

Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Reliefs and Paintings

Volume VIII: *Objects of Provenance Not Known: Statues*

by

Jaromir Malek, Diana Magee and Elizabeth Miles

Non-royal statues. Late Period: Man - Upper parts to end of man

801-763-020 to 801-772-600 (pages 859-926 of the printed version)

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Upper parts or busts.

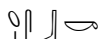
Stone.

801-763-020

Hereferneit *Hr.f-r-nt*, bust, pink 'marble', early Dyn. XXVI, in Amiens, Musée de Picardie, 3057.303.

Perdu and Rickal, *La collection égyptienne du Musée de Picardie* 114 [196] fig.

801-763-021

Harkhebi *Hrw-(m-)3h-bjt* , upper part, arms mostly lost, with four deities (probably Harsaphes, Sobek, Osiris-Itj and Hathor) in relief on chest, son of Sisobek *S3-sbk* , gneiss, early Dyn. XXVI, in Paris, Hôtel Drouot, in 1903, now in Amiens, Musée de Picardie, 3057.308. (Probably from el-Faiyûm.)

**Hôtel Drouot Sale Cat.* Dec. 5, 1903, No. 28 pl. ii; *Les Cultes funéraires en Égypte et en Nubie* (Calais, Musée des Beaux-Arts, 24 octobre 1987 - 3 janvier 1988, etc.), No. 101 fig. (as basalt and 3057.308.66); Perdu and Rickal, *La collection égyptienne du Musée de Picardie* 112-13 [195] fig. , See C. E[vrard-]D[erriks] in *Artisans de l'Égypte ancienne* (Musée Royal de Mariemont, 27 mars - 21 juin 1981), No. 17 (as basalt, Dyn. XXX and 3057.308.66).

801-763-025

Bust, remains of text on back pillar, granite, probably Late Period, in Athens, National Archaeological Museum, 717.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 110 [xviii, 10] fig. (as Dyn. XII).

801-763-030

Upper part with text mentioning Osiris in Sais(?), greywacke, Dyn. XXX, in Autun, Musée Rolin.

J.-C. G[oyon] in *Les Collections égyptiennes dans les musées de Saône-et-Loire* 80 [2] figs. (as possibly from Sâ el-Hagar). , See Vuillemot, G. *Antiquités Méditerranéennes dans les collections du Musée Rolin. Exposition Temporaire 1975*, 4 [17] (as basalt); Laurent, *Des pharaons aux premiers chrétiens* No. 54 (as basalt and Dyn. XXVI).

801-763-040

Upper part, probably from pair-statue, quartzite, Dyn. XXVII, in Baltimore [MD](#), Museum of Art, 51.258.

Bothmer, *Eg. Sculp.* 73-4 [62] pl. 59 [146-7].

801-763-045

Bust, hard black stone, Late Period or Ptolemaic, in Baltimore [MD](#), Walters Art [Museum](#), 22.116.

Handbook of the Collection (1936), fig. on 18 [lower] (as Old Kingdom or late copy); Steindorff, *Cat.* 67 [210] pl. xxvii.

801-763-047

Upper part, originally probably holding a naos or figure of deity, with cartouches of Psammetikhos II and text mentioning Bubastis mistress of *Ankhtaui*, grey-green schist, temp. Psammetikhos II, in Baltimore [MD](#), Walters Art [Museum](#), 22.198. (Probably from the Memphite area.)

Steindorff, *Cat.* 52 [155] pls. xxvi, cxiii (as probably from Tell Basta); Bothmer, *Eg. Sculp.* 56 [49] pl. 45 [110-11].

801-763-049

[Upper part of seated statue](#), probably a son of Hory *Hnwj* , Magistrate, *sem*-priest, etc., black granite, Dyn. XXVI, in Baltimore [MD](#), Walters Art [Museum](#), 22.205.

Steindorff, *Cat.* 52 [156] pls. xxvi, cxiii; Arz, L. in *The Walters Art Gallery Bulletin* 40 [7] (Oct. 1987), fig. on 1 [middle].

801-763-051

Bust, left shoulder lost, insignificant remains of text, green stone, Dyn. XXX, in Baltimore [MD](#), Walters Art [Museum](#), 22.302. (Said to come 'from Pyramids'.)

Steindorff, *Cat.* 66 [202] pl. xxxiii.

801-763-053

Bust [of male statue](#), grey granite, Dyn. XXX-XXXI or Ptolemaic, in Baltimore [MD](#), Walters Art

[Museum](#), 22.396.

Steindorff, *Cat.* 51 [151] pl. xxvi; Arz, L. in *The Walters Art Gallery Bulletin* 40 [7] (Oct. 1987), fig. on 1 [left].

801-763-054

Man, 'Honoured by Imhotep *Jj-m-htp* son of Pta^h', son of Pedehor *P3-dj-ḥnw*  and Tadeusiri *T3-dj(t)-wsjr* , upper part, right arm lost, black granite, probably Dyn. XXVI, in Baltimore [MD](#), Walters Art [Museum](#), 22.397.

Steindorff, *Cat.* 50-1 [150] pls. xxvi, cxiii.

801-763-055

Upper part, from kneeling statue, grey-green schist, Dyn. XXV-XXVI, formerly in G. Dattari colln., now in Baltimore [MD](#), Walters Art [Museum](#), 22.398. (Said to come from Luxor.)

Ant. ég. (Lambros and Dattari), No. 293 pl. xxxii (as basalt); Steindorff, *Cat.* 52 [158] pl. xxvii (as from seated statue); Bothmer, *Eg. Sculp.* 20 [18] pl. 16 [38-9]; Breckenridge, J. D. *Likeness. A Conceptual History of Ancient Portraiture* 65 fig. 31; Simpson, *The Face of Egypt* No. 46 fig.

801-763-057

Upper part of male statue, right arm lost, remains of text on back pillar, hard reddish stone, early Dyn. XXVI, in Baltimore [MD](#), Walters Art [Museum](#), 22.418.

Steindorff, *Cat.* 64 [183] pl. xxvii. , Head, *The Walters Magazine* (Spring 2002) fig. on 11 [left upper].

801-763-070

Bust, grey granite, Dyn. XXVI-XXX, in Bologna, Museo Civico Archeologico, 1832.

Pernigotti, *Statuaria* 69 [31] Tav. xcii, xciii. , See Kminek-Szedlo, *Cat.* 159.

801-763-075

Upper part, black granite, 1st half of Dyn. XXVI, in Bologna, Museo Civico Archeologico, 3332.

Gazette des Beaux-Arts cxxv [1514] (March 1995), *La Chronique des Arts* fig. 269 on 63; Pernigotti, *La collezione egiziana* 17 fig.

801-763-090

A Scribe of the master (*ḥrp*) of the horse, etc., upper part, holding [an object], green schist, late Dyn. XXVI or early Dyn. XXVII, in Boston [MA](#), Museum of Fine Arts, 1970.509.

Simpson in *Kémi* xxi (1971), 30-3 [iii] pl. vi figs. 9, 10 (as from the Delta or Memphis); id. in *The Burlington Magazine* cxiv (1972), 241 with n. 16 figs. 48-9. , Text, Erman, A. and Grapow, H. *Wörterbuch der ägyptischen Sprache. Die Belegstellen* iii, 327 [2]; v, 521 [12]. , See Simpson in *95th Annual*

Report 1970-1, 47.

801-763-095

Ankh-sheshonk  *nh-ššnq*, God's father, upper part, holding [naos], basalt, Dyn. XXX, in Basel, Münzen und Medaillen A. G., in 1972, now in Boston [MA](#), Museum of Fine Arts, 1972.397.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972*), No. 85 fig. , See Simpson in *96th Annual Report 1971-2*, 51.

801-763-110

Pefteu... *P3.f-t3w...*  , Servant (*hm*) of the king, upper part, basalt, Dyn. XXVI, in Bristol, City of Bristol Museum and Art Gallery, H 404.

See Grinsell, *Guide Catalogue* 59.

801-763-120

Bust of male statuette, basalt, early Dyn. XXVI, in [Brooklyn NY](#), Brooklyn Museum of Art, 64.149.

Fazzini, *Images for Eternity* Cat. 93 fig.; K.-Th. Z[auzich] in *Äg. Kunst ... Brooklyn* No. 67 fig.; N. C[herpion] in *Égypte Éternelle* No. 67 fig.; Bianchi, *Anc. Eg. Sculpture* Cat. 28 pl. (as possibly a Libyan).
 , See *Brooklyn Mus. Ann.* vi (1964-5), 64.

801-763-130

Upper part, pyroxenite, probably Dyn. XXV, in Brussels, Musées Royaux d'Art et d'Histoire, E.2402.

De Putter, T. and Karlshausen, C. *Les Pierres utilisées dans la sculpture et l'architecture de l'Égypte pharaonique* 117 pl. 44.

801-763-140

A Hereditary prince, Count (name lost), upper part, arms lost, sandstone, possibly Late Period (or earlier), in Cairo Mus. CG 1111.

See Borchardt, *Statuen* iv, 64 (text).

801-763-160

A Director of the Mansions of Neith, etc., upper part, arms lost, basalt or dolerite, Dyn. XXVI, in Cambridge, Fitzwilliam Museum, E.3.1865. (Probably from Ša el-Hagar.)

See Budge, *A Catalogue of the Egyptian Collection in the Fitzwilliam Museum Cambridge* 122 [395] (text).

801-763-165

Har... *Hrw...*  , Prophet of the noble staff of Hathor, bust with figures of Osiris incised on

chest, probably from seated statue, Dyn. XXVI, in Cambridge, Fitzwilliam Museum, E.GA.4316.1943.

801-763-166

A Greatest of the seers, etc. (probably Harwodj *Hrw-wd3*), headless upper part from seated statue, probably temp. Psammetikhos I, in Cambridge, Fitzwilliam Museum, E.SU.169.

801-763-170

Mesh *Mš*   Ahmosi *J ḥ-ms*  , Scribe of divine writing in the temple of Ptah, bust, black granite, Dyn. XXVI, formerly in Cairo Mus. CG 867, now in Chicago [IL](#), Field Museum of Natural History, A.105172.

See Borchardt, *Statuen* iii, 129 (text).

801-763-180

[Upper part of statue](#) of Ankh-hor *ʿnh-ḥnw*   , Royal acquaintance, probably holding [naos], basalt, Dyn. XXVII, in Cleveland [OH](#), Cleveland Museum of Art, 1914.662.

The Cleveland Museum of Art. Catalogue of the Inaugural Exhibition, June 6 - Sept. 20, 1916, 213 [83] fig. on 339 [top right]; Williams, C. R. in *JEA* v (1918), 279 [21] pl. xxxviii (as 191.14); Bothmer, *Eg. Sculp.* 74-6 [63] pls. 59-60 [148-50] (as 191.14); Bianchi in *Cleveland Mus. Bull.* 79 (1992), 145 fig. 4 (as Dyn. XXVI-XXVII); Berman, L. M. *Catalogue of Egyptian Art* 424 [317] figs.

801-763-190

A Hereditary prince, etc., bust, schist, Dyn. XXVI, in Copenhagen, Nationalmuseet, AA.b.28.

Text, Schmidt, *Østerlandske Indskrifter* (1879), 23 pl. ii [14].

801-763-200

Upper part, granite, Late Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 91.

See Schmidt, *Den Æg. Sam.* (1899), 355 [A.422] (as Dyn. XXVI); (1908), 397 [E.427] (as Dyn. XXVI-XXX); Koefoed-Petersen, *Cat. des statues* 65 [110].

801-763-205

Upper part, face damaged and right shoulder lost, granite, Late Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1036.

Koefoed-Petersen, *Cat. des statues* 64 [107] pl. 119.

801-763-210

Upper part, text on back pillar, calcite, Dyn. XXV, in Detroit (Mich.), Institute of Arts, 90.1S11837.

Bothmer in *Kémi* xx (1970), 44 [ix] pl. x [17].

801-763-220

Unnufer *Wnn-nfr* , Greatest of the five, son of Duawer... *Dw3-wr...* , basalt, Late Period or early Ptolemaic, in Florence, Museo Archeologico, 1783.

See Schiaparelli, *Mus. Arch. Firenze* 227 [1527].

801-763-225

Upper part of statue of an Overseer of the five bandages, Prophet of Horus, Real *sem*-priest, etc., son of woman Taamet *T3-ʿmt* , with text mentioning Osiris-Khentekhtai-Horus in Athribis and son Psametk-soneb *Psmṯk-snb* , Overseer of the five bandages, Prophet of Horus who is on his great seat, Real *sem*-priest, etc., black basalt, Dyn. XXX. Head, formerly in R. Bethell colln., at Sotheby's in 1924 and in London, Spink & Son Ltd., in 1926, now in Glasgow, Burrell Collection, 13.13; headless torso, formerly in V. Golenishchev colln. 4067, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 7702. (Probably from Tell Atrib.)

Head, *The Antiquarian Quarterly* 5 (March 1926), *Supplement* 5 [640] fig.; , see *Sotheby Sale Cat.* (Bethell), Dec. 15-17, 1924, No. 386; *The Burrell Collection Exhibition 1949* (Corporation of Glasgow Art Galleries and Museums, McLellan Galleries), 13 [164]. , Torso, see Mal'mberg and Turaev, *Opisanie* 55-7 [76] (text) (as granite and Dyn. XXVI); Vernus, P. *Athribis* 183-5 [149] (as 5230).

801-763-230

Upper part, remains of text on back pillar, quartzite, Dyn. XXVI, in Gotha, Schlossmuseum, Ae 2.

Wallenstein, U. *Ägyptische Sammlung* 52-3 [13] figs. and pl. on 62. , See *Bube, A. *Das Herzogliche Kunstkabinett zu Gotha* (1869), i, 2 [21]; Wenig, *Ägyptische Sammlung (Museen der Stadt Gotha, Schlossmuseum Schloss Friedenstein)*, No. 7 [1st item].

801-763-240

Bust, arms lost, serpentine, Dyn. XXVI, formerly in F. W. von Bissing colln., now in Hanover, Kestner-Museum, 1935.200.519.

Von Bissing in *Bull. Antieke Beschaving* vii [1] (June 1932), 2 n. 4 and 4 n. 1 figs. 2, 4 on 3. , See Bosse, *Die menschliche Figur* [etc.], 74 [202].

801-763-250

Bust, diorite, probably Dyn. XXX, in Havana, Museo Nacional, 63.

Lipi¹/₅ska, *Mon. Ég. Cuba* 19, 20 figs.

801-763-270

A Royal acquaintance, Overseer ..., upper part, with cartouches of Psammetikhos I on shoulders, green basalt, temp. Psammetikhos I, formerly in Liverpool, Liverpool Museum, M.13651 (lost in World War II).

See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 53 [313]; *Handbook and Guide to the Egyptian Collection on Exhibition in the Public Museums, Liverpool* (1932), 38 [3].

801-763-275

Upper part, with text mentioning woman Amenardais *Jmn-jr-dj-s*  , probably basalt, Dyn. XXV-XXVI, in [London, British Museum](#), EA 14421.

See *Guide*, 4th to 6th 130 [88] (as Queen Amenardais).

801-763-280

A Director of the Mansions, etc., upper part, basalt, Dyn. XXVI, in [London, British Museum](#), EA 37889.

Text, Sharpe, *Eg. Inscr.* 2 Ser. 40 [B]. , See *Guide*, 4th to 6th 132 [98].

801-763-282

Upper part of probably kneeling statue of a Hereditary prince, etc. (right shoulder and arm lost), with remains of three columns of text mentioning Osiris foremost of *Hwt-bjt* (Sais) on back pillar, and pectoral with figures of Neith and Psammetikhos II on chest and cartouche on shoulder, basalt, temp. Psammetikhos II, in [London, British Museum](#), EA 37891. (Probably from *Ŝa el-Hagar*.)

Seltman, C. T. *The Cambridge Ancient History. Plates* i (1927), fig. on 273 [a]; Andrews, *Ancient Egyptian Jewellery* 140 fig. 122; Gozzoli, R. B. in *JEA* 86 (2000), 67-72 fig. 1 pls. ix, x; H. W. Müller Archive 17 [II/589-93]. , Text, Sharpe, *Eg. Inscr.* 2 Ser. 40 [A]; , part, Brugsch, *Thes.* 243-4 [M]. , See Sharpe, *Eg. Antiq.* 90-1 [493]; *Guide*, 4th to 6th 131 [93].

801-763-283

Upper part, with text mentioning Udjahorresnet *Wd3-hrw-rsnt* and Osiris foremost of *Hwt-bjt* (Sais), probably Dyn. XXVI, in [London, British Museum](#), EA 37902.

See *Guide*, 4th to 6th 132 [102] (as from seated statue).

801-763-284

Upper part, with figure of Neith on chest and text mentioning Neith mistress of Sais on back pillar, basalt, Dyn. XXVI, in [London, British Museum](#), EA 37903.

H. W. Müller Archive 17 [I/196-8; II/600-3]. , Text, Sharpe, *Eg. Inscr.* 2 Ser. 40 [E]. , See id. *Eg. Antiq.* 91 [491]; *Guide*, 4th to 6th 132 [101].

801-763-285

Psametek *Psmtk*, Overseer of prophets, etc., upper part with figure of Osiris on chest, quartzite, probably Dyn. XXVI, in [London, British Museum](#), EA 37904.

See *Guide, 4th to 6th* 132 [107].

801-763-300

Upper part of statue of Harwodj *Hnw-wd3* , Overseer of the gate of the foreign countries, etc., headless, with cartouche of Necho II, basalt, temp. Necho II, in London, Petrie Museum, 14634.

(Bought at Memphis.)

Page, *Sculpture* No. 107 figs. , Text, Petrie, *A Season in Egypt 1887* pl. xxi [5]; Lucas and Rowe in *ASAE* xxxviii (1938), 137-8 [L]. , See *Handbook ... University College* (1915), No. 344 [2nd item].

801-763-302

Fragment of torso of statue with text mentioning Harsaphes and Osiris of *Naref* on back pillar, black basalt, probably Dyn. XXVI, in London, Petrie Museum, 14756. (Possibly from Sidmant.)

801-763-304

Upper part, arms lost, remains of text, granite, Dyn. XXVI-XXX, in Lyons, Musée des Beaux-Arts, H.1696.

801-763-305

Upper part of naophorous statue, remains of text on back pillar, basalt, Dyn. XXVI, in Lyons, Musée des Beaux-Arts, H.1708.

Gabolde, M. in *Les Réserves de Pharaon. L'Égypte dans les collections du Musée des Beaux-Arts* (1988), 62 fig. on 63.

801-763-310

Weḥebre-sineit *W3h-jb-r* *-s3-nt*  , upper part, with Osiris in relief on chest, green basalt, Dyn. XXVI, formerly in V. Golenishchev colln. 4111, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5354.

See Mal'mberg and Turaev, *Opisanie* 53 [73] (text).

801-763-312

A Director of the Mansions, Prophet of the deceased Neferebre (Psammetikhos II), Prophet of Horus great of the crowns, etc., upper part, holding [figure of god?], green stone, 2nd half of Dyn. XXVI, formerly in V. Golenishchev colln. 1389, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5357.

See Mal'mberg and Turaev, *Opisanie* 50-1 [66] (text).

801-763-314

Upper part, green basalt, Late Period, formerly in V. Golenishchev colln. 3403, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5737.

See Mal'mberg and Turaev, *Opisanie* 55 [75].

801-763-320

Upper part of probably naophorous statue, with magical figures on chest and wig [and text on back pillar](#), Dyn. XXX to early Ptolemaic, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 2824.

Staatl. Sammlung (1972), 111 pl. 67; (1976), 191 fig.; Habrich, Ch., Kolta, K. S. and Schoske, S. *Ein Leib für Leben und Ewigkeit. Medizin im alten Ägypten*. Ausstellung ... Ingolstadt, 17. Juli – 15. September 1985, 46 [105] fig. (as ÄS 2848); *Cleopatra's Egypt* Cat. 98 fig.; *Kleopatra* No. 94 fig.; [Grimm, A. in Schoske, S. \(ed.\), Staatliche Sammlung Ägyptischer Kunst München \(1995\), 33 Abb. 29.](#)

801-763-330

Upper part, in cloak, left hand on chest, remains of text on back pillar, early Dyn. XXVI, in Naples, Museo Archeologico Nazionale, 382.

