

ROMAN PERIOD

Royal stelae, including those dedicated to gods

Stone.

803-095-025

Round-topped stela, Tiberius kneeling offering small sphinx to seated Mut mistress of *Asher* and Khonsemweset-Neferhotep, with seven lines of text below mentioning building a 'great wall around the venerable sanctuary' of Mut as an extension of the work of Augustus, sandstone, temp. Tiberius, formerly in F. W. von Bissing colln. S.543 and The Hague, Scheurleer Museum, now in Amsterdam, Allard Pierson Museum, 7763. (Probably from the temple of Mut at Karnak.)

Blok, H. P. in *Bulletin van de Vereeniging to bevordering der Kennis van de antieke beschaving* iv [ii] (1929), 6-8 pl. facing 6 [upper]; *Algemeene Gids* (1937), 9 [42] pl. vi; van Haarlem, *Selection* 60-2 fig. (as from the surrounding of Luxor); id. and Lunsingh Scheurleer, *Gids* (1986), 24 fig. 6; Fazzini, R. A. in *Cleopatra's Egypt. Age of the Ptolemies* (The Brooklyn Museum, Oct. 7, 1988 - Jan. 2, 1989, etc.), Cat. 21 fig.; id. in *Kleopatra. Ägypten um die Zeitwende* (Munich, June 16 - Sept. 10, 1989), No. 19 fig.; Lunsingh Scheurleer, R. A. *Egypte, geschenk van de Nijl* (1992), 176-7 fig. 149; Durand, A. in *Archéologia* 333 (April 1997), fig. on 21 [lower]. ♦See *Uit de Schatkamers der Oudheid. Jubileumtentoonstelling 1898-1938* (Stedelijk Museum, Amsterdam. 3 Sept. - 16 Oct. 1938), 88 [286]; De Meulenaere, H. in *OLP* 9 (1978), 70.

803-095-026

Rectangular stela with cornice, inscribed, a king (no name) offering image of Maet to seated hawk-headed Re-Harakhti, with Nemesis as winged griffin above, Roman period, bought from a dealer in Cairo and formerly in F. W. von Bissing colln. S.626 and in The Hague, Scheurleer Museum, now in Amsterdam, Allard Pierson Museum, 7764.

Von Bissing, *Denkmäler* Taf. 120 [b] (as possibly Domitian); van Haarlem, W. M. in *Mededelingenblad ... Allard Pierson Museum* 44 (1988), 8 fig. 19; id. *Stelae and Reliefs* 95-7 fig. (as Domitian); Kiss, Z. in *Études et Travaux* xvii (1995), 55-6 fig. 3 (as Domitian). ♦See *Algemeene Gids* (1937), 9 [43] (as Domitian).

803-095-035

Round-topped stela, winged disc, lion and hawk in lunette, and below, a king ('pharao') offering wine to Horus, Heket, Khnum with a ram, and Satis, grey granite, Roman Period, in Berlin, Ägyptisches Museum, 8166. (Acquired in Girga.)

Iwas, W. in *Wissenschaftliche Zeitschrift der Humboldt-Universität zu Berlin. Gesellschafts- und Sprachwissenschaftliche Reihe* xxxi (1982), 221-2 Abb. 218-19, 221, 223-6 on 400-2 (as Augustus). ♦ See *Ausf. Verz.* 332 (as Dyn. XXV or Roman and in 'Nubian style'); *Führer durch das Berliner Ägyptische Museum* (1961), 82 (as about 100 BC); Kiss, Z. *Études sur le portrait impérial romain en Égypte* (1984), 105.

803-095-040

Round-topped stela, three registers, **I**, a king ('pharao') offering to Min, Isis(?) and a young god (Harsiesi?) (no names), **II**, a king ('pharao') offering to a god wearing white crown (Khons?), Hathor(?) and Sobek (no names), **III** (top part only), remains of scene with two deities before a crocodile, sandstone, Roman Period, in Berlin, Ägyptisches Museum, 18544.

