






Wood.

803-090-700

Round-topped stela, I, woman Na(i)nub *N3(jj)-nbw* , Sistrum player of Amun-Re, daughter of woman Herer *Hrr* , Sistrum player of Amun-Re, preceded by human-headed *ba*, both kneeling in adoration before barque with six squatting deities, II, Nainub in adoration before nine deities, and five lines of offering text below, painted wood, early or mid-Ptolemaic, in Berlin, Ägyptisches Museum, 7772.




Aegyptische und Vorderasiatische Alterthümer aus den Königlichen Museen zu Berlin ii (1897), Taf. 128 [left]. ♦Text, *Aeg. Inschr.* ii, 358-9. ♦See *Ausf. Verz.* 267; Munro, P. *Die spätägyptischen Totenstelen* (1973), 239 (as probably from Thebes).

803-090-710

Round-topped stela, double scene, on left, man in adoration before Osiris, and on right, Re-Harakhti (no human figure), and below, three lines of offering text for Eskhons *Ns-hnsw* , son of Pedekhons *P3-dj-hnsw*  and woman Irterau *Jrt-jr.w* , painted wood, late Ptolemaic or Roman Period, in Bologna, Museo Civico Archeologico, 1948.




Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 110-11 [46] Tav. 61; Petrie *Ital. photo.* 342; Gardiner MSS. 28.264 [right] (photo). ♦See Kminek-Szedlo, *Cat.* 215 (names).

803-090-715

Round-topped stela, woman Khreduan[kh] *Hrdw-^cn[h]* , daughter of Esrat(?) *Ns-r^ct(?)*  and woman Irterau *Jrt-jr.w* , in adoration before Re(-Harakhti) and Osiris, and three lines of offering text below, painted wood, early Ptolemaic, formerly in Bonn, Akademisches Kunstmuseum (lost).

Wiedemann, A. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* iii (1906), 25-6 [23] Taf. ix. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 231 (as probably from Thebes).



803-090-718

Round-topped stela, double scene, Amenhotep *Jmn-htp* , Overseer of builders of the temple of Amun, son of Pedekhons *P3-dj*  and woman Taru *T3-rw* , kneeling in adoration before Atum on left, and before Re-Harakhti on right, and three columns and two sets of seven lines with sun hymn below, painted wood, early Ptolemaic, formerly in H. Salt colln., now in Boston MA, Museum of Fine Arts,

22.402.


Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 135–8 fig. ♦Text, Der Manuelian, P. in *Informatique et égyptologie* 3 (1987), 12–13 figs. 3, 4. ♦See *Sotheby Sale Cat.* (Salt), June 29 – July 8, 1835, No. 296 (as from Abydos); *Museum of Fine Arts Bulletin* xx (1922), 42.

803-090-722

Round-topped stela, two registers, **I**, woman Taky $T3-kj$ , daughter of woman Tair(t)ubaste $T3-jrt-b3stt$ , kneeling before barque with sun god and seven other deities, **II**, owner in adoration before Osiris and seven other deities, with five lines of offering text at bottom, painted wood, early to mid-Ptolemaic, formerly in Baron E. de Meester de Ravestein colln., now in Brussels, Musées Royaux d'Art et d'Histoire, E.7131.




Munro, P. *Die spätägyptischen Totenstelen* (1973), 239 Taf. 19 [67] (captioned as E.7173) (as probably from Thebes). ♦See E. de Meester de Ravestein, *Musée de Ravestein* i (1871), No. 30.

803-090-725

Round-topped stela, left edge lost and much restored, **I**, *ba* bird on standard adoring sun barque with many deities, **II**, Paarkha $P3-r-h3$ , in adoration before Osiris, Isis, Nephthys, Harendotes and Hathor (incorrectly restored), and six (remaining?) lines with offering text and sun hymn, painted wood, early or mid-Ptolemaic, formerly in Van Huerne colln., now in Brussels, Musées Royaux d'Art et d'Histoire, E.8396.

Limme, L. in van de Walle, B., Limme, L. and De Meulenaere, H. *La Collection égyptienne. Les étapes marquantes de son développement* (1980), 45 [B.23] n. 31 fig. 10. ♦See *Catalogue des collections de tableaux, dessins, gravures, antiquités ... formant le Cabinet Van Huerne, don't la vente se fera à Bruges ... le 21 Octobre 1844*, No. 716; *Juste, T. Catalogue des collections composant le Musée royal d'antiquités [etc.]* (1864), B.23.

803-090-740

Round-topped stela, woman Nehemserattai $Nhm-sj-r-t-t3wj$ , Sistrum player of Amun-Re, daughter of Ankhpekhrod $nh-p3-hrd$ , God's father, *hpt-wd3t* priest, and of woman Esiwert $3st-wrt$ , Sistrum player of Amun-Re, led by Anubis to seated Osiris followed by Isis, Nephthys, Harendotes, Hathor and Wepwaut, and fourteen lines of decree of 'King' Onnophris addressed to gods of the

realm of the dead, etc., painted wood, mid- to late Ptolemaic, formerly in A. Raifé colln., now in Cairo, Egyptian Museum, JE 88877.