Winkelmann, J. *Histoire de l'art chez les anciens* i (1802), fig. on 194; R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 48 [2.3] fig. 7. , See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 126 [359]; id. *Naples National Museum. Excerpt of the Guide* [1925], 61 [258].

801-763-332

Bust, remains of text on back pillar, diorite, early Dyn. XXVI, in Naples, Museo Archeologico Nazionale, 390.

See R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 47-8 [2.2].

801-763-334

Upper part, basalt, 2nd half of Dyn. XXVI, in Naples, Museo Archeologico Nazionale, 634.

See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 130 [372]; id. *Naples National Museum. Excerpt of the Guide* [1925], 63 [271]; R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 48 [2.5].

801-763-336

Upper part [of male statue](#) wearing collar with large pendant, gabbro, Dyn. XXVII, in Naples, Museo Archeologico Nazionale, 980.

Donadoni, S. *L'Egitto* (1981), fig. 2 on 270 (as granite, No. 490 and from Sais); Spanel, *Through Ancient Eyes* 17 fig. 18; Donadoni Roveri, *Monumental Art* 110 fig. 171 (as granite and No. 490); R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 51 [2.10] fig. on 51 [left]; R. P[irelli] in Borriello, M. R. and Giove, T. (eds.), *The Egyptian Collection of the National Archaeological Museum of Naples* (2000), 31 fig. on 33; H. W. Müller Archive 18 [II/805-7; IV/32] (as Dyn. XXVI-XXVII). , See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 113 [319]; id. *Naples National Museum. Excerpt of the Guide* [1925], 58 [229] (both as Graeco-Roman); de Franciscis, A. *Guida del Museo Archeologico Nazionale di Napoli* (1963), 26 (as Graeco-Roman); Pirelli, R. in *ASAE* lxxiii (1998), 113 [3] (as black granite).

801-763-338

Upper part of male statue, head lost, inscribed with magical texts, basalt, Dyn. XXX or early Ptolemaic, in Naples, Museo Archeologico Nazionale, 1065.

Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 127 [365] figs. 43a, 43b (as Dyn. XXVI); id. *Naples National Museum. Excerpt of the Guide* [1925], 62 [264] fig. 31; Buhl, *Sarcophagi* 165, 202 fig. 99; El-Sayed, *La déesse Neith de Saïs* ii, 469-70 [Doc. 644] pls. ix, x (as Ptolemaic); Barocas, C. in *Civiltà dell'Antico Egitto in Campania* 22 fig. 4 (as Dyn. XXVI); R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 110-11 [11.11] fig. 16; R. P[irelli] in Borriello, M. R. and Giove, T. (eds.), *The Egyptian Collection of the National Archaeological Museum of Naples* (2000), 31 fig. on 33; Kákosy in DuQuesne, T. (ed.), *Hermes Aegyptiacus. Egyptological Studies for B. H. Stricker* 124 pl. i figs. 1-4. , Details, Lanzone, *Diz.* 49 (as Tav. xxv bis [3]) 255, 256, 444-5, 578-81, 839-40, 1104-5, 1105-6 Tav. xxiv bis [3], xcvi [1], xcix [1], clxxvii, ccxvi, ccxvii, ccxxvii [1], cccx [3], ccclxiii [4], ccclxiv [1] figs. on 689, 1106; Seyffarth MSS. iii. 3001-4. , See de Franciscis, A. *Guida del Museo Archeologico Nazionale di Napoli* (1963), 28.

801-763-350

A Director of the Mansions of Neith, bust, grey-green schist, Dyn. XXVI, in New York, Metropolitan Museum of Art, 1976.325.

E. R. R[ussmann] in de Montebello, P. *Notable Acquisitions 1975-1979*, 12-13 fig. on 13.

801-763-366

A Director of the Mansions of Neith, etc., bust, granite, Dyn. XXVI-XXVII, in Nîmes, Musée des Antiques, 114.

Titles, El-Sayed, *Documents relatifs à Saïs et ses divinités* 267 [61]. , See Wiedemann in *Rec. Trav.* viii (1886), 146 n. 1; Bothmer, *Eg. Sculp.* 75.

801-763-370

Upper part of probably kneeling naophorous statue of a Treasurer of the King of Lower Egypt,

'honoured by Ptah-Sokari', greywacke, probably Dyn. XXVII, in [Paris, Musée National du Louvre](#), N.2454. (Probably from Memphis.)

Duranty in *Gazette des Beaux-Arts* 2^e Pér. xix (1879), 216 fig. on 220 (as basalt); Maspero in Rayet, O. *Monuments de l'art antique* Livraison II, pl. xiv [middle] with p. 2; id. *Essais* 248 fig. 83 [middle]; id. *Eg. Art* 196-7 pl. facing 196 [middle] (all as Dyn. XXVI); Richer, *Le Nu* 137 fig. 156; Bothmer, *Eg. Sculp.* 81-3 [67] pls. 64-5 [160-3]; id. in *The Connoisseur Yearbook*, 1962, 37 fig. 8; Kaiser in *Jahrbuch der Berliner Museen* N.F. 8 (1966), 16-18 Abb. 6-9, 11, 15; Swan Hall in *Apollo* lxxxv (1967), 90 fig. 4; Wolf, *Frühe Hochkulturen. Ägypten, Mesopotamien, Ägais* 56 Abb. 56; Yoyotte, *Treasures* 218 fig. on 219; Vandersleyen, *Das Alte Ägypten* 267 Abb. 220; id. in *Chron. d'Ég.* lx (1985), 366-9 fig. 4 on 362; Aldred, *Eg. Art* fig. 193; id. in Leclant, *L'Égypte du crépuscule* fig. 136; Maruejol, F. in Guillaud, S.-C. (ed.), *L'Art du monde au Musée du Louvre. L'Orient ancien et l'Égypte* fig. on 171 [left] (as end of Dyn. XXVI); Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 77 [upper] (as end of Dyn. XXVI); Pierrat in *Louvre. Guide to the Collections* (1991), 129-30 [124] fig. (as Dyn. XXVIII); Josephson, J. A. in *JARCE* xxxiv (1997), 13-14 fig. 14 (as 4th c. BC); Etienne, M. in *Louvre. Les Antiquités égyptiennes i* (1997), 174 fig. (as about 550 B.C.); Malek, J. *Egyptian Art* (1999), 375 fig. 220 (as schist). , Head, Curto, *L'Antico Egitto* (1981), fig. on 499 [upper]; Bothmer, B. V. in *Quaderni de 'La ricerca scientifica'* 116 (1988), 58, 61 fig. 6; id. in *Alexandria and Alexandrianism. Symposium ... The J. Paul Getty Museum ... April 22-25, 1993*, 223 fig. 24. , See Boreux, *Guide* ii, 461 (as basalt).

801-763-375

Upper part of statue of a Hereditary prince, with necklace with image of Onuris in relief on chest, peridotite, Dyn. XXX or later, formerly in P. Philip colln. and in Paris, Hôtel Drouot, in 1905, now in [Paris, Musée National du Louvre](#), E.11075.

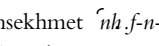
Antiquités Égyptiennes ... P. Philip (Hôtel Drouot, Paris, April 10-12, 1905), No. 51 pl. (as Dyn. XVIII); De Putter, T. and Karlshausen, C. *Les Pierres utilisées dans la sculpture et l'architecture de l'Égypte pharaonique* 117 pl. 43; Cannuyer, C. *Coptic Egypt. The Christians of the Nile* (2001), fig. on 13 [lower]; Archives phot. E.900. , See Boreux, *Guide* ii, 460.

801-763-380

Bust, probably from naophorous statue, probably serpentine, late Dyn. XXVI, in [Paris, Musée National du Louvre](#), E.14705.

Seipel, Gott, *Mensch, Pharao* Kat. 161 fig.; Barbotin and Perdu in *Archéologia* 313 (June 1995), 23 fig. on 22.

801-763-385

Ankhefensekhmet ḥnh.f-n-shmt  Psametek-wadjensekhmet Psmṯk-w3d-n-shmt  , Tutor (šd) of the King of Upper Egypt and tutor (mn) of the King of Lower Egypt, bust, schist, end of Dyn. XXVI or Dyn. XXVII, in [Paris, Musée National du Louvre](#), E.25459.

Vandier in *La Revue du Louvre* xi (1961), 254-8 figs. 10-12 (as probably temp. Amasis). , See *Vingt ans* 21 [81]; Vandier, *Guide* (1973), 139.

801-763-400

Bust, right shoulder and right part of chest lost, remains of text on back pillar, black granite with pink spots, mid-Dyn. XXVI, formerly in M. Abemayor colln., now in Richmond (Va.), Virginia Museum of Fine Arts, 61.39.

Bothmer, *Eg. Sculp.* 53-4 [46] pls. 42-3 [102-3]; id. in *Arts in Virginia* iii [1] (Fall 1962), 29 fig. 9; *Ancient Art in the Virginia Museum* (1973), 48 [51] fig.

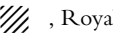
801-763-410 (now part of 801-748-424)

801-763-420

Upper part, probably Dyn. XXV, in Strasbourg, Institut d'Égyptologie, 174.

See *Antiquités égyptiennes* (Strasbourg, Exposition ... 12 juillet - 15 octobre 1973), No. 146.

801-763-424

Dje...  ...  , Royal scribe of tribute at the king's gate, upper part, with cartouches of Apries on shoulders, temp. Apries, in Strasbourg, Institut d'Égyptologie, 1418.

See *Antiquités égyptiennes* (Strasbourg, Exposition ... 12 juillet - 15 octobre 1973), No. 149.

801-763-427

Bust, left part only, remains of text on back pillar, hard stone, Dyn. XXVI, formerly in R. de Rustafjaell colln. and at Sotheby's in 1906, now in Swansea, University of Wales, The Egypt Centre, W.839.

Sotheby Sale Cat. (de Rustafjaell), Dec. 19-21, 1906, No. 218 [one item] pl. xv [12].

801-763-430

Upper part of kneeling naophorous statue, much of left side lost, remains of text on back pillar and cartouche of Haaebre (Apries) on right arm, basalt, temp. Apries, formerly in Stuttgart, Lindenmuseum, now in Tübingen, Ägyptologisches Institut der Universität Tübingen, 1479.

Brunner in *Tribus. Jahrbuch des Linden-Museums Stuttgart* 7 (1957), 174-7 [2] Bild 4; Brunner-Traut in *ZÄS* 82 (1958), 90-8 Taf. ii, iii; R. W[ollermann] in *Kunst und Altertum. Aus den Sammlungen der Universität* (1977), 181 [512] fig.; Brunner-Traut and Brunner, *Äg. Samml.* 43 Taf. 125; Altenmüller in *Menschenbild* No. 33 fig.; Seipel, *Bilder für die Ewigkeit* No. 99 fig.; Brunner-Traut et al. *Osiris, Kreuz und Halbmond* No. 34 fig.

801-763-440

Bust of male statuette(?), left shoulder and left side of chest lost, with cartouche of King Psammetikhos on right arm, green schist, Dyn. XXVI, in Turin, Museo Egizio, Cat. 1393.

Gazzera, C. *Descrizione dei monumenti egizi* [etc.] (1824), 37-8 Tav. 7 [1] (as serpentine) (repr. in *Mem. Accad. Scienze di Torino*, Classe di Scienze Morali xxix (1825)); Maspero, *Hist. anc.* iii, fig. on 445 [lower]; von Bissing, *Denkmäler* Taf. 71 [a]; Farina, *Il Regio Museo* (1931), fig. on 49 [lower left]; (1938), fig. on 54 [lower left]; Poulsen, F. *Ägyptens Kunst* (1933), fig. 82; Scamuzzi, *Museo Egizio di Torino* Tav. xciv; Donadoni, S. *L'Egitto* (1981), fig. 1 on 260; Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 282; Donadoni in Donadoni Roveri, *Monumental Art* 181 pl. 267; Petrie *Ital. photo.* 366; H. W. Müller Archive 27 [I/399, 400] (as greywacke). , See Orcurti, *Cat.* ii, 193 [56] (as basalt); Fabretti, etc. *R. Mus. di Torino* i, 109.

801-763-445

Upper part of man with Maet-pendant necklace, arms lost, green schist, Dyn. XXVI, in Turin, Museo Egizio, Cat. 3075.

Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 285 (as basalt); Donadoni in Donadoni Roveri, *Monumental Art* 108, 180-1 pl. 160; Seipel, *Gott, Mensch, Pharao* Kat. 160 fig.; H. W. Müller Archive 29 [II/393-8] (as greywacke). , See Orcurti, *Cat.* i, 73 [32] (as basalt); Fabretti, etc. *R. Mus. di Torino* i, 422 (as basalt); Zürich. *5000 Jahre* 74 [203].

801-763-460

Upper part, black basalt, Late Period, in Vatican, Museo Gregoriano Egizio, 22694.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 44 [44] Tav. xxxvi [44] (as No. 168); H. W. Müller Archive 24 [II/1033-6]. , See Marucchi, *Museo Egizio* 62 [88]; Grenier, *Museo Gregoriano Egizio* 51 [Vetrina B, 2nd item].

801-763-465

(cancelled; this belongs to Hanover 1935.200.512 and will be listed under Heliopolis)

801-763-470

A Director of the Mansions, etc., son of Takhy *T3-hjj*  , Sistrum-player of Neith mistress of Sais (mother), upper part, arms lost, basalt, Dyn. XXVI, in Venice, Museo Archeologico del Palazzo Reale di Venezia, 70.

Leospo in Siliotti, *Viaggiatori veneti* 201 [5] fig.; H. W. Müller Archive 25 [I/375-6; II/977-80]. , Text, Wiedemann in *PSBA* viii (1885-6), 90 [18]. , See Forlati Tamaro, B. *Il Museo Archeologico del Palazzo Reale di Venezia* (1953), 37 [I, 3].

801-763-475

Upper part of a naophorous statue, granite, probably Dyn. XXX, in Venice, Museo Archeologico del Palazzo Reale di Venezia.

Leospo in Siliotti, *Viaggiatori veneti* 202 [7] fig.; H. W. Müller Archive 25 [II/981-4, 985a, b]. , See Wiedemann in *PSBA* viii (1885-6), 89 [3].

801-763-480

Bust, right shoulder lost, remains of text on back pillar, sandstone, probably Dyn. XXIX, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 27a.

Rogge, *Statuen Sp.* 97-100 figs.

801-763-481

Left part of headless and armless torso, with text with cartouches of Psammetikhos II on back pillar, green schist, temp. Psammetikhos II, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 3881. (Acquired in Alexandria.)

Rogge, *Statuen Sp.* 52-4 figs. (as royal). , See Graefe, E. in *Bibliotheca Orientalis* lii (1995), 60.

801-763-482

Upper part, quartzite, end of Dyn. XXV or beginning of Dyn. XXVI, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 5775.

Müller-Feldmann in *Archiv aeg. Arch.* 1 (1938), 221-4 Taf. xv; Rogge, *Statuen Sp.* 20-3 figs. (as from Lower Egypt or the Memphite area). , See Reinisch, *Miramar* 242 [30] (as royal); *Uebersicht* (1895), 45 [2] (as Middle Kingdom); (1923), 18 [2] (as Dyn. XVIII).

801-763-490

Upper part, remains of text on back pillar, granite, Dyn. XXVI, in Würzburg, Martin-von-Wagner Museum, Antikensammlung, H.41.

See Simon, E. et al. *Führer durch die Antikenabteilung* [etc.] (1975), 32 (as probably from Ša el-Ḥagar).

801-763-500

Ip Jp  Ankh-psametek *ḥnh-psmtk*  , Royal acquaintance, upper part, probably originally holding figure of a deity, green schist, temp. Psammetikhos II, formerly in M. Abemayor colln.

Bothmer, *Eg. Sculp.* 54 [47] pl. 43 [104-5].

801-763-510

A Hereditary prince, Count, etc., upper part, right side of face and left shoulder damaged, with cartouches of Psammetikhos I on shoulders, basalt, temp. Psammetikhos I, formerly in J. Lee and Lord

Amherst collns. and at Sotheby's in 1921.

[Bonomi], *Cat. ... Hartwell House* 54–5 [419] figs. 1–4 (as royal). , Text, Williams rubbings, iii.67 [lower]. , See *Sotheby Sale Cat.* (Amherst), June 13–17, 1921, No. 254 (as royal).

801-763-520

Bust, dark hard stone, possibly Dyn. XXV, in Luzern, *Ars Antiqua AG*, in 1962.

Antike Kunstwerke. Ars Antiqua AG Luzern Auktion IV Dec. 7, 1962, No. 3 Taf. ii; H. W. Müller Archive 73 [160/11, 13, 15, 17, 19] (as 3rd Int. Period).

801-763-530

Upper part, basalt, Dyn. XXV–XXVI, at Christie's in 1982 and in Auxerre, Hôtel des Ventes, on April 2, 1989.

Christie Sale Cat. Dec. 16, 1982, No. 187 fig.; *La Gazette de l'Hôtel Drouot* 98 [11] (March 17, 1989), fig. on 138 [3rd row, 4th from left].

801-763-540

Upper part of statue of Irtharerau *Jrt-hrw-r.w* , Overseer of scribes of the magistrates, head, arms and part of right side lost, wearing Apis-bull(?) pendant, greywacke, probably Dyn. XXX, formerly in Comtesse M. de Béhague and Marquis de Ganay collns. and at Sotheby's (Monaco) in 1987.

Antiquités et Objets d'Art. Collection de Martine, Comtesse de Béhague [etc.] (Sotheby's Monaco S.A. Sale Cat. Dec. 5, 1987), No. 114 figs. (as green schist); Perdu, O. in *Rev. d'Ég.* 49 (1998), 250–4 figs.

801-763-550

Upper part, left side of wig damaged, remains of text on back pillar, brown granite, Dyn. XXVI, in London, W. & F. C. Bonham & Sons Ltd., in 1994.

Bonhams, Knightsbridge [London]. Fine Antiquities. Sale Cat. July 5, 1994, No. 411 fig. (name as Neb...); Dec. 6, 1994, No. 281 fig.

801-763-552

Bust, in two parts, remains of text, green stone, Late Period or Ptolemaic, in London, W. & F. C. Bonham & Sons Ltd., in 1995.

Bonhams. Fine Antiquities. Sale Cat. April 25, 1995, No. 328 fig.

801-763-560

Upper part of seated statue of Nekht-harhebi *Nht-hrw-(m-)hb* , Director of the Mansions of Neith, Prophet of Thoth son of Neith, son of woman Tesnakht *T3.s-nht* , temp. Psammetikhos II, formerly in J. W. Maitland colln. and at Sotheby's in 1935 and 1938, now in the Egyptian

Collection at Chiddingstone Castle (D. E. Bower Bequest).

Names and titles, Gardiner Notebook, 126, p. 13; „erný Notebook, 49, p. 60 [bottom]. , See *Sotheby Sale Cat.* April 30, 1935, No. 23; Dec. 20, 1938, No. 98 (both as granite).

801-763-570

A Hereditary prince, Count, etc., upper part, arms lost, basalt, Dyn. XXVI, formerly in H. K. Burnet colln., at Sotheby's in 1941, 1982 and 1991, in London, Charles Ede Ltd., in 1989 and W. & F. C. Bonham & Sons Ltd., in 1992 and at Christie's in 1998.

Sotheby Sale Cat. (H. K. Burnet), April 2-4, 1941, No. 156 fig.; Dec. 13-14, 1982, No. 161 fig.; May 23, 1991, No. 168 fig.; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xvi (Jan. 1989), No. 8 fig.; *Bonhams. Fine Antiquities. Sale Cat.* May 20, 1992, No. 315 fig.; *Christie Sale Cat.* Sept. 23, 1998, No. 133 fig. (as grey-green schist).

801-763-580

Upper part of statue of God's father, *hpt-wd3t* priest, holding [figure of deity?], basalt, late Dyn. XXV to early Dyn. XXVI, at Christie's in 1976 and in J. Grange colln. and in Paris, Drouot-Richelieu, in 1996.

