

Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Reliefs and Paintings

Volume VIII: *Objects of Provenance Not Known: Statues*

by

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Non-royal statues. Late Period: Woman to end of the Late Period

801-775-020 to 801-781-600 (pages 926-42 of the printed version)

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Woman

Standing.

Stone.

801-775-020

[Statue of queen standing](#), feet and base lost, greywacke, probably Dyn. XXX, in Berlin, Ägyptisches Museum, 21763.

Scharff in *Berliner Museen* xlv (1923), 3 Abb. 2 (as slate and Ptolemaic); Schäfer and Andrae, *Kunst* (1925), 626 Abb. 426; (1930), 661 Abb. 442; (1942), 695 Abb. 444 [2] (all as Ptolemaic); Schäfer and Schubart in *Hauptwerke aus den Staatlichen Museen zu Berlin. Wilhelm von Bode zu ehren* (1926), Taf. 6; Noshy, I. *The Arts in Ptolemaic Egypt* 135 pl. xv [1]; Hamann, *Äg. Kunst* 301 Abb. 327; Wolf, *Kunst* 633 Abb. 674 (as Ptolemaic); Priese, *Äg. Mus.* (1991), No. 110 fig.; Schoske, S. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 100 [74] fig. (as schist and early Ptolemaic). , Upper part, Wenig, *Die Frau* pl. 98 (as slate and Ptolemaic). , See *Führer* (1961), 81.

801-775-130

Woman, Late Period, in [London, British Museum](#), EA 58417.

H. R. H[all] in *Brit. Mus. Quarterly* ii (1927-8), 41-2.

801-775-150

Woman, head and feet lost, with remains of text mentioning Khnum lord of [Her-wer](#) and the Ogdoad lords of Hermopolis, probably Dyn. XXVI, in Marseilles, Musée d'Archéologie [Méditerranéenne](#), 435.

Capart, *Recueil* ii, pl. xciii. , See Maspero, *Cat.* 84 [235] (as probably Dyn. XII-XIII); *Le Nil et la société égyptienne* No. 105; Nelson, *Cat.* No. 112.

801-775-160

Queen, feet lost, granite, probably Dyn. XXV, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 6708.

Pavlov, *Egipet. Putevoditel'* (1945), pl. 16; id. in *Vestnik drevnei istorii*, 1946, No. 4 (18), 153-5 figs. 1, 2; id. *Egipetskaya skul'ptura* 74-5 pl. 46; id. and Mat'e, *Pamyatniki* pl. 84; Mat'e, *Iskusstvo* (1958), 195 fig. 109; (1970), 177 fig. 84; Hodjache, *Antiquités* pl. 68.

Wood.

801-775-520

[Statue of woman](#) Djekhensesankh *Dd-hnsw-jw.s- 'nh*  , wife of Psametek *Psmṯk*, with text mentioning Ptaḥ-Sokari-Osiris, dedicated by son Maetre *M3 't-r* '  , [wood](#), probably Dyn. XXVI, in Berlin, Ägyptisches Museum, 8814. (See also statues of husband and son, in Berlin, Ägyptisches Museum, 8812-13, 801-727-700 and 801-727-701.)

Von Bissing, *Denkmäler*, Text to Taf. 67-8 [2nd fig. right]; *Aeg. und Vorderasiat. Alterthümer* Taf. 49 [back row, 3rd from right]; Schäfer and Andrae, *Kunst* (1925), 624 Taf. 418 [1]; (1930), 660 Taf. 434 [1]; (1942), 695 Taf. 441 [1]; Bosse, *Die menschliche Figur* [etc.], 60-1 [163] Taf. ix [c] (as from Memphis); Herman and Schwan, *Äg. Kleinkunst* fig. on 86; Wolf, *Kunst* 620 Abb. 638; De Meulenaere in *Phoenix* vi (1960), fig. 65 on 137; Kaiser, *Äg. Mus. Berlin* (1967), 94-5 [944] Abb. [right]; K.-Th. Z[auzich] in *Äg. Mus.* (1980), No. 43 fig. [left] (as probably from Memphis); J. S[ettgast] in *Äg. Mus.* (1984), fig. on 35 [right]; id. *Äg. Mus.* (1991), 126-7 [65] pl. [right]; [Fay, B. Egyptian Museum Berlin \(1986\), 116-17 fig. \[right\]](#); Wildung, *Egyptian Art in Berlin* 46 fig. 38 [right]. , See *Ausf. Verz.* 260.

801-775-522

Nude woman, probably Dyn. XXV, in Berlin, Ägyptisches Museum, 12662.

Fechheimer, *Kleinplastik* 40 Taf. 110; Bosse, *Die menschliche Figur* [etc.], 65 [176] Taf. ix [g]; Michalowski, *Art* fig. 587.

801-775-530

Nubian(?) woman, nude but garment probably originally painted, Dyn. XXV, in Boston [MA](#), Museum of Fine Arts, 1993.6.

R. E. F[reed] in *117th Annual Report 1992-3*, 26, 44 fig. on 26 [left].

801-775-540

Nude woman, probably Dyn. XXV, in Cairo Mus. CG 234.