Zayed, A. el H. in *ASAE* lvi (1959), 87-8 [C], 90-104 [C] pl. i. ♦See Lenormant, F. *Description des antiquités ... collection ... Raifé* (1867), No. 14; Munro, P. *Die spätägyptischen Totenstelen* (1973), 243 (as probably from Thebes).

803-090-750

Round-topped stela, man in adoration before Re-Harakhti and Osiris, with four lines of offering text below, painted wood, early Ptolemaic, in Copenhagen, Nationalmuseet, AA.d.2.

Schmidt, V. *Østerlandske Indskrifter fra den Kongelige Antiksamling* (1879), 21 pl. xii [2]; Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague* (1918), 42-3 pl. xxi [36]. ♦Munro, P. *Die spätägyptischen Totenstelen* (1973), 232 (as probably from Thebes).

803-090-755

Round-topped stela, two registers, **I**, six deities seated on the ground, **II**, woman T(ent)amun-nesutai *T3-(nt-)jmn-nsw-t3wj*  in adoration before Osiris, Isis, Nephthys, Horus, Hathor and Anubis, and three lines of offering text at bottom, painted wood, early or mid-Ptolemaic, in Edinburgh, Royal Museum of Scotland, 1907.585.


Munro, P. *Die spätägyptischen Totenstelen* (1973), 240-1 Taf. 19 [69] (as probably from Thebes).

803-090-760

Round-topped stela, left part much effaced, two registers, **I**, five squatting deities, including Re-Harakhti and Atum, **II**, Door-opener of the temple of the Gold One (Hathor) (name lost) in adoration before Osiris, Horus, Isis, Nephthys and probably Anubis and Wepwaut, and four lines of offering text at bottom, painted wood, early or mid-Ptolemaic, in Florence, Museo Archeologico, 2487.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 42-3 [32] fig. 32 (reads the name as Djeho). ♦Text, Schiaparelli, *Mus. Arch. Firenze* 413-14 [1671]. ♦See Berend, *Principaux monuments* 13; Munro, P. *Die spätägyptischen Totenstelen* (1973), 241-2 (as probably from Thebes).

803-090-763

Round-topped stela of woman Ipetwert *Jpt-wrt* , right edge lost, two jackals in lunette, and two registers, **I**, barque with hawk-headed Re and four other deities,

including Maet and Hathor, **II**, [owner before] hawk-headed Re, Osiris and seven other deities, and three lines of text below, painted wood, early or mid-Ptolemaic, in Florence, Museo Archeologico, 2491.


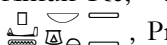

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 45-6 [34] fig. 34. ♦Text, Schiaparelli, *Mus. Arch. Firenze* 406-7 [1665]. ♦See Berend, *Principaux monuments* 16; Munro, P. *Die spätägyptischen Totenstelen* (1973), 239-40 (as probably from Thebes).

803-090-765

Round-topped stela, Shenu $\check{S}nw\overline{\text{Q}}$ before seated Osiris, followed by Isis, Nephthys and Anubis, and seven lines of text below, painted wood, mid- to late Ptolemaic, in Florence, Museo Archeologico, 7458.

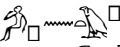


Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 43-5 [33] fig. 33; Petrie Ital. photo. 340. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 245 (as probably from Thebes).

803-090-800

Round-topped stela, woman Mutardais $Mwt-jr-dj-s$ , Sistrum player of Amun-Re, daughter of Pedeamun-nebnes(u)ttai $P3-dj-jmn-nb-ns(w)t-t3wj$ , Prophet of Amun at Karnak, etc., and woman Tadehayt $T3-dj(t)-h3jjet$ , Sistrum player of Amun-Re, in adoration before hawk-headed Re-Harakhti and Osiris, and six lines of offering text and a hymn to Re and Atum, wood, probably early Ptolemaic, formerly in E. and P. Doetsch colln., now in Köln, Rautenstrauch-Joest-Museum.

Doetsch-Amberger, E. in *GM* 19 (1976), 23-6 fig. on 27 (as probably from Thebes); id. *Ägyptische Sammlung* (1987), No. 213 fig. and Taf. ix (as Late Period); M. S[eidel] and R. Sch[ulz] in Eggebrecht, A. (ed.), *Ägypten. Geheimnis der Grabkammern. Suche nach Unsterblichkeit* (1993), 104-5 [T 40] fig. (as probably from Thebes); Geßler-Löhr, B. in *Antike Welt* 24 (1993), Abb. 1 on 76 (as probably from Thebes).


