TOPOGRAPHICAL BIBLIOGRAPHY OF ANCIENT EGYPTIAN HIEROGLYPHIC TEXTS, RELIEFS, AND PAINTINGS

I. THE THEBAN NECROPOLIS

PART 2. ROYAL TOMBS AND SMALLER CEMETERIES

BY

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AND

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INTRODUCTION

THE record of excavation at Thebes is one of the most confused pages in the history of Egyptological research. From the time of Napoleon almost every archaeological expedition included this site in its activities, and until definite concessions were granted to recognized authorities by the Egyptian Government the whole necropolis was a happy hunting-ground for all and sundry, precise details of the positions of tombs or objects discovered being now often unobtainable. It has, however, been found possible to arrange the material in topographical divisions, with plans of known cemeteries, and to assemble the finds of uncertain provenance in a general section at the end.

The numbered tombs having been dealt with in Part 1, the present volume completes the catalogue of inscribed monuments from Thebes, apart from the standing temples dealt with in Volume II. According to our usual practice we proceed from north to south, taking first the Tombs of the Kings and the desert valleys, then the sites and cemeteries nearer the Nile, beginning with the Antef Cemetery in the extreme north (Section III), and ending with the Palace of Amenophis III south of Medînet Habu (Section XI). Graffiti are mentioned at the end of the sections where they occur.

Certain sites and discoveries dealt with briefly in the first edition have been considerably expanded, notably the Antef and Dynasty XVII Cemeteries, the Royal Cache in tomb 320, the finds at Deir el-Medîna, and the Palace of Amenophis III. The great caches of coffins belonging to the Priests of Monthu and of Amūn are now set out in full, including details of the remaining coffins from the latter prepared by Chassinat for the second part of *La Seconde Trouvaille*. In addition two completely new features have been introduced: the inscribed finds from various excavation expeditions (many still unpublished), and a catalogue of museum objects of probable Theban origin. The excavations include those of Mariette, Petrie, Northampton, and Carnarvon–Carter, at Dra' Abû el-Naga', the 'Asâsîf, and the Ramesseum; the American expeditions of Philadelphia University, the New York Metropolitan Museum of Art, and the Chicago Oriental Institute; the Berlin Museum concession south of the Ramesseum; and the work of the French Institute at Deir el-Medîna.

In order to make the references as comprehensive as possible and to include all known material, it was essential to consult the excavation files and photographs in the Metropolitan Museum of Art and Philadelphia University Museum. The Journal d'Entrée and other records in the Cairo Museum were also examined, and notes taken of unpublished objects in many other museums, much verbal information being received from colleagues. The collections of manuscripts referred to in previous volumes are again included, with the addition of the Howard Carter notes in the Griffith Institute, and Sir Alan Gardiner's notebooks on the private tombs (see Supplement A, infra, p. xviii).

A short summary of the various sections may be found useful.

I. VALLEY OF THE KINGS. The arrangement adopted for the private tombs has been followed here (and also for the Queens), including descriptions of

unpublished scenes. For the inscribed finds from the tomb of Tutʿankhamūn, special treatment has been necessary. The wall-scenes, and the sarcophagus with its appendages found *in situ*, have been dealt with first, while the rest of the inscribed objects have been arranged under categories, with references to Carter's excavation numbers, and to the Cairo Museum numbers, when possible. The Workmen's Rest-houses and shrines on the pass between Deir el-Baḥri and the Valley of the Kings, and a brief summary of the graffiti, are also included in this section.

II. SOUTH-WEST VALLEYS. These remote valleys in the desert behind the Valley of the Queens were thoroughly explored by Carter in 1915–17; this section includes the South tomb of Ḥatshepsut, the treasure from the Eighteenth Dynasty princesses' tomb now in the Metropolitan Museum of Art, as well as general references to the large number of graffiti in this area.

III. DRAʿ ABÛ EL-NAGAʿ. The northern part of the Theban necropolis has been the chief source of antiquities over a long period. It has therefore been found convenient to deal first with known sites (the Antef Cemetery at El-Ṭaraf, the Dynasty XVII Cemetery below the Draʿ Abû el-Nagaʿ cliffs, and the various excavation expeditions, arranged roughly in topographical order), and afterwards with unspecified finds.

IV. ʿAsâsîf. This comprises the confused area round the Causeways of the Deir el-Baḥri Temples, where Passalacqua and Lepsius discovered several Middle Kingdom tombs, and which was later assigned to the Carnarvon–Carter and the Metropolitan Museum of Art expeditions. (The Valley Temple of Ḥatshepsut and the Ramesside temples near the end of the Causeways will be dealt with in Volume II.) Also included are intrusive finds from the private tombs in the ʿAsâsîf and Khôkha.

V. DEIR EL-BAḤRI. This area being dominated by the two existing temples, the various cemeteries excavated by the Metropolitan Museum of Art and others have been grouped round them, and their positions shown on the plans. Among the finds in the Eighteenth Dynasty Temple area are the two great caches of coffins of the Priests of Monthu and of Amūn, discovered in 1858 and 1891 respectively; most of the objects are in the Cairo Museum, but a number of coffins, wooden stelae, &c., have been dispersed to museums and private collections all over the world, and it has not been possible to trace them all. Several burials of the Twenty-first to Twenty-sixth Dynasties have also been discovered in the temple precincts, notably the tombs of the priests and priestesses near the tomb of Nofru in the Court, and the coffins found in the Middle and Upper Colonnades by Naville and Baraize. The cemeteries connected with the Mentuḥotp Temple include the pits of princesses excavated by Naville and Hall.

VI. VALLEYS SOUTH OF DEIR EL-BAḤRI TEMPLES. This section consists chiefly of the famous cache of royal coffins discovered in tomb 320 in 1881, now in the Cairo Museum. There are also some minor tombs in the two other valleys excavated by the Metropolitan Museum of Art.

VII. SHEIKH ʿABD EL-QURNA AREA. Here we are chiefly concerned with objects from uninscribed tombs, notably that of the parents of Senenmut in the Metropolitan Museum of Art concession, the graves excavated by Rhind in

1855–7, together with coffins from the so-called 'Prince of Wales' tomb of the time of Bocchoris and Tefnakht, and from the Roman pit found by Lebolo in 1823, both of which must have been in this area.

VIII. RAMESSEUM AREA. This site is comparatively simple, being almost entirely confined to the Dynasty XXII tombs in the brick buildings round the temple excavated by Petrie and Quibell in 1896–7, and the results of the Berlin Museum expeditions in the area south of the Ramesseum in 1911 and 1913.

IX. DEIR EL-MEDÎNA. The French Institute volumes recording Monsieur Bruyère's work on this site from 1922 to 1951 are the most complete publication of excavations in the Theban necropolis. The numbered tombs have already been dealt with in Part 1, and here we give a summary of the other buildings and finds, including the Sanctuary of Ptaḥ and Mertesger on the way to the Valley of the Queens. A number of objects now in museums, which presumably came from this area, are grouped in categories at the end of the section.

X. VALLEY OF THE QUEENS. The numbered tombs are arranged in the usual way, and equated with those described by Champollion and Lepsius when possible. These are followed by the unnumbered tombs and pits, some coffins of unspecified provenance found by Schiaparelli, now in Turin Museum, and a few graffiti.

XI. MEDÎNET HABU. The first part of this section consists of the tombs and chapels excavated by the University of Chicago Oriental Institute in the temple area, including everything which is not connected with the standing temples dealt with in Volume II, while the second part contains the large Palace-City of El-Malqata south of the temple enclosure excavated by the Metropolitan Museum of Art. Also recorded are the remains of a small sun-temple near Deir el-Shelwît found by the Tytus expedition in 1902.

XII. OBJECTS FROM THEBES. A large number of monuments said to come from Thebes, or from internal evidence probably of Theban origin, are now in museums and private collections, and although their provenance is often uncertain it seemed useful to include them in this record. They are arranged in categories: statues, stelae, reliefs, and coffins, each in alphabetical order of museums, and then chronologically, followed by offering-tables and smaller inscribed objects.

Supplements and Indexes. At the beginning of this volume is a list of errata in Part 1 and supplements containing additional material since publication in 1960, and at the end are the usual indexes, including one of museum objects and another of excavators with the dates of their work in Thebes.

In preparing the present volume we are even more indebted than usual to our colleagues, especially the staffs of the many museums visited. The New York Metropolitan Museum of Art most generously provided us with plans of their excavation sites at Deir el-Baḥri and of the Palace of Amenophis III, and with answers to innumerable questions over a period of years. We are also grateful for permission to examine their excavation records and photographs, and those in Philadelphia, University Museum, as well as the photographic records of the Chicago Oriental Institute at Luxor. For the Royal tombs Monsieur Piankoff

has supplied much valuable information, and for Deir el-Medîna we have received additional details from Monsieur Bruyère. We again wish to thank Professor Černý, who has given much time and thought to our constantly recurring problems, and our assistants, Miss Helen Murray, Mrs. Yeaxlee, and Mrs. Raisman, for their skilled help. We are most grateful to all of them, and also, as before, to the Oxford University Press.

Finally one word concerning nomenclature to the users of this volume. In spite of much revision it has proved impossible to avoid inconsistencies, but for the most part we have followed the spelling of names in Part I and in previous volumes, and we hope that the indexes of Kings and individuals will serve as a guide in this direction. Owing to the various theories of dating we have avoided numbering the Antefs and Mentuḥotps, but give their full names instead.

The preparation of a new edition of Volume II is now well advanced, and any suggestions for improvements or special indexes will be gratefully received.

R. L. B. MOSS
E. W. BURNEY

Oxford, December 1963

ADDENDA TO VOLUME I, PART 1

ERRATA

Tomb

1 P. 5, line 6 from bottom, lintel: entry to be moved to p. 703, house of Sennezem. Line 4 from bottom, left jamb: entry to be moved to p. 1, Chapel of Sennezem.

2 P. 9, line 26. For Ka, read Kau.

33 P. 50, line 14. For Tedi, read Tade.

36 P. 63, line 8. Delete wife and reference to tomb 196 (also at (3)).

53 P. 102. Parents. For Yotefnūfer, read Itefnūfer.

57 Pp. 114–15 (7) to (9). MARBURG INST. photo. 86965 is only sub-scene at (8).

60 P. 122 (10). Delete **I,** Leather-workers. For **II–IV,** read **I–IV.**

65 P. 129. Relatives belong to Imiseba.

66 P. 132, line 14. For SÄVE-SÖDERBERGH, read DAVIES (NINA). P. 132 (1). For two [women], read [deceased and wife].

93 P. 191 (9), lines 7 and 19. For Ḥatshepsut, read Merytrēʿ Ḥatshepsut.

95 P. 197, Pillar C (*c*). Text and Helck reference to be moved to p. 195 (3).

109 P. 226 (3), line 7 from bottom. For 977–99, read 977–9.

158 P. 270 (15). For four registers, read three (scene in **IV** is right part of **III**). (16) Left thickness, **II.** For lutist, read harpist with song. For inner left jamb, read inner lintel. (20) and (21) **II.** Delete Western goddess.

192 P. 299 (8). For year 36, read 37. P. 300, line 5. For Second Columned Hall, read First Columned Hall.

196 P. 302. For Ibi (tomb 36), read Akhamenerau. See infra, p. xxii.

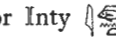
215 P. 311. Parents are Nakht and Nefertiti (Minmosi and Ēsi are son and his wife, cf. tomb 335 (9)).

277 P. 354, line 2. For 1928, read 1918.

299 P. 380, line 2. Delete (Also owner of tomb 359.). For III and IV, read II.
P. 380, line 4. For Ḥay, read Ḳaḥa (tomb 360), and for Waʿb, read Ḥenutzuu .

359 P. 421. Delete (See tomb 299 with footnote.). Inḥerkhaʿ is Foreman of the Lord of the Two Lands in the Place of Truth. Father, Ḥay, wife, Waʿb, grandfather, Inḥerkhaʿ (tomb 299).
P. 423, line 7 from bottom. For Chicago, Oriental Inst. 403, read in Dr. Seele's possession.

368 P. 431, line 14 from bottom. For Ḥati, read Ḥēt.

373 P. 433. For Ramesside, read Temp. Ramesses II. For father Iny, read parents, Penzerti  and Iny  or Inty  , i.e. Mutemōnet.

386 P. 437. See infra, p. xxiii. Probably not 'Bab om el Minâfed', so references to *Bibl.* i, 1st ed., and to HAY and WILKINSON should be deleted.

409 P. 461. See emendations, infra, p. xxiv.

A. 10 P. 450, line 20. For 2598–9, read 2598 a, b.

Appendix A P. 466 [13 b]. Leather-workers. Delete 60 (10).

Appendix C P. 476. Mentuḥotp-Sʿankhkarēʿ. Transfer 315, 319, 366, to Mentuḥotp-Nebḥepetrēʿ.

Index 1 P. 479. Ḥatshepsut. Delete cult, 191 (cf. supra, p. xvii, tomb 93 (9)).

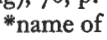
Index 4 P. 490. Chicago. Delete 403.

SUPPLEMENT A

Additional material too extensive to be listed under each tomb

*** denotes new entries**

Gardiner Notebooks, Nos. 70, 72, 73, 76, copies of texts.

(Selective references, omitting most of the texts already published.) **Tomb 15,** *hieratic graffiti, transcriptions, 73, pp. 170–3. **Tomb 28** (2), hieratic text, transcription, 76, p. 161. **Tomb 29** (8), (9), 70, pp. 42–5. **Tomb 46,** all texts, 76, pp. 93–8. **Tomb 53** (7) **I,** text of hippopotamus-hunt, 72, p. 136. **Tomb 58,** *name of original owner, Amenemḥēt, Overseer of the storehouse, 70, p. 46 [upper]. **Tomb 62** (4) **I, II,** names, 76, p. 162. **Tomb 63,** almost complete, 76, pp. 32–43. **Tomb 83** (Portico ceiling), 70, pp. 54–6. **Tomb 95** (3, 4, 5, 6, and Pillars), 70, pp. 76–87. **Tomb 109** (11), 72, p. 58. **Tomb 117** (1), (2), 76, pp. 129–30. **Tomb 122** (2), (5), 76, p. 137. **Tomb 123** (12), 72, p. 72. **Tomb 128,** architrave-text, 76, p. 164. **Tomb 139** (3) **I,** (4) **I,** 76, p. 168 verso. **Tomb 140** (ceiling), 72, p. 85. **Tomb 148** (3)–(5), 76, pp. 113–16. **Tomb 158** (3) **II,** (5) **I, II,** (8), (10)–(12), (14)–(16), some texts, 76, pp. 67–78. **Tomb 159** (1), graffito, transcription, 72, p. 77. **Tomb 164** (5), 72, p. 118. **Tomb 172** (1), (7), (8), (9), 72, p. 66, and stela at (2), 76, pp. 143–4. **Tomb 189** (5)–(6), 72, p. 100. **Tomb 192** (4) **I,** 76, pp. 61–2. **Tomb 196,** names, 76, p. 158. **Tomb 205** (1) and (2), 72, p. 73 [lower]. **Tomb 227** (ceiling), 76, p. 125. **Tomb 231** (1), 72, p. 83. **Tomb 239,** all texts, 72, p. 125 verso. **Tomb 244,** *name of wife Ruzdedu  , 72, p. 138. **Tomb 248** (1), 73, pp. 14–15. **Tomb 258** (4) **I,** 73, p. 16.

Munich, Uni-Dia-Verlag, Ägypten.

Coloured slides of scenes in tombs 1–4, 8, 11, 16, 17, 19–22, 38–41, 43, 48–52, 55–7, 63, 65, 68–9, 71, 73–4, 78–9, 81–2, 84–8, 90, 92–3, 96, 100, 106, 139, 175–9, 181, 192, 200–1, 211, 217–18, 222, 241, 247, 254–5, 260–1, 271, 273, 276–7, 284, 290–1, 296, 335, 341, 343, 359.

New York, M.M.A. photographs.

Tomb 11, Court, T. 3312–19. **Tomb 12,** T. 3320–3. **Tomb 20** (4)–(5), T. 3326–9. **Tomb 24** (3), details, T. 3325, (9), T. 3324. **Tomb 56,** T. 3248–81. **Tomb 68,** T. 3284–3311. **Tomb 218,** Bur. Chambers, T. 3368–86. **Tomb 219,** Bur. Chamber, T. 3387–3403. **Tomb 220,** Bur. Chamber, T. 3404–5. **Tomb 255,** T. 3330–41. **Tomb 335,** Passage and Chamber C, incomplete, T. 3406–12. **Tomb 359,** Bur. Chambers, T. 3342–66. **Tomb 360** (11)–(12), details, T. 3367.

POSENER, SAUNERON, and YOYOTTE, *Dictionnaire de la civilisation égyptienne,* figs. on pp. as follows:

Tomb 1 (8) **I,** p. 74 [lower]; (9), trees in **IV,** p. 114 [lower]; (10), Osiris, p. 205; ceiling, **1,** p. 248. **Tomb 2** (20) **2,** p. 82. **Tomb 8,** statue, Turin, Sup. 8335, p. 24. **Tomb 38** (6), jars in **I,** p. 301 [upper]. **Tomb 40** (6), chiefs in **II,** p. 195. **Tomb 52** (1), man drinking in sub-scene, and women pulling flax in **III,** pp. 59 [upper], 150; (3), blind harpist, p. 126; (6), fowling-scene, p. 48. **Tomb 55** (4), 3rd couple in **II,** p. 251; (5), men with funeral outfit in **II,** p. 244. **Tomb 60** (5)–(6), mummers, p. 81 [upper]; (8), men netting fish, p. 215; (10), butchers, p. 38 [upper]. **Tomb 69** (2), defaulters beaten in **I,** recording in **II,** pp. 226 [lower], 262 [upper]; (5), head of wife in **2,** p. 216; (12), bird and fishes in water, p. 226 [upper]. **Tomb 78** (6), female lutist, p. 181 [upper]; (8), 2nd Syrian (from right), p. 28 [lower]; (13), birds in papyrus-clumps, and trapper with pelicans, pp. 199 [upper], 211,

118 [lower]. **Tomb 79** (8), four guests in **II,** p. 155 [lower]. **Tomb 82** (12), musicians in **I,** p. 181 [lower]. **Tomb 87** (8), house and garden (part), and mourners, pp. 160, 121 [top]. **Tomb 96** (27) and (28) **I** (part), p. 121 [middle upper]; (40), left boat in **II,** p. 185 [upper]. **Tomb 100** (14), metal-workers (part), pp. 171, 249 [lower]. **Tomb 181** (5), priests before mummies at tomb, p. 121 [middle lower]; (6), gold weighed, p. 34 [upper]. **Tomb 217** (4), daughter, p. 27; (5), treading and picking grapes, p. 300. **Tomb 277** (2) and (3), men carrying mummy, and priest, p. 121 [bottom]. **Tomb 279** (Pillar C, c) **II,** p. 172. **Tomb 280,** canoes and offering-bringer, Cairo Mus. Ent. 46715 and 46725, pp. 174, 78; slaughter-house, and house, New York, M.M.A. 20.3.10 and 20.3.13, pp. 6, 159. **Tomb 290** (ceiling), *bas* and shadow, p. 10. **Tomb 329** (2), stela, Louvre, C. 280, p. 277. **Tomb 359** (6)–(7) **I,** deceased in **4,** p. 58; (11) **10, 13, 14,** pp. 223, 49 [upper].

SUPPLEMENT B

For other additional material, see Supplement A

*** denotes new entries**

Tomb 1. BRUYÈRE, *La Tombe N° 1 de Sen-nedjem* (*M.I.F.A.O.* lxxxviii, and lxxxix by EL-WAHAB), passim.

Objects of family.

Iyneferti, box with gazelle, VANDIER D'ABBADIE, *Cat. des Ostraca figurés de Deir el-Médineh,* ii [3], fig. 18, p. 41. Khaʿbekhnet, ushabti-box (in Moscow), MATÉ, *Iskusstvo drevnego Egipta,* pl. xv facing p. 476.

*Ushabti-boxes in Cairo Mus. Iyneferti, Ent. 27275. Khaʿbekhnet, Ent. 27269, 27279, 27288. Khons, dedicated by Iuti, Ent. 27277. Nakht, Sculptor, Ent. 27273. Iti, woman, Ent. 27274. Iuti, Ent. 27276.

*Boxes in Cairo Mus. Iyneferti, Ent. 27297–8. Khaʿbekhnet, Ent. 27292, 27296, 27300. Khons, Ent. 27294–5, 27299.

Other Finds.

*Jamb-fragments, BRUYÈRE, *La Tombe N° 1,* pl. xiv [3] (one), pp. 68–9 [3–6]. *Date-palm fragment with Ḥatḥor-head and text of Sennezem, used as lever, in Cairo Mus., p. 2, fig. 1.

Tomb 2. (3) Names of relatives in **III,** id. ib. p. 73 [2]. (10) **I,** PRISSE MSS. 20433, 19 (drawing by WILKINSON), 20, 23.

Tomb 3. (4)–(5) HAY MSS. 29854, 327–41, 85–98 (tracings). (7) Ptaḥ, id. ib. 76–84 (tracings).

Tomb 5. P. 14. Broken stela; *another fragment, Brit. Mus. 1754, see VANDIER, *La Tombe de Nefer-abou,* p. 49 [e].

Tomb 8. P. 18. Situla of Userḥēt, DE RACHEWILTZ, *Incontro con l'arte egiziana,* pl. 102.

Tomb 11. P. 23. Canopic-jars; texts, PELLEGRINI in *Giornale Soc. Asiat. Ital.* xi (1898), pp. 92–4 [28–31].

Tomb 12. (1)–(2) Mummy in bark, oxen, and mourners, (3)–(4) son ʿAḥmosi and offerings, MARBURG INST. photos. 154924, 154927.

Tomb 13. (10) **I,** OTTO, *Das ägyptische Mundöffnungsritual,* ii, Abb. 5.

Tomb 21. (10) Part of hunt, MÜLLER, *Alt-Ägyptische Malerei,* pl. 17.

Tomb 23. (26) Lutist with song, WENTE in *J.N.E.S.* xxi (1962), pl. xviii, pp. 123–7 [23].

Tomb 34. Mentuemḥēt. LECLANT, *Montouemhat.* Views, pls. lv–lviii.

First Court. Offering-tables of deceased, pl. xlv [A, B], pp. 135–8 [Doc. 26–7].

Entrances to Chapels. Papyrus-emblem, pl. lix, p. 179. Deceased seated, from a jamb, pl. lxi [B], p. 178.

Chapel B. Deceased on jamb, pl. lxi [A], p. 178; litany on left wall, pl. lx, p. 179.

Underground Chambers. Views of X and XI, pl. lxv, p. 180. Deceased, pl. lxiii [B]. (13) Deceased and Anubis, pl. lxiii [A]. (14) Detail, pl. lxiv.

Reliefs now in Museums. See LECLANT, op. cit. pp. 181–5.

Girls quarrelling, Chicago Or. Inst. 18828, [BOTHMER], *Eg. Sculpture of the Late Period*, pl. 14 [33], pp. 17–18 [15]; KANTOR in *J.N.E.S.* xix (1960), pl. v, pp. 213–16. *Two offering-bringers (one with haunch), Edinburgh, Roy. Scot. Mus. 1961.927. Agriculture, *goats, and oxen, Florence Mus. 7613–15, see LECLANT, p. 182 [b]. Deceased and servant, Kansas City Mus. 48.28, *Handbook* (1959), fig. on p. 21 [lower]; deceased, [BOTHMER], *Eg. Sculpture of the Late Period*, pl. 13 [32], pp. 16–17 [14]. *Marsh-scene, Brit. Mus. 1518, KEIMER in *B.I.F.A.O.* xxxvi (1936–7), pl. i, pp. 85–8; RAGAI, *L'Art pour l'art*, pl. v [A]; DAVIES (NINA), *Egyptian Tomb Paintings*, pl. 1, p. 24; see LECLANT, p. 182 [d]; SMITH (W. S.) in *Boston Mus. Bull.* xlvii (1949), p. 25. Woman nursing child, on block, Brooklyn Mus. 48.74, ALDRED, *The Egyptians*, pl. 79. *Three groups of butchers, St. Louis, City Art Mus. 1:58; one group, *Archaeology*, xi (1958), fig. on p. 216. Head, Toledo (Ohio) Mus. *Toledo. Museum of Art News*, N.S. iii [3], Summer 1960, fig. on p. 68 [upper]. Marsh-scene, Vatican Mus. Inv. 288, SCOTT in *M.M.A. Bull.* Summer 1958, fig. on p. 4. *Upper part of youth and offerings, Vienna Mus. (destroyed), see PATSCH in *Jahrb. Deutsch. Arch. Inst.* vi (1891), *Beiblatt*, p. 182 [2]; LECLANT, p. 183 [f]. *Man with fowl in cage, in Brundage Collection, Santa Barbara (California), 2/101, [BOTHMER], *Eg. Sculpture of the Late Period*, pl. 14 [34], pp. 18–19 [16]; *I.L.N.* May 21, 1955, fig. on p. 945. *Freight-boat with calf, *Antike Kunstwerke* (*Ars antiqua* AG Luzern). Auktion III, April 29, 1961, No. 7, pl. 7, pp. 6–7.

Statues of guardian-demons. LECLANT, *Montouemhat*, pp. 113–32.

1, Pl. xl, pp. 124–7 [E]. **2,** Pl. xxxiv, pp. 119–21 [B]. **3,** Pls. xxxvii–xxxix, pp. 123–4 [D]. **4,** See pp. 116–18 [A]. **5,** Pls. xxxv, xxxvi, pp. 121–3 [C]. **6,** See pp. 129–30. **7** (whole statue, not lower part, see supra, p. 61), Pls. xli, xlii, pp. 127–9 [F, G, 1st item]. **8, 9,** See p. 129 [G, 2nd and 3rd items].

3, [BOTHMER], *Eg. Sculpture of the Late Period*, pl. 15 [35–7], p. 19 [17].

4, See LECLANT in *Struve Festschrift*, pp. 109–16 [i]; **5,** fig. 22, pp. 118–21 [iii]; **6,** text, p. 127 [viii]; **7,** figs. 25–6, pp. 124–6 [vi].

Tomb 35. Finds. *Two magical bricks with texts from Book of the Dead, probably from here, Bonn, Univ. Ägypt. Inst.; text, WIEDEMANN in *Rec. de Trav.* xx (1898), pp. 144–6 [11].

Tomb 38. DAVIES (NINA), *Scenes from some Theban Tombs* (*Private Tombs at Thebes*, iv), pls. i–vii, pp. 1–8.

Tomb 40. *Wife, Tamwazsi (see *Bibl.* vii, pp. 124, 126, called sister). (6) **I,** Chiefs of Miʿam (including Ḥeḳanūfer) and tribute, SIMPSON in *Expedition* (*Penn. Mus. Bull.*), iv [2] (1962), pl. on p. 28, cf. p. 33. (11) **I,** 2nd Syrian from left, *Brussels, Mus. roy. E. 8024, WERBROUCK in *Bull. des Mus. roy.* 4 Sér. xxx (1958), figs. 1, 2, pp. 102–4.

Tomb 43. HELCK in *Mitt. Kairo*, xvii (1961), Abb. 1–4, pp. 99–106.

Tomb 53. (13) **I–II,** OTTO, *Das ägyptische Mundöffnungsritual*, ii, Abb. 2 [a–c].

Tomb 55. (12) Asiatic, *Brussels, Mus. roy. E. 8027.

Tomb 56. (10) **II** [lower]–**III,** (11) **IV,** SÄVE-SÖDERBERGH, *Faraoner och Människor*, pl. facing p. 24.

Tomb 57. (6) Left thickness, STEWART in *J.E.A.* xlvi (1960), fig. 2, pp. 87–9. (11) Head of Amenophis III, Berlin Mus. 14442, *Führer* (1961), Abb. 33, p. 61. (15) Head of Amenophis III, Berlin Mus. 14503, BENDOW, *Stormaktstidens Egypt*, pl. facing p. 49 [upper left].

Tomb 61, Bur. Chamber. Walls, Book of Imi-Duat, HORNUNG in *Nachr. Akad. Göttingen*, 1961, No. 5, pls. i–iv, pp. 99–119.

Tomb 66. (2), (3), (6), (7) DAVIES (NINA), *Scenes from some Theban Tombs* (*Private Tombs at Thebes*, iv), pls. viii–xiv, pp. 9–13. (2) **III,** Bronze-workers, COGHLAN, *Notes on the Prehistoric Metallurgy* [&c.], p. 68, fig. 10 (drawing by NINA DAVIES).

Tomb 67. (1) Men felling incense-trees, DAVIES (NINA) in *J.E.A.* xlvii (1961), pl. iv, pp. 19–20. (3) Chariot-makers and boy with monkey below, pl. v, pp. 20–1.

Tomb 69. (9) 'Nine friends' and two offering-bringers in **II,** MÜLLER, *Alt-Ägyptische Malerei*, pl. 18 [a]. (12) Birds, fish, and daughter, id. ib. pl. 21.

Tomb 78. P. 156. Blocks, Florence Mus. 2472–3, ALINARI photos. 31119–20. Frame of stela, ARCHIVES phot. E. 1071, E. 1261.

Tomb 80. (5) **I–III,** HERMANN, *Die Stelen der thebanischen Felsgräber* [&c.], pl. 7 [c].

Tomb 81. (5), (10), (11) DAVIES (NINA), *Scenes from some Theban Tombs* (*Private Tombs at Thebes*, iv), pls. xxi–xxiii, pp. 19–20.

Tomb 83. *Mother, ʿAḥḥotp.

Tomb 87. (8) Butchers in **I,** SÄVE-SÖDERBERGH, *Faraoner och Människor*, 2nd pl. after p. 144 [lower]. (8) Tumbler and mourners in sub-scene, MÜLLER, *Alt-Ägyptische Malerei*, pl. 16 [a]. Finds: seat of statue in Cairo Mus. is Ent. 36419.

Tomb 90. (9) Syrian with horses in **I,** MÜLLER, op. cit. pl. 19.

Tomb 96. P. 200. Block, Florence Mus. 7637, ALINARI photo. 43844.

Tomb 99. *Father, Ḏḥut-ḥay  .

Tomb 100. (13) Men with yoke and jars in **III,** MÜLLER, *Alt-Ägyptische Malerei*, pl. 18 [b]. (19) **I–VII,** OTTO, *Das ägyptische Mundöffnungsritual*, ii, Abb. 1.

Tomb 106. P. 223. Pillar C (d): **I** is *in Berlin Mus. 18543.

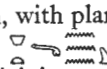
Tomb 113. (4) Musicians and dancers in **III,** WILD in *Kush*, vii (1959), pl. xix (from HAY MSS.), pp. 80–4.

Tomb 130. (9) Men carrying [bark] in **III,** and block probably from same scene (*Brussels, Mus. roy. E. 7265), WERBROUCK in *Chronique d'Égypte*, xxxiv (1959), fig. 7 (sketch by BAUD), fig. 6, pp. 203–7.

Tomb 146. See blocks, probably from here, Brit. Mus. 37976–86, infra, p. 817.

Tomb 150. Statue-base in London, Univ. Coll. is No. 14214.

Tomb 157. (2) Deceased in **II, 1,** Brit. Mus. 1820, EDWARDS in *Brit. Mus. Quarterly*, xxiii (1960/1), pl. v, pp. 10–11.

Tomb 158. SEELE, *The Tomb of Tjanefer at Thebes*, passim, with plan, section, and views, pls. 41, 1, 2 [A], 3, 16. *Parents, Amenḥotp and Ḥenutmet  (cf. tomb 148 (2)). (1) Pl. 6 (incomplete). (2) Pl. 5. (3) Pl. 4. (4) Pl. 9; *adjoining north wall, right part, remains of three registers, including bark in **I** and statuette of deceased in **II,** pls. 7, 8. (5) Thicknesses, pls. 10–14, inner lintel, pl. 18 [A left]. (6) Deceased adoring gate and *deceased and wife below, pl. 18 [A right, B]. (7) Pl. 19. (8) Pl. 25 [B, A]. (9) On view, pl. 16 [B], cf. p. 4 with note 28. (10) Pl. 26, see p. 6 for name of mother in **III.** (11) Pls. 20–1. (12) Pl. 17. (13) *A man (near statue), pl. 29 [D]. (14) Pl. 23. (15) Pls. 24, 22. (16) Thicknesses, pls. 28, 27; remains of text on inner lintel (called left jamb in *Bibl.*), pl. 29 [B]. (17)–(18) Pls. 30–4. (19) Pl. 29 [A]. (20)–(21) Pls. 35–8. (22) Pl. 39. *Burial-pit; name and titles from lid of sarcophagus, p. 5. *Fragment, deceased before [King] with Horus-name, pl. 29 [C]; others, mostly from here, pl. 40.

Tree-goddess scene at (5) **II,** ROEDER, *Der Ausklang der ägyptischen Religion* [&c.], pl. 24, p. 241. Harpist (not lutist) with song at (16) **II,** WENTE in *J.N.E.S.* xxi (1962), pl. xix, pp. 123–7 [158].

*Model coffin is in Munich, Ägyptische Staatssammlung, 310.

Tomb 162. (2), (3), (4), (7), (8) DAVIES (NINA), *Scenes from some Theban Tombs* (*Private Tombs at Thebes*, iv), pls. xv–xx, pp. 14–18 and fig. 4.

Tomb 192. (5) **II,** Graffiti: Neferenḥor  and Bekenkhons  (above calf), and ʿAshakhet  (above girl-tumbler), all three Outline-draughtsmen of the Temple of Amūn.

Tomb 194. CHIC. OR. INST. photos. 11043–62. (4) Left thickness, **II,** WENTE in *J.N.E.S.* xxi (1962), pl. xvi, pp. 122–7.

Tomb 196. Pedeḥorresnet, *Governor of Upper Egypt, &c. Temp. Shepenwept II and Nitocris. Parents, *Akhamenerau  , Scribe of the chamberlain of the divine adoratress, and Shepenernūte. Amended plan, infra, p. xxiii.

**Room I.* (1) Offering-list and texts.

**Room II.* Small scenes at top and texts on all walls and doorways, giving titles and offices of deceased. (2) Deceased offering to Ka, and before squatting divinities. (3) Priests above doorway. (4) Offering-list. (5) Man with staff and woman. (6) Swallow on hill. (7) *Ba*, and deceased with parents adoring three gods.

**Room III.* (8) and (9) Scenes in Book of Gates. (10) Lintel with titles and names of parents.

Tomb 214. Finds. *Block, deceased and two women, London, Univ. Coll. 14599.

Tomb 215. (3) Jamb, NESTOR L'HÔTE MSS. 20414, 6th carton, O.

Tomb 217. (6) **II,** part, OTTO, *Das ägyptische Mundöffnungsritual*, ii, Abb. 13. **IV,** part, MÜLLER, *Alt-Ägyptische Malerei*, pl. 28.

Tomb 219. (1) Outer lintel, *Cairo Mus. Ent. 63645.

Tomb 240. Walls; coffin-texts, DE BUCK, *The Egyptian Coffin Texts*, vii [Th. T. 240]. Stela, ALINARI photo. 31419.

Tomb 244. *Wife, Ruzdedu  .

Tomb 247. (4) **II,** OTTO, op. cit. Abb. 4.

Tomb 255. (2) **II,** Scene at tomb, id. ib. Abb. 6.

Tomb 260. (4) Id. ib. Abb. 3.

Tomb 289. P. 372. *Sarcophagus-lid, Brit. Mus. 78. See *Handbook . . . Mummies*, p. 64; *Guide* (*Sculpture*), p. 199 [720]; SHARPE, *Eg. Antiq.* p. 61.

Tomb 312. (3) Block, female mourners, Brooklyn Mus. 52.131.3, ALDRED, *The Egyptians*, pl. 78. Block, Denver Mus., *Art—A Mirror of Man. A Guide to the Denver Art Museum* (1955), fig. on p. 4.

Tomb 319. P. 392. Block, deceased and Ḥenut, Brooklyn Mus. 54.49, HILL in *Baltimore. Bull. Walters Art Gallery*, xiii [1], 1960, fig. on 2nd–3rd pp. Offering-bringers, Edinburgh, Roy. Scot. Mus. 1953.322, ALDRED, *The Egyptians*, pl. 34, p. 116. *Woman with sunshade (from same scene as block in Yale), Baltimore, Walters Art Gallery, 22.325, STEINDORFF, *Cat. of the Egyptian Sculpture* [&c.], pl. xlviii [239], p. 72; HILL, op. cit. fig. on 4th p. [lower]; see FISCHER in *Yale Univ. Art Gallery Bull.* xxiv [2] (1958), p. 36 note 5.

Tomb 330. Stela, Turin Mus. 1636, ALINARI photo. on 31421 [left].

Tomb 335. (23) OTTO, *Das ägyptische Mundöffnungsritual*, Abb. 12.

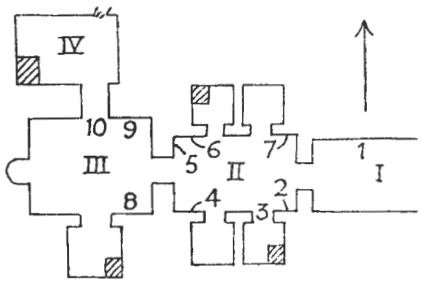
Tomb 338. (3) **II,** Three boats in procession to pyramid-tomb, ALINARI photo. on 31406 [right]. *Entrance wall, north of door, **II,** offering-stands and pyramid-tomb.

Tomb 339. *Two canopic-jars of Peshedu, pottery, Leyden Mus. R. 67–8. See BOESER, *Beschreibung*, xiii, p. 6 [27–8]; LEEMANS, *Descr. rais.* p. 219.

Tomb 343. (7) SÄVE-SÖDERBERGH in *Orientalia Suecana*, ix (1961), fig. 1, pp. 54–61.

Tomb 353. Ceiling, south half, NEUGEBAUER and PARKER, *Egyptian Astronomical Texts*, i, pls. 24–9, fig. 14, pp. 22–3.

Tomb 359. (9) ʿAḥmosi Nefertere, Berlin Mus. 2060, *Führer* (1961), Abb. 45, pp. 67–8. (12) **I, 1,** MÜLLER, *Alt-Ägyptische Malerei*, pl. 26. P. 423, Finds. *Three fragments, Brit. Mus. 1291 (heads of deceased and wife from (6)–(7), 3), 1329 (woman and child), and 1373 (part of a king at (4)), see *Guide* (*Sculpture*), p. 147 [524, 523, 521].



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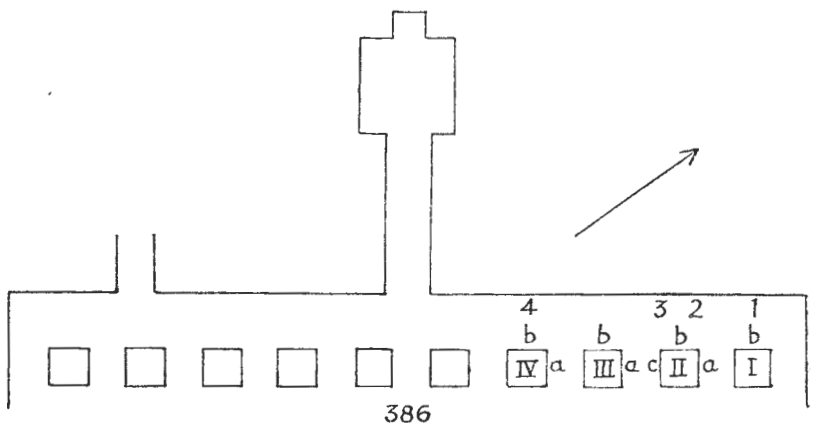

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Amended plans of tombs 196, 386, cf. pp. 296, 428, xxii, and below.

Tomb 364. (1) Left thickness, **III,** *lutist with song (before deceased and wife), WENTE in *J.N.E.S.* xxi (1962), pl. xvii, pp. 123–7 [364].

Tomb 383. *Fragment of inner coffin, deceased from right side of foot-end, Vienna Mus. Inv. 5864, KOMORZYNSKI in *Archiv für Orientforschung*, xix (1959–60), pp. 139–40 with fig.; VIENNA, *Künstlerhaus. 5000 Jahre Aegyptische Kunst*, Dec. 15, 1961 to Feb. 15, 1962, No. 100 with Abb.

Tomb 386. Antef. German Archaeological Institute in Cairo, excavations in progress. Amended plan, above.

**Hall.* (1) Offering-scenes (?). (2)–(3) Fowling with throwstick, and harpooning [hippopotamus]. (4) Offering-bringers.

*Pillars. Three registers on each.

I (b) **I–III,** Warships.

