

NEW KINGDOM
Dynasties XVIII-XX

Royal stelae
or those with representations of kings without non-royal persons
(but including queens).

See special section for donation stelae

Stone.

803-044-050

Round-topped stela, fragmentary, Ramesses I offering two loaves of bread to Osiris, temp. Ramesses I, in Amsterdam, Allard Pierson Museum, 9352.

Van Haarlem, W. M. in *Mededelingenblad van het Allard Pierson Museum* 13 (1977), 6 fig.; de Bruyn, M. J. in van Haarlem, *Selections*, 46-7 fig.; de Bruyn, M. J. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 1 (1999), Amsterdam 9352; van Haarlem and Lunsingh Scheurleer, *Gods* (1986), 23-4 fig. 3 [a, b]. ♦See De Meulenaere, H. J. A. in *Bibliotheca Orientalis* xlv (1987), 444 (as probably not ancient).

803-044-070

Stela recording royal donation to *Perj Krijj*, Chariot warrior, with Tuthmosis I before Amun-Re lord of the Thrones of the Two Lands and three lines of text, temp. Tuthmosis I, formerly in Berlin, Ägyptisches Museum, 14994 (lost). (Bought in Luxor.)

Text, *Aeg. Inschr.* ii, 115; Helck, W. *Historisch-biographische Text der 2. Zwischenzeit und neue Texte der 18. Dynastie* (1983), 116 [129]. ♦See Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 661-2 [18.3.0a].

803-044-080

Probably stela fragment, Amun-Re seated, followed by Ahmosi Nefertere *Jh-ms Nfyt-jtj* and Amenophis I, and below, remains of columns of text mentioning Sethos II, temp. Sethos II, formerly in E. Erickson colln., now in Brooklyn NY, Brooklyn Museum of Art, 86.226.25 (formerly L68.10.2).

Fazzini, R. A. in *Miscellanea Wilbouriana* 1 (1972), 55-6 with n. 44 fig. 21 (as

probably made for a private individual and from Karnak); id. in Ferber, L. S. et al. *The Collector's Eye. The Ernest Erickson Collections at The Brooklyn Museum* (1987), No. 81 fig. (as probably made for a private individual and from Qurna). ♦See *Brooklyn Mus. Ann.* ix (1967-8), 130; Gitton, M. *L'Épouse du dieu Ahmes Néfertary* (1975 and 1981), 46 [21] (as probably from Qurna). ♦<Brooklyn db> accessed August 2, 2011.

803-044-104

Fragment of stela with remains of six lines of text mentioning expedition reaching the region of *Miu*, and establishing the [southern] and northern borders, probably temp. Tuthmosis III, in Cairo, Egyptian Museum, CG 34163.

Störk, L. *Die Nashörner* (1977), 281-5 [2] fig. on 281; Klug, A. *Königliche Stelen in der Zeit von Ahmose bis Amenophis III* (2002), 217-18 [F 30], 517 [F 30] Abb. 17. ♦Text, Helck, *Urk.* iv, 1736 [578], *Übersetz.* 233-4 (as probably temp. Amenophis III). ♦See Lacau, *Stèles* 204 (text); Beylage, P. *Aufbau der königlichen Stelentexte vom Beginn der 18. Dynastie bis zur Amarnazeit i* (2002), 141 [2.2.4] (transliteration and translation) (as probably temp. Amenophis III).

803-044-110

Upper part of round-topped stela, a king, probably Tutankhamun, in two scenes, on left, suckled by Isis before Min-Amun-Re, and on right, crowned by Amun-Re followed by Mut, probably temp. Tutankhamun, in Cairo, Egyptian Museum, JE 27076. (Purchased in Luxor.)

Kawai, N. in Eldamaty, M., Trad, M. (ed.), *Egyptian Museum Collections i* (2002), 637-644 pl. i on 644 and fig. 1 on 637.

803-044-120

Stela in two parts, double scene, Amenophis III offering flowers on left, and wine on right, to Amun-Re, text below scene not cut, black granite, in Cairo, Egyptian Museum, JE 40642 (Temp. No. 3.6.24.3).

Klug, A. *Königliche Stelen in der Zeit von Ahmose bis Amenophis III* (2002), 441-2 [I 30], 536 [I 23] Abb. 35. ♦Upper part of king, Mysliwiec, K. *Le Portrait royal dans le bas-relief du Nouvel Empire* (1976), pl. lxi [143] (as from Luxor).

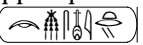
803-044-130

Fragment of stela, lower part of Haremhab before Wert-hekau and Ptah, sandstone, temp. Haremhab, in Cairo, Egyptian Museum, Temp. No. 13.1.21.14.

Text, Helck, *Urk.* iv, 2133 [834], *Übersetz.* 412. ♦See Hari, R. *Horemheb et la reine*

Moutnedjemet [etc.] (1964), 297-8 [6].

803-044-132

Upper part of stela, Amenophis I and mother Ahmosi Nefertere *Jḥ-ms Nfrt-jrj*  before Hathor 'in Thebes', probably temp. Amenophis I (or later?), in Cairo, Egyptian Museum, Temp. No. 26.4.22.6.

803-044-138

Upper part of round-topped stela, Sethos II in adoration before Amun, sandstone, temp. Sethos II, in Cairo, Egyptian Museum, Temp. No. 21.6.24.14.

803-044-140

Stela fragment, kneeling Heh, probably with features of Ramesses II, holding two tally sticks with cartouches of Ramesses II, and hawk head frieze above and below, calcite, in Cairo, Egyptian Museum, Temp. No. 2.7.24.3.

Heh, Mysliwiec, K. *Le Portrait royal dans le bas-relief du Nouvel Empire* (1976), 110 pl. ci [226] (as from Saqqâra). ♦See Petrie, W. M. F. *A History of Egypt ii. From the XIXth to the XXXth Dynasties* (1905), 82.

803-044-143

Round-topped stela in four pieces, Ramesses III offering to Amun, with two lines of royal titulary below, sandstone, in Cairo, Egyptian Museum, Temp. No. 11.1.25.6.

803-044-180

Upper part of small round-topped stela, Amenophis I holding axe and lotus, perhaps mid- to late Dyn. XVIII, in Cambridge, Fitzwilliam Museum, E.196.1932.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum, Cambridge* (2005), 63 [39] figs. (c. late Dyn. XVIII).

803-044-300

Round-topped stela, Sethos I offering two bowls of water to Hathor 'in Apollinopolis Magna (Edfu)', sandstone, temp. Sethos I, in Edinburgh, Royal Museum of Scotland, 1907.632.

El-Saady, H. M. in *JEA* 76 (1990), 186-8 pl. xx [1] fig. 1. ♦Text, Kitchen, *Ram. Inscr.* vii, 404 [206]. ♦See Brand, P. J. *The Monuments of Seti I* (2000), 265-6 [3.114].

803-044-350

Upper part of round-topped stela, Amenophis II offering flowers to Shedet 'in el-Faiyûm (T3-š)', temp. Amenophis II, in Guéret, Musée de Guéret, 84.9.115.

Quémereuc, M.-D. *Collections égyptiennes. Musée de Guéret* (1992), 95-6 [89] figs.

803-044-370

Round-topped stela, Amosis, followed by Sitamun *S3t-jmn*, King's daughter, God's wife, offering bread to Amun-Re, year 18 of Amosis, formerly in F. W. von Bissing colln. S.760, now in Hanover, Museum August Kestner, 1935.200.209.

Vandersleyen, C. in *Chron. d'Ég.* lii (1977), 223-31, 243 fig. on 226 (as daughter of Kamosi); R. D[renkhahn] in Eggebrecht, A. et al. *Ägyptens Aufstieg zur Weltmacht* (Hildesheim, Roemer- und Pelizaeus-Museum, Aug. 3 - Nov. 29, 1987), No. 2 fig.; Grimm, A. and Schoske, S. *Im Zeichen des Mondes. Ägypten zu Beginn des Neuen Reiches* (1999), 93 [Kat. 4] figs. on 44, 93 [left]. ♦Transliteration and translation, Beylage, P. *Aufbau der königlichen Stelentexte vom Beginn der 18. Dynastie bis zur Amarnazeit i* (2002), 491-3 [7.1] Abb. 52 (as from Thebes). ♦See Gitton, M. *L'Épouse du dieu Ahmes Néfertary* (1975 and 1981), 35 n. 61; id. *Les Divines épouses de la 18^e dynastie* (1984), 23-4 [§ 6.2]; Klug, A. *Königliche Stelen in der Zeit von Amose bis Amenophis III* (2002), 49-51 [A 7], 502 [A 7] (as probably not ancient); Althoff, E. B. *Kronen und Kopfputz von Königfrauen im Neuen Reich* (2009), 136 [6.A].

803-044-380

Round-topped stela, Tuthmosis III offering two jars of wine to Amun-Re and [another deity or person], and three lines of text below mentioning boundaries of land given to a Head of sculptors of Amun (name lost), sandstone, temp. Tuthmosis III, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 5952.

Galán, J. M. *Victory and Border Terminology related to Egyptian Imperialism in the XVIIIth Dynasty* (1995), 154-5 pl. I fig. 5.

803-044-390

Round-topped stela, Sethos I offering two bowls of wine to serpent-headed Termuthis, with three lines of text at bottom, temp. Sethos I, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.61.

Boeser, *Beschreibung* vi, 12 [44] Taf. xxiv; Schneider, H. D. and Raven, M. J. *De Egyptische Oudheid* (1981), 108 [107] fig.; Schneider, H. D. *Beeldhouwkunst in het land van de farao's* (1992), 67-8 [26] fig.; Brand, P. J. *The Monuments of Seti I* (2000), 150 [3.38] fig. 76 (as from Saqqâra). ♦Text, Kitchen, *Ram. Inscr.* i, 232 [101]. ♦Cartouches of Sethos I, Leemans, C. *Lettre à M. François Salvolini* [etc.] (1838), 80 pl. xiv [151-2]. ♦See Leemans, *Descr. rais.* 272 [V.16]; Boeser, *Cat.* (1907), 54 [10].

803-044-391

Round-topped stela, Tuthmosis III and Amenophis II seated with table with offerings between them, and two lines of offering text invoking Amun-Re and the *ka* of Tuthmosis III for woman Henutnefert *Hnwt-nfrt*, temp. Amenophis II, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.62.

Boeser, *Beschreibung* vi, 3 [8] Taf. vii; Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, Dec. 1997 - Feb. 1998, etc.), 62 [79] fig. (as Inv. AP.82); id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 146 [266] fig. (as Inv. AP.82); Der Manuelian, P. *Studies in the Reign of Amenophis II* (1987), 28 [41] fig. 14 (after Boeser); Radwan, A. in Guksch, H. and Polz, D. (eds.), *Stationen. Beiträge zur Kulturgeschichte Ägyptens Rainer Stadelmann gewidmet* (1998), 335 [9] Abb. 7 (from Der Manuelian). ♦Heads of Tuthmosis III and Amenophis II, Mysliwiec, K. *Le Portrait royal dans le bas-relief du Nouvel Empire* (1976) pl. xli [97-8]. ♦Cartouches, Leemans, C. *Lettre à M. François Salvoini* [etc.] (1838), 7 pl. ix [104-5]. ♦Cartouches and name, Lieblein, *Dict. No. 360*. ♦See Leemans, *Descr. rais.* 270 [V.11]; Boeser, *Cat.* (1907), 66 [64].

803-044-420

Middle part of stela, remain of king before a god, four lines with titulary of Tutankhamun and decree ordering Maya *Mj3*, Overseer of the treasury, etc. (Saqqâra tomb LS 27, *Bibl.* iii.661-3), to tax the entire land and set up offerings, and below, remains of columns with offering text and head and raised hand of Maya on right, year 8 of Tutankhamun, sandstone, in Liverpool, Garstang Museum, E.583.

Amer, A. A. M. A. in *Rev. d'Ég.* 36 (1985), 17-20 pl. 1 fig. 1. ♦Text, Helck, W. *Historisch-biographische Texte der 2. Zwischenzeit und neue Texte der 18. Dynastie. Nachträge* (1995), 69 [10].

803-044-465

Stela, top part and right edge lost, Ramesses II offering [two jars of wine] to Amun-Re and a goddess, and six remaining lines of text below mentioning Amun-Re, Ptah and Thoth and describing endowments made to them, temp. Ramesses II, in London, British Museum, EA 1630.

Hiero. Texts 10, p. 12 pls. 14, 15. ♦Text, Kitchen, *Ram. Inscr.* vii, 97 [423]. ♦<London BM db> accessed August 10, 2009.

803-044-470

Right part of a stela of Sethos I, with nine lines of text mentioning war against Asiatics and re-establishment of a festival in Thebes, sandstone, temp. Sethos I, in London, British Museum, EA 1665.

Shorter, A. W. in *JEA* xix (1933), 60-1 fig. 1; *Hiero. Texts* 10, p. 11 pl. 9. ♦Text, Kitchen, *Ram. Inscr.* i, 231 [99] and vii, 429. ♦See H. R. H[all] in *The British Museum Quarterly* v (1930-1), 19; Brand, P. J. *The Monuments of Seti I* (2000), 259 [3.104] (as from Thebes). ♦<London BM db> accessed June 25, 2009.

803-044-500

Upper part of round-topped stela of Amosis with text concerning restoration of a chapel made 'for his father Montu, lord of Thebes, the bull in Hermonthis', and a lost scene with Amosis and Tetisheri *Tj-šrj* (only traces of the name left), King's mother, before Montu and Tjenent, temp. Amosis, in London, Petrie Museum, 14402.

Winlock, H. E. in *Ancient Egypt* (1921), fig. on 15; Murray, M. A. in ib. (1934), 66-7 fig. 3; Stewart, *Eg. Stelae* i, 1 pl. 1 [1]; Klug, A. *Königliche Stelen in der Zeit von Ahmose bis Amenophis III* (2002), 47-8 [A 6], 50 [A 6] Abb. 2. ♦Text, Helck, W. *Historisch-biographische Texte der 2. Zwischenzeit und neue Texte der 18. Dynastie* (1983), 103 [123]. ♦See Caminos, R. A. in *JEA* 34 (1971), 151-2; Werner, E. K. *The God Montu: From the earliest attestations to the end of the New Kingdom* [unpublished dissertation, Yale University, 1985], 106. ♦<London Petrie Museum db> accessed July 23, 2009.

803-044-510

Round-topped stela, statue of Ramesses VII with cartouches, in Melbourne, National Gallery of Victoria, D135/1982.

Merrillees, R. S. *Living with Egypt's Past in Australia* (1990), fig. 16. ♦Text, Kitchen, *Ram. Inscr.* vii, 364 [33] (as 10147/1982).

803-044-550

Round-topped stela, Ramesses III offers two vases to Harsiesi, and two lines of text at bottom, temp. Ramesses III, formerly in Prince Napoleon colln. and in Paris, Hôtel Drouot, in 1868, now in Paris, Musée du Louvre, C 217 [E.5598].

See Fröhner, W. *Importante collection d'antiquités ... Hôtel Drouot ... 23-6 Mars 1868* (Napoleon), No. 528; de Rougé, *Notice des monuments* (1883), 161.

803-044-560

Fragment from right part of royal stela with four remaining incomplete lines of text

mentioning 'temple of Haremhab-merenamun in the domain of Amun', flint, temp. Haremhab, in Paris, Musée du Louvre, E.11101.

Hari, R. *Horemheb et la reine Moutnedjemet* [etc.] (1964), 299 [7] pl. 1 fig. 81 (as probably beginning of Dyn. XIX); Archives phot. E.855. ♦Text, Helck, W. *Historisch-biographische Texte der 2. Zwischenzeit und neue Texte der 18. Dynastie* (1983), 143 [151].

♦See Boreux, *Guide* ii, 551; Vandier, *Guide* (1948), 42; (1952), 43; (1973), 83.

803-044-570

Round-topped stela, bottom part lost, Seth as Seth-headed sphinx, and below, Ramesses II censuring and offering flowers to Astarte, temp. Ramesses II, in Paris, Musée du Louvre, E.26017.

Vandier, J. *La Revue du Louvre* 19 (1969), 46-7 [1] fig. 10; id. in *MDAIK* 25 (1969), 193-7 Taf. vii [b]; Schumann Antelme, R. *Dieux et légendes divines de l'Égypte ancienne* [1987], fig. 13; Goldwasser, O. in *Israel Exploration Journal* 42 (1992), 49-50 fig. 3 (from Vandier); Calmettes, M.-A. *La création du monde dans l'Égypte ancienne (2000?)*, fig. on 26 [left]; K. O[h]lhafer in Petschel, S. and von Falck, M. (eds.), *Pharao siegt immer. Krieg und Frieden im Alten Ägypten* (Gustav-Lübcke-Museum, Hamm, 21. März - 31. Oktober 2004), 178 [168] Abb.; Cornelius, R. *The Many Faces of the Goddess* (2004), 113-14 [Cat. 3.6] pl. 3.6. ♦Seth, Étienne, M. *Heka. Magie et envoûtement dans l'Égypte ancienne* (2000), 29 fig. 8. ♦Text, Keesen, *Ram. Inscr.* ii, 179 [278].

803-044-605

Fragment of stela with remains of three lines of text mentioning a stela 'set on the shore of *phr-wr* (Euphrates)', probably temp. Tuthmosis III, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, 39.12.3.

Spalinger, A. in *JNES* 37 (1978), 35-41 figs. 1, 2 (as probably from Thebes). ♦Text, Helck, W. *Historisch-biographische Texte der 2. Zwischenzeit und neue Texte der 18. Dynastie* (1983), 145 [155]; Reylage, P. *Aufbau der königlichen Stelentexte vom Beginn der 18. Dynastie bis zur Amarna-Zeit* (2002), i, 99-101 [2.2.1] Abb. 10; ii, 629-30 [2.2.1] Abb. 64-5 (as probably from Luxor). ♦Reconstruction of text, id. in *Chron. d'Ég.* lvi (1981), 241-4. ♦See Klug, A. *Königliche Stelen in der Zeit von Ahmose bis Amenophis III* (2002), 82 [C 6 (2)], 211 [F 27 (2)], 212-13 [F 28 (5)], 214-16 [F 29], 506 [C 6], 517 [F 27, F 28, F 29].

803-044-610

Four not directly adjoining fragments with small remains of text, probably from royal stela, early Dyn. XVIII, in Poltava, Poltava Local History Museum, A-149/66, 1-4.

Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.] (1998),

49 [iv. 13] pl. 76 (as probably from Thebes). ♦ Transliteration and translation, Beylage, P. *Aufbau der königlichen Stelentexte vom Beginn der 18. Dynastie bis zur Amarnazeit* i (2002), 515 [8.10] Abb. 61 (as probably from Thebes). ♦ See Khodzhash, S. I. in Berlev, O. D. (ed.), *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog vystavki* (Moscow, 1991), 52 [87] (as A-149/166).

803-044-611

Fragment with small remains of text, probably from royal stela, sandstone, Dyn. XVIII or later, in Poltava, Poltava Local History Museum, A-149/19.

See Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.] (1998), 49 [iv. 14] (as probably from Western Thebes).

803-044-615

Fragment with remains of text with name of Ramesses II, concerning 1st Hittite marriage of year 34, sandstone, temp. Ramesses II, in Roanne, Musée Joseph Déchelette, 2342.

Gabolde, M. *Catalogue des antiquités égyptiennes du Musée Joseph Déchelette* (1990), Cat. 02 figs. on 40 [upper], 278 = fig. 2 [top]. ♦ Text: Kitchen, *Ram. Inscr.* vii, 95 [420].

803-044-625

Upper part of stela, Sethos I followed by a Governor of the Town, Vizier (name lost), censuring and libating before Amenophis I and Ahmosi Nefertere *J^h-ms Nfrt-jj*, temp. Sethos I, in Turin, Museo Egizio, 50090 (Cat. 1466).

Tosi, M. and Roccati, A. *Stele e altre epigrafi di Deir el Medina n. 50001-n. 50262* (1972), 126 fig. on 301 [lower] (as possibly from Deir el-Medina); M. T[rapani] in Ziegler, C. (ed.), *The Pharaohs* (Venice, Palazzo Grassi, 2002), 440 [Cat. 130] fig. (as from Deir el-Medina). ▲ Text: Maspero, G. in *Rec. Trav.* iii (1882), 113 [ii]; Kitchen, *Ram. Inscr.* i, 226 [95] b, iii. ♦ See Gazzera, C. *Descrizione dei monumenti egizi* [etc.] (1824), 30-1 (repr. in *Mem. Accad. Scienze di Torino*, Classe di Scienze Morali, xxix (1825)); Orcurti, *Cat.* ii, 31 [38]; Fabretti, etc. *R. Mus. di Torino* i, 126 [1466]; Brand, P. J. *The Monuments of Seti I* (2000), 251 [3.90] (as from Deir el-Medina).

803-044-627

Rectangular stela, Amenophis I holding foreign captive and receiving scimitar from Amun-Re lord of the Thrones of the Two Lands, probably Dyn. XVIII, in Turin, Museo Egizio, 50121 (Cat. 1452 bis).

Tosi, M. and Roccati, A. *Stele e altre epigrafi di Deir el Medina n. 50001-n. 50262*

(1972), 139 fig. on 312 [right] (as possibly from Deir el-Medīna); Schulman, A. R. in Bryan, B. M. and Lorton, D. (eds.), *Essays in Egyptology in Honor of Hans Goedicke* (1994), 275 [9] fig. 10 (as from Deir el-Medīna). ♦Text, Maspero, G. in *Rec. Trav.* iii (1882), 124 [i]. ♦See Orcurti, *Cat.* ii, 123 [2]; Fabretti, etc. *R. Mus. di Torino* i, 120 [1452].

803-044-630

Round-topped stela, Tuthmosis III before Min-Harnakht, probably with planned inscription below not carried out, temp. Tuthmosis III, in Turin, Museo Egizio, Cat. 1460.

Lanzone, *Diz.* 945-6 Tav. cccxxxiii [2]; Curto, S. *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 223; Leospo, E. in Donadoni Roveri, A. M. et al. *Il Museo Egizio di Torino* (1988), fig. on 77; Radwan, A. in Guksch, H. and Polz, D. (eds.), *Stationen. Beiträge zur Kulturgeschichte Ägyptens Rainer Stadelmann gewidmet* (1998), 337 Taf. 16 [b]; E. L[espo] in Gabolde, M. (ed.), *Coptos. L'Égypte antique aux portes du désert* (Lyon, Musée des Beaux-Arts, 3 février - 7 mai 2000), 27-8 [Cat. 50] fig. on 32; Seyffarth MSS. ix. 9150; Petrie Ital. photo. 97. ♦Scene, Bresciani, E. *L'Antico Egitto* (1998), fig. on 221. ♦Text, Maspero, G. in *Rec. Trav.* iii (1882), 124 [vi]. ♦See Orcurti, *Cat.* ii, 45 [73]; Fabretti, etc. *R. Mus. di Torino* i, 123-4; Farina, *Il Regno Museo* (1931), (1938), 14; Klug, A. *Königliche Stelen in der Zeit von Ahmose bis Amenophis III* (2002), 219-20 [F 31], 517 [F 31] (as probably from Abydos).

803-044-631

Round-topped stela, Hator chiefdom of Thebes holding palm branch tally and extending *ankh* to Ramesses II, temp. Ramesses II, in Turin, Museo Egizio, Cat. 1462.

Lanzone, *Diz.* 901-2 Tav. ccckxvi. ♦See Orcurti, *Cat.* ii, 125 [10]; Fabretti, etc. *R. Mus. di Torino* i, 124.

803-044-640

Fragment, probably from top part of stela, with protective bird hovering over names of Sethos I, sandstone, temp. Sethos I, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5868.

Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 5868. ♦See Reinisch, S. *Die aegyptischen Denkmäler in Miramar* (1865), 230 [4] (as part of statue and limestone) (reference to Taf. xxix [4] is incorrect).

803-044-665

Round-topped stela, right edge lost, Amenophis IV and Nefertiti offering vases to

the Aten, temp. Amenophis IV, in Hamburg, Galerie Antiker Kunst, in 1983.

Apollo cxviii [259] (Sept. 1983), Advertisements, fig. on 66 [upper].

803-044-700

Upper part of stela, upper part of scene with Amenophis II offering two jars to Amun-Re, quartzite, in New York, L'Ibis Gallery Ltd., in 1979.

Apollo cx [213] (Nov. 1979), Advertisements, fig. on 111. ♦See Klug, A. *Königliche Stelen in der Zeit von Ahmose bis Amenophis III* (2002), 293 [G 15], 523 [G 15].

803-044-770

Right (or upper right) part of round-topped stela, Ramesses II holding [captive], temp. Ramesses II, in New York - London, Royal-Athena Galleries, in 2000.

Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* xi (Jan. 2000), No. 117 fig.

803-044-800

Round-topped stela, top right part lost, Ramesses II offers captive to Atum holding scimitar, temp. Ramesses II, formerly in D. Kellad and The Kevorkian Foundation collns., then at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. June 5, 1999, No. 39 fig.; FERE photo. 18043 (20632).

803-044-850

Round-topped stela, Tutmosis IV driving chariot, temp. Tuthmosis IV, in private possession in USA in 1995.

Scott III, G. D. *Dynasties: The Egyptian Royal Image in the New Kingdom* [= *Varia Aegyptiaca* 10 [1] (1995)], 27 [14] figs. on 25, 27.

803-044-870

Stela fragment, Nut as tree goddess suckling young Ramesses II, temp. Ramesses II, in private possession in 1997.

Grimm, A. et al. (eds.), *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 149 [111] fig. (as from Thebes).

Faience.

803-044-950

Top left part of stela, *recto*, remains of double scene, Amenophis III (incomplete) offering two bowls of wine to Ptah in shrine, *verso*, names and titles of Amenophis III (on right) and Ptah south of his wall, etc. (on left), faience, temp. Amenophis III, in Athens, National Archaeological Museum, 1798.

Maravelia, A.-A. in *GM* 189 (2002), 63-6 [1] figs. 1 [a-d] on 73-7. ♦ *Recto*, Wallis, H. *Egyptian Ceramic Art* (1900), 8-9 fig. 17; Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 123 [xxiv, 3] fig.; Kozloff, A. P. in Goring, E. et al. (eds.), *Chief of Seers. Egyptian Studies in Memory of Cyril Aldred* (1997), 189 fig. 2 on 192; Ostrand, K. in *KMT* 13 [1] (Spring 2002), fig. on 61. ♦ See Klug, A. *Königliche Stelen in der Zeit von Ahmose bis Amenophis III* (2002), 443-4 [I 31], 536 [I 24].

Tomb stelae with representations of kings with non-royal persons or
with royal names

(Including those in titles and as parts of non-royal names or toponyms).

The majority of such stelae with a representation of Osiris are listed here,
including stelae dedicated by close relatives and subordinates

Stone.

803-045-010

Rectangular stela with cornice, offering texts on framing of niche, two registers, I, Iurokhy *Jwrhjj*, Steward of the temple of Amun, Steward in the Ramesseum in the domain of Amun, etc., and wife Tuy *Twjj*, Songstress of Amun, in adoration before Osiris and Isis, with four Sons of Horus on lotus, II, double scene, Pehemnufer *Ph-m-nfr*, Lector priest of his lord, etc., before seated Iurokhy on right, and before Tuy on left, and line of dedication by Pehemnufer at bottom, temp. Ramesses II, in Avignon, Musée Calvet, 4.

Moret, A. in *Rec. Trav.* xxxiv (1912), 187-9 [xxi] and xxxv (1913), pl. vi [4]; Ruffle, J. and Kitchen, K. A. in Ruffle, J. et al. (eds.), *Glimpses of Ancient Egypt. Studies in Honour of H. W. Fairman* (1979), 57-8 [5] pls. v(a) and v(b); C. de Ch[irée] in Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 38-9, 268 fig. 17; Étienne, M. *Les Portes du*

Ciel. Visions du monde dans l'Égypte ancienne (Paris, Musée du Louvre, 6 mars - 29 juin 2009), 278 [247] fig. on 279. ♦Text, Kitchen, *Ram. Inscr.* iii, 192-3 [108, 3].

803-045-013

Stela fragment, upper part of seated man (perhaps ...kheperka... (?) ...*hpr-k3...*(?)(?) and wife, probably Dyn. XVIII, in Baltimore MD, Walters Art Museum, 22.94. (Said to come from Luxor.)

Steindorff, *Cat.* 85 [284] pl. xlix.

803-045-017

Rectangular stela, probably originally with cornice (top lost), Amenophis II (head lost) offering incense to Ptah south of his wall, etc. (upper part lost), and a man (name lost) kneeling below, temp. Amenophis II, in Berlin, Ägyptisches Museum, 22/66.

Kaiser, *Äg. Mus. Berlin* (1967), 59 [641] Abb.

803-045-020

Round-topped niche-shaped stela with small triangular cult image *recto*, offering text for Ptahpatenro *Pth-p3-tnr*, Royal butler, clean of hands,lector priest of Haremhab, etc., and three registers, I, Osiris and Hazakhti seated, II, owner and sister (wife?) Tausert *T3-wsr(t)*, Songstress of Amun, before Haremhab, III, people seated with table between them, on right, owner, sister (2nd wife?) Henut *Hnwt*, Songstress of Amun, and woman Nebu *Nbwj*, Songstress of Amun, and on left, owner's two brothers, *verso*, *ba* birds before tree with tree goddess pouring libation, probably beginning of Dyn. XIX, in Bologna, Museo Civico Archeologico, 1906.

Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 68-71 [24] Tav. 33-5; P. P[iazzini] in Ferreri, D. and Piazzini, P. (eds.), *Il senso dell'arte nell'Antico Egitto* (Bologna, Museo Civico Archeologico, 25 marzo - 15 luglio 1990), No. 80 fig.; Pernigotti, S. *Museo Civico Archeologico di Bologna. La collezione egiziana* (1994), 36 [right] fig.; *Potter Ital. photo.* 216. ♦*Verso*, Keel, O. *Das Recht der Bilder gesehen zu werden* (1992), 74-5 Abb. 62 on 115 (from Bresciani); Gardiner MSS. 28.249 (photo.). ♦See Kminek-Szedlo, *Cat.* 182-3 (some texts); Ducati, P. *Guida del Museo Civico di Bologna* (1923), 50 [O]; Curto, *L'Egitto antico* 86 [58]; S. P[ernigotti] in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 125 [C].



803-045-022

Round-topped stela, prenomen of Ramesses II between uraei of sun disc at top, double scene, Abydos fetish flanked by Isis and Nephthys, both in gesture of protection, and Perynufer *Prrj-nfr*, Royal scribe of the altar of the Lord of the Two

Lands, First royal herald of His Majesty, etc., kneeling in adoration on either side, two registers of people seated on the ground, and four lines of offering text at bottom, temp. Ramesses II, in Bologna, Museo Civico Archeologico, 1915.


Bongrani Fanfoni, L., Haikal, F. and Nolli, G. in *Rivista degli Studi Orientali* lii (1978), 155 pl. iv (as No. 1315); Lowle, D. A. in *ZÄS* 107 (1980), 59-60 Taf. ii fig. 2; Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 74-5 [26] Tav. 38-9; Petrie Ital. photos. 287, 411 [left]. ♦Text, Kitchen, *Ram. Inscr.* iii, 221-2 [121, 2]. ♦See Kmínek-Szedlo, *Cat.* 189-90 (text); Curto, *L'Egitto antico* 136 [283] (as Dyn. XIX-XX).

803-045-030

Upper part of round-topped stela, Amenophis I and Ahmosi Nefertere *Jh-ms Nfrt-jrj* offering to Osiris-Onnophris, and below, [Amenhotep *Jmn-htp* , Lector priest, and a *sem* priest (name lost) in opening the mouth ceremony before Nebamun *Nb-jmn* , Child of the nursery, and mother], Dyn. XIX, formerly in H. Abbott and New York Historical Society collns., now in Brooklyn NY, Brooklyn Museum of Art, 37.1485E.

Lepsius, R. *Denkmäler aus Aegypten und Aethiopien* iii, 4 [e], *Text* i, 7 [6]. ♦Text, James, *Corpus* i, 113-14 [255] pl. lxvi (as late Dyn. XVIII and probably from Thebes). ♦Opening the mouth ceremony, see Schulman, A. *Rec. JARCE* xxi (1984), 192 [2] (as probably from Thebes). ♦See *N. HS Cat.* No. 181 (as from Saqqâra); Gitton, M. *L'Épouse du dieu Ahmes Néfertari* (1975), 46 [20] (as beginning of Dyn. XVIII); (1981), 46 [20], 109 (as end of Dyn. XVIII) (both as probably from Saqqâra). ♦<Brooklyn db> accessed July 8, 2009.

803-045-050

Round-topped stela, Hapmuer *H3w-nfr* , Deputy of the domain of Akheper(u)re (Amenophis II), before seated Osiris, and below, man and woman seated, with man and three women before them, temp. Amenophis II or a little later, formerly in G. Anastasi, A.-G.-B. Schayes and Baron E. de Meester de Ravestein collns., now in Brussels, Musées Royaux d'Art et d'Histoire, E.5286.

Naissance et évolution de l'écriture (Bruxelles, 8/11/1984 - 3/1/1985, etc.), No. 46 fig.; De Caluwe, A. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 2 (2000), Brussels E.5286. ♦Text, Speelers, *Rec. inscr.* 35 [120]. ♦See Lenormant, *Cat. ... d'Anastasi* No. 92 (as 'Chen-to'); * *Catalogue d'une superbe collection d'antiquités égyptiennes ... provenant de Feu M. A.-G.-B. Schayes* (1859), No. 9; E. de Meester de Ravestein, *Musée de Ravestein* i (1871), No. 29; Limme, L. and De Meulenaere, H. *La Collection égyptienne. Les étapes marquantes de son développement* (1980), 62 [29[29]].

803-045-060

Round-topped stela, two registers, I, Neby *Nbjj*, Very great builder of Tuthmosis III, and wife Itefres *Jt.f-rs* seated, with son and dedicator of stela Pu *Pw*, Great builder of the perfect god Tuthmosis I, performing invocation offering ritual before them, followed by two women seated on the ground, II, Pu and wife Nefertiu *Nfrt-jw* seated, with probably their daughter seated on the ground, and Pu's son and three daughters before them, and two lines of offering text at bottom, temp. Tuthmosis III, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 755.

Wenig, S. in Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 34 [17] Abb. 25; Blumenthal, E. in *Ägyptische Kunst aus der Skulpturensammlung der Staatlichen Kunstsammlungen Dresden. Ausstellungszentrum Kroch-Haus, Universität Leipzig, 19. Juni - 9. September 1989*, No. 14 fig.; id. in Elsner, G. *Ägyptische Altertümer der Skulpturensammlung* (Dresden, Albertinum, 30. Juli 1993 - 24. Juli 1994), fig. on 19. ♦Some text, Ebers, G. in *ZÄS* xix (1881), 66-7 [i]. ♦Title of Pu, Sethe, *Urk.* iv, 129 [50, A], *Übersetz.* 63. ♦See Hettner, H. *Die Bildwerke der Königlichen Antikensammlung zu Dresden* (1881), 174 [24], Herrmann, P. *Verzeichnis der antiken Originalbildwerke der Staatlichen Skulpturensammlung zu Dresden* (1925), 13 [11].

803-045-100

Round-topped stela, Amenemhet *Jmn-m-h3t*, Scribe of food offerings of the temple of King Amenophis (probably II), and mother Henut *Hnwt* 'of the City (Thebes)', in adoration before Osiris 'in the Abydene nome seated in shrine, and seven lines of offering text and self laudatory statements below, probably temp. Amenophis III, in Geneva, Musée d'Art et d'Histoire, D 52. (Probably from Abydos.)

Wiedemann, A. and Pörtner, B. *Ägyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* (1906), 15-16 [11] Taf. vi; Deonna, W. *Catalogue des sculptures antiques* (1923), 16 [21] fig.; Varille, A. *Dissertation sur une stèle pharaonique* (1946), 7-22 pl. at end; Volokhine, Y. in *BSFG* 22 (1998), 73-82 fig.; Solé, R. in *Voyages en Égypte de l'Antiquité au début du XX^e siècle* (Geneva, Musée d'Art et d'Histoire, 16 avril au 31 août 2003), 15 fig. 8 (as probably from el-Malqata). ♦Text, Wiedemann, A. in *Rec. Trav.* xviii (1896), 123-4 [6]. ♦See Wild, H. in *BIFAO* 72 (1972), 19 [S. 3], 25-7 [S. 3] cf. pls. i, ii (description by Champollion).

803-045-300

Rectangular stela with raised frame inscribed with, on left, offering text and, on right, hymn to Osiris-Onnophris, two registers separated by line with hymn to Osiris, I, Yipu *Jjpw*, Royal butler clean of hands of the Lord of the Two Lands, before Osiris-Ptah-Sokari 'in *Shetyt*' seated in shrine, with offering text mentioning 'the west of

Memphis', II, Yipu, followed by wife Nia *Nj3* and daughter, libating to seated father Neferhet *Nfr-h3t*, Lector priest of Amenophis II, *wab* priest of Amun, and mother Tia *Tj3*, with two sons and daughter, and scenes before tomb on base of stela, including female mourners and offering bearers, late Dyn. XVIII, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.9. (Probably from Saqqâra.)

Boeser, *Beschreibung* vi, 4-5 [13] Taf. iv; Schneider, H. D. *Beeldhouwkunst in het land van de farao's* (1992), 78 fig. on 76; id. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, Dec. 1997 - Feb. 1998, etc.), 129 [196] fig.; id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 165 [295] fig.; M. J. R[aven] in Freed, R. E. et al. (eds.), *Pharaohs of the Sun. Akhenaten, Nefertiti, Tutankhamen* (Museum of Fine Arts, Boston, Nov. 14, 1999 - Feb. 6, 2000, etc.), 280 [257] fig. ♦Yipu in I and before parents in II, Berlandini, J. in *L'Égyptologie en 1979. Axes prioritaires de recherches* (1982), ii, 202 figs. 42-3. ♦II, W. Müller Archive 32 [89/18]. ♦Cartouche of Amenophis II, Leemans, C. *Lettre à M. François Salvolini* [etc.] (1838), 58 pls. ix [104]. ♦Names and titles, Lieblein, *Dict.* No. 585, *Suppl.* p. 961. ♦See Leemans, *Descr. rais.* 270-1 [V.12]; Boeser, *Cat.* (1907), 68 [61]; Verbrouck, M. *Les Pleureuses dans l'Égypte ancienne* (1938), 49.

803-045-305

Round-topped stela, two registers, I, Menkheper *Mn-hpr*, Steward of the vizier, and wife Mia *Mj3* seated with lector priest performing invocation offering ritual before them, II, two couples seated with table with offerings between them, on left, Djehutmosi *Djhtj-ms*, Deputy of the temple of Tuthmosis III, and wife, and on right, Amenemmeruf *Jmn-m-mrw.f*, Deputy of the temple of Tuthmosis III given life, and wife, mid-Dyn. XVIII, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.53.

Boeser, *Beschreibung* vi, 2 [1] Taf. xiv; Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, Dec. 1997 - Feb. 1998, etc.), 64 [80] fig. on 63; id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 148 [267] fig. on 147. ♦Text, Sethe, *Urk.* iv, 1175-6 [342]. ♦Cartouche of Tuthmosis III, Leemans, C. *Lettre à M. François Salvolini* [etc.] (1838), 53 pl. viii [85]. ♦Names and titles, Lieblein, *Dict.* No. 595. ♦See Leemans, *Descr. rais.* 269-70 [V.10]; Boeser, *Cat.* (1907), 56 [23]; Butterweck-AbdelRahim, K. *Untersuchungen zur Ehrung verdienter Beamter* (2002), 77 [NR/20].

803-045-310

Round-topped stela, two registers, I, Paser *P3-sr*, *wab* priest of Amun of Haremhab, censuring and libating before seated Osiris followed by Isis, II, son censuring and libating before mother Ipet *Jptand* three daughters, probably early Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, Inv. CI.316.

Boeser, *Beschreibung* vi, 10-11 [37] Taf. xvi. ♦Cartouche of Haremhab, Leemans, C. *Lettre à M. François Salvolini* [etc.] (1838), 77 pl. xiv [147]. ♦Names and titles, Lieblein, *Dict.* No. 619, *Suppl.* p. 961. ♦See Leemans, *Descr. rais.* 271-2 [V.15]; Boeser, *Cat.* (1907), 70 [102].

803-045-320

Round-topped stela, three registers, I, Nebiaut *Nb-j3wt*, Head of sculptors of Amun, wife Nebttaui *Nbt-t3wj*, and two sons before seated Osiris, II, double scene with daughter before couple seated, on left, Nebiaut and wife, and on right, brother and his wife, III, son Akheperkare *ʿ3-ḥpr-k3-rʿ*, Sculptor of Amun, and wife Tanebt *T3-nbt* seated, with son and three daughters seated on the ground before them, and two lines of offering text and dedication by son Akheperkare at bottom, temp. Tuthmosis I or a little later, in Leiden, Rijksmuseum van Oudheden, Inv. H.II.SS.1.

Boeser, *Beschreibung* vi, 5 [16] Taf. xi. ♦Names and titles, Lieblein, *Dict.* No. 623, *Suppl.* p. 961. ♦See Leemans, *Descr. rais.* 279-80 [V.46]; Boeser, *Cat.* (1907), 57 [25].

803-045-325

Round-topped stela, two registers, I, Sety *Sʿh*, Custodian of the temple of Tuthmosis III, and wife Sitamun *Sʿt-jmn* in adoration before seated Osiris, II, Sety offering bouquet to seated parents, with daughter under chair, temp. Tuthmosis III or a little later, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.XI.13.

Boeser, *Beschreibung* vi, 11 [14] Taf. vii; FERE photo. 493. ♦Names and titles, Lieblein, *Dict.* No. 587. ♦See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 33 [13]; Leemans, *Descr. rais.* 271 [V.13]; Boeser, *Cat.* (1907), 67 [70].

803-045-380

Round-topped stela, Ramesses III censuring before barque of Amun-Re carried by priests, with Ramessu *Rʿ-ms-sw*, son of Khens(em)weset *Ḥnsw-(m-)w3st*, in adoration behind the King, temp. Ramesses III, formerly in Leipzig, Ägyptisches Museum, Inv. 399.

Steinmann, F. in *ZÄS* 106 (1979), 171-3 [2] Taf. iii. ♦Text, Kitchen, *Ram. Inscr.* v,

395 [175].

803-045-381

Round-topped stela with triangular summit, Djoserkheperre-ernehel *Dsr-hpr-r-r-nhh* and another man before seated Osiris, perhaps temp. Haremhab, formerly in F. W. von Bissing colln., now in Leipzig, Ägyptisches Museum, Inv. 400.


Von Bissing, F. W. *Die Kultur des alten Ägyptens* (1913), Taf. 7 [12]; Seyffarth MSS. iii. on 2674-80. ♦Text, Černý Notebook 82, p. 3 [upper] (from Seyffarth).

803-045-440

Round-topped stela, three registers, I, double scene, Neferhet *Nfr-h3t*, Head of works of the temple of Tuthmosis IV given life, Overseer of works of the temple of the Great House in Abydos, Child of the nursery of the Lord of the Two Lands, before seated Osiris and probably Isis on left, and before Min on right, II, Lector priest libating in invocation offering ritual before Neferhet, wife Tjefti *Tftj*, and two other couples, III, three women and four men seated on the ground, with girl standing behind them, and four lines of offering text at bottom, temp. Tuthmosis IV, formerly in H. Salt colln. and at Sotheby's in 1835, now in London, British Museum, EA 148.

Sharpe, *Eg. Inscr.* 2 Ser. 6 pl. 93; *Hiero. Texts* vii, 13 pls. 43-4; Williams rubbings, iv. 135-6. ♦Names and titles, Lieblein, *Eg. No.* 603. ♦Name and titles of Neferhet, Helck, *Urk.* iv, 1612-13 [534], *Übersetz.* 177. ♦See *Sotheby Sale Cat.* (Salt), June 29 - July 8, 1835, No. 985; Sharpe, *Egyptian Antiquities in the British Museum* (1862), 34; *Guide (Sculpture)*, 110 [378]; *Guide, Eg. Collns.* (1930), 342. ♦<London BM db> accessed June 25, 2002

803-045-442

Round-topped stela, date and cartouche with names of Ramesses II at top, and three registers, I, Neferhor *Nfr-hr*, Scribe of the department of documents of the Great House, kneeling in adoration before seated Osiris followed by Isis, Nephthys and Harsiesi, II, Neferhor offering incense and libation to father Djehutmosi *Dhwtj-ms*, mother Tawert *T3-wrt* and five brothers, all seated on the ground, III, Neferhor bringing offerings to wife Neitkhat *Nt-h'k'at*  and six sisters, all seated on the ground, year 62 of Ramesses II, formerly in H. Salt colln., now in London, British Museum, EA 163.

Sharpe, *Eg. Inscr.* 1 Ser. 4 pl. 8; *Guide (Sculpture)*, 170 [613] pl. xxiii; *Guide, Eg. Collns.* (1930), 367 fig. 202; *Hiero. Texts* 9, pp. 30-1 pls. xxvi, xxviA; *Drevno egipetsko izkustvo ot Britanskiya Muzei* (Sofia, 5 Nov. 1981 - 4 Jan. 1982), No. 142 fig.; Williams rubbings, iv. 94. ♦Text, Kitchen, *Ram. Inscr.* iii, 211-12 [x. 3]. ♦Names and titles,

Lieblein, *Dict.* No. 889. ♦Date and cartouche, Wilkinson MSS. ii. 21 C [middle]. ♦See *Sotheby Sale Cat.* (Salt), June 29 - July 8, 1835, No. 848 (as 648); Sharpe, S. *Egyptian Antiquities in the British Museum* (1862), 64-5. ♦<London BM db> accessed June 25, 2009.

803-045-443

Round-topped stela, date and cartouche of Ramesses II, two registers, I, Bakaa *B3k-ꜥ3* of the Residence, Head of the stable, kneeling in adoration before seated Osiris, followed by ten other deities, II, Bakaa offering incense and libation to Haunufer *H3w-nfr*, God's father of Pre (probably father), mother Raiay *Rꜥj3jj*, and nine other people who include himself and wife Nebttaui *Nbt-t3wj*, Songstress of Pre, all seated on the ground, and thirteen lines of hymn to Osiris, with Bakaa kneeling in adoration in bottom right corner, year 37 of Ramesses II, formerly in H. Salt colln., now in London, British Museum, EA 164.

Sharpe, *Eg. Inscr.* 1 Ser. 3 pl. 1 (as year 45); *Hiero. Texts* 9, pp. 25-6 pls. xxi, xxIA; Frood, E. *Biographical Texts from Ramessid Egypt* (1907), 196-200 [39] fig. 12; Williams rubbings, iii. 51-2. ♦Text, Kitchen, *Ram. Inscr.* ii, 386-8 [136, D]. ♦See *Sotheby Sale Cat.* (Salt), June 29 - July 8, 1835, No. 1117; Sharpe, S. *Egyptian Antiquities in the British Museum* (1862), 64; *Guide (Sculpture)*, 169-70 [612] (as year 38); *Guide, Eg. Collns.* (1930), 367 (as year 38). ♦<London BM db> accessed June 25, 2009.

803-045-445

Round-topped stela, damaged date mentioning 3rd *sed* festival and cartouche of Ramesses II, and four registers, I, brother Bakaa *B3k-ꜥ3*, Head of the stable, before seated Amenhotep *Jmn-htp* Huy *Hꜥj*, Chamberlain of his Majesty, and wife Tia *Tj3*, with two daughters standing behind them, II-IV, Huy libating and censuring before seated people, mostly relatives, including father Haunufer *H3w-nfr*, God's father of Pre, and mother Mertre *Mrt-rꜥ*, Songstress of Pre, in II, and six lines of offering text at bottom, temp. Ramesses II (probably year 37), formerly in H. Salt colln., now in London, British Museum, EA 166.

Sharpe, *Eg. Inscr.* 1 Ser. 5 pl. 39; *Hiero. Texts* 9, pp. 26-7 pls. xxii, xxiiA; Williams rubbings, iii. 48-50. ♦Text, Kitchen, *Ram. Inscr.* ii, 388-90 [136, E] and vii, 433. ♦Names and titles, Lieblein, *Dict.* No. 888. ♦Name of daughter, see Taylor, J. H. in Davies, W. V. (ed.), *Studies in Egyptian Antiquities. A Tribute to T. G. H. James* (1999), 70 [10]. ♦See *Sotheby Sale Cat.* (Salt), June 29 - July 8, 1835, No. 1118; Sharpe, S. *Egyptian Antiquities in the British Museum* (1862), 63-4; *Guide (Sculpture)*, 168-9 [610]. ♦<London BM db> accessed June 25, 2009.

803-045-446

Round-topped stela, cartouche of Ramesses II below sun disc in lunette, and four registers, I, Ptahemwia *Pth-m-wj3*, King's messenger to every foreign country, Head of the stable of the Residence, etc., in adoration before seated Osiris followed by Isis and Harsiesi, II, two men before four seated men, including Hori *Hrwj*, Greatest of the directors of craftsmen of Ptah, III-IV, men and women seated on the ground, temp. Ramesses II, formerly in H. Salt colln., now in London, British Museum, EA 167.



Hiero. Texts 9, pp. 29-30 pls. xxv, xxvA; Williams rubbings, iv. 118. ♦Text, Kitchen, *Ram. Inscr.* iii, 206-7 [ix. 8]. ♦Lunette, Spieser, C. *Les noms du Pharaon comme êtres autonomes au Nouvel Empire* (2000), 236 [161] fig. on 329. ♦See *Sotheby Sale Cat.* (Salt), June 29 - July 8, 1835, No. 845; Sharpe, S. *Egyptian Antiquities in the British Museum* (1862), 65; *Guide (Sculpture)*, 169 [611]. ♦<London BM db> accessed June 25, 2009.

803-045-448

Round-topped stela, three registers, I, Nekht in *Nht-mnw* of Pen *P3-n*, Head of wife Taanhersetuut *T3-^cn-hr-stwwt*, Songstress of Amun-Re, and Paamerihu *P3-jmj-r-jhw* of Pen *P3-n*, Head of, in adoration before seated Osiris followed by Isis, II and III, sons, including Usermaetrenakht *Wsm^ct-r-nht*, Scribe of the army, and daughters in adoration, probably temp. Ramesses II, in London, British Museum, EA 292.

Hiero. Texts 12, p. 19 pls. 58 [2], 59 [2]; Williams rubbings, iv. 75. ♦See *Guide (Sculpture)*, 194 [703]. ♦<London BM db> accessed June 25, 2009.

803-045-450

Round-topped stela, three registers, I, priest libating offerings before seated Osiris followed by the Western goddess and Anubis, II, four sons, including Yunit *Jwnjt* , *wab* priest of (the Lord of) the Two Lands Amenophis (i.e. deified Amenophis I), before Kahr *Kh*, Head of the storehouse (*šr*) of offerings of Amun, and wife Nedjempehy *Nd^cn-phi*  seated at table with offerings, III, relatives, late Dyn. XVIII, formerly in G. Anastasi colln., now in London, British Museum, EA 303.

Guide, Eg. Collns. (1909), 81 pl. x; *Hiero. Texts* vi, 11 pl. 43 (as Dyn. XVIII-XIX); Quirke, S. *Ancient Egyptian Religion* (1992), fig. 56 (as Dyn. XIX and probably from Abydos); Robins, G. *Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum* (Atlanta, Georgia, Michael C. Carlos Museum, Emory University, 4 February - 14 May 1995) (San Antonio, Texas: Van Siclen Books), No. 2 fig. and fig. on 5 (as temp. Ramesses II and probably from Abydos); Andrews, C. A. R. in *Eternal Egypt. Treasures from the British Museum* (Hong Kong Museum of Art, 3.11.98 - 17.1.99, etc.), Cat. 12 fig. (as Dyn. XIX and perhaps from Abydos); id. in *Egyptian*

Treasures from the British Museum (Shanghai, 1999), No. 9 fig. (as Dyn. XIX and perhaps from Abydos); id. in *Egyptian Treasures from the British Museum* (Santa Ana, California, The Bowers Museum of Cultural Art, 2000), 36-7 figs. and back cover (as Dyn. XIX and perhaps from Abydos). ♦II-III, Cornfeld, G. *Adam to Daniel* (1961), fig. on 195 [upper right]. ♦Names and titles, Lieblein, *Dict.* No. 674.

♦See *Guide (Sculpture)*, 145 [514]. ♦<London BM db> accessed June 25, 2009.

803-045-455

Rectangular stela with cornice and raised frame decorated on both sides, *recto*, two registers, I, Messuia *Mssj3*, Prophet in the temple of Menkheperre (Tuthmosis III), adoring seated Osiris, II, son before Messuia and wife, *verso*, two registers, I, Messuia adoring Re-Harakhti, II, son before Messuia, temp. Amenophis III, in London, British Museum, EA 701.


See *Guide (Sculpture)*, 108 [372] (as from Saqqâra); *Guide, Eg. Collns.* (1930), 340. ♦<London BM db> accessed July 2, 2009.

803-045-460

Round-topped stela, two registers, I, Wentawat *Wn-t3-wst* First prophet of Amun of Ramesses, King's son of Kush, in adoration before seated Osiris followed by Harendotes and Isis, II, six people in adoration, including wife Tausert(t) *T3-wsr(t)*, Songstress of Wepwaut, and son Naherhu *Nh-hm*, Head of the stable of the Residence, and four lines of offering text for Naherhu and father Wentawat at bottom, temp. Ramesses IX, in London, British Museum, EA 792.

Guide (Sculpture), 202-3 [136] pl. xxv, *Hier. Texts* 10, pp. 20-1 pls. 44-5 [2]. ♦Text, Kitchen, *Ram. Inscr.* vi, 525 [28, 1]. ♦Names and titles, Lieblein, *Dict.* No. 1002. ♦Name and titles of Wentawat, Gardner Notebook 56, p. 27a [top]. ♦<London BM db> accessed July 7, 2009.

803-045-464

Round-topped stela within rectangular raised frame with cornice, of Suti *Stj*, Overseer of works of Amun at Karnak, etc., and Hor *Hrw* , Overseer of works of Amun at Karnak, etc. (figures of both erased), with offering texts invoking various deities and (Ahmosi) Nefertere (*Jh-ms*) *Nfrt-jtj*, God's wife (mother of Amenophis I), on lintel and jambs, and [Suti] and [Hor] seated at bottom, register with double scene, on left, [Suti and a woman] before Osiris, and on right, [Hor and a woman] before Anubis, and below, twenty-one lines with sun hymns and conventional biographical text which mentions Amenophis III, grey granite, temp. Amenophis III, formerly in G. Anastasi colln., now in London, British Museum, EA 826. (See also 803-048-023.)






Birch, S. in *Transactions of the Society of Biblical Archaeology* viii (1885), 143-63 pl. facing 144 (as from Thebes); *Guide (Sculpture)*, 134 [475] pl. xx; Budge, E. A. W. *Tutankhamen. Amenism, Atenism and Egyptian Monotheism* (1923), 46-54 pl. iv; id. *From Fetish to God in Ancient Egypt* (1934), fig. on 415; Baikie, J. *The Amarna Age* (1926), pl. xx; *Hiero. Texts* viii, 22-5 pl. xxi; Varille, A. in *BIFAO* xli (1942), 26-8 pl. ii; Schwaller de Lubicz, R. A. *Le Temple de l'homme. Apet du Sud à Louqsor* ii (1957), pl. i; *Guide, Eg. Collns.* (1964), 124 fig. 44; James, T. G. H. *An Introduction to Ancient Egypt* (1979), 137 fig. 52; id. and Davies, W. V. *Egyptian Sculpture* (1983), 49-50 fig. 56; Quirke, S. and Spencer, J. *The British Museum Book of Ancient Egypt* (1992), fig. 94; Shubert, S. B. in Knoppers, G. N. and Hirsch, A. (eds.), *Egypt, Israel, and the Ancient Mediterranean World. Studies in Honor of Donald B. Redford* (2004), 143-65 figs. 1, 2 (latter from Birch); Grimm, A. and Schlögl, H. A. in Zibelius-Chen, K. and Fischer-Elfert, H.-W. (eds.), "Von reichlich ägyptischem Verstande". *Festschrift für Waltraud Guglielmi zum 65. Geburtstag* (2006), 63-4 Taf. 10; Baines, J. and McNamara, L. in Hawass, Z. A. and Richards, J. (eds.), *The Archaeology and Art of Ancient Egypt. Essays in Honor of David B. O'Connor* (= *ASAE Suppl.* 26, 1) (2007), 63-79 [pl. B] fig. 2; Warnemünde, G. in *Kemet* 18 [2] (2009), 37-8 Abb. 12; Devéria squeezes, 6166, i. 73-4. ♦Texts, Helck, *Urk.* iv, 1943-9 [732], Übersetz. 328-31. ♦Twenty-one lines of text, Pierret, P. in *Rec. Trav.* i (1870), 70-2 pl. facing 70. ♦Verses and translation, see Fecht, G. in *ZÄS* 94 (1967), 25-50. ♦Names and titles, Lieblein, *Dict.* No. 1938. ♦See Lenormant, *Cat. ... d'Anastasi* No. 62 (as showing Ramesses II); *Guide, Eg. Collns.* (1930), 360. ♦<London BM db> accessed July 17, 2009.

803-045-466

Round-topped stela, two registers, I, on left, Amenophis III and Teye *Tjj*, King's wife, seated, and on right, Osiris, seated, followed by Isis, II, Kay *K3j*, *wab* priest of the Lord of the Two Lands(?) (also as lector priest of Amenophis III in text below), and wife Wia *Wj3* (as Mutemwia *Mwt-m-wj3* in text below) seated, with daughter seated on the ground, and three sons (one of them Nebmaetre-neheh *Nb-m3^ct-r^c-nhh*) and probably three daughters before them, and five lines of adoration of Osiris, Isis, Amenophis III and Teye *Tjj* below, with names re-cut, late Dyn. XVIII, formerly in G. Anastasi colln., now in London, British Museum, EA 834.

Sharpe, *Eg. Inscr.* 1 Ser. pl. 94 (reversed); *Hiero. Texts* vii, 9 pl. 21 (as temp. Tutankhamun or Ay); Bickel, S. in *BIFAO* 102 (2002), 73 fig. 5. ♦II and text below, Devéria squeezes, 6167, i. 24-5. ♦See Lenormant, *Cat. ... d'Anastasi* No. 61; Sharpe, S. *Egyptian Antiquities in the British Museum* (1862), 48; Champollion le Jeune, *Monuments de l'Égypte et de la Nubie. Notices descriptives* ii (1889), 703 [lower]; *Guide (Sculpture)*, 123 [434]; Althoff, E. B. *Kronen und Kopfsputz von Königsfrauen im Neuen Reich* (2009), 277 [P.1.A]. ♦<London BM db> accessed July 20, 2009.

803-045-470

Round-topped stela of [Amenho]tep [*Jmn-h*]tp  (erased), Head of the stable of His Majesty, First prophet of Onuris, etc., son of woman Riy *Rjj* , with cartouches of Tuthmosis IV in lunette, double scene below, Amenhotep in adoration before seated Osiris on right, and before seated Wepwaut on left, six lines of offering text, and at bottom, on right, son Hat *H3t* , Chariot warrior of His Majesty, before Amenhotep and wife Henut *Hnwt* , Songstress of Onuris, both seated, and on left, son Kenna *Knn* , Chariot warrior of His Majesty, before Amenhotep and mother, both seated, temp. Tuthmosis IV, in London, British Museum, EA 902.

Sharpe, *Eg. Inscr.* 1 Ser. pl. 93; *Guide (Sculpture)*, 110 [377] pl. xii; *Guide, Eg. Collns.* (1930), 342 fig. 184; *Hiero. Texts* viii, 8-9 pl. ix; Robins, G. *The Art of Ancient Egypt* (1997), 143 fig. 164; Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 48 fig. ♦Lunette, Spieser, C. *Les noms du Pharaon comme êtres autonomes au Nouvel Empire* (2000), 236 [159] fig. on 329. ♦Text, Helck, *Urk.* iv. 1615-17 [539], *Übersetz.* 178-9 [539]. ♦Some epithets in lines 5 and 6, Prugsch, H. in *ZÄS* xiv (1876), 99 [bottom] - 100 [top]. ♦Some names and titles, Liekein, *Dict.* No. 602. ♦<London BM db> accessed June 25, 2009.

803-045-475

Round-topped stela, three registers, Amenemwia *Am-m-wj3* Karo *Kr*, Head of runners (*mškb*) of the crew of (the boat) 'Ramesses III beloved of Sekhmet', kneeling in adoration before seated Osiris followed by Horendotes and Isis, II, probably wife, mother Mutemwia *Mwt-m-wj2*, Songstress of the mistress of the sycamore (Hathor), and grandfather kneeling in adoration, III, father Huy *Hjj*, Master of the secrets of the temple of Merneptah in the domain of Re etc., and three brothers, all adoring, temp. Ramesses III, in London, British Museum, EA 1183.

Hiero. Texts 10, p. 42 pl. 99. ♦Text, Kitchen, *Ram. Inscr.* v, 396 [177]. ♦Incomplete text, Gardiner Notebook 56, p. 26. ♦See *Guide (Sculpture)*, 193 [701]. ♦<London BM db> accessed August 1, 2009.

803-045-480

Round-topped stela, two registers, I, Tuthmosis IV offering flowers to seated Amun-Re, II, Amenmosi *Jmn-ms*, Chief (ꜥ3) of the precinct of the Great House in Memphis, Mayor of *Tjaru*, kneeling adoring, with columns of hymn before him, and dedication by son Neferhor *Nfr-hr* Maru *Mrw* on right edge, temp. Tuthmosis IV, in London, British Museum, EA 1843, on loan to Brighton, Brighton Museum & Art Gallery.



Bryan, B. M. *The Reign of Thutmose IV* (1991), 264-6 pl. xix [50]. ♦<London BM db> accessed August 12, 2009.

803-045-510

Round-topped stela, three registers, I, Khons *Hnsw*, Prophet of Ramesses II the god in Lycopolis, son of Ramosi *Rꜥ-ms, sem* priest, etc., and of woman Taket *T3-kt*, in adoration before Osiris, Harsiesi, Isis and Anubis, II, son Siesi *S3-3st, wab* priest, censuring and libating before seated Khons and wife Taysennefer(t) *T3jj.sn-nfr(t)*, Songstress of Wepwaut, and two sons seated on the ground behind them, III, four women and a man seated on the ground, temp. Ramesses II, formerly in V. Golenishchev colln. 4145, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5636.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 89 fig. (as latter part of reign of Ramesses II or later); Obenga, T. in *Ankh* 4/5 (1995-6), 180 fig. 13 (from Hodjash and Berlev). ♦Text, Kitchen, *Ram. Inscr.* vii, 170-1 [488].

803-045-570

Round-topped stela, Akheperkare-soneb *ꜥ3-hpr-kꜥ-ꜥ-smꜥ* , *wab* priest of Heliopolis, in adoration, followed by two sons and a brother, before seated Osiris-Onnophris, and two registers below with Akheperkare-soneb and wife Usertkau *Wsrt-kꜥw* , and relatives, temp. Tuthmosis I or later, in Naples, Museo Archeologico Nazionale, 1036.

Quaranta in *Real Museo Borbonico* xi (1835), Tav. xix, Uorol, G. *Le Stele funerarie della collezione egizia* (1985), 10-14 [5]; Tav. v, va; R. Pfeiffer, in Cantilena, R. and Rubino, P. (eds.), *La Collezione egiziana del Museo Archeologico Nazionale di Napoli* (1989), 63-4 [9] fig. 8; Alfano, C. (ed.), *Nekertari, regina d'Egitto* (Le Ciminiere, Catania, 27 marzo - 30 giugno 1999), 55 [38] fig.; Seyffarth, M.S. iii. 3098-3109 verso [left]. ♦Text, Piehl, *Inscr. hiéro.* 1 Sér. 79 pl. xcv [C]. ♦Names and titles, Lieblein, *Dict.* No. 650; Brugsch, *Thes.* 1443 [52]. ♦See Marucchi, O. in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 116-17 [320]; id. *Naples National Museum. Excerpt of the Guide* [1925], 58-9 [237].

803-045-580

Round-topped stela, two sun hymns and below, two back-to-back kneeling adoring figures of Amenhotep *Jmn-htp*, Overseer of prophets of Min, Overseer of prophets of Isis, *ka* servant of Amenophis I, *ka* servant of Tuthmosis I, *ka* servant of Tuthmosis III, etc., son of Bak *B3k*, Acolyte of Amun, and of woman Roy *Rjj*, Songstress of Amun, sandstone, temp. Tuthmosis III - Amenophis II, in New York NY, Metropolitan Museum of Art, 17.2.6. (Acquired in Luxor.)

Hayes, W. C. *The Scepter of Egypt* ii (1959), 172-3 fig. 94 (as mid-Dyn. XVIII); Kees, H. in *ZÄS* 85 (1960), 45 [1, a] fig. on 46 (as No. 17.2.16); E. P[ischikova] in Freed,






R. E. et al. (eds.), *Pharaohs of the Sun. Akhenaten, Nefertiti, Tutankhamen* (Museum of Fine Arts, Boston, Nov. 14, 1999 - Feb. 6, 2000, etc.), 201 [3] fig. on 200; Gardiner MSS. 28.361 (photo.). ♦See Habachi, L. in *Kêmi xviii* (1968), 53-4 (as probably temp. Amenophis III). ♦Text, Helck, W. *Historisch-biographische Text der 2. Zwischenzeit und neue Texte der 18. Dynastie* (1983), 135 [144].

803-045-647

Stela with cartouches of Amenophis I, man before seated Itefnufer *Jt.f-nfr*, Mayor of the oasis, etc., and wife Yiyi *Jj-jj*, dedicated by brother Hariemakhet *Hrj-m-3ht*, Scribe, temp. Amenophis I, in Paris, Musée du Louvre, C 47 [N.201].

Archives phot. E.22. ♦Dog under chair, Andreu, G. *Images de la vie quotidienne en Égypte au temps des pharaons* (1992), fig. on 30 [right] (as from Abydos). ♦Text, Sethe, *Urk.* iv, 50-1 [17], *Übersetz.* 27. ♦Parts of text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 48. ♦See de Rougé, *Notice des monuments* (1883), 95; Boreux, *Guide* i, 91.

803-045-650

Round-topped stela of Dedia *Ddj3* , Overseer of outline draughtsmen of Amun at Karnak in the west of Thebes, son of Hatiay *H3ti3j* , Head of outline draughtsmen of Amun, *recto*, niche with three dimensional figures of Osiris, Isis and Harsiesi, cartouches of Amosis and Tutankhamen III, and names of four Sons of Horus, and below the niche, Dedia and wife Iuy *Jwjj*  kneeling with offerings, *verso*, Abydos fetish between cartouches of Amenophis I and mother Ahmosi Nefertere *Jh-ms Nfrt-jj*, and on left, seated Isis, Maat and Thoth, and on right, seated Nephthys, Hathor and Anubis, with names of Khay *Khay* , Excellent spirit, and Amenemhet *Jmn-m-h3t* , Excellent spirit, and address by Dedia followed by a list of ancestors, and man and woman kneeling libating below, granite, temp. Sethos I, formerly in B. Drovetti colln., now in Paris, Musée du Louvre, C 50 [N.204].

Lowle, D. A. in *Orans Aniquus* xv (1976), 91-4 [1] Tav. i, ii figs. 1, 2 on 104-5; C. Ziegler in *Naissance de l'écriture. Cunéiformes et hiéroglyphes* (Paris. Galeries nationales du Grand Palais, 7 mai - 9 août 1982), No. 76 figs.; *Naissance et évolution de l'écriture (Bruxelles, 8/11/1984 - 3/1/1985, etc.)*, No. 24 figs.; Devéria squeezes, 6169, i. 15-16. ♦*Recto*, von Bissing, *Denkmäler, Text to Taf.* 53 [fig.]; *Egyptian Mythology* (1965), fig. on 54; Ziegler, C. in *Archéologia* 167 (June 1982), fig. on 34 [upper right] (as diorite); id. in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 140-1 [63] fig.; Rutschowskaya, M. H. in *Le Petit Journal des Grandes Expositions* N.S. 117 (May-Aug. 1982), fig. on 2nd p. [right upper]; Leca, A.-P. *La Médecine égyptienne au temps des pharaons* (1971), fig. 10; Hani, J. *La Religion égyptienne dans la pensée de Plutarque* (1976),

frontispiece; Maruejol, F. in Guillaus, S.-C. (ed.), *L'Art du Monde au Musée du Louvre. L'Orient ancien et l'Égypte* (1987), fig. on 162 [lower] (as red granite); Sallé, A. in *Archéologia* 259 (July-Aug. 1990), fig. on 10 [lower left]; ♦niche, Richer, P. *Le Nu dans l'art. Les arts de l'Orient classique. Égypte - Chaldée - Assyrie* (1925), 115-16 fig. 124 (as Dyn. XVIII). ♦Verso, see Demarée, R. J. *The 3ḥ ikr n R^c-Stelae. On Ancestor Worship in Ancient Egypt* (1983), 160-1 [C 4] (as possibly from Abydos). ♦Text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* i (1874), 50-5; Kitchen, *Ram. inscr.* i, 327-9 [134, 2]; vii, 430. ♦Some names and titles, Lieblein, *Dict.* No. 553. ♦See de Rougé, *Notice des monuments* (1883), 97-8 (as Dyn. XVIII); Boreux, *Guide* i, 96-7 (as Dyn. XVIII); Vandersleyen, C. *Les Guerres d'Amosis, fondateur de la XVIII^e dynastie* (1971), 225 (as temp. Ramesses II); Kanawaty, M. in *Rev. d'Ég.* 37 (1986), 169; Gitton, M. *L'Épouse du dieu Ahmes Néfertary* (1975), 47 [45]; (1981), 47 [45], 109.

803-045-654

Round-topped stela, winged cartouche of Amenophis III in lunette and double scene, Haremhab *Hrw-m-hb*, Scribe (probably owner of tomb TT 78, figure and name erased but partly preserved in text below) before seated Anubis on left and before seated Osiris on right, and five remaining lines of offering text with series of funerary wishes addressed to Osiris, Wepwaut, Thoth and 'all the gods of Abydos', temp. Amenophis III, formerly in B. Drovetti colln., now in Paris, Musée du Louvre, C 54 [N.208].

Radwan, A. in *Supplément aux Annales du Service des Antiquités de l'Égypte* 37 [i] (2008) = Hawass, Z. A. et al. (eds.), *The Realm of the Pharaohs. Essays in Honor of Tohfa Handoussa* i, 349-57 pl. i figs. 1 [a, b]; Archive phot. E.23. ♦Lunette, Spieser, C. *Les noms du Pharaon comme êtres autonomes au Nouvel Empire* (2000), 255 [218] fig. on 345. ♦Text, Piehl, *Inscr. hiéro.* 1 Sér. 20 pl. xvii [B]. ♦Winged cartouche and some text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 43-4. ♦See de Rougé, *Notice des monuments* (1883), 100; Boreux, *Guide* i, 95; Kanawaty, M. in *Rev. d'Ég.* 37 (1986), 169.

803-045-659

Round-topped stela broken in four pieces, three registers, I, Ruru *Rr*, Chief steward of the king, Master (*jmj-r*) of the horse of the Lord of the Two Lands, *sem* priest in the temple *Menmaetre-heri-ib* (of Sethos I at Abydos), etc., in adoration, followed by wife Sekhmet *Shmt*, Songstress of Amun, before seated Osiris-Onnophris, with Isis, Harendotes and Wepwaut behind the god, II, lector priest (no name) and five daughters before seated Ruru and wife, III, four men and two women before seated father Bakaia *Bkj* and mother Henutyunu *Hnwt-jwnw*, Songstress of Amun, temp.

Sethos I, formerly in B. Drovetti colln., now in Paris, Musée du Louvre, C 92 [N.243].

Archives phot. E.31. ♦I, Rachet, G. and M. F. *Dictionnaire de la civilisation égyptienne* (1968), fig. on 255. ♦Text, Kitchen, *Ram. Inscr.* i, 307-8 [123, 1]. ♦Part of texts, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 20. ♦Names and titles of Ruru and wife, Brugsch, *Thes.* 1462 [117]. ♦Names and titles, Lieblein, *Dict.* Nos. 2111, 2176. ♦See de Rougé, *Notice des monuments* (1883), 114; Boreux, *Guide* i, 86; Kanawaty, M. in *Rev. d'Ég.* 37 (1986), 170.

803-045-660

Stela, three registers, I, Nianuy *Nj3njj*, Chief (ꜥ3) of miners of the temple of Sethos I, Chief (ꜥ3) of miners of the Lord of the Two Lands, in adoration before seated Osiris, with Isis and Harendotes behind the god, II, on left, brother offers to seated Nianuy and wife Sitesi *S3t-3st*, and on right, Nianuy before seated father Khaemweset *Hꜥ-m-w3st*, Chief (ꜥ3) of the domain of the temple of Thoth and mother *Kan Am*, III, on left, two men before seated couple, and on right, man, two women and a girl, temp. Sethos I, in Paris, Musée du Louvre, C 93 [N.244].

Archives phot. E.113; Seyffarth MSS. v. 4227-9. ♦Text, Kitchen, *Ram. Inscr.* i, 345-6 [144, 1]. ♦Names and titles, Lieblein, *Dict.* No. 934, *Suppl.* p. 975. ♦Some names and titles, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 22-3. ♦See de Rougé, *Notice des monuments* (1883), 114; Boreux, *Guide* i, 88.

803-045-662

Stela, Khetef *Ht.f*, Standard bearer of the boat company '(Ramesse-meriamun) Satisfies the Aten', and wife Taweret *T3-wrt*, before Osirian triad, and offering and biographical text below, temp. Ramesses II, in Paris, Musée du Louvre, C 95 [N.246].

Text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 1-2; Kitchen, *Ram. Inscr.* i, 265 [x, 47] and vii, 442. ♦Names and titles, Lieblein, *Dict.* No. 892. ♦See de Rougé, *Notice des monuments* (1883), 115.

803-045-663

Round-topped stela, Bak *B3k* of the stable of the Residence of Ramessu-meriamun (Ramesses II), First charioteer of His Majesty, offering incense and libation to seated Osiris, temp. Ramesses II, in Paris, Musée du Louvre, C 96 [N.247].

Moursi, M. I. *Die Hohenpriester des Sonnengottes* [etc.] (1972), 57 Taf. iv [2]; Archives phot. E.101. ♦Text, Kitchen, *Ram. Inscr.* iii, 441 [199, 1]; Gardiner Notebook 101, p. 8 [lower]. ♦Bak's name and title, Lieblein, *Dict.* No. 897 (cartouches do not belong); Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878),

41. ♦See de Rougé, *Notice des monuments* (1883), 115.

803-045-665

Stela, five registers, I, Khons *Hnsw*, Scribe of the treasury of the Lord of the Two Lands, and wife ('sister') Esi *3stn* adoration before seated Osiris and cartouche of Ramesses II, with Isis, Harendotes and Hathor mistress of the sycamore, mistress (*hnwt*) of the West, as cow in mountain, II-III, son libating before seated Khons and wife, with man and wife seated on the ground in each register behind him, IV-V, people seated on the ground, temp. Ramesses II, in Paris, Musée du Louvre, C 99 [N.250].

E. R[ickal] in Étienne, M. *Les Portes du Ciel. Visions du monde dans l'Égypte ancienne* (Paris, Musée du Louvre, 6 mars - 29 juin 2009), 248 [197] fig. ♦Name and title, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 21. ♦See de Rougé, *Notice des monuments* (1883), 116; Boreux, *Guide* i, 88.

803-045-670

Round-topped stela, two registers, I, Smen *Smm*, Standard bearer of (the boat company) 'Menkheperure (Tuthmosis IV) the destroyer of *Khar* (Syria)', Infantryman of (the boat) 'beloved ...', and wife Hestre *Hsr*, before seated Osiris, II, Smen, wife and son Nai *N3j*, and another couple, in offering scenes, and five lines of text at bottom, temp. Tuthmosis IV, formerly in P.-P. Thédemat Duvent, J.-B. Barrois and de Rocquigny collns., now in Paris, Musée du Louvre, C 202 [E.3861].

Seyffarth MSS. v. 4183-4 (de Ricci MSS. D. 62, 38, Archives phot. E.126. ♦Names and titles, Lieblein, *Dict.* No. 591; Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 35; Brugnot, *Thes.* 1461 [113]. ♦See Dubois, L. J. J. *Catalogue des antiquités égyptiennes... Thédemat-Duvent* (1822), No. 34 (as found at Abydos); **Hôtel Drouot Sale* Cat. March 12-13, 1862, No. 5; de Rougé, *Notice des monuments* (1883), 153; Boreux, *Guide* i, 88; Guichard, S. in *Rev. d'Ég.* 58 (2007), 214 [34].*

803-045-672

Round-topped stela, cartouche with names of Ramesses II and two registers, I, Minmosi *Mnw-ms* Kenro *Knr*, Real scribe of the Place of Truth, Royal scribe in *Resnet* and *Mehent*, Fashioner of images of all gods, etc., son of Minmosi *Mnw-ms*, Royal scribe, and of woman Inyt *Injyt*, Sistrum player of Isis, and son Kenroenria *Knr-nrj3* before seated Osiris, followed by Harsiesi, Isis, Nephthys, Ptah and Thoth, II, Minmosi Kenro offering incense and libation to seated parents and another six people, and at bottom, twelve lines of address to Minmosi Kenro and hymn to Osiris, temp. Ramesses II, formerly in G. Anastasi colln., now in Paris, Musée du Louvre, C 218

[E.3129].

Sharpe, *Eg. Inscr.* 1 Ser. pl. 97; El-Sayed, R. *Documents relatifs à Saïs et ses divinités* (1975), 1-28 [1] pls. i, ii (latter from Sharpe); Devéria squeezes, 6167, i. 22 and 6170D, 1; Archives phot. E.1254. ♦Text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 134-43; Budge, E. A. W. in *TSBA* viii (1885), 336-46. ♦Names and titles, Lieblein, *Dict.* Nos. 1176, 2095. ♦See Lenormant, *Cat. ... d'Anastasi* No. 63; de Rougé, *Notice des monuments* (1883), 161-3; Boreux, *Guide* i, 82; Reynders, M. in Clarysse, W. et al. (eds.), *Egyptian Religion. The Last Thousand Years. Studies ... Quaeghebeur* ii (1998), 1017-18.

803-045-677

Round-topped stela, date and names of Merneptah, and below, Rameses-heru *R^c-ms-s-hrw* Penhudjar... *Pn-hdr...*, Royal butler clean of hands of the Lord of the Two Lands, Chief (ʕ3) of the chamber of offerings, in adoration before Osiris, and three incomplete lines of text at bottom, year 1 of Merneptah, in Paris, Musée du Louvre, C 263 and 274 [E.3629].

Devéria squeezes, 6167, ii. 134-5. ♦Text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* i (1874), 66-7; Kitchen, *Ram. Inscr.* iv, 102 [65] (as from Abydos). ♦See Boreux, *Guide* i, 92.

803-045-679

Round-topped stela, two registers, I, on right, son and dedicator of stela Penamun *P3-n-jmn*, Lector priest of Amenophis I, offering lotus flower to mother Mutiotef *Mwt-jt.f*, and on left, Penamun suckled by woman Mutrese(t) *Mwt-rs(t)*, Nurse, II, daughter Mutnefert *Mwt-nfrt* pouring water into bowl held by seated Nefertimau *Nfrt-jm3w*, Corn measurer of the overseer of cattle (*nfrt*), with another two sons and a daughter seated on the ground behind Mutnefert, and a line of dedication at bottom, mid-Dyn. XVIII, in Paris, Musée du Louvre, C 276 and C 320 [E.3447].

Bruyère, B. in *BIFAO* xvii (1923), 126 with n. 2 fig. 3, cf. Černý, J. in *ib.* xxvii (1927), 201 [46]; Archives photo. E.41. ♦Text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* i (1874), 64-5. ♦Names and titles, Lieblein, *Dict.* No. 2047. ♦See Boreux, *Guide* i, 96.

803-045-683

Round-topped stela, three registers, I, on left, seated Osiris and Anubis, and on right, seated Amenophis I and mother Ahmosi Nefertere *Jh-ms Nfrt-jj*, II, seated Siwadjy(t) *S3-w3djy(t)*, Servant (*b3k*) of Amun, mother Tausert(t) *T3-wsr(t)* and two sons, with son Irinufer *Jrj-nfr*, Servant in the Place of Truth (Theban tomb TT 290), censuring and

libating, followed by wife Mehy(t)kha(ti) *Mhjj(t)-h^c(tj)* and small son, before them, III, a daughter, two brothers, a sister and a child before seated Irinufer, wife and sister, Dyn. XIX, in Paris, Musée du Louvre, C 311.

Vandier, J. and Sougez, E. *La Sculpture égyptienne au Musée du Louvre* (1954), 20th pl.; Ziegler, C. in *La Vie au bord du Nil au temps des Pharaons*. Calais, Musée des Beaux-Arts et de la Dentelle, Nov. 1980 - Fév. 1981, No. 81 fig.

803-045-690

Round-topped stela, three registers, I, Panehesi *P3-nhsj*, Scribe of the army, Steward, in adoration before seated Osiris, with Harendotes and Isis behind the god, II-III, four people in adoration in each, including wife Maia *Mj3*, father Hatiay *H3tj3jj*, Standard bearer, mother (twice with different names, perhaps by error) and Hatiay *H3tj3jj*, Scribe of the stable of Ramesses (probably I), temp. Ramesses I, formerly in Paris, Musée Guimet, 2662, now in Musée du Louvre, E.20161.

Moret, *Stèles* 57-9 [C 28] pl. xxv. ♦Some names and titles, Lieblein, *Dict.* No. 2153; Kitchen, *Ram. Inscr.* i, 325 [132] and vii, 430. ♦Name and title of Scribe Hatiay, Wiedemann, A. in *PSBA* xiv (1892), 335 [5].

803-045-720

Round-topped stela, two registers, I, Userhet *Wsr-h3t* Servant of Menkheperre (Tuthmosis III), Head of serfs of Menkheperre (Tuthmosis III), seated in double scene, on left, with wife Nefertere *NfrtjMit Mjt*, and on right, with (a second) wife Henutnefert *Hnwt-nfrt*, II, double scene, man before two seated men on left, and woman before two seated women on right, and two lines of offering text for Userhet and Henutnefert mentioning dedicater of stela, son Irneferu *Jr-nfrw*, probably temp. Amenophis II, in St Petersburg, State Hermitage Museum, 1093.

Bogoslovskii, E. S. in *Vestnik drevnei istorii*, 1966, No. 4 (98), 108-111 fig. facing 107; id. 'Slugi' faraonov, *logov i chastnykh lits* (1979), fig. 22; Landa, N. and Lapis, I. *Skulptura stolits i provintsii Drevnego Egipta* (1977), fig. on 16 (as from Thebes). ♦Text, Struve, V. V. *Etyudy po istorii severnogo Prichernomor'ya, Kavkaza i Srednei Azii* (1968), 300-1 [27] cf. 281-2 (as temp. Tuthmosis III). ♦Names and titles, Lieblein, *Dict.* No. 1933. ♦See Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), 26 [44]; Golénischeff, W. *Inventaire de la collection égyptienne* (1891), 165-6.

803-045-740

Round-topped stela, cartouche of Tuthmosis IV in lunette, and below, Tjuna *Tn*, Fan bearer on the right of the king, etc., offering flowers in double scene, to seated Wepwaut on left, and to seated Osiris on right, temp. Tuthmosis IV, in Stockholm,

Medelhavsmuseet, NME 24.

Text, Piehl, *Inscr. hiéro.* 1 Sér. 18 pl. xiv [A]; Mogensen, M. *Stèles égyptiennes au Musée National de Stockholm* (1919), 36-7; Helck, *Urk.* iv, 1613 [535, A], *Übersetz.* 177; Gardiner Notebook 60, p. 17. ♦Name and titles, Lieblein, *Dict.* No. 590. ♦See Lieblein, J. *Katalog öfver Egyptiska Fornlemningar i National-museum* (1868), 22; Stockholm. *5000 år egyptisk konst.* Nationalmuseum Stockholm, 16 September - 19 November 1961, No. 85.

803-045-741

Much effaced round-topped stela, cartouche of Sethos I in lunette, and remains of ten long and five short lines and six columns of text of Huy-sheri *Hjj-šrj*, Scribe of accounts of silver and gold of the Lord of the Two Lands in Upper and Lower Egypt, Scribe of the treasury of the king in his mansion of the millions of years, temp. Sethos I, in Stockholm, Medelhavsmuseet, NME 25.

Text, Piehl, K. *Petites études égyptologiques* (1881), 48-52; Mogensen, M. *Stèles égyptiennes au Musée National de Stockholm* (1919), 64-6; Kitchen, *Pan. Inscr.* i, 332-3 [137]; Gardiner Notebook 60, pp. 19-20. ♦Name and titles, Lieblein, *Dict.* No. 882. ♦See Lieblein, J. *Katalog öfver Egyptiska Fornlemningar i National-museum* (1868), 22-3.

803-045-760

Round-topped stela, two registers I, Khaemopet of Thebes *H^c-m-jpt*, Scribe of the god's book of the Lord of the Two Lands, Copyist of records of all the gods in the House of Life, etc., son of Amenwahsu *Jm-w3h-sw*, Scribe of the god's book (tomb, probably TT 111) and of woman Neb-takharu *Nbt-t3-hr(t)*, with cartouche of Ramesses II, in adoration before Osiris and Harsiesi, II, Mentuemhab *Mntw-m-hb*, Scribe of the temple of Montu lord of Hermonthis, before seated father Khaemopet and mother Beketwerner *B3kt-wm*, Songstress of Amun, and two lines of names and titles at bottom, temp. Ramesses II, formerly in Stuttgart, Landesmuseum, 32, now in Tübingen, Museum Schloß-Hohentübingen, 471.

Spiegelberg, W. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* i (1902), 18-19 [32] Taf. xviii; Luckenbach, H. *Kunst und Geschichte*, i. *Altertum* (1910), fig. 15 (from Spiegelberg and Pörtner); R. W[assermann] in *Kunst und Altertum. Aus den Sammlungen der Universität* (1977), 188 [532] fig.; Brunner-Traut and Brunner, *Äg. Samml.* 102-3 Taf. 89; Seipel, W. *Bilder für die Ewigkeit. 3000 Jahre ägyptische Kunst* (Konstanz Konzil, 25. März - 23. Mai 1983), No. 90 fig. (as probably from Qantir); Brunner-Traut et al. *Osiris, Kreuz und Halbmond* (Stuttgart, Kunstgebäude am Schloßplatz, 18. 2. - 23. 4. 1984, etc.), No. 64 fig. (as probably from Abydos). ♦I, Radwan, A. in *MDAIK* 31 (1975), 102-3 Abb. 6 (after Spiegelberg and

Pörtner). ♦Text, Kitchen, *Ram. Inscr.* iii, 305-6 [2]. ♦Names and titles, Lieblein, *Dict.* No. 1344.

803-045-800

Round-topped stela, *recto*, two registers, I, two scenes, on left, brother (of Djehutnufer) Senenhotep *Snn-htp* before seated father Hor *Hrw*, Overseer of the department, and mother Ahmosi *Jh-ms*, and on right, Senenhotep's wife Henutiry *Hnwt-jj* before seated Djehutnufer *Djhtj-nfr*, Scribe of the treasury, and his wife Henutiry *Hnwt-jj*, II, three women on left and three men, including Userhet *Wsr-ḥ3t*, Steward of Tuthmosis I, on right, and twelve lines with offering texts invoking Amun-Re lord of the Thrones of the Two Lands and Osiris and funerary wishes, and address to Onnophris and Anubis, *verso*, nine lines of address to gods of necropolis, and Djehutnufer and wife kneeling in adoration, temp. Tuthmosis I, in Turin, Museo Egizio, Cat. 1456.

















Rossi, F. in *Atti della Reale Accademia delle Scienze di Torino* xvii (1881-7), 314-30 pls.; Roccati, A. in Donadoni Roveri, A. M. (ed.), *Egyptian Civilization. Religious Beliefs* (1988), 141-2 fig. 187; Seyffarth MSS. x. 5134-1. ♦I-II, Petrie Ital. photo. 131. ♦Text, Piehl, K. in *Rec. Trav.* iv (1883), 123-4 [40]; id. *Inscr. hiero.* 1 Sér. 70-2 pls. lxxxiii-lxxxiv [C]; Maspero, G. in *Rec. Trav.* iv (1883), 123-7 [xvi]. ♦Twelve lines of text on *recto*, Brugsch, *Thes.* 1436-8 [45]. ♦Text on *verso*, Černý Notebook 82, pp. 5, 27 (from Seyffarth). ♦Names and titles, Lieblein, *Dict.* No. 583, *Suppl.* p. 961. ♦Name and title of Userhet, Sethe, *Or.* i, 129 [50, C], *Übersetz.* 63. ♦See Orcurti, *Cat.* ii, 34 [46]; Fabretti, etc. *R. Museo di Torino* i, 122.

803-045-820

Two adjoining fragments of round-topped stela (upper left and bottom parts lost), two registers, I, on left, Amun-Re, a goddess (legs only) and another deity (feet only) facing, on right, Montu-Re and [a goddess], II (lower part lost), upper part of Khensuhotep *Hnsw-ḥtp*, Great *wab* priest who enters to Amun in the treasury, presenting offerings in a stemmed bowl to Amenophis I (upper part only) and Ahmosi Nefertere *Jh-ms Nfrt-jj* (head only), end of Dyn. XVIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5903-4.

Hüttner and Satzinger, *Stelen ... 18. Dynastie* 120-4 figs. (as probably from Thebes); Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 5903/5904 (as probably from Western Thebes).

803-045-900

Rectangular stela of Maienhekau *M3j-n-ḥk3w*                

of Upper and Lower Egypt Menkheperre (Tuthmosis III), Standard bearer of (the boat company) 'The Calf of Amenophis (probably II)', etc., son of Min *Mnw* $\overline{\text{𓄏}} \overline{\text{𓄏}}$, Judge, and of woman Rer *Rjjj* $\overline{\text{𓄏}} \overline{\text{𓄏}}$, with two Anubis jackals on lintel of frame, and four registers, I, double scene, deceased kneeling before seated Osiris and seated Ptah, II, on left, deceased and probably second wife Meryt *Mjijt* $\overline{\text{𓄏}} \overline{\text{𓄏}}$ seated, and on right, deceased and wife Henuttaui *Hnwt-t3wj* $\overline{\text{𓄏}} \overline{\text{𓄏}}$ seated, with a son before them in each case, III, on left, Maienhekau's brother Kha(em)weset *Hr-(m-)w3st* $\overline{\text{𓄏}} \overline{\text{𓄏}}$ offering libation to seated parents, on right, seated couple, IV, three men and three women seated on the ground, temp. Tuthmosis III, in the possession of G. Montbarbon (dealer) in 1963, at auction at Versailles, Hôtel des Cheveau-Légiers, in 1970, in Houston TX, Wildenstein Art Center, in 1978, then at Sotheby's (New York) in 1983 and twice in 1985.

Versailles, Hôtel des Cheveau-Légiers, 12 avril, 1970. *Objets de fouilles* No. 70 fig. (reversed); *Sotheby (New York) Sale Cat.* June 10-11, 1983, No. 34 fig.; Feb. 8-9, 1985, No. 16 fig.; Nov. 21-2, 1985, No. 119 fig.; Cheveré, J. P.-M. in *Rev. d'Ég.* 47 (1996), 9 n. 5, 16-18 pl. iii. ♦See Maspero, M. *Egyptian and Greek Art* (Wildenstein Art Center, Houston, Texas, [1978]), No. 108.

803-046-100

Stela with cartouche of Amenophis I in its triangular summit, and below, Amenophis I censuring and libating, followed by Iufenamun *Jw-n-jm*, Stonemason of the temple of Amun, before Min 'of Keftu' and Isis, and dedication on edges naming Iufenamun and father Nefer... *Nfr...*, Stonemason of the temple of Amun, probably temp. Ramesses II, in private possession in Hamburg in 1981.

Altenmüller, H. in *MDAIK* 37 (1981), 1-7 Taf. 1 Abb. 1, 2. ♦See Exell, K. *Soldiers, Sailors and Sandalmakers. A Social Reading of Ramesside Period Votive Stelae* (2009), 168 [268] (as end of reign of Ramesses II).

803-046-500

Round-topped stela, two registers, I, Ramesses II offering incense and libation to seated Amun-Re and Mut, II, Anhotep *n-htp*, God's father of Amun, etc., in adoration before seated Re-Harakhti, Queen Ahmosi Nefertere *Jh-ms Nfirt-jj* and Amenophis I, temp. Ramesses II, in private possession in 1975. (Bought in Luxor.)

Corteggiani, J.-P. in *BIFAO* 75 (1975), 152-4 [viii] pl. xxv (as probably from Deir el-Medīna). ♦See Exell, K. *Soldiers, Sailors and Sandalmakers. A Social Reading of Ramesside Period Votive Stelae* (2009), 152 [127].

Tomb stelae without royal names.

The majority of stelae with a representation of Osiris or Re-Harakhti are listed here, including stelae dedicated by close relatives and subordinates

Stone.

803-047-080

Rectangular stela with raised frame inscribed with offering texts, top left part lost, two registers, I, Merymery *Mrjj-mrjj*, Scribe of the army (dedicator of the stela) libating before Pendjerti *P3-n-drtj* and wife seated at table, II, Merymery before a man and wife Ipu *Jpw* seated at a table, with the names of Pendjerti and Wedjw, Elder of the jury, on jambs, temp. Amenophis III, formerly in J. A. S. Grant colln., now in Aberdeen, Anthropological Museum.

Names and titles, Lieblein, *Dict.* No. 1750.

803-047-100

Round-topped stela, three registers, I, Smentau *Smn-t3w*, Scribe of the god's book of the Lord of the Two Lands in adoration before standing Osiris, followed by probably Isis and Harsiesi, II, Smentau, wife Esj and father-in-law Raiay *R'j3jj* before Smentau's father Bia *Nj3* and mother seated at table, mentioning son Smentau *Smn-t3w* (dedicator of the stela) III, two of 'his (probably Raiay's) brothers' and two of 'his sisters' (or their wives?) before their parents (i.e. Esj's grandparents) seated at table, Dyn. XIX-XX, in Adelaide, South Australian Museum, A.40009.

803-047-105 and 803-047-106



Top left part of a stela (803-047-105), two registers, I, 'his son' and dedicator of the stela Sha-aa *Š3-ʿ3*, Chariot warrior, with arms in adoration, his wife Ty *Tjj*, Songstress of the temple of Re, etc., and three sons, II, 'his daughter', 'her son' and ['her daughter'] before Iry *Jtj*, *wab* priest of the temple of Re, and 'his sister' (i.e. wife) Bia *Bj3*, together with pedestal in which the stela was set up combined with offering table (803-047-106), mentioning [Sha-aa and] wife Ty, as well as probably his parents Menkheper *Mn-hpr*, Mayor of Heliopolis, and wife Sitty *S3t-tjj*, 2nd half of Dyn. XVIII, in Adelaide, Classics Museum of Adelaide University.

[Smith, W. Ramsay] in *Adelaide University Magazine* vi [19] (Oct. 1928), 6-13 pls. i, ii; Ockinga, B. G. in *JEA* 91 (2005), 83-94 figs. 1-4 (as probably temp. Amenophis III

a hawk-headed god, III, man, woman and two small children before [an anthropomorphic deity], temp. Amenophis III or IV or a little later, in Amsterdam, Allard Pierson Museum, 8537. (From Luxor.)





Borghouts, J. F. in *Phoenix* 17 (1971), 105, 107-10 n. 14 fig. 27; id. in *Mededelingenblad ... Allard Pierson Museum* 2 (1971), 5-6 fig. 3; Lunsingh Scheurleer, R. A. in ib. 25 (1982), 6th p. fig. 12; id. *Egypte, geschenk van de Nijl* (1992), 124 fig. 89; de Bruyn, M. J. in van Haarlem, *Selection* i, 41-2 fig.; id. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 1 (1999), Amsterdam 8537; van Haarlem, W. M. in *Mededelingenblad ... Allard Pierson Museum* 44 (1988), 12 fig. 31; id. and Lunsingh Scheurleer, *Gids* (1986), 24, 26 fig. 7; Boddens Hosang, F. J. E. in *OMRO* 72 (1992), 25 pl. 8 on 46 [2nd row, 2nd from left]; Goudsmit, J. and Lunsingh Scheurleer, R. in *Mededelingenblad ... Allard Pierson Museum* 78 (2000), 6 fig. 8 (reversed). ♦See *Egypte. Eender en anders* No. 3.

803-047-200

Fragment of lower part of stela, *recto*, offering text and Mesu Msw , Scribe, adoring, followed by Nebmehyt Nb-mhjt , censuring and [woman Tenro Tnradoring], *verso*, four lines of text ending with names of relatives, temp. Amenophis III, in Angers, Musée Pincé, III R 420.

Affholder-Gérard, B. and Cornic, M. J. *Angers, Musée Pincé. Collections égyptiennes* (1990), 91-2 [71] figs. ♦See de Mont, H. in *Les Cahiers de Pincé* N.S. 21 (1953), 8.

803-047-250

Round-topped stela, Neb[amun] Nb-jm , of Memphis, Mayor of the Great River, Head of ordinary young warriors of His Majesty, etc., son of Paaha P3-h3  and of woman Hnwt-tnhw , kneeling before seated Osiris, with 13 lines of text below, and at bottom, two symmetrical scenes, a brother (of Nebamun) as sun priest in each before Nebamun's parents on left, and before Nebamun and wife Itnefert Jrjt-nfjt  on right, mid-Dyn. XVIII, in Avignon, Musée Calvet, 1.

Moret, A. in *Rec. Trav.* xxxii (1910), 154-9 [ix] pl. iv; C. F[avard]-M[EEKS] in Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 32-5, 268 fig. 12; Aufrère, *Portes pour l'au-delà* 168-9 [70] fig. on 210 (as temp. Amenophis III and from Abydos); Landes, Ch. *Portes pour l'au-delà. L'Égypte, le Nil et le "Champ des Offrandes"*. Exposition au musée archéologique Henri Prades de Lattes, 18 décembre 1992 - 29 mars 1993. *Petit Journal de l'Exposition* (1992), 14 [70] fig. 3 on 9 (as temp. Amenophis III and from Abydos).

803-047-251

Round-topped stela, vertical text columns of adoration of Osiris, and three registers, I, Nefernen *Nfr-nn*, Head of the *wesekh* boat of Osiris, son and dedicator of stela Mehuy *Mhjj*, Head of the *wesekh* boat of Osiris, and small figure of servant before seated Osiris, II, on left, daughter before seated Nefernen, wife Neb(t)yunet *Nb(t)-jwnt* and a man, on right, woman before seated Mehuy and wife Mutnesu *Mwt-nsw*, III, four women before man, all seated on the ground, Dyn. XIX, in Avignon, Musée Calvet, 2.

Moret, A. in *Rec. Trav.* xxxiv (1912), 94-6 [xvii] pl. v [6]; S. A[ufrère] in Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 35, 37, 268 fig. 14.

803-047-253

Round-topped stela, lower left corner lost, now much effaced, two registers, I, Vizier, etc. (name lost) in adoration before seated Osiris, II, kneeling man adoring (rest lost), probably Dyn. XIX, in Avignon, Musée Calvet, 18.

Text, Moret, A. in *Rec. Trav.* xxxv (1913), 51 [xxv]. ♦ See Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 268.

803-047-255

Round-topped stela, now much effaced, two registers, I, Nakht *Nht* in adoration before seated Osiris, II, man and woman seated on the ground in adoration, probably Dyn. XIX, in Avignon, Musée Calvet, 22.

Moret, A. in *Rec. Trav.* xxxiv (1912), 182-3 [xvii] and xxxv (1913), pl. vi [1]. ♦ See Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 269.

803-047-257

Round-topped stela, two registers, I, Iuy *Jwjj*, Servant of Amun, and wife Hatshepsut *H3t-špswt*, in adoration before seated Osiris, with offering text above, II, Iuy and Hatshepsut before seated couple, Dyn. XIX, in Avignon, Musée Calvet, 25.

S. A[ufrère] in Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 35, 269 fig. 13. ♦ Text, Moret, A. in *Rec. Trav.* xxxiv (1912), 90-1 [xiv].

803-047-258

Lower part of stela, much effaced, two couples seated facing each other, including, on right, Royal scribe, One in attendance (*jjj-rdwj*) on the Lord of the Two Lands, etc. (name lost), with offering text, and on left, Scribe of the cadaster (name lost), New Kingdom, in Avignon, Musée Calvet, 28.

Moret, A. in *Rec. Trav.* xxxiv (1912), 89-90 [xiii] pl. v [3]. ♦ See Foissy-Aufrère, M.-

Lutz, H. F. *Egyptian Tomb Stelae and Offering Stones* [etc.] (1927), 7-8 [78-9] pl. 40 [79] (as Late Period).

803-047-315

Round-topped stela with triangular summit, two registers, I, man, no name in this register but no doubt Kamosi *K3-ms*, Scribe of the treasury of the Lord of the Two Lands, and wife ('sister') Bekettawert *B3k(t)-t3-wr(t)*, Songstress of Amun, kneeling next to tree goddess, before seated Osiris, Harsiesi, Isis and Nephthys, II, Kamosi, father Peshedu *P3-šd*, Overseer of boats, and five other relatives in adoration, and three lines of offering text at bottom, Dyn. XIX, in Berlin, Ägyptisches Museum, 7291.

Aegyptische und Vorderasiatische Alterthümer aus den Königlichen Museen zu Berlin i (1895), 11 Taf. 26; Scharff, A. *Götter Ägyptens* (1923), 29 Taf. 30; *Ägyptische Kunst. Sonderausstellung ... Staatlichen Museen zu Berlin* (Budapest, Museum der Bildenden Künste, Juni - September 1963), No. 65 Abb. x [1]; *Katalog výstavy Egypt* (Prague, Náprstkovo muzeum, 1964), No. 64 fig.; Sée, G. *Grandes villes de l'Égypte antique* (1974), fig. on 48 [upper] (as Dyn. XVIII); *Leine. Führer durch die Ausstellung des Ägyptischen Museums* [n.d.], Abb. 10 (as perhaps from Memphis); (1981), Abb. 10 (as perhaps from Memphis); I. Mü[ll]er in *Äg. Mus.* (1991), No. 86 figs. (as from Abydos); Lembke, K. and Schmitz, B. (eds.) *Schönheit im Alter Ägypten. Sehnsucht nach Vollkommenheit* (2006), 178 [Kat. 64] fig.; Seyffarth *MSS.* ii. 2657-65 No. 1. ♦I, Wreszinski, *Atlas* i, Taf. 52 (b) [8]; Klingheil, W. *Kopie Masken- und Maskierungszauber* [etc.] (1935), Taf. 17 [8]; Verus, P. *The Gods of Ancient Egypt* (1998), fig. on 39 [upper]; Johnson P. *The Civilization of Ancient Egypt* (2000), fig. on 170. ♦Tree goddess and Kamosi and wife in I, Erman, A. *Die ägyptische Religion* (1909), Abb. 38; id. *Die Religion der Ägypter* (1930), Abb. 52; Bonnet, H. *Reallexikon der ägyptischen Religionsgeschichte* (1952), Abb. 26 or 82; Veit, W. in *Pantheon* xlviii (1990), 23 Abb. 55. ♦Text, *Aeg. Inschr.* ii, 156-7. ♦Kamosi before Osiris in I, Sandison, D. *The Art of Egyptian Hieroglyphics* (1997), fig. on 30. ♦Names and titles, Lieblein, *Dict.* No. 742. ♦See Brugsch, H. *Übersichtliche Erklärung* [etc.] (1850), 24 [3]; *Ausf. Verz.* 168.

803-047-320

Stela, three registers, I, Pauer *P3-wr*, Standard bearer, wife Iuy *Jwjj* and son Khay *H^cjj* before Osiris, II, two seated couples, on right, Pauer and Iuy, and on left, parents Menkheper *Mn-hpr* and Wati *W^ctj*, III, four daughters seated on the ground before low tables, and three lines of offering text at bottom, mid-Dyn. XVIII, in Berlin, Ägyptisches Museum, 7310.

Text, *Aeg. Inschr.* ii, 224-5. ♦Names and titles, Lieblein, *Dict.* No. 745. ♦See Brugsch, H. *Übersichtliche Erklärung* [etc.] (1850), 21 [4]; *Ausf. Verz.* 165.

803-047-325

Stela, Nekhtamun *Nht-jmn* and wife before Osiris, New Kingdom, in Berlin, Ägyptisches Museum, 7773.

Text, *Aeg. Inschr.* ii, 203. ♦See *Ausf. Verz.* 166.

803-047-326

Stela with women Neferut *Nfrwtand* Si(t)esi *S3(t)-3st* and two lines of offering text, New Kingdom, in Berlin, Ägyptisches Museum, 7774.

Text, *Aeg. Inschr.* ii, 221.

803-047-330

Stela, two registers, I, Anhotep *An-htp*, Infantryman, before Osiris, II, wife Inna *Jnn* (last sign approximate) and daughter, New Kingdom, in Berlin, Ägyptisches Museum, 8670.

Text, *Aeg. Inschr.* ii, 205. ♦See *Ausf. Verz.* 134.

803-047-335

Stela fragment, Paser *P3-sr*, Scribe, presenting offerings of Ptah south of his wall to Ptahmay *Pth-mjj*, Scribe, and wife, with offering text. New Kingdom, in Berlin, Ägyptisches Museum, 10186.

Text, *Aeg. Inschr.* ii, 177. ♦See *Ausf. Verz.* 166.

803-047-340



Stela fragment with remains of a standing and a kneeling man and text 'freeman of your city', New Kingdom, in Berlin, Ägyptisches Museum, 14468.

Text, *Aeg. Inschr.* ii, 218.

803-047-345

Rectangular stela with cornice of Hat *H3t*, Overseer of the fields of Ptah, Mayor of Two Canals (*Šwj*), Scribe, with double scene with Anubis jackal and man adoring on lintel, and three registers, I, Hat and wife in adoration before seated Osiris, with offering list, II, four sons performing invocation offering ritual before Hat seated at table, with monkey under chair, III, on left, son before Hat and wife Nuby *Nbwjj* seated at table, and on right, woman before another four women seated or seated on the ground, mid- to late Dyn. XVIII, in Berlin, Ägyptisches Museum, 24041.

803-047-400

Rectangular stela with cornice and round summit, containing figures in the round (statues) of Bak B3k , Apprentice to His Majesty, Head of sculptors of the Lord of the Two Lands, Head of works of the Lord of the Two Lands, and wife Taher(t) T3-hr(t) , all carved in one piece, quartzite, temp. Amenophis IV, in Berlin, Ägyptisches Museum, 31009 (formerly 1/63).

Brugsch, *Thes.* 1068-70 fig. (as limestone, seen in Cairo); Kaiser, W. in *Jahrb. Preußischer Kulturbesitz* ii (1963), 133-6 Taf. 19; id. in *Apollo* lxxx (1964), 139-40 fig. 2; id. *Äg. Mus. Berlin* (1967), 70-1 [766] Abb.; *The Illustrated London News* April 6, 1963, fig. on 505; *The Connoisseur* 153 (1963), 134 fig.; D. S[utton] in *Apollo* lxxvii (1963), 347 fig. 1; *Gazette des Beaux-Arts* lxiii (1964), Suppl. Jan. 1964, fig. 55 on 16; Harris, J. R. *Egyptian Art* (1966), 31 fig. 1 (frontispiece); Winter, E. in *Archiv für Orientforschung* xxi (1966), 128 Abb. 7; Aldred, C. *Akhenaten* (1968), 211 pl. 79; id. *Tutankhamun's Egypt* (1972), fig. 50; id. *Akhenaten and Nefertiti* (1973), 22 fig. 6; Wolf, W. *Frühe Hochkulturen. Ägypten, Mesopotamien, Ägäis* (1969), 55 Abb. 50; Leca, A.-P. *La Médecine égyptienne au temps des pharaons* (1971), fig. 72; Karig, J. S. and Maehler, H. *Egyptian Museum Berlin. A Short Guide* (1972), pl. vi, Fischer, H. G. in *M.M.* 9 (1974), 27 fig. 39; Wenig, S. *Meisterwerke der Amarna-Kunst* (1974), 61 Taf. 32; Desroches-Noblecourt, C. in *Mon. Piot* lix (1974), 25 fig. 32 (from Kaiser, *Äg. Mus. Berlin*); *Neuerwerbungen für die Sammlungen der Stiftung Preußischer Kulturbesitz in Berlin* (1976), 3 [4] fig.; J. S[ettgast] in *Nofretete, Echnaton. Ausstellung ... Berlin, 10. April - 16. Juni 1976*, No. 83 fig.; id. in *Ägyptisches Museum. Staatliche Museen Preußischer Kulturbesitz. Kunst der Welt in der Berliner Museen* (1980) = *Die Meisterwerke aus dem Ägyptischen Museum Berlin. Staatliche Museen Preußischer Kulturbesitz* (1980), No. 31 fig.; id. *Ägyptisches Museum Berlin* (1984), 40-1 pl. (1991), 84-5 [43] pl.; id. in *Jahrb. Preußischer Kulturbesitz. Sonderband 3* (1986), 24 [6] fig. on 253; Donadoni, S. *L'Egitto* (1981), fig. on 165 [upper]; Smith, W. S. (edited by Simpson, W. K.), *The Art and Architecture of Ancient Egypt* (1981), 297 fig. 291; Altenmüller, H. in Altenmüller, H. and Hornbostel, W. *Das Menschenbild im Alten Ägypten. Porträts aus vier Jahrtausenden. Ausstellung, Hamburg, 12. August - 29. Oktober, 1982*, No. 19 fig.; J. K[arig] in *Äg. Mus.* (1984), fig. on 81; Krauss, R. in *Lehrbuch der Berliner Museen* N.F. 28 (1986), 5-46 Abb. 1-7, 11, 12, 15-19; Fay, B. *Egyptian Museum Berlin* (1986), 78-9 fig.; *Ägyptische und moderne Skulptur. Aufbruch und Dauer. Museum Morsbroich, Städtisches Museum Leverkusen, Schloß Morsbroich, 24. Januar - 31. März 1986*, Cat. 33 fig.; Reeves, N. *The Complete Tutankhamun* (1990), fig. on 19 [lower left]; Schlögl, H. A. *Amenophis IV. Echnaton* (1992), fig. on 83; Andreu, G. *Images de la vie quotidienne en Égypte au temps des pharaons* (1992), fig. on 116; Holthoer, R. in *Muinainen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 216 fig.; Manniche, L. *L'Art égyptien* (1994), fig. on 8 [left]; Baines, J. in *Cambridge Archaeological Journal* 4 (1994), 84 fig. 15; Malek, J. *Egyptian Art* (1999), 275 fig. 160; S. D'A[uria] in Freed, R. E.






et al. (eds.), *Pharaohs of the Sun. Akhenaten, Nefertiti, Tutankhamen* (Museum of Fine Arts, Boston, Nov. 14, 1999 - Feb. 6, 2000, etc.), 128 fig. 91 and 244 [131] fig.; Grimm, A. and Schoske, S. *Stimmen vom Nil. Altägypten im Spiegel seiner Texte* (2002), 8-9 [4] fig.; Phillips, J. in Bourriau, J. and Phillips, J. (eds.), *Invention and Innovation. The social Context of Technological Change 2: Egypt, the Aegean and the Near East, 1650-1150 BC* (2004), 210-11 fig. 10.8 (from Aldred); Wildung, D. (ed.), *Ägypten in Charlottenburg. 50 Jahre Museumsgeschichte* (2005), fig. on 50; id. *Egyptian Museum and Papyrus Collection Berlin* (2006), 78, 80 fig. on 78; Grimm, A. and Schlögl, H. A. in Zibelius-Chen, K. and Fischer-Elfert, H.-W. (eds.), "Von reichlich ägyptischem Verstande". *Festschrift für Waltraud Guglielmi zum 65. Geburtstag* (2006), 60-1 Taf. 7; Étienne, M. *Les Portes du Ciel. Visions du monde dans l'Égypte ancienne* (Paris, Musée du Louvre, 6 mars - 29 juin 2009), 238 [190] fig. ♦Bak and Taher(t), Leclant, J. (ed.), *Le Monde égyptien. Les Pharaons. L'Empire des Conquérants* (1979), fig. 320; Strouhal, E. *Life in Ancient Egypt* (1992), fig. 178. ♦Upper part of Bak and Taher(t), Martin, G. in *Minerva* 2 [2] (March-April 1991), 30 fig. 2. ♦Text, Sandman, M. *Texts from the Time of Akhenaten* (1938), 175 [ccv] (from Brugsch). ♦See Brugsch-Dev., 41. *Geschichte Aegypten's unter den Pharaonen* (1877), 422-3; Habachi, L. in *MDAIK* 20 (1965), 90-1. (Selected references.)

803-047-405

Round-topped stela with triangular summit, I, *rrn...(?) H3...(?)*, Servant of the palace (*pr-nsw*) of the Great House, l.p.h., before Osiris, II, female relatives before seated daughter *Nay N3j*, end of Dyn. XVIII, in Berlin, Ägyptisches Museum, 95/66.

See Kaiser, *Äg. Mus. Berlin* (1967), 76 [306].

803-047-500

Round-topped stela, two registers, I, son Kawi *K3.wj*  libating before seated Nebiotef *Nb-jt.1* , *wab* priest, and wife Djehuti *Dhwtj* , on right, and on left, seated Kaai *K33j*  and wife Djehuti *Dhwtj* , II, two brothers and three sisters before [left uncarved], and below, three lines of offering text invoking Horus the Behdetite and Osiris in *Behdet* for Nebiotef, Kaai and Kawi (dedicator of the stela), mid-Dyn. XVIII, in Birmingham, City Museum and Art Gallery, 70.96. (Probably from Edfu.)

Ruffle, J. in *JEA* 53 (1967), 41-4 [2] pl. vi.

803-047-502

Round-topped stela, three registers, I, Nebnehehabsu *Nb-nhh-3b-sw*, Lector priest of his lord, censuring and libating before seated Osiris, with Isis and Nephthys behind

the god, II, Nebnehehabsu and wife Tanedjem(t)meni *T3-ndm(t)-mnj* before seated Iurokhy *Jwrhjj*, Royal scribe, Steward of the Lord of the Two Lands, another man and woman, III, son and dedicator of stela Amenhirhesef *Jmn-hr-hs.f*, Lector priest, and another two sons before seated Nebnehehabsu and wife (name as Tanedjem(t) *T3-ndm(t)*), temp. Ramesses II, formerly in H. Salt colln. and at Sotheby's in 1835, then in York, Yorkshire Museum, now in Birmingham, City Museum and Art Gallery, 134.72.


Ruffle, J. *Heritage of the Pharaohs* (1977), fig. 155 [middle]; id. and Kitchen, K. A. in Ruffle, J. et al. (eds.), *Glimpses of Ancient Egypt. Studies in Honour of H. W. Fairman* (1979), 55-6 [1] pls. i (a) and i (b); Griffith Inst. photo. 3780. ♦Text, Kitchen, *Ram. Inscr.* iii, 193-4 [108, 4]. ♦See *Sotheby Sale Cat.* (Salt), June 29 - July 8, 1835, No. 842; Wellbeloved, C. *A Descriptive Account of the Antiquities in the Grounds and in the Museum of the Yorkshire Philosophical Society* (1869), 109-10 [iii]; id. *A Hand-book to the Antiquities in the Grounds and Museum of the Yorkshire Philosophical Society* (1881), 141-2 [iii].

803-047-520

Rectangular stela with cornice, offering texts for woman Wernuro *Wnr*, Female singer of Amun, on framing of niche, and two registers, I, Osiris, Isis and Wepwaut seated at table, II, women Wernuro and Tanefert *T3-mt* Nurse, pouring libation (former also censng), with a woman and child on either side, mid-Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1905.

Kminek-Szedlo, G. *Saggio filologico per l'apprendimento della lingua e scrittura egiziana* [etc.] (1877), 77-9 [v] Tav. ix [4]; Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1981), 46-7 [14] Tav. 17; M. P. C[esaretti] in Ferrari, D. and Piacentini, P. (eds.), *Il senso dell'arte nell'Antico Egitto* (Bologna, Museo Civico Archeologico, 25 marzo - 15 luglio 1990), No. 49 fig. (as probably from Abydos); Pernigotti, S. *Museo Civico Archeologico di Bologna. La collezione egiziana* (1994), 62 fig. (as beginning of Dyn. XVII and probably from Abydos); Petrie Ital. photo. 148; Gardiner MSS. 28.25. (photo.). ♦See Kminek-Szedlo, *Cat.* 181-2 (some texts); Curto, *L'Egitto antico* 92 [83] (as Dyn. XXVI).

803-047-522

Round-topped stela with offering texts for Djehutmosi *Dhwtj-ms*  and Peshedu *P3-šd*, Child of the nursery, on framing of the niche, and two registers, I, Djehutmosi and Peshedu before seated Osiris-Onnophris followed by small mummiform figure of Imset, II, two couples seated, with table between them, Peshedu and wife on left, and Djehutmosi and wife on right, and two lines with offering text for each at bottom, temp. Amenophis III, in Bologna, Museo Civico

Archeologico, 1907.

Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 60-1 [21] Tav. 25-7; M. P. C[esaretti] in Ferrari, D. and Piacentini, P. (eds.), *Il senso dell'arte nell'Antico Egitto* (Bologna, Museo Civico Archeologico, 25 marzo - 15 luglio 1990), No. 51 fig. (as probably from Abydos); Petrie Ital. photo. 151. ♦See Kminek-Szedlo, *Cat.* 183-4 (texts); Curto, *L'Egitto antico* 77 [42] (as beginning of Dyn. XIX).

803-047-525

Round-topped stela, probably from tomb, two registers, I, Huy *Hjj*, Overseer of the seal, and wife Pipu *Pjpw*, Songstress of Amun, in adoration before Re-Harakhti, II, opening-the-mouth ceremony before mummy held by Anubis, end of Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1922.

Curto, *L'Egitto antico* 106-7 [141] Tav. 52 (as Dyn. XIX-XX); Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 66-7 [23] Tav. 30-2; M. P. C[esaretti] in Ferrari, D. and Piacentini, P. (eds.), *Il senso dell'arte nell'Antico Egitto* (Bologna, Museo Civico Archeologico, 25 marzo - 15 luglio 1990), No. 70 fig. (as probably temp. Haremhab and from Thebes); Ferrigotti, S. *Museo Civico Archeologico di Bologna. La collezione egiziana* (1994), 70 fig. (as from Thebes); Seyffarth MSS. iii. 3279-80; Petrie Ital. photo. 150; Gardiner MSS. 28.251 (photo.). ♦Sketch of opening-the-mouth ceremony, Schulman, A. R. in *JAFCE* xxi (1984), 191 [22] fig. 22. ♦See Kminek-Szedlo, *Cat.* 196-7 (texts); Ducat, F. *Guida del Museo Civico di Bologna* (1923), 49 [D].

803-047-527

Round-topped stela, two registers, I, *Ma Jj3* libating offerings, with probably son seated on the ground at his feet, before seated Osiris, II, wife ('sister') Djatemro *D3t-m-r*, mother Sauti *Swtjj* and probably a son, all seated on the ground, and two lines of offering text at bottom, mid-Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1924.

Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 48-9 [15] Tav. 18; Petrie Ital. photo. 67; Gardiner MSS. 28.256 (photo.). ♦See Kminek-Szedlo, *Cat.* 198-9 (texts).

803-047-529

Round-topped stela (bottom right corner lost), seated woman Ibtibi *Jbtjbj* and mother Shemem *Šmm*, and son Huyshem *Hjj-šm*, Butler (dedicator of stela) with brazier and libation vessel before them, early Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1926.

Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 26-7 [4] Tav. 7 (as Dyn. XII); M. P. C[esaretti] in Ferrari, D. and Piacentini, P. (eds.), *Il senso dell'arte nell'Antico Egitto* (Bologna, Museo Civico Archeologico, 25 marzo - 15 luglio 1990), No. 50 fig.; Pernigotti, S. *Museo Civico Archeologico di Bologna. La collezione egiziana* (1994), 63 fig. (as probably from Abydos); Petrie Ital. photos. 147, 212 [upper middle]; Gardiner MSS. 28.255 (photo.). ♦Name Ibtibi, Schneider, T. in *Sesto Congresso Internazionale di Egittologia. Atti* (1993), ii, 459 [S 6]. ♦See Kminek-Szedlo, *Cat.* 199-200 (some texts).

803-047-531

Round-topped stela, two registers, I, man and mother Ikhti *Jh-t(3)j* in adoration before seated Osiris, II, on left, Tja and wife seated at table, and on right, man seated and couple seated on the ground, with a line of offering text for Tja *T3*, Servant of the treasury, 1st half of Dyn. XVIII, formerly in G. di Nizzoli and P. Palagi collns., now in Bologna, Museo Civico Archeologico, 1928.

Curto, *L'Egitto antico* 76 [39] Tav. 24; Sée, G. *Grandes villes de l'Égypte antique* (1974), fig. on 62; Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 42-3 [12] Tav. 15; Petrie Ital. photo. 64; Gardiner MSS. 28.243 (photo.). ♦See Kminek-Szedlo, *Cat.* 200-1 (one name); C[urto] in *Pelagio Palagi, artista e collezionista* (Bologna, Museo Civico, April-June 1976), No. 490.

803-047-535

Round-topped stela, two registers, I, Kerkh *Kr-th* and wife Sit-tekh *S3t-th* seated, with small son, II, four columns of offering text and Menkheper *Mn-hpr*, *wab* priest of Ptah, 1st half of Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1932.

Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 44-5 [13] Tav. 16; Petrie Ital. photo. 61. ♦See Kminek-Szedlo, *Cat.* 203-4 (some texts).

803-047-565

Stela with jackal on shrine in triangular summit, and two registers, I, man censuring before seated Osiris, II, table with offerings and two women and boy in adoration, no texts, Dyn. XIX, in Bonn, Ägyptisches Museum der Universität Bonn, BoS Inv.-Nr. 119.

Wiedemann, A. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* iii (1906), 23-4 [20] Taf. viii.

803-047-570

Round-topped stela, brother Teti *Ttj*, Scribe, performing invocation offering ritual

before seated Rau *R-3w*, son of Antef *Jn-jt.f*, and two lines of offering text at bottom, early Dyn. XVIII, in Bonn, Ägyptisches Museum der Universität Bonn, BoS Inv.-Nr. 108.

Wiedemann, A. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* iii (1906), 9 [6] Taf. iii.

803-047-592

Bottom right corner of stela, Amenmosi *Jmn-ms* and his mother kneeling in adoration, Dyn. XIX-XX, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.703.

Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 3-5 figs. ♦See Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 213.

803-047-592M

Round-topped stela, sun barque and below, Nubre *Nb(.j)-r*. Outline draughtsman, kneeling in adoration before seated Re-Harakhti with hymn to Re-Harakhti, Dyn. XIX, in Boston MA, Museum of Fine Arts, 09.290.

☞ for Eye. *Egyptian Images & Inscriptions* (New Orleans Museum of Art, April 2, 1977 - February, 1978), No. 65 fig.; Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 89-91 fig. (said to be from Deir el-Medīna); Scott III, G. D. and Van Siclen III, C. C. *Egypt Revealed. Archaeological Treasures from the Museum of Fine Arts, Boston* (San Antonio Museum of Art, Aug. 4 - Nov. 15, 2001), 33 [86] fig. on 17 (as probably from Deir el-Medīna).

803-047-593

Round-topped stela, man holding lotus seated at table with offerings, no text, 1st half of Dyn. XVIII, in Boston MA, Museum of Fine Arts, 05.97.

Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 77-8 fig.

803-047-594

Small stela fragment, head, shoulder and arm of 'his son' (dedicator of stela) Nekhtmin *Nht-mnw*, probably Dyn. XIX, in Boston MA, Museum of Fine Arts, 10.84.

Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 92-4 figs.

803-047-596

Upper part of round-topped stela, upper part of Heby *Hbjj*, Scribe of the army of the Lord of the Two Lands, in adoration before seated Osiris and Anubis, sandstone, Dyn. XIX, in Boston MA, Museum of Fine Arts, 11.1474.




Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 95-6 fig.

803-047-598

Small stela fragment, man (only part of head and shoulder left) and upper part of woman, both probably in adoration, with remains of text, 1st half of Dyn. XVIII, in Boston MA, Museum of Fine Arts, 49.1074.

Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 181-3 figs.

803-047-600

Round-topped stela, Ahmosi *Jh-ms* , Head of metalworkers, and wife Wernuro *Wm* , with small son under the wife's chair, and son Meni *Mnj*  performing invocation offering ritual before them, and below, a son seated and five women (all probably daughters) kneeling, with three lines of offering text underneath, probably temp. Amenophis II to Tuthmosis IV, in Paris, Hôtel Drouot-Rive Gauche, in 1977, then in New York, Safani Gallery, in 1979, now in Boston MA, Museum of Fine Arts, 19.142.

Hôtel Drouot-Rive Gauche Sale Cat. June 15, 1977, No. 29 fig.; New York, Safani Gallery. *The Art of Ancient Egypt* (Dec. 15, 1978 - April 1, 1979), fig. on 2 and col. pl. [top middle] (as temp. Tuthmosis III); *The Art Gallery. The International Magazine of Art and Culture* xxii [2] (Dec.-Jan. 1979), fig. on 16 [top left] (as temp. Tuthmosis III); *105th Annual Report of the Museum of Fine Arts, Boston 1980-1*, 36 fig. on 20 [lower] (as c.1475 BC); Simpson, W. K. in *Mélanges offerts à Jean Vercoutter* (1985), 312-16 figs. 1, 2; *A Table of Offerings* (Boston, Museum of Fine Arts, 1987), 30-1 fig. (as c.1438-1402 BC); A. M. R[oth] in D'Auria et al. *Mummies & Magic* 140-1 [80] fig. (as early Dyn. XVIII); Roehrig, C. H. *Mummies & Magic. An Introduction to Egyptian Funerary Beliefs* (1988), fig. 23 on 13; Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 187-90 figs. ♦Upper part, Wilkinson, R. H. *Reading Egyptian Art* (1992), 25 ill. 1 on 24.

803-047-650

Round-topped stela, two registers, I, man before seated couple, II, four people seated on the ground, with texts erased and replaced by others in ink, now effaced, 1st half of Dyn. XVIII, in Boulogne-sur-Mer, Musée des Beaux-Arts et d'Archéologie, 233/2 (on loan from Paris, Musée du Louvre).

Yoyotte, J. in Seillier, C. and Yoyotte, J. *Société et croyances au temps des Pharaons* (Musée des Beaux-Arts et d'Archéologie de Boulogne-sur-Mer, 28 juin - 25 octobre 1981), No. 105 fig. ♦See Austin, D. in *Les Cultes Funéraires en Égypte et en Nubie* (Calais, Musée des Beaux-Arts, 24 octobre 1987 - 3 janvier 1988, etc.), No. 10.

803-047-688

Round-topped stela, Nebseny *Nb.snjj*, Scribe of the vizier, and wife Iuy *Jwj* seated, with two daughters before them, three lines of offering text and names of six sons below, 1st half of Dyn. XVIII, formerly in Bath, Royal Literary and Scientific Institution, now in Bristol, City of Bristol Museum and Art Gallery, H.539.

Texts, Edwards, A. B. in *Verhandlungen des VII. Internationalen Orientalisten-Congresses ... Wien ... 1886, Ägyptisch-Afrikanische Section* (1888), 44-5; Barns MSS. 2.1.7.

803-047-690

Round-topped stela, Penamun *P3-n-jmn*, Prophet of Wert-hekau, before seated Osiris followed by serpent-headed Wert-hekau, and three lines of offering text below, Dyn. XIX, formerly in Bath, Royal Literary and Scientific Institution, now in Bristol, City of Bristol Museum and Art Gallery, H.514.

Grinsell, L. V. *Guide-Catalogue to the Collections from Ancient Egypt* (1972), 53 fig. 30; Dodson, A. and Giles, S. in *KM 1*, 8 [41] (2007-8), fig. on 29 [left]. ♦Texts, Edwards, A. B. in *Verhandlungen des VII. Internationalen Orientalisten-Congresses ... Wien ... 1886, Ägyptisch-Afrikanische Section* (1888), 45-6; Barns MSS. 2.1.16.

803-047-691

Round-topped stela, two registers, I, Meryikhet *Mrj-jht*, Scribe of the granary, etc., and wife Tentonet *T3-nt-jwnt* in adoration before seated Osiris followed by Isis, II, two men and three women in adoration, and line of text at bottom, Dyn. XIX-XX, formerly in Bath, Royal Literary and Scientific Institution, now in Bristol, City of Bristol Museum and Art Gallery, H.515.

Texts, Barns MSS. 2.1.9.



803-047-693

Rectangular stela with cornice, two registers, I, Iyiyia *Jjj-jjj-j3*, *wab* priest of Amun-Re, and wife Neferhor *Nfr-hr* before seated Osiris, II, two seated couples with table between them, and columns of text at bottom, temp. Tuthmosis IV to Amenophis III, in Bristol, City of Bristol Museum and Art Gallery, H.637.

803-047-695




Stela fragment, lower part of scene, an Overseer of the cattle of ... and wife before Osiris and Anubis fetish, and remains of text below, Dyn. XIX-XX, in Bristol, City of Bristol Museum and Art Gallery, H.2734.

803-047-700

Round-topped stela, Senires *Sn(.j)-rs* , Retainer, and wife Harmosi *Hrwm-s*  (dedicator of the stela), at table, with five lines of offering text below, early Dyn. XVIII, in Brooklyn NY, Brooklyn Museum of Art, 07.420.



Gordon, C. H. *Forgotten Scripts. The Story of their Decipherment* (1968), pl. i; Fazzini, R. in *Art of Ancient Egypt* (Emily Lowe Gallery, Hofstra University, Hempstead, New York, Feb. 22 - April 6, 1971), No. 14 fig.; F. A. Fazzini in *Neferut net Kemit. Egyptian Art from The Brooklyn Museum* (Tokyo, Isitan Museum of Art, 15 Sept. - 11 Oct. 1983, etc.), No. 30 fig.; id. in Fazzini, R. A. et al. *Ancient Egyptian Art in The Brooklyn Museum* (1989), No. 33 fig. *Ancient Egyptian Art. The Brooklyn Museum* [CD-ROM] (1995), 033 fig.; Cody M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 78 [34] fig.; E. R. R[ussmann] in Roehrig, C. H. (ed.), *Hatshepsut. From Queen to Pharaoh* (2005), 37 [15] fig. ♦Text, James, *Corpus* i, 70-1 [164] pl. xlv. ♦<Brooklyn db> accessed July 22, 2009.

803-047-703

Lower part of stela of Khaemwaset-men *Hr-m-w3st-mn* , Lector priest of Apis, etc., and wife Tawert-nepti *T3-wrt-htptj* , with son before a Lector priest of Apis, etc. (name lost) and wife Iy *Jjj*  seated, another son(?) under chair, and six women, probably all daughters, kneeling, and three lines of text of adoration of Re-Harakhti below, temp. Ramesses II or a little later, formerly in New York Historical Society colln., now in Brooklyn NY, Brooklyn Museum of Art, 37.35E. (Probably from Saqqâra.)

Martin, G. T. in Baines, J. et al. *Pyramid Studies and Other Essays Presented to I. E. S. Edwards* (1988), 115-18 [2] pl. 20 fig. 2; Bleiberg, E. *To Live Forever. Egyptian Treasures from the Brooklyn Museum* (2008), 69 [62] fig. ♦See *NYHS Cat.* No. 13. ♦<Brooklyn db> accessed July 22, 2009.

803-047-705

Stela, Netermosi *Ntr-ms* , Scribe, son of woman Wey *Wjj* , and a woman seated, with daughters and a woman nursing child, and four large jars below, early Dyn. XVIII, formerly in H. Abbott and New York Historical Society collns., now in Brooklyn NY, Brooklyn Museum of Art, 37.1351E.


Text, James, *Corpus i*, 70 [163] pl. xliii. ♦See *NYHS Cat.* No. 122 (description does not correspond). ♦<Brooklyn db> accessed July 22, 2009.

803-047-707

Top left part of round-topped stela, upper part of seated Tetiemre *Ttj-m-r*, black granite, probably temp. Amenophis III, in Brooklyn NY, Brooklyn Museum of Art, 60.95.



Müller-Feldmann, H. in *Archiv für ägyptische Archäologie* 1 (1938), 169-70 [1] Taf. xiii [lower] (as Dyn. XVII). ♦Text, James, *Corpus i*, 80 [183] pl. xlviii (as early Dyn. XVIII). ♦<Brooklyn db> accessed July 22, 2009

803-047-712

Round-topped stela, bottom right corner lost woman  probably is part of (name) libating before seated Ba *B3*, Mesi *Ms* and his wife Iny *Inj*, with four incomplete lines of text at bottom, early Dyn. XVIII, in Brooklyn NY, Brooklyn Museum of Art, 85.113.

The Brooklyn Museum Report 1982-1986, 42 fig. ♦<Brooklyn db> accessed July 22, 2009.

803-047-800

Round-topped stela, User *Wr* , Scribe, and wife Tanefert *T3-nfrt* , at table, with two sons before them, and offering text which mentions deities including Hathor chieftainess of the desert and contains denial of wrongdoing, 1st half of Dyn. XVIII, formerly in P. Philip colln., now in Brussels, Musées Royaux d'Art et d'Histoire, E.2162.

Antiquités Égyptiennes ... P. Philip (Hôtel Drouot, Paris, April 10-12, 1905), No. 41 pl.; Capart, J. *Les Antiquités égyptiennes des Musées Royaux du Cinquantenaire à Bruxelles* (1905), 71 fig. 13; id. *Je lis les hiéroglyphes* (1946), 98-100 (text) frontispiece; Limme, L. *Stèles égyptiennes* (1979), No. 7 fig.; id. in *Van Nijl tot Schelde* Cat. 115 fig. (as E.2161 and probably from Thebes); De Caluwe, A. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 2 (2000), Brussels E.2162 (as probably from Thebes). ♦Text, Speleers, *Rec. inscr.* 37 [132].

803-047-805

Stela, [man] (effaced), perhaps Siahmosi-pasheri *S3-ḫ-ms-p3-šrj*, before Osiris, Dyn. XVIII, in Brussels, Musées Royaux d'Art et d'Histoire, E.2431.

Text, Speleers, *Rec. inscr.* 37 [136].

803-047-810

Round-topped stela, two registers, I, Hor *Hrw* before Osiris Hekdjet seated and Isis, II, three men, Dyn. XIX, in Brussels, Musées Royaux d'Art et d'Histoire, E.5284. (Perhaps from Thebes.)

Text, Speleers, *Rec. inscr.* 62 [260].

803-047-811

Round-topped stela, three registers, I, Meryre *Mryr*, Head of the stable, son Hor *Hrw*, Scribe of the treasury, and mother Khaut *Ḥwt* before seated Osiris, II, on left, Hor libating before couple seated at table, and another couple on right, III, five men and a woman seated on the ground, and two lines of offering text at bottom, mid-Dyn. XVIII, formerly in G. Anastasi, A.-G.-B. Schayes, and Baron E. de Meester de Ravestein collns., now in Brussels, Musées Royaux d'Art et d'Histoire, E.5285.






Capart, J. *Recueil de Monuments Égyptiens* i (1905), pl. lxxxv (as Dyn. XVIII-XIX and probably from Abydos); Limme, E. *Stèles égyptiennes* (1979), 33 [10] fig. on 32 (as c.1275 BC); De Caluwe, A. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 2 (2000), Brussels E.5285. ♦Text, Speleers, *Rec. inscr.* 39 [148], 46 [165] (as Dyn. XVIII-XIX). ♦See Lenormant, *Cat. ... d'Anastasi* No. 80; **Catalogue d'une superbe collection d'antiquités égyptiennes ... provenant de feu M. A.-G.-B. Schayes* (1859), No. 4; E. de Meester de Ravestein, *Musée de Ravestein* i (1871), No. 24; Capart, J. *Les Antiquités égyptiennes des Musées Royaux du Cinquantenaire à Bruxelles* (1905), 73; De Meulenaere, H. *Het leven na de dood in het Oude Egypte. Tentoonstelling van 21 juni tot 28 september 1969, Provinciaal Gallo-Romeins Museum, Tongeren* 44 [66] (as c.1300 BC).

803-047-813

Fragment, probably from bottom left corner of a stela, seated vizier washing his hands with help of servant standing before him, and the arms of the Aten above him, no texts, temp. Amenophis IV, in Brussels, Musées Royaux d'Art et d'Histoire, E.7651.



Werbrouck, M. in *Bull. Mus. Roy.* 4 Sér. xix (1947), 80-2 fig. 50; De Caluwe, A. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 2 (2000), Brussels E.7651 (as Ay and from 'Amârna tomb 326). ♦See A. R[ammant]-P[eeters] in *Artisans de l'Égypte ancienne* (Musée Royal de Mariemont, 27 mars - 21 juin 1981), No. 25 (as probably temp. Ay).

803-047-900

Round-topped stela, three registers, I, seated Osiris, and before him Harmosi *Hrw-ms* , Custodian of the treasury, followed by his son Sipair *S3-p3-jr* , Servant of the treasury, and his (Sipair's) mother (Harmosi's wife) Sitty *S3t-tjj*  and his (Sipair's) wife Wadjetronpet *W3dt-mp* , II, on left, Sipair libating offerings, followed by his small son Khaemweset *Hr-m-w3st* , before seated Harmosi and Sitty, with another seated couple on right, III, three men faced by three women, all seated on the ground, and a line of offering text below, mid-Dyn. XVIII, in Budapest, Szépművészeti Múzeum, 51.2147.



Mahler, E. in *Archeologiai Értesítő* 21 (1901), 9 fig. 6; id. in *BIFAO* xxvii (1927), 46-51 [3] pl. ii [3]; Varga, E. and Wessetzky, V. *Egyiptomi kiállítás. Vezető* (1964), 20 pl. vi [2]; id. *Az ókori Egyiptom. Kiállításvezető* (1970), fig. 10; Varga, E. *Egyiptomi kiállítás. Vezető* (1976), 38 fig. 21; id. *Egyiptomi kiállítás* (1985), fig. on 2nd p. [lower]; id. in Bodnár, S. (ed.), *The Museum of Fine Arts Budapest. Guide* (2006), 15 [6] fig.; Holthoer, R. in *Muinaisen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 208 fig. (as Dyn. XIX-XX); Nagy, I. in *Bull. Mus. Hongrois* 87 (1997), 7-14, 123-7 figs. 1, 2 (as temp. Amenophis III and probably from Abydos); id. *Guide to the Egyptian Collection* (1999), 49-50 fig. 34 (also probably from Abydos); id. in Kóthay, K. A. and Liptay, É. (eds.), *Egyptian Artefacts of the Museum of Fine Arts, Budapest* (2010), 40-1 [16] fig. (as temp. Amenophis II or III and probably from Abydos). ♦ See Oroszlán, Z. and Dobrovits, A. *Az Egyiptomi gyűjtemény. Vezető* (1996), 42 [57]; Varga, E. in *BSFÉ* 131(1994), 26 (as Dyn. XIX and from Deir el-Medīna).

803-048-000

Round-topped stela, Nehinufer *Nj-m*  and probably wife Nefertmenu *Nft-mnw*  at table, with man making libation before them, Dyn. XVIII (pre-Amarna), in Cairo, Egyptian Museum, CG 20258.


See Lange and Schäfer, *Grab- und Denksteine* i, 277-8 (text).

803-048-005

Round-topped stela of Rensoneb *Rn-snb* , *wab* priest, and wife Mutires(?) *Mwt.j-ns(?)* , with offering text mentioning Isis and a goddess (Isis) seated, probably early Dyn. XVIII, in Cairo, Egyptian Museum, CG 20721.



See Lange and Schäfer, *Grab- und Denksteine* ii, 348 (text).

803-048-010

Triangular stela with naos containing block statue of Iay *J3jj*, with son Irt *Jrt*  in relief, Dyn. XIX, in Cairo, Egyptian Museum, CG 20740.


Lange and Schäfer, *Grab- und Denksteine* ii, 371 (text); iv, Taf. lv (as Dyn. XVIII); el-Damaty, M. M. in *MDAIK* 46 (1990), 2 Taf. 3 [b]; Schulz, R. *Die Entwicklung und Bedeutung des kuboiden Statuentypus* (1992), i, 243-4 [133] Abb. 22; ii, Taf. 54 [c].

803-048-020

Upper part of round-topped stela, Si-iah $S3-j^c h$  at table, with brother Sekheru $Shrw$ , *wab* priest (dedicator of the stela), before him, Dyn. XVIII (pre-Amarna), in Cairo, Egyptian Museum, CG 34042.




See Lacau, *Stèles* 75-6 (text).

803-048-021

Lower part of stela, legs of two men, with text mentioning Nay... $N3jj...$ , Butcher(?), Workman of the mortuary temple of Tuthmosis III ($hnkt-εnh$), temp. Tuthmosis III or later, in Cairo, Egyptian Museum, CG 34043.



See Lacau, *Stèles* 76 (text).

803-048-023

Round-topped stela within rectangular raised frame with remains of cornice, of Suti Stj , Overseer of works of Amun at Karnak, and Hor Hw , Overseer of works of Amun [at Karnak] (figures of both and other representations erased), with offering texts invoking various deities and (An)mosi Nefertete (J^h-ms) $Nfyt-jtj$ , God's wife (mother of Amenophis I), on lintel (partly lost) and jambs, and [Suti] and [Hor] seated at bottom, with four registers of much effaced scenes, I, on left, [Suti and a woman] before Anubis, and on right, [Hor and a woman] before Osiris, II-IV, figures (on right) before people, with Suti in II, Hor in III, and probably both in IV, grey granite, temp. Amenophis III, in Cairo, Egyptian Museum, CG 34051. (See also 803-045-464.)

Lacau, *Stèles* 90-2 (text) pl. cxx; Varille, A. in *BIFAO* xli (1942), 25 pl. i; Baines, J. and McNamara, L. in *Annales du Service des Antiquités de l'Égypte* 36 [i] (2007) = Hawass, Z. A. and Richards, J. (eds.), *The Archaeology and Art of Ancient Egypt. Essays in Honor of David B. O'Connor* i, 63-79 [Stela A] figs. 1, 3. ♦ See Shubert, S. B. in Knoppers, G. N. and Hirsch, A. (eds.), *Egypt, Israel, and the Ancient Mediterranean World. Studies in Honor of Donald B. Redford* (2004), 146-65.


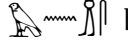
803-048-024

Lower part of rectangular stela of Karasati $Krst$ , Servant (*sdm*) of the treasury, with remains of people before seated Osiris, and below, Karasati kneeling at table, with wife Nefert $Nfyt$  and four other women kneeling before him, probably

temp. Amenophis III, in Cairo, Egyptian Museum, CG 34052.


Lacau, *Stèles* 92-3 (text) pl. xxxi.

803-048-025

Rectangular stela with cornice, Kenmen *Kn-mn* , Singer of the temple, and wife Harenines(?) *Hrw-n-jn-s(?)*  before seated Osiris, and another two registers of people below, probably mid- to late Dyn. XVIII, in Cairo, Egyptian Museum, CG 34053.

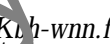

See Lacau, *Stèles* 93-5 (text). ♦Text, Piehl, *Inscr. hiéro.* 3 Sér. 58 pls. lxxxii-xciii [I]. ♦Some names, Lieblein, *Dict.* No. 1734.

803-048-030

Round-topped stela, Siamun *S3-jmn* , Scribe of the army of the Lord of the Two Lands, and [wife] before seated Osiris, and below, two men before seated man and wife, much damaged, probably mid- to late (pre-Amarna) Dyn. XVIII in Cairo, Egyptian Museum, CG 34092.

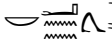
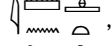
See Lacau, *Stèles* 142-3 (text).

803-048-031

Round-topped stela, Kebehwenenef *Kh-wnn.t* , Servant, and wife Miroy *Mjrtj*  before Osiris, Osiris (seated) and Hathor in Thebes, and below, small daughter before man (name erased but no doubt Kebehwenenef), Miroy and another small daughter, mid- to late (pre-Amarna) Dyn. XVIII, in Cairo, Egyptian Museum, CG 34095.


Lacau, *Stèles* 147-8 (text) pl. xlv.



803-048-032

Round-topped stela, Nebhensu *Nb-ꜥnn-sw* , Servant of Amun, with tray with offerings, before seated Osiris, and Amenhotep *Jmn-htp* , Servant of Amun, with flowers before seated Anubis, and below, two pairs of male and three pairs of female relatives with braziers, making libation and bringing offerings, sandstone, mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34096.

Lacau, *Stèles* 148-9 (text) pl. xlvi; Vandier, *Manuel* ii, 508 fig. 302 [upper right].



803-048-033

Round-topped stela (fragment of top part lost), Yipu *Jjp* , Head of sandal-makers of the Lord of the Two Lands, wife Takhat *T3-ht*  and small daughter in

adoration before seated Osiris, and below, probably Yipu's father Pia *Pj3* , Head of sandal-makers of the Lord of the Two Lands, and his mother Nabuia *N3-bwj3*  seated, with two women and a man before them, probably temp. Amenophis III, in Cairo, Egyptian Museum, CG 34097.



Lacau, *Stèles* 149-50 (text) pl. xlvii.

803-048-035

Round-topped stela, Kuiu *Kwjw* , Songstress, and brother Ahmosi *Jh-ms*  seated, with the same man (dedicator of the stela) holding brazier before them, probably 1st half of Dyn. XVIII, in Cairo, Egyptian Museum, CG 34121 (JE 31654).

See Lacau, *Stèles* 173-4 (text).

803-048-037

Round-topped stela, Ipunufer *Jpw-nfr* , Third prophet of Montu in Hermonthis, and wife Humetju *Hmt*  (?), seated at table, with son Nebwau *Nb-wꜣw*, Scribe, before them, and offering text mentioning Montu lord of Thebes in Hermonthis, Tjenent-Inyt and Osiris below, probably 1st half of Dyn. XVIII, in Cairo, Egyptian Museum, CG 34123.

See Lacau, *Stèles* 174-5 (text).

803-048-038

Round-topped stela, I...ry *J...rj* , Scribe, and daughter Wer *Wi*  seated, mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34124.


Lacau, *Stèles* 175-6 (text) pl. lv.

803-048-039

Round-topped stela, seated woman suckling child, and girl standing behind chair, with another girl making libation and man seated, no text, mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34125.

Lacau, *Stèles* 176 pl. liv; Vandier, *Manuel* ii, 508 fig. 302 [upper left]; Wildung, D. and Schoske, S. *Nofret - die Schöne. Die Frau im Alten Ägypten* (Haus der Kunst München, 15. Dezember 1984 - 10. Februar 1985, etc.), Cat. 9 fig.


803-048-040

Round-topped stela of Neferhotep *Nfr-htp* , with couples seated at tables and women seated on the ground, mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG

34129.


See Lacau, *Stèles* 179 (text).

803-048-042

Round-topped stela, Si S  (or no name?), with two women and boy before seated couple and girl, and man making libation in unfinished register below, Dyn. XVIII, in Cairo, Egyptian Museum, CG 34141.



See Lacau, *Stèles* 190-1 (text).

803-048-044

Round-topped stela, name lost, two couples seated each side of a table, with three women (one of them 'his daughter' Mutnefert *Mwt-nfyt* ) and two men seated on the ground in the register below, sandstone, probably mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34147.




See Lacau, *Stèles* 195 (text).

803-048-045

Round-topped stela, Nakht *Nht* , *wab* priest who carries (?), and probably wife at table, with man (presumably son Menkheper *Mn-hpr* ) libating offerings before them, with three men below, and text mentioning Horus the Behdetite and Osiris in *Behdet*, sandstone, mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34148.



Lacau, *Stèles* 195-6 (text) pl. lx.

803-048-047

Round-topped stela, Nebmare *Nb(j)-mj-r* , Chief (r3) of metalworkers, and wife Mahu *Mh* , at table, with daughter Tjuiay *Tj3jj*  (dedicator of the stela) making libation before them, and offering text mentioning Ptah, Sokari, Osiris, Nefertem and Anubis below, mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34150 (JE 26059).


Lacau, *Stèles* 197-8 (text) pl. lx. ♦Names and titles, Lieblein, *Dict.* No. 2157.

803-048-048

Round-topped stela, Teti *Tjt* at table, with sons Iniu *Nj*  and Khaut *H3wt*  before him, mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34151.



See Lacau, *Stèles* 198 (text).

803-048-050

Fragment of probably tomb stela, with 'his eldest (*wrt*) daughter' Sitamun *S3t-jmn* and Tuy *Tjj* , Female nurse, seated on the ground before a table, probably mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34166.



See Lacau, *Stèles* 205 (text).

803-048-051

Fragment of tomb stela, man and woman, and below, Hepu *Hpw* , Overseer of singers of Min, and wife Ahmosi *Jh-ms* , seated at table, with daughter (dedicator of the stela) before them, probably mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34167.





See Lacau, *Stèles* 206 (text).

803-048-053

Upper part of round-topped stela, Amen(em)op *Ima(m-)jpt* , Goldworker, and wife Be(ket)amun *B3(kt)-jmn* , before seated Osiris, probably mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34171.


See Lacau, *Stèles* 209-10 (text).

803-048-054


Round-topped stela, Penywehe *Pny* , 'of the temple of Ptah', and probably wife Ra^{wt} *Rnjt* , 'of the temple of Ptah', seated at table with offering , with small daughter standing, and Hatiai *H3tjj3j* , before them censuring and offering libation, and below, two registers with man before seated people in each, late Dyn. XVII, in Cairo, Egyptian Museum, CG 34172.

Lacau, *Stèles* 210-12 (text) p. lxii.

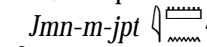

803-048-200

Base of stela of Kenro *Knr* , Head of the storehouse (*šn*) of the temple of Khons (secondary owner of Theban tomb TT 54), sandstone, early Dyn. XIX, in Cairo, Egyptian Museum, Temp. No. 2.1.15.1.

803-048-202

Round-topped stela, Bekenkhons *B3k-n-hnsw* , *wab* priest, Scribe of the god's offerings of the temple of Amun, censuring before seated Osiris, sandstone, Dyn. XIX-XX, in Cairo, Egyptian Museum, Temp. No. 21.8.15.1.


803-048-203

Left half of stela, three registers, I, Osiris, Isis, Wepwaut and Hathor as cow in mountain, II, grandson before Amenemopet *Jmn-m-jpt* , Overseer of prophets of all the gods, and wife Tjepu *Tpw* , III, man before a couple, Dyn. XIX, in Cairo, Egyptian Museum, Temp. Nos. 1.3.25.4 = 22.8.15.1.

803-048-205

Rectangular stela, two jackals and two registers with people before seated couples, including man Ptahmosi *Pth-ms*, New Kingdom, in Cairo, Egyptian Museum, Temp. No. 31.10.17.7.

803-048-210



Top part of stela of Harma *Hrw-m3* and wife Nefertere *Nftt-jj* , New Kingdom, in Cairo, Egyptian Museum, Temp. No. 20.12.20.1.

803-048-211

False door of Re *Rc*, *wab* priest of Ptah, Acolyte, Porter (*m3*) at the front of Ptah, son of woman Tait *T3jt*, with two representations of Re at table on panel, and many relatives on jambs and in registers below panel, 1st half of Dyn. XVIII, in Cairo, Egyptian Museum, Temp. No. 26.1.21.4. (Probably from Saqqâra.)

Selim, H. in *MDAIK* 58 (2002), 399-411 Taf. 48 fig. 1.

803-048-212

Round-topped stela, Djehutmosi *Djhw-ti-ms* , ... of the balance of the temple, with wife Tuy *Twjj* , offering flowers to seated Osiris-Onnophris, followed by Isis and Horus, and two registers below, woman and four men before a seated couple, and five men before a seated man, probably Dyn. XIX, in Cairo, Egyptian Museum, Temp. No. 26.4.22.1.


Some names, Lieblein, *Dict.* No. 2026.

803-048-214

Round-topped stela, three registers, I, Any *3njj*, General of the temple of Amun, censuring and libating before seated Osiris, with Isis and Nephthys behind the god, II-III, relatives, including wife Aa *ꜥ3*, Songstress of Amun, and man leading bullock, Dyn. XIX-XX, in Cairo, Egyptian Museum, Temp. No. 10.6.24.11.

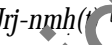
Metawi, R. in *JARCE* 45 (2009), 291-301 figs. 1, 2 (as early Ramesside and probably from Thebes or Abydos).

803-048-215

Round-topped stela, three registers, I, rising sun adored by baboons, *ba*-birds, kneeling Isis, Neith, Nephthys and Selket, and man and woman, II, Deduptah *Ddw-pth* , Chariot maker, wife, and small son and daughter adoring seated Osiris, with Sons of Horus on lotus before him, and Isis and Nephthys behind him, III, Deduptah, wife and sister kneeling, followed by children, with *ba* birds, before tree goddess pouring libation, Dyn. XIX-XX, in Cairo, Egyptian Museum, Temp. No. 3.7.24.16.


Radwan, A. in *Studien zu Sprache und Religion Ägyptens. Zu Ehren von Wolhart Westendorf* [etc.], ii (1984), 825-6 [3] Taf. 2 [b], 3 [a]; Petrie Giza photo. 596.

803-048-220


Rectangular tomb stela with cornice, text mentioning Ptah-Sokari in *Shetyt* and Hathor mistress of *Ra-setau*, and three registers, I, double scene, Huy *Hwj*, Standard bearer of the great company of Usermaetre-setepenre (= Ramesses II) beloved of Amun, etc., before standing Osiris protected by the symbol of the West (on left) and before Ptah, II, children before Huy and wife *Isinefer(t)* *3st-nfr(t)* seated, III, brother before Huy and mother Irynemhet *Jrj-nmh*  seated, temp. Ramesses II, in Cairo, Egyptian Museum, Temp. No. 5.11.24.9 (Probably from the Memphite area.)

Lowe, D. A. in *SAK* 9 (1981), 253-8 Taf. v fig. on 255. ♦Text, Kitchen, *Ram. Inscr.* iii, 256 [xi. 29].


803-048-225

Round-topped tomb stela, three registers, I, man before seated Osiris followed by Isis, II, Khar *Hr* and wife *Tj* , III, tree goddess pouring libation, probably Dyn. XIX-XX, in Cairo, Egyptian Museum, Temp. No. 11.1.25.7.


803-048-227

Round-topped stela with triangular summit, Smentai *Smn-t3wj*  (signs approximate), in adoration before standing Osiris, Dyn. XIX-XX, in Cairo, Egyptian Museum, Temp. No. 19.2.25.3.

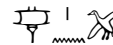


803-048-228

Stela with triangular summit containing cartouche of Usermaetre-setepenre (Ramesses II), Huy *Hjj* , Scribe, in adoration before Osiris, temp. Ramesses II, in Cairo, Egyptian Museum, Temp. No. 10.3.25.5.




803-048-229

Round-topped stela, Osiris seated, and below, Mentuhotep *Mntw-htp* , *wab* priest of Montu lord of Hermonthis, and wife (name not recorded), late Dyn. XVIII or Dyn. XIX, in Cairo, Egyptian Museum, Temp. No. 10.3.25.11.

803-048-235


Round-topped stela, Nefuenpayef *Nfw-n-p3jj.1* , Custodian(?), wife Nebtia *Nbtjj3*  and probably daughter Nefertere *Nfrt-jrj*  before Osiris, Isis and Nephthys, probably Dyn. XIX, in Cairo, Egyptian Museum, Temp. No. 17.3.25.6.

803-048-240


Stela with two jackals in triangular summit, Piay *Pj3jj* , Chariot warrior of the Lord of the Two Lands, Yipu *Jjpw* , Standard bearer, Djehutmosi *Dhwtj-ms*, *wab* priest of Ptah, before Osiris, and below, man and two women before Piay and wife Rennut(et) *Rnnwt(t)*  seated, Dyn. XIX, in Cairo, Egyptian Museum, Temp. No. 21.3.25.18.

Names and titles, Lieblein, *Dict.* No. 626.

803-048-245

Round-topped stela, Piay *Pj3jj* , Servant (*sdm*) of the Lord of the Two Lands, censuring and libating before Osiris, probably Dyn. XIX, in Cairo, Egyptian Museum, Temp. No. 22.3.25.8

803-048-250

Lower part of stela, I, legs of man and woman before seated Osiris, II, priest before seated Huy *Hjj* , Royal scribe of the altar of the Lord of the Two Lands, and wife, late Dyn. XVIII or early Dyn. XIX, in Cairo, Egyptian Museum, Temp. No. 20.6.28.17.

803-048-270

Round-topped stela with triangular summit, two registers, I, Parennufer *P3-m-nfr*, Head of the Great House, with trumpet or cudgel under left arm, in adoration before seated Osiris, II, on left, seated couple, and on right, seated mother (presumably of Parennufer) Nefer(t)ere *Nfr(t)-jrj* and a son(?), with table with offerings between them, Dyn. XIX, in Cairo, Egyptian Museum, storeroom D East, 528.

Atallah, M. in Goyon, J.-C. and Cardin, C. (eds.), *Proceedings of the Ninth International Congress of Egyptologists (Grenoble, 6-12 septembre 2004)*, i (2007), 97-108 Taf. i Abb. i.

803-048-275

Part of right side of a round-topped stela, man censuring and libating, no texts, end of Dyn. XVIII, in Cambridge, Fitzwilliam Museum, E.GA.4538.1943.



Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 60 [37] figs.

803-048-276

Top left part of round-topped stela, man wearing panther skin with arms raised in adoration before [seated Osiris], no remains of text, sandstone, Dyn. XIX-XX, in Cambridge, Fitzwilliam Museum, E.GA.4539.1943.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 78 [50] figs.

803-048-277

Round-topped painted stela, two registers. I, Mahu *Mh*  web priest in the temple, and wife in adoration before seated Osiris. II, man and woman before seated Siamun *S3-jmn* , Overseer of the treasury of the Lord of the Two Lands, and wife, mid- to late Dyn. XVIII, in Cambridge, Fitzwilliam Museum, E.GA.4700.1943 (formerly E.GA.4686.1943). (Probably from Sheikh Abdel-Qurna.)

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 82-4 [53] figs.

803-048-277K

Small round-topped stela, man seated at table holding lotus, no text, early Dyn. XVIII, in Cambridge, Fitzwilliam Museum, E.GA.5831.1943.


Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 100 [66] figs.

803-048-277M

Bottom left corner of stela, chair leg and foot of seated man, and remains of three lines of text below mentioning Seneb-djehuti *Snb-dhwtj* (probably at least partly re-inscribed), early Dyn. XVIII, in Cambridge, Fitzwilliam Museum, E.SS.13.


Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum, Cambridge* [etc.] (2005), 57 [35] figs.

803-048-278

Round-topped stela, woman (probably wife) before Djehuti *Dhwtj* , Assistant of Amun, seated at table holding lotus, dedicated by son Amenemhet *Jmn-m-h3t*, early Dyn. XVIII, in Cambridge, Fitzwilliam Museum, E.SS.28.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 56 [34] figs.

803-048-279

Round-topped stela carved on a larger slab of stone, Ser *Sr*, *wab* priest, censuring and libating before seated Intju *Intw* and wife(?) Taka *Tk*  followed by daughter, and four lines of offering text below, early Dyn. XVIII, in Cambridge, Fitzwilliam Museum, E.SS.30.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum, Cambridge* [etc.] (2005), 55 [33] figs. (as Dyn. XVII or early Dyn. XVIII and possibly from Edfu or el-Kâb).

803-048-350

Round-topped stela, two registers, I, Bel ena un *B3k-n imn*, Servant (*b3k*) of the god's offerings of Amun, and wife Tentisera *T3-n-jšrw* before seated Osiris and Hathor 'in the desert', II, son Paser *P3-sr* performing invocation offering ritual before seated parents, with their two daughters seated behind him, and a line of offering text at bottom, sandstone, Dyn. XIX-XX, in Chicago IL, Field Museum of Natural History, A.31272.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 37-8 pl. xv.

803-048-352

Round-topped stela, Djehutmosi *Dhwtj-ms*, Head of the storehouse (*šn*), and wife Tjuiany *Twj3njj* in adoration before Re-Harakhti, probably temp. Amenophis III, in Chicago IL, Field Museum of Natural History, A.31287.

803-048-353

Rectangular stela with cornice, two registers, I, Djehutmosi *Dhwtj-ms*, Doorkeeper, wife Ray *R3jj* and mother in adoration before seated Osiris, II, relatives and maidservants, late Dyn. XVIII, in Chicago IL, Field Museum of Natural History, A.31288.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 29-30 pl. xi.

803-048-355

Round-topped stela, two registers, I, son and daughter before seated Nebnufer *Nb-nfr*, Servant of [Amun] (erased), and wife Tanebt *T3-nbt*, II, two sons censng and libating before three daughters seated on the ground, and two lines with offering text and dedication to Tanebt by Nebnufer, mid-Dyn. XVIII, in Chicago IL, Field Museum of Natural History, A.31650.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 25-7 pl. ix (as probably from Thebes).

803-048-357

Round-topped stela, Humetju *Hmtj* and presumably wife Tefket *Tfkt* seated, with daughter Tahuy *T3hjj* (dedicator of stela) libating to them, followed by Ahmosi *Jh-ms*, and three lines of offering text and dedication at bottom, early Dyn. XVIII, in Chicago IL, Field Museum of Natural History, A.31656.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 27-8 pl. x (as probably from Abydos).

803-048-359

Round-topped stela, two registers, I, *...hwt ...h't*, Prophet of Min, wearing panther skin, censng before seated Osiris accompanied by Isis, II, women Henutmehyt *Hnwt-mhjt* and Takhar *T3-hr(t)* kneeling on the ground mourning, Dyn. XIX-XX, in Chicago IL, Field Museum of Natural History, A.31660.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 39-40 pl. xvii (as Dyn. XX or later).

803-048-361

Round-topped stela, three registers, I, Tetinufer *Ttj-nfr*, *ka* servant, Scribe ..., in adoration before seated Osiris followed by Isis and Harendotes, II, two seated couples, III, Tetinufer and probably wife kneeling before tree with tree goddess pouring libation, with Anubis and Western goddess behind them, Dyn. XIX-XX, in Chicago IL, Field Museum of Natural History, A.31669.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 39 pl. xvi (as probably Dyn. XX).

803-048-400

Round-topped stela, woman Naia *N3j3* in adoration before Osiris, dedicated by son Nebneteru *Nb-ntrw*, Dyn. XIX-XX, in Como, Museo Civico Archeologico 'Paolo Giovio', ED 19.

Lise, G. in *Mondo Archeologico* 16 (June 1977), 21 fig.; E. L[eospo] in Guidotti, M. C. and Leospo, E. *La Collezione egizia del Civico Museo Archeologico di Como* (1994), 98 [Q 1] fig.; M. C. G[uidotti] in *Egitto. Dalle piramidi ad Alessandro Magno* (Milan, Biblioteca di via Senato, 5 dicembre 2002 - 18 maggio 2003), 92 [81] fig.

803-048-450

Round-topped stela, Hepu *Hpw*, Head (*hrj*), and wife Iuri *Jwrj* seated, with son and dedicator of stela Inhermosi *Jn-hrt-ms*, *wab* priest, before them, and below, ten lines of offering text and son and two daughters, 1st half of Dyn. XVIII, in Compiègne, Musée Antoine Vivenel, Inv. L.486.

Camino, L. and Papier-Lecostey, C. *Collections égyptiennes du Musée Antoine Vivenel de Compiègne* (2007), 76-7 [69] fig. and fig. on 74 (as from Abydos). ♦See Leveaux, A. *Catalogue du musée Vivenel* (1870), 57; Blu, J. *Musée Vivenel. Catalogue illustré des peintures, dessins, sculptures* (1900), 58.

803-048-451

Round-topped stela, woman libating before seated couple, text in ink almost completely effaced, early Dyn. XVIII, in Compiègne, Musée Antoine Vivenel, Inv. L.490.

Camino, L. and Papier-Lecostey, C. *Collections égyptiennes du Musée Antoine Vivenel de Compiègne* (2007), 78 [70] fig. ♦See Leveaux, A. *Catalogue du musée Vivenel* (1870), 57; Blu, J. *Musée Vivenel. Catalogue illustré des peintures, dessins, sculptures* (1900), 59.

803-048-452

Round-topped stela, Iymontu *Jymnw* and wife Kames *K3(.j)-ms* seated at table with offerings, early Dyn. XVIII, in Compiègne, Musée Antoine Vivenel, Inv. L.494.

Camino, L. and Papier-Lecostey, C. *Collections égyptiennes du Musée Antoine Vivenel de Compiègne* (2007), 79 [71] fig. ♦See Leveaux, A. *Catalogue du musée Vivenel* (1870), 58; Blu, J. *Musée Vivenel. Catalogue illustré des peintures, dessins, sculptures* (1900), 59.

803-048-600

Round-topped stela, three registers, I, Iynufer *Jj-nfr*, Servant, son of Kha(em)opet *Hr-(m-)jpt*, and wife Taiabet(?) *T3-j3bt(?)*?, Songstress of Amun-Re, in adoration before seated Osiris, II-III, Iynufer and men and women kneeling in adoration, sandstone, Dyn. XIX-XX, in Copenhagen, Nationalmuseet, AA.d.12.

Schmidt, V. *Østerlandske Indskrifter fra den Kongelige Antiksamling* (1879), 11 pl. vi [1]; Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague* (1918), 34-5 pl. xvii [26]. ♦Text, Schmidt, V. *Textes hiéroglyphiques inscrits sur pierre* [etc.] (1879),

14-15 [B. 8]. ♦Several names and title, Lieblein, J. *Die aegyptischen Denkmäler* [etc.] (1873), Taf. xxviii [36]; id. *Dict.* No. 2183. ♦See *Guide. Oriental and Classical Antiquity* (1950), 24 [23, C].

803-048-602

Rectangular stela with cornice and triangular summit, two registers, I, woman Tekhu *Thw* in adoration before seated Osiris, II, three women and a man seated on the ground, Dyn. XIX-XX, in Copenhagen, Nationalmuseet, AA.d.15.

Schmidt, V. *Østerlandske Indskrifter fra den Kongelige Antiksamling* (1879), 14 pl. vii [2] (there are two pls. vii) (as sandstone and temp. Ramesses II); Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague* (1918), 21-2 pl. xvi [25]. ♦Text, Schmidt, V. *Textes hiéroglyphiques inscrits sur pierre* [etc.] (1879), 15-16 [B. 9].

803-048-604

Round-topped stela, Inay *Injj*, Chariot warrior of the troops of the Pharaoh, l.p.h., and mother Duattai *Dw3t-t3wj*, seated at table with offerings, and one column and three lines with offering text invoking Osiris lord of the West of Memphis, and dedication by brother Rahotep *R'-htp*, Sines, probably temp. Amenophis III, in Copenhagen, Nationalmuseet, AA.d.17.

Schmidt, V. *Østerlandske Indskrifter fra den Kongelige Antiksamling* (1879), 13-14 pl. vii [1] (there are two pls. vii) (as temp. Ramesses II); Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague* (1918), 25-6 pl. xiv [20]. ♦Text, Schmidt, V. *Textes hiéroglyphiques inscrits sur pierre* [etc.] (1879), 16-17 [B. 10].

803-048-606

Round-topped stela, two registers, I, Amenemopet *Jmn-m-jpt Huy Hjj* before seated Osiris, II, two women before seated Amenemopet Huy and probably wife, with short offering text, late Dyn. XVIII or Dyn. XIX, in Copenhagen, Nationalmuseet, AA.d.21.

Schmidt, V. *Østerlandske Indskrifter fra den Kongelige Antiksamling* (1879), 15 pl. x [2]; Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague* (1918), 36 pl. xv [23].

803-048-607

Upper part of round-topped stela, one remaining register, Tenro-amun *Tnr-jmn*, Director of Selket, and another three men and a woman, performing opening the mouth ceremony before seated Tia *Tj3*, Overseer of the treasury, etc. (Saqqâra tb., *Bibl.* iii², 654-5), temp. Ramesses II, in Copenhagen, Nationalmuseet, AA.d.22.

Schmidt, V. *Østerlandske Indskrifter fra den Kongelige Antiksamling* (1879), 12-13 pl. viii; Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague* (1918), 22-4 pl. xv [21]; Martin, G. T. *The Tomb of Tia and Tia* (1997), 37-8 [109] pls. 57, 165. ♦Text, Schmidt, V. *Textes hiéroglyphiques inscrits sur pierre* [etc.] (1879), 12 [B. 5]; Piehl, *Inscr. hiéro.* 1 Sér. 78 pl. xciv [T]; Kitchen, *Ram. Inscr.* iii, 369-70 [6]. ♦Names and title, Lieblein, *Dict.* No. 2184; same, id. *Die aegyptischen Denkmäler* [etc.] (1873), Taf. xxix [37]. ♦Title of Tenro-amun, von Känel, F. *Les Prêtres-ouâb de Sekhmet et les conjurateurs de Serket* (1984), 186-7 [18]. ♦See Piehl, K. in *Rec. Trav.* ii (1880), 128 [29]; *Guide. Oriental and Classical Antiquity* (1950), 24 [24, B]; Manniche, L. *Egyptian Art in Denmark* (2004), 178.

803-048-620

Round-topped stela, two registers, I, Nubemiry *Nbw-m-jjjand* probably wife Nub *Nbw*, Prophetess, seated at table, with Ahmosi *Jh-ms*, accompanied by woman Tahes *T3-hs*, libating before them, II, man and four women, and line of offering text invoking Montu for Nub *Nbw* (perhaps same as Nubemiry) at bottom, red granite, 1st half of Dyn. XVIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 36.

Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xxix [24], 22-2 [24] pl. 24 (some doubt about authenticity); Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 18, 50-1 [8] fig. (as temp. Tuthmosis I to Tuthmosis III). ♦See Schmidt, *Den Æg. Sam.* (1893), 126-7 [A. 95], (1908), 168-9 [E. 104].

803-048-621

Round-topped stela, three registers, I, Pendua *P3-n-dw3* censuring and libating before seated Osiris followed by Isis and Horus, II, Pendua, his brother, two women and another man before seated parents(?), III, on left, two *ba* birds before Nut as tree goddess pouring libation, and on right, son, daughter and sister before seated Pendua and wife Mutemhab *Mwt-m-hb*. Dyn. XIX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 37.

Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xxx-xxxi [27], 24-5 [27] pl. 27 (as Dyn. XIII); Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 18, 31, 250-1 [101] fig. ♦See Schmidt, *Den Æg. Sam.* (1899), 127-30 [A. 96]; (1908), 169-72 [E. 105] (both as Dyn. XVIII).

803-048-622

Round-topped stela, Ahmosi *Jh-ms* seated, with another man censuring and libating before him, 1st half of Dyn. XVIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 137.

Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 57-8 [77] pl. 77 (as Ptolemaic); Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 18, 52-3 [9] fig. (as temp. Tuthmosis I-III); Vandersleyen, C. *Iahmès Sapair* [etc.] (2005), 45 [34] fig. on 90 (as temp. Tuthmosis I-III). ♦See Schmidt, *Den Æg. Sam.* (1899), 388-9 [A. 470]; (1908), 446-7 [E. 504] (both as Dyn. XVIII-XXXIII); Demarée, R. J. *The 3ḥ ikr n R^c-Stelae. On Ancestor Worship in Ancient Egypt* (1983), 165 [C 8] (as late New Kingdom).

803-048-624

Round-topped stela with triangular summit, two registers, I, Neferronpet *Nfr-rmpt*, Overseer of the cattle of Amun-Re, etc., seated, with monkey under chair, and Sewadjef *Sw3d.f* censuring and libating to him, followed by son, II, Sewadjef censuring and libating before offerings, followed by two women seated on the ground, wife and son, Dyn. XIX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 717.

Schmidt, V. *Choix de Monuments Égyptiens. 2 Sér.* (1910), 29 [E 107] pl. xiv [30] (as Dyn. XVIII); Mogensen, *Coll. ég.* 97 [A 703] pl. civ (as Dyn. XVIII); Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xxxii [31], 27 [32] pl. 32 (as Dyn. XVIII-XIX); Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 18, 252-3 [102] fig. ♦Text, Koefoed-Petersen, *Rec. inscr.* 52 [717]. ♦See Schmidt, *Den Æg. Sam.* (1899), 123-6 [A.98]; (1908), 174-8 [E.107] (both as Dyn. XVIII).

803-048-625

Round-topped stela Iye *J.f* and probably wife Sent *Snt* seated, 1st half of Dyn. XVIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 718.

Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 26-7 [31] pl. 31 (as Dyn. XVIII-XIX); Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 18, 54-5 [101] fig. ♦Text, Koefoed-Petersen, *Rec. inscr.* 55 [718]. ♦See Schmidt, *Den Æg. Sam.* (1899), 144 [A.104]; (1908), 185-6 [E.114] (both as Dyn. XVIII-XIX).

803-048-627

Stela fragment, remains of two registers, woman followed by Nebnakht *Nb(j)-nḥt* (both headless) and his wife Bepy *Bpj* (almost completely lost), each with a small child, before four large jars, and remains of four people below, Dyn. XIX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 723.

Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xxxv-xxxvi [46], 36 [46] pl. 46 (as Dyn. XIX-XX); Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg*

Glyptotek (1998), 288-9 [119] fig. (as Dyn. XIX-XX). ♦Text, Koefoed-Petersen, *Rec. inscr.* 58 [723]. ♦See Schmidt, *Den Æg. Sam.* (1899), 172-4 [A.116]; (1908), 212-13 [E.128] (both as from Deir el-Medina).

803-048-629

Round-topped stela, two registers, I, Nany *Nnj*, Infantryman, kneeling in adoration before seated Osiris followed by Isis, II, five people, Dyn. XIX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 962.

Mogensen, *Coll. ég.* 97 [A 708] pl. civ (as Dyn. XVIII-XIX); Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xxxiii-xxxiv [34], 28-9 [34] pl. 34 (as Dyn. XVIII-XIX); Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 18, 258-9 [105] fig. ♦Text, Koefoed-Petersen, *Rec. inscr.* 53 [962]. ♦See Schmidt, *Den Æg. Sam.* (1908), 179-80 [E.110].

803-048-631

Round-topped stela, much effaced, two registers, I, on left, man (text of woman Wernuria *Wrmj3*) and woman ('her son/daughter' Werhes *Wr-h*) seated, and on right, two women (the first with text of 'his son' and dedicator of stela, Mentuy *Mntwjj*, the second is wife Muty *Mwtjj*) seated, II, Mentuy and Muty seated, late Dyn. XVIII or Dyn. XIX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 968.

Schmidt, V. *Museum Münterianum* (1910), 37-8 p. xl [3]; Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xix-xx [25], 23 [25], 73 [25] pl. 25 (as probably from Abydos); Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 18, 256-7 [104] fig. ♦Text, Madsen, H. in *Revue Égyptologique* xii (1907), 222 [vii]; Koefoed-Petersen, *Rec. inscr.* 54 [962]. ♦Some names, Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), Taf. xxvii [30]; id. *Dict.* No. 2057. ♦See Schmidt, *Den Æg. Sam.* (1908), 674-6 [E.827].

803-048-632

Round-topped stela, now much effaced, two registers, I, Itet *Jtt*, Steward, libating offerings before seated Osiris followed by Hathor, II, man offering wine to Itet and wife Ty *Tjj* seated, mid-Dyn. XVIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 969.

Schmidt, V. *Museum Münterianum* (1910), 31-2 pl. xviii [4]; Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xxxi [28], 25 [28] pl. 28 (as probably from Abydos); Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 18, 86-7 [23] fig. (as temp. Amenophis II to Amenophis III). ♦Text, Madsen, H. in *Revue Égyptologique* xii (1907), 222 [viii]. ♦Names and titles, Lieblein, J. *Die*

ägyptischen Denkmäler [etc.] (1873), Taf. xxvii [31]; id. *Dict.* No. 2058. ♦See Schmidt, *Den Æg. Sam.* (1908), 676-7 [E.828].

803-048-633

Round-topped stela, three registers, I, Inherthmosi *In-hrt-ms*, Scribe of the altar of the Lord of the Two Lands, and mother Baky *B3kjj*, before seated Osiris and Harendotes, II-III, on left, son before seated parents Kay *K3jj* and Baky, and on right, son before seated couple, III, six brothers and sisters seated on the ground, late Dyn. XVIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 970.

Schmidt, V. *Museum Münterianum* (1910), 33-4 pl. xix [1]; Mogensen, *Coll. ég.* 96 [A 707] pl. civ (as Dyn. XVIII-XIX); Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xxxii-xxxiii [33], 27-8 [33] pl. 33 (as Dyn. XVIII-XIX); Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 18, 254-5 [103] fig. (as Dyn. XIX). ♦Text, Madsen, H. in *Revue Égyptologique* xii (1907), 221-2 [vi]; Koefoed-Petersen, *Rec. inscr.* 55 [970]. ♦Names and titles, Lieblein, J. *Die ägyptischen Denkmäler [etc.]* (1873), Taf. xxxiv [55]; id. *Dict.* No. 2061. ♦See Schmidt, *Den Æg. Sam.* (1908), 677-9 [E.829].

803-048-634

Round-topped stela, much effaced, two registers, I, man in adoration before seated Osiris followed by probably Isis, II, woman Bekesi *B3k(t)-3st* and another two women before seated man, Dyn. XIX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 971.

Schmidt, V. *Museum Münterianum* (1910), 39 pl. xix [4]. ♦See Madsen, H. in *Revue Égyptologique* xii (1907), 221 [ix]; Schmidt, *Den Æg. Sam.* (1908), 679 [E.830] (as Dyn. XVIII).

803-048-700

Round-topped stela with triangular summit, two registers, I, Tenro-amun *Tnr-jmn*, Chiseller(?), censuring and libating to seated Osiris followed by Isis and Nephthys, II, woman Meniut *Mnjwt* and another three women and two children in adoration, Dyn. XIX, in Copenhagen, Thorwaldsen Museum, 345.

Koefoed-Petersen, O. in *Archiv orientální* xx (1952), 429-30 [345] pl. xl (as probably from Thebes); Dodwell MSS. 33958, i. 24. ♦Text, Madsen, H. in *Sphinx* xiii (1910), 54 [545] (*sic*); Seyffarth MSS. iii. 2554 [left]; Černý Notebook 82, p. 19 [lower] (from Seyffarth MSS.). ♦Names and titles, Lieblein, J. *Die ägyptischen Denkmäler [etc.]* (1873), Taf. xxix [38]; id. *Dict.* No. 2185. ♦See Müller, L. *Thorwaldsens Museum. Tredie afdeling. Oldsager* (1847), 29-30.

803-048-702

Trapezoidal-shaped stela, two registers, I, Ipet *Jpt* censuring and libating before seated (Osiris-)Onnophris, II, Ken *Kn* and wife Rat *Rc* seated, with two daughters before them, late Dyn. XVIII or early Dyn. XIX, in Copenhagen, Thorwaldsen Museum, 347.

Koefoed-Petersen, O. in *Archiv orientální* xx (1952), 430-1 [347] pl. xlii (as Dyn. XIX or XX). ♦Text, Madsen, H. in *Sphinx* xiii (1910), 54 [bottom]. ♦Names and titles, Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), Taf. xxx [40]; id. *Dict.* No. 2199. ♦See Müller, L. *Thorvaldsens Museum. Tredie afdeling. Oldsager* (1847), 30-1.

803-048-750

Round-topped stela with triangular summit, two registers, I, woman ('Meretre' of Botti), with small girl, in adoration before seated Osiris, II, two women seated before offerings, Dyn. XIX, in Cortona, Museo dell'Accademia Etrusca, 357.

Botti, G. *Le Antichità egiziane del Museo dell'Accademia di Cortona or in parte e descritte* (1955), 88-9 [357] Tav. xi [lower right]. ♦See id. *Le Antichità egiziane raccolte nel Museo dell'Accademia Etrusca di Cortona in Nono Annuario dell'Accademia Etrusca di Cortona* N.S. ii (1953), 30.

803-048-780

Lower left part of stela, remains of two registers, I, chair legs and feet of seated person, II, on left, woman libating before seated sister (wife?) Hemes... *Hms...* and 'her daughter' (name lost), on right, remains of man, 2nd half of Dyn. XVIII, in Debrecen, Déri Múzeum, E.I.3.

803-048-790

Stela with triangular summit, jackal at top, and two registers, I, Ramosi *Rc-ms* and wife(?) in adoration before Osiris, II, man, boy and woman in adoration, Dyn. XIX, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 761.

Wenig, S. in Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 35-6 [24] Abb. 42; Blumenthal, E. in *Ägyptische Kunst aus der Skulpturensammlung der Staatlichen Kunstsammlungen Dresden. Ausstellungszentrum Kroch-Haus, Universität Leipzig, 19. Juni - 9. September 1989*, No. 16 fig. ♦See Hettner, H. *Die Bildwerke der Königlichen Antikensammlung zu Dresden* (1881), 135 [42]; Herrmann, P. *Verzeichnis der antiken Originalbildwerke der Staatlichen Skulpturensammlung zu Dresden* (1925), 13 [12].

803-048-791

Rectangular stela with cornice, two registers, I, Penmennufer *P3-n-mn-nfr*, Head of boat pilots, and wife in adoration before seated Osiris, II, two couples seated, on left, Neferabu *Nfr-bw*, Head of boat pilots (probably dedicator of stela), and wife, and on right, Penmennufer and wife, Dyn. XIX, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 762.

Wenig, S. in Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 36 [25] Abb. 33.

803-048-792

Round-topped stela, five lines of offering text (name of owner lost) and row of people below, New Kingdom, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 763.

See Hettner, H. *Die Bildwerke der Königlichen Antikensammlung zu Dresden* (1881), 134 [39]; Wenig, S. in Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 36 [26].

803-048-798

Fragment from upper right part of a round-topped stela, shoulder of man and upper part of another, perhaps Meneh *Mnh*, adoring, Dyn. XIX-XX, in Dublin, National Museum of Ireland, 1957.224.

Smyth, C. in van der Plas, L. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 3 (2000), Dublin 1957:224.

803-048-800

Rectangular stela with cornice, two registers, I, Amenemhet *Jmn-m-ḥ3t* Parahirtjetef *P3-r-ḥr-tf* of Memphis, Deputy, son of Ptahmay *Pth-mjj*, Head of sailors, etc., and of woman Meryt *Mjyt*, and wife Wjy *Wj3j*, in adoration before seated Osiris, Isis and Horus, II, man libating in invocation offering ritual before seated Amenemhet Parahirtjetef, wife and parents, and two lines of text at bottom, Dyn. XIX, in Dublin, University College, UCD 1367. (Probably from Saqqâra.)

Quirke, S. in *Rev. d'Ég.* 51 (2000), 239-41 [4] pl. xxxii [right].

803-048-850

Round-topped stela, three registers, I, Nebentaneb *Nb-n-t3-nb*, Custodian of writings of the Lord of the Two Lands, kneeling in adoration before Osiris, Harendotes and Isis, II, father Amennakht *Jmn-nḥt*, Scribe of the army, mother Takat *T3-k3t*, and two wives(?) in adoration, III, three men and two women seated on the ground, Dyn. XX, formerly in J. Sams colln. and in Liverpool, Liverpool Museum, M.13924, now in

Dunedin, Otago Museum, E75.4.

Ancient Egypt. Objects of Antiquity ... brought to England by, and now in the Possession of J. Sams (1839), 26th pl.; Ockinga, B. G. in Gamer-Wallert, I. and Helck, W. (eds.), *Gegengabe. Festschrift für Emma Brunner-Traut* (1992), 263-72 [i] Taf. 1 fig. (as probably from Abydos). ♦ See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 34 [159].

803-048-900

Round-topped stela, Iry *Jj*, Craftsman of the fowl-house, libating to seated Amenemhet-nefy *Jmn-m-h3t-nfj* and wife Tahekh *T3-hh*, with a man and three women seated on the ground below, and two lines of offering text mentioning Mentuhotep *Mntw-hpat* bottom, probably early Dyn. XVIII, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1945.

See Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 278-9 [1945].

803-048-902

Round-topped stela, two registers, I, son and his sister (wife?) censing and libating before seated Huy *Hjj*, Head of the cattle of Amun, and wife, II, relatives, New Kingdom, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1949.

See Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 283-4 [1949].

803-048-904

Round-topped stela, two registers, I, on left, Sennufer *Sn(j)-nfr*, Head (*hrj*) of the god's wife, and wife Bakt *B3kt* seated at table with offerings, and on right, daughter Irtnefert *Jrt-nfrt* (dedicator of the stela) seated, II, Amenemopet *Jmn-m-jpt* censing and libating before seated Nebsewy *Nb.snjj*, *wab* priest in front of Hathor, and wife Tery *Trj*, probably temp. Tuthmosis IV or Amenophis III, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1953.

Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 287-9 [1953] pl. xii; Graefe, E. *Untersuchungen zur Verwaltung und Geschichte der Institution der Gottesgemahlin* [etc.], i (1981), 245-6 [P44] Taf. 35 [b], 19* [P44] (as 1st half of Dyn. XVIII).

803-048-906

Round-topped stela, Nefermenu *Nfr-mnw*, Corn measurer, with son and wife before Osiris seated in a kiosk, and below, three sons before Nefermenu and wife Ab *3b*

seated, with a cat under wife's chair, probably mid-Dyn. XVIII, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1955.

Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 290-1 [1955] pl. xv; Burton squeeze A.18.

803-048-907

Round-topped stela, Amenhotep *Jmn-htp*, Scribe of the god's wife, and son (dedicator of the stela) Amenemhet *Jmn-m-h3t* Hati *H3tj*, Follower of his lord at his goings, Standard bearer, Quartermaster of the army, before Osiris, and below, three female relatives seated on the ground (last lost), mid-Dyn. XVIII, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1956.

Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 291-3 [1956] pl. xvi; Graefe, E. *Untersuchungen zur Verwaltung und Geschichte der Institution der Gottesgemahlin* [etc.], i (1981), 205-6 [P8] Taf. 5 [b], 3* [P8] (as 1st half of Dyn. XVIII).

803-048-911

Lower part of stela, I (lower part only), remains of scene with two men before seated Osiris, II, two women and two men kneeling in adoration, and three lines of offering text for Meryre *Mryj-r*, Head of the store-room, and wife, mid-Dyn. XVIII-XIX, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1960.

See Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 299-300 [1960]; Exell, K. *Soldiers, Sailors and Sandalmakers. A Social Reading of Ramesside Period Votive Stelae* (2009), 170 [291] (as Dyn. XIX).

803-048-918

Round-topped stela, Bana *Bnc* censuring and libating, followed by wife Mia *Mj3*, before seated Osiris, and below, people censuring, libating and bringing offerings, Dyn. XIX-XX, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1966a.

Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 308 [1966a] pl. xix (as Dyn. XXI); Burton squeeze A.26.

803-048-920

Round-topped stela, two registers, I, Nebamun *Nb-jmn*, Royal sandal-maker, accompanied by mother and small son, in adoration before seated Osiris, II, Neb *Nb*, Metalworker, and wife seated, and two rows with three sons and two daughters before them, and line of offering text for Neb at bottom, mid-Dyn. XVIII, in Edinburgh, Royal Museum of Scotland, 1905.286.