803-090-810

Round-topped stela, Pashenpemut $P3-šrj-n-p3-mwt$ , son of Pashe(n)min $P3-šrj-(n-)mnw$  and woman Takerheb $T3-kr-hb$ , led by Anubis to seated Osiris followed by Isis, Nephthys and Harendotes, with nine lines of divine decree below, painted wood, mid- to late Ptolemaic, in Leiden, Rijksmuseum van Oudheden, Inv. AH.21.

Boeser, *Beschreibung* xiv, 2-4 [3] Taf. i; Seipel, *Ägypten* No. 467 fig. (as 3rd Int. Period). ♦See Leemans, *Descr. rais.* 304 [W.19]; Boeser, *Cat.* (1907), 97 [3]; Munro,




P. *Die spätägyptischen Totenstelen* (1973), 243 [Leiden xiv, 3] (as probably from Thebes).

803-090-813

Round-topped stela, Harsernesti *Hrw-sr-nstj*  in adoration before squatting Re-Harakhti and Osiris, and five lines of offering text below, painted wood, early Ptolemaic, in Leiden, Rijksmuseum van Oudheden, Inv. AH.30.



Boeser, *Beschreibung* xiv, 8 [10] Taf. iii. ♦See Leemans, *Descr. rais.* 301 [W.1]; Boeser, *Cat.* (1907), 97 [10]; De Meulenaere, H. *Het leven na de dood in het Oude Egypte* (Tentoonstelling van 21 juni tot 28 september 1969, Provinciaal Gallo-Romeins Museum, Tongeren), 45 [74]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 232 [Leiden xiv, 10] (as probably from Thebes).

803-090-815

Round-topped stela, Pahernufer *P3-hr-nfr* , son of Men *Mn*  and woman Irterau *Jrt-r.w* , libating before Osiris and Isis, and five lines of offering text below, painted wood, Ptolemaic, in Leiden, Rijksmuseum van Oudheden, Inv. CI.332.




Boeser, *Beschreibung* xiv, 4 [4] Taf. i; Raven, M. J. *Wel moge het U bekomen* [etc.] (Rijksmuseum van Oudheden Leiden, 19 juni - 30 augustus 1987), 91 [66] fig. (as from Thebes). ♦See Leemans, *Descr. rais.* 304 [W.18]; Boeser, *Cat.* (1907), 97 [4].

803-090-817

Round-topped stela, woman Setjairt... *St3-jrt...* , daughter of EshorNs-*hrw* , in adoration before Re-Harakhti, and five lines of offering text at bottom, painted wood, probably Ptolemaic, in Leiden, Rijksmuseum van Oudheden, F.1929/12.35.

Boeser, *Beschreibung* xiv, 17-18 [23] Taf. vi. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 232 [Leiden xiv, 23] (as probably from Thebes).



803-090-900

Round-topped stela, two registers, I, Usiriwer *Wsjr-wr* , First prophet of Amun, etc., son of Espautitau *Ns-p3wtj-t3wj* , First prophet of Amun, etc., and of woman Nehemserattai *Nhm-sj-r t-t3wj* , Sistrum player of Amun-Re, kneeling in adoration, preceded by *ba* bird, before barque with sun god and nine deities, II, two scenes, on left, Usiriwer in adoration before seated Atum, with Shu and Tefnut, on right, Usiriwer in adoration before seated Osiris, with Isis, Nephthys and Anubis, and fourteen lines of decree of 'King' Onnophris addressed to gods of the

realm of the dead, etc., painted wood, early Ptolemaic, in Paris, Musée du Louvre, N.2699.




Zayed, A. el H. in *ASAE* lvi (1959), 87, 88-9 [L.(a)], 93-102 [L.(a)] pl. ii; Munro, P. *Die spätägyptischen Totenstelen* (1973), 238-9 Taf. 18 [65] (as c.200 BC and probably from Thebes); Quaegebeur, J. in *BSFÉ* 70-1 (1974), 41, 43 fig. on 40; Desroches Noblecourt, C. *La Crypte de l'Osiris* (1979), fig. on 10. ♦Text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 121 [lower] - 123 [upper]. ♦Names and titles, Lieblein, *Dict.* No. 2501; Legrain, G. in *ASAE* vii (1906), 39 [lower]. ♦Date, H. d[e] M[eulenaere] in *Chron. d'Ég.* lvii (1982), 227-8 [2]. ♦See Champollion, J. F. *Notice descriptive des monuments égyptiens du Musée Charles X.* (1827), 158 [V.1].

803-090-901

Round-topped stela, two registers, **I**, woman Desesi *Dj-sj-3st* , Sistrum player of Amun-Re, daughter of Usiriwer *Wsjr-wr* , God's father, *hpt-wd3t* priest, kneeling in adoration, preceded by *ba* bird, before barque with sun god and seven deities, **II**, Desesi in adoration before seated Osiris, with Isis, Nephthys, Harsiesi, Hathor and two forms of Anubis, and seven lines of offering text below, painted wood, early Ptolemaic, in Paris, Musée du Louvre, N.2700.