II (a) **I,** Brewing (?), **II,** men dragging. (b) **I,** Egyptians storming Asiatic fortress, **II,** Asiatic captives with women and children, battle, and fleeing foes, in front of deceased with bow and arrows. (c) **I,** Men bringing cattle, **II,** deceased in kiosk receives an official.

III (a) **I,** Cattle crossing water, **II,** remains of boat. (b) **I,** Deceased (with title) watches fishing, **II,** watches fowling, **III,** men with birds and fishes.

IV (a) **I–III,** Offering-bringers with animals, &c. (b) **III,** Soldiers.

Tomb 404. *Relief, deceased seated, and text, New York, M.M.A. Old Cat. 1271, [BOTHMER], *Eg. Sculpture of the Late Period*, pl. 6 [13], pp. 6–7 [6].

Tomb 409 (p. 461). CHIC. OR. INST. photos. 11169–86, analysed as follows:
Hall.

(3) Thicknesses, 11169–70 (for harpist on left thickness, read lutist). (4) 11171–2 (adding man offering temple at beginning of III). (5)–(7) 11173–5. (7) **I,** for Amen-rēʿ, read portable shrine; **II,** add bark of before Ptaḥ-Sokari; **III,** substitute **1,** deceased with candle before couple, **2,** libating to couple. (8)–(10) 11176–80.
Inner Room.

(11) Outer jambs, on 11175–6; thicknesses, 11181–2 (adding deceased adoring on left thickness). (12) and (13) 11183–4. (14) 11185 (adding Isis, with deceased and wife beyond, after Rēʿ-Ḥarakhti). (15)–(17) 11186.

Tomb A. 8. Statue-group, MATÉ, *Iskusstvo drevnego Egipta*, fig. 195; id. in *Struve Festschrift*, pp. 144–54, figs. 29, 30.

Tomb A. 17. *Temp. Ramesses III. *Father, Pentawēr  , Chief measurer of the granary of the Temple of Amūn. *Stela, Ramesses III before Theban Triad, HAY MSS. 29816, 198 [right]; text, NAVILLE, *Inscription historique de Pinodjem III* [&c.], p. 6 note 3. *Altar (?) of Ramesses III, HAY MSS. 29816, 198 verso [bottom left].

Tomb C. 2 (presumably). *Outer Room, two stelae with Opening the Mouth scenes, see SCHIAPARELLI, *Funerali*, ii, p. 294 [xvi].

Tomb D. 2. *Title, Servant (from ushabti in Leningrad, State Hermitage Mus. 950), see GOLENISHCHEV, *Inventaire de la Collection égyptienne*, p. 138 (where name should be corrected to ).

LIST OF SOURCES OF PLANS AND MAPS

PLANS

Full references will be found in the letterpress

Royal Tombs	
1 and 8	*Ann. Serv.*
2	*J.E.A.*
3, 4, 10–12, 14, 15, 17, 22, 23	WILKINSON MSS.
6, 42, 43, 55, 57, 62	CARTER MSS.
7 and 16	*B.I.F.A.O.*
9	PIANKOFF, *The Tomb of Ramesses VI*
18	*Mém. Miss.*
19	DAVIS and AYRTON, *The Tomb of Siphtah*
20	DAVIS, &c., *The Tomb of Hâtshopsîtû*
34 and 35	*Bull. Inst. Ég.*
38	HAYES, *Roy. Sarc.*
47	*M.M.A. Bull.*
Queens' Tombs	
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38	CHAMP., *Not. descr.*
52	*Mém. Miss.*
53	*J.E.A.*
66	SCHIAPARELLI, *Relazione*
Tomb of Queen Mut. . .	HAY MSS.
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196	Univ. of Chicago Oriental Institute Epigraphic Survey, Luxor
386	German Archaeological Institute, Cairo

MAPS

Mostly adapted

I. Survey of Egypt, L. *D.* i. 73, WILKINSON, *Topographical Survey of Thebes* (1830), and SCHWEINFURTH, *Karte der westlichen Umgebung von Luksor und Karnak* (1909).

II. Survey of Egypt.

III. CARTER in *J.E.A.* iii (1916), pl. xix, and ČERNÝ, *Graffiti*, pl. 78.

IV. Survey of Egypt.

V. New York, Metropolitan Mus. of Art.

VI, VII. CARTER MSS. i. G. 76–80, 46, i. J. 244, and CARNARVON and CARTER, *Five Years*, pl. xxx.

VIII–X. New York, Metropolitan Mus. of Art, and NAVILLE and HALL, *The XIth Dynasty Temple at Deir el-Bahari*, ii, pl. xxi.

XI. ANTHES in *Mitt. Kairo*, xii, p. 5, Abb. 1.

XII. QUIBELL, *Ramesseum*, pl. i.

XIII. BARAIZE in *Ann. Serv.* xiii, pl. A after p. 96.

XIV. BRUYÈRE, *Rapport* (*1935–1940*), fasc. 1, pls. 1, 3.

XV. Survey of Egypt.

XVI. NELSON, *Key-plans . . . Theban Temple Decorations*, plan xxiv, and HÖLSCHER, *Excav. Med. Habu*, i, pl. 1.

XVII. HAYES in *J.N.E.S.* x (1951), p. 35, fig. 1.

XVIII. New York, Metropolitan Mus. of Art.

LIST OF ABBREVIATIONS

I. *Publications*

A.J.S.L.	American Journal of Semitic Languages and Literatures, 1895–1941.
Ä.Z.	Zeitschrift für Aegyptische Sprache und Alterthumskunde.
Aeg. Inschr.	Aegyptische Inschriften aus den königlichen Museen zu Berlin, edited by G. Roeder. 2 vols., 1901–24.
Aeg. und Vorderasiat. Alterthümer	Aegyptische und Vorderasiatische Alterthümer aus den königlichen Museen zu Berlin. 1895–7.
ALDRED, *N.K. Art*	ALDRED (CYRIL), New Kingdom Art in Ancient Egypt. 1951.
Amtliche Berichte	Amtliche Berichte aus den königlichen (preußischen) Kunstsammlungen, 1880–1919, continued as Berliner Museen, Berichte aus den preußischen Kunstsammlungen.
Ann. Mus. Guimet	Annales du Musée Guimet, 1880–1909.
Ann. Serv.	Annales du Service des Antiquités de l'Égypte.
Atti Pontif. Accad. di Arch. Rendiconti	Atti della Pontificia Accademia romana d'archeologia. III. Rendiconti, 1923– .
Ausf. Verz.	Königliche Museen zu Berlin. Ausführliches Verzeichnis der aegyptischen Altertümer und Gipsabgüsse. 1899.
B.I.F.A.O.	Bulletin de l'Institut français d'archéologie orientale du Caire.
BAIKIE, *Eg. Antiq.*	BAIKIE (JAMES), Egyptian Antiquities in the Nile Valley. 1932.
BAIKIE, *History*	BAIKIE (J.), A History of Egypt from the earliest times to the end of the XVIIIth dynasty. 1929.
BALLERINI, *Notizia*	BALLERINI (F.), Notizia sommaria degli scavi della Missione Archeologica Italiana in Egitto. Anno 1903. (Published privately in Turin.)
BELZONI, *Researches*	BELZONI (GIOVANNI), Narrative of the operations and recent discoveries within the pyramids, temples, tombs and excavations in Egypt and Nubia. 1821. Plates illustrative of the Researches and Operations of G. Belzoni in Egypt and Nubia. 1822.
BEREND, *Prin. Mon. . . . Florence*	BEREND (WILLIAM B.), Principaux Monuments du Musée égyptien de Florence. 1882.
Berliner Museen Berichte	*See* Amtliche Berichte.
Bibl.	This publication.
Bibl. Ég.	Bibliothèque Égyptologique contenant les œuvres des Égyptologues français . . . publiée sous la direction de G. Maspero. 1893, &c.
BIRCH, *Fac-similes . . . Eg. Relics*	BIRCH (SAMUEL), Fac-similes of the Egyptian relics discovered at Thebes, in the tomb of Queen Aah-Hotep . . . from drawings by E. Kiddle. 1863.
BIRCH, *Facsimiles . . . Papyri*	BIRCH (S.), Facsimiles of two papyri found at Thebes . . . and an account of their discovery by A. H. Rhind. 1863.
BISSING, *Grabfund*	BISSING (FRIEDRICH WILHELM VON), Ein thebanischer Grabfund aus dem Anfang des neuen Reichs. 1900.

BOESER, *Beschreibung*	BOESER (PIETER A. A.), Beschreibung der ägyptischen Sammlung des niederländischen Reichsmuseums der Altertümer in Leiden. 12 vols., 1905–25.
BOESER, *Cat.*	BOESER (P. A. A.), Catalogus van het Rijksmuseum van Oudheden te Leiden. 1907.
BORCHARDT, *Statuen*	BORCHARDT (LUDWIG), Statuen und Statuetten von Königen und Privatleuten. Cat. Caire. 1911.
BOREUX, *Guide*	BOREUX (CHARLES). Musée du Louvre. Département des antiquités égyptiennes. Guide-catalogue sommaire. 2 vols., 1932.
BOSTICCO, *Stele*	BOSTICCO (SERGIO), Museo archeologico di Firenze. Le Stele egiziane dell'antico al nuovo regno. 1959.
BRUGSCH, *Monumens*	BRUGSCH (HEINRICH), Monumens de l'Égypte. 1857.
BRUGSCH, *Recueil*	BRUGSCH (H.), Recueil de monuments égyptiens. 1st part, 1862.
BRUGSCH, *Thes.*	BRUGSCH (H.), Thesaurus Inscriptionum Aegyptiacarum. 1883–91.
BRUYÈRE, *Rapport*	BRUYÈRE (BERNARD), Rapport sur les fouilles de Deir el Médineh (Fouilles de l'Institut français d'archéologie orientale du Caire). 1924–53.
BUDGE, *Eg. Sculptures*	BUDGE (E. A. T. WALLIS), Egyptian Sculptures in the British Museum. 1914.
BUDGE, *Some Account . . . Collection . . . Meux*	BUDGE (E. A. T. W.), Some Account of the Collection of Egyptian antiquities in the possession of Lady Meux, of Theobald's Park, Waltham Cross. 1896.
Bull. Inst. Ég.	Bulletin de l'Institut Égyptien, 1859–1918, continued as Bulletin de l'Institut d'Égypte.
Bull. des Mus. roy.	Bulletin des Musées royaux d'art et d'histoire. Brussels.
Burlington Fine Arts Club (1895), and (1922)	Burlington Fine Arts Club. Exhibition of the art of ancient Egypt, 1895. Catalogue of an exhibition of ancient Egyptian Art, 1922.
BYVANCK, *De Kunst*	BYVANCK (A. W.), De Kunst der Oudheid. 1947.
CAPART, *L'Art ég.* (1909) and (1911)	CAPART (JEAN), L'Art égyptien: choix de documents accompagnés d'indications bibliographiques. 2 ser., 1909 and 1911.
CAPART, *L'Art ég.* i–iv	CAPART (J.), L'Art égyptien. i, L'Architecture, 1922. ii, La Statuaire, 1942. iii, Les Arts graphiques, 1942. iv, Les Arts mineurs, 1947.
CAPART, *Documents*	CAPART (J.), Documents pour servir à l'étude de l'art égyptien. 2 vols., 1927–31.
CAPART, *Propos*	CAPART (J.), Propos sur l'art égyptien. 1931.
CAPART, *Rec. de mon. ég.*	CAPART (J.), Recueil de monuments égyptiens. 2 ser., 1902–5.
CARNARVON and CARTER, *Five Years*	CARNARVON (5th EARL OF) and CARTER (HOWARD), Five Years' explorations at Thebes; a record of work done 1907–1911. 1912.
CAROTTI, *L'Arte*	CAROTTI (GIULIO), L'Arte dell'antico Egitto. 1937.
CARTER, i, ii, iii	CARTER (HOWARD) and MACE (ARTHUR C.), The Tomb of Tut·ankh·Amen. 3 vols., 1922–33.
Cat. Caire	Catalogue général des antiquités égyptiennes du Musée du Cai re.

ČERNÝ, *Eg. Stelae*	ČERNÝ (JAROSLAV), Egyptian Stelae in the Bankes Collection. 1958.
CHAMP., *Mon.*	CHAMPOLLION (JEAN FRANÇOIS), Monuments de l'Égypte et de la Nubie. 4 vols., 1835–45.
CHAMP., *Not. descr.*	As above, Notices descriptives. 2 vols., 1844–89.
CHAMPDOR	DAVIES (NINA), Ancient Egyptian Paintings, adapted by A. CHAMPDOR, La Peinture égyptienne ancienne, in Art et archéologie, 1954.
Chic. O.I.C.	University of Chicago. Oriental Institute Communications.
CLÈRE and VANDIER, *Textes*	CLÈRE (JACQUES J.) and VANDIER (JACQUES), Textes de la première période intermédiaire et de la XIème dynastie. (Bibliotheca aegyptiaca, 10.) 1948.
Comptes rendus	Académie des Inscriptions et Belles-Lettres. Comptes rendus.
DARESSY, *Cercueils*	DARESSY (GEORGES), Cercueils des cachettes royales. Cat. Caire. 1909.
DARESSY, *Fouilles*	DARESSY (G.), Fouilles de la Vallée des Rois (1898–1899). Cat. Caire. 1902.
DAVIES (NINA), *Anc. Eg. Paintings*	DAVIES (NINA), Ancient Egyptian Paintings. 3 vols., 1936.
DENON, *Voyage*	DENON (VIVANT), Voyage dans la Basse et la Haute Égypte. Paris, 1802.
Descr. Ant.	Description de l'Égypte ou Recueil des observations et des recherches qui ont été faites en Égypte pendant l'expédition de l'armée française. Antiquités (Planches). 5 vols., 1809–22.
Descr. somm.	Cairo Museum. Description sommaire des principaux monuments. 1956. (Numbers in *Bibl.* in square brackets refer to objects of Tutʿankhamūn, pp. 115–73.)
DESROCHES-NOBLECOURT, *Religions ég.*	DESROCHES-NOBLECOURT (CHRISTIANE), Les Religions égyptiennes, in L'Histoire générale des religions [1947].
DRIOTON and HASSIA, *Temples and Treasures*	DRIOTON (ÉTIENNE) and HASSIA, Temples and Treasures of Egypt, in Art et style, 1954.
DRIOTON, *Temples et trésors*	DRIOTON (É)., Temples et trésors de l'Égypte, in Art et style, 20, 1951.
Encycl. phot. Caire	Encyclopédie photographique de l'art. Le Musée du Caire. 1949.
FABRETTI, &c., *R. Mus. di Torino*	FABRETTI (A.), ROSSI (F.), and LANZONE (R. V.), Regio museo di Torino. Antichità egizie. 1882.
FARINA, *Pittura*	FARINA (GIULIO), La Pittura egiziana. 1929.
FARINA, *R. Mus. di Torino*	FARINA (G.), Il Regio Museo di Torino. Sezione egizia. 1931 and 1938.
FOX, *Treasure*, and *Schatz*	FOX (PENELOPE), Tutankhamun's Treasure, 1951, and German edition, Der Schatz des Tut-ench-Amun, 1960.
Führer (1961)	Führer durch das Berliner Ägyptische Museum. 1961.
GAZZERA, *Descrizione*	GAZZERA (COSTANZO), Descrizione dei monumenti egizi del Regio Museo contenenti leggendi reali. 1825.
Guide, 1st and 2nd	British Museum. A Guide to the First and Second Egyptian Rooms. 1904.
Guide, 3rd and 4th	British Museum. A Guide to the Third and Fourth Egyptian Rooms. 1904.

Guide, 1st to 3rd	British Museum. A Guide to the First, Second, and Third Egyptian Rooms. 1924.
Guide, 4th to 6th	British Museum. A Guide to the Fourth, Fifth, and Sixth Egyptian Rooms. 1922.
Guide, Eg. Coll.	British Museum. A Guide to the Egyptian Collections. 1909 and 1930.
Guide (*Sculpture*)	British Museum. A Guide to the Egyptian Galleries (Sculpture). 1909.
HAMANN, *Äg. Kunst*	HAMANN (RICHARD), Ägyptische Kunst, Wesen und Geschichte. 1944.
Handbook . . . Mummies	A Handbook to the Egyptian mummies and coffins exhibited in the British Museum. 1938.
HAYES, *Roy. Sarc.*	HAYES (WILLIAM C.), Royal Sarcophagi of the XVIII dynasty. 1935.
HAYES, *Scepter*	HAYES (W. C.), The Scepter of Egypt. i, ii, 1953–9.
HELCK, *Urk.*	HELCK (HANS WOLFGANG), continuation of SETHE, Urkunden der 18. Dynastie (STEINDORFF, Urkunden des ägyptischen Altertums, iv). 1955, &c., with Übersetzung, 1961.
Hiero. Texts	Hieroglyphic Texts from Egyptian stelae, &c., in the British Museum. Pts. 1–8, 1911–39. (Part 7 by H. R. HALL, Part 8 by I. E. S. EDWARDS, Part 1² by T. G. H. JAMES.)
HILTON PRICE, *Cat.*	PRICE (F. G. HILTON), A Catalogue of the Egyptian antiquities in the possession of F. G. Hilton Price. 2 vols., 1897, 1908.
HÖLSCHER, *Excav. Med. Habu*	HÖLSCHER (UVO). Univ. of Chicago. Oriental Institute: Epigraphic and Architectural Survey. The Excavation of Medinet Habu. 5 vols., 1934–54.
HÖLSCHER, *Excavations* (*Chic. O.I.C.* No. 15)	HÖLSCHER (U.), Excavations at ancient Thebes 1930/31. (Univ. of Chicago. Oriental Institute Communications, No. 15.)
HOREAU, *Panorama*	HOREAU (HECTOR), Panorama d'Égypte et de Nubie. 1841.
HORNEMANN, *Types*	HORNEMANN (BODIL), Types of Ancient Egyptian Statuary. i–iii, 1951–7.
I.L.N.	Illustrated London News.
J.E.A.	Journal of Egyptian Archaeology.
J.N.E.S.	Journal of Near Eastern Studies.
Jahrb. Deutsch. Arch. Inst. . . . Beiblatt	Jahrbuch des Deutschen Archäologischen Instituts. Beiblatt, Archäologischer Anzeiger. Berlin.
KOEFOED-PETERSEN, *Rec. inscr.*	KOEFOED-PETERSEN (OTTO), Recueil des inscriptions hiéroglyphiques de la Glyptothèque Ny Carlsberg. 1936.
L. *D.*	LEPSIUS (RICHARD), Denkmäler aus Aegypten und Aethiopien. 12 vols., 1849–59.
L. *D. Text*	As above, Text. 5 vols., 1897–1913.
LACAU, *Stèles*	LACAU (PIERRE), Stèles du nouvel empire, i. Cat. Caire. 1909.
LANGE, *Äg. Kunst*	LANGE (KURT), Ägyptische Kunst. 1939.
LANGE, *Pyramiden*	LANGE (K.), Pyramiden, Sphinxe, Pharaonen. 1952.
LANGE and SCHÄFER, *Grab- und Denksteine*	LANGE (HANS) and SCHÄFER (HEINRICH), Grab- und Denksteine des mittleren Reichs. 4 parts, 1902–25.
LANZONE, *Diz.*	LANZONE (RIDOLFO VITTORIO), Dizionario di mitologia egizia. 2 vols., 1881–5.

LEDRAIN, *Mon. Bibl. Nat.*	LEDRAIN (EUGÈNE), Les Monuments égyptiens de la Bibliothèque Nationale. 1879–81.
LEEMANS, *Aeg. Mon.*	LEEMANS (CONRADUS), Aegyptische Monumenten van het Nederlandsche Museum van Oudheden te Leyden. 3 vols. (vol. iii, LEEMANS and PLEYTE), 1842–96.
LEEMANS, *Descr. rais.*	LEEMANS (C.), Description raisonnée des monuments égyptiens du Musée d'antiquités des Pays-Bas, à Leide. 1840.
LEGRAIN, *Répertoire*	LEGRAIN (GEORGES), Répertoire généalogique et onomastique du Musée du Caire. 1908.
LHOTE and HASSIA, *Chefs-d'œuvre*	LHOTE (ANDRÉ) and HASSIA, Les Chefs-d'œuvre de la peinture égyptienne. 1954.
LIEBLEIN, *Dict.*	LIEBLEIN (JOHANNES), Dictionnaire de noms hiéroglyphiques en ordre généalogique et alphabétique, 1871, and supplement, 1892.
Liv. Ann.	University of Liverpool. Annals of Archaeology and Anthropology.
LONG, *Eg. Antiq.*	LONG (GEORGE), The Egyptian Antiquities in the British Museum. 2 vols., 1846.
LUGN, *Konst*	LUGN (PEHR), Konst och Konsthantwerk i Egypten. 1927.
M.I.F.A.O.	Mémoires publiés par les membres de l'Institut français d'archéologie orientale du Caire. 1902, &c.
M.M.A. Bull.	The Bulletin of the Metropolitan Museum of Art, New York.
MARIETTE, *Mon. div.*	MARIETTE (AUGUSTE), Monuments divers recueillis en Égypte et en Nubie. 1872.
MASPERO, *L'Arch. ég.*	MASPERO (GASTON C. C.), L'Archéologie égyptienne. 1887 and 1907.
MASPERO, *Guide*	MASPERO (G. C. C.), Guide du visiteur au Musée du Caire. 4th ed. 1915.
MASPERO, *Hist. anc.*	MASPERO (G. C. C.), Histoire ancienne des peuples de l'Orient classique. 3 parts: Les origines; Les premières mêlées; Les empires, 1895–9.
MASPERO, *Momies roy.*	MASPERO (G. C. C.), Les Momies royales de Deir el-Bahari (Mém. Miss. i). 1887.
MASPERO and ROEDER, *Führer*	MASPERO (G. C. C.) and ROEDER (GÜNTHER), Führer durch das Ägyptische Museum zu Kairo. 1912.
MASPERO and BRUGSCH, *Trouvaille*	MASPERO (G. C. C.) and BRUGSCH (EMIL), La Trouvaille de Deir el-Bahari. 1881.
MAYSTRE and PIANKOFF, *Portes*, i, ii	MAYSTRE (CHARLES) and PIANKOFF (ALEXANDRE), Le Livre des Portes (*M.I.F.A.O.* lxxiv, lxxv). 1939, &c.
Mém. Miss.	Mémoires publiés par les membres de la Mission archéologique française au Caire.
MEYER, *Fremdvölker*	Photographs described in MEYER (EDUARD), Bericht über eine Expedition nach Ägypten zur Erforschung der Darstellungen der Fremdvölker, in Sitzungsb. der königlich Preußischen Akademie der Wissenschaften, Berlin, 1913, pp. 769–801. (References in *Bibl.* are to photographs, not to pages of the Bericht.)

MIGLIARINI, *Indication ... Mus. Florence*	MIGLIARINI (A. MICHELE), Indication succincte des monuments égyptiens du Musée de Florence. 1859.
MINUTOLI, *Reise*	MINUTOLI (HEINRICH K. VON), Reise zum Tempel des Jupiter Ammon in der libyschen Wüste und nach Ober-Aegypten in den Jahren 1820 und 1821. 1824.
MITRY, *Illus. Cat.*	MITRY (PHILIP E.), Cairo. Illustrated Catalogue of the Egyptian Museum.
Mitt. Kairo	Mitteilungen des Deutschen Instituts für ägyptische Altertumskunde in Kairo.
MOGENSEN, *Inscr. hiéro.*	MOGENSEN (MARIA), Inscriptions hiéroglyphiques du Musée National de Copenhague. 1918.
Mon. Piot	Fondation Piot, Monuments et Mémoires publiés par l'Académie des Inscriptions et Belles-Lettres.
MURRAY, *Cat. Nat. Mus.*	MURRAY (MARGARET), Catalogue of Egyptian antiquities in the National Museum of Antiquities, Edinburgh. 1900.
MURRAY, *Splendour*	MURRAY (M.), The Splendour that was Egypt. 1949.
N.Y.H.S. Cat.	Catalogue of the Egyptian Antiquities of the New York Historical Society. 1915.
Nachr. Akad. Göttingen	Nachrichten der Akademie der Wissenschaften in Göttingen, i, Philologisch-historische Klasse.
NAGEL, *Rapport*	NAGEL (GEORGES), Rapport sur les fouilles de Deir el Médineh (nord), 1928, (Fouilles de l'Institut français d'archéologie orientale du Caire), 1929.
NAVILLE, *Litanie*	NAVILLE (ÉDOUARD H.), La Litanie du soleil; inscriptions recueillies dans les tombeaux des rois à Thèbes. 1875.
NAVILLE and HALL, *XIth Dynasty Temple*	NAVILLE (É. H.) and HALL (HARRY R. H.), The XIth Dynasty Temple at Deir el-Bahari. 3 vols., 1907–13. (Egypt Exploration Fund. Memoirs, 28, 30, 32.)
NORTHAMPTON, &c., *Theban Necropolis*	NORTHAMPTON (5th MARQUESS OF), SPIEGELBERG (WILHELM), and NEWBERRY (PERCY E.), Report on some excavations in the Theban Necropolis during the winter of 1898–9. 1908.
O.L.Z.	Orientalistische Literaturzeitung.
ORCURTI, *Cat.*	ORCURTI (PIER CAMILLO), Catalogo illustrato dei monumenti egizi del regio museo di Torino. 1882.
Oudheid. Med.	Oudheidkundige Mededeelingen uit's Rijksmuseum van Oudheden te Leiden.
P.S.B.A.	Proceedings of the Society of Biblical Archaeology, 1879–1918.
PASSALACQUA, *Cat. raisonné*	PASSALACQUA (JOSEPH), Catalogue raisonné et historique des antiquités découvertes en Égypte. 1826.
Penn. Mus. Bull.	Pennsylvania. University Museum Bulletin.
Penn. Mus. Journ.	University of Pennsylvania. The Museum Journal.
PETRIE, *Arts and Crafts*	PETRIE (WILLIAM M. FLINDERS), The Arts and Crafts of Ancient Egypt. 1909.
PETRIE, *History*	PETRIE (W. M. FLINDERS), A History of Egypt. 3 vols., 1905–24.
PETRIE, *Racial Types*	Photographs described in PETRIE, Racial Photographs from the Ancient Egyptian Pictures and Sculptures, in British Association Report, 1887, pp. 439–49.

PIANKOFF, *Chapelles*	PIANKOFF (ALEXANDRE), Les Chapelles de Tout-Ankh-Amon (*M.I.F.A.O.* lxxii). 1951–2.
PIANKOFF, *Création*	PIANKOFF (A.), La Création du disque solaire. 1953.
PIANKOFF, *Portes*, ii	*See* MAYSTRE and PIANKOFF.
PIANKOFF, *Shrines*	PIANKOFF (A.), The Shrines of Tout-Ankh-Amon. 1955.
PIANKOFF, *Tomb*	PIANKOFF (A.), The Tomb of Ramesses VI. 2 vols., 1954.
PIEHL, *Inscr. hiéro.*	PIEHL (KARL), Inscriptions hiéroglyphiques en Europe et en Égypte. 3 series, 1886–95.
PIERRET, *Cat.*	PIERRET (PAUL), Louvre. Catalogue de la salle historique de la galerie égyptienne. 1882.
PIERRET, *Rec. d'inscr.*	PIERRET (P.), Recueil d'inscriptions inédites du Musée égyptien du Louvre, in Études égyptologiques, ii, 1874, viii, 1878.
PRISSE, *L'Art égyptien*	PRISSE D'AVENNES (A. C. T. É.), Histoire de l'art égyptien d'après les monuments. 1878.
PRITCHARD, *Anc. Near East*	PRITCHARD (JAMES B.), The Ancient Near East in Pictures, relating to the Old Testament. 1954.
R.E.A.	Revue de l'Égypte ancienne, 1927–31, continued as Revue d'Égyptologie.
RANKE, *Personennamen*	RANKE (HERMANN), Die ägyptischen Personennamen. 2 vols., 1935–52.
Rec. de Trav.	Recueil de Travaux relatifs à la philologie et à l'archéologie égyptiennes et assyriennes. 1870–1923.
Rev. Arch.	Revue Archéologique.
RIFAUD, *Voyage*	RIFAUD (JEAN JACQUES), Voyage en Égypte, en Nubie, et lieux convoisins, depuis 1805 jusqu'en 1827. [1830.]
ROSELLINI, *Mon. Civ.*	ROSELLINI (IPPOLITO), I Monumenti dell'Egitto e della Nubia. Monumenti Civili. 1834.
ROSELLINI, *Mon. del Culto*	As above. Monumenti del Culto. 1844.
ROSELLINI, *Mon. Stor.*	As above. Monumenti Storici. 1832.
DE ROUGÉ, *Inscr. hiéro.*	ROUGÉ (JACQUES DE), Inscriptions hiéroglyphiques copiées en Égypte pendant la mission scientifique de M. le Vicomte Emmanuel de Rougé. 1877.
SAN QUINTINO, *Lezioni* [&c.]	SAN QUINTINO (GIULIO DI), Lezioni archeologiche intorno ad alcuni monumenti del Regio Museo egiziano di Torino. 1824.
SCHÄFER and ANDRAE, *Kunst*	SCHÄFER (HEINRICH) and ANDRAE (WALTHER), Die Kunst des Alten Orients (Propyläen-Kunstgeschichte, 2). 1925, 1930, 1942.
SCHIAPARELLI, *Funerali*	SCHIAPARELLI (ERNESTO), Il Libro dei Funerali degli antichi egiziani (Reale Accademia dei Lincei). 2 vols., 1882–90, and plates, 1881.
SCHIAPARELLI, *Mus. . . . Firenze*	SCHIAPARELLI (E.), Museo archeologico di Firenze. Antichità egizie. Pt. 1, 1887.
SCHIAPARELLI, *Relazione*	SCHIAPARELLI (E.), Relazione sui lavori della Missione archeologica italiana in Egitto (1903–20). 2 vols., 1924–7.
SCHMIDT, *Sarkofager*	SCHMIDT (V.), Sarkofager, Mumiekister og Mumiehylstre i det Gamle Ægypten. Typologisk Atlas. 1919.

SETHE, *Urk.* iv	SETHE (KURT), Urkunden der 18. Dynastie. 1906–9.
SHARPE, *Eg. Antiq.*	SHARPE (SAMUEL), Egyptian Antiquities in the British Museum. 1862.
SHARPE, *Eg. Inscr.*	SHARPE (S.), Egyptian Inscriptions from the British Museum and other sources. 2 series, 1837–55.
SINGER, &c., *Hist. Tech.*	SINGER (CHARLES), HOLMYARD (E. J.), and HALL (A. P.), A History of Technology. 1954–6.
Sitzungsb. preuss. Akad.	Sitzungsberichte der preußischen Akademie zu Berlin.
SMITH, *Anc. Eg.*	SMITH (WILLIAM STEVENSON), Ancient Egypt as represented in the Museum of Fine Arts, Boston. 1942, 1952, 1960.
SMITH, *Art . . . Anc. Eg.*	SMITH (W. S.), Art and Architecture in Ancient Egypt. 1958.
SPELEERS, *Rec. inscr.*	SPELEERS (LOUIS), Recueil des inscriptions égyptiennes des Musées royaux du Cinquantenaire à Bruxelles. 1923.
SPIEGELBERG, &c., *Aeg. Grabsteine*	SPIEGELBERG (WILHELM), &c., Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen. 3 vols., 1902–6. i, SPIEGELBERG and PÖRTNER, Karlsruhe, Mülhausen, Strassburg, Stuttgart. ii, DYROFF and PÖRTNER, München. iii, WIEDEMANN and PÖRTNER, Bonn, Darmstadt, Frankfurt a. M., Genf, Neuchâtel.
SPIEGELBERG, *Graffiti*	SPIEGELBERG (W.), Aegyptische und andere Graffiti (Inschriften und Zeichnungen) aus der thebanischen Nekropolis. 1921.
SPIEGELBERG, *Zwei Beiträge*	SPIEGELBERG (W.), Zwei Beiträge zur Geschichte und Topographie der thebanischen Nekropolis im Neuen Reich. 1898.
STEINDORFF, *Blütezeit*	STEINDORFF (GEORG), Die Blütezeit des Pharaonenreichs. 1900, 1926.
STEINDORFF, *Grabfunde*, i, *Mentuhotep*	STEINDORFF (G.), Grabfunde des mittleren Reichs in den Königlichen Museen zu Berlin, i, Das Grab des Mentuhotep. 1896.
STEINDORFF, *Kunst*	STEINDORFF (G.), Die Kunst der Ägypter. Bauten, Plastik, Kunstgewerbe. 1928.
STEINDORFF and WOLF, *Gräberwelt*	STEINDORFF (G.) and WOLF (WALTHER), Die thebanische Gräberwelt (Leipziger Ägyptologische Studien, 4). 1936.
STUART, *Funeral Tent*	STUART (H. W. VILLIERS), The Funeral Tent of an Egyptian Queen. 1882.
Tablets . . . Belmore	Tablets and other Egyptian Monuments from the Collection of the Earl of Belmore, now deposited in the British Museum. 1843.
TARCHI, *L'Architettura*	TARCHI (UGO), L'Architettura e l'arte nell'antico Egitto.
Trans. Int. Cong. Or.	Transactions of the International Congress of Orientalists.
Trans. Roy. Soc. Lit.	Transactions of the Royal Society of Literature.
VANDIER, *Egypt*	VANDIER (JACQUES), Egypt. Paintings from Tombs and Temples (Unesco World Art Series, 2). 1954.
VANDIER, *Guide*	VANDIER (J.), Musée du Louvre. Le Département des antiquités égyptiennes. Guide-sommaire. 1948, 1952.
VANDIER, *Manuel*	VANDIER (J.), Manuel d'archéologie égyptienne. 3 vols., 1952–8.
VERNIER, *Bijouterie*	VERNIER (ÉMILE), La Bijouterie et la joaillerie égyptiennes. (*M.I.F.A.O.* ii). 1907.

VERNIER, *Bijoux (Cat. Caire)*	VERNIER (É.), Bijoux et orfèvreries. (Cat. Caire.) 1907–9.
Wall Dec.	Wall Decorations of Egyptian Tombs. Illustrated from examples in the British Museum. 1914.
WEIGALL, *Anc. Eg. . . . Art*	WEIGALL (ARTHUR E. P.), Ancient Egyptian Works of Art. 1924.
WERBROUCK, *Pleureuses*	WERBROUCK (MARCELLE), Les Pleureuses dans l'Égypte ancienne. 1938.
WILKINSON, *M. and C.*	WILKINSON (J. GARDNER), The Manners and Customs of the Ancient Egyptians. First edition, 3 vols., 1837; 2nd series, 2 vols. and vol. of plates, 1841. New edition (BIRCH), 3 vols., 1878.
WINLOCK, *Excavations*	WINLOCK (HERBERT EUSTIS), Excavations at Deir el Bahri 1911–1931. 1942.
WINLOCK, *Rise and Fall*	WINLOCK (H. E.), The Rise and Fall of the Middle Kingdom in Thebes. 1947.
WINLOCK, *Treasure*	WINLOCK (H. E.), The Treasure of three Egyptian Princesses. 1948.
WRESZ., *Atlas*	WRESZINSKI (WALTER), Atlas zur altägyptischen Kulturgeschichte. 3 vols., 1915, &c.
Z.D.M.G.	Zeitschrift der Deutschen Morgenländischen Gesellschaft.

II. *Unpublished sources*

ALINARI photos.	Taken by Fratelli Alinari, Florence. Egyptian objects in Florence and Turin Museums.
ARCHIVES phot.	Archives photographiques. Palais Royal, Paris.
BANKES MSS.	Property of Mr. Ralph Bankes, Kingston Lacy, Wimborne, Dorset. William John Bankes was in Egypt between 1812 and 1825, and led an expedition to Egypt and Nubia in 1821 which included Linant de Bellefonds and Ricci.
BURTON MSS.	In the British Museum, Add. MSS. 25613–75. James Burton was in Egypt and Nubia between 1820 and 1839.
CAIRO, Centre of Documentation photos.	Photographs at the Centre of Documentation, 4 avenue Rameses, Cairo.
CARTER MSS.*	Papers of Howard Carter (1873–1939).
CHIC. OR. INST. photos.	Taken by the University of Chicago, Oriental Institute Epigraphic Survey, Luxor, Egypt. (Numbers in *Bibl.* are those of negatives at Luxor, not of prints in Chicago.)
DARESSY MSS.	In Paris, Collège de France. Notebooks of Georges Daressy (1887–1923).
DAVIES MSS.*	Notebooks, &c., of Norman de Garis Davies (1865–1941), extensively used for this publication.
DEVÉRIA squeezes	In the Louvre. Made by Théodule Devéria in Egypt between 1858 and 1866.

* Property of the Griffith Institute, Ashmolean Museum, Oxford.

DEVÉRIA MSS.	In Paris, Collège de France. Papers of Théodule Devéria.
F.E.R.E. photos.	In Brussels, Fondation égyptologique Reine Élisabeth. Photographs from various sources.
GARDINER Notebooks	Notes made by Sir Alan Gardiner, 1908–13.
GELL MSS.	Property of Sir Alan Gardiner. Papers of Sir William Gell (1777–1836).
GOLENISHCHEV MSS.*	Copies of inscriptions, made in Egypt by Vladimir Golenishchev (1856–1947).
GR. INST. ARCHIVES, photos.*	Photographs from various sources.
HAY MSS.	In the British Museum, Add. MSS. 29812–60, 31054. Robert Hay of Linplum and his artists made the drawings, &c., in Egypt and Nubia between 1824 and 1838.
HORSFALL photos.*	Taken by Capt. Robin Horsfall in 1911–12.
HOSKINS MSS.†	Property of Sir Alan Gardiner. George Alexander Hoskins was in Egypt and Nubia in 1832–3 and 1860–1.
LANE MSS.	In the British Museum, Add. MSS. 34080–8. Edward William Lane was in Egypt and Nubia in 1825–8 and 1833–5.
LEPSIUS MS.†	Diary of Richard Lepsius from Oct. 30 to Dec. 7, 1844, discovered too late for use in L. *D. Text.*
M.M.A. photos.	In New York, Metropolitan Museum of Art. Taken by the Egyptian Expedition. Prints of Series T in the Griffith Institute, Ashmolean Museum, Oxford.
MARBURG INST. photos.	In Marburg Institute, Germany.
NESTOR L'HÔTE MSS.	In Paris, Bibliothèque Nationale, Nouvelles Acquisitions françaises, 20394–415, and 2 vols. in the Louvre, E. 25423, a, b. Nestor l'Hôte was in Egypt in 1828–9, 1838–9.
NEWBERRY MSS.*	Papers of Percy Edward Newberry (1869–1949).
PETRIE ITAL. photos.*	Taken by Sir Flinders Petrie in Florence, Turin, and Bologna Museums.
PHILAD. drawings	In Philadelphia, University Museum. Drawings by Ahmed Yusef.
PHILAD. photos.	In Philadelphia, University Museum. Taken by the Egyptian Expedition.
PRISSE MSS.	In Paris, Bibliothèque Nationale, Nouvelles Acquisitions françaises, 20419, 20430–3. Prisse d'Avennes was in Egypt from 1840 to 1846 (?).
DE RICCI MSS.	In Paris, Collège de France. Papers of Seymour de Ricci (1881–1942).
ROSELLINI MSS.	In Biblioteca Universitaria, Pisa. Rosellini was in Egypt in 1828–9.
SCHOTT photos.*	Negatives of Theban tombs. Taken by Prof. Siegfried Schott, University of Göttingen.
SEYFFARTH MSS.	In Brooklyn Museum. Tracings, squeezes, &c., of objects in museums, made by Gustav Seyffarth (1796–1855).
SPIEGELBERG Diary	Property of W. F. Edgerton, University of Chicago, Oriental

* Property of the Griffith Institute, Ashmolean Museum, Oxford.
† On loan to the Griffith Institute.

	Institute. Diary of Wilhelm Spiegelberg, 7 Nov. 1898 to 9 Feb. 1899.
WILBOUR MSS.	In Brooklyn Museum. Charles Wilbour was in Egypt in 1880–91.
WILD MSS.*	James William Wild, architect, was attached to the Lepsius Expedition in 1842 and later Curator of the Soane Museum. Presented by his daughters.
WILKINSON MSS.†	Sir J. Gardner Wilkinson was in Egypt and Nubia between 1821 and 1831, and in 1841–2, 1848–9, and 1855. Lent by Mrs. Godfrey Mosley.
WILLIAMS rubbings*	Rubbings from objects in the British Museum, &c., made by John Williams between 1830 and 1840. Presented by his grandson, the Rev. J. F. Williams.

* Property of the Griffith Institute, Ashmolean Museum, Oxford.
† On loan to the Griffith Institute.