Ward, E. *The Royal Scottish Museum, Edinburgh. Guide to the Collection of Egyptian Antiquities* (1920), 14-15 pl. ii; Ranke, H. *The Art of Ancient Egypt* (1936) and Breasted, J. H. *Geschichte Aegyptens* (1936), 221; Laurent-Täckholm, V. *Faraos blomster* (1951), fig. on 158; Aldred, C. *New Kingdom Art in Ancient Egypt* (1951), 63 pl. 69 (as 'earlier XVIIIth Dyn.' and probably from Abydos).

803-048-922

Stela, Osiris and four columns of text mentioning Ineni *Innj*, Steward, New Kingdom, formerly in Edinburgh, National Museum, 443, now in Royal Museum of Scotland, 1960.907.

See Murray, M. A. in *Proceedings of the Society of Antiquaries of Scotland* xxxiii (1898-9), 493 [443] = *Catalogue of Egyptian Antiquities in the National Museum of Antiquities Edinburgh* (1900), 29 [443].

803-048-932

Round-topped stela, two registers, I, on left, In *In*, Overseer of the gate of Osiris, and wife Sen(t) *Sn(t)* seated, on right, mother *P(en)ire T(3-nt)* and brother seated on the ground, II, sister and three brothers seated on the ground, and four lines offering text at bottom, early Dyn. XVIII, in Florence, Museo Archeologico, 2496.

Berend, *Principaux monuments* 19-20 pl. iii [right]; Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 32 [lower right]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 14-15 [4] fig. 4 (as probably from Abydos); Petrie Ital. photo. 52 [left]; Alinari photo. 43790. ♦Text, Schiaparelli, *Mus. Arch. Firenze* 272-3 [1555]. ♦Names and titles, Lieblein, *Dict.* No. 779. ♦See Migliarini, *Indication* 61-2.

803-048-934

Round-topped stela, two registers, I, son Sauinhert-iotef *S3w-jn-hrt-jt.f*, followed by woman Tjenna *Tnn*, censuring and libating before seated Temer *T-mr*, wife Wer(t) *Wr(t)*, and Peninheret *P3-n-jn-hrt*, with child under chair, II, man and four women seated on the ground, with three lines of offering text at bottom, early Dyn. XVIII, in Florence, Museo Archeologico, 2498.

Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 33 [lower left]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 15-16 [5] fig. 5; Petrie Ital. photo. 28 [upper right]; Alinari photo. 43791. ♦Text, Berend, *Principaux monuments* 21; Schiaparelli, *Mus. Arch. Firenze* 274-6 [1555]. ♦Names and titles, Lieblein, *Dict.* No. 1994. ♦See Migliarini, *Indication* 62.

803-048-937

Round-topped stela, two registers separated by two lines of offering text, I, son and daughter censng and libating before seated Tanai *Tnj* and wife Nub(em)waskhet *Nbw-(m-)wsh*, II, four lines of continuation of offering text and two daughters seated on the ground, early Dyn. XVIII, in Florence, Museo Archeologico, 2508.

Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 38 [lower left]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 16-17 [6] fig. 6; Petrie Ital. photo. 209 [lower right]; Alinari photo. 43797. ♦Text, Berend, *Principaux monuments* 30-1. ♦Some names and titles, Lieblein, *Dict.* No. 778. ♦See Migliarini, *Indication* 66.

803-048-939

Round-topped stela, daughter Senui *Snwj* (dedicator of stela) libating before seated woman Tjembu *Tmbw* and man Weri *Wj*, and two lines of offering text for Tjembu at bottom, early Dyn. XVIII, in Florence, Museo Archeologico, 2511.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 19-20 [8] fig. 8; P. R. D. F[rancia] in Guidotti, M. C. (ed.), *Cento immagini femminili nel Museo Egizio di Firenze. XI settimana dei beni culturali, 4-10 dicembre 1995* (1995), 7 [A.3] fig.; Guidotti, M. C. and Andrenucci, S. in van der Plas, Q. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 1 (1999), Florence 2511 (as from Upper Egypt); Petrie Ital. photo. 28 [upper left]. ♦Text, Berend, *Principaux monuments* 32; Schiaparelli, *Mus. Arch. Firenze* 274 [1554].

803-048-940

Round-topped stela (part of decoration only painted), daughter Huy *Hj* seated on the ground before seated woman Ruru *Rwjw*, with monkey under chair, and name of son Nebamun *Nb-jmn* in ink below, early Dyn. XVIII, in Florence, Museo Archeologico, 2514.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 28-9 [21] fig. 21; P. R. D. F[rancia] in Guidotti, M. C. (ed.), *Cento immagini femminili nel Museo Egizio di Firenze. XI settimana dei beni culturali, 4-10 dicembre 1995* (1995), 8 [A.4] fig. ♦Text, Berend, *Principaux monuments* 34; Schiaparelli, *Mus. Arch. Firenze* 364 [1627]. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 56 [64].

803-048-941

Top left part of round-topped stela, incomplete figures of seated Osiris, Isis and Horus, Dyn. XIX, in Florence, Museo Archeologico, 2515.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 53-4 [46] fig. 46. ♦Text, Berend, *Principaux monuments* 35; Schiaparelli, *Mus. Arch. Firenze* 363 [1625]. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 32 [23].

803-048-942

Stela fragment, remains of scene, man and wife seated, with cat under chair, and two remaining incomplete lines of text mentioning Hathor chieftainess of Thebes below, Dyn. XVIII, in Florence, Museo Archeologico, 2525.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 24 [15] fig. 17; Malek, J. *The Cat in Ancient Egypt* (1993), fig. 40; (2006), fig. 39 (both as probably from the Theban area). ♦Text, Schiaparelli, *Mus. Arch. Firenze* 312 [1585]. ♦First line of text, Berend, *Principaux monuments* 41. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 39 [41].

803-048-943

Round-topped stela, two registers, I, Man in *M3t-mn*, followed by another man, censuring and libating before seated Osiris, II, woman and three men with one arm raised, Dyn. XIX-XX, in Florence, Museo Archeologico, 2526.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 65-6 [60] fig. 60. ♦Text, Schiaparelli, *Mus. Arch. Firenze* 363-4 [1626]. ♦Text in I, Berend, *Principaux monuments* 42. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 61 [73].

803-048-944

Round-topped stela, on left, *Ppeta P3-pt3*, Head of bowmen, and on right, wife *Rei R'j*, Dyn. XIX-XX, in Florence, Museo Archeologico, 2527.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 59 [52] fig. 52 (as Dyn. XIX); Guidotti, M. C. and Daddi, F. P. *La battaglia di Qadesh. Ramesse II contro gli Ittiti per la conquista della Siria* (2002), 62 [11] fig. (as Dyn. XIX). ♦Text, Berend, *Principaux monuments* 42; Schiaparelli, *Mus. Arch. Firenze* 355-6 [1620]. ♦Names and titles, Lieblein, *Dict.* No. 2110. ♦See Schulman, A. R. in *Bibliotheca Orientalis* xliii (1986), 343-4 [C 24].

803-048-945

Stela fragment, Amenhotep *Jmn-htp*, Scribe, adoring, followed by wife Sitamun *S3t-jmn*, with names of relatives from lost register below, temp. Amenophis III, in

Florence, Museo Archeologico, 2528.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 49-50 [41] fig. 41; Bryan, B. M. in Berman, L. M. (ed.), *The Art of Amenhotep III: Art Historical Analysis* (1990), 75 fig. 4 on pl. 18; Petrie Ital. photo. 209 [upper left]. ♦Text, Berend, *Principaux monuments* 43; Schiaparelli, *Mus. Arch. Firenze* 306-7 [1579]. ♦Names and titles of Amenhotep and wife, Lieblein, *Dict.* No. 273. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 59 [70]; Migliarini, *Indication* 10-11.

803-048-946

Rectangular stela with triangular summit containing niche with kneeling figure, two registers, I, Buna *Bn*, Child of the nursery, and probably wife in adoration before seated Osiris in shrine, with columns of offering text above, II, probably son and daughter before seated couple, late Dyn. XVIII, in Florence, Museo Archeologico, 2533.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 45-6 [38] fig. 38 (as mid-Dyn. XVIII). ♦I, Petrie Ital. photo. 248. ♦Text, Berend, *Principaux monuments* 46; Schiaparelli, *Mus. Arch. Firenze* 300-1 [1575]. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 47 [46]; Migliarini, *Indication* 14.

803-048-947

Top part of round-topped stela, remains of six columns of text concerning presentation of offerings to Osiris, Dyn. XVIII, in Florence, Museo Archeologico, 2539.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 32 [25] fig. 25.

803-048-948

Stela fragment, remains of two registers, I, foot of a large figure, II, 'his wife' (name lost), Dyn. XVIII, in Florence, Museo Archeologico, 2546.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 20 [10] fig. 10 (as beginning of Dyn. XVIII). ♦Text, Berend, *Principaux monuments* 55; Schiaparelli, *Mus. Arch. Firenze* 278 [1559] (as Dyn. XII). ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 93 [105]; Migliarini, *Indication* 19.

803-048-949

Round-topped stela, Harmeni *Hrw-mnj*, Scribe, and wife *Dj3t* seated, with three daughters before them, and nine lines of offering text invoking Horus of *Nekhen*, Osiris in *Nekhen*, etc., and biographical text describing Harmeni's career as Mayor of *Nekhen*, temp. Tuthmosis I, in Florence, Museo Archeologico, 2549. (Probably from el-Kâb.)

Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 32 [lower left]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 22-4 [14] fig. 14; Michalowski, K. *Égypte* (1978), fig. on 184 [upper]; Orgogozo, C. and Sabron, G. in Beaucour, F. et al. *La Découverte de l'Égypte* (1989), fig. on 238 [right]; P. R. D. F[rancia] in Guidotti, M. C. (ed.), *Cento immagini femminili nel Museo Egizio di Firenze. XI settimana dei beni culturali, 4-10 dicembre 1995* (1995), 9 [A.5] fig.; Friedman, R. in *Nekhen News* 9 (Fall 1997), 7 fig.; *Nefer. La donna nell'Antico Egitto* (Milano, Palazzo Reale, 27 gennaio - 9 aprile 2007), 209 fig.; Petrie Ital. photo. 209 [upper right]; Alinari photo. 43811. ♦Text, Berend, *Principaux monuments* 56-7; Schiaparelli, *Mus. Arch. Firenze* 288-90 [1567]. ♦Nine lines of text, Piehl, K. in *Rec. Trav.* ii (1880), 122-3 [22]; Sethe, *Urk.* iv. 76-7 [27], *Übersetz.* 40 (as early as temp. Amenophis I). ♦Names and titles, Lieblein, *Dict.* No. 654, *Suppl.* p. 963. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 57 [65]; Migliarini, *Indication* 20; Butterwick-AbdelRahim, K. *Untersuchungen zur Ehrung verdienter Beamter* (2002), 86-7 [NR/49] (as NR/48 in error) (as late Dyn. XVII or early XIX).

803-048-950

Round-topped stela, probably re-worked, three registers, I, Khati *H3tj*, Scribe of the god's book, in adoration before Re (head lost), II, Anubis holding mummy, with female mourner kneeling, and a man, followed by another man and woman, censuring and libating 'to Khati and wife *Ka' Kt*, III, Khati and wife seated, with two women and man before them, late Dyn. XVIII or early Dyn. XIX, in Florence, Museo Archeologico, 2562 (originally only upper part, lower part used to be 2597).

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 47-9 [40] fig. 40; Alinari photo. 43817. ♦II, without text, Schulman, A. R. in *JARCE* xxi (1984), 182-3 [10] fig. 10 (sketch). ♦Text, Berend, *Principaux monuments* 67-8, 93-4; Schiaparelli, *Mus. Arch. Firenze* 351-3 [1618]. ♦Names and titles, Lieblein, *Dict.* No. 2112. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 30-1 [20]; Migliarini, *Indication* 25, 37; Werbrouck, M. *Les Pleureuses dans l'Égypte ancienne* (1938), 87.

803-048-951

Lower part of stela, Ptah-kha *Pth-hꜥ*, Infantryman of the *mnt* boat, and wife, both adoring, followed by daughter and son(?), before Anubis, Dyn. XIX, in Florence, Museo Archeologico, 2563.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 58-9 [51] fig. 50; Petrie Ital. photos. 206 [top middle], 207 [left upper left]. ♦Text, Berend, *Principaux monuments* 68; Schiaparelli, *Mus. Arch. Firenze* 388-9 [1651]. ♦Names and titles, Lieblein, *Dict.* No. 764, *Suppl.* p. 968. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 58-9 [68]; Migliarini, *Indication* 25.

803-048-952

Round-topped stela, Bekamun *B3k-jmn* and wife Mut *Mwt* seated at table, mid-Dyn. XVIII, in Florence, Museo Archeologico, 2574.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 27 [19] fig. 19 (as probably from Thebes and 1st half of Dyn. XVIII); Petrie Ital. photo. 208 [upper left]. ♦Text, Berend, *Principaux monuments* 75-6; Schiaparelli, *Mus. Arch. Firenze* 313 [1586]. ♦Names and titles, Lieblein, *Dict.* No. 771. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 34 [29]; Migliarini, *Indication* 29.

803-048-953

Upper part of round-topped stela with truncated triangular summit with jackal on shrine, one remaining register, Innau *Jnn*, Head of the storehouse (*šnꜥ*) of sweet fruit, wife Nehy(t) *Nhjj(t)* and two daughters in adoration before seated Osiris, Dyn. XIX, in Florence, Museo Archeologico, 2578.

Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 31 [upper left]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 57-8 [50] fig. 51; Petrie Ital. photos. 206 [top right], 207 [left upper right]; Alinari photo. 43823. ♦Text, Berend, *Principaux monuments* 78; Schiaparelli, *Mus. Arch. Firenze* 373-4 [1636]. ♦Names and titles, Lieblein, *Dict.* No. 769, *Suppl.* p. 969. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 38 [39]; Migliarini, *Indication* 30.

803-048-954

Round-topped stela, two registers, I, Kanufer *K3-nfr*, Scribe, and Nia *N3j*, Scribe of the temple, seated facing each other, II, offering text for Ipu *Jpw* and two men (the first probably Ipu) and two woman, late Dyn. XVIII, in Florence, Museo Archeologico, 2582.

Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 36 [lower right]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 50-1 [42] fig. 42; Petrie Ital. photo. 253 [left bottom right]; Alinari photo. 43825. ♦Text, Berend, *Principaux monuments* 80; Schiaparelli, *Mus. Arch. Firenze* 311-12 [1584]. ♦Names and titles, Lieblein, *Dict.* No. 770, *Suppl.* p. 969. ♦See Migliarini, *Indication* 31.

803-048-955

Round-topped stela, three registers, I, Harmin *Hrw-mnw*, Scribe of the altar of the Lord of the Two Lands, in adoration before seated Osiris, II, on left, man libating before seated mother Nefer(t)ere *Nfr(t)-jrt*, with son under chair, and on right, woman offering bowl to seated couple, III, three men and two women seated on the ground, late Dyn. XVIII, in Florence, Museo Archeologico, 2583.

Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 27 [upper left]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 46-7 [39] fig. 39; Petrie Ital. photo. 209 [left middle]; Alinari photo. 43826. ♦Text, Berend, *Principaux monuments* 81; Schiaparelli, *Mus. Arch. Firenze* 309-11 [1583]. ♦Names and titles, Lieblein, *Dict.* No. 702, *Suppl.* p. 965. ♦See Migliarini, *Indication* 31.

803-048-956

Round-topped stela, three registers, I, Sipair *S3-p3-n*, Head of the reception of provisions for the god's offerings, son of Amenhotep *Jmn-htp*, Steward of Osiris, etc., and of woman Nefertere *Nfrt-jrt*, and wife Irtnefert *Jrt-nfrt*, both seated, II, woman, man and small boy before seated parents, III, four lines of offering text and man and woman seated on the ground, mid-Dyn. XVIII, in Florence, Museo Archeologico, 2585.

Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 33 [upper left]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 17-19 [7] fig. 7 (as early Dyn. XVIII and probably from Abydos); P. R. D. F[rancia] in Guidotti, M. C. (ed.), *Cento immagini femminili nel Museo Egizio di Firenze. XI settimana dei beni culturali, 4-10 dicembre 1995* (1995), 49-50 [D.1] fig. (as early Dyn. XVIII and probably from Abydos); Alinari photo. 43828. ♦Text, Berend, *Principaux monuments* 83; Schiaparelli, *Mus. Arch. Firenze* 284-5 [1565]. ♦Names and titles, Lieblein, *Dict.* No. 1962. ♦See Migliarini, *Indication* 32-3.

803-048-957

Lower part of stela, remains of two registers with legs of man and two women seated and three sons seated on the ground, and two lines of offering text for Sennufer *Sn(.j)-*

nfr and wife Reset *Rst*, mid-Dyn. XVIII, in Florence, Museo Archeologico, 2586.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 20 [9] fig. 9. ♦Text, Berend, *Principaux monuments* 84; Schiaparelli, *Mus. Arch. Firenze* 277-8 [1557] (as Dyn. XII). ♦Names and titles, Lieblein, *Dict.* No. 768, *Suppl.* p. 969. ♦See Migliarini, *Indication* 33.

803-048-958

Round-topped stela with jackal on shrine in triangular summit, two registers, I, woman Takha(t) *T3-hꜣ(t)*, Songstress of Amun, before seated Osiris followed by Isis and Nephthys, II, kneeling Takha(t), with *ba* bird, receives libation from Hathor mistress of the West as cow-headed tree goddess, Dyn. XIX, in Florence, Museo Archeologico, 2591.

Berend, *Principaux monuments* 89 pl. ix; von Bissing, F. W. in *Münchner Jahrb. N.F.* i (1924), 214 Abb. 2; Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 25 [lower left]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 56-7 [48] fig. 48; *Egyptian Mythology* (1965), fig. on 23; Hornung, E. *Idea into Image. Essays on Ancient Egyptian Thought* (1992), fig. on 171; Robins, G. *Women in Ancient Egypt* (1993), 172 fig. 73; Guidotti, M. C. (ed.), *Cento immagini femminili nel Museo Egizio di Firenze. XI settimana dei beni culturali, 4-10 dicembre 1995* (1995), 25 [B.7] fig.; M. C. G[uidotti] in *Nefer. La donna nell'Antico Egitto* (Milano, Palazzo Reale, 27 gennaio - 9 aprile 2007), 92 fig. on 93 (as probably from Thebes); Petrie *Ital. photo.* 249 [left]; Alinari *photo.* 43352. ♦Hathor: Lanzzone, *Diz.* 897 Tav. cccxxii [1]; Berlandini, J. in *BIFAO* 83 (1983), 38 fig. 4 (as 2541 and temp. Ramesses II). ♦Text, Schiaparelli, *Mus. Arch. Firenze* 366-7 [1529]. ♦See Migliarini, *Indication* 35.

803-048-959

Round-topped stela with raised frame inscribed with offering texts, two registers, I, Hatiay *H3tj3jj*, Overseer of the cattle [of Amun], in adoration before Re-Harakhti and Osiris, II, kneeling Hatiay, with *ba* bird on shrine behind him, receives food and libation from Nut as tree goddess, mid-Dyn. XVIII, in Florence, Museo Archeologico, 2593.

Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 38 [upper left]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 43-4 [36] fig. 36; Seipel, *Ägypten* No. 450 fig.; Étienne, M. *Les Portes du Ciel. Visions du monde dans l'Égypte ancienne* (Paris, Musée du Louvre, 6 mars - 29 juin 2009), 187 [168] fig. (as from Saqqâra); Petrie *Ital. photo.* 253 [right]; Alinari *photo.* 43834. ♦Text, Berend, *Principaux monuments* 91; Schiaparelli, *Mus. Arch. Firenze* 347-9 [1616]. ♦See Migliarini, *Indication* 36.

803-048-960

Round-topped stela with two baboons adoring sun in triangular summit, two registers, I, man (name lost) in adoration before Osiris seated in kiosk, with Isis and Nephthys standing behind the god, II, 'his sister' (wife?) Henut *Hnwt* and three daughters, Dyn. XIX-XX, in Florence, Museo Archeologico, 2595.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 66-7 [61] fig. 61. ♦Text, Berend, *Principaux monuments* 92-3; Schiaparelli, *Mus. Arch. Firenze* 365 [1628]. ♦Names and titles, Lieblein, *Dict.* No. 2212. ♦See Migliarini, *Indication* 37.

803-048-961

Lower part of stela, remains of register with two men and five daughters, and below, four lines of offering text invoking Amun lord of the Throne(s) of the Two Lands foremost of Karnak, for Neferper *Nfr-pr(sic)*, Lector priest of the embalming house who hears prayer (to) Mut, and wife Iihu *Jh*, mid-Dyn. XVIII, in Florence, Museo Archeologico, 6379. (Acquired at Luxor.)

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 21-2 [12] fig. 12 (as Mutneferper). ♦Text, Schiaparelli, *Mus. Arch. Firenze* 505-6 [1792].

803-048-962

Lower part of stela, legs of two seated persons and below, seven lines of offering text invoking Amun-Re lord of the Thrones of the Two Lands for Si S, Scribe, and address to scribes and priests passing by, 1st half of Dyn. XVIII, in Florence, Museo Archeologico, 6381. (Acquired at Luxor.)

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 21 [11] fig. 11. ♦Text, Schiaparelli, *Mus. Arch. Firenze* 501 [1788].

803-048-963

Round-topped stela (top and right edge lost), woman before seated man (name lost), with small daughter Ahmosi *Jh-ms* by his leg and dog before him, and below, seven lines of offering text invoking [Montu] lord of Hermonthis for Ahmosi *Jh-ms*, Scribe of the district, son of Wadj *W3d*, Overseer of builders, early Dyn. XVIII, in Florence, Museo Archeologico, 6387. (Acquired at Luxor.)

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 22 [13] fig. 13. ♦Text, Schiaparelli, *Mus. Arch. Firenze* 504-5 [1791].

803-048-964

Round-topped stela, brother Minnakht *Mnw-nht* (dedicator of the stela) holding brazier before seated Nebimosi *Nb(j)-ms*, with seven lines of offering text below, early Dyn. XVIII, in Florence, Museo Archeologico, 7570. (Acquired at Luxor.)

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 13 [1] fig. 1; Petrie Ital. photo. 32 [left]. ♦Text, Pellegrini, A. in *Rec. Trav.* xx (1898), 93-4 [27].

803-048-965

Round-topped stela, two registers, I, man (name almost completely lost) in adoration before seated Osiris followed by [goddess(es)], II, wife Tas(et)-tekhut *T3-s(t)-thwt* followed by son, daughter, another woman and small girl, Dyn. XIX-XX, in Florence, Museo Archeologico, 7631. (Acquired at Luxor.)

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 65 [59] fig. 59; P. R. D. F[rancia] in Guidotti, M. C. (ed.), *Cento immagini femminili nel Museo Egizio di Firenze. XI settimana dei Beni culturali, 4-19 dicembre 1995* (1995), 13 [A.9] fig. ♦Text, Pellegrini, A. in *Rec. Trav.* xix (1897), 217-18 [5] (as probably from Karnak).

803-048-965B

Round-topped stela, two registers, I, daughter Sitemhenut *S3t-m-hnwt* pouring libation over offerings before seated man (name lost), II, Amenemhet *Jmn-m-h3t*, Rower, with offerings before another man, both seated on the ground, mid-Dyn. XVIII, in Florence, Museo Archeologico, 8628.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 32 [26] fig. 27. ♦Text, Pellegrini, A. in *Rec. Trav.* xix (1897), 220-1 [12].

803-048-965C

Stela fragment with three incomplete lines of text mentioning Hathor mistress of Dendera and Indjasu *Jn-d3sw*, Stonemason, Dyn. XVIII, in Florence, Museo Archeologico, 8697.

Botti, G. in *Aegyptus* xxix (1949), 119-21 [2] Tav. i [2]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 31 [24] fig. 24 (as Dyn. XVIII).

803-048-965D

Lower part of stela, lower part of woman holding duck, followed by 'her daughter'

Meryt *Mryjt* with a brazier, mid-Dyn. XVIII, in Florence, Museo Archeologico, 12271.

Guidotti, M. C. in *Egitto e Vicino Oriente* ii (1979), 39-47 Tav. i on 48 (as temp. Amenophis III).

803-048-965E

Upper part of rectangular stela with cornice and raised frame, Nebamun *Nb-jmn*, Chiseller, and [wife Nebttaui *Nbt-t3wj*] seated, with sons Neferhor *Nfr-hr*, Head of chisellers, and Ptahmosi *Pth-ms*, Chiseller, performing invocation offering ritual before them, temp. Tuthmosis IV to Amenophis III, in Frankfurt am Main, Liebieghaus, Museum alter Plastik, 1642. (Probably from Saqqâra.)


Von Droste zu Hülshoff, V. and Schlick-Nolte, B. *Aegyptiaca diversa* i. *Corpus Antiquitatum Aegyptiacarum*. Museen der Rhein-Main-Region. Lieferung 1 (1984), 43-6 figs.; B. S[chlick]-N[olte] in *Skulptur, Malerei, Papyri und Särge* (Liebieghaus - Museum alter Plastik. *Ägyptische Bildwerke* iii) (1993), 131-5 [30] fig. ♦ See Van Siclen III, C. C. in *JARCE* xxiv (1987), 158; van Dijk, J. in *Bibliotheca Orientalis* xlvii (1990), 360.

803-048-965EE

Round-topped stela, two registers but no texts, I, man in adoration before Osiris, Isis and Horus, II, man in adoration before a deified king and two queens, Dyn. XIX-XX, at Christie's (South Kensington) in 2001, now in Freiburg, Bibel+Orient Museum, ÄFig 2001.7.

Christie (South Kensington) Sale Cat. April 25, 2001, No. 379 fig.; Bickel, S. In *ägyptischer Gesellschaft. Aegyptiaca der Sammlungen BIBEL+ORIENT an der Universität Freiburg Schweiz* (2004), 28-31 [5], Abb. 3 [a, b].

803-048-965F

Stela fragment, six remaining lines of text mentioning Pe(n)ires *P3-(n-)jrs*, son of ...mosi ...ms..., probably temp. Ramesses II, formerly in Freiburg im Breisgau Museum, 104, much damaged in WW2 and still in Archäologisches Institut der Universität in 1964.

Text, Wiedemann, A. in *PSBA* xiii (1890-1), 31; Kitchen, *Ram. Inscr.* iii, 846 [314].

803-048-965G

Round-topped stela, three registers, I, Iui *Jwj*, Follower of the king in all his places in the foreign land of the south and the north, Head of retainers of His Majesty (figure chiselled away), in adoration before seated Osiris and Horus the Behdetite, II, on right, Iui before seated couple, probably father Haremhet *Hrw-m-h3t* (figure chiselled away)

and mother Kek *Kk*, and on left, Mahu *Mh* (probably Iui's brother) before seated couple (figure of man and head of wife chiselled away), with son under chair, III, four sons on left and three daughters on right, all seated on the ground, and four lines of offering text at bottom, mid-Dyn. XVIII, in Geneva, Musée d'Art et d'Histoire, D 46. (Probably from Abydos.)

Wiedemann, A. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* (1906), 11-13 [8] Taf. v; Deonna, W. *Catalogue des sculptures antiques* (1923), 13 [15] fig. on 14 (as Dyn. XVIII-XIX); Maystre, C. *Égypte antique* (1963), fig. on 14; Castioni, C. et al. *Égypte* (1977), 27-8 [9] fig. (as Dyn. XIX); Fichter, J.-J. in *Voyages en Égypte de l'Antiquité au début du XX^e siècle* (Geneva, Musée d'Art et d'Histoire, 16 avril au 31 août 2003), 84 fig. 1 (as end of Dyn. XVIII and probably from Abydos). ♦See Wild, H. in *BIFAO* 72 (1972), 18-19 [S. 1], 23-4 [S. 1] cf. pl. i (description by Champollion).

803-048-965J

Round-topped stela, three registers, I, son and dedicator of stela *Hrw-ms*, Head of chisellers(?) of His Majesty, before seated father Tjutjai *Tj* and mother Iatib *Jt-jb*, II, Harmosi and wife Wabet *Wbt* seated, with sister and daughter seated on the ground before them, four lines of offering text below II, and III, five sons and a daughter seated on the ground, mid-Dyn. XVIII, in Geneva, Musée d'Art et d'Histoire, D 49.

Wiedemann, A. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* (1906), 15 [7] Taf. iv; Chappaz J.-L. in *Voyages en Égypte de l'Antiquité au début du XX^e siècle* (Geneva, Musée d'Art et d'Histoire, 16 avril au 31 août 2003), 215 fig. 1; id. in *Akhénaton et Néfertiti: Soleil et ombres des pharaons* (2008), Cat. 18 fig. (as temp. Amenophis III and probably from Abydos). ♦Text, Wiedemann, A. in *PSBA* xvii (1895), 152-3 [1] (as temp. Amenophis IV). ♦See Deonna, W. *Catalogue des sculptures antiques* (1923), 14-15 [18] (as Dyn. XII).

803-048-965K

Round-topped stela, two registers, with Hori *Hrwj* in adoration before seated Osiris in I, Dyn. XVIII, in Geneva, Musée d'Art et d'Histoire, D 53.

Wiedemann, A. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* (1906), 15 [10] Taf. vi; Chappaz, J.-L. in *Voyages en Égypte de l'Antiquité au début du XX^e siècle* (Geneva, Musée d'Art et d'Histoire, 16 avril au 31 août 2003), 99 fig. 3 (as Dyn. XIX-XX and probably from Thebes). ♦See Deonna, W. *Catalogue des sculptures antiques* (1923), 16 [22] (as Dyn. XIX); Wild, H. in *BIFAO* 72 (1972), 20 [S. 8], 32 [S. 8] cf. pl. iv (description by Champollion).

803-048-965L

Round-topped stela, two registers, I, Nebwa *Nb-wꜣ*, Servant, in adoration before Osiris and Isis, II, Nebwa and wife seated at table, Dyn. XIX-XX, in Geneva, Musée d'Art et d'Histoire, D 54.

Wiedemann, A. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* (1906), 25 [22] Taf. viii (21 in error); Deonna, W. *Catalogue des sculptures antiques* (1923), 16 [23] fig. on 17; Chappaz, J.-L. in *Voyages en Égypte de l'Antiquité au début du XX^e siècle* (Geneva, Musée d'Art et d'Histoire, 16 avril au 31 août 2003), 99 fig. 4 (as from Deir el-Medīna). ♦Text, Wiedemann, A. in *PSBA* xvii (1895), 196 [upper]. ♦See Wild, H. in *BIFAO* 72 (1972), 20 [S. 9], 32 [S.9] cf. pl. iv (description by Champollion).

803-048-965M

Round-topped stela, two registers, I, Amenemhet *Jmn-m-h3t*, Head (*hꜣj*), and wife Henuttaui *Hnwt-t3wj* seated, with brother and dedicator of stela Senenu *sn nw*, Scribe, before them, II, three sons seated on the ground, and three lines of offering text below, mid-Dyn. XVIII, in Glasgow, Burrell Collection, 13.270.

See Hannah, A. in *Archiv für Orientforschung* xvii (1954-6), 408 [14].

803-048-965N

Round-topped stela, three registers, I, Ptahma *Pth-m*, *wab* priest of Amun of the porch, libating to seated Osiris, II, Ptahma offering incense to seated couple, probably father Akhpet *ꜣj-pt*, Head of the *amet* (𓄎) of Ptah, and mother Nefershesmetet *Nfr-šmmt*, III, Ptahma and wife *Jwj* seated, with son and daughter before them, and line of text at bottom, end of Dyn. XVII or early Dyn. XIX, in Grenoble, Musée des Beaux-Arts, Inv. 1953.

Kuény, G. *L'Égypte ancienne au Musée de Grenoble* (n. d.), 14th-15th pp. [4] fig.; id. and Yoyotte, J. *Grenoble, musée des Beaux-Arts. Collection égyptienne* (1979), No. 24 fig.; Gourlay, Y. J.-L. in *BIFAO* 79 (1979), 94-8 [ii] pl. xxxvi. ♦Text, Moret, A. in *Revue Égyptologique* N.S. i (1919), 169-70 [viii]. ♦See Tresson, P. *Catalogue descriptif des antiquités égyptiennes de la Salle Saint-Ferriol* (1933), 22-4 [4].

803-048-965P

Rectangular stela with cornice and raised frame inscribed with offering texts, two registers, I, [Amenem]het [*Jmn-m-h3t*] [𓄎] [𓄎] [𓄎], Head of goldworkers, wife [Tent]isheru [*T3-nt-jšrw*] [𓄎] [𓄎] [𓄎] and son in adoration before Osiris seated in kiosk, II, four daughters and three sons, with one arm raised in adoration, bringing offerings, probably temp. Amenophis III, in Grenoble, Musée des Beaux-Arts, Inv.

1963. (Probably from Saqqâra.)

Kuény, G. *L'Égypte ancienne au Musée de Grenoble* (n. d.), 14th p. [1] fig. on 15th p.; id. and Yoyotte, J. *Grenoble, musée des Beaux-Arts. Collection égyptienne* (1979), No. 20 figs.; Gourlay, Y. J.-L. in *BIFAO* 79 (1979), 87-92 [i] pl. xxxv; Devéria squeezes, 6167, ii.155. ♦Text, Moret, A. in *Revue Égyptologique* N.S. i (1919), 166-9 [vii]. ♦See Tresson, P. *Catalogue descriptif des antiquités égyptiennes de la Salle Saint-Ferriol* (1933), 14-16 [1].

803-048-965Q

Round-topped stela, two registers, I, Kheruef *Hrw.f*, Builder of the king, adoring, followed by wife Ipet *Jpt* and son Minnakht *Mnw-nht* with offerings, before seated Osiris, II, Kheruef and wife seated, with three daughters before them, mid-Dyn. XVIII, in Hamburg, Museum für Kunst und Gewerbe, 1925.59 (on loan from Hamburgisches Museum für Völkerkunde, 13.37.1).

Das Gupta, T. K. in *Mitteilungen aus dem Museum für Völkerkunde Hamburg* N.F. 8 (1978), 91 n. 15, 114-15 (by G. Möller) fig. on 13.

803-048-965R

Rectangular stela, two registers, I, Ptahankh *Pth-s'ph*, Dresser of Ptah 'who hears prayer', wife Bek(et)amun *B3k(t)jmn* and daughter in adoration before seated Osiris, II, son Ipy *Jpjj*, Lector priest, censing before seated parents, with two rows of five daughters behind him and four lines of offering text at bottom, Dyn. XIX, in Hanover, Museum August Kestner, 2934.

Cramer, M. in *ZÄS* 72 (1936), 94-5 [16] Taf. vii [3] (as end of Dyn. XVIII or beginning of Dyn. XIX); von G. v. Rekowski, G. in *Klio* 50 (1968), 17 Abb. 6; Munro, P. in *Städte-Jahrbuch* N.F. 3 (1971), 31 [25] fig. 25 (as from Memphis); Drenkhahn, R. *Ägyptische Reliefs im Kestner-Museum Hannover* (1989), No. 47 fig. (as probably from Saqqâra); Leeben, C. E. and Kappel, S. *Die Pflanzen im altägyptischen Garten* (2009), 165 [Kat. 263] fig. ♦See *Führer durch das Kestner-Museum* (1891), 12 [16].

803-048-965S

Lower part of stela, Akhpet *ḥj-pt*, Head of sandal-makers of the *gebu*, and wife Tenro *Tnr* seated, with daughter under chair, and son Seninpu *Sn-jnpw* censing and libating before them, followed by another three sons and two daughters, and two lines of offering text at bottom, Dyn. XIX-XX, in Hanover, Museum August Kestner, 2935.

Cramer, M. in *ZÄS* 72 (1936), 90-1 [9] Taf. v [4]. ♦See *Führer durch das Kestner-Museum* (1891), 12-13 [18].

803-048-965T

Round-topped stela (summit reworked?), two registers, I, son Reti *Rtj*, Head of goldworkers, and daughter Mutnesu *Mwt-nsw* before [Aikerhesy *ʿ3-jkr-hsjj*] at table, II, woman before offerings, mid-Dyn. XVIII, in Hanover, Museum August Kestner, 2939.

Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 25 [16] fig. 16; Loeben, C. E. in Eidam, H. et al. (eds.), *Zu Gast. 4000 Jahre Gastgewerbe* (2008), 176 [3-21] fig.; Loeben, C. E. and Kappel, S. *Die Pflanzen im altägyptischen Garten* (2009), 131 [Kat. 180] fig. ♦Text, Cramer, M. in *ZÄS* 72 (1936), 107 [4]. ♦See *Führer durch das Kestner-Museum* (1891), 13 [19].

803-048-966

Round-topped stela, three lines of offering text and dedicator of stela Userhet *Wsr-h3t*, Scribe, libating and performing invocation offering ritual before brother Amenemhab *Jmn-m-hb* and mother Huy *Hjj*, Dyn. XVIII, in Hanover, Museum August Kestner, 1925.228.

Text, Cramer, M. in *ZÄS* 72 (1936), 107 [5].

803-048-967

Round-topped stela, two registers, I, woman offering flowers and libation to seated man, II, offerings, no texts Dyn. XIX, in Hanover, Museum August Kestner, 1925.229.

Loeben, C. E. and Kappel, S. *Die Pflanzen im altägyptischen Garten* (2009), 131 [Kat. 181] fig. ♦See Loeben, C. E. in Eidam, H. et al. (eds.), *Zu Gast. 4000 Jahre Gastgewerbe* (2008), 178 [3-28].

803-048-968

Stela, Paser *P3-sr*, Confectioner, and wife before Osiris, probably Dyn. XIX, formerly in F. W. von Bissing colln. S.348, now in Hanover, Museum August Kestner, 1935.200.180.

803-048-970

Small round-topped stela, two registers, I, woman Ahmosi *Jḥ-ms* seated before stand with libation vase, II, man kneeling in adoration and two jars on stands, early Dyn. XIX, formerly in F. W. von Bissing colln. S.584, now in Hanover, Museum August Kestner, 1935.200.185.

Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 27 [17] fig. 17 (as Dyn. XVIII);

Vandersleyen, C. *Iahmès Sapair* [etc.] (2005), 45 [37] fig. on 92 [Doc. 37]; Loeben, C. E. in Eidam, H. et al. (eds.), *Zu Gast. 4000 Jahre Gastgewerbe* (2008), 173 [3-11] fig. on 174. ♦See Schulman, A. R. in *Bibliotheca Orientalis* xliii (1986), 339 [C 20].

803-048-972

Round-topped stela, Kasa Ks, General, seated, with Amenheru *Jmn-hrw*, Scribe, censuring and libating, early Dyn. XIX, formerly in F. W. von Bissing colln. S.831, now in Hanover, Museum August Kestner, 1935.200.196.

Führer durch das Kestner-Museum (1952), fig. on 14 [lower right]; Woldering, I. *Ausgewählte Werke der aegyptischen Sammlung* (1955), 66-7 pl. 29; (1958), 69 pl. 37; id. *Meisterwerke des Kestner-Museums zu Hannover* (1961), 29 Abb. 18; id. *Götter und Pharaonen. Die Kultur Ägyptens im Wandel der Geschichte* (1967), 239 [Kat. 75] fig.; Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 32 [27] fig. 27; Berlandini, J. in *BIFAO* 77 (1977), 38-9 pl. vii (as probably temp. Sethos I and from Saqqâra); *Kestner-Museum. Ägyptische Abteilung. Typologie und Entwicklungsgeschichte der Totenstele* [1981] fig. (as Dyn. XIX-XX). ♦Text, Kitchen, *Ram. Inscr.* vi, 20 [191, 1] (as temp. Sethos I and probably from Saqqâra).

803-048-973

Incomplete stela (top and bottom right corner lost), five registers, I, legs of deities (probably Osirian triad) in left part, rest lost, II-IV, divided into two halves, people seated on the ground, with offering text of Khay *H'jj*, Scribe of commands of the army, in the middle, probably temp. Ramesses II, formerly in F. W. von Bissing colln. S.861, now in Hanover, Museum August Kestner, 1935.200.198.

Loeben, C. E. in Eidam, H. et al. (eds.), *Zu Gast. 4000 Jahre Gastgewerbe* (2008), 178 [3-29] fig. on 43.

803-048-975

Small oval-shaped stela inscribed and decorated in ink, two registers, I, Amenemhet *Jmn-m-h3t*, Scribe of the temple of the domain of Amun-Re, First prophet of Isis, followed by at least one small son(?), offering bouquet to woman Henutgeren *Hnwt-gm* with daughter(?) and small son(?), II, four women and at least three children, Dyn. XVIII, formerly in F. W. von Bissing colln. S.678, now in Hanover, Museum August Kestner, 1935.200.202.

Loeben, C. E. and Kappel, S. *Die Pflanzen im altägyptischen Garten* (2009), 130-1 [Kat. 179] fig.

803-048-978

Stela with raised frame inscribed with offering texts, top lost, two registers, I, man, woman and son in adoration before seated Osiris, II, Patju *P3-tw*, Sculptor, and wife seated, with man, woman and two male children bringing offerings, Dyn. XIX, formerly in F. W. von Bissing colln. S.647, now in Hanover, Museum August Kestner, 1935.200.211.

Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 31 [24] fig. 24.

803-048-980

Stela fragment, head and arm of Amen(em)het *Jmn-(m)-h3t* holding lotus flower, probably Dyn. XVIII, formerly in B. W. J. Kent colln., now in Harrogate, Royal Pump Room Museum.

803-048-985

Lower part of stela with raised frame with probably offering text, bottom register, double adoration scene, Neferronpet *Nfr-mpt*, Overseer of the cattle of Amun in Upper and Lower Egypt, etc., on left, with wife neby *Ppjj* and three columns of hymn to Ptah-Sokari-Osiris, and on right, with mother and two columns of hymn, end of Dyn. XVIII, in Havana, Museo Nacional, 14.


Lipińska, J. *Monuments de l'Égypte ancienne au Palacio de Bellas Artes à la Havane et du Museo Bacardi à Santiago de Cuba I* (Corpus Antiquitatum Aegyptiacarum) (1982), 93-4 fig. (as probably from Memphis).

803-048-987

Round-topped stela, two registers, I, Feti *Ttj*, Overseer of the ploughlands of Montu lord of Thebes, wife Tjutj[*u*] *Tt* and daughter seated, with son Ahmosi *Jh-ms*, Scribe, performing invocation-offering ritual before them, II, son performing invocation-offering ritual before seated Ahmosi and wife, and two lines of offering text invoking Amun lord of the Thrones of the Two Lands, etc., 1st half of Dyn. XVIII, formerly in W. F. Hood colln. and at Sotheby's in 1924 and in 1950, now in Havana, Museo Nacional, 15.

Lipińska, J. *Monuments de l'Égypte ancienne au Palacio de Bellas Artes à la Havane et du Museo Bacardi à Santiago de Cuba I* (Corpus Antiquitatum Aegyptiacarum) (1982), 87-8 fig. (as probably from Thebes). ♦Names and titles, Newberry, P. E. in *PSBA* xxiv (1902), 246 [30]. ♦See *Sotheby Sale Cat.* Nov. 11, 1924 (Hood), No. 24; April 17, 1950, No. 100.

803-048-989

Round-topped stela, Rahotep *R^c-htp* seated holding lotus, with son Rahotep *R^c-htp*  before him, 1st half of Dyn. XVIII, in Havana, Museo Nacional, 17.

Lipińska, J. *Monuments de l'Égypte ancienne au Palacio de Bellas Artes à la Havane et du Museo Bacardi à Santiago de Cuba I* (Corpus Antiquitatum Aegyptiacarum) (1982), 89-90 fig. ♦ See Prat Puig, F. *Sala de Arte Antiguo* [etc.]. Palacio de Bellas Artes. Instituto Nacional de Cultura, La Habana (1956), No. 8.

803-048-995

Round-topped stela, two registers, I, Amenemhet *Jmn-m-ḥ3t*, Overseer of the cattle, and 'sister' (wife?) Pupiya *Pwpj3* in adoration before seated Osiris followed by Isis, II, line of dedication by son Amenemhet *Jmn-m-ḥ3t*, Deputy of scribes, hymn to Osiris, and Amenemhet, 'sister' Pupiya and wife Esi *3st* adoring, sandstone, Dyn. XIX-XX, in Heidelberg, Ägyptologische Sammlung der Universität, 26.

Feucht, E. *Vom Nil zum Neckar. Kunstschätze Ägyptens aus pharaonischer und koptischer Zeit an der Universität Heidelberg* (1986), Kat. 212 fig.

803-049-000

Round-topped stela, two registers, I, Kawi *K3.wj*, *wab* priest, and Nemi *Nmj*, *wab* priest, seated, and two women standing with Kawi *K3.wj*, Scribe, censuring and libating before them, II, daughter Amenmosi *Jmn-m-sc* censuring and libating before Kawi *K3.wj*, Scribe, and another three men and two women with two lines offering text for Dehutaui *Dḥw-t3wj* and dedication by brother Kawi *K3.wj*, Scribe, early Dyn. XVIII, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 1261.

Ippel and Roeder, *Denkmäler ... Hildesheim* 92 Abb. 30 cf. Taf. 14 (part of offering text); Erman, A. and Ranke, H. *Ägypten und ägyptisches Leben im Altertum* (1923), Taf. 23 [2]; Kayser, *Äg. Altertümer* 67 Abb. 47; id. *Das Pelizaeus-Museum in Hildesheim* (1966), 28 Abb. 22; Seipel, W. *Bilder für die Ewigkeit. 3000 Jahre ägyptische Kunst* (Konstanz Konzil, 25. März - 23. Mai 1983), No. 63 fig.; id. *Ägypten* No. 437 fig.; Schmitz, B. *Nofret - die Schöne. Die Frau im Alten Ägypten (Roemer- und Pelizaeus-Museum Hildesheim, 15. Juli - 4. November 1985)*, Cat. 118 fig.; id. in Schmitz, B. and Steffgen, U. *Waren sie nur schön? Frauen im Spiegel der Jahrtausende* (1989), Abb. 27 on 84; M. G[utgesell] in Eggebrecht, A. et al. *Ägyptens Aufstieg zur Weltmacht* (Hildesheim, Roemer- und Pelizaeus-Museum, Aug. 3 - Nov. 29, 1987), No. 304 fig. (as probably from Abydos); Schulze, P. H. *Frauen im Alten Ägypten* (1987), fig. on 140; M. S[eidel] in Eggebrecht, A. (ed.), *Pelizaeus-Museum Hildesheim. Die Ägyptische Sammlung* (1993), 55 Abb. 44; Peck, W. H. *Splendors of Ancient Egypt* (1997), 27 fig. on 26 (as probably from Abydos); Lembke, K. and Schmitz, B. (eds.), *Schönheit im Alten Ägypten. Sehnsucht nach Vollkommenheit* (2006), 177 [Kat. 59] fig. (as probably from Abydos); FERE photo.

17917.

803-049-002

Round-topped stela, son and dedicator of stela Nakht *Nḥt, wab* priest, libating before seated grandfather Nakht *Nḥt, wab* priest, son of Hariut *Hrw-jwt*, and father Kawi *K3.wj, wab* priest, with five lines of offering text below, 1st half of Dyn. XVIII, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 1896.

Schmitz, B. *Die Steine der Pharaonen* (1985), 60 Abb. 28; Seipel, *Ägypten* No. 431 fig.; R. H[annig] in Schmitz, B. (ed.), *Suche nach Unsterblichkeit. Totenkult und Jenseitsglaube im Alten Ägypten* (1990), 98-9 [T 37] fig. ♦See Ippel and Roeder, *Denkmäler ... Hildesheim* 90-1; Kayser, *Äg. Altertümer* 68.

803-049-200

Lower part of almost certainly rectangular stela with raised frame inscribed with offering texts, on left, for Amenmosi *Jmn-ms*, Craftsman of the Place of Truth, and on right, for Neferronpet *Nfr-mpt*, Craftsman of the Place of Truth, with man adoring at bottom of each jamb, and three registers, I, remains of double scene, legs of man before deity, II, double scene with man offering libation and incense, on left, to Amenmosi and mother Mi(t)nufer *Mj(t)-nfr(t)* seated, and on right, to another seated couple, III, Neferronpet and wife seated with seven relatives before them, Dyn. XIX, in Istanbul, Arkeoloji Müzesi, 1986.

Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 6 [20] Taf. vi. ♦Text, Scheil, r.-V. in *Rec. Trav.* xv (1893), 198 [3].

803-049-400

Round-topped stela (bottom right part missing) of Huerhetef *Hw-r-ḥ3t.f*, Metalworker (*t3j bsnt*) of the northern lake of Amun, two registers, I, Huerhetef adoring, followed by wife Mutemwia *Mwt-m-wj3*, before seated Osiris and Anubis followed by Hathor chiefness of the western desert, II, on left, Huerhetef and wife seated, with son offering bouquet of Amun, and on right, Huerhetef performing invocation offering ritual before seated parents, early Dyn. XIX, in Kraków, Muzeum Narodowe (The Czartoryski Collection), 642.

803-049-700

Fragment of round-topped stela, head of Amenhotep *Jmn-ḥtpat* table smelling lotus, probably Dyn. XVIII, formerly in E. and P. Doetsch colln., now in Köln, Rautenstrauch-Joest-Museum.

Doetsch-Amberger, E. in *GM* 62 (1983), 7 fig.; id. *Ägyptische Sammlung* (1987), No.

214 fig. (as Late Period).

803-049-702

Round-topped stela, probably from tomb, Tuka *Twk-ꜣ3*, Great one of inundation (*bꜥh*), and wife Pytepihuy *Pj-tp-jhwj*, seated, with small daughter standing, and Mahuy *Mhjj*, Scribe, performing opening the mouth ceremony before them, with two registers of relatives seated on the ground below, probably temp. Amenophis III, formerly in A. Raifé colln., now in Lausanne, Musée cantonale d'archéologie et d'histoire, 3376, on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig, in 2001.

Wild, H. in *Hommages à la mémoire de Serge Sauneron 1927-1976* (1979), i, 305-18 pl. xlviii fig.; Wiese, A. *Antikenmuseum Basel und Sammlung Ludwig. Die Ägyptische Abteilung* (2001), 116 [74] fig.; id. in *Apollo* cliv [473] (July 2001), 26 fig. 18; Küffer, A. in Kapeller, A. and Pomari, A. (eds.), *Promenade antique. De l'Égypte à Rome* (2000), 48 [32] fig. on 49. ♦See Lenormant, F. *Description des antiquités ... collection ... Raifé* (1867), No. 10.

803-049-703

Probably round-topped stela (top lost), son offering lotus to seated Nefermenu *Nfr-mnw*, Merchant, and wife Kay *K3jj*, mid Dyn. XVIII, formerly in A. Raifé colln., now in Lausanne, Musée cantonale d'archéologie et d'histoire, 3377, on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig, in 2001.

Wiese, A. *Antikenmuseum Basel und Sammlung Ludwig. Die Ägyptische Abteilung* (2001), 96 [57] fig.; Küffer, A. in Kapeller, A. and Pomari, A. (eds.), *Promenade antique. De l'Égypte à Rome* (2000), 46 [31] fig. on 47. ♦See Lenormant, F. *Description des antiquités ... collection ... Raifé* (1867), No. 12.

803-049-705

Round-topped stela, bottom left corner lost, three registers, I, [Pi]ay [*Pj*]3jj, Scribe of the department of the altar of the Lord of the Two Lands, son of Hor *Hrw*, Scribe, etc., and wife Iuy *Jwjj*, in adoration before seated Osiris followed by Isis and Nephthys, II, Piay offering and libating before seated parents and another two couples, III, man offering and libating before seated people, Dyn. XIX-XX, in Leicester, New Walk Museum & Art Gallery, 44.1859.2.

Kitchen, K. A. in *Orientalia* N.S. 29 (1960), 87-91 [3] pl. xxi fig. 3. ♦Some names and titles, Černý Notebook 49, p. 55 [bottom].

803-049-706

Round-topped stela, two registers, I, Nebentaneb *Nb-n-t3-nb*, Custodian of writings of the Lord of the Two Lands, kneeling in adoration before seated Osiris, followed by Horus and Isis, II, father Amennakht *Jmn-nht*, mother Taka[t] *T3-k3t*, brother and two wives(?) adoring, and four lines of offering text at bottom, Dyn. XX, in Leicester, New Walk Museum & Art Gallery, 44.1859.4.

Kitchen, K. A. in *Orientalia* N.S. 29 (1960), 77-81 [1] pl. xix fig. 1. ♦Name and title of Nebentaneb, Černý Notebook 49, p. 55 [top].

803-049-707

Round-topped stela, three registers, I, Iauenamun *J3w-n-jmn*, Scribe of the altar of the Lord of the Two Lands, kneeling in adoration before seated Osiris and standing Harsaphes, II, five men seated on the ground, III, five women seated on the ground, temp. Merneptah, in Leicester, New Walk Museum & Art Gallery, 14.1920.5.

Kitchen, K. A. in *Orientalia* N.S. 29 (1960), 81-7 [2] pl. xx fig. 2. ♦Text, Kitchen, *Ram. Inscr.* iv, 99 [3]. ♦Name and title of Iauenamun, Černý Notebook 49, p. 55 [middle].

803-049-709

Round-topped stela, Herunufer *Hrw-nh*, Mayor of Memphis, and wife Hepu *Hpw* seated, with *sem* priest performing offering invocation ritual before them, and four lines of offering text and dedication by son Behae *Bšw*, Mayor of Memphis, below, early Dyn. XVIII, in Leiden, Rijksmuseum van Oudheden, Inv. ÆS.7. (Bought in el-Kâb.)

Boeser, *Beschreibung* vi, 2 [4] Taf. viii; Geßler-Löhr, B. in OMRO 77 (1997), 31-4 [1, 2] Taf. 1 (as temp. Amenophis I or Tutmosis II and probably from Saqqâra). ♦See Boeser, *Cat.* (1907), 71 [106].

803-049-712

False door with cornice, of Ptahmosi *Pth-ms*, Vizier, etc., red granite, temp. Tutmosis III, in Leiden, Rijksmuseum van Oudheden, Inv. AM.1.

Boeser, *Beschreibung* vi, 8 [28] Taf. xviii (text); Geßler-Löhr, B. in Kessler, D. and Schulz, R. (eds.), *Gedenkschrift für Winfried Barta* (1995), 135-7 [2] Taf. i (from Boeser) (as probably from Saqqâra). ♦See Leemans, *Descr. rais.* 295-6 [V.112]; Boeser, *Cat.* (1907), 56 [20].

803-049-714

Rectangular stela with raised frame, cornice and round-topped summit, of

Nebneteru *Nb-ntrw*, Scribe of the treasury, with three figures in the round, of owner flanked by mother Tiroy *Trjj* on his left and wife Merytnub *Mrjyt-nbw* on his right, quartzite, temp. Amenophis III, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AM.8.

Boeser, *Beschreibung* vi, 3 [7] Taf. x; Étienne, M. *Les Portes du Ciel. Visions du monde dans l'Égypte ancienne* (Paris, Musée du Louvre, 6 mars - 29 juin 2009), 236 [189] fig. (as from Saqqâra); H. W. Müller Archive 12 [89/24-5]. ♦Figures in the round, Bremmer, H. P. *Egyptische kunst uit het Museum te Leiden* [1924], No. 12 (as Dyn. XVIII). ♦Names and titles, Lieblein, *Dict.* No. 761, *Suppl.* p. 968. ♦See Leemans, *Descr. rais.* 296-7 [V.115]; Boeser, *Cat.* (1907), 55 [16].

803-049-721

Round-topped stela, five registers, I, double scene before deity seated in kiosk, on right, Huy *Hjj*, Scribe of the treasury of the perfect god, and wife Mutnefert *Mwt-nfrt* before Osiris-Onnophris, and on left, father Siesi *S3-3st*, Royal scribe, Overseer of the two granaries, and mother Tentonet *T3-nt-jwnt* before Osiris, II-V, relatives, including brother Wepwautmosi *Wp-w3wt-ms*, Scribe, before seated couples, probably temp. Tutankhamun, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.8.

Boeser, *Beschreibung* vi, 4 [12] Taf. iii; Gids (1926 and 1928), 9 fig. on 10; (1937), 12 fig. on 13; van Wijngaarden, W. D. *Meeserwerken der Egyptische Kunst te Leiden* (1938), 106 pl. 55; Westendorf, W. *Das Alte Ägypten* (1968), figs. on 160-1 (as probably from Memphis); Schneider, H. D. and Raven, M. J. *De Egyptische Oudheid* (1981), 109 [108] fig. (as early Dyn. XIX); Schneider, H. D. *Beeldhouwkunst in het land van de farao's* (1992), 76-8 [31] fig. on 77 and back cover (as early Dyn. XIX); Vogelsang-Eastwood, G. *De kleren van de farao* (1994), fig. 110 (as early Dyn. XIX). ♦Huy and wife in I, Klasens, A. *Egyptische kunst [etc.]* (1962), 17-18 [5] pl. ♦Huy and relatives in II, Bremmer, H. P. *Egyptische kunst uit het Museum te Leiden* [1924], No. 34. ♦Text, von Bergmann, E. in *Rec. Trav.* x (1887), 42-3 [13]. ♦Names and titles, Lieblein, *Dict.* Nos. 620, 2044. ♦See Leemans, *Descr. rais.* 274-5 [V.26]; Boeser, *Cat.* (1907), 67 [75].

803-049-723

Rectangular stela with cornice, on right, Nofru *Nfrw*, *wab* priest sprinkling water to Amun in the first phyle, Porter (*mn*) at the front of Amun during all his festivals, etc., son of Ipu *Jpw*, First King's son of Amun, Porter (*mn*) at the front of Amun, censng to Osiris, and on left, father censng to Anubis fetish, with nine lines of offering text and address to the living, and at bottom, Nofru and wife seated, with offering list before them, probably temp. Amenophis II to Tuthmosis IV, formerly in G. Anastasi

colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.10.

Boeser, *Beschreibung* vi, 5 [15] Taf. x; Awadalla, A. in *BSÉG* 14 (1990), 5-14 figs. ♦Text, Helck, *Urk.* iv. 1951-3 [734], *Übersetz.* 331-3. ♦Names and titles, Lieblein, *Dict.* No. 470, *Suppl.* p. 956. ♦See Leemans, *Descr. rais.* 277 [V.38]; Boeser, *Cat.* (1907), 56 [18]; Butterweck-AbdelRahim, K. *Untersuchungen zur Ehrung verdienter Beamter* (2002), 143-4 [NR/130] (as temp. Amenophis III).

803-049-725

Round-topped stela, two jackals of Wepwaut of Lower Egypt lord of Abydos and two *udjat* eyes in lunette, and below, twenty-one lines of hymn to Osiris and Thoth and autobiographical text, and Hatiay *H3tj3jj*, Head of chisellers of the Lord of the Two Lands, son of Ya *Jj3*, Head of chisellers, seated, with small brother under chair, and three registers of relatives, including father with mother Wesy *Wsjj*, at bottom, late Dyn. XVIII to early Dyn. XIX, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.12. (Probably from Abydos.)

Boeser, *Beschreibung* vi, 1-2 Taf. i; Schneider, P. D. and Raven, M. J. *De Egyptische Oudheid* (1981), 110 [109] fig.; Raven, M. J. *Schrift en schrijvers in het Oude Egypte* (1996), 9, 51 [18] fig.; Frood, E. *Biographical Texts from Ramessid Egypt* (2007), 123-9 [19B] fig. 7. ♦Hatiay, H. W. Müller Archive 12 [91/34]. ♦Lunette, Quertinmont, A. in Gashe, V. and Finch, J. (eds.), *Cuneiform Research in Egyptology 2008* [etc.] (2008), 115 fig. 7. ♦Text, Kitchen, *Ram. Inscr.* vi, 20-9 [194, 4]; Guernier, I. *Les Cultes d'Amon hors de Thèbes* [etc.] (2005) 386-1 [B.2], 399 [L.P.] (as temp. Sethos I). ♦Main text, Gardiner Notebook 57, pp. 19-21 (by K. Sethe and W. E. Crum). ♦Translation or discussion of main text, Gardiner, A. H. *Ancient Egyptian Onomastica* (1947), i, 51-3 [vi]; Kruchten, J.-M. in Broze, M. and Falon, P. (eds.), *L'Atelier de l'orfèvre. Mélanges offerts à Ph. Derchain* (1992), 107-18; Vinems, H. in *Chron. d'Ég.* lxxiii (1998), 231-43. ♦Names and titles, Lieblein, *Dict.* No. 939. ♦Toponym *Hut-snefru*, Leemans, C. *Lettre à M. François Salvolini* [etc.] (1838), 141-2 pl. xxviii [285]. ♦Hatiay, see Guksch, H. in *GM* 64 (1983), 23-4; van Dijk, J. in *ib.* 148 (1995), 29-34. ♦See Leemans, *Descr. rais.* 263-4 [V.1]; Boeser, *Cat.* (1907), 67 [72].

803-049-728

Rectangular stela with cornice and raised frame inscribed with offering texts, two registers, I, Ankhentah *ꜥnh-n-ptḥ*, *wab* priest of Ptah, adoring, wife Tatenro *T3-tnr(t)* and son Papu *P3-pw*, *wab* priest of Ptah (dedicator of stela) before Osiris seated in kiosk, II, two sons and four daughters before Imes *J-ms*, Keeper of the chamber of the nursery of Ptah, and wife seated, Dyn. XIX-XX, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.18.

Boeser, *Beschreibung* vi, 12 [42] Taf. xxii (text). ♦Names and titles, Lieblein, *Dict.* No. 1256, *Suppl.* p. 980. ♦See Leemans, *Descr. rais.* 278 [V.41]; Boeser, *Cat.* (1907), 54 [11].

803-049-729

Round-topped stela, two registers, I, Hekanakht *Hk3-nhtw*, Royal butler clean of hands, Herald of the perfect god, Follower of the lord at his goings in the foreign lands of the south and north, etc., and Paimred *P3-jmrd*, Deputy of the chamber of beer, son of woman Rai *R3j*, before seated Osiris, II, Paimred and wife Neb(t)nehet *Nb(t)-nht* before seated Hekanakht and wife, and three lines of offering text at bottom, mid-Dyn. XVIII, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.19.

Boeser, *Beschreibung* vi, 5 [14] Taf. xi. ♦Names and titles, Lieblein, *Dict.* No. 844, *Suppl.* p. 972. ♦See Leemans, *Descr. rais.* 280 [V.49]; Boeser, *Cat.* (1907), 55 [12].

803-049-732

Rectangular stela with cornice and raised name inscribed with offering texts mentioning South Wall (Memphis), two registers I, May *Mij*, Chief (ꜣ3) of the two domains of Ptah, and wife Takereh *T3-kh* before seated Osiris, II, two sons and two daughters performing invocation offering ritual before seated May and wife, Dyn. XIX-XX, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.22.

Boeser, *Beschreibung* vi, 11 [41] Taf. xxiii. ♦Names and titles, Lieblein, *Dict.* No. 721, *Suppl.* p. 966. ♦See Leemans, *Descr. rais.* 276 [V.35]; Boeser, *Cat.* (1907), 55 [13].

803-049-734

Round-topped stela, cartouche with names of Ramesses II at top and two registers, I, Djehutemhab *Djhtj-mhb*, Royal scribe, in adoration before Osiris and six other deities, II, Djehutemhab and wife Wertwahu *Wrt-w3h-s(w)* before Yupa *Jj(w)p3*, Scribe of commands, wife Henutyunu *Hnwt-jwnw*, and eight other people, and thirteen lines of offering text below, temp. Ramesses II, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.24.

Boeser, *Beschreibung* vi, 9-10 [31] Taf. xix. ♦Text, Kitchen, *Ram. Inscr.* iii, 490-2 [220, 1]. ♦Names and titles, Lieblein, *Dict.* No. 884, *Suppl.* p. 974. ♦Cartouche of Ramesses II, Leemans, *C. Lettre à M. François Salvolini* [etc.] (1838), 95 pl. xvii [182]. ♦See id. *Descr. rais.* 272 [V.17]; Boeser, *Cat.* (1907), 57 [28].

803-049-738

Round-topped stela, two registers, I, son Sen *Sn* libating before Ahmosi *Jḥ-ms*, Standard bearer of (the boat company) 'Attacker of the foreign countries', and wife Ap *ꜥp* seated, II, son libating before seated couple, with man and woman seated on the ground behind him, and two lines of offering text at bottom, 1st half of Dyn. XVIII, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.28.

Boeser, *Beschreibung* vi, 3 [6] Taf. ix. ♦Names and titles, Lieblein, *Dict.* No. 617. ♦See Leemans, *Descr. rais.* 286 [V.74]; Boeser, *Cat.* (1907), 73 [122].

803-049-739

Round-topped stela, inscribed but no name, three registers, I, sun barque with two baboons adoring winged scarab, II, seated deities with table with offerings between them, on left, Amun-Re and Thoth, on right, Osiris, Horus and Isis, III, on left, man seated receiving libation from tree goddess, on right, man libating before seated couple, Dyn. XIX-XX, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.29.

Boeser, *Beschreibung* vi, 13 [47] Taf. xxv; de Buck, A. *De zegen van het licht* (1930), fig. 6. ♦II-III, H. W. Müller Archive 11 [89, 90-1]. ♦See Leemans, *Descr. rais.* 276 [V.34]; Boeser, *Cat.* (1907), 57 [29].

803-049-740

Round-topped stela with triangular summit, two women, Merseger *Mr.s-gr* and Henutwedjebu *Hnt-wdwt* before seated Osiris, Dyn. XIX-XX, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.30.

Boeser, *Beschreibung* vi, 7 [23] Taf. xii. ♦Names and titles, Lieblein, *Dict.* No. 842. ♦See Leemans, *Descr. rais.* 278 [V.42]; Boeser, *Cat.* (1907), 70 [100].

803-049-741

Round-topped stela with triangular summit, Hesyheramentet *Hsjj-hr-jmntt*, Servant (*sdm*) of his lord, in adoration before Osiris, with line of offering text below, Dyn. XIX-XX, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.31.

Boeser, *Beschreibung* vi, 14-15 [57] Taf. xxviii. ♦See Leemans, *Descr. rais.* 278 [V.40]; Boeser, *Cat.* (1907), 71 [107].

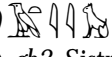
803-049-745

Rectangular stela with cornice, triangular summit and raised frame, two registers, I,

Amenmosi *Jmn-ms* in adoration before Osiris seated in kiosk, II, Amenmosi and wife Tares *T3-rs* seated at table, with two women (daughters?) seated on the ground before them and son(?) standing next to them, 2nd half of Dyn. XVIII, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.49.

Boeser, *Beschreibung* vi, 6 [17] Taf. xii. ♦ See Leemans, *Descr. rais.* 276 [V.33]; Boeser, *Cat.* (1907), 57 [26].

803-049-746

Rectangular stela with cornice, triangular summit with double scene of owner kneeling adoring *djed* pillar, and raised frame inscribed with offering texts, three registers, I, double scene of adoration of deities, on left, Werkherp-hemut *Wr-hrp-hmwt* called Hori *Hrj*, *wab* priest of Ptah, Lector priest of Ptah, son of Sunero *Snr*, Deputy of the temple of Ptah, before Re-Harakhti, and on right, father and mother Tamy(t) *T3-mjj(t)*  in adoration before Osiris, II and III, Hori and wife Takageba *T3-k'(t)-gb3*, Sistrum player of Nebt-hotep, seated, with sons and daughters before them, early Dyn. XIX, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.50.

Boeser, *Beschreibung* vi, 9 [30] Taf. xx; Gies (1937), fig. on 103; (1953), 37 [1] fig. 14; M. J. R[aven] and N. S[taring] in *Ägyptische Mumien: Unsterblichkeit im Land der Pharaonen* (Landesmuseum Württemberg, 6. Oktober 2007 - 24. März 2008), 180 [158] fig. [upper] and fig. on 10 (as from Saqqâra). ♦ Names and titles, Lieblein, *Dict.* No. 847, Suppl. p. 972. ♦ See Leemans, *Descr. rais.* 281 [V.57]; Boeser, *Cat.* (1907), 56 [19].

803-049-749

Rectangular stela with cornice and raised frame inscribed with offering texts, two registers, I, Djehuti *Dhwjtj*, Scribe Overseer of the cattle of Amun, and wife Tuy *Twjj*, Songstress of Amun, before seated Osiris followed by Maet, II, lector priest performing invocation offering ritual, followed by four women and male child, before Djehuti and wife seated, end of Dyn. XVIII, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.56.

Boeser, *Beschreibung* vi, 11 [40] Taf. xxii; van Dijk, J. in *OMRO* 70 (1990), 24-5 pl. 1 [2] (as from Memphite necropolis). ♦ Names and titles, Lieblein, *Dict.* No. 845. ♦ See Leemans, *Descr. rais.* 280 [V.51]; Boeser, *Cat.* (1907), 55 [15].

803-049-760

Round-topped stela, Ahmosi *Jh-ms* censng and libating before seated Iamunufer *J3mw-nfr*, and four lines of offering text and dedication by sister Nubemkhaes *Nbw-m-*

h^c.s., early Dyn. XVIII, in Leiden, Rijksmuseum van Oudheden, Inv. CI.323.

Boeser, *Beschreibung* vi, 2 [2] Taf. v. ♦Names and titles, Lieblein, *Dict.* No. 850, *Suppl.* p. 973. ♦See Leemans, *Descr. rais.* 286 [V.77]; Boeser, *Cat.* (1907), 66 [62].

803-049-762

Round-topped stela, two registers, I, Hatia *H3tj3*, *wab* priest, and Hat *H3t*, *wab* priest, before seated Osiris, II, three women, man, and three children, Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, Inv. CI.326.

Boeser, *Beschreibung* vi, 13 [49] Taf. xxvi. ♦Names and titles, Lieblein, *Dict.* No. 846, *Suppl.* p. 972. ♦See Leemans, *Descr. rais.* 280 [V.52]; Boeser, *Cat.* (1907), 72 [112].

803-049-764

Round-topped stela, two registers, I, Djehutmosi *Dhwj-ms*, Overseer of the cattle of (Queen Ahmosi) Nefertere, and wife Nubnefert *Nbw-nft* in adoration before seated Osiris, II, two couples seated with table with offerings between them, on right, brother Huy *Hjj*, Scribe, and wife, and on left, father Sennufer *Sn(j)-nf*, Scribe, and mother Tentonet *T3-nt-jnt*, and line of offering text at bottom, mid-Dyn. XVIII, in Leiden, Rijksmuseum van Oudheden, Inv. CI.323.

Boeser, *Beschreibung* vi, 3 [9] Taf. vii; Bremner, H. P. *Egyptische kunst uit het Museum te Leiden* [1924], No. 26. ♦Names and titles, Lieblein, *Dict.* No. 573. ♦Cartouche of Nefertere, Leemans, C. *Lettre à M. François Sarrailh* [etc.] (1838), 50 pl. vii [78]. ♦See id. *Descr. rais.* 269 [V.9]; Boeser, *Cat.* (1907), 66 [69].

803-049-770

Round-topped stela, three registers, I, Disuemibi *Dj-sw-m-jb(.j)*, Sailor of the cattle of Amun, son and dedicator of stela Ameny(?) *Jmjj(?)* (4th sign only approximate), wife Mestneter *Mst-ntr* and daughter before seated Osiris, II, two men before seated wife's parents, III, five offering bearers with animals, mid-Dyn. XVIII, in Leiden, Rijksmuseum van Oudheden, Inv. CI (V.44).

Boeser, *Beschreibung* vi, 7 [24] Taf. ix. ♦Names and titles, Lieblein, *Dict.* No. 940. ♦See Leemans, *Descr. rais.* 278-9 [V.44]; Boeser, *Cat.* (1907), 73 [121].

803-049-772

Round-topped stela, three registers, I, Neferronpet *Nfr-mpt*, Custodian of the treasury, and wife Iay *J3jj* in adoration before seated Osiris, II, Neferronpet before barque with four Sons of Horus and himself as steersman, III, Neferronpet and wife performing invocation offering ritual before seated parents(?) Teknuter *Tk-ntr* and

Henutnefer(t) *Hnwt-nfr(t)*, mid-Dyn. XVIII, in Leiden, Rijksmuseum van Oudheden, Inv. CI (V.47).

Boeser, *Beschreibung* vi, 10 [35] Taf. xvii. ♦Names and titles, Lieblein, *Dict.* No. 843, *Suppl.* p. 972. ♦See Leemans, *Descr. rais.* 279 [V.47]; Boeser, *Cat.* (1907), 70 [104].

803-049-774

Round-topped stela, two registers, I, man and woman in adoration before seated Osiris, II, man, woman and girl with offerings, no significant texts, mid-Dyn. XVIII, in Leiden, Rijksmuseum van Oudheden, Inv. CI (V.53).

Boeser, *Beschreibung* vi, 12-13 [45] Taf. xxvi. ♦See Leemans, *Descr. rais.* 280-1 [V.53]; Boeser, *Cat.* (1907), 72 [113].

803-049-780

Round-topped stela with triangular summit, two registers, I, Pakhar *P3-hr*, Sandal-maker, and wife Henutshen *Hnwt-šn* before Osiris seated in kiosk, with Isis and Nephthys behind him, II, Pakhar kneeling receiving libation from tree goddess, with *ba* bird, followed by mother, two sons and two daughters, early Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, Inv. H.II.R.R.1.

Boeser, *Beschreibung* vi, 10 [32] Taf. xxi. ♦Names and titles, Lieblein, *Dict.* No. 1063, *Suppl.* p. 977. ♦See Leemans, *Descr. rais.* 281 [V.56]; Boeser, *Cat.* (1907), 56 [21].

803-049-800

Round-topped stela, two jackals at top and two registers below, I, double scene with man libating before a seated couple, on left, Merptah (dedicator of stela) before father Tena *Tn* and mother Hetepiti *Htpj*, and on right, brother Re *Rc* before Merptah and wife Mutemwaskhet *Mwt-m-wskt*, II, man before seated couple and two sub-registers with five women and five men seated on ground, and below, three lines of offering text for Merptah *Mj-j-pm*, Chariot warrior, temp. Amenophis III, in Leiden, Rijksmuseum van Oudheden, Inv. H.III.W.

Boeser, *Beschreibung* vi, 2-3 [5] Taf. viii; Schulman, A. R. in *JARCE* ii (1963), 77-8 [B] pl. xiv; Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 78-81; ii, pl. 57. ♦Names and titles, Lieblein, *Dict.* No. 699, *Suppl.* p. 964. ♦See Leemans, *Descr. rais.* 294 [V.107]; Boeser, *Cat.* (1907), 73 [120].

803-049-802

Round-topped stela, two registers, I, Neby *Nbjj*, Chief (*wr*) of the Medjay, Mayor

of *Tjaru*, etc., and wife Tausert *T3-wsrt* in adoration before seated Osiris, II, on left, daughter libating before seated (father) Amenemhet *Jmn-m-h3t*, *wab* priest of Amun, and (mother) Tatjuia *T3-twj3*, and on right, son libating to Neby and wife, and four lines of offering text at bottom, temp. Tuthmosis IV, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.XI.4.

Boeser, *Beschreibung* vi, 7 [22] Taf. xiii. ♦Text, Helck, *Urk.* iv, 1634-5 [548], *Übersetz.* 188. ♦Names and titles, Lieblein, *Dict.* No. 236, *Suppl.* p. 943. ♦See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 30 [4]; Leemans, *Descr. rais.* 278 [V.43]; Boeser, *Cat.* (1907), 70 [101].

803-049-804

Round-topped stela, Iamunufer *J3mw-nfr*, First prophet of Thoth, Greatest of the five in the temple of Hermopolis Magna, and wife May *Mjj*, Chief of the harem of Thoth, in adoration before seated Osiris, and four lines of offering text below, probably temp. Amenophis II, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.XI.11.

Boeser, *Beschreibung* vi, 6 [19] Taf. v. ♦Names and titles, Lieblein, *Dict.* No. 723; Helck, *Urk.* iv, 1455 [445], *Übersetz.* 166 (as statue). ♦See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 33 [11]; Leemans, *Descr. rais.* 279 [V.46]; Boeser, *Cat.* (1907), 65 [60].

803-049-806

Round-topped stela, two registers, I, Piy *Pj3jj*, Scribe of the altar, son of Hori *Hrwj*, and Meryre *Mj-r*, Scribe of the Department of the head of documents, II, man and four women in adoration, early Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, Inv. VDL.1.

Boeser, *Beschreibung* vi, 12 [46] Taf. xxv. ♦Names and titles, Lieblein, *Dict.* No. 722, *Suppl.* p. 966. ♦See Leemans, *Descr. rais.* 280 [V.50]; Boeser, *Cat.* (1907), 56 [22].

803-049-808

Round-topped stela, three registers, I, Khay *H'jj*, Scribe of the army, kneeling in adoration before seated Osiris, with Isis, Horus and symbol of the West behind the god, II, grandfather Harnakht *Hrw-nht*, Prophet, and four other relatives, including wife Tapamer *T3-p3-mr*, seated, III, Khay and two other men and two women seated on the ground, Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, Inv. V.L.D.J.1.

Boeser, *Beschreibung* vi, 6 [18] Taf. xii; L. G[rotenhuis] in *De horizon van het Westen. De dodencultus in het oude Egypte* (Groningen, Volkenkundig Museum "Gerardus van

der Leeuw", 1993), 63-4 [122] fig. ♦Names and titles, Lieblein, *Dict.* No. 841, *Suppl.* p. 972 (as V.23b). ♦See Boeser, *Cat.* (1907), 57 [27].

803-049-810

Round-topped stela, two registers, I, Amenmosi *Jmn-ms* censuring and libating before seated Osiris, II, two women and a boy in adoration, Dyn. XIX-XX, in Leiden, Rijksmuseum van Oudheden, F.95/8.1.


Boeser, *Beschreibung* vi, 10 [36] Taf. xvi. ♦See Boeser, *Cat.* (1907), 71 [105].

803-049-812

Rectangular stela with raised frame, cornice and triangular summit, two registers, I, [Har]emhab(?) [*Hrw-]m-hb(?)*, Head of assault officers of the Lord of the Two Lands, son of Minmosi *Mnw-ms* and of woman Henut *Hnwt*, in adoration before seated Osiris, II, wife Mennufer *Mn-nfr* in adoration, followed by three sons and a boy and girl, late Dyn. XVIII, formerly in J. Lee, Lord Amherst and R. Bethell colln., now in Leiden, Rijksmuseum van Oudheden, F.1926/1.1.

Gids (1928), 91 fig. on 90; (1937), 119 fig. on 118; Van Wijngaarden, W. D. in *OMRO* N.R. vii (1926), 1-3 fig.; id. *Meisterwerken der Egyptische Kunst te Leiden* (1938), 103 pl. 42; Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, Dec. 1997 - Feb. 1998, etc.), 76 [92] fig.; id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 154 [274] fig.; Williams rubbings, iv. 105. ♦Names and titles, Lieblein, *Dict.* No. 1954 (as Amenemhab). ♦See [Bonomi], *Cat. ... Hartwell House* 79 [52] (as temp. Rameses II); *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 235; ib. (Bethell), Dec. 15-17, 1924, No. 390; Pflüger, K. *Haremhab und die Amarnazeit* (1936), 12-13 (as early temp. Amenophis IV); Hari, R. *Horemheb et la reine Moutnedjemet* (1954), 17-18.

803-049-814

Round-topped stela, three registers, I, Iny *Injj*, Chief royal scribe, Scribe of the royal documents of the Lord of the Two Lands, offering flowers to seated Osiris, Harsiesi and Isis, II, on left, daughter before seated Iny and wife Tipu *Tjpw*, and on right, son performing invocation offering ritual before seated father Akhpet *ḥj-pt* and mother Takhat *T3-ḥt*  (i.e. parents of Iny), III, beginning of offering text in five lines, and two men and two women before seated man, with three lines of continuation of offering text at bottom, end of Dyn. XVIII, in Leiden, Rijksmuseum van Oudheden, V.96.

Boeser, *Beschreibung* vi, 3 [10] Taf. ii. ♦I, H. W. Müller Archive 11 [91/36]. ♦Names and titles, Lieblein, *Dict.* No. 853, *Suppl.* p. 973. ♦See Leemans, *Descr. rais.* 291 [V.96]; Boeser, *Cat.* (1907), 67 [73].

803-049-818

Round-topped stela, three registers, I, Si S, Scribe, and Nebseny *Nb.snj* Tjay *T3jj*, Scribe, both adoring seated Osiris, II, two scenes of invocation offering rituals, on left, daughter(?) before Si and wife Tjepu *Tpw* seated, and on right, man before seated parents(?), III, two sons, daughter and granddaughter seated on the ground at tables, and at bottom, two lines of offering text by dedicator of stela, Nebseny's son Re *R*, Scribe, mid-Dyn. XVIII, formerly in J. B. De Lescluze colln., then in Leiden, Rijksmuseum van Oudheden, Inv. L.XI.12, now in Leipzig, Ägyptisches Museum, Inv. 3159.

Boeser, *Beschreibung* vi, 6-7 [21] Taf. xvii; Assmann, J. *Totenglauben und Menschenbild im alten Ägypten* (2001), 29 Abb. 7. ♦Names and titles, Lieblein, *Dict.* No. 235, *Suppl.* p. 942. ♦See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 33 [12]; Leemans, *Descr. rais.* 279 [V.45]; Boeser, *Cat.* (1907), 70 [103]; Krauspe, R. *Ägyptisches Museum der Karl-Marx-Universität Leipzig* (1976 and 1987), 49 [66].

803-049-820

Round-topped stela, wife Henut *Hnw* libating before seated Teti *Tj* and mother Rensneb *Rn-snb* (dedicator of stela) and two lines of offering text at bottom, beginning of Dyn. XVIII in Lille, Musée des Beaux-Arts, 713.

Austin, D. in *Les Cultes Funéraires en Égypte et en Nubie* (Calais, Musée des Beaux-Arts, 24 octobre 1987 - 3 janvier 1988, etc.), No. 9 fig. on 18 [right]. ♦See Yoyotte, J. in Seillier, C. and Yoyotte, J. *Société et croyances au temps des Pharaons* (Musée des Beaux-Arts et d'Archéologie de Boulogne-sur-Mer, 28 juin - 25 octobre 1981), No. 103.

803-049-821

Round-topped stela, man and woman seated facing each other, with offering stand between them, and one line of text mentioning Amenemhab *Jmn-m-hb* below, 1st half of Dyn. XVIII, in Lisbon, Museu Nacional de Arqueologia, E 36.

De Araújo, L. M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 1 (1999), Lisbon E 36.

803-049-822

Stela fragment, Ipi *Jpj*, Overseer of craftsmen, and wife Wernuro *Wmnr* in adoration before [a god], with remains of text mentioning 'happy time in Thebes', sandstone, Dyn. XIX-XX, formerly in Lisbon, Belém, Museu Etnológico, now in Lisbon, Museu Nacional de Arqueologia, E 45. (Found in Luxor area.) (Moved here from *Top. Bibl.* i².817.)

De Araújo, L. M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 1 (1999), Lisbon E 45.

803-049-823

Round-topped stela with triangular summit and offering texts on edges and centre back, three registers, I, Djehutmosi *Dhwtj-ms* Panebnufer *P3-nb-(n)fr*, Physician, censuring and libating, and wife Dedia *Ddj3* adoring, before seated Osiris-Onnophris followed by Isis and Nephthys, II, priests and mourners before mummy held up by a man, III, five men and five women in adoration, Dyn. XIX, formerly in J. Sams colln., now in Liverpool, World Museum, M.13851.

Ancient Egypt. Objects of Antiquity ... brought to England by, and now in the Possession of, J. Sams (1839), 4th pl.; *Handbook and Guide to the Egyptian Collection on Exhibition in the Public Museums, Liverpool* (1932), 55 [10] pl. 5; van de Walle, B. and De Meulenaere, H. in *Rev. d'Ég.* 25 (1973), 64, 67 pl. 5; Ghalioungui, P. *The Physicians of Pharaonic Egypt* (1983), 29 [100] fig. 20; Shore, A. F. in Gibson, M. and Wright, S. M. (eds.), *Joseph Mayer of Liverpool 1803-1886* (1987), 55 pl. i [a]; Davies, A. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 4 (2001), Liverpool M13851. ♦II-III, Schulman, A. R. in *JARCE* 11 (1984), 191-2 [23] fig. 23 (sketch). ♦Names and titles of Djehutmosi and wife in I, Habachi, L. and Ghalioungui, P. in *Bulletin de l'Institut d'Égypte* li (1969-70), 18-19 [6] fig. 3. ♦See *Catalogue of the Egyptian Museum, No. VIII, Colquitt-Street, Liverpool* (1852), 4 [18]; Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 34 [158].

803-049-826

Round-topped stela, two registers, I, Iuferbaku *Jw.f-r-b3kw*, Keeper of the chamber of Amun, in adoration before Osiris, Hathor chieftainess of the deserts, and (Ahmosi) Nefertere (*Jh-ms*) *Nfrt-jtj*, II, wife and three sons, with three lines of offering text at bottom, sandstone, Dyn. XIX, formerly in C. Bogaert and J. Sams collns. and in Liverpool, Liverpool Museum, M.13923 (lost in World War II).

Ancient Egypt. Objects ... in the possession of J. Sams (1839), 29th pl. ♦Some names and titles, Lieblein, *Dict.* No. 762. ♦See *Catalogue d'une collection d'antiquités égyptiennes, à vendre chez Chs. Bogaert à Bruges* 2 [9th item]; *Catalogue of the Egyptian Museum, No. VIII, Colquitt-Street, Liverpool* (1852), 3 [7]; Gatty, C. T. *Catalogue of the Mayer*

Collection i (1879), 33 [153]; De Meulenaere, H. in *BSFÉ* 127 (1993), 14-15 [4.b].

803-049-828

Round-topped stela, two registers, I, Ptahemhab *Pth-m-hb*, Royal scribe of documents in the presence, and wife Pipuy *Pjpwjji*, Songstress of the mistress of the sycamore (Hathor), in adoration before Osiris, Harsiusiri and Isis, with symbol of the West, II, four men and three women in adoration, Dyn. XIX, formerly in C. Bogaert and J. Sams collns., now in Liverpool, World Museum, M.13929.

Ancient Egypt. Objects ... in the possession of J. Sams (1839), 14th pl. ♦See *Catalogue d'une collection d'antiquités égyptiennes, à vendre chez Chs. Bogaert à Bruges* 2 [7th item]; Gatty, C. T. *Catalogue of the Mayer Collection i* (1879), 33 [156].

803-049-829

Stela, four registers, I, Pa(en)ires *P3-(n)-jrs*, Head of the *menesh* boat, and wife Khanub *H^c-nbw*, kneeling in adoration before seated Osiris, with Horus and Isis behind the god, II-IV, five relatives, including father Itet *Jt.t*, Head of boats (*wns*), seated on the ground in each register, Dyn. XIX, in Liverpool, World Museum, M.13930.

Davies, A. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 4 (2001), Liverpool M13930 (as probably from Abydos). ♦Text: Kitchen, *Ram. Inscr.* iv, 445-6 [73, 1]. ♦See Gatty, C. T. *Catalogue of the Mayer Collection i* (1879), 33 [152]; *Handbook and Guide to the Egyptian Collection on Exhibition in the Public Museums, Liverpool* (1932), 55 [9].

803-049-830

Round-topped stela, two registers, I, Pate(n)ro *P3-t[n]r* and wife Nubneferi *Nbw-ntj* before seated Osiris, II, man, two women and child receiving offerings from woman and two children, dedicated by son By *Bjj*, Scribe, Dyn. XIX, formerly in Liverpool, Liverpool Museum, M.13931 (lost in World War II).

See Davies, A. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 4 (2001), Liverpool M13951 (text).

803-049-833

Round-topped stela, two registers, I, Seshu *Sšw*, Scribe of accounts of cattle, presenting bouquet to seated Osiris, II, five columns of text of adoration of Osiris and probably Seshu kneeling in adoration, with dedication by son Djehutmosi *Dhwtj-ms*, mid-Dyn. XVIII, formerly in Liverpool, Liverpool Museum, M.13983 (lost in World War II).

Handbook and Guide to the Egyptian Collection on Exhibition in the Public Museums, Liverpool (1932), 52 [2] pl. 4; Davies, A. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 4 (2001), Liverpool M13983. ♦See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 33 [150].

803-049-834

Round-topped stela, son before Hat *H3t*, Sailor, and wife seated, and two lines of offering text below, 1st half of Dyn. XVIII, formerly in Liverpool, Liverpool Museum, M.13986 (lost in World War II).

Davies, A. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 4 (2001), Liverpool M13986. ♦See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 35 [168].

803-049-836

Round-topped stela, man before seated Yunna *Ywn*, Scribe, and wife *Tjj*, and two lines of offering text at bottom, mid-Dyn. XVIII, formerly in Sir H. Wellcome colln., now in Liverpool, World Museum, 1973.2.597.

Davies, A. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 4 (2001), Liverpool 1973.2.597.

803-049-837

Incomplete stela with eleven lines (only small remains of first and last) of offering text, basalt, New Kingdom, formerly in Sir H. Wellcome colln., now in Liverpool, World Museum, 1973.4.105.

Davies, A. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 4 (2001), Liverpool 1973.4.105.

803-049-838

Round-topped stela, two registers, I, man censuring and libating before seated Osiris, with Isis and Horus behind the god, II, woman with offerings before seated man, texts much effaced, Dyn. XIX-XX, formerly in J. R. Danson colln., now in Liverpool, World Museum, 1977.112.4.

Davies, A. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 4 (2001), Liverpool 1977.112.4. ♦See Bourriau, J. in *JEA* 66 (1980), 142 [451].

803-049-838A

Upper part of round-topped stela, lunette with table with offerings flanked by seated

man on left and two women seated on the ground on right, and four remaining lines of offering text below, New Kingdom, formerly in J. R. Danson colln., now in Liverpool, World Museum, 1977.112.5.

Davies, A. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 4 (2001), Liverpool 1977.112.5. ♦See Bourriau, J. in JEA 66 (1980), 142 [452].

803-049-838D

Stela fragment, upper part of scene with Osiris and Hathor, New Kingdom, formerly in Gloucester, City Museum, now in Liverpool, World Museum, 1978.291.166. (Said to come from Gîza area.)

Davies, A. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 4 (2001), Liverpool 1978.291.166.

803-049-839

Rectangular stela with raised frame and cornice inscribed with offering and other texts for Djehutmosi *Dhwtj-ms*, Custodian of the treasury, two registers, I, Sety *Stj*, son Khaemniut(?) *H-m-njw(t)?* and mother before Osiris seated in kiosk, II, two men and a woman with bouquet and flowers before seated couple, Dyn. XIX, formerly in J. Sams colln., now in Liverpool, World Museum (badly damaged).

Ancient Egypt. Objects ... in the possession of J. Sams (1839), 33rd pl.

803-049-842

Rectangular stela with raised frame inscribed with adoration of Osiris, cornice and triangular summit, of Banaa *Bn-ḥb*, Scribe of the royal apartments of the harem in Memphis, two registers, I, Banaa and wife Nehy(t) *Nhjj(t)*, Songstress of Hathor mistress of the southern sycamore, in adoration before seated Osiris followed by Isis and Nephthys, II, son and daughter offering incense and libation to seated Huy *Hjj*, Head of washermen of the Lord of the Two Lands, and wife Wernuro *Wmr*, Songstress of Hathor mistress of the southern sycamore, and two lines of offering text at bottom, temp. Ramesses II, formerly in H. Salt colln. and at Sotheby's in 1835, then in G. d'Athanasî colln. and at Sotheby's in 1837, now in London, British Museum, EA 149.





Guide, Eg. Collns. (1909), 177 pl. xix; (1930), fig. 142 on 261; *Hiero. Texts* 9, pp. 27-8 pls. xxiii, xxiiiA. ♦Text, Kitchen, *Ram. Inscr.* iii, 205-6 [ix. 7]. ♦See *Sotheby Sale Cat.* (Salt), June 29 - July 8, 1835, No. 1123 (as from Abydos); ib. (D'Athanasî), March 13-20, 1837, No. 984; *Guide (Sculpture)*, 134 [474]. ♦<London BM db> accessed June 26, 2009.

803-049-843

Round-topped(?) stela, much effaced, three registers, I, Abahry $\epsilon 3-b^c h-rj$ and wife Neferut $Nfrwt$, Songstress of Amun, before seated Osiris followed by two goddesses, presumably Isis and Nephthys, II, on left, man censuring and libating before Abahry and wife seated, and on right, Abahry and wife kneeling receiving libation from tree goddess, III, on left, man, followed by mourners, libating before mummy and female mourner, and on right, man and woman seated(?), Dyn. XIX, formerly in Doubleday colln., now in London, British Museum, EA 151.

Williams rubbings, iii. 54-5. ♦See *Guide (Sculpture)*, 217 [782] (as Dyn. XXII). ♦<London BM db> accessed June 26, 2009.

803-049-845

Round-topped stela, three registers, I, Unnufer $Wnn-nfr$ , First charioteer of His Majesty, King's messenger to every land, in adoration before seated Osiris, with Isis and Harendotes standing, II, Unnufer censuring and libating to six relatives, including father Roy Rj , Standard bearer, and mother Betwerner $B3k-wm$ , Songstress of Bubastis, III, on Siubaste $S3 b3st$ , Head of the stable of the Residence, offering to relatives, including 'his (i.e. Unnufer's) father' (i.e. teacher) Amenemopet $Jm-n-jpt$, First charioteer of His Majesty, temp. Merneptah, formerly in G. d'Athanas colln., now in London, British Museum, EA 154.

Guide (Sculpture), 186-7 [571], pl. xxiv; Brunner, H. in *JEA* 45 (1959), 3-4 pl. i [upper]; *Hiero. Texts* 9, pp. 51-2 pls. xxvii, xxviiiA. ♦Text, Kitchen, *Ram. Inscr.* iv, 123-4 [1]. ♦Names and titles, Lieblein, *Dict.* No. 858. ♦See *Sotheby Sale Cat.* (D'Athanas), July 17, 1845, No. 143. ♦<London BM db> accessed June 26, 2009.

803-049-847

Stela fragment with six complete lines of text with mention of Mut mistress of Asher and conventional biographical text, Dyn. XIX, in London, British Museum, EA 182.

Hiero. Texts 9, p. 61 pls. xlvi [3], xlviA [3]. ♦<London BM db> accessed June 26, 2009.

803-049-848

Round-topped stela with triangular summit, two registers, I, four men, Pahemneter $P3-hm-ntr$, Greatest of the directors of craftsmen of Ptah, Dedia $Ddj3$, Greatest of the directors of craftsmen of Ptah, (Pa)rahotep $(P3)r-htp$, Governor of the Town, Vizier, and Meryty $Mrytj$, Great overseer of the cattle of Amun, in adoration before Osiris and

cow-headed Hathor, II, man and five women in adoration, including wife of (Pa)rahotep and dedicator of stela, Hunuroy *Hnrj*, Songstress of Hathor mistress of the southern sycamore, temp. Ramesses II, in London, British Museum, EA 183.

Hiero. Texts 9, pp. 19-20 pls. xv, xvA; Robins, G. *Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum* (Atlanta, Georgia, Michael C. Carlos Museum, Emory University, 4 February - 14 May 1995) (San Antonio, Texas: Van Siclen Books), No. 18 fig. and fig. on 34 (as possibly from Memphis). ♦Hathor in I, Berlandini, J. in *BIFAO* 83 (1983), 38 n. 11 fig. 6 (as probably from Memphis). ♦II, Anderson, R. D. *Catalogue of Egyptian Antiquities in the British Museum* iii. *Musical Instruments* (1976), 1 fig. 1. ♦Text, Kitchen, *Ram. Inscr.* iii, 56-7 [4]. ♦Names and titles, Lieblein, *Dict.* No. 997. ♦See *Guide (Sculpture)*, 203 [738] (as Dyn. XX). ♦<London BM db> accessed June 26, 2009.

803-049-854

Round-topped stela, woman Batjy *Btj* and her mother Henutnefert *Hwt-nfrt* seated, and father Amenemhet *Jmn-m-h3t* censing and libating before them, with five lines of offering text and dedication by parents below, probably temp. Puthmosis IV to Amenophis III, formerly in G. Anastasi colln. now in London, British Museum, EA 280.

Hiero. Texts v, 13 pl. xlix; Robins, G. *Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum* (Atlanta, Georgia, Michael C. Carlos Museum, Emory University, 4 February - 14 May 1995), No. 12 fig.; id. ib. (San Antonio, Texas: Van Siclen Books), No. 12 fig. and fig. on 18. ♦See *Guide (Sculpture)*, 141 [499]. ♦<London BM db> accessed June 29, 2009.

803-049-856

Stela (top lost), three registers, I, man (upper part and name lost) before seated Osiris and Anubis, II, Peshehu *Pšḥ*, Doorkeeper of the northern columned hall of Amun, Custodian of the lake of (the northern columned hall of) Amun, and wife ('sister') Mutnefert *Mwt-nfrt* seated, with son Mery *Mry*, Servant of Amun, followed by another son, performing invocation offering ritual before them, III, son Nebseny *Nb.snj* performing invocation offering ritual, with text mentioning Mut mistress of *Asher*, before three daughters seated on the ground, mid-Dyn. XVIII, in London, British Museum, EA 282.

Hiero. Texts vii, 8 pl. 19. ♦Some names and titles, Lieblein, *Dict.* No. 686. ♦Peshedu's titles, Birch, S. *Mémoire sur une patère égyptienne du Musée du Louvre* in *Mémoires de la Société impériale des Antiquaires de France* xxiv (1858), 19. ♦See *Guide (Sculpture)*, 128 [455]. ♦<London BM db> accessed June 29, 2009.

803-049-860

Round-topped stela, nine vertical columns of text, and Bekenamun *B3k-n-jmn* Beky *Bkjj*, Second *wab* priest of Harsiesi, Head of pastry cooks of the estate of Queen Teye (wife of Amenophis III), and wife Tainheret *T3-jn-hrt* before seated Osiris, and below, two sons and two daughters (of Bekenamun?) before his father Huy *Hjj* and mother Henutnefert *Hnwt-nfyt*, and two lines of offering text at bottom, temp. Amenophis III, formerly in G. Anastasi colln., now in London, British Museum, EA 289.

Hiero. Texts vii, 8 pl. 20; Pérez Lagarcha, A. in *Revista de Arqueología* 11 [109] (1990), fig. on 51 [lower] (as 'Sobjatpe'); Williams rubbings, iii, 14. ♦Names and titles, Lieblein, *Dict.* No. 681. ♦See *Guide (Sculpture)*, 151-2 [545]. ♦<London BM db> accessed June 29, 2009.

803-049-861

Round-topped stela, two registers, I, Akber *ʿkbr* Ramesesnakht *Rʿ-ms-s-nhtw*, Doorkeeper of the company Ramessu-meriamun beloved of Montu in adoration before seated Osiris followed by Isis and Nephthys II, Pentawer *P3-n-ʿ3-wrt*, Runner (*mškb*), and another man and two women, all adoring, Dyn. XIX, in London, British Museum, EA 290.

Guide (Sculpture), 197-8 [715] fig.; Schelman, A. R. in *ZAS* 93 (1966), 124-5 Taf. ix [2]; *Hiero. Texts* 9, p. 63 pls. xlviii [1] xlviiiA [1]; Williams rubbings, iv. 38. ♦Text, Kitchen, *Ram. Inscr.* iii, 260 [xi. 38]. ♦Some names and titles, Lieblein, *Dict.* No. 952. ♦<London BM db> accessed June 29, 2009.

803-049-862

Round-topped stela, two registers, I, two seated couples with table between them, on right, Tia *Tjj3*, Keeper of the bow of the Lord of the Two Lands, Follower of the king at (his) goings in the southern and northern foreign countries, and wife Kefa(t) *Kf3(t)*, and on left, father Dwi *Dj-n.j* and mother Tahunay *T3-hnj*, II, on right, three brothers, and on left, three sisters, all seated on the ground, and four lines of offering text at bottom, mid- to late Dyn. XVIII, in London, British Museum, EA 293.

Hiero. Texts vi, 11 pl. 45; Williams rubbings, iv. 40. ♦Names and titles, Lieblein, *Dict.* No. 678. ♦See *Guide (Sculpture)*, 133 [472]. ♦<London BM db> accessed June 29, 2009.

803-049-863

Round-topped stela, three registers, I, Karoy *Krjj*, Infantryman, in adoration before seated Osiris, II, four people seated on either side of table, on right, father Khay *Hʿjj*, probably mother Ty *Tjj*, Karoy and wife Neferti *Nfytj*, and on left, another two

couples, III, Karoy, accompanied by *ba* bird, kneeling receiving libation from tree goddess, with five columns of offering text behind him, Dyn. XIX, in London, British Museum, EA 294.

Sharpe, *Eg. Inscr.* 2 Ser. 6 pl. 81; *Hiero. Texts* vii, 9 pl. 24; Williams rubbings, iv. 71. ♦Names and titles, Lieblein, *Dict.* No. 685. ♦See *Guide (Sculpture)*, 136 [484] (as Dyn. XVIII). ♦<London BM db> accessed June 29, 2009.

803-049-864

Round-topped stela, top missing, two registers, I, Ipu *Jpw*, Infantryman of the crew of the Residence of the (boat) 'One Who has Appeared as Truth', in adoration before seated Osiris followed by Horus and Isis, II, Ipu censuring and libating before father Djehutmosi *Dhwtj-ms*, Head of serfs, wife ('his sister', presumably of Ipu) Inyefert *Jj-nft*, son and mother Keteti *Kttj*, all seated on the ground, and four lines of offering text at bottom, temp. Amenophis III, in London, British Museum, EA 295.

Sharpe, *Eg. Inscr.* 2 Ser. 5 pl. 75 [upper]; *Hiero. Texts* viii, 49-51 pl. xii; Williams rubbings, iv. 55. ♦Names and titles, Lieblein, *Dict.* No. 605. ♦See *Guide (Sculpture)*, 129 [457]. ♦<London BM db> accessed June 29, 2009.

803-049-867

Round-topped stela, Ahmosi *Jh-ms* seated, with brother and dedicator of stela Nakht *Nht*, Head of Nubians, libating before him, and three lines of offering text below, temp. Amenophis II, in London, British Museum, EA 300.

Hiero. Texts v, 8 pl. 21; Williams rubbings, iv. 78 [left]. ♦Three lines of text at bottom, Helck, *Urk.* iv, 1493 [465 B], *Abetetz.* 124 (as statue). ♦See *Guide (Sculpture)*, 132 [466] (as Dyn. XVII or XVIII). ♦Names, title and dedication, Lieblein, *Dict.* No. 687. ♦<London BM db> accessed July 1, 2009.

803-049-868

Rectangular stela with triangular summit and offering basin, two registers, I, Tjutju *Tt*, Sandal-maker, and wife Meresger *Mr.s-gr* in adoration before seated Osiris, II, son censuring and libating and daughter before seated Tjutju and wife Buy *Bwjj*, late Dyn. XVIII, formerly in G. Anastasi colln., now in London, British Museum, EA 301.

Guide (Sculpture), 152 [549] pl. xxii; *Hiero. Texts* viii, 42 pl. xxxvi. ♦See *Guide, Eg. Collns.* (1930), 360. ♦<London BM db> accessed July 2, 2009.

803-049-870

Rectangular stela with raised frame inscribed with offering texts of Mahu (also

Mahuy) *Mh* (also *Mhjj*) (also), Head of bowmen, Deputy, two registers, I, Mahu and wife Nefertere *Nfrt-jj* offering flowers and duck to seated Osiris, II, Amenemonet *Jmn-m-jnt*, Head of retainers of the deputy Mahu, probably dedicator of stela, before Mahu and wife seated, with Isis as tree goddess offering water and food to them, mid-to late Dyn. XVIII, formerly in G. d'Athanas colln., now in London, British Museum, EA 307.

Sharpe, *Eg. Inscr.* 2 Ser. 6 pl. 89; *Hiero. Texts* vii, 9 pl. 23 (as probably temp. Tuthmosis IV). ♦Names and title of Mahuy and wife, Lieblein, *Dict.* No. 669. ♦See *Guide (Sculpture)*, 137-8 [487] (as Dyn. XVIII or XIX); *Guide, Eg. Collns.* (1930), 360. ♦<London BM db> accessed July 2, 2009.

803-049-871

Rectangular stela with cornice and triangular summit, Yuny *Jwnjj*, Child of the nursery, seated holding lotus, and brother(?) Ineny *Jnnjj* censuring and libating before him, mid-Dyn. XVIII, formerly in G. Anastasi colln., now in London, British Museum, EA 308.

Hiero. Texts vii, 7 pl. 11. ♦See *Guide (Sculpture)*, 171-? [620] (as Dyn. XIX). ♦<London BM db> accessed July 2, 2009.

803-049-872

Round-topped stela, three registers, I, Penamun *P3-n-jmn*, Scribe of the god's book, Treasurer of the god, God's father of Re-Atum in the House of Life, etc., son of woman Mutemwasket *Mwt-m-wskt*, in adoration before seated Osiris followed by Isis and Harsiesi, II-III, Penamun and relatives seated on the ground, including father Naherhu *N3-hrh*, Dyn. XIX, formerly in H. Salt colln. and at Sotheby's in 1835, now in London, British Museum, EA 309.

Hiero. Texts 12, p. 19 pls. 60-1 [1]; Williams rubbings, iv. 41. ♦Names and titles, Lieblein, *Dict.* No. 710. ♦See *Sotheby Sale Cat.* (Salt), June 29 - July 8, 1835, No. 432; *Guide (Sculpture)*, 210 [762] (as Dyn. XXI or XXII). ♦<London BM db> accessed July 2, 2009.

803-049-873

Round-topped stela, bottom lost, Amenhotep *Jmn-htp* libating and offering flowers to seated Roy *Rjj*, (One belonging to) the store-room (*šnr*) of (equipment for) the procession, and wife Takemy *T3-kmjj*, Nurse, mid-Dyn. XVIII, in London, British Museum, EA 310.

Hiero. Texts v, 12 pl. 48. ♦See *Guide (Sculpture)*, 97 [338]. ♦<London BM db> accessed July 2, 2009.

803-049-875

Round-topped stela, two registers, I, Smentai *Smn-t3wj*, Head of shield bearers of His Majesty, in adoration before seated Osiris and standing Isis, II, father Raia *Rʿj3*, Head of shield bearers, mother Henayt *Hn3jtt*, Songstress of Mendes, wife and son in adoration, Dyn. XIX-XX, in London, British Museum, EA 312.

Hiero. Texts 10, pp. 41-2 pl. 98; Williams rubbings, iv. 115. ♦Names and titles, Lieblein, *Dict.* No. 948. ♦See *Guide (Sculpture)*, 195 [709]. ♦<London BM db> accessed July 2, 2009.

803-049-876

Round-topped stela, three registers, I, Paiharoy *P3-jhrjj*, Head of the stable, adoring, and wife Nebtia *Nbtj3* with papyrus flowers, before seated Osiris, II-III, people before seated couple in each, probably temp. Amenophis III, in London, British Museum, EA 313.

Hiero. Texts 9, pp. 65-6 pls. 1 [1], 1A [1]; Fay, B. in *MDAIK* 60 (2004) 45 Taf. 6 [c]. ♦Names and titles, Lieblein, *Dict.* No. 994. ♦See *Guide (Sculpture)*, 195-6 [712] (as Dyn. XIX or XX). ♦<London BM db> accessed July 2, 2009.

803-049-877

Round-topped stela, three registers, I, Ptahemhab *Pth-m-nb*, Scribe of recruits of the Lord of the Two Lands, son of Amennakht *ʿmm-nht*, Scribe of recruits, kneeling in adoration before seated Osiris followed by Harsiesiri and Isis, II, Ptahemhab libating and censuring in invocation ritual before five relatives seated on the ground, including his father and mother Meathfer(t) *M3-ʿmʿt*, III, eight relatives seated on the ground, Dyn. XIX, in London, British Museum, EA 314.

Hiero. Texts 9, p. 67 pls. II, 1A; Williams rubbings, iv. 45. ♦Names and titles, Lieblein, *Dict.* No. 996. ♦See *Guide (Sculpture)*, 191 [692] (as Dyn. XIX or XX). ♦<London BM db> accessed July 2, 2009.

803-049-878

Round-topped stela, originally three registers, I, Huy *Hjj*, Scribe of accounts of the god's offerings of all the gods, son of Hatiay *H3tj3jj*, Judge, and of woman Maia *Mj3*, in adoration before seated Osiris followed by Isis and Horus, II (now effaced), double scene, man before seated couple, III (now effaced), two women with offerings before Hatiay, Maia and two sisters and a brother seated on the ground, Dyn. XIX, in London, British Museum, EA 315.

Hiero. Texts 9, p. 63 pls. xlviij [2], xlviijA [2]; Williams rubbings, iv. 65. ♦See *Guide (Sculpture)*, 185-6 [667]. ♦<London BM db> accessed July 2, 2009.

803-049-881

Round-topped stela, two registers, I, Paata *P33t3*, Head of the *menesh* boat, kneeling in adoration before seated Osiris followed by Horus and Isis, II, three men, including Harmin *Hrw-mnw*, Retainer, and two women seated on the ground, and two lines of offering text for Harmin at bottom, Dyn. XIX-XX, in London, British Museum, EA 321.

Hiero. Texts 12, p. 22 pls. 70-1 [1]; Williams rubbings, iv. 103 *verso*. ♦Some names and titles, Lieblein, *Dict.* No. 863. ♦See *Guide (Sculpture)*, 218 [788] (as Dyn. XXII-XXVI). ♦<London BM db> accessed July 2, 2009.

803-049-883

Rectangular stela with cornice and raised frame with offering texts invoking the Aten, two registers, I, Ptahmay *Pth-mjj*, Custodian of the treasury, and wife ('sister') Takhar *T3-hr(t)*, seated, with son Patenemhab *P3-jtn-m-hb* and daughter before them, II, on left, seated couple, with son and daughter before them, and on right, seated couple, temp. Amenophis IV, formerly in G. Anastasi colln., now in London, British Museum, EA 324.

Sharpe, *Eg. Inscr.* 2 Ser. 6 pl. 90 [upper]; *Hiero. Texts* vii, 7 p. 15; C. A[ndrews] in Freed, R. E. et al. (eds.), *Pharaohs of the Sun. Akhenaten, Nefertiti, Tutankhamen* (Museum of Fine Arts, Boston, Nov. 14, 1999 - Feb. 2, 2000, etc.), 271 [237] fig. (as probably from Memphis). ♦Names and titles, Lieblein, *Dict.* No. 670. ♦See *Guide (Sculpture)*, 124 [438]. ♦<London BM db> accessed July 2, 2009.

803-049-885

Round-topped stela, three registers, I, Hori *Hrwj.*, kneeling in adoration before seated Osiris followed by Isis, II-III, two women and three men kneeling in adoration, Dyn. XIX, in London, British Museum, EA 327.

Hiero. Texts 10, p. 4, pl. 100; Williams rubbings, iv. 82. ♦Names and titles, Lieblein, *Dict.* No. 951. ♦One name and title, Černý Notebook 49, p. 82 *verso* [top]. ♦See *Guide (Sculpture)*, 184 [660]. ♦<London BM db> accessed July 3, 2009.

803-049-887

Rectangular stela with cornice and raised frame inscribed with offering texts for Pentu *P3-ntw*, Warder (*hwtj*) of the harem (*pr-hnr*), two registers, I, Tjay *T3jj.* (Door-) opener(?) of the house of women, censing before seated Osiris, II, wife Rennu(tet) *Rnnw(tt)* kneeling in adoration, followed by two sons and two daughters, probably temp. Amenophis III, formerly in G. Anastasi colln., now in London, British Museum, EA 335.

Hiero. Texts vii, 8 pl. 16 (as probably temp. Haremhab); Robins, G. *Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum* (Atlanta, Georgia, Michael C. Carlos Museum, Emory University, 4 February - 14 May 1995) (San Antonio, Texas: Van Siclen Books), No. 7 fig. and fig. on 13 (as late Dyn. XVIII to early Dyn. XIX). ♦See *Guide (Sculpture)*, 152 [548]; Robins, G. *Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum* (Atlanta, Georgia, Michael C. Carlos Museum, Emory University, 4 February - 14 May 1995), No. 7 (as late Dyn. XVIII to early Dyn. XIX). ♦<London BM db> accessed July 3, 2009.

803-049-890

Round-topped stela with triangular summit, three registers, I, Bekenamun *B3k-n-jmn*, Scribe of the altar of the chamber of wine, and wife Wertwahu *Wrt-w3ḥ-sw*, Songstress of Amun, in adoration before seated Osiris followed by Isis, II-III, names and titles of son Amenemopet *Jmn-m-jpt*, *wab* priest of Amun of the chamber of wine, to whom the stela was dedicated, with eleven people, including Bekenamun (probably same as in I), mother Nehy(t) *Nhjj(t)*, Songstress and sons and daughters, sandstone, Dyn. XIX-XX, in London, British Museum, EA 349.

Guide, Eg. Collns. (1909), pl. vii after 68, *Hiero. Texts* 12, p. 20 pls. 60-1 [2]; Williams rubbings, iv. 95. ♦Names and titles, Lieblein, *Dict.* No. 679. ♦See *Guide (Sculpture)*, 206 [751] (as Dyn. XX). ♦<London BM db> accessed July 3, 2009.

803-049-892

Round-topped stela, three registers, I, Amenmosi *Jmn-ms*, Royal scribe clean of hands, son of Ra(em)wia *R-(m)-wj3*, Judge, in adoration before seated Osiris, with Isis and Harsiesi as hawk on *djed* pillar behind the god, II-III, name and title of Amenemwia *Jmn-m-wj3*, Scribe of the pure storehouse (*wḏ3*), son of Yunu *Jwnw*, Judge, and of woman Tuy *Twj*, Songstress of Amun, and four men and five women in adoration, sandstone, Dyn. XIX-XX, in London, British Museum, EA 351.

Hiero. Texts 12, p. 21 pls. 66-7 [1]. ♦Names and title of Amenmosi, Lieblein, *Dict.* No. 864. ♦See *Guide (Sculpture)*, 195 [711]. ♦<London BM db> accessed July 3, 2009.

803-049-893

Round-topped stela, two registers, I, two seated couples with table between them, on left, Teti *Tj*, Standard bearer (of the boat company) 'Face of Re', and wife Mutemwaskhet *Mwt-m-wšht*, with two small sons, and on right, Reptah *R-ptḥ* and wife Tentmin *T(3)-n(t)-mnw*, with small daughter, II, four women and two men (mostly daughters and sons) seated on the ground, and small male child, and three lines of

offering text and man seated on the ground at bottom, mid-Dyn. XVIII, formerly in G. d'Athanası colln. and at Sotheby's in 1837, now in London, British Museum, EA 353.

Hiero. Texts v, 12 pl. 46 (as late Dyn. XVIII). ♦Names and titles, Lieblein, *Dict.* No. 194. ♦See *Sotheby Sale Cat.* (D'Athanası), March 13-20, 1837, No. 974; *Exhibition Catalogue of Giovanni d'Athanası's Collection of Egyptian Antiquities* [etc.] (1837), No. 584; *Guide (Sculpture)*, 139-40 [494]. ♦<London BM db> accessed July 3, 2009.

803-049-894

Round-topped stela, two registers, I, Huy *Hjj*, Sandal-maker, wife Tiay *Tj3jj* and son before seated Osiris, II, 'his (Huy's?) daughter' libating before seated father Reb *Rb* and mother Nebtnefer(t) *Nbt-nfr(t)*, with three sons seated on the ground behind her, Dyn. XIX, in London, British Museum, EA 354.

Hiero. Texts 9, p. 66 pls. 1 [2], 1A [2]; Williams rubbings, iv. 2 [upper]. ♦See *Guide (Sculpture)*, 175 [631]. ♦<London BM db> accessed July 3, 2009.

803-049-896

Round-topped stela, two registers, I, Huy *Hjj*, Carrier of the anker (*hnp*) of the temple of Ptah, son and daughter before seated Osiris, II, two daughters and son before Huy and wife Kefna *Kfn3* seated, with small son standing next to his parents, late Dyn. XVIII, formerly in G. Anastasi colln., now in London, British Museum, EA 364.

Hiero. Texts 12, p. 27 pls. 102-3 [2] (as Dyn. XVIII-XIX). ♦Two names, Lieblein, *Dict.* No. 862. ♦See *Guide (Sculpture)*, 219 [752] (as Dyn. XIX-XXII). ♦<London BM db> accessed July 3, 2009.

803-049-898

Round-topped stela, three registers, I, Ptahmosi *Pth-ms* and wife Wernuro *Wnr* before seated Osiris followed by Isis, II-III, relatives, Dyn. XIX, formerly in G. Anastasi colln., now in London, British Museum, EA 366.

Hiero. Texts 9, p. 65 pls. xlix [2], xlixA [2]. ♦Names and titles, Lieblein, *Dict.* No. 861. ♦See *Guide (Sculpture)*, 144 [509] (as Dyn. XVII or XIX). ♦<London BM db> accessed July 3, 2009.

803-049-899

Round-topped stela, two registers, I, Amenmosi *Jmn-ms* before seated woman Nefertin *Nfrt-jn* and her mother Ipy *Jpj*, II, not carved, and three lines of offering text at bottom, 1st half of Dyn. XVIII, formerly in G. d'Athanası colln. and at Sotheby's

in 1837, now in London, British Museum, EA 367.

Hiero. Texts 9, p. 7 pls. iv [1], ivA [1]; Gardiner MSS. 27.9. ♦Two names, Lieblein, *Dict.* No. 860. ♦See *Sotheby Sale Cat.* (D'Athanasi), March 13-20, 1837, No. 699 (as from Abydos); *Exhibition Catalogue of Giovanni d'Athanasi's Collection of Egyptian Antiquities* [etc.] (1837), No. 570 (as from Abydos or Thebes); *Guide (Sculpture)*, 183 [658] (as Dyn. XIX). ♦<London BM db> accessed July 3, 2009.

803-049-900

Round-topped stela, two registers, I, Bak *B3k*, Infantryman of (the boat company) 'Star in Memphis', and wife in adoration before seated Osiris, II, Bak and woman (another wife?) Amenemopet *Jmn-m-jpt* seated, with father Turo *Tr* seated opposite them, and two women seated on the ground behind father, mid-Dyn. XVIII, in London, British Museum, EA 368.

Hiero. Texts v, 12 pl. 45; Williams rubbings, iv. 9 [right]. ♦Some names and a title, Lieblein, *Dict.* No. 671. ♦See *Guide (Sculpture)*, 132 [492]. ♦<London BM db> accessed July 3, 2009.

803-049-902

Round-topped stela, three registers, I, Khar *Hr*, Grower(?) of *sww* plants of the *wabet* of the Pharaoh, l.p.h., etc., and wife Inuro *Hnr*, Songstress of Amun, in adoration before Osiris-Onnophris and Isis, II, wife and another woman as mourners before Khar's mummy held by Anubis, followed by another two women and two men, III, Khar and wife seated, with daughter and four sons before them, Dyn. XIX-XX, formerly in G. Anastasi colln., now in London, British Museum, EA 549.

Hiero. Texts 12, p. 20 pls. 62-; Gardiner MSS. 27.15 (hand copy) and 28.349 (photo.). ♦Some names and a title, Lieblein, *Dict.* No. 957. ♦See *Guide (Sculpture)*, 186 [670] (as in H. Salt colln. in error). ♦<London BM db> accessed June 29, 2009.

803-049-904

Rectangular stela with cornice and raised frame inscribed with offering texts for Setau *St3w* 'of the City', Overseer of the treasury of Amun, Leader of the festival of Amun, Steward, two registers, I, Setau in adoration before seated Re-Harakhti followed by Hathor, II, Setau censuring and libating offerings before seated Osiris, with four Sons of Horus on lotus, sandstone, Dyn. XIX, formerly in G. Anastasi colln., now in London, British Museum, EA 556.

Hiero. Texts 10, p. 19 pl. 41; Gardiner MSS. 27.16 (hand copy) and 28.350 (photo.). ♦Text, Kitchen, *Ram. Inscr.* iii, 80 [1] (as temp. Ramesses II). ♦See *Guide (Sculpture)*, 189 [679] (as in H. Salt colln. in error). ♦<London BM db> accessed June 29, 2009.

803-049-908

Round-topped stela, woman Tamyt *T3-mjyt* seated at table, with daughter Kia *Kj3* before her, mid- to late Dyn. XVIII, in London, British Museum, EA 644.

Hiero. Texts vii, 7 pl. 14 [right] (as late Dyn. XVIII); Robins, G. *Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum* (Atlanta, Georgia, Michael C. Carlos Museum, Emory University, 4 February - 14 May 1995), No. 11 fig.; id. ib. (San Antonio, Texas: Van Siclen Books), No. 11 fig. (both as temp. Tutmosis IV to Amenophis III); Parkinson, R. *Cracking Codes. The Rosetta Stone and Decipherment* (1999), 64 fig. 27; Williams rubbings, iv. 13 verso [right]. ♦Names and titles, Lieblein, *Dict.* No. 1035. ♦See *Guide (Sculpture)*, 177 [639]. ♦<London BM db> accessed July 1, 2009.

803-049-910

Round-topped stela, three registers, I, May *Mjj*, Director of [Selket] of the Lord of the Two Lands, and son Kenro *Knr*, Director of Selket, in adoration before seated Osiris followed by Isis and Harsiesi, II-III, a man and five women seated on the ground in each, Dyn. XIX, in London, British Museum, EA 656.

Hiero. Texts vii, 14 pl. 50. ♦See *Guide (Sculpture)*, 172 [621]; von Känel, F. *Les Prêtres-ouâb de Sekhmet et les conjurateurs de Serket* (1984), 164-5 [16]. ♦<London BM db> accessed July 1, 2009.

803-049-912

Round-topped stela, three registers, I, Ptia *H3tj3* libating before seated Osiris followed by Isis and Harsiesi, II, on left, Ptia, followed by a woman, libating before seated woman May *Mjj*, and on right, Ptanpay *Pth-p3jj* and probably wife seated, III, man and woman before a seated man on left, and before a seated woman on right, Dyn. XIX, in London, British Museum, EA 772.

Hiero. Texts 12, pp. 26-7 pls. 100-1 [1]. ♦See *Guide (Sculpture)*, 201 [730] (as Dyn. XX). ♦<London BM db> accessed July 3, 2009.

803-049-914

Round-topped stela, Nebdjefau *Nb-df3w*, Royal scribe, Overseer of the two granaries of Upper and Lower Egypt, in adoration before Osiris, Dyn. XIX-XX, in London, British Museum, EA 793.

Hiero. Texts 10, p. 41 pl. 95. ♦See *Guide (Sculpture)*, 203 [739] (as Dyn. XX). ♦<London BM db> accessed July 7, 2009.

803-049-915

Round-topped stela, two registers, I, Iuuenamun *Jw.w-n-jmn*, Scribe, kneeling in adoration before seated Osiris and four Sons of Horus on lotus, II, Ahautinufer *ḥ3wtj-nfr*, Scribe of the altar of the Lord of the Two Lands, semi-prostrate before seated Harsaphes 'in Abydos', temp. Merneptah, in London, British Museum, EA 794.

Guide (Sculpture), 203 [737] pl. xxvi (as Dyn. XX); *Hiero. Texts* 10, p. 24 pl. 56. ♦Text, Kitchen, *Ram. Inscr.* iv, 98-9 [61, 2]. ♦<London BM db> accessed July 8, 2009.

803-049-916

Round-topped stela, three registers, I, Naya *N3jj3*, First head of the stable of the Lord of the Two Lands, King's messenger to every land, kneeling in adoration before seated Osiris followed by Isis, Horus and Khnum, II and III, Naya censuring and libating before people seated on the ground, including father Pay *P3jj*, Master (*jmj-r*) of the horse, and mother Ashatnub *ḥ3t-nbw*, Songstress of Khnum, Dyn. XXI in London, British Museum, EA 795.

Guide (Sculpture), 183 [656] fig. on 184; *Hiero. Texts* 10, pp. 40-1 pl. 94. ♦Text, Kitchen, *Ram. Inscr.* vii, 409-10 [513, 1]. ♦Names and titles: Leblein, *Dict.* No. 995. ♦See Valloggia, M. *Recherche sur les 'messagers' (wpwtjw) dans les sources égyptiennes profanes* (1976), 162-3 [119] (as perhaps in Turin). ♦<London BM db> accessed July 8, 2009.

803-049-917

Round-topped stela, much effaced, four registers, I, Rameses-emperre *Rḥ-ms-sw-m-pr-rḥ*, Head of custodians of the Pantheon in the domain of Amun, in adoration before seated Osiris followed by Isis, Harsiesi and Thoth, and four Sons of Horus on lotus before him, II, Rameses-emperre kneeling receives libation from Nut as tree goddess, and five seated men, III and IV (latter much effaced), people seated on the ground, temp. Rameses II or Merneptah, in London, British Museum, EA 796.

Berlandini-Grenier, J. in *BIFAO* 74 (1974), 15-19 pl. iv fig. 2; *Hiero. Texts* 12, p. 22 pls. 72-3. ♦Text, Kitchen, *Ram. Inscr.* iii, 388 [180]. ♦See *Guide (Sculpture)*, 195 [710] (as Dyn. XIX-XX). ♦<London BM db> accessed July 9, 2009.

803-049-919

Round-topped stela, Merysekhmet *Mrij-shmt* as child on the lap of his mother, and two lines of offering text below, mid-Dyn. XVIII, in London, British Museum, EA 804.

Hiero. Texts v, 13 pl. 50; Robins, G. *Reflections of Women in the New Kingdom: Ancient*

Egyptian Art from The British Museum (Atlanta, Georgia, Michael C. Carlos Museum, Emory University, 4 February - 14 May 1995), No. 45 fig.; id. ib. (San Antonio, Texas: Van Siclen Books), No. 45 fig. and fig. on 67 (both as temp. Tuthmosis IV to Amenophis III). ♦See *Guide (Sculpture)*, 140 [496]. ♦<London BM db> accessed July 9, 2009.

803-049-922

Upper part of round-topped stela, Penmiam *P3-n-mjꜥm*, Scribe, before seated Merymosi *Mr-ms*, King's son (of Kush) (TT 383), and one remaining line of offering text below, temp. Amenophis III, in London, British Museum, EA 860.

Hiero. Texts vii, 7 pl. 12 [right]. ♦Names and title, Helck, *Urk.* iv, 1934 [724, B], *Übersetz.* 324. ♦See *Guide (Sculpture)*, 142 [504]. ♦<London BM db> accessed July 22, 2009.

803-049-925

Round-topped stela, two registers, I, Sipair *S3-p3-jr*, Head of bowmen. Head of boat pilots of the Lord of the Two Lands, in a oration before seated Osiris, II, son Sutuemamun *Swtw-m-jmn* performing invocation offering ritual before seated Sipair and wife Henutiempet *Hnwtj-m-pt*, with small son and daughter seated on the ground, and eight lines of offering text below, Mid-Dyn. XVIII, in London, British Museum, EA 906.

Hiero. Texts vii, 8 pls. 17, 18 (s probably temp. Amenophis II); Seyffarth MSS. xii. 9801-2. ♦See *Guide (Sculpture)*, 141-2 [502]. ♦<London BM db> accessed July 22, 2009.

803-049-928

Round-topped stela, Meru *Mꜣw*, Overseer of the two granaries of the domain of the overseer of sealers, Scene of all field grids of Upper and Lower Egypt, mother Mutiotes *Mwt-jt.s* and sister (wife) Insit *Jn-s3t* seated, with son Siamun *S3-jmn*, Scribe, libating and censing in invocation offering ritual before them, and eleven lines of address to the living, 1st half of Dyn. XVIII, in London, British Museum, EA 1012.

Hiero. Texts vi, 11 pl. 46. ♦See *Guide (Sculpture)*, 138 [488]. ♦<London BM db> accessed July 31, 2009.

803-049-930

Lower part of stela, sister Tjuna *Tn* seated on the ground smelling lotus before offerings, and in four columns before her and three lines below, offering text for Nenu *Nnw* by son Nena *Nn3*, Doorkeeper of Amun, 1st half of Dyn. XVIII, in London,

British Museum, EA 1016.

Hiero. Texts viii, 49 pl. xl. ♦See *Guide (Sculpture)*, 140 [497]. ♦<London BM db> accessed July 31, 2009.

803-049-933

Round-topped stela with triangular summit, three registers, I, Nebnufer *Nb-nfr*, Head of retainers of His Majesty, kneeling in adoration before seated Osiris, with Wepwaut standard before the god, and Harsiusiri and Isis behind him, II-III, Nebnufer censuring and libating before people seated on the ground, including father Userhet *Wsr-h3t*, Herdsman of cattle, late Dyn. XVIII or Dyn. XIX, in London, British Museum, EA 1184.

Hiero. Texts 12, pp. 24-5 pls. 84-5 [2]. ♦See *Guide (Sculpture)*, 172 [623] (as Dyn. XIX-XX). ♦<London BM db> accessed August 3, 2009.

803-049-945

Round-topped stela, Nakht *Nht* and wife Ahmosi *Jh-ms* seated at table with offerings, and son Ahmosi *Jh-ms* libating before them, early Dyn. XIII, in London, British Museum, EA 1318.

Hiero. Texts v, 12 pl. 47. ♦See *Guide (Sculpture)*, 97 [237] (as Dyn. XVII or XVIII). ♦<London BM db> accessed August 3, 2009.

803-049-959

Rectangular stela with raised frame inscribed with offering texts and cornice, of Mahu *Mh*, Overseer of the gate, two registers, I, Mahu and Pay(?) *P3jj(?)* Ⲫⲗⲗⲗⲗ (?), King's son, etc., before Osiris Amenophis 'in Abydos' seated in kiosk, II, daughter libating before seated Mahu, woman Nubemtekhy(t) *Nbw-m-thj(t)*, King's daughter, and wife Bakt *B3kt*, temp. Tutamosis IV to Amenophis III, in London, British Museum, EA 1369.

Hiero. Texts 12, p. 26 pls. 98-9 (as Dyn. XIX-XX); Faltings, D. and Gessler-Löhr, B. in Spiekermann, A. (ed.), "Zur Zierde gereicht ..." *Festschrift Bettina Schmitz* [etc.] (2008), 74-8 Taf. ix, x on 88-9. ♦See *Guide (Sculpture)*, 188 [678] (as Dyn. XIX); Althoff, E. B. *Kronen und Kopfputz von Königinnen im Neuen Reich* (2009), 251 [49.A]. ♦<London BM db> accessed July 22, 2009.

803-049-960

Round-topped stela, daughter Hepu *Hpw* (dedicator of stela) pouring libation over table with offerings before seated Neferhotep *Nfr-htp* and wife Sebekhotep *Sbk-htp*,

early Dyn. XVIII, in London, British Museum, EA 1370.

Hiero. Texts v, 8 pl. 20 (as Dyn. XIII-XVII); Robins, G. *Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum* (Atlanta, Georgia, Michael C. Carlos Museum, Emory University, 4 February - 14 May 1995), No. 22 fig. (as temp. Amosis to Tuthmosis III); id. ib. (San Antonio, Texas: Van Siclen Books), No. 22 fig. (as temp. Amosis to Tuthmosis III). ♦See *Guide (Sculpture)*, 93-4 [327] (as Dyn. XIII to XVII). ♦<London BM db> accessed February 22, 2011.

803-049-990



Round-topped stela, two seated couples, on left, Nebmehy(t) *Nb-mhjj(t)* and woman T(ent)mennufer *T3-(nt-)mn-nfr*, and on right, Ptahemhab *Pth-m-hb* and woman Amenemopet *Jmn-m-jpt*, mid-Dyn. XVIII, in London, Horniman Museum.

803-049-991

Stela, Neba(n)su *Nb-^c(n)-sw*, Servant of (Ahmosi) Nefertere, and wife Nefertere *Nfrt-jrj*, with son Roy *Rjj* offering to them, and three daughters below, perhaps Dyn. XIX, in London, Horniman Museum.


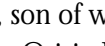
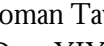
Names and titles of Neba(n)su and wife, Gerny Notebook 1, p. 47.

803-050-000

Upper part of round-topped stela, now much damaged, with a man, wife Maia *Mj*  and daughter I *J3*  before seated Osiris followed by Anubis and Western goddess, late Dyn. XVIII or Dyn. XIX, in London, Petrie Museum, 8526.

Stewart, *Eg. Stelae* i, 28 pl. 18 [2]. ♦<London Petrie Museum db> accessed July 24, 2009.

803-050-003

Round-topped stela Penmehy(t) *P3-n-mhjj(t)*  and the dedicator of the stela, Unnufer *Wnn-nfr* , *wab* priest of Osiris, son of woman Tawert-hetepti *T3-wrt-hrptj* , in adoration before standing Osiris, Dyn. XIX-XX, in London, Petrie Museum, 14424. (Probably from Abydos.)

Stewart, *Eg. Stelae* i, 28 pl. 19 [1] (as Penmehesy). ♦Name and provenance, De Meulenaere, H. in *Chron. d'Ég.* liii (1978), 98. ♦<London Petrie Museum db> accessed July 24, 2009.




803-050-005

Fragment of round-topped stela, Rennufer *Rn-nfr* , Scribe of the treasury of

Meratum (Maidûm), seated with [wife], 1st half of Dyn. XVIII, in London, Petrie Museum, 14440.



Stewart, *Eg. Stelae* i, 23 pl. 13 [2]. ♦Title, see De Meulenaere, H. in *Chron. d'Ég.* liii (1978), 98; Caminos, R. A. in *JEA* 64 (1978), 153. ♦<London Petrie Museum db> accessed July 24, 2009.

803-050-006

Upper part of round-topped stela, Paser *P3-sr*  and probably wife Mery(t) *Mryj(t)*  seated, with probably daughter Mery(t) *Mryj(t)*  holding flower and duck before them, mid-Dyn. XVIII, in London, Petrie Museum, 14441.



Stewart, *Eg. Stelae* i, 23-4 pl. 13 [3]. ♦<London Petrie Museum db> accessed July 24, 2009.

803-050-010

Lower part of probably rectangular stela, in four fragments, name of woman Re *Rc*  on right jamb, and remains of bottom registers with a procession of four women (one pouring libation), two men (one of them Nefekh *Nf-h(w)* , Scribe, *wab* priest) and two boys, probably Dyn. XIX, in London, Petrie Museum, 14500.


Stewart, *Eg. Stelae* i, 31 pl. 22 [2]. ♦See Caminos, R. A. in *JEA* 64 (1978), 154. ♦<London Petrie Museum db> accessed July 24, 2009.

803-050-015

Stela fragment with offering bearers, Nechemtjau *Ndm-t3w* , Servant of the temple (name only), daughter Senehtep *Sn(.j)-htp* , and woman Tutu *Tt*, Female servant (*hmt*), Dyn. XVIII, in London, Petrie Museum, 14566.

Stewart, *Eg. Stelae* i, 30 pl. 20 [2]. ♦See Caminos, R. A. in *JEA* 64 (1978), 154. ♦<London Petrie Museum db> accessed July 24, 2009.

803-050-016

Left part of round-topped stela, [son] before seated Merniutef *Mr-njw.t.f*, Servant of Amun, followed by son Nebsankh *Nb-s'nh* , early Dyn. XVIII, in London, Petrie Museum, 14567.

Stewart, *Eg. Stelae* i, 24 pl. 13 [4] (as probably from Thebes). ♦<London Petrie Museum db> accessed July 24, 2009.

803-050-018

Upper part of rectangular stela with cornice, woman Hebi *Hbj* seated, smelling lotus, at table with offerings, Dyn. XVIII, in London, Petrie Museum, 14569.

Stewart, *Eg. Stelae* i, 24 pl. 14 [1]. ♦<London Petrie Museum db> accessed July 24, 2009.

803-050-019

Lower part of stela, chair [of seated figure] and four lines of text below, of [I]ku *[J]kw* and wife Ahmosi *Jh-ms*, dedicated by son (name lost), Dyn. XVIII, in London, Petrie Museum, 14570.

Stewart, *Eg. Stelae* i, 24 pl. 14 [2]. ♦<London Petrie Museum db> accessed July 24, 2009.

803-050-021

Stela fragment, face and hand holding lotus of A[men]hotep *J[mn]-htp*, ... of the god's treasure of Amun in [Henke]tanh (mortuary temple of Tuthmosis IV), Overseer of scribes, mid-Dyn. XVIII, in London, Petrie Museum, 14573.

Stewart, *Eg. Stelae* i, 24-5 pl. 14 [3]. ♦See Carinos, R. A. in *JEA* 64 (1978), 153. ♦<London Petrie Museum db> accessed July 24, 2009.

803-050-023

Stela fragment with upper part of Hor *Hrw* adoring, Dyn. XIX-XX, in London, Petrie Museum, 14577.

Stewart, *Eg. Stelae* i, 29 pl. 19 [3] (as probably from Abydos). ♦<London Petrie Museum db> accessed July 24, 2009.

803-050-025

Stela fragment (or tomb relief), legs of seated couple, and below, upper part of woman and 'her brother' Amen... *Jmn...*, Chariot warrior of His Majesty, probably mid- to late Dyn. XVIII (pre-Amarna), in London, Petrie Museum, 14602.

Stewart, *Eg. Stelae* i, 30 pl. 20 [3]. ♦<London Petrie Museum db> accessed July 24, 2009.

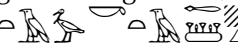

803-050-027

Top left part of round-topped stela, *ba*-bird drinking and man kneeling before Hathor cow, with remains of text below, New Kingdom, in London, Petrie Museum, 14607.

Stewart, *Eg. Stelae* i, 28-9 pl. 19 [2]. ♦<London Petrie Museum db> accessed July

24, 2009.

803-050-030

Fragment of stela naos with figures in high relief, [a son of woman Tabek(etnet)-taashaki *T3-b3k(t-nt-)t3-š3-kj* ] and probably his wife (T)abehse(t) *T3-bhs(t)*  (legs only left), New Kingdom, in London, Petrie Museum, 14748.

Stewart, *Eg. Stelae* iii, 33 [121] pl. 41. ♦Name of mother, see De Meulenaere, H. in *Chron. d'Ég.* lxii (1987), 178 [121]. ♦<London Petrie Museum db> accessed July 24, 2009.

803-050-033

Round-topped stela, two registers, I, Gemnefamun *Gm.n.f-jmn* in adoration before seated Osiris, II, wife, a woman and a man in adoration, Dyn. XIX-XX, in Lund, Kulturhistoriska Museet, 32.155.

803-050-036

Rectangular stela with raised frame and cornice, offering text and an offering bearer on each jamb, and two registers, I, May *Mj*, accompanied by wife Mutnesu *Mwt-nsu* and small son, in adoration before seated Osiris, II, five men and three women with offerings, mid- to late Dyn. XVIII, in Lyons, Musée des Beaux-Arts, H.1375.

Devéria, T. *Notice des antiquités égyptiennes du Musée de Lyon* (1857), 20 [89] 2nd pl. (repr. in *Bibl. Ég.* iv, 90-1 [89] pl. iii) (as Dyn. XIX); A. B[ongioanni] in Ferrari, D. and Piacentini, P. (eds.) *Il senso dell'arte nell'Antico Egitto* (Bologna, Museo Civico Archeologico, 25 marzo - 15 luglio 1996), No. 72 fig. (as probably from Abydos). ♦Names and titles, Lieblein, *Dia.* No. 1980.

803-050-037

Round-topped stela, two registers, I, double scene, Ptahmosi *Pth-ms*, First prophet of Amun, Vizier in the Southern City, Overseer of all works of the king, etc., in adoration before Osiris seated in kiosk, II, Ptahmosi and wife Ipeny *Jpnjj*, Chief of the harem of Amun, seated, with two sons, four daughters and a girl with flowers before them, and ten lines of hymn to Osiris and other deities and conventional biographical text at bottom, temp. Amenophis III, in Lyons, Musée des Beaux-Arts, H.1376.

Devéria, T. *Notice des antiquités égyptiennes du Musée de Lyon* (1857), 16-20 [88] 1st pl. (repr. in *Bibl. Ég.* iv, 82-90 [89] pl. iv); Varille, A. in *BIFAO* xxx (1931), 497-507 pl. and figs. 1, 2; Gabolde, M. in *Les Réserves de Pharaon. L'Égypte dans les collections du Musée des Beaux-Arts de Lyon* (1988), 59 figs. on 35, 37, 59 (as probably from Thebes);





Galliano, G. *Les Antiquités. Guide des collections* (Musée des Beaux-Arts de Lyon, 1997), 37 fig. [left] (as probably from Thebes); Devéria squeezes, 6166, i. 75. ♦Lines 1-10 of text at bottom, Hermann, A. *Die Stelen der thebanischen Felsgräber der 18. Dynastie* (1940), 54*-55* (from Varille). ♦Lines 5-10 of text at bottom, and Ptahmosi's titles, Helck, *Urk.* iv, 1530-6 [485, F], 1914-15 [708, 1] (from Varille), *Übersetz.* 138-9, 316. ♦Names and titles, Lieblein, *Dict.* No. 1971.

803-050-039

Round-topped stela, three registers, I, Nefertah *Nfr-ptḥ*, Scribe of recruits of the Lord of the Two Lands, and wife Hunuro *Hnr* in adoration before seated Osiris, with four Sons of Horus on lotus before and Harsiesi, Isis and Nephthys behind the god, II-III, people seated on the ground, Dyn. XIX, in Lyons, Musée des Beaux-Arts, H.1381.

Devéria, T. *Notice des antiquités égyptiennes du Musée de Lyon* (1857), 10-11 [83] 1st pl. (repr. in *Bibl. Ég.* iv, 69-72 [83] pl. ii); A. Longianni] in Ferrari, D. and Piacentini, P. (eds.), *Il senso dell'arte nell'Antico Egitto* (Bologna, Museo Civico Archeologico, 25 marzo - 15 luglio 1990), No. 29 fig. (as probably from Thebes); Devéria squeezes, 6165, i. 27. ♦Names and titles, Lieblein, *Dict.* No. 2177.

803-050-050

Round-topped stela, two registers, I, Sipair *S3-ḳ3-j* , with son Paser *P3-sr* , Goldworker of Amun, and wife (of Sipair) Amenemopet *Jmn-m-jpt*  adoring and offering flowers to seated Osiris. II, son Khaemweset *Hr-m-w3st*  libating offerings before seated Sipair and Amenemopet, with three daughters (probably of Sipair) kneeling behind Khaemweset, and three lines of offering text below, including dedication of son Paser, mid-Dyn. XVIII, formerly in Lyons, Pensionnat des Frères de l'École Chrétienne, then in R. Icard colln., now in Lyons, Musée des Beaux-Arts, 1971.355.

Gay, V. in *Bulletin des Musées et Monuments Lyonnais* (1995), Nos. 3-4, pp. 52-61 figs. (as temp. Ramesses I and from Abydos); Nagy, I. in *Bull. Mus. Hongrois* 87 (1997), 12, 125-7 fig. 3 (as probably from Abydos). ♦Text, Wiedemann, A. in *PSBA* viii (1886), 223-4. ♦Names and titles, Lieblein, *Dict.* No. 1979.

803-050-052

Round-topped stela, two registers, I, woman before Akheperu-mensuiam *ḳ3-hprw-mn-sw-j3m*, Follower of the king at his goings in the southern and northern foreign countries, Standard bearer of the boat company, etc., and wife Mahu *Mḥ* seated, with daughter behind them, II, son and daughter on either side of table with offerings, and

four lines of offering text below, mid-Dyn. XVIII, in Lyons, Musée des Beaux-Arts, 86.

Devéria, T. *Notice des antiquités égyptiennes du Musée de Lyon* (1857), 13-14 [86] 1st pl. (repr. in *Bibl. Ég.* iv, 76-9 [86] pl. iii). ♦Names and titles, Lieblein, *Dict.* No. 2148.

803-050-054

Round-topped stela, bottom left corner lost, two registers, I, Kenro *Knr*, Scribe of the treasury of the house of the overseer of sealers, in adoration before seated Osiris followed by Isis, II, woman and two men before Kenro and mother seated, Dyn. XIX, formerly in Paris, Musée Guimet, 2654, then in Musée du Louvre, E.20153, now in Lyons, Musée Guimet.

Moret, *Stèles* 54-5 [C 26] pl. xxiii.

803-050-056

Round-topped stela, two registers, I, Sennufer *Sn(.j)-nfr*, Sailor of the boat 'Lion of the Ruler' and wife Munehesti *Mw-nhstj* seated, with Amenhotep *Jmn-htp*, Sailor of ..., Leader of the festival of Osiris, libating before them, followed by wife, II, man, followed by probably wife, libating before seated Ariri *Arirj*, Sailor, and probably wife, with line of offering text for Parekhu *P3-rhw*, Sailor, at bottom, mid-Dyn. XVIII, formerly in Paris, Musée Guimet 2661, then in Musée du Louvre, E.20166, now in Lyons, Musée Guimet.

Moret, *Stèles* 43-5 [C 20] pl. xvii. ♦Names and titles, Lieblein, *Dict.* No. 1974. ♦Name Ariri, Schneider, T. in *Sesto Congresso Internazionale di Egittologia. Atti* (1993), ii, 463-4 [S 26]. ♦See Favolle, B. *Le Livre du Musée Guimet de Lyon* (1958), 44 [4] (as Nefer).

803-050-058

Round-topped stela, two registers, I, Huy *Hjj*, Head of serfs, in adoration before seated Osiris, II, two sons before Huy and wife Tanedjem(t) *T3-ndm(t)* seated, with another son behind the couple, late Dyn. XVIII or Dyn. XIX, formerly in Paris, Musée Guimet, 2848, then in Musée du Louvre, E.20347, now in Lyons, Musée Guimet.

Moret, *Stèles* 37-8 [C 17] pl. xv. ♦See Favolle, B. *Le Livre du Musée Guimet de Lyon* (1958), 44 [5].

803-050-060

Round-topped stela, three registers, I, Merneptah *Mr-n-ptḥ*, Master (*jmj-r*) of the horse, and Maharo *Mhr*, Scribe of the altar of the Lord of the Two Lands, in adoration

before seated Osiris followed by Isis, II, four female relatives (presumably of Merneptah), including mother Hunuria *Hnrj3* and wife Tentopet *T3-nt-jpt*, Songstress of Amun, seated on the ground, III, Maharo pouring libation over offerings before (Merneptah's) sister and wife seated on the ground, Dyn. XIX, in Macclesfield, West Park Museum and Art Gallery, 1909.77.

David, R. *The Macclesfield Collection of Egyptian Antiquities* (1980), 61-2 [I.6] fig. ♦Names of Merneptah's mother and sister, Fischer, H. G. in *GM* 95 (1987), 42-3.

803-050-063

Round-topped stela, three registers, I, Huy *Hjj*, Royal scribe, General of the Lord of the Two Lands, wife Mutnefert *Mwt-nfrt*, Songstress of Isis, and Piay *Pj3jj*, Servant (*sdm*) (dedicator of stela) in adoration before seated Osiris, Isis and Horus, II, four men and four women in adoration, III, three sisters and two brothers seated on the ground, Dyn. XIX, in Manchester, The Manchester Museum (on loan from Sir H. Wellcome colln. 4564/1937).

See Bourriau, J. in *JEA* 69 (1983), 148 [506] 'as possibly from Thebes.'

803-050-065

Round-topped stela, two registers, I, Huy *Hjj*, Child of the nursery, in adoration before seated Onnophris (upper part left), II, woman pouring libation before seated Huy and wife Henut *Hnwt* on left, with Turo *Tr*, Child of the nursery, seated on right, and two lines of offering text below, mid-Dyn. XVIII, in Manchester, The Manchester Museum (on loan from Sir H. Wellcome colln. 4570/1937).

See Bourriau in *JEA* 69 (1983), 148 [511].

803-050-070

Very small round-topped stela, seated Userhet *Wsr-h3t*, son of Nebtau *Nb-t3wj*, Judge, probably Dyn. XVIII, in Milan, Museo Archeologico, La Civica Raccolta Egizia, Castello Sforzesco, Inv. 804.

Lise, G. *La Civica Raccolta Egizia. Castello Sforzesco* (1974), 80 fig. 37; id. *Museo Archeologico. Raccolta Egizia* (1979), Cat. 65 Tav. 76.

803-050-072

Small round-topped stela, man offering libation to seated couple, with name of Ptahmosi *Pth-ms* below, early Dyn. XVIII, in Milan, Museo Archeologico, La Civica Raccolta Egizia, Castello Sforzesco, Inv. 808.

Lise, G. *La Civica Raccolta Egizia. Castello Sforzesco* (1974), 77, 80 fig. 36; id. *Museo Archeologico. Raccolta Egizia* (1979), Cat. 63 Tav. 74; Tiradritti, F. *Sesh. Lingue e scritture*

nell'antico Egitto (Milano, Biblioteca di via Senato, 18 febbraio - 23 maggio, 1999), 100 [4] fig. (as E 0.9.40422).

803-050-075

Round-topped stela, Pshedu *P3-šd* kneeling in adoration before seated Osiris followed by Harsiesi and Isis, and three registers of people seated on the ground below, Dyn. XIX, in Milan, Museo Archeologico, La Civica Raccolta Egizia, Castello Sforzesco, E 0.9.40125 (Inv. 1114).

Lise, G. *Museo Archeologico. Raccolta Egizia* (1979), Cat. 66 Tav. 77; Tiradritti, F. in La Guardia, R. (ed.), *L'Egitto a Milano. Nuove acquisizioni e restauri* (Milano, Museo Archeologico, settembre - novembre 1991), 40, 64-6 [iv.9] fig. 40 (as Ramesside).

803-050-078

Round-topped stela, two registers, I, Iaay *J3jj*, Head (*htj*), and presumably wife Bety *Btjj* seated, with Sedjemy *Sdmjj* libating before them, accompanied by wife ('sister') Werneni *Wr-nnj*, II, Sedjemy-ash *Sdmjj-š* (presumably same as Sedjemy) and woman Bakty *B3ktjj* seated on the ground, temp. Amenophis IV, formerly in V. Golenishchev colln. 4088, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5609.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 66 fig. (as possibly from El-Amârna).

803-050-080

Round-topped stela with triangular summit, left side damaged, two registers, I, Sutiemhab *Swtj-m-hb* 'of the stable' and son Kaynufer *K3jj-nfr*, Scribe of the treasury, before Osiris followed by a god. II, two men and four women in adoration, Dyn. XIX, formerly in V. Golenishchev colln. 4119, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5619.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 79 fig. (as probably temp. Ramesses II). ♦Incomplete, Obenga, T. in *Ankh* 4/5 (1995-6), 177 fig. 10 (from Hodjash and Berlev).

803-050-085

Round-topped stela with two 'ears', the whole perhaps imitating head of Anubis, Kasa *Ks*, Royal butler, and wife Kememi *Kmmj* seated facing each other at table with offerings, and one line of offering text below, 2nd half of Dyn. XVIII, formerly in V. Golenishchev colln. 4147, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5630.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 60 fig.

803-050-086

Round-topped stela, two jackals on shrines at top, and three registers, I, Osiris seated at table with offerings, II-III, Pare *P3-r* and wife Huy *Hjj* kneeling in adoration in II, and seated at table with offerings in III, Dyn. XIX, formerly in V. Golenishchev colln. 4126, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5631.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 82 fig. ♦ Incomplete, Obenga, T. in *Ankh 4/5* (1995-6), 178 fig. 11 (from Hodjash and Berlev).

803-050-088

Round-topped stela, three registers, I, Pairi *P3-jtj*, Scribe, kneeling in adoration before seated Osiris followed by Isis, II, relatives, including wife T(ent)ubaste *T3-(nt-)b3stt*, kneeling in adoration, III, father May *Mjj*, Wielder of the drill, and mother Hunuro *Hnr*, Songstress of Amun, kneeling in adoration, Dyn. XIX, formerly in V. Golenishchev colln. 4074, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5633.

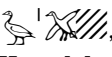
Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 86 fig. (as probably from Thebes); Obenga, T. in *Ankh 4/5* (1995-6), 179 fig. 12 (from Hodjash and Berlev) (as probably from Thebes); Golenishchev Archives, Album, 154. ♦ See Exell, K. *Soldiers, Sailors and Sandalmakers. A Social Reading of Ramesside Period Votive Stelae* (2009), 170 [288].

803-050-092

Top left part of round-topped stela, man (name lost) and wife Ibu *Jbw* seated, mid-Dyn. XVIII, in Moscow, Pushkin Museum of Fine Arts, I.1.a 6493.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 46 fig. (as probably from Thebes); Obenga, T. in *Ankh 4/5* (1995-6), 171 fig. 3.

803-050-098

Upper right part of round-topped stela, Sipa[ir] *S3-p3-[jr]* , Servant ... of Amun, in adoration before [probably Osiris], mid-Dyn. XVIII, in Moscow, Pushkin Museum of Fine Arts, I.1.a 6844.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 61 fig.

803-050-100

Round-topped stela, bottom right corner lost, eyes, etc., and Nebseny *Nb.snjj*, Head (*hrj*), and wife Ketety *Kttj* seated, with Inpuemhet *Jnpw-m-h3t*, Lector priest, [libating]

and censuring before them, and remains of three lines of text at bottom, early Dyn. XVIII, formerly in A. V. Prakhov colln., now in Moscow, Pushkin Museum of Fine Arts, I.1.a 7153.

Turaev, B. *Opisanie egipetskikh pamyatnikov v Russkikh muzeyakh i sobraniyakh in Zapiski Vostochnago Otdeleniya Imperatorskago Russkago Arkheologicheskago Obshchestva* xii (1900), 215 [154] pl. xiv [upper]; Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 47 fig.; Hodjash, S. in Györy, H. (ed.), *Mélanges offerts à Edith Varga* (2001), fig. 1 on 58.

803-050-102

Stela, top lost, probably from tomb, twelve remaining lines of sun hymn by Ptahmosi *Pth-ms*, Custodian of the treasury, early Dyn. XIX, formerly in V. Golenishchev colln. 4162, now in Moscow, Pushkin Museum of Fine Arts, I.1.b 34.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 71 fig. (as possibly from Memphis); Golenishchev Archives, Album, on 16.

803-050-105

Lower part of stela, two remaining registers, I (small traces only), feet of people, II, four men and four women seated on the ground, and at bottom, three lines of offering text for Teti *Tjt*, Scribe, Overseer of cattle, and wife Meryt *Mryjt*, and dedication by son, mid-Dyn. XVIII, in Mulhous, Musée Historique, 1990.

Spiegelberg, W. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* i (1902), 14-15 [25] Taf. iv [25]; Schweitzer, A. and Traunecker, C. in *La Femme dans l'Égypte Ancienne* (Institut d'Égyptologie de Strasbourg, etc., 1994), 57-8 [56] 5th pl. [upper] after 40.

803-050-107

Fragmentary stela, two registers, I, Mimi *Mmj*, Overseer of the cattle of Min, wife Na *N3*, Songstress of Isis, and daughter, II, people, with two lines of offering text at bottom, and text and Mimi adoring on edges, New Kingdom, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 32.

803-050-108

Round-topped stela, three registers, I, [Amen]erhetef [*Jmn-r-h3t.f*], Standard bearer, and wife Rennutet *Rnnwt* before seated Osiris, II, on right, Amenerhetef and wife seated, with male child ('brother') before them and son under chair, and on left, brother To *T3*, Scribe, seated, with woman seated on the ground, before seated man

and two women, III, man libating before seated couple, with man and three women seated behind him and children under chairs, and two lines of offering text at bottom, temp. Amenophis III, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 37.

Dyroff, K. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* ii (1904), 27-8 [19] Taf. xiii. ♦Names and titles, Lieblein, *Dict.* No. 642. ♦Name of son in III, see Kampp-Seyfried, F. in Guksch, H. and Polz, D. (eds.), *Stationen. Beiträge zur Kulturgeschichte Ägyptens Rainer Stadelmann gewidmet* (1998), 307 [Dok.-Nr. 1]. ♦See Lauth, F. J. *Erklärendes Verzeichniss* (1865), 19-20 [iii, 1, 5]; *Staatliche Sammlung Ägyptischer Kunst* (1972), 65; (1976), 89.

803-050-110

Round-topped stela, Penre *P3-n-r*, Craftsman, Quarryman of the king, and wife Sitamun *S3t-jmn* seated at table with offerings, and five lines of offering text below, early Dyn. XVIII, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 43.

Dyroff, K. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* ii (1904), 15 [10] Taf. vii; *Staatliche Sammlung Ägyptischer Kunst* (1976), 79 fig.; Schoske and Wildung, *Äg. Kunst München* 150 [31] fig. on 49; D. W[ildung] in Eggebrecht, A. et al. *Ägyptens Aufstieg zur Weltmacht* (Hildesheim, Roemer- und Pelizaeus-Museum, Aug. 3 - Nov. 29, 1987), No. 303 fig.; Schmitz, B. in Schmitz, B. and Steffgen, U. *Waren sie nur schön. Frauen im Spiegel der Jahrtausende* (1989), Abb. 35 on 98; Grimm, A. and Schoske, S. *Im Zeichen des Mondes. Ägypten zu Beginn des Neuen Reiches* (1999), 107 [Kat. 47] figs. on 89 [right], 107 [right]. ♦Names and titles, Lieblein, *Dict.* No. 262. ♦See Lauth, F. J. *Erklärendes Verzeichniss* (1865), 58-9 [1109].

803-050-111

Round-topped stela, son and dedicator of stela Meramun *Mr-jmn* censing and libating before man (name lost) and wife Tjatja *Tt*, early Dyn. XVIII, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 44.

Dyroff, K. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* ii (1904), 16 [11] Taf. vii; Grimm, A. and Schoske, S. *Im Zeichen des Mondes. Ägypten zu Beginn des Neuen Reiches* (1999), 107 [Kat. 46] figs. on 89 [left], 107 [middle]. ♦Names and titles, Lieblein, *Dict.* No. 1210. ♦See Lauth, F. J. *Erklärendes Verzeichniss* (1865), 23-4 [iii, 1, 15].

803-050-112

Round-topped stela, two registers, I, Sayefempaten *S3jj.f-m-p3-jtn*, Head of servants, before seated Osiris followed by Horus, II, man, three women and male child in adoration, Dyn. XIX, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 46.

Dyroff, K. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* ii (1904), 38-9 [28] Taf. xix. ♦See Lauth, F. J. *Erklärendes Verzeichniss* (1865), 59 [1112].

803-050-114

Top part of round-topped stela, double scene, on right, Any *ˢnjj*, Mayor, and wife Nefertere *Nfrt-jj* Tatehnet *T3-thnt*, King's ornament, seated, with Ahmosi *Jḥ-ms*, *ka* servant of the king, performing invocation offering ritual before them, and on left, probably similar scene, now almost completely lost, early Dyn. XVIII, in Munich, Staatliche Sammlung Ägyptischer Kunst, Gl. 308.

Spiegelberg, W. in *ZÄS* 65 (1930), 51-3 Taf. iv [upper]; Grimm, A. and Schoske, S. *Im Zeichen des Mondes. Ägypten zu Beginn des Neuen Reiches* (1999), 112 [Kat. 60] figs. on 47, 112 [left].

803-050-116

Round-topped stela, two registers, I, Huy *Hj*, Scribe, wife Neity *Njty* (Nemu's parents) and daughter in adoration before seated Osiris, II, Nemu *Nmw*, Scribe of the god's book, and wife Tuia *Twj3* seated, with three sons and a daughter before them, and four lines of offering text at bottom, mid-Dyn. XVII, in Munich, Staatliche Sammlung Ägyptischer Kunst, Gl. WAF 18.

Dyroff, K. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* ii (1904), 18 [14] Taf. ix. ♦Names and titles, Lieblein, *Dict.* No. 639. ♦See Lauth, F. J. *Erklärendes Verzeichniss* (1865), 35 [9]; Furtwängler, A. *Beschreibung der Glyptothek König Ludwigs I. zu München* (1900), 20-1 [16]; Wolters, P. *Illustrierter Katalog der K. Glyptothek zu München* (1912), 9 [16]; *Führer durch die Glyptothek* [etc.] (1928), 7 [16].

803-050-117

Round-topped stela, three registers, I, Kha *Hḥ*, Head of retainers of His Majesty, wife Tawi *T3wj* and son in adoration before seated Osiris, II, Ruruia *Rj3*, Chief (*wr*) of the Medjay, and wife Nefer(t)ere *Nfr(t)-jj*, Songstress of Amun, seated, with son libating before them, followed by another two sons and a daughter, III, Menkheper *Mn-ḥpr* and wife Wati *Wˢtj* seated, with son and dedicator of stela Paser *P3-sr*, Standard bearer, libating before them, followed by another two sons and two daughters, and a line of offering text at bottom, mid-Dyn. XVIII, in Munich, Staatliche Sammlung Ägyptischer Kunst, Gl. WAF 19.

Dyroff, K. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* ii (1904), 19-20 [15] Taf. x. ♦Names and titles, Lieblein, *Dict.* No. 638.



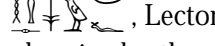
◆See Lauth, F. J. *Erklärendes Verzeichniss* (1865), 35 [10]; Furtwängler, A. *Beschreibung der Glyptothek König Ludwig's I. zu München* (1900), 21 [17]; Wolters, P. *Illustrierter Katalog der K. Glyptothek zu München* (1912), 9 [17]; *Führer durch die Glyptothek* [etc.] (1928), 7 [17].

803-050-118

Round-topped stela, Menkheper *Mn-hpr*, wife Kaia *K3j3* and son in adoration before seated Osiris, and three lines of offering text below, mid-Dyn. XVIII, in Munich, Staatliche Sammlung Ägyptischer Kunst, Gl. WAF 20.



Dyroff, K. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen ii* (1904), 17 [13] Taf. viii. ◆Names and titles, Lieblein, *Dict.* No. 869. ◆See Lauth, F. J. *Erklärendes Verzeichniss* (1865), 36 [11]; Furtwängler, A. *Beschreibung der Glyptothek König Ludwig's I. zu München* (1900), 21-2 [18]; Wolters, P. *Illustrierter Katalog der K. Glyptothek zu München* (1912), 9 [18]; *Führer durch die Glyptothek* [etc.] (1928), 7 [18].

803-050-120

Rectangular stela with cornice and triangular surmount, Pasinesut *P3-s3-nswt* , Head of boat pilots, and wife T(ent)mehyt *T3-(nt-)mhjtt* , in adoration before Osiris, Isis and Nephthys, and below, Hesunebef *Hs-sw-nb.t* , Lector priest, with Pasinesut's son and daughter before Pasinesut seated, and on jambs, three men and three women in adoration, Dyn. XIX, in Naples, Museo Archeologico Nazionale, 1001. (Probably from the Memphite area.)

Hölbl, G. *Le Stele funerarie della collezione egizia* (1985), 26-8 [10] Tav. x, xa; R. P[irelli] in Cantilena, R. and Rubino, P. (eds.), *La Collezione egiziana del Museo Archeologico Nazionale di Napoli* (1983), 64-5 [11] fig. on 65 [left]. ◆Names and titles of Pasinesut and son, Lieblein, *Dict.* No. 826 (orthography partly different). ◆See Marucchi, O. in Ruesen, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 113-14 [322]; id. *Naples National Museum. Excerpt of the Guide* [1925], 58 [232].




803-050-121

Probably tomb stela, top right and left corners lost, I (partly lost), two men and a woman before Re-Harakhti and probably Ptah, with another man behind the gods, II, Nekht-djehuti *Nht-dhwjtt* , Gardener, censuring, accompanied by son and wife, before seated man (perhaps changed to Ramosi *Rc-ms* ) and wife, III, two men and three women kneeling in adoration, Dyn. XIX-XX, in Naples, Museo Archeologico Nazionale, 1002.

Hölbl, G. *Le Stele funerarie della collezione egizia* (1985), 34-6 [14] Tav. xiv, xiva; R.



P[irelli] in Cantilena, R. and Rubino, P. (eds.), *La Collezione egiziana del Museo Archeologico Nazionale di Napoli* (1989), 66 [14] fig. [right]. ♦See Marucchi, O. in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 118 [332]; id. *Naples National Museum. Excerpt of the Guide* [1925], 59 [241] (as Late Period).

803-050-122

Round-topped stela with triangular summit, Pasinesut *P3-s3-nswt* , Head of boat pilots, in adoration before seated Osiris and standing Isis, and below, Supaankh *Sw-p3-ꜥnh* , Lector priest, censuring and libating, accompanied by wife and daughter, before seated Pasinesut and wife Te(nt)mehyt *T3-(nt-)mhjt* , Dyn. XIX, in Naples, Museo Archeologico Nazionale, 1003. (Probably from the Memphite area.)

Hölbl, G. *Le Stele funerarie della collezione egizia* (1985), 28-9 [11] Tav. xi, xia; R. P[irelli] in Cantilena, R. and Rubino, P. (eds.), *La Collezione egiziana del Museo Archeologico Nazionale di Napoli* (1989), 65 [12] fig. [right]. ♦Text, *Piehl. Inscr. hiéro.* 1 Sér. 80-1 pl. xcvi [F]. ♦Names and titles of Pasinesut and wife, *Leblin, Dict.* No. 827. ♦See Marucchi, O. in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 112 [317]; id. *Naples National Museum. Excerpt of the Guide* [1925], 57 [227].

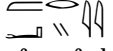


803-050-123

Round-topped stela, three registers, I, Huy *Hj* , Scribe of the altar of the Lord of the Two Lands, Leader of the festival of Osiris, in adoration before seated Osiris-Onnophris and standing Isis and Harerdwes, II, Huy libating and offering bouquet to seated father Pahu *Phw*, *wab* priest of Maat, and mother Sittia *S3t-tj3* , III, priest censuring and libating before seated Huy and wife Kaia *Kj3*, temp. Sethos I, in Naples, Museo Archeologico Nazionale, 1016.

Finati, G. in *Real Museo Borbonico* i (1824), pl. lii; Marucchi, O. in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 115-16 [326] fig. 42; id. *Naples National Museum. Excerpt of the Guide* [1925], 58 [235] fig. 30; Botti, G. in *A Francesco Gabrieli. Studi orientalistici offerti nel sessantesimo compleanno dai suoi colleghi e discepoli* (1964), 44-50 pl.ii; Barocas, C. in *Civiltà dell'Antico Egitto in Campania* Tav. 2; Hölbl, G. *Le Stele funerarie della collezione egizia* (1985), 18-23 [8] Tav. viii, viiia (as probably from Memphis); R. P[irelli] in Cantilena, R. and Rubino, P. (eds.), *La Collezione egiziana del Museo Archeologico Nazionale di Napoli* (1989), 127-8 [16] fig. 9; Alfano, C. (ed.), *Nefertari, regina d'Egitto* (Le Ciminiere, Catania, 27 marzo - 30 giugno 1999), 21 [12] fig.; C. C[ozzolino] in Tiradritti, F. (ed.), *Il Cammino di Harwa. L'uomo di fronte al mistero: l'Egitto* (Il Museo Diocesano di Brescia, etc., 1999), 170 [Cat. 124] fig. on





118 [right]; C. C[ozzolino] in Borriello, M. R. and Giove, T. (eds.), *The Egyptian Collection of the National Archaeological Museum of Naples* (2000), 44 fig. on 45 (reversed) (as from Pompeii); Ostrand, K. D. in *KMT* 14 [3] (2003), 53 fig. on 52 [left] (reversed); Seyffarth MSS. iii. 3098-3109 verso [right]. ♦Text, Piehl, *Inscr. hiéro.* 1 Sér. 79-80 pl. xcv-xcvi [D]. ♦Part of text on left jamb, Wiedemann, A. in *Sphinx* xvi (1912), 45. ♦Some names and titles, Lieblein, *Dict.* No. 649.

803-050-124

Round-topped stela, Mery *Mrj*  with two censers before seated Osiris, and below, two men and a woman before father Iyu *Jjw*  and mother Ruia *Rj3* , all seated, mid-Dyn. XVIII, in Naples, Museo Archeologico Nazionale, 1019.

Hölbl, G. *Le Stele funerarie della collezione egizia* (1985), 14-15 [6] Tav. vi, vii; R. P[irelli] in Cantilena, R. and Rubino, P. (eds.), *La Collezione egiziana del Museo Archeologico Nazionale di Napoli* (1989), 160-1 [24] fig. on 160 [right]. ♦Text, Piehl, *Inscr. hiéro.* 1 Sér. 81 pl. xcvi [G]. ♦See Marucchi, O. in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 112-13 [318]; id. *Naples National Museum. Excerpt of the Guide* [1925], 57 [228].

803-050-126

Round-topped stela, originally probably with triangular summit, Ramosi *R^c-ms*, Craftsman, in adoration before seated Osiris, with four Sons of Horus, and standing Isis and Nephthys, and below, on left, Ptahmosi *Pth-ms* , Craftsman, and wife Tanehesy(t) *T3-nhsj* , with monkey under chair, and on right, Ramosi *R^c-ms* , Craftsman (same as above?), wife Wia *Wj3*  and small daughter (all except daughter seated), end of Dyn. XVIII or early Dyn. XIX, in Naples, Museo Archeologico Nazionale, 1021.

Hölbl, G. *Le Stele funerarie della collezione egizia* (1985), 16-17 [7] Tav. vii, viii; R. P[irelli] in Cantilena, R. and Rubino, P. (eds.), *La Collezione egiziana del Museo Archeologico Nazionale di Napoli* (1989), 159-60 [23] fig. on 160 [left]. ♦Names and titles, Lieblein, *Dict.* No. 828. ♦See Marucchi, O. in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 112 [316] (as Necht-mes); id. *Naples National Museum. Excerpt of the Guide* [1925], 57 [226] (as Necht-mes).

803-050-140

Round-topped stela, Nebneteru *Nb-ntrw*, Overseer of the two granaries, seated, followed by wife Neshi *Nšj*, with man offering libation before them, and five lines of offering text below, early Dyn. XVIII (or earlier?), in New Haven CT, Yale

University Art Gallery, YAG 1937.130.



Scott, *Anc. Eg. Art* No. 45 fig. ♦See id. *The Past Rediscovered: Everyday Life in Ancient Egypt. A Checklist of the Exhibition Sept. 29, 1983 - Sept. 30, 1984. Peabody Museum of Natural History, Yale University* No. 272.

803-050-142

Round-topped stela, Amenemhab *Jmn-m-hb*, Overseer of goldworkers of Amun, and wife Sitamun *S3t-jmn* seated at table with offerings, and three lines of offering text below, 1st half of Dyn. XVIII, in New Haven CT, Yale University Art Gallery, YAG 1937.144. (Acquired in Luxor.)

Simpson, W. K. in *Bull. Egyptol. Seminar* 1 (1979), 49-53 [B] fig. 1 on 54 [lower] pl. 3 (as probably from Theban area); Scott, *Anc. Eg. Art* No. 46 fig.

803-050-179

Round-topped stela, two registers, I, dedicator of stela Ahmosi *Jh-ms wab* priest of Montu who enters, before seated father Djehuti *Dhwjtj*, son of Mesy *Msjj*, uncle(?) Djehuti *Dhwjtj*, Lector priest, and mother Roundfert *R3-nfrt* II, Ahmosi *Jh-ms wab* priest of Montu who petitions (probably same as in I), performing invocation offering ritual for father Djehuti *Dhwjtj*, son of Mesu *Msw* (probably same as Mesy) and of woman Nehi *Nhj*, with two seated sisters, and four lines of text at bottom mentioning Ahmosi *Jh-ms wab* priest, *ka* servant of woman Ahmosi *Jh-ms*  (probably Ahmosi Nerfertere), daughter of woman Patisneri *Ttj-srj*  (wife of Senakhtenre-Taa), early Dyn. XVIII, in New York NY, Metropolitan Museum of Art, 25.184.2.

Grimm, A. and Schoske, S. In *Zeichen des Mondes. Ägypten zu Beginn des Neuen Reiches* (1999), 113 [Kat. 63] figs. on 39, 113 [right]. ♦See Hayes, W. C. *The Scepter of Egypt* ii (1959), 170; Gitton, M. *L'Épouse du dieu Ahmes Néfertary* (1975 and 1981), 34-5 n. 54; id. *Les Divines épouses de la 18^e dynastie* (1984), 17 n. 38 [d] (as probably temp. Tuthmosis III), Werner, E. K. *The God Montu: From the earliest attestations to the end of the New Kingdom* [unpublished dissertation, Yale University, 1985], 149.

803-050-180

Round-topped stela, top damaged, two registers, I, Humay *Hmj*, Scribe of accounts of the cattle of Amun, and wife Sentnefer(t) *Snt-nfr(t)* seated, with son Amenhotep *Jmn-htp*, Scribe, before them, II, Pahured *P3-hrd*, Scribe, and probably wife Amenhotep *Jmn-htp*, Songstress of Amun, seated, with probably daughter under chair, and two men before them, 1st half of Dyn. XVIII, in New York NY, Metropolitan Museum of Art, 25.184.3.

Celenko, T. and Yurco, F. J. in Celenko, T. (ed.), *Egypt in Africa* (1996), 35, 51 ills. 13, 36; Harrington, N. in Mair, R. and Stevenson, A. (eds.), *Current Research in Egyptology 2005* [etc.] (2007), fig. 10 on 58.

803-050-200

Round-topped stela, man censuring and libating before Osiris at table with offerings, no text, Dyn. XX, in New York NY, Metropolitan Museum of Art, 90.6.127.

See Haeckl, A. E. and Spelman, K. C. in *The Gods of Egypt in the Græco-Roman Period* (Kelsey Museum of Archaeology, The University of Michigan, Ann Arbor, Oct. 1 to Dec. 11, 1977), No. 31.

803-050-210

Stela, Yitabaar *Jjt'br* (var.) and mother Mestu *Mstw* (var.) seated, Dyn. XX, in New York NY, Metropolitan Museum of Art, Cat. 679.

Names, Brugsch, *Thes.* 1456-7 [89] (seen in Cairo in 1875); Gardiner Notebook 126, p. 18 [upper]; Černý Notebook 65, p. 9 (from Gardiner). ♦Name of Yitabaar, Müller, W. M. *Asien und Europa nach altägyptischen Denkmälern* (1893), 98.

803-050-245

Bottom left part of stela with remains of five lines of text mentioning a King's daughter, King's sister, probably Teit-hapi *T3-h'hpj* (perhaps wife of Sekenenre-Taa), with dedication by Henu-temehu *Hnwt-ḥmw*, King's daughter (perhaps of Sekenenre-Taa), perhaps temp. Sekenenre-Taa, in Odessa, Odessa Archaeological Museum, 52684.

Turaev, B. *Opisanie Egipetskogo stela muzeya Imperatorskogo Odesskogo Obshchestva Istorii i Drevnostei* in *Zapiski Imperatorskogo Odesskogo Obshchestva Istorii i Drevnostei* xxx (1912), 82-3 [123] fig.; Dokont, N. G. in *Vestnik drevnei istorii* 1965, No. 2 (92), 209 fig. 2 [2]; Berlev, O. D. in *Archeologicheskie pamyatniki severo-zapadnogo Prichernomor'ya* (1982), 151-9 figs.; id. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.] (1998), 44-6 [iv. 8] pl. 76 (as possibly from Deir el-Bahari); Dzis-Raiko, G. A. *Odesskii arheologicheskii muzei AN USSR* (1983), fig. 199. ♦See Gitton, M. *Les Divines épouses de la 18^e dynastie* (1984), 18 n. 44 [b]; Khodhash, S. I. in Berlev, O. D. (ed.), *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog vystavki* (Moscow, 1991), 50 [76]; Stasser, T. in Obsomer, C. and Oosthoek, A.-L. (eds.), *Amosiadès. Mélanges offerts au Professeur Claude Vandersleyen* (1992), 369 [8] (as early Dyn. XVIII).


803-050-250

Round-topped stela, two registers, I, two seated couples, on left, Amenemhet *Imn-*

m-h3t and wife Maia *M3j3*, and on right, son Ptahmosi *Pth-ms* and wife Tawer(t) *T3-wr(t)*, with table with offerings between them, II, a child, and three men and two women seated on the ground, and three lines of offering text below, mid-Dyn. XVIII, in Odessa, Odessa Archaeological Museum, 52967.






Turaev, B. *Opisanie Egipetskago otd"la muzeya Imperatorskago Odesskago Obshchestva Istorii i Drevnostei* in *Zapiski Imperatorskago Odesskago Obshchestva Istorii i Drevnostei* xxx (1912), 81-2 [122] fig.; Dzis-Raiko, G. A. *Odesskii arkheologicheskii muzei AN USSR* (1983), fig. 197; Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.] (1998), 47 [iv. 10] pl. 75 (as temp. Tuthmosis III and probably from Thebes). ♦See Khodzhash, S. I. in Berlev, O. D. (ed.), *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog vystavki* (Moscow, 1991), 51 [80] (as from Thebes).

803-050-255

Stela, three registers, I, Nedjem *Ndm*  and wife Nebtib *Nbt-jb*, with daughters Nedjem-mennufer *Ndm-mn-nfr* and another before them, II, Nedjem-mennufer, Songstress of Amun, seated at table with offerings with two daughters and a son before her, III, two men at tables with offerings, Dyn. XVIII, in Orléans, Musée historique et archéologique de l'Orléanais, Desnoyers 5.




See Baillet, A. in *Bibl. Ég.* xvi, 46-9 [1] (texts and two tables with offerings) (repr. from *Mémoires de la Société d'Agriculture, Sciences, Belles-Lettres et Arts d'Orléans* xix (1877)).

803-050-271

Round-topped stela, three registers, I, Yeny *Jwnj* , Chief royal scribe, and wife Ren(n)ut(et) *Rn(n)wt(t)*  in adoration before seated Osiris and Isis, II, two seated couples with table with offerings between them, Huy *Hjj* , Greatest of the physicians, with wife, and son Khay *H'jj* , Greatest of the physicians of the domain of the King's wife, with wife, III, on left, Re *R'* , Physician of the domain of the King's wife, with offerings, and on right, Khay adoring and another man bringing offerings, temp. Sethos I, formerly in H. O. Cureton colln., now in Oxford, Ashmolean Museum, 1883.14.

Jonckheere, F. *Les Médecins de l'Égypte Pharaonique* (1958), 57-8 [54], 60 [58], 65 [66] fig. 17; Moorey, P. R. S. *Ancient Egypt* (1970), fig. on front cover; Nunn, J. F. *Ancient Egyptian Medicine* (1996), 130-1 fig. 6.12; Williams rubbings, iv. 51. ♦Text, Kitchen, *Ram. Inscr.* i, 356 [147, 6]. ♦See Moss, R. in *JEA* 27 (1941), 10; von Känel, F. *Les Prêtres-ouâb de Sekhmet et les conjurateurs de Serket* (1984), 42-3 [21, B].

803-050-275




Round-topped stela of Djehutihotep *Dhwtj-htp* , Head of runners (*mškb*) of the sailors of Ramesses beloved of Sekhmet, and of the sailors of Merneptah beloved of Sekhmet, King's messenger to every foreign country, etc., *recto*, Djehutihotep and wife Kaiay *K3j3jj*  in adoration before seated Osiris, and three lines of text below, *verso*, Djehutihotep and wife kneeling, followed by a son, receiving food and libation from a tree goddess (with  on her head but as Hathor mistress of the West in text), and four lines of text below, temp. Merneptah, formerly in Sir Frederick (later Sir Herbert) Cook colln., now in Oxford, Ashmolean Museum, 1947.294.

Murray, M. A. in *Ancient Egypt* (1917), 64-8 [ii] figs. on 65, 67. ♦Text, Kitchen, *Ram. Inscr.* iv, 125-6 [75]. ♦Scene on *verso*, Keel, O. *Das Recht der Bilder gesehen zu werden* (1992), 85 Abb. 83 on 128 (after Murray). ♦Title of King's messenger, Valloggia, M. *Recherche sur les 'messagers' (wpwtyw) dans les sources égyptiennes profanes* (1976), 161 [117]. ♦See Mengedoht, H. W. *Catalogue of the Egyptian Antiquities in the Collection of Sir Herbert Cook, Bt. at Doughty House, Richmond* (1924), 11-13 [36]; *Ashmolean Museum. Report of the Visitors* (1947), 15.

803-050-277

Round-topped stela, two registers, I, Ibanuna *Ibnn*, Standard bearer, censuring and libating before Osiris and Isis, II, son libating and censuring before seated Ibanuna and wife Ty(er)neheh *Tjj-(r-)nhh*, Dyn. XIX, in Oxford, Ashmolean Museum.

803-050-279

Round-topped stela, Nebhmosi *Nb.j-ms*  and mother Sen(i)soneb *Sn(.j)-snb*  seated, with dedicator of the stela, wife Ahmosi *Ah-ms* , offering cone of incense and libation, early Dyn. XVII, in Oxford, Ashmolean Museum (Queen's College 1112).

Smither, P. C. and Dakin, A. N. in *JEA* 25 (1939), 165 [5] pl. xxi [5].

803-050-280

Round-topped stela, two registers, I, Neferronpet *Nfr-mpt*, Deputy of the custodian of the treasury of the Great House, King's messenger to all foreign countries, kneeling in adoration before seated Osiris, II, a man and three women, Dyn. XIX, in Oxford, Pitt Rivers Museum, 1884.98.2.

803-050-281

Round-topped stela, two registers, I, Seba *Sb3*, Scribe of the temple of Ptah, son of Mosi *Ms*, Craftsman of the Place of Truth, kneeling in adoration before seated Osiris, with Isis and Horus behind the god, II, eight relatives, including father, seated on the

ground, and four lines of offering text at bottom, Dyn. XIX-XX, in Oxford, Pitt Rivers Museum, 1884.98.3.

803-050-282

Stela, three registers, with Amenemopet *Jmn-m-jpt*, Head of chisellers in the temple of Ay in Abydos, Head of chisellers of Amun, and son Kenamun *Kn-jmn* before Osiris in I, end of Dyn. XVIII, in Paris, Musée du Louvre, C 56 [N.208].

Names and titles, Lieblein, *Dict.* No. 835. ♦Name and titles of Amenemopet, Helck, *Urk.* iv, 2112 [824], *Übersetz.* 404 (as C 65). ♦See de Rougé, *Notice des monuments* (1883), 102.

803-050-283

Round-topped stela, two registers, with Nebamun *Nb-jmn*, Standard bearer of (the boat company) 'Beloved of Amun' (tomb, TT 90), and wife before seated Osiris in I, temp. Tuthmosis IV to Amenophis III, in Paris, Musée du Louvre, C 60 [N.214].

Archives phot. E.25. ♦Offering text, Piehl, *Ins. r. hiéro.* 1 Sér. 17 pl. xiii [B]; Helck, *Urk.* iv, 1629 [541], *Übersetz.* 184-5. ♦Part of text, Pierret, F., *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 48. ♦Corrections to Pierret's and Piehl's copies, Wiedemann, A. *Zu edirten aegyptischen Inschriften des Louvre* (1892), 4. ♦See de Rougé, *Notice des monuments* (1883), 104; Boreux, *Guide* i 93.

803-050-284

Stela, two registers I, Pa'ni *P3-jj*, Standard bearer, and wife Hatshepsut *H3t-špswt*, with children before them, II, two sons and two daughters, and offering text below, mid-Dyn. XVIII, in Paris, Musée du Louvre, C 61 [N.215].

Names and titles, Pierret, F., *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 18; Lieblein, *Dict.* No. 659. ♦See de Rougé, *Notice des monuments* (1883), 104; Boreux, *Guide* i 100.

803-050-285

Round-topped stela, two registers, I, Ramosi *R^c-ms*, Royal scribe, Greatest of the physicians, censeng and libating to seated Osiris followed by Isis, Harendotes and Ahmosi Nefertere *Jḥ-ms Nfrit-jj*, II, two couples seated with table with offerings between them, on left, father Abau *ʿ3-b3w* and mother (Abau's 'sister') Nebtwent *Nbt-wnt*, and on right, Ramosi and wife Amen-nefertere *Jmn-nfrit-jj*, end of Dyn. XVIII or early Dyn. XIX, in Paris, Musée du Louvre, C 62 [N.216].

Jonckheere, F. *Les Médecins de l'Égypte Pharaonique* (1958), 58 [55] fig. 18; C. Z[iegler] in *Naissance de l'écriture. Cunéiformes et hiéroglyphes* (Paris. Galeries nationales

du Grand Palais, 7 mai - 9 août 1982), No. 266 fig. (as Dyn. XIX-XX); Archives phot. E.951. ♦Ramosi's name and titles, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 52. ♦See de Rougé, *Notice des monuments* (1883), 104; Boreux, *Guide* i, 97.

803-050-286

Stela, two registers, I, two scenes, Djehuti *Dḥwtj*, Standard bearer of (the boat company) 'Beloved of Amun', Follower of the lord at his goings in the foreign lands of the south and north, with wife Henut *Hnwt*, and father Nu *Nw* and mother Itef *Jt.f* receiving offerings and libation from son and daughter, II, relatives, with offering text for Djehuti below, mid-Dyn. XVIII, in Paris, Musée du Louvre, C 63 [N.217].

Text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 2. ♦Names and titles, Brugsch, *Thes.* 1463 [127]; Lieblein, *Dict.* No. 208. ♦See de Rougé, *Notice des monuments* (1883), 104-5.

803-050-287

Stela, two registers, I, Amen... *Jmn-...*, Scribe of the Lord of the Two Lands, Scribe of the altar of Upper and Lower Egypt, before seated Osiris, with six lines of offering text below, II, six relatives, probably mid-Dyn. XVIII, in Paris, Musée du Louvre, C 64 [N.218].

Texts, Gardiner Notebook 10, p. [upper] and page opposite. ♦Part of text in lines 5-7, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 24. ♦Part of text in lines 5-6, Maspero, G. in *ZÄS* xvii (1879), on 51. ♦Names and titles of owner and parents, Lieblein, *Dict.* No. 660. ♦See de Rougé, *Notice des monuments* (1883), 105.

803-050-288

Round-topped stela, on left, Paser *P3-sr* (name erased), *wab* priest of Ptah, Leader of the festival of Hathor mistress of Dendera, Real royal scribe beloved of him, etc., son of Tenro *Tnr*, *wab* priest in front of Ptah, and of woman Sitre *S3t-r*, performing invocation offering ritual before seated grandfather Paser *P3-sr* (name erased), Overseer of chamberlains, Prophet of Wert-hekau, Fan bearer on the right of the king, etc., and his grandmother Yunna *Jwnn*, and on right, his uncle Amenemopet *Jmn-m-jpt* Panehesi *P3-nhsj*, Royal scribe, Overseer of the two granaries (father of Paser, *wab* priest of Ptah), and his aunt Tiy *Tjj*, and twelve lines of offering text and address to scribes in cryptographic writing below (mentioning second name of Amenemopet Panehesi's wife, Mutnesu *Mwt-nsw*), temp. Amenophis III, in Paris, Musée du Louvre, C 65 [N.219].