Christie Sale Cat. April 27, 1976, No. 135 pl. 9; *Drouot-Richelieu Sale Cat.* Sept. 30 - Oct. 1, 1996, No. 462 figs. (as diorite).

801-763-582

Upper part, with text mentioning Amun-Re and Mut mistress of Asher, green breccia, Dyn. XXX, at Christie's in 1978 and in New York, L'Ibis Gallery Ltd., in 1979.

Christie Sale Cat. June 14, 1978, No. 389 pl. 85; Herbert, J. (ed.), *Christie's Review of the Season 1978* fig. on 354 [lower right]; *The Art Gallery. The International Magazine of Art and Culture* xxii [2] (Dec.-Jan. 1979), fig. on 110 [lower].

801-763-584

Bust, Late Period, at Christie's (New York) in 1979 and Christie's in 1980 and 1984.

Christie (New York) Sale Cat. Jan. 25, 1979, No. 200 fig.; *Christie Sale Cat.* Nov. 26, 1980, No. 215 fig.; Dec. 12, 1984, No. 214 fig. (all as Dyn. XXVII-XXX).

801-763-586

Upper part, face mostly lost, inscribed on shoulders, green schist, Dyn. XXVI, at Sotheby's in 1987 and Christie's in 1990.

Sotheby Sale Cat. May 18, 1987, No. 172 pl. vii (as New Kingdom); *Christie Sale Cat.* July 11, 1990, No. 475 fig.

801-763-588

Man holding probably [naos], upper part, remains of text on back pillar, black granite, probably late Dyn. XXVI or Dyn. XXVII, at Christie's in 1995.

Christie Sale Cat. Dec. 13, 1995, No. 102 fig.

801-763-600

Bust, right shoulder partly lost, granite, Dyn. XXVI, at Christie's (New York) in 1994.

Christie (New York) Sale Cat. June 10, 1994, No. 43 fig.; Dec. 15, 1994, No. 56 fig.

801-763-602

Bust, remains of text on back pillar, granite, Dyn. XXVI, at Christie's (New York) in 1998.

Christie (New York) Sale Cat. Dec. 18, 1998, No. 49 fig. (as Ptah...).

801-763-620

Upper part, 'yellow stone', Dyn. XXVI, formerly in G. Dattari colln.

Ant. ég. (Lambros and Dattari), No. 292 pl. xxix.

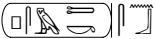
801-763-625 (equals 801-763-580)

801-763-630

Bust, remains of text on back pillar, granite, Dyn. XXVII-XXX, in London, Charles Ede Ltd., in 1973.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* (June 1973), No. 10 fig.

801-763-640

Psametek-soneb *Psmṯk-snb* , Director of accounts of fowl(?), son of Hor *Hnw* , green basalt, Dyn. XXVI, upper part, formerly in C. N. Edge colln. and in New York, Parke-Bernet, in 1946, now in Milwaukee WI, Milwaukee Art Center, M 1959/351, and naos of Ptah, in Trieste, Civico Museo di Storia ed Arte di Trieste (Oblasser colln. 147).

Upper part, *Egyptian, Greek and Roman Antiquities* [etc.]. Parke-Bernet Galleries Inc. New York, Jan. 31 - Feb. 2, 1946, No. 165 fig. Naos, Dolzani, C. in *Aegyptus* xxx (1950), 217-18 [4] figs. 3A, 3B; id. *Monumenti egiziani minori in pietra del Civico Museo di Storia ed Arte di Trieste* (1964), 5 [3] Tav. i [3, 4]; H. W. Müller Archive 25 [II/1289] (as Inv. 12005).

801-763-645

Upper part of man or god, probably from seated statue, inscribed on back pillar, diorite, early Dyn.

XXVI, in Paris, L'Étoile d'Ishtar, in 1996.

Les Dossiers d'Archéologie 213 (May 1996), fig. on back cover; *Minerva* 7 [4] (July-Aug. 1996), fig. on back cover.

801-763-650

Bust with cartouche of Wehebre (probably Apries) and text mentioning Baneb[djed] on back pillar, green schist, probably temp. Apries, in P. Gilbert colln. in 1976. (Probably from Mendes.)

De Meulenaere and MacKay, P. *Mendes II*, 198 [51] pl. 21 [a, b].

801-763-660

Upper part of statue of man holding figure of Osiris (only forehead and crown left), with remains of text mentioning Ptaḥ-Sokari-Osiris, schist, Dyn. XXVI, in Sara Hildén Foundation in 1994.

Muinaisen Egypti. Taide ja kulturi [etc.] (Taidemuseo Amos Anderson Konstmuseum, 1970), fig. on 23 [right]; Holthoer, R. in *Muinaisen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 127 fig.

801-763-675

Upper part of statue of man holding probably [figure of deity], schist, Dyn. XXV-XXVI, in J. A. Josephson colln., on loan to Brooklyn NY, Brooklyn Museum of Art, L80.1.16.

Haynes, J. *Padiherchef. The Egyptian Mummy* 39 [6] fig. on 38.

801-763-680

Wehebre (or Wehebre...) $W3ḥ-jb-r$ $\left(\begin{array}{c} \text{⊙} \text{ⲓ} \text{ⲛ} \end{array} \right)$ (or $W3ḥ-jb-r$ $\text{ⲓ} \dots$), Great mayor of Sais, Director of the Mansions, Prophet of Neith the Great, etc., upper part, basalt, probably Dyn. XXVI, formerly in J. W. Maitland colln. and at Sotheby's in 1935 and 1938.

Text, Gardiner Notebook, 126, p. 12. , See *Sotheby Sale Cat.* April 30, 1935, No. 22; Dec. 20, 1938, No. 97.

801-763-685

Bust of male statuette, black stone, Dyn. XXV, formerly in M. A. Manning colln., then in New York - London, Royal-Athena Galleries, in 2001.

Eisenberg, J. M. *Art of the Ancient World. Special Edition* [etc.], xii (Jan. 2001), No. 304 fig.

801-763-690

Senbef *Snbf* $\left(\begin{array}{c} \text{ⲓ} \text{ⲛ} \text{ⲛ} \end{array} \right)$, Hereditary prince, etc., upper part, with text mentioning goddess Nebt-hotep, quartzite, temp. Psammetikhos I, formerly in Bryn Athyn (Pa.), The Lord's New Church (T.

Pitcairn colln.), A. M. May colln., at Christie's (New York) in 1979 and Sotheby's in 1992.

Bothmer, *Eg. Sculp.* 21-2 [19] pls. 16-17 [40-2] (as possibly from Memphis); *Christie (New York) Sale Cat.* June 14, 1979, No. 190 fig. (as possibly from Memphis); *Apollo* cix [208] (June 1979), Advertisements, fig. on 106 [right]; Herbert, J. (ed.), *Christie's Review of the Season 1979* fig. on 417; Shubert, S. B. in *JSSEA* xix (1989), 30 pl. ix [b] (as possibly from Heliopolis); *Sotheby Sale Cat.* July 9-10, 1992, No. 392 figs. and front cover.

801-763-700

Weheb[re](?) *W3h-jb[-r]* , son of Pedehor(?) *P3-dj-hnu(?)* , Servant (*hm*) of Neith, upper part of probably naophorous statue, grey-brown stone, late Dyn. XXVI or Dyn. XXVII, in Basel, Münzen und Medaillen A. G., in 1972. (Possibly from el-Faiyûm.)

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972*), No. 84 figs.

801-763-710

Upper part of statue of Akhamen[erau] *3h(t)-jmn[-r.w]* , Chief steward of the divine adoratrix (*TT404*), basalt, temp. Taharqa or Tanutamun, in Zurich, Galerie Nefer, in 1990, then in private possession in Switzerland in 1998.

Galerie Nefer. Ancient Art 8 (1990), figs. 40; M. Page-Gasser in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 226-8 [149] figs. (as gabbro).

801-763-720

Bust, left shoulder and right side of crown of head lost, red granite, probably late Dyn. XXV or early Dyn. XXVI, formerly in Sir Sidney Nolan colln. and at Christie's in 1992-3.

Christie Sale Cat. Dec. 9, 1992, No. 149 fig.., See ib. July 7, 1993, No. 131.

801-763-730

Bust with cartouche of a Psammetikhos on chest, inscribed on the back, Dyn. XXVI, formerly in F. Olsen colln. and in New York, Parke-Bernet, in 1969.

Parke-Bernet Sale Cat. Jan. 24, 1969, No. 114 fig. (as Dyn. XVIII).

801-763-740

Hory *Hrwj*  Har... *Hnw...*  ... , Companion of the palace, etc., upper part, with text mentioning Osiris-Khentekhtai lord of Athribis, basalt, late Dyn. XXVI, formerly in A. F. Philips-de-Jongh colln., at Sotheby's in 1982 and Sotheby's (New York) in 1985.

Sotheby Sale Cat. July 5, 1982, No. 103 figs.; *Sotheby (New York) Sale Cat.* Nov. 21-2, 1985, No. 129 fig. (as mentioning Atfih and temp. Amasis)., See *Uit de Schatkamers der Oudheid. Jubileumtentoonstelling*

1898-1938. Stedelijk Museum, Amsterdam. 3 Sept. – 16 Oct. 1938, 74 [220].

801-763-750

Upper part, holding [naos or figure of deity], greywacke, Dyn. XXVI, formerly in W. Stein colln. and in [New York, Sotheby Parke Bernet Inc.](#), in 1981, and at [Sotheby's \(New York\)](#) in 1986, then in Resandro colln. in 1992.

Sotheby Parke Bernet Inc. (New York) Sale Cat. Dec. 9, 1981, No. 168 fig.; May 30, 1986, No. 71 fig. (both as black schist); Schoske and Wildung, *Gott und Götter im Alten Ägypten* 214 [135] fig.

801-763-760

Upper part, black diorite, Dyn. XXVI-XXVII, in New York, Royal-Athena Galleries, in 1964.

Egyptian and Classical Antiquities ... Royal-Athena Galleries (New York, Parke-Bernet Galleries Inc., April 29-30, 1964), No. 149 fig.

801-763-765

Bust, with text on back pillar including name of Apries, green schist, temp. Apries, at Sotheby's (New York) in 1984, Sotheby's in 1985 and 1988 and in New York – Beverly Hills, Royal-Athena Galleries, in 1988.

Sotheby (New York) Sale Cat. March 1-2, 1984, No. 161 fig.; *Sotheby Sale Cat.* July 17-18, 1985, No. 183 fig.; July 11, 1988, No. 42 fig.; Eisenberg, J. M. *Art of the Ancient World and Other Selected Works of Fine Art* v [i] (May 1988), No. 70 fig.; id. *The Age of Cleopatra. The Art of Late Dynastic & Graeco-Roman Egypt = Art of the Ancient World* v [ii] (Oct. 1988), No. 2 fig.

801-763-770

Upper part, inscribed on back pillar, black granite, Dyn. XXVI, in London, W. & F. C. Bonham & Sons Ltd., in 1993 and in New York – Beverly Hills – London, Royal-Athena Galleries, in 1995.

Bonhams. Fine Antiquities. Sale Cat. July 6, 1993, No. 75 fig. (as Nebneferu); Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* viii [ii] (Jan. 1995), No. 155 fig. (as Nebneferu).

801-763-780

Upper part, inscribed on back, grey granite, probably Dyn. XXVI, at Sotheby's in 1967.

Sotheby Sale Cat. Nov. 27, 1967, No. 6 fig.

801-763-781

Upper part, probably from pair-statue, inscribed, green basalt, Dyn. XXVI or later, at Sotheby's in 1930 and 1971 and at Sotheby's (New York) in 1999, [then in C. Michailidis colln. in 2000](#).

Sotheby Sale Cat. May 20-1, 1930, No. 280 pl. iii (as 'Erbastet' = Irtiubaste *Jrtj-b3stt*); Dec. 6, 1971, No. 22 pl. iii (as 'Khahat'); *Sotheby (New York) Sale Cat.* June 5, 1999, No. 62 fig. (as 'Khahatyverbastet' and serpentine).

801-763-782

Upper part, right side of head lost, text on back, basalt, probably Dyn. XXVI, at Sotheby's in 1981.
Sotheby Sale Cat. Dec. 14-15, 1981, No. 94 fig.

801-763-784

Bust, right shoulder and much of chest lost, remains of text on back pillar, black basalt, probably Dyn. XXVI, at Sotheby's in 1987.
Sotheby Sale Cat. July 13-14, 1987, No. 164 fig.

801-763-786

Bust, left side of head and left shoulder lost, grey granite, Late Period, at Sotheby's in 1989.
Sotheby Sale Cat. July 10-11, 1989, No. 353 fig.

801-763-788

Upper part, right arm lost, with heart amulet on necklace on chest, black stone, Late Period, at Sotheby's in 1990 and in London, W. & F. C. Bonham & Sons Ltd., in 1991.
Sotheby Sale Cat. Dec. 13-14, 1990, No. 36 fig.; *Bonhams. Antiquities. Sale Cat.* April 29, 1991, No. 326 fig.

801-763-790

Upper part, left side of wig and left shoulder lost, grey granite, Dyn. XXVI, at Sotheby's in 1991.
Sotheby Sale Cat. Dec. 3, 1991, No. 58 fig.

801-763-792

Udjahormehent *Wd3-hrw-mhnt* , Director of the Mansions of Neith, etc., upper part, basalt, Dyn. XXVI, at Christie's in 1988 and Sotheby's in 1992.
Christie Sale Cat. Dec. 13, 1988, No. 285 figs.; *Sotheby Sale Cat.* Dec. 10-11, 1992, No. 142 figs.

801-763-810

Bust, most of left side of chest lost, grey schist or greywacke, late Dyn. XXVI, at Sotheby's (New York) in 1993.
Sotheby (New York) Sale Cat. Dec. 14, 1993, No. 169 fig.

801-763-811

Upper part, nose damaged, inscribed on back pillar, green basalt, late Dyn. XXVI or Dyn. XXVII, at Sotheby's (New York) in 1996.

Sotheby (New York) Sale Cat. Dec. 17, 1996, No. 226 fig.

801-763-820

Unnuf^{er} Wnn-^{rfi} , son of Pedehor P3-dj-hrw , bust, with text mentioning Pta^h south of his wall, diorite, Dyn. XXVII-XXX, formerly in M. M. Stern colln., in New York, Parke-Bernet, in 1952 at Sotheby's (New York) in 1985.

★*Gothic & Renaissance Furniture & Objects of Art ... Egyptian Antiquities* (New York, Parke-Bernet Galleries, March 13, 1952), No. 8 fig.; Bothmer, *Eg. Sculp.* 86-7 [70] pl. 67 [170-1] (suggests from Memphis); *Sotheby (New York) Sale Cat.* Feb. 8-9, 1985, No. 27 figs.

801-763-840

Bust, right shoulder and much of chest lost, basalt, Dyn. XXVI, in Paris, Galerie du Sycomore (dealer), in 1977.

Apollo cv [183] (May 1977), Advertisements, fig. on 93.

801-763-845

Upper part, green basalt, early Dyn. XXVI, formerly in J.-M. Talleux colln. and in London, Charles Ede Ltd., in 1996.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxiii (July 1996), No. 8 fig.

801-763-850

Upper part, face damaged, probably from seated statue, granite, Dyn. XXVI, in Lausanne, La Vieille Fontaine, in 1975.

La Vieille Fontaine. Antiquités, S. A. Arts de l'Égypte ancienne. Exposition du 10 octobre au 10 novembre 1975, fig.

801-763-860

Bust, basalt, Dyn. XXX-XXXI, formerly in C. Warner colln. and in New York, Sotheby Parke Bernet, in 1972.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 1, 1972, No. 95 fig.

801-763-900

Upper part of statuette of Hor... Hnw..., with text mentioning Pta^h-Sokari lord of Maety, Dyn. XXVI, in private possession in Belgium in 1991. (Possibly from Giza.)

H. D[e] M[eulenaere] in *Van Nijl tot Schelde* Cat. 260 fig.

801-763-901

[Upper part of statue of](#) an Overseer of sealers, etc., head lost, holding probably [naos], black stone, end of Dyn. XXVI or Dyn. XXVII, in private possession in Belgium in 1991 and in London, Rupert Wace Ancient Art Limited, in 1999. (Probably from Tell Atrib.)

H. D[e] M[eulenaere] in *Van Nijl tot Schelde* Cat. 261 fig.

Bronze.

801-764-200

Man pouring libation, upper part, Late Period, formerly in A. France and L. Wolfe collns. and at Sotheby's (New York) in 1984.

Sotheby (New York) Sale Cat. March 1-2, 1984, No. 373A fig.

Heads.

Stone.

801-765-020

Head, dark green stone, Dyn. XXVI, formerly in C. W. Lunsingh Scheurleer colln., now in Amsterdam, Allard Pierson Museum, 124. (Allegedly from Abydos.)

Lunsingh Scheurleer, *Catalogus eener verzameling Egyptische, Grieksche, Romeinsche en andere oudheden* (1909), 60 [38] pl. ii; Borghouts in *Selected Pieces* (1976), pl. 8 [left]; van Haarlem, *Selection* i, 19-20 figs.

801-765-022

Head, basalt, possibly Dyn. XXVI, in Amsterdam, Allard Pierson Museum, 1373.

Van Haarlem, *Selection* i, 15-16 figs.

801-765-024

Head, from block-statue, granite, Dyn. XXVI, formerly in W. A. van Leer colln., now in Amsterdam, Allard Pierson Museum, 8849.

Van Leer in *Mededeelingen* [etc.], *Ex Oriente Lux* No. 3 (1936), 22 [57] pl. xiv; Janssen, J. M. A. in ib. No. 12 (1957), 37 [57] pl. xviii; van Haarlem and Scheurleer, *Gids* (1986), 81 fig. 61; [van Haarlem, W. M. and Jurriaans-Helle, G. in *Mededelingenblad ... Allard Pierson Museum* 72-3 \(Nov. 1998\), 35 \[3\] fig.](#), See *Tentoonstelling ... Amsterdam ... 1931*, No. 283 (as Dyn. XIX).

801-765-040

Unn^ufer *Wnn-nfr*, Servant (*hm*) of Neith, etc., 'honoured by Apis-Sokari-Osiris, lord of *Shetyt*', with remains of scene before Apis-bull on back pillar, Dyn. XXX, in Baltimore [MD](#), Museum of Art, 51.257. (Probably from Memphis.)

Bothmer, *Eg. Sculp.* 98-9 [78] pl. 75 [195-6].

801-765-042

Head, black diorite, Dyn. XXX, in Baltimore [MD](#), Walters Art [Museum](#), 22.295.

Steindorff, *Cat.* 66 [203] pl. xxviii.

801-765-043

Head, black granite, Late Period, in Baltimore [MD](#), Walters Art [Museum](#), 22.296.

Steindorff, *Cat.* 65 [193] pl. xxxiv.

801-765-045

Head, black granite, Late Period, in Baltimore [MD](#), Walters Art [Museum](#), 22.298.

Steindorff, *Cat.* 67 [208] pl. xxxiv.

801-765-047

Head, black granite, Dyn. XXX, in Baltimore [MD](#), Walters Art [Museum](#), 22.310.

Steindorff, *Cat.* 66 [201] pl. xxxiii.

801-765-049

Head, grey granite, Late Period, in Baltimore [MD](#), Walters Art [Museum](#), 22.355. (Said to come from Upper Egypt.)

Steindorff, *Cat.* 65 [191] pl. xxxii.

801-765-051

Head, black granite, Late Period, in Baltimore [MD](#), Walters Art [Museum](#), 22.357. (Said to come from Upper Egypt.)

Steindorff, *Cat.* 65 [190] pl. xxxiv.

801-765-052

Head, dark grey granite, Dyn. XXX, in Baltimore [MD](#), Walters Art [Museum](#), 22.358. (Said to come from Upper Egypt.)

Steindorff, *Cat.* 66 [204] pl. xxxiii.

801-765-053

Head, black granite, Late Period, in Baltimore [MD](#), Walters Art [Museum](#), 22.359. (Said to come 'from Pyramids'.)

Steindorff, *Cat.* 65 [194] pl. xxxii.

