

**ČERNÝ MSS. 17.125.1-17**  
**CATALOGUE AND SCANS.**

**Hand-copies of embossments from sets of Third Intermediate Period  
mummy braces, chiefly from the Bab el-Gasus cache  
and now in the Egyptian Museum, Cairo, made by Jaroslav Černý.**

Luigi Prada (catalogue)  
Jenni Navratil (scans)

**INTRODUCTION.**

The catalogue presents all the 48 hand-copies of pendants and tabs from mummy leather braces found in the first 17 pages of one of Jaroslav Černý's notebooks, currently preserved in the Griffith Institute Archive, University of Oxford (Černý MSS. 17.125.1-17).

The catalogue assigns a number (in bold) to each hand-copy, in a sequence from 1 to 48 that follows the order in which they appear in the notebook. Beside this number, the catalogue also records, in brackets and preceded by the letter Č. (for Černý), the alphabetic or alphanumeric cross-references that Černý himself assigned to almost all of them, matching most items in pairs. No mention of the objects' original dimensions is found in the notebook, and it is has not been possible to ascertain whether the drawings are all in the same scale.

Each object is first identified by type, as either pendant (nos. **1-7, 46-47**, with further specification as to what type of pendant) or tab (nos. **8-45, 48**). In the case of pendants, the description is limited to the text they bear, as they do not present any images, besides somewhat standardised decorative patterns (rosette in the case of *menat*-pendants, drop-shaped beads in that of *menkh*et-pendants). The text is presented in transliteration, with names occurring in cartouche being fully capitalised. The original hieroglyphic version can be observed in Černý's actual copies. As for the position of the captions, these are generally positioned above or before the figures to whom they refer.

In the case of tabs, the catalogue also includes an entry about the scenes they portray. These descriptions are kept short, focusing on the personages represented (whose relative position is indicated by means of "l." for left and "r." for right) and the action that is being performed. Human and divine figures are normally indicated by name only when explicitly captioned by an inscription—unless their identity can be established with full certainty, even in the absence of captions. Specific features in the personages' depiction are mentioned only when deemed significant or unusual: thus, for instance, standard features in a deity's representation (such as the double crown on Mut's head or her holding an *ankh*-sign in one hand and a papyrus-headed staff in the other) are not remarked upon, but the presence of a uraeus and/or a bull's tail in the depiction of the officiant is always registered.

The description of each hand-copy is concluded by remarks, which register Černý's own annotations (when present), chiefly concerning numbers or other modern marks that he observed on the items. In those instances in which the nature of these numbers can be ascertained, they chiefly seem to belong to the B-list of finds of the

Bab el-Gasus (see Daressy 1907: 3-14), though there are also matches with the A-list; in other cases, they are Cairo Museum Journal d'Entrée (JE) numbers. Further, within the remarks it is also attempted to suggest, whenever possible, an exact identification and provenance for each tab or pendant, with reference to the relevant bibliography (as already attempted by Černý himself, as is shown by additional pencil notes in his hand underneath many of the drawings), or at least to give significantly close parallels. Any attempt to precisely identify the objects from the Second Cache is made rather difficult by the fact that the records about the discovery of the Bab el-Gasus coffins and the connected funerary equipment were only partially published by Georges Daressy, and, even when published, they contain a significant number of mistakes in both the descriptions and especially in the equivalences between A-list, B-list, JE numbers, etc. On account of this, in many instances within the catalogue, suggested identifications are intended only as tentative.

Three appendices follow the catalogue. Appendix A collects the mentions of kings and high priests of Amun in the objects included in the catalogue, appendix B lists the deities attested on the tabs, and appendix C collects the types of scenes found on the same category of items.

A fully commented and referenced version of this catalogue, along with a study of embossments from Third Intermediate Period sets of mummy braces, is available in printed publication (Prada 2016).

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## **BIBLIOGRAPHICAL REFERENCES.**

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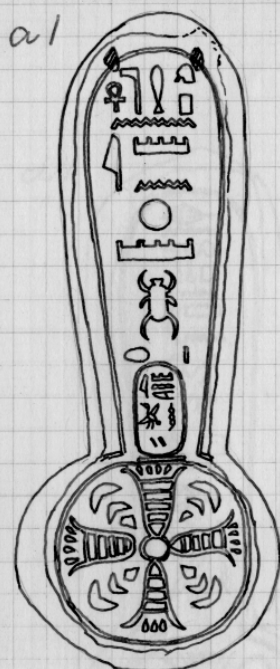
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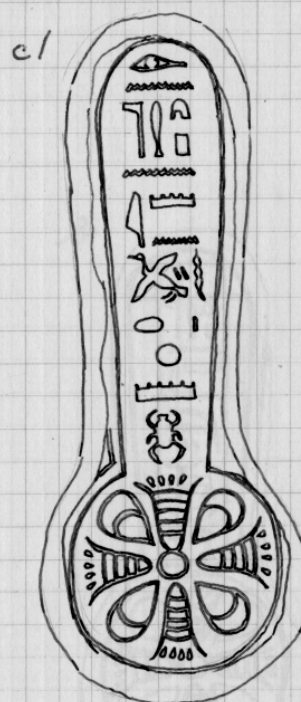
Prada, Luigi 2016. 'A Contribution to the Textual and Iconographical Study of Embossments from Third Intermediate Period Mummy Braces, Chiefly from the Bab el-Gasus Cache and Now in the Cairo Museum'. In: *Proceedings of the First Vatican Coffin Conference, Vatican Museums, 19-22 June 2013*: 125-152. Ed. Amenta, Alessia, and Hélène Guichard. Città del Vaticano: Edizioni Musei Vaticani.

CATALOGUE.

ČERNÝ MSS. 17.125.1



"12"  
and one from Hakari's mummy  
(C. 61038)  
Talesny, Ann. Serv.  
VIII, 22, 11.✓



one no number  
one marked "Xnsurenp"  
= Talesny, Ann. Serv. VIII, 32, 120.✓  
33, 124.  
34, 130

1. (Č. a1)

**TYPE.** Pendant (*menat*).

**TEXT.** ←↓ *ḥm-ntr tp(y) n 'Imn Mn-ḥpr-R<sup>c</sup> s3 P3Y-NDM MR(Y)-IMN* (“May the high priest of Amun, Menkheperre son of PINEDJEM MERIAMUN, live”).

**REMARKS.** According to Černý’s notes, there are two copies of this pendant, one of which is marked “12” (as nos. **5, 26, 27**), whilst the other stems “from Makere’s mummy (C. 61088)” (as no. **5**). Match with Daressy (1907, 22 [no. 11]) (= Altenmüller 2000, no. 2), based on text and numbering (A11 = B12). For the pendant from Maatkare’s mummy, see Altenmüller (2000, no. 1a).

2. (Č. c1)

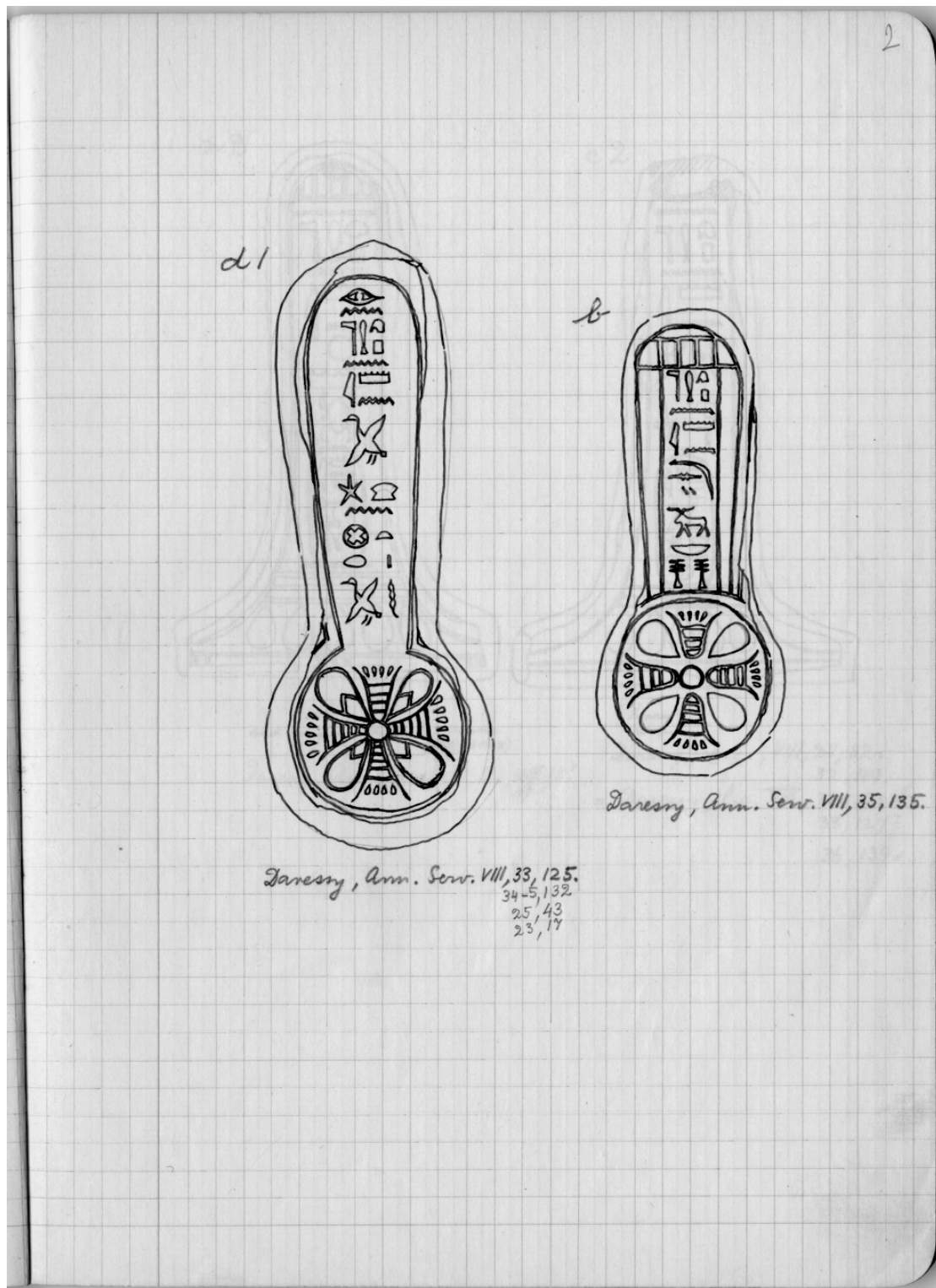
**TYPE.** Pendant (*menat*).

**TEXT.** Production note: ←↓ *iri.n ḥm-ntr tp(y) n 'Imn P3y-ndm s3 Mn-ḥpr-R<sup>c</sup>* (“Which the high priest of Amun, Pinedjem son of Menkheperre, made”).

**REMARKS.** According to Černý’s notes, there are two copies of this pendant, one of which is marked “Xnsuren<sup>p</sup>” (as no. **6**). Match with Daressy (1907, 32 [no. 120]) (= Altenmüller 2000, no. 26), based on text and mummy’s identity (Khonsemrenep). For the unmarked copy, compare with Daressy (1907, 33 [no. 127]) (= Altenmüller 2000, no. 28), which also bears the same text in the same orthography.



ČERNÝ MSS. 17.125.2



3. (Č. d1)

**TYPE.** Pendant (*menat*).

**TEXT.** Production note: ←↓ *iri.n ḥm-ntr tp(y) n 'Imn P3-sb3-ḥi-n-niw.t s3 P3(y)-ndm* (“Which the high priest of Amun, Psusennes son of Pinedjem, made”).

**REMARKS.** Possible matches, based on text, include Daressy (1907, 25 [no. 48]) (= Altenmüller 2000, no. 41) or Daressy (1907, 33 [no. 125]) (= Altenmüller 2000, no. 43).