Borchardt, *Statuen* i, 153 Bl. 49.

801-775-580

Woman, left arm and parts of feet lost, end of Dyn. XXV to beginning of Dyn. XXVI, in Kansas City [MO](#), The Nelson-Atkins Museum of Art, 47-25.

Handbook of the Collections [etc.] (1959), fig. on 22 [lower right] (as Dyn. XXX); Bothmer, *Eg. Sulp.* 12-13 [11] pl. 11 [26]; Cooney, [J.](#) in *Apollo* xcvi (1972), 476 fig. 6; Ward, R. and Fidler, P. J. *The Nelson-Atkins Museum of Art. A Handbook of the Collection* (1993), fig. on 113 [lower right].

801-775-585

Statue of a woman wearing a tight-fitting dress, lower legs lost, wood, Dyn. XXVI, in London, British Museum, EA 32734.

Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 137 figs.

801-775-590

Woman, arms lost, Late Period, in New Haven (Conn.), Yale University Art Gallery, YAG 1937.149.

Scott, *Anc. Eg. Art* No. 158 fig.

801-775-600

Woman, right arm lost, probably Dyn. XXX, in [Paris](#), [Musée National du Louvre](#), E.5346.

Stierlin, H. *Égypte. Des origines à l'Islam* fig. on 150 [right]; Barbotin and Perdu in *Archéologia* 313 (June 1995), 25 fig. on 24 [right] (as Dyn. XXVI). , See Boreux, *Guide* ii, 452.

801-775-650

Woman, head lost, Late Period, in Zagreb, Arheološki Muzej, 42 (Koller 196).

See Ljubić, S. *Popis arheološkoga odjela nar. zem. muzeja u Zagrebu* (1889), 3 [98]; Monnet Saleh, *Les Antiquités égyptiennes de Zagreb* 58 [42].

801-775-700

Female statue, arms and feet lost, [wood](#), Dyn. XXVI, formerly in A. Kann and E. Brummer collns., in [New York](#), [American Art Galleries](#), in 1927 and at Sotheby's in 1964.

Sotheby Sale Cat. (E. Brummer), Nov. 16-17, 1964, No. 115 fig. , See [The Alphonse Kann Collection](#), Pt. i, *Exhibition and sale at the American Art Galleries ... New York*, Jan. 6-8, 1927, No. 49 (as probably Dyn. VI).

740

801-775-750

Small statuette of nude woman, wood, probably Late Period, in Paris, Simone de Monbrison (dealer), in 1985.

Dossiers. Histoire et archéologie 98 (Oct. 1985), fig. on 3 (as New Kingdom).

801-775-760

Nude woman, lower part of left leg lost, probably Dyn. XXV, formerly in L. Wolfe colln. and at Sotheby's (New York) in 1985.

Sotheby (New York) Sale Cat. Feb. 8-9, 1985, No. 9 fig.

Silver.

801-775-900

Female statuette, silver, Late Period, in New York NY, Metropolitan Museum of Art, 30.8.93.

Lansing, A. in *MMA Bull.* Pt. ii, March 1931, 6 fig. 11; Scott, *Eg. Statuettes* No. 35 fig.

801-775-910

Female statuette, probably a Prophetess of Neith, head lost, with cartouche of Wehebre (Psammetikhos I or Apries), silver, temp. Psammetikhos I or Apries, in Paris, Musée National du Louvre, E.17114.

Ziegler, C. in *Revue du Louvre* xlv [1] (1996), 32 figs. 9, 15 [6].

Bronze.

801-776-005

Nude woman, detachable arms lost, probably Dyn. XXV, formerly in G. Dattari colln., now in Baltimore MD, Walters Art Museum, 54.2085.

Riefstahl in *Brooklyn Museum Journal* (1943-4), 18 [3] pl. 6 [15, 16]; Steindorff, *Cat.* 133 [560] pl. lxxxv (as goddess). , See *Ant. ég.* (Lambros and Dattari), No. 426 (as probably Astarte).

801-776-008

Nude woman, arms lost, probably Dyn. XXV, in Berlin, Ägyptisches Museum, 9064.

Hornemann, *Types* iv, pl. 855. , See *Ausf. Verz.* 207 (as mirror-handle and Dyn. XIX); Roeder, *Äg. Bronzefiguren* 321 [404, f] cf. Abb. 416.

801-776-010

Nude woman wearing ram-headed headdress, arms lost, Dyn. XXV, in Berlin, Ägyptisches Museum, 9094.

Bosse, *Die menschliche Figur* [etc.], 63 [169] Taf. ix [f] (as probably mirror-handle); Hornemann, *Types* iv, pl. 856. , See *Ausf. Verz.* 207; Riefstahl in *Brooklyn Museum Journal* (1943-4), 20 [10]; Roeder, *Äg. Bronzefiguren* 321 [404, g].

801-776-012

Nude woman wearing crown, holding aegis in left hand, right arm and feet lost, Dyn. XXV, in Berlin, Ägyptisches Museum, 9252.