803-095-042

Small round-topped stela, bull(?) and bird in lunette, and below, **I**, a king(?) before ibis-headed Thoth and baboon on shrine, **II**, bound captive, Roman Period, in Berlin, Ägyptisches Museum, 23464.

Cairo, Centre of Documentation photo. S.R., Box 173, 9316.

803-095-050

Round-topped stela with right bottom part missing, Tiberius before ithyphallic Min and Amun, and remains of three lines of demotic text below, sandstone, temp. Tiberius, in Cairo, Egyptian Museum, CG 31100.

Spiegelberg, W. *Die demotischen Denkmäler i. Die demotischen Inschriften (Cat. Caire)* (1904), 33-4 Taf. vi.

803-095-070

Round-topped stela, Emperor Claudius offering to Harpocrates 'twice great', 'the first of Amun', and probably Isis (not named), and dedicating temple gate, with two lines of hieroglyphic texts below, and another two lines of demotic mentioning Parthenios *Prthnjs*, son of Pamin *P3-mnw*, year 9 of Claudius (in demotic text), sandstone, in Cairo, Egyptian Museum, JE 52970. (Bought in Qûs, probably from Qift.)

Farid, A. in *MDAIK* 44 (1988), 23-7 [6] Taf. 6 Abb. 6 (as from Qift).

803-095-100

Rectangular stela with cornice on round-topped background, a king offering incense and libation to composite sphinx, no doubt Tutu, on pedestal, no texts, Roman Period, in Chicago IL, Field Museum of Natural History, A.31666.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 76 pl. xlii; Kaper, O. E. *The Egyptian God Tutu* (2003), 332-3 [S-35] fig.

803-095-200

Round-topped stela, Claudius dedicating temple gate to Geb and a goddess, with two lines of dedication text below and four lines of demotic mentioning Parthenios *Prthnjs*, son of Pamin *P3-mnw*, sandstone, year 9 of Claudius, in Leiden, Rijksmuseum van Oudheden, F.1969/2.3.

Farid, A. in *MDAIK* 44 (1988), 28-34 [11] Taf. 7 Abb. 11 (as from Qift); Raven, M. J. *Schrift en schrijvers in het Oude Egypte* (1996), 5, 10, 83 [34] fig. (as from Qift).

803-095-245

Round-topped stela, Tiberius offering image of Maet to Khonspekhrod and the Theban triad, and seven lines of text below mentioning restoration of enclosure wall of Mut, sandstone, temp. Tiberius, in London, British Museum, EA 1432. (Probably from the temple of Mut at Karnak.)

Guide (Sculpture), 282-3 [1054] pl. xxxix; Quirke, S. *Ancient Egyptian Religion* (1992), fig. 102.

803-095-250

Round-topped stela, Tiberius offering to Khonsemwaset-Neferhotep and Osiris-Onnophris, and four lines of text mentioning building a storehouse (*šn*), probably at Karnak, below, sandstone, temp. Tiberius, in London, British Museum, EA 1634. (Probably from Karnak.)

De Meulenaere, H. in *OLP* 9 (1978), 72-3 pl. i fig. 1.

803-095-350

Round-topped stela, a king (cartouches blank but probably Tiberius) offering two jars of wine to seated Montu-Re lord of *On* of Upper Egypt and standing Tjenent 'in *On* of Upper Egypt', sandstone, probably temp. Tiberius, in Rio de Janeiro, Museu Nacional, Inv. 679 [2417?]. (Probably from Thebes.)

Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the*

National Museum, Rio de Janeiro (1990), i, 112-15 [52]; ii, pls. 105-6.

803-095-600


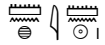
Round-topped stela, inscribed, *recto*, a Pharaoh (no name in cartouches) before seated Atum, *verso*, a king before probably Maet, Re-Harakhti and Atum, sandstone, Roman Period, at Christie's in 1969.