NOTE TO READERS

Registers are counted from the top and numbered in Roman figures, heavy type; scenes are numbered in Arabic figures, heavy type.

Destroyed scenes or details are indicated by square brackets.

Numbers in round brackets at the beginning of a paragraph refer to position on plans.

When authors are quoted without the title of the book, the full reference will be found at the beginning of the section.

Original copies and publications only are as a rule included, though secondary ones are given in special cases.

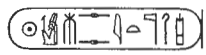
I. VALLEY OF THE KINGS

(Bibân el-Mulûk)

Plan II.

Map, L. *D.* i, on 73; BELZONI, *Researches*, pl. 39; LEFÉBURE, *Les Hypogées royaux de Thèbes* (*Mém. Miss.* iii [1]), pl. 1 (from L. *D.*); CARTER and NEWBERRY, *The Tomb of Thoutmôsis IV*, p. vi; BURTON MSS. 25641, 1, 2; WILKINSON MSS. xlvi. G. 2, 3; CARTER MSS. i. G, on 60; of east valley, *Descr. Ant.* ii, pl. 77; LORET in *Bull. Inst. Ég.* 3 Sér. ix (1898), pl. 1 after p. 112; of area excavated by Carnarvon and Carter, CARTER MSS. i. G. 48–52.

A. TOMBS

1. RAMESSES VII   . (*Descr. Ant.* 1st tomb west, CHAMPOLLION, No. vii, L. *D. Text*, WILKINSON, and HAY, No. 1, BURTON, O.)

Plan, p. 498.

LEFÉBURE, *Les Hypogées royaux de Thèbes* (*Mém. Miss.* iii [1]), pp. 1–7; *Descr. Ant.* Text, iii, pp. 215–17; CHAMP., *Not. descr.* i, pp. 442–6; L. *D. Text*, iii, pp. 194–5; WILKINSON, *Topography of Thebes*, pp. 116–17; BURTON MSS. 25642, 20 [O]; HAY MSS. 29819, 6–11, 25, 26 verso–27 verso (with sketches); LEPSIUS MS. pp. at end, 32–3 [17]; ROSELLINI MSS. 288, 1st tomb. Plan and section, *Descr. Ant.* ii, pl. 79 [13, 14]; PIANKOFF in *Ann. Serv.* lv (1958), facing p. 156; BURTON MSS. 25642, 20; WILKINSON MSS. xlv. A. 5 [L]; plan, LEFÉBURE, p. 8; sections (some with scenes), HAY MSS. 29819, 12–24 verso. View of interior, HOREAU, *Panorama*, pl. xxi [lower right] (called Ramesses VI).

Corridor A.

(1) [1st ed. 1] Outer lintel, King's names, with disk containing scarab below, adored on each side by kneeling King, followed by Isis on left, and by Nephthys on right, each in front of mountain. Outer jambs, and thicknesses, King's names.

Scene on lintel, HAY MSS. 29818, 33–4. Text on lintel and Horus-name on a jamb, CHAMP., *Not. descr.* i, p. 443 [top with A]; text on lintel, L. *D. Text*, iii, p. 194. See PIANKOFF in *Ann. Serv.* lv (1958), pp. 145–6.

(2) [1st ed. 2–4] Three scenes. **1,** King censing and libating, with gazelle-victim on altar, to Rēʿ-Ḥarakhti-Atum-Khepri seated. **2,** Book of Gates, initial scene and 1st division. **3,** Inmutf purifying King as Osiris.

1, LEFÉBURE, p. 2 with fig.; L. *D.* iii. 233 [a]; PIANKOFF in *Ann. Serv.* lv (1958), pl. i, pp. 146–7; CHIC. OR. INST. photos. 9605, 9609; King, VANDIER D'ABBADIE in *J.N.E.S.* ix (1950), pl. vii [A], p. 135; head, CHAMP., *Mon.* cclxix [1]; ROSELLINI, *Mon. Stor.* ix [33], (reversed). Texts of **1,** CHAMP., *Not. descr.* i, p. 443 [middle with B–D]; HAY MSS. 29819, 26, 34. Text of scene in **2,** MAYSTRE and PIANKOFF, *Portes*, i [1], pp. 5–6, 10–15 [R. vii], cf. 1–4; of 1st division, pp. 24–68 [R. vii], cf. pp. 20–1 with fig., p. 23, and pl. xi (not yet published); part, CHAMP., *Not. descr.* i, pp. 443 [bottom], 804 [to p. 443, l. 23]. Text of **3,** id. ib. p. 804 [to p. 444, l. 4]; see PIANKOFF in *Ann. Serv.* lv (1958), pp. 147–50.

(3) [part, 1st ed. 5] Three scenes. **1,** King censing and libating to Ptaḥ-Sokari-Osiris, with hymn to gods of Underworld. **2,** Book of Caverns, 1st division and first scene. **3,** Inmutf purifying King as Osiris.

LEFÉBURE, fig. on p. 3. **1,** PIANKOFF in *Ann. Serv.* lv (1958), pl. ii, pp. 147–8; CHIC. OR. INST. photos. 9606–7; King, CHAMP., *Mon.* cclxix [2]; ROSELLINI, *Mon. Stor.* xviii [12]; VANDIER D'ABBADIE in *J.N.E.S.* ix (1950), pl. vii [B], p. 135; head, L. *D.* iii. 300 [73]. Texts of **1,** CHAMP., *Not. descr.* i, p. 805 [to p. 444, ll. 7, 8]; HAY MSS. 29819, 28–9. Ram-headed god and introductory text in **2,** PIANKOFF in *Ann. Serv.* lv (1958), pl. iii, pp. 148–9; id. *The Tomb of Ramesses VI*, p. 445, fig. 143; texts of first scene in **2,** id. in *B.I.F.A.O.* xli (1942), pls. iii–ix [R. vii], pp. 6–7. **3,** See id. in *Ann. Serv.* lv (1958), p. 149.

Demotic graffiti, SAYCE MSS. 16a. See L. *D. Text*, iii, p. 195.

Ceiling. Outer part, remains of two gods (?) and kneeling goddess. Inner part, vulture-decoration and cartouches.

See PIANKOFF in *Ann. Serv.* lv (1958), pp. 146, 150.

Sarcophagus Chamber B.

(4) Outer lintel, winged disk. Jambs and thicknesses, texts.

See PIANKOFF in *Ann. Serv.* lv (1958), p. 150. Texts on jambs, HAY MSS. 29819, 25 verso–26; on right jamb, CHAMP., *Not. descr.* i, p. 444 [bottom].

(5) and (6) [1st ed. 6] Sekhmet-Bubastis-Wert-ḥekau on left, and Wert-ḥekau with bouquet on right, facing doorway.

LEFÉBURE, figs. on p. 4. Wert-ḥekau, CHAMP., *Mon.* cclxxiii [3]; ROSELLINI, *Mon. Stor.* xix [22]; CAILLIAUD, *Arts et métiers*, pl. 45 [A]. Texts, BRUYÈRE, *Mert Seger*, p. 260; text above scenes (?), BRUGSCH, *Monumens*, pl. xi [iv].

(7) Two registers, **I–II,** scenes from Book of Aker, including four women kneeling before fans in **II.**

LEFÉBURE, pl. 2; PIANKOFF in *Ann. Serv.* lv (1958), pls. iv–vi, pp. 150–2. See id. *Création*, pp. 67–9.

(8) [1st ed. 7] Two registers, **I–II,** divinities with disks, captives, &c.

PIANKOFF in *Ann. Serv.* lv (1958), pls. vii–ix, pp. 153–5; LEFÉBURE, pl. 3. Left end of **I** and **II,** WILKINSON MSS. ix. 58 [bottom]–59. Texts above captives in **II,** LEPSIUS MS. pp. at end, 32 [bottom].

(9) and (10) King on each side, facing doorway.

LEFÉBURE, fig. on p. 5 [upper].

Astronomical ceiling. Centre, double-scene with bending Nut and constellations. Sides, full-face decan divinities with calendar of feasts.

CHIC. OR. INST. photos. 9229–32, 9296, 9302–12, 9342. Centre, LEFÉBURE, p. 5 with fig.; *Descr. Ant.* ii, pl. 82, cf. Text, iii, pp. 478–83; sketch, HAY MSS. 29819, 35; east half, and part of west half, BRUGSCH, *Recueil*, pls. xix, xx [upper]; parts, id. *Thes.* 66 [D 2], 112 [C], 125 [3], 126 [4], 137–43 [D], 144–5 [D′], 146 [C′]; id. *Monumens*, pl. xi [ii]. Star tables, NEUGEBAUER and PARKER, *Egyptian Astronomical Texts*, ii, in preparation. Part with full-face divinity from side, NEUGEBAUER, *The Exact Sciences in Antiquity*, pl. 11, p. 84; see PIANKOFF in *Ann. Serv.* lv (1958), p. 155.

Sarcophagus, granite. See LEFÉBURE, pp. 5–6. Nephthys between uraei, and decoration, HAY MSS. 29819, 31. Text round interior of lid, CHAMP., *Not. descr.* i, p. 446 [A, B], cf. p. 806 [to p. 446, l. 5]; L. *D.* iii. 233 [b, c].

Inner Room C.

(11) Outer lintel, winged disk, and jambs, text.

(12) and (13) King offering collar on left, and image of Maʿet on right, to Osiris.
LEFÉBURE, figs. on p. 6; right scene, HAY MSS. 29819, 30.

(14) [1st ed. 8] Niche, with baboons and pig in bark of Rēʿ, from Book of Gates, 5th division, above, dressed *zad*-pillar on each side, and offerings below.
LEFÉBURE, fig. on p. 7 [upper]; WILKINSON MSS. ix. 60, v. 13 [middle]; HAY MSS. 29818, 10–15.

Ceiling. Cartouches and squatting divinities. LEFÉBURE, fig. on p. 7 [lower]; divinities, HAY MSS. 29819, 32–3.

2. RAMESSES IV  . (*Descr. Ant.* 2nd tomb west, CHAMPOLLION, No. xiii, L. *D. Text*, WILKINSON, and HAY, No. 2, BURTON, N.)

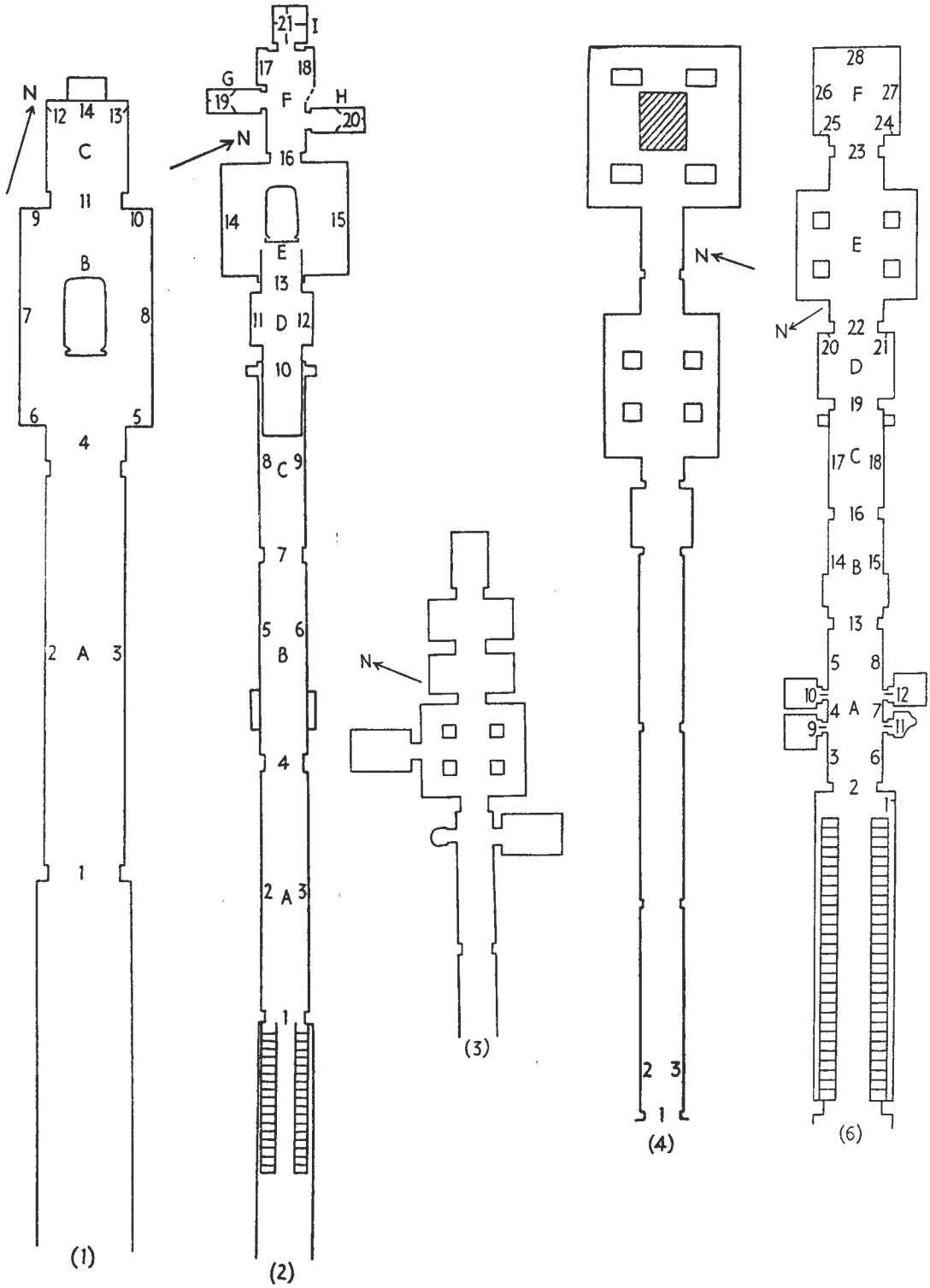
Plan, p. 498.

LEFÉBURE, *Les Hypogées royaux de Thèbes* (*Mém. Miss.* iii [2]), pp. v–viii; CHAMP., *Not. descr.* i, pp. 473–6; L. *D. Text*, iii, pp. 195–6; WILKINSON, *Topography of Thebes*, p. 117; CARTER and GARDINER, *The Tomb of Ramesses IV and the Turin Plan of a Royal Tomb* in *J.E.A.* iv (1917), pp. 130–58; HAY MSS. 29818, 17–21, 29819, 38–40, 44–7; LEPSIUS MS. pp. at end, 30–2 [16]; ROSELLINI MSS. 288, 2nd tomb. Plan and section, LEFÉBURE, pl. i (1st of 2 pls. marked i); *Descr. Ant.* ii, pl. 79 [7, 8]; MARIETTE, *Mon. Div.* pl. 37; CARTER and GARDINER, op. cit. pls. xxix, xxx; BURTON MSS. 25641, 44 [N], 25642, 19 [N]; WILKINSON MSS. xlv. A. 5 [M]; HAY MSS. 29819, 48–57 (showing scenes on sections); CARTER MSS. i. G. 66–7; plan, POCOCKE, *A Description of the East* (1743), i, pl. xxxi [A] facing p. 98; DENON, *Voyage* (Paris, 1802), pl. 42 [1]; GRAPOW in *Ä.Z.* lxxii (1936), p. 19, Abb. 7 (showing position of texts). View of interior, MOORE, *Views on the Nile* [&c.], (1843), pl. 18; CAPART, *Propos*, fig. 134, p. 190; BAIKIE, *The Life of the Ancient East*, pl. xvi; CARTER and MACE, *The Tomb of Tut-ankh-Amen*, i, pl. vii; German ed. pl. 4 [left]. Scenes and texts, some in colour, on left walls of corridors, HAY MSS. 29819, 41, 60 verso–77, 79–94.

Corridor A.

(1) [1st ed. 1] Outer lintel, disk containing scarab and ram-headed Amūn, adored by Isis and by Nephthys. Jambs and thicknesses, King's names.
LEFÉBURE, pl. i (2nd of 2 pls. marked i); *Descr. Ant.* ii, pl. 79 [9]; DENON, *Voyage* (Paris, 1802), pls. 42 [2], 122 [10]; BÉCHARD and PALMIERI, *L'Égypte et la Nubie*, pl. cvii (reversed); HAY MSS. 29818, 16.

(2) [1st ed. 2, 3] Man with stick (graffito), and three scenes. **1**, King before Rēʿ-Ḥarakhti, **2**, Disk containing scarab and ram-headed Amūn, **3**, Litany of Rēʿ.
Omitting most of **3**, LEFÉBURE in *Mém. Miss.* iii [2], pl. iii, and vol. iii [1], fig. on p. 191 (graffito). **1**, L. *D.* iii. 222 [g]; King, CHAMP., *Mon.* cclxviii [3, 4 (reversed)]; ROSELLINI, *Mon. Stor.* xviii [13], viii [32]. **3**, NAVILLE, *Litanie*, pls. xxxiv–xxxvii [ll. 1–45]; names of Ennead, see BRUGSCH, *Thes.* 726 [14]. See CHAMP., *Not. descr.* i, pp. 473–4, 813 [to p. 474, ll. 2, 8, 9].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Tombs 1–4, 6

(3) [1st ed. 4] Litany of Rēʿ.

NAVILLE, *Litanie*, pls. xxxviii–xl [ll. 59–99], xlviii–xlix [ll. 1–31]; beginning, LEFÉBURE in *Mém. Miss.* iii [2], pl. iii [right]; l. 78, CHAMP., op. cit. i, p. 814 [to p. 475, l. 13] (called 2nd Corridor); L. *D. Text*, iii, p. 196 [a].

Ceiling. Winged scarabs and vulture-decoration, with King's names.

LEFÉBURE, pl. ii. Names, CHAMP., op. cit. i, pp. 474–5.

Corridor B.

(4) [1st ed. 5] Outer jambs and thicknesses, King's names.

LEFÉBURE, pl. iv. North jamb, CHAMP., *Not. descr.* i, pp. 813–14 [to p. 475, l. 2].

(5) and (6) [1st ed. 6, 7] Litany of Rēʿ with demons in and beyond niches.

Litany at (5), NAVILLE, *Litanie*, pls. xxxviii [ll. 46–52], xli–xliv [ll. 1–72]; litany at (6), id. ib. pls. xxxvii–xxxviii [ll. 53–8], xliv [ll. 73–84], xlv–xlvii [ll. 1–58]. Demons and text above, LEFÉBURE, pls. v, vi.

Frieze-text at (5), CHAMP., op. cit. i, p. 814 [to p. 475, l. 15].

Ceiling. Disk and demons. LEFÉBURE, pl. vii.

Corridor C.

(7) [1st ed. 8] Outer lintel, winged disk. Jambs and thicknesses, King's names.

LEFÉBURE, pl. viii.

(8) and (9) Book of Caverns, 1st and 2nd divisions.

LEFÉBURE, pls. ix, x. Text of 1st division, PIANKOFF in *B.I.F.A.O.* xli (1942), pls. iii–ix, pp. 6–7; of 2nd division, id. ib. xlii (1944), pls. xi–xxvi, p. 2.

Ceiling. King's names. LEFÉBURE, pl. xi.

Hall D.

(10) Outer lintel, winged uraei and winged disk. Jambs and thicknesses, King's names.

LEFÉBURE, pl. xii.

(11) Text of Book of the Dead. LEFÉBURE, pl. xiii.

(12) [1st ed. 9] Negative Confession. LEFÉBURE, pl. xiv; CHAMP., *Not. descr.* i, pp. 815–21; WILKINSON MSS. xvii. H. 24.

Ceiling. King's names. LEFÉBURE, pl. xv.

Sarcophagus Chamber E.

(13) [1st ed. 10] As at (7).

LEFÉBURE, pl. xvi. See CHAMP., *Not. descr.* i, p. 476 [middle].

(14) [1st ed. 11, 12] Left half of Hall. Book of Gates, 1st and 2nd divisions, three registers, **I–III.**

LEFÉBURE, pls. xvii–xxi; part, CHIC. OR. INST. photos. 8437–9. Texts of 1st division, MAYSTRE and PIANKOFF, *Portes*, i [1], pp. 19–33, 41–68 [R. iv]; of 2nd division, id. ib. pp. 75–135 [R. iv].

(15) [1st ed. 13, 14] Right half of Hall. Book of Gates, 3rd and 4th divisions, three registers, **I–III.**

LEFÉBURE, pls. xxii–xxvi. Men dragging bark in **II**, L. *D.* iii. 222 [h], cf. *Text*, iii, p. 196. Texts of 3rd division, MAYSTRE and PIANKOFF, *Portes*, i [1], pp. 137–42, 148–217 [R. iv],

and pl. x [2] (not yet published); of 4th division, id. ib. pp. 219, 231 [R. iv]; names of serpents, CHAMP., *Not. descr.* i, p. 476.

Astronomical ceiling. South half, Shu supporting bending Nut with decan list. North half, bending Nut with divinities and other scenes.

HAY MSS. 29819, 95–9. South half, CHAMP., *Mon.* cclxxv, cclxxvi; ROSELLINI, *Mon. del Culto*, lxvii, lxviii; NEUGEBAUER and PARKER, *Egyptian Astronomical Texts*, i, *The Early Decans*, pls. 34–5, and texts, pls. 44–51 [R], cf. pp. 36, 81–7, and fig. 21 on p. 40; GUNDEL, *Dekane und Dekansternbilder*, pl. 6; BRUGSCH, *Thes.* pl. facing p. 175, cf. 137–43 [c]; CHIC. OR. INST. photos. 8436, 9290–2, 9333–9; sketch, omitting texts, ERMAN, *Die ägyptische Religion* (1905), fig. 6, (1909), fig. 5; id. *Die Religion der Ägypter*, fig. 3; BONNET, *Reallexikon der ägyptischen Religionsgeschichte*, Abb. 133, p. 537; see DARESSY in *Ann. Serv.* i (1900), 84–7. North half, LEFÉBURE, pl. xxvii; CHIC. OR. INST. photos. 8435, 9293–5.

Sarcophagus, granite, with demons and texts, and King embraced by Isis and Nephthys on lid. LEFÉBURE, pls. xxviii–xxxii; SCHMIDT, *Sarkofager*, figs. 567–71 (from LEFÉBURE); HAY MSS. 29819, 42–3 verso, 100–4. For coffin, see infra, p. 555.

Corridor F.

(16) [1st ed. 15] Outer lintel, jambs, and thicknesses, hawks (on lintel) and King's names. LEFÉBURE, pl. xxxiii.

(17) [1st ed. 16] and (18) Book of Caverns, initial text, with divinities in shrines below. LEFÉBURE, pls. xxxvi–xxxix. Full-face divinity, MINUTOLI, *Reise*, pl. xxi [3].

Ceiling. King's names. LEFÉBURE, pl. xxxiv.

Rooms G and H.

(19) and (20) Walls. Mummified figures of the King.
LEFÉBURE, pl. xxxv.

Room I.

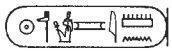
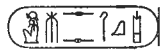
(21) [1st ed. 17] Outer lintel, hawk-headed god before bark of Rēʿ on Akru (human-headed). Jambs and thicknesses, cartouches. Side walls, couch, with camp-stool between shrines, and canopic-jars below. Rear wall, two goddesses making *nini*.

LEFÉBURE, pls. xl, xli. Bark on Akru, HASSAN, *The Great Sphinx and its Secrets.* (*Excavations at Giza*, viii, 1936–7), fig. 169, p. 228.

Finds

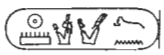
Five foundation-deposits of the King, including faience plaques and alabaster tool (?), with plan showing positions. CARTER MSS. i. A. 76–88.

Fragment of wooden box of the King. Text, id. ib. i. A. 93.

3. RAMESSES III   . (*Descr. Ant.* 1st tomb east, CHAMPOLLION, No. v, L. *D. Text* and WILKINSON, No. 3, BURTON, P.) Unfinished. See also Tomb 11.

Plan, p. 498.

LEFÉBURE, *Les Hypogées royaux de Thèbes* (*Mém. Miss.* iii [1]), pp. 9–11 with plan; CHAMP., *Not. descr.* i, pp. 441–2; L. *D. Text*, iii, pp. 196–7; WILKINSON, *Topography of Thebes*, p. 118; BURTON MSS. 25642, 21 [P] with plan and section; LEPSIUS MS. pp. at end, 30 [14]; plan, *Descr. Ant.* ii, pl. 79 [6]; WILKINSON MSS. xlv. A. 5 [1].

4. RAMESSES XI (formerly XII)   . (*Descr. Ant.* 2nd tomb east, CHAMPOLLION, No. vi, L. *D. Text* and WILKINSON, No. 4, BURTON, Q.)

Plan, p. 498.

LEFÉBURE, *Les Hypogées royaux de Thèbes* (*Mém. Miss.* iii [1]), pp. 12–14 with plan; CHAMP., *Not. descr.* i, p. 442; L. *D. Text*, iii, p. 197; WILKINSON, *Topography of Thebes*, p. 118; BURTON MSS. 25642, 22 [Q] with plan and section; LEPSIUS MS. pp. at end, 30 [15]; plan, *Descr. Ant.* ii, pl. 79 [4]; WILKINSON MSS. xlv. A. 5 [N].

Entrance.

(1) Lintel, unfinished scene, King kneeling between goddesses. Right jamb, [King's names].

LEFÉBURE, p. 12.

First Corridor.

(2) and (3) Similar scenes (sketched). King, and kiosk containing King before Amen-rē‹-Ḥarakhti (with four ram's heads on right wall) and [Mertesger] as Western goddess.

LEFÉBURE, fig. on p. 13. Scene in kiosk on right wall, L. *D.* iii. 239 [a]; BRUYÈRE, *Mert Seger*, pl. viii (from Lepsius, called Ramesses XII), p. 258. Name of god on both walls, L. *D. Text*, iii, p. 197.

5. RAMESSES II. (L. *D. Text* and WILKINSON, No. 5, BURTON, M.) Unfinished. See also Tomb 7.

L. *D. Text*, iii, pp. 197–8; BURTON MSS. 25642, 19 ('part of name found on stone in the inside, and other part on the doorway'); mention, WILKINSON, *Topography of Thebes*, p. 121. Plan, BURTON MSS. 25641, 42 [M], 25642, 19 [M].

Remains of left jamb of entrance, LEFÉBURE in *Mém. Miss.* iii [1], p. 15.

6. RAMESSES IX   . (*Descr. Ant.* 3rd tomb east, CHAMPOLLION, No. xii, L. *D. Text*, WILKINSON, and HAY, No. 6, BURTON, L.)

Plan, p. 498.

GUILMANT, *Le Tombeau de Ramsès IX* (*M.I.F.A.O.* xv), passim; LEFÉBURE, *Les Hypogées royaux de Thèbes* (*Mém. Miss.* iii [1]), pp. 16–30; CHAMP., *Not. descr.* i, pp. 465–72; L. *D. Text*, iii, pp. 198–200; WILKINSON, *Topography of Thebes*, pp. 117–18; BURTON MSS. 25642, 17 verso–18, with details, 40 verso–44; HAY MSS. 29818, 39–40, 29819, 107–8, 111–17 verso; LEPSIUS MS. pp. at end, 27–8 [11]. Plan and section, GUILMANT, pl. 1; BURTON MSS. 25642, 18 [L]; plan, *Descr. Ant.* ii, pl. 79 [1]; LEFÉBURE, pl. 23; WILKINSON MSS. xlv. A. 5 [H]; CARTER MSS. i. A. 153–5. View of interior, CAPART and WERBROUCK, *Thèbes*, fig. 228; CARTER and MACE, *The Tomb of Tut-ankh-Amen*, i, pl. vi facing p. 68; German ed. pl. 4 [right]; ROEDER, *Die ägyptische Götterwelt*, pl. 30; and many other publications. Scenes and texts from Book of the Dead, BURTON MSS. 25641, 37–40 verso. Coloured slides, Munich, UNI-DIA-VERLAG, *Ägypten*.

Approach.

(1) King's names. GUILMANT, pl. iii.

Corridor A.

(2) [1st ed. 1] Outer lintel, disk containing scarab, adored by King, followed by Isis on left, and by Nephthys on right. Jambs, and thicknesses, King's names.

GUILMANT, pls. iv, v. Lintel, LEFÉBURE, fig. on p. 16.

(3), (4), (5) [1st ed. 2–4] Three scenes. **1,** King consecrating offerings before Rēʿ-Ḥarakhti and Osiris. **2,** Book of the Dead, with text and demons. **3,** Inmutf purifying Osiris.

GUILMANT, pls. vii–xxi, xcvi [A]; sketch, LEFÉBURE, fig. on p. 17. **3,** BURTON MSS. 25641, 36. Part of text, WILKINSON MSS. ix. 56–7 [left]; text of Inmutf, BURTON MSS. 25642, 18.

(6), (7), (8) [1st ed. 5–6] Two scenes. **1,** Kiosk containing King with incense and libation before Amen-rēʿ-Ḥarakhti with four ram's heads and Mertesger as Western goddess. **2,** Book of Caverns, 1st division, 1st scene.

GUILMANT, pls. xxiv–xxxiii, xciv; sketch, LEFÉBURE, pp. 18–19. **1,** and details in **2,** MARBURG INST. photos. 86975–8, 87100–1, 87103–5. **1,** BRUYÈRE, *Mert Seger*, fig. 129, cf. pp. 258–60. Prayer to Mertesger on left jamb of kiosk, id. ib. pp. 141–2; texts of divinities, CHAMP., *Not. descr.* i, p. 466 [A, B]; text of Book of Caverns, PIANKOFF in *B.I.F.A.O.* xli (1942), pls. iii–v, pp. 6–7.

(9), (10) [1st ed. 3], (11), (12) Entrances to side-rooms. Outer lintels and jambs, King's names.

GUILMANT, pls. xxii, xxiii, xxxiv, xxxv; LEFÉBURE, p. 17 [bottom], cf. 19 [top]. Text at (10), CHAMP., *Not. descr.* i, p. 467 [top A].

Ceiling. Vulture-decoration and King's names. GUILMANT, pl. vi.

Corridor B.

(13) Outer lintel, disk containing ram-headed god and baboon adoring, with kneeling King on each side. Jambs and thicknesses, King's names. Soffit, winged disk.

GUILMANT, pls. xxxvi, xxxvii; MARBURG INST. photo. 86979. Lintel, LEFÉBURE, fig. on p. 19. Text on left jamb, BURTON MSS. 25642, 41 [left].

(14) [1st ed. 7–10] Two registers, each with three scenes. **I, 1,** Demons and divinities, **2,** text, **3,** square pits with baboons. **II, 1,** King with staff followed by goddess holding royal names, **2,** text of Book of the Dead, **3,** King adoring Khons-Neferḥōtep-Shu.

GUILMANT, pls. xxxviii–xlviii, xcv, xcvi [B]; sketch, LEFÉBURE, p. 20. **II, 3,** L. *D.* iii. 234 [a], 300 [74], and *Text*, iii, pp. 199 [top], 200 [top]; HAY MSS. 29819, 105–6; goddess in **II, 1,** BURTON MSS. 25641, 36 verso, 25642, 41 [right]. Texts of guardian-serpent at door, and of Khons-Neferḥōtep-Shu in **II, 3,** CHAMP., *Not. descr.* i, pp. 467 [bottom A]–468, and 811 [to p. 468, l. 7].

(15) [1st ed. 11–13] Ram-headed god, and Book of Caverns, 2nd to 4th divisions, including King libating to ram-headed Amen-rēʿ with disk.

GUILMANT, pls. xlix–lx; LEFÉBURE, pls. 4–7, p. 21; PIANKOFF, *The Tomb of Ramesses VI*, p. 449, fig. 147; left part, incomplete, CHAMPDOR, *Thèbes aux Cent Portes*, fig. on p. 17. Guardian-serpent at door, demons, &c., MARBURG INST. photos. 86980–1, 87106. Libating-scene, &c., CHAMPDOR, *L'Égypte des Pharaons*, pl. on p. 125; CAPART and WERBROUCK, *Thèbes*, fig. 241; CARLIER, *Thèbes*, pl. 69. Texts, PIANKOFF in *B.I.F.A.O.* xlii (1944), pls. xi–xxvi, xxviii–xxxvii, xxxix–xlix, pp. 2–4, 15–29, 30–43.

Frieze-text on left wall, CHAMP., *Not. descr.* i, p. 468.

Astronomical ceiling. CHIC. OR. INST. photos. 9282–9, 9343–52. See LEFÉBURE, p. 21. Planets, BRUGSCH, *Monumens*, pl. xi [iii]; star tables, NEUGEBAUER and PARKER, *Egyptian*

Astronomical Texts, ii, in preparation. Texts of hours, and full-face figures, L. *D.* iii. 228 bis [a–d], and *Text*, iii, p. 199; texts of hours, CHAMP., op. cit. ii, pp. 547–67. Barks, see THOMAS in *J.E.A.* xlii (1956), p. 70 [c d] with note 2.

Corridor C.

(16) Outer lintel, disk containing ram-headed god and baboon adoring, with King kneeling on each side, followed by five goddesses on left, and four gods on right. Jambs and thicknesses, King's names. Soffit, vulture.

GUILMANT, pls. lxi, lxii. Lintel, soffit, and text of right jamb, LEFÉBURE, p. 21 with figs.

(17) [1st ed. 14–15] Hieratic graffito, and Book of Imi-Duat, 2nd division, three registers, **I–III.** Base, kneeling captives.

Omitting graffito, GUILMANT, pls. lxiii [upper], lxiv [left], lxv–lxxv; MARBURG INST. photos. 86982–3 and 87107 (right bark in **II**); sketch, details, and graffito, LEFÉBURE, pp. 22–4. Left end of **I** and **II**, CHAMPDOR, *L'Égypte des Pharaons*, pl. on p. 124; left scene in **I**, L. *D.* iii. 234 [b, c], and *Text*, iii, p. 199; double-headed god in **I**, LANZONE, *Diz.* pl. ccclxxviii [2], pp. 141–2; DESROCHES-NOBLECOURT, *Religions ég.* fig. on p. 244. Left bark in **II**, id. ib. fig. on p. 212 [lower].

(18) [1st ed. 16–18] Three scenes. **1**, King offering image of Maʿet to Ptaḥ and small Maʿet. **2**, King as Osiris, with disk and scarab. **3**, Three registers, **I–III**, demons, &c. Base, kneeling captives. Hieratic graffiti before **1**, and between **2** and **3**.

GUILMANT, pls. lxiii [lower], lxiv [right], lxxvi–lxxxi; LEFÉBURE, pls. 8–11, pp. 24–5; MARBURG INST. photos. 86984–5, 87108; **1** and **2**, SCHWALLER DE LUBICZ, *Le Temple de l'homme*, ii, pls. lxii, lxiii, cf. iii, pp. 245–51; HAY MSS. 29820, 89–90; King, CHAMP., *Mon.* cclxix [4], cf. cclxix [3, reversed]; ROSELLINI, *Mon. Stor.* xviii [14], cf. viii [31]. King in **2**, CHAMP., *Not. descr.* i, p. 470; BURTON MSS. 25641, 35, 25642, 40 verso [upper]. **3**, HAMANN, *Äg. Kunst*, Abb. 305; part, COTTRELL, *The Lost Pharaohs*, pl. 34 facing p. 165. **II–III**, WILKINSON MSS. v. 144–5 [lower], 146 [1]; **III**, BURTON MSS. 25642, 42. Khepri-bark in **II**, PETRIE, *History*, iii, p. 184, fig. 76. Demons in **III**, *Descr. Ant.* ii, pl. 86 [1]; BACHALTY in *Bull. Inst. Ég.* xxxii (1951), pl. vi, pp. 112, 119–20 (from drawing by Pugnet about 1799). Cryptographic text above four goddesses in **III**, DEVÉRIA in *Bibl. Ég.* v, pp. 78–9. Second graffito, BURTON MSS. 25641, 35 verso, 25642, 40 verso [lower].

Frieze-texts, CHAMP., *Not. descr.* i, p. 812 [to p. 471, l. 3].

Ceiling. Divine barks, processions of divinities, couches with mummies, &c.

PIANKOFF and MAYSTRE in *B.I.F.A.O.* xxxviii (1939), pl. v [2], pp. 65, 68–70. Couches, &c., at outer end, CHAMP., *Mon.* cclxx; ROSELLINI, *Mon. Civ.* cxxv.

Hall D.

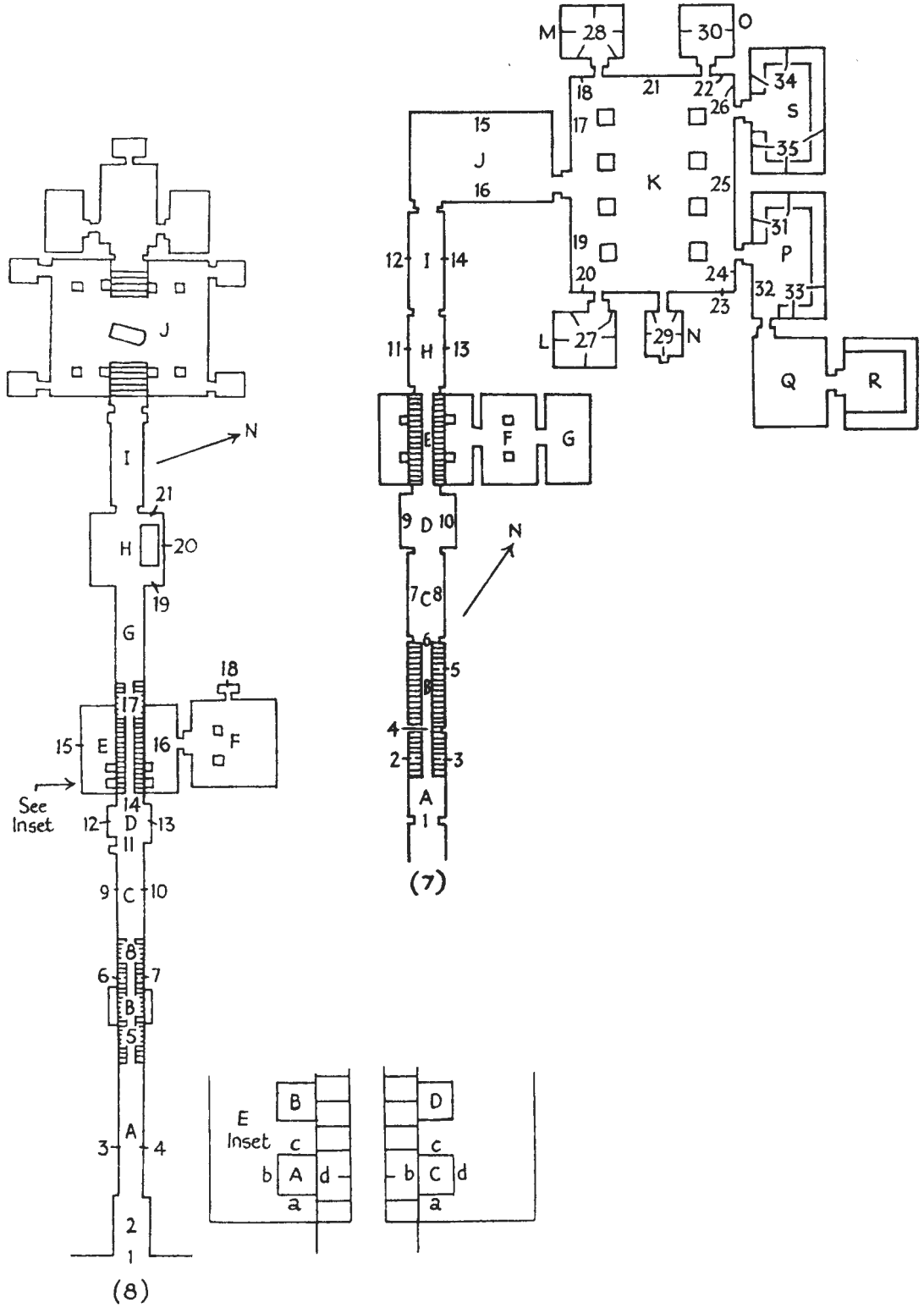
(19) Outer jambs, and thicknesses, texts and King's names. GUILMANT, pls. lxxxii–lxxxiv; LEFÉBURE, p. 26.

(20) and (21) [1st ed. 19, 20] Inmutf with libation-bowl and ram-standard on left wall, and with adzes and ibis-standard on right wall.

GUILMANT, pl. lxxxv; LEFÉBURE, p. 27 with figs. Inmutf on right, MARBURG INST. photo. 87109. Standards, CHAMP., *Not. descr.* i, p. 471 [a, b].

Hall E.

(22) Outer lintel, winged disk, and jambs, King's names. GUILMANT, pl. lxxxvi; LEFÉBURE, pp. 27–8 with figs.