Hornemann, *Types* iv, pl. 878. , See *Ausf. Verz.* 207 (as mirror-handle); Bosse, *Die menschliche Figur* [etc.], 63 [170]; Riefstahl in *Brooklyn Museum Journal* (1943-4), 21 [16]; Roeder, *Äg. Bronzefiguren* 321 [404, h] cf. Abb. 416.

801-776-020

[Statuette of nude woman \(queen?\) wearing elaborate crown, movable arms and lower legs lost, bronze](#), Dyn. XXV, in [Brooklyn NY](#), Brooklyn Museum [of Art](#), 42.410.

Riefstahl in *Brooklyn Museum Journal* (1943-4), 17-18 [1] pls. 1-2 [1-3]; Hornemann, *Types* iv, pl. 857; Scholz in *SAK* 11 (1984), 539-40 Taf. 29; id. in *Antike Welt* 17 (1986), Sondernummer 1, pp. 44, 46 Abb. 74a, b.

801-776-025

[Statuette of a princess, right forearm lost, bronze](#), Dyn. XXV, [formerly](#) in C. G. Bastis colln. [and](#) on loan to [Brooklyn NY](#), Brooklyn Museum [of Art](#), L76.9.2, [then at Sotheby's \(New York\) in 1999](#).

Bianchi, [R. S.](#) in *Apollo* cviii (1978), 153 fig. 2 (as probably Shepenwept II); Bothmer, [B. V.](#) in Swan Hall, [E.](#) (ed.), *Antiquities from the Collection of Christos G. Bastis* (1987), No. 11 figs.; [Sotheby \(New York\) Sale Cat. \(The Christos G. Bastis Collection\)](#), Dec. 9, 1999, No. 3 fig.

801-776-030

Nude woman (princess?), probably Dyn. XXV, in Brussels, Musées Royaux d'Art et d'Histoire, E.7278.

Werbrouck in *Chron. d'Ég.* xv (1940), 197-204 fig. 1 (as Dyn. XXVI); Hornemann, *Types* iv, pl. 877.

801-776-032

Nude woman, arms made separately, probably Dyn. XXV, in Cambridge, Fitzwilliam Museum, E.GA.4378.1943.

Riefstahl in *Brooklyn Museum Journal* (1943-4), 19 [6] pl. 5 [13, 14]; Alexander, J. in Bonnet, C. (ed.), *Études nubienues. Conférence de Genève. Actes du VII^e Congrès international d'études nubienues 3-8 septembre*

1990, ii, 193-6 fig. 1.

801-776-033

Nude woman wearing elaborate crown, arms lost, probably Dyn. XXV, in Cambridge, Fitzwilliam Museum, E.GA.4385.1943.

Riefstahl in *Brooklyn Museum Journal* (1943-4), 19 [5] pl. 5 [11]; Alexander, J. in Bonnet, C. (ed.), *Études nubiennes. Conférence de Genève. Actes du VII^e Congrès international d'études nubiennes 3-8 septembre 1990*, ii, 193-6 figs. 2-4.

801-776-034

Woman pouring water on offering-table, Late Period or Ptolemaic, in Chicago [IL](#), Oriental Institute Museum, 18051.

Hornemann, *Types* iv, pl. 906.

801-776-035

Woman holding sistrum and basket, Late Period or Ptolemaic, in Frankfurt am Main, Liebieghaus, Museum alter Plastik, 1845.

Hofmann, E. in *Statuetten, Gefässe und Geräte (Liebieghaus - Museum alter Plastik. Ägyptische Bildwerke ii)*, 312-13 [194] figs.

801-776-040

Nude woman, probably a queen, right arm lost, Dyn. XXV, formerly in F. W. von Bissing colln. B.291 and Hanover, Kestner-Museum (destroyed).

Bosse, *Die menschliche Figur* [etc.], 64 [172] Taf. ix [e]; Roeder, *Äg. Bronzefiguren* 322 [405, c] Taf. 82 [e]. , See Riefstahl in *Brooklyn Museum Journal* (1943-4), 20 [11].

801-776-060

A queen holding sistra, Late Period or Ptolemaic, in Leiden, Rijksmuseum van Oudheden, Inv. AB.9a.

Leemans, *Aeg. Mon.* ii, 2 [D.13] pl. i; Boeser, *Beschreibung* xii, 1 [7] Taf. iii; Hornemann, *Types* iv, pl. 889 (as part of a group and Saite); Roeder, *Äg. Bronzefiguren* 314 [397, c] Abb. 401 (after Hornemann). , See Leemans, *Descr. rais.* 48 [D.13]; Boeser, *Cat.* (1907), 152 [327].

801-776-070

Sheps(et) *Šps(t)*  , dedicated by her daughter Neitemhet *Nt-m-ḥ3t*  , daughter of Iufa *Jw:f- 3*  , Director of the Mansions, etc., with text mentioning Neith and Osiris foremost of *Hwt-bjt* (Sais), Dyn. XXVI, formerly in Eddé colln. and in Paris, Hôtel Drouot, in 1911, now in Lisbon, Museu Calouste Gulbenkian, Inv. 400.