Christie Sale Cat. Dec. 2, 1969, No. 127 figs. (as Dyn. XXVI).

Tomb stelae without royal names


Stone.

803-097-080

Round-topped stela, woman Nebtudjat *Nbt-wd3t* , daughter of Menkhamunre *Mnh-jmn-r* , Dresser(?) (*nms*) of Osiris-Sokari in Dendera, before squatting Re-Harakhti, Osiris-Sokari, Isis and Anubis (no names), and four lines of text below, early Roman Period, in Budapest, Szépművészeti Múzeum, 51.2152.

Takács, G. in *Bull. Mus. Hongrois* 80-1 (1994), 9-24 cf. 143-56 fig. 1.

803-097-100

Rectangular stela, woman Tashenpawer *T3-šrjt-(nt-)p(3)-w1* , wearing uraeus on forehead and holding lotus bouquet, in front of table, sandstone, Roman Period, in Cairo, Egyptian Museum, CG 22232 (JE 37607).

Rowe, A. in *ASAE* xl (1940), 21 [A. vii] pl. vi (as Nubian and drowned). ♦ See Kamal, *Stèles ptolémaïques et romaines* i, 214 (text) (as goddess).

803-097-105

Lower part of stela with figures in very high relief, man in a Hellenistic style wearing chiton and himation, flanked by two Sons of Horus (or two figures of Ptah) with hieroglyphic texts in front of them, and demotic and Greek texts on base, Roman Period, in Cairo, Egyptian Museum, CG 27541.

Edgar, C. C. *Greek Sculpture. Cat. Caire* (1903), 39-40 (Greek text only) pl. xxiv. ♦ See Pfuhl, E. in *Mitteilungen des kaiserlich deutschen archaologischen Instituts, Athenische Abteilung* xxvi (1901), 299-300.

803-097-150

Round-topped stela with painted decoration, man in adoration before Osiris and Isis, and two lines of much effaced text at bottom, Roman Period, in Chicago IL, Field Museum of Natural History, A.31687.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 75-6 pl. xlii.

803-097-300

Round-topped stela, mummy in barque at top, and below, mummiform figure held by Anubis before seated Osiris and goddess (probably Isis), with cursive text below, probably Roman Period, in Lund, Kulturhistoriska Museet, 32.168.

803-097-600

Round-topped stela, man and woman facing each other at table under a winged disc and two *udjat* eyes, no text, probably Roman Period, in New York, Parke-Bernet Galleries Inc., in 1970.

Parke-Bernet Sale Cat. April 24-5, 1970, No. 124 fig. (as Ptolemaic).


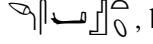
Wood.

803-098-250

Round-topped stela decorated on both sides, *recto*, man in adoration before Re-Harakhti, Osiris, Isis and Nephthys, and three lines of probably offering text (names illegible) below, *verso*, two registers, **I**, owner in adoration before seated Osiris followed by Isis(?) and Nephthys(?), **II**, probably Anubis attending mummy on bier, painted wood, Roman Period, in Leiden, Rijksmuseum van Oudheden, F.1915/5.1.

Boeser, *Beschreibung* xiv, 16-17 [22] Taf. vi. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 245 [Leiden xiv, 22a, b] (as probably from Thebes).

803-098-300

Round-topped stela of Pashenusiri *P3-šrj-(n-)wsjr*, Overseer of the treasury of Neith and Horus the Behdetite, son of Djeho *Dd-hrw* , Overseer of the treasury of Neith and Horus the Behdetite, and Nehemse-esi *Nhm-s(t)-3st* , bottom part lost, with mummification scene with Anubis, Isis and Nephthys, and 7 remaining lines below, wood, Roman period, in Newark NJ, The Newark Museum, 25.667.

Auth, S. H. in *ARCE Newsletter* 120 (Winter 1982), 1, 59 fig. on front cover. ♦See id. in *Sesto Congresso Internazionale di Egittologia. Atti* (1993), ii, 3, 5 [8].