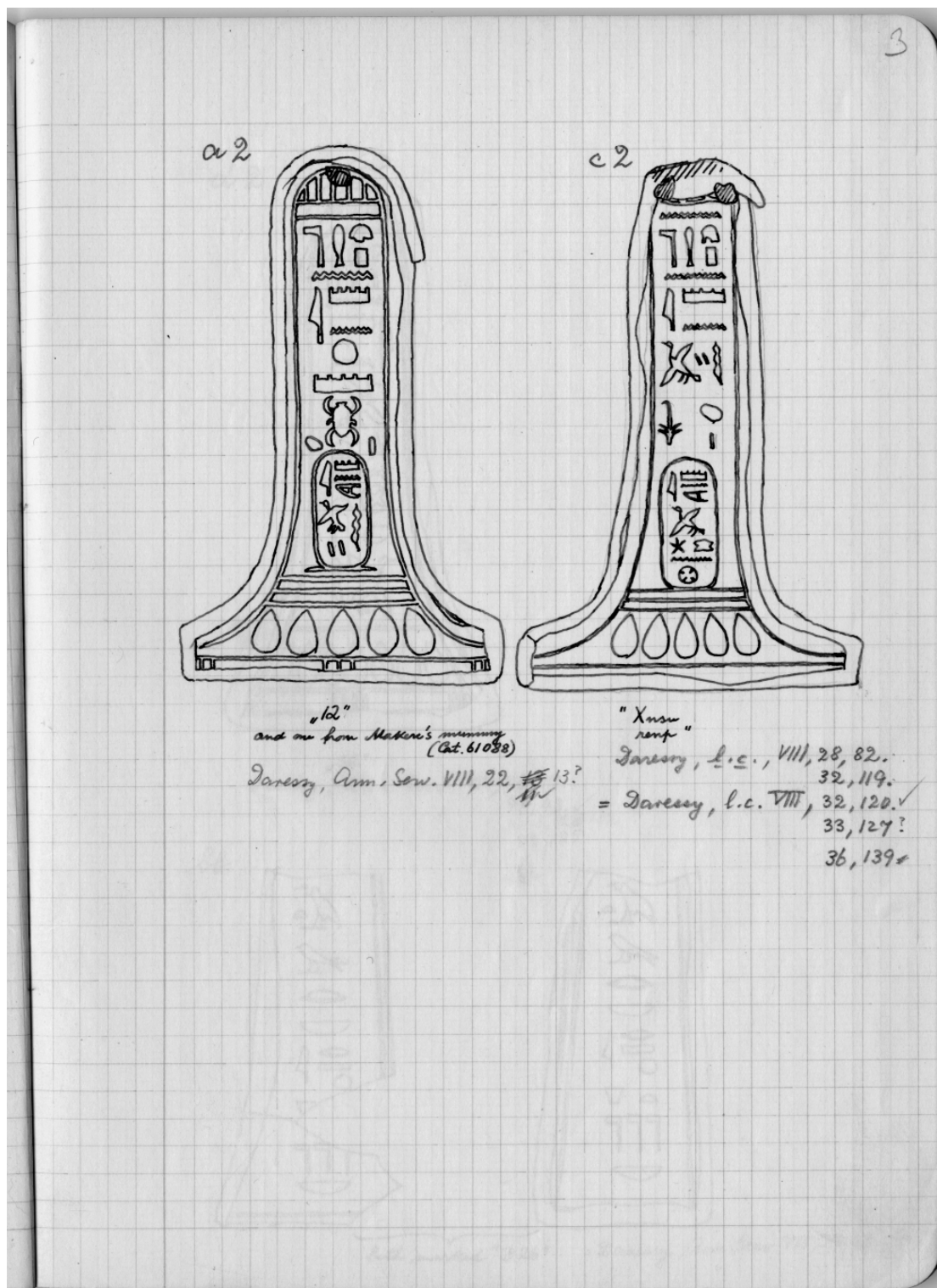
4. (Č. b)

**TYPE.** Pendant (*menat*).

**TEXT.** ←↓ *ḥm-ntr tp(y) n 'Imn Nsy-B3-nb-Dd(.t)* (“The high priest of Amun, Smendes”).

**REMARKS.** Match with Daressy (1907, 35 [no. 135]) (= Altenmüller 2000, no. 10), based on text.

ČERNÝ MSS. 17.125.3



5. (Č. a2)

**TYPE.** Pendant (*menkhet*).

**TEXT.** ←↓ *ḥm-ntr tp(y) n Imn Mn-ḥpr-R<sup>c</sup> s3 P3Y-NDM MR(Y)-IMN* (“The high priest of Amun, Menkheperre son of PINEDJEM MERIAMUN”).

**REMARKS.** According to Černý’s notes, there are two copies of this pendant, one of which is marked “12” (as nos. **1**, **26**, **27**), whilst the other stems “from Makere’s mummy (Cat. 61088)” (as no. **1**). Perhaps compare with Daressy (1907, 22 [no. 13]) (= Altenmüller 2000, no. 3), which bears the same text (with minor discrepancy in the writing of *P3y-ndm*). Despite the matching numbering (A11 = B12), this pendant would not seem to belong to the same set as Daressy (1907, 22 [no. 11]), since its inscription does not start with *ṛnh*. For the pendant from Maatkare’s mummy, see remarks to pendant no. **1**.

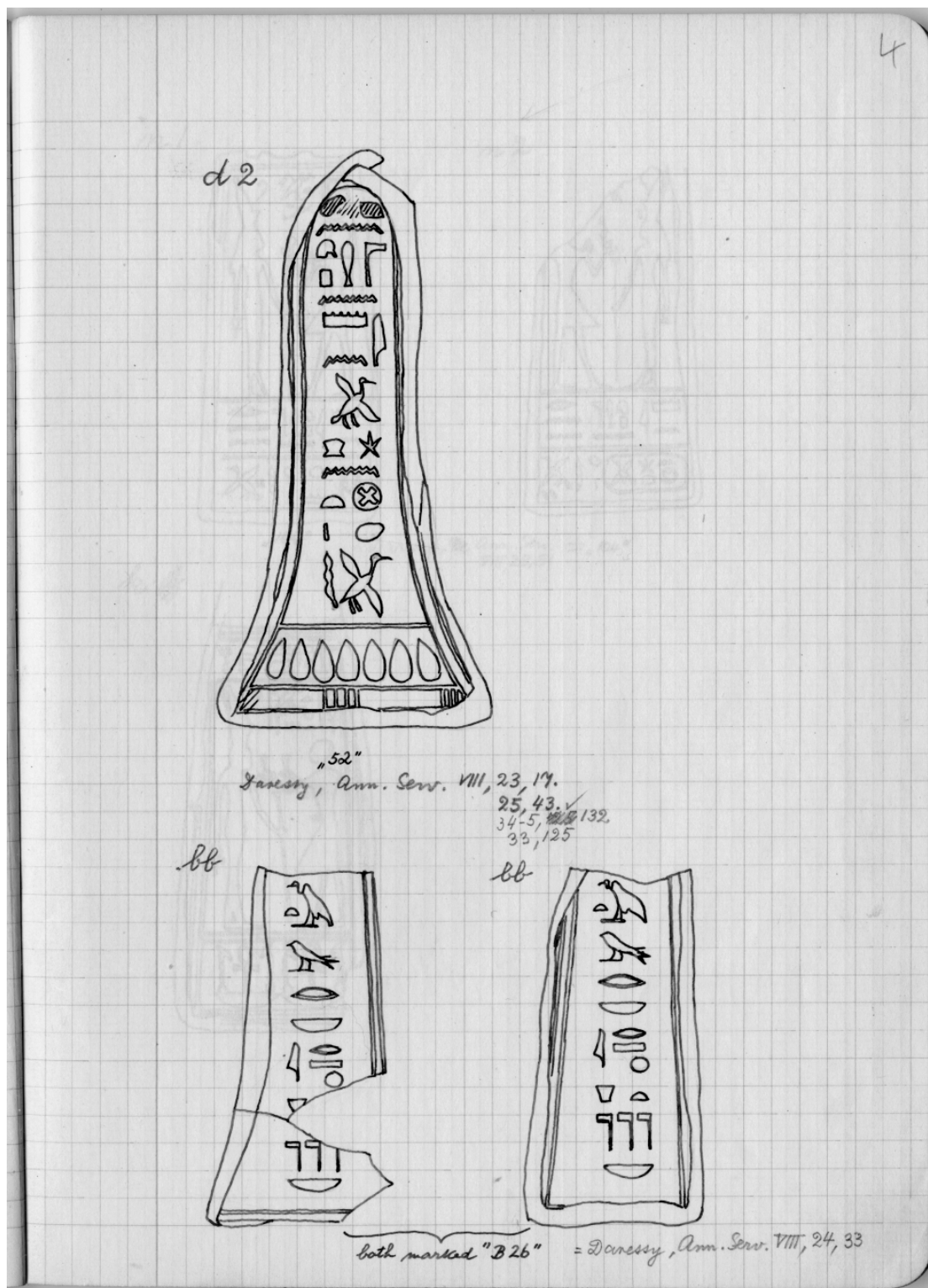
6. (Č. c2)

**TYPE.** Pendant (*menkhet*).

**TEXT.** Production note: ←↓ *iri.n ḥm-ntr tp(y) n Imn P3y-ndm s3-nsw(.t) P3-SB3-Ḥ<sup>c</sup>I-N-NIW(.T) MR(Y)-IMN* (“Which the high priest of Amun, Pinedjem royal son of PSUSENNES MERIAMUN, made”).

**REMARKS.** According to Černý’s notes, marked “Xnsu renp” (as no. **2**). For a match, see remarks to pendant no. **2**.

ČERNÝ MSS. 17.125.4



7. (Č. d2)

**TYPE.** Pendant (*menkhet*).

**TEXT.** Production note:  $\downarrow \rightarrow [iri].n \dot{h}m-ntr tp(y) n Imn P3-sb3-\dot{h}i-n-niw.t s3 P3(y)-ndm$  (“Which the high priest of Amun, Psusennes son of Pinedjem, [made]”).

**REMARKS.** According to Černý’s notes, marked “52”. Perhaps match with Daressy (1907, 25 [no. 43]) (= Altenmüller 2000, no. 40), based on text (which however lacks  $[iri].n$  in his copy) and numbering (A43 = B52). For other possible matches, see remarks to pendant no. 3.

8. (Č. bb)

**TYPE.** Tab.

**SCENE.** None (unlike all other examples of tabs, this and its twin, no. 9, bear no scene, only text).

**TEXT.**  $\leftarrow \downarrow Mw.t wr(.t) nb(.t) I\dot{s}r(w) \dot{h}nw[.t] ntr.w nb(.w)$  (“Mut the great, lady of Asheru, mistress of all the gods”).

**REMARKS.** According to Černý’s notes, this tab and no. 9 are both marked “B26”. Probable match with Maspero (1889, 579) (= Altenmüller 2000, no. 12), based on the tab’s peculiar aspect (lack of scene) and text (especially note  $I\dot{s}r$  for  $I\dot{s}r$ ). Possible, but much less likely, is a match with Daressy (1907, 24 [no. 33]) (= Altenmüller 2000, no. 17), based on text (which however shows several orthographic differences) and numbering (A33 = B26). From Daressy’s description, it also seems possible to understand that his tabs include an image (“répresentent”) of Mut, which would definitely rule out any match with ours.

