TOPOGRAPHICAL BIBLIOGRAPHY OF ANCIENT EGYPTIAN HIEROGLYPHIC TEXTS, RELIEFS, AND PAINTINGS

I. THE THEBAN NECROPOLIS

PART 2. ROYAL TOMBS AND SMALLER CEMETERIES

BY

THE LATE BERTHA PORTER

AND

ROSALIND L. B. MOSS, Hon. D.Litt. (Oxon.), F.S.A.

Assisted by

ETHEL W. BURNEY

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INTRODUCTION

The record of excavation at Thebes is one of the most confused pages in the history of Egyptological research. From the time of Napoleon almost every archaeological expedition included this site in its activities, and until definite concessions were granted to recognized authorities by the Egyptian Government the whole necropolis was a happy hunting-ground for all and sundry, precise details of the positions of tombs or objects discovered being now often unobtainable. It has, however, been found possible to arrange the material in topographical divisions, with plans of known cemeteries, and to assemble the finds of uncertain provenance in a general section at the end.

The numbered tombs having been dealt with in Part 1, the present volume completes the catalogue of inscribed monuments from Thebes, apart from the standing temples dealt with in Volume II. According to our usual practice we proceed from north to south, taking first the Tombs of the Kings and the desert valleys, then the sites and cemeteries nearer the Nile, beginning with the Antef Cemetery in the extreme north (Section III), and ending with the Palace of Amenophis III south of Medinet Habu (Section XI). Graffiti are mentioned at the end of the sections where they occur.

Certain sites and discoveries dealt with briefly in the first edition have been considerably expanded, notably the Antef and Dynasty XVII Cemeteries, the Royal Cache in tomb 320, the finds at Deir el-Medina, and the Palace of Amenophis III. The great caches of coffins belonging to the Priests of Monthu and of Amun are now set out in full, including details of the remaining coffins from the latter prepared by Chassinat for the second part of La Seconde Trouvaille. In addition two completely new features have been introduced: the inscribed finds from various excavation expeditions (many still unpublished), and a catalogue of museum objects of probable Theban origin. The excavations include those of Mariette, Petrie, Northampton, and Carnarvon-Carter, at Dra' Abî el-Naga', the 'Asasif, and the Ramesseum; the American expeditions of Philadelphia University, the New York Metropolitan Museum of Art, and the Chicago Oriental Institute; the Berlin Museum concession south of the Ramesseum; and the work of the French Institute at Deir el-Medina.

In order to make the references as comprehensive as possible and to include all known material, it was essential to consult the excavation files and photographs in the Metropolitan Museum of Art and Philadelphia University Museum. The Journal d'Entrée and other records in the Cairo Museum were also examined, and notes taken of unpublished objects in many other museums, much verbal information being received from colleagues. The collections of manuscripts referred to in previous volumes are again included, with the addition of the Howard Carter notes in the Griffith Institute, and Sir Alan Gardiner's notebooks on the private tombs (see Supplement A, infra, p. xviii).

A short summary of the various sections may be found useful.

I. VALLEY OF THE KINGS. The arrangement adopted for the private tombs has been followed here (and also for the Queens), including descriptions of
unpublished scenes. For the inscribed finds from the tomb of Tut'ankhamūn, special treatment has been necessary. The wall-scenes, and the sarcophagus with its appendages found in situ, have been dealt with first, while the rest of the inscribed objects have been arranged under categories, with references to Carter's excavation numbers, and to the Cairo Museum numbers, when possible. The Workmen's Rest-houses and shrines on the pass between Deir el-Bahri and the Valley of the Kings, and a brief summary of the graffiti, are also included in this section.

II. South-west Valleys. These remote valleys in the desert behind the Valley of the Queens were thoroughly explored by Carter in 1915-17; this section includes the South tomb of Hatshepsut, the treasure from the Eighteenth Dynasty princesses' tomb now in the Metropolitan Museum of Art, as well as general references to the large number of graffiti in this area.

III. Dra' Abū el-Naga'. The northern part of the Theban necropolis has been the chief source of antiquities over a long period. It has therefore been found convenient to deal first with known sites (the Antef Cemetery at El-Ṭaraf, the Dynasty XVII Cemetery below the Dra' Abū el-Naga' cliffs, and the various excavation expeditions, arranged roughly in topographical order), and afterwards with unspecified finds.

IV. 'Asāsif. This comprises the confused area round the Causeways of the Deir el-Bahri Temples, where Passalacqua and Lepsius discovered several Middle Kingdom tombs, and which was later assigned to the Carnarvon-Carter and the Metropolitan Museum of Art expeditions. (The Valley Temple of Hatshepsut and the Ramesside temples near the end of the Causeways will be dealt with in Volume II.) Also included are intrusive finds from the private tombs in the 'Asāsif and Khōkha.

V. Deir el-Bahri. This area being dominated by the two existing temples, the various cemeteries excavated by the Metropolitan Museum of Art and others have been grouped round them, and their positions shown on the plans. Among the finds in the Eighteenth Dynasty Temple area are the two great caches of coffins of the Priests of Monthu and of Amūn, discovered in 1858 and 1891 respectively; most of the objects are in the Cairo Museum, but a number of coffins, wooden stelae, &c., have been dispersed to museums and private collections all over the world, and it has not been possible to trace them all. Several burials of the Twenty-first to Twenty-sixth Dynasties have also been discovered in the temple precincts, notably the tombs of the priests and priestesses near the tomb of Nofru in the Court, and the coffins found in the Middle and Upper Colonnades by Naville and Baraize. The cemeteries connected with the Mentuhotep Temple include the pits of princesses excavated by Naville and Hall.

VI. Valleys South of Deir el-Bahri Temples. This section consists chiefly of the famous cache of royal coffins discovered in tomb 320 in 1881, now in the Cairo Museum. There are also some minor tombs in the two other valleys excavated by the Metropolitan Museum of Art.

VII. Sheikh 'Abd el-Qurna Area. Here we are chiefly concerned with objects from uninscribed tombs, notably that of the parents of Senenmut in the Metropolitan Museum of Art concession, the graves excavated by Rhind in
1855–7, together with coffins from the so-called ‘Prince of Wales’ tomb of the time of Bocchoris and Tefnakht, and from the Roman pit found by Lebolo in 1823, both of which must have been in this area.

VIII. RAMSESSEUM AREA. This site is comparatively simple, being almost entirely confined to the Dynasty XXII tombs in the brick buildings round the temple excavated by Petrie and Quibell in 1896–7, and the results of the Berlin Museum expeditions in the area south of the Ramesseum in 1911 and 1913.

IX. DEIR EL-MEDINA. The French Institute volumes recording Monsieur Bruyère’s work on this site from 1922 to 1951 are the most complete publication of excavations in the Theban necropolis. The numbered tombs have already been dealt with in Part I, and here we give a summary of the other buildings and finds, including the Sanctuary of Ptah and Mertesger on the way to the Valley of the Queens. A number of objects now in museums, which presumably came from this area, are grouped in categories at the end of the section.

X. VALLEY OF THE QUEENS. The numbered tombs are arranged in the usual way, and equated with those described by Champollion and Lepsius when possible. These are followed by the unnumbered tombs and pits, some coffins of unspecified provenance found by Schiaparelli, now in Turin Museum, and a few graffiti.

XI. MEDINET HABU. The first part of this section consists of the tombs and chapels excavated by the University of Chicago Oriental Institute in the temple area, including everything which is not connected with the standing temples dealt with in Volume II, while the second part contains the large Palace-City of El-Malqata south of the temple enclosure excavated by the Metropolitan Museum of Art. Also recorded are the remains of a small sun-temple near Deir el-Shelwet found by the Tytus expedition in 1902.

XII. OBJECTS FROM THEBES. A large number of monuments said to come from Thebes, or from internal evidence probably of Theban origin, are now in museums and private collections, and although their provenance is often uncertain it seemed useful to include them in this record. They are arranged in categories: statues, stelae, reliefs, and coffins, each in alphabetical order of museums, and then chronologically, followed by offering-tables and smaller inscribed objects.

Supplements and Indexes. At the beginning of this volume is a list of errata in Part 1 and supplements containing additional material since publication in 1960, and at the end are the usual indexes, including one of museum objects and another of excavators with the dates of their work in Thebes.

In preparing the present volume we are even more indebted than usual to our colleagues, especially the staffs of the many museums visited. The New York Metropolitan Museum of Art most generously provided us with plans of their excavation sites at Deir el-Bahri and of the Palace of Amenophis III, and with answers to innumerable questions over a period of years. We are also grateful for permission to examine their excavation records and photographs, and those in Philadelphia, University Museum, as well as the photographic records of the Chicago Oriental Institute at Luxor. For the Royal tombs Monsieur Piankoff...
has supplied much valuable information, and for Deir el-Medina we have received additional details from Monsieur Bruyère. We again wish to thank Professor Černý, who has given much time and thought to our constantly recurring problems, and our assistants, Miss Helen Murray, Mrs. Yeaxlee, and Mrs. Raisman, for their skilled help. We are most grateful to all of them, and also, as before, to the Oxford University Press.

Finally one word concerning nomenclature to the users of this volume. In spite of much revision it has proved impossible to avoid inconsistencies, but for the most part we have followed the spelling of names in Part I and in previous volumes, and we hope that the indexes of Kings and individuals will serve as a guide in this direction. Owing to the various theories of dating we have avoided numbering the Antefs and Mentuhotps, but give their full names instead.

The preparation of a new edition of Volume II is now well advanced, and any suggestions for improvements or special indexes will be gratefully received.

R. L. B. MOSS
E. W. BURNEY

Oxford, December 1963
ADDENDA TO VOLUME I, PART 1

ERRATA

Tomb 1
P. 5, line 6 from bottom, lintel: entry to be moved to p. 703, house of Sennezeem. Line 4 from bottom, left jamb: entry to be moved to p. 1, Chapel of Sennezeem.

P. 9, line 26. For Ka, read Kau.

P. 50, line 14. For Tedi, read Tade.

P. 63, line 8. Delete wife and reference to tomb 196 (also at (3)).

P. 102. Parents. For Yotefnufer, read Itenefuer.

Pp. 114–15 (7) to (9). MARBURG INST. photo. 86965 is only sub-scene at (8).

P. 122 (10). Delete I, Leather-workers. For II–IV, read I–IV.

P. 129. Relatives belong to Imiseba.

P. 132, line 14. For SÄVE-SÖDERBERGH, read DAVIES (NINA). P. 132 (1). For two [women], read [deceased and wife].

P. 191 (9), lines 7 and 19. For Hatshepsut, read Merytre Hatshepsut.

P. 197, Pillar C (2). Text and Helck reference to be moved to p. 195 (3).

P. 226 (3), line 7 from bottom. For 977–99, read 977–9.

P. 270 (15). For four registers, read three (scene in IV is right part of III).

P. 299 (8). For year 36, read 37. P. 300, line 5. For Second Columned Hall, read First Columned Hall.

P. 302. For Ibi (tomb 36), read Akhamenerau. See infra, p. xxii.

P. 311. Parents are Nakht and Nefertiti (Minmosi and Esi are son and his wife, cf. tomb 335 (9)).

P. 354, line 2. For 1928, read 1918.

P. 380, line 2. Delete (Also owner of tomb 359.). For III and IV, read II.

P. 380, line 4. For Hay, read Ka₇a (tomb 360), and for WARB, read HENUTZUU.

P. 421. Delete (See tomb 299 with footnote.). INHERKHA₇ is Foreman of the Lord of the Two Lands in the Place of Truth. Father, Hay, wife, WARB, grandfather, INHERKHA₇ (tomb 299).

P. 423, line 7 from bottom. For Chicago, Oriental Inst. 403, read in Dr. Seele's possession.

P. 431, line 14 from bottom. For HATI, read HET.

P. 433. For Ramesside, read Temp. Ramesses II. For father INY, read parents, PENZERTI and INY or INTY, i.e. MUTEMONTET.

P. 437. See infra, p. xxiii. Probably not 'Bab om el Minified', so references to Bibl. i, 1st ed., and to HAY and WILKINSON should be deleted.

P. 461. See emendations, infra, p. xxiv.

Appendix A P. 466 [13 b]. Leather-workers. Delete 60 (10).
ADDENDA TO VOLUME I, PART I

Appendix C

Index 1
P. 479. Hatchepsut. Delete cult, 191 (cf. supra, p. xvii, tomb 93 (9)).

Index 4

SUPPLEMENT A

Additional material too extensive to be listed under each tomb

* denotes new entries

Gardiner Notebooks, Nos. 70, 72, 73, 76, copies of texts.
(Selective references, omitting most of the texts already published.)

Tomb 15, *hieratic graffiti, transcriptions, 73, pp. 170-3.
Tomb 28 (2), hieratic text, transcription, 76, p. 161.

Tomb 29 (8), (9), p. 42-5.
Tomb 46, all texts, 76, pp. 93-8.

Tomb 53 (7) I, text of hippopotamus-hunt, 72, p. 136.

Tomb 58, *name of original owner, Amenemhêt, Overseer of the storehouse, p. 46 [upper].

Tomb 62 (4) I, II, names, 76, p. 162.

Tomb 63, almost complete, 76, pp. 32-43.

Tomb 83 (Portico ceiling), 70, pp. 54-6.

Tomb 95 (3, 4, 5, 6, and Pillars), pp. 76-87.

Tomb 109 (1), (2), 76, pp. 129-30.

Tomb 122 (2), (5), 76, p. 137.

Tomb 123 (12), 72, p. 72.

Tomb 128, architrave-text, 76, p. 164.

Tomb 139 (3) I, (4) I, 76, p. 168 verso.

Tomb 140 (ceiling), 72, p. 85.

Tomb 148 (3)–(5), 76, pp. 113-16.

Tomb 158 (3) II, (5) II, (8), (10)–(12), (14)–(16), some texts, 76, pp. 67-78.

Tomb 159 (1), graffiti, transcription, 72, p. 77.

Tomb 164 (5), 72, p. 118.

Tomb 172 (1), (7), (8), (9), p. 66, and stela at (2), 76, pp. 143-4.

Tomb 189 (3)–(6), 72, p. 100.

Tomb 192 (4) I, 76, pp. 61-2.

Tomb 196, names, 76, p. 158.

Tomb 205 (1) and (2), 72, p. 73 [lower].

Tomb 227 (ceiling), 76, p. 125.

Tomb 231 (1), 72, p. 83.

Tomb 239, all texts, 72, p. 125 verso.

Tomb 244, *name of wife Ruzeddu , 72, p. 138.


Munich, Uni-Dia-Verlag, Ägypten.


New York, M.M.A. photographs.

Tomb 11, Court, T. 3312–19.
Tomb 12, T. 3320–3.
Tomb 56, T. 3344–81.
Tomb 68, T. 3345–3311.
Tomb 255, T. 3333–41.
Tomb 335, Passage and Chamber C, incomplete, T. 3406–12.
Tomb 360 (11)–(12), details, T. 3367.

Posener, Saüneron, and Yoyotte, Dictionnaire de la civilisation égyptienne, figs. on pp. as follows:

Tomb 1 (8) I, p. 74 [lower]; (9), trees in IV, p. 114 [lower]; (10), Osiris, p. 205; ceiling, I, p. 248.
Tomb 2 (20) 2, p. 82.
Tomb 8, statue, Turin, Sup. 8335, p. 24.
Tomb 38 (6), jars in I, p. 301 [upper].
Tomb 40 (6), chiefs in II, p. 195.
Tomb 52 (1), man drinking in sub-scene, and women pulling flax in III, pp. 59 [upper], 150; (3), blind harpist, p. 126; (6), fowling-scene, p. 48.
Tomb 60 (5)–(6), mummers, p. 81 [upper]; (6), men netting fish, p. 215; (10), butchers, p. 38 [upper].
Tomb 69 (4), defaulters beaten in I, recording in II, p. 226 [lower], 262 [upper]; (5), head of wife in 2, p. 216; (12), bird and fishes in water, p. 226 [upper].
Tomb 78 (6), female lutist, p. 181 [upper]; (8), 2nd Syrian (from right), p. 28 [lower]; (13), birds in papyrus-clumps, and trapper with pelicans, pp. 199 [upper], 211,
Additional Material

118 [lower]. Tomb 79 (8), four guests in II, p. 155 [lower]. Tomb 82 (12), musicians in I, p. 181 [lower]. Tomb 87 (27) and (28) I (part), p. 121 [middle upper]; (40), left boat in II, p. 185 [upper]. Tomb 82 (12), house and garden (part), and mourners, pp. 160, 121 [top].

Tomb 87 (27) and (28) I (part), p. 121 [middle lower]; (40), left boat in II, p. 185 [upper]. Tomb 100 (14), metal-workers (part), pp. 171, 249 [lower]. Tomb 181 (5), priests before mummies at tomb, p. 121 [middle lower]; (6), gold weighed, p. 34 [upper]. Tomb 277 (2) and (3), men carrying mummy, and priest, p. 121 [bottom].

SUPPLEMENT B

For other additional material, see Supplement A

* denotes new entries

Tomb 1. BRUYÈRE, La Tombe No 1 de Sen-nedjem (M.I.F.A.O. lxxxviii, and lxxxix by el-WAHAB), passim.

Objects of family.

Iyneferti, box with gazelle, VANDIER D'ABBADIE, Cat. des Ostraca figurés de Deir el-Médineh, ii [3], fig. 18, p. 41. Khâbekhnet, ushabti-box (in Moscow), MATÉ, Ishusitio drevnego Egipta, pl. xv facing p. 476.


Other Finds.

*Jamb-fragments, BRUYÈRE, La Tombe No 1, pl. xiv [3] (one), pp. 68–9 [3–6]. *Date-palm fragment with Ḥathor-head and text of Sennezem, used as lever, in Cairo Mus., p. 2, fig. 1.


Tomb 5. P. 14. Broken stela; *another fragment, Brit. Mus. 1754, see VANDIER, La Tombe de Nefer-abou, p. 49 [e].


Tomb 12. (1)–(2) Mummy in bark, oxen, and mourners, (3)–(4) son ʿAhmosi and offerings, MARBURG INST. photos. 154924, 154927.

Tomb 13. (10) I, OTTO, Das ägyptische Mundöffnungsritual, ii, Abb. 5.


First Court. Offering-tables of deceased, pl. xiv [a, b], pp. 135–8 [Doc. 26–7].

Entrances to Chapels. Papyrus-emblem, pl. lix, p. 179. Deceased seated, from a jamb, pl. lxi [b], p. 178.
Addenda to Volume I, Part I

Chapel B. Deceased on jamb, pl. ixi [A], p. 178; litany on left wall, pl. lx, p. 179.


Reliefs now in Museums. See LECLANT, op. cit., pp. 181-5.


Statues of guardian-demons. LECLANT, Montuemhat, pp. 113-32.


3, [BOTHMER], Eg. Sculpture of the Late Period, pl. 15 [35-7], p. 19 [17].

4, See LECLANT in Struve Festschrift, pp. 109-16 [I]; 5, fig. 22, pp. 118-21 [iii]; 6, text, p. 127 [VIII]; 7, figs. 25-6, pp. 124-6 [VI].


Tomb 38. DAVIES (NINA), Scenes from some Theban Tombs (Private Tombs at Thebes, iv), pls. i–vii, pp. 1–8.


Tomb 53. (13) I–II, Otto, Das ägyptische Mundöffnungsrutilal, ii, Abb. 2 [a-c].


Additional Material


Tomb 66. (2), (3), (6), (7) Davies (Nina), Scenes from some Theban Tombs (Private Tombs at Thebes), iv, pls. viii–xiv, pp. 9–13. (2) III, bronze-workers, Coghlan, Notes on the Pre-historic Metallurgy [etc.], p. 68, fig. 10 (drawing by Nina Davies).


Tomb 69. (9) ‘Nine friends’ and two offering-bringers in II, Müller, Alt-ägyptische Malerei, pl. 18 a, (12) Birds, fish, and daughter, id. ib. pl. 21.


Tomb 80. (5) I–III, Hermann, Die Stelen der thebanischen Felsgräber [etc.], pl. 7 [c].


Tomb 87. (8) Butchers in I, Säve-Söderbergh, Faraoner och Människor, 2nd pl. after p. 144 [lower]. (8) Tumbler and mourners in sub-scene, Müller, Alt-ägyptische Malerei, pl. 16 [a]. Finds: seat of statue in Cairo Mus. is Ent. 36419.

Tomb 90. (9) Syrian with horses in I, Müller, op. cit. pl. 19.


Tomb 99. *Father, *Duwt-hay [ ] [ ].


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Tomb 130. (9) Men carrying [bark] in III, and block probably from same scene (Brussels, Mus. roy. E. 7265), Wernér-Bouck in Chronique d’Égypte, xxxiv (1959), fig. 7 (sketch by Baud), fig. 6, pp. 203–7.

Tomb 146. See blocks, probably from here, Brit. Mus. 37976–86, infra, p. 817.


Tomb 158. Seele, The Tomb of Tjanefer at Thebes, passim, with plan, section, and views, pls. 41, 1, 2 [A], 3. 16. *Parents, Amenhotp and Henutmet [ ] [ ] (cf. tomb 148 (2)). (1) Pl. 6 (incomplete). (2) Pl. 5. (3) Pl. 4. (4) Pl. 9; *adjoining north wall, right part, remains of three registers, including bark in I and statuette of deceased in II, pls. 7, 8. (5) Thicknesses, pls. 10–14, inner lintel, pl. 18 [A left]. (6) Deceased adoring gate and *deceased and wife below, pl. 18 [A right, B]. (7) Pl. 19. (8) Pl. 25 [B, A]. (9) On view, pl. 16 [B], cf. p. 4 with note 28. (10) Pl. 26, see p. 6 for name of mother in III. (11) Pls. 20–1. (12) Pl. 17. (13) *A man (near statue), pl. 29 [b]. (14) Pl. 23. (15) Pls. 24, 22. (16) Thicknesses, pls. 28, 27; remains of text on inner lintel (called left jamb in Bibl.), pl. 29 [b], (17)–(18) Pls. 30–4. (19) Pl. 29 [A]. (20)–(21) Pls. 35–8. (22) Pl. 39. *Burial-pit; name and titles from lid of sarcophagus, p. 5. *Fragment, deceased before [King] with Horus-name, pl. 29 [c]; others, mostly from here, pl. 40.


*Model coffin is in Munich, Ägyptische Staatssammlung, 310.
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Tomb 192. (5) II, Graffiti: Neferenhr [above calf], and Bekenkhons [above girl-tumbler], all three Outline-draughtsmen of the Temple of Amun.


*Room I. (1) Offering-list and texts.

*Room II. Small scenes at top and texts on all walls and doorways, giving titles and offices of deceased. (2) Deceased offering to Ka, and before squatting divinities. (3) Priests above doorway. (4) Offering-list. (5) Man with staff and woman. (6) Swallow on hill. (7) "Ba", and deceased with parents adoring three gods.

*Room III. (8) and (9) Scenes in Book of Gates. (10) Lintel with titles and names of parents.


Tomb 215. (3) Jamb, Néstor L'Hôte MSS. 20414, 6th carton, O.


Tomb 219. (1) Outer lintel, *Cairo Mus. Ent. 63645.

Tomb 240. Walls; coffin-texts, de Buck, The Egyptian Coffin Texts, vii [Th. T. 240].

Tomb 244. *Wife, Ruzdedu, ALINARI photo. 31419.


Tomb 255. (2) II, Scene at tomb, id. ib. Abb. 6.

Tomb 260. (4) Id. ib. Abb. 3.


Tomb 330. Stela, Turin Mus. 1636, ALINARI photo. on 31421 [left].

Tomb 335. (23) Otto, Das ägyptische Mundöffnungsritual, Abb. 12.

Tomb 338. (3) II, Three boats in procession to pyramid-tomb, ALINARI photo. on 31406 [right]. *Entrance wall, north of door, II, offering-stands and pyramid-tomb.


Tomb 353. Ceiling, south half, Neugebauer and Parker, Egyptian Astronomical Texts, i, pls. 24–9, fig. 14, pp. 22–3.
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Tomb 364. (1) Left thickness, III, *lutenist with song (before deceased and wife), WENTE in J.N.E.S. xxi (1962), pl. xvii, pp. 123-7 [364].


Tomb 386. Antef. German Archaeological Institute in Cairo, excavations in progress. Amended plan, above.

*Hall. (1) Offering-scenes (?). (2)-(3) Fowling with throwstick, and harpooning [hippopotamus]. (4) Offering-bringers.

*Pillars. Three registers on each.
  I (b) I–III, Warships.
  II (a) I, Brewing (?), II, men dragging. (b) I, Egyptians storming Asiatic fortress, II, Asiatic captives with women and children, battle, and fleeing foes, in front of deceased with bow and arrows. (c) I, Men bringing cattle, II, deceased in kiosk receives an official.
  III (a) I, Cattle crossing water, II, remains of boat. (b) I, Deceased (with title) watches fishing, II, watches fowling, III, men with birds and fishes.
  IV (a) I–III, Offering-bringers with animals, &c. (b) III, Soldiers.
Tomb 404. *Relief, deceased seated, and text, New York, M.M.A. Old Cat. 1271, [Bothmer], *Egyptian Sculpture of the Late Period*, pl. 6 [13], pp. 6–7 [6].

Tomb 409 (p. 461). Chic. Or. Inst. photos. 11169–86, analysed as follows:

**Hall.**


**Inner Room.**

(11) Outer jambs, on 11175–6; thicknesses, 11181–2 (adding deceased adoring on left thickness). (12) and (13) 11183–4. (14) 11185 (adding Isis, with deceased and wife beyond, after Rē–Harakhti). (15)–(17) 11186.


*Altar (?) of Ramesses III, Hay MSS. 29816, 198 verso [bottom left].

Tomb C. 2 (presumably). *Outer Room, two stelae with Opening the Mouth scenes, see Schiaparelli, *Funerali*, ii, p. 294 [xvi].

Tomb D. 2. *Title, Servant (from ushabti in Leningrad, State Hermitage Mus. 950), see Golēnišchev, *Inventaire de la Collection égyptienne*, p. 138 (where name should be corrected to □ □ □ □ □ □ □ □ □ □).
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## MAPS

*Mostly adapted*


1v. Survey of Egypt.

v. New York, Metropolitan Mus. of Art.

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xi. ANTHES in Mitt. Kairo, xii, p. 5, Abb. 1.

xii. QUBELL, *Ramesseum*, pl. i.


xv. Survey of Egypt.


xvii. HAYES in J.N.E.S. x (1951), p. 35, fig. 1.

xviii. New York, Metropolitan Mus. of Art.
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<tr>
<td>A.Z.</td>
<td>Zeitschrift für Aegyptische Sprache und Alterthumskunde.</td>
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<td>ALDRED, N.K. Art</td>
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<td>Atti Pontif. Accad. di Arch. Rendiconti</td>
<td>Atti della Pontificia Accademia romana d’archeologia. III. Rendiconti, 1923–.</td>
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BOESER, Cat.
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MIGLIARINI, Indication... Mus. Florence
MINUTOLI, Reise
MITRY, Illus. Cat.
Mitt. Kairo
MOGENSEN, Inscr. hiéro.
Mon. Piot
MURRAY, Cat. Nat. Mus.
MURRAY, Splendour
N.Y.H.S. Cat.
Nachr. Akad. Göttingen
NAGEL, Rapport
NAVILLE, Litanie
NAVILLE and HALL, XIth Dynasty Temple
NORTHAMPTON, &c., Theban Necropolis
O.L.Z.
ORCUTTI, Cat.
Oudheid. Med.
P.S.B.A.
PASSALACQUA, Cat. raisonné
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<td>San Quintino (Giulio di), Lezioni archeologiche intorno ad alcuni monumenti del Regio Museo egiziano di Torino.</td>
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<td>Schäfer and Andrae, Kunst</td>
<td>Schäfer (Heinrich) and Andrae (Walther), Die Kunst des Alten Orients (Propyläen-Kunstgeschichte, 2).</td>
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<td>Schiaparelli (E.), Museo archeologico di Firenze. Antichità egizie. Pt. 1, 1887.</td>
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Sharpe (Samuel), Egyptian Antiquities in the British Museum. 1862.

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LIST OF ABBREVIATIONS

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BURTON MSS.
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Papers of Howard Carter (1873-1939).

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DARESSY MSS.

DAVIES MSS.*
Notebooks, &c., of Norman de Garis Davies (1865-1941), extensively used for this publication.

DEVÉRIA squeezes
In the Louvre. Made by Théodule Devéria in Egypt between 1858 and 1866.

* Property of the Griffith Institute, Ashmolean Museum, Oxford.
**LIST OF ABBREVIATIONS**

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Notes made by Sir Alan Gardiner, 1908–13.

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**GOLENISHCHEV MSS.*

**GR. INST. ARCHIVES,**
Photographs from various sources.

**HAY MSS.**
In the British Museum, Add. MSS. 29812–60, 31054. Robert Hay of Linplum and his artists made the drawings, &c., in Egypt and Nubia between 1824 and 1838.

**HORSFALL photos.*
Taken by Capt. Robin Horsfall in 1911–12.

**HOSKINS MSS.†
Property of Sir Alan Gardiner. George Alexander Hoskins was in Egypt and Nubia in 1832–3 and 1860–1.

**LANE MSS.**
In the British Museum, Add. MSS. 34080–8. Edward William Lane was in Egypt and Nubia in 1825–8 and 1833–5.

**LEPSIUS MS.†

**M.M.A. photos.**

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**NEWBERRY MSS.*

**PETRIE ITAL. photos.*
Taken by Sir Flinders Petrie in Florence, Turin, and Bologna Museums.

**PHILAD. drawings**
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**PHILAD. photos.**
In Philadelphia, University Museum. Taken by the Egyptian Expedition.

**PRISSE MSS.**
In Paris, Bibliothèque Nationale, Nouvelles Acquisitions françaises, 20419, 20430–3. Prisse d'Avennes was in Egypt from 1840 to 1846 (?).

**DE RICCI MSS.**

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In Biblioteca Universitaria, Pisa. Rosellini was in Egypt in 1828–9.

**SCHOTT photos.*
Negatives of Theban tombs. Taken by Prof. Siegfried Schott, University of Göttingen.

**SEYFFARTH MSS.**
In Brooklyn Museum. Tracings, squeezes, &c., of objects in museums, made by Gustav Seyffarth (1796–1855).

**SPIEGELBERG Diary**
Property of W. F. Edgerton, University of Chicago, Oriental

* Property of the Griffith Institute, Ashmolean Museum, Oxford.
† On loan to the Griffith Institute.
List of Abbreviations

Institute. Diary of Wilhelm Spiegelberg, 7 Nov. 1898 to 9 Feb. 1899.

Wilbour MSS. In Brooklyn Museum. Charles Wilbour was in Egypt in 1880-91.

Wild MSS.* James William Wild, architect, was attached to the Lepsius Expedition in 1842 and later Curator of the Soane Museum. Presented by his daughters.

Wilkinson MSS.† Sir J. Gardner Wilkinson was in Egypt and Nubia between 1821 and 1831, and in 1841-2, 1848-9, and 1855. Lent by Mrs. Godfrey Mosley.

Williams rubbings* Rubbings from objects in the British Museum, &c., made by John Williams between 1830 and 1840. Presented by his grandson, the Rev. J. F. Williams.

* Property of the Griffith Institute, Ashmolean Museum, Oxford.
† On loan to the Griffith Institute.
NOTE TO READERS

Registers are counted from the top and numbered in Roman figures, heavy type; scenes are numbered in Arabic figures, heavy type.

Destroyed scenes or details are indicated by square brackets.

Numbers in round brackets at the beginning of a paragraph refer to position on plans.

When authors are quoted without the title of the book, the full reference will be found at the beginning of the section.

Original copies and publications only are as a rule included, though secondary ones are given in special cases.
I. VALLEY OF THE KINGS
(Bibân el-Mulûk)

Plan II.

Map, L. D. i, on 73; BELZONI, Researches, pl. 39; LEBÉDIRE, Les Hypogées royaux de Thèbes (Mém. Miss. iii [1]), pl. 1 (from L. D.); CARTER and NEWBERRY, The Tomb of Thoutmosis IV, p. vi; BURTON MSS. 25641, 1, 2; WILKINSON MSS. xlv. G. 2, 3; CARTER MSS. i. G, on 60; of east valley, Descr. Ant. ii, pl. 77; LORET in Bull. Inst. Ég. 3 Sér. ix (1898), pl. 1 after p. 112; of area excavated by Carnarvon and Carter, CARTER MSS. i. G. 48-52.

A. TOMBS

I. RAMESSES VII

(Descr. Ant. 1st tomb west, CHAMPOLLION, No. vii, L. D. Text, WILKINSON, and HAY, No. 1, BURTON, O.)

Plan, p. 498.

LEFÉBURE, Les Hypogées royaux de Thèbes (Mém. Miss. iii [1]), pp. 1-7; Descr. Ant. Text, iii, pp. 273-17; CHAMP., Not. descr. i, pp. 440-6; L. D. Text, iii, pp. 194-5; WILKINSON, Topography of Thèbes, pp. 116-17; BURTON MSS. 25642, 20 [O]; HAY MSS. 29819, 6-11, 25, 26 verso-27 verso (with sketches); LEPSIUS MS. pp. at end, 32-3 [17]; ROSELLINI MSS. 288, 1st tomb. Plan and section, Descr. Ant. ii, pl. 79 [13, 14]; PIANKOFF in Ann. Serv. lv (1958), facing p. 156; BURTON MSS. 25642, 20; WILKINSON MSS. xiv. A. 5 [1]; plan, LEFÉBURE, p. 8; sections (some with scenes), HAY MSS. 29819, 12-24 verso. View of interior, HOREAU, Panorama, pl. xxi (lower right) (called Ramesses VI).

Corridor A.

(1) [1st ed. 1] Outer lintel, King’s names, with disk containing scarab below, adored on each side by kneeling King, followed by Isis on left, and by Nephthys on right, each in front of mountain. Outer jambs, and thicknesses, King’s names.


(2) [1st ed. 2-4] Three scenes. 1, King censing and libating, with gazelle-victim on altar, to Re-Harakhti-Atum-Khepri seated. 2, Book of Gates, initial scene and 1st division. 3, Inmutf purifying King as Osiris.

1, LEFÉBURE, p. 2 with fig.; L. D. iii, 233 [a]; PIANKOFF in Ann. Serv. lv (1958), pl. i, pp. 146-7; CHIC. OR. INST. photos. 9605, 9609; King, VANDIER d’ABBADIE in J.N.E.S. ix (1950), pl. vii [A], p. 135; head, CHAMP., Mon. cclix [1]; ROSELLINI, Mon. Stor. ix [33], (reversed). Texts of 1, CHAMP., Not. descr. i, p. 443 [middle with B-D]; HAY MSS. 29819, 26, 34. Text of scene in 2, MAYSTRE and PIANKOFF, Portes, i [1], pp. 5-6, 10-15 [R. vii], cf. 1-4; of 1st division, pp. 24-68 [R. vii], cf. pp. 20-1 with fig., p. 23, and pl. xi (not yet published); part, CHAMP., Not. descr. i, pp. 443 [bottom], 804 [to p. 443, l. 23]. Text of 3, id. ib. p. 804 [to p. 444, l. 4]; see PIANKOFF in Ann. Serv. lv (1958), pp. 147-50.

(3) [part, 1st ed. 5] Three scenes. 1, King censing and libating to Ptah-Sokari-Osiris, with hymn to gods of Underworld. 2, Book of Caverns, 1st division and first scene. 3, Inmutf purifying King as Osiris.
VALLEY OF THE KINGS


Demotic graffiti, Sayce MSS. 16a. See L. D. Text, iii, p. 195.

Ceiling. Outer part, remains of two gods (?) and kneeling goddess. Inner part, vulture-decoration and cartouches.

See PIANKOFF in Ann. Serv. lv (1958), pp. 146, 150.

Sarcophagus Chamber B.

(4) Outer lintel, winged disk. Jambs and thicknesses, texts.


(5) and (6) [1st ed. 6] Sekhmet-Bubastis-Wert-ḥekau on left, and Wert-ḥekau with bouquet on right, facing doorway.


(7) Two registers, I–II, scenes from Book of Aker, including four women kneeling before fans in II.


(8) [1st ed. 7] Two registers, I–II, divinities with disks, captives, &c.


(9) and (10) King on each side, facing doorway.

LEFÈBURE, fig. on p. 5 [upper].

Astronomical ceiling. Centre, double-scene with bending Nut and constellations. Sides, full-face deities with calendar of feasts.


Inner Room C.

(11) Outer lintel, winged disk, and jambs, text.

(12) and (13) King offering collar on left, and image of Ma'at on right, to Osiris. Lefèbure, figs. on p. 6; right scene, Hay MSS. 29819, 30.

(14) [1st ed. 8] Niche, with baboons and pig in bark of Rē, from Book of Gates, 5th division, above, dressed zad-pillar on each side, and offerings below. Lefèbure, fig. on p. 7 [upper]; Wilkinson MSS. ix. 60, v. 13 [middle]; Hay MSS. 29818, 10-15.

Ceiling. Cartouches and squatting divinities. Lefèbure, fig. on p. 7 [lower]; divinities, Hay MSS. 29819, 32-3.


Plan, p. 498.

Lefèbure, Les Hypogées royaux de Thèbes (Mém. Miss. iii [2]), pp. v-viii; Champ., Not. descr. i, pp. 473-6; L. D. Text, iii, pp. 195-6; Wilkinson, Topography of Thebes, p. 117; Carter and Gardiner, The Tomb of Ramesses IV and the Turin Plan of a Royal Tomb in J.E.A. iv (1917), pp. 130-58; Hay MSS. 29818, 17-21, 29819, 38-40, 44-7; Lepsius MS. pp. at end, 30-2 [16]; Rosellini MSS. 288, 2nd tomb. Plan and section, Lefèbure, pl. i (1st of 2 pls. marked i); Descr. Ant. ii, pl. 79 [7, 8]; Mariette, Mon. Div. pl. 37; Carter and Gardiner, op. cit. pls. xxix, xxx; Burton MSS. 25641, 44 [N], 25642, 19 [N]; Wilkinson MSS. xl. A. 5 [M]; Hay MSS. 29819, 48-57 (showing scenes on sections); Carter MSS. i. G. 66-7; plan, Pococke, A Description of the East (1743), i, pl. xxxi [A] facing p. 98; Denon, Voyage (Paris, 1802), pl. 42 [1]; Grapow in A.Z. lxxxiii (1936), p. 19, Abb. 7 (showing position of texts). View of interior, Moore, Views on the Nile [etc.], (1843), pl. 18; Capart, Propos, fig. 134, p. 190; Baikie, The Life of the Ancient East, pl. xvi; Carter and Mace, The Tomb of Tut-anhk-Amen, i, pl. vii; German ed. pl. 4 [left]. Scenes and texts, some in colour, on left walls of corridors, Hay MSS. 29819, 41, 60 verso-77, 79-94.

Corridor A.

(1) [1st ed. 1] Outer lintel, disk containing scarab and ram-headed Amūn, adored by Isis and by Nephthys. Jambs and thicknesses, King's names. Lefèbure, pl. i (2nd of 2 pls. marked i); Descr. Ant. ii, pl. 79 [9]; Denon, Voyage (Paris, 1802), pls. 42 [2], 122 [10]; Béchard and Palmieri, L'Égypte et la Nubie, pl. cvii (reversed); Hay MSS. 29818, 16.

(2) [1st ed. 2, 3] Man with stick (graffito), and three scenes. 1, King before Rē-Ḥarakhti, 2, Disk containing scarab and ram-headed Amūn, 3, Litany of Rē.

Omitting most of 3, Lefèbure in Mém. Miss. iii [2], pl. iii, and vol. iii [1], fig. on p. 191 (graffito). 1, L. D. iii. 222 [g]; King, Champ., Mon. cclxviii [3, 4 (reversed)]; Rosellini, Mon. Stor. xviii [13], viii [32]. 3, Naville, Litanie, pls. xxxiv-xxxvii [ll. 1-45]; names of Ennead, see Brugsch, Thes. 726 [14]. See Champ., Not. descr. i, pp. 473-4, 813 [to p. 474, ll. 2, 8, 9].
Tomb 2

(3) [1st ed. 4] Litany of Rê.

Naville, Litanie, pls. xxxviii-xl [ll. 59-99], xlviii-xlix [ll. 1-31]; beginning, Lefébure in Mém. Miss. iii [2], pl. iii [right]; l. 78, Champ., op. cit. i, p. 814 [to p. 475, l. 13] (called 2nd Corridor); L. D. Text, iii, p. 196 [a].

Ceiling. Winged scarabs and vulture-decoration, with King's names.

Lefébure, pl. ii. Names, Champ., op. cit. i, pp. 474-5.

Corridor B.

(4) [1st ed. 5] Outer jambs and thicknesses, King’s names.

Lefébure, pl. iv. North jamb, Champ., Not. descr. i, pp. 813-14 [to p. 475, l. 2].

(5) and (6) [1st ed. 6, 7] Litany of Rê with demons in and beyond niches.

Litany at (5), Naville, Litanie, pls. xxxviii [ll. 46-52], xli-xliv [ll. 1-72]; litany at (6), id. ib, pls. xxxvii-xviii [ll. 53-8], xliv [ll. 73-84], xlv-xlvi [ll. 1-58]. Demons and text above, Lefébure, pls. v, vi.

Frieze-text at (5), Champ., op. cit. i, p. 814 [to p. 475, l. 15].


Corridor C.

(7) [1st ed. 8] Outer lintel, winged disk. Jambs and thicknesses, King’s names.

Lefébure, pl. viii.

(8) and (9) Book of Caverns, 1st and 2nd divisions.

Lefébure, pls. ix, x. Text of 1st division, Piankoff in B.I.F.A.O. xli (1942), pls. iii-ix, pp. 6-7; of 2nd division, id. ib. xlii (1944), pls. xi-xxvi, p. 2.

Ceiling. King’s names. Lefébure, pl. xi.

Hall D.

(10) Outer lintel, winged uraei and winged disk. Jambs and thicknesses, King’s names.

Lefébure, pl. xii.

(11) Text of Book of the Dead. Lefébure, pl. xiii.


Ceiling. King’s names. Lefébure, pl. xv.

Sarcophagus Chamber E.

(13) [1st ed. 10] As at (7).

Lefébure, pl. xvi. See Champ., Not. descr. i, p. 476 [middle].

(14) [1st ed. 11, 12] Left half of Hall. Book of Gates, 1st and 2nd divisions, three registers, I-III.


(15) [1st ed. 13, 14] Right half of Hall. Book of Gates, 3rd and 4th divisions, three registers, I-III.

and pl. x [2] (not yet published); of 4th division, id. ib. pp. 219, 231 [R. iv]; names of serpents, CHAMP., Not. descr. i, p. 476.

Astronomical ceiling. South half, Shu supporting bending Nut with decan list. North half, bending Nut with divinities and other scenes.

HAY MSS. 29819, 95–9. South half, CHAMP., Mon. ccxxv, ccxlv; ROSELLINI, Mon. del Culto, lxvi, lxvii; NEUGEBAUER and PARKER, Egyptian Astronomical Texts, i, The Early Decans, pls. 34–5, and texts, pls. 44–51 [R], cf. pp. 36, 81–7, and fig. 21 on p. 40; GUNDEL, Dekane und Dekansternbilder, pl. 6; BRUGSCH, Thes. pl. facing p. 175, cf. 137–43 [R]; CHIC. Or. Inst. photos. 8436, 9290–2, 9333–9; sketch, omitting texts, ERMAN, Die ägyptische Religion (1905), fig. 6, (1909), fig. 5; id. Die Religion der Ägypter, fig. 3; BONNET, Reallexikon der ägyptischen Religionsgeschichte, Abb. 133, p. 537; see DARESY in Ann. Serv. i (1900), 84–7. North half, LEFEBURE, pl. xxvii; CHIC. Or. Inst. photos. 8435, 9293–5.

Sarcophagus, granite, with demons and texts, and King embraced by Isis and Nephthys on lid. LEFEBURE, pls. xxviii–xxxii; SCHMIDT, Sarkofager, figs. 567–71 (from LEFEBURE); HAY MSS. 29819, 42–3 verso, 100–4. For coffin, see infra, p. 555.

Corridor F.

(16) [1st ed. 15] Outer lintel, jambs, and thicknesses, hawks (on lintel) and King’s names. LEFEBURE, pl. xxxiii.

(17) [1st ed. 16] and (18) Book of Caverns, initial text, with divinities in shrines below. LEFEBURE, pl. xxxvi–xxxix. Full-face divinity, MINUTOI, Reise, pl. xxi [3].

Ceiling. King’s names. LEFEBURE, pl. xxxiv.

Rooms G and H.

(19) and (20) Walls. Mummified figures of the King. LEFEBURE, pl. xxxv.

Room I.


Finds

Five foundation-deposits of the King, including faience plaques and alabaster tool (?), with plan showing positions. CARTER MSS. i. A. 76–88. Fragment of wooden box of the King. Text, id. ib. i. A. 93.

3. RAMESSES III. (Descr. Ant. 1st tomb east, CHAMP., No. v, L. D. Text and WILKINSON, No. 3, BURTON, P.) Unfinished. See also Tomb 11.

Plan, p. 498.

LEFEBURE, Les Hypogées royaux de Thèbes (Mém. Miss. iii [1]), pp. 9–11 with plan; CHAMP., Not. descr. i, pp. 441–2; L. D. Text, iii, pp. 196–7; WILKINSON, Topography of Thebes, p. 118; BURTON MSS. 23642, 21 [P] with plan and section; LEPSIUS MS. pp. at end, 30 [14]; plan, Descr. Ant. ii, pl. 79 [6]; WILKINSON MSS. xlv. A. 5 [1].
4. **Rameses XI** (formerly XII) \[\text{Descr. Ant.}

2nd tomb east, Champollion, No. vi, L. D. Text and Wilkinson, No. 4, Burton, Q.)


Entrance.

(1) Lintel, unfinished scene, King kneeling between goddesses. Right jamb, [King's names].

Lefèbure, p. 12.

First Corridor.

(2) and (3) Similar scenes (sketched). King, and kiosk containing King before Amen-踅-Harakhht (with four ram's heads on right wall) and [Mertesger] as Western goddess.


5. **Rameses XI.** (L. D. Text and Wilkinson, No. 5, Burton, M.) Unfinished. See also Tomb 7.

L. D. Text, iii, pp. 197–8; Burton MSS. 25642, 19 ('part of name found on stone in the inside, and other part on the doorway'); mention, Wilkinson, *Topography of Thebes*, p. 121. Plan, Burton MSS. 25641, 42 [M], 25642, 19 [M].

Remains of left jamb of entrance, Lefèbure in *Mém. Miss.* iii [i], p. 15.

6. **Rameses IX** \[\text{Descr. Ant. 3rd tomb east, Champollion, No. xii, L. D. Text, Wilkinson, and Hay, No. 6, Burton, L.)}

Plan, p. 498.


Approach.

(1) King's names. GuiLmant, pl. iii.
Corridor A.

(2) [1st ed. 1] Outer lintel, disk containing scarab, adored by King, followed by Iasis on left, and by Nephthys on right. Jambs, and thicknesses, King’s names.

GUILMANT, pls. iv, v. Lintel, LEFÈBURE, fig. on p. 16.


GUILMANT, pls. vii–xxi, xcvi [A]; sketch, LEFÈBURE, fig. on p. 17. 3, BURTON MSS. 25641, 36. Part of text, WILKINSON MSS. ix. 56–7 [left]; text of Inmutt, BURTON MSS. 25642, 18.

(6), (7), (8) [1st ed. 5–6] Two scenes. 1, Kiosk containing King with incense and libation before Amen-rê-Harakhti with four ram’s heads and Mertesger as Western goddess. 2, Book of Caverns, 1st division, 1st scene.


(9), (10) [1st ed. 3], (11), (12) Entrances to side-rooms. Outer lintels and jambs, King’s names.

GUILMANT, pls. xxii, xxiii, xxxiv, xxxv; LEFÈBURE, p. 17 [bottom], cf. 19 [top]. Text at (10), CHAMP., Not. descr. i, p. 467 [top A].

Ceiling. Vulture-decoration and King’s names. GUILMANT, pl. vi.

Corridor B.

(13) Outer lintel, disk containing ram-headed god and baboon adoring, with kneeling King on each side. Jambs and thicknesses, King’s names. Soffit, winged disk.

GUILMANT, pls. xxxvi, xxxvii; MARBURG INST. photo. 86979. Lintel, LEFÈBURE, fig. on p. 19. Text on left jamb, BURTON MSS. 25642, 41 [left].

(14) [1st ed. 7–10] Two registers, each with three scenes. I, 1, Demons and divinities, 2, text, 3, square pits with baboons. II, 1, King with staff followed by goddess holding royal names, 2, text of Book of the Dead, 3, King adoring Khons-Nefertopot-Net-Abyd.

GUILMANT, pls. xxxviii–xlvi, xcvi, xcvi [B]; sketch, LEFÈBURE, p. 20. II, 3. L. D. iii. 234 [a], 300 [74], and Text, iii, pp. 199 [top], 200 [top]; HAY MSS. 29819, 105–6; goddess in II, 1, BURTON MSS. 25641, 36 verso, 25642, 41 [right]. Texts of guardian-serpent at door, and of Khons-Nefertopot-Net-Abyd in II, 3, CHAMP., Not. descr. i, pp. 467 [bottom A]–468, and 811 [top. 468, l. 7].

(15) [1st ed. 11–13] Ram-headed god, and Book of Caverns, 2nd to 4th divisions, including King libating to ram-headed Amen-rê with disk.


Frieze-text on left wall, CHAMP., Not. descr. i, p. 468.

Astronomical ceiling. CHIC. OR. INST. photos. 9282–9, 9343–52. See LEFÈBURE, p. 21. Planets, BRÜGGSCH, Monumens, pl. xi [iii]; star tables, NEUGEBAUER and PARKER, Egyptian

Corridor C.

(16) Outer lintel, disk containing ram-headed god and baboon adoring, with King kneeling on each side, followed by five goddesses on left, and four gods on right. Jambs and thicknesses, King's names. Soffit, vulture.

GUIMLANT, pls. lixi, lixii. Lintel, soffit, and text of right jamb, LEFÉBURE, p. 21 with figs.

I-III. Base, kneeling captives.

Omitting graffito, GUIMLANT, pls. ixiii [upper], ixiv [left], lxv-1xxv; MARBURG INST. photos. 86982-3 and 87107 (right bark in II); sketch, details, and graffito, LEFÉBURE, pp. 22-4. Left end of I and II, CHAMPDOR, L'Égypte des Pharaons, pl. on p. 124; left scene in I, L. D. iii. 234 [b, c], and Text, iii, p. 199; double-headed god in I, LANZONE, Diz. pl. ccclxxviii [2], pp. 141-2; DESROCHES-NOBLECOURT, Religions Ég., fig. on p. 244. Left bark in II, id. ib. fig. on p. 212 [lower].


Frieze-texts, CHAMP., Not. descr. i, p. 812 [10 p. 471, l. 3].

Ceiling. Divine barks, processions of divinities, couches with mummies, &c.


Hall D.


(20) and (21) [1st ed. 19, 20] Inmutf with libation-bowl and ram-standard on left wall, and with adzes and ibis-standard on right wall.

GUIMLANT, pl. lxxxv; LEFÉBURE, p. 27 with figs. Inmutf on right, MARBURG INST. photo. 87109. Standards, CHAMP., Not. descr. i, p. 471 [a, b].

Hall E.

(22) Outer lintel, winged disk, and jambs, King's names. GUIMLANT, pl. lxxxvi; LEFÉBURE, pp. 27-8 with figs.
Tombs 7, 8
Hall F.

(23) Outer jambs, and thicknesses, King’s names. Soffit, disk containing ram-headed god, adored by four baboons.

Guilmant, pls. lxxvii, lxxviii [top]. Jambs and thicknesses, Lefebure, p. 28; thicknesses, Champ., Not. descr. i, pp. 812–13 [to p. 471, l. 17].

(24) and (25) Goddess with standards on left, and mumiform Geb on right, facing doorway.

Guilmant, pl. lxxxix; Lefebure, pls. 12, 16.

(26) and (27) Three registers, I–III. Scenes, some from Book of Caverns, 5th and 6th divisions.


(28) Two registers, double-scenes. I, Gods before King in bark with divinities. II, Divinities and King before kiosk.

Guilmant, pl. xciii; Lefebure, pl. 21. Middle part, Burton MSS. 25642, 43 [right]. Bark, see Thomas in J.E.A. xli (1956), p. 70 [c c] with note 3.

Ceiling. Book of the Night, double-scene, bending Nut, with divine bark drawn by jackals, divinities and bas adoring, &c.

Guilmant, pl. lxxxviii; Lefebure, pl. 22; Burton MSS. 25642, 42 verso; Hay MSS. 29821, 138.

7. Ramesse II ( \[\text{Champollion, No. 8, L. D. Text and Wilkinson, No. 7, Burton, K.} \] See also Tomb 5.

Plan, p. 504.


Corridor A. Lefebure, p. 32.

(1) Outer lintel, double-scene, Nephthys kneelling before disk containing ram-headed god, and left jamb, King’s names. Left thickness, kneeling Mātet. Right inner jamb, two columns of text.


(2) [part, 1st ed. West wall] Three scenes. 1, King receiving life from Rēc-Harakhiti. 2, Disk between serpent and crocodile. 3, Litany of Rēc.

Corridor B. Maystre, p. 185.


(5) Anubis, goddess, and divinity rolling disk.

Corridor C. Maystre, p. 185.

(6) Outer jambs, Sons of Horus. (7) and (8) Book of Imi-Duat, 5th and 4th divisions.

Hall D. Maystre, p. 185.

(9) and (10) King before divinities.

Halls E, F, G. Sanded up.

Corridors H and I. Maystre, p. 186.

(11) and (12) King before altar, two figures of Inmutf, and text of Opening the Mouth.

(13) and (14) Text of Opening the Mouth, and offering-lists.

Hall J. Maystre, p. 186.

(15) Remains of text. (16) King offering two vases to [Hathor].

Sarcophagus Chamber K. Maystre, p. 187.

(17), (18), (19), (20) Book of Gates, 1st and 2nd divisions. (21) and (22) Remains of Rē-Harakhthi, and Book of Imi-Duat, introductory text and 1st division. (23) Three barks.

(24), (25), (26) Remains of Book of Imi-Duat, 2nd division.


For coffin, see infra, p. 661.


(27) Walls, Book of the Cow, with Cow on rear wall.


Side-room M. Maystre, p. 188.


Maystre and Piankoff, Portes, i [2], pp. 137–41, 143–89 [R. ii].

Side-room N. Maystre, p. 188.

(29) Entrance wall and side walls, Book of Imi-Duat, 8th division. Rear wall, niche containing lower part of statue, and left of niche, King with Isis, right of niche, King with Nephthys.

Side-room O. Maystre, p. 188.

(30) Side walls, remains of Book of Imi-Duat, 12th division.

See Piankoff, The Tomb of Ramesses VI, p. 312, cf. fig. 87.

Hall P. Maystre, p. 189.


(34) and (35) Book of Imi-Duat, 7th division on left, 6th division on right.

**Finds.** Probably from here.


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**Corridor A.** Lefebure, p. 36.

(1) Outer lintel, disk containing scarab and ram-headed god, adored by kneeling Isis on left and Nephthys on right, and jambs, King’s names.


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**Plan,** p. 504.

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(2) Architrave. Heh kneeling, with Isis on left and Hathor on right, both kneeling and making nimi.

Lefebure, fig. on p. 36. Isis, Carter in *Ann. Serv.* vi (1905), on pl. iv [top right].

(3) [part, 1st ed. 1] Three scenes. 1, King before Rê-Harakhti. 2, Three columns of litany of Rê. 3, Disk between serpent and crocodile, with rest of litany.


(4) [1st ed. 2] Litany of Rê.

Corridor B.

(5) Outer lintel, winged disk. Thicknesses, litany of Rê. Inner jambs, Book of Gates. See LEFÉBURE, pp. 36-7 [top].

(6) and (7) Two registers. I, Gods going up stairs, and texts of Book of Gates (2nd division on left wall, 3rd on right wall). II, Texts of Book of Imi-Duat (3rd division and Anubis-jackal with Issis below on left wall, 4th division and Anubis-jackal with Nephthys below on right wall).


Corridor C.

(8) Outer lintel, cartouches. (9) and (10) Three registers, Book of Imi-Duat, 4th and 5th divisions.

See LEFÉBURE, pp. 39-40 with fig. Central part of 5th division, PIANKOFF in FIRCHOW, Ägyptologische Studien (Grapow, 70. Geburtstag), (Deutsche Akad. der Wissenschaften zu Berlin. Inst. für Orientforschung, Veröffentlichung, 29, 1955), pl. i, p. 244.

Hall D.

(11) Outer lintel, King’s names. Thicknesses, Book of Imi-Duat, 10th and 11th divisions. King’s names, CHAMP., Not. descr. i, p. 822 [bottom].

(12) [part, 1st ed. 3, 4] Left half of Hall. Osiris-Onnophris, two Sons of Horus, and four divinities, all facing out, and Anubis and two small Sons of Horus, facing in.

LEFÉBURE, p. 41 with figs. [top, and bottom left]. Texts, CHAMP., Not. descr. i, p. 823.

(13) [1st ed. 5-7] Right half of Hall. As at (12), with King as Inmut instead of Anubis.

LEFÉBURE, p. 41 with figs. [middle, and bottom right]. King, CHAMP., Mon. cclii bis [2]; ROSELLINI, Mon. Stor. xvii [8]; HAY MSS. 29854, 213-34. Texts, CHAMP., Not. descr. i, pp. 823-4.

Hall E.

(14) Above lintel, winged Ma’tet. Thicknesses, Anubis-jackal and hymns to Osiris.


(15) [part, 1st ed. 8] Left half of Hall. Book of Gates, 3rd–5th divisions, three registers, I-III, with the four races in III.

Sketches, LEFÉBURE, figs. on pp. 42 [middle and bottom], 43 [bottom left]. Four races, LEPSIUS, Denkmäler aus Aegypten und Aethiopien, Ergänzungsband, xlviii [b], cf. L. D. Text, iii, p. 200 [a]; heads, PETRIE, Racial Types, 772-5 (sheet xiii); two Asians and two Nubians, CHAMP., Mon. cclxvii [1, 2]; ROSELLINI, Mon. Stor. clvii [1, 2]; head of a Libyan, MASPERO, Hist. anc. Les premières mêlées, fig. on p. 431. Texts of 3rd and 4th divisions, MAYSTRE and PIANKOFF, Portes, i, pp. 145-216, 223-91, cf. 137-42 with notes, 219-22, and pl. vi (not yet published); of 5th division, PIANKOFF, Portes, ii, pp. 1-85 [M].

(16) [part, 1st ed. 9] Right half of Hall. Book of Gates, 3rd division, three registers.

CHIC. OR. INST. photos. 23-216 to 23-227. Sketches, names of demons, and text, LEFÉBURE, on pp. 43-4 with figs.; texts, MAYSTRE and PIANKOFF, Portes, i, pp. 114-19; names of serpents, CHAMP., Not. descr. i, p. 826.
(17) Above descent to Hall G. Double-scene, King offering image of Ma'et, and offering wine, to Osiris. Sketch, Lefebure, p. 44 [bottom].

Pillars.

A (a) King with ointment before Osiris, (b) [1st ed. 10] before Ptah, (c) receiving life from Re, (d) offering incense to ram-headed Osiris. C [(a) King offering image of Ma'et to Osiris, (b) before Re-Harakhti, (c) receiving life from Anubis, (d) offering wine to Ptah].


Side-room F.


Hall H.

(19), (20), (21) King and divinities.

For sarcophagus-lid, now here, see infra, Sarcophagus Chamber J.

Sarcophagus Chamber J.

Walls, remains of scenes. Left wall, Book of Gates, 8th division; texts, Piankoff, Portes, ii, pp. 169–221 [M].


Outer sarcophagus-lid, red granite, with Book of Gates, initial scene, 1st, 7th, and 8th divisions, and Book of Imi-Duät, part of 4th division, now in Hall H. Initial scene, Maystre and Piankoff, Portes, i, pp. 1–6 with fig. 2, cf. pp. 9–12, 15–18 [M.s.1]; texts of 1st division, id. ib. pp. 20, 22, 24–68 [M.s.1]; of 7th and 8th, Piankoff, Portes, ii, pp. 133–221 [M.s.1].

Inner sarcophagus-lid, red granite, with Book of Gates, 1st division, on exterior. Carter in Ann. Serv. vi (1905), pl. ii, pp. 116, 118; Pillet, Thèbes, Palais et nécropoles, fig. 65; Weigall, Anc. Eg. . . . Art, 287 [lower]; Lange, Ägypten, Landschaft und Kunst, pl. 105; Schmidt, Sarkofager, fig. 560 (from Carter); Desroches-Noblecourt in L'Amour de l'art, xxviii, fig. on p. 211; Lange, Pyramiden, pl. 32; Pijoán, Summa Artis, iii (1945), fig. 555; Aldred in M.M.A. Bull. n.s. xiv (Jan. 1956), fig. on p. 115. Book of Gates, Maystre and Piankoff, Portes, i, pp. 20, 23, 41–68 [M.s.2], and pl. vii (not yet published).


Finds

Thirteen alabaster vases with hieratic texts, found near entrance, see Carter and Mace, The Tomb of Tut-ankh-Amen, i, p. 83.


(b) Ramesses II. Two in Cairo Mus. Ent. 46708, 46712, Carter MSS. i. C. 183–4, 201–3. Another, id. ib. 191–2.

(c) Two others (first, Cairo Mus. Ent. 46707), id. ib. 174–6, 180–2.
Tomb 9

9. RAMSES VI ( ), doorways in outer part usurped from

Plan, p. 510.

PANKOFF, The Tomb of Ramesses VI, passim; LEBEBURE, Les Hypogées royaux de Thèbes (Mém. Miss. iii [1]), pp. 48–80; CHAMP., Not. descr. ii, pp. 490–688 (called Ramesses V); L. D. Text, iii, pp. 201–5; WILKINSON, Topography of Thebes, pp. 114–15; BURTON MSS. 25642, 14–15 verso [H], with texts and sketches, 25641, 25–6; HAY MSS. 29819, 122–3 verso, with sketches, 149–58; LEPSIUS MS. pp. at end, 22–4; ROSSELLINI MSS. 288, 5th tomb. Plan and section, PANKOFF, Tomb, fig. 2; Descr. Ant. ii, pl. 78 [1, 2]; BURTON MSS. 25641, 24, 25642, 14 [H]; WILKINSON MSS. xlv. A. 8 [9]; HAY MSS. 29819, 5, 137–8; plan, LEBEBURE, pl. 54; POCCOKE, A Description of the East (1743), i, pl. xxxi [c] facing p. 98; CARTER MSS. i. A. 145–50, i. G. 49; ROSSELLINI MSS. 288, 5th tomb, at beginning. Coloured slides, Munich, UNI-DIA-VERLAG, Agypten.

Head of Ramesses VI, probably from a pillar. CHAMP., Mon. cclxviii [1]; L. D. iii. 299 [72].

Corridor A. LEBEBURE, pp. 48–9.

View of entrance, CARTER and MACE, The Tomb of Tut-ankh-Amen, i, pl. v.

(1) [1st ed. 1] Outer lintel, disk containing scarab and ram-headed Rē, between Isis and Nephthys kneeling. Jambs and thicknesses, names of Ramesses VI (jambs usurped from Ramesses V).

PANKOFF, Tomb, pl. 3–4 a, pp. 9–10 and fig. 3; L. D. iii. 223 [a], and Text, iii, pp. 201–2. Isis, LANZONE, Diz. pl. cccx [1], p. 838. Horus-name on left jamb, CHAMP., Not. descr. ii, p. 490 [bottom left].

(2) [1st ed. 2, 3] Two scenes. 1, Ramesses VI (figure usurped from Ramesses V) before Rē-Harakhti and Osiris. 2, Book of Gates, initial scene, and 1st and 2nd divisions, three registers.

PANKOFF, Tomb, pls. 36 [right]–41 [left], pp. 139–56 with figs. 29–38, cf. pp. 12–15, 139, and fig. 4, L. D. iii. 224 [d], 299 [71]; HAY MSS. 29819, 124–6. 2, MAYSTRE and PANKOFF, Portes, i, pp. 1–18, 20–1, 23–68, 75–135 [R. vi]; details, CHAMP., op. cit. ii, pp. 490–2 [1–6].

(3) [1st ed. 6–4] Two scenes. 1, Ramesses VI offering incense to Rē-Ḥarakhti and Osiris. 2, Book of Caverns, 1st division, five registers.


Corridor B. LEBEBURE, pl. 5, pp. 49–51. View, HORSFALL photo. B. 49.

(4) Outer lintel, winged disk. Jambs and thicknesses, names of Ramesses VI. Soffit, vulture.

s18319
Piankoff, Tomb, pls. 5, 41 [right], 11 [left], 145, pp. 16–17. Names, Champ., Not. descr. ii, p. 494 [middle].

(5) [1st ed. 7] Book of Gates, 3rd division, three registers, I–III.


(7) and (8) [1st ed. 10, 9] Book of Caverns, 2nd division, five registers, long text beyond, and beginning of 3rd division.

Corridor C. Lefèbure, pp. 51–6.

(9) As at (4). Piankoff, Tomb, pls. 18, 19 [right], 49 [left], 145 a, p. 17. Texts on jambs, Champ., Not. descr. ii, p. 501 [upper right].

(10) [1st ed. 11, 12] Book of Gates, 6th and 7th divisions, three registers, I–III, and niche in III at inner end, with texts of the Cow.

     Astronomical ceiling. Centre, bending Nut and Books of the Day and Night, continued in Halls D and E.
Hall D. Lefèbure, pp. 56-9.


(13) [1st ed. 15-17] Left half of Hall. Book of Gates, upper part, 8th division, three registers, I-III, lower part, 9th division, three registers, IV-VI.


(14) [1st ed. 20-18] Right half of Hall. Book of Caverns, 5th division, five registers, I-V, including Nut and Geb in I-III, and introductory text.


Astronomical ceiling (see Corridor C).

Piankoff, Tomb, pls. 154-5, fig. 131, pp. 385-428, with pls. 161, 161 a (names of Ramesses VI on edges); omitting edges, Champ., Not desc. ii, p. 632. See L. D. Text, iii, p. 203.


(15) As at (4). Piankoff, Tomb, on pls. 28, 28 a, 29, 57 [right], 57 a [left], 160 a, p. 18. Texts, Champ., Not. desc. ii, p. 531.

(16) [1st ed. 21-4] Left half of Hall. Book of Gates, 10th and 11th divisions, three registers, and 12th division, Nun (unnamed) holding up bark of Re, with Nut above.

Piankoff, Tomb, pls. 57-62 [left], pp. 203-24, figs. 62-73, p. 16, and fig. 156. Texts and sketches, Champ., op. cit. ii, pp. 532-41.

(17) [1st ed. 28-25] Right half of Hall. Book of Caverns, 6th division, three registers, I-III.

Piankoff, Tomb, pls. 30-3, 34 [right], figs. 20, 22, 28, pp. 101-35. Disks and beheaded figures in III, Descr. Ant. ii, pl. 86 [7, 8]. Texts and sketches, Champ., Not desc. ii, pp. 342-5; texts, Piankoff in B.I.F.A.O. xliii (1945), pls. xc-cxx, cxxii-cxxxvi, cxxxiii-ccli, pp. 1-6, 10-40, 44-8, and pl. cxxi; Lefèbure, pls. 43-7; 15 columns of text on entrance wall, id. in Bibl. Ég. xxxv, pl. i, pp. 33-5; some texts, Rosellini, Mon. Civ. Text, iii, pp. 327 (on rear wall in III, now destroyed), 329 (behind hawk in I).

(18)-(19) Double-scene, Ramesses VI censing and libating before Osiris, above entrance to Corridor F.

Piankoff, Tomb, pls. 62 [right], 34 [left], 35, p. 24. King in left half, id. ib. frontispiece to Text volume.

Pillars. Lefèbure, pp. 61-2.

A (a)-(b) Ramesses VI offering incense to Khons, (c)-(d) libating before ram-headed Amen-rê.

Piankoff, Tomb, pls. 63 [left], 64 [left], 65, 65 a, 66, 70.
VALLEY OF THE KINGS

B (a)-(b) Ramesses VI before Mertesger, (c)-(d) offering vase and libation to Ptah-Sokari-Osiris.

PIANKOFF, Tomb, pls. 64 [right], 66, 66 a, 70 a. Mertesger, BRUYÈRE, Mert Seger, fig. 126; WILKINSON, M. and C. ed. BRICH, iii, pl. liii [1], facing p. 230 (reversed); id. Materia Hieroglyphica, Pt. i, pl. xxxix (pt. 2).

C (a)-(b) Ramesses VI offering incense to Ptah in kiosk, (c)-(d) offering incense to Re-Harakhti.

PIANKOFF, Tomb, pls. 63 [right], 67 [right], 68, 68 a.

D (a), (c), (d) [1st ed. 29-31] Book of Caverns, part of 6th division, (rest at (17)). (b) Thoth (ibis-headed).

(a), (c), (d), PIANKOFF, Tomb, pls. 69, 69 a [left], figs. 21, 22 [right], 23-7, 150-2, cf. pp. 119-30. (b), Id. ib. pls. 67 [left], 69 a [right]. Litany at (a) and (c), PIANKOFF in B.I.F.A.O. xliii (1945), pls. cxxxvi-cxliii, pp. 40-3; LEFÉBURE, pl. 48. (d), CHAMP., Not. descr. ii, pp. 568-9.

Frieze on each face, six divinities.

PIANKOFF, Tomb, on pls. 63-70 a. Divinities forming anaglyph name of King, at A (a)-(b), ROSELLINI, Mon. Stor. pl. cxvi [3, 4].

Astronomical ceiling. Centre, see Corridor C. Sides, constellations, decan lists, &c.

PIANKOFF, Tomb: centre, pls. 156-9, fig. 133, pp. 385-428, with fig. 135; left side, pls. 162-6, fig. 137, pp. 429-31; right side, pls. 167-71, fig. 138, pp. 431-2; whole ceiling, CHAC. OR. INST. photos. 9262-76; centre, CHAMP., Not. descr. ii, pp. 633-4, 642-8 [left], cf. 547-67 (texts in Tomb 6, giving variants in this tomb); Nut, BRUGSCH, Recueil, pl. xviii [right]; texts of 10th-12th hours, including mention of Mertesger, L. D. iii. 224 [e-g], cf. Text, p. 203 [middle]. Sides, CHAMP., Mon. ccxxii bis-quin. (omitting figures); L. D. iii. 227-8; parts, BRUGSCH, Monumens, pl. x [2], p. 16; id. Thes. 65-6 [c, d 1], 80 [g], 137-43 [f], 144-5 [c'], cf. 187-94. Star tables, NEUGEBAUER and PARKER, Egyptian Astronomical Texts, ii, in preparation.

Descent to Corridor F. LEFÉBURE, pp. 63-4.

(20) [1st ed. 32] Nekhbet as serpent, and Book of Imi-Duat, beginning of 1st division, four registers, I-IV, with Neith as serpent below.

PIANKOFF, Tomb, pls. 72, 74, cf. 63, and fig. 74 [left], pp. 25, 231-9. Baboons, goddesses, and serpents with double-names, in I and IV, L. D. iii. 225 [a], cf. Text, iii, p. 204.

(21) [1st ed. 33] Mertesger as serpent, and Book of Imi-Duat, beginning of 6th division, four registers, I-IV, with Selkis as serpent below.


Corridor F. LEFÉBURE, pp. 64-7.

(22) As at (4). PIANKOFF, Tomb, pls. 73, 73 a, 73 b, 172, pp. 18-19.

(23) [1st ed. 34] Book of Imi-Duat. Upper part, introductory text, 1st division, four registers, and 2nd division, three registers. Lower part, 3rd division, three registers.

PIANKOFF, Tomb, pls. 75-7, figs. 74 [right], 75-6, cf. pp. 231-53; divinities in 1st division, and top register in 3rd division, L. D. iii. 224 [i], 225 [c], cf. Text, iii, p. 204.
Tomb 9

(24) [1st ed. 35] Book of Imi-Duat, 6th and 7th divisions, three registers, I-III, and part of 8th division.

PIANKOFF, Tomb, pls. 88-91, figs. 79-80, 82 [top], (all reversed), cf. fig. 81, pp. 269-85. God within five-headed serpent from II in 7th division, Descr. Ant. ii, pl. 86 [11]. Three crocodile-headed gods in 8th division, L. D. iii. 224 [h], and Text, iii, p. 204.


PIANKOFF, Tomb, pls. 173-6, pp. 433-4; PIANKOFF and MAYSTRE in B.I.F.A.O. xxxviii (1939), pls. v [i], vi, pp. 65-70; barks and full-face god, GRAPOW and SCHAFER in A.Z. lxixii (1937), pl. x [a], p. 100 (called Room C); barks, SCHAFER in Mitt. Kairo, viii (1939), Abb. 1-3, pp. 147-50; see GRAPOW in A.Z. lxxxi (1956), pp. 24-8 with Abb. 1 (from PIANKOFF).

Corridor G. LEFEBURE, pp. 67-70.

(25) As at (4). PIANKOFF, Tomb, pls. 78, 78 a, 78 b, 177, p. 19.

(26) Book of Imi-Duat. Upper part, 4th division, lower part, 5th division, each with three registers.

PIANKOFF, Tomb, pls. 79-87, figs. 77-8, cf. pp. 254-68; 4th division, id. The Theology of the New Kingdom [&c.] in Antiquity and Survival, 6 (1956), fig. 3, p. 490.

(27) [1st ed. 36] Book of Imi-Duat, 8th–11th divisions, six registers, I-VI.

PIANKOFF, Tomb, pls. 92-100, figs. 82-3, 85-6 (reversed), cf. fig. 84 and pp. 285-311. Part of IV-V, fifty-five divinities in 9th division, L. D. iii. 225 [b], cf. Text, iii, p. 204 [bottom]; four sacred rams in V, BRUGSCH, Thes. 816 [140].

Ceiling. Scenes with cryptographic text.


Hall H. LEFEBURE, pp. 71-3. View of right half, BAIKIE, Eg. Antiq. pl. xvi [lower].

(28) Above outer doorway, mountain supporting sky, with disk, &c. Jambs and thicknesses, names of Ramesses VI. Soffit, vulture-decoration.

PIANKOFF, Tomb, pls. 101-3 a, 177 a, 182, p. 437 with fig. 141, p. 20. Scene above doorway, CHAMP., Not. descr. ii, p. 573.


PIANKOFF, Tomb, pls. 104 [right], 107 [left], 109-10, pp. 319-20, 322-5. Texts, L. D. iii. 226.

(30) [part, 1st ed. 40] Right half of Hall, three scenes. 1, Ramesses VI adoring two square pools with baboons, 2, adoring Ma<et, 3, facing doorway, with Book of the Dead, and hymn to Ma<et.

PIANKOFF, Tomb, pls. 104 [left], 105-6, 107 [right], pp. 320-2. 2, and part of text of 1, LEFEBURE, pl. 49.

Ceiling. Resurrection of Osiris with cryptographic texts. Left half, Ramesses VI in barks of the Day and Night, with four rows of divinities on each side. Right half, Osiris as mummy on couch before [Horus], with four rows of divinities on each side.
**Valley of the Kings**


(32) [1st ed. 42] Four registers. I, Ramesses VI kneeling at each end, and four scenes, 1-4, with Nut in 2 and disk in 3. II-IV, Scenes, including prostrate female figure in IV.


(33) [1st ed. 43-4] Book of Aker.


(34) [1st ed. 47] Four registers, I-IV, Book of Aker. I, Mummy in mound, bark of Re on Akku (human-headed) above mummy with four figures of Osiris, hour-goddesses, and text. II, Five scenes, 1-5, with bark of Re in 4. III, Scenes including mounds. IV, Rising and setting of sun above Akku, and two mounds.


(35) [1st ed. 45, 46] Five scenes, 1-5, including mumiform god with crocodile in 2, and scene from Book of Aker in 3.


Base, headless kneeling captives. See scenes at (32)-(35), supra, and on Pillars, infra.

Frieze-texts on entrance wall and rear walls. Piankoff, *Tomb*, pp. 628-30 [top]; L. D. iii. 224 [b, c].

Pillars. See Piankoff, *Tomb*, p. 25.

A (a)-(b) Ramesses VI offering image of Maat to hawk-headed Ptah-Sokari.


B (a)-(b) Ramesses VI before Anubis, with two small scenes above latter, (c)-(d) Ramesses VI offering ointment to Mertesger.
Tombs 9 and 10

Piankoff, Tomb, pls. 137 [middle left], 139, 139 a, 111 [right]. 139 b, 138 b, pp. 26-7. Texts and sketches, Champ., op. cit. ii, pp. 624-6 [top]; Mertesger, and texts of goddess and King, Bruyère, Mert Seger, pp. 256-7 with fig. 128, cf. pp. 141, 152.

C (a)-(b) Ramesses VI before Osiris, with two small scenes above latter, (c)-(d) Ramesses VI, with divinities in shrines above him, offering image of Ma'tet to Ptah-Sokari.

Piankoff, Tomb, pls. 137 [middle right], 140, 140 a, 111 [left], 140 b, 141, pp. 27-9. Texts and sketches, Champ., Not. descr. ii, pp. 626 [middle]-628 [top].

D (a)-(b) Ramesses VI offering image of Ma'tet to Ptah in naos.

Piankoff, Tomb, pls. 137 [right], 141 a, 141 b, p. 29. Text of Ptah, Champ., op. cit. ii, p. 628 [middle].

Astronomical ceiling. Bending Nut in each half, with Book of the Night in left half, and Book of the Day in right half.

Piankoff, Tomb, pls. 186-96, pp. 398, 415, 421, figs. 132 (Fields of Iaru), 134, 136, cf. pp. 385-7 with fig. 129, pp. 389-428; id. Le Livre du Jour et de la Nuit (Inst. français d'archéologie orientale. Bibliothèque d'étude, xiii), passim, p. xi, fig. 2; id. The Theology of the New Kingdom [8c.] in Antiquity and Survival, 6 (1956), figs. 1, 2, pp. 488-9; Champ., Not. descr. ii, pp. 648-84. Right part of Book of the Day, LHOTE and Hassia, Chefs-d'œuvre, pl. at end, 4, 5; gods of the day and night, and barks of Re'et, Chic. Or. Inst. photos. 9277-81. Texts of hours of the day, Brugsch, Thees. 179 [top]. Hieratic graffito, with names of scribes, year 9 of Ramesses IX, Champ., op. cit. ii, p. 635; hieroglyphic transcription, Spiegelberg, Graffitis, pp. 92-3 [ii].

Sarcophagus fragments. Piankoff, Tomb, on pl. 137, p. 30.

Room J. Lefebure, pp. 79-80.

(36) Outer jambs, texts of Ramesses VI.

Piankoff, Tomb, on pls. 119, 121 a [left], 127 a [right], p. 30.

(37) [1st ed. 49-51] Rear wall, Book of Gates, 12th division, bark of Re'et upheld by Nun, and Ramesses VI kneeling on each side, with decans and associated divinities on side walls.


Plan, p. 510.


Corridor A.

(1) Outer lintel, disk between kneeling goddesses (?), and jambs, texts. Inner thicknesses, winged Ma'tet kneeling.

Lefebure, figs. on pp. 81-2. Ma'tet on right, L. D. iii. 202 [e].
(2) Two scenes. 1, King before Rē-Ḥarakhiti. 2, Remains of litany.
   Corridor B.
   Ceiling. Remains of litany of Rē.

Hall D.
   (4) [part, 1st ed. 2] Left half of Hall, three scenes. 1, Osiris facing out. 2, Queen-mother Takhāt offering ointment to Atum, Ḥarsēṣi, and Isis. 3, Anubis facing in.
   Lefèbure, pl. 55 [upper]. Head of Queen in 2, Champ., Mon. cclxv [3]; Rosellini, Mon. Stor. ix [36], (reversed).

Hall E.
   (6) and (7) At top, squatting divinities and demons with knives, shrines, &c.
   Lefèbure, pl. 56 [top and middle].

Finds

Block with cartouche of the King, possibly from sarcophagus, found in Tomb 15.

II. RAMESSES III (See also Tomb 3.) (Bruce’s tomb, or the Harper’s tomb. Descr. Ant. 5th tomb east, Champollion, No. 1, L. D. Text and Wilkinson, No. 11, Burton, F, Hay, No. 12.)

Plan, p. 510.
Approach A.

View, Carré, *Voyageurs et écrivains français en Égypte*, ii, pl. facing p. 144 (from drawing by Prisse); Lane MSS. 34088, 32.

(1) and (2) Four pilasters with Hathor-heads, two on each wall.


Corridor B. Lefebure, pp. 87–9.

(3) [1st ed. 1, 2] Outer lintel, disk containing scarab and ram-headed Amun, adored by Isis and Nephthys kneeling, and jambs, King’s names. Thicknesses, King’s names and Ma’at on lotus, on each.

Carré, op. cit. ii, on pl. facing p. 144; L. D. Text, iii, pp. 206–7. Ma’at on left, Descr. Ant. ii, pl. 87 [7]; Marburg Inst. photo. 86971 [left].

(4) and (5) [1st ed. 3] Three scenes. 1, King before Re-Harakh. 2, Disk containing scarab and ram-headed god, between crocodiles, serpents, &c. 3, Litany of Re.


(6) and (7) [1st ed. 4] Two scenes. 1, King receiving heb-sed sceptres from Re-Harakh. 2, Litany of Re.

Chic. Or. Inst. photos. 7836–7, 7839–40, 7845, 7850. Text of 1 and beginning of 2, Champ., *Not. descr.* i, pp. 405 [A], 744 [to p. 405, l. 9].


(8) [part, 1st ed. 5] Two registers round room. I, Bakers, cooks, and butchers. II, Bakers, bringing provisions, brewers, and leather-worker on stool.


Side-room D. Lefebure, pp. 91–2.

(9) [1st ed. 6–10] Entrance walls, litany of Reš. Side and rear walls, two registers, sailing-boats.

Litany, Champ., *Not. descr.* i, p. 745 [left and right]. Boats, Chic. Or. Inst. photos. 3392, 3405–6, 6500; seven boats, Champ., *Mon. ccv–ccvii* [1], and texts, *Not. descr.* i, pp. 405–6, 744 [to p. 406, l. 2]; Rosellini, *Mon. Civ.* cv [2, 3, 4], cvii [1, 2], cvii [1, 2]; four boats [Champ., ccv [1]], Wilkinson MSS. ii. 23 [middle], and texts, viii. 31 [middle]; three boats [Champ., ccv, ccvi [1]], Burton MSS. 25643, 18 verso–21; two boats [Champ., ccv], Wilkinson, *M. and C.* iii, pl. xvi [1, 2] facing p. 211 = ed. Birch, ii, pl. xiii (frontispiece), 209 (No. 404); Maspero, *L’Arch. ég.* (1887), figs. 265–6, (1907), figs. 288–9; two boats [Champ., ccv [1], ccvi [2]], Hay MSS. 29820, 93–4; one boat [Champ., ccv [1]], Bankes MSS. ii. 2, 3.
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Corridor E. Lefèbure, pp. 92–3.

(10) Outer lintel, winged disk, and jambs, text of good wishes for King. Thicknesses, litany of Re.


(11) and (12) Walls. Litany of Re with divinities and Anubis-jackal, ending with Isis on left wall, and with Nephthys on right wall.

Chic. Or. Inst. photos., left wall on 7841, 7835, 7838, 7848, and right wall on 7846–7, 7849, 10809 [left]. Anubis on left wall, Marburg Inst. photo. 86973.

Ceiling. Horizon-disk containing hawk, between Isis and Nephthys as hawks.

Text, Champ., Not. descr. i, pp. 745–6 [to p. 406, last line].


(13) [part, 1st ed. 11] Thicknesses, litany. Left half of room, two registers, I, Nile-god kneeling offering to Termuthis, ḫat pi, Kau, ḫu, Termuthis, ḫat pi, and ḫu, II, Nile-god offering to dressed uraei. Right half, two registers, I, Nile-god offering to Nepert, Termuthis, ḫu, Zefa (last three as serpents), Kau, and Ir-it, II, Nile-god offering to uraei.

Omitting Nile-gods, Chic. Or. Inst. photos. 3404, 3407–8. Texts of I on left, and Nepert, uraeus, and names, on right, Champ., Not. descr. i, pp. 408 [bottom left], 409 [top], 747–8 [to p. 409, ll. 2, 3, 7, 12]. Uraeus, Descr. Ant. ii, pl. 85 [6]. Termuthis as serpent, Bruyère, Mert Seger, fig. 72, pp. 139–40. Names, Lepsius MS. pp. at end, 11 [bottom], 12 [top and bottom]; four names, L. D. Text, iii, p. 207.

Side-room G. Lefèbure, pp. 94–5.


Chic. Or. Inst. photos. 3391, 3401, 3403. I, Champ., Mon. ccliii, ccliv [1]; Rosellini, Mon. del Culto, lxxiv; parts of I and II, Burton MSS. 25643, 10–13. Nome-goddess and nome-god on right wall, Hay MSS. 29820, 142, 143 [left]; nome-goddess, Caillaud, Arts et métiers, pl. 56 (omitting nome-sign); fish-signs on heads of two nome-divinities, Descr. Ant. ii, pl. 87 [2, 3]. Names in I and II, Lepsius MS. pp. at end, 12 [middle], 13–14 [top]; of names, Brugsch, Geographische Inschriften Altägyptischer Denkmäler, i, pl. xii [2, A, b], pp. 80–1; texts of some Nile-gods, Champ., Not. descr. i, p. 748 [to p. 409, l. 20]; Wilkinson MSS. viii. 31 [bottom].

Side-room H. Lefèbure, pp. 95–6.

(15) [part, 1st ed. 12, 13] Entrance wall, god Ka with standard each side of doorway. Side and rear walls, two registers, bull and seven cows, and sacred oars.


Side-room I. Lefèbure, p. 96.

(16) [part, 1st ed. 14–16] Left half of room, King’s names, and harpist before Onuris-Shu and Re-Ḫarakhti. Right half, King’s names, and harpist before Shu-sirēt and Atum.

Tomb II

and Not. descr. i, p. 410; Rosellini, Mon. Civ. xvii; Prisse, L'Art égyptien, ii, 70th pl. 'Bardes de Ramsès III', cf. Texte, pp. 428-9; Wilkinson, M. and C. ii, pl. xiii (frontispiece) = ed. Birch, i, pl. xi bis facing p. 436; Hickmann in Ann. Serv. i (1950), pls. i, ii, pp. 524-5, 533-4, with fig. 1; id. in Bull. Inst. Ég. xxxv (1954), figs. 22-3, p. 329; Farina, Pittura, pl. clxxv; Behn, Musikleben im Altertum und frühen Mittelalter, pl. 19 [Abb. 44], p. 35; Burton MSS. 25656, 79-83; Wilkinson MSS. ii. 20 [left and middle]; Hoskins MSS. iii. 38; harpist on left, Sachs, Die Musikinstrumente des alten Ägyptens, Abb. 90, cf. 91 and pp. 62-3; Burton MSS. 25643, 2; harpist on right, Denon, Voyage (Paris, 1802), pl. 135 [26] (reversed); Rifaud, Voyage, 114 [3 right] (inaccurate); Cailiaud, Arts et métiers, pl. 45; Lane MSS. 34088, 34. Head and text of Onuris-Shu, and texts of harpists, Wilkinson MSS. v. 271 [1], 144 [top]; texts of harpists and gods, L. D. Text, iii. p. 208. King's names, Champ., Not. descr. i, p. 410 [8]; Lepsius MS. pp. at end, 14 [bottom].


(17) On all walls, Osiris seated.
Names, Champ., Not. descr. i, p. 747 [to p. 408, l. 11]; L. D. Text, iii, p. 207 [bottom].


(18) [part, 1st ed. 17, 18] Fields of Iaru, three registers. Left wall, I, King kneeling before seven squatting divinities, II, reapers, III, sowers, and ploughing with cows and calf. Right wall, I, man with two adzes, hawk on shrine, a god, and two pools. Rear wall, I, man in canoe, and Benu-bird; II, two men and heaps of corn, III, plants and squatting gods.

Left wall, Descr. Ant. ii, pl. 90 [2-4]; II and III, Wilkinson, M. and C. ii. 136 (No. 123, 5-6), 2nd Ser. i. 48 (No. 426) = ed. Birch, i. 372 (No. 143, 5-6), ii. 396 (No. 469); Burton MSS. 25643, 11; Wilkinson MSS. ii. 12 [top left]; reapers, Cailiaud, Arts et métiers, pl. 31 [4]; ploughing and sowing, Rosellini, Mon. Civ. xxxii [2]; Denon, Voyage (Paris, 1802), pl. 135 [23]. Man with adzes in I on right wall, Burton MSS. 25643, on 4. Rear wall, Maspero, L'Arch. Ég. (1887), fig. 155, (1907), fig. 164; incomplete, Burton MSS. 25643, 3, 4 [top left]; II and III, Wilkinson MSS. ii. 12 [top right and left middle]; plants, Champ., Mon. cccxvii [lower], cccxxx [top right and middle right]; Rosellini, Mon. Civ. lxxvi [1-3], lxiv [8, 9]; Wilkinson, M. and C. 2nd Ser. i. 78 (No. 427, 1-6) = ed. Birch, ii. 413 (No. 470, 1-6); three plants, Prisse, L'Art égyptien, ii, 62nd pl. 'Plantes et Fleurs' [6-8], cf. Texte, p. 425.


(19) Entrance wall. Left of doorway, beds (one with steps) with head-rests. Right of doorway, ewers with basins, and vases.

Beds, Champ., Mon. cccxxix [6, 7]; Rosellini, Mon. Civ. xcvii [4, 5]; one with steps, Cailiaud, Arts et métiers, pl. 25 [lower left]; Wilkinson, M. and C. ii. 201 (No. 169) = ed. Birch, i. 416 (No. 191); Wilkinson MSS. ii. 9 [bottom right]; one, Burton MSS. 25643, 6 verso [lower left]; Hay MSS. 29820, on 135. Ewers, basins, and vases, Meyer, Fremdeölder, 643; Hay MSS. 29820, 139 [left]; ewers and basins, Wilkinson, M. and C. ii. 212 (No. 177) = ed. Birch, i. 425 (No. 202); Wilkinson MSS. ii. 10 [6]; one, Descr. Ant. ii, pl. 85 [8]; Champ., Mon. cccxxv [upper left]; Rosellini, Mon. Civ. lxii [1]; Prisse, L'Art égyptien, ii, 84th pl. [middle], 'Vases ... Ramsès III'.

(No. 399, 6, 7); Wilkinson MSS. ii. 10 [7, 8]. Three baskets, Prisse, L’Art égyptien, ii, 84th pl. [bottom], ‘Vases ... Ramsés III’; Wilkinson, M. and C. iii. 226 (No. 376), cf. 23 (No. 330, 6) = ed. Birch, ii. 236 (No. 416), cf. 93 (No. 358, 6); Burton MSS. 25643, 7 [upper]; Wilkinson MSS. ii. 10 [5]; Hay MSS. 29820, on 138 [upper]; one with gazelle, Descr. Ant. ii, pl. 92 [19]; Champ., Mon. cccxiii [top right]; Rosellini, Mon. Civ. lix [3-8]; Wilkinson, M. and C. ii. 345 (No. 246, 6-9) = ed. Birch, ii. 4 (No. 270, 6-9); Wilkinson MSS. ii. 10 [2]. Chairs and stools, Rosellini, Mon. Civ. xci; Prisse, L’Art égyptien, ii, 87th pl. ‘Fauteuils ... Ramsés III’; Caillaud, Arts et métiers, pls. 25 [upper], 26-9; Wilkinson, M. and C. ii, pl. xii facing p. 196, and p. 199 (No. 167) = ed. Birch, i, pl. x (frontispiece), and p. 415 (No. 189); Wilkinson MSS. ii. 8, A verso, 9 [upper left], 10 [4]; details, Hay MSS. 29854, 263-83; chairs and one stool, Descr. Ant. ii, pl. 89 [1-4, 6, 7]; chairs, Burton MSS. 25643, 6, 6 verso [upper]; Hoskins MSS. iii. 37; one with hawk and cartouches, Denon, Voyage (Paris, 1802), pl. 135 [18] (inaccurate); one with lion and four captives, ib. pl. 135 [16] (inaccurate); Ebers, Aegypten in Bild und Wort, ii, 329 [lower left], English ed. ii. 295 [lower left]; Hay MSS. 29853, 129 [left]; one with two captives, Maspero, L’Arch. ég. (1887), fig. 261, (1907), fig. 283; Ebers, op. cit. 329 [lower right], English ed. 295 [lower right].

Rear wall. Throwsticks (?), bows, and shields (some Mycenaean), and griffins. (20) [part, 1st ed. 19-21] Entrance wall, bull and pool below, each side of doorway. Left wall, divine standards. Right wall, royal and divine standards and weapons. Rear wall, weapons and corsets.

Bulls on entrance wall, Hay MSS. 29820, 8 verso. Side and rear walls, Champ., Mon. cccxi–ccxlv; Rosellini, Mon. Civ. cxxi; left and rear walls, top part, Chic. Or. Inst. photos. 3389, 3400, 3402; parts, Descr. Ant. ii, pl. 88; Caillaud, Arts et métiers, pl. 43 b [3–10]; rear wall, Meyer, Fremdvolker, 808; Wilkinson MSS. ii. 22 [top]; id. M. and C. i, pl. iii facing p. 332 [1–6, 10], 318 (No. 38, 1, 2) = ed. Birch, i. 220–1 (Nos. 53, 53 a), (corsets); DENON, VOYAGE, pl. 135 [1-13]; HAMILTON, AEGYPTIACA, pl. xxii [10]; Hoskins MSS. iii. 39; Burton MSS. 25656, 98–101, 103; LANE MSS. 34088, 33.
Tomb II

Hall N. Lefébure, pp. 99–100.


(22) [1st ed. 22] Two scenes. i, King offering incense to Atum. 2, King censing and receiving hau-sed from Ptah.


(23) [1st ed. 23] Mert with libation-vase.


(24) [1st ed. 25] King offering incense and libation to Ptah-Sokari with winged Isis.


(25) [part, 1st ed. 24] Two scenes. i, King offering image of Macet to Osiris, 2, offering libation to Anubis.


Corridor O. Lefébure, pp. 100–1.

(26) Outer lintel and jambs, as at 21. (27) and (28) Book of Imi-Duat, 5th division.

(29) Niche, with King smiting, followed by Macet, on left wall.

Hall P. Lefébure, pp. 101–2; Champ., Not. descr. i, pp. 412 [lower]–413 [middle].

(30) Outer lintel and jambs, as at (21). Inner thicknesses, Hathor (cow-headed on right).

(31) Left half of Hall, three scenes. i, Osiris with emblems facing out. 2, Imset, Anubis, Duamutef, and Isis. 3, Inmutf facing in.

2, Chic. Or. Inst. photo. 6507.

(32) Right half of Hall, three scenes. i, Osiris with emblems facing out. 2, Hapy, Kehfulness, Nephthys, and Selkis. 3, Inmutf facing in.

Hall Q. Lefébure, pp. 102–4; Champ., Not. descr. i, pp. 413–15 [middle].

(33) Inner thicknesses, sad-pillar on left, Osiris on right.

(24) [part, 1st ed. 26] Left half of Hall, three registers, I–III, Book of Gates, 4th and 5th divisions, with the four races in III.

Right half of Hall. Three registers, scenes, including Osiris on couches at bottom. Chic. Or. Inst. photos. 6510, 6512–13, 6516–18.

Pillars.
A (a)–(d) King offering image of Maaet to Ptah, (b)–(c) [King] before Rec-Harakhti. B (a)–(d) King offering wine to Thoth, (b)–(c) offering incense and libation to Geb. C (a)–(b) King offering ointment to Khepri, (c)–(d) offering image of Maaet to Atum. D (a)–(b) King offering incense to 'Noble of Hermopolis', (c)–(d) offering wine to Nefertem, and two hieratic graffiti with names of scribes.


Side-room R. Lefebure, p. 104.

Inner thicknesses, Neith on left, Selkis on right. Entrance walls, King led by Thoth and Horus on left, and offering image of Maaet to Osiris on right. Side and rear walls, two registers, Book of Gates, 6th division.


Texts of Book of Gates, Piankoff in Ann. Serv. lvi (1959), pp. 229–45 [R. iii], cf. pl. i; id. Portes, ii, pp. 93–130 [R. iii]; names of Ennead, Champ., op. cit. i, p. 502 [bottom]; Brugsch, Thes. 724 [7].

Descent to Corridor S. Lefebure, p. 105.

Above doorway, double-scene, King before Osiris. Outer jambs, King’s names. Left thickness, Horus performs Opening the Mouth ceremonies. Right thickness, goddess with two vases.

Texts of jambs, Champ., Not. descr. i, p. 416 [middle, with B, C].

(40) and (41) Book of Opening the Mouth.

See Schiaparelli, Funerali, ii, p. 306 [xxviii].

Hall T. Lefebure, pp. 105–6.

Outer jambs, King’s names. Left thickness, Neith. Right thickness, Selkis.

Texts on left thickness, Champ., Not. descr. i, p. 417 [near top].

(43) [1st ed. 28] and (44) Divinities in shrines.

Names, Champ., Not. descr. i, p. 417 [middle and bottom].


Outer right jamb, dedication-text. Right thickness, King’s names and Isis making mni.
Tomb II

Text on jamb, and details, CHAMP., Not. descr. i, pp. 417-18 [upper].

(46) [part, 1st ed. 29, 30] Left half of Hall, three scenes. 1, Inset holding lizards, and small god, facing out. 2, Negative Confession. 3, Three squatting divinities (heads of bull, tortoise, and crocodile), facing in.

3, and Maet in 2, id. ib. p. 418 [bottom and a]; 3, MINUTOI, Reise, pl. xxi [2]; BANKES MSS. ii. B. 1; tortoise-headed god, HAY MSS. 29820, 107.

(47) [part, 1st ed. 31] Right half of Hall, three scenes. 1, Jackal-headed Jma facing out. 2, King led by Horus, by Thoth, by Anubis, and by Atum. 3, Two seated figures holding serpents and lizard, facing in.

3, HAY MSS. 29820, 106; one figure, CHAMP., op. cit. i, p. 748 [to p. 419, l. 15].

Sarcophagus Chamber V. LEFÈBURE, pp. 108-12.

(48) Outer jambs, King's names. Left thickness, jackal and lion. Right thickness, lion-headed demon and nude squatting Hérimaet.

Texts and Hérimaet, CHAMP., Not. descr. i, pp. 419, 749 [top, to p. 419, l. 19].

(49)-(51), (52)-(54) [1st ed. 32, 33] Book of Gates, Book of Aker, &c.


Pillars. CHAMP., Not. descr. i, pp. 749-51 [to p. 421].

A [CHAMP., 1st] (a)-(b) King offering ointment to Atum, (d)-(e) offering wine to Thoth.

B [CHAMP., 2nd] (a)-(b) King offering image of Maet to Thoth, (d)-(e) offering incense to Rê-Harakhti.

C [CHAMP., 3rd] (a)-(d) King offering incense to Horus, (b)-(c) offering image of Maet to Osiris-Onnophris.

D [CHAMP., 4th] (a)-(d) King offering wine to Thoth, (b)-(e) offering ointment to Sopt.

E [CHAMP., 6th] (c)-(b) King offering incense and libation to Anubis, (d)-(a) offering image of Maet to Ptah-Tanen.

F [CHAMP., 5th] (c)-(b) King before Geb, (d)-(a) King censing and libating to Rê.

G [CHAMP., 7th] (b)-(a) King offering ointment to Ptah-Sokari-Osiris, (c)-(d) offering incense and libation to Shu.

H [CHAMP., 8th] (b) [1st ed. 34]-(a) King offering ointment to Rê-Harakhti, (c) [1st ed. 35]-(d) offering image of Maet to Onuris.

Sopt on D (c), WILKINSON, M. and C. ed. BIRCH, iii, p. 228 (No. 562); LANZONE, Diz. pl. ccclvi [4], cf. p. 1053 (from WILKINSON). Onuris on H (d), CHAMP., Not. descr. i, fig. on p. 751.

Side-room W. LEFÈBURE, p. 112.

(55) [1st ed. 36] Walls, bull and seven cows, and sacred oars.


Side-room W. LEFÈBURE, p. 113.

(56) On all walls, Osiris.
Side-room W. Lefébure, p. 113.

(57) On all walls, Fields of Iaru.

Side-room X. Room of the Cow. Lefébure, p. 113.

(58) Entrance wall, right of doorway, remains of two registers of divinities. Side walls, texts. Rear wall, Cow.


Corridor Y. Lefébure, pp. 113–14.

(59) Outer jambs, cartouches. Left thickness, taper (?). Right thickness, baboon with bow.

Taper and baboon, Champ., Not. descr. i, p. 421.

(60) and (61) Divinities in shrine, holding lizards, &c.


(62) Outer jambs, Horus on left, and squatting man holding gazelle’s head before table of offerings on right. Thicknesses, cartouches. (63) and (64) Scenes as at (60) and (61).

Room Z. Lefébure, pp. 115–16.

(65) Outer jambs and thicknesses, cartouches.

(66) Side walls [left, 1st ed. 37], three niches with divinities on their rear walls. Rear wall [1st ed. 38], Hall of Osiris with baboon and pig in boat, &c., in Book of Gates, 5th division.

Two divinities in niche on left wall, Champ., Not. descr. i, p. 424 with A, B. Rear wall, Lefébure, pl. 64; texts, Piankoff, Portes, ii, pp. 1–85 [R. iii].

Sarcophagus, red granite, with Book of Imi-Duat on sides, Nephthys at head end, and Isis at foot, on exterior, and Book of Gates on interior, in Louvre, D. i, and lid, with King between Isis and Nephthys, in high relief, in Cambridge, Fitzwilliam Mus. E. r.1823, see Athanasi, A Brief Account of the Researches in Upper Egypt (1836), p. 52; Vandier, Guide, p. 19. Sarcophagus, Bénédict, La Formation du musée égyptien [&c.] in Revue de l’Art ancien et moderne, xliii (1923), fig. 1, p. 165; Boeux, Guide, i, pl. x, pp. 109–10. Scenes on exterior, Seyffarth, Beiträge zur Kenntniss der Literatur ... des alten Aegypten, Heft 4, pl. vi, pp. 258–69; Iaker $\text{\textdollar}$ and the four Ntr $\text{\textdollar}$ (fish-genii), Capart in Chronique d’Égypte, xiv (1939), fig. 3, p. 215; Isis, Ranke, The Art of Ancient Egypt, and Breasted, Geschichte Ägyptens, 240; Vandier, La Sculpture égyptienne au Musée du Louvre, 23rd pl. [lower]; Schmidt, Sarkofager, i, fig. 563 (from Seyffarth); Départs, vii [3], Jan. 1956, fig. on p. 14; figures of hours, Champ., Mon. cdxxiv [1]. Part of interior, Devéria squeezes, A.F. 1570, 6 a; texts of initial scene, Maystree and Piankoff, Portes, i, pp. 5–6, 10–15 [R. iii a]. Lid, The Cambridge Ancient History, Plates, i, 147; Yorke and Leake, Remarks on some Egyptian Monuments in England (Trans. Roy. Soc. Lit. i, Pt. 1, 1827), pl. xiv [39]; Aldred, The Egyptians, pl. 58; text, Sharpe, Eg. Inscr. 2 Ser. 91 [top]; Budge, A Catalogue of the Egyptian Collection in the Fitzwilliam Museum, p. 2; Birch, Remarks upon the cover of the granite sarcophagus of Rameses III in Cambridge Antiquarian Society, iii (1876), pp. 371–4. Texts, Wilbour MSS. iii. F. 1.

For coffins, see infra, pp. 555, 661.
Tombs II, I2, I3, and I4

Finds


12. Uninscribed. (L. D. Text and Wilkinson, No. 12, Burton, E, Hay, No. 18.)

Plan, p. 510.

See L. D. Text, iii, p. 209; Wilkinson, Topography of Thebes, p. 120. Plan, Burton MSS. 25642, 8; Wilkinson MSS. xiv. A. 7 [P]; Hay MSS. 29819, 160 verso [right]; part, Lefèbure, Les Hypogées royaux de Thèbes (Mém. Miss. iii [I]), p. 121.


Entrance. Remains of lintel with Isis and Nephthys.


14. Tausert (ταοστή), wife of Sethos II. Usurped by Setnakht

(Descr. Ant. 5th tomb west, Champollion, No. 9, L. D. Text, Wilkinson, and Hay, No. 14, Burton, C.)

Plan, p. 528.


(1) [1st ed. 1] Outer lintel, usurped scene, disk between Isis and Nephthys kneeling, and jambs, traces of texts.

(2) [1st ed. 2, 3] Five scenes. 1, Queen offering vases to ḫn–Ḥarakhti, 2, Queen offering food to Anubis, 3, Merneptaḥ-Siptaḥ (usurped by Sethos II) offering image of Māṭet to Isis, 4, King (superimposed on Queen) before Horus, 5, King receiving life from Nefertem.

Tomb I4

(3) [1st ed. 6-4] Three scenes. 1. Queen before Ptah and Maat, 2. Merneptah-Siptah (usurped by Sethos II), followed by Queen offering ointment, censes and libates to Geb. 3. King offering image of Maat (superimposed on Queen offering vase) to ram-headed Re-I:Harakhti, Hathor, and Nephthys.

2, L. D. iii. 201 [a], cf. 299 [67], and Text, iii, p. 210; Champ., Mon. cxxxiii [4], cclxv [2], and Not. descr. i, pp. 806-7 [to p. 450, ll. 19, 16]; Rosellini, Mon. Stor. cxx [3], iv [16]; Hay MSS. 29819, 132-3; head of Queen, Prisse, L’Art égyptien, ii, 38th pl. [2] ‘Portraits royaux’, cf. Texte, p. 413; Woringer, Ägyptische Kunst, pl. 3 facing p. 6 [upper right] (from Prisse). Titles of Queen in 1, Champ., Not. descr. i, p. 806 [to p. 450, l. 12].


(4) Thicknesses. Hathor making nini on each.
Title of Hathor, Bruyère, Mert Seger, p. 253.

(5) and (6) Book of the Dead. Sethos II purified by Anubis and king in unfinished scene, on left wall. Sethos II offering to three guardians with knives on right wall.


(7) Thicknesses. Winged Mertesger as serpent kneeling, with sad-pillar and sa-emblems below.
Right thickness, Champ., Mon. cccxxv [1]; Bruyère, Mert Seger, fig. 1, p. 253.

(8) and (9) Book of the Dead, with four guardians with knives.
Heads and names, Champ., Not. descr. i, p. 451; variants of text, Naville, Das aegyptische Todtenbuch, passim [t c], cf. p. 111.

Hall D. Lefèbure, pp. 128-9; Champ., Not. descr. i, p. 452.

(10) Thicknesses. Hathor making nini, and cartouches of Setnakht.
See Bruyère, Mert Seger, p. 253.

(11) Left half of Hall, three scenes. 1, Osiris with emblems, facing out. 2, Imset, Anubis, Duamutef, and Isis. 3, Horus-Inmutef with two Sons of Horus, facing in.