Collection de M. le Docteur Eddé, d'Alexandrie. *Antiquités égyptiennes et grecques ... Vente à Paris, Hôtel Drouot ... 31 mai - 2 juin 1911*, No. 447 pl. 5; *Anc. Eg. Sculpture ... Gulbenkian* 12, 25 [19] pls. xxiv, xxv; *Eg. Sculpture ... Gulbenkian* 25 [17] figs. on 58-9; *Calouste Gulbenkian Museum. Catalogue* (1989), 23 [23] fig. on 169; Assam, M. H. *Arte egípcia* Cat. 23 fig. , See Zippert, E. in *Archiv für Orientforschung* xii (1937-9), 85 [19]; *Museu Calouste Gulbenkian. Roteiro* 1 (1969), No. 23.

801-776-078

Nude woman wearing crown, arms lost, Dyn. XXV, in [London, British Museum](#), EA 36076.

Roeder, *Äg. Bronzefiguren* 320 [404, ba] Abb. 414. , See *Guide, 4th to 6th* 51 [32]; Riefstahl in *Brooklyn Museum Journal* (1943-4), 21 [17]; Alexander, J. in Bonnet, C. (ed.), *Études nubiennes. Conférence de Genève. Actes du VII^e Congrès international d'études nubiennes 3-8 septembre 1990*, ii, 196.

801-776-080

Nude woman (queen?) wearing elaborate crown, with movable arms, Dyn. XXV, in [London, British Museum](#), EA 37162.

Hunger, J. and Lamer, H. *Altorientalische Kultur im Bilde* Abb. 56 (as doll); *Guide, 4th to 6th* 51 [39] pl. iii [3] (as doll); Riefstahl in *Brooklyn Museum Journal* (1943-4), 18-19 [4] pl. 6 [18]; Roeder, *Äg. Bronzefiguren* 321 [405, a] Abb. 418 Taf. 83 [c]. , See Alexander, J. in Bonnet, C. (ed.), *Études nubiennes. Conférence de Genève. Actes du VII^e Congrès international d'études nubiennes 3-8 septembre 1990*, ii, 196.

801-776-082

Statuette of a woman, probably a Divine adoratrix, wearing long wig, arms and feet lost, bronze with gold and silver inlays, Dyn. XXV, in [London, British Museum](#), EA 54388.

Roeder, *Äg. Bronzefiguren* 316 [399, c] Abb. 407; Seipel, *Gott, Mensch, Pharao* Kat. 80 fig. (as Dyn. XVIII); Shaw and Nicholson, *British Museum Dictionary of Ancient Egypt* fig. on 238 (as late New Kingdom); Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 115 figs.; *The Walters Magazine* (Winter 2003-4), fig. on 8 [left].

801-776-083

Nude woman wearing crown, probably Dyn. XXV, in [London, British Museum](#), EA 55019.

Roeder, *Äg. Bronzefiguren* 322 [405, d] Abb. 419.

801-776-085

Probably a queen or princess (rather than goddess), Dyn. XXV or later, in [London, British Museum](#), EA 63801.

Smith, S. in *Brit. Mus. Quarterly* ix (1934-5), 4 pl. iv [c].

801-776-088

[Statuette of](#) nude woman wearing crown, arms lost, [bronze](#), Dyn. XXV, in London, Petrie Museum.

Roeder, *Äg. Bronzefiguren* 320 [404, ba] Abb. 413.

801-776-095

Nude woman, head and arms lost, Late Period or Ptolemaic, in Oxford, Ashmolean Museum, 1872.83. (Said to come from Thebes.)

Riefstahl in *Brooklyn Museum Journal* (1943-4), 21 [14] pl. 6 [17].

801-776-097

Woman holding sistrum and aegis of Bubastis, Late Period or Ptolemaic, in [Paris, Musée National du Louvre](#), E.4254.

Hornemann, *Types* iv, pl. 907.

801-776-100

Nude woman wearing crown, probably Dyn. XXV, formerly in L. de Clercq colln., now in [Paris, Musée National du Louvre](#), E.25959.

De Ridder, A. *Collection de Clercq. Catalogue* iii. *Les Bronzes* 26 [1] pl. i; Vandier in *La Revue du Louvre* 18 (1968), 316-17 fig. 6. , See Riefstahl in *Brooklyn Museum Journal* (1943-4), 19 [7].

801-776-110

Nude woman wearing cylindrical crown, detachable left arm lost, probably Dyn. XXV, in Philadelphia [PA](#), The University of Pennsylvania Museum of Archaeology and Anthropology, E 14310.

Riefstahl in *Brooklyn Museum Journal* (1943-4), 21 [15] pl. 5 [12].

801-776-140

Queen or goddess, feet lost, Dyn. XXVI, in London, W. & F. C. Bonham & Sons Ltd., in 1992.

Bonhams. Fine Antiquities. Sale Cat. May 20, 1992, No. 303 fig.