Munro, P. *Die spätägyptischen Totenstelen* (1973), 236-7 Taf. 18 [63] (as c.250-200 BC and probably from Thebes). ♦Text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 123-4. ♦Names and titles, Lieblein, *Dict.* No. 2500. ♦See Champollion, J. F. *Notice descriptive des monuments égyptiens du Musée Charles X.* (1827), 158-9 [V.3].

803-090-902

Round-topped stela, Harsiesi *Hrw-s3-3st* , Scribe of the god's book of Amun, etc., son of Sheshonk(?) *Ššnk(?)* , Scribe of the god's book, and of woman Nehemserattai *Nhm-sj-r-t-t3wj* , Sistrum player of Amun, led by Anubis to seated Osiris, with Isis, Nephthys and Horus, and nine lines of decree of 'King' Onnophris addressed to gods of the realm of the dead, etc., painted wood, mid-to late Ptolemaic, in Paris, Musée du Louvre, N.2701.


Zayed, A. el H. in *ASAE* lvi (1959), 87, 90 [L.(b)], 93-7 [L.(b)] pl. iii; Munro, P. *Die spätägyptischen Totenstelen* (1973), 243-4 Taf. 20 [71] (as probably from Thebes). ♦Text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 124-5.

803-090-940

Round-topped stela, Pedekhons $P3-dj-hnsw$ , Door-opener of the temple of Khons, son of Pedesi $P3-dj-3st$  and woman Esiwert $3st-wrt$ , kneeling in adoration before hawk-headed Re-Harakhti and Osiris, with five lines of text below, wood, early Ptolemaic, formerly in Reval (now Tallinn), Estlyandskii Gubernskii Muzei, 4, now in Tallinn, Eesti Ajaloomuuseum, AM 5875 K 561.



Turaev, B. A. *Opisanie Egipetskikh pamyatnikov v Russkikh muzeyakh i sobraniyakh* in *Zapiski Vostochnago Otdeleniya Imperatorskago Russkago Arkheologicheskago Obshchestva* xi (1899), 147-8 [39] pl. vi [right]. ♦See Holthoer, R. in *Muinaisen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 210.

803-091-000

Round-topped stela, Pedusiri $P3-dj-wsjt$  in adoration before Osiris, Isis, Nephthys and Horus, and three lines of text below, wood, early Ptolemaic, in Toulouse, Musée Georges Labit, 49.265.

Ramond, P. *Les Stèles égyptiennes du Musée G. Labit à Toulouse* (1977), 55-8 [12] pl. xii fig. 14 (as Dyn. XXVI); Aufrère, S. H. *Portes pour l'au-delà. L'Égypte, le Nil et le 'Champ des Offrandes'* (1992), 168 [69] fig. on 209 (as Dyn. XXVI); id. *Les Collections égyptiennes de Toulouse conservées au Musée Georges-Labit* (1996), 19 fig. on 18-19. ♦Offering-text, Palanque, C. in *Rec. Trav.* xxv (1903), 128-9 [638, 2]. ♦See du Mège, A. L. C. A. *Description du Musée des Antiques de Toulouse* (1835), No. 59.

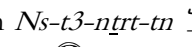


803-091-020

Round-topped stela, Paiu(en)hor $P3-jw-(n-)hrw$ , God's father and Prophet of Amun at Karnak, Scribe of the god's treasure of Amun in the 3rd phyle, etc., son of woman Takhybiat $T3-hjj-bj3t$ , Sistrum player of Amun-Re, led by Anubis to seated Osiris followed by Isis, Nephthys, Harsiesi and Hathor, and ten lines of decree of 'King' Onnophris addressed to gods of the realm of the dead, etc., wood, mid- to late Ptolemaic, in Turin, Museo Egizio, Cat. 1569.

Rossi, F. in *Atti della Reale Accademia delle Scienze di Torino* xv (1879-80), 849, 850-1, 851-6 fig. 1; Scamuzzi, E. *Museo Egizio di Torino* (1963), pl. xcvi; Munro, P. *Die spätägyptischen Totenstelen* (1973), 244 Taf. 20 [72] (as probably from Thebes); Roccati, A. *Il Museo Egizio di Torino* (1978), fig. 26; Curto, S. *L'Antico Egitto* (1981), fig. on 208 [right]; E. d'A[micone] in Donadoni Roveri, A. M. et al. *Il Museo Egizio Torino* (1987), fig. on 62 (as from Thebes); Niwiński, A. in Donadoni Roveri, A. M. (ed.), *Egyptian Civilization. Religious Beliefs* (1988), fig. 306. ♦Incomplete scene, Guillhou, N. in *Égypte. Afrique & Orient* 10 (1998), fig. on 25. ♦See Orcurti,



Cat. ii, 102-3 [177]; Fabretti, etc. *R. Mus. di Torino* i, 156-7; Zayed, A. el H. in *ASAE* lvi (1959), 87-8.