(12) Right half of Hall, three scenes. 1, Osiris with emblems, facing out. 2, Ḫepy, Anubis, Kebhsenuf, and Nephthys. 3, Horus-Inmutef, facing in.


(13) Thicknesses, sad-pillars.

(14) and (15) [part, 1st ed. 7] Book of the Dead, with guardians and King adoring on right wall.
Guardian Segeb with knives, and King, L. D. iii. 206 [a], cf. 299 [68], and Text, iii, p. 212; Segeb, Lanzone, Dis. pl. ccclxix, p. 1123; King, Champ., Mon. cccxiv [2], cf. cccxiii [2]; Rosellini, Mon. Stor. xxvii [10], cf. vii [27] (reversed). Heads and names of guardians, Champ., Not. descr. i, p. 452 [lower].

Corridor F. See Lefèbure, p. 130, cf. 141-4; Champ., Not. descr. i, p. 453.

(16) Lintel, double-scene, Horus, and Anubis, before Osiris. Outer thicknesses, Isis on left, Nephthys on right, with Anubis-jackal above. Inner thicknesses, winged Maat.
Inner thicknesses, see Bruyère, Mert Seger, p. 253.
VALLEY OF THE KINGS

(17) [1st ed. 8] Two registers. I, Opening the Mouth instruments, offerings, and four priests libating. II, Horus-Inmutf offering libation and incense to Tausert (usurped by Setnakht), doorway to Side-room G, and Opening the Mouth text.


(18) [1st ed. 9] Priests with royal statues, priests, and scribe.


(19) [part, 1st ed. 10] Entrance walls, zad-pillar on each. Side walls, King offering to two Sons of Horus, Anubis, and two goddesses. Rear wall, Anubis tending mummy, between Isis and Nephthys.

Rear wall, CHAMP., Mon. cccxiv [3]; ROSELLINI, Mon. Civ. cxxix [2]; Descr. Ant. pl. 92 [3]; STUART, Nile Gleanings, pl. 23 facing p. 194; Anubis with mummy, LANZONE, Diz. pl. xxx [1], p. 70.

Corridor H. LEFEBURE, pp. 131–2; CHAMP., Not. descr. i, p. 454.

(20) Left thickness, King entering. Right thickness, winged Maʿet.

LEFEBURE, figs. on p. 131.

(21) and (22) [1st ed. 11, 12] Opening the Mouth scenes and texts, including butchers and sem-priests.


(23) Thicknesses, Hathor wearing menat.

(24) [part, 1st ed. 13] Left half of Hall. Table of offerings, Ṿt-Harakhti, Maʿet, Thoth, and Ptah, protected by winged Maʿet.

Divinities, CHIC. OR. INST. photos. 10374–5; Ṿt-Harakhti and Maʿet, MARBURG INST. photo. 86996. Text of Ṿt-Harakhti, CHAMP., Not. descr. i, p. 455 [8].

(25) Right half of Hall. Osiris, Isis, and Nephthys abreast, Ḥarsišēti with Geb, and Ptah, protected by winged Maʿet.

Osiris, Ḥarsišēti, and Geb, CHIC. OR. INST. photos. 10373–4; Osiris, VARILLE, Dissertation sur une stèle pharaonique, fig. on p. 13; MARBURG INST. photo. 86999.


(26) Outer thicknesses, winged Maʿet. (27) Three registers, scenes.


II, L. D. iii. 206 [b], cf. Text, iii, p. 213; Sītrīt [Ta]meri, see GAUTHIER, Le Livre des Rois, iii. 226 [9].
Tomb 14


(30) Book of Gates, 8th division, three registers. (31) Above and beside doorway, left part of 6th division, three registers.
  Texts of 8th division, PIANKOFF, Portes, ii, pp. 169–222 [T.s.i].

  LEFEBURE, pl. 67 [right]. I and II, CHAMP., Mon. ccixvi; ROSELLINI, Mon. del Culto, lxx; FARINA, Pittura, pl. clxxviii; CHIC. OR. INST. photos. 10011, 10374. II and III, MARBURG INST. photo. 86998; cf. PIANKOFF, Création, pl. A [iii—iv].

A (a) Nefertem, (b) Haṭhor, (c) ḫarsišt, (d) King.
B (a) King, (b) Thoth, (c) Osiris, (d) Anubis.
C (a) King, (b) Osiris, (c) ḫṛt-Ḥrakht, (d) Anubis.
D (a) [1st ed. 18] Cow-headed Melchwert, (b) King, (c) Geb, (d) Khnum.
E (a) Anubis, (c) Neith, (d) Khnum.
F (b) [1st ed. 17] Sethos II with incense and libation, (c) Nephthys, (d) Ptah.
G (b) Ptah-Sokari, (c) Cow-headed Melchwert, (d) Atum.
H (a) Anubis, (b) ḫarsišt, (c) Isis, (d) head of Setnakht (unfinished).
D (a), CHAMP., Mon. cccxxv [2]. G (b), Descr. Ant. ii, pl. 83 [4]. H (d), L. D. iii. 205.

Base of walls and pillars. Representations of furniture, vases, &c.
  See CHAMP., Not. descr. i, pp. 457–8. Vase and box, Descr. Ant. ii, pl. 92 [10, 16]; bull-headed vases and another, CHAMP., Mon. cccxxv [4], cccxxiii [top left]; ROSELLINI, Mon. Civ. lx [1, 2].

Astronomical ceiling, with decans, north constellations, and associated divinities. CHIC. OR. INST. photos. 9319–24.

Two inner side-rooms.
  Two hieratic graffiti of years 6 and 7 [of Merneptah-Siptah or Tausert]. Dates, GARDINER in J.E.A. xl (1954), p. 43.

Corridor K and K. i. LEFEBURE, pp. 137–8.
(33)–(37) Book of Imi-Duat, unfinished scenes.


  Texts of 8th division, PIANKOFF, Portes, ii, pp. 169–222 [T.s.i].

(42) Pillar. Remains of Thoth with palette.
  Astronomical ceiling with divinities, &c. CHIC. OR. INST. photos. 9325–8.
Valley of the Kings

Sarcophagus of Setnakht (broken), and lid with Osiris between Isis and Nephthys in relief, granite. See Lefèbure, p. 140. Lid, Samivel and Audrain, The Glory of Egypt, pl. 66.

For coffin, &c., see infra, p. 555.

15. Sethos II (Diag. Ant. 6th tomb west, Champollion, No. x, L. D. Text, and Wilkinson, No. 15, Burton, B.)

Lefèbure, Les Hypogées royaux de Thèbes (Mém. Miss. iii [1]), pp. 146-55; Champ., Not. descr. i, pp. 459-63; L. D. Text, iii, pp. 214-15; Wilkinson, Topography of Thebes, p. 120; Lepsius MS. pp. at end, 20 [bottom]-21. Plan and section, Descr. Ant. ii, pl. 79 [15, 16]; plan, Lefèbure, p. 156; Pococke, A Description of the East (1743), i, pl. xxxi [H] facing p. 98; Burton MSS. 25642, 6; Wilkinson MSS. xlv. A. 7 [7]; Hay MSS. 29819, 4; Rosellini MSS. 288, 7th tomb. Coloured slides, Munich, Uni-Dia-Verlag, Ägypten.

Corridor A. Lefèbure, pp. 146-8; Champ., Not. descr. i, pp. 459-60.

(1) [1st ed. 1] Outer lintel, disk containing scarab and ram-headed god, between kneeling Isis and Nephthys. Outer jambs and thicknesses, Maat kneeling.

Disk on lintel, Capart and Werbrouck, Thèbes, fig. 231; Ebers, Aegypten, ii. 327, Eng. ed. ii. 293; Tarchi, L'Architettura, pl. 52 [right]; de Buck, De Zegeprael van het Licht, fig. 5; Pijoan, Summa Artis, iii (1945), fig. 560; Speleers, Comment faut-il lire les textes des pyramides égyptiennes?, fig. 6. Text on left jamb, Champ., Not. descr. i, p. 459 [A].

(2) [1st ed. 2-4] Three scenes. 1, King adoring receiving life from Re. 2, King offering two vases to Nefertem. 3, Litany of Re.

Texts of 1, id. ib. p. 808 [to p. 459, last line]. 2, L. D. iii. 204 [c] (called tomb 13), cf. 298 [66]; King, Arundale and Bonomi, Gallery of Antiq. pl. 44 [fig. 164 (called 163)]. 3, Naville, Litanie, pls. i [right], xxiv-xxix [left]; L. D. iii. 203 [b, c], 204 [a]; Chic. Or. Inst. photos. 10641-5; names of the Ennead, Brugsch, Thes. 726 [13].

(3) [part, 1st ed. 5, 6] Three scenes. 1, King offering incense and libation to Re. 2, King offering image of Maat to Sokari. 3, Litany of Re.

King in 2, Champ., Mon. ccxii bis [4] (inaccurate), cf. ccxii bis [3] (reversed); Rosellini, Mon. Stor. xvii [9] (inaccurate), cf. vii [26] (reversed); Maspero, Hist. anc. Les premières mélanges, fig. on p. 439; id. Égypte, fig. 333; Breasted, A History of Egypt, fig. 154 (called Sethos I), p. 417; Weigall, Anc. Ég. . . . Art, 288; Pijoan, Summa Artis, iii (1945), fig. 556; upper part, Tarchi, L'Architettura, pl. 54 [right]; head, Petrie, History, iii, fig. 46. 3, Naville, Litanie, pls. xxix [right]-xxxiii; Chic. Or. Inst. photos. 10646-50.

Ceiling. Text of Osiris-Onnophris, Champ., Not. descr. i, p. 461 [top].


(4) Outer lintel, winged disk (sketch), jambs and thicknesses, litany. (5) King offering image of Maat to Re, litany of Re, and Book of Imi-Duat, 2nd division. (6) King offering libation and incense to hawk-headed god, litany of Re, and Book of Imi-Duat, 3rd division.

Ceiling. Disk with vulture below, Isis and Nephthys as hawks, and texts.
Corridor C. Lefébure, pp. 149-50.

(7) Outer lintel, winged disk (sketch). Jambs and outer thicknesses, King's names. Inner thicknesses, King. (8) and (9) Book of Imi-Duat, 4th division on left, 5th division on right (sketches).

Hall D. Lefébure, pp. 150-1.

(10) Left half of Hall, two registers. I, King in bark, King with sceptre, hawk-standard, bull's head, uraeus, and Anubis-jackal. II, King with sceptre, hawk-standard, ibis, man carrying royal statue, ka, Nephthys and Isis.


(11) Right half of Hall, two registers. I, King as nude boy with sistrum, hawk-standard, crocodile-standard, King above panther, King with crook, and Anubis-jackal. II, Similar scenes, ending with King in bark.

Champ., Not. descr. i, pp. 461-2; M.M.A. photos. T. 2399, 2402-3; Hay MSS. 29819, 162.


(12), (13) [1st ed. 7]. (14), (15), (16) Book of Gates, 4th and 5th divisions, with the four races at (12) and (13).


Pillars.

A (a) Ptah in shrine, (b) King, (c) Anubis, (d) Ptah-Osiris.

B (a) Horus-Imnutf, (b) Geb, (c) personified zad-pillar, (d) Nefertem.

C (a) Ptah, (b) Re-Harakhti, (c) Anubis, (d) King with incense.

D (a) Horus-Imnutf, (b) Harsiesi, (c) personified zad-pillar, (d) Shu.

Ptah at A (a), M.M.A. photo. T. 2405. Zad-pillars at B (c) and D (c), Champ., Not. descr. i, on p. 462 [bottom]; Descri. Ant. ii, pl. 84 [5].

Inner Room F. Lefébure, pp. 152-3; Champ., Not. descr. i, pp. 462-3.

(17) Above doorway, double-scene, King offering image of Ma'at, and offering two vases, to Osiris. (18) Two registers of divinities, with three mummies on couches below. (19) Two registers of mumiform divinities in kiosks, with Anubis on shrine at right end.

Ceiling. Winged Nut.

Remains of sarcophagus-lid, red granite. Description and sketches, Hay MSS. 29819, 162, 162 verso. See Champ., Not. descr. i, p. 463; L. D. Text, iii, p. 215 [bottom]; head of Nephthys with cartouches, Wilkinson MSS. iv. 21 [top right]. Head, found in 1799, now in Louvre, E. 6205, Descri. Ant. ii, pl. 81 [6], cf. Texte, x, p. 230; see Boreux, Guide, ii, p. 463; Pierrot, Cat. p. 169 [684]. For coffin, see infra, p. 555.

Finds

Block with text of the King, in Brit. Mus. 1378. See Guide (Sculpture), p. 171 [617]; Sharpe, Eg. Antiq. p. 82 [167\*].
16. RAMESSES I ( excavated by Belzoni, see id. Narrative of the Operations ... in Egypt and Nubia, p. 229. )

Plan, p. 528.

PIANKOFF in B.I.F.A.O. lvi (1957), pp. 189–200, with plan and section; Lefébure, Les Hypogées royaux de Thèbes (Mém. Miss. iii [1]), pp. 157–9, with plan, p. 160 (from Champollion); Champ., Not. descr. i, pp. 424–6, with plan; L. D. Text, iii, p. 216; Wilkinson, Topography of Thebes, p. 120; Burton MSS. 25642, 35 verso–37, with plan; Lepsius MS. pp. at end, 8–9 [3]; plan and sections, Belzoni, Researches, pl. 32 [1–3] (called pl. 33). Excavated by Belzoni, see id. Narrative of the Operations ... in Egypt and Nubia, p. 229.

Sarcophagus Chamber C. View, Piankoff, pls. i, ii; M.M.A. photos. T. 1292–3; Hay MSS. 29818, 35–6. Coloured slides, Munich, UNI-DIA-VERLAG, Ägypten.

(1) Ma'at on each side, facing doorway.

PIANKOFF, on pl. iii [a, b], pp. 189–90; M.M.A. photos. on T. 1283–4; Chic. Or. Inst. photo. on 10007. Texts, Champ., Not. descr. i, p. 425 [middle right].

(2) King before Ptah and sad-pillar.

PIANKOFF, pl. iii [b], pp. 195–6; Chic. Or. Inst. photo. on 10007; M.M.A. photo. T. 1284.

(3) [1st ed. 1] and (4) Two scenes. 1, King led by Harsiesi and Anubis. 2, Book of Gates, 3rd division, three registers.

PIANKOFF, pls. vi, vii [a], pp. 196–8; Chic. Or. Inst. photos. 10010–11; M.M.A. photos. T. 1285–6. 1, Champ., Mon. ccxxvii [1], cf. ccxxvii [1, 2]; Rosellini, Mon. Stor. xlv [2], cf. xvii [7], v [17]; Posener, Sauneron, and Yoyotte, Dict. de la civ. ég. fig. on p. 295. 2, Maystre and Piankoff, Portes, i, pp. 137–41, 148–96 [R. i], and pl. iii; lower part, Steindorff and Wolf, Gräberwelt, pl. 21 [b].

(5) King offering wine to Nefertem with emblem.

PIANKOFF, pl. iii [a], p. 190; Chic. Or. Inst. photo. on 10007; M.M.A. photo. on T. 1283. Text, Champ., Not. descr. i, p. 425 [a].

(6) and (7) Book of Gates, 2nd division, two registers, I, II.

PIANKOFF, pls. iv, v, vi [a, right], pp. 191–3; Maystre and PIANKOFF, Portes, i, pp. 82–105, 120–30 [R. i], and pl. i; PIANKOFF, The Tomb of Rameses VI, p. 455, fig. 153; Chic. Or. Inst. photo. 10008; M.M.A. photos. T. 1290–1. Gods carrying ball-headed pole (with squatting gods, and bull at each end) in I, Pillet, Thèbes. Palais et nécropoles, fig. 73; Chic. Or. Inst. photo. 10373.

(8) [1st ed. 2], partly above niche at (9). Left half, King with ointment, followed by King kneeling between soul of Pe and soul of Nekhen, consecrates four boxes of coloured cloth before Atum-Rēt-Khepri. Right half, King led by Harsiesi and Atum with Neith to Osiris-Onnophris with Inmut in front of him. Rear wall of niche, ram-headed god holding Osiris before serpent-goddess Neset, from Book of Gates, 3rd division.

PIANKOFF, pls. vii–ix, pp. 193–6, 198–9. Both halves, L. D. iii. 123 [a, b]; Chic. Or. Inst. photos. 10009, 10011; M.M.A. photos. T. 1287–9, 1294; middle, FARINA, Piṭṭara, pl. cli; right half, Champ., Mon. ccxxvii [3]; upper part of Neith, Lanzone, Diz. pl. clxxvi [1], p. 444; offering-text, and text of the god, in left half, Champ., Not. descr. i, p. 426 [top with a, b]; texts of Inmut, Harsiesi, King, and Atum, in right half, Lepsius MS. pp. at end, 8 [right and bottom], 9 [top]. Niche, see Champ., Not. descr. i, p. 426 [top right].
Sarcophagus, red granite. Winged Isis on end, and ibis-headed god on side, L. D. iii. 123 [c, d], cf. Text, iii, p. 216.

For head and lid of coffin, see infra, p. 661.


17. Sethos I. ('Belzoni’s tomb', CHAMPOLLION, No. 3, L. D. Text, WILKINSON, and HAY, No. 17, BURTON, W.)

Plan, p. 528.


**Corridor A.** LEFÈBURE, Pt. 1, pp. 20-1.

(1) Inner jambs. Remains of texts of the King.

LEFÈBURE, Pt. 1, pl. i. Right jamb, M.M.A. photo. T. 1571.

(2) [1st ed. 1, 2] Three scenes. 1, King before Rê-Harakhti. 2, Disk containing scarab and ram-headed god, between serpent and crocodile. 3, Litany of Rê.

LEFÈBURE, Pt. 1, pls. iv-vii; L. D. iii. 134 [a], cf. Text, iii, p. 216 with a; M.M.A. photos. T. 1561-70. Disk and crocodile in 2, BURTON MSS. 25641, 71; WILKINSON MSS. ii. 41; LANE MSS. 34088, 36; disk, TYNDALE, *Below the Cataracts*, pl. facing p. 192; LANGE, Ägypten. Landschaft und Kunst, pl. 102; id. in *Atlantis*, Nov. 1940, fig. on p. 632 [right]; scarab, LANGE, *Pyramiden*, pl. 46 after p. 128; id. Ägyptische Tierplastik, pl. 36. 3, NAVILLE, Litanie, pls. ii-vii [ll. 1-78]. Texts and sketches, CHAMP., Not. descr. i, pp. 426 [bottom]-427, 751 [bottom]-757; some texts, ROSELLINI MSS. 288, Seti I, 1-4; names of Ennead, BRUGSCH, *Thes.* 725 [12].
(3) [1st ed. 3, 4] Litany of Rēk.


Corridor B. Lefebure, Pt. 1, p. 21.

(4) Outer lintel, winged disk. Jambs and thicknesses, litany of Rēk.


(6) As at (5), ending with Nephthys instead of Isis.


Corridor C. Lefebure, Pt. 1, pp. 21–2; Rosellini MSS. 288, Seti I, 11 [bottom].

(7) Architrave. Winged Ma'at kneeling.
Lefebure, Pt. 1, pl. xxi [top]; Belzoni, Researches, pl. 3 [upper]; M.M.A. photo. T. 1547; Rosellini MSS. 288, Seti I, 9 verso [top]. Text, Champ., Not. descr. i, p. 430 [middle].

(8) Outer lintel, cartouches between kneeling winged Ma'ats. Right thickness, two baboons.
Lefebure, Pt. 1, pl. xxi [middle and bottom]; M.M.A. photo. T. 1492. Lintel, Belzoni, Researches, pl. 3 [lower]. See Rosellini MSS. 288, Seti I, 11 [top].

(9) [1st ed. 5] Book of Imi-Duat, 5th division, three registers, I–III.

(10) Book of Imi-Duat, 4th division, three registers, I–III.

Hall D. Lefebure, Pt. 1, p. 22.

(11) Outer lintel, winged disk, and jambs, King's names.
Lefebure, Pt. 1, pl. xxx; M.M.A. photo. T. 1486. Left jamb, Rosellini MSS. 288, Seti I, 29 [b].
(12) [part, 1st ed. 6, 7] Left half of Hall, five scenes. 1, Anubis-jackal facing out. 2, King led by Ḥarsiši to Isis. 3, King offering wine to Ḫathor. 4, King before Osiris. 5, Western goddess facing in.

Lefebvre, Pt. 1, pls. xxxi [right], xxxii, xxxiv [left]; M.M.A. photos. T. 1478 [right], 1475–6 [left]. 2–4, HAY MSS. 29820, 81–5. 2, L. D. iii. 134 [b]. Texts, Rosellini MSS. 288, Seti I, on 29 [e], 30–1; texts of 1, Champ., Not. descr. i, p. 431 [a, b].

(13) Right half of Hall, five scenes. 1, King led by Ḥarsiši to Ḫathor. 2–4, as at (12). 5, Osiris seated, followed by Anubis and Ḥarsiši.

Lefebvre, Pt. 1, pls. xxxi [left], xxxiii, xxxiv [right]; M.M.A. photos. T. 1478 [left], 1477, 1476 [right]; HAY MSS. 29820, 75–82. Texts, Rosellini MSS. 288, Seti I, 29 [b verso–d, and on e].

Hall E. Lefebvre, Pt. 1, pp. 22–3.

(14) [1st ed. 8–11] Left half of Hall. Book of Gates, 4th division, three registers, I–III, with the four races in III.

Lefebvre, Pt. 2, pls. iv–viii; Champ., Not. descr. i, pp. 770 [lower]–773 [left]; M.M.A. photos. T. 1453–6 [left], 1463. Gate at beginning, Maspero in Bibl. Ég. ii, fig. 22, p. 166. Right part, Drioton, Temples et trésors, pl. 15; Pier, Inscriptions of the Nile Monuments, fig. 79, p. 261. III, L. D. iii. 135, 136 [a, b], cf. Text, iii, p. 217. Four races, Champ., Mon. ccxxviii–ccxi; Rosellini, Mon. Stor. iv, clvi, clx [4, 5]; Burton, Excerpta Hieroglyphica, xlii [b]; Belzoni, Researches, pls. 6–8; Burton MSS. 25641, 55–7; Wilkinson MSS. viii. 28 [bottom]–29 [top], 30 [top], ii. 33 [bottom left]; HAY MSS. 29843, 136, cf. 29818, 37; Rosellini MSS. 288, Seti I, 31 verso–41; Hoskins MSS. iii. 45 [upper]; Lane MSS. 34088, 37; omitting Egyptians, Meyer, Fremdwölker, 641, 866–7; one of each race, Brugsch, Geographische Inschriften altägyptischer Denkmäler, ii, pl. i [1–4]; two Asians and three Nubians, Pritchard, Anc. Near East, fig. 6 (from Meyer); two Asians, Wright, Biblical Archaeology, fig. 49 [right] (from Meyer), p. 85; two Nubians and four Libyans, Wresz., Atlas, ii, pls. 3 [Beibild 7], 50 a [Beibild 15]; four Libyans, Bates, The Eastern Libyans, pl. iii facing p. 120; one Libyan, Brunner-Traut, Die altägyptischen Scherbenbilder (Bildostraka) [&c.], Abb. 23 (from Meyer), p. 74; head of a Nubian, Petrie, Racial Types, 776 (sheet xiii). Texts, Maystre and Piankoff, Portes, i, pp. 219–21, 223–91 [S. i a]; texts above the races, omitting Libyans, Lepsius MS. pp. at end, 3.


Lefebvre, Pt. 2, pls. x–xiv; Champ., Not. descr. i, pp. 769 [bottom], 770 [top], 773 [right]–775; M.M.A. photos. T. 1457 [right]–1462; Rosellini MSS. 288, Seti I, 43 verso–46; right end, Grapow in A.Z. lxxii (1936), pl. ii, p. 17. Texts, Piankoff, Portes, ii, pp. 1–85 [S. i]. Four mummies on couches at left end in III, Stuart, Nile Gleanings, pl. xxii [top] facing p. 258; two at right end, Wilkinson MSS. v. 146 [4].

(16) [1st ed. 12] King presented by Horus to Osiris and Ḫathor.

Lefebvre, Pt. 2, pl. ix; Champ., Mon. ccix; Rosellini, Mon. del Culto, ix; Belzoni, Researches, pl. 19; Burton MSS. 25641, 52–3; HAY MSS. 29818, 41, 29820, 91–2; omitting Ḫathor, Arundale and Bonomi, Gallery of Antig., pl. 37 (from cast by HAY); M.M.A. photos. T. 1456 [right], 1457 [left]. Texts of King at each end, and details of shrine, HAY MSS. 29854, 11–39; text behind Horus, L. D. Text, iii, p. 217 [b]. See Rosellini MSS. 288, Seti I, 42.

A (a) King before Ptah, (b) embraced by Ḥarsiēsi, (c) embraced by Anubis, (d) embraced by Western goddess.
LeFèbure, Pt. 2, on pl. ii [1er pilier de gauche]; M.M.A. photos. on T. 1464, 1471–3. Anubis, Champ., Mon. ccxiii [4].

B (a) King embraced by Rē-Ḥarakhti, (b) embraced by Shu, (c) with Selkis, (d) embraced by Isis.
LeFèbure, Pt. 2, pl. iii [2er pilier de gauche]; M.M.A. photos. on T. 1465–6, 1472, 1474. Isis, Champ., Mon. ccxiii [3, reversed].

C (a) King before a [god], (b) embraced by Ḥathor, (c) embraced by Ḥarsiēsi, (d) with Anubis.
LeFèbure, Pt. 2, pl. i [1er pilier de droite]; M.M.A. photos. on T. 1469–71, 1473. Ḥarsiēsi, Champ., Mon. ccxiii [1].

D (a) King embraced by Atum, (b) embraced by Nephthys, (c) with Neith, (d) with Ptah-Sokari.


(17) Outer left jamb, sketch of mummiform god. Outer thicknesses, hieratic text with uraeus in disk below, on left, and two registers, two gods in each, on right. Inner thicknesses, Book of Imi-Duat.
LeFèbure, Pt. 2, pls. xiv [lower left], xv [left], xxiii [right]; M.M.A. photos. on T. 1308–9. Hieratic text, Burton MSS. 25642, 35; Wilkinson MSS. v. 146 [5]; Hay MSS. 29820, 108; Rosellini MSS. 288, Seti I, 52.

(18) and (19) [part, 1st ed. 16] Book of Imi-Duat, 9th division, three registers, I–III.
LeFèbure, Pt. 2, pls. xv–xviii; M.M.A. photos. T. 1297 [right]–1300, 1307; Rosellini MSS. 288, Seti I, 53, 54 verso–55, 56 verso–57 verso; part at (19), Champ., Not. descr. i, pp. 777–82 [left]. Bark in II at (18), Banks MSS. ii. B. 24–6. Three divinities in baskets in II at (19), Somers Clarke in Archæologia, lv (1896), pl. iii (incomplete), p. 27; two (human and ram), Capart and Werbrouck, Thèbes, fig. 175; two (bull and ram), Banks MSS. ii. B. 33–5.

(20), (21), (22) [part, 1st ed. 17] Book of Imi-Duat, 10th and 11th divisions, three registers, I–III.

Pillars. Rosellini MSS. 288, Seti I, 50–1 verso.

A (a) [1st ed. 21] King embraced by Nefertem, (b) with Rē-Ḥarakhti, (c) embraced by Maʿet, (d) [1st ed. 20] with Atum.
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Lefèbure, Pt. 2, pl. xxviii; M.M.A. photos. T. 1310–13, on 1295 [right]. Head of King at (a), L. D. iii. 133; name and headdress of Nefertem, Lepsius MS. pp. at end, 7 [middle]. King at (b), Lange, Pyramiden, pl. 61. (d), Capart and Werbruck, Thèbes, fig. 177; Lugn, Konst och Konsthantverk i Egypten, fig. 74.

B (a) King with Ma'at (sketched), (b) [1st ed. 18] King censing and libating before Osiris, (c) receiving menat from Ḥathor, (d) [1st ed. 19] with Sokar- Osiris.

Lefèbure, Pt. 2, pl. xxviii; M.M.A. photos. T. 1315–17, and on 1295. (a) and (b), Capart, Propos, fig. 69, p. 94; Maspero, Hist. anc. Les premières mélées, fig. on p. 285; id. Égypte, fig. 280. (a), Capart, Pour faire aimer l'art égyptien, fig. 73, p. 62; upper part, Lange and Hirmer, Aegypten, pl. 204; Capart and Werbruck, Thèbes, pl. 176. (b), Somers Clarke in Archaeologia, lv (1896), pl. ii, p. 27; Petrie, Arts and Crafts, fig. 80; drawing by Rosellini, in Florence Mus. 3684, see Rosellini, Breve Notizia degli oggetti [&c.], p. 17 [7]: Migliarini, Indication . . . Mus. Florence, pp. 110–11; King, Prisse, L’Art égyptien, ii, 5th pl. ‘Réduction d’une Esquisse . . .’, cf. Texte, p. 396. (c), Bankes MSS. ii. B. 6–19. (d), Capart and Werbruck, Thèbes, fig. 178.

Descent to Corridor G. View, Hay MSS. 29818, 26–7. See Rosellini MSS. 288, Seti I, 61.


(23) Entrance to Corridor G. Thicknesses [1st ed. jambs], King receives menat from Ḥathor.

Left thickness, in Florence Mus. 2468, Lefèbure, Appendix, pl. i [right]; Rosellini, Mon. del Culto, Iviii, Berend, Prin. mon. . . . Florence, pl. i, pp. 1–2; Minto, Il regio museo arch. di Firenze, fig. on p. 27 [lower right]; Schäfer and ANDRAE, Kunst, 375 [2], 2nd and 3rd eds. 391 [right]; Capart, L’Art ég., iii, pl. 564; Carotti, L’Arte, fig. 223; von Bissing, Die Kultur des alten Ägyptens, fig. 10, p. 74; Wolf, Die Kunst Ägyptens, Abb. 569; Alinari photo. 1769; Burton MSS. 23641, 54; Hay MSS. 29820, 102; King, Wilkinson MSS. ii. 55 d. Texts, &c, Schiaparelli, Mus. . . . Florence, pp. 320–1 [1596]; see Migliarini, Indication . . . Mus. Florence, pp. 8–9.

Right thickness, in Louvre, B. 7, Lefèbure, Appendix, pl. i [left] (from Belzoni); Champ., Mon. cci [2]; Belzoni, Researches, pl. 18; Revillout in Revue Égyptologique, iii (1885), last pl. at end, cf. p. 196; Bénédict, L’Art égyptien dans ses lignes générales, pl. xxii; id. La Formation du musée égyptien [&c.] in La Revue de l’art ancien et moderne, xliii (1923), fig. 3, p. 166; Boreux, Guide, i, pl. vi, pp. 61–2; id. L’Art égyptien, pl. xlviii; id. in Bull. des Musées de France, viii, No. 5 (1936), fig. on p. 77; id. in Mon. Piot, xxxiii (1933), fig. 4, p. 21; Vandier, Guide (1948), on pl. v, pp. 19–20, (1952), on pl. v, p. 20; Encyclopédie photographique de l’art, i, figs. on pp. 88–9; Ranke, Art of Ancient Egypt, and Breasted, Geschichte Ägyptiens, 237; Sainte Fare Garnot, L’Égypte in Histoire générale de l’art, fig. on p. 91 [bottom]; Galvano, L’Arte egiziana antica, fig. 48, pp. 45–6; Černý in Historia de las Religiones, i (1955), 1st pl. after p. 152; head of King, Rosellini, Mon. Stor. pl. v [18] (reversed); Capart, Documents, ii, pl. 65; id. L’Art ég. iii, pl. 565; Fijóán, Summa Artis, iii (1945), fig. 517; Desboches-Noblecourt, Religions ég. fig. on p. 219; id. L’Art égyptien au Musée du Louvre, figs. on 21st page. Head of Ḥathor, Boreux, La Sculpture égyptienne [&c.], pl. xxxiii.

(24) Entrance to Corridor H. Outer lintel, winged disk.

Lefèbure, Pt. 3, pl. iv [right].

(25) and (26) [1st ed. 22–3, 26, 28–9] King seated holding sceptre, with table of bread
and two figures of Inmutf. Two registers beyond, I, series of scenes, priests performing rites before royal statues (including cloaked priests squatting on stools), II, Opening the Mouth texts with small scenes, priests before royal statue, King's shadow, group with Inmutf, butcher, and goddess, and Inmutf before royal statue below. Base at (26), winged uraeus before cartouches, and litany of Eye of Horus.

LEFEBURE, Pt. 3, pls. i-vii [left]; omitting base, CHAMP., Mon. cxxvii [2], cxxiii-cxxlv, cxxlii [1 left]; ROSSELLINI, Mon. del Culto, lx [2], lx-i; SCHIAPIARELLI, Funerari, pls. I-liii [left], vol. ii, passim [8]; M.M.A. photos T. 1324 [left], 1428-41, 1450-1, on 1452, 1427. King, BELZONI, Researches, pl. 1. Part of upper figure of Inmutf, BLACKMAN in J.E.A. x (1924), figs. 1, 2, pp. 53-4. Inmutf with butcher and goddess, BELZONI, Researches, pl. 13; TARCHI, L'Architettura, pl. 54 [left]; PJOAN, Summa Artis, iii (1945), fig. 516; BURTON MSS. 25641, 83 verso. Texts, ROSSELLINI MSS. 288, Seti I, 61 verso-62, 73 [1-12, 15]; part, BURTON MSS. 25641, 86, 86 verso. See OTTO, Das Mundöffnungsritual, ii, p. 173 [2].

(27) and (28) [1st ed. 25, 24, 27, 31, 30] Offering-list and litany of Eye of Horus. Two registers beyond, I, series of scenes, priests performing rites before royal statues (including priest offering incense to iart-serpent, priest with foreleg, and group with butcher), II, ritual-texts, &c., and two scenes, priests (one with foreleg) before royal statue. Base at (28), winged uraeus, offering-list, and (in niche) litany of Eye of Horus.


Corridor I, LEFEBURE, Pt. 1, p. 25.

(20) Outer lintel, winged disk, and jambs, King's names. Thicknesses, [uraei and Ma'et].

LEFEBURE, Pt. 3, pl. xiv, Pt. 4, Appendix, pl. ii [left] (from BELZONI). Lintel and jambs, M.M.A. photo. T. 1324 [middle]. Thicknesses, BELZONI, Researches, pl. 17 [middle and right].

(30) Left side of Corridor, seven scenes. 1, King embraced by Ḥathor, 2, before Anubis, 3, offering wine to [Isis], 4, before Harsiēsi, 5, offering wine to Ḥathor, 6, before Osiris-Onnophris, 7, Pah facing in.

LEFEBURE, Pt. 3, pls. xv [right], xvi, xviii [left]; M.M.A. photos. T. 1318 [right], 1319 [left], 1320-1. Upper part of King in 5, LANGE and HIRMER, Aegypten, pl. 202. See ROSSELLINI MSS. 288, Seti I, 63 verso.

(31) [1st ed. 32] Right side of Corridor, seven scenes. 1, King, followed by [Harsiēsi], receiving life from Ḥathor, 2-6, as at (30), 7, King before Nefertem with sa-emblem.

LEFEBURE, Pt. 3, pls. xv [left], xvii, xviii [right]; M.M.A. photos. T. 1318 [left], 1319 [right], 1322-3. 3-6, CAPART and WEBRÓUCK, Thèbes, fig. 240; 3, and parts of 2 and 4, TARCHI, L'Architettura, pl. 53 [upper]. Head of King in 1, L. D. iii. 296 [54]. Isis in 3 and Ḥathor in 5, GUIMET in Acad. des Inscriptions et Belles Lettres, Comptes rendus (1896), pls. i, ii, pp. 158-9. Texts, ROSSELLINI MSS. 288, Seti I, 62 verso-63.
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(32) Outer lintel, winged disk. Thicknesses, [Maët] and uraeus on each. Inner lintel, winged Maët kneeling and cartouches.

LEFEBURE, Pt. 3, on pl. xvi; Pt. 4, pl. i, Appendix, pl. ii [right]. Lintel and left thickness, M.M.A. photos. T. 900–1. Right thickness, BELZONI, Researches, pl. 17 [left].

(33) and (34) [1st ed. 33–5] Book of Gates, 1st and 4th divisions, three registers, I–III, including captives in III.


(33) and (34) [xst ed. 33–5] Book of Gates, xst and 4th divisions, three registers, 1–111, including captives in Ill, WILKINSON MSS. ix. 36 [bottom]; last captive in III, WILKINSON MSS. ix. 36 [bottom]; of 4th division, ibid. pp. 219–20, 223–81 [S. i b].


A (a) [1st ed. 37] Inmut, (b) King with Ptah–Sokari, (c) [1st ed. 38] King with Geb, (d) soul of Pe kneeling.

LEFEBURE, Pt. 4, pl. xix [1er pilier]; M.M.A. photos. T. 914–15. (a), ROSELLINI, Mon. del Culto, ixv [3]; CAPART and WERBOUSS, Thèbes, fig. 110; BRUYÈRE, Mert Seger, fig. 39; PIJOAN, Summa Artis, iii (1945), fig. 518. (b), GR. INST. ARCHIVES, photo. 9. (c), CHAMP., Mon. ccli [3]; head and text of Geb, WILKINSON MSS. v. 248 [lower right].

B (a) [1st ed. 39] King before Osiris, in Berlin Mus. 2058, (b) King with [Anubis], (c) King with [Khepri], (d) [soul of Pe] kneeling.

LEFEBURE, Pt. 4, pls. xix–xx [2me pilier], cf. Appendix, pl. iii [upper right] (from L. D.); M.M.A. photos. T. 916–17. (a), L. D. iii. 136 [c]; text, Aeg. Inschr. ii. 120 [bottom]; see Ausf. Verz. p. 145.

C (a) King before Osiris, (b) with Thoth, (c) with Ḥarsiēsi, (d) soul of Pe kneeling.

LEFEBURE, Pt. 4, pl. xx [3me pilier]; M.M.A. photos. T. 918–19, 895 [middle]. (c), ROEDER, Kulte, Orakel und Naturverehrung im Alten Ägypten, pl. 6.

D (a) Remains of text, (b) [soul of Nekhen (?) kneeling], (c) King with Shu, (d) with Ṛḫ–Harakhti.

LEFEBURE, Pt. 4, pl. xxi [1er pilier]. (a), (c), (d), M.M.A. photos. T. 910–11.
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E  (a)  Traces of text.  
LEFEBURE,  Pt.  4,  pl.  xxi [2ème pilier de droite, and bottom right].

F  (a)  King with Rê-Harakhti,  (b)  soul of Nekhen kneeling,  (c)  King before Osiris,  (d) with Anubis.  
LEFEBURE,  Pt.  4,  pl.  xxii; M.M.A. photos.  T.  912–13,  894 [middle].

Hall K.  [LEFEBURE, M.]  LEFEBURE,  Pt.  1,  p.  27.  
View,  L.  S. B[ULL] in M.M.A. Bull.  xviii (1923),  fig.  1,  p.  283;  CAPART and WEBROUCK,  Thèbes,  fig.  242;  CAPART,  Propos,  fig.  133,  pp.  190–1;  STEINDORFF,  Kunst,  fig.  on  p.  131;  MORET,  Le Nil et la civilisation égyptienne,  pl.  xxii;  BRUNNER,  Ägyptische Kunst,  Abb.  3;  FARINA,  Pittura,  pl.  clii;  DRIOTON,  Visite à Thèbes,  pl.  xvi;  M.M.A. photos.  T.  897–9.

(37) Entrance wall (above pillars).  Book of Imi-Duat, abridgement, with four rows of divinities at left end, and emblems at right end.  
LEFEBURE, Pt.  4,  pl.  xxxv.  Ends,  M.M.A. photos.  T.  894 [left],  895 [right].

(38)  [1st ed. 40–41] Tympanum, winged Isis kneeling, and below, Book of Imi-Duat, abridgement and 1st division, with King offering wine to Rê-Harakhti above doorway to Side-room N.  

(39)  [1st ed. 44] Tympanum, winged Nephthys kneeling, and Book of Imi-Duat, 3rd division, three registers,  I–III,  below.  
LEFEBURE,  Pt.  4,  pls.  xxiii,  xxxi [lower]–xxiv;  FARINA,  Pittura,  pl.  cliii;  M.M.A. photos.  T.  892–3;  HAY MSS.  29820,  104.  Double-names of divinities in  III,  L.  D. Text,  iii,  p.  219 [bottom].

(40)  [1st ed. 42–3] Book of Imi-Duat, abridgement and 2nd division, three registers,  I–III.  

(41)  [1st ed. 41] Niche.  Left wall, mythological scene with Sons of Horus on stand below.  Right and rear walls, Anubis performing Opening the Mouth ritual before Osiris between his emblems.  

Astronomical ceiling.  LEFEBURE,  Pt.  4,  pl.  xxxvii;  L.  D. iii.  137;  ROSELLINI,  Mon. del Culto,  lxix;  BELZONI,  Researches,  pl.  iii at end;  M.M.A. photos.  T.  881–6;  CHIC.  OR.  INST. photos.  9396–401 (from M.M.A. photos.);  parts,  GÜNDEN,  Dekane und Dekansternbilder,  pl.  5;  HAY MSS.  29820,  103.  Constellations,  MASPERO,  Hist. anc. Les origines,  fig. on  p.  92;  BRUGSCH,  Monuments,  pl.  xi [i];  id.  Thes.  53 [A],  80 [2],  112 [A],  124 [I],  724 [I],  cf.  65–6 [A];  FOUCART in B.I.F.A.O.  xxiv (1924),  pl.  xx;  LAUTH,  Les Zodiaques de Denderah,  pl.  vi [d];  COOPER,  Egyptian Scenery,  last pl.;  L.  S.  B[ULL] in M.M.A. Bull.  xviii (1923),
Tomb 17

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figs. 2-7, pp. 283-6; LHOTÉ and HASSIA, Chefs-d’œuvre, pls. at end 6-7; SAMIVEL and AUDRAIN, The Glory of Egypt, pl. 72; POGO in Isis, xiv (1930), No. 44, fig. 3, p. 302; Chronique d’Égypte, vi (1931), fig. 1 (from POGO), p. 43; WILKINSON MSS. iii. 18. Decan list, see DARESSY in Ann. Serv. i (1900), pp. 84-7, cf. 82; BRUGSCH, Thes. 137-43 [A], 144-6 [A].

Sarcophagus, alabaster, with Book of Gates, three registers, I-III (1st-7th divisions on exterior, and 8th-12th, with figure of Nut, on interior), in London, Soane Mus.


For coffin, see infra, p. 661.


(42) [part, 1st ed. 45-6] Thicknesses, King with ka, offering ointment. Walls, Book of Gates, 3rd division, three registers, I-III.

LEFÉBURE, Pt. 4, pl. vi-x; M.M.A. photos. T. 935-6, 938-42. Right part, STUART, Nile Gleanings, pl. xxii [middle and bottom] facing p. 258, xxxii [middle and bottom] facing p. 204; right part of II and III, WILKINSON MSS. ix. 35-6, v. 146 [7]; serpent before goddess in II, SAMIVEL and AUDRAIN, The Glory of Egypt, pl. 74; group at right end of III, BURTON MSS. 25641, 84 [upper]. Texts, MAYSTRE and PIANKOFF, Portes, i, pp. 137-41, 143-216 [i s].


(43) [rear wall, 1st ed. 47] Right thickness, [King] offering boxes of coloured cloth. Walls, Book of the Cow, with the Cow on rear wall.


E
of *Tut-Ankh-Amon*, pl. 56; *Burton MSS*. 25641, 85, 25642, 45; *Wilkinson MSS*. v. 210; *Hay MSS*. 29820, 97–8; *Hoskins MSS*. iii. 44.

**Side-room N. Lefebure, Pt. 1, pp. 28–9.**


(44) Left thickness, *Mæt*, and *Buto* as serpent. Right thickness, [ Hathor], and *Nekhbet* as serpent. Inner lintel, King’s names.


(45) [1st ed. 43] Book of *Imi-Duat*, 7th division, three registers, I–III, beginning on entrance wall.


(47) [1st ed. 49] Book of *Imi-Duat*, 8th division and end of 6th division, three registers, I–III.


Base (below ledge), shrines, emblems, feathers, and animal-couches.


Pillars.

A (b) [1st ed. 53] King embracing statue of Osiris, (c) King as Osiris seated, (d) Osiris between Anubis-emblems.

Lefebure, Pt. 4, pl. 1 [left], cf. Appendix, pl. iii [lower right]. (b) and (c), *M.M.A. photos*. T. 929–30, 937; (b), Belzoni, *Researches*, pl. 4.
Tombs 17 and 18

B (a) [1st ed. 54 on plan] King, upper part destroyed, (b) [1st ed. 54 in letterpress] Osiris between Anubis-emblems, (c) [1st ed. 55 on plan] King as Osiris seated, (d) [1st ed. 55 in letterpress] King with dressed zad-pillar.

(a), Lefébure, Pt. 4, pl. 1 [right, 3, called ‘fond’]; M.M.A. photos. T. 932 [right], 937 [right]. (b), Lefébure, Pt. 4, pl. 1 [right, 1, called ‘entée’]; M.M.A. photo. T. 932 [left]; Hoskins MSS. iii. 40 [middle]. (c), Lefébure, Pt. 4, pl. 1 [right, 2, called ‘gauche’]; M.M.A. photo. T. 931 [right]. (d), Lefébure, Pt. 4, Appendix, pl. iii [lower left] (from Belzoni); Belzoni, Researches, pl. 5; M.M.A. photo. T. 931 [left]; Burton MSS. 25641, 68, 25642, 33; zad-pillar (reversed), Wilkinson, M. and G. c. Ser. Supp. pl. 25 (Pt. 1) = ed. Birch, iii. 82 (No. 518); Wilkinson MSS. ii. 33 verso [bottom].

Side-room O.


Finds

Stela-fragment, man kneeling with text (from Palagi Collection), in Bologna, Mus. Civico, 1920. See Kminek-Szedlo, Catalogo di antichità egizie, p. 195; Ducati, Guida del museo civico di Bologna, p. 49 [c].


Seven fragments, formerly Lee and Amherst Collections. See Sotheby Sale Catalogue (Amherst), June 13-17, 1921, No. 186; three, see Lee, Catalogue of the Egyptian Antiquities, p. 81 [563-51].


Plan, p. 528.


Entrance.

(1) Outer lintel, disk containing [scarab and ram-headed god], between kneeling King with Isis on left, and with Nephthys on right. Jambs and thicknesses, remains of King’s names.

Lefébure, fig. on p. 161. Lintel, Champ., Mon. cclxxi, and Not. descr. i, pp. 441 [A], 803 [to p. 441, l. 8]; Rosellini, Mon. del Culto, lxv, cf. Mon. Stor. ix [34]; L. D. iii. 239 [b]; Farina, Pittura, pl. clxxii; Sander-Hansen, Aegyptiske Forestillinger om Verdens Skabelse, pl. iv [a] (from Rosellini). Horus-name on left jamb, Champ., Not. descr. i, p. 441 [b].

First Corridor.

(2) and (3) Traces of scenes, including Re†-Harakhti on left.

Lefébure, fig. on p. 162.
19. RAMSES-MENTUHIRKHOPSHEN, son of Ramesses IX. (CHAMPOLLION, No. xi, L. D. Text and WILKINSON, No. 19, BURTON, S, HAY, No. 13.)

Plan, p. 528.


(1) Outer jambs, titles sketched. Thicknesses, three columns of text with two uraei at bottom. Thicknesses, LEFÈBURE, pl. 69; M.M.A. photos. T. 1340–1. Name on left thickness, CHAMP., Not. descr. i, p. 464 [A]; L. D. Text, iii, p. 220 [a].

(2) [1st ed. 1–7] Hieratic graffito at left end. Seven scenes, 1, Prince adoring Osiris, 2, pouring libation before Ptah, 3, offering ointment to Khonsemweset-Nefertêt, 4, offering ointment to Bubastis, 5, offering cloth to Imset, 6, offering braziers to Kebsenuf, 7, offering foreleg and lettuces to Amen-rê. Thicknesses, LEFÈBURE, pl. 70; M.M.A. photos. T. 1325–31, 1342. 6, L. D. Text, iii, p. 217 [a]; cf. 216; upper part of Prince, PRISSE, L’ Art égyptien, ii, 63rd pl. ‘Portrait ... Mantuichopchêf’, cf. Texte, p. 426; DAVIS and AYRTON, The Tomb of Siptah, 23rd pl., p. 26; WILKINSON MSS. viii. 21 [lower]. 7, HAY MSS. 29819, 131; Prince, ROSELLINI, Mon. Stor. xviii [17]. Texts in 1 and 4–7, DAVIS and AYRTON, op. cit. pp. 25–6; texts in 3–7, CHAMP., Not. descr. i, pp. 809 [a–c]–810 [to p. 464, ll. 9, 11, 13, 14, 16]; texts in 4–7, L. D. Text, iii, pp. 220–1 [a–e]; LEPSIUS MS. pp. at end, 25, 26 [left]; text in 5, L. D. iii. 217 [d].

(3) [1st ed. 8–13] Hieratic graffito at right end. Seven scenes, 1, Prince adoring Ptah, 2, offering incense to Thoth, 3, offering libation to Mendes, 4, adoring Hêpy, 5, adoring Duamutef, 6, adoring Mertseger, 7, offering libation before lion-headed Sekhmet. Thicknesses, LEFÈBURE, pls. 72–3, cf. 74; M.M.A. photos. T. 1332–9. Head of Mendes in 3, CHAMP., Not. descr. i, p. 464 [1st tableau]; LEPSIUS MS. pp. at end, 26 [bottom right]. 6, L. D. iii. 217 [b]; BRUYÈRE, Mert Seger, fig. 130; head of Prince, ROSELLINI, Mon. Stor. xv [62]. Prince in 7, WILKINSON MSS. xxxvii. 189 [top]. Part of texts in 1, 4, and 7, DAVIS and AYRTON, The Tomb of Siptah, pp. 26–8; texts in 4, 6, and 7, CHAMP., Not. descr. i, pp. 810–11 [to pp. 464, ll. 19 and ‘en cadre’, 465, ll. 2, 5]; part of texts in 4 and 7, L. D. Text, iii, pp. 220 [b], 221 [f, g]; titles in 5, L. D. iii. 217 [c]; part of texts in 6 and 7, LEPSIUS MS. pp. at end, 26 [middle and right].

20. HATSHESPIT (.), (L. D. Text and WILKINSON, No. 20, BURTON, R.)

See also South Tomb, infra, p. 591.

Plan, p. 548.

DAVIS, NAVILLE, and CARTER, The Tomb of Hatshopitêt, passim, with view showing sarcophagus, pl. ix facing p. 78; HAYES, Roy. Sar. pp. 27–21; WILKINSON, Topography of Thebes, p. 121. Plan and sections, DAVIS, &c., pl. viii p on p. 76; L. D. i. 96 [upper]; HAYES, op. cit. fig. 4; CARTER MSS. i. G. 70, 72–5 (Baraize); section of corridor, WILKINSON MSS. xlv. A. 7 [a].
Sarcophagus Chamber.

Sarcophagus of Hatshepsut as King, red sandstone, in Cairo Mus. Ent. 37678 (also 52459). Hayes, Roy. Sarc. pls. v, vi, pp. 44–7, 99–104, with texts, 184–204 [d]. Right side and ends, Davis, &c., pp. 93–100 with pls. xi, xii, and on plan, pl. viii [a, 1, 2]; Schmidt, Sarkofager, i, figs. 527, 530 (from Davis). Left side, Pillet, Thèbes. Palais et nécropoles, fig. 72; Petrie in Twentieth Century Impressions of Egypt, fig. 1 on p. 129 [upper]; Maspero, Guide (1915), p. 173 [620] with fig. 59; Maspero and Roeder, Führer durch das ägyptische Museum zu Kairo, pl. 37 [a].

Earlier sarcophagus of Hatshepsut, red sandstone, altered by her for Tuthmosis I, in Boston Mus. 04.278. Davis, &c., pl. x facing p. 86, cf. pp. 81–91, and on plan, pl. viii [c 1, 2], cf. p. 79; Hayes, Roy. Sarc. pls. iii, iv, pp. 42–4, 77–99, 157–61, with texts, 184–204 [c]; Schmidt, Sarkfager, i, fig. 522 (from Davis); Smith, Anc. Eg. (1942) and (1952), figs. 62, (1960), fig. 68; id. in Boston Mus. Bull. xI (1942), fig. 10, p. 48. Alteration of text, Winlock in J.E.A. xv (1929), pp. 60–1; titles, LeGrain, Répertoire, No. 62 (wrongly attributed to sarcophagus of Tuthmosis I in Cairo).


Finds


For other objects of Hatshepsut, possibly from here, see infra, p. 586.


Plan, p. 548.

Tomb 22

royaux de Thèbes (Mém. Miss. iii [1]), pp. 172–3; Hayes, Roy. Sarc. pp. 27–30; Wilkinson, Topography of Thebes, p. 122; L. D. Text, iii, pp. 221–2; Hay MSS. 29819, 1–2, and tracings, 29830, 385–419; Lepsius MS. pp. at end, 34–5 [top]. Plan and section, Piankoff and Hornung, Abb. 1, 2; Carter MSS. i. G. 60–4; plan, Descr. Ant. ii, pl. 79 [5]; Lefebvre, fig. on p. 174 (from Descr. Ant.); Hayes, Roy. Sarc. p. 28, fig. 8; Burton MSS. 25642, 38; Wilkinson MSS. xlv. A. 1 [a]; Hay MSS. 29819, 3. View, Piankoff and Hornung, pl. xxii; King and Hall, Egypt and Western Asia, fig. on p. 350. Coloured slides, Munich, Uni-Dia-Verlag, Ägypten. Excavated by Davis, and by Carnarvon and Carter, see Carter and Mace, The Tomb of Tut-ankh-Amen, i, p. 79.

Hall D.

(1) [1st ed. 1] Four scenes. 1, King with ka, embraced by Hathor, 2, King receives life from Anubis, 3, from Western goddess, 4, from Osiris.


(2) [1st ed. 2] Four scenes. 1, King with ka, before Nut making nini, 2–4 as at (1).

Piankoff and Hornung, pl. xxiii. 1, Champ., Mon. ccxxii [3]; Nut, Lanzone, Diz. pl. el [3], p. 395; texts of ka, L. D. Text, iii, p. 221 [bottom].

Corridor G.

(3) and (4) Six scenes on each wall. 1, King receives life from Hathor, 2, from Nut, 3, from Western goddess, 4, from Anubis, 5, from Hathor, 6, from Osiris.

Goddess in 3 on left wall, Piankoff and Hornung, pl. xxv [b].

(5) Rear wall, double-scene. Left half, King receives life from Western goddess, and from Anubis. Right half (broken by doorway to Sarcophagus Chamber H), King receives life from Hathor, and King with ka before Nut.

Right half, Piankoff and Hornung, pl. xxv [1].

Sarcophagus Chamber H. View, id. ib. pl. xxvi [1].

(6) [1st ed. 3] Book of Imi-Duat.

Mummy and nine gods with palms in 9th division, L. D. iii. 79 [a].


Pillars A–F.

King before a divinity on each face, much destroyed. North faces, before Osiris (Anubis on F). East faces, before Hathor. South faces, before Osiris (Anubis on C). West faces, before Western goddess.

C, south face, Piankoff and Hornung, pl. xxvii [a]; north face, id. ib. pl. xxvi [1]. F, east face, on squared background, id. ib. pl. xxvii [1]; L. D. iii. 78 [f]; Wild MSS. i. C. 19 [right].

VALLEY OF THE KINGS


Cartouche-plaques from foundation deposit. See Carter MSS. i. J. 386, Nos. 9, 10, 26, 27, 29, 30, 50, 51.

Finds


Head of the King, alabaster [1st ed. p. 28, as funeral statue], in New York, Gallatin Collection, 40. Deser. Ant. ii, pl. 80 [3, 7], cf. Texte, x, pp. 225–6 [3, 7]; Cooney in J.N.E.S. xii (1953), pls. xxviii–xxix, pp. 9–10 [40].

Torso of Queen Teye, wooden. See Carter MSS. i. J. 386, Nos. 71, 94.

Wooden box of the King, in Cairo Mus. Ent. 3480; texts, Mariette, Mon. div. pl. 36 [a]; Legrain, Répertoire, No. 239. Fragments of another, found near Tomb 36, in Cairo Mus. Ent. 36400, see Carter in Ann. Serv. iv (1903), p. 46.

Two fragments of wooden box (?) of Queen Teye. Carter MSS. i. A. 138, 19, cf. i. J. 386, No. 60.


Three blue faience bracelets of the King. One in Louvre, N. 805, Deville, Histoire de l’art et la verrerie dans l’antiquité, pl. cvii [d], p. 83; see Pierret, Cat. p. 114 [471]. Two in New York, M.M.A. 26.7.913 and 1120, Clark in M.M.A. Bull. n.s. viii, Jan. 1950, fig. on p. 156 [lower]; No. 26.7.913, Wallis, Egyptian Ceramic Art (1900), pl. iii [1, 2], and fig. 8 on p. xix.

Libation-vases of the King, fragments. See Carter MSS. i. J. 386, No. 75.

Fragment of wood of the King, id. ib. No. 86.

23. AY ( ), (L. D. Text, No. 23, Burton, b, Wilkinson, W. 2
(‘Eesa’), ‘Schai’ of Prisse and Nestor l’Hôte.) West Valley.

Plan, p. 548.


Sarcophagus Chamber F.


Piankoff, pl. xxiii, pp. 249–50; Chic. Or. Inst. photos. 6411–12; Nestor l’Hôte MSS. 20404, 89. Texts, Stuart, Egypt after the War, pl. lxiii facing p. 364, cf. p. 360, and fig. on p. 361; Wilbour MSS. 30. 4–10; names of Ennead and beginning of text, L. D. Text, iii, p. 223; names of Ennead, Wilkinson MSS. ix. 51 [middle].

(2) [part, 1st ed. 5] Double-scene, right half, King with Queen Teye spearing hippopotamus, left half, King with Teye in canoe, and King fowling in canoe beyond.
Tombs 23 and 34

PIANKOFF, pl. xxii, pp. 246–7; CHIC. OR. INST. photos. 6418–19; left part, L. D. iii. 113 [c]; NESTOR L’HÔTE MSS. 20404, 90 [left]; details, SMITH, Art... Anc. Ég. pl. 141 [b], p. 211. Texts of Teye, L. D. Text, iii, p. 222 [top].

(3) [1st ed. 4] Book of Imi-Duat, 1st division, four registers. I, Khepri-bark and five divinities. II-IV, Four baboons in each.

PIANKOFF, pl. xxii, pp. 248–9; L. D. iii. 113 [b]; SCHOTT, Die Schrift der verborgenen Kammer [&c.] in Nachr. Akad. Göttingen (1958), No. 4, pls. 15, 16; CHIC. OR. INST. photos. 6416–17; NESTOR L’HÔTE MSS. 20404, 80; WILBOUR MSS. 30. 13.

(4) [1st ed. 2–3] Five scenes. 1, Offering-table between Sons of Horus (above entrance to Inner Room), 2, King embraced by Hathor, 3, with ka, before Nut making nini, 4, with ka, receiving life from Osiris-Onnophris.

PIANKOFF, pls. xxiv, xxv, pp. 250–1; CHIC. OR. INST. photos. 6413–15; NESTOR L’HÔTE MSS. 20404, 79, 91; sketches and texts, WILBOUR MSS. 30. 12, 14–15. 3, L. D. iii. 113 [a], cf. Text, iii, p. 222; ka, CHAMP., Mon. cclxxiii [2]; NESTOR L’HÔTE, Lettres écrites d’Égypte en 1838 et 1839, p. 6; HOREAU, Panorama, p. 21 verso [middle].


Three corner-fragments of last, in Berlin Mus. 2073 (part of Isis), 17560 (head of Nephthys), 19524 (head of Selkis); texts, Äg. Inschr. ii. 254; No. 2073, L. D. iii. 113 [g]; see Ausf. Verz. p. 145; Nos. 17560, 19524, SCHÄFER in Ä.Z. Iv (1918), pl. i [6, 7], pp. 3–4; No. 19524, id. Amarna in Religion und Kunst, pl. 57; LANGE, König Echnaton und die Amarna-Zeit, pl. 53. Another, with divinities holding shrine, and prenomen, in Brit. Mus. 1002, see Guide (Sculpture), p. 124 [440]. Another, with winged goddess and prenomen (formerly in possession of the Royal Asiatic Society), in Cairo Mus. Temp. No. 3.8.39-1, WILKINSON MSS. xl. 150 [bottom]. Another fragment, formerly Hilton Price and Clephan Collections, see HILTON PRICE, Cat. ii, No. 4896; Sotheby Sale Cat. July 12–21, 1911 (Hilton Price), No. 87, last item, and June 20–1, 24–5, 1918 (Clephan), No. 228, 3rd item.

34. [1st ed. 24] TUTHMOSIS III

Plan, p. 552.

LORET in Bull. Inst. Ég. 3 Sér. ix (1898), pp. 91–7, with plan and section, pl. 3; HAYES, Roy. Sarc. pp. 22–3, with plan, fig. 5; plan, GRAPOW in Ä.Z. lxxii (1936), p. 13, Abb. 1; CARTER MSS. i. G. 58, 59 [right], 69. View of exterior, LORET, pl. 2; of approach staircase, DAVIS, &c., The Tombs of Harmhabi and Touatánkhamanou, pl. xv. Coloured slides, Munich, UNI-DIA-VERLAG, Ägypten.
TOMBS 34, 35, 42
Room F.

Walls. List of divinities in Book of Imi-Duat, 1st-12th divisions.


Walls. Book of Imi-Duat, 1st-12th divisions.


Pillars.

A (a) Abridged version of Book of Imi-Duat, 2nd part. (b) Two registers, I, King and mother Esi in bark, preceded by two men with standards of Horus and Nefertem, II, King followed by Queens Merytre-Hatshepsut, Siti-no, and Neftiu, and Princess Nefertere, and King suckled by goddess in tree. (d) Text at top, and four registers of demons.

(a), Buchner, Les Textes [etc.] (M.I.F.A.O. ix), pl. xxiii [left], pp. 88-94; M.M.A. photo. T. 1762. (b), Buchner, pl. xxiv [right], pp. 114-15; Smith, Art ... Anc. Ég. pl. 97 [a]; Schott, op. cit. in Nachr. Akad. Göttingen (1958), No. 4, pl. 13; M.M.A. photo. T. 1763; Loret, pl. 6, pp. 66-7; King in tree-goddess scene, Merkhitian, Egyptian Painting, pl. on p. 38; Posener, Sauneron, and Yoyotte, Dict. de la civ. ég. fig. on p. 145; names and titles, Sethe, Urk. iv. 602 [192]; titles of Siti-no, Newberry in P.S.B.A. xxv (1908), p. 357 [48]. (d), Buchner, pl. xxiv [right], xxiv [left], pp. 111-13; M.M.A. photo. T. 1761.

B (a) Two registers, I, six demons, II, abridged version of Book of Imi-Duat, 1st part. (b) Six demons. (c) Two registers, demons with cat. (d) Two registers, demons.

(a), Buchner, Les Textes [left], pp. 84-8, 113 [bottom]; M.M.A. photo. T. 1765. (b), Buchner, pl. xxvi [right], p. 114 [côté gauche]; M.M.A. photo. T. 1766. (c), Buchner, pl. xxvi [left], p. 114 [côté du fond]; M.M.A. photo. T. 1767. (d), Buchner, pl. xxv [right], p. 114 [côté droit]; M.M.A. photo. T. 1764.

Sarcophagus and lid, red sandstone, still in tomb, Hayes, Roy. Sarc. pls. viii-x, pp. 51-2, 110-13, 165-7, 184-204 [f]; sketch with measurements, Carter MSS. i. A. 15.

For coffin, see infra, p. 660.

Finds

Statuette of the King, wooden, in Cairo Mus. 24901. Darec, Fouilles, pl. iv, p. 281.


Model boat with cartouche of the King, perhaps from here (Amherst Collection, No. 81), in San José (California), Rosicrucian Mus. 481. Sotheby Sale Cat. June 13-17, 1921, pl. xvi, p. 8.
Other objects in Cairo Mus.: faience plaques, Nos. 24917–19, sandstone fragment, No. 24920, alabaster false vases, Nos. 24924–7, fragments of faience wands, No. 24933, fragments of boxes, Nos. 24937–8, and small alabaster vase, No. 24942. Daressy, Fouilles, pp. 284–90, pls. lv, lvi (Nos. 24917–18, 24925–6, 24937).

Fragment of sledge of Sennezem (possibly owner of Theb. tb. 1), in Cairo Mus. 24965. Daressy, op. cit. pp. 293–4; Carter MSS. i. A. 18.


35. Amenophis II

Plan, p. 552.

Loret in Bull. Inst. Ég. 3 Sér. ix (1898), pp. 98–112, with plan and sections, pl. 8; Hayes, Roy. Sarc. pp. 23–5, with plan, fig. 6; plan, Gramow in A.Z. lxxii (1936), p. 13, Abb. 2. Coloured slides, Munich, Uni-Dia-Verlag, Ägypten.

Sarcophagus Chamber II.

Walls, Book of Imi-Duat, 1st–12th divisions, including abridged version. Bucher, Les Textes des tombes de Thoutmosis III et d’Amenophis II (M.I.F.A.O. lx), pls. xxvii–xlii [upper], pp. 117–212. Introduction, 1st division and part of 2nd, Schott, Die Schrift der verborgenen Kammer [&c.] in Nachr. Akad. Göttingen (1938), No. 4, pl. 6. 1st–3rd divisions, Bucher in B.I.F.A.O. xxx (1930), pp. 229–47. 4th division, Capart and Werbrouck, Thèbes, fig. 238; de Buck, De Zegepraal van het Licht, fig. 27; Speleers, Comment faut-il lire les textes des pyramides égyptiennes?, fig. 3; Champdor, Thèbes aux Cent Portes, fig. on p. 47. 5th division, Steindorff and Wolf, Gräberwelt, pl. 20 [a] (called Tuthmosis III). 6th division, Horsfall photo. E. 8. 8th division, Gramow in A.Z. lxxii (1936), pl. i. 12th division, Plankoff, The Theology of the New Kingdom [&c.] in Antiquity and Survival, 6 (1956), fig. 5, p. 493; Capart and Werbrouck, Thèbes, fig. 237; Bajie, History, ii, pl. xi [1].


On all faces, King receiving life: A and D, from Osiris, B, and E (b), from Anubis, C, E (a), (d), and F, from Hathor.

A (c), Bucher, pl. xlii [middle]. B (b) and (c), Bucher, pl. xli [lower]. C (a) and (d), Farina, Pittura, pl. xciv; (a), Loret in Bull. Inst. Ég. 3 Sér. ix (1898), pl. 10, p. 101; (c), Bucher, pl. xlii [right]. D (b), Bucher, pl. xlii [left]; upper part, Samivel and Audrain, The Glory of Egypt, pl. 70.

Sarcophagus, quartzite, still in tomb, Hayes, Roy. Sarc. pls. xii–xiii, pp. 54–5, 113–16, 167–8, 184–200 [g]; Bajie, The Life of the Ancient East, pl. xiii; Pillet, Thèbes, Palais et nécropoles, fig. 74; I.L.N. Feb. 17, 1923, fig. on p. 253; Champdor, Thèbes aux Cent Portes, fig. on p. 89; Violett and Doresse, Egypt, pl. 115; Ellis in Egypt Travel Magazine, No. 41 (Jan. 1958), fig. on p. 29 [lower]; Siegner, Ägypten. Ein Bildwerk, pl. 196 (called Amenophis IV). Isis kneeling at foot-end, VANDIER, Egypt, pl. i.


Cache

Coffins concealed here, now in Cairo Mus.

Daressy, Fouilles, pp. 217–26; Loret in Bull. Inst. Ég. 3 Sér. ix (1898), pp. 111–12.
Tomb 35


Ramesses XI (Tomb 11), No. 61040. DARESSY, Cercueils, pl. lxiili, pp. 221–2. See LORET, p. 111 [2].

Ramesses IV (Tomb 2), No. 61041. DARESSY, Cercueils, pl. lxiv, pp. 222–4; SCHMIDT, Sarkofager, fig. 572 (from DARESSY). See LORET, p. 112 [9]; MASPERO, Guide (1915), p. 404 [3865].

Ré, No. 61043. See Theb. tb. 72.

Finds


Wooden statues of Amenophis II, Nos. 24598–605, see DARESSY, pp. 155–7; MASPERO, Guide (1915), p. 386 [3766 a–e]; Nos. 24598, 24600–2, DARESSY, on pls. xxxi, xxxii; No. 24598, HAMMERTON, Universal History of the World, i, fig. on p. 663; No. 24602, MASPERO, Égypte, fig. 379. Fragment of another, No. 24650; text, DARESSY, p. 167.

Alabaster statue-group, fragments, [Amenophis II] purified by Horus, with (perhaps) name of Hatshepsut, No. 24157, DARESSY, on pl. xxiii, p. 79; see GARDINER in J.E.A. xxxvii (1951), p. 111.


Two wooden statues of panthers, and fragments of two others, Nos. 24621–4. See DARESSY, pp. 160–1, with pl. xxxiv (Nos. 24621–2). No. 24621, MASPERO, Guide (1915), pp. 386–7 [3766 f, g] with fig. 114; SCHÄFER and ANDRAE, Kunst, 331 [1], 2nd and 3rd eds. 344 [1] (all from DARESSY); RAGAI, L’Art pour l’art, pl. 25 [50]; DONADONI, Arte Egizia, fig. 121. No. 24622, WEIGALL, Anc. Eg. . . . Art, 147 [lower]; MASPERO, Égypte, fig. 381.

Magical bricks, one with emblem, Nos. 24621–4. DARESSY, pl. xviii, pp. 63–4. See MONNET in Revue d’Égyptologie, viii (1951), pp. 155–60 [Textes 1]. For another, see infra, p. 556.

Valley of the Kings


Clay sealings, Nos. 11494-6. Dareessy, pl. xlvii, pp. 277-8; Quibell, Archaic Objects (Cat. Caire), pl. r8, p. 102.

Faience vases, Nos. 3859-943, and faience boxes, Nos. 3945-62. See Dareessy, pp. 218-33, 236-9, some on pls. xlv, xlvii.

Wooden and faience magical wands, Nos. 24331-47, fragment of a wooden box with hieratic text, No. 24678, fragments of glass vases, Nos. 24801-2, 24804, wooden false vase, No. 24857, and alabaster vases and lids, Nos. 24862-74. See Dareessy, pp. 115-18, 173, 201-2, 211, 213-15, and on pls. xxvii (some wands), xlv (glass vase), xlv (false vase).

For fragment belonging to No. 24804, see below.


Alabaster canopic-jar of son Webensennu, Overseer of horses, No. 5031. Text, Dareessy, p. 244; Legrain, Répertoire, on No. 183 (incorrectly written Wekhebsennu); name, Helck, Urk. iv. 1494 (467), b (from Dareessy), cf. Übersetzung (1961), p. 124.

In other museums and collections.

Statue, Amenophis II kneeling with two jars, in Turin Mus. 1375. Farina, R. Mus. di Torino (1931), fig. 34 [upper left], p. 9 [6], (1938), fig. 36 [upper left]; Gazzera, Descrizione, pl. 8, pp. 39-40; Maspero, Hist. anc. Les premières mèlées, figs. on pp. 209 [lower], 291; Galvano, L’Arte egiziana antica, fig. 34 and frontispiece; Capart, L’Art ég. ii, pl. 308; Aldred, N.K. Art, pl. 51; Bendow, Stormaktstidens Egypt, pl. facing p. 80 [upper left]; Donadoni, Arte Egizia, fig. 98; Alinari photo. 31434; upper part, Müller in Münchner fahrbuch der Bildenden Kunst, 3 Ser. iii/iv (1952–3), p. 74, Abb. 13, 14, p. 80; Lemaire and Baldi, Atlas biblique, fig. 100. See Fabretti, &c., R. Mus. di Torino, pp. 104-5; Orcurti, Cat. i, p. 59 [3].

Alabaster vase with prenomen of Amenophis II, probably from here (Hood Collection, No. 37), in New York, Gallatin Collection, No. 21. Sotheby sale Cat. (Hood), Nov. 11, 1924, pl. iii [37], p. 9; Cooney in J.N.E.S. xii (1953), pl. xviii, p. 7 [21]; see Joseph Brummer Collection sale Cat. Pt. i, New York, April 1949, No. 38.

Vase-fragment of Amenophis II, glass (belonging to vase in Cairo Mus. 24804, see above), in Swansea, Royal Institution of South Wales, A. 959.3.2. Bosse-Giffiths in J.E.A. xlvii (1961), pl. vii [2], p. 68.


Magical brick with emblem, in Berlin Mus. 20113. Hermann and Schwan, Ägyptische Kleinkunst, fig. on p. 66; text, Aeg. Inschr. ii. 275; see Monnet in Revue d’Égyptologie, viii (1951), p. 155 [Textes i]. For others, see supra, p. 555.

36. Mahirper $m\tilde{\sigma}_u$; Standard-bearer, Child of the nursery. Temp. Hatshepsut.

Excavated by Loret, see Carter in Ann. Serv. iv (1903), p. 46. Titles, Legrain, Répertoire, No. 108.

Wooden canopic-box on sledge, and four alabaster jars, in Cairo Mus. 24005-6. Id. ib. pls. iii, iv, pp. 8–12; see Maspero, *Guide* (1915), pp. 395 [3818], 397 [3823 A–D]; box, Schmidt, *Sarkofager*, fig. 610 (from Daressy).


**Finds**


38. **Tuthmosis I**

Plan, p. 548.


**Sarcophagus Chamber.**


For sarcophagus altered by Hátshopstú for Tuthmosis I, in Boston Mus. 04.278, see supra, p. 547.

For coffin usurped by King Pinezem, see infra, p. 662.
Tombs 38, 39, 42, and 43


Alabaster jar of the King, dedicated by Tuthmosis II, in Cairo Mus. 24976. Text, Daresfy, Fouilles, p. 300; Legrain, Répertoire, No. 79.

Three alabaster jars of the King, two dedicated by Tuthmosis II and one by Hatshepsut, found in Tomb 20, in Cairo Mus. Ent. 55608, 55617. Davis, &c., The Tomb of Hátshpsútú, pp. 108–9, figs. 3, 4, 6. Texts, Legrain, Répertoire, Nos. 86, 92 [left]. See Winlock, op. cit. p. 60. For blocks with texts of Book of Imi-Duat, possibly from here, see supra, p. 547.

39. Uninscribed tomb, attributed to Amenophis I by Weigall in Ann. Serv. xi (1911), pp. 174–5 [12], and id. A Guide to the Antiquities of Upper Egypt, pp. 163–4, but this is not supported by any inscriptive evidence, and does not correspond with the position given in the Abbott Papyrus (cf. Peet, The Great Tomb-Robberies of the Twentieth Egyptian Dynasty, pp. 37–8). See also the tomb of Queen 'Aḥmosi Neferter, infra, p. 599.

42. Tuthmosis II (?) (?)

Plan, p. 552.

Carter in Ann. Serv. ii (1901), pp. 196–8 (called Sen-nefer), with plan and sections, figs. 1, 2, and view, pl. i [1]; Hayes, Roy. Sarc. pp. 7–10, 15–16, with plan and section, fig. 2; plan, Carter MSS. i. G. 54. Excavated by Loret.

Sarcophagus Chamber.


For coffin, see infra, p. 660.

Finds

Foundation deposits of Merytre Hatshepsut, wife of Tuthmosis III, found in situ near entrance. See Carter and Mace, The Tomb of Tút-ankh-Amen, i, p. 84; Carter MSS. i. J. 386, Nos. 314–17.

43. Tuthmosis IV (?)

Plan, p. 558.


Room C (Square Well).

(1) Six scenes, King before two forms of Osiris, Anubis, and three forms of Hathor.
(2) Anubis in unfinished scene.

See Carter, &c., p. xxxi.
Room F.

(3) Four scenes, King before Osiris, before Anubis, and before two forms of Hathor. See Carter, &c., pp. xxxi–xxxii.

(4) Hieratic graffiti, temp. Haremhab, of Maya ḫḥỉ, Overseer of the treasury, Leader of the Festival of Amun in Karnak, year 8, on left, and of his assistant, ḫḥuti, Steward of Thebes, on right (cf. statuette, infra, p. 790). Id. ib. pp. xxxiii–iv, figs. 7, 8. Transliterations, Legrain, Répertoire, Nos. 331–2; of Maya only, Helck, Urk. iv. 2170–1 (849), cf. Übersetzung (1961), p. 428.

(5) Five scenes. 1, King receiving life from Hathor, 2, King before Osiris, 3, receiving life from Hathor, 4, from Anubis, 5, from Hathor. Carter, &c., p. xxxii, fig. 6.

Sarcophagus Chamber H.


Finds

Foundation deposit, found in situ, including vases (one, No. 46004, usurped from Hatshepsut), tools, and faience plaques, some inscribed, in Cairo Mus. 46001–9. See Carter, &c., pl. ii, pp. 1–4; Maspero, Guide (1915), pp. 382–3 [3730–8]; aragonite vases and dishes, see Carter, &c., pp. 1 [1, 2], 2 [7, 8].


Canopic-box of the King, alabaster, fragments, in Cairo Mus. 46041. See Carter, &c., p. 8 [8].

Canopic-jars of the King, in Cairo Mus. 46036, and Boston Mus. 03.1130. See Carter, &c., p. 6 [1, 2]. Jar in Boston, id. ib. pl. iii [1]; see Smith, Anc. Eg. (1942) and (1952), p. 113, (1960), p. 124.

Jars of the King, faience, in Boston Mus. 03.1103. Id. ib. (1960), fig. 70 [middle].


Canopic-jar of daughter Tentamun, fragment, in Cairo Mus. 46040. Text, Carter, &c., p. 7 [7]; Legrain, Répertoire, No. 214.


Wooden panels from sides of throne, King as sphinx slaying Libyan and Nubian foes on exterior, and Wert-hekau with heb-sed sceptres crowning King followed by Thoth on interior. CARTER, &c., pls. vi, vii, pp. 20–2. Right side, in Boston Mus. 03.1131, SMITH, Anc. Eg. (1942), figs. 68–70, (1952), figs. 67–8, (1960), fig. 75; DUNHAM, The Egyptian Department and its excavations, fig. 11, p. 18; sphinx slaying foes, Boston Mus. Handbook (1920), fig. on p. 46, (1947), fig. op. p. 23; CAPART, Documents, i, pl. 77; GILBERT in Chronique d’Égypte, xix (1944), fig. 16, p. 207; PRITCHARD, Anc. Near East, fig. 393; kneeling Libyans, BATES, The Eastern Libyans, fig. 31, p. 127. Left side, in New York, M.M.A. 30.8.45, LANSING in M.M.A. Bull. Pt. ii, March 1931, fig. 3, p. 5; HAYES, Scepter, ii, fig. 84. Fragments of back, with sma-symbol, in Cairo Mus. 46096, CARTER, &c., pl. viii [lower], p. 23.


Hesy-vases, faience, some inscribed, in Cairo Mus. 46226–82. CARTER, &c., pls. xxi, xxii, pp. 68–81. Three in New York, M.M.A. 30.8.37–9, id. ib. p. 69 [5] and pl. xxi, pp. 73 [21], 76 [33]; HAYES, Scepter, ii, on fig. 83 [upper].

Libation-vase, faience, in Cairo Mus. 46323. See CARTER, &c., p. 93 [5].

Other faience vases, some inscribed, in Cairo Mus. 46329–55, id. ib. pl. xxiii, pp. 95–101, and another, pl. xxiii, p. 95 [1].


Box and axe-handle, fragments, wooden, in Cairo Mus. 46127–8. Cartouches, CARTER, &c., p. 41.


Panther, wooden, probably support for statuette, in Cairo Mus. 46066, CARTER, &c., pl. v, p. 15. Another, in Boston Mus. 03.1137, SMITH, Anc. Eg. (1942), fig. 66, (1952), fig. 65, (1960), fig. 73; Handbook (1930), fig. on p. 21, (1947), fig. on p. 22.


Garment of Amenophis II, part, in Cairo Mus. 46526. CARTER, &c., pl. i (frontispiece), pp. 143–4; NEWBERRY in Ross, The Art of Egypt, fig. on p. 169; LAURENT-TACKHOLM, Faraos blomster, pl. on p. 258; CROWFOOT in SINGER [&c.], Hist. Tech. i, pl. 15 a, cf. 14 a, p. 439; HABIB in Egypt Travel Magazine, No. 38 (Oct. 1957), fig. on p. 8 [upper]. See LEGRAIN, Répertoire, No. 185 [A].

Ushabti-coffins, faience, some inscribed, in Cairo Mus. 46181–95. CARTER, &c., pls. xiv, xv, pp. 53–6. Others, pp. 53–4 [33], 55 [40], latter on pl. xv.

Linen with Horus-name of Amenophis III, two fragments, in Cairo Mus. 46527–8. CARTER, &c., pl. xxviii (called Tuthmosis III), p. 144. See LEGRAIN, Répertoire, No. 185 [B–C].

Clay-sealing, in Cairo Mus. 46159. CARTER, &c., fig. 40, p. 44.
Probably from here.

Pectoral of the King. Champ., Mon. cccxxxii [bottom right]; Rosellini, Mon. Civ. lxxx [4].

Plummet, ebony handle, with restoration-text of Tutankhamun on edges, in Chicago Or. Inst. 12144 and 10648. See Handbook (1941), p. 16.

45. Userhêt ⲟ ⲇ ⲛ ⲙ, Overseer of the Fields of Amûn, Dyn. XVIII, reused by Merenkhons ⲙ Ⲝ ⲟ Ⲝ Ⲙ ⲟ ⲟ, Doorkeeper of the House of Amûn, Dyn. XXII (name from scarab).

Excavated by Davis and Carter.


46. Yuia ⲟ ⲝ ⲝ ⲝ ⲝ or ⲝ ⲝ ⲝ ⲝ ⲝ ⲝ, Divine father, and Thuiu ⲝ ⲝ ⲝ ⲝ ⲝ, Chief of the harim of Amûn, parents of Queen Teye.


Sarcophagus Chamber.

Plan showing positions as found, Quibell, fig. on p. iv.

Objects in Cairo Museum

Objects of Yuia.

Sarcophagus, wooden, on sledge, and three coffins, Nos. 51001–4. Quibell, pls. i–vi, pp. 1–17; Davis, &c., pls. vi–ix, pp. 1–9; Schmidt, Sarkofager, i, figs. 612–15 (from Quibell); Steindorff, Blütezeit (1926), Abb. 73, 76–7; see Maspero, Guide (1915), pp. 373–5 [3666–9].


Gilt mask, No. 51008. See Quibell, p. 28; Davis, &c., p. 10; Maspero, Guide (1915), p. 372 [3640].

Canopic-box, No. 51012. Quibell, pl. xiv, pp. 30–2; Davis, &c., pl. x, pp. 11–12; Schmidt, Sarkofager, i, fig. 616 (from Quibell). See Maspero, Guide (1915), p. 380 [3694].

Ushabti-boxes, Nos. 51041, 51043–4, 51053. Texts, Quibell, pp. 39–41; see Davis, &c., p. 27.

Boxes, wooden, Nos. 51115–16. Quibell, pl. xlv, pp. 55–6; Davis, &c., pl. xlii.

Staff and whip-handle, Nos. 51132–3. Texts, Quibell, p. 59; Davis, &c., p. 48.

Model coffin and model vases, Nos. 51102–3, 51054. Quibell, pls. xix, xxiv–xxv, pp. 41, 49; Davis, &c., pls. xxiii [upper], xxix; coffin, Schäfer and Andrae, Kunst, 384 [4], 2nd and 3rd eds. 400 [4] (from Quibell).

Statuette, wooden (from a magical brick), with text from Book of the Dead, No. 51035. Quibell, pl. xviii [left], p. 38; Davis, &c., pl. xxii, p. 29.
Tomb 46
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Objects of Thuiu.

Sarcophagus, wooden, on sledge (with text mentioning her son 'Anen), Second prophet of Amun), and two coffins, Nos. 51005-7. QUIBELL, pls. vii-xiii, pp. 17-27; DAVIS, &c., pls. xii-xiv, pp. 16-21; SCHMIDT, Sarkofager, i, figs. 617-20 (from QUIBELL); see MASPERO, Guide (1915), pp. 380-1 [3704-5], 375 [3671]. Sarcophagus and outer coffin, Schäffer and ANDRAE, Kunst, 385 [2], 384 [3], 2nd and 3rd eds. 401 [2], 402 [3] (from QUIBELL); sarcophagus, TARCHI, L’Architettura, pl. 19 [upper right]; text, LEGRAIN, Répertoire, No. 225; upper part of outer coffin, MASPERO, Égypte, fig. 376; of inner, DRIOTON, Temples et trésors, pl. 27. Titles of Thuiu, HELCK, Urv. iv. 1895 [bottom], cf. Übersetzung (1961), pp. 305-6; name of 'Anen, BORCHARDT in A.Z. xlv (1907-8), p. 98.

Gilt mask, No. 51009. QUIBELL, pl. xii-xiv, pp. 32-4; DAVIS, &c., pl. xv, p. 22; SCHMIDT, Sarkofager, i, fig. 621 (from QUIBELL); TARCHI, L’Architettura, pl. 23 [lower right]; MEURER in Jahr. Deutsch. Arch. Inst. xxvii (1912), Abb. 11, p. 217. See MASPERO, Guide (1915), pp. 379-80 [3683].


Sistrum-handle, No. 51174. QUIBELL, pl. l, p. 63; HICKMANN, Instruments de musique (Cat. Caire), pl. lvi [8], pp. 90-1.

Other objects.

Chair of Queen Teye, with Bes and Tuéris on sides, and boat containing Princess Sitamun offering bouquet to the Queen (cat under chair) and a princess, on back, No. 51112. QUIBELL, pls. xxxv-xxxvii, pp. 52-3; DAVIS, &c., pl. xxxvi, pp. 42-4 and fig. 4; CAPART, L’Art ég. iv, pl. 686 [left]; scene on back, VARILLE in Ann. Serv. xl (1940), fig. 69 (from DAVIS), p. 653. Names, LEGRAIN, Répertoire, No. 228; HELCK, Urv. iv. 1773 (624), cf. Übersetzung (1961), p. 25. See MASPERO, Guide (1915), p. 376 [3673].

Chair of Princess Sitamun, with Tuéris, Bes dancing holding knives and tambourines, and concubines bringing gold rings, on sides, Hathor-heads in front of arms, and double-scene on back, necklaces offered to the Princess, No. 51113. QUIBELL, pls. xxxviii-xxxix, pp. 53-4; DAVIS, &c., pls. xxxiii-xxxiv, pp. 37-41 with figs. 1-3, and pl. facing p. 37 [bottom]; BORCHARDT and REISNER, Works of Art, pl. 39; MASPERO, Guide (1915), fig. 111, pp. 375-6 [3672]; MASPERO and ROEDER, Führer, pl. 64 [b]; STEINDORFF, Blütezeit (1926), Abb. 141; MASPERO, L’Arch. ég. (1907), fig. 284; PETRE, Arts and Crafts, figs. 127-8; NEWBERRY in ROSS, The Art of Egypt, fig. on p. 182; SCHÄFFER and ANDRAE, Kunst, 388 [2], 2nd and 3rd eds. 404 [2] (from QUIBELL); CAPART, L’Art ég. iv, pl. 686 [right]; DE WIT, Oud-Egyptische Kunst, fig. 133 [right], p. 206; DE MONTGON, L’Égypte, fig. on p. 42; LEIBOVITCH, Ancient Egypt, fig. 137; MURRAY, Splendour, pl. xiii [1] on p. 45, cf. p. 114; I.L.N. Dec. 9, 1922, fig. on p. 927 [top right]; BEEKMAN, Hout in Alle Tijden, p. 515, fig. 7.69; LINDON SMITH, Tombs, Temples and Ancient Art, pl. facing p. 33 [lower]. Bes and Tuéris, MURRAY, Splendour, pl. xxv on p. 89. Scene on back, VARILLE in Ann. Serv. xl (1940), fig. 68 (from DAVIS), p. 652. Text, HELCK, Urv. iv. 1773 (623), cf. Übersetzung (1961), p. 250. See LEGRAIN, Répertoire, No. 227.

Chair with ibexes, Bes, and two figures of Tuéris, on sides and back, No. 51111. QUIBELL, pls. xxxii-xxxiv, p. 52; DAVIS, &c., pl. xxxv; MASPERO, Guide (1915), fig. 112, pp. 376-7 [3674]; MASPERO and ROEDER, Führer, pl. 64 [c]; STEINDORFF, Blütezeit (1926), Abb. 140; CAPART, L’Art ég. (1911), pl. 181; id. L’Art ég. iv, pl. 687; von BISSING, Einführung in die Geschichte der Ägyptischen Kunst, pl. xxxii [1]; WEGALL, Anc. Ég. . . . Art, 172 [upper, and
lower left]; LUGN, Konst och Konsthantverk i Egypten, fig. 102; DE WIT, Oud-Egyptische Kunst, fig. 133 [left], p. 209; MURRAY, Splendour, pl. xiii [2] on p. 45, cf. p. 114; LAGIER, A travers la Haute Égypte, fig. 38; BEERMAN, Hout in Alle Tijden, p. 516, fig. 7.70; BLACKMAN in Discovery, iv (1923), fig. 3, p. 40; I.L.N. Dec. 9, 1922, fig. on p. 926 [top left]; SMITH, Art . . . Anc. Eg. . . anc. pl. 123, p. 166.

Beds. No. 51109 with Bes panels, No. 51110 with Bes and Tuéris panels. QUIBELL, pls. xxvii–xxx, pp. 50–1; see MASPERO, Guide (1915), pp. 370 [3613], 379 [3682]. No. 51110, DAVIS, &c., pl. xxxvii and pl. facing p. 37; Schäfer and ANDRAE, Kunst, 388 [1], 2nd and 3rd eds. 404 [upper left] (all from DAVIS); I.L.N. Dec. 9, 1922, figs. on pp. 926–7 [bottom middle); BLACKMAN in Discovery, iv (1923), fig. 2.

Jewel-box of Amenophis III and Teye, No. 51118. QUIBELL, pls. xlv, xlvii [right], pp. 56–7; DAVIS, &c., pl. xxxix, p. 47; BORCHARDT and REISNER, Works of Art, pl. 40; MASPERO and ROEDER, Führer, pl. 65; MASPERO, Égypte, fig. 382; PETRIE, Arts and Crafts, fig. 129; Schäfer and ANDRAE, Kunst, 389 [right], 2nd and 3rd eds. 405 [right] (from DAVIS); RANKE, Art of Ancient Egypt, and BREASTED, Geschichte Aegyptens, 312; NEWBERRY in Ross, The Art of Egypt, fig. on p. 183; STEINDORFF, Kunst, 280 [lower]; WEIGALL, Anc. Eg. . . Art, 172 [lower right]; id. The Treasury of Ancient Egypt, pl. ii; BORREUX, L’Art égyptien, pl. liv; LUGN, Konst och Konsthantverk i Egypten, fig. 104; MURRAY, Splendour, pl. xiii [3] on p. 45, cf. p. 114. Lid, ROEDER, Mythen und Legenden um ägyptische Gottheiten und Pharaonen, pl. 28. See MASPERO, Guide (1915), p. 378 [3678].

Jewel-box of Amenophis III, No. 51117. QUIBELL, pls. xlv, xlvi [left], p. 56; DAVIS, &c., pl. xxxviii, p. 46; Schäfer and ANDRAE, Kunst, 389 [left] (from DAVIS), 2nd and 3rd eds. 405 [left] (from QUIBELL); PETRIE, Arts and Crafts, fig. 130; BLACKMAN in Discovery, iv (1923), fig. 1, p. 40. See MASPERO, Guide (1915), p. 378 [3677].


Kohl-tube of Amenophis III, faience, No. 51175. DAVIS, &c., pl. xliii [bottom right], p. 34. See QUIBELL, p. 63.

Vase of Taemwazes Chief of the harim of Amun, pottery, No. 51083. DAVIS, &c., pl. xxviii [middle]. Text, QUIBELL, pp. 43–6.

Clay-sealing of Ramesses III, attached to linen, No. 51179. Text, QUIBELL, p. 64.

Objects in other museums.

Ushabti-box of Yuia, in New York, M.M.A. 30.8.60. HAYES, Scepter, ii, fig. 158 [left and right]. See DAVIS, &c., p. 27.

Jars with sealing of Hatshepsut and list of contents in hieratic, in New York, M.M.A. 11.155. 6–9. SCOTT, The Home Life of the Ancient Egyptians, on fig. 9.

Magical brick with hieratic text, in Toronto Mus. 906.6.1.

47. MERNEPHTAH-SIPTAH Plan, p. 558.

DAVIS, MASPERO, AYRTON, DARESSY, and JONES, The Tomb of Siptah, passim, with plan and section of first part, p. 10; AYRTON in P.S.B.A. xxviii (1906), p. 96; BURTON in M.M.A. Bull. xi (1916), pp. 13–18, with plan, fig. 1.
Corridor B.

(1) Outer lintel, disk containing scarab and ram-headed god, between kneeling Isis and Nephthys, and jambs, texts. Thicknesses, texts, and winged Ma'atet kneeling. Davis, &c., 1st pl. and on 2nd pl. [left], pp. 13-14.

(2) Three scenes. 1, King receiving life from Rê-Harakhti. 2, Disk containing scarab and ram-headed god, with serpent above and crocodile below. 3, Litany of Rê. 1 and 2, Davis, &c., 2nd and 3rd pls. and frontispiece, p. 14; 1, Maspero, Égypte, figs. 354-5. 3, Chic. Or. Inst. photos. 10665-70.


Ceiling. Vulture-decoration and texts. Id. ib. 4th pl., p. 15; Capart and Werbruck, Thèbes, fig. 229.

Corridor C.

(4) and (5) Litany of Rê, with scenes, including Anubis tending mummy on couch, with Anubis-jackals above and below, and Isis, Nephthys, and Sons of Horus, at inner end on both walls. Isis and Anubis-jackal, Davis, &c., 5th and 6th pis., p. 15.

Corridor D.

(6) and (7) [Book of Imi-Duat.]

Sarcophagus Chamber L.

Sarcophagus, red granite, still in tomb. Burton in M.M.A. Bull. xi (1916), figs. 2-6, pp. 14-17.

Fragment of alabaster sarcophagus, found in Corridor B. See Davis, &c., p. 12.

For coffin, see supra, p. 555.

48. Amenemopet (𓊕𓊕𓊕𓊕, Governor of the town, Vizier. Temp. Amenophis II. (Also owner of Theb. tb. 29.)

Plan, Carter MSS. i. B. 180.

Fragments of coffin, clay tablets (giving name), and sealings. See Davis, &c., The Tomb of Siptah, p. 18.

55. Probably Amenophis IV, formerly attributed to Queen Teye or to Smenkh-karef.

Plan, p. 558.


Coffin made for Amenophis IV [by Nefertiti], in Cairo Mus. Ent. 39627. Davis, &c., pl. xxx, pp. 16-19; Engelsbach in Ann. Serv. xxxi (1931), pp. 98-114, pls. i, ii; Capart, L'Art ég., iv, pl. 724; Weigall, The Treasury of Ancient Egypt, pl. xx. Texis, Sandman,
VALLEY OF THE KINGS


Four canopic-jars, alabaster, anonymous, variously attributed to Merytaten, Smenkhkare, and Teye, A–C in Cairo Mus., D in New York, M.M.A. 30.8.54. Davis, &c., pls. vii–xix, pp. 24–5; Maspero, Essais sur l’art égyptien, figs. 41–4, pl. vii, pp. 147–63; Ayerton in P.S.B.A. xxix (1907), pl. facing p. 280 [upper left]. A–C, see Maspero, Guide (1915), p. 370 [3610–12]. Head of A, Davis, &c., pls. vii–ix [upper right on all]; Engelbach in Ann. Serv. xxxi (1931), pl. iii [1], pp. 98–102, and pp. 120–2 (by Lucas). B, Davis, &c., pls. vii–ix [lower left on all], xi, xvii, xviii [right], xix [right]; Schäfer in A.Z. lv (1918), pl. 8 [2, 6] (from Davis, but called Nefertiti), pp. 43–9; Roeder in A.Z. lxxxiii (1958), pl. vii [e], pp. 68–9; head, Weigall, Anc. Eg. . . . Art, 191 [upper, and lower left]; Borchartd, Der Porträtkopf der Königin Teje, Abb. 41 [right], p. 27; Lange and Hirmont, Aegypten, p. 194. C, Davis, &c., pls. vii–ix [lower right on all], xiii–xv, xviii [left], xix [left]; Schäfer in A.Z. lv (1918), pl. 8 [1, 5] (from Davis, but called Nefertiti), pp. 43–9; Roeder in A.Z. lxxxiii (1958), pl. vii [d], pp. 68–9; head, Maspero, Guide (1915), fig. 110, p. 370; id. Égypte, fig. 332; Steindorff, Blütezeit (1926), Abb. 172; Borchartd, Der Porträtkopf der Königin Teje, Abb. 41 [left], p. 27; Quibell (A. A.), Egyptian History and Art, pl. x [left]; Pillet, Thèbes. Palais et nécropoles, fig. 69; Butlées, The Queens of Egypt, pl. ix, facing p. 106; Tarchi, L’Architettura, pl. 23 [upper right]; de Montgon, L’Égypte, fig. on p. 74; Aldred, N.K. Art, pl. 131. D, Aldred in M.M.A. Bull., n.s. xv (1957), figs. on pp. 142–4, p. 147; head, Davis, &c., pls. vii–ix [upper left on all], x, xii, xvi; A Brief Guide to the Egyptian Collection (1946), fig. on p. 16; Guide to the Collections, Pt. i (1934), fig. on p. 12, (1936) and (1937), fig. on p. 13, (1939) and (1940), fig. on p. 15; Scott, Egyptian Statuettes, fig. 29; [Winlock], Egyptian Statues [&c.], pl. 18; Lansing in M.M.A. Bull. Pt. ii, March 1931, fig. 1, p. 4; Hayes, Scepter, ii, fig. 184; Weigall, Anc. Eg. . . . Art, 191 [lower right]; Ranke, Art of Ancient Egypt, and Breasteed, Geschichte Aegyptens, 291; Roeder in A.Z. lxxxiii (1958), pl. vii [a, b], pp. 68–9; Pijoán, Summa Artis, iii (1945), fig. 393. Shrine made for Teye by Amenophis IV, with copper wedges of Teye, and scenes of Amenophis IV (cartouches erased) and Teye offering to the Aten, fragments, in Cairo Mus. Ent. 57175. Davis, &c., pls. xxiii, xxvii–xxix, xxxi–xxxiii, pp. 13–15. Texts, see Sandman, Texts from the Time of Akhenaten, pp. 154–6 [6xxviii] (from Davis). See Descr. somm. No. 6325; Gardiner in J.E.A. xliii (1957), pp. 12–13; Aldred in J.E.A. xlvii (1961), pp. 54–60.

Finds


Wooden casket to hold gold plate, with hieratic text. See Davis, &c., p. 32 [30].

Fragment of wooden furniture of Queen Teye. See id. ib. p. 32 [31].

Green vase of Amenophis III, and black haematite vase of Amenophis III and Teye. Id. ib. pl. iv [1, 3], pp. 35–6 [41–2].

56. ‘Gold Tomb’, uninscribed.


**Objects in Cairo Museum.**


57. Ḥaremḥab (呼吸).

**Plan.** p. 558.


**Room E (Well Room).** Davies, &c., pp. 64–6.

(1) Left half of room. Five scenes. 1, Anubis-jackal, 2, King led by Ḥarsiēsī to Isis, 3, offering wine to Western Ḫathor, 4, before Osiris-Onnophris, 5, before [Western goddess] and Ḫarsiēsī.

Davies, &c., pls. xxv–xxvi; M.M.A. photos. T. 1791 [right]–1793 [left].

(2) Right half of room. Five scenes. 1, King led by Horus to Ḫathor, 2–4, as at (1), 5, [King] before Osiris, Anubis, and Ḫarsiēsī.

Davies, &c., pls. xxvii–xxx; M.M.A. photos. T. 1791 [left], 1790, 1793 [right].

(3) Left half of room. Seven scenes. 1, King embraced by Hathor, 2, before Anubis, 3, offering wine to Isis, 4, before Harsiesi, 5, offering wine to Hathor, 6, before Osiris, 7, offering ointment to Ptah in front of saa-pillar.

Davis, &c., pls. xxxi–xxxiv; M.M.A. photos. T. 1795, 1800–4. 2 and 3, Steindorff and Wolf, Gräberwelt, pl. 21 [a]; 2, Roeder, Der Ausklang der ägyptischen Religion mit Reformation, Zauberei und Jenseitsgläuben im Alten Ägypten, pl. 7, p. 77; Anubis, Frankfort, Ancient Egyptian Religion, pl. 2; head, Hamann, Äg. Kunst, Abb. 65. 3–5, Wolf, Die Kunst Ägyptens, Abb. 566; 4–6, Newberry in Ross, The Art of Egypt, fig. on p. 166 [i]; 4 and 5, Lhote and Hassia, Chefs-d’œuvre, p. 31, pl. x; Hathor, Anthes, Meisterwerke ägyptischer Plastik, pl. xxxvii; head, id. Ägyptische Plastik in Meisterwerken (1954), pl. 45; Hamann, Äg. Kunst, Abb. 276.

(4) Right half of room. Seven scenes. 1, King led by Harsiesi to Hathor, 2, offering wine to Anubis, 3, before Isis, 4, offering wine to Harsiesi, 5, before Hathor, 6, offering wine to Osiris, 7, before Nefertem in front of sa-emblem.

Davis, &c., pls. xxxv–xl; M.M.A. photos. T. 1794, 1796–9, 1805. 2–6, Baikie, Eg. Antiq. pl. xiv [upper] (called Tuthmosis III); Farina, Pittura, pl. cxxix. 3–5, Lange, Ägypten. Landschaft und Kunst, pl. 108; upper part of Isis in 3, Frankfort, Ancient Egyptian Religion, pl. 1. 4–6, Weigall, Anc. Eg. . . . Art, 239; Cafaert and Werrhock, Thèbes, fig. 174. 7, Keimer in Egypt Travel Magazine, No. 25 (Aug. 1956), p. 28, fig. 23.


(5) Outer thicknesses, Maatet.

Davis, &c., on pls. xli, xlii; M.M.A. photos. T. 1806–7.

(6) and (7) Book of Gates, 1st division.

Davis, &c., pls. xlv, xlv; Maystre and Piankoff, Portes, i, pp. 19–22, 24–37, 56–65 [H], and pl. ii (not yet published); M.M.A. photos. T. 1813–14. Part at (6), Farina, Pittura, pl. cl.

(8) and (9) Book of Gates, 3rd and 4th divisions, three registers, I–III, and part of 5th division.


(10) and (11) Book of Gates, 2nd division.

Davis, &c., pls. lvi–lxii. Right part, Steindorff and Wolf, Gräberwelt, pl. 20 [b]; Vandier, Egypt, pl. xii; M.M.A. photos. T. 1808–12, 1821, cf. 1830. Texts, Maystre and Piankoff, Portes, i, pp. 69, 75–135 [H].

(12) Book of Gates, 5th division with Hall of Osiris.

Sarcophagus, red granite, still in tomb. Davis, &c., pls. lxv–lxxiii, and pp. 91–5 (by Maspero); Fouquet in B.I.F.A.O. xxiv (1924), pl. xix; Carter MSS. i. A. 108–11; Hayes, Roy. Sarc. fig. 15 facing p. 61; Schmidt, Sarkofager, fig. 551 (from Davis); Schäfer and Andrae, Kunst, 384 [1], 2nd and 3rd eds. 400 [1] (all from Davis); Steindorff, Blütezeit (1926), Abb. 182; Baikie, Eg. Antiq. pl. xvii [upper] (called Tuthmosis IV); Piller, Thèbes. Palais et nécropoles, fig. 66; Haas, Bilderatlas zur Religionsgeschichte, fig. 123 (called Cairo Mus.); M.M.A. photos. T. 1831–4. Sketch showing winged goddesses, Hamza in Ann. Serv. xi (1940), pl. liv [7], p. 542.

For coffin (probably), see infra, p. 661 (19).


(13) Osiris in front of sad-pillar (painted).

Davis, &c., pls. lxiii, lxiv; Desroches-Noblecourt, Religions ég. fig. on p. 216; Pritchard, Anc. Near East, fig. 557; M.M.A. photo. T. 1835.

Finds. In Cairo Museum

Fragments of wooden coffin or sledge, Ent. 24912. Text, Davis, &c., p. 97 [1].


Heads of canopic-jars of the King, Ent. 46809, 46826, 55369. Davis, &c., pls. lxxxv, lxxvi, p. 100 [4]; two, Weigall, Anc. Eg. ... Art, fig. on p. 238.

Two statues of the King, and base of another, wooden, Ent. 46888, 46944, 55331. See Davis, &c., pl. lxxxix (one statue), pp. 101–3 [6, 7, 11]. Statues, see Maspero, Guide (1915), p. 398 [3834, 3834 A].

Statuette of Harpocrates (?), seated, wooden, Ent. 55351. Davis, &c., pl. lxxx, p. 102 [9]; Maspero, Égypte, fig. 380.

Lion libation-altar of the King, alabaster, Ent. 46867. Davis, &c., pl. lxxxviii, pp. 100–1 [5]. See Maspero, Guide (1915), p. 399 [3842].

Wooden panther, Ent. 55368. Davis, &c., pl. lxxxi, p. 103 [14].

Wooden dovetail with cartouche, Ent. 55321. See id. ib. p. 97 [2].

Remains of two magical bricks with hieratic texts, Ent. 46817, 46832. See id. ib. p. 106 [29].

Three wooden plaques, one with remains of winged gods, possibly of Assyrian origin, one with name of Hāṣpi, and one with a cartouche, Ent. 46853–5. No. 46853, id. ib. fig. 1, p. 107 [33].

Canopic-jar with name of Sainui in hieratic. Head, Davis, &c., pl. lxxvii, p. 100 [4].


Plan, p. 558.

Carter and Mace, The Tomb of Tut-ankh-Amen, i–iii, passim, with plan, i, p. 223; German eds. (abridged), Tut-ench-Amen. Ein ägyptisches Königsgrab (1924), and Carter, Das Grab des Tut-ench-Amun (1951), passim, with plan; Elliot Smith, Tutankhamen, passim;

Numbers of objects in heavy type are those of Carter, and refer to his notes, and to photographs taken by H. Burton during Carter's work in the tomb, now the property of the Griffith Institute, Ashmolean Museum, Oxford. See Murray (H.) and Nuttall, A Handlist to Howard Carter's Catalogue of Objects in Tutankhamun's Tomb.
Corridor.

(1) Entrance. Sealings, 4, CARTER, i, pl. xiv; German eds. (1924), pl. 8, (1951), Abb. 7.

Antechamber.

(2) Entrance. Sealings, 13, cf. CARTER, i, p. 95.

Annex.