801-776-150

Nude woman, lower legs and detachable arms lost, Dyn. XXV, at Christie's in 1992.

Christie Sale Cat. Dec. 9, 1992, No. 185 fig.

801-776-151

Nude woman wearing elaborate crown, detachable arms lost, Dyn. XXV, at Christie's in 1995.

Christie Sale Cat. Dec. 13, 1995, No. 99 fig. (as God's wife of Am⁶ⁿ).

801-776-160

Woman, left hand on chest, left shoulder and feet lost, probably Late Period, in Paris, Hôtel Drouot, in 1913.

Roeder, *Äg. Bronzefiguren* 314 [397, e] Abb. 402 (after *Hôtel Drouot Sale Cat.*).

801-776-170

Woman, feet lost, probably Dyn. XXVI, formerly in G. D. Hornblower colln.

Hall in *University of Liverpool. Annals of Archaeology and Anthropology* xvi (1929), 16 pl. xxiv [4].

801-776-180

Woman, probably Dyn. XXV, formerly in Lehmann colln. and in Paris, Hôtel Drouot, in 1925.

Collection Lehmann. Catalogue des Antiquités Égyptiennes [etc.] (Hôtel Drouot, 11 Juin 1925), No. 31 pl. iii.

801-776-190

A princess, Dyn. XXV, at Sotheby's in 1983.

Sotheby Sale Cat. July 11-12, 1983, No. 173 fig. (as Dyn. XXVI).

Ivory.

801-776-400

A queen or princess, or Divine adoratrix, Dyn. XXV, in Edinburgh, Royal Museum of Scotland, 1954.40.

Aldred, *Dynastic Egypt in the Royal Scottish Museum* pl. 21; id. *The Egyptians* (1961), 260 pl. 75 (as Amenardais I); id. in Leclant, *L'Égypte du crépuscule* fig. 120 (as possibly Amenardais II); Bothmer, *Eg. Sculp.* 13-14 [12] pl. 11 [27-8] (as probably from Thebes); Woldering, *Ägypten* 207 pl. on 200; *5,000 Years of Egyptian Art. London, 22 June to 12 August 1962*, 20 [74] pl. xxix (as possibly Amenardais II); Ruffle, *Heritage of the Pharaohs* fig. 128 [left]. , See Aldred in *Triennial Report 1971-73*, 28.

Standing holding figure of deity.

Wood.

801-777-100

Woman holding a goddess, Dyn. XXVI, in [Paris, Musée National du Louvre](#), N.851 [E.2251].

Encycl. phot. Louvre pl. 107. , See Boreux, *Guide* ii, 489-90 (as Hathor); Vandier, *Guide* (1948), 74;

(1952), 76; (1973), 142 (all as Isis).

Seated.

Stone.

801-777-600

Meskhons *Ms-hnsw*, Songstress (*hst*), with mummiform figure on front, probably Late Period, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.X.8.

Leemans, *Aeg. Mon.* ii, 13 [D.128] pl. 23; Boeser, *Beschreibung* xii, 8 [37] Taf. ix. , See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 29 [8];

Leemans, *Descr. rais.* 59 [D.128]; Boeser, *Cat.* (1907), 154 [345].

801-777-610

Amenardais I *Jmn-jr-dj-s* I (daughter of Kashta), granite, Dyn. XXV, in [London, British Museum](#), EA 46699. (Found with British Museum EA 32555.)

Seltman, C. T. *The Cambridge Ancient History. Plates* i (1927), fig. on 269 [b]; Taylor, *Egypt and Nubia* fig. 46; Robins, *Women in Ancient Egypt* fig. 43; Shaw and Nicholson, *British Museum Dictionary of Ancient Egypt* fig. on 113; H. W. Müller Archive 17 [II/563-70] (as serpentine). , See *Guide, 4th to 6th* 131; *Guide, Eg. Collns.* (1930), 382.

801-777-615

Woman or goddess, unfinished, basalt, probably Dyn. XXVI, in Brit. Mus. EA 55251.

Stead, M. *Egyptian Life* fig. 55; Shaw and Nicholson, *British Museum Dictionary of Ancient Egypt* fig. on 279 [right].

Bronze.

801-777-800

A queen or princess(?), bronze, probably Late Period, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911.

Hilton Price, *Cat.* i, 371 [3111] fig. , See *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 340 [1st item].

801-777-820

[Statue of seated](#) woman, right hand lost, with cartouches of Amasis on seat, [bronze](#), temp. Amasis, formerly in P. Mallon colln.

Migeon, G. *Collection Paul Mallon* ii, pls. xxi, xxii; Delange, E., di Mantova, A. and Taylor, J. H. in *Revue du Louvre* xlviii [5] (1998), 70-1 fig. 4.

Unusual.

Stone.

801-779-200

Seated woman playing tambourine, probably Late Period, in St Petersburg, State Hermitage Museum, 2898.

Manniche, *Ancient Egyptian Musical Instruments* 3 pl. xix [35].