803-091-025

Round-topped stela, woman Estaneterteten *Ns-t3-ntrt-tn* , Sistrum player of Amun-Re, daughter of Ahmosi *Ḥh-ms* , God's father, *hpt-wd3t* priest, *hnk* priest, and of woman Takushe *T3-k3s(t)* , Sistrum player of Amun-Re, led by Anubis to seated Osiris followed by Isis, Nephthys and Harsiesi, and twelve lines of decree of 'King' Onnophris addressed to gods of the realm of the dead, etc., wood, mid- to late Ptolemaic, in Turin, Museo Egizio, *Cat.* 1599.




Rossi, F. in *Atti della Reale Accademia delle Scienze di Torino* xv (1879-80), 849-50, 851 [bottom] fig. 2; Munro, P. *Die spätägyptischen Totenstelen* (1973), 244 Taf. 20 [73] (as probably from Thebes). ♦Names and titles, Lieblein, *Dict.* No. 1328, *Suppl.* p. 983. ♦See Orcurti, *Cat.* ii, 97-8 [150]; Fabretti, etc. *R. Mus. di Torino* i, 166; Zayed, A. el H. in *ASAE* lvi (1959), 87-8.

803-091-030

Round-topped stela, *recto*, I, *ba* of woman Tashenubaste *T3-šjt-n(t)-b3stt* , Sistrum player of Amun-Re, daughter of Psametek *Psmtk* , God's father, in adoration before barque with sun god and five other deities, and two registers with three adoring baboons in each behind, II, Tashenubaste in adoration before Re-Harakhti, Atum, Khepri, Osiris, Harsiesi, Isis and Nephthys, and five lines of offering text below, *verso*, sun disc with rays emanating from it between signs for East and West, painted wood, early Ptolemaic, in Turin, Museo Egizio, *Cat.* 1637.






Both sides, Curto, S. *L'antico Egitto nel Museo Egizio di Torino* (1984), col. pl. facing 284 [lower]. ♦*Recto*, Lanzone, *Diz.* 1249-51 Tav. cccxcix [2]; *Capolavori nei Secoli. Enciclopedia universale di tutte le Arti figurative* i [12] (1963), fig. on 198 [lower right] = Eng. ed. *Discovering Art* i [12] (1964), fig. on 190 [lower right] (as 7th-6th c. BC); Munro, P. *Die spätägyptischen Totenstelen* (1973), 240 Taf. 19 [66] (as probably from Thebes); Daumas, F. in Leclant, J. (ed.), *Le Monde égyptien. Les Pharaons. L'Égypte du crépuscule* (1980), fig. 100 (as Dyn. XXVII); Niwiński, A. in Donadoni Roveri, A. M. (ed.), *Egyptian Civilization. Religious Beliefs* (1988), 225 fig. 310 (as from Thebes). ♦Nearly complete *recto*, Farina, *Il Regio Museo* (1931), 16 fig. on 47 [left]; (1938), 17 fig. on 51 [left] (as Tsenpwèr and Persian period); Zayed, A. el H. in *ASAE* lvi (1959), 103 n. 2 pl. iv (as Persian period) (probably from Farina). ♦Atum on *recto*, Myśliwiec, K. in *MDAIK* 35 (1979), 211 n. 51 Abb. 8 [f] (reversed). ♦Names and titles, Lieblein, *Dict.* No. 1276. ♦See Orcurti, *Cat.* ii, 98 [151]; Fabretti, etc. *R. Mus. di Torino* i, 180.

803-091-031

Round-topped stela, woman Tashe(n)ubaste $T3-šrj(t-nt)-b3stt$ , Sistrum player of Amun-Re, daughter of Kape(f)hamontu $K3p(.f)-h3-mntw$ , God's father beloved of the god, and of woman T(ent)amun $T3-(nt-)jmn$ , Sistrum player of Amun-Re, in adoration before Osiris, Re-Harakhti and Atum, and four lines of offering text below, painted wood, early Ptolemaic, in Turin, Museo Egizio, Cat. 1641.




Lanzone, *Diz.* 637-9, 1253 Tav. ccxxxii [1], cccc [2]; Petrie Ital. photo. 339. ♦Atum, Mysliwiec, K. in *MDAIK* 35 (1979), 211 n. 48 Abb. 8 [c] (reversed). ♦Names and titles, Lieblein, *Dict.* No. 1331. ♦See Orcurti, *Cat.* ii, 100 [158]; Fabretti, etc. *R. Mus. di Torino* i, 181; Munro, P. *Die spätägyptischen Totenstelen* (1973), 234 (as probably from Thebes).