(3) Entrance. Sealings, 171, cf. CARTER, iii, p. 100.

Sarcophagus Chamber. View of part, CHAMPDOR, L'Égypte des Pharaons, pl. on p. 137.

(4) Entrance, with sealings, 28, flanked by two ka-statues of the King, 22, 29, in Cairo Mus. Ent. 60707-8.

CARTER, i, pls. xli, xlii (sealings), xlv, cf. pl. i, and pp. 99, 101, 179; German eds. (1924), pls. 1, 31-2, (1951), Abb. 11, 12; Fox, Treasure, pl. 17, and Schatz, Abb. 19; BREASTED in Art and Archaeology, xvii (1924), figs. on pp. 2, 12, 17; CALDERINI in Aegyptus, iv (1923), pl. vi; VAN DER LEEUW, De Godsdienst van het Oude Aegyptie, pl. 54; PIJOAN, Summa Artis, iii (1945), fig. 449; I.L.N. Mar. 10, 1923, fig. on p. 385; sec Descr. somm. [96 (with pl.), 181]. Left statue, Encycl. phot. Caire, pl. 108; MITYRY, Illus. Cat. 181; MALLON, Toutankhamon, fig. on p. 21; BENDOW, Stormachtstidens Egypt, pl. facing p. 112 [upper left]. Right statue, PRITCHARD, Anc. Near East, fig. 414; I.L.N. Feb. 3, 1923, fig. on p. 153.

(5) King, followed by Anubis and [Isis making nini], receiving life from Western Hathor. STEINDORFF in Ann. Serv. xxxviii (1938), pl. cxix, pp. 664-5; CHIC. OR. INST. photo. 6406.

(6) Book of Imi-Duat, 1st division, four registers. I, Khepri-bark and five divinities.

II-IV. Four baboons in each.

STEINDORFF, op. cit. pls. cxvii-cxviii, pp. 660-4; PIANKOFF, Shrines, pl. 8, p. 17; HAMANN, Ag. Kunst, Abb. 277 [left]; CHAMPDOR, Thèbes aux Cent Portes, figs. on pp. 42-3 (incomplete); CHIC. OR. INST. photos. 6407-8; one baboon, POSENER, SAUNERON, and YOTOTTE, Dict. de la civ. ég., fig. on p. 268.

(7) ‘Nine friends’ and three officials dragging sarcophagus with mummy on sledge.

STEINDORFF, op. cit. pl. cxv, pp. 644-7, with Abb. 89; DESROCHES-NOBLECOURT in B.I.F.A.O. xliv (1947), fig. 16, pp. 215-16; PIANKOFF, Shrines, pl. 6, p. 17; CHIC. OR. INST. photo. 6410.

(8) Three scenes. 1, Ay performing Opening the Mouth ceremony before mumified King. 2, Ay before Nut making nini. 3, Ay with ka, embraced by Osiris.

STEINDORFF, op. cit. pl. cxvi, pp. 647-8, 659-60, and Abb. 90; CARTAP, fig. 32; PIANKOFF, Shrines, pls. 5, 7, p. 17; CHIC. OR. INST. photo. 6409. 1, and King in 2, VANDIER, Egypt, pl. ii; 1, DRIOTON, Temples et trésors, pl. 14; DESROCHES-NOBLECOURT, Religions ég., fig. on p. 261 [upper]; SMITH, Art ... Anc. Eg. pl. 141 [A]; POSENER, SAUNERON, and YOTOTTE,
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\textit{Dict. de la civ. ég.} fig. on p. 209; 2–3, Hamann, \textit{Ag. Kunst}, Abb. 277 [right]; 3, Schweitzer, \textit{Das Wesen des Ka}, pl. ii [c].


**Four shrines, wooden.** Signs for assemblage, Piankoff, \textit{Chapelles}, pls. xxi, xxi.

Outermost shrine, 207, with framework, 208, for pall, 209, in Cairo Mus. Ent. 60664–5. Carter, ii, pls. iv, v, liv–lvi, pp. 30–3, 42–3; German ed. (1951), Abb. 36–2, 35; Piankoff, \textit{Shrines}, pp. 133–49, figs. 43–4, 46–9, pl. facing p. 27, pls. 54–5, 57–8; see \textit{Descr. somm.} [1332–3]. Exterior, Fox, \textit{Treasure}, pl. 18, Schatz, Abb. 22; Capart, figs. 8, 10; Engelbach in \textit{Ann. Serv.} xl (1940), pl. xxi, p. 136; Cottrell, \textit{The Lost Pharaohs}, pl. 39; \textit{I.L.N.} Mar. 10, 1923, figs. on pp. 363, 386–7; Jan. 7, 1933, figs. on pp. 4. 5 [top]; texts, winged serpent on roof, and headless leopard (?) and guardian on door, Piankoff, \textit{Chapelles}, pp. 7–13 with figs. 1–4. Interior, texts (including Book of the Dead on door, and Book of the Cow on walls), and Cow on rear wall, id. ib. pp. 12–22 with fig. 6; left wall, figures of Heh and Zet with texts, id. ib. pl. i; text of the Cow, Maystre in \textit{B.I.F.A.O.} xl (1941), pp. 87–94 [r], 106 [r], 110–15 [r], cf. 53–4.

Second shrine, 237, in Cairo Mus. Ent. 60666. Carter, ii,pls. xii, liv–ivi, lviii, lx, pp. 44–8; German ed. (1951), Abb. 36, 38, with seals on door, Abb. 37; Piankoff, \textit{Shrines}, pp. 93–131, figs. 33–42, pl. facing p. 93, 37–53. Exterior with door open, Fox, \textit{Treasure}, pl. ii, and Schatz, Abb. 23; Capart, fig. 7, cf. fig. 9 (showing sealed door); Engelbach in \textit{Ann. Serv.} xl (1940), pl. xxii, p. 136; \textit{I.L.N.} Jan. 7, 1933, fig. on p. 5 [lower]; see \textit{Descr. somm.} [1321]; texts on roof and front, Piankoff, \textit{Chapelles}, pp. 23–6 with figs. 7, 8; door, King between Isis and Osiris on left half, and between Maet and Re–Harakhti on right half, with texts, id. ib. pp. 26–9 with figs. 9, 10; side walls, three registers, mythological scenes, id. ib. pls. ii, iv; right side, Piankoff in \textit{Egypt Travel Magazine}, No. 70 (June 1960), fig. on pp. 24–5; upright figure, &c., \textit{I.L.N.} Jan. 7, 1933, fig. on p. 3; cryptographic texts, Piankoff, \textit{Chapelles}, pp. 34–9, 29–33; id. in \textit{J.E.A.} xxxv (1949), pl. viii–xi, pp. 113–16, and 117–22 (by Drioton); rear wall, winged Isis and Nephthys, Piankoff, \textit{Chapelles}, pl. iii, and texts, pp. 33–4; scene on left half of door, Champfleur, \textit{L’Égypte des Pharaons}, pl. on p. 118. Interior, ceiling, vultures and winged Nut with texts including Book of the Dead, Piankoff, \textit{Chapelles}, pp. 39–44, figs. 11, 12; inner door, two guardians on each half, with text of Book of the Dead, id. ib. pp. 44–8 with figs. 13, 14; left side, mythological scenes with barks and Book of the Dead, id. ib. pp. 48–53 with fig. 15; right side, bull and seven cows with sacred oars, and Book of the Dead, id. ib. pp. 55–60 with fig. 16; end, royal titles and Book of the Dead, id. ib. pp. 53–4; part of interior showing cartouches of Smenkhkarê, usurped by Tutankhamun, Engelbach, op. cit. pl. xxiv, p. 138.

Third shrine, 238, in Cairo Mus. Ent. 60667. \textit{I.L.N.} Jan. 7, 1933, fig. on p. 7 [upper]; Piankoff, \textit{Shrines}, pp. 69–91, figs. 27–32, pls. 23–36; id. in \textit{Egypt Travel Magazine}, No. 70 (June 1960), fig. on p. 22; see Carter, ii, p. 44; \textit{Descr. somm.} [1320]. Exterior, vultures with texts on roof, Piankoff, \textit{Chapelles}, pp. 61–3 with fig. 18; door, four guardians and Book of the Dead, id. ib. pl. v; sides, three registers, mythological scenes with divinities, demons, and barks, id. ib. pls. vi, viii; texts from Book of Imi-Duat, id. ib. pp. 64–5; end, four guardians, and Book of the Dead, id. ib. pl. vii, p. 64. Interior, ceiling, vultures and royal titles, id. ib. pl. ix; door, winged Nephthys and Isis, id. ib. pl. x, and texts, pp. 65–6; side walls, five divinities on each, and winged Isis and Nephthys on end wall, id. ib. pls. xi a–c,
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xii, xiii a-c, p. 66; end wall, Piankoff in Egypt Travel Magazine, No. 70 (June 1960), fig. on p. 28 [right].

Fourth shrine, 239, in Cairo Mus. Ent. 60668. Carter, ii, pls. xiii-xx, lviii, lix, pp. 44-8; German ed. (1951), Abb. 39-42; Piankoff Shrines, pp. 45-68, figs. 6, 8, 20-6, pls. 18-22; Pijoán, Summa Artis, iii (1945), pl. xix, I.L.N. Jan. 7, 1933, fig. on p. 7 [lower]; see Descr. somm. [1319]. Exterior, four kneeling goddesses, jackals, &c., on roof, Piankoff, Chapelles, pl. xiv, p. 67; door, winged Nephthys and Isis with Book of the Dead, id. ib. pl. xv, pp. 67-8; sides, five gods before Thoth, and end, winged Nephthys and Isis, id. ib. pls. xvi-xviii, pp. 68-9. Interior, ceiling, winged Nut between two winged Horuses, and two jackals, id. ib. pl. xix, p. 70; door, winged Isis and Nephthys with text on frame, id. ib. pl. xx, p. 70; sides and end, texts of Book of the Dead, id. ib. pp. 73-7, cf. 70-1.

Coffins.

Sarcophagus, 240, in situ, quartzite, with winged goddesses in relief at corners, and red granite lid. Carter, ii, pls. lxv, lxv, pp. 48-51; German ed. (1951), Abb. 43-4; Fox, Treasure, pl. 26, and Schatz, Abb. 30; I.L.N. July 3, 1926, fig. on pp. 16-17 [left upper]. Corner with Selkis, Aldred, N.K. Art, pl. 159; Viollet and Dorese, Egypt, pl. 118.

Outer coffin, 253, wooden. Carter, ii, pls. lxv, lxvii, pp. 51-3, 70-2; German ed. (1951), Abb. 45-7; Fox, Treasure, pls. 27-8, and Schatz, Abb. 31-2; upper part, Carter in Ross, The Art of Egypt, fig. on p. 191; Capart, fig. 2; I.L.N. June 27, 1925, pp. 1294-5 [Col. 9], 1297, Feb. 6, 1926, p. 227, fig. 1; Champdor, Thèbes aux Cent Portes, fig. on p. 19; Kees, Das alte Ägypten (1955), Abb. 46, (1958), Abb. 55; Viollet and Dorese, Egypt, pl. 117; Sutherland, Gold, pl. 14, p. 39. Bier, 253 a, gilt, with lion’s heads and feet, (supporting coffin), Ent. 60669, see Carter, ii, pp. 52, 89; Descr. somm. [1188].

Middle coffin, 254, wooden, in Cairo Mus. Ent. 60670. Carter, ii, pls. xxiii, lxviii, lxix, pp. 72-6; German ed. (1951), Abb. 48-51; Fox, Treasure, pl. 29, and Schatz, Abb. 33; Encycl. phot. Caire, pls. 135-40; Laurent-Täckholm, Faraos blomster, pls. on pp. 278-9 [right]; Siegner, Ägypten. Ein Bildwerk, pl. 197; I.L.N. Feb. 6, 1926, figs. on pp. 227-9 [2-6]; upper part, Drioton, Temples et trésors, pl. 20; L’Égypte. Art et civilisation, Série 57 (1951), pl. 3; Samivel and Audrain, The Glory of Egypt, pl. 89; winged Isis and text, id. ib. pl. 69; Lange and Hirmer, Ägypten, pl. 186. Lid, Carter in Ross, The Art of Egypt, fig. on p. 203 [right]. See Descr. somm. [222].

Inner coffin, 255, gold, in Cairo Mus. Ent. 60671. Carter, ii, pls. xxiv, xxxvi, lxx-lxxii, pp. 76-9; German ed. (1951), Abb. 52-4; Fox, Treasure, pl. 30, and Schats, Abb. 35-6; Capart, fig. 14; Encycl. phot. Caire, pl. 141; Mitry, Illus. Cat. 219 (at end); Descr. somm. [219] with pl.; Hayes, Daily Life in Ancient Egypt in Nat. Geog. Mag. lxx (1941), fig. on p. 479; Baikie, The Glamour of Near East Excavation, pl. facing p. 160 [left]; Lange, König Echnaton und die Amarna-Zeit, pl. 62; Cottrell, The Lost Pharaohs, pl. 40; White, Ancient Egypt, pl. 1 (frontispiece); Maryton and Plenderleith in Singer [&c.], Hist. Tech. i, pl. 22, p. 660, cf. frontispiece; Sänger in Endeavour, xiii, No. 50 (1954), figs. 7, 8, pp. 88-9; Carter in Ross, The Art of Egypt, fig. on p. 203 [left]; I.L.N. Feb. 6, 1926, pp. 230-1, figs. 7, 8; July 3, 1926, figs. on pp. 17-18 [left lower, and right]; July 17, 1926, figs. on pp. 121-2; upper part, Baikie, History, ii, pl. xxiv; Lange, Äg. Kunst, pl. 83; id. Pyramiden, pl. 59; Leibovitch, Ancient Egypt, fig. 113; Aldred, N.K. Art, pl. 148; Hammon, Universal History of the World, ii, fig. on p. 753 [right]; Laurent-Täckholm, Faraos blomster, pls. on pp. 279 [left], 115 (floral collar on mummy); Severin, L’Ancien Orient, fasc. 1, L’Égypte (1947), pl. facing p. 39 [right]; Murray, Splendour, frontispiece; Lange and Hirmer, Ägypten, pls. 184, 185 (reversed); Piankoff, Shrines, p. 41; Wolf, Die Welt der Ägypter, pl. 81; foot-end with winged Isis and text, Gardiner in J.E.A. xliii (1957), pl. iii, p. 19.
Gold mask and trappings, 256 A, B, 3, in Cairo Mus. Ent. 66672--3, and gold girdles, 256, 1 and 2, on mummy. Carter, ii, frontispiece, pls. xxvii, xxxiv, lxxiii, cf. xxi, pp. 82-6, 131, 133-4; part, German ed. (1951), Abb. 55-6; see Descr. somm. [220 (with pl.), 334-6]. Mask, Fox, Treasure, pls. 32--3, cf. 31, and Schatz, frontispiece, Abb. 38--9, cf. 37; Capart, fig. 22; Drioton, Le Musée égyptien (1939), pl. xiii; Encycl. phot. Caire, pl. 134; Egyptian Museum (Cairo), fig. on p. 57; Mitry, Illus. Cat. 220; Carter in Ross, The Art of Egypt, fig. on p. 204; Baille, English Pharaohs, pl. 17, p. 41; Smith, Art ... Anc. Eg. pl. 137; Cottrell, Life under the Pharaohs, fig. 44; id. The Lost Pharaohs, pl. 41; Kusch, Ägypten im Bild, Abb. 41; Lange and Hirmer, Ägypten, pl. 183.

Diadem, 256, 5, 0, gold, in Cairo Mus. Ent. 66684. Carter, ii, pl. xxv, p. 110; German ed. (1951), Abb. 63; Fox, Treasure, pl. 34, and Schatz, Abb. 42; Capart, fig. 27; Baille, History, ii, pl. xx; Hayes in M.M.A. Bull. n.s. iv, Jan. 1946, fig. on p. 142; Schwaller de Lubicz, Le Temple de l'homme, ii, pl. xii, cf. iii, pp. 154-5; Laurent-Täckholm, Farao bloemster, pl. on p. 222; Mitry, Illus. Cat. 317 (at end); I.L.N. July 3, 1926, figs. on pp. 18 [upper right, middle, and lower], 19. See Descr. somm. [317].

Dagger, 256, 6, 0, gold, and sheath with lions attacking gazelle, in Cairo Mus. Ent. 61584. Carter, ii, pls. lxxvii [A], lxxxviii [A, B], pp. 131--2; Fox, Treasure, pl. 37, and Schatz, Abb. 44; Capart, fig. 66; Encycl. phot. Caire, pl. 132; I.L.N. July 3, 1926, p. 20, figs. 2, 3 [left], 4; Sutherland, Gold, pl. 11, p. 39; see Descr. somm. [225]; sheath, Schaeffer, Ugarrîtica, ii, pl. xi, pp. 33-4.

ADDITIONAL OBJECTS. In Cairo Museum.

(Excluding those with hieratic texts, see supra, p. 570.)

Views of objects as found. In the Antechamber, Carter, i, pls. xv--xxii, xxiv, xxvi; German eds. (1924), pls. 12--15, 18, (1951), Abb. 8--10, 13, 15; Fox, Treasure, pls. 4, 12, 13, and Schatz, Abb. 6, 14, 15; Capart, fig. 7; I.L.N. Feb. 3, 1923, figs. on pp. 166--7, 169 [upper], 172--4; Mar. 3, 1923, fig. on p. 228 [middle]. In the Annex, Carter, iii, pls. xxx, xxxi; I.L.N. July 7, 1928, fig. on p. 7 [upper], July 6, 1929, figs. on p. 11. In the Treasury, Carter, iii, pls. ii-v; German ed. (1951), Abb. 72; Fox, Treasure, pl. 38, and Schatz, Abb. 45; Capart, figs. 12, 13; I.L.N. April 23, 1927, figs. on pp. 728, 729 [lower].

Canopic-canopy, chest, &c.

Canopic-canopy, 266, on sledge, over shrine 266 A, with statues of Isis, Nephthys, Neith, and Selkis, and scenes of goddesses before Sons of Horus, on exterior (of shrine), Ent. 66686. Carter, iii, pls. v, vii, viii, pp. 35, 47; German ed. (1951), Abb. 77; Fox, Treasure, pls. 42--3, and Schatz, Abb. 49--50; Capart, figs. 25, 70; Poulsen, Ägyptiens Kunst, fig. 87; Woolley, History Unearthed, pl. 5 on p. 95; Laurent-Täckholm, Farao bloemster, pl. on p. 148; Drioton, Temples et trésors, pl. 22; I.L.N. Jan. 22, 1927, figs. on pp. 117, 120; Feb. 4, 1928, figs. on pp. 162, 166--7; Champdor, L'Égypte des Pharaons, pl. on p. 107; Pankoff, Shrines, pl. 12; see Descr. somm. [985 and 455--8]; shrine, Neith, and Isis, A. Z., Les dernières découvertes au tombeau de Tout-ankh-amon in Revue de l'art ancien et moderne,
Valley of the Kings

liii (1928), fig. on p. 233, and pl. [upper], pp. 233–4; the four goddesses, Carter in Ross, The Art of Egypt, fig. on p. 200; Neith, Isis, and Selkis, Aldred, N.K. Art, pls. 153–5; White, Ancient Egypt, pl. 5 facing p. 20; Wolf, Die Kunst Aegyptens, Abb. 440; Isis, Pillet, Thèbes. Palais et nécropoles, fig. 80; Pijoán, Summa Artis, iii (1945), fig. 446; Selkis, Ranke, Meisterwerke der ägyptischen Kunst, pl. 52; Cartap, L'Art ég. ii, pl. 339.

Canopic-chest, 266 b, alabaster, on sledge, inside last, with four goddesses in relief at corners, and texts, containing canopic-jars, 266 c–f, with heads of the King. Ent. 60687. Carter, iii, pl. ix, iii, p. 47; German ed. (1951), Abb. 78–80; Fox, Treasure, pls. 44–5, and Schatz, Abb. 51–2; Cartap, fig. 31; Mitry, Illus. Cat. 984, 437–40; see Descr. somm. [984, 437–40]. Chest, Poulisen, Aegypten Kunst, fig. 88; Hamza in Ann. Serv. xi (1949), pl. lvi [3, 4], pp. 541, 542; Lange, Pyramiden, pl. 39; Laurent-Täckholm, Paraos blomster, pl. on p. 139; Pijoán, Summa Artis, iii (1945), pl. xxi; I.L.N. Feb. 4, 1928, figs. on pp. 161, 163–4, 166–7; June 22, 1929, fig. on p. 80; Pankoff, Shrines, pls. 10, 11, pp. 19–20; A. Z. in Revue de l'art ancien et moderne, liii (1928), pl. [lower left], p. 234; heads of jars, Leibo-vitch, Ancient Egypt, fig. 111; Aldred, N.K. Art, pl. 147; one, J.E.A. xxxii (1947), pl. 1; another, Lange and Hirmel, Aegypten, pl. 195. Four miniature coffins, 266 c, gold, containing viscera, with hymn to Re, inside the canopic-jars, all usurped from Smenkhkare, Ent. 60688–91, see Descr. somm. [452, 1184–6]; three, Neubert, The Valley of the Kings, 10th pl. facing p. 97 [lower]; one, Carter, iii, pl. lv, p. 47; German ed. (1951), Abb. 81; Fox, Treasure, pl. 46, and Schatz, Abb. 53; Cartap, fig. 21; No. 60688, A. Z. in Revue de l'art ancien et moderne, liii (1928), pl. [lower right], p. 234; Aldred, N.K. Art, pl. 135; Vallon, Que savons-nous de la musique pharaonique? in Formes et couleurs, xi [1] (1949), 4th fig.; I.L.N. Feb. 4, 1928, fig. on p. 165; another, Pankoff, Shrines, pl. 9; interior of one, Engelbach in Ann. Serv. xi (1940), pl. xxiii, pp. 137–8.

Anubis-jackal, 261, wrapped in inscribed linen, 26x a, on portable pylon with texts on sides, Ent. 61444, 62706. Carter, iii, pl. ii, vi, pp. 33, 41–2; German ed. (1951), Abb. 72, 75; Fox, Treasure, pl. 39, and Schatz, Abb. 46; Cartap, fig. 87; Encycl. phot. Caire, pls. 124–5; Mitry, Illus. Cat. 447; Lange, Pyramiden, pl. 22; VANDIER, Egyptian Sculpture, pl. 63; Desroches-Noblecourt, Religions ég. fig. on p. 217; Pritchard, Anc. Near East, fig. 548; I.L.N. Jan. 22, 1927, fig. on p. 119 (in situ). See Descr. somm. [447, 1228].

Statuettes of the King.

Wooden head of young King in lotus-flower, 8, Ent. 60723. Carter, iii, pl. i; German ed. (1951), Abb. 71; Fox, Treasure, pl. 2, and Schatz, Abb. 4; Cartap, fig. 71; Drioton and Hassia, Temples and Treasures, pl. 28; Pankoff, Shrines, pl. 13; Laurent-Täckholm, Paraos blomster, pl. on p. 280; Posener, Sauneron, and Yoyotte, Dict. de la civ. ég. fig. on p. 155 [upper]; I.L.N. May 23, 1931, fig. on p. 855; Nelson (Nina) in Egypt Travel Magazine, No. 12 (July 1955), fig. on p. 8; Gilbert in Chronique d'Egypte, xxxii (1957), fig. 1, p. 20. See Descr. somm. [755].

Three, 275 b, d, 296 b, wooden, with stick, Ent. 60712–13, 60711. Carter, iii, pl. xii, p. 54; see Descr. somm. [411, 995, 409]. Nos. 275 b, 296 b, Hamann, Äg. Kunst, Abb. 270 [left and right]; No. 275 b, Drioton and Sved, Art égyptien, fig. 89 [right].

Two, 273 c, e, wooden, harpooning on reed-float, Ent. 60709–10. Carter, iii, pl. xiii, ix, pp. 54–5; German ed. (1951), Abb. 83; see Descr. somm. [407, 994]. One, Fox, Treasure, pl. 57, and Schatz, Abb. 65; Cartap, fig. 76; id. L'Art ég. ii, pl. 358; Carter in Ross, The Art of Egypt, fig. on p. 198; Encycl. phot. Caire, pl. 120; Hamann, Äg. Kunst, Abb. 270 [middle]; Drioton and Sved, Art égyptien, fig. 89 [middle]; Laurent-Täckholm, Paraos blomster, pl. facing p. 16; Aldred, N.K. Art, pl. 157.
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Two, 289 a, b, wooden, on black panther, Ent. 60714-15. See Descr. somm. [410, 993].

No. 289 b, CARTER, iii, pl. xiv, p. 56; Fox, Treasure, pl. 56, and Schatz, Abb. 64; CAPART, fig. 26; CARTER in Ross, op. cit. fig. on p. 199; RANKE, The Art of Ancient Egypt, and BREASTED, Geschichte Aegyptens, 153; PijoAN, Summa Artis, iii (1945), pl. xviii; BYVANCE, De Kunst der Oudheid (1947), pl. liv [184], p. 469; DRIOTON and Sved, op. cit. fig. 89 [left]; I.L.N. Apr. 23, 1927, fig. on p. 730; omitting panther, CAPART, fig. 60; I.L.N. Jan. 22, 1927, figs. on p. 118.

Three (perhaps Amenophis IV): 54 ff, glass, 54 ee, limestone, 54 vv, glazed stone, Ent. 60718-19, 60717. See Descr. somm. [64, 74, 80]. No. 54 ff, COONEY, Glass Sculpture in Ancient Egypt in Journal of Glass Studies, ii (1960), fig. 5, p. 15.

Bust, 116, used as mannequin, Ent. 60722. CARTER, i, pl. xxv, p. 120; German eds. (1924), pl. 17, (1951), Abb. 24; Fox, Treasure, pl. 8, and Schatz, Abb. 10; CAPART, fig. 35; BOUREX in Studies presented to F. Ll. Griffith, pl. 63 [d], pp. 398-9; DE RACHEWILTZ, Incontro con l'arte egiziana, pl. d, p. 44; POSENER, S. MAISON, and YOYOTTE, Dict. de la civ. ép. fig. on p. 289 [lower]; I.L.N. Feb. 24, 1923, fig. on p. 279. See Descr. somm. [16].

See also ka-statues, supra, p. 570 (4).

Chariots.

Chariot, 120, with captives bound to sma-symbol and King as sphinx trampling on captives on interior, and text on front, Ent. 61989. CARTER, ii, pls. xxxvii, xvii [a], xviii-xx, xxi [b], pp. 54-63; LEIBOVITCH, Ancient Egypt, pl. xvii; see Descr. somm. [98-9, 102-3]. Scenes, Fox, Treasure, pl. 6, and Schatz, Abb. 8; CAPART, fig. 57; captives before King, Cm PRIEGO, El Arte egipcio, pl. facing p. 164 [lower]; I.L.N. Jan. 5, 1924, figs. on p. 27 [upper left, and lower]. Front, CAPART, fig. 79; PijoAN, History of Art, i (1927), fig. 141; I.L.N. Dec. 29, 1923, fig. on p. 1198 [upper]. Bes-head, Fox, Treasure, pl. 7 [a], and Schatz, Abb. 9 [a]; I.L.N. Dec. 29, 1923, fig. on p. 1199. Harness, &c. (also from next chariot), CARTER, ii, on pls. xxxix-xlv; I.L.N. Jan. 19, 1924, figs. on p. 99. Jan. 26, 1924, figs. on pp. 146-7 [upper and lower right]; see Descr. somm. [105-6, 112-14]; hawk, CAPART, Propos, fig. 86; blinkers, JACOBTHAL in Jahrb. Deutsch. Arch. Inst. xxxviii-xxxix (1923-4), Beiblatt, Abb. 4, p. 267.

Chariot, 122, with cartouches, and captives bound to sma-symbol on front and interior, Ent. 61990. CARTER, ii, pls. xxxviii, xv [b], xxi [a, c], pp. 54-63; Fox, Treasure, pl. 5, and Schatz, Abb. 7; BEEKMAN, Hout in Alle Tijden, p. 433, fig. 7.11; COTTRELL, Life under the Pharaohs, fig. 28; see Descr. somm. [97, 100-1, 104]. Interior, CAPART, fig. 56. Details, SMITH, Art ... Anc. Ep. pl. 145 [n]. Harness, see preceding chariot, 120, and Descr. somm. [107-8, 111, 115-16]; fragment, 122 v, with winged animal and lion, KANTOR in Archaeology, xiii (1960), fig. 14, p. 22.

Furniture.

Couch, 137, with hippopotamus heads, Ent. 62012. CARTER, i, pl. xxvii, pp. 98, 112; German ed. (1924), pl. 28; Fox, Treasure, on pl. 4, and Schatz, on Abb. 6; MALLON, Toutankhamon, p. 17; Encycl. phot. Caire, pls. 110-11; PIAKOFF, Shrines, pl. 15, p. 36; hippopotamus head, LAURENT-TACKHOLM, Faraos blomster, pl. on p. 16; I.L.N. Feb. 24, 1923, fig. on p. 283 [upper]; Mar. 3, 1923, fig. on p. 321. See Descr. somm. [221].

Couch, 73, with Hathor-cow heads, Ent. 62013. CARTER, i, on pl. xviii, pp. 98, 112, 115; Fox, Treasure, on pl. 12, and Schatz, on Abb. 14; CAPART, fig. 61; Encycl. phot. Caire, pl. 109; BEEKMAN, Hout in Alle Tijden, p. 560, fig. 7.110; PIAKOFF, Shrines, pl. 14, p. 36; SIEGNER, Ägypten. Ein Bildwerk, pl. 198. See Descr. somm. [521].
Couch, 35, with lion-heads, Ent. 62011. CARTER, i, pl. xvii, pp. 98, 112, 116; ZADOKS-JOSEPHUS Jitta, Het Nabije Oosten, pl. 24; lion head, Fox, Treasure, pl. 7 [b], and Schatz, Abb. 9 [b]; LANGE, Äg. Kunst, pl. 82; PIANKOFF, Shrines, pl. 16, p. 36. See Descr. somm. [732].

Bed, 47, ebony, with Bes and Tuëris panels and titulary of the King, Ent. 62016. CARTER, i, pl. xix, p. 113; German eds. (1924), pl. 39, (1951), Abb. 18; ALDRED in SINGER [&c.], Hist. Tech. i, pl. 24 [b], pp. 692, 701; LUGN, Konst, fig. 105. Texts, HELCK, Urk. iv. 2049 [b], cf. Übersetzung (1961), pp. 374–5. See Descr. somm. [20]. Similar bed, 377, no text, Ent. 62015, see Descr. somm. [1065].

Bed, 466, gilt and ebony, with floral decoration, Ent. 62014. CARTER, iii, pl. xxxii [b, c], pp. 110–11; I.L.N. July 20, 1929, fig. on p. 118. See Descr. somm. [536].

Folding bed, 586, Ent. 62018. CARTER, iii, pl. xxvii [a], p. 111; Fox, Treasure, pl. 59, and Schatz, Abb. 67. See Descr. somm. [1187].

Head-rest, 101 o, with Bes on each side of base, Ent. 62025. CARTER, i, on pl. xxxiv [b], pp. 111, 167, 170. See Descr. somm. [87].

Head-rests: 403 A, blue glass with text, Ent. 62022; 403 B, blue faience with cartouche, Ent. 62021; 403 C, ivory with Shu and lions, Ent. 62020; 403 D, ivory with Bes-heads, Ent. 62023. CARTER, iii, pls. xxxvi, lxx, pp. 116–18; I.L.N. July 6, 1929, p. 14, figs. 1, 2, 4, and figs. on p. 15; see Descr. somm. [531–4].

403 A, A, C, D, Fox, Treasure, pls. 62–3, and Schatz, Abb. 70–1. 403 A, B, C, CARTER in Ross, The Art of Egypt, figs. on pp. 218 [lower], 219. 403 B, C, D, CAPART, figs. 77–8, 47. 403 A, ENGELBACH in GLANVILLE, The Legacy of Egypt, pl. 20 [10, upper]; HABIB in Egyptian Archaeology, pl. 37 (Sept. 1957), fig. on p. 7 [upper]. 403 C, CARTER, German ed. (1951), Abb. 89; PIANKOFF, Shrines, pl. 59; ALDRED in SINGER [&c.], Hist. Tech. i, pl. 24 [a], p. 666.

Throne, 91, gilded wood, with scene on back of seat, Queen Ankhesenamun anointing King, and winged uraei on arms, Ent. 62028, and footstool, 90, with prostrate captives and bows, and text of a Chief of Kush, Ent. 62046. CARTER, i, pls. ii, bxxi–bxiv, cf. xxiv, pp. 99, 117–19; MITRY, Illus. Cat. 1, 2; Descr. somm. [1 (with pl.), 2]; Egyptian Museum (Cairo), figs. on pp. 51–2. Throne, CARTER, German eds. (1924), frontispiece, and pl. 50, (1951), Abb. 22–3; Fox, Treasure, pls. 9, 10, and Schatz, Abb. 11, 12; CAPART, figs. 23–4, 34; CARTER in Ross, The Art of Egypt, figs. on pp. 192, 211; Pritchard, Anc. Near East, figs. 415–17; Egyptian Education Bureau, London. The Bulletin, No. 35 (1949), 2nd pl. after p. 8; Boreux, L'Art égyptien, pl. lv; ENGELBACH in Ann. Serv. xi (1940), pl. xxvii, p. 162; id. Introduction to Egyptian Archaeology, pl. xiv; BREASTED in Art and Archaeology, xvii (1924), fig. on p. 14;

MORET, Le Nil et la civilisation égyptienne, pl. xii [3]; PIJOUAN, Summa Artis, iii (1945), fig. 450, pl. xvii facing p. 320; BRUNNER, Ägyptische Kunst, Abb. 64–5; SEVERIN, L' Ancien Orient, fasc. 1, L'Égypte (1947), pl. facing p. 39 [lower left]; LEIBOVITCH, La Plume d’autruche en Formes et couleurs, xi [1] (1949), 1st pl.; LUGN, Konst, fig. 103; BEEKMAN, Hout in Alle Tijden, p. 522, fig. 7, 75; de RACHEWILTZ, Incontro con l’arte egiziana, pl. 84, p. 153; BYVANCK, De Kunst der Oudheid (1947), pl. lv [187], p. 469; WHITE, Ancient Egypt, pl. 12 facing p. 55; COTTRELL, The Lost Pharaohs, pl. 37; LANGE and HIRMER, Ägypten, pls. 190–1; VIOLLET and DORESSE, Egypt, pl. 119; DIROT, Le Musée égyptien (1939), pl. xvi. Back, LUCAS in Ann. Serv. xxxix (1939), pl. xxxvi, p. 231; BREASTED, The Dawn of Conscience, fig. 16 facing p. 290; SCHUBART, Von der Fliegelsonne zum Halbmond, pl. 23 [lower]; Ancient Egypt (1924), fig. on p. 28; POUlsen, Aegyptens Kunst, fig. 74; RACAI, L’Art pour l’art, pl. 53 [91]; LEIBOVITCH, Ancient Egypt, fig. 166; WERBOUCK in Bull. des Mus. roy. 3 sér. xiii (1941), p. 135, fig. 18; FARINA, Pittura, pl. cxliii; WOLF, Die Kunst Ägyptens, Abb. 498; LAUREN}
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Täckholm, Faraos blomster, pl. facing p. 252; Hamann, Äg. Kunst, Abb. 49; Lange, König Echnaton und die Amarna-Zeit, pl. 58; Baikie, The Glamour of Near East Excavation, pl. facing p. 176; Aldred, N.K. Art, pl. 158; Champdor, L’Égypte des Pharaons, pl. on p. 122; Kusch, Ägypten im Bild, Abb. 40; Donadoni, Arte Egizia, fig. 140; Sutherland, Gold, pl. 9, pp. 39-40; I.L.N. Oct. 13, 1923, fig. on p. 643; part, Tzara and Sved, L’Égypte face à face, pl. on p. 8. Texts on back, Helck, U. iv. 2049 [A], cf. Übersetzung (1961), P. 374.

Chair, 87, cedarwood, with ḫeh-figure and texts of the King on back of seat, Ent. 62029. Carter, i, pls. lx, lxi, cf. xix, p. 116; German ed. (1924), pls. 48 [B], 49; Capart, fig. 75; Carter in Ross, The Art of Egypt, fig. on p. 212; Steindorff, Kunst, fig. on p. 281 [left]; Pierson, De achttiende Dynastie [&c.], pl. facing p. 131; Ragai, L’Art pour l’art, pl. 39 [69]; see Descr. somm. [3]. Back, Hamann, Äg. Kunst, Abb. 48; Aldred in Singer [&c.], Hist. Tech. i, pl. 25 [A], pp. 692, 701; Lange and Himrer, Ägypten, pl. 192; Piankoff, Shrines, pl. 4, pp. 14-15.

Ceremonial folding-chair, 351, ebony and ivory, with royal titles on back, Ent. 62030, and footstool, 376, with captives, Ent. 62045. Carter, iii, pl. xxxiii, pp. 111-13; Fox, Treasure, pl. 60, and Schats, Abb. 68; Capart, fig. 54; Grotenberg, Atlas de la Bible, p. 40, figs. 124-5; I.L.N. May 23, 1931, figs. on pp. 357-6, 859; Engelbach in Ann. Serv. xl (1940), pl. xxviii, p. 162; Smith, Art ... Anc. Eg. pls. 148 [A], 149; see Descr. somm. [982-3].

Chair, 349, white wood, with hawk on back, Ent. 62032, and four-legged stool, 467, Ent. 62038. Carter, iii, pls. xxxiv, lxviii [B], pp. 113-14; Capart, figs. 38, 40; see Descr. somm. [563, 550]. Stool, I.L.N. Mar. 3, 1923, fig. on p. 329 [upper left], July 20, 1929, figs. on p. 119.

Child’s chair, 39, ebony, with ivory panels, and antelopes on arms, Ent. 62033. Carter, i, pl. lxxiv, lviii [B], pp. 114-15; German ed. (1924), pl. 48 [A]; Carter in Ross, The Art of Egypt, fig. on p. 213 [2]; Steindorff, Kunst, fig. on p. 281 [right]; Cottrell, The Lost Pharaohs, pl. 38 facing p. 173; id. Life under the Pharaohs, pl. 11. See Descr. somm. [22].

Chair-seat, 457, with captives, Ent. 62034. See Descr. somm. [756].

Stool, 78, four-legged (similar to 467, supra), Ent. 62039. Carter, i, pl. lxxxiv [A], p. 115. See Descr. somm. [25].

Stool, 412, three-legged, with bound lions on openwork seat, Ent. 62043. Carter, iii, pl. lviii [A], p. 114; Capart, fig. 39; I.L.N. July 20, 1929, figs. on p. 117 [top] (showing underside). See Descr. somm. [549].

Footstools: 30, wooden, with captives, Ent. 62047; 88, with captives, Ent. 62048; 511, with captives on side (possibly statue-base), Ent. 62044. See Descr. somm. [901, 4, 1582].

Hassock, 354, beadedwork, with captives. Carter, iii, pl. lxix [B], p. 115; Fox, Treasure, pl. 61, and Schats, Abb. 69. See Descr. somm. [575].

Boxes.

Box, 21, wooden, with painted scenes, Ent. 61467. Left side, King slaying Nubians. Right side, King slaying Syrians. Ends, King as sphinx trampling Syrians and Nubians. Vaulted lid, King with courtiers in chariots and soldiers hunting lions and hunting gazelle.

Carter, i, pls. xxi, l-liv, pp. 110-11, 164-5, cf. ii, pl. iii, pp. 17-18; German eds. (1924), pls. 40-4. (1951), Abb. 15-17 (incomplete); Davies (Nina) and Gardiner, Tutankhamun’s Painted Box, passim, with pls.; I.L.N. Feb. 3, 1923, fig. on p. 169 [lower right], Mar. 3, 1923, fig. on p. 329 [upper right] (in situ); Pritchard, Anc. Near East, pl. 318; Laurent-Täckholm,
Faraos blomster, pl. on p. 237; LEIBOVITCH, La Plume d’autruche in Formes et couleurs, xi [1] (1949), 2nd pl.; KIELLAND, Geometry in Egyptian Art, figs. 46 a, b. See Descr. somm. [324].

Left side, BOREUX, L’Art égyptien, pl. lvi [lower]; STEINDORFF, Kunst, fig. on p. 242 (from CARTER); FARINA, Pittura, pl. cxxiv; King, SAMIYEL and AURDRAIN, The Glory of Egypt, pl. 68 (reversed); Nubians, KUENZT in L’Amour de l’art, xxviii, fig. on p. 233; HAMANN, Äg. Kunst, Abb. 268; WOLF, Die Kunst Aegyptens, Abb. 511.

Right side, CARTER in Ross, The Art of Egypt, figs. on p. 196; FOX, Treasure, pl. 15, and Schats, Abb. 18; CAPART, fig. 33; DAVIES (Nina), Anc. Eg. Paintings, ii, pl. lxviii (CHAMP­DOR, Pt. iv, 5th pl.); ENGELBACH, Introduction to Egyptian Archaeology, pl. xiii; BYVANCK, De Kunst (1947), pl. lii [182], p. 468; ENCYCL. phôt. Caire, pls. 115–16; MITY, Illus. Cat. 324 (near end); FRITCHARD, Anc. Near East, fig. 319; L’Égypte. Art et civilisation, Sér. 57 (1951), pl. 4; OTTO, Ägypten. Der Weg des Pharaonenreiches, Abb. 22; MÜLLER, Altägyptische Malerei, pl. 25; incomplete, LANGE, König Echnaton und die Amarna-Zeit, pl. 57; MEKHITARIAN, Egyptian Painting, pl. on p. 118; id. Introduction à l’Égypte, fig. on p. 86.

Front end, CHAMP­DOR, Thèbes aux Cent Portes, fig. on p. 102; I.L.N. Feb. 24, 1923, fig. on p. 282 [lower].

Lid. Lion-hunt, CAPART, fig. 73, pp. 191–2; DAVIES (Nina), Anc. Eg. Paintings, ii, pl. lxvii (CHAMP­DOR, Pt. iii, 8th pl.); BOREUX, L’Art égyptien, pl. lvi [upper]; CARTER in Ross, The Art of Egypt, figs. on p. 197; LUGN, Konst, fig. 70; WOLF, Die Kunst Aegyptens, Abb. 512; BYVANCK, De Kunst (1947), pl. lii [181], p. 468; CHAMP­DOR, Thèbes aux Cent Portes, fig. on pp. 172–3; incomplete, KUENZT in L’Amour de l’art, xxviii, fig. on p. 234; CAPART, Propos, fig. 26; FARINA, Pittura, pl. cxxv. Gazelle-hunt, part, HAMANN, Äg. Kunst, Abb. 62; SMITH, Art . . . Anc. Eg. pls. 142–3; King, FRITCHARD, Anc. Near East, fig. 190. Texts, HELCK, Urk. iv. 2049–51 [c], cf. Übersetzung (1961), p. 375.

Box, 540, wood and ivory, with painted scenes, Ent. 61477. Front, King and Queen Ankhesenamon shooting fish and fowl. Sides and back, wild animals. Lid, 551, Queen offering flowers to King and frieze with girls picking flowers below. Front, FOX, Treasure, pl. 65, and Schats, Abb. 73; BEEKMAN, Hout in Alle Tijden, p. 525, fig. 7.78. Back, SMITH (W. S.) in Boston Mus. Bull. 1 (1932), fig. 3, p. 77; id. Art . . . Anc. Eg. pl. 150 [b]; ZEUNER in SINGER [&c.], Hist. Tech. i, fig. on p. 332. Lid, Fox, Treasure, pl. 64, and Schats, Abb. 72; LAURENT-TÄCKHOLM, Faraos blomster, pl. on p. 2; WOLF, Die Kunst Aegyptens, Abb. 496; LEIBOVITCH, Ancient Egypt, fig. 104; scene and frieze, CARTER, iii, frontispiece, pp. 118–19; CARTER in Ross, The Art of Egypt, fig. on p. 194; Descr. somm. [1180] with pl.; VERBROUCK in Bull. des Mus. roy. 3 sér. xiii (1941), fig. 19, p. 136; BYVANCK, De Kunst der Oudheid (1947), pl. lv [186], p. 499; ALDRED, N.K. Art, pl. 149; MEKHITARIAN, Egyptian Painting, pl. on p. 119; LANGE and HIRMER, Ägypten, fig. 193; SMITH, Art . . . Anc. Eg. pl. 151; omitting frieze, CARTER, fig. 74; LANGE, König Echnaton und die Amarna-Zeit, pl. 45; ROEDER in A.Z. lxxxii (1958), pl. vi [a], pp. 56–7; GILBERT, La Poésie égyptienne, pl. i (frontispiece); BARNETT in SINGER [&c.], Hist. Tech. i, pl. 23, p. 669; I.L.N. July 7, 1928, fig. on p. 3.

Box, 44, faience and gilt panels, with Heh-figures on ends, Ent. 61476. CARTER, i, pl. lvi [b], pp. 113–14; German eds. (1924), pl. 46 [b], (1951), Abb. 27; PIJOÁN, Summa Artis, iii (1943), fig. 453. See Descr. somm. [13].

Box, 32, cedarwood and ivory, with carrying-poles, and incised scene on one end, King before Aazon, Ent. 61445. CARTER, i, pl. lv, p. 114; German ed. (1924), pl. 45 [a]; CARTER, fig. 41; CARTER in Ross, The Art of Egypt, fig. on p. 215. See Descr. somm. [5].

Box, 40, painted alabaster, with floral decoration on vaulted lid, Ent. 61466. CARTER, i, pl. lvi [A]; German eds. (1924), pl. 46 [A], (1951), Abb. 26; PIJOÁN, Summa Artis, iii (1945),
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fig. 452; LAURENT-TäCKHOLM, Faraos blomster, pl. on p. 129 [upper]; KIELLAND, Geometry in Egyptian Art, fig. 44. See Descr. somm. [12].

Box, 54 ddd, for jewels, ivory, with Horus-name of the King, hinged lid, and lotus-column on end, Ent. 61449. CARTER, i, pl. lvii, p. 116; German ed. (1924), pl. 47; CAPART, fig. 88, p. 186; CARTER in ROSS, The Art of Egypt, fig. on p. 218 [1]; RANKE, The Art of Ancient Egypt, and BREASTED, Geschichte Aegyptens, 313–14; KIELLAND, Geometry in Egyptian Art, fig. 13. See Descr. somm. [86].

Box, 101, for linen, vaulted, Ent. 61468. CARTER, i, pl. lviii; German ed. (1924), pl. 45 [b]; MALLON, Toutankhamon, on fig. on p. 17; ENCYC. Phot. CAIRE, pl. 114. See Descr. somm. [21].

Box, 493, on tall legs, ebony and cedar, Ent. 61446. CARTER, iii, pl. xxxv [a], pp. 115–16; German ed. (1951), Abb. 88; CAPART, fig. 43; CARTER in ROSS, The Art of Egypt, fig. on p. 214; I.L.N. July 6, 1929, fig. on p. 16. Texts, HELCK, Urk. iv. 2052–4 [f], cf. Übersetzung (1961), pp. 376–8. See Descr. somm. [738].

Similar box, 388 and 386, Ent. 61447. CARTER, iii, pl. xxxv [b], p. 116; RANKE, The Art of Ancient Egypt, and BREASTED, Geschichte Aegyptens, 311; I.L.N. July 6, 1929, p. 14, fig. 3; view from back, ALDRED in SINGER [&c.], Hist. Tech. i, fig. 497, p. 697.


Box, 271, cedarwood and ivory, with sixteen compartments for cosmetic vessels, Ent. 61458. CARTER, iii, pl. xvi [b], pp. 67–8; FOX, Treasure, pl. 50, and SCHATZ, Abb. 58; CARTER in ROSS, The Art of Egypt, fig. on p. 217 [2]; ENCYC. Phot. CAIRE, pl. 113; LAURENT-TäCKHOLM, Faraos blomster, pl. on p. 236; BEEKMAN, Hout in Alle Tijden, p. 496, fig. 7–51. See Descr. somm. [451].

Box, 385, for playthings, with automatic lock, Ent. 61456. CARTER, iii, pl. lxxi [8], pp. 120–1; I.L.N. July 20, 1929, figs. on pp. 114 [lower], 116 [lower]. Texts, HELCK, Urk. iv. 2057 [i], cf. Übersetzung (1961), p. 379. See Descr. somm. [752].

Box, 547, and lid, 615, for the King’s headwear, Ent. 61457. CARTER, iii, pl. xxxvii, pp. 119–20; I.L.N. July 6, 1929, figs. on p. 10. See Descr. somm. [751].

Box, 240 bis, for perfume, gold and silver, in shape of double-cartouche, with King as young Horus on heb-sign, found inside the sarcophagus, Ent. 61496. CARTER, ii, pl. lxxiv, p. 90; CAPART, fig. 49; STEINDORFF, Kunst, fig. on p. 298 (from CARTER); LAURENT-TäCKHOLM, Faraos blomster, pl. on p. 223; I.L.N. July 3, 1926, fig. on p. 14; Feb. 26, 1927, figs. on pp. 354–5 [middle]. See Descr. somm. [223]; LUCAS in Ann. Serv. xli (1941), p. 137.

Box, 79, and lid, 574, ebony and red wood, semicircular, with texts of the King and Queen Ankhesenamun, Ent. 61495. See Descr. somm. [750].

Box, 268, inlaid, with four compartments, Ent. 61461. CARTER, iii, pl. xv [a], p. 69; ALDRED in SINGER [&c.], Hist. Tech. i, fig. 494, p. 693. See Descr. somm. [453].

Box, 546, and lid, 550, rectangular, wooden, with cartouches on lid, Ent. 61450. See Descr. somm. [1641].


Box-lid, 54 hh, glass, with Princess Neferteneferure, and box-panel, 620 (121), with geese and flower decoration, Ent. 61498–9. See Descr. somm. [92, 1242].
Vases and lamps.

Cup, 14, alabaster, with lotus-flowers and ḫēh-figures as handles, and New Year text, Ent. 62125. Carter, i, pl. xlvii, p. 110; German eds. (1924), pl. 37, (1931), Abb. 14; Fox, Treasure, pl. 3, and Schatz, Abb. 5; Carter in Ross, The Art of Egypt, fig. on p. 207 [2] (called triple lamp); Cafaft, fig. 46; Leibovitch, Ancient Egypt, fig. 107; Hamann, Ag. Kunst, Abb. 46; Laurent-Täckholm, Paraos blomster, pl. on p. 129 [lower]; Keimer in R.E.A. ii (1929), fig. 64, p. 251; Descr. somm. [11] with pl.

Vase, 210, for perfume, alabaster, with Nile-gods, Ent. 62114. Carter, ii, pls. xlvi, xxxix, p. 34; German ed. (1951), Abb. 67; Carter in Ross, The Art of Egypt, fig. on p. 208 [left and right]; Mitry, Illus. Cat. 183; Leibovitch, Ancient Egypt, fig. 108; Laurent-Täckholm, Paraos blomster, pl. on p. 171; I.L.N. June 27, 1925, figs. on pp. 1298–9. See Descr. somm. [185].

Jar, 211, for cosmetics, alabaster, with lion on lid, hunting-scenes on sides, and heads of captives at base, Ent. 62119. Carter, ii, pls. 1, li, pp. 34–5; German ed. (1951), Abb. 68; Fox, Treasure, pl. 22, and Schatz, Abb. 26; Carter in Ross, The Art of Egypt, fig. on p. 209 [2]; Mitry, Illus. Cat. 183; Laurent-Täckholm, Paraos blomster, pl. on p. 233; Forbes in Singer &c., Hist. Tech. i, pl. 3 [A], p. 286; I.L.N. June 27, 1925, fig. on p. 1289. See Descr. somm. [183].

Vase, 360, alabaster, held by standing Nile-god with vase on head, Ent. 62113. See Descr. somm. [748].

Vases, 58, 60, alabaster, Ent. 62115, 62118. Carter, i, pl. xxii [middle, and lower left], p. 115. See Descr. somm. [9, 7].

Vase, 61, alabaster, on papyrus and lotus stand, Ent. 62117. Carter, i, pl. xlvii, p. 115; German eds. (1924), pl. 38 [A], (1951), Abb. 20; Schäfer and Andrae, Kunst, 399 [right], 2nd and 3rd eds. 410 [right] (all from Carter). See Descr. somm. [8].

Vase, 57, alabaster, on stand, Ent. 62116. Carter, i, pl. xxii [right], p. 115; Fox, Treasure, pl. on 13, and Schatz, on Abb. 15; Encycl. phot. Caire, pl. 118; I.L.N. Feb. 3, 1923, on fig. on p. 174. See Descr. somm. [6].

Vase, 367 d, with cartouches of the King and Queen Ankhnesamun, Ent. 62246. See Descr. somm. [567].

Vase, 579, for ointment, alabaster, lion-shaped, Ent. 62124. Carter, iii, pl. xlviii, pp. 146–7; German ed. (1951), Abb. 94; Carter in Ross, The Art of Egypt, fig. on p. 209 [1]; Egyptian Museum (Cairo), fig. on p. 55; de Rachewiltz, Incontro con l'arte egiziana, pl. 78, p. 141; I.L.N. Aug. 3, 1929, figs. on pp. 193–4. See Descr. somm. [544].

Vase, 584, for oil, alabaster, in form of ibex, Ent. 62122. Carter, iii, pl. xlix [B], p. 147; German ed. (1951), Abb. 98; Fox, Treasure, pl. 69, and Schatz, Abb. 79; Keimer in Ann. Servo. Cahier, No. 5 (1947), fig. 13, p. 14; I.L.N. Aug. 3, 1929, fig. on p. 196. See Descr. somm. [545].


Lamp, 173, alabaster, with scene, Ankhnesamun offering to the King, and ḫēh-figures as handles, Ent. 62111. Carter, ii, pls. xlvi, xlv, p. 30; German ed. (1951), Abb. 65; Fox, Treasure, pl. 20, and Schatz, Abb. 25; I.L.N. June 27, 1925, figs. on pp. 1292 [lower left], 1293; Descr. somm. [184] with pl.

Jars, alabaster: 404, of Tuthmosis III, of 14 hin, Ent. 62164; 410, of Tuthmosis IV, of 16 hin, Ent. 62131; 588, of Amenophis III and Teye, Ent. 62144; 483, of Amenophis III, Ent. 62143. See Descr. somm. [617, 574, 564, 626].
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Faience cups, &c., see Carter, i, p. 116. Cups, 54 n, t, qq, rr, Ent. 62257, 62262, 62259, 62265, see Descr. somm. [50-1, 46, 44]. Vases, 31, 54 ccc, 54 w, 63, 399 A, Ent. 62252, 62248-9, 62253, 62247, see Descr. somm. [60, 40, 43, 62, 572]; vase of Queen Ankhnesamun, 25, Ent. 62250, see id. ib. [63]. Ewers, 54 z, oo, bbb, Ent. 62204, 62203, 62202, see Descr. somm. [42, 53, 203].

Bowl, 44 s, wooden, Ent. 62437.

Weapons.


Composite bows of the King. Three, 48 f, g, and 153, Ent. 61545, 61520, 61522, Carter, i, pls. lxxvi, lxxvii, p. 113; German ed. (1924), pl. 61; see Descr. somm. [520, 3113, 3117].

Archers guards, 619, leather. I.L.N. Oct. 12, 1929, p. 630, fig. 11. See Carter, iii, p. 121.


Sticks, whips, and sceptres.

Sticks, 235 a, b, with statuettes (one gold, one silver) of boy-King as handles, Ent. 61665-6. Aldred in J.E.A. xlii (1956), pl. ii [5], p. 6; gold statuette, Carter, ii, pl. vii, p. 35; German ed. (1951), Abb. 64; Fox, Treasure, pl. 23, and Schatz, Abb. 27; Carter in Ross, The Art of Egypt, fig. on p. 195 [lower]; Aldred, N.K. Art, pl. 150; Pierson, De achttiende Dynastie &c., pl. facing p. 149; I.L.N. June 27, 1925, fig. on p. 1291. See Descr. somm. [195-6].

Sticks, 48 a-d, 50 uu, 100 a, with captives as handles, Ent. 61732-7. See Descr. somm. [175-80].

Three (two with Nubians, one with Asiatic and Nubian), Carter, i, pls. lxix, lxx, pp. 114-15; German eds. (1924), pls. 55-6, (1951), Abb. 19, 28; 2nd (Nubian) and 3rd (Asiatic and Nubian), Fox, Treasure, pl. 14 [b, a], and Schatz, Abb. 16 [b, a]; Beerman, Hout in Alle Tijden, p. 502, fig. 757; 2nd, Sutherland, Gold, pl. 10, p. 40; 3rd, Cartart, figs. 15, 16, 84; Ranke, The Art of Ancient Egypt, and Breastad, Geschicfte Aegypten, 148, 309; Carter in Ross, The Art of Egypt, fig. on p. 195 [upper]; Asiatic from 3rd, de Wit, Oud-Egyptische Kunst, fig. 138; Pertchard, Anc. Near East, fig. 43; Posener, Sauneron, and Yoyotte, Dict. de la cité ét. fig. on p. 29.

Sticks, 50 jj, nn, xx, gold and ivory, with incised captives, Ent. 61673, 61754, 61653. Carter, i, pl. lxix, and on lxvii, p. 115; German ed. (1924), pl. 58; Ranke, The Art of Ancient Egypt, and Breastad, Geschicfte Aegypten, 308; detail from gold-work on one, Segall in Princeton Univ. Mus. Art Record, iv [2], (1945), fig. on p. 8 [right lower]. See Descr. somm. [133, 129, 134].

Stick, 50 pp, with text mentioning Monthu, Ent. 61638.

Two sticks, 224, gold and glass inlay, 'beautiful stick of His Majesty', Ent. 61674, and
**Valley of the Kings**


Whip, 50 ss, with long text, Ent. 61995. Carter, i, pl. lxxii [middle left), p. 189. See *Descr. somm.* [132].

Whip, 333, of Dhatmosi, King’s son, Head of bowmen. See Carter, iii, p. 97.


Sceptres, 135 aa, 227 d, 468 C-J, Ent. 61741, 61743-52. See *Descr. somm.* [135, 214, 105z-s, 1603, 1605-7].

Batons, 227 a-c, one (b) with hunting devices, another (c) with captives, Ent. 61756, 61755, 61753. Carter, ii, pl. viii (Nos. 227 a, b), pp. 35-6; *I.L.N.* Sept. 19, 1925, figs. on pp. 524-5 [top, middle, and bottom]. See *Descr. somm.* [190-1, 189].

Garments.


Corslet, 54 k, with two pectorals, one with conducting scene, Ent. 62627. Carter, i, pls. lxvi, xxxvii, cf. xxviii (reconstruction), pp. 136, 173-4; German ed. (1924), pl. 52 (pectorals). Reconstruction, RIEFSTAHL, *Patterned Textiles in Pharaonic Egypt*, fig. 41, p. 37. See *Descr. somm.* [515].

Shawl, 101 s, with cartouche of Smenkhkarê, Ent. 62662. See *Descr. somm.* [1665].

Sandals, 397, with captives and bows, Ent. 62685; CAPART, fig. 63 (from *I.L.N.*), pp. 98, 193-4; *I.L.N.* Aug. 3, 1929, fig. on p. 198. See *Descr. somm.* [565].

Palettes, &c.

Writing outfit of the King. Palette, 271 b, ivory, Ent. 62081; palette, 271 e, 2, wood and gold, Ent. 62094; reed-case, 271 e, 1, Ent. 62080; burnisher, 271 c, Ent. 62095. Carter, iii, pl. xxii [b-e], pp. 79-81; German ed. (1951), Abb. 84; Fox, *Treasure*, pl. 40 [A-D], and *Schatz*, Abb. 47 [A-D]; LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on p. 27; FORBES and HOOKE in SINGER [&c.], *Hist. Tech.* i, pl. 32 [A-D], pp. 245, 757; palettes and reed-case, *I.L.N.* July 16, 1927, fig. on p. 107; burnisher and reed-case, CAPART, figs. 81-2. See *Descr. somm.* [379, 381-3].

Palettes, 262, of Merytaten, ivory, Ent. 62079. Carter, iii, pl. xxii [A], p. 45; Fox, *Treasure*, pl. 40 [e], and *Schatz*, Abb. 47 [e]; LAURENT-TÄCKHOLM, *Faraos blomster*, on pl. on p. 27; FORBES and HOOKE, op. cit. pl. 32 [e], pp. 245, 757. See *Descr. somm.* [380].
Games-boards.

One, 345, with stand on sledge, 580, ebony and ivory, with text on sides, Ent. 62058. Carter, iii, pl. lxxv [b], pp. 130-2; German ed. (1951), Abb. 92; Capart, fig. 44; Ranke, *The Art of Ancient Egypt, and BREASTED, Geschichte Aegyptens*, 310; Beekman, *Hout in Alle Tijden*, p. 506, fig. 7.61; I.L.N. Oct. 5, 1929, figs. on pp. 576-7. Text, Helck, *Urk. iv. 2055-6 [H], cf. Übersetzung (1961), p. 378. See Descr. somm. [540].

Three, 593, 585 r, 393, ivory, last two with texts, Ent. 62059-61. Carter, iii, pi. xlii, p. 130; 593, Fox, *Treasure*, pl. 66, and Schatz, Abb. 74; Capart, fig. 45. Texts of 393 and 585 r, Helck, *Urk. iv. 2055 [p, q], cf. Übersetzung (1961), p. 378. See Descr. somm. [541-2, 566].

Jewellery, fans, &c.

Ornament, 269 o, of the King, bead and gold, Ent. 61961. Carter, iii, pl. xx [b], p. 79; I.L.N. July 16, 1927, fig. on p. 109. See Descr. somm. [346].

Bracelets, 620 (43), of the King, ivory, Ent. 62405. See Descr. somm. [607].

Bracelets, of Amenophis IV, 620 (44), limestone, gold, and lapis-lazuli, and of Smenkhkare, 620 (42), faience, Ent. 62415-16. See Carter, iii, p. 123; Descr. somm. [591-2].

Bracelet, 585 q, with animals, ivory. Sketch of part, Capart, fig. 83. See Carter, iii, p. 123; Descr. somm. [606].

Pendant, 320 c, gold squatting figure of Amenophis III, Ent. 60702. Carter, iii, pl. xxv [c], p. 87; I.L.N. July 7, 1928, fig. on p. 6 [lower right]. See Descr. somm. [445].

Pendant, 108 c, gold, serpent-goddess suckling young King, Ent. 61952. Leibovitch in *J.N.E.S. xii* (1953), fig. 15, pp. 78 [7], 105-6. See Carter, i, p. 120; Descr. somm. [85].


Fan, 245, ebony covered with gold, with cartouches between vultures, Ent. 62000. Carter, ii, pl. liii, p. 46; German ed. (1951), Abb. 70. See Descr. somm. [188].


Fan-stocks, 596 a, 415, 389, 599, 600, Ent. 62002-6. Carter, iii, pl. liii (Nos. 596 a, 415, 600), pp. 132-3; I.L.N. Oct. 5, 1929, p. 578, figs. 1, 2, 3 (in situ). See Descr. somm. [734. 539. 735. 1585-6].


Musical instruments.

Trumpet, 175, silver, with scene of Re', Amun, and Ptah, Ent. 62007 (Cat. 69850). Carter, ii, pl. ii [b], pp. 19, 30-1; Hickmann, *Instruments de musique (Cat. Caire)*, pls. lxxxvii [a left, b right], lxxxviii, cf. xc, and pp. 143-4; id. in *Ann. Serv. Cahier*, No. 1 (1949), pl. i [left], pp. 17-19; id. in *Bull. Inst. Ég. xxxvi* (1955), fig. 17 [left], pp. 605-6; I.L.N.
June 27, 1925, p. 1300, figs. 1, 3; Apr. 15, 1939, fig. on p. 633 [right]. See Descr. somm. [186].

Trumpet, 50 gg, copper or bronze, with scene of King with divinities, Ent. 62008 (Cat. 69851). HICKMANN, *Instruments de musique (Cat. Caire)*, pls. lxxxvii [A right, B left], lxxxix [A], cf. xc, and pp. 144-5; id. in *Ann. Serv. Cahier*, No. i (1946), pl. i [right], pp. 17-19; id. in *Bull. Inst. Ég.* xxxvi (1955), fig. 17 [right], pp. 605-6; *I.L.N.* Apr. 15, 1939, fig. on p. 633 [middle]. See CARTER, ii, p. 19; Descr. somm. [125].

Clappers, 620 (13, 1st item), of Queen Teye and Merytaten, ivory, Ent. 62064 (Cat. 69455). HICKMANN, *Instruments de musique (Cat. Caire)*, pl. xii [B], p. 26; id. in *Bull. Inst. Eg.* xxxvi (1956), fig. 41, p. 160. See Descr. somm. [726].

Models.

Boats, including sun-barks, canoes, and funeral boats, 273, 276, 286-7, 306-14, 321, 334; 356, 375, 437, 450, 452-4, 481, 491, 513, 556, 572, 581, 597-8, 609-10, 612, 617, Ent. 61328-62. CARTER, iii, pls. iii, lxi (Nos. 311-12), lxii [A] (No. 313), lxxiii (Nos. 336 and 306), pp. 56-61; *I.L.N.* Feb. 18, 1928, figs. on pp. 264-7; BEEKMAN, *Hout in Alle Tijden*, p. 472, fig. 7.32; *NOS.* 311-12 and 306, sun-barks and funeral boat, CAPART, fig. 36; No. 336, fully-rigged funeral boat, Fox, *Treasure*, pl. 58, and Schatz, Abb. 66. See Descr. somm. [450, 459-61, 471, 480-6, 1025, 1326, 3085-104, 3160].

Granary, 277, Ent. 61327. CARTER, iii, pl. lxxv [C], cf. iii [A], and p. 63. See Descr. somm. [923].

Adze of Amenophis III and Teye, 44 p.

Goose of Amun, 176, with cartouche on base, Ent. 60755. CARTER, ii, pl. lxi [A], pp. 31-2. See Descr. somm. [194].


Shrines.

Shrines, 37, 38, wooden, each containing serpent (emblem of the 10th nome), 37 a, 38 a, Ent. 60750-3. See CARTER, i, p. 114; Descr. somm. [18–19, 332–3].

Plaques.

Three, 44 a, gold-plate, openwork, King offering sphinx to Atum, hunting-scene, &c., Ent. 61982–4. CARTER, i, pl. lvii [b], p. 114. See Descr. somm. [83].

Another, 50 tt, gold, with hunting-scene, Ent. 60746. SCHAEFFER, Ugaritica, ii, fig. 8, pp. 32, 33. See Descr. somm. [66].

Statuettes of divinities.


See CARTER, iii, pp. 51–4; Descr. somm. [408, 412–3, 996]. Ihy, CARTER, iii, pl. lvi [b]. Imset, pls. xi [left], lvi [c]. Mumu, pls. xi [right], lvi [c]. Neterankh, pl. lix [b]. Sopth, pl. lviii [a]. Gemeli, pl. lviii [a]; CAPART, fig. 62 (called Sopth). Ptah, CARTER, iii, pl. lv [b]; CAPART, fig. 68; I.L.N. Apr. 23, 1927, p. 725, fig. 3. Menkaret, CARTER, iii, pl. lvi, p. 54; CAPART, fig. 69; ALDRED, N.K. Art, pl. 152; PIANKOFF, Shrines, pl. 60; I.L.N. Apr. 23, 1927, p. 725, fig. 2; see CAPART in Chronique d’Égypte, xix (1944), pp. 209–11. Sekhmet, CARTER, iii, pl. lv [b]; I.L.N. Apr. 23, 1927, p. 725, fig. 1.

Various.

Ornamental boat, 578, on tank, alabaster and gold, with squatting girl and female dwarf on board, Ent. 62120. CARTER, iii, pls. xli, lxxiv, pp. 127–30; German ed. (1951), Abb. 90–1; FOX, Treasure, pls. 71–2, and Schatz, Abb. 77–8; CAPART, fig. 72; CARTER in ROSS, The Art of Egypt, fig. on p. 210; DRIOTON, Le Musée égyptien, pl. xv; LAURENT-TÄCHKOLM, Faraoe blomster, pl. facing p. 128; KEIMER in Ann. Serv. Cahier, No. 5 (1947), fig. 9, pp. 11–14 [8]; I.L.N. July 6, 1920, fig. on pp. 12–13; KEES, Das alte Ägypten (1953), Abb. 45, (1958), Abb. 54; WOLF, Die Welt des Ägypters, pl. 82; Egypt Travel Magazine, Special Issue 1954, fig. on p. 43 [lower left]. See Descr. somm. [535].

Head of Mehitwert-cow, 264, Ent. 60736. CARTER, iii, pl. lxi [a], on pl. iv [b], pp. 33, 46, 53; German ed. (1951), Abb. 76; FOX, Treasure, pl. 41, and Schatz, Abb. 48; CAPART, fig. 67; Encycl. phot. Caire, pls. 122–3; PIJOA, Summa Artis, iii (1945), pl. xx; I.L.N. Apr. 23, 1927, fig. on p. 731. See Descr. somm. [395].

Two miniature coffins, 317 (containing mummies of premature children), Ent. 61475. CARTER, iii, pl. xxvi, p. 88. See Descr. somm. [956–64].

Ushabti-boxes, 325–6, Ent. 61485–6. CARTER, iii, pl. lxvii [b], pp. 82–4. See Descr. somm. [1311–12].

Papyrus-basket, 371 A, with scenes of the King kneeling before divinities, Ent. 61380. CARTER, iii, pl. lxvi [b], pp. 79–81. See Descr. somm. [491].
Case, 487, wooden, for cubit-measure, Ent. 61482. I.L.N. July 20, 1929, fig. on p. 116 [top left]. See Carter, iii, p. 127; Descr. somm. [744].


B. FINDS FROM THE VALLEY OF THE KINGS

Groups of objects.


Objects of Sennüfer, Mayor of the Southern City (Theb. tb. 96), wife Sentnay, Royal nurse, and Bekenet, Royal concubine, temp. Amenophis II to Tuthmosis IV, found in débris of Royal Tomb 42, in Cairo Mus., see Carter MSS. i. A. 244–50; names and titles, Legrain, Répertoire, No. 205. Texts of vases of Sennüfer with Sentnay, Ent. 36172, and Cat. 24974, Carter in Ann. Serv. ii (1901), p. 200 [2]; text of Sentnay from No. 24974, Dareussy, Fouilles, pp. 299–300. Texts of four canopic-jars of Sentnay, Ent. 36169, Carter, op. cit. p. 199 [i]. Texts of two canopic-jars of Bekenet, Ent. 3399–400 (Cat. 4506), Mariette, Mon. div. pl. 36 [b, c], p. 10; text of another, Carter, op. cit. p. 200 [3 left]. Text of alabaster offering-table of Bekenet, Ent. 36168, ib. ib. p. 200 [3 right].


Other objects.

Statues.


Head of bearded priest (?), ivory, Dyn. XIX, formerly Loftie and Greg Collections. See Sotheby Sale Cat. June 12, 1882, p. 10 [172]; July 9–10, 1895 (Greg), p. 9 [90].

Man, squatting, holding Hathor-head (unfinished), in Cairo Mus. Temp. No. 6.2.15.32.
Stelae.
Fragment with text of year 1 of King (? Nerkârê, 2nd Int. Per., removed by Lepsius. L. D. ii. 150 [f], cf. Text, i, p. 15. See GAUTHIER, Le Livre des rois, ii, p. 96 [20]. Amenophis III offering to [god], part, in Florence Mus. 6392. Cartouches, SCHIAFARELLI, Mus. ... Firenze, pp. 503-4 [1790].
Hay, Foreman,¹ Dyn. XIX, fragments, found in Royal Tomb 19. See DAVIS, &c., The Tomb of Siptah, pp. 28-9.
Râmeses-set-hirkhopshf with fan before Ramesses IV, fragment, in Cairo Mus. Ent. 38793.
Mertesger, serpent-headed, facing Mertesger as serpent on pylon, with Nebnûfer, Ḥar¬min, and Nekhtamûn, kneeling below, dedicated by their father Ḥori, Head of outline-draughtsmen,¹ found by Davis in 1906, now in Cairo Mus. Ent. 38792. BRUYÈRE, Mert Seger, fig. 53. See DAVIS, &c., The Tomb of Siptah, pp. 18-19.
Penamûn, with Osiris and Amenophis I in upper part, Ramesside, in New York, M.M.A. 14.6.182.
Ipuy 𓊱 𓊪 adoring Mertesger as sphinx, in Cairo Mus. Ent. 38790.
Inumosi 𓊱 𓊪 , found near Royal Tomb 6, in Cairo Mus. Temp. No. 5.5.33-3. See CARTER MSS. i. J. 386, No. 320.

Reliefs, &c.
An official adoring, Dyn. XVIII, found in débris at entrance to Royal Tomb 49, in Cairo Mus. Temp. No. 20.12.21.10. See DAVIS, &c., The Tomb of Siptah, p. 16.
Lintel, double-scene, Kenkhirkhopshf, 𓊪 𓊪 𓊪 , Royal scribe,¹ before Sobk, temp. Ramesses II, found in Royal Tomb 37, Cairo Mus. Ent. 33848. KUENTZ in B.I.F.A.O. xxviii (1929), pl. i, pp. 113-16. See Bull. Inst. Ég. 3 Sér. x (1899), p. 252.
Lintel-fragment, 𓊪 Ahmosi 𓊪 𓊪 , called Penseker y, 𓊪 𓊪 𓊪 𓊪 , Scribe, Dyn. XVIII, sandstone. Text, CARTER in Ann. Serv. iv (1903), p. 44.

Coffins.
Coffin containing painted cartonnage of Tentkerersherit (?) 𓊪 𓊪 𓊪 𓊪 𓊪 𓊪 , and leather tabs of Osorkon I with scenes of King before Amen-re and before Min, found in Royal Tomb 44, now in Cairo Mus. Ent. 35055-6. CARTER in Ann. Serv. ii (1901), pls. i–ii (cartonnage), p. 145; MASPERO, Guide (1915), fig. 99, pp. 291–2 [3040].
Two, Iufa 𓊪 𓊪 𓊪 and Keramama 𓊪 𓊪 𓊪 𓊪 , Dyn. XXII, found in Royal Tomb 44. Texts, CARTER in Ann. Serv. ii (1901), p. 144 [1, 2].

Various.
Remains of foundation-deposit of Ramesses IV, found in débris of entrance to Royal Tomb 19. See DAVIS, &c., The Tomb of Siptah, pp. 28-9.
¹ In the Place of Truth.
VALLEY OF THE KINGS


Vase-fragments with hieratic text of Sethos I, found in Royal Tomb 37, in Cairo Mus. Ent. 33861. See Bull. Inst. Ég. 3 Sér. x (1899), p. 253. Fragments of another, found near Royal Tomb 47, CARTER MSS. i. A. 278 [351–2, H. 20].

Vase-fragment, Takhat (wife of Sethos II), found near Royal Tomb 6. See CARTER MSS. i. J. 386, No. 324.

Bowl-fragment, Siamun, faience, found in Royal Tomb 22. CARTER MSS. i. A. 138, 21.

Bracelet-plaques (two carnelian, one sard), perhaps from armlets, with Queen Teye before Amenophis III at heb-sed, winged sphinx with cartouche, and two princesses before Amenophis III and Teye, probably from here (Carnarvon Collection), in New York, M.M.A. 26.7.1339, 1340, 1342. J.E.A. iii (1916), pl. xi, pp. 73–5; HAYES in M.M.A. Bull. n.s. vi (1947–8), figs. on p. 273; id. Scepter, ii, fig. 147; Burlington Fine Arts Club Exhib. Cat. (1922), pl. li, pp. 26–7 [26].

Bracelet-plaque (carnelian) with Amenophis III, Teye, and Princesses Henut-tanub and Es, presumably found with last, (Walters Collection), and fragment of another with Amenophis III kneeling crowned by Re-Ḥarakhti (Carnarvon Collection), in New York, M.M.A. 44.2.1, 26.7.1344. HAYES in M.M.A. Bull. n.s. vi, (1947–8), figs. on pp. 272, 278.


Model coffin fragments of Ti (wife of Amenophis II, mother of Tuthmosis IV), faience, found near Royal Tomb 47. CARTER MSS. i. A. 277.


Gold-leaf fragments, including scenes of captives, Ay in chariot shooting at Asiatics, Tutankhamun smiting a Libyan between Ay and Queen Ḥanhesenamun, and foreigners before cartouches of Ay, found in Royal Tomb 58, in Cairo Mus. Ent. 57438. DAVIS, &c., The Tombs of Harmhabi and Touatânkhmanou, figs. 2–14, pp. 125–33 [2–15], cf. p. 3. See MASPERO, Guide (1915), p. 379 [3681].

Two jar-sealings of Amenophis [III], said to come from West Valley, in Berlin Mus. 7803–4. L. D. Text, iii, p. 224 [top right].


C. REST-HOUSES AND SHRINES

WORKMEN'S REST-HOUSES ('Station de repos'). Dyn. XX. On pass leading from Deir el-Medina valley to the East Valley of the Kings.

Plan III.

BRUYÈRE, Rapport (1934–1935), Pt. 3, pp. 345–53, with plan and view, pls. xxxv, xxxvi;
Workmen's Rest-houses


Seats of Kenymin, Servant, and son Kaha, Chiseller, of Baki, of Apehu, of Harmuer, and father Kenna, all Servants, of Amenemhat, Scribe (in Cairo Mus. Ent. 68802), and fragments of seats of Neferhótep, Foreman (Theb. tb. 216), and Khâ. Id. ib. pls. xxxix [2, 3], xl, pp. 354 [bottom]-357.


Stelae.

Mentuemtaui, Royal scribe of the Houses of gold and silver, adoring serpent-headed goddess, with cartouches of Ramesses IV adored by baboons at top. Id. *Rapport* (1934-1935), Pt. 3, fig. 209, p. 360 [middle].

Nefersenut, Servant (father of Paneb, Theb. tb. 211), in Louvre, E. 16341. Id. ib. fig. 211, pp. 361-2.

Kenhirkhopshêf kneeling, with a king adoring a god above, fragment. Text, id. ib. p. 360 [bottom].

Kenro, Servant, kneeling before Mertesger suckling child, with serpents below, in Cairo Mus. Ent. 72019 and 65059. Upper part, id. ib. fig. 210, p. 361 [top].

Finds.


Stela-base, Moïs, son of Hâ, dedicated by son Amenemâpet. Bruyère, op. cit. fig. 208, p. 358 [middle].

Lintel-fragment of Neferhor, warb-priest, with end of procession of priests. Id. ib. fig. 213 [left], p. 360 [top].

For graffiti, see infra, p. 591.

Group of Shrines. Ramesside. On path leading westwards beyond the Workmen’s Rest-houses.

Plan III.

Davies in *Mélanges Maspero*, i, pp. 243-50, with views, fig. on p. 244, and pls. i [4], ii.

Stelae.

'Apehu, Servant, before god and goddess, lower part. Id. ib. pl. v [2], p. 247 [iii].

Kaha, Chiseller, and brother Ked[hirakhotep]ef with braziers before Amen-rê. Id. ib. pl. iv [3], p. 247 [iv].

1 In the Place of Truth.
Valley of the Kings

Triangular stelae, of Iyernetef, Chiseller, adoring, and of Khatemopet Servant (Theb. tb. 321), in Oxford, Ashmolean Mus. 1942.46-7. Id. ib. pls. iii [1, 2], iv [1, 2], pp. 244-5, 248 [v, vi].

Workmen’s huts below Royal Tomb 9.

View, Carter and Mace, The Tomb of Tut-ankh-Amen, i, pl. x, p. 82; German ed. (1951), Abb. 4.

D. Graffiti

Numbers in heavy type are those of Spiegelberg, continued by Černý. See Spiegelberg, Ägyptische und andere Graffiti ... aus der Thebanischen Nekropolis; Černý, Graffiti hiéroglyphiques et hiératiques de la nécropole thébaine; Nos. 1406-82, id. forthcoming article in J.E.A.

Plans I and III.

Wadyein. Entrance to narrows.


Graffiti of Huy, son of Dhatihmaktuf, year 37 [of Ramesses II], of Nebnûfer, Foreman (Theb. tb. 6), and Amennakht, son of Ipuy [temp. Ramesses III]. Carter MSS. i. B. 190-1.

East Valley of the Kings.


No. 1282, text with list of workmen in red ink, at entrance to Royal Tomb 49, Černý, Graffiti, pls. 45, 45A, p. 17 [xi]. See Davis, &c., The Tomb of Siptah, p. 17.

West Valley of the Kings (‘Wadyein’ in plan, Carter in J.E.A. iv (1917), pl. xix).


Path from East Valley to West Valley of the Kings.


1 In the Place of Truth.
Graffiti

Workmen's Rest-houses. (See supra, p. 588.)


Below Pass above Deir el-Bahri.

Nos. 854–92, 908–19, SPIEGELBERG, Graffiti, pls. 91–102, pp. 70–6; Nos. 862, 881 [c, d], id. Zwei Beiträge, p. 16 [xvi, x]; No. 918, in Pit 1103 (see infra, p. 667), M.M.A. photo. M.C. 8; Nos. 1279–81, CERNY, Graffiti, pl. 44, p. 17 [x].

Position unknown.

SPIEGELBERG, Zwei Beiträge, p. 16 [xvii–xix].

II. SOUTH-WEST VALLEYS

Plan III.

A. WĀDI SIKKET TĀQET ZAID


South Tomb of Hatshepsut. See also Tomb 20, supra, p. 546.

Carter in J.E.A. iv (1917), pp. 114–18, with plan and section, pls. xx, xxi, cf. pl. xix [d 22]; id. in Ann. Serv. xvi (1916), pp. 179–82, with plan; BARRAŻE in Ann. Serv. xxi (1921), pp. 175–82, with plan and section, figs. 1, 2; HAYES, Roy. Sarc. pp. 16–17, with plan and section, fig. 3; BISSING, Baumeister und Bauten [&c.] in Studi in memoria di Ippolito Rosellini, i (Pisa, 1949), pp. 136–45. View showing position, CARTER and MACE, The Tomb of Tut-ankh-Amen, i, pl. viii, pp. 80–2; German ed. (1924), pl. 9, pp. 95–6.


B. WĀDI QUBBĀNET EL-QIRŪD (VALLEY OF THE TOMBS OF THE MONKEYS)

Carter in J.E.A. iv (1917), pp. 109–10, and map, pl. xix [d].

Tomb of Three Princesses, Menhet 𓀍𓀍𓆀𓆌, Merti 𓀍𓀍𓆐𓆌, and Menwi 𓀍𓀍𓆐𓆐. Temp. Tuthmosis III.

WINLOCK, The Treasure of Three Egyptian Princesses, passim, with plan, pl. xxxix, and views of exterior, pls. i, ii. For position, see CARTER in J.E.A. iv (1917), pl. xix [d 70].

In New York, M.M.A.

Canopic-jars of Menhet, Nos. 18.8.1–4, of Merti, Nos. 18.8.5–8, and of Menwi, Nos. 18.8.9–12. WINLOCK, The Treasure [&c.], pp. 46–7, pl. xxviii (jars of Merti).

Silver canisters of Menhet, Merti, and Menwi, Nos. 18.8.22, 21, 20. Id. ib. pl. xxxvi, pp. 60–1. Canister of Merti, No. 18.8.21, SCOTT, The Home Life of the Ancient Egyptians, fig. 17 [middle]; HAYES, Scepter, ii, fig. 77 [middle].
Gold vessels of Tuthmosis III, Nos. 26.8.44-58. Some, WINLOCK, op. cit. pl. xxxv [A], pp. 58-60; id. in M.M.A. Bull. xxxiv (1939), on fig. 4, p. 122; SCOTT, op. cit. on fig. 17; I.L.N. Jan. 6, 1945, on fig. on p. 24 [bottom left]; HAYES, Scepter, ii, on fig. 77.

Blue glass goblet, and alabaster and gold goblet, both of Tuthmosis III, Nos. 23.9 and 26.7.1434. WINLOCK, The Treasure [&c.], pis. xxxv [B, middle and right], pp. 61-2; id. in M.M.A. Bull. xxxiv (1939), on fig. 4, p. 122; SCOTT, op. cit. on fig. 17; I.L.N. Jan. 6, 1945, on fig. on p. 24 [bottom left]; glass goblet, No. 23.9, THYGOE in M.M.A. Bull. xviii (1923), fig. 2, pp. 272-3; Metropolitan Museum of Art. A Special Exhibition of Glass [&c.], (1936), fig. 1, pp. 2-3; HAYES, Scepter, ii, on fig. 77 [left]; HABIB in Egypt Travel Magazine, No. 37 (Sept. 1957), fig. on p. 6 [lower middle].

Gold bracelets, one pair of HATSHEPSUT, four pairs of Tuthmosis III, and one with figures of Bes and Tueris, Nos. 26.8.125-34 and 206. WINLOCK, The Treasure [&c.], plv. xvii, xviii [A, b, d], pp. 31-3.

Two collars of Tuthmosis III, one with gold hawk-heads, and one with double lotus-flowers, Nos. 26.8.59 and 135. Id. ib. pls. viii [A], ix, x, pp. 19-20; No. 26.8.135, HAYES, Scepter, ii, fig. 71.

Alabaster and serpentine ointment-jars of Tuthmosis III, and of HATSHEPSUT (two), Nos. 26.8.13-17, 26.8.16, 19-23. WINLOCK, The Treasure [&c.], plv. xxi-xviii, pp. 53-7; two jars of HATSHEPSUT, Nos. 18.8.15 and 26.8.8, HAYES, Scepter, ii, fig. 43 [left and right]; serpentine jar of Tuthmosis III, No. 26.8.16, id. ib. fig. 76.

Jars of Tuthmosis III, Nos. 26.8.29 B, 30-1, 32 B, 33-8. WINLOCK, The Treasure [&c.], pl. xxx, pp. 51-2 [a, d-I].

Silver mirror of Tuthmosis III, with HATHOR-handle, No. 26.8.97. Id. ib. pl. xxix [left], pp. 49-50; HAYES, Scepter, ii, fig. 75.

Gold headress, No. 26.8.117. WINLOCK, The Treasure [&c.], plv. iii-v, pp. 14-16; id. in M.M.A. Bull. xxxii (1937), pp. 173-5 with fig.; HAYES, Scepter, ii, fig. 69; New York, Metro. Mus. of Art. Miniatures. Album T: The Life and Civilization of Egypt, fig. on 8th page [left]. (Parts of similar (possibly same) headdress, in Louvre, E. 25387.)

Smaller gold headress with gazelle-heads, No. 26.8.99. WINLOCK, The Treasure [&c.], plv. vi, vii, pp. 16-17; id. Private Life of the Ancient Egyptians, pl. 8 [1]; id. in M.M.A. Bull. xxviii (1933), fig. 3, pp. 159-60; HAYES, Scepter, ii, fig. 70.

In other museums and collections.


Six gold vessels of Tuthmosis III, seen in Cairo in 1949. KEIMER in Bibliotheca Orientalis, vi [5], (1949), p. 139, figs. 4, 5; two [cf. KEIMER, fig. 5], in St. Louis (Missouri), City Art Mus. 51:59, 52:59; one, The Connoisseur, cxiv (1960), fig. on p. 213 [right].

TOMB, PROBABLY PRINCESS NEFERURE ( © ) , daughter of Hatshepsut.

CARTER in J.E.A. iv (1917), pp. 109, 112 [c 6a], and map, pl. xix [60].

Statue-fragment of deceased with cartouche, found near, in Cairo Mus. Ent. 45930. See id. ib. p. 109.
Tombs of the Monkeys

Late Period. At mouth of valley.

See Lortet in Bull. Inst. Ég. 4 Sér. vi (1905), pp. 44–5.


Stela-fragment with cartouches of Kashta and Amenardais I, found near. See Lortet, op. cit. p. 45.

Osiride statuette of King Merneptah, found under a boulder, now in New York, M.M.A. 26.7.1451. Hayes, Scepter, ii, fig. 222.

C. GRAFFITI

Plan III.

Path from Deir el-Medina to Deir el-Bahri. (Plan I.)

Nos. 893–4, and probably 988–1034, Spiegelberg, Graffiti, pls. 97, 100, 109–19, pp. 74, 82–8; No. 1018, id. Zwei Beiträge, p. 15 [x].

'Vallée de l'Aigle.'


North of Tombs of Saite Princesses. (Plan XIII.)

Nos. 1060–77, Černý, Graffiti, pls. 1–2, pp. 1–2 [i] (south to north).

'Vallée du Dolmen.'

Nos. 1174–85, Černý, Graffiti, pls. 21–3, pp. 9–10 [iv]; No. 1179, Mertesger seated, Bruyère, Mert Seger, fig. 122; see Bruyère, Rapport (1945–1947), pp. 73–5.

'2 Vallée latérale.'


'Vallée de la Corde.'


Wádi Sikket Tāqet Zaid.


Wádi Qubbānet el-Qirūd.

See Carter in J.E.A. iv (1917), pp. 112–13 [62, 72–3], and map, pl. xix [b, c, d].

1 Numbers in heavy type are those of Spiegelberg and Černý, see supra, p. 590.
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SOUTH-WEST VALLEYS

I. Lateral branch [CARTER, B].
Plan, CARTER MSS. i. D. 206. Graffiti, Nos. 1321-43, id. ib. 197, 201-5, 207; ČERNÝ, op. cit. pls. 60-3, 65, pp. 21-2 [xv], 'Deuxième vallée après la Vallée des Reines'.

2. Right branch [CARTER, C].
   Nos. 1299-1309, 1344-8, ČERNÝ, Graffiti, pls. 54-8, 64. pp. 19-20 [xiii], 22-3 [xvi]; CARTER MSS. i. D. 183-9 (including Nos. 1544-6, in ČERNÝ, forthcoming article).

3. Left branch [CARTER, D].
   Nos. 1358-9 a, ČERNÝ, Graffiti, p. 24 [xix]; CARTER MSS. i. D. 177-9 (including Nos. 1538-43, in ČERNÝ, forthcoming article); Nos. 1359, 1359 a, three graffiti (the first, year 22 of Pinezem) of Butehamûn, his father Dḥutmosi, and his son 'Ankhef-enjamûn, WINLOCK, The Treasure of Three Egyptian Princesses, pl. xl, pp. 6-7.

Wâdi el-Gharbi.
   See CARTER in J.E.A. iv (1917), pp. 110-12, 113 [103-9, 121-5, 159-1], and map, pl. xix [F, G].
   1. Main valley [CARTER, F].
   2. West side-valley [CARTER, G].
   Nos. 1257-8, ČERNÝ, Graffiti, pls. 37-8, pp. 14-15 [vi].

Wâdi Sikket el-Agala. 2 kilometres north-west of Wâdi el-Gharbi.
   See CARTER in J.E.A. iv (1917), pp. 111-12, and map, pl. xix [top left]; CARTER MSS. i. D. 208 with plan.
   Nos. 1570-7, cartouche of 'Ahmosi Nefertere, and hieratic graffiti of Meseheb and, High priest of Amûn, and 'Ankhefenamûn, Royal scribe in the Place of Truth, son of Butehamûn, year 16 [of Amenemûpet]. CARTER MSS. i. D. 209, 211 [a-c].

III. DRA' ABÛ EL-NAGÀ with EL-ŢARAF

Plan IV.

General plan, CARTER in J.E.A. iii (1916), pl. xix, p. 149; CARTER MSS. i. G. 53, 53 A.

A. ANTEF CEMETERY. Dyn. XI. At El-Ţaraf

WINLOCK in A.J.S.L. xxxii (1915), pp. 13-24, with plan, fig. 1; id. in J.N.E.S. ii (1943), pp. 251-61, with plan, fig. 1; id. Rise and Fall, pp. 6-7, with plan, pl. 33; STEINDORFF in À.Z. xxxiii (1895), pp. 77-96; PETRIE, Qurneh, pp. 2-4 (Cemeteries A and B), with plans of tombs, pl. xi.

TOMBS

ANTEF (SEHERTAU) ¶ 有所帮助的插图

WINLOCK in J.N.E.S. ii (1943), pp. 252-3, with view, pl. xxxv [right]; id. Rise and Fall, p. 11, with view, pl. 3 [right]; view, id. in A.J.S.L. xxxii (1915), figs. 3 [right], 4 [c], pp. 22-3.

Stela-fragments, name unknown. See id. ib. p. 18 [13].
ANTEF (Waḥankh) 𓊥𓊣𓊞𓊭𓊭𓊭𓊟

Winlock in *A.J.S.L.* xxxii (1915), pp. 20–3, with views, figs. 3 [left], 4 [left]; id. in *J.N.E.S.* ii (1943), pp. 257–9.

Stela, lower part, King with five dogs, year 50, in Cairo Mus. 20512.


Stela, King with beer and milk, in New York, M.M.A. 13.182.3.


MENTHOTHP-ŚANKHIBTAU (𓊨𓊫𓊥𓊥𓊬𓊥) Unfinished.


METE:


1. Nomarch Antef 𓊥𓊣𓊭𓊭𓊭𓊟 with dog under chair and attendants, and door below with men leading oryx and ibex on left and butchers on right, in Cairo Mus. 20009.


Numbers are those of Winlock.

Antef Cemetery—Tombs 595


5. Zari \(\frac{1}{2}\), Overseer of the storehouses, Ruler of the residence, temp. Antef (Waḥānkh). Two stelae, found in doorway of his tomb (Cemetery A of PETRIE, tomb 2): one with deceased standing, in Cairo Mus. Ent. 41437, the other with deceased and wife seated, in Brussels, Mus. roy. E. 4985.


7. Thethi \(\frac{1}{2}\), First under the King, with attendants, and lintel with text and jambs with offering-bringers, from same burial, temp. Antef (Waḥānkh) and Antef (Nekhtneb-tepniūf), in Brit. Mus. 614, 614 a-c.


8. Magegi \(\frac{1}{2}\) [1st ed. Amenemḥat], Follower, with (deceased as ?) Amenemḥet and wife Henit \(\frac{1}{2}\) seated below, temp. Antef (Nekhtneb-tepniūf), possibly from tomb of Antef (Sehertau), in New York, M.M.A. 14.2.6.

WINLOCK in *J.N.E.S.* ii (1943), pl. xxxiv [b], p. 259; id. *Rise and Fall*, pl. 2 [right], p. 19. Text, CLÈRE and VANDIER, *Textes*, p. 18 [22].

9. Antef, son of Ka \(\frac{1}{2}\) [1st ed. Kawer Intef], and three wives, temp. Antef (Waḥānkh), Antef (Nekhtneb-tepniūf), and year 14 of Mentuḥotp-Sankhɪbaui, in Brit. Mus. 1203.


14. Antef, Count in Per-month, Lector and Overseer of prophets, son of Myt \(\frac{1}{2}\) (mother), temp. Mentuḥotp–Nebḥepetreš, three stelae. (A) Deceased with dog under chair
Antef Cemetery—Stelae  597


17. [Antef?|nekhen . . . . , good name Sabeha . . . . , son of Sent . . . . , with wife, fragment, in Cairo Mus. Temp. No. 27.4.22.5. Text, id. ib. pp. 245-6 [iii].

FINDS PROBABLY FROM HERE


Statues.

Antef, Great chief of Thebes, Overseer of prophets, block-statuette, sandstone, Dyn. XI (?). Text, WILBOUR MSS. 2 D. 52 [middle]. See id. Travels in Egypt, p. 213 (in house at Qurna in 1883).

Man (name lost), squatting, limonite, Dyn. XI, in New York, M.M.A. 30.8.76. HAYES, Scepter, i, fig. 131; VANDIER, Manuel, iii, pl. lxxix [4], p. 608.


Man (name lost), fragment, Dyn. XII, in Florence Mus. 6335. Text, SCHIAPIARELLI, Mus. . . . Firenze, p. 462 [1717].

For base of Iact-ib, found by Petrie in Cemetery B, tomb 30, see Theb. tb. 150.

Stelae, Sec.

Thepeti ḫḥr, Inspector of prophets, 1st Int. Per., in Florence Mus. 6375. MINTO, Il Regio Museo archeologico di Firenze, fig. on p. 30 [lower left]; BOSTICCO, Stele, i, fig. 8. Text, SCHIAPERelli, Mus. . . . Firenze, pp. 483-4 [1770]; CLÈRE and VANDIER, Textes, pp. 4-5 [6]; names, LIEBLEIN, Dict. Supp. No. 1447.


Three stelae. Thebhr ḫhr, Steward, fragment, ḫenenu ḫhr, Sealer, and Antef, son of Nessonb ḫhr (mother), dedicated by brother Senebthī ḫhr, all 1st Int. Per., in Cairo Mus. 20005, 20011, 20150. LANGE and SCHAFER, Grab- und Denksteine, iv, pls. i, ii, xiv, cf. i, pp. 4-5, 10-11, 177-8. Texts of 20005 and 20011, CLÈRE and VANDIER, Textes, pp. 2-4 [3, 4].

Ḥenye ḫhr, Unique friend, temp. nomarch Antef, in Florence Mus. 6380. BOSTICCO, Stele, i, fig. 20. Text, SCHIAPERelli, Mus. . . . Firenze, pp. 488-9 [1773]; CLÈRE and VANDIER, Textes, pp. 7-8 [12].

Man (name lost) with wife Sent ḫhr, fragment, 1st Int. Per., in Florence Mus. 6385. BOSTICCO, Stele, i, fig. 10. Text, SCHIAPERelli, Mus. . . . Firenze, pp. 479-80 [1767].


Ḫeny ḫhr, First under the King, Sealer, son of Khuyt ḫhr (mother), stela and block, temp. Antef (Waḥankh), probably from here (from Rumiantetz Collection), in Moscow, Pushkin State Museum of Fine Arts, I.i.a. 1137 a, b. TURAIK, Zapsok vestockh. otdeleniya Imperatorskago Russkago Arkheologichesago Obschhestva, vii (1912), pl. iii, pp. 14-17; RUBINSTEIN, Two Stelae of the Xlth Dynasty &c. in Vestnik, 1952, No. 3, fig. 1, pp. 127-8; VANDIER, Manuel, ii, fig. 287 [middle lower]. Texts, CLÈRE and VANDIER, Textes, pp. 12-13 [17].

Simin ḫhr with bow and arrows, Dyn. XI, in New York, M.M.A. 20.2.29. HAYES, Scepter, i, fig. 183.

Nazesti ḫhr, with four dogs, Dyn. XI, probably from here, in London, Univ. College, 14318.

[Man] with two dogs, and door (?) below, fragment, Dyn. XI-XII, in Florence Mus. 6386. BOSTICCO, Stele, i, fig. 25. See SCHIAPERelli, Mus. . . . Firenze, pp. 490-1 [1775].


Dagi ḫhr, Middle Kingdom, in Cairo Mus. 20007. LANGE and SCHAFER, Grab- und Denksteine, iv, pl. i, cf. i, pp. 6-7; VANDIER, Manuel, ii, p. 457, fig. 289 [upper right].


Ithenti ḫhr, Chief of the Tens of Upper Egypt, Middle Kingdom, in Cairo Mus. 20476. LANGE and SCHAFER, op. cit. iv, pl. xxxiii, cf. ii, pp. 73-4.

Nefermedehu ḫhr, [Custodian (?) of] doors, Middle Kingdom, in Cairo Mus. 20002. Texts, LANGE and SCHAFER, op. cit. i, pp. 2-3.
Antef Cemetery—Finds

Theftenen, Middle Kingdom, in Cairo Mus. Texts, id. ib. p. 4.

Man (name lost) and wife Sen’ankh, fragment, Middle Kingdom, in Strasbourg, Univ. Inst. d’Égyptologie, 1296. Spiegelberg, Aeg. Grabsteine, i, pl. x [15], p. 11.

Painted fragment with Osiris Hekzet and Hathor, sandstone, probably Dyn. XVIII, in Strasbourg, Univ. Inst. d’Égyptologie, 211.

Various.

Box-coffin, fragments, pottery, with hieratic text of Rensonb, Hereditary prince, Judge, Dyn. XI, found in Cemetery B of Petrie, tomb 20, in London, Univ. Coll. 14221. Text, Petrie, Qurneh, pl. xii [top left], p. 3 [6]. See id. Funeral Furniture, p. 24 [562].

Axe-head with two baboons, of Khumeb, Overseer of prophets, Ox-herd, bronze, Dyn. XVIII, in New York, M.M.A. 26.7.834. Burlington Fine Arts Club (1922), pl. xxiii [upper right], p. 114 [14]; Steindorff, Kunst, fig. on p. 304 [b]; Hayes, Scepter, ii, on fig. 126.

B. ENTRANCE TO THE VALLEY OF THE KINGS

Plan IV.


Sketches of Tuëris and two hunting dogs on pillar in cave ‘in first quarry valley’. See Petrie, Qurneh, p. 15.

Graffiti of Ipuy and others, New Kingdom, ‘on face of cliff at the top of small valley upon the plateau of Drah Abou’l Negga, above and opposite the mouth of the Wâdi in Valley of the Kings’, Nos. 1527-32. Carter MSS. i. D. 70-3; Černý, forthcoming article in J.E.A. (see supra, p. 590).

C. TOMB OF QUEEN ‘ÂHMOsi Nefertere (probably)

Plan IV.

See Peet, The Great Tomb-Robberies of the Twentieth Eg. Dynasty, p. 43 note 4. Attributed to Amenophis I by C. vter in J.E.A. iii (1916), pp. 147-53.1 who is followed by Winlock, Rise and Fall, p. 147, and Černý in B.I.F.A.O. xxvii (1927), pp. 163-4 with note 4. The latter has now revised his opinion, and equates the ‘House of Amenophis of the Garden’ with the destroyed Temple of Amenophis I in the First Court of the Hatshepsut Temple at Deir el-Bahri (Bibl. ii. 113): the tomb of Amenophis I, situated north of it according to the Abbott Papyrus (cf Peet, op. cit. pp. 37-8), is therefore still unknown.

Plan, section, and vi v, Carter in J.E.A. iii (1916), pls. xviii [lower], xx; plan showing position, id. ib. pl. xi; Winlock in J.E.A. x (1924), pl. xiii; view showing entrance, Carter MSS. i. A. 196 200.


Vase-fragments, alabaster and one feldspar, one with texts of Apophis I and daughter Herti, the others with texts of Amosis, Amenophis I, and ‘Âhmosi Nefertere, in

1 Head (Carter, pl. xvi p. 151 note) is omitted, as attribution to Amenophis I and provenance have not been substantiated.

D. SEVENTEENTH DYNASTY CEMETERY

Plan IV.

Winlock in J.E.A. x (1924), pp. 217–77, with notes giving references to earlier writers. Map, id. ib. pl. xiii; id. Rise and Fall, pl. 46.

BURIALS

KAMOSI (WAZKHEPERRÊ) (U-]<-~(> ) (O>]. Found by Mariette in 1857.

Winlock in J.E.A. x (1924), pp. 259–65, cf. map, pl. xiii [8]; Brugsch, Monatsberichte der Berliner Akademie (1858), p. 69; Mariette in Rev. Arch. n.s. ii (1860), Pt. ii, p. 29; Daressy in Ann. Serv. xii (1912), pp. 64–8. (For pyramid, possibly of Kamosi, see infra, p. 620.)


‘AHḤOṬP ( ) wife of King Seḥenenrê-Taṣa. Found by Mariette in 1859.


Coffin of deceased, in Cairo Mus. 28501. Winlock, op. cit. pl. xvi [right], p. 251; Von Bissing, Grabfund, pl. xi [upper], cf. xii [1–7]; Steindorff, Blätterzeit (1926), Abb. 10 [right]; Schmidt, Sarkofager, fig. 300, cf. 301; Capart, L’Art ég. iv, pl. 662 [right]; head, Maspero, Hist. anc. Les premières mêlées, fig. on p. 3 [lower], cf. p. 95 with note 6; id. Guide (1915), fig. 118, p. 413 [3888]; Bulte, The Queens of Egypt, pl. iii facing p. 47. Text, de Rouge, Inscr. hiéro.1 [lower]; Maunier in Rec. de Trav. xii (1892), p. 215. Titles, Legrain, Répertoire, No. 7.


Armlet (often called hair-ornament) of deceased, with cartouche between two sphinxes, in Cairo Mus. 52642. Vernier, Bijoux (Cat. Caire), pl. xxxix, pp. 202–3; Von Bissing,
Dynasty XVII Cemetery—Burials


Four bracelets of Amosis, in Cairo Mus. 52069–72. VERNIER, Bijoux (Cat. Caire), pl. ix, pp. 34–8. No. 52069 with King kneeling and divinities, and Nos. 52070–1 with royal names, VERNIER, Bijouterie, pls. x [7], iv [1, 3], pp. 92, 139; von BISSING, Grabfund, pls. v [2, 4], vii [3]. Nos. 52069 and 52071, DEVILLE, Histoire de l’art de la verrerie [&c.], (1873), pls. cix [D], cvii [C]; No. 52069, MASPERO, L’Arch. ég. (1887), fig. 289, (1907), fig. 319; BIRCH, Fac-similes . . . Eg. Relics, No. 7; PETRIE, Arts and Crafts, fig. 102, p. 92; WEIGALL, Anc. Ég. . . . Art, 125 [upper right].

Axe with griffin and sphinx, and dagger, both of Amosis, in Cairo Mus. 52454, 52658. VERNIER, Bijoux (Cat. Caire), pls. xlii, xliii, xlv, pp. 205–7, 209–11; von BISSING, Grabfund, pls. i, ii; BORCHARD and REISNER, Works of Art, pl. 43 [left and right]; MASPERO and ROEDER, Führer, on pl. 60; MASPERO, L’Arch. ég. (1887), figs. 294, 296, (1907), figs. 324, 326; LENORMANT in Gazette des Beaux Arts, xxiii (1867), pp. 47–8 with fig.; BIRCH, op. cit., Nos. 1, 3; PETRIE, History, ii, figs. 5, 6, p. 12; id, Arts and Crafts, figs. 103–4, p. 92; STEINDORFF, Kunst, figs. 304 [a], 303 [b]; id, Blättezeit (1900), Abb. 12, 13, (1926), Abb. 11, 14; BREAStED, A History of Egypt, fig. 103 facing p. 226; EBERS, Aegypten, ii, fig. on p. 58, English ed. fig. on p. 51; SCHÄFER and ANDRAE, Kunst, 297 [1, 4], 386 [5], 2nd and 3rd eds. 306 [1, 4], 402 [lower]; BORREUX, L’Art égyptien, pl. liii [b, c]; RAGAI, L’Art pour l’art, pls. 39 [67], 49 [85]; PIJON, Summa Artis, iii (1945), on fig. 309; WHITE, Ancient Egyptian, figs. 40–1; SMITH, Art . . . Anc. Ég. pls. 84 [E], 86. Axe, PETRIE in Twentieth Century Impressions of Egypt, p. 120, fig. 1; LUGN, Konst, fig. 97, p. 39; PRITCHARD, Anc. Near East, fig. 310; head, QUIBELL (A. A.), Egyptian History and Art, pl. i [lower]; LEIBOVITCH, Ancient Egypt, fig. 121, p. 174; id, in Ann. Serv. xlviii (1948), pl. i, p. 252; id, in Bull. Inst. Ég. xxv (1943), fig. 11, p. 191; DE RACHEWILTZ, Incontro con l’arte egiziana, pl. 95, p. 166; part, ALDRED, N.K. Art, pl. 5; griffin, PETRIE in Trans. Roy. Soc. Lit. 2 Ser. xix (1897), fig. 7, p. 76. Dagger, VERNIER, Bijouterie, pl. xxiv [3], pp. 30, 132; MASPERO, Hist. anc. Les premières métaux, fig. on p. 204; id, Egypte, fig. 401; ROSENBERG, Geschichte der Goldschmiedekunst: Niello bis zum Jahre 1000 nach Chr. figs. 8, 9, p. 26; WEIGALL, Anc. Ég. . . . Art, 125 [left]; WANNWRIGHT in Lieu. Ann. vi (1914), pl. xiv [2], p. 43; NEWBERRY in ROSS, The Art of Egypt, fig. on p. 184 [2]; BOSSET, The Art of the Ancient Cretes, 304 [572]; MÜLLER, Die Metallkunst der alten Ägypter, pl. 42 [B], p. 27; CAPART, Propos, fig. 143, p. 210; SPRINGER, Die Kunst des Allerturns (1923), fig. 101, p. 42; decoration, EVANS, The Palace of Minos, i, fig. 537, p. 715; grasshoppers, KEIMER in Ann. Serv. xxxvii (1937), pl. xxii [4], p. 168.