801-779-400

Woman (or goddess) standing in niche, sandstone, Late Period or Ptolemaic, at Sotheby's in 1986.

Sotheby Sale Cat. July 14, 1986, No. 322 fig.

Wood.

801-779-700

Nude Nubian lute player, Dyn. XXV, formerly in F. W. von Bissing colln. H.69 and The Hague, Scheurleer Museum, now in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 2958.

Hornemann, *Types* iv, pl. 887 (as New Kingdom); Schoske, Grimm and Kreissl, *Schönheit* Kat. 124 fig.

Faience.

801-779-800

[Statuette of female](#) harpist, [faience](#), Dyn. XXVI, in Cairo, [Egyptian Museum](#), JE 39416.

Encycl. phot. Caire pl. 76 [left] (as Middle Kingdom); Hickmann, *45 Siècles* 17 pl. lxix [B]; id. *Ägypten* Abb. 108; Wildung and Schoske, *Nofret - die Schöne. Die Frau in Alten Ägypten (Haus der Kunst München, 15. Dezember 1984 - 10. Februar 1985, etc.)*, Cat. 49 fig.; Bulté, J. *Talismans égyptiens d'heureuse maternité* [etc.], 58 [157] pl. 30 [c]. , See Leibovitch, J. in *JEÄ* 46 (1960), 57 [xiii].

801-779-810

[Statuette of woman](#) bowing, headless, [faience](#), Dyn. XXVI or later, in Cairo Mus. JE 64919.

Brunton, G. in *ASAE* xxxix (1939), 101-2 fig. 1.

801-779-820

[Female statuette](#), head and feet lost, carrying a basket with child on her back, Late Period or Ptolemaic, in Cairo Mus. JE 71774. (Said to come from el-Maṭariya.)

Brunton, G. in *ASAE* xxxix (1939), 102-3 fig. 2.

Upper parts.

Stone.

801-780-020

Queen, upper part, from seated statue, hard green stone, probably Dyn. XXX, in Baltimore [MD](#), Walters Art [Museum](#), 22.405. (Said to come from Upper Egypt.)

Steindorff, *Cat.* 23 [31] pl. vii (as Middle Kingdom); Vandier, *Manuel* iii, 613 pl. ciii [5] (from Steindorff) (as beginning of Dyn. XVIII); Eggebrecht, *Das Alte Ägypten* fig. on 441 [lower] (as Dyn. XXVI); G. E. M[arkoe] in Capel, A. K. and Markoe, G. E. (eds.), *Mistress of the House, Mistress of Heaven. Women in Ancient Egypt* (1996), 118-20 [52] figs. , See Sourouzian in *MDAIK* 37 (1981), 454 n. 4.

801-780-030

Queen or Divine adoratrix, upper part, calcite, Dyn. XXV, in Edinburgh, Royal Museum of Scotland, 1954.262.

Aldred, *Dynastic Egypt in the Royal Scottish Museum* pl. 20 (as probably from Thebes).

801-780-070

[Upper part of statue of](#) Tash(en)esi *T3-šyt-(nt-)3st*  , Mother of the King of Upper and Lower Egypt (Amasis), upper part, grey granite, temp. Amasis, in [London, British Museum](#), EA 775.

De Meulenaere, H. in *JEA* 54 (1968), 183-4 pl. xxix [1] (back). , Text, Sharpe, *Eg. Inscr.* 2 Ser. 40 [D]. , See id. *Eg. Antiq.* 67 [775]; *Guide (Sculpture)*, 225 [814].

801-780-080

[Upper part of statue of](#) a woman or goddess, [greywacke](#), Dyn. XXX, in [London, British Museum](#), EA 37901.

Seipel, Gott, *Mensch, Pharao* Kat. 164 fig.; Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 136 fig. , See *Guide, 4th to 6th* 132 [99]; Bothmer, *Eg. Sculp.* 117.

801-780-100

[Upper part of statue](#), woman wearing uraeus modium, probably a Divine adoratrix, face damaged, [greywacke](#), Dyn. XXVI, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 7158.

Schoske, S. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 98 [72] fig.

801-780-120

Bust of a queen, diorite, Late Period, in [Paris, Musée National du Louvre](#), E.10957.

See Vandier, *Guide* (1948), 80; (1952), 82; (1973), 156.

801-780-140

Woman, possibly a Divine adoratrix, upper part, schist, Dyn. XXV, in Rouen, Musée départemental des antiquités de la Seine-Maritime, AEg. 28.

Aufrère, S. *Collections égyptiennes* No. 33 fig.

801-780-150

Upper part, with arms crossed on chest, from a group, with remains of text mentioning Ptaḥ-Sokari[-Osiris], granite, probably Dyn. XXV, in Strasbourg, Institut d'Égyptologie, 186.

801-780-160

Bust, quartzite, Dyn. XXX to early Ptolemaic, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 41.

Rogge, *Statuen* 30. Dyn. 110-12 figs.

801-780-190

A queen or goddess, upper part, probably Dyn. XXVI, formerly in A. Groppi colln., at Christie's in 1992, in London, *Eternal Egypt*, in 1993 and W. & F. C. Bonham & Sons Ltd., in 1998.