801-765-055

Head, black granite, Late Period, in Baltimore [MD](#), Walters Art [Museum](#), 22.361. (Said to come 'from Pyramids'.)

Steindorff, *Cat.* 64 [184] pl. xxxiii.

801-765-056

Head of male statue, porphyry, probably Dyn. XXX, in Baltimore [MD](#), Walters Art [Museum](#), 22.362.

Steindorff, *Cat.* 67 [206] pl. xxxiii; Arz, L. in *The Walters Art Gallery Bulletin* 40 [7] (Oct. 1987), fig. on 1 [right].

801-765-058

Head, Late Period, in Baltimore [MD](#), Walters Art [Museum](#), 22.365.

Steindorff, *Cat.* 64 [186] pl. xxxv.

801-765-060

Head, with scarab-beetle and Shu and Tefnut as serpents incised on crown of head, grey granite, Dyn. XXX-XXXI or Ptolemaic, in Baltimore [MD](#), Walters Art [Museum](#), 22.369.

Steindorff, *Cat.* 67 [207] pl. xxxiii (as Late Period).

801-765-061

Head, reddish stone, Dyn. XXX, in Baltimore [MD](#), Walters Art [Museum](#), 22.370.

Steindorff, *Cat.* 66 [198] pl. xxxiii.

801-765-063

Head, probably Dyn. XXX, in Baltimore [MD](#), Walters Art [Museum](#), 22.381. (Said to come 'from near the Pyramids'.)

Steindorff, *Cat.* 66 [199] pl. xxxii.

801-765-064

Head, Dyn. XXX, in Baltimore [MD](#), Walters Art [Museum](#), 22.382. (Said to come from Luxor.)

Steindorff, *Cat.* 66 [200] pl. xxxiii.

801-765-066

Head, Late Period, in Baltimore [MD](#), Walters Art [Museum](#), 22.384.

Steindorff, *Cat.* 182 [185] pl. xxxv.

801-765-068

Head, black granite, possibly Dyn. XXX or later, in Baltimore [MD](#), Walters Art [Museum](#), 22.414.

(Said to come 'from Pyramids'.)

Steindorff, *Cat.* 70 [229] pl. xxxviii (as possibly not ancient).

801-765-080

Head of male statue, grey granite, probably Dyn. XXX, in Berlin, Ägyptisches Museum, 8805.

Schäfer, *Äg. Kunst* 28 fig. 1; id. *Das Bildnis im Alten Ägypten* Abb. 20; id. *Das altägyptische Bildnis* 46 Taf. 45; id. and Andrae, *Kunst* (1925), 625 Taf. 421; (1930), 661 Taf. 439; (1942), 695 Taf. 443; von Bissing in *Rec. Trav.* xviii (1896), 134 fig. 1; id. *Denkmäler, Text* to Taf. 67-8 [1st fig.]; Gardner, E. A. in Ross, *The Art of Egypt* pl. on 230 (as Dyn. XXVI); Anthes in *Jahrbuch des Deutschen Archäologischen Instituts* 54 (1939), *Beiblatt, Archäologischer Anzeiger* 385-7 Abb. 6, 7; Buschor, E. *Bildnisstufen* 254 Abb. 105; Drerup, H. *Ägyptische Bildnisköpfe griechischer und römischer Zeit* 7 Taf. 2 [a]; Wolf, *Kunst* 628 Abb. 659; Müller, H. W. in *Encyclopedia of World Art* iv, pl. 389 [right] (as diorite and early Ptolemaic); Kaiser, *Äg. Mus. Berlin* (1967), 95 [946] Abb.; Altenmüller in *Menschenbild* No. 35 fig.; Fay, B. *Egyptian Museum Berlin* (1986), 120-1 fig.; Settgast, *Äg. Mus.* (1991), 130-1 [67] pl.; Gardiner MSS. 28.39-40 (photos.). , See *Ausf. Verz.* 259.

801-765-085

Head, black granite, Dyn. XXVII-XXX, in Berlin, Ägyptisches Museum, 13263.

Kaiser, *Äg. Mus. Berlin* (1967), 95 [947] Abb. , See *Ausf. Verz.* 259.

801-765-100

Head, remains of text on back, granite, late Dyn. XXVI or Dyn. XXVII, in Bern, Bernisches Historisches Museum, AE.156.

Text, Wiedemann in *Rec. Trav.* viii (1886), 69 [12, at end]. , See Legrain in *ib.* xxxv (1913), 212 [39, at end] (as Mentuemhet, [TT 34](#)); Leclant, *Montouemhat* [etc.], 110 [d].

801-765-110

Head, grey granite, Dyn. XXX, in Bologna, Museo Civico Archeologico, 1836.

Curto, *L'Egitto antico* 88 [67] Tav. 35 (as Dyn. XXVII); Pernigotti, *Statuaria* 71 [33] Tav. xcvi, xcvi; id. *La collezione egiziana* 106 fig. (as early Ptolemaic); P. P[iacentini] in *Il senso dell'arte* No. 124 fig. (as early Ptolemaic); Petrie *Ital. photo.* 381 [left]; H. W. Müller Archive 6 [I/761 right; II/2124-30]. , See

Kminek-Szedlo, *Cat.* 159 (as basalt); S. C[urto] in *Pelagio Palagi, artista e collezionista* (Bologna, Museo Civico, April-June 1976), No. 477 (as Dyn. XXVII); Pernigotti in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 136.

801-765-120

Head, with text mentioning 'temple of Khent[ekhtai]', black granite, late Dyn. XXVI or early Dyn. XXVII, in Boston [MA](#), Museum of Fine Arts, 37.377. (Probably from Tell Atrib.)

Dunham in *Boston Mus. Bull.* xxxv (1937), 70-3 figs. on 72 (as Late Period of Ptolemaic); Bothmer, *Eg. Sculp.* 71-2 [60] pls. 56-7 [140-2]; Terrace in *The Connoisseur* clxix (1968), 118 fig. 7 (as diorite); Spanel, *Through Ancient Eyes Cat.* 42 figs.; Shubert, S. B. in *JSSEA* xix (1989), 35 pl. xvii [b]; Josephson, J. A. in *JARCE* xxxiv (1997), 12-13 fig. 12 (as temp. Amasis). , See Bothmer in *Boston Mus. Bull.* xlix (1951), 72 n. 6 (as Dyn. XXV); Smith, *Anc. Eg.* (1960), 176; Vernus, *Athribis* 104 [110].

801-765-130

Head, remains of text on back pillar, dark schist, early Dyn. XXVI, in Boston [MA](#), Museum of Fine Arts, 1984.406.

109th Annual Report 1984-5, 29 fig. [lower]; *A Table of Offerings* (Boston, Museum of Fine Arts, 1987), 66-7 fig.

801-765-135

Head, grey granite, Late Period or Ptolemaic, in Brescia, Museo Romano, MR 149.

H. W. Müller Archive 6 [II/1003-6A]. , See Roberti, M. M. *Il Civico Museo Romano di Brescia. Guida breve* (1959), 26; Morucci, A. in *Dai Civici Musei d'Arte e di Storia di Brescia. Studi e notizie* 4 (1988-90), 69.

801-765-140

Head of male statue, green basalt, Dyn. XXX, formerly in Tigrane Pasha colln., now in [Brooklyn NY](#), Brooklyn Museum of Art, 55.178.

Five Years 15 [15] pl. 32 (as schist and Dyn. XXX-XXXI or early Ptolemaic); R. S. B[ianchi] in *Neferut net Kemit* No. 65 fig. (as possibly temp. Nektanebos II); id. in *Cleopatra's Egypt* 57 fig. 26; id. in *Kleopatra* 60 Abb. 26; id. in Fazzini, *Anc. Eg. Art* No. 81 fig. = *Anc. Eg. Art* [CD-ROM] (1995), 081 fig.; Bothmer and De Meulenaere in Lesko, L. H. (ed.), *Egyptological Studies in Honor of Richard A. Parker* 11 pl. iv; Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 136 [83] fig. , See Daninos, *Collection d'antiquités égyptiennes de Tigrane Pacha d'Abro* (1911), 19 [484]; J. D. C[ooney] in *Brooklyn Mus. Bull.* xviii [1] (Fall 1956), 18 (as Ptolemaic).

801-765-150

Head of male statue with remains of text on back pillar, basalt, Dyn. XXX or a little later, but face modern, in Brooklyn NY, Brooklyn Museum of Art, 71.10.2.

Bothmer in *Miscellanea Wilbouriana* 1 (1972), 25–31 figs. 1–8 (including views before remodelling).
 , See *Brooklyn Mus. Annual* xii (1970–1), 21.

801–765–160

Head of male statue, possibly of deified Imhotep *Jj-m-htp*, basalt, Dyn. XXVII to Macedonian Period, formerly in C. G. Bastis colln. and on loan to Brooklyn NY, Brooklyn Museum of Art, L74.11.2.

Bianchi, R. S. in *Apollo* cviii (1978), 154 fig. 5 (as Dyn. XXX); Bothmer, B. V. in Swan Hall, E. (ed.), *Antiquities from the Collection of Christos G. Bastis* (1987), No. 23 figs.; *Sotheby (New York) Sale Cat. (The Christos G. Bastis Collection)*, Dec. 9, 1999, No. 22 fig.

801–765–162

Head of male statuette, with winged scarab-beetle, Sobek on shrine and other deities incised on wig, grey to light brown hard stone, Dyn. XXX or early Ptolemaic, formerly in C. G. Bastis colln. and on loan to Brooklyn NY, Brooklyn Museum of Art, L76.6.3, then at Sotheby's (New York) in 1999 and in The Thalassic Collection, Ltd. in 2002.

Bianchi, R. S. in *Apollo* cviii (1978), 153–4 figs. 3, 4 (as limestone); Bothmer, B. V. in Swan Hall, E. (ed.), *Antiquities from the Collection of Christos G. Bastis* (1987), No. 24 figs.; *Sotheby (New York) Sale Cat. (The Christos G. Bastis Collection)*, Dec. 9, 1999, No. 23 fig.; R.F[azzini] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 84 figs.

801–765–170

Head, with deity on back pillar, breccia, Dyn. XXX, in Brussels, Musées Royaux d'Art et d'Histoire, E.4993.

See Bothmer, *Eg. Sculp.* 106, 113; Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 154.

801–765–180

Head, red granite, Late Period, in Bryn Athyn (Pa.), Museum of the Academy of the New Church.

801–765–190

Head, red granite, Dyn. XXX–XXXI, in Buffalo (NY), Albright-Knox Art Gallery, 42.16.281.
 (Probably from Lower Egypt.)

Nash, S. A. (ed.), *Painting and Sculpture from Antiquity to 1942* (Albright-Knox Art Gallery, 1979), 72 fig. [right]; Bothmer, *Eg. Sculp.* 107 [85] pl. 81 [210–11].

801-765-200

Head, with remains of text mentioning Amun-Re of Djoseriset (Medinet Habu), black granite, probably Dyn. XXX, in Cairo Mus. CG 720.

Borchardt, *Statuen* iii, 57 Bl. 133.

801-765-201

Head, green slate, Dyn. XXX, in Cairo Mus. CG 721.

Mariette, *Album du Musée de Boulaq* (1872), on pl. 25 [bottom]; Borchardt, *Statuen* iii, 57 Bl. 133.

801-765-203

Head, remains of text mentioning Sobek on back pillar, grey breccia, probably Dyn. XXVI, in Cairo Mus. CG 734.

Borchardt, *Statuen* iii, 65 Bl. 136.

801-765-205

Probably son of Pawen... P3-un...  ... , only fragment of left side and shoulder, brown slate, probably Late Period, in Cairo Mus. CG 829.

See Borchardt, *Statuen* iii, 116 (text).

801-765-207

Head, black granite, probably Late Period, in Cairo Mus. CG 837.

See Borchardt, *Statuen* iii, 118.

801-765-220

Head, unfinished, basalt, Dyn. XXIX-XXXI or early Ptolemaic, in Cambridge, Fitzwilliam Museum, E.GA.4013.1943.

801-765-225

Head, unfinished, late Dyn. XXV or early Dyn. XXVI, in Cambridge, Fitzwilliam Museum, E.GA.83.1949.

801-765-230

Head, Dyn. XXIX-XXX, in Cambridge, Fitzwilliam Museum, E.5.1988.

See Jones, G. H. et al. in *Annual Report of the Fitzwilliam Museum Syndicate for the Year 1988*, 10; Bourriau, J. in *JEA* 76 (1990), 159 [84].

801-765-240

Face, basalt, Dyn. XXVI, in Chalon-sur-Saône, Musée Denon, DEG 6.

Harlé, *Egyptologie Collection du Musée Denon* 11 fig.; M. G[abolde] in *Les Collections égyptiennes dans les musées de Saône-et-Loire* 84 [7] fig.; id. in *Archéologia* 237 (July-Aug. 1988), 52 fig. 4 on 53. , See Armand-Calliat, L. *Catalogue des collections archéologiques* [etc.] (1950), 86 [852].

801-765-250

Head of male statue, dolerite, Dyn. XXX or early Ptolemaic, formerly in Cleveland OH, Cleveland Museum of Art, 1989.33 (stolen in 1992).

The Burlington Magazine cxxxiii (1991), fig. on 64 [v] (as diorite); L. M. B[erman] in *Cleveland Mus. Bull.* 78 (1991), 64 fig.; Birge, D. in *Archaeological News* 17 [1-4] (1992), 45 fig. 46 (as diorite); V. S[olia] in Schildkraut, L. and Solia, V. *Egypt at the Merrin Gallery* (1992), No. 15 fig. (as diorite); *ARCE Newsletter* 158/159 (Summer/Fall 1992), fig. on 27 [right lower] (as diorite); *Minerva* 4 [1] (Jan.-Feb. 1993), fig. on 6 [middle] (as diorite).

801-765-260

Head, over life-size, basalt, Dyn. XXVI, in Copenhagen, Nationalmuseet, AA.b.29.

Mogensen, *Inscr. hiéro.* frontispiece; Schmidt, *Levende og Døde* fig. 901; *Antiksamlingen. Vejledning for besøgende* (1935), 18 [39] fig.; *Guide. Oriental and Classical Antiquity* (1950), 25 [29, M] pl. 5; Drerup, H. *Ägyptische Bildnisköpfe griechischer und römischer Zeit* 9 Taf. 3 [a] (as early Ptolemaic); Buhl in *Antik-Cabinettet 1851*, 192 fig. 16 (as Dyn. XXVII); id. *A Hundred Masterpieces* No. 13 (as Dyn. XXVII); Wolf, *Kunst* 628 Abb. 663 (as granite); Louisiana. *5000 års* No. 186 fig.; *Egypt and Western Asia* (Copenhagen, National Museum, 1968), 36 [29, M] pl. on 32 (as Dyn. XXV-XXVI); Johansen, F. in *Meddelelser fra Ny Carlsberg Glyptotek* 47 (1991), 92 fig. 10 (as Dyn. XXV-XXVI); H. W. Müller Archive 11 [93/32, 34]. , See Snijder, G. A. S. in *Mnemosyne* 3 Ser. vii (1939), 279-80 (as early Ptolemaic).

801-765-265

Ankhpekhrod *ḥnh-p3-ḥrd*, son of Esmin *Ns-mnw*, basalt, Dyn. XXX, in Copenhagen, Nationalmuseet.

M.-L. B[uhl] in *Nationalmuseets Arbejdsmark* (1977), 170-1 fig. on 170 [right].

801-765-275

Head, granite, Dyn. XXIX-XXXI or early Ptolemaic, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1792.

See *Meddelelser fra Ny Carlsberg Glyptotek* 46 (1990), 102.

801-765-280

Head and right shoulder, grey granite, Dyn. XXVII, in Copenhagen, Thorwaldsen Museum, 358.

Lillesø in *SAK* 6 (1978), 103–4 Taf. xxix. , See Müller, L. *Thorvaldsens Museum. Tredie afdeling. Oldsager* (1847), 33.

801-765-281

Head and right shoulder, basalt, Dyn. XXIX–XXXI, in Copenhagen, Thorwaldsen Museum, 359.

Lillesø in *SAK* 6 (1978), 104–6 Taf. xxxiv. , See Müller, L. *Thorvaldsens Museum. Tredie afdeling. Oldsager* (1847), 33.

801-765-290

Head, with remains of text mentioning Ptaḥ on back pillar, diorite, Dyn. XXVI–XXX, in Cortona, Museo dell'Accademia Etrusca, 77.

Botti, *Le Antichità egiziane del Museo dell'Accademia di Cortona ordinate e descritte* (1955), 65–6 [77] Tav. viii. , See id. *Le Antichità egiziane raccolte nel Museo dell'Accademia Etrusca di Cortona in Nono Annuario dell'Accademia Etrusca di Cortona* N.S. ii (1953), 29 (as Dyn. XXVI).

801-765-300

Head and left shoulder from block-statue, cartouche of a Psammetikhos on left arm and remains of text on back pillar, diorite, probably temp. Psammetikhos I, in Detroit (Mich.), Institute of Arts, 90.1S11833.

801-765-310

Head, basalt, Dyn. XXVI, in Dijon, Musée des Beaux-Arts.

Laurent, V. and Desti, M. *Antiquités égyptiennes. Inventaire des collections du Musée des Beaux-Arts de Dijon* 24–5 [7] fig. , See Laurent, V. *Des pharaons aux premiers chrétiens* No. 53.

801-765-320

Head of man or god, black stone, Late Period or Ptolemaic, in Fiesole, Museo Etnologico Missionario di San Francesco, Convento San Francesco, 80.

801-765-330

Head, remains of text on back pillar, basalt, Dyn. XXX or early Ptolemaic, in Florence, Museo Archeologico, 1796.

Bosse, *Die menschliche Figur* [etc.], 72 [193] Taf. xi [d]; H. W. Müller Archive 9 [IV/26 (6–10)]. , See Schiaparelli, *Mus. Arch. Firenze* 227 [1525].

801-765-335

Head, basalt, Late Period, in Florence, Museo Archeologico, 8709 (= 1796 bis).

Schiaparelli, *Mus. Arch. Firenze* 227 [1524] Tav. i [4]; Spiegelberg, *Geschichte der ägyptischen Kunst* [etc.],

768

81 Abb. 76; von Bissing, *Einführung in die Geschichte der Ägyptischen Kunst* [etc.], Taf. xxvi [1, 2]; Minto, *Il Regio Museo Archeologico di Firenze* figs. on 28 [upper]; Cid Priego, C. *El Arte Egipcio* pl. facing 180 [left] (as Dyn. XXIV); Donadoni, *Arte Egizia* 107-8 fig. 179; Alinari photo. 3612 (as Dyn. XXX); H. W. Müller Archive 9 [IV/26 (2-5)].

801-765-350 ([now 801-763-225](#))

801-765-360

Head, breccia, Dyn. XXX, formerly in F. W. von Bissing colln., now in Hanover, Kestner-Museum, 1935.200.523.

See Bothmer, *Eg. Sculp.* 113 (suggests from Heliopolis).

801-765-365

Head, green schist, probably Dyn. XXV, in Hanover, Kestner-Museum, 1976.2.

Munro, P. *Jahresbericht 1973-76* in *Hannoversche Geschtsblätter* N.F. 30 (1976), 271 [4] fig. on 270.

801-765-380

Fragment of wig [of male statue](#) inscribed with magical texts, dark stone, Dyn. XXX-XXXI or early Ptolemaic, in Ia0i, Historical and Archaeological Institute, 633.

Kákosy, L. and Cihó, M. in *Oriens Antiquus* xxiv (1985), 45-53 Tav. i-iii.

801-765-383

Head, green diorite, Late Period, in Jerusalem, Israel Museum, 70.128.626.

Dayagi-Mendels, M. *Perfumes and Cosmetics in the Ancient World* fig. on 69 [1st from left].

801-765-385

Head, probably diorite and Late Period, in London, Spink & Son Ltd., in 1960s, now in Jerusalem, Israel Museum, 76.14.170.

Dayagi-Mendels, M. *Perfumes and Cosmetics in the Ancient World* fig. on 69 [2nd from left]; Griffith Inst. photo. 3818.