Pectoral with Amosis purified by Amün and Ré, in Cairo Mus. 52004. VERNIER, Bijoux (Cat. Caire), pl. iii, p. 6; id, Bijouterie, pl. viii [1, 2], pp. 93, 115; von BISSING, Grabfund, pls. v [3], vi [1]; MARIETTE, Album du Musée de Boulogne, on pl. 29; MASPERO, L’Arch. ég. (1887), fig. 293, (1907), fig. 323; BIRCH, Fac-similes . . . Eg. Relics, No. 4; STEINDORFF, Blättezeit (1900), Abb. 14, (1926), Abb. 13; WEIGALL, Anc. Ég. . . . Art, 126; NEWBERRY in ROSS, The Art of Egypt, fig. on p. 185 [1]; ROSENBERG, Ägyptische Einlage in Gold und Silber, fig. 18, p. 9; HAMANN, Äg. Kunst, Abb. 47.


Gold boat of Kamosi, on wooden chariot, in Cairo Mus. 52666, 52668. Mariette, Album du Musée de Boulaq, on pl. 30; Vernier, Bijoux (Cat. Caire), pl. xlix, pp. 216-17, 218-19; id. Bijouterie, pl. xviii [2]; von Bissing, Grabfund, pl. x [right]; Maspero, Guide (1915), fig. 125, pp. 432-3 [4049]; id. L'Arch. ég. (1887), fig. 297, (1907), fig. 327; id. Hist. anc. Les premières mélées, fig. on p. 81; id. Égypte, fig. 402; Steindorff, Blütezeit (1900), Abb. 11; Birch, Fac-similes ... Eg. Relics, No. 8; Ebers, Aegypten, ii. 59 [upper], Eng. ed. ii. 52 [upper]; Mitry, Illus. Cat. No. 4049; Petrie, History, ii, fig. 7, p. 12; id. in Twentieth Century Impressions of Egypt, p. 120, fig. 3; Daresey in Ann. Serv. xxi (1921), pp. 131 [9], 133-7, with fig. Name, Lebrain, Répertoire, No. 8 [2].


Spear-head (sword) of Kamosi, probably from here (Sturrock, and Evans, Collections), in Oxford, Ashmolean Mus. 1927.4622. Von Bissing, Grabfund, pl. xii [10]; Budge in Archaeologia, lii (1892), pl. i [3], pp. 83-4; Burlington Fine Arts Club (1922), pl. xix [29]; Petrie, History, ii, fig. 9, p. 15. Text, Sethe, Uruk. iv. 13 [4]. See Winlock, op. cit. p. 263 with note 7; Weill, op. cit. pp. 47-8; Cat. of the unique Collection ... Sturrock, sold by Dowell, Edinburgh, Oct. 29-31, 1889, p. 13 [21].

An tep ([Nubkheperrê]) (𓊇𓊆𓊙). Found by Mariette in 1860.


Two obelisks, probably originally in front of tomb, lost at sea in 1881. Mariette, Mon. div. pl. 50 [a], p. 15; Stuart, Nile Gleanings, pl. xxxiii facing p. 273 (inaccurate); Schmidt, Sarkofager, fig. 284 (from Mariette); Prisse MSS. 20419, 116, 279. Texts, de Rouge, Inschr. hiern. clx. See Winlock in J.E.A. x (1924), p. 229.


Diadem (Anastasi Collection), in Leyden Mus. G. i. Boeser, Beschreibung, iii, pl. 18 [76], p. 8; id. in A.Z. xiv (1908-9), pp. 30-1 with fig.; Leemans, Aeg. Mon. ii, pl. 34 [1]; Schäfer and Andrae, Kunst, 294 [4], 2nd and 3rd eds. 307 [bottom right] (all from Boeser);
Dynasty XVII Cemetery—Burials


For faience hippopotami, perhaps from here, see infra, pp. 605, 615.

ANTEF (SEKHMERÊ'-WEPMA'ET)


Coffin F, dedicated by brother Antef (probably Nubkheperre't), found in cache with coffin E (see below), in Louvre, E. 3019. WINLOCK in J.E.A. x (1924), pl. xiv [left], pp. 235–6; id. Rise and Fall, pl. 18, pp. 128–9; SCHMIDT, Sarkofager, fig. 277, cf. 276, 278–9. Lid, PERROT and CHIPIEZ, Histoire de l'art dans l'antiquité, i, p. 162, fig. 100; head, PETRIE, History, i (1899), fig. 79, pp. 128–9, (1923), fig. 163, pp. 267–8. Texts, BIRCH in A.Z. vii (1869), p. 52; PIERNET, Rec. d'inscr. i. 85–7; BRUGSCH, Thes. 1224 [a]; WILKINSON MSS. ix. 61, xxiv. 33 [right upper], cf. xviii. 23 [bottom left]; part, WEILL, La Fin du Moyen Empire égyptien, p. 358. See BOREUX, Guide, i, p. 186; VANDIER, Guide (1948), p. 44 [5], (1952), p. 45 [5]; STEINDORFF in A.Z. xxxiii (1895), pp. 84–5 [iii, 2], 87 [upper].


ANTEF (SEKHMERÊ'-HERUHIRMA'ET), probably younger brother and successor of Sekhemre-Wepma'et.


Coffin E, found in cache with coffin F (see above), in Louvre, E. 3020, id. ib. pl. xxi [left], p. 235; id. Rise and Fall, pl. 19, p. 130; SCHMIDT, Sarkofager, fig. 273, cf. 274–5; WILKINSON MSS. ix. 62, xxiv. 33 [left]. Head, PETRIE, History, i (1899), fig. 78, p. 127, (1923), fig. 162, p. 267; vulture and uraeus on breast, WIEMANN in P.S.B.A. xxxiii (1911), pl. xxiii, p. 163. Texts, BIRCH in A.Z. vii (1869), pp. 52–3; PIERNET, Rec. d'inscr. i. 85; BRUGSCH, Thes. 1224 [b]; part, WEILL, La Fin du Moyen Empire égyptien, pp. 358–9. See BOREUX, Guide, i, p. 186; VANDIER, Guide (1948), p. 45 [8], (1952), p. 46 [8]; STEINDORFF in A.Z. xxxiii (1895), pp. 84 [iii, 1], 87 [upper], cf. 89 [iii, 1]. For finding-place, see WILKINSON MSS. xii. 79 [middle].

SEBKEMSAF II (SEKHMERÊ'-SHEETDAU)
Canopic-box of the King, found in 1827 and sold to Piccinini and Anastasi, in Leyden Mus. S. 4. Id. ib. pl. xv [lower left] (from Boeser), p. 268 with note 2 (assigned to Sebekemsaf I); id. Rise and Fall, pl. 20 [lower left], pp. 139-40 with note 21; Boeser, Beschreibung, iii, pls. vii [8], xxi [17]; Borchardt in A.Z. xxxii (1894), pp. 23-6 with figs.; lid, Klebs, Die Reliefs des Mittleren Reiches, Abb. 16 (from Boeser), pp. 24-5. See Leemans, Descr. rais. pp. 222-3; Boeser, Cat. p. 47 [8].


**Queen Mentuhotep** (𓊠𓊂𓊑), wife of King Djuati (𓊂𓊅𓊑). Canopic-box of King Djuati, used as toilet-box by deceased, found in tomb by Passalacqua, in Berlin Mus. 1175. Winlock in J.E.A. x (1924), pl. xv [lower right], pp. 269-70 with note 5; id. Rise and Fall, pl. 20 [lower right], pp. 142-3; Aeg. und Vorderasiat. Alterthümer, pl. 13 [left]; Erman in A.Z. xxx (1892), fig. C, pp. 46-7 [2]. Texts, Aeg. Inschr. i. 253-5. See Ausf. Verz. pp. 108-9; Passalacqua, Cat. raisonné, pp. 25 [506], 153-4 [506].

Box with jars, and other toilet objects, found with last, in Berlin Mus. 1176-82. Aeg. und Vorderasiat. Alterthümer, pl. 13 [middle and right]. See Ausf. Verz. p. 108. Box, No. 1177, Capart, L'Art ég. iv, pl. 660; id. Documents, ii, pl. 46; Wilkinson, M. and C. ii. 217 (No. 181) = ed. Birch, i. 428 (No. 206); Riad, La Médecine au temps des Pharaons, p. 250, fig. 62; Wilkinson MSS. ii. 9 verso [top middle].

**Aḥmosi**, eldest son of King Se'khenre-Ta'a and Aḥḥotep.


**Aḥmosi Ḫenu tempet**, daughter of Aḥḥotep (wife of King Se'khenre-Ta'a).

Coffin, possibly from here, formerly in possession of Castellari. Text (from copy by Harris), Wilkinson MSS. x. 79-80, xviii. 24; de Ricci MSS. D. 62, 24.


Ivory wand with mythological animals, in Cairo Mus. 9437. Daresky, Textes et dessins magiques (Cat. Caire), pl. xii, p. 46; Legge in P.S.B.A. xxvii (1905), pl. ix [16], p. 143; griffin, Guéraud in Ann. Serv. xxxv (1935), fig. 2, p. 12.

1 For coffin of another Queen Mentuhotep, see infra, p. 605.
Dynasty XVII Cemetery—Burials

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Dynasty XVII Cemetery—Burials

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Dynasty XVII Cemetery—Burials

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Dynasty XVII Cemetery—Burials

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Dynasty XVII Cemetery—Burials

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Dynasty XVII Cemetery—Burials

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Model linen-chest, wood and ivory, with name of Menemhet =, Mayor, in Cairo Mus. 44737. Mariette, Mon. div. pl. 51 [h]. See Maspero, Guide (1883), p. 113 [3172].

Perfume-vase of Idi =, Overseer of prophets, alabaster, Old Kingdom, in Cairo Mus. 14735. Mariette, Mon. div. pl. 51 [m]; Quibell, Archaic Objects (Cat. Caire), pl. 66.


FINDS


Three faience hippopotami, found by Mariette in 1860–3, from tomb of Antef (Nub-kheperre), supra, p. 603, or neighbouring tomb. (a) Standing hippopotamus, in Louvre, E. 7700, Boreux, Guide, ii, pl. xlviii [lower], pp. 351–2; Keimer in R.E.A. ii (1929), pl. xi, p. 216 [1]; Maspero, L’Arch. ég. (1887), fig. 224, (1907), fig. 245; Desroches, L’Art égyptien au Musée du Louvre, 15th p. [right]; Ranke, The Art of Ancient Egypt, and Breasted, Geschichte Ägyptens, 151; Evers, Staats aus dem Stein, i, p. 53, Abb. 9; Vandier, Egyptian Sculpture, pl. 42 [upper]; id. Manuel, iii, pl. lxxvi [5], p. 622; Hamann, Tierplastik im Wandel der Zeiten, pl. 13 b; see Vandier, Guide (1948), p. 45 [9], (1952), p. 46 [9]. (b) Standing hippopotamus, in Cairo Mus. Ent. 21305, Wallis, Egyptian Ceramic Art (1900), pl. i [1]; id. Egyptian Ceramic Art, The Macgregor Collection (1898), fig. 6, p. 3; Borchardt and Reisner, Works of Art, pl. 34 [upper]; Maspero and Roeder, Führer, pl. 56 [upper], p. 106 [877 bis]; Von Bissing, Die Kultur des alten Ägyptens, 19 [49]; Keimer in R.E.A. ii (1929), figs. 7 a, 7 b, p. 216 [2]; Vandier, Egyptian Sculpture, pl. 42 bis; Capart, L’Art ég. iv, pl. 562 [top]; Encycl. phot. Caire, pl. 78; Posen, Sauon, and Yoyotte, Dict. de la civ. ég. fig. on p. 135; de Rachewiltz, Incontro con l’arte egizia, pl. 80, p. 145; see Maspero, Guide (1915), p. 447 [4221]. (c) Recumbent hippopotamus, in Cairo Mus. Ent. 21366, Wallis, Egyptian Ceramic Art, The Macgregor Collection, p. 3, fig. 5; Borchardt and Reisner, Works of Art, pl. 34 [lower]; Maspero and Roeder, Führer, pl. 36 [lower], p. 106 [877]; decoration, Keimer in R.E.A. ii (1929), fig. 8, p. 216 [3]; see Maspero, Guide (1915), p. 447 [4222].

1 For objects of another Queen Mentuhotep, see supra, p. 604.
E. PETRIE EXCAVATIONS. In 1908–9

Plan IV.

NORTH OF ROAD TO THE VALLEY OF THE KINGS

Intact burial of a woman, Dyn. XVII, including rishi coffin and black marble bowl with monkeys, in Edinburgh, Royal Scottish Mus. 1909.527. PETRIE, Qurneh, pls. xxii–xxix, pp. 6–10, cf. pl. iv [8]; Guide (1913), and (1920), pl. iii, p. 7; PETRIE in Man, ix (1909), No. 76.

ON MAIN HILL

In court of Theban tombs 19 and 344.


TOMB, DYN. XXV. PETRIE, Qurneh, p. 15 [33] with pl. viii [35].

Inner coffin of a man, in Bristol Mus. H. 638. Id. ib. pl. lii [bottom]; SCHMIDT, Sarkofager, figs. 941–2 (from PETRIE).

Outer coffin of Pertenumaste, Songstress of Amün, in Manchester Mus. 5053. PETRIE, Qurneh, pl. lii [top and middle], p. 15; SCHMIDT, Sarkofager, figs. 938–40 (from PETRIE).

Ushabti-boxes, two smaller boxes, &c., in Manchester Mus. 5053 and in Bristol Mus. H. 429. PETRIE, Qurneh, pl. liii [top right], p. 15.

TOMBS BENEATH TEMPLE OF NEBWENENEF

Finds.

Scribe-statue, Amt(s)efmosi, called Mest-sheri(t) [King’s son], Dyn. XVII, in Manchester Mus. 5051. Text, PETRIE, Qurneh, pl. xxx [3], p. 12. See WILCK in J.E.A. x (1924), p. 218 note 3.

Base of double-statue or offering-table of Setai, Songstress of Amün, and wife Wesi, black granite, part, Dyn. XVIII, in Leicester, Museums and Art Gallery, 179.009. PETRIE, Qurneh, pl. xxx [2], p. 12.

Stela of N... and wife Ra’emenni, black granite, part, Dyn. XVII, in Bristol Mus. H. 3570, stela-fragment, [Antef (Sekhemre-Heruhotep)] before Amun, and fragment from tomb of a scribe of accounts. PETRIE, Qurneh, pl. xxx [1, 4, 7], p. 12.

Three stela-fragments, New Kingdom, found in temple, one with Ḫuy, Outline-draughtsman of Amün, kneeling, adoring, another with Amenophis I seated, another with Ḫuy, warb-priest in front of Amün, before Amenophis I and [‘Almose Nefertari], last two in London, Univ. Coll. 14211–12. PETRIE, Qurneh, pl. xii [bottom], p. 12 [26].

F. GAUTHIER–CHASSINAT EXCAVATIONS. In 1906

In North Valley (Khāwi el-Ālamāt) and at north end of Main Hill.

Plan IV.

Finds.

Lower part of Saroro (?), from double-statue, found on Main Hill near Theb. th. A. 7. Text, Gauthier in B.I.F.A.O. vi (1908), pp. 139–40 [c, 1].


Vase of Irnneferu = , woman, New Kingdom, found in tomb on east slope. Text, id. ib. pp. 142–3 [B, 1].

Bronze situla of Ankhpekhrod , Prophet of Amun in Karnak, Prophet of Khons, son of Khensardais , with offering-scenes, Dyn. XXVI, and bronze vase in form of goat lying down with two kids, found in debris from tomb on north side of Valley, in Louvre, E. 12658–9. Id. ib. pls. iii, iv, pp. 144–6 [9 and A].

Six bricks of Setau , Overseer of the storehouse of Amun, three in Cairo Mus. Text, id. ib. p. 142 [A].

G. NORTHAMPTON EXCAVATIONS. In 1898–9

Plan IV.

See map, Northampton [&c.], Theban Necropolis, pl. ii.

NORTH-EAST AREA. At entrance to Khawi el-Âlamât.

From Dyn. XVIII tombs.

Kneeling statue holding stela of Mesu , Servant of [Amun], found in Pit 16, in Cairo Mus. Ent. 33475. Northampton [&c.], Theban Necropolis, pls. vii, xvii [7], pp. 10–11; stela, Spiegelberg Diary, 16.

Statue, Inuna holding papyrus-roll, upper part, with hymn to Re on back, found in Pit 14. Back, Northampton [&c.], op. cit. pl. xvii [6], pp. 11, 18 [19]. Texts giving name, Spiegelberg Diary, 13 [lower].

Coffins of Amenemhêt, called Roy or Maḥu , Overseer of the bethu ( ) of Amun, found in Pit 12. Texts, Northampton [&c.], op. cit. pl. viii, p. 11, with plan on fig. 9. See Spiegelberg Diary, 9–10.

Two fragments with titles of a councillor of Haroëris, and of an overseer of the granary of Haroërîs, found in Pit 13. Texts, Northampton [&c.], op. cit. p. 12; Spiegelberg Diary, 12.

Stela-fragments, Amenhotp, Servant, before Osiris, Isis, and Anubis, with relatives (including woman Wernuro) below, Dyn. XIX, found in Pit 16. Names, Spiegelberg Diary, 17.

MAIN HILL

From tomb between Theb. tbs. 14 and 165.

Fragment, catching quail, Ramesside, found projecting from lower part of wall (Rustafjæll Collection), in Berlin Mus. 18540. Northampton [&c.], op. cit. p. 5, fig. 2; Schäfer in Amtliche Berichte, xl (1918), Abb. 94–5, pp. 171–2 [a 1]; Berlin. Ägypten und das Berliner Ägyptische Museum (1955), pl. 15 b; Wresz., Atlas, i. 33; Sotheby Sale Cat. (Rustafjæll), Dec. 19–21, 1906, pl. viii [12], p. 26 [400, 1st item]. See Führer (1961), p. 57.

Near Theb. tb. xi.

Statuette, Rensonb , Judge, headless, 2nd Int. Per., in Cairo Mus. Ent. 33481. Northampton [&c.], Theban Necropolis, pls. xv [4], xvi [10, 11], p. 17 [3]. Text, Spiegelberg Diary, 49 [top].

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Statuette, Neferhotep, Royal concubine, 2nd Int. Per., in Cairo Mus. Ent. 33480. NORTHAMPTON [&c.], op. cit. pls. xv [2, 5], xvi [1, 2], p. 17 [2]. Text, SPIEGELBERG Diary, 49 [left].

Double-statue, Tetisonb Ḗḏ, Child of the nursery, 2nd Int. Per., in Cairo Mus. Ent. 33479. NORTHAMPTON [&c.], op. cit. pls. xv [1, 3], xvi [12], p. 17 [1]; von BISSING, Einführung in die Geschichte der ägyptischen Kunst, pl. xiv [1]. Text, SPIEGELBERG Diary, 50 [top].

Statue, Bst?[r?]emwesekh Ḗḏ, Head of the storehouse of Amûn, kneeling with stela, New Kingdom. Stela, NORTHAMPTON [&c.], op. cit. pl. xxi [2], p. 18 [18]; SPIEGELBERG Diary, 115 [lower].


Scribe-statue, Ḫep Ḗḏ, Scribe of accounts, lower part, New Kingdom. Texts and sketch, id. ib. 41 [near bottom], 51 [top].

Statuette, Meryre Ḗḏ, Warb-priest of Ma‘et, wooden, New Kingdom. Text, id. ib. 94 [near bottom].

Statue-bases, in Cairo Mus. Two (wooden) of Is(t)-ib Ḗḏ, Royal concubine, Dyn. XVII, Ent. 33507, 33509, two (wooden) of Ḫout Ḗḏ, ‘Mouth of Nekhen’, and one (alabaster) of ḫenw Ḗḏ, woman, all 2nd Int. Per., Ent. 33510-12, and one (limestone) naming Ḫm.ws-os Ḗḏ, Dyn. XVIII, Ent. 33508. NORTHAMPTON [&c.], Theban Necropolis, pl. xvi [4-9], p. 17 [5-10]. Texts, SPIEGELBERG Diary, 46 [middle and bottom], 47 [middle].

Stela or statue, fragment, mentioning Queen Ḫm.ws-os, early Dyn. XVIII, in Cairo Mus. 34159. NORTHAMPTON [&c.], op. cit. pl. xvi [3], p. 17 [4]; SPIEGELBERG Diary, 75 [bottom]. See LACAU, Stèles, p. 202.

Stela, Keď Ḗḏ, Overseer of the magazine of Amûn, and his son Siamûn Ḗḏ, Custodian of the Temple of Amûn, dedicated to Mentuhotep-Netjpet ē and Queen Ḫm.ws-os Nefertere, New Kingdom, in Cairo Mus. NORTHAMPTON [&c.], Theban Necropolis, pl. ix [left], p. 38 [1]. Texts, SPIEGELBERG Diary, 103 [lower]-106 [top].

Cartonnage-fragment of Es-š ē, daughter of Khensemka‘ḥeru Ḗḏ, betrothed of Ankh-khons Ḗḏ, Dancer of Mut, Dyn. XXII-XXV. Text from foot-end, NORTHAMPTON [&c.], op. cit. fig. 19, p. 18 [12]; SPIEGELBERG Diary, 84 [middle].

Coffin-fragment of Theheber Ḗḏ, woman, Dyn. XXVI. Name, NORTHAMPTON [&c.], op. cit. fig. 20, p. 18 [13]; SPIEGELBERG Diary, 72 verso.

Cartonnage-fragment of Es-amnû ē, woman, Dyn. XXVI. Text, NORTHAMPTON [&c.], op. cit. fig. 21, p. 18 [14]; SPIEGELBERG Diary, 91 [middle and bottom].

Cartonnage-fragment of Smn Ḗḏ. Id. ib. 97 [top].

Coffin of źennûfè E, dedicated by her son Neb Ḗḏ, New Kingdom. Texts, id. ib. 77-8; of foot-end, NORTHAMPTON [&c.], Theban Necropolis, fig. 22, p. 18 [15].

Coffin of Ammenos, perhaps husband of źennûfer. Texts, SPIEGELBERG Diary, 79-80 [top]. See NORTHAMPTON [&c.], op. cit. p. 18 [16].

Coffin-fragment, Esmut Ḗḏ, Songstress of Amûn. Name and title, SPIEGELBERG Diary, 100 [near bottom].

Pyramidion-fragment, Ḫm.ws-os [Sipair (?)], [son of Amosis]. NORTHAMPTON [&c.], Theban Necropolis, pl. xvii [8], p. 18 [20]; SPIEGELBERG Diary, 62 [lower].

Bronze situla of Zeḫ Ḗḏ, son of Esmût Ḗḏ, Late Period, in Cairo Mus. Ent. 33468. NORTHAMPTON [&c.], op. cit. fig. 18, pp. 17-18 [11].
Northampton Excavations

Ibis and Hawk Cemetery.


For others, see Theb. tbs. 11 and 12.

FINDS

Model coffins of Dedi ṑ, Judge, ṣAhmosi ᵃ, Sebknaḥt ᵃ, Butler (?), and ḫbutmosi ᵃ, Dyn. XVIII (?). Texts, NORTHAMPTON [&c.], Theban Necropolis, pl. xviii [1–3, 6], pp. 30–1 [1, 2, 5, 7]; SPIEGELBERG Diary, 42 [top], 44 [upper], 45 [near top], 54 [near top].

Hieratic jar labels. NORTHAMPTON [&c.], op. cit. pl. xxxi, pp. 24–5.

H. PHILADELPHIA, UNIVERSITY EXCAVATIONS

In 1921–3

Plan IV.

For position, see FISHER in Penn. Mus. Journ. xv (1924), p. 34.

UPPER CEMETERY

On hill below Deir el-Bakhit, near Theb. tb. 35, &c. Id. ib. pp. 34–47, with views, figs. on pp. 32–3.

In Philadelphia, Univ. Museum.

Wooden statuettes of a woman, and of a young King, Dyn. XVIII, Nos. 29.86.355–6. RANKE in Penn. Mus. Bull. xv [2, 3] (1950), fig. 46 [middle and right], p. 72; PHILAD. photos. 40239, 40160.

Statue, Thauipawer ᵃ, Servant, Royal craftsman, with priests offering on sides, lower part, Dyn. XIX, No. 29.87.474. PHILAD. photos. 40081, 34867–8.


Female statue, upper part, sandstone, No. 29.87.632. PHILAD. photo. 40145.

Head of Osiris, sandstone, No. 29.87.487. PHILAD. photo. 40148.

Alabaster face, left half, found in Theb. tb. 158, and part of sandstone head, found in Theb. tb. 282, Nos. 29.87.482 and 29.87.679 a. PHILAD. photos. 40139, 40160.

Stela, Zedḥutefrankhk ᶑ ᵃ ᵃ ᵄ ᵃ ᵃ ᵄ ᵃ, hes-ka priest of Khons, before divinities, wooden, Late Period (formerly Cairo Mus. Temp. No. 10.4.23.6), No. 29.86.422. PHILAD. photo. on 34990; PHILAD. drawing, 82.

Stela of a skipper of the bark of Amūn, son of Harwoz, lower part, No. 29.87.448. PHILAD. photo. 40236.

Corner-stone of Thau ᶑ ᵃ ᵄ ᵄ ᵃ ᵃ, son of Roy ᶑ ᵄ ᵄ ᵃ, fragment, Dyn. XIX, No. 29.86.717. Coffin-fragment with cartouche of Onnophrius, No. 29.86.427.

Brick of Kenmūn, No. 29.86.713.

Two bricks of Amenemēš, Royal scribe, Steward of Pharaoh, Nos. 29.86.714–15. PHILAD. photos. 40065–6.
LOCATION UNKNOWN. New Kingdom or later.

Double-statue, Meryma'et and wife Henut, lower part, seated, sandstone, found in Theb. tb. 156. PHILAD. photo. 40083.

Stela of Setau, Leader of the Festival of Amun, found in Theb. tb. 159, fragment of stela or statue of Pewael, granite block of Unniifer, Royal scribe over the Festival, and fragments with names of Thonufer and Tahenutpa... (?) Songstress of Amun.

Slab, Harsi[es], Inspector of prophets, seated, and part of black granite torso with two columns of text, found in Theb. tb. 158. Torso, PHILAD. photo. 40082.

Fragments of coffin and cartonnage of Harsi[es], Prophet of Amen-re', and box naming his wife Esiwert and her son Usiri-wer, Divine father of the phr of the Fourth Guild, found in Theb. tb. 156.

Stela-fragment, wooden, with Sons of Horus and text of Esiwert, Sistrum-player of Amen-re', and fragments of mummy-cloth of Tashenattaui, found in Theb. tb. 156.

LOWER CEMETERY


IN PHILADELPHIA, UNIV. MUSEUM.

STATUES.


Huy, warb-priest of Amun, squatting, late Dyn. XVIII, No. 29.87.479. PHILAD. photo. 40264.

Dhout, Scribe, seated, headless, No. 29.87.478. PHILAD. photos. 40233-4.


Nebsumenu, Head of grain-measurers of Amun, kneeling, holding stela, fragment, No. 29.87.475. PHILAD. photo. 40247.

Man, name lost, squatting, with offering-list on back, black granite, fragment, No. 29.87.470.

Anubis-jackal (?) with text of Nefeseker, Overseer of the treasury, fragment, perhaps New Kingdom, No. 29.87.696.

STELAE, &c.


Irromarêt, Overseer of the garden of Amun, and wife Sit[amun], dedicated by son...amun, called Ruy, Dyn. XVIII, No. 29.87.461. PHILAD. photo. 34974.

Man and woman seated, New Kingdom, No. 29.87.464. PHILAD. photo. 40245.

Fragment with names of sister Sitmut and wife before Re'-Harakhti, Late Period (?), No. 29.87.469. PHILAD. photo. 40140.
Philadelphia, University Excavations

Esbeneheres 𓊆𓏝𓊅𓊝𓅓𓏏𓊝, No. 29.87.456. PHILAD. photo. 40250.
... mosi, bark of Re, and hymn to Re, No. 29.87.453. PHILAD. photo. 40259.
Three stelae: 𓊆𓏝𓊅𓊝𓅓𓏏𓊝, a queen in relief, No. 29.87.451, woman smelling flower and name of 𓊆𓏝𓊅𓊝𓅓𓏏𓊝, No. 29.87.437.
Relief, female offering-bringer, No. 29.87.467. PHILAD. photo. 34975.

In Cairo Museum.

Statue, Iufni 𓊣𓊝𓊝, warb-priest of Amun, son of Sonb, squatting, headless, grey granite, Ent. 47585. HORNEMANN, Types, ii, pl. 416; PHILAD. photos. 40241, 34979.
Stela, Merymâset 𓊡𓊝, Barber of the Temple of Amun, Ent. 47584. PHILAD. photo. 34869.
Stela,KENNA 𓊣𓊝 with flowers before Osiris, Ent. 47583. PHILAD. photo. 34882.

EXACT PROVENANCE UNKNOWN. In Philadelphia, Univ. Mus.

Block of May 𓊣𓊝𓊝, High priest of Amun, and block of an official of 𓊆𓏝𓊅𓊝𓅓𓏏𓊝, New Kingdom, Nos. 29.87.419 and 582. Latter, PHILAD. photo. 34832.
Hypocephalus of Pawarama 𓊣𓊝, Late Period, No. 29.86.436. PHILAD. photo. 40237.

I. CARNARVON-CARTER EXCAVATIONS. In 1908–13

Plan IV.

See map, CARTER in J.E.A. iii (1916), pl. xix.

PYRAMID-TOMB, north of Deir el-Bakhit. (CARTER 83.)

Block-statue, Inmu 𓊣𓊝, Scribe of divine offerings, black granite, Dyn. XX or later, in Cairo Mus. Ent. 45059. HORNEMANN, Types, ii, pl. 478; CARTER MSS. i. J. 294, 297.

TOMBS IN EL-MANDARA. (CARTER 69–78.)

Head, Middle Kingdom, from 69. CARTER MSS. i. J. 307, cf. 305.2.
Stela, 𓊆𓏝𓊅𓊝𓅓𓏏𓊝, Head of weavers of the divine wife, and wife Thesh 𓊣𓊝, dedicated by her daughter Mi 𓊣𓊝𓊝, early Dyn. XVIII, from 69, found above Middle Kingdom and 2nd Int. Per. pits, in Cairo Mus. Ent. 45056. GARDINER in J.E.A. iii (1919), pl. xl, p. 236; CARTER MSS. i. J. 305.1.
ON EL-MANDARA HILL

Burial of woman with jewellery, temp. Ramesses II. In Dyn. XI tomb, re-used as communal burial-place. (L. D. Text, No. 12.) On south slope, near Theb. tb. 15.


K. POSITION UNKNOWN

Scenes with Opening the Mouth ritual and text above, in inner room of a painted tomb, name erased. Texts, SCHRAPPARELLI, Funerali, ii, pp. 288-9 [viii]. See Otto, Das Mundöffnungsrational, p. 180 [64].

L. FINDS

From Dra’ Abû el-Naga’, but exact provenance unknown.

Statues.

Queen Tetisheri (wife of King Senakhtenrê-Ta’a, seated, with dedication-text of Sensonb on back, in Brit. Mus. 22558. MURRAY in Ancient Egypt (1934), p. 6 and frontispiece, pp. 65-6 with pl. and figs. 1, 2; Guide, Eg. Coll. (1909), fig. on p. 113, (1930), fig. 180, p. 334; Guide, 4th to 6th, fig. on p. 124 [40]; Summary Guide to the Egyptian Antiquities, pl. 2, p. 6; BUDGE, A History of Egypt, iii, fig. on p. 64; id. Eg. Sculptures, pl. xvii; id. The Mummy, pl. viii [1]; id. By Nile and Tigris, ii, pl. facing p. 291; KING and HALL, Egypt and Western Asia, p. 339 and pl.; MASPERO, Égypte, fig. 305; MURRAY, Splendour, pl. I [2], p. 146; WEIGALL, Anc. Eg. ... Art, 123; CAPART, L’Art ég. ii, pl. 295; NEWBERRY in ROSS, The Art of Egypt, fig. on p. 171 [1]; BRUNNER, Ägyptische Kunst, Abb. 37; FECHHEIMER, Kleinaesthetik der Ägypter, pl. 51; LUGN, Konst, fig. 51; PIZJOAN, Summa Artis, iii (1943), figs. 310-11; ALDRED, N.K. Art, pl. 3; WOLF, Die Kunst Ägyptens, Abb. 367; SMITH, Art ... Anc. Eg. pl. 85 [8]. Text, WILBOUR MSS. 2 K. 32. See WINLOCK in J.E.A. x (1924), p. 247 with note 3; WILBOUR, Travels in Egypt, p. 507 (giving provenance).

Queen Tetisheri seated, lower part, companion-statue of last, with similar dedication, in Cairo, French Institute. GAUTHIER in B.I.F.A.O. xii (1916), pl. ii, pp. 128-30 [6].

NUfer, Overseer of the cattle of Amûn, and wife, upper part, sandstone, Dyn. XVIII, in New York, M.M.A. 13.182.1 a-b. [WINLOCK], Egyptian Statues and Statuettes, pl. 8; HAYES, SCEPTER, ii, fig. 86; SCOTT, Egyptian Statues, 11th pl.; DONADONI in LA Critica d’arte, vii (1942), pl. xxviii [7, 8], p. 64; I.L.N. Dec. 29, 1945, figs. on pp. 724 [upper right], 725 [upper left]; wife, LANSING in M.M.A. Bull. N.S. i, May 1943, fig. on p. 268 [lower]: heads, PIZJOAN, Summa Artis, iii (1945), fig. 18.

PIAMÜN (Lector of Amenophis I, kneeling, holding stela, upper part, Dyn. XVIII, in Florence Mus. 6311. Text, SCHRAPPARELLI, Mus. ... Firenze, p. 465 [1723].
Finds

Tetisheri (~), son of Neferhotep, Elders of the house, probably Dyn. XVIII, found by Bouriant in 1885, in Cairo Mus. 256. See Winlock in J.E.A. x (1924), p. 246 note 1. Text, Borchart, Statuen, i, p. 164.

Bust, female, from niche of a tomb, Dyn. XVIII, in Florence Mus. 6309. Vandier, Egyptian Sculpture, pl. 86; Sculptures et textes poétiques de l’Égypte in Cahiers d’art. xxii (1947), fig. on p. 83. See Schiaparelli, op. cit. p. 467 [1729].

Painted sandstone head with part of back-pillar, probably Dyn. XIX, in Florence Mus. 6319. See id. ib. p. 468 [1733].

Niay (~), woman, wooden, New Kingdom, in Cairo Mus. Ent. 47591.

Stelae.

Prince Amenhotep and Princess Nefertbu (~), Dyn. XVII, found in 1900 (Amherst Collection), in Brit. Mus. 55386. Newberry in P.S.B.A. xxv (1903), pl. i [1], p. 338 [50]; The Connoisseur, xiii (1922), fig. on p. 119. See Sotheby Sale Cat. (Amherst), June 15-17, 1921, No. 222.


Reliefs, &c.


Wooden door from tomb of Khenshotep, First prophet of Amün, with deceased offering to Osiris and HATHOR. Dyn. XVIII, found near tomb on south face of Dra’ Abū el-Naga’ (Salt Collection), in Brit. Mus. 705. See Richardson, Travels along the Mediterranean &c., (1822), ii, pp. 2-3; Guide (Sculpture), p. 157 [566]; Guide, 4th to 6th, p. 102.

Three sandstone blocks from scene of Valley Festival, with [Rameses III] before naos on [bark of Amen-rt, carried by priests], and text mentioning Ḥs I (~), King’s daughter, her mother Hemzert (~), and Nehi (~), Vizier, found at Deir el-Bakhit. L. D. iii. 218 [a, b], and Text, iii, pp. 100-1. See Cerny in J.E.A. xliii (1958), pp. 31-2; Seele in J.N.E.S. xix (1960), figs. 11, 12, pp. 193-6; Gauthier, Le Livre des rois, iii. 174 [lxxxiii], 202 [xxxvi, 5].

Relief, vase with bull in papyrus-swamp, Ramesside. Schott photo. 3725.

1 Mother of Ramesses IV, same person as Ḥs I, second wife of Rameses III (Seele), or mother of Ḥs I (Cerny).
Coffins.


Two, names illegible, rectangular, Dyn. XVII, in Cairo Mus. 28031–2. LACAU, Sarco-"phages antérieurs au Nouvel Empire (Cat. Caire), i, pl. xvi, pp. 82–6 (called Gebelein), cf. ii, p. 151 note 1.


Sarcophagus of Amenmosi [2], Overseer of the treasury of the Lord of the Two Lands, fragments, pink granite, Dyn. XX, now buried in Court of Temple of Sethos I. Text, FAKHRY in Ann. Serv. xxxvii (1937), p. 36 [6].

Various.

Canopic-box, Minmontu [3], called Senires [4], First prophet of Amûn, wooden, Dyn. XVIII–XIX, in Louvre, N. 2949. Titles, LEGRAIN in Ann. Serv. viii (1907), pp. 55–6 [3102]. (Provenance from ushabtis and cones, see LEGRAIN, Répertoire, pp. 7–8 [12].)


Canopic-jars, Sobk, Songstress of Amûn, four, alabaster, New Kingdom, found in 1860, in Cairo Mus. 4281–3, 4512.

Ivory wand, Mentul)otp, King’s daughter, and wand with mythological animals, both Dyn. XI–XII (SPIEGELBERG Collection), in Munich, Äg. Staatssammlung, Inv. 2826, 2825. LEGGE in P.S.B.A. xxviii (1906), pls. ii [50], iii [52], pp. 160–1, 161–2.


Games-board, Ibay [4], Follower of the King at his goings to the South and North Lands, Prophet of His Majesty, Head of bowmen, Dyn. XVIII, in Cairo Mus. 68002. MARIELLE, Mon. div. pl. 52 [a]. Text, DE ROUÇE, Inscr. hiéro. lv [middle lower]. See MASPERO, Guide (1915), p. 531 [5381].


Faience hippopotamus, Dyn. XII (HILTON PRICE, and MACGREGOR, Collections), in Copenhagen Glypt. Å.E.I.N. 1588. MOGENSEN, La Collection égyptienne, pl. iii, p. 57 [a. 391]; KROEFOED-PETERSEN, Un Hippopotame [&c.] in From the Collections of the Ny Carls. Glypt. 1938, ii (1939), fig. 5, pp. 62–3; id. Cat. des statues et statuettes ég. pl. 32, p. 21 [31]; ld. Egyptian Sculpture, pl. 13, p. 15; ld. Ägyptisch Billedhugerkunst (1951), pl. 13; HILTON PRICE, Cat. i, fig. on p. 327 [2759]; WALLIS, Egyptian Ceramic Art, The Macgregor Collection (1898), fig. 7, p. 3; Sotheby Sale Cat. (MACGREGOR), June 26–July 6, 1922, pl. iv [258], p. 36; Burlington Fine Arts Club (1922), pl. xxxvii [right], p. 56; VON BISSING, Allägyptische Nilpferd-Statuetten in Münchener Jahrbuch der bildenden Kunst (1909), p. 131; STEINDORFF, Kunst, fig. on p. 274 [right]; SCHÄFER and ANDRAE, Kunst, 282 [right], 2nd ed. 294 [left]; KEIMER in R.E.A. ii (1929), figs. 16 a, b, p. 222 [21] (from WALLIS, and BURLINGTON).

Three faience hippopotami, Middle Kingdom, in Brit. Mus. 22880, 35004, 36346. HALL in J.E.A. xiii (1927), pl. xxii, xxiii, pp. 57–8; see Guide, 4th to 6th, pp. 53 [57], 142 [9, 10]. Nos. 22880, 35004, see KEIMER in R.E.A. ii (1929), pp. 222 [24], 220 [17]. No. 36346,
Finds

Ranke, The Art of Ancient Egypt, and Breasted, Geschichte Aegypten, 150; Blackman in Ross, The Art of Egypt, fig. on p. 151 [1]; Koefoed-Petersen, Un Hippopotame [etc.] in From the Collections of the Ny Carls. Glypt. 1938, ii (1939), fig. 7, p. 63; Evers, Staat aus dem Stein, i, pl. 54; Wolf, Die Kunst Aegyptens, Abb. 296; Hall, Egypt in Encyclopaedia Britannica, 14th ed. (1929), pl. vii [1]. No. 35004, id. ib. pl. vii [2]; Sarton, A History of Science, i, fig. 12, p. 50.


Faience hippopotamus, probably from Antef Cemetery, in Leyden Mus. D. iii. 10. Boeser, Beschreibung, iii, pl. xvii [49], p. 7; Wijngaarden, Meesterwerken der Egyptische Kunst te Leiden, pl. 35; Keimer in Oudheid. Med. N.R. x (1929), pp. 74–8, figs. 1–5; id. in R.E.A. ii (1929), fig. 11, p. 218 [6]. See Boeser, Cat. p. 50 [10].

Faience box-fragments of Nebemunu, woman, with cartouche of Ameny (i.e. Amenemḥêt) and lion trampling antelope, Dyn. XII, in Cairo Mus. Ent. 6314. See Mariette, Notice des principaux monuments (1874), pp. 207–8 [518].

Faience kohl-pot of Amosis, in form of hawk with captives on base, found in 1862–3, in Cairo Mus. 3567. Mariette, Mon. div. pl. 52 [d, 1–3]. See von Bissing, Fayencegefäße (Cat. CAIRE), pp. 17–18; Maspero, Guide (1883), p. 122 [2958].

Alabaster vase of Amosis, found in 1863, in Cairo Mus. 18483. Von Bissing, Steingefasse (Cat. CAIRE), pl. v, pp. 94–5. Text, Lefrain, Répertoire, p. 8 (giving provenance).

Bricks of Parennefer, First prophet of Amun, New Kingdom. L. D. Text, iii, p. 239 [tomb 5]; Pisse, Monuments égyptiens, pl. xxiii [3]. One in Berlin Mus. 1553, Vyse, Operations carried on at the Pyramids of Gizeh in 1837, i, fig. on p. 90 [right]; see Ausf. Verz. P. 449.

IV. ‘ASĀSĪF

Plan V.

A. AT FOOT OF CAUSEWAYS

Plan VI.


NEAR VALLEY TEMPLE OF HATSHEPSUT

(Carnarvon-Carter, and New York, M.M.A., Concessions.)

Middle Kingdom

Photographs of excavations and objects (mostly published), Carter MSS. i. J. 55–106.

Tombs in Carnarvon-Carter Concession

Plan VII.

37. NO NAME. Late Middle Kingdom. Used as cache for other burials.

Sealing with *nebti*-name of Tuthmosis I, on entrance to Room A. CARNARVON and CARTER, *Five Years*, pl. lviii [i], p. 65.


Burials.


Anthropoid coffin of Mentuhotep, with ritual before mummy and bulls dragging sarcophagus on sides, New Kingdom. CARNARVON and CARTER, *Five Years*, pl. lxiii [1, 2], p. 85 [74].

Anthropoid coffin of Djḥout 𓊃𓊃𓊃, New Kingdom. See id. ib. p. 74 [23].

Coffin, no name, New Kingdom, in Cairo Mus. Temp. No. 5.12.25.1. Id. ib. pl. lxii [2 upper], pp. 69, 73 [18].

Three wooden stelae with standing figure and hieratic texts, Hyksos Period, in Cairo Mus. Ent. 43215 (Ily 𓊃𓊃𓊃, o.), 43218-19 (no names). CARNARVON and CARTER, *Five Years*, pl. lxxv, lxxvi [3], p. 87 [88-90], with texts, pp. 89-90 (by MöLLER).

Two hieratic tablets ("Tablets 26 and 27"), in Cairo Mus. Ent. 43216-17. CARNARVON and CARTER, *Five Years*, pls. lxxvi [1, 2]–lxxviii, pp. 77, 78 [26, 28 (7)], with texts, pp. 90-3 (by MöLLER).

Pot with hieratic letter to *Aḥḥotp*. Id. ib. pl. lxxiv [b], p. 81 [54], with text, p. 90 (by MöLLER).

For tombs, &c., in Court, in New York, M.M.A. Concession, see infra, pp. 617-18.

34. ANTEF. Dyn. XII.


Three hieratic tablets, found in Court, and fragments of another, 1st Int. Per. and early Dyn. XVIII. CARTER MSS. i. J. 1-9.
44. 1st Int. Per.  View, id. ib. 10.  Coffin of deceased.  Id. ib. 19.

46. No name.  *Rishi* coffins, one inscribed, Carter MSS. i. J. 15.  Bronze tool of Sebk-nakht =\(\text{šmj}\), Steward, id. ib. 11 [right], 16.  Wand of Nesperemekhtuf =\(\text{šmj}\)\(\text{yj}\), Hereditary prince, King’s son, in Cairo Mus. 69247, id. ib. 18; Hickmann, *Instruments de musique (Cat. Caire)*, pl. vii [b], p. 22 (called Deir el-Medina); id. in *Bull. Inst. Ég.* xxxvii (1956), p. 90, fig. 17 [lower].


Facade.

Three stelae of deceased, found *in situ*, see Winlock, *Rise and Fall*, p. 35.  (a) Wooden stela in niche above doorway, Gardner, op. cit. pp. 29–30 (quoting Carter) with fig. 2, and pl. vi; text, Carter MSS. i. J. 290.2.  (b) and (c) Limestone stelae from recesses right and left of doorway, in Cairo Mus. Ent. 45057–8, Gardner, op. cit. pls. viii, ix, pp. 33–8.

Passage.

Remains of festival-scene with mention of a King Mentuhotep, scenes of bull overthrown, milking, funeral procession with boats, garden, and netting fish (?).  Texts, id. ib. pp. 32–3.

Finds.

Rectangular coffin of Iu =\(\text{šmj}\), woman, found in debris of Forecourt.  Text, id. ib. pp. 30–1; Carter MSS. i. J. 290.6.

**Tombs, &c., in New York, M.M.A. Concession**

Plan VII.


Brick shrines, near Pit 1, with two tiny steatite stelae, both of ʿĀḥmosi and wife ʿĀḥmosi, dedicated by Kyky =\(\text{šmj}\)\(\text{yj}\), in niches of pyramidion, see Lansing in *M.M.A. Bull.* Pt. ii, May 1917, p. 20; larger stela in New York, M.M.A. 20.2.4, M.M.A. photo. 54, 491; smaller stela, in Cairo Mus. Ent. 45670, M.M.A. photos. 54, 113–14.

Pit 2.


Seals of a divine adoratress, Saite, on doorway of Room B.  M.M.A. photos. 54, 359, 571.

Coffins, including *rishi* coffin of Khay =\(\text{šmj}\), Overseer (title from heart-scarab), Dyn. XVII, id. ib. 368, 371–2, 375–7 (Khay), 379–80; coffin of Khay, see Lansing, op. cit. p. 20.


Pit 3.


Subsidiary Tombs. R. 1–12.

Painted stela of Amenemḥet and wife Iy Ⲭ ⲱ ⲫ ⲭ, with Antef and wife ḫepyt ⲫ ⲱ Ⲯ ⲳ, Dyn. XI, from R. 4, in Cairo Mus. Ent. 45626. LANSING in M.M.A. Bull. Pt. ii, May 1917, fig. 9, pp. 12–13; KLEBS, Die Reliefs und Malereien des Mittleren Reiches, Abb. 23 (from LANSING), p. 33; LAURENT-TACKHOLM, Farao's blomster, pl. on p. 161; WOLF, Die Kunst Ägyptens, Abb. 336; ROEDER, Mythen und Legenden um ägyptische Gottheiten und Pharaonen, pl. 6; POSNER, SAUNERON, and YOYOTTE, Dictionnaire de la civ. ég., fig. on p. 28 [upper]; M.M.A. photo. 5a, 485. ḫepyt and offerings, TZARA and SVED, L'Égypte face à face, pl. on p. 38.

Statue-group, ʿAḥmosi (woman) and family, 2nd Int. Per., in New York, M.M.A. 16.10.369. HAYES, Scepter, ii, fig. 5; M.M.A. photos. 5a, 115–17.

Statuette, monkey playing harp, Dyn. XII, from R. 5, in Cairo Mus. Ent. 45685. HICKMANN in Bull. Inst. Ég. xxxv (1954), fig. 18, p. 326; M.M.A. photo. 5a, 336.


Painted stela, Dedu ⲫ Ⲭ ⲱ Ⲭ Ⲭ, son of Seni, and wife Sitobk ⲯ ⲯ ⲯ ⲯ, Dyn. XI, in New York, M.M.A. 16.10.333, fragment of foot-end of coffin of Weiḥemmontu ⲯ ⲯ ⲯ ⲯ, Middle Kingdom, and vase with hieratic text, in Cairo Mus. Ent. 58761, all from R. 8. M.M.A. photos. 5a, 305–6, 324, 830; stela, HAYES, Scepter, i, fig. 219.

Rḥṣi coffin,Dyn. XVII, from R. 9, in New York, M.M.A. 30.3.4. LANSING in M.M.A. Bull. Pt. ii, May 1917, fig. 10, pp. 16, 18; WINLOCK, Rise and Fall, pl. 15 [right], p. 101; M.M.A. photos. 5a, 442–6, 482, 493, 723, M.11.C. 120.


Statue, Amenemḥet, True scribe of the mat, kneeling, holding stela with text, sandstone, Dyn. XVIII, from R. 12, in Cairo Mus. Ent. 34583. HORNEMANN, Types, iii, pl. 630.

Dyn. XVII–XVIII Cemetery. Carnarvon–Carter Concession

Plans of tombs, CARNARVON and CARTER, Five Years', on pl. xxx; CARTER MSS. i. J. 244, i. G. 46.

9. 'Tablet Tomb.'


Two wooden tablets ( 'Carnarvon Tablets') with hieratic texts. Tablet I, with proverbs of Ptahhotep on recto and text of year 7 of Kamosi on verso, in Cairo Mus. Ent. 41790, CARNARVON and CARTER, Five Years', pls. xxvii, xxviii, pp. 4, 36–7 (by GRIFFITH); recto, JÉQUIER, Le Papyrus Prisse, pl. xvi; verso, GARDINER in J.E.A. iii (1916), pls. xii, xiii, pp. 95–110.
Carnarvon–Carter Concession


Canopic-box of Katinakht in Cairo Mus. Ent. 43835, containing three uninscribed canopic-jars, in New York, M.M.A. 12.181.253 a–c. CARNARVON and CARTER, Five Years', pl. xxv [1, 2], pp. 34–5; CARTER MSS. i. J. 109–10; jars, HAYES, Scepter, ii, fig. 39.

24. 'ANKHU \[\text{\textsuperscript{\textdegree}}\text{\textdegree}\].

CARNARVON and CARTER, Five Years', pp. 51–4.

Wooden statuette of deceased, id. ib. pl. xlv [1], p. 52; CARTER MSS. i. J. 262. Parts of coffins of deceased and of Khety \[\text{\textsuperscript{\textdegree}}\text{\textdegree}\] names, CARNARVON and CARTER, op. cit. p. 52 [5, 6]. Faience bowl of Ibiau \[\text{\textsuperscript{\textdegree}}\text{\textdegree}\}, Lady of the house, id. ib. pl. xlv [4], p. 52; CARTER MSS. i. J. 261.

25. RENSONB \[\text{\textsuperscript{\textdegree}}\text{\textdegree}\}, Chief of the Tens of Upper Egypt, temp. Amenemhêt IV.

CARNARVON and CARTER, Five Years', pp. 54–60, and pp. 6–7, with fig. 4 (view).

Coffin of deceased, see id. ib. pp. 54–5.

Bronze mirror, with title of deceased on gold and ebony handle, and toilet-box with Kemni \[\text{\textsuperscript{\textdegree}}\text{\textdegree}\], Chamberlain and butler, before Amenemhêt IV, in New York, M.M.A. 26.7.1351 and 1438. CARNARVON and CARTER, Five Years', pls. li [2], xlviii, xlix, pp. 55–6; HAYES, Scepter, i, figs. 154, 157; HOYNINGEN-HUENE and STEINDORFF, Egypt (1945), fig. on p. 81; Burlington Fine Arts Club (1922), pl. liv [13] (box), pp. 26 [25], 58–9 [13]; CARTER MSS. i. J. 273 (mirror), 265, 269–70 (box); box, LYTHGOE in M.M.A. Bull. xxii (1927), fig. on p. 32 [left lower]; WENLOCK, The Private Life of the Ancient Egyptians, on fig. 13; SCOTT, The Home Life of the Ancient Egyptians, on fig. 13; SCHAFER and ANDRAE, Kunst, 298 [4], 2nd and 3rd eds. 310 [lower] (all from CARNARVON and CARTER); LUGN, Konst, fig. 100.


27. NENEN (? \[\text{\textsuperscript{\textdegree}}\text{\textdegree}\}, Scribe of troops, Overseer of the temple.

CARNARVON and CARTER, Five Years', pp. 60–1, with remains of text of his coffin.

Stela of Iuyres \[\text{\textsuperscript{\textdegree}}\text{\textdegree}\}, Custodian of the bow, part found in Pit 31, in Cairo Mus. Ent. 42824. Id. ib. pl. liv, p. 61; CARTER MSS. i. J. 278.

Stela of Antef, Captain of troops, in Cairo Mus. Ent. 44265.

32. NAME LOST.

\textit{Rtsh}i coffin, CARNARVON and CARTER, Five Years', pl. liii [3], p. 62; CARTER MSS. i. J. 280.


CARNARVON and CARTER, Five Years', pp. 42–5, with views, pls. xxxiii, xxxiv.

Statuette of Tawert \[\text{\textsuperscript{\textdegree}}\text{\textdegree}\}, dedicated by her daughter Henutiroy \[\text{\textsuperscript{\textdegree}}\text{\textdegree}\}, early Dyn. XVIII, in New York, M.M.A. 26.7.1404. HAYES, Scepter, ii, fig. 31; VANDIER, Manuel, iii, pl. cxii [4], p. 678.

Faience statue-base with cartouches, probably New Kingdom. CARTER MSS. i. J. 237.

Family stela of Zeamunefankh \[\text{\textsuperscript{\textdegree}}\text{\textdegree}\}, Overseer of the \textit{snw} of Amun, Dyn. XXII, in Cairo Mus. Ent. 43197. CARNARVON and CARTER, Five Years', pl. xli, p. 49 [1]; CARTER MSS. i. J. 243 A.
Asasif

Stela, Akhamenerau (Servant of Amun, Chamberlain, son of Paferi, before Osiris, and four Sons of Horus, probably Saite, in Cairo Mus. Ent. 44268. Carter MSS. i. J. 236.

Box-lid, hieratic text, giving list of linen garments with names of officials, Dyn. XVIII, in New York, M.M.A. 12.181.209 B. Carnarvon and Carter, Five Years', pl. xlii [4], p. 50 [6].

**Finds**


Statue-group, Esamoun-sheri (?) and wife Henuttaui, Dyn. XXII-XXIV. Texts, Spiegelberg Diary, 36-7.

Block of Hatiai, sandstone. Id. ib. 18 [top].

Block with text of Hor, Divine sealer of the Temples of the Theban Triad, son of Zemutefankh, Dyn. XXVI. Northampton [&c.], op. cit. fig. 32, p. 38 [2]; Spiegelberg Diary, 34 verso.

Block with titles of a Real overseer of prophets of Amun, Dyn. XXVI. Northampton [&c.], op. cit. fig. 33, p. 38 [3]; Spiegelberg Diary, 36 [middle].

Vases of Penpy, Id. ib. 34.

Inscribed fragments. Id. ib. 21-2, 33, 39-40 verso.

Cartonnage of Pedemut, with cartouches of Amenophis I on soles of feet, late New Kingdom, probably from here, in Cambridge (Mass.), Harvard Univ. Semitic Mus. 2230. Upper part with deceased offering to Amenophis I, Capart, Documents, i, pl. 85; judgement scene, Chronique d'Egypte, v (1930), fig. on p. 107; Capart in Chronique d'Egypte, xiv (1939), fig. 1, p. 233.

Bronze situla with demotic text, Ptolemaic. Carter MSS. i. J. 291 [left].

**NEAR TUTHMOSIS III CAUSEWAY.** New York, M.M.A. Concession.

Plan VI.

**Pyramid, Dyn. XVII.** North of Causeway.


**Cemetery 700.** Dyn. XII to New Kingdom

Winlock in M.M.A. Bull. ix (1914), pp. 16-17, with plan on fig. 10.

708. Shediotef, Steward. Late Dyn. XII.

Near Tuthmosis III Causeway


VARIOUS.

Objects found in 710. Statuette of Amenemḥet, Scribe, squatting, and stela-fragments of man (name lost) and brother Dedusobk, Overseer of the Cabinet, both Dyn. XII, in New York, M.M.A. 35.3.110 and 112, Lansing in M.M.A. Bull. Pt. ii, Nov. 1935, figs. 10, 15, p. 15; M.M.A. photos. 8a, 64, 87–9, 428. Statue-fragment, possibly royal, seated, black granite, text lost, 2nd Int. Per., M.M.A. photo. 8a, 137. Head of a priest, sandstone, Dyn. XXVI, in New York, M.M.A. 35.3.111, M.M.A. photo. 8a, 420.

Coffin-fragment of Bebi, Ruler of the house, Dyn. XIII, from 724. M.M.A. photo. 8a, 117.

Stela-fragment, seated man, from 733, in Cairo Mus. M.M.A. photo. M.17.c. ca. 3.

Statue (headless), Dedusobk, seated, with wife Shepset in relief on side, sandstone, from 736, 2nd Int. Per., in Cairo Mus. M.M.A. photos. 8a, 137; M.17.c. cd. 10, 11, cc. 20.


Stela dedicated to Antefankh 𓊳𓊵𓊣 and Mesutneter-tekh 𓊴𓊵𓊫, women, with offering-scene below, Dyn. XIII (?), and ivory wand, from 741, in New York, M.M.A. 36.3.270 and 48.105.1. M.M.A. photos. 9A, 25, M.17.c. 90, 1; stela, Hayes, Scepter, i, fig. 222.

Cemetery 300. Ptolemaic vaulted tombs


Painted stela, man before a god, Ptolemaic. M.M.A. photo. 2A, 60.

Two small pyramids, Dyn. XXVI. Near Theban tomb 27.


B. CAUSEWAY AREA

Plan V.

LEPSIUS AND PASSALACQUA TOMBS

ANTEF, Dyn. XII. (L. D. Text, No. 15.)

L. D. Text, iii, p. 242, with plan. See map, Winlock in A.J.S.L. xxxii (1915), fig. 1, p. 27.


MENTUHOTP 𓊲𓊨𓊠𓊴, Steward, early Dyn. XII. Excavated by Passalacqua in 1823.


Three coffins with representations of grave-gifts, in Berlin Mus. 9–11. Steindorff, Grabfunde, i, Mentuhotep, pls. i–v, pp. 3–32 with figs.; see Leipsius in A.Z. ii (1864), pp. 86–8. Left side of outer coffin, Gr. Inst. Archives, on photo. 26; texts (omitting coffin-texts) and friezes of objects with names, Aeg. Inschr. i. 214–31. Coffin-texts and decoration,
Lepsius and Passalacqua Tombs

LEPSIUS, Aelteste Texte des Todtenbuchs, pls. 1–29; remains of text, STEINDORFF, Grabfunde, i, Mentuhotep, pls. xii, xiii, p. 3; coffin-texts from outer coffin, DE BUCK, *The Egyptian Coffin Texts*, ii–vii [T1 Be], and from middle coffin, iii–vii [T2 Be]; text from top of right side of outer coffin, WILKINSON MSS. ii. 52, B verso [near right].


ITHI, Head of sculptors in the Temple of Amun. New Kingdom. (L. D. Text, No. 26.)


SAITE TOMB. (L. D. Text, No. 27; *Bibl.* i, 1st ed. p. 190 dd.)

Thirty coffins, some gilded, several wooden doors, and blocks of Psammetikhos II built in wall in front of door. See L. D. Text, iii, p. 248.

AsASIF


REST-HOUSE OF BARK OF AMÜN. On Ḥatshepsut Causeway.


TOMB 830.


Fragment, an Overseer of the throne of the divine wife, the King’s wife, sandstone, Late Period. M.M.A. photo. M.9.C. 26.


NEAR THEBAN TOMB 279


Middle Kingdom and 2nd Int. Per. Burials

Objects moved here when Ḥatshepsut Causeway was made.

Coffin in Cairo Mus. Ent. 58819, and wooden statuette in New York, M.M.A. 19.3.1, both of Deduamun 𓊡, Dyn. XII. LANSING, op. cit. p. 16, and fig. 8 (statuette); M.M.A. photos. 6A, 199 and 306–8 (coffin); 172–3 (statuette).


Coffins of Ḥekaibhepyu 𓊡, and Entemmatemsaf 𓊡, warb-priest, Dyn. XII, in New York, M.M.A. 32.3.427 (on loan to Richmond, Virginia, Mus. of Fine Arts, L.5.52.8), 32.3.428. M.M.A. photos. 6A, 201, 309–11 (No. 427), and 133, 197, 324–5 (No. 428).

Coffin-lid of Ibiat 𓊡, Controller of police, Dyn. XII. M.M.A. photo. 6A, 305.
Near Tomb 279


Coffins of Nefnefert 6zs, Royal concubine, Ikhet 6zs, warb-priest, and ‘So-and-so’, all Dyn. XIII, in New York, M.M.A. 32.3.429-31. M.M.A. photos. 6a, 194 and 322-3 (No. 429), 195 and 316-18 (No. 430), 196 and 319-21 (No. 431); Ikhet, No. 430, HAYES, Scepter, i, fig. 228.

Three rishi coffins in New York, M.M.A. 30.3.5-7 (No. 7, Puhorisenbu 6zs, ‘So-and-so’, and ‘So-and-so’, all Dyn. XIII, in New York, M.M.A. 32.3.429-31. M.M.A. photos. 6a, 194 and 322-3 (No. 429), 195 and 316-18 (No. 430), 196 and 319-21 (No. 431); Ikhet, No. 430, HAYES, Scepter, i, fig. 228.


Dyn. XXVI Burials


Small brick pyramid, Saite (L. D. Text, No. 17). Attached to Theb. tb. 34.


SENNEMUT QUARRY

For statues of Hataspsut from her Temple at Deir el-Bahri, see Bibl. ii, p. 128.

Seven embalmers’ caches, A-G.


NEAR MENTUHOTP AND HATSHEPSUT CAUSEWAYS


Beside Mentuhotp Causeway.


Workmen’s Village.


Small shrine on Mentuhotp Causeway.


C. FINDS. From ‘Asásif and Khôkha FROM TOMBS IN ‘ASÁSIF


Burials in Hall of Theban tomb 192. Dyn. XXII-XXVI.


Burial with coffins of Esmin, Prophet of Monthu, son of Harisei, of Kaâ 𓁧𓁧𓁧𓁧𓁧, and other fragments, found on pavement. Id. ib. pls. viii, ix [1-3], xii [2-8], pp. 336-8.

Burial with six coffins, beneath north wall. Id. ib. pp. 338-43 with pl. xi [a].

Coffin and cartonnage of Thaenweset 𓅂𓅂𓅂𓅂𓅂𓅂, Divine father of Amûn, husband of last. Id. ib. pls. xiv [3, 4], xvi [b], pp. 340-1.

Coffin and cartonnage of Thashebet 𓅂𓅂𓅂𓅂𓅂𓅂, daughter of last. Id. ib. pls. xv [1], xvii [a], pp. 341-2; upper part of coffin, Desroches-Noblecourt in Museum, xiii (1960), p. 194, fig. 86.
Finds

Coffin and cartonnage of Kopathau, woman. HABACHI in *Ann. Serv.* lv (1958), pls. xiv [1, 2], xviii [b], pp. 342–3.

Coffin-lids of Esmut, *warb*-priest of Amün, found at opening of burial-chamber. Id. ib. pls. x, xv [4, 5], p. 343.

Burial in north-east corner with coffins of Irterau and husband Zeharefsankh. Id. ib. pls. xi [b], xv [2, 3], xix, pp. 343–5.

Burial of Harsiési, son of Merykons, Prophet of Amün in Karnak, with part of coffin and uninscribed canopic-jars. Id. ib. pl. xx, p. 345.

Various.


FROM TOMBS IN KHÔKHA

Objects found in or near Theban tomb 48.

Bust of Tuthmosis IV, black granite, found in Court, in Cairo Mus. Ent. 45330. DAVIES in *M.M.A. Bull.* x (1915), fig. 3, p. 234; SÄVE-SØDERBERGH, *Four Eighteenth Dynasty Tombs (Private Tombs at Thebes)*, i, pl. lxiv [c, n], p. 34; M.M.A. photos. T. 422–4, and 44, 4–5.

Stela, man offering to Tuthmosis II, in Cairo Mus. SÄVE-SØDERBERGH, op. cit. pl. lxv [A], p. 34 note 3; M.M.A. photo. T. 433.

Stela-fragments, one of Nebamün. M.M.A. photo. T. 394.

Fragment, Unisankh, Governor of the South, Overseer of the granaries, Dyn. VI, in New York, M.M.A. 22.3.325. DAVIES in *M.M.A. Bull.* Pt. ii, Mar. 1918, fig. 34, p. 23; WINLOCK in *J.N.E.S.* ii (1943), pl. xxxiii, p. 250; id. *Rise and Fall*, pl. i, p. 3; SÄVE-SØDERBERGH, op. cit. pl. lxv [A], p. 34.

Coffin of Nebnūfer, Overseer of goldworkers, wooden, Dyn. XIX, found in pit in Court, in Cairo Mus. Temp. No. 2.5.15.1. SÄVE-SØDERBERGH, op. cit. pl. lxv [A], p. 34 note 1. See DAVIES in *M.M.A. Bull.* x (1915), p. 234.

Two mumiform coffins, Dyn. XVIII, and two lids, Late Period, found in tomb, lost at sea. SÄVE-SØDERBERGH, op. cit. pl. lxv [b, n]; M.M.A. photos. T. 416–18, 421.

From other tombs.


Jamb of Ḥuy, Priest of Amun, lying in Theb. tb. 176 in 1952.


V. DEIR EL-BAHRI

Plan V.

A. IN AND NEAR ḤATSHEPSUT TEMPLE

Plan VIII.

*In and near First Court*

PRIESTS' TOMBS. DYN. XXI AND XXIII. (New York, M.M.A. 53-65.)


53-5. NAMES LOST. Dyn. XXIII.


56. 'Ankh-shepenwept, Singer of Amun. Dyn. XXIII.


57. Harua, Dyn. XXIII.


59. Minmosi, Dyn. XVIII. Re-used by Ḥenuttaui, Songstress of Amen-rê, Dyn. XXI.


60. Three Princesses, Songstresses of Amun. Dyn. XXI.


Intrusive burial of Princess Entiuny, daughter of King Pinezem, in Corridors. Two coffins with lids, and board, usurped from Tentbekhen, in


**VARIOUS.**


**TOMB OF PRIESTS AND PRIESTESSES OF AMÛN. DYN. XXI.**

'Bab el-Gasûs'

In family-tomb, probably of Thonefri (see infra, p. 634), re-using Dyn. XI pit. Found by Grébaut and Daressy in 1891; for position, see Winlock in *M.M.A. Bull.* Pt. ii, Dec. 1924, p. 7, fig. 2, cf. p. 20 with note 5.


**Coffins**¹


**In Cairo Museum.**


No name, No. 6001 [Daressy, A 124]. Chassinat, pp. 1–3, fig. 1–6.

Espaneferi, M 68, 9; coffin (re-used by Khenshemhab, cf. 6004), and board probably belonging, Nos. 6002–3. Chassinat, pl. i [left] (coffin), pp. 3–10. Deceased adoring, from coffin, Keimer in *Egyptian Religion*, i (1933), pl. ii, p. 58 [25].

¹ Numbers in heavy type are those of Daressy in *Ann. Serv.* viii, pp. 4–14.

Pashedkhons, No. 6005 [DARESSY, A 62]. CHASSINAT, pl. i [right], pp. 11–16, figs. 14–15.


Iusenmut, also usurped by Esamun-nesuttaui and board, Nos. 6017 [DARESSY, A 79]. Texts, CHASSINAT, pp. 54–5.

No name, No. 6018. Texts, CHASSINAT, pp. 55–7, cf. fig. 37.

Pedeamun, coffin and board, Nos. 6020–1 [DARESSY, A 84 and p. 29]. CHASSINAT, pls. iv [right] and vii–ix (coffin), pp. 58–70, figs. 38–47.

Shebty, coffin and board, Nos. 6022–3 [DARESSY, A 86]. CHASSINAT, pl. x (coffin), pp. 70–5.

Eskhons, woman, coffin and board, Nos. 6024–5, mummy-cloth, and tabs with King Amenemnopet before Ptah, dedicated by Pinezem, son of Menkheperre [DARESSY, A 42 and p. 25]. CHASSINAT, pls. xi–xiii (coffin), pp. 75–81, figs. 48–53. Names from tabs, DARESSY in Ann. Serv. iv (1903), pp. 154–5 [i].


Paseba-kha'ennet, Prophet of Anubis (name from ushabti and papyrus, see DARESSY in Ann. Serv. viii (1907), pp. 15 and 29 [85]), Nos. 6031–3, with tabs of Pinezem [DARESSY, A 85].

Es-henuattu (or Henuattu), two coffins, Esnebttaui and Shedkhons, two coffins and board, Nos. 6036–40, and mummy-cloth with King Menkheperre before Monthu [DARESSY, A 64 and p. 27], shroud of Henuattaui, and tabs of Menkheperre.

Deamun, coffin with lid, and board, Nos. 6041 a, b, 6042 [DARESSY, A 31].

Esnatbetaui and coffins, Nos. 6043–4, and mummy-cloth [DARESSY, A 77 and p. 28]. See MASPERO, Guide (1895), No. 1142.

Tentbetaui, woman, coffin and board, Nos. 6045–6. See id. ib. No. 1142.

Pinezem, son of Esamun, two coffins, and Shedkhons, Scribe of Amun, board, Nos. 6047–9 [DARESSY, A 55].

Pedeamun, a warb-priest, Scribe of accounts of corn of the estate of Amen-re, two coffins and board, Nos. 6050–2, and tabs of King Amenemnopet and Pinezem, son of

Tomb of Priests of Amun

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Paseba-kha\(\text{\textdegree}\)net, Nos. 6107-8 [DARESSY, A 24 and p. 23]. See Maspero, Guide (1895), No. 1148 bis. Two donkeys holding serpents, from 6108, BRUYÈRE, Rapport (1924-1925), fig. 101 [1], p. 150.

Zekhentesankh \(\text{\textdegree}\) \(\text{\textdegree}\) \(\text{\textdegree}\), two coffins, lid, and board, Nos. 6053-5 [DARESSY, A 83].

Pesesh-bor \(\text{\textdegree}\) \(\text{\textdegree}\) \(\text{\textdegree}\), Lector in the Place of Truth (?), coffin and board, Nos. 6056-7 [DARESSY, A 97].

Usermon\(\text{\textdegree}\)et, Scribe of the Temple of Monthu, coffin and lid, usurped by a woman, No. 6058 [DARESSY, A 122]. Cf. infra, p. 641.

Kha\(\text{\textdegree}\)et, two coffins, lid, and board, Nos. 6059-61, and mummy-cloth with Zekhentesankh before Osiris [DARESSY, A 102 and pp. 30-1].

Pedeamun, Foremost warb-priest of Am\(\text{\textdegree}\)n, two coffins and board, Nos. 6062-4 [DARESSY, A 87]. See Maspero, Guide (1895), No. 1144.

Pedeamun, Divine father of Am\(\text{\textdegree}\)n, Mut of Asher, and Thoth, coffins, usurped by Espahorentahet \(\text{\textdegree}\) \(\text{\textdegree}\) \(\text{\textdegree}\), Nos. 6119-20, 6144, 6154-5, and mummy-cloth of latter [DARESSY, A 115 and pp. 31-2]. Coffins with funeral scenes and lid of 6120, see Maspero, Guide (1915), pp. 281-2 [3007, 3011-12]; Anubis and sekhem-sceptre in scenes, SPIEGELBERG in Rec. de Trav. xxviii (1906), fig. on p. 164 [right]. Cf. infra, p. 641.

AJ\(\text{\textdegree}\)taneferamun \(\text{\textdegree}\) \(\text{\textdegree}\) \(\text{\textdegree}\), Secretary of the Theban Triad, four coffins and board, Nos. 6121-2, 6139-41, mummy-cloth, and tabs of Menkheperre\(\text{\textdegree}\)s [DARESSY, A 115 and pp. 31-2]. Deceased before pyramid-tomb, received by goddess Kheft\(\text{\textdegree}\)lernebes \(\text{\textdegree}\) \(\text{\textdegree}\) \(\text{\textdegree}\) with H\(\text{\textdegree}\)\(\text{\textdegree}\)t\(\text{\textdegree}\)r-cow and Anubis-jackal in mountain, and tree-goddess scene with Nut, on coffin No. 6140, see BRUYÈRE, Mert Seker, p. 198. Double offering-scene with Osiris, H\(\text{\textdegree}\)\(\text{\textdegree}\)t, Re\(-\)Harkhi, and Kheft\(\text{\textdegree}\)lernebes, see id. ib. pp. 199-200.

Derepu \(\text{\textdegree}\) \(\text{\textdegree}\) \(\text{\textdegree}\), coffins and board, Nos. 6065-7, and mummy-cloth [DARESSY, A 123 and p. 32]. See Maspero, Guide (1895), No. 1145. Cf. infra, p. 641.

Zemutes\(\text{\textdegree}\)ankh \(\text{\textdegree}\) \(\text{\textdegree}\) \(\text{\textdegree}\), coffins, lid, and board, Nos. 6070-2, and mummy-cloth [DARESSY, A 45 and p. 25].

Tentmerpare \(\text{\textdegree}\) \(\text{\textdegree}\) \(\text{\textdegree}\), woman, outer coffin, usurped by Ankhfenemut \(\text{\textdegree}\) \(\text{\textdegree}\) \(\text{\textdegree}\), son of Menkheperre\(\text{\textdegree}\)s, and inner coffin of latter, Nos. 6073-4 [DARESSY, A 140 and p. 36]. Outer coffin, see Maspero, Guide (1915), p. 281 [3006].

Pedeamun, board, No. 6075.

Espakaf \(\text{\textdegree}\) \(\text{\textdegree}\) \(\text{\textdegree}\), outer (no name) and inner coffins, Nos. 6077-8, and mummy-cloth [DARESSY, A 23]. Names on mummy-cloth, DARESSY in Ann. Serv. iv (1903), pp. 150-2 [1].

Ankhfenemut \(\text{\textdegree}\) \(\text{\textdegree}\) \(\text{\textdegree}\), warb-priest in front of Mut of Asher, Prophet of Queen \(\text{\textdegree}\)\(\text{\textdegree}\)h\(\text{\textdegree}\)t, coffins with text mentioning Amenophis I and Queens \(\text{\textdegree}\)\(\text{\textdegree}\)h\(\text{\textdegree}\)t and \(\text{\textdegree}\)hmosi Nefertere, Nos. 6098-9, 6109-10 [DARESSY, A 16]. See Maspero, Guide (1915), p. 281 [3009]; GAUTHIER, Le Livre des rois, ii. 209 [8].

Esiekmhebi \(\text{\textdegree}\) \(\text{\textdegree}\) \(\text{\textdegree}\), Singer of the procession (?) of Mut, board and coffins, Nos. 6123-5 [DARESSY, A 100].

Menkheperre\(\text{\textdegree}\)s \(\text{\textdegree}\), usurped by Pedeamun, son of Pateu(em)diam\(\text{\textdegree}\)n, Head of servants (\(\text{\textdegree}\)\(\text{\textdegree}\)m-\(\text{\textdegree}\)), coffins, Nos. 6127-8.

Tashedkhons \(\text{\textdegree}\) \(\text{\textdegree}\) \(\text{\textdegree}\), No. 6131 [DARESSY, A 137].

Senenu \(\text{\textdegree}\) \(\text{\textdegree}\) \(\text{\textdegree}\), coffins and board, Nos. 6132, 6134-5, and mummy-cloth [DARESSY, A 46 and p. 25].

Pef\(\text{\textdegree}\)azar \(\text{\textdegree}\) \(\text{\textdegree}\) \(\text{\textdegree}\), and text mentioning Queen \(\text{\textdegree}\)\(\text{\textdegree}\)h\(\text{\textdegree}\)t, Divine wife of Am\(\text{\textdegree}\)n,
Queen 'Aḥmosi Nefertere, and Amenophis I, four coffins, Nos. 6137–8, 6156–7 [DARESSY, A 99]; lid of inner coffin, see MASPERO, Guide (1895), p. 284 [1149], (1915), p. 282 [3010].

Cartouche of Amenophis I as (\(\text{\textdagger}\)-\(\text{n.}\) '9'9'-'9', see GAUTHIER, Le Livre des rois, ii. 206 [xlvi].

<Ankhesenmut (\(\text{\textdagger}\)-\(\text{n.}\) '9', woman, coffins, Nos. 6147–8. Part of funeral procession on 6147, BRUYÈRE, Mert Seger, pp. 81–2 with fig. 38.

<Ankhesenmut (\(\text{\textdagger}\)-\(\text{n.}\) '9', woman, outer coffins, board usurped by Esmut, and inner coffins usurped by Esi, Nos. 6158–9, 6161, 6164–5, and mummy-cloth of deceased with tabs of Pinezem and bandages of King (?) [DARESSY, A 98, A 117, and p. 30]. See MASPERO, Guide (1915), p. 283 [3014].


Esmun (\(\text{\textdagger}\)-\(\text{n.}\) '9', Nurse of Khonspekhrod, daughter of Menkheperre't, First prophet, coffins and board, Nos. 6175–6, 6197, and mummy-cloth [DARESSY, A 71 and p. 28]. See MASPERO, Guide (1915), pp. 282–3 [3016–17, 3017 bis].

Esamenopet (\(\text{\textdagger}\)-\(\text{n.}\) '9', warb-priest in front of Amen-re't in the place of the estate of Amün, four coffins (three usurped from Imiseba (\(\text{\textdagger}\)-\(\text{n.}\) '9'), and board, Nos. 6180–1, 6215–17, mummy-cloth of deceased and tabs with King Amenemopet adoring Amün, and Menkheperre't, Chief prophet, before Amen-re't [DARESSY, A 113 and p. 31]. Coffins, see MASPERO, Guide (1915), p. 283 [3018]; tree-goddess scene with Nut and Kheft'nernebes on 6180, see BRUYÈRE, Mert Seger, p. 197.

Zema<entesankh (\(\text{\textdagger}\)-\(\text{n.}\) '9', woman, four coffins and board, usurped from Tentwenem-hertib (\(\text{\textdagger}\)-\(\text{n.}\) '9'), Nos. 6182–4, 6213–14, and mummy-cloth of deceased with tabs of Menkheperre't [DARESSY, A 109, A 73 (probably), and p. 31]. One coffin, see MASPERO, Guide (1895), No. 1159, (1915), p. 283 [3019]. Deceased before pyramid-tomb and Hathor-cow in mountain with Kheft'nernebes, on board, No. 6184, see BRUYÈRE, Mert Seger, p. 198 (called Ius<ankh). Cf. infra, p. 641.

Userhēmosi (\(\text{\textdagger}\)-\(\text{n.}\) '9', warb-priest of Mut of Asher, Scribe of the treasury of the great head of the chief harim of Amün, coffins and board, Nos. 6185–7, 6211–12, mummy-cloth with tabs of Pinezem, and cloth, year 48 of Menkheperre't [DARESSY, A 105 and p. 30]. Cf. infra, p. 640.

Tentopet (\(\text{\textdagger}\)-\(\text{n.}\) '9', coffins and board, Nos. 6188–92, and mummy-cloth with tabs of Pinezem [DARESSY, A 119 and p. 32]. Deceased before pyramid-tomb and Hathor-cow, and tree-goddess scene with Nut and Kheft'nernebes on 6191, see BRUYÈRE, Mert Seger, pp. 197–8.

'Ankhefenkhons (\(\text{\textdagger}\)-\(\text{n.}\) '9', Head of metal-chisellers of the estate of Amün, coffins and board, Nos. 6193–4, 6208–10, and mummy-cloth with deceased before Osiris and Anubis [DARESSY, A 108 and p. 31]. Hathor-cow in mountain with pyramid-tomb on 6193, KEIMER


Shedsuamūn, coffins and board, Nos. 6200-4, and mummy-cloth with tabs of King Pinezem [DARESSY, A 30 and p. 23]. See MASPERO, *Guide* (1895), No. 1143 (called ‘Douamennāt’).

Khensemrenep, Scribe of commissions of the house of Onuris-Shu, Steward of the Viceroy of Kush, &c., coffins and board, Nos. 6256-9, 6220, and mummy-cloth with text of deceased and tabs of King Pinezem [DARESSY, A 30 and p. 23].


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Hertwebekht, daughter of Esiemkhebi and King Menkheperre, coffins and board, Nos. 6273–7, and mummy-cloth with tabs of Paseba-kha‘ennet and bandages of Pinezem [DARESSY, A 133 and p. 35]. See MASPERO, Guide (1915), pp. 290–1 [3034] (called ‘Haroub’).

Tauzatre, coffins and board, Nos. 6278–82, and mummy-cloth with tabs of Pinezem [DARESSY, A 134 and p. 37].


Esamiin, coffins and board, Nos. 6286–9, and mummy-cloth with tabs of Pinezem [DARESSY, A 132 and pp. 34–5]. See MASPERO, Guide (1915), p. 290 (3034, 3034 his].


Hori, Prophet of Seth of Seper-mery, three coffins, Ent. 29619, mummy-cloth with name of ‘Ahimosi and others, and bandages with name of Pinezem [DARESSY, A 143 and pp. 36–7]. See MASPERO, Guide (1895), No. 1168.


Others, no names, Nos. 6019, 6030, 6034–5 [DARESSY, A 89], 6038, 6100–1, 6126, 6129–30, 6133, 6136, 6145–6, 6170–2, 6195, 6205–7, 6236, 6283.

Coffins, probably in Cairo Museum.


Pedeamun, Prophet of Amun in the second guild. Part of text, MASPERO in Rec. de Trav. xxiii (1901), pp. 196–7 (reprinted, Bibl. Ég. xi, pp. 165–6).

Mentuardais, board with Atum and adoring bas and baboons. Sketch, WILBOUR MSS. 2 A. 46 (with dealer at Luxor).


Pinezem, son of Mesher, with mummy-cloth [DARESSY, A 146 and p. 37].

Zemutesankh, with mummy-cloth [DARESSY, A 150 and p. 37].

Tashkhekons, [DARESSY, A 138].

Zekhensefankh, Ent. 29620, 29626 [DARESSY, A 141].

‘Ankhfenkhons [DARESSY, A 122].

Estanebttaui, two (one anonymous) [DARESSY, A 6].

Roro, woman, Ent. 29694 [DARESSY, A 14].

Espanefhor, [DARESSY, A 21].

Pedeamun, usurped by Amenempermut [DARESSY, A 93].

Zemutesankh, usurped from Shedsutaopet, Ent. 29679 [DARESSY, A 110].

Coffins, in other Museums.

Alexandria, Graeco-Roman Museum.

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Athens, National Museum.

Tentroy ḫḥ, with lid of 'Ankhesenamun [Daressy, A 72], and Tent-bekemenut [Daressy, A 76], Inv. #3409–10. See Daressy in Ann. Serv. viii (1907), p. 20 [12e lot].

Berlin, Ägyptisches Museum.


Brussels, Musées royaux d'Art et d'Histoire.


‘Ankhfenamun ḫḥ, Scribe of the estate of Amun, with name of Iiy ḫḥ, woman, on feet, No. E. 5887 [Daressy, A 57]. Texts, Speleers, Rec. inscr. pp. 77–8 [290]. See Capart, op. cit. p. 75 [1].


Chicago, Natural History Museum.

Zemutesankh, woman, Dyn. XXI, No. A. 30000.
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Chicago, Oriental Institute.
Espahorentahet, Scribe of the treasury of the estate of Amün, Dyn. XXI (formerly Chicago Art Institute, 94.369), No. 17333. ALLEN, A Handbook of the Egyptian Collection (Art Institute), figs. on pp. 10–12.

Cleveland (Ohio), Museum of Art.


Copenhagen, Nationalmuseet.


No name, No. 3911. SCHMIDT, op. cit. figs. 758–9 (called Taiherit).

Dresden, Albertinum.

Florence, Museo Archeologico.
1Ankesenemut, usurped from 4Ankhenfenkhons, No. 8523, and mummy-cloth, location unknown [DARESSY, A 60 and p. 27], Akhettaui, No. 8526, and Khensmosi, coffins and board of the estate of Amün, No. 8527 [DARESSY, A 22].
2Ankesenemut, Akhet-ikert, and two other women, Nos. 8521–2, 8524, 8528.

Shedkhons, warb-priest of Khnosem-Weset-Neferhotep, Scribe of the temple of Amün, coffins and lid, usurped by But-herkhons, Nos. 163, 163 bis (No. 7363) [DARESSY, A 53].

Hamburg, Museum für Völkerkunde und Vorgeschichte.

Istanbul, Ancient Oriental Museum.
1Ankh-khons-henamoret, coffin, No. 10892, and Bekemut, two coffins, Nos. 10866–8 [DARESSY, A 63 (?), A 94].

Lázně Kynžvart (Königswarth), Czechoslovakia, Metternich Museum.

Leeds, City Museum.
Amün, Scribe of accounts of the cattle of the estate of Amün, with Ramesses XI before Amen-re on tabs, almost certainly from here (PASSALACQUA Collection), presented in 1827. OSBURN, An Account of an Egyptian Mummy [&c.] (1828), passim, with 5 pls.; SCHMIDT, Sarkofager, figs. 670–3.
Leyden, Rijksmuseum van Oudheden.

Estatenbtaus coffins and board, No. F. 93/10.2. See Boeser, Beschrijving, viii, pp. 9-5 [7-9]; id. Cat. p. 86 [6-8]. Cf. supra, p. 634.

Aetseheshen, coffins and board, No. F. 93/10.1. Boeser, Beschrijving, viii, pls. v-viii [left], pl. ix, pp. 4-6 [4-6]. See id. Cat. pp. 85-6 [3-5].

Tentpenheruntfer coffins with name of Dekhensiri in hieratic on feet, and board, No. F. 93/10.3 [Darev, A 47]. Boeser, Beschrijving, viii, pl iv (coffin and lid), pp. 2-4 [2, 3].

Ankhf(en)khons (Anastasi Collection), No. M. 10. Id. ib. xi, pls. i-xii, pp. 1-3 [17]; Leemans, Aeg. Mon. iii, M. 10, pls. i-xii, pp. 1-7. See id. Descr. rais. pp. 161-4 [M. 10]; Boeser, Cat. pp. 92-3 [47].


Bekencnnt, coffin and lid, No. 24792 [Darev, A 40]. Handbook ... Mummies, pl xiv, p. 41; Guide, 1st to 3rd, pl viii, p. 60.


Ankhf Divine father of Mut, Scribe, coffin, lid, and board, No. 35288. See Guide, 1st to 3rd, p. 61 (called Rânhkhf).

Esmut woman, coffin and lid, Nos. 36211, 35287. Handbook ... Mummies, pl xii, pp. 39-40; Guide, 1st to 3rd, pl xii, pp. 8c-2 (called Nes-Khensu). Bark of Réc and baboons adoring Hathor-head from interior, Clark, Myth and Symbol, pl. 15.


No names. Priests, sides of coffin, No. 6664, coffin, No. 6700, coffin and lid, No. 24789; priestesses, coffin and lid, No. 6663, coffin, lid, and board, Nos. 24795-7, coffin, lid, and board, No. 24979, coffin and lid, No. 48792. See Handbook ... Mummies, on pp. 40-5; Guide, 1st to 3rd, on pp. 55, 61-4. No. 6663, see Sharpe, Eg. Antiq. p. 183. Scene with bark of Réc and mummy on 24789, Clark, Myth and Symbol, pl. 16.
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Lyons, Musée (?).
Ididi, warb-priest of Amun, son of Mentuardais and Tamyt, id. Moret in Rec. de Trav. xvi (1894), pls. i [left], ii [left], pp. 15-22; Schmidt, Sarkofager, figs. 1038-9. Text, Wilbour MSS. 2 A. 37 [lower] (seen at Luxor). Cf. infra, p. 640.

Madrid, Museo Arqueológico Nacional.
Amunem[ōnet?] Priest of Amun in the Place of Truth (?), Prophet of the court, coffin and inner lid.

Ankhfenkhons, Iiy, with mummy-cloth of Shiemkhebi and tabs of Psusennes I (location unknown), Pairsekheru, Divine father of Mut of Asher, with mummy-cloth (location unknown), and a Songstress of Amen-rēt [Dareisy, A 3, A 58, and p. 26, A 13 and p. 22, A 128, cf. p. 20 (13° lot)].

Manchester, Univ. Museum.
A Priestess of Amun, Dyn. XXI (Cook Collection), No. 10781. Mengedoht, Cat. of the Egyptian Antiquities ... Sir Herbert Cook (1924), No. 38, frontispiece.

Munich, Ägyptische Staatsammlung.
Hermutaui, Dyn. XXI, and Khensemrenep, coffins and lids, Dyn. XX (Doddwell Collection), Nos. 57 [Dareisy, A 136], 58. See Lauth, Erklärendes Verzeichnis (1865), pp. 49-52 [1, 2]. Texts of 57, Gell MSS. i. 12 verso-13, 22 verso [upper left], 23 verso-24; of 58, ib. 8 verso, 9 [upper], 9 verso-11, 11 A, verso B, and 24 verso.


Neuchâtel, Musée d'Ethnographie.

Odessa, Historical and Archaeological Museum.

Oslo, Ethnographical Museum.
Ankhesenmutes [Dareisy, A 7 and p. 21, 14° lot, cf. p. 22].

Paris, Louvre.

Coffins and cartonnage of Bekenkhons, and of Mutnezemt, Nos. E. 10636 a, b, 10637 [Dareisy, A 25, A 36, and p. 18, 1st lot].

Turin, Museo Egizio.
Tamy(t) scribe of the Temple of Amun, No. 228, and mummy-cloth with tabs of King Amenemopet, location unknown [DARESSY, A 82 and pp. 28–9]. Coffin, LUGN, Ausgewählte Denkmäler aus ägyptischen Sammlungen in Schweden, pls. xxii–xxiii [31], pp. 32–5; id. Egypten, i Fynd och Forskning, i, figs. 44–5, pp. 129, 131.

A Songstress of Amun, and TauQert songstress of Isis, Nos. 152–3.

Vienna, Kunsthistorisches Museum.

TentiQert, Songstress of Mut, coffins and lids, Nos. 154953–4 [DARESSY, A 53], Estanebtau, woman, coffin, lid, and board, Nos. 154955, 364998 [DARESSY, A 9], Pamiin, coffin and lid, No. 154956 [DARESSY, A 65], Amenhotp, Scribe of accounts of the army, coffin and lid, No. 154959, and mummy-cloth, location unknown [DARESSY, A 39 and pp. 24–5]. Others without names, Nos. 364997 (coffin and lid), 364999 (board), 365000 (lid).


Statuettes

Mentuardais (son of Ididi), cf. supra, p. 639, and wife Tamy(t) (see next entry), both wooden. Texts, WILBOUR MSS. 2 A. 115 [top] (at Luxor).

Stelae

Tamyt (see last entry). Cf. WILBOUR MSS. 2 A. 115 [near top].

Gauteshehen (cf. supra, p. 635), Userteshmosi (cf. supra, p. 633), Tentdetmut, woman, Taroway, and Dekhensiri [DARESSY, B 108, B 66], all wooden, in Cairo Mus. Ent. 29308–10, 29312–13, and two others, Khensemrenep (cf. infra, p. 641) and Thonefri, Temp. No. 20.12.24.13 (probably) (cf. supra, p. 630). See DARESSY in
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Ushabti-boxes

In Cairo Museum.


Ushabti-boxes, probably in Cairo Mus., Tashedkhons, Esiemkhebi (B 18), Esiemkhebi (B 19), Tentuserken, Ent. No. 29282, Amenhotp (B 45), *Ankhessenmut (B 46), Shedsumen (B 47), Esmut (B 69-70), and Sit-khons (B 81).

In other museums.


Hertwebekht, daughter of Esiemkhebi, in Florence Mus. 8529, and another (probably same woman) in Vienna Mus. Inv. 6253. See Ranke, Die ägyptischen Personen-namen, i, p. 253 [6]. Cf. supra, p. 635, probably same woman.


Esta-uzatakhet, woman, in St. Gallen, Switzerland, Historisches Museum.

Zemacetesankh, probably from here, in San Jose (California), Rosicrucian Mus. 422. Cf. supra, p. 633.

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Mummy-cloths, &c.

For those found with the coffins in Cairo, Copenhagen, Florence, Madrid, Upsala, Vienna, and Washington Museums, see supra, pp. 630–5, 637, 639, 640.

Tautenut \[\text{with wax plaque (in Cairo Mus. Ent. 36555), and another, Estanebasher, both found in anonymous coffin [Daressy, A 20]. Texts, Daressy in Ann. Serv. iv (1903), p. 155 [iii], viii (1907), p. 23 [20].}

Zemutesankh \[\text{See ib. ib. pp. 22–3 [15].}

Sit-khons \[\text{from coffin of I... \[\text{Id. ib. p. 27 [59].}

Piamun \[\text{with tabs of Paseba-khatennet, First prophet of Amun, year 12. Id. ib. p. 27 [65].}

Tent-demut, one with six lines of Book of the Dead, and one with Osiris, in Cairo Mus. Ent. 35409–10, and tabs with Ramesses XI before Min, Ent. 35408, all found in coffin usurped from Akhmut (cf. supra, p. 636), cf. Daressy in Ann. Serv. viii (1907), p. 29 [91]; texts of mummy-cloths, id. in Ann. Serv. iii (1902), pp. 152, 153 [1], 155–6; of tabs, id. ib. p. 153 [2]. Mummy-cloth of Neferamun, found with them; name, id. ib. p. 155.

Fragments, including names of Harsi\[\text{Priest, year 3, and of Esaneterenpe (?) Priest, with Esamun, year 24, both temp. Amenemopet, probably from here, in Brussels, Mus. roy. E. 7046, 7047 a-d. Texts, Capart in Bull. des Mus. roy. 3 Sér. xiii (1941), pp. 26–9.}


Tabs of Pinezem. (a) From coffins of Espanebimakh (cf. supra, p. 637), Espautitaui (cf. supra, p. 640), and an anonymous coffin in Berlin Mus., Daressy in Ann. Serv. viii (1907), pp. 22 [12], 23 [26], 26 [61]. (b) Others (found with coffins in Brit. Mus. 24793, 24798–9, supra, p. 638) in Cairo Mus.; texts, Elliot Smith in Ann. Serv. vii (1906), p. 156 (quoting Daressy).


Various

Four canopic-jars of Merytamun, formerly MacGregor, and Keiller, Collections. See Sotheby Sale Cat. June 26–July 6, 1922 (MacGregor), Nos. 1508–10, and June 1, 1939 (Keiller), No. 123.

BURIALS OF PRIESTS OF MONTHU. DYN. XXII-XXVI

Found by Mariette in 1858 in subterranean chambers of Hatshepsut Temple, see Vassalli, *I Monumenti istorici egizi: il museo e gli scavi* [etc.], pp. 143-5.

Coffins

In Cairo Mus. 41001-72.


1. Family of Hor I and II. See genealogy, Moret, pl. at beginning [left].

Zekhy ⬆️ son of Besenmut I and Tairi. Texts of sarcophagus, No. 41011, Moret, pp. 139-50.


3. Family of 'Ankhfenkhons III. See genealogy, Moret, pl. at beginning [near left].


3. Family of 'Ankhfenkhons II. See genealogy, Moret, pl. at beginning [middle left].


Namkneperef, son of A1knhefenkhons I. Texts of sarcophagus, No. 41010, Moret, pp. 135–9; names, Lieblein, Dict. No. 1125.


4. Family of A1knhefenkhons I (cf. supra, p. 643). See genealogy, Moret, pl. at beginning [middle right]; Legrain in Rec. de Trav. xxxvi (1914), pl. after p. 150 [right].


Khamhor, son of Ra’tamakheru and Kakau, and grandson of Harsiesi, Vizier. Lid of inner coffin, No. 41068, Gauthier, pls. xxix, pp. 496–97; name and titles, Brugsch in A.Z. xv (1877), p. 146; Legrain in Rec. de Trav. xxxiii (1911), pp. 190–1 [Doc. 7]; see genealogy, id. in Rec. de Trav. xxxvi (1914), pl. after p. 150 [left].

5. Family of Esmin, Vizier, and brother Esptah. See genealogy, Moret, pl. at beginning [near right].

Titenesi, wife of Esmin. Sarcophagus, No. 41020, Moret, pls. xx–xxii, pp. 199–207; id. Le Nil et la civilisation égyptienne, on pl. xxi [2]; Maspero, Guide (1915), on fig. 98,
Burials of Priests of Monthu

p. 293; id. Hist. anc. Les premières mèlées, fig. on p. 521; TARCHI, L’Architettura, pl. 89 [lower]; part of text, LEGRAIN in Rec. de Trav. xxxiv (1912), pp. 101-2 [Doc. 14]; de ROUGÉ, Inscr. hiéro. xlviii [upper middle]; names, LIEBLEIN, Dict. No. 1131. Coffin; name and title, LEGRAIN, op. cit. p. 102 [Doc. 15].


Pedêši, Vizier, son of Hârîtût. Sarcophagus-fragments, No. 41029, MORET, pls. xxxi, xxxii, pp. 270-3 with fig. 36.


6. Family of Takelothis II. See genealogies, MORET, pl. at beginning [right].

Meresament, Singer of the harim of Amûn, daughter of Userken, and Sha-amenimes (cf. infra, p. 823), granddaughter of Takelothis II. Sarcophagus, No. 41033, MORET, pl. xxxvi, pp. 290-8; part of text, MASPERO in A.Z. xxiii (1885), p. 11 [xxiii].


7. Others.


Eamîn, son of Zêho. Sarcophagus, No. 41031, MORET, pls. xxxiv, xxxv, pp. 279-82; SCHMIDT, Sarkofager, fig. 1140.


Tashenêsi, daughter of Userken. Texts of sarcophagus, No. 41037,
DEIR EL-BAHRI


Hor. Text of sarcophagus-fragments, No. 41039, Moret, p. 317.

No name. Sarcophagus, No. 41040, Moret, pls. xxxix, pp. 317-20; Schmidt, Sarkofager, fig. 1008.


Iritierthau, son of Zekhy and Tashnesi. Inner coffin, No. 41070, Gauthier, pl. xxix [right], pp. 502-13.


In other museums.


Mesen, Door-openers of the house of Re, two coffins, in Brussels, Mus. roy. E. 5889. Texts, Speleers, Rec. inscr. pp. 82-3 [312].


Burials of Priests of Monthu

Resenmut, son of Espasefi. Inner coffin (SABATIER Collection), in Brit. Mus. 22940. See Handbook... Mummies, p. 53; Guide, 1st to 3rd, pp. 89–90; LEGRAIN, Collection... Sabatier. Cat. . . . d'antiquités égyptiennes [&c.], Vente, Hotel Drouot, 31 mars, 1 avril, 1890, No. 73; texts, LEGRAIN in Rec. de Trav. xv (1893), pp. 11–16 [73].


Heter ⲧ ⲩ Ⲩ ⲧ ⲩ, son of Harsiesi and Taifer ⲧ ⲩ Ⲩ ⲧ ⲩ, with astronomical scene in interior, Roman, in possession of Maunier at Luxor in 1857. BRUGSCH in Z.D.M.G. xiv (1860), pp. 15–28, with pl.; id. Recueil, pls. xvii, xxxiv, xxxv; Orion, and text, &c., id. id. Thes. 80 [3]. 86 [near top], 127 [8], cf. 64 [1]; scene, LANZONE, Diz. pl. clix.


Location unknown.

Tashepenkhons ⲧ ⲩ Ⲩ Ⲩ ⲧ ⲩ, daughter of ‘Ankhpekhrod, Prophet of Monthu, Head of sculptors, perhaps wife of ‘Ankhhefenkhons I. Text on fragment of gilded wood from coffin (?), WILBOUR MSS. 2 G. 35 [right].

Uzarenes ⲧ ⲩ Ⲩ Ⲩ ⲧ ⲩ, daughter of Irti(er)thai ⲧ ⲩ Ⲩ Ⲩ Ⲩ ⲧ ⲩ, Prophet of Monthu, Chief monthly priest of Amûn, and Esmut, Late Period, formerly in London, Islington Mus. SHARPE, Eg. Inscr. i. 68–9; WILKINSON MSS. xxi. A. 1.

Wooden Stelae

In Cairo Museum.

DEIR EL-BAHRI


Tabethet (cf. supra, p. 644), Temp. No. 27.1.25.11. Names, LEGRAIN in Rec. de Trav. xxxvi (1914), pp. 147-8 [Doc. 69], cf. xxxiii (1911), p. 186 [ii].

Pedeamun (cf. supra, p. 644), Temp. No. 27.1.25.13. Texts, PIEHL, Inscr. hiéro. 1 Sér. lx [a]; names, LIEBLEIN, Dict. No. 1105.


Eskhons (cf. supra, p. 644). Names, LIEBLEIN, Dict. No. 1130.


'Ankhfenkhons (cf. supra, p. 643, probabaly same man), inscribed on both faces, Temp. No. 25.12.24.11.

Esamun [ ] (cf. supra, p. 643), probably from here, Temp. No. 27.1.25.12.


Naneferkereres (cf. supra, p. 644), Temp. No. 27.1.25.17.

Eskhons (cf. supra, p. 643, probably same woman), Temp. No. 27.1.25.18.

In other museums.

Harsiese (cf. supra, p. 646), in Chicago, Or. Inst. 12220. ALLEN, The Egyptian Book of the Dead [&c.], pl. ciii, pp. 12, 60.

'Ankhfenkhons II (cf. supra, p. 643), with hymns to Rët (formerly Cairo Mus.), in Istanbul, Archaeological Mus. 842. PÖRTNER, Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel, pl. vii [21], pp. 6-7. Texts, SCHEIL in Rec. de Trav. xvi (1893), p. 197 [190]; hymns, PIEHL, Inscr. hiéro. 1 Sér. lx [b]; names, LIEBLEIN, Dict. No. 1129.


Gautseshen (cf. supra, p. 643), New Kingdom or later, and Uzaersen (cf. supra, p. 647), probably from here, in Seattle (Washington), Art Mus. 32.1 and 32.2.

Esamun, in Vienna Mus. Inv. 912. Text, BERGMANN in Rec. de Trav. ix (1887), p. 49 [22].


Espasefi (cf. supra, p. 643), (Saurma Collection in Cairo), in Vienna Mus. Inv. 5961. Texts, WIEDEMANN in P.S.B.A. xi (1889), pp. 69-74 [1].

Various

Canopic-box, Amenardais, in Cairo Mus. Names and titles, LEGRAIN in Rec. de Trav. xxxiv (1912), pp. 102-3 [Doc. 16]; LIEBLEIN, Dict. No. 1119.


Canopic (?)-box of Eskhons, in Cairo Mus. Names, LIEBLEIN, Dict. No. 1265.
Burials of Priests of Monthu

Ushabti-box of Gautseshen (cf. supra, p. 643), in Olomouc Mus., Czechoslovakia, 4054.
Mummy-cloth of Ankhfenkhons II (cf. supra, p. 643), fragments, in Vannes Mus. See BAILLET in Rec. de Trév. xxii (1900), p. 41 [iii, 7].

Middle and Upper Colonnades area

Plan VIII.


Graffito with name of Antef in cartouche on wall above tomb. WINLOCK, Rise and Fall, pl. 38 [A], pp. 34, 64–5, cf. plan, pl. 34; id. in A.J.S.L. lvii (1940), fig. 9, p. 145 note 26. See HAYES, Scepter, i, p. 162.

Cache of Priests’ coffins, &c., Late Period. (New York, M.M.A. excavations.)


Found by Naville.


Coffin of Tenkhaykhetes 140, woman, and coffin of Namenkhhamūn 140, Prophet of Monthu (great-grandson of Osorkon I), both Dyn. XXVI, found

COFFINS, &c., OF A FAMILY OF VIZIERS, Dyn. XXII–XXV.

Found by Baraize under pavement in south part of Upper Court in 1932–3.


FINDS.


Statuette, Amenemhêt, called Kerabī ⲇ𓊀, Scribe of the altar of the Lord of the Two Lands, lower part, Middle Kingdom, found in tree-pit near Temple Enclosure, in Cairo Mus. Temp. No. 5.11.27.12. CARNARVON and CARTER, *Five Years*, pl. xix [2], p. 29 [3]; CARTER MSS. i. J. 128–9.

Stela of Ra‘mose ⲇ𓊀, Mayor of the West, with hymn to Hathor, broken, Dyn. XIX, found in First Court, near destroyed Temple of Amenophis I. M.M.A. photo. M.5.C. 143.

Amphora, pottery, dedicated to Amen-re, fragment with name of Senem报告期内 in hieratic, found outside Court, near foundation-deposit in north-east corner. M.M.A. photos. M.8.C. 328–9.

B. CEMETERIES CONNECTED WITH THE MENTUHOTP TEMPLE

Plan V.

North Cemeteries

Cemetery 500 (New York, M.M.A., including Sites 4 (= 521) and 5 of CARTER). Dyn. XI.


For Sites 4 and 5 of CARTER, at eastern end, see CARNARVON and CARTER, *Five Years*, pp. 22–3, and pl. xiii.

For graffiti on walls of 504 (= CARTER, 82, above Hatshepsut Temple), see infra, p. 658.

507. COMMUNAL TOMB OF SOLDIERS, Dyn. XI. Next to Theb. tb. 311.

WINLOCK, *The Slain Soldiers of Neb-hepet-re† Mentu-hotpe*, passim, with plan on pl. ii, plan showing position, pl. i, and view, pl. iii. See id. in *M.M.A. Bull.* Pt. ii, Feb. 1928, pp. 11–16.