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Tombs 7, 8

Hall F.

(23) Outer jambs, and thicknesses, King's names. Soffit, disk containing ram-headed god, adored by four baboons.

GUILMANT, pls. lxxxvii, lxxxviii [top]. Jambs and thicknesses, LEFÉBURE, p. 28; thicknesses, CHAMP., *Not. descr.* i, pp. 812–13 [to p. 471, l. 17].

(24) and (25) Goddess with standards on left, and mummiform Geb on right, facing doorway.

GUILMANT, pl. lxxxix; LEFÉBURE, pls. 12, 16.

(26) and (27) Three registers, **I–III.** Scenes, some from Book of Caverns, 5th and 6th divisions.

GUILMANT, pls. xc–xcii; LEFÉBURE, pls. 13–15, 17–20; parts, BURTON MSS. 25642, 43 [left], 43 verso, 44. Right scene in **I** in 6th division, PIANKOFF, *Création*, pl. xxxviii, pp. 30, 67–9. Main scene in **II** in 6th division, id. ib. pls. xxxvi, xxxvii, pp. 63–6.

(28) Two registers, double-scenes. **I,** Gods before King in bark with divinities. **II,** Divinities and King before kiosk.

GUILMANT, pl. xciii; LEFÉBURE, pl. 21. Middle part, BURTON MSS. 25642, 43 [right]. Bark, see THOMAS in *J.E.A.* xlii (1956), p. 70 [c e] with note 3.

Ceiling. Book of the Night, double-scene, bending Nut, with divine bark drawn by jackals, divinities and *ba*s adoring, &c.

GUILMANT, pl. lxxxviii; LEFÉBURE, pl. 22; BURTON MSS. 25642, 42 verso; HAY MSS. 29821, 138.

7. RAMESSES II   . (CHAMPOLLION, No. 8, L. *D. Text* and WILKINSON, No. 7, BURTON, K.) See also Tomb 5.

Plan, p. 504.

LEFÉBURE, *Les Hypogées royaux de Thèbes* (*Mém. Miss.* iii [1]), pp. 31–3; CHAMP., *Not. descr.* i, pp. 446–7 (called Ramesses III); L. *D. Text*, iii, p. 200; WILKINSON, *Topography of Thebes*, p. 117; MAYSTRE in *B.I.F.A.O.* xxxviii (1939), pp. 183–90; LEPSIUS MS. pp. at end, 29 [12]. Plan and section, LEFÉBURE, p. 34; L. *D.* i. 97; PRISSE, *L'Art égyptien*, i, 8th pl. [upper] 'Bîbân el-Molouk', cf. *Texte*, p. 354; MAYSTRE, op. cit. pl. xxi; plan, AMÉLINEAU, *Histoire de la sépulture et des funérailles* [&c.] in *Ann. Mus. Guimet*, xxviii (1896), p. 301; BURTON MSS. 25641, 33, 25642, 18 [K]; incomplete, WILKINSON MSS. xlv. A. 5 [G]. Coloured slides, Munich, UNI-DIA-VERLAG, *Ägypten*.

Corridor A. LEFÉBURE, p. 32.

(1) Outer lintel, double-scene, Nephthys kneeling before disk containing ram-headed god, and left jamb, King's names. Left thickness, kneeling Maʿet. Right inner jamb, two columns of text.

See LEFÉBURE, pp. 31–2. Texts of jambs and thickness, CHAMP., *Not. descr.* i, p. 447 [A–C].

(2) [part, 1st ed. West wall] Three scenes. **1,** King receiving life from Rēʿ-Ḥarakhti. **2,** Disk between serpent and crocodile. **3,** Litany of Rēʿ.

CHIC. OR. INST. photos. 10633–40. **1,** L. *D.* iii. 172 [g]; part of text, CHAMP., *Not. descr.* i, p. 447 [D, E]. **3,** PIANKOFF, *Litany of Re*, forthcoming publication; part, MAYSTRE in *B.I.F.A.O.* xxxviii (1939), pl. xxii [4], p. 185.

(3) Litany of Rēʿ. PIANKOFF, op. cit. forthcoming publication; CHIC. OR. INST. photos. 10625–32.

Corridor B. MAYSTRE, p. 185.

(4) Thicknesses. Litany of Rēʿ. PIANKOFF, op. cit. forthcoming publication; CHIC. OR. INST. photos. 10805–6.

(5) Anubis, goddess, and divinity rolling disk.

Corridor C. MAYSTRE, p. 185.

(6) Outer jambs, Sons of Horus. (7) and (8) Book of Imi-Duat, 5th and 4th divisions.

Hall D. MAYSTRE, p. 185.

(9) and (10) King before divinities.

Halls E, F, G. Sanded up.

Corridors H and I. MAYSTRE, p. 186.

(11) and (12) King before altar, two figures of Inmutf, and text of Opening the Mouth.

(13) and (14) Text of Opening the Mouth, and offering-lists.

Hall J. MAYSTRE, p. 186.

(15) Remains of text. (16) King offering two vases to [Ḥaṯor].

Sarcophagus Chamber K. MAYSTRE, p. 187.

(17), (18), (19), (20) Book of Gates, 1st and 2nd divisions. (21) and (22) Remains of Rēʿ-Ḥarakhti, and Book of Imi-Duat, introductory text and 1st division. (23) Three barks. (24), (25), (26) Remains of Book of Imi-Duat, 2nd division.

Texts of Book of Gates, MAYSTRE and PIANKOFF, *Portes*, i, pp. 19–115 [R. ii].

For coffin, see infra, p. 661.

Side-room L. Room of the Cow. MAYSTRE, pp. 187–8.

(27) Walls, Book of the Cow, with Cow on rear wall.

Texts, MAYSTRE in *B.I.F.A.O.* xl (1941), pp. 58–97 [R. ii], 113, cf. pp. 53, 55.

Side-room M. MAYSTRE, p. 188.

(28) Walls, Book of Gates, 3rd division.

MAYSTRE and PIANKOFF, *Portes*, i [2], pp. 137–41, 143–89 [R. ii].

Side-room N. MAYSTRE, p. 188.

(29) Entrance wall and side walls, Book of Imi-Duat, 8th division. Rear wall, niche containing lower part of statue, and left of niche, King with Isis, right of niche, King with Nephthys.

Side-room O. MAYSTRE, p. 188.

(30) Side walls, remains of Book of Imi-Duat, 12th division.

See PIANKOFF, *The Tomb of Ramesses VI*, p. 312, cf. fig. 87.

Hall P. MAYSTRE, p. 189.

(31) Book of Imi-Duat. (32) Book of Gates, 5th division, with Hall of Osiris. (33) King.

Texts of 5th division, PIANKOFF, *Portes*, ii, pp. 1–85 [R. ii]. Part of Hall of Osiris, MAYSTRE, pl. xxii [3].

Hall S. MAYSTRE, p. 190.

(34) and (35) Book of Imi-Duat, 7th division on left, 6th division on right.

Finds. Probably from here.

Statuette of the King, wooden, in Brit. Mus. 882. ARUNDALE and BONOMI, *Gallery of Antiq.* pl. 47 [fig. 171]; BUDGE, *A History of Egypt*, v, fig. on p. 23. See *Guide, Sculpture*, pp. 159–60 [575]; SHARPE, *Eg. Antiq.* p. 68 [853].

Four pseudo canopic-jars of the King, in Louvre, E. 11094. BOREUX, *Guide*, ii, pl. xlii [right], pp. 318–19; BÉNÉDITE in *Gazette des Beaux-Arts*, 3 Pér. xxxvi [2], (1906), pp. 362–4 with figs., cf. p. 353; two, KEIMER in *R.E.A.* ii (1929), fig. 50, p. 238. See VANDIER, *Guide* (1948), p. 51, (1952), p. 52.

8. MERNEPTAḤ  . (*Descr. Ant.* 3rd tomb west, L. *D. Text*, WILKINSON, and HAY, No. 8, BURTON, I.)

Plan, p. 504.

LEFÉBURE, *Les Hypogées royaux de Thèbes* (*Mém. Miss.* iii [1]), pp. 35–46; CHAMP., *Not. descr.* i, pp. 821–8; L. *D. Text*, iii, pp. 200–1; WILKINSON, *Topography of Thebes*, p. 116; HAY MSS. 29819, 134 [bottom]–135 verso [upper] (with sketches); LEPSIUS MS. pp. at end, 29 [13]. Plan and section, CARTER in *Ann. Serv.* vi (1905), p. 117, fig. 3; of outer part, BURTON MSS. 25642, 17 [I]; WILKINSON MSS. xlv. A. 4 [K]; HAY MSS. 29819, 118; plan of outer part, LEFÉBURE, p. 47; POCOCKE, *A Description of the East* (1743), i, pl. xxxi [B] facing p. 98; *Descr. Ant.* ii, pl. 79 [3]. View of entrance, HAY MSS. 29818, 23. Coloured slides, Munich, UNI-DIA-VERLAG, *Ägypten.*

Corridor A. LEFÉBURE, p. 36.

(1) Outer lintel, disk containing scarab and ram-headed god, adored by kneeling Isis on left and Nephthys on right, and jambs, King's names.

Lintel, LEFÉBURE, pp. 35–6 with fig. Texts, CHAMP., *Not. descr.* i, pp. 821–2; HAY MSS. 29819, 135 verso [lower].

(2) Architrave. Ḥeḥ kneeling, with Isis on left and Ḥaṯor on right, both kneeling and making *nini*.

LEFÉBURE, fig. on p. 36. Isis, CARTER in *Ann. Serv.* vi (1905), on pl. iv [top right].

(3) [part, 1st ed. 1] Three scenes. **1,** King before Rēʿ-Ḥarakhti. **2,** Three columns of litany of Rēʿ. **3,** Disk between serpent and crocodile, with rest of litany.

Omitting right end, CARTER in *Ann. Serv.* vi (1905), pl. iv, p. 119. **1,** CHAMP., *Mon.* cclii, cf. cclii bis [1]; ROSELLINI, *Mon. Stor.* cxviii, cf. vii [25]; ARUNDALE and BONOMI, *Gallery of Antiq.* pl. 41 [fig. 159], (from cast by HAY); BAIKIE, *Eg. Antiq.* pl. xv [upper] (called Sethos I); HAY MSS. 29819, 109; King, PRISSE, *L'Art égyptien*, ii, pl. 65 'Portrait du pharaon Mienptah Hotéphimat', cf. *Texte*, p. 426; L. *D.* iii. 298 [63–4]. **2** and **3,** CHIC. OR. INST. photos. 10652–7. **2,** NAVILLE, *Litanie*, pl. i [left]; L. *D.* iii. 203 [a], cf. *Text*, iii, pp. 200, 201 [a]. **3,** BURTON MSS. 25641, 31; HAY MSS. 29819, 110. See CHAMP., *Not. descr.* i, p. 822.

(4) [1st ed. 2] Litany of Rēʿ.

NAVILLE, *Litanie*, pls. xviii–xxiii; CHIC. OR. INST. photos. 10658–64. See CHAMP., op. cit. p. 822 [A].

Corridor B.

(5) Outer lintel, winged disk. Thicknesses, litany of Rēʿ. Inner jambs, Book of Gates. See LEFÉBURE, pp. 36–7 [top].

(6) and (7) Two registers. **I,** Gods going up stairs, and texts of Book of Gates (2nd division on left wall, 3rd on right wall). **II,** Texts of Book of Imi-Duat (3rd division and Anubis-jackal with Isis below on left wall, 4th division and Anubis-jackal with Nephthys below on right wall).

See LEFÉBURE, pp. 37–8 with fig. Texts of Book of Gates, MAYSTRE and PIANKOFF, *Portes*, i, pp. 80–2 [M], 145–8 [M]; texts at inner ends, CHIC. OR. INST. photos. 10807–8.

Astronomical ceiling. Texts, LEFÉBURE, pp. 38–9.

Corridor C.

(8) Outer lintel, cartouches. (9) and (10) Three registers, Book of Imi-Duat, 4th and 5th divisions.

See LEFÉBURE, pp. 39–40 with fig. Central part of 5th division, PIANKOFF in FIRCHOW, *Ägyptologische Studien* (*Grapow, 70. Geburtstag*), (*Deutsche Akad. der Wissenschaften zu Berlin. Inst. für Orientforschung, Veröffentlichung*, 29, 1955), pl. i, p. 244.

Hall D.

(11) Outer lintel, King's names. Thicknesses, Book of Imi-Duat, 10th and 11th divisions. King's names, CHAMP., *Not. descr.* i, p. 822 [bottom].

(12) [part, 1st ed. 3, 4] Left half of Hall. Osiris-Onnophris, two Sons of Horus, and four divinities, all facing out, and Anubis and two small Sons of Horus, facing in.

LEFÉBURE, p. 41 with figs. [top, and bottom left]. Texts, CHAMP., *Not. descr.* i, p. 823.

(13) [1st ed. 5–7] Right half of Hall. As at (12), with King as Inmutf instead of Anubis.

LEFÉBURE, p. 41 with figs. [middle, and bottom right]. King, CHAMP., *Mon.* cclii bis [2]; ROSELLINI, *Mon. Stor.* xvii [8]; HAY MSS. 29854, 213–34. Texts, CHAMP., *Not. descr.* i, pp. 823–4.

Hall E.

(14) Above lintel, winged Maʿet. Thicknesses, Anubis-jackal and hymns to Osiris.

LEFÉBURE, pp. 41–2 [upper] with figs. Texts, CHAMP., *Not. descr.* i, pp. 824–5.

(15) [part, 1st ed. 8] Left half of Hall. Book of Gates, 3rd–5th divisions, three registers, **I–III,** with the four races in **III.**

Sketches, LEFÉBURE, figs. on pp. 42 [middle and bottom], 43 [bottom left]. Four races, LEPSIUS, *Denkmäler aus Aegypten und Aethiopien, Ergänzungsband*, xlviii [b], cf. L. *D. Text*, iii, p. 200 [a]; heads, PETRIE, *Racial Types*, 772–5 (sheet xiii); two Asiatics and two Nubians, CHAMP., *Mon.* cclxvii [1, 2]; ROSELLINI, *Mon. Stor.* clvii [1, 2]; head of a Libyan, MASPERO, *Hist. anc. Les premières mêlées*, fig. on p. 431. Texts of 3rd and 4th divisions, MAYSTRE and PIANKOFF, *Portes*, i, pp. 145–216, 223–91, cf. 137–42 with notes, 219–22, and pl. vi (not yet published); of 5th division, PIANKOFF, *Portes*, ii, pp. 1–85 [M].

(16) [part, 1st ed. 9] Right half of Hall. Book of Gates, 3rd division, three registers.

CHIC. OR. INST. photos. 23–216 to 23–227. Sketches, names of demons, and text, LEFÉBURE, on pp. 43–4 with figs.; texts, MAYSTRE and PIANKOFF, *Portes*, i, pp. 114–19; names of serpents, CHAMP., *Not. descr.* i, p. 826.

(17) Above descent to Hall G. Double-scene, King offering image of Maʿet, and offering wine, to Osiris.

Sketch, LEFÉBURE, p. 44 [bottom].

Pillars.

A (*a*) King with ointment before Osiris, (*b*) [1st ed. 10] before Ptaḥ, (*c*) receiving life from Rēʿ, (*d*) offering incense to ram-headed Osiris. C [(*a*) King offering image of Maʿet to Osiris, (*b*) before Rēʿ-Ḥarakhti, (*c*) receiving life from Anubis, (*d*) offering wine to Ptaḥ].

LEFÉBURE, p. 45 [upper] with figs. (Pillar A). Names, CHAMP., *Not. descr.* i, pp. 826–7.

Side-room F.

(18) [1st ed. 11] Niche. Entrance wall, cartouches. Left wall, Imset, Duamutf, and Isis. Right wall, Ḥepy, Ḳebḥsenuf, and Nephthys. Rear wall, Ḳebḥyt and Nezti as serpent-goddesses, and Osiris seated.

LEFÉBURE, p. 45 with figs. Texts, CHAMP., *Not. descr.* i, pp. 827–8.

Hall H.

(19), (20), (21) King and divinities.

For sarcophagus-lid, now here, see infra, Sarcophagus Chamber J.

Sarcophagus Chamber J.

Walls, remains of scenes. Left wall, Book of Gates, 8th division; texts, PIANKOFF, *Portes*, ii, pp. 169–221 [M].

Astronomical ceiling, with divinities in barks. CHIC. OR. INST. photos. 9313–15.

Outer sarcophagus-lid, red granite, with Book of Gates, initial scene, 1st, 7th, and 8th divisions, and Book of Imi-Duat, part of 5th division, now in Hall H. Initial scene, MAYSTRE and PIANKOFF, *Portes*, i, pp. 1–6 with fig. 2, cf. pp. 9–12, 15–18 [M.s.1]; texts of 1st division, id. ib. pp. 20, 22, 24–68 [M.s.1]; of 7th and 8th, PIANKOFF, *Portes*, ii, pp. 133–221 [M.s.1].

Inner sarcophagus-lid, red granite, with Book of Gates, 1st division, on exterior. CARTER in *Ann. Serv.* vi (1905), pl. ii, pp. 116, 118; PILLET, *Thèbes, Palais et nécropoles*, fig. 65; WEIGALL, *Anc. Eg. . . . Art*, 287 [lower]; LANGE, *Ägypten, Landschaft und Kunst*, pl. 105; SCHMIDT, *Sarkofager*, fig. 560 (from Carter); DESROCHES-NOBLECOURT in *L'Amour de l'art*, xxviii, fig. on p. 211; LANGE, *Pyramiden*, pl. 32; PIJOÁN, *Summa Artis*, iii (1945), fig. 555; ALDRED in *M.M.A. Bull.* N.S. xiv (Jan. 1956), fig. on p. 115. Book of Gates, MAYSTRE and PIANKOFF, *Portes*, i, pp. 20, 23, 41–68 [M.s.2], and pl. vii (not yet published).

Fragment of smaller alabaster sarcophagus with part of initial scene of Book of Gates, in Brit. Mus. 49739. Text, MAYSTRE and PIANKOFF, *Portes*, i, p. xv note 2. See *Guide, 1st–3rd* (1924), p. 53 [4].

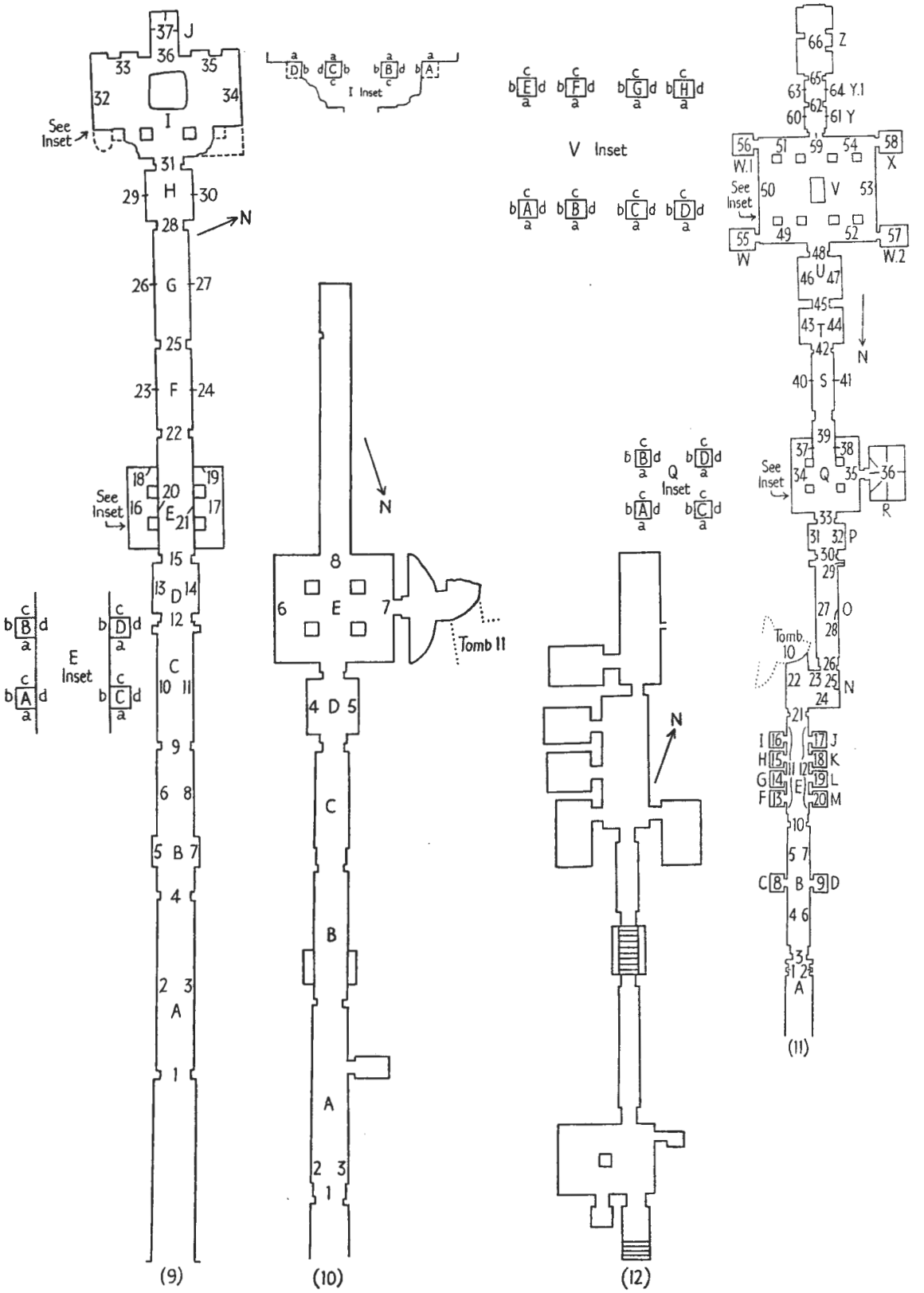
Finds

Thirteen alabaster vases with hieratic texts, found near entrance, see CARTER and MACE, *The Tomb of Tut-ankh-Amen*, i, p. 83.

(*a*) Merneptaḥ. Four in Cairo Mus. Ent. 46706, 46709–11, CARTER MSS. i. C. 169–73, 187–90, 193–200. One (Carnarvon Collection), in New York, M.M.A. 23.5, id. ib. 177–9; LYTHGOE in *M.M.A. Bull.* xviii (1923), fig. 1, p. 273; HAYES, *Scepter*, ii, fig. 221; STEINDORFF, *Kunst*, 270; *Burlington Fine Arts Club* (1922), pl. xxxii, p. 1 [A]. Another (Carnarvon Collection), in Bloomfield Hills, Michigan, Cranbrook Academy of Art Mus. 1940.32, CARTER MSS. i. C. 207–10; see *Burlington Fine Arts Club* (1922), p. 8. Another, CARTER MSS. i. C. 204–6.

(*b*) Ramesses II. Two in Cairo Mus. Ent. 46708, 46712, CARTER MSS. i. C. 183–4, 201–3. Another, id. ib. 191–2.

(*c*) Two others (first, Cairo Mus. Ent. 46707), id. ib. 174–6, 180–2.


See Inset
I Inset
V Inset
E Inset
Q Inset
Tomb 11
Tomb 10
N
(9)
(10)
(12)
(11)

TOMBS 9–12

9. RAMESSES VI  , doorways in outer part usurped from RAMESSES V  . ('Tomb of Metempsychosis', or 'Tomb of Memnon'. *Descr. Ant.* 4th tomb west, L. *D. Text* and WILKINSON, No. 9, BURTON, H, HAY, Nos. 9 and 15.)

Plan, p. 510.

PIANKOFF, *The Tomb of Ramesses VI*, passim; LEFÉBURE, *Les Hypogées royaux de Thèbes* (*Mém. Miss.* iii [1]), pp. 48–80; CHAMP., *Not. descr.* ii, pp. 490–688 (called Ramesses V); L. *D. Text*, iii, pp. 201–5; WILKINSON, *Topography of Thebes*, pp. 114–15; BURTON MSS. 25642, 14–15 verso [H], with texts and sketches, 25641, 25–6; HAY MSS. 29819, 122–3 verso, with sketches, 143–58; LEPSIUS MS. pp. at end, 22–4; ROSELLINI MSS. 288, 5th tomb. Plan and section, PIANKOFF, *Tomb*, fig. 2; *Descr. Ant.* ii, pl. 78 [1, 2]; BURTON MSS. 25641, 24, 25642, 14 [H]; WILKINSON MSS. xlv. A. 8 [9]; HAY MSS. 29819, 5, 137–8; plan, LEFÉBURE, pl. 54; POCOCKE, *A Description of the East* (1743), i, pl. xxxi [c] facing p. 98; CARTER MSS. i. A. 145–50, i. G. 49; ROSELLINI MSS. 288, 5th tomb, at beginning. Coloured slides, Munich, UNI-DIA-VERLAG, *Ägypten*.

Head of Ramesses VI, probably from a pillar. CHAMP., *Mon.* cclxviii [1]; L. *D.* iii. 299 [72].

Corridor A. LEFÉBURE, pp. 48–9.

View of entrance, CARTER and MACE, *The Tomb of Tut-ankh-Amen*, i, pl. v.

(1) [1st ed. 1] Outer lintel, disk containing scarab and ram-headed Rēʿ, between Isis and Nephthys kneeling. Jambs and thicknesses, names of Ramesses VI (jambs usurped from Ramesses V).

PIANKOFF, *Tomb*, pls. 3–4 a, pp. 9–10 and fig. 3; L. *D.* iii. 223 [a], and *Text*, iii, pp. 201–2. Isis, LANZONE, *Diz.* pl. cccx [1], p. 838. Horus-name on left jamb, CHAMP., *Not. descr.* ii, p. 490 [bottom left].

(2) [1st ed. 2, 3] Two scenes. **1,** Ramesses VI (figure usurped from Ramesses V) before Rēʿ-Ḥarakhti and Osiris. **2,** Book of Gates, initial scene, and 1st and 2nd divisions, three registers.

PIANKOFF, *Tomb*, pls. 36 [right]–41 [left], pp. 139–56 with figs. 29–38, cf. pp. 12–15, 139, and fig. 4. **1,** L. *D.* iii. 224 [d], 299 [71]; HAY MSS. 29819, 124–6. **2,** MAYSTRE and PIANKOFF, *Portes*, i, pp. 1–18, 20–1, 23–68, 75–135 [R. vi]; details, CHAMP., op. cit. ii, pp. 490–2 [1–6].

(3) [1st ed. 6–4] Two scenes. **1,** Ramesses VI offering incense to Rēʿ-Ḥarakhti and Osiris. **2,** Book of Caverns, 1st division, five registers.

PIANKOFF, *Tomb*, pls. 6 [left]–11 [right], figs. 8, 10, cf. pp. 10–13, 47–53, with collation of texts, figs. 144–6 (at end). King in **1,** HAY MSS. 29819, 127. **2,** PIANKOFF in *B.I.F.A.O.* xli (1942), pls. i, iii–ix, pp. 4–7; sketch, CHAMP., *Not. descr.* ii, p. 493. Texts, LEFÉBURE, pls. 24–5.

Astronomical ceiling. PIANKOFF, *Tomb*, pls. 142–4, p. 384; CHIC. OR. INST. photos. 9249–55, 9353–5. Decan list, BRUGSCH, *Thes.* 146 [D′].

Corridor B. LEFÉBURE, pl. 5, pp. 49–51. View, HORSFALL photo. B. 49.

(4) Outer lintel, winged disk. Jambs and thicknesses, names of Ramesses VI. Soffit, vulture.

PIANKOFF, *Tomb*, pls. 5, 41 [right], 11 [left], 145, pp. 16–17. Names, CHAMP., *Not. descr.* ii, p. 494 [middle].

(5) [1st ed. 7] Book of Gates, 3rd division, three registers, **I–III.**

PIANKOFF, *Tomb*, pls. 42–4, figs. 39–41, cf. pp. 15, 157–64. Hours in **III,** *Descr. Ant.* ii, pl. 83 [2]. Texts, MAYSTRE and PIANKOFF, *Portes*, i, pp. 137–217 [R. vi].

(6) [1st ed. 8] Book of Gates. Upper part, 4th division, three registers, and 5th division, Hall of Osiris (Metempsychosis). Lower part, 5th division, three registers.

PIANKOFF, *Tomb*, pls. 45–8, figs. 42–7, 154, pp. 15, 165–77; id. in *Ann. Serv.* lv (1958), pp. 158–60 with pl. i, pp. 285–300, with figs. 1–5, pls. i, ii, and bibliography on p. 286. Texts of 4th division, MAYSTRE and PIANKOFF, *Portes*, i, pp. 219–91 [R. vi]; of 5th division, PIANKOFF, *Portes*, ii, pp. 1–85 [R. vi] with figs. 2, 3, on pp. 87, 89. Hall of Osiris, *Descr. Ant.* ii, pl. 83 [1]; CHAMP., *Mon.* cclxxii, and *Not. descr.* ii, pp. 495–6; ROSELLINI, *Mon. del Culto*, lxvi; BURTON MSS. 25641, 27; baboon and pig in boat, BANKES MSS. ii. C. 23 verso.

(7) and (8) [1st ed. 10, 9] Book of Caverns, 2nd division, five registers, long text beyond, and beginning of 3rd division.

PIANKOFF, *Tomb*, pls. 12–17, pp. 54, 59, figs. 11, 11 a, pp. 55–65; PIANKOFF in *B.I.F.A.O.* xlii (1944), pls. x–xxvii [right], xxx [1], xxxiii–xxxiv [1], pp. 3–4, 15–17, 20, 25. Texts and sketches, CHAMP., *Not descr.* ii, pp. 497–501; long text, LEFÉBURE, pls. 26–9.

Astronomical ceiling. PIANKOFF, *Tomb*, pls. 146–8, pp. 384–5; CHIC. OR. INST. photos. 9256–61.

Corridor C. LEFÉBURE, pp. 51–6.

(9) As at (4). PIANKOFF, *Tomb*, pls. 18, 19 [right], 49 [left], 145 a, p. 17. Texts on jambs, CHAMP., *Not. descr.* ii, p. 501 [upper right].

(10) [1st ed. 11, 12] Book of Gates, 6th and 7th divisions, three registers, **I–III,** and niche in **III** at inner end, with texts of the Cow.

PIANKOFF, *Tomb*, pls. 49–53 [left], pp. 178–90, with figs. 48–53, cf. p. 15; LEFÉBURE, pls. 30–5. Texts of 6th division, PIANKOFF in *Ann. Serv.* lvi (1959), pp. 229–45 [R. vi], cf. pl. i; of 6th and 7th, id. *Portes*, ii, pp. 93–168 [R. vi]; texts and sketches, CHAMP., *Not. descr.* ii, pp. 501–5; names of Ennead, BRUGSCH, *Thes.* 727 [21]. Niche, PIANKOFF, *Tomb*, fig. 157 at end, pp. 225–6; MAYSTRE in *B.I.F.A.O.* xl (1941), 100–8, cf. 54–5.

(11) [part, 1st ed. 14, 13] Book of Caverns. Right part, 3rd division, three registers, **I–III.** Left part, introductory text to 5th division, with 4th division below, three registers, **I–III,** and niche in **III** at inner end with texts of 5th division.

PIANKOFF, *Tomb*, pls. 19–23, figs. 12–13, 148–9, pp. 66–86, 90–1, with notes 70, 72. Akru (human-headed) from **II** in 3rd division, *Descr. Ant.* ii, pl. 84 [2]; LANZONE, *Diz.* pl. iv [1], p. 6. Texts and sketches, CHAMP., *Not. descr.* ii, pp. 505–15; texts, PIANKOFF in *B.I.F.A.O.* xlii (1944), pls. xxvi–l, lii–lvii, pp. 15–44; LEFÉBURE, pls. 36–9.

Astronomical ceiling. Centre, bending Nut and Books of the Day and Night, continued in Halls D and E.

PIANKOFF, *Tomb*, pls. 149–53, fig. 130, pp. 385–6 with fig. 128, pp. 389–428; CHAMP., *Not. descr.* ii, pp. 630–1, 636–41; HAY MSS. 29819, 139–42. Sketch of Nut, BRUGSCH, *Recueil*, pl. xviii [left]; id. *Thes.* 412 [lower]. Barks of Shu and of Day and of Night, in 1st hour, GRAPOW and SCHÄFER in *Ä.Z.* lxxiii (1937), pl. x [b], p. 98; see GRAPOW in *Ä.Z.* lxxxi (1956), pp. 24–8 with Abb. 2 (from *Ä.Z.* lxxiii).

Hall D. LEFÉBURE, pp. 56–9.

(12) As at (4). PIANKOFF, *Tomb*, pls. 18 a, 53 [right], 23 [left], 160, p. 17. Texts, CHAMP., *Not. descr.* ii, p. 516.

(13) [1st ed. 15–17] Left half of Hall. Book of Gates, upper part, 8th division, three registers, **I–III,** lower part, 9th division, three registers, **IV–VI.**

PIANKOFF, *Tomb*, pls. 54–7 [left], fig. facing p. 191, figs. 55–61, pp. 15, 191–202. Man holding serpents in **IV,** *Descr. Ant.* ii, pl. 86 [9]. Texts and sketches, CHAMP., *Not descr.* ii, pp. 516–23; texts of 8th division, PIANKOFF, *Portes*, ii, pp. 169–222 [R. vi].

(14) [1st ed. 20–18] Right half of Hall. Book of Caverns, 5th division, five registers, **I–V,** including Nut and Geb in **I–III,** and introductory text.

PIANKOFF, *Tomb*, pls. 24–8 with fig. facing p. 33 (Nut), figs. 14–19, pp. 87–100; right part, DRIOTON and HASSIA, *Temples and Treasures*, pl. 20. Nut, BRUGSCH, *Recueil*, pl. xxxiii [2]. Texts and sketches, CHAMP., *Not. descr.* ii, pp. 523–30; texts, PIANKOFF in *B.I.F.A.O.* xlii (1944), pls. li, lviii–lxxix, pp. 44–62; LEFÉBURE, pls. 40–2; introductory text, PIANKOFF in *B.I.F.A.O.* xliii (1945), pls. lxxx–lxxxii, lxxxvi–lxxxix [R. vi], pp. 6–10.

Astronomical ceiling (see Corridor C).

PIANKOFF, *Tomb*, pls. 154–5, fig. 131, pp. 385–428, with pls. 161, 161 a (names of Ramesses VI on edges); omitting edges, CHAMP., *Not. descr.* ii, p. 632. See L. *D. Text*, iii, p. 203.

Hall E. LEFÉBURE, pp. 59–63. Views, PIANKOFF, *Tomb*, pls. 65–8; HAMANN, *Äg. Kunst*, Abb. 303.

(15) As at (4). PIANKOFF, *Tomb*, on pls. 28, 28 a, 29, 57 [right], 57 a [left], 160 a, p. 18. Texts, CHAMP., *Not. descr.* ii, p. 531.

(16) [1st ed. 21–4] Left half of Hall. Book of Gates, 10th and 11th divisions, three registers, and 12th division, Nun (unnamed) holding up bark of Rēʿ, with Nut above.

PIANKOFF, *Tomb*, pls. 57 a–62 [left], pp. 203–24, figs. 62–73, p. 16, and fig. 156. Texts and sketches, CHAMP., op. cit. ii, pp. 532–41.

(17) [1st ed. 28–25] Right half of Hall. Book of Caverns, 6th division, three registers, **I–III.**

PIANKOFF, *Tomb*, pls. 30–3, 34 [right], figs. 20, 22, 28, pp. 101–35. Disks and beheaded figures in **III,** *Descr. Ant.* ii, pl. 86 [7, 8]. Texts and sketches, CHAMP., *Not. descr.* ii, pp. 542–5; texts, PIANKOFF in *B.I.F.A.O.* xliii (1945), pls. xc–cxx, cxxii–cxxxvi, cxliii–cli, pp. 1–6, 10–40, 44–8, and pl. cxxi; LEFÉBURE, pls. 43–7; 15 columns of text on entrance wall, id. in *Bibl. Ég.* xxxv, pl. i, pp. 33–5; some texts, ROSELLINI, *Mon. Civ. Text*, iii, pp. 327 (on rear wall in **III,** now destroyed), 329 (behind hawk in **I**).

(18)–(19) Double-scene, Ramesses VI censing and libating before Osiris, above entrance to Corridor F.

PIANKOFF, *Tomb*, pls. 62 [right], 34 [left], 35, p. 24. King in left half, id. ib. frontispiece to Text volume.

Pillars. LEFÉBURE, pp. 61–2.

A (*a*)–(*b*) Ramesses VI offering incense to Khons, (*c*)–(*d*) libating before ram-headed Amen-rēʿ.

PIANKOFF, *Tomb*, pls. 63 [left], 64 [left], 65, 65 a, 66, 70.

B (*a*)–(*b*) Ramesses VI before Mertesger, (*c*)–(*d*) offering vase and libation to Ptaḥ-Sokari-Osiris.

PIANKOFF, *Tomb*, pls. 64 [right], 66, 66 a, 70 a. Mertesger, BRUYÈRE, *Mert Seger*, fig. 126; WILKINSON, *M. and C.* ed. BIRCH, iii, pl. liii [1], facing p. 230 (reversed); id. *Materia Hieroglyphica*, Pt. i, pl. xxxix (pt. 2).

C (*a*)–(*b*) Ramesses VI offering incense to Ptaḥ in kiosk, (*c*)–(*d*) offering incense to Rēʿ-Ḥarakhti.

PIANKOFF, *Tomb*, pls. 63 [right], 67 [right], 68, 68 a.

D (*a*), (*c*), (*d*) [1st ed. 29–31] Book of Caverns, part of 6th division, (rest at (17)). (*b*) Thoth (ibis-headed).

(*a*), (*c*), (*d*), PIANKOFF, *Tomb*, pls. 69, 69 a [left], figs. 21, 22 [right], 23–7, 150–2, cf. pp. 119–30. (*b*), Id. ib. pls. 67 [left], 69 a [right]. Litany at (*a*) and (*c*), PIANKOFF in *B.I.F.A.O.* xliii (1945), pls. cxxxvi–cxliii, pp. 40–3; LEFÉBURE, pl. 48. (*d*), CHAMP., *Not. descr.* ii, pp. 568–9.

Frieze on each face, six divinities.

PIANKOFF, *Tomb*, on pls. 63–70 a. Divinities forming anaglyph name of King, at A (*a*)–(*b*), ROSELLINI, *Mon. Stor.* pl. cxlvi [3, 4].

Astronomical ceiling. Centre, see Corridor C. Sides, constellations, decan lists, &c.

PIANKOFF, *Tomb*: centre, pls. 156–9, fig. 133, pp. 385–428, with fig. 135; left side, pls. 162–6, fig. 137, pp. 429–31; right side, pls. 167–71, fig. 138, pp. 431–2; whole ceiling, CHIC. OR. INST. photos. 9262–76; centre, CHAMP., *Not. descr.* ii, pp. 633–4, 642–8 [left], cf. 547–67 (texts in Tomb 6, giving variants in this tomb); Nut, BRUGSCH, *Recueil*, pl. xviii [right]; texts of 10th–12th hours, including mention of Mertesger, L. *D.* iii. 224 [e–g], cf. *Text*, p. 203 [middle]. Sides, CHAMP., *Mon.* cclxxii bis–quinq. (omitting figures); L. *D.* iii. 227–8; parts, BRUGSCH, *Monumens*, pl. x [2], p. 16; id. *Thes.* 65–6 [C, D 1], 80 [9], 137–43 [E], 144–5 [C′], cf. 187–94. Star tables, NEUGEBAUER and PARKER, *Egyptian Astronomical Texts*, ii, in preparation.

Descent to Corridor F. LEFÉBURE, pp. 63–4.

(20) [1st ed. 32] Nekhbet as serpent, and Book of Imi-Duat, beginning of 1st division, four registers, **I–IV**, with Neith as serpent below.

PIANKOFF, *Tomb*, pls. 72, 74, cf. 63, and fig. 74 [left], pp. 25, 231–9. Baboons, goddesses, and serpents with double-names, in **I** and **IV**, L. *D.* iii. 225 [a], cf. *Text*, iii, p. 204.

(21) [1st ed. 33] Mertesger as serpent, and Book of Imi-Duat, beginning of 6th division, four registers, **I–IV**, with Selkis as serpent below.

PIANKOFF, *Tomb*, pls. 71, 88, cf. 63, and fig. 79 [left], pp. 25, 269–76. Mertesger, BRUYÈRE, *Mert Seger*, fig. 127. **I**, CHAMP., *Not. descr.* ii, pp. 574–5.

Corridor F. LEFÉBURE, pp. 64–7.

(22) As at (4). PIANKOFF, *Tomb*, pls. 73, 73 a, 73 b, 172, pp. 18–19.