803-098-500

Round-topped stela, man in adoration before Horus, Osiris, Isis and Nephthys (no names), and five lines of text below, wood, Roman period, at Sotheby's (New York) in 1989.

Sotheby (New York) Sale Cat. Nov. 29, 1989, No. 400 fig.

Votive stelae and plaques dedicated by non-royal persons

Stelae on which a king is shown offering to a deity are listed under royal stelae or donation stelae (except for votive stelae where a king is acting 'by proxy' on behalf of a non-royal person)

Stone.**803-099-005**

Round-topped stela, bottom part lost, man libating and censuring before Ihet[-wert] cow (mother of Buchis bull), two lines giving her death as year 4 of Licinius and death as year 8 of Constantine, and another two lines of text below, sandstone, temp. Constantine, in Aberdeen, Anthropological Museum, 1619. (Probably from Armant.)

Capart, J. in *Chron. d'Ég.* xv (1940), 47-50 fig. 2 (as temp. Maximinus Daia); Grenier, J.-C. in *BIFAO* 102 (2002), 247-56 figs. 1, 3 (as 1). ♦See Reid, R. W. *Illustrated Catalogue* [etc.] (1912), 204.

803-099-010

Rectangular stela with cornice, representation of shrine and Agathos Daimon uraeus, no texts, Roman Period, in Alexandria, Graeco-Roman Museum, 3156.

Le Corsu, F. in *Rev. d'Ég.* 20 (1968), 111-12 [2] fig. 2 [a].

803-099-013

Rectangular stela with cornice, representation of shrine and Agathos Daimon uraeus, no texts, Roman Period, in Alexandria, Graeco-Roman Museum, 20951.

Le Corsu, F. in *Rev. d'Ég.* 20 (1968), 112-13 [3] fig. 2 [b].

803-099-015

Fragment, probably from a votive stela (plaque), front part of a composite sphinx, no doubt Tutu, on a serpent, no text, Roman Period, in Alexandria, Graeco-Roman Museum, 22951.

Castiglione, L. in *Festschrift Ägyptisches Museum Berlin* 472 [2] Taf. 75 [b]. ♦See Sauneron, S. in *JNES* xix (1960), 273 [43].

803-099-020

Rectangular votive stela (plaque), composite sphinx, no doubt Tutu, on a serpent, no text, Roman Period, in Alexandria, Graeco-Roman Museum, 23934.

Castiglione, L. in *Festschrift Ägyptisches Museum Berlin* 472 [1] Taf. 75 [a]. ♦See Sauneron, S. in *JNES* xix (1960), 273 [42].

803-099-030

Rectangular votive stela (plaque), composite sphinx, no doubt Tutu, and Bes brandishing knife, no text, Roman Period, formerly in F. W. von Bissing colln. S.740 and in The Hague, Scheurleer Museum, now in Amsterdam, Allard Pierson Museum, 7757.

Van Haarlem and Lunsingh Scheurleer, *Gids* (1986), 85 fig. 64; Lunsingh Scheurleer, R. A. in *Mededelingenblad ... Allard Pierson Museum* 39 (1987), 5 fig. 8; id. *Egypte, geschenk van de Nijl* (1992), 172 fig. 146 on 173; van Haarlem, W. M. *Stelae and Reliefs* 78-9 fig. (as late Ptolemaic or Roman Period). ♦See Snijder, G. A. S. *Algemeene Gids* (1937), 10 [49].

803-099-032

Rectangular votive stela (plaque), walking lion, no text, Roman Period, formerly in F. W. von Bissing colln. S.3 and in The Hague, Scheurleer Museum, now in Amsterdam, Allard Pierson Museum, 7792.

Egypte. Eender en anders Cat. 34 fig.; van Haarlem, W. M. *Stelae and Reliefs* 60-1 fig. (as Ptolemaic and from Tell el-Muqdâm). ♦See Snijder, G. A. S. *Algemeene Gids* (1937), 9 [40].