Mentuhotp Temple area


WINLOCK in M.M.A. Bull. Pt. ii, Dec. 1922, pp. 33, 36, 38 (called Hesem), with plan and view, figs. 31–2; id. Excavations, pp. 55, 58, with plan, fig. 6.

Coffin of deceased. WINLOCK in M.M.A. Bull. Pt. ii, Dec. 1922, fig. 35; id. Excavations, pp. 55, 58, with plan, fig. 6.

VARIUS.


Cemetery 100 (New York, M.M.A.). Dyn. XI.


VARIOUS.

Linen with name of Nofru, Unique royal concubine (Theb. tb. 319), from 101 (communal tomb, probably for servants of the royal household). M.M.A. photo. M.8.C. 249; 1 Papyri of Hekmanakh were found in this tomb.
DEIR EL-BAI;IRI


Two coffins of Dedu 𓊡𓊜, and one of Shedi 𓊡𓊥𓊝, with hieratic text, latter (in Cairo Mus. Ent. 51875) re-using wood of coffin of Khety (?), Chancellor, all Middle Kingdom, from 105. M.M.A. photos. M.S.C. 146-52, 416, with views showing coffins in situ, 115, 128. Texts, de Buck, The Egyptian Coffin Texts, i, p. xviii [M.C. 105].


Coffin with scenes and coffin-texts, usurped by Nesueker 𓊠𓊕𓊡 (or 𓊡𓊝), Middle Kingdom, from 120, side in New York, M.M.A. 27.3-73 (on loan to Richmond, Virginia, Mus. of Fine Arts, L.5.52-4). M.M.A. photos. M.S.C. 161, 164-70. Coffin-texts, de Buck, The Egyptian Coffin Texts, i and vii [Tyr N.Y.].


Cemetery 600 (New York, M.M.A.). Middle Kingdom. At foot of cliff.

VARIOUS.


South Cemeteries


For 801-10, see infra, p. 653; for 820, see Theb. tb. 366; for 827-30, see supra, p. 624; for 850-1, see infra, p. 677.

831. Thonufer 𓊡𓊠𓊦𓊨, Overseer of farm-labourers (?) of Amuin.


832. Afenmut 𓊡𓊤𓊣, Scribe of the double treasury, Dyn. XXII, re-used by Pakharenkhons 𓊠𓊢𓊢𓊡 (or 𓊡𓊣𓊥𓊫), Door-keeper of the Temple of Amuin, Dyn. XXVI.


834. WESI, Servant of the double chamber of Amûn.


Doorway of Mery, Overseer of the chamber [of Amûn], fragment. Id. ib. 18.


Brick offering-table in Court. M.M.A. photo. 1A, 2.


VARIOUS.


Leather fragment, painted, with female harpist, and dancers, Dyn. XVIII, from 815, in New York, M.M.A. 31.3.98. HAYES, Scepter, ii, fig. 92; M.M.A. photo. M.12.C. 317.


Stela of Irhârereau (stolen from 838), bought in Luxor, in New York, M.M.A. 30.3.57.


Plan X.

801. ISOLATED TOMB. Middle Kingdom, re-used Dyn. XXV and later.

Mummy-cases in situ, WINLOCK in M.M.A. Bull. Pt. ii, Dec. 1922, fig. 27, p. 32.


(Tent-dentesi ~A~A~A, Priest of Amun, son of Si-i<oh, adoring Re<. J:Iarakhti-Atum, No. 22.3.32, M.M.A. photo. M.3.C. 245·

(c) Tent-dentesi ~A~A~A, Priest of Amun, son of Si-i<oh, adoring Re<. J:Iarakhti-Atum, No. 22.3.32, M.M.A. photo. M.3.C. 245·

(d) Zeubaste ~A~A~A, warb-priest of Amun, Scribe of the [house of the] divine adoratress of Amun, adoring Rēt-Ḫarakahti, No. 22.3.34, M.M.A. photo. M.3.C. 244.

VARIOUS.


**Found in floor of Coptic Monastery.** In court of Theban tomb 103.

Plan V.


Plan V.


202. Amenemḥēt-<A. Sealer of the overseer of the storehouse (gš-pr). Dyn. XII.

Fragments of painted shrine from Chapel, with statue-group of deceased, wife Nofru and small son, in New York, M.M.A. 22.3.68, and of similar shrine with pair of smaller statues, including name of woman Senbes-s<ankh, left on site, both shrines deliberately broken. First shrine, HAYES, Scepter, i, fig. 134; son offering to deceased and wife from interior right side, and daughter offering to deceased with sons below, from left wall, M.M.A. photos. M.3.C. 323–4. Coffin-fragments of Senbes-s<ankh also found.

204. I比亚, Chancellor of Lower Egypt, Middle Kingdom.

Coffin-fragments of deceased, found in situ.

211. Senusert<ankh, Mayor, Overseer of prophets, Divine father in Karnak, son of Nebsen Temp. Amenemḥēt III.


Rishi coffin of ʿĀḥmosi, warb-priest, found in debris.
Mentuhotp Temple area

VARIOUS.


Finds


Statue-base of Iaḥib[8], Head of the altar of Amūn, and Amenhotep, fragments, Dyn. XII. M.M.A. photo, M.C.C. 413.

Statue of Seḥetepib, Steward, sandstone, fragment, Dyn. XII.

Masks, Middle Kingdom, fragments, including one of Sebkemsau[9], Mouth of Nekhen. M.M.A. photos. M.C.C. 23–7, M.C.C. 207, and 156 (view of burial in situ).


Model boat with name of Nebneferu[10], in New York, M.M.A. 25.3.287. M.M.A. photo, M.C.C. 461 [upper].

Pits in Temple area

Plan IX.

In Courts


NORTH COURT.

Pit 2. Woman, no name. Fragments of coffin and of model boats, latter in Brit. Mus. See NAVILLE and HALL, op. cit. i, p. 43.


Remains of model boats and granary.


1 Numbers are those of Naville, continued by Winlock.

South Court.


In Upper Colonnade


Pit 5. Woman, no name. Sarcophagus, and remains of model boat, granary, bakery, soldiers, and two female offering-bringers. See Naville and Hall, XIth Dynasty Temple, i, pp. 46–7. One offering-bringer, in Boston Mus. 05.231, Naville and Hall, op. cit. i, pl. ix [4]; Breasted, Jr., Egyptian Servant Statues, pl. 56 [a], p. 63 [4]; Feet in Hammerton, Universal History of the World, i, fig. on p. 549 [middle]; the other, in Brit. Mus. 41673, Naville and Hall, op. cit. i, pl. ix [6]; Gosse, The Civilisation of the Ancient Egyptians, fig. 26; Blackman in Ross, The Art of Egypt, fig. on p. 137 [2]; see Guide, 4th to 6th, p. 25.

Models. Three butchers and three rowers, Middle Kingdom, M.M.A. photo. M.6.C. 443. Two Nubian soldiers with shield and spear from group, see Breasted, op. cit. p. 102 [3].

Vase-stand, fragment, alabaster, with vultures and [hawks] in openwork, in Brit. Mus. 41670. Naville and Hall, XIth Dynasty Temple, i, pl. x [5], p. 46. See Winlock, Rise and Fall, p. 43.

In Peristyle and Hypostyle

For Pits 8 (unfinished), 9 (Kauit), 11 (Henhenit), 17 (Ashayt), and 18 (Mayt), see Tombs of Princesses, Bibl. ii, p. 133. For Pit 10, see Theb. tb. 308. For Pit 14, see Royal Tomb ("Ka-Sanctuary"), Bibl. ii, p. 133.
Mentuḫotpt Temple area


Pit 12. Name unknown. Statuette-fragment, Userkhēt, Middle Kingdom, found blocking entrance. See id. ib. p. 51.


 Finds.

Statue-fragment, Amenemḥêt, Dyn. XVIII, found in Pit 10 (Theb. tb. 308). See NAVILLE and HALL, XIth Dynasty Temple, i, p. 50.

Model boats, &c., deliberately broken, found at entrance to Pit 14, Royal Tomb ('Ka-Sanctuary'). See NAVILLE and HALL, op. cit. iii, p. 31. Two statuettes of servants, one seated, one squatting, Dyn. XI, in Dublin, National Mus. 1907. 468–9, see MURRAY, General Guide [&c.], (1910), p. 62.

In Forecourt

Jamb-fragments, found in foundations of Naville’s house (Plan VIII). One, limestone, with cartouche of an Amenophis, the other, sandstone, of [Ramesses II], dedicated to his mother, Queen Tuy, M.M.A. photos. M.5.C. 145–6.

For Pit 19, see Bibl. ii, p. 134, Bāb el-Ḥoṣān.

C. BURIALS, EXACT POSITION UNKNOWN

MIDDLE KINGDOM AND SECOND INTERMEDIATE PERIOD

Coffins.

Sededu, Dyn. XI (formerly Chicago, Art Inst. 94.368), in Chicago, Or. Inst. 17332. ALLEN, A Handbook of the Eg. Collection (Chicago, Art Inst.), 1923, pp. 9–10 with fig.


DEIR EL-BĀHRI

D. GRAFFITI

See also graffiti in Theb. tb. 319.

On rock beside rock-shrine above Mentuhotp Temple. See Winlock, Rise and Fall, pp. 77–8, cf. plan on pl. 34.


Graffito of Mentuhotp, waab-priest, and cartouche of Mentuhotp-Nebhepeträ above Theb. tb. 311, near modern path. See Winlock, Rise and Fall, p. 78.


Graffiti between Deir el-Bahri and the Valley of the Kings (including 'Vallée du Puit'). Nos. 30–65, Spiegelberg, Graffiti, pp. 6–9, pls. 4–10. No. 48 (incomplete), id. Zwei Beiträge, p. 15 [xii].

VI. VALLEYS SOUTH OF DEIR EL-BĀHRI TEMPLES
Plans V and X.

A. FIRST VALLEY
ROYAL CACHE.² Dyn. XXI. Found in 1881.

In Theban tomb 320 (Queen Inpasisi).


First Group. Dyn. XVII–XX

1. SEKENENRE–TA'A. Dyn. XVII.

Coffin, in Cairo Mus. 61001. Daresy, Cercueil, pls. i, ii, pp. 1–2; Maspero and Brugsch, Trouvalle, pl. 1; Winlock in J.E.A. x (1924), pl. xvi [left], pp. 248–9; Capart, L’Art ég. iv, pl. 662 [left]; Schmidt, Sarkofager, fig. 514; Steindorff, Blützeit (1926), Abb. 10 [left]; Stuart, Funeral Tent, pl. 13, pp. 129–30; id. Egypt after the War, pl. 13, p. 397, cf. 398. Head, Petrie, History, ii, fig. 3, pp. 7–9. Text, Piehl, Inschr. hiéro. i Sér. lxxvi [N]; cartouches and titles, Maspero, Momies roy. p. 526; Legrain, Répertoire, No. 5. See Maspero, Guide (1915), pp. 415–16 [3893].

2. RENO[N], Nurse to Queen ‘Ahmosi Nefertere.

Coffin, usurped from Queen Inpasisi (Theb. tb. 320), in Cairo Mus. 61004. Daresy, Cercueil, pls. v, vi [left], pp. 4–7; Schmidt, Sarkofager, fig. 531. Text, Sethe, Urk. iv. 77–8

¹ Numbers in heavy type are those of Spiegelberg and Cerný, see supra, p. 590.

² Numbering is that of Maspero.
3. AMOSIS.

Coffin, in Cairo Mus. 61002. DARESSY, Cercueils, pls. iii [left], iv, p. 3; MASPERO, Momies roy. pl. iv [A], pp. 533–4; id. Guide (1915), fig. 120, p. 416 [3894]; MASPERO and BRUGSCH, Trouvaille, pl. 2; SCHMIDT, Sarkofager, fig. 515; MASPERO, Hist. anc. Les premières mêlées, fig. on p. 95. Hieratic text, year 8 of King Pinezem, on mummy-cloth, MASPERO, Momies roy. fig. 7, p. 534; titles from pectoral and mummy-cloth, LEGRAIN, Répertoire, No. 10.

4. 'AHMOSI Nefertere, wife of Amosis.

Coffin, in Cairo Mus. 61003. DARESSY, Cercueils, pl. iii [right], pp. 3–4; MASPERO, Momies roy. pl. v [B], p. 535; MASPERO and BRUGSCH, Trouvaille, pl. 3 [left]; MASPERO, Hist. anc. Les premières mêlées, fig. on p. 99 [left]; id. L’Arch. Ê. (1887), fig. 255, (1907), fig. 277 (called 'Ahhotp); SCHMIDT, Sarkofager, fig. 520; TARCHI, L’Architettura, pl. 24 [upper right]; PETRIE, History, ii, fig. 12, pp. 40–1; STUART, Funeral Tent, pl. 26, pp. 131–2; id. Egypt after the War, pl. 26, pp. 398–400. Titles, LEGRAIN, Répertoire, No. 26 [1]. See MASPERO, Guide (1915), pp. 414–15 [3892].


5. AMENOPHIS I.

Coffin, re-used by Ðhutnûfer, warb-priest, Dyn. XXI, with hieratic texts of King Pinezem and of his son Meschert, years 6 and 16 of King Pinezem, in Cairo Mus. 61005. DARESSY, Cercueils, pls. vi [right], vii, pp. 7–8; ELLIOT SMITH, The Royal Mummies (Cat. Caire), pl. xiii; MASPERO, Momies roy. pl. iv [B], pp. 536–7 and fig. 8 (hieratic texts); MASPERO and BRUGSCH, Trouvaille, pl. 5; SCHMIDT, Sarkofager, figs. 518–19; MASPERO, Guide (1915), fig. 116, pp. 405–6 [3868], 407–8 [3874]; STEINDORFF, Blätezeit, Abb. 15; MASPERO, Hist. anc. Les premières mêlées, fig. on p. 103; PETRIE, History, ii, fig. 19; TARCHI, L’Architettura, pl. 22 [upper]; PILLET, Thèbes. Palais et nécropoles, fig. 67; RHÔNE in Gazette des Beaux Arts, 2 Pér. xxvii (1883), fig. on p. 129, cf. pp. 130–1. Titles on coffin and mummy-cloths, LEGRAIN, Répertoire, No. 22 [1–4].


7. Sitamûn (𓊱𓊫𓊨𓊩), daughter of Amosis.

Coffin, in Cairo Mus. 61009. DARESSY, Cercueils, pl. xi [left], p. 10. Name, LEGRAIN, Répertoire, No. 28; MASPERO, Momies roy. p. 538 [7]. See id. Guide (1915), p. 399 [3843].

8. Seniu (𓊱𓊤𓊩), Chief steward of the divine wife, Scribe.

9. **PEDEAMUN** 𓊑𓊑𓊓𓊕𓊖. Dyn. XXI.


11. **BAKT** 𓊑𓊔. Dyn. XIX.


12. **‘AHḥOTP** 𓊐𓊓𓊑𓊖𓊔, wife of Amenophis I.


13. **TUTHMOSIS I.**

Coffin, usurped by King Pinezem, see infra, p. 662 [No. 2].

14. **TUTHMOSIS II.**


15. **HATSHEPSUT.**


16. **TUTHMOSIS III.**


First Valley—Royal Cache


17. RAMESSES I.


18. SETHOS I.

Coffin, usurped from Dyn. XVIII owner, with hieratic texts of Ḫerīḥor and Siamūn (year 16) concerning removal of mummy, in Cairo Mus. 61019. DARESSY, Cercueils, pl. xvi [right], xviii, xix, pp. 30–1; MASPERO and BRUGSCH, Trouvaille, pl. 7, pp. 20–2; MASPERO, Momies roy. pl. xi [b], xi [a], xii, pp. 533–5 with fig. 14; SCHMIDT, Sarkofager, fig. 553; upper part, LEIBOVITCH, Ancient Egypt, fig. 153, p. 243 [1199]. See MASPERO, Guide (1915), pp. 408–9 [3875], 411 [3881]. Mention of tomb of Queen Inḥatpi (Theb. tb. 320) in hieratic text, LEGRAIN, Répertoire, No. 29 [3].

19. RAMESSES II.

Coffin, usurped (probably from Haremḥab), with hieratic texts of Ḫerīḥor and Siamūn, concerning removal of mummy of Ramesseus II, in Cairo Mus. 61020. DARESSY, Cercueils, pls. xx [left], xx, xxii, xxiii [lower], pp. 32–4; MASPERO and BRUGSCH, Trouvaille, pls. 8, 9, pp. 20–2; MASPERO, Momies roy. pl. xi [b], pp. 556–60, with hieratic texts, figs. 15–18; LEFÈBURE in Ann. Mus. Guimet, iv (1882), pls. i, ii, p. 15 (reprinted Bibl. Ég. xxxiv, pl. i, ii, p. 182); upper part, SCHMIDT, Sarkofager, figs. 556–7; WEIGALL, Anc. Ég. . . . Art, 246; RHÔNE in Gazette des Beaux Arts, 2 Pér. xxvii (1883), p. 133 with fig.; TARCHI, L’Architettura, pls. 44 [upper], 59 [left]; DE MONTON, L’Égypte, fig. on p. 104; upper part, ROEDER, Der Ausklang der ägyptischen Religion mit Reformation, Zauberei, und jenseitsglauben, pl. 6, p. 77; LEIBOVITCH, Ancient Egypt, fig. 154, p. 245 [1199]; MASPERO, Égypte, fig. 377; head, id. L’Arch. Ég. (1887), fig. 254, (1907), fig. 276. See MASPERO, Guide (1915), pp. 409–10 [3876–7]. Mention of tomb of Queen Inḥatpi (Theb. tb. 320) in hieratic text, LEGRAIN, Répertoire, No. 22 [5].

Mummy-cloth of Ramesseus II, formerly CLEPHAN Collection. See Sotheby Sale Cat. June 20–1, 24–5, 1918, No. 145.

20. RAMESSES III.

Coffin, in Cairo Mus. 61021. DARESSY, Cercueils, pl. xx [right], p. 34.

Mummy-cloths of Ramesseus III. (a) Amūn as ram-headed hawk, and hieratic text of year 13 of King Pinezem, MASPERO, Momies roy. pl. xvii, and fig. 19, pp. 563–4. (b) Ramesseus III offering wine to two forms of Amūn, made by a head washerman, in Cairo Mus. Ent. 26267; text, id. ib. p. 565, cf. 535–6; see id. Guide (1915), p. 389 [3775]. (c) Other fragments, King Pinezem, one with Amen-ra on throne, made by Faḥatmut, daughter of Paḥank, and others, years 9 and 10, MASPERO, Momies roy. pp. 564–5. (d) Hieratic text, year 16 of Siamūn (? concerning removal of mummy, see LEGRAIN, Répertoire, No. 29 [4].
**VALLEYS SOUTH OF DEIR EL-BAHRI**


**VARIOUS.**


Coffin of Prince `Ahmosi Sipair, in Cairo Mus. 61007. Daressy, *Cercueils*, pl. x [right], pp. 9–10; Elliot Smith, *The Royal Mummies* (Cat. Caire), pl. xix [1, 2].


Mummy-cloth fragments of Queen Tetisheri: Murray in *Ancient Egypt* (1934), figs. 4 a–c, p. 69. Relatives, Daressy in *Ann. Serv.* ix (1908), p. 137.

Mummy-cloth and linen of Sit-gl;l;glout $\text{𓊭𓊭𓊭𓊭𓊭}$, Songstress of Queen `Ahmosi Nefertere, Ramesside, in Brit. Mus. 37105, 37104. See *Guide*, 4th to 6th, pp. 223–4 [1, 6].

Box and model coffin of Sutimosi (cf. infra, p. 831), in Cairo Mus. Maspero, *Momies roy.* on pl. xxii [a], p. 584 [8, 9].


Second Group. Dyn. XXI

1. NEZEMT $\text{𓊭𓊭𓊭𓊭𓊭}$, wife of King Herihor.


2. KING PINEZEM.


First Valley—Royal Cache

3. PINEZEM, High priest, General, son of King Menkheperre.

Two coffins and board, in Cairo Mus. 61029. DARESSY, Cercueils, pls. xlii–xliv, pp. 95–110; side of inner coffin, SCHMIDT, Sarkofager, fig. 578; see MASPERO, Guide (1915), p. 403 [3859]. Name and titles from coffin, and from mummy-cloths (probably in Cairo Mus. Ent. 46872), including one of Pinezem, High priest, son of King Menkheperre, MASPERO, Momies roy. pp. 571–2 [4].

Two leather plaques from breast of mummy, with King Amenemopet before Amen-Rê, and name of Pinezem, High priest, son of Psusennes I, in private possession, and incomplete leather band of latter, evidently from here. Texts, LEPSIUS in A.Z. xx (1882), pl. i [2, 3], p. 105, and p. 86 [bottom] (by WEIDEMANN).

Four canopic-jars, in BRISCOE EYRE Collection. Texts, EDWARDS (Amelia) in Rec. de Trav. iv (1883), p. 79.

Mummy-cloth fragment and leather ornament of Pinezem, found in coffin of Eskhons, see infra, No. 10.

4. Henuttai (𓊄𓈖𓊓𓊝𓊒), wife of King Pinezem.


Usabti-box, in Cairo Mus. Ent. 26272. Id. ib. pl. xxi [c], p. 590 [7] (called xxi [b]).


5. Mesehert (𓊄𓈖𓊓𓊝𓊒), Chief prophet of Amûn, son of King Pinezem.


Leather canopy of deceased, with sides added for Princess Esiemkhebi, see infra, No. 7.

6. Mâṣkraḫ Mutemhet (𓊄𓈖𓊓𓊝𓊒), daughter of Psusennes I, wife of King Pinezem.

Two coffins and board, Cairo Mus. 61028. DARESSY, Cercueils, pls. xxxix–xlii, pp. 82–95. Texts, PIEHL, Inscr. hiéro. 1 Sér. lxix–lxxv [f], lxxv–lxxvi [m]. See MASPERO, Guide (1915), pp. 401–2 [3852–3, 3856]. Outer coffin, WEIGALL, Anc. Eg. ... Art, 308; upper part, MURRAY, Splendour, pl. xxvii [3]; CAPART, Schoonheidsschatten uit Oud-Egypte, fig. 30; MURRAY, Egyptian Sculpture, pl. xlii [1], p. 152; BULLIS, The Queens of Egypt, pl. xviii. p. 180; head, PETRIE, History, iii, fig. 85, p. 209. Inner coffin, MASPERO, Momies roy. pl. xix [8], p. 577 [8]; MASPERO and BRUGSCH, Trouvaille, pl. 12; MASPERO, Hist. anc. Les premières mélées, fig. on p. 761; FORBES, Studies in Ancient Technology, v, fig. 11, p. 31.

Usabti-box, in Cairo Mus. Ent. 26264. MASPERO, Momies roy. pl. xxi [d], p. 590 [7]; MASPERO and BRUGSCH, Trouvaille, pl. 14 [right]; STUART, Funeral Tent, pl. 32 [right], p. 138; id. Egypt after the War, pl. 32 [right] after p. 192. Another, with cartouche of Mutemhet, is in Cairo Mus. Ent. 26268.

7. Esiemkhebi (𓊄𓈖𓊓𓊝𓊒), Great chief of the harim of Amûn, daughter of King Pinezem, wife of King Menkheperre. See MASPERO, Momies roy. pp. 701–4; GAUTHIER Le Livre des rois, iii. 160 [6].

Leather canopy (middle part belonging to Mesehert, supra, No. 5) with lotus and antelope decoration and cartouches of Pinezem, in Cairo Mus. Ent. 26276. **Id.** xxxvii (1899), fig. 6 [omitting jar on left], p. 68 [26]. Middle], pp. 171–96; texts, pl. 29, p. 53; id. Egypt after the War, id. 1907, fig. 287. See id. Guide (1915), pp. 400–1 [3848].

Four canopic-jars of deceased, alabaster, in Cairo Mus. Ent. 26254. Réisner in A.Z. xxxvii (1899), fig. 6 [omitting jar on left], p. 68 [26]. See Maspero, Momies roy. p. 589 [4]. One, Scharfer, Ägyptische Kunst in Kunstgeschichte in Bildern, i, fig. on p. 31 [2].

**Canopic-jars of deceased, in Cairo Mus.** See Maspero, Guide (1915), p. 389 [3778]. Box of deceased, reconstructed. See id. Momies roy. p. 590 [7].

9. **Nebseny** 𓊪𓊆𓊛, warb-priest, Scribe, son of Pahéri-ib 𓊌𓊓𓊐𓊛 and **Tamosi** 𓊛𓊓𓊚𓊓𓊚𓊛. Dyn. XVIII.

Coffin, in Cairo Mus. 61016. Daressy, Cercueils, pls. xi [right] (called Senu), xv [middle], pp. 20–4; Maspero and Brugsch, Trouvaille, pl. 20; Schmidt, Sarkofager, figs. 533–5; Rhôné in Gazette des Beaux Arts, 2 Pér. xxvii (1883), fig. on p. 141, cf. p. 144. See Maspero, Guide (1915), p. 400 [3846]. Texts, Puehl, Inscr. hié. 1 Sér. lxiii–lxxv [1]; names, id. in A.Z. xxv (1887), p. 44 [top]; Maspero, Momies roy. p. 574 [6].

10. **Eskhons** 𓊐𓊆𓊛, Vicereine of Kush (title on tablet in London, Univ. Coll., and canopic-jars, see infra), wife of Pinezem, High priest.


Seventy blue faience goblets.


Wooden tablets.


Objects usurped from Ḫeiemkhebi, daughter of Menkheperre².

Ushabti-box, in Cairo Mus. Ent. 26275. See MASPERO, Momies roy. p. 590 [7].

Bronze stand with four bronze libation-vases, in Cairo Mus. Ent. 26265. MASPERO, Momies roy. pl. xxi [8], p. 589 [2]; RHOÎŒ in Gazette des Beaux Arts, 2 Pèr. xxvii (1883), fig. on p. 135, cf. p. 142; STUART, Funeral Tent, pl. 32 [left]; id. Egypt after the War, pl. 32 [left] after p. 192.


Clay-sealing of Menkheperre², with lion trampling captive. Cartouche, MASPERO, Momies roy. p. 590 [s].


Three ushabti-boxes of deceased, one in Cairo Mus. Ent. 46886. Name and title, MASPERO, Momies roy. p. 590 [7].

12. Estanebashér (name completed from ushabtis), Excellent spirit of Rê³, daughter of Pinecem, High priest, and Ḫeiemkhebi.


Four canopic-jars of deceased, alabaster, in Cairo Mus. Ent. 26256. REISNER in A.Z. xxxvii (1890), fig. 6 [left] (one), p. 68 [25].

Two ushabti-boxes of deceased, in Cairo Mus. Ent. 46887, 46892. See MASPERO, Momies roy. p. 590 [7].


VARIOUS.

Cong. Or. vi (Leyden, 1883), Pt iv, Sect. iii, pp. 167–76 with 2 pls. See Petrie, Funeral Furniture, p. 23 [531].

Canopic-jar, Esnakht, Steward, Overseer of sealers, alabaster, in Angers, Mus. Pincé. See Recouvreur, Quelques Inscriptions et quelques bijoux in La Province d’Anjou, No. 34, March–April, 1932 (reprinted in Les Cahiers de Pincé, No. 9 (1932), p. 10).

FINDS


Four green faience goblets, Ramesses VIII, found near Theb. tb. 320, in New York, M.M.A. 19.2.7–10. One, Hayes, Scepter, ii, fig. 235.

B. SECOND VALLEY

Plans V and X.

Cemetery 1101–3 (New York, M.M.A.). Dyn. XI.

1101. See Meketre (Theb. tb. 280).


1103. Si-inhèret, Overseer of the cabinet (name from coffin-peg).


For graffito of a Scribe and his brother, a Scribe in the Place of Truth, see supra, p. 591 [No. 918].

Burial of Infant Prince Amenemhêt, probably son of Amenophis I.


Coffin, in New York, M.M.A. 19.3.207. Lansing, op. cit. figs. 4–6; M.M.A. photos. 6A, 78–9, 185.

Pectoral with Amenophis I holding captives on front, and hieratic label of Payunezem, Servant in the Place of Truth, on back, Dyn. XX–XXII, in New York, M.M.A. 19.3.210. M.M.A. photos. 6A, 8o, 111–13. Front, Lansing, op. cit. figs. 6, 7, p. 10; Hayes, Scepter, ii, fig. 268; Hoyningen-Huene and Steindorff, Egypt (1945), fig. on p. 94; Eichler, The Customs of Mankind, fig. on p. 564.
VALLEYS SOUTH OF DEIR EL-BAHRI

C. THIRD VALLEY
Plans V and X.

NEAR UNFINISHED ROYAL TEMPLE, DYN. XI
(Probably Mentuhotep-Sankhkaré, see Theban tomb 281 and Bibl. ii, p. 135.)


Pit 1002.

Pit 1013. Burial of ʿAḥmosi Penḫut, son of ʿAḥḥotp, early Dyn. XVIII.
Two mummy-cloths of deceased, in New York, M.M.A. 22.3.296.


Pit 1016. (Mond, No. 8.)

Pit 1019. ‘Aḥmosi Tumerisi, daughter of Amenophis I.

PITS NORTH OF CAUSEWAY. (New York, M.M.A. 1104–10.) In Sheikh ʿAbd el-Qurna.


PITS SOUTH OF CAUSEWAY. (New York, M.M.A. 1151–2.)

Pit 1151.

D. GRAFFITI

In cliffs above First (Royal Cache) Valley.

View showing position, Winlock, Rise and Fall, pl. 13, p. 79; M.M.A. photos. T. 1013–14; for position, see Carter in J.E.A. iv (1917), pl. xix [250], p. 114.

Later graffiti. SPIEGELBERG, Graffiti, p. 75 [904-7], pls. 90-1; SPIEGELBERG, Graffiti, pp. 82, 90 [986-7, 1055-9], pls. 109, 122-3.

VII. SHEIKH 'ABD EL-QURNA AREA

Plans V and X.

A. BURIALS ON NORTH-EAST FACE OF THE HILL

FAMILY OF SENENMUT. Below his tomb (Theb. tb. 71).


Ramosi and Hatnefert, parents. LANSING and HAYES, op. cit. figs. 24, 26, pp. 12-25, with plan, fig. 27, cf. fig. 8 [a], and in Scientific American, vol. 157, Nov. 1937, pp. 266-8, figs. 1, 4, with plan, fig. 5. Views, RANSOM WILLIAMS in American Journal of Archaeology, xl (1936), figs. 1, 2, p. 551.


Finds.


Five jars and three amphorae, pottery, with hieratic texts, temp. Hatshepsut and Tuthmosis III, in Cairo Mus. Ent. 66207-8. M.M.A. photos. M.16.C. 249, 268 [left], 251 [right], 252-3, with sealings of Hatshepsut on amphorae, 255-9; sealing and dated texts, HAYES in
SHEIKH 'ABD EL-QURNA


Saucer of Tuthmosis II, faience, in New York, M.M.A. 38.3.9. Id. ib. fig. 42 [lower left], p. 30, and in *Scientific American*, vol. 158, Jan. 1938, fig. 25 [lower left], p. 16.

Perfume-vase of Senenmut is in Cairo Mus. Ent. 51830.


AMENHOTP, child (name from ushabti). Lansing and Hayes in *M.M.A. Bull.* Pt. ii, Jan. 1937, fig. 48, pp. 34–6, and plan showing position, fig. 8 [b].

HARMOSI, Sing.


VARIOUS.


Statuette-fragments, man holding stela with hymn to Rê. Id. ib. 467.


For other finds from this area, see infra, p. 677.

B. TOMBS ON EAST FACE OF THE HILL


1 = Athanasii. His house was above Theb. tb. 52.
TOMB, TEMP. AMENOPHIS III. At foot of hill, about 40 yards west of, and below, Theb. tb. 131. RHIND, Thebes, pp. 81-7; id. in BIRCH, Facsimiles . . . Papyri, pp. 20-1.


TOMB PROBABLY ORIGINALLY OF A CHIEF OF THE MEZA, Dyn. XIX, usurped by MENTUEMSAF $\text{메우메스파}$, son of Menkare $\text{메니카르}$ and Tashenpi-monutu $\text{타슈엔피몬투}$, temp. Cleopatra VII to Augustus. ('Rhind Papyri Tomb'.) South of last.

Description, including granite sarcophagus, coffins, &c., RHIND, Thebes, pp. 87-113; RHIND in BIRCH, Facsimiles . . . Papyri, pp. 21-9; section of tomb, and plan of burial chamber, id. ib. pl. ii; RHIND, Thebes, pls. iii, v. See MATTHEY, Les Tombes d’Egypte (1872), pp. 154-64; SPIEGELBERG in Rec. de Trav. xxvi (1906), p. 51.

Passage or Upper Chamber.

Funeral canopy of Mentuem saf, in Edinburgh, Roy. Scot. Mus. 1956.353. RHIND, Thebes, frontispiece, pp. 89-90, 111-12; id. in BIRCH, Facsimiles . . . Papyri, pl. iv [1], pp. 22, 28; MÂSPERO, L’Arch. ég. (1887), fig. 256, (1907), fig. 278; MURRAY, Cat. Nat. Mus. No. 559 on pp. 39, 59 [xxii], with fig. on p. 38; SCHMIDT, Sarkofager, fig. 1316 (from RHIND). (Gilt chaplet [RHIND, pl. vi, BIRCH, pl. iii (2)], in Edinburgh, Roy. Scot. Mus. 1956.192, MURRAY, op. cit. fig. on p. 33 [538].)


Sheikh 'Abd el-Qurna


Coffin of Siamun, woman, containing bronze dish with animals in marsh (Syrian work, according to Montet), found beneath head of deceased, in Cairo Mus. 3553, and wooden kohl-pot in form of kneeling man with vase on head, in Cairo Mus. Ent. 31382. Coffin, see Daressy in Ann. Serv. ii (1901), pp. 2, 9. Kohl-pot, id. ib. fig. 9, pp. 9–10; Mitry, Illus. Cat. No. 5323; Descr. somm. No. 5323, with pl.; Weigall, Anc. Ég. ... Art, 245 [2]; Maspero, Égypte, fig. 393; see Bissing, Die Kultur des alten Ägyptens, fig. 36; Capart, L'Art ég. iv, pl. 718 [right]; id. L'Art et la parure féminine in Ann. de la Soc. d'Archéologie de Bruxelles, xxii (1907), fig. 7; de Rachenwitz, Incontro con l'arte egiziana, pl. 91, p. 156; Watermann, Bilder aus dem Lande des Ptah und Imhotep, Abb. 10 a, p. 29; see Maspero, Guide (1915), p. 528 [5323]. Dish, Daressy, op. cit. fig. 10, p. 11 [5]; von Bissing, Eine Bronzeschale mykenischer Zeit in Jahrb. Deutsch. Arch. Inst. xiii (1898), pl. 2 and p. 29, Abb. 1; id. Metallgefäße (Cat. Caire), pp. 60–2 with fig.; Capart, Propos, fig. 93; Maspero, Égypte, fig. 393; see Montet, Les Reliques de l'art syrien [&c.], pp. 149–50, 156–7.

Coffin of Ḫuy, woman. See Daressy, op. cit. pp. 2, 12.

C. TOMBS, POSITION UNKNOWN

Burial of Iaty, son of Bak. Dyn. XIII. See Maspero in Bull. Inst. Ég. 2 Sér. v (1884), pp. 64–5.


Statue, painted, in Cairo Mus. 475. Borchardt, Statuen, ii, pl. 79, p. 60.

Tomb, name erased. Dyn. XVIII.

Text from Opening the Mouth ritual, Schiaparelli, Funerali, ii, pp. 149–54 [Y], cf. pp. 81 note 1, 149 note β, 281 [ii].

Burial of Khensmosi, Scribe of the Houses of Gold of Amûn, Scribe of the treasury of the temple of Amûn, and family. Dyn. XXI. Discovered in early 19th century and contents dispersed (papyrus of daughter Tahirit is in Leyden Mus.).

Coffins of deceased and wife Tentamun, in Marseilles Mus. 253. Texts, Maspero in Rec. de Trav. xxxvi (1914), pp. 128–38; see id. Cat. du Musée égyptien de Marseille (1889), pp. 32–40.

Canopic-box of deceased, in Leningrad, State Hermitage Mus. 821. See Lieblein, Die aegyptischen Denkmäler in St. Petersburg [&c.], p. 16 [24]; Golénschchef, Inventaire de la collection égyptienne, p. 120.

in 1868–9, containing thirty coffins (some placed there by Mariette), ten in Cairo Mus., the rest presented to the Prince of Wales and distributed by him to Brit. Mus., Cambridge, Dublin, Edinburgh, Oxford, other institutions, and his friends. Birch in Trans. Roy. Soc. Lit. 2 Ser. x (1884), pp. 185–213.


7. Outer coffin of Taini, (formerly Leicester Mus. 49.1928), in Liverpool City Mus. Name, ib. No. 1354 [l. 6].

8. Two coffins of Bekrenes, daughter of Inuf and Tapert. Names, ib. No. 1350.

9. Inner coffin of Namenkhamiln, daughter of Amenkhaṣ, in Birmingham City Mus. (on loan from Gloucester City Mus.). Back, Clark, Myth and Symbol, pl. 13.

10. Inner coffin of ‘Satamenhesi’.


13. Inner coffin of Pashwen, son of Amenkhāt. Names ib. No. 1354 [l. 7].


15. Inner coffin of ‘Amenfaienuat’.


1 Numbers are those of Birch.
17. Outer coffin of Esmut \( \frac{\text{\( \rightleftharpoons \)}}{\text{\( \rightleftharpoons \)}} \), daughter of Amenkhaf, with cartonnage of Nebset, in possession of the Duke of Sutherland at Dunrobin Castle. Dawson in J.E.A. xiii (1927), pl. xxxvi [2, 3], pp. 155-6.

18. Coffin of Bek\(\text{\( \rightleftharpoons \)}}\)renes \( \frac{\text{\( \rightleftharpoons \)}}{\text{\( \rightleftharpoons \)}} \), daughter of Pedehor \( \frac{\text{\( \rightleftharpoons \)}}{\text{\( \rightleftharpoons \)}} \), in Brit. Mus. 15654. Birch, pl. facing p. 211, cf. p. 213 [18]; Schmidt, Sarkofager, figs. 936-7 (from Birch); Gr. Inst. Archives, photo. 44. Names, Lieblein, Dict. No. 1354 [1. 11]. See Guide, 1st to 3rd, p. 97.

19. Coffin of Panesuttaui \( \frac{\text{\( \rightleftharpoons \)}}{\text{\( \rightleftharpoons \)}} \), in Leicester Mus. 50.1928. Names, Lieblein, Dict. No. 1354 [1. 12].

Lid and cartonnage of Ankh-Hor, son of Basa, in Norwich, Castle Mus. 146-7.928, and coffin of ... son of Pedehor. Names, Lieblein, Dict. No. 1294 [1. 13].

20. Coffin of Pedamenopet \( \frac{\text{\( \rightleftharpoons \)}}{\text{\( \rightleftharpoons \)}} \), Nurse of the daughter of Taharqa, daughter of Pawen and Taremtenubaste \( \frac{\text{\( \rightleftharpoons \)}}{\text{\( \rightleftharpoons \)}} \). Probably in Plain. Excavated by Rosellini in 1828-9, and contents sent to Florence Mus. See Rosellini, Mon. Civ. Text, i, pp. 104-8, with section, fig. on p. 105.

Sarcophagus and coffin of deceased, wooden, Nos. 2161, 2159. Petrie Ital. photos. 350-1; sarcophagus and sketch of coffin, Schmidt, Sarkofager, figs. 920-1. Names and titles, Brugsch, Thes. i415 [55]; names, Lieblein, Dict. No. 1136. See Rosellini, Breve notizia degli oggetti [&c.], pp. 10-11 [2], 19-20 [10]; Migliarini, Indication ... Mus. Florence, pp. 9, 47-8; Gauthier, Le Livre des rois, iv. 40 [x].

Tomb of Psammethek \( \frac{\text{\( \rightleftharpoons \)}}{\text{\( \rightleftharpoons \)}} \), Divine father, son of Sebarekhyt \( \frac{\text{\( \rightleftharpoons \)}}{\text{\( \rightleftharpoons \)}} \), Saite.

Coffin, cartonnage, and mummy-cloth, of deceased, in Grenoble Mus. 74, 76, 118. Tesson, Cat. desc. des antiquités égyptiennes de la Salle Saint-Ferriol, pl. iii, pp. 47-9 [22], 70-1 [46], 86-7 [93]. Text of coffin, Moret in Revue Égyptologique, n.s. i (1919), pp. 179-81 [xvi].


Four canopic-jars of deceased, in Vatican Mus. Inv. 293-32. Botti and Romanelli, Le Sculture del Museo Gregoriano Egizio, pl. xlv [63-6], pp. 51-2; Tulli in Atti Pontif. Accad. di Arch. Ser. iii, Rendiconti, ix (1934), figs. 1, 2, 5, 6, pp. 13-24; see Marucchi, Il Museo Egizio Vaticano, pp. 252-4 [10-13].


Fourteen wooden sarcophagi and coffins. Found by Lebolo before 1823.

San Quintino, Lesioni [&c.], (1824), pp. 26-7; Henniker, Notes during a visit to Egypt, Nubia [&c.], (1824), p. 139; Reuven, Lettres à M. Leaton sur les papyrus bilingues et grecs [&c.] (Leyden, 1830), 2e lettre, pp. 46-7; Minutoli, Lettre à Reuven in Abbandunghi Vermischten Inhalts, Zweiter Cyklus, i (1831), pp. 160-88 with pl.

1. Sarcophagus of Pedamenopet \( \frac{\text{\( \rightleftharpoons \)}}{\text{\( \rightleftharpoons \)}} \), son of Soter (Swjr) and Cleopatra (Grwptr), (cf. infra, Nos. 9, 10, 13), with hieroglyphic and Greek texts, and zodiac, brought back by Caillaud (formerly in Bibliothèque Nationale, 75), in Louvre, E. 13048. Lédrain, Mon. Bibl. Nat. pls. lxxviii-lxxx; Caillaud, Voyage à Méroé [&c.], ii, pls. lxvi-lxxi, cf. Texte, iv, pp. 1-21; Schmidt, Sarkofager, fig. 1322; Leotton, Observations ... sur l'objet

1 Numbers are those of San Quintino.
Position unknown

675
des représentations zodiacales (1824), passim, with texts, pl. [a, c]. See SAN QUINTINO, Lezioni [&c.], pp. 25, 37. Inscribed bead-wrapping, LEDRAIN, op. cit. pls. lxxxiii–lxxxiv; CAILLIAUD, Voyage à l’Oasis de Thèbes [&c.], ii, pl. xiv, p. 26 [492].

2. Sarcophagus, &c., of child Taḥefat 𓊕𓊚𓊕 𓊒𓊕 (Tphous), daughter of Heraclius and Serpu, with hieroglyphic and Greek texts (from SAL†T), in Brit. Mus. 6708. SCHMIDT, Sarkofager, figs. 1320, 1334–5; sketch with scenes and some text, GELL MSS. i. 7 verso, 8 [left]. Texts on one side, YOUNG, Hieroglyphics collected by the Egyptian Society, pl. 35 [lower]; part of text, LEEMANS in Rev. Arch. iv (1847–8), p. 725. See LETRONNE, op. cit. pp. 23–4, 30–1, and pl. [b]; SAN QUINTINO, Lezioni [&c.], p. 38 [2]; Handbook ... Mummies, p. 56; Guide, 1st to 3rd, p. 125; SHARPE, Eg. Antiq. p. 177 [case 75].


7 and 8. Two sarcophagi, bought by MINUTOLI, lost at sea in 1823. See SAN QUINTINO, Lesioni [&c.], pp. 26, 38.


D. INTRUSIVE BURIALS, COFFINS, AND OTHER FINDS

MASPERO EXCAVATIONS. In 1885


MOND EXCAVATIONS, MOSTLY IN THE PLAIN


Double-statue, man with wife Nefertiti, Dyn. XVIII (?), and coffin-lid, Dyn. XXIV, found in court of Theb. tb. 55. MOND and EMERY in Liv. Ann. xiv (1927), pl. ix [a, c], pp. 18-19 and figs. 5 a, 5 b.

Statue, Imhotep, Scribe, dedicated by son Penresi (?), lower part, diorite, New Kingdom, found in Theb. tb. 56. MOND in Ann. Serv. vi (1905), p. 69 [top].


Head-rest of Huy, Scribe of accounts, wooden, New Kingdom. Text, MOND, op. cit. p. 75 [near top].


Stela, Tatashakhet, before Re'-Harakhti on recto, and seated with food-table on verso, wooden, Dyn. XXVI. Text, MOND in Ann. Serv. vi (1905), p. 73.

Coffin of 'Aufmama', lower half, and coffin-fragments of Mutemkhatie, Prophet of Amun, and Itesesi, from pit in court of Theb. tb. 89. Names, id. ib. p. 76.

Intrusive coffins, Saite, found in Theb. tb. 97. See MOND and EMERY in Liv. Ann. xvi (1929), pp. 58-70; No. 1, a woman, pls. viii-lix; No. 2, a man, pls. lxi-lixv; No. 5, Henutmut, pls. lvii [a], lxvii; No. 7, Pashenmut, Singer of Mut, pls. liv-lvi; No. 9, Tamyn, pls. lxviii-lix; No. 73, Tayset-mutawert, woman, pls. li-lii; Nos. 3, 45, 65, 71-2, names illegible, pls. lxvii [b, c], lxx, lxx; No. 5, ZAYED, Egyptian Antiquities (Eid Collection), figs. 41-3, pp. 33-8 [2649].


Coffin-fragment of Shep(en)mut, Late Period, found in court of Theb. tb. 51. Name, id. ib. p. 71 [middle].

Coffins of Pedamun and Zekhensefankh, Commander of troops of the navy, Great agent, Late Period, and ushabti-box of Ta'arset, woman, found in Theb. tb. 57. Names, id. ib. p. 67.
Intrusive burials

Coffin of Amenardais, daughter of Tade-ubaste, Late Period, in Liverpool, Inst. Arch. E. 5001.

Coffins of Ḥetepmān, Pedeneferhōtep, and Desāsi, daughter of Thaïenhor, Late Period, in Liverpool, Inst. Arch. 39.4042, on loan to Liverpool, City Mus.

NEW YORK, M.M.A. EXCAVATIONS
See also South Cemeteries, supra, p. 652.

Plan X.

TOMB 850.


TOMB 851.


Cartonnage with names of Mer(t)amun and Tamy(t), Late Period. M.M.A. photos. M.15.C. 56.

FAKHRY EXCAVATIONS.

In Théb. tb. 367.


Coffin-fragments of Iufcawa. Texts, FAKHRY, op. cit. p. 413.


VARIOUS


Stela, painted wood, Tamyt, daughter of Tha(en)ehesert and Esmut, before Osiris, Isis, Nephthys, and Sons of Horus, with seven lines of text, Late Period, found in Theb. tb. 23, in Farnham Royal, Dorset, Pitt Rivers Mus. See Wilbour, Travels in Egypt, p. 56.

Coffin-lid of Pemu, son of Pakharu, Late Period. Text, Piehl, Inscr. hiérot. i Sér. cxiii [w], p. 111.

Three bronze bowls, each with Hathor-cow in centre, probably Dyn. XVIII, hidden by thief in modern times in forecourt of Theb. tb. 100, two in Cairo Mus. Ent. 34738–9, one in New York, M.M.A. 30.8.67. Winlock, An Egyptian Flower Bowl in Metropolitan Mus. Studies, v, pp. 147–56 with figs. 1, 9, 10, cf. 2–6. Bowl in New York [Winlock, figs. 9, 10], Hayes, Scepter, ii, fig. 121; Lansing in M.M.A. Bull. Pt. ii, Mar. 1931, fig. 5, p. 6; Capart, L'Art ég. iv, pl. 669 [upper]; id. in Chronique d'Égypte, xii, July 1937, pp. 217–19 with fig. Bowl in Cairo Mus. Ent. 34738 [Winlock, fig. 1], Gr. Inst. Archives, photo. 998.

VIII. RAMSESSEUM AREA

Plan XI.

A. PETRIE AND QUIBELL EXCAVATIONS

PETRIE EXCAVATIONS OF MORTUARY TEMPLES. In 1896


Coffins of deceased and Psammethek, fragments. See id. ib. p. 18 [37].

FINDS.

Bronze trumpet of Pakharkhons, son of Deamun-nebnesuttaui, probably Dyn. XXV, from tomb north of Temple of Tausert (stolen). See Petrie, Six Temples at Thebes, p. 18 [39].

Bronze statuette of a queen, Dyn. XXV, found in a Dyn. XXIII tomb on the site of the Temple of Amenophis II, in Berlin Mus. 17941. Fechheimer, Kleinformplastik der Ägypter, pl. 106; Donadoni, Arte egizia, fig. 176. See Petrie, op. cit. p. 6 [13].


QUIBELL AND PETRIE EXCAVATIONS IN THE RAMSESSEUM. In 1896–7

Plan XII.

Plan showing positions of tombs, Quibell, Ramessium, pl. iii; sketch-plan, L. D. Text, iii, p. 137.
Middle Kingdom Tombs

**No Name. Dyn. XII.** Quibell, *Ramesseum*, pp. 3-4 [3], cf. pl. i [room 5].

Ivory wands. Id. ib. pl. iii [1 (in Manchester Mus. 1801), 2, 3], p. 3; Legge in *P.S.B.A.* xxvii (1906), pls. v-v [58-60] (from Quibell), pp. 163-5.

Wooden statuette, lion-headed dancer (or goddess?) with bronze snakes, in Manchester Mus. 1790. Quibell, *Ramesseum*, pl. iii [12], p. 3; Briffère, *Mert Seger*, fig. 92.

**Sethepibre**. Dyn. XII. Quibell, *Ramesseum*, p. 4 [4], cf. pl. i [room 7].


**Tombs of Priests and Songstresses of Amün, Dyn. XXII-XXV**

In brick buildings round the Ramesseum.

Quibell, *Ramesseum*, pp. 8-13, cf. plan, pl. i.

For coffins of Priests and Priestesses of Amün in Dyn. XXI tomb, discovered in 1891, see supra, p. 630.

**Burial of Hesubaste**. (Quibell, 33.) See id. ib. p. 10 [18].


Cartonnage of deceased, in Cambridge, Fitzwilliam Mus. E. 64.1896. Quibell, op. cit. pl. xvi, pp. 10-11 [19], 16 [34]; Schmidt, *Sarkofager*, fig. 908 (from Quibell).
Leather tabs with Osorkon I before divinities, in London, Univ. Coll. 13042-5. QUIBELL, op. cit, pl. xvi [11], xviii [top], pp. 10 [19], 11 [20], 16 [35]; PETRIE, Scarabs and Cylinders, pl. lix [22.2 (4-7)]; SCHMIDT, Sarkofager, figs. 909-11 (from QUIBELL). See PETRIE, Funeral Furniture and Stone Vases, p. 20 [388-92].

BURIAL OF IUFENAMÜN [Image]. QUIBELL, Ramesseum, pp. 9-10 [17].

CHAPEL OF ZEKHENSEFANKH, Fourth prophet of Amen-rê. (QUIBELL, 161.) QUIBELL, Ramesseum, p. 12, with plan, pl. i [inset].


TOMB-CHAPEL, NAME LOST. Wall-painting, deceased before Hathor as tree-goddess, in niche. QUIBELL, Ramesseum, pl. xx [1], pp. 8-9 [13], 17, cf. pl. i [room 52].

VARIOUS.


Block inscribed on both faces, with names of Pentawer and Amennakhtemtaui, Royal scribes, and families, in Chicago, Or. Inst. 1359. QUIBELL, Ramesseum, pl. xxvi [right], p. 19.

Block with a Prophet of Amen-rê in Opet adoring, Dyn. XXII-XXV. Id. ib. pl. xiii [5], p. 16.

Block of Zedhute(?)ankh, Foreman of the temple of Amûn, with figure of Osiris-Sokari, and block with figure of a king, Dyn. XXII-XXV. Id. ib. pl. xxix [2, 3], p. 20 [42].

Coffins and cartonnage, fragments, including relatives of Ḥarsiési and Nekhtefmut, and


Ushabti-box of Nehemse-ubaste, Singer of the harim, daughter of Zekhens-refankh, Fourth prophet of Amun, and of Shepensopdet (daughter of Takelotus II). Id. ib. pl. xxvii [7], p. 20.

Finds in Ramesseum area

**Statues.**

Par, Overseer of the South Lands, Dyn. XVIII, fragment found in a temple near Ramesseum, in Chicago, Or. Inst. 1568. Text, Quibell, *Ramesseum*, pl. xxvii [1], p. 19 [40].


**Stelae.**


Bebi, warb-priest, Dyn. XVIII, in Chicago, Or. Inst. 1367. Id. ib. pl. x [1], pp. 5 [7], 15 [29].


Ramesseum Area

Nebwa, Scribe of troops of the Lord of the Two Lands, with son, before Wenut and Sekh-re, and two rows of relatives (unfinished), Dyn. XIX, in Chicago, Or. Inst. 1567. Id. ib. pl. xxvii [2], pp. 19–20 [2].

Neferti, Foreman in the Place of Truth (Theb. tb. 216), in bark of Mut, with Hesy-sunebef, Servant in the Place of Truth (cf. infra, p. 747), his wife Hunuro and relatives below, temp. Ramesses II to Sethos II, in Manchester Mus. 4588. Id. ib. pl. x [3], pp. 8 [12], 15.

Raamsi, Scribe in the Place of Truth (Theb. tb. 7, &c.), in Manchester Mus. 1759. Id. ib. pl. x [4], pp. 8 [12], 15.


Astarte on horseback, with woman kneeling below, New Kingdom. QUIBELL, Ramesseum, pl. xxvii [6], p. 20 [6]; LECLANT in Syria, xxxvii (1960), fig. 10 (from QUIBELL), pp. 30–1 [Doc. 4].

Mutardais before bark with divinities, Late Period. QUIBELL, Ramesseum, pl. x [2], p. 15 [29].

Reliefs.

Sandstone block with genealogy of Nebneteru, Scribe of documents of Upper Egypt, son of Hor and Merutamiin, temp. Osorkon II, in Cairo Mus. Ent. 29248. Text, DARESSY in Rec. de Trav. xiv (1893), p. 29 [xii]; LEGRAIN in Rec. de Trav. xxx (1908), pp. 161–2 [Doc. 10]; DARESSY MSS. E. 26 [d].

Fragment with name of Ineni, Royal scribe (Theb. tb. 81), probably found in Chapel. 88. QUIBELL, Ramesseum, pl. xxiii [6], p. 18.

Fragment with kneeling ritual-priest, Dyn. XXII–XXV, in Chicago, Or. Inst. 978. QUIBELL, Ramesseum, pl. xiii [6], p. 16.

Coffins.

Plaster mask, New Kingdom, found by Quibell, now in Brussels, Mus. roy. E. 1868. Département égyptien. Album (1934), pl. 96; CAPART, Documents, i, pl. 37 [a]; PAVLOV, Skulpturnii portret v drevnem Egipite, 28th pl. [left] at end.

Various.

Two canopic-jars, Queen Merymut Keramamu, in Berlin Mus. 2105–6. L. D. iii. 256 [b, c], cf. Text, iii, pp. 136–7, 307 [2]. No. 2106, PETRIE, Egypt and Israel, fig. 35 [left].


Three canopic-jars, Pedemut, Prophet of Amen–re, son of Hor, Priest of Amün, Dyn. XXII, in Chicago, Or. Inst. 968–70.


Petrie and Quibell Excavations

Alabaster kohl-pot of Tuthmosis II, with names of Tuthmosis I and Queen 'Aḥmosi. Quibell, *Ramessum*, pl. xviii [middle left], pp. 5 [7], 16–17.


B. BERLIN MUSEUM EXCAVATIONS. In 1911 and 1913

By Möller and Anthes

Plan XI.

Borchardt in *Klio*, xii (1912), pp. 120–1; Anthes in *Mitt. Kairo*, xii (1943), pp. 1–3, with plan, Abb. 1.

**BRICK BUILDINGS, Dyn. XVIII–XX (Anthes, A, B).**

Anthes, op. cit. pp. 15–17, 21–3, with plans, pls. 1, 2, and view of A, pl. 5 [a]; for position, see Abb. 1 [1911], 15 [A, B].

Bricks from building of Tuthmosis IV, id. ib. p. 15. See Borchardt, op. cit. p. 120.

**Building A.**


Coffin of child Takhaubaste, Roman. Name, id. ib. p. 26 [top].


Middle coffin of deceased, mumiform, with Osiris-emblem inside lid, in Berlin Mus. 20134. MöLLER in *Amtliche Berichte*, xxxiii (1912), Abb. 88, 90, pp. 198-9; ANTHES in *Mitt. Kairo*, xii (1943), pls. 7 [a], 8, 10, 11, p. 38; eight figures from lid, two each of Isis with sistra, deceased as priest, King with ointment, and Osiris, MöLLER, op. cit. Abb. 86-7, p. 198; one of each, ANTHES, op. cit. pl. 9 [a-d]; two of King, and one of Isis, SCHÄFER and ANDRAE, *Kunst*, 1st ed. 382; one of Isis, and two of Osiris, PIJOAN, *Summa Artis*, iii (1945), figs. 602-4. Texts, *Aeg. Inschr.* ii. 549-54.


Canopic-jars of deceased, probably in Cairo Mus. Id. ib. pl. 13 [c], p. 37.

**FINDS.**


Coffins of Mehammin-peref and of son Peteramin, with box beside latter, both Servants of Amun, Dyn. XXII. Texts, id. ib. pp. 31-3 [Grab 23].


Brick of Wazmosi, son of Tuthmosis I, presumably from his Chapel (*Bibl.* ii, pp. 157-8). Name, id. ib. p. 34 [Grab 28].
C. QURNET MURA'I

Ruined Brick Chapel (?). Dyn XVIII. On east slope of hill.

GAUTHIER in Ann. Serv. xix (1920), p. 5. For possible connexion with cult of Sokari, see BRUYÈRE, Rapport (1935-1940), fasc. iii, p. 110.


Pyramidion of Amenemhab 𓊝𓊏𓊘, Steward in Henket‘ankh, sandstone, Dyn. XVIII, in Louvre, AF. 2984. Id. ib. pls. i [3, 5], ii [4, 6], figs. 11, 12, pp. 73, 79-81.

Statue-fragments, black granite. Text, id. ib. p. 70 [3 (6)].

Fragments of texts from stelae and walls. Id. ib. pp. 69-70 [3 (1-5)], with figs. 8, 9.

For statue of Amenhotp, id. ib. pls. i [1], ii [2], fig. 10, p. 70 [7], see Theb. tb. 40.

Finds.

Statue-base of Ramesses III, black granite, possibly from Medinet Habu, found in south part of Qurnet Mura‘i, later in Medinet Habu Antiquities House garden. Text, FAKHRY in Ann. Serv. xxxvii (1937), p. 33 [4].

IX. DEIR EL-MEDĪNA

Plan XIII.

General plans, BRUYÈRE, Rapport (1926), pl. i; south part, (1927), pl. i. General views, id. ib. (1932-1934), pls. v-vii; ROBICHON and VARILLE, En Égypte (1937), pls. 118-19, (1958), pl. 99. For Berlin Museum excavations in various areas, see BORCHARDT in Klio, xiv (1915), pp. 121-2, and ANTHES in Mitt. Kairo, xii (1943), pp. 3-4 [ii], 50-68, with plan showing positions, Abb. 1 [left].

A. TOMBS OF SAITE PRINCESSES

NAGEL, Rapport sur les fouilles de Deir el Médineh (Nord) [1928], pp. 1-5, with plan on pl. i.

TOMB-PITS

See plan, BRUYÈRE, Rapport (1948-51), pl. i [extreme left].

2003. ‘Ankhnesnefererēt 𓊝𓊛𓊘𓊧𓊟𓊛, Divine wife, daughter of Psammetikhos II and Takhut 𓊝𓊘𓊒𓊚, Discovered by French expedition, in 1832.

NAGEL, op. cit. pp. 25-21 with fig. 11, and plan and sections, pls. ii-iv; ANGELIN, Expédition du Louxor (1833), pp. 117-26; Chronique d’Égypte, iv (1928), pp. 92-4.

Sarcophagus, black schist, with deceased in relief on exterior of lid, Nut inside lid, and Hathor at bottom of sarcophagus, re-used by Pimontu 𓊝𓊛𓊚 and Tashenpimontu 𓊝𓊛𓊚𓊒, Ptolemaic, in Brit. Mus. 32.

NAGEL, op. cit. pls. vii-viii, fig. 18, pp. 18-21, 24; BUDGE, The Sarcophagus of Anchnesrerēt, passim with pl.; Guide (Sculpture), pl. xxx, pp. 224-5 [831]; Handbook . . . Mummies, pl. xxviii, p. 64; SCHMIDT, Sarkofager, figs. 1173-8 (some from BUDGE); WILLIAMS rubbings, i. 2. 1-47; WILKINSON MSS. xlv. H. 1-9. Lid, exterior and interior, BUDGE,
EGYPTIAN SCULPTURE

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EG. SCULP. PL. XLI, XLVI; GUIDE, EG. COLL. (1909), PL. XXXIII, XCV, PP. 260–1, (1930), FIGS. 107, 214, P. 389; PIJOAN, SUMMA ARTIS, III (1945), FIGS. 621–2; EXTERIOR, WEIGALL, ANC. EG. ... ART, 323 [1]; INTERIOR, BREASTED, GESCHICHTE ÄGYPTENS, PL. 8 [B] FACING P. 145; WORRINGER, ÄGYPTISCHE KUNST, PL. 4; Pritchard, ANC. NEAR EAST, FIG. 543; Texts, SHARPE, EG. INSCR. I SER. 57–9, 116–18; SANDER-HANSEN, DIE RELIGIÖSEN TEXTE AUF DEM SARG DER ANCHNENSEFERIBIRE, PASSIM; HAY MSS. 29827, 102–16; EIGHT COLUMNS, DEVÉRIA SQUEEZES, 6169, I. 40 TER; FOR PIMONTU, SEE SPIEBELGEB. REC. DE TRAV. XXVI (1904), PP. 50–2; TITLES, GLIDDON, ANCIENT EGYPT (1843), P. 28 [L]. See SHARPE, EG. ANTQ. PP. 104–5.

Cartonnage-fragments, probably of deceased. NAGEL, RAPPORT SUR LES FOUILLES DE DEIR EL MédINEH (NORD) (1928), FIG. 17, P. 18.

Blocks, Taharqa before Anubis, &c., from Chapel dedicated to Osiris of Zemi (presumably in neighbourhood), found in First Burial-Chamber. NAGEL, OP. CIT. PL. V, VI, FIG. 16, PP. 12–15. See BRUYÈRE, RAPPORT (1945–1947), P. 22.

2005. NITOCRIS, DAUGHTER OF PSAMMETIKHOS I AND MEHYTENWASKHEH.

Sarcophagus of deceased, pink granite, found by Maspero in 1885, now in Cairo Mus. Temp. No. 6.2.21.1. SCHMIDT, SARKOFAGER, FIG. 1172. CARTOUCHES, DARESSY IN REC. DE TRAV. XIII (1890), P. 148 [10]. See MASPERO IN BULL. INST. ÉG. 2 SÉR. VI (1885), PP. 48–9; NAGEL, OP. CIT. PP. 1, 22, WITH VIEW, FIG. 3; MASPERO, GUIDE (1915), P. 3 [B]; DESCER. SOMM. NO. 640; GAUTHIER, LE LIVRE DES ROIS, IV. 85 [M] WITH NOTE 4.

FINDS

Lucarne stela-base of Sebknakht, Servant, Dyn. XX, with father Paḥeripzet, part of jamb of Inḥerkhāt, Foreman (Theb. tb. 359), and fragments (one with cartouche of Ramesses IV), found in Pit 2002. NAGEL, OP. CIT. FIGS. 12–15, PP. 10–12. Texts of stela-base and jamb, BRUYÈRE, RAPPORT (1928), PP. 137–8; OF JAMB, (1930), P. 112.

Canopic-jar of Sheb...woman, fragment, from niche of Pit 2004. NAGEL, OP. CIT. FIG. 20, PP. 23–4.

B. NAMED NUMBERED PITS IN WEST CEMETERIES

For positions, see plans, BRUYÈRE, RAPPORT (1927), PL. I (1099, 1102, 1108, 1126); (1928), PL. I (1069, 1089, 1138, 1159, 1164, 1166); (1932–1932), PL. I (1200, 1258, 1281); (1933–1934), PL. II (1331 AND 1338, ANONYMOUS), PL. III (1352). FOR VOTIVE CHAPELS U2O, U9O, U24-4, SEE INFRA, P. 689.

1069. ANY (PROBABLY), SERVANT. BRUYÈRE, RAPPORT (1926), PP. 27–35.

COFFIN OF IRSEKHOWER, OFFERING TO HIS FATHER KENRO, AND PAINTED CLOTH WITH MOSI OFFERING TO HIS FATHER AMUN, AND PAINTED CLOTH WITH MOSI FRAGMENTS. Id. ib. FIGS. 14, 16.

1089. SMEN (PROBABLY). Dyn. XVIII.

Wooden fragment with name of Smen. BRUYÈRE, RAPPORT (1926), FIG. 47 [E], P. 54 [16].

Offering-table and left jamb (fragments), and vases of deceased and of Neferhotep. Id. ib. figs. 7 [6, 3], 9 [10, 9]; vases, Nagel, *La Céramique du Nouvel Empire*, fig. 35 [9, 10].

1102. Thônûfer \(\text{Thônûfer}\), Dyn. XIX. (North Chapel.) Bruyère, *Rapport* (1927), pp. 95–7, with plan and section on fig. 62.

Scenes including Abydos pilgrimage and pyramid-tomb. Id. ib. pp. 96–7 with fig. 63.

1108. Name lost. Berlin Museum excavations in 1913, see Anthes in *Mitt. Kairo*, xii (1943), p. 64 [E, 8], cf. plan, Abb. 27.


Fragments, mentioning Any, id. ib. fig. 29 [1, 3–4], p. 41 [8].

Left thickness, remains of bark of Amûn. Entrance wall, west half, sketch of cargo-boat, id. ib. fig. 20, p. 28. Rear wall, flanking doorway to Inner Room, left side, seated double-statue, Kenhirkhopshef and wife, with scene on side of seat, and right side, double-statue, seated man and standing woman.


Painted linen, with cartouches of Ramesses III at top, [scene before Amenophis I and Hathor-cow] below, and row of people at bottom. See id. ib. p. 38 [1].

1159 A. Sennûfer, Servant, *late* Dyn. XVIII. Bruyère, *Rapport* (1928), pp. 40–72, with view, fig. 27.


* In the Place of Truth.
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fig. 10, cf. p. 162; id. in Rocznik, ii (1957), p. 114, fig. 9; see id. Zbiorz sztuki starożytnej. Przewodnik (1938), p. 16 [22].

Objects of deceased in Cairo Mus.: painted linen with deceased seated, Ent. 54885, fan-handle, Ent. 54859, wooden dovetails, Ent. 54861-4, and cubit-measure, Ent. 54860.

BRUYÈRE, Rapport (1928), pl. iii, and on pl. viii, pp. 54-7, 71.

Two wooden statuettes, one with name of Sennüfer, probably from here, in Louvre, E. 14686 bis and ter. Text, id. ib. (1933–1934), pp. 59 [bottom]-60 [top].


Pyramidion of deceased, in Louvre, E. 13987. Id. ib. fig. 53, pp. 95-6.

Offering-tables of Amenemōpet, and of Wazronpet, wife of Amenemwia, fragments of jambs and lintel of Amenemwia, and of cartonnage. BRUYÈRE, op. cit. figs. 54-5, 56 [2, 3, 5-8], 57 [3], pp. 97, 100 [7].


1200. AMENEMHET, Elder of the portal, Middle Kingdom. BRUYÈRE, Rapport (1929), pp. 100-6 (called Vizier), with plan and section, fig. 45.

Rectangular wooden coffin of deceased, head-end in Cairo Mus. Ent. 66867, foot-end in Prague, Nat. Mus. (upper part), and Warsaw, Nat. Mus. (lower part). Id. ib. figs. 46-7, pp. 102-4.

Cartonnage-fragment of Amenemhêt, Chief of the Tens of Upper Egypt. Id. ib. fig. 49 [1], p. 104 [5].

1258. AMENWAW. (Stairway tomb.) BRUYÈRE, Rapport (1931-1932), pp. 28-9, with text of graffito of deceased, and plan, fig. 23.

1281. SIWAZY (T) ʿUṣr, Servant.* Id. ib. pp. 46-8, with jambs, fig. 37, and plan and section, fig. 36.

1352. SETAU ʿUṣr, Servant, temp. Amenophis IV. BRUYÈRE, Rapport (1933-1934), pp. 95-107, with plan, fig. 39.


Double-statuette, deceased and wife Iuy ʿUṣr, fragment. Id. ib. fig. 20, pp. 44, 108.


* In the Place of Truth.
C. VOTIVE CHAPELS ('Chapelles des Confréries')


IN WEST CEMETERIES. On and below West Cliff.

For positions, see BRUYÈRE, Rapport (1927), pl. i (1120); (1929), pl. i (1190, 1193-4, 1213, 1215-16, 1220-1); (1931-1932), pl. i (1190, 1193-4, 1211, 1213, 1215-16, 1220-3); (1930), pl. i (1224).

1120. No Name.
Stela-fragment with heads of three people. BRUYÈRE, Rapport (1929), fig. 14 [8], p. 55 [16].

1190. No Name. BRUYÈRE, Rapport (1929), pp. 38-44.
Stela, unfinished, a queen with sistra before Amenophis I and 'Aḥmosi Neferte, Rames-side, in Louvre, E. 13989 [= C. 315]. Id. ib. pl. ix, pp. 39-40, 53 [8].
Stela-fragments, Ḥay, Servant* (Theb. tb. 328), dedicated to Amenophis I. Texts, id. ib. fig. 14 [12, 13], pp. 40-1 [2], 52 [7].
Jamb-fragments, Merysekhet, called Pairi, Draughtsman of Amūn. Id. ib. fig. 16 [1], pp. 41-2 [4], 43-4, 65-6 [10].
Wooden ex-voto, Seth-nubti spearing monster. Id. ib. fig. 18, pp. 44 [4], 53 [9]; NAGEL in B.I.F.A.O. xxix (1929), fig. 1, pp. 66-7.
Wooden ex-voto, two registers on recto, Amenophis I offering to Theban Triad, and text on verso. BRUYÈRE, Rapport (1929), fig. 21, p. 52 [4].
Stela-fragment, [Dua]mmeres (wife of Ipuy, Sculptor, Theb. tb. 217) before mummy. Id. ib. fig. 22, p. 55 [18].
Wall-fragment with text including name of Maanakhtuf, Outline-draughtsman*, and mother Neferte. Id. ib. fig. 23, p. 56 [19].
Fragment of furniture with cartouche of Haremḥab. Id. ib. fig. 20 [17], p. 69 [13].


Two stelae, from Berlin Museum excavations in 1913, Site C, probably from here, see ANTHÈS in Mitt. Kairo, xii (1943), p. 67; stela of Raḥmosi, Royal scribe* (Theb. tb. 7, &c.), kneeling, drinking water poured from hawk-vase, id. ib. pl. 18 [h], p. 67; name from stela of Taikti, woman, id. ib. p. 68.

Remains of wall-paintings, swallow on hill and man in canoe, and names of draughtsmen, see id. ib. p. 58.

* In the Place of Truth.
DEIR EL-MEDINA


Head and relief of Tuëris, and fragments of libation-vases, id. ib. (1929), figs. 1, 2, pp. 20–1.


Two circular libation-basins, one (limestone) of Nebnakht, Servant,* and sons Kha-bekhnet and Mentumin, Servant,* the other (basalt) of Nekhtmin, Servant,* and wife Wa*b, found by Drovetti, probably from here, in Turin Mus. Prov. Nos. 263, 262. Texts, Bruyère, Mert Seger, p. 230 [1, 2], cf. p. 83 note 3; id. Rapport (1929), p. 22 [middle]; of Nebnakht, Devéría squeezes, ii 115; name, Maspero in Rec. de Trav. ii (1880), p. 182 [xlvii]; Lieblein, Dict. No. 823.


Stela-fragments, with Thoth and Seshet, from 1216. Id. ib. (1929), fig. 14 [5], p. 51 [2].

Wall-fragment from 1220, Amenophis I before Amûn. Id. ib. figs. 13, 14 [9], pp. 37, 52 [6] (called 1120).

Remains of wall-painting from 1223, seated couple, perhaps Amenophis I and ‘Aḥmosi Nefertere. Id. ib. fig. 54, p. 111.

1224. Owner unknown.


IN PTOLEMAIC TEMPLE ENCLOSURE

Plan XIV.

Two chapels, found by Baraize. Dyn. XVIII. In north-west part. Baraize in Ann. Serv. xiii (1914), p. 35, with view, pl. viii [upper], and plan, pl. A; Bruyère, Rapport (1937–1938), p. 57; plan, id. ib. (1935–1940), fasc. i, pl. 2 [top left], cf. pls. 1, 3.

Four chapels, found by Bruyère. New Kingdom. South of Ptolemaic Temple. Bruyère, Rapport (1935–1940), fasc. i, pp. 15–16, 91–6, with views, figs. 9, 47, 49–50, and pls. xi, xii.

Chapel I.


Carrying-shrine, fragment, with cartouche of Amenophis I. Id. ib. No. 232, fig. 174, p. 102.

Chapel II.

Wall-painting, double-scene, Tuthmosis III as sphinx. Bruyère, Rapport (1926), fig. 1, p. 8; (1935–1940), fasc. i, fig. 48, pp. 15–16, 93.

Jamb, Prince [Khâtemvëset] as standard-bearer, and cartouches of Ramesses II above. Id. ib. fasc. ii, No. 235, fig. 177, p. 103.

* In the Place of Truth.
Votive Chapels

Stela, Panakht Xa\(\text{\textsuperscript{\textdagger}}\) seated, in Louvre, E. 16367. Id. ib. No. 233, pl. xxiv, fig. 175, pp. 102–3.

Stela-fragments, Ramesses II with a vizier, censing before [bark of Ḥathor] carried by priests. Id. ib. No. 237, fig. 178, p. 104; fasc. iii, fig. 1, p. 36 with note 1.

Stela-fragments, [man before Ḥarsiēšu], Isis, and Shed. Id. ib. fasc. ii, No. 238, fig. 152, pp. 74–5, 104; fasc. iii, fig. 19, pp. 143–4 [3].

Chapel III.


Finds.

Stela-fragment, Amenophis I offering wine to Amūn and Thoth, found between Chapels. Id. ib. No. 330, fig. 219, p. 134.

SOUTH-WEST OF PTOLEMAIC TEMPLE ENCLOSURE

Plan XIII.

Chapels C. V. 1 and 2. Bruyère, Rapport (1932–1932), pp. 56–61, with plan, pl. i.

Plan and view of Chapel I, id. ib. figs. 43–4; view, id. ib. (1935–1940), fasc. i, fig. 51, p. 96 [bottom].


Libation-basins, sandstone, fragments, in Turin Mus., including circular ones of Kakay \(\text{\textsuperscript{\textdagger}}\), woman, and Tamyt \(\text{\textsuperscript{\textdagger}}\), and rectangular one of Kenērkhopšef \(\text{\textsuperscript{\textdagger}}\). Texts, id. ib. (1932–1932), p. 64 [middle].

Column (?)-base of Ramesses II, dedicated by Wat-oṣer, in Louvre, E. 16335, and base of Pendua. Id. ib. figs. 45, 48, pp. 63, 64 [1].

Chapel north-east of Village Enclosure. Dyn. XX. Bruyère, Rapport (1934–1935), Pt. 3, pp. 36–9, with plan and section, figs. 7, 9, cf. pl. xxix, and view, fig. 8.

Remains of wall-paintings from Pronaos, bulls (one humped) with decorated horns, one led by 'son Khaemplewset'. Id. ib. fig. 10, pp. 37–8.

EAST OF PTOLEMAIC TEMPLE ENCLOSURE

Plan XIII.


Statue of Paneheshi \(\text{\textsuperscript{\textdagger}}\), Vizier, re-used here. Id. ib. fig. 68, p. 125.

D. GREAT PIT

Plan XIII.


* In the Place of Truth.
† Excellent spirit of Rē.
sections, and views, pls. i–viii, and fig. 1; id. in *Chronique d’Égypte*, xxvi (1951), pp. 67–72, with plan, fig. 13; view, Leclant in *Orientalia*, n.s. xix [3] (1950), pl. 1, fig. 27, p. 370.

**Finds**

**Statues.**


Tuêris as hippopotamus, dedicated by Neferronpet (Theb. tb. 336) and father Piay, Chisellers.* Id. ib. pl. x [3], fig. 19, p. 76 [87 a].

Iyneferti, wife of Sennezem, Servant* (Theb. tb. 1), and Pakharu, Mezay of the West, bases. Id. ib. pl. x [7, 4], fig. 20, p. 77 [87 c, E].


**Stelae.**


Nehi (ear-stela, Dyn. XIX. Id. ib. pls. xi [4], xii [19], p. 43 [27] with note 1.

Nebnûfer, Outline-draughtsman,* ex-voto, dedicated to Amun. Text, id. ib. pp. 43–4 [28].

To (scribe of the Lord of the Two Lands (afterwards Vizier), adoring Thoth, fragment (temp. Ramesses III). Id. ib. pl. xi [3], p. 41 [20 a].

**Reliefs, &c.**


Fragments of four naoi: A, dedicated to Amenophis I by Khons, son of Sennezem (Theb. tb. 1 ?), B, dedicated by Neferhôtep, Foreman* (temp. Ramesses II), C, by Amenemwia, D, by Kenhirkhosef, Royal scribe* (temp. Ramesses II). Id. ib. pl. xii [17, 18], pp. 77–8 [88].

Naos-fragment, dedicated to [Hathor-cow] protecting Amenophis I, by Amenemôn, Custodian,* Dyn. XIX. Id. ib. fig. 5, pp. 39–40 [17].

Bench-fragment with name of Nefertabet, Servant* (Theb. tb. 5). Name. Id. ib. p. 50 [48].

**Various.**

Six altar-bases of Nefertabet, Servant* (Theb. tb. 5), faience. Id. ib. fig. 13, pp. 58 [64], 80 [92].

Four head-rests, fragments, two of Any (Servant,* Deputy of the Lord of the Two Lands, one of Nefertabet, Servant* (Theb. tb. 5), and one with winged Bes. Id. ib. fig. 8, pp. 49–50 [42–5].

Wooden vase with Tu(y) (wife of Kahâ, Foreman* (Theb. tb. 360), adoring Ptah. Id. ib. fig. 21 [1], pp. 79–80 [91].

Painted vase with procession, temp. Ramesses III. Id. ib. pl. xiii [8], p. 56 [55].

Jar-sealings with cartouches of Sethos I, Ramesses II and III, and names of temples and storehouses. Id. ib. pl. xv, pp. 59 [66], 81–2 [94–5].

* In the Place of Truth.
E. TEMPLES AND CHAPELS NORTH OF PTOLEMAIC TEMPLE ENCLOSURE

Plan XIV.

TEMPLE OF AMENOPHIS I, INCLUDING CHAPEL OF 'AHMOSE NEFERTERE

BRUYÈRE, D; for Chapels A–C, F, G, see infra, p. 694. Found by SCHIAPIARELLI. At northwest corner of Enclosure.


**Found by Drovetti.** In Turin Museum.


**Found by Schiaparelli.** In Turin Museum.


**Found by Drovetti.** In Turin Museum.


**Found by Baraize.**


* In the Place of Truth.
DEIR EL-MEDINA

FOUND BY BRUYÈRE.


RAMESSEIDE CHAPELS (BRUYÈRE, A-C, F, G; for D, see supra, p. 693.)

BRUYÈRE, Rapport (1935-1940), fasc. i, pp. 104-5, with plan on pl. 3, and views, pls. xvi, xvii; plan, id. ib. (1945-1947), on pl. i.

CHAPEL A.


CHAPEL B.

Stela, Amennakht, Foreman, seated holding two uzats. Id. ib. No. 319, pl. xxii [fig. 214], pp. 129-30.

Fragment with hymn and text concerning false oath of Ken, Chiseller (Theb. tb. 4). Id. ib. No. 320, fig. 215, pp. 130-1.

CHAPEL F. BRUYÈRE, Rapport (1945-1947), pp. 17-21, with views, pl. v [1], figs. 6-8.

FIRST ROOM.

Wall-fragment (?), Horus-name and cartouches of Ramesses II. Id. ib. pl. ix [2], pp. 19, 59-60 [14].

Wall-fragment (?), Khâ-emwéset censing and priest below, from [procession with sacred bark]. Id. ib. fig. 43, pp. 60-2 [18].

Foundation-stone with Bulls in relief. Id. ib. fig. 42, pp. 19 note 2, 60 [17].

FOUND IN DEBRIS.

Stela, Nebwaʿu, Necropolis-worker, and wife Takhaʿ, before serpent-headed Mertesger, with wife adoring twelve serpents and eggs, and hymn to Mertesger, below. Id. ib. pl. viii, pp. 57-8 [11].

Stela, lower part, Inpuemḥab, [Scribe*] (Theb. tb. 206), with hymn to Mertesger, Amenophis I, and ʿAhmosi Nefertere. Id. ib. pl. ix [1], pp. 58-9 [12].

CHAPEL G. BRUYÈRE, Rapport (1945-1947), pp. 21-7, with views, pls. v [2], vi, figs. 9-11, 14, 15. Remains of scenes from Hypostyle, id. ib. fig. 12, pp. 24-5.

HATHOR-CHAPEL OF SETHOS I

BRUYÈRE, Rapport (1935-1940), fasc. i, pp. 18-19, 99-104, with plan and section, pl. 10, and views, pls. xiii-xv; views, id. ib. (1945-1947), pl. iv, and p. 12, fig. 3.

Fragments of decoration from Pronaos, and two altars of Sethos I, dedicated to Amūn, and to Ḥathor, at foot of staircase to Pronaos. BRUYÈRE, Rapport (1935-1940), fasc. i, figs. 53-5, pp. 102-3; fasc. ii, Nos. 303-4, pl. xxi [figs. 208-9], p. 127; fasc. iii, fig. 2, pp. 42-3.

Granite offering-table, Ḥaru (Theb. tb. 37), Chief steward of the divine wife, found on * In the Place of Truth.
North of Temple Enclosure

platform in sycamore-grove. Id. ib. fasc. ii, No. 246, fig. 95, pp. 28-30; see fasc. i, pp. 25-6, 99, 101 [4].

Statue-base of Mertesger, fragment, dedicated by Hay [\[\[\], Magnate,* from First Court. Texts, id. ib. fasc. ii, No. 300, p. 127.

Offering-table of Didi [\[\[\] \[\[\] and son Amennakht, Servants,* dedicated to Amenophis I and ʿAḥmosi Nefertere. Id. ib. No. 306, pl. xxi [fig. 210], p. 128.

Stela-fragments, one of Ḥatpiʿa, [\[\[\[\] \[\[\[\] and one dedicated to ram of Amun as Rehni and smn-goose of Amun by Peshedu. Id. ib. Nos. 308-9, fig. 211, p. 128.

Shrine of Buḥentef [\[\[\[\[\] Servant.* (X on Plan XIV.) View, BRUYÈRE, Rapport (1935-1940), fasc. i, on pl. xv.

Text of deceased on jambs. Id. ib. p. 103.

Statue of jackal. Id. ib. fasc. ii, Nos. 266, 312, pl. xx [fig. 192], pp. 114, 129.

Stela-fragment, Pasær, Vizier, and Raʿmosi, Royal scribe* (Theb. tb. 7, &c.), before Ramesses II. Id. ib. fasc. ii, Nos. 317, 421, fig. 212, pp. 129, 140.

Fragments of stela with Sethos I, and of jamb with a sphinx. See id. ib. Nos. 313-14, p. 129.

F. INSIDE PTOLEMAIC TEMPLE ENCLOSURE

Plan XIV.

For Ptolemaic Temple, see Bibli., pp. 135-9.

TEMPLE, POSSIBLY BUILT BY MERNEPTAH

BRUYÈRE, Rapport (1935-1940), fasc. i, pp. 89-91, with plan on pl. 3.

Two stelae from façade, fragments, one with Merneptah offering image of Maʿet to Ptah and Maʿet, dedicated by a Vizier (probably Pasær), found east of Enclosure, the other with Ramesses II before Hathor. Id. ib. fasc. ii, Nos. 382-3, figs. 233-4, pp. 143-4.

Statue-group, Panehesi, Vizier, standing behind seated Merneptah and Queen, perhaps from here, found at north-east corner of Enclosure. Id. ib. fasc. ii, Nos. 201, 250, pl. xlii, pp. 59, 107-9, 15, cf. fasc. i, pp. 24-5 with note 3.

SANCTUARY OF HATHOR

For successive buildings, see Chronique d’Égypte, xiv (1939), pp. 269-70, and 271-4 (by BRUYÈRE); BRUYÈRE, Rapport (1935-1940), fasc. i, pp. 14-26, with plan, pls. 1-3.

Dyn. XVIII.

Remains of shrine. BRUYÈRE, Rapport (1935-1940), fasc. i, pp. 14-17, 84-5, with views, figs. 8, 46.

For lintel of Amenophis I and II, originally here, see infra, p. 696.

Ramesses II.

BRUYÈRE, Rapport (1935-1940), fasc. i, pp. 19-20, with views, figs. 11, 44.

Stelae in façade. South stela, fragments, [Ramesses II offering flowers to Theban Triad, id. ib. fasc. ii, Nos. 200, 295, pl. xlv, pp. 50, 124-5. North stela, fragments, Ramesses II, followed by Thoth, offering image of Maʿet to Ptah [and divinities], with man kneeling below, id. ib. No. 296, pl. xlvii, p. 125.

* In the Place of Truth.
† Excellent spirit of Rēt.
Ramesside Period.

BRUYÈRE, Rapport (1935-1940), fasc. i, pp. 80-4.

Stela, upper part, Ramesses IV before Theban Triad, found in situ. Id. ib. fig. 45, p. 81; fasc. ii, No. 176, pl. vii [fig. 133], pp. 46, 85-6.

Graffiti. Id. ib. fasc. i, p. 83.

KHENU (Khu) OF RAMSES II

BRUYÈRE, Rapport (1935-1940), fasc. i, pp. 21-2, 72-9, 85-9, with plan on pl. 3, views, figs. 12, 13, 35-42, and reconstruction, fig. 36 bis.

Finds.

Architectural blocks.

Lintel, double-scene, Amenophis I on left, Amenophis II on right, offering to Amun of Luxor as sphinx, sandstone, from earlier Dyn. XVIII temple, in Cairo Mus. Ent. 72032.

BRUYÈRE, Rapport (1935-1940), fasc. i, fig. 10 (as found), p. 17 with note 1, fasc. ii, No. 105, fig. 119, pp. 41, 92-3; id. in Chronique d'Égypte, xiv (1939), p. 271, fig. 2.


Part of lintel, rekhyt-birds and cartouches of Ramesses II, in Louvre, E. 16347. Id. ib. No. 58, pl. viii [fig. 112], pp. 36, 91.

Part of lintel, frieze of uraei with text. Id. ib. No. 64, pl. xxiii, pp. 37, 91.


Two jamb of Huriya (可能是Huriya), Servant (可能是Servant). Text, id. ib. No. 90, p. 40.

Jamb, Ramûsi, Royal scribe (可能是Ramûsi, Royal scribe) (Theb. tb. 7, &c.), kneeling, adoring. Id. ib. No. 104, pl. iv [fig. 118], pp. 41, 94.


Statues.

Hori, Vizier, holding ram's head on pillar with statuette of Ramesses III, found broken inside brick stand ('dressoir'), with text. Statue, BRUYÈRE, Rapport (1935-1940), fasc. ii, No. 91, pl. xxix, pp. 40, 54-5. Stand, id. ib. fasc. i, fig. 38, pp. 74-5.

Ramûsi, Royal scribe (可能是Ramûsi, Royal scribe) (Theb. tb. 7, &c.), seated, fragment, with son Kenhirkhopshef in relief on side, and Paser, Vizier, kneeling, on back. See id. ib. fasc. ii, No. 86, pp. 39, 57.

Amenemhab, Servant (可能是Amenemhab, Servant) kneeling, fragments. Id. ib. No. 103, pl. iv [fig. 117, b], pp. 41, 57.

Base-fragment, mentioning Ka(hu), Foreman (可能是Ka(hu), Foreman) (Theb. tb. 360), and Huy, Great carpenter (可能是Huy, Great carpenter) (Theb. tb. 361), in Louvre, E. 16294. Id. ib. fasc. ii, No. 109, fig. 167 on pls. xiii and xv, pp. 42, 95, cf. fasc. i, p. 78.

Stelae.

Text of Ramesses II, with bark at top. Id. ib. fasc. ii, No. 83, fig. 161, pp. 39, 83-5.

Ramûsi, Royal scribe (可能是Ramûsi, Royal scribe) (Theb. tb. 7, &c.), four stelae and bases. (a) Ramesses I, Êharemb-hab, and Sethos I, with deceased kneeling below, in Cairo Mus. Ent. 72023, BRUYÈRE, Rapport (Theb. tb. 7, &c.).
Inside Temple Enclosure


Two bases of stelae (?) of Amenphāti, Servant* (Theb. tb. 355), in Louvre, E. 16376. Id. ib. No. 89, fig. 115, pl. xv, pp. 39, 94.

Reliefs.

Ramesses II led by Thoth and Horus, in Louvre, E. 16273. Id. ib. No. 65, fig. 149, pp. 37, 65-6.


Various.

Rectangular libation-basins, sandstone. Two of Ramesses II, and one dedicated to the Theban Triad by Peshedu, found in situ before shrine in Room 9, and another of Ramesses II. Bruyère, Rapport (1935-1940), fasc. ii, Nos. 124, 128-30, pl. v [fig. 122], fig. 123, pp. 43, 96, cf. fasc. i, p. 78 and fig. 42.

Pit 1414.

Objects of Ra’mosi, Royal scribe* (Theb. tb. 7, &c.). See Bruyère, Rapport (1935-1940), fasc. i, p. 77, with fig. 43.


Stelae. (a) Deceased kneeling, and Shed with scorpions, &c., above, in Cairo Mus. Ent. 72024, Bruyère, Rapport (1935-1940), fasc. ii, No. 118, pl. xxxix, pp. 42, 72-3; fasc. iii, pp. 141-2 [1] with fig. 18. (b) Deceased kneeling, and Ḥathor of the sycamore of the south seated above, in Louvre, E. 16345, id. ib. fasc. ii, No. 120, fig. 150, pp. 42, 68. * In the Place of Truth.
Other Finds.


Stela, Ith as baboon in boat, with Penamun, Servant,* and small daughter Merytamun, below, in Cairo Mus. Ent. 72025. Id. ib. fasc. ii, No. 111, pls. x–xi [fig. 159], pp. 42, 79–81; text, id. ib. fasc. iii, pp. 98–9.

Stela, upper part, Ramesses II before Amun, Amenophis I, and ‘Aḥmosi Nefertere. Id. ib. No. 121, fig. 151, pp. 42, 70–1.

Stela, top, double-scene, Osiris with Sethos I, and Rē-Harakhti with Ramesses I. Id. ib. No. 122, fig. 162, pp. 42, 86–7.

Pit 1415.


Stela re-used as naos of Hathor, fragment, with Neferhōtep and row of people on recto, and cow's head in relief on verso. Id. ib. No. 99, pl. iv [fig. 117, A] (recto), pp. 40–1.

EXCAVATIONS IN SOUTH-WEST PART BY BARAIZE. In 1912 Baraize in Ann. Serv. xiii (1914), pp. 33–42, with plan, pl. A.

Objects in Cairo Museum

Statues.

A vizier holding ram’s head, with Amenophis I and ‘Aḥmosi Nefertere on sides, fragment, Ent. 43692. BRUYÈRE, Rapport (1935–1940), fasc. ii, fig. 84, pp. 11–12. See Baraize in Ann. Serv. xiii (1914), p. 42.

Amenemōnêt , kneeling, holding altar with hawk’s head, dedicated by son Kenhirkhopshef , Ent. 43576. BRUYÈRE, Mert Seger, figs. 135–6, pp. 274 [bottom]–275; HORNEMANN, Types, iii, pl. 604. See Baraize, op. cit. p. 40.

Stelae.


Man before Prnb, Dyn. XVIII, Ent. 43570. See id. ib. p. 78.

Four stelae. Haremwiâh , Servant,* Ent. 43565, Khâtemweset, Ent. 43564, Bay , Servant,* kneeling, adoring six ears, with two rams of Acyn as the good Rehni above, Ent. 43566, (all Ramesside), and fragment, Dyn. XVIII, with [Thoth as baboon] and

* In the Place of Truth.
Inside Temple Enclosure

Romā servants, kneeling below, Ent. 43567. Bruyère in Ann. Serv. xxv (1925), pls. i [1, 2], ii [1, 4], pp. 78-81, 82-3, 90.

Four stelae, Dyn. XX. Nebnifer, Royal scribe, adoring Thoth as baboon, Ent. 43571; fragment with Min, Ent. 43574; Sheritēr, woman, with flowers before Tueris as hippopotamus, fragment, Ent. 43573; Amenophis I before altar, Ent. 43572. Id. ib. pls. ii [3], iii [1-3], pp. 88-91, 93; No. 43572, Černý in B.I.F.A.O. xxvii (1927), pl. viii [2] (from Bruyère), p. 170.


Reliefs.

Man sailing in marshes, Dyn. XXI, Ent. 43664. See id. ib. p. 41 (called 43665).

Rameses II with Paser, Vizier, and Amenemōpet, Scribe* (Theb. tb. 215), before bark of Amīn, with Amenemōnet, Servant*, kneeling before bark of Amīn below, Ent. 43591. Foucart in B.I.F.A.O. xxiv (1924), pl. xi, p. 67 with note 2 (called 43271); id. in Mon. Piot xxv (1921-2), fig. 6, p. 166 note 1; Bruyère, Rapport (1935-1940), fasc. ii, fig. 76, p. 71; fasc. iii, pp. 35-6. See Baraize, op. cit. p. 41.


Offering-tables.


Double offering-table with cartouches of Amenophis I and ʿĀḥmosi Nefertere, Ent. 43677. Bruyère, op. cit. fig. 80, p. 10. See Baraize, op. cit. p. 41.

Amenophis I, Ent. 43577. Bruyère, Rapport (1935-1940), fasc. ii, pl. i [fig. 71], p. 4. See Baraize, op. cit. p. 40 (called stela).

Tuy, wife of Kaha, Foreman* (Theb. tb. 360), Ent. 43585. See Bruyère, op. cit. p. 6; Baraize, op. cit. p. 40.

Various.


Other objects


Statue-fragments, [Nitocris], black granite. Texts, id. ib. pp. 15 [middle upper], 27-8 [31, 54].

* In the Place of Truth.
Statues, Ḥathor-cows protecting king, painted, fragments. See id. ib. fig. 87, pp. 15–16.
Stela-fragment, 'Ankh-ḥor, Graeco-Roman. Id. ib. No. 213, fig. 91, pp. 23, 51.
Three fragments with dedications to Amenophis I. Names, ČERNÝ in B.I.F.A.O. xxvii (1927), p. 201 [64].
Rectangular libation-basin, dedicated to Ramesses III by Userḥet, Servant, and son Kenro, sandstone. Texts, BRUYÈRE, op. cit. fasc. ii, pp. 18 [5 c], 52 [216].

G. EAST OF PTOLEMAIC TEMPLE ENCLOSURE

TEMPLE OF AMÜN. RAMESSES II. South-east of Main Temple.

Bricks of Tuthmosis IV, re-used. See id. ib. p. 120.
For Chapel against north wall, see supra, p. 691.

RAMESSID CEMETERY (Pits 1390–1402, 1421–33)

BRUYÈRE, Rapport (1935–1940), fasc. i, pp. 117–19, with plans, pls. 2, 3, 7, 8.
Stela-fragment, King Ḥaremhab offering flowers. Id. ib. No. 348, fig. 225, pp. 137–8.
Jamb-fragment, Any, ibid. No. 355, fig. 239, p. 138.
Pyramidion-fragments, Nebnūfer (Theb. tb. 6) and son Neferḥōtep (Theb. tb. 216), Foremen, in Louvre, E. 14391 bis. Id. ib. No. 347, pl. xlvi, p. 137, and No. 22 on pp. 33, 95.
Lucarne-stela of Neferronpet, Chiseller, (Theb. tb. 336), with bark of Shu at top. Id. ib. No. 360, pl. xxv [fig. 229], pp. 139–40.

NORTH-EAST CEMETERY (Pits 1444–54)

New Kingdom and Graeco-Roman

On north slope of Qurnet Mura‘i.

BRUYÈRE, Rapport (1948–1951), pp. 86–8, 130–1, with plan of site, pl. xx, view, pl. xxi, and plans and sections of tombs, figs. 26, 28, 30, 32–4, 36, 38.

Finds.

Statue-base of Neferḥōtep, Foreman, (Theb. tb. 216), from No. 1453. Id. ib. pl. x [6], p. 98.
Stela-fragment, Nut as tree-goddess suckling Ramesses II, from No. 1448. Id. ib. fig. 37, pp. 118–19, 94, 111.
Cartonnage-fragment of Amenemōpet, Custodian of the door, Graeco-Roman, from No. 1450. Id. ib. figs. 18 [3], 40 [1], pp. 95, 128.

* In the Place of Truth.
Shrouds and masks, including one of Neferhotep, Graeco-Roman, from No. 1447. Id. ib. pls. xxiii–xxv, pp. 107–10.

H. EAST CEMETERY (Pits 1365–89)

Plan XIII.

BRUYÈRE, Rapport (1934–1935), Pt. 2, pp. 3–24, with plan of site, pl. i, and view, fig. 1, cf. pp. 147–202 and figs. 75–115 (plans, objects, and views).

Finds

Coffins.

Maza, \[\text{temp. Tuthmosis III and Hatshepsut, from Pit 1370, in LOUVRE, E. 14593. BRUYÈRE, op. cit. figs. 10 [right], 11, 79–81, pp. 20–30, 41–2. See VANDIER, Guide (1948), p. 44. (1952), p. 45.}

Nubnen, \[\text{Dyn. XVIII, from Pit 1380, and others, no names, from Pits 1381, 1389. BRUYÈRE, op. cit. on fig. 10, pp. 28, 41–2; pp. 158–61 with figs. 82–3; pp. 175–80 with figs. 98–9; pp. 180–3 with figs. 100–1; pp. 197–201 with figs. 113–15; coffin of Nubnen [fig. 10] with female mourners, Michałowski, Zbiory sztuki starożytniej. Przewodnik (1938), 3rd plate, p. 16 [20]; id. Sztaba starożytna (1955), fig. 114, p. 161.}

Nubiyyi, \[\text{Dyn. XVIII, from Pit 1382, in Prague, Nat. Mus. Inv. 1417. Id. ib. figs. 13 [left], 102 [upper], on fig. 103, pp. 34, 41, cf. 183–8.}

Woman, no name, with scenes including man with staff and woman with arms raised, Dyn. XVIII, from Pit 1382, in Louvre, E. 14544. Id. ib. fig. 17, on fig. 103, pp. 36–7; Posener, Sauneron, and YoYotte, Dict. de la civ. ég. fig. on p. 258. See VANDIER, Guide (1948), pp. 44–5, (1952), p. 45.


Sitre, \[\text{Dyn. XVIII, from Pit 1388. BRUYÈRE, op. cit. figs. 13 [right], 14–16, 108–10, pp. 32–6, 41–2, 191.}

Iriky, \[\text{Dyn. XVIII, from Pit 1390, in Prague, Ethnological Mus. Inv. 1421. Id. ib. fig. 4, pp. 14, 202.}

A King Mentuhotep, wooden, fragment. BRUYÈRE, Rapport (1935–1940), fasc. ii, No. 408, fig. 239, p. 147.

Statuettes.


Various.

Jamb-fragments with names of Kenhirkhopshed, Royal scribe*, Khāemteri, Servant* (Theb. tb. 220), and Dḥutīhirmaktuf, Servant*. Id. ib. Nos. 403-7, fig. 239, pp. 146-7.

I. VILLAGE. Dyn. XVIII to Ramesside Period.

Plan XIII.

Bruyère, Rapport (1934-1935), Pt. 3, passim, with plans, pls. v-vii, xxvi, xxix, and views, pls. i-iv, viii-xiv [i] (showing details of houses), xxvii, xxviii, xxx-xxxiv, figs. 3, 4, 6 [iii]; (1931-1932), pp. 72-85, with views, pls. ii-v; id. in Chronique d’Egypte, xi (1936), pp. 329-38, with views, figs. on pp. 330, 332; views of Ramesside houses, id. Rapport (1933-1934), pl. xiv.


Bricks with names of Tuthmosis I, III, IV, Amenophis III, IV, Princes Wazmosi and Raḥmeses (son of Ramesses II or III), and Ramesside officials, Baki Ḫm, Foreman*, ‘Amak Ḫm, Servant, and ʻIri Ḫm (last in Prague, Nat. Mus.). Id. ib. (1934-1935), Pt. 3, fig. 2, pp. 23-7.

ENCLOSURE WALL WITH GATE. Originally Dyn. XVIII.

Bricks of Tuthmosis I. Id. ib. fig. 1, pp. 23, 279; (1927), fig. 39 [§], p. 123.

NAMED HOUSES

Kaḥa, Foreman* (Theb. tb. 360). N.E. VIII.


Khawi Ḫm, Custodian* (Theb. tb. 214). N.E. XV.

Jamb-fragment. See Bruyère, Rapport (1934-1935), Pt. 3, pp. 43, 261 [1].


Jamb-fragments with names of deceased and wife Nefertere from house and house-shrine. Texts, Bruyère, Rapport (1934-1935), Pt. 3, pl. xviii [1, 22], pp. 43, 277 [13, 14], 291.

Amenemḥab Ḫm, Servant, Dyn. XIX. N.O. XVI.

Lintel and jambs, deceased and son Meryte Ḫm, fragments. Bruyère, Rapport (1934-1935), Pt. 3, figs. 13, 163, pp. 44, 293 [1, 2]. Remains of jambs and lintels of house-shrine dedicated to Mertesger and Termuthis, id. ib. pl. xv [6, 8], p. 293 [3, 4].

Neferronpet, Chiseller* (Theb. tb. 336). C. II.

Jamb-fragment of deceased. Text, id. ib. p. 44 [near top].

Amennakht, Dyn. XX. C. IV.

Hieratic graffiti of deceased on west wall. Id. ib. fig. 171, pp. 303-4.

* In the Place of Truth.
Village

HARNÜFER, Chief of the procession.* S.E. II.

Lintel of house-shrine, dedicated to Termuthis by deceased and father Nebzeafu, Chief of the procession.* Servant,* in Cairo Mus. Ent. 63644, and base. BRUYÈRE, *Rapport (1934–1935),* Pt. 3, figs. 86 [bottom right], 139, 190, pp. 267, 320 [7].


NEBAMENTET, Servant,* son of Kasa, Servant* (Theb. tb. 10). S.E. VII.


NEBAMUN,* son of last. S.E. VIII.


HRASHERI, Scribe, temp. Ramesses III–IX. S.O. II.


PARASHOTP, Outline-draughtsman,* Dyn. XIX. S.O. IV.


KHA'BEKHNET, Servant* (Theb. tb. 2). S.O. V.


SENNEZEM, Servant* (Theb. tb. 1). S.O. VI.


HOUSE-SHRINES, ETC., IN OTHER HOUSES


* Excellent spirit of Rév.
DEIR EL-MEDINA


Jamb dedicated to Tuḥris, wooden. Id. ib. (1934–1935), Pt. 3, fig. 29, p. 90.

Busts from shrines. One, from House C. VI, id. ib. fig. 66, p. 171. Two others, from Berlin Museum excavations, one with title of Hāthor, in Berlin Mus. 20994, and one of Khaenep, in Cairo Mus. Ent. 43980, ANTHES in Mitt. Kairo, xii (1943), pl. 16 [c, d], pp. 58–9. Another, probably from here (RHIND Collection), in Edinburgh, Roy. Scot. Mus. 1952.191. For others, see infra, pp. 787, 795.

DECORATIONS

On beds.


On walls.


Part of scene, a Ramesside king followed by [princess?], with text mentioning Harsaphes, from House N.E. II. Id. ib. fig. 122, p. 244.

Upper part of Amenemōpet, Royal scribe* (Theb. tb. 215), with son Minmosi, Scribe, kneeling at bottom, found by Schiaparelli, now in Turin Mus. Sup. 9508. JOURDAIN, La tombe du scribe royal Amenemōpet in Deux Tombes de Deir el-Médiineh (M.I.F.A.O. lxxiii), pl. xxviii [left], p. 42.

FINDS FROM HOUSES

Architectural blocks.

Lintel of Mosi and Ipy, Servants* (tomb annexed to Theb. tb. 329), part re-used as jamb in House N.E. XIII, in Louvre, E. 16272, and fragment of left jamb of Ipy. BRUYÈRE, Rapport (1934–1935), Pt. 3, fig. 11, pp. 41, 42–3, 44, 258.


* In the Place of Truth.
Village

Statues.


Stelae and blocks.

Amenemōpt, fragment. Id. ib. fig. 123, p. 245 [4]. Cf. supra, p. 704.

Nebennatet, Servant* (Theb. tb. 219), before Ptah on recto, and before Ḥarsiṣesi on verso. Id. ib. figs. 90, 178, pp. 200-1, 307 [10].

Baki, Foreman* (Theb. tb. 298), in Louvre, E. 16369. Id. ib. pl. xxiii [right], pp. 164 [28], 310 [9].

Penennūfer ωι, Custodian,* dedicated to Iḥb, New Kingdom, in Louvre, E. 16371. Id. ib. pl. xxiii [left], pp. 199-202; Keimer, Études d'Égyptologie, ii, pl. x, pp. 16-17.


Paḥeripetez, ωι, Servant,* lower part, inscribed on both faces. Bruyère, Rapport (1934-1935), Pt. 3, fig. 91, p. 201.

Khacemūne ωи, Servant,* two fragments, one with deceased adoring Amemophis I (?). Bruyère, Rapport (1931-1932), fig. 56, p. 86 [9].

Reshef (god), votive, in Cairo Mus. Ent. 63654. Id. ib. fig. 54, p. 86 [4].

Fragment with gods Shed on verso and Ḥorun on recto, votive. Bruyère, Rapport (1934-1935), Pt. 3, fig. 92, p. 203.

Offering-tables.


Various.

Head-rest, Ḥaremwiua ωι, Servant.* Text, Bruyère, Rapport (1934-1935), Pt. 3, p. 233; (1935-1940), fasc. i, p. 121.


Vase-fragment, Iyḥirnetef ωι, Bruyère, Rapport (1934-1935), Pt. 3, p. 263 [bottom].

* In the Place of Truth.  † Excellent spirit of Ré.
Canopic-jar, ḫutmosi, Royal scribe, fragment, temp. Ramesses XI. Id. ib. fig. 174, p. 306 [2].