803-091-070

Round-topped stela, woman Merhathor-iotes $Mr-ht-hrw-jt.s$ , (as  in the text below), daughter of Harpefnuter $Hrw-pf-ntr$  and woman Sankhathor $Snh-ht-hrw$ , (as  below), in adoration before Re and Atum, and six lines of offering text below, wood, early Ptolemaic, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 8493.


Munro, P. *Die spätägyptischen Totenstelen* (1973), 234 Taf. 16 [57] (as probably from Thebes); Baines, J. and Málek, J. *Atlas of Ancient Egypt* (1980), fig. on 63 [lower right]; id. *Cultural Atlas of Ancient Egypt* (2000), fig. on 63 [lower right]; Satzinger, H. *Das Kunsthistorische Museum in Wien. Die Ägyptisch-Orientalische Sammlung* (1994), 42-3 Abb. 26; López López, R. in *Revista de Arqueología* xxi [227] (2000), fig. on 21.

803-091-100

Round-topped stela, Esmin $Ns-mnw$ , son of Hor Hrw  and woman Khredmosi(?) $Hrd-ms(?)$ , before hawk-headed Re-Harakhti and Osiris, with five lines of text below, wood, early Ptolemaic, formerly in Lord Amherst colln. and at Sotheby's in 1921, then at Sotheby's (New York) in 1987 and 1988.


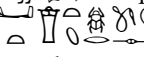
Sotheby (New York) Sale Cat. Nov. 24-5, 1987, No. 282 fig.; Dec. 2, 1988, No. 148 fig. ♦See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 400.

803-091-110

Round-topped stela, Shen $Šn$ , in adoration before Re-Harakhti and Osiris standing at table with lotus flowers, and four lines of offering text below, painted wood, early Ptolemaic, formerly in D. E. Bower colln. and at Christie's in 1980.

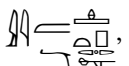

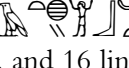
Christie Sale Cat. April 23, 1980, No. 241 fig.

803-091-118

Round-topped stela, Espekashuti *Ns-p3-k3j-šwtj* , *wab* priest of Amun, son of woman Deubastekheper-rudjes *Dj-b3stt-hpr-rwd.s* , before Osiris and four Sons of Horus, and 6 lines of text below, wood, Ptolemaic, at Christie's in 1974.

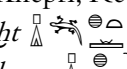
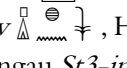
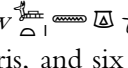
See *Christie Sale Cat.* July 10-11, 1974, No. 392.

803-091-120

Right half of a round-topped stela, Imhotep *Jj-m-htp* , Outline draughtsman in the temple of Amun, son of Esmin *Ns-mnw* , Outline draughtsman in the temple of Amun, and Takhybiat *T3-hjj-bj3t* , (?), led by Anubis to seated Osiris followed by Isis and another goddess, and 16 lines of text below, wood, mid- to late Ptolemaic, at Christie's in 1987. (Probably from the Theban area.)

Christie Sale Cat. Dec. 11, 1987, No. 68 fig. (as Dyn. XXX).

803-091-200

Round-topped stela, man kneeling in adoration before barque with Harpocrates, Khepri, Re-Harakhti, Atum, and [another deity], and below, Pedeshakhet *P3-dj-š3-ht* , Outline draughtsman of the temple of Amun, son of Pedekhons *P3-dj-hnsw* , Head of outline draughtsmen of the temple of Amun, and woman Setjamungau *St3-jmn-g3w*  (1st sign approximate), in adoration before seated Re-Harakhti and Osiris, and six lines of text at bottom, wood, early Ptolemaic, in private possession in France in 1984. (A modern copy in Amsterdam, Allard Pierson Museum, 8549, van Haarlem, W. M. in *Mededelingenblad ... Allard Pierson Museum* 43 (1988), 35 [2] fig. 2 [a], etc., and another in private possession in 1989, id. ib. 45 (1989), 24-5 fig. 3.)

Husson, C. and Pécoil, J. in *Chron. d'Ég.* lix (1984), 58-64 fig. 1; van Haarlem, W. M. in *Mededelingenblad ... Allard Pierson Museum* 43 (1988), 35 [2] fig. 2 [b]; id. ib. 45 (1989), 24-5 fig. 1. ♦See Haslauer, E. in *GM* 98 (1987), 47-8.

Votive and memorial ('cenotaph') stelae and plaques dedicated by non-royal persons

Including stelae dedicated to sacred animals.

Stelae on which a king is shown offering to a deity are listed under royal stelae or donation stelae (except for votive stelae where a king is acting 'by proxy' on behalf of a non-royal person)

Stone.