801-765-387

Head, gneiss, Late Period, in Jerusalem, Israel Museum, 76.46.1607.

Dayagi-Mendels, M. *Perfumes and Cosmetics in the Ancient World* fig. on 69 [2nd from right].

801-765-390

Head, Dyn. XXX, in Lausanne, Musée Cantonal des Beaux-Arts, Inv. Ég. 14.

Wild, *Antiquités égyptiennes de la collection du Dr Widmer* 19 pl. vi.

801-765-400

Face, red porphyry, Late Period, in Leiden, Rijksmuseum van Oudheden, F.1937/1.97.

801-765-410

Head and left shoulder, quartzite, Dyn. XXV, in [London, British Museum](#), EA 848.

Seipel, *Gott, Mensch, Pharao* Kat. 153 fig.; H. W. Müller Archive 15 [II/599] (as Dyn. XII). , See *Guide (Sculpture)*, 148 [528] (as porphyry and Dyn. XVIII).

801-765-425

Head [of male statue](#), quartzite, probably Dyn. XXVI, in London, Petrie Museum, 14642.

801-765-430

Head, black basalt, Late Period, in Madrid, Museo Arqueológico Nacional, 73/58/PO/1.

Arte faraonico (Madrid, Zaragoza, Barcelona, Octubre 1975 – Mayo 1976), Cat. 77 fig.

801-765-431

Head, grey-green granite, Dyn. XXX, in Madrid, Museo del Prado, 77-F.

Sourouzian in Schröder, S. F. *Katalog der antiken Skulpturen des Museo del Prado in Madrid* 52-3 [2] figs. and Taf. 1.

801-765-432

Head, nose and right side damaged, basalt, end of Dyn. XXVI, in Madrid, Museo del Prado, 106-F.

Sourouzian in Schröder, S. F. *Katalog der antiken Skulpturen des Museo del Prado in Madrid* i, 49-51 [1] figs.

801-765-440

Head, diorite, Dyn. XXVI, in Milan, La Civica Raccolta Egizia, Castello Sforzesco, Inv. 914. (Said to come from el-Faiyûm.)

Lise, G. *La Civica Raccolta Egizia. Castello Sforzesco* (1974), 83 fig. 40; id. *Museo Archeologico. Raccolta Egizia* (1979), [Cat.](#) 85 Tav. 119.

801-765-450

Head [of male statue](#), grey-green stone, Late Period, in Minneapolis [MN](#), The Minneapolis Institute of

Arts.

The Art Journal xxx [1] (Fall 1970), 57 fig. 1; *Gazette des Beaux-Arts* lxxvii (1971), Suppl. Feb. 1971, fig. 243 on 54. , See *The Art Quarterly* xxxiii (1970), 319.

801-765-460

Head, granite, probably Dyn. XXVI, formerly in V. Golenishchev colln. 3762, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 1960.

Mal'mberg and Turaev, *Opisanie* 71-2 [89] pl. xii [5]; Pavlov, *Skul'pturnyi portret* 45 and 39th pl. at end; id. *Egipetskaya skul'ptura* 71-3 pl. 45a (as Dyn. XXV); id. and Khodzhash, *Egipetskaya plastika* 46-7, 105 fig. 88.

801-765-465

Head and left shoulder, granite, Late Period, formerly in V. Golenishchev colln. 3181, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 2069.

Mal'mberg and Turaev, *Opisanie* 52 [71] pl. xii [7].

801-765-470

Head, granite, Dyn. XXVI, formerly in V. Golenishchev colln. 1020, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 2102.

Pavlov, *Egipetskaya skul'ptura* 76-7 pl. 48a; id. and Khodzhash, *Egipetskaya plastika* 48, 105 figs. 91-2. , See Mal'mberg and Turaev, *Opisanie* 52 [70].

801-765-472

Head, basalt, Dyn. XXVI, formerly in V. Golenishchev colln. 1019, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 2104.

Mal'mberg and Turaev, *Opisanie* 52 [69] pl. xii [6]; Romanoff, N. I. in *Zhizn' muzeya* 2 (1926), fig. on 8 [upper]; Pavlov V. in *Iskusstvo* 6 (1936), 104 fig. on 103 [right]; id. *Skul'pturnyi portret* 43 and 41st pl. [left] at end; id. *Egipetskaya skul'ptura* 77-8 pl. 48b; id. and Mat'e, *Pamyatniki* pl. 86; id. and Khodzhash, *Egipetskaya plastika* 48, 105 fig. 93.

801-765-475

Head, granite, Late Period, formerly in V. Golenishchev colln. 4177, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5734.

Mal'mberg and Turaev, *Opisanie* 57 [78] pl. xii [2]; Pavlov and Mat'e, *Pamyatniki* pl. 87 (as Dyn. XXVI).

801-765-477

Head, Dyn. XXVI or later, formerly in V. Golenishchev colln., now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4977.

See Mal'mberg and Turaev, *Opisanie* 52 [68] (as Golenishchev 4109).

801-765-490

Head and left shoulder, from block statue, quartzite, late Dyn. XXV to early Dyn. XXVI (or Dyn. XII), formerly in F. W. von Bissing colln. and The Hague, Scheurleer Museum, now in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 1622.

Von Bissing in *Bull. Antieke Beschaving* vii [1] (June 1932), 1-6 figs. 1, 3 on 3 (as sandstone and Middle Kingdom); Scharff in *ZÄS* 75 (1939), 93-100 Taf. x (as sandstone and Dyn. XXV); Essen. *5000 Jahre* No. 127 fig.; *Äg. Sammlung* (1966), Abb. 68; *Staatl. Sammlung* (1972), 86-7 pl. 48; (1976), 155 fig.; Müller, H. W. in *Münchner Jahrb.* 3 Ser. xxvi (1975), 11-12 Abb. 2, 3; Altenmüller in *Menschenbild* No. 30 fig.; Wildung, *Sesostris und Amenemhet* 17 Abb. 10 (as probably from Memphis); id. in Tait, J. (ed.), *'Never Had the Like Occurred': Egypt's View of its Past* (2003), 65 fig. 4:8 (as Dyn. XII); Schoske and Wildung, *Äg. Kunst München* 153 [65] fig.; Spanel, *Through Ancient Eyes* 15 fig. 12; Schoske, S. *Egyptian Art in Munich* 47 [41] fig.; id. (ed.), *Staatliche Sammlung Ägyptischer Kunst München* (1995), 60 Abb. 62.

801-765-495

Head, hard black stone, Dyn. XXVII, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 5558.

Müller, H. W. in *Münchner Jahrb.* 3 Ser. xxi (1970), 186 Abb. 7. , See *Staatl. Sammlung* (1972), 111; (1976), 192.

801-765-496

Head, right side partly lost, with remains of text on back pillar, green schist, Dyn. XXVII, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 5559.

Müller, H. W. in *Münchner Jahrb.* 3 Ser. xxi (1970), 186 Abb. 6. , See *Staatl. Sammlung* (1972), 110; (1976), 192.

801-765-510

Head, green basalt, Dyn. XXVII, in Naples, Museo Archeologico Nazionale, 388.

R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 49-50 [2.7] fig. on 50 [left].

801-765-511

Head, diorite, Dyn. XXVII, in Naples, Museo Archeologico Nazionale, 389.

See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 126 [355]; id. *Naples National Museum. Excerpt of the Guide* [1925], 61 [256] (one item); R. P[irelli] in Cantilena and

Rubino, *La Collezione egiziana ... Napoli* 50 [2.9].

801-765-513

Head, green serpentine, Late Period, in Naples, Museo Archeologico Nazionale, 412.

See D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 55 [3.9].

801-765-515

Head of statue of a Royal sealer, completed to a bust in the 18th c., with text mentioning Neith and Thoth, diorite, Dyn. XXVII, in Naples, Museo Archeologico Nazionale, 987.

R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 51 [2.11] fig. 6.3 (bust). , See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 128 [368] (as granite); id. *Naples National Museum. Excerpt of the Guide* [1925], 62 [267]; Bothmer, *Eg. Sculp.* 79, 82; Pirelli, R. in *ASAE* lxxiii (1998), 114 [4] (as red granite).

801-765-520

Head, probably 2nd half of Dyn. XXVI, in Naples, Museo Archeologico Nazionale, unnumbered.

R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 48 [2.4] fig. 6.2.

801-765-530

Head and shoulders, diorite, probably Late Period (or early to mid-Dyn. XVIII), in New York, Metropolitan Museum of Art, 14.2.1.

Scott, *Eg. Statuettes* No. 22 fig. (as mid-Dyn. XVIII); Hayes, *Scepter* ii, 162 fig. 89 (as temp. Amenophis II or Tuthmosis III); Simpson, *The Face of Egypt* No. 26 fig. (as late Tuthmosid). , See Vandier, *Manuel* iii, 678 (as 1st half of Dyn. XVIII); Romano, J. in *JEA* 71 (1985), *Reviews Supplement* 23 [220-1].

801-765-535

Head of male statuette, metamorphic stone, Dyn. XXX to early Ptolemaic, in New York NY, Metropolitan Museum of Art, 54.47.

Scott, N. E. in *MMA Bull.* N.S. xv (1956-7), 92 [28] fig.

801-765-545

Head of male statue, wig inscribed with magical texts, basalt, probably Dyn. XXX, formerly in P. Nadler and N. Schimmel collns. and at Sotheby's (New York) in 1985, now in New York NY, Metropolitan Museum of Art, 1989.281.102.

Sotheby (New York) Sale Cat. Feb. 8-9, 1985, No. 24 figs. (as diorite and probably temp. Nektanebos II); C. H. R[oehrig] in *MMA Bull.* N.S. xlix [4] (Spring 1992), 35 figs.; Bothmer, B. V. in *Quaderni de 'La ricerca scientifica'* 116 (1988), 60-2 figs. 9-11; Schmidt, S. *Katalog der ptolemäischen und kaiserzeitlichen*

Objekte aus Ägypten [etc.], 13 Abb. 1 [a, b]. , See Arnold, Do. in *120th Annual Report 1989-90*, 22 (as diorite).

801-765-560

Head of man or god, basalt, Dyn. XXVI-XXVII, in Norwich, Sainsbury Centre for Visual Arts.

Collectie Robert & Lisa Sainsbury (Rijksmuseum Kröller-Müller, Otterlo, Aug. 6 - Oct. 2, 1966), No. 136 pl.

801-765-570

Head, basalt, early Dyn. XXVI, in Oxford, Ashmolean Museum, 1890.295. (Said to come from Ascalon.)

801-765-572

Head of male statue, basalt, late Dyn. XXV or early Dyn. XXVI, at Christie's in 1970, now in Oxford, Ashmolean Museum, 1970.357.

Ashmolean Museum. Report of the Visitors 1969-1970, 9, 17 pl. i [b, c]. , See *Christie Sale Cat.* April 14, 1970, No. 130.

801-765-580

Head, basalt, Dyn. XXX, in Padua, Museo Civico, 118.

*Dolzani, *Cimeli egiziani del Museo Civico di Padova II* (extract from *Bolletino del Museo Civico di Padova*, 1971); id. in Siliotti, *Viaggiatori veneti 179-80* [11] fig.; id. in Siliotti (ed.), *Padova e l'Egitto* 104 [5] fig. , See Bothmer, *Eg. Sculp.* 101.

801-765-590

Head, quartzite, probably Dyn. XXXI, in Paris, [Musée National du Louvre](#), E.9420.

Bothmer in *The Connoisseur Year Book 1962*, 37 fig. 6; Seipel, *Gott, Mensch, Pharao* Kat. 174 fig. (as Dyn. XXX to early Ptolemaic).

801-765-600

Head, basalt, probably Dyn. XXV (or Middle Kingdom?), in Paris, [Musée National du Louvre](#), E.22759.

Delange, *Cat. ... Moyen Empire* 198 figs. (as Middle Kingdom or Dyn. XXV).

801-765-610

Head, with remains of text mentioning Neith on back pillar, grey-green schist, early Dyn. XXVII, in Paris, [Musée National du Louvre](#), A.F.6314.

Bothmer in *Brooklyn Mus. Ann.* iv (1962-3), 46 fig. 7; id. in *Quaderni de 'La ricerca scientifica'* 116 (1988), 58, 61 fig. 4; Kaiser in *Jahrbuch der Berliner Museen* N.F. 8 (1966), 23-8 Abb. 13, 21-4; Vandersleyen, C. in *Chron. d'Ég.* lx (1985), 366-9 fig. 5 on 362; H. W. Müller Archive 21 [II/687-91]. , See Bothmer, *Eg. Sculp.* 82.

801-765-620

Head, green schist, Dyn. XXVI, in Paris, Musée Jacquemart-André, 437.

Dewachter, *Collections égyptiennes de l'Institut de France* 22 [5] figs. 8, 9 on 14. , See ★*Catalogue itinéraire* 6th ed. 60.

801-765-630

Head, basalt, Dyn. XXV-XXVI, in Paris, Musée Rodin, 65.

Rodin Collectionneur. Musée Rodin, Paris, 1967-1968 No. 13 pl. 3.

801-765-635

Pefteu(em)a(ui) esi *P3.f.t3w-(m-)* *(wj)-3st*  , granite, Dyn. XXVI, in Paris, Musée Rodin, 88.

Rodin Collectionneur. Musée Rodin, Paris, 1967-1968 No. 25 pls. 8, 8 bis.

801-765-640

Head, granite, Dyn. XXVI, in Paris, Musée Rodin, 560.

See *Rodin Collectionneur. Musée Rodin, Paris, 1967-1968* No. 76.

801-765-650

Head of male statue, with right temple, part of nose and chin lost, basalt, Dyn. XXX or early Ptolemaic, in Paris, Hôtel Drouot, in 1923 and at Sotheby's in 1982, now in Providence RI, Museum of Art, Rhode Island School of Design, 85.093.

Hôtel Drouot Sale Cat. (Catalogue des Antiquités Égyptiennes et Gréco-Romaines), Nov. 19, 1923, No. 122 pl. vi; *Sotheby Sale Cat.* Dec. 13-14, 1982, No. 160 fig.; F. D. F[riedman] in *Museum Notes* 73 [2] (Oct. 1986), 9 fig. and front cover; *Gazette des Beaux-Arts* cvii (1986), Suppl. March 1986, fig. 142 on 24 (as Ptolemaic); *Apollo* cxxiii (1986), fig. on 213 [8]; Wood, S. in *JARCE* xxiv (1987), 132 figs. 7, 8; Spanel, *Through Ancient Eyes* Cat. 44 fig.

801-765-660

Head, breccia, Dyn. XXX-XXXI, in Richmond (Va.), Virginia Museum of Fine Arts, 51.19.5.

Ancient Art in the Virginia Museum (1973), 55 [64] fig. , See Bothmer, *Eg. Sculp.* 107.

801-765-662

Head, black granite with red vein, Dyn. XXX or early Ptolemaic, formerly in Washington (D.C.), Textile Museum (G. H. Meyers colln.), 07.3, now in Richmond (Va.), Virginia Museum of Fine Arts, 69.51.

Ancient Art in the Virginia Museum (1973), 52 [60] fig. on 53; Spanel, *Through Ancient Eyes* Cat. 43 figs.

801-765-675

Head, basalt, Dyn. XXVII-XXIX, in Rome, Museo Barracco, 196.

Barracco, G. and Helbig, W. *Collezione Barracco* N.S. (1907), pl. lxxiv; Careddu, G. *La collezione egizia* No. 25 pl. (as Dyn. XXV-XXVI); Sist, L. *Museo Barracco. Arte egizia* 68-9 figs.; Alinari photo. 34764. , See *Cat.* (1910), 35 [196] (as Roman Period); Pietrangeli, *Guida* (1949), 35 [196]; (1960), 44 [196]; (1963), 51 [196] (all as Dyn. XXVI).

801-765-690

Head, schist, Dyn. XXX, formerly in J. Brummer colln. and in New York, Parke Bernet, in 1949, now in St. Louis (Mo.), Art Museum, 215:54.

The Notable Art Collection Belonging to the Estate of the Late Joseph Brummer (Parke-Bernet Galleries Inc., New York, 1949), ii, No. 21 fig. (as basalt, Dyn. XXVI and from Thebes); *Bulletin of the City Art Museum of St. Louis* xxvii [2-3] (1952), 27 [110] fig. (as 109 in caption); Bothmer, *Eg. Sculp.* 99-100 [79] pl. 75 [197-8].

801-765-700

Head, basalt, Late Period, in St Petersburg, State Hermitage Museum, 758.

Mat'e, *Iskusstvo* (1961), 499 fig. 244. , See Golénischeff, *Inventaire* 92 (as grey granite and probably child).

801-765-710

Head, basalt, probably Dyn. XXVII, in St Petersburg, State Hermitage Museum, 5013.

Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 119-20 [123] fig. 79.

801-765-720

Head, basalt, Late Period, formerly in C. D. Kelekian colln., now in San Jose (Calif.), Rosicrucian Egyptian Museum and Art Gallery, RC 1552.

Pijoán, *Summa Artis* iii (1945), figs. 638-9 (as Saite).

801-765-725 (now 801-736-700)

801-765-740

Head, dolerite, probably Dyn. XXX, in Strasbourg, Institut d'Égyptologie, 1440.

Antiquités égyptiennes (Strasbourg, Exposition ... 12 juillet – 15 octobre 1973), No. 151 fig. 40.

801-765-750

Head of male statue, serpentine, Late Period, in Toulouse, Musée Georges Labit, 49.7.

H. W. Müller Archive 25 [II/841-3]. , See *Duback, *Catalogue des musées archéologiques de la ville de Toulouse* (1892), ii, 841-3; Guillevic, J. C. and Ramond, P. *Musée Georges Labit. Antiquités égyptiennes* (1971), 11 [3].

801-765-760

Head, grey granite, Late Period, in Turin, Museo Egizio, Cat. 3073.

Farina, *Il Regio Museo* (1931), fig. on 42 [middle] (as Dyn. XII); (1938), fig. on 44 [middle] (as Dyn. XVIII). , See Fabretti, etc. *R. Mus. di Torino* i, 422.

801-765-765

Head and shoulders, with names of Khonsenwset-Neferhotep, Ament the Great at Karnak and Osiris, basalt, Late Period, in Turin, Museo Egizio, Cat. 3136.

See Fabretti, etc. *R. Mus. di Torino* i, 431 (text).

801-765-767

Head, Dyn. XXX to early Ptolemaic, in Turin, Museo Egizio, Cat. 3138.

Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 287; Donadoni in Donadoni Roveri, *Monumental Art* 181, 183 pl. 268; H. W. Müller Archive 29 [I/55-8; II/83-4]. , See Fabretti, etc. *R. Mus. di Torino* i, 431.

801-765-768

Head, diorite, Dyn. XXX to early Ptolemaic, in Turin, Museo Egizio, Cat. 3139.

Farina, *Il Regio Museo* (1931), fig. on 48 [right lower]; (1938), fig. on 52 [right lower]; Scamuzzi, *Museo Egizio di Torino* Tav. c; Vandersleyen, *Das Alte Ägypten* 268-9 Abb. 225; Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 281 (as black marble and Dyn. XXVI); Roccati in Donadoni, A. M. et al. *Il Museo Egizio di Torino* (1988), fig. on 201 (as Dyn. XXVI-XXX); Donadoni in Donadoni Roveri, *Monumental Art* 181 pl. 266 (as black marble); H. W. Müller Archive 29 [I/59-64]. , See Orcurti, *Cat.* i, 73 [38] (as black marble); Fabretti, etc. *R. Mus. di Torino* i, 431 (as black marble); Zürich. *5000 Jahre* 75 [208].

801-765-770

Head with remains of scene with man before hawk-headed god on back pillar, basalt, Dyn. XXX or early Ptolemaic, in Turin, Museo Egizio, Cat. 3144.

Farina, *Il Regio Museo* (1931), fig. on 48 [right upper]; (1938), fig. on 52 [right upper]; Galvano, *L'Arte* 53 fig. 57; Seipel, *Gott, Mensch, Pharao* Kat. 170 fig. (as black marble and Cat. 3139). , See Fabretti, etc. *R. Mus. di Torino* i, 431 (repeated as Cat. 3146).