9. (Č. bb)

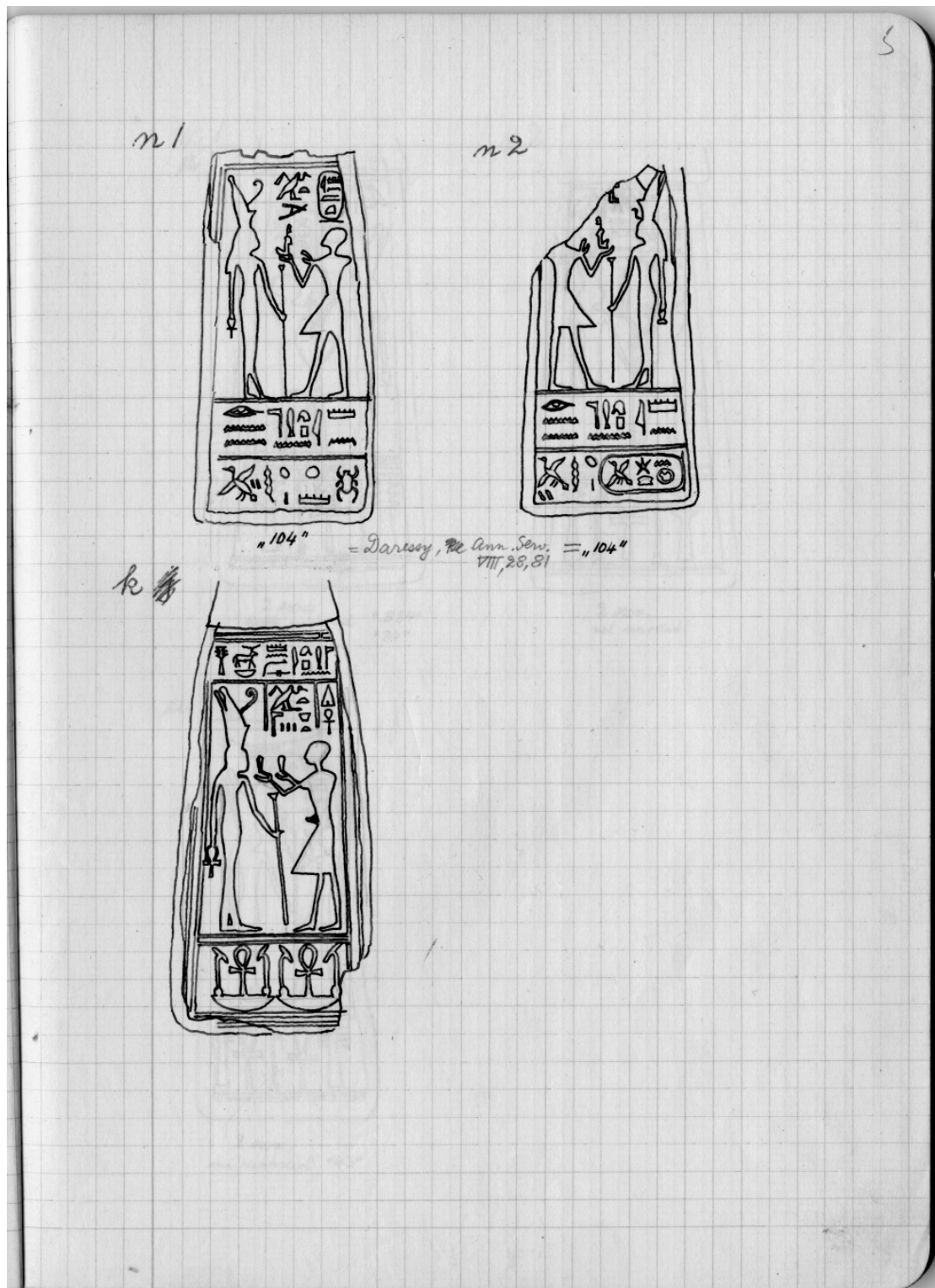
**TYPE.** Tab.

**SCENE.** None (see its twin, no. 8).

**TEXT.**  $\leftarrow \downarrow Mw.t wr(.t) nb(.t) I\dot{s}r(w) \dot{h}nw.t ntr.w nb(.w)$  (“Mut the great, lady of Asheru, mistress of all the gods”).

**REMARKS.** According to Černý’s notes, this tab and no. 8 are both marked “B26”. For a probable match, see remarks to tab no. 8.

ČERNÝ MSS. 17.125.5



**10.** (Č. n1)

**TYPE.** Tab.

**SCENE.** Amenemope (r.) offering Maat to Mut (l.).

**TEXT.** Caption(s): ←↓ *IMN-M-IP(.T)* | ↓→ *mr(y) Mw.t* (“AMENEMOPE, beloved of Mut”). Production note: ← *iri.n hm-ntr tp(y) n Imn | P3y-ndm s3 Mn-hpr-R<sup>c</sup>* (“Which the high priest of Amun, Pinedjem son of Menkheperre, made”).

**REMARKS.** According to Černý’s notes, marked “104” (as nos. **11**, **40**, **41**). Match with Daressy (1907, 28 [no. 81]) (= Altenmüller 2000, no. 36), based on text, iconography, and numbering (A81 = B104).

**11.** (Č. n2)

**TYPE.** Tab.

**SCENE.** The king (l.) offering Maat to Mut (r.).

**TEXT.** Caption(s): lost, only minimal traces. Production note: ← *iri.n hm-ntr tp(y) n Imn | P3y-ndm s3 P3-SB3-H<sup>c</sup>I-N-NIW(.T)* (“Which the high priest of Amun, Pinedjem son of PSUSENNES, made”).

**REMARKS.** According to Černý’s notes, marked “104” (as nos. **10**, **40**, **41**). Match with Daressy (1907, 28 [no. 81]) (= Altenmüller 2000, no. 36), based on text (with minor discrepancy in the writing of *P3y-ndm*), iconography, and numbering (A81 = B104).

**12.** (Č. k)

**TYPE.** Tab.

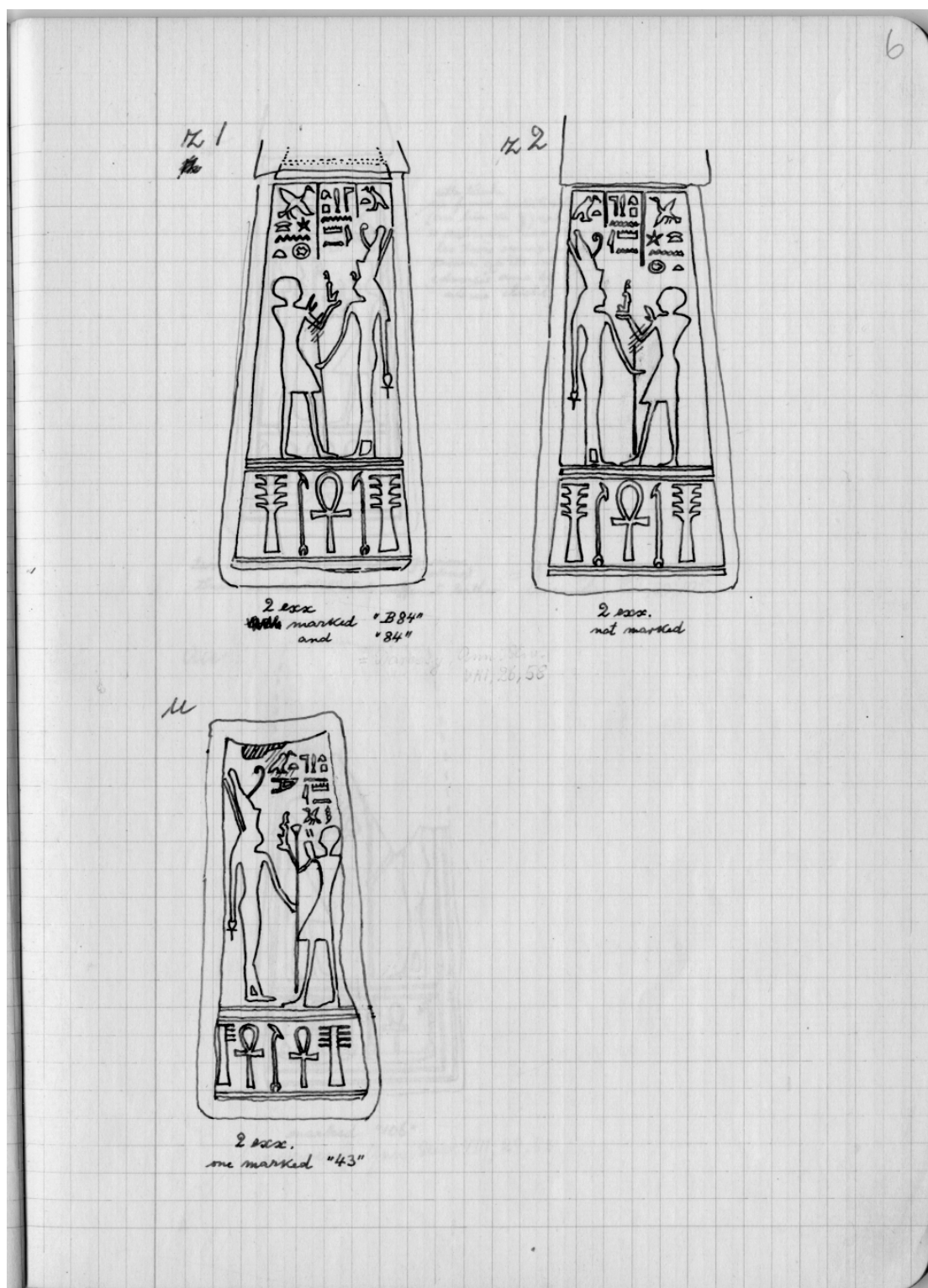
**SCENE.** Smendes (r.) offering ointment vessels to Mut (l.). In bottom register, a frieze with two *neb*-signs, each surmounted by an *ankh*- flanked by two *was*-signs.

**TEXT.** Caption(s): → *hm-ntr tp(y) n Imn Ns-B3-nb-Dd(.t)* | ↓ *di nh* (“The high priest of Amun, Smendes, given life”). ↓→ *Mw.t hnw.t ntr.w* (“Mut mistress of the gods”).

**REMARKS.** None.



ČERNÝ MSS. 17.125.6



**13.** (Č. z1)

**TYPE.** Tab.

**SCENE.** Psusennes (l.) offering Maat to Mut (r.). In bottom register, a frieze with an *ankh*-sign flanked by two *was*- and *djed*-signs.

**TEXT.** Caption(s): ↓→ *ḥm-ntr tp(y) n'Imn | P3-sb3-ḥi-n-niw.t* ("The high priest of Amun, Psusennes"). ← *Mw.t* ("Mut").

**REMARKS.** According to Černý's notes, there are two copies of this tab, marked "B84" and "84" (as no. **24**). Perhaps compare with Daressy (1907, 26 [no. 58]) (= Altenmüller 2000, no. 53), based on numbering (A58 = B84), though Psusennes' name is there in a cartouche, unlike here.

**14.** (Č. z2)

**TYPE.** Tab.

**SCENE.** Psusennes (r.) offering Maat to Mut (l.). In bottom register, a frieze with an *ankh*-sign flanked by two *was*- and *djed*-signs.

**TEXT.** Caption(s): ←↓ *ḥm-ntr tp(y) n'Imn | P3-sb3-ḥi-n-niw.t* ("The high priest of Amun, Psusennes"). → *Mw.t* ("Mut").

**REMARKS.** According to Černý's notes, there are two copies of this tab. Perhaps compare with Daressy (1907, 26 [no. 58]) (= Altenmüller 2000, no. 53), which differs in showing Psusennes' name in a cartouche. Another tab mentioning Psusennes, in Daressy (1907, 27-28 [no. 66]) (= Altenmüller 2000, no. 54), however differs completely in iconography (Khonsu in lieu of Mut).

**15.** (Č. u)

**TYPE.** Tab.

**SCENE.** Pinedjem (r.) offering Maat to Mut (l.). In bottom register, a frieze with a *was*-sign flanked by two *ankh*- and *djed*-signs.

**TEXT.** Caption(s): ←↓ *ḥm-ntr tp(y) n'Imn P3y-ndm | → mr(y) Mw.t* ("The high priest of Amun, Pinedjem, beloved of Mut").

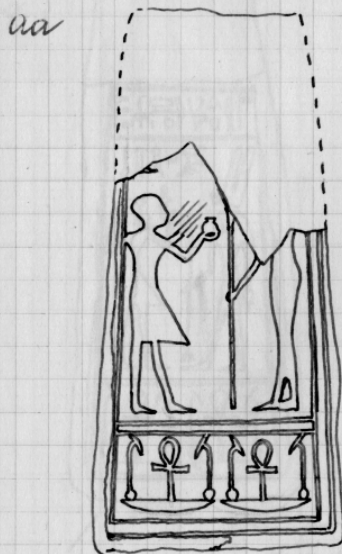
**REMARKS.** According to Černý's notes, there are two copies of this tab, one marked "43" (no match with Daressy's list A or B).

ČERNÝ MSS. 17.125.7



cette tâche  
de forme indistincte  
(au lieu de 3) qui  
se retrouve sur tous  
les trois exemplaires  
provenant qu'ils ont été  
coupés avec le  
même cliché.

two marked "128" (rather of same  
colour) = Daresy, Ann. Serv. VIII, 30, 105  
third marked "128" but different leather



marked "106"  
= Daresy, Ann. Serv. VIII, 29, 83

**16.** (Č. w)

**TYPE.** Tab.

**SCENE.** Pinedjem (r.) adoring Ptah (l., on a plinth).

**TEXT.** Caption(s): ← *ḥm-ntr tp(y) n 'Imn P3y-ndm* ("The high priest of Amun, Pinedjem"). In bottom register, a frieze with two *neb*-signs, each surmounted by an *ankh*- flanked by two *was*-signs.

**REMARKS.** According to Černý's notes, there are three copies of this tab, all marked "128". Match with Daressy (1907, 30 [no. 105]) (= Altenmüller 2000, no. 23), based on orthography (writing of *'Imn* and of the *ndm*-sign, which Daressy interprets as paired with a book roll-determinative) and numbering (A105 = B128).