Circular libation-basins, Peshedu, Outline-draughtsman* (Theb. tb. 323), see id. ib. p. 261 [3]. Another, dedicated to Tuēris, with ḫathor-head in high relief on rim, id. ib. fig. 189, pp. 318–19 [5].


Six reeds with names in hieratic, used for drawing lots, some found near Village, and one in Theb. tb. 360 (Kāha, Foreman*). Černý in B.I.F.A.O. xl (1941), fig. 2, pp. 140–1. (For others, see infra, p. 749.)

BERLIN MUSEUM EXCAVATIONS. In 1911 and 1913. By Möller

Anthès in Mitt. Kairo, xii (1943), pp. 3 [ii b], 50–1, 55–6 (Site D), with plan, Abb. 1 [top], 24, and view, pl. 5 [b]; Borchartd in Klio, xiv (1915), p. 122; view showing relative positions, Bruyère, Rapport (1934–1935), Pt. 3, pl. xxvii.


Two stelae, one with ḫathor nursing a king, the other with Webekht before Mertesger, New Kingdom, in Berlin Mus. 21561, 21565. Texts, Aeg. Inschr. ii. 394, 397. (For others, see infra, p. 749.)


Jamb-fragment, Kaha, Foreman* (Theb. tb. 360), and wife Tuy. Bruyère, Rapport (1927), fig. 29 [5], p. 47 [8]. Names, Anthès, op. cit. p. 60 [near top].

Fragment dedicated by Bekenmut. Text, id. ib. p. 60 [near top].

Offering-table, Penpairy [Servant*], and wife Tuy... nezem, before Tuēris as hippopotamus, in Cairo Mus. Ent. 43983. Id. ib. pl. 18 [a], p. 60; names (probably from this cloth), id. ib. p. 60; Bruyère, Rapport (1929), p. 23.

Small lion of Ramesses II, fragment, in Berlin Mus. 21566. Text, Aeg. Inschr. ii. 394. See Anthès, op. cit. p. 60 [top].

GRAECO-ROMAN FAMILY TOMB


J. SANCTUARY OF PTAH OF THE VALLEY OF THE QUEENS (i.e. 𓆃𓆃𓆃𓆃𓆃𓆃𓆃𓆃) AND MERTESGER

Plan I.

Near path from Deir el-Medina to the Valley of the Queens. Excavated by Schiaparelli in 1906 and by Bruyère in 1926.

* In the Place of Truth.
Sanctuary of Ptah and Mertesger

BRUYÈRE, Mert Seger, pp. 5–48, with plan, pl. ii, cf. i, and views, figs. 3, 4, 7; NESTOR l’HÔTE MSS. 20396, 94 verso; view, [CAFART] in Chronique d’Égypte, v (1930), p. 184, fig. 4. Cartouches from stelae, Wilkinson MSS. v. 78–9 [upper].

CHAPELS A–G. Dyn. XX.

CHAPEL A.

Two remaining stelae of To, Vizier. (a) Deceased and Mertesger before cartouches of Ramesses III, with four officials below, dedicated by Khons. (b) Deceased before Ptah and Amenophis I, with Iyernetef, warb-priest, and his three sons, below.

BRUYÈRE, Mert Seger, figs. 10, 11, pp. 14–18. Upper part of (b), Wilkinson MSS. v. 78 [middle right].

Graffiti, hieratic and hieroglyphic, Dyn. XX. ČERNÝ, Graffiti, Nos. 1111–16, on pls. 9–10, pp. 4–5; BRUYÈRE, Mert Seger, fig. 12, pp. 18–20.

CHAPEL B.

Inner room, rear wall, niche containing stela of Ramesses III. Lintel and jambs of niche, King’s names, left thickness, Amenophis I and a Vizier below, right thickness, Aḥmosi Nefertere and a Vizier below. Stela, three registers, I–III, double-scenes, I, Ramesses III censing before Amen-rê, and before Ptah, II, Ḫathor on left, and Mertesger on right, each before [Osiris], III, Ḫori, Vizier, before Kashuti and Sekhmet, and before Shu and goddess.

BRUYÈRE, Mert Seger, pl. iii, figs. 13, 14, pp. 21–2; part, ROSSELLINI MSS. 284, H 1–2.

Stela, II, right scene, HAY MSS. 29824, 6.

CHAPEL C.

Right wall, a Vizier with incense and libation before Mertesger.

BRUYÈRE, Mert Seger, fig. 18, pp. 33–4.

Rear wall, niche containing stela of Ramesses III. Lintel and jambs of niche, King’s names. Stela, two scenes, I, young Ramesses III suckled by Mertesger before Rê-Ḥarakhti with ḫeb-sed sceptres, II, receiving ḫeb-sed and ḫpt from Amen-rê.

L. D. iii. 218 [c], cf. Text, iii, p. 224; BRUYÈRE, Mert Seger, pl. iv, fig. 17, pp. 34–7. Stela, ROSSELLINI MSS. 284, H 2–4; NESTOR l’HÔTE MSS. 20414, 1st carton, A–C (squeezes); omitting text, CHAMP., Mon. cxxx bis. Cartouche, and name of Mertesger, HAY MSS. 29824, 6 verso.

CHAPEL D.

Entrance. Fragment of left jamb of Setnakht, perhaps from here.

BRUYÈRE, Mert Seger, pl. ix [3], p. 39; cartouche, ROSSELLINI MSS. 284, H 8.

Rear wall, niche in centre, with scene on each side. Left scene, Setnakht, followed by a Vizier, censing to Amen-rê, with seated Ḫathor (dedicated by Ḫori, Head of scribes) on return wall beyond. Right scene, [Ramesses III], followed by Ḫori, Vizier, censing to Rê-Ḥarakhti, with Ptah in shrine on return wall beyond. Lintel of niche, double-scene, Ramesses III kneeling adores horizon-emblem.


Stela-fragments, in Turin Mus. Setnakht receiving ḫeb-sed from Theban Triad, Sup. 6146, Setnakht with Mut and Khons offering image of Maetet to Amûn and Ptah (sketched),
DEIR EL-MEDINA

Sup. 6145, and Setnakht, with Seshet holding heb-sed sceptres, offering incense to Amun and Ptaḥ, Sup. 5987–8. See Bruyère, Mert Seger, pp. 39, 283; No. 6145, see Farina, R. Mus. di Torino, p. 16 [middle].

CHAPEL E.

Rear wall. Stela, Setnakht, with Mut of Asher and ḫathor, receiving heb-sed from Amen-reʾ and Ptaḥ, and remains of scene below, young King suckled by goddess, and King led by god and goddess.


Block from base of a pillar, young King suckled by Mertesger (?) before Ptaḥ, and text below. Bruyère, Mert Seger, fig. 20, pp. 40–2.

Stela, found in debris and since stolen, a Vizier offering bouquet to Amen-reʾ and Ptaḥ, with Bay 𓊏𓊨𓊤𓊨, Scribe,* and Amennakht 𓊑𓊤𓊨𓊤, Scribe,* son of Ipu, kneeling below, temp. Ramesses III–IV. Id. ib. fig. 5, pp. 8–10.

CHAPEL F.

Niches for votive stelae. Bruyère, Mert Seger, figs. 22–3, p. 43.

Niche in rear wall. Remains of scenes, [Ḫathor], Min, ḫ-re-Ḥarakhti (?) before seated divinities, [Osiris], and Amenophis I with bouquets. Id. ib. figs. 24–6, p. 44.

CHAPEL G.

Outer Room.

West wall. A King, followed by a Vizier and a Foreman,* receiving life from Amen-reʾ with four divinities, and Isis before Osiris. Niches for votive stelae.

Bruyère, Mert Seger, pl. vii, fig. 27, pp. 40–7; scene, Rosellini MSS. 284, H 7. Text of King and one title, Lepsius MS. 377 [top].

Remains of two stelae. [Ramesses III and Prince Amenḥirkhopshef before Amen-reʾ, Ptaḥ] and Isis, and Pa... [censing to Mertesger].

Bruyère, Mert Seger, fig. 28, p. 47.

Pit in front of Chapel.

Offering-table, Amenmosi, Vizier, fragment, id. ib. fig. 115 [2], pp. 229, 45 [bottom]. Another fragment, possibly belonging to it, in Turin Mus. Sup. 6037; text, id. ib. p. 46 note 1; part, Anthes in Miscellanea Gregoriana, p. 7 note 12.

FINDS


Stela, Ḫenḥirkhopshef 𓁆𓁵𓁧𓁲, Servant,* son of Kha(emin)nun, 𓊥𓊭𓊭𓊢𓊨, Servant,* kneeling with hymn, and ḫathor seated with personified ḫankh above, Dyn. XIX–XX, probably from here, in Brit. Mus. 278. Tablets... Beimlock, 4th pl.; Bruyère, Mert Seger, figs. 15, 16. pp. 24–8; Černý in J.E.A. xxxi (1945), pp. 45–6 with fig. (from Tablets... * In the Place of Truth.
Sanctuary of Ptah and Mertesger


Four votive stelae of Ptah, one (No. 39) with Thoth as baboon on his staircase in lower part. KEIMER, Études d’Égyptologie, iii (1941), pl. xii, pp. 14–16 [38–41] (at dealer’s in Luxor).


Fragments of stelae, &c. BRUYÈRE, Mert Seger, pls. ix–xii, pp. 48, 290–9. One (pl. ix [2]), Nebenmaэт, Servant* (Theb. tb. 219), adoring. Others with names: (pl. ix [7]) Play*, Chiseller,* (pl. x [36]) Queen Aḥmosi Nefertere; (pl. xi [1]) Paneheši, Vizier; (pl. xi [6, 7]) Paser, Vizier; (pl. xi [12]) Kn[hir]khophef, Royal scribe;* (pl. xi [14, 37]) Amenmosi; (pl. xi [23]) Peshedu; (pl. xii [1]) Pateuemdiamün Servant; (pl. xii [3]) Huy; (pl. xii [20]) Nefertiōtep, Foreman; (p. 48) Penne


GRAFFITI NEAR SANCTUARY

ČERNÝ, Graffiti, Nos. 1117–35, on pls. 10–11, pp. 5–6.

K. MISCELLANEOUS

This section includes objects brought back by Drovetti, probably from this area, in Turin Mus. (see MASPERO in Rec. de Trav. ii (1889), p. 159), and objects of Servants in the Place of Truth in various museums, presumably from here.

For other finds, of known provenance, see supra, pp. 692 (Great Pit), 696 (Khenu), 697 (Pit 1414), 704 (Village), 706 (Berlin Mus. excavations), 708 (Sanctuary of Ptah).

Statues

Royal.

Amenophis I, sphinx, fragment. See BRUYÈRE, Rapport (1935–1940), fasc. ii, No. 47, p. 35.

Amenophis II, kneeling with vases, in New York, M.M.A. 13.182.6. B.M.C. in M.M.A. Bull. xi (1916), fig. 1, p. 211 (called Tuthmosis III); SCOTT, Egyptian Statuettes (1946), fig. 19; Pritchard, Anc. Near East, fig. 391; HOYNINGEN-HUENE and STEINDORFF, Egypt (1945), fig. on p. 99; BOTHMER in Boston Mus. Bull. lII (1954), figs. 5, 6, p. 15; HAYES, Scepter, ii, fig. 79.

* In the Place of Truth.
Private. Mostly Dyn. XIX–XX.

Queen 'Aḥmosi Nefertere, three statues.


(b) Dedicated by Pay ḫn and son Nebrēḥ, Outline-draughtsmen,* wooden, Dyn. XIX (MINUTOli Collection), in Berlin Mus. 6908. ERMAN in Amtliche Berichte, xxxiii (1911), Abb. 15, p. 20; MINUTOli, Reise, pl. xxxi [1]; HERMANN and SCHWAN, Ägyptische Kleinkunst, fig. on p. 50; FECHHEIMER, Kleinplastik der Ägypter, pl. 91; Sculptures et textes poétiques de l’Égypte in Cahiers d’art, xxii (1947), fig. on p. 81; VANDIER, Egyptian Sculpture, pl. 80 [right]. Text, Aeg. Inschr., p. 58–9. See Ausf. Verz. p. 145.

(c) Dedicated by . . . iay ḫ and her daughter Tenro, fragments. BRUYÈRE, Rapport (1935–1940), fasc. ii, No. 260, fig. 190, pp. 112–13.

Amenemḥab (I ḫ ) ḫ ḫ , Servant,* seated, lower part, with three people in relief on side. Id. ib. No. 180, pl. iv [fig. 117, e], pp. 46–7.


Amenemōnet, holding ram-head of Amūn, upper part, in Neuchâtel, Musée d’Ethnographie, fig. 430. JÉQUIER, Deux Statues égyptiennes [etc.] in Bull. de la Soc. neuchâteloise de géographie, xlii (1933), pp. 20–1 with 1st fig. See BRUYÈRE, Rapport (1935–1940), fasc. iii, pp. 37–8.

Amenemōpet (I ḫ ) ḫ ḫ , Servant,* block-statue, upper part. Id. ib. fasc. ii, No. 219, fig. 216, pp. 53, 96–7.


Amenmosi (I ḫ ) ḫ ḫ , Foreman,* with wife Taotpēt (I ḫ ) ḫ ḫ ḫ , seated, and small daughter Weznefert (I ḫ ) ḫ ḫ ḫ standing between them, Dyn. XXI, usurping Dyn. XVIII group, sandstone, in Durham Univ. Gulbenkian Mus. N. 506. See BIRCH, Cat. of the Collection of Egyptian Antiquities at Alnwick Castle, pp. 65–6.

Ammennosi, Servant* (Theb. tb. 9), and wife Tent-hōm. (With dealer.)


Ammennakht, Servant* (Theb. tb. 218), with wife Iymway on left side and ram-standard,

* In the Place of Truth.
Miscellaneous—Statues


Hay, Servant, holding stela, fragment, in Kent Collection, Tatefield Hall, Harrogate.

Hunen (Hunuro) , woman, in Turin Mus. Sup. 7352. See Farina, R. Mus. di Torino, p. 11 [middle] (called ḫaml).

Huy, ... of the temple of Amen-ṛē, kneeling, holding stela with hymn, fragment. Stela, Bruyère, Rapport (1945-1947), fig. 40, p. 56 [2].


Iba( ) and husband, granite, Middle Kingdom, in Turin Mus. Sup. 1219. Galvano, L'Arte egiziana antica, fig. 21; Vandier, Manuel, iii, pl. lxxxiii [1], p. 610; Alinari photo. 31423.


Ipu( ) headless. Id. ib. (1928), fig. 11 [1], pp. 18-20.


Karo( ) Craftsman, with hawk-standard, and wife in relief on side, wooden, in possession of Feuardent, Paris. Cohen, Egypte en Voor-Azië, pl. 11; id. in Bull. van de Vereeniging tot Bevordering der Kennis van de Antieke Beschaving, vi [2], Dec. 1931, fig. 6, pp. 6, 9.

Kasa, Servant* (Theb. tb. 10), and wife [Bukḥat nef], fragment of group. See Bruyère, Rapport (1932-1933), p. 25.


Mernepet( ) (afterwards King) squatting before Termuthis, feet and base. Bruyère, Rapport (1935-1940), fasc. ii, No. 254, fig. 185, p. 111.

* In the Place of Truth.


Nefertabet, Servant* (Theb. tb. 5). Two statues and bases. (a) With statuettes of Rē-Harakhti and Maʿet, said to be from Gozo or Thebes, and probably originally from here, in Malta, Valetta Mus., see Bibliothek, vii, p. 406. (b) Kneeling with stela of Rē, fragments, Bruyère, Rapport (1935–1940), fasc. ii, No. 199, fig. 138, p. 50. (c) Base-fragment, in Brussels, Mus. roy. E. 291; text, Spielerei, Rec. inscr. p. 62 [261]; see Vande Moortel, La Tombe de Nefertabet, p. 52 [c]. (d) Base-fragments, id. ib. figs. 28–9, pp. 52–3 [d, 3].

Nefertmāt, a girl, dedicated by mother Nebthōtep, wooden, Dyn. XVIII, in Turin Mus. 3107. Von Bissing, Denkmäler ägyptischer Skulptur, Text to pl. 50 [2nd fig.]; Ranke, The Art of Ancient Egypt, and Breasted, Geschichte Ägyptens, 145; Winlock in Ancient Egypt (1920), fig. 7, p. 82; Farina, R. Mus. di Torino (1931), 45 [upper right], p. 15, (1938), 47 [upper right], p. 15; Maspero, Hist. anc. Les premières mèlées, p. 532 [left fig.]; id. Essais sur l’art égyptien, fig. 76, pp. 236–7; id. Egyptian Art, pl. facing p. 186 [left]; Richer, Le Nu dans l’art Égyptien, fig. 130; Galvano, L’Arte egiziana antica, fig. 53 [right]; Fechheimer, Kleindenkmäler der Ägypter, pl. 66; Hammerton, Universal History of the World, i. 708 [lower left]; Pierrard, Inscriptions of the Nile Monuments, p. 75, fig. 28; Alinari photo. 31404 [right]. Text, Maspero in Rec. de Trav. iv (1883), p. 146 [xxv]; names, LIEBLEIN, Dict. Suppl. No. 2085. See Fabretti, &c., R. Mus. di Torino, pp. 427–8.


Paser, Vizier, fragment. Id. ib. (1935–1940), fasc. ii, No. 255, on fig. 186, p. 112.

Penbu, Servant* (Theb. tb. 10), holding standards of Amun and Ptah, with wife Irnūfer in relief on left side, wooden, in Turin Mus. 3048. Jéquier, Histoire de la civilisation égyptienne, fig. 237; drawings and texts, Seyffarth MSS. ix. 9006 [top], 9116; head, Pirenne, Hist. de la civ. de l’Ég. anc. ii, p. 97; Petrie, History, iii, fig. 39. Texts, Maspero in Rec. de Trav. ii (1880), pp. 176–7 [xxvi, 173]; on front of base, Turaiyev, Bog Tot, Text No. 6 (in folder at end); titles of deceased and wife, Bruyère, Tombes thébaines . . . à décoration monochrome (M.I.F.A.O. lxxvii), p. 64 [top]; of deceased, Brugsch, Thes. 1424 [12]; names, LIEBLEIN, Dict. Suppl. No. 2206, cf. 2082 [lower]. See Fabretti, &c., R. Mus. di Torino, p. 416; Orcutt, Cat. ii, p. 91 [3].


Peshedu, Servant*, holding inscribed hawk-standard, with son Haremwia in relief on side, and text of Kaha, Foreman* (Theb. tb. 360), dedicated by his son Ḥuynūfer, on base,

* In the Place of Truth.


Ratweben, Servant* (Theb. tb. 7, &c.). Two statues. (a) Deceased holding standard, wooden, in Leyden Mus. D. 43, Capart, Rec. de mon. ég. pl. lxxvii; Boeser, Beschreibung, xii, pl. vi [23], p. 4; see id. Cat. 156 [362]; Leemans, Deser. rais. p. 53. (b) Deceased seated, lower part, with cartouche of Ramesses II and name of Paser on back; text, Bruyère, Rapport (1935-1940), fasc. ii, No. 184, p. 96.

Racmosi, Servant* (Theb. tb. 7, &c.). Two statues. (a) Deceased holding standard, wooden, in Leyden Mus. D. 43, Capart, Rec. de mon. ég. pl. lxxvii; Boeser, Beschreibung, xii, pl. vi [23], p. 4; see id. Cat. 156 [362]; Leemans, Deser. rais. p. 53. (b) Deceased seated, lower part, with cartouche of Ramesses II and name of Paser on back; text, Bruyère, Rapport (1935-1940), fasc. ii, No. 184, p. 96.

Sennezem, Servant* (Theb. tb. 1), part of seat, with name of son Racmosi. Bruyère, Rapport (1935-1940), fig. 22, p. 38 [19]; id. La Tombe No 1 de Sen-Nedjem (etc.), pl. xxxiii [2], p. 72 [1].

Block-statues holding Hathor-heads, fragments, one (No. 68) a Servant, name lost, dedicated to Theban Triad. Bruyère, Rapport (1935-1940), fasc. ii, Nos. 20, 68, pl. ii [fig. 101], fig. 144, pp. 33, 57-9.

Two, uninscribed, one with ram-standard, one with hawk-standard, wooden, Dyn. XVIII-XIX, in Louvre, N. 1575, N. 854. Boreux in J.E.A. vii (1921), pls. xix, xx, pp. 113-14; Sauneron, Les Prêtres de l'ancienne Égypte, figs. on pp. 6, 50; Vandier, Manuel, iii, pl. clxii [6, 4], p. 673; Boreux, Guide, ii, pl. lxviii [middle] (No. 1575), pp. 487, 490; see Vandier, Guide (1948), p. 43, (1952), p. 44. No. 1575, Pijoan, Summa Artis, iii (1945), fig. 575; Maspero, Statuettes en bois in Rayet, Monuments de l'art antique, i, pl. xv [middle]; Maspero, L'Arch. ég. (1887), fig. 239, (1907), fig. 260; id. Egyptian Art, pl. facing p. 172 [middle]; id. Essais sur l'art égyptien, p. 219, fig. 72 [middle]; Wolf, Die Kunst Ägyptens, Abb. 564.


Man in fringed cloak, Dyn. XVIII. Bruyère, Rapport (1935-1940), fasc. iii, No. 20, 68, pl. ii [fig. 101], fig. 144, pp. 33, 57-9.

Two, uninscribed, one with hawk-standard, wooden, Dyn. XVIII-XIX, in Louvre, N. 1575, N. 854. Boreux in J.E.A. vii (1921), pls. xix, xx, pp. 113-14; Sauneron, Les Prêtres de l'ancienne Égypte, figs. on pp. 6, 50; Vandier, Manuel, iii, pl. clxii [6, 4], p. 673; Boreux, Guide, ii, pl. lxviii [middle] (No. 1575), pp. 487, 490; see Vandier, Guide (1948), p. 43, (1952), p. 44. No. 1575, Pijoan, Summa Artis, iii (1945), fig. 575; Maspero, Statuettes en bois in Rayet, Monuments de l'art antique, i, pl. xv [middle]; Maspero, L'Arch. ég. (1887), fig. 239, (1907), fig. 260; id. Egyptian Art, pl. facing p. 172 [middle]; id. Essais sur l'art égyptien, p. 219, fig. 72 [middle]; Wolf, Die Kunst Ägyptens, Abb. 564.


Two female statuettes, wooden, in Turin Mus. 3105-6. See Fabretti, &c., R. Mus. di Torino, p. 427. No. 3106, Farina, R. Mus. di Torino (1931), 45 [lower right], (1938), 47 [lower right]; Galvano, L'Arte egiziana antica, fig. 53 [left]; Fechheimer, Kleinesplastik der Ägypter, pl. 63; Alinari photo. 31404 [left].

Divinities.

Hathor and Mertesger, base-fragments, one (Mertesger) dedicated by Any Servant.* Bruyère, Rapport (1935-1940), fasc. ii, Nos. 180, 269, pl. xx [figs. 193-4], pp. 47, 114.

Hathor-cow, headless, with Hathor-head pendant. Id. ib. No. 248, pl. xix [figs. 181-2], p. 106.

* In the Place of Truth.
DEIR EL-MEDINA

Hathor-Nebtôtep, base, dedicated by Paherîpezet, Servant,* see infra, p. 775.
Mertesger as human-headed serpent, dedicated by Peshedu, Servant,* in Turin Mus. 956.
Lion, Late Period, in Turin Mus. 866. ROEDER, *Freie Rundbilder von Löwen aus Ägypten* in *Miscellanea Gregoriana,* figs. 7, 8, p. 186. See FABRETTI, &c., *R. Mus. di Torino,* p. 68; ORCUITI, *Cat. 1,* p. 86 [65].

Stelae

Royal.
Ramesse II with Paser, Vizier, adoring Hâthor, fragment. Text, ib. No. 133a, p. 78.
Ramesse II offering image of Ma‘et to Ptah and Ma‘et, fragment, in Strasbourg, Univ. Inst. d’Égyptologie, 201. SPIEGELBERG, &c., *Aeg. Grabsteine,* i, pl. xix [34], pp. 19-20; BRUYÈRE, *Mert Seger,* fig. 32 [right] (from SPIEGELBERG).
Menneptah, fragment with cartouche. BRUYÈRE, *Rapport (1935-1940),* fasc. ii, No. 29, pl. iii [fig. 106 b [right]], p. 34 (called fig. 106 a).
Sethos II with goddess, censing before Amen-rê and [Ptah], fragments, in Turin Mus. Sup. 6136.
Kings and queens, seated, two rows, including ‘Aḥḥotp (wife of Sechenenrê-Ta‘a or Amenophis I) and Siûmûn, fragments. BRUYÈRE, *Rapport (1935-1940),* fasc. ii, No. 45a, fig. 164, pp. 89-90.

Private. Mostly Dyn. XIX-XX.
Miscellaneous—Stelae

and bark of Rē-Ḥarakhti at top, in BANKES Collection, ČERNÝ, Eg. Stelae, No. 5, with pl. (b) Deceased with son Amenemwia (i), Servant, with barks of Theban Triad, in Cambridge, Fitzwilliam Mus. E. 88.52. Names, BUDGE, Cat. of the Egyptian Collection in the Fitzwilliam Museum, Cambridge, pp. 76–7 [62]; titles of divinities, BRUYÈRE, Rapport (1935–1940), fasc. iii, p. 39.

Amenemḥet, Servant,† before Rē-Ḥarakhti. Id. ib. fasc. ii, No. 270, pl. iii [fig. 104 (called Sia or Sem], No. 24], pp. 114–15.


Amenemwia (i), Servant,† before Rec-I:IIarakhti. Id. ib. fasc. ii, No. 270, pl. iii [fig. 104 (called Sia or Sem], No. 24], pp. 114–15.


Amenemōpet, Servant. Mertesger as serpent, dedicated by deceased, in Turin Mus. 1519. BRUYÈRE, Mert Seger, fig. 83. Texts, SPELEERS, Rec. inscr. p. 62 [257].

Amenemōpet, Servant,† and wife Mertesger, kneeling, with hymn to Shu-rē, and bark of Ico (i), at top, in Turin Mus. ISI8. Bark, LANZONE, Diz. pl. xxxvii [I], pp. 89–90.

Amenemōpet (i), Servant,† and wife ʿHenutwac (i), with Mertesger as serpent above. BRUYÈRE, Rapport (1935–1940), fasc. ii, No. 283, pl. 203, p. 122.


Amenemōpet. Ear-stela dedicated by deceased, fragments. Id. ib. No. 37, pl. xxiv, pp. 34, 81.

Amenemḥet (i), Servant, adoring, with Osiris seated above, sandstone (SALT Collection), in Brit. Mus. 345. WILLIAMS rubbings, iv. 7 [left]. See Guide (Sculpture), p. 185 [666].

Amenhīrkhopshef (Valley of the Queens, Tomb 35), son of Ramesses III, fragments. BRUYÈRE, Rapport (1929), fig. 14 [6], p. 55 [15].


Amenhōtp, Servant in the Great Place, and son Wazhemau (i), kneeling, with Tuthmosis III seated above, in Strasbourg, Univ. Inst. d'Égyptologie, 347. SPIEGELBERG, &c., Aeg. Grabsteine, i, pl. xiv [26], p. 15.

Amenmen (i), Servant, before Osiris, Isis, and Harsēti, and before Amenophis I

* In the Place of Truth.

Amenmosi, Servant,* with wife Makhay  and four daughters, before Tu'ēris, Nekhet, and Ḥathór, in Brit. Mus. 1388 (283 asterisk). Names, MASPERO in Rec. de Trav. ii (1880), p. 169 [vii, 1st text]; LIEBLIEBN, Dict. No. 1000. See Guide (Sculture), p. 188 [676].

Amenmosi, Scribe. Amenophis I, standing, dedicated by deceased, in Turin Mus. 1471. Text, MASPERO in Rec. de Trav. iii (1882), p. 113 [i]; names, GAZZERA, Descrizione, pl. 4 [5], p. 26. See FABRETTI, &c., R. Mus. di Torino, pl. 127; ORCURTI, Cat. ii, p. 126 [12].


[Amennakht], warb-priest, and another man, kneeling, with hymn to Amūn and Ḥathór, fragment. BRUYÈRE, Rapport (1945–1947), fig. 28 [2], pp. 41–2 [21].


ʿAnkhēf(enk)hons   Attendant of the well in the temple of Amūn, Dyn. XXII. Fragment, Shed on crocodiles with Ḥarsiēs and Isis, and [Shed] shooting in chariot drawn by griffins below, on recto, and divinities with magical text, on verso, dedicated by deceased, re-used in Qurna village, now in Professor Cernf's possession. BRUYÈRE, Rapport (1935–1940), fasc. iii, fig. 21 (recto), pp. 145–6 [5] with note 3. Shooting scene, LEIBOVITCH in Bull. Inst. Ég. xxv (1943), fig. 16, p. 196.

* In the Place of Truth.
† Excellent spirit of Rēt.
Miscellaneous—Stelae

\textbf{Anthau} \textsuperscript{2} \textsuperscript{3} \textsuperscript{4} \textsuperscript{5}, daughter of Ze\textsuperscript{6}, in Berlin Mus. 773. Text, \textit{Aeg. Inschr.} ii. 358. See \textit{Ausf. Verz.}, p. 268.


Apane \textsuperscript{2} \textsuperscript{3} \textsuperscript{4} \textsuperscript{5}, Servant, \textit{warb}-priest of the Lord of the Two Lands, Dyn. XX, two stelae. (a) Deceased adoring Amenophis I, in Turin Mus. 1451; text, \textit{Maspero} in \textit{Rec. de Trav.} iii (1882), p. 110 [ii]; see \textit{Fabbretti, &c., R. Mus. di Torino}, p. 119; \textit{Orcurti, Cat.} ii, p. 124 [5]. (b) Fragment in M. Clère’s possession, \textit{Clère} in \textit{B.I.F.A.O. xxviii} (1929), pl. i [3], pp. 181–2 [3].


Bekenwer \textsuperscript{2} \textsuperscript{3} \textsuperscript{4} \textsuperscript{5}, Servant, \textit{base}, in Louvre, E. 16363. \textit{Bruyère, Rapport (1935–1940)}, fasc. ii, No. 149, pls. xiii and xv [on fig. 167], pp. 44, 94.

Buken \textsuperscript{2} \textsuperscript{3} \textsuperscript{4} \textsuperscript{5} \textit{Nakht offering to him} (formerly in Paris, Bibliothèque Nationale, 43 bis), in Louvre, E. 13062. \textit{Cailliaud, Voyage à l’oasis de Thèbes}, ii, pl. xxxix [4]; \textit{Carpent, Rec. de mon. ég.} pl. lxvi [right]. Text, \textit{Ledrain, Mon. Bibl. Nat.} pl. xxxiii; \textit{Maspero in Rec. de Trav.} iii (1882), pp. 104–5 [civii].

Bukhta[nel]ptaḥ \textsuperscript{2} \textsuperscript{3} \textsuperscript{4} \textsuperscript{5}, wife of Kasa, Servant* (Theb. tb. 10), adoring Nebt-hotp and Nebt-hotp as sistrum, with hymn to Nebt-hotp, Kasa, decessed, and relatives (some with tambourines) below, in \textit{Bankses Collection. Černý, Eg. Stelae}, No. 7, with pl.

* In the Place of Truth.

† Excellent spirit of Rê.


Ḫarmosi ḫヌᵗš Ɲ. Rē-Ḫarakhthi and offerings, dedicated by deceased and son ḫヌᵗš Ɲ, in Bankes Collection. Černý, Eg. Stelae, No. 13, with pl.

Hay, Officer of the workmen* (Theb. tb. 267), three stelae. (a) Mertesger followed by Tuiris as hippopotamus, dedicated by deceased, in Turin Mus. 1606, Brüyère, Mert Seger, fig. 91; Lanzone, Dist. pl. cxxvi [1], p. 310; Wilkinson MSS. ix. 146 [top left]; Nestor l’Hôtre MSS. 2044, 6th carton, E; Seyffarth MSS. ix. 9165; text, Maspero in Rec. de Trav. ii (1880), p. 186 [Ixxv], cf. p. 113; names, Lieblein, Dict. No. 813; see Fabretti, &c., R. Mus. di Torino, p. 168; Orcurti, Cat. ii, pp. 109–10 [215]. (b) Deceased and Nebnûfer ḫヌᵗš Ɲ, King’s son, seated, Brüyère, Rapport (1935–1940), fasc. ii, No. 291, fig. 206 [lower right], p. 124. (c) Deceased (probably) and son Pameduneter-nakht ḫヌᵗš Ɲ, warb-priest, * In the Place of Truth. † Excellent spirit of Rē.
Miscellaneous—Stelae

Lector, (only one represented), adoring Amen-rê, in Glasgow, Burrell Collection, 13.62, see The Burrell Collection, Exhibition 1949, p. 16 [219].


Heria woman, offering to Queen ʿÅḥmosi Nefertere, dedicated by Iy Iy, in Turin Mus. 1450. Text, Maspero in Rec. de Trav. iii (1882), pp. 113-14 [vi]; name of Iy, Lieblein, Dict. No. 570. See Fabretti, &c., op. cit. pp. 118-19; Orcurti, Cat. ii, p. 127 [16].


Hori, Servant* and wife Henut-tanet Iy, before Osiris and Anubis, with relatives before deceased and wife below, in Turin Mus. 1610. Text, Maspero in Rec. de Trav. ii (1880), pp. 188-9 [lxiii]; names, Lieblein, Dict. No. 680, Suppl. No. 2204. See Fabretti, &c., R. Mus. di Torino, p. 170; Orcurti, Cat. ii, p. 21 [10].


Hori, Servant*, kneeling, with bark above, dedicated by son Minkhau, lucarnestela. Id. ib. (1933-1934), fig. 27, pp. 52-3 [2].

Hutia woman, before Mertesger as serpent, in Budapest, Mus. of Fine Arts, 56.54 E. Name, Ranke, Personennamen, i, p. 235 [3]. See Oroszlán and Dobrovits, Az egyiptomi gyűjtemény. Vesző (1939), pp. 42-3 [65].

Huy, Servant* (Theb. tb. 339), five stelae. (a) Deceased before Osiris, Anubis, Hathor, and Hathor-cow, with relatives before Amenophis I and ʿÅḥmosi Nefertere below, and offering-scenes to parents at bottom, in Neuchâtel, Mus. d’Ethnographie, Eg. 238, Spiegelberg, &c., Aeg. Grabsteine, iii, pl. vii [12], pp. 17-18; Bruyère, Mert Seger, fig. 108. (b) Deceased and son Seba *, Servant*, kneeling, with goddess Kadesh between Min-Amân and Reshef above, on recto, and female relatives kneeling on verso, in Louvre, C. 86

* In the Place of Truth.

Huy, Great carpenter* (Theb. thb. 361), four stelae. (a) and (b) Deceased with relatives, and deceased adoring, in Turin Mus. 1609, 1661, see Fabretti, &c., R. Mus. di Torino, pp. 169, 185; Orcurti, Cat. ii, pp. 31 [36], 27 [26]; Bruyère, Rapport (1930), p. 115 [bottom]; text of No. 1609, Maspero in Rec. de Trav. ii (1880), p. 187 [lxviii], cf. p. 186 [lxv]; text of No. 1661, id. ib. iii (1882), p. 103 [67]; names from No. 1609, Lieblein, Dict. No. 804, Supp. p. 970. (c) Deceased before Amen-rês, Mut, and lion-headed goddess, with relatives below, in Bankes Collection, Curny, Ég. Stelae, No. 2, with pl. (d) Deceased and wife Tanehesi c. φδ, Bruyère, Rapport (1935–1940), fasc. ii, No. 292, fig. 207 [left], p. 124.


Huynhûfer ṣes, Servant*, offering two vases to Ptah, in Brooklyn Mus. 16.93. Text, * In the Place of Truth.
Miscellaneous—Stelae


Inhemkaš, Foreman* (Theb. tb. 299), son of Kaḫa (see correction, supra, p. xvii), temp. Ramesses II, two stelae. (a) Naos-stela with double-scene on lintel, deceased kneeling adoring Thutmose as serpent, and adoring Ptah and Sobk, and texts on jambs with wife Henutza or Ienutzuu kneeling at bottom, in Brit. Mus. 597, and Turin Mus. Sup. 9306 (left jamb), Bruyère, Mert Seger, fig. 89; part in Brit. Mus., Hiero. Texts, Pt. vii, pl. 28; Tablets ... Belmore, 10th pl. [1]; text, Maspero in Rec. de Trav. ii (1880), pp. 169–70 [x]; see Guide (Sculpture), p. 136 [482]. (b) Deceased (name shortened to Kha*) kneeling with text mentioning [wife] Henutzu, Maid-servant of the divine wife,* and Tuthmosis IV before Amen¬re* and Queen ʿAḥmosi Nefertere above, in Brit. Mus. 1513, Hiero. Texts, Pt. viii, pl. xiv; Vandier d'Abbadie, La Chapelle de Khâ in Deux Tombes de Deir el-Médineh (M.I.F.A.O. lxxiii), pl. xii, pp. 15–16; text, Helck, Urk. iv. 1645 (561), cf. Übersetzung (1961), p. 194.


Ipuy, Sculptor* (Theb. tb. 217), temp. Ramesses II, two stelae. (a) Deceased before Onnuphis with relatives below, in Zagreb Mus. 575. (b) Deceased and wife Duanmerres * [Deceased] with family offering to them, and Amenophis I led by Rē-Harakhiti or Osiris and Hathor above, in Turin Mus. Sup. 7357, Lanzone, Diz. pl. cxxxi [i], pp. 645–3; Seyffarth MSS. ix. 9152; text, Maspero in Rec. de Trav. ii (1880), pp. 166–7 [i]; names, Lieblein, Dict. No. 713, Supp. No. 2049; of deceased, Brugsch, Thes. 1428–9 [28]; see Orcurti, Cat. ii, pp. 20–1 [8] (called Ha-sca-i).


* In the Place of Truth.
Ipuy, Prophet of the Lord of the Two Lands. Isis holding scorpions, dedicated by deceased, in Vienna Mus. Inv. 120. Text, Bergmann in Rec. de Trav. xli (1892), p. 17 [xix].

Ipuy, Servant, kneeling with hymn to HATHOR, lower part, in Vienna Mus. Inv. 8390.

Ipy (\(\begin{array}{c} \text{p. } \text{xx} \text{[4]} \end{array}\)) and Iny (\(\begin{array}{c} \text{p. } \text{xx} \text{[4]} \end{array}\)), Servants, fragment, in Copenhagen, Ny Carlsberg Glyptothek, AE.I.N. 724. Kofoed-Petersen, Les Stèles égyptiennes, pl. 45, pp. xxxv, 36.


Iuemwau (\(\begin{array}{c} \text{p. } \text{xx} \text{[4]} \end{array}\)), woman, with hymn to Mertesger, and six serpents at top, in Liverpool Mus. M. 13830. Bruyère, Mert Seger, fig. 140 (called Hent). See Gatty, Cat. of the Mayer Collection (1877), Pt. i, p. 31 [167]; (1879), p. 35 [167]; Handbook and Guide to the Egyptian Collection, p. 53 [11].


Iyamun (\(\begin{array}{c} \text{p. } \text{xx} \text{[4]} \end{array}\)), fragments, Dyn. XVIII. Bruyère, Rapport (1933–1934), fig. 7, pp. 17–18.

Iyemtapet (\(\begin{array}{c} \text{p. } \text{xx} \text{[4]} \end{array}\)), woman, adoring, with Mertesger as serpent above, in Brit. Mus. 8501. Williams rubbings, iv. 2 [lower right]; Seyffarth MSS. xi. 9646. See Guide, 4th to 6th, p. 114 [53].


Iyi (\(\begin{array}{c} \text{p. } \text{xx} \text{[4]} \end{array}\)), woman, adoring Anukis, with three daughters below, in Brit. Mus. 370. Williams rubbings, iv. 3 [middle]; Seyffarth MSS. xi. 9664. Some names, Lieblin, Dict. No. 943. See Guide (Sculpture), p. 194 [704].

Iyneferti, wife of Senenzer, Servant (Theb. tb. 1), two stelae. (a) Deceased kneeling with grandson Anhotep and hymn to Io-THOTH, with bark of Io-THOTH above, in Bankes Collection, Cerny, Eg. Stelae, No. 6, with pl. (b) Fragment, Bruyère, Rapport (1935–1940), fasc. ii, Nos. 45, 175, fig. 108 [middle], pp. 35, 46; id. La Tombe No. 1 de Sen-Nofjem [&c.], pl. xxxiii [4], p. 72 [3].

Miscellaneous—Stelae


Kasa, Servant* (Theb. tb. 10), two stelae. (a) [Deceased] before Hathor-standard between two cats, and Hathor seated, with wife and relatives below, in Brit. Mus. 369, Williams rubbings, iv. 4 [middle]; see Guide (Sculpture), p. 201a [689]. (b) Deceased (perhaps), fragment, in Brussels, Mus. roy. E. 298; text, Speleers, Rec. inscr. p. 40 [159].


* In the Place of Truth.


Kenamun $\overline{\text{A}}\text{H} \overline{\text{R}} \overline{\text{M}} \overline{\text{O}} \overline{\text{S}} \overline{\text{I}} \overline{\text{O}}$, Servant,* and Queen ʿAhmosi Nefertete, New Kingdom, in *Brit. Mus. 916*. See *Guide (Sculpture)*, p. 100 [345] (called Pen-Amen).

Kenna $\overline{\text{A}}\text{H} \overline{\text{R}} \overline{\text{M}} \overline{\text{O}} \overline{\text{S}} \overline{\text{I}} \overline{\text{O}}$, Servant, son of Inherkha, Foreman* (Theb. tb. 359), kneeling before Osiris, in Zagreb *Mus. 582*. Text, Wiemerann, *Aegyptische Inschriften aus dem Museum zu Agram*, pp. 1–2 [3].

Kenro $\overline{\text{A}}\text{H} \overline{\text{R}} \overline{\text{M}} \overline{\text{O}} \overline{\text{S}} \overline{\text{I}} \overline{\text{O}}$, Servant,* kneeling, with ram of Amun above. Text, Bruyère, *Rapport (1935–1940)*, fasc. ii, No. 208, p. 99.

Khaḥ (i.e. Inherkha'), see supra, p. 721.

Khaḥ̲bekhnet, Servant* (Theb. tb. 2), and wife, before Osiris and goddesses, formerly Rustavæjell Collection. *Sotheby Sale Cat.* Dec. 19–21, 1906, pl. x [22], No. 404, 4th item.


Khamy $\overline{\text{A}}\text{H} \overline{\text{R}} \overline{\text{M}} \overline{\text{O}} \overline{\text{S}} \overline{\text{I}} \overline{\text{O}}$, son of Pennub,† six stelae (see also stelae of Pennub, infra, p. 732).


* In the Place of Truth.
† Excellent spirit of Re*. 
Miscellaneous—Stelae

Collection), in Brit. Mus. 359, WILLIAMS rubbings, iv. 3 [left]; SEYFFARTH MSS. xi. 9685; see Guide (Sculpture), p. 189 [682]. (f) Deceased and Pennub, with Isis and Nephthys above, in Brit. Mus. 372, WILLIAMS rubbings, iv. 3 [right]; SEYFFARTH MSS. xi. 9665; see Guide (Sculpture), p. 184 [659].

Kha'nun <i>Servant</i>, before [Hathor-cow], fragment. BRUYÈRE, Rapport (1931–1932), fig. 65 [left], p. 100 [1].

Khavy <i>Vizier</i>, behind [Ramesses III], fragment, in Turin Mus. Sup. 6000. Text, BRUYÈRE, Mert Seger, p. 284.

Khons <i>Servant</i>, before [J:iatQ.or-cow], fragment. BRUYÈRE, Rapport (1931–1932), fig. 65 [left], p. 100 [1].

Kha<y <i>Vizier</i>, behind [Ramesses Ill], fragment, in Turin Mus. Sup. 6000. Text, BRUYÈRE, Mert Seger, p. 284.

Kha<nun <i>Servant</i>*, before [J:iatQ.or-cow], fragment. BRUYÈRE, Rapport (1931–1932), fig. 65 [left], p. 100 [1].

Kha<y <i>Vizier</i>, behind [Ramesses III], fragment, in Turin Mus. Sup. 6000. Text, BRUYÈRE, Mert Seger, p. 284.

Kha<nun <i>Servant</i>*, before [J:iatQ.or-cow], fragment. BRUYÈRE, Rapport (1931–1932), fig. 65 [left], p. 100 [1].

Kha<y <i>Vizier</i>, behind [Ramesses III], fragment, in Turin Mus. Sup. 6000. Text, BRUYÈRE, Mert Seger, p. 284.

Kha<nun <i>Servant</i>*, before [J:iatQ.or-cow], fragment. BRUYÈRE, Rapport (1931–1932), fig. 65 [left], p. 100 [1].

Kha<y <i>Vizier</i>, behind [Ramesses III], fragment, in Turin Mus. Sup. 6000. Text, BRUYÈRE, Mert Seger, p. 284.

Kha<nun <i>Servant</i>*, before [J:iatQ.or-cow], fragment. BRUYÈRE, Rapport (1931–1932), fig. 65 [left], p. 100 [1].

Kha<y <i>Vizier</i>, behind [Ramesses III], fragment, in Turin Mus. Sup. 6000. Text, BRUYÈRE, Mert Seger, p. 284.

Kha<nun <i>Servant</i>*, before [J:iatQ.or-cow], fragment. BRUYÈRE, Rapport (1931–1932), fig. 65 [left], p. 100 [1].

Kha<y <i>Vizier</i>, behind [Ramesses III], fragment, in Turin Mus. Sup. 6000. Text, BRUYÈRE, Mert Seger, p. 284.

Kha<nun <i>Servant</i>*, before [J:iatQ.or-cow], fragment. BRUYÈRE, Rapport (1931–1932), fig. 65 [left], p. 100 [1].

Kha<y <i>Vizier</i>, behind [Ramesses III], fragment, in Turin Mus. Sup. 6000. Text, BRUYÈRE, Mert Seger, p. 284.

Kha<nun <i>Servant</i>*, before [J:iatQ.or-cow], fragment. BRUYÈRE, Rapport (1931–1932), fig. 65 [left], p. 100 [1].

Kha<y <i>Vizier</i>, behind [Ramesses III], fragment, in Turin Mus. Sup. 6000. Text, BRUYÈRE, Mert Seger, p. 284.

Kha<nun <i>Servant</i>*, before [J:iatQ.or-cow], fragment. BRUYÈRE, Rapport (1931–1932), fig. 65 [left], p. 100 [1].

Kha<y <i>Vizier</i>, behind [Ramesses III], fragment, in Turin Mus. Sup. 6000. Text, BRUYÈRE, Mert Seger, p. 284.

Kha<nun <i>Servant</i>*, before [J:iatQ.or-cow], fragment. BRUYÈRE, Rapport (1931–1932), fig. 65 [left], p. 100 [1].

Kha<y <i>Vizier</i>, behind [Ramesses III], fragment, in Turin Mus. Sup. 6000. Text, BRUYÈRE, Mert Seger, p. 284.

Kha<nun <i>Servant</i>*, before [J:iatQ.or-cow], fragment. BRUYÈRE, Rapport (1931–1932), fig. 65 [left], p. 100 [1].

Kha<y <i>Vizier</i>, behind [Ramesses III], fragment, in Turin Mus. Sup. 6000. Text, BRUYÈRE, Mert Seger, p. 284.

Kha<nun <i>Servant</i>*, before [J:iatQ.or-cow], fragment. BRUYÈRE, Rapport (1931–1932), fig. 65 [left], p. 100 [1].

Kha<y <i>Vizier</i>, behind [Ramesses III], fragment, in Turin Mus. Sup. 6000. Text, BRUYÈRE, Mert Seger, p. 284.

Kha<nun <i>Servant</i>*, before [J:iatQ.or-cow], fragment. BRUYÈRE, Rapport (1931–1932), fig. 65 [left], p. 100 [1].

Kha<y <i>Vizier</i>, behind [Ramesses III], fragment, in Turin Mus. Sup. 6000. Text, BRUYÈRE, Mert Seger, p. 284.

Kha<nun <i>Servant</i>*, before [J:iatQ.or-cow], fragment. BRUYÈRE, Rapport (1931–1932), fig. 65 [left], p. 100 [1].

Kha<y <i>Vizier</i>, behind [Ramesses III], fragment, in Turin Mus. Sup. 6000. Text, BRUYÈRE, Mert Seger, p. 284.

Kha<nun <i>Servant</i>*, before [J:iatQ.or-cow], fragment. BRUYÈRE, Rapport (1931–1932), fig. 65 [left], p. 100 [1].

Kha<y <i>Vizier</i>, behind [Ramesses III], fragment, in Turin Mus. Sup. 6000. Text, BRUYÈRE, Mert Seger, p. 284.

Kha<nun <i>Servant</i>*, before [J:iatQ.or-cow], fragment. BRUYÈRE, Rapport (1931–1932), fig. 65 [left], p. 100 [1].

Kha<y <i>Vizier</i>, behind [Ramesses III], fragment, in Turin Mus. Sup. 6000. Text, BRUYÈRE, Mert Seger, p. 284.
Deir el-Medina


Part of text, see FABRETTI, &c., and relatives at bottom, in Turin Mus. 1586, PETRIE !TIL. photo. 218; text, in LIEBLEIN, Museum de Copenhague, (1910), pl. ii [ix].

Mutemōpet = = = before serpents, with Termuthis as serpent above, in Louvre, E. 16360, BRUYÈRE, Rapport (1927–1932), fig. 6, p. 10 [3]. Another, dedicated to Mertesger, see id. ib. p. 68 [11].

Mutnēfert = = = and Iynēfert |||| dedicated to Termuthis, in Turin Mus. Sup. 6138.


Nebmehyt Ⲫ ⲧ ⲧ ⲧ, kneeling, with Khnum above, wooden, in Strasbourg, Univ. Inst. d’Égyptologie, 1594. SPIEGELBERG in A.Z. liv (1918), pp. 65–6 with fig.


 In the Place of Truth.

* Excellent spirit of Rēt3.
Miscellaneous—Stelae

Nebnakht $\text{\textcopyright} \text{\textcircled{\textcopyright}}$, fragment, in Turin Mus. Sup. 6044. See Bruyère, Mert Seger, p. 287.


Nebnüber, Servant* in Brit. Mus. 65356 (Mond bequest).

Nebnüber, fragment, in Turin Mus. Sup. 6050 bis. See Bruyère, Mert Seger, p. 288.


* In the Place of Truth.
† Excellent spirit of Ré.
DEIR EL-MEDINA

No. 1987; ERMAN, op. cit. p. 1096 [134]; see FABRETTI, &c., op. cit. pp. 163-4; ORCURTI, Cat. ii, p. 109 [214].


Nebttaui with cartouches of Amenophis I, in Turin Mus. Sup. 6140.

Nebzefau ♂, Chief of the procession, Servant, two stelae, deceased with son Harunifer ♂ before Ptah and Thoth, and deceased with wife before bark of Rē (latter, BElMORE Collection), in Brit. Mus. 807, 268. See BRUYÈRE, Rapport (1933-1934), p. 46; Guide (Sculpture), pp. 190-1 [690, 601].


Neferhor ♂, warb-priest of the Lord of the Two Lands, with Mertesger as sphinx above, in Chicago, Or. Inst. 11107. CARTWRIGHT in A.J.S.L. xlv (1928-9), fig. 15, pp. 188-9.


Neferhotep, Foreman, with Min-Kamutef at top, and cartouche of Ramesses II (in text), in Turin Mus. Sup. 6188.

Neferhotep, Lector of all the gods, kneeling, with scene above, Mertesger, Ptah, Amenophis I, and ʿAḥmosi Nefertere, facing Theban Triad and a goddess. BRUYÈRE, Rapport (1935-1940), fasc. ii, No. 281, fig. 201, p. 120.


Neferronpet ♂, Servant,* temp. Ramesses II, in Copenhagen, Nat. Mus. B. 6 (AA.d.8). MOGENSSEN, Insr. hiéro, pl. xv [22], pp. 20-1. See MASPERO in Rec. de Trav. * In the Place of Truth.
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Queen Nefertari , wife of Ramesses II. See BRUYÈRE, Rapport (1935-1940), fasc. ii, No. 286, p. 123.

Nekh(em)mut , Foreman,* kneeling with relatives, and hymn to Ḥathor and Mut, with Ramesses II offering wine to them above, in BANKES Collection. ČERNÝ, Eg. Stelae, No. 9, with pl.


Nekhemmut, Foreman,* fragments. BRUYÈRE, Rapport (1945-1947), fig. 28 [1], p. 42 [18].

Nekhtamûn , Foreman,* before Ptah [temp. Ramesses IX], in Vatican Mus. Inv. 289. BOTTI and ROMANELLI, Le Scultura del Museo Gregoriano Egizio, pl. lxv [136], pp. 91-2. See MARUCCHI, Il Museo Egizio Vaticano, p. 117 [125 a].


Nekhtmûn , Servant,* adoring Amenophis I and Ahmose Nefertere, Dyn. XIX * In the Place of Truth.
Deir El-Medînâ


Nekhtmin, Servant* (Theb. tb. 291), two stelae. (a) Fragment, Bruyère, Rapport (1935-1940), fasc. ii, No. 28, pl. iii [fig. 105], p. 34. (b) Fragments, Bruyère and Kuentz, La Tombe de Nakht-Min [&c.] (M.I.F.A.O. liv), fig. 3, pp. 96-7.

Netermosi and four women, with Hathor-head above, fragment, in Turin Mus. 1656. See Fabretti, &c., R. Mus. di Torino, p. 184; Orcutti, Cat. ii, p. 120 [262].


Pâmeduêter-nâkhôt, warb-priest of the Lord of the Two Lands,* and son Amenhehotp-neferenwêset, with Amenophis I before Theban Triad, Dyn. XX, in Bankes Collection. Černý, Eg. Stelae, No. 11, with pl.

Pamérihu Sculptor. Queen ʿĀḥmosi Nefertere seated, dedicated by deceased, in Vienna Mus. Inv. 158. Text, Bergmann in Rec. de Trav. ix (1887), pp. 38-9 [9].

Panek, Servant* (Theb. tb. 211), three stelae. (a) and (b) Deceased before Mertesger as serpent with relatives kneeling below, and deceased before Mertesger with sons kneeling below, in Brit. Mus. 272-3, Tablets . . . Belmore, 5th pl. [3, 4]; Hiero. Texts, Pt. v, pl. 42, Pt. vii, pl. 28 [lower]; Bruyère, Mert Seger, figs. 54, 52; texts, Maspéro in Rec. de Trav. ii (1880), p. 174 [xxviii, 2, 1]; names, Lieblein, Dict. Suppl. No. 2073; see Guide (Sculpture), pp. 138 [490], 151 [543] (called Pahu). (c) Deceased and son-in-law (?) Kasa, fragment, in Professor Černý's possession, Clère in B.I.F.A.O. xxviii (1929), pl. i [6], pp. 186-7 [5].

Parâhotp, Servant* father Men, and brother, adoring with Amen-re, Mertesger, and Amenophis I above, in Turin Mus. 1451 bis. Bruyère, Mert Seger, fig. 85; Lanzone, Diz. Pl. cxxix [2], pp. 314, 384; Petrie Ital. photo. 262. Text, Maspéro in Rec. de Trav. ii (1880), pp. 173-4 [xxvii], cf. 113 [No. 75]; names, Lieblein, Dict. No. 819, cf. Suppl. p. 971. See Fabretti, &c., R. Mus. di Torino, p. 120; Orcutti, Cat. ii, p. 124 [6].

Pâmennüf Servant* Dyn. XVIII, three stelae. (a) Deceased kneeling with hymn, and bark of Rê above (Belmore Collection), in Brit. Mus. 271. Hiero. Texts,* In the Place of Truth.† Excellent spirit of Rê.
Miscellaneous—Stelae


Paser ʿĂ, Vizier (Theb. tb. 106), three stelae. (a) Deceased offering fan to [Ramesses II and winged goddess], fragment, Brugère, Rapport (1930), pl. xxv [2], (1931–1932), p. 69 [22]. (b) Fragments, including Ramesses II, with deceased, offering to Amun, in Turin Mus. Sup. 6189, 6193, 6032, and unnumbered, see Brugère, Mert Seker, Royal scribe* (Theb. tb. 7, &c.), id. Rapport (1935–1940), fasc. ii, No. 41, pl. xxi [113], fig. 113, pp. 34, 85.

Paser, Servant.* Mert Seker with serpents facing Ḥathor suckling child, dedicated by deceased, in Cairo Mus. Ent. 72018. Id. ib. No. 34, fig. 156, pp. 34, 76–7.


Pay ʿĂ, Outline-draughtsman,* four stelae. (a) Haroeris seated, dedicated by deceased, in Brit. Mus. 373, Williams rubbings, iii. 56, iv. 11 [lower left]; Seyffarth MSS. xi. 9644; see Guide (Sculpture), p. 204 [743] (called Nehy). (b) Deceased before Khonsen-ewise-Neferhotep with eyes and ears, and mother Wazronpet ʿĂ below with hymn, in Turin Mus. 1553, Lanzone, Diz. pl. ccxxl, pp. 980–2; Pettazzoni, The All-Knowing God, fig. 5 facing p. 59; Seyffarth MSS. ix. 9174; text, Maspero in Rec. de Trav. ii (1880), pp. 118–19; Erman in Sitzungsb. preuss. Akad. Phil.-hist. Kl. xlvi (1911), p. 1104; see Fabretti, &c., R. Mus. di Torino, p. 151; Orcurti, Cat. ii, p. 110 [218]. (c) Deceased and hymn to Shu, with bark of Ṛ above, in Turin Mus., 1554; text, Maspero in Rec. de Trav. iv (1883), p. 135 [xxiii, 2nd stela, No. 309]; Erman, op. cit. p. 1107; see Fabretti, &c., R. Mus. di Torino, p. 152; Orcurti, Cat. ii, p. 121 [266]. (d) Deceased kneeling, with Haroeris seated above (formerly in Tunbridge Wells Mus.), in Accra (Ghana), Nat. Mus.


Pen ... kneeling before Mertsekger as human-headed serpent, with son Nekhtamun and two women kneeling below, Dyn. XVIII (perhaps from Saqqara, see Bibl. iii. 201 [near bottom]), (Salt Collection), in Brit. Mus. 371. Young, Hieroglyphics collected by the Egyptian Society, pl. 50 [left]; Hiero. Texts, Pt. vii, pl. 29; Brugère, Mert Seker, fig. 51. Mertsekger, Sharpe, Eg. Antig. fig. 53, p. 99. See Guide (Sculpture), p. 150 [540].


Pentanket ʿĂ, base-fragment, in Louvre, E. 16293 a. Id. ib. Nos. 143 and 181, pl. xv [fig. 167], pp. 44, 95, repeated on p. 47.

Penbuy, Servant* (Theb. tb. 10), four stelae. (a) Deceased before Ptah and ears, with deceased kneeling before ha below, in Brit. Mus. 1466; texts, Guide (Sculpture), pp. 304–5

* In the Place of Truth.
† Excellent spirit of Ṛ.
[173], (in Bibl. iii, p. 226 as from Memphis). (b) Deceased kneeling with hymn to Hathor, and Hathor-cow protecting Ramesses II above, in Leipzig, Univ. Mus. (probably destroyed).

(c) Deceased, in Brit. Mus. 65355. (d) Deceased (probably) before Queen Amhotep Nefertere and two ears, with sister Ley and her son kneeling below, in Turin Mus. 1449, Wilkinson MSS. ix. 145 [upper]; text, Maspero in Rec. de Trav. ii (1880), p. 176 [xxx, 1st text], cf. 119 [near top]; names, Lieblein, Dict. No. 822; see Fabretti, &c., R. Mus. di Torino, p. 118; Orcutt, Cat. ii, p. 126 [11]. See also stela of Rammosi, dedicated by deceased, infra, p. 733.


Pennub, two stelae (for stelae with Khamy, see supra, p. 724). (a) Deceased and brother Amennakht, Servant,* kneeling, with Ptah seated above, in Turin Mus. 1560; text, Maspero in Rec. de Trav. ii (1880), p. 179 [xxxiii, No. 149]; see Fabretti, &c., R. Mus. di Torino, pp. 153-4; Orcutt, Cat. ii, p. 113 [230]. (b) Ptah seated at top, dedicated by deceased, in Brit. Mus. 8497, Williams rubbings, iv. 34 [middle]; see Guide, 4th to 6th, p. 114 [51].

Penrennut, Servant,* before Amenophis I, Amhotep Nefertere, and Khons-Thoth as child on pylon, with four relatives below, Dyn. XX, in Bankes Collection. Cerny, Ég. Stelae, No. 10, with pl.


* In the Place of Truth. — Excellent spirit of Ré,.
(1899), pl. iii, p. 129. (b) Deceased kneeling with hymn to Rê, and bark of Rê-Harakhti at top, formerly in London, United Services Mus., WILLIAMS rubbings, iv. 62 [upper].


Peshedu, Servant,* and son kneeling, with Reshef above, in Cambridge, Fitzwilliam Mus. E.G.A. Sup. 6147; mourners, WERBROUCK, Les Pleureuses dans l‘Égypte ancienne, figs. 53–4, pp. 93–4 (called Amenmosi); see FARINA, R. Mus. di Torino, pp. 15–16 (called Amenmosi).

Peshedu, Servant,* two stelae. (a) Deceased offering to Amenophis I and ‘Ahmosi Nefertere, with hymn to the King and Queen on behalf of wife Esi [Deceased before Amenophis I and ‘Ahmosi Nefertere] with wife Esi and family below, fragments, in Turin Mus. Sup. 9491, see ČERNÝ in B.I.F.A.O. xxvii (1927), p. 198 [148].


Peshedu, Scribe, before Osiris, in Turin Mus. 1571. FABRETTI, &c., op. cit. p. 157; ORCUTTI, Cat. ii, p. 119 [257].

Piay 𓊖𓊱𓊙𓊚, Chiseller,* temp. Ramesses II, three stelae. (a) Deceased with son (?) Piay, Chiseller of Āmûn, before hawk-headed prow of bark of Khonsemwëset-Neferhôtep, in Bankes Collection, ČERNÝ, Eg. Stelae, No. 8 with pl. (b) Deceased (probably), Servant,* lower part, left at Thebes, DAVIDS MSS. DF/19.6. (c) Deceased with relatives, fragment, in Louvre, E. 14405, BRUYÈRE, Rapport (1923–1934), fig. 64, pp. 139–40.

Râ‘mosi adoring and cartouche of Amenophis I, Dyn. XVIII or XIX, lower part, in Brit. Mus. 813. SHARPE, Eg. Inscr. 2 Ser. 80 [8]; Hiero. Texts, Pt. vi, pl. 41 [426]. See Guide (Sculpture), pp. 119–20 [426].

Râ‘mosi, Royal scribe* (Theb. tb. 7, &c.), twelve stelae. (a) Deceased and wife Mutemwia kneeling, with Kadesh standing on lion between Min-Amernê-Karnut and Reshef above, in Turin Mus. 1601, LEBOVITCH in Syria, xxxviii (1961), pl. ii [1], p. 28 [11]; MASPERO, Hist. anc. Les premières mèlées, fig. on p. 159 (called Louvre); LANZONE, Div. clxxxiv, p. 484; Reshef (inaccurate), LEDRAIN in Gazette Archéologique, vi (1880), fig. on p. 199 [right]; texts of Kadesh and Reshef, BRUGSCH, Thes. 1434 [39]; names, LIEBLEIN, Dict. No. 959; see FABRETTI, &c., R. Mus. di Torino, p. 167; ORCUTTI, Cat. ii, pp. 39–41 [60]. (b) Deceased, with Thoth as baboon above, in Turin Mus. 1602; upper part, LANZONE, Div. p. 112, fig. 1; CHAMPOLLION, Panthéon égyptien (1823), pl. after 14 e (called 30 g); text, MASPERO in Rec. de Trav. ii (1880), p. 185 [xiii]; see FABRETTI, &c., R. Mus. di Torino, p. 167; ORCUTTI, Cat. ii, p. 111 [221]; TURAJEV, Textes non publiés, No. 5. (c) Deceased adoring, dedicated by Penbuy, Servant* (Theb. tb. 10), in Cairo Mus. Ent. 21064, BRUYÈRE, Rapport (1926), fig. 54, p. 74; text, MASPERO in Rec. de Trav. ii (1880), p. 186 [xiv, 2nd text], cf. 176 [xxxi, No. 6]; name, LIEBLEIN, Dict. No. 993. (d) Deceased kneeling, with Rê-Harakhti, Atum, and Ptaḥ, above, in Louvre, E. 16349, BRUYÈRE, Rapport (1935–1940), fasc. ii, No. 35, pls. xxxvii [right], xii [fig. 166], pp. 34, 90–1. (e) Deceased kneeling with wife Wia 𓊎𓊑𓊕 (i.e. Mutemwia), Servant of Tu¨uris in shrine at top, in Tartu Mus. 71, TURAJEV, Oписание Этнографических предметов в Русских музееах i собраниях в Записок Vostochn. otdeleniya Imp. Russk. Arkeolog. Obshch. xi (1899), pl. ix, p. 161; SEYFFARTH MSS, xiv.

* In the Place of Truth.
† Excellent spirit of Rê.
Deir el-Medîna


Ramôsi with father Sennenzem and brother Khaïbeknet, Servants* (Theb. tbs. 1 and 2), fragment. Id. La Tombe N° 1 de Sen-Nedjem [âcâ], pl. xxxiii [5], p. 72 [iv]. Names, id. Rapport (1935–1940), fasc. ii, No. 372, p. 141.


Setau ⊕ ⊗ ⊗, Servant,* and son Amenemôpet ⊕ ⊗ ⊗, Chiseller of Amûn, [temp. Amenophis IV], three registers, with family, including wife Puy ⊕ ⊗ ⊗ ⊗, in Lenin­ grad, State Hermitage Mus. 3937. Mâte, Iskusstvo drevnego Egipta, 2nd ed. (1961), p. 413, fig. 196; id. forthcoming publication.


Smen ⊗ ⊗ ⊗ fragment. Brûyère, Rapport (1925), fig. 46, p. 54 note 1.


Tarekhân ⊗ ⊗ ⊗ ⊗ ⊗, Servant* (formerly in Paris, Bibliothèque

* In the Place of Truth.
Miscellaneous—Stelae


Tawered-heribti  \( \text{\textbullet} \text{\textbullet} \text{\textbullet} \text{\textbullet} \) possibly from here, in Budapest, Mus. of Fine Arts, 51.232. HAFFNER in Bull. du Mus. hongrois [\&c.], No. 4 (1954), pp. 4–7 with fig. 1.

Tenro  \( \text{\textbullet} \text{\textbullet} \text{\textbullet} \text{\textbullet} \) Scribe of Amün, before cartouches of Tuthmosis III, dedicated by son Amenemopet, Scribe in the Great Place of Amün, Dyn. XVIII, in Turin Mus. Sup. 6137. See CERNY in B.I.F.A.O. xxvii (1927), p. 198 [13].

Thauenany  \( \text{\textbullet} \text{\textbullet} \text{\textbullet} \text{\textbullet} \) fragment. BRUYÈRE, Rapport (1935–1940), fasc. ii, No. 19, pl. xxiv, fig. 100, p. 33 (called Nefenani).

Thay  \( \text{\textbullet} \text{\textbullet} \text{\textbullet} \text{\textbullet} \) seated, with bark of Rē at top, Dyn. XVIII, in Brit. Mus. 797. Hiero.

Texts, Pt. vii, pl. 36. See Guide (Sculpture), p. 144 [511].

To wabet-priest of the Mistress of the Two Lands. Queen 'Ahmosi Nefertere with sistra before Amen-rē, and text of Pentawer  \( \text{\textbullet} \text{\textbullet} \text{\textbullet} \text{\textbullet} \) Scribe of the House of Eternity, at bottom, dedicated by deceased, Dyn. XX, in BANKES Collection. CERNY, Eg. Stelae, No. 12, with pl.

Tusa  \( \text{\textbullet} \text{\textbullet} \text{\textbullet} \text{\textbullet} \) Servant,* and relatives, with Wepwawet and Hāthor above, in Turin Mus. 1512. Text, MASPERO in Rec. de Trav. ii (1880), p. 199 [xcviii]; names, LIEBLEIN, Dict. No. 792, Supp. No. 2142. See FABRETTI, &c., R. Mus. di Torino, p. 138; ORCURTI, Cat. ii, pp. 19–20 [6].


Wadj  \( \text{\textbullet} \text{\textbullet} \text{\textbullet} \text{\textbullet} \) kneeling with hymn to Mertesger, and serpents above, with name of Neb- nufer  \( \text{\textbullet} \text{\textbullet} \text{\textbullet} \text{\textbullet} \) Servant,* on edges, in Turin Mus. 1533. BRUYÈRE, Mert Seger, fig. 60, p. 120 note 2; LANZONE, Diz. pl. cxxvii [i], p. 311; SEYFARTH MSS. ix. 9170–1. Text, MASPERO in Rec. de Trav. ii (1880), p. 113 [No. 315] (amended reprint, Bibl. Ég. ii. 403 [near top]); PIEHL in Rec. de Trav. ii (1880), p. 32 [19]. See FABRETTI, &c., R. Mus. di Torino, p. 145; ORCURTI, Cat. ii, p. 120 [260].

Wazmosi  \( \text{\textbullet} \text{\textbullet} \text{\textbullet} \text{\textbullet} \) Servant,* adoring, with Nebmaet (Ptah) and Net (god) seated above, in Turin Mus. 1548. LANZONE, Diz. pl. clxxv [i], pp. 437–8; SEYFARTH MSS. ix. 9181. Text, MASPERO in Rec. de Trav. ii (1880), pp. 171–2 [xvi]. See FABRETTI, &c., op. cit. p. 150; ORCURTI, Cat. ii, p. 120 [259].

Wazshemsu  \( \text{\textbullet} \text{\textbullet} \text{\textbullet} \text{\textbullet} \) Servant,* Tuthmosis I seated with table of offerings, dedicated by deceased, in Turin Mus. 1457. Text, MASPERO, op. cit. p. 172 [xvii]; names, LIEBLEIN, Dict. No. 821. See FABRETTI, &c., op. cit. p. 123; ORCURTI, Cat. ii, p. 125 [9].

Webekht  \( \text{\textbullet} \text{\textbullet} \text{\textbullet} \text{\textbullet} \) seated, in Turin Mus. 1542. See FABRETTI, &c., op. cit. p. 148; ORCURTI, Cat. ii, p. 105 [194].

Wennekhu  \( \text{\textbullet} \text{\textbullet} \text{\textbullet} \text{\textbullet} \) Servant,* Dyn. XIX, three stelae. (a) Deceased and son Pen-pakhenti standing, kneeling, adoring, with bark of Rē above, lucanne-stela, in Brit. Mus.

* In the Place of Truth.

† Excellent spirit of Rē.
DEIR EL-MEDINA


Yipu "O, Custodian, * before Sekhmet, dedicated by mother Nekhtmut \[\text{\textcopyright}\] and wife Mutemōnet \[\text{\textcopyright}\] in Cairo Mus. Title, MASPERO in Rec. de Trav. iii (1883), p. 105 [vi].


... nüfer, Scribe*, before Mertesger as sphinx on naos carried by three men, in Vatican Mus. Inv. 296. BOTTI and ROMANELLI, Le Scultura del Museo Gregoriano Egizio, pl.lxvi [139], pp.93–4; BRUYÈRE, Mert Seger, fig. 55. See MARUCHI, Il Museo Egizio Vaticano, p. 115 [123a].

... semen \[\text{\textcopyright}\] Rē-Harakhti with eight disks, dedicated by deceased, in Turin Mus. 1648. LANZONE, Dis. pl. cxxxi [1], pp.93–5. See FABRETTI, &c., R. Mus. di Torino, p. 183; ORCUTC, Cat. ii, p. 109 [212].

Man adoring Amenophis I, fragment, in Florence Mus. 2558. See SCHIAPELLI, Mus. ... Firenze, p. 285 [1563]; BEREND, Prin. mon. ... Florence, p. 64; ROSELLINI, Breve notizia degli oggetti [&c.], p. 59 [60]; MIGLIARINI, Indicazione ... Mus. Florence, p. 23.

Bark of Amenophis I carried by priests, fragment, Dyn. XIX, in Professor Černý’s possession. Clére in B.I.F.A.O. xxviii (1929), pl. ii [9], fig. 3, pp. 190–2 [9].


An Overseer of works kneeling with hymn to Ptah and to the ka of Ramesses II, lower part. BRUYÈRE, Rapport (1935–1940), fasc. ii, No. 273, fig. 197, p. 116.


Couple before goddess Kadesh standing on lion, with sons and daughters kneeling below (GOLENISHCHEV Collection, 4087), in Moscow, State Pushkin Museum of Fine Arts, I.1.a.5614. LEBOVITCH in Bull. Inst. Ég. xix (1937), fig. 6, pp. 81–8; id. in Syria, xxxviii (1961), pl. ii [2], pp.29–30 [14].

Couple adoring, with Thoth and Tuēris above (TURAIEV Collection), in Leningrad, State Hermitage Mus. 5632. TURAIEV and FARMAKOVSKI, Opis kollektcii drevenostei privezennik iz Egipta vensoi 1909 goda, pl. iii [28], p. 6.


* In the Place of Truth. † Excellent spirit of Rē.
Name lost, a *meskher* (𓊚𓊪𓊫𓊫) before Mertesger, with ten serpents below, in Vienna Mus. Inv. 122. Bruyère, *Mert Seger*, fig. 58.

**Divinities.**


Mertesger as serpent in mountain with three more serpents, fragment, in Louvre, E. 16366. Bruyère, *Rapport* (1931-1932), fig. 49, p. 67 [7].


Bark of Rê with disk containing name of Ramesses II in cryptographs, upper part, in Cairo Mus. Ent. 72022. Id. ib. (1935-1940), fasc. ii, No. 203, pl. xlvi [bottom], pp. 50, 99.


**Reliefs, &c.** Mostly Dyn. XIX-XX.


Lintel of Ramesses II and his mother Queen Tuy \(\text{\textcopyright}{\text{\textregistered}}\), sandstone. See Bruyère, Rapport (1935–1940), fasc. ii, No. 439, p. 151.


Private.

Amenemḥab, father of Ramessi, Royal scribe* (Theb. tb. 7, &c.), 'margelle'. Bruyère, Rapport (1929), fig. 26 [6], pp. 61–2 [5].

Amenemḥab, kneeling, jamb-fragment. Id. ib. (1935–1940), fasc. ii, No. 146, fig. 124, P. 44.

Amenemḥab, Servant of the Lord of the Two Lands, left jamb of house-shrine. Text, id. ib. No. 8, p. 32.


Amenemōpet, Scribe of the kḥrt,* kneeling, with adoration of Ḥḥṭḥr and two men adoring above, part of jamb or pillar. Bruyère, Rapport (1935–1940), fasc. ii, No. 190, fig. 137, p. 48.

Amennakht in, (wife, Tawer(t)emḥab, jamb, with name of Amenḥotp, Scribe of the temple of the Lord of the Two Lands, on side, in Turin Mus. Prov. No. 266.

Bennakht, Servant of Mut, jamb, in Turin Mus. Sup. 6169.


Ḥay, Servant* (Theb. tb. 328), temp. Ramesses III. Lintel, double-scene, [deceased with wife Tatemḥet and relatives before Amenophis I and Ḫṣmḥs Ṣḥftr]. Bruyère, Rapport (1929), fig. 28, p. 64 [top 4].

Ḥay, Servant,* jamb, mentioning wife Hemstuhirawis in, Cairo Mus., and right jamb with Ḥay (perhaps same man) kneeling, in Turin Mus.

Ḥunuro, kneeling, jamb-fragment, in Vatican Mus. Inv. 295. Botti and Romaneli, Le Sculture del Museo Gregoriano Egizio, pl. lxv [138], p. 93 (called Snr). Text, Marucchi, Il Museo Egipto Vaticano, p. 115 [123 c].


* In the Place of Truth.

Iyneferti, wife of Senneuem, Servant* (Theb. tb. 1), with son Khons, lintel-fragment. *Brûyère, La Tombe No. 2 de Sen-Nedjem &c.*, pl. xxxii [3].

Kasa, Servant* (Theb. tb. 10), jamb-fragment, in Turin Mus.

Kasa, Servant*, jamb-fragment (Falkenberg Collection), in Sven Kinnwall Collection, Stockholm.


Kemermosef, Royal scribe*, left jamb, in Turin Mus. Sup. 6180.

Kemermosef, Custodian, right jamb, in Turin Mus. Prov. No. 269.

Khawi, Custodian* (Theb. tb. 214), lintel-fragment. Id. ib. (1927), fig. 35, p. 49 [1].

Manunifer, Foreman*, and wife Sabite, adoring. Id. ib. (1923–1924), fig. 11, pp. 76–7 [2].

Mesu, son of Irinüfer (Theb. tb. 290), Servants*, lintel-fragment, in Michaelidis Collection, Cairo.


Nebennamet, mentioning Ta-amentet, niche-fragment, in Turin Mus. Sup. 6034.


Neferrer hypotep, Vizier, kneeling, on jambs of door-frame, with Neferocheper, Foreman* (Theb. tb. 216), below on left jamb, and Nebnûfer, Foreman* (Theb. tb. 6), below on right jamb, in Turin Mus. 1646. Alinari photo. on 31421. Texts, Brûyère, *Rapport* (1934–1935), Pt. 3,


Nefertere, daughter of Huy, fragment, in Michaelides Collection, Cairo.

Pakharu "\[\text{\textcopyright} \text{\textcopyright}\]", door-fragment, wooden. Bruyère, Rapport (1929), fig. 20 [13], p. 69 [17]; (1934–1935), Pt. 3, fig. 87, p. 196.

Paneb, Servant* (Theb. tb. 211), two jambs, in Turin Mus. Sup. 6167.


(c) Frieze-fragment with swallows in high relief, dedicated to Ramesses II by deceased and Ramôsi, Royal scribe* (Theb. tb. 7, &c.), ib. ib. fasc. ii, No. 210, fig. 141, pp. 51, 97–ff. fasc. iii, fig. 9, p. 105 ff.


Peshedu, Foreman* (Theb. tbs. 3, 326). (a) Jamb-fragment, deceased seated with wife Nezemberhêdet, Bruyère, Rapport (1928), fig. 2 [1], p. 7 [2]. (b) Deceased and son Amnenmosi, Servant* before [Amenophis I], in Florence Mus. 7624; text, Pellegrini in Rec. de Trav. xix (1897), p. 218 [6].

Pia \[\text{\textcopyright}\] \[\text{\textcopyright}\] \[\text{\textcopyright}\] \[\text{\textcopyright}\], Servant*, lintel, double-scene, deceased and wife Nubemwaskhet \[\text{\textcopyright}\] \[\text{\textcopyright}\] \[\text{\textcopyright}\] \[\text{\textcopyright}\] adoring Osiris, and adoring Anubis, in Avignon, Mus. Calvet, A. 14.

Sebk(nakht), [Necropolis official*], fragment (Wiedemann Collection), Bonn, Univ. Ägyptologisches Institut (destroyed). Spiegelberg, &c., Aeg. Grabsteine, iii, pl. vii [16], p. 20.


Wennekhu \[\text{\textcopyright}\] \[\text{\textcopyright}\] and Amenemwia \[\text{\textcopyright}\] \[\text{\textcopyright}\] \[\text{\textcopyright}\], Servants*, and Paraḥḥotp \[\text{\textcopyright}\] \[\text{\textcopyright}\] \[\text{\textcopyright}\], Outline-draughtsman*, block, in Brit. Mus. 36861. Names, Maspero in Rec. de Trav. ii (1880), pp. 169 [y], 172 [xix], 174 [top]; Lieblein, Dict. No. 1354 [bottom].

... Ḥḥḥot (?) and wife Maḥi \[\text{\textcopyright}\] \[\text{\textcopyright}\] \[\text{\textcopyright}\]. Fragment, mentioning Taši \[\text{\textcopyright}\] \[\text{\textcopyright}\] \[\text{\textcopyright}\], in Tübingen, Univ. Ägyptologisches Institut, 100.


Name lost, kneeling with wife Tawert, in Cairo Mus. Forman and Vilímková, Egyptian Art, pl. 115.

* In the Place of Truth.
Miscellaneous—Reliefs, &c.

Name lost, father of Amenemōnet. Two jambs, in Turin Mus. Sup. 6159.
Name lost, son of Sebknakht. Fragment in Louvre, E. 13994 bis.

A Vizier of Ramesses III kneeling adoring bark of Re, with dedication to Amen-Rē and Ḥathor, part of lintel. BRUYÈRE, Rapport (1921-1922), fig. 24, pp. 31-3, 63 [2].

[A King’s son] adoring Thoth, Chief of the Two Houses of Re, and god Kaset<...> wall-fragment. Id. ib. fig. 35, pp. 44-5.


Man, name lost, kneeling, in Copenhagen, Glypt.JE.I.N. 1233 [A. 722]. MOGENSSEN, La Collection égyptienne, pl. cvii, p. 99; KOEFOED-PETERSEN, Cat. des bas-reliefs et peintures égyptiennes, pl. xivii, p. 41 [47].

Monkeys rowing in boat, block, in Louvre, E. 13959. BRUYERE, Rapport (1929), fig. 20 [15], pp. 60-1 [16].

Coffins

Amenemōpet, Custodian, part of lid. BRUYÈRE, Rapport (1928), fig. 57 [1], p. 112 [upper 6].

Butehamīn, Royal scribe, Dyn. XXI. (a) and (b) Outer and middle coffins, in Turin Mus. 2236-7, see FABBRETTI, &c., R. Mus. di Torino, pp. 311-15; ORCURTI, Cat. ii, pp. 76-7 [50-1]; CHAMPOLLION, Lettres à M. le Duc de Blacas d’Aulps [&c.], Première lettre (1824), pp. 26-8, cf. pl. ii [4 b, 5]; details from scenes, LANCESE, Diz. pls. ixix, cvii [2], clxi [3], ccxvii, ccxxvi, ccxxvii-ccxxviii, ccxxxix-cccliv, pp. 192, 404-6, 412, 645, 755-6; scene in bark, and two demons [LANCESE, ccvii, cccl (12, 13)], SCHMIDT, Sarkofager, figs. 813, 841; bending Nut, MASPERO, Hist. anc. Les origines, fig. on p. 129; FARINA, R. Mus. di Torino (1938), 58, cf. p. 19 [middle]; deceased before Amenophis I and Queens Aḥḥotep and Aḥmosi Nefertere, and before Princesses Sitamūn and Merytamun and Prince [Aḥmosi] Sipair, on outer coffin-lid, LEPSIUS, Auswahl der wichtigsten Urkunden des aegyptischen Alterthums, pl. xi [middle left]; text of Opening the Mouth ritual, SCHIAPIARELLI, Funerali, i, pls. i-xviii, and Text, i, pp. 22 ff. [A], cf. p. 18; DRIOTON in Arts asiatiques, i (1954), fig. 3, p. 98; part, GAZZERA, Descrizione, pl. 12 [6], pp. 58-9; cf. OTTO, Das aegyptische Mundöffnungsritual, ii, p. 173 [4] (from SCHIAPIARELLI); titles from both coffins, MASPERO in Rec. de Trav. ii (1880), p. 165 [middle]; names of deceased and parents, LIEBLEIN, Dict. Supp. No. 1990; offering-list, DUEMICHEN, Der Grabpalast des Patuamenap, Pt. i, pls. xviii-xxvi [1].

(c) Innermost coffin, in Brussels, Mus. roy. E. 5288; texts, SPEELEERS, Rec. inscr. 76-7 [288-9]; see CAPART in Bull. des Mus. roy. 3 Sér. vii (1935), fig. 4, pp. 111-13 (from watercolour by BELZONI, in Bristol Mus.); CAPART, Les Antiquités égyptiennes [&c.], Guide descriptif, p. 86.

Espahorentahēt, woman, cartonnage. Text, BRUYÈRE, Rapport (1930), p. 106 [near top], cf. 76.

* In the Place of Truth.


Offering-tables

Amennakht, Foreman, in Cairo, French Inst.

Amennakht, Royal scribe of the Lord of the Two Lands, and brother Harsher, circular, in Turin Mus. 1762. Petrie *Ital. photo.* 10. See Fabretti, &c., *R. Mus. di Torino*, p. 204; Orcurti, *Cat.* i, p. 82 [31].

*Anakht, Servant, Dyn. XX, in London, Univ. Coll. 142229.


* In the Place of Truth.


Kenna and son Bu[nkentef] serv[ants,* libation-table fragments. Id. ib. fig. 30, pp. 45-6.

Kynebu, royal scribe,* two. (a) With list of kings, found at Qurnet Mura‘i, in Marseilles Mus. 204, Capart, Rec. de mon. ég. pl. lxxvi; de Saulcy, Étude sur la série des rois [etc.] in Mém. de l’Acad. impériale de Metz (1863), pp. 45 ff. with 2 pls.; see Maspero, Cat. du Musée égyptien de Marseille (1889), pp. 3-5 [4]. (b) With Nile-gods on edge, Bruyère, Rapport (1924-1925), fig. 32, pp. 48-9.


Mosi serv[ant,* libation-table fragments. Id. ib. fig. 8, pp. 10-11 [5].

Nebenmaat, servant (Theb. tb. 219), and Karo (Theb. tb. 330), servants,* Bruyère, Rapport (1927), fig. 26 [1], p. 39.

Nebhemyt, servant,* and wife Wath, pyramidal, with scenes on sides, in Turin Mus. 1754. Bruyère, Mert Seger, fig. 115 [3], pp. 228-9. See Fabreïti, &c., R. Mus. di Torino, p. 203; Orcurti, Cat. ii, p. 27 [25].


Nebzefau, chief of the procession,* servant fragment. Bruyère, Rapport (1933-1934), fig. 22, p. 45.


Paneb, servant* (Theb. tb. 211), Dyn. XIX, and son ‘Apehti, servants,* with cartouches of various kings, and double-scene, Amenophis I followed by deceased offering to

* In the Place of Truth.† Excellent spirit of Rēv.
Amen-rê, and ʿAḥmosi Nefertere followed by ʿApehti offering to Mertesger. Wilkinson MSS. xvii. F. d. 15; part, id. ib. xli. 42 [verso].


Penrennu(?) ⲫ ⲩ ⲩ ⲩ ⲩ, Servant,* in London, Univ. College, 14446.


Pashedu, Servant.* BRUYÈRE, Rapport (1924-1925), pl. xii [bottom left], pp. 47-8 [4].

Pashedu, Outline-draughtsman* (Theb. tb. 323), dedicated by son Maanakhtuf, same title, in Turin Mus. Sup. 6261.

Penrennu(t) ⲫ ⲩ ⲩ ⲩ ⲩ, Servant, in London, Univ. College, 14446.


Various

Pyramidions.


Ḥuy, Servant,* adoring, formerly ATHANASI, and AMHERST, Collections. Williams rubbings, iii. 80. See Lee, Cat. of the Egyptian Antiquities . . . Hartwell House (1858), No. 591; Sotheby Sale Cat. (Amherst), June 13-17, 1921, No. 209.

Iri Ⲩ Ⲩ Ⲩ, Custodian,* fragments. BRUYÈRE, Rapport (1930), fig. 26, pp. 92-3 [2].

* In the Place of Truth.


Ramôsi, Royal scribe* (Theb. tb. 7, &c.), on two faces, Râ-Ḫarakhšt and Horus-Atum on the other faces, in Turin Mus. 1603. Farina, R. Mus. di Torino (1931), 59 [lower right], p. 30; (1938), 67 [upper right], p. 31; Pijoan, Summa Artis, iii (1945), fig. 599 (called Louvre); Alinari photo. 31402; Wilkinson MSS. ix. 168 [top and middle left]. Adoration-texts, Schiaparelli, Il Significato simbolico delle piramidi egiziane in Reale Accad. dei Lincei, Atti. Classe di scienze morali [&c.], Memorie, 3 Ser. xii (1913), p. 126 [middle]; titles on bases, Brugsch, Thes. 1436 [44; 2nd item]; names, Lieblein, Dict. No. 960. See Fabretti, &c., R. Mus. di Torino, p. 167; Orcurti, Cat. ii, p. 15 [2].

Naoses.

Iyi, Songstress of Mut, right jamb with deceased kneeling at bottom, dedicated to Termuthis, in Turin Mus. Sup. 9507. Text, Bruyère, Mert Seger, p. 289.


Turaiev in Pamyatniki Muzeya Izyashchnikh Iskusstv imeni Imperatora Aleksandra III v Moskve (Monuments . . . Alexander III in Moscow), iii (1913), fig. on p. 77; Gressmann, Altorientalische Texte und Bilder zum Alten Testament, pl. cxcvii [493]; Alinari photos. 10797, 31414; texts, Maspero in Rec. de Trav. ii (1880), pp. 197–8 [xciii]; names, Lieblein, Dict. Supp. No. 2147; see Fabretti, &c., R. Mus. di Torino, p. 347; Orcurti, Cat. ii, p. 129 [21]. Left side, Farina, R. Mus. di Torino (1931), fig. on p. 52 [left]; (1938), fig. on p. 59 [left]; Maspero, Hist. anc. Les premières mêlées, fig. on p. 535; id. Égypte, fig. 9; Pijoán, Summa Artis, iii (1945), fig. 536; bark of Anukis, Lanzone, Diz. pl. xliv, p. 136. Right side, Perrot and Chippiez, Histoire de l’art dans l’antiquité, i (1882), fig. 210; Wresz., Atlas, ii, 180, Beibild; Maspero, L’Arch. ég. (1887), fig. 109, (1907), fig. 114; Capart, L’Art ég. (1911), pl. 183; id. L’Art ég. i, pl. 150.

Mesu, called Irer, and son Amenwaḥsu, Servant of Tuâris, two doors with deceased on front and son on back, dedicated to Tuâris (Golenischchev Collection, 3914), in Moscow, State Pushkin Mus. I.1.a.4867. Turaiev, op. cit. iii (1913), pl. xiii, fig. on p. 75, cf. pp. 73–80. See Bruyère, Rapport (1929), p. 22.


Ḫathor, lower part of naos, Dyn. XVIII. Bruyère, Rapport (1931–1932), fig. 10, pp. 11–12 [1].

Lintel with name of Sêth, in Louvre, E. 14386 bis. Id. ib. fig. 9, p. 11 [6]; (1934–1935), Pt. 3, fig. 93, p. 203.

Offering-stands.

Neferhôtep, Foreman* (Theb. tb. 216), and Ḥêsusunebef, in Louvre, E. 25427.

Penbuy, Servant* (Theb. tb. 10), with father Iri, in Turin Mus. 1559. Rifaud,

* In the Place of Truth.


The fragments with titles of Queen ‘Aḥmosi Nefertere as Divine wife of Amun, Great King’s wife of Kamutef, &c., from a chapel dedicated to Amenophis I, now in Turin Mus. Sup. 7883. Texts, Bruyère, Tombes thébaines ... à décoración monochrome (M.I.F.A.O. lxxxvi), p. 8 [bottom].

Canopic-jars.

Amenemhab, Servant• two, in Turin Mus. 3471. See Fabretti, &c., R. Mus. di Torino, p. 465; Orcurti, Cat. ii, p. 190 [1, 2]; Maspero in Rec. de Trav. ii (1880), p. 169 [vi].

Amenhotep, Fanbearer, four fragments. Bruyère, Rapport (1924–1925), fig. 22, pp. 33, 34.


Libation-basins.


Nebnur (Theb. tb. 6) and [son] Nefertípet (Theb. tb. 216), Foremen• both drinking, fragments. Bruyère, Rapport (1933–1940), fasc. ii, No. 167, pl. vii [fig. 131], figs. 139-40, pp. 51, 126.

Usersatet, Scribe, rectangular, in Cairo Mus. Ent. 54889. Bruyère, Rapport (1923–1924), fig. 9, p. 72 [7].

Vases.

Tuthmosis III, amphora with cartouches. Nagel, La Céramique du Nouvel Empire, i, figs. 62 [3], 67 [86], pp. 79, 86.


Amennakht, Servant• (Theb. tb. 218), four vases with lids, in Turin Mus. 3323–6, 3347–9. See Fabretti, &c., R. Mus. di Torino, pp. 448–9, 450–1. Nos. 3323–5, see Maspero in Rec. de Trav. ii (1880), p. 169 [viii]. Name and title from one, Brugsch, Thes. 1423 [7].

‘Huynur, Servant• two (one in Cairo Mus. Ent. 63657), pottery. Bruyère, Rapport (1933–1934), fig. 28, p. 53 [6].

* In the Place of Truth.


Turo, two. Bruyère, Rapport (1923–1924), pl. xxvi [bottom middle], fig. 19, p. 97 [6].

Bes-amphora, with serpent, and Bes dancing with tambourines and double-pipe, pottery, Dyn. XVIII. Bruyère, Rapport (1923–1924), pl. xv, figs. 48–9 [lower], pp. 111–16.

Ushabti-boxes.

Amenemopet, Custodian,* two lids. Bruyère, Rapport (1928), fig. 56 [11], p. 111 [1, 2].

Amenemopet, Servant,* in Turin Mus. 2434. See FABRETTI, &c., R. Mus. di Torino, p. 344; Orcurtt, Cat. ii, p. 108 [207].


Khons, Servant* (son of Sennezem, Servant,* Theb. tb. 1), and son Nekhemmut, Servant of Amun, libating mummy of deceased, on one face (GOLENISHCHEV Collection, 3547), in Moscow, State Pushkin Mus. I.1.a.1018.

Nebhepet, Royal scribe,* Overseer of works, Dyn. XXI, in Turin Mus. 2435. See FABRETTI, &c., R. Mus. di Torino, p. 344; Orcurtt, Cat. ii, pp. 107–8 [206].


Pateuemdiamun, Servant,* with Thoth and text on front, Osiris-emblem and divinities on back, and adoration of Amenophis I and Ahmosi Nefertere on sides, perhaps from here, in Turin Mus. 2430. Front, back, and texts, Rossin, Illustrazione di una cassetta funeraria [etc.] in Atti Reale Accad. Scienze di Torino, ix (1874), pls. i, ii, pp. 315–34. Thoth, and text from front, Brugsch, Thes. 248–9; line of text mentioning 365 days, Wilkinson MSS. ix. 144 [left and top]. See FABRETTI, &c., R. Mus. di Torino, pp. 342–3; Orcurtt, Cat. ii, pp. 128–9 [20].


Linen.

Hesysunebef, Servant* in Meyers Collection, Washington (D.C.), No. 7.3.

Hori, seated with offerings (RUSTAFJAELL Collection), in New York, M.M.A. 44.2.3. Lansing in M.M.A. Bull. n.s. iii (April 1945), fig. on p. 202; Hayes, Scepter, ii, fig. 202; Rustafjaell, The Light of Egypt, pl. xxvii, pp. 52–3; Ranke, Meisterwerke der ägyptischen

* In the Place of Truth.
**Deir el-Medina**


Ipy, Servant*, seated. *Bruyère, Rapport* (1930), fig. 9, p. 25 [I].


Mutemōnet, seated. *Bruyère, Rapport* (1926), fig. 3 [left], p. 11 [2].

Peshedu seated with offerings, in Cairo Mus. Ent. 63757.


Fragment, priest in skin. Id. ib. (1926), fig. 3 [right], p. 11 [2].

Other objects.


Head-rest, Amenemwia, Servant* (Theb. tb. 356), in MICHAELIDIS Collection, Cairo.


Pectoral, Siiwazy(t), Servant*, wooden, in New York, M.M.A. 89.2.511.


Latch, Neferababt, Servant* (Theb. tb. 5), and son Neferonpet, in Cairo Mus. Ent. 45514. Name of Neferababt, Vandier, *La Tombe de Nefer-abou* (M.I.F.A.O. Ixix), p. 50 [C, a, 1].

Latch, Kenia, Servant, son of Bukentef, in Turin Mus. Sup. 5621.

* In the Place of Truth.


Mason’s square, Nebenmaet, Servant*, wooden, in Michaelidis Collection, Cairo.

Knob, Nebemanefer, Servant* (Theb. tb. 219), wooden, in Cairo Mus. Temp. No. 2.2.15.7.

Bronze mirror with wooden handle, Ḥarmosi, Servant*, in R. J. Demarée’s possession.

Plaque, Ḥay Ḥa Ḥa, Officer of the workmen* (Theb. tb. 267), adoring Thoth as baboon in shrine, painted, in Nuban Pasha Collection, Paris. Keimer, Études d’Egyptologie, iii, pl. xviii, pp. 23-4 [59].


Bundle of twelve reeds for casting lots, with names of officials in hieratic, probably temp. Ramesses IX. Cerny in B.I.F.A.O. xl (1941), fig. 1, pp. 135–40. (Others, see supra, p. 706.)

Graffiti, see supra, p. 593.

X. VALLEY OF THE QUEENS (Bibân el-Ḥarîm)

Plan XV.

See Brugsch, Reiseberichte aus Aegypten (1855), pp. 315–20. General plan, Champ., Not. descr. i, p. 382; L. D. i. 73 [iii], and Text, iii, p. 225. Views, Schiaparelli, Relazione, i, pls. i–v, figs. 2–5.

For Sanctuary of Ptah and Mertesger, see supra, p. 706.

A. NUMBERED TOMBS

30. Nebiri (probably), Head of the stable, Dyn. XVIII (Bibl. i, 1st ed. p. 49).

Schiaparelli, Relazione, i, pp. 35–9, with view, fig. 31.


31. A Queen, cartouche blank. (Champollion, No. 9, L. D. Text, No. 15 (?), Wilkinson, No. 21 (?)).

Plan, p. 750.

Hall.

(1)–(6) and on lintel at (7) Blank cartouche and titles.

Champ., Not. descr. i, pp. 396–7; L. D. Text, iii, p. 236; Rosellini MSS. 284, H 33.

* In the Place of Truth.
Remains of text, L. D. Text, iii, p. 236.

36. A **Princess**, no name.

**Hall.**
1. (Book of Caverns?), with titles of deceased at left end.
2. Two Nile-gods, Ka, and bark of Sokari.

**Inner Room.**

38. **Queen Sitre<** (ادات أقصى), wife of Ramesses I. Unfinished. (Champollion, No. 7, L. D. Text, No. 13, Wilkinson, No. 19.)

**Plan,** p. 750.


**Hall.**

   Scene at (3), Schiaparelli, *Relazione*, i, fig. 83.


40. A **Queen**, cartouche blank. (Champollion, No. 6, L. D. Text, No. 12, Wilkinson, No. 18.)

**Plan,** p. 750.

Champ., Not. descr. i, pp. 391–4 with plan; L. D. Text, iii, p. 235; Schiaparelli, *Relazione*, i, pp. 108–9; Ballerini, *Notizia*, pp. 9–10; Hay MSS. 29821, 139, 139 verso, 140 verso, with sketch-plan and elevation; Lepsius MS. 375–6 [xii].

**Hall.**
1. [1st ed. 1] [Deceased] adores Ptah.
2. and (3) [1st ed. 2–4] Two scenes. i, Deceased with offerings before kiosk containing Anubis-jackal adored by Nephthys and Isis, 2, deceased with offerings adoring Ḥathor-cow (with hieratic text) on bark in shrine.
Valley of the Queens

Sketch of 1, and deceased in 2, Wild MSS. ii. A. 182. 2, and Isis with Anubis in 1, Schiaparelli, Relazione, i, figs. 84–5. Text of Hathor-cow and hieratic text, Rosellini MSS. 284, H 31; hieratic text, Champ., Not. descr. i, p. 392 [middle upper]; L. D. Text, iii, p. 235. (4) [Maetet] before Thoth. (5) and (6) [part, 1st ed. 5] As at (2) and (3). (7) and (8) Deceased adoring Western hawk on mountain.

Pillar.

A (a) Horus-Inmutef, (b) cow-headed Hathor, (c) Anubis with palm, (d) Ptah and Maetet in kiosk.

Text at (a), Schiaparelli, Relazione, i, p. 108 [bottom].

Side-room.

(9) Left outer jamb, remains of text. Left thickness, Mertesger as Western goddess. Thickness, Bruyère, Mert Seger, fig. 69, pp. 142, 262.

(10) and (11) Two lion-oucches with pillows, &c., each side of entrance.

(12) and (13) Canopic-box between two figures of Thoth, on each wall.

(14) [1st ed. 6] Winged Maetet between two canopic-boxes.

Text of Maetet, Schiaparelli, Relazione, i, p. 109 [middle right]; part, Champ., Not. descr. i, p. 392 [bottom].

Inner Room.

(15) [1st ed. 7] Jackal guardian, lion guardian, and two squatting demons.


Tympanum, see Schiaparelli, Relazione, i, p. 109 [middle left].

(17) [1st ed. 10] Tympanum, double-scene, Western emblem in centre, between two jackals and winged serpents. Scene below, [Hepy, Kebhsenuf, two divinities], Thoth, Isis, Selkis, and Horus 'in his youth'.

Horus, Champ., Not. descr. i, p. 394 [top] with A.

(18) [1st ed. 9] Deceased seated and monkey before shrine, with demons, boats, and kiosk containing full-face god, Tuiris kneeling, and Hement ub as vulture.

Frieze-text, id. ib. i, p. 393 [middle].

42. Prince Para'hirenemef \text{\textcircled{\textregistered}} \textbullet \text{\textregistered} \textbullet \text{\textregistered} \textbullet, Charioteer of the stable of the Great House, son of Ramesses III. (Champollion, No. 8, L. D. Text, No. 11, Wilkinson, No. 16, Hay, No. 1.)

Plan, p. 750.

Champ., Not. descr. i, pp. 395–6 with plan; L. D. Text, iii, pp. 234–5; Schiaparelli, Relazione, i, pp. 121–3; Leipsius MS. 372–4 [xil]; plan and section, Hay MSS. 29821, 151. Cartouches of Ramesses III, and title of deceased, Brugsch, Recueil, pl. lxiv [2 a, b, 3].

Corridor.

(1) Left outer jamb, remains of text.

(2) [1st ed. 1–4] Four scenes. 1, Ramesses III and deceased offering bread to Ptah in shrine, 2, offering wine to Mertesger, 3, before Geb, 4, offering incense to Osiris.

2, Bruyère, Mert Seger, fig. 131.

(3) King.

(4) Six scenes. x–6, King and deceased before divinities (Thoth in 3, Atum in 4, no divinity in 6).

Deceased and titles in 5, Bruyère in B.I.F.A.O. xxv (1925), pl. iii [5], p. 158.
Tombs 42 and 43

(5) Outer lintel, winged disk, jambs, text. Thicknesses, hymn.
L. D. iii. 217 [e].

(7) Baboon in shrine with Anubis below. (8) Three scenes, 1, King and deceased before Anubis, 2, deceased before shrine containing uraeus and demon, 3, King and deceased offer image of Ma'et to Hement as vulture and full-face god on pylon.

(9) Lion-headed Nebnery and Herima'et as nude squatting boy. BRUYÈRE in Chronique d'Égypte, xxvii (1952), fig. 1, p. 38.

(10) Doorway to side-room. Outer lintel, winged disk, jambs, titles. Thicknesses, Horus on left, Anubis on right, each kneeling on standard.

(11) Two scenes. 1, Double-scene, King and deceased before Osiris, and before Harsîsi, 2, lion-headed demon standing, and jackal-headed demon with knives squatting.

(12) Double-scene, deceased with King and two goddesses (Nekhbet holding uraeus-sceptres, and Selkis, in right half) before Osiris. Right half, and deceased in left half, L. D. iii. 217 [f, g].

Pillars.
A (a), (d) King before Mertesger, (b), (c) King before [Rê-Ḫarakhti].
B (a), (d) King offering wine to Thoth, (b), (c) King with censer before Atum.
C (a) Remains of text, (c) King, (d) [King].
D (a), (b) King with incense before Shu, (d), (c) King before Rê-Ḫarakhti.

Head and text of Mertesger on A (d), LEPSIUS MS. 373 [bottom middle, and bottom right]. Text of Thoth on B (d), and of Shu on D (b), SCHIAPARELLI, Relazione, i, p. 119.

Sarcophagus usurped from a Queen, in Turin Mus. Sup. 5435. See L. D. Text, iii, pp. 234-5; SCHIAPARELLI, Relazione, i, p. 122; FARINA, R. Mus. di Torino (1931), p. 11 [38].

43. PRINCE SET-HIRKHOPSHEF, King’s son, Hereditary prince of the royal children of his Majesty, Charioteer of the Great Stable, &c., son of Ramesses III.

Plan, p. 750.


First Corridor.
(1) and (2) Text each side of doorway.
(3) Four scenes. 1, Deceased and King before Ptaḥ, 2, before Geb, 3, before Anubis, 4, before Rê-Ḫarakhti, Isis, and Nephthys.

Upper part of deceased with titles in 3, BRUYÈRE in B.I.F.A.O. xxv (1925), pl. iii [4], p. 159; head, PILLET, Thèbes. Palais et nécropoles, fig. 85 (called Khâtmewset).

(4) Four scenes. 1, Deceased and King before Sêkhemet, 2, before Ptaḥ-Sokari, 3, before Ma’et, 4, before Osiris, Neith, and Nesert.

Deceased in 4, SCHIAPARELLI, Relazione, i, fig. 93; CAROTTI, L’Arte, fig. 233.

Second Corridor.
(5) Outer lintel, winged disk, jambs, text, thicknesses, Isis on left, and Nephthys on right,
(6) Four scenes, 1, deceased and King before Osiris, 2, before Shu, 3, before Sheps.
4. deceased and King. (7) Three scenes, 1, deceased and King before Imset, ḫepy, Duamutef, and Kebhsenut, 2, before Atum, 3, deceased and King.

**Hall.**

(8) Outer lintel, winged disk, jambs, text, thicknesses, Ament on left, Selkis on right.

(9) Jackal guardian and lion guardian. (10) King with censer. (11) Doorway to Side-room, with text on outer jambs. (12) Hememet as vulture, Tuḥris, and full-face god. (13) Two baboons, monkey with bow and arrows, and winged hawk above.

(14) Lion-headed Nebnery and ḫerimatet as nude squatting boy. Bruyère in *Chronique d’Égypte*, xxvii (1952), fig. 2, pp. 33, 38.

(15) Two scenes. 1, Deceased and King before Rē-Ḥarakhti with sceptres, 2, before Mertseger.


(16) Deceased and King with incense and libation.

**Shrine.**

(17) Outer lintel, winged disk, jambs, text, thicknesses, hawk-headed god on each. Side walls, demons. Rear wall, two figures of Osiris, back to back.


44. Prince Khafemwēset ← 7 8, sem-priest of Ptah, son of Ramesses III.

Plan, p. 750.


**First Corridor.** Campbell, pp. 25–31.

(1) Right thickness, at top, winged Matet kneeling.

(2) and (3) Four scenes. 1, [Deceased] before Ptah, 2, King and deceased offering wine to Thoth, [doorway], 3, King and deceased holding hands of Anubis, 4, King before Rē-Ḥarakhti and god.

Upper part of deceased in 3, Bruyère in *B.I.F.A.O. xxv* (1925), pl. iii [3], p. 160.

(4) and (5) [part, 1st ed. 1] Four scenes. 1, King offering incense to Ptah-Sokari, 2, deceased, [doorway], and King offering incense to Geb, 3, deceased, and King holding hands of Shu, 4, deceased, and King offering incense to [Atum].