(23) [1st ed. 34] Book of Imi-Duat. Upper part, introductory text, 1st division, four registers, and 2nd division, three registers. Lower part, 3rd division, three registers.

PIANKOFF, *Tomb*, pls. 75–7, figs. 74 [right], 75–6, cf. pp. 231–53; divinities in 1st division, and top register in 3rd division, L. *D.* iii. 224 [i], 225 [c], cf. *Text*, iii, p. 204.

(24) [1st ed. 35] Book of Imi-Duat, 6th and 7th divisions, three registers, **I–III,** and part of 8th division.

PIANKOFF, *Tomb*, pls. 88–91, figs. 79–80, 82 [top], (all reversed), cf. fig. 81, pp. 269–85. God within five-headed serpent from **II** in 7th division, *Descr. Ant.* ii, pl. 86 [11]. Three crocodile-headed gods in 8th division, L. *D.* iii. 224 [h], and *Text*, iii, p. 204.

Ceiling. Barks of Rēʿ and Books of the Day and Night.

PIANKOFF, *Tomb*, pls. 173–6, pp. 433–4; PIANKOFF and MAYSTRE in *B.I.F.A.O.* xxxviii (1939), pls. v [1], vi, pp. 65–70; barks and full-face god, GRAPOW and SCHÄFER in *Ä.Z.* lxxiii (1937), pl. x [a], p. 100 (called Room C); barks, SCHÄFER in *Mitt. Kairo*, viii (1939), Abb. 1–3, pp. 147–50; see GRAPOW in *Ä.Z.* lxxxi (1956), pp. 24–8 with Abb. 1 (from PIANKOFF).

Corridor G. LEFÉBURE, pp. 67–70.

(25) As at (4). PIANKOFF, *Tomb*, pls. 78, 78 a, 78 b, 177, p. 19.

(26) Book of Imi-Duat. Upper part, 4th division, lower part, 5th division, each with three registers.

PIANKOFF, *Tomb*, pls. 79–87, figs. 77–8, cf. pp. 254–68; 4th division, id. *The Theology of the New Kingdom* [&c.] in *Antiquity and Survival*, 6 (1956), fig. 3, p. 490.

(27) [1st ed. 36] Book of Imi-Duat, 8th–11th divisions, six registers, **I–VI.**

PIANKOFF, *Tomb*, pls. 92–100, figs. 82–3, 85–6 (reversed), cf. fig. 84 and pp. 285–311. Part of **IV–V,** fifty-five divinities in 9th division, L. *D.* iii. 225 [b], cf. *Text*, iii, p. 204 [bottom]; four sacred rams in **V,** BRUGSCH, *Thes.* 816 [140].

Ceiling. Scenes with cryptographic text.

PIANKOFF, *Tomb*, pls. 178–80, fig. 139, pp. 435–6; CHAMP., *Not. descr.* ii, pp. 570–2. Disk between divinities and boat formed by a human body, with cryptographic text on sloping ceiling beyond, PIANKOFF, *Tomb*, pl. 181, cf. 101, and fig. 140, pp. 435–7.

Hall H. LEFÉBURE, pp. 71–3. View of right half, BAIKIE, *Eg. Antiq.* pl. xvi [lower].

(28) Above outer doorway, mountain supporting sky, with disk, &c. Jambs and thicknesses, names of Ramesses VI. Soffit, vulture-decoration.

PIANKOFF, *Tomb*, pls. 101–3 a, 177 a, 182, p. 437 with fig. 141, p. 20. Scene above doorway, CHAMP., *Not. descr.* ii, p. 573.

(29) [1st ed. 37–9] Left half of Hall, three scenes. **1,** Ramesses VI before Ḥekau. **2,** Book of the Dead. **3,** Ramesses VI facing doorway at (31).

PIANKOFF, *Tomb*, pls. 104 [right], 107 [left], 109–10, pp. 319–20, 322–5. Texts, L. *D.* iii. 226.

(30) [part, 1st ed. 40] Right half of Hall, three scenes. **1,** Ramesses VI adoring two square pools with baboons, **2,** adoring Maʿet, **3,** facing doorway, with Book of the Dead, and hymn to Maʿet.

PIANKOFF, *Tomb*, pls. 104 [left], 105–6, 107 [right], pp. 320–2. **2,** and part of text of **1,** LEFÉBURE, pl. 49.

Ceiling. Resurrection of Osiris with cryptographic texts. Left half, Ramesses VI in barks of the Day and Night, with four rows of divinities on each side. Right half, Osiris as mummy on couch before [Horus], with four rows of divinities on each side.

PIANKOFF, *Tomb*, pls. 183–5, fig. 142, pp. 439–41. Barks, see THOMAS in *J.E.A.* xlii (1956), p. 70 [C c] with note 1. Osiris on couch, *Descr. Ant.* ii, pl. 84 [3]; sketch, WILKINSON MSS. x. 75 [upper].

Sarcophagus Chamber I. Ramesses VI. LEFÉBURE, pp. 73–9; PIANKOFF, *Création*, pp. 3–4, with plan, fig. 1. View, EBERS, *Aegypten*, ii. 330, Engl. ed. 296; MARBURG INST. photo. 86987.

(31) As at (4). Lintel and thicknesses, PIANKOFF, *Tomb*, pls. 107 [middle], 108, 108 a, p. 20.

(32) [1st ed. 42] Four registers. **I,** Ramesses VI kneeling at each end, and four scenes, **1–4,** with Nut in **2** and disk in **3.** **II–IV,** Scenes, including prostrate female figure in **IV.**

PIANKOFF, *Tomb*, pls. 129–36, figs. 110–27, pp. 357–76, and fig. 6; id. *Création*, pls. xxi–xxxv with pl. D, pp. 38–61; MASPERO, *Égypte*, fig. 265; id. *Hist. anc. Les premières mêlées*, fig. on p. 547. Captives with divinities in **II** and **III,** *Descr. Ant.* ii, pl. 85 [10, 13]; WILKINSON MSS. ix. 43 [lower]. Texts and sketches, CHAMP., *Not descr.* ii, pp. 590–612.

(33) [1st ed. 43–4] Book of Aker.

PIANKOFF, *Tomb*, pls. 119 [left], 127–8 a, fig. 109, pp. 353–6; id. *Création*, pls. xvii–xx with pl. C, pp. 33–7 [xi–xvii]. Texts and sketches, CHAMP., op. cit. ii, pp. 618–20.

(34) [1st ed. 47] Four registers, **I–IV,** Book of Aker. **I,** Mummy in mound, bark of Rēʿ on Akru (human-headed) above mummy with four figures of Osiris, hour-goddesses, and text. **II,** Five scenes, **1–5,** with bark of Rēʿ in **4.** **III,** Scenes including mounds. **IV,** Rising and setting of sun above Akru, and two mounds.

PIANKOFF, *Tomb*, pls. 112–18, figs. 88–107, pp. 327–49; id. *Création*, pls. i–xiii with pl. A, pp. 5–27, cf. p. 70; HAMANN, *Äg. Kunst*, Abb. 304; HORSFALL photos. F. 11, 17. Middle of **I,** HASSAN, *Excavations at Gîza*, vi, Pt. 1 (1934–5), fig. 82, p. 271. Middle of **III–IV,** DE BUCK, *De Zegepraal van het Licht* [&c.], fig. 19; WORRINGER, *Ägyptische Kunst*, pl. 5; PIJOÁN, *Summa Artis*, iii (1945), figs. 616–17; CAPART and WERBROUCK, *Thèbes*, fig. 239; part of **IV,** SCHÄFER in *Die Antike*, iii (1927), p. 105, Abb. 18 (reprinted in *Ägyptische und heutige Kunst*, p. 97, Abb. 18); details, *Descr. Ant.* ii, pls. 84 [4, 6], 85 [11], 86 [6, 10]. Texts and sketches, CHAMP., *Not. descr.* ii, pp. 576–89; LEFÉBURE, pls. 50–3.

(35) [1st ed. 45, 46] Five scenes, **1–5,** including mummiform god with crocodile in **2,** and scene from Book of Aker in **3.**

PIANKOFF, *Tomb*, pls. 119 [right], 120–1 b, pp. 350–3, with fig. 108; id. *Création*, pls. xiv–xvi with pl. B, pp. 28–32 [i–x]. Two barks, each with goddess standing on mummy, in **3,** ROSELLINI, *Mon. del Culto*, lxxviii [upper left]. Texts and sketches, CHAMP., *Not. descr.* ii, pp. 621–3.

Base, headless kneeling captives. See scenes at (32)–(35), supra, and on Pillars, infra.

Frieze-texts on entrance wall and rear walls. PIANKOFF, *Tomb*, pp. 628–30 [top]; L. *D.* iii. 224 [b, c].

Pillars. See PIANKOFF, *Tomb*, p. 25.

A (*a*)–(*b*) Ramesses VI offering image of Maʿet to hawk-headed Ptaḥ-Sokari.

PIANKOFF, *Tomb*, pls. 137 [left], 138, 138 a, p. 26. Texts, CHAMP., *Not. descr.* ii, p. 626 [upper].

B (*a*)–(*b*) Ramesses VI before Anubis, with two small scenes above latter, (*c*)–(*d*) Ramesses VI offering ointment to Mertesger.

PIANKOFF, *Tomb*, pls. 137 [middle left], 139, 139 a, 111 [right], 139 b, 138 b, pp. 26–7. Texts and sketches, CHAMP., op. cit. ii, pp. 624–6 [top]; Mertesger, and texts of goddess and King, BRUYÈRE, *Mert Seger*, pp. 256–7 with fig. 128, cf. pp. 141, 152.

C (*a*)–(*b*) Ramesses VI before Osiris, with two small scenes above latter, (*c*)–(*d*) Ramesses VI, with divinities in shrines above him, offering image of Maʿet to Ptaḥ-Sokari.

PIANKOFF, *Tomb*, pls. 137 [middle right], 140, 140 a, 111 [left], 140 b, 141, pp. 27–9. Texts and sketches, CHAMP., *Not. descr.* ii, pp. 626 [middle]–628 [top].

D (*a*)–(*b*) Ramesses VI offering image of Maʿet to Ptaḥ in naos.

PIANKOFF, *Tomb*, pls. 137 [right], 141 a, 141 b, p. 29. Text of Ptaḥ, CHAMP., op. cit. ii, p. 628 [middle].

Astronomical ceiling. Bending Nut in each half, with Book of the Night in left half, and Book of the Day in right half.

PIANKOFF, *Tomb*, pls. 186–96, pp. 398, 415, 421, figs. 132 (Fields of Iaru), 134, 136, cf. pp. 385–7 with fig. 129, pp. 389–428; id. *Le Livre du jour et de la Nuit* (*Inst. français d'archéologie orientale. Bibliothèque d'étude*, xiii), passim, pls. i–ix, and p. xi, fig. 2; id. *The Theology of the New Kingdom* [&c.] in *Antiquity and Survival*, 6 (1956), figs. 1, 2, pp. 488–9; CHAMP., *Not. descr.* ii, pp. 648–84. Right part of Book of the Day, LHOTE and HASSIA, *Chefs-d'œuvre*, pls. at end, 4, 5; gods of the day and night, and barks of Rēʿ, CHIC. OR. INST. photos. 9277–81. Texts of hours of the day, BRUGSCH, *Thes.* 179 [top]. Hieratic graffito, with names of scribes, year 9 of Ramesses IX, CHAMP., op. cit. ii, p. 635; hieroglyphic transcription, SPIEGELBERG, *Graffiti*, pp. 92–3 [ii].

Sarcophagus-fragments. PIANKOFF, *Tomb*, on pl. 137, p. 30.

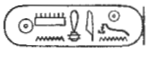
Room J. LEFÉBURE, pp. 79–80.

(36) Outer jambs, texts of Ramesses VI.

PIANKOFF, *Tomb*, on pls. 119, 121 a [left], 127 a [right], p. 30.

(37) [1st ed. 49–51] Rear wall, Book of Gates, 12th division, bark of Rēʿ upheld by Nun, and Ramesses VI kneeling on each side, with decans and associated divinities on side walls.

PIANKOFF, *Tomb*, pls. 122–6, pp. 377–9, cf. p. 30; CHAMP., *Not. descr.* ii, pp. 613–17; CHIC. OR. INST. photos. 9277–8. Decan lists on side walls, BRUGSCH, *Thes.* 137–43 [F]; id. *Monumens*, pl. x [3, a–d].

10. AMENMESSE   . (*Descr. Ant.* 4th tomb east, L. *D. Text* and WILKINSON, No. 10, BURTON, G, HAY, No. 16.) Inaccessible after Corridor B.

Plan, p. 510.

LEFÉBURE, *Les Hypogées royaux de Thèbes* (*Mém. Miss.* iii [1]), pp. 81–5; L. *D. Text*, iii, pp. 205–6; WILKINSON, *Topography of Thebes*, p. 120; BURTON MSS. 25642, 13 [G]; HAY MSS. 29819, 159 verso–160. Plan, WILKINSON MSS. xlv. A. 8 [bottom]; omitting corridor beyond Hall E, LEFÉBURE, p. 86; *Descr. Ant.* ii, pl. 79 [2]; POCOCKE, *A Description of the East* (1743), i, pl. xxxii [L] facing p. 99; BURTON MSS. 25642, 13; HAY MSS. 29819, 160 verso [left], 164. See ROSELLINI MSS. 288, 9th tomb.

Corridor A.

(1) Outer lintel, disk between kneeling goddesses (?), and jambs, texts. Inner thicknesses, winged Maʿet kneeling.

LEFÉBURE, figs. on pp. 81–2. Maʿet on right, L. *D.* iii. 202 [e].

(2) Two scenes. **1,** King before Rēʿ-Ḥarakhti. **2,** Remains of litany.
1, LEFÉBURE, fig. on p. 83 [upper].

(3) [1st ed. 1] Remains of text, LEFÉBURE, p. 83 [lower].

Corridor B.

Ceiling. Remains of litany of Rēʿ.

Hall D.

(4) [part, 1st ed. 2] Left half of Hall, three scenes. **1,** Osiris facing out. **2,** Queen-mother Takhaʿt  offering ointment to Atum, Ḥarsiēsi, and Isis. **3,** Anubis facing in.

LEFÉBURE, pl. 55 [upper]. Head of Queen in **2,** CHAMP., *Mon.* cclxv [3]; ROSELLINI, *Mon. Stor.* ix [36], (reversed).

(5) [part, 1st ed. 4, 3] Right half of Hall, four scenes. **1,** Osiris facing out. **2,** Queen Takhaʿt offering ointment to Rēʿ-Ḥarakhti and Anubis. **3,** Takhaʿt with two pots. **4,** Inmutf facing in.

LEFÉBURE, pl. 55 [lower]. **3,** L. *D.* iii. 202 [f]; ROSELLINI, *Mon. Stor.* xix [20]. **4,** CHAMP., *Mon.* cclxv [4], cf. cccxlviii bis [lower left]; ROSELLINI, *Mon. Stor.* xviii [15], cf. ix [35].

Hall E.

(6) and (7) At top, squatting divinities and demons with knives, shrines, &c.
LEFÉBURE, pl. 56 [top and middle].

(8) [1st ed. 5] Three scenes. **1,** Queen Beketwerner  before Osiris and goddess. **2** (above doorway), Queen led by Ḥarsiēsi and Anubis to Osiris and Isis. **3,** Queen with ointment before Anubis and Ḥaṯor.

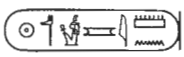
LEFÉBURE, pl. 56 [bottom]. **2,** L. *D.* iii. 202 [g]. Head of Queen, ROSELLINI, *Mon. Stor.* x [37].

Pillars. Scenes at top, Anubis-jackals and squatting divinities, including Sons of Horus, Selkis, and cow.

LEFÉBURE, pl. 57.

Finds

Block with cartouche of the King, possibly from sarcophagus, found in Tomb 15. LEFÉBURE, pp. 154–5 [3] with fig.

11. RAMESSES III   . (See also Tomb 3.) (Bruce's tomb, or the Harper's tomb. *Descr. Ant.* 5th tomb east, CHAMPOLLION, No. 1, L. *D. Text* and WILKINSON, No. 11, BURTON, F, HAY, No. 12.)

Plan, p. 510.

LEFÉBURE, *Les Hypogées royaux de Thèbes* (*Mém. Miss.* iii [1]), pp. 87–120; CHAMP., *Not. descr.* i, pp. 404–24, 744–51; L. *D. Text*, iii, pp. 206–9; WILKINSON, *Topography of Thebes*, pp. 109–14; HAY MSS. 29820, 109–20; LEPSIUS MS. pp. at end, 10–11, 18. Plan and section, *Descr. Ant.* ii, pl. 78 [5, 6]; HOREAU, *Panorama*, fig. on p. 21; WILKINSON MSS. xlv. A. 8 [11]; HAY MSS. 29820, 121 verso–124; plan, LEFÉBURE, pl. 65; DENON, *Voyage*, pl. 42 [3]; NELSON, *Key plans showing locations of Theban Temple Decorations*, pl. xxx [14]; BURTON MSS. 25642, 9 [F]; ROSELLINI MSS. 288, 8th tomb, 2 verso–3; part, POCOCKE, *A Description of the East* (1743), pl. xxxii [k] facing p. 99. View of interior, HOREAU, *Panorama*, pl. xxi [lower left]; SAMIVEL and AUDRAIN, *The Glory of Egypt*, pl. 64; sketch, HAY MSS. 29820, 125–7. Coloured slides, Munich, UNI-DIA-VERLAG, *Ägypten*.

Approach A.

View, CARRÉ, *Voyageurs et écrivains français en Égypte*, ii, pl. facing p. 144 (from drawing by Prisse); LANE MSS. 34088, 32.

(1) and (2) Four pilasters with Ḥaṯor-heads, two on each wall.

MEYER, *Fremdvölker*, 815–16. Two at (1), WILKINSON, *Architecture of Ancient Egypt*, pl. xi [4, a]; sketch, HAY MSS. 29820, 128, 143 [right]; WILKINSON MSS. ix. 40; one, BURTON MSS. 25642, 8 verso; ROSELLINI MSS. 288, 8th tomb, 4.

Corridor B. LEFÉBURE, pp. 87–9.

(3) [1st ed. 1, 2] Outer lintel, disk containing scarab and ram-headed Amūn, adored by Isis and Nephthys kneeling, and jambs, King's names. Thicknesses, King's names and Maʿet on lotus, on each.

CARRÉ, op. cit. ii, on pl. facing p. 144; L. *D. Text*, iii, pp. 206–7. Maʿet on left, *Descr. Ant.* ii, pl. 87 [7]; MARBURG INST. photo. 86971 [left].

(4) and (5) [1st ed. 3] Three scenes. **1,** King before Rēʿ-Ḥarakhti. **2,** Disk containing scarab and ram-headed god, between crocodiles, serpents, &c. **3,** Litany of Rēʿ.

CHIC. OR. INST. photos. 7833–4, 7842–3, 7851. **1,** COTTRELL, *Life under the Pharaohs*, fig. 5 (called Ramesses II); MARBURG INST. photo. 86971 [right]; HAY MSS. 29820, 86–7; King, PRISSE, *L'Art égyptien*, ii, 69th pl. 'Portrait . . . de Ramsès III', cf. *Texte*, p. 428; head, ROSELLINI, *Mon. Stor.* xvi [3]. **2,** *Descr. Ant.* ii, pl. 84 [7]; MARBURG INST. photo. 86972; HAY MSS. 29820, 88; LEPSIUS MS. pp. at end, 10 [middle]. End of **3,** CHAMP., *Not. descr.* i, p. 405 [B].

(6) and (7) [1st ed. 4] Two scenes. **1,** King receiving *ḥeb-sed* sceptres from Rēʿ-Ḥarakhti. **2,** Litany of Rēʿ.

CHIC. OR. INST. photos. 7836–7, 7839–40, 7845, 7850. Text of **1** and beginning of **2,** CHAMP., *Not. descr.* i, pp. 405 [A], 744 [to p. 405, l. 9].

Side-room C. LEFÉBURE, pp. 89–91.

(8) [part, 1st ed. 5] Two registers round room. **I,** Bakers, cooks, and butchers. **II,** Bakers, bringing provisions, brewers, and leather-worker on stool.

WILKINSON, *M. and C.* ii. 383 (No. 276), 385 (No. 277), iii. 159 (No. 360), cf. ii. 196 (No. 163, 1) = ed. BIRCH, ii. 32 (No. 300), 34 (No. 301), 187 (No. 394), cf. i. 413 (No. 184, 1); ROSELLINI, *Mon. Civ.* lxxxv, lxxxvi; WRESZ., *Atlas*, i. 93 [a, c], 374 [A]; CHIC. OR. INST. photos. 3397–9; BURTON MSS. 25643, 14–18; WILKINSON MSS. ii. 16 [top and middle], 17 [upper, and lower right], cf. 55 [top, fig. 1]. Cooks and butchers in **I,** FARINA, *Pittura*, pl. clxxvi. Bakers in **II,** MASPERO, *Hist. anc. Les origines*, fig. on p. 314.

Side-room D. LEFÉBURE, pp. 91–2.

(9) [1st ed. 6–10] Entrance walls, litany of Rēʿ. Side and rear walls, two registers, sailing-boats.

Litany, CHAMP., *Not. descr.* i, p. 745 [left and right]. Boats, CHIC. OR. INST. photos. 3392, 3405–6, 6500; seven boats, CHAMP., *Mon.* cclv–cclvii [1], and texts, *Not. descr.* i, pp. 405–6, 744 [to p. 406, l. 2]; ROSELLINI, *Mon. Civ.* cv [2, 3, 4], cvii [1, 2], cviii [1, 2]; four boats [CHAMP., cclv, cclvii [1]], WILKINSON MSS. ii. 23 [middle], and texts, viii. 31 [middle]; three boats [CHAMP., cclv, cclvi [1]], BURTON MSS. 25643, 18 verso–21; two boats [CHAMP., cclv], WILKINSON, *M. and C.* iii, pl. xvi [1, 2] facing p. 211 = ed. BIRCH, ii, pl. xiii (frontispiece), 209 (No. 404); MASPERO, *L'Arch. ég.* (1887), figs. 265–6, (1907), figs. 288–9; two boats [CHAMP., cclv [1], cclvi [2]], HAY MSS. 29820, 93–4; one boat [CHAMP., cclv [1]], BANKES MSS. ii. B. 2, 3.

Corridor E. LEFÉBURE, pp. 92–3.

(10) Outer lintel, winged disk, and jambs, text of good wishes for King. Thicknesses, litany of Rēʿ.

Jambs, CHAMP., *Not. descr.* i, p. 745 [to p. 406, l. 11]. Thicknesses, CHIC. OR. INST. photos. on 7852, 7841, 10809 [right].

(11) and (12) Walls. Litany of Rēʿ with divinities and Anubis-jackal, ending with Isis on left wall, and with Nephthys on right wall.

CHIC. OR. INST. photos., left wall on 7841, 7835, 7838, 7848, and right wall on 7846–7, 7849, 10809 [left]. Anubis on left wall, MARBURG INST. photo. 86973.

Ceiling. Horizon-disk containing hawk, between Isis and Nephthys as hawks.

Text, CHAMP., *Not. descr.* i, pp. 745–6 [to p. 406, last line].

Side-room F. LEFÉBURE, pp. 93–4.

(13) [part, 1st ed. 11] Thicknesses, litany. Left half of room, two registers, **I,** Nile-god kneeling offering to Termuthis, Ḥaʿpi, Kau, Ḥu, Termuthis, Ḥaʿpi, and Ḥu, **II,** Nile-god offering to dressed uraei. Right half, two registers, **I,** Nile-god offering to Nepert, Termuthis, Ḥu, Zefa (last three as serpents), Kau, and Ir-it , **II,** Nile-god offering to uraei.

Omitting Nile-gods, CHIC. OR. INST. photos. 3404, 3407–8. Texts of **I** on left, and Nepert, uraeus, and names, on right, CHAMP., *Not. descr.* i, pp. 408 [bottom left], 409 [top], 747–8 [to p. 409, ll. 2, 3, 7, 12]. Uraeus, *Descr. Ant.* ii, pl. 85 [6]. Termuthis as serpent, BRUYÈRE, *Mert Seger*, fig. 72, pp. 139–40. Names, LEPSIUS MS. pp. at end, 11 [bottom], 12 [top and bottom]; four names, L. *D. Text*, iii, p. 207.

Side-room G. LEFÉBURE, pp. 94–5.

(14) Entrance walls, texts. Side and rear walls, two registers, **I,** procession of Nile-gods, Field-goddess, and nome-divinities, **II,** Nile-gods kneeling.

CHIC. OR. INST. photos. 3391, 3401, 3403. **I,** CHAMP., *Mon.* cclii, cclv [1]; ROSELLINI, *Mon. del Culto*, lxxiv; parts of **I** and **II,** BURTON MSS. 25643, 10–13. Nome-goddess and nome-god on right wall, HAY MSS. 29820, 142, 143 [left]; nome-goddess, CAILLIAUD, *Arts et métiers*, pl. 56 (omitting nome-sign); fish-signs on heads of two nome-divinities, *Descr. Ant.* ii, pl. 87 [2, 3]. Names in **I** and **II,** LEPSIUS MS. pp. at end, 12 [middle], 13–14 [top]; of nomes, BRUGSCH, *Geographische Inschriften Altägyptischer Denkmäler*, i, pl. xii [2, A, B], pp. 80–1; texts of some Nile-gods, CHAMP., *Not. descr.* i, p. 748 [to p. 409, l. 20]; WILKINSON MSS. viii. 31 [bottom].

Side-room H. LEFÉBURE, pp. 95–6.

(15) [part, 1st ed. 12, 13] Entrance wall, god Ka with standard each side of doorway. Side and rear walls, two registers, bull and seven cows, and sacred oars.

CHAMP., *Not. descr.* i, pp. 409–10 with [A]. Rear wall, CHIC. OR. INST. photo. 3390; one cow, *Descr. Ant.* ii, pl. 87 [6].

Side-room I. LEFÉBURE, p. 96.

(16) [part, 1st ed. 14–16] Left half of room, King's names, and harpist before Onuris-Shu and Rēʿ-Ḥarakhti. Right half, King's names, and harpist before Shu-sirēʿ and Atum.

Descr. Ant. ii, pls. 90 [1], 91 [1, 2]. Harpists, Onuris-Shu, and Shu-sirēʿ, CHIC. OR. INST. photos. 3395–6; HAY MSS. 29819, 128, 29820, 100–1, 129–30, 132. Harpist and Onuris-Shu, MASPERO, *Hist. anc. Les premières mêlées*, fig. on p. 525. Harpists, CHAMP., *Mon.* cclxi,

and *Not. descr.* i, p. 410; ROSELLINI, *Mon. Civ.* xcvii; PRISSE, *L'Art égyptien*, ii, 70th pl. 'Bardes de Ramsès III', cf. *Texte*, pp. 428–9; WILKINSON, *M. and C.* ii, pl. xiii (frontispiece) = ed. BIRCH, i, pl. xi bis facing p. 436; HICKMANN in *Ann. Serv.* l (1950), pls. i, ii, pp. 524–5, 533–4, with fig. 1; id. in *Bull. Inst. Ég.* xxxv (1954), figs. 22–3, p. 329; FARINA, *Pittura*, pl. clxxv; BEHN, *Musikleben im Altertum und frühen Mittelalter*, pl. 19 [Abb. 44], p. 35; BURTON MSS. 25656, 79–83; WILKINSON MSS. ii. 20 [left and middle]; HOSKINS MSS. iii. 38; harpist on left, SACHS, *Die Musikinstrumente des alten Ägyptens*, Abb. 90, cf. 91 and pp. 62–3; BURTON MSS. 25643, 2; harpist on right, DENON, *Voyage* (Paris, 1802), pl. 135 [26] (reversed); RIFAUD, *Voyage*, 114 [3 right] (inaccurate); CAILLIAUD, *Arts et métiers*, pl. 45; LANE MSS. 34088, 34. Head and text of Onuris-Shu, and texts of harpists, WILKINSON MSS. v. 271 [1], 144 [top]; texts of harpists and gods, L. *D. Text*, iii. p. 208. King's names, CHAMP., *Not. descr.* i, p. 410 [B]; LEPSIUS MS. pp. at end, 14 [bottom].

Side-room J. LEFÉBURE, p. 99.

(17) On all walls, Osiris seated.

Names, CHAMP., *Not. descr.* i, p. 747 [to p. 408, l. 11]; L. *D. Text*, iii, p. 207 [bottom].

Side-room K. LEFÉBURE, pp. 98–9.

(18) [part, 1st ed. 17, 18] Fields of Iaru, three registers. Left wall, **I,** King kneeling before seven squatting divinities, **II,** reapers, **III,** sowers, and ploughing with cows and calf. Right wall, **I,** man with two adzes, hawk on shrine, a god, and two pools. Rear wall, **I,** man in canoe, and *Benu*-bird, **II,** two men and heaps of corn, **III,** plants and squatting gods.

Left wall, *Descr. Ant.* ii, pl. 90 [2–4]; **II** and **III,** WILKINSON, *M. and C.* ii. 136 (No. 123, 5–6), 2nd Ser. i. 48 (No. 426) = ed. BIRCH, i. 372 (No. 143, 5–6), ii. 396 (No. 469); BURTON MSS. 25643, 5; WILKINSON MSS. ii. 12 [top left]; reapers, CAILLIAUD, *Arts et métiers*, pl. 31 [4]; ploughing and sowing, ROSELLINI, *Mon. Civ.* xxxii [2]; DENON, *Voyage* (Paris, 1802), pl. 135 [23]. Man with adzes in **I** on right wall, BURTON MSS. 25643, on 4. Rear wall, MASPERO, *L'Arch. ég.* (1887), fig. 155, (1907), fig. 164; incomplete, BURTON MSS. 25643, 3, 4 [top left]; **II** and **III,** WILKINSON MSS. ii. 12 [top right and left middle]; plants, CHAMP., *Mon.* ccccxxxvii [lower], ccccxxx [top right and middle right]; ROSELLINI, *Mon. Civ.* lxxiii [1–3], lxxiv [8, 9]; WILKINSON, *M. and C.* 2nd Ser. i. 78 (No. 427, 1–6) = ed. BIRCH, ii. 413 (No. 470, 1–6); three plants, PRISSE, *L'Art égyptien*, ii, 62nd pl. 'Plantes et Fleurs' [6–8], cf. *Texte*, p. 425.

Side-room L. LEFÉBURE, pp. 97–8.

(19) Entrance wall. Left of doorway, beds (one with steps) with head-rests. Right of doorway, ewers with basins, and vases.

Beds, CHAMP., *Mon.* ccccxxix [6, 7]; ROSELLINI, *Mon. Civ.* xcii [4, 5]; one with steps, CAILLIAUD, *Arts et métiers*, pl. 25 [lower left]; WILKINSON, *M. and C.* ii. 201 (No. 169) = ed. BIRCH, i. 416 (No. 191); WILKINSON MSS. ii. 9 [bottom right]; one, BURTON MSS. 25643, 6 verso [lower]; HAY MSS. 29820, on 135. Ewers, basins, and vases, MEYER, *Fremdvölker*, 643; HAY MSS. 29820, 139 [left]; ewers and basins, WILKINSON, *M. and C.* ii. 212 (No. 177) = ed. BIRCH, i. 425 (No. 202); WILKINSON MSS. ii. 10 [6]; one, *Descr. Ant.* ii, pl. 85 [8]; CHAMP., *Mon.* ccccxxv [upper left]; ROSELLINI, *Mon. Civ.* lxii [1]; PRISSSE, *L'Art égyptien*, ii, 84th pl. [middle], 'Vases . . . Ramsès III'.

Left wall. Leopard-skin, sledges, skins, boxes, and baskets.

CHIC. OR. INST. photo. 3394; HAY MSS. 29820, 139 [right]. Leopard-skin, ROSELLINI, *Mon. Civ.* lxxv [4]. Boxes, WILKINSON, *M. and C.* iii. 176 [6, 7] = ed. BIRCH, iii. 200

(No. 399, 6, 7); WILKINSON MSS. ii. 10 [7, 8]. Three baskets, PRISSE, *L'Art égyptien*, ii, 84th pl. [bottom], 'Vases . . . Ramsès III'; WILKINSON, *M. and C.* iii. 226 (No. 376), cf. 23 (No. 330, 6) = ed. BIRCH, ii. 236 (No. 416), cf. 93 (No. 358, 6); BURTON MSS. 25643, 7 [upper]; WILKINSON MSS. ii. 10 [5]; HAY MSS. 29820, on 138 [upper]; one with gazelle, *Descr. Ant.* ii, pl. 92 [19]; CHAMP., *Mon.* ccccxxxi [middle left]; ROSELLINI, *Mon. Civ.* lxi [3]; one with griffin, BOSSERT, *Altkreta*, 256 [352], and *The Art of Ancient Crete*, 299 [564] (both from HAY); one with cartouches, *Descr. Ant.* ii, pl. 85 [9].

Right wall. Wands (?), vases, and chairs with stools (now destroyed).

CHAMP., *Mon.* cclviii; CHIC. OR. INST. photo. 3409; HAY MSS. 29820, 136, 138 [lower], 141. Some wands and vases, MEYER, *Fremdvölker*, 642; some vases, *Descr. Ant.* ii, pls. 87 [1, 5 right], 92 [17]; PRISSE, *L'Art égyptien*, ii, 84th pl. [top left and top right], 'Vases . . . Ramsès III'; ROSELLINI, *Mon. Civ.* lix [1], lx [4, 5]; WILKINSON, *M. and C.* ii. 345 (No. 246, 6–9) = ed. BIRCH, ii. 4 (No. 270, 6–9); WILKINSON MSS. ii. 10 [2]. Chairs and stools, ROSELLINI, *Mon. Civ.* xci; PRISSE, *L'Art égyptien*, ii, 87th pl. 'Fauteuils . . . Ramsès III'; CAILLIAUD, *Arts et métiers*, pls. 25 [upper], 26–9; WILKINSON, *M. and C.* ii, pl. xii facing p. 196, and p. 199 (No. 167) = ed. BIRCH, i, pl. x (frontispiece), and p. 415 (No. 189); WILKINSON MSS. ii. 8, A verso, 9 [upper left], 10 [4]; details, HAY MSS. 29854, 263–83; chairs and one stool, *Descr. Ant.* ii, pl. 89 [1–4, 6, 7]; chairs, BURTON MSS. 25643, 6, 6 verso [upper]; HOSKINS MSS. iii. 37; one with hawk and cartouches, DENON, *Voyage* (Paris, 1802), pl. 135 [18] (inaccurate); one with lion and four captives, id. ib. pl. 135 [16] (inaccurate); EBERS, *Aegypten in Bild und Wort*, ii. 329 [lower left], English ed. ii. 295 [lower left]; HAY MSS. 29853, 129 [left]; one with two captives, MASPERO, *L'Arch. ég.* (1887), fig. 261, (1907), fig. 283; EBERS, op. cit. 329 [lower right], English ed. 295 [lower right].

Rear wall. Throwsticks (?), bows, vases (some Mycenaean), shields.

CHAMP., *Mon.* cclix; MEYER, *Fremdvölker*, 809; CHIC. OR. INST. photo. 3393; HAY MSS. 29820, on 135, 137–8 [upper], 140. Some vases, *Descr. Ant.* ii, pls. 87 [5 left], 92 [1, 6]; PRISSE, *L'Art égyptien*, ii, 84th pl. [top middle, middle left, middle right], 'Vases . . . Ramsès III'; CHAMP., *Mon.* ccccxxiii [top right]; ROSELLINI, *Mon. Civ.* lix [3–8]; WILKINSON, *M. and C.* ii. 345 (No. 246, 10, 14–19), 351 (No. 252, 3–5) = ed. BIRCH, ii. 4 (No. 270, 10, 14–19), 9 (No. 276, 3–5); WRESZ., *Atlas*, i. 374 [B]; CAPART and WERBROUCK, *Thèbes*, fig. 94 (from WRESZINSKI); SAMIVEL and AUDRAIN, *The Glory of Egypt*, pl. 9; VERCOUTTER, *L'Égypte et le monde préhellénique*, pls. xxxvi [239–40], lix [438–41], pp. 309–10, 354; WILKINSON MSS. ii. 10 [1, 3]. Shields and situlae, BURTON MSS. 25643, 4 verso, 5 verso.

Side-room M. LEFÉBURE, pp. 96–7.

Details, BURTON MSS. 25643, 7 verso–9 verso; HAY MSS. 29820, 133–4.

(20) [part, 1st ed. 19–21] Entrance wall, bull and pool below, each side of doorway. Left wall, divine standards. Right wall, royal and divine standards and weapons. Rear wall, weapons and corslets.

Bulls on entrance wall, HAY MSS. 29820, 8 verso. Side and rear walls, CHAMP., *Mon.* cclxii–cclxiv; ROSELLINI, *Mon. Civ.* cxxi; left and rear walls, top part, CHIC. OR. INST. photos. 3389, 3400, 3402; parts, *Descr. Ant.* ii, pl. 88; CAILLIAUD, *Arts et métiers*, pl. 43 B [3–10]; rear wall, MEYER, *Fremdvölker*, 808; WILKINSON MSS. ii. 22 [top]; id. *M. and C.* i, pl. iii facing p. 332 [1–6, 10], 318 (No. 38, 1, 2) = ed. BIRCH, i. 220–1 (Nos. 53, 53 a), (corslets); DENON, *Voyage*, pl. 135 [1–13]; HAMILTON, *Aegyptiaca*, pl. xxi [10]; HOSKINS MSS. iii. 39; BURTON MSS. 25656, 98–101, 103; LANE MSS. 34088, 33.

Hall N. LEFÉBURE, pp. 99–100.

(21) Outer lintel, winged disk, and jambs, King's names. Texts, CHAMP., *Not. descr.* i, pp. 410 [bottom]–411.

(22) [1st ed. 22] Two scenes. **1,** King offering incense to Atum. **2,** King censing and receiving *ḥeb-sed* from Ptaḥ.

CHIC. OR. INST. photos. 6503–4. King in **2,** *Descr. Ant.* ii, pl. 85 [1]; head, L. *D.* iii. 215, 299 [69]. Texts, CHAMP., *Not. descr.* i, p. 411 [A–C]; texts of Atum, and of Ptaḥ (incomplete), WILKINSON MSS. v. 147 [3, 4].

(23) [1st ed. 23] Mert with libation-vase.

CHAMP., *Not. descr.* i, p. 412 [upper]; CHIC. OR. INST. photo. 6506; BURTON MSS. 25644, 86; HAY MSS. 29820, 95–6.

(24) [1st ed. 25] King offering incense and libation to Ptaḥ-Sokari with winged Isis.

CHAMP., *Mon.* cclx, cf. ccliv [3]; ROSELLINI, *Mon. Stor.* cxlv, cf. vii [28], (probably, but reversed); LANZONE, *Diz.* pl. xcvii, pp. 254–5; HAY MSS. 29820, 99. Divinities, WILKINSON MSS. v. 147 [7]; Isis, *Descr. Ant.* ii, pl. 85 [2].

(25) [part, 1st ed. 24] Two scenes. **1,** King offering image of Maʿet to Osiris, **2,** offering libation to Anubis.

CHIC. OR. INST. photos. 6502, 6505. King in **2,** *Descr. Ant.* ii, pl. 85 [3]. See CHAMP., *Not. descr.* i, p. 411 [middle].

Corridor O. LEFÉBURE, pp. 100–1.

(26) Outer lintel and jambs, as at 21. (27) and (28) Book of Imi-Duat, 5th division. (29) Niche, with King smiting, followed by Maʿet, on left wall.

Hall P. LEFÉBURE, pp. 101–2; CHAMP., *Not. descr.* i, pp. 412 [lower]–413 [middle].

(30) Outer lintel and jambs, as at (21). Inner thicknesses, Ḥaṯor (cow-headed on right).

(31) Left half of Hall, three scenes. **1,** Osiris with emblems facing out. **2,** Imset, Anubis, Duamutf, and Isis. **3,** Inmutf facing in.

2, CHIC. OR. INST. photo. 6507.

(32) Right half of Hall, three scenes. **1,** Osiris with emblems facing out. **2,** Ḥepy, Ḳebḥsenuf, Nephthys, and Selkis. **3,** Inmutf facing in.

Hall Q. LEFÉBURE, pp. 102–4; CHAMP., *Not. descr.* i, pp. 413–15 [middle].

(33) Inner thicknesses, *zad*-pillar on left, Osiris on right.