803-091-230

Rectangular stela with cornice imitating shrine with two ibises, uninscribed, probably early Ptolemaic, in Bologna, Museo Civico Archeologico, 1902.

Curto, *L'Egitto antico* 93 [86] Tav. 47 (as c.200 BC); Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 106 [44] Tav. 58; Petrie Ital. photo. 411. ♦See Kminek-Szedlo, *Cat.* 178.

803-091-260

Rectangular stela (plaque), Hathor mistress of Dendera seated in kiosk, with offerings, Ptolemaic, in Chicago IL, Art Institute of Chicago, 20.260.

Wilson, R. *Fragments of Egypt. The Oriental Institute Egyptian Loan Collection from the University of Chicago* (Peoria Art Museum, n.d.), fig. on 1st p., cf. back cover [5] (as trial piece). ♦See Allen, T. G. *The Art Institute of Chicago. A Handbook of the Egyptian Collection* (1923), 45 (as trial piece).

803-091-270

Round-topped stela, hawk wearing double crown on pedestal, no text, Ptolemaic, in Chicago IL, Field Museum of Natural History, A.31279.

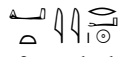
Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 50 pl. xxiv; Parlasca, K. in *Festschrift Ägyptisches Museum Berlin* 486 Taf. 82 [a].

803-091-275

Round-topped stela, a goddess (probably Isis) and a nude youthful god (probably Horus) facing each other, probably Ptolemaic, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 308.

Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 56 [74] pl. 74. ♦See Schmidt, *Den Æg. Sam.* (1899), 388 [A. 469]; (1908), 446 [E. 503].

803-091-278

Round-topped stela, Dyre *Dj-r*  adoring Thoth twice-great, lord of Hermopolis Magna, as ibis, with line of text below, Ptolemaic or early Roman Period, in Cortona, Museo dell'Accademia Etrusca, 354.




Botti, G. *Le Antichità egiziane del Museo dell'Accademia di Cortona ordinate e descritte* (1955), 91-2 [354] Tav. xii [right]. ♦See id. *Le Antichità egiziane raccolte nel Museo dell'Accademia Etrusca di Cortona in Nono Annuario dell'Accademia Etrusca di Cortona* N.S. ii (1953), 31.

803-091-285

Top part of rectangular stela with cornice, man kneeling before probably Apis bull, and figure of squatting Ptah, no text, Ptolemaic or Roman Period, in Florence, Museo Archeologico, 8695.

Botti, G. in *Aegyptus* xxix (1949), 123 [4] Tav. i [4] (as Late or Ptolemaic Period); Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 58 [48] fig. 48 (as Late Period).

803-091-300

Memorial stela, woman Khreduankh *Hrdw-^cnh* , daughter of Shep(en)min *Šp-(n-)mnw* , Prophet of Amun and Min lord of *Ipu*, etc., and woman Tashenimhotep *T3-šrjt-(nt-)jj-m-htp* , in double scene before four deities in each, including Min lord of *Ipu* and goddess Aperetiset 'in *Ipu*', and 21 lines of text below stating that she was killed by a crocodile and implying that the stela was set up at Abydos, late Ptolemaic, granodiorite, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum, 6352. (Probably from Abydos.)

Christie (New York) Sale Cat. June 14, 1993, No. 20 fig. (as granite); Eisenberg, J. M. in *Minerva* 4 [5] (Sept.-Oct. 1993), 42 fig. 10 (as granite); Jansen-Winkel, K. in *MDAIK* 53 (1997), 91-100 Taf. 10-12 Abb. 1. ♦Upper part, Peck, W. H. *Splendors of Ancient Egypt* (1997), 13 fig.

803-091-320

Small votive stela (plaque), small figure of Maet before ram (no doubt Amun-Re), with winged serpent above, Ptolemaic or Roman Period, formerly in A. Guterman colln, now in Jerusalem, Israel Museum.

Ben-Tor, D. *The Immortals of Ancient Egypt. From the Abraham Guterman Collection of Ancient Egyptian Art* (The Israel Museum, Jerusalem, Summer 1997), 24 [8] fig. (as Ptolemaic).

803-091-380

Round-topped stela, man before serpent, no text, sandstone, Ptolemaic or Roman Period, in Leiden, Rijksmuseum van Oudheden, Inv. H.III.CCCC.4.

Boeser, *Beschreibung* vii, 9 [27] Taf. xvii. ♦See Boeser, *Cat.* (1907), 75 [137].

803-091-382

Probably Apis bull in shrine conveyed in barque on wheels, no texts, Ptolemaic or Roman Period, in Leiden, Rijksmuseum van Oudheden, F.1959/5.2.


Raven, M. J. *Papyrus van bies tot boekrol* (1982), fig. 53 (as Ptolemaic); Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, December 1997 - February 1998, etc.), 32 [28] fig.; id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 126 [230] fig. (both as Buchis bull and from Armant).