**17.** (Č. aa)

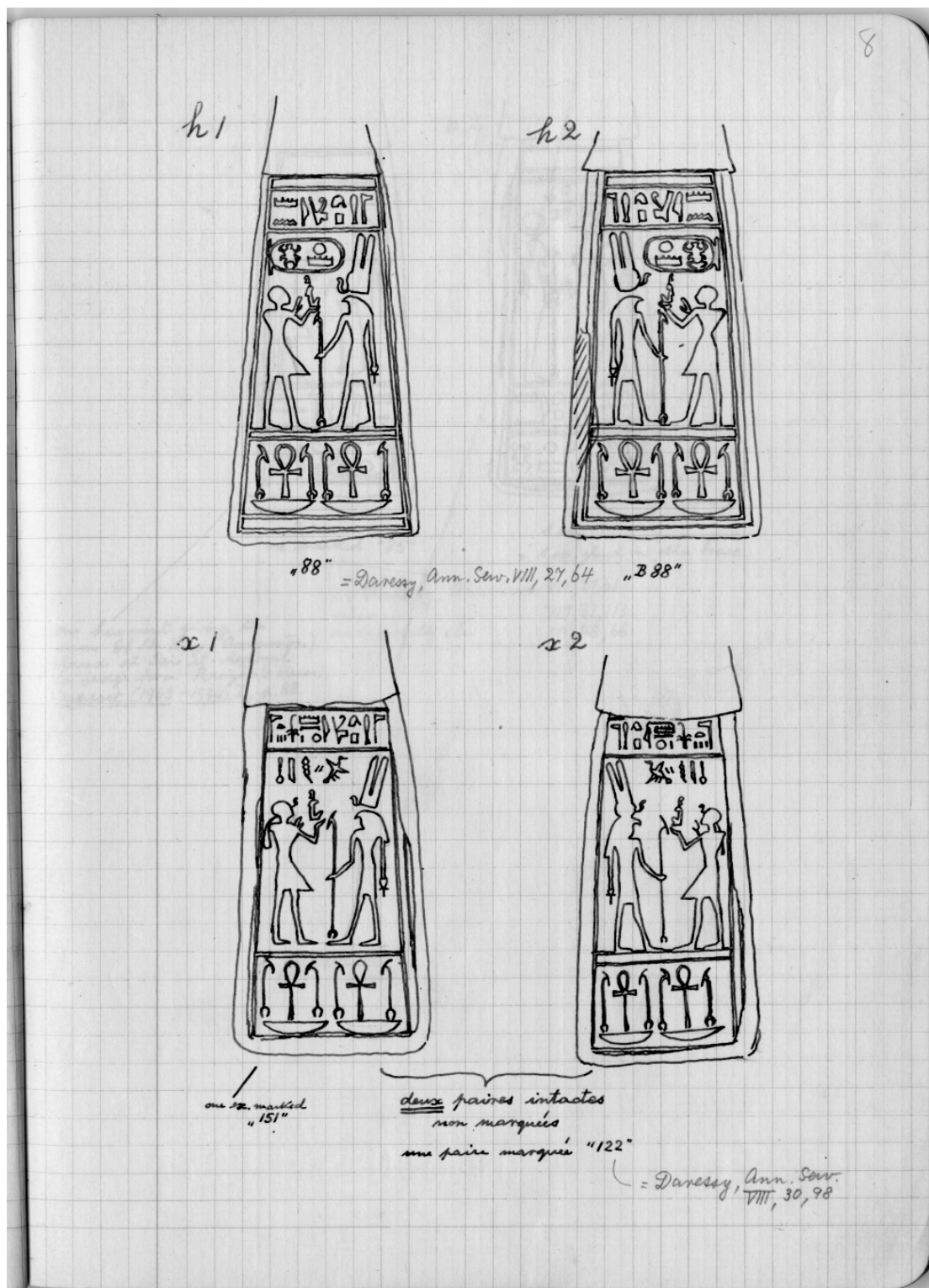
**TYPE.** Tab.

**SCENE.** The king or the high priest of Amun (l.) offering to a goddess (r.). In bottom register, a frieze with two *neb*-signs, each surmounted by an *ankh*- flanked by two *was*-signs.

**TEXT.** Caption(s): lost, only minimal traces.

**REMARKS.** According to Černý's notes, marked "106". Perhaps match with Daressy (1907, 29 [no. 83]) (= Altenmüller 2000, no. 21), mentioning Pinedjem, based on numbering alone (A83 = B106).

ČERNÝ MSS. 17.125.8



**18.** (Č. h1)

**TYPE.** Tab.

**SCENE.** Menkheperre (l.) offering Maat to Montu (r.). In bottom register, a frieze with two *neb*-signs, each surmounted by an *ankh*- flanked by two *was*-signs.

**TEXT.** Caption(s): → *ḥm-ntr tp(y) n Imn | MN-ḤPR-R<sup>c</sup>* (“The high priest of Amun, MENKHEPERRE”).

**REMARKS.** According to Černý’s notes, marked “88” (compare with no. **19**). Match with Daressy (1907, 27 [no. 64] (= Altenmüller 2000, no. 4), based on text, iconography, and numbering (A64 = B88).

**19.** (Č. h2)

**TYPE.** Tab.

**SCENE.** Menkheperre (r.) offering Maat to Montu (l.). In bottom register, a frieze with two *neb*-signs, each surmounted by an *ankh*- flanked by two *was*-signs.

**TEXT.** Caption(s): ← *ḥm-ntr tp(y) n Imn | MN-ḤPR-R<sup>c</sup>* (“The high priest of Amun, MENKHEPERRE”).

**REMARKS.** According to Černý’s notes, marked “B88” (compare with no. **18**). For a match, see remarks to tab no. **18**.

**20.** (Č. x1)

**TYPE.** Tab.

**SCENE.** Pinedjem (l.), with uraeus, offering Maat to Montu (r.). In bottom register, a frieze with two *neb*-signs, each surmounted by an *ankh*- flanked by two *was*-signs.

**TEXT.** Caption(s): → *ḥm-ntr tp(y) n Imn-R<sup>c</sup> nsw.t ntr.w | P3y-ndm m3<sup>c</sup>-ḥrw* (“The high priest of Amun-Re king of the gods, Pinedjem, justified”).

**REMARKS.** According to Černý’s notes, this tab and no. **21** are preserved in two intact pairs, with an extra pair marked “122”; further, one copy of this tab (no. **20**) is marked “151”. Possible matches may include Daressy (1907, 23 [no. 30]) (= Altenmüller 2000, no. 15), which bears the same text in the same orthography, or Daressy (1907, 30 [no. 98]) (= Altenmüller 2000, no. 22), which names Pinedjem and is numbered B122. The number “151” shows no match with Daressy’s list A or B.

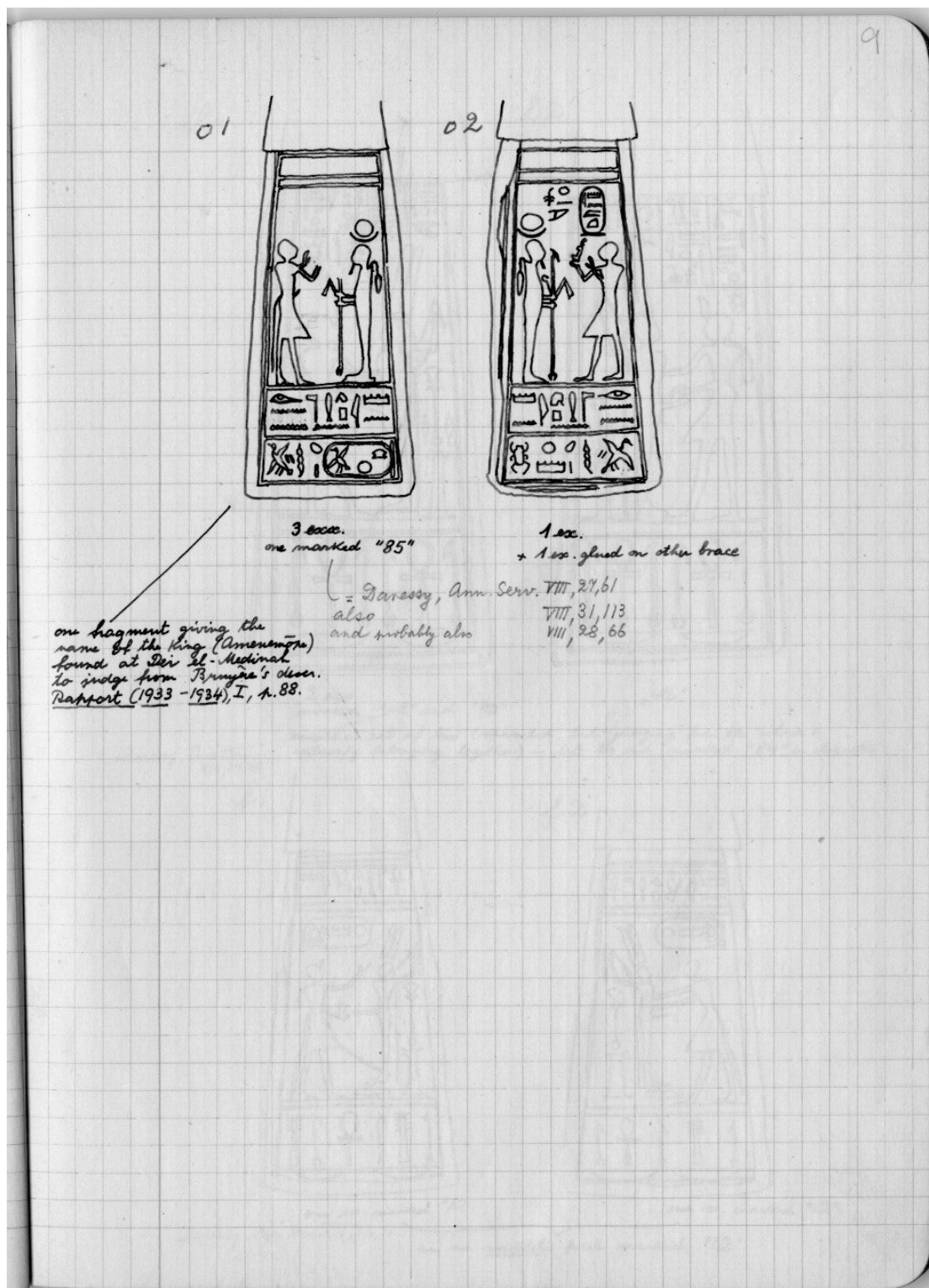
**21.** (Č. x2)

**TYPE.** Tab.

**SCENE.** Pinedjem (r.), with uraeus, offering Maat to Montu (l.). In bottom register, a frieze with two *neb*-signs, each surmounted by an *ankh*- flanked by two *was*-signs.

**TEXT.** Caption(s): ← *ḥm-ntr tp(y) n Imn-R<sup>c</sup> nsw.t ntr.w | P3y-ndm m3<sup>c</sup>-ḥrw* (“The high priest of Amun-Re king of the gods, Pinedjem, justified”).

**REMARKS.** According to Černý’s notes, this tab and no. **20** are preserved in two intact pairs, with an extra pair marked “122”. Perhaps match with Daressy (1907, 30 [no. 98]) (= Altenmüller 2000, no. 22), which names Pinedjem and is numbered B122. Compare also with Daressy (1907, 23 [no. 30]) (= Altenmüller 2000, no. 15), which however slightly differs in its orthography (writing of *n*).



**22.** (Č. o1)

**TYPE.** Tab.

**SCENE.** The king (l.), with bull's tail, offering Maat(?) to Khonsu (r., on a plinth).

**TEXT.** Caption(s): none, probably lost. Production note: ← *iri.n ḥm-ntr tp(y) n 'Imn | P3y-ndm s3 P3-[SB3]-H<sup>c</sup>I-[N]-NIW(.T)* (“Which the high priest of Amun, Pinedjem son of PSUSENNES, made”).

**REMARKS.** According to Černý's notes, there are three copies of this tab, one of which is marked “85”. Match with Daressy (1907, 27 [no. 61]) (= Altenmüller 2000, no. 20), based on text and numbering (A61 = B85).