(34) [part, 1st ed. 26] Left half of Hall, three registers, **I–III,** Book of Gates, 4th and 5th divisions, with the four races in **III.**

Omitting end, CHIC. OR. INST. photos. 6514–15. Texts of 4th division, MAYSTRE and PIANKOFF, *Portes*, i, pp. 219–22, 226–91 [R. iii], and pl. x [1]; of 5th division, PIANKOFF, *Portes*, ii, pp. 1–85 [R. iii]; id. in *Ann. Serv.* lv (1958), pp. 288–92, 294–5, 296–9. Four races, MEYER, *Fremdvölker*, 810–14, 644; one of each, LEPSIUS, *Denkmäler aus Aegypten und Aethiopien, Ergänzungsband*, xlviii [c], cf. L. *D. Text*, iii, p. 208; PETRIE, *Racial Types*, 777–80 (sheet xiii); four Asiatics, two Libyans, and one Nubian, ROSELLINI, *Mon. Stor.* clviii [1, 2], clix [4]; four Asiatics and one Nubian, CHAMP., *Mon.* cclvii [2], ccliv [2]; three Asiatics, PRITCHARD, *Anc. Near East*, fig. 53 (from MEYER, 810); two Libyans, MÜLLER in

Z.D.M.G. N.F. iii (1924), pl. 5, p. 47 (called tomb of Seti I); one Nubian and one Libyan, WRESZ., *Atlas*, ii, pls. 3 [Beibild 10], 50 a [Beibild 17]; texts of all, LEPSIUS MS. pp. at end, 15 [bottom]–17.

(35) Right half of Hall. Three registers, scenes, including Osiris on couches at bottom. CHIC. OR. INST. photos. 6510, 6512–13, 6516–18.

Pillars.

A (*a*)–(*d*) King offering image of Maʿet to Ptaḥ, (*b*)–(*c*) [King] before Rēʿ-Ḥarakhti. B (*a*)–(*d*) King offering wine to Thoth, (*b*)–(*c*) offering incense and libation to Geb. C (*a*)–(*b*) King offering ointment to Khepri, (*c*)–(*d*) offering image of Maʿet to Atum. D (*a*)–(*b*) King offering incense to 'Noble of Hermopolis', (*c*)–(*d*) offering wine to Nefertem, and two hieratic graffiti with names of scribes.

See CHAMP., *Not. descr.* i, pp. 413–15. D (*a*), CHAMP., *Mon.* cclxviii [2]; ROSELLINI, *Mon. Stor.* xvii [11]. Graffiti on D (*d*), CHAMP., *Not. descr.* i, p. 414; hieroglyphic transcription, SPIEGELBERG, *Graffiti*, p. 93 [iii, iv] (called Ramesses II).

Side-room R. LEFÉBURE, p. 104.

(36) Inner thicknesses, Neith on left, Selkis on right. Entrance walls, King led by Thoth and Horus on left, and offering image of Maʿet to Osiris on right. Side and rear walls, two registers, Book of Gates, 6th division.

See CHAMP., *Not. descr.* i, pp. 415–16. Walls, CHIC. OR. INST. photos. 6508–9, 6511, 6519–24. King led by Thoth and Horus, SAMIVEL and AUDRAIN, *The Glory of Egypt*, pl. 32. Texts of Book of Gates, PIANKOFF in *Ann. Serv.* lvi (1959), pp. 229–45 [R. iii], cf. pl. i; id. *Portes*, ii, pp. 93–130 [R. iii]; names of Ennead, CHAMP., op. cit. i, p. 502 [bottom]; BRUGSCH, *Thes.* 724 [7].

Descent to Corridor S. LEFÉBURE, p. 105.

(37) [1st ed. 27] and (38) Each side, serpent (Nekhbet on left, Buto on right), Anubis, and text of King.

See CHAMP., *Not. descr.* i, p. 416 [middle].

Corridor S. LEFÉBURE, p. 105.

(39) Above doorway, double-scene, King before Osiris. Outer jambs, King's names. Left thickness, Horus performs Opening the Mouth ceremonies. Right thickness, goddess with two vases.

Texts of jambs, CHAMP., *Not. descr.* i, p. 416 [bottom, with B, C].

(40) and (41) Book of Opening the Mouth.

See SCHIAPARELLI, *Funerali*, ii, p. 306 [xxviii].

Hall T. LEFÉBURE, pp. 105–6.

(42) Outer jambs, King's names. Left thickness, Neith. Right thickness, Selkis.

Texts on left thickness, CHAMP., *Not. descr.* i, p. 417 [near top].

(43) [1st ed. 28] and (44) Divinities in shrines.

Names, CHAMP., *Not. descr.* i, p. 417 [middle and bottom].

Hall U. LEFÉBURE, pp. 107–8.

(45) Outer right jamb, dedication-text. Right thickness, King's names and Isis making *nini*.

Text on jamb, and details, CHAMP., *Not. descr.* i, pp. 417–18 [upper].

(46) [part, 1st ed. 29, 30] Left half of Hall, three scenes. **1,** Imset holding lizards, and small god, facing out. **2,** Negative Confession. **3,** Three squatting divinities (heads of bull, tortoise, and crocodile), facing in.

3, and Maʿeti in **2,** id. ib. p. 418 [bottom and A]; **3,** MINUTOLI, *Reise*, pl. xxi [2]; BANKES MSS. ii. B. 1; tortoise-headed god, HAY MSS. 29820, 107.

(47) [part, 1st ed. 31] Right half of Hall, three scenes. **1,** Jackal-headed Ima  facing out. **2,** King led by Horus, by Thoth, by Anubis, and by Atum. **3,** Two seated figures holding serpents and lizard, facing in.

3, HAY MSS. 29820, 106; one figure, CHAMP., op. cit. i, p. 748 [to p. 419, l. 15].

Sarcophagus Chamber V. LEFÉBURE, pp. 108–12.

(48) Outer jambs, King's names. Left thickness, jackal and lion. Right thickness, lion-headed demon and nude squatting Ḥerimaʿet.

Texts and Ḥerimaʿet, CHAMP., *Not. descr.* i, pp. 419, 749 [top, to p. 419, l. 19].

(49)–(51), (52)–(54) [1st ed. 32, 33] Book of Gates, Book of Aker, &c.

See CHAMP., *Not. descr.* i, pp. 419–21, with scenes on left wall (now gone), pp. 422–3; cf. PIANKOFF, *Création*, p. 42 note 1; part of scenes on side walls, LEFÉBURE, pl. 58; view of left wall, HAY MSS. 29818, 28–30. Texts of Book of Gates, ANDRZEJEWSKI in *Ann. Serv.* lvii (1962), pp. 1–6.

Pillars. CHAMP., *Not. descr.* i, pp. 749–51 [to p. 421].

A [CHAMP., 1st] (*a*)–(*b*) King offering ointment to Atum, (*d*)–(*c*) offering wine to Thoth.

B [CHAMP., 2nd] (*a*)–(*b*) King offering image of Maʿet to Thoth, (*d*)–(*c*) offering incense to Rēʿ-Ḥarakhti.

C [CHAMP., 3rd] (*a*)–(*d*) King offering incense to Horus, (*b*)–(*c*) offering image of Maʿet to Osiris-Onnophris.

D [CHAMP., 4th] (*a*)–(*d*) King offering wine to Thoth, (*b*)–(*c*) offering ointment to Sopt.

E [CHAMP., 6th] (*c*)–(*b*) King offering incense and libation to Anubis, (*d*)–(*a*) offering image of Maʿet to Ptaḥ-Tanen.

F [CHAMP., 5th] (*c*)–(*b*) King before Geb, (*d*)–(*a*) King censing and libating to Rēʿ.

G [CHAMP., 7th] (*b*)–(*a*) King offering ointment to Ptaḥ-Sokari-Osiris, (*c*)–(*d*) offering incense and libation to Shu.

H [CHAMP., 8th] (*b*) [1st ed. 34]–(*a*) King offering ointment to Rēʿ-Ḥarakhti, (*c*) [1st ed. 35]–(*d*) offering image of Maʿet to Onuris.

Sopt on D (*c*), WILKINSON, *M. and C.* ed. BIRCH, iii, p. 228 (No. 562); LANZONE, *Diz.* pl. ccclvi [4], cf. p. 1053 (from WILKINSON). Onuris on H (*d*), CHAMP., *Not. descr.* i, fig. on p. 751.

Side-room W. LEFÉBURE, p. 112.

(55) [1st ed. 36] Walls, bull and seven cows, and sacred oars.

One oar, ROSELLINI, *Mon. Civ.* cv [5]. See CHAMP., *Not. descr.* i, p. 421.

Side-room W. 1. LEFÉBURE, p. 113.

(56) On all walls, Osiris.

Side-room W. 2. LEFÉBURE, p. 113.

(57) On all walls, Fields of Iaru.

Side-room X. Room of the Cow. LEFÉBURE, p. 113.

(58) Entrance wall, right of doorway, remains of two registers of divinities. Side walls, texts. Rear wall, Cow.

LEFÉBURE, pls. 59–63. Cow, RYDH, *Livit i Faraos Land*, fig. 37, p. 43. Texts, NAVILLE in *Trans. S.B.A.* viii (1885), pls. 1–3, pp. 412–20; Book of the Cow, MAYSTRE in *B.I.F.A.O.* xl (1941), pp. 58–102, 111–13, cf. 54–5 (from LEFÉBURE and NAVILLE); variants, WILBOUR MSS. ii. F. 21–2, 24–31.

Corridor Y. LEFÉBURE, pp. 113–14.

(59) Outer jambs, cartouches. Left thickness, taper (?). Right thickness, baboon with bow.

Taper and baboon, CHAMP., *Not. descr.* i, p. 421.

(60) and (61) Divinities in shrine, holding lizards, &c.

Corridor Y. 1. LEFÉBURE, pp. 114–15.

(62) Outer jambs, Horus on left, and squatting man holding gazelle's head before table of offerings on right. Thicknesses, cartouches. (63) and (64) Scenes as at (60) and (61).

Room Z. LEFÉBURE, pp. 115–16.

(65) Outer jambs and thicknesses, cartouches.

(66) Side walls [left, 1st ed. 37], three niches with divinities on their rear walls. Rear wall [1st ed. 38], Hall of Osiris with baboon and pig in boat, &c., in Book of Gates, 5th division.

Two divinities in niche on left wall, CHAMP., *Not. descr.* i, p. 424 with A, B. Rear wall, LEFÉBURE, pl. 64; texts, PIANKOFF, *Portes*, ii, pp. 1–85 [R. iii].

Sarcophagus, red granite, with Book of Imi-Duat on sides, Nephthys at head end, and Isis at foot, on exterior, and Book of Gates on interior, in Louvre, D. 1, and lid, with King between Isis and Nephthys, in high relief, in Cambridge, Fitzwilliam Mus. E. 1.1823, see ATHANASI, *A Brief Account of the Researches in Upper Egypt* (1836), p. 52; VANDIER, *Guide*, p. 19. Sarcophagus, BÉNÉDITE, *La Formation du musée égyptien* [&c.] in *Revue de l'Art ancien et moderne*, xliii (1923), fig. 1, p. 165; BOREUX, *Guide*, i, pl. x, pp. 109–10. Scenes on exterior, SEYFFARTH, *Beiträge zur Kenntniss der Literatur . . . des alten Aegypten*, Heft 4, pl. vi, pp. 258–69; Iaker  and the four Naʿry  (fish-genii), CAPART in *Chronique d'Égypte*, xiv (1939), fig. 3, p. 215; Isis, RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 240; VANDIER, *La Sculpture égyptienne au Musée du Louvre*, 23rd pl. [lower]; SCHMIDT, *Sarkofager*, i, fig. 563 (from SEYFFARTH); *Départs*, vii [3], Jan. 1956, fig. on p. 14; figures of hours, CHAMP., *Mon.* cclxxiv [1]. Part of interior, DEVÉRIA squeezes, A.F. 1570, 6 A; texts of initial scene, MAYSTRE and PIANKOFF, *Portes*, i, pp. 5–6, 10–15 [R. iii a]. Lid, *The Cambridge Ancient History, Plates*, i. 147; YORKE and LEAKE, *Remarks on some Egyptian Monuments in England* (*Trans. Roy. Soc. Lit.* i, Pt. 1, 1827), pl. xiv [39]; ALDRED, *The Egyptians*, pl. 58; text, SHARPE, *Eg. Inscr.* 2 Ser. 91 [top]; BUDGE, *A Catalogue of the Egyptian Collection in the Fitzwilliam Museum*, p. 2; BIRCH, *Remarks upon the cover of the granite sarcophagus of Rameses III* in *Cambridge Antiquarian Society*, iii (1876), pp. 371–4. Texts, WILBOUR MSS. iii. F. 1.

For coffins, see infra, pp. 555, 661.

Finds

Alabaster vase of 40 hin, in Berlin Mus. 8424. SCHÄFER and ANDRAE, *Kunst*, 394 [bottom middle]; 2nd and 3rd eds. 409 [bottom middle]; WORRINGER, *Ägyptische Kunst*, pl. 17 facing p. 42. Texts, *Aeg. Inschr.* ii. 313. See *Ausf. Verz.* p. 442.

12. UNINSCRIBED. (L. *D. Text* and WILKINSON, No. 12, BURTON, E, HAY, No. 18.)

Plan, p. 510.

See L. *D. Text*, iii, p. 209; WILKINSON, *Topography of Thebes*, p. 120. Plan, BURTON MSS. 25642, 8; WILKINSON MSS. xlv. A. 7 [P]; HAY MSS. 29819, 160 verso [right]; part, LEFÉBURE, *Les Hypogées royaux de Thèbes* (*Mém. Miss.* iii [1]), p. 121.

13. BAY  , Chancellor. Temp. Merneptaḥ-Siptaḥ. (WILKINSON, No. 13.)

Entrance. Remains of lintel with Isis and Nephthys.

LEFÉBURE, *Les Hypogées royaux de Thèbes* (*Mém. Miss.* iii [1]), p. 122. Mention, WILKINSON, *Topography of Thebes*, p. 118.

14. TAUSERT  , wife of Sethos II. Usurped by SETNAKHT  . (*Descr. Ant.* 5th tomb west, CHAMPOLLION, No. 9, L. *D. Text*, WILKINSON, and HAY, No. 14, BURTON, C.)

Plan, p. 528.

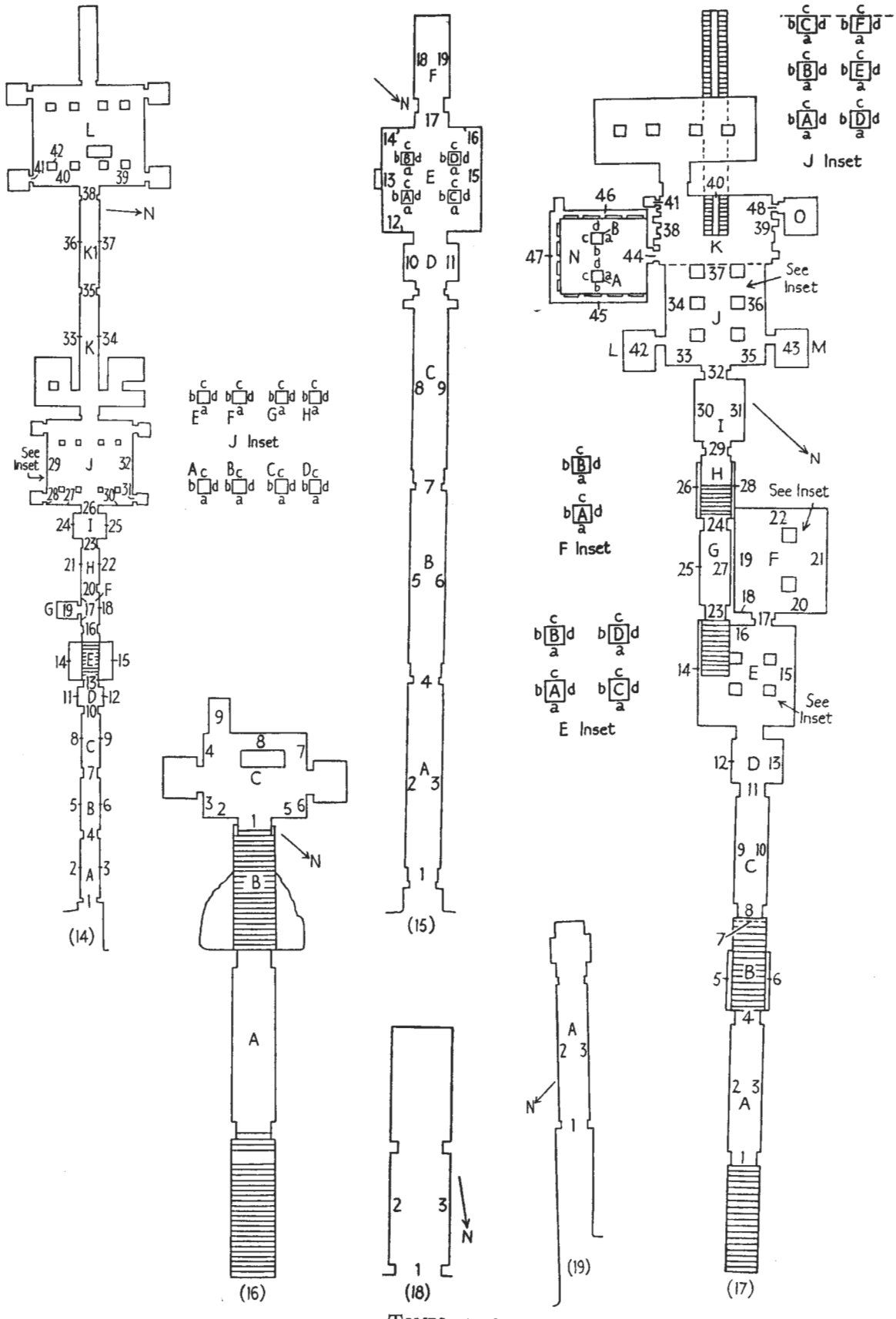
LEFÉBURE, *Les Hypogées royaux de Thèbes* (*Mém. Miss.* iii [1]), pp. 123–45; CHAMP., *Not. descr.* i, pp. 448–59; L. *D. Text*, iii, pp. 209–14; WILKINSON, *Topography of Thebes*, pp. 118–19; BURTON MSS. 25642, 6 verso–7; HAY MSS. 29819, 119–21 verso, 134; ROSELLINI MSS. 288, 6th tomb. Plan and section, *Descr. Ant.* ii, pl. 78 [3, 4]; plan, LEFÉBURE, pl. 68; POCOCKE, *A Description of the East* (1743), pl. xxxii [G] facing p. 99; GRAPOW in *Ä.Z.* lxxii (1936), p. 18, Abb. 5; WILKINSON MSS. xlv. A. 7 [S]; section, HAY MSS. 29819, 118. View of interior, MARBURG INST. photo. 86997. Cartouches of Merneptaḥ-Siptaḥ, usurped by Sethos II, and of Tausert, usurped by Setnakht, see GARDINER in *J.E.A.* xl (1954), pp. 40–4, with fig. 1. Coloured slides, Munich, UNI-DIA-VERLAG, *Ägypten*.

Corridor A. LEFÉBURE, pp. 123–5; CHAMP., *Not. descr.* i, pp. 448–50; L. *D. Text*, iii, pp. 209–10.

(1) [1st ed. 1] Outer lintel, usurped scene, disk between Isis and Nephthys kneeling, and jambs, traces of texts.

(2) [1st ed. 2, 3] Five scenes. **1,** Queen offering vases to Rēʿ-Ḥarakhti, **2,** Queen offering food to Anubis, **3,** Merneptaḥ-Siptaḥ (usurped by Sethos II) offering image of Maʿet to Isis, **4,** King (superimposed on Queen) before Horus, **5,** King receiving life from Nefertem.

1, CHAMP., *Mon.* ccxxxv [3]; ROSELLINI, *Mon. Stor.* cxxi [3]. **3,** L. *D.* iii. 201 [b], cf. *Text*, iii, p. 210; King, CHAMP., *Mon.* ccxxxiii [3], cf. ccxxxiv [1]; HAY MSS. 29819, 136; upper part of King, AYRTON in *P.S.B.A.* xxviii (1906), pl. facing p. 186; head, ROSELLINI, *Mon. Stor.* iv [15]; PETRIE, *History*, iii, fig. 55.



TOMBS 14–19

(3) [1st ed. 6–4] Three scenes. **1,** Queen before Ptaḥ and Maʿet, **2,** Merneptaḥ-Siptaḥ (usurped by Sethos II), followed by Queen offering ointment, censes and libates to Geb. **3,** King offering image of Maʿet (superimposed on Queen offering vase) to ram-headed Rēʿ-Ḥarakhti, Ḥathor, and Nephthys.

2, L. *D.* iii. 201 [a], cf. 299 [67], and *Text*, iii, p. 210; CHAMP., *Mon.* ccxxxiii [4], cclxv [2], and *Not. descr.* i, pp. 806–7 [to p. 450, ll. 19, 16]; ROSELLINI, *Mon. Stor.* cxx [3], iv [16]; HAY MSS. 29819, 132–3; head of Queen, PRISSE, *L'Art égyptien*, ii, 38th pl. [2] 'Portraits royaux', cf. *Texte*, p. 413; WORRINGER, *Ägyptische Kunst*, pl. 3 facing p. 6 [upper right] (from PRISSE). Titles of Queen in **1,** CHAMP., *Not. descr.* i, p. 806 [to p. 450, l. 12].

Corridor B (usurped by Setnakht). See LEFÉBURE, p. 126; CHAMP., *Not. descr.* i, pp. 450–1; L. *D. Text*, iii, pp. 210–11.

(4) Thicknesses. Ḥathor making *nini* on each.

Title of Ḥathor, BRUYÈRE, *Mert Seger*, p. 253.

(5) and (6) Book of the Dead. Sethos II purified by Anubis and king in unfinished scene, on left wall. Sethos II offering to three guardians with knives on right wall.

Corridor C. See LEFÉBURE, p. 127; CHAMP., *Not. descr.* i, p. 451.

(7) Thicknesses. Winged Mertesger as serpent kneeling, with *zad*-pillar and *sa*-emblems below.

Right thickness, CHAMP., *Mon.* ccxxxv [1]; BRUYÈRE, *Mert Seger*, fig. 1, p. 253.

(8) and (9) Book of the Dead, with four guardians with knives.

Heads and names, CHAMP., *Not. descr.* i, p. 451; variants of text, NAVILLE, *Das aegyptische Todtenbuch*, passim [T c], cf. p. 111.

Hall D. LEFÉBURE, pp. 128–9; CHAMP., *Not. descr.* i, p. 452.

(10) Thicknesses. Ḥathor making *nini*, and cartouches of Setnakht.

See BRUYÈRE, *Mert Seger*, p. 253.

(11) Left half of Hall, three scenes. **1,** Osiris with emblems, facing out. **2,** Imset, Anubis, Duamutf, and Isis. **3,** Horus-Inmutf with two Sons of Horus, facing in.

(12) Right half of Hall, three scenes. **1,** Osiris with emblems, facing out. **2,** Ḥepy, Anubis, Ḳebḥsenuf, and Nephthys. **3,** Horus-Inmutf, facing in.

Hall E (usurped by Setnakht). LEFÉBURE, pp. 129–30; CHAMP., *Not. descr.* i, pp. 452–3. View of rear wall, MARBURG INST. photo. 92999.

(13) Thicknesses, *zad*-pillars.

(14) and (15) [part, 1st ed. 7] Book of the Dead, with guardians and King adoring on right wall.

Guardian Segeb with knives, and King, L. *D.* iii. 206 [a], cf. 299 [68], and *Text*, iii, p. 212; Segeb, LANZONE, *Diz.* pl. ccclxix, p. 1123; King, CHAMP., *Mon.* ccxxxiv [2], cf. ccxxxiii [2]; ROSELLINI, *Mon. Stor.* xvii [10], cf. vii [27] (reversed). Heads and names of guardians, CHAMP., *Not. descr.* i, p. 452 [lower].

Corridor F. See LEFÉBURE, p. 130, cf. 141–4; CHAMP., *Not. descr.* i, p. 453.

(16) Lintel, double-scene, Horus, and Anubis, before Osiris. Outer thicknesses, Isis on left, Nephthys on right, with Anubis-jackal above. Inner thicknesses, winged Maʿet.

Inner thicknesses, see BRUYÈRE, *Mert Seger*, p. 253.

(17) [1st ed. 8] Two registers. **I,** Opening the Mouth instruments, offerings, and four priests libating. **II,** Horus-Inmutf offering libation and incense to Tausert (usurped by Setnakht), doorway to Side-room G, and Opening the Mouth text.

Omitting right part, LEFÉBURE, pl. 66. Goose among offerings, KUENTZ, *L'Oie du Nil* in *Archives du Museum d'histoire naturelle de Lyon*, xiv (1926), fig. 25, pp. 13–14, 52. Texts, SCHIAPARELLI, *Funerali*, ii, pp. 299–300 [1–5]. See OTTO, *Das Mundöffnungsritual*, ii, p. 173 [3].

(18) [1st ed. 9] Priests with royal statues, priests, and scribe.

Three priests and statue, LEFÉBURE, fig. on p. 145. Fragment of purification ritual, L. *D.* iii. 206 [c], cf. *Text*, iii, p. 212. Texts of *sem*-priests, SCHIAPARELLI, *Funerali*, ii, pp. 300–2 [6–10].

Side-room G. LEFÉBURE, pp. 130–1; CHAMP., *Not. descr.* i, pp. 453–4.

(19) [part, 1st ed. 10] Entrance walls, *zad*-pillar on each. Side walls, King offering to two Sons of Horus, Anubis, and two goddesses. Rear wall, Anubis tending mummy, between Isis and Nephthys.

Rear wall, CHAMP., *Mon.* ccxxxiv [3]; ROSELLINI, *Mon. Civ.* cxxix [2]; *Descr. Ant.* pl. 92 [3]; STUART, *Nile Gleanings*, pl. 23 facing p. 194; Anubis with mummy, LANZONE, *Diz.* pl. xxx [1], p. 70.

Corridor H. LEFÉBURE, pp. 131–2; CHAMP., *Not. descr.* i, p. 454.

(20) Left thickness, King entering. Right thickness, winged Maʿet.

LEFÉBURE, figs. on p. 131.

(21) and (22) [1st ed. 11, 12] Opening the Mouth scenes and texts, including butchers and *sem*-priests.

Texts, SCHIAPARELLI, *Funerali*, ii, pp. 303–6 [11–21]; LEFÉBURE, p. 143. See L. *D. Text*, iii, p. 212 with *α*, *β*.

Hall I (usurped by Setnakht). LEFÉBURE, pp. 132–3; CHAMP., *Not. descr.* i, pp. 454–5.

(23) Thicknesses, Ḥathor wearing *menat*.

(24) [part, 1st ed. 13] Left half of Hall. Table of offerings, Rēʿ-Ḥarakhti, Maʿet, Thoth, and Ptaḥ, protected by winged Maʿet.

Divinities, CHIC. OR. INST. photos. 10374–5; Rēʿ-Ḥarakhti and Maʿet, MARBURG INST. photo. 86996. Text of Rēʿ-Ḥarakhti, CHAMP., *Not. descr.* i, p. 455 [B].

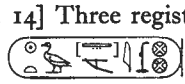
(25) Right half of Hall. Osiris, Isis, and Nephthys abreast, Ḥarsiēsi with Geb, and Ptaḥ, protected by winged Maʿet.

Osiris, Ḥarsiēsi, and Geb, CHIC. OR. INST. photos. 10373–4; Osiris, VARILLE, *Dissertation sur une stèle pharaonique*, fig. on p. 13; MARBURG INST. photo. 86999.

Hall J. Sarcophagus Chamber of Tausert (scenes usurped by Setnakht).

LEFÉBURE, pp. 133–5; CHAMP., *Not. descr.* i, pp. 455–6.

(26) Outer thicknesses, winged Maʿet. (27) Three registers, scenes.

(28) [1st ed. 14] Three registers. **I,** Men with snakes. **II,** Four adoring women (one, Sitrēʿ [Ta]meri  , possibly wife of Setnakht). **III,** Three full-face demons.

II, L. *D.* iii. 206 [b], cf. *Text*, iii, p. 213; Sitrēʿ [Ta]meri, see GAUTHIER, *Le Livre des Rois*, iii. 226 [9].

(29) [1st ed. 15] Three registers, **I–III,** scenes.

LEFÉBURE, pl. 67 [left]. **I,** *Descr. Ant.* ii, pl. 92 [11]; see PIANKOFF, *Création*, p. 62, and pl. A [viii, xii–xiv, xvi, xvii].

(30) Book of Gates, 8th division, three registers. (31) Above and beside doorway, left part of 6th division, three registers.

Texts of 8th division, PIANKOFF, *Portes*, ii, pp. 169–222 [T.s.1].

(32) [1st ed. 16] Three registers. **I,** Book of Caverns. **II,** Winged ram. **III,** Bark of Rēʿ on Akru.

LEFÉBURE, pl. 67 [right]. **I** and **II,** CHAMP., *Mon.* cclxvi; ROSELLINI, *Mon. del Culto*, lxx; FARINA, *Pittura*, pl. clxxviii; CHIC. OR. INST. photos. 10011, 10374. **II** and **III,** MARBURG INST. photo. 86998; cf. PIANKOFF, *Création*, pl. A [iii–iv].

Pillars. LEFÉBURE, pp. 135–6; CHAMP., *Not. descr.* i, pp. 456–7.

A (*a*) Nefertem, (*b*) Ḥathor, (*c*) Ḥarsiēsi, (*d*) King.

B (*a*) King, (*b*) Thoth, (*c*) Osiris, (*d*) Anubis.

C (*a*) King, (*b*) Osiris, (*c*) Rēʿ-Ḥarakhti, (*d*) Anubis.

D (*a*) [1st ed. 18] Cow-headed Meḥitwert, (*b*) King, (*c*) Geb, (*d*) Khnum.

E (*a*) Anubis, (*c*) Neith, (*d*) Khnum.

F (*b*) [1st ed. 17] Sethos II with incense and libation, (*c*) Nephthys, (*d*) Ptaḥ.

G (*b*) Ptaḥ-Sokari, (*c*) Cow-headed Meḥitwert, (*d*) Atum.

H (*a*) Anubis, (*b*) Ḥarsiēsi, (*c*) Isis, (*d*) head of Setnakht (unfinished).

D (*a*), CHAMP., *Mon.* ccxxxv [2]. G (*b*), *Descr. Ant.* ii, pl. 83 [4]. H (*d*), L. *D.* iii. 205.

Base of walls and pillars. Representations of furniture, vases, &c.

See CHAMP., *Not. descr.* i, pp. 457–8. Vase and box, *Descr. Ant.* ii, pl. 92 [10, 16]; bull-headed vases and another, CHAMP., *Mon.* ccxxxv [4], ccccxxiii [top left]; ROSELLINI, *Mon. Civ.* lx [1, 2].

Astronomical ceiling, with decans, north constellations, and associated divinities. CHIC. OR. INST. photos. 9319–24.

Two inner side-rooms.

Two hieratic graffiti of years 6 and 7 [of Merneptaḥ-Siptaḥ or Tausert]. Dates, GARDINER in *J.E.A.* xl (1954), p. 43.

Corridor K and K. 1. LEFÉBURE, pp. 137–8.

(33)–(37) Book of Imi-Duat, unfinished scenes.

Sarcophagus Chamber L. Setnakht. LEFÉBURE, pp. 138–9; CHAMP., *Not. descr.* i, pp. 458–9; L. *D. Text*, iii, p. 214. View, SAMIVEL and AUDRAIN, *The Glory of Egypt*, pl. 65.

(38) Thicknesses, kneeling winged Maʿet. (39) Book of Gates, 8th division. (40) Three registers, scenes. (41) Above doorway, Book of Gates, part of 12th division.

Texts of 8th division, PIANKOFF, *Portes*, ii, pp. 169–222 [T.s.1].

(42) Pillar. Remains of Thoth with palette.

Astronomical ceiling with divinities, &c. CHIC. OR. INST. photos. 9325–8.

Sarcophagus of Setnakht (broken), and lid with Osiris between Isis and Nephthys in relief, granite. See LEFÉBURE, p. 140. Lid, SAMIVEL and AUDRAIN, *The Glory of Egypt*, pl. 66.

For coffin, &c., see infra, p. 555.

15. SETHOS II   . (*Descr. Ant.* 6th tomb west, CHAMPOLLION, No. x, L. *D. Text*, and WILKINSON, No. 15, BURTON, B.)

Plan, p. 528.

LEFÉBURE, *Les Hypogées royaux de Thèbes* (*Mém. Miss.* iii [1]), pp. 146–55; CHAMP., *Not. descr.* i, pp. 459–63; L. *D. Text*, iii, pp. 214–15; WILKINSON, *Topography of Thebes*, p. 120; LEPSIUS MS. pp. at end, 20 [bottom]–21. Plan and section, *Descr. Ant.* ii, pl. 79 [15, 16]; plan, LEFÉBURE, p. 156; POCOCKE, *A Description of the East* (1743), i, pl. xxxi [H] facing p. 98; BURTON MSS. 25642, 6; WILKINSON MSS. xlv. A. 7 [T]; HAY MSS. 29819, 4; ROSELLINI MSS. 288, 7th tomb. Coloured slides, Munich, UNI-DIA-VERLAG, *Ägypten*.

Corridor A. LEFÉBURE, pp. 146–8; CHAMP., *Not. descr.* i, pp. 459–60.

(1) [1st ed. 1] Outer lintel, disk containing scarab and ram-headed god, between kneeling Isis and Nephthys. Outer jambs and thicknesses, King's names. Inner thicknesses, Maʿet kneeling.

Disk on lintel, CAPART and WERBROUCK, *Thèbes*, fig. 231; EBERS, *Aegypten*, ii. 327, Eng. ed. ii. 293; TARCHI, *L'Architettura*, pl. 52 [right]; DE BUCK, *De Zegepraal van het Licht*, fig. 5; PIJOÁN, *Summa Artis*, iii (1945), fig. 560; SPELEERS, *Comment faut-il lire les textes des pyramides égyptiennes?*, fig. 6. Text on left jamb, CHAMP., *Not. descr.* i, p. 459 [A].

(2) [1st ed. 2–4] Three scenes. **1,** King adoring receiving life from Rēʿ. **2,** King offering two vases to Nefertem. **3,** Litany of Rēʿ.

Texts of **1,** id. ib. p. 808 [to p. 459, last line]. **2,** L. *D.* iii. 204 [c] (called tomb 13), cf. 298 [66]; King, ARUNDALE and BONOMI, *Gallery of Antiq.* pl. 44 [fig. 164 (called 163)]. **3,** NAVILLE, *Litanie*, pls. i [right], xxiv–xxix [left]; L. *D.* iii. 203 [b, c], 204 [a]; CHIC. OR. INST. photos. 10641–5; names of the Ennead, BRUGSCH, *Thes.* 726 [13].

(3) [part, 1st ed. 5, 6] Three scenes. **1,** King offering incense and libation to Rēʿ. **2,** King offering image of Maʿet to Sokari. **3,** Litany of Rēʿ.

King in **2,** CHAMP., *Mon.* cclii bis [4] (inaccurate), cf. cclii bis [3] (reversed); ROSELLINI, *Mon. Stor.* xvii [9] (inaccurate), cf. vii [26] (reversed); MASPERO, *Hist. anc. Les premières mêlées*, fig. on p. 439; id. *Égypte*, fig. 353; BREASTED, *A History of Egypt*, fig. 154 (called Sethos I), p. 417; WEIGALL, *Anc. Eg. ... Art*, 288; PIJOÁN, *Summa Artis*, iii (1945), fig. 556; upper part, TARCHI, *L'Architettura*, pl. 54 [right]; head, PETRIE, *History*, iii, fig. 46. **3,** NAVILLE, *Litanie*, pls. xxix [right]–xxxiii; CHIC. OR. INST. photos. 10646–50.

Ceiling. Text of Osiris-Onnophris, CHAMP., *Not. descr.* i, p. 461 [top].

Corridor B. LEFÉBURE, pp. 148–9.

(4) Outer lintel, winged disk (sketch), jambs and thicknesses, litany. (5) King offering image of Maʿet to Rēʿ, litany of Rēʿ, and Book of Imi-Duat, 2nd division. (6) King offering libation and incense to hawk-headed god, litany of Rēʿ, and Book of Imi-Duat, 3rd division.

Ceiling. Disk with vulture below, Isis and Nephthys as hawks, and texts.

Corridor C. LEFÉBURE, pp. 149–50.

(7) Outer lintel, winged disk (sketch). Jambs and outer thicknesses, King's names. Inner thicknesses, King. (8) and (9) Book of Imi-Duat, 4th division on left, 5th division on right (sketches).

Hall D. LEFÉBURE, pp. 150–1.

(10) Left half of Hall, two registers. **I,** King in bark, King with sceptre, hawk-standard, bull's head, uraeus, and Anubis-jackal. **II,** King with sceptre, hawk-standard, ibis, man carrying royal statue, *ka*, Nephthys and Isis.

CHAMP., *Not. descr.* i, p. 462 [middle]; M.M.A. photos. T. 2398, 2400–1.

(11) Right half of Hall, two registers. **I,** King as nude boy with sistrum, hawk-standard, crocodile-standard, King above panther, King with crook, and Anubis-jackal. **II,** Similar scenes, ending with King in bark.

CHAMP., *Not. descr.* i, pp. 461–2; M.M.A. photos. T. 2399, 2402–3; HAY MSS. 29819, 162.

Hall E. LEFÉBURE, pp. 151–2; CHAMP., *Not. descr.* i, p. 462 [bottom]. View, M.M.A. photo. T. 2404.

(12), (13) [1st ed. 7], (14), (15), (16) Book of Gates, 4th and 5th divisions, with the four races at (12) and (13).

4th division, MAYSTRE and PIANKOFF, *Portes*, i, pp. 219–21, 223–90 [S. ii], pl. viii; right half, CHIC. OR. INST. photos. 23–228 to 23–229. Texts of 5th division, PIANKOFF, *Portes*, ii, pp. 1–85 [S. ii]. Four races, L. *D.* iii. 204 [b], and *Text*, iii, p. 215; MEYER, *Fremdvölker*, 817–19, 645–6; Libyan and Nubian, WRESZ., *Atlas*, ii, pls. 50 a [Beibild 16] and 3 [Beibild 8].

Pillars.

A (*a*) Ptaḥ in shrine, (*b*) King, (*c*) Anubis, (*d*) Ptaḥ-Osiris.

B (*a*) Horus-Inmutf, (*b*) Geb, (*c*) personified *zad*-pillar, (*d*) Nefertem.

C (*a*) Ptaḥ, (*b*) Rēʿ-Ḥarakhti, (*c*) Anubis, (*d*) King with incense.

D (*a*) Horus-Inmutf, (*b*) Ḥarsiēsi, (*c*) personified *zad*-pillar, (*d*) Shu.

Ptaḥ at A (*a*), M.M.A. photo. T. 2405. *Zad*-pillars at B (*c*) and D (*c*), CHAMP., *Not. descr.* i, on p. 462 [bottom]; *Descr. Ant.* ii, pl. 84 [5].

Inner Room F. LEFÉBURE, pp. 152–3; CHAMP., *Not. descr.* i, pp. 462–3.

(17) Above doorway, double-scene, King offering image of Maʿet, and offering two vases, to Osiris. (18) Two registers of divinities, with three mummies on couches below. (19) Two registers of mummiform divinities in kiosks, with Anubis on shrine at right end.

Ceiling. Winged Nut.

Remains of sarcophagus-lid, red granite. Description and sketches, HAY MSS. 29819, 162, 162 verso. See CHAMP., *Not. descr.* i, p. 463; L. *D. Text*, iii, p. 215 [bottom]; head of Nephthys with cartouches, WILKINSON MSS. iv. 21 [top right]. Head, found in 1799, now in Louvre, E. 6205, *Descr. Ant.* ii, pl. 81 [6], cf. *Texte*, x, p. 230; see BOREUX, *Guide*, ii, p. 463; PIERRET, *Cat.* p. 169 [684].

For coffin, see infra, p. 555.

Finds

Block with text of the King, in Brit. Mus. 1378. See *Guide* (*Sculpture*), p. 171 [617]; SHARPE, *Eg. Antiq.* p. 82 [167**].

16. RAMESSES I  . (CHAMPOLLION, No. ii, L. *D. Text* and WILKINSON, No. 16, BURTON, X.)

Plan, p. 528.