801-765-780

Head, hard stone, Dyn. XXX or early Ptolemaic, in Uppsala, Victoriamuseet för Egyptiska Fornsaker, B.317.

Mahler, E. *Beöthy Zsolt egyiptologiai gyűjteménye* 214 [B.317] fig.

801-765-790

Head, black granite, Late Period, in Vatican, Museo Gregoriano Egizio, 22750.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 58 [98] Tav. xl [98] (as No. 209).

801-765-792

Head, granite, Late Period, in Vatican, Museo Gregoriano Egizio, 22757.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 61 [105] Tav. xl (as No. 217); H. W. Müller Archive 24 [II/1037-8].

801-765-800

Head, grey stone, end of Dyn. XXV or beginning of Dyn. XXVI, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 33.

Rogge, *Statuen Sp.* 24-6 figs.

801-765-801

Face, quartzite, Dyn. XXX or early Ptolemaic, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 33b.

Rogge, *Statuen 30. Dyn.* 132-4 figs.

801-765-802

Head of male statue wearing bag wig, remains of text on back pillar, gabbro, Dyn. XXX, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 54.

Komorzynski, E. in *Alte und moderne Kunst* 7 [54-5] (1962), fig. 15 on 9 (as syenite); Rogge, *Statuen Sp.* 101-4 figs. , See Essen. *5000 Jahre* No. 133a (as syenite); Stockholm. *5000 år* No. 114 (as syenite); Vienna. *5000 Jahre* No. 200 (as syenite).

801-765-804

Head, granodiorite, late Dyn. XXV, in Vienna, [Institut für Klassische Archäologie der Universität](#), 962.

Rogge, *Statuen* Sp. 1-4 figs.

801-765-806

Head with sidelock, quartzite, late Dyn. XXV, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 5789.

Satzinger, H. *Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, Wien* (1987), 59 fig. on 58 [upper]; Rogge, *Statuen* Sp. 16-19 figs. (as probably from Memphis). , See *Uebersicht* (1895), 45 [6]; (1923), 18 [6].

801-765-812

Head, greywacke, Dyn. XXVI, formerly in Yur'ev, Muzei izyashchnykh iskusstv pri Yur'evskom universitete and in Voronezh, Muzei izyashchnykh iskusstv i drevnostei pri Voronezhskom gosudarstvennom universitete, now in Voronezhskii oblastnoi khudozhestvennyi muzei im. Kramskogo, 28.

Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.], 61 [v. 27] pl. 86, with further bibliography. , See Khodzhash, S. I. and Etingof, O. E. *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog vystavki* (Moscow, 1991), 54 [117] (as probably granite).

801-765-820

Head, basalt, Dyn. XXX or early Ptolemaic, formerly in Gołuchów, Czartoryski Museum, now in Warsaw, Muzeum Narodowe, Inv. 143184.

Majewska in *Rocznik Muzeum Narodowego w Warszawie* xxxiii-xxxiv (1989-90), 75-89 figs. 1-3. , See *Froehner, W. *Collection du château de Goluchów, Antiquités* (1899), No. 458.

801-765-822

Head, basalt, Dyn. XXV or early Dyn. XXVI, in Warsaw, Muzeum Narodowe, Inv. 143186.

Majewska in *Études et Travaux* iii (1969), 56-61 fig. 1.

801-765-830

Head, black schist, Late Period, in Zagreb, Arheološki Muzej, 41.

See Monnet Saleh, *Les Antiquités égyptiennes de Zagreb* 58 [41].

801-765-832

Head, schist, probably Dyn. XXX, in Zagreb, Arheološki Muzej, 255.

J. M[onnet]-S[aleh] in *Arte e cultura in Croazia dalle collezioni del Museo Archeologico di Zagabria* (Torino, Museo di Antichità, 18 Marzo - 9 Maggio 1993), 126 [112] fig. and pl. on 26 (as Late Period). , See Ljubif, S. *Popis arkeologickoga odjela nar. zem. muzeja u Zagrebu* (1889), 46 [22]; Monnet Saleh, *Les Antiquités égyptiennes de Zagreb* 58 [41] (as Late Period).

801-765-840

Head, indurated limestone, Dyn. XXX or early Ptolemaic, formerly in J. W. Alsdorf colln. and at Sotheby's (New York) in 1998.

Sotheby (New York) Sale Cat. June 4, 1998, No. 69 fig.

801-765-845

Head of male statue wearing bag wig, Dyn. XXVI-XXX, in www.artemission.com (Antiquities and Ancient Coins, Atticart Ltd., London) online auction in February 2006, No. 15.8531.

801-765-850

Head, incomplete, probably Dyn. XXVI, in Auxerre, Hôtel des Ventes, on April 2, 1989.

La Gazette de l'Hôtel Drouot 98 [11] (March 17, 1989), fig. on 138 [3rd row, left] (as New Kingdom).

801-765-860

Head, probably hard stone, Dyn. XXX or early Ptolemaic, at auction in Boulogne-sur-Seine, Hôtel Adagio, on June 25, 1989.

La Gazette de l'Hôtel Drouot 98 [22] (June 2, 1989), fig. on 191 [lower left].

801-765-870

Head of statue of a Count, black basalt, early Dyn. XXVII, formerly in C. G. Bastis colln., then at Sotheby's (New York) in 1999. (Possibly from el-Ashmûnein.)

Schlögl in *Vom Euphrat zum Nil* No. 20 fig.; Bothmer, B. V. in Swan Hall, E. (ed.), *Antiquities from the Collection of Christos G. Bastis* (1987), No. 22 figs.; *Sotheby (New York) Sale Cat. (The Christos G. Bastis Collection)*, Dec. 9, 1999, No. 18 figs. (as late Dyn. XXVI or early Dyn. XXVII).

801-765-875 (now 801-763-225)

801-765-877

Head, basalt, Dyn. XXX, with Beyerlein (dealer in Munich) and at Sotheby's (New York) in 1993-4.

Sotheby (New York) Sale Cat. June 12, 1993, No. 52 fig.; June 8, 1994, No. 50 fig.; H. W. Müller Archive 73 [II/138-41].

780

801-765-880

Head and shoulders, with remains of text, dark stone, Dyn. XXVI, in J. Bloom colln. in 1973.

See *Detroit Collects: Antiquities* (The Detroit Institute of Arts, March 14 – April 29, 1973), 4th p. [left middle].

801-765-888

Head, inscribed on back-pillar, hard stone, Dyn. XXVI, in London, W. & F. C. Bonham & Sons Ltd., in 1991.

Bonhams. Antiquities. Sale Cat. Oct. 29, 1991, No. 389 fig.

801-765-890

Head, probably Dyn. XXX, at Sotheby's (New York) in 1990 and in London, W. & F. C. Bonham & Sons Ltd., in 1994.

Sotheby (New York) Sale Cat. Nov. 28, 1990, No. 183 fig.; *Bonhams. Antiquities. Sale Cat.* April 26, 1994, No. 253 fig. , See ib. Oct. 20, 1994, No. 275.

801-765-891

Head, left side of wig lost, Late Period or Ptolemaic, in London, W. & F. C. Bonham & Sons Ltd., in 1995 and 1997.

Bonhams. Fine Antiquities. Sale Cat. July 4, 1995, No. 35 fig. (as Dyn. XXV-XXVI); Nov. 26, 1997, No. 23 fig.

801-765-892

Head and part of left shoulder, serpentine, Dyn. XXVI, in London, W. & F. C. Bonham & Sons Ltd., in 1997.

Bonhams. Fine Antiquities. Sale Cat. Nov. 26, 1997, No. 23 fig.

801-765-893

Head, black granite, Late Period, in London, W. & F. C. Bonham & Sons Ltd., in 1998.

Bonhams. Antiquities. Sale Cat. April 7, 1998, No. 353 fig.

801-765-894

Head, black stone, Late Period, in London, W. & F. C. Bonham & Sons Ltd., in 1998.

Bonhams. Antiquities. Sale Cat. June 24, 1998, No. 329 fig.

801-765-900

Head, grey granite, probably Dyn. XXVI, in E. Borowski colln. in 1961.

Mostra di Sculture Antiche (Bergamo, August–September 1958), 2 pls. ii, iia (as royal). , See Zürich.
5000 Jahre 74 [205] (as diorite, from block–statue and 4th c. BC) (probably this).

801-765-905

Head, basalt, Late Period, formerly in D. E. Bower colln. (stolen).

801-765-910

Head, basalt, Dyn. XXVII, formerly in The British Rail Pension Fund colln. and on loan to Munich, Staatliche Sammlung Ägyptischer Kunst.

The Sunday Times Magazine Sept. 3, 1978, fig. on 25 (as Dyn. XXVI); Wildung in *Müchener Jahrb.* 3 Ser. xxxiv (1983), 207 Abb. 9; Schoske and Wildung, *Äg. Kunst München* 66, 153 [67] fig.; Schoske, S. *Egyptian Art in Munich* 50 [44] fig.

801-765-920

Head, felspar, Dyn. XXX or early Ptolemaic, formerly in A. Sambon and E. Brummer collns.

Ernest Brummer Colln. ii, No. 526 fig. (as early Ptolemaic or later).

801-765-930

Head, hard stone ('matrix of emerald', or 'amazonite'), Late Period, formerly in W. MacGregor and J. Brummer collns., at Sotheby's in 1922 and in New York, Parke–Bernet, in 1949.

Sotheby Sale Cat. (MacGregor), June 26 – July 6, 1922, No. 1640 pl. xxvii. , See *The Notable Art Collection Belonging to the Estate of the Late Joseph Brummer* (Parke–Bernet Galleries Inc., New York, 1949), ii, No. 13A.

801-765-940

Head, basalt, Dyn. XXVI, at Christie's in 1937.

Christie Sale Cat. March 2, 1937, No. 46 fig.

801-765-945

Head, possibly Late Period, at Christie's in 1980 and in Beverly Hills (Calif.), Superior Galleries, in 1993.

Christie Sale Cat. Nov. 26, 1980, No. 159 fig.; *Superior Galleries. Fine Antiquities Auction.* June 8–9, 1993, No. 702 fig. (as Ptolemaic).

801-765-950

Head, remains of text on back pillar, grey-green schist, probably Dyn. XXVII, at Christie's in 1981.
Christie Sale Cat. Dec. 10, 1981, No. 377 fig.

801-765-955

Head, from block-statue, remains of text on back pillar, probably Dyn. XXVI, at Christie's in 1987.
Christie Sale Cat. July 10, 1987, No. 97 fig.

801-765-960

Head and shoulders, green basalt, Dyn. XXVI, at Christie's in 1987.
Christie Sale Cat. Dec. 11, 1987, No. 113 fig.

801-765-970

Head of male statue, basalt, Late Period, at Christie's (New York) in 1979.
Christie (New York) Sale Cat. Jan. 25, 1979, No. 201 fig. (as Dyn. XXX); *Apollo* cix [203] (Jan. 1979), Advertisements, fig. on 45 (as black granite); *The Connoisseur* 202 [811] (Sept. 1979), Advertisements, fig. on 77 [lower left]; Neugass, F. in *Pantheon* xxxvii (1979), fig. on 293 [lower right] (as Dyn. XXX).

801-765-980

Head and shoulders, dark hard stone(?), Late Period, at Christie's (New York) in 1994.
Christie (New York) Sale Cat. June 10, 1994, No. 42 fig.

801-766-000

Head, diorite, Dyn. XXVI, formerly in D. David-Weill and L. Salavin collns. and in Paris, Hôtel Drouot, in 1971 and 1973.
Hôtel Drouot Sale Cat. June 16, 1971, No. 10 fig.; Nov. 14, 1973, No. 43 fig.

801-766-005

Head, basalt, end of Dyn. XXV, in Vienna, Dorotheum, in 1997.
Dorotheum, Palais Dorotheum. Ausgrabungen. Auktion am 6. Dezember 1997, No. 198 fig.

801-766-010

Head, diorite, Dyn. XXVI, in Paris, Drouot-Richelieu, on June 5, 1991.
La Gazette de l'Hôtel Drouot 100 [20] (May 17, 1991), fig. on 68 [2nd row, right]; 100 [21] (May 24, 1991), fig. on 37.

801-766-015

Head of male statue, diorite, Dyn. XXX, in Paris, Drouot-Richelieu, on June 5, 1996.

Archéologia 324 (June 1996), fig. on 75.

801-766-017

Head, Late Period or early Ptolemaic, in Paris, Hôtel Drouot, in 1997.

Hôtel Drouot Sale Cat. May 25, 1997, No. 134 fig.

801-766-018

Head, probably Late Period, in Paris, Hôtel Drouot, in 1997.

Hôtel Drouot Sale Cat. May 25, 1997, No. 135 fig.

801-766-020

Head, Dyn. XXV-XXVI, in London, Charles Ede Ltd., in 1995.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxii (March 1995), No. 10 fig. (said to come from Sohâg).

801-766-021

Head, black steatite, Dyn. XXVI, in London, Charles Ede Ltd., in 1996.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxiii (July 1996), No. 2 fig.

801-766-022

Head, right side of wig lost, steatite, Dyn. XXVI, in London, Charles Ede Ltd., in 1997.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxiv (Sept. 1997), No. 6 fig.

801-766-030

Head, right side only, granite, Dyn. XXX, formerly in E. Erickson colln. and at Sotheby's (New York) in 1989.

Sotheby (New York) Sale Cat. June 23, 1989, No. 63 fig.

801-766-040

Head, brown stone, probably Late Period, in F. d'Erme colln. in 1972.

D'Erme, F. *Egiziani costruttori* fig. on 29.

801-766-050

Head, right half only, green schist, Late Period, formerly in D. Halpert colln. and at Christie's (New York) in 1993.

Christie (New York) Sale Cat. Dec. 15, 1993, No. 47 fig.

801-766-060

Head, basalt, Dyn. XXVII-XXX, formerly in O. Haslund colln., then in private possession in Denmark in 1974.

Antik kunst i dansk privateje [etc.] (Udstilling i Ny Carlsberg Glyptotek, 16. maj – 31. august 1974), No. 6 fig.

801-766-065

Head, from block-statue, black granite, late Dyn. XXV or early Dyn. XXVI, in Munich, H. Herzer & Co., in 1972 and at Sotheby's (New York) in 1993-4.

The Burlington Magazine cxiv [837] (Dec. 1972), Supplement, pl. iv; *Sotheby (New York) Sale Cat.* June 12, 1993, No. 48 fig.; June 8, 1994, No. 48 fig.

801-766-070, [see now 801-653-789](#)

801-766-080

Head (on torso which does not belong), green basalt, probably late Dyn. XXVI (or early Ptolemaic?), formerly in H. Hoffmann colln.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* No. 48 pl. xi.

801-766-090

Head, probably hard stone, Late Period, in New York, L'Ibis Gallery Ltd., in 1987.

The Connoisseur 217 [909] (Oct. 1987), Advertisements, fig. on 106 [top left].

801-766-095

Head, dark green schist, late Dyn. XXVI, probably altered from head of Amasis, in J. A. Josephson colln. in 1988.

Josephson, J. A. in *JEA* 74 (1988), 232-5 pl. xxxi.

801-766-097

Head, basalt, Dyn. XXVI, formerly in C. D. Kelekian colln. and at Sotheby's (New York) in 1998.

Sotheby (New York) Sale Cat. Dec. 17, 1998, No. 50 fig.

801-766-098

Head and part of right shoulder, basalt, late Dyn. XXVI or early Dyn. XXVII, formerly in C. D.

Kelekian colln. and at Sotheby's (New York) in 1998.

Sotheby (New York) Sale Cat. Dec. 17, 1998, No. 52 fig.

801-766-100

Head, diorite, Dyn. XXX, formerly in R. Waelder and J. J. Klejman collns. and in New York, Sotheby Parke Bernet, in 1974.

Bothmer, *Eg. Sculp.* 106-7 [84] pl. 80 [207-9]; *Sotheby Parke Bernet Inc. (New York) Sale Cat.* May 4, 1974, No. 210 figs.

801-766-110

Head, with text mentioning gods of *Imet* on back pillar, schist, end of Dyn. XXVI to early Dyn. XXVII, formerly in E. and M. Kofler-Truniger colln. (Probably from Nabêsha = Tell Far'ûn.)

Müller, *Äg. Kunstwerke ... Kofler-Truniger* 106-7 [A 152] pls.; Schlögl, H. in *Geschenk des Nils* No. 287 pl.; Seipel, *Bilder für die Ewigkeit* No. 100 fig.

801-766-120

Head, syenite, mid-Dyn. XXVI, in A. Koster colln. in 1969.

Kaplony in *Rev. d'Ég.* 21 (1969), 49-51 [i] pl. 4.

801-766-130

Head, granite, Dyn. XXVI, formerly in N. Kalebdjian and The Lannan Foundation collns. and in New York, Parke-Bernet, in 1969 and Sotheby Parke Bernet in 1979.

Parke-Bernet Galleries Inc. (New York) Sale Cat. May 24, 1969, No. 32 fig. (as New Kingdom); *Sotheby Parke Bernet (New York) Sale Cat.* May 19, 1979, No. 314 fig. (as late New Kingdom or 3rd Int. Period).

801-766-140

Head, probably Late Period, formerly in Lehmann colln. and in Paris, Hôtel Drouot, in 1925.

Collection Lehmann. Catalogue des Antiquités Égyptiennes [etc.] (Hôtel Drouot, 11 Juin 1925), No. 50 pl. vi (as Dyn. XXVI).

801-766-150

Head, sandstone, probably Late Period, in W. J. Leyds colln. in 1938.

Cohen, D. in *Bull. Antieke Beschaving* vi [2] (Dec. 1931), 8 [9] fig. 9b. , See *Tentoonstelling ... Amsterdam ... 1931*, No. 285 (as probably New Kingdom); *Uit de Schatkamers der Oudheid. Juubileumtentoonstelling 1898-1938*. Stedelijk Museum, Amsterdam. 3 Sept. - 16. Oct. 1938, 64 [181] (as New Kingdom).

801-766-160

Head, from block-statue, remains of text on back pillar, hard brown stone, possibly Dyn. XXV, formerly in D. S. Lyons colln. and at Christie's in 1982.

Christie Sale Cat. July 2, 1982, No. 181 figs.

801-766-170

Head and parts of shoulders, black granite, Late Period, formerly in M. A. Mansoor colln. and in New York, Parke-Bernet, in 1952. (Said to come from Heliopolis.)

Ancient Egyptian Art. Parke-Bernet Galleries, Sale Cat. Jan. 30-1, 1952, No. 252 fig. (as Dyn. XII).

801-766-175

Head, Late Period or Ptolemaic, in Markert colln.

H. W. Müller Archive 74 [II/2597-9].

801-766-180

Head of male statue, nose and left cheek damaged, green schist, Dyn. XXVI, in New York, E. H. Merrin Gallery, in 1980-1.

Apollo cxi [217] (March 1980), Advertisements, fig. on 3; cxiv [238] (Dec. 1981), Advertisements, fig. on 3.

801-766-190

Head, black stone, Late Period, in Washington (D.C.), Textile Museum (G. H. Meyers colln.), 07.4.

801-766-191

Head, from block-statue, green schist, Dyn. XXV-XXVI, in Washington (D.C.), Textile Museum (G. H. Meyers colln.), 07.13.

801-766-200

Head, hard black stone, Dyn. XXVII, in Zurich, Galerie Nefer, in 1983.

Galerie Nefer. Ancient Art [1 (1983)], fig. on 19th p.

801-766-202

Head, basalt, Dyn. XXVI, in Zurich, Galerie Nefer, in 1992.

Galerie Nefer. Ancient Art 10 (1992), fig. 38.

801-766-210

Head, diorite, Dyn. XXX or early Ptolemaic, formerly in J. Brummer colln. and William Rockhill Nelson Trust collns., at Sotheby's (New York) in 1988, at Sotheby's in 1991 and in London, W. & F. C. Bonham & Sons Ltd., in 1997.

Sotheby (New York) Sale Cat. June 15, 1988, No. 20 fig.; *Sotheby Sale Cat.* Dec. 3, 1991, No. 59 fig.; *Bonhams. Fine Antiquities. Sale Cat.* June 10, 1997, No. 181 fig. (as granite and Dyn. XXVII to Ptolemaic).