**23.** (Č. o2)

**TYPE.** Tab.

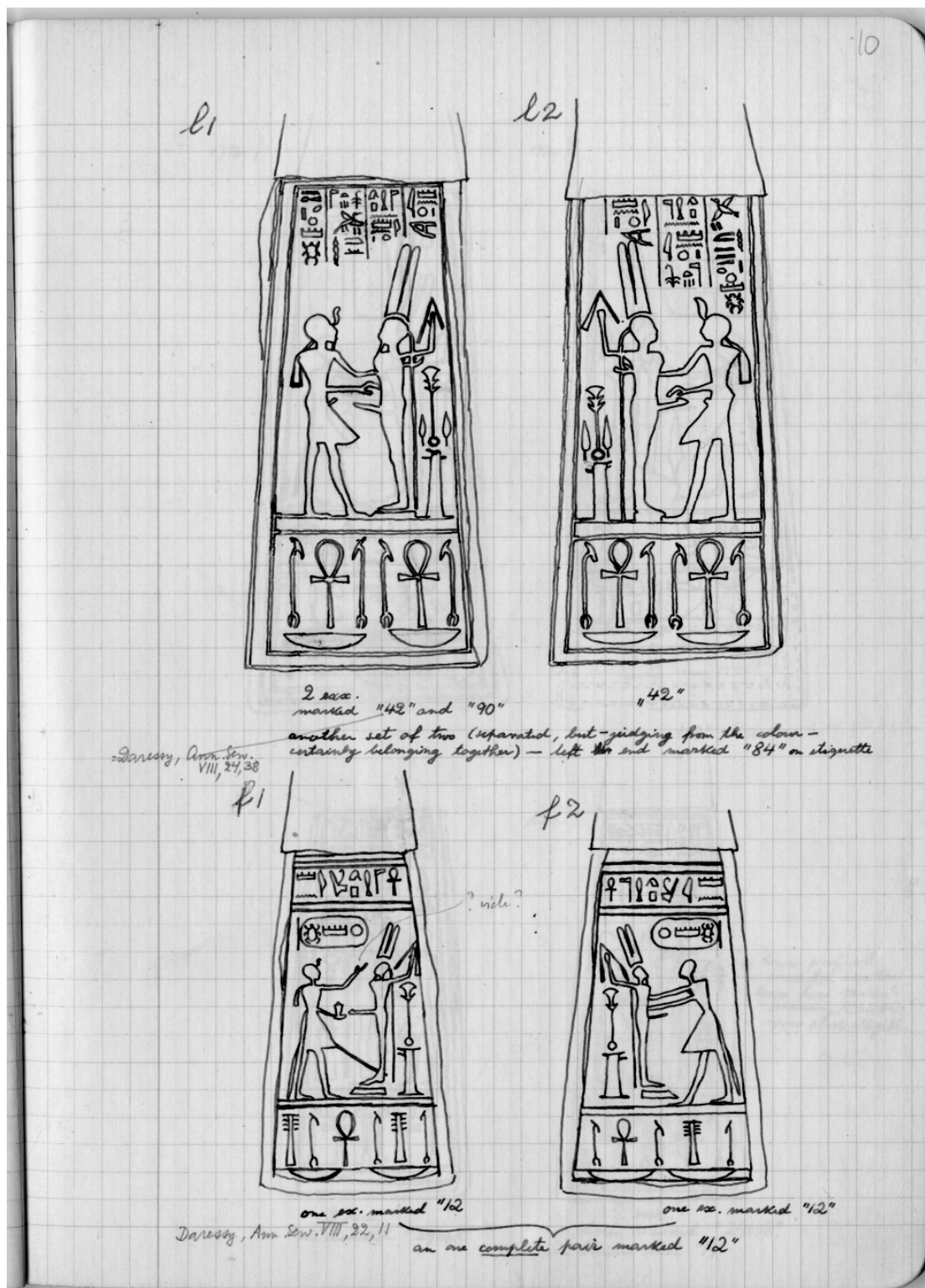
**SCENE.** Amenemope (r.) offering Maat to Khonsu (l.).

**TEXT.** Caption(s): ←↓ *'IMN-M-IP(.T) | → mr(y) H<sup>n</sup>sw* (‘AMENEMOPE, beloved of Khonsu”). Production note: → *iri.n ḥm-ntr tp(y) n 'Imn | P3y-ndm s3 Mn-hpr-R<sup>c</sup>* (“Which the high priest of Amun, Pinedjem son of Menkheperre, made”).

**REMARKS.** According to Černý's notes, there are two copies of this tab. Compare with Daressy (1907, 32 [nos. 119, 120]) (= Altenmüller 2000, nos. 25, 26), although neither is registered as also depicting Amenemope.



ČERNÝ MSS. 17.125.10



**24.** (Č. 11)

**TYPE.** Tab.

**SCENE.** Pinedjem (l.), with uraeus, supporting with his hands ithyphallic Amun-Re (r., on a plinth) backed by insignia. In bottom register, a frieze with two *neb*-signs, each surmounted by an *ankh*- flanked by two *was*-signs.

**TEXT.** Caption(s):  $\downarrow \rightarrow \dot{h}m-ntr\ tp(y)\ n\ 'Imn-R^c \mid nsw.t\ ntr.w\ P3y-ndm \mid m3^c-hrw\ s3\ Mn-hpr-R^c \mid \leftarrow \downarrow mr(y)\ 'Imn-R^c$  (“The high priest of Amun-Re king of the gods, Pinedjem, justified, son of Menkheperre, beloved of Amun-Re”).

**REMARKS.** According to Černý’s notes, there are two copies of this tab, marked “42” (as no. **25**) and “90”, as well as another two marked “84” (as no. **13**). Match with Daressy (1907, 24 [no. 38]) (= Altenmüller 2000, no. 18), based on text (including the less frequent orthography of Pinedjem’s name, with *m* as phonetic complement and book roll-determinative) and numbering (A38 = B42). Perhaps compare also with Daressy (1907, 29 [no. 83]) (= Altenmüller 2000, no. 21), two pairs of braces also showing the same less common orthography of Pinedjem’s name (though, here, without *y*). The numbers “90” and “84” show no match with Daressy’s list A or B.

**25.** (Č. 12)

**TYPE.** Tab.

**SCENE.** Pinedjem (r.), with uraeus, supporting with his hands ithyphallic Amun-Re (l., on a plinth) backed by insignia. In bottom register, a frieze with two *neb*-signs, each surmounted by an *ankh*- flanked by two *was*-signs.

**TEXT.** Caption(s):  $\leftarrow \downarrow \dot{h}m-ntr\ tp(y)\ n\ 'Imn-R^c\ nsw.t\ ntr.w \mid P3y-ndm\ m3^c-hrw\ s3\ Mn-hpr-R^c \mid \downarrow \rightarrow mr(y)\ 'Imn-R^c$  (“The high priest of Amun-Re king of the gods, Pinedjem, justified, son of Menkheperre, beloved of Amun-Re”).

**REMARKS.** According to Černý’s notes, marked “42” (as no. **24**). For a match, see remarks to tab no. **24**.

**26.** (Č. f1)

**TYPE.** Tab.

**SCENE.** Menkheperre (l.), with uraeus and bull’s tail, anointing the brow of ithyphallic Amun(-Re)(?) (r., on a plinth) backed by insignia. In bottom register, a frieze with two *neb*-signs surmounted by a sequence of signs (from r. to l.: *was*-, *djed*-, *was*-, *ankh*-, *was*-, and *djed*-sign).

**TEXT.** Caption(s):  $\rightarrow \epsilon nh\ \dot{h}m-ntr\ tp(y)\ n\ 'Imn \mid MN-HPR-R^c$  (“May the high priest of Amun, MENKHEPERRE, live”).

**REMARKS.** According to Černý’s notes, this tab and no. **27** are preserved on one complete pair, and are both marked “12” (as nos. **1**, **5**). Match with Daressy (1907, 22 [no. 11]) (= Altenmüller 2000, no. 2), based on text and numbering (A11 = B12).

**27.** (Č. f2)

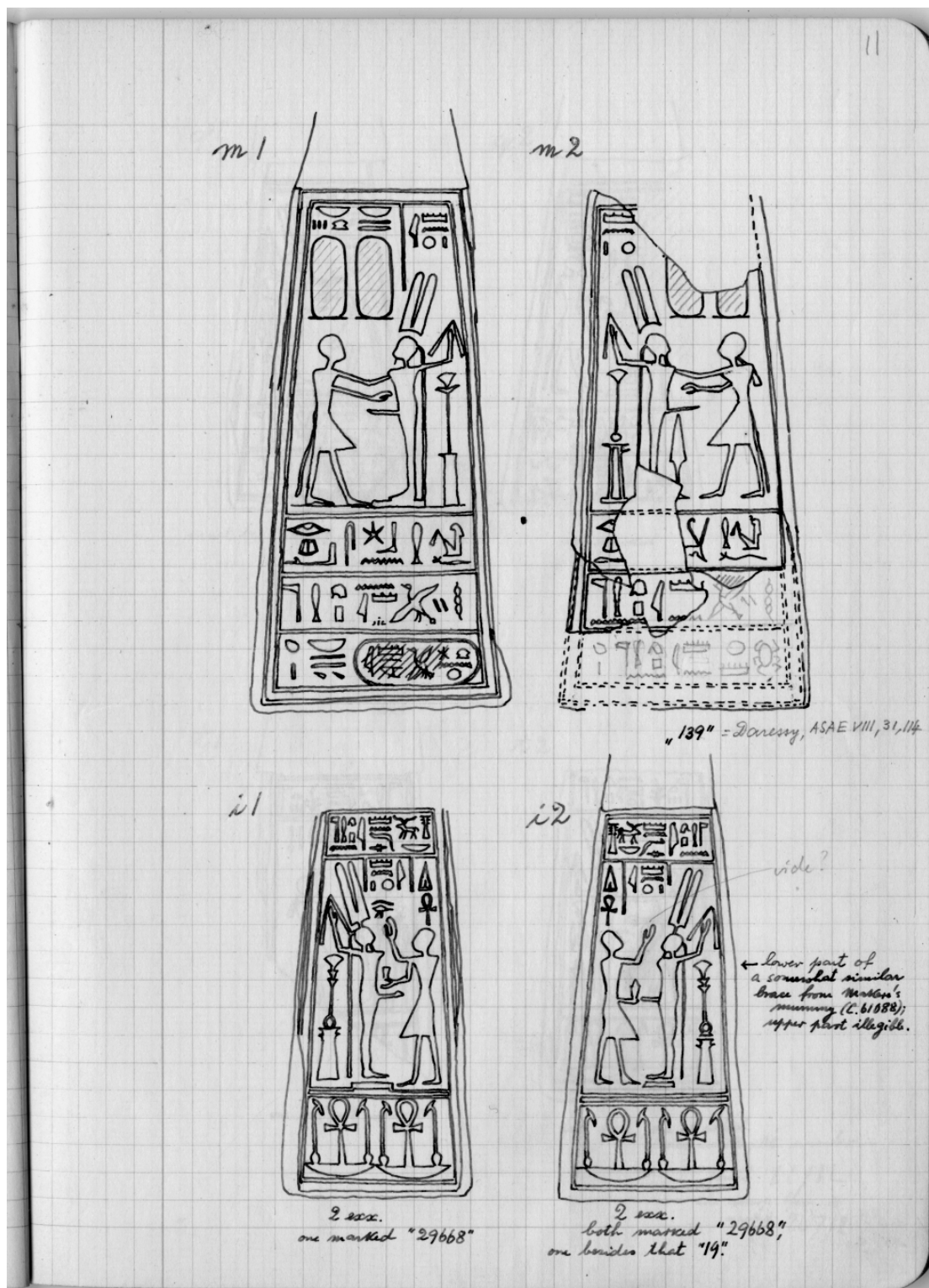
**TYPE.** Tab.

**SCENE.** Menkheperre (r.), with bull’s tail, laying hands on ithyphallic Amun(-Re)(?) (l., on a plinth) backed by insignia. In bottom register, a frieze with two *neb*-signs surmounted by a sequence of signs (from r. to l.: *was*-, *djed*-, *was*-, *ankh*-, and *was*-sign).

**TEXT.** Caption(s):  $\leftarrow \epsilon nh\ \dot{h}m-ntr\ tp(y)\ n\ 'Imn \mid MN-HPR-R^c$  (“May the high priest of Amun, MENKHEPERRE, live”).

**REMARKS.** According to Černý's notes, this tab and no. **26** are preserved on one complete pair, and are both marked "12" (as nos. **1, 5**). For a match, see remarks to tab no. **26**.