**East Side-room.** Campbell, pp. 31–6.

(6) Outer lintel, winged disk, jambs, texts, thicknesses, Horus-Inmutf. (7) Entrance wall, Neith and Selkis, on left, Isis and Nephthys, on right. Side walls, two scenes on each, 1, deceased before Anubis, 2, before Sons of Horus and goddess (Selkis on left wall, Neith on right). Rear wall, double-scene, Nephthys on left, Isis on right, each before Osiris.

(8) As at (6).

Horus-Inmutf on right thickness, Schiaparelli, *Relazione*, i, fig. 94.

(9) Entrance wall, Isis and Nephthys on left, Neith and Selkis on right. Left wall, three scenes, 1, deceased before Hapy, 2, before Khehsenuf, 3, before ‘Pat and Horus ‘in his youth’. Right wall, three scenes, 1, deceased before Imset, 2, before Duamutf, 3, before ‘Baka’ and Horus ‘in his youth’. Rear wall, double-scene, Isis before Osiris, and Nephthys before Ptah-Sokari with pool.

Second Corridor. Campbell, pp. 40–53.

(10) Thicknesses, [Nephthys] on left, and [Isis] on right.

(11) and (12) [Deceased as Inmutf], each side of doorway.

(13) and (14) [1st ed. 2] Book of Gates. Deceased and King before guardians of 10th, 12th, 14th, and 16th Gates on left, and of 9th, 11th, 13th, and 15th Gates on right.

15th and 16th guardians (on rear wall), Campbell, on pl. facing p. 52. Texts, Schiaparelli, *Relazione*, i, pp. 135–8, cf. fig. 92.

Inner Room. Campbell, pp. 53–61.

(15) [1st ed. 2] Outer lintel, winged disk, jambs, royal titles. Thicknesses, zad-pillar. Lintel and jambs, Campbell, on pl. facing p. 52.

(16) Jackal guardian and lion guardian. Schiaparelli, *Relazione*, i, fig. 98; lion, Smith, *Art ... Anc. Eg.* pl. 150 [a].

(17) Two scenes. 1, King offering vases to Thoth, 2, offering to Ḥarsīši.

(18) Lion-headed Nebnere and Ḥerimātet as nude squatting boy. Schiaparelli, *Relazione*, i, fig. 97; Bruyère in *Chronique d’Égypte*, xxvii (1952), fig. 3, pp. 33, 38.

(19) Two scenes. 1, King with incense and libation before Horus (?), 2, with incense and libation before Sheps.

King in 1, Schiaparelli, *Relazione*, i, fig. 100 [right].

(20) [part, 1st ed. 3] Double-scene, King preceded by goddesses (Isis and Neith in left half, Nephthys and Selkis in right half) adoring Osiris seated.

King, Schiaparelli, op. cit. figs. 99, 100 [left]. Osiris, id. lb. on fig. 92; Campbell, on pls. facing pp. 52, 58.


Two canopic-jars of deceased, in Cairo Mus. 4085. See Reisner in *A.Z.* xxxvii (1899), pp. 66–7 [20].


Schiaparelli, *Relazione*, i, pp. 25–34, with view, fig. 23, and titles, p. 33.


47. Princess ’Aḥmosi (probably), daughter of Sekenenre-Ta’a and Sit-ḥḥout. Dyn. XVII. (*Bibl.* i, 1st ed. p. 49.)
51. Queen Esi II (⟨⟩), daughter of Ramesses VI, mother of Ramesses VI, daughter of Šubalanet (i.e. Hmzert). (Champollion, No. 4, L. D. Text, No. 10, Wilkinson, No. 14.)

Plan, p. 759.

Champ., Not. descr. i, pp. 389–91 with plan; L. D. Text, iii, p. 234; Schiaparelli, Relazione, i, pp. 156–7, with view of interior, fig. 118; Rosellini MSS. 284, H 10–13 with some texts and rough plan; Lepsius MS. 372 [x]. Cartouches, &c., Wilkinson MSS. xvii. H. 20 [top].

Corridor.

(1) [1st ed. 1–2] Six scenes. 1–6, Deceased offers to divinities, including two papyrus-stems to Ptah-Sokari in 1, braziers to Mendes in 4, and sistra to Ptah-Sokari in 6.

6, L. D. iii. 224 [a, left]; head of deceased, Champ., Mon. cccxxix [4] (reversed); Rosellini, Mon. Stor. viii [29]; Ptah-Sokari, Lanzone, Dix. pl. xciv [3], pp. 251–2.

(2) [part, 1st ed. 4] Six scenes. 1–6, Deceased before a divinity (Atum in 3, Ptah-Sokari in 5, Osiris in 6).

Deceased in 5, Champ., Mon. cccxxix [2]; Rosellini, Mon. Stor. xix [19].

Hall.

(3) [1st ed. 3] Outer jambs, text of Ramesses VI. Right thickness, winged uraeus.

Texts on jambs, L. D. iii. 224 [a, right], and Text, iii, p. 234 [right, with a]; on left jamb, Brugsch, Recueil, pl. lxiv [1]; on right jamb, Champ., Not. descr. i, p. 390 [b'].

(4) Deceased with flowers before Ptah and hawk-god (?). (5) Onuris-Shu. (6) [Deceased] before Atum.


East Side-room.

(7)–(8) Five goddesses (?). (9) A god and baboon.

West Side-room.


52. Queen Tyti (⟨⟩), Ramesside. (Champollion, No. 3, L. D. Text, No. 9, Wilkinson, No. 12, Hay, No. 2.)

Plan, p. 759.

Bénédite, Le Tombeau de la reine Thiti in Mém. Miss. v, pp. 381–411, with plan and section on p. 412; Champ., Not. descr. i, pp. 383–9 with plan, and p. 742; L. D. Text, iii, pp. 229–33, with plan; Rosellini MSS. 284, H 14–21, with plan and texts; Schiaparelli, Relazione, i, pp. 155–6; Campbell, Two Theban Queens, pp. 85–111; Ballerini, Notizia, pp. 5–7; Lepsius MS. 363–71 [ix]; plan and section, Hay MSS. 29821, 152; Prisse, L'Art égyptien, i, 8th pl. [upper left] 'Biban el-Molouck — Hypogées royaux'; plan and titles, Nestor l'Hôte

Tomb 52

MSS. 20396, 94. View of interior, Schiaparelli, Relazione, i, fig. 117. Texts and sketches, Wilkinson MSS. xvii. H. 20 verso.

Corridor.


3. [1st ed. 9-7] Winged Maet kneeling, and three scenes, 1, deceased adoring Thoth, 2, with sistrum before Atum, 3, adoring Hapi, Kebsenuf, and Nephthys.

Bénédite, pl. ii, pp. 399-400. Deceased in 1 (reversed), Stuart, Nile Gleanings, pl. xxi, p. 244. Text behind deceased in 3, Champ., Not. descr. i, p. 741 [to p. 384, l. 22]; L. D. Text, iii, p. 230 [b].

Frieze-texts, Bénédite, pp. 397, 399; Champ., op. cit. pp. 741-2; L. D. Text, iii, p. 230 [top]; on left wall, Brugsch, Recueil, pl. liii [1]; Wilkinson MSS. vi. 14 [left]; beginning, on right wall, de Rouge, Inscr. hiéro. ccxlix [top].

Hall.

4. [1st ed. 5, 6, 10-13] Outer lintel, winged Maet. Jambs and outer thicknesses, text. Inner thicknesses, Neith on left, Selkis on right. Thicknesses, and texts of lintel and jambs, Bénédite, pls. iii [a, b], iv [a, b], pp. 400-1 [porte β]. Texts of jambs and inner thicknesses, L. D. Text, iii, pp. 230 [y, 8], 231 [top]; of left jamb and inner thicknesses, Champ., Not. descr. i, pp. 385 [a], 742 [to p. 385 (called 305), l. 4]; Brugsch, Recueil, pl. liii [2-4]; of left jamb, de Rouge, op. cit. ccxlix [1st column]; Wilkinson MSS. vi. 14 [right].

5. Jackal guardian and lion guardian.

Bénédite, pl. v [a, right], p. 402.


Bénédite, pl. iii [c, left], p. 403. Text above, Champ., Not. descr. i, p. 743 [a]; Brugsch, Recueil, pl. liii [5]; beginning, de Rouge, Inscr. hiéro. ccxlix [4th column].

7. [1st ed. 16] Hememt as vulture, Tueries, and full-face god with knives.

Bénédite, pl. iii [c, right], p. 403.

8. [1st ed. 21] Lion-headed Nebnery and Herimaet as nude squatting boy.

Bénédite, pl. v [a, left], p. 405; Bruyère in Chronique d’Egypte, xxvii (1952), fig. 4, pp. 33, 38. Nebnery, Wilkinson MSS. vi. 15 [left]; Herimaet, Champ., Not. descr. i, on p. 385. Part of text of Herimaet, de Rouge, Inscr. hiéro. ccxlix [3rd column].


Bénédite, pl. iv [c], pp. 404 [bottom]-405. Texts, Champ., op. cit. i, p. 385 [bottom]; text at (9), de Rouge, op. cit. ccxlix 2nd column].

11. and 12. [1st ed. 17, 18] Similar scenes, bark at top, deceased with sistrum before Imset and Duamutef on left, and with uraeus-sceptres before Hapi and Kebsenuf on right.

Bénédite, pl. vi [a], pp. 403-4. Sceptres, &c., Champ., Not. descr. i, p. 386 [middle].
East Side-room.

(13) [1st ed. 15] Lintel and jambs, texts. Thicknesses, Anubis-jackal. BENEDITE, pl. iii [c, middle] (lintel and jambs), pp. 402 [bottom], 410. Texts on lintel and jambs, STUART, Funeral Tent, p. 43; id. Egypt after the War, p. 207.

(14) and (15) [1st ed. 22, 23] Deceased as Inmut on each side of entrance. Texts, BENEDITE, p. 410; L. D. Text, iii, p. 231 [a, b].

(16) and (17) Deceased before Sons of Horus. BENEDITE, pls. v [c], vi [c], pp. 409, 410.

(18) Remains of scene with Osiris. Text, BENEDITE, p. 410 [top].

West Side-room.

(19) Outer lintel and jambs, titles. Thicknesses, Anubis-jackal. Lintel and jambs, BENEDITE, pl. iv [c, middle].

(20) and (21) [1st ed. 28, 24] Deceased as Horus-Inmutf censing and libating each side of entrance.

BENEDITE, pl. vii [b, c], p. 407. Deceased at (20), ROSELLINI, Mon. del Culto, lxxviii [lower left]; text, L. D. Text, iii, p. 232 [a]. Deceased at (21), L. D., iii. 206 [c]; text, CHAMP., Not. descr. i, p. 387 [A].

(22) [1st ed. 25] Three demons and four canopic-jars. BENEDITE, pl. vii [b], pp. 405-6. Texts, CHAMP., op. cit. i, p. 387 [middle lower and c]; L. D. Text, iii, p. 232 [middle with β].

(23) [1st ed. 27] Souls of Pe and Nekhen, and three demons. BENEDITE, pl. v [b], p. 407. Hawk-headed demon, WILKINSON MSS. vi. 15 [right]. Texts, CHAMP., op. cit. i, pp. 387 [b], 743 [b, to p. 387, l. 8]; L. D. Text, iii, p. 232 [bottom with γ].

(24) [1st ed. 26] Deceased adoring tree-goddess with Hathor-cow in mountain. BENEDITE, pl. viii [a], pp. 406–7; RIFAUD, Voyage, pl. 100 [lower] (reversed and inaccurate); omitting deceased, SCHIAFARELLI, Rellazioni, i, fig. 119. Text of Hathor-cow, CHAMP., Not. descr. i, p. 743 [to p. 388, l. 5]; L. D. Text, iii, p. 233 [top].

Inner Room.


BENEDITE, pl. vi [a, middle], p. 403.

(26) and (27) [1st ed. 34, 30] Deceased adoring, each side of entrance. BENEDITE, pl. viii [c, b], p. 409.


BENEDITE, pl. iv [d], pp. 408–9. Names, CHAMP., op. cit. i, pp. 388–9 [top]; in II, L. D. Text, iii, p. 233 [middle].

(30) [1st ed. 32] Osiris seated, with Nephthys and Thoth on left, and Neith and Selkis on right.

BENEDITE, pl. viii [a], p. 408.
Tombs 53 and 55

53. Prince Ramses (II) son of Ramesses III. (L. D. Text, No. 8, Wilkinson, No. 11, Hay, No. 3.)

Plan, p. 750.

Yoyotte in J. E. A. xliv (1958), pp. 26-30 with plan, fig. 1; Hay MSS. 29821, 139-40. Cartouche of Ramesses III (now destroyed), L. D. Text, iii, p. 229 with a.

Room II.

(1) Right thickness, [Nephthys] making nini.
Text, Yoyotte, fig. 2, p. 27 [a].

(2) Book of Gates. Deceased led by King.
Remains of text, id. ib. figs. 3, 4, pp. 27-8 [c-d].

Room V.

(3) Anubis-jackal, with deceased preceded by King below.
Text with name of deceased, id. ib. fig. 5, pp. 28-30 [g, h].

55. Prince Amen(tern)Khopshef son of Ramesses III.

Plan, p. 750.

Schiaparelli, Relazione, i, pp. 143-54; Campbell, Two Theban Princes, pp. 65-81 with plan on p. 64. View of exterior, Lhote and Hassia, Chefs-d’œuvre, p. 227, fig. 4.

Hall. Campbell, pp. 65-73.

(1) Thicknesses, winged Ma’at.

(2)-(4) [1st ed. 1-5] Six scenes. 1, Thoth writing and King embraced by Isis, 2, King, with deceased, censing before Ptah, 3, led by Ptah-Tanen, 4, led by Duamutef, 5, led by Imset, 6, led by Isis.

Schiaparelli, figs. 101-8. Deceased in 2, Leclant and Racah, Dans les pas des Pharaons, pl. vi; 3-6, Campbell, op. cit. pls. facing pp. 68-9; 3, 4, and 6, Pillet, Thèbes. Palais et nécropoles, figs. 84, 86 [left]; 3 and 4, Lange, Ägypten. Landschaft und Kunst, pl. 106; 3 and 6, Lhote and Hassia, Chefs-d’œuvre, pp. 22-3, pls. vii, vi; 5, Viollet and Doriesse, Egypt, pl. 113; deceased in 4 and 5, Bruyère in B.I.F.A.O. xxv (1925), pl. iii [1, 2], p. 162; 6, Capart and Weibruck, Thèbes, fig. 108; Weigall, Anc. Eg. ... Art, 202; Davies (Nina), Anc. Eg. Paintings, ii, pl. ciii (Champdor, Pt. ii, 10th pl.); Pijoan, Summa Artis, iii (1945), fig. 615; Byvanck, De Kunst der Oudheid (1947), Pt. i, pl. lxvii [fig. 226], p. 469; part, Pijoan, History of Art, i, fig. 114 [left].

(5)-(8) [1st ed. 8-6] Six scenes. 1, King embraced by goddess, 2, deceased with [King] before a god, 3, deceased and King with incense led by Shu, 4, King led by Hépy, 5, led by Kebhsenuf, 6, deceased and King led by Hathor.

3-6, Campbell, op. cit. pl. facing p. 72 and frontispiece; 4 and 5, Lhote and Hassia, Chefs-d’œuvre, p. 19, pl. v; 6, Schiaparelli, fig. 109; Pillet, op. cit. figs. 83, 86 [right]; Pijoan, History of Art, i, fig. 114 [right].

Corridor. Campbell, pp. 74-81.

(9) Outer lintel, winged disk, jambs, text. Thicknesses, Isis on left, and Nephthys on right, making nini.

Schiaparelli, fig. 110.

(10) and (11) [part, 1st ed. 9] Deceased as Inmutef. See Schiaparelli, pp. 148-9.

(12) [part, 1st ed. 10] Book of Gates, guardians and texts, with King and deceased before guardians of 7th and 8th Gates.
QUEENS' TOMBS, 60, 66, 68, 71, 73-5, and HAY, 3rd tomb east
SCHIAPIARELLI, figs. 111, 114; head of King at 7th Gate, id. ib. fig. 115. (13) and (14) [1st ed. 12, 11] Book of Gates. King and deceased before guardians of 5th and 6th Gates.

Guardians and texts, SCHIAPIARELLI, figs. 112–13; ram-headed guardian of 6th Gate, and deceased at 5th Gate, LHOTE and HASSIA, Chefs-d'œuvres, p. 30, pl. ix.

**Sarcophagus Chamber.** CAMPBELL, p. 81. View, SCHIAPIARELLI, fig. 110.


**Finds.**

Stela-fragment, twenty-two people offering libations, sandstone, and block with bark of Khons carried, in Cairo Mus. Ent. 28945–6.

**60. QUEEN NEBTTAU ( ), daughter of Ramesses II.** (CHAMPOLLION, No. 11, L. D. Text, No. 6, HAY, and tomb east.) Plan, p. 760.

CHAMP., Not. descr. i, pp. 397–9 with plan; L. D. Text, iii, pp. 228–9; ROSELLINI MSS. 284, H 22, with plan; HAY MSS. 29821, 141 with rough plan and elevation.

**Outer Hall.**

(1) Thicknesses, deceased (destroyed on right) leaving tomb. (2) [1st ed. 1] [Deceased] offering image of Maat to Ptah-Sokari in shrine. (3) [part, 1st ed. 2] Tympanum (above left end), winged Isis, litany below. (4) Doorway with baboons adoring horizon above, and remains of texts on lintel and left jamb. (5) Deceased adoring Osiris and Hathor in kiosk with decorated pillar behind Hathor. (6) [1st ed. 5] [Deceased] offers image of Maat to Osiris, and two rows of squatting gods and demons. (7) [1st ed. 4] Tympanum, winged Nephthys, and scene below, four demons and Thoth. (8) [1st ed. 3] [Deceased offering.]

Remains of frieze-text, with variants of name of deceased. CHAMP., Not. descr. i, p. 398; LEPSIUS MS. 363 [top].

**Side-room.**

(9) Outer lintel, remains of texts. (10) Isis and ram-headed god. (11) and (12) Demons. (13) [1st ed. 6] Deceased (?) (partly destroyed) between winged Maet's, and deceased (or Selkis?).

Upper part of deceased with royal concubine headdress, PRISSE, L'Art égyptien, ii, 66th pl. 'Portrait de la reine Nebo', cf. Texte, pp. 426–7; omitting headdress, CHAMP., Mon. cclxxiv [3]; ROSELLINI, Mon. Stor. xiv [59]. For headdress, see DESROCHES-NOBLECOURT in SCHAEFFER, Ugaritica, iii, fig. 171 (from PRISSE), pp. 201–2.

**Inner Hall.**


66. **Queen Nefertari**

Plan, p. 760.

**Schiaparelli, Relazione, i, pp. 51–104, with plan and section, fig. 47; Campbell, Two Theban Queens, pp. 3–81.** Photographed by the Centre of Documentation, Cairo.

**Outer Hall.**

(1) Outer lintel, horizon-disk between Isis and Nephthys, jambs, titles. Thicknesses, Mut as vulture with zad-pillar below. Soffit, Isis and Nephthys as hawks, and horizon-disk. Lintel and jambs, cf. Schiaparelli, fig. 46.


(5) Deceased adoring Osiris in kiosk. **Schiaparelli,** pl. xvi; M.M.A. photo. T. 866.

(6) Projection. West face, Anubis, north face, Neith, east face, personified *zad*-pillar. Anubis and Neith, Schiaparelli, figs. 56, 58; M.M.A. photos. T. 867 [right], 865; *zad*-pillar, Marro, *Les Nécropoles égyptiennes* [&c.], pl. iv [right].

(7) [1st ed. 5] Deceased led by Ḫarsiéši. **Schiaparelli,** pl. xviii; Campbell, facing p. 36; Stoppełaère in *Ann. Serv.* xl (1940), pl. cxlvii [b, right] (sketch); Lange, *Äg. Kunst,* pl. 107; Pijoán, *Summa Artis,* iii (1945), fig. 609; Marro, op. cit. pl. iv; M.M.A. photo. T. 864.

(8) *Rē*–Harakhti and Ḫathor. **Schiaparelli,** pl. xvii [right], fig. 54 [right]; Farina, *Pittura,* pl. cxvii [right]; Carotti, *L’Arte,* fig. 226 [right]; Stoppełaère in *Ann. Serv.* xl (1940), on pl. cxlvii [b, middle] (sketch); Lhote and Hassia, *Chefs-d’œuvre,* p. 13, pl. ii; Vandier, *Egypt,* pl. xvi; M.M.A. photo. T. 867 [middle right].

(9) [1st ed. 4] Khepri. **Schiaparelli,** pl. xvii [left], fig. 54 [left]; Campbell, pl. facing p. 33 [right]; Farina,
Tomb 66

Pittura, pl. clxvi [left]; Carotti, L’Arte, fig. 226 [left]; Stoppelaëre, op. cit. on pl. cxli [b, middle] (sketch); Lange, Ägypten. Landschaft und Kunst, pl. 103; id. Pyramiden, pl. 47 facing p. 128; Desroches-Noblecourt, Religions ég., fig. on p. 212 [upper left]; Lange and Hirmer, Ägypten, pl. 230 [right]; M.M.A. photo. T. 867 [middle left].

(10) [1st ed. 3] Deceased led by Isis.
Schiaparelli, figs. 57, 80; Campbell, pl. facing p. 33 [left]; Capart and Werbrouck, Thèbes, fig. 109; Capart, Propos, fig. 122; id. L’Art ég. iii, pl. 571; Weigall, Anc. Eg. ... Art, 276; Davies (Nina), Anc. Eg. Paintings, ii, pl. xci (Champdor, Pt. i, 10th pl.); Carotti, L’Arte, fig. 230; Lange, Äg. Kunst, pl. 106; Pijoan, Summa Artis, iii (1945), fig. 608; Drioton, Temples et trésors, pl. 18; Severin, L’Ancien Orient, fasc. 1, L’Égypte (1947), pl. facing p. 38 [lower]; Hoyningen-Huene and Steindorff, Egypt (1945), fig. on p. 137; Stoppelaëre in Ann. Serv. xi (1940), pl. cxli [b, left] (sketch); Lhote and Hassia, Chefs-d’œuvre, frontispiece; Lange and Hirmer, Ägypten, pl. 231; Chic. Or. Inst. photo. 2860; M.M.A. photo. T. 863; upper part of deceased, Bénédite, L’Art égyptien dans ses lignes générales, pl. xxxi.

(11) Projection. East face, personified sad-pillar, south face, Selkis, west face, Osiris. Selkis and Osiris, Schiaparelli, pl. xxvii [right], fig. 52 [right]; M.M.A. photos. T. 867 [left], 862; Lange and Hirmer, Ägypten, pl. 230 [left and middle]; Selkis, Chic. Or. Inst. photo. 2862.

Architrave connecting projections at (6) and (11), west face, uraeus and feather decoration, with seated god in centre holding ovals. Schiaparelli, on fig. 54; M.M.A. photo. on T. 867.

Side-room.

(12) [part, 1st ed. 6] Above outer doorway, Nekhbet as vulture. Thicknesses, Matet on each.

Schiaparelli, on figs. 54-5 and pl. xvii.

(13) Deceased offers cloth to Ptah in shrine, and sad-pillar.

(14) Deceased offers palette and ink-pot to Thoth, with text of Book of the Dead.
Schiaparelli, pl. xxv and pp. 86-7; Stoppelaëre, op. cit. pl. cxli [c, middle left] (sketch); Steindorff, Kunst, 251; Mond in Photographic Journal, Jan. 1933, pp. 13 [right], 14 [left]; M.M.A. photo. T. 869.

(15) Ram-headed mumiform Ré between Nephthys and Isis.
Schiaparelli, fig. 61; Stoppelaëre, op. cit. pl. cxli [c, right] (sketch); Foucart in B.I.F.A.O. xxiv (1924), pl. xxiii [right]; Piankoff, The Tomb of Ramesses VI, fig. 5, pp. 34-5; Drioton and Hassia, Temples and Treasures, pl. 26; M.M.A. photo. T. 873 [right].

(16) and (17) [part, 1st ed. 8] Deceased adoring bull and seven cows with sacred oars.
Schiaparelli, pl. xxvi, fig. 61 and fig. on p. 104; Stoppelaëre, op. cit. pl. cxli [c, middle right] (sketch); Foucart, op. cit. pls. xxi, xxii [left]; deceased, Lange, Äg. Kunst, pl. 108; id. Pyramiden, pl. 71 after p. 168; Mekhitarian, Egyptian Painting, on pl. 143; Smith, Art ... Anc. Eg. pl. 159 [b]; Wolf, Die Welt der Ägypter, pl. 105; Posenner, Sauneron, and Yoyotte, Dict. de la civ. ég., fig. on p. 292; Farina, Pittura, pl. clxix; M.M.A. photos. T. 872, 873 [left], 874. Bull, cows, and oars, Campbell, pl. facing p. 46; bull and cows,
VALLEY OF THE QUEENS

STEINDORFF and WOLF, Gräberwelt, pl. 23 [b]; LHOTE and HASSIA, Chefs-d'œuvre, pl. 81; VANDIER, Egypt, pl. xii; bull and three cows, SAUNERON, Les Prêtres de l’ancienne Égypte, fig. on pp. 14–15. Upper part of deceased, LANGE, Lebendbilder aus der Pharaonenzeit, pl. 63.

(18) [1st ed. 7] Double-scene, deceased consecrating burnt-offerings to Osiris, and to Atum.

SCHIAPARELLI, pls. xxii–xxiv; STOPPELAÈRE in Ann. Serv. xl (1940), pl. cxlvi [c, middle] (sketch); BAIKIE, Eg. Antiq. pl. xix [upper]; M.M.A. photos. T. 870–1; omitting deceased on right, CAMPBELL, pl. facing p. 43; Osiris and Atum, VANDIER, Egypt, pl. xv; Osiris, LANGE, Äg. Kunst, pl. 109.

Corridor.

(19) Above outer doorway, Sons of Horus and hawk, all squatting, jambs, titles. Thicknesses, uraei and royal titles.

SCHIAPARELLI, pl. xxvii [middle], and fig. 52 [left]; scene above doorway, STOPPELAÈRE, op. cit. on pl. cxlvi [a, right] (sketch); M.M.A. photos. T. 861 [right], 1049–1; CHIC. OR. INST. photo. 2859.

(20) and (21) Neith on left, and Selkis on right.


(22) and (23) [part, 1st ed. 9] On each wall, deceased offering two pots to Hathor and goddess (Nefhys at (22), Selkis at (23)) with winged Ma’et beyond.

M.M.A. photos. T. 1040 [left], 1041 [right], 1042–3, 1045–6; STOPPELAÈRE in Ann. Serv. xl (1940), pl. cxlvi [d, e] (sketch). Left wall, omitting deceased, SCHIAPARELLI, fig. 62. Right wall, BAIKIE, Eg. Antiq. pl. xix [lower]; CHIC. OR. INST. photo. 3387; omitting deceased, FOUCART in B.I.F.A.O. xxiv (1924), pl. xvii; deceased and Hathor, VANDIER, Egypt, pl. xiv; deceased, CAMPBELL, frontispiece; WEIGALL, Anc. Eg. . . . Art, 275; FARINA, Pittura, pl. clxviii; head, LANGE, Lebendbilder aus der Pharaonenzeit, pl. 62.

(24) and (25) Personified zad-pillar on each return wall. One, FOUCART, op. cit. on pl. xvii [left].

(26) and (27) On each wall, three registers. I, Cartouche and winged serpent, II, Anubis-jackal, III, Isis (at (26)), Nefhys (at (27)), kneeling with disk.

SCHIAPARELLI, figs. 63, 65–7; M.M.A. photos. T. 1047, 1048 [right], 1049 [left].


(28) [part, 1st ed. 10] Outer lintel, winged Ma’et. Thicknesses, Ma’et and serpent-goddess (Nekhbet on left thickness, Buto on right) on zad-pillar.

M.M.A. photos. T. 1044, 1049 [right], 1048 [left]. Lintel, and Buto, SCHIAPARELLI, figs. 68, 64; lintel, CAMPBELL, pl. facing p. 99 [lower]; CAROTTI, L’Arte, fig. 227; PijoÁN, Summa Artis, iii (1945), fig. 611; STEINDORFF and WOLF, Gräberwelt, pl. 23 [a]; CAPART and WEIBRUCH, Thèbes, fig. 85; Ma’et on right thickness, id. ib. fig. 86.

(29), (30), (31) Deceased adoring, and Book of Gates with guardians, deceased, and god.

SCHIAPARELLI, pls. xxix; M.M.A. photos. T. 1051–4; deceased, CAROTTI, L’Arte, fig. 228; deceased and text before first guardian (bird-headed), CHIC. OR. INST. photos. 3383, 3386; two guardians and god on west wall, STOPPELAÈRE in Ann. Serv. xl (1940), pl. cxxxviii.

(33), (34), (35) Deceased adoring, Book of Gates with guardians, and deceased adoring Osiris, ḫathor, and Anubis.

Schiaparelli, pls. xxviii, xxx; M.M.A. photos. T. 1050, 1055-7; deceased, some guardians, Osiris, and Anubis, Stoppełaere, op. cit. pls. cxix, cxxxix, cxxvii, cxli; deceased and first guardian, Chic. Or. Inst. photo. 3380.

Pillars.
A (a) 1st ed. 11 Inmutf, (b) deceased embraced by ḫathor, (c) zad-pillar, (d) Osiris in kiosk.
Schiaparelli, figs. 69, 72, 76, 73. (a), (b), and (d), M.M.A. photos. T. 1061-3; (a) and (b), Chic. Or. Inst. photos. 3462, 3381, 3379, 3384; (a) and (d), Capart and Werbrouck, Thèbes, fig. 111; Steindorff and Wolf, Gräberwelt, pl. 22 [b].

B (a) Zad-pillar, (b) deceased embraced by Isis, (c) deceased embraced by ḫathor, (d) Osiris.
(b) and (c), Schiaparelli, figs. 75, 77; M.M.A. photos. T. 1066-7.
C (a) Horus-Inmutf, (b) Osiris, (c) zad-pillar, (d) deceased receiving life from Isis.
(a), (c), and (d), M.M.A. photos. T. 1058-60; (a) and (d), Schiaparelli, figs. 71, 74; Farina, Pittura, pl. clxvii; (d), Carotti, L’Arte, fig. 229; Chic. Or. Inst. photo. 3382.

D (a) Zad-pillar, (b) Osiris, (c) deceased embraced by Isis, (d) deceased embraced by Anubis.
(c) and (d), M.M.A. photos. T. 1064-5; (d), Schiaparelli, fig. 70.
Sarcophagus-lid, red granite, fragments, in Turin Mus. Sup. 5153. Schiaparelli, pl. xxxi, p. 98; see Farina, R. Mus. di Torino (1931), p. 11 [37].

West Side-room.
(36) Thicknesses, uraei with zad-pillars below. Entrance wall, zad-pillar on left, and mummified deceased on right. Side walls, Imset, Duamutf, and [Isis] on left, and Nephthys, Kebhsenuf, and Hepy on right. Rear wall, Thoth, Anubis, Imset, and Thoth.
Side and rear walls, M.M.A. photos. T. 1071-3; Chic. Or. Inst. photos. 3378, 3385, 3388.

East Side-room.
(37) Thicknesses, uraei with zad-pillars below. Entrance wall, zad-pillar on each side. Left wall, deceased adoring ḫathor-cow. Right wall, deceased with food-table before Anubis and Isis. Rear wall, winged Ma’et.
Left and rear walls, M.M.A. photos. T. 1074-5, 1057 [middle]; left wall, Schiaparelli, fig. 78. Deceased on right wall, Stoppełaere in Ann. Serv. xl (1940), pl. cxiii.

Inner Room.
(38) Thicknesses, remains of cartouche between two uraei with nub below, on each. Entrance wall, zad-pillar between sa-emblems on left, and Isis on right. Right wall, Selkis and divinities.

Finds.
Box-lid of deceased, in Turin Mus. Sup. 5198. Schiaparelli, fig. 49.

68. Queen Merytamon ( ), daughter of Ramesses II. (Champollion, No. 12, L. D. Text, No. 5, Hay, No. 4.) Plan, p. 760.
Champ., Not. descr. i, pp. 399-400 with plan, and p. 744 [to p. 399, l. 18]; L. D. Text, iii,
VALLEY OF THE QUEENS

pp. 227-8; Hay MSS. 29821, 141 verso, 142 (rough plan and section). Name and titles, Lepsius MS. 362 [bottom]. Rosellini MSS. 284, H 24, with rough plan.

Hall.

(1)-(4) [1st ed. 1-3] Four scenes. 1, Deceased before Neith, 2, before Thoth, 3, between Hathor and Rês-Ḫarakhti, 4, consecrating boxes of coloured cloth to Osiris, and Hathor as Western goddess.

4, Champ., Mon. cccxxi [3]; Rosellini, Mon. Stor. xxxv [1].

(5)-(8) [1st ed. 7-4] Five scenes. 1, [Deceased] offering to god and goddess, 2, with zad-pillar, 3, to Khnum and Hathor, 4, to Ptah-Sokari-Osiris, 5, offering two vases to Ptah and Maêt.

Deceased in 2, Champ., Mon. cccxx [2, 4]; upper part, Rosellini, Mon. Stor. xix [18], cf. xiv [58]. Head of deceased in 4, L. D. iii. 172 [d], 298 [61].

East Side-room.

(9) Entrance wall, right part, zad-pillar. Side walls, remains of demons. Rear wall, nub between sa-emblem and zad-pillar.

Sarcophagus Chamber.

(10) [1st ed. 8] Outer right thickness, cartouche. Champ., Not. descr. i, p. 400 [a].

Sarcophagus, red granite. Part of lid, in Berlin Mus. 15274; names and titles, id. ib. 400 [b]; L. D. Text, iii, p. 228. Fragment found in Theb. tb. 271, to be published by Habachi.

71. Queen Benti'anta (𓀏𓏏𓊳𓅓𓊳𓊳𓂊𓊳𓅓𓊳), daughter of Ramesses II. (Champollion, No. 13, L. D. Text, No. 4, Hay, No. 5.)

Plan, p. 760.

Champ., Not. descr. i, pp. 400-2 with plan; L. D. Text, iii, p. 227; Hay MSS. 29821, 141 verso-142 verso with plan and section. Head of deceased, Champ., Mon. cccxxi [2].

Hall.

(1)-(4) [1st ed. 1-3] Four scenes. 1, Deceased before Ptah-Sokari and Hathor in kiosk with ram-headed Anubis and cow-headed Hathor behind it, 2, deceased led by Hathor to Shu, 3, zad-pillar, 4, deceased led by Anubis to Osiris and Hathor.

Texts of Ptah-Sokari and Anubis in 1, and title of Osiris in 4, Lepsius MS. 361 [middle right, and bottom], 362 [top].

(5)-(8) [part, 1st ed. 4, 5] Four scenes. 1, Deceased offering to Khepri and Anubis, 2, offering image of Maêt to Ptah and winged Maêt, 3, Harsiš, 4, deceased led by Thoth to Rês and Isis.

Titles of Anubis in 1, and text of deceased in 4, Lepsius MS. 362 [near top], 361 [middle left]; text of Thoth in 4, Rosellini MSS. 284, H 25.

West Side-room.

(9) [part, 1st ed. 6] Entrance wall, right part, deceased seated with food-table. Left wall, deceased before Anubis-jackal. Right wall, demons.

East Side-room.

(10) [part, 1st ed. 7] Entrance wall, right part, deceased before hippopotamus-goddess. Side walls, demons.
Inner Room.

(11) and (12) [1st ed. 8, 9] Four scenes. 1, Deceased adoring Nun and Selkis, 2, received by Ḥathor, 3, before Osiris, 4, princess adoring Nephthys. 3 and 4. L. D. iii. 172 [e].

(13) and (14) [1st ed. 11, 10 on plan] Three scenes. 1, Deceased before Geb, 2, Re as hawk, 3, deceased with princess adoring Anubis-jackal. Heads and texts in 3, LEPSIUS MS. 362 [middle].


73. A PRINCESS, no name. Dyn. XX. (CHAMPOLLION, No. 14, L. D. Text, No. 3, HAY, No. 6.)

Plan, p. 760.

CHAMP., Not. descr. i, pp. 402–3 with plan; L. D. Text, iii, p. 227; ROSELLINI MSS. 284, H 27, 27 verso, with plan; HAY MSS. 29821, 142 verso, with plan and elevation; LEPSIUS MS. 360–1 [top].

Hall.

(1) and (2) Nun with goddess (?), each side of doorway. See LEPSIUS MS. 360 [top].

(3) and (4) Three scenes. 1, [Deceased before divinities], 2, offering to Maet (?) and Duamutef, 3, adoring Anubis and Mertseger.

Anubis and Mertseger, BRUYÈRE, Mert Seger, p. 164, fig. 88, and pp. 264–5.

(5)–(7) Three scenes. 1, Ḥathor-cow, 2, deceased adoring Kebhsenuf and Ḥepy, 3, adoring Anubis and goddess.

Inner Room.

(8) Side walls, remains of scenes.

East Side-room.

(9) Thickness, Akru (?) on shrine. Entrance wall, Nephthys and Isis as mummies facing each other on left, royal titles on right. Side walls, canopic-box with Anubis-jackal, and Sons of Horus (Imset and Duamutef on left wall, and Ḥepy and Kebhsenuf on right wall). Rear wall, winged goddess, with text between sa-emblem and zaf-pillar below.

Finds.

Vase-fragments, Nehesi. Oversee of troops. Name, L. D. Text, iii, p. 227 [top].

74. QUEEN TENTÔPET (𓊚𓊩𓊡𓊢𓊠𓊢𓊠𓊨𓊡), Great King's mother and King's wife.¹

(Champollion, No. 15, L. D. Text, No. 2, HAY, No. 7.)

Plan, p. 760.

CHAMP., Not. descr. i, p. 403 with plan; L. D. Text, iii, pp. 226–7; ROSELLINI MSS. 284, H 28–9 verso with plan; HAY MSS. 29821, 142 verso–143 with plan and elevation.

Valley of the Queens

Outer Hall.
(1) Divinities, including Ir-renef-zesef and Neith.
Name of Ir-renef-zesef, LEPSIUS MS. 359 [ii].
(2) *Ist ed.* Deceased seated and table of offerings.
L. D. iii. 242 [e]; head of deceased without headdress, CHAMP., Mon. cxxx [1]; ROSELLINI, Mon. Stor. xv [51].
(3)–(5) Three scenes. 1, Anubis and ram, 2, hawk-headed gods and two figures, 3, two kneeling offering-bringers, Ḫu, full-face demon, baboon with knife.
Pillars.
A (a) Priest, (b) Anubis, (c) cartouche, (d) Ptah.
B (a) Priest, (b) Ptah, (c) cartouche, (d) Anubis.

Side-room.
(6) Thicknesses, two demons on each. Entrance wall, each side, zad-pillar. Left wall, prince before Anubis-jackal. Right wall, mummy between Isis and Nephthys with deceased beyond. Rear wall, 牒ḥsenuf before Anubis-jackal.

Vestibule.

Inner Hall.
(11) Thicknesses, goddess on each. (12) Ḥekau and offerings before [Duamutf].
(13) Tympanum, cartouche between serpents, and scene below, deceased before Anubis with uraeus on head.
Text of deceased, L. D. Text, iii, p. 226 [bottom middle].
(14) 牒ḥor-cow in mountain with牒ḥsenuf beyond. (15) Tympanum, cartouche between serpents.
Pillar.
D (a) 牒ḥor (?), (b) vultures and cartouche with souls of Pe kneeling below, (c) zad-pillar, (d) Mertesger as serpent.

75. A QUEEN, no name. (CHAMPOLLION, No. 16, L. D. Text, No. 1, HAY, No. 8.)
Plan, p. 760.
CHAMP., Not. descr. i, p. 404 with plan; L. D. Text, iii, pp. 225–6; HAY MSS. 29821, 143 with plan and elevation; ROSELLINI MSS. 284, H 30 with rough plan.

Outer Hall.
(1) Two figures of Anubis before shrine.
(2) Rēt, Ir-renef-zesef, Isis, Neith, two demons in shrine, and monkey.
See LEPSIUS MS. 359 [i].
(3) Deceased with offerings before god in kiosk. (4) Anubis-jackal (?) and Horus before kiosk. (5) Remains of text, and a god.

Corridor.
(6)–(7) Deceased before Rēt-Ḥarakhty seated. (8) Deceased offering.

Inner Hall.
(9) [Deceased] adorning Rēt-Ḥarakhty as hawk in mountain between adoring baboons, with Isis and Nephthys adoring below on each side. (10) Shrine with standards, and deceased beyond. (11) Lion-headed couch with mirror, &c., and cow-headed couch with
ointment-jars below. (12) [part, 1st ed. 1] Two scenes. 1, Deceased, followed by Isis, before [Harsiesi], 2, [deceased] offering to dressed sad-pillar, and Ptah and Nefertem.

Pillars.
A (a) [1st ed. 2] Horus-Inmutf, (b) Hathor, (c) Isis, (d) souls of Pe kneeling.
B (a) Osiris, (b) Ma'at, (c) Neith, (d) souls of Nekhen kneeling.
C (a) Horus-Inmutf, (b) souls of Nekhen kneeling, (c) Nephthys, (d) Western goddess.
Text on A (a), L. D. Text, iii, p. 225 [bottom, a].

B. UNNUMBERED TOMBS AND PITS

QUEEN MUT... (𓎅𓎇𓎃𓎍𓎃), perhaps Tuy (Mut-tuy), wife of Sethos I, mother of Ramesses II. West of Tomb 66. (CHAMPOLLION, No. 10, L. D. Text, No. 7, WILKINSON, No. 8, HAY, 3rd tomb east.)

Plan, p. 760.


‘Aḥmosi, King’s son, son of Nebsu and Ian, Dyn. XVII.
A hundred metres east of Tomb 47 (Princess ‘Aḥmosi) in small valley. (Bibl. i, 1st ed. p. 49.)

Canopic-jar, and box, in Turin Mus. Sup. 5127, 5142, and mummy-cloth, all of deceased.

SCIAPARELLI, Relazione, i, figs. 18, 20, pl. ix, pp. 22–4. See BALLERINI, Notizia, p. 33 [top].

PRINCESS NEFERHET, King’s daughter, New Kingdom. Probably southeast of Tomb 75. (Bibl. i, 1st ed. p. 48.)

Three canopic-jars, two in Berlin Mus. 2075–6, one formerly in possession of Triantaphyllos. Texts, L. D. Text, iii, pp. 226 [bottom with a, b] to 227 [top], cf. p. 307 [4], and plan on p. 225; Aeg. Inschr. ii. 274. See AUSF. VERZ. p. 179.

TOMBS IN BRANCH VALLEY, south-west of the Valley of the Queens.

Remains of canopic-jars, including one with text of a queen, Dyn. XXV or XXVI, from DARESSY excavations in 1895. See DARESSY in Ann. SERV. ii (1901), pp. 135–6, cf. p. 133 with fig. i, giving position.

TOMB OF PRINCESSES, temp. Amenophis III. Position unknown.

Canopic-jars, including those of Queen Henut (𓎅𓎇𓎃), Queen Nebtunet (𓎅𓎇𓎃), Prince Menkheperret (𓎅𓎇𓎃), Prince Tita (𓎅𓎇𓎃), and royal concubines, including Sitti (𓎅𓎇𓎃), one usurped by Itesres (𓎅𓎇𓎃) [nos. 10–11, 26], Takhat (𓎅𓎇𓎃) usurped by Mutnefert (𓎅𓎇𓎃) [nos. 12, 27–8], Tuy (𓎅𓎇𓎃), one usurped by Satet (𓎅𓎇𓎃) [nos. 14–16], Tausert (𓎅𓎇𓎃), one usurped by Itesres [nos. 20–2], Hatti (𓎅𓎇𓎃) [nos. 23–5], Hezti (𓎅𓎇𓎃) [nos. 29, Mut... (𓎅𓎇𓎃) [nos. 30], Tentnet (𓎅𓎇𓎃) [nos. 31], Hatshepsut (𓎅𓎇𓎃) [nos. 32], By (𓎅𓎇𓎃) [nos. 33–5], Pa-il (𓎅𓎇𓎃) [nos. 36], Kafi (𓎅𓎇𓎃) [nos. 37], and a man Nebamun (𓎅𓎇𓎃) called Paḥeripezet (𓎅𓎇𓎃) [no. 38], bought in Luxor in 1903, probably from here, in Cairo Mus. Ent. 36164–79. Texts, LEGRAIN in Ann. SERV. iv (1903), pp. 138–49, cf. correction, v (1904), p. 141; titles of first four, id. in Bessarione, 3 Ser. i (1906), pp. 17–18; names, id. RÉPERTOIRE, No. 216. See WINLOCK, The Treasure of Three Egyptian Princesses, pp. 47–8.

Two canopic-jars, alabaster, with deceased adoring Osiris, in Aberdeen, Anthrop. Mus. 112–13, see REID, Illus. Cat. p. 88. Fragment of another (AMHERST, and SMITH, Collections), in London, Univ. Coll. 15810, see Sotheby Sale Cat. June 13–17, 1921 (AMHERST), No. 305, and Nov. 1–2, 1922 (W. HARDING SMITH), No. 221.

Canopic-jar fragments, one probably of Sitti (cf. supra, Nos. 10–11), and one of Prince Menkheperre (cf. supra, Nos. 6–7), and jar-fragment, alabaster, possibly of Tuy (cf. supra, Nos. 14–16) in Strasbourg, Univ. Inst. d’Egyptologie, 1395–7. Texts, LEGRAIN in Ann. Serv. v (1904), pp. 139–41.


C. FINDS

In Turin Museum unless otherwise stated

Coffins.

SCHIAPIARELLI, Relazione, i, figs. 140–73, pp. 185–205, Nos. 1–27.

Dyn. XXII–XXIII.

1, fig. 140. Tadési-taleketo = A^C_0]B_0^A], daughter of ‘Ankhparaside $ ] \%, (lid), Sup. 5244.

2, fig. 141. Iufdai = ZU_0, son of Pathenfi ] \%, and of last owner, Sup. 5251.

3, fig. 142. Esamun(en)zême = ZU_0^J_0^A_0, same mother, Sup. 5227.

4, Iterau = ZU_0, wife of last, in Cairo Mus.

5, fig. 143. Harua = ZU_0, son of last two, Sup. 5226.

6, pp. 188–9. Tahotp = ZU_0, good name Thaenhtop = ZU_0, sister of last, in Cairo Mus.

8, fig. 144. Basa = ZU_0, Master of the house, son of Pamenôpet = ZU_0, (lid), Sup. 5252.

9, figs. 145–6. Nekt-khenserau = ZU_0, son of ‘Ankhnebuwen = ZU_0, Sup. 5235, 5249.

9 bis, fig. 147. Pedamenôpet = ZU_0, son of Eskhownswenekh = ZU_0, Sup. 5230.

10, figs. 149–50. Harua = ZU_0, Lotus-carrier (?) of the Temple of Amûn, son of Thakhensrud = ZU_0 and Thaenhtop (cf. supra, No. 6), Sup. 5229.

11. Hor, brother of last, in Cairo Mus.

12. Mosi = ZU_0, son of Harwoz = ZU_0, in Cairo Mus.

13. fig. 152. Hor = ZU_0, brother of last, Sup. 5225.

14. fig. 151. Tadetê = ZU_0, Sup. 5243.

Menrekhmut = ZU_0, Singer of the harim of Amûn, two, Nos. 2223–4. FABRETTI, &c., R. Mus. di Torino, pp. 302–3; ORCUTTI, Cat. ii. 75 [45], 82 [62]; one, see SCHIAPIARELLI, Relazione, i, p. 193 [bottom].

Dyn. XXIV–XXV.

15, figs. 153–4, 156. Sekheperenamun = ZU_0, son of Karof = ZU_0, Sup. 5224, 5246.
Finds

16, figs. 155, 158. Ruru, daughter of Paneferi, Sup. 5223.

17–21. Group of coffins of Pefau, warb-priest of Amun (with relatives Pedamenopet and Irtharerau), and Iru, called Taherib, (mother). Names, pp. 196-7.

Family of Besenmut, Head perfumer of the estate of Amun. Besenmut, Sup. 5247, figs. 157, 159, 162. Mentuardais, brother, with same title, Sup. 5220, 5219, figs. 160-1. Thesmutpert, sister, Sup. 5241, fig. 163. Takhaenubaste, sister, Sup. 5248, fig. 165. Namenkh-amenopet, sister, Sup. 5222, fig. 164.

Dyn. XXV–XXVI.

22, fig. 167. Hor, Sistrum-player of the estate of Amun, son of Khaemontu, Sup. 5228.

23–7, figs. 168–73. Esamunenzeme, daughter of Pedusiri, and Hor (son of Wakaentheth), Late Period, Sup. 5266, 5667.

Block with names of Khaemweset and father Unnufer in ink, Dyn. XX, found in front of a Queen's tomb. See BALLERINI, Notizia, p. 31 note 1.

Block with Tanehesi (daughter of Pedamenopet), woman, Sup. 5829.


D. GRAFFITI. At end of Valley

Hieratic graffiti, including one with ram-head of Amen-re (No. 1164), ČERNÝ, Graffiti, Nos. 1136–73, pls. 12–21, pp. 6–9 [iii; 3–4].

Hieroglyphic text of Neferabet (Theb. tb. 5), eight metres south of Tomb 55. VANDIER, La Tombe de Nefer-abou (M.I.F.A.O. iix), p. 54 [bottom] (from copy by Farina).


XI. MEDîNET HABU

A. TEMPLE AREA

Plan XVI.

MEDÎNET HABU

TOMBS INSIDE ENCLOSURE. DYN. XXII-XXVI

For positions, see Hölscher, Excav. Med. Habu, i, pls. 3-6, 9, 10, with views, pl. 19 [A-c], cf. v, pp. 16-17.

1. Ḥaṣṣēši, High priest, co-regent with Osorkon II.

Hölscher, Excavations (Chic. O.I.C. No. 15), pp. 33-6, with view, fig. 21; id. Excav. Med. Habu, ii, pp. 40, 52-3, and v, pp. 8-10, with plan and section, fig. 9, and views, pls. 8 [A], 9; plan and section, id. in Morgenland, Heft 24 (1933), pl. 15 [24].


4. De-ēshebēsed (probably), Singer of the harim of Amûn, daughter of Esptah, Prophet of Amûn, Mayor of the city, and Esiemkhebi. Temp. Shepenwept II.


Two canopic-jars of deceased, pottery. See id. ib. v, pp. 30-1.


See id. ib. v, p. 31.


17 a. Ankh-Shepenwept, Singer of the harim of Amûn, temp. Shepenwept I. In antechamber of last.

Hölscher, Excav. Med. Habu, v, pp. 17, 19-20, 31, with view, pl. 11 [c], cf. i, on pl. 10 (giving position). Four canopic-jars of deceased, alabaster, in Chicago, Or. Inst. 14677-80. Id. ib. v, pl. 22 [A], p. 19.


Block, deceased and two figures of Osiris, re-used in Great Temple in Ptolemaic Period, in Cairo Mus. Ent. 33902. Text, Daressy in *Rec. de Trav.* xix (1897), p. 20 [cxl, 1st text].


**Thatiênkêmet**, Divine wife. Dyn. XXVI.


Three canopic-jars of deceased, in Cairo Mus. 4183-5.

**NEAR WEST FORTIFIED GATE**

**House of Butêhamûn**, Royal scribe in the necropolis.

Temp. Pinezem, Dyn. XXI.

Hölscher, *Excavations (Chic. O.I.C. No. 15)*, pp. 29-31, with view, fig. 19; id. *Excav. Med. Habu*, v, pp. 4-5, with plan, fig. 3, and view, pl. 5 [A]; see i, pl. 15, for position.

**Main Room.**


**MORTUARY CHAPELS, I-VII, DESTROYED. DYN. XX AND XXII-XXV**

Outside West Fortified Gate

Hölscher, *Excav. Med. Habu*, iv, pp. 22-5, with figs. 25-7, and plan, pl. 42; v, p. 4 with fig. 2; id. *Work in Western Thebes*, 1931-33 (Chic. O.I.C. No. 18), pp. 101-6, with plans, figs. 54-6 and on fig. 47.

**Paser**, Mayor of the Southern City, Leader of the festival of Amûn. Temp. Ramesses III. Probably Chapel I or V.

Court.
Entrance, or possibly entrance to central Inner Room. Outer lintel, scarab holding sun-disk on *sad*-pillar adored by goddesses, *bas*, souls of Pe and Nekhen, and baboons. Left thickness, deceased adoring.
Id. ib. fgs. 4, 5, p. 19.
Entrance wall, south of doorway, three registers, festival of Sokari. I, Remains of festival-procession. II, Journey of *neshetm*-barks (one carried by priests), and priests carrying standards. III, Deceased adoring, god and goddess in kiosk, and man holding rope.
Id. ib. pl. 2, pp. 8–12.
Id. ib. pl. 1, pp. 2–7.

Innermost Central Sanctuary.
Right wall, two registers. I–II, Valley-festival with barks before temple acclaimed by women with sistra.
Id. ib. pl. 3, pp. 13–15.

Various.
Blocks from friezes, and scenes. Id. ib. fgs. 2–3, 6–9, pp. 19–21.

FINDS FROM TEMPLE AREA

Statues.
Tuthmosis III, headless, seated, in Cairo Mus. Ent. 59873.
Fragment, Seshet, dedicated by Amenophis III. Text, GOLENISCHCHEV MSS. [f].

1 For finds from the Temples, see *Bibl.* ii, Medinet Habu.
Finds from Temple area

Royal head, black granite, Dyn. XVIII (?), in Cairo Mus. Ent. 59880 (Chicago, Oriental Inst. excavations).

Part of base of Ḥaremḥab, found north of Medinet Habu, in Cairo Mus. Temp. No. 71.15.4.


Head of Amun, dedicated by Sethos I, in Cairo Mus. Temp. No. 23.8.22.4.

Queen Tuy, black granite, broken (presumably from destroyed temple dedicated to her by her son Ramesses II, see Bibl. ii, p. 170), found near Sacred Lake. See Wilkinson, Modern Egypt and Thebes, ii, p. 170. Texts, L. D. Text, iii, p. 148 [lower]; part, Wilkinson MSS. v. 102 [upper]; cartouches on back, Burton MSS. 25654, 49 [right].


Nūfer, Third prophet of Amun, son of Thuthi, in niche, black granite, Rameside, in Cairo Mus. Ent. 59868.

Amenemōnet, four kneeling headless statues, back to back, with text on one, New Kingdom, in Cairo Mus. Temp. No. 26.4.17.5.

Ḥ附加, lower part, kneeling, New Kingdom, in Cairo Mus. Ent. 59871.


Akhamenerau Ḫw, Head of servants of the divine wife, Chief steward of the divine adoratress, block-statue, black granite, temp. Amenardais I and Shepenwept II, in Chicago, Or. Inst. 14284. Lichtheim in J. N. E. S. vii (1948), pls. ix, xiii, xiv [left], pp. 166 [i], 168-9; Holscher, Excav. Med. Habu, v, fig. 32, p. 28; head, [Bothmer], Egyptian Sculpture of the Late Period, pl. 32 [76], p. 41.

Shepenwept II, daughter of Priest Amun, schist, found in pavement south of Sacred Lake, in Cairo Mus. Ent. 59870. Nelson and Holscher, Meden Habu Reports (Chic. O. I. C. No. 10), fig. 40, p. 64; Holscher, Excav. Med. Habu, v, pl 21 [b, c], p. 28 [8]; id. in Morgenland, Heft 24 (1933), pl. 14 [23], p. 56.


Pedeḥor(pa)jet Ḫw, Prophet of Horus, Scribe of Amun, [temp. Ptolemy II Philadelphus], in Cairo Mus. 969. Texts, Borchardt, Statuen, iv, p. 8; Daressy in Rec. de Trav. xx (1898), p. 76 [cliv].

Head, black granite, probably Dyn. XXVI, found in front of Small Temple, in Chicago, Or. Inst. 14283. Nelson and Holscher, Meden Habu Reports 1928-31 (Chic. O. I. C. No. 10), fig. 37.

Esim 𓊤𓊞𓊢, Scribe of Amun, son of Pedeḥorpare Ḫw, block-statue, grey granite,
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Harma’akheru ינמ, Scribe of Amûn, Late Period, in Cairo Mus. 660. Text, Borchardt, Statuen, iii, pp. 8–9.


For double-statue from pyramid, see Theb. tb. 359 (Inhêrkhat).

Stelae.

Tuthmosis III offering image of Ma’et to Ptah, possibly from here, in Fourès Collection, Berne.

Amenophis II, fragments, red granite, probably from his Mortuary Temple, one found behind Small Temple, the other in south Enclosure Wall. Hölscher, Excav. Med. Habu, ii, pl. 23, p. 30 note 43.

Nebamûn, Servant in the Place of Truth, two registers. I, Ptah, Amûn, and Mertesger, all seated, II, deceased with father Wesekh-nemt and brother Pawa’amûn, all kneeling, Dyn. XX, from Hölscher excavations. Bruyère, Mert Seger, fig. 146.

Ken, found in 1860, now in Cairo Mus. Ent. 25300.

Ra’meses-set-hirwemenef ינמך, Royal butler, adoring cartouches of Ramessses IV and Ptah of the Valley of the Queens, in Bilthoven, near Utrecht, Werkplaats Kindergemeenschap.

Hor, Royal scribe of the Lord of the Two Lands, followed by father Amennakht, before Ptah and Mertesger, Dyn. XX, fragments, in Cairo Mus. Ent. 59858.

Ameni-ho’tp, Servant of Amûn, dedicated to ram of Amûn as the living Rehmi, New Kingdom, in Cairo Mus. 34153. Lacau, Stèles, i, pl. lix, pp. 199–200.

ZemutesANKH, daughter of Tadeament ינא, adoring Horus, wooden, Dyn. XXII, in Cairo Mus. Temp. No. 1.12.15.2.

Stela, year 3 of Taharqa, concerning rebuilding of Enclosure Wall, found in debris, now in Cairo Mus. Ent. 36410. Carter in Ann. Serv. iv (1903), fig. 4, pp. 178–80 (called 36140); Hölscher, Excav. Med. Habu, ii, fig. 31 (from Carter), p. 34.

Stela with same text as last, found in debris, now in Oxford, Ashmolean Mus. 1941.1132. See Gauthier in Ann. Serv. xviii (1919), p. 190.


Nekh ינכ, Excellent spirit of Rê, with brother Setmosè ינכ, offering to him, Ramesside, found in houses in south-east part of Enclosure, in Chicago, Or. Inst. 14287.

Three stelae, one with bark of Amûn and seven columns of text, one with two Hâthor-heads, dedicated to Hâtjhor of Thebes, and top part of one with man and woman adoring Ptah and Seth, in Cairo Mus. Ent. 59859, 59863–4.

Reliefs.


Lintel with cartouches of Amenophis I, Ramesses II, and Tuthmosis IV, in Cairo Mus. Ent. 59895.
Finds from Temple area


Lintel-fragment, with Queen Henutttau and King Pinezem, found south of Great Temple. Texts, Daressey in Rec. de Trav. xix (1897), p. 20 [cxlii].


Block of Khatemweshet, Chief prophet in the King’s mansion, sem-priest in the mansion of Sokari, New Kingdom, found in debris. Text, Daressey in Rec. de Trav. xix (1897), p. 20 [cxli, 1st text].


Reliefs with divinities, &c., Late Roman, in Cairo Mus. (one, Ent. 59888). Hölscher, op. cit. v, pl. 34 [g–x], p. 58.

Block, two ibises and three gods on each side holding sad-pillar, in Cairo Mus. Ent. 59865 (Chicago, Oriental Inst. excavations, 1926–33).

Coffins.

Raṃmessu (i.e. Paraṃmessu, afterwards Raṃmeses-meryamun), King’s son, Vizier, probably son of Sethos I, inner sarcophagus, grey granite, found in pit north-west of Enclosure Wall, in Cairo Mus. Ent. 72203. Brunton in Ann. Serv. xliii (1943), pls. vii–x, pp. 133–5. See Descr. somm. No. 6312. For outer sarcophagus, see Bibl. iv, p. 114.

Amenemōnet, sarcophagus-fragment, sandstone, in Cairo Mus. Ent. 38338.

Offering-tables.


Block, dedicated to Amenardais I and Shepenwept II, with names of Esptaḥ and Ėsiemkhebi (parents of Mentuemḥēt, Theb. tb. 34), found by Daressey. Leclant, Montouemhat, pp. 140–1 (Doc. 29); Daressey MSS. E. 30 [11–12]. Text, Legrain in Rec. de Trav. xxxv (1913), pp. 207–8.


Text, Daressey in Rec. de Trav. xx (1898), p. 75 [clii].


Various.

Head-rest of Amenemōpet, with figures of Bes dancing, in relief, New Kingdom, found in Dyn. XXI houses, in Cairo Mus. Ent. 59878. Hölscher, Excav. Med. Habu, v, pl. 6 [r], p. 11.
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Canopic-box, black granite, fragment, with kneeling female mourner in relief, in Cairo Mus. Ent. 59866.

Canopic-jar of Mehušumontu. Hölscher, op. cit. v, pl. 22 [b].

Canopic-jar of Tamenkhamun. Hölscher, op. cit. v, pl. 22 [n].


Libation-basin, fragments, quartzite, with Amenmosi, Vizier, before bark of Sokari, &c. [temp. Merneptah], (one fragment in Vatican Mus. Inv. 156, the other found in debris in 1929).

Anthes in Miscellanea Gregoriana, pls. 1, 2, pp. 1–7; Botti and Romanelli, Le Sculture del Museo Gregoriano Egizio, pl. xliii [57], pp. 48–50. Text of fragment in Vatican Mus., Marucchi, Il Museo Egizio Vaticano, pp. 72–3 [100] (called Pa-Amennes).

Rectangular basin, black granite, of Shepenwept II, perhaps from her tomb, found in pavement in front of uninscribed Gate, east of tomb 4, now near south doorway of Small Temple. Hölscher, Excav. Med. Habu, v, pl. 20 [E, F], pp. 27–8; Leclant in J.N.E.S. xiii (1954), pl. viii [lower], p. 159.

Rectangular basin, red granite, with Akhamenerau (Theb. tb. 404), adoring cartouches of Shepenwept II and Amenardais II, in Cairo Mus. Ent. 31885. Leclant in J.N.E.S. xiii (1954), pl. viii [upper]-x, pp. 157–9 [viii].

Embalmer’s table in form of couch with lions’ heads, probably Saite, found in debris, now in Cairo Mus. Ent. 69416. Winlock in Ann. Serv. xxx (1930), pp. 102–4 with pl. (in Antiquities House garden at Medinet Habu).

Faience plaque with eight ears, King Menkheperra, in Cairo Mus. Ent. 59751.

Flint palette, Tuthmosis Ill, in Cairo Mus. Ent. 59844.


B. PALACE-CITY OF AMENOPHIS III

Plan XVII.


El-Malqata
Palace-City of Amenophis III


Temple of Amûn.

LANSING in M.M.A. Bull. Pt. ii, March 1918, pp. 8–14, with plan, fig. 4, and view of Festival Hall, fig. 5.

Rooms in south wing with tile and plaster decoration, see id. ib. pp. 12–13, with figs. 7, 8. Cartouche with prenomen, from plaster, in New York, M.M.A. 17.10.1.C, HAYES in J.N.E.S. x (1951), fig. 37 [A], p. 239.

Finds.

Lintel and jambs, fragments, with text of Simut, Fourth prophet of Amûn (Theb. tb. A. 24), on right jamb, and stela-fragments with autobiographical text (possibly of same man), mentioning Henut-taneb ( businessmen), daughter of Amenophis III. HAYES, op. cit. figs. 36 [c, ë], 37 [c], 39 [2, 3], pp. 237–8; text from stela-fragment, HELCK, Urk. iv. 1941 (729), cf. Übersetzung (1961), p. 327.

Jamb-fragment with prenomen of Ḥaremḥab. HAYES in J.N.E.S. x (1951), fig. 37 [B], p. 239.


Colossal statue of Amûn, grey diorite, fragments, with remains of text. HAYES, op. cit. fig. 36 [A, B], pp. 236–7.

North Palace.

EVELYN-WHITE in M.M.A. Bull. x (1915), pp. 253–6, with plan, fig. 3, and view, fig. 2; HAYES in J.N.E.S. x (1951), pp. 35–6.

Palace of the King with South Palace (latter perhaps residence of Queen Teye).

Plan XVIII. (Lettering is that of Tytus.)


Hall with tanks C.

Traces of dais, and ceiling with vultures. See TYTUS, p. 15.
Anteroom D.
Remains of wall-scene with figures of Bes dancing. TYTUS, figs. 6, 7, p. 16; Bes-figures (adapted), SMITH, op. cit. fig. 56, pp. 165-6.

Audience-Hall E.
(a) Pavement-fragments, ducks swimming and flying, fish, &c. Three, TYTUS, pl. i (frontispiece), figs. 8, 9, pp. 16-17. Another, WEIGALL, Anc. Eg..., Art, 171 [lower]; MASPERO, Égypte, fig. 278; CAROTTI, L'Arte, fig. 208. Another (AMHERST Collection), in New York, M.M.A. 21.9.20, see Sotheby Sale Cat. June 13-17, 1921, No. 863. Another, in Munich, Glyptothek, 74 (now destroyed), RANKE, Art of Ancient Egypt, and BREASTED, Geschichte Aegyptens, 257 (called Amarna); WOLTER in Jahrb. Deutsch. Arch. Inst. xxv (1910), Beiblatt, Abb. 2, pp. 472-5, and in Münchner Jahrbuch der bildenden Kunst (1910), Abb. 1, pp. 142-4; see WOLTER, Illustrierten Katalog der K. Glyptothek, p. 10 [22 c]; id. Führer durch die Glyptothek, p. 12 [61]. Another, Müller, Alt-Agyptische Malerei, pl. 25 (called 24), pp. 77-8 (at dealer's in Cairo, 1937).


Throne-Room F.
Remains of female head from wall-scene. TYTUS, fig. 10, pp. 18-19; SMITH, Art... Anc. Eg. fig. 59, pp. 166-7.
Hunting-scene, animals in desert, on wall behind dais. See TYTUS, p. 18.
Grating-fragment with lotus decoration, and wooden sphinx with fan. TYTUS, figs. 5, 18, pp. 14, 25.

Harim Vestibule G. View, TYTUS, fig. 11, pp. 19-20.
Wooden duck's head with grape from cornice. TYTUS, fig. 4, p. 14.

Great Banquet Hall H.
Wooden lotus-capital and lotus-bud inlay. TYTUS, figs. 12-13, p. 20.
Panelled dado with frescoes, including King on throne with captives on south wall. See TYTUS, pp. 20-1.

Room L.

North Waiting-Room M.
(c) Bench-panel with fresco of bull in papyrus-swamp, in Cairo Mus. Ent. 43209-10. View in situ, TYTUS, fig. 17, p. 22; SMITH, Art... Anc. Eg. pl. 122 [a], p. 170. Panel, FRANKFORT, The Mural Painting of El-'Amarneh, pl. xiii [middle]; I.L.N. Sept. 16, 1950, fig. on p. 450 [middle left]; PHILLIPS, Ancient Egyptian Animals (1948), fig. 3 (from copy in New York, M.M.A.).

Waiting-Room.
(d) Bench with fresco of calf on side-panel and stand with fruit on end-panel, in New York, M.M.A. 11.215.453-4. View in situ, SMITH, Art... Anc. Eg. pl. 122 [b], p. 170. Side-panel, FRANKFORT, op. cit. pl. xiii [top]; HAYES, Scepter, ii, fig. 149.

King's Bedroom.
Ceiling with vultures and royal titles, and frieze of Bes-figures. Bes-figures (adapted), and
Palace-City of Amenophis III

fragment with vultures (restored), Smith, Art ... Anc. Eg. figs. 58, 60 [8], pp. 166, 169. Cartouches from fallen fragments, Hayes in J.N.E.S. x (1951), fig. 39 [1], p. 236. See Winlock in M.M.A. Bull. vii (1912), p. 186.

Room east of King's Bedroom.

Ceiling with boukrania decoration. Fragments in New York, M.M.A. 11.215.451, A Handbook of the Egyptian Rooms (1911), fig. 42, p. 97; Frankfort, The Mural Painting of El-Amarna, pl. xiii [bottom]; Winlock, op. cit. on fig. 3, p. 187; Hayes, Scepter, ii, fig. 148; Pijoan, Summa Artis, iii (1945), fig. 460; Smith, Art ... Anc. Eg. pl. 121 [a], p. 169. Another fragment is in Cairo Mus. Ent. 43211.

Various.

Ceiling decoration, floral bouquet on pillar, and frieze decoration. Tytus, pl. iv [2, 3], p. 23.

Lake Tekerak. Birket Habu. (Plan I.)

View showing probable position, Engelbach and Macaldin in Bull. Inst. Êg. xx (1938), pp. 51-61, with pl.

Finds.

Name-stone of Hatshepsut, fragments, found in village area, presumably from Medinet Habu, Small Temple. See Hayes in J.N.E.S. x (1951), p. 241.

Bust of a daughter of Amenophis IV, blue glaze, probably from here, in New Haven (Conn.), Yale Univ. Art Gallery, L. 1936.50. Bull in Bulletin ... Associates in Fine Arts at Yale Univ. vii [2], June 1936, fig. 3, pp. 31-3.

Stela-fragment, tree between two goats, from small building in Palace-enclosure, in Cairo Mus. Ent. 43592. Winlock in M.M.A. Bull. vii (1912), fig. 1, p. 188; Leibovitch in Ann. Serv. xlvi (1948), fig. 1, p. 246; id. in Bull. Inst. Êg. xxvii (1946), fig. 13 [2], p. 388.


Vase-fragments, including one with part of heb-sed scene, dish-fragment with cartouche of Queen Teye, and inscribed inlay-fragment, in New York, M.M.A. 11.215.512, 518, 717. Hayes in J.N.E.S. x (1951), fig. 35 [g, r, i], pp. 234-5.

Tile with part of titulary of Amenophis III, formerly Pier Collection. Pier, Egyptian Antiquities in the Pier Collection, Pt. 1 (1906), frontispiece [vi], p. 6; id. The ... Pier Collection of Egyptian Antiquities, Amer. Art Assoc. Anderson Galleries, Sale Cat., March 6-7, 1936, fig. on p. 23 [97], cf. p. 22.

Amphora with ibex, in New York, M.M.A. 11.215.460. Winlock in M.M.A. Bull. vii (1912), fig. 5, p. 188.

Kohl-tube and two-handled jug, Amenophis III and Teye, faience, in Edinburgh, Royal Scot. Mus. L. 408.29 (Trechman Collection) and 1954-37.

C. NEAR DEIR EL-SHELWÎT

Plan I.

Small Sun-Temple.

XII. OBJECTS FROM THEBES

Exact provenance unknown, but presumably of Theban origin

STATUES

In Museums

Aberdeen, Anthropological Museum.

Amenophis II, granite head, No. 1426. See REID, Illustrated Cat. p. 183; VANDIER, Manuel, iii, p. 612.

Antwerp, Museum Vleeshuis.


Baltimore, Johns Hopkins Univ. Museum.

Baki, Citizen, and wife Ruiu, double-statue, Dyn. XVIII.

Baltimore, Walters Art Gallery.

Userâhêt, Head of metal-workers, kneeling, holding naos of Amen-re, Dyn. XVIII (FOUQUET Collection), Inv. 22.71. STEINDORFF, Cat. of the Egyptian Sculpture [etc.], pls. xxiii [108], cxii [108], p. 41; Burlington Fine Arts Club (1895), pl. xvi [104], p. 43 [10]; CHASSINAT, Les Antiquités égyptiennes de la Collection Fouquet (1922), pl. x, p. 22; Collection . . . Fouquet. Art égyptien [etc.], 1ère vente, Galerie Georges Petit, Paris, June 12–14, 1922, No. 4, pl. i.

Berlin, Ägyptisches Museum.

Man in cloak with son and daughter, black granite, Dyn. XII, No. 4435. WOLF, Die Kunst Ägyptens, Abb. 284; EVERS, Staat aus dem Stein, i, p. 95. See Ausf. Verz. p. 84.

Goddess or queen, seated, lower part, with invocations of Hathor of Dendera by Amenemhat III and IV, granite, No. 1117, bought at Thebes by Lepsius. L. D. ii. 120 [f, g], 140 [m], and Text, iii, p. 307 [6]. Text, Aeg. Inschr. i. 145. See Ausf. Verz. p. 81.


A soldier, wooden, Dyn. XVIII, No. 4667. Aeg. und Vorderasiat. Alterthümer, pl. 19 [middle]; Ausf. Verz. Abb. 30, p. 143; STEINDORFF, Kunst, 216 [middle]; id. Blättezeit (1900), Abb. 103 [middle], (1926), Abb. 53; MASPERO, Hist. anc. Les premières mèlées, fig. on p. 533 [left]; Ancient Egypt (1914), 2nd pl. alter p. 192; HAMANN, Äg. Kunst, Abb. 275; FECHHEIMER, Kleinplastik der Ägypter, pl. 71; WEGALL, Anc. Eg. . . . Art, 232 [left]; ANTHES, Meisterwerke ägyptischer Plastik, pl. xv; id. Aegyptische Plastik in Meisterwerken, pl. 18; DONADONI, Arte egizia, fig. 108; WOLF, Die Welt der Ägypter, pl. 61; VANDIER, Manuel, iii, pl. cxxxviii [1], p. 648.
Statues


Man, with son Paser in relief, wooden, New Kingdom, No. 913. Hornemann, Types, i, pl. 177. Text, Aeg. Inschr. ii. 75. See Ausf. Verz. p. 143; Passalacqua, Cat. raisonné, p. 92 [1481].

Two men bound to a stake, New Kingdom, No. 22577. Schäffer in A.Z. liii (1928), pl. ii, pp. 123-5 with fig.

Four hippopotami, faience, Middle Kingdom, Nos. 10724, 13890-2. See Ausf. Verz. p. 106; Hall in J.E.A. xiii (1927), p. 58; Keimer in R.E.A. ii (1929), pp. 218 [7], 222 [23], 224 [27-8]. Nos. 10724, and 13891 (probably), Hermann and Schwan, Ägyptische Kleinkunst, fig. on p. 43; No. 10724, Aeg. und Vorderasiat. Alterthümer, pl. 15; Hamann, Ägypt. Kunst, Abb. 50 [top left]; id. Tierplastik im Wandel der Zeiten, pl. 13 a [top]; Nos. 13890, and 13891 or 13892, Ewerts, Staat aus dem Stein, ii, pl. xvi [74-5].

Birmingham, City Museum.

Male bust from double-statue with wife, probably temp. Amenophis III, No. 69.96. Schäffer in A.Z. lv (1918), Abb. 4, p. 44; Petrie in Ancient Egypt (1914), fig. on p. 48, with pl. 2 (called female); id. The Making of Egypt, pl. lxxv; Ranke, The Art of Ancient Egypt, and Breasted, Geschichte Aegyptens, 113; H. C. M. in The Connoisseur, xxxix (1914), fig. on p. 27 (called Isis); Byvank, De Kunst der Oudheid, pl. xlii [fig. 146], p. 269; Aldred, N.K. Art, pl. 93; Oswald, Guide (1950), pl. ii, p. 3.

Bloomfield Hills (Michigan), Cranbrook Academy of Art Museum.

Amenophis III, sphinx, blue faience, No. 1940.41 (said to be from a Royal tomb).

Brooklyn Museum.

Tuthmosis III, colossal head, sandstone, No. 37.38. See N.Y.H.S. Cat. p. 1 [1].

Amenophis III, ebony with gilt overlay, and text mentioning festivals in the Palace of el-Malqata, No. 48.28. Egyptian Art in the Brooklyn Museum Collection, fig. 31; Wolf, Die Kunst Aegyptens, Abb. 397; Aldred, N.K. Art, pls. 82-3; Smith, Art. . . . Anc. Eg. pl. 114 [8], p. 154.

King as winged sphinx walking, wooden, late Dyn. XVIII (said to have been found with last), No. 56.100. Cooney in Brooklyn Mus. Bull. xviii [1] (1956), fig. on p. 19; Brooklyn Museum. Five Years of Collecting Egyptian Art, 1951-1956, pl. 24 [10], p. 10.

Ibiat, Royal herald (?), base, wooden, Middle Kingdom, No. 16.580.196. Wilbour MSS. 2 J. 18 [top left].

Si-hathor, scribe-statue, Middle Kingdom, No. 37.97. See N.Y.H.S. Cat. p. 6 [92].

Amenhotep, Mayor of Thinis, Overseer of prophets, son of Irp, scribe-statue, Dyn. XVIII, No. 37.29. Dinsmoor in Proceedings of the American Philosophical Society, lxxxvii (1943), pl. facing p. 96 [fig. 20]. Texts, L. D. Text, i, pp. 7-8 [7]. See N.Y.H.S. Cat. p. 9 [131].

Min, Head of serfs, block-statue, basalt, Dyn. XVIII, No. 37.249. See N.Y.H.S. Cat. p. 6 [91].

Senenu, Royal scribe, grinding corn, Dyn. XVIII, No. 37.120. Ransom (Williams) in New York Historical Society Quarterly Bulletin, i, July 1917, fig. on p. 35, cf. Jan. 1918, p. 97; Capart in Chronique d’Egypte, xviii (1943), figs. 15, 16, pp. 32-3; Breasted, (Jr.), Eg. Servant Statues, pls. 22, 24, p. 23 [4]; upper part, Egyptian Art in the Brooklyn Museum
Objects from Thebes

Collection, fig. 47; Riefstahl, People of the Black Land, Egypt (Brooklyn Mus. Reading List), Ser. 1, no. 2, 1st fig.; head, Brooklyn Mus. Quarterly, xxv (1938), fig. on p. 130. See N.Y.H.S. Cat. p. 19 [290].


Sety [𓊩𓊣], Scribe, Overseer of the treasury, kneeling, Dyn. XIX, No. 37.263. Vandier, Manuel, iii, pi. clxi [2], p. 653. See N.Y.H.S. Cat. p. 6 [93].

Female bust, black granite, New Kingdom, No. 37.32. See id. ib. p. 9 [132].


Brussels, Musées royaux d’Art et d’Histoire.

Djehutmosi [𓊚𓊛𓍚𓊓𓊖][𓊩𓊣], Mouth of Nekhen, Middle Kingdom, No. E. 791. Text, Speleers, Rec. inscr. 30 [89].

Cairo Museum.


Nakht [𓊩𓊣], son of Bik [𓊩𓊣], scribe-statue (headless), black stone, Middle Kingdom, No. 460. Borchardt, Statuen, ii, pl. 76, p. 53; Evers, Staat aus dem Stein, i, Abb. 21 (called Abydos, temp. Amenemḥet III).

Sebknaĥt [𓊩𓊣], Steward, son of Bakt [𓊩𓊣], (headless), seated, sandstone, Middle Kingdom, No. 390. Borchardt, Statuen, ii, pl. 62, pp. 8–9.


Teti [𓊩], Overseer of leather-workers of the King, &c., block-statue, fragments, black granite, temp. Tuthmosis II, No. 1108. Text, id. ib., pp. 61–3; Daréssy in Rec. de Trav. xiv (1893), p. 170 [xii].

A Mayor, Royal scribe, seated, fragments, granite, temp. Tuthmosis III, No. 1057. Text, Borchardt, Statuen, iv, p. 42.

Male bust with cartouche of Tuthmosis III on breast, painted sandstone, No. 899. Id. ib. iii, pl. 156, p. 144.

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Amenemhêt—as (son of Åhmosi—as), Judge, block-statue, sandstone, Dyn. XVIII, No. 593. Borchardt, Statuen, ii, pl. 107, pp. 147–8; Forman and Vilímková, Egyptian Art, pl. 50. Text, Bourián in Rec. de Trav. viii (1886), p. 168 [45].

Imhotep (headless), squatting, sandstone, Dyn. XVIII, Ent. 38377.


A Chancellor of the King of Lower Egypt, Eyes of the King in the Southern Cities, &c., son of Sennufer—as, Nurse of Siamun (son of Åmosi), Overseer of the seal, block-statue, fragment, black granite, Dyn. XVIII, No. 1112. Text, Borchardt, Statuen, iv, p. 64; names, Lieblein, Dict. Supp. No. 1964.


Man and mother Takhat—as, steatite and alabaster, Dyn. XVIII, No. 816. Id. ib. iii, pl. 151, pp. 109–10; Drioton and Sved, Art égyptien, fig. 78; head of mother, Tsara and Sved, L’Egypte face à face, pl. on p. 26.

Iniy—as, Guardian of the nome on the west of Thebes, and wife Tentamentet—as, seated, with daughter and man in relief, Dyn. XVIII–XIX, No. 772. Borchardt, Statuen, iii, pl. 142, pp. 83–5.

Man, lower part, and wife Roy—as seated, Dyn. XVIII–XIX, No. 635. Id. ib. ii, pl. 117, pp. 184–5.
OBJECTS FROM THEBES

Hutmosi, Chief steward of Amun, with parents, Amenmosi, Overseer of fields of the Lord of the Two Lands, and Henutwezebu, seated, painted, Dyn. XIX, No. 549. Borchart, Statuen, ii, pl. 91, pp. 94-6. Texts, Daressey in Rec. de Trav. xiv (1893), pp. 26-7 [xxiii]; Daressey MSS. E. 30 [8].

Huy, scribe of Maet, with wife, and parents Ramsosi, Scribe of the estate of Amun, and Maet, seated, Dyn. XIX, No. 621. Borchart, Statuen, ii, pl. 113, pp. 166-7.

Minmosi, sem-priest, kneeling, holding stela with hymn to Re, sandstone, Dyn. XIX (?), No. 625. Id. ib. pl. 114, pp. 171-2; Fiechheimer, Die Plastik der Ägypter, pls. 68-9.


De-áshebeset, Singer of the harim of Amun, base, black granite, Dyn. XXV, No. 1219. See Borchart, Statuen, iv, p. 114. Text, Wilbour MSS. 2 D. 47; names, Legrain in Rec. de Trav. xxxiv (1912), pp. 174-5 [Doc. 26].


Shepenwet III, fragment, grey granite, with cartouche of Psammetikhos I, Ent. 25581.

Harua, Lector in the Place of Truth, son of Iufa, (headless), kneeling with statuette of Osiris, granite, Late Period, No. 1056. Text, Borchart, Statuen, iv, p. 41.

Osiris, dedicated by Shepenwet I, Yunaiaiu, [.. of the House], and Amenardais I, fragment, grey granite, Dyn. XXV (in Bibl. v, p. 161, as Iaiaiu from Armant, but probably from here), Ent. 43653. Text, Legrain in Ann. Serv. vii (1906), pp. 43-5 [xxxiv].

Osiris, part, basalt, dedicated by Pedehorresnet (Theb. tb. 196), No. 38372. Text, Daressey, Statues de divinités (Cat. Caire), pp. 100-1.

Crocodile, dedicated to [Mut] of Asher by Penparé, Divine father of Amun, Dyn. XX. Text, Boureant in Rec. de Trav. viii (1886), pp. 158-9 [26].

Cambridge, Fitzwilliam Museum.

Kerama, called Geregwéset, Scribe, and wife Abuybuy, with four sons in relief on sides of seat, Dyn. XXII, No. E. 21.1887. Text, Budge, A Cat. of the Egyptian Collection in the Fitzwilliam Museum, pp. 85-6 [77].

Chicago, Natural History Museum.

Mentuemhêt (Theb. tb. 34), head, No. A. 31723, see Brooklyn Mus., supra, p. 784.

Akhamenerau, block-statue, upper part, black granite, probably from here, No. A. 31717. Lichtheim in J.N.E.S. vii (1948), pls. x, xiv [right], pp. 166-7 [ii], 169, 174.

Chicago, Oriental Institute.

Nebamun, Scribe of the offering-table of the Lord of the Two Lands, kneeling, holding stela with hymn to Re, Dyn. XVIII (Murch Collection), No. 9380. Pier in A.J.S.L. xxii (1905-6), pp. 43-4 with fig. (showing head of different statue, now removed); stela, Allen, The Egyptian Book of the Dead [&c.], pl. ci, pp. 10, 15; hymn to Re, Daressey in Rec. de Trav. xvii (1895), p. 114 [cxxvii].

Peshedu, Servant of Amun, kneeling, holding stela mentioning wife Esimai, Ramesside, No. 13700. Vandier, Manuel, iii, pl. clx [1], p. 665.
Statues

Arsinoë II, daughter of Ptolemy I, base, black granite, with hieroglyphic and Greek texts, No. 10518. Hieroglyphic text, FRASER in Berytus, xiii (1960), pl. xxix [2b], pp. 133-4 [2].

Edinburgh, Royal Scottish Museum.


Ramesses, General, Overseer of the double-granary of his Majesty, &c. (afterwards Ramesses I), holding ram-headed staff, serpentine, late Dyn. XVIII, No. 1954.261.

Tetity, Head of serfs, kneeling with offering-table, and stela on back with hymn to Reš-Ḫarakhti, early Dyn. XVIII (Ruthven Collection), No. 1885.137. VANDIER, Manuel, iii, pl. clx [6], p. 668.

Florence, Museo Archeologico.

Menutḥotp, King's son, Foremost "priest, lower part, Middle Kingdom, No. 7657. Text, PELLEGRINI in Rec. de Trav. xx (1898), pp. 96-7 [31].


Wesi, base, New Kingdom, No. 7660. Name, RANKE, Personennamen, i, p. 84 [17] (called 7659).

Benteh-hor, Lector, Scribe of the divine book, son of Shepenmut, dedicated by father Pedemun-nebesuttaui, Third prophet of Amun, scribe-statue, fragment, basalt, [temp. Necho II], (Nardi Collection), No. 7245. PETRIE ITAL. photo. 224. Text, PELLEGRINI in Rec. de Trav. xx (1898), pp. 97-9 [32].


Hanover, Kestner Museum.

Kynebu (Theb. tb. 113) and wife Esi, Sistrum-player of Mut, with scenes on back, including Anubis tending mummy on bier, upper part, No. 2945. Cramer in A.z. lxxii (1936), pl. ix [1, 2], pp. 100-3 [21-2]; front, Führer durch das Kestner-Museum (1952), fig. on p. 16 [lower]; back, Woldering, op. cit. (1955), pl. 25, (1958), pl. 41.

Harrow School Museum.

Hildesheim, Pelizaeus-Museum.

Lausanne, Musée Cantonal des Beaux-Arts.
Hor, good name Nefererab-men, Royal herald, son of Mer-nefererab, kneeling with statuette of Osiris, black schist, temp. Apries, probably from here, Inv. Ég. 9. WILD, Antiquités égyptiennes du Musée Cantonal des Beaux-Arts (1956), pl. v, pp. 15-16.

London, British Museum.
Meri, Steward, two statues, Dyn. XI, possibly from Deir el-Bahri, Nos. 37895-6. Guide, 4th to 6th, p. 120 [13, 14], with fig. on p. 121; Guide, 3rd and 4th, p. 92 [162-3], with fig. on p. 93; Guide, Eg. Coll. (1930), fig. 166, p. 311; von Bissing, Ägyptische Kunstgeschichte, pl. lxxii [384, a, b], cf. Text, ii, p. 82; The Cambridge Ancient History, Plates, i, figs. on p. 85 [a, b]; Blackman in Ross, The Art of Egypt, fig. on p. 137 [1]; Aldred, M.K. Art, pl. 4. See Winlock in A.J.S.L. xxxii (1915), p. 19 with note 1; No. 37896, King and Hall, Egypt and Western Asia, pl. facing p. 230.


Thenuna, Overseer of cattle of Amun, Steward in the Temple of Tuthmosis IV (perhaps Theb. tb. 76), with Prince Temy on his knee, glazed steatite, Dyn. XVIII, No. 35400. See Guide, 4th to 6th, p. 143 [41].
Sennufer (Theb. th. 96) and wife Sentnay, both twice represented, (headless), with daughter in relief on seat, black granite, temp. Amenophis II, No. 113. Daughter, and all texts, 


Irineferu = 𓊜𓊝𓊜𓊝, Guardian of the chamber of Amun, and wife Ipu = 𓊛𓊝𓊜, seated, dedicated by daughter Mutakhet 𓊜𓊝𓊜𓊝, Dyn. XVIII (SAMS Collection), No. 29. Guide (Sculpture), p. 126 (444) and fig. Texts, Hiero. Texts, Pt. viii, pl. xxix, p. 34; WILIAMs rubbings, iii. 75 [right]; 75 a; names, LIEBLEIN, Dict. No. 682 (name of daughter incorrect). See SHARPE, Eg. Antiq. pp. 33-4.


Maanakhtuf = 𓊜𓊜𓊜, Overseer of builders in Upper and Lower Egypt, upper part, kneeling, holding stela with hymn to Amun and Atum, mentioning wife Nefertkhu 𓊜𓊜𓊜𓊜, Dyn. XVIII or XIX (SAMS Collection), No. 296. Hiero. Texts, Pt. viii, pl. 5 [right]; Guide (Sculpture), p. 151 (444) and fig.; DRIOTON, Un Orant de style populaire in Studi in memoria . . . Rosellini (Pisa), i, pl. xx [1], p. 258. Stela, SHARPE, Eg. Inscr. 2 Ser. 86 [lower right]. Names, LIEBLEIN, Dict. No. 947.


Userhet = 𓊜𓊜𓊜, Servant of Amun (headless), kneeling, holding stela with hymn to Re-Ḥarakhti, dedicated by son Katy = 𓊜𓊜𓊜, Servant, Dyn. XVIII (Salt Collection), No. 346.
790 OBJECTS FROM THEBES

Hiero. Texts, Pt. vii, pl. 5 [left]; stela, Williams rubbings, iii. 56 b, iv. 6 [right]. See Guide (Sculpture), p. 135 [480].

Man and wife seated, Dyn. XVIII (Anastasi Collection), No. 36. Guide, Eg. Coll. (1909), pl. xxxviii, p. 239, (1930), fig. 41, p. 110; Budge, Eg. Sculptures, pl. xxxviii [505]; Arundale and Bonomi, Gallery of Antiqu. pt. 52 [181], pp. 119-20; The Cambridge Ancient History, Plates, i, fig. on p. 145 [a]; Ranke, The Art of Ancient Egypt, and Breasted, Geschichte Aegyptens, 152; Shorter, Everyday Life in Ancient Egypt, pl. xii; Baines, The Amarna Age, pl. vii facing p. 129; Gossé, The Civilization of the Ancient Egyptians, fig. 1; Aldred, N.K. Art, pl. 172; Hammerton, Universal History of the World, i. 678 [upper middle]; Pijoan, Summa Artis, iii (1945), fig. 577; Murray, Splendour, pl. ix, p. 156. See Guide (Sculpture), p. 156 [655]; Sharpe, Eg. Antiq. p. 66.

Upper part of seated official (Sams Collection), and head of an official, black granite, both Dyn. XVIII, Nos. 124, 120. See Guide (Sculpture), pp. 126 [445], 148 [529].

Head from seated statue, black granite, with part of hymn to Amen-rê-Harakhti on back, Dyn. XVIII (Harris Collection), No. 968. See Guide (Sculpture), pp. 126 [445], 148 [529].

Royal scribe, Overseer of the treasury, kneeling, holding naos with Osiris, Isis, and Horus, temp. Ramesses II (Barker Collection), No. 1377. Budge, Eg. Sculptures, pl. xxxvii [603]; Arundale and Bonomi, Gallery of Antiqu. pl. 56 [189] (called pl. 55), p. 122; Sotheby Sale Cat. March 15-16, 1833, No. 245 with pl. Texts, Sharpe, Eg. Inscr. i Ser. 54; Williams rubbings, iii. 64-5; names and titles, Lieblein, Dict. No. 885. See Guide (Sculpture), p. 165-6 [603]; Sharpe, Eg. Antiq. p. 62 [51 b].


Shemeria Head of offering-bringers of Amûn, kneeling, holding stela with bark of Rê-Harakhti and hymn, Dyn. XIX (Salt Collection), No. 1382. Stela and text, Sharpe, Eg. Inscr. 1 Ser. pl. 46; Williams rubbings, iv. 66. See Guide (Sculpture), p. 186 [669]; Sharpe, Eg. Antiq. p. 67 [51 bis].

... Priests of Min, and wife, New Kingdom, No. 1220. See Guide (Sculpture), p. 135 [477].


London, University College Museum.


Paser, Mayor of the Southern City, [temp. Ramesses II], bust, No. 14636, probably from here.
Los Angeles, County Museum.
Usersnakht seated, dedicated by wife Thuiu, Dyn. XVIII, No. A. 5832.51.2.

Manchester, Univ. Museum.
Man and wife, part, Dyn. XII, probably from here (Cook Collection), No. 10790. See Mengedoht, Cat. of the Egyptian Antiquities . . . Collection of Sir Herbert Cook [&c.] (1924), p. 10 [27].

Marseilles, Musée d’Archéologie.
Ramesses VI (legs destroyed), holding naos, grey granite, No. 5832-51.2. See Maspero, Cat. du Musée égyptien, p. 9 [6].

Manchester, Univ. Museum.
Man and wife, part, Dyn. XII, probably from here (Cook Collection), No. 10790. See Mengedoht, Cat. of the Egyptian Antiquities . . . Collection of Sir Herbert Cook [&c.] (1924), p. 10 [27].

Marseilles, Musée d’Archéologie.
Ramesses VI (legs destroyed), holding naos, grey granite, No. 5832-51.2. See Maspero, Cat. du Musée égyptien, p. 9 [6].

Montrose, Scotland, Museum of the Natural History and Antiquarian Society.

Munich, Ägyptische Staatsammlung.
Royal head, black stone, Dyn. XVIII, Gl. 301. See Wolters, Führer durch die Glyptothek König Ludwigs I, p. 14 [76].

Munich, Ägyptische Staatsammlung.
Royal head, black stone, Dyn. XVIII, Gl. 301. See Wolters, Führer durch die Glyptothek König Ludwigs I, p. 14 [76].

New York, Metropolitan Museum of Art.
Senenmut (Theb. tb. 71, 353), kneeling with Hathor-sistrum, diorite (replica of larger statue at Karnak, in Cairo Mus. 579), No. 48.149.7 (formerly L. 4937.50 from Pratt Collection). Priest in M.M.A. Bull. xxxv (1940), fig. 2, p. 239; Scott, Egyptian Statuettes, pl. 15; Hayes, Scepter, ii, fig. 57; id. in Mitt. Kairo, xv (1957), pl. xii, fig. 4, pp. 84–8; Vandier, Manuel, iii, pl. clv [5], p. 678; Hathor-sistrum, Picard-Schmitter in Rev. Arch. 1959, fig. 8, p. 131.
Objects from Thebes

Nebwasu, Scribe of the treasury of Amūn, and wife Tent-bet, dedicated by son Userhet, same title, painted sandstone, early Dyn. XVIII, probably from here (Lee, and amhirst, Collections), No. 19.2.3. Hayes, Scepter, ii, fig. 87; Williams rubbings, ii, 76, a, b. Text, Wiedemann in P.S.B.A. xii (1889), pp. 417–18 [1]. See Cat. of the Egyptian Antiquities at . . . Hartwell House, No. 573.

Scribe-statue, with papyrus-roll (text erased in ancient times), serpentine, on alabaster base, Dyn. XVIII, No. 31.4.1. BuLL in M.M.A. Bull. xxvii (1932), fig. 4, pp. 132-3; New York, Metro. Mus. of Art. Miniatures, Album T: The Life and Civilization of Egypt, 11th page [left]; Hayes, Scepter, ii, fig. 160; WINLOCK, The Private Life of the Ancient Egyptians, fig. 1; SCOTT, Egyptian Statuettes, fig. 21; ENGBERG, The Dawn of Civilisation, fig. on p. 100 [right].


Omaha (Nebraska), Joslyn Memorial Art Museum.

Amenardais I (?), granite bust, Dyn. XXV, No. 1953.80. A Guide to the Museum, No. 1 (1958), fig. on p. 19; [Bothmer], Egyptian Sculpture of the Late Period, pls. 1–2 [1, 3, 4], pp. 1–2 [1]; id. in The Connoisseur Year Book 1962, p. 34, fig. 1.

Otterlo, Holland, Rijksmuseum Kröller-Müller.


Teti, daughter of Senimosi, head, wooden, dedicated by sister Rēk, New Kingdom, No. 1888.597.

Paris, Louvre.


Tuy, Songstress of Min, wooden, Dyn. XIX, No. E. 10655. Bénédite in Mon. Piot, ii (1805), pls. ii–iv, pp. 29–37 with fig. 1; Boreux, Guide, ii, pl. lxvii, pp. 483–4; id. L’Art égyptien, pl. iii; id. La sculpture égyptienne au Musée du Louvre, pl. xxxii; id. in Mon. Piot, xxxvi (1938), fig. 4, p. 6; Vandier, Egyptian Sculpture, pl. 81; id. La sculpture égyptienne au Musée du Louvre, 22nd pl. [left]; id. Manuel, iii, pl. cxlii [1], p. 674; Desroches-
Statues 793

Noblecourt, L'Art égyptien au Musée du Louvre, 22nd page [left]; id. Le Style égyptien, pl. xlii; id. Ancient Egypt [&c.], pl. 6; Encyclopédie photographique. Louvre, i, pl. 85; Charbonneaux, Les Merveilles du Louvre, pls. on p. 89; Bédémit in Gazette des Beaux Arts, 3 Pér. xii (1894), pp. 251-7 with pl., cf. 4 Pér. xiv (1918), fig. on p. 121; Bart, L'Art ég. (1909), pl. 70; id. L'Art ég. ii, pl. 337 (including back); id. Doc. ii, pls. 55-6; Maspéro, Essais sur l'art égyptien, fig. 75; id. Egyptian Art, facing p. 184; id. Hist. anci. Les premières mèlées, fig. on p. 531; Runke, The Art of Ancient Egypt, and Breasted, Geschichte Aegyptens, 154; Richer, Le Nu dans l'art. Égypte [&c.], fig. 128; Brunner, Ägyptische Kunst, Abb. 41; Sainte Fare Garnot, L'Égypte in Histoire générale de l'art, fig. on p. 87 [top]; Byvancek, De Kunst, pl. xi [fig. 143], p. 468; Pijoan, Summa Artis, iii (1945), pl. x facing p. 240, figs. 367, 371 (back of head); Beekman, Hout in Alle Tijden, p. 548, fig. 7-99; Wolf, Die Kunst Aegyptens, Abb. 407; Pavlov, Skul'pturnii portret v drevnem Egipte, 24th pl. at end; Malraux, Le Musée imaginaire de la sculpture mondiale, pl. 70; part of back, Capart (Denise), L'Origine africaine des coiffures égyptiennes in Reflets du Monde, viii (Feb. 1956), fig. 5. See Vandier, Guide (1948), p. 47, (1952), p. 48.


Benteh-ḥor, kneeling with stela, year 1 of Necho II, with King, followed by Wast and deceased, offering city of Thebes to Theban Triad and Monthu, diorite, No. A. 83 [N. 84]. Yogolte in Supplément au Dictionnaire de la Bible, vi, fig. 609, cf. col. 368; Archives phot. E. 697. See de Rougé, op. cit. p. 41; Gauthier, Le Livre des rois, iv, p. 87 note 1.


Paris, Musée Rodin.

Kha-emweset, First prophet of Amān, holding statuette of Amen-rā-Kamut, fragment, granite, Ramesside, No. 91.

Providence (Rhode Island), School of Design.

Amenštotp, ka-servant of the statues of Tuthmosis III and Tuthmosis I, and warb-priest of Amān in the mortuary-temples of Mentuḥotp-Nebḥepetrei, Ḥatshepsut, and Tuthmosis III, cloaked, seated, sandstone, Dyn. XVIII (St. Ferriol Collection), No. 40.019.
OBJECTS FROM THEBES


Rio de Janeiro, Museu Nacional.

King Menkheperre, bronze, Dyn. XXI, No. 81. Childe, Trabalhos da divisão egíptolégica in Archivos do Museu Nacional, xxxii (1930), pp. 80-1 with pl.

Strasbourg, Univ. Institut d’Égyptologie.

Iuy (?), warb-priest of Termuthis of the granary, block-statue, with Queen ‘Aḥmosi Nefertere in relief on front, black granite, Dyn. XX, No. 189.

Iuy, is-priest of Hāthor, First prophet of Amīn in the Temple of Tuthmosis I, seated, feet and base, New Kingdom, No. 1599. Title, SPIEGELBERG in Rec. de Trav. xxviii (1906), p. 176 [near bottom].

Sydney, Univ. Nicholson Museum.

Amenardais II, upper part (face restored), granite, daughter of Taharqa, No. 41. Petrie, History, iii (1905), fig. 130, p. 304 [called Shepenapt]. Roeder in Mitteilungen der Vorderasiatischen Gesellschaft, xxxvii [3] (1932), pls. i-iii [a], Abb. 1-2, pp. 5-8; Ward, The Sacred Beetle, figs. on pp. 87-8. See Nicholson, Cat. of Egyptian and other Antiquities (1858), p. 15 [41].

Toulouse, Musée Labit

Man, wife Iroy, and small daughter, with two sons in relief on sides of seat, sandstone, late Dyn. XVIII, No. 49.264. Vandier in Miscellanea Gregoriana, pp. 363-9 with figs. Texts, Palanque in Rec. de Trav. xxv (1903), pp. 121-2 [608]; DE Ricci MSS. D. 49, 12.

Turin, Museo Egizio.


Tanefer(t) seated, painted, Dyn. XVIII, No. 3094. Farina, R. Mus. di Torino (1931), 44 [lower right], (1938), 46 [lower right]; Galvano, L’Arte egiziana antica, fig. 46; Aldred, N.K. Art, pl. 55. Text, Maspero in Rec. de Trav. iv (1883), p. 150 [xl]. See Fabretti, &c., R. Mus. di Torino, p. 425; Orcurti, Cat. ii, p. 59 [311].

Neferḥabef, Custodian of the treasury, Prophet of Amīn (headless), kneeling holding stela dedicated to ram of Amēn-rē, red granite, New Kingdom, probably from here, No. 3025. Wilkinson MSS. ix. 154 [upper]. See Fabretti, &c., R. Mus. di Torino, p. 411; Orcurti, Cat. i, p. 68 [5].

Umnūfer, Prophet of Neith, Overseer of the gate, son of Zeubastefankh and Shedet, kneeling with naos, lower part, diorite, Dyn. XXX, No. 3028, see Fabretti, &c., op. cit. p. 411; Orcurti, Cat. i, p. 69 [13].

In Private Collections

Kamosi, Child of the nursery, clean of hands, Overseer of royal warb-priests in [the estate] of Amīn, granite, Dyn. XVIII, found by Varille. Text, Davies MSS. DF/11.10.
Statues

Zeserka 𓊞𓊞, Scribe of counting of corn of Amûn, and wife Wazet 𓊞𓊞, with small daughter Rat 𓊞𓊞 in relief between them, and three women in relief on right side, Dyn. XVIII, found about 1902 buried in field near San Juan, now in private possession in Porto Rico. (Provenance presumed from cone.)

Bust, late Dyn. XVIII (BENZION Collection), in New York, GALLATIN Collection, 36. COONEY in J.N.E.S. xii (1953), pl. xxiii, pp. 8–9 [36]; KEIMER, Études d’Égyptologie, ii, pl. xi [2], pp. 18–20; head, ALDRED, N.K. Art, pl. 86. See BENZION Collection Sale Cat. (Cairo, March 1947), No. 51; Ancient Art in American Private Collections (1954), p. 17 [8]. Cf. supra, p. 704.

Harpist, female, stone, Dyn. XVIII, probably from here (KENNARD Collection), in New York, GALLATIN Collection, 36. CONEY in J.N.E.S. xii (1953), pl. xxiii, pp. 8–9 [36]; KEIMER, Études d’Égyptologie, ii, pl. xi [2], pp. 18–20; head, ALDRED, N.K. Art, pl. 86. See BENZION Collection Sale Cat. (Cairo, March 1947), No. 51; Ancient Art in American Private Collections (1954), p. 17 [8]. Cf. supra, p. 704.

Location Unknown


Ahmosi 𓊞𓊞, with name of Taia 𓊞𓊞𓊞 on side, block-statue, basalt, Dyn. XVIII, formerly HILTON PRICE Collection. HILTON PRICE, Cat. i, No. 3106A with fig. See Sotheby Sale Cat. July 12–21, 1911, No. 76.

Amenemopet 𓊞𓊞𓊞, Royal scribe, Director of festivals of Amûn, kneeling with stela, black basalt, Dyn. XVIII, formerly MEUX Collection, No. 64. BUDGE, Some Account . . . Collection . . . Meux, pl. xv, pp. 148–9.

Hor, Steward of the Temple of Amûn (son of Amethu, Vizier), and wife Tetiniifer 𓊞𓊞, Chief lector of Tuthmosis I, seated, lower part, sandstone, Dyn. XVIII, formerly in Antiquities House at Medinet Habu. Sketch and texts, DAVIES MSS. DP/4, 14. i.


A priest, bust with remains of text, black granite, Dyn. XX, formerly in MEUX Collection, No. 56, and HEARST Collection, No. 57. Text, BUDGE, Some Account . . . Collection . . . Meux, p. 139; Sotheby Sale Cat. (HEARST), July 11–12, 1939, p. 13.
Amenhôtp, Butler and servant of the First prophet of Amûn, seated statue-group with wife Tahemt and small daughter, and daughter Tuty in relief on side, dedicated by son Shedu, New Kingdom. Hay MSS. 20827, 83.


Kenamûn, Head of sculptors, block-statue, New Kingdom. Text, Wilbour MSS. 2 H. 18 [bottom left] (at dealer’s in Luxor about 1880).

Pennesuttaui, Agent of the adoratress, wooden, painted, New Kingdom or later. Text, Bouriant in Rec. de Trav. xiii (1890), p. 52 [1] (at dealer’s in Luxor about 1889).

Piany, warb-priest of Khons, and wife Takharu, black granite, New Kingdom, usurped from Middle Kingdom (?), formerly Meux Collection, No. 68. Budge, Some Account . . . Collection . . . Meux, pl. xix, p. 150; Cat. d’art de l’Orient . . . vente Amsterdam, March 27, 1923, No. 134, with pl. See Janssen in Chronique d’Égypte, xix (1944), p. 264.

Tetinûfer, warb-priest, seated group with wife Neferhotep and son Huy, New Kingdom (?), in possession of Mr. Blinkhorn, Sutton Grange, St. Helens, Lancs., in 1881 (cf. Wilbour, Travels in Egypt, p. 50). Text, Wilbour MSS. 2 A. 117.

Tuki, Head of the Meza on the West of Memphis (head modern), squatting with stela, New Kingdom. Part of text, Gardiner Notebook, 76, p. 43 [lower].

Man and wife seated, basalt, New Kingdom, said to be from Valley of the Kings. Descr. de l’Égypte, Ant. v, pl. 64, cf. Texte, p. 569.