801-766-220

Head, diorite, Dyn. XXVI, formerly in Sir Sidney Nolan colln. and at Christie's in 1992-3.

Christie Sale Cat. Dec. 9, 1992, No. 152 fig. , See ib. July 7, 1993, No. 130.

801-766-230

Head, granite, Late Period, formerly in Nubar Pasha colln.

Capart, *Pour faire aimer l'art égyptien* 52 fig. 51; FERE photos. 25191-2.

801-766-240

Head, basalt, probably late Dyn. XXVI to Dyn. XXVII, formerly in G. Dattari and H. Oppenheimer collns. and at Christie's in 1936.

Ant. ég. (Lambros and Dattari), No. 305 pl. xxxii; *Christie Sale Cat.* (Oppenheimer), July 22-3, 1936, No. 59 fig.

801-766-250

Head, basalt, early Dyn. XXVI, formerly in W. S. Paley colln. and at Sotheby's (New York) in 1991.

Sotheby (New York) Sale Cat. Dec. 12-13, 1991, No. 40A fig.

801-766-260

Head, basalt, probably Dyn. XXX, in New York, Parke-Bernet Galleries Inc., in 1967.

The Burlington Magazine cix [766] (Jan. 1967), Advertisements, fig. on vi [upper right].

801-766-270

Male head, black granite, probably Late Period, in London, David Peel & Co. Ltd., in 1967.

Apollo lxxxvi [70] (Dec. 1967), Advertisements, fig. on cxxiv [upper] (as Ptolemaic).

801-766-280

Head, right half of face lost, black basalt, Dyn. XXX, formerly in A. Kann and M. J. Pinto collns., in New York, American Art Galleries, in 1927 and at Sotheby's in 1977.

The Alphonse Kann Collection, Pt. i, *Exhibition and sale at the American Art Galleries ... New York*, Jan. 6–8, 1927, No. 41 fig. (as ‘Saitic period’); *Sotheby Sale Cat.* Dec. 13, 1977, No. 193 pl. xxxviii.

801-766-290

Head, black granite, Dyn. XXX or early Ptolemaic, in Freiburg, Galerie Günter Puhze, in 1977.
Galerie Günter Puhze. *Kunst der Antike* [1977], No. 264 fig. (as Dyn. XXVI).

801-766-293

Head of male statue, grey-black hard stone, Late Period, in Freiburg, Galerie Günter Puhze, in 1999.
Galerie Günter Puhze. *Kunst der Antike. Katalog 13* [1999], No. 223 fig. (as Dyn. XXVIII).

801-766-300

Head, red quartzite, Dyn. XXV–XXVI, in Resandro colln. in 1992.
Äg. und Moderne Skulptur Cat. 1 fig. (front and back inside cover) (as Dyn. XXV); Schoske and Wildung, *Gott und Götter im Alten Ägypten* 211–13 [134] figs.

801-766-301

Head, basalt, Dyn. XXVI–XXVII, formerly in F. G. Hilton Price, Lehmann and A. Lehmann–Lefranc collns., at Sotheby’s in 1911 and 1982, in Paris, Hôtel Drouot, in 1925 and in Resandro colln. in 1992.

Hilton Price, *Cat.* ii, 49 [4414] pl. xvii (as Dyn. XXVI); *Sotheby Sale Cat.* (Hilton–Price), July 12–21, 1911, No. 73 pl. iii (as Dyn. XXVI); *Collection Lehmann. Catalogue des Antiquités Égyptiennes* [etc.] (Hôtel Drouot, 11 Juin 1925), No. 49 pl. v (as Dyn. XXVI); *Sotheby Sale Cat.* Dec. 13–14, 1982, No. 172 fig. (as Dyn. XXVI); Wildung, *Entdeckungen* No. 131 fig. (as probably Dyn. XXVII); Schoske and Wildung, *Gott und Götter im Alten Ägypten* 215 [136] fig.

801-766-310

Head, probably from block–statue, greenish-black basalt, Late Period, at Sotheby’s in 1993 and in New York – Beverly Hills – London, Royal-Athena Galleries, in 1995.

Sotheby Sale Cat. July 8, 1993, No. 149 pl. x (as Dyn. XXVI); Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* viii [iii] (Jan. 1995), No. 156 fig.

801-766-311

Head, greenish-black stone, Dyn. XXVI–XXX, at Sotheby’s in 1991 and in New York – Beverly Hills – London, Royal-Athena Galleries, in 1995.

Sotheby Sale Cat. Dec. 3, 1991, No. 55 fig.; Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* viii [ii] (Jan. 1995), No. 157 fig.

801-766-313

Head of male statue wearing bag wig, diorite, Dyn. XXVI, in New York – London, Royal-Athena Galleries, in 2002.

Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* xiii (Jan. 2002), No. 151 fig.

801-766-320

Head, diorite, Late Period, formerly in R. de Rustafjaell colln. and at Sotheby's in 1913.

Sotheby Sale Cat. (de Rustafjaell), Jan. 20-4, 1913, No. 230 pl. xx.

801-766-330

Head, black basalt, Late Period, in London, Seaby Antiquities, in 1994.

Seaby Antiquities Catalogue (July 1994), No. 50 fig. (as No. 49 and Middle Kingdom in text).

801-766-340

Head of male statue, black granite, Dyn. XXX or Ptolemaic, formerly in H. Sevadjian colln. and in Paris, Hôtel Drouot, in 1932.

Hôtel Drouot Sale Cat. April 13-14, 1932, No. 1 fig. (as Dyn. XXVI).

801-766-350

Head, black basalt, probably Dyn. XXX, at Sotheby's in 1930.

Sotheby Sale Cat. May 20-1, 1930, No. 276 pl. iv (as Dyn. XXVI).

801-766-355

Head, black basalt, Dyn. XXX, at Sotheby's in 1965.

Sotheby Sale Cat. Nov. 29, 1965, No. 164 fig.; *Ivory Hammer 4. The Year at Sotheby's & Parke-Bernet* (1965-6), pl. on 152 [left].

801-766-360

Head and left shoulder, black basalt, Dyn. XXVII-XXX, at Sotheby's in 1975.

Sotheby Sale Cat. Dec. 8, 1975, No. 132 fig.

801-766-365

Head, remains of text on back, probably from block-statue, black basalt, Late Period, at Sotheby's in 1978.

Sotheby Sale Cat. April 10, 1978, No. 290 pl. xvii.

790

801-766-370

Head, possibly Late Period, at Sotheby's in 1980.

Sotheby Sale Cat. May 13, 1980, No. 79 fig.

801-766-371

Head, Dyn. XXX or early Ptolemaic, formerly in J. W. Alsdorf colln., at Sotheby's in 1979-80 and Sotheby's (New York) in 1998.

Sotheby Sale Cat. Dec. 4, 1979, No. 44 pl. xi; July 15, 1980, No. 373 fig.; *Sotheby (New York) Sale Cat.* June 4, 1998, No. 68 fig.; Eisenberg, J. M. in *Minerva* 9 [5] (Sept.-Oct. 1998), 18 fig. 14.

801-766-372

Head, remains of text on back pillar, black basalt, probably Dyn. XXVI, at Sotheby's in 1980.

Sotheby Sale Cat. Dec. 8, 1980, No. 97 fig.

801-766-375

Head with remains of text, Late Period, at Sotheby's in 1981.

Sotheby Sale Cat. July 13-14, 1981, No. 90 fig.

801-766-376

Head, black stone, Late Period, at Sotheby's in 1981.

Sotheby Sale Cat. July 13-14, 1981, No. 110 fig. (as Dyn. XXVI).

801-766-380

Head, lower part of face damaged, probably Late Period, at Sotheby's in 1971 and 1983.

Sotheby Sale Cat. July 12, 1971, No. 45 fig.; July 11-12, 1983, No. 156 fig.

801-766-390

Head, schist, Late Period, at Sotheby's in 1985.

Sotheby Sale Cat. May 20, 1985, No. 128 pl. x.

801-766-391

Head (right side lost) and shoulders, black granite, Dyn. XXV-XXVI, at Sotheby's in 1985.

Sotheby Sale Cat. May 20, 1985, No. 152 pl. xii.

801-766-395

Head, face much damaged, greenish-black basalt, Dyn. XXVI-XXIX, in New York, Sotheby Parke

Bernet, in 1978, at Sotheby's in 1983 and 1986, at Christie's in 1984 and at Sotheby's (New York) in 1993.

Sotheby Parke Bernet Inc. (New York) Sale Cat. Dec. 14, 1978, No. 368 figs.; Neugass, F. in *Pantheon* xxxvii (1979), fig. on 293 [lower left]; *Sotheby Sale Cat.* July 11-12, 1983, No. 170 fig.; Dec. 8-9, 1986, No. 157 fig.; *Christie Sale Cat.* Dec. 12, 1984, No. 216 fig.; *Sotheby (New York) Sale Cat.* Dec. 14, 1993, No. 168 fig. (as late Dyn. XXVI).

801-766-400

Head, crown and forehead lost, grey basalt, probably Late Period, at Sotheby's in 1988.

Sotheby Sale Cat. Dec. 12, 1988, No. 232 fig.

801-766-405

Upper part of head, Late Period, at Sotheby's in 1989 and 1997.

Sotheby Sale Cat. May 22, 1989, No. 92 fig. , See ib. June 12, 1997, No. 330.

801-766-406

Head, left side only, black stone, probably Late Period, at Sotheby's in 1989.

Sotheby Sale Cat. July 10-11, 1989, No. 383 fig. (as Dyn. XVIII).

801-766-407

Head, probably from block-statue, with texts and scene with owner kneeling and a god on back pillar, granite, Late Period, at Sotheby's in 1985 and 1989.

Sotheby Sale Cat. May 20, 1985, No. 151 pl. xii (as probably Iryiry); Dec. 11, 1989, No. 55 fig. (as Dyn. XXVI).

801-766-410

Head, granite, late Dyn. XXV or early Dyn. XXVI, at Sotheby's (New York) in 1983-4, at Sotheby's in 1991 and in London, W. & F. C. Bonham & Sons Ltd., in 1998.

Sotheby (New York) Sale Cat. June 10-11, 1983, No. 38 fig.; March 1-2, 1984, No. 156 fig.; *Sotheby Sale Cat.* May 23, 1991, No. 155 fig.; *Bonhams. Antiquities. Sale Cat.* Sept. 22, 1998, No. 17 fig. (as diorite).

801-766-411

Head, basalt, Late Period, at Sotheby's (New York) in 1982-3 and at Sotheby's in 1991.

Sotheby (New York) Sale Cat. Dec. 2-3, 1982, No. 96 fig. (as Dyn. XXVI); June 10-11, 1983, No. 37 fig. (as Dyn. XXVI); *Sotheby Sale Cat.* Dec. 3, 1991, No. 57 [1st item] fig.

801-766-415

Head, basalt, probably Dyn. XXX, at Sotheby's in 1993.

Sotheby Sale Cat. Dec. 9-10, 1993, No. 314 fig.

801-766-430

Head, from block-statue, with text mentioning Amun-Re on back pillar, Dyn. XXVI, in New York, Sotheby Parke Bernet Inc., in 1980.

Sotheby Parke Bernet Inc. (New York) Sale Cat. Dec. 11, 1980, No. 303 fig. (as temp. Psammetikhos I).

801-766-431

Head, granite, Dyn. XXVIII-XXX, in New York, Sotheby Parke Bernet Inc., in 1980.

Sotheby Parke Bernet Inc. (New York) Sale Cat. Dec. 11, 1980, No. 304 fig.

801-766-435

Head, probably from block-statue, Dyn. XXVI, at Sotheby's (New York) in 1988.

Sotheby (New York) Sale Cat. June 15, 1988, No. 17 fig.

801-766-437

Head, with (Pa)she(n)tihet (*P3-šj-(n)-t3-jht*), Royal acquaintance, before Hesis mistress of Renufer (Tell Balala) as cow, on back pillar, basalt, Dyn. XXX or early Ptolemaic, at Sotheby's (New York) in 1998. (Probably from Tell Balala.)

Sotheby (New York) Sale Cat. Dec. 17, 1998, No. 51 figs.

801-766-450

Right part of head and right shoulder from statue of man wearing bag wig, greywacke, mid-Dyn. XXVI, in The Thalassic Collection, Ltd. in 2002.

J. J[osephson] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 23 fig.

801-766-451

Bald head, nose damaged, from male statue, white quartzite, Dyn. XXX or early Ptolemaic, in The Thalassic Collection, Ltd. in 2002.

J. J[osephson] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 25 figs.; Lacovara, P. in KMT 12 [2] (2001), 31-2 fig. on 32 [right].

801-766-455

Head of male statuette, indurated limestone, Dyn. XXV, formerly in the Thétis Foundation colln. and at Sotheby's (New York) in 1998.

Sotheby (New York) Sale Cat. Dec. 17, 1998, No. 53 fig.

801-766-460

Head, Dyn. XXX or early Ptolemaic, formerly in The Topstone Fund colln. and in New York, Parke-Bernet, in 1971 and Sotheby Parke Bernet, in 1974 and 1978.

Antiquities. Parke-Bernet Galleries Inc., New York Nov. 5, 1971, No. 71 pl. xii and front cover; *Sotheby Parke Bernet Inc. (New York) Sale Cat.* Dec. 14, 1978, No. 371 fig. , See *Sotheby Parke Bernet (New York) Sale Cat.* Nov. 22, 1974, No. 70.

801-766-470

Head and parts of shoulders, remains of text mentioning Ptaḥ-Sokari-Osiris on back, basalt, probably Late Period, in W... collection in England in the 1880s. (Said to come from Saqqâra.)

Sketch and text, Edwards Notebook, 129 (as Old Kingdom).

801-766-485

Face, right half only, probably hard black stone, Late Period, in auction in Luzern.

H. W. Müller Archive 74 [157/19+21].

801-766-490

Head, calcite, possibly Late Period, formerly in private possession in New York, at Sotheby Parke Bernet in 1978 and 1982 and at Sotheby's (New York) in 1982.

Sotheby Parke Bernet Inc. (New York) Sale Cat. Dec. 14, 1978, No. 352 fig.; May 20, 1982, No. 72 fig.; *Sotheby (New York) Sale Cat.* Dec. 2-3, 1982, No. 95 fig.

801-766-500

Head, early Dyn. XXVI, in private possession in Paris in 1963.

Pirenne, *Hist. civ.* iii, 432 pl. 46 after 188 (as Gulbenkian colln.).

801-766-510

Head, Late Period, in private possession in Switzerland in 1985.

Antike Kunstwerke. Ars Antiqua AG Luzern Auktion May 2, 1959, No. 12 Taf. 6 (as Dyn. XXIX-XXX); Schlögl in *Vom Euphrat zum Nil* No. 21 fig. (as Dyn. XXX); H. W. Müller Archive 73 [124/30-1] (as 5th-4th c. BC).

801-766-511

Head of male statue, greywacke, Dyn. XXV-XXVI, in private possession in Switzerland in 1998.

M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 284-5 [193] fig.

801-766-512

Head of male statue, basalt, Dyn. XXVI-XXX, in private possession in Switzerland in 1998.

M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 285 [194] fig.

801-766-513

Head of male statue, basalt, Dyn. XXVI or Dyn. XXX, in private possession in Switzerland in 1998.

M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 286 [195] fig.

801-766-520

Head of male statue, pink granite, probably Dyn. XXX, formerly in W. Golovin colln. and in private possession in U.S.A. in 1982, then in New York - London, Royal-Athena Galleries, in 2001.

Hoving, T. in *The Connoisseur* 209 [841] (March 1982), fig. on 104-5 [right]; Eisenberg, J. M. *Art of the Ancient World. Special Edition* [etc.], xii (Jan. 2001), No. 318 figs. (one probably reversed) (as Dyn. XXX to early Ptolemaic).

801-766-600

Head, probably hard black stone, Late Period, in private possession.

H. W. Müller Archive 74 [124/14].

Faience.

801-766-800

Head, Late Period or later, formerly in G. Dattari colln.

Ant. ég. (Lambros and Dattari), No. 589 pl. xxv (as Roman Period).

Other fragments, including bases and pedestals, or type uncertain.

Stone.

801-768-020

[Ir][akhons] [Jr-] [3-*hnsu*] , son of Iufa *Jw.f* 3  and Esneb(t)asheru *Ns-nb(t)-jšnw* , part of base of seated statue with remains of two feet, basalt, late Dyn. XXV to early Dyn. XXVI, in Berkeley (Cal.), Phoebe Apperson Hearst Museum of Anthropology, 5.290.

See Bothmer, *Eg. Sculp.* 11.

801-768-030

Base with feet of standing statue of Amenhotep *Jmn-htp* , son of Hepu *Hpw* , temp. Amenophis III, dedicated by Mertneit *Mrt-nt* , King's daughter (of Psammetikhos I), etc., grey granite, year 37 of Psammetikhos I, in Brooklyn NY, Brooklyn Museum of Art, 65.47.

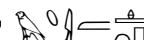
Wild in *MDAIK* 16 (1958), 408-12 Taf. xxxiii fig. 1; Wildung, *Egyptian Saints. Deification in Pharaonic Egypt* 92 fig. 56. , Text, id. *Imhotep und Amenhotep* 277-8 [179] fig.; „erný Notebook, 75, p. 10 [left] (rubbing). , See *Brooklyn Mus. Ann.* vi (1964-5), 64.

801-768-040

Ankh-neferebre *nh-nfr-jb-r*  (good name), Friend of His Majesty, base, with cartouche of Neferebre (Psammetikhos II), grey slate, temp. Psammetikhos II, in Cairo Mus. CG 1046.

See Borchardt, *Statuen* iv, 38 (text).

801-768-042

Harsi-imhotep *Hrw-s3-jj-m-htp*  (name of the owner?), base with feet, black granite, Late Period, in Cairo Mus. CG 1242.

See Borchardt, *Statuen* iv, 126 (text).

801-768-070

[Harkhebi *Hnw-m-3h-bjt* Psametek-emakhet *Psmtk-m-3ht*], Overseer of the two granaries, Mayor [of Sais], etc., son of Pedeneit *P3-dj-nt*  and Meryptah-iotes *Mry-ptḥ-jt.s* , middle part from waist to knees with [figure of deity] at front, greywacke, Dyn. XXVI, in Chalon-sur-Saône, Musée Denon, DEG 3.

Harlé, *Egyptologie Collection du Musée Denon* 10 fig.; V. R[ondot] in *Les Collections égyptiennes dans les musées de Saône-et-Loire* 82 [4] figs. , Title *jmj-r sš(w)* *ḥ r nsu*, De Meulenaere in *Bulletin du Centenaire*, Suppl. to *BIFAO* 81 (1981), 89. , See Armand-Calliat, L. *Catalogue des collections archéologiques* [etc.] (1950), 85 [849]; Laurent, *Des pharaons aux premiers chrétiens* No. 52.

801-768-080

Base with feet of standing statue, with magical text mentioning goddess (Ta)bitjet (*T3)bjt.t* , basalt, Dyn. XXX, in Chicago IL, Oriental Institute Museum, 9379.

Van de Walle in *JNES* 31 (1972), 67-82 figs. 1-8.

801-768-090

A Royal scribe, fragment of back pillar, basalt, probably Dyn. XXVI, in Como, Civico Museo Archeologico 'P. Giovio', ED 12.

Guidotti, M. C. and Leospo, E. *La collezione egizia del Civico Museo Archeologico di Como* 21 [D 3] fig. on 22.

801-768-100

Fragment of back pillar and part of body, inscribed, granite, Late Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 86.

Text, Koefoed-Petersen, *Rec. inscr.* 15 [86]. , See Schmidt, *Den Æg. Sam.* (1899), 231-2 [A.155]; (1908), 281 [E.168] (both as Dyn. XXVI); Koefoed-Petersen, *Cat. des statues* 65 [111].

801-768-102

Pashe(n) *ḥtj-(n)-t3-jḥt*  (approx.) Pedeneit *P3-dj-nt*  , Vizier, etc. (Saqqâra tb., *Bibl.* iii².591), son of Irahor Jr- *ʿ3-hrw*  , base of standing statue, with text mentioning Ptaḥ-Sokari-Osiris lord of *Ra-setau*, granite, Dyn. XXX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 101. (Probably from the Memphite area.)