803-099-033

Round-topped stela, representation of shrine with cornice and Agathos Daimon uraeus, no texts, Roman Period, formerly in F. W. von Bissing colln. S.561(?) and in The Hague, Scheurleer Museum, now in Amsterdam, Allard Pierson Museum, 7795.

Smelik, K. A. D. in *Mededelingenblad ... Allard Pierson Museum* 18 (1979), 5 fig. 7; Lunsingh Scheurleer, R. A. *Egypte, geschenk van de Nijl* (1992), 146 fig. 113; van

Haarlem, W. M. *Stelae and Reliefs* 87-8 fig. (as probably from Alexandria). ♦ See Snijder, G. A. S. *Algemeene Gids* (1937), 11 [57].

803-099-034

Rectangular stela, representation of three shrines, one with cornice, and Agathos Daimon uraeus, no texts, sandstone, Roman Period, formerly in F. W. von Bissing colln. S.561(?) and in The Hague, Scheurleer Museum, now in Amsterdam, Allard Pierson Museum, 7799.

Van Haarlem, W. M. *Stelae and Reliefs* 89-90 fig. (as probably from Alexandria).

803-099-035

Rectangular votive stela (plaque), Bes brandishing sword and Beset playing tambourine, probably Roman Period, formerly in F. W. von Bissing colln. S.1272 and in The Hague, Scheurleer Museum, now in Amsterdam, Allard Pierson Museum, 7947.

Lunsingh Scheurleer, R. A. in *Mededelingenblad ... Allard Pierson Museum* 39 (1987), 11 fig. 23; van Haarlem, W. M. *Stelae and Reliefs* 34-5 fig. (as Late Period).

803-099-040

Rectangular votive stela (plaque), composite sphinx, no doubt Tutu, and Bes brandishing knife, inscribed, Roman Period, in Athens, National Archaeological Museum, 1881.

See Mallet, D. in *Rec. Trav.* xviii (1896), 7-8 [1881] (texts).

803-099-050

Rectangular stela (plaque) with cornice, Tutu as a lion-headed composite deity on serpent, no text, sandstone, Roman Period, in Berlin, Ägyptisches Museum, 20914.

Ägyptische Kunst. Sonderausstellung ... Staatlichen Museen zu Berlin (Budapest, Museum der Bildenden Künste, Juni - September 1963), No. 157 Abb. xv; *Katalog výstavy Egypt* (Prague, Náprstkovo muzeum, 1964), No. 156 fig.; Castiglione, L. in *Acta Antiqua Academiae Scientiarum Hungaricae* xv (1967), 127 Taf. xviii [3]; id. in *Festschrift Ägyptisches Museum Berlin* 471 Taf. 73; Schulman, A. R. in *Museum Haaretz Yearbook* 15/16 (1972-3), 73 fig. 32.

803-099-070

Rectangular votive stela (plaque) with cornice, on left, Tutu as sphinx before a table with offerings, with seven animal-headed demons with knives and badly effaced text

above him, and on right, Bes brandishing a knife, Roman Period, formerly in the possession of M. Nahman (dealer in Cairo), now in Brooklyn NY, Brooklyn Museum of Art, 58.98.

Sauneron, S. in *JNES* xix (1960), 276-7 [3] pls. xiv, xv; R. S. B[ianchi] in *Neferut net Kemit. Egyptian Art from The Brooklyn Museum* (Tokyo, Isetan Museum of Art, 15 Sept. - 11 Oct. 1983, etc.), No. 82 fig.; id. in Fazzini, R. A. et al. *Ancient Egyptian Art in The Brooklyn Museum* (1989), No. 96 fig. = *Ancient Egyptian Art. The Brooklyn Museum* [CD-ROM] (1995), 096, 096.d1 figs.; Tran Tam Tinh in *Lexicon Iconographicum Mythologiae Classicae* iii (1986), 101 [33, d] pl. 79; Dasen, V. *Dwarfs in Ancient Egypt and Greece* (1993), 67 pl. 10 [2]. ♦See Guéraud, O. in *ASAE* xxxv (1935), 10; Bothmer, B. V. et al. *Egyptian Sculpture of the Late Period, 700 B.C. to A.D. 100* (1960), 179-80, 181.