PIANKOFF in *B.I.F.A.O.* lvi (1957), pp. 189–200, with plan and section; LEFÉBURE, *Les Hypogées royaux de Thèbes* (*Mém. Miss.* iii [1]), pp. 157–9, with plan, p. 160 (from CHAMPOLLION); CHAMP., *Not. descr.* i, pp. 424–6, with plan; L. *D. Text*, iii, p. 216; WILKINSON, *Topography of Thebes*, p. 120; BURTON MSS. 25642, 35 verso–37, with plan; LEPSIUS MS. pp. at end, 8–9 [3]; plan and sections, BELZONI, *Researches*, pl. 32 [1–3] (called pl. 33). Excavated by Belzoni, see id. *Narrative of the Operations . . . in Egypt and Nubia*, p. 229.

Sarcophagus Chamber C. View, PIANKOFF, pls. i, ii; M.M.A. photos. T. 1292–3; HAY MSS. 29818, 35–6. Coloured slides, Munich, UNI-DIA-VERLAG, *Ägypten*.

(1) Maʿet on each side, facing doorway.

PIANKOFF, on pl. iii [A, B], pp. 189–90; M.M.A. photos. on T. 1283–4; CHIC. OR. INST. photo. on 10007. Texts, CHAMP., *Not. descr.* i, p. 425 [middle right].

(2) King before Ptaḥ and *zad*-pillar.

PIANKOFF, pl. iii [B], pp. 195–6; CHIC. OR. INST. photo. on 10007; M.M.A. photo. T. 1284.

(3) [1st ed. 1] and (4) Two scenes. **1,** King led by Ḥarsiēsi and Anubis. **2,** Book of Gates, 3rd division, three registers.

PIANKOFF, pls. vi, vii [A], pp. 196–8; CHIC. OR. INST. photos. 10010–11; M.M.A. photos. T. 1285–6. **1,** CHAMP., *Mon.* ccxxxvii [1], cf. ccxxxvi [1, 2]; ROSELLINI, *Mon. Stor.* xlv [2], cf. xvii [7], v [17]; POSENER, SAUNERON, and YOYOTTE, *Dict. de la civ. ég.* fig. on p. 295. **2,** MAYSTRE and PIANKOFF, *Portes*, i, pp. 137–41, 148–96 [R. i], and pl. iii; lower part, STEINDORFF and WOLF, *Gräberwelt*, pl. 21 [b].

(5) King offering wine to Nefertem with emblem.

PIANKOFF, pl. iii [A], p. 190; CHIC. OR. INST. photo. on 10007; M.M.A. photo. on T. 1283. Text, CHAMP., *Not. descr.* i, p. 425 [A].

(6) and (7) Book of Gates, 2nd division, two registers, **I, II.**

PIANKOFF, pls. iv, v, vi [A, right], pp. 191–3; MAYSTRE and PIANKOFF, *Portes*, i, pp. 82–105, 120–30 [R. i], and pl. i; PIANKOFF, *The Tomb of Ramesses VI*, p. 455, fig. 153; CHIC. OR. INST. photo. 10008; M.M.A. photos. T. 1290–1. Gods carrying bull-headed pole (with squatting gods, and bull at each end) in **I,** PILLET, *Thèbes. Palais et nécropoles*, fig. 73; CHIC. OR. INST. photo. 10373.

(8) [1st ed. 2], partly above niche at (9). Left half, King with ointment, followed by King kneeling between soul of Pe and soul of Nekhen, consecrates four boxes of coloured cloth before Atum-Rēʿ-Khepri. Right half, King led by Ḥarsiēsi and Atum with Neith to Osiris-Onnophris with Inmutf in front of him. Rear wall of niche, ram-headed god holding Osiris before serpent-goddess Nesert  , from Book of Gates, 3rd division.

PIANKOFF, pls. vii–ix, pp. 193–6, 198–9. Both halves, L. *D.* iii. 123 [a, b]; CHIC. OR. INST. photos. 10009, 10011; M.M.A. photos. T. 1287–9, 1294; middle, FARINA, *Pittura*, pl. cli; right half, CHAMP., *Mon.* ccxxxvi [3]; upper part of Neith, LANZONE, *Diz.* pl. clxxvi [1], p. 444; offering-text, and text of the god, in left half, CHAMP., *Not. descr.* i, p. 426 [top with A, B]; texts of Inmutf, Ḥarsiēsi, King, and Atum, in right half, LEPSIUS MS. pp. at end, 8 [right and bottom], 9 [top]. Niche, see CHAMP., *Not. descr.* i, p. 426 [top right].

Sarcophagus, red granite. Winged Isis on end, and ibis-headed god on side, L. *D.* iii. 123 [c, d], cf. *Text*, iii, p. 216.

For head and lid of coffin, see infra, p. 661.

Wooden statue of the King, in Brit. Mus. 854. *Guide* (*Sculpture*), p. 158 [567] with fig.; *Guide, Eg. Coll.* (1930), fig. 198, p. 361; ARUNDALE and BONOMI, *Gallery of Antiq.* pl. 47 [fig. 170], p. 112. See CHRISTOPHE in *La Revue du Caire*, xlii, No. 226, June 1959, pp. 257–65; BELZONI, *Researches*, p. 229; SHARPE and BONOMI, *The Alabaster Sarcophagus of Oimenepthah I*, p. 12; SHARPE, *Eg. Antiq.* p. 54. Companion-statue (probably), (Salt Collection), in Brit. Mus. 883. See *Guide* (*Sculpture*), p. 190 [685]; SHARPE, *Eg. Antiq.* p. 68 [853*].

17. SETHOS I  . ('Belzoni's tomb', CHAMPOLLION, No. 3, L. *D. Text*, WILKINSON, and HAY, No. 17, BURTON, W.)

Plan, p. 528.

LEFÉBURE, *Le Tombeau de Séti Ier* (*Mém. Miss.* ii), Pts. 1–4, passim; CHAMP., *Not. descr.* i, pp. 426–40, 751–802; L. *D. Text*, iii, pp. 216–20; WILKINSON, *Topography of Thebes*, pp. 101–9; BURTON MSS. 25641, 59–101, 25642, 13 verso, 24 verso–35, 25658, 50–2; HAY MSS. 29819, 167 verso, 29820, 1–29; LEPSIUS MS. pp. at end, 1. Excavated by Belzoni, see id. *Narrative of the Operations . . . in Egypt and Nubia* (1821), pp. 230–46; SHARPE and BONOMI, *The Alabaster Sarcophagus of Oimenepthah I*, pp. 1–3.

Plan and section, LEFÉBURE, Pt. 1, between pls. i and ii; L. *D.* i. 96 [lower]; HOREAU, *Panorama*, p. 21 verso [top]; PRISSE, *L'Art égyptien*, i, 8th pl. [lower] 'Bîbân el-Molouk . . .', cf. *Texte*, p. 355; BELZONI, *Researches*, pl. 40 (showing scenes); CARRÉ, *Voyageurs et écrivains français en Égypte*, ii, pl. facing p. 152; BURTON MSS. 25641, 50, 25642, 24; WILKINSON MSS. xlv. A. 9; HAY MSS. 29820, 41–67 (some showing scenes), and sketches, 68–74; plan, GRAPOW in *Ä.Z.* lxxii (1936), p. 19, Abb. 6; AMÉLINEAU in *Ann. Mus. Guimet*, xxviii (1896), p. 284; BARRY MSS. 46; BANKES MSS. ii. B. 4; ROSELLINI MSS. 288, Seti I, at beginning; plan and section of Rooms H to P, CARTER in *Ann. Serv.* vi (1905), pp. 113–14, figs. 1, 2. Details of figures, &c., HAY MSS. 29850, 272–384, 29854, 235–50, all tracings. About 300 drawings of the scenes by Belzoni and Ricci are in Bristol City Mus. Some squeezes are in Wells Mus. Nineteen squeezes in Boston Mus. 86.883 A–S, see DUNHAM in *Journal of the American Oriental Society*, lvi (1936), p. 174 (positions in the tomb, A at (2), B and C at (25), D–I at (31), J and K at (46), L–S, base in Room N). Coloured slides, Munich, UNI-DIA-VERLAG, *Ägypten*.

Corridor A. LEFÉBURE, Pt. 1, pp. 20–1.

(1) Inner jambs. Remains of texts of the King.

LEFÉBURE, Pt. 1, pl. i. Right jamb, M.M.A. photo. T. 1571.

(2) [1st ed. 1, 2] Three scenes. **1,** King before Rēʿ-Ḥarakhti. **2,** Disk containing scarab and ram-headed god, between serpent and crocodile. **3,** Litany of Rēʿ.

LEFÉBURE, Pt. 1, pls. iv–vii; L. *D.* iii. 134 [a], cf. *Text*, iii, p. 216 with *a*; M.M.A. photos. T. 1561–70. Disk and crocodile in **2,** BURTON MSS. 25641, 71; WILKINSON MSS. ii. 41; LANE MSS. 34088, 36; disk, TYNDALE, *Below the Cataracts*, pl. facing p. 192; LANGE, *Ägypten. Landschaft und Kunst*, pl. 102; id. in *Atlantis*, Nov. 1940, fig. on p. 632 [right]; scarab, LANGE, *Pyramiden*, pl. 46 after p. 128; id. *Ägyptische Tierplastik*, pl. 36. **3,** NAVILLE, *Litanie*, pls. ii–vii [ll. 1–78]. Texts and sketches, CHAMP., *Not. descr.* i, pp. 426 [bottom]–427, 751 [bottom]–757; some texts, ROSELLINI MSS. 288, Seti I, 1–4; names of Ennead, BRUGSCH, *Thes.* 725 [12].

(3) [1st ed. 3, 4] Litany of Rēʿ.

LEFÉBURE, Pt. 1, pls. x–xiii; NAVILLE, *Litanie*, pls. x [15]–xvii; M.M.A. photos. T. 1572–81; BURTON MSS. 25641, 99–101, 25642, 25 verso–26; col. 180 and part of 184, L. *D. Text*, iii, p. 217 [top] with *a*.

Ceiling. Vulture-decoration and texts. LEFÉBURE, Pt. 1, pls. ii, iii; part, M.M.A. photo. T. 1560, cf. 1559 [top]; a vulture, BELZONI, *Researches*, pl. 2 [upper].

Corridor B. LEFÉBURE, Pt. 1, p. 21.

(4) Outer lintel, winged disk. Jambs and thicknesses, litany of Rēʿ.

LEFÉBURE, Pt. 1, pls. xiv [right], viii, ix; M.M.A. photos. T. 1557–9 [lower], 1551–2. Litany, NAVILLE, *Litanie*, pls. vii [l. 79]–x [l. 14]; on outer jambs, HAY MSS. 29819, 167 verso. See ROSELLINI MSS. 288, Seti I, 5.

(5) Two registers. **I,** Demons, &c., with names. **II,** Litany of Rēʿ and Book of Imi-Duat, beginning of 4th division, ending with Anubis-jackal and kneeling Isis.

LEFÉBURE, Pt. 1, pls. xv–xvii; M.M.A. photos. T. 1536–40, 1548–50. **I,** CHAMP., *Not. descr.* i, pp. 427–8. Head of Isis in **II,** LANGE and HIRMER, *Aegypten*, pl. 203. Names of demons, Anubis, and Isis, ROSELLINI MSS. 288, Seti I, 7–9, 10 verso. Text of Isis, LEPSIUS MS. pp. at end, 2 [top left].

(6) As at (5), ending with Nephthys instead of Isis.

LEFÉBURE, Pt. 1, pls. xviii–xx; M.M.A. photos. T. 1541–6, 1553–5. **I,** CHAMP., *Not. descr.* i, pp. 429–30. Texts in **II,** BUCHER in *B.I.F.A.O.* xxx (1930), pp. 240–7 [S.1]; some demons with names, WILKINSON MSS. viii. 28 [middle left]; names of demons, Anubis, and Nephthys, ROSELLINI MSS. 288, Seti I, 5 verso–6 verso, 9 verso–10.

Ceiling. End of litany of Rēʿ. LEFÉBURE, Pt. 1, pl. xiv; M.M.A. photo. T. 1556.

Corridor C. LEFÉBURE, Pt. 1, pp. 21–2; ROSELLINI MSS. 288, Seti I, 11 [bottom].

(7) Architrave. Winged Maʿet kneeling.

LEFÉBURE, Pt. 1, pl. xxi [top]; BELZONI, *Researches*, pl. 3 [upper]; M.M.A. photo. T. 1547; ROSELLINI MSS. 288, Seti I, 9 verso [top]. Text, CHAMP., *Not. descr.* i, p. 430 [middle].

(8) Outer lintel, cartouches between kneeling winged Maʿets. Right thickness, two baboons.

LEFÉBURE, Pt. 1, pl. xxi [middle and bottom]; M.M.A. photo. T. 1492. Lintel, BELZONI, *Researches*, pl. 3 [lower]. See ROSELLINI MSS. 288, Seti I, 11 [top].

(9) [1st ed. 5] Book of Imi-Duat, 5th division, three registers, **I–III.**

LEFÉBURE, Pt. 1, pls. xxvi–xxix; CHAMP., *Not. descr.* i, pp. 757–64 [to p. 430, l. 13]; M.M.A. photos. T. 1479 [right]–1485; ROSELLINI MSS. 288, Seti I, 21–3, 24 verso–26 verso, 27 verso–29 [a]. Omitting right end, CHAMP., *Mon.* ccxlix.

(10) Book of Imi-Duat, 4th division, three registers, **I–III.**

LEFÉBURE, Pt. 1, pls. xxii–xxv; M.M.A. photos. T. 1479 [left], 1487–91; ROSELLINI MSS. 288, Seti I, 11 verso–20. **I,** omitting text, CHAMP., *Not. descr.* i, pp. 765–9 [left]; three-headed serpent, HOSKINS MSS. iii. 45 [lower]. Part of text, BUCHER in *B.I.F.A.O.* xxx (1930), pp. 240–7 [S.2].

Hall D. LEFÉBURE, Pt. 1, p. 22.

(11) Outer lintel, winged disk, and jambs, King's names.

LEFÉBURE, Pt. 1, pl. xxx; M.M.A. photo. T. 1486. Left jamb, ROSELLINI MSS. 288, Seti I, 29 [b].

(12) [part, 1st ed. 6, 7] Left half of Hall, five scenes. **1,** Anubis-jackal facing out. **2,** King led by Ḥarsiēsi to Isis. **3,** King offering wine to Ḥatḥor. **4,** King before Osiris. **5,** Western goddess facing in.

LEFÉBURE, Pt. 1, pls. xxxi [right], xxxii, xxxiv [left]; M.M.A. photos. T. 1478 [right], 1475–6 [left]. **2–4,** HAY MSS. 29820, 83–5. **2,** L. *D.* iii. 134 [b]. Texts, ROSELLINI MSS. 288, Seti I, on 29 [e], 30–1; texts of **1,** CHAMP., *Not. descr.* i, p. 431 [A, B].

(13) Right half of Hall, five scenes. **1,** King led by Ḥarsiēsi to Ḥatḥor. **2–4,** as at (12). **5,** Osiris seated, followed by Anubis and Ḥarsiēsi.

LEFÉBURE, Pt. 1, pls. xxxi [left], xxxiii, xxxiv [right]; M.M.A. photos. T. 1478 [left], 1477, 1476 [right]; HAY MSS. 29820, 75–82. Texts, ROSELLINI MSS. 288, Seti I, 29 [b verso–d verso, and on e].

Hall E. LEFÉBURE, Pt. 1, pp. 22–3.

(14) [1st ed. 8–11] Left half of Hall. Book of Gates, 4th division, three registers, **I–III,** with the four races in **III.**

LEFÉBURE, Pt. 2, pls. iv–viii; CHAMP., *Not. descr.* i, pp. 770 [lower]–773 [left]; M.M.A. photos. T. 1453–6 [left], 1463. Gate at beginning, MASPERO in *Bibl. Ég.* ii, fig. 22, p. 166. Right part, DRIOTON, *Temples et trésors*, pl. 15; PIER, *Inscriptions of the Nile Monuments*, fig. 79, p. 261. **III,** L. *D.* iii. 135, 136 [a, b], cf. *Text*, iii, p. 217. Four races, CHAMP., *Mon.* ccxxxviii–ccxl; ROSELLINI, *Mon. Stor.* clv, clvi, clx [4, 5]; BURTON, *Excerpta Hieroglyphica*, xlii [B]; BELZONI, *Researches*, pls. 6–8; BURTON MSS. 25641, 55–7; WILKINSON MSS. viii. 28 [bottom]–29 [top], 30 [top], ii. 33 [bottom left]; HAY MSS. 29843, 136, cf. 29818, 37; ROSELLINI MSS. 288, Seti I, 31 verso–41; HOSKINS MSS. iii. 45 [upper]; LANE MSS. 34088, 37; omitting Egyptians, MEYER, *Fremdvölker*, 641, 806–7; one of each race, BRUGSCH, *Geographische Inschriften altägyptischer Denkmäler*, ii, pl. i [1–4]; two Asiatics and three Nubians, PRITCHARD, *Anc. Near East*, fig. 6 (from MEYER); two Asiatics, WRIGHT, *Biblical Archaeology*, fig. 49 [right] (from MEYER), p. 85; two Nubians and four Libyans, WRESZ., *Atlas*, ii, pls. 3 [Beibild 7], 50 a [Beibild 15]; four Libyans, BATES, *The Eastern Libyans*, pl. iii facing p. 120; one Libyan, BRUNNER-TRAUT, *Die altägyptischen Scherbenbilder* (*Bildostraka*) [&c.], Abb. 23 (from MEYER), p. 74; head of a Nubian, PETRIE, *Racial Types*, 776 (sheet xiii). Texts, MAYSTRE and PIANKOFF, *Portes*, i, pp. 219–21, 223–91 [S. i a]; texts above the races, omitting Libyans, LEPSIUS MS. pp. at end, 3.

(15) [1st ed. 15–13] Right half of Hall. Book of Gates, 5th division, three registers, **I–III.**

LEFÉBURE, Pt. 2, pls. x–xiv; CHAMP., *Not. descr.* i, pp. 769 [bottom], 770 [top], 773 [right]–775; M.M.A. photos. T. 1457 [right]–1462; ROSELLINI MSS. 288, Seti I, 43 verso–46; right end, GRAPOW in *Ä.Z.* lxxii (1936), pl. ii, p. 17. Texts, PIANKOFF, *Portes*, ii, pp. 1–85 [S. i]. Four mummies on couches at left end in **III,** STUART, *Nile Gleanings*, pl. xxii [top] facing p. 258; two at right end, WILKINSON MSS. v. 146 [4].

(16) [1st ed. 12] King presented by Horus to Osiris and Ḥatḥor.

LEFÉBURE, Pt. 2, pl. ix; CHAMP., *Mon.* ccl; ROSELLINI, *Mon. del Culto*, lix; BELZONI, *Researches*, pl. 19; BURTON MSS. 25641, 52–3; HAY MSS. 29818, 41, 29820, 91–2; omitting Ḥatḥor, ARUNDALE and BONOMI, *Gallery of Antiq.* pl. 37 (from cast by HAY); M.M.A. photos. T. 1456 [right], 1457 [left]. Texts of King at each end, and details of shrine, HAY MSS. 29854, 11–39; text behind Horus, L. *D. Text*, iii, p. 217 [*β*]. See ROSELLINI MSS. 288, Seti I, 42.

Pillars. CHAMP., *Not. descr.* i, pp. 432–3.

Texts and some heads, ROSELLINI MSS. 288, Seti I, 47–9 verso. View of A and B, PIER, *Inscriptions of the Nile Monuments*, fig. 81, p. 261.

A (*a*) King before Ptaḥ, (*b*) embraced by Ḥarsiēsi, (*c*) embraced by Anubis, (*d*) embraced by Western goddess.

LEFÉBURE, Pt. 2, on pl. ii [1er pilier de gauche]; M.M.A. photos. on T. 1464, 1471–3. Anubis, CHAMP., *Mon.* ccxlii [4].

B (*a*) King embraced by Rēᶜ-Ḥarakhti, (*b*) embraced by Shu, (*c*) with Selkis, (*d*) embraced by Isis.

LEFÉBURE, Pt. 2, pl. iii [2e pilier de gauche]; M.M.A. photos. on T. 1465–6, 1472, 1474. Isis, CHAMP., *Mon.* ccxlii [3, reversed].

C (*a*) King before a [god], (*b*) embraced by Ḥatḥor, (*c*) embraced by Ḥarsiēsi, (*d*) with Anubis.

LEFÉBURE, Pt. 2, pl. i [1er pilier de droite]; M.M.A. photos. on T. 1469–71, 1473. Ḥarsiēsi, CHAMP., *Mon.* ccxlii [1].

D (*a*) King embraced by Atum, (*b*) embraced by Nephthys, (*c*) with Neith, (*d*) with Ptaḥ-Sokari.

LEFÉBURE, Pt. 2, pls. i–ii [2e pilier de droite]; M.M.A. photos. on T. 1467–8, 1470, 1474. Neith, CHAMP., *Mon.* ccxlii [2, reversed].

Room F. LEFÉBURE, Pt. 1, pp. 23–4. View, M.M.A. photo. T. 1295.

(17) Outer left jamb, sketch of mummiform god. Outer thicknesses, hieratic text with uraeus in disk below, on left, and two registers, two gods in each, on right. Inner thicknesses, Book of Imi-Duat.

LEFÉBURE, Pt. 2, pls. xiv [lower left], xv [left], xxiii [right]; M.M.A. photos. on T. 1308–9. Hieratic text, BURTON MSS. 25642, 35; WILKINSON MSS. v. 146 [5]; HAY MSS. 29820, 108; ROSELLINI MSS. 288, Seti I, 52.

(18) and (19) [part, 1st ed. 16] Book of Imi-Duat, 9th division, three registers, **I–III.**

LEFÉBURE, Pt. 2, pls. xv–xviii; M.M.A. photos. T. 1297 [right]–1300, 1307; ROSELLINI MSS. 288, Seti I, 53, 54 verso–55, 56 verso–57 verso; part at (19), CHAMP., *Not. descr.* i, pp. 777–82 [left]. Bark in **II** at (18), BANKES MSS. ii. B. 24–6. Three divinities in baskets in **II** at (19), SOMERS CLARKE in *Archaeologia*, lv (1896), pl. iii (incomplete), p. 27; two (human and ram), CAPART and WERBROUCK, *Thèbes*, fig. 175; two (bull and ram), BANKES MSS. ii. B. 33–5.

(20), (21), (22) [part, 1st ed. 17] Book of Imi-Duat, 10th and 11th divisions, three registers, **I–III.**

LEFÉBURE, Pt. 2, pls. xix–xxvi; CHAMP., *Not. descr.* i, pp. 782 [right]–791 [left]; M.M.A. photos. T. 1296–7 [left], 1301–6; ROSELLINI MSS. 288, Seti I, 55 verso, 58 verso–59 verso, 60 verso. Lion-goddess in **I,** STUART, *Funeral Tent*, pl. 8 facing p. 30; id. *Egypt after the War*, pl. 8 facing p. 192. Uraeus in **II,** WILKINSON MSS. v. 146 [6]. Lion-goddess and foes in pit in **III,** id. ib. ix. 33–4; parts of **III,** LEPSIUS MS. pp. at end, 4 [middle and bottom], 5, 6, (with texts). Texts of gods with bows, clubs, spears, and arrows in **II,** BRUGSCH in *Ä.Z.* xviii (1880), pp. 3 [bottom]–4 [top] (called Tomb 10).

Pillars. ROSELLINI MSS. 288, Seti I, 50–1 verso.

A (*a*) [1st ed. 21] King embraced by Nefertem, (*b*) with Rēᶜ-Ḥarakhti, (*c*) embraced by Maᶜet, (*d*) [1st ed. 20] with Atum.

LEFÉBURE, Pt. 2, pl. xxvii; M.M.A. photos. T. 1310–13, on 1295 [right]. Head of King at (*a*), L. *D.* iii. 133; name and headdress of Nefertem, LEPSIUS MS. pp. at end, 7 [middle]. King at (*b*), LANGE, *Pyramiden*, pl. 61. (*d*), CAPART and WERBROUCK, *Thèbes*, fig. 177; LUGN, *Konst och Konsthantverk i Egypten*, fig. 74.

B (*a*) King with Maʿet (sketched), (*b*) [1st ed. 18] King censing and libating before Osiris, (*c*) receiving *menat* from Ḥathor, (*d*) [1st ed. 19] with Sokari-Osiris.

LEFÉBURE, Pt. 2, pl. xxviii; M.M.A. photos. T. 1315–17, and on 1295. (*a*) and (*b*), CAPART, *Propos*, fig. 69, p. 94; MASPERO, *Hist. anc. Les premières mêlées*, fig. on p. 385; id. *Égypte*, fig. 280. (*a*), CAPART, *Pour faire aimer l'art égyptien*, fig. 73, p. 62; upper part, LANGE and HIRMER, *Aegypten*, pl. 204; CAPART and WERBROUCK, *Thèbes*, fig. 176. (*b*), SOMERS CLARKE in *Archaeologia*, lv (1896), pl. ii, p. 27; PETRIE, *Arts and Crafts*, fig. 80; drawing by ROSELLINI, in Florence Mus. 3684, see ROSELLINI, *Breve Notizia degli oggetti* [&c.], p. 17 [7]; MIGLIARINI, *Indication . . . Mus. Florence*, pp. 110–11; King, PRISSE, *L'Art égyptien*, ii, 5th pl. 'Réduction d'une Esquisse . . .', cf. *Texte*, p. 396. (*c*), BANKES MSS. ii. B. 6–19. (*d*), CAPART and WERBROUCK, *Thèbes*, fig. 178.

Descent to Corridor G. View, HAY MSS. 29818, 26–7. See ROSELLINI MSS. 288, Seti I, 61.

Corridors G and H. LEFÉBURE, Pt. 1, pp. 24–5.

(23) Entrance to Corridor G. Thicknesses [1st ed. jambs], King receives *menat* from Ḥathor.

Left thickness, in Florence Mus. 2468, LEFÉBURE, Appendix, pl. i [right]; ROSELLINI, *Mon. del Culto*, lviii; BEREND, *Prin. mon. . . . Florence*, pl. i, pp. 1–2; MINTO, *Il regio museo arch. di Firenze*, fig. on p. 27 [lower right]; SCHÄFER and ANDRAE, *Kunst*, 375 [2], 2nd and 3rd eds. 391 [right]; CAPART, *L'Art ég.* iii, pl. 564; CAROTTI, *L'Arte*, fig. 223; VON BISSING, *Die Kultur des alten Ägyptens*, fig. 10, p. 74; WOLF, *Die Kunst Aegyptens*, Abb. 569; ALINARI photo. 17069; BURTON MSS. 25641, 54; HAY MSS. 29820, 102; King, WILKINSON MSS. ii. 55 D. Texts, &c., SCHIAPARELLI, *Mus. . . . Firenze*, pp. 320–1 [1596]; see MIGLIARINI, *Indication . . . Mus. Florence*, pp. 8–9.

Right thickness, in Louvre, B. 7, LEFÉBURE, Appendix, pl. i [left] (from BELZONI); CHAMP., *Mon.* ccli [2]; BELZONI, *Researches*, pl. 18; REVILLOUT in *Revue Égyptologique*, iii (1885), last pl. at end, cf. p. 196; BÉNÉDITE, *L'Art égyptien dans ses lignes générales*, pl. xxii; id. *La Formation du musée égyptien* [&c.] in *La Revue de l'art ancien et moderne*, xliii (1923), fig. 3, p. 166; BOREUX, *Guide*, i, pl. vi, pp. 61–2; id. *L'Art égyptien*, pl. xlvi; id. in *Bull. des Musées de France*, viii, No. 5 (1936), fig. on p. 77; id. in *Mon. Piot*, xxxiii (1933), fig. 4, p. 21; VANDIER, *Guide* (1948), on pl. v, pp. 19–20, (1952), on pl. v, p. 20; *Encyclopédie photographique de l'art*, i, figs. on pp. 88–9; RANKE, *Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 237; SAINTE FARE GARNOT, *L'Égypte* in *Histoire générale de l'art*, fig. on p. 91 [bottom]; GALVANO, *L'Arte egiziana antica*, fig. 48, pp. 45–6; ČERNÝ in *Historia de las Religiones*, i (1955), 1st pl. after p. 152; head of King, ROSELLINI, *Mon. Stor.* pl. v [18] (reversed); CAPART, *Documents*, ii, pl. 65; id. *L'Art ég.* iii, pl. 565; PIJOÁN, *Summa Artis*, iii (1945), fig. 517; DESROCHES-NOBLECOURT, *Religions ég.* fig. on p. 219; id. *L'Art égyptien au Musée du Louvre*, figs. on 21st page. Head of Ḥathor, BOREUX, *La Sculpture égyptienne* [&c.], pl. xxxiii.

(24) Entrance to Corridor H. Outer lintel, winged disk.
LEFÉBURE, Pt. 3, pl. iv [right].

(25) and (26) [1st ed. 22–3, 26, 28–9] King seated holding sceptre, with table of bread

and two figures of Inmutf. Two registers beyond, **I,** series of scenes, priests performing rites before royal statues (including cloaked priests squatting on stools), **II,** Opening the Mouth texts with small scenes, priests before royal statue, King's shadow, group with Inmutf, butcher, and goddess, and Inmutf before royal statue below. Base at (26), winged uraeus before cartouches, and litany of Eye of Horus.

LEFÉBURE, Pt. 3, pls. i–vii [left]; omitting base, CHAMP., *Mon.* ccxxxvii [2], ccxliii–ccxlv, ccxlvi [1 left]; ROSELLINI, *Mon. del Culto*, lxiv [2], lx–lxii; SCHIAPARELLI, *Funerali*, pls. l–lviii [left], vol. ii, passim [B]; M.M.A. photos T. 1324 [left], 1428–41, 1450–1, on 1452, 1427. King, BELZONI, *Researches*, pl. 1. Part of upper figure of Inmutf, STUART, *Egypt after the War*, pl. 61 facing p. 342. First two scenes in **I,** BLACKMAN in *J.E.A.* x (1924), figs. 1, 2, pp. 53–4. Inmutf with butcher and goddess, BELZONI, *Researches*, pl. 13; TARCHI, *L'Architettura*, pl. 54 [left]; PIJOÁN, *Summa Artis*, iii (1945), fig. 516; BURTON MSS. 25641, 83 verso. Texts, ROSELLINI MSS. 288, Seti I, 61 verso–62, 73 [1–12, 15]; part, BURTON MSS. 25641, 86, 86 verso. See OTTO, *Das Mundöffnungsritual*, ii, p. 173 [2].

(27) and (28) [1st ed. 25, 24, 27, 31, 30] Offering-list and litany of Eye of Horus. Two registers beyond, **I,** series of scenes, priests performing rites before royal statues (including priest offering incense to *iart*-serpent, priest with foreleg, and group with butcher), **II,** ritual-texts, &c., and two scenes, priests (one with foreleg) before royal statue. Base at (28), winged uraeus, offering-list, and (in niche) litany of Eye of Horus.

LEFÉBURE, Pt. 3, pls. vii [right]–xiii. Scenes, CHAMP., *Mon.* ccxlvi [1 right, 2]–ccxlviii; ROSELLINI, *Mon. del Culto*, lxiii–lxiv [1]; SCHIAPARELLI, *Funerali*, pls. lviii [right]–lxx, vol. ii, passim [B]; M.M.A. photos. T. 1324 [right], 1420–6, 1442–9; three scenes (10th, 11th, and 18th), BLACKMAN in *J.E.A.* x (1924), figs. 3–5, p. 55. Offering-lists, BURTON MSS. 25641, 94–8. Texts, ROSELLINI MSS. 288, Seti I, 73 [13, 14, 16–26]; text of Queen Sitrēʿ, CHAMP., *Not. descr.* i, p. 791; MASPERO in *P.S.B.A.* xi (1889), p. 192 (reprinted, *Bibl. Ég.* viii, p. 329); SCHIAPARELLI, *Relazione*, i, p. 106; titles of Queen, WILKINSON MSS. v. 146 [2]. See OTTO, *Das Mundöffnungsritual*, ii, p. 173 [2].

Corridor I. LEFÉBURE, Pt. 1, p. 25.

(29) Outer lintel, winged disk, and jambs, King's names. Thicknesses, [uraei and Maʿet].

LEFÉBURE, Pt. 3, pl. xiv, Pt. 4, Appendix, pl. ii [left] (from BELZONI). Lintel and jambs, M.M.A. photo. T. 1324 [middle]. Thicknesses, BELZONI, *Researches*, pl. 17 [middle and right].

(30) Left side of Corridor, seven scenes. **1,** King embraced by Ḥaṯḥor, **2,** before Anubis, **3,** offering wine to [Isis], **4,** before Ḥarsiēsi, **5,** offering wine to Ḥaṯḥor, **6,** before Osiris-Onnophris, **7,** Ptaḥ facing in.

LEFÉBURE, Pt. 3, pls. xv [right], xvi, xviii [left]; M.M.A. photos. T. 1318 [right], 1319 [left], 1320–1. Upper part of King in **5,** LANGE and HIRMER, *Aegypten*, pl. 202. See ROSELLINI MSS. 288, Seti I, 63 verso.

(31) [1st ed. 32] Right side of Corridor, seven scenes. **1,** King, followed by [Ḥarsiēsi], receiving life from Ḥaṯḥor, **2–6,** as at (30), **7,** King before Nefertem with *sa*-emblem.

LEFÉBURE, Pt. 3, pls. xv [left], xvii, xviii [right]; M.M.A. photos. T. 1318 [left], 1319 [right], 1322–3. **3–6,** CAPART and WERBROUCK, *Thèbes*, fig. 240; **3,** and parts of **2** and **4,** TARCHI, *L'Architettura*, pl. 53 [upper]. Head of King in **1,** L. *D.* iii. 296 [54]. Isis in **3** and Ḥaṯḥor in **5,** GUIMET in *Acad. des Inscriptions et Belles Lettres, Comptes rendus* (1896), pls. i, ii, pp. 158–9. Texts, ROSELLINI MSS. 288, Seti I, 62 verso–63.

Hall J. LEFÉBURE, Pt. 1, pp. 26–7. View, M.M.A. photo. T. 894.

(32) Outer lintel, winged disk. Thicknesses, [Maʿet] and uraeus on each. Inner lintel, winged Maʿet kneeling and cartouches.

LEFÉBURE, Pt. 3, on pl. xviii, Pt. 4, pl. i, Appendix, pl. ii [right]. Lintel and left thickness, M.M.A. photos. T. 900–1. Right thickness, BELZONI, *Researches*, pl. 17 [left].

(33) and (34) [1st ed. 33–5] Book of Gates, 1st and 4th divisions, three registers, **I–III,** including captives in **III.**

LEFÉBURE, Pt. 4, pls. ii–v, and Appendix, pl. iii [upper left] (from L. *D.*); M.M.A. photos. T. 903–6; ROSELLINI MSS. 288, Seti I, 66, 66 verso, 67. See CHAMP., *Not. descr.* i, pp. 434–5, 776, 792–6. Part at (33), CAPART and WERBROUCK, *Thèbes*, fig. 234; TARCHI, *L'Architettura*, pl. 56 [lower]. Right end of **I** and **II,** BITTRICH, *Ägypten und Libyen*, pl. on p. 237 [upper]. Bark of Rēʿ in **II,** MURRAY, *Splendour*, pl. xxvi [2], p. 90; BAIKIE, *A Century of Excavation*, pl. 3; id. *The Story of the Pharaohs*, pl. xvi [lower]; PETRIE in *Twentieth Century Impressions of Egypt*, p. 129, fig. 3 [upper]. 1st captive in **III,** WILKINSON MSS. ix. 36 [bottom]; last captive in **III,** in Brussels, Stoclet Collection, FRANKFORT, *Egyptische Beeldhouwwerken* [&c.] in *Maandblad voor Beeldende Kunsten*, vii [31], March 1930, fig. 24, p. 87. Block with an Egyptian and a Libyan from right end of **III,** in Berlin Mus. 2079, L. *D.* iii. 136 [d], cf. *Text*, iii, p. 218; texts, *Aeg. Inschr.* ii. 202; see *Ausf. Verz.* pp. 145–6; Libyan, CHAMP., *Mon.* ccxli [1, 2]; ROSELLINI, *Mon. Stor.* clix [3], clxi [1]; WILKINSON MSS. ii. 33 [bottom right]. Texts of 1st division, MAYSTRE and PIANKOFF, *Portes*, i, pp. 19–22, 24–68 [S. i]; of 4th division, id. ib. pp. 219–20, 223–81 [S. i b].

(35) and (36) [part, 1st ed. 36] Book of Gates, 2nd division, three registers, **I–III.**

LEFÉBURE, Pt. 4, pls. xi–xiv; M.M.A. photos. T. 902, 907–9. Apophis-serpent, sketches and texts, ROSELLINI MSS. 288, Seti I, 64–5. Two gods in **I,** STUART, *Nile Gleanings*, on pl. xxxii [top left] facing p. 264; Apophis-serpent and Atum with text in **III,** WILKINSON MSS. ix. 37–8; Atum, DESROCHES-NOBLECOURT, *Religions ég.* fig. on p. 212 [upper right]. Texts, MAYSTRE and PIANKOFF, *Portes*, i, pp. 75–135 [S. i].

Pillars. CHAMP., *Not. descr.* i, pp. 436, 796–7.

A (*a*) [1st ed. 37] Inmutf, (*b*) King with Ptaḥ-Sokari, (*c*) [1st ed. 38] King with Geb, (*d*) soul of Pe kneeling.

LEFÉBURE, Pt. 4, pl. xix [1er pilier]; M.M.A. photos. T. 914–15. (*a*), ROSELLINI, *Mon. del Culto*, lxiv [3]; CAPART and WERBROUCK, *Thèbes*, fig. 110; BRUYÈRE, *Mert Seger*, fig. 39; PIJOÁN, *Summa Artis*, iii (1945), fig. 518. (*b*), GR. INST. ARCHIVES, photo. 9. (*c*), CHAMP., *Mon.* ccli [3]; head and text of Geb, WILKINSON MSS. v. 248 [lower right].

B (*a*) [1st ed. 39] King before Osiris, in Berlin Mus. 2058, (*b*) King with [Anubis], (*c*) King with [Khepri], (*d*) [soul of Pe] kneeling.

LEFÉBURE, Pt. 4, pls. xix–xx [2me pilier], cf. Appendix, pl. iii [upper right] (from L. *D.*); M.M.A. photos. T. 916–17. (*a*), L. *D.* iii. 136 [c]; text, *Aeg. Inschr.* ii. 120 [bottom]; see *Ausf. Verz.* p. 145.

C (*a*) King before Osiris, (*b*) with Thoth, (*c*) with Ḥarsiēsi, (*d*) soul of Pe kneeling.

LEFÉBURE, Pt. 4, pl. xx [3me pilier]; M.M.A. photos. T. 918–19, 895 [middle]. (*c*), ROEDER, *Kulte, Orakel und Naturverehrung im Alten Ägypten*, pl. 6.

D (*a*) Remains of text, (*b*) [soul of Nekhen (?) kneeling], (*c*) King with Shu, (*d*) with Rēʿ-Ḥarakhti.

LEFÉBURE, Pt. 4, pl. xxi [1er pilier]. (*a*), (*c*), (*d*), M.M.A. photos. T. 910–11.

E (*a*) Traces of text.

LEFÉBURE, Pt. 4, pl. xxi [2me pilier de droite, and bottom right].

F (*a*) King with Rēʿ-Ḥarakhti, (*b*) soul of Nekhen kneeling, (*c*) King before Osiris, (*d*) with Anubis.

LEFÉBURE, Pt. 4, pl. xxii; M.M.A. photos. T. 912–13, 894 [middle].

Hall K. [LEFÉBURE, M.] LEFÉBURE, Pt. 1, p. 27.

View, L. S. B[ULL] in *M.M.A. Bull.* xviii (1923), fig. 1, p. 283; CAPART and WERBROUCK, *Thèbes*, fig. 242; CAPART, *Propos*, fig. 135, pp. 190–1; STEINDORFF, *Kunst*, fig. on p. 131; MORET, *Le Nil et la civilisation égyptienne*, pl. xxii; BRUNNER, *Ägyptische Kunst*, Abb. 3; FARINA, *Pittura*, pl. clii; DRIOTON, *Visite à Thèbes*, pl. xvi; M.M.A. photos. T. 897–9.

(37) Entrance wall (above pillars). Book of Imi-Duat, abridgement, with four rows of divinities at left end, and emblems at right end.

LEFÉBURE, Pt. 4, pl. xxxv. Ends, M.M.A. photos. T. 894 [left], 895 [right].

(38) [1st ed. 40–41] Tympanum, winged Isis kneeling, and below, Book of Imi-Duat, abridgement and 1st division, with King offering wine to Rēʿ-Ḥarakhti above doorway to Side-room N.

LEFÉBURE, Pt. 4, pls. xxiii [upper], xxiv–xxvi; CHAMP., *Not. descr.* i, pp. 436–40, 797–802; M.M.A. photos. T. 887–8. Tympanum, VANDIER, *Egypt*, pl. vi; 1st hour, L. *D.* iii. 134 [c–f].