ČERNÝ MSS. 17.125.11



**28.** (Č. m1)

**TYPE.** Tab.

**SCENE.** The king (l.), with bull's tail, laying hands on ithyphallic Amun-Re (r., on a plinth) backed by insignia.

**TEXT.** Caption(s): → *nb t3.wy* [...] (*nb h<sup>c</sup>.w* [...] (name in cartouche)) | (*nb h<sup>c</sup>.w* [...] (name in cartouche)) | ("The lord of the two lands, [...], the lord of diadems, [...]"). ← *Imn-R<sup>c</sup>* ("Amun-Re"). Production note: ← *ir(y) hr-<sup>c</sup> sb3 n hm=f | hm-ntr tp(y) n Imn P3y-ndm | s3 nb t3.wy P3-SB3-H<sup>c</sup>I-N-NIW(.T) MR(Y)-IMN* ("Made under the direction of one instructed by his majesty, the high priest of Amun, Pinedjem son of the lord of the two lands, PSUSENNES MERIAMUN").

**REMARKS.** The only comparative material for this tab is the next one (no. 29), which bears a similar production note and scene.

**29.** (Č. m2)

**TYPE.** Tab.

**SCENE.** The king (r.), with bull's tail, laying hands on ithyphallic Amun-Re (l.) backed by insignia and faced by a lettuce plant.

**TEXT.** Caption(s): [...] (*Imn-R<sup>c</sup>* ("Amun-Re")). Production note: ← *ir(y) hr-<sup>c</sup> [sb3] n hm=f | hm-ntr tp(y) n Imn [P3y-ndm | s3 hm-ntr tp(y) n Imn Mn-hpr-R<sup>c</sup>]* ("Made under the direction of [one instructed] by his majesty, the high priest of Amun, [Pinedjem son of the high priest of Amun, Menkheperre]").

**REMARKS.** According to Černý's notes, marked "139". Match with Daressy (1907, 31 [no. 114]) (= Altenmüller 2000, no. 24), based on text (a more exact copy of which is in Daressy 1896, 75 [no. 114]) and numbering (A114 = B139).

**30.** (Č. i1)

**TYPE.** Tab.

**SCENE.** Smendes (r.) anointing the brow of ithyphallic Amun-Re (l., on a plinth) backed by insignia. In bottom register, a frieze with two *neb*-signs, each surmounted by an *ankh*- flanked by two *was*-signs.

**TEXT.** Caption(s): ← *hm-ntr tp(y) n Imn Ns-B3-nb-Dd(.t) | ↓ di <sup>c</sup>nh* ("The high priest of Amun, Smendes, given life"). → *Imn-R<sup>c</sup>* ("Amun-Re").

**REMARKS.** According to Černý's notes, there are two copies of this tab, one of which is marked "29668" (as no. 31). Based on Daressy (1907, 11), this JE number should correspond to Daressy's A-list no. 114 (but a different equivalence, with A87, is given in Niwinski 1988, 203). If so, this tab would have to be associated with the set recorded in Daressy (1907, 31 [no. 114]) (= Altenmüller 2000, no. 24) and documented by tab no. 29, which seems to be excluded. Comparison with the items registered under Daressy's A-list no. 87 (Niwinski 1988, 125 [no. 111]) shows no match.

**31.** (Č. i2)

**TYPE.** Tab.

**SCENE.** Smendes (l.) anointing the brow of ithyphallic Amun-Re (r., on a plinth) backed by insignia. In bottom register, a frieze with two *neb*-signs, each surmounted by an *ankh*- flanked by two *was*-signs.

**TEXT.** Caption(s): → *hm-ntr tp(y) n Imn Ns-B3-nb-Dd(.t) | ↓ di <sup>c</sup>nh* ("The high priest of Amun, Smendes, given life"). ← *Imn-R<sup>c</sup>* ("Amun-Re").

**REMARKS.** According to Černý's notes, there are two copies of this tab, one of which is marked "29668" (as no. **30**), whilst the other is marked both "29668" and "19" (no match with Daressy's list A or B). Concerning the JE number, see remarks to tab no. **30**. An additional note by Černý adds: "lower part of a somewhat similar brace from Makere's mummy (C. 61088); upper part illegible".

ČERNÝ MSS. 17.125.12

12

q1



must be Gressy, ASAE VIII, 23, 24.

q2



not marked

t1



on ex. not marked

t2



two exx., one of which  
bears an illegible number in

pencil: 26/11  
the corresp. base is  
marked 26712

**32.** (Č. q1)

**TYPE.** Tab.

**SCENE.** Amenemope (r.), with uraeus and bull's tail, laying hands on ithyphallic Amun-Re (l., on a plinth) backed by insignia.

**TEXT.** Caption(s): ←↓ *ntr nfr* | *IMN-M-IP(.T)* ("The perfect god, AMENEMOPE"). → *Imn-R<sup>c</sup>* ("Amun-Re"). Bottom register: ← *hm-ntr tp(y) n Imn P3y-ndm* | *s3-nsw(.t) P3-SB3-H<sup>c</sup>I-N-NIW(.T) MR(Y)-IMN* ("The high priest of Amun, Pinedjem royal son of PSUSENNES MERIAMUN").

**REMARKS.** Compare with Daressy (1907, 23 [no. 24]) (= Altenmüller 2000, no. 35), whose text (omission of *nsw(.t)*) and orthography (writing of *P3y-ndm*) however slightly differ. Perhaps compare also with Daressy (1907, 28 [no. 82]) (= Altenmüller 2000, no. 37), whose text (omission of *ntr nfr* and of *niw(.t)*) and orthography (writing of *n*) also differ.

**33.** (Č. q2)

**TYPE.** Tab.

**SCENE.** Amenemope (l.), with uraeus and bull's tail, laying hands(?) on ithyphallic Amun-Re (r., on a plinth) backed by insignia.

**TEXT.** Caption(s): ↓→ *ntr nfr* | *IMN-M-IP(.T)* ("The perfect god, AMENEMOPE"). ← *Imn-R<sup>c</sup>* ("Amun-Re"). Bottom register: → *hm-ntr tp(y) n Imn P3y-ndm* | *s3-nsw(.t) P3-SB3-H<sup>c</sup>I-N-NIW(.T) MR(Y)-IMN* ("The high priest of Amun, Pinedjem royal son of PSUSENNES MERIAMUN").

**REMARKS.** For comparative material, see remarks to tab no. 32.

**34.** (Č. t1)

**TYPE.** Tab.

**SCENE.** Pinedjem (l.), with uraeus, laying hands on ithyphallic Amun(-Re)(?) (r.) backed by insignia. In bottom register, remains of a frieze with the top part of a *was*- and an *ankh*-sign still visible at its right end (originally, probably of the same type as the frieze in tab no. 35).

**TEXT.** Caption(s): → *hm-ntr tp(y) n Imn-R<sup>c</sup> nsw.t ntr.w* | *P3y-ndm m3<sup>c</sup>-hrw* ("The high priest of Amun-Re king of the gods, Pinedjem, justified").

**REMARKS.** Compare with Daressy (1907, 23 [no. 30]) (= Altenmüller 2000, no. 15), which however slightly differs in its orthography (writing of *n*).

**35.** (Č. t2)

**TYPE.** Tab.

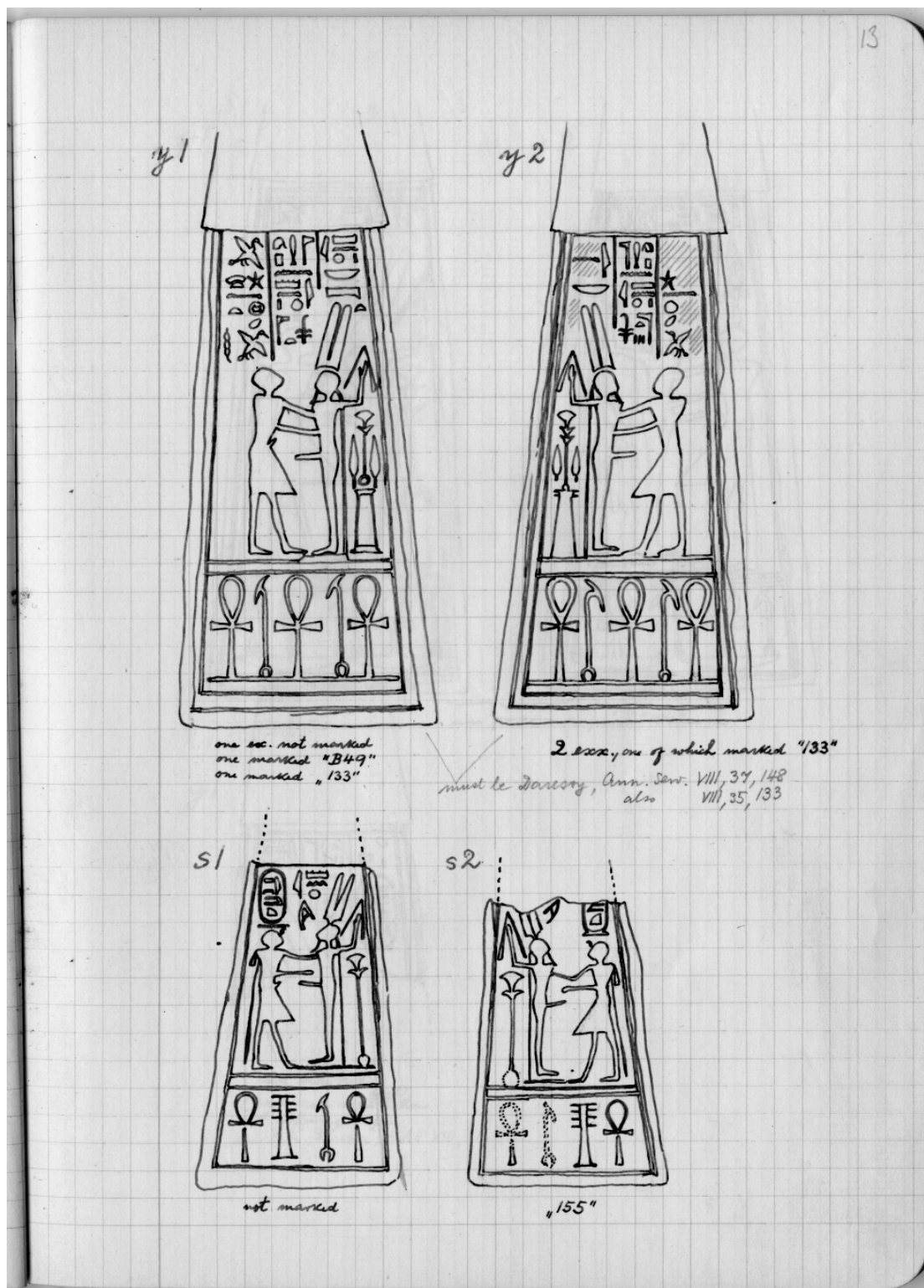
**SCENE.** Pinedjem (r.), with uraeus, laying hands on ithyphallic Amun(-Re)(?) (l., on a plinth) backed by insignia. In bottom register, a frieze with two *neb*-signs, each surmounted by an *ankh*- flanked by two *was*-signs.

**TEXT.** Caption(s): ← *hm-ntr tp(y) n Imn-R<sup>c</sup> nsw.t ntr.w* | *P3(y)-ndm m3<sup>c</sup>-hrw* ("The high priest of Amun-Re king of the gods, Pinedjem, justified").

**REMARKS.** According to Černý's notes, there are two copies of this tab, one of which is seemingly marked "26712" (the second digit is unclear: alternatively, it could be 22712 or 24712). Compare with Daressy (1907, 23 [no. 30]) (= Altenmüller 2000, no. 15), which however slightly differs in its orthography (writing of *P3y-ndm* and *n*).



ČERNÝ MSS. 17.125.13



**36.** (Č. y1)

**TYPE.** Tab.

**SCENE.** Psusennes (l.) laying hands on ithyphallic Amun-Re (r., on a plinth) backed by insignia. In bottom register, a frieze with an *ankh*-sign flanked by two *was*- and *ankh*-signs.

**TEXT.** Caption(s):  $\downarrow \rightarrow \dot{h}m-ntr\ tp(y)\ n\ 'Imn-R^c\ nsw.t\ ntr(.w) \mid P3-sb3-\dot{h}^c i-n-niw.t\ s3\ P3(y)-ndm$  ("The high priest of Amun-Re king of the gods, Psusennes son of Pinedjem").  $\leftarrow \downarrow 'Imn-R^c\ nb\ p.t$  ("Amun-Re lord of the sky").

**REMARKS.** According to Černý's notes, there are three copies of this tab, two of which are marked, respectively, "B49" (no match with Daressy's list A or B) and "133" (as no. 37). Perhaps match with Daressy (1907, 35 [no. 133]) (= Altenmüller 2000, no. 45), based on text (which however shows discrepancies in the writing of *ntr.w* and *p.t*) and numbering (A133). Perhaps compare also with Daressy (1907, 37 [no. 148]) (= Altenmüller 2000, no. 46), which shows the same orthographic discrepancies.