803-099-075

Rectangular stela with cornice, representation of three shrines and Agathos Daimon uraeus, no texts, Roman Period, in Brussels, Musées Royaux d'Art et d'Histoire, E.6793.

Gilbert, P. in *Chron. d'Ég.* xvii (1942), 86-7 fig. 5; Le Corsu, F. in *Rev. d'Ég.* 20 (1968), 113 [4] fig. 3 [a].

803-099-085

Rectangular votive stela (plaque) with cornice, composite sphinx, no doubt Tutu, on a serpent, no text, Roman Period, in Cairo, Collège de la Sainte-Famille, in 1905. (From Luxor.)

Mallon, A. in *Rev. Arch.* 4 Sér. v (1905), 169-71 fig. 1.

803-099-090

Rectangular votive stela (plaque) in the form of niche, Tutu(?) 'great of strength, son of Neith' as sphinx, Roman Period, in Cairo, Egyptian Museum, CG 22224 (JE 37601).

Mallon, A. in *Rev. Arch.* 4 Sér. v (1905), 174-5 fig. 6. ♦See Kamal, *Stèles ptolémaïques et romaines* i, 211 (text).

803-099-100

Roughly rectangular votive stela (plaque) with a composite sphinx, no doubt Tutu, in very high relief, no text, Roman Period, in Cairo, Egyptian Museum, CG 27574.

Edgar, C. C. *Greek Sculpture. Cat. Caire* (1903), 59 pl. xxviii; Mallon, A. in *Rev. Arch.* 4 Sér. v (1905), 172 fig. 2; Hassan, S. *The Sphinx. Its History in the Light of*

Recent Excavations (1949), 112 fig. 27; id. *The Great Sphinx and its Secrets* (= *Excavations at Giza* viii) (1953), 200 fig. 143.

803-099-120

Rectangular votive stela (plaque), composite sphinx, no doubt Tutu, no text, Roman Period, in Cairo, Egyptian Museum, JE 27119 (Temp. No. 15.3.25.4).

Mallon, A. in *Rev. Arch.* 4 Sér. v (1905), 172 fig. 3. ♦See Guéraud, O. in *ASAE* xxxv (1935), 7.

803-099-130

Roughly rectangular votive stela (plaque) with a composite sphinx, no doubt Tutu, in high relief, no text, Roman Period, in Cairo, Egyptian Museum, JE 64938.

Guéraud, O. in *ASAE* xxxv (1935), 9-10, 12, 21 pl. i [2]; Hassan, S. *The Great Sphinx and its Secrets* (= *Excavations at Giza* viii) (1953), 201 pl. lx [B].

803-099-131

Rectangular votive stela (plaque), left end lost, with Bes brandishing knife and a composite sphinx, no doubt Tutu, in high relief, no text, Roman Period, in Cairo, Egyptian Museum, JE 64939.

Guéraud, O. in *ASAE* xxxv (1935), 10, 21-2 pl. ii [2]; Hassan, S. *The Great Sphinx and its Secrets* (= *Excavations at Giza* viii) (1953), 200-1 fig. 144.

803-099-132

Rectangular votive stela (plaque) in the form of shrine with cornice, a composite sphinx, no doubt Tutu, in high relief, no text, Roman Period, in Cairo, Egyptian Museum, JE 64940.

Guéraud, O. in *ASAE* xxxv (1935), 8-9 pl. ii [1]; Hassan, S. *The Great Sphinx and its Secrets* (= *Excavations at Giza* viii) (1953), 201 pl. lx [A].