Devéria, T. in *Bibl. Ég.* v (1897), 55-65 [iii] pl. i; Drioton, É. in *Rev. d'Ég.* i (1933), 23-8 pls. iv, v [1] (as end temp. Amenophis III or early temp. Amenophis IV); E. R[ickal] in Étienne, M. *Les Portes du Ciel. Visions du monde dans l'Égypte ancienne* (Paris, Musée du Louvre, 6 mars - 29 juin 2009), 270-1 [239] fig.; Devéria squeezes, 6169, i. 27; Archives phot. E.106, 106A. ♦Twelve lines of text, Sethe, K. in Marquis of Northampton, Spiegelberg, W. and Newberry, P. E. *Report on some Excavations in the Theban Necropolis* [etc.] (1908), 3* pl. xii. ♦Incomplete text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 44-7. ♦Parts of text, Lauth, F. J. in *ZÄS* iv (1866), 25-6; Maspero, G. in *ZÄS* xvii (1879), on 51. ♦Cryptographic texts in lines 6-9, Gunn MSS. ivB. 163. ♦Date, Geßler-Löhr, B. in Schmitz, B. and Eggebrecht, A. (eds.), *Festschrift Jürgen von Beckerath. Zum 70. Geburtstag am 19. Februar 1990* (1990), 55-7. ♦See de Rougé, *Notice des monuments* (1883), 105; Boreux, *Guide* i, 98-9.

803-050-293

Round-topped stela, two registers, I, man before seated Osiris and Isis, and Harsiesi as hawk, II, Beken[amun] *B3k-n-[jmn]*, Royal scribe beloved of him, before seated father Sennufer *Sn(.j)-nfr* and mother Ipu *Jpw*, and nine lines of offering text, mid-Dyn. XVIII, formerly in P.-P. Thédénat-Duvent collection, now in Paris, Musée du Louvre, C 71 [N.222].

Archives phot. E.123. ♦Part of offering text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 15. ♦Names and titles, Lieblein, *Dict.* No. 536. ♦See Dubois, L. J. J. *Catalogue des antiquités égyptiennes ... Thédénat-Duvent* (1822), No. 19 (as found at Abydos); de Rougé, *Notice des monuments* (1883), 106.

803-050-294

Stela, two registers, I, two girls before seated Amenmosi *Jmn-ms*, Cultivator of Amun, etc., wife Nubnerert *Nbw-nfrt*, and son Amenhotep *Jmn-htp* Huy *Hjj*, II, two men and six women, and two lines of offering text at bottom, mid-Dyn. XVIII, in Paris, Musée du Louvre, C 72 [N.223].

Seyffarth MSS. v. 4209-10; Archives phot. E.945. ♦Names and titles, Lieblein, *Dict.* No. 661. ♦Some names and titles, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 47-8. ♦See de Rougé, *Notice des monuments* (1883), 106-7.

803-050-295

Stela, two registers, I, Inhertmosi *Jn-ht-ms*, Head of confectioners of Onuris, before Osiris and Isis, II, seated Inhertmosi and wife Tawi *T3wj* receive offerings from son and daughter, Dyn. XVIII, in Paris, Musée du Louvre, C 73 [N.224].

Some names and text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 23 (as C 76). ♦Names and titles, Lieblein, *Dict.* No. 437. ♦Name and title of Inherthmosi, Brugsch, *Thes.* 1461 [114]. ♦See de Rougé, *Notice des monuments* (1883), 107.

803-050-297

Rectangular stela, Amenhotep *Jmn-htp*, Real royal scribe beloved of him, performing invocation offering ritual before seated Amenhotep *Jmn-htp*, Real royal scribe beloved of him, Overseer of the two granaries in Upper and Lower Egypt, son of woman Amenemopet *Jmn-m-jpt*, with monkey under chair, and six lines of text, probably temp. Tuthmosis IV to Amenophis III, formerly in B. Drovetti colln., now in Paris, Musée du Louvre, C 75 [N.229].

Archives phot. E.26. ♦Text, Piehl, *Inscr. hiéro.* 1 Sér. 27-8 pl. xxiii [E]. ♦Name and title, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 54. ♦See de Rougé, *Notice des monuments* (1883), 107; Breux, *Guide* i, 93; Ziegler, C. in *La Vie au bord du Nil au temps des Pharaons*. Caais, Musée des Beaux-Arts et de la Dentelle, Nov. 1980 - Fév. 1981, No. 47; Kanawaty, M. in *Rev. d'Ég.* 37 (1986), 169.

803-050-298

Rectangular stela, two registers. I, *Iy-wj*, Real royal scribe beloved of him, Child of the nursery, Scribe of recruits, etc., and son Ronuro *Rnr*, Child of the nursery, in adoration before Osiris in kiosk, II, *Iy* seated, with Ronuro, followed by mother May *Mjj* and wife ('sister') Pipuy *Pjpwj*, performing invocation offering ritual before him, and five lines of text below, temp. Amenophis III, in Paris, Musée du Louvre, C 76 [N.22].

Archives phot. E.946. ♦Iy in C. Egan, B. M. in Berman, L. M. (ed.), *The Art of Amenhotep III: Art Historical Analysis* (1990), 70-1 fig. 2 on pl. 18. ♦II (without left end), Desroches Noblecourt, C. in *La Revue du Louvre* xxvi (1976), 86 fig. 5. ♦Most of the text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 13-14. ♦Two phrases, Maspero, G. in *ZÄS* xvii (1879), on 51. ♦Names and titles, Lieblein, *Dict.* No. 915, *Suppl.* p. 974. ♦Names and one title each of Iy and Ronuro, Brugsch, *Thes.* 1463 [125]. ♦See de Rougé, *Notice des monuments* (1883), 108.

803-050-299

Rectangular stela with raised frame with Amenwahsu *Jmn-w3h-sw*, Head of sailors of the boat 'The King beloved of Amun', Head of sailors of the boats of the Pharaoh l.p.h., etc., kneeling in adoration in double scene on lintel, before Anubis as jackal on left, and before Harsiesi as hawk-headed sphinx on right, and offering texts on jambs,

and three registers, I, double scene, Amenwahsu in adoration before Osiris in kiosk on left, and before Re-Harakhti in kiosk on right, II, two sons before Amenwahsu and wife seated, III, female relatives seated on the ground, Dyn. XIX-XX, in Paris, Musée du Louvre, C 77 [N.228].

Varille, A. *Les Antiquités égyptiennes du Musée de Vienne (Isère)* (1932), 4 pl. iii [4]; E. R[ickal] in Étienne, M. *Les Portes du Ciel. Visions du monde dans l'Égypte ancienne* (Paris, Musée du Louvre, 6 mars - 29 juin 2009), 90 [64] fig. on 65 (as Dyn. XIX); Archives phot. E.120 (2 photos.). ♦Some names and titles, Lieblein, *Dict.* No. 916; Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 21; Brugsch, *Thes.* 1462 [116] (as C 72). ♦See de Rougé, *Notice des monuments* (1883), 108; Boreux, *Guide* i, 88 (as Dyn. XVIII).

803-050-300

Stela, two registers, I, Merywy *Mrijwjj*, Royal scribe, and family, including father Wadju *W3dw*, Magistrate of the court, before Osiris seated in kiosk, II, two daughters before father and mother Ipu *Jpw*, Dyn. XVII, in Paris, Musée du Louvre, C 78 [N.229].

Archives phot. E.131. ♦Names, Lieblein, *Dict.* No. 728. ♦Several names, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 49-50. ♦See de Rougé, *Notice des monuments* (1883), 108; Boreux, *Guide* i, 86.

803-050-301

Rectangular stela, two registers, I, Paser *T3-sr*, Overseer of the royal apartment(s), Overseer of the antechamber, Royal scribe, before Osiris in kiosk, II, Paser seated, with wife Taheny *T3-hnj*, son M^rptah *M-ptḥ* (dedicator of stela) and daughter before him, Dyn. XVIII, in Paris, Musée du Louvre, C 80 [N.231].

Pierrat, G. in *Louvre. Guide to the Collections* (1991), 112 [100] fig.; Archives phot. E. 27. ♦Some text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 16. ♦Names, Lieblein, *Dict.* No. 917. ♦Name and titles of Paser, Brugsch, *Thes.* 1463 [124]. ♦See de Rougé, *Notice des monuments* (1883), 109; Boreux, *Guide* i, 82.




803-050-302

Round-topped stela, two registers, I, May *Mjj*, Head of the stable, Child of the nursery (probably usurper), in adoration before seated Osiris, II, May performing invocation offering ritual before seated parents (names re-carved), temp. Amenophis III, in Paris, Musée du Louvre, C 81 [N.232].

E. R[ickal] in Étienne, M. *Les Portes du Ciel. Visions du monde dans l'Égypte ancienne*

(Paris, Musée du Louvre, 6 mars - 29 juin 2009), 271 [240] fig. ♦Name and title of May and part of text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 51. ♦Corrections to Pierret's copy, Wiedemann, A. *Zu edirten aegyptischen Inschriften des Louvre* (1892), 5. ♦See de Rougé, *Notice des monuments* (1883), 109; Boreux, *Guide* i, 95.

803-050-303

Stela, two registers, including in I, Wia *Wj3* , Scribe of chariotry, and wife Mani *M3nj*  before seated Osiris, dedicated by son Mery *Mrij* , Scribe of the army, probably late Dyn. XVIII, in Paris, Musée du Louvre, C 82 [N.233].

Archives phot. E.29. ♦Names and titles, Lieblein, *Dict.* No. 918; some, Brugsch, *Thes.* 1462 [118]. ♦Dedication by son, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 19; Maspero, G. in *ZÄS* xvii (1879), 51 [near bottom]. ♦Pigment analysis, see Pagès-Camagna, S. and Colinart, S. in *Archaeometry* 45 (2003), 644. ♦See de Rougé, *Notice des monuments* (1883), 109-10.

803-050-304

Stela, two registers, I, seated Ma *M3c*, Goldworker of Amun, and wife Ahmosi *Jh-ms*, with son Hat *H3t*, Goldworker of Amun, before them. II, probably relatives in similar scene, and two lines of text at bottom, Dyn. XVIII, in Paris, Musée du Louvre, C 83 [N.234].

Archives phot. E.28. ♦Names and titles, Lieblein, *Dict.* No. 658. ♦Some names and titles, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 51. ♦See Champollion, J. F. *Notice descriptive des monumens égyptiens du Musée Charles X.* (1827), 162 [X. 2]; de Rougé, *Notice des monuments* (1883), 110; Ziegler, C. in *La Vie au bord du Nil au temps des Pharaons*. Calais, Musée des Beaux-Arts et de la Dentelle, Nov. 1980 - Fév. 1981, No. 59.

803-050-305

Stela, two registers, Mahu *Mh* and wife Raemwash(et) *Rc-m-wsh(t)* before Osiris in I, Dyn. XVIII, in Paris, Musée du Louvre, C 84 [N.235].

Names, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 1. ♦See de Rougé, *Notice des monuments* (1883), 110; Boreux, *Guide* i, 91.

803-050-306

Round-topped stela, three registers, I, Seba *Sb3*, Servant (*sdm*) of Osiris, in adoration, followed by wife Tentinher(t) *T3-nt-jn-hr(t)*, Songstress of Onuris, before seated Osiris, with Isis behind the god, II, five sons in invocation offering ritual before

seated Seba and wife, III, son libating before seated couple, with three daughters standing and three seated behind him, and four columns of offering text at bottom, temp. Tutankhamun, in Paris, Musée du Louvre, C 87 [N.238].

Bourriau, J. in Baines, J. et al. *Pyramid Studies and Other Essays Presented to I. E. S. Edwards* (1988), 110-13 pl. 19 [b]; E. R[ickal] in *Akhénaton et Néfertiti. Soleil et ombres des pharaons* (2008), Cat. 218 fig. and fig. on 110 (as probably from Abydos). ♦Parts of text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 55. ♦Name of son in II, Kampp-Seyfried, F. in Guksch, H. and Polz, D. (eds.), *Stationen. Beiträge zur Kulturgeschichte Ägyptens Rainer Stadelmann gewidmet* (1998), 311 [Dok.-Nr. 14]. ♦See de Rougé, *Notice des monuments* (1883), 111-12.

803-050-307

False door of Sennufer *Sn(.j)-nfr*, Overseer of the chamber of wood of Amun, red granite, Dyn. XVIII, in Paris, Musée du Louvre, C 88 [N.239].

J.-L. B[ovot] in Étienne, M. *Les Portes du Ciel. Visions du monde dans l'Égypte ancienne* (Paris, Musée du Louvre, 6 mars - 29 juin 2009), 223 [171] fig. (as from Sheikh 'Abd el-Qurna). ♦See de Rougé, *Notice des monuments* (1883), 112; Vandier, *Guide* (1948 and 1952), 18.

803-050-308

Round-topped stela, two registers, I, Yuny *Jwnj*, Royal scribe, Chief lector priest, Steward, censing before seated (Osiris-)Onnophris, with Isis standing behind the god, II, seated Huy *Hjj*, Head of physicians of the Lord of the Two Lands, with son Khaemweset *H^c-m-w3st*, Physician, censing, temp. Sethos I, in Paris, Musée du Louvre, C 89 [N.240].

Delange, E. in *La Vie au bord du Nil au temps des Pharaons*. Calais, Musée des Beaux-Arts et de la Dentelle, Nov. 1980 - Fév. 1981, No. 96 fig.; Nunn, J. F. *Ancient Egyptian Medicine* (1996), 120-1 fig. 6.13. ♦Text, Kitchen, *Ram. Inscr.* i, 356-7 [147, 7]. ♦Some names and titles, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 54. ♦See de Rougé, *Notice des monuments* (1883), 112; Boreux, *Guide* i, 93 (as Dyn. XVIII).

803-050-312

Round-topped stela, three registers, I, Wermau *Wr-m3w*, Custodian of invocation offerings of the Lord of the Two Lands, in adoration before seated Osiris, Harendotes and Isis, II, on left, son censing and libating before seated Wermau and wife Tiamtet *T3-jmntt*, Songstress of Amun, and on right, Wermau before seated father Re *R^c* and mother Wernuro *Wmr*, III, man libating in invocation offering ritual before man and

woman, each seated at a table, and five lines of offering text at bottom, Dyn. XIX, formerly in P.-P. Thédénat-Duvent colln., now in Paris, Musée du Louvre, C 102 [N.253].

Moursi, M. I. *Die Hohenpriester des Sonnengottes* [etc.] (1972), 131-3 [75] Taf. xvi; Archives phot. E.105. ♦Some texts, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 20. ♦Names and titles, Lieblein, *Dict.* No. 919. ♦See Dubois, L. J. J. *Catalogue des antiquités égyptiennes ... Thédénat-Duvent* (1822), No. 32 (as found at Abydos); de Rougé, *Notice des monuments* (1883), 118; Boreux, *Guide* i, 85; Guichard, S. in *Rev. d'Ég.* 58 (2007), 214 [32] (as found at Abydos).

803-050-314

Rectangular stela with cornice and raised frame with offering texts, address to those 'approaching the god in Abydos' and threat to vandals, three registers, I, Neferronpet *Nfr-mpt*, Custodian of the treasury, and relatives before seated Osiris, with Isis and Nephthys behind the god, II, Neferronpet and relatives kneeling before the goddess, accompanied by two *bas*, pouring libation, III, nine people, Dyn. XXV, in Paris, Musée du Louvre, C 108 [N.259].

Keel, O. *Das Recht der Bilder gesehen zu werden* (1992), 87 Abb. 33 on 129 and 86a on 130; Archives phot. E.32; Seyffarth MSS. v. 4225 (rubbing). ♦Part of II, Moftah, R. in *ZÄS* 92 (1966), 41 n. 5 Abb. 1. ♦Incomplete text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 1. ♦Address and threat, Sottas, H. *La Préservation de la propriété funéraire* [etc.] (1913), 55-6 and n. 7 on 55. ♦See de Rougé, *Notice des monuments* (1883), 120; Boreux, *Guide* i, 95.

803-050-316

Round-topped stela, two registers, I, son and dedicator of stela Ahmosi *Jh-ms, wab* priest, libating before seated father Ahmosi *Jh-ms, wab* priest of Khons, and mother Shepu *Špw*, II, two women before seated woman, with son(?) behind her chair, and four lines of offering text invoking Khonsemweset at bottom, beginning of Dyn. XVIII, in Paris, Musée du Louvre, C 138 [N.289].

Gayet, E. *Musée du Louvre. Stèles de la XII^e dynastie* (1886 and 1889), 5 pl. xxvi (as Dyn. XII); von Bissing, *Denkmäler* Taf. 76; Schäfer, H. and Andrae, W. *Die Kunst des Alten Orients* (1925), 609 Abb. 344; (1930), 645 Abb. 360; (1942), 673 Abb. 360 (all from von Bissing); Pijoán, J. *Summa Artis. Historia general del arte* iii (1945), fig. 600; Archives phot. E.35. ♦Upper part of father Ahmosi in I and upper part of seated woman in II, Champollion, J. *The World of the Egyptians* (1971), figs. on 114 [upper], 115 [upper] (latter reversed). ♦Corrections to Gayet's copy, Wiedemann, A. *Zu edirten aegyptischen Inschriften des Louvre* (1892), 6-7. ♦See de Rougé, *Notice des monuments*

(1883), 128 (as possibly temp. Amenophis I); Boreux, *Guide* i, 93-4.

803-050-319

Stela, two registers, I, dedicator of stela Kamenib *K3-mn-jb*, Lector priest, libating before seated Amenemhab *Jmn-m-hb*, Head of the stable, and wife Henut *Hnwt*, II, Kamenib libating before Amenemhab and son Huy *Hjj*, Dyn. XVIII, in Paris, Musée du Louvre, C 144 [N.293].

Some text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 69. ♦Names and titles, Lieblein, *Dict.* No. 963. ♦See de Rougé, *Notice des monuments* (1883), 129-30.

803-050-320

Rectangular stela, Bekenamun *B3k-n-jmn*, Royal scribe, and mother Ipu *Jpwin* adoration before Osiris, mid-Dyn. XVIII, in Paris, Musée du Louvre, C 146 [N.295].

Seyffarth MSS. v. 4190-1. ♦Some text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 70. ♦See de Rougé, *Notice des monuments* (1883), 130.

803-050-322

Rectangular stela with raised frame, cornice and triangular summit, two registers, I, Disuemib(i) *Dj-sw-m-jb(j)*, Head of the stable of the Lord of the Two Lands, before seated Osiris, with Isis behind the god, II, two men and two women adoring, early Dyn. XIX, in Paris, Musée du Louvre, C 149 [N.298].

E. R[ickal] in Étienne, M. *Les Portes du Ciel. Visions du monde dans l'Égypte ancienne* (Paris, Musée du Louvre, 6 mars - 29 juin 2009), 230 [179] fig.; Archives phot. E.36. ♦See de Rougé, *Notice des monuments* (1883), 132; Boreux, *Guide* i, 91-2.

803-050-324

Round-topped stela, three registers, I, Hor *Hrw*, Scribe of the army of the Lord of the Two Lands, and wife Tapaart *T3-p3-rt* before Osiris, II, two couples seated, Hor and wife, with a son (name incompletely preserved), Chief steward of the King's (of Amenophis III) wife Teye *Tjj*, before them, and the same son and wife, III, six relatives, and two lines of text at bottom, temp. Amenophis III, in Paris, Musée du Louvre, C 203 [N.312].

Devéria squeezes, 6170C, 39; Archives phot. E.1185. ♦Some names and titles, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 42-3. ♦See de Rougé, *Notice des monuments* (1883), 153-4.

803-050-326

Stela, two registers, I, owner's brother before father Nebmaet *Nb-m3ꜣt* and mother Hepyu *Hꜣꜣꜣw*, II, two sons before Meryre *Mꜣꜣꜣ-rꜥ*, Infantryman of His Majesty, and wife, and five lines of text at bottom, New Kingdom, formerly in J.-B. Barrois colln., now in Paris, Musée du Louvre, C 205 [E.3862].

Some names and titles, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 32; Lieblein, *Dict.* No. 922. ♦See **Hôtel Drouot Sale Cat.* March 12-13, 1862, No. 13; de Rougé, *Notice des monuments* (1883), 154.

803-050-327

Round-topped stela, Nebdjefau *Nb-dꜣ3w*, Standard bearer of the crew of the (boat) 'The Radiance of the Aten', censuring and libating before Osiris, Harsiusiri, Isis and Wepwaut, temp. Amenophis III, formerly in G. Anastasi colln., now in Paris, Musée du Louvre, C 207 [E.3133].

Devéria squeezes, 6167, i. 44 and 6170C, 22; Archives phot. E.38. ♦Name and title, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 35. ♦See Lenormant, *Cat. ... d'Anastasi* No. 76; de Rougé, *Notice des monuments* (1883), 155; Boreux, *Guide* i, 91.

803-050-332

Round-topped stela, two registers I, offerings before Wepwaut as jackal on shrine, II, hymn to Osiris and Wepwaut, and Nekhtmin *Nꜣt-mnw*, First prophet of Min, adoring, temp. Ay, in Paris, Musée du Louvre, C 215 [E.3068].

Barbotin, C. *La Voie des hiéroglyphes* (2005), 121 [66] fig. (as possibly from Abydos); Devéria squeezes, 6168, 7; 6169, 7, 31 and A.F.1570, 2, 2a; Archives phot. E.127. ♦Text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 65. ♦See de Rougé, *Notice des monuments* (1883), 160-1; Boreux, *Guide* i, 87-8.


803-050-333

Round-topped stela, two registers, I, offerings before Wepwaut as jackal on shrine, II, hymn to Osiris and Wepwaut, and Nekhtmin *Nꜣt-mnw*, Overseer of prophets of all the gods of *Ipu*, adoring, temp. Ay, in Paris, Musée du Louvre, C 216 [E.3069].

Archives phot. E.128. ♦Title of Nekhtmin, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 65. ♦See de Rougé, *Notice des monuments* (1883), 161; Boreux, *Guide* i, 87-8.

803-050-335

Round-topped stela, Pay *P3ꜣꜣ*  playing the harp before seated Osiris,

followed by Huy *Hj* , Infantryman, and below, two women libating and bringing offerings to two seated women, Dyn. XIX, in Paris, Musée du Louvre, C 220 [E.4865].

P. R[igault] in Durand, M. and Saragoza, F. *Égypte, la trame de l'Histoire. Textiles pharaoniques, coptes et islamiques* (Rouen, Musée départemental des Antiquités, 10 octobre 2002 - 20 janvier 2003, etc.), 49 [12] fig. (as Dyn. XIX-XX); Devéria squeezes, 6168, 34. ♦See de Rougé, *Notice des monuments* (1883), 164; Boreux, *Guide* i, 92.

803-050-339

Round-topped stela, seated Maa *M33*, Head of works of the temple of Ptah, followed by mother Yiyi *Jj-jj* and wife Tjui *Twj*, and two lines of text at bottom, Dyn. XVIII, formerly in G. Anastasi colln., now in Paris, Musée du Louvre, C 230 [E.3134].

Devéria squeezes, 6170C, 21; Archives phot. E.46. ♦Names and titles: Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 13, 71. ♦See Lenormant, *Cat. ... d'Anastasi* No. 50; de Rougé, *Notice des monuments* (1883), 167-8.

803-050-345

Round-topped stela, two registers, I, man libating before three seated men, II, five women seated on one chair, and at bottom, two lines of offering text for woman Irmet *Jmt*, dedicated by brother Itefnute *Jt.f-nfr*, Dyn. XVIII, in Paris, Musée du Louvre, C 244 [E.10297].

Archives phot. E.159

803-050-350

Round-topped stela with triangular summit, five registers, I (on summit), double scene, Hor *Hrw*, Head of bowmakers, kneeling in adoration, and hymns to Re-Harakhti and Re-Atum, II, double scene, Hor in adoration before seated Osiris, and offering to seated Anubis, III, daughter before Hor and wife Nayt *N3jj* seated, IV, two men painting(?) a curved stick and a part of chariot before deceased seated making a bow, V, deceased kneeling in adoration and eleven columns of hymn to the Aten, end of Dyn. XVIII, in Paris, Musée du Louvre, C 259 [A.F.54; N.5405].

Vandier, *Manuel* ii, fig. 304 [top middle] on 517 (as C 254); Hofmann, U. *Fuhrwesen und Pferdehaltung im Alten Ägypten* (1989), 378 fig. 18 [b] on 189 Taf. 082 (as possibly from Saqqâra); Pierrat-Bonnefois, G. in *Louvre. Les Antiquités égyptiennes. Guide du visiteur* i (1997), fig. on 41 (as end of Dyn. XVIII or beginning of Dyn. XIX); Devéria squeezes, 6166, ii. 127; Archives phot. E.46. ♦Texts and IV, Moret, A. in *Rev. Arch.*

3 Sér. xxxiv (1899), 231-9 fig. on 237. IV, Ziegler, C. in *La Vie au bord du Nil au temps des Pharaons*. Calais, Musée des Beaux-Arts et de la Dentelle, Nov. 1980 - Fév. 1981, No. 64 fig.; id. in *Archéologia* 149 (Dec. 1980), fig. on 10 [middle]; G. A[ndreu] in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 136 [61] fig. (as end of Dyn. XVIII or beginning of Dyn. XIX and possibly from Saqqâra). ♦Name and title of Hor, Brugsch, *Thes.* 1461-2 [115]. ♦See Boreux, *Guide* i, 83; Vandier, *Guide* (1948), 16; (1952), 17; (1973), 26 (all as Ramesside).

803-050-356

Rectangular stela with triangular summit, cornice and raised frame with boy Ptahnakht *Pth-nht* on right jamb, two registers, I, man (name not clear) and wife seated at table with offerings, with son(?) behind them, II, two men and five women with offerings, mid-Dyn. XVIII, formerly in Comte de Saint-Ferriol colln., now in Paris, Musée du Louvre, C 277 [E.12973].

Vandier, *Manuel* ii, 518 fig. 304 [bottom]; Archives phot. E.589. ♦Incomplete text, Moret, A. in *Revue Égyptologique* N.S. i (1919), [71] lix. ♦See *Annales des Musées Nationaux* (1928), 19; Boreux, *Guide* i, 96.

803-050-358

Round-topped stela (bottom right corner lost), three registers, I, double scene, on left, Minemhet *Mnw-m-h3t*, Chief (ꜥ3) of gold-mines of Amun, in adoration before Osiris, with Isis behind the god, and on right, father Nebseny *Nb.snjj*, Chief (ꜥ3) of (gold-)mines, in adoration before Re(-Harekhti), II, double scene, on left, son Yuny *Jwnj* before seated parents Minemhet and Taemreseft *T3-m-rst*, and on right, Minemhet and son before parents Nebseny and Henutideh *Hnwt-jdh*, III, son before Yuny and wife, and two sub-registers of people seated on the ground, with two lines of offering text at bottom, mid-Dyn. XVIII, at Sotheby's in 1920, now in Paris, Musée du Louvre, C 279 [E.11649].

Ziegler, C. in *Rev. l'Ég.* 33 (1981), 125-32 fig. and pl. 7 (as temp. Tuthmosis IV); Archives phot. E.99. ♦See *Sotheby Sale Cat.* Dec. 6-7, 1920, No. 241 (as Dyn. XII); Boreux, *Guide* i, 101-2; Ziegler, C. in *La Vie au bord du Nil au temps des Pharaons*. Calais, Nov. 1980 - Fév. 1981, No. 23.

803-050-359

Round-topped stela, two registers, I, Senenu *Sn-nw*, Royal scribe, before Duamutef and Kebehsenuf, with columns of text above, II, dedicator Pewahy *P3-w3hjj*, Lector priest, with six columns of text, temp. Amenophis III, in Paris, Musée du Louvre, C 282 [E.11168].

Bresciani, E. in *MDAIK* 37 (1981), 90 [D] Taf. 13 [a] fig. 2 [c]. ♦Senenu before Duamutef and Kebehsenuf in I, Bryan, B. M. in Berman, L. M. (ed.), *The Art of Amenhotep III: Art Historical Analysis* (1990), 78 fig. 10 on pl. 19. ♦See Boreux, *Guide* i, 133.

803-050-360

Round-topped stela, in the lunette, on left, son [Amen]emhet [*Jmn-]m-h3t* before [Amen]mosi [*Jmn-]ms*, Overseer of the cattle of [Amun], son of woman Henut *Hnwt*, and wife Nefertere *Nfrt-jr{w}* (*j*), seated at table with offerings, followed by a small son, and on right, Si-iy *S3-ji*, First lector priest of Osiris, censuring and libating before seated woman Bakt *B3kt*, a register with two sons and four daughters seated on the ground, and twenty-eight lines of hymn to Osiris and offering text below, probably temp. Tuthmosis III, formerly in Paris, Bibliothèque Nationale, 20, now in Musée du Louvre, C 286 [E.13482 bis].

Chabas, F. in *Rev. Arch.* 1 Sér. xiv (1857), 65-81, 143-212 pl. 307 (repr. in *Bibl. Ég.* ix, 95-139 pl. ii); Ledrain, E. *Les Monuments égyptiens de la Bibliothèque Nationale* [etc.] (1879), pls. xxi-xxviii [upper]; Moret, A. in *BIFAO* xxx (1931), 725-50 pls. i-iii (as 1st half of Dyn. XVIII); Seipel, *Ägypten* N. 42, fig. (as E.13482); E. R[ickal] in Étienne, M. *Les Portes du Ciel. Visions du monde dans l'Égypte ancienne* (Paris, Musée du Louvre, 6 mars - 29 juin 2009), 72-3 [44] fig. (as beginning of Dyn. XVIII); Devéria squeezes 6169, i. 29, 6170D, 9 and 6196, 1; Archives phot. E.885A, B. ♦See Boreux, *Guide* i, 156-7; Vandier, *Guide* (1948), 16-17; (1952), 17; (1973), 26-7.

803-050-363

Round-topped stela, three registers, I, Jry *Jjj-rj* and wife Nehty *Nhtj* before seated Osiris, with Isis behind the god, II-III, men and women with offerings, New Kingdom, in Paris, Musée du Louvre, C 299 [E.5608].

Devéria squeezes, 6167, i. 51; Archives phot. E.43. ♦Text, Gardiner Notebook 101, p. 7 [bottom].

803-050-366

Round-topped stela, four registers, I, Teka *Tk3*, *wab* priest of Hathor mistress of Diospolis Parva, and daughter T(en)tamun *T3-(n)t-jmn* in adoration before seated Osiris and Hathor chieftainess of Thebes, II-IV, people seated, with offering text in columns in IV and two lines at bottom, mid-Dyn. XVIII, formerly in P.-P. Thédenat-Duvent colln. and in Paris, Bibliothèque Nationale, 24, now in Musée du Louvre, C 306 [E.13051].

Ledrain, E. *Les Monuments égyptiens de la Bibliothèque Nationale* [etc.] (1879), pl. xviii

(as Dyn. XVIII-XIX); Seyffarth MSS. iv. 4105; Devéria squeezes, 6166, ii. 149. ♦Names and titles, Lieblein, *Dict.* No. 766. ♦Names and titles of Teka and daughter, Černý Notebook 82, p. 22 [top] (from Seyffarth). ♦See Dubois, L. J. J. *Catalogue des antiquités égyptiennes ... Thédenat-Duvent* (1822), No. 84; Guichard, S. in *Rev. d'Ég.* 58 (2007), 224 [84].

803-050-370

Upper part of rectangular stela with cornice, at top, the Aten disc, hymn to Re-Harakhti and Khay *Hrjj*, Scribe of the altar of the Lord of the Two Lands, 'Beloved of his god lord of Heliopolis', son of Panehesi *P3-nhsj*, Overseer of the cattle of the temple of Re, *wab* priest, and wife Tuy *Twjj*, both kneeling adoring, and below, remains of scene with [Panehesi and wife] before hawk-headed Re-Harakhti, temp. Amenophis IV, in Paris, Musée du Louvre, C 321.

Drioton, É. in *ASAE* xliii (1943), 25-35 fig. 1; E. R[ickal] in *Akhénaton et Néfertiti. Soleil et ombres des pharaons* (2008), Cat. 37 fig. and fig. on 138 (as probably from Heliopolis); Archives phot. E.1002.

803-050-371

Round-topped stela, two registers, I, seated Harnufer *Hrw-nf*, Standard bearer, and wife Tawert *T3-wrt*, with girl seated on the ground under chair, and before them, sons Harnakht *Hrw-nht*, Infantryman of the boat 'Beloved of Amun', Huy *Hjj*, Infantryman of the boat 'Beloved of Amun', and two others seated on the ground, II, a daughter and probably three sons seated on the ground before seated Harnufer and probably wife, with small son under chair, and three lines of offering text below, mid-Dyn. XVIII, formerly in P.-P. Thédenat-Duvent colln. and in Paris, Bibliothèque Nationale, 112, now in Musée du Louvre, C 322 [E.13061].

Guichard, S. in *Rev. d'Ég.* 58 (2007), 212 [22] pl. iii [a] (as found at Abydos); Seyffarth MSS. v. 4142 (1st item marked 4142); Devéria squeezes, 6166, ii. 155. ♦Names and titles, Lieblein, *Dict.* No. 763. ♦See Dubois, L. J. J. *Catalogue des antiquités égyptiennes ... Thédenat-Duvent* (1822), No. 22 (as found at Abydos).

803-050-372

Round-topped stela, Penabdjū *P3-n-3bdw*, *ka* servant, seated, with daughter Hatshepsut *H3t-špswt* pouring libation over table with offerings before him, and two lines of offering text at bottom, early Dyn. XVIII, formerly in Paris, Musée Guimet, 2656, now in Musée du Louvre, C 324 [E.20155].

Moret, *Stèles* 34-5 [C 15] pl. xiv. ♦Names and titles, Lieblein, *Dict.* No. 1977.

803-050-375

Rectangular stela with cornice and raised frame inscribed with offering texts, on left, for Yupa *Jjwp3*, Chief steward of the Lord of the Two Lands, Lector priest, son of woman Merirt *Mr-jrt*, and on right, for Yupa-men *Jjwp3-mn*, Lector priest, and in the niche, three registers, I, Iurokhy *Jwrhjj*, wife Tuy *Twjj*, son Yupa and Yupa's wife Nehyt *Nhjjt* in adoration before Osiris seated in kiosk, with four Sons of Horus on lotus before and probably Isis behind the god, II, on left, Yupa before seated father Iurokhy and mother Tuy, and on right, Yupa-men before seated father Yupa and stepmother(?) Nehyt, III (bottom part lost), opening the mouth ceremony performed by Yupa-men and another man on mummy of Yupa supported by a priest, with female mourners, temp. Ramesses II, formerly in G. Anastasi colln., now in Paris, Musée du Louvre, E.3143.

Ruffle, J. and Kitchen, K. A. in Ruffle, J. et al. (eds.), *Glimpses of Ancient Egypt. Studies in Honour of H. W. Fairman* (1979), 57 [4] pls. iv(a) and iv(b); Étienne, M. *Les Portes du Ciel. Visions du monde dans l'Égypte ancienne* (Paris, Musée du Louvre, 6 mars - 29 juin 2009), 281 [249] fig. on 280; Devéria, *queezs*, 6167, i. 69-72, 80-1 and 6170C, 41. ♦III, Schulman, A. R. in *JARCE* xxi (1984), 190-1 [23] fig. 21 (sketch). ♦Text, Kitchen, *Ram. Inscr.* iii, 194-5 [5]. ♦Several names and titles, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 11. ♦See Lenormant, *Cat. ... d'Anastasi* No. 65.

803-050-379

Round-topped stela, Pakaresy *P3-krsjand* wife Est *3st* 𓆎𓅓 seated facing each at table with offerings, early Dyn. XVIII, in Paris, Musée du Louvre, E.8401.

Delange, E. in *La Vie au bord du Nil au temps des Pharaons*. Calais, Musée des Beaux-Arts et de la Dentelle, Nov. 1980 - Fév. 1981, No. 121 fig.

803-050-380

Round-topped stela, Harenhab *Hrw-m-hb*, Royal butler, One who raises the *udjat* eye, Overseer of the antechamber of the Lord of the Two Lands, with brazier before seated Osiris and standing Isis, early Dyn. XIX, in Paris, Musée du Louvre, E.8402.

Archives phot. E.401. ♦See Boreux, *Guide* ii, 477; Geßler-Löhr, B. in *GM* 112 (1989), 32.

803-050-381

Stela of Inherterhet *In-hrt-r-h3t*, Standard bearer, Dyn. XX, formerly in P.-P. Thédénat-Duvent colln. and in Paris, Bibliothèque Nationale, 23, now in Musée du Louvre, E.13065.

Ledrain, E. *Les Monuments égyptiens de la Bibliothèque Nationale* [etc.] (1879), pl. xxxiv.
 ♦See Dubois, L. J. J. *Catalogue des antiquités égyptiennes ... Thédenat-Duvent* (1822), No. 61; Guichard, S. in *Rev. d'Ég.* 58 (2007), 221 [61] (as mid-Dyn. XVIII).

803-050-383

Round-topped stela, Amennebwau *Jmn-nb-w*, son and dedicator of stela Khaemweset *H^c-m-w3st*, Scribe, another son and wife in adoration before seated Osiris, and seven lines of text with hymn to Osiris, offering text and address to the living by Khaemweset, mid-Dyn. XVIII, formerly in Paris, Musée Guimet, 2504, now in Musée du Louvre, E.20003.

Moret, *Stèles* 51-3 [C 24] pl. xxii (as Dyn. XIX). ♦Some names and titles, Lieblein, *Dict.* No. 1973. ♦See Monod-Bruhl, O. *Guide-Catalogue du Musée Guimet* (1939), 201 [267 g].

803-050-385

Round-topped stela, two registers, I, Maiemweset *M3j-m-w3st* and wife *S3(t)-r^c* seated, with daughter Nubtemmen *Nbw^c-m-mn* libating before them, II, woman seated on the ground before four columns of offering text for Maiemweset, 1st half of Dyn. XVIII, formerly in Paris, Musée Guimet, 2657, now in Musée du Louvre, E.20156.

Moret, *Stèles* 59-60 [C 29] pl. xxv (as Dyn. XIX).

803-050-386

Round-topped stela, Teti *Ttj* and wife Djehutmosi *Dhwtj-ms* seated at table, with son Nenu *Nnw* pouring libation on small offering table, and three lines of offering text below, 1st half of Dyn. XVIII, formerly in Paris, Musée Guimet, 2658, now in Musée du Louvre, E.20157.

Moret, *Stèles* 35-7 [C 16] pl. xiv.

803-050-388

Round-topped stela, Pasuisui *P3-swj-swj*, Scribe, Head of letter carriers, holding palette, probably 2nd half of Dyn. XVIII, formerly in Paris, Musée Guimet, 2845, now in Musée du Louvre, E.20344.

Moret, *Stèles* 53-4 [C 25] pl. xxiii (as Dyn. XIX). ♦Text, Wiedemann, A. in *PSBA* xiv (1892), 337 [9].

803-050-389

Round-topped stela, three registers, I, Ramosi *R^c-ms*, Scribe of the treasury of the house of the King's wife, and wife Raia *R^cj3* in adoration before seated Osiris, with Isis behind the god, II, father Tjetri *Ttj*, Overseer of craftsmen, probably mother Tamy(t) *T3-mjj(t)*, and another man and three women in adoration, III, man and six women in adoration, Dyn. XIX, formerly in Paris, Musée Guimet, 2849, now in Musée du Louvre, E.20348.

Moret, *Stèles* 61-3 [C 30] pl. xxvii. ♦Names and titles, Lieblein, *Dict.* No. 2151.

803-050-390

Round-topped stela, three registers, I, double scene, man in adoration before Osiris in each, on left, Mernakht *Mr-nht*, Servant (*sdm*) of the chamber of wine, and on right, father Tenropare *Tnr-p3-r^c*, *wab* priest of Neith and Pre, II-III, four relatives seated on the ground in each, including mother Tentpahapi *T3-nt-p3-h^cpj*, Dyn. XIX, formerly in Paris, Musée Guimet, 2850, now in Musée du Louvre, E.20349.

Moret, *Stèles* 56-7 [C 27] pl. xxiv. ♦Text, Wiedemann, A. in *PSBA* xiv (1892), 336-7 [7]. ♦Names and titles, Lieblein, *Dict.* No. 2213.

803-050-391

Round-topped stela, two registers, I, Kert *Krt*, Infantryman of His Majesty, libating, followed by brother Mesu *Msw*, before seated parents Tawi *T3wj* and Tjair *T3j-r^c*, with brother and sister (both of Ker) under and behind chair, II, son libating, with two daughters seated on the ground behind him, before seated father Kert and mother Huy *Hjj*, with daughter under chair, and five lines of offering text below, mid-Dyn. XVIII, formerly in Paris, Musée Guimet, 2858, now in Musée du Louvre, E.20357.

Moret, *Stèles* 39-41 [C 18] pl. xvi (as end of Dyn. XVIII). ♦Names and titles, Lieblein, *Dict.* No. 2152. ♦See Monod-Bruhl, O. *Guide-Catalogue du Musée Guimet* (1939), 201 [257, 3rd item].

803-050-395

Upper part of round-topped stela, Piay *Pj3jj*, Scribe of the army of the Lord of the Two Lands, mother Esi *3st* and brother Nenu *Nnw*, Scribe of the army, before seated Osiris in kiosk followed by Isis (no name), and heads of couple and beginnings of nineteen columns of text before them from register below, end of Dyn. XVIII or early Dyn. XIX, in Parma, Museo Archeologico Nazionale, E.179.




Botti, G. *I Cimeli egizi del Museo di Antichità di Parma* (1964), 107-10 [179] Tav. xxiv (as end of Dyn. XVIII and from Thebes).

803-050-396

Round-topped stela with *ba* bird and two jackals in triangular summit, three registers, I, seated Osiris flanked by Isis and Nephthys, II, Amenmosi *Jmn-ms*, son of woman Renut *Rnwt*, libating before seated parents and another woman, accompanied by two children, III, a girl and five women, Dyn. XIX, in Pavia, Musei Civici del Castello Visconteo, Eg. 1.

Curto, *L'Egitto antico* 80 [46 bis] Tav. 69. ♦ See Mora, C. in *Bollettino della Società Pavese di Storia Patria* lxxx, N.S. xxxii (1980), 223.

803-050-400

Round-topped stela, top left part lost, Neb[amun]Nb[-*jmn*] [], of Memphis, Child of the nursery, Mayor of Great River, Head of ordinary young warriors and children of the nursery of His Majesty, etc., libating before seated father Paaha *P3-h3*  and mother Henut *Hnwt*  (name lost but preserved in text below), and five lines of text below, mid-Dyn. XVIII, in Pittsburgh PA, The Carnegie Museum of Natural History, 2983-99999a.

O'Connor, D. *A Short History of Ancient Egypt* (1990), fig. 19; id. *Ancient Egyptian Society* (1990), fig. on 13; Patch, D. C. *Reflections of Greatness. Ancient Egypt at The Carnegie Museum of Natural History* (1990), No. 7, figs.

803-050-405

Stela fragment with remains of text mentioning solar barques, Dyn. XIX-XX, in Poltava, Poltava Local History Museum, A-149/12c.

See Khodzhash, S. I. in Berlev, O. D. (ed.), *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog vystavki* (Moscow, 1991), 52 [86]; Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt [etc.]* (1998), 52 [iv. 19].

803-050-410

Round-topped stela, Re[em]ka *R(-m)-k3* Isi *Isj*, Steward of the King, and mother Yuni *Jwnj* seated at table with offerings, and four lines of offering text below, probably early Dyn. XVIII, in Poznań, Muzeum Narodowe w Poznaniu, MNP/A 306.

Szafrański, Z. E. in *Études et Travaux* xiv (1990), 9-14 figs. (as end of Dyn. XVII or beginning of Dyn. XVIII).

803-050-420

Upper half of round-topped stela, kneeling Simut *S3-mwt*, Servant of Amun, followed by Neb(i)men *Nb(.j)-mn*, Servant, in adoration before seated Osiris-Onnophris followed by Hathor mistress of the West, and below, texts from scene of [people before seated Simut and mother Ipay *Jp3jj*, Songstress of Amun], including

offering text mentioning Re-Harakhti, Osiris and Hathor chieftainess of the desert, end of Dyn. XVIII or Dyn. XIX, in Princeton NJ, Princeton University Art Museum, 37.259.

Padgett, J. M. in *Record of The Art Museum, Princeton University* 55 (1996), 117 fig. 11; Simpson, W. K. in *MDAIK* 37 (1981), 438-41 Taf. 67 [b] fig.4.

803-050-431

Round-topped stela, Osiris seated, followed by Isis, and below, Haunufer *H3w-nfr*, Head of bedspread-makers of the bedroom of the Pharaoh I.p.h., wife Takhar *T3-hr(t)*, and two men and a woman in adoration, Dyn. XIX, in Rio de Janeiro, Museu Nacional, Inv. 652 [2440].

Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 94-5 [35]; ii, pls. 75-6 (as probably from Abydos). ♦Text, Kitchen, *Ram. Inscr.* vii, 247-8 [74]. ♦See Kitchen, K. A. in Eslinger, L. and Taylor, G. (eds.), *Ascribe to the Lord. Biblical & Other Studies in Memory of Peter C. Craigie* (1988), 24-5.

803-050-432

Round-topped stela, right half much effaced, Osiris, Horus and Isis seated, and below, on left, Huy *Hwjj*, Scribe of the altar of the Lord of the Two Lands, Leader of the festival of Osiris, wife Tentemnef *T3-nt-nm*, and woman (perhaps another wife) Tiu *Tjw*, all seated, and on right (almost completely effaced), father Pahu *P3-hw* and his wife(?) seated, with three lines of offering text at bottom, temp. Sethos I, in Rio de Janeiro, Museu Nacional, Inv. 653 [2441].

Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 82-7 [28]; ii, pls. 61-2 (as probably from Abydos). ♦Text, Kitchen, *Ram. Inscr.* vii, 19 [190]. ♦See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 43 [2441].

803-050-433

Round-topped stela, seated Osiris, and below, Raia *R'j3*, *kdn* ('Leader'), and wife Maia *Mj3* in adoration, Dyn. XIX, in Rio de Janeiro, Museu Nacional, Inv. 654 [2442].

Kitchen, K. A. in *JEA* 73 (1987), 218-20 fig. 1; Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 92-3 [33]; ii, pls. 71-2 (as probably from Abydos). ♦Text, Kitchen, *Ram. Inscr.* vii, 411 [515]. ♦See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 43 [2442].

803-050-434

Round-topped stela, three registers, I, Amenemopet *Jmn-m-jpt*, Scribe of the god's book, in adoration before seated Osiris and Isis, II, wife May *Mjj* followed by five sons, III, on left, two sons before daughter *Esi 3st* seated at table, with six lines of offering text on right, Dyn. XIX, in Rio de Janeiro, Museu Nacional, Inv. 656 [2444].

El-Derwi, S. in *Egypt Travel Magazine* 109 (Sept. 1963), 39 fig. on 41 [upper]; Schneider, M. E. in *KMT* 7 [1] (Spring 1996), fig. on 70; Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 88-91 [31]; ii, pls. 67-8 (as probably from Abydos). ♦See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 43 [2444].

803-050-435

Round-topped stela, Meramun *Mr-jmn*, Royal scribe, son of Simut *S3-mwt*, and wife Amenemopet *Jmn-m-jpt*, Songstress of Amun, in adoration before seated Osiris, with two sons and a daughter before a seated couple below, and three lines of offering text at bottom, mid-Dyn. XVIII, in Rio de Janeiro, Museu Nacional, Inv. 657 [2445].

Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 72-5 [2]; ii, pls. 51-2 (as 1st half of Dyn. XVIII and probably from Abydos or Thebes). ♦See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 43 [2445].

803-050-436

Round-topped stela, three registers, I, Wesy *Wsjj*, Servant of the treasury, and son Amenemopet *Jmn-m-jpt* in adoration before seated Osiris, II, Ipu *Jpw* (probably the same as Amenemopet) before seated Wesy and wife Mahuy *Mhjj* on left, with Ipu and wife seated on the right, III, three women and three men seated on the ground, Dyn. XX, in Rio de Janeiro, Museu Nacional, Inv. 658 [2446].

Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 94-7 [36]; ii, pls. 77-8 (as probably from Abydos). ♦See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 43 [2446].

803-050-437

Round-topped stela, surface much damaged, Senires *Sn.j-rs*, Keeper of the balance of the treasury of the Lord of the Two Lands, in adoration before seated Osiris and Isis, followed by Horus, and below, Harnakht *Hrw-nht* pouring libation over table with offerings, followed by probably Senires and wife Nehet *Nht*, Dyn. XIX, in Rio de Janeiro, Museu Nacional, Inv. 659 [2447].

Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the*

National Museum, Rio de Janeiro (1990), i, 92-5 [34]; ii, pls. 73-4 (as probably from Abydos). ♦See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 43 [2447].

803-050-439

Round-topped stela of Beken[amun] *B3k-n-[jmn]*, Real royal scribe, etc., son of woman Ipu *Jpw* (perhaps another name of Senhotep), with priest in panther skin performing invocation offering ritual in two registers, I, before Bekenamun seated, and II, before Bekenamun and mother seated on right, and two sub-registers with wife Tuia *Twj3*, mother Senhotep *Sn.j-htp* (perhaps another name of Ipu), and two men behind the priest, probably temp. Amenophis III, in Rio de Janeiro, Museu Nacional, Inv. 661 [2449].






Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 74-7 [25]; ii, pls. 53-4, 60 [A] (as probably from Abydos or Thebes). ♦See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 43 [2449].

803-050-441

Round-topped stela, Nebnufer *Nb-nfr* Retainer etc., and wife Mer(yt)re *Mr(jjt)-r* before seated Osiris, and below (lower part of register lost) man and woman before seated couple, Dyn. XIX, in Rio de Janeiro, Museu Nacional, Inv. 663 [2451].

Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 90-3 [32]; ii, pls. 69-70 (as probably from Abydos). ♦See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 43 [2451].

803-050-442

Round-topped stela, 'his (i.e. Hat's) brother' Turo *Ti*  before seated Hat *H3t* , Child of the nursery, and wife Hemt *Hmt* , and below, his (i.e. Hat's) sister before seated parents Ptahmosi *Pth-ms*  (sic), Pilot, and Riy *Rjj* , with three lines of offering text at bottom, mid-Dyn. XVIII, in Rio de Janeiro, Museu Nacional, Inv. 664 [2452].

Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 70-3 [23]; ii, pls. 49, 50 (as 1st half of Dyn. XVIII and probably from Abydos or Thebes). ♦See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 43 [2452].


803-050-443

Round-topped stela, Ha *H3* , accompanied by wife and son, in adoration before seated Osiris, mid-Dyn. XVIII, in Rio de Janeiro, Museu Nacional, Inv. 665

[2435].



Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 96-9 [37]; ii, pls. 79, 80 (as Dyn. XX and probably from Abydos).

803-050-444

Round-topped stela, Peroneheh(?) *Pr-ꜥ3-nhh(?)*  (?), *wab* priest, Scribe of documents, censuring and libating before seated Osiris, and below, man before seated couple, Dyn. XX, in Rio de Janeiro, Museu Nacional, Inv. 666 [2454].

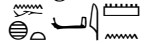
Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 98-9 [38]; ii, pls. 81-2 (as probably from Abydos).

803-050-446

Round-topped stela, three registers, I, Iupaiia(?) *iw-p3j3(?)*  (?), Infantryman(?), and wife Pypu[em]wia *Pjpw-[n-]w3*  before seated Osiris, II-III, people before seated couples, probably temp. Amenophis III, in Rio de Janeiro, Museu Nacional, Inv. 669 [2457].

Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 100-1 [41]; ii, pls. 87-8 (as Dyn. XX and probably from Abydos).

803-050-447

Rectangular stela, much damaged and enforced in upper half, three registers, I, man in adoration before seated Osiris-Amnophris 'the great god in Abydos' and [standing Isis], II, woman before seated Nebhtamun *Nht-jmn*  and wife, III, woman holding censer before seated man and two women, Dyn. XX, in Rio de Janeiro, Museu Nacional, Inv. 670 [2458]. (Probably from Abydos.)

Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 100-3 [42]; ii, pls. 89, 90.


803-050-448

Round-topped stela, two registers, I, man and woman before seated Osiris and standing hawk-headed Horus, II, on left, seated couple, and on right, priest wearing panther skin before another seated couple, no texts, probably temp. Amenophis III, in Rio de Janeiro, Museu Nacional, Inv. 671 [2459].

Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 82-3 [27]; ii, pls. 59, 60 [B] (as temp.






Tutankhamun or Haremhab and possibly from Abydos); FERE photo. 20641. ♦See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 43 [2459] (as probably temp. Amenophis IV).

803-050-449

Round-topped stela, texts in ink, right lower corner lost, Hatiay *H3tj3jj*  and probably wife Iuy *Jwjj* before seated Osiris, and below, Hatiay before [a person at table?], Dyn. XIX-XX, in Rio de Janeiro, Museu Nacional, Inv. 672 [2460].

Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 102-3 [43]; ii, pls. 91-2 (as Dyn. XX and probably from Abydos).

803-050-450

Round-topped stela, two registers, I, Siesi *S3-3st* , Overseer of the cattle of Amun, etc., and wife Iamnufer *J3m-nfi*  in adoration before seated Osiris, II, Harhetef *Hrw-h3t.1*  (the middle group of signs facing right, Servant of the royal scribe Siesi, as priest wearing panther skin, followed by four women and a girl seated on the ground, before seated Ahmose *Jchm* , Steward of Osiris, *wab* priest in front of Horus, and probably wife Hat *H3t* , *wabet* priestess, and two lines of offering text of Harhetef at bottom, Dyn. XIX, in Rio de Janeiro, Museu Nacional, Inv. 673 [2461].

Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 26-9 [29]; ii, pls. 63-4 (as probably from Abydos). ♦See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 43 [2461].

803-050-460

Round-topped stela, three registers, I, Raia *Rcj3*, *wab* priest in the Ramesseum, and wife Khat(em)pet *Hc-(m-)pt* in adoration before seated Osiris with Isis and Harsiesi, II, son Amenemopet *Jmn-m-jpt*, *wab* priest, and wife, libating before parents and grandparents, III, man standing offering to two men and two women, all seated, Dyn. XIX, formerly in Mâcon, Musée des Ursulines, now in Roanne, Musée Joseph Déchelette, D.991.10.1 (on loan from Mâcon, Académie de Mâcon).

Laurent, V. *Des pharaons aux premiers chrétiens* (Musée des Beaux-Arts de Dijon, 7 décembre 1985 - 10 mars 1986), No. 49 fig.; M. G[abolde] in *Les Collections égyptiennes dans les musées de Saône-et-Loire* (Autun, Bibliothèque Municipale, Musée Rolin, Muséum d'Histoire Naturelle, 27 mai - 3 octobre 1988, etc.), 88-90 [11] figs.; Dewachter, M. *Pour les yeux d'Isis* (Carcassonne, Musée des Beaux-Arts, 23 janvier - 19 avril 1998, etc.), 109 [4] fig. on 28 [lower]. ♦Almost complete, Gabolde, M. in

Archéologia 237 (July-August 1988), 52 fig. on 51. ♦Osiris, Isis and Harsiesi, id. *Musée Déchelette. Loin du Nil. Guide des collections égyptiennes* (1991), fig. 16.

803-050-463

Round-topped stela, wife Tetires *Tjtj-rs*, followed by daughter Beketamun *B3kt-jmn*, offering bowl to seated Shemen *Šmn*, Porter (*k3wtj*) of Amun, Carrier of offerings of Sitamun *S3t-jmn* (probably daughter of Amenophis III), may she live for ever!, with small daughter next to the chair, and two lines of offering text at bottom, probably temp. Amenophis III, in Rome, Museo Barracco, 16.

Barracco, G. and Helbig, W. *La Collection Barracco* (1893), pl. viii, *Texte* 15-16; Careddu, G. *La Collezione egizia* (1985), No. 16 pl. and text on 56-7; Sist, L. *Museo Barracco. Arte egizia* (1996), 53-4 fig. (as probably from the Theban area); Guidotti, M. C. and Tiradritti, F. (eds.), *L'uomo egizio. L'antica civiltà faraonica nel racconto dei suoi protagonisti* (Museo del Territorio Villanovaforru (Ca), 19 dicembre 2003 - 19 giugno 2004), 203-4 fig. and fig. on 113 (as probably from the Theban area). ♦See *Catalogo del Museo di Scultura Antica. Fondazione Barracco* (1910), 15 [16]; Pietrangeli, C. *Guida* (1949), 34; (1960), 44; (1963), 51.

803-050-470

Two adjoining fragments forming top part of round-topped stela with baboon(s) on truncated triangular summit, man (name lost) followed by six relatives, including wife Tjuy *Twj* and brother Perjuy *Pjw*, Scribe of the army, all adoring, before seated Osiris followed by Isis, Dyn. XIX, in Rovigo, Museo dell'Accademia dei Concordi, 6.

Dolzani, C. *La Collezione Egiziana del Museo dell'Accademia dei Concordi in Rovigo* (1969), 14-18 [6] Tav. viii (as end of Dyn. XVIII); id. in Siliotti, A. (ed.), *Viaggiatori veneti alla scoperta dell'Egitto* (1985), 187 [5] figs. on 189-90 (as end of Dyn. XVIII); Musso, S. and Petacchi, S. in *GM* 220 (2009), 80 fig. 5 (as Dyn. XIX-XX).

803-050-475

Round-topped stela, two registers, I, Mahu *Mh*, Scribe, wearing panther skin and libating before seated father Amenhotep *Jmn-htp* and mother, II, son Amenemonet *Jmn-m-jnt* wearing panther skin and libating before seated Mahu and Mahu's wife Bui *Bwj*, and four lines of offering text at bottom, Dyn. XVIII, in St Petersburg, State Hermitage Museum, 1068.

Text, Struve, V. V. *Etyudy po istorii severnogo Prichernomor'ya, Kavkaza i Srednei Azii* (1968), 300 [26] cf. 281. ♦Names and titles, Lieblein, *Dict.* No. 2530. ♦See Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), 27 [46]; Golénischeff, W. *Inventaire de la*

collection égyptienne (1891), 154-5.

803-050-477

Round-topped stela, four registers, I, Meryre *Mrj-j-r*, Scribe of the altar of the Lord of the Two Lands, and wife Wernuro *Wmr*, Songstress of Amun, before Osiris, Isis and Horus, II, Meryre censuring and libating before father Wedwed-paronesu *Wd-wd-p3-r-nsw*, mother and another two men and two women, III-IV, censuring and libating before seated couples, Dyn. XIX, in St Petersburg, State Hermitage Museum, 1085.

Text, Struve, V. V. *Etyudy po istorii severnogo Prichernomor'ya, Kavkaza i Srednei Azii* (1968), 302 [36] cf. 284-5. ♦Names and titles, Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), 27 [49]; id. *Dict.* No. 2186. ♦See Golénischeff, W. *Inventaire de la collection égyptienne* (1891), 161-2.

803-050-479

Round-topped stela, two registers, I, Ty *Tjj* and wife Mutemwaskhet *Mwt-m-wsht* seated, with woman Nefertere *Nfrt-jj* offering libation before them, II, six seated relatives, and three lines of offering text at bottom, Dyn. XVIII, in St Petersburg, State Hermitage Museum, 1089.

Text, Struve, V. V. *Etyudy po istorii severnogo Prichernomor'ya, Kavkaza i Srednei Azii* (1968), 300 [25] cf. 280-1. ♦Some names, Lieblein, *Dict.* No. 1648. ♦See Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), 26 [43]; Golénischeff, W. *Inventaire de la collection égyptienne* (1891), 163-4.

803-050-480

Round-topped stela, Iui *Jwj* and wife Sherit *Šrjt* seated, with daughter Rameses *R^c-ms-s* libating before them, and three lines of offering text and dedication by wife to her husband, 1st half of Dyn. XVIII, in St Petersburg, State Hermitage Museum, 1091.

Text, Struve, V. V. *Etyudy po istorii severnogo Prichernomor'ya, Kavkaza i Srednei Azii* (1968), 300 [24] cf. 280 (as Dyn. XVII-XVIII). ♦Names and wife's title, Lieblein, *Dict.* No. 2181. ♦See Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), 27 [48]; Golénischeff, W. *Inventaire de la collection égyptienne* (1891), 164-5 (as Dyn. XIX).

803-050-490

Round-topped stela, three registers, I, Kay *K3jj*, Servant of the *wabet*, father Roy *Rjj*, Acolyte of Onuris, and his wife (i.e. mother of Kay) Sentnefer(t) *Snt-nfr(t)*, Songstress of Onuris, in adoration before Osiris and Harsiesi, II-III, people, some seated, and two lines of offering text at bottom, probably Dyn. XVIII, in Salford, The Peel Park Museum (now Salford Museum and Art Gallery), in 1888.

Text, Edwards, A. B. in *Rec. Trav.* x (1888), 122-4 [ii] (as probably Dyn. XXVI).

803-050-500

Round-topped stela, two women, Sit *S3t*  and Tawi *T3wj* , facing each other at table, and below, daughter and son with flowers before a woman at table, mid-Dyn. XVIII, in San Jose CA, Rosicrucian Egyptian Museum and Art Gallery, RC 1746.

Keller, C. in *Women of the Nile* (San Jose, California, Rosicrucian Egyptian Museum, 1999), 43 fig. on 44 [middle] (as Dyn. XIX).

803-050-510

Round-topped stela, two registers, I, Roa *R-3* and probably wife Sennufer *Sn(.j)-nfr* seated, with To *T3* pouring libation on small table before them, II, Nebamun *Nb-jmn* seated on the ground, and offering text in columns before him, early Dyn. XVIII, in São Paulo, Universidade de São Paulo, Museu de Arqueologia e Etnologia (on loan from D. Vera Bezzi Guida colln.).

Roa and wife, *Dédalo. Revista de Arte e Arqueologia* ii [5] (June 1967), 10 fig. 4 (as Late Period).

803-050-520

Round-topped stela, two registers, I, Pahu *P3-hw* Infant yman of His Majesty, and wife Senhotep *Sn.j-htp* seated with son before them, II, Pahu and (second?) wife Henuttaui *Hnwt-t3wj* seated with (Pahu's) sister before them, and line of offering text at bottom, 1st half of Dyn. XVIII, in Sens, Musées de Sens, 324.

France - Égypte. *Le Musée égyptien - Contribution des Bourguignons au rêve oriental de Bonaparte* (Auxerre, Bibliothèque municipale, [1999]), fig. on 96. ♦Text, Baillet, J. in *Rec. Trav.* xx (1898), 177-8 [2]. ♦See DufLOT, V. *Catalogue du Musée de Sens* (1891), 86 [324]; Baillet, J. *Collections égyptiennes du Musée de Sens* (1896), 22-4, 27-9 (as probably from Abydos); Laurent, V. *Des pharaons aux premiers chrétiens* (Musée des Beaux-Arts de Dijon, 7 décembre 1985 - 10 mars 1986), No. 48.

803-050-548

Lower part of stela, two registers, I (lower part only), man probably before a deity, II, Rehu *Rh*, Head of boats, and wife Henut *Hnwt* seated at table with offerings, with small boy sitting on the ground below chair, Dyn. XIX-XX, in Stockholm, Medelhavsmuseet, NME 35 (MM 10035).

Peterson, B. J. in *Opuscula Atheniensi* ix (1969), 98 [iii] Abb. 3. ♦Text, Mogensen, M. *Stèles égyptiennes au Musée National de Stockholm* (1919), 46. ♦See Lieblein, J. *Katalog öfver Egyptiska Fornlemningar i National-museum* (1868), 25.

803-050-550

Round-topped stela, Userhet *Wsr-h3t*, Servant of Amun, kneeling in adoration in double scene, on left, before seated Osiris, and on right, before seated Anubis, with line of offering text, and below, niche with seated figures (statues), mother Nefertanket *Nfrt-ꜥnkt* flanked by father Amenked *Jmn-ꜥd* and Userhet (dedicator of stela), sandstone, probably temp. Amenophis II, in Stockholm, Medelhavsmuseet, NME 42. (Acquired in Alexandria.)

Mogensen, M. *Stèles égyptiennes au Musée National de Stockholm* (1919), 31-3 frontispiece; Bogoslovskii, E. S. in *Vestnik drevnei istorii* 1966, No. 4 (98), 111 fig. on 112; Peterson, B. J. in *Opuscula Atheniensi* ix (1969), 103-5 [xi] Abb. 12 (as limestone and Dyn. XIX); B. G[eorge] & B. P[eterson] in *Medelhavsmuseet. En introduktion* (1982), 48 fig. on 49. ♦Names and titles, Lieblein, *Dict.* No. 789. ♦Names and titles of Userhet and father, Maspero, G. in *Rec. Trav.* ii (1880), 163. ♦See Lieblein, J. *Katalog öfver Egyptiska Fornlemningar i National-museum* (1868), 26; *5000 år egyptisk konst*. Nationalmuseum Stockholm, 16 Sept. - 19 Nov. 1961, No. 87.

803-050-552

Left part of round-topped stela, two registers, I (left part only), seated Osiris, with Isis, Harendotes and Hathor mistress of the West as cow in mountain, II (left part only), seated Amenwahsu *Jmn-w3h-sw*, Chief (ꜥ3) of the bureau of the Lord of the Two Lands, wife ('sister') Yuna *Jmnw-j3*, and two other women (wives?), with 'his son' Amenwahsu *Jmn-w3h-sw*, Chief (ꜥ3) of the bureau of the Lord of the Two Lands, offering bouquet and libating before them, and man (facing right) from scene on right, Dyn. XIX-XX, in Stockholm, Medelhavsmuseet, NME 52.

Peterson, B. J. in *Opuscula Atheniensi* ix (1969), 106-8 [xiii] Abb. 14. ♦Text, Mogensen, M. *Stèles égyptiennes au Musée National de Stockholm* (1919), 57-9. ♦See Lieblein, J. *Katalog öfver Egyptiska Fornlemningar i National-museum* (1868), 27-8.

803-050-554

Lower part of stela (name of owner lost) with fourteen lines of offering text, conventional biographical text and address, mid-Dyn. XVIII, formerly in Stockholm, Medelhavsmuseet, NME 55, now in Uppsala, Victoriamuseet för Egyptiska Fornsaaker.

Säve-Söderbergh, T. *Einige ägyptische Denkmäler in Schweden* (1945), 5-20 Abb. 1, 2. ♦Text, Mogensen, M. *Stèles égyptiennes au Musée National de Stockholm* (1919), 47-50; Hermann, A. *Die Stelen der thebanischen Felsgräber der 18. Dynastie* (1940), 55*-57*; Helck, *Urk.* iv, 1525-35 [485, E], *Übersetz.* 137-9 (as temp. Amenophis II); Gardiner Notebook 60, pp. 2-7. ♦Text in lines 1-12, Piehl, *Inscr. hiéro.* 1 Sér. 19 pls. xv-xvi

[cols. 1-3]. ♦See Lieblein, J. *Katalog öfver Egyptiska Fornlemningar i National-museum* (1868), 28.

803-050-560

Fragment from right side of stela, upper part of nude boy holding lotus flowers, New Kingdom, in Stockholm, Medelhavsmuseet, MM 10024.

Peterson, B. J. in *Opuscula Atheniensa* ix (1969), 100-1 [vi] Abb. 6.

803-050-570

Round-topped stela, Ramosi *R^c-ms* censuring and libating before Osiris in kiosk, with four lines of offering text and dedication by mother Hu *Hw*, probably mid- to late Dyn. XVIII, in Stockholm, Medelhavsmuseet, MM 18030 (MME 1957:1).

Peterson, B. J. in *Opuscula Atheniensa* ix (1969), 98-100 [iv] Abb. 4.

803-050-580

Round-topped stela, By *Bjj* pouring libation before seated Ramosi *R^c-ms*, probably temp. Amenophis IV, in Zurich, Galerie Nefer, in 1983, then in London, W. & F. C. Bonham & Sons Ltd., in 1996, now in Stockholm, Medelhavsmuseet, MME 1996:4.

Galerie Nefer. Ancient Art [1 (1983)], fig. on 17th p. [right] (as probably from Hermopolis); *Bonhams. Fine Antiquities. Sale Cat.* July 4, 1996, No. 394 fig. (as probably from el-*Amarna*); George, B. in *Medelhavsmuseet Bull.* 30 (1997), 5-8 Abb. 1-7; George, B. and Kanefberg, O. *Kämlen till Egypten* (1999), 34-5 figs.

803-050-600

Round-topped stela, Akhentere *3-hpr-r^c* libating and offering footed bowl with duck to seated Nebimosi *Nb^j-ms*, and two lines of offering text at bottom, early Dyn. XVIII, in Sydney, The Nicholson Museum, R.5.

See Reeve, E. *Catalogue of the Museum of Antiquities of the Sydney University* (1870), No. 5; Cambitoglou, A. *Egyptian Collection. Nicholson Museum* 26th-27th p. [R.5].

803-050-602

Rectangular stela(?), top left corner lost, four sons and a daughter before seated couple (upper part lost), and two lines of offering text below (reverse orientation of signs) mentioning Maienheka *M3j-n-hk3*, wife Bakt *B3kt* and Nefermenu *Nfr-mnw*, Carrier of offerings in (the first two signs overlap) (perhaps dedicator), 1st half of Dyn. XVIII, in Sydney, The Nicholson Museum, R.7.




See Reeve, E. *Catalogue of the Museum of Antiquities of the Sydney University* (1870), No. 7; Cambitoglou, A. *Egyptian Collection. Nicholson Museum* 40th p. [R.7].

803-050-610

Round-topped stela, Ahmosi *Jh-ms* seated holding lotus, with Ahmosi *Jh-ms* (probably brother and dedicator of stela mentioned in text below) libating offerings on table before him, followed by woman (wife?) Iptjaiu *Jpt3jw*, and three lines of offering text and dedication below, early Dyn. XVIII, in Sydney, The Nicholson Museum, R.53.

See Reeve, E. *Catalogue of the Museum of Antiquities of the Sydney University* (1870), No. 53; Cambitoglou, A. *Egyptian Collection. Nicholson Museum* 19th p. [R.53].

803-050-650

Round-topped stela, son Amenhotep *Jmn-htp* , *wab* priest of Ptah, before Djehutmosi *Djhwty-ms* , Governor of the Town, Vizier, etc., with offering text mentioning 'One who is south of his wall' (i.e. Ptah), and below, wife Nayf *N3j.t*  and daughter, each with a small boy, at table with offerings between them, temp. Amenophis II, formerly in Baron Nugent and Lady Boileau collns., now in Tenri, Tenri Sankokan Museum.

Blackman, A. M. in *JEA* iv (1917), 40-1 [2] pl. x [2]; *Tenri University Sankokan Museum* (1986), fig. on 18th p. [left lower]; Geßler-Löhr, B. in Kessler, D. and Schulz, R. (eds.), *Gedenkschrift für Winnie Barta* (1995), 145 [3] Taf. v [b] (from Blackman).

◆Text, Wilkinson MSS. xx. N.4, 5. ◆See Leclant, J. in *BSFÉ* 28-9 (1959), 29.

803-050-680

Round-topped stela, man libating before seated Wenher *Wn-hr* smelling lotus, and line of text at bottom, early Dyn. XVIII, in Tokyo, Shibuya, Ancient Egyptian Museum.

Kikugawa, T. and Branch, R. S. in *KMT* 20 [2] (2009), 64 fig. on 66.

803-050-690



Rectangular stela with cornice, son (name not certain) of Kemen-meryset *Kmn-mrjy-sth* before Osiris, probably Dyn. XIX-XX, formerly in Toledo OH, Toledo Museum of Art, then at Sotheby's (New York) in 1993.

Sotheby (New York) Sale Cat. June 12, 1993, No. 258 fig. (as Dyn. XV).

803-050-700


Stela, Amenuser *Jmn-wsr* seated, early Dyn. XVIII, in Toronto, Royal Ontario Museum, 948.34.87.

803-050-720

Small round-topped stela, *recto*, Wah *W3h* , *wab* priest, in adoration before Osiris, *verso*, his son and dedicator of the stela Khons(?) *Hnsw*(?)  (?) with wife and daughter, late Dyn. XVIII or early Dyn. XIX, in Toulouse, Musée Georges Labit, 49.67.



Ramond, P. *Les Stèles égyptiennes du Musée G. Labit à Toulouse* (1977), 33-5 [8] pl. viii fig. 10. ♦See Guillevic, J. C. and Ramond, P. *Musée Georges Labit. Antiquités égyptiennes* (1971), 21 [8] (as end of Dyn. XVIII and 49.57).

803-050-722

Round-topped stela, Djehuti *Dhwtj* , Metalworker (*t3j bsnt*) of the temple of Amun, in adoration before Osiris, Harnakht, probably Isis, and Wenwant and below, son and three women before seated Djehuti and wife, Dyn. XIX, in Toulouse, Musée Georges Labit, 49.275.




Ramond, P. *Les Stèles égyptiennes du Musée G. Labit à Toulouse* (1977), 27-31 [7] pl. vii figs. 8, 9; de Ricci MSS. D. 49, 10. ♦See du Mège, A. L. C. A. *Description du Musée des Antiques de Toulouse* (1835), No. 29; Aufrère, S. H. *Les Collections égyptiennes de Toulouse conservées au Musée Georges-Labit* (1996), 17, 18, 32.

803-050-723

Round-topped stela, Kaemhaemher(?) *K3-m-h3-m-šn*(?) , Servant (*sdm*) of the master (*jmj-r*) of the house Sety *Sthj* , kneeling in adoration before seated Osiris and standing Isis, with three registers of relatives kneeling in adoration below, probably temp. Ramesses II, in Toulouse, Musée Georges Labit, 49.276.


Dulaurier, É. in *Mémoires de la Société Archéologique du Midi de la France* ii (1834-5), 331-4 [31] pl. xiii; Ramond, P. *Les Stèles égyptiennes du Musée G. Labit à Toulouse* (1977), 37-43 [9] pl. ix fig. 11 (as perhaps from Abydos); de Ricci MSS. D. 49, 14. ♦Text, Palanque, C. in *Rec. Trav.* xxv (1903), 135-6 [605 i]; Kitchen, *Ram. Inscr.* iii, 241-2 [xi. 10, 2]; vii, 441-2. ♦See du Mège, A. L. C. A. *Description du Musée des Antiques de Toulouse* (1835), No. 31; Roschach, E. *Catalogue des Musées Archéologiques de la Ville de Toulouse* (1865), No. 605 i; Yoyotte, J. in *Orientalia* N.S. 23 (1954), 223, 228; Guillevic, J. C. and Ramond, P. *Musée Georges Labit. Antiquités égyptiennes* (1971), 45 [3]; Aufrère, S. H. *Les Collections égyptiennes de Toulouse conservées au Musée Georges-Labit* (1996), 18.

803-050-724

Round-topped stela, Hori *Hrwj* , General of the Lord of the Two Lands, son of Bekamun *B3k-jmn* , and wife Nehyt *Nhjt* , Songstress of the mistress of the sycamore (Hathor), in adoration before seated Osiris and standing Isis, and below, two sons and two daughters adoring, probably temp. Ramesses III, in Toulouse, Musée Georges Labit, 49.278.

Dulaurier, É. in *Mémoires de la Société Archéologique du Midi de la France* ii (1834-5), 335-6 [30 bis] pl. xv; Ramond, P. *Les Stèles égyptiennes du Musée G. Labit à Toulouse* (1977), 51-4 [11] pl. xi fig. 13; Aufrère, *Portes pour l'au-delà* 161-2 [62] fig. on 205 (as temp. Ramesses II and from Abydos); de Ricci MSS. D. 49, 4. ♦Text, Palanque, C. in *Rec. Trav.* xxv (1903), 132 [605 i]; Kitchen, *Ram. Inscr.* vii, 415 [289, 1]. ♦See Roschach, E. *Catalogue des Musées Archéologiques de la Ville de Toulouse* (1865), No. 645 i; Guillevic, J. C. and Ramond, P. *Musée Georges Labit. Antiquités égyptiennes* (1971), 45 [2]; Aufrère, S. H. *Les Collections égyptiennes de Toulouse conservées au Musée Georges-Labit* (1996), 18.

803-050-725

Round-topped stela, Meript *Mr-jpt* , Scribe of the altar of the Lord of the Two Lands, in adoration before Osiris Marsiesi and Isis, and two registers of kneeling people below, Dyn. XIX-XX, in Toulouse, Musée Georges Labit, 49.279.

Dulaurier, É. in *Mémoires de la Société Archéologique du Midi de la France* ii (1834-5), 336-7 [31 bis] pl. xvi (upper part); Ramond, P. *Les Stèles égyptiennes du Musée G. Labit à Toulouse* (1977), 45-9 [10] pl. x fig. 12; de Ricci MSS. D. 49, 6. ♦Text, Palanque, C. in *Rec. Trav.* xxv (1903), 136-7 [645 i]. ♦See du Mège, A. L. C. A. *Description du Musée des Antiques de Toulouse* (1835), No. 28; Roschach, E. *Catalogue des Musées Archéologiques de la Ville de Toulouse* (1865), No. 645 h; Aufrère, S. H. *Les Collections égyptiennes de Toulouse conservées au Musée Georges-Labit* (1996), 18 (as probably Theban).

803-050-726

Round-topped stela, Amenemonet *Jmn-m-jnt*, Chief (*wr*) of the Medjay, in adoration before Osiris, temp. Ramesses II, in Trieste, Civico Museo di Storia ed Arte di Trieste, 12004.

Dolzani, C. in *Aegyptus* xxx (1950), 224-5 [7] fig. 7; id. *Monumenti egiziani minori in pietra del Civico Museo di Storia ed Arte di Trieste* (1964), 9 [6] Tav. iv [7]; Guidotti, M. C. and Tiradritti, F. (eds.), *L'uomo egizio. L'antica civiltà faraonica nel racconto dei suoi protagonisti* (Museo del Territorio Villanovaforru (Ca), 19 dicembre 2003 - 19 giugno 2004), 198-9 fig. and fig. on 67; Gordan-Rostelli, L. in *KMT* 16 [4] (2005-6), fig. on

56 [upper]. ♦Text, Wiedemann, A. in *PSBA* xiii (1890-1), 35 [2]; Kitchen, *Ram. Inscr.* iii, 277 [7].

803-050-727

Round-topped stela, two registers, I, Hay *H3jj*, Oarsman of His Majesty, and wife Nubeminhēt *Nbw-m-jnhṯ* seated, with daughter under chair, and son Seniu *Sn-jw* libating before them, II, six family members, and two lines of offering text below, 1st half of Dyn. XVIII, formerly in Stuttgart, Landesmuseum, 27.15, now in Tübingen, Museum Schloß Hohentübingen, 466.

Spiegelberg, W. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* i (1902), 15 [27] Taf. xv; M[ahmud] A[bd-er-Razik] in *Kunst und Altertum. Aus den Sammlungen der Universität* (1977), 187 [531] fig.; Brunner-Traut and Brunner, *Äg. Samml.* 95 Taf. 10 [466]; Zibelius-Chen, K. *Museum Schloß Hohentübingen. Das Alte Ägypten* (2002), fig. on 115 [right].

803-050-728

Round-topped stela, two registers, I, Nebsemy *Nb.snjj Kert Krt*, Policeman of His Majesty, in adoration before seated Osiris, II, daughter Ahmos *Rn-ms Shery(t) Šrjj(t)* offering libation before seated wife Amenhōtep *Jmn-htp* Nebbet *Nhbt*, early Dyn. XVIII, formerly in Stuttgart, Landesmuseum, 22, now in Tübingen, Museum Schloß Hohentübingen, 467.

Spiegelberg, W. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* i (1902), 13 [22] Taf. xiii; Brunner-Traut and Brunner, *Äg. Samml.* 94 Taf. 64.

803-050-729

Round-topped stela, three registers, I, Bekenamun *B3k-n-jmn*, Baker of cakes, son Kusaser *Kssr*, Deputy of the temple of Teye *Tjj* (probably wife of Amenophis III), and 'his mother' (of Kusaser, wife of Bekenamun) Teye *Tjj* before seated Osiris, II, on left, Bekenamun and wife Teye seated, and on right, Kusaser and wife seated, with another couple seated behind them, III, on left, woman and three men seated on the ground, and on right, woman seated on the ground, with table with offerings between them, mid-Dyn. XVIII, formerly in Stuttgart, Landesmuseum, 31.3, now in Tübingen, Museum Schloß Hohentübingen, 470.

Spiegelberg, W. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* i (1902), 17-18 [31] Taf. xvii; Brunner-Traut and Brunner, *Äg. Samml.* 96 Taf. 65; Zibelius-Chen, K. *Museum Schloß Hohentübingen. Das Alte Ägypten* (2002), fig. on 117.

803-050-730

Lower part of stela, man in military attire in adoration before a god (only feet left, no doubt Osiris) with four Sons of Horus on lotus, no text remaining, Dyn. XIX-XX, in Tübingen, Museum Schloß Hohentübingen, 1797.

Brunner-Traut and Brunner, *Äg. Samml.* 100 Taf. 87; Wahl, C. in Zibelius-Chen, K. (ed.), *Museum Schloß Hohentübingen. Das Alte Ägypten* (2002), fig. on 53 [middle lower].

803-050-731

Round-topped stela, three registers, I, [Follower of his lord at his goings in the foreign lands of the south and north, Standard bearer of ... (name lost)] (erased), wife Nubemwaskhet *Nbw-m-wsh*t, and son before seated Osiris, II, on left, Haterhetef *H3t-r-h3t.f*, Head of bowmen, Standard bearer ... of the crew of Ptah, Infantryman of the boat of Amun, before his father Amenhotep *Jmn-htp* and girl, and on right, man before mother (presumably wife of Amenhotep) Mutnefert *Mwt-nft* and girl, III, woman and four sons before a seated woman, and six lines of offering text at bottom, probably 2nd half of Dyn. XVIII, in Turin, Museo Egizio, Cat. 1524.

Text, Maspero, G. in *Rec. Trav.* iv (1883), 136-3 [xxv]. ♦Some names and titles, Brugsch, *Thes.* 1432-3 [36]. ♦Offering text, Piehl, K. in *Rec. Trav.* i (1880), 197. ♦Names and titles, Lieblein, *Dict.* No. 667, 1956. ♦See Orcurti, *Cat.* ii, 25 [20]; Fabretti, etc. *R. Mus. di Torino* i, 14?.

803-050-732

Round-topped stela, Yunirti *Jwn-jrt*, Child of the nursery, Standard bearer, son of Atemhotep *Jtm-htp*, Palanquin bearer, and of woman Iami *J3mj*, in adoration before seated Osiris, with Yunirti behind the god, and five lines of offering text below, probably mid-Dyn. XVIII, in Turin, Museo Egizio, Cat. 1525.

Text, Maspero, G. in *Rec. Trav.* iv (1883), 136-7 [xxvi]. ♦Names and titles, Lieblein, *Dict.* No. 2236. ♦See Orcurti, *Cat.* ii, 42 [63]; Fabretti, etc. *R. Mus. di Torino* i, 142-3.

803-050-734

Round-topped stela, Baki *B3kj*, Steward, Overseer of the accounts of the two granaries of Upper and Lower Egypt, seated, with three columns of offering text and table with offerings before him, and below, fifteen lines of offering text and elaborate conventional biographical text with three main declarations, including negative confessions, and address to the living, probably temp. Amenophis III, in Turin, Museo Egizio, Cat. 1550.

Farina, *Il Regio Museo* (1931), fig. on 43 [right]; (1938), fig. on 45 [right]; Varille,

A. in *BIFAO* liv (1954), 129-35 pl.; Roeder, G. *Der Ausklang der ägyptischen Religion* [etc.] (1961), 243-50 Taf. 17; Curto, S. *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 168; id. in Donadoni Roveri, A. M. *Egyptian Civilization. Monumental Art* (1989), 44, 45 pl. 53; Lichtheim, M. *Maat in Egyptian Autobiographies and Related Studies* (1992), 103-5, 128-33 [22] pl. 2 (as temp. Tuthmosis III). ♦Text, Chabas, F. in *TSBA* v (1877), 459-74 pl. facing 459 (repr. in *Bibl. Ég.* xiii (1909), 235-49 pl. vi); Maspero, G. in *Rec. Trav.* iv (1883), 131-2 [xix, 156]; Drioton, É. in *Recueil d'études égyptologiques dédiées à la mémoire de Jean-François Champollion* [etc.] (1922), 546-51. ♦Names and titles, Lieblein, *Dict.* No. 800; Wilkinson MSS. ix. 149 [middle right]. ♦See Orcurti, *Cat.* ii, 25 [19]; Fabretti, etc. *R. Mus. di Torino* i, 150-1.

803-050-735

False door of Baki *B3kj*, Steward of accounts of grain, Head of serfs of the temple of Amun, and wife Mena *Mn3*, granite, Dyn. XVIII, in Turin, Museo Egizio, Cat. 1551.

Text, Maspero, G. in *Rec. Trav.* iv (1883), 131 [xix, 16]. ♦Name and titles, Varille, A. in *BIFAO* liv (1954), 129 n. 2. ♦See Orcurti, *Cat.* i, 78 [9]; Fabretti, etc. *R. Mus. di Torino* i, 151.

803-050-736

Round-topped stela, three registers, I, Pay *P3jj*, Real royal scribe beloved of him, Royal scribe in charge of document of the Lord of the Two Lands, son of Huy *Hjj* and of woman Mutemwia *Mwt-n-wj3*, in adoration before seated Osiris, Isis and Harendotes, II, on left, Pay bringing offerings and wife Nuy *Nwjj* before seated parents, and on right, son performing invocation offering ritual before seated Pay and wife, III, Pay kneeling receiving libation from tree goddess on left, and seven lines of offering text and negative confession behind him, Dyn. XIX, in Turin, Museo Egizio, Cat. 1555.

Curto, S. *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 169. ♦Text, Maspero, G. in *Rec. Trav.* iv (1883), 134-5 [xxiii, 159]. ♦Some text, Chabas, F. in *ZÄS* viii (1870), 161-5 (repr. in *Bibl. Ég.* xii (1905), 83-90); emendations, Piehl, K. in *Rec. Trav.* ii (1880), 126-7 [25]. ♦Names and titles, Lieblein, *Dict.* No. 795, *Suppl.* p. 970. ♦See Orcurti, *Cat.* ii, 22 [12]; Fabretti, etc. *R. Mus. di Torino* i, 152.

803-050-737

Round-topped stela with triangular summit, two registers, I, offering texts framing the scene of Djehuti *Dhwtjand* wife Nefer(t)ere *Nfr(t)-jtj* (probably parents) in adoration before seated Osiris, with Isis behind the god, II, Pamermesha *P3-jmj-r-mš*, Real *wab* priest of the temple of Thoth lord of Hermopolis Magna, etc., wife

Itefwershed *Jt.f-wr-šd*, Songstress of Thoth, and another three women and a man in adoration, with two lines of dedication by Pamermesha at bottom, Dyn. XIX, in Turin, Museo Egizio, Cat. 1558.

Roccati, A. *Il Museo Egizio di Torino* (1978), fig. 25; Curto, S. *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 237 [right]. ♦Text, Maspero, G. in *Rec. Trav.* iv (1883), 138 [bottom]-9 [xxix, 92]. ♦Part of two lines at bottom, Jacq, C. *Sur les pas de Champollion* (1988), fig. on 27 (as statue base). ♦Names and titles, Lieblein, *Dict.* No. 530. ♦See Orcurti, *Cat.* ii, 43 [66]; Fabretti, etc. *R. Mus. di Torino* i, 153.

803-050-738

Round-topped stela, three registers, I, Panehesi *P3-nhsj*, Standard bearer of the company 'The Ruler of Heliopolis is Victorious', wife ('sister') Nebi *Nbj* 'of Gerget in Abydos' and another woman before seated Osiris, with Isis and Horus behind the god, II, on right, a lector priest before Panehesi, wife and another woman seated, and on left, man and four women seated, III, twelve people temp. Ramesses III, in Turin, Museo Egizio, Cat. 1562.

Text, Maspero, G. in *Rec. Trav.* iv (1883), 140 [vi]; Kitchen, *Ram. Inscr.* vii, 278-9 [263, 3]. ♦Names and titles, Lieblein, *Dict.* Nos. 7, 7, 2073. ♦See Orcurti, *Cat.* ii, 23 [14]; Fabretti, etc. *R. Mus. di Torino* i, 154.

803-050-739

Round-topped stela, two registers, I, Pentawer *P3-n-t3-wrt*, Retainer in the temple of Thoth lord of Hermopolis Magna, in adoration before seated Osiris, II, wife Tamyt *T3-mjyt* and another man and woman in adoration, Dyn. XIX, made from block with scene which includes a building and plants, visible on right edge, temp. Amenophis IV, in Turin, Museo Egizio, Cat. 1563.

Donadoni Roveri, A.-M. in *BSFÉ* 104 (1985), 14-16 pl. 1; E. d'A[micone] in Donadoni Roveri, A. M. et al. *Il Museo Egizio Torino* (1987), figs. on 16-17, 65; E. V[assilika] in *Akhénaton et Néfertiti. Soleil et ombres des pharaons* (2008), Cat. 60 fig. ♦Name and title of Pentawer, Lieblein, *Dict.* No. 958. ♦See Orcurti, *Cat.* ii, 28 [28]; Fabretti, etc. *R. Mus. di Torino* i, 154.

803-050-739M

Stela with triangular summit, three registers, I, Ptahmay *Pth-mjj*, *wab* priest of the roof, etc., and son Ya *Jj3*, *wab* priest of the roof, in adoration before seated Osiris, with Isis and Nephthys behind the god, II-III, relatives, Dyn. XIX, in Turin, Museo Egizio, Cat. 1572.

Text, Maspero, G. in *Rec. Trav.* iv (1883), 141 [v]. ♦Names and titles, Lieblein, *Dict.*

No. 811, *Suppl.* p. 971. ♦See Orcurti, *Cat.* ii, 44 [72]; Fabretti, etc. *R. Mus. di Torino* i, 157.

803-050-740

Round-topped stela, two registers, I, Nia *Nj3*, *wab* priest, Doorkeeper of Amun-of-the-Hearing-Ear, etc., son of Khaemwia *H^c-m-wj3* and of woman Mutnefert *Mwt-nfrt*, Songstress of Amun, censuring and libating before seated Osiris followed by winged Isis, Nephthys and Anubis, II, wife ('sister') Merytre *Mrjyt-r^c* seated, with two daughters and a son kneeling, followed by a small daughter, as mourners before her, and one line of offering text above them and seven lines below, end of Dyn. XVIII or Dyn. XIX, in Turin, Museo Egizio, *Cat.* 1585.

Habachi, L. in *BIFAO* 71 (1972), 70-4 pl. xiv figs. 3, 4; M. B[orla] in Tiradritti, F. (ed.), *Il Cammino di Harwa. L'uomo di fronte al mistero: l'Egitto* (Il Museo Diocesano di Brescia, etc., 1999), 168 [Cat. 99] fig. on 106. ♦II, Werbrouck, M. *Les Pleureuses dans l'Égypte ancienne* (1938), 94 fig. 55; Baud, M. *Le Caractère du dessin en Égypte ancienne* (1978), 60 pl. xv. ♦Texts, Maspero, G. in *Rec. Trav.* iv (1883), 137-3 [xxviii]. ♦Names and titles, Lieblein, *Dict.* Nos. 810, 2081. ♦Names and titles of Nia and father, Spiegelberg, W. in *Sitzungsberichte der Bayerischen Akademie der Wissenschaften, Philosophisch-philologische und historische Klasse*, 1925, 2. Abhandlung, 15 [i]. ♦See Orcurti, *Cat.* ii, 44 [70]; Fabretti, etc. *R. Mus. di Torino* i, 162.

803-050-741

Round-topped stela, two registers, I, Nebneteru *Nb-ntrw*, Scribe of the treasury, wife Merytnub *Mr(jj)t-nbw* and her mother before Osiris in kiosk, II, Nebneteru, with woman Maiay *Mj3jj* (another wife or another name of Merytnub), performing invocation offering ritual before seated father Huy *Hjj* and mother Tiroy *Trjj*, and three lines of offering text at bottom, temp. Amenophis III, in Turin, Museo Egizio, *Cat.* 1588.

Text, Maspero, G. in *Rec. Trav.* iv (1883), 140-1 [iv]. ♦Names and titles, Lieblein, *Dict.* No. 808, *Suppl.* p. 970. ♦See Orcurti, *Cat.* ii, 43 [67]; Fabretti, etc. *R. Mus. di Torino* i, 162-3.

803-050-742

Round-topped stela, Djehutnufer *Dhwtj-nfr* Seshu *Sšw*, Scribe of accounts of cattle and fowl, Scribe of accounts of fowl in the temple of Amun (Theban tomb TT A.6), and wife Benbu *Bnbw*, seated, with daughter next to the chair, offering list before them and two lines of offering text below, probably temp. Tuthmosis III, in Turin, Museo Egizio, *Cat.* 1638.

Curto, S. *L'Egitto antico. Storia e archeologia* (1974), Tav. 45 [left]; id. *L'Antico Egitto* (1981), fig. on 208 [left]; Vassilika, E. *Art Treasures from the Museo Egizio* (2006), Cat. 19 fig. ♦Texts, Maspero, G. in *Rec. Trav.* iv (1883), 127-9 [xvii (153)]. ♦Names and titles, Lieblein, *Dict.* Nos. 664, 2048. ♦See Orcurti, *Cat.* ii, 24 [17]; Fabretti, etc. *R. Mus. di Torino* i, 180.

803-050-743

Round-topped stela, Djehutnufer *Dḥwtj-nḥt*Seshu *Sšw*, Scribe of accounts of cattle of Amun, wife Bima *Bm* and son before Osiris, with thirteen lines of hymn to Osiris below, probably temp. Tuthmosis III, in Turin, Museo Egizio, Cat. 1639.

Texts, Maspero, G. in *Rec. Trav.* iv (1883), 127-9 [xvii (157)]. ♦Names and titles, Lieblein, *Dict.* No. 715. ♦See Orcurti, *Cat.* ii, 43 [68]; Fabretti, etc. *R. Mus. di Torino* i, 180-1.

803-050-744

Round-topped stela, sixteen lines of hymn to Osiris and Djehutemhat *Dḥwtj-m-ḥ3t*, Scribe, adoring in bottom left corner, 2nd half of Dyn. XVIII, in Turin, Museo Egizio, Cat. 1640.

Curto, S. *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 237 [left]; Roccati, A. in Donadoni Roveri, A. M. (ed.), *Egyptian Civilization. Religious Beliefs* (1988), 142 fig. 186. ♦Text, Gardiner Notebook, 53, pp. 20-1. ♦See Orcurti, *Cat.* ii, 38 [58]; Fabretti, etc. *R. Mus. di Torino* i, 181; Farina, *Il Regio Museo* (1931), 30 [middle].

803-050-745

Round-topped stela, woman K_wwi *K3wj*, Songstress, and brother Ahmosi *Jḥ-ms* seated, with brother Ahmosi *Jḥ-ms*(same man?) (dedicator of the stela) censuring and libating before them, early Dyn. XVIII, in Turin, Museo Egizio, Sup. 268.

E. D. A[micone] in Robins, G. (ed.), *Beyond the Pyramids. Egyptian Regional Art from the Museo Egizio, Turin* (Emory University Museum of Art and Archaeology, Atlanta, 24 Oct. 1990 - 10 March 1991), Cat. 54 fig. and pl. on 64; Obenga, T. in *Ankh* 6/7 (1997-8), 13-14 [Doc. vii] fig. on 39 (probably from another publication).

803-050-746

Round-topped stela, Kher *Hr* seated at table holding lotus flower, with man pouring libation over table with offering before him, early Dyn. XVIII, in Turin, Museo Egizio, Prov. 1585.

E. L[eospo] in Robins, G. (ed.), *Beyond the Pyramids. Egyptian Regional Art from the Museo Egizio, Turin* (Emory University Museum of Art and Archaeology, Atlanta, 24

Oct. 1990 - 10 March 1991), Cat. 45 fig. and pl. on 62.

803-050-748

Upper part of round-topped stela, two remaining registers, I, daughter offering libation to seated Iuti *Jwtj* and wife, with small son under chair, II (top part only), heads of two daughters, early Dyn. XVIII, in Uppsala, Victoriamuseet för Egyptiska Fornsaker, B.61.

Mahler, E. *Beöthy Zsolt egyiptologiai gyűjteménye* [etc.] (1913), 51-3 fig. (as Dyn. V and from Saqqâra).

803-050-750

Round-topped stela with triangular summit, two registers, I, two women in adoration before Osiris, II, table with offerings and woman T(ent)mennufer *T3-(nt-)mn-nfr* and another adoring, Dyn. XIX-XX, in Vatican, Museo Gregoriano Egizio, 22771.

Botti, G. and Romanelli, P. *Le Sculture del Museo Gregoriano Egizio* (1951), 71-2 [119] Tav. lvi (as Inv. 234 and Dyn. XX). ♦ See Marucchi, O. in *Bessione* 1st Ser. ix (1901), 25 [middle]; id. *Museo Egizio* 330 [N. 17] (as Late Period); Grenier, J.-C. *Museo Gregoriano Egizio* (1993), 17 [I.15] (as Dyn. XIX and from Abydos).

803-050-751

Lower part of stela, nine remaining lines with sun hymn, and at bottom, on right, kneeling Ptahmosi *Pth-ms* of Memphis, Royal scribe, Overseer of royal apartments, and on left, kneeling mother Ruy *Rj*, with hymns to Re-Harakhti and Osiris between them and dedication by Ptahmos, late Dyn. XVIII, in Vatican, Museo Gregoriano Egizio, 22776.

Botti, G. and Romanelli, P. *Le Sculture del Museo Gregoriano Egizio* (1951), 77-8 [124] Tav. lx. ♦ Text, Piehl *Inscr. Hiero.* 1 Sér. 37-8 pls. xxx-xxxi [I]; Marucchi, *Museo Egizio* 120-3 [127a]. ♦ Beginning of hymn to Osiris, Schäfer, H. in *ZÄS* 66 (1931), 70-1. ♦ Names and titles, Lieblein, *Dict.* No. 829. ♦ See Grenier, J.-C. *Museo Gregoriano Egizio* (1993), 17 [I.20] (as from Memphis); Butterweck-AbdelRahim, K. *Untersuchungen zur Ehrung verdienter Beamter* (2002), 80 [NR/30] (as end of Dyn. XVIII or beginning of Dyn. XIX and probably from Memphis).

803-050-753

Round-topped stela, two registers, I, Mahu *Mh* in adoration before seated Osiris, II, man, with two sub-registers with two people in each before seated couple, Dyn. XIX-XX, in Vatican, Museo Gregoriano Egizio, 22782.

Botti, G. and Romanelli, P. *Le Sculture del Museo Gregoriano Egizio* (1951), 86 [130] Tav. lxiii (as Dyn. XX). ♦See Marucchi, *Museo Egizio* 132 [129b]; Grenier, J.-C. *Museo Gregoriano Egizio* (1993), 12 [I.10] (as beginning of Dyn. XVIII and from Thebes).

803-050-754

Round-topped stela, man before seated Ahmosi *Fh-ms*, with two lines of offering text at bottom, early Dyn. XVIII, in Vatican, Museo Gregoriano Egizio, 22792.

Botti, G. and Romanelli, P. *Le Sculture del Museo Gregoriano Egizio* (1951), 94 [140] Tav. lxvi. ♦Text, Marucchi, *Museo Egizio* 113 [121b]. ♦See Grenier, J.-C. *Museo Gregoriano Egizio* (1993), 12 [I.9] (as from Thebes).

803-050-757

Fragment of stela of Paser *P3-sr*, Governor of the Town, [Vizier] (Theban tomb TT106), son of Nebneteru *Nb-ntrw*, First prophet of Amun in *On* [of Upper Egypt], with offering text, temp. Ramesses II, in Vatican, Museo Gregoriano Egizio.

Text, Marucchi, *Museo Egizio* 138; Kitchen, *Mem. Inscr.* iii, 32 [43].

803-050-759

Round-topped stela, bottom right corner lost, three registers, I, Kia *Kj-ꜥ3* in adoration before kiosk with seated Osiris followed by Isis, and three columns of offering text, II, wife(?) Sennuer *Sn.j-nfr* and three daughters before Kia seated at table, III, five sons with offerings, mid-Dyn. XVIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 83.

Hüttner and Satzinger, *Stelen ... 18. Dynastie* 1-6 figs. (as temp. Amenophis II - Tuthmosis IV and probably from Abydos); Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 83 (as temp. Amenophis II - Tuthmosis IV and probably from Abydos); Hölzl, R. in Tiradritti, F. (ed.), *Pharaonic Renaissance. Archaism and the Sense of History in Ancient Egypt* (2008), 144 [17] fig. and figs. on 8, 57, 134-5 (as probably from Abydos). ♦Names, Lieblein, *Dict.* No. 880. ♦See von Bergmann, E. *Übersicht der ägyptischen Alterthümer des k. k. Münz- und Antiken-Cabinetes* (1876), 31 [3]; Hamernik, G. *Anton Ritter von Laurin. Diplomat, Sammler und Ausgräber* [unpublished dissertation, Vienna, 1985], 111-13 [4] (as from Abydos); Satzinger, H. in *Jahrb. Wien* 87, N.F. li (1991), 40.

803-050-760

Round-topped stela, two registers, I, man in adoration before seated Osiris, II, double scene, woman offering libation before seated couple, and below, four lines of

offering text and Khaemyunu $\text{Ḥ}^c\text{-m-jwnw}$ Teti Ttj , Chiseller, mid-Dyn. XVIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 84.

Hüttner and Satzinger, *Stelen ... 18. Dynastie* 7-11 figs. (as temp. Tuthmosis IV and probably from Abydos); Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 84 (as probably temp. Tuthmosis IV and from Abydos). ♦Text, von Bergmann, E. in *Rec. Trav.* ix (1887), 36-7 [5]. ♦See von Bergmann, E. *Übersicht der aegyptischen Alterthümer des k. k. Münz- und Antiken-Cabinetes* (1876), 31-2 [5]; Hamernik, G. *Anton Ritter von Laurin. Diplomat, Sammler und Ausgräber* [unpublished dissertation, Vienna, 1985], 111-12 [1] (as Dyn. XVIII-XIX and from Abydos); Satzinger, H. in *Jahrb. Wien* 87, N.F. li (1991), 40.

803-050-761

Round-topped stela, two registers, I, Barmontu $\text{B}^c\text{r-mntw}$ $\text{Ḥ}^c\text{-m-jwnw}$ and wife in adoration before seated Osiris, II, two men seated on the ground before a couple seated at low table with offerings, 1st half of Dyn. XVII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 85.

Hüttner and Satzinger, *Stelen ... 18. Dynastie* 12-16 figs.; Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna, ÄOS 85 (as not later than temp. Tuthmosis III). ♦Text, von Bergmann, E. in *Rec. Trav.* xii (1892), 17 [xviii]. ♦Names and titles, Lieblein, *Die* No. 2211 (as probably Dyn. XX). ♦See von Bergmann, E. *Übersicht der aegyptischen Alterthümer des k. k. Münz- und Antiken-Cabinetes* (1876), 32 [6].

803-050-762

Triangular stela, two registers, I, seated Osiris, II, Pahu $\text{P}^3\text{-hw}$ $\text{Ḥ}^c\text{-m-jwnw}$ and probably wife Nehi N^hj seated, with man pouring libation on table, followed by another two men, before them, probably temp. Amenophis III, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 87.

Hüttner and Satzinger, *Stelen ... 18. Dynastie* 17-19 figs.; Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 87 (as probably from Thebes or Abydos). ♦See von Bergmann, E. *Übersicht der aegyptischen Alterthümer des k. k. Münz- und Antiken-Cabinetes* (1876), 32 [8].

803-050-764

Rectangular stela with cornice, offering texts of Merptah Mr-ptḥ , Chariot warrior of the 'Phoenix' company, First head of the stable of His Majesty, Standard bearer of (the boat company) $\text{Ḥ}^c\text{-m-m}^3\text{t}$, etc., on frame of niche, two registers, I, two scenes of offering flowers to seated deities, by Merptah to Wepwaut on right, and by father

Tena *Tn*, Overseer of scribes of the army, etc., to Osiris on left, II, brother Bekenamun *B3k-n-jmn* libating to seated Merptah and wife Mutemwaskhet *Mwt-m-wsh*t, and dedication by Merptah to father at bottom, temp. Amenophis III, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 89.

Demel, H. *Ägyptische Kunst* (1947), 17-18, 28 Abb. 21; Schulman, A. R. in *JARCE* ii (1963), 75-7 [A] pl. xiii; Seipel, *Ägypten* No. 432 fig.; id. *Götter, Menschen, Pharaonen* Kat. 91 fig.; Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 78-9; ii, pl. 58; Satzinger, H. *Das Kunsthistorische Museum in Wien. Die Ägyptisch-Orientalische Sammlung* (1994), 26-7 Abb. 14 (as probably from Saqqâra); id. in Petschel, S. and von Falck, M. (eds.), *Pharao siegt immer. Krieg und Frieden im Alten Ägypten* (Gustav-Lübcke-Museum, Hamm, 21. März - 31. Oktober 2004), 103-4 [93] Abb.; Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 1 (1999), Vienna ÄOS 89; 5 (2002), Vienna ÄOS 89; Hüttner and Satzinger, *Stelen ... 18. Dynastie* 20-6 figs. (as probably from Abydos); R. H[oe]lzl in *Nefer. La donna nell'Antico Egitto* (Milano: Palazzo Reale, 27 gennaio - 9 aprile 2007), 141 fig. (as probably from Abydos); ↑Text, von Bergmann, E. in *Rec. Trav.* vii (1886), 188-9 [11]. ♦Names and titles, Lieblein, *Dict.* No. 577. ♦See von Bergmann, E. *Übersicht der aegyptischen Alterthümer des k. k. Münz- und Antiken-Cabinetes* (1876), 32 [10] (as Dyn. XIX); *Uebersicht* (1895), 36 [74]; (1923), 11 [74].

803-050-766

Round-topped stela with triangular summit, two registers, Amenemhet *Jmn-m-h3t*, Scribe of the treasury, in adoration before seated Osiris, II, woman and two men, Dyn. XIX, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 94.

Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 94. ♦See von Bergmann, E. *Übersicht der aegyptischen Alterthümer des k. k. Münz- und Antiken-Cabinetes* (1876), 32 [17].

803-050-767

Round-topped stela, two registers, I, on left, Amenhotep *Jmn-htp*, followed by probably wife Tabeneshti *T3-bnštj*, offering incense and libation to seated Deduankh *Ddw-ꜥnhj* and wife Ipunefert *Jpw-nfirt*, with probably daughter under chair, and on right, seated Ka *K3* embraced by woman Ahmosi *Jh-ms*, with probably daughter under chair, II, two men and two women before seated couple, with probably daughter under chair, mid-Dyn. XVIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 113.

Hüttner and Satzinger, *Stelen ... 18. Dynastie* 27-32 figs. (as temp. Tuthmosis III to

Amenophis II); Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 113 (as temp. Tuthmosis III to Amenophis III). ♦Names and titles, Lieblein, *Dict.* No. 1992. ♦See von Bergmann, E. *Übersicht der aegyptischen Alterthümer des k. k. Münz- und Antiken-Cabinetes* (1876), 33 [39].

803-050-768

Round-topped stela, three registers, texts now almost completely illegible, I, man in adoration before Osiris, Horus and Isis, II, man offering incense and libation before nine people seated on the ground, III, almost completely lost, Dyn. XIX-XX, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 117.

Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 117. ♦See von Bergmann, E. *Übersicht der aegyptischen Alterthümer des k. k. Münz- und Antiken-Cabinetes* (1876), 33 [43].

803-050-769

Round-topped stela, two registers, I, Pankhesi *P3-nhsj*, Scribe of the royal apartments, his son and dedicator of stela Wepwautmosi *Wp-w3wt-m3s*, Scribe of the altar of the Lord of the Two Lands, and Pankhesi's wife Neferptah *Nfr-ptḥ* in adoration before seated Osiris-Onnophris 'in Abydos', with four Sons of Horus on lotus, and Isis and Nephthys, II, four women before three seated men and two women, end of Dyn. XVIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 121.

Echnaton, Nofretete, Tutanchamun. Ausstellung ... Wien, 23. April ... 29. Juni 1975, No. 97 fig.; Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 121 (as temp. Sethos I and probably from Saqqâra). ♦Text, von Bergmann, E. in *Rec. Trav.* ix (1887), 39 [10]. ♦Names and titles, Lieblein, *Dict.* No. 973. ♦See von Bergmann, E. *Übersicht der aegyptischen Alterthümer des k. k. Münz- und Antiken-Cabinetes* (1876), 33-4 [47]; *Uebersicht* (1895), 36-7 [94]; (1923), 12 [94].

803-050-771

Stela, two registers, I, Huy *Hjj*, Scribe of the altar of the Lord of the Two Lands, in adoration before seated Osiris, with Harendotes behind the god, II, on left, Huy's brother and two sisters before his parents Pahu *Phw* and Sittia *S3t-tj3*, and on right, man and woman before Huy, wife Kaia *Kj3* and her parents, and below, four lines of offering text, temp. Sethos I, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 123.

Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5

(2002), Vienna ÄOS 123 (as probably from Saqqâra). ♦Text, von Bergmann, E. in *Rec. Trav.* ix (1887), 39-40 [11]; Kitchen, *Ram. Inscr.*, vii, 405-6 [208]. ♦Names and titles, Lieblein, *Dict.* No. 974, *Suppl.* p. 976. ♦See von Bergmann, E. *Übersicht der aegyptischen Alterthümer des k. k. Münz- und Antiken-Cabinetes* (1876), 34 [49]; Butterweck-AbdelRahim, K. *Untersuchungen zur Ehrung verdienter Beamter* (2002), 164 [NR/162] (as No. 49).

803-050-772

Round-topped stela, three registers, I, Amenmosi *Jmn-ms*, Scribe of accounts of grain of all the gods, etc., wife Meryptah *Mjyt-ptḥ* and son Parenen *P3-mn*, Scribe of the House of Life of the Lord of the Two Lands, etc., in adoration before seated Osiris followed by Isis, Nephthys, Horus and Wepwaut, with dedication by Parenen, II, Parenen and five relatives in adoration before Osiris, III, Parenen and three relatives in adoration before seated Osiris, and on left, Parenen with *ba* bird kneeling before tree goddess, Dyn. XIX-XX, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 124.

Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 124 (as temp. Sethos I and probably from Saqqâra). ♦Text, von Bergmann, E. in *Rec. Trav.* ix (1887), 40-1 [12]. ♦Names and titles, Lieblein, *Dict.* No. 704, *Suppl.* p. 965. ♦See von Bergmann, E. *Übersicht der aegyptischen Alterthümer des k. k. Münz- und Antiken-Cabinetes* (1876), 34 [51]; Satzinger, H. in *Jahrb. Wien* 87, N.F. li (1991), 39; id. in Morigi Govi, C. et al. (eds.), *L'Egitto fuori dell'Egitto. Dalla riscoperta all'Egittologia* (1991), 370.

803-050-773

Round-topped stela, three registers, I, Huy *Hjj*, Royal scribe, Overseer of the treasury of Osiris-Onnophris offering incense and libation to seated Osiris, Isis, Horus and Wepwaut, II, Huy, followed by wife Mutnefer(t) *Mwt-nfr(t)* and (brother) Wepwautmosi *Wp-w3wt-ms* Scribe of the granaries of the Lord of the Two Lands, before seated (parents) Siesi *S3-3st*, Overseer of the two granaries of Upper and Lower Egypt, etc., and Tentonet *T3-nt-jwnt* and (grandparents) Khay *H3jw*, Overseer of the cattle of the temple of the Aten, and Tawert *T3-wrt*, III, relatives before seated Huy and wife, probably temp. Tutankhamun, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 126.

Echnaton, Nofretete, Tutanchamun. Ausstellung ... Wien, 23. April ... 29. Juni 1975, No. 98 fig.; Satzinger, H. in *Jahrb. Wien* 74, N.F. xxxviii (1978), 25-7 Abb. 13; id. in Haja, M. (ed.), *Kunsthistorisches Museum Vienna. Guide to the Collections* (1989), 34 fig. [upper left] (as from Memphis); Fischer, H. G. *Varia Nova* (1996), 155 pl. 43; Randl,



M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 126 (as probably temp. Sethos I); Seyffarth MSS. xiv. 11339, 11341-4. ♦Text, von Bergmann, E. in *Rec. Trav.* ix (1887), 41-3 [13]. ♦Names and titles, Lieblein, *Dict.* Nos. 641, 2045. ♦See von Bergmann, E. *Übersicht der aegyptischen Alterthümer des k. k. Münz- und Antiken-Cabinetes* (1876), 34 [53].

803-050-774

Round-topped stela, two registers, I, Wepwautmosi *Wp-w3wt-ms*, Royal scribe of the altar of the Lord of the Two Lands, in adoration before seated Osiris, Harsiesi, Isis and Wepwaut, II, man performing invocation offering ritual before, on left, seated Wepwautmosi, father Wia *Wj3*, *wab* priest of Wepwaut, mother Merytre *Mryt-r* and sister, and on right, seated Wepwautmosi *Wp-w3wt-ms* (same titles as on left but obviously a different man), father Panehesi *P3-nhsj*, Agent of the harem, mother Kasana *Ksn* and wife, and below, six lines of offering text for Wepwautmosi, son of Wia, end of Dyn. XVIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 127.

Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 127 (as probably temp. Sethos I and from Saqqara). ♦Text, von Bergmann, E. in *Rec. Trav.* ix (1887), 43-5 [14]; Wreszinski, W. *Aegyptische Inschriften aus dem K. K. Hofmuseum in Wien* (1906), 60-6 [i.21]. ♦Names and titles, Lieblein, *Dict.* No. 877, *Suppl.* p. 973. ♦See von Bergmann, E. *Übersicht der aegyptischen Alterthümer des k. k. Münz- und Antiken-Cabinetes* (1876), 34-5 [55]; *Uebersicht* (1895), 37 [102]; (1923), 12 [102].

803-050-775

Round-topped stela, two registers, Djehutmosi *Dhwtj-ms*  Mosi *Msjj*, Scribe, in adoration before seated Osiris, I, Djehutmosi and wife Tjefi *Tj* before probably father Siamun *S3-jmn*, Scribe, and mother Nebtnehet *Nbt-nht* Nehet *Nht*  seated at table, with daughter under table, and six lines of offering text below, mid-Dyn. XVIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 128.

Demel, H. *Ägyptische Kunst* (1947), 27 Abb. 4 (as Dyn. XIX-XX); Seipel, *Götter, Menschen, Pharaonen* Kat. 92 fig. (as Dyn. XIX-XX); id. *Ägypten* No. 433 fig. (as Dyn. XIX-XX); Hüttner and Satzinger, *Stelen ... 18. Dynastie* 33-8 figs. (as temp. Tuthmosis IV and probably from Abydos); Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 128 (as probably temp. Tuthmosis IV and from Abydos). ♦Text, von Bergmann, E. in *Rec. Trav.* ix (1887), 37 [6]. ♦Part of text in line 3, Verhoeven, U. *Grillen, kochen, backen* [etc.] (1984), 48-9 [3, Dok. 31].

◆Names and titles, Lieblein, *Dict.* No. 646, *Suppl.* p. 962.


◆See von Bergmann, E. *Übersicht der aegyptischen Alterthümer des k. k. Münz- und Antiken-Cabinetes* (1876), 35 [57].

803-050-775M

Round-topped stela, three registers, I, son Rahotep *R^c-h_{tp}* performing invocation offering ritual before seated Suti *Stj*, Head of bowmen, and wife ('sister') Huy *H_{jj}*, II, six men seated on the ground, III, four women seated on the ground, late Dyn. XVIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 131.


Hüttner and Satzinger, *Stelen ... 18. Dynastie* 39-42 figs. (as probably from Abydos); Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 131 (as probably temp. Haremhab and from Abydos). ◆See von Bergmann, E. *Übersicht der aegyptischen Alterthümer des k. k. Münz- und Antiken-Cabinetes* (1876), 35 [60].

803-050-776

Round-topped stela, three registers, I, Huriya *H_{j3}*, Scribe of the altar, and wife Takart *T3-k3rt* Khabaste *H^c-b3stt* , Songstress of Amun, in adoration before Osiris and Horus, II-III, people seated on the ground, including Huriya's father Neferronpet *Nfr-mpt*, Charioeer, probably temp. Ramesses III, in Vienna, Kunsthistorisches Museum Ägyptisch-Orientalische Sammlung, ÄS 134.

Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 134 (as Dyn. XII-XV). ◆Text, von Bergmann, E. in *Rec. Trav.* xii (1892), 18 [xxi]; Kitchen, *Ram. Hier.* v, 432-3 [212]. ◆Names and titles, Lieblein, *Dict.* No. 975, *Suppl.* p. 976. ◆See von Bergmann, E. *Übersicht der aegyptischen Alterthümer des k. k. Münz- und Antiken-Cabinetes* (1876), 35 [63].

803-050-778

Round-topped stela, two registers, I, [Amen]erhetef [*Jmn*]-*r-h3t.f* 'of *Tjerten* ()', Standard bearer of (the boat company) 'Repeller of *Takhsy*', and wife Ipy *Jpjj* before seated Osiris, II, on left, son libating before Amenerhetef and wife seated, with another son under chair, and on right, sister libating before father Mery *Mrij* and grandmother(?), mid-Dyn. XVIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 137.

Hüttner and Satzinger, *Stelen ... 18. Dynastie* 43-8 figs. (as temp. Tuthmosis IV and probably from Abydos); Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna, ÄOS 137 (as probably temp. Tuthmosis IV and



from Abydos). ♦Text, von Bergmann, E. in *Rec. Trav.* ix (1887), 38 [8]. ♦Names and titles, Lieblein, *Dict.* No. 976, *Suppl.* p. 977. ♦See von Bergmann, E. *Übersicht der ägyptischen Alterthümer des k. k. Münz- und Antiken-Cabinetes* (1876), 35 [66].

803-050-779

Round-topped stela, Turoy *Twrjj* of *Meratum* (Maidûm), Head of the Medjay, in adoration before seated Osiris, and below, three lines of offering text, and Usererhet *Wsr-r-h3t*, with sister seated on the ground, before seated parents, with boy under chair, mid-Dyn. XVIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 139.

Hüttner and Satzinger, *Stelen ... 18. Dynastie* 49-54 figs. (as temp. Tuthmosis IV - Amenophis III); Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 139 (as temp. Amenophis III). ♦Text, von Bergmann, E. in *Rec. Trav.* ix (1887), 37-8 [7]. ♦Names and titles, Lieblein, *Dict.* No. 2135.

803-050-780

Round-topped stela, three registers, I, Kasy *Ks* , Scribe of the army of the Lord of the Two Lands, offering flowers to seated Osiris, II, on left, Kasy and wife Muttuy *Mwtwtj* seated at table, with woman Mia *Mj3*  seated behind them, and on right, a seated couple, III, two men and a woman seated, with offering text, temp. Tuthmosis IV to Amenophis III, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 141.

Holthoer, R. in *Muinainen. Egypti - haiki iskuuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 297 fig. 36; Hüttner and Satzinger, *Stelen ... 18. Dynastie* 55-60 figs. (as possibly from Abydos); Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 141 (as temp. Amenophis III and probably from Abydos); E. H[aslauer] in *Ägyptische Mumien. Unsterblichkeit im Land der Pharaonen* (Landesmuseum Württemberg, 6. Oktober 2007 - 24. März 2008), 187 [166] fig. on 186 [right] (as probably from Abydos). ♦Names of Kasy and wife, Lieblein, *Dict.* No. 878. ♦See von Bergmann, E. *Übersicht der ägyptischen Alterthümer des k. k. Münz- und Antiken-Cabinetes* (1876), 35-6 [70].

803-050-781

Round-topped stela, no texts, two registers, I, woman pouring libation on lotus-shaped table before a seated man, II, boy carrying folding stool, followed by a girl, mid-Dyn. XVIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 155.

Hüttner and Satzinger, *Stelen ... 18. Dynastie* 61-3 figs. (as temp. Amenophis III);

Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 155 (as probably temp. Amenophis III).

803-050-782

Small round-topped stela, Kaem(her)ibsen *K3-m-(hrj-)jb.sn* seated at table smelling lotus, early Dyn. XVIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 159.

Hüttner and Satzinger, *Stelen ... 18. Dynastie* 64-6 figs. (as probably from Thebes or Abydos); Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 159 (as probably from Western Thebes). ♦See von Bergmann, E. *Übersicht der ägyptischen Alterthümer des k. k. Münz- und Antiken-Cabinetes* (1876), 37 [95].

803-050-784

Round-topped stela, two registers, I, Usernub *Wsr-nbw*, Royal butler, in adoration before kiosk with seated Osiris, II, two seated couples, with table with offerings between them, mid-Dyn. XVIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 173.

Hüttner and Satzinger, *Stelen ... 18. Dynastie* 67-72 figs. (as temp. Tuthmosis IV); Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 173 (as probably temp. Tuthmosis IV and from Abydos); Hölzl, R. in Tiradritti, F. (ed.), *Pharaonic Renaissance. Archaeology and the Sense of History in Ancient Egypt* (2008), 144 [15] figs. on 56, 145, 211, 216. ♦Text, von Bergmann, E. in *Rec. Trav.* ix (1887), 60 [2]. ♦Names and titles, Liebrein, *Dict.* No. 874, *Suppl.* p. 973. ♦See von Bergmann, E. *Übersicht der ägyptischen Alterthümer des k. k. Münz- und Antiken-Cabinetes* (1876), 38 [109]; Hanemann, G. *Anton Ritter von Laurin. Diplomat, Sammler und Ausgräber* [unpublished dissertation, Vienna, 1985], 111-13 [6] (as from Abydos); Satzinger, H. in *Jahrb. Wien 87*, N.F. li (1991), 40; id. in Morigi Govi, C. et al. (eds.), *L'Egitto fuori dell'Egitto. Dall'iscoperta all'Egittologia* (1991), 371, 381.

803-050-785

Round-topped stela, three registers, I, Surotu *Srt* in adoration before seated Osiris, II, Kay *K3jj*, Overseer of the cattle of Amun, before seated Amenmosi [*Jmn*]-*ms*, Overseer of the cattle of Amun, and probably wife, III, two pairs of women seated on the ground facing each other, mid-Dyn. XVIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 174.

Hüttner and Satzinger, *Stelen ... 18. Dynastie* 73-6 figs. (as temp. Amenophis II and probably from Abydos); Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in*

Europe [CD-ROM] 5 (2002), Vienna ÄOS 174 (as temp. Amenophis II and probably from Abydos). ♦See Hamernik, G. *Anton Ritter von Laurin. Diplomat, Sammler und Ausgräber* [unpublished dissertation, Vienna, 1985], 111-12, 114 [8], 115; Satzinger, H. in *Jahrb. Wien* 87, N.F. li (1991), 40; id. in Morigi Govi, C. et al. (eds.), *L'Egitto fuori dell'Egitto. Dalla riscoperta all'Egittologia* (1991), 371, 381.

803-050-786

Round-topped stela, three registers, I, Piay *Pj3jj*, son of Nebmehy(t) *Nb-mhjj(t)* and of woman Iuia *Jwj3*, in adoration before seated Osiris, with Isis behind the god, II, on left, brother before seated parents, with another couple on right, III, two men and two women before a seated man, Dyn. XIX, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 177.

Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 177 (as probably from Abydos). ♦Names and titles, Lieblein, *Dict. No. 871*. ♦See von Bergmann, E. *Übersicht der ägyptischen Alterthümer des k. Münz- und Antiken-Cabinetes* (1876), 39 [114].

803-050-787

Rectangular stela with triangular summit, cornice, and offering texts on frame of niche for Amenhotep *Jmn-htp Huy-Ht*, Scribe of the seal of the Lord of the Two Lands, Leader of the festival of Osiris, with two registers, I, owner in adoration before seated Osiris, with Western goddess behind the god, II, owner, followed by wife Kia *Kj3* and lector priest, pouring libation over table with offerings before seated father Pehui *Phwj*, Bearer of arms of the Lord of the Two Lands, and mother Tiay *Tj3jj*, temp. Sethos I, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 178.

R. H[ölzl] in Seipel, *Götter, Menschen, Pharaonen* Kat. 95 fig. (as probably from Saqqâra); Hofmann, F. in Gutsch, H. et al. (eds.), *Grab und Totenkult im Alten Ägypten* (2003), 148 Abb. 2 (as from Saqqâra); Satzinger, H. *Das Kunsthistorische Museum in Wien. Die Ägyptisch-Orientalische Sammlung* (1994), 29 Abb. 16 (as probably from Saqqâra); Kampp-Seyfried, F. in Schulz, R. and Seidel, M. (eds.), *Egypt. The World of the Pharaohs* (1998), fig. 201 on 252 (reversed) (as probably from Saqqâra); Seipel, W. *Egypt Collection Wien* (Tokyo, Isetan-Museum, 27 Feb. - 4 April, 1999, etc.), No. 69 fig.; Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 1 (1999), Vienna ÄOS 178; 5 (2002), Vienna ÄOS 178 (as from Saqqâra); Hölzl, R. *Meisterwerke der Ägyptisch-Orientalischen Sammlung* (2007), 106 [40] figs. on 23, 107 (as probably from Saqqâra). ♦Text, von Bergmann, E. in *Rec. Trav.* vii (1886), 189-90 [12]. ♦Some text, Wreszinski, W. *Ägyptische Inschriften aus dem K. K. Hofmuseum in*

Wien (1906), 129-30 [i.33]. ♦ Names and titles, Lieblein, *Dict.* No. 644, *Suppl.* p. 962.
 ♦ See von Bergmann, E. *Übersicht der aegyptischen Alterthümer des k. k. Münz- und Antiken-Cabinetes* (1876), 39 [115]; *Uebersicht* (1895), 36 [88]; (1923), 12 [88].

803-050-788

Round-topped stela, man before seated couple, with daughter seated on the ground under chair, and two lines of offering text at bottom, no names, mid-Dyn. XVIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 179.

Hüttner and Satzinger, *Stelen ... 18. Dynastie* 77-9 figs. (as temp. Amenophis III and probably from Abydos); Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 179 (as probably temp. Amenophis III and from Abydos). ♦ See von Bergmann, E. *Übersicht der aegyptischen Alterthümer des k. k. Münz- und Antiken-Cabinetes* (1876), 39 [116].

803-050-789

Round-topped stela, three registers, I, Hor *Hwt*, Servant of the treasury of the Lord of the Two Lands, censuring and offering flowers to seated Osiris, II, two seated couples, each being libated to by a man, III, two men and two women seated on the ground before table with offerings, 2nd half of Dyn. XVIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 184.

Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 179 (as temp. Amenophis III and probably from Abydos). ♦ Names and title, Lieblein, *Dict.* No. 873. ♦ See von Bergmann, E. *Übersicht der aegyptischen Alterthümer des k. k. Münz- und Antiken-Cabinetes* (1876), 39 [120].

803-050-790

Round-topped stela with triangular summit with jackal on shrine, two registers, I, Bekptah *B3k-ptḥ* and wife in adoration before Osiris, II, three women and two men in adoration, Dyn. XIX-XX, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 184.

Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 184. ♦ See von Bergmann, E. *Übersicht der aegyptischen Alterthümer des k. k. Münz- und Antiken-Cabinetes* (1876), 39 [121].

803-050-791

Upper part of round-topped stela, Akbet *ʿkbt*, Head of serfs, and wife Nefertmut *Nfrt-mwt* in adoration before seated Osiris, Dyn. XIX, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 194.

Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 194.

803-050-792

Round-topped stela, three registers, I, Ahautinufer *ḥ3wtj-nfr*, Scribe of the altar of the Lord of the Two Lands, wife Esinefert *3st-nfrt* and mother Hathor *Ht-hrw* before seated Osiris, with four Sons of Horus on lotus, followed by Isis, Harendotes and the standard of the West, II, man with tray of offerings before seated Ahautinufer, wife, father Huy *Hjj*, Standard bearer, mother and two brothers, III, man before seated Ahautinufer and five relatives, temp. Merneptah, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 201.

Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 201. ♦Text, von Bergmann, E. in *Rec. Trav.* xii (1892), 17-18 [xx]; Kitchen, *Ram. Inscr.* iv, 122 [3] (as No. 140). ♦Names and titles, Lieblein, *Dict.* No. 2166.

803-050-794

Small round-topped stela, five lines of offering text for Djehuti *Djwtyw* and wife Mety *Mty*, with dedication by brothers Itfy *It.fj*, *wab* priest who enters to Horus the Behdetite, and Ipu *Jpw*, calcite, early Dyn. XVIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5088.

Hüttner and Satzinger, *Stelen ... 18. Dynastie* 89-91 figs. (as probably from Edfu); Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 5088 (as temp. Hatshepsut and probably from Edfu). ♦Text, von Bergmann, E. in *Rec. Trav.* xii (1892), 16-17 [xvii]. ♦Incomplete text, de Rougé, J. *Inscriptions hiéroglyphiques copiées en Égypte* [etc.] (1877), pl. xxxiii [bottom] (as from Saqqâra).

803-050-795

Round-topped stela, Neferhotep *Nfr-htp*, Standard bearer, son of Simut *S3-mwt*, in adoration before seated Osiris, with Western goddess behind the god, and two lines of offering text below, Dyn. XIX, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5089.

Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 5089.

803-050-797

Round-topped stela, three registers, I, Nebshay(et) *Nb-šꜣj(t)*, Infantryman, bowing

in adoration to seated Osiris, with Harendotes and Isis behind the god, II, father Penshayet *P3-n-šꜣjt*, Servant, and mother Tabert *T3-brt* seated, with four male and two female relatives with offerings before them, III, on left, man pouring libation over table before seated couple, and on right, man, followed by three women, pouring libation over table with offering before seated couple, end of Dyn. XVIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5899.

Hüttner and Satzinger, *Stelen ... 18. Dynastie* 113-19 figs. (as probably temp. Ay and from Abydos); Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 5899 (as probably temp. Ay and from Abydos).

803-050-798

Round-topped stela, two registers, I, Penpagesy *P3-n-p3-gsjj*, Stonemason of Onuris, and son Unnufer *Wnn-nfr* before Osiris and Isis, II, wife Raia *Rꜣj3*, a daughter and two sons, Dyn. XIX, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5901.

Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 5901.

803-050-800

Bottom left corner of a stela with raised framing of niche with [offering text] of Khau (or ...khau) *H3w* (or ...*-h3w*) (cf), son of Pshedw *P3-šd*, with remains of scene with three women seated on the ground in niche, probably temp. Amenophis III, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 9226.

Hüttner and Satzinger, *Stelen ... 18. Dynastie* 142-4 figs.; Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 9226.

803-050-801

Round-topped stela, man before seated Nufer *Nfr* and wife Ment *Mnt*, and five lines of offering text invoking Amun lord of the Thrones of the Two Lands, etc., early Dyn. XVIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 10063.

Hüttner and Satzinger, *Stelen ... 18. Dynastie* 154-6 figs. (as probably from Western Thebes); Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 10063 (as probably from Western Thebes).

803-050-804

Stela fragment, lower part of six men and three women bringing birds, and remains of three lines of text of Djehutmosi *Dhwtj-ms*, Bearer of ..., late Dyn. XVIII, in

Warsaw, Muzeum Narodowe, Inv. 141280.

Kołodko, M. in *Rocznik Muzeum Narodowego w Warszawie* xxiii (1979), 8-14 [1] fig. 1; M. D[olińska] in *Galeria sztuki starożytnej. Przewodnik* (Muzeum Narodowe w Warszawie, 2007), No. I.104 fig. (as probably from Memphis). ♦See Michałowski, K. *Sztuka starożytna* (1955), 168-9.

803-050-805

Round-topped stela, two registers, I, Pianufer *Pj3-nfr*, Great lector priest of the house of eternity of the overseer of the treasury Maya *Mj3jj* (temp. Tutankhamun to Haremhab, Saqqâra tb. LS 27), *wab* priest of Amun, followed by small boy, censuring and libating before seated Osiris, II, Medjaria *Mdrj*, Servant, followed by wife and small daughter, before seated woman Tia *Tj3*, Dyn. XIX, formerly in R. G. B. Sabatier colln. and in Paris, Hôtel Drouot, in 1890, then in H. Hoffmann colln., now in Warsaw, Muzeum Narodowe, Inv. 142294. (Probably from Saqqâra.)

Legrain, G. *Collection H. Hoffmann. Catalogue des antiquités égyptiennes* (1894), No. 65 fig.; Kołodko, M. in *Rocznik Muzeum Narodowego w Warszawie* xxiii (1979), 26-32 [4] fig. 15; van Dijk, J. in *OMRO* 70 (1990), 26-7 fig. 1 (from Legrain); Folga-Januszewska, D. (ed.), *Fotologia. Egipt - światło i foto-synteza. Pruszkowski* (1993), pl. I.7 on 93; Raven, M. J. in Aksamit, J. et al. (eds.), *Essays in Honour of Prof. Dr. Jadwiga Lipińska* (1997), 139-42, 147-8 pl. xvi [2] fig. 1; M. D[olińska] in Folga-Januszewska, D. and Murawska-Muthesius, K. (eds.), *National Museum in Warsaw. Guide* (2001), 41-2 [I.13] fig.; id. in *Galeria sztuki starożytnej. Przewodnik* (Muzeum Narodowe w Warszawie, 2007), No. I.103 fig. ♦Text, Legrain, G. in *Rec. Trav.* xiv (1893), 62 [97]. ♦See id. *Collection ... Sabatier. Catalogue ... d'antiquités égyptiennes* [etc.], Vente, Hôtel Drouot, 31 mars - 4 avril 1890, No. 97; Raven, M. J. et al. in *OMRO* 77 (1997), 77.


803-050-808

Small round-topped stela, two registers, I, Sen *Sn*, woman Henutiri *Hnwt-jrj*, and Amenhotep *Jmn-htp* seated on the ground, II, girl before woman and two men seated on the ground, 1st half of Dyn. XVIII, in Wiesbaden, Sammlung Nassauischer Altertümer, Museum Wiesbaden, DS 1390.

Von Droste zu Hülshoff, V. and Schlick-Nolte, B. *Aegyptiaca diversa i. Corpus Antiquitatum Aegyptiacarum, Museen der Rhein-Main-Region, Lieferung 1* (1984), 138-9 fig. ♦See Van Dijk, J. in *Bibliotheca Orientalis* xlvii (1990), 361.

803-050-810

Round-topped stela, man before Nekht-hor *Nht-hrw*  and mother Sennufer

Sn(j)-nft  seated at table with offerings, with two sons, a daughter and two granddaughters(?) before a seated couple below, and two lines of text at bottom, mid-Dyn. XVIII, formerly in Winchester, Winchester College Treasury, and at Christie's in 1972.

Christie Sale Cat. July 12, 1972, No. 150 pl. iv (as Dyn. XIX).

803-050-860

Round-topped stela, woman Iahy *Jhjj* offering libation and jar of ointment to seated Teti *Tjt* and probably wife, with offering text in short columns above, early Dyn. XVIII, in Würzburg, Martin-von-Wagner Museum, Antikensammlung, H.430.

Von Komorzyński, E. R. in *Archiv für ägyptische Archaeologie* 1 (1938), 257-8 [C.1] Abb. 1; Stadler, M. A. *Wege ins Jenseits. Zeugnisse ägyptischer Totenreligion im Martin von Wagner Museum der Universität Würzburg* (2005), 124 [34] fig. ♦See Urlichs, L. *Verzeichniss der Antikensammlung der Universität Würzburg* ii (1868), 30 [1. W]; A. B[iedenkopf]-Z[iehner] in Simon, E. (ed.), *Führer durch die Antikenabteilung des Martin von Wagner Museums der Universität Würzburg* (1975), 28.

803-050-862

Fragment of stela, remains of man and woman seated, with daughter under chair, and of five lines of text mentioning Amenhotep *Jmn-htp*. See above, probably Dyn. XVIII, in Würzburg, Martin-von-Wagner Museum, Antikensammlung, H.3199.

Von Komorzyński, E. R. in *Archiv für ägyptische Archaeologie* 1 (1938), 260 [C.4] Abb. 4. ♦See A. B[iedenkopf]-Z[iehner] in Simon, E. (ed.), *Führer durch die Antikenabteilung des Martin von Wagner Museums der Universität Würzburg* (1975), 28-9.

803-050-879

Round-topped stela, two registers, I, two seated couples with table with offerings between them, on left, Ahmay *Jh-mjj* and wife Tameryt *T3-mjyt*, and on right, Amenhotep *Jmn-htp* and wife Nofru *Nfrw*, II, a woman and two men seated on the ground, and two lines of offering text at bottom for May *Mjj* (presumably the same as Ahmay), early Dyn. XVIII, in Zagreb, Arheološki Muzej, 11 (Koller 577).

Monnet Saleh, J. *Les Antiquités égyptiennes de Zagreb* (1970), 27 [11] figs. ♦II, Gorenc, M. *Egipat* (1979), fig. on 24. ♦See Ljubić, S. *Popis arheološkoga odjela nar. zem. muzeja u Zagrebu* (1889), 24 [8].

803-050-880

Round-topped stela, two registers with Rahotep *R^c-htp*, Lector priest, I, censuring and pouring libation over seated couple, II, offering flowers(?) to a seated woman, with

probably daughter before her, mid-Dyn. XVIII, in Zagreb, Arheološki Muzej, 12 (Koller 588).

Monnet Saleh, J. *Les Antiquités égyptiennes de Zagreb* (1970), 28 [12] figs. ♦See Ljubić, S. *Popis arheološkoga odjela nar. zem. muzeja u Zagrebu* (1889), 25 [18].

803-050-881

Round-topped stela, Djehutihestu *Dḥwtj-ḥs-tw*, with baboon on leash, in adoration before Osiris, Dyn. XIX, in Zagreb, Arheološki Muzej, 13 (Koller 572).

Monnet Saleh, J. *Les Antiquités égyptiennes de Zagreb* (1970), 29 [13] figs.; Gorenc, M. *Egipat* (1979), fig. on 31. ♦See Ljubić, S. *Popis arheološkoga odjela nar. zem. muzeja u Zagrebu* (1889), 11 [27].

803-050-882

Round-topped stela, two registers, I, two women (names not clear) before seated god (probably Osiris), II, on left, man censuring and libating offerings before Nehemj *Nḥmj* and woman Beketnub *B3kt-nbw*, Dyn. XIX, in Zagreb, Arheološki Muzej, 14 (Koller 578).

Monnet Saleh, J. *Les Antiquités égyptiennes de Zagreb* (1970), 30 [14] figs.; Dodwell MSS. 33958, i. 29 [right]. ♦See Ljubić, S. *Popis arheološkoga odjela nar. zem. muzeja u Zagrebu* (1889), 24 [9].

803-050-884

Rectangular slab with round-topped stela with triangular summit with Anubis as jackal, two registers, I, Pehripedjet *Pḥrj-pdt*, Royal scribe, Overseer of the granary, wife Nehe(t) *Nh(t)* and a daughter adoring Osiris, II, Shedamun *Šd-jmn*, Lector priest, and probably wife before seated couple, and on edge of stela, two columns of offering text for Shedamun and wife, with the latter adoring, Dyn. XIX-XX, in Zagreb, Arheološki Muzej, 17 (Koller 593).

Monnet Saleh, J. *Les Antiquités égyptiennes de Zagreb* (1970), 34-5 [17] figs. ♦Text, Wiedemann, A. *Aegyptische Inschriften aus dem Museum zu Agram* (1893), 4-5 [8]. ♦Names and titles, Lieblein, *Dict.* No. 2535 (as Dyn. XIX). ♦See Ljubić, S. *Popis arheološkoga odjela nar. zem. muzeja u Zagrebu* (1889), 23-4 [7].

803-050-885

Round-topped stela with triangular summit with Anubis as jackal, Senires *Sn.j-rs*, Keeper of the balance of the Lord of the Two Lands, in adoration before seated Osiris, Dyn. XIX, in Zagreb, Arheološki Muzej, 18 (Koller 587).

Monnet Saleh, J. *Les Antiquités égyptiennes de Zagreb* (1970), 36 [18] figs. ♦Text,

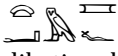
Wiedemann, A. *Aegyptische Inschriften aus dem Museum zu Agram* (1893), 1 [1]. ♦See Ljubić, S. *Popis arheološkoga odjela nar. zem. muzeja u Zagrebu* (1889), 21-2 [2].

803-050-886

Round-topped stela with triangular summit with Anubis as jackal, Ny Njñ in adoration before Osiris, Dyn. XIX, in Zagreb, Arheološki Muzej, 19 (Koller 579).

Monnet Saleh, J. *Les Antiquités égyptiennes de Zagreb* (1970), 37 [19] figs. ♦See Ljubić, S. *Popis arheološkoga odjela nar. zem. muzeja u Zagrebu* (1889), 25 [15].

803-050-900

Round-topped stela, Khaemsepatef $H^c-m-sp3t.t$  seated, with mother Senenu *Sn-nw* (dedicator of the stela) censuring and libating before him, mid-Dyn. XVIII, formerly in J. Lee and Lord Amherst collns. and at Sotheby's in 1921 and 1975.

Text, Wiedemann, A. in *PSBA* xi (1889), 420 [5]. ♦See [Bonomi], *Cat. ... Hartwell House* 59 [442]; *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 229; June 16, 1975, No. 115.

803-050-930

Round-topped stela with triangular summit, woman Tawert hetep(ti) *T3-wrt-htp(tj)*, Songstress of Isis, and son Ipuy *Ipwjj* in adoration before Osiris, Dyn. XIX-XX, in London, *Eternal Egypt*, in 1992, then at W. & F. C. Bonham & Sons Ltd., in 1992.

Gill, R. *Catalogue 'Horus' Egyptian Antiquities* (April 1992), No. 7 fig. (as probably from Abydos); *Bonham's Fine Antiquities Sale Cat.* Dec. 8, 1992, No. 333 fig.

803-050-980

Round-topped stela, two registers. I, son libating offerings before seated Nebseny *Nb.snjj* and wife ('sister') Mut *Mwt*, II, four daughters seated on the ground and two sons, and two lines of offering text at bottom, mid-Dyn. XVIII, in S. L. Breitbart colln. and at Sotheby's (New York) in 1990 and 1993.

The Breitbart Collection [etc.] = *Sotheby (New York) Sale Cat.* June 20, 1990, No. 12 fig. (as temp. Hatshepsut or Tuthmosis III); *Sotheby (New York) Sale Cat.* Dec. 14, 1993, No. 158 fig. (as temp. Hatshepsut or Tuthmosis III); Eisenberg, J. M. in *Minerva* 5 [2] (March-April 1994), 34 fig. 24.



803-051-135

Round-topped stela, two registers, I, Ipy *Ipjj* and wife Nubnefert *Nbw-nfrt* in adoration before seated Osiris, II, son and daughter before seated Ipy and wife, mid-

Dyn. XVIII, in G. M. Chiesa colln. in 1958.




Text, Ballerini, F. in *Bessarione* 3rd Ser. vii (1910), 236-7 [ii].

803-051-143

Round-topped stela, *recto*, Unnufer *Wnn-nfr* , Scribe of the god's offerings, etc., wife Tuy *Twj*  and a daughter(?) before Osiris, hawk-headed Horus and Isis, with two registers with five relatives seated on the ground in each below, *verso*, Unnufer and wife in adoration before Osiris, Isis and hawk-headed Harsiesi, with two registers with five relatives seated on the ground in each below, and on the edge of stela, two figures of Unnufer in adoration on each side, granite, Dyn. XIX, at Christie's in 1970 and 1973.



Christie Sale Cat. Apr. 14, 1970, No. 126 figs.; July 11, 1973, No. 136 pl. 8; Herbert, J. (ed.), *Christie's Review of the Year 1969/1970*, fig. on 266 [left].

803-051-144

Upper part of round-topped stela, Nebneteru *Nb-ntr*  Te(m)ry *Ḥ(n)ry* , ... of Amun, and wife Merytre *Mryt-r*  Chief of the harem of Amun, in adoration before seated Re-Harakhti and Maat, temp. Sethos I to Ramesses II, at Christie's in 1970.



Christie Sale Cat. July 7, 1970, No. 147 fig.

803-051-146

Rectangular (or round-topped without its top part) tomb stela, Mespahor(?) *Ms-p3-hrw* (?) , *wab* priest of Anubis(?) and probably wife Paia *P3-jr*  in adoration before seated Osiris, and below, man and five women kneeling adoring, late Dyn. XVIII, at Christie's in 1971.

Christie Sale Cat. March 23, 1971, No. 149 fig.

803-051-148

Round-topped stela of Amenemonet *Jmn-m-jnt* , son of Nanu *Nn* , Scribe of the army, etc., probably from a tomb, with three registers, I, man before seated Osiris and another figure, II and III, people before seated couples, and four lines of text below, Dyn. XIX, at Christie's in 1971.

Christie Sale Cat. March 23, 1971, No. 154 fig. (as from Memphis).

803-051-150

Incomplete lower part of probably tomb stela with Nefersekheru

Nfr-

La Gazette de l'Hôtel Drouot 98 [6] (February 10, 1989), fig. on 42 [left]; *Drouot-Richelieu Sale Cat.* Sept. 30 - Oct. 1, 1996, No. 254 fig.

803-051-220

Fragment, probably from a stela, remains of a conventional biographical text and offerings, probably Dyn. XVIII, in London, Charles Ede Ltd., in 1978.

Charles Ede Ltd. *Writing and Lettering in Antiquity* vi (May 1978), No. 12 fig.

803-051-225

Fragment of top left part of stela, head of Osiris, probably New Kingdom, in London, Charles Ede Ltd., in 1982.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* x (Sept. 1982), No. 3 fig.

803-051-230

Round-topped stela, two registers, I, Djehutmosi *Djwjtj-ms*, Standard Bearer, in adoration before seated Osiris, II, Inpumosi *Jnpw-ms* (probably son), with two women (probably daughters) seated on the ground behind him, before seated Djehutmosi and presumably wife Bia *Bj3*, and mostly destroyed line of text at bottom, mid-Dyn. XVIII, in London, Charles Ede Ltd., in 2011.

Charles Ede Limited. *Egyptian Antiquities* (2011), No. 2 fig.

803-051-231

Small round-topped stela, boy Bekamu *B3k-jmn* smelling lotus flower, and below, line of dedication by father and mother Neferti *Nfirtj*, 2nd half of Dyn. XVIII, in London, Charles Ede Ltd., in 2011.

Charles Ede Limited. *Egyptian Antiquities* (2011), No. 7 fig. (as late New Kingdom or 3rd Int. Period).

803-051-280

Round-topped (re-cut) stela, two registers, I, daughter libating before seated Pakhaen... *P3-hr-n...* (probably thus, not clear in sale catalogue) and wife, with daughter standing behind chair, and the Aten mentioned in text, II, three women, temp. Amenophis III or IV, in London, Folio Fine Art Ltd., in 1970.

Folio Fine Art Ltd. Catalogue 73 (June 1970), No. 222 fig. (name read as Tuy).

803-051-289

Round-topped stela with truncated triangular summit, inscribed but text not clear,

803-051-480

Round-topped stela, two registers, I, Harmosi *Hrw-ms*, Corn measurer of Osiris, and mother Nubemwaskhet *Nbw-m-wsyt* seated, with son Hatnufer *H3t-nfr(t)* (dedicator of stela) before them, II, two sons and a daughter seated on the ground, and four lines of offering text and dedication, probably Dyn. XVIII, at Lacock Abbey.

803-051-481

Round-topped stela, three registers, I, Huy *Hjj*, Scribe of the army of the Lord of the Two Lands, son of Turia *Trj3*, Scribe, and mother Tamerert *T3-mrrt*, in adoration before seated Osiris, followed by Isis and Horus as hawk, II, two seated couples being censured and libated to, on left, parents, and on right, Huy and wife, III, son Amenhotep *Jmn-htp* (dedicator of stela) and a boy libating before four seated women, Dyn. XIX, at Lacock Abbey.

803-051-482

Round-topped stela, two registers, I, double scene before seated Osiris, on left, Huy *Hjj*, Scribe, kneeling in adoration, followed by son bringing bouquet and brother seated on the ground, and on right, son Anka *A3-mw*, Scribe of the god's book, kneeling in adoration, followed by his son, II, on left, Huy and wife Neity *Njtj* seated, followed by two women seated on the ground, and on right, Amu and wife seated, followed by two women seated on the ground, and fifteen lines of offering text below, mid-Dyn. XVIII, at Lacock Abbey.

803-051-483

Round-topped stela, two registers, I, on left, seated Osiris, with Penmehyt *P3-n-mhjt* in adoration, his son Nefermesu *Nf-msw*, Metalworker of Onuris, with bouquet, followed by Nefermesu's mother Tagefet *T3-gft* and his wife Tamerert *T3-mrrt*, II, on left, Penmehyt and Tagefet at table, and on right, Nefermesu and Tamerert at table, with two sub-registers with son and daughter seated on the ground in each before them, and three lines of offering text with dedication by Nefermesu to his father, mid-Dyn. XVIII, at Lacock Abbey.


803-051-484

Round-topped stela, two registers, I, Meshau *Mš3w*, Scribe of the census, in adoration before Osiris seated in kiosk, II, three men before seated couple, Dyn. XVIII-XIX, at Lacock Abbey.

803-051-485

Round-topped stela, two registers, I, Amenhotep *Jmn-ḥtp*, Overseer of the granary ..., in adoration before seated Osiris, II, offering text for Iuy *Jwjj*, Servant of Amun, and man and woman adoring, Dyn. XVIII-XIX, at Lacock Abbey.

803-051-500

Round-topped stela, three registers, I, left, Osiris-Onnophris seated, followed by Western goddess, right, Anubis seated, II, three sons before Menna *Mnn3* , Hunter, and wife seated, followed by a child, III (left part effaced), wife and daughter before barque with a shrine containing anthropoid coffin, late Dyn. XVIII or early Dyn. XIX, in J. Lee colln. in the 1830s, present location not known.

Williams rubbings, iv. 60. ♦See Moss, R. in *JEA* 27 (1941), 10-11.

803-051-510

Round-topped stela, three registers, I, Amenemonet *Jmn-m-jnt*, Scribe of accounts of grain of the temple of Amun, in adoration before seated Osiris followed by Western goddess, II-III, three columns of conventional biographical text and probably wife Buy *Bwjj*, a daughter and another woman kneeling in adoration in I, and three sons and a daughter kneeling in adoration in II, end of Dyn. XVIII, in T. H. Lee colln. in 2001.

P. D. M[anelian] in Freed, R. E. et al. (eds.), *Pharaohs of the Sun. Akhenaten, Nefertiti, Tutankhamen* (Museum of Fine Arts, Boston, Nov. 14, 1999 - Feb. 6, 2000, etc.), 280 [259] fig.

803-051-620

Fragment, possibly from stela type, part of Amun-Re on both sides, Dyn. XIX, formerly in A. F. Pagnon colln., then at Christie's in 1993 and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1995.

Christie Sale Cat. Dec. 8, 1993, No. 186 fig. (*recto*); Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* viii [ii] (Jan. 1995), No. 149 fig. (*verso*).

803-051-621

Bottom part of stela, four men (all probably sons of owner) and two women (probably daughters) bringing offerings, Dyn. XIX, formerly in A. F. Pagnon colln., then at Christie's in 1993.




Christie Sale Cat. Dec. 8, 1993, No. 187 fig.

803-051-670

Fragment of left part of round-topped stela, woman seated with a princess(?) on her lap, temp. Amenophis IV, at Sotheby's (New York) in 1982, then in C. Pankow colln. and at Sotheby's (New York) in 2004.

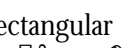

Sotheby (New York) Sale Cat. (May 20, 1982), No. 71A fig.; Dec. 8, 2004, No. 36 fig.

803-051-700

Round-topped stela, son Huy *Hjj*  making libation before seated May *Mjj* , Sailor of the Lake (probably (T3)-š, el-Faiyūm), and wife Nubemwaskhet *Nbw-m-wsh̄t* , early Dyn. XVIII, formerly in E. R. Pratt colln. and at Sotheby's (New York) in 1998.

Sotheby (New York) Sale Cat. Dec. 17, 1998, No. 24 fig. and front cover (as Nubemhenuti and probably temp. Amenophis I to Tuthmosis II); Eisenberg, J. M. in *Minerva* 10 [2] (March-April 1999), 40 fig. 9 (as Nubemhenuti, probably temp. Amenophis I to Tuthmosis II, and probably from Thebes).

803-051-701

Rectangular stela with cornice and triangular summit, Ptaherhetef *Pth-r-h3t.t* , Doorkeeper of Ptah, lord of truth, and wife Merytptah *Mjyt-pt̄h*  before seated Osiris, and below, five men and a girl adoring, Dyn. XIX, formerly in E. R. Pratt colln. and still in the possession of the family in 2001.

803-051-740

Round-topped stela with triangular summit, two registers, I, Mersumehyt *Mr-sw-mhjt*, Head of the gate of Ptah, and probably wife Neb(t)imet *Nb(t)-jm(3)t* in adoration before seated Osiris, II, three women and man in adoration, Dyn. XIX, in Stiftung Fürst-Pückler-Museum Park and Schloß Branitz. (Said to come from Gebel Barkal.)

803-051-745

Rectangular stela with raised frame inscribed with offering texts, cornice probably lost, two registers, I, Heb *Hb*, ... of Amun, and wife Sitamun *S3t-jmn* in adoration before seated Osiris, II, man libating and censuring, followed by a woman, before Heb and wife seated, 2nd half of Dyn. XVIII, in New York - Beverly Hills - London, Royal-Athena Galleries, in 1999.

Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* x (Jan. 1999), No. 190 fig. (as early Dyn. XVIII and from Saqqâra); H. W. Müller Archive 34 [140/12+14] (as end of New Kingdom).

803-051-760

Round-topped stela, on right, Osiris and (Ahmosi) Nefertere (*Jḥ-ms*) *Nfrt-jrj*, and on left, Anubis and Hathor 'in the western desert(?)', and below, two men kneeling in adoration with four columns of offering text before each, on left, Iuferbaku *Jw.f-r-b3kw*, Keeper of the chamber of Amun, and on right, (probably son) Amenhotep *Jmn-ḥtp*, Keeper of the chamber of Amun, sandstone, Dyn. XIX, formerly in C. Bogaert colln. and J. Sams collns., then in Liverpool, Liverpool Museum (lost in World War II).



Ancient Egypt. Objects of Antiquity ... brought to England by, and now in the Possession of, J. Sams (1839), 11th pl.; De Meulenaere, H. in *BSFÉ* 127 (1993), 15 [4.c] pl. 3 (from Sams) (as probably from Deir el-Medina); Davies, A. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 4 (2001), Liverpool M13923 (number probably incorrect) (as Dyn. XX). ♦See *Catalogue d'une collection d'antiquités égyptiennes, à vendre chez Chs. Bogaert à Bruges 2* [8th item].

803-051-761

Round-topped stela, three registers, I, seated deities, on left, Osiris, Isis, Horus and Anubis, and on right, Onuris and Mehyt, II, double scene, man offering to seated couple, III, man receiving libation from tree goddess, with two *ba* birds, and two rows of five adults seated on the ground and a girl behind him, fully inscribed but texts not clear in published copy, probably Dyn. XIX, in J. Sams colln. in 1839.

Ancient Egypt. Objects of Antiquity ... brought to England by, and now in the Possession of, J. Sams (1839), 32nd pl.

803-051-800

Stela with Anubis as jackal in the triangular summit, Hori *Hrwj* , *wab* priest of Bubastis, son of Shemesry *Šms-jrj*  of Bubastis (Tell Basta), Overseer of *wab* priests of Bubastis, and probably mother Esinefert *3st-nfrt*, Songstress of the mistress of the sycamore (Hathor), in adoration before Osiris-Onnophris, and two lines of text underneath, Dyn. XIX, at Sotheby's in 1983.

Sotheby Sale Cat. July 11-12, 1983, No. 154 fig. (as from Memphis).

803-051-803

Round-topped stela, Paser *P3-sr*, Governor of the Town, Vizier (TT 106), and mother Merytre *Mryjt-r*, Chief of the harem of Amun, in adoration before seated (Osiris-)Onnophris, temp. Ramesses II, at Sotheby's in 1988.

Text, Kitchen, *Ram. Inscr.* iii, 23 [18] (as 'votive' and from Western Thebes). ♦See *Sotheby Sale Cat.* (May 23, 1988), No. 138.

803-051-805

Probably round-topped stela (top lost), two registers, I, man and two women with two children in adoration before seated Osiris and probably two standing goddesses, II, table with offering and a man ('Meripet' according to sale catalogue) and four women with four children in adoration, probably early Dyn. XIX, at Sotheby's in 1989 and 1990.

Sotheby Sale Cat. May 22, 1989, No. 117 [1st item] fig. [bottom left] (as Late Period).


◆See *Sotheby Sale Cat.* May 31, 1990, No. 203 [1st item] (as Late Period).

803-051-807

Round-topped stela, man with flowers in adoration before Osiris, with five short columns of illegible text above, Dyn. XIX-XX, at Sotheby's in 1990 and 1993.

Sotheby Sale Cat. Dec. 13-14, 1990, No. 40 fig.; July 8, 1993, No. 152 pl. xi.

803-051-808

Round-topped stela, woman with flowers in adoration before Osiris seated at table, with three or more short columns of text between them, and a large  in register below, Dyn. XIX-XX, at Sotheby's in 1990 and 1993.


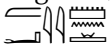




Sotheby Sale Cat. Dec. 13-14, 1990, No. 41 fig.; July 8, 1993, No. 151 pl. xi.

803-051-820

Middle part of stela, man (name lost) in adoration before Osiris and Anubis seated at table, with remainder of two registers of female relatives seated on the ground below, temp. Amenophis II to Tutmosis IV, in New York, Sotheby Parke Bernet Inc., in 1980 and at Sotheby's (New York) in 1982, then in C. Pankow colln. and at Sotheby's (New York) in 2004.

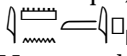
Sotheby Parke Bernet Inc. (New York) Sale Cat. Dec. 11, 1980, No. 245 fig. (as round-topped stela); *Sotheby (New York) Sale Cat.* May 20, 1982, No. 77 fig. (as round-topped stela); Dec. 8, 2004, No. 117 fig. (as round-topped stela).

803-051-822

Stela, two baboons, with jackal and giraffe, adoring  in triangular summit, and two registers, I, Maymen *Mjj-mn*  and wife *Bu Bw* , Songstress of Wepwaut, in adoration before seated Osiris, II, Piay *Pj3jj* , Scribe, and wife before Tjutju *Tt*  and wife *Ipu Jpw*  seated, Dyn. XIX, in New York, Sotheby Parke Bernet Inc., in 1981, then in C. Pankow colln. and at Sotheby's (New York) in 2004.


Sotheby Parke Bernet. Inc. (New York) Sale Cat. Dec. 9, 1981, No. 180 fig.; Dec. 8, 2004, No. 81 fig.

803-051-825

Round-topped stela, three registers, I (in the lunette), Amenemopet (or a son of Amenemopet) kneeling in adoration before Anubis as jackal, II, Amenemopet *Jmn-m-jpt*  (or a son of Amenemopet) in adoration before Osiris, the four Sons of Horus on lotus and Anubis fetish, III, two men and a child in front of tomb, with wife(?) embracing mummy, and a female mourner, early Dyn. XIX, at Sotheby's (New York) in 1985.



Sotheby (New York) Sale Cat. Feb. 8-9, 1985, No. 23 fig. (as Dyn. XX and from Thebes). ♦Sketch of III, omitting text, Schulman, A. R. in *JARCE* xxi (1984), 196 [28] fig. 27 (from *Sale Cat.*).

803-051-827

Bottom left corner of a stela, remains of a seated deity(?) and below, [person] before woman Iuy *Jwjj*  seated, with small male figure (son?) behind chair, Dyn. XIX, at Sotheby's (New York) in 1986.





Sotheby (New York) Sale Cat. May 30, 1986, No. 226 fig.

803-051-829

Round-topped stela, two registers, I, Amenked *Jmn-ka*  and wife Senisoneb *Sn.j-snb* at table, with son and his wife before them, II, Senhotep *Sn(.j)-htp*  and wife at table, with son and daughter before them, and three lines of offering text which mentions Amun lord of *Akhsu*. Hathor mistress of Dendera and Nebhepetre (Mentuhotep II), mid-Dyn. XVIII, at Sotheby's (New York) in 1988 and 1989.

Sotheby (New York) Sale Cat. Dec. 2, 1988, No. 136 fig. (as temp. Hatshepsut or Tuthmosis III); Nov. 29, 1989, No. 145 fig. (as temp. Hatshepsut or Tuthmosis III).

803-051-830

Round-topped stela, To-seshem(?) *T3-sšm(?)* , God's father of Sobek-Shedty, and wife Tia *Tj3*  seated at table, with son Mahu *Mh* , *wab* priest of Sobek of the temple of Sobek, libating and censuring before them, followed by 'his (To-seshem's?) son' Tety *Ttj* , *wab* priest, and offering text mentioning Sobek in el-Faiyûm (*T3-š*), mid- to late Dyn. XVIII, in Zurich, Galerie Nefer, in 1987, at Sotheby's (New York) in 1988, at Christie's (New York) in 2001 and in private possession in Switzerland in 2002.

Galerie Nefer. *Ancient Art. Nefer* 5 (1987), fig. 47; *Sotheby (New York) Sale Cat.* Dec.

2, 1988, No. 141 fig. (as late Dyn. XVIII); Chappaz, J.-L. in *Reflets du divin. Antiquités pharaoniques et classiques d'une collection privée* (Musée d'Art et d'Histoire, Genève, 30 août 2001 - 3 février 2002), 85 [70] fig. (as probably Dyn. XIX).

803-051-845

Round-topped stela, three registers, I, Mosi *Ms*, Standard bearer of the company *H^c-m-mn-nfr*, in adoration before seated Osiris, II, man libating before seated couple, with son under chair, III, four women seated on the ground before table with offerings, probably temp. Tuthmosis IV or Amenophis III, formerly in Stöll colln. and at Sotheby's (New York) in 1989 and 1993.

Sotheby (New York) Sale Cat. Nov. 29, 1989, No. 146 fig.; Dec. 14, 1993, No. 160 fig.

803-051-850

Round-topped stela, man in adoration before offering table and Osiris, Pté-Harakhti and Isis, and five lines of offering text invoking Pté-Harakhti and Atum for Haremhab *Hrw-m-hb*, sandstone, Dyn. XIX-XX, formerly in Z. Moharreh colln., now in Luxor, magazine of Supreme Council of Antiquities in Luxor temple, 44.


El-Noubi, M. in *GM* 202 (2004), 15-17 fig.

803-051-880

Fragment of lower part of stela, people before a deity(?) and four women in adoration below, probably Dyn. XIX-XX, at auction at Versailles, Hôtel des Cheveau-Légers, in 1970.

Versailles, Hôtel des Cheveau-Légers, 12 avril, 1970. *Objets de fouilles* No. 62 fig. (as Dyn. XVIII).

803-051-881

Top part of round-topped stela, head and arms of Amenwahsu *Jmn-w3h-sw* , Chief (*w*) of the Medjay, in adoration before probably seated Osiris and standing Isis and Nephthys, late Dyn. XVIII or Dyn. XIX, at auction at Versailles, Hôtel des Cheveau-Légers, in 1970.

Versailles, Hôtel des Cheveau-Légers, 12 avril, 1970. *Objets de fouilles* No. 71 fig.

803-051-900

Two fragments from top of round-topped stela, head and adoring hand of a King's son of Kush, Steward, Overseer of the treasury of the Lord of the Two Lands, etc.,

and head of Osiris, Dyn. XIX, in A. Wiedemann colln. in 1906.

Wiedemann, A. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* (1906), 21 [18] Taf. vii (as probably Amenemopet, temp. Ramesses II).

803-051-920

Round-topped stela with integral base, seven lines of offering text invoking Osiris and Termuthis 'of the Mound of Remembrance' for Senimosi *Sn.j-ms*, Stonemason, 1st half of Dyn. XVIII, in M. Yoyotte colln. in 1961. (Probably acquired in Alexandria.)

Yoyotte, J. in *Mélanges Mariette* (1961), 199-204 pl. i.

803-051-950

Round-topped stela (top damaged), Panufer *P3-nfr*, Lector priest, and wife in adoration before Osiris, Dyn. XIX-XX, in Auxerre, Hôtel des Ventes, in 1989.

La Gazette de l'Hôtel Drouot 98 [35] (Oct. 13, 1989), fig. on 160 [top right].

803-052-000

Round-topped stela, probably from a tomb, Sebekmosi *Sbk-ms*, Overseer of the house of gold, Overseer of the house of silver, son Nebseny *Nb.snj*, Scribe of the treasury of the Lord of the Two Lands, and Nebseny's wife Bata *Bt*, all in adoration before seated Re-Harakhti, and fourteen lines of sun hymn by Nebseny, temp. Amenophis III, on art market in Europe in 1992. (Probably from Rizeiqât.)

Beinlich, H. in *SAK* 19 (1992), 37-77 Taf. 1-4 Abb. 3-4.

803-052-350

Round-topped stela, perhaps from a tomb, in barque at top, and below, man in adoration before Osiris, no texts, Dyn. XIX-XX, on the art market in Paris in 1988.

La Gazette de l'Hôtel Drouot 97 [38] (Oct. 28, 1988), fig. on 37 [top, 2nd from left].

803-052-400

Round-topped stela, two registers, I, on left, seated Simut *S3-mwt*, Bearer (*ms*) of offerings, and wife Mutnedjemt *Mwt-ndmt*, with small daughter seated on the ground, and on right, seated woman Henut *Hnwt* and daughter, with small girl seated on the ground, II, three women before table with offerings, late Dyn. XVIII, in private possession in Stuttgart in 1997.

Gamer-Wallert, I. *Vermerk: Fundort unbekannt. Ägyptologische Entdeckungen bei Privatsammlern in und um Stuttgart* (1997), 83-7, 278 [68] Abb. 25 Taf. 19 (as Dyn.

208

XIX).

803-052-420

Fragment of right part of stela, Neby *Nbjj*, Prophet of the *neshmet* barque in Abydos, Child of the nursery, etc., in adoration, temp. Tuthmosis IV, in private possession in Switzerland in 1990.


Chappaz, J.-L. in *BSÉG* 14 (1990), 23-31 figs.

803-052-600

Fragment, probably from stela, woman holding vase with libation before seated man (lower part only), no texts, late Dyn. XVIII or early Dyn. XIX, in private possession in 1973.

Omlin, J. A. *Der Papyrus 55001 und seine satirisch-erotischen Zeichnungen und Inschriften* (1973), Taf. xxv [a] (as early Ramesside).

803-052-900

Round-topped stela, Tjaua *T3w-ꜣ3* , God's father of Ptah beloved of Ptah, in adoration before seated Osiris-Onnopris, and below, man sending offerings 'for the *ka* of the Stonemason of the west of Memphis (name lost)', Dyn. XIX, in Graz Museum (currently Steiermärkisches Landesmuseum Joanneum) sometime before 1914, present location not known.

Von Bissing, Fr. W. in *Ancien Egypt* (1914), 15 fig. 13 (as Dyn. XIX-XX).

Wood.

803-053-000

Left part of probably stela, Peshedu *P3-šd*, Scribe of of the Lord of the Two Lands, censuring and libating, wood, Dyn. XIX, in Liverpool, World Museum, M.13988.

Davies, A. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 4 (2001), Liverpool, M13988.

Faience.

803-054-200

Stela, Ptahmosi *Pth-ms*, Royal scribe, Mayor, before Osiris and Isis, faience, New

Kingdom, in Berlin, Ägyptisches Museum, 19718.

Text, *Aeg. Inschr.* ii, 308.

803-054-220

Stela with triangular summit, Karo *Kr*, Servant of Amun, offering libation and duck in footed bowl to seated Osiris-Onnophris, faience, Dyn. XIX, formerly in Edinburgh, National Museum, 448, now in Royal Museum of Scotland, 1956.152.

F. D. F[riedman] in Friedman, F. D. et al. (ed.), *Gifts of the Nile. Ancient Egyptian Faience* (1998), 250 [167] fig. and fig. on 156 [left] (as probably from Thebes). ♦Text, Gardiner Notebook 52, p. 12 [left]. ♦See Murray, M. A. in *Proceedings of the Society of Antiquaries of Scotland* xxxiii (1898-9), 493 [448], 519 [x] = *Catalogue of Egyptian Antiquities in the National Museum of Antiquities Edinburgh* (1900), 29 [448], 55 [x]; *5,000 Years of Egyptian Art* (The Diploma Galleries, Royal Academy of Art, London, 22 June to 12 August, 1962), 25-6 [115] (as probably early Dyn. XIX).

803-054-250

Upper part of rectangular stela with triangular summit with Anubis as jackal, Amenemhab *Jmn-m-hb*, Overseer of craftsmen of the temple of Ptah, and wife Kairi *K3-jj* kneeling in adoration before seated Osiris, faience, early Dyn. XIX, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.37.

Boeser, *Beschreibung* vi, 11 [38], Taf. xxii; *Gids* (1926), fig. on 29; (1928), fig. on 30; (1937), fig. on 38; R. S. B[ancroft], M. L[eveque], and F. D. F[riedman] in Friedman, F. D. et al. (ed.), *Gifts of the Nile. Ancient Egyptian Faience* (1998), 250 [168] fig. and fig. on 157 (as Inv. AD.37, Dyn. XIX-XX and probably from Saqqâra). ♦Names and titles, Lieblein, *Dict.* No. 472. ♦See Leemans, *Descr. rais.* 277 [V.39]; Boeser, *Cat.* (1907), 67 [71].

803-054-350

Stela fragment, three women, including Tuemmertes *Tw-m-mrt.s*, faience, New Kingdom, in Paris, Musée du Louvre, N.2260.

Wilkinson MSS. xxiv. 28 [8]. ♦See Pierret, P. *Catalogue de la Salle Historique de la galerie Égyptienne* (1882), No. 648; Vandier, *Guide* (1948), 55; (1952), 56; (1973), 105.

803-054-500

Lower right part of stela, remains of two registers, I (lower part only), man and woman before table with offerings, II, two women (one of them *Wia Wj3*) and a man in adoration, faience, Dyn. XIX, in N.-C. Fabri de Peiresc colln. early in the 17th c.

Aufrère, S. and Foissy-Aufrère, M.-P. in Foissy-Aufrère, M.-P. *Égypte & Provence*

(1985), fig. 80 [c] on 186; Aufrère, S. H. *La momie et la tempête* (1990), 82, 196-208 pl. xii [a]; id. in Décobert, C. (ed.), *Itinéraires d'Égypte. Mélanges offerts au père Maurice Martin s.j.* (1992), 191 [3], 195 [e] figs. 1, 2.

803-054-550


Two adjoining fragments from right side of probably tomb stela, lower part of seated god followed by a goddess, and remains of sun hymn below, faience, Dyn. XIX, in Lausanne, Fondation J.-E. Berger, in 1998.

A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 186 [119] fig.

Stelae which are not typical tomb monuments
 ('votive' and similar stelae,
 usually with representations of deities other than Osiris
 and the *jr.n* formula,
 scenes before deities in shrines and the *jnd h.k* text or offering scenes
 before non-royal persons).
 Probably set up in temples and shrines,
 but possibly also in tombs or their vicinity,
 by people who were not close relatives (posthumous funerary cult).
 Some may, however, be tomb stelae with deities other than Osiris.
 Including stelae where contemporary king or a superior is acting 'by proxy' on
 behalf of a non-royal person
 (Other stelae on which a king is shown offering to a deity are listed under royal
 stelae or donation stelae.)

Stone.

803-054-900

Round-topped stela, Ahmosi *Jh-ms* , Myrrh provider of the temple's brazier, before Reshef-Sharamana (), Dyn. XIX, formerly in J. A. S. Grant colln., now in Aberdeen, Anthropological Museum, 1578.

Griffith, F. Ll. in *PSBA* xxii (1900), 271-2 pl.; Goossens, G. in *Chron. d'Ég.* xv (1940), 65-6 fig.; Cornelius, I. *The Iconography of the Canaanite Gods Reshef and Ba'al* (1994), 36-7 [RR 11] pl. 9 (as Dyn. XIX-XX and from Mit Rahîna); Wilbour MSS. 2 D, 32 [upper]. ♦Reshef-Sharamana, Schulman, A. R. in *Bull. Egyptol. Seminar* 6 (1984), 93 fig. 13. ♦See Spiegelberg, W. in *Zeitschrift für Assyriologie* xiii (1898), 120-2; Reid, R. W. *Illustrated Catalogue* (1912), 197.

803-054-901

Top left part of a rectangular stela with cornice, upper part of King Haremhab offering to [a deity?], temp. Haremhab, in Aberdeen, Anthropological Museum.

803-054-921

Round-topped stela, three registers, I, Setau *St3w*, Royal butler, Child of the nursery, and wife Henutwer(t) *Hnwt-wr(t)*, in adoration before shrine with seated Osiris, with retrograde columns of offering text above. ♦ II, double scene, young woman before man and wife seated, with child, III, fourteen columns of names and titles, with a young woman on left, probably temp. Amenophis III, in Aix-en-Provence, Musée Granet, 849-1-3S.

Barbotin, C. in *Musée Granet, Aix-en-Provence. Collection égyptienne* (1995), 52-5 [9] figs. ♦See Devéria in Gibert, H. *Musée d'Aix, Bouches-du-Rhône. Première partie comprenant les monuments archéologiques* [etc.] (1882), 12-13 [9] (repr. in *Bibl. Ég.* iv, 231-2 [9]) (as Dyn. XIX).

803-054-940

Round-topped stela with painted decoration and text in ink, Thoht as a baboon in barque, and below, remains of eight columns of text and Pay *P3jj*, Scribe, kneeling in adoration on right, Dyn. XIX, in Amiens, Musée de Picardie, M.P. 94.3.16. (Probably from Deir el-Medîna)

Perdu, O. and Rickard, F. *La collection égyptienne du Musée de Picardie* (1994), 19 [5] fig.

803-054-943

Round-topped stela, two registers, I, Ramesses II censing before statue of deified Amenophis I in carrying chair, II, seven columns of hymn to Amenophis I, with Rameses-*emsa-na-pehsu R^c-ms-s-m-s3-n3-ph-sw*, First charioteer of His Majesty, in adoration, sandstone, temp. Ramesses II, in Athens, National Archaeological Museum, 3356.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 126 [xxvi, 2] fig.; Hollender, G. in Brodbeck, A. (ed.), *Ein ägyptisches*

Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis (1998), 85-91 figs. ♦I, Brunner-Traut, E. *Die altägyptischen Scherbenbilder (Bildostraka) der deutschen Museen und Sammlungen* (1956), 45 Abb. 12. ♦Text, Kitchen, *Ram. Inscr.* iii, 247 [xi.15]. ♦See Loukianoff, G. in *La semaine égyptienne* (1937), Nos. 9-10, p. 28; id. in *Arkhaiologike Ephemeris* (1937), 767 [6]; id. in *Bull. Inst. Ég.* xxi (1938-9), 260 n. [6].

803-054-944

Round-topped stela, two registers, I, two men before barque of Mut of Asher, II, twenty-two columns of text and a man acclaiming, Dyn. XIX-XX, in Athens, National Archaeological Museum, 3358.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 126 [xxvi, 3] fig.

803-054-946

Summit of round-topped stela with head of representation of statue Usermaetre-setepenre Montu-em-taui (Ramesses II), dedicated by Peremehy(t) P3 n-nh(t), Scribe of the horse, temp. Ramesses II, in Atlanta GA, Michael C. Carlos Museum, Emory University, 1921.12. (Probably from Qantia.)

Trope, B. T. in Lacovara, P. and Trope, B. T. (eds.), *The Realm of Osiris* (2001), 28 [22] fig.

803-054-947

Round-topped stela, three registers, I, hawk-headed Re-Harakhti, followed by Amenemonet *Jmn-m-jnd* kneeling in adoration and wife, before Mnevis bull, II-III (much effaced), people, Dyn. XIX-XX, in Atlanta GA, Michael C. Carlos Museum, Emory University, x.2.41. (Probably from Heliopolis.)

Lacovara, P. and Trope, B. T. (eds.), *The Realm of Osiris* (2001), 68 [62A] fig. (as Apis bull).

803-054-963

Round-topped stela, two registers, I, Setau *St3w*, King's son of Kush, in adoration before seated Osiris with Isis and Nephthys, II, Akhpet *ḥj-pt*, First prophet of Ramesse-meriamun (Ramesses II) chief-of-*Iured*, Paiukhrod *P3j.w-hrd*, Servant (*sdm*) of the King's son (of Kush), and wife Tuiat *Twj3t* in adoration before seated Horus of *Baki* (Qûbân), temp. Ramesses II, in Avignon, Musée Calvet, 11.

Moret, A. in *Rec. Trav.* xxxiv (1912), 184-7 [xx] and xxxv (1913), pl. vi [3]; M. D[ewacher] in Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 39, 42-3, 268 fig. 18;

Wilkinson MSS. xxiii. 54. ♦Text, Kitchen, *Ram. Inscr.* iii, 119-20 [69]. ♦See Girard, J. *Le Musée d'Avignon. Musée Calvet. Sculpture et peinture* (1931), 40-1.

803-054-964

Round-topped stela, four registers, I, Mentuy *Mntjj*, Singer of Ptah, and wife Nefertere *Nfrt-jj*, Songstress of Amun, in adoration before Osiris in shrine, II, Sherinufer *Šrj-nfr*, *wab* priest of the temple of Ptah, and daughter(?) before cow (no doubt Hathor) in marsh, III, Lector priest before seated Mentuy and wife, and man and woman seated on the ground, IV, man censuring and libating before two sub-registers with two men and a woman in each, Dyn. XIX-XX, in Avignon, Musée Calvet, 24.

Moret, A. in *Rec. Trav.* xxxiv (1912), 91-3 [xv] pl. v [4]; D. M[eeke] in Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 43-5, 269 fig. 26. ♦See Girard, J. *Le Musée d'Avignon. Musée Calvet. Sculpture et peinture* (1931), 112-13.

803-054-965

Round-topped stela, Ptahmosi *Pth-ms*, Greatest of the directors of craftsmen, etc., seated at table, with text mentioning 'altar of Re-Harakhti-Atum', temp. Amenophis III, in Avignon, Musée Calvet, 32.

Moret, A. in *Rec. Trav.* xxxii (1910), 159-60 [x] pl. 1 [1]; S. A[ufrère] in Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 37-8, 265 fig. 15 (as late Dyn. XVIII or Dyn. XIX); *La Revue du Louvre et des Musées de France* xxxv (1985), fig. on 446; Aufrère, *Portes pour l'au-delà 171* [74] fig. on 212 (as end of Dyn. XVIII to beginning of Dyn. XIX and from Saqqâra). ♦Incomplete. Aufrère, S. H. in *Égyptes. Histoires & Cultures* 2 (1993), fig. on 20 [upper].

803-054-966

Small round-topped stela, 'good goose' of Amun 'great of power who listens and is at peace', Dyn. XIX-XX, in Avignon, Musée Calvet, 60.

Moret, A. in *Rec. Trav.* xxxv (1913), 50 [xxiii] pl. vi [6]; Kuentz, C. *L'Oie du Nil (Chenalopex aegyptiaca) dans l'antique Égypte* (1926), 15 fig. 13; D. M[eeke] in Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 130, 270 fig. 60; Guglielmi, W. and Dittmar, J. in Gamer-Wallert, I. and Helck, W. (eds.), *Gegengabe. Festschrift für Emma Brunner-Traut* (1992), 121, 127-8 Abb. 2; Guglielmi, W. in Gundlach, R. and Rochholz, M. (eds.), *Ägyptische Tempel - Struktur, Funktion und Programm (Akten der Ägyptologischen Tempeltagungen in Gosen 1990 und in Mainz 1992)* (1994), 65 Abb. 2; Jaggi, R. in *Kemet* 8 [2] (1999), 60 fig.

214

803-054-967

Round-topped stela, two registers, I, ram of Amun-Re before offering stand, II, Djehuti... *Dhwtj*..., Custodian, kneeling in adoration and five columns of hymn to Amun and to 'the Ram' before him, Dyn. XIX, in Basel, Antikenmuseum Basel und Sammlung Ludwig, BSAe 1010.

A. W[iese] in Hornung, E. et. al. (eds.), *Immortal Pharaoh. The Tomb of Thutmose III* (2005), Cat. 11 fig.

803-054-968

Round-topped stela, *recto*, two registers, I, Sety *Sthj*, Royal scribe, Overseer of the treasury, in adoration before Seth and Nephthys, II, man and wife with calf, *verso*, I, Minmosi *Mnw-ms*, Chief (ꜣ3) of the bureau, etc., offering duck on brazier to seated Amun-Re lord of the hall, II, two women before statue 'Usermaetre-setepenre (Ramesses II) is Montu in the Two Lands', temp. Ramesses II, in Basel, Antikenmuseum Basel und Sammlung Ludwig, BSAe 1080. (Probably from Hurbeit.)

Wiese, A. and Winterhalter, S. *Ägyptische Kunst im Antikenmuseum Basel und Sammlung Ludwig* (1998), 50-3 [56] figs.; Wiese, A. *Antikenmuseum Basel und Sammlung Ludwig. Die Ägyptische Abteilung* (2001), 133-191 figs.; id. in Hornung, E. et. al. (eds.), *Immortal Pharaoh. The Tomb of Thutmose III* (2005), Cat. 22 fig.; Gordan-Rastelli, L. in *KMT* 22 [1] (2011), figs. on 37 [upper] and on 32-3.

803-054-970

Fragment of stela, I, legs of two figures, probably a king before a god, facing each other, II, remains of four columns of text with a hymn mentioning Sethos I, Ramesses II and Hathor mistress of turquoise, and man kneeling in adoration on right, temp. Ramesses II, in Batley, Bagshaw Museum.

803-054-980

Stela, goddess Tayt 'of the west' seated, New Kingdom, in Berlin, Ägyptisches Museum, 1052.

Text, *Äg. Inschr.* ii, 207. ♦See *Ausf. Verz.* 134; Cruz-Uribe, E. in *Varia Aegyptiaca* 11 [1] (1996), 26, 37 [A44].

803-054-982

Stela, Paser *P3-sr*, Lector priest, and Amen(em)opet *Jmn-(m-)jpt*, Servant (dedicator of stela), before seated woman Esi *3st*, King's great wife, temp. Ramesses III, in Berlin, Ägyptisches Museum, 3422.

Text, *Äg. Inschr.* ii, 216; Kitchen, *Ram. Inscr.* v, 367 [151, 2]. ♦See *Ausf. Verz.* 134.

803-055-005

Stela, Amenmosi *Jmn-ms*, Infantryman, before Osiris, with 'adoration' text, New Kingdom, in Berlin, Ägyptisches Museum, 7302.


Text, *Aeg. Inschr.* ii, 176. ♦See *Ausf. Verz.* 134.

803-055-007

Stela with triangular summit, man and woman (names illegible) before deified Amenophis I and his mother Ahmosi Nefertere *Jḥ-ms Nfrt-jj*, sandstone, probably Dyn. XIX-XX, in Berlin, Ägyptisches Museum, 8818. (Bought in Giza.)

Text, *Aeg. Inschr.* ii, 214. ♦See *Ausf. Verz.* 169.

803-055-009

Stela, Queen Ahmosi Nefertere *Jḥ-ms Nfrt-jj*  (mother of Amenophis I) before Amun-Re and Ptah, probably Dyn. XIX-XX, in Berlin, Ägyptisches Museum, 12577.

Text, *Aeg. Inschr.* ii, 221. ♦See *Ausf. Verz.* 163.

803-055-011

Stela, three registers, I, Iit *Jw*, Infantryman of the Residence, before Osiris and Isis, II-III, relatives seated on the ground, New Kingdom, in Berlin, Ägyptisches Museum, 12644.

Aeg. Inschr. ii, 219.

803-055-013

Round-topped stela, two registers, I, Ptah and Hathor mistress of Dendera, II, Iana *J3n3*, *wab* priest, Di[ptah]swemib(i) *Dj-[pth-]s(w)-m-jb(.j)*, woman Takhat *T3-ḥ*rand boy, with line of text at bottom, Dyn. XVIII, in Berlin, Ägyptisches Museum, 15282.

803-055-015

Round-topped stela, man (no name) before Termuthis 'mistress of good food' as serpent, New Kingdom, in Berlin, Ägyptisches Museum, 15373.

Brunner-Traut, E. *Die altägyptischen Scherbenbilder (Bildostraka) der deutschen Museen und Sammlungen* (1956), 86 Taf. xlvii [upper right].

803-055-017

Stela, stand with ram's head of Amun-Re 'who tramples foreign countries', and below, man kneeling with four lines of text mentioning a Follower of his lord to Naharina, etc. (name either lost or not written), New Kingdom, in Berlin, Ägyptisches Museum, 15431.

803-055-023

Small stela, Ramosi *R^c-ms* kneeling before [Thoth], New Kingdom, in Berlin, Ägyptisches Museum, 17889.

803-055-025

Small incomplete stela, a man (name almost completely lost) offering flowers to goose of Amun, Dyn. XIX-XX, in Berlin, Ägyptisches Museum, 17892.

Brunner-Traut, E. *Die altägyptischen Scherbenbilder (Bildostraka) der deutschen Museen und Sammlungen* (1956), 81 Taf. xlvii [lower left]; Holthoer, R. in *Muinainen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 76 fig. (as ostracon). ♦Text, *Aeg. Inschr.* ii, 394. ♦See Kentz, C. *L'Oie de Nil* (Chenalopex ægyptiaca) *dans l'antique Égypte* (1926), 12 [10] (text, from *Aeg. Inschr.*).

803-055-027

Unfinished stela, Smentu *Smtw*, Head of beekeepers of his lord, before Min and Isis, New Kingdom, in Berlin, Ägyptisches Museum, 19778.


Text, *Aeg. Inschr.* ii, 221.

803-055-029

Round-topped stela with two registers, I, Rameses-(mery)sutekh *R^c-ms-sw-(mrj-)sth*, King's son of his body (of Ramesses II), in adoration before barque of Amun-Re lord of the Thrones of the Two Lands carried by priests, II, Rameses-(mery)sutekh adoring, followed by two servants bringing flowers, temp. Ramesses II, in Berlin, Ägyptisches Museum, 20044.

Roeder, G. *Altägyptische Erzählungen und Märchen* (1927), 215 n. 1 Taf. 8. ♦Text, *Aeg. Inschr.* ii, 203; Kitchen, *Ram. Inschr.* ii, 909-10 [374, C].

803-055-030

Small round-topped stela with hippopotamus and name of [Me]ntuemhet [M]ntw-m-h3t  in ink, Dyn. XIX-XX, in Berlin, Ägyptisches Museum, 20677.

Brunner-Traut, E. *Die altägyptischen Scherbenbilder (Bildostraka) der deutschen Museen und Sammlungen* (1956), 116-17 [134] Taf. xli; Behrmann, A. *Das Nilferd in der*

Vorstellungswelt der Alten Ägypter i (1989), Dok. 177d fig.

803-055-031

Small round-topped stela with representation of naos, king slays foes before Ptah, no text, Dyn. XIX, in Berlin, Ägyptisches Museum, 20912. (Bought in Luxor.)

Schulman, A. R. *Ceremonial Execution and Public Rewards* (1988), 28 [12] pl. 5 fig. 12; Schoske, S. in Grimm, A. et al. (eds.), *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 16 [2] fig. (as probably from Memphis).