Pernigotti in Bresciani et al. *La Galleria di Padineit (Saqqara I. Tomba di Boccori)*, 91-2 figs. 20-1. , Text, Koefoed-Petersen, *Rec. inscr.* 16-17 [101]; id. *Cat. des statues* 67-8 [118], 81 (the text on back pillar does not belong). , See Schmidt, *Den Æg. Sam.* (1899), 232-3 [A.156]; (1908), 281-2 [E.169] (both as Dyn. XXVI).

801-768-110

Fragment with text mentioning Harsaphes, granite, Late Period, in Dunedin, Otago Museum, E44.573.

801-768-120

Fragment of back pillar with text mentioning Amasis, basalt, temp. Amasis, in The Hague, Rijksmuseum Meermannno-Westreenianum, Inv. 294/431.

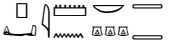
Boddens-Hosang, *De Egyptische verzameling van Baron van Westreenen* 63 pl. 30. , Text, Spiegelberg, *Die aegyptische Sammlung des Museum-Meermannno-Westreenianum im Haag* 12-13 [III, 2].

801-768-130

Fragment of base and feet, with magical texts, greywacke, Dyn. XXIX-XXXI or Ptolemaic, in Heidelberg, Ägyptologische Sammlung der Universität, 194. (Bought at Kafr el-Ahrâm.)

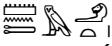
See Feucht, *Vom Nil zum Neckar* Kat. 236.

801-768-135

Pedeamun-nebnesuttaui *P3-dj-jmn-nb-nswt-t3wj* , Third prophet of Amun at Karnak, etc., son of Hor Hnw , Third prophet of Amun, etc., base of standing statue, black granite, temp. Psammetikhos I to Necho II, in Liverpool, School of Archaeology and Oriental Studies, E.5272.

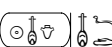
S. S[nape] in *Chron. d'Ég.* lix (1984), 230-2 fig. 1.

801-768-140

Esptahsoneb *Ns-ptḥ-snb* , Inspector of prophets at Thebes, etc., son of Mentuemhetes *Mntw-m-ḥ3t.s*  (i.e. Mentuemhet *Mntw-m-ḥ3t*, TT 34), Real overseer of Upper Egypt, etc., and [Es]khons [Ns-]hnsu , Prophetess of Hathor, statue-pedestal, with text mentioning [Amun], Mut and Khonsemwaset-Neferhotep, black granite, probably late Dyn. XXV or early Dyn. XXVI, in London, British Museum, EA 133.

Text, Sharpe, *Eg. Inscr.* 2 Ser. 37 (as basin); Seyffarth MSS. xii. 9763-5. , Names and titles, Legrain in *Rec. Trav.* xxxvi (1914), 65 [64] (as offering-table). , See Sharpe, *Eg. Antiq.* 110 [133]; *Guide (Sculpture)*, 200 [723] (as Dyn. XX).

801-768-160

Pedestal of statuette of Neferdjed-neferebre *Nfr-dd-nfr-jb-r* , Vizier, etc., black granite, temp. Psammetikhos II or later, in London, Petrie Museum, 14626.

Stewart, *Eg. Stelae* iii, 35 [130] pl. 42.

801-768-164

Base with feet of standing statuette of Pashenmut *P3-šrj-n-mut* , son of Eskhons *Ns-hnsu* , Late Period, in London, Petrie Museum, 15526. (Possibly from Qift.)

Stewart, *Eg. Stelae* iii, 37 [140] pl. 46.

801-768-170

Harsiesi *Hnw-s3-3st* , Vizier, Prophet of Isis mistress of Bahbît el-Ḥigâra, etc., son of Unnufer *Wnn-nfr* , Prophet, and Tashe(n)tiḥet *T3-šrjt-(nt)t3-jḥt*, Sistrum-player of Isis, statue-pedestal, black granite, temp. Nektanebos I, in Lyons, formerly in Musée Guimet, EG.1748, now in Musée des Beaux-Arts, E.501.

Goyon, J.-C. and Gabolde, M. in *Bulletin des musées et monuments lyonnais* 1991, Nos. 3-4, pp. 2-13 [I] figs. 1-10; Galliano, G. *Les Antiquités. Guide des collections* (Musée des Beaux-Arts de Lyon, 1997), 37 fig. [right] (as basalt). , See De Meulenaere in *Chron. d'Ég.* xxxv (1960), 92 [1]; id. in *BIFAO* lxi (1962), 41 [4].

801-768-180

Top of back pillar with remains of text, basalt, Dyn. XXX or later, in Mainz, Römisch-Germanisches Zentralmuseum, 0.10463. (Said to come from Akhmîm.)

Von Droste zu Hülshoff and Schlick-Nolte, *Aegyptiaca diversa* i. *Corpus Antiquitatum Aegyptiacarum*, *Museen der Rhein-Main-Region*, Lieferung 1, 89-90 fig.

801-768-195

Naos from a statue of Mutnebtetf *Mwt-nbt.f*, 'honoured by Ptah south of his wall', with figure of Osiris and offering text mentioning Ptah and Sekhmet, Dyn. XXVI or early Dyn. XXVII, in Modena, Soprintendenza ai Beni Artistici e Storici per le province di Modena e Reggio Emilia.

Bongrani Fanfoni, L. in *Oriens Antiquus* xi (1972), 46-7 Tav. iii [2].

801-768-200

Khar *Hr* , *hsf*-priest, *wab*-priest at the gate(?) of Onnophris, etc., son of Iry *Jrj*   (mother), base and feet, with text mentioning altar of Onnophris, granite, probably Dyn. XXVI, formerly in V. Golenishchev colln. 4153, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5959.

De Meulenaere in *Chron. d'Ég.* xl (1965), 250-2 [2] figs. 1-5. , See Mal'mberg and Turaev, *Opisanie* 57-8 [80] (text).

801-768-201

Psametk-menkhib *Psmṯk-mnh-jb*  , Master of the secrets of the august places of the Great House, Scribe of recruits, etc., base and feet, with text mentioning festival of Sokari, grey granite, Dyn. XXVI, formerly in V. Golenishchev colln. 4081, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5960.

See Mal'mberg and Turaev, *Opisanie* 59 [81] (text).

801-768-210

Fragment of foot and statue-base with text mentioning Udjashu *Wḏ3-šw* on back pillar, basalt, Late Period, in Naples, Museo Archeologico Nazionale, 890.

See R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 54 [2.18].

801-768-219

Fragment of back pillar of statue with remains of autobiographical text mentioning Apries, granite, temp. Apries or later, formerly in C. Murch colln., now in New York, Metropolitan Museum of Art, 10.130.1008A.

Vernus, *Athribis* 100-1 [105B] pl. xvi [left] (the fragments of base do not belong). , See Mace, A. C.

The Murch Collection of Egyptian Antiquities (1926), 20; Perdu, O. in *Rev. d'Ég.* 49 (1998), 177 n. 14.

801-768-220

Two fragments of statue-base of Psameték-nufer *Psmṯk-nfr*  , [Overseer of] scribes of the council, i.e. Psameték *Psmṯk* Peftueuamuiamun *P3f-t3w-m-ʿwj-jmn*, with text mentioning Osiris-Onnophris in Athribis, granite, probably temp. Psammetikhos II or later, formerly in C. Murch colln., now in New York, Metropolitan Museum of Art, 10.130.1008B, C.

Vernus, *Athribis* 100-1 [105A+C] pl. xvi [middle and right] (the pillar-fragment does not belong). , See Mace, A. C. *The Murch Collection of Egyptian Antiquities* (1926), 20; De Meulenaere, *Le Surnom égyptien à la Basse Époque* 12 n. 45; Perdu, O. in *Rev. d'Ég.* 49 (1998), 177 n. 14.

801-768-230

Wehebre-unnufer *W3h-jb-r ʿ-wnn-nfr*  , Overseer of the seal, probably fragment of statue-base, green schist, Dyn. XXVI, in Paris, Musée National du Louvre, N.520. (Probably from the Serapeum at Saqqâra.)

C. Z[iegler] in *Les Animaux dans l'Égypte ancienne* (Muséum de Lyon, 6 novembre 1977 – 31 janvier 1978), No. 122 fig.; id. in *Naissance de l'écriture. Cunéiformes et hiéroglyphes* (Paris. Galeries nationales du Grand Palais, 7 mai – 9 août 1982), No. 77 fig.; Gran-Aymerich, E. and J. in *Archéologia* 219 (Dec. 1986), fig. on 74. , See Pierret, *Cat.* No. 5.

801-768-235

Top of trapezoidal back pillar of a statue with five names of Nektanebos I, basalt, temp. Nektanebos I, in Paris, Musée National du Louvre, E.10783.

Naissance de l'écriture. Cunéiformes et hiéroglyphes (Paris. Galeries nationales du Grand Palais, 7 mai – 9 août 1982), No. 79 figs. , See Bothmer, *Eg. Sculp.* 92, 95.

801-768-250

Hor *Hnw*  , Overseer of the antechamber, Director of works, fragment of base with toes of left foot, granite, Dyn. XXVI, in Pisa, Museo dell'Opera della Primaziale.

Bresciani in *Studi Classici e Orientali* xvii (1968), 232-3 [i] Tav. i [1].

801-768-260

Fragment with remains of a hymn, green schist, Late Period, formerly in N. P. Likhachev colln., now in St Petersburg, State Hermitage Museum, 18055.

See Perepelkin, Yu. Ya. *Opisanie vʹstavki "Pismennost' drevnego mira i rannego srednevekov'ya"* (1936), 19 [xxii, 3]; Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 128 [145].

800

801-768-265

Dje**ho** *Dd-hr* , Custodian of linen(?) of Amun in the 2nd phyle, corner of statue-base, black granite, Late Period, formerly in R. de Rustafjaell colln. and at Sotheby's in 1906, now in Swansea, University of Wales, The Egypt Centre, W.5293.

See *Sotheby Sale Cat.* (de Rustafjaell), Dec. 19-21, 1906, No. 85 [one item].

801-768-270

Middle part of standing statue, black granite, probably Late Period, in Vatican, Museo Gregoriano Egizio, 22685.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 26 [35] Tav. xli [35] (as No. 31). , See Marucchi, *Museo Egizio* 56 [79].

801-768-280

Dje**harefankh** *Dd-hrw-jw.f- 'nh*, ... in the temple of Horus-Khentekhtai, son of Mer**hariotef** *Mr-hrw-jt.f*                           

801-768-312

Middle part (from waist down to the knees), wearing *shendyt* kilt, basalt, Dyn. XXX to Ptolemaic, at Christie's in 1996.

Christie Sale Cat. Dec. 11, 1996, No. 56 fig.

801-768-320

A Director of the Mansions of Neith, right leg and back pillar of standing statue, with figure of Neith in relief, green schist, Dyn. XXVI, formerly in T. M. Davis colln. and at Sotheby's (New York) in 1986.

Sotheby (New York) Sale Cat. May 30, 1986, No. 227 fig.

801-768-330

A Treasurer of the King of Lower Egypt, etc., son of a Sistrum-player of Ptah (mother), fragment of back pillar, basalt, Late Period, in London, Charles Ede Ltd., in 1972.

Charles Ede Ltd. *Writing and Lettering in Antiquity* (Nov. 1972), No. 30 fig. (as Dyn. XXX).

801-768-332

Psametek-nufer *Psmṯk-nfr* , Overseer of scribes of the council, only part of kilt and hands holding naos of Osiris, basalt, temp. Apries, in London, Charles Ede Ltd., in 1984.

Charles Ede Ltd. *Writing and Lettering in Antiquity* x (1984), No. 22 fig.

801-768-334

Kilt and hands holding naos of Osiris, remains of text, quartzite, Dyn. XXVI, in London, Charles Ede Ltd., in 1986.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xiii (Feb. 1986), No. 10 fig.

801-768-336

Wehebre *W3h-jb-r* , Director of the Mansions, The great one in *Netjerit* (Bahbît el-Higâra), etc., son of Dje-esesankh *Dd-3st-jw.s-nh*  (mother), part of base, with text mentioning temple of Neith mistress of Sais, basalt, Dyn. XXVI, in London, Charles Ede Ltd., in 1989.

Charles Ede Ltd. *Writing and Lettering in Antiquity* xiii (Oct. 1989), No. 21 fig.

801-768-346

Left side of chest of male statue wearing leopard cloak with Bat emblem, probably Mentuemhet (TT 34), with names of Taharqa and Amun-Re lord of the thrones of the Two Lands, brown quartzite, temp. Taharqa, in J. L. Haer colln. in 2002.

Fay, B. in *GM* 189 (2002), 23-31 figs. 1-5.

802

801-768-350

Base with feet, from probably kneeling statue, with remains of text mentioning *Rehu*y (Tell Baqlīya), green basalt, probably Dyn. XXX, in J. D. Hoag colln. in 1975. (Probably from Tell Baqlīya.)

See Zivie, A.-P. *Hermopolis et le nome de l'Ibis* i, 246-8 [Doc. 104].

801-768-360

Fragment of statue of Pedusiri *P3-dj-wsjr* , First great general of His Majesty, Great mayor of Pharbaethos, etc., Late Period, in Cairo, Institut français d'Archéologie Orientale.

Names and titles, Chevereau in *Rev. d'Ég.* 41 (1990), 227 [237 bis] (as possibly from Hurbeit).

801-768-363

Middle part of statue of man wearing pleated kilt, inscribed on back pillar, probably Late Period, in G. D. M. Janes colln. in 2002.

801-768-364

Statuette pedestal of Pakhnum *P3-hnmw* , son of Pawen *P3-wn* , with text invoking Isis and Buto, Late Period, in G. D. M. Janes colln. in 2002.

801-768-370

Harsiesi *Hrw-s3-3st*, Hour-priest of the temple of Re, statue-base, with text mentioning Nebthotep-Iusas, Late Period, in M. Nahman colln. in or before 1964.

See Vandier in *Rev. d'Ég.* 16 (1964), 108 [12].

801-768-371

Ankhsentu *'nh-sm3-t3wj*, son of Anemho *'n-m-hr*, with text mentioning Osiris-Khentekhtai and gods who are in Athribis, type of statue and preservation not certain, probably Dyn. XXVI, in M. Nahman colln. in or before 1978. (Probably from Tell Atrīb.)

See Vernus, *Athribis* 107 [118].

801-768-380

Psametk *Psmṯk* , Director of the Mansions, etc., Late Period, with E. Pantazi (dealer) in Alexandria probably in 1886.

Text, Wilbour MSS. 2 G, 51 [upper]; „erný Notebook, 83, p. 11 [lower] (from Wilbour MSS.).

801-768-390

Wehebre-sehedjtaui *W3h-jb-r'-shd-t3wj* , Prophet of Horus-Khentekhtai, etc., son

of Psametek-nufer *Psmṯk-nfr* , Prophet of Horus-Khentekhtai, base, end of Dyn. XXVI, with Abd er-Rahman es-Sadiq (dealer) in Hehia before 1978, [now in Berlin, Ägyptisches Museum, 2/65](#).

Text, Vernus, *Athribis* 101 [106].

801-768-400

Hand of man holding cippus, with arm of Horus and remains of text, black schist, probably Dyn. XXX, formerly in N. Schimmel colln. and at Sotheby's (New York) in 1992.

Sotheby (New York) Sale Cat. (N. Schimmel), Dec. 16, 1992, No. 94 fig.

801-768-410

Back pillar with text mentioning Necho II, granite, temp. Necho II, in London, Charles Ede Ltd., in 1991 and at Sotheby's in 1992.

Charles Ede Ltd. *Writing and Lettering in Antiquity* xiv (June 1991), No. 23 fig.; *Sotheby Sale Cat.* May 21, 1992, No. 75 pl. vii.

801-768-430

Esmīn *Ns-mnw* , middle part, with text on back pillar, bull, lion and six columns of text on cloak, black granodiorite(?), probably Dyn. XXIX-XXX or early Ptolemaic, on the art market in Paris in 1990s. (Probably from Tell Baqliya.)

Top and column 5 of text on cloak, Kessler in Kessler and Schulz (eds.), *Gedenkschrift für Winfried Barta* 232-4 [2.1.2] Abb. 1 and on 233.

801-768-440 ([now 801-745-650](#))

Faience.

801-768-600

Pedubaste *P3-dj-b3stt*, son of [Hor](#) *Hnw*, pedestal, Late Period or Ptolemaic, in London, Charles Ede Ltd., in 1992.

Charles Ede Ltd. *Writing and Lettering in Antiquity* xv (Sept. 1992), No. 25 fig. (as Dyn. XXVI).

Sculptor's models.

(a) Standing.

Stone.

804

801-770-020

Man, headless, Late Period or Ptolemaic, in Brussels, Musées Royaux d'Art et d'Histoire, E.8029.

Hostens-Deleu in *Bull. Mus. Roy.* 49 (1977), 18-19 fig. 6; Waelkens, M. (ed.), *Pierre éternelle. Du Nil au Rhin. Carrières et préfabrication* (1990), Cat. 111 figs.

801-770-100

Man in long robe and wrapped up in shawl, no head or feet, Dyn. XXX-XXXI, formerly in N. Schimmel colln.

Bothmer, *Eg. Sculp.* 108-9 [86] pl. 81 [212-13] (as probably from Memphis or Lower Egypt); Cooney in Hoffmann, H. (ed.), *Norbert Schimmel Collection* No. 100 figs.; *Von Troja bis Amarna* No. 283 fig.; Bianchi in Maehler and Strocka (eds.), *Das ptolemäische Ägypten* 100 Abb. 69.

801-770-120

Man in long robe and wrapped up in shawl, no head or feet, Dyn. XXX-XXXI, at Christie's (New York) in 1997-8.

Christie (New York) Sale Cat. May 30, 1997, No. 57 fig.; June 5, 1998, No. 92 fig.

(b) Upper parts or busts.

Plaster.

801-770-200

Bust, Dyn. XXVII-XXXI, in Baltimore [MD](#), Walters Art [Museum](#), 22.34.

Steindorff, *Cat.* 91 [297] pl. lviii; Bothmer, *Eg. Sculp.* 85-6 [69] pl. 66 [166, 168-9]; Breckenridge, J. D. *Likeness. A Conceptual History of Ancient Portraiture* 168 fig. 85 (as terracotta or gypsum); Kaiser in *MDAIK* 46 (1990), 280 Taf. 65 [3]. , Head, Bothmer, B. V. in *Quaderni de 'La ricerca scientifica'* 116 (1988), 58 (as fig. 6) fig. 5.

(c) Heads.

Plaster.

801-770-300

Left part of face, Dyn. XXVI, in Cambridge (Mass.), [Harvard University](#), [Arthur M. Sackler Museum](#).

Capart, *Documents* i, 27-8 pl. 37 [B]; Pavlov, *Skul'pturnyi portret* 28th pl. [right] at end; Pirenne, *Hist. civ.* iii, 430 pl. 38 facing 160.

Foreigners.

Stone.

801-772-100

Head, possibly a Greek or Cypriot, Late Period, in private possession in Germany in 1985.

Wildung, *Entdeckungen* No. 67 fig.

Bronze.

801-772-200

Head of [statuette of a Negro](#), [bronze](#), Late Period, formerly in the Earl of Carnarvon colln., now in New York [NY](#), Metropolitan Museum of Art, 26.7.1417.

Burlington Cat. (1922), 108 [17] pl. xx [middle lower]; *The Illustrated London News* March 5, 1927, fig. on 383 [middle]; Lythgoe in *MMA Bull.* xxii (1927), fig. on 38; Scott, *Eg. Statuettes* No. 33 fig.; Bowlin, A. C. and Farwell, B. *Small Sculptures in Bronze* fig. on 15 [lower left].

Ivory.

801-772-600

Small statuette of kneeling man, no doubt a foreigner, arms lost, ivory, Dyn. XXVI, in New York, Metropolitan Museum of Art, 17.190.63.

Strouse, J. in *MMA Bull.* N.S. lvii [3] (Winter 2000), fig. 58 on 49.