Christie Sale Cat. (The 'Per-neb' Collection, Part I), Dec. 9, 1992, No. 53 fig.; Gill, R. *Catalogue 'Luxor' Egyptian Antiquities* (Feb. 1993), No. 17 fig.; *Bonhams. Antiquities. Sale Cat.* Sept. 22, 1998, No. 15 fig.

801-780-220

A queen or goddess, basalt, possibly Dyn. XXV, in Zurich, Galerie Nefer, in 1977.

The Connoisseur 195 [784] (June 1977), Advertisements, fig. on 23 (as Dyn. XVIII).

801-780-250

A woman or goddess, upper part, serpentine or steatite, Late Period, at Sotheby's (New York) in 1993.

Sotheby (New York) Sale Cat. June 12, 1993, No. 284 fig. (as Dyn. XXVI-XXX).

801-780-270

[Upper part of statuette of](#) woman, possibly a Divine adoratrix, or a goddess, calcite, Dyn. XXV, in

750

private possession in Switzerland in 1998.

M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 225–6 [148] fig.

Bronze.

801-780-300

Upper part of woman wearing elaborate crown, arms lost, probably Dyn. XXV, in J. Brummer colln. in or before 1944.

Riefstahl in *Brooklyn Museum Journal* (1943-4), 18 [2] pl. 4 [8-10].

Heads.

Stone.

801-780-510

Head and right shoulder, basalt, probably Dyn. XXX, in Avignon, Musée Calvet, 307.

S. A[ufrère] in Foissy-Aufrère, *Égypte & Provence* 62, 280 (as schist on 280) fig. 35.

801-780-520

Head of female statue, basalt, probably Dyn. XXX, formerly in Paris, Feuardent Frères, and in New York, Sotheby Parke Bernet, in 1978, now in Berlin, Ägyptisches Museum, VÄGM 9-79.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 14, 1978, No. 369 fig. (as Dyn. XXX or early Ptolemaic); *Apollo* cviii [201] (Nov. 1978), Advertisements, fig. on 212; *The Connoisseur* cxc [801] (Nov. 1978), Advertisements, fig. on 102; Neugass, F. in *Pantheon* xxxvii (1979), fig. on 293 [upper right]; Zauzich, *Die 'Berliner Unbekannte'. Den Mitgliedern des Vereins zur Förderung des Ägyptischen Museums Berlin-Charlottenburg* ill.; Fay, B. *Egyptian Museum Berlin* (1986), 122-3 fig.; Settgaß, *Äg. Mus.* (1991), 132-3 [68] pl.

801-780-530

Head of female statuette, possibly Dyn. XXV, in Dnepropetrovsk, Historical Museum, E-3051.

Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.], 60 [v. 25] pl. 86. , See Khodzhash, S. I. and Etingof, O. E. *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog vstavki* (Moscow, 1991), 53 [107].

801-780-540

Head, basalt, probably Dyn. XXX, formerly in G. Dattari colln., now in Hildesheim, Roemer- und

Pelizaeus-Museum, Pelizaeus-Museum 5888.

Ant. ég. (Lambros and Dattari), No. 306 pl. xxxii (as man); M.S[eidel] in Eggebrecht, A. (ed.), *Pelizaeus-Museum Hildesheim. Die ägyptische Sammlung* (1993), Abb. 86 on 89.

801-780-580

Head, basalt, probably Dyn. XXX, formerly in V. Golenishchev colln. 3764, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5356.

Mal'mberg and Turaev, *Opisanie* 53 [72] pl. xii [1] (as man); Pavlov, *Skul'pturnyi portret* 44 and 41st pl. [right] at end (as man and Dyn. XXVI); id. and Khodzhash, *Egipetskaya plastika* 48-9, 105 fig. 96 (as Dyn. XXVI).

801-780-585

Head, basalt, Late Period, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 7632.

Pavlov, *Egipetskaya skul'ptura* 78 pl. 49a (as Dyn. XXVI); id. and Mat'e, *Pamyatniki* pl. 85.

801-780-600

Head, Dyn. XXX, formerly in the Earl of Carnarvon colln., now in New York, Metropolitan Museum of Art, 26.7.1401. (Said to come from the Delta.)

Burlington Cat. (1922), 101 [37] pl. x [lower left] (as man).

801-780-620

Head of a queen or goddess, basalt, Dyn. XXVI, in St. Louis (Mo.), Art Museum, 48:22.

Ranke, *The Art of Ancient Egypt* and Breasted, *Geschichte Aegyptens* (1936), 170 (as Boston); **Handbook* (1937), fig. on 4; *(1944), fig. on 3 [upper]; *Handbook of the Collections* (1953), fig. on 3 [upper].

801-780-650

Head, Dyn. XXX or early Ptolemaic, in Woodland Hills (Calif.), Antiqua Inc., in 1995 and in London, W. & F. C. Bonham & Sons Ltd., in 1997.