803-055-033

Round-topped stela, Kadesh 'beloved of Ptah' standing on lion, dedicated by woman Takart *T3-k3rt*, Dyn. XIX-XX, in Berlin, Ägyptisches Museum, 21626.

Meyer, E. *Fremdvölkerdarstellungen altägyptischer Denkmäler. Sammlung photographischer Aufnahmen aus den Jahren 1912-1913* (1913), 653A; Roeder, G. *Ägypter und Hethiter in Der Alte Orient* xx (1919), 22 Abb. 26; Scharff, A. *Götter Ägyptens* (1923), 23 Taf. 23; Bonnet, H. *Ägyptische Religion* in Haas, D. H. *Bilderatlas zur Religionsgeschichte* (1924), fig. 55; Gressmann, H. *Altorientalische Bilder zum Alten Testament* (1927), 83 Taf. cxvi [276] (from Roeder) (as probably from Memphis); Jeremias, A. *Das Alte Testament im Lichte des Alten Orients* (1930), Abb. 135 (from Roeder); Thomsen, P. in *Der Alte Orient* 30 (1931), 72 Taf. x [1] (from Jeremias); Leibovitch, J. in *ASAE* xli (1942), 79 fig. 6 (probably from Roeder); Klengel, H. *Geschichte und Kultur Altsyriens* (1967), 82 Taf. 21 (as from Memphis); Pritchard, J. B. *The Ancient Near East in Pictures Relating to the Old Testament* (1969), fig. 471 (from Meyer); Wiggins, S. A. in *Ugarit-Forschungen* 23 (1991), fig. 2 on 394 (after Pritchard); Keel, O. *Das Recht der Bilder gesehen zu werden* (1992), 203 Abb. 204 on 239 (after Gressmann and Pritchard); Brody, A. J. "Each Man Cried Out to His God": *The Specialized Religion of Canaanite and Phoenician Seafarers* (1998), 29 fig. 4 on 130 (after Pritchard); Cornelius, I. in *Journal of Northwest Semitic Languages* 25 [2] (1999), 242 fig. 2 on 251 (from Keel); id. *The Many Faces of the Goddess* (2004), 120 [5.17] pl. 5.17 (as possibly from Memphis); Loth, M. in *Kemet* 17 [2] (2008), 30 Abb. 11. ♦Text, *Aeg. Inschr.* ii, 395. ♦See *Führer durch das Berliner Ägyptische Museum* (1961), 68 (as c.1250 BC).

803-055-034

Rectangular stela with cornice, god Shed with a gazelle before Horus, dedicated by Meryre *Mryj-r*, late Dyn. XVIII, in Berlin, Ägyptisches Museum, 22486.

Loukianoff, G. in *Bull. Inst. Ég.* xiii (1930-1), 71-2 [2] pl. ii [3]. ♦See Schmitz, B. in Bryan, B. M. and Lorton, D. (eds.), *Essays in Egyptology in Honor of Hans Goedicke* (1994), 258 [3].

803-055-035

Stela, Re-Harakhti and Montu, and below, Mentuhotep *Mntw-htp*, *wab* priest, and wife with hymn to Montu, New Kingdom, in Berlin, Ägyptisches Museum, 24030.

803-055-036

Upper part of small stela, ...*anufer ...3-nfr*, Builder of the Lord of the Two Lands, in adoration before serpent-headed god, New Kingdom, in Berlin, Ägyptisches Museum, 24051.

803-055-037

Round-topped stela, two registers, I, on left, Ahmosi *Jh-ms*, King's great wife (of Tuthmosis I), King's mother (of Hatshepsut), offering wine to cow of Hathor in Apollinopolis Magna (Edfu), on right, [Hatshepsut] embraced by hawk-headed Horus the Behdetite, II, two men kneeling adoring Hathor sistrum, on left, Wadjmosi *W3d-ms*, *wab* priest, son of Harsekher *Hrw-shr*, Greatest of the tens of Upper Egypt, and on right, Wadjmosi or 'his friend' Mentu *Mntw*, *wab* priest, son of Senemre *Sn(.j)-m-r*, *wab* priest who enters, temp. Hatshepsut, in Berlin, Ägyptisches Museum, 32259 (formerly 3/71). (Probably from Edfu)

Wildung, D. in *Festschrift Ägyptisches Museum Berlin 257-68* Taf. 35 Abb. 1; M. D[olińska] in *Geheimnisvolle Königin Hatshepsut. Ägyptische Kunst des 15. Jahrhunderts v. Chr.* (Nationalmuseum in Warschau, 20 November 1997 - 20 Februar 1998), 116 [16] fig.; Grimm, A. and Schoske, S. *Hatshepsut. Königin Ägyptens* (München, Staatliche Sammlung Ägyptischer Kunst, 22. Juni - 6. November 1999), 52 [Kat. 2] fig. ♦ See Althoff, E. B. *Kronen und Kopfputz von Königinnen im Neuen Reich* (2009), 138 [8.B] (as possibly from Gebelein).

803-055-038

Small round-topped stela, Huy *Hjj*, Stonemason, and son Mosi *Ms* in adoration before Ptah in kiosk, Dyn. XIX-XX, formerly in W. MacGregor colln. and at Sotheby's in 1922, now in Birmingham, City Museum and Art Gallery, 1969W2978 (on loan from Sir H. Wellcome colln.).


Watson, P. in Eyre, C. et al. (eds.), *The Unbroken Reed. Studies ... in Honour of A. F. Shore* (1994), 375-6 [5] pl. xlix [a] fig. 4 (as probably from Deir el-Medina); Exell, K. *Soldiers, Sailors and Sandalmakers. A Social Reading of Ramesside Period Votive Stelae* (2009), 155 [153] pl. 10 (as early Dyn. XIX). ♦ See *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 1563 [1st item] (as Dyn. XVIII or XIX).

803-055-039

Round-topped stela, two registers, I, Ptahma *Pth-m*, Merchant(?) of Ptah, before seated Osiris, II, two sons and a daughter before seated wife Nubwy *Nbwjj*, mid-Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1909.

Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 54-5 [18] Tav. 21; Pernigotti, S. in Cardona, G. R. *Sulle tracce della scrittura* (Carpi, 12 ottobre - 6 dicembre 1986), fig. 3 on 30 (as probably from Saqqâra); P. P[iacentini] in Ferrari, D. and Piacentini, P. (eds.), *Il senso dell'arte nell'Antico Egitto* (Bologna, Museo Civico Archeologico, 25 marzo - 15 luglio 1990), No. 53 fig. (as probably from Saqqâra or Abydos); Petrie Ital. photo. 217; Gardiner MSS. 28.244 (photo.). ♦See Kminek-Szedlo, *Cat.* 185 (some texts); Curto, *L'Egitto antico* 76 [38].

803-055-039E

Round-topped stela, two registers, I, Amenerhetef *Jmn-r-h3t.f*, Accomplished scribe of the treasury, and probably wife Mutefkay *Mwt-f-h3ij*, in adoration before seated Osiris in shrine, II, Amenerhetef and Mutefkay seated at table, with mother Tabin(t) *T3-bjn(t)*  and relatives before them (bottom part damaged), mid-Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1917.

Curto, *L'Egitto antico* 77 [44] Tav. 24 (as Dyn. XIX); Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 56-7 [19] Tav. 22-3; Pernigotti, S. *Museo Civico Archeologico di Bologna. La collezione egiziana* (1994), 64 fig. (as temp. Amenophis III and from Abydos), M. P. C[esaretti] in Ferrari, D. and Piacentini, P. (eds.), *Il senso dell'arte nell'Antico Egitto* (Bologna, Museo Civico Archeologico, 25 marzo - 15 luglio 1990), No. 52 fig. (as temp. Amenophis III and probably from Abydos); Petrie Ital. photo. 255; Gardiner MSS. 28.245 (photo.). ♦See Kminek-Szedlo, *Cat.* 191 (some texts).

803-055-039F

Round-topped stela, three registers, I, Amennakhtu *Jmn-nḥtw*, Scribe of recruits of the Lord of the Two Lands, kneeling in adoration before seated Osiris followed by Isis, Harsiesi and ram-headed Horus in *Shenwet*, all with arms raised in gesture of protection, II, Amennakhtu libating and censuring before eight people seated on the ground, III, Nut as tree goddess libating before eight people seated on the ground, early Dyn. XX, in Bologna, Museo Civico Archeologico, 1918.

Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 76-7 [27] Tav. 40; Petrie Ital. photo. 261; Gardiner MSS. 28.252 (photo.). ♦See Kminek-Szedlo, *Cat.* 192-3 (some texts); Curto, *L'Egitto antico* 81 [49].

803-055-039G

Round-topped stela, three registers, I, Huy *Hjj*, God's father of Maet, Real scribe in the temple of Amun, in adoration before seated Osiris followed by Harsiesi and Maet, both with an arm raised in gesture of protection, II, son Bekenamun *B3k-n-jmn*, Scribe, offering and libating before Amenhotep *Jmn-htp*, Scribe in the temple of Amun (presumably same as Huy), wife Atmerut *ʿ3t-mrwt*, and two sons, all seated on the ground, III, son Khaemweset *Hʿ-m-w3st*, Scribe, offering and libating before another three sons and daughter, Dyn. XX, in Bologna, Museo Civico Archeologico, 1919.

Curto, *L'Egitto antico* 77, 80 [45] Tav. 26 (as Dyn. XIX); Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 78-9 [28] Tav. 41; Petrie Ital. photo. 260; Gardiner MSS. 28.248 (photo.). ♦See Kminek-Szedlo, *Cat.* 194-5 (texts).

803-055-039H

Round-topped stela, three registers, I, Amenhotep *Jmn-htp*, Scribe of the cadaster, wife Amenemwaskhet *Jmn-m-wsht*, son Pennub *P3n-nw*, Scribe of the cadaster (dedicator of the stela), wife and daughter in adoration before Osiris-Cnophris seated in shrine, II-III, invocation offering ritual performed before seated couples, and line of dedication by Pennub at bottom, mid Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1923.

Curto, *L'Egitto antico* 76-7 [40] Tav. 23; Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 53-9 [20] Tav. 24. ♦See Kminek-Szedlo, *Cat.* 197-8 (texts).

803-055-039J

Round-topped stela, two registers, I, Nebsemen *Nb-smn* before Osiris seated in shrine, II, two men and two women seated on the ground facing each other, mid-Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1925.

Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 50-1 [16] Tav. 19; Petrie Ital. photo. 68. ♦See Kminek-Szedlo, *Cat.* 199 (some texts).

803-055-039L

Round-topped stela, two registers, I, Iy(en)ash(n)ef *Jj-(n)-ʿš-(n).f*, Outline draughtsman of the temple of Amun 'bull in Egypt', censuring before Amun-Re 'Bull in Egypt' as bull, II, Nebef *Nb.f*, ... of offerings of the temple of Amun, his brother Iy(en)ashnef and small son before Nefertem as lion, Dyn. XIX-XX, in Bologna, Museo Civico Archeologico, 1931.

Bresciani, E. *La collezione egizia nel Museo Civico di Bologna* (1975), 61-2 Tav. 37; id. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 72-3 [25] Tav. 36-7;

Pernigotti, S. *Museo Civico Archeologico di Bologna. La collezione egiziana* (1994), 79 fig. (as beginning of Dyn. XIX and from Thebes); P. P[iacentini] in Ferrari, D. and Piacentini, P. (eds.), *Il senso dell'arte nell'Antico Egitto* (Bologna, Museo Civico Archeologico, 25 marzo - 15 luglio 1990), No. 79 fig. (as beginning of Dyn. XIX and probably from Thebes); Petrie Ital. photo. 259; Gardiner MSS. 28.247 (photo.). ♦See Kminek-Szedlo, *Cat.* 202-3 (some texts); Curto, *L'Egitto antico* 77 [43] (as beginning of Dyn. XIX).

803-055-039P

Round-topped stela, three registers, I, on left, Amun-Re, Mut and Khons, and on right, Osiris, Harsiesi and Isis, II, Amenwah *Jmn-w3h*, Scribe of the House of Life, sister (wife?) Tuia *Twj3* and another five sisters, before seated father Titi *Tjtj*, Scribe, and mother, III, eight lines of hymn to Osiris by brother(?) Iny *Jnjj* (or another name of Amenwah?), and two couples seated with table between them, end of Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1942.

Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 62-5 [22] Tav. 28-9; Petrie Ital. photo. 149. ♦See Kminek-Szedlo, *Cat.* 210-11 (some texts); Curto, *L'Egitto antico* 135-6 [282] (as Dyn. XIX).

803-055-039T

Small round-topped stela, Isis before ithyphallic Min, New Kingdom, in Bonn, Ägyptisches Museum der Universität Bonn, Bon Inv.-Nr. 2110.


Höveler-Müller, M. in *KMI* 20 [2] (Summer 2009), 42 fig.

803-055-040

Small round-topped stela, upper right edge lost, Amun-Re as ram, New Kingdom, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.697.

Leprohon, R. J. *Stele II: From the New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 1, 2 fig. ♦See Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 205; Cabrol, A. *Les Voies processionnelles de Thèbes* (2001), 390 [29].

803-055-041

Fragment of upper part of a round-topped stela, Paser *P3-sr* , Governor of the Town, Vizier, etc. (TT 106) and [a Foreman in the Place of Truth] (only arms preserved, name lost) before seated Ramesses II and Hathor, temp. Ramesses II, in Boston MA, Museum of Fine Arts, 09.287. (Bought in Luxor.)

Dunham, D. in *JEA* xxi (1935), 147-8 [1] pl. xvii [1]; Smith, W. S. *Ancient Egypt as represented in The Museum of Fine Arts* (1942), 129 fig. 84; (1952), 129 fig. 85; (1960), 145 fig. 95 (all three as tomb stela); Sée, G. *Grandes villes de l'Égypte antique* (1974), fig. on 349 (as tomb stela); Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 86-8 fig. ♦Text, Kitchen, *Ram. Inscr.* iii, 26 [28].

803-055-042

Round-topped stela, Sheduiamun *Šd-wj-jmn*, Servant in the Place of Truth, and brother Kaempehtif *K3-m-phṯj.f*, before Amun-Re 'lord of happy encounters', Dyn. XIX-XX, in Boston MA, Museum of Fine Arts, 11.1499.

Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 97-9 fig.

803-055-043

Small round-topped painted stela, Hathor [mistress] of Heliopolis as cow in marshes, two lines with offering text and dedication by Nebiaut *Nb-j3wt*, Scribe, with ten lines of hymn in hieratic on back, Dyn. XVIII-XIX, in Boston MA, Museum of Fine Arts, 11.1500.

☉ for Eye. *Egyptian Images & Inscriptions* (New Orleans Museum of Art, April 2, 1977 - February, 1978), No. 22 fig.; Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 100-5 figs.

803-055-044

Round-topped stela, two registers, I, on left, Amun-Re, Mut and Khonsemwaset, and on right, Ptah, Hathor and Thoth, II, deified Amenophis I and mother Ahmosi Nefertere *Jḥ-ms Nfrt-ij* before Amun-Re, Isis, Montu, Rattai and Termuthis, and a line of dedication by Patehemdianun *P3-t3w-mdj-jmn*, *wab* priest, Sculptor (*ḥnh*) of the temple of Amun-Re, son of Esamun *Ns-jmn*, *wab* priest, Master of the secrets of the temple of Amun, Dyn. XIX, in Boston MA, Museum of Fine Arts, 40.16.

Simpson, W. K. *The Face of Egypt: Permanence and Change in Egyptian Art* (The Katonah Gallery, Katonah NY, March 13 - May 15, 1977, etc.), No. 56 fig. (as Dyn. XVIII); *Divine, Domestic and Desert Animals in Ancient Egyptian Art* (Hurlbutt Gallery, Greenwich Library, Greenwich, Connecticut, Jan. 4 - March 4, 1979), No. 15 fig. 6; Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 176-80 fig.

803-055-044M

Round-topped stela, two registers, I, Amun-Re and Mut mistress of *Asher* seated, II, man and woman kneeling in adoration, no texts except for names of deities, sandstone, Dyn. XIX-XX, in Bremen, Übersee-Museum, B 631.

Martin, K. *Die altägyptischen Denkmäler i* (Corpus Antiquitatum Aegyptiacarum. Übersee-Museum, Bremen) (1991), 15-17 figs.

803-055-044R

Round-topped stela, top right part lost, two registers, I, Shed and Harsiesi facing each other, II, Nefersekheru *Nfr-shrw*, Scribe, kneeling in adoration before offerings, Dyn. XIX, in Brooklyn NY, Brooklyn Museum of Art, 16.141.

Fazzini, R. A. in *Varia Aegyptiaca* 10 [2-3] (1995), 96-8 [2] fig. 2 on 100 and ib. 11 [1] (1996), fig. on 81.

803-055-045

Round-topped stela, Amun-Re 'who hears prayer' seated, and 'good goose' (of Amun) opposite him, and below, Pahrnay *Pth-mj* before offerings, sandstone, probably early Dyn. XIX, formerly in H. Abbott and New York Historical Society collns., now in Brooklyn NY, Brooklyn Museum of Art, 37.265E.

A. L[eleux] P. in *Rev. Arch.* vij (1850-1), 670 pl. 154 (reversed) (as Dyn. XVIII and from Memphis); Lanzone, *Diz.* 107, Tav. cccxi (as limestone); Kuentz, C. *L'Oie du Nil (Chenalopex Aegyptiaca) dans l'antique Égypte*, in *Archives du Museum d'Histoire Naturelle de Lyon* xiv (1926) 11 [8] fig. 20 (from *Rev. Arch.*) (reversed). ♦Text, James, *Corpus* i, 176 [432] pl. lxxv (as late Dyn. XVIII). ♦See *NYHS Cat. No. 749* (as dedicated to Osiris). ♦<Brooklyn db> accessed July 22, 2009.

803-055-046

Small round-topped stela, a serpent, probably Mertesger or Termuthis, before offerings, New Kingdom, in Brussels, Musées Royaux d'Art et d'Histoire, E.411. (Bought at Thebes.)

Capart, J. *Les Antiquités égyptiennes des Musées Royaux du Cinquantenaire à Bruxelles. Guide descriptif* (1905), 62-3 fig. 10 [left]; id. in *Bull. Mus. Roy.* 1 Sér. iv (1905), 50-1 fig. 2 [left]; Bruyère, B. *Mert Seger à Deir el Médineh* (1930), 277 fig. 143 (as Mertesger); FERE photo. 4281.

803-055-046M

Upper part of round-topped stela, I, two rams, II (almost completely lost), probably similar scene, New Kingdom, in Brussels, Musées Royaux d'Art et d'Histoire, E.2396.

Des animaux et des hommes. Témoignages de la Préhistoire et de l'Antiquité (Bruxelles, 22 avril - 26 juin 1988), 183 [192] fig. (as probably from Thebes); Doyen, F. and Warmenbol, E. *Pain et bière en Égypte ancienne de la table à l'offrande* (Musée du Malgré-Tout à Treignes, 4 avril au 12 décembre 2004), 106 [33] fig.; De Caluwe, A. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 2 (2000), Brussels E.2396 (as from Thebes).

803-055-048

Round-topped stela, Paidu-user(?) *P3-jdw-wsr(?)*, Infantryman of the Residence, before Sopt lord of the East, Dyn. XIX-XX, in Brussels, Musées Royaux d'Art et d'Histoire, E.2377.

Text, Speleers, *Rec. inscr.* 36 [121] (as Dyn. XVIII).

803-055-049M

Round-topped stela, man before Thoth lord of Hermopolis Magna and baboon on pedestal, Dyn. XVIII-XIX, in Brussels, Musées Royaux d'Art et d'Histoire, E.2432.

Text, Speleers, *Rec. inscr.* 39 [147].

803-055-049P

Top right part of round-topped stela, probably Hathor chieftainess of Thebes as Western goddess, early Dyn. XIX, in Brussels, Musées Royaux d'Art et d'Histoire, E.3019.

Karlshausen, C. in Osbomer, C. and Costropek, A.-L. (eds.), *Amosiadès. Mélanges offerts au Professeur Claude Vandersleyen* [etc.] (1992), 158 fig. 4. ♦Text, Speleers, *Rec. inscr.* 34 [112]. ♦See De Meulemaere, H. *Het leven na de dood in het Oude Egypte. Tentoonstelling van 21 juni tot 28 september 1969, Provinciaal Gallo-Romeins Museum, Tongeren* 23 [1].

803-055-049R

Round-topped stela, Merneptah-emhotep *Mr-n-ptḥ-m-ḥtp*, Royal butler, *wab* priest (of the statue) of Merneptah in the temple of Ptah, in adoration before Ptah and serpent goddess, probably Termuthis, on pedestal, temp. Merneptah, in Brussels, Musées Royaux d'Art et d'Histoire, E.3076.

Bruyère, B. *Mert Seger à Deir el Médineh* (1930), fig. 33 on 53 (as possibly Mertesger). ♦Text, Speleers, *Rec. inscr.* 81-2 [309], 94 [354]; Kitchen, *Ram. Inscr.* iv, 103 [67].

803-055-049S

Small round-topped stela, man before baboon (probably Thoth) on pedestal, New

Kingdom, in Brussels, Musées Royaux d'Art et d'Histoire, E.5048. (Bought at Thebes.)

Capart, J. *Les Antiquités égyptiennes des Musées Royaux du Cinquantenaire à Bruxelles. Guide descriptif* (1905), 62-3 fig. 10 [right]; id. in *Bull. Mus. Roy. 1 Sér. iv* (1905), 50-1 fig. 2 [right]; FERE photo. 4282.

803-055-049V

Round-topped stela, scarab holding sun disc, flanked by uraeus on either side, and four lines with sun hymn on behalf of a Goldworker [of Amun] (name lost), sandstone, mid-Dyn. XVIII, in Brussels, Musées Royaux d'Art et d'Histoire, E.6252.

Chron. d'Ég. iii (1927), 34 fig. on 33; P. G[ilbert] and C. D[e] W[it] in *Musées Royaux d'Art et d'Histoire de Bruxelles. Antiquités, Extrême-Orient, Ethnographie* (1958), No. 13 pl.; Sée, G. *Grandes villes de l'Égypte antique* (1974), fig. on 19 [upper]; Limme, L. *Stèles égyptiennes* (1979), No. 8 fig.; De Caluwe, A. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 2 (2000), Brussels E.6252; F. Thardritti in *Akhénaton et Néfertiti. Soleil et ombres des pharaons* (2008), Cat. 17 fig. and fig. on 137.

803-055-049W

Round-topped stela, three registers, I, goose of Amun on left and five goslings on right, II, goose of Amun before off rings, III, table with offerings and man and woman kneeling in adoration, followed by a boy, names much effaced, Dyn. XIX-XX, in Brussels, Musées Royaux d'Art et d'Histoire, E.6621.

Des animaux et des hommes. Témoignages de la Préhistoire et de l'Antiquité (Bruxelles, 22 avril - 26 juin 1988), 183 [190] fig.; De Caluwe, A. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 2 (2000), Brussels E.6621.

803-055-049X

Round-topped stela, bottom right corner lost, two registers, I, Pakhar *P3-ḥr*, Runner (*mškb*), in adoration before Osiris seated, Isis and Western emblem, with four Sons of Horus on lotus before them, II, at least five people adoring, Dyn. XIX, in Budapest, Szépművészeti Múzeum, 51.2145.

Schulman, A. R. in *ZÄS* 93 (1966), 126-7 Taf. ix [3]. ♦Text, Kitchen, *Ram. Inscr.* iii, 268 [xiii.5].



803-055-049Y

Round-topped stela, surface badly damaged, [probably man] before Horus the

Behdetite and goddess Hededet, probably Dyn. XVIII, in Budapest, Szépművészeti Múzeum, 59.2E.

Wessetzky, V. in *Bull. Mus. Hongrois* 79 (1993), 7-10, 99-100 figs. 1, 2. ♦ See Oroszlán, Z. and Dobrovits, A. *Az Egyiptomi gyűjtemény. Vezető* (1939), 45 [72].

803-055-050

Upper part of round-topped stela, now lost figure of Ahmosi *Jḥ-ms*  [Si]pa[ir] [S3-]p3-[jr] , King's son, and seated Amenophis I (upper part only), temp. Amenophis I, in Cairo, Egyptian Museum, CG 34036 (JE 36163).



Vandersleyen, C. in *SAK* 10 (1983), 311 n. 2 [3] Taf. xvii [a]; id. *Iahmès Sapair* [etc.] (2005), 40 [4] fig. on 62 (as from Thebes but not from Karnak). ♦ See Lacau, *Stèles* 70 (text).

803-055-051

Fragment of round-topped stela, [probably Djehut... *Djḥwtj*..., King's son] before Ptah (head only), probably mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34041.




See Lacau, *Stèles* 75 (text).

803-055-055

Round-topped stela, three registers, I, Ahmosi Nefertere *Jḥ-ms Nfrt-jrj* , God's wife of Amun (mother of Amenophis I), seated, facing seated Osiris and Hathor mistress of the western desert II, three men (texts effaced but one is 'his son' Amenkhons *Jmn-ḥnsw* , Carrier (*jmn*) of the papyrus-roll) before seated Anubis, III, three squatting sons and two daughters, mid- to late Dyn. XVIII, in Cairo, Egyptian Museum, CG 34031.



Lacau, *Stèles* 129-31 (text) pl. xii. ♦ Names and titles, Legrain, *Répertoire* No. 48.

803-055-060

Round-topped stela, Onuris lord of This and Mehyt seated, and below, Hesu *Hs-sw* , *wab* priest of Onuris, and a woman bringing offerings, with names of mother Teti-iry *Tjt-jrj*  and wife Mesyes *Mssjjs* , mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34145.

Lacau, *Stèles* 193-4 (text) pl. lix.


803-055-062

Round-topped stela, Kay *K3jj* , Servant of Amun, and wife Mutnefert *Mwt-nfrt*  at table with offerings, text mentioning the altar of Amun and Mut

mistress of *Asher* above, and offering text below, sandstone, mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34149.

Lacau, *Stèles* 196-7 (text) pl. lx.

803-055-080

Stela, Ramesses II offering to Amun-Re, and below, Nedjem *Ndm* , Steward, etc., son of Amenemopet *Jmn-m-jpt*, Royal scribe, kneeling, temp. Ramesses II, in Cairo, Egyptian Museum, CG 34508.

Text, Kitchen, *Ram. Inscr.* iii, 201 [5]. ♦Names and titles, Lieblein, *Dict.* No. 2097.

803-055-108

Round-topped stela, woman (no name) before goddess Kadesh on lion, Dyn. XIX-XX, in Cairo, Egyptian Museum, JE 26049.

Müller, W. M. *Egyptological Researches* i (1906), 32 pl. 41 [upper left]; Gressmann, H. *Altorientalische Bilder zum Alten Testament* (1927), 82 Taf. cxv [271] (as Late Period); Leibovitch, J. *Ancient Egypt* (1938), 210 [4659] fig. 138 [left]; Pritchard, J. B. *The Ancient Near East in Pictures Relating to the Old Testament* (1939), 304 fig. 472; Baud, M. *Le Caractère du dessin en Égypte ancienne* (1978), 178 pl. 79 [a]; Keel, O. *Das Recht der Bilder gesehen zu werden* (1992), 203 Abb. 238 on 241 (after Gressmann and Pritchard); Brody, A. J. "Each Man Cried Out to His God". *The Specialized Religion of Canaanite and Phoenician Seafarers* (1998), 70 fig. 5 on 130 (after Pritchard); Cornelius, I. *The Many Faces of the Goddess* (2004), 128 [5.15] pl. 5.15 (from Gressmann) (as possibly from Deir el-Medīna).

803-055-110


Stela, Khay *H'jj* in adoration before Thoth as baboon, unfinished, probably New Kingdom, in Cairo, Egyptian Museum, JE 26051.

803-055-113



Round-topped stela, Para... *P3-r'-...*, Royal butler clean of hands, in adoration before bull of Amun-Re, with two women and two men below, Dyn. XIX, in Cairo, Egyptian Museum, JE 29222 (Temp. No. 16.3.25.13).

See *Bull. Inst. Ég.* iii Sér. 2 (1891), 327.


803-055-115

Round-topped stela, woman Shedsiesi *Šd-s-3st* , Songstress of Osiris, before serpent-headed Wert-hekau, Dyn. XX, in Cairo, Egyptian Museum, JE 33925.


803-055-117

Round-topped stela, Amun and Mut facing Khons, and below, man kneeling in adoration, with text mentioning Parennufer *P3-m-nfr* , Metalworker (*t3j bsnt*), ... of the god's offerings of Amun, son of Kauef *K3w.f* , granite, Dyn. XIX-XX, in Cairo, Egyptian Museum, JE 46783.

803-055-120



Stela, barque on stand, and below, Inia *Inj3* , Scribe of the army, and another man, in adoration, followed by a woman, late Dyn. XVIII or Dyn. XIX, in Cairo, Egyptian Museum, JE 68686.

803-055-125

Round-topped stela, Amenemopet *Jmn-m-jpt* , Servant (*sdm*), holding stemmed bowl and offering libation to Reshef, probably late Dyn. XVIII, in Cairo, Egyptian Museum, JE 70222 (Temp. No. 16.10.38.1).

Leibovitch, J. in *ASAE* xxxix (1939), 148-54 [iii] pl. xvi; Seeden, H. *The Standing Armed Figurines in the Levant* (1980), 143 pl. 137 [2] (after Leibovitch); Cornelius, I. *The Iconography of the Canaanite Gods Reshef and Ba'al* (1994), 44 [RR 21] pl. 15 (as temp. Tutankhamun). ♦ Reshef, Schumaker, A. R. in *Bull. Egyptol. Seminar* 6 (1984), 93 fig. 12 (after Leibovitch); Zivie-Cocoe, C. M. in *Buletin de la Société Française des Fouilles de Tanis* 2/3 (1989) 171-2 fig. 4.

803-055-130

Round-topped stela, Usersetekh *Us-stj* , Stone-worker, in adoration before the god Keserti, and below, wife Bay *B3jj*  kneeling, followed by four children, Dyn. XIX, in Cairo, Egyptian Museum, JE 87230.

Leibovitch, J. in *ASAE* xlviii (1948), 435-41 pls. i, ii.

803-055-131

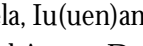
Round-topped stela surmounted by head and two small hands on cheeks, with scenes of Osiris seated, and below, man (name lost) kneeling in adoration, sandstone, late Dyn. XVIII or Dyn. XIX, in Cairo, Egyptian Museum, JE 87231.

Drioton, É. in *Studi in memoria di Ippolito Rosellini nel primo centenario della morte* i (1949), 255-9 pl. xix [1, 2]; Fischer, H. G. *L'Écriture et l'art de l'Égypte ancienne* (1986), 137 pl. 34.

803-055-135

Ägyptens Rainer Stadelmann gewidmet (1998), 336 Taf. 16 [d].

803-055-168





Upper part of round-topped stela, Iu(uen)amun *Jw(.w-n)-jmn* , Scribe of the temple, in adoration before seated Amun-Re and standing Mut and Khons, quartzite, probably Dyn. XIX-XX, in Cairo, Egyptian Museum, Temp. No. 26.5.25.5.

803-055-169

Fragment of top of round-topped stela, with names and titles of [Amen]mosi *Jmn-ms*, Governor of the town, Vizier, etc., and of a Foreman, from a lost scene showing them before a deity, sandstone, temp. Amenmesse, in Cairo, Egyptian Museum, Temp. No. 9.6.26.3. (Probably from Deir el-Medīna.)

Habachi, L. in *MDAIK* 34 (1978), 58 [c] Taf. 10 [a]; Gaballa, G. A. in Ruffe, J. et al. (eds.), *Glimpses of Ancient Egypt. Studies in Honour of H. W. Fairman* (1979), 49 [iii] pl. iii. ♦Text, Kitchen, *Ram. Inscr.* iv, 205 [16, 3].

803-055-170

Round-topped stela, Ramesses II offering two bowls of wine to Osiris lord of *Rasetau* - Sokari lord of *Shetyt*, Isis and Haremdotes, with May *Mjj* , Overseer of works on the great wall of Ramessu-meryamun (= Ramesses II) in the temple of Re, Overseer of works in the temple of millions of years of Ramessu-meryamun (= Ramesses II) in the temple of Re, Overseer of works on the monuments of the king in the temple of Ptah, etc., son of Bekenmen *B3k-n-jmn*  'of Thebes', Overseer of works, and of woman Taamentetne(t)waset *T3-jmntt-n(t)-w3st* , in adoration with May's name and titles in vertical columns before him, and his wife Taka(t)anti *T3-A3(t)-ntj* , Songstress of Pre, with sistrum on left-hand edge of stela, black granite, temp. Ramesses II, in Cairo, Egyptian Museum, Temp. No. 14.16.69.1.

Gaballa, G. A. in *BFAO* 71 (1972), 129-33 pls. xxiii-xxv figs. 1-3; Griffith Inst. photos. 3001A-C. ♦Text, Zivie, C. M. *Giza au deuxième millénaire* (1976), 214-16 [NE 66] (as probably from Giza or neighbouring area); Kitchen, *Ram. Inscr.* iii, 280-1 [3]. ♦See Zivie-Coche, C. M. *Giza au premier millénaire. Autour du temple d'Isis dame des pyramides* (1991), 24 [D].

803-055-179

Round-topped stela, much damaged, two registers, I, goose of Amun-Re before table with offerings, II, three columns of text and Re *R^c* (or Ra... *R^c*...), ... of the army, kneeling holding censer in adoration, early Dyn. XIX, in Cairo, Egyptian

Museum, number not known.




Bruyère, B. *Rapport sur les fouilles de Deir el Médineh (1926)* (1927), 67 fig. 53; Eissa, A. in GM 144 (1995), 34 Taf. i on 40 Abb. 4.

803-055-180

Round-topped stela, Amenwah *Jmn-w3h*, *sem* priest, ... of the house of eternity in the Mansion of the King (Medînet Habu), in adoration before Re-Harakhti, Dyn. XX, in Cairo, Egyptian Museum, unnumbered.

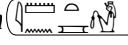
Mostafa, M. M. in SAK 19 (1992), 246 [10] Taf. 16.

803-055-198

Rectangular stela, Ptah 'who hears prayers' seated at table, and below, six lines of offering text for Panehesi *P3-nhsj* , Head of goldworkers of the mansion of gold, etc., son of Paraemhab *P3-r-m-hb* , Head of goldworkers, and of woman Tami(t) *T3-mj(t)* , Songstress of Amen, year 4 of Raemne-meriamun (Merneptah), formerly in possession of Rev. J. Carne, now in Cambridge, Fitzwilliam Museum, E.195.1899. (According to Wilkinson found by [Peter] Lee at Akhmîm.)

Bourriau, J. in *JEA* 68 (1982), 56-9 pl. ii [2] fig. 2; Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2004), 71-3 [45] figs. (as from Akhmîm or Memphis). ♦Ptah and date, Wilkinson MSS. iv. 24 [near bottom]. ♦Text, Kitchen, *Ram. Inscr.* iv. 133 [8]. ♦Name and title of Panehesi, Davies MSS. 2.30 [near bottom].

803-055-200

Fragment of stela, upper part of Merytamun *Mrt-jmn* , King's great [wife] (of Amenophis I), turning towards [Amenophis I] (cartouches preserved), Dyn. XIX-XX, in Cambridge, Fitzwilliam Museum, E.GA.4354.1943.

Millard, A. in *JEA* 65 (1977), 127-30 pl. xxiv (as queen of Ramesses II); Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 64 [40] figs. (as late Dyn. XVIII to early Dyn. XIX). ♦See Yurco, F. in *Serapis* 4 (1977-8), 57-64.

803-055-201

Fragment of stela, upper part of King [Amen]hotep (no doubt deified Amenophis I) being offered flowers, Dyn. XIX, in Cambridge, Fitzwilliam Museum, E.GA.3070.1943.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 95 [61] figs.

803-055-202

Round-topped stela, bottom right corner lost, Isis and Min, and below, one line of dedication by probably Smen *Smn*, New Kingdom, in Cambridge, Fitzwilliam Museum, E.GA.3073.1943.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 88 [56] figs.

803-055-203

Small round-topped stela, baboon (probably Thoth) on *maet*-shaped pedestal, no text, New Kingdom, in Cambridge, Fitzwilliam Museum, E.GA.4537.1943.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 99 [65] figs.

803-055-204

Bottom left corner of rectangular stela, remains of two registers and text on jamb, I, kilt and feet of kneeling(?) man. II, probably Hathor cow, greywacke, probably Dyn. XIX-XX, in Cambridge, Fitzwilliam Museum, E.9.1979.


Bourriau, J. in *JEA* 67 (1981), 152 [639] pl. x- [1] (reversed) (as Neb...); Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 109 [75] figs. ♦See Flourens, J. et al. in *The Annual Reports of the Syndicate and of the Friends of the Fitzwilliam* (1979), 12.

803-055-208

Fragment of stela, a queen (only the end of name written in cartouche preserved), followed by a King's son on his body, both offering flowers, probably mid-Dyn. XVIII, in Cambridge, Fitzwilliam Museum, E.SS.5.

See Budge, E. A. W. *A Catalogue of the Egyptian Collection in the Fitzwilliam Museum Cambridge* (1893), 76 [61] (as king).

803-055-210

Fragment of stela dedicated by Mery *Mryj* , *wab* priest of Tuthmosis III in *Henketankh* (mortuary temple of Tuthmosis III), with Anubis and a goddess seated opposite Thoth lord of *Kher-aha*, with a table with lotus flowers between them, temp. Tuthmosis III or a little later, in Cambridge, Fitzwilliam Museum, E.SS.27.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 91-2 [58] (as from Akhmîm). ♦See Budge, E. A. W. *A Catalogue of the Egyptian Collection in the Fitzwilliam Museum Cambridge* (1893), 75 [58].

803-055-212

Upper left part of round-topped stela, cartouche (name lost), and two remaining registers, I, [person] before deities, with a goddess, Horus, Thoth, Hathor and Bubastis remaining, II, six remaining couples seated, including Raiay *Rꜥj3jj* and wife Tauser(t) *T3-wsr(t)*, Dyn. XIX, in Cambridge, Fitzwilliam Museum, E.SS.35. (Probably from Abydos, EEF excavations.)

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 86-7 [55] figs.

803-055-214

Upper part of round-topped stela, [a Gardener] before Termuthis as serpent, sandstone, Dyn. XIX, in Cambridge, University of Cambridge, Museum of Archaeology and Anthropology, Z 43848.

Dodson, A. in *JEA* 78 (1992), 279 [6] pl. xxix [2] fig. 5 on 277 (as Z 43843).

803-055-215

Round-topped stela, top left and bottom right parts lost, Hesen *Hsn* in adoration before ibis (i.e. Thoth) lord of Hermopolis Magna on perch, with short offering text, end of Dyn. XVIII, in Cambridge, University of Cambridge, Museum of Archaeology and Anthropology, 1951.054.

Dodson, A. in *JEA* 78 (1992), 278 [3] pl. xxviii [3] fig. 3 on 277 (as Dyn. XVIII-XIX).

803-055-216

Round-topped stela, two registers, I, Thoth and a goddess seated facing each other, II, Harnakhti *Hrw-nhtj*, Retainer, and woman Wertj *Wrtj*, Songstress of Thoth, kneeling in adoration, probably Dyn. XIX, in Chicago IL, Field Museum of Natural History, A.31283.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 32-3 pl. xii.




803-055-217

Round-topped stela, cartouche of Tuthmosis III in lunette, Onuris-Re on left and Harsiusiri on right, with short dedication by Huerhetef *Hw-r-h3t.f*, Servant (*b3k*) of

Nebpehtire (Amosis), at bottom, temp. Tuthmosis III, in Chicago IL, Field Museum of Natural History, A.31655.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 28-9 pl. x (as probably from Abydos).

803-055-220

Lower part of stela, Amenwahsu *Jmn-w3h-sw* , Scribe of the altar of the Lord of the Two Lands, libating and censuring, and Tia *Tj3* , Royal scribe (tomb, probably at Saqqâra, *Bibl.* iii², 654-5), with flowers, before Sethos I followed by Ramessu *Rc-ms-sw* , King's son of his body (future Ramesses II), temp. Sethos I, in Chicago IL, Oriental Institute Museum, 10507.

Habachi, L. in *Rev. d'Ég.* 21 (1969), 45-6 [8] pl. 3 [b] (as temple relief); Martin, *Corpus* i, No. 74 pl. 27; id. *The Tomb of Tia and Tia* (1997), 47-8 [333] pl. 98 and van Dijk, J. in ib. 49-50 (as possibly from Abydos) = van Dijk, J. *The New Kingdom Necropolis of Memphis. Historical and Iconographical Studies* (1993), 85-8 (as possibly from Abydos) fig. 14 (from Martin); Pridmore, J. in *Ancient World* 4 [6] (Nov.-Dec. 1993), fig. on 18 [lower]; Berlandini Keller, J. in *Le Dossiers d'Archéologie* 24 (March 1999), 64 fig. on 65 [upper]; Teeter, E. in *Near Eastern Archaeology* 62 (1999) fig. on 98 [lower]; id. in *Egyptian Archaeology* 16 (2000), fig. on 42 [lower]; id. *Ancient Egypt. Treasures from the Collection of the Oriental Institute, University of Chicago* (2003), 56-7 [25], 128 [25], 134 [25] figs. on 8-9, 56 (as probably from Abydos); Brand, P. J. *The Monuments of Seti I* (2000) 151 [P. 39], 317 [4.6.3.2] (1st item) fig. 137 (as from Saqqâra). ♦Sethos I and son, id. in *KMT* 10 [4] (1999), fig. on 51 [upper right]. ♦Text, Kitchen, *Ram. Inscr.* i, 320 [126] (as relief).

803-055-221

Round-topped stela, Nakhtu *Njtw* of *Per-mut (Pr-mwt)*, Scribe of the cadaster, offering libation and burnt offering to Seth-headed god Antaeus lord of *Tjebu* seated at table with offerings, and three lines of offering text below mentioning Antaeus-Seth lord of *Tjebu* and Mut mistress of *Megeb*, mid-Dyn. XVIII, in Chicago IL, Oriental Institute Museum, 10510.

Cartwright, H. W. in *AJSL* xlv (1929), 185-6 fig. 9; Gardiner, A. H. *Ancient Egyptian Onomastica* (1947), ii, 63* fig. on 54*; Wilson, J. A. *The Burden of Egypt* (1951), fig. 17 [b]; te Velde, H. *Seth, God of Confusion* (1967), 68 pl. iv [1] (from Wilson); Van Siclen III, C. C. in *Varia Aegyptiaca* 6 (1990), 51 [1] fig. on 52; Teeter, E. *Ancient Egypt. Treasures from the Collection of the Oriental Institute, University of Chicago* (2003), 41-2 [16], 128 [16], 133 [16] figs. on 41, xii; Gardiner MSS. 28.325A (photo.). ♦Text, Gardiner Notebook 126, p. 33.

803-055-223

Round-topped stela, god Reshef holding axe, spear and shield, dedicated by Merer *Mrr, wab* priest of Horus-Khentekhtai lord of Athribis, son of Suro *Sr* $\overline{\text{re}}$, Dyn. XIX, in Chicago IL, Oriental Institute Museum, 10569. (Bought at Memphis.)

Wilson, J. A. *The Burden of Egypt* (1951), fig. 28 [b]; Simpson, W. K. in *MMA Bull.* N.S. x (1951-2), 186 fig. on 185; id. in Helck, W. and Westendorf, W. (eds.), *Lexikon der Ägyptologie* v (1984), fig. in col. 245; Gray, J. *The Canaanites* (1964), 49, 228 pl. 19; Pritchard, J. B. *The Ancient Near East in Pictures Relating to the Old Testament* (1969), 305 fig. 476; Seeden, H. *The Standing Armed Figurines in the Levant* (1980), 143 pl. 137 [1] (after Simpson); Giveon, R. in *JEA* 66 (1980), 146-7 [E 29] pl. xix [1]; Teeter, E. *Ancient Egypt. Treasures from the Collection of the Oriental Institute, University of Chicago* (2003), 60 [28], 129 [28], 134 [28] fig. on 60 (as Dyn. XIX-XX); Cornelius, I. *The Iconography of the Canaanite Gods Reshef and Ba'al* (1994), 32-3 [RR 7] pl. 5 [lower] (as Dyn. XIX-XX and from Tell Atrib); Tazawa, K. in Goyon, J.-C. and Cardin, C. (eds.), *Proceedings of the Ninth International Congress of Egyptologists (Grenoble, 6-12 septembre 2004)*, ii (2007), 1801 fig. 1-1. ♦Reshef, Schuman, A. R. in *2nd. Egyptol. Seminar* 6 (1985), 93, 94 fig. 11; Zivie-Coche, C. M. in *Bulletin de la Société Française des Fouilles de Tanis* 2/3 (1989) 162 fig. 2. ♦Text, Vernus, P. *Athribis* (1978), 56-7 [61]; Gardiner Notebook 126, p. 39; Černý Notebook 65, p. 3 [lower]. ♦See Fulco, W. J. *The Canaanite God Rešep* (1976), 14-15 [E 29] (as possibly from Deir el-Medina).

803-055-230

Lower part of stela of Suti *Sjt*, Head of bowmen of the Lord of the Two Lands, feet of a seated man and a woman standing behind chair, and below, niche containing figures in the round (statues) of two men and a woman, and Suti's brother Khaemweset *H^c-m-w3st*, Fan bearer of the retinue, on left, and ...mosi ...ms, Head of the stable, on right, as offering bearers, end of Dyn. XVIII, in Chicago IL, Oriental Institute Museum, 11136.

Cruz-Uribe, E. in *JNES* 37 (1978), 237-44 figs. 1, 2. ♦Text, Gardiner Notebook 126, p. 37 [upper] (reads as Amenmosi).

803-055-240

Small stela, Panehemy *P3-nhmjj* before Seth as hippopotamus on pedestal, Dyn. XIX, in Chicago IL, Oriental Institute Museum, 12292.

Text, Gardiner Notebook 126, p. 37 [lower]; Černý Notebook 65, p. 3 [upper] (probably from Gardiner).

803-055-247

Two fragments (top and bottom right, not joining) of round-topped stela, Peshedu *P3-šd* and [wife] in adoration before seated Osiris, and relatives below, Dyn. XIX-XX, in Chicago IL, Oriental Institute Museum, 13701.

Silverman, D. P. in *Studies in Honor of George R. Hughes* (1976), 207 fig. 46.

803-055-248

Round-topped stela, Antef *Jn-jt.f*, Scribe of recruits (owner of TT 164), kneeling in adoration, and twelve lines with three hymns to Amun-Re, temp. Tuthmosis III, formerly in J.-F. Mimaud colln. and at Sotheby's in 1932, now in Chicago IL, Oriental Institute Museum, 14053.

Sotheby Sale Cat. Dec. 12, 1932, No. 70 frontispiece. ♦Text and translation, Assmann, J. *Sonnenhymnen in thebanischen Gräbern* (1983), 228-30 [165]. ♦See Dubois, J.-J. *Description des antiquités égyptiennes ... Mimaud* (1837), No. 438.

803-055-250

Round-topped stela, Isis before Min-Amun-Kamutef, and below, Neferonpet *Nfr-mpt*, Head of the cattle stalls of Amun-Re, kneeling in adoration, late Dyn. XVIII, in Cleveland OH, Cleveland Museum of Art, 1914.556. (Probably from Thebes.)

Berman, L. M. *Catalogue of Egyptian Art* (1999), 239-40 [171] fig. ♦See Williams, C. R. in *JEA* v (1918), 279 (as 184.14).

803-055-253

Lower part of stela, two registers, I, barque with at least four deities (only lower part or legs preserved), including Ptah; II, five columns of text and Kha *H^c*, *wab* priest, adoring, followed by wife *Hwt-Hwtjt*, Songstress of Osiris, Dyn. XIX-XX, in Columbia MO, Museum of Art and Archaeology, X-2.

803-055-254

Round-topped stela, two registers, I, Djehutemhab *Dhwtj-m-hb*, Head of retainers of His Majesty, kneeling in adoration before seated Osiris followed by Harsiesi and Isis, II, father Parahotep *P3-r-htp*, Head of retainers of His Majesty, mother *Esi 3st*, Songstress of Amun, wife and sister adoring, Dyn. XIX-XX, in Compiègne, Musée Antoine Vivenel, Inv. L.488 and B 343.

Camino, L. and Papier-Lecostey, C. *Collections égyptiennes du Musée Antoine Vivenel de Compiègne* (2007), 80-1 [72] fig. ♦See Leveaux, A. *Catalogue du musée Vivenel* (1870), 57; Blu, J. *Musée Vivenel. Catalogue illustré des peintures, dessins, sculptures* (1900), 58-9.

803-055-255

Small round-topped stela with painted decoration, Reshef wielding mace-axe and holding shield, Dyn. XIX-XX, in Compiègne, Musée Antoine Vivenel, Inv. L.495.

Schulman, A. R. in *Bull. Egyptol. Seminar* 6 (1985), 89-97 figs. 1, 2 on 98; Cornelius, I. *The Iconography of the Canaanite Gods Reshef and Ba'al* (1994), 45 [RR 22] pl. 15 (as perhaps from Deir el-Medīna) (from Schulman); Camino, L. and Papier-Lecostey, C. *Collections égyptiennes du Musée Antoine Vivenel de Compiègne* (2007), 88-9 [78] fig. (as ostrakon and from Memphis or Deir el-Medīna). ♦See Leveaux, A. *Catalogue du musée Vivenel* (1870), 58.

803-055-256

Round-topped stela, three registers, I, Iriri-iriro *Jj-r-jj-r*, Servant of Amun, and wife Taamentet *T3-jmntt* in adoration before seated Osiris followed by Western goddess, II, son and two daughters performing invocation offering ritual before seated Iriri-iriro and wife, III, four people seated on the ground, with table with offerings between them, probably temp. Amenophis III, formerly in R. G. E. Sabatier colln. and in Paris, Hôtel Drouot, in 1890, now in Copenhagen, Nationalmuseet, 3546.

Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague* (1918), 32-3 pl. xvi [24] (as sandstone); Hansen, A. H. and Christensen, D. N. *Collection of Classical and Near Eastern Antiquities. Egyptians* (2008), fig. on 36. ♦Text, Legrain, G. in *Rec. Trav.* xiv (1893), 61-2 [36]. ♦See Legrain, G. *Collection ... Sabatier. Catalogue ... d'antiquités égyptiennes* [etc.], Vente, Hôtel Drouot, 31 mars - 4 avril, 1890, No. 96; *Guide. Oriental and Classical Antiquity* (1930), 24 [24, A] (as Dyn. XIX).

803-055-257

Round-topped stela, Nefertabet *Nfr-ḥbt*, *wab* priest pure of hands in the temple of Re, etc., in adoration before Ptah in shrine, and seven columns with hymn to Ptah below, Dyn. XIX-XX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 54. (Bought at Gīza.)

Schmidt, V. *Choix de Monuments Égyptiens. 2 Sér.* (1910), 29 [E 109] pl. xvi [36]; Mogensen, *Coll. ég.* 99 [A 721] pl. cvii (as Dyn. XVIII-XIX); Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xxxvi [48], 37 [48] pl. 48 (as probably from Memphis); Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 24, 296-7 [123] fig. ♦Text, Koefoed-Petersen, *Rec. inscr.* 56 [54]. ♦See Schmidt, *Den Æg. Sam.* (1899), 137-8 [A.100]; (1908), 178-9 [E.109] (both as Dyn. XIX-XXVI).

803-055-258

Round-topped stela, two registers, I, Kadesh on lion, flanked by Reshef and probably Onuris dressed as Asiatic, II, at least one woman kneeling before offerings, Dyn. XIX-XX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 313.

Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 37-8 [49] pl. 49; Bogoslovskii, E. in *Vestnik drevnei istorii*, 1972, No. 2 (120), 82 pl. 7; Cornelius, I. *The Iconography of the Canaanite Gods Reshef and Ba'al* (1994), 156-7 [BR 16] pl.42; Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 24, 290-1 [120] fig.; Lahn, K. in *SAK* 33 (2005), 202 (I-ST.7), 229 Abb. 6 [a]. ♦See Schmidt, *Den Æg. Sam.* (1899), 477 [A.645]; (1908), 489-90 [E.536] (both as Ptolemaic or Roman); Manniche, L. *Egyptian Art in Denmark* (2004), 203.

803-055-259

Top left part of round-topped stela, head of Amun-Re lord of the Thrones of the Two Lands, Dyn. XIX-XX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 725.

Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 37 [47] pl. 47; Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 286-7 [118] fig. ♦See Schmidt, *Den Æg. Sam.* (1899), 175 [A.118]; (1908), 214 [E.129 bis] (both as Dyn. XIX).

803-055-260

Upper right part of round-topped stela, bull-headed winged Seth 'bull of Ombos' in barque spearing [Anophis], Dyn. XIX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 726.

Mogensen, *Coll. ég.* 36 [A 706] pl. cl. (as Dyn. XVIII-XIX); Horsfield and Vincent in *Revue Biblique* xli (1932), pl. xv [2]; Lénovitch, J. in *ASAE* xliv (1944), 104-5 fig. 12; Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 35 [43] pl. 43; Te Velde, H. *Seth, God of Confusion* (1963), 29, 126-7 n. 1 pl. viii [1] (from Koefoed-Petersen); Keel, O. in Keel, O., Shun, L. M. and Uehlinger, C. *Studien zu den Stempelsiegeln aus Palästina/Israel* iii (1990), 314 fig. 89; Cornelius, I. *The Iconography of the Canaanite Gods Reshef and Ba'al* (1994), 163-4 [BR 19] pl. 44; V. C[ortese] in Arslan, E. A. et al. (eds.), *Iside. Il Mito, il Mistero, la Magia* (Milano, 22 febbraio - 1° giugno 1997), 217 [iv. 196] fig. (as Dyn. XVIII-XIX); Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 270-1 [110] fig. ♦See Schmidt, *Den Æg. Sam.* (1899), 175-6 [A.119]; (1908), 215 [E.130] (both as Dyn. XIX-XXVI); Manniche, L. *Egyptian Art in Denmark* (2004), 202-3.

803-055-262

Round-topped stela, two registers, I, Ptah in shrine, Amun-Re and ram-headed

Mendes, II, Amennakht *Jmn-nḥt*, Royal scribe of documents of Mendes lord of Mendes, and wife kneeling in adoration, with large scribe's palette before them, Dyn. XIX, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911, now in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1346.

Hilton Price, F. G. *A Catalogue of the Egyptian Antiquities in the Possession of F. G. Hilton Price, Dir. S. A. i* (1897), 212 [2008] fig. (as Dyn. XVIII); Mogensen, *Coll. ég.* 98 [A 718] pl. cvi (as Dyn. XVIII); Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xxxii [30] 26 [30] pl. 30 (as Dyn. XVIII-XIX and probably from Mendes); Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 24, 292-3 [121] fig. (as Dyn. XIX-XX). ♦Text, Koefoed-Petersen, *Rec. inscr.* 53 [1346]. ♦See *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 93 (as Dyn. XVIII); Manniche, L. *Egyptian Art in Denmark* (2004), 203.

803-055-264

Round-topped stela, two registers, I, Harsiesi conducts Anubis to seated Osiris followed probably by Isis, II, Pairsha *P3jj-jr-š3* and *ba* bird, followed by another man and three women, in adoration before tree goddess, Dyn. XIX, formerly in Lord Amherst colln. and at Sotheby's in 1921, now in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1552.

Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xvi-xxxii [29], 26 [29] pl. 29 (as Dyn. XVIII); Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 18, 31, 260-1 [106] fig. ♦See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 234 [1st item].

803-055-266

Round-topped stela, three registers, I, barque with Isis, Osiris, scarab-headed Re-Harakhti and Horus, II-III, tree with tree goddess on left, and people, including Khay *Hꜣjj*, kneeling in adoration, Dyn. XIX-XX, in Cortona, Museo dell'Accademia Etrusca, 350.

Botti, G. *Le Antichità egiziane del Museo dell'Accademia di Cortona ordinate e descritte* (1955), 87-8 [350] Tav. xi [upper right] (as Dyn. XVIII-XX); Guidotti, M. C. in Bruschetti, P. et al. *Il Museo dell'Accademia Etrusca di Cortona* (1988), 64 fig. 145. ♦See id. *Le Antichità egiziane raccolte nel Museo dell'Accademia Etrusca di Cortona in Nono Annuario dell'Accademia Etrusca di Cortona N.S. ii* (1953), 30-1.

803-055-267

Round-topped stela, top right part lost, sun barque and five lines of text with sun hymn by Hatiay *H3tj3jj*, Overseer of prophets, First prophet of Re, Osiris(?) and

Isis(?), Dyn. XIX, in Cortona, Museo dell'Accademia Etrusca, 352.

Botti, G. *Le Antichità egiziane del Museo dell'Accademia di Cortona ordinate e descritte* (1955), 87 [352] Tav. xi [upper left] (as Dyn. XVIII-XIX). ♦See id. *Le Antichità egiziane raccolte nel Museo dell'Accademia Etrusca di Cortona* in *Nono Annuario dell'Accademia Etrusca di Cortona* N.S. ii (1953), 31.

803-055-269

Round-topped stela, Nekhuptah *Nḥw-ptḥ*, Outline draughtsman of the house of mummification in Memphis, in adoration before Osiris, with mention of Amenemhab *Jmn-m-ḥb*, Outline draughtsman of the house of mummification, Dyn. XIX, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 764.

See Hettner, H. *Die Bildwerke der Königlichen Antikensammlung zu Dresden* (1881), 135 [41]; Herrmann, P. *Verzeichnis der antiken Originalbildwerke der Staatlichen Skulpturensammlung zu Dresden* (1925), 13 [13]; Wenig, S. in Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 36 [27].

803-055-272

Round-topped stela, three registers, I, barque with Pay *P3j*, Custodian of the department of resin, in adoration before shrine with seated Osiris, accompanied by Isis and Nephthys, flanked by Anubis and Harsiesi, II, two couples seated with table with offerings between them, III (damaged), remains of scenes with people on left and tree goddess libating offerings and *ba* bird drinking on right, early Dyn. XIX, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1957.

Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 293-5 [1957] pl. xvii; Burton squeeze A.25.

803-055-275

Round-topped stela, Paḥpaynefu *P3-r-p3jj-nfw*, Lector priest of the vizier (Pa)rahotep, censuring and libating before (Pa)rahotep (*P3-r-htp*), Governor of the Town, Vizier, temp. Ramesses II, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1961.

Bierbrier, M. L. in Berger, C. et al. (eds.), *Hommages à Jean Leclant* i (1994), 407-11 figs.; Burton squeeze A. unnumbered 2. ♦Text, Kitchen, *Ram. Inscr.* vii, 408-9 [512]. ♦See Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 300-1 [1961]; Exell, K. *Soldiers, Sailors and Sandalmakers. A Social Reading of Ramesside Period Votive Stelae* (2009), 168 [272].

803-055-290

Round-topped stela, two registers, I, four seated deities, on left, Amun-Re and Mut, and on right, Ptah and Sekhmet, II, table with offerings, offering text invoking Amun-Re and Hesyrenro *Hsjj-jr.n-r* kneeling in adoration, Dyn. XVIII, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911, then in R. Coltman Clephan colln. and at Sotheby's in 1918, now in Edinburgh, Royal Museum of Scotland, 1965.18.

Hilton Price, F. G. *A Catalogue of the Egyptian Antiquities in the Possession of F. G. Hilton Price*, *Dir. S.A.* i (1897), 212 [2009]. ♦See *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 99; June 20-5, 1918, No. 221.

803-055-300

Round-topped stela, Min 'of Koptos' and Isis, with dedication of Maamun *M3j-jmn* at bottom, Dyn. XIX, in Essen, Archäologisches Museum Altessen, 1991:1.371.

803-055-310

Round-topped stela, two registers, I, Amenmosi *Jmn-m*, Scribe of recruits of the Lord of the Two Lands, son of Piay *Pj3jj*, Scribe of the treasury, etc., and of woman Mer(t)sobek *Mr(t)-sbk*, kneeling in adoration before Osiris, Harendotes and Isis, II, Amenmosi libating offerings before two rows of kneeling people including parents, Dyn. XX, in Florence, Museo Archeologico, 2494.

Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 26 [left]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 69-70 [65] fig. 65; Guidotti, M. C. and Daddi, F. P. *La battaglia di Qadesh. Ramesse II contro gli Ittiti per la conquista della Siria* (2002), 62 [10] fig., Guidotti, M. C. and Tiradritti, F. (eds.), *L'uomo egizio. L'antica civiltà faraonica nel racconto dei suoi protagonisti* (Museo del Territorio Villanovaforru (Ca), 19 dicembre 2003 - 19 giugno 2004), 199 fig. and fig. on 69; Petrie Ital. photo. 246 [right]; Alinari photo. 43789. ♦Text, Berend, *Principaux monuments* 18; Schiaparelli, *Mus. Arch. Firenze* 368-9 [1631]. ♦Names and titles, Lieblein, *Dict.* No. 527, *Synp.* p. 959. ♦See Migliarini, *Indication* 61.

803-055-312

Round-topped stela, three registers, I, Mesu *Msw*, Wielder of the drill, kneeling in adoration before seated Osiris, Horus and Isis, II-III, three people seated on the ground in each, including Mesu and wife Tawert *T3-wrt*, Dyn. XX, in Florence, Museo Archeologico, 2513.

Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 36 [upper right]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 69 [64] fig. 64; Petrie Ital. photo. 246 [left]; Alinari photo. 43805. ♦Text, Berend, *Principaux monuments* 33-4; Schiaparelli, *Mus. Arch. Firenze* 367-8 [1630]. ♦Names and

titles, Lieblein, *Dict.* Nos. 777, 2210. ♦See Migliarini, *Indication* 61.

803-055-314

Round-topped stela, kneeling Roy *Rjj* adores squatting scarab-headed Khepri, and two lines of hymn to Khepri below, Dyn. XIX-XX, in Florence, Museo Archeologico, 2535.

Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 33 [upper right]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 52-3 [44] fig. 44 (as end of Dyn. XVIII to beginning of Dyn. XIX); Alfano, C. (ed.), *Nefertari, regina d'Egitto* (Le Ciminiere, Catania, 27 marzo - 30 giugno 1999), 50 [47] fig.; M. C. Guidotti in Tiradritti, F. (ed.), *Il Cammino di Harwa. L'uomo di fronte al mistero: l'Egitto* (Il Museo Diocesano di Brescia, etc., 1999), 161 [Cat. 15] fig. on 31 [left] (as end of Dyn. XVIII to beginning of Dyn. XIX); Alinari photo. 43807. ♦Khepri, Lanzone, *Diz.* 931 Tav. cccxxix [3]. ♦Text, Berend, *Principaux monuments* 47; Schiaparelli, *Mus. Arch. Firenze* 370 [1632]. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 39-40 [42]; Migliarini, *Indication* 12-13.

803-055-316

Round-topped stela, Neby *Nhii*, Shepherd, censuring and libating before seated Amun-Re, with three lines of offering text below, Dyn. XVIII, in Florence, Museo Archeologico, 2548.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 31 [23] fig. 23 (as probably from Thebes). ♦Text, Berend, *Principaux monuments* 55-6; Schiaparelli, *Mus. Arch. Firenze* 303-2 [1582]. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 34 [28]; Migliarini, *Indication* 20.

803-055-318

Upper part of stela with one remaining register, a king wearing plumed horned crown slaying captive before Ptah, Dyn. XIX, in Florence, Museo Archeologico, 2587.

Berend, *Principaux monuments* 84-5 fig. (scene); Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 57 [49] fig. 49; Schulman, A. R. *Ceremonial Execution and Public Rewards* (1988), 20-2 [7] fig. 7; Alfano, C. (ed.), *Nefertari, regina d'Egitto* (Le Ciminiere, Catania, 27 marzo - 30 giugno 1999), 18 [8] fig.; Guidotti, M. C. and Daddi, F. P. *La battaglia di Qadesh. Ramesse II contro gli Ittiti per la conquista della Siria* (2002), 60 [8] fig. (as Merneptah); Guidotti, M. C. and

Tiradritti, F. (eds.), *L'uomo egizio. L'antica civiltà faraonica nel racconto dei suoi protagonisti* (Museo del Territorio Villanovaforru (Ca), 19 dicembre 2003 - 19 giugno 2004), 198 fig. and fig. on 65 (as Merneptah); Petrie Ital. photos. 204 [lower right lower], 253 [left middle]. ♦Captive and text, Schiaparelli, *Mus. Arch. Firenze* 331-2 [1601] fig. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 58 [67] (as Merneptah); Migliarini, *Indication* 33.

803-055-330

Round-topped stela, two registers, I, on left, Amun-Re lord of the Thrones of the Two Lands foremost of Karnak, his good name being 'Foremost (*h3tj*) of Victories', etc., followed by Mut, and on right, Khons, II, Ahetpef *ʿ3-htp.f*, Overseer of the cattle of Amun, son and three women, probably all daughters, adoring and bringing offerings, early Dyn. XIX, at Christie's (South Kensington) in 1999, now in Freiburg, Bibel+Orient Museum, ÄFig 1999.7.

Christie (South Kensington) Sale Cat. April 21, 1999, No. 58 fig. (as late Dyn. XVIII or early Dyn. XIX); Bickel, S. *In ägyptischer Gesellschaft. Aegyptiaca der Sammlungen BIBEL+ORIENT an der Universität Freiburg Schweiz* (2004), 24-7 [4] Abb. (as end of Dyn. XVIII or beginning of Dyn. XIX and probably from Thebes); O. K[eel] in *BIBEL+ORIENT im Original. 72 Einsichten in die Sammlungen der Universität Freiburg Schweiz* (2007), 25 [8] fig. (as end of Dyn. XVIII or beginning of Dyn. XIX and probably from Thebes).

803-055-350

Round-topped stela, two baboons adoring sun god in barque, and below, six columns of sun hymn and Nekht in *Nht anw*, First prophet of Min and Isis, adoring, temp. Ay, in Geneva, Musée d'Art et d'Histoire, D 47.

Wiedemann, A. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* (1906), 27-3 [19] Taf. viii; Hari, R. in *Genava* N.S. xxiii (1975), 5-6, 10, 12 figs. 1, 2; Schlögl, H. in *Geschenk des Nils* No. 210 pl. (as probably from Abydos); Chappaz, J.-L. *Écriture égyptienne* (1986), 6 [2] fig. 7 (as from Akhmîm); Germond, P. in *Voyages en Égypte de l'Antiquité au début du XX^e siècle* (Geneva, Musée d'Art et d'Histoire, 16 avril au 31 août 2003), 231 fig. 1 (as from Akhmîm); M. V[andenbeusch] in *Akhénaton et Néfertiti. Soleil et ombres des pharaons* (2008), Cat. 221 fig. and fig. on 112 (as probably from Akhmîm). ♦Text, Wiedemann, A. in *Rec. Trav.* xviii (1896), 123 [4]. ♦See Deonna, W. *Catalogue des sculptures antiques* (1923), 13-14 [16]; Wild, H. in *BIFA O* 72 (1972), 19 [S. 4], 27-8 [S. 4] cf. pl. ii (description by Champollion).

803-055-380

Top part of round-topped stela, Hori *Hrwj*, Shield bearer, and Si *S*, Great warrior, kneeling in adoration, Dyn. XIX-XX, in Glasgow, Kelvingrove Art Gallery and Museum, 28au-13.

Thomson, J. K. in *JEA* 83 (1977), 218-22 pl. xxiv [1] fig. 1.

803-055-381

Round-topped stela, two registers, I, Amenophis I offering to seated Osiris followed by Anubis, II, Ramosi *R^c-ms*, Custodian of the shrine, and wife before Termuthis as human-headed serpent, Dyn. XIX-XX, in The Hague, Rijksmuseum Meermannno-Westreenianum, Inv. 47/93.

Spiegelberg, W. *Die ägyptische Sammlung des Museum-Meermannno-Westreenianum im Haag* (1896), 2 Taf. ii [upper]; Bruyère, B. *Mert Seger à Deir el Médineh* (1930), 183 fig. 97; Broekhuis, J. *De godin Renenwetet* (1971), 31-2 [47] pl. 8; Boddens Hosang, F. J. E. *De Egyptische verzameling van Baron van Westreenen* (1989), 92 pl. 45. Černý MSS. 2.657 (photo.). ♦See Byvanck, A. W. *Gids voor de bezoekers van het Museum Meermannno-Westreenianum* (1912), 75 [47]; Ekel, K. *Soldiers, Sailors and Sandalmakers. A Social Reading of Ramesside Period Votive Stelae* (2009), 153 [132] (as temp. Ramesses II).

803-055-384

Very small round-topped stela, head of ram of Amun-Re and remains of text below, Dyn. XIX, in Hampt, Gustav-Lübcke-Museum, Inv. 5768.

Von Falck, M. in *Stadt Hamm: Gustav-Lübcke-Museum. Führer durch die Sammlungen* [1998], 32 fig. (as probably from *Leibes*); id. and Fluck, C. *Die Ägyptische Sammlung des Gustav-Lübcke-Museums Hamm* (2004), 41-3 [12] fig.

803-055-385

Round-topped stela, Amenemopet *Jmn-m-jpt*, Scribe of the Lord of the Two Lands, in adoration before baboon-headed Thoth lord of Hermopolis Magna, Dyn. XIX-XX, in Hanover, Museum August Kestner, 2942.

Cramer, M. in *ZÄS* 72 (1936), 90 [8] Taf. v [3]; Munro, P. in *Städel-Jahrbuch N.F.* 3 (1971), 32 [28] fig. 28 (as probably from el-Ashmünein); C. E. L[oeben] in Hornung, E. et. al. (eds.), *Immortal Pharaoh. The Tomb of Thutmose III* (2005), Cat. 10 fig. (as Dyn. XIX). ♦See *Führer durch das Kestner-Museum* (1891), 14 [31].

803-055-386

Round-topped stela, two registers, I, Mnevis bull, II, adoration text to Mnevis bull and Any *3njj*, Infantryman, and son Ramosi *R^c-ms* in adoration, Dyn. XIX-XX, in Hanover, Museum August Kestner, 1925.189. (Probably from Heliopolis.)

Cramer, M. in *ZÄS* 72 (1936), 98-9 [19] Taf. viii [2]. I, Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 33 [29] fig. 29.

803-055-388

Round-topped stela, right part much damaged, two registers, I, a king (probably Amenophis III) seated at table with offerings, II, hymn and Menu *Mnw*, Head of brewers of the temple of Re-Harakhti 'in his name as sunlight' kneeling in adoration, probably temp. Amenophis III, formerly in F. W. von Bissing colln. S.593, now in Hanover, Museum August Kestner, 1935.200.179.

Kestner-Museum. Ägyptische Abteilung. Typologie und Entwicklungsgeschichte der Totenstele 5-6 [5] fig. (as probably from Heliopolis or Nubia); Munro, P. in *MDAIK* 37 (1981), 359-67 Taf. 55 Abb. 1.

803-055-390

Incomplete and much damaged stela, top lost, three registers, I, *Jpia Jpj3*, *wab* priest of Osiris, and a woman kneeling in adoration before seated Amosis, Ahmosi Nefertere [*Jh-*]*ms Nfit-jtj* and Amenophis I, II, eight people, including woman Taan(et) *T3-^cn(t)*, Songstress of Amosis, seated on the ground, III, nine people, including woman Namenpaawabu *N3-mn-p^c-^c3-^cby*, Songstress of Tuthmosis IV, seated on the ground, temp. Ramesses II to Merneptah, formerly in F. W. von Bissing colln. S.613, now in Hanover, Museum August Kestner, 1935.200.188. (Probably from Abydos.)

Munro, I. in *GM* 101 (1988) 57-62 Taf. i, ii on 63-4.

803-055-392

Rectangular stela with cornice, I, Tetuia *Ttwj3*, Infantryman of the bodyguard, in adoration before Ptah 'who hears prayer' seated in kiosk, with hymn, II, wife ('sister') Meryt *Mrijt* and three sons (one a child) in adoration, Dyn. XIX-XX, formerly in F. W. von Bissing colln. S.587, now in Hanover, Museum August Kestner, 1935.200.207.

Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 34 [30] fig. 30 (as from Memphis).

803-055-393

Round-topped stela, ram (probably of Amun) with sun disc, probably Dyn. XIX-XX, formerly in F. W. von Bissing colln. S.1086, now in Hanover, Museum August

Kestner, 1935.200.212.

803-055-394

Upper part of round-topped stela, ram (probably of Amun) wearing two tall plumes before table with offerings, and three columns of text, Dyn. XIX-XX, formerly in F. W. von Bissing colln. S.597, now in Hanover, Museum August Kestner, 1935.200.213.

803-055-395

Small round-topped stela, bottom part lost, a Carrier of wood of Amun (name lost) censuring and libating before Hathor chieftainess of Thebes as cow in marsh, Dyn. XVIII-XIX, formerly in F. W. von Bissing colln. S.586, now in Hanover, Museum August Kestner, 1935.200.216.

Loeben, C. E. and Kappel, S. *Die Pflanzen im altägyptischen Garten* (2009), 113-14 [Kat. 135] fig.

803-055-396

Fragment of round-topped stela, two registers, I, cow (no doubt Hathor) in marsh, II, head and raised hand of ...u ...w... of the temple ... Dyn. XIX, formerly in F. W. von Bissing colln. S.602, now in Hanover, Museum August Kestner, 1935.200.217.

Loeben, C. E. in Eidam, H. et al. (eds.), *Zu Gest. 4000 Jahre Gastgewerbe* (2008), 178 [3-27] fig. on 39; Loeben, C. E. and Kappel, S. *Die Pflanzen im altägyptischen Garten* (2009), 113 [Kat. 134] fig.

803-055-397

Round-topped stela, Khons *Hnsw*, Beekeeper of Amun great of victory, censuring, followed by wife Iuy *Jw*, before Hauron as hawk, Dyn. XIX, formerly in F. W. von Bissing colln. S.1087, now in Hanover, Museum August Kestner, 1935.200.218.

Munro, P. in *Stadel-Jahrbuch* N.F. 3 (1971), 34 [31] fig. 31 (as probably from Thebes).

803-055-398

Small round-topped stela, crocodile wearing crown with two tall plumes on shrine, no text, Dyn. XIX-XX, formerly in F. W. von Bissing colln. S.1113, now in Hanover, Museum August Kestner, 1935.200.223.

C. E. L[oeben] in Hornung, E. et al. (eds.), *Immortal Pharaoh. The Tomb of Thutmose III* (2005), Cat. 18 fig.; Loeben, C. E. and Kappel, S. *Die Pflanzen im altägyptischen*

Garten (2009), 90 [Kat. 74] fig.

803-055-398M

Upper part of round-topped stela, Mertesger protected by winged hawk (Horus), with text of a Great royal butler of the chamber of the Lord of the Two Lands, etc., on sides, granodiorite, early Dyn. XIX, formerly in F. W. von Bissing colln. S.20, now in Hanover, Museum August Kestner, 1935.200.225.

C. E. L[oeben] in Mynářová, J. and Onderka, P. (eds.), *Theby. Město bohů a faraonů* (2007), 268-9 fig. (as probably from Thebes); id. in Dziobek, E. et al. (eds.), *Das geheimnisvolle Grab 63* (2009), 165-9 fig. (as probably from Thebes).

803-055-399

Rectangular stela with cornice, (a) front, niche containing figures of seven Hathors of *Peret*, with offering texts above and below, and on left, Amenemhet *Jmn-m-h3t*, First prophet of Thoth of *Mesed*, and on right, woman Famerut *T3-wrt*, Songstress of Amun, both adoring, (b) back, eleven columns of offering text, (c) left side, two registers with a man adoring in each, I, Hor *Hw*, God's father of Thoth, II, Piay *Pj3jj*, *wab* priest, (d) right side, two registers with a person adoring in each, I, woman Takha(t) *T3-hꜥ(t)*, Songstress of Pre, II, Herhirwenemef *Hw-hꜥ-wnm.f*, *wab* priest, (e) top, offering text, quartzite, probably 1st half of Dyn. XXI, left part formerly in F. W. von Bissing colln. S.541 and The Hague, Scheffler Museum, now in Hanover, Museum August Kestner, 1935.200.226, right part in London, British Museum, EA 473. (Allegedly from Upper Egypt.)

Rochholz, M. *Schöpfung Feindvernichtung, Regeneration* (2002), 64-5 [21] fig. (from Raue); Raue, D. in *Supplément aux Annales du Service des Antiquités de l'Égypte* 34 [ii] (2005) = Daoud, K. et al. (eds.), *Studies in Honor of Ali Radwan* ii, 247-56 Taf. 1-3. ♦Hanover 1935.200.226, von Bissing, F. W. and Blok, H. P. in *ZÄS* 61 (1926), 83-90 Abb. 1, 2 (as sandstone); Derroches-Noblecourt, C. in *Mon. Piot* xlvii (1953), 26-7 fig. 21 (from von Bissing and Blok) (as end of Dyn. XXI); Woldering, I. *Ausgewählte Werke der ägyptischen Sammlung* (1958), 70-1 pl. 39 (as Dyn. XVIII). ♦London, British Museum, EA 473, see *Guide (Sculpture)*, 216 [779] (as Dyn. XXII); <London BM db> accessed 26 June, 2009.

803-055-400

Round-topped stela, top left part lost, two registers, I, ram (of Amun), II, Mut mistress of *Asher* seated, with dedication to Amun by Amenhotep *Jmn-hꜥp*, Dyn. XIX, formerly in F. W. von Bissing colln. S.70, now in Hanover, Museum August Kestner, 1935.200.227. (Said to come from Upper Egypt.)

H. N[avrátilová] in Mynářová, J. and Onderka, P. (eds.), *Théby. Město bohů a faraonů* (2007), 263 fig. (as probably from Thebes); Loeben, C. E. in Dziobek, E. et al. (eds.), *Das geheimnisvolle Grab 63* (2009), 142-4 fig.

803-055-401

Small round-topped stela, cow (no doubt Hathor) in papyrus canoe, dedicated by Neferkhaut *Nfr-h3wt*, Dyn. XVIII, formerly in F. W. von Bissing colln. S.286, now in Hanover, Museum August Kestner, 1935.200.228.

Loeben, C. E. and Kappel, S. *Die Pflanzen im altägyptischen Garten* (2009), 114-15 [Kat. 137] fig.

803-055-403

Round-topped stela, woman Amenhotep *Jmn-htp* censuring and libating before Hathor mistress of *Hetept* as cow in papyrus canoe, Dyn. XIX, formerly in F. W. von Bissing colln. S.585, now in Hanover, Museum August Kestner, 1935.200.431.

C. E. L[oeben] in Hornung, E. et al. (eds.), *Immortal Pharaoh. The Tomb of Thutmose III* (2005), 104-5 [13] fig.; Loeben, C. E. in Dziobek, E. et al. (eds.), *Das geheimnisvolle Grab 63* (2009), 150-3 fig.

803-055-405

Small round-topped stela, much effaced, Unmifer *Wmn-nfr*, wab priest of Osiris, son of Hor *Hrw*, in adoration before frog on shrine, Dyn. XIX-XX, formerly in F. W. von Bissing colln. S.747, now in Hanover, Museum August Kestner, 1935.200.441.

803-055-407

Round-topped stela, Osiris, Harsiesi and Isis, and short offering text, probably Dyn. XIX-XX, in Heidelberg, Ägyptologische Sammlung der Universität, 30. (Said to come from el-Zaqâzi.)

Feucht, E. *Vom Nil zum Neckar. Kunstschätze Ägyptens aus pharaonischer und koptischer Zeit an der Universität Heidelberg* (1986), Kat. 229 fig. (as Late Period).

803-055-408

Small round-topped stela with painted decoration, Maeti *M3^ctj*, Servant in the Place of Truth, in adoration before Ptah on *recto*, and before Harsiesi on *verso*, Dyn. XIX, in Heidelberg, Ägyptologische Sammlung der Universität, 1012. (Probably from Deir el-Medina.)

Feucht, E. *Vom Nil zum Neckar. Kunstschätze Ägyptens aus pharaonischer und koptischer*

Zeit an der Universität Heidelberg (1986), Kat. 209 figs.

803-055-410

Upper part of round-topped stela, two adoring baboons (one left) and two jackals on shrines in lunette, and two registers, I, Neferabu *Nfr-ḥw*, Lector priest, offering incense and libation, followed by Maetemyunu *M3ḥt-m-jwnw* adoring, before seated Osiris followed by Isis, II (upper part only, much effaced), upper part of men censing, libating and adoring, Dyn. XIX, in Kyoto, The Museum of the Faculty of Letters, Kyoto University.

Hamada, K. *Select Specimens of the Archaeological Collection in the Department of Literature, Kyoto Imperial University* (1923), vii pl. liii [1] (as from Abydos).

803-055-420

Round-topped stela, erased figure of [Heri]hor [*Hrj-ḥrw*] (names partly erased), General, First prophet of Amun-Re king of the gods, and wife Nedient *Ndnt*, Chief of the harem of Amun-Re king of the gods, before seated Osiris followed by Harsiusiri, Isis and Hathor as cow in mountain, and nine lines of hymn to Osiris, temp. Ramesses XI, in Leiden, Rijksmuseum van Oudheden, Inv. AP.16.

Boeser, *Beschreibung* vi, 13 [50] Taf. xxvii; Schneider, H. D. and Raven, M. J. *De Egyptische Oudheid* (1981), 112-12 [113] fig.; Raven, M. J. *Papyrus van bies tot boekrol* (1982), fig. 41. ♦Text, Piehl, *Inscr. ééro.* 3 Sér. 27-9 pls. xxxviii-xxxix [S]; Kitchen, *Ram. Inscr.* vi, 846-7 [36, 4]. ♦Names and titles, Lieblein, *Dict.* No. 991. ♦See Leemans, *Descr. rais.* 283 [V.65]; Wiedemann, A. in *ZÄS* xxiii (1885), 82-3 [7]; Boeser, *Cat.* (1907), 35 [11].

803-055-424

Top part of round-topped stela, Isis and Nephthys before seated Osiris, with four Sons of Horus on lotus before him and Western goddess and Maet behind him, Dyn. XIX, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. H.III.M.

Boeser, *Beschreibung* vi, 10 [34] Taf. xvii (as Inv. AP.37); Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, Dec. 1997 - Feb. 1998, etc.), 29 [20] fig. (as Dyn. XVIII or XIX and Inv. AP.37); id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 123 [221] fig. (as Dyn. XVIII or XIX and Inv. AP.37); Étienne, M. *Les Portes du Ciel. Visions du monde dans l'Égypte ancienne* (Paris, Musée du Louvre, 6 mars - 29 juin 2009), 68-70 [37] fig. (as probably end of Dyn.

XVIII and Inv. AP.37); H. W. Müller Archive 11 [91/35]. ♦See Leemans, *Descr. rais.* 283 [V.66]; Boeser, *Cat.* (1907), 71 [108].

803-055-430

Round-topped stela, Nubti (Seth) spearing human-headed Apophis serpent, and below, Teken *Tkn* kneeling in adoration before offerings, with hymn to Re and Nubti (Seth), Dyn. XVIII, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.60.

Pleyte, W. *La Religion des pré-israélites. Recherches sur le dieu Seth* (1865), 94, 244 pl. ii [1]; Lanzzone, *Diz.* 1141 Tav. ccclxxviii [1]; Boeser, *Beschreibung* vi, 7 [25] Taf. vi; te Velde, H. *Seth, God of Confusion* (1967), pl. viii [2]; Fischer, H. G. in *MMJ* 11 (1976), 127 fig. 4 (drawing after Boeser) (as 'later New Kingdom'); Keel, O. in Keel, O., Shuval, M. and Uehlinger, C. *Studien zu den Stempelsiegeln aus Palästina/Israel* iii (1990), 318 fig. 94; Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, Dec. 1997 - Feb. 1998, etc.), 23 [7] fig. (as Dyn. XIX); id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 52 [20] fig. on 33 (as Dyn. XIX); Willeitner, J. *Die ägyptischen Oasen. Städte, Tempel und Gräber in der Libyschen Wüste* (2003), 13 Abb. 14, M. J. R[aven] in Putschel, S. and von Falck, M. (eds.), *Pharao siegt immer. Krieg und Frieden im Alten Ägypten* (Gustav-Lübcke-Museum, Hamm, 21. März - 31. Oktober 2004), 14, 21-2 [8], Abb. (as Dyn. XIX); M. B[roze] in Warmenbol, E. (ed.), *Sphinx. Les gardiens de l'Égypte* (Espace culturel ING, Bruxelles, 19 octobre 2006 - 25 février 2007) (2006), 271-2 [148] fig. on 270; Étienne, M. *Les Portes du Ciel. Visions du monde dans l'Égypte ancienne* (Paris, Musée du Louvre, 6 mars - 29 juin 2009), 88-9 [61] fig. (as Dyn. XIX). ♦See Leemans, *Descr. rais.* 282-3 [V.62]; Boeser, *Cat.* (1907), 60 [67].

803-055-431

Round-topped stela, text and scenes much effaced, on left, Paser *P3-sr*, Leader of the festival of Osiris, Royal scribe, son of Tenro *Tnr*, *wab* priest in front of Ptah, and woman Sitre *S3t-r̄*, performing invocation offering ritual before seated Maaninakhtuf *M33.n.j-nḥtw.f*, Royal butler clean of hands, Steward, and on right, Begeny *Bgnjj* and wife Tentmennufer *T3-nt-mn-nfr* seated, and below, eleven lines of offering text, partly cryptographic, and signature of Paser, temp. Amenophis III, in Leiden, Rijksmuseum van Oudheden, Inv. H.III.T.1.

Devéria, T. in *Bibl. Ég.* v (1897), 65-6 pl. ii; Boeser, *Beschreibung* vi, 9 [29] Taf. xix. ♦Text and discussion of cryptographic writing, Drioton, É. in *Rev. d.Ég.* i (1933), 28-

30 pl. v [2] (photograph of lines 7-11). ♦Names and notes on cryptography, Gunn MSS. ivB. 165, 166 [lower]. ♦Names and titles, Lieblein, *Dict.* No. 852, Suppl. p. 973. ♦Dating, Geßler-Löhr, B. in Schmitz, B. and Eggebrecht, A. (eds.), *Festschrift Jürgen von Beckerath. Zum 70. Geburtstag am 19. Februar 1990* (1990), 53-7. ♦See Leemans, *Descr. rais.* 290 [V.93]; Boeser, *Cat.* (1907), 56 [24].

803-055-432

Round-topped stela, two registers, I, seated deities, on left, Amun-Re, and on right, Onuris-Shu and Mehyt 'in *T3-wrj* (Abydos)', II, Penrennu *P3-n-mnw*, Scribe of the god's offerings of Amenemopet, with three columns of hymn in front of him, in adoration before kiosk with Horus (text above mentions Osiris) and Isis flanking Abydos fetish, early Dyn. XIX, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.XI.5.

Boeser, *Beschreibung* vi, 10 [33] Taf. xxi; Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, Dec. 1997 - Feb. 1998, etc.), 26 [15] fig. on 27 (as Dyn. XIX or XX); id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 120 [217] fig. on 121 (as Dyn. XIX or XX). ♦See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 31 [5]; Leemans, *Descr. rais.* 215 [V.27]; Boeser, *Cat.* (1907), 65 [59].

803-055-433

Small round-topped stela, man (name not clear) kneeling in adoration before ram's head (of Amun), Dyn. XIX-XX, in Leiden, Rijksmuseum van Oudheden, F.1953/8.2.

Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, Dec. 1997 - Feb. 1998, etc.), 44 [52] fig.; id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 130 [235] fig.

803-055-435

Round-topped stela, two registers, I, crocodile on shrine, II, man and woman in adoration before four crocodiles, sandstone, Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, F.1969/2.4.

Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand,

Dec. 1997 - Feb. 1998, etc.), 36 [33] fig.; id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 128 [233] fig.

803-055-436

Small stela, baboon adoring Osiris, Dyn. XIX-XX, in Leiden, Rijksmuseum van Oudheden, F.1953/8.1.

803-055-437

Small stela, man censuring and libating before Ptah, Dyn. XIX-XX, in Leiden, Rijksmuseum van Oudheden, F.1953/8.5.

803-055-438

Round-topped stela, Amenhotep *Jmn-htp*, Hereditary prince, in adoration before seated Re-Harakhti, with sun hymn, Dyn. XVIII, in Leipzig, Ägyptisches Museum, Inv. 1634.

See Krauspe, R. *Ägyptisches Museum der Karl-Marx-Universität Leipzig* (1976 and 1987), 46 [59].

803-055-439

Round-topped stela, Mosem, son of Men Mose, in adoration before Reshef wielding mace-axe and holding shield, Dyn. XIX-XX, in Leipzig, Ägyptisches Museum, Inv. 3619. (Bought at Giza.)

Cornelius, I. *The Iconography of the Canaanite Gods Reshef and Ba'al* (1994), 29 [RR 3] pl. 2 (as perhaps from Qantir). See Krauspe, R. *Ägyptisches Museum der Karl-Marx-Universität Leipzig* (1976), 50 [68]; (1987), 50 [68] (as probably from Qantir).

803-055-445

Round-topped stela, two registers but no texts, I, man libating offerings before a seated king, II, a man bringing ox leg and a woman with loaf of bread, mid-Dyn. XVIII, in Lisbon, Museu Nacional de Arqueologia, E 40.

De Araújo, L. M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 1 (1999), Lisbon E 40 (as from Upper Egypt).

803-055-450

Lower part of stela dedicated to Merymosi *Mr-ms*, King's son of Kush (TT 383), by 'servant' (*b3k*) Amenemwia *Jmn-m-wj3*, Sandal bearer of the King's son (of Kush)

Merymosi, temp. Amenophis III, formerly in Liverpool, Liverpool Museum, M.13970 (lost in World War II). (Probably from TT 383.)

Varille, A. in *ASAE* xlv (1947), 33-4 pl. xii; Davies, A. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 4 (2001), Liverpool M13970. ♦Text, Helck, *Urk.* iv, 1934 [724, A], *Übersetz.* 324. ♦See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 33 [154]; *Handbook and Guide to the Egyptian Collection on Exhibition in the Public Museums, Liverpool* (1932), 55 [25].

803-055-452

Round-topped stela, offering stand flanked by a goose (probably of Amun) and lotus flower on either side, no text, probably New Kingdom, in Liverpool, World Museum, 44.19.372.

Davies, A. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 4 (2001), Liverpool 44.19.372.

803-055-455

Upper right part of round-topped stela, man with bouquet before priests carrying barque (incomplete), Dyn. XIX-XX, formerly in Sir H. Wellesley colln., now in Liverpool, World Museum, 1973.2.315.

Davies, A. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 4 (2001), Liverpool 1973.2.315. ♦See *Sotheby Sale Cat.* July 23, 1930, No. 37 [last item].

803-055-462

Block, *recto*, left side of round-topped stela, perhaps carved onto wall, Amenmosi *Jmn-ms*, Overseer of huntsmen of Amun, etc. (TT 149), with wife Nefertere *Nfrt-jj*, Songstress of Amun, and daughter (?), all adoring, before [standard?], and remains of four lines of text at bottom, and *verso* (inscribed at right angles to *recto*), remains of four lines of text also mentioning Amenmosi, Dyn. XIX-XX, in London, British Museum, EA 107.

Hiero. Texts 12, p. 10 pls. 22-3 [2]. ♦See *Guide (Sculpture)*, 188 [677]; Exell, K. *Soldiers, Sailors and Sandalmakers. A Social Reading of Ramesside Period Votive Stelae* (2009), 169 [278]. ♦<London BM db> accessed July 3, 2009.

803-055-465

Round-topped stela, four registers, I, Abydos fetish flanked by Isis and Re-Harakhti, followed by cow-headed goddess (probably Hathor), and man kneeling in adoration at either end, on right, Panehesi *P3-nhsj*, Head of goldworkers in the mansion of gold,

and on left, Paraemhab *P3-r^c-m-hb*, Head of goldworkers in the mansion of gold, II-III, seven male and eight female relatives seated on the ground, IV, eleven columns of offering text and Iny *Injj*, Goldworker of the mansion of gold who makes gods, son of Paraemhab, early Dyn. XIX, in London, British Museum, EA 141.

Guide, Eg. Collns. (1909), pl. vi after 68 (as Dyn. XII); *Hiero. Texts* 9, pp. 23-4 pls. xix, xixA; A. J. S[pencer] in Petschel, S. and von Falck, M. (eds.), *Pharao siegt immer. Krieg und Frieden im Alten Ägypten* (Gustav-Lübcke-Museum, Hamm, 21. März - 31. Oktober 2004), 174 [165] Abb.; Williams rubbings, iv. 117. ♦Cow-headed goddess, Berlandini, J. in *BIFAO* 83 (1983), 38 n. 11 fig. 7. ♦See *Guide (Sculpture)*, 86-7 [299] (as Dyn. XII-XIII). ♦<London BM db> accessed July 3, 2009.

803-055-470

Upper part of round-topped stela, left edge lost, barque with hawk-headed Re-Harakhti, Dyn. XIX, in London, British Museum, EA 260.

Hiero. Texts 9, p. 8 pls. iv [3], ivA [3] (as probably from Deir el-Mefra) ♦ See *Guide (Sculpture)*, 178 [641]. ♦<London BM db> accessed July 3, 2009.

803-055-480

Round-topped stela, on right, Ameremsi *Jmn-ms*, Cheller of Amun, holding censer, and on left, wife Bek(et)et *B3(t)-sth* adoring, with large sistrum of Hathor mistress of Pithom(?) between them, Dyn. XIX-XX, formerly in G. d'Athanas colln., now in London, British Museum, EA 323.

Hiero. Texts 12, p. 17 pls. 102-3 [2]. ♦ See *Sotheby Sale Cat.* (D'Athanas), March 13-20, 1837, No. 697; *Exhibition Catalogue of Giovanni d'Athanas's Collection of Egyptian Antiquities* [etc.] (1837), No. 568; *Guide (Sculpture)*, 204-5 [744]; Wildung, D. in *Festschrift zum 150jährigen Bestehen des Berliner Ägyptischen Museums* (1974), 260-1 [6] cf. Abb. 6. ♦<London BM db> accessed July 3, 2009.

803-055-483

Rectangular stela with cornice, bottom left corner lost, Pamedunakht *P3-mdw-nht*, *wab* priest, censuring before Ptah, and remains of three lines of text at bottom, Dyn. XIX-XX, in London, British Museum, EA 342.

See *Guide (Sculpture)*, 210 [761] (as Dyn. XXI). ♦<London BM db> accessed December 1, 2009.

803-055-490

Lower part of stela with Merweset *Mr-w3st*, Servant in the Place of Truth, kneeling

in adoration before barque of Amun-Re carried by named priests, including Maaninakhtuf *M33.n.j-nhtw.f, wab* priest, Outline draughtsman, Dyn. XIX, in London, British Museum, EA 444. (Probably from Deir el-Medīna.)



Hiero. Texts 10, p. 29 pl. 69; Bierbrier, M. *The Tomb-Builders of the Pharaohs* (1982), fig. 70. ♦Text, Kitchen, *Ram. Inscr.* vii, 215 [507] (as temp. Ramesses II); Černý Notebook 38, p. 9. ♦See *Guide (Sculpture)*, 154 [557]. ♦Some names and titles, Lieblein, *Dict.* No. 942. ♦Merweset's name and title, Maspero, G. in *Rec. Trav.* ii (1880), 179 [xxxviii]. ♦See Exell, K. *Soldiers, Sailors and Sandalmakers. A Social Reading of Ramesside Period Votive Stelae* (2009), 151 [114] (as temp. Ramesses II, mid- to 2nd half). ♦<London BM db> accessed September 1, 2010.

803-055-510

Top part of round-topped stela, seated deities, Horus lord of *Hebnu* and Isis on left, and Amun-Re king of the gods and Mut on right, Dyn. XIX-XX, in London, British Museum, EA 646.

Hiero. Texts 12, pp. 21-2 pls. 68-9 [2]. ♦See *Guide (Sculpture)*, 173-4 [629] (as Dyn. XIX). ♦<London BM db> accessed July 2, 2009.

803-055-520

Round-topped stela, Tunennebkhens *Tnn-nhbw-hnsw* , *wab* priest of Amun, Chiseller of the temple of Amun, and wife Henuttaneb *Hnwt-t3-nb* , Songstress of Amun, before Osiris 'for most of the temple of Abydos', and below, three lines of text with an invocation to various deities, including the great ennead of gods in *Khe-ah*, Dyn. XIX-XX, formerly in H. O. Cureton colln., now in London, British Museum, EA 700.

Moss, R. in *JEA* 27 (1941), 9 pl. i. *Hiero. Texts* 12, p. 22 pls. 70-1 [2]; Williams rubbings, iv. 50. ♦See *Guide (Sculpture)*, 205 [745] (as Nehebu-Khensu and Dyn. XX). ♦<London BM db> accessed July 3, 2009.

803-055-530

Left part of round-topped stela, ithyphallic Min-Amun and Kadesh on [lion], with column of offering text on edge, Dyn. XIX-XX, in London, British Museum, EA 817.

Leibovitch, J. in *Syria* xxxviii (1961), 24-5 [1] pl. i [2]; Cornelius, I. *The Many Faces of the Goddess* (2004), 125 [Cat. 5.6] pl. 5.6 (as 1300-1200 BC). ♦Text on edge, Sharpe, *Eg. Inscr.* 2 Ser. 5 pl. 77 [9]. ♦See id. *Egyptian Antiquities in the British Museum* (1862), 71; *Guide (Sculpture)*, 194 [702]. ♦<London BM db> accessed July 16, 2009.

803-055-540

Round-topped stela, five registers with twenty-three ibises, no text, Dyn. XIX-XX, in London, British Museum, EA 927.

Munro, P. in *ZÄS* 88 (1963), 57 Taf. vi [upper right] (as probably from el-Ashmûnein). ♦See *Guide (Sculpture)*, 246 [914] (as Late Period). ♦<London BM db> accessed July 23, 2009.

803-055-545

Round-topped stela, two registers, I, on left, Osiris seated, and on right, Min-Harnakht and Wepwaut, II, on left, Mahu *Mh*, Chamberlain, kneeling in adoration, and on right, Itju *Jt(w)*, *wab* priest, Lector priest, etc. (dedicator of the stela) kneeling in adoration, followed by son, with hymns in columns in the centre, and three lines of offering text below, mid- to late Dyn. XVIII, in London, British Museum, EA 962.

Bowman, A. K. *Egypt after the Pharaohs* (1986), fig. 116. ♦See *Guide (Sculpture)*, 202 [734] (as Dyn. XX). ♦<London BM db> accessed July 30, 2009.

803-055-547

Round-topped stela, date palm on left and two registers, I, Amenophis I and Nefert(ere) *Nfrt(-jrt)*, God's wife (i.e. Ahmose Nefertere *Jmws Nfrt-jrt*), seated, II, a Corn measurer of Amun (no name) kneeling in adoration, with adoration text invoking Amenophis I before him, Dyn. XIX, in London, British Museum, EA 989.

Hiero. Texts viii, 54 pl. xvi; Reeves, N. and Taylor, J. H. *Howard Carter: Before Tutankhamun* (1992), fig. on 174. ♦See *Guide, Eg. Collns.* (1930), 336; Exell, K. *Soldiers, Sailors and Sandalmakers. A Social Reading of Ramesside Period Votive Stelae* (2009), 173 [317] (as possibly from Karnak). ♦<London BM db> accessed July 30, 2009.

803-055-555

Round-topped stela, two registers, I, Paser *P3-sr*, Mayor of Thebes, etc., kneeling before seated Amun-Re king of the gods, Mut and Khons-Neferhotep, II, Wiamun *Wj-jmn*, Custodian of the treasury in the temples of Upper and Lower Egypt, kneeling in adoration before seated Wast (personification of Thebes), probably temp. Ramesses IX, in London, British Museum, EA 1214.

Hiero. Texts 10, p. 21 pl. 48 (as probably from Thebes); Quirke, S. *Ancient Egyptian Religion* (1992), fig. 23 (as probably from Thebes). ♦Text, Kitchen, *Ram. Inscr.* vi, 528-9 [33, 1]. ♦See *Guide (Sculpture)*, 185 [662] (as Dyn. XIX); Exell, K. *Soldiers, Sailors and Sandalmakers. A Social Reading of Ramesside Period Votive Stelae* (2009), 172 [301]. ♦<London BM db> accessed August 3, 2009.

803-055-565

Round-topped stela, two registers, I, Mosi *Ms*, Head of workmen, libating and offering to seated Khonsemweset, II, wife Iuy *Jwjj* and two daughters before seated goddess, probably Mut, mid- to late Dyn. XVIII, in London, British Museum, EA 1297.

Robins, G. *Women in Ancient Egypt* (1993), fig. 51; Shaw, I. and Nicholson, P. *British Museum Dictionary of Ancient Egypt* (1995), fig. on 151 [right]; (2008), fig. on 169 [lower] (only Khonsemweset in latter). ♦See *Guide (Sculpture)*, 183 [655] (as Dyn. XIX). ♦<London BM db> accessed August 3, 2009.

803-055-575

Round-topped stela, two registers, I, Yunna *Jwnn*, Chief craftsman of the *neshmet* barque of the Lord of Eternity, etc., before *neshmet* barque with Abydos fetish, etc., and text of adoration of Osiris and Onnophris, II, line containing Yunna's name and titles above two seated couples, on right, father Humash *Kmš*, Chief craftsman of the king(?), and mother Nebtta *Nbt-t3*, and on left, two daughters before Yunna and wife, and below, eleven lines with Yunna's name and titles enumerating sacred barques and address to those reading the inscription, probably temp. Tutankhamun IV to Amenophis III, in London, British Museum, EA 1332. (Probably from Abydos.)

Budge, E. A. W. *A History of Egypt* [etc.], iii (1902), fig. on 217; Glanville, S. R. K. in *ZÄS* 68 (1932), 39-41 Taf. in *Hiero. Texts* viii, 38-40 pl. xxxiii. ♦I, Lavier, M.-C. in *Égypte. Afrique & Orient* 10 (1998), fig. on 29. ♦Text, Helck, *Urk.* iv. 1630-2 [544], *Übersetz.* 185-6; Gardner Notebook 56, pp. 7-9. ♦Writing of *m3^c-hrw*, Geßler-Löhr, B. in *GM* 116 (1990), 26-7 [3]. ♦See *Guide (Sculpture)*, 142 [503]; *Guide, Eg. Collns.* (1930), 360; Werner, E. K. *The God Montu: From the earliest attestations to the end of the New Kingdom* [unpublished dissertation, Yale University, 1985], 150. ♦<London BM db> accessed July 3, 2009.

803-055-578

Round-topped stela, two registers, I, ram and goose of Amun-Re, II, hymn to Amun-Re, and Meryamun *Mryj-jmn*, Stone-worker, kneeling in adoration, quartzite, late Dyn. XVIII, in London, British Museum, EA 1571.

Hiero. Texts viii 36 pl. xxxi [right]. ♦See Cabrol, A. *Les Voies processionnelles de Thèbes* (2001), 388 [13]. ♦<London BM db> accessed February 22, 2011.

803-055-580

Round-topped stela decorated on both sides, *recto*, two registers, I, Imiseba *Jj-mj-sb3*, *wab* priest in front of Thoth, Deputy in the temple of Thoth lord of Hermopolis

Magna, etc., offering incense and libation to Osiris, II, son and dedicator of stela Pendjehuti *P3-n-dhwtj*, God's father of Thoth, etc., kneeling in adoration, and hymn to Osiris, and *verso*, two registers, I, Imiseba offering incense and libation to Thoth lord of Hermopolis Magna, II, wife Nefertere *Nfrt-jrj*, Songstress of Thoth lord of Hermopolis Magna, kneeling holding sistrum, and hymn to Thoth, quartzite, Dyn. XIX-XX, in London, British Museum, EA 1680. (Acquired in the Theban area.)

Hiero. Texts 10, p. 41 pls. 96-7. ♦<London BM db> accessed August 11, 2009.

803-055-582

Round-topped stela, two registers, I, barque of Amun-Re, II, Abmenu *ʿb-mnw*, Butler of the vizier, Servant of the vizier, Butcher, adoring, and six columns of hymn to Amun, mid- to late Dyn. XVIII, in London, British Museum, EA 1753.

Hiero. Texts 12, p. 26 pls. 96-7 [2]. ♦<London BM db> accessed August 12, 2009.

803-055-585

Round-topped stela, two registers, I, Thoth lord of Hermopolis Magna before seated Amun-Re lord of the Thrones of the Two Lands foremost of Karnak, followed by Mut and Khons, II, Harmin *Hrw-mnw*, *wab* priest, Scribe of the temple, kneeling in adoration before seated statue of Ramesses II 'Re of the Rulers', probably temp. Ramesses II, in London, British Museum, EA 64641.

Hiero. Texts 10, pp. 25-6 pl. 61. ♦Text, Kitchen, *Ram. Inscr.* iii, 499 [227]. ♦<London BM db> accessed September 1, 2009.

803-055-590

Fragment of stela, Hapi-iyefn (*Hpr-ij-jj f-n(.j)*) 'of the temple of Mut mistress of *Asher*' kneeling in adoration before four lines of offering text invoking Hathor mistress of Dendera, mid-Dyn. XVIII, in London, Freud Museum, 3160.

Reeves, N. and Ueno, Y. *Freud as Collector. A loan exhibition from the Freud Museum, London* (Gallery Mikazuki, Tokyo,

okyo, 14 February - 8 March 1996), No. 13 fig. (as probably from West Thebes).

803-055-600

Fragment of round-topped stela with upper part of Nefertere *Nfrt-jrj* (i.e. Ahmosi Nefertere *Jh-ms Nfrt-jrj*), God's wife (mother of Amenophis I), Dyn. XIX-XX, in London, Petrie Museum, 8520.


Stewart, *Eg. Stelae* i, 48 pl. 38 [4] (as probably from Thebes). ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-601

Fragment of round-topped stela with representation of upper part of statue(?) of Tuthmosis III, Dyn. XVIII or Ramesside, in London, Petrie Museum, 8521.


Stewart, *Eg. Stelae* i, 49 pl. 39 [5]. ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-602

Fragment of round-topped stela with headdresses of probably Amenophis I and his mother Ahmosi Nefer[tere] *Jh-ms Nfr[t-jrj]*  and cartouche probably belonging to the lost figure of Akheper[ka]re (Tuthmosis I), Dyn. XIX-XX, in London, Petrie Museum, 8522.



Stewart, *Eg. Stelae* i, 48 pl. 38 [5] (as probably from Thebes). ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-610

Round-topped stela, Tuthmosis III presenting two bowls to seated Anun-Re lord of the Thrones of the Two Lands, with text mentioning taking a captive in Naharina by Patjay *P3-t3j* , upper right part lost, temp. Tuthmosis III, in London, Petrie Museum, 14350.



Stewart, *Eg. Stelae* i, 48-9 pl. 39 [2]. ♦Text, Weigall, A. E. P. in *Rec. Trav.* xxix (1907), 218-19 [vii]. ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-612

Round-topped stela, Nesuternit *Nswt-r-njw*  , Fourth prophet of Amun at Karnak, Overseer of prophets, etc. kneeling before seated Atum, Dyn. XX, in London, Petrie Museum, 14356.

Stewart, *Eg. Stelae* i, 55 pl. 27 [4] (as probably from Thebes). ♦Text, Weigall, A. E. P. in *Rec. Trav.* xxix (1907), 21 [xiv]. ♦See Exell, K. *Soldiers, Sailors and Sandalmakers. A Social Reading of Ramesside Period Votive Stelae* (2009), 172 [306]. ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-615

Round-topped stela, Wah *W3h*   adoring before Reshef, Dyn. XIX-XX, in London, Petrie Museum, 14401. (Bought in the Delta.)

Stewart, *Eg. Stelae* i, 44 pl. 35 [1]; Seeden, H. *The Standing Armed Figurines in the Levant* (1980), 144 pl. 137 [3]; *Egypte. Eender en anders* Cat. 202 fig.; Cornelius, I. *The Iconography of the Canaanite Gods Reshef and Ba'al* (1994), 33-4 [RR 8] pl. 6.

◆<London Petrie Museum db> accessed July 30, 2009.

803-055-616

Round-topped stela, man offering bouquet of flowers to two ibises of Thoth lord of Hermopolis Magna, Dyn. XIX-XX, in London, Petrie Museum, 14403.


Munro, P. in *ZÄS* 88 (1963), 57 Taf. vi [upper left]; Stewart, *Eg. Stelae* iii, 10-11 [29] pl. 16 (as probably Dyn. XXII and from el-Ashmünein). ◆See *Handbook ... University College* (1915), No. 531 [2nd item]. ◆<London Petrie Museum db> accessed July 30, 2009.

803-055-617

Upper part of round-topped stela, upper part of ithyphallic Min 'of Koptos' and Isis, with offerings before them, probably Dyn. XVIII, in London, Petrie Museum, 14405.

Stewart, *Eg. Stelae* i, 42 pl. 32 [3] (as probably from Qift). ◆<London Petrie Museum db> accessed July 30, 2009.

803-055-618

Round-topped stela with much abraded surface, woman [nbt]taui(?) [*Nbt*-*t3wj*(?) , Songstress of Osiris before serpent-headed 'great of magic, etc.' (i.e. Termuthis), Dyn. XIX-XX, in London, Petrie Museum, 14406.


Stewart, *Eg. Stelae* i, 43 pl. 34 [1] (as probably from Abydos). ◆See *Handbook ... University College* (1915), No. 530 [2nd item]. ◆<London Petrie Museum db> accessed July 30, 2009.

803-055-620

Round-topped stela, ...raa , Servant, holding brazier before Sopt, Dyn. XIX-XX, in London, Petrie Museum, 14421.

Stewart, *Eg. Stelae* i, 42-3 pl. 33 [3]. ◆<London Petrie Museum db> accessed July 30, 2009.

803-055-622

Rectangular niche with cornice and round-topped stela incised inside, Kaha *Kh*  in adoration before deified Amenophis I, top and left part lost, Dyn. XIX-XX, in London, Petrie Museum, 14423.


Stewart, *Eg. Stelae* i, 47-8 pl. 38 [3] (as probably from Thebes). ◆See Exell, K. *Soldiers, Sailors and Sandalmakers. A Social Reading of Ramesside Period Votive Stelae* (2009), 173 [315]. ◆<London Petrie Museum db> accessed July 30, 2009.

803-055-624

Round-topped stela, man (only face and hand preserved) with brazier before Termuthis as a serpent on pedestal, right side and lower left corner lost, Dyn. XIX-XX, in London, Petrie Museum, 14425.


Stewart, *Eg. Stelae* i, 44 pl. 34 [4]. ♦ See *Handbook ... University College* (1915), No. 530 [2nd item]. ♦ <London Petrie Museum db> accessed July 30, 2009.

803-055-625

Round-topped stela (bottom lost), Na[her]hu *N3-[hr]h* , Head of works, Head of stonemasons, in adoration before seated Isis, probably Dyn. XIX-XX, in London, Petrie Museum, 14426.


Stewart, *Eg. Stelae* iii, 12 [35] pl. 18 (as Late Period). ♦ <London Petrie Museum db> accessed July 30, 2009.

803-055-627

Round-topped stela, woman Netery *Ntrj* , Chief of the harem of Montu, in adoration before seated Tjenent-Rattai 'in Hermonthis', Dyn. XIX-XX, in London, Petrie Museum, 14436.

Stewart, *Eg. Stelae* i, 44 pl. 34 [5]. ♦ See Caminos, R. A. in *JEA* 64 (1978), 155. ♦ <London Petrie Museum db> accessed July 30, 2009.

803-055-629

Fragment of upper right part of round-topped stela, [Haremhab *Hrw-m-hb* , Custodian of the king's provision of the Lord of the Two Lands] (only hands holding two braziers left) before [Seth or Onchos], Dyn. XIX-XX, in London, Petrie Museum, 14448. (Probably from Tūkh.)

Stewart, *Eg. Stelae* i, 41 pl. 32 [2]. ♦ <London Petrie Museum db> accessed July 30, 2009.

803-055-633

Upper left part of round-topped stela, Amun 'who listens to him who calls him' seated, followed by Mut, and below, adoration text invoking Menpehtire (Ramesses I), temp. Ramesses I, in London, Petrie Museum, 14475.

Stewart, *Eg. Stelae* i, 51 pl. 40 [1]. ♦ See Caminos, R. A. in *JEA* 64 (1978), 156. ♦ <London Petrie Museum db> accessed July 30, 2009.

803-055-634

Round-topped stela, bottom part lost, a Steward (probably) in adoration before hawk-headed Re-Harakhti on *maet*-shaped pedestal, and remains of two lines of sun hymn below, Dyn. XIX-XX, in London, Petrie Museum, 14476.




Stewart, *Eg. Stelae* i, 34-5 pl. 27 [1]; Jaeschke, R. and H. in Watkins, S. C. and Brown, C. E. (eds.), *Conservation of Ancient Egyptian Materials* (1988), 20-1 figs. 3, 4. ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-636

Upper left part of round-topped stela, [man] (only raised arms with brazier left) before shrine with seated Osiris-Onnophris, followed by Isis and hawk-headed Harendotes (only upper parts of all) with arms in gesture of protection, probably Dyn. XX, in London, Petrie Museum, 14485.




Stewart, *Eg. Stelae* i, 32-3 pl. 24 [1]. ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-639

Two fragments, possibly from the same round-topped stela of Iny *Jn* , *wab* priest of Thoth, son of ...hotep ...*htp*  and of woman *Pjw* *Pjj3* , Dyn. XIX, in London, Petrie Museum, 14494 and 14575. Upper part (No. 14575), Iny kneeling in adoration before standing Osiris, a hawk-headed god (probably Re-Harakhti) and a goddess, with a line of text below. Lower part (No. 14494), Iny and another two men and two women with offering, before seated couple, with another register lost below.

Stewart, *Eg. Stelae* i, 31 pl. 21 [2] and 33 pl. 24 [2]. ♦See De Meulenaere, H. in *Chron. d'Ég.* liii (1978), 98; Carnifoles, P. A. in *JEA* 64 (1978), 155. ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-640

Upper part of round-topped stela, Shedsuhor *Šd-sw-hrw* , God's father of Osiris, Scribe of the treasury, etc., kneeling in adoration before barque with squatting [Osiris-]Onnophris, Nut, Heket, and a hawk-headed god (probably Horus), and below, upper parts of Paweremwia *P3-wr-m-wj3* , [Head] of the boats of Amun, and wife Sekhanufer *Sh3-nfr* , Songstress of Re, before Osiris-Onnophris, Dyn. XIX, in London, Petrie Museum, 14495.

Stewart, *Eg. Stelae* i, 33 pl. 25 (as probably Dyn. XX). ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-645

Lower part of stela of Ahmosi *Jḥ-ms*, Scribe, with three remaining lines of text, and a trial hieroglyph on *verso*, Dyn. XVIII, in London, Petrie Museum, 14568.


Stewart, *Eg. Stelae* i, 43 pl. 33 [4]. ♦See Caminos, R. A. in *JEA* 64 (1978), 155. ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-647

Lower part of stela, lower part of scene with an Overseer of the gold lands of Amun (name lost) before Min and another deity, white quartzite, Dyn. XVIII, in London, Petrie Museum, 14571.

Stewart, *Eg. Stelae* i, 42 pl. 32 [6] (as probably from Qift). ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-649

Round-topped stela, Amun-Re-Harakhti-Atum, Mut and Khonsemwaset-Neferhotep before table with offerings, and below, *Pe-he-du P3-šd w(j)* , Head of the Medjay of the west of the City, and wife Nubhirkau *Nbw-ḥr-m3ꜣw*, Songstress of Amun, both kneeling in adoration, sandstone, Dyn. XIX-XX, in London, Petrie Museum, 14576. (Bought at Thebes.)

Stewart, *Eg. Stelae* i, 38-9 pl. 30 [1]. ♦Text, Kitchen, *Ram. Inscr.* vii, 127 [461] (as temp. Ramesses II). ♦See Exell, K. *Soldiers, Sailors and Sordalmakers. A Social Reading of Ramesside Period Votive Stelae* (2009), 173 [314]. ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-652

Upper part of round-topped stela, man with brazier before Isis, Dyn. XVIII (pre-Amarna), in London, Petrie Museum, 14600.


Stewart, *Eg. Stelae* i, 40-4 pl. 34 [3]. ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-653

Bottom left part of stela, lower part of Min, with dedication by Kedsu *Kḏsw*, Chief ... of Amun, Dyn. XVIII-XIX, in London, Petrie Museum, 14601.

Stewart, *Eg. Stelae* i, 41 pl. 32 [5] (as probably from Qift). ♦See Caminos, R. A. in *JEA* 64 (1978), 155. ♦<London Petrie Museum db> accessed June 14, 2011 (as from Qift).

803-055-654

Upper part of round-topped stela, upper part of Khensmosi *Hnsw-ms* , Goldworker, in adoration before Osiris, 'the great god of Koptos', Dyn. XIX-XX, in London, Petrie Museum, 14603. (Probably from Qift.)


Stewart, *Eg. Stelae* i, 42 pl. 33 [1]. ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-655

Bottom right corner of stela, lower part of man and remains of two lines of text mentioning Naharina, probably Dyn. XVIII, in London, Petrie Museum, 14604.


Stewart, *Eg. Stelae* i, 49 pl. 39 [4]. ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-657

Small round-topped stela, 'lord of sacred writing' (i.e. Thoth) as baboon, dedicated by Pakar *Pki* , Scribe, Dyn. XIX-XX, in London, Petrie Museum, 14608.

Stewart, *Eg. Stelae* i, 42 pl. 33 [2]. ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-658

Fragment of stela, Khaty *Hty* , *wab* priest of the temple, kneeling in adoration before a royal statue 'beloved of Sokari', probably temp. Amenophis III, in London, Petrie Museum, 14609.



Stewart, *Eg. Stelae* i, 50 pl. 40 [4]; Bickel, S. in *BIFAO* 102 (2002), 77 fig. 9 (from Stewart). ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-663

Fragment of lower part of stela with text mentioning 'beautiful stela(e) of the Lord of the Two Lands, Djeserkare (Amenophis I), true of voice', Dyn. XIX, in London, Petrie Museum, 14749.

Stewart, *Eg. Stelae* i, 29-30 pl. 19 [7] (as funerary stela). ♦See Caminos, R. A. in *JEA* 64 (1978), 154. ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-666

Small round-topped stela, Ahmosi *Jh-ms* , Sipair *S3-p3-ji*  (son of Sekenenre-Taa) at table smelling lotus, early Dyn. XVIII, in London, Petrie Museum, 15518.

Stewart, *Eg. Stelae* i, 46-7 pl. 37 [2] (as probably from Thebes); Vandersleyen, C. *Iahmès Sapair* [etc.] (2005), 42-3 [21] fig. on 75. ♦ See Schulman, A. R. in *Bibliotheca Orientalis* xliii (1986), 331 [C 15]. ♦ <London Petrie Museum db> accessed July 30, 2009.

803-055-668

Small round-topped stela, Ptah in shrine, with offering text for Rahotep *R^c-htp*, probably New Kingdom, in London, Petrie Museum, 15524.




Stewart, *Eg. Stelae* iii, 12 [37] pl. 18 (as Late Period and from Qift). ♦ <London Petrie Museum db> accessed July 30, 2009.

803-055-670

Round-topped stela, man in adoration before a queen and Amenophis III, Dyn. XIX-XX, in London, Petrie Museum, 35823.

Stewart, *Eg. Stelae* iii, 25 [86] pl. 36 (as probably from Thebes). ♦ <London Petrie Museum db> accessed July 30, 2009.

803-055-720

Round-topped stela, Iuferbak *Jw f-r-3k*, Custodian of the chamber of Amun, wife Nebtyunet *Nbt-jwnt* , and sons Neferhotep *Nfr-htp*, Custodian of the chamber of Amun, and Nakht *Nht* , *wab* priest of Amun, and three sons and four daughters in register below, with other names, including Tetika *Tj-k3* , Mayor in the Southern City, probably temp. Amenophis III, formerly in E. R. Pratt colln. and at Sotheby's (New York) in 1998, now in Los Angeles CA, County Museum of Art.

Sotheby (New York) Sale Cat. Dec. 17, 1998, No. 26 fig.; Eisenberg, J. M. in *Minerva* 10 [2] (March-April 1999), 39-40 fig. 8; *Apollo* cl [449] (July 1999), Advertisements, fig. on 23.

803-055-730

Round-topped stela, three registers, I, *neshmet* barque of Osirian triad of Amosis, II, Huyu *Hjjw*, Singer of the Great House, brother Wepwautmosi *Wp-w3wt-ms*, Trumpeter, and another man before seated Osiris, III, two men and two women before seated couple, Dyn. XIX, in Lyons, Musée des Beaux-Arts, H.1379.

Devéria, T. *Notice des antiquités égyptiennes du Musée de Lyon* (1857), 12-13 [85] 2nd pl. (repr. in *Bibl. Ég.* iv, 74-6 [85] pl. ii) (as Dyn. XVIII); Fischer, H. G. in Baines, J. et al. *Pyramid Studies and Other Essays Presented to I. E. S. Edwards* (1988), 107-8 pl. 18

[a]; Goyon, J.-C. *Des objets qui racontent l'Histoire. Les Voies d'Osiris en Rê* (2002), 84 figs. on 15, 85 (as temp. Ramesses I or Sethos I and probably from Abydos); Devéria squeezes, 6165, i. 26. ♦I, Gabolde, M. in *Les Réserves de Pharaon. L'Égypte dans les collections du Musée des Beaux-Arts de Lyon* (1988), fig. on 65 [lower] (as probably from Abydos); Lavier, M.-C. in *Égypte, Afrique & Orient* 10 (1998), fig. on 27. ♦Names and titles, Lieblein, *Dict.* No. 1976.

803-055-731

Round-topped stela, two registers, I, Iurokhy *Jwrhjj*, Steward, and wife ('sister') Djama *D3m* in adoration before seated Re-Harakhti, II, dedicator of the stela Pehefemnufer *Ph.f-m-nfr*, Beneficial servant (*hm*) of his lord, Scribe, Lector priest, censuring and libating, accompanied by wife, with five columns of address, temp. Ramesses II, in Lyons, Musée des Beaux-Arts, H.1380.

Devéria, T. *Notice des antiquités égyptiennes du Musée de Lyon* (1857), 12 [84] 2nd pl. (repr. in *Bibl. Ég.* iv, 72-4 [84] pl. ii); Barucq, A. *Religions de l'Égypte 1. L'Égypte pharaonique* (1947), 3 fig. 1 on 43; Goyon, J.-C. *Des objets qui racontent l'Histoire. Les Voies d'Osiris en Rê* (2002), 86 fig. on 87 (as probably from Saqqara); Ruffle, J. and Kitchen, K. A. in Ruffle, J. et al. (eds.), *Glimpse of Ancient Egypt. Studies in Honour of H. W. Fairman* (1979), 56 [2] pl. ii; Étienne, M. *Les Portes du Ciel. Visions du monde dans l'Égypte ancienne* (Paris, Musée du Louvre, 6 mars - 23 juin 2009), 281 [248] fig.; Devéria squeezes, 6165, i. 28. ♦Text, Kitchen, *R. m. Ins.* iii, 192 [108, 2]. ♦Names and titles, Lieblein, *Dict.* No. 2143.

803-055-740

Round-topped stela, [person] (erased and name illegible) before seated hawk-headed Atum-Khepri-Re-Harakhti, with seven lines of sun hymn below, mid-Dyn. XVIII, in Manchester, The Manchester Museum (on loan from Sir H. Wellcome colln. 4560/1937).

See Bourriau, J. in *JEA* 69 (1983), 148 [513].

803-055-742

Round-topped stela, Meryre *Mryj-rꜥ*, Head of works (on the colossal statue called 'Re of the Rulers', in adoration before seated Satis mistress of Elephantine, black granite, Dyn. XIX, in Manchester, The Manchester Museum (on loan from Sir H. Wellcome colln. 4566/1937).

See Bourriau, J. in *JEA* 69 (1983), 148 [500].

803-055-745

Round-topped stela, two rams of Amun-Re and four lines of offering text invoking Amun-Re for Peniuemitru *P3-n-jw-m-jtrw*, Goldworker, schist, Dyn. XIX, formerly in R. G. Stannard colln., now in Manchester, The Manchester Museum (on loan from Sir H. Wellcome colln. 4571/1937). (Moved here from v.164.)

Hall, H. R. in *PSBA* xxx (1908), 7-9 pl. i. ♦See Bourriau, J. in *JEA* 69 (1983), 148 [515].

803-055-746

Small round-topped stela, *recto*, Pa *P3* in adoration before Ptah, *verso*, Amun-Re and probably Mut, late Dyn. XVIII or early Dyn. XIX, in Melbourne, Centre for Classics and Archaeology, Ian Potter Museum of Art, FP 18.

Elias, C. *Discovering Egypt: Egyptian Antiquities at the University of Melbourne* [unpublished dissertation, Melbourne, 2010], 206 figs. (as Late Period).

803-055-747

Round-topped stela, Amenemipu *Jmn-m-jpw*, his wife Senusir *Sni-wsjr* and son Amenmosi *Jmn-ms*, *wab* priest of Mut mistress of *Megeb*, adoring, with text of adoration of Re-Harakhti, mid-Dyn. XVIII, in Melbourne, National Gallery of Victoria, D83/1982.

Merrillees, R. S. *Living with Egypt's Past in Australia* (1990), fig. 14.

803-055-748

Round-topped stela, woman Nubemasket *Nbw-m-wsh*t before human-headed Tueris, sandstone, New Kingdom, in Melbourne, National Gallery of Victoria, 27.

803-055-749

Stela, Khaemweset *Kh-m-wst*, Scribe, followed by offering bearer, before Ptah in shrine, sandstone, Dyn. XIX-XX, in Melbourne, National Gallery of Victoria, 30.

803-055-751

Round-topped stela, Hathor mistress of Dendera as cow in marsh, dedicated by woman Nubemhet *Nbw-m-h3t*, probably 1st half of Dyn. XVIII, in Milan, Museo Archeologico, La Civica Raccolta Egizia, Castello Sforzesco, Inv. 807.

Lise, G. *La Civica Raccolta Egizia. Castello Sforzesco* (1974), 80 fig. 38; id. *Museo Archeologico. Raccolta Egizia* (1979), Cat. 64 Tav. 75.

803-055-755

Round-topped stela, Hathor and Min (not named), and below, a line of dedication by Bekwahsu *B3k-w3h-s(w)*, Servant, mid-Dyn. XVIII, formerly in V. Golenishchev colln. 3173, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5209.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 57 fig.

803-055-757

Round-topped stela, two registers, I, Osiris seated, followed by Horus lord of *Miam* and Thoth 'of *Heruiamun*', II, Pakhar *P3-ḥr*, Head of servants (*sḏm*), kneeling in adoration before seated Horus lord of *Meh*, with text of adoration of 'the lords of Abydos', Dyn. XIX, formerly in V. Golenishchev colln. 4077, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5604.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 83 fig.; Golenishchev Archives, Album, 155.

803-055-758

Round-topped stela, two registers, I, Kadesh on lion, flanked by Min and Reshef (no names), II, woman Nehy(t) *Nhjj(t)* kneeling in adoration, followed by girl Karu(t) *Kr(t)*, Dyn. XIX, formerly in V. Golenishchev colln. 3177, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5613. (Probably from Deir el-Medīna.)

Bogoslovskii, E. in *Vestnik drevnei istorii*, 1972, No. 2 (120), 80-1, 81-6 [5] pl. 6; Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 75 fig.; Lahn, K. in *SAK* 33 (2005), 202 [I-ST.9], 229 Abb. 6 [b]; Golenishchev Archives, Album, on 139.

803-055-759

Round-topped stela, woman Sedjemui-amun *Sḏm-wj-jmn*, Songstress of Amun, and daughter Useruheris(t) *Wsw-ḥr-jsw(t)* before Hathor mistress of *Djesert* (Deir el-Bahri), Dyn. XX-XXI, formerly in V. Golenishchev colln. 3569, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5616.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 101 fig.; Golenishchev Archives, Album, 127 [lower right]. ♦See Exell, K. *Soldiers, Sailors and Sandalmakers. A Social Reading of Ramesside Period Votive Stelae* (2009), 173 [318].

803-055-760

Top right corner of round-topped stela, Horus before stand with offerings,

sandstone, Dyn. XIX or XX, formerly in V. Golenishchev colln. 4079, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5617.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 94 fig. (as perhaps from Nubia).

803-055-761

Round-topped stela, two registers, I, Seth seated, II, Amenemopet *Jmn-m-jpt*, Servant (*sdm*), kneeling in adoration, and four columns of hymn to Seth ['who hears] prayer', Dyn. XIX, formerly in V. Golenishchev colln. 4084, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5618.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 84 fig.

803-055-762

Round-topped stela, woman Rennutet *Rnnwtt*, Citizen, with flowers before Osiris, Mehyt and Sopt-Horus of the East, Dyn. XX, formerly in V. Golenishchev colln. 4135, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5621.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 100 fig.

803-055-764

Round-topped stela, two registers, I, shrine with Mert of Upper Egypt, and seated Nehemawat 'in Hermapoli Magna', II, five columns of hymn and woman Naiamen *N3j3-mn*, Female singer of Neherawat, playing the lute, followed by sister Mehentib *Mh-nt-jb*, Dyn. XIX, formerly in V. Golenishchev colln. 4144, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5626.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 90 fig. (as probably from el-Ashmûnein); Parlebas, J. *Die Göttin Nehmet-awaj* (1984), 9 [11*] Taf. 15 (as temp. Ramesses II); Guglielmi, W. *Die Göttin Mr.t. Entstehung und Verehrung einer Personifikation* (1991), Taf. iv [b]; Golenishchev Archives, Album, 142, 143; Gardiner MSS. 28.357 (photo.). ♦I, J. Ber[landini] in Helck, W. and Westendorf, W. (eds.), *Lexikon der Ägyptologie* iv (1982), fig. in col. 82.

803-055-765

Upper part of round-topped stela, I, on left, Sobek, Tueris and probably Hathor mistress of Dendera seated, and on right, representation of a statue of Ramesses II, II

(only top part), heads of people, including a Servant in the Place of Truth, temp. Ramesses II, formerly in V. Golenishchev colln. 4136, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5627.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 76 fig. (as from Deir el-Medīna); Golenishchev Archives, Album, 68. ♦Text, Kitchen, *Ram. Inscr.* vii, 94-5 [418] (as from Deir el-Medīna). ♦See Exell, K. *Soldiers, Sailors and Sandalmakers. A Social Reading of Ramesside Period Votive Stelae* (2009), 153 [134].

803-055-767

Round-topped stela, man in adoration before Thoth (his name and epithet the only text) as baboon on shrine, Dyn. XIX, formerly in V. Golenishchev colln. 3180, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5635.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 88 fig.; Golenishchev Archives, Album, 68.

803-055-768

Round-topped stela, two registers, I, Khnemmosi *Hnmw-ms*, Servant (in the Place of Truth), and son Wesekh-nemtet *Wsh-nmtt*, Servant (in the Place of Truth), before seated Hathor chieftainess of Thebes, II, three men and two women adoring, temp. Ramesses IV, in Moscow, Pushkin Museum of Fine Arts, I.1.a 6687. (Probably from Deir el-Medīna.)

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 91 fig.; Golenishchev Archives, Album, 156. ♦Text, Kitchen, *Ram. Inscr.* vii, 352 [2]. ♦See Exell, K. *Soldiers, Sailors and Sandalmakers. A Social Reading of Ramesside Period Votive Stelae* (2009), 163 [227].

803-055-770

Lower part of stela, left edge lost, two registers, I (bottom part only), legs of man before feet of seated deity, II, Neferhotep *Nfr-htp*, God's father, Servant (*hm*) of Paibakhet (Buchis bull), and wife Henuttaui *Hnwt-t3wj* before Buchis bull on shrine, 1st half of Dyn. XX, formerly in V. Golenishchev colln. 4134, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 7861.

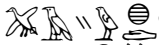


Turaev, B. in *Pamyatniki Muzeya izyashchnykh iskusstv iv* (Moscow, 1913), 120 fig. on 121; Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 92 fig. (as almost certainly from Arment); Golenishchev Archives, Album, 151.

803-055-780

Stela with Benuyrof *Bnwjj-r*.f censeng before Ptah, New Kingdom, formerly in P.-P. Thédénat-Duvent colln. and in Paris, Bibliothèque Nationale, 32, then in Musée du Louvre, E.13087, on loan to Nantes, Musée Dobrée.

Ledrain, E. *Les Monuments égyptiens de la Bibliothèque Nationale* [etc.] (1879), pl. xix [left]. ♦See Guichard, S. in *Rev. d'Ég.* 58 (2007), 221 [67].

803-055-790

Round-topped stela, Termuthis and Wert-hekau as serpents in the lunette, and two registers below, I, Pawekhed *P3-whd* , Doorkeeper of Isis (mistress of) the birth house, father Harkhay *Hrw-h'jj* , Doorkeeper of Isis mistress of the birth house, wife (probably of Har-khay, i.e. Pawekhed's mother) Tamery(t) *T3-mrjj(t)*  and Tamery(t)'s daughter in adoration before Osiris, Wert-hekau as serpent, Isis and Horus, II, Pawekhed and wife in adoration before Ptah, Isis, Onuris-Shu and lion-headed Mehyt, Dyn. XIX-XX, in Naples, Museo Archeologico Nazionale, 1020.

Hölbl, G. *Le Stele funerarie della collezione egizia* (1985), 30-4 [18] *Tab.* xiii, xiiiia; R. P[irelli] in Cantilena, R. and Rubino, P. (eds.), *La Collezione egiziana del Museo Archeologico Nazionale di Napoli* (1989), 160-1 [25] fig. on 161 [left]. ♦Text, Piehl, *Inscr. hiéro.* 1 Sér. 80 pl. xcvi [E]. ♦See Martelli, O. in Rucchin, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 117 [329]; id. *Naples. National Museum. Excerpt of the Guide* [1925], 59 [238].

803-055-795

Upper part of rectangular stela with raised frame with offering texts, upper part of scene, Mentuhirkhopshef *Mntw-hr-h'ps.f*, King's son (of Ramesses II) as fan bearer before Osiris, black granite, temp. Ramesses II, in New Haven CT, Peabody Museum of Natural History, YPM 206392.

De Bragança, M. *Ancient Egypt: God, King and Man. A Guide to the Exhibition, 10 Dec. 1978 through 15 April 1979. Peabody Museum of Natural History, Yale University* No. 7 fig.; Scott, *Anc. Eg. Art* No. 69 fig. and fig. on 201 [upper]. ♦Text, Kitchen, *Ram. Inscr.* vii, 105 [437].

803-055-805

Rectangular stela(?), Bak *B3k*, *wab* priest of Amun, and wife ('sister') Tarudj(et) *T3-rwd(t)* before seated Anubis, with large cartouche of Tuthmosis IV behind the god, sandstone, temp. Tuthmosis IV, in New York NY, Metropolitan Museum of Art, 90.6.128.

Spieser, C. *Les noms du Pharaon comme êtres autonomes au Nouvel Empire* (2000), 215 [91] fig. on 310. ♦<New York MMA db> accessed June 17, 2011.

803-055-807

Round-topped stela, Idin(i) *J-dj-n(j)*, *wab* priest, adoring, followed by wife Inthapi *Jnt-hꜥpj*, before five columns of hymn to sun god and Thoth, early Dyn. XVIII, in New York NY, Metropolitan Museum of Art, 12.182.2.

Hassan, El-Azab, in *Bull. Egyptol. Seminar* 16 (2002), 21-5 pls. 3, 4. ♦See Hayes, W. C. *The Scepter of Egypt* ii (1959), 171-2 (as probably from Qâw el-Kebîr). ♦<New York MMA db> accessed August 3, 2011.

803-055-810

Fragment carved in relief, perhaps from small stela, upper part of a queen, probably Teye (wife of Amenophis III), obsidian, temp. Amenophis III or later, in New York NY, Metropolitan Museum of Art, 26.7.1409

Hayes, W. C. *The Scepter of Egypt* ii (1959), 260 fig. 157; Green, L. in Arnold, Do. *The Royal Women of Amarna. Images of Beauty from Ancient Egypt* (1996), fig. 3 on 7.

803-055-812

Very small stela, left side partly lost, temple pylons and stela with Haremhab slaying foes before Ptah lord of truth, probably temp. Haremhab, in New York NY, Metropolitan Museum of Art, 64.285. (Probably from Memphis.)

Schulman, A. R. *Ceremonial Execution and Public Rewards* (1988), 17-19 [5] pl. 3 fig. 5. ♦See Fischer, H. G. in *MMA Bull.* N.S. xxiv (1965-6), 54 (as plaque).

803-055-815

Small stela, Hori *Hr-j* kneeling in adoration before stela with a king slaying a foe before Ptah, Dyn. XIX, in Newark NJ, The Newark Museum, 29.1788. (Probably from Memphis.)

Schulman, A. R. *Ceremonial Execution and Public Rewards* (1988), 29-31 [14] pl. 6 fig. 14.

803-055-818

Small stela, Amenemhab *Jmn-m-hb*, *wab* priest, in adoration before Ptah, New Kingdom, in Orléans, Musée historique et archéologique de l'Orléanais, Desnoyers 495.

See Baillet, A. in *Bibl. Ég.* xvi, 50 [3] (texts) (repr. from *Mémoires de la Société*


d'Agriculture, Sciences, Belles-Lettres et Arts d'Orléans xix (1877)).

803-055-821

Small stela, Ramosi *R^c-ms*, Head of scribes, in adoration before Ptah, Dyn. XIX, in Otterlo, Rijksmuseum Kröller-Müller, Inv. 202 B.




See *Catalogus verzameling Rijksmuseum Kröller-Müller: Beeldhouwwerken* (1952), 51-2 [248]; *Beeldhouwwerken van het Rijksmuseum Kröller-Müller* (1962), 24 [59] (both as Dyn. XVIII-XIX).

803-055-824

Round-topped stela, Maya *Mjj3* , Scribe, and mother Wati *W3tj* in adoration before Osiris-Onnophris in a shrine, and below, two brothers and sister (wife?) Webekh-mennuferi *Wbh-mn-nfrjand* another seated on the ground, probably mid-Dyn. XVIII, formerly in M. Lavoratori colln. and at Sotheby's in 1833, in J. Lee and Lord Amherst collns. and at Sotheby's in 1921 and 1952, then in Sir A. Gardiner colln., now in Oxford, Ashmolean Museum, 1974.300.

Ashmolean Museum. Report of the Visitors 1864-1877 pl. ii [a], Wilkinson MSS. xv. 58 (Madeley lithograph). ♦Names and title, Lebren, *Dict.* No. 2135. ♦See *Sotheby Sale Cat.* (Lavoratori), May 13-15, 1833, No. 117; (Amherst), June 13-17, 1921, No. 233 (as late Dyn. XVIII or early Dyn. XIX); June 26, 1952, No. 90; [Bonomi], *Cat. ... Hartwell House* 59 [443].

803-055-826

Round-topped stela, man ...*ten* ... , 'his son' Nebenmaet *Nb-n-m3^ct*  and 'her daughter' *Hnwt-mhjt* , Dyn. XIX-XX, in Oxford, Ashmolean Museum, 1997.55.

See *Annual Report of the Visitors of the Ashmolean Museum 1997-1998*, 16.

803-055-829

Round-topped stela, barque of sun god with two adoring baboons and two jackals on standards, and man kneeling in adoration on left, in lunette, and two registers, I, Ptahemhab *Pth-m-hb*, Scribe of the lord of the Two Lands, in double scene, on right, before Osiris followed by Harendotes and Isis, and on left, in adoration before seated Amun-Re and Thoth, II, on right, Ptahemhab, followed by man and two women, before seated father Pshedu *P3-šd* and mother, and on left, woman and man before seated man, Dyn. XIX, in Paris, Bibliothèque Nationale, 48.

Ledrain, E. *Les Monuments égyptiens de la Bibliothèque Nationale* [etc.] (1879), pl. liv.

803-055-832

Round-topped stela (top restored), three registers, I, Huy *Hjj*, Sailor of the boat 'The King beloved of Re', probably wife and daughter in adoration before seated Osiris followed by small figure of Amenophis (I) and jackal standard, II, two scenes with Huy seated, on left, man libating before him and wife Pupu *Pwpw*, and on right, daughter before him and (another?) wife Wer *Wr*, III, three lines of offering text for father Raneb *Rꜥ-nb*, with dedication by Huy, and son and mother Nebt *Nbt* seated on the ground, mid-Dyn. XVIII, in Paris, Musée du Louvre, C 52 [N.206].

Champdor, A. *Thèbes aux cent portes* (1955), fig. on 21; Archives phot. E.107. ♦Text, Wiedemann, A. *Zu edirten aegyptischen Inschriften des Louvre* (1892), 8. ♦Some names, Lieblein, *Dict.* No. 575. ♦See de Rougé, *Notice des monuments* (1883), 99-100; Boreux, *Guide* i, 99.

803-055-838

Round-topped stela, Ramesses II offering two bowls to Re-Harakhti and Hathor mistress of the red pool, and below, beginning of seven columns of offering text, with name and titles of May *Mjj*, Great craftsman in (the temple of) Ramessu-meriamun (Ramesses II) in the domain of Hathor mistress of the red pool. [Great craftsman] of the great wall of Ramessu-meriamun (Ramesses II) in the domain of Re, etc., on sides, granite, temp. Ramesses II, in Paris, Musée du Louvre, C 94 [N.245].

Sauneron, S. in *BIFAO* liii (1953), 60 fig. 2 and on 69. ♦Text, Kitchen, *Ram. Inscr.* iii, 281 [4]. ♦Some text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 50; Brugsch, H. *Dictionnaire géographique de l'ancienne Égypte. Supplément* (1880), 1353. ♦See de Rougé, *Notice des monuments* (1883), 115.

803-055-842

Round-topped stela, three registers, I, Pawer *P3-wr*, Standard bearer, wife Iuy *Jwjj* and son Khay *Hꜥjjn* in adoration before Wepwaut and Anubis, II, offering scenes before Kheruef *Hrw.f*, Mayor of *Hwt-š3ꜥt*, and wife Tarun *T3-rwn* on left, and Pawer and wife on right, III, four daughters, with three lines of text at bottom, mid-Dyn. XVIII, in Paris, Musée du Louvre, C 103 [N.254].

Archives phot. E.102. ♦Texts in I and II, Gardiner Notebook 101, p. 10 [lower]. ♦Some names and titles, Lieblein, *Dict.* No. 724; Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 41. ♦See de Rougé, *Notice des monuments* (1883), 118-19.

803-055-844

Top part of rectangular stela, Osiris and Re-Harakhti in kiosk, and remains of text

of a Royal scribe, General, Dyn. XVIII, in Paris, Musée du Louvre, C 143 [N.292].

Archives phot. E.125. ♦Some text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 49. ♦Name and epithet of Ptah, Sandman Holmberg, M. *The God Ptah* (1946), 251 [4], 64* [333]. ♦See de Rougé, *Notice des monuments* (1883), 129; Boreux, *Guide* i, 80-1.

803-055-846

Stela, bottom lost, four registers, I, Amenemhab *Jmn-m-hb*, *wab* priest, and wife Naief *N3j.f* before Re-Harakhti and Hathor on left, and before Ptah and Maet on right, II-III, people before deities, IV (mostly lost), people before Ramesses II and a queen, temp. Ramesses II, in Paris, Musée du Louvre, C 147 [N.296].

Archives phot. E.943. ♦See de Rougé, *Notice des monuments* (1883), 130-1.

803-055-847

Round-topped stela, three registers, I, cartouches of Ramesses II, and Abydos fetish flanked by Isis and Nephthys, and on left, ram standard and Maet and Wepwawet adoring, and on right, ram standard and Harendemes and Theuth adoring, II, hymn to Osiris, and Neferhotep *Nfr-htp*, Royal scribe in charge of vessels in the chamber of wine of the Residence, Scribe of the altar of the Lord of the Two Lands, son of Raiay *Rꜥj3jj*, Charioteer of His Majesty, etc., and of woman *Nwbt-m-wsht*, Songstress of Sobek, adoring, III, wife Tami(?) *Tꜣ-mj(?)*, Songstress of Amun, father, mother, maternal grandfather and maternal grandmother seated on the ground, temp. Ramesses II, in Paris, Musée du Louvre, C 148 [N.297].

Lowle, D. A. in Ruffo, J. et al. (eds.), *Glimpses of Ancient Egypt. Studies in Honour of H. W. Fairman* (1979), 50-4 pl. 1 fig. 1; Barbotin, C. in *Musée du Louvre. Les Antiquités égyptiennes. Guide du visiteur* i (1937), 152 fig.; Étienne, M. *Heka. Magie et envoûtement dans l'Égypte ancienne* (2000), 103 [52] fig. on 35; Archives phot. E.944. ♦Text, Kitchen, *Ram. Inscr.* i, 215-26 [120] and vii, 441. ♦Names and titles, Lieblein, *Dict.* No. 983. ♦See de Rougé, *Notice des monuments* (1883), 131-2; Boreux, *Guide* i, 78-9.

803-055-850

Incomplete rectangular stela, young god (probably Shed) grasping a lion by its mane, Dyn. XIX, in Paris, Musée du Louvre, N.524.

Boreux, *Guide* ii, 479 pl. lxvi [left]; Pijoán, J. *Summa Artis. Historia general del arte* iii (1945), fig. 521 (as Ramesses II); Riad, N. *La Médecine au temps des Pharaons* (1955), fig. 24 on 139; Charbonneaux, J. *Les Merveilles du Louvre* i (1958), pl. on 97; Favre, S. *L'arte e lo sport nell'antico Egitto* (1965), fig. on 39 (as Old Kingdom); Andreu, G. *Images de la vie quotidienne en Égypte au temps des pharaons* (1992), fig. on 109 [right]; *L'Égypte*

des déesses et des dieux (1999), fig. on 111 [lower left] (as Ramesses II); Étienne, M. *Heka. Magie et envoûtement dans l'Égypte ancienne* (2000), 110 [193a] fig. on 64 (as probably 3rd Int. or Late Period); Devéria squeezes, 6170 C, 13; Archives phot. E.1036. ♦See Pierret, P. *Catalogue de la Salle Historique de la galerie Égyptienne* (1882), No. 4 (as Ramesses II); Vandier, *Guide* (1948), 51; (1952), 52; (1973), 98; Schmitz, B. in Bryan, B. M. and Lorton, D. (eds.), *Essays in Egyptology in Honor of Hans Goedicke* (1994), 258 [8].

803-055-854

Round-topped stela, two registers, I, Huy *Hj* and woman Sahy *S3hjj* before Min-Harnakht, II, man with libation vase before seated Sahy, end of Dyn. XVIII, in Paris, Musée du Louvre, N.3649(?).

C. B[arbotin] in Gabolde, M. (ed.), *Coptos. L'Égypte antique aux portes du désert* (Lyon, Musée des Beaux-Arts, 3 février - 7 mai 2000), 227 [Cat. 46] fig. on 80 [upper].

803-055-857

Round-topped stela, two registers, I, Setau *Stw*, King's son of Kusch, and dedicator of the stela, Pennesettaui *P3-n-nst-t3wj*, Scribe of the altar of Kusch, son of Haremhab *Hrw-m-hb*, in adoration before Nephthys, II, woman Nefertout *Nfyt-mwt*, Chief of the harem of Amun (wife of Setau) woman Bakti *B3ktj*, Songstress of Menkheperre (Tuthmosis III) (presumably wife of Pennesettaui), and son, temp. Ramesses II, in Paris, Musée du Louvre, E.6247.

Text, Kitchen, *Ram. Inscr.* iii, 120 [70], Gardiner Notebook 63, p. 3 [bottom]. ♦Some text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 77 [upper]. ♦Names and titles, Lieblein, *Dict.* No. 2052. ♦See Pierret, P. *Catalogue de la Salle Historique de la galerie Égyptienne* (1882), No. 689 (as probably from el-Kâb); Boreux, *Guide* ii, 271-2.

803-055-860

Small round-topped stela, Re-Harakhti lord of Heliopolis (*Hwt-ḥ3t*) and Ptah (no text) in shrine on left, and Amun-Re lord of the Thrones of the Two Lands on right, with Tia *Tj3*, Royal scribe instructed by His Majesty and raised by the Lord of the Two Lands while still in the egg, Overseer of the treasury of the Ramesseum, Overseer of the cattle of Amun, etc., kneeling in adoration and five columns of text below, greywacke, temp. Ramesses II, formerly in S. Rogers colln., now in Paris, Musée du Louvre, E.7717.

Brugsch, *Thes.* 744 [lower] (reversed); Habachi, L. in *Rev. d'Ég.* 21 (1969), 45 [7] pl. 3 [a]; Desroches Noblecourt, C. *Ramsès II. La Véritable Histoire* (1996), fig. on 76

[middle left]; Martin, G. T. *The Tomb of Tia and Tia* (1997), 47 [332] pl. 165 [lower right]; Nelson, M. in *Les Dossiers d'Archéologie* 241 (March 1999), 46 fig. [lower]; Leblanc, C. *Nefertari, 'L'aimée-de-Mout'* (1999), 2nd pl. [upper] after 246; Barbotin, C. *La Voix des hiéroglyphes* (2005), 176-7 [96] fig. ♦Tia, Andreu, G. *Images de la vie quotidienne en Égypte au temps des pharaons* (1992), fig. on 113 [right]. ♦Text, Maspero, G. in *ZÄS* xix (1881), 117-18 [xvii, g] (as serpentine and Dyn. XX); Kitchen, *Ram. Inscr.* iii, 369 [4]. ♦See Boreux, *Guide* ii, 483 (as Dyn. XX); Vandier, *Guide* (1948), 51; (1952), 52; (1973), 98.

803-055-863

Stela with Nemtjenmay *Nmtj-n-mj* censing before Ptah, New Kingdom, formerly in Paris, Bibliothèque Nationale, 33, now in Musée du Louvre, E.13072.

Ledrain, E. *Les Monuments égyptiens de la Bibliothèque Nationale* [etc.] (1879), pl. xix [right].

803-055-865

Round-topped stela, three registers, I, Abydos fetish flanked by Horus and Isis, and on left, Hor (as Hori on right) *Hrw* (*Hrw* (14)), Chief steward of Khons, First prophet of Osiris, adoring, and on right, son Djehutmosi *Djhwti-ms*, Chief steward [of Khons, First prophet] of Osiris, adoring. II, three men in adoration before two ram-headed forms of Amun, III, four men in adoration before two ram-headed forms of Amun, probably temp. Ramesses IV, in Paris, Musée du Louvre, E.17227.

Vandier, J. in *Bulletin des Musées de France* (March 1948), 37 fig. 3; id. in *Rev. d'Ég.* 13 (1961), 65-9 pls. 7, 8 fig. 1. ♦Text, Kitchen, *Ram. Inscr.* vi, 98-9 [74].

803-055-870

Round-topped stela, two registers, I, man (no name) kneeling in adoration before seated Anubis, II, three women kneeling in adoration, no names but title Great female singer of Hathor above them, Dyn. XIX, formerly in Paris, Musée Guimet, 2541, now in Musée du Louvre, E.20040.

Moret, *Stèles* 63-4 [C 31] pl. xxviii. ♦Text, Wiedemann, A. in *PSBA* xiv (1892), 337 [8].

803-055-871

Small round-topped stela, woman Ibi *Ibj* before seated Buto, Dyn. XIX-XX, formerly in Paris, Musée Guimet, 2844, now in Musée du Louvre, E.20343.

Moret, *Stèles* 73-4 [C 37] pl. xxxiv.

803-055-873

Round-topped stela carved onto rectangular slab, Amerut ϵ^3 -*mrwt*, Royal scribe of King's (perhaps of Ramesses II) son Rameses R^c -*ms-sw*, kneeling in adoration before Sobek 'in *Hutankh*' as crocodile, Dyn. XIX, formerly in Paris, Musée Guimet, 3408 [E.G. 1929], now in Musée du Louvre, E.20907. (Said to have come from el-Faiyûm.)

Moret, *Stèles* 49-50 [C 23] pl. xxi; id. *Le Nil et la civilisation égyptienne* (1937), fig. 65; B. L[etellier] in *Les Animaux dans l'Égypte ancienne* (Muséum de Lyon, 6 novembre 1977 - 31 janvier 1978), No. 113 fig.; Vernus, P. and Yoyotte, J. *Bestiaire des pharaons* (2005), fig. on 233 (reversed); Barbotin, C. *La Voix des hiéroglyphes* (2005), 120 [65] fig. ♦Incomplete, Germond, P. and Livet, J. *An Egyptian Bestiary. Animals in Life and Religion in the Land of the Pharaohs* (2001), fig. 214 on 173. ♦See Monod-Bruhl, O. *Guide-Catalogue du Musée Guimet* (1939), 201 [256, 3rd].

803-055-875

Round-topped stela, Paserpaneter P^3 -*sr-p^3-ntr*, (Overseer of nurses of the King's daughter, seated, with dedicator of stela, Parennufer P^3 -*m-nfr*, Infantryman, before him, and below, Parennufer and wife, and another couple, seated on either side of table, end of Dyn. XVIII, formerly in Paris, Musée Guimet, 14375 [4538], now in Musée du Louvre, E.22037.

Moret, *Stèles* 47-9 [C 22], 145 pl. x; Schulman, A. in *Ceremonial Execution and Public Rewards* (1988), 135-7 [18] fig. 30 (as E.14275). ♦Text, Wiedemann, A. in *PSBA* xiv (1891-2), 332-5 [4] (as end of Dyn. XVIII or Dyn. XIX).

803-055-878

Top right part of round-topped stela, god Shed as a youth holding three serpents before [Isis], Dyn. XIX, in Paris, Musée du Louvre, E.27713. (Probably from Deir el-Medîna.)

Ziegler, C. in *Revue du Louvre*, xlv [5/6] (1995), 108-9 fig. 4

803-055-882

Round-topped stela, three registers, I, Wepwaut lord of Lycopolis as jackal, II, two jackals, III, woman Mehytabsu $Mhjt$ -*3bsw* as mourner kneeling before offering, and offering text invoking Wepwaut, Dyn. XIX-XX, in Paris, Musée du Louvre, A.F.6949.

B. L[etellier] in *Les Animaux dans l'Égypte ancienne* (Muséum de Lyon, 6 novembre 1977 - 31 janvier 1978), No. 51 fig.; Durisch, N. in *BIFAO* 93 (1993), 206-10 fig. 1.

803-055-885

Small round-topped stela, hawk-headed sphinx wearing two tall plumes trampling on two prostrate enemies, with name of Nebiamun *Nb.j-jmn*, New Kingdom, formerly in H. Hoffmann colln., now in Paris, Musée du Petit Palais.

Legrain, G. *Collection H. Hoffmann. Catalogue des antiquités égyptiennes* (1894), No. 14 fig. on 5. ♦See Lapauze, H. et al. *Catalogue sommaire des Collections Dutuit* (1925), 87 [295].

803-055-890

Round-topped stela, Amenrekh *Jmn-rh*, Sculptor, offering to Ptah, Dyn. XIX-XX, formerly in Paris, Bibliothèque Nationale, 39, then in Musée du Louvre, E.13083, now on loan to Rennes, Musée des Beaux-Arts de Rennes, 11394.

Ledrain, E. *Les Monuments égyptiens de la Bibliothèque Nationale* [etc.] (1879), pl. xx. ♦See Budischovsky, M. C. and Genaille, N. in *Annales de Bretagne et des Pays de l'Ouest (Anjou, Maine, Touraine)*, 93 [1] (1986), 5.

803-055-895

Round-topped stela, three registers, I, Hasesi before Osiris and Isis seated, II, Itju *Jtw, wab* priest, Lector priest, adoring, followed by a son and two daughters, III, son Huy *Hjj* performing invocation offering ritual before Itju's mother Henutwert *Hnwt-wrt* and Itju's wife Nefertere *Nfrtr*, both seated on the ground at table, with two sub-registers of daughters and sons behind Huy, Dyn. XIX, in Rio de Janeiro, Museu Nacional, Inv. 662 [2450].

Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 88-9 [30]; ii, pls. 65-6 (as probably from Abydos).

803-055-898

Round-topped stela, three registers, I, on left, three seated deities, probably Osiris, Isis and Horus, all much damaged, and on right, seated Anubis, II, eight people, the first being Huynufer(?) *Hjj-nfr(?)*, *wab* priest, adoring, III, eight people, Dyn. XX, in Rio de Janeiro, Museu Nacional, Inv. 667 [2455].

Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 98-9 [39]; ii, pls. 83-4 (as probably from Abydos).

803-055-910

Round-topped stela, Bui *Bwj*, Overseer of freight boats of the temple of the Aten, Standard bearer of the company 'One Who has Appeared as Truth', in adoration before Re-Harakhti, with sun hymn, temp. Amenophis III, in St Petersburg, State Hermitage Museum, 1092.

Danilova, L. in *Soobshcheniya Gosudarstvennogo ordena Lenina Ermitazha* xlix (1984), 52-4 fig. on 52. ♦Text, Struve, V. V. *Etyudy po istorii severnogo Prichernomor'ya, Kavkaza i Srednei Azii* (1968), 301 [30] cf. 282-3 (as temp. Amenophis IV). ♦See Golénischeff, W. *Inventaire de la collection égyptienne* (1891), 165.

803-055-912

Rectangular stela, Abydos fetish flanked by two rams of Khnum, Dyn. XIX-XX, in St Petersburg, State Hermitage Museum, 1097.




Text, Struve, V. V. *Etyudy po istorii severnogo Prichernomor'ya, Kavkaza i Srednei Azii* (1968), 303 [38] cf. 285. ♦See Golénischeff, W. *Inventaire de la collection égyptienne* (1891), 167-8.

803-055-914

Round-topped stela, two registers, I, Thoth (on left) and Osiris (on right) seated facing each other, II, dedication text by a King's son of Kesh, Overseer of the gold lands of Amun (name lost), with a Royal scribe (name lost) and woman Wertet *Wrtt* kneeling adoring, Dyn. XIX, in St Petersburg, State Hermitage Museum, 8724. (Acquired in Luxor.)

Turaev, B. A. and Iarmakovskii, B. V. *Opisaniye kollektzii drevnostei privezennykh iz Egipta vesnoi 1909 goda* in *Zapiski Klassicheskago Otdeleniya Imperatorskago Russkago Arkheologicheskago Obshchestva* v (1910), 166 [27] pl. iii. ♦Text, Struve, V. V. *Etyudy po istorii severnogo Prichernomor'ya, Kavkaza i Srednei Azii* (1968), 303 [42] cf. 286.

803-055-947

Round-topped stela, Ahmosi *Jh-ms*  Sipair *S3-p3-jr* , King's son (of Sekenenre-Taa), and Ahmosi Nefertere *Jh-ms Nfrt-jrj* , God's wife (of Amosis), seated facing each other at table, Dyn. XVIII-XIX, in San Jose CA, Rosicrucian Egyptian Museum and Art Gallery, RC 1586.


Robins, G. in *Women of the Nile* (San Jose, California, Rosicrucian Egyptian Museum, 1999), 35 fig. on 38 [upper]; Schwappach-Shirriff, L. *Treasures of the Rosicrucian Egyptian Museum. A Catalogue* (2004), fig. on 86 [lower] (as Dyn. XX); Vandersleyen, C. *Iahmès Sapair* [etc.] (2005), 44 [28] fig. on 83.

803-055-948

Round-topped stela, Harhetyt(?) *Hrw-h3jt(?)*?, Head of police (*wšwt*) of the port of Abydos, before Osiris and Isis, and three lines of offering text below, late Dyn. XVIII, in San Jose CA, Rosicrucian Egyptian Museum and Art Gallery, RC 1631.

Schwappach-Shirriff, L. *Treasures of the Rosicrucian Egyptian Museum. A Catalogue* (2004), fig. on 63 [lower].

803-055-950

Lower part of stela, 'his servant' Itefnufer-a... *Jt.f-nfr-3...* , Head of the chamber of the house of bread loaves, in adoration before Mut and a standard with two jackals, Dyn. XIX, in San Jose CA, Rosicrucian Egyptian Museum and Art Gallery, RC 2974.

Teeter, E. in *Women of the Nile* (San Jose, California, Rosicrucian Egyptian Museum, 1999), fig. on 32 [bottom].

803-055-952

Round-topped stela, Tuthmosis III offering two bowls to [Amun Re] (erased), with line of dedication by Sennufer *Sn(.j)-nfr*, temp. Tuthmosis III, in Stockholm, Medelhavsmuseet, NME 21 (MM 32005).

Peterson, B. J. in *Orientalia Suecana* xiv-xv (1965-6), 7-8 fig. 2; *Echnaton och Nefertiti. Utställning ... Stockholm, 16 oktober - 7 december 1975* fig. on 17; B. G[eorge] in *Medelhavsmuseet. En introduktion* (1972), 46 fig. on 47; Reeves, N. *Akhenaten. Egypt's False Prophet* (2001), fig. on 155 (as Tuthmosis IV and Nefernefer). ♦Text, Mogensen, M. *Stèles égyptiennes au Musée National de Stockholm* (1919), 33-4. ♦See Lieblein, J. *Katalog öfver Egyptiska Fornlemningar i National-museum* (1868), 22.

803-055-954

Stela (top lost), Ptah[em]w[et] *Pth-[m-]wj3*, Royal scribe, Royal butler clean of hands, kneeling in adoration before Amun-Re, with cartouche of Ramesses III, temp. Ramesses III, in Stockholm, Medelhavsmuseet, NME 57.

Peterson, B. J. in *Opuscula Atheniensia* ix (1969), 111 [xvii] Abb. 20 (as probably from Thebes). ♦Sketch and text, Gardiner MSS. 29.1 (57). ♦Text, Mogensen, M. *Stèles égyptiennes au Musée National de Stockholm* (1919), 67; Kitchen, *Ram. Inscr.* v, 392 [168, 1]. ♦See Lieblein, J. *Katalog öfver Egyptiska Fornlemningar i National-museum* (1868), 29.

803-055-960

Stela fragment with two seated deities, probably Haroeris and Khons, New Kingdom, in Stockholm, Medelhavsmuseet, MM 10994. (Bought in Luxor.)

Peterson, B. J. in *Opuscula Atheniensi* ix (1969), 101 [vii] Abb. 7.

803-055-965

Small round-topped stela (damaged), Thoth lord of Hermopolis Magna as baboon on pedestal before lotus flowers and table with offerings, New Kingdom, in Stockholm, Medelhavsmuseet, MM 15389.

Peterson, B. J. in *Opuscula Atheniensi* ix (1969), 101 [viii] Abb. 8.

803-055-980

Round-topped stela, Tutu *Tt*, Washerman, offering jar of incense to Ptah, mid-Dyn. XVIII, in Strasbourg, Institut d'Égyptologie, 343. (Bought in Luxor.)

Spiegelberg, W. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* i (1902), 14 [23] Taf. xiii; *Antiquités égyptiennes* (Strasbourg, Exposition ... 12 juillet - 15 octobre 1973), No. 130 pl. 15.

803-055-985

Upper part of round-topped stela, Usermaetia em(per)net *Wsr m3t-r-m-(pr-)nt* Tashuy *T3-šwj*, Shield bearer of the Pharaoh, in adoration before Amun king of Egypt, Dyn. XIX, in Strasbourg, Institut d'Égyptologie, 2579.

803-055-990

Small round-topped stela, woman playing sistrum before baboon (no doubt Thoth) on shrine, no text, Dyn. XIX-XX, in Swansea, Egypt Centre, Museum of Egyptian Antiquities, W.1326.

Bosse-Griffiths, K. in *Studien in Sprache und Religion Ägyptens. Zu Ehren von Wolffhart Westendorf* [etc.], ii (1984), 743-2 Taf. 1, 2 [a] (as probably from Deir el-Medina) (repr. in Bosse-Griffiths, K. *Amarna Studies and Other Selected Papers* (2001), 165-70 pls. 1, 2 [a]). ♦<Swansea db> accessed October 27, 2010.

803-055-995

Round-topped stela, Amun-Re before two offering stands, dedicated by Amenemonet *Jmn-m-jnt, wab* priest, Scribe, granite, probably Dyn. XIX-XX, formerly in Toledo OH, Toledo Museum of Art, then at Sotheby's (New York) in 1992.

Sotheby (New York) Sale Cat. June 25, 1992, No. 219 fig. (as probably 3rd Int. Period).

803-055-998

Stela fragment, Amennakht *Jmn-nht*, Royal butler, before Ptah, temp. Ramesses IV, in Toronto, Royal Ontario Museum, 910.35.5.

Text, Schulman, A. R. in *Chron. d'Ég.* lxv (1990), 16 [37] n. 1 with fig. ♦See id. ib. lxi (1986), 201 [31].

803-056-000

Round-topped stela, *neshmet* barque with seated statue of Osiris, two lines of text, and below, woman Mery(t)re *Mryj(t)-r* Ⓞ𓆎𓆏𓆏, Songstress, wife (*hbst*) of Sahtanufer *S3h-t3-nfr* 𓆎𓆏𓆏, Fan bearer on the right of the king, and Mosi *Ms* 𓆎𓆏, Scribe and Agent of Sahtanufer, in adoration, year 7, probably of Ramesses IX, in Toulouse, Musée Georges Labit, 49.269.

Dulaurier, É. in *Mémoires de la Société Archéologique du Midi de la France* ii (1834-5), 334-5 [30] pl. xiv; Varille, A. in *Kémi* iii (1930-5), 39-43 pl. i; Van Siclen III, C. C. in Silverman, D. P. (ed.), *For His Ka. Essays Offered in Memory of Klaus Baer* (1994), 267-70 fig. 20.1; Lavier, M.-C. in *Égypte. Afrique & Orient* 10 (1998), fig. on 31; de Ricci MSS. D. 49, 5. ♦Text, Palanque, C. in *Revue Travaux* xxv (1903), 136 [645] f. ♦See du Mège, A. L. C. A. *Description du Musée des Antiques de Toulouse* (1835), No. 30; Roschach, E. *Catalogue des Musées Archéologiques de la Ville de Toulouse* (1865), No. 645; Guillevic, J. C. and Ramond, P. *Musée Georges Labit. Antiquités égyptiennes* (1971), 46 [4] (as Dyn. XVIII-XIX); Aufrère, S. H. *Les Collections égyptiennes de Toulouse conservées au Musée Georges-Labit* (1996), 7-10.

803-056-002

Round-topped stela, probably votive, three registers, I, Simut *S3-mwt* and wife Mutnefert *Mwt-nfrt* before seated Osiris, II, on right, son before seated Simut and Mutnefert, and on left, son and another man and woman seated, III, three women seated on either side of table with offerings, probably temp. Tuthmosis IV to Amenophis III, formerly in Stuttgart, Landesmuseum, 10.5, now in Tübingen, Museum Schloß Hohentübingen, 468.

Spiegelberg, W. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* i (1902), 17 [30] Taf. xvii; Brunner-Traut and Brunner, *Äg. Samml.* 96-7 Taf. 66.

803-056-004

Round-topped stela, probably votive, three registers, I, Ramosi *R^c-ms* before seated Osiris, with Harendotes and Isis behind the god, II, Huy *Hjj*, Scribe of the army, offering libation, followed by his wife and another man, before his seated father (probably also of Ramosi) Amenerhetef *Jmn-r-h3t.f* and mother Tasment *T3-smnt*, III,

three women and two men in adoration, Dyn. XIX-XX, formerly in Stuttgart, Landesmuseum, now in Tübingen, Museum Schloß Hohentübingen, 469.

Spiegelberg, W. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen i* (1902), 16 [28] Taf. xvi [28] (as 2nd half of Dyn. XVIII); Brunner-Traut and Brunner, *Äg. Samml.* 101-2 Taf. 88 (as Dyn. XIX); Clère, J. J. *Les Chauves d'Hathor* (1995), 50 [D.2] fig. 21 (as probably from Abydos); Zibelius-Chen, K. *Museum Schloß Hohentübingen. Das Alte Ägypten* (2002), fig. on 118 (as 468).

803-056-006

Round-topped stela, probably votive, three registers, I, double scene, Neferhotep *Nfr-htp*, Goldworker, before seated Osiris on left, and offering flower to Min-Amun on right, II, on left, son Ahmosi *Jh-ms*, Goldworker, performing invocation offering ritual before seated father and mother Isnubt *Is-nbwt*, and on right, Neferhotep libating to seated father (probably) Itef *Jt.f* and mother (probably) Mahu *Mh*, III, three women seated on either side of table with offerings, probably temp. Amenophis II, formerly in Stuttgart, Landesmuseum, 29.12, now in Tübingen, Museum Schloß Hohentübingen, 472.

Spiegelberg, W. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen i* (1902), 16 [29] Taf. xvi; Brunner-Traut and Brunner, *Äg. Samml.* 97-8 Taf. 67.

803-056-008

Round-topped stela, bottom right corner lost, Re *Rꜥ*, Boat pilot (dedicator of the stela), offering to seated Mer(y)mosi *M(j)msj*, King's son of Kush (Theban tomb TT 383), and three incomplete lines of offering text and dedication at bottom, temp. Amenophis III, in Tübingen, Museum Schloß Hohentübingen, 1684. (Said to have been acquired in Luxor.)

Brunner-Traut and Brunner, *Äg. Samml.* 98-100 Taf. 68 (as probably from Thebes).
◆Text, Davies MSS. 177.

803-056-023

Round-topped stela, Hathor Nebt-hotep as sistrum, and as *menat*, Dyn. XIX, in Turin, Museo Egizio, 50027 (Cat. 1658). (Probably from Deir el-Medina.)

Champollion, J.-F. *Panthéon égyptien. Collection des personnages mythologiques de l'ancienne Égypte d'après les monuments* (1823), pl. 18A; Lanzzone, *Diz.* 902-3 Tav. cccxxvii (as fragment); Tosi, M. and Roccati, A. *Stele e altre epigrafi di Deir el Medina n. 50001-n. 50262* (1972), 60 fig. on 271 [upper]; Yoyotte, J. in *BSFÉ* 95 (1982), 85 figs. 4 (from Champollion), 5; Leospo, E. in Donadoni Roveri, A. M. et al. *Il Museo*

Egizio di Torino (1988), fig. on 90; Dewachter, M. *Champollion, un scribe pour l'Égypte* (1990), fig. on 51 [upper]; Guglielmi, W. in Moers, G. et al. (eds.), *jn.t dr.w. Festschrift für Friedrich Junge i* (2006), 297-8 Abb. 9 (from Champollion); E. [D']A[micone] in Warmenbol, E. (ed.), *Sphinx. Les gardiens de l'Égypte* (Espace culturel ING, Bruxelles, 19 octobre 2006 - 25 février 2007) (2006), 284-5 [167] fig. on 284; Seyffarth MSS. ix. 9180. ♦Text, Maspero, G. in *Rec. Trav.* iv (1883), 144 [xvi] (as Dyn. XX). ♦See Orcurti, *Cat.* ii, 111 [222]; Fabretti, etc. *R. Mus. di Torino* i, 184 [1658] (as fragment).

803-056-025

Upper part of round-topped stela, nude goddess Astarte (or Anta or Asit) on horseback shooting a Nubian with a bow, Dyn. XVIII-XIX, in Turin, Museo Egizio, 50068 (Sup. 1308). (Probably from Deir el-Medīna.)

Le Lasseur, D. *Les Déeses armées dans l'art classique grec et leurs origines orientales* (1919), 232-4 frontispiece (as temp. Tuthmosis IV); Mercer, S. A. B. in *Egyptian Religion* iii (1935), 198 fig. 2; Brunner-Traut, E. *Die altägyptischen Scherbenbilder (Bildstraka) der deutschen Museen und Sammlungen* (1956), 31 n. 1 Abb. 7 (scene only); Leclant, J. in *Syria* xxxvii (1960), 23-8 [Doc. 2] pl. i [A] (as mid-Dyn. XVIII); Tosi, M. and Roccati, A. *Stele e altre epigrafi di Deir el Medīna n. 50001-n. 50262* (1972), 104 fig. on 291 [lower right]; Tosi, M. in Donadoni Roveri, A. M. (ed.), *Egyptian Civilization. Religious Beliefs* (1988), 167 fig. 232; Rammelaere, C. *Les Chevaux du Nouvel Empire égyptien. Origines, races, harnachement* (1991), 178 [2] fig. on 179 (scene only); Trello, J. in *Revista de Arqueología* xxi [2000], fig. on 40 [lower right] (scene only); Cornelius, I. *The Many Faces of the Goddess* (2004), 118 [Cat. 4.4] pl. 4.4 (as temp. Tuthmosis IV); Keel, O. and Schroeder, S. *Evil - Mutter alles Lebendigen. Frauen- und Göttinnenidole aus dem Alten Orient* (2004), 140 [109] fig. on 141 [top] (as temp. Tuthmosis IV and 50066); H. W. Müller Archive 29 [106/19, 21; 107/67]. ♦Text, Davies MSS 2.64. ♦See Stadelmann, R. *Syrisch-palästinensische Gottheiten in Ägypten* (1967), 102-3 (as not later than temp. Tuthmosis IV).

803-056-027

Round-topped stela with small triangular summit, *recto*, barque of sun god and below, Pedekhons(pe)khrod(?) *P3-dj-hnsw-(p3-)hrd(?)*, *wab* priest, Sculptor (*sꜥnh*) of Amun, in adoration before Queen Ahmosi Nefertere *Jꜥh-ms Nfrt-jtj* and Amenophis I, *verso* (used as sculptor's trial piece), heads of a queen and four kings, and cryptographic writing of name of Amun, probably Dyn. XIX, in Turin, Museo Egizio, Cat. 1453 bis.

Seyffarth MSS. ix. 9166 [bottom]; Petrie Ital. photo. 98. ♦Name and titles of Pedekhonspekhrd(?), Černý Notebook 82, p. 26 [lower] (from Seyffarth).

◆Cartouches of Ahmosi Nefertere, Gazzera, C. *Descrizione dei monumenti egizi* [etc.] (1824), 26 pl. 5 [2] (repr. in *Mem. Accad. Scienze di Torino*, Classe di Scienze Morali, xxix (1825)). ◆See Orcurti, *Cat.* ii, 127 [18]; Fabretti, etc. *R. Mus. di Torino* i, 120-1 [1453].

803-056-029

Round-topped stela, two registers, I, hawk-headed Harendotes with cartouche of Amenophis III before seated Osiris and Isis, II, Siesi *S3-3st* Panekhu *P3-nhw*, Keeper of the chamber, Head of cooks of emmer cakes of Osiris, son of woman Mestneter *Mst-ntr*, in adoration before table with offerings and text with hymn to Osiris, Isis, Harendotes, etc., temp. Amenophis III, in Turin, Museo Egizio, *Cat.* 1461.

Lanzone, *Diz.* 577-8 Tav. ccxv [1]; Radwan, A. in *MDAIK* 31 (1975), 100-2 Abb. 3 (reversed); Bickel, S. in *BIFAO* 102 (2002), 80 fig. 11 (as Turin B 2728); Alinari photo. 31421 [right upper]. ◆I, H. W. Müller Archive 27 [107/61, 63]. ◆Text, Maspero, G. in *Rec. Trav.* iii (1882), 125-6 [ix]. ◆Names, Lieblein, *Dict.* No. 1300, *Suppl.* p. 982. ◆Name and title of Siesi Panekhu, Brugsch, *Thes.* 1425 [29]. ◆See Orcurti, *Cat.* ii, 32 [39]; Fabretti, etc. *R. Mus. di Torino* i, 124.

803-056-030

Small round-topped stela (plaque), bottom left corner lost, *recto*, god Shed 'ruler of foreign countries' holding lion and gazelle before hawk (no doubt Horus) on shrine and crocodile, dedicated by Raptotep *R^c-htp*, Mayor of the oasis, *verso*, Khnum and Menhyt, and remains of two lines of text at bottom, steatite, Dyn. XIX-XX, in Turin, Museo Egizio, *Cat.* 1472.

Lanzone, *Diz.* 287-8 Tav. cxiv. ◆*Recto*, Loukianoff, G. in *Bull. Inst. Ég.* xiii (1930-1), 77 [3] fig. 12; Petrie Ital. photo. 417 [left]. ◆Texts, Černý Notebook, 80, p. 70. ◆See Fabretti, etc. *R. Mus. di Torino* i, 127; Schmitz, B. in Bryan, B. M. and Lorton, D. (eds.), *Essays in Egyptology in Honor of Hans Goedicke* (1994), 260 [16].

803-056-031

Round-topped stela, three registers, I, Abydos fetish, flanked by Harendotes and Isis, adored by Mahu *Mh*, Scribe of the treasury in the Ramesseum in the domain of Re, on left, and Yupa *Jjwp3*, Chief steward in the Ramesseum in the domain of Amun, etc., on right, II-III, Mahu offering incense and libation to relatives, including father Amenmosi *Jmn-ms*, Charioteer of the Lord of the Two Lands, and mother Hathor *Ht-hrw*, Songstress of Horus the Behdetite, temp. Ramesses II, in Turin, Museo Egizio, *Cat.* 1465.

Ruffle, J. and Kitchen, K. A. in Ruffle, J. et al. (eds.), *Glimpses of Ancient Egypt*.

Studies in Honour of H. W. Fairman (1979), 56-7 [3] pl. iii; Curto, S. *L'Antico Egitto* (1981), fig. on 155; id. *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 171; M[atilde] B[orla] in Guidotti, M. C. and Daddi, F. P. *La battaglia di Qadesh. Ramesse II contro gli Ittiti per la conquista della Siria* (2002), 63 [12] fig.; S. D[emichelis] in Petschel, S. and von Falck, M. (eds.), *Pharao siegt immer. Krieg und Frieden im Alten Ägypten* (Gustav-Lübcke-Museum, Hamm, 21. März - 31. Oktober 2004), 84 [73] Abb.; Étienne, M. *Les Portes du Ciel. Visions du monde dans l'Égypte ancienne* (Paris, Musée du Louvre, 6 mars - 29 juin 2009), 281 [250] fig. ♦Text, Kitchen, *Ram. Inscr.* iii, 444 [203]. ♦Some names and titles, Lieblein, *Dict.* No. 2094. ♦See Orcurti, *Cat.* ii, 33 [43]; Fabretti, etc. *R. Mus. di Torino* i, 125.

803-056-033

Rectangular stela with cornice and raised frame inscribed with offering texts for Amenhotep *Jmn-ḥtp*, Overseer of the two granaries of Upper and Lower Egypt, Real royal scribe beloved of him, with [Amenhotep] (erased) before Re-Atum and Osiris, and six lines (last lost) of hymn to Osiris below (temp. Tuthmosis IV to Amenophis III, in Turin, Museo Egizio, Cat. 1523).

Lanzone, *Diz.* 1247-9 Tav. cccxcix [1]; Myśliwiec, K. in *MDAIV* 35 (1979), 196-9 Taf. 33 Abb. 1; Roccati, A. in Donadoni Roveri, A. M. *Egyptian Civilization. Religious Beliefs* (1988), 143 fig. 188. ♦Name and titles, Lieblein, *Dict.* No. 665. ♦See Orcurti, *Cat.* ii, 37 [54]; Fabretti, etc. *R. Mus. di Torino* i, 142; Farina, *Il Regio Museo* (1931), (1938), 14.

803-056-035

Round-topped stela, at top, on left, Amun seated, with Mut behind him, and on right, Osiris, Ptah, Isis and Horus seated, and two registers below, I, father Ptahemhab *Pth-m-hb*, Agent of the temple, and family seated, with son Yuti *Jwtj*, Scribe of the House of Life of the Lord of the Two Lands, performing invocation offering ritual, II, Yuti receiving libation from Nut as tree goddess and three lines of offering text, Dyn. XIX-XX, in Turin, Museo Egizio, Cat. 1541.

Yuti and tree goddess, Lanzone, *Diz.* 396-7 Tav. cli [2]. ♦Text, Maspero, G. in *Rec. Trav.* iv (1883), 141-2 [vii]. ♦Names and titles, Lieblein, *Dict.* Nos. 798, 2077. ♦See Orcurti, *Cat.* ii, 23 [15]; Fabretti, etc. *R. Mus. di Torino* i, 148.

803-056-037

Round-topped stela, ram of Amun-Re, dedicated by Penamun *P3-n-jmn*, Bearer of the branding iron, Dyn. XX, in Turin, Museo Egizio, Cat. 1552.

Seyffarth MSS ix. 9178. ♦Text, Maspero, G. in *Rec. Trav.* iv (1883), 149 [xxxvii].

◆Name and title, černý Notebook 82, p. 11 [upper right] (from Seyffarth). ◆See Orcurti, *Cat. ii*, 119 [253]; Fabretti, etc. *R. Mus. di Torino i*, 151.

803-056-039

Round-topped stela, Menkheper *Mn-ḥpr* before seated Nut, Dyn. XIX-XX, in Turin, Museo Egizio, Cat. 1581.

Lanzone, *Diz.* 414-15 Tav. clxiv [1]. ◆Text, Maspero, G. in *Rec. Trav.* iv (1883), 143 [xii]. ◆See Orcurti, *Cat. ii*, 117 [245]; Fabretti, etc. *R. Mus. di Torino i*, 160-1.

803-056-042

Round-topped stela, probably votive, four registers, I, Sebeknakht *Sbk-nḥt*, Scribe of the army of the Lord of the Two Lands, Steward of Amun, in adoration before seated Osiris, with Hathor chieftainess of the desert as Western goddess behind the god, II, Sebeknakht and wife Hatsheps(u)t *Ḥ3t-šps(w)t* seated, with two sons and a daughter before them, III-IV, relatives before a seated couple in each, temp. Amenophis III, in Turin, Museo Egizio, Cat. 1625.

Beinlich, H. in *SAK* 19 (1992), 39-43, Taf. 5. ◆Text, Maspero, G. in *Rec. Trav.* iv (1883), 132-3 [xx]. ◆Names and titles, Cierný, *Dict. No. 366, Suppl.* p. 963. ◆See Orcurti, *Cat. ii*, 30 [34]; Fabretti, etc. *R. Mus. di Torino i*, 174-5.

803-056-050

Small round-topped votive stela, woman and man before a goddess, probably Hathor or Isis, and four dogs above, no texts, black stone, perhaps Dyn. XIX-XX, in Uppsala, Victoriamuseet för Egyptiska Fornsaker, B.353.

Mahler, E. *Beöthy Zsolt egyiptológiai gyűjteménye* [etc.] (1913), 68-9 fig.

803-056-055

Round-topped stela, three registers, I, Merymery *Mryj-mryj*, Scribe of the army of the Lord of the Two Lands, Steward of the King's daughter Sitamun *S3t-jmn*, etc., in adoration before seated Osiris and Wepwaut, with cartouches of Amenophis III (*nomen* erased) above table with lotus flower, II, Merymery reciting offering text before seated parents, III, son Huy *Hjj*, Scribe of the army, before parents (presumably Merymery and wife), temp. Amenophis III, in Varazdin, Town Museum.

Panić, M. in *Zbornik Filozofskog fakulteta* xiii [1] (1976), 1-8 figs. 1, 2.

803-056-060

Round-topped stela with triangular summit, probably votive, Pa... P3..... (rest of

text not clear) offering libation and flowers to seated Osiris, late Dyn. XVIII, in Vatican, Museo Gregoriano Egizio, 22781.

Botti, G. and Romanelli, P. *Le Sculture del Museo Gregoriano Egizio* (1951), 85-6 [129] Tav. lxiii (as Dyn. XX). ♦See Marucchi, *Museo Egizio* 132 [129c]; Grenier, J.-C. *Museo Gregoriano Egizio* (1993), 17 [I.23] (as Dyn. XIX and from Abydos).

803-056-065

Round-topped stela, Nebmen(?) *Nb-mn*(?)(?) before Ptah in kiosk, 2nd half of Dyn. XVIII, in Vatican, Museo Gregoriano Egizio, 22793.

Botti, G. and Romanelli, P. *Le Sculture del Museo Gregoriano Egizio* (1951), 94-5 [141] Tav. lxvi. ♦See Marucchi, *Museo Egizio* 112-13 [121a]; id. *Guide du Musée Égyptien du Vatican* (1927), 34 [177]; Grenier, J.-C. *Museo Gregoriano Egizio* (1993), 12 [I.8] (as from Memphis).

803-056-070

Round-topped stela, Hori *Hrwj* in adoration before Osiris and Isis, Dyn. XIX, in Vatican, Museo Gregoriano Egizio, 37516.

Bosticco, S. in *Aegyptus* xxxiii (1953), 216 [275] fig. 2. ♦See Grenier, J.-C. *Museo Gregoriano Egizio* (1993), 17 [I.24] (as from Abydos).

803-056-080

Round-topped stela, two registers, I, Pagaro *P3-g*; Head of the Medjay, in adoration before ram of Amun '(in) the east', II, anthropomorphic Amun '(in) the east' and Mut before table with offerings, greywacke, Dyn. XIX-XX, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 193.

Guglielmi, W. in Gundlach, R. and Rochholz, M. (eds.), *Ägyptische Tempel - Struktur, Funktion und Programm (Akten der Ägyptologischen Tempeltagungen in Gosen 1990 und in Mainz 1992)* (1994), 5 Abb. 1; Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 3 (2002), Vienna ÄOS 193 (as probably from Deir el-Medina). ♦See von Bergmann, E. *Übersicht der ägyptischen Alterthümer des k. k. Münz- und Antiken-Cabinetes* (1876), 38 [131]; Cabrol, A. *Les Voies processionnelles de Thèbes* (2001), 391 [35]; Exell, K. *Soldiers, Sailors and Sandalmakers. A Social Reading of Ramesside Period Votive Stelae* (2009), 173 [312].

803-056-085

Small round-topped stela, Kadesh on lion, flanked by Reshef (painted only) and Min, Dyn. XIX-XX, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische

Sammlung, ÄS 1012.

Von Bergmann, E. in *Rec. Trav.* vii (1886), 190-1 [14] fig.; Cornelius, I. *The Iconography of the Canaanite Gods Reshef and Baʿal* (1994), 71 [ii] pl. A (reversed); id. *The Many Faces of the Goddess* (2004), 125 [Cat. 5.5] pl. 5.5; Vavra, E. (ed.), *Aufmüpfig & angepaßt. Frauenleben in Österreich. Katalog der Niederösterreichischen Landesausstellung 1998 im Schloß Kirchstetten* (1998), 166 [1.2] fig. (as Dyn. XVIII); Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 1012 (as Dyn. XVIII).

803-056-087

Upper part of round-topped stela, Ptah and Sekhmet seated before four offering stands, inscribed, Dyn. XIX-XX, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5848.

Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 5848. ♦See Reinisch, S. *Die ägyptischen Denkmäler in Miramar* (1865), 256 [23].

803-056-090

Round-topped stela, lower left corner lost, two registers, I, Ram (of Amun) before table with offerings, II, Khons *Hnsw*, Foreman in the Place of Truth, adoring, followed by two other men, temp. Rameses III, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 8212. (Probably from Deir el-Medīna.)

Hüttner, M. in *GM* 178 (2000), 59-64 figs. (as probably Khnum); Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 8212.

803-056-092

Round-topped stela with scene and texts in ink, Djehutmosi *Dhwtj-ms*, Scribe (son and dedicator of stela), with bouquet of flowers before Thoth lord of Hermopolis Magna as baboon on shrine, and four lines of offering text invoking Thoth lord of Hermopolis Magna for father Harmosi *Hrw-ms*, Chief (ꜥ3) of the jury, Second prophet of Horus the Behdetite, Dyn. XVIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 8644.

Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 8644 (as probably from el-Ashmûnein); Satzinger, H. in *Supplément aux Annales du Service des Antiquités de l'Égypte* 34 [ii] (2005) = Daoud, K. et al. (eds.), *Studies in Honor of Ali Radwan* ii, 295-300 fig.

803-056-100

Round-topped stela, Isis seated at table with offerings, with one line of text below mentioning woman Esi 3st 𓆎 , daughter of Min *Mnw* 𓆎 , and dedicator of stela, Smen *Smn* 𓆎 , Dyn. XIX-XX, formerly in Winchester, Winchester College Treasury, and at Christie's in 1972.

Christie Sale Cat. July 12, 1972, No. 151 pl. iv (as Dyn. XX).

803-056-140

Round-topped stela, Ramesses II libating and censuring before pedestal with a palanquin containing seated statue of deified Amenophis I, followed by Ahmose Nefertere *Jḥ-ms Nfrt-jtj* (mother of Amenophis I), and below, Nui *Nwj*, First charioteer of His Majesty, King's messenger to all foreign countries, etc., adoring, and twelve columns of text with hymn to deified Amenophis I, temp. Ramesses II, with A. Castellari (dealer in Luxor) in 1846. (Almost certainly from Thebes.)

Sharpe, *Eg. Inscr.* 2 Ser. 3 pl. 31 [upper]; Wente, E. P. in *JNES* xxii (1963) 34-6 fig. 2; Hincks correspondence 204 (by A. C. Harris. ♦Text, Kitchen, *Ram. Inscr.* iii, 239-40 [xi.6]. ♦See Hollender, G. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* (1998), 90; Butterweck-AbdelRahim, K. *Untersuchungen zur Ehrung verdienter Beamter* (2002), 173 [NR/183]; Exell, K. *Soldiers, Sailors and Sandalmakers. A Social Reading of Ramesside Period Votive Stelae* (2009), 168 [271].

803-056-145

Top left part of round-topped stela, a Metalworker (only raised arm preserved) in adoration before seated Osiris and Hahor chieftainess of the deserts, probably temp. Amenophis III, in the Egyptian Collection at Chiddingstone Castle (D. E. Bower Bequest).

Phillips, J. and Dodson, A. in *KMT* 6 [1] (Spring 1995), 55 fig. on 54; Dodson, A. and Ikram, S. *The Tomb in Ancient Egypt* (2008), fig. 8.

803-056-150

Round-topped stela, summit partly lost, Tuthmosis III before Amun-Re, with dedication by Senhotep *Sn(.j)-ḥtp*, son of woman Ha *H3*, at bottom, temp. Tuthmosis III, formerly in A. L. Owens colln. and in New York, Sotheby Parke Bernet Inc., in 1971, then in W. P. Chrysler, Jr. colln. and at Sotheby's (New York) in 1989, then in A. Guterman colln., now in Jerusalem, Israel Museum.

Sotheby Parke Bernet Inc. (New York) Sale Cat. Nov. 5, 1971, No. 41 pl. viii [41]; *Sotheby (New York) Sale Cat.* June 23, 1989, No. 48A fig.; Ben-Tor, D. *The Immortals*

of *Ancient Egypt. From the Abraham Guterman Collection of Ancient Egyptian Art* (The Israel Museum, Jerusalem, Summer 1997), 98 [89] fig.

803-056-170

Fragment of stela, head of a queen or goddess, New Kingdom, in Paris, Drouot-Montaigne, in 2003.


Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 619 fig.

803-056-175

Fragment of upper left part of stela, man in adoration and text, partly hieratic, probably Dyn. XIX-XX (or later?), in Paris, Drouot-Richelieu, on April 14, 1991.

La Gazette de l'Hôtel Drouot 100 [13] (March 29, 1991), fig. on 31 [lower middle on lower middle].

803-056-190

Fragment of stela, man before a deity (feet only left), and below, text mentioning Didi *Dd* , Servant in the Place of Truth, to p. Ramesses II, in London, Charles Ede Ltd., in 1974. (Probably from Deir el-Medina.)

Charles Ede Ltd. *Writing and Lettering in Antiquity* (Jan. 1974), No. 24 fig. ♦Text, Kitchen, *Ram. Inscr.* iii, 713 [269, 2].

803-056-192

Small round-topped stela, two *udjat* eyes above a shrine, and line of dedication by woman Nubt *Nbwt* at bottom, New Kingdom, in London, Charles Ede Ltd., in 1981.

Charles Ede Ltd. *Writing and Lettering in Antiquity* viii (May 1981), No. 14 fig.

803-056-195

Round-topped stela, two registers, I, deities seated, on right, Re-Harakhti, and on left, three forms of Hathor (Hathor mistress of Dendera mistress of *Pr-k3* (probably Bahbit el-Higâra), Hathor of Heliopolis, and Hathor mistress of Diospolis Parva), II, Ray *R'jj*, Chiseller, and wife Taane(t) *T3-ʕn(t)* before seated Onuris-Shu followed by lion-headed Mehyt, Dyn. XIX, formerly in New York, Parke-Bernet Galleries, in 1958, then in The Lannan Foundation colln. and at Sotheby's (New York) in 1986, then in London, Charles Ede Ltd., in 1988.


**Parke-Bernet Sale Cat.* May 15, 1958, No. 112 fig.; *Sotheby (New York) Sale Cat.* Nov. 24, 1986, No. 55 fig.; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xv (Jan. 1988), No. 19 fig.

803-056-197

Top right part of round-topped stela, ...hotep ...*htp*, *wab* priest, Scribe of the god's offerings of the temple of Thoth, with arms raised before barque of Re-Harakhti 'in Hermopolis Magna' carried by men, Dyn. XIX, in London, Charles Ede Ltd., in 1989.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xvi (Jan. 1989), No. 4 fig.

803-056-200

Fragment of stela, head and arms raised in adoration, of Hatnufer *H3t-nfi* , Outline draughtsman of ..., with offering text invoking Hathor, Dyn. XIX, in London, Charles Ede Ltd., in 1989 and 2001.

Charles Ede Ltd. *Writing and Lettering in Antiquity* xiii (Oct. 1989), No. 20 fig.; xix (Sept. 2001), No. 19 fig.

803-056-225

Upper part of round-topped stela, upper part of scene with deities, on left, Amun-Re ruler of Karnak followed by probably Mut, and facing them on right, Khonsemwaset-Neferhotep, red granite, New Kingdom, in London, Folio Fine Art Ltd., in 1968.

Folio Fine Art Ltd. Catalogue 58 (Nov. 1968), No. 221 fig.

803-056-230

Round-topped stela, Amenophis I offering two globular jars to seated Amun-Re, dedicated by Senhotep *Sn.j-htp* Scribe of the Southern City, temp. Amenophis I, in Cambridge, Girton College.

Quinn, S. in *JEA* 77 (1991), 169-74 pl. xvi [3] fig. 1 on 170.

803-056-242

Small round-topped stela Nefermenu *Nfr-mnw*, Overseer of the ploughlands, censuring and libating before Amun-Re as ram-headed measuring cord, followed by brother Sesh *Sš*, Corn measurer of Amun, bringing offerings, and two lines of dedication at bottom, mid-Dyn. XVIII, in E. Graefe colln. in 1973.

Graefe, E. in *Chron. d'Ég.* xlviii (1973), 36-44 figs. 1, 2.

803-056-246

Round-topped stela, Hori *Hrwj* before Min and Mistress of Dendera (Hathor), Dyn. XX, in R. Grönblom colln. in 1970.

Muinainen Egypti. Taide ja kulttuuri [etc.] (Taidemuseo Amos Anderson Konstmuseum, 1970), fig. on 17 [right].

803-056-249

Round-topped stela, Tjary *Tjry* and wife Henut *Hnwt* kneeling in adoration before Ptah in kiosk, with Termuthis as serpent above them, and four lines of offering text below, red granite, probably temp. Amenophis III, in B. P. Harris colln. in 2005.

Berlandini, J. in *BSFÉ* 99 (1984), 42 fig. iii; Lacovara, P. in *KMT* 16 [3] (2005), fig. on 51.

803-056-250

Round-topped stela, seated Osiris faced by seated Amenophis III, with table with offerings between them, and below, [Servant of the Great House - life, prosperity, health!] (erased) and offering text for the *ka* of King Amenophis III, temp. Amenophis III, in London, W. & F. C. Bonham & Sons Ltd., in 1993, and Charles Ede Ltd., in 1994, then in J. R. Harris colln. in 2001.

Charles Ede Ltd. *Writing and Lettering in Antiquity* xvi (1994), No. 22 fig. ♦See *Bonhams. Fine Antiquities. Sale Cat.* July 6, 1993, No. 65.

803-056-400

Fragment of stela with Amosis and wife Ahmose Nefertere *Jh-m Nfr-jj* at table with offerings, sandstone, Dyn. XVIII (or later?), in Cairo, Institut français d'Archéologie Orientale, in 1916.

See Gauthier, H. in *BIFAO* xii (1916), 130 [7] (texts).

803-056-401

Lunette of a round-topped stela, with Re-Harakhti seated on right and seven fish before him, probably Dyn. XIX-XX, in Cairo, Institut français d'Archéologie Orientale, in 1916.

See Gauthier, H. in *BIFAO* xii (1916), 136 [12] (texts).

803-056-430

Stela of woman Ahhotep *Jh-htp*, with hymn to Harnakht-siesi, early Dyn. XVIII, in T. M. James colln. in 1977.

See *Privately-Owned Egyptian Antiquities of the Toronto Area* [1977], 4 [29] (as c.1570 BC).

803-056-490

Round-topped stela, bottom right corner damaged, Neferkhau *Nfr-hw* offering bouquet to seated Ptah, mid-Dyn. XVIII, at Lacock Abbey.

803-056-500

Round-topped stela, Neferronpet *Nfr-mpt* and wife (almost completely effaced) in adoration before Hathor Nebthotep as sistrum, Dyn. XIX-XX, in G. Michaelidis colln. in 1964.


Vandier, J. in *Rev. d'Ég.* 16 (1964), 83-4 [γ] xiv a-b) pl. 5 [1] (caption incorrect) fig. 2 (as probably from Deir el-Medīna).

803-056-520

Round-topped stela, unfinished with decoration in red outlines only, two registers, I, ram, no doubt of Amun-Re, before table with offerings, II, two geese, no doubt of Amun-Re, facing each other, New Kingdom, formerly in M. Mohassib colln., then presented to the Inspectorate of Supreme Council of Antiquities in Luxor (before 1971).

See Abd Elrazik, M. in *MDAIK* 27 (1971), 224.

803-056-550

Fragment of stela, feet of man before a god, and below, upper part of Seweh *Swh* | , Royal scribe of the throne, etc., holding a lotus vase, and probably wife, Dyn. XIX, formerly in J. T. A. Stopped and Sir Sidney Nolan collns., then at Christie's in 1993 and in London, Charles Ede Ltd. in 1994. (Apparently acquired from W. M. Flinders Petrie.)

Christie Sale Cat. July 7, 1993 No. 137 fig.; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxi (April 1994), No. 3 fig. (as Dyn. XIX-XX).

803-056-600

Small round-topped stela, a *wab* priest (name lost) in adoration before Osiris, Dyn. XVIII, in Zurich, Galerie Nefer, in 1984.

Galerie Nefer. Ancient Art 2 (1984), fig. 28.


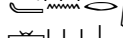
803-056-650

Round-topped stela, bottom left corner lost, Nebneteru *Nb-ntrw*, Head of the chamber of the good, pure and costly offerings of Amun, in adoration before Amun, Mut, Khons and Ament, and at least two lines of dedication at bottom, early Dyn. XIX, in R. de Rustafjaell colln. and at Sotheby's in 1913, in H. Oppenheimer colln. and at Christie's in 1936, and in private possession in New York and in New York, Sotheby Parke Bernet, in 1976.

Sotheby Sale Cat. (de Rustafjaell), Jan. 20-4, 1913, No. 212 pl. xix; *Sotheby Parke*

Bernet (New York) Sale Cat. Dec. 11, 1976, No. 230 fig. (as Dyn. XIX-XXI). ♦See *Christie Sale Cat.* (Oppenheimer), July 22-3, 1936, No. 41.

803-056-750

Round-topped stela, Thoth addressing Osiris, Isis and hawk-headed Harendotes, with four Sons of Horus on lotus, and below, Kenro *Knr* , Scribe of infantry of the Lord of the Two Lands, with wife Henroy *Hnrj*  kneeling, and a long offering text before them, Dyn. XIX-XX, formerly in E. R. Pratt colln. and still in the possession of the family in 2001, now in London, British Museum, EA 74847.

Quarterly. The National Art Collections Fund, Winter 2001, fig. on 20; *Export of Works of Art 2000-2001. Forty-seventh Report of the Reviewing Committee* [etc.] (London, Department for Culture, Media and Sport, 2002), 73-5 [33] pl. i. ♦<London BM db> accessed July 3, 2009.

803-056-780

Round-topped stela, two registers, I, Djehutmes *Djwjtj-ms*, Child of the nursery, in adoration before Osiris-Onnophris seated in shrine, II, Djehumosi and wife Amenemopet *Jmn-m-jpt* seated at table, with cat under chair of wife, temp. Tuthmosis IV to Amenophis III, formerly in W. Dusehnitz colln., then at Sotheby's in 1956, now in Rio de Janeiro, Fundação Eva Klabin, Rapaport, 0610.

Brancaglioni Jr., A. *Tempo, matéria e permanência. O Egito na Coleção Eva Klabin Rapaport* (2001), 143 [231 fig. and fig. on 95]. ♦See *Sotheby Sale Cat.* Dec. 3, 1956, No. 208.

803-056-790

Lower part of stela, Naherhu *N3-hrh*, Chief steward in the Ramesseum in the domain of Amun, etc., offering flowers at table with offerings, with hymn to deified King Amenophis I, dedicated by Naherhu's son Neferronpet *Nfr-mpt*, Scribe, probably temp. Ramesses II, formerly in G. Michaelidis colln., then with Samedá (dealer in Cairo) in 1964.

Wente, E. F. in *JNES* xxii (1963), 30-2, 34-6 fig. 1. ♦Text, Kitchen, *Ram. Inscr.* iii, 187 [106, 1].

803-056-800

Stela with triangular summit, Pairsekher *P3-jr-shn* in adoration before Nefertere *Nfr-jrj* (presumably Ahmosi Nefertere *Jh-ms Nfr-jrj*), God's wife (wife of Amosis, mother of Amenophis I), New Kingdom, formerly in Lord Amherst colln. and at Sotheby's in 1921, then again at Sotheby's in 1952.

See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 237 [1st item]; June 26, 1952, No. 95 [other fragments, not specifically mentioned].

803-056-827

Round-topped stela, two registers, I, Minkhau *Mnw-hꜣw*, *wab* priest of the temple of Baenre-meriamun (Merneptah) in the domain of Amun, censing before barque of Isis on stand, II, Minkhau censing and libating before Min, Horus and standards, with line of text at bottom, sandstone, temp. Merneptah, at Sotheby's (New York) in 1987.

Text, Kitchen, *Ram. Inscr.* vii, 225 [115]. ♦ See *Sotheby (New York) Sale Cat.* May 29, 1987, No. 222.

803-056-830

Round-topped stela, Hathor and Nekhbet standing facing each other at table with offerings, no text apart from names and epithets of goddesses, probably Dyn. XVIII, in New York, Sotheby Parke Bernet, in 1978, then in C. Pankow colln. and at Sotheby's (New York) in 2004.

Sotheby Parke Bernet Inc. (New York) Sale Cat. Dec. 14, 1978, No. 51 fig. (as New Kingdom); *Sotheby (New York) Sale Cat.* (Dec. 8, 2004), No. 34 fig. (as 3rd Int. Period).

803-056-900

Fragment of upper part of round-topped stela, four men (two only partly preserved), including one called Rekhmire *Rh-mi-i*, probably late Dyn. XVIII, in London, Spink & Son Ltd., in the early 1960s.

Griffith Inst. photo. 3830.

803-056-950

Fragment of lower part of stela, feet of a god and below, a Deputy in the temple of Ramesses II (= the Ramesseum) in the domain of Amun (name lost) kneeling in adoration, temp. Ramesses II, formerly in private possession in Luxor, now in Luxor, magazine of Supreme Council of Antiquities, 48.

El-Nubi, M. and Gabolde, M. in *GM* 168 (1999), 35-7 figs.

803-057-010

Round-topped stela, two registers, I, goose of Amun-Re and offerings, II, Hathor 'in Thebes' as cow in boat in marshes and offerings, and remains of line of offering text invoking Amun-Re at bottom, Dyn. XIX-XX, in A. Wiedemann colln. in 1906.

(Bought at Thebes.)

Wiedemann, A. *Religion of the Ancient Egyptians* (1897), fig. 21 on 121; Wiedemann, A. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* (1906), 19 [14] Taf. vii (as Dyn. XX); Kuentz, C. *L'Oie du Nil* (Chenalopex ægyptiaca) *dans l'antique Égypte* (1926), 15 fig. 14.

803-057-011

Round-topped stela, Haut *H3wt* (name in ink) in adoration before ram's head of Amun-Re on pedestal, probably Dyn. XIX-XX, in A. Wiedemann colln. in 1906. (Bought at Thebes.)

Wiedemann, A. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* (1906), 21 [17] Taf. vii (as Dyn. XIX).

803-057-016

Round-topped stela, man kneeling in adoration before Ptah in kiosk, with small seated figure (a king or god) above man, New Kingdom, in Auxerre, Hôtel des Ventes, in 1988.


La Gazette de l'Hôtel Drouot 97 [35] (Oct. 7, 1988), fig. on 135 [top right].

803-057-017

Upper part of round-topped stela, man offering flowers to Ptah and Sekhmet, no texts, Dyn. XIX-XX, in Auxerre, Hôtel des Ventes, in 1990.

La Gazette de l'Hôtel Drouot 99 [11] (March 16, 1990), fig. on 287 [3rd row, 1st from left].

803-057-020

Round-topped stela Amenemhab *Jmn-m-hb* , Outline draughtsman of Amun in all places, with two braziers before seated Amenophis I and mother Ahmosi Nefertere *Jh-ms Nfrt-jrj*, mid-Dyn. XVIII, in private possession in Brussels in 1991.

J.-M. K[ruchten] in Israelit-Groll, S. (ed.), *Studies in Egyptology Presented to Miriam Lichtheim* ii (1990), 646-52 pls. on 1116-17 (as probably temp. Tuthmosis III); id. in *Van Nijl tot Schelde* Cat. 111 figs. (as temp. Tuthmosis III and from Deir el-Medina).

803-057-030

Stela fragment showing Rameses-siptah *Rc-ms-s3-ptj*, King's son (possibly future King Merneptah-Siptah), mentioning Seterter *Strtr*, King's wife, with a dealer in Cairo

sometime before 1962.

See Yoyotte, J. in *Vetus Testamentum* 12 (1962), 468-9 (as probably from Qantîr).

803-057-050

Upper part of round-topped stela, Mut on left, and Isis on right, each followed by [another deity], with an arm raised in adoration to a ram-headed staff of Amun-Re and the fetish of Abydos, with cartouches of Ramesses II, and remains of two lines of text below mentioning Mose 𓄏𓄏𓄏 , Head of works of Amun at Karnak, son of [K]aha [K]h 𓄏𓄏𓄏 , Overseer of works, and another text on edge, black granite, temp. Ramesses II, in Zurich, Galerie Nefer, in 1989 𓄏𓄏𓄏 , at Sotheby's in 1990, and in private possession in England in 1991.

Galerie Nefer. *Ancient Art. Nefer* 7 (1989), fig. 38; *Sotheby Sale Cat.* July 10, 1990, No. 413 fig.

803-057-100

Round-topped stela, two registers, I (much damaged), two seated deities, perhaps two forms of Wepwaut, II, woman Ty *Tij*, Songstress of Amun and 'his sister' Sekhmet *Shmt*, Songstress of Wepwaut, kneeling in adoration, with dedication to Wepwaut of *Nedfy* (Lycopolite nome) Dyn. XIX-XX, with a dealer in Paris in 1967.

Clère, J. J. in *MDAIK* 24 (1968), 93-6 Taf. xiv [2=lower].

803-057-120

Top part of round-topped stela, hands of man offering vase to Hathor chieftainess of Thebes (head only preserved) and Nymt, Dyn. XIX, in private possession in Großraum Stuttgart in 1997. (Acquired in Luxor.)

Gamer-Wallert, I. *Vermerk. Fundort unbekannt. Ägyptologische Entdeckungen bei Privatsammlern in und um Stuttgart* (1997), 78-82, 278 [67] Abb. 22 Taf. 18 (as probably from Deir el-Medina).

803-057-150

Round-topped stela inscribed on both faces, top right and bottom right parts lost, *recto*, Horus lord of *Bak(i)* (Qûbân) as hawk, *verso*, Osiris and Isis, Dyn. XIX-XX, in private possession in 2007.

M. C. B[ruwier] in *Pharaons noirs. Sur la Piste des Quarante Jours* (Musée Royal de Mariemont, 9 mars - 2 septembre 2007), 136 [39] fig. (as probably from Qûbân).

803-057-190

Small round-topped stela of Ses Ss, Head of craftsmen of the king, with sun hymn, Dyn. XIX, recorded in 1875.

Maspero, G. in *Mélanges d'archéologie égyptienne et assyrienne* ii (1875), 291 [26].

803-057-191

Stela, upper part lost, on left, man embraced by goddess, on right, man presenting plate with offering to a god, perhaps *Wadj-wer* (personification of marshy regions of the Delta), and four lines of much effaced text below mentioning Khaemweset *H^c-m-w3st*, King's son (of Ramesses II), Greatest of the directors of craftsmen, temp. Ramesses II, present location not known.

Gomaà, F. *Chaemwese, Sohn Ramses' II. und Hoherpriester von Memphis* (1973), 98 [123] Taf. v [a]; Cairo, Centre of Documentation photo. S.A., 1768. ♦Text, Kitchen, *Ram. Inscr.* ii, 886 [341] (as probably from Lower Egypt).

803-057-192

Upper part of round-topped stela, probably two registers, I, seated deities, on right, Nekhbet, and on left, facing her, Horus the Behdetite and goddess Hehnedet, II (almost completely lost), woman and probably other people, probably Dyn. XVIII, present location not known.

Hueber, R. in *D'un album de voyage: Auguste Bartholdi en Égypte (1855-1856) (Exposition, Musée Bartholdi, Colmar, 15 juin - 15 septembre 1990)*, 54 [34] figs. on 24 (rubblings made at Edfu in 1856) (as Late Period).

Wood.

803-057-210

Small round-topped stela, three registers, I, barque of Re-Harakhti, II, naos flanked by stand with vases on either side, III, woman Wiay *Wj3jj* kneeling in adoration and hymn to Khons, painted wood, Dyn. XIX-XX, formerly in Aix-en-Provence, Musée Granet.

See Devéria, T. in Gibert, H. *Musée d'Aix, Bouches-du-Rhône. Première partie comprenant les monuments archéologiques* [etc.] (1882), 16 [14] (repr. in *Bibl. Ég.* iv, 236-7 [142]).

803-057-220

Small stela, Mut and Hathor mistress of Dendera facing each other, wood, New

Kingdom, in Berlin, Ägyptisches Museum, 17870.

Text, *Aeg. Inschr.* ii, 395.

803-057-240

Small round-topped stela, two registers, I, man censuring before seated Osiris, II, four columns with offering text for Re *R^c*, Royal herald, and dedication by brother Parennufer *P3-m-nfr*, and man kneeling in adoration, wood, probably temp. Amenophis III, formerly in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 476 (lost).

Dyroff, K. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* ii (1904), 28 [20] Taf. xiii; Dodwell MSS. 33958, i. 50 [1]. ♦Text, Helck, *Urk.* iv, 1640 [554], *Übersetz.* 191. ♦Name of brother, see Kampp-Seyfried, F. in Guksch, H. and Polz, D. (eds.), *Stationen. Beiträge zur Kulturgeschichte Ägyptens Rainer Stadelmann gewidmet* (1998), 310 [Dok.-Nr. 9] (as post-^cAmârna).

Faience.

803-057-300

Stela fragment of Paser *P3-sr*, Vizier (TT 106), faience, temp. Sethos I to Ramesses II, in Berlin, Ägyptisches Museum, 10234.

See *Ausf. Verz.* 135.

803-057-305

Small stela, Paser *P3-sr*, Governor of the town, Vizier (TT 106) before Amun-Re, faience, temp. Sethos I to Ramesses II, in Berlin, Ägyptisches Museum, 17276.

Text, *Aeg. Inschr.* ii, 308; Kitchen, *Ram. Inscr.* iii, 34 [47]. ♦See *Egyptomi művészet a Berlińi Egyiptomi Múzeum vérdékiállítása* (Szépművészeti Múzeum, Budapest, 1975), No. 59.

803-057-320

Upper part of small stela with dedication to Ahmosi *J^ch-ms* Sipair *S3-p3-jr*, King's son (of Sekenenre-Taa), faience, temp. Amenophis III, in London, British Museum, EA 76761.

See Vandersleyen, C. *Iahmès Sapair* [etc.] (2005), 42 [18]. ♦<London BM db> accessed April 26, 2011.

803-057-330

Two fragments of stela, Kenro *Knr*, *wab* priest of the temple of Amun, Scribe of the treasury of the temple of Amun, kneeling in adoration, faience, New Kingdom, in Paris, Musée du Louvre, E.10819 and 14220.

Boreux, C. in *Bulletin des Musées de France* 3 [8] (1931), fig. on 175; Archives phot. E.396 and 850. ♦See Boreux, *Guide* ii, 527; Vandier, *Guide* (1948), 55; (1952), 56; (1973), 105.

803-057-350

Upper left part of a round-topped stela, with painted scene with sacred ram (probably of Amun) and remains of text mentioning a Royal scribe, Overseer of the treasury of Maet(?), faience, Dyn. XIX-XX, at Sotheby's (New York) in 1988.

Sotheby (New York) Sale Cat. June 15, 1988, No. 227 fig.

Pottery.

803-057-400

Stela fragment with remains of adoration text and hawk-headed Re-Harakhti, New Kingdom, in Berlin, Ägyptisches Museum, 15743.

Text, *Aeg. Inschr.* ii, 396.

803-057-420

Stela, top and bottom right corner lost, with six remaining lines of sun hymn for Tohersetjanef *T3-hr-ⁿ3-n.f* Keeper of dates of Amun, dedicated by son Heriri *Hrj-jrj*, Keeper of dates, pottery, probably Dyn. XVIII, in Sydney, The Nicholson Museum, R.8.

Van Dijk, J. in Sowada, K. M. and Ockinga, B. G. (eds.), *Egyptian Art in the Nicholson Museum, Sydney* (2006), 293-301 pl. 55 figs. 1, 3. ♦See Reeve, E. *Catalogue of the Museum of Antiquities of the Sydney University* (1870), No. 8; Cambitoglou, A. *Egyptian Collection. Nicholson Museum* 26th p. [R.8].

House altar stelae

Temp. Amenophis IV and mostly from el-Amarna

Stone.

803-057-500

Lower left corner of house altar stela, Amenophis IV (partly preserved) followed by wife Nefertiti *Nfrt-jtj* and small daughter Merytaten *Mryt-jtn*, temp. Amenophis IV, formerly in R. Bay colln. and at Christie's in 1998, then in H. and S. Humbel colln. and on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig, in 2001. (Probably from el-^cAmârna.)

M. M[üller] in *Geschenk des Nils* No. 205 pl.; *Christie Sale Cat.* Sept. 23, 1998, No. 87 fig.; Wiese, A. *Antikenmuseum Basel und Sammlung Ludwig. Die Ägyptische Abteilung* (2001), 119 [77] fig.

803-057-510

Round-topped house altar stela, Amenophis IV and wife Nefertiti *Nfrt-jtj*, followed by a small daughter, offering lotus flowers to the Aten, temp. Amenophis IV, in Hanover, Museum August Kestner, 1970.22. (Probably from el-^cAmârna.)

Munro, P. in *Kestner-Museum Jahresbericht 1968-70 in Hannoversche Geschichtsblätter* N.F. 24 [3/4] (1970), 304 [2] fig. on 305; id. in *Städte Jahrbuch* N.F. 3 (1971), 27 [19] fig. 19; id. in *Echnaton, Nofretete, Tutanchamun* (Ausstellung Roemer-Pelizaeus-Museum Hildesheim, 15. Juli - 26. Sept. 1976), No. 88 fig.; *Cazette des Beaux-Arts* lxxvii [1225] (Feb. 1971), *La Chronique des Arts* fig. 107 on 25; Schlögl, H. A. *Amenophis IV. Echnaton* (1992), fig. on 26; Wiese, A. *Antikenmuseum Basel und Sammlung Ludwig. Die Ägyptische Abteilung* (2001), 109 Abb. 35 (drawing omitting texts).

Donation stelae
(often with representations of a king)

Stone.

803-057-610

Lower part of donation stela, legs of a king and three lines of land endowment for a chapel of Hathor in Memphis (name lost), year 4 of Tutankhamun, in Berlin, Ägyptisches Museum, 345/67.

Kaiser, *Äg. Mus. Berlin* (1967), 73 [776] Abb. ♦Text, Helck, W. *Historisch-biographische Text der 2. Zwischenzeit und neue Texte der 18. Dynastie* (1983), 142 [149]. ♦See *Berliner Museen. Berichte aus den Staatlichen Museen Preussischer Kulturbesitz* N.F. xviii (1968), 36 (as sandstone and Dyn. XIX); Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 663 [18.12.4].

803-057-630

Round-topped donation stela, cartouches of Tuthmosis IV 'beloved of Amun-Re lord of the Thrones of the Two Lands', and text concerning southern boundary of the endowment for *ka* servant of the statue of Tuthmosis IV, given to Khaut $\overline{H}3wt$ $\overline{\Delta}1$, Head of craftsmen of Amun, sandstone, temp. Tuthmosis IV, in Cairo, Egyptian Museum, CG 34021. (Bought in Luxor.)

Mariette, A. *Monuments divers recueillis en Égypte et en Nubie* (1872-89), 14 pl. 47 [A]; Maspero, G. *Histoire ancienne des peuples de l'Orient classique* i. *Les origines* (1895), 329 n. 16 fig.; Lacau, *Stèles* 41-2 (text) pl. xii. ♦Text, Helck, *Urk.* iv, 1611 [532], *Übersetz.* 176. ♦Royal names, Legrain, *Répertoire* No. 219. ♦See Maspero, *Guide* 136 [460]; Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 662 [18.8.0b].

803-057-650

Donation stela, top missing, with remains of eight lines of text concerning land for the upkeep of statue of Ramesses III in *Ramesses-mer-amun-mer-meshaef*, probably in el-Faiyûm area, to be administered on behalf of Amunkhau *Jmn-h'w*, Chief (ꜥ3) of foreign troops (*thrw*), by wife Esi *3st*, Songstress of Ptah, temp. Ramesses III, in Stuttgart, Galerie Valentin, in 1973, now in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 5592.

**Kunst aus Ägypten* (Stuttgart, Galerie Valentin, December 1973), No. 3 fig.; Kessler, D. in *SAK* 2 (1975), 103-11 Taf. iii. ♦Text, Kitchen, *Ram. Inscr.* v, 270 [89, A]. ♦See Helck, W. in *SAK* 4 (1976), 115-16 [1]; Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 664 [20.2.00].

803-057-680

Incomplete probably round-topped stela, Tuthmosis I offering bowl of milk to Amun-Re and three remaining lines of text, probably concerning donation to Amun-Re and mentioning a Scribe of the god's offerings of Akheperkare (Tuthmosis I), sandstone, probably 1st half of Dyn. XVIII, in London, Petrie Museum, 14466.

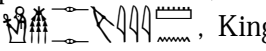

Stewart, *Eg. Stelae* i, 48 pl. 39 [1] (as probably Dyn. XIX and from Thebes). ♦See Caminos, R. A. in *JEA* 64 (1978), 156; Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 662 [18.3.0b] (as probably from Thebes); Exell, K. *Soldiers, Sailors and Sandalmakers. A Social Reading of Ramesside Period Votive Stelae* (2009), 171 [295] (as probably Dyn. XIX). ♦<London Petrie Museum db> accessed July 30, 2009.

803-057-740

Round-topped donation stela, Ramesses I offering loaf of bread to Amun-Re, and six lines of text (last two almost completely lost) concerning donation of 50 arurae of land to Amun-Re of the Mansion (*p3 bhj*) by Iia *Jj3*, Head of bowmen, Overseer of the fortress, year 1 of Ramesses I, in Strasbourg, Institut d'Égyptologie, 1378.

Spiegelberg, W. in *ZÄS* 56 (1918), 55-6 [i] Taf. iv [left]. ♦Text, Kitchen, *Ram. Inscr.* i, 3-4 [5]; Guermeur, I. *Les Cultes d'Amon hors de Thèbes* [etc.] (2005), 254-5 [B.1]. ♦See Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 663 [19.1.1a].

803-057-795

Round-topped donation stela, Ramesses III, followed by Rameses-meryamun *R^c-ms-s(w)-mrjj-jmn* , King's son, as fan bearer, censuring before Amun of Ramesses III 'great of victories', and below, text of year 25 concerning donation of 50 arouras of land for a colossal statue of Ramesses III, to be administered by Ramesesankh-(er)neheh *R^c-ms-s(w)-nh-(r)-nhh* , Royal butler, temp. Ramesses III, in Paris, Drouot-Montaigne, in 2003.

Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 638 fig.; Chappaz, J.-L. in *BSÉG* 27 (2005-7), 5-19 fig.

803-057-800

Round-topped donation stela (bottom part lost), Amosis offering wine to Amun-Re lord of the Thrones of the Two Lands, with text mentioning the south-eastern border of land donated by a Maker of ornaments, Overseer of goldworkers (name lost), temp. Amosis, in Marquess of Dufferin and Ava colln. in 1965.

Edwards, I. E. S. in *JEA* 51 (1965), 24-5 [3] pl. x [3]. ♦See Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 661 [18.1.10] (as probably from Thebes).

803-057-830

Round-topped donation stela, Tuthmosis IV before Montu lord of Thebes, and Tjenent Rattai, and six lines of text concerning donation of land to Montu lord of Thebes, bull in *Madu* (Madâmûd), year 5 of Tuthmosis IV, in private possession in Switzerland until 1991.

Bigler, R. R. and Geiger, B. in *ZÄS* 121 (1994), 11-17 Taf. i Abb. 1. ♦Transliteration and translation, Beylage, P. *Aufbau der königlichen Stelentexte vom Beginn der 18. Dynastie bis zur Amarnazeit* i (2002), 481-3 [6.2.4.6] Abb. 48.

Ear stelae

(may have a representation of the dedicator before a deity, or a similar scene)

Stone

803-058-905

Small round-topped stela with two ears, the name of Amun-Re and dedication by Nebmehyt *Nb-mhjt*, Dyn. XIX-XX, in Berlin, Ägyptisches Museum, 7354.

Erman, A. *Die ägyptische Religion* (1905), Abb. 56; (1909), Abb. 62; id. *Die Religion der Ägypter* (1934), Abb. 53; Mekhitarian, A. *L'Égypte* (1964), fig. on 99; Sadek, A. I. *Popular Religion in Egypt during the New Kingdom* (1987), 251 pl. xi [1] (from Erman) (as from Deir el-Medīna); Morgan, E. E. *Untersuchungen zu den Ohrenstelen aus Deir el Medine* (2004), 70-1 [01] fig. (as from Deir el-Medīna); Radtke, K. J. in *Imago Aegypti* 2 (2007), 100, 104 Taf. 30 [b] (as from Deir el-Medīna). ♦Text, *Aeg. Inschr.* ii, 203. ♦See *Ausf. Verz.* 134.

803-058-907

Small round-topped stela, figure of Ptah and an ear, Dyn. XIX-XX, in Berlin, Ägyptisches Museum, 13271.

See *Ausf. Verz.* 134.

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Small round-topped stela with two ears, the name of Isis above, and a line of dedication by woman Iawahyt (𓆎𓆏𓆑𓆒𓆓𓆔𓆕𓆖𓆗𓆘𓆙𓆚𓆛𓆜𓆝𓆞𓆟𓆠𓆡𓆢𓆣𓆤𓆥𓆦𓆧𓆨𓆩𓆪𓆫𓆬𓆭𓆮𓆯𓆰𓆱𓆲𓆳𓆴𓆵𓆶𓆷𓆸𓆹𓆺𓆻𓆼𓆽𓆾𓆿𓇀𓇁𓇂𓇃𓇄𓇅𓇆𓇇𓇈𓇉𓇊𓇋𓇌𓇍𓇎𓇏𓇐𓇑𓇒𓇓𓇔𓇕𓇖𓇗𓇘𓇙𓇚𓇛𓇜𓇝𓇞𓇟𓇠𓇡𓇢𓇣𓇤𓇥𓇦𓇧𓇨𓇩𓇪𓇫𓇬𓇭𓇮𓇯𓇰𓇱𓇲𓇳𓇴𓇵𓇶𓇷𓇸𓇹𓇺𓇻𓇼𓇽𓇾𓇿𓈀𓈁𓈂𓈃𓈄𓈅𓈆𓈇𓈈𓈉𓈊𓈋𓈌𓈍𓈎𓈏𓈐𓈑𓈒𓈓𓈔𓈕𓈖𓈗𓈘𓈙𓈚𓈛𓈜𓈝𓈞𓈟𓈠𓈡𓈢𓈣𓈤𓈥𓈦𓈧𓈨𓈩𓈪𓈫𓈬𓈭𓈮𓈯𓈰𓈱𓈲𓈳𓈴𓈵𓈶𓈷𓈸𓈹𓈺𓈻𓈼𓈽𓈾𓈿𓉀𓉁𓉂𓉃𓉄𓉅𓉆𓉇𓉈𓉉𓉊𓉋𓉌𓉍𓉎𓉏𓉐𓉑𓉒𓉓𓉔𓉕𓉖𓉗𓉘𓉙𓉚𓉛𓉜𓉝𓉞𓉟𓉠𓉡𓉢𓉣𓉤𓉥𓉦𓉧𓉨𓉩𓉪𓉫𓉬𓉭𓉮𓉯𓉰𓉱𓉲𓉳𓉴𓉵𓉶𓉷𓉸𓉹𓉺𓉻𓉼𓉽𓉾𓉿𓊀𓊁𓊂𓊃𓊄𓊅𓊆𓊇𓊈𓊉𓊊𓊋𓊌𓊍𓊎𓊏𓊐𓊑𓊒𓊓𓊔𓊕𓊖𓊗𓊘𓊙𓊚𓊛𓊜𓊝𓊞𓊟𓊠𓊡𓊢𓊣𓊤𓊥𓊦𓊧𓊨𓊩𓊪𓊫𓊬𓊭𓊮𓊯𓊰𓊱𓊲𓊳𓊴𓊵𓊶𓊷𓊸𓊹𓊺𓊻𓊼𓊽𓊾𓊿𓋀𓋁𓋂𓋃𓋄𓋅𓋆𓋇𓋈𓋉𓋊𓋋𓋌𓋍𓋎𓋏𓋐𓋑𓋒𓋓𓋔𓋕𓋖𓋗𓋘𓋙𓋚𓋛𓋜𓋝𓋞𓋟𓋠𓋡𓋢𓋣𓋤𓋥𓋦𓋧𓋨𓋩𓋪𓋫𓋬𓋭𓋮𓋯𓋰𓋱𓋲𓋳𓋴𓋵𓋶𓋷𓋸𓋹𓋺𓋻𓋼𓋽𓋾𓋿𓌀𓌁𓌂𓌃𓌄𓌅𓌆𓌇𓌈𓌉𓌊𓌋𓌌𓌍𓌎𓌏𓌐𓌑𓌒𓌓𓌔𓌕𓌖𓌗𓌘𓌙𓌚𓌛𓌜𓌝𓌞𓌟𓌠𓌡𓌢𓌣𓌤𓌥𓌦𓌧𓌨𓌩𓌪𓌫𓌬𓌭𓌮𓌯𓌰𓌱𓌲𓌳𓌴𓌵𓌶𓌷𓌸𓌹𓌺𓌻𓌼𓌽𓌾𓌿𓍀𓍁𓍂𓍃𓍄𓍅𓍆𓍇𓍈𓍉𓍊𓍋𓍌𓍍𓍎𓍏𓍐𓍑𓍒𓍓𓍔𓍕𓍖𓍗𓍘𓍙𓍚𓍛𓍜𓍝𓍞𓍟𓍠𓍡𓍢𓍣𓍤𓍥𓍦𓍧𓍨𓍩𓍪𓍫𓍬𓍭𓍮𓍯𓍰𓍱𓍲𓍳𓍴𓍵𓍶𓍷𓍸𓍹𓍺𓍻𓍼𓍽𓍾𓍿𓎀𓎁𓎂𓎃𓎄𓎅𓎆𓎇𓎈𓎉𓎊𓎋𓎌𓎍𓎎𓎏𓎐𓎑𓎒𓎓𓎔𓎕𓎖𓎗𓎘𓎙𓎚𓎛𓎜𓎝𓎞𓎟𓎠𓎡𓎢𓎣𓎤𓎥𓎦𓎧𓎨𓎩𓎪𓎫𓎬𓎭𓎮𓎯𓎰𓎱𓎲𓎳𓎴𓎵𓎶𓎷𓎸𓎹𓎺𓎻𓎼𓎽𓎾𓎿𓏀𓏁𓏂𓏃𓏄𓏅𓏆𓏇𓏈𓏉𓏊𓏋𓏌𓏍𓏎𓏏𓏐𓏑𓏒𓏓𓏔𓏕𓏖𓏗𓏘𓏙𓏚𓏛𓏜𓏝𓏞𓏟𓏠𓏡𓏢𓏣𓏤𓏥𓏦𓏧𓏨𓏩𓏪𓏫𓏬𓏭𓏮𓏯𓏰𓏱𓏲𓏳𓏴𓏵𓏶𓏷𓏸𓏹𓏺𓏻𓏼𓏽𓏾𓏿𓐀𓐁𓐂𓐃𓐄𓐅𓐆𓐇𓐈𓐉𓐊𓐋𓐌𓐍𓐎𓐏𓐐𓐑𓐒𓐓𓐔𓐕𓐖𓐗𓐘𓐙𓐚𓐛𓐜𓐝𓐞𓐟𓐠𓐡𓐢𓐣𓐤𓐥𓐦𓐧𓐨𓐩𓐪𓐫𓐬𓐭𓐮𓐯𓐰𓐱𓐲𓐳𓐴𓐵𓐶𓐷𓐸𓐹𓐺𓐻𓐼𓐽𓐾𓐿𓑀𓑁𓑂𓑃𓑄𓑅𓑆𓑇𓑈𓑉𓑊𓑋𓑌𓑍𓑎𓑏𓑐𓑑𓑒𓑓𓑔𓑕𓑖𓑗𓑘𓑙𓑚𓑛𓑜𓑝𓑞𓑟𓑠𓑡𓑢𓑣𓑤𓑥𓑦𓑧𓑨𓑩𓑪𓑫𓑬𓑭𓑮𓑯𓑰𓑱𓑲𓑳𓑴𓑵𓑶𓑷𓑸𓑹𓑺𓑻𓑼𓑽𓑾𓑿𓒀𓒁𓒂𓒃𓒄𓒅𓒆𓒇𓒈𓒉𓒊𓒋𓒌𓒍𓒎𓒏𓒐𓒑𓒒𓒓𓒔𓒕𓒖𓒗𓒘𓒙𓒚𓒛𓒜𓒝𓒞𓒟𓒠𓒡𓒢𓒣𓒤𓒥𓒦𓒧𓒨𓒩𓒪𓒫𓒬𓒭𓒮𓒯𓒰𓒱𓒲𓒳𓒴𓒵𓒶𓒷𓒸𓒹𓒺𓒻𓒼𓒽𓒾𓒿𓓀𓓁𓓂𓓃𓓄𓓅𓓆𓓇𓓈𓓉𓓊𓓋𓓌𓓍𓓎𓓏𓓐𓓑𓓒𓓓𓓔𓓕𓓖𓓗𓓘𓓙𓓚𓓛𓓜𓓝𓓞𓓟𓓠𓓡𓓢𓓣𓓤𓓥𓓦𓓧𓓨𓓩𓓪𓓫𓓬𓓭𓓮𓓯𓓰𓓱𓓲𓓳𓓴𓓵𓓶𓓷𓓸𓓹𓓺𓓻𓓼𓓽𓓾𓓿𓔀𓔁𓔂𓔃𓔄𓔅𓔆𓔇𓔈𓔉𓔊𓔋𓔌𓔍𓔎𓔏𓔐𓔑𓔒𓔓𓔔𓔕𓔖𓔗𓔘𓔙𓔚𓔛𓔜𓔝𓔞𓔟𓔠𓔡𓔢𓔣𓔤𓔥𓔦𓔧𓔨𓔩𓔪𓔫𓔬𓔭𓔮𓔯𓔰𓔱𓔲𓔳𓔴𓔵𓔶𓔷𓔸𓔹𓔺𓔻𓔼𓔽𓔾𓔿𓕀𓕁𓕂𓕃𓕄𓕅𓕆𓕇𓕈𓕉𓕊𓕋𓕌𓕍𓕎𓕏𓕐𓕑𓕒𓕓𓕔𓕕𓕖𓕗𓕘𓕙𓕚𓕛𓕜𓕝𓕞𓕟𓕠𓕡𓕢𓕣𓕤𓕥𓕦𓕧𓕨𓕩𓕪𓕫𓕬𓕭𓕮𓕯𓕰𓕱𓕲𓕳𓕴𓕵𓕶𓕷𓕸𓕹𓕺𓕻𓕼𓕽𓕾𓕿𓖀𓖁𓖂𓖃𓖄𓖅𓖆𓖇𓖈𓖉𓖊𓖋𓖌𓖍𓖎𓖏𓖐𓖑𓖒𓖓𓖔𓖕𓖖𓖗𓖘𓖙𓖚𓖛𓖜𓖝𓖞𓖟𓖠𓖡𓖢𓖣𓖤𓖥𓖦𓖧𓖨𓖩𓖪𓖫𓖬𓖭𓖮𓖯𓖰𓖱𓖲𓖳𓖴𓖵𓖶𓖷𓖸𓖹𓖺𓖻𓖼𓖽𓖾𓖿𓗀𓗁𓗂𓗃𓗄𓗅𓗆𓗇𓗈𓗉𓗊𓗋𓗌𓗍𓗎𓗏𓗐𓗑𓗒𓗓𓗔𓗕𓗖𓗗𓗘𓗙𓗚𓗛𓗜𓗝𓗞𓗟𓗠𓗡𓗢𓗣𓗤𓗥𓗦𓗧𓗨𓗩𓗪𓗫𓗬𓗭𓗮𓗯𓗰𓗱𓗲𓗳𓗴𓗵𓗶𓗷𓗸𓗹𓗺𓗻𓗼𓗽𓗾𓗿𓘀𓘁𓘂𓘃𓘄𓘅𓘆𓘇𓘈𓘉𓘊𓘋𓘌𓘍𓘎𓘏𓘐𓘑𓘒𓘓𓘔𓘕𓘖𓘗𓘘𓘙𓘚𓘛𓘜𓘝𓘞𓘟𓘠𓘡𓘢𓘣𓘤𓘥𓘦𓘧𓘨𓘩𓘪𓘫𓘬𓘭𓘮𓘯𓘰𓘱𓘲𓘳𓘴𓘵𓘶𓘷𓘸𓘹𓘺𓘻𓘼𓘽𓘾𓘿𓙀𓙁𓙂𓙃𓙄𓙅𓙆𓙇𓙈𓙉𓙊𓙋𓙌𓙍𓙎𓙏𓙐𓙑𓙒𓙓𓙔𓙕𓙖𓙗𓙘𓙙𓙚𓙛𓙜𓙝𓙞𓙟𓙠𓙡𓙢𓙣𓙤𓙥𓙦𓙧𓙨𓙩𓙪𓙫𓙬𓙭𓙮𓙯𓙰𓙱𓙲𓙳𓙴𓙵𓙶𓙷𓙸𓙹𓙺𓙻𓙼𓙽𓙾𓙿𓚀𓚁𓚂𓚃𓚄𓚅𓚆𓚇𓚈𓚉𓚊𓚋𓚌𓚍𓚎𓚏𓚐𓚑𓚒𓚓𓚔𓚕𓚖𓚗𓚘𓚙𓚚𓚛𓚜𓚝𓚞𓚟𓚠𓚡𓚢𓚣𓚤𓚥𓚦𓚧𓚨𓚩𓚪𓚫𓚬𓚭𓚮𓚯𓚰𓚱𓚲𓚳𓚴𓚵𓚶𓚷𓚸𓚹𓚺𓚻𓚼𓚽𓚾𓚿𓛀𓛁𓛂𓛃𓛄𓛅𓛆𓛇𓛈𓛉𓛊𓛋𓛌𓛍𓛎𓛏𓛐𓛑𓛒𓛓𓛔𓛕𓛖𓛗𓛘𓛙𓛚𓛛𓛜𓛝𓛞𓛟𓛠𓛡𓛢𓛣𓛤𓛥𓛦𓛧𓛨𓛩𓛪𓛫𓛬𓛭𓛮𓛯𓛰𓛱𓛲𓛳𓛴𓛵𓛶𓛷𓛸𓛹𓛺𓛻𓛼𓛽𓛾𓛿𓜀𓜁𓜂𓜃𓜄𓜅𓜆𓜇𓜈𓜉𓜊𓜋𓜌𓜍𓜎𓜏𓜐𓜑𓜒𓜓𓜔𓜕𓜖𓜗𓜘𓜙𓜚𓜛𓜜𓜝𓜞𓜟𓜠𓜡𓜢𓜣𓜤𓜥𓜦𓜧𓜨𓜩𓜪𓜫𓜬𓜭𓜮𓜯𓜰𓜱𓜲𓜳𓜴𓜵𓜶𓜷𓜸𓜹𓜺𓜻𓜼𓜽𓜾𓜿𓝀𓝁𓝂𓝃𓝄𓝅𓝆𓝇𓝈𓝉𓝊𓝋𓝌𓝍𓝎𓝏𓝐𓝑𓝒𓝓𓝔𓝕𓝖𓝗𓝘𓝙𓝚𓝛𓝜𓝝𓝞𓝟𓝠𓝡𓝢𓝣𓝤𓝥𓝦𓝧𓝨𓝩𓝪𓝫𓝬𓝭𓝮𓝯𓝰𓝱𓝲𓝳𓝴𓝵𓝶𓝷𓝸𓝹𓝺𓝻𓝼𓝽𓝾𓝿𓞀𓞁𓞂𓞃𓞄𓞅𓞆𓞇𓞈𓞉𓞊𓞋𓞌𓞍𓞎𓞏𓞐𓞑𓞒𓞓𓞔𓞕𓞖𓞗𓞘𓞙𓞚𓞛𓞜𓞝𓞞𓞟𓞠𓞡𓞢𓞣𓞤𓞥𓞦𓞧𓞨𓞩𓞪𓞫𓞬𓞭𓞮𓞯𓞰𓞱𓞲𓞳𓞴𓞵𓞶𓞷𓞸𓞹𓞺𓞻𓞼𓞽𓞾𓞿𓟀𓟁𓟂𓟃𓟄𓟅𓟆𓟇𓟈𓟉𓟊𓟋𓟌𓟍𓟎𓟏𓟐𓟑𓟒𓟓𓟔𓟕𓟖𓟗𓟘𓟙𓟚𓟛𓟜𓟝𓟞𓟟𓟠𓟡𓟢𓟣𓟤𓟥𓟦𓟧𓟨𓟩𓟪𓟫𓟬𓟭𓟮𓟯𓟰𓟱𓟲𓟳𓟴𓟵𓟶𓟷𓟸𓟹𓟺𓟻𓟼𓟽𓟾𓟿𓠀𓠁𓠂𓠃𓠄𓠅𓠆𓠇𓠈𓠉𓠊𓠋𓠌𓠍𓠎𓠏𓠐𓠑𓠒𓠓𓠔𓠕𓠖𓠗𓠘𓠙𓠚𓠛𓠜𓠝𓠞𓠟𓠠𓠡𓠢𓠣𓠤𓠥𓠦𓠧𓠨𓠩𓠪𓠫𓠬𓠭𓠮𓠯𓠰𓠱𓠲𓠳𓠴𓠵𓠶𓠷𓠸𓠹𓠺𓠻𓠼𓠽𓠾𓠿𓡀𓡁𓡂𓡃𓡄𓡅𓡆𓡇𓡈𓡉𓡊𓡋𓡌𓡍𓡎𓡏𓡐𓡑𓡒𓡓𓡔𓡕𓡖𓡗𓡘𓡙𓡚𓡛𓡜𓡝𓡞𓡟𓡠𓡡𓡢𓡣𓡤𓡥𓡦𓡧𓡨𓡩𓡪𓡫𓡬𓡭𓡮𓡯𓡰𓡱𓡲𓡳𓡴𓡵𓡶𓡷𓡸𓡹𓡺𓡻𓡼𓡽𓡾𓡿𓢀𓢁𓢂𓢃𓢄𓢅𓢆𓢇𓢈𓢉𓢊𓢋𓢌𓢍𓢎𓢏𓢐𓢑𓢒𓢓𓢔𓢕𓢖𓢗𓢘𓢙𓢚𓢛𓢜𓢝𓢞𓢟𓢠𓢡𓢢𓢣𓢤𓢥𓢦𓢧𓢨𓢩𓢪𓢫𓢬𓢭𓢮𓢯𓢰𓢱𓢲𓢳𓢴𓢵𓢶𓢷𓢸𓢹𓢺𓢻𓢼𓢽𓢾𓢿𓣀𓣁𓣂𓣃𓣄𓣅𓣆𓣇𓣈𓣉𓣊𓣋𓣌𓣍𓣎𓣏𓣐𓣑𓣒𓣓𓣔𓣕𓣖𓣗𓣘𓣙𓣚𓣛𓣜𓣝𓣞𓣟𓣠𓣡𓣢𓣣𓣤𓣥𓣦𓣧𓣨𓣩𓣪𓣫𓣬𓣭𓣮𓣯𓣰𓣱𓣲𓣳𓣴𓣵𓣶𓣷𓣸𓣹𓣺𓣻𓣼𓣽𓣾𓣿𓤀𓤁𓤂𓤃𓤄𓤅𓤆𓤇𓤈𓤉𓤊𓤋𓤌𓤍𓤎𓤏𓤐𓤑𓤒𓤓𓤔𓤕𓤖𓤗𓤘𓤙𓤚𓤛𓤜𓤝𓤞𓤟𓤠𓤡𓤢𓤣𓤤𓤥𓤦𓤧𓤨𓤩𓤪𓤫𓤬𓤭𓤮𓤯𓤰𓤱𓤲𓤳𓤴𓤵𓤶𓤷𓤸𓤹𓤺𓤻𓤼𓤽𓤾𓤿𓥀𓥁𓥂𓥃𓥄𓥅𓥆𓥇𓥈𓥉𓥊𓥋𓥌𓥍𓥎𓥏𓥐𓥑𓥒𓥓𓥔𓥕𓥖𓥗𓥘𓥙𓥚𓥛𓥜𓥝𓥞𓥟𓥠𓥡𓥢𓥣𓥤𓥥𓥦𓥧𓥨𓥩𓥪𓥫𓥬𓥭𓥮𓥯𓥰𓥱𓥲𓥳𓥴𓥵𓥶𓥷𓥸𓥹𓥺𓥻𓥼𓥽𓥾𓥿𓦀𓦁𓦂𓦃𓦄𓦅𓦆𓦇𓦈𓦉𓦊𓦋𓦌𓦍𓦎𓦏𓦐𓦑𓦒𓦓𓦔𓦕𓦖𓦗𓦘𓦙𓦚𓦛𓦜𓦝𓦞𓦟𓦠𓦡𓦢𓦣𓦤𓦥𓦦𓦧𓦨𓦩𓦪𓦫𓦬𓦭𓦮𓦯𓦰𓦱𓦲𓦳𓦴𓦵𓦶𓦷𓦸𓦹𓦺𓦻𓦼𓦽𓦾𓦿𓧀𓧁𓧂𓧃𓧄𓧅𓧆𓧇𓧈𓧉𓧊𓧋𓧌𓧍𓧎𓧏𓧐𓧑𓧒𓧓𓧔𓧕𓧖𓧗𓧘𓧙𓧚𓧛𓧜𓧝𓧞𓧟𓧠𓧡𓧢𓧣𓧤𓧥𓧦𓧧𓧨𓧩𓧪𓧫𓧬𓧭𓧮𓧯𓧰𓧱𓧲𓧳𓧴𓧵𓧶𓧷𓧸𓧹𓧺𓧻𓧼𓧽𓧾𓧿𓨀𓨁𓨂𓨃𓨄𓨅𓨆𓨇𓨈𓨉𓨊𓨋𓨌𓨍𓨎𓨏𓨐𓨑𓨒𓨓𓨔𓨕𓨖𓨗𓨘𓨙𓨚𓨛𓨜𓨝𓨞𓨟𓨠𓨡𓨢𓨣𓨤𓨥𓨦𓨧𓨨𓨩𓨪𓨫𓨬𓨭𓨮𓨯𓨰𓨱𓨲𓨳𓨴𓨵𓨶𓨷𓨸𓨹𓨺𓨻𓨼𓨽𓨾𓨿𓩀𓩁𓩂𓩃𓩄𓩅𓩆𓩇𓩈𓩉𓩊𓩋𓩌𓩍𓩎𓩏𓩐𓩑𓩒𓩓𓩔𓩕𓩖𓩗𓩘𓩙𓩚𓩛𓩜𓩝𓩞𓩟𓩠𓩡𓩢𓩣𓩤𓩥𓩦𓩧𓩨𓩩𓩪𓩫𓩬𓩭𓩮𓩯𓩰𓩱𓩲𓩳𓩴𓩵𓩶𓩷𓩸𓩹𓩺𓩻𓩼𓩽𓩾𓩿𓪀𓪁𓪂𓪃𓪄𓪅𓪆𓪇𓪈𓪉𓪊𓪋𓪌𓪍𓪎𓪏𓪐𓪑𓪒𓪓𓪔𓪕𓪖𓪗𓪘𓪙𓪚𓪛𓪜𓪝𓪞𓪟𓪠𓪡𓪢𓪣𓪤𓪥𓪦𓪧𓪨𓪩𓪪𓪫𓪬𓪭𓪮𓪯𓪰𓪱𓪲𓪳𓪴𓪵𓪶𓪷𓪸𓪹𓪺𓪻𓪼𓪽𓪾𓪿𓫀𓫁𓫂𓫃𓫄𓫅𓫆𓫇𓫈𓫉𓫊𓫋𓫌𓫍𓫎𓫏𓫐𓫑𓫒𓫓𓫔𓫕𓫖𓫗𓫘𓫙𓫚𓫛𓫜𓫝𓫞𓫟𓫠𓫡𓫢𓫣𓫤𓫥𓫦𓫧𓫨𓫩𓫪𓫫𓫬𓫭𓫮𓫯𓫰𓫱𓫲𓫳𓫴𓫵𓫶𓫷𓫸𓫹𓫺𓫻𓫼𓫽𓫾𓫿𓬀𓬁𓬂𓬃𓬄𓬅𓬆𓬇𓬈𓬉𓬊𓬋𓬌𓬍𓬎𓬏𓬐𓬑𓬒𓬓𓬔𓬕𓬖𓬗𓬘𓬙𓬚𓬛𓬜𓬝𓬞𓬟𓬠𓬡𓬢𓬣𓬤𓬥𓬦𓬧𓬨𓬩𓬪𓬫𓬬𓬭𓬮𓬯𓬰𓬱𓬲𓬳𓬴𓬵𓬶𓬷𓬸𓬹𓬺𓬻𓬼𓬽𓬾𓬿𓭀𓭁𓭂𓭃𓭄𓭅𓭆𓭇𓭈𓭉𓭊𓭋𓭌𓭍𓭎𓭏𓭐𓭑𓭒𓭓𓭔𓭕𓭖𓭗𓭘𓭙𓭚𓭛𓭜𓭝𓭞𓭟𓭠𓭡𓭢𓭣𓭤𓭥𓭦𓭧𓭨𓭩𓭪𓭫𓭬𓭭𓭮𓭯𓭰𓭱𓭲𓭳𓭴𓭵𓭶𓭷𓭸𓭹𓭺𓭻𓭼𓭽𓭾𓭿𓮀𓮁𓮂𓮃𓮄𓮅𓮆𓮇𓮈𓮉𓮊𓮋𓮌𓮍𓮎𓮏𓮐𓮑𓮒𓮓𓮔𓮕𓮖𓮗𓮘𓮙𓮚𓮛𓮜𓮝𓮞𓮟𓮠𓮡𓮢𓮣𓮤𓮥𓮦𓮧𓮨𓮩𓮪𓮫𓮬𓮭𓮮𓮯𓮰𓮱𓮲𓮳𓮴𓮵𓮶𓮷𓮸𓮹𓮺𓮻𓮼𓮽𓮾𓮿𓯀𓯁𓯂𓯃𓯄𓯅𓯆𓯇𓯈𓯉𓯊𓯋𓯌𓯍𓯎𓯏𓯐𓯑𓯒𓯓𓯔𓯕𓯖𓯗𓯘𓯙𓯚𓯛𓯜𓯝𓯞𓯟𓯠𓯡𓯢𓯣𓯤𓯥𓯦𓯧𓯨𓯩𓯪𓯫𓯬𓯭𓯮𓯯𓯰𓯱𓯲𓯳𓯴𓯵𓯶𓯷𓯸𓯹𓯺𓯻𓯼𓯽𓯾𓯿𓰀𓰁𓰂𓰃𓰄𓰅𓰆𓰇𓰈𓰉𓰊𓰋𓰌𓰍𓰎𓰏𓰐𓰑𓰒𓰓𓰔𓰕𓰖𓰗𓰘𓰙𓰚𓰛𓰜𓰝𓰞𓰟𓰠𓰡𓰢𓰣𓰤𓰥𓰦𓰧𓰨𓰩𓰪𓰫𓰬𓰭𓰮𓰯𓰰𓰱𓰲𓰳𓰴𓰵𓰶𓰷𓰸𓰹𓰺𓰻𓰼𓰽𓰾𓰿𓱀𓱁𓱂𓱃𓱄𓱅𓱆𓱇𓱈𓱉𓱊𓱋𓱌𓱍𓱎𓱏𓱐𓱑𓱒𓱓𓱔𓱕𓱖𓱗𓱘𓱙𓱚𓱛𓱜𓱝𓱞𓱟𓱠𓱡𓱢𓱣𓱤𓱥𓱦𓱧𓱨𓱩𓱪𓱫𓱬𓱭𓱮𓱯𓱰𓱱𓱲𓱳𓱴𓱵𓱶𓱷𓱸𓱹𓱺𓱻𓱼𓱽𓱾𓱿𓲀𓲁𓲂𓲃𓲄𓲅𓲆𓲇𓲈𓲉𓲊𓲋𓲌𓲍𓲎𓲏𓲐𓲑𓲒𓲓𓲔𓲕𓲖𓲗𓲘𓲙𓲚𓲛𓲜𓲝𓲞𓲟𓲠𓲡𓲢𓲣𓲤𓲥𓲦𓲧𓲨𓲩𓲪𓲫𓲬𓲭𓲮𓲯𓲰𓲱𓲲𓲳𓲴𓲵𓲶𓲷𓲸𓲹𓲺𓲻𓲼𓲽𓲾𓲿𓳀𓳁𓳂𓳃𓳄𓳅𓳆𓳇𓳈

d'Histoire, E.2386. (Bought at Gîza.)

Schulman, A. R. *Ceremonial Execution and Public Rewards* (1988), 26-7 [11] pl. 4 fig. 11; Devauchelle, D. in *BSFÉ* 131 (1994), 45 pl. ii fig. 6; De Caluwe, A. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 2 (2000), Brussels E.2386 (as probably from Mît Rahîna); L. D[elvaux] in Warmenbol, E. (ed.), *Sphinx. Les gardiens de l'Égypte* (Espace culturel ING, Bruxelles, 19 octobre 2006 - 25 février 2007) (2006), 199 [36] fig. on 47.

803-058-920

Stela with ears in relief on four rectangular sides, of Hat *H3t* $\frac{\text{H}}{\text{A}}$, Sailor of the ship's company, Dyn. XIX, in Cairo, Egyptian Museum, JE 27529 (Temp. No. 8.3.25.14).

See *Bull. Inst. Ég.* ii Sér. 8 (1887), p. iii.

803-058-928

Small round-topped stela with two ears, no text, New Kingdom, in Cambridge, Fitzwilliam Museum, E.GA.3101.1943.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 107 [73] figs.

803-058-929

Small round-topped stela with one ear, no text, New Kingdom, in Cambridge, Fitzwilliam Museum, E.GA.3121.1943.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 108 [74] figs.

803-058-930

Left part of small round-topped stela, Ptah lord of truth seated at [table] with offerings, and four remaining ears, probably mid-Dyn. XVIII, in Cambridge, Fitzwilliam Museum, E.GA.4356.1943.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 105 [71] figs.

803-058-931

Small round-topped stela, two rows of five ears in each, no text, New Kingdom, in Cambridge, Fitzwilliam Museum, E.GA.1482.1947.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 102 [68] figs.

803-058-932

Small round-topped stela, lion-headed goddess (probably Sekhmet) and four ears, no text, New Kingdom, in Cambridge, Fitzwilliam Museum, E.SS.57.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 104 [70] figs.

803-058-935

Round-topped stela, two registers, I, probably [Tju]tj[u] *Tt*, Real royal scribe beloved of him, Fan bearer on the right of the king, Steward, offering flowers to Ptah seated in shrine, with three ears above it, II, man kneeling in adoration before offerings on stands and twelve ears, probably temp. Ay, in Havana, Museo Nacional, 16.

Lipińska, J. *Monuments de l'Égypte ancienne au Palacio de Bellas Artes à la Havane et du Museo Bacardi à Santiago de Cuba I* (Corpus Antiquitatum Aegyptiacarum) (1982), 99-100 figs. (as Ramesside and probably from Memphis); Sadek, A. I. *Popular Religion in Egypt during the New Kingdom* (1987), 261 pl. xxiv [2] (from Lipińska) (a perhaps from Memphis).

803-058-937

Small rough rectangular stela, man kneeling in adoration, and one ear, Dyn. XIX-XX, in Leiden, Rijksmuseum van Oudheden, F.1953/84.

Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, Dec. 1997 - Feb. 1998, etc.), 44 [51] fig. and. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 130 [236] fig.

803-058-940

Round-topped stela, Ipy, *jj* kneeling in adoration before ithyphallic Amun-Re-Kamutef, with two ears, late Dyn. XVIII, in London, British Museum, EA 358.

Guide (Sculpture), 140-1 [498] pl. xxi; *Hiero. Texts* v, 12 pl. 43; Sadek, A. I. *Popular Religion in Egypt during the New Kingdom* (1987), 257 pl. xx [1] (from *Hiero. Texts*) (as from Thebes); Morgan, E. E. *Untersuchungen zu den Ohrenstelen aus Deir el Medine* (2004), 96-7 [11] fig. (from *Hiero. Texts*) (as from Deir el-Medina); Williams rubbings, iv. 8 [left]; Seyffarth MSS. xi. 9645. ♦<London BM db> accessed July 3, 2009.

803-058-945

Small round-topped stela, top right part damaged, two ears in high relief, with

['Hat]hor mistress of Dendera' written above and dedication by woman Tawert *T3-wrt* below, Dyn. XIX-XX, in London, British Museum, EA 25296.

<London BM db> accessed August 18, 2009.

803-058-950

Round-topped stela, two ears and lion-headed Mut before offerings, a column of text and two lines below with address to Mut, mid-Dyn. XVIII, formerly in V. Golenishchev colln. 1906, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5612.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 56 fig. (as possibly from Thebes); Sadek, A. I. *Popular Religion in Egypt during the New Kingdom* (1987), 254-5 pl. xvii [2] (from Hodjash and Berlev) (as probably from Deir el-Medina); Golenishchev Archives, Album, 79 [top left].

803-058-960

Small round-topped stela, bottom left part lost, Hathor head flanked by an eye and ear on each side, Dyn. XIX-XX, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 1394.

Schoske, S. in Grimm, A. *Wilhelm Spiegelberg als Sammler* (1995), 129-30 [33] fig. (as probably from Deir el-Medina).

803-058-965

Round-topped stela, bottom part lost, Ptah seated at table with offerings and six ears above it, probably 2nd half of Dyn. XVIII, in Newark NJ, The Newark Museum, 59.433.

See Auth, S. H. in *Sesto Congresso Internazionale di Egittologia. Atti* (1993), ii, 3, 5 [5].

803-058-966

Small round-topped stela, two ears and line of dedication by Amenhotep *Jmn-htp*, Dyn. XIX-XX, in Stockholm, Medelhavsmuseet, MM 10002.

Peterson, B. J. in *Opuscula Atheniensi* ix (1969), 100 [v] Abb. 5.

803-058-968

Small round-topped stela, two ears, no text, New Kingdom, in Trieste, Civico Museo di Storia ed Arte di Trieste, 2872.

Guidotti, M. C. and Tiradritti, F. (eds.), *L'uomo egizio. L'antica civiltà faraonica nel racconto dei suoi protagonisti* (Museo del Territorio Villanovaforru (Ca), 19 dicembre 2003

- 19 giugno 2004), 206 fig. and fig. on 126.

803-058-970

Round-topped stela with six ears and invocation to Hathor mistress of Dendera by Amenemopet *Jmn-m-jpt*, Dyn. XIX-XX, at Kingston Lacy (formerly R. Bankes colln., now in the possession of the National Trust).

Černý, J. *Egyptian Stelae in the Bankes Collection* (1958), No. 16 pl. (as most likely from Thebes); Sadek, A. I. *Popular Religion in Egypt during the New Kingdom* (1987), 251 pl. x [2] (from Černý); Černý Notebook 52, p. 29 (with note by Clère).

803-058-980

Small round-topped stela with two ears and name of Parennufer *P3-m-nfr*, Chiseller of the valley, Dyn. XIX, in private possession in Budapest in 1997. (Acquired in Luxor.)

Varga, E. in Aksamit, J. et al. (eds.), *Essays in Honour of Prof. Dr. Jadwiga Lipińska* (1997), 319-22 pl. lx; Morgan, E. E. *Untersuchungen zu den Ohrenstelen aus Deir el Medine* (2004), 76-7 [03] fig. (as from Deir el-Medina).

Wood.

803-059-010

Round-topped stela seated Hathor and remains of seven ears, and one line of dedication by a woman (name lost), painted wood, New Kingdom, in Cambridge, Fitzwilliam Museum, E.54.1933.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 103 [69] figs.

Ancestor (mostly 'Excellent spirit of Re') stelae

For others, see Index 6, Titles of the New Kingdom and the 3rd Int. Period,
'Excellent spirit of Re'

Stone.

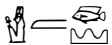
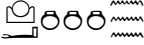
803-059-017

Small round-topped stela, woman Hedjet *Hdt* before Senhotep *Sn(.j)-htp* seated

holding lotus, with a half-wing sun-disc above him, early Dyn. XVIII, in Brooklyn NY, Brooklyn Museum of Art, 16.580.457. (Acquired at Biḡa.)

Fazzini, R. A. in *Bull. Egyptol. Seminar* 17 (2007), 83-6 fig. 1 on 93 (as 16.580.47).
 ♦<Brooklyn db> accessed August 3, 2011.

803-059-020

Round-topped stela, Amenemonet *Jmn-m-jnt* , Excellent spirit of Re, *wab* priest of *Djesert-amun*, seated, with Kha(em)nun *Hḫ-(m)-nwn* , Excellent spirit of Re, *wab* priest of *Djesert-amun*, before him, Dyn. XIX, in Cairo, Egyptian Museum, JE 25452 (Temp. No. 16.3.25.14).

Demarée, R. J. *The 3ḫ ikr n Rḫ-Stelae. On Ancestor Worship in Ancient Egypt* (1983), 15-17 [A 2] pls. ii, xiv (as from Abydos).

803-059-029

Small round-topped stela with painted decoration, Paḥeknu *P3-nḫw*, Excellent spirit of Re, seated at table, Dyn. XIX-XX, in Cambridge, Fitzwilliam Museum, E.GA.4756.1943.

Brunner-Traut, E. *Egyptian Artists' Sketches* (1979), 46-7 [19], pl. xv (as probably Dyn. XIX); Demarée, R. J. *The 3ḫ ikr n Rḫ-Stelae. On Ancestor Worship in Ancient Egypt* (1983), 46 [A 14] pl. v (as from Deir el-Medīna); Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 79 [51] figs. (as possibly from Deir el-Medīna).

803-059-030

Round-topped stela, baboon holding sun disc in sun barque in lunette, and below, Bekenkhons *B3k-n-ḫnsw*, Excellent spirit, libating before Amosis and Ah(mosi) Nefertere *Jḫ(-ms) Nfr(t)-jw* (wife of Amosis, mother of Amenophis I) of *Her(hir)amun* (text describes this as 'adoration of Re-Harakhti'), Dyn. XIX-XX, in Cambridge, Fitzwilliam Museum, E.55.51.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 75 [47] figs.

803-059-050

Fragment of round-topped stela, Ahmosi *Jḫ-ms*, Excellent spirit, at table, with remains of offering text and dedication by brother Nekhu *Nḫw*, Servant of that which is in the great *wabet* of the Pharaoh, l.p.h., probably Dyn. XIX-XX, in Florence, Museo Archeologico, 6388. (Acquired at Luxor.)

Round-topped stela, Ahmosi *Jḥ-ms* (dedicator of stela) offering flowers to seated Ahmosi *Jḥ-ms*, Excellent spirit, late Dyn. XVIII or early Dyn. XIX, in Lyons, Musée des Beaux-Arts, 1969.211.

Demarée, R. J. *The 3ḥ ikr n R^c-Stelae. On Ancestor Worship in Ancient Egypt* (1983), 162-3 [C 6] pl. xix; Goyon, J.-C. *Des objets qui racontent l'Histoire. Les Voies d'Osiris en Rê* (2002), 82 fig. on 83 (as temp. Tutankhamun or later and probably from Deir el-Medîna); Vandersleyen, C. *Iahmès Sapair* [etc.] (2005), 46 [41] fig. on 95.

803-059-130

Round-topped stela, Bekenwer *B3k-n-wr*, Excellent spirit of Re, before Osiris, Dyn. XX, in Rio de Janeiro, Museu Nacional, Inv. 668 [2456].

Schulman, A. R. in *Bibliotheca Orientalis* xliii (1986), 325-7 [A 63] fig. (as Bekenmerwer and Dyn. XIX); Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 98-101 [40]; ii, pls. 85-6 (as probably from Abydos).

803-059-139

Stela, top lost, two men seated facing each other, with table between them, on left [Kha]m(y) [*H3*]m(jj) [ḫm(jj)], Excellent spirit of Re, and on right, Pennub *P3-n-nbw*, Excellent spirit of Re, Dyn. XIX, in Stockholm, Medelhavsmuseet, NME 50. (Probably from Deir el-Medîna.)

Peterson, B. in *Medelhavsmuseet Bulletin* 19 (1984), 20 fig. on 21. ♦See Schulman, A. R. in *Bibliotheca Orientalis* xliii (1986), 318-19 [A 58].

803-059-140

Round-topped stela, two registers with a man seated at table with offerings in each, I, Pahemneter *P3-ḥm-ntr*, Excellent spirit of Re, II, Mekiremetjef *Mkj-rmt.f*, Excellent spirit of Re, Dyn. XIX, in Stockholm, Medelhavsmuseet, NME 61.

Peterson, B. in *Medelhavsmuseet Bulletin* 19 (1984), 23 fig. on 22 (as probably from Deir el-Medîna). ♦See Schulman, A. R. in *Bibliotheca Orientalis* xliii (1986), 319-20 [A 59].

803-059-150

Top left part of round-topped stela, Paitepter(?) *P3j-tp-tr(?)*, [Excellent spirit of] Re, seated, Dyn. XIX, in Swansea, Egypt Centre, Museum of Egyptian Antiquities, A232.

Griffin, K. in Schneider, T. and Szpakowska, K. (eds.), *Egyptian Stories. A British Egyptological Tribute to Alan B. Lloyd on the Occasion of his Retirement* (2007), 141-4 figs.





1, 2 (as possibly from Abydos). ♦<Swansea db> accessed November 1, 2010.

803-059-160

Round-topped stela, two registers, I, Pamerihu *P3-jmj-r-jhw*, Excellent spirit, seated, being libated to by Paser *P3-sr*, Head of the stable, II, two seated couples with table with offering between them, including father Kha *Hc*, *wab* priest, etc., on left, probably 2nd half of Dyn. XVIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 114.

Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 114 (as Dyn. XIX-XX). ♦Some names and titles, Lieblein, *Dict.* No. 464.

803-059-200

Round-topped stela, two registers, I, Paser *P3-sr* , Head of the stable, libating offerings on table before seated Ahmosi *Jh-ms*  Pamehesi *P3-nhsj* , Excellent spirit, II, Paser and wife Taresefsu(?) *T3-rs.f-sw(?)*  (?) (or partly palimpsest?) seated facing each other, probably temp. Amenophis III, at Sotheby's (New York) in 1989 and 1993.

Sotheby (New York) Sale Cat. Nov. 29, 1989, No. 147 fig., Dec. 14, 1993, No. 159 fig.

Wood.

803-059-220

Very small 'stela' with suspension hole, man (no text but probably 'excellent spirit') seated at table holding lotus, wood, end of Dyn. XVIII or Dyn. XIX, in Linköping, Östergötlands Länsmuseum, 27.

Björkman, G. *Smithska samlingen av Egyptiska fornsaker* [etc.] (1965), 141 [27] pl. xxi; id. *A Selection of the Objects in the Smith Collection of Egyptian Antiquities* [etc.] (1971), 51 [27] pl. 15 [1]. ♦See Demarée, R. J. *The 3h ikr n R^c-Stelae. On Ancestor Worship in Ancient Egypt* (1983), 165-6 [C 9].

803-059-225

Round-topped stela, wife (name not clear) before seated Ahmosi *Jh-ms*, [Excellent] spirit, painted wood, Dyn. XIX-XX, in Liverpool, World Museum, M.11128.

Davies, A. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 4 (2001), Liverpool M.11128 (as Dyn. XXII). ♦See Gatty, C. T. *Catalogue of the Mayer Collection*

i (1879), 36 [181].

Other stelae


Stone.

803-059-550

Round-topped stela with name and title of Si S, Royal scribe, no representation, black granite, Dyn. XIX-XX, in St Petersburg, State Hermitage Museum, 8728. (Acquired in Luxor.)

Text, Turaev, B. A. and Farmakovskii, B. V. *Opis kollektzii drevnostei privezennykh iz Egipta vesnoi 1909 goda* in *Zapiski Klassicheskago Otdeleniya Imperatorskago Russkago Arkheologicheskago Obshchestva* vi (1910), 167 [36], Surve, V. V. *Etudy po istorii severnogo Prichernomor'ya, Kavkaza i Srednei Azii* (1938), 303 [39] cf. 285.

803-059-600

Lower part of stela of Nufer Nfi  yab priest, with autobiographical text in which he describes himself as a scribe and physician and mentions the death of Ahmosi Nefertere Jh-ms Nfit-jtj (wife of Ahmosis, mother of Amenophis I), early Dyn. XVIII, probably in Marquess of Dufferin and Ava colln. in 1965.

Edwards, I. E. S. in *EA* 5 (1965), 25-6 [4] pl. xi [2]; Ghalioungui, P. *The Physicians of Pharaonic Egypt* (1983), fig. 19. See Van de Walle, B. and De Meulenaere, H. in *Rev. d'Ég.* 25 (1973), 72, 75; Gitton, M. *L'Épouse du dieu Ahmes Néfertary* (1981), 105 n. to p. 21; von Känel, F. *Les Frères ouâb de Sekhmet et les conjurateurs de Serket* (1984), 29-31 [16] (as temp. Thutmose I and from Deir el-Bahri).

803-059-700

Fragment, perhaps lower right part of stela resembling false door, with four columns of text of Khaemhet H^c-m-h3t, Overseer of the two granaries of the Lord of the Two Lands (TT 57), and remains of figure probably of owner in relief in central niche, black granite, temp. Amenophis III, in Luxor, magazine of Supreme Council of Antiquities in Luxor temple, in 1988.

Barakat, A.-el-E. in *ASAE* lxxvii (1988), 189-90 [A] pl. i.

THIRD INTERMEDIATE PERIOD
Dynasties XXI-XXIV

Royal stelae

Stone.

803-060-010

Stela, King Harsiesi offering two jars and Keramama-mermut *Kmm-mr(t)-mwt* (there is a short horizontal line between the two), God's wife pure of hands at Karnak, adoring before ithyphallic Amun-Re-Kamutef, sandstone, temp. Harsiesi, in Berlin, Ägyptisches Museum, 14995. (Bought in Luxor.)

Text, *Aeg. Inschr.* ii, 210. ♦Text, Jansen-Winkel, K. *Inschriften der Spätzeit* ii (2007), 154 [19.1]. ♦See Jacquet-Gordon, H. in *ZÄS* 94 (1967), 91 [4], 92-5.

803-060-030

Round-topped stela, King Menkheperre Iny(?) or Iny (= Piankhy) receiving life, etc. from Mut mistress of Asher with woman Mutardais *Mwt-jr-dj-s*, King's daughter, Prophetess of Mut, Prophetess of Hathor, shaking sistrum behind the King, and four remaining lines of text for Mutardais below. Dyn. XXV, in Paris, Musée du Louvre, C 100.

Prisse d'Avennes, E. *Monuments égyptiens* [etc.] (1847), pl. iv [1]; Petrie, W. M. F. *A History of Egypt* iii. *From the XIXth to the XXXth Dynasties* (1905), 293-4 fig. 121 (from Prisse); Yoyotte, J. in *Cahiers de Recherches de l'Institut de Papyrologie et d'Égyptologie de Lille* 11 (1939), 117-21 pl. 14; Prisse MSS. 20433, 65; Devéria squeezes, 6165, i. 35 and 6170C, 31; Archives phot. E.1003. ♦Text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 105-6; Brugsch, *Thes.* 1460-1 [107]; Revillout, E. in *Revue Égyptologique* vii (1896), 144-5; Jansen-Winkel, K. *Inschriften der Spätzeit* ii (2007), 382-3 [42.2] (as from Thebes). ♦Four lines of text, Maspero, G. in *ZÄS* xvii (1879), 53-4 [iii]; Müller, W. Max, *Die Liebespoesie der alten Ägypter* (1899), 44-5 Taf. 16 [top] (reversed), 18 [right]. ♦See de Rougé, *Notice des monuments* (1883), 116-17; Boreux, *Guide* i, 98; Kitchen, K. A. *The Third Intermediate Period in Egypt* (1986), 582 [525]; Bardinnet, T. *Dents et mâchoires dans les représentations religieuses* [etc.] (1990), 85-7; Fazzini, R. in Eldamaty, M. and Trad, M. (eds.), *Egyptian Museum Collections around the World* (2002), i, 354-5.

Tomb stelae with royal names

Wood.

803-060-400

Round-topped stela in two fragments, bottom right corner lost, Hor *Hrw*, Beloved of the god, wearing panther skin and libating and censuring during invocation offering ritual for Nemaret *Nmrt*, King's son of Takelothis (probably II) and of woman Tashep *T3-šp*, before hawk-headed Re-Harakhti at table with offerings, painted wood, probably temp. Takelothis II, in Vatican, Museo Gregoriano Egizio, Inv. 329 (right part formerly in Turin, Museo Egizio, Cat. 1468).

Marucchi, O. in *Atti della Pontificia Accademia Romana di Archeologia* 3 Ser. *Rendiconti* vi (1927-9), 37-43 fig. 1; Petrie Ital. photo. 335. ♦ See Marucchi, *Museo Egizio* 166-7 [141a, B]; id. *Guide du Musée Égyptien du Vatican* (1927), 33-4 [230]. ♦ Text of right part, Brugsch, *Thes.* 1425 [17]. ♦ Names on right part, Lieblein, F. (s.d.) in *Rev. Arch.* N.S. xviii (1868), 287; id. *Dict.* No. 1014; Jansen-Winkel, K. *Inschriften der Spätzeit* ii (2007), 229 [25.21]. ♦ Right part, see Jansen-Winkel, *Cat.* ii, 163 [182]; Fabretti, etc. *R. Mus. di Torino* i, 126 (two names).

Tomb stelae without royal names


Stone.

803-060-530

Round-topped stela Tjaujeny *T3w-dnjj*, Weaver(?), offering a vase to Osiris and Isis, probably Dyn. XXII, formerly in L. Schouten colln., now in Amsterdam, Bijbels Museum, Inv. 31.

Catalogus. Bijbels Museum van Oudheden (1958), 7 [29] 1st pl. at end. ♦ Text, Pleyte, W. *Beschrijving van de verzameling Egyptische oudheden, van Ds. L. Schouten Hz. te Utrecht* (1885), 23-4 [10].

803-060-550

Round-topped stela, top right part lost, Pedesi *P3-dj-3st*  before Osiris and Isis, 3rd Int. Period or Late Period, in Barcelona, Museu Egipci de Barcelona, E-142.

Castro i Jiménez, N. (ed.), *La Momia de Oro. El retorno a la vida* (2003), fig. on 19 [right] (as Dyn. XIX-XX and E-166). ♦See Ertman, E. L. in *KMT* 7 [3] (Fall 1996), 39 (as New Kingdom).

803-060-560

Round-topped stela, woman Wadjyt-kemit *W3djyt-kmjt* in adoration before Osiris, with remains of hieratic in red ink on right edge, Dyn. XXI-XXII, in Basel, Antikenmuseum Basel und Sammlung Ludwig, BSAe 933.

Wiese, A. *Antikenmuseum Basel und Sammlung Ludwig. Die Ägyptische Abteilung* (2001), 147 [104a] fig. ♦See Wiese, A. and Winterhalter, S. *Ägyptische Kunst im Antikenmuseum Basel und Sammlung Ludwig* (1998), 63 [68].

803-060-561

Rectangular stela with jackal on shrine in triangular summit, Rodenna *Rdnn3*, Retainer of His Majesty, and Hori *Hrwj, wab* priest of the temple of Re-Harakhti, in adoration before seated Osiris and small figures of the four Sons of Horus on lotus, 3rd Int. Period, formerly in Olten, Historisches Museum, E 82, now in Basel, Antikenmuseum Basel und Sammlung Ludwig, E 82.

Wild, H. in *MDAIK* 37 (1981), 499-502 [B] Taf. 87 [right] fig. 2 (as probably from Tell Basta); A. W[iese] in Hornung, E. et. al. (eds.), *Immortal Pharaoh. The Tomb of Thutmose III* (2005), Cat. 7 fig. (as Temp. Sesonchis I). ♦Text, Jansen-Winkel, K. *Inschriften der Spätzeit ii* (2007), 124 [45.55] (as from Tell Basta).

803-060-570

Round-topped stela, Hor *Hrt, wab* priest, Craftsman, son of Kapefenhamut *K3p.f-n-h3-mwt, wab* priest, and wife Muthat *Mwt-hctj*, Songstress of Amun, daughter of woman Mutenopet *Mwt-n3wt*, both in adoration before seated Re-Harakhti, 3rd Int. Period, formerly at Château de Vigny (Val-d'Oise), now in Berlin, Ägyptisches Museum, 24038.

Katalog výstavy Egypt (Prague, Náprstkovo muzeum, 1964), No. 128 fig. (as Late Period); *Egiptul antic. Trei milenii de cultură* (Muzeul de artă, Bucharest, May-August 1975), No. 20 fig. on 20 [right upper] (as Dyn. XXX); K.-H. P[riese] in *Äg. Mus.* (1991), No. 99 fig. (as 1000-600 BC); Höber-Kamel, G. in *Kemet* 17 [4] (2008), 55-6 fig. on 55. ♦Text, Jansen-Winkel, K. *Inschriften der Spätzeit ii* (2007), 436 [45.87] (as from Abydos). ♦See *Ägyptische Kunst. Sonderausstellung ... Staatlichen Museen zu Berlin* (Budapest, Museum der Bildenden Künste, Juni - September 1963), No. 128 (as Late Period).

803-060-580

Round-topped stela with much effaced painted decoration, man and woman before Re-Harakhti, with remains of text, 3rd Int. Period, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.765.



Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 6-8 fig. ♦See Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 198.

803-060-582

Round-topped stela with much effaced painted decoration, man before mummiform god, two goddesses and another god, and remains of four lines of offering text below, in three fragments, 3rd Int. Period, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.767a-c.



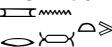
Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 9-11 fig. ♦See Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 199.

803-060-600

Round-topped stela, Werher *W-r-h3t* , First prophet of Amun, son of Menekh(?) *Mnh(?)* , pouring libation over offerings on table in front of standing Osiris, probably 3rd Int. Period, in Cairo, Egyptian Museum, CG 22203 (JE 37576). (From Luxor.)

Kamal, *Stèles ptolémaïques et romaines*: 197-8 (text); ii, pl. lxx.

803-060-620

Stela of Nekht-har *ht-hrw-(m-)3h-bjt* , son of Paentefankhi *P3-ntj-jw.f-ꜥnhj* , and of woman Mertneit *Mrt-nt* , with Osiris flanked by Isis and Nephthys, probably Dyn. XXII-XXIV, in Cairo, Egyptian Museum, JE 26056. (Bought at Sâ el-Ḥagar.)

Names and part of text, Lieblein, *Dict.* No. 2415. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 344 (as probably from the Delta).

803-060-640

Round-topped stela with painted decoration, woman in adoration before seated Re-Harakhti, no text or effaced, 3rd Int. Period, in Cambridge, Fitzwilliam Museum,

E.GA.3069.1943. (Said to come from Luxor.)

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 112 [77] figs.

803-060-645

Round-topped stela, jackal in lunette, and below, woman Esy *3stjj*, Songstress of Amun-Re, offering libation to seated Osiris followed by Isis and Nephthys, and two lines of offering text at bottom, probably Dyn. XXI-XXII, in Compiègne, Musée Antoine Vivenel, Inv. L.487.

Camino, L. and Papier-Lecostey, C. *Collections égyptiennes du Musée Antoine Vivenel de Compiègne* (2007), 82-3 [73] fig. ♦See Leveaux, A. *Catalogue du musée Vivenel* (1870), 57; Blu, J. *Musée Vivenel. Catalogue illustré des peintures, dessins, sculptures* (1900), 58.

803-060-660

Round-topped stela, Esamenre *Ns-jmn-rs*, son of Inhertkha *Jt-hr(t)-hr*, and presumably wife Djeesesankh *Dd-3st-(jw)s-^{sn}h*, Songstress of Amun-Re, probably 3rd Int. Period, formerly in Hanover, (now) Museum August Kestner, 2943 (lost in World War II).

Text, Cramer, M. in *ZÄS* 72 (1936), 108 [9]. ♦See *Führer durch das Kestner-Museum* (1891), 14 [25].

803-060-662

Round-topped stela, much effaced, winged scarab adored by two baboons, Pedesi *P3-dj-3st*, Scribe of the god's book of the temple of Osiris, son of Nebma *Nb-m3r*, kneeling in adoration before seated Re-Harakhti-Atum followed by a lion-headed goddess (probably Tefnut), and two lines of offering text at bottom, 3rd Int. Period, formerly in F. W. von Bissing colln. S.697, now in Hanover, Museum August Kestner, 1935.200.210. (Probably from Abydos.)

Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 31 [26] fig. 26 (as Dyn. XIX and probably from Abydos); Loth, M. in Hornung, E. et. al. (eds.), *Immortal Pharaoh. The Tomb of Thutmose III* (2005), Cat. 6 fig. ♦Text, Jansen-Winkel, K. *Inschriften der Spätzeit* ii (2007), 233 [25.33]. ♦See Leahy, A. in *GM* 23 (1977), 50-1 [2].

803-060-665

Round-topped stela, Amenemonet *Jmn-m-jnt* of *Taset-merydjehuti* Prophet of Amun-Re king of the gods, Royal scribe of the army of the whole land, General, etc., son

of Espekashuti *Ns-p3-k3-šwtj*, Prophet of Amun-Re king of the gods, *sem* priest of the Ramesseum in the domain of Amun, Prophet of Amenophis of the temenos, etc., in much effaced double scene with probably Abydos fetish in the middle, preceded by Harendotes on left and by Thoth on right, and twenty lines of hymn to Osiris and conventional biographical text below, Dyn. XXII, in London, British Museum, EA 645.

Jansen-Winkeln, K. in SAK 33 (2005), 127-35 [1] Taf. 6 figs. 1, 2 (as probably from Thebes). ♦Text, Jansen-Winkeln, K. *Inschriften der Spätzeit ii* (2007), 86-8 [17.8] (as early Dyn. XXII and from Thebes); Gardiner MSS. 29.13 (hand copy). ♦Phrase in line 19, Leclant, J. in Firchow, O. (ed.), *Ägyptologische Studien* (1955), 203 n. 3. ♦See *Guide (Sculpture)*, 167-8 [607] (as Dyn. XX). ♦<London BM db> accessed July 1, 2009.

803-060-680

Round-topped stela with raised border, woman Esi 3st Nenkasa *Nn-s*, Head of female singers of Mut mistress of *Asher*, daughter of Ankh-khons *nh-hsw*, Door-opener of the gates of heaven at Karnak, etc., and of woman Djemesankh *Dd-mwt-jw.s-nh*, before seated Re-Harakhti followed by Isis, and six lines of offering text below, Dyn. XXII, in London, British Museum, EA 931.

Text, Jansen-Winkeln, K. *Inschriften der Spätzeit ii* (2007), 105 [17.32] (as from Thebes). ♦See *Guide (Sculpture)*, 209 [759] (as Dyn. XXI). ♦<London BM db> accessed July 23, 2009.

803-060-800

Round-topped stela, Kapefhres *K3n.t-ḥ3-3st*, God's father of Amun, God's father of Min lord of *Ipu*, son of Per(ta)wer(t)heka(u) *P3-n-(t3-)wr(t)-ḥk3(w)*, censing before Osiris, 3rd Int. Period, formerly in G. Anastasi colln., now in Paris, Musée du Louvre, C 212 [E.3127].

Guermeur, I. *Les Cultes d'Amon hors de Thèbes* [etc.] (2005), 369-70 [A.1] pl. xx; Devéria squeezes, 6167, i. 49. ♦Text, Jansen-Winkeln, K. *Inschriften der Spätzeit ii* (2007), 436 [45.89] (as from Abydos). ♦Part of text with names and titles, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre ii* (1878), 71. ♦See Lenormant, *Cat. ... d'Anastasi* No. 67; de Rougé, *Notice des monuments* (1883), 158 (as Dyn. XVIII).

803-060-990

Round-topped stela, woman Esesi *Ns-3st*, daughter of Rurut *Rr*, *hskw* priest, *jmj-js* priest, and of woman Irterau *Jrt-jr-w*, in adoration before Re-Harakhti, with two lines

of offering text at bottom, 3rd Int. Period, in Turin, Museo Egizio, Cat. 1594.

Lanzone, *Diz.* 636-7 Tav. ccxxxi [2]. ♦See Orcurti, *Cat.* ii, 113 [229]; Fabretti, etc. *R. Mus. di Torino* i, 164.

803-061-000

Round-topped stela, woman, Shepenwept *Šp-n-wpt*, daughter of Userken *Wsrkn*, First prophet of Amun, and of woman Tent... *T3-nt...*, libating before Osiris, end of Dyn. XXII, in Turin, Museo Egizio, Cat. 1632.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 261 Taf. 27 [98] (as probably from Abydos). ♦Text, Maspero, G. in *Rec. Trav.* iii (1882), 106 [bottom] (as Dyn. XXVI); Jansen-Winkeln, K. *Inschriften der Spätzeit* iii (2009), 408 [52.132] (as Dyn. XXV and from Abydos). ♦Names and titles, Lieblein, F. (*sic*) in *Rev. Arch.* N.S. xviii (1868), 285 [top]; id. in *ZÄS* vii (1869), 127 [8]; id. *Dict.* No. 1020. ♦See Orcurti, *Cat.* ii, 28 [27]; Fabretti, etc. *R. Mus. di Torino* i, 178 (names and titles).

803-061-005

Rectangular stela, woman Tesamun *T3.s-jm*, daughter of probably woman Eshkons *Ns-hnsw*, in adoration before Re-Harakhti, 3rd Int. Period, in Turin, Museo Egizio, Cat. 1642.

Lanzone, *Diz.* 634-5 Tav. ccxxx [4]. ♦Names, Lieblein *Dict.* No. 1277; Maspero, G. in *Rec. Trav.* iv (1883), 143 [vii] (as Dyn. XXI or XXVI). ♦See Orcurti, *Cat.* ii, 115 [239]; Fabretti, etc. *R. Mus. di Torino* i, 181.

803-061-010

Round-topped stela, woman (name not clear) in adoration before Re-Harakhti-Atum, 3rd Int. Period, in Turin, Museo Egizio, Cat. 1652.

Lanzone, *Diz.* 639 Tav. ccxxxii [2]. ♦Offering text above god, Maspero, G. in *Rec. Trav.* iv (1883), 143 [vi] (as Dyn. XX). ♦See Orcurti, *Cat.* ii, 109 [213]; Fabretti, etc. *R. Mus. di Torino* i, 183.

803-061-300

Upper part of a round-topped stela, man in adoration before seated Osiris and standing hawk-headed god, probably Re-Harakhti, with remains of two lines of text below, probably Dyn. XXI, in Freiburg, Galerie Günter Puhze, in 1997.

Galerie Günter Puhze. *Kunst der Antike. Katalog 12* [1997], No. 310 fig.

803-061-380

Round-topped stela, man (name not clear) offering image of ibis (no doubt Thoth) to seated Re-Harakhti, 3rd Int. Period, formerly in R. de Rustafjaell colln. and at Sotheby's in 1906.

Sotheby Sale Cat. (de Rustafjaell), Dec. 19-21, 1906, No. 72 pl. x [20] (name read as Ba-ra).

803-061-460

Round-topped stela, Irtharerau *Jrt-hrw-jr.w*, son of Hor *Hrw*, before hawk-headed Re-Harakhti, and offering text, probably 3rd Int. Period, formerly in D. E. Bower and H. Binney collns. and at Sotheby's in 1989.

Names, Černý Notebook, 49, p. 61 [top]. ♦ See *Sotheby Sale Cat.* Dec. 11, 1989, No. 45 (as c.712-30 BC).

Wood.

803-061-508

Round-topped stela, man (much effaced) before hawk-headed Re-Harakhti, inscribed, painted wood, 3rd Int. Period, in Athens, National Archaeological Museum, E197.

Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 12 [35] Taf. xi.

803-061-509

Round-topped stela, Hor *Hrt*, God's father of Amun, son of Iufaa *Jw.f-3*, in adoration before hawk-headed Re-Harakhti, painted wood, Dyn. XXII, in Athens, National Archaeological Museum, E198.

Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 11 [32] Taf. x; Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 153 [xliv, 2] fig.

803-061-510

Round-topped stela, woman Taper(t) *T3-pr(t)*, Songstress of Amun, etc., in adoration before Re-Harakhti and a goddess, painted wood, Dyn. XXII, in Athens, National Archaeological Museum, E199.

Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 11 [31] Taf. x; Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 153 [xliv, 1] fig. on 152.

803-061-511

Round-topped stela, woman Hani *Hnj*, Songstress of Amun, in adoration before seated Re-Harakhti, painted wood, 3rd Int. Period, in Athens, National Archaeological Museum, Ξ 200.

Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 11 [33] Taf. xi; Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 154 [xliv, 3] fig. (as Ξ 187 and Dyn. XXII-XXX).

803-061-512

Round-topped stela, woman Irmiruna *Jmjn* in adoration before seated Re-Harakhti, painted wood, 3rd Int. Period, in Athens, National Archaeological Museum, Ξ 201.

Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 12 [34] Taf. xi; Loth, M. in *Kemet* 15 [1] (2006), 45 Abb. 7.

803-061-515

Round-topped stela, woman Es[ta]nebtati *Ns [t3]-nb(t)-t3wj*, Female singer of the interior of the first prophet of Amun, etc., offering incense to seated Osiris, painted wood, Dyn. XXI-XXII, in Avignon, Musée Calvet, 62.

Moret, A. in *Rec. Trav.* xxxv (1913), 54 [xxix] pl. vii [3]; S. A[ufrère] in Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 46-7, 270 fig. 19 (as 'Nes-ba-neb-taouy', reading name of the first prophet of Amun as 'Iou-pout' and Dyn. XXII).

803-061-518

Stela, *recto*, woman Estariten (*Qmst Ns-t3-ijt-n(t)-mwt*, daughter of Hor *Hrw*, Scribe of the god's treasure of the temple of Amun in the first phyle, etc., in adoration before Re-Harakhti, with hymns to Re, Atum and Khepri, *verso*, remains of hieratic text (perhaps originally a scribe's tablet), wood, 3rd Int. Period, in Berlin, Ägyptisches Museum, 823.

Text, *Aeg. Inscr.* ii, 346. ♦See *Auf. Verz.* 234-5.

803-061-522

Upper part of round-topped stela, woman Ankhesenesi *ḥnh.s-n-3st*, Songstress of Amun, in adoration before seated Re-Harakhti, painted wood, 3rd Int. Period, in Besançon, Musée des Beaux-Arts, DA. 989.23.19 (on loan from Vesoul, Musée Georges-Garret).

Gasse, A. *Loin du sable* (Musée des Beaux-Arts et d'Archéologie, Besançon, 15

Septembre - 3 Décembre 1990), 81 [83] fig. (as probably Theban); id. *Guide des collections égyptiennes* (1991), fig. 8.

803-061-524

Round-topped stela, solar barque in lunette, and below, Mehmuthet *Mḥ-mwt-ḥ3t*, Head of porters of the temple of Mut, offering vase of unguent to seated Re-Harakhti-Atum, painted wood, Dyn. XXI-XXII, formerly in G. di Nizzoli and P. Palagi collns., now in Bologna, Museo Civico Archeologico, 1953.

Curto, *L'Egitto antico* 80 [46] Tav. 26 (as Dyn. XIX); id. in *Pelagio Palagi, artista e collezionista* (Bologna, Museo Civico, April-June 1976), No. 491 fig. (as Dyn. XIX); Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 80-1 [29] Tav. 42 (as Dyn. XXI-XXVI and probably from Thebes); P. P[iacentini] in Ferrari, D. and Piacentini, P. (eds.), *Il senso dell'arte nell'Antico Egitto* (Bologna, Museo Civico Archeologico, 25 marzo - 15 luglio 1990), No. 102 fig. (as probably Dyn. XXII); Pernigotti, S. *Museo Civico Archeologico di Bologna. La collezione egiziana* (1994), 92 fig. (as probably Dyn. XXII and from Thebes); Gagnier, MSS. 28.246 (photo.). ♦Date, Leahy, A. in *Bibliotheca Orientalis* xliii (1985), 90. ♦See Kmínek-Szedlo, *Cat.* 218 (some texts); Ducati, P. *Guida del Museo Civico di Bologna* (1923), 50 [L].

803-061-526

Round-topped stela, woman . . . ir. . . jr. . . before seated Re-Harakhti, with remains of text, painted wood, 3rd Int. Period, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.4272.

Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 12-14 fig.; Scott III, G. D. and Van Siclen III, C. C. *Egypt Revealed. Archaeological Treasures from the Museum of Fine Arts, Boston* (San Antonio Museum of Art, Aug. 4 - Nov. 15, 2001), 33 [99] fig. on 18 [right]. ♦See Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 547.

803-061-527

Round-topped stela, a Door-opener of the [temple of] Amun (name not filled in) in adoration before seated Re-Harakhti (much effaced), painted wood, Dyn. XXII, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.4274.


Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 18-20 fig. ♦See Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 541.

803-061-528

Round-topped stela, Djeinhert *Dd-jn-hrt, wab* priest of Amun, libating before seated Re-Harakhti, painted wood, Dyn. XXII, in Boston MA, Museum of Fine Arts, 12.590.

R. J. L[eprohon] in D'Auria, S. et al. *Mummies & Magic* 165-6 [119] fig.; id. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 106-8 fig. ♦Text, Jansen-Winkel, K. *Inschriften der Spätzeit* ii (2007), 471 [45.151] (as from Thebes).

803-061-530

Round-topped stela, woman Takhenmet *T3-hnmt*  in adoration before seated Re-Harakhti, painted wood, Dyn. XXII, formerly in A. de Potter colln., now in Brooklyn NY, Brooklyn Museum of Art, 08.480.201.

Romano, J. F. in Der Manuelian, P. (ed.), *Studies ... Simpson* ii, 710 fig. 6 (as Dyn. XXV). ♦See de Potter, A. *The Egyptian Pantheon: An Explanatory Catalogue* [etc.] (1893), C. 6. ♦<Brooklyn db> accessed July 22, 2003.

803-061-540

Two fragments of round-topped stela, baboon adoring [stela barque] in lunette, and man (head lost) in adoration before Re-Harakhti below, with remains of two lines of text at bottom, painted wood, Dyn. XXI-XXII, in Budapest, Szépművészeti Múzeum, 51.2136.

Varga, E. in *Bull. Mus. Hongrois* 12 (1958), 3-9, 85-9 fig. 1.

803-061-560

Round-topped stela, woman Nehenesi *Nh-n-3st*, wife of Esmen *Ns-mnw*, Beloved of the god, Vizier, in adoration before seated Re-Harakhti, painted wood, 3rd Int. Period, in Cairo, Egyptian Museum.


Daumas, F. in Leclant, J. (ed.), *Le Monde égyptien. Les Pharaons. L'Égypte du crépuscule* (1980), fig. 103.

803-061-570

Round-topped stela, woman Tentamun *T3-nt-jmn* in adoration before seated Re-Harakhti, painted wood, 3rd Int. Period, in Cambridge, Fitzwilliam Museum, E.28.1919.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 118 [80] figs.

803-061-572

Round-topped stela, woman Tentnesi *T3-nt-nsj*, Songstress of Amun, daughter of Eskhonspekhrod *Ns-hnsw-p3-hrd* , in adoration before seated Re-Harakhti, painted wood, Dyn. XXII, formerly probably in Lord Amherst colln. and at Sotheby's in 1921, now in Cambridge, Fitzwilliam Museum, E.264.1932.

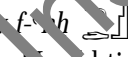
J. B[ourriau] in Vassilika, E. *Egyptian Art* (1995), 94-5 [43] fig. (reads the name as Tentesamun and as probably from Thebes); Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 119 [81] figs. ♦See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 404 [2nd item] (probably this).

803-061-574

Round-topped stela, Iufaa *Jw.f-3*, God's father, *wab* priest, Craftsman of the temple of Mut, son of Pedemut *P3-dj-mwt*, censing before seated Re-Harakhti, painted wood, Dyn. XXII, in Cambridge, Fitzwilliam Museum, E.GA.119.1949. (Acquired in Luxor.)

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 116-17 [79] figs. (as late New Kingdom or 3rd Int. Period). ♦Text, Jansen-Winkel, K. *Inschriften der Spätzeit ii* (2007), 187 [7.49] (as from Thebes).

803-061-600

Round-topped stela, Djeesefakh *Dd-3st-jw.f-akh* , Doorkeeper of the temple of Amun, in adoration before seated Re-Harakhti, painted wood, Dyn. XXII, formerly in Lord Amherst colln. and at Sotheby's in 1921, now in Cleveland OH, Cleveland Museum of Art, 1921.1028. (Probably from Thebes.)

Berman, L. M. *Catalogue of Egyptian Art* (1999), 260-1 [185] fig. ♦See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 402 (as Dyn. XXI).

803-061-615

Round-topped stela, Nekhtefmut *Nht.f-mwt*, God's father of Amun, son of Amenemsaf *Jmn-m-s3.f*, God's father of Amun, in adoration before seated Re-Harakhti, and eight short columns with two offering texts above, painted wood, Dyn. XXII, in Copenhagen, Nationalmuseet, AA.d.7.

Schmidt, V. *Østerlandske Indskrifter fra den Kongelige Antiksamling* (1879), 19 pl. xiv [2]. ♦Text, Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague* (1918), 48-9 (as Late Period). ♦See *Guide. Oriental and Classical Antiquity* (1950), 25 [26, B] (as Dyn. XXV-XXVI); *5000 års ægyptisk kunst* (Louisiana, 1. April - 27. Maj 1962), No. 187 (as Dyn. XXV-XXVI).

803-061-620

Round-topped stela, Peftu *P3.f-t3w* (last two signs superimposed), God's father beloved of the god at Karnak ($\left(\begin{smallmatrix} \square \\ \Delta \end{smallmatrix} \right) \left(\begin{smallmatrix} \square \\ \square \end{smallmatrix} \right) \left(\begin{smallmatrix} \square \\ \square \end{smallmatrix} \right)$), son of Pemu *P3-mjw*, Governor of the Town, Vizier, etc., in adoration before Re(-Harakhti), painted wood, Dyn. XXII, formerly in R. G. B. Sabatier colln. and in Paris, Hôtel Drouot, in 1890, now in Copenhagen, Nationalmuseet, 3545.

Mogensen, *Inscr. hiéro.* 46 pl. xx [32]; Seipel, *Ägypten* No. 518 fig. (as Dyn. XXV-XXVI); Hansen, A. H. and Christensen, D. N. *Collection of Classical and Near Eastern Antiquities. Egyptians* (2008), fig. on 47. ♦Text, Legrain, G. in *Rec. Trav.* xiv (1893), 61 [89]; Jansen-Winkel, K. *Inschriften der Spätzeit ii* (2007), 399 [44.39] (as from Thebes). ♦Names and titles, id. in *ASAE* vii (1906), 52 [xxxv, C]. ♦See id. G. *Collection ... Sabatier. Catalogue ... d'antiquités égyptiennes* [etc.], Vente, Hôtel Drouot, 31 mars - 4 avril, 1890, No. 89;

Manniche, L. *Egyptian Art in Denmark* (2004), 213.

803-061-625

Round-topped stela, Ankhmut *nh-mwt* Door-opener of Mut, son of Amenkha *Imn-h*, in adoration before seated Re-Harakhti, painted wood, Dyn. XXII, formerly in Darmstadt, Großherzoglich-Hessisches Museum (lost in World War II).

Wiedemann, A. and Pörtner, B. *Ägyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* iii (1906), 27 [24] Taf. ix. ♦Text, Wiedemann, A. in *PSBA* xiii (1890-1), 34-5 [1, 2nd item]; de Ricci *M.S.* D.61, 41 [c].

803-061-630

Round-topped stela, man (name lost) in adoration before seated Re-Harakhti, painted wood, 3rd Int. Period, formerly in Paris, Bibliothèque Nationale, now in Musée du Louvre, E.13096; on loan to Dijon, Musée des Beaux-Arts.

Laurent, V. and Deré, M. *Antiquités égyptiennes. Inventaire des collections du Musée des Beaux-Arts de Dijon* (1897), 60 [57] fig. (as Late Period).

803-061-640

Small rectangular stela, Merankh *Mr-nh*, *wab* priest of Ptah-Sokari, in adoration before Osiris, painted wood, probably 3rd Int. Period, in Florence, Museo Archeologico, 2476.

Text, Berend, *Principaux monuments* 7; Schiaparelli, *Mus. Arch. Firenze* 375 [1638]. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 51 [52]; Migliarini, *Indication* 59.

803-061-641

Round-topped stela, left part effaced, woman Seba *Sb3* in adoration before Re-Harakhti, painted wood, 3rd Int. Period, in Florence, Museo Archeologico, 2477.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 17-18 [6] fig. 6 (as Late Period). ♦Detail, H. W. Müller Archive 9 [104/47]. ♦Text, Berend, *Principaux monuments* 7; Schiaparelli, *Mus. Arch. Firenze* 381-2 [1643]. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 51-2 [54]; Migliarini, *Indication* 59.

803-061-642

Round-topped stela, woman Takhar(t)n(et)mut *T3-ḥr(t)-n(t)-mwt*, daughter of Hor *Hrw*, Scribe of the treasury, etc., in adoration before seated Re-Harakhti, painted wood, Dyn. XXII, in Florence, Museo Archeologico, 2478.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 17 [5] fig. 5 (as Late Period); Guidotti, M. C. (ed.), *Cento immagini femminili nel Museo Egizio di Firenze. XI settimana dei beni culturali, 4-10 dicembre 1995* (1995), 53 [D.4] fig. (as Late Period); id. and Andrenucci, S. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 1 (1999), Florence 2478 (as Late Period). ♦Names and titles, Jansen-Winkeln, K. *Inschriften der Spätzeit ii* (2007), 107 [17.47] (as from Thebes). ♦Text, Berend, *Principaux monuments* 7-8; Schiaparelli, *Mus. Arch. Firenze* 382 [1644]. ♦See Migliarini, *Indication* 59.

803-061-644

Round-topped stela, Djiamunefankh *Dj-jmn-jw.f-ḥnḫ* in adoration before seated Re-Harakhti, painted wood, Dyn. XXII, in Florence, Museo Archeologico, 2480.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 18-19 [7] fig. 7 (as Late Period). ♦Name, Jansen-Winkeln, K. *Inschriften der Spätzeit ii* (2007), 107 [17.46] (as from Thebes). ♦Text, Berend, *Principaux monuments* 9; Schiaparelli, *Mus. Arch. Firenze* 382-3 [1645]. ♦See Migliarini, *Indication* 59.

803-061-646

Round-topped stela, much effaced, man in adoration before seated Re-Harakhti, painted wood, Dyn. XXII-XXV, in Florence, Museo Archeologico, 5326.

See Schiaparelli, *Mus. Arch. Firenze* 374 [1637]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 37 [26] (as Late Period).

803-061-670

Round-topped stela, woman Tentsekhetneter *T3-n(t)-sht-ntr*, Songstress of Amun, in adoration before seated Re-Harakhti, painted wood, Dyn. XXI-XXII, formerly in M. von Oppenheim colln., now in Hamburg, Hamburgisches Museum für Völkerkunde, 49.51.1.

Jeremias, A. in *Der Alte Orient* 31 (1932), 16 Taf. vi [lower right]; Altenmüller, H. *Grab und Totenreich der alten Ägypter* (1976), Taf. 1; Schmitz, B. *Nofret - die Schöne. Die Frau im Alten Ägypten (Roemer- und Pelizaeus-Museum Hildesheim, 15. Juli - 4. November 1985)*, Cat. 162 fig. ♦Text, Jansen-Winkeln, K. *Inschriften der Spätzeit ii* (2007), 107 [17.48] (as Dyn. XXII and from Thebes).

803-061-675

Round-topped stela, Kharsheri *Hr-šj*, Door-opener of the temple of Amun, son of Bes *Bs*, in adoration before seated Re-Harakhti, painted wood, Dyn. XXII-XXIII, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 5953.

Schmitz, B. in Claes, W. et al. *Elkab and Beyond. Studies in Honour of Luc Limme* (2009), 488-91 [2] fig. 2 (as from Sheikh 'Abd -Qarna).

803-061-680

Round-topped stela, Nekhtefmut *Nht.f-mwt*, God's father, beloved of the god, son of Amenhotep *Jmn-htp*, Prophet of Amun-Re king of the gods, Head of scribes of the temple of the domain of Amun, ceasing before seated Re-Harakhti (text mentions Osiris), painted wood, Dyn. XXII, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AH 29.

Boeser, *Beschreibung* liv 12-13 [16] Taf. iv; van Wijngaarden, W. D. *Meesterwerken der Egyptische Kunst te Leiden* (1938), 103 pl. 62; Schneider, H. D. and Raven, M. J. *De Egyptische Oudheid* (1981), 126 [121] fig. (as beginning of Dyn. XXII and from Thebes); Schneider, H. D. *Art from Ancient Egypt chosen from the collections of the National Museum of Antiquities at Leiden, the Netherlands*. Nagoya City Museum, 10 Nov. - 13 Dec. 1987, Cat. No. 18 fig. (as early Dyn. XXII and from Thebes); Seipel, *Ägypten* No. 466 fig. (as beginning of Dyn. XXII and from Thebes); Raven, M. J. *De dodencultus van het Oude Egypte* (1992), 56-8 [21] fig. on 57 (as from Thebes). ♦Text, Jansen-Winkeln, K. *Inschriften der Spätzeit ii* (2007), 105 [17.33] (as from Thebes). ♦See Leemans, *Descr. rais.* 301 [W.2]; Boeser, *Cat.* (1907), 98 [16].

803-061-685

Round-topped stela, Pefmaet *P3.f-m3ct*, *wab* priest of Amun, son of woman Djeesankh *Dd-jw.s-ꜥnh*, libating before seated Re-Harakhti, painted wood, 3rd Int. Period, in Leiden, Rijksmuseum van Oudheden, W.3.

Boeser, *Beschreibung* xiv, 13 [17] Taf. v; van Wijngaarden, W. D. *Meesterwerken der Egyptische Kunst te Leiden* (1938), 108 pl. 63; Forbes, R. J. in *Rayon Revue* vii (1953), fig. on 271. ♦See Leemans, *Descr. rais.* 302 [W.3]; Boeser, *Cat.* (1907), 98 [17].

803-061-687

Round-topped stela, man before seated hawk-headed Re-Harakhti, inscribed, painted wood, 3rd Int. Period, in Liverpool, World Museum, M.11066.

Davies, A. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 4 (2001), Liverpool M11066.

803-061-690

Round-topped stela, a Songstress of ... (name not clear) in adoration before seated Re-Harakhti, painted wood, Dyn. XXII, formerly in Sir H. Wellcome colln., now in Liverpool, World Museum, 1973.4.235.

Davies, A. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 4 (2001), Liverpool 1973.4.235.

803-061-700

Round-topped stela, [person] (figure and name lost) before seated Re-Harakhti, painted wood, 3rd Int. Period, in London, British Museum, EA 8448.

Hiero. Texts 11, p. 13 pls. 12-13 [1]. ♦See *Guide, 3rd and 4th* 83 [131]; *Guide, 4th to 6th* 115 [55] (both as Harwōd: *Hrw-wd3* and Dyn. XXVI). ♦<London BM db> accessed August 12, 2009.

803-061-701

Round-topped stela, Harwōd(?) *Hrw-wd3*(?)(?) before Re, painted wood, 3rd Int. Period, in London, British Museum, EA 8449.

Hiero. Texts 11, p. 13 pls. 12-15 [2]. ♦<London BM db> accessed August 12, 2009.

803-061-703

Round-topped stela, Khay [*H*]ꜥ*jj*, *wab* priest of Amun, in adoration before seated Re-Harakhti, painted wood, 3rd Int. Period, in London, British Museum, EA 8451.

Hiero. Texts 11, p. 12 pls. 8-9 [2]. ♦See *Guide, 3rd and 4th* 82 [124]; *Guide, 4th to 6th* 112 [33] (both as Dyn. XIX). ♦<London BM db> accessed August 12, 2009.

803-061-730

Round-topped stela, woman Nehemseubaste *Nhm-s(t)-b3stt*, Female singer of the

interior of the temple of Amun, daughter of Pedeamun *P3-dj-jmn*, Beloved of the god, in adoration before Re-Harakhti, painted wood, 3rd Int. Period, formerly in R. G. B. Sabatier colln. and in Paris, Hôtel Drouot, in 1890, now in London, British Museum, EA 22916, on loan to Glasgow, Kelvingrove Art Gallery and Museum, in 2009.

Hiero. Texts 11, p. 16 pls. 18-19 [2]. ♦Text, Legrain, G. in *Rec. Trav.* xiv (1893), 61 [90]; Jansen-Winkeln, K. *Inschriften der Spätzeit* ii (2007), 467 [45.138] (as from Thebes). ♦Names and titles, Černý Notebook 1, p. 35 [lower]. ♦See Legrain, G. *Collection ... Sabatier. Catalogue ... d'antiquités égyptiennes* [etc.], Vente, Hôtel Drouot, 31 mars - 4 avril, 1890, No. 90; *Guide, 3rd and 4th* 74 [81]; *Guide, 4th to 6th* 113 [43]. ♦<London BM db> accessed August 12, 2009.

803-061-731

Round-topped stela, woman Esmut *Ns-mwt*, daughter of woman Es-hathor *Ns-ht-hrw*, in adoration before seated Re-Harakhti, painted wood, Dyn. XXII, formerly in R. G. B. Sabatier colln. and in Paris, Hôtel Drouot, in 1890, now in London, British Museum, EA 22917.



Hiero. Texts 11, p. 10 pls. 2-3 [3]. ♦Text, Legrain, G. in *Rec. Trav.* xiv (1893), 61 [91]. ♦Names, Jansen-Winkeln, K. *Inschriften der Spätzeit* ii (2007), 106 [17.40] (as from Thebes). ♦See Legrain, G. *Collection ... Sabatier. Catalogue ... d'antiquités égyptiennes* [etc.], Vente, Hôtel Drouot, 31 mars - 4 avril, 1890, No. 91; *Guide, 3rd and 4th* 74 [79]; *Guide, 4th to 6th* 114 [49] (both as Dyn. XIX). ♦<London BM db> accessed August 24, 2009.

803-061-800

Round-topped stela, woman Teshention *T3-šjt-nt-jḥ*, Head of retainers of the temple of Amun, in adoration before seated Re-Harakhti, painted wood, Dyn. XXII, in London, British Museum, EA 25262.

Hiero. Texts 11, p. 14 pls. 14-15 [1]. ♦Names and title, Jansen-Winkeln, K. *Inschriften der Spätzeit* ii (2007), 106 [17.41] (as from Thebes). ♦See *Guide, 3rd and 4th* 75 [83]; *Guide, 4th to 6th* 113 [45] (both as Dyn. XIX). ♦<London BM db> accessed August 24, 2009.

803-062-150

Round-topped stela, woman Deni(t)enkhons *Dnj(t)-n-ḥnsw* , Songstress of Amun-Re, etc., wife of Ankh-khons *nḥ-ḥnsw* , Head of hauliers repellers, in adoration before Re-Harakhti-Atum, painted wood, Dyn. XXII, in London, British Museum, EA 27332.

James, T. G. H. *Egyptian Painting and Drawing in the British Museum* (1985), 67 fig. 80;

Hiero. Texts 11, pp. 15-16 pls. 18-19 [1]; Potts, T. *Civilization: Ancient Treasures from the British Museum* (Australian National Gallery, Canberra, 24 March to 11 June 1990, etc.), Cat. No. 41 fig. (as c.800 BC); Quirke, S. and Spencer, J. *The British Museum Book of Ancient Egypt* (1992), fig. 41; Robins, G. *The Art of Ancient Egypt* (1997), 204 fig. 245 (as probably from Thebes); J. T[aylor] in *Art and Afterlife in Ancient Egypt: From the British Museum* (Tokyo Metropolitan Art Museum, Aug. 7 - Oct. 3, 1999, etc.), 179-80 [23] fig. and col. pl. on 51 (as probably from Thebes); Malek, J. *Egyptian Art* (1999), 344 fig. 211 (as c.900 BC and probably from Thebes); Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 118 fig. (as probably from Thebes); *The Walters Magazine* 56 [4] (Fall 2003), fig. on front cover; *The Year in Review. The Walters Art Museum Annual Report 2004* (<http://www.thewalters.org/pdf/WaltersAR2004.pdf>) (seen 19 Oct. 2006), fig. on front cover; Strudwick, N. *Masterpieces of Ancient Egypt* (2006), 256 fig. on 257 (as probably from Thebes); Russmann, E. R. et al. *Temples and Tombs. Treasures of Egyptian Art from the British Museum* (Oklahoma City Museum of Art, Oklahoma City, Oklahoma, Sept. 7 - Nov. 26, 2006, etc.), 128 [53] fig. (as probably from Thebes). ♦Insignia held by Re-Harakhti-Atum, Mysliviec, K. in *MDAIK* 35 (1979), fig. on 206. ♦Text, Jansen-Winkeln, K. *Inschriften der Spätzeit ii* (2007), 470 [45.148] (as from Thebes). ♦See *Guide, 4th to 6th* 112 [35] (as Ta. 4es and Dyn. XX). ♦<London BM db> accessed July 1, 2009.

803-062-160

Round-topped stela, woman She... Š..., Songstress of Amun, wife of Nekhtefmut *Nḥt.f-mwt*, wab priest of Amun, in adoration before seated Re-Harakhti, painted wood, Dyn. XXII, in London, British Museum, EA 35895.

Hiero. Texts 11, p. 10 pls. 4-5 [1]. ♦Names and titles, Jansen-Winkeln, K. *Inschriften der Spätzeit ii* (2007), 106 [17.42] (as from Thebes). ♦See *Guide, 3rd and 4th* 83 [132]; *Guide, 4th to 6th* 107 [1] (both as Dyn. XXII). ♦<London BM db> accessed August 28, 2009.

803-062-170

Round-topped stela, Pedamenopet *P3-dj-jmn-jpt*, Opener of the doors of heaven at Karnak, Acolyte of the temple of Amun, etc., son of Unnufer *Wnn-nfr*, God's father of Amun, holding libation vessels before seated Re-Harakhti, painted wood, 3rd Int. Period, in London, British Museum, EA 42078.

Hiero. Texts 11, pp. 13-14 pls. 12-13 [2]. ♦Text, Jansen-Winkeln, K. *Inschriften der Spätzeit ii* (2007), 254 [25.63] (as from Thebes). ♦<London BM db> accessed August 28, 2009.

803-062-190

Round-topped stela, Harsiesi *Hrw-s3-3st*, son of Nebneteru *Nb-ntrw*, Prophet of Amun-Re king of the gods, Great agent controlling the City, Scribe of documents of Upper Egypt, etc., offering image of Maet to seated Re-Harakhti, painted wood, 3rd Int. Period, in London, British Museum, EA 66421.

Hiero. Texts 11, p. 11 pls. 6-7 [2]; Fazzini, R. A. *Egypt. Dynasty XXII-XXV* (1988), 20, 27, 36 pl. xlv [3]; Keel, O. and Schroer, S. *Eva - Mutter alles Lebendigen. Frauen- und Göttinnenidole aus dem Alten Orient* (2004), fig. 141 [a] on 162. ♦Text, Jansen-Winkeln, K. *Inschriften der Spätzeit ii* (2007), 250 [25.56] (as from Thebes). ♦See Payraudeau, F. in *Rev. d'Ég.* 54 (2003), 139 [8. b]. ♦<London BM db> accessed July 14, 2009.

803-062-192

Round-topped stela, Harkhebi *Hrw-(m-)3h-bjt*, Prophet of Amun, son of Hor *Hrw*, Prophet of Amun, Scribe of documents of the Lord of the Two Lands, in adoration before seated Re-Harakhti, painted wood, 3rd Int. Period, in London, British Museum, EA 66424.

Hiero. Texts 11, p. 13 pls. 10-11 [2]. ♦Text, Jansen-Winkeln, K. *Inschriften der Spätzeit ii* (2007), 406 [44.50] (as from Thebes). ♦<London BM db> accessed September 2, 2009.

803-062-193

Round-topped stela, Ir Jt, Door-opener, son of Djemut(ef)ankh *Dd-mwt-j(w.f)-nh*, libating before seated Re-Harakhti, painted wood, Dyn. XXII, in London, British Museum, EA 66425.

Hiero. Texts 11, p. 11 pls. 6-7 [1]. ♦Names and titles, Jansen-Winkeln, K. *Inschriften der Spätzeit ii* (2007), 107 [17.45] (as from Thebes). ♦<London BM db> accessed September 2, 2009.

803-062-200

Round-topped stela, Ihfy *Jhf* (𓂏𓂏𓂏𓂏), Doorkeeper of the temple of Amun, in adoration before seated Re-Harakhti, painted wood, Dyn. XXII, in London, Petrie Museum, 14695. (Probably from Thebes.)

Stewart, *Eg. Stelae* iii, 5 [8] pl. 7 (as Dyn. XXII-XXV). ♦Date, see Vittmann, G. in *Bibliotheca Orientalis* xlii (1985), 92 [8] (as Dyn. XXII-XXIII). ♦<London Petrie Museum db> accessed August 5, 2009.

803-062-210

Round-topped stela with sun disc and tall plumes at top, woman Tes-hert *T3.s-hrt* in adoration before seated Re-Harakhti, painted wood, 3rd Int. Period, in Madrid, Museo Arqueológico Nacional, 3519.

Pérez Die, M. del C. *Museo Arqueológico Nacional. Guía Didáctica. Egipto* (1984), fig. on 31 [upper]; id. in *Museo Arqueológico Nacional. Guía General* [n. d.], 99 fig. 6; id. and Pons, E. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 1 (1999), Madrid 3519; 7 (2006), Madrid 3519 (reversed); Ertman, E. L. in *KMT* 7 [3] (Fall 1996), fig. on 38 [left upper]; Jaramago, M. in *Boletín Informativo de Amigos de la Egiptología* iii [xxiii] (May 2005), figs. <online publication accessed September 29, 2009>. ♦See de la Rada y Delgado, J. de D. *Catálogo del Museo Arqueológico Nacional* (1883), 304-5 [3519].

803-062-300

Round-topped stela, woman Teri *Tj*, Songstress of Amun, libating offering before seated Re-Harakhti, painted wood, 3rd Int. Period, in Oxford, Ashmolean Museum, 1917.42.

803-062-400

Stela, Pedesi *P3-dj-3st*, Scribe of the sailors of Amun-Re, before seated Re-Harakhti, with offering text below, painted wood, 3rd Int. Period, in Dyn. XXV, in Paris, Musée du Louvre, C 227 [N.317 and 3795]

Text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 126-7. ♦See Champollion, J. F. *Nouveau descriptif des monumens égyptiens du Musée Charles X.* (1827), 18-19 [A. 293]; de Rougé, *Nouveau descriptif des monumens* (1883), 166-7 (as limestone); *L'Égypte des Pharaons* (Marcq-en-Baroeul, Oct. 1977 - Jan. 1978), No. 48.

803-062-430

Stela, Thoth 'in Abydos' (*T3-wr*) and woman Estarit *Ns-t3-rjt* before seated Atum 'chief (*wr*) of Heliopolis', painted wood, probably 3rd Int. Period, in Paris, Musée du Louvre, N.3162.

Text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 126.

803-062-440

Round-topped stela, Djekhensefankh *Dd-hnsw-jw.f-ḥ*, Singer of Amun of the Throne(s) of the Two Lands in Thebes, kneeling playing harp and singing before seated Re-Harakhti, painted wood, Dyn. XXI-XXII, in Paris, Musée du Louvre, N.3657. (Probably from Thebes.)

Encyclopédie photographique de l'art i. *Les Antiquités égyptiennes du Musée du Louvre* [1935], pl. 74; Boreux, C. in *Mon. Piot* xxxv (1935-6), 11 fig. 3; Sauneron, S. *Les Prêtres de l'ancienne Égypte* (1957), fig. on 66; Pirenne, J. *Histoire de la civilisation de l'Égypte ancienne* iii (1963), 435 pl. 66 facing 237; *Egyptian Mythology* (1965), fig. on 39; Leca, A.-P. *La Médecine égyptienne au temps des pharaons* (1971), fig. 80; Ziegler, C. *Catalogue des instruments de musique égyptiens* (1979), fig. on 99; id. *La Musique égyptienne* (*Petits guides des grands musées* 62. *Musée du Louvre*) (1979), fig. on front cover; id. in *Naissance de l'écriture. Cunéiformes et hiéroglyphes* (Paris. Galeries nationales du Grand Palais, 7 mai - 9 août 1982), No. 252 and col. pl.; id. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 74 [right]; id. in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 173-4 [84] fig.; id. in *Musiques au Louvre* (1994), 23 fig. on 22; Langner, J. in *Pantheon* xl (1982), 105 Abb. 19; Maruejol, F. in Guillaud, S.-C. (ed.), *L'Art du monde au Musée du Louvre. L'Orient ancien et l'Égypte* (1987), fig. on 168; Dewachter, M. *Champollion. Un scribe pour l'Égypte* (1990), fig. on 54 (by Champollion); Manniche, L. *Music and Musicians in Ancient Egypt* (1991), fig. 33; Narváez Calero, J. and Álvarez-Mon Sánchez, J. in *Revista de Arqueología* xii [188] (Dec. 1991), fig. on 55 [upper left]; Sellers, J. B. *The Death of Gods in Ancient Egypt* (1992), pl. 11; Reeves, C. *Egyptian Medicine* (1992), 24 fig. 13; Bresciani, E. *L'Antico Egitto* (1998), fig. on 231 [left]; Castel Ronda, E. *Los Sacerdotes en el Antiguo Egipto* (1998), fig. on front cover; *L'Égypte des déesses et des dieux* (1999), fig. on 81; *L'Égypte au Musée du Louvre* (2000), fig. on 92; Faivre-Martin, E. *Hiéroglyphes mode d'emploi* (2000), 17 fig.; Johnson P. *The Civilization of Ancient Egypt* (2000), fig. on 161 (reversed); Barbotin, C. *La Voix des hiéroglyphes* (2005), 68 [35] fig.; Seiffarth MSS. iv. 4066-84; Archives phot. E.1205. ♦Djehkhenesefankh before Re-Harakhiti Hickmann, H. in *Cahiers d'Hist. Ég. Sér. vi* [5, 6] (Dec. 1954), 280 fig. 16; id. *40 Siècles de musique dans l'Égypte ancienne* [etc.] (1956), 20 pl. lxxxix [A]; Champollion, F. *Thèbes aux cent portes* (1955), fig. on 33; Ziegler, C. in *Les Dossiers d'Archéologie* 142 (Nov. 1989), fig. on 12 [right]-13; Fiechter, J.-J. *Egyptian Fakes. Masterpieces that Duped the Art World and the Experts who Uncovered them* (2009), 141 fig. on 140. ♦Djehkhenesefankh, Romant, B. *Life in Egypt in Ancient Times* (1986), fig. on 80 [left]. ♦Name and title, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 108-9; Brugsch, *Thes.* 1465 [136]. ♦See Champollion, J. F. *Notice descriptive des monumens égyptiens du Musée Charles X.* (1827), 19 [A. 294]; Boreux, *Guide* ii, 292; Vandier, *Guide* (1948), 65; (1952), 66; (1973), 123; Sainte Fare Garnot, J. in *Mélanges d'histoire et d'esthétique musicales offerts à Paul-Marie Masson* [etc.] (1955), i, 91-2. (Selected references.)

803-062-445

Round-topped stela, woman Estaritenmaet *Ns-t3-rjt-n(t)-m3't*, daughter of Ankhpekhrod *ḥnh-p3-hrd*, Head of works of the temple of Amun, led by ibis-headed

Thoth 'chief (*hrj-tp*) of *T3-wr* (Abydos)', receives *ankh* symbols emanating from sceptre of seated Atum 'chief (*wr*) of Heliopolis', painted wood, Dyn. XXII, in Paris, Musée du Louvre, N.3662.

Atum, Mysliwiec, K. in *MDAIK* 35 (1979), 205-6 n. 34 (text) Abb. 5 [b] (as Dyn. XXI-XXII). ♦ See Champollion, J. F. *Notice descriptive des monumens égyptiens du Musée Charles X.* (1827), 20 [A. 309]; Boreux, *Guide* ii, 292.

803-062-446

Round-topped stela, *recto*, woman Te(nt)pert *T3-(nt)-pr̄in* adoration before Re-Harakhti, with rays emanating from god's sun disc, *verso*, in adoration before Atum, with bending Nut on edges, painted wood, Dyn. XXII, in Paris, Musée du Louvre, N.3663 [E.52].

Both sides, Daumas, F. in Leclant, J. (ed.), *Le Monde égyptien. Les Pharaons. L'Égypte du crépuscule* (1980), figs. 101-2 (as probably 7th c. BC); Calmettes, M.-A. *La Création du monde dans l'Égypte ancienne* (2003), 10, 13, 22 figs. on 16, 13 [left upper], 22 [right]; S. G[uichard] in Étienne, M. *Les Portes du Ciel. Visions du monde dans l'Égypte ancienne* (Paris, Musée du Louvre, 6 mars - 29 juin 2009), 67 [33] figs. on 24, 26, 67 (as Dyn. XXII-XXV and probably from Thebes). ♦ Both sides incomplete, Dunand, F. and Lichtenberg, R. *Les Égyptiens* (2004), figs. on 196-7. ♦ Design framing both sides, Gamer-Wallert, I. *Vermerk: Fundort unbekannt. Ägyptologische Entdeckungen bei Privatsammlern in und um Stuttgart* (1997), 97-9, Abb. 28-9. ♦ *Recto*, Keimer, L. in *ASAE* xxxvi (1936), 96-8 fig. 146; Chote, A. and Hasia, *Les Chefs-d'œuvre de la peinture égyptienne* (1954), pl. 161; Raset, G. and M. F. *Dictionnaire de la civilisation égyptienne* (1968), fig. on 218; Stewart, D. *The Pyramids and Sphinx* (1979), fig. on 73; Schumann Antelme, R. *Dieux et légendes divines de l'Égypte ancienne* [1987], fig. 10; de Cenival, J.-L. in *Tanis. L'or des pharaons* (Paris, Galeries Nationales du Grand Palais, 26 mars - 20 juillet 1987, etc.), 276-7 fig. on 276 [right]; Pierrat, G. in *Louvre. Guide to the Collections* (1991), 126 [119] fig.; Wilkinson, R. H. *Reading Egyptian Art* (1992), 129 ill. 2 on 128; G. A[ndreu] in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 171-4 [83] fig.; Freeman, C. *The Legacy of Ancient Egypt* (1997), fig. on 85; Görg, M. in Schulz, R. and Seidel, M. (eds.), *Egypt. The World of the Pharaohs* (1998), fig. 23 on 432; Eisenberg, J. M. in *Minerva* 9 [5] (Sept.-Oct. 1998), 13 fig. 33 on 14; Ventura, R. in Ovadiah, A. (ed.), *Milestones in the Art and Culture of Egypt* (2000), 37 n. 25 fig. 10; Faivre-Martin, E. *Hiéroglyphes mode d'emploi* (2000), 15 fig.; Quirke, S. *The Cult of Ra* (2001), frontispiece; Germond, P. and Livet, J. *An Egyptian Bestiary. Animals in Life and Religion in the Land of the Pharaohs* (2001), fig. 166 on 133; Archives phot. E.633-4. ♦ Incomplete *recto*, Rossiter, E. *Die ägyptischen Totenbücher* (1984), fig. on 74-5 [left]; Romant, B. *Life in Egypt in Ancient Times* (1986), fig. on 142. ♦ *Verso* and Re-Harakhti on *recto*, Bresciani, E. *L'Antico Egitto* (1998), figs. on 245, 279. ♦ *Verso*, Caubet, A. in

Les Donateurs du Louvre (1989), fig. on 67; Sallé, A. in *Archéologia* 248 (July-Aug. 1989), 24, 26 fig. on 24 (as about 1000 BC); Barbotin, C. *La Voix des hiéroglyphes* (2005), 187 [102] fig. (as probably Dyn. XXV); El-Leithy, H. in Goyon, J.-C. and Cardin, C. (eds.), *Proceedings of the Ninth International Congress of Egyptologists (Grenoble, 6-12 septembre 2004)*, i (2007), 593 pl. ii [4] (as Dyn. XXVI and from Thebes). ♦Upper part of Tentpert on *verso*, Cherpion, N. in *BIFAO* 94 (1994), 84 fig. 15. ♦Head of Atum and Nut on *verso*, Maruéjol, F. *L'Art égyptien au Louvre* (1991), figs. on 75 [left], 77 [upper]. ♦Text, Jansen-Winkel, K. *Inscriben der Spätzeit* iii (2009), 552 [52.387] (as Dyn. XXV and from Thebes). ♦See Boreux, *Guide* ii, 292-3; Vandier, *Guide* (1948), 65; (1952), 66; (1973), 123. (Selected references.)

803-062-455

Round-topped stela, Renpetma *Rnpt-m3*, God's father of Amun-Re king of the gods, in adoration before seated Re-Harakhti, painted wood, Dyn. XXII, in Paris, Musée du Louvre, E.5789.

See Vandier, *Guide* (1948), 65 [1]; (1952), 66. <Paris Louvre db> accessed August 25, 2009.

803-062-480

Round-topped stela, Iufaa *Jw.f53*, God's father of Amun beloved of Amun, son of Hor *Hrw*, Beloved of the god, censing before hawk-headed Re-Harakhti, painted wood, 3rd Int. Period, formerly in Paris, Bibliothèque Nationale, 53 ter, then in Musée du Louvre, L.13091, now on loan to Rennes, Musée des Beaux-Arts de Rennes, 11415.

Ledrain, E. *Les Monuments égyptiens de la Bibliothèque Nationale* [etc.] (1879), pl. xlvi. ♦See Budischovsky, M. C. and Genaille, N. in *Annales de Bretagne et des Pays de l'Ouest (Anjou, Maine, Touraine)*, 93 [1] (1936), 5.

803-062-650

Round-topped stela, Nehemmut *Nhm-mwt* in adoration before seated hawk-headed god, no doubt Re-Harakhti but text mentions Osiris, painted wood, Dyn. XXII, in Zagreb, Arheološki Muzej, 21 (Koller 568).

Monnet Saleh, J. *Les Antiquités égyptiennes de Zagreb* (1970), 39 [21] fig. (as Late Period). ♦Text, Wiedemann, A. *Aegyptische Inschriften aus dem Museum zu Agram* (1893), 5 [9]. ♦See Ljubić, S. *Popis arheologičkoga odjela nar. zem. muzeja u Zagrebu* (1889), 11 [17].

803-062-651

Round-topped stela, Kemar *Kmr*, God's father of Amun-Re king of the gods, Steward (*ḥ3 pr*) of the domain of the divine adoratrix of Amun, before seated Re-Harakhti-Atum, painted wood, Dyn. XXII, in Zagreb, Arheološki Muzej, 22 (Koller 567).

Monnet Saleh, J. *Les Antiquités égyptiennes de Zagreb* (1970), 40 [22] fig. (as Dyn. XXVI). ♦Text, Wiedemann, A. in *Rec. Trav.* viii (1886), 68-9 [11]; Jansen-Winkel, K. *Inscriben der Spätzeit ii* (2007), 466 [45.135] (as from Thebes). ♦See Ljubić, S. *Popis arheološkoga odjela nar. zem. muzeja u Zagrebu* (1889), 11 [14].

803-062-800

Round-topped stela, Kay *K3jj*, Songstress of Amun, daughter of Pedeharpekhrod *P3-dj-hrw-p3-hrd*, in adoration before seated Re-Harakhti, painted wood, 3rd Int. Period, formerly in Lord Amherst colln. and at Sotheby's in 1921, then in W. Harding Smith colln. and at Sotheby's in 1922, and then in private possession in Stuttgart in 1997.

Gamer-Wallert, I. *Vermerk: Fundort unbekannt. Ägyptologische Entdeckungen bei Privatsammlern in und um Stuttgart* (1997), 93-100, 221 [90] Abb. 27 Taf. 23. ♦See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 403; Nov. 1-2, 1922, No. 233.

Votive stelae

dedicated to deities by non-royal persons

Stelae on which a king is shown offering to a deity
are listed under royal stelae or donation stelae

Stone.

803-063-025

Round-topped stela with painted scene, a Songstress of Osiris (name illegible) in adoration before Thoth, Dyn. XXI-XXII, in Lausanne, Musée cantonale d'archéologie et d'histoire, 458, on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig, in 2001.

Küffer, A. in Kapeller, A. and Pomari, A. *Promenade antique. De l'Égypte à Rome*


(Lausanne, Musée cantonal d'archéologie et d'histoire, 15 janvier - 19 mars 2000), 48 [33] fig. on 49 (as Dyn. XX-XXI); Wiese, A. *Antikenmuseum Basel und Sammlung Ludwig. Die Ägyptische Abteilung* (2001), 147 [104b] fig.

803-063-030

Fragment of votive stela, a lion-headed goddess (probably Bubastis) and a hawk-headed god (probably Horus) in barque with oryx stern, and a man carrying a tray with offerings on his head and a woman playing tambourine before them, remains of text, 3rd Int. or Late Period, in Basel, Museum der Kulturen, III.6199.

Müller, M. in Hofmann, T. and Sturm, A. (eds.), *Menschenbilder - Bildermenschen. Kunst und Kultur im Alten Ägypten* (2003), 108-12 Abb. 1. ♦See Rütimeyer, L. in *Verhandlungen der Naturforschenden Gesellschaft in Basel xxxv* (1924), 4.

803-063-035

Round-topped stela, RepaR^r, Royal leather-worker and son Pabau³  in adoration before seated Osiris followed by Anubis, and three lines of offering text invoking Amun-Re 'in the Valley', etc., quartzite, Dyn. XXI-XXII, in Berlin, Ägyptisches Museum, 70.

Wiedemann, A. *Zu dem Thierkult der alten Aegypter in Mélanges Charles de Harlez* (1896), 374-5 fig. on 373 [left] (as sandstone); Kaiser, *Äg. Mus. Berlin* (1967), 78-9 [811a]; Seipel, *Ägypten* No. 454 fig. ♦Text, *Äg. Inschr.* ii, 200 (as New Kingdom or later). ♦See *Ausf. Verz.* 231 (as sandstone).

803-063-040

Round-topped stela, margins lost, Djedjehutefankh *Dd-dhwj-jw.f-^cnh*, Prophet of Amun-Re king of the gods, General of Lower Egypt, etc., son of Amenemonet *Jmn-m-jnt*, in adoration before Osiris, Isis, Harendotes and Wepwaut, and eighteen lines of stylized biographical text, 1st half of Dyn. XXII, in Berlin, Ägyptisches Museum, 22461.





Jansen-Winkeln, K. in *SAK* 22 (1995), 177-86 [2] Taf. 7-9 Abb. 6. ♦Text, id. *Inschriften der Spätzeit* ii (2007), 90-2 [17.12] (as from Thebes).

803-063-050

Stela, Pedekhons *P3-dj-hnsw* before Amun as ram, probably Dyn. XXII, in Bordeaux, Musée d'Aquitaine, Inv. 8637.

See Orgogozo, C. in *Égypte et Méditerranée. Objets antiques du musée d'Aquitaine* (1992), 21 [1].

803-063-070

Round-topped votive stela with baboons adoring the sun disc in the lunette, and two registers below, I, young god (probably sun god) on lotus, protected by Maet on either side, with Sekhmet further on left, and Shedsunefertem *Šd-sw-nftrm*  (last two signs combined), Greatest of the directors of craftsmen, etc., of the temple of Ptah, before Ptah further to the right, II, left, woman before Bubastis and [Sekhmet], right, Hori *Hrwj* , God's father of Ptah, Prophet and God's father of Nefertem, Mayor of Memphis, and probably dedicator of the stela Nedjemmeref(?) *Ndm-mr.f(?)*  (?), son of Pash(en)mut *P3-šrj-(n-)mwt* , *wab* priest of Ptah, before Mut mistress of Asher, temp. Sesonchis I or a little later, in Cleveland OH, Cleveland Museum of Art, 1914.669. (Probably from Memphis.)



Williams, C. R. in *Cleveland Mus. Bull.* v [8-9] (Oct.-Nov. 1918), 67-9 front cover (as 201.14); Berman, L. M. *Catalogue of Egyptian Art* (1999), 258-60 [184] fig. ♦Upper part, Moret, A. *Le Nil et la civilisation égyptienne* (1937), pl. vii [1]. ♦Text, Jansen-Winkel, K. *Inschriften der Spätzeit ii* (2007), 35-6 [2.48]. ♦See Williams, C. R. in *JEA* v (1918), 279 (as 201.14); Pamminger, P. in *Chron. d'Ég.* lxxix (1954), 36-7 [14] (as 201.14).

803-063-080

Round-topped votive stela, Ptah, Sekhmet and probably Nefertem (no names), and below, two lines of hieratic text with threit mentioning Iurep... *Jdrp...*, 3rd Int. Period or later, in Copenhagen, Ny Carlsberg Glyptotek, F.I.N. 307.

Koefoed-Petersen, *O. Rec. Inscr.* pl. vi; id. *Les Stèles égyptiennes* (1948), xxxvii [57], 43 [57] pl. 57 (both as Roman Period); Jørgensen, M. *Catalogue. Egypt IV* (2009), 224-5 [95] fig. (as Ptolemaic). ♦See Schmidt, *Bon Aeg. Sam.* (1899), 386-7 [A. 467]; (1908), 444-5 [E. 501 bis] (both as Roman Period).

803-063-200

Round-topped votive stela, Ankh-hor *ꜥnh-hrw* , God's father, Master of the secrets of the shrine of Hathor mistress of Aphroditopolis, son of Pemu *P3-mj(w)* , God's father, as *ihy* priest with sistrum and *menat* before Hathor mistress of Aphroditopolis, and eight lines of offering text below, year 22 of Sesonchis V, formerly in W. Harding Smith colln., now in London, Petrie Museum, 14534.

Peet, T. E. in *JEA* vi (1920), 56-7 pl. vii; Stewart, *Eg. Stelae* iii, 4-5 [6] pl. 5. ♦Text, Jansen-Winkel, K. *Inschriften der Spätzeit ii* (2007), 291-2 [28.47] (as probably from Atfih). ♦See *Sotheby Sale Cat.* Nov. 1-2, 1922, No. 218. ♦<London Petrie Museum db> accessed August 5, 2009.

803-063-240

Upper part of round-topped stela, Isis and Ahmosi Nefertere *Jḥ-ms Nfyt-jrj* (wife of Amosis, mother of Amenophis I) playing sistra before seated Amun-Re 'who listens', with Mut and Khons behind him, and remains of two lines of offering text below, diorite, Dyn. XXI-XXII, in Paris, Musée du Louvre, E.10754.

Barbotin, C. *La Voix des hiéroglyphes* (2005), 69 [36] fig. (as possibly from Karnak).

803-063-250

Round-topped stela, lower left corner lost, Harsiesi *Hrw-s3-3st*, son of Pedu *P3-dj* and of woman Tashennahe[*bu*] *T3-šrjt-(nt)-n3-h[bw]*, in adoration before Hathor mistress of the sycamore as cow, with five lines of offering text below, 3rd Int. Period, formerly in Paris, Musée Guimet, 3405, now in Musée du Louvre, E.20904.

Moret, *Stèles* 141 [C 72] pl. lxiv (as Dyn. XX); Cauville, S. in *BIFAO* 89 (1989), 53 pl. vii fig. ♦See Étienne, M. *Heka. Magie et envoûtement dans l'Égypte ancienne* (2000), 109 [181].

803-063-400

Round-topped stela, probably votive, Heshonk *Ššnk*, Great chief (*wr ʿ3*) of the Ma, Chief (*wr*) of chiefs, son of Nemaret *Nmrt*, Great chief (*wr ʿ3*) of the Ma, and of woman Tentsepeh *T3-nt-sph*, 'daughter of the Great chief (*wr ʿ3*) of the Ma', in adoration before Osiris, late Dyn. XXI, with dealer in Cairo in 1916.

Names and titles, Drees, G. in *ASAE* xvi (1916), 177; Jansen-Winkel, K. *Inschriften der Spätzeit* i (2007), 162 [10.3].

Donation stelae

Stone.

803-065-030

Donation stela, Takelothis (perhaps II) offering two jars to Bubastis mistress of Bubastis and Sopt lord of the East, and below, five lines of text mentioning Hati *H3tj*, Master of the secrets of *Sekhet-neter*, Prophet of Isis of *Kebet* in Bubastis, etc., son of Paanpahap *P3-ʿn-p3-ḥp*, with threat, perhaps temp. Takelothis II, upper part formerly in G. Posno colln. and in Paris, Hôtel Drouot, in 1883, then in Berlin, Ägyptisches Museum, 8437 (lost), lower part formerly in J. A. S. Grant colln., now in Aberdeen, Anthropological Museum, 1551 (formerly 1337).

Text, Jansen-Winkeln, K. *Inschriften der Spätzeit* ii (2007), 83 [16.21] (as Takelothis I and from Tell Bas ʿa). ♦See Gomaà, F. *Die libyschen Fürstentümer des Deltas* [etc.] (1974), 128-9; Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 667 [22.7.00a and b].

Upper part. ♦Text and part of scene, Brugsch, *Thes.* 808 [B]. ♦Text, *Aeg. Inschr.* ii, 207. ♦See *Antiquités égyptiennes ... Collection de M. Gustave Posno* (1874), No. 5; *Hôtel Drouot Sale Cat.* May 22-6, 1883, No. 5; *Ausf. Verz.* 231.

Lower part. ♦Text, Wiedemann, A. in *PSBA* xiii (1890-1), 36 [middle]; Wilbour MSS. 2 D, 30 [lower]. ♦Name, de Ricci MSS. D.61, 38.

803-065-050

Round-topped donation stela, part lost, double scene, Tefnakht offering, on right, to Atum, and on left, to Neith, with small figure of Irefanneit, and eleven lines of hieratic text concerning ten arouras of land donated to temple of Neith mistress of Sais and administered by Irefanneit *Jr.f-3-n-nt*, Door-opener of Neith, son of [I]di [J]dj, Head of door-openers of the temple of Neith mistress of Sais, year 8 of Tefnakht, in Athens, National Archaeological Museum, 32.

Capart, J. *Recueil de Monuments Égyptiens* ii (1905), pl. xcii; El Sayed, R. *Documents relatifs à Saïs et ses divinités* (1975), 37-53 [pl. vii]; Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 151 [lii, 1] fig.; Perdu, O. in *Académie des Inscriptions et Belles-Lettres. Comptes rendus* (2002), 1228-9 fig. 1. ♦Upper part, Maspero, G. *Histoire ancienne des peuples de l'Orient classique* iii. *Les empires* (1899), fig. on 181. ♦Upper part and line 1 of text, Petrie, W. M. F. *A History of Egypt* [etc.], iii (1905), 315 fig. 123. ♦Text, Spiegelberg, W. in *Rec. Trav.* xxv (1903), 190-3; Jansen-Winkeln, K. *Inschriften der Spätzeit* ii (2007), 372-3 [40.2] (as from Eastern Delta); Gardiner Notebook 61, pp. 3-5; Grdseloff MSS. 3.14.11. ♦Text in upper part and line 1, Mallet, D. in *Rec. Trav.* xviii (1896), 4-6. ♦Cartouches, Naville, É. in *Rec. Trav.* xix (1897), 214 [bottom]. ♦See Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 672 [24.1.8].


803-065-070

Round-topped donation stela, Sesonchis III, followed by Padebhuenubaste *P3-dbhwn-b3stt*, First prophet of Amun-Re king of the gods, King's son of Ramesses, *mek* of the chief (*wr*) and commander (*h3tf*), offering to Osiris-Andjety and Hathor mistress of *Imau* (Kôm el-Hiṣn), and four remaining lines of hieratic text below, year 28 of Sesonchis III, formerly in Berlin, Ägyptisches Museum, 7344 (lost).

Spiegelberg, W. in *Rec. Trav.* xxxv (1913), 43-5 fig. ♦Text, *Aeg. Inschr.* ii, 209; Jansen-Winkeln, K. *Inschriften der Spätzeit* ii (2007), 201 [22.30] (as probably from Kôm

el-Hisn). ♦See Stern, L. in *ZÄS* xxi (1883), 19 [5, middle]; Maspero, G. *Les Momies royales de Déir el-Baharî* (1889), 719, 742; *Ausf. Verz.* 231; Gauthier, H. in *ASAE* xviii (1919), 254-5; Yoyotte, J. in *BIFAO* lviii (1959), 98-9 [Doc. 4]; id. in *Mélanges Maspero* i [4] (1961), 150-1 (as probably from Kôm el-Hisn); Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 669 [22.8.28].

803-065-100

Round-topped donation stela, a king offering to Neith followed by a dwarf, and below, six lines of semi-cursive text mentioning a donation of probably 10 arurae of land made by Iwarhana *Jwrtwn* , ... of the chamber of dwarfs of Neith, year 6+x, probably Dyn. XXII, in Cairo, Egyptian Museum, JE 28731. (Bought in Lower Egypt.)

Spiegelberg, W. in *ZÄS* 56 (1920), 59-60 [v] Taf. vi [right]; Dasen, V. *Dwarfs in Ancient Egypt and Greece* (1993), 51 pl. 3 [1] (from Spiegelberg). ♦Text, Daressy, G. in *ASAE* x (1910), 179 n. 1; Grdseloff MSS. 3.14.9. ♦Name, id. in *Rec. Trav.* xviii (1896), 51 n. 3. ♦See Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 674 [26.0.6] (as probably Dyn. XXVI and from Ša el-Ḥagar).

803-065-150

Round-topped donation stela, Anḥpexhrod *Ḥm-p3-ḥrd*, Prophet, *mek* of ..., before Hathor mistress of *Imau* (Kôm el-Hisn) and Horus and eight lines of cursive text, year 32 of Sesonchis III, in Cairo, Egyptian Museum, Temp. No. 21.3.25.15.

Spiegelberg, W. in *Rec. Trav.* xxv (1903), 196-7 [ii] pl. [right lower]. ♦Text, Jansen-Winkeln, K. *Inschriften der Spätzeit* ii (2007), 201 [22.31] (as probably from Kôm el-Hisn); Grdseloff MSS. 3.14.4. ♦See Yoyotte, J. in *BIFAO* lviii (1959), 99 [Doc. 5]; Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 669 [22.8.32]; Borghard, M. and Colin, F. in *BSÉG* 24 (2000-1), 16 [T3].

803-065-200

Round-topped donation stela, Hapernesi(?) *H3-pr-nsj(?)* offering incense to Horus and Isis, and three lines of text dated to year 11 concerning donation to Osiris, probably 3rd Int. Period, in Chicago IL, Field Museum of Natural History, A.31661.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 56-7 pl. xxix (as Ptolemaic). ♦Text, Jansen-Winkeln, K. *Inschriften der Spätzeit* ii (2007), 430-1 [45.72] (as probably from Lower Egypt). ♦See Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 666 [22.0.11].

803-065-205

Donation stela, Osiris, Harsiesi and Isis, and seven lines of text mentioning donation made by Weshtihet *Wštht* in favour of Harpapa... *Hrw-pp...*, God's father, *wab* priest, Craftsman, year 3 of Sesonchis III, in Chicago IL, Oriental Institute Museum, 10511.

Text, Gardiner Notebook 126, pp. 34-5; Černý Notebook 65, p. 2 (from Gardiner).

◆See Yoyotte, J. in *Mélanges Maspero* i [4] (1961), 144 n. 7; Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 668 [22.8.3] (as probably from Western Delta); Jansen-Winkel, K. *Inscriben der Spätzeit* ii (2007), 202 [22.33].

803-065-220

Round-topped donation stela, Takelothis (probably II) offering to lion-headed Bubastis, with a woman in adoration behind her, and five lines of text mentioning Bubastis mistress of Bubastis, Amenkha *Jmn-hꜥ* and his son Heriher *Hr(j)-hr*, and containing threats against transgressors, probably temp. Takelothis II, in Copenhagen, Nationalmuseet, 332.

Schmidt, V. *Østerlandske Indskrifter fra den Kongelige Antiksamling* (1879), 16-17 pl. xi [2]; Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague* (1918), 37 pl. xvii [28]. ◆Text, Schmidt, V. *Textes hiéroglyphiques inscrits sur pierre* [etc.] (1879), 17-18 [B. 11]; Jansen-Winkel, K. *Inscriben der Spätzeit* ii (2007), 82 [16.20] (as temp. Takelothis I and from Tell Basta). ◆See Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 667 [22.7.0].

803-065-230

Fragment of lower part of probably donation stela, lower part of scene with King Petubastis followed by Pamai *P3-n 3j*, first prophet of Harsaphes lord of Heracleopolis, *mek* of Kehten (𓂏 𓂐 𓂑 𓂒 𓂓 𓂔), and wife(?), and remains of five lines of text, temp. Petubastis, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 917. (Bought in Gîza.)

Schmidt, V. *Choix de Monuments Égyptiens. 2 Sér.* (1910), 37-8 [49] pl. xx [49]; Mogensen, *Coll. ég.* 104 [A 750] pl. cxii; Koefoed-Petersen, *Rec. inscr.* pl. v; id. *Les Stèles égyptiennes* (1948), 40-1 [54] pl. 54; Jørgensen, M. *Catalogue. Egypt IV* (2009), 32-3 [3] fig. ◆Text, Jansen-Winkel, K. *Inscriben der Spätzeit* ii (2007), 211-12 [23.13] (as allegedly from Memphis). ◆Title *mek*, Yoyotte, J. in *BIFAO* lviii (1959), 97 [Doc. 2], 99-100. ◆See Schmidt, *Den Æg. Sam.* (1899), 185-8 [A. 126]; (1908), 231-4 [E. 143]; Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 671 [23.1.00]; Manniche, L. *Egyptian Art in Denmark* (2004), 213-14.

803-065-340

Round-topped donation stela, lower part probably lost, Bocchoris offering to Amun and Mut, and remains of line of text below, temp. Bocchoris, formerly in G. Michaelidis colln., now in Hamm, Gustav-Lübcke-Museum, Inv. 5770.



Von Falck, M. in *Stadt Hamm: Gustav-Lübcke-Museum. Führer durch die Sammlungen* [1998], 31 fig.; id. in Blöbaum, A. I. et al. (eds.), *Ägypten - Münster. Kulturwissenschaftliche Studien ... Erharto Graefe ... oblatum* (2003), 113-24 Taf. 3 (as from east Delta); von Falck, M. and Fluck, C. *Die Ägyptische Sammlung des Gustav-Lübcke-Museums Hamm* (2004), 43-6 [13] fig. (as from east Delta); Grdseloff MSS. 3.14.10. ♦Text, Jansen-Winkel, K. *Inschriften der Spätzeit ii* (2007), 381 [41.25] (as probably from Eastern Delta). ♦See Kelberg, K. in *HammMagazin* 9/85 (Sept. 1985), 2nd p.

803-065-400

Round-topped donation stela, Pakay *P3-k3jj*, First prophet of Amun-Re king of the gods, General, etc., offering to ithyphallic Amun and three lines of text below, probably 3rd Int. Period, formerly in F. W. von Bissing colln. S.1103, now in Hanover, Museum August Kestner, 1935.200.208.





Munro, P. in *Städte-Jahrbuch* N.F. 3 (1971), 39 [34] fig. 34

803-065-590

Round-topped donation stela, Terpet *Sm* , Chief of the Libu, offering  to lion-headed Sekmet and Heka, with five lines of incised hieratic text below, year 7 of a King Sesonchis (probably V), at Sotheby's in 1991, now in London, British Museum, EA 72965. (Probably from Kôm Firîn.)

Quirke, S. and Spencer, J. *The British Museum Book of Ancient Egypt* (1992), fig. 155 (as Sesonchis V); Shaw, I. and Nicholson, P. *British Museum Dictionary of Ancient Egypt* (1995), fig. on 162 [left] (2008), fig. on 181 [upper] (both as Sesonchis V); Taylor, J. in Shaw, I. (ed.), *The Oxford History of Ancient Egypt* (2000), fig. on 344. ♦Text, Jansen-Winkel, K. *Inschriften der Spätzeit ii* (2007), 274 [28.17]. ♦See *Sotheby Sale Cat.* July 8, 1991, No. 151 [1st item] (as Sesonchis V). ♦<London BM db> accessed July 1, 2009.

803-065-600

Round-topped donation stela, Bekennef *B3k-n-nf* Bak *B3k* , First prophet of Amun-Re, etc., son of Pedesi *P3-dj-3st* , First prophet, offering to standing Osiris, Horus of Buto and Isis, with four lines of text mentioning Paabek *P3-3[-b3k]* , son of Sopdumen *Spdw-mn* , Overseer of prophets, year 15 of Sesonchis III, in London, Petrie Museum, 14533.

Stewart, *Eg. Stelae* iii, 4 [5] pl. 4. ♦Text, Jansen-Winkeln, K. *Inschriften der Spätzeit* ii (2007), 197 [22.24] (as probably from Abū Šīr). ♦See Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 668 [22.8.15]; Leahy, A. in *JEA* 72 (1986), 226 [5]. ♦<London Petrie Museum db> accessed August 5, 2009.

803-065-620

Round-topped donation stela, Inamun-nefnebu *Jn-jmn-(n)3.f-nb(w)*, child of the clan of Paweredu *P3-wrd*, Great chief (*wr ʿ3*) of the Libu, in adoration before Osiris, Horus and Isis, and eight lines of incised hieratic text concerning 10 arurae of land in charge of Ankh-hor *ʿnh-hrw*, God's father, son of Paankhenkhons *P3-ʿnh-n-hnsw*, year 31 of Sesonchis III, formerly in V. Golenishchev colln. 4128, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5647.

Lur'e, I. M. in *Epigrafika Vostoka* v (1951), 95-105 figs. 1, 2; Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 106 fig. (as possibly from the Western Delta); Golenishchev Archives, Album, 145. ♦Text, Jansen-Winkeln, K. *Inschriften der Spätzeit* ii (2007), 202-3 [22.34] (as from the Delta). ♦See Yoyotte, J. in *BIFAO* lvii (1958), 86-8; lviii (1959), 97 [Doc. 1], 99-100; id. in *Mélanges Maspero* i [4] (1961), 143 [21]; Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 639 [22.8.31] (as from the Western Delta).

803-065-621

Round-topped donation stela, Sesonchis III offering to Osiris (wearing *atef* crown), Harsiesi and Isis, and five lines of hieratic text concerning donation of land by Nemart *Nmrt*, Shield bearer of the Pharaoh, year 3 of Sesonchis III, formerly in V. Golenishchev colln. 4133, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5648.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 107 fig. (as from the Western Delta); Golenishchev Archives, Album, 144. ♦Text, Jansen-Winkeln, K. *Inschriften der Spätzeit* ii (2007), 202 [22.32] (as from Western Delta). ♦See Lur'e, I. M. in *Epigrafika Vostoka* v (1951), 107 [16]; Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 681 [4].

803-065-700

Round-topped donation stela, Osorkon I offering to Re-Harakhti and Nebt-hotep, and below, eight lines of cursive text with decree issued to Djepthaefankh *Dd-ptḥ-jw.f-ʿnh*, Greatest of the seers, General, etc., son of woman Tashenioh *T3-šjt-n(t)-jḥ*, concerning three arurae of land assigned to Hory *Hrwj*, Mayor of Heliopolis, etc., year

6 of Osorkon I, in New York NY, Metropolitan Museum of Art, 10.176.42, on loan to Ann Arbor MI, Kelsey Museum of Archaeology. (Probably from Heliopolis.)

El-Alfi, M. in *Discussions in Egyptology* 24 (1992), 15-19 pl. 1; Gardiner MSS. 28.363 (photo.); Griffith Inst. photo. 2065. ♦Text, Jansen-Winkeln, K. *Inschriften der Spätzeit* ii (2007), 60-1 [13.38]. ♦Nebt-hotep, see Vandier, J. in *Rev. d'Ég.* 20 (1968), 137-8 [E. cviii] (as year 5). ♦See *MMA Bull.* v (1910), 292; Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 666 [22.2.6].

803-065-730

Round-topped donation stela, Osorkon I offering two jars to Hathor mistress of Memphis (*Jnbw*) and Hathor 'beautiful of sistra', with child deity playing the harp, and four lines of text concerning donation of fields to Pairnub *P3-jr-nbw*, Head of singers of Hathor of Aphroditopolis, son of Inenha *Jnnh*, Head of singers of Hathor of Memphis (*Jnbw*), and mentioning Esi(em)khebi *3st-(m-)3ḥ-bjt*, King's daughter(?) of Ramesse, temp. Osorkon I, in Paris, Musée du Louvre, C.261 [E.809].

Cattai, A. in *Revue Égyptologique* v (1888), 84 pl. 25; B. L[etellier] in *Naissance de l'écriture. Cunéiformes et hiéroglyphes* (Paris, Galeries nationales du Grand Palais, 7 mai - 9 août 1982), No. 234 fig. ♦Text, Reville, E. *Mélanges sur la metrologie, l'économie politique et l'histoire de l'ancienne Égypte* (1895), 422; Jansen-Winkeln, K. *Inschriften der Spätzeit* ii (2007), 59-60 [13.36] (as from Western Delta). ♦Names and titles, Lieblein, *Dict.* No. 2286. ♦Name and title of Esi(em)khebi, Daressy, G. in *Rec. Trav.* xxxv (1913), 144 n. 1; Gauthier, H. in *SAE* xviii (1913), 260-1 [7]. ♦See Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 666 [22.2.0].

803-065-733

Round-topped stela (bottom left corner lost), a king offering to Osiris-Andjety, Horus and Isis, and nine lines of semi-cursive text concerning a donation of 40 arurae of land made to Osiris-Andjety by Tjekerti *Tkrt*, [King's] son of Rameses, Chief of all troops, etc., son of woman Djeubastesankh *Dd-b3stt-jw.s-ḥnh*, year 18 of probably Sesonchis III, formerly in Paris, Musée Guimet, 3406, now in Musée du Louvre, E.20905.

Moret, *Stèles* 141-3 [C 73] pl. lxiv. ♦Text, Spiegelberg, W. in *Rec. Trav.* xxxv (1913), 41-2; Jansen-Winkeln, K. *Inschriften der Spätzeit* ii (2007), 197-8 [22.25] (as probably from Abû Šîr); Grdseloff MSS. 3.14.1. ♦See Monod-Bruhl, O. *Guide-Catalogue du Musée Guimet* (1939), 201 [256]; Yoyotte, J. in *Mélanges Maspero* i [4] (1961), 131-2 [10]; Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 668 [22.8.18].

803-065-770

Round-topped donation stela, Nema(re)teped *Nm(r)tpd*, Great chief (*wr ʿ3*) of the Libu, before a god (probably Shu) and lion-headed goddess (probably Tefnut), and seven lines of incised hieratic text mentioning donation of 10 arurae of land to Shu and Tefnut, year 10 of Sesonchis I, formerly in B. A. Turaev colln., now in St Petersburg, State Hermitage Museum, 5630. (Bought in Gîza.)

Turaev, B. A. *N"skol'ko egipetskikh nadpisei iz moei kolleksii* [etc.] in *Zapiski Klassicheskago Otd"leniya Imperatorskago Russkago Arkheologicheskago Obshchestva* vii (1912), 1-8 [i] pl. i [left]. ♦Text, Struve, V. V. *Etyudy po istorii severnogo Prichernomor'ya, Kavkaza i Srednei Azii* (1968), 286 [43], 303 [43]; Jansen-Winkeln, K. *Inschriften der Spätzeit* ii (2007), 257 [26.6] (as possibly from Western Delta). ♦See Yoyotte, J. in *Mélanges Maspero* i [4] (1961), 142-3 [29] (as possibly Sesonchis III); Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 666 [22.1.10] (as probably from western Delta).

803-065-780

Top part of round-topped donation stela, upper part of scene with King Sesonchis offering to probably Re-Atum, Harsiesi and Isis, Dyn. XXII, in Stockholm, Medelhavsmuseet, MM 13946.

Peterson, B. J. in *Opuscula Atheniense* ix (1969), 112-113 [xviii] Abb. 21. ♦Text, Jansen-Winkeln, K. *Inschriften der Spätzeit* ii (2007), 131 [45.73] (as probably from Lower Egypt).

803-065-798

Round-topped donation stela, on left, Mendes and Hatmehyt, and on right, Sopt followed by adoring man (probably a Chief of the Libu), and six lines of cursive text below, year 30 of Sesonchis II, in Strasbourg, Institut d'Égyptologie, 1379.

Spiegelberg, W. in *Fec. Trav.* xxv (1903), 197 [iii] Taf. [upper right]; De Meulenaere, H. and MacKay, P. *Mendes II* (1976), 205 [105] pl. 30 [a] (as probably from Tell el-Rubḥ). ♦Text, Jansen-Winkeln, K. *Inschriften der Spätzeit* ii (2007), 199-200 [22.27] (as from Mendes). ♦See Yoyotte, J. in *Mélanges Maspero* i [4] (1961), 132 n. 2, 140 n. 1; Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 669 [22.8.30].

803-065-800

Round-topped stela, Pekwer *Pkwr* and Netemer *Ntmr*, Prophet of Amun king of the gods, Scribe of documents of the Ma, in adoration before Thoth, and below, two lines of incised hieratic text concerning donation of 5 arurae of land to Thoth, year 6, Dyn.

XXII, in Strasbourg, Institut d'Égyptologie, 1588.

Spiegelberg, W. in *ZÄS* 56 (1920), 57 [ii] Taf. iv [right]. ♦Text, Jansen-Winkeln, K. *Inschriften der Spätzeit* ii (2007), 430 [45.70] (as from Lower Egypt); Grdseloff MSS. 3.14.6. ♦See Yoyotte, J. in *Mélanges Maspero* i [4] (1961), 140 n. 2; Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 665 [22.0.6].

803-065-900

Round-topped donation stela, a king offering to a hawk-headed god and a goddess, and below, two lines with cartouches (names not clear) and dedication by In(amun-)nefnebu *In-(jmn-)n3.f-nbw* below, probably Dyn. XXII, in magazine of Supreme Council of Antiquities at el-Zaqâzîq. (Probably from the Delta.)

Gohary, S. G. in *ASAE* lxxii (1992-3), 117-18 pl. i. ♦Text, Jansen-Winkeln, K. *Inschriften der Spätzeit* ii (2007), 424 [45.56] (as probably from Tell Basta).

803-066-000

Round-topped donation stela, Titer(?) *Ttr(?)*, Great chief (*wr 3*) of the Libu, offering, followed by a smaller figure of a Chief of the dances of Sekhmet (beneficiary of the donation), before lion-headed Sekhmet and Heka, and eight lines of incised hieratic text below, year 17 of Sesonchis V, in G. Michaelidis colln. in 1961. (Probably from Tell Far'ûn.)

Yoyotte, J. in *Mélanges Maspero* i [4] (1961), 144 [32] pl. i [2]. ♦See Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 670 [22.10.17].

803-066-001

Donation stela with Hershehes and Hathor mistress of Heracleopolis Magna, and below, three lines of text concerning donation of 20 arurae of land, year 26 of Sesonchis III, formerly in G. Michaelidis colln.

Text, Grdseloff MSS. 3.14.2. ♦See Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 669 [22.8.26].

803-066-005

Round-topped votive stela, King Tefnakht before Harendotes and Buto, and below, eight lines (last very short) of text mentioning Pakhar *P3-hr*, Keeper of the temple of Horus (Harendotes?), son of Idi *Jdj*, Keeper of the temple of Horus (Harendotes?), as beneficiary of the donation, temp. Tefnakht, in G. Michaelidis colln. in 1971.

Yoyotte, J. in *Kêmi* xxi (1971), 37-40 [1] figs. 1, 2; Perdu, O. in *Académie des Inscriptions et Belles-Lettres. Comptes rendus* (2002), 1224-5, 1230-1 fig. 2; Grdseloff MSS. 3.14.12, 13. ♦Text, Jansen-Winkel, K. *Inschriften der Spätzeit* ii (2007), 372 [40.1] (as from Eastern Delta). ♦See Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 672 [24.1.0] (as from Saft el-Hinna).

803-066-010

Upper part of round-topped donation stela, (Ne)ma(re)teped (*Nm(r)tpd*), Great chief (*wr ʿ3*) of the Libu, offering, preceded by a smaller figure of man and followed by Wetery *Wtrjj*, before lion-headed Sekhmet and Heka, and remains of four lines of incised hieratic text below, year 8 of Sesonchis V, in the possession of M. Nahman (dealer in Cairo) in 1905. (Probably from Kôm Firîn.)

Spiegelberg, W. in *ZÄS* 56 (1920), 57-8 [iii] Taf. v. ♦Text, Jansen-Winkel, K. *Inschriften der Spätzeit* ii (2007), 273-4 [28.16]. ♦See Yoyotte, J. in *Mélanges Maspero* i [4] (1961), 143 [30]; Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 670 [22.10.8].

803-066-100

Lower part of donation stela with nine lines of text of Nemareteped *Nmrtpd*, appointing his daughter Tentmerekwese *T3-nt-mrkws* to administer 100 arurae of land donated probably to Amun, year 4 of a Sesonchis, in private possession in Köln in 1974.

Graefe, E. in *Armanit. Deutsch Arabische Kulturzeitschrift* 12 (1974), 3-9 with two pls. ♦Text, Jansen-Winkel, K. *Inschriften der Spätzeit* ii (2007), 257-8 [26.7] (as from Western Delta). ♦See Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 665 [22.0.4] (as probably from western Delta).

Magical stelae

803-066-500

Bottom left part of magical stela, *recto*, Horus-Shed as chariot warrior shooting a scorpion [and other fauna] with bow and arrow, in chariot driven by Bes, *verso*, remains of nine lines of text, and remains of four columns of text on left edge, mentioning Amenemopet *Jmn-m-jpt*, 3rd Int. or Late Period, in Cairo, Institut français d'Archéologie Orientale. (Perhaps from Thebes.)

Berlandini, J. in Clarysse, W. et al. (eds.), *Egyptian Religion. The Last Thousand Years. Studies ... Quaegebeur* i (1998), 31-47 pls. 1-3 on 48-50.

Other stelae

Stone

803-067-100

Rectangular stela with nineteen lines of cursive text describing visit by Amenophis III to mortuary temple of Amenhotep *Jmn-htp* Huy *Hjj*, son of Hepu *Hpw*, in year 31, and recording decree concerning funerary endowment, copied in Dyn. XXI, in London, British Museum, EA 138.

Birch, S. *Inscriptions in the Hieratic and Demotic Character* [etc.] (1868), 9 pl. xxix (as year 11); *Guide (Sculpture)*, 122 [432] pl. xv; *Guide, Eg. Collns.* (1930), fig. 17 on 35; (1964), fig. 26 on 77; Robichon, C. and Varille, A. *Le Temple du scribe royal Amenhotep fils de Hapou* i (1936), 1-17 pl. i; Varille, A. *Inscriptions concernant l'archiviste Amenhotep fils de Hapou* (1968), 67-85 [27] fig. 8; James, T. G. H. *An Introduction to Ancient Egypt* (1979), 89 fig. 31; Vernus, P. in *BSFÉ* 119 (1990), 45 pl. vii (from Robichon and Varille); Williams rubbings, iv. 96-7, 98-9 [upper]. ♦Text: Leret, V. *Manuel de la Langue égyptienne* (1889), 147-9 [xvi]; Möller, G. *Das Dekret des Amenophis, des Sohnes des Hapu* in *Sitzungsberichte der königlich-preussischen Akademie der Wissenschaften* xlvii (1910), 932-48 Taf. vi; id. *Hieratische Lesestücke für den akademischen Gebrauch* iii (1935), 33-4; Gardiner Notebook 53, pp. 13, 20; Černý Notebook 63, pp. 33-4 (by Grdseloff). ♦Incomplete text in lines 1-3, Brugsch, H. in *ZÄS* xiii (1875), 123-5. ♦Royal names and date in line 1, Leeman, C. *Lettre à M. François Salvolini* [etc.] (1838), 76-7 pl. xiii [142] (as year 11). ♦Phrase mentioning *w3d-wr* in line 8, Birch, S. *Mémoire sur une patère égyptienne du Musée du Louvre* in *Mémoires de la Société impériale des Antiquaires de France* xxiv (1858), 46 (as year 11 and EA 158). ♦See Sharpe, S. *Egyptian Antiquities in the British Museum* (1862), 48; Wildung, D. *Imhotep und Amenhotep* (1977), 281-2 [182]; Vandersleyen, C. *Le Delta et la vallée du Nil. Le sens de ouadj our* (2008), 231 [208]. ♦<London BM db> accessed July 1, 2009.

803-067-120

Fragment with five incomplete lines of text in hieratic, perhaps from stela, perhaps 3rd Int. Period, in Melbourne, Centre for Classics and Archaeology, Ian Potter Museum of Art, FP 15.

Elias, C. *Discovering Egypt: Egyptian Antiquities at the University of Melbourne* [unpublished dissertation, Melbourne, 2010], 203 fig. (as Late Period).

803-067-150

Round-topped stela, man and woman in adoration before Isis, and below, six lines of text of Patjekeb *P3-tkb* mentioning festival of Sokari and circumambulation of the Wall, year 6 of Pemu, in Paris, Musée du Louvre, C 275 [E.11139].

Bénédite, G. in *Gazette des Beaux-Arts* 3^e Pér. xl [2] (1908), fig. on 317; Yoyotte, J. in *Rev. d'Ég.* 39 (1988), 160-1 [1, C] pl. 2 (as almost certainly Memphite). ♦Text, Jansen-Winkeln, K. *Inschriften der Spätzeit* ii (2007), 264-5 [27.8] (as probably from Memphis). ♦Royal name and date, see Gauthier, H. *Le Livre des Rois d'Égypte* iii (1914), 372 [vi] n. 2. ♦See Boreux, *Guide* i, 94.

803-067-250

Stela fragment with twelve remaining lines of text mentioning Espaneferhor *Ns-p3-nfr-hr* and part of conventional biographical text, red sandstone, probably 3rd Int. Period, in Cairo, Institut français d'Archéologie Orientale, in 1916.

Gauthier, H. in *BIFAO* xii (1916), 137-8 [14] pl. iii.

803-067-300

Round-topped stela, broken into several fragments and top much damaged, man before a god(?) and below, eleven lines of conventional autobiographical semi-cursive text of Pedemut *P3-dj-mwt, wab* priest of Amun, Scribe of the Pharaoh, son of Esperennub *Ns-pr-n-nbw, wab* priest of Amun, Scribe of the Pharaoh, and of woman Depes *Dps*, probably 3rd Int. Period, formerly in G. Michaelidis colln.

Grdseloff MSS. 3.14.22-3

803-067-400

Rectangular boundary stela inscribed with thirty-two (last two lost) lines of hieratic text concerning tax assessment in case of insufficient inundation and mentioning Hartekhi *Hrw-thj*, probably oracular decree by Khnum-Shu, with threats against vandals, Dyn. XXI-XXII, with dealer in Cairo in late 1960s.

Meeks, D. in *Chron. d'Ég.* lxx (1995), 72-83 figs. ♦Text, Jansen-Winkeln, K. *Inschriften der Spätzeit* ii (2007), 456-7 [45.115].

LATE PERIOD
Dyn. XXV-XXXI

Royal stelae

Stone.

803-070-060

Round-topped stela, Psammetikhos II offering *udjat* eye to Bubastis mistress of Bubastis and Horus of *Heknu*, and two lines with royal names and titles below, year 2 of Psammetikhos II, in Bryn Athyn PA, The Glencairn Museum.

803-070-090

Round-topped stela in six fragments, double scene, Taharqa (names erased throughout) offering to Amun-Re 'foremost of the temples' and Mut 'foremost of the temples', and twenty-four lines of text concerning restoration and endowment of temple of Amun-Re at Memphis, temp. Taharqa, in Cairo, Egyptian Museum, JE 36861. (Almost certainly from Memphis.)

Meeks, D. in *Hommages à la mémoire de Serge Sauneron 1927-1976*, (1979), 221-59 pl. xxxviii. ♦Text, Jansen-Winkeln, K. *Inschriften der Spätzeit* in (2009), 56-8 [48.7]. ♦Locality *Ikhenu Jhnw*, Yoyotte, J. in *Revue d'Assyriologie et d'Archéologie Orientale* xlvii (1952), 213. ♦See Leclant, J. in *Mélanges Mariette (1961)* 280 n. 8; Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 682 [C. 4]; Guermeur, I. *Les Cultes d'Ammon hors de Thèbes* [etc.] (2005), 23-4 [A.2] (parts of text).

803-070-100

Upper part of round-topped stela, Psammetikhos II offering incense to Isis, temp. Psammetikhos II, in Cairo, Egyptian Museum, JE 43294.

803-070-150

Round-topped stela of Sabacon, with four lines of text, temp. Sabacon, in Cairo, Egyptian Museum, Temp. No. 23.10.24.4.

803-070-170

Round-topped stela, Nektanebos I (but cartouches blank) offering bread to Amun-Re lord of the Thrones of the Two Lands, with goddess Wast 'goddess (*wpjt*) of Thebes', holding a bow, and below, three lines of text of Nektanebos I concerning construction of an (enclosure) wall, probably at Karnak, temp. Nektanebos I,

sandstone, in Cairo, Egyptian Museum, Temp. No. 22.6.37.2. (Bought in Luxor.)
Habachi, L. in *Kêmi* xx (1970), 230-2 pl. xxi [a] fig. 1 (as Temp. No. 28.6.37.2).

803-070-200

Round-topped stela, Nut before Horus name of Taharqa, temp. Taharqa, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 71. (Bought in Cairo.)

Schmidt, V. *Choix de monuments égyptiens* [etc.] (1906), 72 pl. 212 C = Arndt, *La Glyptothèque Ny-Carlsberg* [etc.] (1912), 72 pl. 212 C; Schmidt, *Den Æg. Sam.* (1908), 234-5 [E.144] fig. (as E.143); Mogensen, *Coll. ég.* 103-4 pl. cxii [A 749]; Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 41 [55] pl. 55; Jørgensen, M. *Catalogue. Egypt IV* (2009), 56-7 [13] fig. ♦Text, Jansen-Winkel, K. *Inscripfen der Spätzeit iii* (2009), 186 [48.112]. ♦See Schmidt, *Den Æg. Sam.* (1899), 188-9 [A.127]; Manniche, L. *Egyptian Art in Denmark* (2004), 217.

803-070-220

Stela, a king (name lost) offering two jars to Ptah, with hieroglyphic and demotic texts, Late Period, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 765.

See Herrmann, P. *Verzeichnis der antiken Originalbildwerke der Staatlichen Skulpturensammlung zu Dresden* (1925), 15 [10]; Wenig, S. in Rumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 36 [28] (as probably from Memphis).

803-070-420

Round-topped stela, a king offering incense and libation to a lion-headed goddess (probably Tefnut), a god with two tall plumes (probably Shu) and a lion-headed god (probably Horus of Butot), and below, a barque with naos containing a lion-headed goddess, no texts, Dyn. XXV or early Ptolemaic, formerly in F. W. von Bissing colln. S.763, now in Hanover, Museum August Kestner, 1935.200.442.

Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 40 [44] fig. 44 (as Ptolemaic); Müller, M. in Hofmann, T. and Sturm, A. (eds.), *Menschenbilder - Bildermenschen. Kunst und Kultur im Alten Ägypten* (2003), 114-15 Abb. 4.

803-070-422

Round-topped stela, a king (probably Nephertitis I) offering two vases to a ram-headed god, probably temp. Nephertitis I, formerly in F. W. von Bissing colln. S.1104, now in Hanover, Museum August Kestner, 1935.200.693.

Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 39 [39] fig. 39.

803-070-520

Rectangular block (stela) with a king before a bull (almost certainly Apis bull) and jackal-headed Anubis, no text, probably Late Period, formerly in A. Guterman colln., now in Jerusalem, Israel Museum.

Ben-Tor, D. *The Immortals of Ancient Egypt. From the Abraham Guterman Collection of Ancient Egyptian Art* (The Israel Museum, Jerusalem, Summer 1997), 48-9 [39] fig.

803-070-550

Summit of round-topped stela, winged disk and two cattle flanking probably sun god as squatting child in lunette, and remains of columns of text, including cartouches, below, probably from scene with a king before at least one deity, Late Period, formerly in C. A. Reinhardt colln., now in Karlsruhe, Badisches Landesmuseum, H.1045. (Said to come from Lower Egypt.)