803-099-149

Rectangular votive stela (plaque), composite sphinx, no doubt Tutu, no text, Roman Period, in Cairo, Egyptian Museum, Temp. No. 7.3.25.13. (From Upper Egypt.)

Mallon, A. in *Rev. Arch.* 4 Sér. v (1905), 174 fig. 5. ♦See Guéraud, O. in *ASAE* xxxv (1935), 8.

803-099-150

Rectangular votive stela (plaque) in the form of naos, sphinx, no doubt Tutu, no text, Roman Period, in Cairo, Egyptian Museum, Temp. No. 7.3.25.14.

Mallon, A. in *Rev. Arch.* 4 Sér. v (1905), 175 fig. 7. ♦See Guéraud, O. in *ASAE* xxxv (1935), 8.

803-099-170

Round-topped stela, sphinx, no doubt Tutu, flanked by a goddess (Isis?) as a human-headed serpent on shrine and probably Horus, no texts, Roman Period, in Cambridge, Fitzwilliam Museum, E.10.1922.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 142 [99] figs.

803-099-450

Rectangular stela (plaque), composite sphinx, no doubt Tutu, in columned shrine with cornice, probably Roman Period, in Leiden, Rijksmuseum van Oudheden, F.1959/5.1.

Demisch, H. *Die Sphinx* (1977), 36 Abb. 77; Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, December 1997 - February 1998, etc.), 38 [39] fig.; id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 24 [8] fig. (both as Ptolemaic or Roman).

803-099-500

Rectangular stela with cornice, representation of two shrines and Agathos Daimon uraeus, no texts, Roman Period, in London, British Museum, EA 401. (Said to come from Abydos.)

Le Corsu, F. in *Rev. d'Ég.* 20 (1968), 110-1 [1] fig. 1. ♦See *Guide (Sculpture)*, 287 [1076].

803-099-510

Rectangular stela with cornice, representation of three shrines, no texts, Roman Period, in London, British Museum, EA 1479.

Le Corsu, F. in *Rev. d'Ég.* 20 (1968), 114-15 [5] fig. 3 [b].

803-099-550

Rectangular stela (plaque) with cornice, sphinx, no doubt Tutu, trampling on two

serpents, Roman Period, in Lund, Kulturhistoriska Museet, 32.385.


Peterson, B. J. in *Kulturen 1965. En årsbok till medlemmarna av Kulturhistoriska föreningen för södra Sverige* 100-1 fig. 5 (as AD 200-300).

803-099-595

Round-topped votive stela, a king censing before barque of Sokari, with a small figure accompanying the king, in Egyptian style but with a Greek dedicatory text below, Roman Period, formerly in V. Golenishchev colln. 3694, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 3017. (Bought in Cairo.)

Pridik, E. in *Zhurnal Ministerstva narodnogo prosveshcheniya* 13 (1908), 18 [11] pl.; Turaev, B. in *Pamyatniki Muzeya izyashchnykh iskusstv iv* (Moscow, 1913), 122-3 fig. on 122; Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 207 fig.

803-099-600

Rectangular votive stela (plaque) in the form of shrine with cornice, Tutu , lord of strength, as composite sphinx, Roman period, formerly in V. Golenishchev colln. 4098, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5382.

Turaev, B. in *Pamyatniki Muzeya izyashchnykh iskusstv iv* (Moscow, 1913), 113 pl. xix [upper]; Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 149 fig. on 212. ♦See Sauneron, S. in *JNES* xix (1960), 273 [23].

803-099-602

Rectangular votive stela (plaque), composite sphinx, no doubt Tutu, on a serpent, no text, sandstone, Roman Period, formerly in V. Golenishchev colln. 4099, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5384.

Turaev, B. in *Pamyatniki Muzeya izyashchnykh iskusstv iv* (Moscow, 1913), 109 fig. on 110 [upper]; Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 150 fig. on 212. ♦See Sauneron, S. in *JNES* xix (1960), 273 [24].

803-099-605

Rectangular votive stela (plaque), Neith before a composite sphinx, no doubt Tutu, no text, Roman Period, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 6241.