**37.** (Č. y2)

**TYPE.** Tab.

**SCENE.** Psusennes (r.) laying hands on ithyphallic Amun-Re (l.) backed by insignia. In bottom register, a frieze with an *ankh*-sign flanked by two *was*- and *ankh*-signs.

**TEXT.** Caption(s):  $\leftarrow \downarrow \dot{h}m-ntr\ tp(y)\ n\ 'Imn-R^c\ nsw.t\ ntr.w \mid [P3]-sb3-[\dot{h}^c i]-n-niw[.t]\ s3\ P3(y)-[ndm]$  ("The high priest of Amun-Re king of the gods, [P]su[se]nnes son of Pi[nedjem]").  $\downarrow \rightarrow \mathcal{T}[m]n-[R^c]\ nb\ [p.t]$  ("A[m]un-[Re] lord of the [sky]").

**REMARKS.** According to Černý's notes, there are two copies of this tab, one of which is marked "133" (as no. 36). For a possible match (here also paralleling the writing of *ntr.w*), see remarks to tab no. 36.

**38.** (Č. s1)

**TYPE.** Tab.

**SCENE.** Amenemope (l.), with uraeus and bull's tail, laying hands on ithyphallic Amun-Re (r., on a plinth) backed by insignia. In bottom register, a frieze with a sequence of signs (from r. to l.: *ankh*-, *was*-, *djed*-, and *ankh*-sign).

**TEXT.** Caption(s):  $\downarrow \rightarrow IMN-M-IP(.T) \mid \leftarrow \downarrow mr(y)\ 'Imn-R^c$  ("AMENEMOPE, beloved of Amun-Re").

**REMARKS.** Perhaps compare with Daressy (1907, 32, [no. 116], 38 [no. 152]) (= Altenmüller 2000, nos. 51, 52).

**39.** (Č. s2)

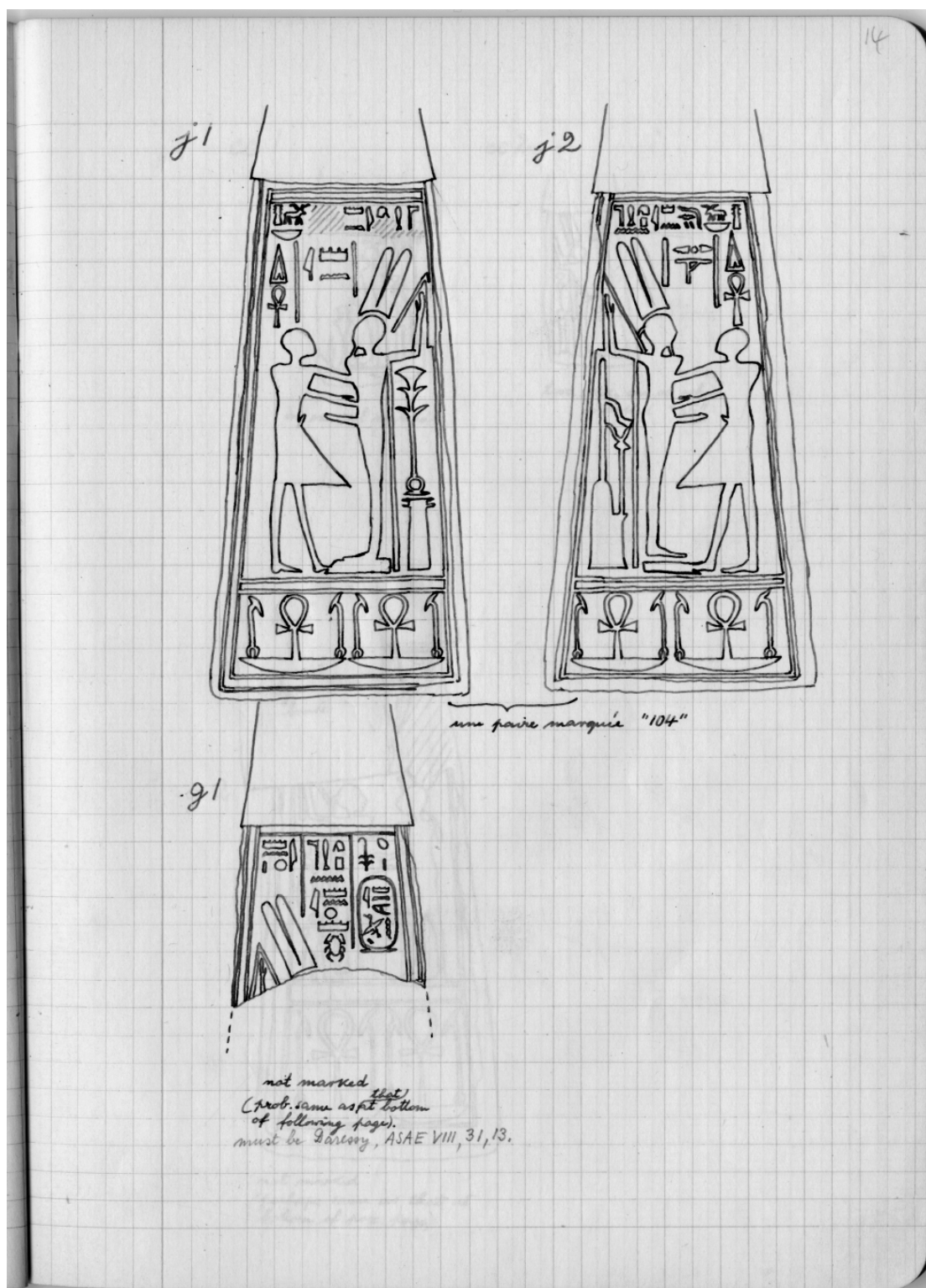
**TYPE.** Tab.

**SCENE.** Amenemope (r.), with uraeus and bull's tail, laying hands on ithyphallic Amun-Re (l., on a plinth) backed by insignia. In bottom register, a frieze with a sequence of signs (from r. to l.: *ankh*-, *djed*-, *was*-, and *ankh*-sign).

**TEXT.** Caption(s):  $\leftarrow \downarrow [IMN]-M-IP(.T) \mid \downarrow \rightarrow mr(y)\ [Imn-R^c]$  ("[AMEN]EMOPE, beloved of [Amun-Re]").

**REMARKS.** According to Černý's notes, marked "155" (no match with Daressy's list A or B). For comparative material, see remarks to tab no. 38.

ČERNÝ MSS. 17.125.14



**40.** (Č. j1)

**TYPE.** Tab.

**SCENE.** Smendes (l.) laying hands on ithyphallic Amun (r., on a plinth) backed by insignia. In bottom register, a frieze with two *neb*-signs, each surmounted by an *ankh*-flanked by two *was*-signs.

**TEXT.** Caption(s): → *ḥm-ntr tp(y) [n] 'Imn [Nsy]-B3-nb-Dd(.t) | ↓ di ʿnh* (“The high priest [of] Amun, [S]mendes, given life”). ← *'Imn* (“Amun”).

**REMARKS.** According to Černý’s notes, this tab and no. **41** belong to a pair marked “104” (as nos. **10, 11**; no match with Daressy’s list A or B).

**41.** (Č. j2)

**TYPE.** Tab.

**SCENE.** Smendes (r.) laying hands on Min (l., on a plinth) backed by insignia. In bottom register, a frieze with two *neb*-signs, each surmounted by an *ankh*-flanked by two *was*-signs.

**TEXT.** Caption(s): ← *ḥm-ntr tp(y) n 'Imn Nsy-B3-nb-Dd(.t) | ↓ di ʿnh* (“The high priest of Amun, Smendes, given life”). → *Mnw* (“Min”).

**REMARKS.** According to Černý’s notes, this tab and no. **40** belong to a pair marked “104” (as nos. **10, 11**; see remarks to tab no. **40**).

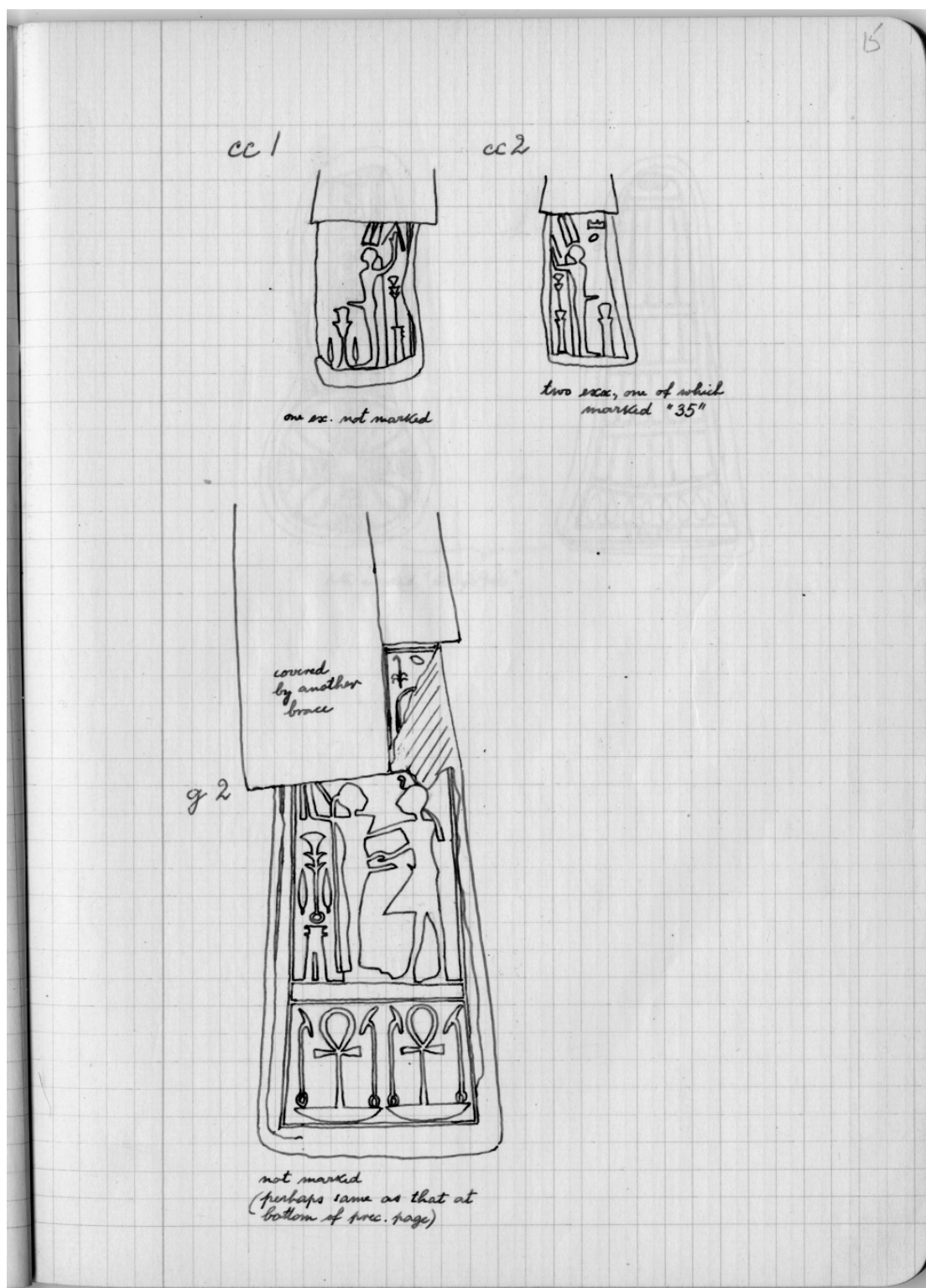
**42.** (Č. g1)

**TYPE.** Tab.

**SCENE.** Menkheperre (r., image completely lost) before ithyphallic Amun-Re (l., only double plume, flail, and raised arm extant).

**TEXT.** Caption(s): ← *ḥm-ntr tp(y) n 'Imn Mn-ḥpr-Rʿ | s3-nsw(.t) P3Y-NDM MR(Y)-IMN* (“The high priest of Amun, Menkheperre royal son of PINEDJEM MERIAMUN”). → *'Imn-Rʿ* (“Amun-Re”).

**REMARKS.** Perhaps match with the second set of braces listed in Daressy (1907, 31 [no. 113]) (= Altenmüller 2000, no. 8), based on text and iconography; about this set, see also Aston (2009, 184 [TG 786], 381). Perhaps to be associated with tab no. **45** (as suspected by Černý)?