Albersmeier, S. *Ägyptische Kunst. Bestandskatalog Badisches Landesmuseum Karlsruhe* (2007), 48 [1.18] fig. (as Late Period or Ptolemaic).

803-070-600

Fragment of possibly royal stela, Amasis in adoration before [a seated deity], temp. Amasis, in London, Petrie Museum, M1504.

Stewart, *Eg. Stelae* iii, 13 [41] pl. 18. ♦<London Petrie Museum db> accessed August 12, 2009.

803-070-605

Fragment of possibly royal stela with remains of four lines of text, cartouche of Neferebre (Psammetikhos II) (or perhaps name Nefereb[re-]ankh *Nfr-jb-[r-]-nh*  ♀) and listing of offerings, greywacke, temp. Psammetikhos II or later, in London, Petrie Museum, 14720.

Stewart, *Eg. Stelae* ii, 21 [79] pl. 34. ♦<London Petrie Museum db> accessed August 12, 2009.

803-070-620

Round-topped stela, on left, Nektanebos I offering two wine jars to Amun-Re, and on right, goddess Wast (personification of Thebes) holding a bow, and below, four lines of text concerning construction of an (enclosure) wall for Amun-Re lord of the Throne(s) of the Two Lands foremost of Karnak, sandstone, year 10 of Nektanebos I, in Luxor, The Luxor Museum of Ancient Egyptian Art. (No doubt from the Theban area.)

Raziq, M. A. er- in *MDAIK* 34 (1978), 111-15 Taf. 25 [a] Abb. 1.

803-070-640

Rectangular stela of Psammetikhos II, cartouches and personifications of Upper and Lower Egypt in unification scene, with further names ('beloved of Neith mistress of Sais') below, basalt, temp. Psammetikhos II, formerly in V. Golenishchev colln. 4120, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5643.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 113 figs. (as from Sâ el-Hagar); Golenishchev Archives, Album, 69.

803-070-642

Round-topped stela, Sabacon 'beloved of Neith' before Osiris and Isis, and two remaining(?) lines of text, year 4 of Sabacon, formerly in V. Golenishchev colln. 4118, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5646.

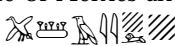
Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 108 fig. (as possibly from Sâ el-Hagar) ♦ Text, Jansen-Winkel, K. *Inschriften der Spätzeit* iii (2009), 28 [46-69] (as possibly from Sâ el-Hagar).

803-070-660

Small stela ('plaque') with names of Sabacon and Aman-Re lord of the Thrones of the Two Lands, temp. Sabacon, in New Haven CT Yale University Art Gallery, YAG 1937.143.

Scott, G. D. *The Past Rediscovered: Everyday Life in Ancient Egypt. A Checklist of the Exhibition Sept. 29, 1983 - Sept. 20, 1984. Peabody Museum of Natural History, Yale University* No. 108 fig.; id. *Anc. Eg. Art* No. 130 fig.

803-071-050

Lower right corner of probably a stela with quadrilingual text (Egyptian hieroglyphs, and Old Persian, Babylonian and Elamite cuneiform), with cartouche of Xerxes and name of a Persian military officer Pishyau[t]r... (Pissuthnes) Pšjj[t]r... , sandstone, temp. Xerxes, in N. Aimé-Giron colln. in 1936.

Posener, G. *La Première domination perse en Égypte* (1936), 131-6 [36] pl. xvi [right].

Tomb stelae with representations of kings or with royal names

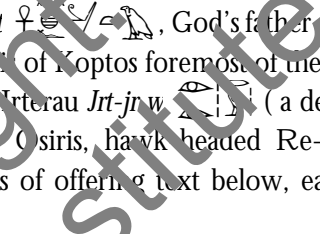

Stone.

803-072-050

Upper part of stela of Pedepet *P3-dj-pp* Psametek-emakhet *Psmṯk-m-3ḥt*, Overseer of the royal apartments, etc., seated at table, with columns of text before him and remains of lines of text, including names of Psammetikhos II, below, and on left edge, kneeling before Atum in barque and remains of three columns of text below, basalt, temp. Psammetikhos II, in Bologna, Museo Civico Archeologico, 1811.

Pernigotti, S. in Györy, H. (ed.), *Mélanges offerts à Edith Varga* (2001), 411-17 figs.; Petrie Ital. photo. 368. ♦Name and titles, Bresciani, E. in *Studi Classici e Orientali* xxx (1980), 57 n. 3 (as 1911). ♦See Kminek-Szedlo, *Cat.* 149-50 (text) (as statue and granite).

803-072-100

Round-topped stela, Ankhefenmut *ḥnh.f-n-mwt* , God's father of Amun, Chamberlain of Khonspekhrod, Prophet of Osiris of Koptos foremost of the mansion of gold, son of Pefiuui *P3.f-jwḳw* and of woman Irterau *Jrt-jr-w*  (a descendant of King Takelothis [III]), in adoration before Osiris, hawk-headed Re-Harakhti (neither named), Isis and Nephthys, and 9 lines of offering text below, early Dyn. XXVI, in Croydon, Central Library.

Uphill, E. P. in *JEA* 43 (1957), 1-2 pl. i. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 214 (as probably from Thebes); Aston, D. and Taylor, J. in Leahy, A. (ed.), *Libya and Egypt c1300-750 BC* (1990), 135-6.

803-072-200 and 803-072-201

Two almost identical round-topped stelae with much effaced painted decoration and texts, two men, one standing and one kneeling, before seated man, presumably Psametek *Psmṯk*, God's father, Master of the secrets of *Ra-setau*, son of Iohweben *Jḥ-wbn* and of woman Ankhefenotes *ḥnh-n.s-jt.s*, and seven (on Inv. AP.57) or eight (on Inv. AP.58) lines of text below mentioning his birth in year 1 of Necho II and his death in year 27 (of Amasis), temp. Amasis, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.57 and 58.

Boeser, *Beschreibung* vii, 5-6 [14, 15] Taf. xv fig. 5 (text of Inv. AP.58). ♦Inv. AP.58, Schneider, H. D. *De laudibus aegyptologiae* (1985), 13 fig. 3 (by F. de Castiglione). ♦Texts, Piehl, *Inscr. hiéro.* 3 Sér. 21 pl. xxviii [G, H]. ♦Text of Inv. AP.58, Leemans, C. *Lettre à M. François Salvolini* [etc.] (1838), 125-6 pl. xxv [250]. ♦Names on Inv. AP.57, Lieblein, *Dict.* No. 1145. ♦See Leemans, *Descr. rais.* 272-3 [V.18, 19]; Wiedemann, A. *Geschichte Aegyptens von Psammetich I. bis auf Alexander den Grossen* [etc.]

(1880), 118; Boeser, *Cat.* (1907), 74 [130-1].

803-072-350

Round-topped stela, two people before seated Osiris, and below, six lines of offering text invoking Thoth lord of Hermopolis Magna foremost of *Hesret* for son (name lost) of woman TadeyUNET *T3-djt-jwnt* (name of father includes cartouche of Wehebre), Dyn. XXVI, in Tübingen, Museum Schloß Hohentübingen, 14.

See Brunner-Traut and Brunner, *Äg. Samml.* 104.

803-072-500

Round-topped stela, two registers, I, king offering *udjat* eye to seated Osiris, with short Aramaic inscription, II, mummy on lion bier, with canopic jars under bier, Dyn. XXVII, formerly in W. Talbot Ready colln. and in Paris, Hôtel Drouot, in 1919.

Hôtel Drouot Sale Cat. March 14-15, 1919, No. 74 fig.

Wood.

803-073-050

Left part of round-topped stela, (probably owner before) Re-Harakhti, Isis and Nephthys, and left halves of six lines of text mentioning almost certainly owner Keref *Krf*, ... of (or in) Thebes, with hieroglyphic text of year 12(?) of Psammetikhos [I] on back, painted wood, probably temp. Psammetikhos I, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.4.75.

Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 21-3 fig. (as Dyn. XXV). ♦ See Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 549.

Tomb stelae without royal names

Stone.

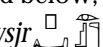
803-074-149

Round-topped stela, Eshor *Ns-hrw*, *jmj-js* priest, *hskw* priest, *hpt-wd3t* priest, etc., son of Psametek *Psmṯk*, *jmj-js* priest, *hskw* priest, *hpt-wd3t* priest, etc., wife Tash(en)mehit *T3-šjṯt-(nt)-mhṯ* and mother Irterau *Jrtj-jr.w* in adoration before Osiris, with six lines of

offering text and address to priests, etc., end of Dyn. XXVI, in Aix-en-Provence, Musée Granet, 832-1-7.

Von Känel, F. *Les Prêtres-ouâb de Sekhmet et les conjurateurs de Serket* (1984), 90-3 [41, D] pl. xi (as probably from Abydos); Barbotin, C. in *Musée Granet, Aix-en-Provence. Collection égyptienne* (1995), 64-7 [12] figs.; id. and Perdu, O. in *Archéologia* 313 (June 1995), fig. on 28 [upper]. ♦ See Devéria, T. in Gibert, H. *Musée d'Aix, Bouches-du-Rhône. Première partie comprenant les monuments archéologiques* [etc.] (1882), 15 [12] (repr. in *Bibl. Ég.* iv, 235 [12]) (as post-Dyn. XXVI).

803-074-150

Round-topped stela, in the lunette a goddess(?) pouring libation before two *ba*-birds and two kneeling women (goddesses?), and below, Sehemiesimdinakht *Shm-3st-m-dj-nht*, Fighter priest, father Pedusiri *P3-dj-wsjr*  and mother Tadepawenhetef *T3-dj(t)-p3-wn-h3t*. In adoration before Osiris and Isis, and remains of two lines of text at bottom, probably late Dyn. XXV, in Aix-en-Provence, Musée Granet 832-1-8.

Aufrère, *Portes pour l'au-delà* 153-4 [46] fig. on 199 (as Dyn. XXVI-XXVII); Barbotin, C. in *Musée Granet, Aix-en-Provence. Collection égyptienne* (1995), 68-71 [13] figs. (as probably from Abydos); id. and Perdu, O. in *Archéologia* 313 (June 1995), fig. on 28 [lower]; Dewachter, M. *Pour les yeux d'Isis* (Carcassonne, Musée des Beaux-Arts, 23 janvier - 19 avril 1998, etc.), 199 [5] fig. on 20. ♦ Text, Jansen-Winkel, K. *Inschriften der Spätzeit* iii (2009), 402 [52.1-5] (as from Abydos). ♦ Sehemiesimdinakht's title, see Depauw, M. in *ZÄS* 128 (2003), 51 [4]. ♦ See Devéria, T. in Gibert, H. *Musée d'Aix, Bouches-du-Rhône. Première partie comprenant les monuments archéologiques* [etc.] (1882), 16 [13] (repr. in *Bibl. Ég.* iv, 236 [13]) (as post-Dyn. XXVI).

803-074-179

Stela, woman Tahai *T3-h3j* daughter of Psametek *Psmtk*, Prophet, Great *sm3* priest, and of woman Irterau *Jrt-jr-w*, before Osiris, Dyn. XXVI, formerly in L. Schouten colln., now in Amsterdam, Bijbels Museum, Inv. 30.

Text, Pleyte, W. *Beschrijving van de verzameling Egyptische oudheden, van Ds. L. Schouten Hz. te Utrecht* (1885), 21-2 [8]. ♦ See *Catalogus. Bijbels Museum van Oudheden* (1958), 7 [27].

803-074-182

Stela, man and wife in adoration before Re-Harakhti, texts almost completely lost, end of Dyn. XXV, formerly in L. Schouten colln., now in Amsterdam, Bijbels Museum, Inv. 33.

See Pleyte, W. *Beschrijving van de verzameling Egyptische oudheden, van Ds. L. Schouten*

Hz. te Utrecht (1885), 21 [7]. ♦See *Catalogus. Bijbels Museum van Oudheden* (1958), 7 [26].

803-074-185

Round-topped stela, bottom left corner lost, woman Tade... *T3-djt*... in adoration before Osiris and Re-Harakhti and three lines of offering text below, 2nd half of Dyn. XXV, in Athens, National Archaeological Museum, E195.

Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 10 [28] Taf. ix. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 188 (as probably from Thebes).

803-074-187

Round-topped stela, six columns of offering text (last two much effaced) for Pedesi *P3-dj-3st*, Gardener(?) (𓂏𓂏), and son, and below, two women before Osiris and Isis, probably Dyn. XXVI, in Avignon, Musée Calvet, 12.

Moret, A. in *Rec. Trav.* xxxv (1913), 51-2 [xxvi] pl. vi [1]. ♦See Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 268.

803-074-188

Rectangular stela broken in two halves, three women in adoration before Re-Harakhti, and marked columns ready to receive text above, uninscribed, early Dyn. XXVI, in Avignon, Musée Calvet, 17.

S. A[ufrère] in Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 47-8, 268 fig. 21.

803-074-189

Round-topped stela, woman Tesakht *T3.s-nht*, daughter of Eshormakheru *Ns-hrw-m3'-hrw*, *wab* priest of Osiris, and of woman Irer *Jrr*, in adoration before Osiris, with three lines of offering text below, late Dyn. XXV or early Dyn. XXVI, in Avignon, Musée Calvet, 21.

D. M[EEKS] in Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 48, 269 fig. 22. ♦Text, Moret, A. in *Rec. Trav.* xxxv (1913), 50-1 [xxiv] (as No. 23).

803-074-200

Upper part of false door of Harsiesi *Hrw-s3-3st*, *hskw* priest, *hpt-wd3t* priest, Overseer of prophets of Osiris in Abydos, etc., probably Dyn. XXVI, in Berlin, Ägyptisches Museum, 7323.

See Brugsch, H. *Uebersichtliche Erklærung* [etc.] (1850), 16 [middle]; *Ausf. Verz.* 265;

De Meulenaere, H. in *OLP* 6/7 (1975-6), 141 [13]; Leahy, A. in Hawass, Z. A. and Richards, J. (eds.), *The Archaeology and Art of Ancient Egypt. Essays in Honor of David B. O'Connor* ii (= *ASAE Suppl.* 36, 2) (2007), 50.

803-074-202

Round-topped stela, Djeharefankh *Dd-hrw-jw.f-ḥnh*, Head of sailors(?), son of Warsi *Wrsj* and of woman Ptahardais *Pth-jr-dj-s*, who died at the age of 77 years, 9 months and 20 days, in adoration before Ptah and a goddess (probably Hathor), and seven lines of text, probably Dyn. XXVII, in Berlin, Ägyptisches Museum, 7283.

Erman, A. in *ZÄS* xxxi (1893), 94-6 Taf. i. ♦See *Ausf. Verz.* 266; Munro, P. *Die spätägyptischen Totenstelen* (1973), 155 n. 2 (as probably from Memphis).

803-074-204

Stela, woman Es-hathor *Ns-ht-hrw*, daughter of Esnubhotep *Ns-nbw-htp*, *hskw* priest, *hpt-wd3t* priest, Overseer of the personnel of the temple of Osiris, etc., in two scenes before Osiris, Late Period, formerly in Berlin, Ägyptisches Museum, 7587 (lost).

Names and some titles, Lieblein, *Dict.* No. 2487. ♦See *Ausf. Verz.* 265; De Meulenaere, H. in *OLP* 6/7 (1975-6), 145 [32].

803-074-205

Stela, two jackals and below woman Es-hathor *Ns-ht-hrw*, daughter of Ruru *Rr*, *jmj-js* priest, *hskw* priest, and of woman T(ent)-khum *T3-(nt-)hnmw*, adoring Osiris, Anubis and Isis, Late Period, in Berlin, Ägyptisches Museum, 7588.

Names and titles, Lieblein, *Dict.* No. 2487. ♦See *Ausf. Verz.* 265.

803-074-207

Round-topped stela, two Anubis jackals, etc., in lunette, two registers, I, Iufaa *Jw.f-ḥ3*, *hskw* priest, etc., wife Tawep(et) *T3-wp(t)*, and another two *hskw* priests and wives, in adoration before Osiris and Harsiusiri, II, eight relatives in adoration before Iufaa and wife, and ten lines of offering text and address to priests, mid-Dyn. XXVI, in Berlin, Ägyptisches Museum, 7700 (lost).

Munro, P. *Die spätägyptischen Totenstelen* (1973), 293 Taf. 40 [146] (as probably from Abydos). See *Ausf. Verz.* 265.

803-074-210

Round-topped stela with painted decoration, eighteen columns of text, woman Ankhes *ḥnh.s*, daughter of Djeubastefankh *Dd-b3stt-jw.f-ḥnh*, God's father, Prophet, and

of woman Napert *N3-prt*, in adoration before Re-Harakhti, Isis and Nephthys, and six lines of text below, early Dyn. XXVI, in Berlin, Ägyptisches Museum, 13269.

Kaiser, *Äg. Mus. Berlin* (1967), 91-2 [935] Abb. (as end of Dyn. XXV). ♦See *Ausf. Verz.* 266; Munro, P. *Die spätägyptischen Totenstelen* (1973), 279 (as probably from Abydos).

803-074-220

Rectangular stela with cornice and offering texts mentioning Nemti lord of Hierakon and the great ennead in Hierakon, etc., on frame of stela, and at top, Nemti-hotep *Nmtj-htp*, Greatest of the seal of the god's offerings, etc., son of Ipi *Jpj*, Greatest of the seal of the god's offerings, etc., and wife Isaw-heunet, *Jsw-hwnt*, Songstress of Nemti, before Osiris, Nemti and Isis, with each deity accompanied by short offering text, and below, seven lines of offering text, address to the living with threat, and herdsman's song, and female mourner seated on the ground before Anubis tending mummy on bier, Dyn. XXVI or XXVII, formerly with dealer in Luxor, now in Berlin, Ägyptisches Museum, 19400. (Probably from el-Atavla.)

Burchardt, M. and Roeder, G. in *ZÄS* 55 (1918), 50-64 fig. ♦Main text, Jansen-Winkel, K. in *GM* 152 (1996), 27-33 Abb. 1 and 2; ♦discussion, Mrsich, T. in *GM* 154 (1996), 69-75. ♦Address in lines 2-3, Jottas, H. *La Préservation de la propriété funéraire* [etc.] (1913), 75 and n.1. ♦Date, De Meulenaere, H. in *OLP* 4 (1973), 83 n. 9.

803-074-225

Round-topped stela, double scene, Irtharerau *Jrt-hrw-jr.w*, God's father of Amun, Scribe of the temenos of the temple of Amun, Prophet of Osiris Hekdjat, etc., son of Pep *Pp* and of woman Ubast[ar]ois *Wbst-[jr-dj-s]* [𓂏𓂏𓂏], in adoration before, on left, Atum, and on right, Re-Harakhti, and below, five lines with two hymns to Re, mid- to late Dyn. XXVI, formerly in Lord Amherst colln. and at Sotheby's in 1921, now in Berlin, Ägyptisches Museum, 24039.

Names and some titles, Lieblein, *Dict.* No. 2378. ♦See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 240; Munro, P. *Die spätägyptischen Totenstelen* (1973), 195-6 (as No. 24093 and probably from Thebes).

803-074-228

Stela, two registers, I, woman Setjairterau *Stj-jrt-r.w*, daughter of Pedeharsemtu *P3-dj-hrw-sm3-t3wj*, kneeling in adoration before barque with Re, Khepri as scarab, Shu and Horus, II, Setjairterau adoring Osiris, Re, Atum, Ptah and Shu, and below, text with hymn to Re and Atum, sandstone, Dyn. XXVII-XXX, in Berlin, Ägyptisches

Museum, 21/66. (Allegedly from Aswân.)

See Kaiser, *Äg. Mus. Berlin* (1967), 96-7 [959].

803-074-233

Round-topped stela, man and woman in adoration before Osiris, no text except for god's name, probably Dyn. XXV, in Birmingham, City Museum and Art Gallery, 1931A215.

Watson, P. in Eyre, C. et al. (eds.), *The Unbroken Reed. Studies ... in Honour of A. F. Shore* (1994), 369, 374-5 [3] pl. xlviii [a].

803-074-234

Round-topped stela with painted decoration, Ankh-hap *ḥnh-hp* in adoration before Re-Harakhti and Anubis (no names) and two lines of offering text below, probably Dyn. XXVI, formerly in Ludlow, Ludlow Museum, (R)283, now in Birmingham, City Museum and Art Gallery, 1969A995.

Watson, P. in Eyre, C. et al. (eds.), *The Unbroken Reed. Studies ... in Honour of A. F. Shore* (1994), 369 [2] pl. xlvii [a] fig. 3.

803-074-235

Round-topped stela, *recto*, Djehutinakt *Djhwty-nḥt wab* priest of Bubastis, Head of craftsmen, son of Ankhefenubast *ḥn.f-n-b3stt*, and probably his son Es-harhekenu *Ns-hrw-hknw*, *wab* priest, Craftsman of Bubastis, in adoration before Osiris, *verso*, four columns of names and titles, probably Dyn. XXV, formerly in W. MacGregor colln. and at Sotheby's in 1922, now in Birmingham, City Museum and Art Gallery, 1969W2980 (on loan from Sir H. Wellcome colln. 13705).

Watson, P. in Eyre, C. et al. (eds.), *The Unbroken Reed. Studies ... in Honour of A. F. Shore* (1994), 365-9 [1] pls. xlv, xlvii [a] figs. 1, 2 (as probably Dyn. XXII). ♦ See *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 1562 (as Dyn. XII).

803-074-236

Round-topped stela, Esneferhotep *Ns-nfr-htp*, son of Pashentihet *P3-šty-n-t3-jht* and of woman Kus *Kws*, in adoration before Osiris and Isis, and two lines of text below, with another line of text added at bottom, mid-Dyn. XXVI, in Bologna, Museo Civico Archeologico, 1935.

Curto, *L'Egitto antico* 94 [87] Tav. 47 (as Ptolemaic); Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 102-3 [42] Tav. 56; P. P[iacentini] in Ferrari, D. and Piacentini, P. (eds.), *Il senso dell'arte nell'Antico Egitto* (Bologna, Museo Civico Archeologico, 25 marzo - 15 luglio 1990), No. 126 fig.; Petrie Ital. photo. 384;

Gardiner MSS. 28.266 (photo.). ♦See Kminek-Szedlo, *Cat.* 205 (some texts); Munro, P. *Die spätägyptischen Totenstelen* (1973), 298 (as probably from Abydos).

803-074-237

Round-topped stela, much effaced scene of man before Osiris, and below, three lines of offering text for Ped[amun] *P3-dj-[jmn]*, Dyn. XXVI, in Bologna, Museo Civico Archeologico, 1936.

Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 101 [41] Tav. 55 (as probably from Abydos); Petrie Ital. photo. 286. ♦See Kminek-Szedlo, *Cat.* 206 (more of name preserved).

803-074-238

Round-topped stela, with painted decoration, perhaps Harkhebi *Hrw-(m-)3h-bjt* in adoration before hawk-headed Re-Harakhti, and two lines of text below, all much effaced, Dyn. XXVI, in Bologna, Museo Civico Archeologico, 1937.

Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 100 [39] Tav. 53 (as probably from Abydos); Petrie Ital. photo. 341; Gardiner MSS. 28.258 (photo.). ♦See Kminek-Szedlo, *Cat.* 207 (name preserved).

803-074-239

Round-topped stela, Irtharerau *Ir-irw-jr.w*, Libation priest (*khh*) of Pakarsaraye *Pkrsj*, King's great wife, son of Diptahiau *Dj-ptḥ-j3w* and of woman Tashensekhmet *T3-šjt-n(t)-šhmt*, and son Pdesi *P3-dj-3st*, Chamberlain of the divine adoratrix, Monthly priest of the divine adoratrix, in adoration before seated Osiris followed by Isis, and below, six lines of offering text and son Diptahiau *Dj-ptḥ-j3w*, Libation priest (*khh*), adoring, beginning of Dyn. XXVI, in Bologna, Museo Civico Archeologico, 1939.

Kminek-Szedlo, G. *Saggio filologico per l'apprendimento della lingua e scrittura egiziana* [etc.] (1877), 79-80 [1] Tav. ix [5]; Curto, *L'Egitto antico* 92 [82] Tav. 45; Munro, P. *Die spätägyptischen Totenstelen* (1973), 262 Taf. 27 [97] (as probably from Abydos); Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 84-5 [31] Tav. 44-5; Pernigotti, S. in Cardona, G. R. *Sulle tracce della scrittura* (Carpi, 12 ottobre - 6 dicembre 1986), fig. 12 on 41; Petrie Ital. photo. 347; Gardiner MSS. 28.257 (photo.). ♦Text, Wiedemann, A. in *PSBA* viii (1885-6), 31-5 (as No. 2995); Jansen-Winkel, K. *Inschriften der Spätzeit* iii (2009), 404 [52.120] (as Dyn. XXV and from Abydos). ♦Names and titles, Lieblein, *Dict.* No. 2330. ♦See Kminek-Szedlo, *Cat.* 207-8 (text); Schäfer, H. in *ZÄS* 43 (1906), 48-9 [b]; Priese, K.-H. in *Mitteilungen des Instituts für Orientforschung* xiv (1968), 177-8.

803-074-240

Round-topped stela, Espare *Ns-p3-r*, God's father of Amun, Master of the secrets of *Ra-setau*, *wab* priest of the sacred barque ..., etc., son of Amenardais *Jmn-jr-dj-s(w)*, and of woman Hestenesi *Hst-n(t)-3st*, before Osiris and Isis, and six lines of text below, Dyn. XXVI, in Bologna, Museo Civico Archeologico, 1941.

Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 88-9 [33] Tav. 47; Gardiner MSS. 28.260 (photo). ♦See Kminek-Szedlo, *Cat.* 209-10 (some texts).

803-074-243

Round-topped stela, Hepiu *Hp-jw*, son of Pentateb *P3-n-t3-tb* and of woman Esireshti *3st-istj*, and probably wife before seated Osiris followed by Isis, and four lines of offering text below, late Dyn. XXVI or early Dyn. XXVII, formerly in Bonn, Akademisches Kunstmuseum (lost).

Wiedemann, A. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* iii (1906), 28-30 [26] Taf. x. ♦See Manro, P. *Die spätägyptischen Totenstelen* (1973), 331-2 (as probably from Memphis).

803-074-245

Round-topped stela with painted decoration, woman Irtet *Irt-jr.w*, mother Tamert *T3-mrt* and maternal grandfather Pedeinheret *P3-dj-in-nrt* before Re-Harakhti, and two lines of offering text below, early Dyn. XXVI, in Boston MA, Museum of Fine Arts, 03.2560.

Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 58-60 fig.

803-074-246

Upper part of round-topped stela, man in adoration before Osiris, with Nut bending over them, Dyn. XXV, in Boston MA, Museum of Fine Arts, 04.1850. (Said to come from Qurna.)

C. H. R[oe]hrig in D'Auria et al. *Mummies & Magic* 242 [205] fig. (as Dyn. XXVI); Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 75-6 fig.

803-074-247

Round-topped stela, double scene, on left, Ir(t)harsekheru *Jr(t)-hrw-shr(w)*, Physician, son of Djekhensefankh *Dd-hnsw-jw.f-ḥnh*, Prophet of Nemti, in adoration before seated Osiris, and on right, father in adoration before seated Re(-Harakhti), with five lines of

der Spätzeit iii (2009), 540-1 [52.352] (as from Thebes). ♦<Brooklyn db> accessed July 22, 2009.

803-074-260

Round-topped stela, two baboons adoring sun barque in lunette, and below, Bekmeher *B3k-mh̄n* adoration before Re-Harakhti and four Sons of Horus, and eight lines of text at bottom, sandstone, late Dyn. XXVI, formerly in G. Anastasi colln., now in Brussels, Musées Royaux d'Art et d'Histoire, E.5287.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 254-5 Taf. 24 [89] (as probably from Aswân); Limme, L. *Stèles égyptiennes* (1979), 49 [18] fig. on 48; De Caluwe, A. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 2 (2000), Brussels E.5287 (as probably from Aswân). ♦Text, Speleers, *Rec. inscr.* 93 [347]. ♦See Lenormant, *Cat. ... d'Anastasi* No. 99; *Juste, T. *Catalogue des collections composant le Musée royal d'antiquités* [etc.] (1864), B.26.

803-074-263

Round-topped unfinished stela, man and two women before Re-Harakhti, no texts, early Dyn. XXVI, formerly in G. Anastasi, A.-G.-B. Schayes and Baron E. de Meester de Ravestein collns., now in Brussels, Musées Royaux d'Art et d'Histoire, E.5290.

Limme, L. in Eggebrecht, A. (ed.), *Corpus Antiquitatum Aegyptiacarum* (1981), 83-4 fig. ♦See Lenormant, *Cat. ... d'Anastasi* No. 97; **Catalogue d'une superbe collection d'antiquités égyptiennes ... provenant de Feu M. A.-G.-B. Schayes* (1859), No.11; E. de Meester de Ravestein, *Musée de Ravestein* (1871), No. 27; De Meulenaere, H. *Het leven na de dood in het Oud-Egypte. Tentoonstelling van 21 juni tot 28 september 1969, Provinciaal Gallo-Romeins Museum, Tongeren* 45 [72] (as c.500 BC); Munro, P. *Die spätägyptischen Totenstelen* (1973), 276-7 (as probably from Abydos).

803-074-270

Stela, Patjenfi *P3-tm̄*, son of Espekhrod *Ns-p3-hrd*, before Horus, Osiris, Isis and Nephthys, and seven lines of text below, Late Period, in Bucharest, Muzeul Național de Istorie București, E.160.

Names, Müller-Feldmann, H. in *Archiv für ägyptische Archaeologie* 1 (1938), 240.

803-074-280

Round-topped stela, woman Tagemirmut *T3-gm-jr-mwt*, daughter of woman Djeesesankh *Dd-3st-(jw.)s-ḥ*, in adoration before barque with Re-Harakhti, Atum, Khepri, Isis and Nephthys, and five lines of offering text below, sandstone, late Dyn. XXVI or Dyn. XXVII-XXX, in Budapest, Szépművészeti Múzeum, 51.2149.

(Probably from Aswân.)

Haeffner, E. in *Oriens Antiquus. Dissertationes sociorum societatis hungaricae ad antiquitates Asiae Anterioris inquirendas* (1945), 161-2 fig. (as Ptolemaic); Nagy, I. *Guide to the Egyptian Collection* (1999), 102 fig. 83; id. in *Bull. Mus. Hongrois* 90-1 (1999), 23-7, 157-9 figs. (as end of Dyn. XXV or beginning of Dyn. XXVI); id. in Kóthay, K. A. and Liptay, É. (eds.), *Egyptian Artefacts of the Museum of Fine Arts, Budapest* (2010), 110-11 [51] fig. (as 6th-5th c. BC). ♦See Oroszlán, Z. and Dobrovits, A. *Az Egyiptomi gyűjtemény. Vezető* (1939), 45 [73].

803-074-281

Round-topped stela with painted decoration, bottom edge lost, woman Nas Ns in adoration before Re-Harakhti, and six lines (the 6th almost completely lost) of offering text below, early Dyn. XXVI, in Budapest, Szépművészeti Múzeum, 51.2151.




Mahler, E. in *Archeologiai Értesítő* 21 (1901), 11 fig. 10. ♦See Nagy, I. *Guide to the Egyptian Collection* (1999), 102 [upper].

803-074-282

Lower part of stela, legs of man before three deities and four lines of offering text by Khenserau H_{ns}w-r.w good name Iuf... w.f..., Head of brewers, etc., below, probably Dyn. XXVI, in Budapest, Szépművészeti Múzeum, 51.2154.



Haeffner, E. in *Oriens Antiquus. Dissertationes sociorum societatis hungaricae ad antiquitates Asiae Anterioris inquirendas* (1945), 159-60 fig. ♦See Oroszlán, Z. and Dobrovits, A. *Az Egyiptomi gyűjtemény. Vezető* (1939), 48-9 [76].

803-074-300

Round-topped stela, woman Irt_{er}au Jrt-jr.w , daughter of Rer Rr , King's son, hpt-wd3t priest, etc., and/or woman Djemut Dd-mwt , Sistrum player of Khentimentiu, in adoration before standing Osiris, Horus and Isis, and four lines of text below, probably early Dyn. XXVII, in Cairo, Egyptian Museum, CG 22036.

Kamal, *Stèles ptolémaïques et romaines* i, 34-5 (text); ii, pl. xii. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 293 (as probably from Abydos).




803-074-302

Gable-topped stela, Re-Harakhti, Atum, Isis and Nephthys in barque, adored by (P)abasa (P)w-bs , son of Pedeamun-ankh P3-dj-jmn-nh , and a baboon, with three lines of text below, black granite, probably Dyn. XXVI, in Cairo, Egyptian Museum, CG 22042.

Kamal, *Stèles ptolémaïques et romaines* i, 39 (text); ii, pl. xiii. ♦Name (P)abasa, De


Meulenaere, H. in *Rev. d'Ég.* 11 (1957), 78. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), n. on 78 (as probably from Aswân).

803-074-310

Stela, top part lost, Pedusiri *P3-dj-wsjr* , Head of weavers of the temple of Osiris, son of Hor *Hrw* , Head of weavers of the temple of Osiris, and of woman Tadesi(em)khebi *T3-dj(t)-3st-(m-)3h-bjt* , before standing Osiris, and four lines of text below, 2nd half of Dyn. XXVI or early Dyn. XXVII, in Cairo, Egyptian Museum, CG 22163.

Kamal, *Stèles ptolémaïques et romaines* i, 147-8 (text); ii, pl. I. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 289 (as probably from Abydos); De Meulenaere, H. in *OLP* 6/7 (1975-6), 149 [47].

803-074-315

Round-topped stela of Pedeih *P3-dj-fh*, son of Pedencit *P3-dj-nt* , with Re-Harakhti, Atum, Isis and Nephthys in barque, and four lines of text below, sandstone, probably Dyn. XXVI-XXVII, in Cairo, Egyptian Museum, CG 22211 (JE 37584).

Kamal, *Stèles ptolémaïques et romaines* i, 203-4 (text); ii, pl. Lxxiv. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), n. on 78 (as probably from Aswân).

803-074-350

Upper part of stela Pefhe *P3.f-hrj* before seated Osiris and Isis, 1st half of Dyn. XXVI, in Cairo, Egyptian Museum, JE 37541.

See Munro, P. *Die spätägyptischen Totenstelen* (1973), 331 (as probably from Memphis).

803-074-380

Round-topped stela, Pedepare *P3-dj-p3-r*, (Keeper) of the storehouse (*šnr*) of Ptah 'under his moringa tree', son of Ankh-hor *nh-hrw*, and four sons and daughter bringing jars with incense(?) to Osiris 'spirit (*3h*) of his moringa tree', with Isis and Pedepare's wife and daughter behind Osiris, and four lines of offering text invoking Osiris 'spirit (*3h*) of his moringa tree' below, Dyn. XXVI, in Cairo, Egyptian Museum, JE 65444.



Hamada, H. in *ASAE* xxxix (1939), 273-6 pl. xxxix. ♦See Rowe, A. in *ASAE* xxxviii (1938), 188 n. 6 (as probably Dyn. XXII); Munro, P. *Die spätägyptischen Totenstelen* (1973), 330 (as probably from Memphis).

803-074-500

Round-topped stela, Harsiesi *Hrw-s3-3st*  in adoration before seated Osiris followed by Isis, and two lines of text mentioning Ptah-Sokari-Osiris below, late Dyn. XXVI or early Dyn. XXVII, in Cairo, Egyptian Museum, Temp. No. 1.7.18.1.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 332 Taf. 58 [198] (as probably from Memphis).

803-074-501

Round-topped stela, (Pa)iu(en)hor (*P3-jw-(n)hrw* , God's father, Libation priest (*kbh*), father Eswert-hekau *Ns-wrt-hk3w* , *jmj-js* priest, *hskw* priest, and mother before Re-Harakhti, early Dyn. XXVI, in Cairo, Egyptian Museum, Temp. No. 1.7.18.2.

Names and titles, Lieblein, *Dict.* No. 2494. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 277 (as probably from Abydos).

803-074-510

Round-topped stela, Mer(t)amun *Mr(t)-jmt*, King's daughter, his beloved, followed by Anubis, in adoration before seated hawk-headed Re, and five remaining lines of offering text below, Dyn. XXV, in Cairo, Egyptian Museum, Temp. No. 28.6.24.5.

Leahy, A. in Eyre, C. et al. (eds.) *The Unbroken Reed. Studies ... in Honour of A. F. Shore* (1994), 171-5 pl. xxiii fig. 1; Lohwasser, A. in *Meroitica* 19 (2001), 32 [Q.21] Abb. 28. ♦Mer(t)amun and Anubis, Munro, P. *Die spätägyptischen Totenstelen* (1973), 260 Taf. 27 [99] (as probably from Abydos); Lohwasser, A. in *Meroitica* 15 (1999), 595 [25] Abb. 5 on 603 (from Munro). ♦Mer(t)amun, Vittmann, G. in *Der Antike Sudan* 18 (2007), 154 fig. 12. ♦Head of Mer(t)amun, Lohwasser, A. in *ib.* 17 (2006), 123-4 Abb. 4 (from Munro). ♦Text. Jansen-Winkeln, K. *Inschriften der Spätzeit* iii (2009), 351-2 [52.11] (as from Abydos).

803-074-512

Round-topped stela, man (name effaced), ... of the temple of Ptah, before seated Osiris and Isis, with six lines of text below, end of Dyn. XXVI or beginning of Dyn. XXVII, in Cairo, Egyptian Museum, Temp. No. 6.7.24.2.

See Munro, P. *Die spätägyptischen Totenstelen* (1973), 334 (as probably from Memphis).

803-074-515

Stela with much effaced decoration, a man before Re-Harakhti, late Dyn. XXV or early Dyn. XXVI, in Cairo, Egyptian Museum, Temp. No. 25.10.24.14.

See Munro, P. *Die spätägyptischen Totenstelen* (1973), 264 (as probably from Abydos).

803-074-540

Round-topped stela with similar scenes on both sides, Mentuhotep *Mntw-htp*, Chief Justice, Vizier, Prophet of Bubastis mistress of Bubastis, etc. (much effaced on both sides), and wife Amenardais *Jmn-jr-dj-s* (probably II, daughter of Taharqa), seated with table between them, and remains of text below (completely lost on one side), quartzite, probably temp. Taharqa, in Cairo, Egyptian Museum.


Habachi, L. in Endesfelder, E. et al. (eds.), *Ägypten und Kusch* (1977), 165-70 pls. 2-7 (repr. Habachi, L. *Sixteen Studies on Lower Nubia* in *ASAE Suppl.* 23 (1981), 248-57 figs. 75-7). ♦*Recto*, Lohwasser, A. in *Meroitica* 19 (2001), 42-3 (Q.39) Abb. 15. ♦Amenardais on *recto*, Vittmann, G. in *Der Antike Sudan* 18 (2007), 154 fig. 11. ♦Text, Jansen-Winkeln, K. *Inschriften der Spätzeit* iii (2009), 564-5 [52.404].

803-074-548

Round-topped stela, woman Irterau *Jrt-jr.w*, daughter of Djeho *Dj-hrw* and of woman Tahetre *T3-ht(t)*, in adoration before Re-Harakhti, and three lines of offering text below, basalt, early Dyn. XXVI, in Cambridge Fitzwilliam Museum, E.207.1939.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 133 [91] figs.

803-074-550

Round-topped stela with painted decoration, twelve columns text and woman Esiardais *3st-jr-dj-s* , followed by a man and another woman, before Re-Harakhti (represented as Osiri) and a table with offerings, early Dyn. XXVI, in Cambridge, Fitzwilliam Museum, E.SS.34.

Leahy, A. in *SAK* 8 (1980), 175-80 Taf. iv; Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 130-1 [89] figs.

803-074-552

Upper part of a round-topped stela, double scene, woman (no name) in adoration before Re-Harakhti and before Atum, sandstone, probably late Dyn. XXV or early Dyn. XXVI, in Cambridge, Fitzwilliam Museum, E.SS.65.

Myśliwiec, K. in *SAK* 10 (1983), 302 Taf. xii (as 4th c. BC or Ptolemaic); Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 136-7 [94] (as Ptolemaic and perhaps from Edfu). ♦See Budge, E. A. W. *A Catalogue of the Egyptian Collection in the Fitzwilliam Museum Cambridge* (1893), 78-9 [66] (as 'immediately preceding the Ptolemies').

803-074-555

Round-topped stela with painted decoration, man and woman before Re-Harakhti, texts in cursive writing almost completely lost, Dyn. XXVI, in Chicago IL, Field Museum of Natural History, A.31275.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 43 pl. xix. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 307 (as probably from Abydos).

803-074-556

Round-topped stela with painted decoration, line of offering text, Djekhensefankh *Dd-hnsw-jw.f-ꜥnh*, *jmj-js* priest, *hskw* priest, *hpt-wd3t* priest, son of Irtharerau *Jrt-hrw-jr. w*, *jmj-js* priest, *hskw* priest, *hpt-wd3t* priest, in adoration before Osiris, Anubis, Isis and Nephthys, and six lines of offering text below, 1st half of Dyn. XXVI, in Chicago IL, Field Museum of Natural History, A.31280.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 43-4 pl. xx (as Ptolemaic). ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 279 (as probably from Abydos).

803-074-557

Round-topped stela with painted decoration, Pataui *P3-t3wi*, son of Pames *P3-ms* and of woman Takheby *T3-hbjj*, in adoration before Osiris, Isis and Nephthys, and five lines of offering text below, probably late Dyn. XXVI or Dyn. XXVII, in Chicago IL, Field Museum of Natural History, A.31657.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 44-6 pl. xx (as Ptolemaic).

803-074-558

Round-topped stela with painted decoration, three women and two men in adoration before Osiris and Isis, two lines of offering text and thirteen columns of much effaced text mentioning Iufankh *Jw.f-ꜥnh*, ... of Tefnut, probably early Dyn. XXVI, in Chicago IL, Field Museum of Natural History, A.31659.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 41-3 pl. xix. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 280 (as probably from Abydos).

803-074-559

Round-topped stela, woman Netempshesi *Ntm-p3-ꜥš-3st*, Sistrum player of Osiris, daughter of Denit(en)hor *Dnjt-n(t)-hrw*, First prophet of Osiris, etc., and of woman Estefnut *Ns-tfnt*, in adoration before Osiris, Isis and Thoth (no names), late Dyn. XXV to Dyn. XXVI, in Chicago IL, Field Museum of Natural History, A.31671.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 46-7 pl. xxi (as Ptolemaic and probably from Abydos). ♦See De Meulenaere, H. in *OLP* 6/7 (1975-6), 134 [2] (as late, possibly Ptolemaic).

803-074-560

Round-topped stela with painted decoration, three women and a man (names left blank) in adoration before Re-Harakhti, end of Dyn. XXV or early Dyn. XXVI, in Chicago IL, Field Museum of Natural History, A.31676.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 40-1 pl. xviii (as Dyn. XXII or later). ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 307 (as probably from Abydos).

803-074-561

Round-topped stela with much effaced painted decoration, woman in adoration before Osiris, Isis and Anubis, and four lines of almost completely lost offering text, Dyn. XXVI, in Chicago IL, Field Museum of Natural History, A.31681.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 41 pl. xviii.

803-074-562

Round-topped stela, line of offering text, woman *nrtharerau(?) Jrt-hrw-jr.w(?)*?, Female singer of the interior of Amun, daughter of Harkhebi(?) *Hrw-(m-3)h-b[jt]()* and of woman Tashentiah *T3-sjt-m-jh*, Female singer of Amun, in adoration before Sons of Horus, and one plus five lines of offering text below, probably Dyn. XXVII, in Chicago IL, Field Museum of Natural History, A.31688.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 70-2 pl. xxxix (as Roman Period). ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 223-4 (as probably from Thebes).

803-074-562M

Round-topped stela, woman Tadeusiri *T3-dj(t)-wsjr* in adoration before Re-Harakhti, and two lines of offering text below, Dyn. XXVI to early Dyn. XXVII, in Compiègne, Musée Antoine Vivenel, Inv. L.489.

Camino, L. and Papier-Lecostey, C. *Collections égyptiennes du Musée Antoine Vivenel de Compiègne* (2007), 84 [74] fig. ♦See Leveaux, A. *Catalogue du musée Vivenel* (1870), 57; Blu, J. *Musée Vivenel. Catalogue illustré des peintures, dessins, sculptures* (1900), 59.

803-074-562N

Round-topped stela with painted decoration, Espamai *Ns-p3-m3j* in adoration before Re-Harakhti, with two lines of text below, Late Period or Ptolemaic, in Compiègne, Musée Antoine Vivenel, Inv. L.493.

Camino, L. and Papier-Lecostey, C. *Collections égyptiennes du Musée Antoine Vivenel de Compiègne* (2007), 85 [75] fig. ♦See Leveaux, A. *Catalogue du musée Vivenel* (1870), 58.

803-074-563

Round-topped stela, Iba *Jb*, Butcher of the temple of Amun, son of Djekhons *Dd-hnsw*, Butcher of the temple of Amun, and of woman Tami(t) *T3-mj(t)*, before Osiris, Imset, Duamutef and Kebehsenuf, with the scene framed by the body of bending Nut, and three lines of text below, early Dyn. XXVI, in Copenhagen, Nationalmuseet, AA.d.16.

Schmidt, V. *Østerlandske Indskrifter fra den Kongelige Antiksamling* (1879), 20 pl. xiii [1]; Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague* (1878), 51 pl. xx [33]; Hansen, A. H. and Christensen, D. N. *Collection of Classical and Near Eastern Antiquities. Egyptians* (2008), fig. on 7 (as Dyn. XXV and from Luxor). ♦Text, Schmidt, V. *Textes hiéroglyphiques inscrits sur pierre* [etc.] (1879), 18 [E. 12]; Piehl, *Inscr. hiéro.* 1 Sér. 75-6 pl. xc [B]; Jansen-Winkel, K. *Inschriften der Spätzeit* iii (2009), 536 [52.340] (as Dyn. XXV and from Thebes). ♦Names and title, Lieblein, J. *Die aegyptischen Denkmäler* [etc.] (1873), Taf. xxxi [46] no. Dkt. No. 2305. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1873), 188 (as wood and probably from Thebes).

803-074-563M

Round-topped stela, man (name lost), son of woman Igem *Jgm*, in adoration before seated Osiris, and five lines of text below, late Dyn. XXVI, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 135.

Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xl [67], 53 [67], 77 [67] pl. 67 (as Ptolemaic); Jørgensen, M. *Catalogue. Egypt IV* (2009), 207-8 [86] fig. (as mid-Ptolemaic and probably from Memphis). ♦See Schmidt, *Den Æg. Sam.* (1899), 243-4 [A. 164]; (1908), 291-2 [E. 177] (both as Dyn. XXX-XXXIV).

803-074-563N

Round-topped stela, woman Takhenmet *T3-hnmt*, daughter of Pedeharpekhrod *P3-dj-hrw-p3-hrd*, Prophet, in adoration before Re-Harakhti, and two lines of offering text below, early Dyn. XXVI, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 972.

Schmidt, V. *Museum Münterianum* (1910), 35-6 pl. xix [2] (as Dyn. XXII-XXV); Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xxxvi [51], 38-9 [51], 74 [51] pl.

51 (as end of New Kingdom and probably from Abydos); Jørgensen, M. *Catalogue. Egypt IV* (2009), 62-3 [16] fig. (as possibly from Abydos). ♦Text, id. *Rec. inscr.* 64 [972]. ♦Names and titles, Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), Taf. xxxi [45]; id. *Dict.* No. 2457. ♦See Schmidt, *Den Æg. Sam.* (1908), 680-1 [E.831]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 267 (as probably from Abydos).

803-074-563P

Round-topped stela, woman Dimenkhesi *Dj-mnh-3st*, daughter of Herefpawadj *Hr.f-p3-w3d*, Lustration priest, and of woman Udjarenes *Wd3-m.s*, in adoration before Re-Harakhti, Dyn. XXVI or early Dyn. XXVII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 973.

Schmidt, V. *Museum Münsterianum* (1910), 41-2 pl. xx [1] (as Dyn. XXII-XXX and probably from Abydos); Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xxxvi-xxxvii [53], 40 [53], 74 [53] pl. 53 (as Dyn. XXII); Jørgensen, M. *Catalogue. Egypt IV* (2009), 119-20 [39] fig. (as probably from Abydos). ♦Text, id. *Rec. inscr.* 61 [973]. ♦See Schmidt, *Den Æg. Sam.* (1908), 681-2 [E.832] (as Dyn. XXI); Munro, P. *Die spätägyptischen Totenstelen* (1973), 287-8 (as probably from Abydos).

803-074-563R

Round-topped stela, woman Desirerai *Dj.s-jrt-jr.w* with small daughter before Re-Harakhti, Dyn. XXV, in Cortona, Museo dell'Accademia Etrusca, 356.

Botti, G. *Le Antichità egiziane del Museo dell'Accademia di Cortona ordinate e descritte* (1955), 90 [356] Tav. xi [lower left] (as early Ptolemaic); Guidotti, M. C. in Bruschetti, P. et al. *Il Museo dell'Accademia Etrusca di Cortona* (1988), 64 fig. 146.

♦See id. *Le Antichità egiziane raccolte nel Museo dell'Accademia Etrusca di Cortona* in *Nono Annuario dell'Accademia Etrusca di Cortona* N.S. ii (1953), 31; Munro, P. *Die spätägyptischen Totenstelen* (1973), 263 (as probably from Abydos).

803-074-563T

Round-topped stela, much of left edge lost, Shepenhor *Šp-(n-)hrw*, son of Hes-hap *Hs-hp*, in adoration before Osiris, Anubis, Harsiesi, Isis and Nephthys, and seven lines of offering text below, Dyn. XXVI, in Debrecen, Déri Múzeum, E.I.5.

803-074-563V

Stela, remains of scene with a chair, and sixteen lines of text below mentioning Osiris, probably Late Period, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 767.

See Hettner, H. *Die Bildwerke der Königlichen Antikensammlung zu Dresden* (1881), 134

[38]; Wenig, S. in Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 36-7 [29].

803-074-564

Round-topped stela, bottom left corner lost, woman Tabekhet *T3-bht* in adoration before barque with Re-Harakhti, Atum and Khepri, and four lines of offering text below, sandstone, late Dyn. XXVI or a little later, in Dublin, National Museum of Ireland, E72:120.

Smyth, C. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 1 (1999), Dublin E72:120; 3 (2000), Dublin E72:120; Quirke, S. *The Cult of Ra* (2001), 171 fig. 95 (as L917). ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 255 (as probably from Aswân).

803-074-565

Round-topped stela, two Anubis jackals in lunette, Mentuemhet *Mntw-r-h3t*, son of Khu-unnufer *Hw-wn-nfr* and of woman Takned *T3-hd*, in adoration before seated Osiris and standing Isis, and three lines of offering text at bottom. Dyn. XXV-XXVI, formerly in Lord Prudhoe colln., now in Durham Oriental Museum, N.1967.

Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 308-9 [1967] pl. ix (as Dyn. XX or not ancient); Burton squeeze A. unnumbered 1.

803-074-566

Round-topped stela, Espamai *Ns-p3-mwjj*, Watcher (*wrs*) of the god's offerings of Osiris, son of Amenardis *Amm-jr-di-(w)*, before Re-Harakhti, 2nd half of Dyn. XXVI, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1968.

Burton squeeze A. 11. ♦See Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 309-10 [1968]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 287 (as probably from Abydos).

803-074-567

Round-topped stela, Nekau *Nk3w*, Scribe of the treasury of Mehyt, Incense presenter, etc., son of Pedemehit *P3-dj-mhjt*, Scribe of the treasury of Mehyt, Incense presenter, etc., and of woman Nekhbetnakht *Nhbt-nht*, in adoration before Re-Harakhti, Harsiesi and Isis, and three lines of offering text at bottom, late Dyn. XXVI, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1977.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 291 Taf. 38 [141] (as probably from Abydos). ♦See Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 317-17* [1977] (as Ptolemaic and possibly not ancient).

803-074-568

Round-topped stela, Ankh-harsiesi *ḥnh-hrw-s3-3st*, *wab* priest of Osiris, followed by probably father Djeharefankh *Dd-hrw-jw.f-ḥnh*, *wab* priest of Osiris, and smaller figure of mother Djeesesankh *Dd-3st-jw.s-ḥnh*, libating before Osiris, all flanked by standards of East and West, with representations as well as text containing many irregularities, end of Dyn. XXV, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1979.

See Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 317*-18 [1979]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 265 (as probably from Abydos); De Meulenaere, H. in *OLP* 6/7 (1975-6), 145 [30].

803-074-580

Stela fragment of woman Tadenefert *T3-djt-nfirt*, daughter of woman Mutardais *Mwt-jr-dj-s*, with at least seven lines of text, mid- to late-Dyn. XXVI, in Edinburgh, Royal Museum of Scotland, 1908.229.4.

See Munro, P. *Die spätägyptischen Totenstelen* (1973), 196 (as probably from Thebes).

803-074-582

Round-topped stela, Eswer(t-h)eka(t) *Is-wr(t-h)k3(w)*, God's father, Libationer, and wife before Re-Harakhti, Dyn. XXV, in Edinburgh, Royal Museum of Scotland, 1962.33. (Found in garden in Liverpool.)

803-074-585

Round-topped stela with painted decoration, Paweher *P3-whr* and another man in adoration before Re(-Harakhti), and three lines of offering text below, 2nd half of Dyn. XXVI, in Florence, Museo Archeologico, 2493.

Bosticco, S. *Museo Archeologico in Firenze. Le stele egiziane di Epoca Tarda* (1972), 35-6 [24] fig. 24; Munro, P. *Die spätägyptischen Totenstelen* (1973), 291 Taf. 38 [142] (as probably from Abydos). ♦Text, Berend, *Principaux monuments* 17; Schiaparelli, *Mus. Arch. Firenze* 404 [1662]. ♦See Migliarini, *Indication* 61.

803-074-587

Round-topped stela, Pawenhetef *P3-wn-ḥ3t.f*, son of Paserp *P3-srp*, in adoration before Osiris and Isis, probably early Dyn. XXVII, in Florence, Museo Archeologico, 2495.

Text, Berend, *Principaux monuments* 19; Schiaparelli, *Mus. Arch. Firenze* 414 [1672]. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 334 (as probably from Memphis).

803-074-589

Round-topped stela, two baboons adoring barque with sun god in lunette, and below, woman Akhet-tjy *3ht-tjj*, daughter of Pedubaste *P3-dj-b3stt*, led by Thoth to Re-Harakhti, winged Isis, Nephthys and two Sons of Horus, with eight lines of offering text at bottom, Dyn. XXVI, in Florence, Museo Archeologico, 2497.

Berend, *Principaux monuments* 20 pl. iii [left]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 51-3 [40] fig. 40 (as Ptolemaic); M. C. Guidotti in *Nefer. La donna nell'Antico Egitto* (Milano, Palazzo Reale, 27 gennaio - 9 aprile 2007), 282 fig. (as Ptolemaic). ♦Text, Schiaparelli, *Mus. Arch. Firenze* 400-1 [1660]. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 57-8 [66]; Migliarini, *Indication* 62; Munro, P. *Die spätägyptischen Totenstelen* (1973), 255 (as probably from Aswân).

803-074-591

Round-topped stela with painted decoration, eleven short columns of offering text, and below, Harbes *Hrbs* and another man in adoration before Re-Harakhti, with two lines of offering text at bottom, early Dyn. XXVI, in Florence, Museo Archeologico, 2501.

Berend, *Principaux monuments* 24-5 pl. i [middle]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 30-1 [16] fig. 19; Munro, P. *Die spätägyptischen Totenstelen* (1973), 275 Taf. 33 [122] (as probably from Abydos). ♦Text, Schiaparelli, *Mus. Arch. Firenze* 387-4 [1646].

803-074-592

Round-topped stela, Penbu *Penbu*, Head of hourly priests of Osiris in Abydos, son of Hemsushor(?) *Hm-sw-hrw*(?), Head of hourly priests of Osiris in Abydos, adoring in double scene, on left, Re-Harakhti, and on right, Atum, with four lines of offering text at bottom, early Dyn. XXVI, in Florence, Museo Archeologico, 2502.

Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 33 [lower right]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 21-2 [11] fig. 11 (as probably from Abydos); Munro, P. *Die spätägyptischen Totenstelen* (1973), 282 Taf. 36 [131] (as probably from Abydos); Guidotti, M. C. and Andrenucci, S. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 1 (1999), Florence 2502 (as from Abydos); Seyffarth MSS. iii. 3153-7 [lower]; Petrie Ital. photo. 383 [right]; Alinari photo. 43792. ♦Text, Berend, *Principaux monuments* 25; Schiaparelli, *Mus. Arch. Firenze* 372-3 [1635]. ♦Titles, De Meulenaere, H. in *OLP* 6/7 (1975-6), 147 [38]. ♦See Migliarini, *Indication* 64.

803-074-594

Round-topped stela with painted decoration, fifteen columns of text and Irterau *Jrt-jr.w*, Prophet, son of Djeseefankh *Dd-3st-jw.f-ꜥnh*, *jmj-js* priest, *hskw* priest, in adoration before Re-Harakhti, 1st half of Dyn. XXVI, in Florence, Museo Archeologico, 2509.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 28 [16] fig. 16; Munro, P. *Die spätägyptischen Totenstelen* (1973), 279 Taf. 35 [128] (as probably from Abydos). ♦Text, Berend, *Principaux monuments* 31; Schiaparelli, *Mus. Arch. Firenze* 384-5 [1647].

803-074-596

Round-topped stela with painted decoration, woman Tes-sheps(et)her(ti) *T3jj.s-šps(t)-hr(tj)*, daughter of Pato *P3-t3*, Prophet of Thoth lord of Hermopolis Magna, Prophet of Nehemawat, and of woman Taru *Trw*, in adoration before Osiris and two goddesses, probably Isis and Nephthys, and four lines of offering text below, late Dyn. XXV, in Florence, Museo Archeologico, 2516.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 29 [17] fig. 17. ♦Text, Berend, *Principaux monuments* 35; Schiaparelli, *Mus. Arch. Firenze* 393 [1655]; Jansen-Winkel, K. *Inschriften der Spätzeit* iii (2009), 547 [52.369] (as from Thebes). ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 33 [26]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 191 (as probably from Thebes); De Meulenaere, H. in *Chron. d'Ég.* xlix (1974), 97 [17].

803-074-598

Incomplete round-topped stela, a Prophet of Amun at Karnak (name lost) in adoration before Re and Atum, and two lines of text at bottom, Late Period, in Florence, Museo Archeologico, 2518.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 23-4 [13] fig. 13. ♦Text, Berend, *Principaux monuments* 36; Schiaparelli, *Mus. Arch. Firenze* 370-1 [1633]. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 34 [30]; De Meulenaere, H. in *Chron. d'Ég.* xlix (1974), 97 [13].

803-074-600

Round-topped stela, two registers, I, man kneeling before seated Osiris and standing Isis and Nephthys, II, Djepthefankh *Dd-ptḥ-jw.f-ꜥnh*, son of Gemes *Gm.s* and of woman Nehemse-esi *Nhm-s(t)-3st*, in adoration before Bubastis, and four lines of text, partly cursive, concerning acquisition of tomb, year 4 of a 'Pharaoh', probably Dyn.

XXVI, in Florence, Museo Archeologico, 2536.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 38-9 [28] fig. 28 (as probably from Saqqâra); Munro, P. *Die spätägyptischen Totenstelen* (1973), 334 Taf. 60 [204] (as probably from Memphis). ♦Text, Berend, *Principaux monuments* 47-9; Schiaparelli, *Mus. Arch. Firenze* 396-8 [1658]. ♦Names, Lieblein, *Dict.* No. 2491. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 40 [44]; Migliarini, *Indication* 13; Malinine, M. in *Mélanges Mariette* (1961), 138 n. 2 (as possibly temp. Psammetikhos I); Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 687 [I. 5].

803-074-602

Round-topped stela, Irtharerau *Jrt-hrw-jr.w*, son of Ankhuf *ꜥnh-jw.f* and of woman Nauharardais *N3w-hrw-jr-dj-ꜥ* in adoration before barque with Harpocrates, three forms of sun god, and Horus, and six lines of offering text below, sandstone, Dyn. XXVII or later, in Florence, Museo Archeologico, 2550.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 50-1 [39] fig. 39 (as Ptolemaic and probably from Aswan); Munro, P. *Die spätägyptischen Totenstelen* (1973), 255 Taf. 25 [92] (as probably from Aswan). ♦Text, Berend, *Principaux monuments* 57-8; Schiaparelli, *Mus. Arch. Firenze* 327-8 [1650]. ♦Names, Lieblein, *Dict.* No. 1243, *Suppl.* p. 980. ♦See Migliarini, *Indication* 20-1; el-Banna, E. in *BIFAO* 85 (1985), 159 [33] (as Ptolemaic).

803-074-604

Round-topped stela, Pa(en)khemen *P3(n)-ḥmnw(sic)*, son of Khedebkhenserau *Hdb-ḥnsw-r.w* and of woman Tapena *T3-pn*, censuring and libating, followed by wife(?) Tagemes *T3-gm.s*, before seated Osiris followed by Isis, and five lines of offering text invoking Ptah-Sokari-Osiris lord of *Ra-setau* below, end of Dyn. XXVI or early Dyn. XXVII, in Florence, Museo Archeologico, 2568.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 40-1 [29] fig. 29 (as Ptolemaic); Munro, P. *Die spätägyptischen Totenstelen* (1973), 332 Taf. 58 [199] (as probably from Memphis); Petrie Ital. photo. 382. ♦Text, Berend, *Principaux monuments* 72; Schiaparelli, *Mus. Arch. Firenze* 407-9 [1666] (as Ptolemaic or Roman). ♦Names, Lieblein, *Dict.* No. 1253, *Suppl.* p. 980. ♦See Migliarini, *Indication* 28.

803-074-606

Rectangular stela, scenes only sketched, Ptahhotep *Pth-ḥtp*, God's father of the Lord of Strength (Ptah), son of Setep-ptah *Stp-ptḥ*, in adoration before seated Osiris,

probably Dyn. XXVI, in Florence, Museo Archeologico, 2572.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 32-3 [21] fig. 21. ♦Text, Berend, *Principaux monuments* 74-5; Schiaparelli, *Mus. Arch. Firenze* 386-7 [1649]. ♦See Migliarini, *Indication* 29.

803-074-608

Round-topped stela, Sheshonk *Ššnk*, God's father, in double scene, on left, before Atum, and on right, before Re-Harakhti, with six lines of now almost completely lost text in ink below, mid- to late Dyn. XXVI, in Florence, Museo Archeologico, 2577.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 22-3 [12] fig. 12; Alinari photo. 43809 [right top]. ♦Text, Berend, *Principaux monuments* 77-8 (reads name of a King Sesonchis); Schiaparelli, *Mus. Arch. Firenze* 371-2 [1634]. ♦Name, Lieblein, *Dict.* No. 1025. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 56 [63]; Migliarini, *Indication* 30; Farina, G. in *Sphinx* xxi (1924), 31 [9]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 197-8 (as probably from Thebes).

803-074-610

Round-topped stela with painted decoration, Djehutima *ḏwtj-m3ʿ*, Elder of the hall, etc., son of Pager *Pgr*, in adoration before Re-Harakhti, Osiris and four Sons of Horus, early Dyn. XXVI, in Florence, Museo Archeologico, 7401.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 29-30 [18] fig. 18. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 211 (as probably from Thebes).

803-074-612

Round-topped stela with painted decoration (top part lost), woman Tashen[*min*] *T3-šrjt-(nt-)mnw* in adoration before Re-Harakhti and four Sons of Horus, with four lines of offering text below, probably mid- to late Dyn. XXVI, in Florence, Museo Archeologico, 7643.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 68 [61] fig. 61 (as Roman Period). ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 307 (as probably from Abydos).

803-074-630

Round-topped stela, man before Osiris-Khentekhtai, Horus and Isis in Athribis, and six lines of offering text mentioning Osiris-Khentekhtai lord of Athribis, for Kapu *K3pw*, son of Imaa *Im33* and woman Djari *D3rj*, probably early Dyn. XXVI, in

Frankfurt am Main, Liebieghaus, Museum alter Plastik, 1646. (Probably from Tell Atrib.)

Von Droste zu Hülshoff, V. and Schlick-Nolte, B. *Aegyptiaca diversa* i. *Corpus Antiquitatum Aegyptiacarum* Museen der Rhein-Main-Region. Lieferung 1 (1984), 47-9 figs.; V. v[on] D[roste] z[u] H[ülshoff] in *Skulptur, Malerei, Papyri und Särge (Liebieghaus - Museum alter Plastik. Ägyptische Bildwerke* iii) (1993), 216-18 [49] fig. ♦Some names, see van Dijk, J. in *Bibliotheca Orientalis* xlvii (1990), 360; Vittmann, G. in *GM* 141 (1994), 97-8. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 343 (as probably from the Delta).

803-074-635

Round-topped stela, woman offering flowers to Osiris and Isis, with two lines of offering text below, probably Dyn. XXVI, in Freiburg im Breisgau, Museum für Völkerkunde, Ae 964.

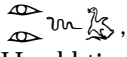
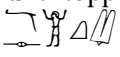
Kosack, W. *Alltag im alten Ägypten. Aus der Ägyptensammlung des Museums* (Städtische Museen Freiburg i. Br. Veröffentlichungen des Museums für Völkerkunde 1/1974), 45-6 [G 36] fig.

803-074-638

Round-topped stela, woman Tadenet *T3-dj(t)-hrw*, daughter of Iua *Jw-ꜥ3, jmj-jꜣ* priest, *hskw* priest, *hpt-wd3t* priest, etc., and of woman Esirdais *3st-jr-dj-s*, in adoration before Osiris, and five lines of offering text below, mid- to late Dyn. XXVI, formerly in P. Philip colln. and in Paris, Hôtel Drouot, in 1905, now in Glasgow, Hunterian Museum and Art Gallery, D.1937.29.

Antiquités Égyptiennes ... P. Philip (Hôtel Drouot, Paris, April 10-12, 1905), No. 33 pl.; Munro, P. *Die spätägyptischen Totenstelen* (1973), 290 Taf. 38 [139] (as probably from Abydos).

803-074-640

Round-topped stela, Irtiertjau *Jrtj-r-t3w* , son of Es(pe)kashuti *Ns-(p3-)k3-šwtj* , in adoration before Re-Harakhti, with two lines of names below, probably Dyn. XXVI, in Graz Museum (currently Steiermärkisches Landesmuseum Joanneum) sometime before 1914, present location not known.

Von Bissing, Fr. W. in *Ancient Egypt* (1914), 14 fig. 12 (as not later than 700 BC).

803-074-650

Rectangular stela, mummy on bier flanked by Isis on right and Nephthys on left, with four Sons of Horus under bier, and ink inscription in Aramaic above naming

Hepmen, son of Ahamanish, Dyn. XXVII, in Hamm, Gustav-Lübcke-Museum, Inv. 5773.

Vittmann, G. *Ägypten und die Fremden im ersten vorchristlichen Jahrtausend* (2003), 111 Taf. 13 [a] Abb. 51; von Falck, M. and Fluck, C. *Die Ägyptische Sammlung des Gustav-Lübcke-Museums Hamm* (2004), 47-8 [14] fig.

803-074-670

Round-topped stela, on right, Djeharefankh *Dd-hrw-jw.f-ḥnḥ* of the temple of Min in *Ipu*, God's father of the temple of Min in *Ipu*, Scribe of commands, in adoration before Abydos fetish erected by small figures of Horus and Seth, and on left, Isis in adoration, with three lines of offering text at bottom, Dyn. XXVI, in Hanover, Museum August Kestner, 2940.

Cramer, M. in *ZÄS* 72 (1936), 104-6 [24] Taf. ix [4] (as Dyn. XXI-XXII and from Akhmîm); Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 38 [38] fig. 38 (as from Abydos or Akhmîm); *Kestner-Museum. Ägyptische Abteilung. Typologie und Entwicklungsgeschichte der Totenstele* 10 [12] fig. (as from Abydos or Akhmîm). ♦See *Führer durch das Kestner-Museum* (1891), 13 [24].

803-074-672

Round-topped stela, Esinehennan *Ḥs-jnh-n-p3-ḥn*, son of Djeho *Dd-hrw* and of woman Pesteu(em)a(ui)esi *P3.s-3w-m-ḥw(j)-3st* in adoration before Re-Harakhti, and three lines of offering text at bottom, Dyn. XXVI, in Hanover, Museum August Kestner, 2941.

Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 36 [36] fig. 36 (as from Abydos); *Kestner-Museum. Ägyptische Abteilung. Typologie und Entwicklungsgeschichte der Totenstele* 9 [10] fig. (as from Abydos). ♦Text, Cramer, M. in *ZÄS* 72 (1936), 108 [8]. ♦See *Führer durch das Kestner-Museum* (1891), 14 [30].

803-074-674

Round-topped stela with painted decoration, Irterau *Jrt-jr.w* in adoration before Re-Harakhti and Isis, and three lines of offering text below, 2nd half of Dyn. XXVI, in Hanover, Museum August Kestner, 2944.

Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 38 [37] fig. 37 (as from Abydos); Munro, P. *Die spätägyptischen Totenstelen* (1973), 291 Taf. 40 [143] (as probably from Abydos); *Kestner-Museum. Ägyptische Abteilung. Typologie und Entwicklungsgeschichte der Totenstele* 9 [11] fig. (as from Abydos). ♦See *Führer durch das Kestner-Museum* (1891), 14 [29].

803-074-676

Round-topped stela, Diamun *Dj-jmn* in adoration before Osiris and Isis, with four lines of offering text below, dedicated by son Heprenp *Hp-mp*, Dyn. XXX to early Ptolemaic, in Hanover, Museum August Kestner, 2949.

Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 39 [40] fig. 40 (as from Memphis); Munro, P. *Die spätägyptischen Totenstelen* (1973), 335 Taf. 60 [206] (as probably from Memphis); *Kestner-Museum. Ägyptische Abteilung. Typologie und Entwicklungsgeschichte der Totenstelen* 10-11 [13] fig. (as Dyn. XXX and from Memphis); Seyffarth MSS. iii. on 2674-80. ♦Text, Cramer, M. in *ZÄS* 72 (1936), 108 [7] (as Late Period); Černý Notebook 82, p. 3 [lower] (from Seyffarth). ♦See *Führer durch das Kestner-Museum* (1891), 14 [27].

803-074-678

Round-topped stela, woman Nanekht-kar *N3-nḥt-k3-r* (followed by a sign showing an animal, perhaps a rodent), Female singer, in adoration before Re-Harakhti, Dyn. XXV-XXVI, in Hanover, Museum August Kestner, 1973 10.

Munro, P. *Jahresbericht 1973-76 in Hannoversche Geschichtsblätter* Nr. 30 (1976), 272 [5] fig. on 273; *Kestner-Museum. Ägyptische Abteilung. Typologie und Entwicklungsgeschichte der Totenstelen* 8-9 [9] fig.; R. D[renkhahn] in Schmitz, B. *Nouet - die Schöne. Die Frau im Alten Ägypten (Roemer- und Pelizaeus-Museum Hildesheim, 15. Juli - 4. November 1985)*, Cat. 166 fig. ♦Text, Jansen-Winkel, K. *Inschriften der Spätzeit* iii (2009), 408 [52.130] (as Dyn. XXV and from Abydos).

803-074-690

Round-topped stela, double scene, Wehebre *W3ḥ-jb-r*, son of woman Khaeskesenesi *H3^c.s-ks-n-3st*, before probably Re-Harakhti (on left) and Atum (on right), and four lines of offering text below, Dyn. XXVI, formerly in B. W. J. Kent colln., now in Harrogate, Royal Pump Room Museum.

803-074-692

Round-topped stela with painted decoration, Pedeamun *P3-dj-jmn*, son of Harsiesi *Hrw-s3-3st*, and another man in adoration before Re-Harakhti and Isis, and three lines of offering text below, Dyn. XXVI, formerly in B. W. J. Kent colln., now in Harrogate, Royal Pump Room Museum.

803-074-700

Stela (top lost), Khamkhons *H3m-ḥnsw*, Prophet of Amun, *sem* priest, son of Ankhpekhrod *ḥḥ-p3-ḥrd* and of woman Tanefer(t) *T3-nfr(t)*, seated at table, with four lines of offering text before him, two lines of another offering text below, and eight

columns of text at bottom, Dyn. XXVI, in Havana, Museo Nacional, 4.

Lipińska, J. *Monuments de l'Égypte ancienne au Palacio de Bellas Artes à la Havane et du Museo Bacardi à Santiago de Cuba I* (Corpus Antiquitatum Aegyptiacarum) (1982), 101-2 fig.

803-074-750

Round-topped stela, Gemnefharbak *Gm.n.f-hrw-b3k*, Carrier, son of Udjahor *Wd3-hrw*, seated at table, probably early Dyn. XXVI, in Heidelberg, Ägyptologische Sammlung der Universität, 31. (Said to come from el-Zaqâziq.)

Feucht, E. *Vom Nil zum Neckar. Kunstschätze Ägyptens aus pharaonischer und koptischer Zeit an der Universität Heidelberg* (1986), Kat. 230 fig.

803-074-752

Round-topped stela, ...nufer ...*nfr* and wife Tjesesipert *Ts-3st-prt* in adoration before Re-Harakhti, late Dyn. XXV, formerly in W. Harding Smith colln. and at Sotheby's in 1922, now in Heidelberg, Ägyptologische Sammlung der Universität, 563.

Feucht, E. *Vom Nil zum Neckar. Kunstschätze Ägyptens aus pharaonischer und koptischer Zeit an der Universität Heidelberg* (1986), Kat. 223 fig. (as probably from Abydos). ♦Text, Jansen-Winkeln, K. *Inschriften der Spätzeit iii* (2000), 407 [52.126] (as from Abydos). ♦See *Sotheby Sale Cat.* Nov. 1-2, 1922, No. 219 (as Ptolemaic); Munro, P. *Die spätägyptischen Totenstelen* (1973) 263 (as probably from Abydos).

803-074-760

Round-topped stela, Tjaiharimu *T3-hrw-jm.w*, Great fighter priest, seated, followed by wife Kereseramun *Kr.s-r-jm.w* with son Pashedsubaste *P3-šd-sw-b3stt*, Great fighter priest, etc., before them, and five lines of offering text below, Dyn. XXV-XXVI, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 9.

Roeder, G. in *Archiv für Schreib- und Buchwesen* 1 [3] (Oct. 1927), 108 Abb. 18. ♦See Ippel and Roeder, *Denkmäler ... Hildesheim* 92 Taf. 12 (names of Tjaiharimu and wife); Kayser, *Äg. Altertümer* 98.

803-074-765

Round-topped stela, woman Esiemkhebi *3st-m-3h-bjt*, daughter of Eshu-tefnut *Ns-šw-tfnt*, *sm3* priest in Thebes, in adoration before Osiris and Isis, and six lines of biographical text below, early Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, Inv. AP.4.

Boeser, *Beschreibung* vii, 5 [13] Taf. xv; De Meulenaere, H. in *Phoenix* viii (1962), 135-6 fig. 64; Schneider, H. D. and Raven, M. J. *De Egyptische Oudheid* (1981), 129

[129] fig. (as from Abydos); Raven, M. J. *Schrift en schrijvers in het Oude Egypte* (1996), 71 [28] fig. (as from Abydos). ♦Text, Piehl, *Inscr. hiéro.* 3 Sér. 21-2 pls. xxviii-xxix [I]. ♦Biographical text, Erman, A. in Weil, G. (ed.), *Festschrift Eduard Sachau* (1915), 103-7. ♦See Leemans, *Descr. rais.* 281 [V.55]; Boeser, *Cat.* (1907), 74 [129]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 284-5 [Leiden vii, 13] (as probably from Abydos).

803-074-770

Round-topped stela, two registers, I, Esnubhotep *Ns-nbw-ḥtp, jmj-jš* priest, *ḥskw* priest, etc., son of Kif *Kjḏ* and of woman Takhenmemt *T3-ḥnmmt*, Sistrum player of the Foremost of the Westerners (i.e. Osiris), wife Neferiaut *Nfr-j3wt* and son in adoration before Osiris, Harendotes, Anubis and Isis, II, four sons and three daughters in adoration, and ten lines of offering text below, Dyn. XXVI, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.17.

Boeser, *Beschreibung* vii, 4 [11] Taf. xiv. ♦Text, Piehl, *Inscr. hiéro.* 3 Sér. 25-6 pls. xxxiv-xxxv [O]. ♦Names and titles, Lieblein, *Dict.* no. 1052. ♦See Leemans, *Descr. rais.* 283 [V.64]; Boeser, *Cat.* (1907), 74 [127]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 293-4 [Leiden vii, 11] (as probably from Abydos); De Meulemaere, H. in *OLP* 6/7 (1975-6), 133-4 [1].

803-074-772

Round-topped stela, two women, Mertsuamun *Mt-sw-jmn*, Female singer of the interior of Amun, playing sistrum, and Tamertamun *T3-mrt-jmn*, before Re-Harakhti, late Dyn. XXV or early Dyn. XXVI, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.41.

Boeser, *Beschreibung* vi, 6 [20] Taf. vi; de Buck, A. *De zegepraal van het licht* (1930), fig. 2; Munro, P. *Die spätägyptischen Totenstelen* (1973), 263 [Leiden vi, 20] Taf. 30 [107] (as probably from Abydos). ♦Tamertamun, Vittmann, G. in *Der Antike Sudan* 18 (2007), 157 fig. 14. ♦Text, Jansen-Winkel, K. *Inschriften der Spätzeit* iii (2009), 404 [52.121] (as Dyn. XXV and from Abydos). ♦See Leemans, *Descr. rais.* 276 [V.32]; Boeser, *Cat.* (1907), 65 [61].

803-074-774

Round-topped stela with painted decoration, Hor *Ḥrw* (according to Boeser) before Re-Harakhti, Horus(?) and Isis(?), and two lines of offering text at bottom, 2nd half of Dyn. XXVI, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.46.

Boeser, *Beschreibung* vii, 8 [22] Taf. xvi. ♦See Leemans, *Descr. rais.* 277 [V.36]; Boeser, *Cat.* (1907), 71 [109]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 291

[Leiden vi, 22] (as probably from Abydos).

803-074-775

Round-topped stela with painted decoration, woman Shepenmut *Šp-(n-)mwt* and another before Re-Harakhti, and three lines of offering text below, with 'year 13' incised at bottom, end of Dyn. XXV or early Dyn. XXVI, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.47.

Boeser, *Beschreibung* vi, 13-14 [51] Taf. xxvii. ♦See Leemans, *Descr. rais.* 277 [V.37]; Boeser, *Cat.* (1907), 66 [66]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 278 [Leiden vi, 51] (as probably from Abydos).

803-074-778

Round-topped stela, Ankh-harsiesi *ꜥnh-hrw-s3-3st*, son of Esakh-kashuti(?) *Ns-3ḥ-k3-šwtj(?)*(?), before Re-Harakhti, early Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, Inv. CI.321.

Boeser, *Beschreibung* vi, 14 [53] Taf. xxvii. ♦See Leemans, *Descr. rais.* 275 [V.30]; Boeser, *Cat.* (1907), 66 [68]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 267 [Leiden vi, 53] (as probably from Abydos).

803-074-779

Round-topped stela, woman Diee iwanes *Dd-3st-w3h.s*, daughter of Pefiu *P3.f-jw*, God's father, in adoration before Re-Harakhti, with line of text at bottom mentioning Heriu *Hrjw*, Head of door-openers of the bathhouse, early Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, Inv. CI.324.

Boeser, *Beschreibung* vi, 14 [54] Taf. xxvi. ♦See Leemans, *Descr. rais.* 274 [V.24]; Boeser, *Cat.* (1907), 72 [115]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 267-8 [Leiden vi, 54] (as probably from Abydos).

803-074-780

Round-topped stela, woman Iryiry *Jrjy-jrjy*, daughter of Djeho *Dd-hrw*, God's father, etc., and of woman Aramun-naneteywau *ꜥr-jmn-n3-ntj-w3w*, followed by Iryiry's father and mother, in adoration before Re-Harakhti, and three lines of offering text below, mid-Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, Inv. CI (V.28).

Boeser, *Beschreibung* vii, 8 [21] Taf. xvi. ♦See Leemans, *Descr. rais.* 275 [V.28]; Boeser, *Cat.* (1907), 72 [116]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 281 [Leiden vii, 21] (as probably from Abydos).

803-074-785

Round-topped stela, woman Eshor-ihy *Ns-hrw-jhj*, daughter of Pasopdet *P3-spd* and of woman Hor *Hrw*, in adoration before seated Osiris followed by Harsiesi and Isis, and four lines of offering text below, mid-Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, Inv. CI (V.63).

Boeser, *Beschreibung* vii, 4 [10] Taf. xiv. ♦See Leemans, *Descr. rais.* 283 [V.63]; Boeser, *Cat.* (1907), 72 [117]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 259 [Leiden vii, 10] (as probably from Upper Egypt).

803-074-790

Round-topped stela, Djeho *Dd-hrw*, Chamberlain of the august one, Guardian of the throne, son of Pedusiri *P3-dj-wsjr*, Chamberlain of the august one, Guardian of the throne, and of woman Ubastardais *B3stt-jr-dj-s*, in adoration in double scene, on left, before Re-Harakhti, and on right, before Atum, and six lines of offering text below, 1st half of Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, Inv. H.112.CCCC.3.

Boeser, *Beschreibung* vii, 5 [12] Taf. xv; Munro, P. *Die spätägyptischen Totenstelen* (1973), 253 [Leiden vii, 12] Taf. 24 [87] (as probably from Aswân). ♦Text, Piehl, *Inscr. hiéro.* 3 Sér. 21 pl. xxvii [F]. ♦Names and titles, Lieblein, *Dict.* No. 1062. ♦See Leemans, *Descr. rais.* 275-6 [V.31]; Boeser, *Cat.* (1907), 72 [123].

803-074-793

Round-topped stela, man (name not clear) in adoration before Re-Harakhti and Isis, and two lines of names at bottom, 2nd half of Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, F.957.2.

Boeser, *Beschreibung* vi, 14 [55] Taf. xxvi. ♦See Boeser, *Cat.* (1907), 72 [119]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 299 [Leiden vi, 55] (as probably from Abydos).

803-074-810

Round-topped stela, two winged uraei in lunette, and below, Pedubaste *P3-dj-b3stt*, son of Irterau *Jrt-jr.w*, before Osiris, Isis and Nephthys, with three lines of offering text at bottom, probably mid-Dyn. XXVI, formerly in G. Anastasi colln., now in London, British Museum, EA 302.

Names, Lieblein, *Dict.* No. 1060. ♦See *Guide (Sculpture)*, 254 [944]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 330-1 (as probably from Memphis). ♦<London BM db> accessed July 1, 2009.

803-074-815

Round-topped stela (bottom corners damaged), a Prophet of Harsiesi in Abydos, etc. (name lost or illegible), in adoration before Re-Harakhti and Isis, with five lines of offering text below, 2nd half of Dyn. XXVI, in London, British Museum, EA 325.

Williams rubbings, iv. 88. ♦See *Guide (Sculpture)*, 268 [1002] (as Ptolemaic); Munro, P. *Die spätägyptischen Totenstelen* (1973), 299 (as probably from Abydos). ♦<London BM db> accessed July 1, 2009.

803-074-818

Round-topped stela, woman Karubaste *Kr-b3stt*, daughter of Hor *Hrw* and of woman Takhnum *T3-hnmw*, before barque with squatting Re-Harakhti, Khepri, Isis and Nephthys, with a baboon adoring behind the barque, and four lines of offering text below, sandstone, late Dyn. XXVI or later, in London, British Museum, EA 330.

Williams rubbings, iv. 10 [upper]. ♦See *Guide (Sculpture)*, 235 [846] (as limestone); Munro, P. *Die spätägyptischen Totenstelen* (1973), 255 (as limestone and probably from Aswân). ♦<London BM db> accessed July 1, 2009.

803-074-822

Round-topped stela (bottom left corner lost), Pauehor *P3-jw-n-hrw*, Scribe of the treasury of the temple of Osiris, Monthly priest in the 3rd phyle, etc., son of [Har]khebi [*Hrw-m-]3h-b[jt]*, Scribe of the treasury of the temple of Osiris, Monthly priest in the 3rd phyle, etc., and of woman Eshor *N-hrw*, in adoration before Re-Harakhti and Isis, and four lines of offering text below, mid-Dyn. XXVI, formerly in H. Salt colln., now in London, British Museum, EA 338.

Williams rubbings, iv. 17. ♦See *Sotheby Sale Cat.* (Salt), June 29 - July 8, 1835, No. 435; *Guide (Sculpture)*, 253 [940] (as sandstone and Dyn. XXX); Munro, P. *Die spätägyptischen Totenstelen* (1973), 299 (as probably from Abydos). ♦<London BM db> accessed July 1, 2009.

803-074-825

Round-topped stela, woman Tawah(et)bes *T3-w3h(t)-bs*, Follower of Mut, with mirror before Re-Harakhti, early Dyn. XXVI, formerly in J. Barker colln. and at Sotheby's in 1833, now in London, British Museum, EA 347.

Munro, P. in *ZÄS* 95 (1969), 93-5, 107 Abb. 1; Williams rubbings, iv. 19. ♦Text, Jansen-Winkel, K. *Inschriften der Spätzeit* iii (2009), 409 [52.133] (as Dyn. XXV and from Abydos). ♦See *Sotheby Sale Cat.* (Barker), March 15-16, 1833, No. 225; *Guide (Sculpture)*, 238 [870] (as sandstone and Dyn. XXX); Munro, P. *Die spätägyptischen Totenstelen* (1973), 264 (as probably from Abydos). ♦<London BM db> accessed July 1, 2009.

803-074-827

Round-topped stela, two men and a woman before Re-Harakhti, no texts, late Dyn. XXV or beginning of Dyn. XXVI, in London, British Museum, EA 352.

See *Guide (Sculpture)*, 252 [936] (as sandstone); Munro, P. *Die spätägyptischen Totenstelen* (1973), 271 (as probably from Abydos). ♦<London BM db> accessed March 24, 2011.

803-074-830

Lower part of stela with seven lines of offering text for woman Tamutsheri(t) *T3-mwt-šj(t)*, Sistrum player in Diospolis Parva, Hair attendant of Isis and Nephthys, daughter of Pedenerhotep *P3-dj-nfr-ḥtp*, Repeating prophet of Hathor-Neferhotep, etc., and Shepenamun *Šp-n-jmn*, who died at the age of 97 years, probably Dyn. XXV-XXVI, in London, British Museum, EA 386.

Sharpe, *Eg. Inscr.* 1 Ser. 6 pl. 48 [B]; Collombert, P. in *Rev. d'Ég.* 48 (1997), 30-4 [iii] pl. iii; Williams rubbings, iv. 84 [lower]. ♦Text, Jansen-Winkeln, K. *Inschriften der Spätzeit* iii (2009), 393-4 [52.96] (as Dyn. XXV and from Upper Egypt except for Abydos and Thebes). ♦See Sharpe, S. *Egyptian Antiquities in the British Museum* (1862), 126; *Guide (Sculpture)*, 266 [996] (as Ptolemaic); *Guide, Eg. Coins.* (1930), 406; Forgeau, A. in *BIFAO* 84 (1984), 183 [62] (as probably Dyn. XXVII and from Diospolis Parva). ♦<London BM db> accessed July 1, 2009.

803-074-833

Round-topped stela, two registers, I, double scene, man kneeling before Osiris-Onnophris on left, and before Isis on right, with line of text below mentioning Penbehy *P3-n-bḥjj*, son of Ptahereis *Pth-jr-dj-s*, II, man holding vase on either side, with two columns of text between them, Late Period or Ptolemaic, in London, British Museum, EA 395.

Williams rubbings, iv. 86. ♦See *Guide (Sculpture)*, 243 [896]. ♦<London BM db> accessed June 26, 2009.

803-074-834

Stela fragment with remains of twelve lines of text mentioning Pedead(t) *P3-dj-s(t)*, ... of Khonsemweset-Neferhotep in the 4th phyle, etc., (son of) Pakharkhons *P3-ḥr-ḥnsw*, late Dyn. XXX to early Ptolemaic, in London, British Museum, EA 396.

Williams rubbings, iv. 68 [upper]. ♦See *Guide (Sculpture)*, 252 [938]; De Meulenaere, H. in *Chron. d'Ég.* lxiv (1989), 66-7. ♦<London BM db> accessed June 26, 2009.

803-074-840

Round-topped stela, Usirimosi *Wsjr-ms*, son of Eshor *Ns-hrw* and of woman Adepu *3dpw*, in adoration before seated Osiris followed by Isis, and three lines of text at bottom, probably Dyn. XXVII, in London, British Museum, EA 548.

Gardiner MSS. 27.14 (hand copy). ♦ See *Guide (Sculpture)*, 239-40 [878] (as Dyn. XXVI). ♦ <London BM db> accessed June 26, 2009.

803-074-845

Round-topped stela of Roro *Rr*, Overseer of prophets, etc., son of Harkhebi *Hrw-m-3h-bjt* and of woman Estaudjat *Ns-t(3)-wd3t*, with Roro before Anubis fetish and various deities, five lines of text, and two *ba* birds adoring solar barque, Dyn. XXVI, in London, British Museum, EA 699.

See *Guide (Sculpture)*, 271 [1011]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 297 (as probably from Abydos). ♦ <London BM db> accessed July 2, 2009.

803-074-850

Round-topped stela, top and right edge damaged, ten columns of text and below, woman Eshorpekhrod *Ns-hrw-p3-hrd*, daughter of Pedeamun *P3-d-jmn*, and three other women before Re-Harakhti, early Dyn. XXVI, in London, British Museum, EA 798.

See *Guide (Sculpture)*, 236 [851]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 270 (as probably from Abydos). ♦ <London BM db> accessed July 14, 2009.

803-074-852

Round-topped stela, eleven columns of names and titles and below, Unnuferi *Wnn-nfrj*, *hskw* priest, *jmj-js* priest, Royal scribe of the House of Life, etc., son of Rer *Rrand* woman Udjarenes *Wd3-m.s*, standing holding censer and with arm raised on steps before shrine with Abydos fetish, late Dyn. XXVI, in London, British Museum, EA 808.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 297 Taf. 42 [151] (as probably from Abydos). ♦ See *Guide (Sculpture)*, 251 [931] (as Dyn. XXX). ♦ <London BM db> accessed July 14, 2009.

803-074-853

Round-topped stela, Abydos fetish in the centre, and on right, Inherthakht *In-hrt-nht*, *jmj-js* priest, *hskw* priest, *hpt-wd3t* priest, etc., adoring, and on left, father Harsiesi *Hrw-s3-3st*, *jmj-js* priest, *hskw* priest, *hpt-wd3t* priest, etc., and mother, both with one arm raised in adoration, and four lines of text below, early Dyn. XXVI, in London, British Museum, EA 809.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 283 Taf. 36 [133] (as probably from

Abydos). ♦Names and titles, Lieblein, *Dict.* No. 1061. ♦See *Guide (Sculpture)*, 241 [884]. ♦<London BM db> accessed July 14, 2009.

803-074-865

Round-topped stela, Wehebre *W3h-jb-r*, son of Ahen *3hn* and of woman Herneit *Hr-nt*, in adoration before seated Osiris followed by Isis, and five lines of offering text below, late Dyn. XXVI or Dyn. XXVII, in London, British Museum, EA 961.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 333 Taf. 58 [200] (as probably from Memphis). ♦See *Guide (Sculpture)*, 239 [875]. ♦<London BM db> accessed July 29, 2009.

803-074-870

Round-topped stela, woman (name lost) in adoration before a serpent, Osiris, Isis and a male deity (perhaps Imset), with four lines of text, 2nd half of Dyn. XXV, in London, British Museum, EA 988.

See *Guide (Sculpture)*, 273 [1019] (as Ptolemaic); Munro, P. *Die spätägyptischen Totenstelen* (1973), 192-3 (as probably from Thebes). ♦<London BM db> accessed July 30, 2009.

803-074-875

Round-topped stela, double scene, woman *T3-s-sjpsjthrtj* *T3jj.s-špst-hrtj*, daughter of woman *Tabes T3-hs* before, on right, Re-Harakhti, and on left, Atum, and five lines of offering text below, black granite, mid-Dyn. XXVI, formerly in R. G. B. Sabatier colln. and in Paris, Hôtel Drouot, in 1890, now in London, British Museum, EA 1086.

Text, Legrain, G. in *Rec. Trav. Civ.* (1893), 61 [94]. ♦See Legrain, G. *Collection ... Sabatier. Catalogue ... d'antiquités égyptiennes* [etc.], Vente, Hôtel Drouot, 31 mars - 4 avril, 1890, No. 94; *Guide (Sculpture)*, 236 [852]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 254 (as probably from Aswân). ♦<London BM db> accessed July 30, 2009.

803-074-880



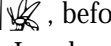
Round-topped stela with painted decoration, man (name illegible) in adoration before Re-Harakhti, Anubis, Isis and Nephthys, with fourteen columns of text above and five lines of text below, early Dyn. XXVI, in London, British Museum, EA 1180.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 279 Taf. 35 [129] (as probably from Abydos). ♦See *Guide (Sculpture)*, 252 [935] (as Dyn. XXX). ♦<London BM db> accessed July 31, 2009.

Lower left corner of stela of Irahor *Jr-ʿ3-ḥrw*, Master of the secrets in *Tjenet*, Prophet, etc., with two lines of demotic at bottom dated to year 4, Dyn. XXX or early Ptolemaic, in London, British Museum, EA 20945.



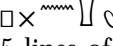
Parkinson, R. *Cracking Codes. The Rosetta Stone and Decipherment* (1999), 99 [23] fig. (as from Memphis); Andrews, C. A. R. in Ryholt, K. (ed.), *Acts of the Seventh International Conference of Demotic Studies, Copenhagen, 23-27 August 1999* (2002), 30-2 pl. 2 [A]. ♦<London BM db> accessed March 1, 2010.

803-075-000

Round-topped stela, painted only, Espamai *Ns-p3-m3j* , son of Harwodj *Hrw-wd3*  and of woman Esi(em)khebi *3st-(m-)3ḥ-bjt* , before Re-Harakhti, with two lines of text below, probably late Dyn. XXVI, in London, Petrie Museum, 14497.

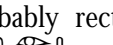
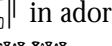
Stewart, *Eg. Stelae* iii, 5 [9] pl. 7. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 289 (as probably from Abydos). ♦<London Petrie Museum db> accessed August 12, 2009.

803-075-002

Round-topped stela, woman Tadesemeh *T3-dj(t)-3st-ḥm* , daughter of Khensardais *Hnsw-jr-dj-s*  and of woman Shepenubaste *Šp-n-b3stt* , in adoration before a barque with Re-Harakhti, Khepri, and Atum, with 5 lines of text below, sandstone, late Dyn. XXVI or later, in London, Petrie Museum, 14502.


Stewart, *Eg. Stelae* iii, 7-8 [17] pl. 10. ♦Atum, Mysliwiec, K. in *MDAIK* 35 (1979), 204 n. 30 Abb. 4 [e] (reversed). ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 256 (as probably from Aswân). ♦<London Petrie Museum db> accessed August 12, 2009.

803-075-004

Probably rectangular stela (top lost), two registers, I, Khensardais *Hnsw-jr-dj-s*  in adoration before standing Osiris and Isis, II, brother Harsheshonk *Hr-šš(nk)*  and five retainers in adoration, greywacke, probably early Dyn. XXVII, formerly in S. Rogers colln., now in London, Petrie Museum, 14506.


Sharpe, *Eg. Inscr.* 1 Ser. pl. 115 [upper]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 334-5 Taf. 60 [205] (as probably from Memphis); Stewart, *Eg. Stelae* iii, 8 [18] pl. 11. ♦Name Harsheshonk, see Vittmann, G. in *Bibliotheca Orientalis* xlii (1985), 93 [18]. ♦<London Petrie Museum db> accessed August 12, 2009.

803-075-006

Stela fragment, [probably Djeho *Dd-hrw* , God's father of Min], before Re-Harakhti, Isis, and four Sons of Horus, with 5 lines of text below, mid- to late Dyn. XXVI, in London, Petrie Museum, 14509.


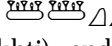

Stewart, *Eg. Stelae* iii, 6 [13] pl. 9. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 312 (as probably from Akhmîm). ♦<London Petrie Museum db> accessed August 12, 2009.

803-075-010

Fragment of round-topped stela, upper part of Pedeamun *P3-dj-jmn* , Head of stonemasons, in adoration before Osiris (head and hand with sistrum only), Late Period, in London, Petrie Museum, 14589.

Stewart, *Eg. Stelae* iii, 7 [16] pl. 9. ♦<London Petrie Museum db> accessed August 12, 2009.

803-075-011

Round-topped stela, Amenardais *Jmn-jr-ḥi-s(v)* , son of Sheshonk *Ššnk*  and of woman Irterau *irt-j-w* , in adoration before Re(-Harakhti), and two lines of text below, with grid and painted only, Dyn. XXVI-XXVII, in London, Petrie Museum, 14590.

Stewart, *Eg. Stelae* iii, 6 [11] pl. 9. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 289 (as probably from Abydos). ♦<London Petrie Museum db> accessed August 12, 2009.

803-075-050

Round-topped stela, woman Netsus(?) *Nt-sws(?)*, daughter of Ikenwesh *Jknwš*, in adoration before barque with four deities, with baboon adoring behind it, and four lines of offering text below, Dyn. XXVII, in Madrid, Museo Arqueológico Nacional, 16014.

E. P[ons] in *De Gabinete a Museo. Tres Siglos de Historia* (Madrid, Museo Arqueológico Nacional, abril - junio de 1993), 374 [200] fig. (as Dyn. XXX or early Ptolemaic); *Revista de Arqueología* xxv [282] (2004), fig. on 58 [lower]; Jaramago, M. in *Boletín de la Asociación Española de Orientalistas* xli (2005), 80-9 fig. 2; Perez-Die, M. C. and Pons Mellado, E. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 7 (2006), Madrid 16014 (as from Aswân); Pérez Die, C. (ed.), *Egipto, Nubia y Oriente Próximo. Colecciones del Museo Arqueológico Nacional. Del 17 de enero al 16 de marzo de 2008*, 63 [23] fig. ♦See Jaramago, M. in *Estudios Bíblicos* 63 (2005), 313-22.

803-075-060

Round-topped stela with painted decoration, Pauer *P3-wr* in adoration before Re-Harakhti, and two lines of offering text below, 2nd half of Dyn. XXVI, in Mainz, Institut für Kunstgeschichte der Johannes Gutenberg-Universität Mainz, PJG 84, on loan to Landesmuseum Mainz.

Von Droste zu Hülshoff, V. and Schlick-Nolte, B. *Aegyptiaca diversa* i. *Corpus Antiquitatum Aegyptiacarum*. Museen der Rhein-Main-Region. Lieferung 1 (1984), 71-2 fig.

803-075-065

Round-topped stela, Harenpe *Hrw-n-p*, God's father, son of Usirimosi *Wsjtj-ms*, God's father, and of woman Mutenpermet *Mwt-n(t)-pr-mst*, in adoration before Re-Harakhti, Harsiesi, Isis and Nephthys, with three lines of offering text below, probably late Dyn. XXV or early Dyn. XXVI, formerly in J. Haworth colln., now in Manchester, The Manchester Museum, 6041.

Text, Edwards, A. B. in *Rec. Trav.* x (1888), 127-8 [iv]; Edwards, MSS. i. 142 [upper], 143 [right], 144 [lower].

803-075-070

Round-topped stela, man in adoration before Re-Harakhti (no text) on right, and before Atum (no text) on left with column of text mentioning Osiris in the middle, and below, five lines of offering text mentioning Re-Harakhti and Atum for Harsiesi *Hrw-s3-3st*, Prophet of Min, Horus and Isis of Koptos in the 3rd phyle, son of Mindjefa *Mnw-df3*, Prophet of Min, Horus and Isis of Koptos, and of woman Ubastardais *B3stt-jr-dj-s*, late Dyn. XXVI, formerly in W. Moir Bryce colln. and at Sotheby's in 1920, now in Manchester, The Manchester Museum (on loan from Sir H. Wellcome colln. 4572/1937).

See *Sotheby Sale Cat.* July 21-3, 1920, No. 76; Bourriau, J. in *JEA* 69 (1983), 149 [539] (as Ptolemaic).

803-075-120

Round-topped stela, three registers, I, Djeho *Dd-hrw*, son of Pedeharemhab *P3-dj-hrw-m-hb*, before Osiris and Isis, II-III, wife, son and relatives, and below, five lines of offering text, Dyn. XXVI-XXVII, in Melbourne, National Gallery of Victoria, 19.

Edwards, I. E. S. in Lesko, L. (ed.), *Egyptological Studies in Honor of Richard A. Parker* (1986), 27-8 pl. vi.

803-075-130

Round-topped stela, woman Khamtria(t)ihat *H3mt-rj3(t)-jh3t*, Follower of She who Averts Pain (Isis), daughter of woman Tjauaa *T3w-ꜣ3*, in adoration before Re-Harakhti, with three lines of offering text at bottom, Dyn. XXVI, formerly in V. Golenishchev colln. 4115, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5615.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 121 fig.

803-075-132

Round-topped stela, woman Tamenen(t)-iry *T3-mnn(t)-jrj*, daughter of Pefherinuter *P3.f-hrj-ntj* and of woman Tashenmehit *T3-šrjt-(nt-)mhjt*, before Re(-Harakhti), and three lines of offering text below, Dyn. XXVI, formerly in V. Golenishchev colln. 3179, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5632.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 122 fig.

803-075-135

Round-topped stela, Nekht-hor *Nht-ḥw*, Prophet (*hm*) of Horus, Prophet (*hm*) of the Golden One (Hathor), Scribe of documents(?) in the 3rd phyle, etc., son of Pashenesi *P3-šrj-n-3st*, Prophet (*hm*) of Horus, Prophet (*hm*) of the Golden One (Hathor), Scribe of documents(?) in the 3rd phyle, etc., in adoration in double scene, before seated Osiris on left, and before seated Re-Harakhti on right, with cryptographic invocation of Horus in the middle and ten lines of text under each scene, mid-Dyn. XXVI, in Moscow, Pushkin Museum of Fine Arts, I.1.a 6688. (Probably from Nag^ꜣ el-Ḥašāya)

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 117 fig.; Munro, P. in *MDAIK* 41 (1985), 149-87 Taf. 23 [upper right].

803-075-137

Rectangular stela (block?) with five lines of offering text for Ptahemhet *Pth-m-ḥ3t*, Prophet of Amun, son of Pedusiri *P3-dj-wsjr* and of woman Merneitiotes *Mr-nt-jt.s*, and address to *wab* priests, Dyn. XXVI, formerly in V. Golenishchev colln. 4129, now in Moscow, Pushkin Museum of Fine Arts, I.1.b 38.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 118 fig. on 173 (as probably from Ša el-Ḥagar).

803-075-140

Round-topped stela (top lost), line of names and titles, and below, Pedeneferhotep *P3-dj-nfr-htp*, Prophet of Hathor, Prophet of Neferhotep, Nurse of Neferhotep the child, etc., son of Khredaa *Hrd-ꜥ3*, Prophet of Hathor, Prophet of Neferhotep, Overseer of nurses of Neferhotep, etc., and of woman Tasherit *T3-šrj(t)*, holding small figure of Neferhotep before Osiris, Isis and Nephthys, and six lines of text below, Dyn. XXVII, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 40.

Dyroff, K. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* ii (1904), 48-9 [37] Taf. xxiv; Collombert, P. in *Rev. d'Ég.* 48 (1997), 34, 37-40 [iv] pl. iv (as Dyn. XXVI-XXVII). ♦Scene, Roeder, G. *Kulte, Orakel und Naturverehrung im alten Ägypten* (1960), Abb. 35 on 163. ♦See Lauth, F. J. *Erklärendes Verzeichniss* (1865), 23 [iii, 1, 13]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 257-8 (as probably from Dendera).

803-075-142

Round-topped stela, Irtharerau *Jrt-hrw-jr.w*, son of Djeho *Dd-hrw* and of woman Tiamun *T3-jmn*, in adoration before Re-Harakhti, probably early Dyn. XXVII, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 45.

Dyroff, K. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* ii (1904), 48 [36] Taf. xxvi. ♦See Lauth, F. J. *Erklärendes Verzeichniss* (1865), 59 [1110]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 310 (as probably from Abydos).

803-075-144

Round-topped stela with painted decoration, woman Tjerery *Trjj*, followed by son(?) Pedeamun *P3-dj-jmn*, in adoration before Re-Harakhti, and two lines of text below mentioning Espamai *ꜥs-pꜥ-mꜥj*, son of Pedubaste *P3-dj-bꜥstt*, 2nd half of Dyn. XXVI or early Dyn. XXVII, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 47.

Dyroff, K. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* ii (1904), 47 [35] Taf. xxiii; Dodwell MSS. 33958, i. 29 [left]. ♦Two names, Lieblein, *Dict.* No. 1241. ♦See Lauth, F. J. *Erklärendes Verzeichniss* (1865), 58 [11. D]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 288 (as probably from Abydos); *Staatliche Sammlung Ägyptischer Kunst* (1976), 151 (as from Abydos).

803-075-146

Round-topped stela, two registers, I, Pedeharpekhrod *P3-dj-hrw-pꜥ-hrd*, Monthly priest in the 2nd phyle, etc., son of Irtharerau *Jrt-hrw-jr.w*, Monthly priest in the 2nd

phyle, etc., and of woman Tadesina(t) *T3-dj(t)-3st-nꜥ(t)*, wife Akhmy *3hmj* and son in adoration before Osiris, Harsiesi and Isis, II, three sons and four daughters, and nine lines of offering text and address to the living below, 2nd half of Dyn. XXVI, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 49.

Dyroff, K. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* ii (1904), 49-51 [38] Taf. xxv; Munro, P. *Die spätägyptischen Totenstelen* (1973), 294 Taf. 39 [145] (as probably from Abydos). ♦Texts, Duemichen, J. *Altaegyptische Kalenderinschriften* [etc.] (1866), Taf. xlvi (reversed). ♦Names and titles, Lieblein, *Dict.* No. 1050. ♦See Lauth, F. J. *Erklärendes Verzeichniss* (1865), 18-19 [iii, 1, 4] (as Dyn. XXX); *Staatliche Sammlung Ägyptischer Kunst* (1972), 84; (1976), 154 (as from Abydos).

803-075-160

Round-topped stela, (Pe)du (*P3-djw*), son of Pedusiri *P3-dj-wsjr*, in adoration before Re-Harakhti, and two lines of text below, Dyn. XXVI, in Oxford, Pitt Rivers Museum, 1901.31.6. (Said to come from Abydos.)

803-075-190

Round-topped stela, Djeharefankh *Dj-d-hw-jw.f-ꜥnh*, son of Panebmenkha *P3-nb-mn-hꜥ*, with vase before Re-Harakhti, late Dyn. XXV, in Palo Alto CA, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, 2000.79.

Gazette des Beaux-Arts cx xvii [1886] (March 2001), *La Chronique des Arts* fig. 153 on 38.

803-075-191

False door with central niche for Pemu *P3-mjw*, *jmj-js* priest, *hskw* priest, Incense presenter, Scribe of the cadaster of Mehyt mistress of *Weben*, etc., son of Irtharerau *Jrt-hrw-jr.w*, *jmj-js* priest, *hskw* priest, Incense presenter, Scribe of the cadaster of Mehyt mistress of *Weben*, etc., and of woman Tjitji *Tt*, and for wife Tashenubaste *T3-šjt-n(t)-b3stt*, 1st half of Dyn. XXVI, formerly in B. Drovetti colln., now in Paris, Musée du Louvre, C 107 [N.258].

Étienne, M. *Les Portes du Ciel. Visions du monde dans l'Égypte ancienne* (Paris, Musée du Louvre, 6 mars - 29 juin 2009), 226-8 [174] fig.; Seyffarth MSS. v. 4226; Archives phot. E.952. ♦Part of text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 36. ♦Names and titles, Lieblein, *Dict.* No. 1028. ♦One name, Leahy, A. in *GM* 87 (1985), 49-51. ♦See de Rougé, *Notice des monuments* (1883), 119; Kanawaty, M. in *Rev. d'Ég.* 37 (1986), 170.

803-075-192

Round-topped stela, Khensardais *Hnsw-jr-dj-s*, Great fighter priest, Chief (ꜥ3) of the domain of black cattle, Scribe of oxen of the temple of Amun, etc., son of Pedemehit *P3-dj-mhjt*, Great fighter priest, Chief (ꜥ3) of the domain of black cattle, Scribe of oxen of the temple of Amun, etc., and probably wife, in adoration before Osiris and Isis, and three lines of offering text at bottom, end of Dyn. XXV, in Paris, Musée du Louvre, C 110 [N.261].

Munro, P. *Die spätägyptischen Totenstelen* (1973), 260-1 Taf. 28 [102] (as probably from Abydos); Aufrère, *Portes pour l'au-delà* 132-3 [5] fig. on 177 (as Dyn. XXVI and from Abydos); Archives phot. E.109. ♦Text, Jansen-Winkel, K. *Inschriften der Spätzeit* iii (2009), 406-7 [52.125] (as from Abydos). ♦Names and titles, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 41; Lieblein, *Dict.* No. 2387. ♦See Champollion, J. F. *Notice descriptive des monuments égyptiens du Musée Charles X.* (1827), 160 [V. 8]; de Rougé, *Notice des monuments* (1883), 120; Boreux, *Guide* i, 99 (as Ptolemaic).

803-075-194

Round-topped stela, two jackals towing sun barque in lunette, and below, Hor *Hrw*, Royal scribe of accounts of tax-collection (at) the southern border, Royal scribe of accounts of the southern oasis of Hibis, Third prophet of Osiris lord of *Shat*, etc., son of Irtharerau *Jrt-hrw-r.w*, *sm3* priest in *Ip1* and *Kopto*, Overseer of herdsmen of the black bull of Min, Scribe of the temple in the 4th phyle, etc., and of woman Tanefert *T3-nfyt* in adoration before Re-Harakhti, Osiris, Harendotes and Isis, and sixteen lines of offering text below, Dyn. XXX-XXXI or early Ptolemaic, in Paris, Musée du Louvre, C 112 [N.263].

Munro, P. *Die spätägyptischen Totenstelen* (1973), 317 Taf. 52 [176] (as probably from Akhmîm); Devéria squeezes, 6169, ii. 80. ♦Incomplete texts, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 33. ♦Offering-text, Piehl, *Inscr. hiéro.* 1 Sér. 20-22 pl. xvii-xviii [D]. ♦Part of offering text, Spiegelberg, W. in *Rec. Trav.* xxi (1899), 18 [V]. ♦Names and some titles, Lieblein, *Dict.* No. 1054. ♦One of Hor's titles, Dümichen, J. *Die Oasen der libyschen Wüste* (1877), 14 Taf. ii [b]. ♦See de Rougé, *Notice des monuments* (1883), 120 (as Saite); Boreux, *Guide* i, 100 (as Saite); von Känel, F. *Les Prêtres-ouâb de Sekhmet et les conjurateurs de Serket* (1984), 107-11 [49].

803-075-196

Stela, one line of offering text and below, Psametek *Psmtk*, Prophet of Amun-kaesi, son of Pedekhons *P3-dj-hnsw*, Prophet of Amun-kaesi, and of woman Naaenwa *N^{cc}-n-w3*, in adoration before Re-Harakhti, winged Isis and four Sons of Horus, with four

lines of offering text at bottom, Dyn. XXVI, in Paris, Musée du Louvre, C 115 [N.266].

Texts, Piehl, *Inscr. hiéro.* 1 Sér. 20 pl. xvii [C]. ♦Names and titles, Lieblein, *Dict.* No. 1280; Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 44. ♦See Champollion, J. F. *Notice descriptive des monuments égyptiens du Musée Charles X.* (1827), 160 [V. 7]; de Rougé, *Notice des monuments* (1883), 121; Boreux, *Guide* i, 94-5; Munro, P. *Die spätägyptischen Totenstelen* (1973), 226 (as probably from Thebes).

803-075-198

Round-topped stela, owner in adoration before deities, and below, five lines of offering text for Paia *P3j3s*, Libationer, son of Kaauies-enduatneter(?) *K3-^cwj.s-n-dw3t-ntr(?)* and of woman Irterau *Jrt-jr.w*, Dyn. XXVI or later, in Paris, Musée du Louvre, C 118 [N.269].

Clère, J. J. *Les Chauves d'Hathor* (1995), 60-2 [D.13] fig. 24. ♦Names and titles, Lieblein, *Dict.* No. 1173; Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 51. ♦See de Rougé, *Notice des monuments* (1883), 122.

803-075-203

Round-topped stela, woman Takhart *T3-h3rt*, Sistrum player of Khentimentiu, daughter of Tjaimabanakht *T3j-^msb3-ⁿht, jmj-^spriest, h kw priest*, and of woman Irterau *Jrt-jr.w*, followed by son and daughter, before Osiris, Horus and Isis, and six lines of offering text, 2nd half of Dyn. XXVI, in Paris, Musée du Louvre, C 229 [N.319].

Munro, P. *Die spätägyptischen Totenstelen* (1973), 294-5 Taf. 41 [149] (as probably from Abydos). ♦Text, Piehl, *Inscr. hiéro.* 1 Sér. 29-30 pl. xxv [A]. ♦Part of text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 66-7. ♦Names and titles, Lieblein, *Dict.* No. 1279. ♦See de Rougé, *Notice des monuments* (1883), 167.

803-075-206

Stela, woman Neitiker(t) *Nt-jkr(t)*, daughter of woman Tadeusiri *T3-dj(t)-wsjr*, before seated Osiris followed by Isis, with three lines of offering text below, late Dyn. XXVI or early Dyn. XXVII, in Paris, Musée du Louvre, C 262 [E.10638].

Archives phot. E.44. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 333 (as probably from Memphis).

803-075-209

Round-topped stela of Pe[re]sek P[r]sk or Pe[de]sek P[d]sk, son of Pedehor P3-dj-hrw, probably early Dyn. XXVII, in Paris, Musée du Louvre, C 294 [E.8403].

See Munro, P. *Die spätägyptischen Totenstelen* (1973), 335 (as probably from Memphis).

803-075-211

Round-topped stela, much effaced, woman Her Hr before Re-Harakhti, Isis, Nephthys and four Sons of Horus on lotus, and four lines of offering text, Dyn. XXVI, in Paris, Musée du Louvre, N.2722.

See Munro, P. *Die spätägyptischen Totenstelen* (1973), 280 (as probably from Abydos).

803-075-215

Round-topped stela with painted decoration, Pedemeh P3-dj-mhjt, God's father, son of Patjenfi P3-tnf, and probably wife before Re-Harakhti and Harsiesi and offering text, 2nd half of Dyn. XXVI, formerly in P.-P. Thédénat-Duvent colln. and in Paris, Bibliothèque Nationale, 49, now in Musée du Louvre, E.13067.

Text, Ledrain, E. *Les Monuments égyptiens de la Bibliothèque Nationale* [etc.] (1879), pl. xxxv [top]. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 292 (as probably from Abydos); Guichard, S. in *Rev. d'Ég.* 58 (2007), 224 [85] (as 3rd Int. Period).

803-075-219

Round-topped stela with painted decoration, much effaced, woman before Re-Harakhti and Harsiesi and two lines of offering text, 2nd half of Dyn. XXVI, formerly in P.-P. Thédénat-Duvent colln. now in Paris, Musée du Louvre, E.13068.

See Munro, P. *Die spätägyptischen Totenstelen* (1973), 292 (as probably from Abydos); Guichard, S. in *Rev. d'Ég.* 58 (2007), 224 [86].

803-075-223

Round-topped stela, Iruertjai Jrtj-r-t3j, God's father, Goldworker of the temple of Amun, son of Hor Hrw, Goldworker of the temple of Amun, before Re-Harakhti, and six columns of offering text above, early Dyn. XXVI, formerly in Paris, Bibliothèque Nationale, 31, now in Musée du Louvre, E.13069 [A.F.2975].

Devéria squeezes, 6166, ii. 129; Seyffarth MSS. iv. 4108. ♦Text, Ledrain, E. *Les Monuments égyptiens de la Bibliothèque Nationale* [etc.] (1879), pl. xxxv [bottom]. ♦Names and titles, Lieblein, *Dict.* No. 1067. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 268 (as probably from Abydos).

803-075-228

Round-topped stela with painted decoration, line of offering text, and below, Harbes *Hrbs*, *sem* priest, One who calls to slaughter(?) in the temple of Min lord of *Ipu* in the 1st phyle, son of Pedusiri-unnufer *P3-dj-wsjr-wnn-nfr*, *sem* priest, One who calls to slaughter(?) in the temple of Min lord of *Ipu* in the 1st phyle, and of woman Tadehor *T3-dj(t)-hrw*, in adoration before Re-Harakhti, winged Isis, and four Sons of Horus, with five lines of offering text at bottom, mid- to late Dyn. XXVI, formerly in Paris, Musée Guimet, 1994, now in Musée du Louvre, E.19503 bis.

Moret, *Stèles* 83-5 [C 41] pl. xxxvii; Munro, P. *Die spätägyptischen Totenstelen* (1973), 313 Taf. 46 [162] (as probably from Akhmîm).

803-075-234

Round-topped stela, woman Irterau *Jrt-jr.w*, daughter of Harsiesi *Hrw-s3-3st*, First prophet of the great ones, with mother Udjaher *Wd3-hr* before Re-Harakhti, and four lines of offering text below, mid-Dyn. XXVI, formerly in Paris, Musée Guimet, 2592, now in Musée du Louvre, E.20091.

Moret, *Stèles* 74-5 [C 38] pl. xxxiv (as Dyn. XXII). ♦ See Munro, P. *Die spätägyptischen Totenstelen* (1973), 285 (as probably from Abydos).

803-075-241

Round-topped stela, Pedusiri *P3-dj-wsjr*, Head of weavers of the temple of Osiris, son of Hor *Hrw* and of woman Tade [emkhebi] *T3-dj(t)-3st-m-3h-bjt*, in adoration before Osiris, and two lines of offering text below, 2nd half of Dyn. XXVI or early Dyn. XXVII, formerly in Paris, Musée Guimet, 2653, now in Musée du Louvre, E.20152.

Moret, *Stèles* 64-5 [C 32] pl. xix (as Dyn. XXII). ♦ See Munro, P. *Die spätägyptischen Totenstelen* (1973), 289 (as probably from Abydos); De Meulenaere, H. in *OLP* 6/7 (1975-6), 149 [47].

803-075-247

Round-topped stela, sun barque dragged by two jackals in lunette, and below, double scene, on left, Djeho *Dd-hrw*, Great *sm3* priest in *Senut* (Panopolis), Prophet (*hm*) of Horus in *Ipu*, Master of the secrets of the god's mother (Isis), etc., son of Esmin *Ns-mnw*, Great *sm3* priest in *Senut* (Panopolis), Prophet (*hm*) of Horus in *Ipu*, Master of the secrets of the god's mother (Isis), etc., and of woman Tash(en)mehit *T3-šrjt-(nt)-mhjt*, Sistrum player of Min, in adoration before Re-Harakhti, and on right, before Osiris and Isis, and eight lines of offering text below, Dyn. XXX, formerly in Paris, Musée Guimet, 2842, now in Musée du Louvre, E.20341.

Moret, *Stèles* 88-91 [C 43] pl. xxxix (as Dyn. XXVI); Munro, P. *Die spätägyptischen*

Totenstelen (1973), 318 Taf. 52 [175] (as probably from Akhmîm); Devéria squeezes, 6170D, 16. ♦See Monod-Bruhl, O. *Guide-Catalogue du Musée Guimet* (1939), 201 [261/262] (as Dyn. XXVI).

803-075-255

Round-topped stela with painted decoration, man and woman (or two women?) in adoration before Re-Harakhti, texts illegible, Dyn. XXVI, formerly in Paris, Musée Guimet, 3400 and 14705, now in Musée du Louvre, E.20899.

See Moret, *Stèles* 107-8 [C 53] (as man and woman and Graeco-Roman); Munro, P. *Die spätägyptischen Totenstelen* (1973), 276 (as probably from Abydos).

803-075-275

Stela, Hetepamun *Htp-jmn*, *wab* priest ... of Min lord of *Ipu*, son of Atemardais *Jtm-jr-dj-s* and woman Heparlais *Hp-jr-dj-s*, in adoration before Re-Harakhti, Isis and another four gods, with four lines of offering text below, Late Period, in Pavia, Musei Civici del Castello Visconteo, Eg. 2.

Seyffarth MSS. iii. 3282-3. ♦Parts of text with names and titles, Ferry Notebook 82, p. 4 (from Seyffarth). ♦See *Malaspina L. *Bienco di idoli egizi e di altri oggetti relativi posseduti dal marchese Malaspina di Sannazano* [etc.] (1832), 41-2; Mora, C. in *Bollettino della Società Pavese di Storia Patria* lxxx, N.S. xxxii (1988), 223.

803-075-290

Round-topped stela, woman Irterau *Jr-jr.w*, daughter of Khensardais *Hnsw-jr-dj-s*, Prophet of Horus, Prophet of Nubt (Father), Scribe of the cadaster, and of woman Esi(em)khebi *3st-(m-)3h-bjt*, in adoration before Re-Harakhti, Atum, Isis and Nephthys (none named), and six lines of offering text below, Dyn. XXVI, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 15994. (Probably from Nag^o el-Hasiya.)



Leahy, A. in *GM* 31 (1979), 69-70 [6] fig. on 73; *The Artifacts of Ancient Egypt - an exhibition from the University of Pennsylvania U.S.A.* (National Museum of History, Republic of China, [1985]), No. 21 fig. ♦See Ranke, H. in *Penn. Mus. Bull.* xv [2-3] (Nov. 1950), 56; Munro, P. in *MDAIK* 41 (1985), 149-87 [K].


803-075-300

Round-topped stela, scene flanked by two incised *wḏ3t* eyes in lunette, and another with deities below, both effaced, and five lines of offering text for woman Tadeopet *T3-dj(t)-jpt*, daughter of woman Hetep *Htp*, Dyn. XXVI, in Pisa, Museo dell'Opera della Primaziale.



Pernigotti, S. in *Atti del convegno "Ippolito Rosellini: Passato e presente di una disciplina"* (Pisa, Palazzo Lanfranchi, 30-31 maggio 1982), 66 Tav. iii (as early Ptolemaic or earlier).

803-075-348

Upper part of false door with cornice, of Djeinhertefankh *Dd-jn-hrt-jw.f-^cnh* , Monthly prophet of Osiris in the temple of Osiris in the 1st, 2nd, 3rd and 4th phylai, son of Pedeharpekhrod *P3-dj-hrw-p3-hrd* , Overseer of prophets, Mayor of Abydos, with four sons and three daughters before Djeinhertefankh and wife on lintel, Dyn. XXVI, in Rio de Janeiro, Museu Nacional, Inv. 674 [2462]. (Probably from Abydos.)

Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 104-7 [45]; ii, pls. 93-4. ♦Names and titles of Djeinhertefankh and sons, including Ruru *Rr* , Second prophet of Osiris, De Meulenaere, H. in *OLP* 6/7 (1975-6), 135 [6], 142 [15], 145 [31]. ♦See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 16 [2462]; Leahy, A. in Hawass, Z. A. and Richards, J. (eds.), *The Archaeology and Art of Ancient Egypt. Essays in Honor of David B. O'Connor* ii (= *ASAE Suppl.* 36, 2) (2007), 49.

803-075-350

Round-topped stela with painted decoration, *Rer* *Rr* , Chamberlain, *hskw* priest, *hpt-wd3t* priest, son of Amemopet *Jmn-m-ipt* , before Re-Harakhti, Horus and Isis (not named), with three lines of offering text below, probably Dyn. XXVI or early Dyn. XXVII, in Rio de Janeiro, Museu Nacional, Inv. 678 [2416?].

Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 110-11 [50]; ii, pls. 103-4 (as probably from Abydos).

803-075-360

Round-topped stela, Nekht-djehuti *Nht-dhwtj*, *jmj-js* priest, *hskw* priest, Incense presenter, son of Pedemehit *P3-dj-mhjt*, *jmj-js* priest, *hskw* priest, Incense presenter, and woman Takapy *T3-k3pjj*, in adoration before Re-Harakhti, Harsiesi and Isis, and four lines of offering text below, late Dyn. XXVI, in St Petersburg, State Hermitage Museum, 1066.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 292 Taf. 40 [144] (as probably from Abydos); Landa, N. and Lapis, I. *Skul'ptura stolits i provintsii Drevnego Egipta* (1977), fig. on 30. ♦Text, Struve, V. V. *Etyudy po istorii severnogo Prichernomor'ya, Kavkaza i Srednei Azii* (1968), 305 [50] cf. 289. ♦Names and titles, Lieblein, *Dict.* No. 2543. ♦See

Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), 28 [52]; Golénischeff, W. *Inventaire de la collection égyptienne* (1891), 153-4.

803-075-362

Round-topped stela, woman in adoration before hawk-headed Ptah-Sokari, hawk-headed Re-Harakhti and Isis (no names), and below, four lines of offering text for woman Takhar *T3-ḥr(t)*, Sistrum player of Khent(imentiu), daughter of Psametek *Psmṯk*, *jmj-js* priest, *hskw* priest, etc., and of woman Eshor *Ns-ḥrw*, Sistrum player of Khent(imentiu), Dyn. XXVI, in St Petersburg, State Hermitage Museum, 1070.

Text, Struve, V. V. *Etyudy po istorii severnogo Prichernomor'ya, Kavkaza i Srednei Azii* (1968), 304 [48] cf. 288. ♦Names and titles, Lieblein, *Dict.* No. 2459. ♦See Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), 27 [50]; Golénischeff, W. *Inventaire de la collection égyptienne* (1891), 155.

803-075-363

Round-topped stela, two registers, I, Itesh *Jt*, son of Harsineter *Ḥrw-s3-ntr* and woman Tawahusiri *T3-w3ḥ-wsjr*, in adoration before seated Osiris *Om* *ḥp* *hris* followed by winged Isis, II, two sons and a daughter adoring, Late Period, in St Petersburg, State Hermitage Museum, 1071.

Text, Struve, V. V. *Etyudy po istorii severnogo Prichernomor'ya, Kavkaza i Srednei Azii* (1968), 303 [44] cf. 286-7. ♦See Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), 27 [51]; Golénischeff, W. *Inventaire de la collection égyptienne* (1891), 156.

803-075-365

Round-topped stela, man and woman before Re-Harakhti and Anubis, and two lines of text below (almost completely effaced), probably Dyn. XXVI, in St Petersburg, State Hermitage Museum, 1090.

See Golénischeff, W. *Inventaire de la collection égyptienne* (1891), 164 (as woman only); Struve, V. V. *Etyudy po istorii severnogo Prichernomor'ya, Kavkaza i Srednei Azii* (1968), 289 [51].

803-075-367

Round-topped stela, man in adoration before Re-Harakhti, and one remaining line of text below, Late Period, in St Petersburg, State Hermitage Museum, 1094.

See Golénischeff, W. *Inventaire de la collection égyptienne* (1891), 166.

803-075-369

Round-topped stela, Psametek *Psmṯk*, son of Pihor *P3-hrw*, in adoration before sun barque with four forms of sun god, and four lines of offering text at bottom, Late Period, in St Petersburg, State Hermitage Museum, 2957.

Text, Struve, V. V. *Etyudy po istorii severnogo Prichernomor'ya, Kavkaza i Srednei Azii* (1968), 305 [52] cf. 289-90 (as Graeco-Roman).

803-075-380

Round-topped stela, Renpetnufer *Rnpt-nfr(t)*, son of Harwodj *Hrw-wd3*, Monthlysem priest in the 2nd phyle, etc., and of woman Irterau *Jrt-jr.w*, in adoration before hawk-headed Osiris, Harendotes and Isis, with six lines of offering text below, probably late Dyn. XXV or Dyn. XXVI, in Salford, The Peel Park Museum (now Salford Museum and Art Gallery), in 1888.

Text, Edwards, A. B. in *Rec. Trav.* x (1888), 121-2 [i] (as late Ptolemaic or Roman Period). ♦Names and titles, Lieblein, *Dict.* No. 2506.

803-075-382

Round-topped stela, Ptahardais *Pth-jr-dj-s*, son of Pedubaste *P3-dj-3stt* and woman Neitardais *Nt-jr-dj-s*, in adoration in double scene, before Atum on left, and before Re(-Harakhti) on right, and seven lines with sun hymn below, basalt, Dyn. XXVI, in New York, Parke-Bernet Galleries, in 1958, now in San Jose CA, Rosicrucian Egyptian Museum and Art Gallery, PC 1671.

**Parke-Bernet Sale Cat.* May 15 1958, No. 111 fig.; Schwappach-Shirriff, L. *Treasures of the Rosicrucian Egyptian Museum. A Catalogue* (2004), fig. on 20 [upper] (as Dyn. XXV-XXVI and probably from Aswan). ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 254 (as probably from Aswan).

803-075-385

Round-topped stela, Reo *Ri*, son of Iufaa-sheri *Jw.f-3-štj, jmj-js* priest, *hskw* priest, and woman Esiemkheb *3st m-3h-bjt*, in adoration before Osiris and Isis, and three lines of offering text below, Dyn. XXVI, in Soissons, Musée de l'Ancienne Abbaye Saint-Léger.

Austin, D. in *Les Cultes Funéraires en Égypte et en Nubie* (Calais, Musée des Beaux-Arts, 24 octobre 1987 - 3 janvier 1988, etc.), No. 15 fig. on 10. ♦See Dewachter, M. in *BSFÉ* 103 (1985), 29 n. 10 (as probably from Abydos).

803-075-395

Round-topped stela, man and woman (names lost) in adoration before Osiris, Isis and

Horus, with three almost completely effaced lines of offering text at bottom, probably Dyn. XXVII or later, in Stockholm, Medelhavsmuseet, NME 36.

Peterson, B. J. in *Opuscula Atheniensi* ix (1969), 120 [xxiii] Abb. 26. ♦See Lieblein, J. *Katalog öfver Egyptiska Fornlemningar i National-museum* (1868), 25.

803-075-397

Round-topped stela, woman Tjauenkam *T3w-n-k3m*, Sistrum player of Khentimentiu, daughter of Pefteu(em)auineit *P3.f-t3w-(m-)wj-nt, jmj-js* priest, *hskw* priest, and of woman Tauaa *T3w-ε3*, in adoration before Osiris, and four lines of offering text below, Late Period, in Stockholm, Medelhavsmuseet, NME 58.

Text, Mogensen, M. *Stèles égyptiennes au Musée National de Stockholm* (1919), 68-9. ♦Names and titles, Lieblein, *Dict.* No. 1236. ♦See Lieblein, J. *Katalog öfver Egyptiska Fornlemningar i National-museum* (1868), 29.

803-075-399

Round-topped stela, woman Setyerboni *St3-rt-bjn*, daughter of woman Heri(ta) *Hrj(t)-ε3*, in adoration before barque with Re-Harakhti, Osiris, Isis and Nephthys (no names), and six lines of offering text below, sandstone, Dyn. XXVII or later, in Stockholm, Medelhavsmuseet, MM 10007. (Probably from Aswân.)




Peterson, B. J. in *Opuscula Atheniensi* ix (1969), 115, 116-19 [xxii] Abb. 25.

803-075-401

Round-topped stela, jackal-headed Anubis tending mummy on bier, with two female mourners, and below, two female mourners standing and two kneeling, no text, Dyn. XXVII, in Stockholm, Medelhavsmuseet, MM 11422. (Probably from Saqqâra.)



Peterson, B. J. in *Opuscula Atheniensi* ix (1969), 113-14 [xix] Abb. 22; B. G[eorge] in *Medelhavsmuseet. En introduktion* (1982), 82 fig. on 83; id. *Egyptiska utställningen. En vägledning* (1984), fig. on 16; Gallo, P. and Masson, O. in *BIFAO* 93 (1993), 271 n. 19, 273 pl. iii [8]. ♦Upper part, Pardo Mata, P. in *Revista de Arqueología* xxii [239] (2001), fig. on 44 [right].

803-075-499

Round-topped stela, woman Nehemseubaste *Nhm-s(t)-b3stt* , daughter of Pedeamun-(neb)nesuttaui *P3-dj-jmn-(nb-)nswt-t3wj* , Lector priest, and of woman Teshehert(?) *Tshrt(?)* , in adoration before table with offerings and Re-Harakhti and Harsiesi, and three lines of text below, late Dyn. XXVI, in Toulouse, Musée Georges Labit, 49.271.

Ramond, P. *Les Stèles égyptiennes du Musée G. Labit à Toulouse* (1977), 63-6 [14] pl. xiv fig. 16 (as Ptolemaic); de Ricci MSS. D. 49, 13. ♦Text, Palanque, C. in *Rec. Trav.* xxv (1903), 138 [1190]. ♦See Guillevic, J. C. and Ramond, P. *Musée Georges Labit. Antiquités égyptiennes* (1971), 46 [5] (as Ptolemaic); Aufrère, S. H. *Les Collections égyptiennes de Toulouse conservées au Musée Georges-Labit* (1996), 20.

803-075-500

Round-topped stela, eight columns of text and below, woman Geme(h)sunemti *Gm(h)-sw-nmtj*  and mother Gemes*Gm.s*  before hawk-headed Re-Harakhti lord of *Mesen* on the horizon, late Dyn. XXV or early Dyn. XXVI, in Toulouse, Musée Georges Labit, 49.272.

Ramond, P. *Les Stèles égyptiennes du Musée G. Labit à Toulouse* (1977), 59-62 [13] pl. xiii fig. 15 (as Dyn. XXVI); Guillevic, J. C. and Ramond, P. *Musée Georges Labit. Antiquités égyptiennes* (1971), 33 [41] fig. on 34 (as Ptolemaic); Aufrère, *Portes pour l'au-delà* 167-8 [68] fig. on 209 (as Dyn. XXVI and from Abydos); id. *Les Collections égyptiennes de Toulouse conservées au Musée Georges Labit* (1996), 19-20 fig. on 14-15 (as Gemesunemti); Landes, Ch. *Portes pour l'au-delà. L'Égypte, le Nil et le "Champ des Offrandes"*. Exposition au musée archéologique Henri Prades de Lattes, 18 décembre 1992 - 29 mars 1993. *Petit Journal de l'Exposition* (1992), 14 [63] fig. 3 on 11 (as Dyn. XXVI and from Abydos); de Ricci MSS. D. 49, 18-19. ♦Text, Palanque, C. in *Rec. Trav.* xxv (1903), 133-4 [645]. ♦See Rochach, E. *Catalogue des Musées Archéologiques de la Ville de Toulouse* (1865), No. 45 g.

803-075-520

Round-topped stela, Irtharerau *Jrt-hrw jr. w*, Trusted servant of Osiris, etc., son of Djeho *Dd-hrw, jmj-js* priest, *hskw* priest, *hpt-wd3t* priest, etc., and of woman Esiemkhebi *3st-m-3h-bjt*, kneeling in adoration behind Onuris-Shu standing before Osiris and Tefnut, and four lines with names and titles below, late Dyn. XXVI, in Turin, Museo Egizio, Cat. 1528.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 297 Taf. 43 [152] (as probably from Abydos). ♦Onuris-Shu, Lanzzone, *Diz.* 78 Tav. xxxiv [1]. ♦Names and titles, Lieblein, *Dict.* Nos. 1293, 2474. ♦See Orcurti, *Cat.* ii, 118 [250]; Fabretti, etc. *R. Mus. di Torino* i, 144.

803-075-525

Round-topped stela, woman Denitenesi *Dnjt-n(t)-3st*, daughter of Psametek *Psmṯk, jmj-js* priest, *hskw* priest, etc., and of woman Irterau *Jrt-jr. w*, before Osiris, Late Period, in Turin, Museo Egizio, Cat. 1532.

Names and titles, Lieblein, *Dict.* No. 1292. ♦See Orcurti, *Cat.* ii, 117 [244]; Fabretti, etc. *R. Mus. di Torino* i, 145.

803-075-530

Stela, Ankh-harsiesi *ḥnh-hrw-s3-3st*, Prophet of Osiris in Abydos, etc., son of Djeesefankh *Dd-3st-jw.f-ḥnh*, Third prophet of Osiris, with son Djeesefankh *Dd-3st-jw.f-ḥnh*, Prophet of Osiris, Scribe of the treasury of the temple of Osiris, wife (of Ankh-harsiesi) Tahenuknakhterau *T3-hnwt-nht-r.w*, and daughter before Osiris, and nine lines of text below, early Dyn. XXVI, in Turin, Museo Egizio, Cat. 1538.

Text, Jansen-Winkel, K. *Inschriften der Spätzeit* iii (2009), 403 [52.117] (as Dyn. XXV and from Abydos). ♦Parts of text, Brugsch, *Thes.* 1435 [42]; Jansen-Winkel, K. *Sentenzen und Maximen in den Privatschriften der ägyptischen Spätzeit* (1999), 41 [128], 48 [A.1.a.21], 95 [B.5.a.6]. ♦Names and titles, Lieblein, *Dict.* No. 1302. ♦See Orcurti, *Cat.* ii, 37 [53]; Fabretti, etc. *R. Mus. di Torino* i, 146-7; De Meulenaere, H. in *OLP* 6/7 (1975-6), 136 [9], 142 [16].

803-075-535

Stela, Pefteu(em)auimin *P3.f-t3w-(m)-ḥw-jw-nw. in-j-j* priest, *ḥskw* priest, son of Pentja *P3-n-t3*, Third prophet of Osiris, wife Shaiu *S3jw* and son before Re-Harakhti, Dyn. XXVI, in Turin, Museo Egizio, Cat. 1557.

Text, Maspero, G. in *Rec. Trav.* iv (1883), 151 [lvii]. ♦Names and titles, Lieblein, *Dict.* No. 1304, *Suppl.* p. 982. ♦See Orcurti, *Cat.* ii, 41 [62]; Fabretti, etc. *R. Mus. di Torino* i, 152-3; De Meulenaere, H. in *OLP* 6/7 (1975-6), 139 [11].

803-075-630

Rectangular stela with cornice, probably imitating a Middle Kingdom false door, with offering text invoking Osiris in Athribis, etc., and Harbes *Hrbs* seated at table with offerings on panel, probably temp. Psammetikhos I, in Turin, Museo Egizio, Sup. 17161. (Probably from Tell Atrib.)

Munro, P. *Die spätägyptischen Totenstelen* (1973), 345 Taf. 64 [217] (as Sup. 17138, end of Dyn. XXV or early Dyn. XXVI and probably from the Delta); Vernus, P. *Athribis* (1978), 95 [101] pl. xiii (as 1st half of Dyn. XXVI); V. C[ortese] in Donadoni Roveri, A. M. and Tiradritti, F. *Kemet: alle sorgenti del tempo* (Ravenna, Museo Nazionale, 1° marzo - 28 giugno 1998), 307 [320] fig.; Wildung, D. in Tait, J. (ed.), *'Never Had the Like Occurred': Egypt's View of its Past* (2003), 63 fig. 4:2; Marburg Inst. photo. 68765. ♦Upper part, E. d'A[micone] in Donadoni Roveri, A. M. et al. *Il Museo Egizio Torino* (1987), fig. on 61. ♦See Bothmer, B. V. et al. *Egyptian Sculpture of the Late Period, 700 B.C. to A.D. 100* (Brooklyn Museum, 18 Oct. 1960 - 9 Jan. 1961), 28, 41.

803-075-640

Round-topped stela, much abraded, Osiris, Isis and four Sons of Horus and remains of at least two lines of text below, probably Dyn. XXVI, in Vatican, Museo Gregoriano Egizio, 22786.

Botti, G. and Romanelli, P. *Le Sculture del Museo Gregoriano Egizio* (1951), 90 [134] Tav. lxiv (as Late or Ptolemaic Period). ♦See Marucchi, *Museo Egizio* 123 [127b].

803-075-645

Round-topped stela, Nefertemardais *Nfr-tm-jr-dj-s*, son of Irakhons(?) *Jr-ꜥ3-hnsw(?)* and of woman Tadenefertem *T3-dj(t)-nfr-tm*, in adoration before seated Osiris, with Isis behind the god, and three lines of offering text below, Dyn. XXVII, in Venice, Museo Archeologico del Palazzo Reale di Venezia, Inv. 72.

Leospo, E. in Siliotti, A. (ed.), *Viaggiatori veneti all scoperta dell'Egitto* (Museo Archeologico del Teatro Romano di Verona, giugno - settembre 1985) 204 [11] fig. (as Dyn. XXV); Gordan-Rastelli, L. in *KMT* 19 [1] (2008), 73 fig. on 74. ♦Text, Wiedemann, A. in *PSBA* viii (1886), 88-9 [1]. ♦Names, Lieblein, *Dict.* No. 2337. ♦See von Falck, M. in Blöbaum, A. I. et al. (eds), *Ägypten - Münster. Kulturwissenschaftliche Studien ... Erharto Graef ... obitatum* (2003), 120 (as probably early Dyn. XXVI).

803-075-650

Round-topped stela, the name and title of Wehebre-merneit *W3h-jb-ꜥ-mr-nt*, God's father of Sais, facing a blank(?) cartouche of a king 'beloved of Osiris' followed by seated Osiris and Isis, with four lines of text below mentioning woman Takeres *T3-krs*, daughter of Djepthaefankh *Dd-jthjw.f-ꜥny*, God's father, probably end of Dyn. XXVI, in Verona, Museo Calceolari (no longer exists), in 1622, present location not known.

Ceruto, B. and Chiocco, A. *Museum Francisci Calceolaris veronensis* (1622), fig. on 296; Curto, S. in *Oriens Antiquus* xii (1973), 91-3 [ii] fig. 1 (from Ceruto and Chiocco).

803-075-652

Round-topped stela, Iau *J3w*, followed by two women, censing before Osiris, Dyn. XXV, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 116.

Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 116 (reads as Ipa-wer).

803-075-653

Round-topped stela, Esamun *Ns-jmn*, Monthly priest in the 4th phyle, etc., son of Pedeas(t) *P3-dj-ꜥs(t)*, Monthly priest in the 4th phyle, etc., and of woman Es-hathor *Ns-ht-hrw*, in adoration before Osiris and Isis, and six lines of offering text below, Dyn. XXVI, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 119.

R. Hölzl in Seipel, *Götter, Menschen, Pharaonen* Kat. 191 fig.; Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 1 (1999), Vienna ÄOS 119; 5 (2002), Vienna ÄOS 119 (as probably from Abydos). ♦Text, von Bergmann, E. in *Rec. Trav.* ix (1887), 49 [23]. ♦Names and titles, Lieblein, *Dict.* No. 1247. ♦See von Bergmann, E. *Übersicht der aegyptischen Alterthümer des k. k. Münz- und Antiken-Cabinetes* (1876), 33 [45]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 299-300 (as probably from Abydos).

803-075-656

Round-topped stela, Pabes *P3-bs*, Porter (*gwtj*) of the temple of Re, father Nekhtusiri *Nht-wsjr* and wife Shepenmehyt *Šp-n-mhjt* in adoration before Re-Harakhti, and below, three lines of sun hymn, early Dyn. XXVI, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 138.

Seipel, W. *Egypt Collection Wien* (Tokyo, Isetan-Museum, 27 Feb. - 4 April, 1999, etc.), No. 66 fig.; Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 138 (as probably from Abydos). ♦Text, von Bergmann, E. in *Rec. Trav.* ix (1887), 48 [13]. ♦Sun hymn, von Bergmann, E. *Hieroglyphische Inschriften* [etc.] (1879), 14-15 Taf. xii [middle]. ♦Names and titles, Lieblein, *Dict.* No. 879, *Suppl.* p. 974. ♦See von Bergmann, E. *Übersicht der aegyptischen Alterthümer des k. k. Münz- und Antiken-Cabinetes* (1876), 35 [67]; *Uebersicht* (1895), 38 [160]; (1923), 13 [160] (both as black granite); Munro, P. *Die spätägyptischen Totenstelen* (1973), 270 (as probably from Abydos).

803-075-657

Round-topped stela, top right part lost, woman Eshor *Ns-hrw*, daughter of woman Khasenesi *H3ꜥ.s-n-3st*, in adoration before hawk-headed Re, and three lines of text below, Dyn. XXVI, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 147.

Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 147 (as probably from Abydos). ♦Names and titles, Lieblein, *Dict.* No. 876. ♦See von Bergmann, E. *Übersicht der aegyptischen Alterthümer des k. k. Münz- und Antiken-Cabinetes* (1876), 36 [77].

803-075-660

Round-topped stela, two Anubis jackals in lunette, and eight registers of double scenes below framed by offering texts and separated by a column with address to priests in the middle I, two people in adoration before Osiris, on right, Espekashuti *Ns-p3-k3-šwtj*, Prophet of Osiris, Prophet of Shu, Prophet of Tefnut, Monthly priest in the 3rd phyle, etc., and father Ankh-harsiesi *ḥnh-hrw-s3-3st*, Prophet of Osiris, Prophet of Shu, Prophet of Tefnut, Monthly priest in the 3rd phyle, etc., and on left, maternal uncle Ankh-harsiesi *ḥnh-hrw-s3-3st*, Prophet of Osiris, Scribe of the god's book, and Espekashuti's mother Tayhenut-nakhteterau *T3jj-hnwt-nhḥtt-r.w*, Songstress of Osiris, II-VIII (smaller), four couples seated on the ground in each, early Dyn. XXVI, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 157.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 262 Taf. 26 [96] (as probably from Abydos); Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 157 (as probably from Abydos). ♦Text, von Bergmann, E. in *Rec. Trav.* xii (1892), 18-22 [xxii]; Wreszinski, W. *Ägyptische Inschriften aus dem k. k. Hofmuseum in Wien* (1906), 71-81 [I.23]. ♦Names and titles, Lieblein, *Dat.* No. 2411. ♦See von Bergmann, E. *Übersicht der ägyptischen Alterthümer des k. k. Münz- und Antiken-Cabinetes* (1876), 37 [93]; De Meulenaer, H. in *QL* 76/7 (1975-6), 136 [9], 142 [16].

803-075-665

Round-topped stela, Ihenet *Jm*, Eunuch of the Pharaoh, son of Iu *Jw*, in adoration before Osiris and Isis, with eight lines of Chapter 89 of Book of the Dead below, Dyn. XXVI, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 165.

Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 165 (as probably temp. Apries). ♦Text, Wreszinski, W. *Ägyptische Inschriften aus dem K. k. Hofmuseum in Wien* (1906), 66-71 [i.22]. ♦Title, see Vittmann, G. in *ZÄS* 127 (2000), 168. ♦See von Bergmann, E. *Übersicht der ägyptischen Alterthümer des k. k. Münz- und Antiken-Cabinetes* (1876), 37-8 [102].

803-075-670

Round-topped stela, Pas-heres *P3s-hrs*, Overseer of the *wabet*, son of Pedusiri *P3-dj-wsjr* and of woman Tadeubaste *T3-dj(t)-b3stt*, in adoration before seated Osiris followed by Isis, and four lines of offering text at bottom, late Dyn. XXVI or early Dyn. XXVII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 185.

Seipel, *Ägypten* No. 516 fig.; id. *Götter, Menschen, Pharaonen* Kat. 192 fig.; Randl, M.

in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 185 (as probably from Mit Rahîna). ♦Names and titles, Lieblein, *Dict.* No. 1250. ♦One name and title, Wreszinski, W. *Aegyptische Inschriften aus dem K. K. Hofmuseum in Wien* (1906), 131 [i.37]. ♦See von Bergmann, E. *Übersicht der aegyptischen Alterthümer des k. k. Münz- und Antiken-Cabinetes* (1876), 39 [122]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 333 (as probably from Memphis).

803-075-676

Round-topped stela, Ror *Rr*, Prophet of Nekhbet and Buto in Abydos, *hskw* priest, *jmj-js* priest, *hpt-wd3t* priest, etc., son of Psametek *Psmṯk*, Prophet of Nekhbet and Buto in Abydos, *hskw* priest, *jmj-js* priest, *hpt-wd3t* priest, etc., and of woman Esesi *Ns-3st*, Sistrum player of Khentimentiu, in adoration before seated Osiris, followed by Harsiesi and Isis, and ten lines of speech by the deities and funerary wishes, late Dyn. XXVI, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 189.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 293 Taf. 41 [148] (as probably from Abydos); Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 189 (as probably from Abydos). ♦Names and titles, Lieblein, *Dict.* No. 2346. ♦Text, von Bergman, E. in *Rec. Trav.* vii (1886), 152 [16]; Wreszinski, W. *Aegyptische Inschriften aus dem K. K. Hofmuseum in Wien* (1906), 81-4 [i.24]. ♦See von Bergmann, E. *Übersicht der aegyptischen Alterthümer des k. k. Münz- und Antiken-Cabinetes* (1876), 40 [127]; De Meulenaere, H. in *JEP* 7 (1975-6), 138-9 [10].

803-075-678

Lower part of stela, remains of baquet and below, five lines of offering text for woman Gemyt *Gmjṯt*, daughter of Espeharod *Ns-p3-hrd* and of woman Ihert *Jhrt*, probably Dyn. XXVI, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 194a.

Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 194a (as probably from Aswân).

803-075-680

Upper part of round-topped stela, upper part of scene with a woman (no name) in adoration before hawk-headed Re-Harakhti (text mentions Osiris), Dyn. XXV, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 212.

Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 212 (as Ptolemaic and probably from Abydos).

803-075-685

Round-topped stela, Iban *Jbn* before Osiris, Isis and Harendotes, Dyn. XXV, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5902.

Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 5902. ♦Text, von Bergmann, E. in *Rec. Trav.* xii (1892), 16 [xvi]. ♦See *Uebersicht* (1895), 38 [149]; (1923), 13 [149].

803-075-690

Round-topped stela, Hor *Hrw*, Bearer of the staff (*šbtj*) of the overseer of the boat for bringing stone for the temple (*ḥt*) of the *ka* of Osiris and those in the nursery(?), son of Nakht *Nḥt* and of woman Tadesi *T3-dj(t)-3st*, kneeling in adoration before Osiris, Harsiesi and Isis, and below, five columns of offering text and Hor on left, probably Dyn. XXVI, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5898.

Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 5898. ♦Text, von Bergman, E. in *Rec. Trav.* vii (1886), 190 [13]. ♦Names and titles, Lieblein, *Dict.* No. 2502.

803-075-692

Round-topped stela, man before seated Osiris, inscribed but text much effaced, Dyn. XXVI, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 8463.

Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002) Vienna ÄOS 8463 (name as Djekhens-hotep and probably Dyn. XXII and from Qift).

803-075-695

Round-topped stela in four fragments (part missing), woman Mut-hetepti *Mwt-htptj* before Osiris, Isis and Nephthys, and six lines of offering text below, Dyn. XXVII-XXX, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 10072.

Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 10072 (as probably from Akhmîm).

803-075-697

Lower part of probably rectangular stela with inscribed raised frame, lower part of scene with Udjahor *Wd3-hrw*, son of Paiu(en)hor *P3-jw-(n-)hrw*, and wife before Osiris and Isis, and two lines of text below, Dyn. XXVI, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 10098.

Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5

(2002), Vienna ÄOS 10098.

803-075-720


Round-topped stela of woman Shep(en)mut *Šp-(n-)mwt*, Sistrum player of the lord of heaven and (the lord of) *Mesen* (i.e. Horus the Behdetite), daughter of Espekhrod *Ns-p3-ḥrd*, Senior (*s3b*) scribe of the temple of Horus the Behdetite, etc., Late Period, in Wellesley MA, Davis Museum and Cultural Center, Wellesley College.

803-075-740

Round-topped stela, Pedeamun *P3-dj-jmn*, Libationer, son of Usirinakht *Wsjr-nḥt*, in adoration before Osiris, with three lines of offering text below, Dyn. XXVI, formerly in York, Yorkshire Museum.

Sharpe, *Eg. Inscr.* 2 Ser. 5 pl. 57 [upper]; Griffith Inst. photo. 3781 [upper]. ♦See Wellbeloved, C. *A Descriptive Account of the Antiquities in the Grounds and in the Museum of the Yorkshire Philosophical Society* (1869), 108-9 [i] [1st item]; id. *A Handbook to the Antiquities in the Grounds and Museum of the Yorkshire Philosophical Society* (1881), 140-1 [i] [1st item].

803-075-745

Round-topped stela, son and dedicator of stela Nekhtsopd *Nḥt-spdw* before seated Hui *Hwj*, Butler of the god, son of Peftau t-sheri *P3-f-t3-w3(t)-šrj*, with Hui's wife Herir(t) *Hr-jr(t)*  standing behind Hui's chair, and three lines of offering text below, early Dyn. XXVI, formerly in M. Favre coll., now in Yverdon-les-Bains, Musée d'Yverdon et région, Inv. 33.2.1.

Chappaz, J.-L. in *BIFAO* 86 (1986), 21-6 pl. ii figs. 1, 2. ♦See *Kunstwerke der Antike in Bieler Privatbesitz* (Städtische Galerie Biel, 10. März - 15. April 1962), No. 3 (as Middle Kingdom).

803-075-750

Round-topped stela, Pefteu(em)aiubaste *P3.f-t3w-(m)-ꜥ(wj)-b3stt, ꜥkr*, son of Djeho *Dd-ḥrw, ꜥkr*, and another smaller figure offering jars to seated Osiris, with Isis behind the god, and two lines of text at bottom, late Dyn. XXVI or Dyn. XXVII, in Zagreb, Arheološki Muzej, 20 (Koller 580).

Monnet Saleh, J. *Les Antiquités égyptiennes de Zagreb* (1970), 38 [20] figs.; Dodwell MSS. 33958, i. 23; Gell MSS. i, 5 verso [upper]. ♦See Ljubić, S. *Popis arheološkoga odjela nar. zem. muzeja u Zagrebu* (1889), 25 [17].

803-075-770

Round-topped stela, Pedubaste *P3-dj-b3stt*, Prophet of Amun of the temple of Osiris in *Iuhor*, in adoration before Re-Harakhti, and three lines of offering text below, Dyn. XXVI, in London, W. & F. C. Bonham & Sons Ltd., in 1993.

Bonhams, Knightsbridge [London]. Fine Antiquities. Sale Cat. Dec. 7, 1993, No. 464 fig.

803-075-771

Round-topped stela, small figure of Harwodj *Hrw-wd3*, son of Paiu(en)hor *P3-jw-(n)hrw*, before Osiris and Isis, and three lines of offering text below, Dyn. XXV-XXVI, in London, W. & F. C. Bonham & Sons Ltd., in 1994.



Bonhams, Knightsbridge [London]. Fine Antiquities. Sale Cat. July 5, 1994, No. 468 fig.

803-075-775

Round-topped stela, Irtharerau *Jr(t)-hrw-jr.w*, son of Hor *Hrw* and of woman Heri(t) *Hrj(t)*, in adoration before Re-Harakhti, Isis and Nephthys (no names), and three lines of offering text below, Dyn. XXVI, formerly in O. Borrelli Bey colln and in Paris, Hôtel Drouot, in 1913.

Antiquités Égyptiennes ... Collection Borrelli Bey. Vente, Hôtel Drouot, June 11-13, 1913, No. 163 pl. xiv.

803-075-800

Round-topped stela, Pedesi *P3-dj-3st* , son of Esmin *Ns-mnw* , in adoration before seated hawk-headed Re-Harakhti followed by four Sons of Horus, and four lines of offering text below, late Dyn. XXV or early Dyn. XXVI, in Paris, Drouot-Montaigne, in 2003.


Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 676 fig. (as probably from Thebes or Edfu).

803-075-900

Round-topped stela, Pedesi *P3-dj-3st* before Osiris and Isis, probably Dyn. XXV, at Christie's (South Kensington) in 1985 and in London, Charles Ede Ltd., in 1987 and 1988.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xiv (Jan. 1987), No. 8 fig.; Charles Ede Ltd. *Antiquities* 145 (July 1988), No. 2 fig. (both as Dyn. XXI-XXV). ♦ See *Christie (South Kensington) Sale Cat. Nov. 4, 1985, No. 162 (as 4th c. BC).*

803-076-000

Round-topped stela, Sheshonk *Ššnk* , son of Djekhensefankh *Dd-hnsw-jw.f*

𐀎𐀓 𐀓𐀓𐀓𐀓𐀓𐀓𐀓𐀓𐀓𐀓 and of woman Nas N^c.s, in adoration before seated Osiris and Isis, with eight lines of offering text mentioning Ptah-Sokari-Osiris lord of *Ra-setau* below, Dyn. XXVI-XXVII, in Harer Family Trust colln. and on display in San Bernardino CA, Robert V. Fullerton Art Museum. (Probably from the Memphite area.)

Scott III, G. D. *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection* (University Art Gallery, California State University, San Bernardino, 1992), No. 46 fig. (as Dyn. XXIV-XXVI).

803-076-010

Round-topped stela, Djeho *Dd-hrw*, son of Hetepamun *Htp-jmn* and of woman Ptahardais *Pth-jr-dj-s*, in adoration before seated Osiris, with probably Isis behind the god, and three lines of offering text below, Dyn. XXVI, in T. Henschau colln. in 1653.

Kircher, A. *Oedipus Aegyptiacus* [etc.] ii Pt. 2 (1653), 456-7 fig. ♦Scene, id. *Obelisci Aegyptiaci* [etc.] (1666), fig. on 116.

803-076-020

Round-topped stela, Haremhab-panuter *Hrw-m-ab-p3-ntr* (also), son of Kanufer *K3-nfr* and of woman Esireshti *3st-ršj*, in adoration before Osiris, Isis and Nephthys, and five lines of offering text below invoking Min lord of *Ipw* etc., Dyn. XXX or early Ptolemaic, in H. Hoffmann colln. in 1894.

Legrain, G. *Collection H. Hoffmann. Catalogue des antiquités égyptiennes* (1894), No. 66 pl. xiv. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 318 (as probably from Akhmîm).

803-076-100

Round-topped stela, woman Es(em)khebi *3st-(m-)3h-bjt*, daughter of Pedesi *P3-dj-3st*, Repeating prophet of Osiris, Scribe of the god's book, Overseer of *wab* priests of Sekhmet, etc., and of woman Ir(t)i *Jr(tj)*, Great mourner of Osiris, in adoration before Osiris, Harendotes and Isis, with seven lines of offering text below, mid-Dyn. XXVI, formerly in M. LAVORATORI colln. and at Sotheby's in 1833, then in J. Lee and Lord Amherst collns. and at Sotheby's in 1921, 1967 and 1970, then in private possession in Boston in 1974.

Sharpe, *Eg. Inscr.* 2 Ser. 5 pl. 68 (reversed); *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 239 pl. vi; Munro, P. *Die spätägyptischen Totenstelen* (1973), 292-3 Taf. 39 [147] (as probably from Abydos); Reahard, S. S. (ed.), *Ancient Art from Private Collections* (Indianapolis Museum of Art, 1974), No. 36 fig. (as 5th-4th c. BC); Williams rubbings, iv. 108. ♦Names and titles, Lieblein, *Dict.* No. 1038. ♦See *Sotheby Sale Cat.* May 13-

15, 1833, No. 233; [Bonomi], *Cat. ... Hartwell House* 60 [446] (as man); June 12, 1967, No. 82; Dec. 21, 1970, No. 138; Wiedemann, A. in *PSBA* xi (1889), 419-20 [4]; De Meulenaere, H. in *OLP* 6/7 (1975-6), 142 [17] (as early Dyn. XXVI); von Känel, F. *Les Prêtres-ouâb de Sekhmet et les conjurateurs de Serket* (1984), 86-8 [41, A].

803-076-210

Round-topped stela, man (probably no name) in adoration before Osiris, Isis and Nephthys, with four lines of text mentioning Osiris foremost of Thebes lord of Apollinopolis Magna (*D̄b3*, Edfu) below, probably mid-Dyn. XXVI, formerly in P. Philip colln.


Antiquités Égyptiennes ... P. Philip (Hôtel Drouot, Paris, April 10-12, 1905), No. 36 pl.

803-076-220

Stela, Udjahor *Wd3-hrw*, son of Puypuy(?) *Pwj-nw(?)* (?), in adoration before Re-Harakhti and Atum, black granite, Dyn. XXVI, formerly in R. G. B. Sabatier colln. and in Paris, Hôtel Drouot, in 1890, now in Leiden, Rijksmuseum van Oudheden, F.1953/1.1.

Text, Legrain, G. in *Rec. Trav.* xiv (1893), 61 [95]. ♦ See id. *Collection ... Sabatier. Cat. ... d'antiquités égyptiennes* [etc.], Vente, Hôtel Drouot, 31 mars - 4 avril, 1890, No. 95; Munro, P. *Die spätägyptischen Tonstelen* (1978), 234 [Leiden o. Nr.] (as probably from Aswân).

803-076-221

Stela, Heramun *Hr-jmn*, son of Perert *Phrt*, wife and son Heramun *Hr-jmn*  before Osiris, Isis and Nephthys, and five lines of text below, Late Period, formerly in R. G. B. Sabatier colln. and in Paris, Hôtel Drouot, in 1890.




Text, Legrain, G. in *Rec. Trav.* xiv (1893), 62 [98]. ♦ See id. *Collection ... Sabatier. Cat. ... d'antiquités égyptiennes* [etc.], Vente, Hôtel Drouot, 31 mars - 4 avril, 1890, No. 98.

803-076-235

Round-topped stela with scenes including Shu lifting the sun adored by two goddesses, flanked by baboons and *ba* birds, and Harwodj *Hrw-wd3*, *wab* priest of Osiris of the temple of Horus the Behdetite, etc., son of Espamai *Ns-p3-m3j* and of woman Ubastardais *B3stt-jr-dj-s*, in adoration on either side of sun barque with deities, and five lines of text below, late Dyn. XXVI or early Dyn. XXVII, formerly with Yussuf Hassan (dealer in Luxor), then in Nordhoff colln. in 1963.





See Munro, P. *Die spätägyptischen Totenstelen* (1973), 253 (as probably from Edfu).

803-076-250

Probably tomb stela with Re and Osiris, probably of Hor *Hrw* , son of Puyten *Pwjt*  and of woman Iuimu *Jwjm* , basalt, probably Dyn. XXX (according to sale catalogue), at Sotheby's in 1952.



See *Sotheby Sale Cat.* June 26, 1952, No. 96 [1st item].

803-076-255

Round-topped stela, Inek *Jnk*  (i.e. Djekhensinek *Dd-hnsw-jnk*), son of Pakhar *P3-hr*  and of woman Tade(khe)bi *T3-dj(t-3h)-bj(t)* , with probably wife Esiemhet *3st-m-h3t* , before Osiris and probably Isis, with four lines of text below, including 'year 19' or 'nineteen years', late Dyn. XXVI or early Dyn. XXVII, at Sotheby's in 1989, then in private possession in England in 2011.

Sotheby Sale Cat. May 22, 1989, No. 95 fig. (as possibly from Memphis).

803-076-257

Lower part of stela, double scene with lotus vases, etc. on a table, and a tall libation vase, with column of text mentioning a son of Harankh *Hrw-ankh*  and of woman Tadeusiri *T3-dj(t)-wsjt* , in the centre, Late Period or later, at Sotheby's in 1989 and 1990.

Sotheby Sale Cat. July 10-11, 1989, No. 361 fig., May 31, 1990, No. 173 pl. xvii.

803-076-260

Round-topped stela, lowermost part lost, a woman (name lost) in adoration before hawk-headed Re-Harakhti and Osiris, and remains of six lines of painted offering text below, mid- to late Dyn. XXVI, at Sotheby's in 1990.


Sotheby Sale Cat. Dec. 13-14, 1990, No. 30 fig. (as 3rd Int. to Late Period).

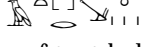
803-076-262

Round-topped stela, a kneeling winged goddess, and below, man (probably no name) in adoration before Osiris, very little text, probably Dyn. XXVI, at Sotheby's in 1990.

Sotheby Sale Cat. Dec. 13-14, 1990, No. 408 fig.



803-076-270

Round-topped stela, woman Taher(t) *T3-hr(t)* , daughter of Nekht-hor *Nht-hrw*, Prophet (*hm*) of Horus, Prophet (*hm*) of the Golden One (Hathor), Scribe of

documents(?) in the 3rd phyle, and of woman Taper(t) $T3-pr(t)$ , in adoration before Re, probably Atum, Isis and Nephthys, and six lines of text below, early or mid-Dyn. XXVI, formerly in Philadelphia PA, Museum of the Drexel Institute of Art, Science and Industry, then in Minneapolis MN, The Minneapolis Institute of Arts, then in New York, Parke-Bernet, in 1958, and at Sotheby's (New York) in 1986, then in The Lannan Foundation colln. and at Sotheby's in 1996. (Probably from Nag^c el-Hasāya.)



**Parke-Bernet Sale Cat.* May 15, 1958, No. 113 fig. (as Dyn. XXX); Munro, P. in *MDAIK* 41 (1985), 184 on Taf. 23-4 (from *Parke-Bernet Sale Cat.*); *Sotheby (New York) Sale Cat.* Nov. 24, 1986, No. 56 fig. (as Dyn. XXX); *Sotheby Sale Cat.* Dec. 10, 1996, No. 63 fig. (as Dyn. XXX); Harer, W. B. Jr. in D'Auria, S. H. (ed.), *Servant of Mut. Studies in Honor of Richard A. Fazzini* (2008), 116 figs. 2 and 3 on 118-19. ♦See De Meulenaere, H. in *MDAIK* 25 (1969), 93; Munro, P. *Die spätägyptischen Totenstelen* (1973), 249 (as 600-550 BC); Leahy, A. in *GM* 31 (1979), 68 [4].

803-076-290

Middle part of round-topped stela, a son of Padesy $P3-dj-sj$  and of woman Sekha(t)hor $Sh3(t)-hrw$ , before seated Osiris and standing Isis, and three remaining lines of text below, Late Period, in New York, Sotheby Parke Bernet Inc., in 1980.

Sotheby Parke Bernet Inc. (New York) Sale Cat. May 16, 1980, No. 371 fig.

803-076-300

Round-topped stela with painted decoration, woman Tadeusiri $T3-dj(t)-wsjr$ , daughter of woman Tashe(n)min $T3-šj-(nt)-mnw$ , in adoration before hawk-headed Re-Harakhti, Dyn. XXVI, at Christie's (New York) in 1979, then at Sotheby's (New York) in 1988.

Christie (New York) Sale Cat. Dec. 5, 1979, No. 283 fig. (as from Oxyrhynchus = el-Bahna); *Sotheby (New York) Sale Cat.* Dec. 2, 1988, No. 294 fig. (as Ptolemaic).


803-076-350

Round-topped stela, Djeho $Dd-hrw$, *hemwen* priest, Prophet of Amun-Re in *Behdet*, etc., son of Pashenmin $P3-šj-(n)-mnw$, *hemwen* priest, Prophet of Amun-Re in *Behdet*, etc., in adoration before Re-Harakhti, winged Isis and four Sons of Horus, mid- to late Dyn. XXVI, formerly in H. Spicer colln. and in London, Spink & Son Ltd., in mid-1920s.

Spink & Son, Ltd. *Egyptian Antiquities from the MacGregor, etc. Collections* fig. on 6 [left]. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 313 (as probably from


Akhmîm).

803-076-500

Round-topped stela, woman Desiukhe *Dj.s-jw-ht*  adoring barque with Re-Harakhti, Atum, Isis and Nephthys, with five lines of text below mentioning Desiukhet and mother(?) Dineferther *Dj-nfrt-hr*, probably late Dyn. XXVI or later, formerly in Lord Grenfell colln., then built into wall at 1, Watling Street, London EC4, and then in private possession in England in 2000. (Probably from Aswân.)


See *Sotheby Sale Cat.* (Grenfell), Nov. 12-14, 1917, No. 33.

803-076-600

Round-topped stela, Penptah *P3-n-pt[h]* , God's father, son of Pais *P3-js*, God's father, before Hathor mistress of Aphroditopolis in double scene (cow-headed on left, human-headed on right), and five lines of offering text below, Dyn. XXIV-XXVI, in private possession in New York in 1982.

Cruz-Uribe, E. in *Serapis* 7 (1981-2), 18-22 fig. 2.

803-076-700

Left part of round-topped stela, [Pashemesi *P3-šj-(n-)st*, Prophet of Isis-the-Scorpion, Scribe of the cadaster of the temple of Horus the Behdetite in the 4th phyle, etc., son of Eshor *Ns-hrw*  and of woman Taperet *T3-pt*], before Re-Harakhti and seated Osiris, with Isis and Nephthys behind the last, and below, five lines of offering text, mid-Dyn. XXVI, in private possession in 1983. (Probably from Nag' el-Ḥasâya.)

Cauville, S. in *Rev. d'Ég.* 34 (1982-3), 23-6 pl. i fig.; Munro, P. in *MDAIK* 41 (1985), 149-87 Taf. 23 [S], 25 [S] (from Cauville).

Wood.

803-077-020

Round-topped stela, Harua *Hrw*, Head of the chamber of Amun, son of Eshons *Ns-hnsw*, Head of the chamber ..., in adoration before Re-Harakhti, Isis and the four Sons of Horus (last five deities not named), and five lines of offering text, wood, Dyn. XXVI, in Athens, National Archaeological Museum, Ξ 188.

Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 7-8 [23] Taf. viii. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 221 (as probably from Thebes).

803-077-021

Round-topped stela, line of offering text, woman Me[sh]wa-harerau *M[š]w-hrw-r.w*, daughter of Pedehor *P3-dj-hrw*, Prophet of Montu lord of *On* of Upper Egypt, in adoration before Re-Harakhti, Isis and four Sons of Horus (deities not named), and four lines of offering text, wood, probably late Dyn. XXVI, in Athens, National Archaeological Museum, Ξ 189.

Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 10-11 [29] Taf. x. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 226 (as probably from Thebes).

803-077-022

Round-topped stela, line of offering text, mummiform figure of woman Meshwa-harerau *Mšw-hrw-r.w*, daughter of Pedehor *P3-dj-hrw*, Prophet of Montu lord of *On* of Upper Egypt, in adoration before Re-Harakhti, Isis and four Sons of Horus (deities not named), and four lines of offering text, wood, probably late Dyn. XXVI, in Athens, National Archaeological Museum, Ξ 190.

Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 11 [30] Taf. x. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 226 (as probably from Thebes).

803-077-024

Woman Tadeamun *T3-dj-jm*, daughter of Djehhensefankh *Dd-hnsw-(jw).f-^cnh* and woman Ruru *Rr*, in adoration before Re-Harakhti, Osiris, Isis, Nephthys and four Sons of Horus on lotus with five lines of hymn to Re, wood, mid-Dyn. XXVI, in Athens, National Archaeological Museum, Ξ 192.

Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 10 [27] Taf. ix. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 217-18 (as probably from Thebes).

803-077-025

Round-topped stela, Pedekhons *P3-dj-hnsw* before Osiris, Isis and Imset, wood, end of Dyn. XXV, in Athens, National Archaeological Museum, Ξ 193.

Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 8-9 [25] Taf. ix. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 210-11 (as probably from Thebes).

803-077-026

Round-topped stela (part of right edge lost), double scene, woman in adoration before Re-Harakhti on right and Atum on left (deities not named), and below, six lines of text for woman Tadeamun *T3-djt-jmn*, daughter of Pedeharpekhrod *P3-dj-hrw-p3-hrd*, Head of workmen of the temple of Amun, and of woman Irterau *Jrt-jr.w*, wood, mid- to late Dyn. XXVI, in Athens, National Archaeological Museum, E194.

Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 7 [22] Taf. vii; id. *Die ägyptischen Totenstelen* [etc.] (1911), 85 Taf. iv [1]. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 194-5 (as probably from Thebes).

803-077-030

Round-topped stela, Djekhensefankh *Dd-hnsw-jw.f-^cnh*, son of Harkhebi *Hrw-(m-)3h-bjt* and of woman Karo *Kr*, in adoration before Re-Harakhti, winged Isis and four Sons of Horus, and three lines of offering text below, wood, late Dyn. XXV or early Dyn. XXVI, in Avignon, Musée Calvet, 61.

S. A[ufrère] in Foissy-Aufrère, M.-P. *Égypte & Provençe* (1985), 47, 270 fig. 20. ♦Text, Moret, A. in *Rec. Trav.* xxxv (1913), 53-4 [xviii] (as Dyn. XXV).

803-077-035

Round-topped stela, woman Ta[ba]knmut *T3-[b3]t-n(t)-mwt*, daughter of Nehemsemontu *Nhm-s(w)-mntw* in adoration before Osiris and the four Sons of Horus (not named), and four lines of offering text below, wood, end of Dyn. XXV, in Batley, Bagshaw Museum.

803-077-040

Round-topped stela, woman *Emet Kst* in adoration before squatting Osiris, hawk-headed Horus and Isis, and two lines of offering text invoking Re-Harakhti, painted wood, Late Period, in Berlin, Ägyptisches Museum, 772.

Text, *Aeg. Inschr.* ii, 357. ♦See *Ausf. Verz.* 267.

803-077-042

Round-topped stela, woman Mutinyti *Mwt-jn-jjtj*, daughter of Harwodj *Hrw-wd3*, Door-opener of Montu, in adoration before rearing serpent, Osiris and hawk-headed god (probably Re-Harakhti), and two lines of offering text, painted wood, Dyn. XXV, in Berlin, Ägyptisches Museum, 784.

Kaiser, *Äg. Mus. Berlin* (1967), 91 [932] Abb. ♦Text, *Aeg. Inschr.* ii, 357; Jansen-Winkeln, K. *Inschriften der Spätzeit* iii (2009), 540 [52.351] (as from Thebes). ♦See *Ausf. Verz.* 268; Munro, P. *Die spätägyptischen Totenstelen* (1973), 188 (as probably from

426

Thebes).

803-077-043

Round-topped stela, Thoth leading woman Khasuenhap $H3^c-sw-n-h^c pj$ to Osiris, Isis and four Sons of Horus, and six lines of offering text, painted wood, Dyn. XXVI, in Berlin, Ägyptisches Museum, 785.

Kaiser, *Äg. Mus. Berlin* (1967), 92 [938] Abb. ♦Text, *Aeg. Inschr.* ii, 347. ♦See *Ausf. Verz.* 268; Munro, P. *Die spätägyptischen Totenstelen* (1973), 214 (as probably from Thebes).

803-077-044

Round-topped stela, Thoth leading Hor Hrw , God's father, son of Mentuardaif $Mntw-jr-dj.f$, to Osiris, Isis and two human-headed mummiform deities (none named), and six lines of offering text, painted wood, Dyn. XXVI, in Berlin, Ägyptisches Museum, 786.

Text, *Aeg. Inschr.* ii, 341. ♦See *Ausf. Verz.* 268.

803-077-046

Round-topped stela, mummiform Horbes $Hrbs$, son of Kaastjtit(?) $K3^c-sjt(?)$ and of woman Kapesenhaesi $K3p.s-n-h^c-sjt$ before four Sons of Horus (no names), and three lines of text, painted wood, probably Dyn. XXVI, in Berlin, Ägyptisches Museum, 819.

Kaiser, *Äg. Mus. Berlin* (1967), 92 [939] Abb.; Munro, P. *Die spätägyptischen Totenstelen* (1973), 228 Pl. 12 [46] (as probably from Thebes). ♦Text, *Aeg. Inschr.* ii, 356. ♦See *Ausf. Verz.* 268.

803-077-048

Round-topped stela shrine façade and double scene, woman Djementesankh $Dd-mntw-jw.s^c-nh$, Sistrum player of Amun-Re, daughter of Inamunnefnai $Jn-jmn-n.f-n(.j)$, Prophet of Amun-Re king of the gods, Scribe of the altar of the temple of Amun, and of woman Udjakhons $Wd3-hnsw$, in adoration before, on left, Atum, and on right, before Re-Harakhti, and four lines of text below, painted wood, Dyn. XXVI, in Berlin, Ägyptisches Museum, 829.

Text, *Aeg. Inschr.* ii, 353-4 (as from Thebes). ♦See *Ausf. Verz.* 267.

803-077-049

Round-topped stela, *recto*, woman Iti Jtj , daughter of Es(pe)kashuti $Ns-(p3-)k3-šwtj$

, Scribe of the domain of the divine adoratrix of Amun, before Osiris and four Sons of Horus (none named), and five lines of offering text, *verso*, two lines of names and titles in hieratic, painted wood, end of Dyn. XXV, in Berlin, Ägyptisches Museum, 830.

Brunner, H. *Hieroglyphische Chrestomathie* (1965), Taf. 22. ♦Text, *Aeg. Inschr.* ii, 348; Jansen-Winkeln, K. *Inschriften der Spätzeit* iii (2009), 339 [51.139] (as from Thebes). ♦See *Ausf. Verz.* 267; Kaiser, *Äg. Mus. Berlin* (1967), 91 [933]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 190 (as probably from Thebes).

803-077-051

Round-topped stela, line of offering text, woman Te(nt)maa(t) *T3-(nt-)m3^c(t)*, daughter of Djement *Dd-mntw*, Head of door-openers of Maet daughter of Re, in adoration before Re-Har(akhti), winged Isis and four Sons of Horus on lotus, and five lines of text below, painted wood, Dyn. XXVI, in Berlin, Ägyptisches Museum, 893.

Kaiser, *Äg. Mus. Berlin* (1967), 92 [937] Abb.; Munro, P. *Die spätägyptischen Totenstelen* (1973), 218 Taf. 9 [35] (as probably from Thebes); Schoske, S. et al. 'Anch' Blumen für das Leben. Pflanzen im alten Ägypten (1992), 128-9 [55] fig.; Koemoth, P. P. in Claes, W. et al. *Elkab and Beyond. Studies in Honour of Luc Limme* (2009), 387, 389 fig. 2 (from Schoske et al.). ♦Text, *Aeg. Inschr.* ii, 343-4. ♦See *Ausf. Verz.* 268.

803-077-052

Round-topped stela, double scene, Irtharerau *Jr-hrw-jr.w*, Prophet of Amenemopet, son of Pashenesi *P3-dj-n-3st*, Prophet of Amenemopet, Prophet of the noble staff of Amun, and of woman Tawdet *T3jj-dt*, in adoration before Atum and Re-Harakhti, and four lines of text below, painted wood, Dyn. XXVI, formerly in J. S. Bartholdi colln., now in Berlin, Ägyptisches Museum, 894.

Seyffarth MSS. iii. 2623-9. ♦Text, *Aeg. Inschr.* ii, 344-5. ♦See *Ausf. Verz.* 267; Munro, P. *Die spätägyptischen Totenstelen* (1973), 195 (as probably from Thebes).

803-077-054

Stela, man (name not clear) before Re-Harakhti and Osiris, and four lines of text usurped by Pedeamun *P3-dj-jmn*, son of Esmin *Ns-mnwand* of woman Tade *T3-dj*, painted wood, Late Period, in Berlin, Ägyptisches Museum, 930.

Text, *Aeg. Inschr.* ii, 344-5. ♦See *Ausf. Verz.* 267-8.

803-077-055

Stela, Peseshmut(?) *Pšš-mwt(?)*, son of Harnakht *Hrw-nht*, in adoration before seated

Osiris, and three lines of text, painted wood, Late Period, in Berlin, Ägyptisches Museum, 931.

Text, *Aeg. Inschr.* ii, 343. ♦See *Ausf. Verz.* 268.

803-077-057

Stela, three baboon- and hawk-headed deities, probably Sons of Horus (no texts), and four lines of text (one blank) for Inen(?) *Jnn(?)*, painted wood, Late Period, in Berlin, Ägyptisches Museum, 933.

Text, *Aeg. Inschr.* ii, 352. ♦See *Ausf. Verz.* 268.

803-077-058

Stela, woman Namenkhamun *N3-mnh-jmn*, daughter of Puemi *Pwmj* and of woman Djemutesankh *Dd-mwt-jw.s-ḥ*, in adoration before hawk-headed Re and other gods, and five lines of offering text, painted wood, Late Period, in Berlin, Ägyptisches Museum, 934.

Text, *Aeg. Inschr.* ii, 347-8. ♦See *Ausf. Verz.* 267.

803-077-059

Round-topped stela, double scene, woman Takes(?) *T3-ksw(?)*, daughter of woman Kus *Kws* (also Kut *Kwt*), in adoration before, on left, Atum, and on right, Re-Harakhti, and seven lines of offering text below, painted wood, late Dyn. XXV, in Berlin, Ägyptisches Museum, 935.

Kaiser, *Äg. Mus. Berlin* (1967), 92 [93.1] Abb. ♦Text, *Aeg. Inschr.* ii, 342; Jansen-Winkel, K. *Inschriften der Spätzeit iii* (2003), 554 [52.392] (as from Thebes). ♦See *Ausf. Verz.* 268; Munro, P. *Die spätägyptischen Totenstelen* (1973), 195 (as probably from Thebes).

803-077-060

Round-topped stela, Amn *ḥnt*, Builder, son of Iriaa *Jrj-ḥ3*, in adoration before Osiris, Isis and five mummiform deities, and eight lines of text, painted wood, Late Period, in Berlin, Ägyptisches Museum, 936.

Text, *Aeg. Inschr.* ii, 350-1. ♦Names and titles, Lieblein, *Dict.* No. 1165. ♦See *Ausf. Verz.* 268.

803-077-070

Round-topped stela, Harkhebi *Ḥrw-(m-)3ḥ-bjt*, *wab* priest of Amun, son of Tjauenkhons *T3w-n-ḥnsw*, in adoration before Re(-Harakhti), Osiris, Isis, Nephthys,

Horus and Thoth, and five lines of offering text, painted wood, early Dyn. XXVI, in Bologna, Museo Civico Archeologico, 1947.

Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 92-3 [35] Tav. 49 (as probably from Theban area); Gardiner MSS. 28.264 [left] (photo.). ♦See Kminek-Szedlo, *Cat.* 215 (names and titles).

803-077-072

Round-topped stela, woman Ruru *Rrw*, daughter of woman Esankh *Ns-ꜥnh*, led by [Thoth] to Re-Harakhti, [Osiris, Isis, and four Sons of Horus], and four lines of offering text, painted wood, early Dyn. XXVI, in Bologna, Museo Civico Archeologico, 1950.

Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 86-7 [32] Tav. 46 (as probably from Theban area); Gardiner MSS. 28.263 (photo.). ♦See Kminek-Szedlo, *Cat.* 216 (some names and titles).

803-077-073

Round-topped stela, Itery *Jrj*, Head of floral offerings of the temple of Amun, son of Irtharerau *Jrt-hrw-jr.w*, Head of floral offerings of the temple of Amun, and of woman Itery *Jrj*, in adoration before Re-Harakhti, Atum and four Sons of Horus, with seven lines with two offering texts below, painted wood, Dyn. XXVI, formerly in G. di Nizzoli and P. Palagi collns. now in Bologna, Museo Civico Archeologico, 1951.

Curto, *L'Egitto antico* 92 [81] Tav. 44 (as Dyn. XXII); Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 94-5 [36] Tav. 50; Petrie *Ital. photo.* 344 [right]; Gardiner MSS. 28.253 [right] (photo.). ♦See Kminek-Szedlo, *Cat.* 217 (some text); Munro, P. *Die spätägyptischen Totenstelen* (1973), 223 (as probably from Thebes); S. C[urto] in *Pelagio Palagi, artista e collezionista* (Bologna, Museo Civico, April-June 1976), No. 494.

803-077-074

Round-topped stela containing two-cornice shrine façade with inscribed jambs, Irtharerau *Jrt-hrw-jr.w*, son of Pedehor *P3-dj-hrw* and of woman Djeho *Dd-hrw*, in adoration before seated Re-Harakhti and Isis, and four lines of text below, painted wood, mid-Dyn. XXVI, formerly in G. di Nizzoli and P. Palagi collns., now in Bologna, Museo Civico Archeologico, 1952.

Curto, *L'Egitto antico* 93 [85] Tav. 46 (as Dyn. XXX or Ptolemaic); Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 96-7 [37] Tav. 51; Petrie *Ital. photo.* 346; Gardiner MSS. 28.264 [middle] (photo.). ♦See Kminek-Szedlo, *Cat.*

217-18 (names and titles); Ducati, P. *Guida del Museo Civico di Bologna* (1923), 50 [I, 2nd item]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 226-7 (as probably from Thebes); S. C[urto] in *Pelagio Palagi, artista e collezionista* (Bologna, Museo Civico, April-June 1976), No. 495.

803-077-076

Round-topped stela, double scene, woman Takhenenu *T3-hnnw*, daughter of Namenkhamun *N3-mnh-jmn*, Real singer, and of woman Tjesmutpert *Ts-mwt-prt*, before Re-Harakhti on left, and before Atum on right, and seven lines of offering texts below each, painted wood, Dyn. XXVI, in Bologna, Museo Civico Archeologico, 1954.

Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 90-1 [34] Tav. 48; Petrie Ital. photo. 345. ♦See Kminek-Szedlo, *Cat.* 218 (name).

803-077-078

Upper part of round-topped stela, double scene, Pedehorresnet *P3-aj-hrw-rsntn* adoration before Re-Harakhti, and one remaining line of text, painted wood, early Dyn. XXVI, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.4273.

Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 15-17 fig. (as Dyn. XXV). ♦See Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 542.

803-077-079

Round-topped stela, woman Shepenubaste *Šp-n-b3stt* in adoration before mummiform Sokari-Re (or Re-Harakhti) and four Sons of Horus (no texts identifying deities), with four lines of offering text below, painted wood, early Dyn. XXVI, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.4276.

Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 24-6 fig.; Wilbour MSS. iii. A. 16. ♦See Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 540.

803-077-080

Round-topped stela, one line of speech of Osiris, Irterau *Jrt-jr.w* in adoration before Re-Harakhti, winged Isis and four Sons of Horus, and three lines of offering text below, painted wood, 1st half of Dyn. XXVI, formerly in R. Hay colln., now in

Boston MA, Museum of Fine Arts, 72.4277.

Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 27-9 fig. ♦See Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 544.

803-077-081

Round-topped stela, line of offering text, Kapefhakhons *K3p.f-h3-hnsw*, son of Pedesi *P3-dj-3st*, in adoration before Re-Harakhti, winged Isis, and four Sons of Horus, and three lines of offering text below, painted wood, 1st half of Dyn. XXVI, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.4278.

Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 30-2 fig. ♦See Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 543.

803-077-082

Right part (about one third) of round-topped stela, Udjahor *Wd3-hrw*, Trusted *sm3* priest, adoring, and below, remains of seven lines of text, all within columned shrine, painted wood, mid- to late Dyn. XXV, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.4279.

Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 33-5 fig. ♦See Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 550.

803-077-083

Round-topped stela Pedehons *P3-dj-hnsw*, Door-opener of the temple of Amun, son of Pedeamun *P3-dj-jmn*, in adoration before Re-Harakhti and Isis (no names), and line with names and titles below, painted wood, Dyn. XXV, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.4280.

Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 36-8 fig. ♦See Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 545.

803-077-084

Round-topped stela, woman Tjetu *Ttwt* in adoration before a rearing serpent, Osiris, Isis and Imset (no names), and three lines of text below, painted wood, Dyn. XXV, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.4281.

Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 39-41 fig. ♦See Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 548.

803-077-085

Round-topped stela, Ankhefenkhons *ʿnh.f-n-hnsw*, Head of door-openers of the temple of Amun, before Re-Harakhti, and two lines of text below, painted wood, Dyn. XXV, in Boston MA, Museum of Fine Arts, 04.1671.