[...u, kneeling], Hereditary prince, Divine father, holding stela with hymn to Re, probably New Kingdom, formerly Hilton Price Collection. Text on stela, Hilton Price, Cat. i, No. 2047; id. in Trans. S.B.A. ix (1893), pp. 343-4. See Sotheby Sale Cat. July 12-21, 1911, No. 87 [1st item].

Amenardais I (probably) with Shepenwept by left leg and cartouches of Piânkhy on back. Text, Wilbour MSS. 2 A. 40 (before French House at Luxor).


Har(s)ê, Prophet of Min of Koptos, fragment, black granite, Late Period. Text, Wilbour MSS. 2 F. 29 [top right].

Takharu, woman, wooden, Late Period. Text, Wilbour MSS. 2 A. 115 [near top] (in possession of Mustapha Aga at Luxor).


Statuette, feet missing, and a basalt bust, Descr. de l’Égypte, Ant. ii, pl. 45 [6], v, pl. 63 [6], cf. Texte, x, pp. 164, 569.

1 In Fundação Calouste Gulbenkian, Lisboa.
STELAE
In Museums

Aix-en-Provence, Musée Granet.


Antwerp, Museum Vleeshuis.


Baltimore, Johns Hopkins Univ. Museum.

Amen, Servant of Amun, offering flowers to Amen-rê, No. 39.73. Hoskins MSS. iii. 72 [left].

Baltimore, Walters Art Gallery.

Kenamun, Sealer, adoring, fragment, Dyn. XVIII, No. 22.101. Steindorff, *Cat. of the Egyptian Sculpture [etc.]*, pl. 1 [267], p. 79; *Bulletin Walters Art Gallery, Baltimore*, iv [1], Oct. 1951, fig. on 2nd page.

Berlin, Ägyptisches Museum.


Sennufer and wife Nehsny seated with girl offering to them, dedicated by sister Nubemwaskhet, Middle Kingdom, probably from here, No. 22411. Hermann, *Die Stelen der thebanischen Felsgräber*, pl. 4 [c], p. 44.


Objects from Thebes


Hor, son of Kha(su)khons and Shepenmut, wooden, Late Period, in form of temple-façade, with Thoth purifying on movable panels, No. 821. *Aeg. und Vorderasiat. Alterthümer*, pl. 128 (right); *Schäfer and Andrae, Kunst*, 433 (1), 2nd and 3rd eds. 449 (1); *Ehlich in Encyclopaedia dell’Arte Antica, Classica e Orientale*, ii, p. 858, fig. 1124. Text, *Aeg. Inschr.* ii. 349; from jambs, Wilkinson MSS. ii. 52 b verso (left); names, *Lieberlin, Dict.* No. 1264. See *Ausz. Verz.* p. 267.


Bologna, Museo Civico.


Bonn, Univ. Ägyptologisches Institut.


Boston, Museum of Fine Arts.


Eskhonspekhrrod, daughter of Espahoriän, Chief warb-priest of Amûn, wooden, Dyn. XXI, No. 04.1763.

Brighton, Public Museum.


Bristol, City Museum.

Irterau, Master of the house, wooden, New Kingdom, No. H. 505.

Brooklyn Museum.


Stelae


Heribneit [8], daughter of 'Ankhpefl;teri [8], led by Thoth to Re, Isis, and Nephthys, wooden, Late Period, No. 37.1384. See N.Y.H.S. Cat. No. 98.


Brussels, Musées royaux d'Art et d'Histoire.


Amenhotep before Amenophis I and '[Ahmosi Nefertere, sandstone, Dyn. XIX, probably from here, No. E. 758. Text, ib. 59 [246].

Zaza (?) [8] [8], Servant of Amün, fragment, Dyn. XIX, No. E. 410. Text, ib. 60 [253].

Pedaamiin [8], Scribe of the pools of the estate of Amün, son of Ipwer, wooden, New Kingdom (HILTON PRICE Collection), No. E. 3394. HILTON PRICE, Cat. i, No. 2016 with fig. Text, SPELEERS, Rec. inscr. 47 [168]. See Sotheby Sale Cat. July 12–21, 1911, No. 861 [1st item].

De-eshebdes [8] [8], Singer of the harim of Amün, daughter of Kha<mi [8], with double-scene, deceased before divinities, and hymns to Re, wooden, Late Period, No. E. 6253. Département Égyptien. Album (1934), pl. 43.

Budapest, Szépművészeti Múzeum (Mus. of Fine Arts).


OBJECTS FROM THEBES

Cairo Museum.

Hasi, Overseer of cloth of the Great House, Overseer of the Tens of Upper Egypt, with text mentioning nomarchs Dagi, Zefa, and Khety, 1st Int. Per., probably from here, No. 1649. Text, SETHE, Urk. i. 151-2 (40); CLÉRE and VANDIER, Textes, pp. 5-6 [8]; names, LIEBLEIN, Dict. Supp. No. 1605 (name of owner read as Hori).

Nofru, Scribe of the nome, 1st Int. Per., No. 1759. Text, SETHE, Urk. i. 151 (39); CLÉRE and VANDIER, Textes, p. 1 [1].

Simontu, warb-priest, son of Insi, Dyn. XI, No. 20712. Text, LANGE and SCHÄFER, Grab- und Denksteine, ii, pp. 337-8; DARESSY in Rec. de trav. xiv (1893), pp. 20-1 [xvi].

'Hammites, daughter of Mesyt, with offering-list, Middle Kingdom, No. 20754. Text, LANGE and SCHÄFER, op. cit. iv, pl. lix; ii, pp. 387-9. Text, DARESSY, op. cit. pp. 21-2 [xviii].

Bebi, Singer, Middle Kingdom, No. 20626. Text, LANGE and SCHÄFER, Grab- und Denksteine, ii, p. 265.

Ibiat-Anteft, Herald, two stelae, Middle Kingdom, Nos. 20429-30. Id. ib. iv, pl. xxx (No.20430), ii, pp. 25-7. Text, DARESSY in Rec. de trav. xiv (1893), pp. 24-5 [xxv,xxvi].

Neferhotep, Elder of the house, and father Senebtifi, Middle Kingdom, No. 20491. Text, LANGE and SCHÄFER, op. cit. ii, pp. 84-5; BOURIANT in Rec. de trav. vii (1886), p. 126 [14].

Neferhotep, Elder of the house, Middle Kingdom, No. 20647. Text, LANGE and SCHÄFER, op. cit. ii, pp. 282-3.


Amenophis III offering to Osiris and Sokari, with twenty-two lines of text below, sandstone, found by Mond in 1924, Ent. 49113.

Fragments with list of slaves, probably temp. Tuthmosis III. DARESSY in Rec. de trav. x (1888), p. 150 [xiv].

Kenres, Chief steward of the King's mother, before Prince 'Aḥmosi Sipair, Dyn. XVIII, No. 34004. LACAU, Stèles, i, pl. iv, pp. 9-10. Text, BOURIANT in Rec. de trav. ix (1887), pp. 93-4 [73]; names, LEGRAIN, Répertoire, No. 53.

Mosi, warb-priest of Tuthmosis I, ka-servant of Sekenenre-Tā'a, and of Kamosi, with wife Mesres, Dyn. XVIII, No. 34030. LACAU, Stèles, i, pl. xxii, pp. 64-5. Text, PETRIE, A Season in Egypt, pl. xxi [upper 1], p. 25 [37]; titles, LEGRAIN, Répertoire, No. 1; LIEBLEIN, Dict. Supp. No. 1922.


Hednakht, Measurer of the divine wife, dedicated to father (name lost) and mother Nebtta, top missing, early Dyn. XVIII, No. 34039. LACAU, Stèles, i, pl. xxv, pp. 73-4. Text, DARESSY in Rec. de trav. xiv (1893), p. 27 [xxiv].

Amenopet-nakht, Scribe of troops of the estate of Amūn, with deceased and wife Tamert, before Mertesger, Amenophis I, and 'Aḥmosi Nefertere, in lower register, Dyn. XIX, Ent. 43134. BRUYÈRE, Mert Seger, fig. 79.
Amenhotep, Lector of Tuthmosis II, kneeling with hymn to Amun, and ram of Amun as living Rehni above, New Kingdom, No. 34152. LACAU, Stèles, pl. lxi, pp. 198–9. Text, LEGRAIN, Répertoire, No. 83.

Amenmos, Fanbearer, sandstone, New Kingdom, Ent. 28952.

Bay, Overseer of the royal harim, Overseer of recruits, New Kingdom, in Cairo Mus. (?).

Bay, Overseer of the royal harim, Overseer of recruits, New Kingdom, in Cairo Mus. (?). Names, LIEBLEIN, Dict. Supp. No. 2116.

Bay, Overseer of the royal harim, Overseer of recruits, New Kingdom, in Cairo Mus. (?). Names, LIEBLEIN, Dict. Supp. No. 2116.

Bay, Overseer of the royal harim, Overseer of recruits, New Kingdom, in Cairo Mus. (?). Names, LIEBLEIN, Dict. Supp. No. 2116.

Bay, Overseer of the royal harim, Overseer of recruits, New Kingdom, in Cairo Mus. (?). Names, LIEBLEIN, Dict. Supp. No. 2116.

Bay, Overseer of the royal harim, Overseer of recruits, New Kingdom, in Cairo Mus. (?). Names, LIEBLEIN, Dict. Supp. No. 2116.

Bay, Overseer of the royal harim, Overseer of recruits, New Kingdom, in Cairo Mus. (?). Names, LIEBLEIN, Dict. Supp. No. 2116.

Bay, Overseer of the royal harim, Overseer of recruits, New Kingdom, in Cairo Mus. (?). Names, LIEBLEIN, Dict. Supp. No. 2116.

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Bay, Overseer of the royal harim, Overseer of recruits, New Kingdom, in Cairo Mus. (?). Names, LIEBLEIN, Dict. Supp. No. 2116.

Bay, Overseer of the royal harim, Overseer of recruits, New Kingdom, in Cairo Mus. (?). Names, LIEBLEIN, Dict. Supp. No. 2116.

Bay, Overseer of the royal harim, Overseer of recruits, New Kingdom, in Cairo Mus. (?). Names, LIEBLEIN, Dict. Supp. No. 2116.

Bay, Overseer of the royal harim, Overseer of recruits, New Kingdom, in Cairo Mus. (?). Names, LIEBLEIN, Dict. Supp. No. 2116.

Bay, Overseer of the royal harim, Overseer of recruits, New Kingdom, in Cairo Mus. (?). Names, LIEBLEIN, Dict. Supp. No. 2116.

Bay, Overseer of the royal harim, Overseer of recruits, New Kingdom, in Cairo Mus. (?). Names, LIEBLEIN, Dict. Supp. No. 2116.

Bay, Overseer of the royal harim, Overseer of recruits, New Kingdom, in Cairo Mus. (?). Names, LIEBLEIN, Dict. Supp. No. 2116.

Bay, Overseer of the royal harim, Overseer of recruits, New Kingdom, in Cairo Mus. (?). Names, LIEBLEIN, Dict. Supp. No. 2116.

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Bay, Overseer of the royal harim, Overseer of recruits, New Kingdom, in Cairo Mus. (?). Names, LIEBLEIN, Dict. Supp. No. 2116.

Bay, Overseer of the royal harim, Overseer of recruits, New Kingdom, in Cairo Mus. (?). Names, LIEBLEIN, Dict. Supp. No. 2116.
Unnûfer \[\text{\textcopyright} \dagger\], son of Tashenthet \[\text{\textcopyright} \dagger\], Dyn. XXVI. MARIETTE, Mon. div. pl. 47 [c].


Zeubaste-anoki \[\text{\textcopyright} \dagger\], son of I...\[\text{\textcopyright} \dagger\] of the divine adoratress, son of I...


Beketkhons \[\text{\textcopyright} \dagger\], daughter of Tefbes \[\text{\textcopyright} \dagger\], wooden, Late Period, Temp. No. 20.12.24.10. Names, id. ib. Ivi [top].


Five wooden stelae, Late Period. Three found together, all adoring Rett, Khentestuser (?), Ent. 3394, Nehemse-ubaste, Ent. 3389, and Paesi (?), Ent. 3390. Two others, Harnakht before Osiris and Sons of Horus, with six lines of text, Ent. 18651, and Merefsi \[\text{\textcopyright} \dagger\], Child of the nursery, Ent. 28430.

Three sandstone stelae. Amenwah \[\text{\textcopyright} \dagger\] before Amûn, Mut, and Amûn-Kamuff, New Kingdom, Ent. 25299, Bekenamûn, fragments, Ent. 26879, and top of one with Thenten and Terruthis, Ent. 28948.

Four others. 'Ankhpekhrod before Rett, double-scene, Late Period, Ent. 3306, Pespamut, woman, before Osiris, Isis, Nephthys, and Hatpi, with four lines of text, Late Period, Ent. 18652, ...hor before Nut, Osiris, Horus, and Isis, fragment, Ent. 26880, and lower part with boat and four women, and three women and child below, Ent. 28957.

Heriburdaïs \[\text{\textcopyright} \dagger\], daughter of Nehsemse-mut \[\text{\textcopyright} \dagger\], Ptolemaic, No. 22010. KAMAL, *Stèles ptolémaïques et romaines* (Cat. Caire), pl. v, pp. 11-12.


Cambridge, Fitzwilliam Museum.

Sennûfer \[\text{\textcopyright} \dagger\], lower part, Dyn. XVIII, No. E. 25.1909.

Esamûn \[\text{\textcopyright} \dagger\], Excellent spirit of Rett, Builder (?) of the temple of Amûn, before Queen 'Aḥmosi Nefertere, with bark at top, pyramidal, sandstone, New Kingdom, No. E. SS.38.

Châlon-sur-Saône, Musée Denon.

Sitamûn \[\text{\textcopyright} \dagger\], daughter of Ze-esi \[\text{\textcopyright} \dagger\], adoring Rett-Ḥarakhti, wooden, late New Kingdom (CHABAS Collection), No. 863. See ARMAND-CALLIAT, *Cat. des Collections archéologiques* [&c.], p. 86.

Chicago, Oriental Institute.

Amenemḥab, Overseer of goldworkers, and wife Sitamûn, Dyn. XVIII, No. 10789.

Amenemnḫab \[\text{\textcopyright} \dagger\], called Maḫu \[\text{\textcopyright} \dagger\], Harp-singer of Amûn, Overseer of all the singers of Upper and Lower Egypt, lower part, sandstone, Dyn. XVIII, No. 12294. Text, KUENTZ in *Recueil d'Études... dédiées à... Champollion*, pp. 601-10.


Cleveland (Ohio), Museum of Art.

Stelae

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Copenhagen, Nationalmuseet.

Bek(en)khons ꜹꜰꜶꜶꜶꜶꜶꜶ, Divine father of Amün, son of ḫer ꜹꜶꜶ, wooden, Late Period, No. AA.d.1. MOGENSEN, Inscr. hiéro. pl. xix [31], pp. 41-2. See SCHMIDT (V.), Østerlandske Indskrifter (1879), pp. 20-1.


Tadeamün-nebnesuttai ꜳꜳꜳꜳꜳꜳꜳ, daughter of ḫarsesi, Prophet of Monthu, with hymns to Reḥ, wooden, Late Period, No. AA.d.3. MOGENSEN, Inscr. hiéro. pl. xxi [34], pp. 44-5. Text, PIEHL, Inscr. hiéro. 1 Ser. xc [A]; names, LIEBLEIN, Die Aegyptischen Denkmäler, pl. xxxii [47]; id. Dict. Supp. No. 2306. See SCHMIDT (V.), Østerlandske Indskrifter (1879), pp. 17-18.

Copenhagen, Ny Carlsberg Glyptothek.


Durham Univ. Gulbenkian Museum.


Edinburgh, Royal Scottish Museum.


Namenkhammū ꜳꜳꜳꜳꜳ, warṣ-priest of Shabataka and Shepenwept II, before Reḥ-Harakhhti, with text below, left half, Dyn. XXV, No. 1956.150. MURRAY, op. cit. fig. on
OBJECTS FROM THEBES


Interau \( \frac{\hat{\alpha}}{\omega} \), daughter of Pestshei, \( \frac{\hat{\alpha}}{\omega} \), Divine father of Amun, Head of workmen of the temple of Amun, and Diamin’sankh \( \frac{\hat{\alpha}}{\omega} \), wooden, Late Period, No. 1956.146. See Murray, Cat. Nat. Mus. pp. 25–7 [436].

Senenw \( \frac{\hat{\alpha}}{\omega} \), son of Asamun \( \frac{\hat{\sigma}}{\omega} \), Door-keepers of the temple of Amun, wooden, Late Period, No. 1956.149. See id. ib. p. 27 [441].

\( \frac{\hat{\alpha}}{\omega} \) called Ankhenei, before Rä-Harakhthi, wooden, Late Period (Rhind Collection), No. 1915.147. See id. ib. p. 27 [439].

Farnham Royal (Dorset), Pitt Rivers Museum.

Tashendeni \( \frac{\hat{\sigma}}{\omega} \), daughter of Tashenashakhet \( \frac{\hat{\sigma}}{\omega} \), Sistrum-players of Amen-rê, kneeling before bark, and adoring divinities, wooden, Late Period. Wilbour MSS. 2 A 61 (in possession of Mustapha Aga). Text, Wiedemann in Le Muséon, x (1890), pls. iii–iv [xii], p. 202.

Florence, Museo Archeologico.

Man standing, fragment, 1st Int. Per., No. 7585. Bosticco, Stele, i, fig. 11.

Antefoker \( \frac{\hat{\alpha}}{\omega} \) in boat, probably Dyn. XI, No. 7594. Id. ib. fig. 22; Alinari photo. 43842. Text, Pelligrini in Rec. de Trav. xix (1897), p. 210 [8].

Mentuhotp and wife Du \( \frac{\hat{\sigma}}{\omega} \), upper part, Dyn. XI, No. 7592. Bosticco, Stele, i, fig. 21. Text, Pelligrini in Rec. de Trav. xx (1898), p. 94 [28].

Mentuhotp, son of In \( \frac{\hat{\sigma}}{\omega} \) (mother), with wife Šenut’ankh \( \frac{\hat{\sigma}}{\omega} \), lower part, Dyn. XII, No. 7599. Bosticco, Stele, i, fig. 41. Text, Pelligrini in Rec. de Trav. xx (1898), pp. 87–8 [18].

Nub[t]herkhent \( \frac{\hat{\sigma}}{\omega} \), woman, Dyn. XII, No. 7600. Bosticco, Stele, i, fig. 42; Alinari photo. 43843. Text, Pelligrini in Rec. de Trav. xix (1897), pp. 218–19 [7].


Teti’ankh \( \frac{\hat{\sigma}}{\omega} \), Scribe of the school of the Great House, Astronomer on the roof of the palace, with hymn to Rê, Dyn. XVIII, No. 6371. Minto, Il Regio Museo, 25 [upper right]; Alinari photo. 43848. Text, Schiaparelli, Cat. . . . Firenze, pp. 491–2 [1776]; hymn, id. Due iscrizioni inedite in Giornale della Società asiatica italiana, i (1887), pp. 7–9. Title, see Cerny in J.E.A. xlix (1963), p. 173.

Man with offerings, lower part, fragments, and another man seated with four doors at bottom, unfinished, Dyn. XII–XIII, Nos. 7587, 7585. Bosticco, Stele, i, figs. 52–3.

‘Ashasoneh \( \frac{\hat{\sigma}}{\omega} \), Follower, son of Dedu \( \frac{\hat{\sigma}}{\omega} \) (mother), Dyn. XIII, No. 6372. Id. ib. fig. 55. Text, Schiaparelli, Cat. . . . Firenze, pp. 497–8 [1783]; names, Lieblein, Dict. Supp. No. 1655.

Dedunub \( \frac{\hat{\sigma}}{\omega} \), Head of the tm \( \frac{\hat{\sigma}}{\omega} \), and mother Re(n)essonb \( \frac{\hat{\sigma}}{\omega} \), Dyn. XIII, No. 6377. Bosticco, Stele, i, fig. 57. Text, Schiaparelli, op. cit. pp. 495–6 [1781].

Renefsonb \( \frac{\hat{\sigma}}{\omega} \), citizen, Dyn. XIII, No. 6383. Bosticco, Stele, i, fig. 58. Text, Schiaparelli, op. cit. p. 499 [1785].

Siptah \( \frac{\hat{\sigma}}{\omega} \), Scribe of the great prison, with wife Tepetnofru \( \frac{\hat{\sigma}}{\omega} \) and family, Dyn. XIII, No. 2553. Bosticco, Stele, i, fig. 34; Alinari photo. 43812. Text, Schiaparelli,
Stelae


Nebesen \(\begin{align*} &\text{Middle Kingdom, No. 7586. BOSTICCO, Stele, i, fig. 28. Names,} \\
&\text{PELLEGRINI in Rec. de Trav. xix (1897), p. 217 [3].} \\
\end{align*}\)

Sumaa(t) \(\begin{align*} &\text{warb-priest of Sobk, Dyn. XIII, No. 7601. BOSTICCO, Stele, i, fig. 60.} \\
&\text{Text, ROSELLINI, Breve Notizia, p. 62 [75].} \\
\end{align*}\)

Nebsen \(\begin{align*} &\text{Middle Kingdom, No. 7586. BOSTICCO, Stele, i, fig. 28. Name,} \\
&\text{PELLEGRINI in Rec. de Trav. xix (1897), p. 217 [3].} \\
\end{align*}\)

Middle Kingdom, No. 7606. Text, ROSELLINI, Breve Notizia, p. 62 [75].

Sensonb \(\begin{align*} &\text{Middle Kingdom, No. 7606. Text, id. ib. p. 217 [4].} \\
\end{align*}\)

I:humethu \(\begin{align*} &\text{Scribe, and Baki \(\begin{align*} &\text{Gardener of Amun, Dyn. XVIII, No. 7601. BOSTICCO, Stele, i, fig. 60.} \\
&\text{Text, ROSELLINI, Breve Notizia, p. 62 [75].} \\
\end{align*}\)}} \\
\text{Text, PELLEGRINI in Rec. de Trav. xix (1897), p. 217 [3].} \\
\end{align*}\)

Sensonb \(\begin{align*} &\text{Middle Kingdom, No. 7606. Text, ROSELLINI, Breve Notizia, p. 62 [75].} \\
\end{align*}\)

I:humethu \(\begin{align*} &\text{Scribe, and Baki \(\begin{align*} &\text{Gardener of Amun, Dyn. XVIII, No. 7601. BOSTICCO, Stele, i, fig. 60.} \\
&\text{Text, ROSELLINI, Breve Notizia, p. 62 [75].} \\
\end{align*}\)}} \\
\text{Text, PELLEGRINI in Rec. de Trav. xix (1897), p. 217 [3].} \\
\end{align*}\)

Nacs \(\begin{align*} &\text{daughter of Pedesi \(\begin{align*} &\text{before Rec-I:IIakhti (?) and Western goddess,} \\
\end{align*}\)}} \\
\text{Text, SCHIAFARELLI, Mus. . . . Florence, pp. 519–21 [1808] (called 1601–2); names, LIEBLEIN, Dict. Supp. No. 2348.} \\
\end{align*}\)


**Glasgow, Burrell Collection.**

Huy, Royal sealer (?), and wife Mery(t)-hathor \(\text{ḥḥ} \text{ḥḥ} \text{ḥḥ} \text{ḥḥ}\), changed to Shemaya \(\text{ḥḥ} \text{ḥḥ} \text{ḥḥ} \text{ḥḥ}\), Dyn. XVIII (from Halifax, Bankfield Mus.), No. 13.286. *Midgley, Bankfield Museum Notes*, No. 4, ‘*Egyptian Tablets*’ (1907), figs. iv, iv a, p. 10. See *Wells in Archiv für Orientforschung*, xvii (1957–8), p. 438 [6].


**Grenoble Museum.**

Neferl编号 \(\text{ḥḥ} \text{ḥḥ} \text{ḥḥ} \text{ḥḥ}\), Head of serfs of Amun, lucarne-stela, probably Dyn. XVIII (Chanry Collection). *Tresson in Mémorial J. Chaine (Bibliothèque de la faculté catholique de théologie de Lyon, v, 1950)*, fig. on p. 355, cf. pp. 354–62.

**Hanover, Kestner Museum.**


**Heidelberg, Univ. Ägyptologisches Institut.**

Three stelae. Bekamun \(\text{ḥḥ} \text{ḥḥ} \text{ḥḥ} \text{ḥḥ}\), before Amenophis I, New Kingdom, Inv. 925; Irterthai \(\text{ḥḥ} \text{ḥḥ} \text{ḥḥ} \text{ḥḥ}\), Overseer of the prophets of Wepwaut, of Horus, of Min of Ipu, son of Zekheneseankh, with two texts of hymn to Re, Late Period, Inv. 1029; and Neferronpet \(\text{ḥḥ} \text{ḥḥ} \text{ḥḥ} \text{ḥḥ}\), Incense-priest of Amun, with wife Nefertere, before [Osiris], fragment, granite, New Kingdom, Inv. 923. *De Ricci MSS.* D. 43.

**Hildesheim, Pelizaeus-Museum.**

Tamatankh \(\text{ḥḥ} \text{ḥḥ} \text{ḥḥ} \text{ḥḥ}\), daughter of Esamun \(\text{ḥḥ} \text{ḥḥ} \text{ḥḥ} \text{ḥḥ}\), Prophet of Monthu, and Taubastewer \(\text{ḥḥ} \text{ḥḥ} \text{ḥḥ} \text{ḥḥ}\), wooden, Late Period, No. 2127. *Ippel and Roeder, Die Denkmäler des Pelizaeus-Museums zu Hildesheim*, Abb. 31, pp. 92–3; *Roeder, Volksglaube im Pharaonenreich*, pl. 1 (frontispiece).

**Kraków, Czartoryski Museum.**

Two stelae: man offering flowers to seated man, with people kneeling below (no texts), New Kingdom, No. 659, and Pa-isi (?) \(\text{ḥḥ} \text{ḥḥ} \text{ḥḥ} \text{ḥḥ}\), Head of the temple of Amun, son of Iufcankh \(\text{ḥḥ} \text{ḥḥ} \text{ḥḥ} \text{ḥḥ}\), before Re-Ḥarakhhti, wooden, Late Period, No. 646.

Nebiri \(\text{ḥḥ} \text{ḥḥ} \text{ḥḥ} \text{ḥḥ}\), Administrator of the ruler’s table, with wife Mentuhiirkhen \(\text{ḥḥ} \text{ḥḥ} \text{ḥḥ} \text{ḥḥ}\) and family, Middle Kingdom, No. 490. Names and titles, *WILBOUR MSS.* 2 D. 56, 2 F. 19 [lower] (seen in river at Luxor).

**Lausanne, Musée Historique Cantonal.**


Diamunsekhons \(\text{ḥḥ} \text{ḥḥ} \text{ḥḥ} \text{ḥḥ}\), Divine father of Amun, wooden, Late Period, No. 824.

**Leipzig, Univ. Museum.**

Seven serpents adored by four people, New Kingdom, Inv. 3973 (probably destroyed). *Brutère, Mert Seger*, fig. 62.
Stelae

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Leyden, Rijksmuseum van Oudheden.


Liverpool, City Museum.

Tamyt [De], daughter of ‘Ankh-khons [De], Head of the chamber of Amun, son of Esper(en)ub [De], with deceased adoring Rēt-Ḥarakhti, wooden, temp. Takelothis, No. 24.11.84.7.

Taka [De], daughter of Zeptaha[fankh [De], ḫes-ka priest, with genealogy including Ḥarsesi, son of Espekashuti [De], Viziers, Dyn. XXII, No. M. 13916. See GATTY, Cat. of the Mayer Collection (1879), p. 34 [164]; Handbook and Guide to the Egyptian Collection (1932), p. 54 [16].

Nia [T], Ploughman, and wife Sitti [T], before Osiris-Onnophris, New Kingdom, No. M. 13910. WILKINSON MSS. v. 175 [lower left]. See Handbook and Guide [&c.], p. 53 [7].

London, British Museum.

Sebkʰa [De], Overseer of oarsmen, with butchers, women on beds, bakers, bringing animals, &c., Dyn. XI, No. 1372. Hiero. Texts, Pt. i, pl. 54; Guide, Eg. Coll. (1909), pl. xxiii, p. 211, (1930), fig. 87, pp. 165–6; Brit. Mus. Wall Decorations of Egyptian Tombs, p. 7, fig. 5; BUDGE, By Nile and Tigris, ii, pl. facing p. 366; VANDIER, Manuel, ii, fig. 292 [lower right]; woman with child on bed, from second register, SMITH (W. S.), A History of Egyptian Sculpture [&c.], fig. 167 [middle]. See Guide (Sculpture), p. 33 [120].


Renefsonb [De], son of H[p] [De], with relatives, Middle Kingdom, No. 676. Hiero. Texts, Pt. ii, pl. 39. See Guide (Sculpture), p. 83 [287].

Titaū [De], Quarryman, son of Imbu [De] [mother], and his wife Iunesiotes
OBJECTS FROM THEBES

<table>
<thead>
<tr>
<th>Text only, late Middle Kingdom (SAMS Collection), No. 197. Hiero. Texts, Pt. iv, pl. 46 [right]; SHARPE, Eg. Inscr. 1 Ser. 5 [lower]; WILLIAMS rubbings, iv. 28; in situ, on stepped feet with ba at top, Wilkinson MSS. v. 217 [lower]. See Guide (Sculpture), pp. 91–2 [318].</th>
</tr>
</thead>
</table>

Cf. infra, p. 826.

Merypta-peramen , sculptured on both faces, Dyn. XX (ATHANASI Collection), No. 285. See Guide (Sculpture), p. 175 [633].

Amenmosi, Royal scribe of the altar of the Lord of the Two Lands, Steward of the temple of Ramesses, &c., son of Rammosi, Chief carpenter, and Nefertere, text only, top lost, Dyn. XX, No. 142. WILLIAMS rubbings, iii. 36. See Guide (Sculpture), p. 202 [735].

Stelae

Pedeamun, Prophet of Amen-Re, Overseer of prophets of the temple of Amun, before Osiris, wooden, probably Dyn. XXI, perhaps from here, No. 8484. See Guide, 4th to 6th, pp. 102-3, 114 [47].


Gemhi, Prophet of Hathor of Dendera, granite, Dyn. XXII (Athanasi Collection), No. 506. See Guide (Sculpture), pl. 217 [783].


Pabakh before bark of Re at top, and before divinities below, wooden, late Saite, No. 8466. Tablets . . . Belmore, 16th pl. See Guide, 4th to 6th, p. 110 [18].


London, Univ. College Museum.

<Ankhptah, text only, Middle Kingdom, No. 14459.

<Ahmosi Sipair, son of Amosis, adoring, No. 14219. Petrie, History, ii, fig. 16, p. 44.

Zeserka-[amun], Door-keeper of the house of Re, adoring Osiris and Anubis, with relatives below, Dyn. XVIII (from Curtis Museum, Alton), No. 10700.

Nakht (Theb. tb. C. 8) and wife Irtnefert adoring Osiris, No. 14227. Text, Weigall in Rec. de Trav. xxix (1907), p. 220 [xl].


Netermosi, Servant of Amun, dedicated to ram of Amun as Rehni, New Kingdom, probably from here, No. 14605.
Macclesfield Museum.

Pakhari, son of Nakhtsu, Head of measurers, and Tadeamun, before Re, and before Osiris (double-scene), and led by Thoth to six deities below, Late Period, brought from Thebes in 1883.

Marseilles, Musée d’Archéologie.

Two wooden stelae, late Roman. Penkheti, son of Cankhade, led by Anubis to Osiris and deities, No. 250. Cairo, Centre of Documentation photos. S.R. Box 173, P. 5007, 5010, 5003. See id. Cat. du Musée égyptien de Marseille, p. 30 [50-1].

Moscow, State Pushkin Museum.

Ram of Amen-Re (twice represented), dedicated to Rehni, New Kingdom (Golenishchev Collection, No. 4141), No. I.1.a.5640. FRANK-KAMENETSKI, Pamyatniki egipetskoi religii v thebaniskii period, ii, pl. on p. 25.

Ram of Amun on stand facing Khons, and man kneeling before ram of Amun, New Kingdom (Golenishchev Collection, No. 4148), No. I.x.a.5607. Id. ib. pis. on pp. 66, 90.

New York, Metropolitan Museum of Art.


Kenamun, Servant of Amenophis I, before Amenophis I and Sesostris I, early Dyn. XVIII, No. 28.9.6. BULL, Two Egyptian Stelae [&c.] in Metropolitan Museum Studies, ii, fig. A, pp. 78-82; HAYES, Scepter, ii, fig. 24.


Panekhotep, Magnate of the seal of the two treasuries of Amun, Dyn. XX, No. 29.2.17. See M.M.A. Bull. xxiv (1929), p. 307.

Odessa, Historical and Archaeological Museum.

Dedtu, Sealer, Overseer of land, son of Burekhaf, Chief of the Tens of Upper Egypt, and Tentib, Middle Kingdom, No. 52970 (DE. 469). TURAIJEV, Opisanie egipetskogo otdela Museya Imperatorskogo Odessskogo [&c.] in Bull. de la Section orientale de la Soc. impériale russe d’archéologie, xxx (1912), pp. 78-80 [120] and fig.

Si, Int. Per., No. 52669 (DE. 168). Id. ib. pp. 80-1 [121] and fig.

Roma, Steward, followed by Haitay and Parenhi, Servants, adoring Osiris and Anubis, Dyn. XVIII, No. 52658. Id. ib. pp. 85-6 [126] and fig.

Tiy, Custodian of the chamber, and father Kenamun, New Kingdom, No. 52683 (DE. 182). Id. ib. pp. 83-4 [124] and fig.

Ipay, Standard-bearer, and wife, adoring Osiris, New Kingdom, No. 52685 (DE. 184). Id. ib. pp. 84-5 [125] and fig.

A Lector libating before deceased, and offering-formula, No. 52659 (DE. 158). See id. ib. pp. 86-7 [127].

Paris, Louvre.

Man offers ointment to Mentuhotep-Nebhepetre, No. C. 252. ARCHIVES phot. E. 575. Text, CLÉRE and VANDIER, Textes [&c.], pp. 22-3 [26].
Stelae


Tawehert, Retainer of the divine adoratress, daughter of 'Anthau, and Iterau, Late Period (formerly in Paris, Bibliothèque Nationale, 52 bis), No. E. 13095. CAILLIAUD, op. cit. ii, pl. xxxix [2]; LEDRAIN, op. cit. pl. l. Name of father, RANKE, Personennamen, i, p. 62 [7].

Rio de Janeiro, Museu Nacional.

Ha~ankhef, Chancellor of the King of Lower Egypt, son of Nefy, Citizen, and Senebtisi, inscribed on both faces, Dyn. XIII. CHILDE, Trabalhos da divisão egiptológica in Archivos do Museu Nacional, xxxii (1930), pp. 82-4 with pl.

San José (California), Rosicrucian Museum.

Tadeamun~nesutmeneru (?), Woman adoring followed by Zekhensef~ankh, [Priest] of Amun, fragment, Late Period, No. 350. SPIEGELBERG, &c., op. cit. i, pl. xx [38], p. 21.

Strasbourg, Univ. Institut d'Égyptologie.

Ipi, son of Khety, fragment, Middle Kingdom, No. 183. SPIEGELBERG, &c., Aeg. Grabsteine, i, pl. x [16], p. 11.

' Akheperkar~sonb, [Propet] of Tuthmosis I. Horus before young god Shed, dedicated by deceased, New Kingdom, No. 1898. DAVIES in A. Z. xlxi (1911), pp. 125-6, with fig.; LOUKIANOFF in Bull. Inst. Ég. xiii (1931), fig. 2, pp. 69-70.

Woman adoring followed by Zekhensef~ankh, [Priest] of Amun, fragment, Late Period, No. 350. SPIEGELBERG, &c., op. cit. i, pl. xx [38], p. 21.

Turin, Museo Egizio.


Any, Steward of Thoth, and wife... fena, Songstress of Thoth, New Kingdom, No. 1511. SEYFFARTH MSS. ix. 9166 [top]. Names, MASPERO in Rec. de
Objects from Thebes

Trav. iv (1883), p. 138 [xxix, 1]; LIEBLEIN, Dict. No. 809. See FABRETTI, &c., R. Mus. di Torino, p. 138; ORCURT, Cat. ii, p. 44 [69].

Eskhonspekhrod ♂ ♂ ♂ ♂, daughter of Tabak ♂ ♂ ♂ ♂ ♂, before Rēḥ-Ḥarakhṭi, with scene at bottom, tomb in mountain and palm-trees, wooden, Dyn. XXVI, No. 1598. MASPERO in Rec. de Trav. ii (1880), pl. facing p. 104 [left], pp. 106–7; LANZONE, Diss. pl. ccxxiii [1], pp. 639–41; scene at bottom, BRUYÈRE, Rapport (1924–1925), fig. 5 [3], p. 6. See FABRETTI, &c., R. Mus. di Torino, p. 166; ORCURT, Cat. ii, pp. 103–4 [183].

Upsala, Victoria Museum.
Stela with flock of geese, see Florence, 6402, supra, p. 805.

Winchester College Museum.
Esiwert, daughter of Zekhensefankh, Divine father, probably Dyn. XXVI.

Worcester (Mass.), Art Museum.

In Private Collections

Antef, son of Ini ♂ ♂ ♂, Dyn. XI (GRENFELL Collection), VAN LEER Collection, Amsterdam, No. 1. VAN LEER in Mededelingen [&c.] Ex Oriente Lux, No. 3 (1936), pl. i, p. 11 [1], (Cat. 219), and JANSSEN in No. 12 (1957), pl. i, p. 13 [1]; COHEN in Bull. van de Vereeniging tot Bewordering der Kennis van de Antieke Beschaving, vii [1] (1932), fig. 4, pp. 8, 10, 11; F.E.R.E. photo. 21456. See Sotheby Sale Cat. (GRENFELL), Nov. 12–14, 1917, No. 32; SPINK and SON, An Exhibition of Antique Sculpture [&c.], [1918], p. 28 [59]; Tentoonstelling van Antieke Voorwerpen, 3 Oct.–31 Oct. 1933, Amsterdam, No. 260.


Amenemḥēt, Sandal-maker of Amun, dedicator of stela with Ptah before seated Amen-rē, sandstone, Ramesside, in BANES Collection, Kingston Lacy, Dorset. ČERNÝ, Egyptian Stelae in the Bankes Collection, No. 15, with pl.

Location Unknown


Mentuhotep, Chancellor, son of Khenems ♂ ♂ ♂ ♂, King’s son, Steward of the estate of
Stelae


Deduneshmet, Chief of the Tens of Upper Egypt, and wife Nubemakhet, Dyn. XIII, formerly HILTON PRICE, and HEARST, Collections. HILTON PRICE, Cat. i, No. 2010 with fig. See Sotheby Sale Cat. (HILTON PRICE), July 12–21, 1911, No. 98; (HEARST), July 11–12, 1939, No. 18.

Dhutmosi,1 probably Dyn. XIII, formerly HILTON PRICE Collection. HILTON PRICE, Cat. i, No. 2011 with fig. See Sotheby Sale Cat. July 12–21, 1911, No. 100.

Rehuisi-seni, war-priest, Middle Kingdom. Text, DARESSY in Rec. de Trav. xiv (1893), p. 23 [xxii].


Amenemhotet, Transporter of the cattle of Amun, son of Nefer-her, stela-niche with two statues of deceased, New Kingdom, formerly PRUDHOE Collection. WILKINSON MSS. xxii. 20.


Esamun, Royal scribe, Sealer of Amen-re<, son of Penma<et and Uzarenes, wooden, New Kingdom. HAY MSS. 29821, 41 [upper].

Hatiay, Steward in the Ramesseum, Overseer of works in the Place of Truth, Commander of bowmen of the army, lower part, New Kingdom. Text, DARESSY in Rec. de Trav. xiv (1893), p. 170 [lixi].

Nefermenu, Gardener in the inundated land at Thebes, Chief of fowlers, lower part, New Kingdom. Text, BOURIANT in Rec. de Trav. ix (1887), p. 85 [56, 2nd item].

A son of Nebnufuer and Huy, lower part, New Kingdom or later, bought at Thebes by Prof. Willard Fiske, Cornell Univ., U.S.A. WILBOUR MSS. 2 A. 119.


A son of Nebnufuer and Huy, lower part, New Kingdom or later. Text, ib. ix (1887), p. 85 [57].

Woman with table of offerings and two trees below, before R<-Harakhti, New Kingdom (?). RIFAUD, Voyage, pl. 94 [2].


1 In Plymouth, City Mus. 131/18.
OBJECTS FROM THEBES


Tadeamūn ḫḥkh, son of Esnebasheru, wooden, Dyn. XXVI, formerly HILTON PRICE Collection. See HILTON PRICE, Cat. i, No. 2023; id. in Trans. S.B.A. ix (1893), p. 348 [bottom].

A daughter of Pakharkhons ḫẖkhkh, Priest of the third and fourth guilds in the temple of Amūn, and Irmehytuza (?), Priest of the temple of Amūn, bought at Thebes in 1881. Text, WIEDEMANN in P.S.B.A. xi (1889), pp. 74–5 [4].

Gautseshen seshp, Betrothed of Nebneteru ḫẖkhkh, Scribe of documents, offering to Re-Ḫarakhhti, Late Period, formerly HOFFMANN Collection. See LEGRAIN, Collection H. Hoffmann. Cat. des antiquités égyptiennes, No. 298.

Horus on the crocodiles, in name of Zekhensefankh ḫẖkhkh, Fourth prophet of Amūn, son of Esperennub ḫẖkhkh, Late Period, formerly EBERS Collection. Names, EBERS in A.Z. xviii (1880), p. 56 [ii].

RELIEFS, BLOCKS, ETC.

In Museums

Avignon, Musée Calvet.

Girl dancing and man offering collar to guests, Dyn. XVIII, No. A. 51. MORET, Le Nil et la civilisation égyptienne, pl. xiii [2]; LHOTE and HASSIA, Chefs-d’œuvre, pl. 115.

Baltimore, Walters Art Gallery.

Head of nome-goddess, temp. Ramesses II, probably from tomb in Valley of Queens, No. 22.03, and nome-god with offerings, New Kingdom, No. 22.100. STEINDORFF, Cat. of the Egyptian Sculpture [&c.], pl. liii [268, 271], pp. 79, 80.

Berlin, Ägyptisches Museum.


Sennüter ḫẖkhkhkh, Deputy of the Mayor of the city. Door-fragment with son offering to
Reliefs, &c. 815


Boston, Museum of Fine Arts.

Soldiers with shields, [temp. Amenophis III], No. 11.1523. SMITH (W. S.) in Boston Mus. Bull. lii (1954), fig. 2, pp. 84–6; id. Anc. Eg. (1960), fig. 83.

Boulogne-sur-mer Museum.

Ptolemy VII Euergetes II offering, No. 117. See Mariette in Bibl. Ég. xviii, pp. 13–14.

Brooklyn Museum.

Nesamun and others with branches in procession, Middle Kingdom, No. 37.1526. See N. Y. H. S. Cat. No. 752.

Man with goats, Dyn. XXV–XXVI, probably from Theb. tb. 34, No. 58.31.

Brussels, Musées royaux d’Art et d’Histoire.

Dagi, Hereditary prince, fragment, Middle Kingdom, No. E. 1971. SPELEERS, Rec. inscr. 33 [102].

Two men with canopic-box and male mourners from funeral procession, Dyn. XVIII, No. E. 7962.


Neferhotep, Scribe of grain of Amun (perhaps Theb. tb. 257), lintel with double-scene, deceased before divinities, New Kingdom (Philip Collection), No. E. 2156. CAPART, Les Antiquités égyptiennes, fig. 12, pp. 67–9; id. L’Art ég. iii, pl. 572; Département Égyptien. Album, pl. 3; MORET, Le Nil et la civilisation égyptienne, pl. xiv [1]; Sale Cal. (Philig), Hotel Drouot, April 10–12, 1905, No. 90, with pl. Text, SPELEERS, Rec. inscr. 34–5 [116].

Three guests, New Kingdom, No. E. 2877. CAPART in Bull. des Mus. roy. 2 Sér. iii (1910), fig. 7, p. 41; Département Égyptien. Album, pl. 42; WRESZ., Atlas, i. 392.

818199 Y
Cairo Museum.


[Nefer]ronpet kneeling with hymn to Aten, temp. Amenophis IV, Ent. 87233.

Two registers of female mourners, Dyn. XVIII, Ent. 51346.


Amenhotep and wife adored by children, lintel, New Kingdom, Ent. 2213 and 27975.

Amenhirkhoshef, four columns of text, New Kingdom, Ent. 28830.

Mosi — Scribe, before Anubis, sandstone, New Kingdom, Ent. 27080.

Pedeamun — Goldworker, and wife Tay —, before Osiris, and before Anubis, double-scene on lintel, New Kingdom or later, Ent. 2019.

Chicago, Natural History Museum.

Three blocks: Pentawër —, seated with [mother], No. 105217, Userhêt — seated with daughter, No. 105219, (both [Officials] of the granary of the estate of Amûn), and man libating, No. 105218, all Ramesside.

Cortona (Tuscany), Museo dell'Accademia etrusca.

Four men walking, Dyn. XVIII, No. 343. See BOTTI, Le Antichità egiziane... del Museo... Cortona ordinate e descritte (1955), pp. 14-15.

Florence, Museo Archeologico.


Head of a King, Dyn. XVIII, No. 7609.

Man holding goose, Dyn. XVIII, No. 7635. MINTO, Il Regio Museo archeologico di Firenze, 31 [lower right]; ALINARI photo. 3608.

Western goddess of the Place of Truth, fragment, Dyn. XIX, No. 2530. Remains of text, SCHIA-PARELLI, Mus. ... Firenze, p. 345 [1610]; BEREND, Prin. Mon. ... Florence, p. 44. See MIGLIARINI, Indication ... Mus. Florence, p. 11.

Geneva, Musée d'Art et d'Histoire.


Hanover, Kestner Museum.

Mummers and palm-trees from funeral procession (VON BISSING Collection), No. 1935.200.174. WOLDERING, Ausgewählte Werke der aegyptischen Sammlung, pl. 34.

Langres, Museum, Hôtel du Breuil.


Leyden, Rijksmuseum van Oudheden.

Lisbon. Belém, Museu Etnológico.

Ipi, Overseer of necropolis-workers, and wife . . . nuro, adoring, Dyn. XVIII.

London, British Museum.

Wall-paintings, Dyn. XVIII.


(a) Two registers, recording of cattle, No. 37976. [Wall Dec. pl. 1], Long, Eg. Antiq. ii, fig. on p. 57; Guide, 4th to 6th, pl. v, p. 58 [5]; Wresz., Atlas, i. 37 [a]; Ranke, The Art of Ancient Egypt, pl. facing p. 252, and Breasted, Geschichete Aegyptens, pl. facing p. 224; Steinendorff, Blütezeit (1900), Abb. 105; Farina, Pittura, pl. cviii; Lhote and Hassia, Chefs-d’œuvre, pl. 91; Donadoni, Arte egizia, fig. 115; incomplete, Pijoan, Summa Artis, iii (1945), fig. 463; cattle from lower register, Davies (Nina), Egyptian Tomb Paintings, pl. 9.

(b) Deceased fowling in canoe with family, No. 37977. [Wall Dec. pl. 3], Guide, Eg. Coll. (1936), fig. 47, p. 116; Guide, 4th to 6th, pl. iv, p. 58 [5]; A Summary Guide to the Egyptian Antiquities (1951), pl. 3; Long, Eg. Antiq. ii, fig. on p. 59; Wresz., Atlas, i. 423; Wilkinson, M. and C. iii. 42 (No. 337) = ed. Birch, ii. 108 (No. 356); Capart, L’Art ég., (1909), pl. 75; id. L’Art ég., iii. pl. 523; id. in Chronique d’Égypte, xix (1944), fig. 15, pp. 192–3; Schäfer and Andrae, Kunst, 351 [2], 2nd and 3rd eds. 367 [2]; Weigall, Anc. Eg . . . Art, p. 157 [2]; Murray, Splendour, pl. xix on p. 83; id. Egyptian Sculpture, pl. xxxii, p. 129; Farina, Pittura, pl. cxxvi; Shorter, Everyday Life in Ancient Egypt, pl. vi; Davies (Nina), Anc. Eg. Paintings, pls. lxv (Champdor, Pt. i, 8th pl.), lxvi; Lhote and Hassia, Chefs-d’œuvre, p. 229, fig. 8; Byvanck, De Kunst der Oudheid (1947), pl. xlvi [fig. 161], p. 468; Cottrell, Life under the Pharaohs, fig. 24 facing p. 78; de Rachewiltz, Incontro con l’arte egiziana, pl. 62, p. 77; Bankes MSS. ii. A. 2; incomplete, Champdor, Thêbes aux Cent Portes, fig. on p. 123; Pijoan, Summa Artis, iii (1945), fig. 465. Part of text, Birch in A.Z. viii (1870), p. 76 [top].

(c) Two registers, recording of geese, No. 37978. [Wall Dec. pl. 2], Guide, 4th to 6th, pl. vii, pp. 58, 61 [7]; Steinendorff, Blütezeit (1900), Abb. 106, (1926), Abb. 111; Ranke, The Art of Ancient Egypt, and Breasted, Geschichete Aegyptens, 262; Schäfer, Ägyptische Kunst in Kunsthicketshe in Bildern, i. p. 19, Abb. i; Farina, Pittura, pl. cxiv; Lhote and Hassia, Chefs-d’œuvre, pl. 90; Wolf, Die Kunst Aegyptens, Abb. 476; incomplete, Davies (Nina), Anc. Eg. Paintings, pl. lxvii (Champdor, Pt. iv, 4th pl.); Pijoan, Summa Artis, iii (1945), fig. 464; Posener, Sauneron, and Yoyotte, Dict. de la civ. ég. fig. on p. 3.


(e) Four men carrying antelope, hares, &c., No. 37980. Long, Eg. Antiq. ii, fig. on p. 68; Wresz., Atlas, i. 32; Ranke, The Art of Ancient Egypt, and Breasted, Geschichete Aegyptens, 263; man with hares, Davies (Nina), Egyptian Tomb Paintings, pl. 10.

(f) Female guests, and female musicians (double-pipe, lutes) and clapper, No. 37981. Id. ib. pl. 8; Hickmann in Ann. Serv. lii (1954), p. 177 with fig. 9; id. 45 Siècles de musique dans l’Égypte ancienne, pl. lxxxv [8]; see Guide (Sculpture), pp. 145–6 [515].

Some of these blocks have been so extensively reproduced that only selected references are given here.
(g) Horse-chariot, mule-chariot, sycamore-tree, and remains of measuring crop with boundary stone, No. 37982. [Wall Dec. pl. 7 (ii)], LONG, Eg. Antiq. ii, fig. on p. 72; WRESZ., Atlas, i. 424 [a]; STEINDORFF, Blütezeit (1900), Abb. 49, (1926), Abb. 51; The Cambridge Ancient History, Plates, i, p. 135 [a]; BERGER in J.E.A. xx (1934), pl. x [2], pp. 54–5; RANKE, The Art of Ancient Egypt, and Breastled, Geschichte Aegyptens, 264; FARINA, Pittura, pl. cxxvii; BYVANCK, De Kunst der Oudheid (1947), pl. xlv [fig. 156], p. 468; DAVIES (NINA), Anc. Eg. Paintings, pl. lxviii; id. Egyptian Paintings (King Penguin, 71), pl. 8; LHOTE and HASILLA, Chefs-d’œuvre, pl. 80; Posenen, Sauneron, and YoYotte, Dict. de la civ. él. figs. on pp. 52, 118 [upper]; horse-chariot, WEIGALL, Anc. Eg. . . . Art, 160 [upper]; Lefebvre des Noëtes in Ann. Serv. xi (1911), pl. i, p. 284. See Guide, 4th to 6th, p. 81 [6].

(h) Garden and pool, No. 37983. [Wall Dec. pl. 7 (i)], LONG, Eg. Antiq. ii, fig. on p. 73; WRESZ., Atlas, i. 92; STEINDORFF, Blütezeit (1900), Abb. 104, (1926), Abb. 106; SCHÄFER and ANDRAE, Kunst, 350 [1], 2nd and 3rd eds. 366 [1]; RANKE, The Art of Ancient Egypt, and Breastled, Geschichte Aegyptens, 254; BYVANCK, De Kunst der Oudheid (1947), pl. xlv [fig. 160], p. 468; DONADONI, Arte egizia, fig. 116; DAVIES (NINA), Anc. Eg. Paintings, pl. lxix (Champdor, Pt. ii, 2nd pl.); PARIBENI, Architettura dell’Oriente Antico, fig. 178; FARINA, Pittura, pl. cxxv; MONET, Every day Life in Egypt, pl. iii [b] facing p. 23; pool, DAVIES (NINA), Egyptian Paintings (King Penguin, 71), pl. 9. See Guide, 4th to 6th, p. 81 [3].

(i) Guests, with female double-flute player, clappers, and dancers, below, No. 37984. [Wall Dec. pl. 4], LONG, Eg. Antiq. ii, fig. on p. 75; WILKINSON, M. and C. ii. 390 (No. 279) = ed. BIRCH, ii. 37 (No. 303); WRESZ., Atlas, i. 91 [a]; STEINDORFF, Blütezeit (1900), and (1926), Abb. 107; CÉPARD, L’Art ég. (1911), pl. 177; id. L’Art ég. iii, fig. 524 [upper]; RANKE, The Art of Ancient Egypt, and Breastled, Geschichte Aegyptens, 258; MASPERO, Hist. anc. Les premières mélées, fig. on p. 522; VON BISSING, Denkmäler ägyptischer Sculptur, Text to pl. 84 [fig.]; WEIGALL, Anc. Eg. . . . Art, 154 [lower]; COTTRELL, Life under the Pharaohs, fig. 15; PRITCHARD, Anc. Near East, fig. 209; FARINA, Pittura, pl. cxxvii; HICKMANN, 45 siècles de musique dans l’Égypte ancienne, pl. lxxv [a]; WOLF, Die Kunst Aegyptens, Abb. 477; musicians and dancers, ROSSELLINI, Mon. Civ. cxviii [4], xcix [1]; DAVIES (NINA), Anc. Eg. Paintings, pl. lxx (Champdor, Pt. ii, 7th pl.); BYVANCK, De Kunst der Oudheid (1947), pl. lxx [fig. 199], p. 469; LHOTE and HASILLA, Chefs-d’œuvre, pl. 124; DERACHWILTZ, Incontro con l’arte egiziana, pl. 59, cf. 76; BANKES MSS. ii. A. 1; SACHS, Die Musikinstrumente des alten Aegypten, Abb. 10; Posenen, Sauneron, and YoYotte, Dict. de la civ. él. fig. on p. 180 [upper]; musicians, CHAMP., Mon. ccclxx vii ter [upper]. See Guide, 3rd and 4th, p. 37 [1].

(j) [Son] Netermosi [i], warp-priest, Overseer of worshippers, before [deceased] with offerings, and jars, No. 37985. [Wall Dec. pl. 6], LONG, Eg. Antiq. ii, fig. on p. 77; WILKINSON, M. and C. ii. 374 (No. 482) = ed. BIRCH, ii. 459 (No. 490); jar with wreaths, MÜLLER in Amtliche Berichte, xxxix (1917–18), Abb. 77, cols. 221–3. See Guide, 4th to 6th, p. 80 [2].

(k) Two registers, female guests and attendants, No. 37986. [Wall Dec. pl. 5], LONG, Eg. Antiq. ii, fig. on p. 69; WILKINSON, M. and C. ii. 393 (No. 281) = ed. BIRCH, ii. 39 (No. 305); WRESZ., Atlas, i. 7 [a]; BUDGE, The Dwellers on the Nile, pl. iii [upper] facing p. 70; RANKE, The Art of Ancient Egypt, and Breastled, Geschichte Aegyptens, 259; SHORTER, Everyday Life in Ancient Egypt, pl. xi; MURRAY, Splendour, pl. xx on p. 84; lower part, DAVIES (NINA), Egyptian Tomb Paintings, pl. 7; girl-attendant and guest, DESROCHES-NOBLECOURT in SCHAUFFER, Ugaritica, iii, fig. 159, p. 193. See Guide, 4th to 6th, p. 81 [4].

Asiatics, with woman and child bringing tribute including vases, and chariot, and horses, from another tomb, No. 37987. See Wall Dec. p. 14 [3].
Reliefs, &c.

London, Univ. College Museum.

Fragment with cartouche of Princess ʿAḥmosi ḫenut-temeḥu, daughter of Amosis, No. 14218. Petrie, History, ii, fig. 15, p. 43.

Royal head, trial-piece, Dyn. XVIII, No. 14220. Petrie, Arts and Crafts, fig. 88.

Nebamun (cf. supra, p. 786), wall-fragments, Nos. 14582–3.

Upper part of Ramesses IX, No. 14800.

New Haven (Conn.), Yale Univ. Art Gallery.

Bekenkhons (Theb. tb. 35) and wife Mertesger kneeling, No. 1937.128.


Fragment with text of a Priest of Osiris, Chief of Thebes, sem-priest in the Temple of Ramesses IV, No. 1888.614.

Paris, Bibliothèque Nationale.

Riya and daughter Wernury, kneeling with vases, Dyn. XVIII. Caillioud, Voyage à l’Oasis de Thèbes, ii, pl. xxxvii [11], p. 26 [478].

Paris, Louvre.


Offering-bringers with cakes, and geese, Dyn. XVIII, No. E. 11266.


St. Louis (Missouri), City Art Museum.

Head of Nubian captive, Dyn. XVIII, No. 18:40. The Alphonse Kahn Collection, Pt. i, Exhibition and Sale at the American Art Galleries, Jan. 6, 1927, No. 27 with fig. See 19th Annual Report, St. Louis, City Art Mus. (1928), p. 42.

Stockholm, Medelhavsmuseet.

ʿAnkhnesneferebrē, Divine adoratress, daughter of Psammetikhos II, before Amun, sandstone jamb, No. E. 1430.
Strasbourg, Univ. Institut d'Égyptologie.

Cat and monkey under chair, and daughter below, from banquet scene, sandstone, Rames­side, No. 214. SPIEGELBERG, Ausgewählte Kunst-Denkmaeler der aegyptischen Sammlung [&c.], pl. ii [3], p. 2.

Turin, Museo Egizio.

Musicians and dancers, Sup. 1341, measuring and lading grain, Sup. 1342, and funeral ceremonies, Sup. 1349, all Dyn. XVIII, men with siphon, Sup. 1343, dyers, Sup. 1344, and woman receiving fish, Prov. No. 778, all Dyn. XIX. See FARINA, R. Mus. di Torino, p. 27.

Upsala, Victoria Museum.


In Private Collections

Three blocks. Upper part of man offering on braziers, offering-bringer with six female musicians (both Dyn. XVIII), and harpist, Dyn. XIX, in BANKES Collection, Kingston Lacy, Wimborne, Dorset. DAVIES (NINA), Egyptian Tomb Paintings, pls. 2, 5 (omitting three musicians), 6; five musicians, BANKES MSS. ii. A. 7; harpist, Burlington Fine Arts Club (1895), pl. viii [48], p. 33 [bottom]. Block, Amemenōnet, waḥb-priest, New Kingdom, also in BANKES Collection.

Hunting-scene fragment, Dyn. XVIII, in MICHAELIDIS Collection, Cairo.

Four blocks, Dyn. XVIII, formerly in BENZION Collection, Cairo. KEIMER in Bull. Inst. Êg. xxxiv (1953): child in canoe, and man harpooning, from fowling-scenes, figs. 146, 180, pp. 338, 407; offerings, and girl with vase of ointment, fig. 148, pp. 365–7; attendants before guests, fig. 164, pp. 368–9.

Location Unknown

[Sebkemsaf II before Amen-re⟨] on right half of lintel, DAVIES MSS. DF/19.3.

Upper part of woman with sistrum and sister Nu... with papyrus, Dyn. XIX. See Sotheby Sale Cat. July 28, 1958, p. 14 [102].

Fragment with cartouche of Taharqa, re-used in a Coptic capital, formerly in Luxor Hotel garden. See WIEDEMANN, Ägyptische Geschichte, p. 596.

Lintel, Mut-ḥeptepi before Osiris and Anubis, New Kingdom. Text, HAY MSS. 29816, 197 ('tomb opened by Yanni').

COFFINS

In Museums

Alexandria, Graeco-Roman Museum.

Khartiu ublisher, daughter of Esamūn ublisher, Fan (?)-bearer, Saite, No. 418. Names and titles, DARESSY in Ann. Serv. v (1904), p. 120 [xxii]. See BOTTI, Notice des monuments [&c.], p. 17 [I]; id. Cat. des monuments [&c.] (1900), pp. 347 [c], 352 [19].

Peszega ublisher, daughter of Esaphorand, cartonnage, Saite. Text, DARESSY in Ann. Serv. v (1904), p. 118 [xii]. See BOTTI, Cat. des monuments [&c.], p. 347 [a].

Tentpert ublisher, daughter of Iia ublisher, lid, Saite, No. 859. Text, DARESSY, op. cit. p. 125 [xxxv]. See BOTTI, Cat. des monuments [&c.], p. 373 [185].
Coffins

Avignon, Musée Calvet.
Zemutes'ankh, woman, Friend of Khons, with cartouche of Amenophis I on collar with pectoral on breast, late New Kingdom, found in a 'pyramid near Thebes' in 1798, No. A. 53.

Baltimore, Walters Art Gallery.
Inheret, Steward, Dyn. XI (Meux, and Hearst, Collections), No. 62.5. Budge, Some Account . . . Collection . . . Meux, pls. i, i a, pp. 27-9; Schmidt, Sarkofager, fig. 345 (from Budge); Bulletin Walters Art Gallery, iii [1], Oct. 1950, fig. on 2nd-3rd pages, and Hill in ii [1], Oct. 1949, 2nd page [6].

Basel, Museum für Völkerkunde.
Amenemwia, Chief attendant of Amun, lid, Ramesside (?), No. II.30. See Zündel in A.Z. ii (1864), p. 46.

Belfast, Municipal Museum.
‘Khons-iri-naa’ and Thesmut-lor, Nos. 19II.500-1.

Belgrade, National Museum.
Hennüfer, Dancer of Min, daughter of Zebo, smu-tj-priest of Akhmim, Prophet of Horus, and Esiwert, Dancer of Min, Dyn. XXII-XXV.

Berlin, Ägyptisches Museum.
Sebkca, sarcophagus, Dyn. XII, found in one of the Sepulchral Chambers in the 'small Temple of Isis at Thebes' (Athanasi Collection, 857), No. 45. Visconti, Monumenti egiziani della raccolta . . . Papandriopulo, pls. iii-x, and A Series of Highly Finished Engravings (1837), pls. i-viii; Steinendorf, Grabfunde des Mittleren Reichs, ii, Der Sark des Sebk-o, pls. i, ii, pp. 1-101; Schäfer and Andrae, Kunst, 293 [i], 2nd and 3rd eds. 305 [upper]; Führer (1961), Abb. 16, p. 51. Texts, excluding coffin-texts, Aeg. Inschr. i. 237-43; coffin-texts and friezes of objects with names, Lepsius, Aelteste Texte des Todtenbuchs, pls. 30-43; coffin-texts, de Buck, The Egyptian Coffin Texts, iii-vii [T 3 Be]; frieze with some objects, Wilkinson MSS. ii. 48 verso [middle, and bottom left]. See Ausf. Verz. p. 104; Lepsius in A.Z. ii (1864), pp. 88-9; Sotheby Sale Cat. (Athanasi), March 13, &c., 1837, pp. 75-7.


Objects from Thebes


Pesthenê, Divine father of Amûn (cf. infra, pp. 832, probably same man, 836), son of Pedemûn and Shep(en)esi, three coffins, Dyn. XXV, Nos. 50-2. Outer and middle coffins, MINUTOI, Reise, pls. xxxv [1], xxxvi; WATZINGER, Griechische Holzsarkophage &c., Abb. 123; SCHMIDT, Sarkofager, figs. 989-92 (from MINUTOI); outer coffin, SCHÄFER and ANDRAE, Kunst, 385 [3], 2nd and 3rd eds. 401 [3].


Peteseb, boy, Graeco-Roman, No. 775. See Ausf. Verz. p. 344; PASSALACQUA, Cat. raisonné, p. 103 [1542].

Besançon, Musée d’Archéologie et des Beaux Arts.

Seramûn, Overseer of recruits of the estate of Amen-rê, two coffins, three lids, Dyn. XX. Scene, deceased drinking from hes-vase held by Osiris, CHABAS in Rev. Arch. 2 Sér. v (1862), pp. 370-4 with fig. (reprinted, Bibl. Ég. x, pp. 125-30 with fig., cf. ix, pp. 72-4); LANZONE, Div. pl. ccxiv, p. 779. Texts, LEFEVRE, Histoire des Grands Prêtres d’Amon de Karnak, pp. 169-73.

Boston, Massachusetts General Hospital.


Boulogne-sur-mer Museum.

Nehemus-montu, Chief of navigation of the bark of Amûn at the third guild, son of Thatienwenzu, same title, and Tade-taneb(t)-henen, two coffins, Late Period, No. 1. See MARIETTE in Bibl. Ég. xviii, pp. 17-26; DE RICCI MSS. D. 61, 29; RANKE, Personennamen, i, pp. 208 [15], 389 [17], 374 [15].

Brooklyn Museum.

Kamy, wooden sarcophagus, containing coffin of Teti, Dyn. XVIII (ANDERSON Collection, o.84 and o.83), Nos. 37.15, and 37.14. See N.Y.H.S. Cat. p. 73 [top].

Coffins

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Brussels, Musées royaux d’Art et d’Histoire.


Budapest, Szépművészeti Múzeum (Mus. of Fine Arts).


Cairo Museum.


Zefi, Overseer of scribes in the temple, Middle Kingdom, No. 28.2022. LACAU, op. cit. pl. v, pp. 40–1.

*Ankhfenkhons*, Divine father of Amun, Scribe of the treasury of the temple of Amun, Dyn. XX. Deceased offering bouquet and libation to Osiris, from interior, DRIOTON and HASSA, *Temples and Treasures*, pl. 31.


Seven coffins: Huy, Dancer of the dancers (?) of Amun, Mutiri, woman, Bekamün, Nebetti, Taia, Priest of Amun, Esmut, and Piay, New Kingdom (?), Ent. 2150–6.


Taybethet, daughter of Gapetaenési (mother), Dyn. XXV–XXVI. Names, DARESSY in *Rec. de Trav.* xxiii (1901), p. 133 [clxxivii].


OBJECTS FROM THEBES

Pemu, and 'Hashet', woman, cartonnages, found together, Late Period, Ent. 17081-2.

Tairi (cf. supra, p. 802), daughter of Amenhotep, Late Period. Text, Piehl, Inscr. hiéro.

3 Sér. lxxvi-lxxxvii [2]; names, Lieblein, Dict. No. 1100.

Mutardais (daughter of Peftay), Singer of the harim of Amun, and Tabekenkhhons (daughter of Pabasa, Late Period. Names, de Rouge, Inscr. hiéro, li [top and middle]; of Mutardais, Lieblein, Dict. No. 1268.

Desament (daughter of Irtèrau and Tanini), Late Period. Names, Lieblein, Dict. Supp. No. 2249.

Thesmutpert (daughter of Pesthenfi and Sheri), Late Period, Ent. 25804. Names, Lieblein, Dict. Supp. No. 2450.

Irterau, Henk-unnûfer, Pedeneferi, son of last, and 'Abaro', woman, Late Period, Ent. 20031-4.

Cambridge, Fitzwilliam Museum.


Shep, woman, Dyn. XXII-XXIII (Farman Collection, then New York, M.M.A. Old Cat. 6 b).

Chicago, Natural History Museum.

Pedemut, Door-keeper of the temple, Late Period, No. A. 30022.

Chicago, Art Institute.


Chicago, Oriental Institute.

Meresamûn, woman, Dyn. XXII, No. 10797. Engelberg, The Dawn of Civilization, fig. 106 [top].

Columbus (Ohio), State Archaeological and Historical Society Museum.


Como, Museo Civico.


Copenhagen, Nationalmuseet.


Panes, Prophet of Amun in Thebes, son of Hor and Zemâ(t), inner
Coffins


Copenhagen, Ny Carlsberg Glyptothek.


Denver (Colorado), Art Museum.

Coffin-fragments, one with man with incense before Háthor-cow, Dyn. XIX, Nos. AN.EG.23.93 a, b.

Dublin, National Museum.

Zemut, woman, Dyn. XXII, No. 1881.2590. SCHMIDT, Sarkofager, fig. 1126. See MURRAY, Guide, pp. 16-17.

Edinburgh, Royal Scottish Museum.

Tahemtenkhons, base-board, with deceased offering to man with goose under chair, and cartouche of Amenophis I above, Dyn. XXII-XXV, No. 1931.170.

Fiesole (near Florence), Museo etnologico di San Francesco.

Cartonnage-fragment, I'hét, New Kingdom or later.

Florence, Museo Archeologico.

Kent, son of Ati (mother), Dyn. XIX, No. 6526, from intact tomb found by Schiaparelli in 1884.


Tentamun, daughter of Harmosi and Zemut, coffin and cartonnage, Saite, Nos. 2176, 2173. Upper part of coffin, PETRIE ITAL. photos. 268-70. See ROSELLINI, Breve Notizia degli oggetti [&c.], p. 22 [12]; MIGLIARINI, Indicazione... Mus. Florence, pp. 82, 78.

Zedesmut, Late Period, No. 6525 (found by Schiaparelli).

Geneva, Musée d'Art et d'Histoire.

Thesmoutpert = daughter of Bentchef and Taat, Dyn. XXII, No. 60. Deonna, Choix de monuments de l'art antique, pl. 2; sketch of part of lid and details, Schmidt, Sarkofager, figs. 1088, 1150, 1154, 1164.

Grenoble Museum.

Neheus-montu (cf. supra, p. 822), brought back by Denon in 1799, No. 73. Text, Moret in Revue Égyptologique, n.s. i (1919), pp. 181-2 [xviii]. See Tresson, Cat. des antiquités égyptiennes de la Salle Saint-Ferriol, pp. 72-5 [48], 91-2 [103-4].

Tanekhtentahet, fragments, Late Period, No. 135. Name, Moret, op. cit. p. 182 [xviii]. See Tresson, op. cit. pp. 59-62 [36-9], 75-6 [49].

Tentwendem-hertib = daughter of Iu(f)enkhons, Prophet of Amun, and betrothed of Amenkhac, fragments, with deceased and two bas before Osiris, New Kingdom, No. 58. See id. ib. pp. 39-41 [10-12].

Hastings (Sussex), Museum.

Tabes = daughter of Neferamun (mother), Dyn. XXVI. Murray in P.S.B.A. xxx (1908), pls. i-iv, pp. 20-4.

Heidelberg, Univ. Ägyptologisches Institut.

Hetepamun = daughter of Maatpu, Prophet of Monthu, Dyn. XXI, No. 1015. Marburg Inst. photo. 620977. Interior of both halves, Neubert, The Valley of the Kings, 15th pl. facing p. 177; Breasted, Geschichte Ägyptens, pl. 9 facing p. 176; one half with Nut, Ranke, The Art of Ancient Egypt, 270.

Hildesheim, Pelizaeus-Museum.

Piay, sem-priest in the temple of Sokari, sarcophagus, red granite, New Kingdom, No. 1887. Ippel and Roeder, Die Denkmäler des Pelizaeus-Museums zu Hildesheim, Abb. 36, on pl. 12, p. 100.

Karlsruhe, Badisches Landesmuseum.

Irrhereru = Divine father of Amun, Goldworker of the temple of Amun, son of Pedesi, same titles, with texts of Book of the Dead, fragment (perhaps destroyed), Late Period. Text, Wiedemann, Zwei Sargfragmente aus Theben, pp. 2 [bottom]-3. (Another fragment, see infra, p. 835.)

Pedemi (?) fragment, perhaps destroyed, Late Period. Text, ib. p. 4 [lower].

Leicester Museum.

Tabes = two coffins, Dyn. XXII-XXIII, Besenmut, Divine father, two coffins, and Penpy (var. g g) (son of Eshkashi and Mutnezem), Follower of the divine adoratress, both Late Period, Nos. 1981.1885, 1980.1885, and 303.1882.

Leyden, Rijksmuseum van Oudheden.

Coffins


Kakaiu ⲟ ⲟ ⲟ (var. ⲟ ⲟ ⲟ), daughter of Namenkhāmūn ⲟ ⲟ ⲟ ⲟ ⲟ ⲟ ⲟ, Head of butchers of the temple of Amūn, and ʿEsienkhebi, two coffins, Late Period, M. 64-5. See Leemans, Deser. rais. pp. 185-6. Names, Ranke, Personennamen, i, pp. 349 [6], 169 [20].

Liverpool, City Museum.


Eši, daughter of Zemutefankh, Ptolemaic (SAMS Collection), No. M. 13997. Ancient Egypt. Objects...in the possession of J. Sams (1839), 5th and 6th pls. See Gatty, op. cit. p. 28 [119].

London, British Museum.

Middle Kingdom and 2nd Int. Per.


Imau ⲟ ⲟ ⲟ, Chancellor of the King of Lower Egypt, Unique friend, with coffin-texts and offerings, Dyn. XII (SAMS Collection), No. 6654. Birch, Egyptian Texts from the coffin of...Amamu [&c.], passim; text and offerings, Budge, The Book of the Dead, i, pl. ii; coffin-texts, de Buck, op. cit. i-vi [T1L]; Lacau in Rec. de Trav. xxx (1908), pp. 194 [xvi b], 195-6 [xvii c]. See Handbook...Mummies, p. 29; Guide, 1st to 3rd, pp. 39-40 [2].

Amenḥotep, Prophet (name and title added later on exterior), sarcophagus, Middle Kingdom, No. 12270. See Handbook...Mummies, p. 30; Guide, 1st to 3rd, p. 41 [2].


New Kingdom.


Tamyt (wife of May, Theb. tb. 338). No. 6661. See Handbook...Mummies, p. 34; Guide, 1st to 3rd, p. 49.

Katebet ⲟ ⲟ ⲟ, Priestess of Amen-ḥet, Dyn. XVIII or XIX, coffin and cartonnage, No. 6665. Handbook...Mummies, pls. xii, i, p. 35; Guide, 1st to 3rd, pls. vii, xv; coffin, Murray, Splendour, pl. xxvii [left]; cartonnage with amulet, Shorter, Everyday Life in Ancient Egypt, pl. xxvii [3], p. 111; Möllner, Die Metallkunst der alten Agypter, pl. 48 [a].


A Songstress of Amen-ḥet, lid, with cartouche of Amenophis I, Dyn. XVIII-XIX,
No. 22542. Murray, Splendour, pl. xxvii [right]; Gr. Inst. Archives, photo. 45 [middle].


Ekhonspekhrōd (cf. supra, p. 824), outer coffin, No. 47975. See id. ib. pp. 67-8 [8].


Dyn. XXVI.

'Ankhwenûfer, daughter of Khensmosi and Esiardais, inner coffin, No. 6672. See Guide, 1st to 3rd, pp. 96-7; SHARPE, Eg. Antiq. p. 185.

Esbanedbed, Prophet of Monthu, outer coffin-lid and sides, No. 6657, and Esinefer(t), daughter of Khensmosi, outer coffin, No. 6702. See Guide, 1st to 3rd, pp. 116 (text of spell), 94.


Irtisenu, daughter of Zeamûnefankh, No. 29781.


Kapefenja-montu, Divine father of Amun, son of Heribesnef and Khensardais, No. 2978. For name, see Schmid, Handbook . . . Mummies, pp. 68–9; BUDGE, inner coffin, No. 6671.

Eg. Antiq. (1911), p. 116. For name, see BUHL, The Late Egyptian Anthropoid Stone Sarcophagi, p. 80 [E, b 16].


Four coffins: Taheker[t], lid, No. 6954, Tentaa (daughter of Tentamun), betrothed of Pensenhor (cf. above), side of coffin, No. 30360, Ze-esestankh, daughter of Ta(a[t]) inner coffin, with Sokari-Osiris, Isis, and Nephthys on interior, No. 6689, and Zementefankh, Door-keeper in the temple of Amen-rê at Thebes, son of To, Sculptor, inner coffin, No. 25256. See Guide, 1st to 3rd, pp. 65–6, 132 [2], 87.


Late Period.


Hor, son of Ummäfer and Teth-hy, No. 6659. GR. INST. ARCHIVES, photo. 43.


Objects from Thebes

Ipuia — head of coffin, and fragment with scenes, Nos. 25270, 22754. See Guide, 1st to 3rd, p. 68 [9, 10].


Three coffins: Pefteu<aukhons — good name <Ankh-unniifer, son of Zejarefankh and Tentwamut, cartonnage, No. 6681; Penpety, Divine father, cartonnage, No. 6685; Zeamiinefankh cartonnage, with Hathor-cow, Thoth as baboon, and obelisk, No. 64052. See Handbook... Mummies, p. 10.


A woman, sarcophagus, with painted figures restored by Belzoni, sandstone, No. 39.

Ptolemaic and Roman.


London, Univ. College Museum.


Marseilles, Musée d’Archéologie.


Imhôtep — Divine father, fragment, Roman, No. 260, and another, Tiwat and Muti, fragment with demotic prayer to Osiris, Roman, No. 262. Texts, Maspero in Rec. de Trav. xxxvii (1915), pp. 1–3 [60, 62]. See id. Cat. du Musée égyptien, pp. 46, 47 [60, 62].
Coffins

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Milan, Collezioni dei Musei Castello Sforzesco.


Neuchâtel, Musée d’Ethnographie.

Thothuro (?), Servant of the high priest of Amun, Dyn. XXI (?), No. fig. 185. Zündel, Un grand prêtre d’Ammon-Ra [&c.] in Musée Neuchâtelois, ii (1865), pp. 65–74.

New York, Metropolitan Museum of Art.

Amenemôpet, Scribe of the double treasury of the Two Lands and of the House of Amun, son of Imiseba (Theb. tb. 65), two coffins, Dyn. XX, No. 17.2.7. Detail of inner coffin-lid, Hayes, Scepter, ii, fig. 267.

...peset (?), Priest (?), Dyn. XXI or XXII, No. 90.6.120. DOUGLAS, Two Mummies from Thebes (Quebec, 1865), pp. 5–7. (Wooden stela, No. 90.6.85, said to have been found with it, is a forgery.)

Tawehert, Sistrum-player of Amen-rê, Chief of the fourth guild, rectangular lid, Dyn. XXVI, No. 86.1.30. See DARESSY in Ann. Serv. xxviii (1928), p. 10 [lower, 10].

Niagara (New York State), Museum.

Lay (?), Chief attendant of the divine adoratress of Amûn, daughter of Tadési (?), Late Period.

Odessa, Historical and Archaeological Museum.

Tamyt, daughter of Pedemut, coffin and cartonnage, Dyn. XXII, No. 52978 [DE. 477]. Turaiev, Opisanie egipetskago otделa Museya Imperatorskago Odeskago [&c.] in Bull. de la section orientale de la Soc. impériale russe d’archéologie, xxx (1912), pp. 75–6 [88] and fig.

Ptah–thérê, son of Tashengemelâpet (?), Late Period, No. 52977 [DE. 476]. See id. ib. p. 74 [86].

Pedusirî (?), son of Takâbagu, stone sarcophagus, Ptolemaic, No. 52975 [DE. 474]. See id. ib. p. 74 [85].

Paris, Bibliothèque Nationale.

Amenhotep, Divine father of Amûn, warb-priest of the altar in Karnak, inner coffin, New Kingdom or later, No. 794. Scenes and texts, Devéria, Noub, La Déesse d’or des Égyptiens in Mém. de la Soc. Imp. des Antiquaires de France, xxii, 3 Sér. ii (1853), pp. 150–66 with 3 pls. (reprinted, Bibl. ég. iv, pp. 1–12, pls. i–iii); Schmidt, Sarkofager, figs. 733–6.

‘Ankh-harâerau (?), two coffins, Late Period. CAIULIAD, Voyage à l’oasis de Thèbes, ii, pl. xxxiv, pp. 3–4, 27 [498–9].

Paris, Louvre.


Sutimosi (?), Head of scribes, &c., three coffins, Dyn. XIX, Nos. N. 2609–11.
OBJECTS FROM THEBES


Amenemopet ♂, son of Hor ♂, middle coffin, Dyn. XXI, No. E. 3864. BOREUX, *Guide*, ii, pl. xli [right], pp. 302–3; *Encyclopédie photographique. Louvre*, i, pl. 100 [A].


Khampeshemsu ♂, with bull taking mummy to tomb, &c., Late Period (formerly in Paris, Bibliothèque Nationale), No. E. 13031. CAILLIAUD, *Voyage à l’oasis de Thèbes*, ii, pl. xxxiii [1–5], p. 3.


Prague, Náprstkovo Museum (Ethnological Museum).

Irt-hor ♂, Great singer in Thebes, Dyn. XVIII.

Rio de Janeiro, Museu Nacional.

Hoři, Dyn. XX, Nos. 525–6, and Mes-settai (?) ♂, New Kingdom, No. 2089.

St. Gallen (Switzerland), Stiftsbibliothek.


Sheffield, City Museum.


Stockholm, Medelhavsmuseet.


Strasbourg, Univ. Institut d’Égyptologie.

Name lost, probably temp. Amenophis IV, re-used by Dḥutmosi, Steward, Ramesside, sarcophagus-fragments, granite, (a) deceased on bier, (b) deceased seated, (c) female mourners.
Coffins


Stuttgart, Württembergisches Landesmuseum.

Zekhens<ankh, woman, outer coffin, Dyn. XXI.

Toronto, Royal Ontario Museum of Archaeology.

Estanüter, daughter of Tent-diam<nt, fragment, Late Period, No. 948.34.94.

Pedekhons, Chief of the procession of the temple of Amûn, son of Hati<ht<, Late Period, perhaps from here, No. 910.11.

Zemates<ankh, daughter of Shed(es)ta<pet, wife of Pat<anch-saf, with judgement-scene, Late Period, No. 910.10.

Toulouse, Musée Labit.

Cartonnage-fragment with two Asiatic captives back to back, brought by CAILLIAUD, No. 49.223. Cf. PALANQUE in *Rec. de Trav.*, xxv (1903), p. 130 [top].

Trieste, Civico Museo di Storia ed Arte.


Upsala, Victoria Museum.

Zemute(s)<ankh, woman, before Osiris, fragment, Dyn. XXII, No. B. 59. MAHLER, *Beothy Zsolt* [&c.], pp. 30–44 with fig.

Vatican, Museo Gregoriano Egizio.


Venice, Museo Archeologico del Palazzo Reale.

Namenkh<nt<, son of Pasefi, Head of butchers of the temple of Amûn, and Tad<nt-user<ht<, coffin and cartonnage with zad<nt-pillar on interior of coffin-lid, Dyn. XXII–XXV (formerly in Venice, Bibl. arménienne de St-Lazare). GR. INST. ARCHIVES,
OBJECTS FROM THEBES


**Washington (D.C.), United States National Museum.**


**Zürich, Univ. Sammlung für Völkerkunde.**


**In Private Collections**

Es(em)jesenmut [var. =], woman, fragment, Late Period, in GARRÉ Collection, Como.


**Location Unknown**

Amena [var. =], Steward, Counter of grain, Middle Kingdom (?). Text, WILKINSON MSS. v. 193 [left] ('at Piccinini’s').

'Aḥmosi Merytamūn, King’s daughter, Great King’s wife, Dyn. XVIII. Titles, WILKINSON MSS. v. 193 [top right].


A Songstress of Amen-rēc (name erased), with cartouche of Amenophis [1], two coffins, re-used by 'Aḥmosi, Head of measurers (?) of Mut (name from heart-scarab on mummy), Dyn. XX–XXI, found in an intact tomb by GOSSET and LANE in 1835, formerly in Jersey Mus. PETTIGREW in *Archaeologia*, xxvii (1838), pls. xix–xxi, pp. 262–73 (called Pet-Maut-ūn-mes).

Itfneferamūn [var. =], Royal scribe, Offerer of divine offerings of all the gods of Thebes, New Kingdom (in possession of M. Perrot de Nismes). Text, DEVÉRIA MSS. C. 9 [1–2].

Takharu [var. =], woman, side of coffin, New Kingdom or later. Text, WILBOUR MSS. 2 A. 59 [lower]. See id. *Travels*, p. 61.

Pedeamūn [var. =], Chief of navigation of the bark of Amūn. Texts and sketches, HAY MSS. 29816, 158–9, 161–3; names, WILKINSON MSS. vi. 251 [lower] ('Mr. Burton’s mummy'). Cf. brother Nehes-mουntu, supra, pp. 822, 826.

Khons, Overseer of builders of the divine adoratress, son of Tabekennut [var. =], wooden sarcophagus, Dyn. XXII–XXVI. HAY MSS. 29821, 43.

Coffins


Unnufer, Prophet of Amun, son of Esamun, Opener of the door of Karnak, inner coffin, Saite, found in sarcophagus of Sekka (cf. supra, p. 821), formerly in Athanasi Collection. Visconti, Monumenti ogisiani della raccolta . . . Papandriopulo, pls. i, ii, and A Series of Highly Finished Engravings (1837), pls. ix, x. See Sotheby Sale Cat. March 13, &c., 1837, No. 148.

Harimhotep (~), son of Taen-l,larpekhrod (~), board, Late Period. Brugsch, Monumentum, pls. i, ii.

Irtiharerau (~), Goldworker of the temple of Amun, Late Period, bought in Luxor in 1881. Text, Wiedemann, Zwei Sargfragmente aus Theben, pp. 1–2. Another fragment, supra, p. 826.

Irtiharerau (~), son of ZemuteFankh (~) and Ze-eses(ankh) (~), and another of Mentuef(ankh) (~), Late Period. Names, L. D. Text, iii, p. 307 [8, 7] (in possession of Triantaphyllos).

Nasshutiu (~), Singer of the harim of Amun, daughter of Ihi (~), Late Period. Text, Hay MSS. 29827, 83 verso [right] (in possession of Athanasi).

Nekhtemut (~), son of ‘Ankpekherod (~), Prophet of Amun, with Osiris-emblem in centre of double-scene, Late Period. Hay MSS. 29821, 42 verso.

Pefteu<aukhons (~), warb-priest of Amen-re, son of Thaenhesert (~), Prophet of Amenem6pet, and Tapert (~), wooden sarcophagus and coffin, Late Period. Hay MSS. 29821, 35, 40.

Penmi (~), Divine father of Amun, son of Irtiharerau (~), Divine father, warb-priest of the temple of Amun, Prophet of Monthu, and Na<nesamii (~), Late Period. Hay MSS. 29844 A, 71–4 (‘Yanni’s coffin’).

Tahtaret (~), with figure of Matet in interior of lid, Late Period. Hay MSS. 29821, 37.

Unnufer and Tahtaret, and another of Tahtaret, daughter of ‘Ankhparer (~) (or perhaps ‘Ankhpamai) and Zeubastes(ankh), Late Period. Id. ib. 41 [lower] to 42 [right].

Tree-goddess scene, with double-scene below, Henutneteru-shetau (~) before Osiris (with lions), presumably from a coffin, Late Period. Hay MSS. 29821, 41 [upper].

OFFERING-TABLES


Harinifer (~), son of Pedusiri (~) and Setyerboni, New Kingdom or later, in Ipswich, Corporation Mus.


Sheshonq (Theb. tb. 27), black granite, in Cairo Mus. 23097. Id. ib. pl. xx, pp. 83–4.
Objects from Thebes

Karakhâmûn (Theb. tb. 223), black granite, in Cairo Mus. 23103. Kamal, Tables d'offrandes (Cat. Caire), pl. xxi, p. 87.


Essekhef (?), son of Taremêsi (?), sandstone, Graeco-Roman. Gardiner Notebook, 70, p. 71.

Various

Pyramids.


Amenemôpêt, Sifter (of flour), with statuette of deceased in niche, Dyn. XVIII–XIX (Grassi Collection, No. 248), in Vatican Mus. See Bostico in Aegyptus, xxxiii (1953), p. 211.


Panûfer, Servant, granite, New Kingdom, in Cairo Mus. Ent. 28947.

Minemhûb, Dyn. XXVI, in Cambridge, Fitzwilliam Mus. E. 1.1927. Text, Budge, A Cat. of the Egyptian Collection in the Fitzwilliam Museum, p. 77 [64].


Canopic-boxes.

Amenemhêt-sônrb, and Neni (or Nenisonb), Chief of the Tens of Upper Egypt, Dyn. XII, in Marseilles Mus. 281. Capart, Rec. de mon. ég. pls. xviii–xxi. See Maspero, Cat. du Musée égyptien de Marseille, p. 56 [81].


Esy, Songstress in the temple of Amen-rê, New Kingdom or later, in Brit. Mus. 8543. See id. ib. p. 146 [3].

Resessônbon, New Kingdom (?), in Cairo Mus. Ent. 6192.

Ushabti-boxes.

Boxes in Cairo Mus.: Ima (?), No. 48583, Raṭḥotp, No. 48585, and five of Tefnut, Ent. 48373, 48376–8, 48382 (Cat. No. 48579), all Dyn. XVIII (?).


Sutimosi (cf. supra, p. 831), in Louvre, E. 13322.

Thaunehuy, Head of custodians and scribes of the temple of Amūn, Dyn. XX (Nizzoli, and Palagi, Collections), in Bologna Mus. 1969. Botti in Studies presented to F. Ll. Griffith, pl. 27–8, pp. 263–6; Zardetti, Sopra due antichi monumenti egiziani posse­duti . . . Palagi (Milan, 1835), pls. i, ii, pp. 6–20; one side, deceased presented to Osiris by divinities, Ducati, Guida (1923), fig. on p. 52; other side, deceased before tree-goddess, with Ḫathor-cow in mountain and pyramid-tomb, Bruyère, Mert Seger, fig. 142; Curto, L'Egitto Antico [sc.], pl. 53 [142], pp. 107–8; texts, Kminek-Szedlo, Cat. di antichità egizia, pp. 230–2. Two ushabti-boxes with four model coffins, of deceased, also called Pakawaḫ, with scenes on all sides, in Louvre, N. 4122; Archives phot. E. 1070; texts, Pierret, Rec. d’inscr. ii. 111–12; see Boreux, Guide, ii, pp. 327–8; Vandier, Guide (1948), pp. 49, 68, (1952), pp. 59, 69.


Mutyune, Songstress of the Theban Triad at Thebes, Dyn. XXI, in Brit. Mus. 8527. See id. ib. p. 146 [7].


Kha-em(en)er, Head carpenter of the estate of Amūn, New Kingdom, perhaps from here, in Leyden Mus. Q. 8. See Leemans, Descr. rais. p. 214 [8]. Name, ranke, Personennamen, i, p. 264 [4].


Pakharu, Head builder of the temple of Thoth, New Kingdom, in Turin Mus. 3454. Text, Farreddi, &c., R. Mus. di Torino, p. 462; Maspero in Rec. de Trav. iv (1883), p. 138 [xxix, 8].

Pateuemdiamūn, warb-priest in the estate of Amūn, and wife Henutnofru, before Ṣeḥ-Harakhiti and Maet on side, New Kingdom, probably in Cairo Mus. Engelsch in Ann. Serv. xxi (1921), figs. 2, 3, pp. 67–70 [6].

Objects from Thebes


Ankh-khons, Foreman of the temple of Amen, Late New Kingdom, in Vatican Mus. Inv. 1560. Text, Marucchi, Il Museo Egizio Vaticano, p. 162.

Hor, son of Panufer, with figures of Anubis and Khepri, Late Period, formerly Grenfell Collection. Spink and Son, An Exhibition of Ancient Sculpture [&c.], p. 28 [61] with fig. See Sotheby Sale Cat. No. 12-14, 1917, No. 46.


Nebtnehehmut, with deceased adoring Osiris, and tree-goddess scene, Late Period, found in 'Menelis' tomb in Thebes in 1821, in Vienna Mus. Inv. 960.

Zeho, Late Period, formerly Grenfell Collection. Spink and Son, op. cit. No. 60 and fig. See Sotheby Sale Cat. No. 12-14, 1917, No. 43.

Ushabti-box with scene of mummy on couch, Late Period (Hilton Price Collection), in Edinburgh, Roy. Scot. Mus. L. 408.35 (Trenchman Collection), Hilton Price, Cat. i, No. 1659 with fig. See Sotheby Sale Cat. July 12-21, 1911, No. 862.

Boxes.


Perpare, Dyn. XVIII, two boxes (second with deceased and wife Weri, in offering scene on side, and goats on ends) (Salt, and Prudhoe, Collections), in Durham Univ. Gulbenkian Mus. N. 1459-60. Wilkinson, M. and C. iii. 176 (No. 365, 4-5, 8) = ed. Birch, ii. 200 (No. 399, 4-5, 8); Wilkinson MSS. ii. 8 verso [top right], 8 a [top and middle]; Birch, Cat. . . . of Egyptian Antiquities at Abwick Castle, fig. on title-page (No. 1460), pp. 193-6.

Boxes


Patuy, Head of the measurers of Amûn, New Kingdom. Text, Wilbour MSS. 2 M. 17 [top left] (seen at Luxor).


Fragment with mention of Takhnum, Late Period. Text, Wilkinson MSS. xviii. 73 [lower].

Fragment with man adoring, in Florence Mus. 6355. See Schiaparelli, Mus. Firenze, p. 469 [1736].

Canopic-jars.

Minnakht, Overseer of the two granaries, two, pottery, fragments, Dyn. XVIII, in Florence Mus. 5002. Pellegri, I Canopi del Museo archeologico di Firenze in Giornale della Società asiatica italiana, xi (1898), pp. 94–5 [32–3] (called 7084).


‘Akhmosi, Overseer of metal-workers (?), one, pottery, New Kingdom, in Kraków, Czartoryski Mus. 647. Bulas, Corpus Vasorum Antiquorum, Pologne, fasc. 2, pl. 1 [6 a, b], p. 5.

Eaptah, son of Hor, New Kingdom, formerly MEUX, and HEARST, Collections. Budge, Some Account... Collection... Meux, p. 82 [17 A]. See Sotheby Sale Cat. (HEARST), Feb. 16, 1953, No. 38; May 14–15, 1956, No. 126 [2nd item].

Shebenemun, woman, one, New Kingdom or later, in Cairo Mus. Ent. 14801.

Sipair, Servant of Amûn, two, New Kingdom. Wilkinson MSS. v. 131 [top left].


Esamûn, son of Aankhefenkhons I (cf. supra, p. 643), four, Dyn. XXII-XXV, probably from here, in Liverpool, City Mus. M. 11245. See Gatty, Cat. of the Mayer Collection, i (1879), p. 42 [211].

Pemu, Overseer of the seal, three, Late Period. Text, Hay MSS. 29848, 85 [upper].

Ruztaentay, Overseer of the seal, four, Late Period. Text, Wilbour MSS. 2 M. 17 [top right] (seen at Luxor).

Tabek(en)khons, three, Late Period. Texts, Hay MSS. 29848, 85 [upper], 86, 29844 a, 219.

Jar with hieratic text, in Odessa, Historical and Archaeological Mus. 52504 (DE. 3). TURAIEV, Opisanie egipetskago otdeła Museya Imperatorskago Odesksago obschestva istorii i drevnosti in Zapiski Imperatorskago Odesksago obschestva istorii i drevnosti, xxx (1912), p. 88 [135] with fig.

Vases.

Pepy I with prenomen, in Louvre, N. 527. CHAMP., Mon. clxxxvii [6]. Text, SETHE, Urk. i. 97 [15] e. See PIERRET, Cat. p. 85 [352].


King [Selk:enenre]<tā, alabaster fragment with Horus-name Khāt-em... and cartouche, in Oxford, Ashmolean Mus. 1942.70. DAVIES MSS. DF/19.5.

Aḥmosi, wife of Tuthmosis I, dedicated by daughter Hatshepsut, kohl-vase with climbing monkey as handle, black stone (VON BISSING and MARIETTE) or alabaster (BRUGSCH and SETHE), in Cairo Mus. 18486. VON BISSING, Steingefässe (Cat. Caire), pl. ix, p. 96; BÉNÉDITE, Objets de toilette (Cat. Caire), pl. xxiii, p. 56; MARIETTE, Mon. div. pl. 48 [4]. Text, SETHE, Urk. iv. 192–3 (70); BRUGSCH, Recueil, xxxvi [4]; MASPERO, Momies roy. p. 633 note 4. Names, LEGRAIN, Répertoire, No. 64.

Hatshepsut, alabaster, in Cairo Mus. Ent. 43508.

Tuthmosis III, two, alabaster, found at Qurna in 1859, in Cairo Mus. 16024–5.


Sennūfer (Theb. tb. 96) and wife Sentnay, model vase, in Munich, Ägyptische Staats­sammlung, Inv. 2061.


Sitamūn, daughter (?) of Amenophis III, fragment, in Munich, Ägyptische Staats­sammlung, Inv. 2930.

Ḥenut, Queen, probably temp. Amenophis III, faience, from her unknown tomb, in Cairo, MICHAELIDES Collection.

Khen, Attendant of Amīn, Dyn. XVIII. Name, HAY MSS. 29816, 187 (in Athanasi’s possession).

Mery, Custodian of the chamber of Amīn, pottery, Dyn. XVIII, in New York, M.M.A. 29.2.18.

 Nebet-[=<7X+1V]tubular kohl-vase, dedicated by Ked, Head of scribes, and Aḥmosi, warb-priest of Amīn, wooden, Dyn. XVIII, in Florence Mus. 11896. BOTTI, Nuove Accessioni del Museo... Firenze [sc.] in Epigraphica, xvi (1954), pls. iii–iv, pp. 10–12.


Hu. . . , and Roma \[\text{pottery, Dyn. XIX, in Florence Mus. 7047 and 8893. Latter, Petrie Ital. photo. 200 [left].}

Siāmān \[\text{warb-priest of Amun, son of Amenemhēt, Third prophet of Amun, and Amenhotep, circular basin, fragment, Dyn. XIX, in Brussels, Mus. roy. E. 4411. Text, Speleers, Rec. inscr. 60 [252, lower].}

Ipuy \[\text{warb-priest of the Lord of the Two Lands, amphora, Ramesside (formerly Goluchów, Czartoryski Mus. Inv. 1339), in Warsaw, Nat. Mus. Bulas, Corpus Vasorum Antiquorum, Pologne, fasc. i, pl. 1 [1 a, b], p. 5.}

Libation-basin in form of cartouche with two kneeling figures at one end, dedicated by Nekh\[\text{Prophet of Osiris, and Penin\[\text{black granite, Ramesside, in Brit. Mus. 1301. See Guide (Sculpture), p. 190 [688].}

Amenmosi, Servant, New Kingdom, in Sévres, Musée Céramique, 3639 (presented in 1846). Massoul, Corpus Vasorum Antiquorum, France, fasc. 13, pl. 1 [22], p. 3; de Ricci MSS. D. 46, 59 verso [upper].

Dḥutmosi, pottery, New Kingdom, in Turin Mus. 3496. See Fabretti, &c., R. Mus. di Torino, p. 468; Orcurti, Cat. ii, p. 184 [5].

Ḥenutzzu \[\text{faience, New Kingdom, in Cairo Mus. 3721. Von Bissing, Fayencegläser (Cat. Caire), p. 37 with fig.}

Ḥuy, New Kingdom, in Sévres Mus. 3035 (presented in 1851). Brongniart and Ricocheux, Description méthodique du Musée Céramique . . . Sévres (1845), M, pl. xiv [1], p. 68 [510]; Massoul, Corpus Vasorum Antiquorum, France, fasc. 13, pl. 1 [23], p. 3; de Ricci MSS. D. 46, 59 middle.

Ini\[\text{Scribe of the temple of Khons, lid, faience, late New Kingdom, in Cairo Mus. 3722. Text, von Bissing, op. cit. p. 37.}


Neferhabef \[\text{Head of physicians of the Lord of the Two Lands, Royal scribe, marble, in Florence Mus. 7017. Petrie Ital. photo. 198 [left].}

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Estanebash\[\text{Chief of the harim of Amen-rē, bronze hēs-vase, Dyn. XXII–XXVI, in London, Univ. Coll. 14239. Petrie, Stone and Metal Vases, pl. xli [68], p. 28 [42].}

Iḥēt \[\text{Scribe of the Two Treasuries of Amun, son of Hōr, situla, bronze, Dyn. XXII, in Philadelphia, Univ. Mus. E. 467.}

Mentuemhēt (Theb. tb. 34), libation-basin with ḫēt-head in relief, black granite, in
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Vase with gods in relief, bronze, Late Period, in Harrow School Mus. 544. See Budge, Cat. of the Egyptian Antiquities...of Sir Gardner Wilkinson, p. 62.

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Mahu, First prophet of the King’s sister ‘Ahmosi Merytamûn, fragment of furniture (?), probably from his unknown Theban tomb, in Florence Mus. 2392. Winlock, The Tomb of Queen Meryet-Amûn, fig. 25, p. 65 with note 42. Text, Schiaparelli, Mus. Firenze, p. 283 [1564].


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Pert, daughter of Kehem, wand-fragment with mythological figures, ivory, Middle Kingdom, in London, Univ. College, 15917. Petrie, Objects of Daily Use, pl. xxxvii [14], p. 42; Legge in P.S.B.A. xxvii (1913), pl. i ii, pp. 299–301, and xxviii (1916), pl. i [49], pp. 159–60.

Nehy, son of Pert, wand with animals, ivory, Middle Kingdom, in Cairo Mus. 9436. Daressey, Textes et dessins magiques (Cat. Caire), pl. xii, pp. 45–6; Legge in P.S.B.A. xxvii (1916), pl. v [7], p. 139.

Sonb, wand with mythological figures, ivory, probably Middle Kingdom, in Brit. Mus. 18175. Petrie, Objects of Daily Use, pl. xxxvii [f, e], p. 41 [89]; Budge, From Fetish to God, fig. on p. 88; id. The Mummy (1925), fig. on p. 469; Rylands in P.S.B.A. x (1888),
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Amenmosi, Craftsman of Princess Beketamûn, curved stick, probably Ramesside (ABBOTT Collection), in Brooklyn Mus. 37.1830. N.Y.H.S. Cat. No. 577 with figs.; PRISSE, Monuments égyptiens, xlvi [6]; id. in Rev. Arch. ii (1845-6), p. 737 with figs.; Wilkinson MSS. xli. 39 [right], xx. A. 3 [left]. Text, de RICCI MSS. D. 45. 4; names, L. D. Text, i, p. 221 [bottom].

Hor, Beloved of the god, Prophet of Monthu, son of `Ankh-hor, Scribe of basket-carriers of the estate of Amûn, stick, New Kingdom. Text, Wilkinson MSS. ii. 51 [left].

Hutiy, Songstress of Hathor, wand, New Kingdom, in Brit. Mus. 22757. HICKMANN, 45 Siècles de musique, pl. xci [c].

Ruia , Head brewer of Amûn, top of walking-stick, New Kingdom, in Oxford, Ashmolean Mus. 1942.93.

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Alabaster, with names of seven sacred oils, Old Kingdom (?), in Louvre, AF. 480. CHAMP., Mon. clxxxviii [8]. Text, PIERRET, Rec. d'inscr. i. 94 [lower].


King Se`kenen-Rê-Taa, wooden, in Louvre, N. 809. CHAMP., Mon. cxxi [3] (2nd pl. cxxi); MASPERO, Hist. anc. Les premières mèlêes, fig. on p. 75; Wilkinson MSS. xxiv. 27 [8]; part, PETRIE, History, ii, p. 6, fig. 1. Text, PIERRET, Rec. d'inscr. i. 88 [middle]. See id. Cat. p. 153 [614 bis].


Meketaten , daughter of Amenophis IV, ivory, in New York, M.M.A. 26.7.1295. HAYES, Scepter, ii, fig. 183; SCOTT, The Home Life of the Ancient Egyptians, on fig. 30.


Siamûn, Scribe of the King's son, with deceased kneeling before Ptah and Sekhmet at bottom, wooden, Dyn. XVIII, formerly MENASCE, and READY, Collections. BRUGSCH, Thes. 1070, cf. 1071; Antiquités égyptiennes. Collection ... Menasce. Vente ... Hotel Drouot,
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Userhatnakht, Scribe of divine offerings of Amun, with scene, Thoth before the Theban Triad, New Kingdom (?), in Cairo Mus. 69017.


A Sealer, wooden, formerly in HILTON PRICE Collection. HILTON PRICE, *Cat.* i, No. 2535 with fig. See *Sotheby Sale Cat.* July 12-21, 1911, No. 837 (called 2353).

Boards.

Two writing-boards, with hieratic texts, Middle Kingdom, in New York, M.M.A. 28.9.4-5. HAYES, *Scepter*, i, p. 294; No. 28.9.4, id. ib. fig. 194; JAMES, *The Hekanakhte Papers* [&c.], pl. 50, pp. 98-101.


Writing-board with calendar of festivals in hieratic, Ramesside. VIREY in *Rec. de Trav.* viii (1886), pp. 169-70 with pl. [left].

Writing-board with hieratic text of Pabener, Scribe, Ramesside, in London, Univ. College, 16449. Text, SPIEGELBERG in *Rec. de Trav.* xix (1897), pl. [c, b], pp. 96-7.


Models.

Rowing-boat, Dyn. XI (MACGREGOR Collection), in San José (California), Rosicrucian Mus. No. 484. See *Sotheby Sale Cat.* June 26-July 6, 1922, No. 628.

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Man with dog, probably Middle Kingdom, in Berlin Mus. 13629. BREASTED, Jr., op. cit. pl. 94 [d], p. 101 [vi, 2].

Hypocephali (mostly cartonnage).

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Other objects.


Cuirass-fragment, Sesonchis I, found with an iron helmet at Thebes, in Brooklyn Mus. 37.1139. RIEFFSTAHL, Patterned Textiles in Pharaonic Egypt, fig. 42, p. 37; part, PRISSE, Monuments égyptiens, pl. xlvii [3]; id. in Rev. Arch. ii (1845-6), p. 735 [lower]. Cartouches, WILKINSON, M. and C. ed. BIRCH, i, p. 221 [No. 54]; WILKINSON MSS. xx. A. 4 a [bottom left]; PETRIE, Tools and Weapons, pl. xliii [129-30], p. 38. See ABBOTT, Cat. of a Collection of Egyptian Antiquities (1846), No. 112; N.Y.H.S. Cat. No. 582.

Leather tab with Ramesses VIII embraced by Amen-rê-Kamutef (?). WILKINSON MSS. xxii. 34.

Leather tab with Osorkon I before Isis, formerly HILTON Price Collection. Text, HILTON Price, Cat. i, p. 16 [105].
Leather tab of Pinezem, High priest (or Osorkon I?). Sketch, Wilbour MSS. 2 A. 59 [upper]. See id. Travels in Egypt, p. 54.


Newberry, Funerary Statuettes [etc.] (Cat. Caire), pls. ii, viii [A, 8], pp. 271–2.


Chisel, Imbu, Quarryman, copper, Dyn. XIII, in London, Univ. Coll. 14240.

Petrie, Tools and Weapons, pl. xxii [80], p. 20 [49]; id. in Ancient Egypt (1915), p. 13, fig. 8; Weigall in Ann. Serv. ix (1908), fig. 7, p. 111 [15].


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