Antiqua Inc. *Ancient Art & Numismatics. Catalogue II* [1995], No. 59 fig.; *Bonhams. Fine Antiquities. Sale Cat.* June 10, 1997, No. 183 fig. (as Late Period).

801-780-655

Head, Late Period or early Ptolemaic, in London, W. & F. C. Bonham & Sons Ltd., in 1996.

Bonhams. Fine Antiquities. Sale Cat. July 4, 1996, No. 391 fig. (as Dyn. XXVI).

801-780-660

Female(?) head, incomplete, red granite, Dyn. XXVI, in L. O. Dailey colln. in 1954.

Anc. Art in Amer. Priv. Collns. 18 [16] pl. vi.

801-780-680

Head, no headdress, yellow-brown stone, Dyn. XXV, in Resandro colln. in 1992.

Schoske and Wildung, *Gott und Götter im Alten Ägypten* 206-7 [130] figs.

801-780-690

A queen, basalt, Dyn. XXV, at Sotheby's in 1988.

Sotheby Sale Cat. July 11, 1988, No. 274 fig.

801-780-700

Head of [female statue](#), granite, Dyn. XXVI-XXX, formerly in the Thétis Foundation colln. and at Sotheby's (New York) in 1998.

Sotheby (New York) Sale Cat. Dec. 17, 1998, No. 54 fig.

801-780-710

A princess(?), with traces of uraeus, granite, Dyn. XXV, in private possession in Germany in 1985.

Wildung, *Entdeckungen* No. 98 fig.

Bronze.

801-780-850

Head of [statuette of woman](#) wearing elaborate headdress, [bronze](#), probably Dyn. XXV, in Hamm, [Städtisches](#) Gustav-Lübcke-Museum, Inv. 1910.

Roeder, *Äg. Bronzefiguren* 321 [404, i] Abb. 417.

801-780-870

Head, with rings for suspension, Late Period, in Oxford, Ashmolean Museum, 1872.85. (Said to come from Thebes.)

Riefstahl in *Brooklyn Museum Journal* (1943-4), 21 [13] pl. 4 [7].

801-780-900

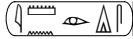
Head with remains of elaborate headdress, Dyn. XXV, in London, W. & F. C. Bonham & Sons Ltd., in 1991.

Bonhams. Antiquities. Sale Cat. Oct. 29, 1991, No. 338 fig.

Other fragments.

Stone.

801-781-060

[Part of statuette-base of Amenardais](#) (I or II) *Jmn-jr-dj-s* (I or II) , God's wife, Divine adoratrix, basalt, probably late Dyn. XXV, in London, Petrie Museum, 14739.

Stewart, *Eg. Stelae* iii, 36 [136] pl. 45.

801-781-062

[Statuette-base with feet of Shepenwept II](#) *Šp-n-wpt II* , Divine adoratrix, daughter of Piye (Piankhy), dedicated by Akhamen(em)operau *3ht-jmn-(m-)jpt-r.w* , Head of [royal](#) ointment-makers of the domain of the divine adoratrix, son of Pedehor *P3-dj-hrwj*  and Taseru *T3-snw* , basalt, probably early Dyn. XXVI, in London, Petrie Museum, 14745.

Graefe, *Untersuchungen zur Verwaltung und Geschichte der Institution der Gottesgemahlin* [etc.], i, 228-9 [P 26] Taf. 11*, 12*, 23 [e], 24 (as sandstone); Stewart, *Eg. Stelae* iii, 34-5 [129] pl. 43 (suggests from Thebes).

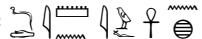
801-781-070

[Base and feet of standing statue of woman](#) Tashe(n)min *T3-šjt-(nt-)mnw* , with text mentioning God's mother mistress of Koptos (= Isis) and concerning retribution of Re, black granite, Late Period, in [Paris, Musée National du Louvre](#), N.2540 [E.531].

Vernus, [P.](#) in *GM* 84 (1985), 71 fig. on 80; H. W. Müller Archive 21 [II/702]. , Text, Drioton in *REA* ii (1929), 52-4.

Wood.

801-781-170

[Base with feet of statue of woman](#) Teska *T3.s-k3* , daughter of Djeamunefankh *Dd-jmn-jw.f nh* , Prophet of Montu lord of Thebes, Scribe of the god's treasure of the temple of Amun, [wood](#), probably Late Period, formerly in R. G. B. Sabatier and [M. le Chevalier M...](#) collns. and in Paris, Hôtel Drouot, in 1890.

Text, Legrain in *Rec. Trav.* xiv (1893), 56-7 [35]. , See id. *Collection ... Sabatier. Cat. ... d'antiquités égyptiennes* [etc.], Vente, Hôtel Drouot, 31 mars - 4 avril, 1890, No. 35; [Collection de M. le Chevalier M...](#) (Paris, 1896), No. 96.

754

Models.

(a) Heads.

Stone.

801-781-600

[Female](#) face and neck, Dyn. XXX, in New York [NY](#), Metropolitan Museum of Art, 32.2.1.

MMA Bull. xii (1917), 11 fig.