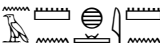
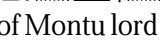
Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 61-3 fig.

803-077-086

Round-topped stela, two registers with three lines of offering text below each, I, double scene, Pakhar *P3-hr*, son of Duamun *Dj-sw-jmn*, Head of the altar, and of woman (T)adeament *(T)3-djt-jmnt*, in adoration before seated Re-Harakhti on left, and before seated Atum on right, II, man (no doubt Swt) led by Thoth to Re(-Harakhti), Isis and four Sons of Horus, painted wood, 1st half of Dyn. XXVI, in Boston MA, Museum of Fine Arts, 05.100.


C. H. R[oe]hrig in D'Auria et al. *Mummies & Magic* 185-6 [133] fig.; Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 79-82 fig.

803-077-100

Round-topped stela, woman Namenkhamun *N3-mnh-jmn* , daughter of Djementefankh *Dd-mntw.fw.f-ʿnh* , Prophet of Montu lord of Thebes, before Sokari, Isis, Nephthys and Duamutf, wood, end of Dyn. XXV, in Cairo, Egyptian Museum, JE 4887.

Names and title, Lieblein, *Dict.* No. 2302. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 192 [A 9908] (as probably from Thebes).




803-077-101

Round-topped stela, woman Tashenesi *T3-šjt-n(t)-3st* , Female singer of the interior of Amun, before Re-Harakhti and Atum, wood, early Dyn. XXVI, in

Cairo, Egyptian Museum, JE 4888.


See Munro, P. *Die spätägyptischen Totenstelen* (1973), 199-200 [A 9404] (as probably from Thebes).

803-077-200

Round-topped stela, Irterau *Jrt-jr.w* , God's father of Amun, son of Ankhof(en)khons *ḥnh.f-(n)-ḥnsw* , Prophet of Montu lord of Thebes, and of woman Eskhons *Ns-ḥnsw* , in adoration before Osiris, Isis, and four Sons of Horus, with seven lines of text below, painted wood, end of Dyn. XXVI, in Cairo, Egyptian Museum, Temp. No. 28.12.24.16.




Munro, P. *Die spätägyptischen Totenstelen* (1973), 212 [A 9444] Taf. 8 [30] (as Temp. No. 28.12.24.6 and probably from Thebes). ♦Text, Jansen-Winkeln, K. *Inschriften der Spätzeit* iii (2009), 431 [52.157] (as Dyn. XXV, Temp. No. 28.12.24.6 and from Deir el-Bahri). ♦Names and titles, Lieblein, *Dict.* No. 1107.

803-077-220

Round-topped stela, Djementefankh *Dd-ḥntw.jw.f-ḥnh* , God's father of Amun, *sm3* priest of Kamutef, etc., son of Hor *Ḥrw*, led by Theoth to Re-Harakhti (or Sokari) and Isis, with three lines of text below, wood, early Dyn. XXVI, in Cairo, Egyptian Museum, Temp. No. 24.1.25.10.

See Munro, P. *Die spätägyptischen Totenstelen* (1973), 216 [A 9931] (as probably from Thebes).

803-077-223

Round-topped stela, Pashennu *P3-sj-n-mnw* , God's father of Amun, son of Paharoro *P3-h3-n* , God's father of Amun, and of woman Esipert *3st-prt* , before Osiris and four Sons of Horus, with six lines of text below, wood, early Dyn. XXVI, in Cairo, Egyptian Museum, Temp. No. 24.1.25.15.

Names and titles, Lieblein, *Dict.* No. 2449. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 212 [A 9904] (as probably from Thebes).

803-077-230

Round-topped stela, Pa(ba)sa *P3-(b)s*, ... of the temple of Amun, son of Hor *Ḥrw*, *wab* priest of Amun, and of woman Djeamuniu *Dd-jmn-jw*, before Osiris, Isis and Imset, with three lines of text below, wood, early Dyn. XXVI, in Cairo, Egyptian Museum, Temp. No. 28.1.25.8.

See Munro, P. *Die spätägyptischen Totenstelen* (1973), 213 [A 9909] (as probably from

Thebes).

803-077-260

Round-topped stela, Pefteu(em)aiuibast $\overline{P}3.f-t3w-(m)-wj-b3stt$, son of Besenmut $Bs-n-mwt$ and of woman Esmut $Ns-mwt$, before Osiris, Isis, Nephthys and Anubis, painted wood, Dyn. XXV, in Cambridge, Fitzwilliam Museum, E.GA.4540.1943.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 120 [82] figs. (as 3rd Int. Period). ♦Text, Jansen-Winkeln, K. *Inschriften der Spätzeit* iii (2009), 440 [52.170] (as from Thebes).

803-077-263

Round-topped stela, Esptah $Ns-pt$, son of Ini Jnj and of woman Tarep(et) $T3-tp(t)$, led by Thoth to Osiris, Re-Harakhti, Isis, Nephthys and four Sons of Horus, and six lines of offering text below, painted wood, Dyn. XXVI, in Cleveland OH, Cleveland Museum of Art, 1921.1721.

K. J. B[ohač] in Berman, L. M. *Catalogue of Egyptian Art* (1999), 418 [313] fig.

803-077-265

Round-topped stela, woman Hetepanun $Htp-jmn$, daughter of Ipwer $Jp-wr$ and of woman Tahapi $T3-h'pj$, led by Thoth to a rearing serpent, Re-Harakhti, Osiris, Isis, Nephthys and four Sons of Horus (no names), with six lines of offering text below, painted wood, 1st half of Dyn. XXVI, in Copenhagen, Nationalmuseet, AA.d.4.

Schmidt, V. *Østerlandske Indskrifter fra den Kongelige Antiksamling* (1879), 20 pl. xiv [1]; Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague* (1918), 40-1 pl. xxii [37]. ♦Text, Piehl, *Inscripciones* 1 Sér. 76 pl. xc [C]. ♦Names and title, Lieblein, *Die aegyptischen Denkmäler* [etc.] (1873), Taf. xxxv [58]; id. *Dict. No. 2466*. ♦See *Guide. Oriental and Classical Antiquity* (1950), 25 [26, C]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 22 (as probably from Thebes).

803-077-266

Round-topped stela, woman Taikert $T3-jkrt$, Female singer of the interior of Amun, in adoration before Osiris and four Sons of Horus, and three lines of text below, painted wood, early Dyn. XXVI, in Copenhagen, Nationalmuseet, AA.d.5.

Schmidt, V. *Østerlandske Indskrifter fra den Kongelige Antiksamling* (1879), 19 pl. xv [1]; Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague* (1918), 52 pl. xxi [35]. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 213 (as probably from Thebes).

803-077-268

Round-topped stela, double scene, on left, woman Baba *Bb*, daughter of Besenmut *Bs-n-mwt*, God's father of Amun at Karnak, in adoration before Atum, and on right, before Re-Harakhti, and six lines with sun hymns below each scene, painted wood, early Dyn. XXVI, formerly in R. G. B. Sabatier colln. and in Paris, Hôtel Drouot, in 1890, now in Copenhagen, Nationalmuseet, 3544.

Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague* (1918), 47-8 pl. xix [30]. ♦Text, Legrain, G. in *Rec. Trav.* xiv (1893), 58 [81]. ♦See Legrain, G. *Collection ... Sabatier. Catalogue ... d'antiquités égyptiennes* [etc.], Vente, Hôtel Drouot, 31 mars - 4 avril, 1890, No. 81; Munro, P. *Die spätägyptischen Totenstelen* (1973), 204 (as probably from Thebes).

803-077-272

Round-topped stela, eight short columns of text in lunette, and below, woman Eswer(t) *Ns-wr(t)*, daughter of Si-*ioh S3-j'h*, *wab* priest of Amun, before Re-Harakhti, Osiris, Isis and Nephthys, and three lines of text at bottom, painted wood, Dyn. XXV, in Copenhagen, Thorwaldsen Museum, 350.

Koefoed-Petersen, O. in *Archiv orientální* xx (1932), 433-4 [350] pl. xlv; Dodwell MSS. 33958, i. 25. ♦Text, Jansen-Winkeln, K. *Inschriften der Spätzeit* iii (2009), 518-19 [52.305] (as from Thebes). ♦Names and title, Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), Taf. xxxii [48]; id. *Dict.* No. 2458; Müdsen in *Sphinx* xiii (1910), 57 [near bottom]. ♦See Müller, L. *Thorwaldsens Museum. Tredie afdeling. Oldsager* (1847), 31-2; *Thorwaldsens Museum* (1953), 83; *Thorwaldsen's Museum* (1961), 87; Munro, P. *Die spätägyptischen Totenstelen* (1973), 189 (as probably from Thebes).

803-077-280

Round-topped stela, woman (name lost) before a rearing serpent, Osiris, Re-Harakhti, a goddess with feather, and a serpent-headed goddess with feather (none named), with remains of five lines of speech of Osiris below, painted wood, Dyn. XXV, in Paris, Musée du Louvre, N.3786, on loan to Dijon, Musée des Beaux-Arts.

Laurent, V. and Desti, M. *Antiquités égyptiennes. Inventaire des collections du Musée des Beaux-Arts de Dijon* (1997), 59-60 [56] figs. on 55, 59 [lower]. ♦See Laurent, V. *Des pharaons aux premiers chrétiens* (Musée des Beaux-Arts de Dijon, 7 décembre 1985 - 10 mars 1986), No. 51.

803-077-290

Round-topped stela, woman Esiemkhebi *3st-(m-)3h-(hjt)*, Good retainer of the divine adoratress, daughter of woman Tadeamun *T3-dj(t)-jmn*, in adoration before Re-

Harakhti, winged Isis and three Sons of Horus, with five lines of offering text below, painted wood, Dyn. XXVI, in Dublin, National Museum of Ireland, L1091:17.

Smyth, C. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 1 (1999), Dublin L1091:17; 3 (2000), Dublin L1091:17 (as from West bank of Thebes).

803-077-300

Round-topped stela, woman Tasmn(t)j led by Thoth to Osiris, Isis, Imset and Hepy, with four lines of offering text below, painted wood, early Dyn. XXVI, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1980.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 215 Taf. 8 [32] (as probably from Thebes). ♦See Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 320-1 [1980].

803-077-301

Round-topped stela, Ir(t)harerau Jr(t)-hrw-jr.w, web priest of Amun, son of Ankhrenef $\epsilon nh-m.f$, in adoration before Osiris, Isis and Nephthys, and four lines of text below, painted wood, early to mid-Dyn. XXV, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1981.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 190 Taf. 3 [10] (as probably from Thebes). ♦Text, Jansen-Winkel, K. *Inschriften der Spätzeit* iii (2009), 518 [52.304] (as from Thebes). ♦See Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 321 [1981] (as about Dyn. XXIV).

803-077-305

Round-topped stela, line of offering text, and below, woman Herubaste Hr-b3stt, daughter of Pehu Ph, in adoration before Re-Harakhti, Isis and four Sons of Horus, and three lines of offering text at bottom, painted wood, Dyn. XXVI, in Edinburgh, Royal Museum of Scotland, 1885.139.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 221 Taf. 10 [39] (as probably from Thebes).

803-077-310

Round-topped stela, Ankhmutnefert $\epsilon nh-mwt-nfrt$, Female singer of the interior of Amun, in adoration before Osiris and Isis, and two lines of text at bottom, painted wood, Dyn. XXV, in Florence, Museo Archeologico, 2475.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 20 [9] fig. 9; Guidotti, M. C. (ed.), *Cento immagini femminili nel Museo Egizio di Firenze*.

XI settimana dei beni culturali, 4-10 dicembre 1995 (1995), 30 [B.12] fig.; id. and Andrenucci, S. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 1 (1999), Florence 2475. ♦Text, Berend, *Principaux monuments* 6; Schiaparelli, *Mus. Arch. Firenze* 389-90 [1652]; Jansen-Winkeln, K. *Inschriften der Spätzeit* iii (2009), 541-2 [52.354] (as from Thebes). ♦See Migliarini, *Indication* 59; Munro, P. *Die spätägyptischen Totenstelen* (1973), 190-1 (as probably from Thebes).

803-077-312

Round-topped stela, woman Netumut-tesbeket *Ntw-mwt-t3jj.s-b3kt*, daughter of Ramakheru *R^c-m3^c-hrw*, God's father of Amun, in adoration before Re-Harakhti, Osiris, Isis and Nephthys, and three lines of offering text at bottom, painted wood, Dyn. XXV, in Florence, Museo Archeologico, 2479.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 20-1 [10] fig. 10; Guidotti, M. C. (ed.), *Cento immagini femminili nel Museo Egizio di Firenze. XI settimana dei beni culturali, 4-10 dicembre 1995* (1995), 112 [G.9] fig.; id. and Andrenucci, S. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 1 (1999), Florence 2479. ♦Text, Berend, *Principaux monuments* 8; Schiaparelli, *Mus. Arch. Firenze* 390-1 [1653]; Jansen-Winkeln, K. *Inschriften der Spätzeit* iii (2009), 516 [52.299] (as from Thebes). ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 51 [53]; Migliarini, *Indication* 59; Munro, P. *Die spätägyptischen Totenstelen* (1973), 91 (as probably from Thebes).

803-077-314

Round-topped stela, much effaced, Djeho *Dd-hrw*, God's father of Amun, in adoration before Re-Harakhti, Isis and four Sons of Horus, and four lines of text below, painted wood, Dyn. XXVI, in Florence, Museo Archeologico, 2481.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 36-7 [25] fig. 25. ♦Text, Berend, *Principaux monuments* 9; Schiaparelli, *Mus. Arch. Firenze* 410 [1668]. ♦See Migliarini, *Indication* 59; Munro, P. *Die spätägyptischen Totenstelen* (1973), 221-2 (as probably from Thebes).

803-077-315

Round-topped stela, man (no name) led by Thoth to Re-Harakhti, Nephthys and three Sons of Horus, and four lines of offering text at bottom, painted wood, Dyn. XXVI, in Florence, Museo Archeologico, 2482.

Berend, *Principaux monuments* 10 pl. ii [upper right]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 50 [38] fig. 38 (as Ptolemaic). ♦Text, Schiaparelli, *Mus. Arch. Firenze* 414-15 [1673]. ♦See Rosellini, I. *Breve notizia degli*

oggetti di antichità egiziane riportati dalla spedizione letteraria toscana [etc.] (1830), 53 [58]; Migliarini, *Indication* 59; Munro, P. *Die spätägyptischen Totenstelen* (1973), 215 (as probably from Thebes).

803-077-316

Round-topped stela, double scene, barque with woman Tesamun-kher-was *T3jj.s-jmn-hr-w3s*, daughter of Pedemin *P3-dj-mnw* and of woman Taytetjij *T3jj-tt-jj*, kneeling in adoration before seated Re-Harakhti, and four lines of text below, painted wood, mid- to late Dyn. XXVI, in Florence, Museo Archeologico, 2483.

Berend, *Principaux monuments* 10-11 pl. ii [lower right]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 37-8 [27] fig. 27 (as late Dyn. XXVI or Ptolemaic); Munro, P. *Die spätägyptischen Totenstelen* (1973), 209 Taf. 7 [28] (as probably from Thebes); M. C. Guidotti in Tiradritti, F. (ed.), *Il Cammino di Harwa. L'uomo di fronte al mistero: l'Egitto* (Il Museo Diocesano di Brescia, etc., 1999), 170 [Cat. 123] fig. on 118 [left]; Guidotti, M. C. and Andreucci, S. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 1 (1993), Florence 2483; Guidotti, M. C. in Bresciani, E. (ed.), *La Piramide e la Torre. Due secoli di archeologia egiziana* (2000), fig. on 137; M. C. Guidotti in *Nefer. La donna nell'Antico Egitto* (Milano, Palazzo Reale, 27 gennaio - 9 aprile 2007), 283 fig. ♦Text, Schiaparelli, *Mus. Arch. Firenze* 385-6 [1648]. ♦Names, Lieblein, *Dict.* No. 1251. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 52 [56].

803-077-318

Round-topped stela, Harmun-taar *M3-jmn-t3-3r*, Servant (*sdm*) of Amun, son of Paper *P3-pr*, Servant (*sdm*) of the temple of Amun, and of woman Ankhes *ḥnh.s*, led by Maet to Osiris, Isis, Nephthys, Photh and four Sons of Horus, and six lines of offering text below, painted wood, early Dyn. XXVI, in Florence, Museo Archeologico, 2484.

Berend, *Principaux monuments* 11-12 pl. ii [upper left]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 33-4 [22] fig. 22. ♦Text, Schiaparelli, *Mus. Arch. Firenze* 391-2 [1654]. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 52 [55]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 215 (as probably from Thebes).

803-077-319

Round-topped stela, woman Djemutesankh *Dd-mwt-jw.s-ḥnh*, followed by the goddess Maet, in adoration before Sokari, Isis and Nephthys, and two lines of offering text below, painted wood, Dyn. XXV, in Florence, Museo Archeologico, 2485.

Berend, *Principaux monuments* 12 pl. ii [lower left]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 19 [8] fig. 8. ♦Text, Schiaparelli, *Mus. Arch. Firenze* 405-6 [1664]; Jansen-Winkel, K. *Inschriften der Spätzeit* iii (2009), 556-7 [52.396] (as from Thebes). ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 53 [59]; Migliarini, *Indication* 59; Munro, P. *Die spätägyptischen Totenstelen* (1973), 191 (as probably from Thebes).

803-077-320

Round-topped stela, owner (name lost) before Osiris, Isis and four Sons of Horus, and remains of four lines of offering text, painted wood, early Dyn. XXVI, in Florence, Museo Archeologico, 2486.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 49 [37] fig. 37 (as Ptolemaic). ♦Text, Berend, *Principaux monuments* 13; Schiaparelli, *Mus. Arch. Firenze* 404-5 [1663] (as probably Ptolemaic). ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 211 (as probably from Thebes).

803-077-322

Round-topped stela, line/column of text framing stela and two registers, I, two pairs of adoring baboons followed by winged Isis flanking barque with Osiris, Isis, Nephthys and Horus, II, woman Tabes *T3-bs* daughter of Hor *Hrw* and of woman Mutiytu *Mwt-jjtw*, in adoration before Re-Harakhti, Osiris, Isis, Nephthys and four Sons of Horus, and eight lines of offering text below, painted wood, mid- to late Dyn. XXVI, in Florence, Museo Archeologico, 2493.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 46-8 [35] fig. 35 (as Ptolemaic); Munro, P. *Die spätägyptischen Totenstelen* (1973), 209 Taf. 8 [29] (as probably from Thebes). ♦Text, Schiaparelli, *Mus. Arch. Firenze* 401-4 [1661]. ♦Names and titles, Berend, *Principaux monuments* 14; Lieblein, *Dict.* No. 2492.

803-077-324

Round-topped stela, Espamedu *Ns-p3-mdw*, son of woman Shepenmehyt *Šp-n-mhjt*, in adoration before Horus, winged Isis and four Sons of Horus, painted wood, 1st half of Dyn. XXVI, in Florence, Museo Archeologico, 2492.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 48-9 [36] fig. 36 (as Ptolemaic). ♦Text, Berend, *Principaux monuments* 17; Schiaparelli, *Mus. Arch. Firenze* 409 [1667] (as Ptolemaic or Roman Period). ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 222 (as probably from Thebes).

803-077-330

Round-topped stela, woman Tahet *T3-h3t*, daughter of Pedenuby *P3-dj-nbwjj* and of woman Herut *Hrwt*, in adoration before Re-Harakhti, Isis and four Sons of Horus, and four lines of text below, painted wood, Dyn. XXVI, in The Hague, Rijksmuseum Meermannno-Westreenianum, Inv. 50/96.

Boddens Hosang, F. J. E. *De Egyptische verzameling van Baron van Westreenen* (1989), 92-3 pl. 46 and col. pl. 46. ♦Text, Wiedemann, A. in *Le Muséon* x (1891), 204 pl. iv [xii] after 200. ♦Names, Lieblein, *Dict.* No. 2559; Spiegelberg, W. *Die aegyptische Sammlung des Museum-Meermannno-Westreenianum im Haag* (1896), 2-3. ♦See Byvanck, A. W. *Gids voor de bezoekers van het Museum Meermannno-Westreenianum* (1912), 75-6 [50] (as Ptolemaic or Roman Period).

803-077-380

Round-topped stela, double scene, woman Djehathoresankh *Dd-ht-hrw-jw.s-ꜥnh*, daughter of Irtharerau *Jrt-hrw-jr.w*, *wab* priest of Amun, etc. and of woman Djemut[es]ankh *Dd-mwt-[jw.]s-ꜥnh*, before Re-Harakhti on left, and before Atum on right, and six lines of offering text below, painted wood, late Dyn. XXV or early Dyn. XXVI, in Ipswich, Ipswich Museum.

Plunkett, S. J. *From the Mummy's Tomb. Ancient Egyptian Treasures in Ipswich Museum* (1993), 37 [12] fig. on 36 (as probably Dyn. XXI).

803-077-400

Round-topped stela, Hor *Hrw* (also *Horn hrw*), Prophet of Montu lord of Thebes, son of Irtharerau *Jrt-hrw-jr.w*, Prophet of Montu lord of Thebes, etc., in adoration in double scene, before Re-Harakhti on left, and before Atum on right, and eight lines of sun hymn under each, painted wood, Dyn. XXVI, formerly in A. Guterman colln., now in Jerusalem, Israel Museum.

Ben-Tor, D. *The Immortals of Ancient Egypt. From the Abraham Guterman Collection of Ancient Egyptian Art* (The Israel Museum, Jerusalem, Summer 1997), 126-7 [105] fig. and col. pl. on 108 (as Dyn. XXV-XXVI).

803-077-417

Round-topped stela, two baboons adoring barque of sun god in lunette, and double scene, woman Ankhnesiot(es) *ꜥnh-n.s-jt(.s)*, daughter of Nekhtefmut *Nht.f-mwt*, Prophet of Amun at Karnak, Monthly prophet in the temple of Montu lord of Thebes in the 2nd phyle, and of woman Udjakhons *Wd3-hnsw* in adoration before seated Atum on left, and before seated Re-Harakhti on right, with five lines of text below, painted wood, 1st half of Dyn. XXVI, formerly in G. Anastasi colln., now in Leiden,

Rijksmuseum van Oudheden, Inv. AH.22.

Boeser, *Beschreibung* xiv, 1-2 [1] Taf. i; Schneider, H. D. and Raven, M. J. *De Egyptische Oudheid* (1981), 129-30 [130] fig. (as from Thebes); Raven, M. J. *De dodencultus van het Oude Egypte* (1992), 58 fig. on 56; Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, Dec. 1997 - Feb. 1998, etc.), 18 [2] fig. (as from Thebes); id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 20 [2] fig. on 21 (as from Thebes). ♦See Leemans, *Descr. rais.* 303 [W.12]; Boeser, *Cat.* (1907), 97 [1]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 209-10 [Leiden xiv, 1] (as probably from Thebes).

803-077-418

Round-topped stela, double scene, woman Irterau *Jrt-jr.w*, Sistrum-player of Amun-Re, daughter of Meramuniof *Mr-jmn-jt.f*, Prophet of Amun at Karnak, and of woman Iaret-tesnakht *Jrt-t3.s-nht*, in adoration before Re-Harakhti on left, and before Atum on right, with seven lines of hymns below each, painted wood, mid-Dyn. XXVI, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AH.23.

Boeser, *Beschreibung* xiv, 5 [5] Taf. ii; Schneider, H. D. *Art from Ancient Egypt chosen from the collections of the National Museum of Antiquities at Leiden, the Netherlands*. Nagoya City Museum, 10 Nov. - 16 Dec. 1987, Cat. No. 19 fig. (as Dyn. XXVII). ♦See Leemans, *Descr. rais.* 303 [W.13]; Boeser, *Cat.* (1907), 97 [5]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 203 [Leiden xiv, 5] (as probably from Thebes).

803-077-419

Round-topped stela, bottom right corner lost, woman in adoration before Re-Harakhti, Isis, Imset and Keberseuf (no names), and remains of four lines of offering text below, painted wood, 2nd half of Dyn. XXV, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AH.24.

Boeser, *Beschreibung* xiv, 11-12 [14] Taf. iv (reads as Imut). ♦See Leemans, *Descr. rais.* 302 [W.8]; Boeser, *Cat.* (1907), 98 [14]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 192 [Leiden xiv, 14] (as probably from Thebes).

803-077-420

Round-topped stela, man in adoration before Re-Harakhti, Atum and four Sons of Horus, and below, seven lines of offering text for of Saiduatneter-ipetsut *S3j-dw3t-ntr-jpt-sw*t, son of Akhamen(em)operau *3h(t)-jmn-(m-)jpt-r.w*, Head of ointment-makers of

the divine adoratrix, and of woman Tjes(mwt)prt *Ts-(mwt)-prt*, painted wood, late Dyn. XXVI, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AH.25.

Boeser, *Beschreibung* xiv, 6 [7] Taf. ii. ♦Name, see De Meulenaere, H. in *Rev. d'Ég.* 11 (1957), 77. ♦See Leemans, *Descr. rais.* 302 [W.5]; Boeser, *Cat.* (1907), 97 [7]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 224 [Leiden xiv, 7] (as probably from Thebes).

803-077-421

Round-topped stela, woman Hetepamun *Htp-jmn*, daughter of Pueshem *Pwšm*, in adoration before four Sons of Horus, and four lines of offering text below, painted wood, 2nd half of Dyn. XXVI, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AH.26.

Boeser, *Beschreibung* xiv, 5-6 [6] Taf. ii. ♦See Leemans, *Descr. rais.* 303 [W.15]; Boeser, *Cat.* (1907), 97 [6]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 224 [Leiden xiv, 6] (as probably from Thebes).

803-077-422

Round-topped stela, Wehebre *W3h-ḥb-r* in adoration before Re-Harakhti and four Sons of Horus, and three lines of offering text below, painted wood, mid- to late Dyn. XXVI, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AH.27.

Boeser, *Beschreibung* xiv, 15 [20] Taf. v. ♦See Leemans, *Descr. rais.* 302 [W.4]; Boeser, *Cat.* (1907), 98 [20]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 227 [Leiden xiv, 20] (as probably from Thebes).

803-077-424

Round-topped stela, man (name lost), probably son of Harwodj *Hrw-wd3*, in adoration before Osiris, Isis and Nephthys, and two lines of offering text (now much effaced) below, painted wood, Dyn. XXV, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AH.29.

Boeser, *Beschreibung* xiv, 14 [18] Taf. v (as Djekhons). ♦See Leemans, *Descr. rais.* 304 [W.17]; Boeser, *Cat.* (1907), 98 [18]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 189 [Leiden xiv, 18] (as probably from Thebes).

803-077-430

Round-topped stela, woman Takerer *T3-kr*, daughter of Harua *Hrw, wab* priest of

Amun, led by Thoth to Osiris and four Sons of Horus, with three lines of offering text below, painted wood, early Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, Inv. CI.329.

Boeser, *Beschreibung* xiv, 12 [15] Taf. iv. ♦See Leemans, *Descr. rais.* 303 [W.14]; Boeser, *Cat.* (1907), 98 [15]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 216 [Leiden xiv, 15] (as probably from Thebes).

803-077-431

Round-topped stela, Pedekhnun *P3-dj-hnmw*, Trader of Khnum, son of Bekmeher *B3k-mhr* and of woman Takhar *T3-hr(t)*, in adoration before four Sons of Horus and winged Isis, and four lines of text below, painted wood, 2nd half of Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, Inv. CI.330.

Boeser, *Beschreibung* xiv, 2 [2] Taf. i. ♦See Leemans, *Descr. rais.* 303-4 [W.16]; Boeser, *Cat.* (1907), 97 [2]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 224 [Leiden xiv, 2] (as probably from Thebes).

803-077-432

Round-topped stela, one line of offering text at top, woman Hrt-sewadjmut *Hrt-sw3d-mwt* in adoration before seated Osiris followed by Isis and four Sons of Horus below, and five lines of offering text at bottom, painted wood, 1st half of Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, Inv. CI.331.

Boeser, *Beschreibung* xiv, 6-7 [8] Taf. ii. ♦See Leemans, *Descr. rais.* 304 [W.20]; Boeser, *Cat.* (1907), 97 [8]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 220 [Leiden xiv, 8] (as probably from Thebes).

803-077-434

Round-topped stela, one line of offering text at top, woman Gergenesi-gebtu *Grg.n-3st-gbtjw*, daughter of Esamen *Ns-jmn*, Prophet, Great *sm3* priest, and of woman Mutardais *Mwt-jr-dj-s*, in adoration before Re-Harakhti, winged Isis and four Sons of Horus, below, and four lines of offering text at bottom, painted wood, Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, Inv. CI.334.

Boeser, *Beschreibung* xiv, 7-8 [9] Taf. iii. ♦See Leemans, *Descr. rais.* 302 [W.10]; Boeser, *Cat.* (1907), 97 [9]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 222 [Leiden xiv, 9] (as probably from Thebes); L. G[rotenhuis] in *De horizon van het Westen. De dodencultus in het oude Egypte* (Groningen, Volkenkundig Museum "Gerardus van der Leeuw", 1993), 66-7 [126] (as probably from Thebes).

803-077-440

Round-topped stela, woman Khensardais *Hnsw-jr-dj-s*, Female singer of the interior of Amun, daughter of Peny(?) *Pnjj(?)*, Scribe of the Great House, and of woman Ibastet *J-b3stt*, led by Thoth and Maet to Osiris, Isis, Nephthys and Imset, and five lines of offering text below, painted wood, mid-Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, Inv. L.A.1.

Boeser, *Beschreibung* xiv, 9-10 [12] Taf. iii. ♦See Leemans, *Descr. rais.* 304-5 [W.21]; Boeser, *Cat.* (1907), 98 [12]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 216 [Leiden xiv, 12] (as probably from Thebes).

803-077-441

Round-topped stela, woman Tanefer(t)her *T3-nfr(t)-hr*, Female singer of the interior of Amun, daughter of Pagaa *P3-g3**, Great one (ˆ3) of the boat, in adoration before Re-Harakhti and four Sons of Horus, and seven lines of offering text below, painted wood, mid- to late Dyn. XXV, in Leiden, Rijksmuseum van Oudheden, Inv. L.A.2.

Boeser, *Beschreibung* xiv, 10-11 [13] Taf. iv; L. G[rotenhuis] in *De horizon van het Westen. De dodencultus in het oude Egypte* (Groningen, Volkskundig Museum "Gerardus van der Leeuw", 1993), 66 [125] fig. on 59 (as AL 2 (E III 13) and from Thebes). ♦Tanefer(t)her, Vittmann, G. in *Der antike Sudan* 18 (2007), 157 fig. 13. ♦Text, Jansen-Winkel, K. *Inschriften der Spätzeit* iii (2009), 542 [52.356] (as A.L.2 and from Thebes). ♦Names and titles, Lieblin, *Dict.* No. 2512. ♦See Leemans, *Descr. rais.* 302 [W.6]; Boeser, *Cat.* (1907), 98 [13]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 192 [Leiden xiv, 13] (as probably from Thebes).

803-077-443

Round-topped stela, double scene, Hor *Hrw*, Sailor(?) (*k3*) of the Great Green of the temple of Amun, son of Pedes *P3-di-3st*, Sailor(?) (*k3*) of the Great Green of the temple of Amun, in adoration before Osiris on left, and before Re-Harakhti on right, and four lines of text below, painted wood, early Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, W.7.

Boeser, *Beschreibung* xiv, 9 [11] Taf. iii. ♦See Leemans, *Descr. rais.* 302 [W.7]; Boeser, *Cat.* (1907), 98 [11]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 203-4 [Leiden xiv, 11] (as probably from Thebes).

803-077-445

Round-topped stela, one line of text, woman Udjahor *Wd3-hrw*, daughter of Hor *Hrw* and of woman Esesi *Ns-3st*, in adoration before Re-Harakhti, winged Isis and four Sons of Horus, and three lines of offering text at bottom, painted wood, Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, W.9.

Boeser, *Beschreibung* xiv, 14-15 [19] Taf. v. ♦See Leemans, *Descr. rais.* 302 [W.9]; Boeser, *Cat.* (1907), 98 [19]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 222 [Leiden xiv, 19] (as probably from Thebes).

803-077-447

Round-topped stela, woman Mutardais *Mwt-jr-dj-s* Tentamenemopet *T3-nt-jmn-m-jpt*, daughter of Harsiesi *Hrw-s3-3st*, *wab* priest of Isis, in adoration before Re-Harakhti and four Sons of Horus, and three lines of text below, painted wood, beginning of Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, W.11.

Boeser, *Beschreibung* xiv, 16 [21] Taf. vi. ♦See Leemans, *Descr. rais.* 303 [W.11]; Boeser, *Cat.* (1907), 98 [21]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 213 [Leiden xiv, 21] (as probably from Thebes).

803-077-455

Round-topped stela, barque with Re-Harakhti, Isis, Nephthys and Amun, and six lines of offering text below for Eshshawar *Ns-sw*, son of Amenardais *Imn-jr-dj-s(w)*, painted wood, Late Period, in Liverpool World Museum, M.11068

Davies, A. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 4 (2001), Liverpool M11068 (as Dyn. XXII). ♦See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 36 [180] (as Dyn. XXII).

803-077-457

Round-topped stela, right third lost, [Hat *M3t*, son of Puerem *Pwrm*, God's father], before Re-Harakhti, Osiris, Isis and Nephthys, and three lines of offering text below, painted wood, Dyn. XXV-XXVI, in Liverpool, World Museum, M.13989.

Davies, A. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 4 (2001), Liverpool M13989 (as Dyn. XXII). ♦See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 36 [182] (as Dyn. XXII).

803-077-460

Round-topped stela, woman Djeubastesankh *Dd-b3stt-jw.s-ꜥnh*, Female singer of the interior of Amun, before Re-Harakhti, rearing serpent and Osiris, flanked by standards of East and West, and one line of text below, painted wood, late Dyn. XXV, in London, British Museum, EA 8452.

Hiero. Texts 11, p. 17 pls. 22-3 [1]. ♦Text, Jansen-Winkeln, K. *Inschriften der Spätzeit* iii (2009), 543 [52.358] (as from Thebes). ♦See *Guide, 3rd and 4th* 74 [80]; *Guide, 4th to 6th* 114 [50] (both as Dyn. XXII); Munro, P. *Die spätägyptischen Totenstelen* (1973),

189 (as probably from Thebes). ♦<London BM db> accessed August 13, 2009.

803-077-463

Round-topped stela, double scene, Harwodj *Hrw-wd3*, Scribe of the temple, Scribe of the cadaster, etc., before Osiris in shrine on left, and before Atum in shrine on right, and seven lines of antithetically arranged hymns below, painted wood, Dyn. XXX-XXXI or early Ptolemaic, in London, British Museum, EA 8455.

Hiero. Texts 11, p. 34 pls. 62-3 [2] (as Ptolemaic). ♦See *Guide, 4th to 6th* 108 [11] (as Dyn. XXII); Munro, P. *Die spätägyptischen Totenstelen* (1973), 229 (as probably from Thebes). ♦<London BM db> accessed August 13, 2009.

803-077-466

Round-topped stela, line of offering text, and below, Irtiertjai *Jrtj-r-13j*, son of Mentuardais *Mntw-jr-dj-s* and of woman Esiwert *3st-wrt*, led by Thoth to Re-Harakhti, Isis and four Sons of Horus, with five lines of offering text at bottom, painted wood, Dyn. XXVI, in London, British Museum, EA 8458.

Hiero. Texts 11, pp. 23-4 pls. 38-9 [2]. ♦See *Guide, 3rd and 4th* 81 [17]; *Guide, 4th to 6th* 111 [29] (both as Dyn. XXX); Munro, P. *Die spätägyptischen Totenstelen* (1973), 217 (as probably from Thebes). ♦<London BM db> accessed August 14, 2009.

803-077-467

Round-topped stela, Pashen)esi *P3-šj-(n-)3st*, Chamberlain of the divine adoratrix, etc., son of Amenardais *Jmn-jr-dj-s(w)*, Chamberlain of the divine adoratrix, etc., and of woman Esiardais *3st-jr-dj-s*, in adoration before Re-Harakhti, winged Isis and four Sons of Horus, with four lines of offering text at bottom, painted wood, 2nd half of Dyn. XXVI, in London, British Museum, EA 8459.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 224 Taf. 11 [41] (as probably from Thebes); *Hiero. Texts* 11, pp. 28-9 pls. 50-1 [2]. ♦See *Guide, 3rd and 4th* 81 [116]; *Guide, 4th to 6th* 108 [8] (both as early Ptolemaic); ♦<London BM db> accessed August 14, 2009.

803-077-468

Round-topped stela, line of offering text, and below, Djementefankh *Dd-mntw-jw.f-ḥnh*, Door-opener of Montu lord of On of Upper Egypt, son of woman Nini *Njnj*, in adoration before Re-Harakhti, winged Isis and four Sons of Horus, with three lines of offering text at bottom, painted wood, Dyn. XXVI, in London, British Museum, EA 8460.

Hiero. Texts 11, pp. 26-7 pls. 46-7 [1]. ♦See *Guide, 3rd and 4th* 75 [88]; *Guide, 4th to 6th* 113 [38] (both as Dyn. XXII); Munro, P. *Die spätägyptischen Totenstelen* (1973), 222 (as probably from Thebes). ♦<London BM db> accessed August 14, 2009.

803-077-475

Round-topped stela, *recto*, Osiris, with four Sons of Horus before him, and below, four lines of text for Pedeamenre-nebweset *P3-dj-jmn-r-nb-w3st*, son of Kapefenhamontu *K3p.f-n-h3-mntwand* of woman (Ta)she(n)min (*T3*)-šrjt-(nt)-jmnw, *verso*, three lines of demotic with genealogy, painted wood, probably Dyn. XXVII, in London, British Museum, EA 8471.

Hiero. Texts 11, p. 32 pls. 60-1 [1]. ♦See *Guide, 3rd and 4th* 82 [128]; *Guide, 4th to 6th* 113 [40] (both as Ptolemaic); Munro, P. *Die spätägyptischen Totenstelen* (1973), 228 (as probably from Thebes). ♦<London BM db> accessed August 18, 2009.

803-077-476

Round-topped stela, Osiris, with woman Itharerau(?) *Jrt-hw-jr w(?)* daughter of Puyhetef(?) *Pwjj-h3t.f(?)* and of woman Irterau *Jrt-jr w*, and four Sons of Horus before him, and below, five lines of text, painted wood, probably Dyn. XXVII, in London, British Museum, EA 8472.

Hiero. Texts 11, pp. 32-3 pls. 60-1 [2]. ♦Father's name, see Graefe, E. in *Chron. d'Ég.* lxxvii (1992), 294 (as *P3w-jt*). ♦See *Guide, 3rd and 4th* 75 [89]; *Guide, 4th to 6th* 113 [37] (both as late Ptolemaic); Munro, P. *Die spätägyptischen Totenstelen* (1973), 228 (as probably from Thebes). ♦<London BM db> accessed August 18, 2009.

803-077-477

Round-topped stela, *recto*, Osiris, with Espamedu *Ns-p3-mdw*, son of Esptah *Ns-pth* and of woman Ibrekhes *I(w)-h(w)-h.s*, and four Sons of Horus before him, and below, four lines of text, *verso*, name of Ibrekhes in demotic (rest probably effaced), painted wood, probably Dyn. XXVII, in London, British Museum, EA 8473.

Hiero. Texts 11, p. 33 pls. 60-1 [3]. ♦See *Guide, 3rd and 4th* 81 [120]; *Guide, 4th to 6th* 108 [7] (both as Ptolemaic); Munro, P. *Die spätägyptischen Totenstelen* (1973), 228 (as probably from Thebes). ♦<London BM db> accessed August 18, 2009.

803-077-478

Round-topped stela, Irterau *Jrt-jr. w*, son of Iu(f)ankh *Jw(.f)-nh*, followed by Western goddess and Anubis, in adoration before Re-Harakhti and four Sons of Horus, painted wood, early Dyn. XXVI, in London, British Museum, EA 8474.

Hiero. Texts 11, p. 24 pls. 40-1 [1]. ♦Name, see Graefe, E. in *Chron. d'Ég.* lxxvii (1992), 294 (as *Jrtj.w-jr.w*). ♦See *Guide, 3rd and 4th* 83 [133]; *Guide, 4th to 6th* 113 [41] (both as Dyn. XXX); Munro, P. *Die spätägyptischen Totenstelen* (1973), 217 (as probably from Thebes). ♦<London BM db> accessed August 19, 2009.

803-077-479

Round-topped stela, line of offering text, and below, Djeho *Dd-hrw*, Cultivator of the temple of Amun, son of Esbanebeded *Ns-b3-nb-ddt* and of woman Nanesamun *N-n.s-jmn*, in adoration before Osiris, Isis and four Sons of Horus on two lotus flowers, with three lines of offering text at bottom, painted wood, 1st half of Dyn. XXVI, in London, British Museum, EA 8475.

Hiero. Texts 11, pp. 24-5 pls. 40-1 [2]; Robins, G. *The Art of Ancient Egypt* (1997), 225 fig. 269 (as probably from Thebes). ♦See *Guide, 3rd and 4th* 82 [127]; *Guide, 4th to 6th* 113 [42] (both as Dyn. XXX); Munro, P. *Die spätägyptischen Totenstelen* (1973), 218 (as probably from Thebes). ♦<London BM db> accessed August 19, 2009.

803-077-480

Round-topped stela, Kapefhamontu *K3p-f-h3-n-hrw*, son of Ameniri *Jmn-jrjand* of woman Djeesiriset *Dd-3st-jr.j-st*, in adoration before Osiris, Isis, Nephthys and four Sons of Horus on lotus, with seven lines of offering text below, painted wood, mid-Dyn. XXVI, in London, British Museum, EA 8476.

Hiero. Texts 11, p. 25 pls. 42-3 [1]; *Drevno egiptsko izkustvo ot Britanskiya Muzei* (Sofia, 5 Nov. 1981 - 4 Jan. 1982), No. 143 fig. ♦Name, Vittmann, G. in *Orientalia* N.S. 47 (1978), 10 [213, 2nd item]. ♦See *Guide, 3rd and 4th* 82 [123]; *Guide, 4th to 6th* 112 [31] (both as Dyn. XXX); Munro, P. *Die spätägyptischen Totenstelen* (1973), 218 (as probably from Thebes). ♦<London BM db> accessed August 19, 2009.

803-077-482

Round-topped stela, line of offering text, and below, Irtharerau *Jrt-hrw-jr.w*, son of Paha... *P3-h3...*, in adoration before Re-Harakhti, winged Isis and four Sons of Horus, with three lines of offering text at bottom, painted wood, Dyn. XXVI, in London, British Museum, EA 8478.

Hiero. Texts 11, p. 28 pls. 50-1 [1]. ♦See *Guide, 3rd and 4th* 77 [97]; *Guide, 4th to 6th* 111 [26] (both as Ptolemaic); Munro, P. *Die spätägyptischen Totenstelen* (1973), 222 (as probably from Thebes). ♦<London BM db> accessed August 19, 2009.


803-077-486

Round-topped stela in the form of double shrine with cornices, with Harua *Hrw*,

Prophet of the Strong-of-Arm, son of Hor *Hrw* and of woman Shepenwen *Šp-n-wn*, in adoration before Re-Harakhti and Maet on the back of inner shrine, with three lines of text below, painted wood, mid- to late Dyn. XXVI, in London, British Museum, EA 8482.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 227 Taf. 12 [45] (as probably from Thebes); *Hiero. Texts* 11, p. 30 pls. 54-5. ♦Names Vittmann, G. in *Orientalia* N.S. 47 (1978), 11 [227, 2nd item]. ♦See *Guide, 3rd and 4th* 78 [102]; *Guide, 4th to 6th* 111 [23] (both as Dyn. XX). ♦<London BM db> accessed August 20, 2009.

803-077-487

Round-topped stela, woman Nehemsemut *Nhm-s(t)-mwt* , daughter of Destamut *Dj-s(w)-t3-mwt*, in adoration before Re-Harakhti and four Sons of Horus, and four lines of offering text below, painted wood, Dyn. XXVI, in London, British Museum, EA 8483.

Hiero. Texts 11, p. 20 pls. 30-1 [1]. ♦<London BM db> accessed August 20, 2009.

803-077-490

Round-topped stela, Panes *P3-ns*, Master of the secrets of the Place of Truth, son of Hor *Hrw*, Master of the secrets of the Place of truth, in adoration before Osiris, Isis, Nephthys and Duamutef, and six lines of offering text below, painted wood, early Dyn. XXVI, in London, British Museum, EA 8504. (Purchased in Thebes.)

Munro, P. *Die spätägyptischen Totenstelen* (1973), 220-1 Taf. 10 [38] (as probably from Thebes); *Hiero. Texts* 11, pp. 27-8 pls. 43-9 [2]; Conner, P. *The Inspiration of Egypt. Its Influence on British Artists, Travellers and Designers, 1700-1900* (Brighton, Brighton Museum, 7 May - 17 July 1983, etc.), Nos. 120, 124 fig. (Salt drawings (BM) No. 9, copy by A. Ricci); D. W[ildung], in Sievernich, G. and Budde, H. (eds.), *Europa und der Orient 800-1900*, 457 [Kat. 1/146] Abb. 542; Moser, S. *Wondrous Curiosities. Ancient Egypt at the British Museum* (2006), 96 col. pl. 7 after 160; Salt drawings (BM) No. 9. ♦See *Guide, 3rd and 4th* 80 [115]; *Guide, 4th to 6th* 115 [56] (both as Dyn. XXII). ♦<London BM db> accessed August 21, 2009.

803-077-500

Round-topped stela, double scene, Eshor *Ns-hrw*, son of Peseshet *Pšštand* of woman Gebtiu *Gbtjw*, before Atum on left, and before Re-Harakhti on right, painted wood, late Dyn. XXVI or early Dyn. XXVII, in London, British Museum, EA 21636.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 254 Taf. 24 [88] (as probably from Aswân); *Hiero. Texts* 11, pp. 33-4 pls. 62-3 [1]. ♦See *Guide, 3rd and 4th* 81 [122]; *Guide, 4th to 6th* 108 [6]; Derchain-Urtel, M. T. *Epigraphische Untersuchungen zur*

griechisch-römischen Zeit in Ägypten (1999), 33-4. ♦<London BM db> accessed August 21, 2009.

803-077-501

Round-topped stela, woman Takhenenu *T3-ḥnnw*, daughter of Bekren *B3k-m* and of woman Tabekenhons *T3-b3k(t)-n(t)-ḥnsw*, in adoration before Osiris, Isis, Nephthys and four Sons of Horus, with seven lines of offering text below, painted wood, late Dyn. XXV, in London, British Museum, EA 21637.

Hiero. Texts 11, pp. 20-1 pls. 30-1 [2]. ♦See *Guide, 4th to 6th* 111 [24] (as Dyn. XXIV). ♦Text, Jansen-Winkel, K. *Inschriften der Spätzeit* iii (2009), 552 [52.388] (as from Thebes). ♦<London BM db> accessed August 21, 2009.

803-077-503

Round-topped stela, Dwensupanufer *Dwn-sw-p3-nfr*, son of Pedusiri *P3-dj-wsjr*, in adoration before Re-Harakhti and Isis, and five lines of offering text below, painted wood, Dyn. XXV, in London, British Museum, EA 21639.

Hiero. Texts 11, p. 19 pls. 28-9 [1]. ♦Text, Jansen-Winkel, K. *Inschriften der Spätzeit* iii (2009), 550 [52.380] (as from Thebes). ♦Name: see Graefe, E. in *Chron. d'Ég.* lxvii (1992), 294. ♦See *Guide, 3rd and 4th* 83 [130]; *Guide, 4th to 6th* 113 [39]. ♦<London BM db> accessed August 21, 2009.

803-077-510

Round-topped stela, woman Kersi *Krsj*, daughter of Tjaenrudj *T3-n-rwd* and of woman Tjesmutpert *T3-mwt-prt*, in adoration before seated Re-Harakhti, followed by winged Isis and four Sons of Horus, with four lines of offering text below, painted wood, 2nd half of Dyn. XXVI or beginning of Dyn. XXVII, formerly in R. G. B. Sabatier colln. and in Paris, Hôtel Drouot, in 1890, then in F. G. Hilton Price colln. and at Sotheby's in 1911, now in London, British Museum, EA 22918.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 224 Taf. 11 [42] (as probably from Thebes); *Hiero. Texts* 11, p. 29 pls. 52-3 [1]. ♦Text, Legrain, G. in *Rec. Trav.* xiv (1893), 57 [79]. ♦See id. *Collection ... Sabatier. Catalogue ... d'antiquités égyptiennes* [etc.], Vente, Hôtel Drouot, 31 mars - 4 avril, 1890, No. 79; Hilton Price, F. G. *A Catalogue of the Egyptian Antiquities in the Possession of F. G. Hilton Price, Dir. S. A.* i (1897), 216 [2022] fig.; *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 860 [1st stela]; *Guide, 3rd and 4th* 81 [118]; *Guide, 4th to 6th* 108 [9] (both as Dyn. XXX). ♦<London BM db> accessed August 24, 2009.

803-077-512

Round-topped stela, Pabekmeher *P3-b3k-mhr*, son of Pedekhnum *P3-dj-hnmw*, in adoration before Re-Harakhti and winged Isis, with four lines (last mostly lost) of offering text below, painted wood, mid- to late Dyn. XXVI, in London, British Museum, EA 35467.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 227 Taf. 11 [44] (sketch) (as probably from Thebes); *Hiero. Texts* 11, pp. 31-2 pls. 58-9 [1]. ♦See *Guide, 1st to 3rd* 156 [117]. ♦<London BM db> accessed August 25, 2009.

803-077-514

Round-topped board with traces of now lost jambs and cornice of a rectangular stela with round-topped central part, Hathet *H3t-h3t*, Scribe of the divine adoratrix, son of Djementefankh *Dd-mntw-jw(.f)-nh*, Scribe of the divine adoratrix, before Re-Harakhti, winged Isis and four Sons of Horus, and two (originally probably four) remaining lines of text below, painted wood, 2nd half of Dyn. XXVI, in London, British Museum, EA 35623.

Hiero. Texts 11, pp. 30-1 pls. 56-7 [1]. ♦<London BM db> accessed August 25, 2009.

803-077-516

Round-topped stela, much effaced and left edge lost, woman Tjesmutpef *T3-mwt-prt*, daughter of Eshor *Ns-hrw*, before [Osiris, probably Isis and other deities], with three incompletely preserved lines of offering text below, painted wood, Dyn. XXVI, in London, British Museum, EA 35626.

Hiero. Texts 11, p. 27 pls. 48-9 [1]. ♦<London BM db> accessed August 25, 2009.

803-077-518

Round-topped stela, woman Tentwawaru *T3-nt-w3w3r* in adoration before Re-Harakhti, Atum, Isis and Nephthys, and below, six lines of offering text for woman Tadeubaste *T3-dj(t)-b3st*, daughter of Djeho *Dd-hrw*, Prophet (*hm*) of Horus, Prophet (*hm*) of the Golden One (Hathor), and of woman Tentwawaru, painted wood, mid-Dyn. XXVI, in London, British Museum, EA 35897.

Hiero. Texts 11, p. 32 pls. 58-9 [2]. ♦See *Guide, 3rd and 4th* 80 [114]; *Guide, 4th to 6th* 115 [57] (both as Dyn. XXX); Munro, P. *Die spätägyptischen Totenstelen* (1973), 227-8 (as probably from Thebes). ♦<London BM db> accessed August 28, 2009.

803-077-519

Round-topped stela, much effaced, a Prophet (name lost) in adoration before Osiris,

Hepy seated on the ground, and Imset, and four lines of offering text below, painted wood, Dyn. XXV, in London, British Museum, EA 35898.

Hiero. Texts 11, p. 20 pls. 28-9 [2]. ♦<London BM db> accessed August 28, 2009.

803-077-521

Round-topped stela in two pieces, line of text, and below, woman Tjesesipert *Ts-3st-prt*, daughter of Djeamunefankh *Dd-jmn-jw.f-ꜥnh*, in adoration before Re-Harakhti, Atum(?) and four Sons of Horus, and four lines of offering text at bottom, painted wood, Dyn. XXVI, in London, British Museum, EA 56598.

Hiero. Texts 11, p. 31 pls. 56-7 [2]. ♦<London BM db> accessed September 1, 2009.

803-077-523

Round-topped stela, woman Ubastardais(?) *B3stt-jr-dj-s(?)*, daughter of Pefteu(em)aiubaste *P3.f-t3w-(m)-ꜥwj-b3stt*, in adoration before Re-Harakhti, winged Isis, and four Sons of Horus, with three lines of offering text below, painted wood, Dyn. XXVI, in London, British Museum, EA 63789.

Hiero. Texts 11, p. 27 pls. 46-7 [2]. ♦<London BM db> accessed September 1, 2009.

803-077-525

Round-topped stela, Nekhtefmut *Nht.f-mwt*, God's father of Amun, Fourth prophet of Amun, in adoration before Re-Harakhti and Isis, and three lines of offering text below for son Ikhenshedef *I-hsw-sd.f*, God's father of Amun, painted wood, Dyn. XXV, in London, British Museum, EA 66422.

Hiero. Texts 11, pp. 17-18 pls. 24-5 [1] (as 3rd Int. Period or Dyn. XXV). ♦Text, Jansen-Winkeln, K. *Inschriften der Spätzeit* iii (2009), 508 [52.286] (as from Thebes). ♦<London BM db> accessed September 2, 2009.

803-077-527

Round-topped stela, Djementefankh *Dd-mntw-jw.f-ꜥnh*, son of Khamhor *H3m-hrw*, *hemwen* priest, kneeling in adoration before seated Re(-Harakhti), and eight lines of sun hymn below, painted wood, Dyn. XXV, in London, British Museum, EA 66426.

Hiero. Texts 11, p. 18 pls. 24-5 [2]. ♦Text, Jansen-Winkeln, K. *Inschriften der Spätzeit* iii (2009), 516-17 [52.301] (as from Thebes). ♦<London BM db> accessed September 2, 2009.

803-077-530

Round-topped stela, woman [Nehemse]ra(t)tau [*Nhm-st-]rꜥ(t)-t3wj* in adoration

before Re-Harakhti, winged Isis, Imset, Hepy and Duamutef, with three lines of offering text below, painted wood, Dyn. XXVI, in London, British Museum, EA 69518.

Hiero. Texts 11, pp. 29-30 pls. 52-3 [2]. ♦<London BM db> accessed August 20, 2009.

803-077-550

Round-topped stela, woman Tahetre *T3-htrt*, Sistrum player of Horus the Behdetite, daughter of Harsiesi *Hrw-s3-3st*, First prophet of Horus the Behdetite, and of woman Esireshti *3st-ršjt*, Sistrum player of this god (i.e. Horus the Behdetite) in adoration before barque with Re-Harakhti, Atum, Khepri and Shu, and seven lines of text containing sun hymn below, painted wood, Late Period, in London, Horniman Museum.

803-077-580

Round-topped stela decorated on both sides. *Recto*, Pedest *P3-djwst*, God's father of Amun-Re king of the gods, etc., son of Harsiesi *Hrw-s3-3st*, Prophet, Door-opener of Montu lord of Thebes, etc., and of woman Ujartnes *Wd3 m.* in double scene, on left, before Re, and on right, before Atum, with seven lines of text divided into two parts with hymns to Re below, and *verso* *djed* pillar adored by Isis on left and Nephthys on right, with text between the pillar and each goddess, painted wood, Dyn. XXVI, in Manchester, The Manchester Museum, 1093.

Recto, David, A. R. *The Ancient Egyptians. Religious Beliefs and Practices* (1982), pl. 15; Gordan-Rastelli, L. in *KMT* 20 [4] (2003-10), fig. on 71. ♦ *Verso*, id. *The Ancient Egyptians. Beliefs and Practices* (1998), pl. 15, id. *Handbook to Life in Ancient Egypt* (1998), fig. on 200; (2003), fig. on 245; (2007), fig. on 245; *Religion and Magic in Ancient Egypt* (2002), 11th pl. after 302.

803-077-600

Round-topped stela, double scene with woman, on left, led by Anubis to Re-Harakhti, and on right, led by Thoth to Osiris, and four remaining lines of offering text below, name lost, painted and gilded wood, late Dyn. XXV or early Dyn. XXVI, in Milan, Museo Archeologico, La Civica Raccolta Egizia, Castello Sforzesco, Inv. 800. (Allegedly from Abū Simbel.)

Lise, G. *La Civica Raccolta Egizia. Castello Sforzesco* (1974), 50 fig. 19; id. *Museo Archeologico. Raccolta Egizia* (1979), Cat. 67 Tav. 78-9.

803-077-605

Round-topped stela, Esiwert *3st-wrt*, Sistrum player of Amun-Re, daughter of Pedeamun-nebnes(u)ttai *P3-dj-jmn-nb-ns(w)t-t3wj*, *hemwen* priest, *hpt-wd3t* priest, etc., and of woman Irterau *Jrt-jr.w*, Sistrum player of Amun-Re, in double scene, before Osiris on left, and before Re-Atum on right, and six lines of offering text below, painted wood, Dyn. XXX or early Ptolemaic, formerly in V. Golenishchev colln. 3919, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5982.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 126 fig. (as almost certainly from Thebes).

803-077-610

Round-topped stela, line of text, and below, woman Tamit *T3-mjt*, daughter of Irtinuter *Jrtj-ntr*, conducted by Thoth to Re-Harakhti, Isis and three Sons of Horus, with four lines of offering text at bottom, painted wood, 1st half of Dyn. XXVI, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 54.

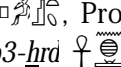

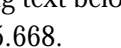
Dyroff, K. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* ii (1904), 44-5 [32] Taf. xxii; Dodwell MSS. 33958, i. 26 [right]. ♦ See Lauth, F. J. *Erklärendes Verzeichniss* (1865), 54 [7 (a)]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 217 (as probably from Thebes).

803-077-612

Round-topped stela, woman Muta dais *Mwt-jr-dj-s*, daughter of Pedusiri-pahapi *P3-dj-wsjr-p3-hr-pj* and of woman Tamet *T3-hmt*, in adoration before Osiris, Isis and four Sons of Horus, and seven lines of text below, painted wood, early Dyn. XXVI, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 56.

Dyroff, K. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* ii (1904), 45-6 [33] Taf. xxiii; Dodwell MSS. 33958, i. 27 [right]; Gell MSS. ii, 11. ♦ See Lauth, F. J. *Erklärendes Verzeichniss* (1865), 55 [9 (a)]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 221 (as probably from Thebes).

803-077-650

Round-topped stela, Pashe(n)esi *P3-šj-(n-)3st* , Prophet and god's father of Horus the Behdetite, son of Ankhpekhrod *nh-p3-hrd* , Prophet and god's father of Horus the Behdetite, and of woman Irt *Jrt* , before seated Osiris and the four Sons of Horus, with seven lines of offering text below, wood, probably Dyn. XXVI, in Newark NJ, The Newark Museum, 25.668.

See Auth, S. H. in *Sesto Congresso Internazionale di Egittologia. Atti* (1993), ii, 3, 5 [7] (as Dyn. XXV).

803-077-660

Round-topped stela, double scene, Irtiertjau *Jrtj-r-t3w*, Scribe of the chamberlain of the divine adoratrix, son of Pedehorresnet *P3-dj-hrw-rsnt*, Scribe in charge of affairs of the chamberlain of the divine adoratrix, etc., and of woman Ankh-neitikert *ḥnh-nt-jkrt*, in adoration before Atum on left, and Re-Harakhti on right, and three lines of offering text below, painted wood, late Dyn. XXVI, in Newbury, Newbury Museum, 1921.101.

Leahy, A. in *JEA* 74 (1988), 236-9 pl. xxxiii [2] fig. 1.

803-077-669

Stela of woman Naurtesnufer *N3w-jrt.s-nfr*, daughter of Harsiesi *Hrw-s3-3st*, ... of floral offerings(?) of the temple of Amun in the 4th phyle, wood, Late Period, in Orléans, Musée historique et archéologique de l'Orléanais, Desnoyers 544.



See Baillet, A. in *Bibl. Ég.* xvi, 50 [5] (texts) (repr. from *Mémoires de la Société d'Agriculture, Sciences, Belles-Lettres et Arts d'Orléans* xix (1877)).

803-077-670

Stela, woman Esi(em)permes *3st-(m-)pr-ms*, daughter of woman(?) Irtharerau *Jrt-hrw-jr.w*, in adoration before Re-Harakhti and Osiris, and offering text, wood, Late Period, in Orléans, Musée historique et archéologique de l'Orléanais, Desnoyers 643.

See Baillet, A. in *Bibl. Ég.* xvi, 50 [4] (texts) (repr. from *Mémoires de la Société d'Agriculture, Sciences, Belles-Lettres et Arts d'Orléans* xix (1877)).

803-077-700

Round-topped stela, woman Nephthys *Dj-3st-hb-sd* , Female singer of the interior of Amun, daughter of [Irtier] *Jrt-jr[.w]* , Scribe of the chamberlain of the divine adoratrix, and of woman Udjarenes *Wd3-m.s*, in adoration before Re(-Harakhti), Isis, and the four Sons of Horus, and below, four lines of text, painted wood, late Dyn. XXVI, in Oxford, Ashmolean Museum, 1974.171. (Probably from Thebes.)

Bourriau, J. in *JEA* 62 (1976), 147 [20] pl. xxvi [1]. ♦See *Ashmolean Museum. Report of the Visitors 1973-1974*, 16.

803-077-703

Stela, Nakhthor *Nht-hrw* before Re-Harakhti, Isis and Nephthys, and three lines of offering text, wood, mid-Dyn. XXV, in Oxford, Ashmolean Museum (Queen's College 1178).

See Munro, P. *Die spätägyptischen Totenstelen* (1973), 193 (as probably from Thebes).

803-077-710

Round-topped stela, Itji *Jtj*, wab priest of Amun, son of Yuniu *Jwn-jw*, before Re-Harakhti, painted wood, Dyn. XXV, in Paris, Musée du Louvre, N.3658.

See Munro, P. *Die spätägyptischen Totenstelen* (1973), 190 (as probably from Thebes).

803-077-711

Round-topped stela, double scene, Djeho *Dd-hrw*, God's father of Amun-Re king of the gods, son of Djeamunefankh *Dd-jmn-jw.f-ḥnh* and of woman I(u)sankh *J(w.)s-ḥnh*, before Atum on right, and before Re-Harakhti on left, painted wood, Dyn. XXVI, in Paris, Musée du Louvre, N.3659.

See Champollion, J. F. *Notice descriptive des monumens égyptiens du Musée Charles X.* (1827), 20 [A. 310]; Boreux, *Guide* ii, 293 [1333]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 207 (as probably from Thebes).

803-077-715

Round-topped stela framed by offering texts for woman Udjarenes *Wd3-m.s*, daughter of Tjahorpakhepesh *T3j-hrw-p3-ḥpš* and of woman Awasherwat *ḥśrwt*, and two registers, I, sun barque, II, double scene, owner in adoration before Atum on right, and before Re-Harakhti on left, and six lines with sun hymn below, painted wood, mid- to late Dyn. XXVI in Paris, Musée du Louvre, N.3787.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 210 Taf. 7 [26] (as probably from Thebes). ♦Atum, Mysliwiec, K. in *MDAIK* 35 (1979), 205 n. 33 Abb. 5 [f] (reversed). ♦Text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 109. ♦Names, Lieblein, *Dict.* No. 2175. ♦See Boreux, *Guide* ii, 293 [1318]. ♦<Paris Louvre db> accessed 30 April 2011.

803-077-718

Round-topped stela, woman Tatjiry *T3-tjrrj*, daughter of Iri *Jtj*, before Osiris, Isis, Nephthys and Imset, and three lines of offering text, painted wood, 2nd half of Dyn. XXV, in Paris, Musée du Louvre, N.3943.

See Munro, P. *Die spätägyptischen Totenstelen* (1973), 193 (as probably from Thebes).

803-077-720

Round-topped stela, Pedeharpekhrod *P3-dj-hrw-p3-ḥrd*, Door-opener of the temple of Re, son of woman Tabes *T3-bs*, conducted by Thoth to Re-Harakhti, winged Isis,

and the four Sons of Horus, and six lines of offering text, painted wood, Dyn. XXVI, in Paris, Musée du Louvre, N.3945.

See Munro, P. *Die spätägyptischen Totenstelen* (1973), 217 (as probably from Thebes).

803-077-722

Round-topped stela, woman Meresamun *Mr.s-jmn*, Female singer of the interior of Amun, daughter of Unnufer *Wnn-nfr*, before Osiris and four Sons of Horus, painted wood, 2nd half of Dyn. XXV, in Paris, Musée du Louvre, N.4624.

See Munro, P. *Die spätägyptischen Totenstelen* (1973), 193 (as probably from Thebes and N.4024). ♦See Boreux, *Guide* ii, 293 [1400].

803-077-724

Stela, left part lost, double scene, woman Nehemseubaste *Nhm-st-b3stt*, daughter of Ankh-hor *ꜥnh-hrw*, before Re-Harakhti on left, and before Atum on right, and offering texts in two groups of six lines each below, painted wood, mid-Dyn. XXVI, in Paris, Musée du Louvre, E.9946.

See Munro, P. *Die spätägyptischen Totenstelen* (1973), 207 (as probably from Thebes).

803-077-725

Stela, woman Tager *T3-gr*, daughter of Esbanehad *ꜥs-b3-nb-ddt* and of woman Na(ne)samun *Nꜥ-(n.)s-jmn*, before Osiris, winged Isis and four Sons of Horus, and four lines of offering text below, painted wood, late Dyn. XXVI, formerly in Paris, Bibliothèque Nationale, 53 bis, now in Musée du Louvre, E.13097.

Scene and text, Ledrain, E. *Les Monuments égyptiens de la Bibliothèque Nationale* [etc.] (1879), pl. xlv. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 225 (as probably from Thebes).

803-077-726

Round-topped stela, much effaced, double scene, Irtharerau *Jrt-hrw-jr.w* called Tawa *T3w3*, ... of Heliopolis, son of Harsiesi *Hrw-s3-3st* and of woman Esiasher(?) *3st-3šr(?)*, before Re-Harakhti on left, and before Atum on right, and sun hymns in two groups of six lines each below, painted wood, mid- to late Dyn. XXVI, formerly in Paris, Musée Guimet, 1413, now in Musée du Louvre, E.18922.

Moret, *Stèles* 97-9 [C 47] pl. xlii. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 206 (as probably from Thebes).

803-077-728

Round-topped stela, much effaced, double scene, Kapefenhamontu $K3p.f-n-h3-mntw$, Prophet of the Great-of-Strength, Scribe of the granary of the temple of Amun, son of [Pede]amun-nebnes(u)ttau [P3-dj-] $jmn-nb-ns(w)t-t3wj$, before Re-Harakhti on left, and before Atum on right, and nine lines of offering text below, painted wood, Dyn. XXX to early Ptolemaic, formerly in Paris, Musée Guimet, 1415, now in Musée du Louvre, E.18924.

Owner before Atum, Munro, P. *Die spätägyptischen Totenstelen* (1973), 230 Taf. 14 [48] (as probably from Thebes). ♦Text, Moret, *Stèles* 95-7 [C 46].

803-077-729

Round-topped stela, double scene, woman Tashe(n)min $T3-srjt-(nt-)mnw$, daughter of Harsiesi $Hrw-s3-3st$, Prophet of Amun at Karnak, etc., in adoration (figure lost) before Atum on left, and before Re-Harakhti on right, and five lines of offering text below, painted wood, mid- to late Dyn. XXVI, formerly in Paris, Musée Guimet, 1429, now in Musée du Louvre, E.18938.

Moret, *Stèles* 71-3 [C 36] pl. xxxiii (as Dyn. XXII). ♦Names and titles, Lieblein, *Dict.* No. 2447. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 206-7 (as probably from Thebes).

803-077-731

Round-topped stela, double scene Irtharera $Jr hrw jr. w$, son of Iaped $J3jpd$ and of woman Aksher ksr , in adoration before Atum on left, and before Re(-Harakhti) on right, and eight lines of offering text below, painted wood, probably early Dyn. XXVII, formerly in Paris, Musée Guimet, 2000, now in Musée du Louvre, E.19509 bis.

Moret, *Stèles* 75-7 [C 39] pl. xxv (as Dyn. XXII). ♦Names, Lieblein, *Dict.* No. 2472. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 228 (as probably from Thebes).

803-077-732

Round-topped stela, much effaced, woman Tadeamun-shepenank $T3-dj(t)-jmn-šp-n-ḥ$, Female singer of the interior of Amun, daughter of Kha(m)hor $H3(m)-hrw$, Vizier, in adoration before Re-Harakhti, and six columns of offering text above, painted wood, Dyn. XXV, formerly in Paris, Musée Guimet, 2593, now in Musée du Louvre, E.20092.

See Moret, *Stèles* 106-7 [C 52] (text) (as Ptolemaic or Roman Period). ♦Text, Jansen-Winkeln, K. *Inschriften der Spätzeit* iii (2009), 451 [52.192] (as from Thebes).

803-077-733

Round-topped stela, Irtharerau *Jrt-hrw-jr.w*, Door-opener of the temple of Amun, son of Naankh *N3-ꜥnh*, in adoration before Osiris, Isis and four Sons of Horus, and five lines of offering text below, painted wood, end of Dyn. XXV, in Paris, Musée du Louvre, N.3387.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 193 Taf. 3 [12] (as T V 4 and probably from Thebes). ♦Text, Jansen-Winkel, K. *Inschriften der Spätzeit* iii (2009), 539 [52.348] (as from Thebes). ♦See Champollion, J. F. *Notice descriptive des monumens égyptiens du Musée Charles X.* (1827), 159 [V. 3]. ♦<Paris Louvre db> accessed August 1, 2011.

803-077-735

Round-topped stela, woman Tadeusiri-tesnakht *T3-dj(t)-wsjr-(t3.s)-nh.t*, daughter of Heritai(?) *Hj-t3wj(?)*(?), in adoration before Re-Harakhti, winged Isis and four Sons of Horus, and four lines of offering text below, painted wood, 2nd half of Dyn. XXVI, in Parma, Museo Archeologico Nazionale, E.180.

Botti, G. *I Cimeli egizi del Museo di Antichità di Parma* (1964), 110-12 [180] Tav. xxv (as Dyn. XXVII). ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 226 (as probably from Thebes).

803-077-736

Round-topped stela, bottom corners lost, Irtharerau *Jrt-hrw-jr.w*, (son of) Nennofru *Nn-nfrw*, in adoration before Osiris, Isis, Nephthys and four Sons of Horus on lotus, and five lines of offering text below, painted wood, mid-Dyn. XXVI, in Parma, Museo Archeologico Nazionale, E.181.

Botti, G. *I Cimeli egizi del Museo di Antichità di Parma* (1964), 112-14 [181] Tav. xxvi (as Ptolemaic). ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 219 (as probably from Thebes).

803-077-740

Round-topped stela, Nehemsumut *Nhm-s(w)-mwt*, Prophet of Montu lord of Thebes, Door-opener at Karnak, Monthly priest in the temple of Amun in the 1st phyle, etc., son of Khensuemsaf *Hnsw-m-s3.f*, Prophet of Montu lord of Thebes, Door-opener at Karnak, Monthly priest of the temple of Amun in the 1st phyle, etc., and of woman Ruru *Rwrw*, in double scene, before Atum on right, and before Re(-Harakhti) on left, and seven lines of sun hymns under each, painted wood, mid- to late Dyn. XXVI, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and

Anthropology, 93.7.1.

House Wegner, J. in *Supplément aux Annales du Service des Antiquités de l'Égypte* 40 (2010) = Hawass, Z. et al. (eds.), *Perspectives on Ancient Egypt. Studies in Honor of Edward Brovarski* 171-83 figs. 1, 2, 3 [a] (as probably from Thebes).

803-077-745

Round-topped stela, Wenamun *Wn-jmn*, son of Tjekert *Tkr̥t*, in adoration before Re-Harakhti, Kebehsenuf and Duamutef, and three lines of offering text below, painted wood, 2nd half of Dyn. XXV, formerly in Paris, Bibliothèque Nationale, 52 ter, then in Musée du Louvre, E.13092, now on loan to Rennes, Musée des Beaux-Arts de Rennes, 11416.

Ledrain, E. *Les Monuments égyptiens de la Bibliothèque Nationale* [etc.] (1879), pl. li. ♦Text, Jansen-Winkel, K. *Inscriben der Spätzeit* iii (2009), 549 [52.374] (as 52 and from Thebes). ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 194 (as 52 and probably from Thebes); Budischovsky, M. C. and Genaille, N. in *Annales de Bretagne et des Pays de l'Ouest (Anjou, Maine, Touraine)*, 93 [1] (1986), 5.

803-077-750

Round-topped stela, Pentjek *P3-n-ṯk* son of Pedusiri *P3-af-wsr* and of woman Mutshetbit *Mwt-šbtjt*, in adoration before Re-Harakhti, Osiris, Isis and three other deities, and five lines of offering text below, painted wood, probably early Dyn. XXVI, in Rio de Janeiro, Museu Nacional, Inv. 5.

Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 196-7 [43]; ii, pls. 95-6 (as probably from Thebes, Abydos or Edfu).

803-077-755

Round-topped stela, Kharwen *Hr-wn*, God's father of Amun, Goldworker of the temple of Amun, son of Hay *H3jj*, God's father of Amun, Goldworker of the temple of Amun, and of woman Esisherit *3st-šrjt*, led by Thoth to Re-Harakhti, Osiris and four Sons of Horus, and eight lines of offering text below, painted wood, early Dyn. XXVI, in St Petersburg, State Hermitage Museum, 1098.


Munro, P. *Die spätägyptischen Totenstelen* (1973), 216-17 Taf. 9 [34] (as probably from Thebes); Landa, N. and Lapis, I. *Skul'ptura stolits i provintsii Drevnego Egipta* (1977), fig. on 29. ♦Text, Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), 17-18, 28 [53] Taf. iii-iv [14]; Struve, V. V. *Etyudy po istorii severnogo Prichernomorya, Kavkaza i Srednei Azii* (1968), 304 [46] cf. 287-8 (as Dyn. XXX). ♦Names and titles, Lieblein, *Dict.* No. 2307. ♦See Golénischeff, W. *Inventaire de la collection égyptienne* (1891), 168.

803-077-765

Round-topped stela, Riri *Rj-j*, Quarryman(?) of Koptos, son of Wenenamun *Wn-n(.j)-jmn* and of woman Tabes *T3-bs*, before Re-Harakhti, Osiris, Isis, Nephthys and four Sons of Horus, painted wood, Late Period, in Salisbury Museum in 1895.

Text, Wiedemann, A. in *Rec. Trav.* xvii (1895), 15 [18].

803-077-770

Round-topped stela, at top, barque with Re-Harakhti, Atum, Khepri and another deity adored by two figures of deceased, and underneath, woman Ta(i)sa(tem)awaykey *T3(.j)-s3(t-m)-^cwj-kjj*, Female singer of the interior of Amun, daughter of Irtiertjau *Jrtj-r-t3.w* , Chief (ꜥ3) of the boat company, in adoration in double scene, before Atum on right and before Re-Harakhti on left, with seven lines of offering text below, painted wood, mid-Dyn. XXVI, in San Jose CA, Rosicrucian Egyptian Museum and Art Gallery, RC 1606.




Teeter, E. in *Women of the Nile* (San Jose, California, Rosicrucian Egyptian Museum, 1999), fig. on 32 [top]; Schwappach-Shirriff, L. *Treasures of the Rosicrucian Egyptian Museum. A Catalogue* (2004), fig. on 21 [upper]. ♦ See Munro, P. *Die spätägyptischen Totenstelen* (1973), 210 (as probably from Thebes).

803-077-790

Round-topped stela, woman Die(hen)se(s) nki *Da-(hn)sw-(j)w(.s)-^cnh* before Re-Harakhti, Osiris and another two deities, and three lines of text below, painted wood, probably Late Period, in Swansea, Egypt Centre, Museum of Egyptian Antiquities, W.354.

<Swansea db> accessed October 27, 2010 (as Roman Period).

803-077-800

Round-topped stela, Desmonu *Dj-s(w)-mntw* , son of Pedubaste *P3-dj-b3stt*  and of woman Tedesamun *T3-dj-s(j)-jmn* , in adoration before Re-Harakhti, Isis and the four Sons of Horus, with one line of text above and four lines below, right edge damaged, painted wood, early to mid-Dyn. XXVI, in Sydney, The Nicholson Museum, R.81.

Sowada, K. in *Egyptian Archaeology* 8 (1996), fig. on 20 [lower right]. ♦ See Reeve, E. *Catalogue of the Museum of Antiquities of the Sydney University* (1870), No. 81.

803-077-810

Round-topped stela, woman Merentja *Mr-n-t3*  in adoration before Re-

Harakhti and the four Sons of Horus, with four lines of text below, painted wood, probably Dyn. XXVII, in Toulouse, Musée Georges Labit, 49.266.

Ramond, P. *Les Stèles égyptiennes du Musée G. Labit à Toulouse* (1977), 67-8 [15] pl. xv fig. 17. ♦Text, Palanque, C. in *Rec. Trav.* xxv (1903), 128 [638, 1]. ♦See du Mège, A. L. C. A. *Description du Musée des Antiques de Toulouse* (1835), No. 57; Aufrère, S. H. *Les Collections égyptiennes de Toulouse conservées au Musée Georges-Labit* (1996), 19.

803-077-815

Round-topped stela, Irtiertjau *Irtj-r-t3w*, Head of carriers of libations of the temple of Amun, son of Riri *Rjjj*, Head of carriers of libations of the temple of Amun, and of woman Tashesh *T3-šš*, before hawk-headed god, winged Isis and four Sons of Horus, with four lines of offering text below, painted wood, Dyn. XXVI, in Turin, Museo Egizio, Cat. 1530.

Names and titles, Lieblein, *Dict.* No. 1332. ♦See Orcurti, *Cat.* ii, 100 [159]; Fabretti, etc. *R. Mus. di Torino* i, 144; Munro, P. *Die spätägyptischen Totenstelen* (1973), 222-3 (as probably from Thebes).

803-077-817

Round-topped stela, sun barque in lunette, one line of names and titles below, and woman Ankhnesneferebre *ḥnh-n-ḥnr-jw*, Retainer of the divine adoratrix, daughter of Djeesefankh *Dd-3st-jw.f-ḥnh* and of woman Tare *T3-ws*, Great retainer of the divine adoratrix Nitocris *Nt-ikrt*, in adoration in double scene, before seated Atum on left, and before seated Re-Haraknu on right, with four lines of offering text at bottom, painted wood, late Dyn. XXVI, in Turin, Museo Egizio, Cat. 1539.

Almost complete, Munro, P. *Die spätägyptischen Totenstelen* (1973), 207 Taf. 7 [25] (as probably from Thebes). ♦Names and titles, Lieblein, *Dict.* Nos. 1158, 2373; Brugsch, *Thes.* 1067 [middle], 1425 [16]. ♦Some names and titles, Christophe, L. A. *Kamak-Nord* iii (1951), 115 n. 1. ♦See Orcurti, *Cat.* ii, 99 [154]; Fabretti, etc. *R. Mus. di Torino* i, 147; De Meulenaere, H. in *OLP* 6/7 (1975-6), 136 [9], 142 [16].

803-077-820

Round-topped stela, Pestjenfi *P3.s-tnfj*, Prophet of Osiris in *Iat-tjemet* (Medinet Habu), Master of the secrets of the mansion of gold, Monthly priest in the temple of Amun in the 2nd phyle, etc., son of Pedeamun-nebnesuttaui *P3-dj-jmn-nb-nswt-t3wj*, Prophet of Osiris in *Iat-tjemet* (Medinet Habu), Master of the secrets of the mansion of gold, Monthly priest in the temple of Amun in the 2nd phyle, etc., and of woman Esbauenankhu *Ns-b3w-n-ḥnw*, in adoration in double scene, before Atum on right, and before Re-Harakhti on left, and four lines of offering text at bottom, painted

wood, mid- to late Dyn. XXVI, in Turin, Museo Egizio, Cat. 1568.

Lanzone, *Diz.* 1251-3 Tav. cccc [1]; Scamuzzi, E. *Museo Egizio di Torino* (1963), Tav. xcix; Roccati, A. *Museo Egizio Torino* (1988), fig. on 36; Stierlin, H. *The Pharaohs Master-Builders* (1995), fig. on 182; Seyffarth MSS. x. 9208. ♦Lines 3 and 4 of text, Brugsch, *Thes.* 1425 [15]. ♦Names and titles, Lieblein, *Dict.* No. 1330. ♦See Orcurti, *Cat.* ii, 100 [156]; Fabretti, etc. *R. Mus. di Torino* i, 156; Munro, P. *Die spätägyptischen Totenstelen* (1973), 208 (as probably from Thebes).

803-077-830

Round-topped stela, Pedamen(em)opet *P3-dj-jmn-(m-)jpt*, Head of ointment-makers of the King's son and first prophet, son of Akhamen(em)operau *3h(t)-jmn-(m-)jpt-r.w*, Head of ointment-makers of the divine adoratrix, and of woman Tjesmutpert *Ts-mwt-prt*, in adoration before seated Re-Harakhti, Isis and four Sons of Horus (last not named), and four lines of offering text below, painted wood, late Dyn. XXVI, in Turin, Museo Egizio, Cat. 1574.

Vittmann, G. *Priester und Beamte im Theben der Spätzeit* (1978), 63 Taf. 9 (as 1539); Curto, S. *L'antico Egitto nel Museo Egizio di Torino* (1984), 286 pl. facing 284 [upper]; E. L[eospo] and K. D[oneux] in Donadoni Poveri, A. M. (ed.) *Passato e futuro del Museo Egizio di Torino* (1989), 77-9 [16] fig. 67; Donadoni Poveri, A. M. *Museo Egizio* (1991), fig. on 36 [lower left]. ♦Text, Lagrain, G. in *ASAE* viii (1907), 127-9 [xlvi]. ♦Names and titles, Lieblein, *Dict.* No. 1329. ♦See Orcurti, *Cat.* ii, 99 [153]; Fabretti, etc. *R. Mus. di Torino* i, 158; Munro, P. *Die spätägyptischen Totenstelen* (1973), 225 (as probably from Thebes).

803-077-832

Round-topped stela, Pedekhnem *P3-dj-hnmw* before Re-Harakhti and four Sons of Horus, and four lines of offering text at bottom, painted wood, 2nd half of Dyn. XXVI, in Turin, Museo Egizio, Cat. 1577.

See Orcurti, *Cat.* ii, 99 [155]; Fabretti, etc. *R. Mus. di Torino* i, 159; Munro, P. *Die spätägyptischen Totenstelen* (1973), 225 (as probably from Thebes).

803-077-835

Round-topped stela, woman Eskhons *Ns-hnsw*, daughter of Espernub *Ns-pr-nbw*, God's father of Amun, before rearing serpent, Re-Harakhti, Osiris and Isis, with four lines of offering text at bottom, painted wood, end of Dyn. XXV, in Turin, Museo Egizio, Cat. 1596.

D'Amicone, E. in *Atti del Congresso nazionale, Firenze, 30 novembre - 3 dicembre 1983*, 67 fig. 14. ♦Names and titles, Lieblein, *Dict.* No. 1273, *Suppl.* p. 981. ♦See Orcurti,

Cat. ii, 101 [160]; Fabretti, etc. *R. Mus. di Torino* i, 165; Munro, P. *Die spätägyptischen Totenstelen* (1973), 194 (as probably from Thebes).

803-077-837

Round-topped stela, line of text, and Heribesnef *Hr-jb.s-n.f*, son of Pedubaste *P3-dj-b3stt* of woman Khaesi *H3-3st*, before Re-Harakhti, winged Isis, and four Sons of Horus, painted wood, 2nd half of Dyn. XXVI, in Turin, Museo Egizio, Cat. 1605.

Names and titles, Lieblein, *Dict.* No. 1275, *Suppl.* p. 981. ♦See Orcurti, *Cat.* ii, 99 [152]; Fabretti, etc. *R. Mus. di Torino* i, 168; Munro, P. *Die spätägyptischen Totenstelen* (1973), 225 (as probably from Thebes).

803-077-840

Round-topped stela, one line of text, and woman Khakaesi *H3-k3-3st*, daughter of Eshor *Ns-hrw*, in adoration before Re-Harakhti, winged Isis and four Sons of Horus, and four lines of offering text below, painted wood, 1st. half of Dyn. XXVI, in Turin, Museo Egizio, Cat. 1617.


Names and titles, Lieblein, *Dict.* No. 1233. ♦See Orcurti, *Cat.* ii, 103 [210]; Fabretti, etc. *R. Mus. di Torino* i, 171-2; Munro, P. *Die spätägyptischen Totenstelen* (1973), 223 (as probably from Thebes).

803-077-845

Stela, Hor *Hrw* in double scene before Osiris and Nephthys, and before Re-Harakhti and winged Isis, and four lines of offering text below, painted wood, mid- to late Dyn. XXVI, in Turin, Museo Egizio, Sup. 3267.

D'Amicone, E. in *Atti del Congresso nazionale, Firenze, 30 novembre - 3 dicembre 1983*, 67 fig. 15. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 208 (as unnumbered and probably from Thebes).

803-077-850

Round-topped stela, Userken *Wsrkn*, son of Diemamun(?) *Dj-m-jmn(?)*  and of woman Tase(n)tne(t)hor *T3-sn(t)-n(t)-hrw*, in adoration in double scene, before Atum on left, and before Re-Harakhti on right, and six lines of offering text below, painted wood, probably Dyn. XXV or early Dyn. XXVI, in Uppsala, Victoriamuseet för Egyptiska Fornsaker, B.60.

Mahler, E. *Beöthy Zsolt egyiptologiai gyűjteménye* [etc.] (1913), 69-71 fig. (as Dyn. XXII).

803-077-852

Round-topped stela, double scene, woman Setyerboni *St3-jr(t)-bjn(t)*, daughter of Pedeamun-nebnesuttaui *P3-dj-jmn-nb-nswt-t3wj*, *hemwen* priest, Prophet of Amun at Karnak, etc., and of woman Esiemkhebi *3st-(m-)3h-bjt*, in adoration in double scene, before Atum on left, and before Re-Harakhti on right, and seven lines of hymn below each, painted wood, late Dyn. XXVI, formerly in R. G. B. Sabatier colln. and in Paris, Hôtel Drouot, in 1890, then in F. G. Hilton Price colln. and at Sotheby's in 1911, now in Uppsala, Victoriamuseet för Egyptiska Fornsaker, 3035.

Hilton Price, F. G. *A Catalogue of the Egyptian Antiquities in the Possession of F. G. Hilton Price, Dir. S. A. i* (1897), 217-18 [2025] fig. ♦Text, Legrain in *Rec. Trav.* xiv (1893), 57-8 [80]. ♦See Legrain, G. *Collection ... Sabatier. Cat. ... d'antiquités égyptiennes* [etc.], Vente, Hôtel Drouot, 31 mars - 4 avril, 1890, No. 80; *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 859; Munro, P. *Die spätägyptischen Totenstelen* (1973), 206 (as probably from Thebes).

803-077-857

Round-topped stela, Bekref *B3k-m.f*, God's father, Chiseller of the temple of Amun, etc., son of Ankh-hor *nh-hrw*, God's father, Chiseller of the temple of Amun, and of woman Esmut *Ns-mwt*, before Re-Harakhti and Imset, with three lines of offering text at bottom, painted wood, late Dyn. XXV, in Valletta, National Museum of Archaeology.

Hall, R. M. and Janssen, J. J. in *Chron. d'Ég.* lxx (1984), 19-23 [v] fig. 5. ♦Text, Jansen-Winkel, K. *Inschriften der Spätzeit III* (2009), 535 [52.337] (as from Thebes).

803-077-860

Round-topped stela, line of text and below, Djeho *Dd-hrw*, son of Harkhebi *Hrw-(m-)3h-bjt* and of woman Karia *Krt*, in adoration before Re-Harakhti, winged Isis and four Sons of Horus, with four lines of text at bottom, painted wood, mid-Dyn. XXVI, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 891.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 223 Taf. 10 [40] (as probably from Thebes); Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 891 (as from Western Thebes). ♦Text, von Bergmann, E. in *Rec. Trav.* ix (1887), 48 [20]. ♦Names, Lieblein, *Dict.* No. 2396.

803-077-865

Round-topped stela, woman Tashenmin *T3-šjt-(nt)-mnw*, daughter of Kapefhaemontu *K3p.f-h3-n-mntw*, God's father beloved of the god, and of woman Esnebihet *Ns-nb(t)-jht*, before Re-Harakhti, and five lines of offering text below,

painted wood, Late Period, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 916.

Text, von Bergmann, E. in *Rec. Trav.* ix (1887), 48-9 [21]. ♦Names, Lieblein, *Dict.* No. 2392.

803-077-879

Round-topped stela, Ankh-khons *ḥnh-ḥnsw*, son of Harkhebi *Hrw-(m-)3ḥ-ḥjt* and of woman Iba *Jb*, in adoration before seated Re-Harakhti followed by winged Isis and four Sons of Horus, with two lines of offering text below, painted wood, 2nd half of Dyn. XXVI, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5069.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 226 Taf. 11 [43] (as probably from Thebes); Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 5069 (as from Western Thebes).

803-077-880

Round-topped stela, woman Merubastides *Mḥ-b3stt-jt.s(s)c*, daughter of woman Nedjeserensekhmet *N(3)-dsr-n-shmt*, before rearing serpent, Osiris, Isis and four Sons of Horus, painted wood, early Dyn. XXVI, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5070 (also 8479).

Munro, P. *Die spätägyptischen Totenstelen* (1973), 194 Taf. 3 [11] (as probably from Thebes); Vittmann, G. in *FAK* 10 (1983), 333-5 Taf. xx [lower]; Seipel, W. *Egypt Collection Wien* (Tokyo, Isean-Museum, 27 Feb. - 4 April, 1999, etc.), No. 68 fig.; Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 8479 (as Dyn. XXVI and from Western Thebes).

803-077-881

Round-topped stela Psametek(em)auineit *Psmṯk-(m)ḥwj-nt*, Royal acquaintance, son of Parennutet *P3-mnwṯ* and woman Sekhmetnefert *Shmt-nfrt*, kneeling in adoration before sun barque with sun god as a child, Isis and Nephthys, seated Re-Harakhti and Horus, with five lines of sun hymn below, painted wood, mid- to late Dyn. XXVI, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5071.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 210 Taf. 7 [27] (as probably from Thebes); Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 5071 (as from Western Thebes). ♦Five lines of sun hymn, von Bergmann, E. *Hieroglyphische Inschriften* [etc.] (1879), 15 Taf. xii [bottom]. ♦Names and title, Lieblein, *Dict.* No. 2361. ♦See *Uebersicht* (1895), 51 [63]; (1923), 24 [63].

803-077-882

Round-topped stela, woman Mutheteptu *Mwt-ḥtpt* conducted by Maet before seated Re-Harakhti, with seven lines of address to sun god, painted wood, beginning of Dyn. XXVI, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5072.

Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 5072 (as from Western Thebes). ♦Texts, von Bergmann, E. *Hieroglyphische Inschriften* [etc.] (1879), 15 Taf. xii [top]. ♦Name and title, Jansen-Winkeln, K. *Inschriften der Spätzeit* iii (2009), 418 [52.145, 1st item] (as Dyn. XXV and from Thebes). ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 194 (as probably from Thebes).

803-077-895

Round-topped stela, Nekht-mihos-erau *Nḥt-m3j-ḥs3-r.w* in adoration before Re-Harakhti, Isis, Hepy, Duamutef and Kebehsenuf (no names), and four lines of offering text at bottom, painted wood, early Dyn. XXVI, in Warsaw, Muzeum Narodowe, Inv. 200593.

Ruszczyc, B. and Zdrojewska, W. in *Rocznik Muzeum Narodowego w Warszawie* xxxi (1987), 25 fig. 12; Lipińska, J. in Linme, L. and Strybol, J. (eds.), *Aegyptus Museis Rediviva. Miscellanea in Honorem Hermani De Meulenaer* (1993), 121-3 [2] figs. 2, 6; id. in *Galeria sztuki starożytnej. Przewodnik* (Muzeum Narodowe w Warszawie, 2007), No. I.108 fig. (as probably from Thebes).

803-078-000

Round-topped stela, man (name not clear), son of Nausekheperenre *N3w-šḥpr-n-r*, in adoration before Re-Harakhti, Isis, and four Sons of Horus, with seven lines of offering text below, painted wood, early Dyn. XXVI, in Zagreb, Arheološki Muzej, 23 (Koller 571).

Monnet Saleh, J. *Les Antiquités égyptiennes de Zagreb* (1970), 41 [23] fig. ♦See Ljubić, S. *Popis arheološkoga odjela nar. zem. muzeja u Zagrebu* (1889), 11 [19].

803-078-001

Round-topped stela, man (name not clear), son of woman Tadehor-neferirtis *T3-dj(t)-ḥrw-nfr-jrtj.s*, in adoration before Re-Harakhti, Isis, Nephthys and four Sons of Horus on lotus, and five lines of offering text below, painted wood, Dyn. XXVI, in Zagreb, Arheološki Muzej, 24 (Koller 569).

Monnet Saleh, J. *Les Antiquités égyptiennes de Zagreb* (1970), 42 [24] fig.; Dodwell MSS. 33958, i. 26 [left]. ♦See Ljubić, S. *Popis arheološkoga odjela nar. zem. muzeja u*

Zagrebu (1889), 11 [21].

803-078-020

Round-topped stela, woman Deubasteiri *Dj-b3stt-jrj*, daughter of Iufaa *w.f-3*, Master of the secrets of the Place of Truth, painted wood, Dyn. XXVI, at Kingston Lacy (formerly R. Bankes colln., now in the possession of the National Trust).

Salt drawings (BM) No. 10.

803-078-100

Round-topped stela, Esmin *Ns-mnw*, Great singer, son of Harpekhrod *Hrw-p3-hrd*, Outline draughtsman, and of woman Takedet *T3-kdt*, in adoration before seated Re-Harakhti and Osiris, and six lines of offering text below, painted wood, Late Period, in Mustapha Aga colln. in 1881.

Text, Wiedemann, A. in *Le Muséon* x (1891), 49-50 [vi] pls. i-ii [vii] after 200.
 ♦Names, Lieblein, *Dict.* No. 2560.

803-078-160

Round-topped stela, woman Desnakht(?) *Dj-nht(?)*, Sistrum player, daughter of Pash(en)aa *P3-šj-(n)-3*, in adoration before Re-Harakhti, Osiris, Isis, Nephthys and the four Sons of Horus on lotus, with four lines of offering text below, painted wood, mid-Dyn. XXVI, in London, Charles Ede Ltd., in 1972, at Christie's in 1977, and at Sotheby's (New York) in 1988.

Charles Ede Ltd. *Writing and Lettering in Antiquity* (Nov. 1972), No. 28 fig. (as 'Di-ast-nakht'); *Christie Sale Cat.* Nov. 17-18, 1977, No. 484 pl. 50 (as 'Di-ast-nakht'); *Sotheby (New York) Sale Cat.* Dec. 2, 1988, No. 147 fig. (as 'Maat-Necht').

803-078-162

Round-topped stela, woman Tjesmaetpert *Ts-m3-t-prt*, daughter of Nekhtmontu *Nht-mntw*, Door-opener of the temple of Montu lord of Thebes, and of woman Esmut *Ns-mwt*, led by Thoth to Osiris and four Sons of Horus (no names), painted wood, Dyn. XXVI, in London, Charles Ede Ltd., in 1988.

Charles Ede Ltd. *Writing and Lettering in Antiquity* xii (May 1988), No. 18 figs.

803-078-200

Round-topped stela, Hor *Hrw*, son of Petja *Pt*, in adoration before Osiris, Isis, Nephthys and probably Duamutef (no names), and three lines of offering text at bottom, painted wood, Dyn. XXV-XXVI, formerly in J. Gould colln. and at Christie's

(New York) in 1993.

Christie (New York) Sale Cat. June 14, 1993, No. 22 fig.

803-078-250

Round-topped stela, woman Eskhonspekhrod *Ns-hnsw-p3-hrd*, daughter of Pakhons *P3-hnsw*, Door-opener of the temple of Amun, in adoration before Re(-Harakhti), Osiris, Isis and Nephthys, and two lines of text at bottom, painted wood, mid- to late Dyn. XXV, in F. G. Hilton Price colln. and at

Sotheby's in 1911.

Hilton Price, F. G. *A Catalogue of the Egyptian Antiquities in the Possession of F. G. Hilton Price, Dir. S.A. i* (1897), 215-16 [2020] fig. (as Dyn. XXVI). ♦See *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 854 (as Dyn. XXVI); Munro, P. *Die spätägyptischen Totenstelen* (1973), 193 (as probably from Thebes).

803-078-251

Round-topped stela, woman Hetepamun *Htp-mn*, daughter of *Ruro Pr*, Prophet of Montu lord of Thebes in *Madet* (Madâmed), and of woman *Ruru Rrw* (or Irtharerau *Jrt-hrw-jr.w?*), in adoration in double scene, before Re(-Harakhti) on left, and before Atum on right, and six lines of offering text under each, painted wood, mid-Dyn. XXVI, formerly in R. G. B. Sabatier colln. and in Paris, Hôtel Drouot, in 1890, then in F. G. Hilton Price colln. and at Sotheby's in 1911.

Hilton Price, F. G. *A Catalogue of the Egyptian Antiquities in the Possession of F. G. Hilton Price, Dir. S.A. i* (1897), 216-17 [2024] fig.; von Scherling in *Rotulus. A Bulletin for Manuscript Collectors* vii (1954), 30-1 [2521] fig. ♦Text, Legrain, G. in *Rec. Trav.* xiv (1893), 60-1 [87]. ♦Names and titles, id. in *BIFAO* xii (1916), 89-90 [ix, Document i]. ♦See id. *Collection ... Sabatier. Catalogue ... d'antiquités égyptiennes* [etc.], Vente, Hôtel Drouot, 31 mars - 4 avril, 1890, No. 87; *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 858; Munro, P. *Die spätägyptischen Totenstelen* (1973), 205 (as probably from Thebes).


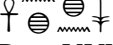
803-078-450

Round-topped stela, Eskhons *Ns-hnsw*, Head of the chamber of the temple of Amun, son of Pakharkhons *P3-hr-hnsw*, before rearing serpent, Re-Harakhti, Osiris and Isis, and three lines of text below, painted wood, late Dyn. XXV, in A. F. Pagnon colln., then at Christie's in 1993, in New York - Beverly Hills - London, Royal-Athena Galleries, in 1995 and in London, Seaby Antiquities Gallery, in 1997.

Christie Sale Cat. Dec. 8, 1993, No. 189 fig. (as Ptolemaic); Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* viii [ii]

(Jan. 1995), No. 222 fig. (as Ptolemaic); *Minerva* 6 [2] (March-April 1995), fig. on inside cover (as Ptolemaic); 8 [6] (Nov.-Dec. 1997), fig. on 27 [lower] (as Ptolemaic).

803-078-500

Round-topped stela, *recto*, Pendedet *P3-n-ddt* , Head of the chamber of the temple of Amun, son of Ankh-khons *ꜥnh-ḥnsw* , before Re-Harakhti, *verso*, Thoth and Horus with mummy, painted wood, Dyn. XXV, formerly in H. W. Villiers Stuart and J. Villiers Stuart collns. and on loan to Dublin, National Museum of Ireland, 1129(31), then at Christie's in 1970. (Probably from Thebes.)

Christie Sale Cat. April 14, 1970, No. 80 fig.

803-078-600

Round-topped stela, woman Tjepem *Tpn*, daughter of Eskhons *Ns-ḥnsw*, conducted by Thoth to Osiris, Isis and probably Imset, and seven lines of text below, painted wood, Dyn. XXVI, formerly in private possession in Basel, then at Christie's in 1998.

L. S[pycher] in *Geschenk des Nils* No. 294 pl.; *Christie Sale Cat.* Sept. 23, 1998, No. 73 fig.

803-078-700

Round-topped stela, woman (name lost) in adoration before Re-Harakhti and Osiris, with six lines (lines 5 and 6 mostly lost) of offering text below, painted wood, Dyn. XXX or early Ptolemaic, in Auvergne, Hôtel des ventes, in 1990.

La Gazette de l'Hôtel Drouot 99 [10] (March 9, 1990), fig. on 263 [bottom]; 99 [11] (March 16, 1990), fig. on 287 [1st row, 2nd from left] (both as Dyn. XXVI).

Stelae with figures in the round (statues)

Stone.

803-078-830

Upper left part of round-topped stela, *recto*, text mentioning Wehebre *W3ḥ-jb-rꜥ*, [Mayor] of *Dep* and *Pe* in the Saite nome, Director of the Mansions, Prophet of Resnet, etc., son of Pedehorresnet *P3-dj-ḥrw-rsnt*, Director of the Mansions, and of Neitikert *Nt-jkrt*, with niche with figures of Wehebre and Pedehorresnet in the round below, *verso*, names and titles in lunette, Wehebre before Pedehorresnet, and remains of three columns of text below, schist, temp. Amasis, in Edinburgh, formerly in National Museum, 415, now in Royal Museum of Scotland, 1956.134. (Probably from

temple at Sâ el-Hagar.)

C. A[ldred], *Dynastic Egypt in the Royal Scottish Museum* (1955), pl. 23 (as basalt, Dyn. XXVII and from Thebes); Bothmer, B. V. et al. *Egyptian Sculpture of the Late Period, 700 B.C. to A.D. 100* (Brooklyn Museum, 18 Oct. 1960 - 9 Jan. 1961), 80-1 [66] pl. 63 [158-9] (as Dyn. XXVII). ♦Upper part of figures of Wehebre and Pedehorresnet, Aldred, C. *The Egyptians* (1961), 261 pl. 80 (as basalt and Dyn. XXVII); Shubert, S. B. in *JSSEA* xix (1989), 35 pl. xviii [b]. ♦Text, Gardiner Notebook 52, p. 14. ♦Date, Bothmer, B. V. in Swan Hall, E. (ed.), *Antiquities from the Collection of Christos G. Bastis* (1987), 66. ♦See Murray, M. A. in *Proceedings of the Society of Antiquaries of Scotland* xxxiii (1898-9), 488 [415], 517 [ii] = *Catalogue of Egyptian Antiquities in the National Museum of Antiquities Edinburgh* (1900), 24 [415], 53 [ii]; Gilbert, P. in *Chron. d'Ég.* xxvii (1952), 347-8; Cooney, J. D. in *The Brooklyn Museum Bulletin* xv [2] (Winter 1953), 9 n. 2 (as not earlier than Dyn. XXVII); Jelínková, E. in *ASAE* lv (1958), 110 [12, d], 112 [16, c]; Bothmer, B. V. in *La Revue des Arts* 9 (1959), 104 n. 12 (as Dyn. XXVII).

803-078-900

Base of stela or pedestal of statue with three niches, Osiris in centre, man on left, and woman on right, no texts, basalt, Late Period, in Paris, Hôtel Drouot, in 1975, then in London, Charles Ede Ltd., in 2011

Charles Ede Limited. *Egyptian Antiquities* (2011), No. 13 fig. ♦See **Hôtel Drouot Sale Cat.* June 27, 1975, No. 64

Votive and similar stelae dedicated by non-royal persons
(those with deities probably from temples,
but others, without representations of deities, possibly from tombs)

Stelae on which a king is shown offering to a deity are listed under royal stelae or
donation stelae (except for votive stelae where a king is acting 'by proxy'
on behalf of a non-royal person)

Stone.

803-079-050

Round-topped votive stela, man holding arm-censer kneeling before Ptah, with illegible remains of text in red, probably Late Period, in Aberdeen, Anthropological Museum, 1588.

Reid, R. W. *Illustrated Catalogue* [etc.] (1912), 198 fig. on 199.

803-079-060

Round-topped stela, probably votive, woman before Hathor, no text, schist, Late Period, in Berlin, Ägyptisches Museum, 10259.

See *Ausf. Verz.* 255.

803-079-150

Round-topped stela, hawk-headed Horus before Osiris and Isis (no names), and four lines of text, including names of Apries and Esnabek, *Ns-n3-bh*, son of Ptahardais *Pth-jr-dj-s* and of woman Tatjenfet *T3-tnft*, perhaps temp. Apries, in Bologna, Museo Civico Archeologico, 1938.

Curto, *L'Egitto antico* 93 [84] Tav. 45 (as Dyn. XIX); Bresciani, F. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 98-9 [38], Tav. 52; Petrie Ital. photo. 367; Gardiner MSS. 28.262 (photo). ♦Text, Legrain, G. in *ASAE* viii (1907), 54-5 [xliii]. ♦See Kminek-Szedlo, *Cat.* 206-7 (some text).

803-079-200

Probably fragment of a votive stela (rather than wall relief), upper part of a divine adoratrix receiving life from a goddess, no text, sandstone, probably Dyn. XXV-XXVI, in Boston MA, Museum of Fine Arts, 1981.3.

105th Annual Report of the Museum of Fine Arts, Boston 1980-1 , 36 fig. on 21 [bottom] (as possibly from a pillar and Dyn. XXV); *A Table of Offerings* (Boston, Museum of Fine Arts, 1987) 62-3 fig. (as wall relief and from Thebes); Simpson, W. K. in *Chron. d'Ég.* lvii (1982), 231-2, 234-5 fig. 1.

803-079-250

Stela, Khamhor *H3m-hrw*, Servant (*sdm*) of ibises, son of Paarnufer *P3-ꜥr-nfr*, before ibis on standard, ibis-headed Thoth and hawk with two tall plumes, and four lines of offering text below, Dyn. XXX, formerly in G. Michaelidis colln., now in Brussels, Musées Royaux d'Art et d'Histoire, E.8261.

De Caluwe, A. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 2 (2000), Brussels E.8261 (as probably from Thebes). ♦See *Bull. Mus. Roy.* 6 Sér. 47

(1975), 297 [10], 298 [10]; De Meulenaere, H. and Limme, L. in *ib.* 51 (1979), 22 [13]; Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* (1990), 172.

803-079-260

Rectangular votive stela (plaque) in the form of niche, Tutu(?) 'great of strength, son of Neith' as sphinx, Late Period or Ptolemaic, in Cairo, Egyptian Museum, CG 22224 (JE 37601).

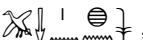



Mallon, A. in *Rev. Arch.* 4 Sér. v (1905), 174-5 fig. 6; Kaper, O. E. *The Egyptian God Tutu* (2003), 349 [S-51] fig. on 348 (from Mallon). ♦See Kamal, *Stèles ptolémaïques et romaines* i, 211 (text).

803-079-300

Round-topped votive stela, goddess Kadesh on lion between Reshef and a woman (originally perhaps Min), no text, perhaps New Kingdom re-carved in Late Period, in Cairo, Egyptian Museum, JE 26048.

Müller, W. M. *Egyptological Researches* i (1906), 32-3 pl. 41 [upper right] (as before 1000 BC); Gressmann, H. *Altorientalische Bilder zum Alten Testament* (1927), 82 Taf. cxv [272] (as New Kingdom); Leibovitch, J. *Ancient Egypt* (1938), 210 [4659] fig. 138 [right]; Pritchard, J. B. *The Ancient Near East in Pictures Relating to the Old Testament* (1969), 304 fig. 470 (as New Kingdom and Seth); Baud, M. *Le Caractère du dessin en Égypte ancienne* (1978), 78 pl. 79 [b]; Cornelius, I. *The Iconography of the Canaanite Gods Reshef and Ba'al* (1994), 151-6 [BR 15] pl. 41 [BR 15] (reversed); id. *The Many Faces of the Goddess* (2004), 125-6 [Cat. 5.9] pl. 5.9 (reversed). ♦See *Guide* (1914), 467 [4659]; (1915), 482 [4659].

803-079-330

Round-topped stela, probably votive, of Pasenekhons *P3-sn-n-hnsw* , Scribe of the horse of Upper and Lower Egypt of the King of Upper and Lower Egypt, Wehebre, son of Re, Psammetikhos (I), etc., son of Ankhsemtu *nh-sm3-t3wj* , Prophet (*hm*) of the white crown, etc., son of Pefteu(em)aiubaste *P3.f-t3w-(m)w* , Prophet of Amun, Governor of the Town, Vizier, with Pasenekhons's grandfather, father, Pasenekhons and his mother Neitikert *Nt-jkrt*  before Osiris of Heliopolis at top, eight columns of offering text mentioning Osiris-Mnevis of Heliopolis below, and small female figure at bottom left, temp. Psammetikhos I, formerly in Geneva, Phoenix Ancient Art S.A., and in New York, Frederick Schultz Ancient Art, now in Cairo, Egyptian Museum. (Probably from Heliopolis.)

Revue du Louvre xlviii [4] (1998), fig. on 8; Patanè, M. in *GM* 166 (1998), 57-8 [A],

59 figs. on 60 [A], 61; Perdu, O. in *Rev. d'Ég.* 57 (2006), 161-2 [Doc. 3] pl. xx.

803-079-350

Lower part of small stela, two rams with lotus flowers and text naming [Amun-]Re between them, probably Late Period, in Cambridge, Fitzwilliam Museum, E.GA.3103.1943.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 135 [93] figs.

803-079-352

Round-topped stela, prostrate figure and four columns of text with name, titles and filiation of Ptahnufer *Pth-nfr* $\square \text{𓂏} \text{𓂏}$, Prophet and God's father, *wnrw* priest in Letopolis, son of Djepthefankh *Dd-ptḥ-jw.f-ḥnh* $\square \text{𓂏} \text{𓂏} \text{𓂏} \text{𓂏} \text{𓂏} \text{𓂏}$, Prophet and God's father, *wnrw* priest in Letopolis, probably Late Period, in Cambridge, Fitzwilliam Museum, E.304.1949. (Probably from the Serapeum at Saqqāra.)

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 132 [90] figs.

803-079-356

Three fragments of stela, lower part of scene with a woman before two deities, and six lines of text of Ankh-userken *Anḫ-wsrkn*, Excellent overseer of works, Overseer of chamberlains, etc., with titles mentioning Amensdais-mer(yt)amun I *Jmn-jr-dj-s(t)-mr(jjt)-jmn* I, Dyn. XXV, formerly with Yusuf Hassan (dealer in Luxor), now in Chicago IL, Oriental Institute Museum, 12149.

Text, Graefe, E. *Untersuchungen zur Verwaltung und Geschichte der Institution der Gottesgemahlin* [etc.], i (1981), 48-9 [30], 203-5 [P7] Taf. 5 [a], 2* [P7]; Jansen-Winkeln, K. *Inschriften der Spätzeit* iii (2009), 292 [51.47] (as probably from Thebes).

803-079-360

Lunette of round-topped stela, nine short columns of text from scene with Penkap *P3-n-k3p*, Lector priest of the Place of Truth, son of Panehesi *P3-nḥsj* and of woman Mert *Mrt*, followed by another man (heads only preserved), in adoration before Re-Harakhti, Late Period, in Columbia MO, Museum of Art and Archaeology, X-3.

Černý MSS. 2.421 (photo.).

803-079-370

Round-topped stela, Piamun *P3-jmn* censuring and libating to Ptah, Bubastis and

Amun-Re, Dyn. XXVI, in Detroit MI, Institute of Arts, 73.87.

Gazette des Beaux-Arts lxxxiii (1974), Suppl. Feb. 1974, fig. 331 on 100 (as c.500 BC).

◆See *The Art Quarterly* xxxvi (1973), 425 (as c.500 BC); Peck, W. H. in *Bull. Detroit Inst.* 52 (1973), 12.

803-079-400

Round-topped stela, probably votive, Hep *Hp*, Head of Isis, Head of sowers(?) of the birthhouse of Isis, son of Djeho *Dd-hrw*, Head of Isis, Head of sowers(?) of the birthhouse of Isis, and of woman Irterau *Jrt-jr.w*, in adoration before seated Isis, and eight lines of text below, Dyn. XXVI, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1971.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 296 Taf. 42 [150] (as probably from Abydos); Burton squeeze A.24; Wilkinson MSS. xxv. 49 verso - 50. ◆See Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 312-13 [1971].

803-079-500

Upper part of round-topped votive stela, Iahemeter *P3-hm-ht*, God's father, and son Ankh-wehebre *ꜥnh-w3h-jb-rꜥ* kneeling before Apis-Osiris as bull, and remains of five columns of text below, Late Period or Ptolemaic, in Freiburg, Bibel+Orient Museum, ÄFig. 2001.5. (Probably from the Serapeum at Saqqâra.)

S. B[ickel] in Keel, O. and Staubli T. "Im Schatten Deiner Flügel." *Tiere in der Bibel und im Alten Orient* (2001), 79 [14] fig. (as Dyn. XXVI); id. in Keel, O. and Staubli, T. *Les animaux du 6^{ème} jour. Les animaux dans la Bible et dans l'Orient ancien* (2003), 81 [72] fig. (as Dyn. XXVI); id. *In ägyptischer Gesellschaft. Aegyptiaca der Sammlungen BIBEL+ORIENT an der Universität Freiburg Schweiz* (2004), 44-5 [10] Abb. 10 [a, b] (as Dyn. XXVI); Keel, O. in *Minerva* 13 [1] (Jan.-Feb. 2002), 24 fig. 7 (as Dyn. XXVI).

803-079-600

Very small stela, Paweher *P3-whr* before Re-Harakhti, Late Period, in Leiden, Rijksmuseum van Oudheden, F.1926/1.2.

803-079-700

Round-topped votive stela, man with censer in adoration before seated Imhotep, no texts, Dyn. XXX or early Ptolemaic, in Linköping, Östergötlands Länsmuseum, 23.

Björkman, G. *Smithska samlingen av Egyptiska fornsaker* [etc.] (1965), 141 [23] pl. xxi; id. *A Selection of the Objects in the Smith Collection of Egyptian Antiquities* [etc.] (1971),

476

49-50 [23] pl. 15 [2]; Wildung, D. *Imhotep und Amenhotep* (1977), 83-4 [53] fig.

803-079-715

Round-topped stela, ram (probably of Amun) with uraeus on forehead, probably Late Period, in Liverpool, World Museum, 48.25.3.

Davies, A. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 4 (2001), Liverpool 48.25.3 (as probably from Esna).

803-079-716

Small round-topped stela, man wearing a sidelock before a god (head effaced), no text, probably Late Period or later, in Liverpool, World Museum, 48.25.5.

Davies, A. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 4 (2001), Liverpool 48.25.5 (as Dyn. XVIII).

803-079-720

Rectangular stela, front part of bull wearing two plumes with head shown in front view, no text, probably Late Period, formerly in Sir H. Wellcome colln., now in Liverpool, World Museum, 1973.4.221.

Davies, A. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 4 (2001), Liverpool 1973.4.221.

803-079-750

Round-topped stela, woman Ankhnesneferibre *ḥnḥ-n.s-nfr-jb-r*, Divine adoratrix (daughter of Psammetikhos II) receiving life from Nephthys, sandstone, probably temp. Psammetikhos III, in London, British Museum, EA 1744.

Simpson, W. K. in *Chron. d'Ég.* lvii (1982), 231-4 fig. 2. ♦<London BM db> accessed August 12, 2009.

803-079-830

Stela, top and left edge lost, man in adoration before god, and four lines of offering text invoking Geb for Harsiesi *Ḥrw-s3-3st*, Watchman (*sš3*) of the temple of Amun, son of Iufawa *Jw.f-3w*, probably early Dyn. XXVI, in Montreal, McGill University, Redpath Library.

803-079-980

Round-topped stela, Pedeshahdedet *P3-dj-šhddt*, son of Hor *Ḥrw* and of woman

Peterpehnaï *Ptḥ-ph-n3j*, censing before Amun of *Paiat*, basalt, Dyn. XXVI, in Paris, Musée du Louvre, C 113 [N.264], on loan to Figeac, Musée Champollion.

Dewachter, M. *La Collection égyptienne du Musée Champollion* (1986), No. 17 fig. (as perhaps from the Heracleopolis area); Ziegler, C. in *La Revue du Louvre* xxxvii (1987), 84 fig. 4; Archives phot. E.557. ♦Text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 36; Brugsch, *Thes.* 1461 [109]; Legrain, G. in *ASAE* xv (1915), 286 [4]; Guermeur, I. *Les Cultes d'Amon hors de Thèbes* [etc.] (2005), 310 [V.2]. ♦Names, Lieblein, *Dict.* No. 1183. ♦See de Rougé, *Notice des monuments* (1883), 120.

803-080-010

Rectangular votive stela (plaque), head of bull, perhaps Buchis, no text, sandstone, Late Period or later, in Paris, Musée du Louvre, E.26902. (Acquired in Luxor.)



Vandier, J. in *La Revue du Louvre* 21 (1971), 102-3 [5] fig. 12. ♦See C. Z[iegler] in *Les Animaux dans l'Égypte ancienne* (Muséum de Lyon, 6 novembre 1977 - 31 janvier 1978), No. 10. ♦<Paris Louvre db> accessed March 24, 2011.

803-080-020

Rectangular votive stela (plaque), upper right and lower left corners lost, composite sphinx, no doubt Tutu, trampling on serpent, line of demotic text, Late Period or Ptolemaic, in Paris, Musée du Louvre, E.27129.

Vandier, J. in *La Revue du Louvre* 23 (1973), 114-15 [6] fig. 15; B. L[etellier] in *Les Animaux dans l'Égypte ancienne* (Muséum de Lyon, 6 novembre 1977 - 31 janvier 1978), No. 143 fig. (as late Ptolemaic or Roman); Kaper, O. E. in Clarysse, W. et al. (eds.), *Egyptian Religion. The Last Thousand Years. Studies ... Quaegebeur i* (1998), 155-7 pl. 2.2 fig. 3 (as Graeco-Roman Period); Germond, P. and Livet, J. *An Egyptian Bestiary. Animals in Life and Religion in the Land of the Pharaohs* (2001), fig. 255 on 194 (as Ptolemaic or Roman). ♦Demotic dedication, Vleeming, S. P. *Some Coins of Artaxerxes and Other Short Texts* [etc.] (2001), 220 [220]. ♦See Kaper, O. E. *The Egyptian God Tutu* (2003), 114 [S-18] fig. ♦<Paris Louvre db> accessed March 24, 2011.

803-080-030

Round-topped stela, probably votive, Perehu *Prhw* , son of woman Tekshet *Tkšt* , kneeling in adoration before a large fish, with five lines of offering text below, perhaps Dyn. XXX, in Paris, Musée du Louvre, E.32645.

Revue du Louvre li [5] (2001), 82 [12] fig. ♦See *Gazette des Beaux-Arts* cxxxix [1598] (March 2002), *La Chronique des Arts* 79.

803-080-050

Round topped stela, probably votive, with painted decoration, Esamun *Ns-jmn*, son of Ankh-hor *ꜥnh-hrw*, before hawk-headed god, probably Re-Harakhti, in shrine, and one line of text below, Dyn. XXVI-XXVII, in Rio de Janeiro, Museu Nacional, Inv. 677 [2415].

Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 110-11 [49]; ii, pls. 101-2 (as probably from Abydos).

803-080-070

Incomplete round-topped stela, [man] before Ram of Mendes on pedestal, ram-headed Mendes and Hatmehyt, probably Dyn. XXX, in Strasbourg, Institut d'Égyptologie, 349. (Bought in Cairo, probably from Tell el-Rub^c.)

De Meulenaere, H. and MacKay, P. *Mendes II* (1976), 205 [110] pl. 30 [110].

803-080-080

Round-topped stela, Neferronpet *Nfr-rnp*, First god's father in the temple of Ptah, First prophet, etc., in adoration before Ptah in kiosk, and four lines of hymn to Ptah below, basalt, Dyn. XXVI, in Vatican, Museo Gregoriano Egizio, 22785.

Botti, G. and Romanelli, P. *Le Sculture del Museo Gregoriano Egizio* (1951), 89 [133] Tav. lxiv. ♦Text of hymn, Piehl, *Inscr. hiéro.* 1 Ser. 37 pls. xxx [H]; Marucchi, *Museo Egizio* 124 [127c]. ♦See Marucchi, M. *Guide du Musée Égyptien du Vatican* (1927), 42-3 [183]; Grenier, J.-C. *Museo Gregoriano Egizio* (1993), 17 [I.28] (as Dyn. XX and from Memphis).

803-080-090

Lower part of stela, probably votive, feet of three people before at least one deity, and seven lines of offering text of Iohardais *Jh-jr-dj-s*, Great fighter priest, etc., son of Wehebre *W3h-jb-r*, sm² priest in *Ipu*, Prophet (*hm*) of Harsiesi of *Haribt*, etc., limestone, year 23 of probably Amasis, with dealer in Luxor in 1905, now in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 10024.

Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 10024. ♦Names and titles, Spiegelberg, W. in *ZÄS* 43 (1906), 134 [middle]. ♦See De Meulenaere, H. in *Chron. d'Ég.* xxix (1954), 233.

803-080-100

Round-topped stela, Djeubastefankh *Dd-b3stt-jw.f-ꜥnh*, Doorkeeper of Bubastis, son

of Pedehayet *P3-dj-h3jtt*, kneeling in adoration before Ptah and probably Bubastis, Dyn. XXVI or later, formerly in Count M. Tyszkiewicz colln., now in Warsaw, Muzeum Narodowe, Inv. 21893.

Lipińska, J. in *Aegyptus Museis Rediviva. Miscellanea in Honorem Hermanni De Meulenaere* (1993), 123-4 [3] figs. 3, 7; Majewska, A. in Aksamit, J. et al. (eds.), *Essays in Honour of Prof. Dr. Jadwiga Lipińska* (1997), 180 [3] pl. xxv [1].

803-080-200

Upper part of round-topped stela, man (head and hand only, name erased) holding offering stand before two figures (upper part only) of probably Reshef wielding mace, probably Late Period, in London, W. & F. C. Bonham & Sons Ltd., in 1997.

Bonhams, Knightsbridge [London]. Fine Antiquities. Sale Cat. Nov. 26, 1997, No. 58 fig.

803-080-250

Round-topped stela, probably votive, of Pedeamun-paiat *P3-dj-jmn p3-j3t*, son of Ptahy *Pthjj*, with a king kneeling before squatting figures of bis-headed Thoth lord of Xoïs and Seshet, and three lines of text below, probably Late Period, in G. Michaelidis colln. in 1970s.

Sauneron, S. *Villes et légendes d'Égypte* (1974), 129 fig. 1 (1983), 173 pl. viii. ♦ See Vernus, P. in *BIFAO* 73 (1973), 31 [D, 1] (as probably Ptolemaic).

803-080-300

Round-topped stela, probably votive, daughter Iohtesnakht *Jh-t3jj.s-nht*, Female singer of the interior of Amun, before Esnaisut *Ns-n3-jswt*, Head of the Ma, son of Espueret *Ns-pwrt* and of woman Tjerepnut *Trpnwt*, seated at table, with wife Heriry *Hr-jjj* standing behind him, and five lines of offering text below, Dyn. XXV-XXVI, in Geneva, Phoenix Ancien Art S.A., in 1998.

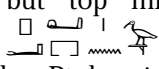
Patanè, M. in *GM* 166 (1998), 58 [B], 59 figs. on 60 [B], 62.

803-080-500

Round-topped votive stela, man (apparently no name) kneeling in adoration before Ptah in shrine, with small figure of seated Osiris above, quartzite, Late Period, at Sotheby's (New York) in 1987.

Sotheby (New York) Sale Cat. Nov. 24-5, 1987, No. 274 fig.

803-080-505

Votive stela, probably rectangular but top missing, with painted scene, Pedehenketen-djehuti $P3-dj-hnkt-n-dhwjtj$  before no doubt Thoth as ibis, all above depiction of shrine, Late Period or Ptolemaic, at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. Dec. 10, 1999, No. 231 fig.

803-080-700

Round-topped votive stela, Horus hawk (no text), Dyn. XXVI or later, in private possession in Basel in 1958.

Mostra di Sculture Antiche (Bergamo, Palazzo della Ragione, Agosto - Settembre 1958), 3 pl. iv.

803-080-800

Round-topped votive stela, man before a ram with sun disc, probably Khnum, no text, Late Period, with a dealer in Cairo in 1934.

Keimer, L. in *ASAE* xxxviii (1938), 316 n. 2 pl. xlii [1].

803-080-900

Round-topped votive stela, Wehebre (?) $W3h-jb-r(?)$ (?) son of Hekaiotef(?) $Hk3-jt.f$ (?) (?), kneeling in adoration before Apis bull, and six columns of offering text below, end of Dyn. XXVI or Dyn. XXVII, formerly in A. Groppi colln., now in Bianchi colln. (Almost certainly from the Saqqāra Serapeum.)

Tiradritti, F. in *La Tierra del toro Apis. Dioses, Reyes y Hombres del Egipto Faraónico* (Pamplona, 4 Julio - 21 Septiembre 1997), 158 fig.; Tiradritti, F. *Il Cammino di Harwa. L'uomo di fronte al mistero: l'Egitto* (Il Museo Diocesano di Brescia, etc., 1999), 165 [Cat. 49] fig. on 62; Devauchelle, D. in Loeben, C. E. and Wiese, A. B. *Köstlichkeiten aus Kairo!* (2008), 152-3 [100] fig.

803-080-950

Round-topped stela, perhaps votive, two registers, I, two pairs of seated deities facing each other, with illegible cartouches above them, II, man kneeling in adoration before two seated figures, texts illegible, sandstone, Late Period or later, in private possession sometime before 1992.

H. W. Müller Archive 71 [143/74+76].

Donation stelae
(usually with a king offering to a deity)

Stone.

803-081-450

Round-topped donation stela, Apries offering two jars to Amun-Re of *Baded* (Naucratis) and Mut mistress of Asher, and six lines of text concerning renewal by Neferebre-sineit *Nfr-jb-r-s3-nt*, son of Shesh(onk) *Šš(nk)*, of donation to temple of Amun-Re of *Baded* (Naucratis), originally made by Renefhes *Rn.f-hs*, son of Esptahfaia(?) *Ns-ptḥ-f3j-3(?)*, year 12 of Apries, damaged during World War II, in Berlin, Ägyptisches Museum, 7780.

De Meulenaere, H. in *Rev. d'Ég.* 44 (1993), 16-18 [iii] pl. 1; Vittmann, G. *Ägypten und die Fremden im ersten vorchristlichen Jahrtausend* (2003), 220 Abb. 112 ca. 221. ♦Text, Guerneur, I. *Les Cultes d'Amon hors de Thèbes* [etc.] (2005), 128-9 [B.1]. ♦Part of text in lines 5-6, Sottas, H. *La Préservation de la propriété funéraire dans l'ancienne Égypte* [etc.] (1913), 157. ♦See *Ausf. Verz.* 254 (as year 2); Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* i (1979), 678 [26.4.2] (as year 2).

803-081-500

Round-topped donation stela for Apis-Osiris, year 3 of Psammetikhos II, in Cairo, Egyptian Museum, JE 36803 (Temp. No. 23.5.24.5).


Römer, M. in *SAK* 37 (2008), 222-5 Abb. 3, 4 (as probably from Memphis). ♦See Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 677 [26.3.3].

803-081-547

Round-topped donation stela, Amasis offering two jars to Ptah 'foremost of *Tjenent*' in kiosk, with Isis 'in *Tjenent*' behind the god, and three lines of text concerning presentation of brewery, temp. Amasis, in Cairo, Egyptian Museum, Temp. No. 23.10.24.2.

Leahy, A. in Clarysse, W. et al. (eds.), *Egyptian Religion. The Last Thousand Years (Studies ... Quaeghebeur)*, i (1998), 377-87 pl. 1 fig. 1 (as probably from Memphis).

803-081-550

Donation stela, Nektanebos II offering  to crocodile-headed Sobek-Shedty-

Horus in Crocodilopolis-Arsinoë (Medînet el-Faiyûm), in Cairo, Egyptian Museum, Temp. No. 13.1.25.6.

803-081-552

Donation stela, a king before a god and a goddess, and text concerning donation of lamps to Harpocrates, year 6 of a king of probably Dyn. XXV, in Cairo, Egyptian Museum, Temp. No. 14.2.25.1.

Text, Jansen-Winkel, K. *Inschriften der Spätzeit* iii (2009), 391 [52.89] (as from Lower Egypt). ♦ See Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 672 [25.00.6].

803-081-560

Round-topped donation stela, Necho II offering to Osiris, Isis and Thoth (none named) seated on the ground, and six lines of text concerning donation for maintaining lamp for Thoth 'bull in the great mansion in Busiris', placed in charge of Djedjehutefankh *Dd-dhwtj-jw.f-ꜥnh*, Door-opener of Thoth, son of Pedehor *P3-dj-hrw*, year 11 of Necho II, in Chicago IL, Oriental Institute Museum, 13.43.

Leahy, A. in *Rev. d'Ég.* 34 (1982-3), 84-90 pl. 3 fig. 2; Teeter, E. *Ancient Egypt. Treasures from the Collection of the Oriental Institute, University of Chicago* (2003), 86-7 [44], 129 [44], 136 [44] fig. on 87. ♦ See Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 676 [26.2.11].

803-081-570

Round-topped donation stela, Psammetikhos I offering to seated Neith, with Tafa *T3-f3*, Head of craftsmen (making chariots, son of Iramun-udjaennefu *Jr-jmn-wd3-n-nfw*, with arms raised in adoration behind the King, and Ankhnai-paikher *ꜥnh-n3j-p3-jhr* behind Neith, and six lines of text concerning donation of 2 arurae of land to Neith, with threats against transgressors, year 22 of Psammetikhos I, in Copenhagen, Nationalmuseet, 7097.

Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague* (1918), 38-9 pl. xviii [29]. ♦ See Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 675 [26.1.22]; Manniche, L. *Egyptian Art in Denmark* (2004), 218-19.

803-081-575

Round-topped donation stela, Apries offering to ram-headed Mendes in double scene, and eleven columns of text below concerning donation of a town and its dependencies to the god Mendes, and mentioning Eshor *Ns-hrw* Psametek-menkhib

Psmṯk-mnh-jb, son of Iu[frer] *Jw.f-r*, basalt, year 4 of Apries, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1037.

Schmidt, V. *Choix de Monuments Égyptiens. 2 Sér.* (1910), 40 [E 872] pl. xxii [53] (as year 3); id. *Levende og Døde i det gamle Ægypten. Album* [etc.] (1919), fig. 893 (as Æ.I.N. 1384); Mogensen, *Coll. ég.* 105-6 [A 759] pl. cxiv (as year 3); Kees, H. in *ZÄS* 72 (1936), 40-52 Abb. 1; Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xxxvii [56], 41-3 [56], 75 [56] pl. 56 (as from Mendes); Christensen, T. F. in *GM* 65 (1983), 7-22 figs. on 23-4; Perdu, O. in *BSFÉ* 118 (1990), 44-7 pl. 3 fig. 2 [c]; Manniche, L. *Egyptian Art in Denmark* (2004), 222 fig. 96 and figs. on inside front and back covers; Jørgensen, M. *Catalogue. Egypt IV* (2009), 78-81 figs. (as probably from Mendes). ♦Scene, Koefoed-Petersen, O. in *Meddelelser fra Ny Carlsberg Glyptotek* 4 (1947), fig. 4 on 35; De Meulenaere, H. and MacKay, P. *Mendes II* (1976), 205 [109] pl. 31 (as green schist and probably from Mendes). ♦Text, Koefoed-Petersen, *Rec. inscr.* 62-3 [1037] (as year 5). ♦See Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 678 [26.4.4a].

803-081-600

Round-topped donation stela, Psammetikhos I offering two jars to seated Osiris and Isis, with six lines of text recording donation of land to the west of Sais by Esba(neb)ded *Ns-b3-(nb)-d*, son of Tenakht *T3.f-nh*, year 23 of Psammetikhos I, in M. Cassirer colln. in Cairo in 1903, then in F. W. von Bissing colln. S.1557, now in Hanover, Museum August Kestner, 1935.200.139.

Spiegelberg, W. in *ZAS* 58 (1920), 58-9 [iv] Taf. vi [left] (as probably from Sâ el-Ḥagar); Munro, P. in *Städ.-Jahrbuch* N.F. 3 (1971), 36 [35] fig. 35; von Falck, M. in Blöbaum, A. I. et al. (eds.), *Ägypten - Münster. Kulturwissenschaftliche Studien ... Erharto Graefe ... oblatum* (2003), 119 Taf. 4. ♦See Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 675 [26.1.23].

803-081-730

Round-topped donation stela, Amasis offering to hawk-headed Horus lord of *Hut-nesut* (el-Kôm el-Aḥmar Sawâris) and Isis mistress of *Hut-nesut*, with seven lines of text concerning ten arouras of land in *Skekek* donated for maintaining lamp and administered by Djedjehutefankh *Dd-dhwtj-jw.f-nh*, son of Pedesi *P3-dj-3st*, year 1 of Amasis, in London, British Museum, EA 952.




Leahy, A. in *JEA* 74 (1988), 183-6 pl. xxv fig. 1. ♦See *Guide (Sculpture)*, 224 [809]; Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 679 [26.5.1b]. ♦<London BM db> accessed July 8, 2009.

803-081-735

Round-topped stela, Necho II offering to seated Osiris 'keeper of the poor', followed by probably donor, with probably Isis behind the god, and ten lines of text below concerning donation of land by Shageg Šgg, son of Ruru Rr, to be administered by Inamun-nefnebu *In-jmn-n3.f-nbw*, wab priest, son of Pedusiri *P3-dj-wsjr*, year 4 of Necho II, in London, British Museum, EA 1655.

Leahy, A. in *Rev. d'Ég.* 34 (1982-3), 77-84 pl. 2 fig. 1. ♦Part of text in lines 4-5, Yoyotte, J. in *MDAIK* 16 (1958), 420-1. ♦See H. R. H[all] in *British Museum Quarterly* iv (1929), 3; Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 675-6 [26.2.4]; De Meulenaere, H. in *Rev. d'Ég.* 44 (1993), 15-16 [ii]. ♦<London BM db> accessed August 10, 2009.

803-081-750

Round-topped donation stela, Psammetikhos II offering  to seated Osiris-Onnophris followed by Isis, and below, three lines of text recording donation of land to Isis by Wepwautnakht(?) *Wp-w3wt-nht(?)* , wab priest of Isis, son of Gemnefharbak *Gm.n.f-hrw-b3k* , for maintenance of lamp stand, year 1 of Psammetikhos II, in London, Petrie Museum, 4536.

Stewart, *Eg. Stelae* iii, 7 [14] pl. 3. ♦See Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 675 [26.3.1b]. ♦<London Petrie Museum db> accessed August 13, 2009.

803-081-800

Round-topped donation stela, Nefnebu-sineit *Nfr-jb-r-s3-nt*, son of Shesho(n)k Ššnk, in adoration before Osiris lord of Busiris and Isis (described as 'in Busiris' in text below), and three lines of text, year 18 of Apries, formerly in V. Golenishchev colln. 4125, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5645.

Hodjash, S. and Belev, S. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 114 fig. (as possibly from Busiris).

803-081-820

Round-topped donation stela, Apries offersto seated Bubastis, with four lines of text mentioning donation by Pedesi *P3-dj-3st*, son of Pedenebt-sekhet *P3-dj-nbt-sh*t, to be administered by Pedubaste *P3-dj-b3stt*, son of Pedehor *P3-dj-hrw*, temp. Apries, formerly in E. E. Farman colln., now in New York NY, Metropolitan Museum of Art, 04.2.11.

Wilbour MSS. 2 B, 193. ♦Text, Maspero, G. in *ZÄS* xix (1881), 117 [f]. ♦See Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii

(1979), 677 [26.4.0b]. ♦<New York MMA db> accessed April 18, 2011.

803-081-822

Upper part of donation stela, Shabataka followed by Patjenfi *P3-tnf*, King's son, Great chief of the Meshwesh, Prophet of Harmerty lord of Pharbaethos, etc., before Horus and Hathor, and two remaining lines of text, temp. Shabataka, in New York NY, Metropolitan Museum of Art, 65.45.

Text, Jansen-Winkeln, K. *Inschriften der Spätzeit* iii (2009), 53 [47.21]. ♦See Fischer, H. G. in *MMA Bull.* N.S. xxiv (1965-6), 54; Gomaà, F. *Die libyschen Fürstentümer des Deltas* [etc.] (1974), 98; Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 673 [25.5.00]. ♦<New York MMA db> accessed May 3, 2011.

803-081-895

Donation stela, Amasis offers to Harsomtus [lord of] Pharbaethos, Harmerty and Hathor, with twelve lines of text concerning donation of six arousas of land to Osiris of *Ramehet* (near Hurbeit), year 1 of Amasis, in Paris, Musée du Louvre, C 298 [E.10889].


Barbotin, C. *La Voix des hiéroglyphes* (2005), 32-3 [3] figs. (as probably from Hurbeit area); Archives phot. E.1174. ♦See Posner, G. *La Première domination perse en Égypte* (1936), 90 [b]; id. in *Rev. d'Ég.* v (1946), 253; id. in *Revue de Philologie* xxi (1947), 129 with n. 5; Yoyotte, J. in *Chron. d'Ég.* xxviii (1953), 103-4 with n.1; id. in *MDAIK* 16 (1958), 421 -2 [b] with n. 3; De Meulenaere, H. in *Chron. d'Ég.* xxxi (1956), 300 [b] with n. 3; Jelinková-Reymond, E. in *ASAE* liv (1956-7), 264; Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 679 [26.5.1d].

803-081-898

Round-topped donation stela, Amasis offers to Harpocrates and seated Isis, with four lines of text below, temp. Amasis, in Paris, Musée du Louvre, E.10573.

Text, Revillout, E. *Mélanges sur la métrologie, l'économie politique et l'histoire de l'ancienne Égypte* (1895), 414 [middle]. ♦See Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 679 [26.5.00].

803-081-900

Round-topped donation stela, Necho II offering to seated Osiris  followed by Isis mistress of *Hebyt* (Bahbît el-Higâra), and seven lines of text below, temp. Necho II, formerly in G. Michaelidis colln., then at Christie's in 1969, now in

Paris, Musée du Louvre, E.26833. (Probably from Bahbît el-Higâra.)

Christie Sale Cat. Dec. 2, 1969, No. 130 fig.; Vandier, J. in *La Revue du Louvre* 21 (1971), 97-8 [1] fig. 6; Grdseloff MSS. 3.14.17-18. ♦See *La Revue du Louvre* 20 (1970), 112; Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 675 [26.2.1b].

803-081-905

Donation stela (top and bottom lost), [Apries beloved of Bubastis the great, mistress of Bubastis], before Bubastis and Horus, and six remaining lines of text concerning a donation of 12 arurae of land below, year 14 of Apries, in Paris, Musée du Louvre, No. 455.

Text, Revillout, E. *Mélanges sur la métrologie, l'économie politique et l'histoire de l'ancienne Égypte* (1895), 414 [bottom] - 415 [top]; Chassinat, É. in *Rec. Trav.* xxv (1903), 58 [clxxv]. ♦See Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 678 [26.4.14].

803-081-910

Stela concerning donation to Atum and Iusa, year 4 of Rammetikhos II, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 12510.

See Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 677 [26.3.4].

803-081-960

Rectangular donation stela, Apries offering to Min lord of *Imet* (Nabêsha), and below, remains of five lines of text concerning donation of five arouras of land, perhaps year 1, with a dealer in Cairo in 1958; then in London, Eternal Egypt, in 1991.

Jacquet-Gordon, H. in *Re. d'Ég.* 24 (1972), 84-90 pl. 9; Gill, R. *Catalogue 'Giza'. Egyptian Antiquities* [1954], No. 14 fig. ♦See Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 677 [26.4.00b].

803-081-980

Lower part of donation stela with nine lines of text concerning donation of land to Pedusiri *P3-dj-wsjr* Pakhy *P3-hj*, Servant of the ibises of Thoth, son of Painmu *P3-jn-mw*, made by Eshor *Ns-hrw* (i.e. Eshor *Ns-hrw* Psametek-menkhib *Psmṯk-mnh-jb*), Count, Hereditary prince, son of Iufre *Jw.f-rr*, year 14 of Necho II (cartouches erased), formerly in F. Bailey and S. Mandel collns. (Probably from Tell Baqliya.)

Text, Zivie, A.-P. *Hermopolis et le nome de l'Ibis* (1975), 87-96 [Doc. 23]; FERE photo. 16334. ♦See Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 676 [26.2.14]; *Christie (New York) Sale Cat.* May 20, 1980, No. 201.

803-081-986

Round-topped votive stela, Psammetikhos I offering two jars to Osiris, and below, eight lines of incised hieratic text concerning donation to Osiris made by Nebpakenu *Nb-p3-ḳnw* in favour of Pashenesi *P3-šrj-(n-)3st*, Flutist, year 19 of Psammetikhos I, formerly in G. Michaelidis colln., then in private possession in 1993.

Étienne, M. in *Rev. d'Ég.* 44 (1983), 19-31 pl. 2 and fig. on 22. ♦See Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 674 [26.1.19].

803-081-987

Donation stela, top much damaged, Psammetikhos I offering to seated Osiris, with Isis behind the god, and five lines of text below mentioning Har *H3r*, King's son, year 55 of Psammetikhos I, formerly in G. Michaelidis colln., then at Christie's (Amsterdam) in 1976.

Grdseloff MSS. 3.14.16. ♦See *Christie (Amsterdam) Sale Cat.* Oct. 18-19, 21-2, 1976, No. 323; Yoyotte, J. in *Supplément au Dictionnaire de la Bible* vi, 365; Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 675 [26.1.55].

803-081-988

Round-topped donation stela, Neith before Osiris foremost of *Hwt-bjt* (Sais), with Horus behind the god, and below, five lines of text mentioning Udjahor *Wd3-hrw*, son of Psametek *Psm k*, Dyn. XXVI or later, formerly in G. Michaelidis colln.

Grdseloff MSS. 3.14.29

803-082-000

Upper half of round-topped donation stela, Nektanebos II (only upper part preserved) offering to Osiris-Andjety foremost of *Hebyt* (Bahbît el-Higâra), Horus and Isis, basalt, temp. Nektanebos II, at Sotheby's in 1990. (Probably from Bahbît el-Higâra.)

Sotheby Sale Cat. July 10, 1990, No. 414 fig. (as Ptolemaic).

803-082-050

Round-topped donation stela, double scene, on left, Taharqa before Amun-Re, and on right, Shepenwept II *Šp-n-wpt* II, God's wife, Divine adoratrix, playing sistra before Osiris 'who rescues his servant in the Underworld', with twenty-five lines of text concerning donation by Penpe *P3-n-p* (last group approximate), Head of servants (*sdm*) of provisions of the divine adoratrix, son of Pefiuu *P3.f-jwjw*, to Osiris 'who rescues his servant in the Underworld', year 21 of Taharqa, with dealer in Luxor in 1976.

Graefe, E. and Wassef, M. in *MDAIK* 35 (1979), 103-18 Taf. 17 Abb. 1. ♦Text, Jansen-Winkel, K. *Inschriften der Spätzeit* iii (2009), 209-11 [48.152] (as from Thebes). ♦See Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 673 [25.6.21].

803-082-098

Incomplete upper part of round-topped donation stela, Necho II offering to Amun-Re lord of Karnak, Mut mistress of *Asher*, and *Thoris*, and remains of three lines of text below, temp. Necho II, formerly with dealer in Cairo, then in private possession in 1975.

Corteggiani, J.-P. in *BIFAO* 75 (1975), 147-52 [vii] pl. xxiv fig. (as probably from Sân el-Hagar). ♦See Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 675 [26.3.00] (as private possession in Paris and probably from Sân el-Hagar); von Fricke, M. in Blöbaum, A. J. et al. (eds.), *Ägypten - Münster. Kulturwissenschaftlich Studien... Erharto Graefe... oblatum* (2003), 120-1, 123 (as private possession in Paris and probably from Sân el-Hagar).

803-082-100

Upper part of round-topped donation stela, Taharqa offering to Harpocrates and Isis, temp. Taharqa, in private possession in 2007.

Doyen, F. and Wannenbol, E. *Pain et bière en Égypte ancienne de la table à l'offrande* (Musée du Malgré-Tout à Treignes, 4 avril au 12 décembre 2004), 114 [103] fig. on 12; O. P[erdu] in *Pharaons noirs. Sur la Piste des Quarante Jours* (Musée Royal de Mariemont, 9 mars - 2 septembre 2007), 140, 142 [44] fig. on 142 [upper] (as probably from Tell Atrîb). ♦See Sandri, S. *Har-pa-chered (Harpokrates). Die Genese eines ägyptischen Götterkindes* (2006), 270 [ST 15].

803-082-105

Round-topped donation stela, Ike[n]wesh *Jk[n]wš*, Prophet of Isis mistress of *Hebyt* (Bahbît el-Higâra), etc., son of Iup[u]t *Jwp[w]t*, offering to Osiris-Andjety, Horus and

Isis of *Hebyt* (Bahbît el-Higâra), and nine lines of text below, year 2 of Necho I, in private possession in 2004.

Perdu, O. in *Académie des Inscriptions & Belles-Lettres. Comptes rendus* (2002), 1235-6 fig. 3. ♦Scene and one line of text, id. in *Rev. d'Ég.* 55 (2004), 98 fig. 2. ♦See Jansen-Winkeln, K. *Inschriften der Spätzeit* iii (2009), 251 [50.9] (as from Western Delta or Šâ el-Hagar).

803-082-200

Probably donation stela with remains of eight lines of text mentioning temple of Thoth twice-great, lord of Hermopolis Magna, temp. Psammetikhos II, present location not known (perhaps formerly in G. Michaelidis colln.).

Text, Grdseloff MSS. 3.14.20.

Other stelae

Stone.

803-082-500

Round-topped stela, double scene. Horus spearing crocodile, mentioning Peshubaste *P3-šw-b3stt*, son of Amenemhat *Jmn-m h3t*, God's father, *jmn-ꜥ* priest, on left, and Paba... *P3-b3...*, son of Harakht *Hw-nht*, on right, and three lines of text concerning festival announcement by Hori *Hrwj*, son of Neferuin *Nfr-wj-n*, year 23 of Psammetikhos I, formerly in V. Golenischev colln. 4121, now in Moscow, Pushkin Museum of Fine Arts, I.I.a 5620.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 111 fig.; Keel, O. in Keel, O. et al. *Studien zu den Stempelsiegeln aus Palästina/Israel* ii (1989), 271 Abb. 96.

803-082-600

Stela, two registers, Pasheri-ira *P3-šrj-jr-ꜥ3*, Goldworker of the temple of Amun, in scenes from the Book of the Dead, fighting in I, crocodiles, and in II, Apophis serpent, Late Period, in Paris, Musée du Louvre, C 152 [N.301].

Name and title, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 2. ♦See de Rougé, *Notice des monuments* (1883), 132-3; Boreux, *Guide* i, 98; Étienne, M. *Heka. Magie et envoûtement dans l'Égypte ancienne* (2000), 110 [187].

490

Faience.

803-084-000

Small round-topped stela, composite winged Bes standing on ouroboros serpent enclosing cryptographic text, faience, Late Period, in Paris, Musée du Louvre, E.10954.

Von Bissing, F. W. *Die Kultur des alten Ägyptens* (1913), Taf. 22 [55]; Étienne, M. *Heka. Magie et envoûtement dans l'Égypte ancienne* (2000), 108 [141] fig. on 55; Archives phot. E.880. ♦Incomplete, Champdor, A. *Thèbes aux cent portes* (1955), fig. on 34. ♦See Boreux, *Guide* ii, 511 (as Late Period or Ptolemaic). ♦<Paris Louvre db> accessed April 27, 2011.

PTOLEMAIC PERIOD

(332-30 BC)

Including the Macedonian Period

Royal stelae, including those dedicated to gods,
or those honouring kings

Stone.

803-085-150

Royal donation(?) stela, a Ptolemy wearing red crown offering to a 'living lion' on pedestal, Ptolemaic, in Alexandria, Graeco-Roman Museum, 399.

See Daressy, G. in *ASAE* v (1904), 119 [xvi]; Botti, G. *Notice des monuments exposés au Musée Greco-Romain d'Alexandrie* (1893), 17 [J]; Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 685 [G. 2].

803-085-170

Round-topped stela, *recto*, a king (cartouches illegible) offers image of Maet to seated Amun-Re followed by Mut and Khons, *verso*, a king (cartouche blank) in adoration before seated Amun-Re followed by Mut and Khons, with deities on both sides described as lord or mistress of *Sma(en)-behdet* (Tell el-Balamûn), Ptolemaic, in Athens, National Archaeological Museum, 1068.

Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908),

13 [38] Taf. xiii. ♦Texts, Guerneur, I. *Les Cultes d'Amon hors de Thèbes* [etc.] (2005), 206 [A.3, 4]. ♦See Mallet, D. in *Rec. Trav.* xviii (1896), 6-7 [1068] (texts).

803-085-200

Upper part of round-topped stela, a queen followed by a king offering vases to a lion-headed goddess (probably Sekhmet) and god Heka, left uninscribed but some signs perhaps scratched later, late Ptolemaic, formerly in C. Van Rietschoten colln., then in London, W. & F. C. Bonham & Sons Ltd., in 1991, now in Barcelona, Museu Egipci de Barcelona, E-238.

Bonhams. Antiquities. Sale Cat. April 29, 1991, No. 378 fig.; García Castro, J. A. in *Revista de Arqueología* xiii [137] (1992), fig. on 54 [upper] (as 200-100 BC); González Gil, E. in *Arqueo Club* 1 (Feb. 1997), on fig. on 6 (as Cleopatra VII Thea Philopator and Ptolemy XIII Dionysus or XIV Philopator). ♦Incomplete, Alegre García, S. in *Faraón de Egipto. Reyes de la eternidad* (Granada, Centro Cultural La General, del 9 Diciembre 1998 al 24 de Enero 1999), fig. on 35 (as Cleopatra VII Thea Philopator and Ptolemy XIII Dionysus or XIV Philopator). ♦See Ertman, E. in *JMT* 7 [3] (Fall 1996), 39-40 (as Isis or Hathor rather than a queen).

803-085-220

Stela fragment of a Ptolemy (probably I Soter), in Berlin, Ägyptisches Museum, 14400.

Text, Sethe, *Urk.* ii, 22-3 [10].

803-085-300

Round-topped stela, a King Ptolemy in adoration before a hawk (no doubt Horus) on pedestal, Ptolemaic, in Cairo, Egyptian Museum, CG 22164.

Kamal, *Stèles ptolémaïques et romaines* i, 148 (text); ii, pl. I.

803-085-301

Round-topped stela, no text, a king offering image of Maet to three deities, probably lion-headed Sekhmet, Isis and Hathor, Ptolemaic, in Cairo, Egyptian Museum, CG 22165.

Kamal, *Stèles ptolémaïques et romaines* i, 148; ii, pl. I.

803-085-303

Round-topped stela, a Ptolemy 'beloved of Osiris-Onnophris (in cartouche)', in Cairo, Egyptian Museum, CG 22176 (JE 29249). (From Upper Egypt.)

See Kamal, *Stèles ptolémaïques et romaines* i, 155 (text) (as Ptolemy V Epiphanes).

803-085-305

Round-topped stela, Ptolemy VI Philometor and Cleopatra II before twelve deities, and forty-one lines of priestly decree of probably year 20, in Cairo, Egyptian Museum, CG 22184 (JE 37592).

Kamal, *Stèles ptolémaïques et romaines* i, 177-81 (text); ii, pl. lviii (as Ptolemy V Epiphanes). ♦See Lanciers, E. in *GM* 95 (1987), 53-61.

803-085-320

Round-topped stela, Ptolemy V Epiphanes and Cleopatra I before Amun-Re, Mut, Khons, deified Ptolemy IV Philopator and Arsinoë III, and thirty-five lines of priestly decree of year 23, broken in two parts, in Cairo, Egyptian Museum, Temp. No. 2.3.25.7.

Text, Daressy, G. in *Rec. Trav.* xxxiii (1911), 2-8. ♦See Daumas, F. *Les Moyens d'expression du Grec et de l'Égyptien* [etc.] in *ASAE Suppl.* 16 (1952), 260-1.

803-085-340

Lower part of stela, Ptolemy III Euergetes I, followed by probably his wife Berenice II, offering to Montu-Re lord of Thebes, bull in *Madet* (Madâmûd) and probably Rattai (heads of both lost), with three lines of text below concerning the construction of brick (enclosure) wall, probably at Madâmûd, sandstone, in Cairo, Egyptian Museum, Temp. No. 2.4.80.1. (Probably from Madâmûd or Karnak.)

Traunecker, C. in *Karnak V. 1970-1972* (1975), 141-58 fig. 1; Saleh, M. in *MDAIK* 37 (1981), 417-19 Taf. 62 fig. 1; Revz, J. in *BIFAO* 104 (2004), 497-9 [2] fig. 2 (from Traunecker). ♦See Auffermann, S. H. *Le Propylône d'Amon-Rê-Montou à Karnak-Nord* (2000), 20-5.

803-085-350

Round-topped stela, Ptolemy III Euergetes I and his wife Berenice II before Sobek lord of *Imet* (Nabêsha), Isis, Horus and Min, temp. Ptolemy III Euergetes I, in Chicago IL, Oriental Institute Museum, 10499.

Cartwright, H. W. in *AJSL* xlv (1929), 184, 185 fig. 7 (as Ptolemy II Philadelphus).

803-085-355

Round-topped stela, a king (cartouches blank) offering libation and incense to seated bull-headed Osiris-Apis followed by Isis, Ptolemaic, in Copenhagen, Ny Carlsberg

Glyptotek, Æ.I.N. 301.

Schmidt, V. *Choix de Monuments Égyptiens*, 2 Sér. (1910), 52 [E 492] pl. xxxiii [87]; Mogensen, *Coll. ég.* 108 [A 770] pl. cxvii; Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 57 [76] pl. 76; Jørgensen, M. *Catalogue. Egypt IV* (2009), 218-20 [92] fig. ♦See Schmidt, *Den Æg. Sam.* (1899), 379-80 [A. 457]; (1908), 437-9 [E. 492].

803-085-356

Lower part of stela, a king in adoration before seated goddess (probably Isis), no texts, Ptolemaic, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 303.

Mogensen, *Coll. ég.* 107-8 [A 768] pl. cxvii (as late Ptolemaic); Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 54 [70] pl. 70; Jørgensen, M. *Catalogue. Egypt IV* (2009), 277-8 [120] fig. (as early Roman Period). ♦See Schmidt, *Den Æg. Sam.* (1899), 383 [A. 460]; (1908), 441 [E. 495].

803-085-357

Upper left part of probably royal stela, crocodile in lunette, and two registers, I, [a king] before a god (or deified king), Isis and Khnum, II (upper part only), griffin and sphinx, no texts, Ptolemaic, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 304.

Mogensen, *Coll. ég.* 105 [A 757] pl. cxiii; Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 55 [72] pl. 72; Jørgensen, M. *Catalogue. Egypt IV* (2009), 238-9 [104] fig. (as mid- to late Ptolemaic). ♦See Schmidt, *Den Æg. Sam.* (1899), 382 [A. 459]; (1908), 440-1 [E. 494]; Koefoed-Petersen, O. *Additions et rectifications* (1934), 20 [A 757].

803-085-359

Rectangular stela with cornice, a king before Re-Harakhti and Amun-Re, no texts, Ptolemaic, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 823.

Mogensen, *Coll. ég.* 107 [A 767] pl. cxvii; Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 54 [69] pl. 69; Jørgensen, M. *Catalogue. Egypt IV* (2009), 222-3 [94] fig. (possibly a sculptor's model). ♦See Schmidt, *Den Æg. Sam.* (1899), 381 [A. 458]; (1908), 439-40 [E. 493].

803-085-370

Stela fragment with remains of six lines of a priestly decree in honour of Ptolemy III Euergetes I, originally probably trilingual, temp. Ptolemy III Euergetes I, in Durham, Oriental Museum, 1982.4.

Tait, W. J. in *Arts of Asia* 13 [6] (Nov.-Dec. 1983), 82 fig.; id. in *JEA* 70 (1984), 149-50 pl. xxvi. ♦See Bourriau, J. in *JEA* 70 (1984), 134 [381].

803-085-600

Round-topped stela, a Ptolemy offering image of Maet to Thoth 'foremost of *Hesret*' and Nehemawat, and two lines of text below, sandstone, Ptolemaic, in Florence, Museo Archeologico, 2542.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 41-2 [31] fig. 31. ♦Text, Schiaparelli, *Mus. Arch. Firenze* 395-6 [1657]. ♦See Migliarini, *Indication* 19; Berend, *Principaux monuments* 54.

803-085-602

Round-topped stela, a Ptolemy offering two bowls of wine to Isis, sandstone, Ptolemaic, in Florence, Museo Archeologico, 2594.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 41 [30] fig. 30. ♦Text, Berend, *Principaux monuments* 92; Schiaparelli, *Mus. Arch. Firenze* 394-5 [1656]. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 61 [72]; Migliarini, *Indication* 36-7.

803-085-900

Round-topped stela, a king (cartouche blank) wearing double crown in adoration before 'living lion' on pedestal and lion-headed god, with Greek graffiti, probably late Ptolemaic or early Roman Period, formerly in D. M. Fouquet colln. and with N. Tano (dealer in Cairo), then at Sotheby's (New York) in 1993, at Christie's (New York) in 1996 and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1999, now in Freiburg, Bibel+Orient Museum, ÄFig. 1999.6.

Sotheby (New York) Sale Cat. June 17, 1993, No. 287 fig.; *Christie (New York) Sale Cat.* Dec. 18, 1996, No. 58 fig.; Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* x (Jan. 1999), No. 189 fig.; S. B[ickel] in Keel, O. and Staubli, T. "Im Schatten Deiner Flügel." *Tiere in der Bibel und im Alten Orient* (2001), 85-8 [82] fig. (as from Tell el-Muqdâm); id. in Keel, O. and Staubli, T. *Les animaux du même jour. Les animaux dans la Bible et dans l'Orient ancien* (2003), 88-9 [80] fig. (as from Tell el-Muqdâm); id. *In ägyptischer Gesellschaft. Aegyptiaca der Sammlungen BIBEL+ORIENT an der Universität Freiburg Schweiz* (2004), 50-3 [12] Abb. 12 [a] (as from Tell el-Muqdâm).

803-085-910

Round-topped stela, a king (cartouche blank) offering to Ptah, deified Imhotep and Amun, Ptolemaic, in Heidelberg, Ägyptologische Sammlung der Universität, 32. (Said to come from el-Zaqâzîq.)

Feucht, E. *Vom Nil zum Neckar. Kunstschätze Ägyptens aus pharaonischer und koptischer*

Zeit an der Universität Heidelberg (1986), Kat. 244 fig.

803-085-920

Stela, a Ptolemy offers image of Maet to Bubastis, Mendes and Hatmehyt, Ptolemaic, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 1895.

See Ippel and Roeder, *Denkmäler ... Hildesheim* 90; Kayser, *Äg. Altertümer* 130.

803-085-930

Round-topped stela, space for intended scene left blank, seven lines of eulogy on Ptolemy II Philadelphus below, dark hard stone, year 29 of Ptolemy II Philadelphus, in London, British Museum, EA 616.

Parkinson, R. *Cracking Codes. The Rosetta Stone and Decipherment* (1999), 26 fig. 10 (as year 1); Guerneur, I. and Thiers, C. in *BIFAO* 101 (2001), 201-19 figs. 1-6. ♦ See *Guide (Sculpture)*, 257-8 [956]; *Guide, Eg. Collns.* (1909), 269 [956]; (1930), 399-400; Guerneur, I. *Les Cultes d'Amon hors de Thèbes* [etc.] (2005), 153-4 [A.2] (as greywacke). ♦ <London BM db> accessed June 30, 2009.

803-085-940

Round-topped stela, two registers with Ptolemy IV Philopator in each, I, offering image of Maet to Min lord of Ipu, Harsosi, Isis, Triphis (Bepyt) and Kolanthes, II, in double scene, offering vase to Horus as hawk, with two lines of erased demotic at bottom, temp. Ptolemy IV Philopator, in London, British Museum, EA 1431.

Guide (Sculpture), 158 [939] pl. xxxiv, Munro, P. *Die spätägyptischen Totenstelen* (1973), 117, 124-5, 147, 148, 151. Cat. 51 [173] (as probably from Akhmîm). ♦ Demotic text, see Vleeming, S. *Some Coins of Artaxerxes* [etc.] (2001), 101 [137]. ♦ <London BM db> accessed August 10, 2009.

803-085-950

Round-topped stela, Ptolemy III Euergetes I, followed by wife Berenice II, before Harsomtus the child, temp. Ptolemy III Euergetes I, formerly in V. Golenishchev colln. 4096, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5378.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 128 fig.

803-085-960

A Ptolemy(?) (cartouches blank) offering image of Maet to seated Amun-Re, Mut and Khonspekhrod-Re-Harakhti lords (or mistress) of Xoïs, greywacke (black granite),

Ptolemaic, formerly in B. Drovetti colln., now in Paris, Musée du Louvre, C 121 [N.272].

Archives photo. E.34. ♦Text, Golenischeff, W. in *ZÄS* 41 (1904), 92-3; Guerneur, I. *Les Cultes d'Amon hors de Thèbes* [etc.] (2005), 155 [A.4] (as Ptolemaic or Roman Period). ♦See de Rougé, *Notice des monuments* (1883), 123; Boreux, *Guide* i, 93; Kanawaty, M. in *Rev. d'Ég.* 37 (1986), 170. ♦<Paris Louvre db> accessed April 19, 2011.

803-085-970

Five fragments of a decree or a similar text, with lower part of male figure, sandstone, temp. Ptolemy V Epiphanes, in Paris, Musée du Louvre, A.F.10077 and 10078, 1-4.

Devauchelle, D. in *Rev. d'Ég.* 37 (1986), 49-51 pl. 10.

803-085-985

Round-topped stela, right edge and bottom right corner lost, no text, two registers, I, [a king] offering to Amun, Mut and Khons, II [probably king offering to] hawk-headed Horus, Shu and lion-headed T in it, probably mid-Ptolemaic, in Toronto, Royal Ontario Museum, 910.35.11.

Fazzini, R. A. in *Cleopatra's Egypt. Age of the Ptolemies* (The Brooklyn Museum, Oct. 7, 1988 - Jan. 2, 1989, etc.), Cat. 3 fig.

803-085-986

Round-topped stela, no text, a king (probably Ptolemy II Philadelphus) offering bowl of water to a deified queen (probably wife Arsinoë II) before horned altar, probably temp. Ptolemy II Philadelphus, in Toronto, Royal Ontario Museum, 979.63.

Quaegebeur, J. in *Cleopatra's Egypt. Age of the Ptolemies* (The Brooklyn Museum, Oct. 7, 1988 - Jan. 2, 1989, etc.), 44-5 figs. 16, 18; id. in *Kleopatra. Ägypten um die Zeitwende* (Munich, June 16 - Sept. 10, 1989), 48, 50 Abb. 16, 18. ♦<Toronto ROM db> accessed April 19, 2011.

803-085-990

King (cartouches blank) consecrating gate before Khons, sandstone, late Ptolemaic or early Roman Period, in Vatican, Museo Gregoriano Egizio, 22779.

Botti, G. and Romanelli, P. *Le Sculture del Museo Gregoriano Egizio* (1951), 83-4 [127] Tav. lxii. ♦Name and epithet of Khons, Wiedemann, A. in *PSBA* xiii (1891), 274 [5]. ♦See Marucchi, *Museo Egizio* 135-6 [130a]; Grenier, J.-C. *Museo Gregoriano*

Egizio (1993), 19 [I.35] (as probably from Thebes).

803-086-100

Round-topped stela, king offering to hawk-headed god (probably Montu) and goddess (probably Rattai), sandstone, Ptolemaic, in London, W. & F. C. Bonham & Sons Ltd., in 1993.

Bonhams. Antiquities. Sale Cat. April 29, 1993, No. 234 fig.

803-086-200

Round-topped stela, no texts, probably Ptolemy II Philadelphus offering necklace to deified wife Arsinoë II, with horned altar between them, temp. Ptolemy II Philadelphus, in J. Quaegebeur colln. in 1976.

Quaegebeur, J. in Maehler, H. and Strocka, V. M. (eds.), *Das ptolemäische Ägypten. Akten des internationalen Symposions 27.-29. September 1976 in Berlin* (1978), 251 ill. I.

803-086-220

Round-topped stela, a king (cartouche not clear in the catalogue) offering image of Maet to Thoth, sandstone, Ptolemaic or Roman Period, in New York, Royal-Athena Galleries, in 1964. (Said to come from Luxor.)

Egyptian and Classical Antiquities . . . *Royal-Athena Galleries (New York, Parke-Bernet Galleries Inc., April 29-30, 1964)*, No. 175 fig. (as Dyn. XXVI).

Faience.

803-086-500

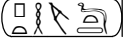
Fragment from left part of stela, head and shoulders of king and remains of cartouche, probably a Ptolemy, faience, Ptolemaic, in Stockholm, Medelhavsmuseet, MM 10080.

Peterson, B. J. in *Opuscula Atheniensi*a ix (1969), 120 [xxiv] Abb. 27.

Tomb stelae with representations of kings or royal names
Including those in titles and as parts of non-royal names

Stone.

803-087-010

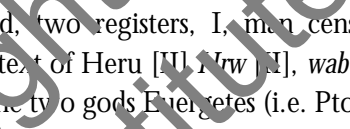
Fragment of stela of year 18 with remains of nine lines of text, of Imhotep *Jj-m-htp*, ... of the southern temple (*shdt*), Prophet of Sobek of the eastern temple, son of Wehebre-meryptah *W3h-jb-r-mr(j)-pth*, Master of the secrets of the temple of Ptah, with long genealogy mentioning King Meryptah-djet  (probably a Ptolemy), granite, Ptolemaic, in Aberdeen, Anthropological Museum, 1597.

Reid, R. W. *Illustrated Catalogue* [etc.] (1912), 199-200 fig. on 201 (as Dyn. XXVI).

803-087-015

Lower part(?) of stela, Pedeharpekhro *P3-dj-hrw-p3-hrd*, brother Djepthaefankh *Dd-ptj-jw.f-nh* and [Wehebre *W3h-jb-r*, Lustration priest of the house of eternity], and below, three lines of offering text for Pedenebtimet *P3-dj-nbt-jmt*, son of Pedeharpekhrod, early Ptolemaic, in Belfast, Ulster Museum, 1911.570.

803-087-100

Round-topped stela, considerably damaged, two registers, I, man censuring and libating before Osiris and Isis, II, ten lines of text of Heru  *Hrw*, *wab* priest of the gods of *Ineb-hedj* (Memphis), Prophet of the two gods Euergetes (i.e. Ptolemy III Euergetes I and Berenice II) and Philopators (i.e. Ptolemy IV Philopator and Arsinoë III), Prophet of Sekhmet of Sahure, Prophet of the two statues called 'Merneptah is Established' and 'Merneptah Endures', etc., son of Anmosi *Jh-ms*, *wab* priest of the gods of *Ineb-hedj* (Memphis), Prophet of Sekhmet of Sahure, Prophet of the two statues called 'Merneptah is Established' and 'Merneptah Endures', etc., and of woman Tesiy *Tj-sj* (probably shortened from Tadeusiri *T3-djt-wsj*), year 7, probably of Ptolemy VI Philometor, in London, British Museum, EA 378.

Sharpe, *Eg. Inscr.* 1 Ser. 6 pl. 46 [A]; Wilkinson MSS. xvii. G 6; Williams rubbings, iv. 103; Seyffarth MSS. xi. 6673. ♦Text, Otto, E. in *ZÄS* 81 (1956), 124-6 [7] cf. 110-18, 129. ♦Title connected with Ptolemaic royal cult, De Meulenaere, H. in *Rivista degli Studi Orientali* xxiv (1959), 21. ♦See Sharpe, S. *Egyptian Antiquities in the British Museum* (1862), 118; *Guide (Sculpture)*, 266 [1995]; *Guide, Eg. Collns.* (1930), 406; Munro, P. *Die spätägyptischen Totenstelen* (1973), 339 (as probably from Memphis); Quaegebeur, J. in *Chron. d'Ég.* xlix (1974), 67 [16]. ♦<London BM db> accessed July 8, 2009.

803-087-105

Round-topped stela, Anemho *n-m-hr*, God's father, etc., son of Djeho *Dd-hrw* and of woman Irsetay (i.e. Arsinoë), before seated Osiris and Isis, with hieroglyphic text and a line of demotic at bottom, year 22 of Ptolemy VIII Euergetes II, in London,

British Museum, EA 393.

See *Guide (Sculpture)*, 267 [997]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 340-1 (as probably from Memphis); Quaegebeur, J. in *Chron. d'Ég.* xlix (1974), 70 [24]; Reymond, E. A. E. *From the Records of a Priestly Family from Memphis I* (1981), 234 [f] (as year 52). ♦<London BM db> accessed July 8, 2009.

803-087-150

Stela with four lines of hieroglyphic and two lines of demotic (in ink) texts, of Harsiesi *Hrw-s3-3st*, [Scribe] of Ptah of the whole first phyle, [Scribe] of Arsinoë II (wife of Ptolemy II Philadelphus), son of Khahap *Hr-hp* and of woman Tahetre *T3-htrt*, year 8 of a Ptolemy, late Ptolemaic, in Paris, Musée du Louvre, C 264 and 295 [E.7819].

See Quaegebeur, J. in *JNES* 30 (1971), 259 [13] pl. i [xiii] (titles); id. in *Chron. d'Ég.* xlix (1974), 71 [28]; id. in Melaerts, H. *Le Culte du souverain dans l'Égypte ptolémaïque au III^e siècle avant notre ère* (1998), 99 [59] (as from Saqqâra).

Tomb stelae without royal names

Stone.

803-088-010

Round-topped stela, woman Tabert *T3-brt*, Sistrum player of Min, etc., daughter of Irtharerau *Jrt-hrv-jr.w*, *m3* priest, and woman Tashe(nt)ihet *T3-šjt-(nt-t3-)jht*, Sistrum player of Min, in adoration before Osiris, Isis and Nephthys, and eight lines of text mentioning Isis 'in *Ipu*', early to mid-Ptolemaic, in Aberdeen, Anthropological Museum, 1596.

Reid, R. W. *Illustrated Catalogue* [etc.] (1912), 199 fig. on 200.

803-088-030

Rectangular stela, Pedeimhotep *P3-dj-jj-m-htp*, Scribe of the temple of Anta, etc., son of woman Tadiu *T3-dj.w*, censuring and libating before three deities, Khonspekhrod lord of the temple of Anta, seated Mut mistress of the temple of Anta, and seated Anta mistress of the temple of Anta, with four lines of address to visitors below, sandstone, mid-Ptolemaic, bought from a dealer in Luxor and in F. W. von Bissing colln. S.633, then in The Hague, Scheurleer Museum, now in Amsterdam, Allard Pierson Museum, 7776.

Von Bissing, *Denkmäler* Taf. 120 [a]; Blok, H. P. in *Acta Orientalia* viii (1930), 177 Taf. iii; *Algemeene Gids* (1937), 10 [47] pl. vii; de Bruyn, M. J. in van Haarlem,

Selection i, 54-7 fig.; de Bruyn, M. J. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 1 (1999), Amsterdam 7776 (as Late Period); van Haarlem and Lunsingh Scheurleer, *Gids* (1986), 29 fig. 12; Fazzini, R. A. in *Cleopatra's Egypt. Age of the Ptolemies* (The Brooklyn Museum, Oct. 7, 1988 - Jan. 2, 1989, etc.), Cat. 125 fig.; id. in *Kleopatra. Ägypten um die Zeitwende* (Munich, June 16 - Sept. 10, 1989), No. 119 fig.; Lunsingh Scheurleer, R. A. *Egypte, geschenk van de Nijl* (1992), 160 fig. 130; Verhoeven, U. in *Ägypten, Griechenland, Rom. Abwehr und Berührung* (Frankfurt am Main, Städelsches Kunstinstitut und Städtische Galerie, 26. November 2005 - 26. Februar 2006), 595-6 [168] fig. (as probably from Šân el-Hagar). ♦Date, De Meulenaere, H. J. A. in *Bibliotheca Orientalis* xlv (1987), 444 (as temp. Ptolemy V Epiphanes or later).

803-088-040

Stela of Iuf... *hskw* priest, Prophet of Amun, son of woman Pupy *Pwjj*, before Osiris-Onnophris and Isis, early Ptolemaic, formerly in L. Schouten coll., now in Amsterdam, Bijbels Museum, Inv. 32.

See Pleyte, W. *Beschrijving van de verzameling Egyptische oudheden, van Ds. L. Schouten Hz. te Utrecht* (1885), 23 [9]; *Catalogus. Bijbels Museum van Oudheden* (1958), 7 [28].

803-088-043

Round-topped stela, bottom right corner lost, woman Irttau *Jrt-jr.w*, Sistrum player of ..., daughter of Espaut(i) *au Ns p3wtj-t3wj*, Prophet, and of woman Eshor *Ns-hrw*, before Re-Harakhti and Osiris, and five lines of offering text, early Ptolemaic, in Athens, National Archaeological Museum, E129.

Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 9-10 [26] Taf. ix. ♦See Munro, F. *Die spätägyptischen Totenstelen* (1973), 231 (as probably from Thebes).

803-088-045

Round-topped stela, woman Tashe(n)mehit *T3-šjt-(nt-)mht*, daughter of Ma M and of woman Tapert *T3-prt*, in adoration before Osiris, Isis and four Sons of Horus on lotus, and three lines of offering text below, mid-Ptolemaic, in Avignon, Musée Calvet, 23.

Moret, A. in *Rec. Trav.* xxxv (1913), 52-3 [xxvii] pl. vii [2] (as 'Horkhroudme'); D. M[ees] in Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 48, 269 fig. 23.

803-088-050

Round-topped stela, Unnufer *Wnn-nfr*, *sm3* priest in *Ipu*, Dancer, etc., son of

Irtharerau *Jrt-hrw-jr.w*, Overseer of prophets of Min lord of *Ipu*, etc., and of woman Tashe(n)ptah *T3-šjrt-(nt-)pth*, in adoration before Harakhti, Atum and Osiris, and seven lines of text, including sun hymns, early Ptolemaic, in Bologna, Museo Civico Archeologico, 1940.

Betrò, M. C. in *Egitto e Vicino Oriente* iv (1981), 111-23 Tav. i fig. 1; Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 104-5 [43] Tav. 57; Gardiner MSS. 28.261 (photo.). ♦See Kminek-Szedlo, *Cat.* 208-9 (some texts).


803-088-052

Round-topped stela, Ahmosi *Jh-ms*, Prophet of Ptah, *wnrw* priest in Letopolis, *wab* priest of the temples of the Lord of Strength (Ptah) in the Memphite nome, Scribe of Arsinoë II (wife of Ptolemy II Philadelphus) of the whole 4th phyle, etc., son of Heriu *Hrjw*, Prophet, and of woman Tiamun *T3-jmn*, libating before seated Osiris, and six lines of text below, year 22 (of Ptolemy V Epiphanes), formerly in G. di Nizzoli and P. Palagi collns., now in Bologna, Museo Civico Archeologico, 1943

Kminek-Szedlo, G. *Saggio filologico per l'approfondimento della lingua e scrittura egiziana* [etc.] (1877), 70-1 [i] Tav. vii; Curto, *L'Egitto antico* 105-6 [139] Tav. 52; Bresciani, E. *La collezione egizia nel Museo Civico di Bologna* (1975), 74-5 Tav. 50; id. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 107-9 [45] Tav. 59, 60; S. P[ernigotti] in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 128 [H] fig.; id. *Museo Civico Archeologico di Bologna. La collezione egiziana* (1994), 110 fig.; P. P[iacentini] in Ferrari, D. and P[acentini], P. (eds.), *Il senso dell'arte nell'Antico Egitto* (Bologna, Museo Civico Archeologico, 25 marzo - 15 luglio 1990), No. 131 fig. and fig. on 176; Morigi Govi, C. and Tovoli, S. (eds.), *In visita alla ... Collezione egiziana* (1992), No. 4 fig.; P[er]tal. photos. 408-9; Gardiner MSS. 28.265 (photo.); H. W. Müller *Archiv* 6 [195/71, 73; 317/4, 6]. ♦Main text, Brugsch, *Thes.* 945-6 [11]; Piehl, *Inscr. hiérog.* Ser. 43-4 [1042] pl. xxxvi [D]; Otto, E. in *ZÄS* 81 (1956), 120-1 [2] cf. 109 [2]. ♦Names and titles, Lieblein, *Dict.* No. 2385. ♦See Kminek-Szedlo, *Cat.* 211-12 (main text); Bothmer, B. V. et al. *Egyptian Sculpture of the Late Period, 700 B.C. to A.D. 100* (Brooklyn Museum, 18 Oct. 1960 - 9 Jan. 1961), 145; Munro, P. *Die spätägyptischen Totenstelen* (1973), 336 (as probably from Memphis); Quaegebeur, J. in *JNES* 30 (1971), 253 [7] pl. i [vii] (title); id. in *Chron. d'Ég.* xlix (1974), 62-3 [2]; id. in Melaerts, H. *Le Culte du souverain dans l'Égypte ptolémaïque au III^e siècle avant notre ère* (1998), 95 [46] (as from Saqqâra); S. C[urto] in *Pelagio Palagi, artista e collezionista* (Bologna, Museo Civico, April-June 1976), No. 496.

803-088-070

Round-topped stela, man censuring and libating before Pekas *P3-kꜥs*, Door-opener

of the house of gold of Amun, Carrier of offerings in *Iat-tjamet* (Medinet Habu), etc., son of Parui *P3-rwj*, seated with figure of Osiris on his knees, with mother Eshor *Ns-hrw*  standing behind him holding sistrum, and five lines of text below, mid-to late Ptolemaic, in Brooklyn NY, Brooklyn Museum of Art, 71.37.2. (Probably from the Theban area.)

Fazzini, R. *Images for Eternity. Egyptian Art from Berkeley and Brooklyn* (San Francisco, M. H. de Young Memorial Museum, July 26 - October 18, 1975), Cat. 109 fig.; K.-Th.Z[auzich] in Karig, J. S. and Zauzich, K.-Th. (eds.), *Ägyptische Kunst aus dem Brooklyn Museum* (Berlin, Ägyptisches Museum der Staatlichen Museen Preussischer Kulturbesitz, 4. Sept. - 31. Okt. 1976), No. 76 fig.; H. d[e] M[eulenaere] in *Égypte Éternelle. Chefs-d'oeuvre du Brooklyn Museum (Palais des Beaux-Arts, Bruxelles, 9 décembre 1976 - 20 février 1977)*, No. 76 fig.; R.S.B[ianchi] in *Neferut net Kemit. Egyptian Art from The Brooklyn Museum* (Tokyo, Isetan Museum of Art, 15 Sept. - 11 Oct. 1983, etc.), No. 76 fig.; id. in *Archaeology* 41 [5] (Sept.-Oct. 1988), 56-8 fig. on 57; id. in *Cleopatra's Egypt. Age of the Ptolemies* (The Brooklyn Museum, Oct. 7, 1988 - Jan. 2, 1989, etc.), Cat. 123 fig. pl. xxxii; id. in *Kleopatra Ägypten um die Zeitwende* (Munich, June 16 - Sept. 10, 1989), No. 117 fig.; id. in Fazzini, R. A. et al. *Ancient Egyptian Art in The Brooklyn Museum* (1989), No. 90 fig. = *Ancient Egyptian Art. The Brooklyn Museum* [CD-ROM] (1995), 090, 090-1-2 figs.; Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 144-5 [91] figs.; *Égypte Antique* (1999), fig. on 108. ♦Scene and accompanying text, Ojaegebeur, J. in *GM* 119 (1990), 73-87 fig. on 88. ♦Five lines of text and discussion of Pekas's name, Goedicke, H. in *GM* 114 (1990), 61 fig. on 62. ♦Discussion of text and names, Goedicke, H. in *GM* 111 (1989), 57-73. ♦See *Brooklyn Mus. Ann.* xii (1970-1), 21. ♦<Brooklyn db> accessed July 23, 2009.

803-088-080

Round-topped stela (man?) Tahetre *T3-htr* before Osiris, Isis, Nephthys and crocodile-headed deity, and eight lines of offering text below, probably Ptolemaic, in Brussels, Musées Royaux d'Art et d'Histoire, E.2154.

Text, Speleers, *Rec. inscr.* 94 [351].

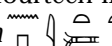
803-088-090

Round-topped stela, jackal in barque in lunette, and below, Djeho *Dd-hrw* in adoration before Osiris, Isis and Nephthys, with six lines of text taken from Chapters 68, 102 and 106 of Book of the Dead at bottom, probably Ptolemaic, in Budapest, Szépművészeti Múzeum, 51.2150.

Mahler, E. in *Archeologiai Értesítő* 21 (1901), 10 fig. 7; id. in *BIFAO* xxvii (1927), 51-



8 pl. ii [4] (as Dyn. XXVI); Oroszlán, Z. and Dobrovits, A. *Az Egyiptomi gyűjtemény. Vezető* (1939), 44-5 [63] pl. 9; Dobrovits, A. in *Bull. Mus. Hongrois* 38 (1972), 3-12, 91-8 fig. 1; Varga, E. and Wessetzky, V. *Egyiptomi kiállítás. Vezető* (1955), 15 pl. v [2]; (1961), 28 pl. xxiii [1]; (1964), 28 pl. xxii [1]; id. *Az ókori Egyiptom. Kiállításvezető* (1970), 29 fig. 39; Varga, E. *Egyiptomi kiállítás. Vezető* (1976), 50 fig. 28; id. in *BSFÉ* 131 (1994), 31-2 pl. ii (as probably from Abydos); id. in Bodnár, S. (ed.), *The Museum of Fine Arts Budapest. Guide* (2006), 22 [16] fig.; Nagy, I. *Guide to the Egyptian Collection* (1999), 99-102 fig. 82 (as Late Period); Z. H[orváth] in Kóthay, K. A. and Liptay, É. (eds.), *Egyptian Artefacts of the Museum of Fine Arts, Budapest* (2010), 126-7 [59] fig. ♦Text, Kuentz, C. in *BIFAO* xxx (1931), 817-24.

803-088-092

Lower part of stela with fourteen lines of hymn to Re-Harakhti by Imhotep *Jj-m-htp*, son of Nepatum *Np-jtm*  and of woman Hatankh *H3t-ꜥnh*, Ptolemaic, in Budapest, Szépművészeti Múzeum, 51.2153.


Dobrovits, A. in *Oriens Antiquus. Dissertationes sociorum societatis hungaricae ad antiquitates Asiae Anterioris inquirendas* (1945), 27-33 fig. ♦See Oroszlán, Z. and Dobrovits, A. *Az Egyiptomi gyűjtemény. Vezető* (1939), 45-8 [74].

803-088-100

Round-topped stela decorated on both sides, *recto*, Teshenhathor *T3-šjt-(nt-)ht-hrw*, daughter of Ruru *Rr* , Prophet of Theuth, and of woman Taber(t) *T3-br(t)* , in adoration before seated Osiris followed by Isis, Nephthys and Horus, and four lines of text below, *verso*, woman offering to Osiris and two other deities in barque, and three lines of effaced text in ink, sandstone, mid- to late Ptolemaic, in Cairo, Egyptian Museum, CG 22014.

Kamal, *Stèles ptolémaïques et romaines* i, 14-15 (text); ii, pl. vi (*recto*). ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 79 (as probably from Aswân).

803-088-102

Round-topped stela, Tesusiri *Ts-wsjr*  in adoration before Osiris, Isis and Nephthys, and two lines of text below, Ptolemaic, in Cairo, Egyptian Museum, CG 22033.

See Kamal, *Stèles ptolémaïques et romaines* i, 32 (text).

803-088-104

Round-topped stela, Pateb *P3-tb* , son of Hor *Hrw*  and of woman Sherit *Šjrt*, in adoration before standing Osiris, Anubis, Isis and Nephthys, with 5 lines

of offering text invoking various deities 'in Panopolis (*Ipu*)', Ptolemaic, in Cairo, Egyptian Museum, CG 22035.

Kamal, *Stèles ptolémaïques et romaines* i, 34 (text) pl. x. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 141, 144 (as probably from Akhmîm).

803-088-115

Stela with painted decoration, Harwodj *Hrw-wd3* before Osiris, Isis and Nephthys, probably early Ptolemaic, in Cairo, Egyptian Museum, Temp. No. 4.7.24.8.

See Munro, P. *Die spätägyptischen Totenstelen* (1973), 138 note, 320 (as probably from Akhmîm).

803-088-120

Round-topped stela, Ramosi(?) *R^c-ms(?)* Prophet (*hm*) of Horus 'who satisfies', Prophet of Horus the Behdetite, etc., in adoration before Osiris and Horus, and four lines of offering text below, early Ptolemaic, in Cairo, Egyptian Museum, Temp. No. 27.1.25.19.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 250-1 Taf. 23 [23] (as probably from Edfu).

803-088-150

Round-topped stela, ibis in lunette, Shesepin in *šp-nmw*, son of Pamin *P3-mnw* and of woman Tared *T3-rt*, in adoration before Osiris of Koptos, Isis and Thoth, with seven lines of offering text below, 'misc. schist', early or mid-Ptolemaic, in Chicago IL, Field Museum of Natural History, A.51677.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 69-70 pl. xxxviii (as probably from Koptos). ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 258-9 (as probably from Koptos).

803-088-155

Round-topped stela with painted decoration, Nemtiui-iy *Nmtjwj-jj* (the first two signs approximate), First, third and repeating prophet, Scribe of the temple, Scribe of the cadaster(?) of Antaeus lord of *Tjebu*, etc., son of Djenemtiui-efankh *Dd-nmtjwj-jw.f-^cnh*, Third and repeating prophet, Scribe of the cadaster(?), Prophet of Sobek, censuring before seated Osiris 'in the Antaeopolite nome (10th of Upper Egypt)', Isis and hawk-headed Antaeus 'in the Antaeopolite nome (10th of Upper Egypt)', and nine lines of offering text below, Ptolemaic, in Chicago IL, Oriental Institute Museum, 10497.

Graefe, E. *Studien zu den Göttern und Kulturen im 12. und 10. oberägyptischen Gau* [etc.]

(1980), 28-32 Taf. 1 fig. 1.

803-088-160

Round-topped stela with painted decoration, on left, Re-Harakhti and Isis standing on either side of table, and on right, Irterau *Jrt-jr.w*, son of Psametek *Psmṯk*, and wife(?), with two lines of text at bottom, probably early Ptolemaic, in Columbia MO, Museum of Art and Archaeology, X-1.

See Biers, J. C. *Egyptian Art under the Greeks and Romans, 332 B.C. to A.D. 330* (Museum of Art and Archaeology, University of Missouri - Columbia, Sept. 26 - Nov. 15, 1987), No. 39.

803-088-164

Round-topped stela with painted decoration, woman Bertas *Brt3s* in adoration before Sokari 'in *Shetyt*', and two lines of offering text below, Ptolemaic, in Compiègne, Musée Antoine Vivenel, Inv. L.491.

Camino, L. and Papier-Lecostey, C. *Collection égyptiennes du Musée Antoine Vivenel de Compiègne* (2007), 87 [77] fig. ♦ See Leveaux, A. *Catalogue du musée Vivenel* (1870), 57.