803-091-500

Fragment of possibly votive stela, feet of two people and text mentioning Pedeharpekhrod *P3-dj-hrw-p3-hrd*, Prophet, Ptolemaic, in London, Petrie Museum, 14594.

Stewart, *Eg. Stelae* iii, 9 [22] pl. 14.

803-091-510

Probably votive stela, Puerem *Pwrm* , son of Djeho *Dd-hrw*, censing before Osiris, Isis and Nephthys, with one line of names in demotic and four lines of offering text in hieroglyphs below, basalt, probably early Ptolemaic, in Manchester, The Manchester Museum, 8134.

Spiegelberg, W. in *JEA* xv (1929), 80-1 pl. xvii [2].

803-091-610


Rectangular votive stela, top right corner lost, Montu and probably Re-Harakhti, both hawk-headed, seated facing each other, with short texts above them, probably late Ptolemaic, at Christie's in 1970.

Christie Sale Cat. July 7, 1970, No. 131 fig.

Donation stelae


Stone.

803-091-800

Round-topped donation stela, no texts, a king, followed by queen, offering  to Thoth and Nehemawat, all seated, mid-Ptolemaic, in private possession, on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig, in 2001.


Wiese, A. *Antikenmuseum Basel und Sammlung Ludwig. Die Ägyptische Abteilung* (2001), 186 [133] fig. ♦See Wiese, A. and Winterhalter, S. *Ägyptische Kunst im Antikenmuseum Basel und Sammlung Ludwig* (1998), 81-2 [102].

803-091-810

Round-topped donation stela, a king offering  to Osiris 'the lion' on pedestal, probably Ptolemaic, formerly in Bonn, Akademisches Kunstmuseum (lost). (Bought in Cairo.)


Wiedemann, A. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* iii (1906), 30-2 [27] Taf. x.

803-091-815

Round-topped donation stela, a king (cartouche blank) offering  to seated goddess Mert 'great of magic', with Thoth standing behind her, Ptolemaic or Roman Period, in Bremen, Übersee-Museum, B 629.


Martin, K. *Die altägyptischen Denkmäler i* (Corpus Antiquitatum Aegyptiacarum. Übersee-Museum, Bremen) (1991), 10-12 fig. (as probably Roman).

803-091-820

Rectangular stela, lower right part lost, a king (no name) offering  to Osiris-Apis, Horus and Anubis, Ptolemaic, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 306.

Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 56 [73] pl. 73. ♦See Schmidt, *Den Æg. Sam.* (1899), 384-5 [A. 462]; (1908), 442 [E. 497].

803-091-900


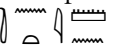
Round-topped donation stela, Ptolemy I Soter (cartouche blank) offering  to the Theban Triad and Horus lord of *Mesen*, with demotic text mentioning Amenhotep, son of Khahor, and dating it to 301 BC, temp. Ptolemy I Soter, in London, Freud Museum, 4581.

Ransohoff, R. in *Archaeology* 28 (1975), fig. on 104; C. N. R[eeves] in Gamwell, L. and Wells, R. (eds.), *Sigmund Freud and Art. His Personal Collection of Antiquities*

(1989), 54-5 fig. (as probably from Tell el-Balamûn); id. and Ueno, Y. *Freud as Collector. A loan exhibition from the Freud Museum, London* (Gallery Mikazuki, Tokyo, 14 February - 8 March 1996), No. 33 fig. (as probably from Tell el-Balamûn); Reeves, N. in *KMT* 11 [4] (2000-1), fig. on 35 (as from Tell el-Balamûn). ♦See Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 684 [10].

Stelae with magical and similar texts

803-093-050

Lower part of stela of Unnufer *Wnn-nfr* , God's father and Prophet of Min lord of *Senut* (Panopolis), son of woman Tentamun *T3-nt-jmn* , with nine remaining(?) lines of magical text, Ptolemaic, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 974.

Schmidt, V. *Museum Münterianum* (1910), 43-4 pl. xx [2]; Mogensen, *Coll. ég.* 106-7 pl. cxvi [A 764]; Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xl [66], 52-3 [66] pl. 66; id. in *Frederik Münter. Et Mindeskrift* i [2] (1949), 36-7 4th pl. ♦Text, Piehl, K. in *Rec. Trav.* i (1870), 135 [ii, B]; Koefoed-Petersen, *Rec. inscr.* 72-3 [974]; Gardiner MSS. 29.16 (probably not by Gardiner). ♦Parts of text in lines 2 and 6-7, Piehl, K. in *ZÄS* xvii (1879), 32-3. ♦Names and titles, Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), Taf. xxxiv [56]; id. *Dict.* No. 2464. ♦See Schmidt, *Den Æg. Sam.* (1908), 682-4 [E.833] (as Dyn. XXVI-XXX).