**43.** (Č. cc1)

**TYPE.** Tab.

**SCENE.** An ithyphallic god (centre, looking l.) backed by insignia and faced by an offering stand, which is flanked by two lettuce plants.

**TEXT.** None.

**REMARKS.** None.

**44.** (Č. cc2)

**TYPE.** Tab.

**SCENE.** Ithyphallic Amun-Re(?) (centre, looking r.) backed by insignia and faced by an offering stand.

**TEXT.** Caption(s): only two signs are visible, seemingly *mn* and *r*ⲓ (possibly as part of Amun-Re's name?).

**REMARKS.** According to Černý's notes, there are two copies of this tab, one of which is marked "35" (no match with Daressy's list A or B).

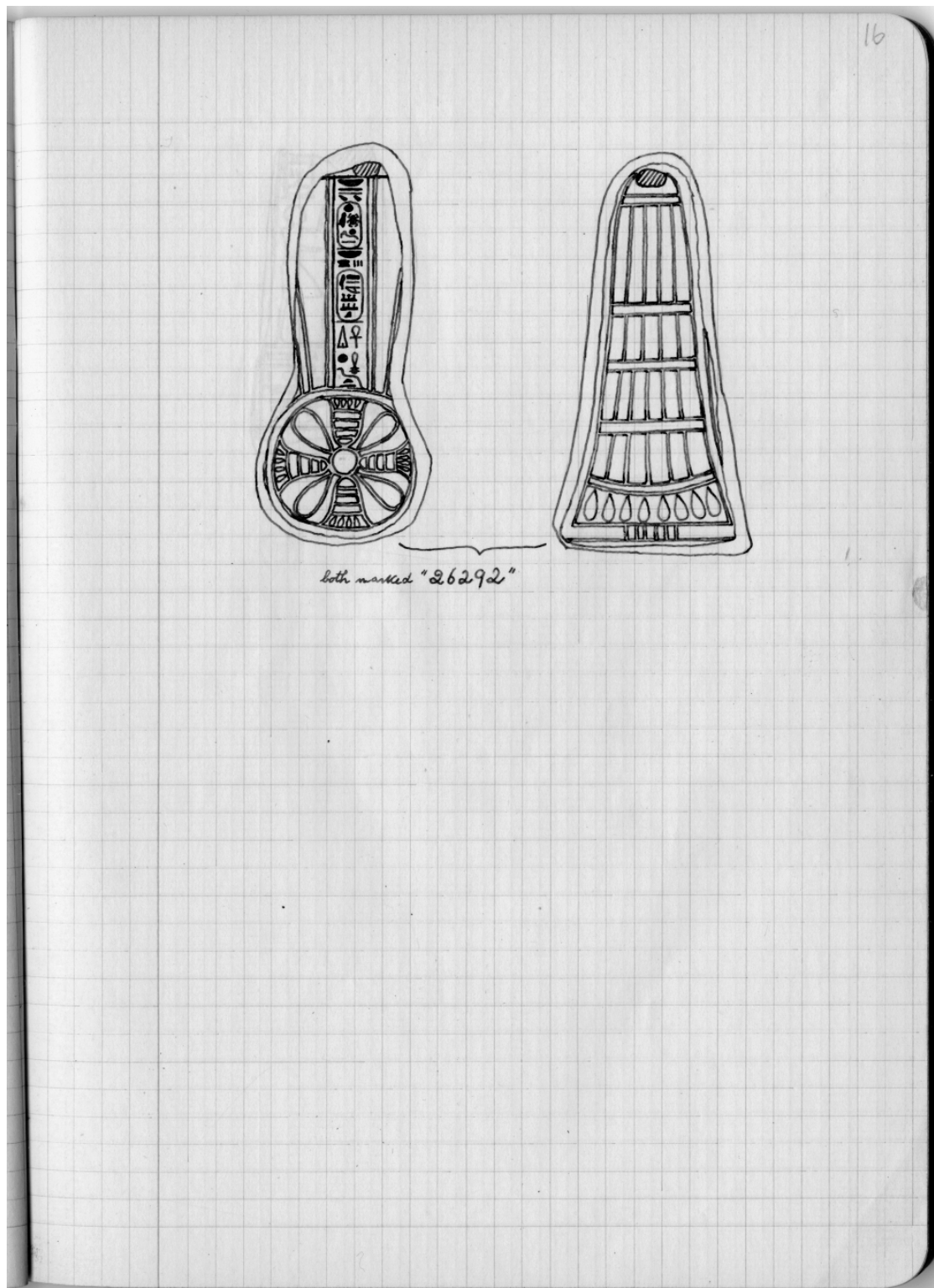
**45.** (Č. g2)

**TYPE.** Tab.

**SCENE.** The high priest of Amun (r.), with uraeus, laying hands on ithyphallic Amun(-Re)(?) (l., on a plinth) backed by insignia. In bottom register, a frieze with two *neb*-signs, each surmounted by an *ankh*- flanked by two *was*-signs.

**TEXT.** Caption(s): ←↓ ... | *s3-nsw(.t)* [... (name in cartouche)] ("... royal son of [...]").

**REMARKS.** Perhaps to be associated with tab no. **42** (as suspected by Černý)?



**46.** (Č. no number)

**TYPE.** Pendant (*menat*).

**TEXT.** ←↓ *nb t3.wy HD-ḤPR-R<sup>c</sup> STP.N-R<sup>c</sup> nb ḥ<sup>c</sup>.w ŠŠ(N)K MR(Y)-IMN di ʿnh mi R<sup>c</sup> d.t* (“The lord of the two lands, HEDJKHEPERRE SETEPENRE, the lord of diadems, SHESHONQ MERIAMUN, given life like Re forever”).

**REMARKS.** According to Černý’s notes, this pendant and no. **47** are both marked “26292”. JE numbers in this range appear to pertain to the First Cache. Compare with a similar item described in Maspero (1889, 573), which however shows differences in the inscription (such as the lack of *mi R<sup>c</sup>*).

**47.** (Č. no number)

**TYPE.** Pendant (*menkhet*).

**TEXT.** None (item uninscribed).

**REMARKS.** According to Černý’s notes, this pendant and no. **46** are both marked “26292” (see remarks to pendant no. **46**).





not marked

**48.** (Č. no number)

**TYPE.** Tab.

**SCENE.** Sheshonq (I.) laying hands(?) on ithyphallic Amun(-Re)(?) (r., on a plinth) backed by insignia and faced by a lettuce plant.

**TEXT.** Caption(s): ←↓ ŠŠNḲ (“SHESHONQ”). Production note: → *iri.n ḥm-ntr tp(y) n Imn-R<sup>c</sup> | nsw.t ntr.w Twpwṯ m3<sup>c</sup>-hrw* (“Which the high priest of Amun-Re king of the gods, Iuput, justified, made”).

**REMARKS.** Compare with a similar item described in Maspero (1889, 573) (= Altenmüller 2000, no. 47), which however shows no cartouche of Sheshonq and a slightly different orthography for Iuput’s name.

## **APPENDIX A.**

Chronological overview of the kings and high priests of Amun whose mention is preserved in the texts of the tabs and pendants collected in the catalogue.

Only in the case of no. **29** is a mention in lost text included in this overview, as the inscription can be restored with full certainty from an earlier copy of it. In all other cases, even if the identity of a personage whose caption is lost can be positively deduced (e.g. Amenemope in nos. **11, 22**), the occurrence is not registered in this appendix. All epithets occurring in the texts are here reproduced, with the exception of those in the format “beloved of + divine name”, which are primarily used as a deity’s caption (abbreviations: HPA = high priest of Amun; HPARKG = high priest of Amun-Re king of the gods; LD = lord of diadems; LTL = lord of the two lands; PG = perfect god). Names appearing in cartouches are fully capitalised. All numbers indicate tabs, unless they are followed by (P), to indicate pendants.

No mention of kings or high priests of Amun is recorded in tabs nos. **8, 9, 17, 43, 44, 45, 47**.

### **21<sup>ST</sup> DYNASTY:**

#### **King Amenemope:**

AMENEMOPE: **38, 39**.

AMENEMOPE (+ HPA Pinedjem son of Menkheperre): **10, 23**.

PG AMENEMOPE (+ HPA Pinedjem royal son of PSUSENNES MERIAMUN): **32, 33**.

#### **HPA Menkheperre:**

HPA MENKHEPERRE: **18, 19, 26, 27**.

HPA Menkheperre son of PINEDJEM MERIAMUN: **1 (P), 5 (P)**.

HPA Menkheperre royal son of PINEDJEM MERIAMUN: **42**.

#### **HPA Smendes (II):**

HPA Smendes: **4 (P), 12, 30, 31, 40, 41**.

#### **HPA Pinedjem II:**

HPA Pinedjem son of Menkheperre: **2 (P)**.

HPA Pinedjem son of the HPA Menkheperre: **29** (text restored).

HPARKG Pinedjem justified son of Menkheperre: **24, 25**.

HPA Pinedjem son of Menkheperre (+ AMENEMOPE): **10, 23**.

HPA Pinedjem son of PSUSENNES: **11, 22**.

HPA Pinedjem son of the LTL PSUSENNES MERIAMUN: **28**.

HPA Pinedjem royal son of PSUSENNES MERIAMUN: **6 (P)**.

HPA Pinedjem royal son of PSUSENNES MERIAMUN (+ PG AMENEMOPE): **32, 33**.

HPA Pinedjem: **15, 16**.

HPARKG Pinedjem justified: **20, 21, 34, 35**.

#### **HPA Psusennes (III):**

HPA Psusennes: **13, 14**.

HPA Psusennes son of Pinedjem: **3 (P), 7 (P)**.

HPARKG Psusennes son of Pinedjem: **36, 37**.

### **22<sup>ND</sup> DYNASTY:**

#### **King Sheshonq I:**

LTL HEDJKHEPERRE SETEPENRE LD SHESHONQ MERIAMUN: **46 (P)**.

SHESHONQ (+ HPARKG Iuput justified): **48**.

**HPA Input:**  
HPARKG Input justified (+ SHESHONQ): **48**.

## **APPENDIX B.**

Overview of the deities featured in the tabs collected in the catalogue, ordered alphabetically.

All epithets occurring in the texts are here reproduced (abbreviations: GLAMAG = the great, lady of Asheru, mistress of all the gods; LS = lord of the sky; MG = mistress of the gods). A number followed by (I) indicates that an image of a deity is depicted in the scene, but this deity is not named in the text; a number followed by (T) indicates that a deity is mentioned in the text only, and is not depicted. In all other cases, it is implied that a deity is both depicted and named.

Amun (ithyphallic): **40**.

Amun-Re (ithyphallic): **24, 25, 26(?) (I), 27(?) (I), 28, 29, 30, 31, 32, 33, 34(?) (I), 35(?) (I), 36 (LS), 37 (LS), 38, 39, 42, 44(?) (perhaps caption only partly extant), 45(?) (I), 48(?) (I)**.

Khonsu: **22 (I), 23**.

Min: **41**.

Montu: **18 (I), 19 (I), 20 (I), 21 (I)**.

Mut: **8 (T; GLAMAG), 9 (T; GLAMAG), 10, 11 (I), 12 (MG), 13, 14, 15**.

Ptah: **16 (I)**.

Unidentified goddess: **17 (I)**.

Unidentified ithyphallic god: **43 (I)**.

## **APPENDIX C.**

Overview of the actions/situations featured in the scenes of the tabs collected in the catalogue, with indication of the deity involved (abbreviations: A = Amun; AR = Amun-Re; K = Khonsu; M = Min; Mo = Montu; Mu = Mut; P = Ptah; UG = unidentified goddess; UIG = unidentified ithyphallic god) and ordered by frequency of attestations.

Laying hands upon the deity: **27** (AR?), **28** (AR), **29** (AR), **32** (AR), **33**(?)(AR), **34** (AR?), **35** (AR?), **36** (AR), **37** (AR), **38** (AR), **39** (AR), **40** (A), **41** (M), **45** (AR?), **48**(?) (AR?).

Offer of Maat: **10** (Mu), **11** (Mu), **13** (Mu), **14** (Mu), **15** (Mu), **18** (Mo), **19** (Mo), **20** (Mo), **21** (Mo), **22**(?) (K), **23** (K).

Anointing the brow of the deity: **26** (AR?), **30** (AR), **31** (AR).

Deity alone, without officiant: **43** (UIG), **44** (AR?).

Supporting the deity: **24** (AR), **25** (AR).

Adoration: **16** (P).

Offer of ointment vessels: **12** (Mu).

Unspecified offer: **17** (UG).

Scene absent or lost: **8** (Mu), **9** (Mu), **42** (AR).