803-088-165

Round-topped stela with painted decoration, upper part almost completely effaced, owner before hawk-headed god in shrine, and two lines of text below, Ptolemaic, in Compiègne, Musée Antoine Vivenel, Inv. L.492.

Camino, L. and Papier-Lecostey, C. *Collections égyptiennes du Musée Antoine Vivenel de Compiègne* (2007), 86 [76] fig. ♦ See Leveaux, A. *Catalogue du musée Vivenel* (1870), 57; Blu, J. *Musée Vivenel. Catalogue illustré des peintures, dessins, sculptures* (1900), 59.

803-088-170

Round-topped stela, two registers, I, Anubis tending mummy on bier, with Isis and Nephthys, and anthropoid coffin, II, woman singing and another playing lyre before a seated woman, and a woman at altar, no texts, Ptolemaic, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 824.

Mogensen, *Coll. ég.* 105 [A 758] pl. cxiii; Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 54-5 [71] pl. 71; Manniche, L. *Egyptian Art in Denmark* (2004), 253 fig. 109; Jørgensen, M. *Catalogue. Egypt IV* (2009), 122-4 [41] fig. (as Dyn. XXVII or later). ♦ See Schmidt, *Den Æg. Sam.* (1908), 445-6 [E.502].

803-088-172

Round-topped stela, Kemhap *Km-hp*, son of P(en)atum *P3-(n)-tm* and woman Tesnakht *T3.s-nht*, in adoration before Osiris, Anubis, Isis and Nephthys, and five lines of offering text below, black granite, mid- to late Ptolemaic, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 894.

Mogensen, *Coll. ég.* 97 [A 710] pl. civ; Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xxxix [64] 50-1 [64], 77 [64] pl. 64; Jørgensen, M. *Catalogue. Egypt IV* (2009), 234-5 [102] fig. (as diorite and probably from Akhmîm). ♦Text, Koefoed-Petersen, *Rec. inscr.* 67 [894]. ♦See Schmidt, *Den Æg. Sam.* (1899), 240-1 [A.162]; (1908), 289-90 [E.175] (both as Dyn. XXVI to Ptolemaic); Munro, P. *Die spätägyptischen Totenstelen* (1973), 322 (as probably from Akhmîm).

803-088-175

Round-topped stela, kiosk with mummy of deceased (name unclear) on bier attended to by Anubis, flanked by Isis and Nephthys and with *ba* bird hovering above, with a line of demotic at bottom, probably added later, naming Nekhtnefer *Nht-nb.f*, son of Pedeharemhab *P3-dj-hrw-m-hb*, mid- to late Ptolemaic, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1071.

Mogensen, *Coll. ég.* 107 [A 765] pl. xvi; Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 60-1 [81] pls. 81a, 81b; Westendorf, W. *Ägyptische Darstellungen des Sonnenlaufes auf der abschüssigen Himmelsahn* (1966), 74-5 Taf. 31 [64] (sketch after Mogensen); Michalowski, K. *The Art of Ancient Egypt* (1968), fig. 641; Bianchi, R. S. in *Cleopatra's Egypt. Age of the Ptolemies* (The Brooklyn Museum, Oct. 7, 1988 - Jan. 2, 1989, etc.), Cat. 124 fig. id. in *Kleopatra. Ägypten um die Zeitwende* (Munich, June 16 - Sept. 10, 1989), No. 118 fig.; Jørgensen, M. *Catalogue. Egypt IV* (2009), 240-2 [105] figs. (reads name as Pa...si). ♦Scene, Koefoed-Petersen, *Rec. inscr.* pl. ix. ♦Decoration on kiosk's jamb. Fosce, G. in *Bulletin. Société Royale d'Archéologie - Alexandrie* 32 (N.S. x.1) (1938), 70 fig. 6. ♦Demotic text, see Farid, A. *Fünf demotische Stelen* [etc.] (1995), 259 [14]. ♦See Manniche, L. *Egyptian Art in Denmark* (2004), 253-4.

803-088-180

Round-topped stela, Hepmennufer *Hp-mn-nfr*, Dancer, son of Tjaihepuy *T3j-hpwj*, in adoration before Osiris and Isis, and three lines of offering text below, early Ptolemaic, in Copenhagen, Thorwaldsen Museum, 346.

Koefoed-Petersen, O. in *Archiv orientální* xx (1952), 430 [346] pl. xli. ♦Text, Madsen in *Sphinx* xiii (1910), 57 [346]. ♦See Müller, L. *Thorvaldsens Museum. Tredie afdeling. Oldsager* (1847), 30; Munro, P. *Die spätägyptischen Totenstelen* (1973), 335-6 (as

probably from Memphis).

803-088-190

Round-topped stela, man ('Secheperkhonsumacheru' of Botti), son of woman Khensardais *Hnsw-jr-dj-s*, before Osiris in shrine, with Isis behind, and four lines of offering text below, Ptolemaic, in Cortona, Museo dell'Accademia Etrusca, 355.

Botti, G. *Le Antichità egiziane del Museo dell'Accademia di Cortona ordinate e descritte* (1955), 91 [355] Tav. xii [left]. ♦See id. *Le Antichità egiziane raccolte nel Museo dell'Accademia Etrusca di Cortona in Nono Annuario dell'Accademia Etrusca di Cortona* N.S. ii (1953), 31.

803-088-200

Round-topped stela, woman Tashe(n)ubaste *T3-šjt-(nt-)b3stt*, daughter of Hor *Hrw* and of woman Takhebi *T3-hbj*, in adoration before Osiris, Anubis, Isis and Nephthys, with eight lines of text (the names are repeated in demotic in the last), late Ptolemaic, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1969.

Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Anwick Castle* (1880), 310-11 [1969] pl. xx; Farid, A. *Fünf deutsche Stelen aus Berlin*, Chicago, Durham, London und Oxford [etc.] (1995), 30-1 (Bild Taf. ix Abb. 6; Burton squeeze A.5. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 322 (as probably from Akhmîm).

803-088-220

Round-topped stela, Esshu-tefnut *Nšw-šnt*, Prophet (*hm*) of Horus 'who satisfies her majesty', Scribe of the temple, etc. son of Pedeharsemtu *P3-dj-hrw-sm3-t3wj*, Second prophet of Horus the Behedite, and of woman Irtharudja(en)nefu *Jrt-hrw-wd3-(n-)nfw*, Sistrum player of Amun-Re, in adoration before Osiris and Isis, and six lines of offering text below, early Ptolemaic, in Edinburgh, Royal Museum of Scotland, 1907.633.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 249 Taf. 23 [85] (as probably from Edfu).

803-088-222

Round-topped stela with painted decoration, Pedusiri *P3-dj-wsjr*, son of Irtiertjai *Jrtj-r-t3j* and of woman Nepet *Npt*, kneeling in adoration before squatting Re-Harakhti and Atum, early Ptolemaic, at Sotheby's in 1933, now in Edinburgh, Royal Museum of Scotland, 1934.564.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 231-2 Taf. 16 [55] (as probably from Thebes); FERE photo. 13548. ♦Atum, Mysliwicz, K. in *MDAIK* 35 (1979), 204 n.

29 Abb. 4 [g] (reversed). ♦See *Sotheby Sale Cat.* April 5, 1933, No. 35 (as Dyn. XXVI).

803-088-300

Trapezoidal stela, five short columns of text at top, and two registers, I, two *ba* birds adoring the sun, II, Harkhebi *Hrw-(m-3h-)bjt*, *jmj-js* priest, Prophet, with Pashentihet *P3-šrj-(n-t3-)jht*, *jmj-js* priest, Prophet, and woman Mert-ptah-hap *Mrt-ptḥ-hp* before him, Ptolemaic, in Hamburg, Hamburgisches Museum für Völkerkunde, 33.39.3.

Altenmüller, H. *Grab und Totenreich der alten Ägypter* (1976), 32 Taf. 9 [left].

803-088-800

Round-topped stela, Ankhpefheri *ḥnh-p3.f-hrj*, Head of scribes of the department of books of Amun-Re, etc., before hawk-headed Re-Harakhti on left, and before Osiris on right, and six lines of offering text and a hymn to [Re] and Atum below, probably early Ptolemaic, formerly in E. and P. Doetsch colln., now in Köln, Fackenstrauch-Joest-Museum.


Doetsch-Amberger, E. *Ägyptische Sammlung* (1987), No. 216 fig. (as Late Period).

803-088-880

Round-topped stela, double scene. Imertnakht *In-hr-nht* beknakhatiu *B3k-n3-h3tjw*, *jmj-js* priest, *hskw* priest, Scribe of the forecourt of the temple of This, etc., son of Djehutmosi *Dhwtj-ms* Prophet, etc., and of woman Tebrekhes *Tb-rḥ.s*, in adoration before Onuris-Shu, Hare, dotes and Anubis on left, and before Osiris, Isis and Nephthys on right, and below, sixteen lines of offering text, autobiographical text, address to priests and conventional biographical text, mid-Ptolemaic, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.1.

Boeser, *Beschreibung* vii, 78 [20] Taf. xvi; *Gids voor de verzameling van Egyptische beeldhouwwerken* (1953), 46 fig. 16; De Meulenaere, H. in *Orientalia Gandensia* iii (1966), 101-13 pl. ♦Detail, H. W. Müller Archive 12 [II/512]. ♦Text, Piehl, *Inscr. hiéro.* 3 Sér. 22-4 pls. xxix-xxxi [K]. ♦Names, De Meulenaere, H. in *Rev. d'Ég.* 11 (1957), 82; id. ib. 14 (1962), 46. ♦See Leemans, *Descr. rais.* 282 [V.58]; Boeser, *Cat.* (1907), 74 [132]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 301 [Leiden vii, 20] (as probably from Abydos).

803-088-900

Round-topped stela, mummy flanked by a *ba*-bird and Anubis-jackal in the lunette, and below, a *wab* priest in front of Amun-Re (no name or  of uncertain reading) in adoration before Osiris, Harsiesi and Isis, late Ptolemaic or Roman Period,

in Leiden, Rijksmuseum van Oudheden, Inv. CI.327.

Boeser, *Beschreibung* vii, 8 [23] Taf. xvi; Fazzini, R. A. in *Cleopatra's Egypt. Age of the Ptolemies* (The Brooklyn Museum, Oct. 7, 1988 - Jan. 2, 1989, etc.), Cat. 108 fig.; id. in *Kleopatra. Ägypten um die Zeitwende* (Munich, June 16 - Sept. 10, 1989), No. 104 fig.; Marabini Moevs, M. T. in *Bollettino d'Arte* 107 (1999), 25 fig. 41 (from *Cleopatra's Egypt*). ♦See Leemans, *Descr. rais.* 282 [V.61]; Boeser, *Cat.* (1907), 74 [133] (as Roman Period); Munro, P. *Die spätägyptischen Totenstelen* (1973), 301 [Leiden vii, 23] (as probably from Abydos).

803-088-902

Round-topped stela, on left, six columns of offering text for Djeinhertefankh *Dd-jn-hrt-jw.f-ḥnh*, Scribe *desh* of the whole 4th phyle of the temple of Onuris, Second prophet of Mehyt mistress of [Abydos], etc., son of Esmin *Ns-mnw*, and on right, four columns of text of son Esmin *Ns-mnw*, and below, son Esmin, followed by small son(?), libating before tomb of his father, early Ptolemaic, in Leiden, Rijksmuseum van Oudheden, Inv. V.L.D.J.4.

Boeser, *Beschreibung* vii, 4 [9] Taf. xiv; De Meulenaere, H. in *Chron. d'Ég.* xxix (1954), 221-36 fig. 30; Munro, P. *Die spätägyptischen Totenstelen* (1973), 300 [Leiden vii, 9] Taf. 44 [158] (as probably from Abydos). ♦Detail, H. W. Müller Archive 12 [II/510-11]. ♦See Boeser, *Cat.* (1907), 73 [123].

803-088-905

Round-topped stela, Arhep *ḥr-hp*, son of Djeptahefankh *Dd-ptḥ-jw.f-ḥnh* and of woman Takhy *T3-ḫj* and wife, before Osiris flanked by Isis and Nephthys, and below, five lines of offering text and Arhep and father (or son?) in adoration before Apis bull, Ptolemaic, formerly in Leipzig, Ägyptisches Museum, Inv. 5060.

Steinmann, F. in *ZÄS* 106 (1979), 173-5 [3] Taf. iv [b].

803-088-915

Round-topped stela, Pahet *P3-ḥ3t*, son of Pakerer *P3-kr* and of woman Ken *Kn*, before seated Re-Harakhti on left and before sun barque on right, early Ptolemaic, in London, British Museum, EA 710.

See *Guide (Sculpture)*, 284 [1060] (as possibly Roman); Munro, P. *Die spätägyptischen Totenstelen* (1973), 319 (as probably from Akhmîm). ♦<London BM db> accessed April 6, 2011.

803-088-920

Round-topped stela, two registers, I, man before seated Osiris followed by

Harendotes, Isis, Nephthys, Hathor and deified Udjarenes, God's wife of Neferhotep (not named but listed in text below), II, man adoring deities in solar barque flanked by jackals and adoring baboons, and below, eight lines of offering text for Pedeneferhotep *P3-dj-nfr-htp*, son of Wershy *Wršjj*, with owner seated on either side at bottom, 1st half of Ptolemaic Period, in London, British Museum, EA 934.

Collombert, P. in *Rev. d'Ég.* 46 (1995), 55-60 [1] pls. v, vi (as probably from Hû). ♦See *Guide (Sculpture)*, 269 [1006]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 306 (as probably from Abydos). ♦<London BM db> accessed July 27, 2009.

803-088-930

Round-topped stela, two jackals on shrines in lunette, and below, Shepmin *Šp-mnw*, *jmj-js* priest, *hskw* priest, etc., son of Estu(?) *Ns-tw(?)*, *jmj-js* priest, *hskw* priest, etc., before, on left, Min, Harendotes, Isis and Nephthys, and on right, before Onuris-Shu, Tefnut and Osiris, with nineteen columns of text containing address, late Ptolemaic or Roman Period, in London, British Museum, EA 1155.


Munro, P. *Die spätägyptischen Totenstelen* (1973), 327 Taf. 57 [194] (as probably from Akhmîm). ♦One phrase, Jansen-Winkel in *Sentenzen und Maximen in den Privatinschriften der ägyptischen Spätzeit* (1993), 78 [98], 61 [12.a.34]. ♦See *Guide (Sculpture)*, 284 [1061] (as Roman Period). ♦<London BM db> accessed July 31, 2009.

803-088-935

Round-topped stela, a jackal hauling sun barque in lunette, and below, Harsiesi *Hrws3-3st*, son of Pedekhons *P3-dh*, in adoration before Osiris, Re-Harakhti, Isis and Nephthys, and five lines of offering text below, mid- to late Ptolemaic, in London, British Museum, EA 1294.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 322-3 Taf. 55 [187] (as probably from Akhmîm). ♦See *Guide (Sculpture)*, 285 [1063] (as Roman Period). ♦<London BM db> accessed April 6, 2011.

803-088-940

Round-topped stela, Pedekhons *P3-dj-hnsw*, *kalasiris* () of Neferhotep, son of Tutu *Twtw* and of woman Tadeharpekhrod *T3-djt-hrw-p3-hrd*, in adoration before Osiris, Isis, Nephthys, Harsiesi and Anubis, seven lines of offering text below, and four baboons adoring sun barque towed by Wepwaut as jackal, with short texts (one demotic) above, mid-Ptolemaic, in London, British Museum, EA 1428.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 306-7 Taf. 43 [156] (as probably from Abydos). ♦Lines 4-7 of text and scene below, Winnicki, J. K. in *OLP* 17 (1986),

26-8 pl. iii. ♦See *Guide (Sculpture)*, 271 [1010]. ♦<London BM db> accessed August 6, 2009.

803-088-950

Round-topped stela, man censuring before Osiris, Horus, Anubis, Isis and Nephthys, and five lines of text below for woman Tashe(n)tihet *T3-šrjt-(nt-t3-)jht*, daughter of a Great *sm3* priest (name not clear) and of woman Pert *Prt*, Sistrum player of Min, probably Ptolemaic, in London, British Museum, EA 1659.

H. R. H[all] in *The British Museum Quarterly* iv (1929), 3 pl. iii [b] (as Dyn. XXX). ♦<London BM db> accessed August 11, 2009.

803-088-980

Round-topped stela, Pedesi *P3-dj-3st*, *jmj-js* priest, *hskw* priest, *hpt-wd3t* priest, etc., son of Ankh-harsiesi *nh-hrw-s3-3st* and of woman Tjesesipert *Ts-3st-prt*, before Osiris, and text in ten columns and five lines, Ptolemaic, formerly in J. M. Megeer colln. and at Sotheby's in 1925, now in London, British Museum, EA 66843.

See *Sotheby Sale Cat.* June 8-9, 1925, No. 38 (as Roman Period): *The British Museum Quarterly* xxxi (1966-7), 146 [8]. ♦<London BM db> accessed September 2, 2009.

803-089-000

Round-topped stela, woman Tadesigebti *T3-tj(t)-3st-gbtj* ⲧⲓⲧⲉⲥⲓⲓⲓⲓⲓⲓⲓ in adoration before seated Osiris followed by four Sons of Horus, and five lines of text below, late Ptolemaic, in London, Petrie Museum, 14514.

Munro, P. *Die spätägyptischen Totenselen* (1973), 258 Taf. 26 [94] (as probably from Qift); Stewart, *Eg. Stelae* iii, 8 (1907), pl. 12. ♦<London Petrie Museum db> accessed August 13, 2009.

803-089-030

Round-topped stela, two Wepwaut jackals towing solar barque in lunette, and below, Harresnet *Hrw-rsnt*, *sm3* priest, Third and Fourth prophet of Onuris lord of *Shat*, etc., son of Unnufer *Wnn-nfr*, *sm3* priest, Third and Fourth prophet of Onuris lord of *Shat*, etc., and of woman Irbi *Jrbj*, Sistrum player of Min, before Min lord of *Ipu*, Osiris, Harendotes, Isis, Nephthys and Anubis, with nine lines of offering text at bottom, Ptolemaic, in London, United Services Museum, between 1830 and 1840.

Williams rubbings, iv. 110. ♦See Moss, R. in *JEA* 27 (1941), 10.

803-089-040

Round-topped stela, double scene, woman Taat *T3-ꜥ3t*, daughter of Pedemehit *P3-dj-mhjt* and of woman Tashenmehit *T3-šjt-(nt-)mhjt*, in adoration before Re-Harakhti on right, and before Atum on left, and six lines of offering text and address to the living below, early Ptolemaic, in Marburg, Philipps-Universität Marburg, Fachgebiet Ägyptologie, 001/95.

Verhoeven, U. and Witthuhn, O. in *SAK* 31 (2003), 307-15 Taf. 22-4.

803-089-050

Round-topped stela, woman Tashenesi *T3-šjt-<nt->3st*, Sistrum player of Nemti, daughter of an Overseer of prophets in Antaeopolis (no name given) and of woman Tashenkons *T3-šjt-<nt->hnsu*, in adoration before six deities associated with Antaeopolis, Re-Atum-Nemti, Osiris, Horus, Isis, Nephthys and Anubis, and seventeen lines of speeches by gods, offering text and address to people, late Ptolemaic or early Roman Period, formerly in V. Golenishchev colln. 4102, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 6692.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 142 fig.; Golenishchev Archives, Album, 165.

◆Speeches of gods and names, Touraieff, B. in *R. c. Trav.* xxvi (1914), 72.

803-089-060

Round-topped stela, on right, woman Tash(en)mun *T3-šjt-<nt->jmn*, daughter of woman Tahebet *T3-hbt*, in adoration before Min and Aperetiset, and on left, Tash(en)amun's daughter Taurpe *T3-t3-rj*, before Osiris and Isis, and eleven lines of offering text, granite, mid-Ptolemaic, formerly in V. Golenishchev colln. 4198, now in Moscow, Pushkin Museum of Fine Arts, I.1.b 266.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 132 figs.; Golenishchev Archives, Album, 153.

803-089-062

Round-topped stela, woman Taesi *T3-3st*, daughter of Pedehorpare *P3-dj-hrw-p3-rꜥ* and of woman Semset *Smst*, in adoration before Osiris, Isis, Harsiesi, Hathor and Anubis, and fifteen lines of address to visitors, granite, mid- to late Ptolemaic, formerly in V. Golenishchev colln. 4199, now in Moscow, Pushkin Museum of Fine Arts, I.1.b 270. (Said, probably erroneously, to come from Akhmîm.)

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 131 fig. and fig. on title page (as later than year 19 of Ptolemy V Epiphanes and probably from Abydos); Golenishchev Archives, Album, 162.

803-089-200

Round-topped stela, woman Udjashu *Wd3-šw*, Sistrum player, daughter of Hor *Hrw*, Royal scribe, and of woman Ankhes *ꜥnh.s*, in adoration before Osiris, Harendotes, Anubis, Isis and Nephthys, and seven lines of offering text mentioning 'all the gods and goddesses in Panopolis (*Ipu-Senu*)' below, mid-Ptolemaic, in New York NY, Metropolitan Museum of Art, 68.17.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 323 Taf. 56 [189] (as probably from Akhmîm and in Michaelidis colln.). ♦Names and titles, see Bianchi, R. S. in *GM* 22 (1976), 21-3 [2]. ♦See Fischer, H. G. in *MMA Bull.* N.S. xxvii (1968-9), 91.

803-089-250

Round-topped stela, Pamehit *P3-mhjt*, Great *sm3* priest in *Sen(ut)* (Panopolis), Prophet (*hm*) of Horus, Dancer of the baboon, son of Tut *Twt* and of woman Tarepet *T3-rpjt*, Sistrum player, in adoration before Osiris, Harsiesi, Anubis, Isis and Nephthys, and nine lines of offering text below, probably mid-Ptolemaic, in Newark NJ, The Newark Museum, 30.279. (Probably from Akhmîm.)

De Meulenaere, H. in *BIFAO* 88 (1988), 42-9 [m] pl. iv; Autin, S. H. in *Sesto Congresso Internazionale di Egittologia. Atti* (1992), 1, 3, 5 [6] fig. 1 on 7.


803-089-350

Round-topped stela, man pouring libation on offering table, followed by woman Mert-tef(n)ut *Mrt-tf(n)t*, Sistrum player of Tefnut, daughter of Inash(?) *Jn-š(?)*, Scribe of the treasury of Onuris-Shu son of Re, Prophet of Tefnut of the temple of This, etc., and of woman Esiwert *3st-wrt*, Sistrum player of Tefnut, before Onuris-Shu, Osiris and Isis, and seven lines of offering text below, with Mert-tefnut seated on left, late Ptolemaic or Roman Period, in Paris, Musée du Louvre, C 116 [N.267].

Munro, P. *Die spätägyptischen Totenstelen* (1973), 304-5 Taf. 46 [160] (as probably from Abydos); Étienne, M. in Charron, A. (ed.), *La mort n'est pas une fin. Pratiques funéraires en Égypte d'Alexandre à Cléopâtre* (Musée de l'Arles antique, 28 septembre 2002 - 5 janvier 2003), 136-7 [70] fig. (as 4th c. BC and probably from Abydos or This); Archives phot. E.33. ♦Part of text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 13. ♦See de Rougé, *Notice des monuments* (1883), 121; Boreux, *Guide* i, 95-6. ♦<Paris Louvre db> accessed April 19, 2011.

803-089-360

Stela, two registers separated by fifteen lines of text with hymn to Osiris, I, Pedeharpekhrod *P3-dj-hrw-p3-hrd*, Royal scribe, in double scene, before Sokari, Nephthys and Thoth on left, and before Osiris, Isis and Horus on right, II, on left,

Pedeharpekhrod and wife Esiwert *3st-wrt* seated, with son Imhotep *Jj-m-htp*  before them, and on right, Imhotep and wife seated, with their son before them and their daughter behind them, mid- to late Ptolemaic, in Paris, Musée du Louvre, C 153.

Archives phot. E.947. ♦Names and titles, Lieblein, *Dict.* No. 1179. ♦See de Rougé, *Notice des monuments* (1883), 133.

803-089-400

Round-topped stela, a woman(?) brought by Anubis before Osiris, changed from a man offering vases to Osiris, and remains of hieroglyphic text above, with ten lines of Greek epitaph below of a native of Lycopolis who died in Alexandria and was buried at Abydos, all probably Ptolemaic, in Paris, Musée du Louvre, N.329.

Bernard, É. *Inscriptions grecques d'Égypte et de Nubie au Musée du Louvre* (1992), 144-5 [93] pl. 54 (as probably from Abydos); Aubert, M.-F. and Cortopassi, R. in *Louvre. Les Antiquités égyptiennes. Guide du visiteur* ii (1997), 27-8 fig. on 28 (as probably from Abydos). ♦<Paris Louvre db> accessed April 19, 2011.

803-089-403

Round-topped stela, three lines of demotic, two lines of hieroglyphs mentioning woman Tash(en)tihet *T3-šjt-(nt)-htj* *šjt*, and the same text repeated in demotic, probably Ptolemaic or Roman Period, in Paris, Musée du Louvre, N.678.

Texts, Brugsch, H. *Die Inschrift von Rosette* [etc.], i. *Sammlung demotischer Urkunden* [etc.] (1850), 21 Taf. iv [H. 521]. ♦See Pierret, P. *Catalogue de la Salle Historique de la galerie Égyptienne* (1882), No. 334.

803-089-410

Round-topped stela, woman Sinaa *S3-m33*, daughter of Pedeamun-nebnes(u)ttai *P3-dj-jmn-nb-ns(w)t-tšwj* and of woman Na(a)st *N^c(^c)st*, in adoration before Re-Harakhti and Osiris, and four lines of offering text below, early Ptolemaic, formerly in Paris, Bibliothèque Nationale, 47, now in Musée du Louvre, E.13071.

Seyffarth MSS. iv. 4107. ♦Scene and text, Ledrain, E. *Les Monuments égyptiens de la Bibliothèque Nationale* [etc.] (1879), pl. xlvii. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 233 (as probably from Thebes).

803-089-413

Round-topped stela, Ankhmare *nh-m3^c(t)-r^c* Hor *Hrw*, *wab* priest of the gods of *Ineb-hedj* (Memphis), Scribe of the temple of Osiris-Apis, Prophet of the gods of the temple of Sopt lord of *Weryt*, etc., son of Heru *Hrw*, God's father and prophet of Ptah,

God's father and prophet of Min lord of *Senut* (Panopolis), and of woman Sekhmetnefert *Shmt-nfrt*, libating before Osiris, Isis and Nephthys, and two offering texts below, six lines in incised hieroglyphs and seven lines in demotic in ink, year 32 (or 30/31), probably of Ptolemy VI Philometor, formerly in Paris, Bibliothèque Nationale, 126 [C 48], now in Musée du Louvre, E.13074.

Spiegelberg, W. in *Rec. Trav.* xxx (1908), 144-7 [xli] Taf. i, ii; Munro, P. *Die spätägyptischen Totenstelen* (1973), 341 Taf. 62 [213] (as temp. Ptolemy VIII Euergetes II and probably from Memphis). ♦See Quaegebeur, J. in *Chron. d'Ég.* xlix (1974), 71-2 [29].

803-089-420

Stela, woman Eskhons *Ns-hnsw*, Sistrum player of Amun-Re, daughter of Usiriwer *Wsjr-wr*, First prophet of Amun, etc., and of woman Takhabs *T3-h3bs*, Sistrum player of Amun-Re, in double scene, adoring Re-Harakhti on left, and adoring Atum on right, and seven lines of sun hymn below, early Ptolemaic, in Paris, Musée du Louvre, E.15565.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 230 Taf. 13 [47] (as Dyn. XXX and probably from Thebes); Burton squeeze A. unnumbered 5. ♦Eskhons in double scene, Munro, P. in *MDAIK* 41 (1985), Taf. 24 [top left]. ♦See De Meulenaere, H. in Clarysse, W. et al. (eds.), *Egyptian Religion. The Last Thousand Years. Studies ... Quaegebeur* ii (1998), 1122 (as Dyn. XXX).

803-089-425

Upper part of round-topped stela, Usiriwer *Wsjr-wr*, *sm3* priest, Chamberlain, son of Penhet *P3-n-h3t*, *sm3* priest, Chamberlain, and of woman Mehyt(en)waskhet *Mhjt-(nt-)wsh't*, Sistrum player of Min, in adoration before Min and six other deities, Ptolemaic, in Paris, Musée du Louvre, E.19962.

803-089-450

Round-topped stela, two men and a woman before Osiris and Isis, and four lines of offering text below for Amenardais *Jmn-jr-dj-s(w)*, son of Pedes *P3-dj-s* and of woman Shepenesi *Šp-(n-)3st*, Ptolemaic, formerly perhaps in A. Kircher colln., now in Rome, Collegio Romano.

Kircher, A. *Oedipus Aegyptiacus* [etc.] iii (1654), 416-18 fig. iiiii=iv on 417.

803-089-480

Round-topped stela, woman Tanefer(t) *T3-nfr(t)*, daughter of Paiu(en)hor *P3-jw-(n-)hrw*, Prophet (*hm*) of Horus 'who satisfies', and of woman Taynen *T3jj-nn* (dedicator

of stela), in adoration before Osiris and Re-Harakhti, and five lines of offering text below, Ptolemaic, formerly in O. Borelli Bey colln. and in Paris, Hôtel Drouot, in 1913, now in St Petersburg, State Hermitage Museum, 18105.


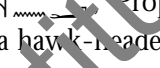
Antiquités Égyptiennes ... Collection Borelli Bey. Vente, Hôtel Drouot, June 11-13, 1913, No. 164 pl. xiv. ♦See Perepelkin, Yu. Ya. *Opisanie v'ystavki "Pismennost' drevnego mira i rannego srednevekov'ya"* (1936), 19 [xxii, 1].

803-089-498

Round-topped stela, Djeho-(pa)mai *Dd-hrw-(p3-)m3j* in adoration before Osiris, followed by a mummiform figure, perhaps Imset, Ptolemaic, in San Jose CA, Rosicrucian Egyptian Museum and Art Gallery, RC 1728.

Schwappach-Shirriff, L. *Treasures of the Rosicrucian Egyptian Museum. A Catalogue* (2004), fig. on 24 [top] (as 3rd Int. Period).

803-089-500

Round-topped stela, Tadeamenopet *T3-dj(t)-jn-jp*  Sistrum player in Diospolis Parva, daughter of Amenkhi *Jm-n-ḥr*  Prophet of Hathor, Prophet of Neferhotep, and probably parents before a hawk-headed god, no doubt Re-Harakhti, and four lines of text below, probably early Ptolemaic, formerly in Troy NY, Troy Public Library and in New York, Sotheby Parke Bernet, in 1973, now in San Jose CA, Rosicrucian Egyptian Museum and Art Gallery, RC 1817.

Sotheby Parke Bernet (New York) Sale Cat. May 4, 1973, No. 368 fig.; Collombert, P. in *Rev. d'Ég.* 48 (1997), 40-4 [v] pl. 1 (as probably Dyn. XXV-XXVI). ♦Text, Jansen-Winkel, K. *Schritten der Spätzeit* iii (2009), 394 [52.97] (as Dyn. XXV and from Upper Egypt except for Abydos and Thebes).

803-089-600

Round-topped stela, woman Tadehor(?) *T3-djt-hrw(?)*(?), daughter of Hepmeneh *Hp-mnh*, *sm3* priest, and of woman Pesed *Psd(t)*, Sistrum player of Min, in adoration before Osiris, Anubis, Harendotes, Isis and Nephthys, and six lines of offering text invoking Osiris 'in *Ipu*', the gods 'in *Ipu*', etc., Ptolemaic, in Tübingen, Museum Schloß Hohentübingen, 1320. (Probably from Akhmîm.)

Brunner-Traut and Brunner, *Äg. Samml.* 104-5 Taf. 147.

803-089-700

Rectangular stela, Piamun *P3-(n-)jmn*, 'One greatly praised of the necropolis', son of Pihoriy *P3-hr-jj* and of woman Sheteti *Šttj*, seated, with Anubis jackal under chair, sandstone, Ptolemaic, in Turin, Museo Egizio, Cat. 1556.

Curto, S. *L'Antico Egitto* (1981), fig. on 193 [right] (as Roman Period); id. *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 313 [left]; Valtz, E. in Donadoni Roveri, A. M. (ed.), *Egyptian Civilization. Religious Beliefs* (1988), 235-6 fig. 329; Marburg Inst. photo. 68768. ♦Text, Brugsch, *Thes.* 1425-6 [18]; Rowe, A. in *ASAE* xl (1940), 21-2 [A. viii] (as Nubian and drowned). Names and epithets, Lieblein, *Dict.* No. 1301. ♦See Orcurti, *Cat.* ii, 35 [47]; Fabretti, etc. *R. Mus. di Torino* i, 152.

803-089-750

Round-topped stela, Pash(en)taisu(t) *P3-šrj-(n-)t3-jsw(t)*, *jmj-js* priest, Prophet of Onuris presiding over the throne, son of Ankhpefheri *ḥnh-p3.f-hrj*, *jmj-js* priest, Prophet, and of woman Tefnut *Tfnt*, kneeling in adoration, followed by Hor *Hrw*, *jmj-js* priest, adoring, before squatting figures of Re-Harakhti, Onuris-Shu, Tefnut, Osiris, Horus, Isis and Nephthys, seventeen lines of text of the Book of Traversing Eternity and twenty-two short columns with names and titles at bottom, Ptolemaic, in Vatican, Museo Gregoriano Egizio, 22778.

Wreszinski, W. in *ZÄS* 45 (1908), 111-22 Tav. v; Marucchi, O. in *Dissertazioni della Pontificia Accademia Romana di Archeologia* 2 Sér. viii (1918), 141-6 Tav. xxxi; Botti, G. and Romanelli, P. *Le Sculture del Museo Gregoriano Egizio* (1951), 73-83 [126] Tav. lxi; Herbin, F. R. *Le Livre de parcourir l'éternité* (1954), 19-20 [I] pl. xxiii; Vassalli MSS. f.43v, 43v/1r, 44r/1r. ♦Text, Piehl, *Inscr. hiéro.* 3 Sér. 34-6 pls. xlvi-xlviiii [C]. ♦Beginning of hymn to Osiris Schäfer, H. in *ZÄS* 66 (1931), 70-1. ♦Names and titles, Lieblein, *Dict.* No. 1255. ♦Name Pashetarut, Thirion, M. in *Rev. d'Ég.* 34 (1982-3), 103-4 (as probably from Samannûd). ♦See Marucchi, *Museo Egizio* 125-7 [128a] (some text); id. *Guide du Musée Égyptien du Vatican* (1927), 44 [209]; Grenier, J.-C. *Museo Gregoriano Egizio* (1993), 19 [I.34] (as probably from Thebes).

803-089-755

Round-topped stela, Gem *Gm*, *sm3* priest, First prophet of Min, Horus and Isis in *Ip(u)*, etc., mother Uciarene *Wd3-m.s* and father Estaritenhor *Ns-t3-rj(t-nt-)hrw*, First prophet and fourth prophet of Min, Horus and Isis in *Ip(u)*, etc., in adoration before Re-Harakhti, Isis and Horus, and seven lines of sun hymn below, Ptolemaic, in Vatican, Museo Gregoriano Egizio, 22783.

Botti, G. and Romanelli, P. *Le Sculture del Museo Gregoriano Egizio* (1951), 86-8 [131] Tav. lxiii. ♦Text, Piehl, *Inscr. hiéro.* 1 Sér. 36-7 pl. xxx [G]; Marucchi, *Museo Egizio* 128-30 [128c]. ♦Names and titles, Lieblein, *Dict.* No. 924. ♦See Marucchi, H. *Guide du Musée Égyptien du Vatican* (1927), 45 [189]; Grenier, J.-C. *Museo Gregoriano Egizio* (1993), 19 [I.33] (as probably from Akhmîm).

803-089-800

Stela, top part lost, Hor *Hrw*, Helmsman of the navigation, Scribe of the god's book of Amun of *Userhet*, Fourth prophet of Osiris of *U-pek*, etc., son of Pedeharpekhrod *P3-dj-hrw-p3-hrd*, Helmsman of the navigation, Royal scribe, and of woman Takhyt *T3-hjtt*, before Osiris, Harendotes, Isis, Nephthys, Wepwaut and Anubis, and twenty-three lines of offering text, address and biographical text, black granite, mid-Ptolemaic, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5103.

Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 5103 (as from Abydos). ♦Text, Duemichen, J. *Altaegyptische Kalenderinschriften* [etc.] (1866), Taf. xlv-xlv; von Bergmann, E. *Hieroglyphische Inschriften* [etc.] (1879), 7-10 Taf. vi-vii [upper]; Wreszinski, W. *Aegyptische Inschriften aus dem k. k. Hofmuseum in Wien* (1906), 85-93 [i.25]. ♦Names and titles, Lieblein, *Dict.* No. 2412. ♦See De Meulenaere, H. in *OLP* 6/7 (1975-6), 139-40 [12]. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 306 (as probably from Abydos).

803-090-050

Stela of Djeubastefankh *Dd-b3stt-jw.f-ḥnh* Ptolemaic, in O. von Aigner colln. in 1953.

803-090-055

Stela, Iyu *Jjw* and sons Pedes *P3-dj-s* and Iudv *Jw-fj* before Osiris, Isis and Nephthys, with four lines of text below, Ptolemaic, formerly in J. Lee and Lord Amherst collns. and at Sotheby's in 1921.

Names and titles, Lieblein, *Dict.* No. 2339. ♦See [Bonomi], *Cat. ... Hartwell House* 60 [447] (as sandstone); *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 241.

803-090-056

Stela, Webenamenitof *Wbn-jmn-jt.f, hskw* priest, before standing Osiris, Isis and Nephthys, with four lines of text below, Ptolemaic, formerly in J. Lee and Lord Amherst collns. and at Sotheby's in 1921.

Names and titles, Lieblein, *Dict.* No. 2486. ♦See [Bonomi], *Cat. ... Hartwell House* 60 [451]; *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 242.

803-090-080

Round-topped stela, unfinished, man in adoration before Osiris and probably Isis, and three lines of text mentioning Osiris lord of Heliopolis, etc., for Harkhebi(?) *Hrw-(m)-[3h-]bjt(?)*, son of Pefteu(em)au(i)khons *P3.f-t3w-(m)-wj-hnsw*, Prophet of Amun, probably early Ptolemaic, in Geneva, Phoenix Ancient Art S.A., in 1998. (Probably

from Heliopolis.)

Patanè, M. in *GM* 166 (1998), 58 [C], 59 fig. on 63.

803-090-120

Round-topped stela, two scenes, Esmin *Ns-mnw*, son of Pedusiri *P3-dj-wsjr*, before Min and Osiris, Ptolemaic, at Christie's in 1970.

See *Christie Sale Cat.* April 14, 1970, No. 146 (as late Ptolemaic or early Roman and from Akhmîm).

803-090-140

Round-topped stela, man in adoration before barque with three deities, with four lines of text below, sandstone, late Dyn. XXVI to early Ptolemaic, at Christie's (East, New York) in 1995. (Probably from Aswân.)

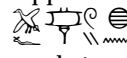
Christie (East, New York) Sale Cat. March 2, 1995, No. 18 fig. (as Late Period).

803-090-170

Round-topped stela, two jackals in lunette and two registers, I, Unnufer *Wnn-nfr*, son of Pedi *P3-dj* and of woman Tjui *ꜥwj*, followed by *ꜥst* (?), in adoration before Osiris, Horus, Isis, Nephthys and Anubis, II, two jackals dragging sun barque, with four deities seated on the ground behind it, and six lines of offering text mentioning 'all the gods and goddesses in Diospolis Parva', 1st half of Ptolemaic Period, in Paris, Hôtel Drouot, in 1983.

**Hôtel Drouot Sale Cat.* Nov. 26, 1983, No. 185 fig.; Collombert, P. in *Rev. d'Ég.* 48 (1987), 44, 47-8 [vi] pl. vi (as probably from Hû).

803-090-180

Round-topped stela, two mummiform figures of Pefteu(ema)uikhons *P3.f-t3w-(m-ꜥ)wj-hnsw*  and probably woman T(en)tger(?) *T3-(n)t-gr(?)* before seated Osiris-Onnophris, with two lines of demotic text below, late Ptolemaic or Roman Period, in Paris, Drouot-Montaigne, in 2003.

Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 336 fig.

803-090-185

Round-topped stela, mummy flanked by jackals in lunette, and below, man led by Anubis to seated Osiris followed by Isis, with four Sons of Horus on lotus, and three lines of text at bottom, Ptolemaic, in Paris, Drouot-Richelieu, on May 29, 1991.

La Gazette de l'Hôtel Drouot 100 [20] (May 17, 1991), fig. on 57 [left upper].

803-090-220

Round-topped stela, man libating before seated Osiris and a mummiform figure (perhaps Imset), no texts, late Ptolemaic, in London, Folio Fine Art Ltd., in 1969.

Folio Fine Art Ltd. Catalogue 65 (July 1969), No. 213 fig. (as Dyn. XXI-XXII); Ede, C. *Collecting Antiquities. An Introductory Guide* (1976), fig. 233 on 89.

803-090-240

Bottom left corner of stela with remains of five lines of text of a General, etc. (name apparently lost), pink sandstone, Ptolemaic, in London, Charles Ede Ltd., in 1983.



Charles Ede Ltd. *Writing and Lettering in Antiquity* ix (March 1983), No. 18 fig. (as almost certainly from Akhmîm).

803-090-300

Round-topped stela, man wearing Hellenistic costume before Osiris and Harpocrates (no name), four lines of conventional biographical text and name Ζοπυρος in Greek at bottom, sandstone, Ptolemaic, in Cairo, Institut français d'Archéologie Orientale, in 1916.


Gauthier, H. in *BIFAO* xii (1916), 142-5 [181] pl. v.

803-090-400

Round-topped stela, man in adoration before standing hawk-headed Re-Harakhti and Osiris, with 6 lines of text below, probably mentioning people  and , early Ptolemaic, in Köln, Auktionshaus Lempertz, in 1977.

Auktionshaus Lempertz Köln. Katalog 360 (Nov. 1977), 227 [2263] Taf. 167.

803-090-560

Round-topped stela, Herwadjy(t) *Hr-w3dj(t)* , son of woman Ankhnesiotes *ḥnh-n.s-jt.s*, adoring Anubis as jackal, with kneeling offering bearer with basket on head, and two lines of text below, late Ptolemaic, in A. Richterich colln. in 1998.

A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 304 [210] fig.

803-090-570

Round-topped stela, three registers, Paenesi *P3-n-3st*, son of Djeho *Dd-hrw*, I, with wife in double scene, on left, following Anubis in adoration before Osiris and Isis, and on right, censuring and libating before Osiris 'ruler in el-Faiyûm (*T3-š*)', Sokari and Isis, II-III, in double scene in each, kneeling in adoration before five ancestors(?) seated

on the ground (altogether twenty, resembling block statues), and five lines of text and a note in demotic at bottom, Ptolemaic, on the art market in Lucerne (from probably dealer Samedà) in 1965.

H. W. Müller Archive 71 [127/34-74].

803-090-580

Upper part of round-topped stela, Haremakheth *Hrw-m-3ḥt*, *wab* priest of the temples of *Ineb-hedj* (Memphis), etc., libating and censuring before seated Osiris followed by Isis, and one remaining line of text, Ptolemaic, in J. Sams colln. in 1839.


Ancient Egypt. Objects ... in the possession of J. Sams (1839), 16th pl. [upper].

803-090-600

Round-topped stela, a person before hawk-headed god seated at table, and another person before a table and barque with several deities, and ten lines of text below, probably early Ptolemaic, at Sotheby's in 1976.

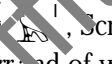
Sotheby Sale Cat. May 17, 1976, No. 306B pl. xviii (as Dyn. XXVI-XXX).

803-090-610

Round-topped stela, Irtharerau *irt-hrw-jr.w* , *sem* priest, Scribe, Prophet of Onuris, etc., in adoration before Osiris, Harsiusiri and Isis, and three lines of text below, Ptolemaic, in New York Sotheby Parke Bernet, in 1979.

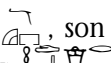

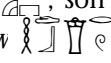
Sotheby Parke Bernet (New York) Sale Cat. May 19, 1979, No. 325 fig.

803-090-612

Round-topped stela, Hor *Hrw* , Scribe overseeing the god's altar of Osiris lord of Abydos, son of Pakerer *P3-jr* and of woman Tadeusiri *T3-dj(t)-wsjr*, in adoration before Osiris, Anubis, Isis and Nephthys, and eleven lines of hieroglyphic and one line of demotic text below, giving Hor's age as 86 years, Ptolemaic, at Sotheby's (New York) in 1991.

Sotheby (New York) Sale Cat. Dec. 12-13, 1991, No. 45 fig. ♦Title, Vittmann, G. in *SAK* 21 (1994), 329-30 [9]. ♦See Zauzich, K.-Th. in *Enchoria* 19-20 (1992-3), 230.

803-090-615

Round-topped stela, Esopet *Ns-jpt* , son of Psametek *Psmtk*  and of woman Hedebubasterau *Hdb-b3stt-r.w* , in adoration before hawk-headed Re-Harakhti and Atum lord of Heliopolis, and five lines of offering text below, granite, Ptolemaic, at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. June 5, 1999, No. 61 fig.

803-090-640

Round-topped stela, woman Tashe(nt)ihet *T3-šrjt-(nt-t3-)jht*, daughter of Paiu(en)hor(en)pe *P3-jw-(n-)hrw-(n-)p* and of woman Herer(t)nub *Hrr(t)-nbw*, in adoration before Osiris, Horus, Isis and Nephthys, and ten lines of offering text mentioning Isis 'in *Ipu*', etc, below, Ptolemaic, in built into wall at Tamworth, Bolehall Manor Club (formerly house of the Rev. W. MacGregor).

See Hardwick, T. in *Journal of the History of Collections* 23 [1] (2011), 191 n. 14.

803-090-644

Round-topped stela, Unnufer *Wnn-nfr*, Prophet, General, son of woman Tadiu *T3-dj.w*, in adoration before seated Osiris-Onnophris 'in Mendes', and a line of demotic with names at bottom, early or mid-Ptolemaic, with N. Tano (dealer in Cairo) in 1955.

Vittmann, G. in *Enchoria* 17 (1990), 129-33 Taf. 22 (as probably from Mendes).

◆Names and titles, *Prosopographie des cadres militaires égyptiens de la Bas. Époque* (1985), 177 [271].

803-090-650

Round-topped stela, scene within rectangular shrine, Anubis tending mummy on bier flanked by Isis and Nephthys, with four Sons of Horus under bier, no texts, Ptolemaic, in private possession in Belgium in 1995.

Gubel, E. *Egypte thus* [1995], No. 121 fig. (as possibly from Dendera).

803-090-651

Round-topped stela unfinished, man before seated Osiris, no text, Ptolemaic, in private possession in Belgium in 1995.

Gubel, E. *Egypte thus* [1995], No. 122 fig.

803-090-670

Round-topped stela, on left, man in adoration before a barque with Isis, Thoth and Re-Harakhti (none named), on right, man in adoration before seated Re-Harakhti (not named), and below, ten columns of text with adoration of Re and Atum by Djehutard(ais) *Dhwtj-jr-dj(-s)*, Prophet of Hathor, son of Neferebre *Nfr-jb-r*, Prophet, Royal scribe, and of woman Esiwer(t) *3st-wr(t)*, mid-Ptolemaic, in private possession in Cairo in 1970-1. (Probably from Akhmîm.)

Quaegebeur, J. in *GM* 112 (1989), 43-52 figs.

803-090-690

Round-topped stela, woman Udjarenes *Wd3-m.s* (last group approximate), daughter of Iutes *Jwts* (in demotic), in adoration before Osiris, Harsiesi, Isis, Nephthys and Anubis, and three lines (last partly in demotic) of offering text mentioning Neferhotep lord of Diospolis Parva, Ptolemaic, with a dealer in 1961.

Collombert, P. in *Rev. d'Eg.* 48 (1997), 49-50 [vii] pl. vii (as probably from Hû).

Wood.


803-090-700

Round-topped stela, I, woman Naunub *N3.w-nbw*, Sistrum player of Amun-Re, daughter of woman Herer *Hrr*, Sistrum player of Amun-Re, preceded by human-headed *ba*, both kneeling in adoration before barque with six squatting deities, II, Naunub in adoration before nine deities, and five lines of offering text below, painted wood, early or mid-Ptolemaic, in Berlin, Ägyptisches Museum, 77/2.

Aegyptische und Vorderasiatische Alterthümer aus den Königlichen Museen zu Berlin ii (1897), Taf. 128 [left]. ♦Text, *Aeg. Inschr.* ii, 358-9. ♦See *Ausf. Verz.* 267;

Munro, P. *Die spätägyptischen Grabsteine* (1973), 239 (as probably from Thebes).

803-090-710

Round-topped stela, double scene, on left, man in adoration before Osiris, and on right, Re-Harakhti (no human figure), and below, three lines of offering text for Eskhons *Ns-hnsw*, son of Pedelbont *Ps-dj-hnsw*  and of woman Irterau *Jrt-jr.w*, painted wood, late Ptolemaic or Roman Period, in Bologna, Museo Civico Archeologico, 1948.

Bresciani, E. *Le steli egiziane del Museo Civico Archeologico di Bologna* (1985), 110-11 [46] Tav. 61; Petrie *Ital. photo.* 342; Gardiner *MSS.* 28.264 [right] (photo.). ♦See Kminek-Szedlo, *Cat.* 215 (names).

803-090-715

Round-topped stela, woman Khreduankh *Hrdw-ḥnh*, daughter of Esrat(?) *Ns-rʿt*(?) and of woman Irterau *Jrt-jr.w*, in adoration before Re(-Harakhti) and Osiris, and three lines of offering text below, painted wood, early Ptolemaic, formerly in Bonn, Akademisches Kunstmuseum (lost).

Wiedemann, A. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus verschiedenen*

Sammlungen iii (1906), 25-6 [23] Taf. ix. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 231 (as probably from Thebes).

803-090-718

Round-topped stela, double scene, Amenhotep *Jmn-htp*, Overseer of builders of the temple of Amun, son of Pedu *P3-dj* and of woman Taru *T3-rw*, kneeling in adoration before Atum on left, and before Re-Harakhti on right, and three columns and two sets of seven lines with sun hymn below, painted wood, early Ptolemaic, formerly in H. Salt colln., now in Boston MA, Museum of Fine Arts, 22.402.

Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 135-8 fig. ♦Text, Der Manuelian, P. in *Informatique et égyptologie* 3 (1987), 12-13 figs. 3, 4. ♦See *Sotheby Sale Cat.* (Salt), June 29 - July 8, 1835, No. 296 (as from Abydos); *Museum of Fine Arts Bulletin* xx (1922), 42.

803-090-722

Round-topped stela, two registers, I, woman Faky *T3-kj*, daughter of woman Tair(t)ubaste *T3-jrt-b3stt*, kneeling before barque with sun god and seven other deities, II, owner in adoration before Osiris and seven other deities, with five lines of offering text at bottom, painted wood, early to mid-Ptolemaic, formerly in Baron E. de Meester de Ravestein colln., now in Brussels, Musées Royaux d'Art et d'Histoire, E.7131.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 239 Taf. 19 [67] (captioned as E.7173) (as probably from Thebes); De Cauwe, A. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [ND-FOM] 2 (2006), Brussels E.7131. ♦See E. de Meester de Ravestein, *Musée de Ravestein* i (1871), No. 30.

803-090-725

Round-topped stela, left edge lost and much restored, I, *ba* bird on standard adoring sun barque with many deities, II, Paarkha *P3-r-h3* in adoration before Osiris, Isis, Nephthys, Harendotes and Hathor (incorrectly restored), and six (remaining?) lines with offering text and sun hymn, painted wood, early or mid-Ptolemaic, formerly in Van Huerne colln., now in Brussels, Musées Royaux d'Art et d'Histoire, E.8396.

Limme, L. in van de Walle, B., Limme, L. and De Meulenaere, H. *La Collection égyptienne. Les étapes marquantes de son développement* (1980), 45 [B.23] n. 31 fig. 10. ♦See **Catalogue des collections de tableaux, dessins, gravures, antiquités ... formant le Cabinet Van Huerne, don't la vente se fera à Bruges ... le 21 Octobre 1844*, No. 716; *Juste, T. *Catalogue des collections composant le Musée royal d'antiquités* [etc.] (1864), B.23.

803-090-740

Round-topped stela, woman Nehemserattai *Nhm-s(t)-r^ct-t3wj*, Sistrum player of Amun-Re, daughter of Ankhpekhrod *ꜥnh-p3-ḥrd*, God's father, *ḥpt-wd3t* priest, and of woman Esiwert *3st-wrt*, Sistrum player of Amun-Re, led by Anubis to seated Osiris followed by Isis, Nephthys, Harendotes, Hathor and Wepwaut, and fourteen lines of decree of 'King' Onnophris addressed to gods of the realm of the dead, etc., painted wood, mid- to late Ptolemaic, formerly in A. Raifé colln., now in Cairo, Egyptian Museum, JE 88877.

Zayed, A. el H. in *ASAE* lvi (1959), 87-8 [C], 90-104 [C] pl. i. ♦See Lenormant, F. *Description des antiquités ... collection ... Raifé* (1867), No. 14; Munro, P. *Die spätägyptischen Totenstelen* (1973), 243 (as probably from Thebes).

803-090-750

Round-topped stela, man in adoration before Re-Harakhti and Osiris, with four lines of offering text below, painted wood, early Ptolemaic, in Copenhagen, Nationalmuseet, AA.d.2.

Schmidt, V. *Østerlandske Indskrifter fra den Kongelige Antiksamling* (1879), 21 pl. xii [2]; Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copernague* (1918), 42-3 pl. xxi [36]. ♦Munro, P. *Die spätägyptischen Totenstelen* (1973), 232 (as probably from Thebes).

803-090-753

Round-topped stela, two registers, I, barque of sun god flanked by two adoring *ba* birds, II, Imhotep *Jj-ḥtr*, God's father and Prophet of Amun at Karnak, Prophet of Osiris, etc., son of Wehebre *W3ḥ-ḥr*, God's father, in adoration before Re-Harakhti, Atum, Osiris, Isis, Nephthys, Inset and Anubis, and five lines of offering text below, painted wood, Ptolemaic, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1982.

Salt drawings (BM) No. 12. ♦See Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 321-3 [1982].

803-090-755

Round-topped stela, two registers, I, six deities seated on the ground, II, woman T(ent)amun-nesutai *T3-(nt-)jmn-nsw-t3wj* in adoration before Osiris, Isis, Nephthys, Horus, Hathor and Anubis, and three lines of offering text at bottom, painted wood, early or mid-Ptolemaic, in Edinburgh, Royal Museum of Scotland, 1907.585.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 240-1 Taf. 19 [69] (as probably from Thebes).

803-090-760

Round-topped stela, left part much effaced, two registers, I, five squatting deities, including Re-Harakhti and Atum, II, Door-opener of the temple of the Golden One (Hathor) (name lost) in adoration before Osiris, Horus, Isis, Nephthys and probably Anubis and Wepwaut, and four lines of offering text at bottom, painted wood, early or mid-Ptolemaic, in Florence, Museo Archeologico, 2487.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 42-3 [32] fig. 32 (reads the name as Djeho). ♦Text, Schiaparelli, *Mus. Arch. Firenze* 413-14 [1671]. ♦See Berend, *Principaux monuments* 13; Munro, P. *Die spätägyptischen Totenstelen* (1973), 241-2 (as probably from Thebes).

803-090-763

Round-topped stela of woman Ipetwert *Jpt-wrt*, right edge lost, two jackals in lunette, and two registers, I, barque with hawk-headed Re and four other deities, including Maet and Hathor, II, [owner before] hawk-headed Re, Osiris and seven other deities, and three lines of text below, painted wood, early or mid-Ptolemaic, in Florence, Museo Archeologico, 2491.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 45-6 [34] fig. 34. ♦Text, Schiaparelli, *Mus. Arch. Firenze* 463-7 [1665]. ♦See Berend, *Principaux monuments* 16; Munro, P. *Die spätägyptischen Totenstelen* (1973), 239-40 (as probably from Thebes).

803-090-765

Round-topped stela, Shenw *Šnw* before seated Osiris, followed by Isis, Nephthys and Anubis, and seven lines of text below, painted wood, mid- to late Ptolemaic, in Florence, Museo Archeologico, 7452.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 43-5 [33] fig. 33; Petrie *Ital. photo.* 340; H. W. Müller *Archive* 9 [104/49]. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 245 (as probably from Thebes).

803-090-800

Round-topped stela, woman Mutardais *Mwt-jr-dj-s*, Sistrum player of Amun-Re, daughter of Pedeamun-nebnes(u)ttau *P3-dj-jmn-nb-ns(w)t-t3wj*, Prophet of Amun at Karnak, etc., and of woman Tadehayt *T3-dj(t)-h3jyt*, Sistrum player of Amun-Re, in adoration before hawk-headed Re-Harakhti and Osiris, and six lines of offering text and a hymn to Re and Atum, wood, probably early Ptolemaic, formerly in E. and P. Doetsch colln., now in Köln, Rautenstrauch-Joest-Museum.

Doetsch-Amberger, E. in *GM* 19 (1976), 23-6 fig. on 27 (as probably from Thebes);

id. *Ägyptische Sammlung* (1987), No. 213 fig. and Taf. ix (as Late Period); M. S[eidel] and R. Sch[ulz] in Eggebrecht, A. (ed.), *Ägypten. Geheimnis der Grabkammern. Suche nach Unsterblichkeit* (1993), 104-5 [T 40] fig. (as probably from Thebes); Geßler-Löhr, B. in *Antike Welt* 24 (1993), Abb. 1 on 76 (as probably from Thebes).

803-090-810

Round-topped stela, Pashenpakhem *P3-šrj-n-p3-ḥm*, son of Pashe(n)min *P3-šrj-(n-)mnw* and of woman Takerheb *T3-kr-ḥb*, led by Anubis to seated Osiris followed by Isis, Nephthys and Harendotes, with nine lines of divine decree below, painted wood, mid- to late Ptolemaic, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AH.21.

Boeser, *Beschreibung* xiv, 2-4 [3] Taf. i; Seipel, *Ägypten* No. 467 fig. (as 3rd Int. Period); Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, Dec. 1997 - Feb. 1998, etc.), 150 [233] fig.; id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1998), 98 [183] fig.; Dierman, J. *De wereld in evenwicht. Goden en mensen in het Oude Egypte* (2006), 77 col. pl. 7 on 40. ♦See Leemans, *Descr. rais.* 304 [W.19]; Boeser, *Cat.* (1907), 97 [3]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 243 [Leiden xiv, 3] (as probably from Thebes).

803-090-813

Round-topped stela, Harsomesti *Hrw-wr-nstj* in adoration before squatting Re-Harakhti and Osiris, and five lines of offering text below, painted wood, early Ptolemaic, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AH.30.

Boeser, *Beschreibung* xiv, 8 [10] Taf. iii. ♦See Leemans, *Descr. rais.* 301 [W.1]; Boeser, *Cat.* (1907), 97 [10]; De Meulenaere, H. *Het leven na de dood in het Oude Egypte* (Tentoonstelling van 21 juni tot 28 september 1969, Provinciaal Gallo-Romeins Museum, Tongeren), 45 [74]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 232 [Leiden xiv, 10] (as probably from Thebes).

803-090-815

Round-topped stela, Pahernufer *P3-ḥr-nfr*, son of Men *Mn* and of woman Irterau *Jrt-jr.w*, libating before Osiris and Isis, and five lines of offering text below, painted wood, Ptolemaic, in Leiden, Rijksmuseum van Oudheden, Inv. CI.332.

Boeser, *Beschreibung* xiv, 4 [4] Taf. i; Raven, M. J. *Wel moge het U bekomen* [etc.] (Rijksmuseum van Oudheden Leiden, 19 juni - 30 augustus 1987), 91 [66] fig. (as

from Thebes). ♦See Leemans, *Descr. rais.* 304 [W.18]; Boeser, *Cat.* (1907), 97 [4].

803-090-817

Round-topped stela, woman Setjairt... *St3-jrt...*, daughter of Eshor *Ns-hrw*, in adoration before Re-Harakhti, and five lines of offering text at bottom, painted wood, probably Ptolemaic, in Leiden, Rijksmuseum van Oudheden, F.1929/12.35.

Boeser, *Beschreibung* xiv, 17-18 [23] Taf. vi. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 232 [Leiden xiv, 23] (as probably from Thebes).

803-090-818

Round-topped stela, woman Udjarenes *Wd3-m.s*, daughter of Pakhar *P3-hr*, God's father of Amun, Monthly priest in the 3rd phyle, in double scene, in adoration before Re-Harakhti on left, and before Atum on right, and seven lines of sun hymn below, painted wood, probably early Ptolemaic, in Liverpool, World Museum, M.11067.

Davies, A. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 4 (2001), Liverpool M.11067 (as Dyn. XXVI). ♦See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 36 [179] (as Dyn. XXII).

803-090-819

Right half of round-topped stela, Smerptah *Wer-pm*, Prophet of Montu lord of Thebes, son of Ankh-sheshonk *h-snk*, in adoration before Re-Harakhti, and remains of four lines of offering text below, painted wood, Ptolemaic, in Liverpool, World Museum, M.13987.

Davies, A. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 4 (2001), Liverpool M.13987 (as Dyn. XXII). ♦See C. T. *Catalogue of the Mayer Collection* i (1879), 36 [182] (as Dyn. XXII).

803-090-820

Round-topped stela, probably Hor *Hrw*, *wab* priest, son of Pedekhons *P3-dj-hnsw*, kneeling in adoration before two deities seated on the ground and a third standing behind them, and three lines of offering text below, painted wood, probably Ptolemaic, in Liverpool, World Museum, 16.4.61.25.

Davies, A. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 4 (2001), Liverpool 16.4.61.25 (as Dyn. XXII). ♦See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 36 [178] (as Dyn. XXII).

803-090-825

Round-topped stela, Peduas(t) *P3-dj-ꜥs(t)* Imhotep *Jj-m-ḥtp*, God's father and Prophet of Amun at Karnak, son of Pakharekhons *P3-ḥr-n-ḥnsw*, God's father and Prophet of Amun at Karnak, and of woman Kert *Krt*, in double scene, before Re on left, and before Atum on right, and five lines of offering text and sun hymn below, painted wood, early Ptolemaic, in London, British Museum, EA 8456. (Probably from TT 414.)

Munro, P. *Die spätägyptischen Totenstelen* (1973), 229-30 Taf. 12 [50] (as probably from Thebes); *Hiero. Texts* 11, p. 34 pls. 64-5 [1] (as from TT 414). ♦See *Guide, 3rd and 4th* 76-7 [95]; *Guide, 4th to 6th* 112 [30] (both as Dyn. XXI). ♦<London BM db> accessed August 13, 2009.

803-090-827

Round-topped stela decorated on both sides and edges and resting on two inscribed supports, *recto*, lunette with underworld deities flanking mummy of Wehebre *W3ḥ-jb-r*, God's father and Prophet of Amun at Karnak, Prophet of Amun-Re lord of the Throne(s) of the Two Lands in *Akhmenu* (festival temple of Tuthmosis II at Karnak), etc., son of Pedeamun-nebnes(u)ttai *P3-dj-jmn-nb-ns(w)t-t3wi*, Scribe of oracles of Amun-Re, and of woman Irterau *Jrt-jrw*, Sister-in-law of Amun-Re, and four registers, I, Wehebre as *ba* bird in adoration at table with offerings, and another two *ba* birds adoring barque of sun god, II-IV, various deities adored by Wehebre and wife, with eight lines of sun hymn, *verso*, sun disc with rays, painted wood, early Ptolemaic, in London, British Museum, EA 8461. (Probably from TT 414.)

Hiero. Texts 11, pp. 38-9 pls. 74-9 (captions on pls. 78-9 incorrect); Salt drawings (BM) No. 7 (= *Hiero. Texts* pl. 77). ♦The *ssjrtj*, see Vittmann, G. in *SAK* 21 (1994), 329 [8]. ♦See *Guide, 3rd and 4th* 85 [129]; *Guide, 4th to 6th* 138-9 [3] (both as Dyn. XXVI). ♦<London BM db> accessed August 13, 2009.

803-090-828

Round-topped stela decorated on both sides and resting on two inscribed supports, *recto*, two registers, I, barque of sun god flanked by *ba* bird and four baboons on either side, all adoring, II, Pedeamun-nebnes(u)ttai *P3-dj-jmn-nb-ns(w)t-t3wj*, God's father and Prophet of Amun at Karnak, Greatest of the seers in *On* of Upper Egypt, Great prophet in the temple of Khonsemweset-Neferhotep, etc., son of Hor *Hrw*, God's father and Prophet of Amun at Karnak, Greatest of the seers in *On* of Upper Egypt, Great prophet in the temple of Khonsemweset-Neferhotep, etc., and of woman Kert *Krt*, in adoration before Re-Harakhti and six other deities, with six lines of offering text at bottom, *verso*, sun disc with rays flanked by standards of East and West, painted wood, early Ptolemaic, in London, British Museum, EA 8462. (Probably from TT

414.)

Munro, P. *Die spätägyptischen Totenstelen* (1973), 235 Taf. 17 [61] (as probably from Thebes); *Hiero. Texts* 11, pp. 36-8 pls. 70-3; El-Alfi, M. in *Discussions in Egyptology* 17 (1990), 9-14 pl. 1 on 8; Quirke, S. *Ancient Egyptian Religion* (1992), fig. 14 (as Dyn. XXX or early Ptolemaic); Salt drawings (BM) No. 8 (= *Hiero. Texts* pl. 73). ♦II, Shaw, I. and Nicholson, P. *British Museum Dictionary of Ancient Egypt* (1995), fig. on 46; (2008). fig. on 50 (both as Dyn. XXX or early Ptolemaic). ♦See Sharpe, S. *Egyptian Antiquities in the British Museum* (1862), 189; *Guide, 3rd and 4th* 85-6 [140]; *Guide, 4th to 6th* 141 [14] (both as Dyn. XXVI). ♦<London BM db> accessed August 13, 2009.

803-090-829

Round-topped stela, two registers, I, *ba* bird in adoration before barque of sun god, II, woman Tabert *T3-brt* in adoration before Osiris, Horus, Isis, Nephthys, Thoth, Anubis and Wepwaut, with a frieze of and amulets and names of Isis and Nephthys below, and four lines of offering text at bottom, painted wood, early Ptolemaic, in London, British Museum, EA 8463.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 240 Taf. 19 [68] (as probably from Thebes); *Hiero. Texts* 11, pp. 41-2 pls. 66-7. ♦See *Guide, 3rd and 4th* 83-4 [137]; *Guide, 4th to 6th* 137 [223, 1] (both as Dyn. XXII). ♦<London BM db> accessed August 17, 2009.

803-090-830

Round-topped stela, two registers, I, Wehebre *W3h-jb-r*, Master of the secrets of Buchis, in adoration before barque of sun god, II, Wehebre censng before seated Osiris followed by Horus, Isis, Nephthys, Thoth, Anubis, Wepwaut and four Sons of Horus, and six lines of offering text at bottom, painted wood, early Ptolemaic, formerly in H. Salt colln. and at Sotheby's in 1835, now in London, British Museum, EA 8464.

Hiero. Texts 11, p. 35 pls. 68-9. ♦See *Sotheby Sale Cat.* (Salt), June 29 - July 8, 1835, No. 238 (as from Thebes); *Guide, 3rd and 4th* 80 [111]; *Guide, 4th to 6th* 110-11 [22] (both as Dyn. XXVI); Munro, P. *Die spätägyptischen Totenstelen* (1973), 235-6 (as probably from Thebes). ♦<London BM db> accessed August 17, 2009.

803-090-831

Round-topped stela decorated on both sides, *recto*, two registers, I, *ba* bird in adoration before gods of the Heliopolitan Ennead seated on the ground, II, woman Taheb *T3-hb*, Sistrum player of Amun-Re, daughter of Pedeamun-nebnesuttaui *P3-dj-jmn-nb-nswt-t3wj*, God's father, and of woman Tadeneferhotep *T3-dj(t)-nfr-htp*, in adoration before Osiris, Horus, Isis, Nephthys, Thoth, Anubis and Wepwaut, and four

lines of offering text at bottom, *verso*, sun disc with rays flanked by standards of East and West, painted wood, early Ptolemaic, in London, British Museum, EA 8465.

Hiero. Texts 11, pp. 42-3 pls. 88-9 [2]. ♦See *Guide, 3rd and 4th* 77 [100]; *Guide, 4th to 6th* 109 [14] (both as Dyn. XXII); Munro, P. *Die spätägyptischen Totenstelen* (1973), 241 (as probably from Thebes). ♦<London BM db> accessed August 18, 2009.

803-090-833

Round-topped stela, two registers, I, *ba* bird of Pakharkhons *P3-ḥ(r)-ḥnsw*, God's father and Prophet of Amun at Karnak, Scribe of oracles, Overseer of the directors of Selket, son of Pedeamun-nebnesuttaui *P3-dj-jmn-nb-nswt-t3wj*, God's father and Prophet of Amun at Karnak, and of woman Nehemserattaui *Nhm-s(t)-r(t)-t3wj*, Sistrum player of Amun-Re, in adoration before barque of sun god, II, Pakharkhons in adoration before Osiris, Isis, Nephthys, Harendotes and Hathor, and four lines of offering text and sun hymn at bottom, painted wood, early Ptolemaic, in London, British Museum, EA 8467.

Von Känel, F. *Les Prêtres-ouâb de Sekhmet et les conjurateurs de Serket* (1984), 208-9 [32] pl. xvi; *Hiero. Texts* 11, pp. 39-40 pls. 80-1 (as probably from TT 414). ♦See *Guide, 3rd and 4th* 78-9 [105]; *Guide, 4th to 6th* 110 [21] (both as Dyn. XXII); Munro, P. *Die spätägyptischen Totenstelen* (1973), 235-6 (as probably from Thebes). ♦<London BM db> accessed August 18, 2009.

803-090-835

Round-topped stela, two registers, I, Re-Harakhti, Atum and four other deities seated on the ground (no names), II, man (name lost) before Osiris, Horus, Isis, Nephthys and another deity, and three lines of much effaced offering text at bottom, painted wood, early or mid-Ptolemaic, in London, British Museum, EA 8469.

Hiero. Texts 11, p. 42 pls. 83-9 [1]. ♦See *Guide, 3rd and 4th* 77 [96]; *Guide, 4th to 6th* 111 [28]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 241 (as probably from Thebes). ♦<London BM db> accessed August 18, 2009.

803-090-840

Round-topped stela decorated on both sides, right edge lost, *recto*, [woman Esi(em)khebi *3st-(m-)3ḥ-bjt*, Sistrum player of Amun-Re, probably daughter of Pedeamun-nebnesuttaui *P3-dj-jmn-nb-nswt-t3wj*], before Re-Harakhti, Atum, Khepri, Shu, Tefnut and Anubis, and six lines of text below, *verso*, sun disc with rays flanked by standards of East and West, painted wood, early to mid-Ptolemaic, in London, British Museum, EA 8481.

Hiero. Texts 11, p. 43 pls. 90-1 [3]. ♦Mother's name, see Graefe, E. in *Chron. d'Ég.*

lxvii (1992), 295 (as *3st-wrt* and from TT 414). ♦See *Guide, 3rd and 4th* 77 [98]; *Guide, 4th to 6th* 108 [10]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 242 (as probably from Thebes). ♦<London BM db> accessed August 19, 2009.

803-090-845

Round-topped stela, woman Irtesbert *Jt.s-brt* in adoration before Re-Harakhti, Atum, Osiris, Harsiesi, Isis and Anubis, with four lines of offering text below, painted wood, early to mid-Ptolemaic, in London, British Museum, EA 35625.

Hiero. Texts 11, p. 44 pls. 94-5 [1]. ♦Name, see Graefe, E. in *Chron. d'Ég.* lxvii (1992), 295. ♦See *Guide, 3rd and 4th* 81 [119]; *Guide, 4th to 6th* 111 [25] (both as Dyn. XXX); Munro, P. *Die spätägyptischen Totenstelen* (1973), 243 (as probably from Thebes). ♦<London BM db> accessed August 19, 2009.

803-090-855

Round-topped stela resting on two supports, with *ba*-bird on top. *Isi* *3st-sj* in adoration before Re-Harakhti, Osiris, Horus, Isis, Nephthys and Anubis, and three lines of offering text below, painted wood, early to mid-Ptolemaic, in London, British Museum, EA 54343.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 243 Taf. 20 [70] (as probably from Thebes); *Hiero. Texts* 11, pp. 44-5 pls. 92-3 [2]. ♦See *Guide, 4th to 6th* 139 [4]. ♦<London BM db> accessed September 1, 2009.

803-090-865

Round-topped stela, Pedehorpare *P3-dj-hrw-p3-r*, Flower bearer of the temple of Amun and his sanctuaries, son of Eshor *Ns-p3-hrw-^cn*, Flower bearer of the temple of Amun and his sanctuaries, and of woman Nausenu *N3.w-snw* kneeling in adoration before Re, Atum and Osiris seated on the ground, and seven lines of sun hymn below, painted wood, early Ptolemaic, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 53.

Dyroff, K. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* ii (1904), 43-4 [31] Taf. xxii; Dodwell MSS. 33958, i. 27 [left]. ♦See Lauth, F. J. *Erklärendes Verzeichniss* (1865), 54-5 [8 (a)]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 232-3 (as 470 and probably from Thebes); *Staatliche Sammlung Ägyptischer Kunst* (1976), 152 (as Dyn. XXVI).

803-090-867

Round-topped stela, two registers, I, Pedehorpare *P3-dj-hrw-p3-r*, son of Eshor *Ns-hrw*, in adoration before Re-Harakhti, Atum, Shu, Tefnut and Anubis, II, man

(presumably again Pedehorpare) kneeling in adoration before Osiris, Isis, Nephthys, Horus and Hathor, and three lines of sun hymn below, painted wood, mid- to late Ptolemaic, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 55.

Dyroff, K. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* ii (1904), 40-2 [30] Taf. xxi; Dodwell MSS. 33958, i. 28; Gell MSS. iii, 174. ♦See Lauth, F. J. *Erklärendes Verzeichniss* (1865), 53-4 [6 (a)]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 245 (as probably from Thebes); *Staatliche Sammlung Ägyptischer Kunst* (1972), 98.

803-090-870

Round-topped stela, much effaced, probably Harpekhrod *Hrw-p3-hrd* in adoration before Re-Harakhti and Osiris, painted wood, probably early Ptolemaic, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 705.

Dyroff, K. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* ii (1904), 46-7 [34] Taf. xxiii.

803-090-900

Round-topped stela, two registers, I, Usiriwer *Usjr-wr* First prophet of Amun, etc., son of Espautitai *Ns-p3wtj-t3wj*, First prophet of Amun, etc., and of woman Nehemserattai *Nhm-s(t)-rʿt-t3wi* Sister-in-law of Amun Re, kneeling in adoration, preceded by *ba* bird, before *ba* *neue* with sun god and nine deities, II, two scenes, on left, Usiriwer in adoration before seated Atum, with Shu and Tefnut, on right, Usiriwer in adoration before seated Osiris with Isis, Nephthys and Anubis, and fourteen lines of decree of 'King' Cenophris addressed to gods of the realm of the dead, etc., painted wood, early Ptolemaic, in Paris, Musée du Louvre, N.2699.

Zayed, A. el H. in *ASAE* vi (1952), 87, 88-9 [L.(a)], 93-102 [L.(a)] pl. ii; Munro, P. *Die spätägyptischen Totenstelen* (1973), 238-9 Taf. 18 [65] (as c.200 BC and probably from Thebes); Quaegebeur, J. in *BSFÉ* 70-1 (1974), 41, 43 fig. on 40; Desroches Noblecourt, C. *La Création d'Osiris* (1979), fig. on 10; Calmettes, M.-A. *La Création du monde dans l'Égypte ancienne* (2003), 13, 15 figs. on 13 [right], 15. ♦Usiriwer before Atum, Shu and Tefnut in II, with parts of lines 1-6 of text below, Pemberton, D. *Treasures of the Pharaohs* (2004), fig. on 208. ♦Text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 121 [lower] - 123 [upper]. ♦Names and titles, cf. Lieblein, *Dict.* No. 2501; Legrain, G. in *ASAE* vii (1906), 39 [lower]. ♦Date, H. d[e] M[eulenaere] in *Chron. d'Ég.* lvii (1982), 227-8 [2]. ♦See Champollion, J. F. *Notice descriptive des monuments égyptiens du Musée Charles X.* (1827), 158 [V. 1].

803-090-901

Round-topped stela, two registers, I, woman Desesi *Dj-sj-3st*, Sistrum player of Amun-Re, daughter of Usiriwer *Wsjr-wr*, God's father, *hpt-wd3t* priest, kneeling in adoration, preceded by *ba* bird, before barque with sun god and seven deities, II, Desesi in adoration before seated Osiris, with Isis, Nephthys, Harsiesi, Hathor and two forms of Anubis, and seven lines of offering text below, painted wood, early Ptolemaic, in Paris, Musée du Louvre, N.2700.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 236-7 Taf. 18 [63] (as c.250-200 BC and probably from Thebes). ♦Text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 123-4. ♦Names and titles, Lieblein, *Dict.* No. 2500. ♦See Champollion, J. F. *Notice descriptive des monuments égyptiens du Musée Charles X.* (1827), 158-9 [V. 3^o].

803-090-902

Round-topped stela, Harsiesi *Hrw-s3-3st*, Scribe of the god's book of Amun, etc., son of Sheshonk(?) *Ššnk(?)*, Scribe of the god's book, and of woman Netemserattai *Nhm-s(t)-r^t-t3wj*, Sistrum player of Amun, led by Anubis to seated Osiris, with Isis, Nephthys and Horus, and nine lines of decree of 'King' Onnophris addressed to gods of the realm of the dead, etc., painted wood, mid- to late Ptolemaic, in Paris, Musée du Louvre, N.2701.

Zayed, A. el H. in *ASAE* lvi (1953), 87, 90 [L.(b)], 93-7 [L.(b)] pl. iii; Munro, P. *Die spätägyptischen Totenstelen* (1973), 243-4 Taf. 20 [71] (as probably from Thebes). ♦Text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 124-5.

803-090-905

Round-topped stela, double scene, woman *Tabe3-bs*, Sistrum player of Amun-Re, daughter of Pedamenopet *P3-si-jm-jpt*, God's father beloved of the god, and of woman Babat *B3b3t*, Sistrum player of Amun-Re, in adoration before Osiris on right, and before Re-Harakhti on left, and six lines of offering text below, painted wood, early Ptolemaic, in Paris, Musée du Louvre, N.3944.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 230-1 Taf. 13 [49] (as probably from Thebes).

803-090-910

Round-topped stela, Eshkhons *Ns-hnsw*, son of woman Bubet *Bwbt*, before Osiris, Re-Harakhti and Atum (all mummiform), and six lines of offering text below, painted wood, probably early Ptolemaic, in Paris, Musée du Louvre, E.8411.

Atum, Mysliwiec, K. in *MDAIK* 35 (1979), 211 n. 48 Abb. 8 [b]. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 233 (as 8411-1316 and probably from Thebes).

803-090-912

Round-topped stela, (Pa)she(n)min (*P3*-)šrj-(n-)mnw, Door-opener of the house of gold of Amun, etc., son of Haremhab *Hrw-m-hb*, Door-opener of the house of gold of Amun, etc., and of woman Taimontu *T3j-mntw*, led by Anubis to seated Osiris followed by Isis, Nephthys, Harendotes(?), Hathor and Imset(?), and twelve lines of decree of 'King' Onnophris, painted wood, mid- to late Ptolemaic, formerly in Paris, Musée Guimet, 1414, now in Musée du Louvre, E.18923.

Moret, *Stèles* 77-82 [C 40] pl. xxxvi. ♦Names and some titles, Lieblein, *Dict.* No. 2146. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 244 (as probably from Thebes).

803-090-914

Round-topped stela, three registers, I, two jackals, II, barque with *ba* bird before three forms of sun god, III, Nehems(u)ra(t)tauī *Nhm-s(w)-r(t)-t3wj* kneeling in adoration before Osiris, Isis and another two deities seated on the ground, and two lines of offering text at bottom, painted wood, early to mid-Ptolemaic, formerly in Paris, Musée Guimet, 1433, now in Musée du Louvre, E.18944.

Moret, *Stèles* 93-5 [C 45] pl. xli (as Dyn. XXVI). ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 238 (as C 45 and probably from Thebes).

803-090-916

Round-topped stela, woman Nehesi *Nn-3st*, daughter of Irtiertjai *Jr(tj)-r- t3jand* of woman Taamun-(n)nesuttauī *T3-jm-(nb-)nswt-t3wj*, in adoration before Re-Harakhti and Atum, and six lines of offering text below, painted wood, early Ptolemaic, formerly in Paris, Musée Guimet, 2545, now in Musée du Louvre, E.20044.

Moret, *Stèles* 66-9 [C 34] pl. xxxi (as Dyn. XXII); Munro, P. *Die spätägyptischen Totenstelen* (1973), 233 Taf. 1c. [58] (as probably from Thebes). ♦<Paris Louvre db> accessed May 2, 2011

803-090-920

Round-topped stela, Hor *Hrw*, son of Amenhotep *Jmn-htp* and woman Tahep *T3-hp*, in adoration before Re(-Harakhti) and Osiris, and line of text at bottom, painted wood, early Ptolemaic, formerly in Paris, Musée Guimet, 2605, now in Musée du Louvre, E.20104.




Moret, *Stèles* 41-2 [C 19] pl. xvii (as end of Dyn. XVIII). ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 233 (as C 19 and probably from Thebes).

803-090-925

Round-topped stela, two registers, I, two barques with deities, II, woman Esiemkhebi 3st-m-3h-hjt in adoration before seated Osiris followed by Harsiusiri, Isis, Nephthys, Anubis and Wepwaut, and below, six lines of decree of 'King' Onnophris, painted wood, early to mid-Ptolemaic, in Prague, Náprstkovo muzeum, P 1636.


Katalog výstavy Staroegyptské mumie (1971), No. 60 fig. 4 on 16 (as Dyn. XXV-XXX); Mynářová, J. and Onderka, P. (eds.), *Théby. Město bohů a faraonů* (2007), 309 fig. and 15th pl. after 240 (as probably from 'Asāsif). ♦See Toivari-Viitala, J. (ed.) *Egypt! The 40th Anniversary Exhibition of the Finnish Egyptological Society 15.5 - 13.9.2009* (2009), 38 [27] (as probably from 'Asāsif).

803-090-940

Round-topped stela, Pedekhons P3-dj-hnsw , Door-opener of the temple of Khons, son of Pedesi P3-dj-3st  and of woman Esiwert 3st-wrt , kneeling in adoration before hawk-headed Re-Harakhti and Osiris, with five lines of text below, wood, early Ptolemaic, formerly in Reval (now Tallinn), Estlyandskii Gubernskii Muzei, 4, now in Tallinn, Eesti Ajaloomuuseum, AM 5875 K.561.

Turaev, B. A. *Opisanie Egipetskikh pamyatnikov v Russkikh muzeiyakh i sobraniyakh in Zapiski Vostochnago Otdeleniya Imperatorskago Russkago Arkheologicheskago Obshchestva xi* (1899), 147-8 [39] pl. vi [right]; Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt [etc.]* (1998), 53 [iv, 22] pl. 77. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 234 (as Reval 4); Khodzhasi, S. I. in Berlev, O. D. (ed.), *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog vystavki* (Moscow, 1991), 52 [91] (as from Thebes); Polthor, R. in *Muinaina Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 210.

803-091-000

Round-topped stela, Pedusiri P3-dj-wsjt  in adoration before Osiris, Isis, Nephthys and Horus and three lines of text below, wood, early Ptolemaic, in Toulouse, Musée Georges Labit, 49.265.

Ramond, P. *Les Stèles égyptiennes du Musée G. Labit à Toulouse* (1977), 55-8 [12] pl. xii fig. 14 (as Dyn. XXVI); Aufrère, S. H. *Portes pour l'au-delà. L'Égypte, le Nil et le 'Champ des Offrandes'* (1992), 168 [69] fig. on 209 (as Dyn. XXVI); id. *Les Collections égyptiennes de Toulouse conservées au Musée Georges-Labit* (1996), 19 fig. on 18-19. ♦Offering-text, Palanque, C. in *Rec. Trav. xxv* (1903), 128-9 [638, 2]. ♦See du Mège, A. L. C. A. *Description du Musée des Antiques de Toulouse* (1835), No. 59.

803-091-020

Round-topped stela, Paiu(en)hor *P3-jw-(n)hrw*, God's father and Prophet of Amun at Karnak, Scribe of the god's treasure of Amun in the 3rd phyle, etc., son of woman Takhybiat *T3-hjj-bj3t*, Sistrum player of Amun-Re, led by Anubis to seated Osiris followed by Isis, Nephthys, Harsiesi and Hathor, and ten lines of decree of 'King' Onnophris addressed to gods of the realm of the dead, etc., painted wood, mid- to late Ptolemaic, in Turin, Museo Egizio, Cat. 1569.

Rossi, F. in *Atti della Reale Accademia delle Scienze di Torino* xv (1879-80), 849, 850-1, 851-6 fig. 1; Scamuzzi, E. *Museo Egizio di Torino* (1963), pl. xcvi; Munro, P. *Die spätägyptischen Totenstelen* (1973), 244 Taf. 20 [72] (as probably from Thebes); Roccati, A. *Il Museo Egizio di Torino* (1978), fig. 26; Curto, S. *L'Antico Egitto* (1981), fig. on 208 [right]; E. d'A[micone] in Donadoni Roveri, A. M. et al. *Il Museo Egizio Torino* (1987), fig. on 62 (as from Thebes); Niwiński, A. in Donadoni Roveri, A. M. (ed.), *Egyptian Civilization. Religious Beliefs* (1988), fig. 306. ♦Incomplete scene, Guillou, N. in *Égypte. Afrique & Orient* 10 (1998), fig. on 25. ♦See Orcurti, *Cat.* ii, 102-3 [177]; Fabretti, etc. *R. Mus. di Torino* i, 156-7; Zayed, A. et al. in *ASAE* lvi (1959), 87-8.

803-091-022

Round-topped stela, scarab, flanked by a baboon and jackal on either side, in lunette, and three registers, I, Pedeamun-nebnesuttai *P3-dj-jmn nb-nc(w)t-3wj*, God's father, Prophet of Amun at Karnak, etc., son of Djekhsenfankh *Dd-hnsw-jw.f-ꜥnh*, God's father, and of woman Mutmin *Mwt-mnw*, Sistrum player of Amun-Re, with his *ba*, kneels in adoration before sun barque with deities, II, Pedeamun-nebnesuttai in adoration before Osiris, Isis, Nephthys, Horus, Hathor, Anubis, a goddess and Wepwaut, III, five cartouches with names of deities, with Pedeamun-nebnesuttai kneeling in adoration on either side, and four lines of text with hymn at bottom, painted wood, early Ptolemaic, in Turin, Museo Egizio, Cat. 1573.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 237 Taf. 18 [64] (as probably from Thebes); Seyffarth *MSS.* ix, 2157. ♦Sun barque, Lanzone, *Diz.* 24-5, 325 Tav. xi. ♦Names and titles, Heblum *Dict.* No. 1281, *Suppl.* p. 981. ♦See Orcurti, *Cat.* ii, 97 [148]; Fabretti, etc. *R. Mus. di Torino* i, 158.

803-091-023

Round-topped stela, Esbanebed *Ns-b3-nb-ddt*, God's father and Prophet of Amun at Karnak, Prophet of Heket, etc., son of Djekhsenfankh *Dd-hnsw-jw.f-ꜥnh* and of woman Ankh(et) *ꜥnh(t)*, Sistrum player of Amun-Re, censuring and libating before seated Osiris, with Isis and Nephthys behind the god, and three lines of text at bottom, painted wood, late Ptolemaic or early Roman Period, in Turin, Museo Egizio, Cat. 1595.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 246-7 Taf. 21 [74] (as probably from Thebes). ♦Names and titles, Lieblein, *Dict.* No. 1342. ♦See Orcurti, *Cat.* ii, 108 [209]; Fabretti, etc. *R. Mus. di Torino* i, 165.

803-091-025

Round-topped stela, woman Estaneterteten *Ns-t3-nrt-tn*, Sistrum player of Amun-Re, daughter of Ahmosi *Jh-ms*, God's father, *hpt-wd3t* priest, *hnk* priest, and of woman Takushe *T3-k3š(t)*, Sistrum player of Amun-Re, led by Anubis to seated Osiris followed by Isis, Nephthys and Harsiesi, and twelve lines of decree of 'King' Onnophris addressed to gods of the realm of the dead, etc., painted wood, mid- to late Ptolemaic, in Turin, Museo Egizio, *Cat.* 1599.

Rossi, F. in *Atti della Reale Accademia delle Scienze di Torino* xv (1879-80), 849-50, 851 [bottom] fig. 2; Munro, P. *Die spätägyptischen Totenstelen* (1973), 244 Taf. 20 [73] (as probably from Thebes). ♦Names and titles, Lieblein, *Dict.* No. 1328, *Suppl.* p. 983. ♦See Orcurti, *Cat.* ii, 97-8 [150]; Fabretti, etc. *R. Mus. di Torino* i, 166; Zayed, A. el H. in *ASAE* lvi (1959), 87-8.

803-091-027

Round-topped stela, two registers, I, squatting Re-Harakhti, Atum and another four deities, II, Harkhons *Hrw-hnsw*, son of Hor *Hrw* and of woman (Ta)shenkons (*T3-šrjt-(nt-)hnsw*, before Osiris, Horus, Isis, Nephthys and another deity, and four lines of offering text at bottom, painted wood, early or mid-Ptolemaic, in Turin, Museo Egizio, *Cat.* 1614.

Names and titles, Lieblein, *Dict.* No. 1327, *Suppl.* p. 983. ♦See Orcurti, *Cat.* ii, 97 [149]; Fabretti, etc. *R. Mus. di Torino* i, 171; Munro, P. *Die spätägyptischen Totenstelen* (1973), 241 (as probably from Thebes).

803-091-029

Round-topped stela, woman Tashenmin *T3-šrjt-(nt-)mnw*, two registers, I, *ba* bird before Re-Harakhti, Atum and another four deities, II, Tashenmin before Osiris, Horus, Isis, Nephthys, Anubis and Wepwaut, and five lines of offering text at bottom, painted wood, early or mid-Ptolemaic, in Turin, Museo Egizio, *Cat.* 1631.

See Orcurti, *Cat.* ii, 103 [178]; Fabretti, etc. *R. Mus. di Torino* i, 177-8; Munro, P. *Die spätägyptischen Totenstelen* (1973), 242 (as probably from Thebes).

803-091-030

Round-topped stela, *recto*, I, *ba* of woman Tashenubaste *T3-šrjt-n(t)-b3stt*, Sistrum player of Amun-Re, daughter of Psametek *Psmṯk*, God's father, in adoration before

barque with sun god and five other deities, and two registers with three adoring baboons in each behind the barque, II, Tashenubaste in adoration before Re-Harakhti, Atum, Khepri, Osiris, Harsiesi, Isis and Nephthys, and five lines of offering text below, *verso*, sun disc with rays emanating from it between signs for East and West, painted wood, early Ptolemaic, in Turin, Museo Egizio, Cat. 1637.

Both sides, Curto, S. *L'antico Egitto nel Museo Egizio di Torino* (1984), col. pl. facing 284 [lower]. ♦ *Recto*, Lanzone, *Diz.* 1249-51 Tav. cccxcix [2]; *Capolavori nei Secoli. Enciclopedia universale di tutte le Arti figurative* i [12] (1963), fig. on 198 [lower right] = Eng. ed. *Discovering Art* i [12] (1964), fig. on 190 [lower right] (as 7th-6th c. BC); Munro, P. *Die spätägyptischen Totenstelen* (1973), 240 Taf. 19 [66] (as probably from Thebes); Dumas, F. in Leclant, J. (ed.), *Le Monde égyptien. Les Pharaons. L'Égypte du crépuscule* (1980), fig. 100 (as Dyn. XXVII); Niwiński, A. in Donadoni Roveri, A. M. (ed.), *Egyptian Civilization. Religious Beliefs* (1988), 225 fig. 310 (as from Thebes). ♦ Nearly complete *recto*, Farina, *Il Regio Museo* (1931), 16 fig. on 47 [left]; (1938), 17 fig. on 51 [left] (as Tsenpwèr and Persian period); Zayed, A. el H. in ASA Elvi (1959), 103 n. 2 pl. iv (as Persian period) (probably from Farina). ♦ Atum on *recto*, Mysliwiec, K. in *MDAIK* 35 (1979), 211 n. 51 Abb. 8 [f] (reversed). ♦ Names and titles, Lieblein, *Dict.* No. 1276. ♦ See Orcurti, *Cat.* ii, 98 [151]; Fabretti, etc. *R. Mus. di Torino* i, 180.

803-091-031

Round-topped stela, woman Tashenubaste *Tš šrj(=nt)-b3stt*, Sistrum player of Amun-Re, daughter of Kape(š)ha-montu *K3p(=š)-h3-mntw*, God's father beloved of the god, and of woman Tentamur *T3-(nt-)jmn*, Sistrum player of Amun-Re, in adoration before Osiris, Re-Harakhti and Atum, and four lines of offering text below, painted wood, early Ptolemaic, in Turin, Museo Egizio, Cat. 1641.

Lanzone, *Diz.* 637-9, 1253 Tav. cccxxii [1], cccc [2]; Petrie Ital. photo. 339. ♦ Atum, Mysliwiec, K. in *MDAIK* 35 (1979), 211 n. 48 Abb. 8 [c] (reversed). ♦ Names and titles, Lieblein, *Dict.* No. 1231, *Suppl.* p. 983. ♦ See Orcurti, *Cat.* ii, 100 [158]; Fabretti, etc. *R. Mus. di Torino* i, 181; Munro, P. *Die spätägyptischen Totenstelen* (1973), 234 (as probably from Thebes).

803-091-040

Round-topped stela, two registers, I, Usiriwer *Wsjr-wr*, God's father and Prophet of Amun at Karnak, Third prophet of Khonsemweset-Neferhotep, Head of metalworkers (*t3j bsnt*), etc., son of Hor *Hrw*, Chief (C3) of the temple, and of woman Eskhons *Ns-hnsw*, Sistrum player of Amun, and his *ba* before sun barque with deities, II, Usiriwer in adoration before Osiris, Isis, Nephthys, Harsiusiri, Hathor, Hu and Imset, and four lines of hymn below, painted wood, early Ptolemaic, in Turin, Museo Egizio.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 237 Taf. 18 [62] (as Turin S. N. and probably from Thebes). ♦Names and titles, Lieblein, *Dict.* No. 1291. ♦See Orcurti, *Cat.* ii, 102 [176]; H. d[e] M[eulenaere] in *Chron. d'Ég.* lix (1984), 240 [2].

803-091-060

Round-topped stela, much effaced, a woman conducted by Anubis to seated Osiris, with Isis, Nephthys, Horus and Hathor(?) behind him, and fourteen lines with decree of Osiris below, painted and gilded wood, mid- to late Ptolemaic, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 236.

Scene, Reuterswärd, P. *Studien zur Polychromie der Plastik* (1958), 23-4 Abb. 3. ♦See *Uebersicht* (1895), 51 [88]; (1923), 24 [88] (both as black granite); Munro, P. *Die spätägyptischen Totenstelen* (1973), 244 (as probably from Thebes); Satzinger, H. in *Jahrb. Wien* 87, N.F. li (1991), 42.

803-091-070

Round-topped stela, woman Merhathor-iotes *Mr-ht-hrw-jt.s* (as in the text below), daughter of Harpefnuter *Hrw-pf-ntr* and of woman Sankh-katho, *S'nh-ht-hrw* (as below), in adoration before Re and Atum, and six lines of offering text below, painted wood, early Ptolemaic, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 8493.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 234 Taf. 16 [57] (as probably from Thebes); Baines, J. and Málek, J. *Atlas of Ancient Egypt* (1980), fig. on 63 [lower right]; id. *Cultural Atlas of Ancient Egypt* (2000), fig. on 63 [lower right]; Satzinger, H. *Das Kunsthistorische Museum in Wien. Die Ägyptisch-Orientalische Sammlung* (1994), 42-3 Abb. 26; Willeitner, J. in Schulz, R. and Seidel, M. (eds.), *Egypt. The World of the Pharaohs* (1998), fig. 45 on 312; Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 1 (1999), Vienna, ÄOS 8493; 5 (2002), ÄOS 8493 (as from Thebes); López López, R. in *Revista de Arqueología* xxi [227] (2000), fig. on 21.




803-091-090

Round-topped stela, Pedamenopet *P3-dj-jmn-jpt*, son of Amenardais *Jmn-jr-dj-s(w)*, in double scene, adoring Atum on left, and Re-Harakhti on right, painted wood, early Ptolemaic, formerly in Gołuchów, Czartoryski Museum, now in Warsaw, Muzeum Narodowe, Inv. 143194.

Lipińska, J. in Limme, L. and Strybol, J. (eds.), *Aegyptus Museis Rediviva. Miscellanea in Honorem Hermanni De Meulenaere* (1993), 124-5 [4] figs. 4, 8 (as probably from Thebes); id. in *Galeria sztuki starożytnej. Przewodnik* (Muzeum Narodowe w Warszawie, 2007), No. I.109 fig. ♦See *Froehner, W. *Collection du Château de Gołuchów, Antiquités*

(1899), No. 422.

803-091-100

Round-topped stela, Esmin *Ns-mnw* , son of Hor *Hrw*  and of woman Khredmosi(?) *Hrd-ms(?)* , before hawk-headed Re-Harakhti and Osiris, with five lines of text below, wood, early Ptolemaic, formerly in Lord Amherst colln. and at Sotheby's in 1921, then at Sotheby's (New York) in 1987 and 1988.

Sotheby (New York) Sale Cat. Nov. 24-5, 1987, No. 282 fig.; Dec. 2, 1988, No. 148 fig. ♦See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 400.

803-091-110

Round-topped stela, Shen *Šnin* adoration before Re-Harakhti and Osiris standing at table with lotus flowers, and four lines of offering text below, painted wood, early Ptolemaic, formerly in D. E. Bower colln. and at Christie's in 1980.


Christie Sale Cat. April 23, 1980, No. 241 fig.

803-091-111

Round-topped stela, woman Takheby *T3-hj*, Sistrum player of Amun-Re, daughter of woman Tadeharpekhrod *T3-dj(t)-h-w-p3-hrd* in double scene, before Re-Harakhti on right, and before Atum on left, and five lines of offering text below, painted wood, early Ptolemaic, in the Egyptian Collection at Chiddingstone Castle (D. E. Bower Bequest).

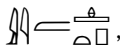


See Phillips, J. and Dodson, A. in *KMT* 6 [1] (1995), 55, 58.

803-091-118

Round-topped stela, Espekahtu: *Ns-p3-k3-šwtj* , *wab* priest of Amun, son of woman Deubastehper-rudjes *Dj-b3stt-hpr-rwd.s*, before Osiris and four Sons of Horus, and 6 lines of text below, wood, Ptolemaic, at Christie's in 1974.

See *Christie Sale Cat.* July 10-11, 1974, No. 392.

803-091-120

Right half of a round-topped stela, Imhotep *Jj-m-htp* , Outline draughtsman in the temple of Amun, son of Esmin *Ns-mnw* , Outline draughtsman in the temple of Amun, and of woman Takhybiat *T3-hj-bj3t* , led by Anubis to seated Osiris followed by Isis and another goddess, and 16 lines of text below, wood, mid- to late Ptolemaic, at Christie's in 1987. (Probably from the Theban area.)

Christie Sale Cat. Dec. 11, 1987, No. 68 fig. (as Dyn. XXX).

803-091-200

Round-topped stela, man kneeling in adoration before barque with Harpocrates, Khepri, Re-Harakhti, Atum, and [another deity], and below, Pedeshakhet *P3-dj-š3-ht*, Outline draughtsman of the temple of Amun, son of Pedekhons *P3-dj-hnsw*, Head of outline draughtsmen of the temple of Amun, and of woman Setja-amungau *St3-jmn-g3w* (1st sign approximate), in adoration before seated Re-Harakhti and Osiris, and six lines of text at bottom, wood, early Ptolemaic, in private possession in France in 1984. (A modern copy in Amsterdam, Allard Pierson Museum, 8549, van Haarlem, W. M. in *Mededelingenblad ... Allard Pierson Museum* 43 (1988), 35 [2] fig. 2 [a], etc., and another in private possession in 1989, id. ib. 45 (1989), 24-5 fig. 3.)

Husson, C. and Pécoil, J. in *Chron. d'Ég.* lix (1984), 58-64 fig. 1; van Haarlem, W. M. in *Mededelingenblad ... Allard Pierson Museum* 43 (1988), 35 [2] fig. 2 [b]; id. ib. 45 (1989), 24-5 fig. 1. ♦See Haslauer, E. in *GM* 98 (1987), 47-8.

Votive and memorial ('cenotaph') stelae and plaques
dedicated by non-royal persons

Including stelae dedicated to sacred animals

Stelae on which a king is shown offering to a deity are listed under royal stelae or donation stelae (except for votive stelae where a king is acting 'by proxy' on behalf of a non-royal person)

Stone.

803-091-218

Rectangular votive stela (plaque), man before composite sphinx, no doubt Tutu, and lion-headed goddess, Ptolemaic or Roman Period, formerly in Berlin, Ägyptisches Museum, 14132 (lost).

See *Ausf. Verz.* 328; Kaper, O. E. *The Egyptian God Tutu* (2003), 362 [S-66].

803-091-220

Rectangular votive stela (plaque), composite sphinx, no doubt Tutu, with winged sun disc above, no text, Ptolemaic or Roman Period, formerly in Berlin, Ägyptisches Museum, 21794 (lost).

Kaper, O. E. *The Egyptian God Tutu* (2003), 342-3 [S-46] fig.

803-091-230

Rectangular stela with cornice imitating shrine with two ibises, uninscribed, probably early Ptolemaic, in Bologna, Museo Civico Archeologico, 1902.

Curto, *L'Egitto antico* 93 [86] Tav. 47 (as c.200 BC); Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 106 [44] Tav. 58; Petrie Ital. photo. 411 [right]. ♦See Kminek-Szedlo, *Cat.* 178.

803-091-240

Rectangular votive stela (plaque) with cornice, on left, Tutu as composite sphinx before a table with offerings, with seven animal-headed demons with knives and badly effaced text above him, and on right, Bes brandishing knife, Ptolemaic, formerly in the possession of M. Nahman (dealer in Cairo), now in Brooklyn NY, Brooklyn Museum of Art, 58.98.

Sauneron, S. in *JNES* xix (1960), 276-7 [3] pls. xiv, xv; R. S. B[ianchi] in *Neferut net Kemit. Egyptian Art from The Brooklyn Museum* (Tokyo, Isetan Museum of Art, 15 Sept. - 11 Oct. 1983, etc.), No. 82 fig.; id. in Fazzini, R. A. et al. *Ancient Egyptian Art in The Brooklyn Museum* (1989), No. 96 fig. = *Ancient Egyptian Art. The Brooklyn Museum* [CD-ROM] (1995), 096, 096.11 figs.; Tran Tam Tinh, V. in *Lexicon Iconographicum Mythologiae Classicae* iii (1986), 101 pl. 79 [Bes 33 d]; Dasen, V. *Dwarfs in Ancient Egypt and Greece* (1993), 67 pl. 10 [2]; Codr, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1993), 150-1 [95] figs. (as Roman Period); Kaper, O. E. *The Egyptian God Tutu* (2003), 324-5 [S-28] fig.; H. W. Müller Archive 71 [156/10-9, 12]. ▲See Guéraud, O. in *ASAE* xxxv (1935), 10; Bothmer, B. V. et al. *Egyptian Sculpture of the Late Period, 700 B.C. to A.D. 100* (Brooklyn Museum, 18 Oct. 1960 - 9 Jan. 1961), 179-80, 181. ♦<Brooklyn db> accessed July 23, 2009.

803-091-248

Stela fragment with head of composite sphinx, no doubt Tutu, surrounded by small animal heads, Ptolemaic or Roman Period, in Cairo, Egyptian Museum, CG 27576.

See Edgar, C. C. *Greek Sculpture. Cat. Caire* (1903), 60-1; Kaper, O. E. *The Egyptian God Tutu* (2003), 356-7 [S-60].

803-091-250

Incomplete and unfinished stela, front part of composite sphinx, no doubt Tutu, Ptolemaic or Roman Period, in Cairo, Egyptian Museum, CG 33427.

Edgar, C. C. *Sculptors' Studies and Unfinished Works. Cat. Caire* (1906), 62 pl. xxix; Kaper, O. E. *The Egyptian God Tutu* (2003), 355-6 [S-58] fig.

803-091-260

Rectangular stela (plaque), Hathor mistress of Dendera seated in kiosk, with offerings, Ptolemaic, in Chicago IL, Art Institute of Chicago, 20.260.

Wilson, R. *Fragments of Egypt. The Oriental Institute Egyptian Loan Collection from the University of Chicago* (Peoria Art Museum, n.d.), fig. on 1st p., cf. back cover [5] (as trial piece). ♦See Allen, T. G. *The Art Institute of Chicago. A Handbook of the Egyptian Collection* (1923), 45 (as trial piece).

803-091-270

Round-topped stela, hawk, no doubt Horus, wearing double crown on pedestal, no text, Ptolemaic, in Chicago IL, Field Museum of Natural History, A.31279.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 50 pl. xxiv; Parlasca, K. in *Festschrift Ägyptisches Museum Berlin* 486 Taf. 82 [a].

803-091-275

Round-topped stela, a goddess (probably Isis) and a nude youthful god (probably Horus) facing each other, probably Ptolemaic, in Copenhagen Ny Carlsberg Glyptotek, Æ.I.N. 308.

Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 56 [74] pl. 74; Jørgensen, M. *Catalogue. Egypt IV* (2009), 220-1 [93] fig. ♦See Schmidt, *Den Æg. Sam.* (1899), 388 [A. 469]; (1908), 446 [E. 503].

803-091-278

Round-topped stela, Byre *Dj* (adoring) Thoth twice-great, lord of Hermopolis Magna, as ibis, with line of text below, Ptolemaic or early Roman Period, in Cortona, Museo dell'Accademia Etrusca, 354.

Botti, G. *Le Antichità egiziane del Museo dell'Accademia di Cortona ordinate e descritte* (1955), 91-2 [354] Tav. an. right]. ♦See id. *Le Antichità egiziane raccolte nel Museo dell'Accademia Etrusca di Cortona* in *Nono Annuario dell'Accademia Etrusca di Cortona* N.S. ii (1953), 31.

803-091-285

Top part of rectangular stela with cornice, man kneeling before probably Apis bull, and figure of squatting Ptah, no text, Ptolemaic or Roman Period, in Florence, Museo Archeologico, 8695.

Botti, G. in *Aegyptus* xxix (1949), 123 [4] Tav. i [4] (as Late or Ptolemaic Period); Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972),




58 [48] fig. 48 (as Late Period).

803-091-295

Round-topped stela, mummiform Osiris in front view, flanked by kneeling Isis and Nephthys as mourners, probably Ptolemaic, formerly in F. W. von Bissing colln. S.1050, now in Hanover, Museum August Kestner, 1935.200.699.

C. E. L[oeben] in Hornung, E. et. al. (eds.), *Immortal Pharaoh. The Tomb of Thutmose III* (2005), Cat. 43 fig. (as Late Period or Ptolemaic).

803-091-300

Memorial stela, woman Khredankh *Hrd(t)-nh.tj* , daughter of Shep(en)min *Šp-(n-)mnw* , Prophet of Amun and Min lord of *Ipu*, etc., and woman Tashenimhotep *T3-šrjt-(nt-)jj-m-ḥtp* , in double scene before four deities in each, including Min lord of *Ipu* and goddess Aperetiset 'in *Ipu*', and 21 lines of text below stating that she was killed by a crocodile and implying that the stela was set up at Abydos, late Ptolemaic, granodiorite, at Christie's (New York) in 1993, now in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum, 6352. (Probably from Abydos.)

Christie (New York) Sale Cat. June 14, 1993, No. 20 fig. (as granite); Eisenberg, J. M. in *Minerva* 4 [5] (Sept.-Oct. 1993), 11 fig. 10 (as granite); Jansen-Winkel, K. in *MDAIK* 53 (1997), 91-100 Taf. 10-12 Abb. 1. ♦ Upper part, Peck, W. H. *Splendors of Ancient Egypt* (1997), 13 fig.

803-091-320

Small votive stela (plaque), small figure of Maet before ram (no doubt Amun-Re), with winged serpent above, Ptolemaic or Roman Period, formerly in A. Guterman colln., now in Jerusalem, Israel Museum.

Ben-Tor, D. *The Immortals of Ancient Egypt. From the Abraham Guterman Collection of Ancient Egyptian Art* (The Israel Museum, Jerusalem, Summer 1997), 24 [8] fig. (as Ptolemaic).

803-091-380

Round-topped stela, man before serpent, no text, sandstone, Ptolemaic or Roman Period, in Leiden, Rijksmuseum van Oudheden, Inv. H.III.CCCC.4.

Boeser, *Beschreibung* vii, 9 [27] Taf. xvii. ♦ See Boeser, *Cat.* (1907), 75 [137].

803-091-382

Stela, probably Apis bull in shrine conveyed in barque on wheels, no texts, Ptolemaic or Roman Period, in Leiden, Rijksmuseum van Oudheden, F.1959/5.2.

Raven, M. J. *Papyrus van bies tot boekrol* (1982), fig. 53 (as Ptolemaic); Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, Dec. 1997 - Feb. 1998, etc.), 32 [28] fig.; id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 126 [230] fig. (both as Buchis bull and from Armant).

803-091-390

Rectangular stela with cornice, seated anthropoid god with lion's head at the back of his head (no doubt Tutu) holding knives, no texts, sandstone, Ptolemaic, in Leiden, Rijksmuseum van Oudheden, F.1997/1.1.

Raven, M. J. in *OMRO* 78 (1998), 93 [I.a.1] pl. 1; Kaper, O. E. *The Egyptian God Tutu* (2003), 326-7 [S-29] fig.

803-091-450

Stela in the form of columned shrine with cornice, Onuris spearing an animal, no texts, probably Ptolemaic, in London, British Museum, EA 1217.

Guide (Sculpture), 252 [937] fig. (as Dyn. XXX). ♦<London BM db> accessed August 3, 2009.

803-091-460

Round-topped stela, this before table with offerings, no texts, Ptolemaic, in London, British Museum, EA 1424.

Egyptian Mythology (1965), fig. on 35; Ikram, S. in *Ägyptische Mumien. Unsterblichkeit im Land der Pharaonen* (Landesmuseum Württemberg, 6. Oktober 2007 - 24. März 2008), 282 [257] fig. on 263. ♦See *Guide (Sculpture)*, 273-4 [1021]. ♦<London BM db> accessed August 1, 2009.

803-091-461

Round-topped stela, baboon holding *udjat* eye, with winged sun disc above, Ptolemaic, in London, British Museum, EA 1425.

Egyptian Mythology (1965), fig. on 83 [lower]; Quirke, S. *Ancient Egyptian Religion* (1992), fig. 18. ♦*Guide (Sculpture)*, 273 [1020]. ♦<London BM db> accessed August 5, 2009.

803-091-500

Fragment of possibly votive stela, feet of two people and text mentioning Pedeharpekhrod *P3-dj-hrw-p3-hrd*(sic), Prophet, Ptolemaic, in London, Petrie Museum, 14594.

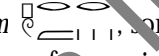
Stewart, *Eg. Stelae* iii, 9 [22] pl. 14. ♦<London Petrie Museum db> accessed August 13, 2009.

803-091-507

Round-topped stela, seated bull-headed deity, probably Apis, no texts, late Ptolemaic, in Mainz, Institut für Kunstgeschichte der Johannes Gutenberg-Universität Mainz, PJG 73, on loan to Landesmuseum Mainz.

Von Droste zu Hülshoff, V. and Schlick-Nolte, B. *Aegyptiaca diversa* i. *Corpus Antiquitatum Aegyptiacarum*. Museen der Rhein-Main-Region. Lieferung 1 (1984), 67-8 fig.; Schlick-Nolte, B. in Heide, B. and Thiel, A. (eds.), *Sammler - Pilger - Wegbereiter. Die Sammlung des Prinzen Johann Georg von Sachsen* (Landesmuseum Mainz, 5. 12. 2004 - 10. 4. 2005, etc.), 34-5 [I.2.5] fig. (as probably from Saqqâra), B. H[eide] in *Ägyptische Mumien. Unsterblichkeit im Land der Pharaonen* (Landesmuseum Württemberg, 6. Oktober 2007 - 24. März 2009), 295 [268] fig. on 294 (as probably from Saqqâra).

803-091-510

Probably votive stela. *Pw m* , son of Djeho *Dd-hrw*, censing before Osiris, Isis and Nephthys, with one line of names in demotic and four lines of offering text in hieroglyphs below, basalt, probably early Ptolemaic, in Manchester, The Manchester Museum, 8134.

Spiegelberg, W. in *JEA* xv (1929), 80-1 pl. xvii [2].

803-091-513

Small round-topped stela, ibis and baboon, each in a shrine, no texts, Ptolemaic or Roman Period, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 1401.

Schoske, S. in Grimm, A. *Wilhelm Spiegelberg als Sammler* (1995), 135-6 [39] fig. (said to come from Memphis but more likely from Tûna el-Gebel).

803-091-520

Round-topped stela, three registers, I, Amun seated, followed by a composite sphinx (no doubt Tutu), flanked by small figures of a god (on right) and a goddess (on left), II, Thoth before Harpocrates, Osiris-Andjety (foremost of) *Hebyt* (Bahbît el-Higâra), Isis (mistress of) *Hebyt* (Bahbît el-Higâra), Harsiesi (lord of) *Hebyt* (Bahbît el-Higâra)

and Nephthys, III, serpent with tree emerging from its back adored by Pede... *P3-dj...* on left and Ka[me]n K3-[m]non right, late Ptolemaic or early Roman Period, in Paris, Musée du Louvre, A.F.6728.

Kaper, O. E. in Clarysse, W. et al. (eds.), *Egyptian Religion. The Last Thousand Years. Studies ... Quaeghebeur i* (1998), 139-57 pls. 1, 2 [1] and fig. 1 (as probably from Bahbît el-Higâra); id. in Willems, H. and Clarysse, W. (eds.), *Les Empereurs du Nil* (Musée Gallo-romain Tongres, 25 septembre 1999 - 6 février 2000, etc.), 288 [222] fig. (as probably from Bahbît el-Higâra). ♦ See de Cénival, J. L. in *L'Art de Rome et des provinces dans les collections parisiennes* (Paris, 1970), 124 [135] (as 1st or 2nd c. AD); Kaper, O. E. *The Egyptian God Tutu* (2003), 353 [S-56] (as probably from Bahbît el-Higâra); Sandri, S. *Har-pa-chered (Harpokrates). Die Genese eines ägyptischen Götterkindes* (2006), 270 [ST 14] (as from Bahbît el-Higâra).

803-091-540

Rectangular votive stela (plaque), composite sphinx, no doubt Tutu, no text, probably late Ptolemaic, formerly in A. Eid. colln., now in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, 65.34.1.

Zayed, A. H. *Egyptian Antiquities* (1962), 15 [197] fig. 19 (as Ptolemaic); *The Artifacts of Ancient Egypt - an exhibition from the University of Pennsylvania U.S.A.* (National Museum of History, Republic of China, [1985]), No. 32 fig.; R. K. R[itner] in Silverman, D. P. (ed.), *Searching for Ancient Egypt* (1997), Cat. 22 fig. and fig. on 36; Kaper, O. E. *The Egyptian God Tutu* (2003), 355-6 [S-9] fig.

803-091-550

Round-topped stela, small multipanef figure of Hepiyu *Hp-jjw*, son of Udjahor *Wd3-hrw* and of woman Ir(t)u[st]e *Ir(t)-b3stt*, before seated Osiris-Apis followed by Isis, probably Ptolemaic, in St Petersburg, State Hermitage Museum, 1087.

Text, Struve, V. V. *Etyudy po istorii severnogo Prichernomor'ya, Kavkaza i Srednei Azii* (1968), 305 [54] cf. 190. ♦ See Golénischeff, W. *Inventaire de la collection égyptienne* (1891), 163.

803-091-555

Round-topped stela, Harpocrates seated at table with offerings, Ptolemaic, in Stockholm, Medelhavsmuseet, MM 13950.

Peterson, B. J. in *Opuscula Atheniensi* ix (1969), 120-1 [xxv] Abb. 28.

803-091-570

Right part of rectangular stela, composite sphinx, no doubt Tutu, before table with

offerings, Ptolemaic, formerly in B. Drovetti colln., now in Turin, Museo Egizio, Cat. 1672.

Lanzone, *Diz.* 270-1 Tav. cv; Quaegebeur, J. in Borgeaud, P. et al. (eds.), *L'Animal, l'homme, le dieu dans le Proche-Orient ancien. Actes du Colloque de Cartigny 1981* (1984), 136 fig. 4 (after Lanzone); Kaper, O. E. *The Egyptian God Tutu* (2003), 316-18 [S-21] fig.; id. in Warmenbol, E. (ed.), *Sphinx. Les gardiens de l'Égypte* (Espace culturel ING, Bruxelles, 19 octobre 2006 - 25 février 2007) (2006), 235 [97] fig. on 31; Salt drawings 4. ♦See Fabretti, etc. *R. Mus. di Torino* i, 186.

803-091-600

Round-topped stela, bull (probably Buchis) before stand with offerings in lunette, and below, man in adoration before four hawk-headed gods (probably forms of Montu), sandstone, late Ptolemaic, in T. Carakéhian colln. in 1946, now in private possession.

Werbrouck, M. in *Chron. d'Ég.* xxiv (1949), 285-7 fig. 33. ♦See J. Quaegebeur] in *Artisans de l'Égypte ancienne* (Musée Royal de Mariemont, 27 mars - 21 juin 1981), No. 19.

803-091-610

Rectangular votive stela, top right corner lost, Montu and probably Re-Harakhti, both hawk-headed, seated facing each other, with short texts above them, probably late Ptolemaic, at Christie's in 1970.

Christie Sale Cat. July 7, 1970, No. 131 fig.

803-091-615

Stela fragment with head of sphinx in frontal view in high relief, probably Tutu, and small ibis, Ptolemaic or Roman Period, at Christie's (East, New York) in 1995.

Christie (East, New York) Sale Cat. March 2, 1995, No. 20 fig.; Kaper, O. E. *The Egyptian God Tutu* (2003), 357 [S-61] fig.

803-091-630

Round-topped stela, two registers, I, a king offering to a lion (probably Mihos) on pedestal, II, a man before composite sphinx, no doubt Tutu, Ptolemaic or Roman Period, formerly in P. Morabito colln. and in Paris, Hôtel Drouot, in 1993.

Hôtel Drouot Sale Cat. Dec. 2, 1993, No. 24 fig. (as possibly from Tell el-Muqdâm); Kaper, O. E. *The Egyptian God Tutu* (2003), 352-3 [S-55] fig. (as possibly from Tell el-Muqdâm).

803-091-640

Fragmentary rectangular votive stela (plaque), Tutu as a many-headed sphinx on a serpent, remains of short text, probably early Ptolemaic, formerly in K. Rabenou colln., then at Sotheby's (New York) in 1991.

Bothmer, B. V. et al. *Egyptian Sculpture of the Late Period, 700 B.C. to A.D. 100* (Brooklyn Museum, 18 Oct. 1960 - 9 Jan. 1961), 181 [139] pl. 131 [347-9] (as Roman Period); Sauneron, S. in *JNES* xix (1960), 275-6 [1] pl. xiii; *Sotheby (New York) Sale Cat.* June 18, 1991, No. 51 fig. (as Ptolemaic or early Roman Period). ♦See Kaper, O. E. *The Egyptian God Tutu* (2003), 304-5 [S-8].

803-091-650

Rectangular votive stela (plaque), Bes brandishing knife in high relief, no text, Ptolemaic or Roman Period, in New York - Beverly Hills - London, Royal-Athena Galleries, in 1992.

Eisenberg, J. M. *Art of the Ancient World* vii [i] (Jan. 1992), No. 34 fig. (as 1st c. BC/AD).

803-091-690

Round-topped stela, a king (probably a Ptolemy, cartouches blank) offering bowls to Theban triad, Bubastis and Herus lord of *Mesen* 'in Thebes of Lower Egypt', and one line of text below mentioning *Wep Wep* son of *Redusiri P3-dj-wsjr*, Ptolemaic, with a dealer in Cairo in 1974.

Text, Guermeur, J. *Les Cultes d'Amenhotep de Thèbes* [etc.] (2005), 292 [B.28].

803-091-700

Round-topped stela, deified Imhotep (on left) and deified Amenhotep *Jmn-htp*, son of Hepu *Hpw* (temp. Amenophis III) (on right), and remains of two lines of dedication text at bottom, mid- to late Ptolemaic, formerly with dealer in Luxor, then in private possession in Munich in 1985.

Wildung, D. *Imhotep und Amenhotep* (1977), 245-7 [155] Taf. lxiii fig. on 246; id. *Egyptian Saints. Deification in Pharaonic Egypt* (1977), fig. 62; id. in Helck, W. and Westendorf, W. (eds.), *Lexikon der Ägyptologie* iii (1980), cols. 145-6 fig.; Habrich, Ch., Kolta, K. S. and Schoske, S. *Ein Leib für Leben und Ewigkeit. Medizin im alten Ägypten. Ausstellung ...* Ingolstadt, 17. Juli - 15. September 1985, 42 [93] fig. on 47 [right].

Donation stelae

Stone.

803-091-800

Round-topped donation stela, no texts, a king, followed by queen, offering to Thoth and Nehemawat, all seated, mid-Ptolemaic, in private possession, on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig, in 2001.

Wiese, A. *Antikenmuseum Basel und Sammlung Ludwig. Die Ägyptische Abteilung* (2001), 186 [133] fig. ♦See Wiese, A. and Winterhalter, S. *Ägyptische Kunst im Antikenmuseum Basel und Sammlung Ludwig* (1998), 81-2 [102].

803-091-810

Round-topped donation stela, a king offering to Osiris-Pamai (Osiris-Lion) as lion on pedestal, Ptolemaic, formerly in Bonn, Akademisches Kunstmuseum (lost) (Bought in Cairo.)

Wiedemann, A. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* iii (1906), 30-2 [27] Taf. x. ♦See Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 686 [11].

803-091-815

Round-topped donation stela, a king (cartouche blank) offering to seated goddess Mert 'great of magic' followed by Thoth, Ptolemaic or Roman Period, in Bremen, Übersee-Museum, B 626.

Martin, K. *Die altägyptischen Denkmäler* i (Corpus Antiquitatum Aegyptiacarum. Übersee-Museum, Bremen) (1991), 10-12 fig. (as probably Roman). ♦See Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 684 [17]; von Falck, M. in Stebaum, A. I. et al. (eds.), *Ägypten - Münster. Kulturwissenschaftliche Studien ... Erharto Graefe ... oblatum* (2003), 120 n. 35 (as probably Dyn. XXVI and from Maṣṣara).

803-091-818

Round-topped donation stela, a Ptolemy (unorthodox cartouche) offering to Osiris-Pamai (Osiris-Lion) as lion on pedestal, perhaps Ptolemaic, in Cairo, Egyptian Museum, CG 22177 (JE 26923).

Kamal, *Stèles ptolémaïques et romaines* i, 156 (text); ii, pl. li; El-Weshahy, M. in Eldamaty, M., Trad, M. (eds.), *Egyptian Museum Collections* ii (2002), 1225-8 pl. i [fig.

1] on 1233 (as probably Ptolemy III Euergetes I and from Tell el-Muqdam). ♦See Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East ii* (1979), 685 [G. 1].

803-091-820

Rectangular donation stela, lower right part lost, a king (no name), probably followed by [queen], offering to Osiris-Apis, Horus as divine child and Anubis, Ptolemaic, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 306.

Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 56 [73] pl. 73; Jørgensen, M. *Catalogue. Egypt IV* (2009), 236-7 [103] fig. (as mid- to late Ptolemaic). ♦See Schmidt, *Den Æg. Sam.* (1899), 384-5 [A. 462]; (1908), 442 [E. 497].

803-091-890

Round-topped stela, a king (cartouche blank) offering to Osiris-Pamai (Osiris-Lion) as lion on pedestal, Ptolemaic, in Leipzig, Ägyptisches Museum, Inv. 668.

Bickel, S. *In ägyptischer Gesellschaft. Aegyptiaca der Sammlungen BIBEL + ORIENT an der Universität Freiburg Schweiz* (2004), 52 Abb. 12 [b].

803-091-900

Round-topped donation stela, Ptolemy I Soter (cartouche blank) offering to Theban triad and Horus lord of *Mesen*, with demotic text mentioning Amenhotep, son of Khahor, and dating it to 301 BC, temp. Ptolemy I Soter, in London, Freud Museum, 4581.

Ransohoff, R. in *Archaeology* 28 (1975), fig. on 104; C. N. Reeves in Gamwell, L. and Wells, R. (eds.), *Sigmund Freud and Art. His Personal Collection of Antiquities* (1989), 54-5 fig. (as probably from Tell el-Balamûn); id. and Ueno, Y. *Freud as Collector. A loan exhibition from the Freud Museum, London* (Gallery Mikazuki, Tokyo, 14 February - 8 March 1996), No. 63 fig. (as probably from Tell el-Balamûn); Reeves, N. in *KMT* 11 [4] (2000-1), fig. on 35 (as from Tell el-Balamûn). ♦Hieroglyphic text, Guerneur, I. *Les Cultes d'Amon hors de Thèbes* [etc.] (2005), 287-8 [B.22]. ♦See Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East ii* (1979), 684 [10].

803-091-950

Round-topped donation stela, a king (cartouches blank) offering to mummified ram, described as 'Osiris-ram of Shu', on pedestal, with lion-headed Tefnut behind the god, Ptolemaic, formerly in Paris, Musée Guimet, 3404 and 14701, now in Musée du Louvre, E.20903.

Moret, *Stèles* 102-3 [C 49] pl. xlv; Calmettes, M.-A. *La Création du monde dans*

l'Égypte ancienne (2003), fig. on 14 [right]. ♦ See Meeks, D. in Lipinski, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 683 [9], 684 [15]. ♦ <Paris Louvre db> accessed April 29, 2011.

803-091-960

Round-topped donation stela, a king (cartouche blank) offering to Osiris-Pamai (Osiris-Lion) as lion on pedestal, Ptolemaic, in Stockholm, Medelhavsmuseet, MME 1981:13.

George, B. and Kaneberg, O. *Kärlek till Egypten* (1999), 90-1 figs.

Stelae with magical and similar texts

803-093-050

Rectangular stela of Unnufer *Wnn-nfr*, God's father and Prophet of Min lord of *Senut* (Panopolis), son of woman Tentamun *T3-nt-jmn*, with magical text, Ptolemaic. Upper part, with thirty-six lines of text, in London, British Museum, EA 190. Lower part, with nine lines of text, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 974.

Upper part, Sharpe, *Eg. Inscr.* 1 Ser. 4 pls. 9-12; Owing, 1 in Luft, U. *The Intellectual Heritage of Egypt. Studies Presented to László Kákosy* [etc.] = *Studia Aegyptiaca* xiv (1992), 476-80 [3] (translation of both parts) pl. xxx; Williams rubbings, iv. 121-2; Seyffarth MSS. xii. 9783-6. ♦ Lines 13-5, Borghouts, J. F. in *Rev. d'Ég.* 32 (1980), 43-4. ♦ See Sharpe, S. *Egyptian Antiquities in the British Museum* (1862), 126; *Guide (Sculpture)*, 241 [886]. ♦ <London BM db> accessed July 8, 2009.

Lower part, Schmidt, V. *Museum Münterianum* (1910), 43-4 pl. xx [2]; Mogensen, *Coll. ég.* 106-7 pl. cxvi [A 764]; Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xl [66], 52-3 [66] pl. 66; id. in *Frederik Münter. Et Mindeskrift* i [2] (1949), 36-7 4th pl.; Jørgensen, M. *Catalogue Egypt IV* (2009), 164-5 [62] fig. (as end of Late Period or Ptolemaic). ♦ Text, Piehl, K. in *Rec. Trav.* i (1870), 135 [ii, B]; Koefoed-Petersen, *Rec. inscr.* 72-3 [974]; Gardiner MSS. 29.16 (probably not by Gardiner). ♦ Parts of text in lines 2 and 6-7, Piehl, K. in *ZÄS* xvii (1879), 32-3. ♦ Names and titles, Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), Taf. xxxiv [56]; id. *Dict.* No. 2464. ♦ See Schmidt, *Den Æg. Sam.* (1908), 682-4 [E.833] (as Dyn. XXVI-XXX).

803-093-100

Right upper part of round-topped stela of Ankhef(en)khons *ḥnh.f-(n-)ḥnsw*, Retainer of the *ḥnmt* temple in the domain of Amun, son of Amunpaiufiotef *Jmn-p3-jwf-jt.f*.

Retainer of the *hnm* temple in the domain of Amun, decorated on both sides, *recto*, remains of two registers, I, young Horus on crocodiles grasping gazelle and [another animal], followed by Harsiesi and Isis, II, charioteer in a chariot pulled by a griffin discharging arrows at snakes, with lion attacking gazelle watched by crocodile, *verso*, procession of deities and remains of eight lines of magical text, with text on edge of stela, Ptolemaic, in Prague, Náprstkovo muzeum, P 2771.

F. C[oppens] in Mynářová, J. and Onderka, P. (eds.), *Théby. Město bohů a faraonů* (2007), 311 figs. on 310-11 (as from Western Thebes). ♦See Toivari-Viitala, J. (ed.) *Egypt! The 40th Anniversary Exhibition of the Finnish Egyptological Society 15.5 - 13.9.2009* (2009), 37 [17] (as from Western Thebes).

803-093-150

Small round-topped stela, top lost and damage to left part, two registers of summarily drawn scenes, I, human figures holding serpents, II, serpents on pedestals, and seven lines of magical text below, steatite and hypersthene, probably Ptolemaic Period, in J. M. A. Janssen colln. in 1962.

Overweel, C. J. in *OMRO* xlv (1964), 12 pl. iv [2=lower].

ROMAN PERIOD

Royal stela and stelae showing a king offering to deities,
including those dedicated to gods

Stone.

803-095-025

Round-topped stela, Tiberius kneeling offering small sphinx to seated Mut mistress of *Asher* and Khonsemweset-Nefehotep, with seven lines of text below mentioning building a 'great wall around the venerable sanctuary' of Mut as an extension of the work of Augustus, sandstone, temp. Tiberius, formerly in F. W. von Bissing colln. S.543 and The Hague, Scheurleer Museum, now in Amsterdam, Allard Pierson Museum, 7763. (Probably from the temple of Mut at Karnak.)

Blok, H. P. in *Bulletin van de Vereeniging to bevordering der Kennis van de antieke beschaving* iv [ii] (1929), 6-8 pl. facing 6 [upper]; *Algemeene Gids* (1937), 9 [42] pl. vi; van Haarlem, *Selection* i, 60-2 fig. (as from the surrounding of Luxor); id. in *Égypte*

Romaine l'autre Égypte (Marseille, Musée d'Archéologie Méditerranéenne, 4 avril - 13 juillet 1997), 64 [42] fig. on 65 (as from Luxor or Karnak); id. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 1 (1999), Amsterdam 7763 (as probably from Luxor); id. and Lunsingh Scheurleer, *Gids* (1986), 24 fig. 6; Fazzini, R. A. in *Cleopatra's Egypt. Age of the Ptolemies* (The Brooklyn Museum, Oct. 7, 1988 - Jan. 2, 1989, etc.), Cat. 21 fig.; id. in *Kleopatra. Ägypten um die Zeitwende* (Munich, June 16 - Sept. 10, 1989), No. 19 fig.; Lunsingh Scheurleer, R. A. *Egypte, geschenk van de Nijl* (1992), 176-7 fig. 149; Durand, A. in *Archéologia* 333 (April 1997), fig. on 21 [lower]. ♦See *Uit de Schatkamers der Oudheid. Jubileumtentoonstelling 1898-1938* (Stedelijk Museum, Amsterdam. 3 Sept. - 16 Oct. 1938), 88 [286]; De Meulenaere, H. in *OLP* 9 (1978), 70.

803-095-026

Rectangular stela with cornice, inscribed, a king (no name) offering image of Maet to seated hawk-headed Re-Harakhti, with Nemesis's winged griffin above. Roman period, bought from a dealer in Cairo and formerly in R. W. von Bissing colln. S.626 and in The Hague, Scheurleer Museum, now in Amsterdam, Allard Pierson Museum, 7764.

Von Bissing, *Denkmäler* Taf. 120 [b] (as possibly Domitian); van Haarlem, W. M. in *Mededelingenblad ... Allard Pierson Museum* 44 (1988), 8 fig. 19, id. *Stelae and Reliefs* 95-7 fig. (as Domitian); id. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 1 (1999), Amsterdam 7764 (as Domitian); Kiss, Z. in *Études et Travaux* xvii (1995), 55-6 fig. 3 (as Domitian); R. P[reys] in Willems, H. and Clarysse, W. (eds.), *Les Empereurs du Nord* (Musée Gallo-romain in Fongres, 25 septembre 1999 - 6 février 2000, etc.), 146 [3] fig., von Lieber, A. in *Ägypten, Griechenland, Rom. Abwehr und Berührung* (Frankfurt am Main, Städtisches Kunstinstitut und Städtische Galerie, 26. November 2005 - 26. Februar 2006), 706 [316] fig. ♦See *Algemeene Gids* (1937), 9 [43] (as Domitian).

803-095-035

Round-topped stela, winged disc, lion and hawk in lunette, and below, a king ('pharao') offering wine to Horus, Heket, Khnum with a ram, and Satis, grey granite, Roman Period, in Berlin, Ägyptisches Museum, 8166. (Acquired in Girga.)

Iwas, W. in *Wissenschaftliche Zeitschrift der Humboldt-Universität zu Berlin. Gesellschafts- und Sprachwissenschaftliche Reihe* xxxi (1982), 221-2 Abb. 218-19, 221, 223-6 on 400-2 (as Augustus). ♦See *Ausf. Verz.* 332 (as Dyn. XXV or Roman and in 'Nubian style'); *Führer durch das Berliner Ägyptische Museum* (1961), 82 (as about 100 BC); Kiss, Z. *Études sur le portrait impérial romain en Égypte* (1984), 105.

803-095-040

Round-topped stela, three registers, I, a king ('pharao') offering to Min, Isis(?) and a young god (Harsiesi?) (no names), II, a king ('pharao') offering to a god wearing white crown (Khons?), Hathor(?) and Sobek (no names), III (top part only), remains of scene with two deities before a crocodile, sandstone, Roman Period, in Berlin, Ägyptisches Museum, 18544.

803-095-042

Small round-topped stela, bull(?) and bird in lunette, and below, I, a king(?) before ibis-headed Thoth and baboon on shrine, II, bound captive, Roman Period, in Berlin, Ägyptisches Museum, 23464.

Cairo, Centre of Documentation photo. S.R., Box 173, 9316.

803-095-045

Round-topped votive stela, two men, probably deified Pedesi and Pihor holding bows and signs, with small figures of a king offering to two standing and two seated deities, sandstone, Roman Period, in Brooklyn NY, Brooklyn Museum of Art, 76.8.

Wenig, S. *Africa in Antiquity. The Arts of Ancient Nubia and the Sudan* (The Brooklyn Museum, Sept. 30 - Dec. 31, 1978, etc.), ii, Cat. 130 fig., Bohmer, B. V. in *Apollo* cxv [242] (April 1982), 226 figs. 15, 16. ♦<Brooklyn and> accessed July 23, 2009.

803-095-050

Round-topped stela with right bottom part missing, Tiberius before ithyphallic Min and Amun, and remains of three lines of demotic text below, sandstone, temp. Tiberius, in Cairo, Egyptian Museum, CG 31100.

Spiegelberg, W. *Die demotischen Denkmäler i. Die demotischen Inschriften (Cat. Caire)* (1904), 33-4 Taf. vi.

803-095-070

Round-topped stela, Emperor Claudius offering to Harpocrates 'twice great', 'the first of Amun', and probably Isis (not named), and dedicating temple gate, with two lines of hieroglyphic texts below, and another two lines of demotic mentioning Parthenios *Prthnjs*, son of Pamin *P3-mnw*, year 9 of Claudius (in demotic text), sandstone, in Cairo, Egyptian Museum, JE 52970. (Bought in Qû s, probably from Qift.)

Farid, A. in *MDAIK* 44 (1988), 23-7 [6] Taf. 6 Abb. 6 (as from Qift). ♦See Sandri, S. *Har-pa-chered (Harpokrates). Die Genese eines ägyptischen Götterkindes* (2006), 269 [ST 10].

803-095-100

Rectangular stela with cornice on round-topped background, a king offering incense and libation to composite sphinx, no doubt Tutu, on pedestal, no texts, Roman Period, in Chicago IL, Field Museum of Natural History, A.31666.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 76 pl. xlii; Kaper, O. E. *The Egyptian God Tutu* (2003), 332-3 [S-35] fig.

803-095-200

Round-topped stela, Claudius dedicating temple gate to Geb and a goddess, with two lines of dedication text below and four lines of demotic mentioning Parthenios *Prthnjs*, son of Pamin *P3-mnw*, sandstone, year 9 of Claudius, in Leiden, Rijksmuseum van Oudheden, F.1969/2.3.

Farid, A. in *MDAIK* 44 (1988), 28-34 [11] Taf. 7 Abb. 11 (as from Qift); Raven, M. J. *Schrift en schrijvers in het Oude Egypte* (1996), 5, 10, 83 [34] fig. (as from Qift); Hölbl, G. *Altägypten im Römischen Reich. Der römische Pharao und seine Tempel i. Römische politik und altägyptische Ideologie von Augustus bis Diocletian. Tempelbau in Oberägypten* (2000), fig. on 70 [lower right] (from Farid).

803-095-245

Round-topped stela, Tiberius offering image of Maet to Khonspekhrod and Theban triad, and seven lines of text below mentioning restoration of enclosure wall of Mut, sandstone, temp. Tiberius, in London, British Museum, EA 1432. (Probably from the temple of Mut at Karnak.)

Guide (Sculpture), 282-3 [1054] pl. xxix, Quirke, S. *Ancient Egyptian Religion* (1992), fig. 102. ♦<London BM db> accessed July 8, 2009.

803-095-250

Round-topped stela, Tiberius offering to Khonsemweset-Neferhotep and Osiris-Onnophris, and four lines of text mentioning building a storehouse (*šm*), probably at Karnak, below, sandstone, temp. Tiberius, in London, British Museum, EA 1634. (Probably from Karnak.)

De Meulenaere, H. in *OLP* 9 (1978), 72-3 pl. i fig. 1. ♦<London BM db> accessed July 8, 2009.

803-095-300

Round-topped stela, Augustus offering incense to Sobek-Re lord of Crocodilopolis-Arsinoë (Medīnet el-Faiyūm), Khnum and Isis, and below, seven lines of Greek dedication probably by two pastophori dated to prefect Publius Octavius, early

Roman Period, formerly in Paris, Musée Guimet, 4540 and 14704, now in Musée du Louvre, E.22039.

Moret, *Stèles* 104-6 [C 51] pl. xlvi; Bernand, É. *Inscriptions grecques d'Égypte et de Nubie au Musée du Louvre* (1992), 72-4 [27] pl. 20.

803-095-350

Round-topped stela, a king (cartouches blank but probably Tiberius) offering two jars of wine to seated Montu-Re lord of *On* of Upper Egypt and standing Tjenent 'in *On* of Upper Egypt', sandstone, probably temp. Tiberius, in Rio de Janeiro, Museu Nacional, Inv. 679 [2417?]. (Probably from Thebes.)

Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 112-15 [52]; ii, pls. 105-6.

803-095-370

Round-topped stela, Claudius dedicating temple gate to seated Geb and a goddess, with two lines of dedication text below and four lines of demotic mentioning Parthenios *Prthnjs*, son of Pamin *P3-mnw*, sandstone, temp. Claudius, in Stockholm, Medelhavsmuseet, MME 1975:17.

Farid, A. in Eyre, C. J. (ed.), *Proceedings of the Seventh International Congress of Egyptologists* (Cambridge, 3-9 September 1995) (1998), 57-83 figs. 1, 2 (as probably from Qift); George, B. and Kåreberg, C. *Kärlök till Egypten* (1999), 104-5 figs.

803-095-580

Round-topped stela, Tiberius (name lost but given in demotic text) before Horus and Isis and dedicating temple gate and below, two lines of hieroglyphic texts and at bottom, three lines of demotic mentioning Parthenios *Prthnjs*, son of Pamin *P3-mnw*, temp. Tiberius, sandstone, with dealer Casira (Cassirer?) in Cairo in 1905, then in Duan Fang colln., present location in China not known.

Spiegelberg, W. in *ZÄS* 51 (1913), 79, 81 [xi] fig. on 81; Farid, A. in *MDAIK* 44 (1988), 42, 44 [17] Taf. 11 [b = right] Abb. 17 (from Spiegelberg); Yan, H. and Clarysse, W. in *Antike Welt* 37 [1] (2006), 50 Abb. 10.

803-095-600

Round-topped stela, inscribed, *recto*, a Pharaoh (no name in cartouches) before seated Atum, *verso*, a king before probably Maet, Re-Harakhti and Atum, sandstone, Roman Period, at Christie's in 1969.

Christie Sale Cat. Dec. 2, 1969, No. 127 figs. (as Dyn. XXVI).

803-095-650

Rectangular stela with a cobra frieze at top, a Roman emperor, with a small hawk on his shoulder, and small figures of a seated man and a lion(?) next to his head, leading a prisoner and holding spear and sword, Roman Period, in M. Rosenberg colln. in 1913, now destroyed. (Acquired in Cairo.)

Rosenberg, M. *Aegyptische Einlage in Gold und Silber* (1905), 7-8 fig. 15 (as Antaeus); **Marc Rosenberg's Badische Sammlung* xii (1913), No. 10; Wenig, S. in *Meroitic Newsletter* 3 (Oct. 1969), 18-24 Abb. 3 (as Meroitic); Hofmann, I. in *SAK* 11 (1984), 585-91 Taf. 31 [A] (as Hadrian); Quaegebeur, J. in Berger, C., Clerc, G. and Grimal, N. (eds.), *Hommages à Jean Leclant* ii (1994), 333-49 fig. 1.

803-095-700

Round-topped stela, lower left corner lost, Ptolemy XV Caesar (Caesarion) between Amun (on left) and Mut, temp. Ptolemy XV Caesar (Caesarion), in private possession in 1994.

Grenier, J.-C. in Berger, C., Clerc, G. and Grimal, N. (eds.), *Hommages à Jean Leclant* iii (1994), 250-2 fig. 2 (as probably from Theban area).

Tomb stela: without royal names


Stone.

803-097-080

Round-topped stela, woman Nwtudjat *Nbt-wd3t*, daughter of Menkhamunre *Mnh-jmn-r*, Dresser(?) (*nms*) of Osiris-Sokari in Dendera, before squatting Re-Harakhti, Osiris-Sokari, Isis and Anubis (no names), and four lines of text below, early Roman Period, in Budapest, Szépművészeti Múzeum, 51.2152.

Takács, G. in *Bull. Mus. Hongrois* 80-1 (1994), 9-24, 143-56 fig. 1.

803-097-100

Rectangular stela, woman Tashenpawer *T3-šjrt-(nt-)p(3)-wī* , wearing uraeus on forehead and holding lotus bouquet, in front of table, sandstone, Roman Period, in Cairo, Egyptian Museum, CG 22232 (JE 37607).

Rowe, A. in *ASAE* xl (1940), 21 [A. vii] pl. vi (as Nubian and drowned). ♦See Kamal, *Stèles ptolémaïques et romaines* i, 214 (text) (as goddess).

803-097-105

Lower part of stela with figures in very high relief, man in a Hellenistic style wearing chiton and himation, flanked by two Sons of Horus (or two figures of Ptah) with hieroglyphic texts in front of them, and demotic and Greek texts on base, Roman Period, in Cairo, Egyptian Museum, CG 27541.

Edgar, C. C. *Greek Sculpture. Cat. Caire* (1903), 39-40 (Greek text only) pl. xxiv.
 ♦See Pfuhl, E. in *Mitteilungen des kaiserlich deutschen archaeologischen Instituts, Athenische Abteilung* xxvi (1901), 299-300.

803-097-150

Round-topped stela with painted decoration, man in adoration before Osiris and Isis, and two lines of much effaced text at bottom, Roman Period, in Chicago IL, Field Museum of Natural History, A.31687.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 75-6 pl. xlii.

803-097-280

False door with cornice and triple lintel, two registers on jambs: Pnhebni(?) *P3-nb-n.j(?)* (also) standing and kneeling in adoration on right, and Osiris seated and two figures of Isis on left, sandstone, Roman Period, in Leiden, Rijksmuseum van Oudheden, F.1977/9.1.

Étienne, M. *Les Portes du Ciel. Visions du monde dans l'Égypte ancienne* (Paris, Musée du Louvre, 6 mars - 29 juin 2009), 226-8 [175] fig.

803-097-300

Round-topped stela, mummy in barque at top, and below, mummiform figure held by Anubis before seated Osiris and goddess (probably Isis), with cursive text below, probably Roman Period, in Lund, Kulturhistoriska Museet, 32.168.

803-097-400

Round-topped stela, double scene, man in adoration before, on left, Re-Harakhti, and on right, Osiris, and below, two lines of offering text for Irtiertjau *Irtj-r-t3w*, son of Pefteu(em)a(ui)shu *P3.f-t3w-(m)-(wj)-šw*, Roman Period, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 88.

Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 88 (as probably from Abydos); Stefanović, D. in *GM* 226 (2010), 97-8 fig. on 99 (dated between Late and Roman Periods and as probably from Abydos).

803-097-500

Round-topped stela, man before a horned altar, no text, sandstone, Roman Period, in London, W. & F. C. Bonham & Sons Ltd., in 1993.

Bonhams, Knightsbridge [London]. Fine Antiquities. Sale Cat. Dec. 7, 1993, No. 371 fig.

803-097-600

Round-topped stela, man and woman facing each other at table under a winged disc and two *udjat* eyes, no text, probably Roman Period, in New York, Parke-Bernet Galleries Inc., in 1970.

Parke-Bernet Sale Cat. April 24-5, 1970, No. 124 fig. (as Ptolemaic).

Wood.

803-098-250

Round-topped stela decorated on both sides, *recto*, man in adoration before Re-Harakhti, Osiris, Isis and Nephthys, and three lines of probably offering text (names illegible) below, *verso*, two registers, I, owner in adoration before seated Osiris followed by Isis(?) and Nephthys(?), II, probably Anubis attending mummy on bier, painted wood, Roman Period, in Leiden, Rijksmuseum van Oudheden, F.1915/5.1.

Boeser, *Beschreibung* xiv, 16-17 [22] Taf. vi. ♦ See Munro, P. *Die spätägyptischen Totenstelen* (1973), 245 [Leiden xiv, 22a, b] (as probably from Thebes).

803-098-270

Round-topped stela, two registers, I, mummy of woman Udjasetienhem(t) *Wd3-stj-n-hm(t)*, daughter of woman Irerwau *Irj-jr.w*, on lion bier, with *ba* bird above, flanked by Isis, Nephthys and four Sons of Horus, II, and symbols flanked by deities seated on the ground and standards of the West, with four lines of offering text at bottom, painted wood, Roman Period, in London, British Museum, EA 8486.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 246 Taf. 21 [76] (as probably from Thebes); *Hiero. Texts* 11, p. 45 pls. 94-5 [2]. ♦ Mother's name, see Graefe, E. in *Chron. d'Ég.* lxxvii (1992), 295 (as *Irj-jr.w*). ♦ See *Guide, 3rd and 4th* 78 [103]; *Guide, 4th to 6th* 109 [15] (both as Ptolemaic). ♦ <London BM db> accessed August 20, 2009.

803-098-275

Round-topped stela, Anubis, followed by Eshu-tefnut *Ns-šw-tfnt*, Prophet of Horus 'who satisfies Khons', Prophet of Horus the Behdetite, etc., son of Pedeharsemtu *P3-*

dj-hrw-sm3-t3wj, Prophet, before Osiris, Isis and Nephthys, and nine lines of offering text invoking Osiris-Onnophris, Isis and Nephthys, all 'in Apollinopolis Magna', painted wood, Roman Period, in London, British Museum, EA 32199.

Hiero. Texts 11, p. 46 pl. 96. ♦See *Guide, 3rd and 4th* 79 [107]; *Guide, 4th to 6th* 110 [19] (both as Ptolemaic); Munro, P. *Die spätägyptischen Totenstelen* (1973), 251-2 (as probably from Edfu). ♦<London BM db> accessed August 25, 2009.

803-098-285

Round-topped stela, Anubis supporting mummy before seated Osiris followed by Isis, no texts, sandstone, Roman Period, formerly in V. Golenishchev colln. 3178, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5374.

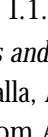
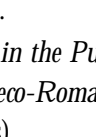
Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 152 fig. ♦See Abdalla, A. *Graeco-Roman Funerary Stelae from Upper Egypt* (1992), 82 [203] (as probably from Abydos).

803-098-288

Rectangular stela with five lines of funerary wishes for woman *Ta-nt-dj3w*, daughter of Pa(en)nanakhtu *P3-(n)-3-ntw* with names repeated in sixth line in Greek, and daughter kneeling before four Sons of Horus at bottom, early Roman Period, formerly in V. Golenishchev colln. 4192, now in Moscow, Pushkin Museum of Fine Arts, I.1.b 268.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 146 figs.

803-098-300

Round-topped stela of Pashenuiri *P3-sj-(n)-wsjr*, Overseer of the treasury of Neith and Horus the Behdetite, son of Djeho *Dd-hrw* , Overseer of the treasury of Neith and Horus the Behdetite, and of Nehemse-esi *Nhm-s(t)-3st* , bottom part lost, with mummification scene with Anubis, Isis and Nephthys, and 7 remaining lines below, wood, Roman Period, in Newark NJ, The Newark Museum, 25.667.

Auth, S. H. in *ARCE Newsletter* 120 (Winter 1982), 1, 59 fig. on front cover. ♦See id. in *Sesto Congresso Internazionale di Egittologia. Atti* (1993), ii, 3, 5 [8].

803-098-350

Round-topped stela, priest censuring and libating before *ba* bird on shrine and Anubis holding mummy of Irtharerau *Jrt-hrw-jr.w*, son of Paiu(en)hor *P3-jw-(n)-hrw*, painted wood, Roman Period, in Turin, Museo Egizio, Cat. 1529.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 246 Taf. 21 [75] (as probably from

Thebes). ♦ Priest, D'Amicone, E. in Donadoni Roveri, A. M. *Egyptian Civilization. Daily Life* (1988), 102 pl. 134. ♦ Names, Lieblein, *Dict.* No. 2235. ♦ See Orcurti, *Cat.* ii, 103 [179]; Fabretti, etc. *R. Mus. di Torino* i, 144.

803-098-355

Round-topped stela of Paiueniu *P3-jw-n-jw*, three registers, I, priest censuring and libating before *ba* bird on shrine and Anubis supporting mummy, with three lines of text below, II, *djed* pillar with bust of Osiris flanked by, on left, Isis, Kebehsenuf and Imset, and on right, Nephthys, Duamutef and Hepy, III, shrine, with Horus libating on left, and Thoth on right, both followed by jackal on shrine, painted wood, Roman Period, in Turin, Museo Egizio, *Cat.* 1567.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 246 Taf. 21 [77] (as probably from Thebes); D'Amicone, E. in *Atti del Congresso nazionale, Firenze, 30 novembre - 3 dicembre 1983*, 67 fig. 17; Valtz, E. in Donadoni Roveri, A. M. *Egyptian Civilization. Religious Beliefs* (1988), 234 fig. 324. ♦ See Orcurti, *Cat.* ii, 103 [180]; Fabretti, etc. *R. Mus. di Torino* i, 155-6.

803-098-357

Round-topped stela, son censuring and libating before *ba* on shrine, mummy of Pedeamun-nesuttaui *P3-dj-jmn-nswt-kwj* supported by Anubis, and Nut, painted wood, Roman Period, in Turin, Museo Egizio, *Cat.* 1575.

See Orcurti, *Cat.* ii, 103 [181]; Fabretti, etc. *R. Mus. di Torino* i, 158-9; Munro, P. *Die spätägyptischen Totenstelen* (1973), 246 (as probably from Thebes).

803-098-500

Round-topped stela, man in adoration before Horus, Osiris, Isis and Nephthys (no names), and five lines of text below, wood, Roman Period, at Sotheby's (New York) in 1989.

Sotheby (New York) Sale Cat. Nov. 29, 1989, No. 400 fig.

Votive stelae and plaques dedicated by non-royal persons

Stelae on which a king is shown offering to a deity are listed under royal stelae or donation stelae (except for votive stelae where a king is acting 'by proxy' on behalf of a non-royal person)

Stone.

803-099-005

Round-topped stela, bottom part lost, man libating and censuring before Ihet[-wert] cow (mother of Buchis bull), two lines giving her death as year 4 of Licinius and death as year 8 of Constantine, and another two lines of text below, sandstone, temp. Constantine, in Aberdeen, Anthropological Museum, 1619. (Probably from Armant.)

Capart, J. in *Chron. d'Ég.* xv (1940), 47-50 fig. 2 (as temp. Maximinus Daia); Hölbl, G. *Altägypten im Römischen Reich. Der römische Pharao und seine Tempel i. Römische politik und altägyptische Ideologie von Augustus bis Diocletian, Tempelbau in Oberägypten* (2000), fig. on 43 (as temp. Maximinus Daia); Grenier, J.-C. in *BIFAO* 102 (2002), 247-56 figs. 1, 3 (as 1). ♦Two lines of text with dates, id. in *BIFAO* 103 (2003), 277-8 fig. (as 21697). ♦See Reid, R. W. *Illustrated Catalogue* [etc.] (1912), 204.

803-099-010

Rectangular stela with cornice, representation of shrine and Agathos Daimon uraeus, no texts, Roman Period, in Alexandria, Graeco-Roman Museum, 3156.

Le Corsu, F. in *Rev. d'Ég.* 20 (1968), 111-12 [2] fig. 2 [a].

803-099-013

Rectangular stela with cornice, representation of shrine and Agathos Daimon uraeus, no texts, Roman Period, in Alexandria, Graeco-Roman Museum, 20951.

Le Corsu, F. in *Rev. d'Ég.* 20 (1968), 112-13 [3] fig. 2 [b].

803-099-015

Fragment, probably from a votive stela (plaque), front part of a composite sphinx, no doubt Tutu, on a serpent, no text, Roman Period, in Alexandria, Graeco-Roman Museum, 22981.

Castiglione, L. in *Festschrift Ägyptisches Museum Berlin* 472 [2] Taf. 75 [b] (as 22951); De Meulenaere, H. and MacKay, P. *Mendes II* (1976), 210 [150] pl. 36 [150] (as from Tell Timai); Kaper, O. E. *The Egyptian God Tutu* (2003), 319-20 [S-23] fig. (as from Tell Timai) ♦See Sauneron, S. in *JNES* xix (1960), 273 [43] (as 22951).

803-099-020

Rectangular votive stela (plaque), composite sphinx, no doubt Tutu, on a serpent, no text, Roman Period, in Alexandria, Graeco-Roman Museum, 23934.

Castiglione, L. in *Festschrift Ägyptisches Museum Berlin* 472 [1] Taf. 75 [a]; Kaper, O. E. *The Egyptian God Tutu* (2003), 318 [S-22] fig. ♦See Sauneron, S. in *JNES* xix (1960), 273 [42].

803-099-030

Rectangular votive stela (plaque), composite sphinx, no doubt Tutu, and Bes brandishing knife, no text, Roman Period, formerly in F. W. von Bissing colln. S.740 and in The Hague, Scheurleer Museum, now in Amsterdam, Allard Pierson Museum, 7757.

Van Haarlem and Lunsingh Scheurleer, *Gids* (1986), 85 fig. 64; Lunsingh Scheurleer, R. A. in *Mededelingenblad ... Allard Pierson Museum* 39 (1987), 5 fig. 8; id. *Egypte, geschenk van de Nijl* (1992), 172 fig. 146 on 173; van Haarlem, *Stelae and Reliefs* 78-9 fig. (as late Ptolemaic or Roman); id. in *Égypte romaine, l'autre Égypte* (Marseille, Musée d'Archéologie Méditerranéenne, 4 avril - 13 juillet 1997), 226 [245] fig. on 227; id. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 1 (1999), Amsterdam 7737 (as Ptolemaic or Roman); O. K[aper] in Willems, H. and Clarysse, W. (eds.), *Les Empereurs du Nil* (Musée Gallo-romain Tongres, 25 septembre 1999 - 6 février 2000, etc.), 287 [221] fig.; Kaper, O. E. *The Egyptian God Tutu* (2003), 345 [S-48] fig. on 344. ♦See Snijder, G. A. S. *Algemeene Gids* (1937), 10 [49].

803-099-031

Upper left part of votive stela, a person, probably a king or a deity] offering double crown to Isis nursing Horus in columned kiosk, marble, Roman Period, formerly in F. W. von Bissing colln. S.759 and in The Hague, Scheurleer Museum, now in Amsterdam, Allard Pierson Museum, 7766. (Probably from Alexandria.)

Von Bissing, F. W. in *Der Alte Orient* 34 [1, 2] (1936), Taf. 3 [9]; Picard, C. in Bibauw, J. (ed.), *Hommages à Marcel Renard* (1969), iii, 477 pl. clxxi [5] (from von Bissing); Tran Tam Tinh, V. and Labrecque, Y. *Isis Lactans* (1973), 16 n. 4 pl. ix [14] (from von Bissing) (a. Blais colln.); Lunsingh Scheurleer, R. A. in *Mededelingenblad ... Allard Pierson Museum* 44 (1988), 18 fig. 39; id. *Egypte, geschenk van de Nijl* (1992), 103 fig. 66 on 100; van Haarlem, *Stelae and Reliefs* 82-4 fig.; id. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 1 (1999), Amsterdam 7766; O. K[aper] in Willems, H. and Clarysse, W. (eds.), *Les Empereurs du Nil* (Musée Gallo-romain Tongres, 25 septembre 1999 - 6 février 2000, etc.), 261 [187] fig.; Budde, D. in *Ägypten, Griechenland, Rom. Abwehr und Berührung* (Frankfurt am Main, Städtisches Kunstinstitut und Städtische Galerie, 26. November - 26. Februar 2006), 646-7 [233] fig. ♦See Snijder, G. A. S. *Algemeene Gids* (1937), 10 [53].

803-099-032

Rectangular votive stela (plaque), walking lion, no text, Roman Period, formerly in F. W. von Bissing colln. S.3 and in The Hague, Scheurleer Museum, now in Amsterdam, Allard Pierson Museum, 7792.

Egypte. Eender en anders Cat. 34 fig.; van Haarlem, *Stelae and Reliefs* 60-1 fig. (as Ptolemaic and from Tell el-Muqdam); id. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 1 (1999), Amsterdam 7792 (as Ptolemaic and from Tell el-Muqdam). ♦See Snijder, G. A. S. *Algemeene Gids* (1937), 9 [40].

803-099-033

Round-topped stela, representation of shrine with cornice and Agathos Daimon uraeus, no texts, Roman Period, formerly in F. W. von Bissing colln. S.561(?) and in The Hague, Scheurleer Museum, now in Amsterdam, Allard Pierson Museum, 7795.

Smelik, K. A. D. in *Mededelingenblad ... Allard Pierson Museum* 18 (1979), 5 fig. 7; L. S[cheurleer] in *Des animaux et des hommes. Témoignages de la Préhistoire à l'Antiquité* (Bruxelles, 22 avril - 26 juin 1988), 176 [167] fig. (as probably from Alexandria); id. *Egypte, cadeau van de Nijl* (1992), 146 fig. 115; van Haarlem, *Stelae and Reliefs* 87-8 fig. (as probably from Alexandria); id. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 1 (1999), Amsterdam 7795 (as from Alexandria); R. P[reys] in Willems, H. and Clarysse, W. (eds.), *Les Empereurs du Nil* (Musée Gallo-romain Tongres, 25 septembre 1999 - 5 février 2000, etc.), 286 [213] fig. (as probably from Alexandria). ♦See Snijder, G. A. S. *Algemeene Gids* (1937), 11 [57]; L. D[elvaux] in Doyen, F. (ed.), *Le Roman de la momie. Les amours d'une princesse égyptienne* (L'abbaye Saint-Gérard de Brogne, Saint-Gérard, 5 mai - 31 octobre 1997), 103 [3] (as probably from Alexandria).

803-099-034

Rectangular stela, representation of three shrines, one with cornice, and Agathos Daimon uraeus, no texts, sandstone, Roman Period, formerly in F. W. von Bissing colln. S.561(?) and in The Hague, Scheurleer Museum, now in Amsterdam, Allard Pierson Museum, 7799.

Van Haarlem, *Stelae and Reliefs* 89-90 fig. (as probably from Alexandria).

803-099-035

Rectangular votive stela (plaque), Bes brandishing sword and Beset playing tambourine, probably Roman Period, formerly in F. W. von Bissing colln. S.1272 and in The Hague, Scheurleer Museum, now in Amsterdam, Allard Pierson Museum, 7947.

Lunsingh Scheurleer, R. A. in *Mededelingenblad ... Allard Pierson Museum* 39 (1987), 11 fig. 23; van Haarlem, *Stelae and Reliefs* 34-5 fig. (as Late Period); id. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 1 (1999), Amsterdam 7947 (as Late Period).

803-099-040

Rectangular votive stela (plaque), Tutu as composite sphinx and Bes brandishing knife, inscribed, Roman Period, in Athens, National Archaeological Museum, 1881.

Tran Tam Tinh, V. in *Lexicon Iconographicum Mythologiae Classicae* iii (1986), 101 pl. 79 [Bes 33 c]; Kaper, O. E. *The Egyptian God Tutu* (2003), 341-2 [S-45] fig. ♦ See Mallet, D. in *Rec. Trav.* xviii (1896), 7-8 [1881] (texts).

803-099-045

Rectangular votive stela (plaque), now broken in two parts and bottom right corner lost, frieze of cobras at top, and below, composite sphinx, no doubt Tutu, with hawk on its back, no text, Roman Period, in Berlin, Ägyptisches Museum, 12059.

Kaper, O. E. *The Egyptian God Tutu* (2003), 339-40 [S-42] fig. ♦ See *Ausf. Verz.* 328.

803-099-047

Irregularly rectangular stela (plaque), Tutu as composite sphinx smiting captive, no text, Roman Period, in Berlin, Ägyptisches Museum, 20840.

Scharff, A. *Götter Ägyptens* (1923), 22 Taf. 22; Vogt, J. *Die alexandrinischen Münzen. Grundlegung einer alexandrinischen Kaisergeschichte* (1924), 84 Taf. v; Picard, C. in *Mon. Piot* I (1958), 69 fig. 5; *Führer durch das Berliner Ägyptische Museum* (1961), 80 Abb. 57; Castiglione, L. in *Festschrift Ägyptisches Museum Berlin* 471 Taf. 74 [a]; Demisch, H. *Die Sphinx* (1977), 36 Abb. 79; Skowronek, S. in *Études et Travaux* xiii (1983), 332 fig. 2; Totti, M. in *Zeitschrift für Ägyptologie und Epigraphik* 73 (1988), 292-3 [b] Taf. ix [a]; Priese, K.-H. in *Antik. Welt* 21 (1990), Sonderheft, 34 Abb. 22; H. K[ischkewitz] in *Äg. Mus.* (1991), No. 124 fig.; Balty, J. C. in *Lexicon Iconographicum Mythologiae Classicae* viii (1997), 33 pl. 21 [Tithoes 3]; Volokhine, Y. in *Cahiers de la Société d'Égyptologie (Genève)* 6 (2000), 99 fig. 124 on 168; Kaper, O. E. *The Egyptian God Tutu* (2003), 298-300 [S-3] fig.; Vernus, P. and Yoyotte, J. *Bestiaire des pharaons* (2005), fig. on 637.

803-099-048

Round-topped votive stela with cornice, left part lost, composite sphinx, no doubt Tutu, on serpent, Roman Period, formerly in Berlin, Ägyptisches Museum, 21795

(now lost).

Castiglione, L. in *Festschrift Ägyptisches Museum Berlin* 470, 472 Taf. 72 [c]; Kaper, O. E. *The Egyptian God Tutu* (2003), 334 [S-37] fig.

803-099-050

Rectangular votive stela (plaque) with cornice, Tutu as lion-headed composite deity, no text, sandstone, Roman Period, in Berlin, Ägyptisches Museum, 20914. (Bought in Luxor.)

Ägyptische Kunst. Sonderausstellung ... Staatlichen Museen zu Berlin (Budapest, Museum der Bildenden Künste, Juni - September 1963), No. 157 Abb. xv; *Katalog výstavy Egypt* (Prague, Náprstkovo muzeum, 1964), No. 156 fig.; Castiglione, L. in *Acta Antiqua Academiae Scientiarum Hungaricae* xv (1967), 127 Taf. xviii [3]; id. in *Festschrift Ägyptisches Museum Berlin* 471 Taf. 73; Schulman, A. R. in *Museum Haaretz Yearbook* 15/16 (1972-3), 73 fig. 32; Kaper, O. E. *The Egyptian God Tutu* (2003), 329-31 [S-33] fig.

803-099-075

Rectangular stela with cornice, representation of three shrines and Agathos Daimon uraeus, no texts, Roman Period, in Brussels, Musées Royaux d'Art et d'Histoire, E.6793.

Gilbert, P. in *Chron. d'Ég.* xvii (1942), 86-7 fig. 5; Le Corsu, F. in *Rev. d'Ég.* 20 (1968), 113 [4] fig. 3 [a].

803-099-085

Rectangular votive stela (plaque) with cornice, composite sphinx, no doubt Tutu, on a serpent, no text, Roman Period, in Cairo, Collège de la Sainte-Famille, in 1905. (Probably from Luxor.)

Mallon, A. in *Rev. Arch.* 4 Sér. v (1905), 169-71 fig. 1; Picard, C. in *Mon. Piot* 1 (1958), 72 fig. 7 (from Mallon); Kaper, O. E. *The Egyptian God Tutu* (2003), 331-2 [S-34] fig. (from Mallon).

803-099-100

Roughly rectangular votive stela (plaque) with a composite sphinx, no doubt Tutu, in very high relief, no text, Roman Period, in Cairo, Egyptian Museum, CG 27574.

Edgar, C. C. *Greek Sculpture. Cat. Caire* (1903), 59 pl. xxviii; Mallon, A. in *Rev. Arch.* 4 Sér. v (1905), 172 fig. 2; Hassan, S. *The Sphinx. Its History in the Light of Recent Excavations* (1949), 112 fig. 27; id. *The Great Sphinx and its Secrets (= Excavations at Giza viii)* (1953), 200 fig. 143; Totti, M. in *Zeitschrift für Papyrologie und Epigraphik* 73

(1988), 293 [c] Taf. ix [c] (as JE 27574); Balty, J. C. *Lexicon Iconographicum Mythologiae Classicae* viii (1997), 33 pl. 22 [Tithoes 7]; Jordan, P. *Riddles of the Sphinx* (1998), fig. on 206; Kaper, O. E. *The Egyptian God Tutu* (2003), 297-8 [S-2] fig.; Dunand, F. and Zivie-Coche, C. *Hommes et dieux en Égypte 3000 a.C - 395 p.C.* (2006), fig. 4 on 42; H. W. Müller Archive 37 [24/22] (as JE 27574).

803-099-120

Rectangular votive stela (plaque), composite sphinx, no doubt Tutu, and Agathos Daimon uraeus, no text, Roman Period, in Cairo, Egyptian Museum, JE 27119 (Temp. No. 15.3.25.4).

Mallon, A. in *Rev. Arch.* 4 Sér. v (1905), 172-3 fig. 3; Picard, C. in *Mon. Piot* l (1958), fig. 8 on 74 (from Mallon); Kaper, O. E. *The Egyptian God Tutu* (2003), 313-14 [S-17] fig. (from Mallon) (as probably from Qif t). ♦See Guéraud, O. in *ASAE* xxxv (1935), 7.

803-099-130

Roughly rectangular votive stela (plaque) with a composite sphinx, no doubt Tutu, and griffin above, in high relief, no text, Roman Period, in Cairo, Egyptian Museum, JE 64938.

Guéraud, O. in *ASAE* xxxv (1935), 9-10, 12, 21 pl. i [2]; Hassan, S. *The Great Sphinx and its Secrets (= Excavations at Giza viii)* (1953), 201 pl. lx [B]; Kaper, O. E. *The Egyptian God Tutu* (2003), 310-11 [S-15] fig. (from Guéraud).

803-099-131

Rectangular votive stela (plaque), left end lost, with Bes brandishing knife and a composite sphinx, no doubt Tutu, no text, Roman Period, in Cairo, Egyptian Museum, JE 64939.

Guéraud, O. in *ASAE* xxxv (1935), 10, 21-2 pl. ii [2]; Hassan, S. *The Great Sphinx and its Secrets (= Excavations at Giza viii)* (1953), 200-1 fig. 144; Kaper, O. E. *The Egyptian God Tutu* (2003), 343-5 [S-47] fig. (from Guéraud).

803-099-132

Rectangular votive stela (plaque) in the form of shrine with cornice, a composite sphinx, no doubt Tutu, in barque, no text, Roman Period, in Cairo, Egyptian Museum, JE 64940.

Guéraud, O. in *ASAE* xxxv (1935), 8-9 pl. ii [1]; Hassan, S. *The Great Sphinx and its Secrets (= Excavations at Giza viii)* (1953), 201 pl. lx [A]; Kaper, O. E. *The Egyptian God Tutu* (2003), 338-9 [S-41] fig. (from Guéraud).

570

803-099-149

Rectangular votive stela (plaque), composite sphinx, no doubt Tutu, no text, Roman Period, in Cairo, Egyptian Museum, Temp. No. 7.3.25.13. (From Upper Egypt.)

Mallon, A. in *Rev. Arch.* 4 Sér. v (1905), 174 fig. 5; Kaper, O. E. *The Egyptian God Tutu* (2003), 320-1 [S-24] fig. ♦See Guéraud, O. in *ASAE* xxxv (1935), 8.

803-099-150

Rectangular votive stela (plaque) in the form of naos with cornice, sphinx, no doubt Tutu, no text, Roman Period, in Cairo, Egyptian Museum, Temp. No. 7.3.25.14.

Mallon, A. in *Rev. Arch.* 4 Sér. v (1905), 175 fig. 7; Kaper, O. E. *The Egyptian God Tutu* (2003), 333-4 [S-36] fig. (from Mallon). ♦See Guéraud, O. in *ASAE* xxxv (1935), 8.

803-099-170

Round-topped votive stela, sphinx, no doubt Tutu, flanked by a goddess (Isis?) as a human-headed serpent on shrine and probably Horus, no text, Roman Period, in Cambridge, Fitzwilliam Museum, E.10.1922.

Kaper, O. E. *The Egyptian God Tutu* (2003), 350-1 [S-53] fig.; Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 142 [99] figs.

803-099-200

Roughly rectangular votive stela, composite sphinx, no doubt Tutu, probably Roman Period, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. ZV 2600 B 192.

Watzinger, C. *Die griechisch-ägyptische Sammlung Ernst von Sieglin i, Malerei und Plastik* ii (1927), 123-4 [111 Taf. xv [1]; Kaper, O. E. *The Egyptian God Tutu* (2003), 308-9 [S-12] fig. ♦See Wenig, S. in Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 52 [156].

803-099-450

Rectangular stela (plaque), composite sphinx, no doubt Tutu, before table with offerings, in columned shrine with cornice, Roman Period, in Leiden, Rijksmuseum van Oudheden, F.1959/5.1.

Sauneron, S. in *JNES* xix (1960), 273 [33] pl. x [B]; Demisch, H. *Die Sphinx* (1977), 36 Abb. 77; Quaegebeur, J. in Borgeaud, P. et al. (eds.), *L'Animal, l'homme, le dieu*

dans le Proche-Orient ancien. Actes du Colloque de Cartigny 1981 (1984), 140 fig. 14; Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, Dec. 1997 - Feb. 1998, etc.), 38 [39] fig.; id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 24 [8] fig. (both as Ptolemaic or Roman); Kaper, O. E. *The Egyptian God Tutu* (2003), 336-8 [S-40] fig. ♦<Leiden ROM db> accessed April 26, 2011.

803-099-455

Rectangular votive stela (plaque), sphinx, no doubt Tutu, before fire altar, with winged sun disc above, Roman Period, formerly in Liverpool, Liverpool Museum (lost in World War II).

Perdrizet, P. *Les Terres cuites grecques d'Égypte de la collection Fouquet* (1921), i, 79; ii, pl. lvi [upper]; Kaper, O. E. *The Egyptian God Tutu* (2003), 347 [S-50] fig. (from Perdrizet). ♦See Balty, J. C. in *Lexicon Iconographicum Mythologiae Classicae* 2: iii (1997), 33 [Tithoes 8].

803-099-500

Rectangular stela with cornice, representation of two females and Agathos Daimon uraeus, no texts, Roman Period, formerly in G. Athanasi colln., now in London, British Museum, EA 401. Said to come from Abydos.)

Le Corsu, F. in *Rev. d'Ég.* 20 (1968), 113-1 [1] fig. 1. ♦See *Guide (Sculpture)*, 287 [1076]. ♦<London BM db> accessed July 8, 2009.

803-099-503

Rectangular votive stela (plaque), sphinx, no doubt Tutu, before table with offerings, Roman Period, in London, British Museum, EA 959. (Bought at Giza.)

Kaper, O. E. *The Egyptian God Tutu* (2003), 349 [S-52] fig. ♦See *Guide (Sculpture)*, 287 [1072]. ♦<London BM db> accessed July 21, 2009.

803-099-507

Rectangular stela (plaque), three large and one small figures of Bes holding snake and brandishing knife, with a ledge at bottom, Roman Period, in London, British Museum, EA 1178.

Dasen, V. *Dwarfs in Ancient Egypt and Greece* (1993), 81 pl. 10 [1] (as Late Period); Pinch, G. *Magic in Ancient Egypt* (1994), 44, 170 fig. 92; (2006), 44, 170 fig. 91; Nunn, J. F. *Ancient Egyptian Medicine* (1996), 101 fig. 5.4 (as Late Period). ♦<London BM

db> accessed January 17, 2011 (as Late Period).

803-099-510

Rectangular stela with cornice, representation of three shrines, no texts, Roman Period, in London, British Museum, EA 1479.

Le Corsu, F. in *Rev. d'Ég.* 20 (1968), 114-15 [5] fig. 3 [b]. ♦<London BM db> accessed July 8, 2009.

803-099-530

Rectangular votive stela (plaque), much effaced and left part lost, composite sphinx, no doubt Tutu, and Nemesis as griffin above, sandstone, Roman Period, in London, Petrie Museum, 16591.

Stewart, *Eg. Stelae* iii, 15 [48] pl. 21 (as Ptolemaic or Roman); Kaper, O. E. *The Egyptian God Tutu* (2003), 301-2 [S-5] fig. (as possibly from Qift). ♦See *Handbook ... University College* (1915), No. 523 [2nd item]. ♦<London Petrie Museum db> accessed February 18, 2011 (as block, Late Period and from Qift).

803-099-550

Rectangular votive stela (plaque) with cornice, sphinx, no doubt Tutu, trampling on two serpents, Roman Period, in Lund, Kulturhistoriska Museet, 32.385.

Peterson, B. J. in *Kultur* 1969. *En årsbok till medlemmarna av Kulturhistoriska föreningen för södra Sverige* 100-111 fig. 5 (as AD 200-300); Kaper, O. E. *The Egyptian God Tutu* (2003), 329 [S 32] fig.

803-099-595

Round-topped votive stela of a king censuring before barque of Sokari, with a small figure accompanying the king, in Egyptian style but with a Greek dedicatory text below, Roman Period, formerly in V. Golenishchev colln. 3694, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 3017. (Bought in Cairo.)

Pridik, E. in *Zhurnal Ministerstva narodnogo prosveshcheniya* 13 (1908), 18 [11] pl.; Turaev, B. in *Pamyatniki Muzeya izyashchnykh iskusstv* iv (Moscow, 1913), 122-3 fig. on 122; Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 207 fig.

803-099-600

Rectangular votive stela (plaque) in the form of shrine with cornice, Tutu 'great of strength' as composite sphinx, Roman period, formerly in V. Golenishchev colln.

4098, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5382.

Turaev, B. in *Pamyatniki Muzeya izyashchnykh iskusstv* iv (Moscow, 1913), 113 pl. xix [upper]; Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 149 fig. ♦See Sauneron, S. in *JNES* xix (1960), 273 [23]; Kaper, O. E. *The Egyptian God Tutu* (2003), 328 [S-31].

803-099-602

Rectangular votive stela (plaque), composite sphinx, no doubt Tutu, on a serpent, no text, sandstone, Roman Period, formerly in V. Golenishchev colln. 4099, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5384.

Turaev, B. in *Pamyatniki Muzeya izyashchnykh iskusstv* iv (Moscow, 1913), 109 fig. on 110 [upper]; Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 150 fig. ♦See Sauneron, S. in *JNES* xix (1960), 273 [24]; Kaper, O. E. *The Egyptian God Tutu* (2003), 307-8 [S-11].

803-099-605

Rectangular votive stela (plaque), Neith before a composite sphinx, no doubt Tutu, no text, Roman Period, in Moscow, Pushkin Museum of Fine Arts, I.1.a 6241.

Turaev, B. in *Pamyatniki Muzeya izyashchnykh iskusstv* iv (Moscow, 1913), 114 fig. on 115 [upper] (as 6300); Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 151 fig.; Quaegebeur, J. in Van 't Dack, E. et al. (eds.) *Egypt and the Hellenistic World. Proceedings of the International Colloquium Leuven - 24-26 May 1982* (1983), 308 n. 28 fig. 3. ♦See Sauneron, S. in *JNES* xix (1960), 273 [26] (as 6300); Kaper, O. E. *The Egyptian God Tutu* (2003), 309 [S-13].

803-099-650

Round-topped votive stela (plaque), Bes brandishing knife and composite sphinx, no doubt Tutu, on pedestal, no text, Roman Period, in Munich, Staatliche Sammlung Ägyptischer Kunst, Gl. 40. (Acquired in Cairo.)

Roulet, A. *The Egyptian and Egyptianizing Monuments of Imperial Rome* (1972), 65 [52] pl. li [68] (as made in Rome); Godwin, J. *Mystery Religions in the Ancient World* (1981), fig. on 129 [lower]; Tran Tam Tinh, V. in *Lexicon Iconographicum Mythologiae Classicae* iii (1986), 101 pl. 79 [Bes 33 b]; Kaper, O. E. *The Egyptian God Tutu* (2003), 345-6 [S-49] fig.; H. W. Müller Archive 71 [142/15+18]. ♦See Furtwängler, A. *Beschreibung der Glyptothek König Ludwig's I. zu München* (1900), *Nachtrag 2* [33a]; Wolters, P. *Illustrierter Katalog der K. Glyptothek zu München* (1912), 12 [33a]; *Führer durch die Glyptothek* [etc.] (1928), 12 [67]; *Staatliche Sammlung Ägyptischer Kunst* (1972), 109;

(1976), 188; Parlasca, K. in *OLZ* 73 (1978), 551 [52].

803-099-720

Stela in the form of shrine with cornice and Agathos Daimon uraeus, no texts, Roman Period, in Paris, Musée du Louvre, A.F.11687.

M. F. A[ubert] in *Égypte Romaine l'autre Égypte* (Marseille, Musée d'Archéologie Méditerranéenne, 4 avril - 13 juillet 1997), 204 [207] fig. on 205 [right] (as probably from el-Faiyûm).

803-099-730

Rectangular votive stela (plaque) with cornice, composite sphinx, no doubt Tutu, no text, Roman Period, formerly in Paris, Musée Guimet, now in Musée du Louvre.

Perdrizet, P. *Les Terres cuites grecques d'Égypte de la collection Fouquet* (1921), i, 79; ii, pl. lvi [lower]; Kaper, O. E. *The Egyptian God Tutu* (2003), 327-8 [S-30] fig.

803-099-740

Rectangular votive stela (plaque) in the form of shrine with cornice, composite sphinx, no doubt Tutu, no text, Roman Period, formerly in Paris, Musée du Louvre, E.15564, now in Musée Rodin, 540.

Rodin Collectionneur. Musée Rodin, Paris, 1967-1968 No. 72 pl. 24; Castiglione, L. in *Festschrift Ägyptisches Museum Berlin* 472 [8] Taf. 75 [c]; Kaper, O. E. *The Egyptian God Tutu* (2003), 334-6 [S-38] fig.

803-099-780

Rectangular votive stela (plaque) with cornice, composite sphinx, no doubt Tutu, no text, Roman Period, in San Jose CA, Rosicrucian Egyptian Museum and Art Gallery, RC 1271.

Kaper, O. E. *The Egyptian God Tutu* (2003), 340-1 [S-43] fig.; Schwappach-Shirriff, L. *Treasures of the Rosicrucian Egyptian Museum. A Catalogue* (2004), fig. on 125 [upper].

803-099-800

Rectangular votive stela (plaque), composite sphinx on serpent, no doubt Tutu and winged sun disc above, no text, Roman Period, in Stockholm, Medelhavsmuseet, MM 10003.

Peterson, B. J. in *Opuscula Atheniensi* ix (1969), 122 [xxvii] Abb. 30; Castiglione, L. in *Festschrift Ägyptisches Museum Berlin* 472 [9] Taf. 76 [a]; Kaper, O. E. *The Egyptian God Tutu* (2003), 315 [S-19] fig.

803-099-850

Rectangular votive stela (plaque), composite sphinx, no doubt Tutu, on a serpent, no text, Roman Period, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 69.

Noll, R. in *Jahreshefte des Österreichischen Archäologischen Institutes in Wien* xlii (1955), 71 Abb. 42; Balty, J. C. in *Lexicon Iconographicum Mythologiae Classicae* viii (1997), 33 pl. 23 [Tithoes 12]; Kaper, O. E. *The Egyptian God Tutu* (2003), 315-16 [S-20] fig.

803-099-855

Round-topped votive stela (plaque), composite sphinx, no doubt Tutu, trampling on serpent, with Nemesis as a winged griffin above and Athena (Minerva)-Neith on right (shown in non-Egyptian style), and Greek text below, Roman Period, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5077.

Noll, R. in *Jahreshefte des Österreichischen Archäologischen Institutes in Wien* xlii (1955), 68-9, 73-4 Abb. 40 (as temp. Hadrian and from Alexandria); Flagge, I. *Untersuchungen zur Bedeutung des Greifen* (1975), 119 Abb. 146; Demisch, H. *Die Sphinx* (1977), 36 Abb. 78; Quaegebeur, J. in Van 't Dack, E. et al. (eds.), *Egypt and the Hellenistic World. Proceedings of the International Colloquium Louvain-la-Neuve, 14-26 May 1982* (1983), 308 n. 26 fig. 2; id. in Jouan, F. (ed.), *Visages du destin dans les mythologies. Mélanges Jacqueline Duchemin. Actes du Colloque de Chantilly 1^{er} - 2 mai 1980* (1983), 49 fig. 4; id. in Borgeaud, P. et al. (eds.), *L'Asie, l'homme, le dieu dans le Proche-Orient ancien. Actes du Colloque de Cartigny 1981* (1984), 134 fig. 3; Brunner-Traut, E. et al. *Osiris, Kreuz und Halbmond* (Stuttgart, Kunstgebäude am Schlossplatz, 18.2.-23.4.1984, etc.), No. 135 fig. on 162 (as temp. Hadrian and from Alexandria); Satzinger, H. *Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, Wien* (1987), 68 fig. on 64 (as temp. Hadrian); Bianchi, R. S. in *Alexandria and Alexandrianism. Symposium ... The J. Paul Getty Museum ... April 22-23, 1993* (1996), 197 fig. 3; Koch, K. *Geschichte der ägyptischen Religion* (1993), Abb. 159 on 580; Balty, J. C. in *Lexicon Iconographicum Mythologiae Classicae* viii (1997), 33 pl. 22 [Tithoes 11]; Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 5077 (as temp. Hadrian and probably from Alexandria); Kaper, O. E. *The Egyptian God Tutu* (2003), 303-4 [S-7] fig.; id. in *Ägypten, Griechenland, Rom. Abwehr und Berührung* (Frankfurt am Main, Städelsches Kunstinstitut und Städtische Galerie, 26. November 2005 - 26. Februar 2006), 619 [199] fig. ♦ See *5000 Jahre Ägyptische Kunst* (Künstlerhaus, Wien, 15. Dez. 1961 - 15. Feb. 1962), No. 240 (as probably from Alexandria).

803-099-870

Rectangular stela, man before a hawk-headed god, all apparently inside shrine, no

text, sandstone, Roman Period, in Warsaw, Muzeum Narodowe, Inv. 141292.

J. L[ipińska] in *Galeria sztuki starożytnej. Przewodnik* (Muzeum Narodowe w Warszawie, 2007), No. I.110 fig. (as probably from Edfu).

803-099-940

Rectangular votive stela (plaque), left part lost, sphinx, no doubt Tutu, probably Roman Period, in B. A. Turaev colln. in 1913.

Turaev, B. A. and Farmakovskii, B. V. *Opis kolekcii drevnostei, privezennykh iz Egipta vesnoi 1909 goda* in *Zapiski Klassicheskago Otdeleniya Imperatorskago Russkago Arkheologicheskago Obshchestva* vi (1910), 174 [58] pl. i; Turaev, B. in *Pamyatniki Muzeya izyashchnykh iskusstv* iv (Moscow, 1913), fig. on 110 [lower]. ♦See Kaper, O. E. *The Egyptian God Tutu* (2003), 306-7 [S-10] (as in St Petersburg, State Hermitage Museum).

803-099-950

Rectangular votive stela (plaque), bottom right corner lost, composite sphinx, no doubt Tutu and winged sun-disc above, Roman Period, with a dealer in Luxor in 1992.

Kaper, O. E. *The Egyptian God Tutu* (2003), 336 [S-39] fig.

803-099-970

Small round-topped stela, no texts, two registers, I, baboon on shrine, with small ibis next to it, flanked by Thoth and Harpocrates, II, prostrate bound captives, flanked by two small figures seated on the ground, Roman Period, present location not known.

Von Bissing, F. W. in *ZÄS* 17 (1922), 81 fig.

Pottery.

803-099-990

Small round-topped stela, ibis-headed Thoth holding staff with figure of baboon on top, and two ibises and baboon, pottery, probably Roman Period, in St Petersburg, State Hermitage Museum, 7326.

Turaev, B. A. *Opisanie Egipetskikh pamyatnikov v Russkikh muzeyakh i sobraniyakh* in *Zapiski Vostochnago Otdeleniya Imperatorskago Russkago Arkheologicheskago Obshchestva* xi (1899), 120 [1] pl. ii.