Turaev, B. in *Pamyatniki Muzeya izyashchnykh iskusstv iv* (Moscow, 1913), 114 fig. on 115 [upper] (as 6300); Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 151 fig. on 213. ♦See

Sauneron, S. in *JNES* xix (1960), 273 [26] (as 6300).

803-099-750

Rectangular votive stela (plaque), composite sphinx, no doubt Tutu, no text, Roman Period, formerly in A. Eid colln., now in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, 65.34.1.

Zayed, A. H. *Egyptian Antiquities* (1962), 15 [977] fig. 19 (as Ptolemaic); *The Artifacts of Ancient Egypt - an exhibition from the University of Pennsylvania U.S.A.* (National Museum of History, Republic of China, [1985]), No. 32 fig.; R. K. R[itner] in Silverman, D. P. (ed.), *Searching for Ancient Egypt* (1997), Cat. 22 fig. and fig. on 36.

803-099-850

Rectangular votive stela (plaque), composite sphinx, no doubt Tutu, on a serpent, no text, Roman Period, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 69.

Noll, R. in *Jahreshefte des Österreichischen Archäologischen Institutes in Wien* xlii (1955), 71 Abb. 42.

803-099-855

Round-topped votive stela (plaque), composite sphinx, no doubt Tutu, trampling on serpent, with Nemesis as a winged griffin above and Athena (Minerva) on right, both shown in non-Egyptian style, and Greek text below, Roman Period, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5077.

Noll, R. in *Jahreshefte des Österreichischen Archäologischen Institutes in Wien* xlii (1955), 68-9, 73-4 Abb. 40 (as temp. Hadrian and from Alexandria); Flagge, I. *Untersuchungen zur Bedeutung des Greifens* (1975), 119 Abb. 146; Demisch, H. *Die Sphinx* (1977), 36 Abb. 78; Quaegebeur, J. in Van 't Dack, E. et al. (eds.), *Egypt and the Hellenistic World. Proceedings of the International Colloquium Leuven - 24-26 May 1982* (1983), 308 n. 26 fig. 2; Brunner-Traut, E. et al. *Osiris, Kreuz und Halbmond* (Stuttgart, Kunstgebäude am Schloßplatz, 18.2.-23.4.1984, etc.), No. 135 fig. on 162 (as temp. Hadrian and from Alexandria); Satzinger, H. *Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, Wien* (1987), 68 fig. on 64 (as temp. Hadrian); Bianchi, R. S. in *Alexandria and Alexandrianism. Symposium ... The J. Paul Getty Museum ... April 22-25, 1993* (1996), 197 fig. 3.

803-099-950

Fragmentary rectangular votive stela (plaque), Tutu as a many-headed sphinx on a

serpent, remains of short text, Roman Period, formerly in K. Rabenou colln., then at Sotheby's (New York) in 1991.

Bothmer, B. V. et al. *Egyptian Sculpture of the Late Period, 700 B.C. to A.D. 100* (1960), 181 [139] pl. 131 [347-9]; Sauneron, S. in *JNES* xix (1960), 275-6 [1] pl. xiii; *Sotheby (New York) Sale Cat* . June 18, 1991, No. 51 fig. (as Ptolemaic or early Roman Period).

MEROITIC STELAE

Stone.

803-200-050

Round-topped votive stela, two men, probably deified Pedesi and Pihor of Dendûr, holding bows and ⚔ signs, with small figures of a king offering to two standing and two seated deities, sandstone, probably end of 1st century AD, in Brooklyn NY, Brooklyn Museum of Art, 76.8.

Wenig, S. *Africa in Antiquity. The Arts of Ancient Nubia and the Sudan* (The Brooklyn Museum, Sept. 30 - Dec. 31, 1978, etc.), ii, Cat. 130 fig.; Bothmer, B. V. in *Apollo* cxv [242] (April 1982), 226 figs. 15, 16.