(39) [1st ed. 44] Tympanum, winged Nephthys kneeling, and Book of Imi-Duat, 3rd division, three registers, **I–III**, below.

LEFÉBURE, Pt. 4, pls. xxiii, xxxi [lower]–xxxiv; FARINA, *Pittura*, pl. cliii; M.M.A. photos. T. 892–3; HAY MSS. 29820, 104. Double-names of divinities in **III**, L. *D. Text*, iii, p. 219 [bottom].

(40) [1st ed. 42–3] Book of Imi-Duat, abridgement and 2nd division, three registers, **I–III.**

LEFÉBURE, Pt. 4, pls. xxiii [lower], xxviii–xxxi; M.M.A. photos. T. 889–91; view of left part, CARTER in *Ann. Serv.* vi (1905), pl. i facing p. 112. Texts of 1st and 2nd divisions, BUCHER in *B.I.F.A.O.* xxx (1930), pp. 231–3 [S.], 235–40 [S.] Ament in **II**, ROSELLINI MSS. 288, Seti I, 72. Double-names of divinities in **III**, L. *D. Text*, iii, p. 219 [middle].

(41) [1st ed. 41] Niche. Left wall, mythological scene with Sons of Horus on stand below. Right and rear walls, Anubis performing Opening the Mouth ritual before Osiris between his emblems.

LEFÉBURE, Pt. 4, pl. xxvii; part, ROSELLINI MSS. 288, Seti I, 70–1. Osiris, M.M.A. photo. T. 896, cf. 888 [bottom right]. Double-names of divinities on left wall, L. *D. Text*, iii, p. 219 [top left]. Heads and names of Sons of Horus, WILKINSON MSS. v. 271 [8].

Astronomical ceiling. LEFÉBURE, Pt. 4, pl. xxxvi; L. *D.* iii. 137; ROSELLINI, *Mon. del Culto*, lxix; BELZONI, *Researches*, pl. iii at end; M.M.A. photos. T. 881–6; CHIC. OR. INST. photos. 9396–401 (from M.M.A. photos.); parts, GUNDEL, *Dekane und Dekansternbilder*, pl. 5; HAY MSS. 29820, 103. Constellations, MASPERO, *Hist. anc. Les origines*, fig. on p. 92; BRUGSCH, *Monumens*, pl. xi [i]; id. *Thes.* 53 [A], 80 [2], 112 [A], 124 [1], 724 [1], cf. 65–6 [A]; FOUCART in *B.I.F.A.O.* xxiv (1924), pl. xx; LAUTH, *Les Zodiaques de Denderah*, pl. vi [d]; COOPER, *Egyptian Scenery*, last pl.; L. S. B[ULL] in *M.M.A. Bull.* xviii (1923),

figs. 2–7, pp. 283–6; LHOTE and HASSIA, *Chefs-d'œuvre*, pls. at end 6–7; SAMIVEL and AUDRAIN, *The Glory of Egypt*, pl. 72; POGO in *Isis*, xiv (1930), No. 44, fig. 3, p. 302; *Chronique d'Égypte*, vi (1931), fig. 1 (from POGO), p. 43; WILKINSON MSS. iii. 18. Decan list, see DARESSY in *Ann. Serv.* i (1900), pp. 84–7, cf. 82; BRUGSCH, *Thes.* 137–43 [A], 144–6 [A'].

Sarcophagus, alabaster, with Book of Gates, three registers, **I–III** (1st–7th divisions on exterior, and 8th–12th, with figure of Nut, on interior), in London, Soane Mus.

SHARPE and BONOMI, *The Alabaster Sarcophagus of Oimenepthah I*, passim with 19 pls.; BUDGE, *The Egyptian Heaven and Hell*, ii, pp. 43–306 and frontispiece (Nut); WILLIAMS rubbings, ii. 3. 1–40. 3rd and 4th divisions on side, SHARPE, *Eg. Inscr.* 1 Ser. 61–7. Right part of **II** in 3rd division, LANZONE, *Diz.* pl. liii, p. 162. Parts of **I** and **II** in 9th division, id. ib. pl. xxxii, pp. 6–7, 15, 19. Parts of **I**, and the twelve hours in **III**, in 10th division, id. ib. pl. ccclxxxiv [3], p. 1156, and pl. liv. 12th division, omitting gate, id. ib. pl. clxv, p. 755; MURRAY, *Splendour*, pl. xxvi [3]. Texts of 1st–4th divisions, MAYSTRE and PIANKOFF, *Portes*, i, passim [S.i s], with figs. 1 on p. 2, 3 on p. 21, 9 on p. 70, 16 on p. 139, and 26 on p. 221; of 5th–8th divisions, PIANKOFF, *Portes*, ii, pp. 1–21 [S.i s]; cryptographic text in Hall of Osiris (5th division), GOODWIN in *Ä.Z.* xi (1873), pp. 138–44; texts of guardian-serpent and of **I** in 5th division, PIANKOFF in *Ann. Serv.* lv (1958), pp. 286–300 [S.i]; texts of 6th division (including fragments in Brit. Mus., cf. infra), id. ib. lvi (1959), pp. 229–45 [S.i s], cf. pl. i. See *Gen. Descr. . . . Soane's Mus.* (1910), pp. 44–9, pl. xx.

Fragments of lid, in Brit. Mus. 29948, 37927–8. See *Guide, 1st to 3rd*, p. 53 [1–3]; Nos. 29948 and 37928, BUDGE, op. cit. pp. 176–8 with two figs. Another, in Strasbourg, Univ. Inst. d'Égyptologie, 205, see BUCHER and LECLANT in *Bull. de la Soc. Académique du Bas-Rhin*, N.S. lvi–lx (1953–6), p. 106.

For coffin, see infra, p. 661.

Side-room L. [LEFÉBURE, K.] LEFÉBURE, Pt. 1, p. 28.

(42) [part, 1st ed. 45–6] Thicknesses, King with *ka*, offering ointment. Walls, Book of Gates, 3rd division, three registers, **I–III.**

LEFÉBURE, Pt. 4, pls. vi–x; M.M.A. photos. T. 935–6, 938–42. Right part, STUART, *Nile Gleanings*, pls. xxii [middle and bottom] facing p. 258, xxxii [middle and bottom] facing p. 264; right part of **II** and **III**, WILKINSON MSS. ix. 35–6, v. 146 [7]; serpent before goddess in **II**, SAMIVEL and AUDRAIN, *The Glory of Egypt*, pl. 74; group at right end of **III**, BURTON MSS. 25641, 84 [upper]. Texts, MAYSTRE and PIANKOFF, *Portes*, i, pp. 137–41, 143–216 [S.i].

Side-room M. [LEFÉBURE, L.] LEFÉBURE, Pt. 1, p. 29; ROSELLINI MSS. 288, Seti I, 69.

(43) [rear wall, 1st ed. 47] Right thickness, [King] offering boxes of coloured cloth. Walls, Book of the Cow, with the Cow on rear wall.

LEFÉBURE, Pt. 4, pls. xv [left, and right lower]–xviii; NAVILLE in *Trans. S.B.A.* iv (1876), frontispiece, pls. A–D, pp. 1–19; M.M.A. photos. T. 943–9. Texts, BERGMANN, *Hieroglyphische Inschriften*, pls. lxxv–lxxxii, pp. 55–6; MAYSTRE in *B.I.F.A.O.* xxxviii (1939), pl. xxii [1], p. 184; xl (1941), pp. 53–115 [S.i] with figs.; WILBOUR MSS. ii. F. 10–20. Cow, CHAMP., *Mon.* ccxli [3, reversed]; BRUGSCH, *Die neue Weltordnung*, pl. at end; MASPERO, *Hist. anc. Les origines*, fig. on p. 169; LANZONE, *Diz.* pl. cxxxiii, pp. 323–4; *J.E.A.* xxviii (1942), pl. iv facing p. 38, cf. p. 1; DESROCHES-NOBLECOURT, *Religions ég.* fig. on p. 240; SAMIVEL and AUDRAIN, *The Glory of Egypt*, pl. 73; PIANKOFF, *The Shrines*

of Tut-Ankh-Amon, pl. 56; BURTON MSS. 25641, 85, 25642, 45; WILKINSON MSS. v. 210; HAY MSS. 29820, 97–8; HOSKINS MSS. iii. 44.

Side-room N. LEFÉBURE, Pt. 1, pp. 28–9.

View, M.M.A. photo. T. 937.

(44) Left thickness, Maʿet, and Buto as serpent. Right thickness, [Ḥathor], and Nekhbet as serpent. Inner lintel, King's names.

LEFÉBURE, Pt. 4, pl. xxxviii. Block, upper part of Maʿet, in Florence Mus. 2469, BOTTI, *Ippolito Rosellini* in *Studi in memoria . . . Rosellini* (Pisa), i, pl. ii [2], p. 23; MASPERO, *Égypte*, fig. 348; CAROTTI, *L'Arte*, fig. 224; PIJOÁN, *Summa Artis*, iii (1945), fig. 610; DONADONI, *Arte Egizia*, pl. iii facing p. 26; ALINARI photo. 31122. Text, SCHIAPARELLI, *Mus. . . . Firenze*, p. 322 [1597]; BEREND, *Prin. mon. . . . Florence*, pp. 2–3. See ROSELLINI, *Breve notizia degli oggetti* [&c.], p. 49 [50]; MIGLIARINI, *Indication . . . Mus. Florence*, p. 26. [Ḥathor], Buto, and Nekhbet, M.M.A. photos. on T. 927–8, 933–4. Inner lintel, BELZONI, *Researches*, pl. 2 [lower], pl. 15.

(45) [1st ed. 48] Book of Imi-Duat, 7th division, three registers, **I–III,** beginning on entrance wall.

LEFÉBURE, Pt. 4, pls. xliii–xlvi; M.M.A. photos. T. 920–1, 928; BURTON MSS. 25641, 69 [lower], 70, 72, 25642, 30 verso–31 verso. Right part of **I,** STUART, *Egypt after the War*, pl. 40 facing p. 352. Goddess and serpent in **II,** id. *Nile Gleanings*, pl. xxiv facing p. 260. Left part of **II** and **III,** CAPART, *Propos*, fig. 137. Texts above captives in **I,** and names of some divinities in **I,** BURTON MSS. 25641, 73–4.

(46) [1st ed. 50–2] Book of Imi-Duat, 6th division, three registers, **I–III,** beginning on entrance wall.

LEFÉBURE, Pt. 4, pls. xxxix–xlii; M.M.A. photos. T. 925–7. Part, CAPART and WERBROUCK, *Thèbes*, fig. 235; HOSKINS MSS. iii. 40 [left and right]; right part of **II–III,** MURRAY, *Splendour*, pl. xxvi [1] on p. 90. Prostrate god at left end of **II,** STUART, *Egypt after the War*, pl. 39 facing p. 350; bark of Khnum in **II,** id. *Nile Gleanings*, pl. xxxii [top right] facing p. 264. Three heads of Sons of Horus (on serpent) in **III,** PETRIE, *History*, iii, p. 25, fig. 10.

(47) [1st ed. 49] Book of Imi-Duat, 8th division and end of 6th division, three registers, **I–III.**

LEFÉBURE, Pt. 4, pls. xlvii–xlix; M.M.A. photos. T. 922–4. Right part, CAPART and WERBROUCK, *Thèbes*, fig. 236; BAIKIE, *Eg. Antiq.* pl. xv [lower]; left part, id. *A Century of Excavation*, pl. 2. Part of **II** and **III,** TARCHI, *L'Architettura*, pl. 53 [lower]; four rams in **II,** BURTON MSS. 25641, 80, 25642, 32; three, CHAMPDOR, *Thèbes aux Cent Portes*, fig. on p. 30.

Base (below ledge), shrines, emblems, feathers, and animal-couches.

LEFÉBURE, Pt. 4, on pls. xl–xlii, xlv–xlix; M.M.A. photos. on T. 921–6; BURTON MSS. 25641, 72, 84 [lower]. Couches, CHAMP., *Mon.* ccccxxix [1–3]; ROSELLINI, *Mon. Civ.* xcii [1–3]; lion-couch, BURTON MSS. 25656, 97; hippopotamus-couch, CAILLIAUD, *Arts et métiers*, pl. 25 A [lower].

Pillars.

A (*b*) [1st ed. 53] King embracing statue of Osiris, (*c*) King as Osiris seated, (*d*) Osiris between Anubis-emblems.

LEFÉBURE, Pt. 4, pl. l [left], cf. Appendix, pl. iii [lower right]. (*b*) and (*c*), M.M.A. photos. T. 929–30, 937; (*b*), BELZONI, *Researches*, pl. 4.

B (*a*) [1st ed. 54 on plan] King, upper part destroyed, (*b*) [1st ed. 54 in letterpress] Osiris between Anubis-emblems, (*c*) [1st ed. 55 on plan] King as Osiris seated, (*d*) [1st ed. 55 in letterpress] King with dressed *zad*-pillar.

(*a*), LEFÉBURE, Pt. 4, pl. 1 [right, 3, called 'fond']; M.M.A. photos. T. 932 [right], 937 [right]. (*b*), LEFÉBURE, Pt. 4, pl. 1 [right, 1, called 'entrée']; M.M.A. photo. T. 932 [left]; HOSKINS MSS. iii. 40 [middle]. (*c*), LEFÉBURE, Pt. 4, pl. 1 [right, 2, called 'gauche']; M.M.A. photo. T. 931 [right]. (*d*), LEFÉBURE, Pt. 4, Appendix, pl. iii [lower left] (from BELZONI); BELZONI, *Researches*, pl. 5; M.M.A. photo. T. 931 [left]; BURTON MSS. 25641, 68, 25642, 33; *zad*-pillar (reversed), WILKINSON, *M. and C.* 2 Ser. Supp. pl. 25 (Pt. 1) = ed. BIRCH, iii. 82 (No. 518); WILKINSON MSS. ii. 33 verso [bottom].

Side-room O.

(48) Thicknesses, dressed *zad*-pillar. LEFÉBURE, Pt. 4, pl. xxxvii, cf. Pt. 1, p. 29.

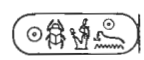
Finds

Stela-fragment, man kneeling with text (from Palagi Collection), in Bologna, Mus. Civico, 1920. See KMINEK-SZEDLO, *Catalogo di antichità egizie*, p. 195; DUCATI, *Guida del museo civico di Bologna*, p. 49 [G].

Blocks in Brit. Mus.: No. 855, figure of Osiris, No. 856, fragments with Sethos I and Inmutf, No. 884, part of a goddess, from a doorway. See *Guide* (*Sculpture*), p. 158 [568, 570 (called Sethos II), 569]; *Guide, Eg. Coll.* (1930), p. 363.

Seven fragments, formerly Lee and Amherst Collections. See *Sotheby Sale Catalogue* (Amherst), June 13–17, 1921, No. 186; three, see LEE, *Catalogue of the Egyptian Antiquities*, p. 81 [563–5].

Block with cartouche, in Brooklyn Mus. 37.1510. See *Catalogue of the Egyptian Antiquities. New York Historical Society*, p. 7 [97] (called Ramesses).

18. RAMESSES X (formerly XI)   . (CHAMPOLLION, No. iv, L. *D. Text* and WILKINSON, No. 18, BURTON, U.) Unfinished.

Plan, p. 528.

LEFÉBURE, *Les Hypogées royaux de Thèbes* (*Mém. Miss.* iii [1]), pp. 161–2, with plan on p. 163; CHAMP., *Not. descr.* i, p. 441 [iv]; L. *D. Text*, iii, p. 220; mention, WILKINSON, *Topography of Thebes*, p. 121.

Entrance.

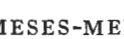
(1) Outer lintel, disk containing [scarab and ram-headed god], between kneeling King with Isis on left, and with Nephthys on right. Jambs and thicknesses, remains of King's names.

LEFÉBURE, fig. on p. 161. Lintel, CHAMP., *Mon.* cclxxi, and *Not. descr.* i, pp. 441 [A], 803 [to p. 441, l. 8]; ROSELLINI, *Mon. del Culto*, lxv, cf. *Mon. Stor.* ix [34]; L. *D.* iii. 239 [b]; FARINA, *Pittura*, pl. clxxvii; SANDER-HANSEN, *Aegyptiske Forestillinger om Verdens Skabelse*, pl. iv [a] (from ROSELLINI). Horus-name on left jamb, CHAMP., *Not. descr.* i, p. 441 [B].

First Corridor.

(2) and (3) Traces of scenes, including Rē-Ḥarakhti on left.

LEFÉBURE, fig. on p. 162.

19. RAʿMESES-MENTUḤIRKHOPSHEF  , son of Ramesses IX. (CHAMPOLLION, No. xi, L. *D. Text* and WILKINSON, No. 19, BURTON, S, HAY, No. 13.)

Plan, p. 528.

LEFÉBURE, *Les Hypogées royaux de Thèbes* (*Mém. Miss.* iii [1]), pp. 164–6; CHAMP., *Not. descr.* i, pp. 463–5 [xi]; L. *D. Text*, iii, pp. 220–1; WILKINSON, *Topography of Thebes*, p. 121; HAY MSS. 29819, 129 verso (with sketches). Plan and section, DAVIS and AYRTON, *The Tomb of Siphtah*, p. 21; HAY MSS. 29819, 130; plan, LEFÉBURE, p. 167; WILKINSON MSS. xlv. A. 7 [Q], cf. xlvi. J. 9; incomplete, POCOCKE, *A Description of the East* (1743), i, pl. xxxii [M] facing p. 99. Excavated by Belzoni, see id. *Narrative of the Operations . . . in Egypt and Nubia*, p. 227.

Corridor A. View, M.M.A. photo. T. 1343; HORSFALL photo. B. 21. Coloured slides, Munich, UNI-DIA-VERLAG, *Ägypten*.

(1) Outer jambs, titles sketched. Thicknesses, three columns of text with two uraei at bottom.

Thicknesses, LEFÉBURE, pl. 69; M.M.A. photos. T. 1340–1. Name on left thickness, CHAMP., *Not. descr.* i, p. 464 [A]; L. *D. Text*, iii, p. 220 [α].

(2) [1st ed. 1–7] Hieratic graffito at left end. Seven scenes, **1**, Prince adoring Osiris, **2**, pouring libation before Ptaḥ, **3**, offering ointment to Khonsemwēset-Neferḥōtep, **4**, offering ointment to Bubastis, **5**, offering cloth to Imset, **6**, offering braziers to Ḳebḥsenuf, **7**, offering foreleg and lettuces to Amen-rēʿ.

LEFÉBURE, pls. 70–1; M.M.A. photos. T. 1325–31, 1342. **6**, L. *D.* iii. 217 [a], cf. 216; upper part of Prince, Prisse, *L'Art égyptien*, ii, 63rd pl. 'Portrait . . . Mantouhichopchf', cf. *Texte*, p. 426; DAVIS and AYRTON, *The Tomb of Siphtah*, 23rd pl., p. 26; WILKINSON MSS. viii. 21 [lower]. **7**, HAY MSS. 29819, 131; Prince, ROSELLINI, *Mon. Stor.* xviii [17]. Texts in **1** and **4–7**, DAVIS and AYRTON, op. cit. pp. 25–6; texts in **3–7**, CHAMP., *Not. descr.* i, pp. 809 [A–G]–810 [to p. 464, ll. 9, 11, 13, 14, 16]; texts in **4–7**, L. *D. Text*, iii, pp. 220–1 [a–e]; LEPSIUS MS. pp. at end, 25, 26 [left]; text in **5**, L. *D.* iii. 217 [d].

(3) [1st ed. 8–13] Hieratic graffito at right end. Seven scenes, **1**, Prince adoring Ptaḥ, **2**, offering incense to Thoth, **3**, offering libation to Mendes, **4**, adoring Ḥepy, **5**, adoring Duamutf, **6**, adoring Mertesger, **7**, pouring libation before lion-headed Sekhmet.

LEFÉBURE, pls. 72–3, cf. 74; M.M.A. photos. T. 1332–9. Head of Mendes in **3**, CHAMP., *Not. descr.* i, p. 464 [1er tableau]; LEPSIUS MS. pp. at end, 26 [bottom right]. **6**, L. *D.* iii. 217 [b]; BRUYÈRE, *Mert Seger*, fig. 130; head of Prince, ROSELLINI, *Mon. Stor.* xv [62]. Prince in **7**, WILKINSON MSS. xxxvii. 189 [top]. Part of texts in **1**, **4**, and **7**, DAVIS and AYRTON, *The Tomb of Siphtah*, pp. 26–8; texts in **4**, **6**, and **7**, CHAMP., *Not. descr.* i, pp. 810–11 [to pp. 464, l. 19 and 'en cadre', 465, ll. 2, 5]; part of texts in **4** and **7**, L. *D. Text*, iii, pp. 220 [β], 221 [f, g]; titles in **5**, L. *D.* iii. 217 [c]; part of texts in **6** and **7**, LEPSIUS MS. pp. at end, 26 [middle and right].

20. ḤATSHEPSUT . (L. *D. Text* and WILKINSON, No. 20, BURTON, R.)

See also South Tomb, infra, p. 591.

Plan, p. 548.

DAVIS, NAVILLE, and CARTER, *The Tomb of Hâtshopsîtû*, passim, with view showing sarcophagus, pl. ix facing p. 78; HAYES, *Roy. Sarc.* pp. 17–21; WILKINSON, *Topography of Thebes*, p. 121. Plan and sections, DAVIS, &c., pl. viii on p. 76; L. *D.* i. 96 [upper]; HAYES, op. cit. fig. 4; CARTER MSS. i. G. 70, 72–5 (Baraize); section of corridor, WILKINSON MSS. xlv. A. 7 [R].

Sarcophagus Chamber.

Sarcophagus of Ḥatshepsut as King, red sandstone, in Cairo Mus. Ent. 37678 (also 52459). HAYES, *Roy. Sarc.* pls. v, vi, pp. 44–7, 99–104, with texts, 184–204 [D]. Right side and ends, DAVIS, &c., pp. 93–100 with pls. xi, xii, and on plan, pl. viii [A 1, 2]; SCHMIDT, *Sarkofager*, i, figs. 527, 530 (from DAVIS). Left side, PILLET, *Thèbes. Palais et nécropoles*, fig. 72; PETRIE in *Twentieth Century Impressions of Egypt*, fig. 1 on p. 129 [upper]; MASPERO, *Guide* (1915), p. 173 [620] with fig. 59; MASPERO and ROEDER, *Führer durch das ägyptische Museum zu Kairo*, pl. 37 [a]. Isis on foot-end, LANGE and HIRMER, *Aegypten*, pl. 126. Titles, LEGRAIN, *Répertoire*, No. 90.

Earlier sarcophagus of Ḥatshepsut, red sandstone, altered by her for Tuthmosis I, in Boston Mus. 04.278. DAVIS, &c., pl. x facing p. 86, cf. pp. 81–91, and on plan, pl. viii [C 1, 2], cf. p. 79; HAYES, *Roy. Sarc.* pls. iii, iv, pp. 42–4, 77–99, 157–61, with texts, 184–204 [C]; SCHMIDT, *Sarkofager*, i, fig. 522 (from DAVIS); SMITH, *Anc. Eg.* (1942) and (1952), fig. 62, (1960), fig. 68; id. in *Boston Mus. Bull.* xl (1942), fig. 10, p. 48. Alteration of text, WINLOCK in *J.E.A.* xv (1929), pp. 60–1; titles, LEGRAIN, *Répertoire*, No. 62 (wrongly attributed to sarcophagus of Tuthmosis I in Cairo).

Canopic-box of Ḥatshepsut, red sandstone, in Cairo Mus. Ent. 38072. DAVIS, &c., pl. xiii, pp. 101–2, and on plan, pl. viii [B]; see WINLOCK in *J.E.A.* xv (1929), p. 58.

Foundation deposit, vases, implements, &c., mostly with cartouches. DAVIS, &c., pls. xiv, xv, pp. 105–6. Alabaster vase [DAVIS, xiv (1)], in Cairo Mus.; cartouches, LEGRAIN, *Répertoire*, No. 92 [right]; similar vase, in New York, M.M.A. 30.8.16. Alabaster vessels, &c., in Boston Mus. 05.66, &c., GR. INST. ARCHIVES, photo. 82; see SMITH, *Anc. Eg.* (1942) and (1952), p. 107, (1960), p. 117. Adze, hoe, and dagger, in Florence Mus. 2279–87, CHAMP., *Mon.* on ccccxxxiii [lower]; ROSELLINI, *Mon. Civ.* lxvi [6, 7, 12], cf. *Text*, ii, pp. 55, 173–4; dagger and hoe, PETRIE ITAL. photos. 92, 93. Adze, saw, and axe, in New York, M.M.A. 30.8.1–3.

Vase-fragment, ʿAḥmosi Nefertere and Tuthmosis I, diorite, in Cairo Mus., DAVIS, &c., fig. 1, p. 106; LEGRAIN, *Répertoire*, No. 63 [2]. Vase-fragment, ʿAḥmosi Nefertere, limestone, DAVIS, &c., fig. 2, p. 108. Vase-fragments, Ḥatshepsut, alabaster, in Cairo Mus. Ent. 55610–12, 55614–6; DAVIS, &c., pp. 109–11 [5, 7, 9, 12], figs. 5, 7; one, LEGRAIN, *Répertoire*, No. 92 [middle]. Three vases, Ḥatshepsut, in Cairo Mus. Ent. 55609, 55613, and Temp. No. 17.12.17.1, DAVIS, &c., pp. 110–11 [8, 10, 11] with fig. 8; text of one, of 35 *hin*, Temp. No. 17.12.17.1, LEGRAIN, *Répertoire*, No. 91; LUCAS and ROWE in *Ann. Serv.* xl (1940), p. 88, cf. p. 79 [viii]. Five vases, Ḥatshepsut, presumably from here, in Florence Mus. 2274–8; two, PETRIE Ital. photo. on 91; one, ROSELLINI, *Mon. Civ.* lxxxi [27]. For other vases, Tuthmosis I, found here, see infra, p. 559.

Finds

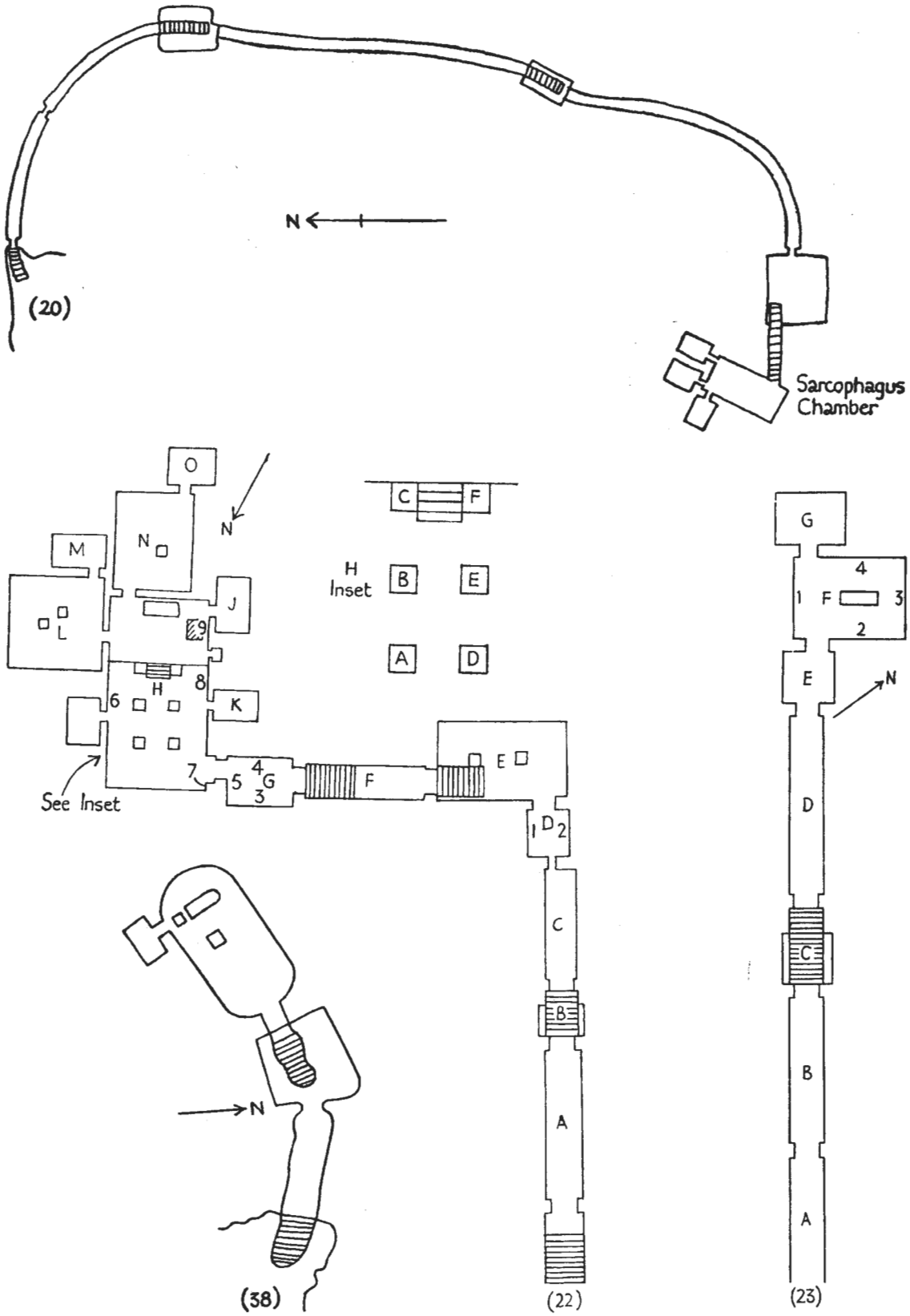
Fifteen limestone blocks with texts of Book of Imi-Duat, possibly from Tomb 38, in Cairo Mus. Temp. No. 10.12.14.13. See DAVIS, &c., p. 80.

For other objects of Ḥatshepsut, possibly from here, see infra, p. 586.

22. AMENOPHIS III   . (*Descr. Ant.* 'Tombeau isolé de l'ouest', L. *D. Text*, No. 22, BURTON, a, WILKINSON, W. 1.) West Valley.

Plan, p. 548.

PIANKOFF and HORNUNG in *Mitt. Kairo*, xvii (1961), pp. 111–27; LEFÉBURE, *Les Hypogées*



Tombs 20, 22, 23, 38

royaux de Thèbes (*Mém. Miss.* iii [1]), pp. 172–3; HAYES, *Roy. Sarc.* pp. 27–30; WILKINSON, *Topography of Thebes*, p. 122; L. *D. Text*, iii, pp. 221–2; HAY MSS. 29819, 1–2, and tracings, 29850, 385–419; LEPSIUS MS. pp. at end, 34–5 [top]. Plan and section, PIANKOFF and HORNUNG, Abb. 1, 2; CARTER MSS. i. G. 60–4; plan, *Descr. Ant.* ii, pl. 79 [5]; LEFÉBURE, fig. on p. 174 (from *Descr. Ant.*); HAYES, *Roy. Sarc.* p. 28, fig. 8; BURTON MSS. 25642, 38; WILKINSON MSS. xlv. A. 1 [A]; HAY MSS. 29819, 3. View, PIANKOFF and HORNUNG, pl. xxii; KING and HALL, *Egypt and Western Asia*, fig. on p. 350. Coloured slides, Munich, UNI-DIA-VERLAG, *Ägypten*. Excavated by Davis, and by Carnarvon and Carter, see CARTER and MACE, *The Tomb of Tut-ankh-Amen*, i, p. 79.

Hall D.

(1) [1st ed. 1] Four scenes. **1**, King with *ka*, embraced by Ḥaṯḥor, **2**, King receives life from Anubis, **3**, from Western goddess, **4**, from Osiris.

PIANKOFF and HORNUNG, pl. xxiv. **1**, L. *D.* iii. 78 [e]. Head of King in **3** and **4**, PETRIE, *History*, ii (1904), figs. 118, 126, p. 195; head in **4**, L. *D.* iii. 70 [e]. Block, head of King, probably from **1** (formerly in Paris, Bibliothèque Nationale, 5, presented by Letronne in 1837), in Louvre, E. 13100. LEDRAIN, *Mon. Bibl. Nat.* pl. i. See VANDIER, *Guide* (1948) and (1952), p. 23; LEGRAIN, *Répertoire*, No. 220.

(2) [1st ed. 2] Four scenes. **1**, King with *ka*, before Nut making *nini*, **2–4** as at (1).

PIANKOFF and HORNUNG, pl. xxiii. **1**, CHAMP., *Mon.* ccxxxii [3]; Nut, LANZONE, *Diz.* pl. cl [3], p. 395; texts of *ka*, L. *D. Text*, iii, p. 221 [bottom].

Corridor G.

(3) and (4) Six scenes on each wall. **1**, King receives life from Ḥaṯḥor, **2**, from Nut, **3**, from Western goddess, **4**, from Anubis, **5**, from Ḥaṯḥor, **6**, from Osiris.

Goddess in **3** on left wall, PIANKOFF and HORNUNG, pl. xxv [2].

(5) Rear wall, double-scene. Left half, King receives life from Western goddess, and from Anubis. Right half (broken by doorway to Sarcophagus Chamber H), King receives life from Ḥaṯḥor, and King with *ka* before Nut.

Right half, PIANKOFF and HORNUNG, pl. xxv [1].

Sarcophagus Chamber H. View, id. ib. pl. xxvi [1].

(6) [1st ed. 3] Book of Imi-Duat.

Mummy and nine gods with palms in 9th division, L. *D.* iii. 79 [a].

(7), (8), (9) [1st ed. 4–5] Book of Imi-Duat, 2nd and 3rd divisions, three registers, **I–III.**

3rd division, L. *D.* iii. 79 [b] (**I** and **III** transposed). **I** in 2nd, and **I** and **II** in 3rd, HAY MSS. 29854, 40–55, 74–5.

Pillars A–F.

King before a divinity on each face, much destroyed. North faces, before Osiris (Anubis on F). East faces, before Ḥaṯḥor. South faces, before Osiris (Anubis on C). West faces, before Western goddess.

C, south face, PIANKOFF and HORNUNG, pl. xxvii [2]; north face, id. ib. pl. xxvi [1]. F, east face, on squared background, id. ib. pl. xxvii [1]; L. *D.* iii. 78 [f]; WILD MSS. i. C. 19 [right].

Sarcophagus-lid, red granite, still in tomb. HAYES, *Roy. Sarc.* pl. xvi, pp. 29–30, 57–60, 123–31, 170–1, 184–204 [1]. Texts, CARTER MSS. i. A. 132. For coffin-lid, usurped by Sethos II, see infra, p. 555.

Fragments of decoration, in Strasbourg, Univ. Inst. d'Égyptologie, 1724–57. See BUCHER and LECLANT in *Bull. de la Soc. Académique du Bas-Rhin*, N.S. lvii–lx (1953–6), p. 106.

Cartouche-plaques from foundation deposit. See CARTER MSS. i. J. 386, Nos. 9, 10, 26, 27, 29, 30, 50, 51.

Finds

Head of the King, green schist, found here by Villiers du Terrage, in Louvre, E. 11107. VANDIER, *Manuel*, iii, pl. cvii [6], p. 637. See id. *Guide* (1948), p. 42 [3], (1952), p. 43.

Head of the King, alabaster [1st ed. p. 28, as funeral statuette], in New York, Gallatin Collection, 40. *Descr. Ant.* ii, pl. 80 [3, 7], cf. *Texte*, x, pp. 225–6 [3, 7]; COONEY in *J.N.E.S.* xii (1953), pls. xxviii–xxix, pp. 9–10 [40].

Torso of Queen Teye, wooden. See CARTER MSS. i. J. 386, Nos. 71, 94.

Wooden box of the King, in Cairo Mus. Ent. 3480; texts, MARIETTE, *Mon. div.* pl. 36 [a]; LEGRAIN, *Répertoire*, No. 239. Fragments of another, found near Tomb 36, in Cairo Mus. Ent. 36400, see CARTER in *Ann. Serv.* iv (1903), p. 46.

Two fragments of wooden box (?) of Queen Teye. CARTER MSS. i. A. 138, 19, cf. i. J. 386, No. 60.

Bronze *menat* of Ḥaṯḥor with prenomen of the King, and bronze aegis of Shu and Tefnut, in Brit. Mus. 20760 and 388. BUDGE, *The Mummy* (1925), pl. xxiii [1, 2], pp. 323–4. See *Guide, 4th to 6th*, pp. 216 [5], 220 [53]; *menat*, see *Guide, 3rd and 4th*, p. 30 [5].

Three blue faience bracelets of the King. One in Louvre, N. 805, DEVILLE, *Histoire de l'art et la verrerie dans l'antiquité*, pl. cvii [D], p. 83; see PIERRET, *Cat.* p. 114 [471]. Two in New York, M.M.A. 26.7.913 and 1120, CLARK in *M.M.A. Bull.* N.S. viii, Jan. 1950, fig. on p. 156 [lower]; No. 26.7.913, WALLIS, *Egyptian Ceramic Art* (1900), pl. iii [1, 2], and fig. 8 on p. xix.

Libation-vases of the King, fragments. See CARTER MSS. i. J. 386, No. 75.

Fragment of wood of the King, id. ib. No. 86.

23. AY   . (L. *D. Text*, No. 23, BURTON, b, WILKINSON, W. 2 ('Eesa'), 'Schai' of PRISSE and NESTOR L'HÔTE.) West Valley.

Plan, p. 548.

LEFÉBURE, *Les Hypogées royaux de Thèbes* (*Mém. Miss.* iii [1]), pp. 175–6; WILKINSON, *Topography of Thebes*, p. 123; L. *D. Text*, iii, pp. 222–3; PIANKOFF in *Mitt. Kairo*, xvi (1958), pp. 247–51. Plan and section, BURTON MSS. 25642, 39 verso; plan, WILKINSON MSS. xlv. A. 1 [D]. Excavated by Belzoni, see id. *Narrative of the Researches . . . in Egypt and Nubia*, pp. 123–4.

Sarcophagus Chamber F.

(1) [1st ed. 1] Bark with two hawk-standards, Nephthys, and bark with Ennead. Below, Book of the Dead.

PIANKOFF, pl. xxiii, pp. 249–50; CHIC. OR. INST. photos. 6411–12; NESTOR L'HÔTE MSS. 20404, 89. Texts, STUART, *Egypt after the War*, pl. lxiii facing p. 364, cf. p. 360, and fig. on p. 361; WILBOUR MSS. 30. 4–10; names of Ennead and beginning of text, L. *D. Text*, iii, p. 223; names of Ennead, WILKINSON MSS. ix. 51 [middle].

(2) [part, 1st ed. 5] Double-scene, right half, King with Queen Teye spearing hippopotamus, left half, King with Teye in canoe, and King fowling in canoe beyond.

PIANKOFF, pl. xxi, pp. 246–7; CHIC. OR. INST. photos. 6418–19; left part, L. *D.* iii. 113 [c]; NESTOR L'HÔTE MSS. 20404, 90 [left]; details, SMITH, *Art . . . Anc. Eg.* pl. 141 [B], p. 211. Texts of Teye, L. *D. Text*, iii, p. 222 [top].

(3) [1st ed. 4] Book of Imi-Duat, 1st division, four registers. **I,** Khepri-bark and five divinities. **II–IV,** Four baboons in each.

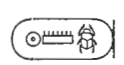
PIANKOFF, pl. xxii, pp. 248–9; L. *D.* iii. 113 [b]; SCHOTT, *Die Schrift der verborgenen Kammer* [&c.] in *Nachr. Akad. Göttingen* (1958), No. 4, pls. 15, 16; CHIC. OR. INST. photos. 6416–17; NESTOR L'HÔTE MSS. 20404, 80; WILBOUR MSS. 30. 13.

(4) [1st ed. 2–3] Five scenes. **1,** Offering-table between Sons of Horus (above entrance to Inner Room), **2,** King embraced by Ḥathor, **3,** with *ka*, before Nut making *nini*, **4,** with *ka*, receiving life from Ḥathor, **5,** embraced by Osiris-Onnophris.

PIANKOFF, pls. xxiv, xxv, pp. 250–1; CHIC. OR. INST. photos. 6413–15; NESTOR L'HÔTE MSS. 20404, 79, 91; sketches and texts, WILBOUR MSS. 30. 12, 14–15. **3,** L. *D.* iii. 113 [a], cf. *Text*, iii, p. 222; *ka*, CHAMP., *Mon.* cclxxiii [2]; NESTOR L'HÔTE, *Lettres écrites d'Égypte en 1838 et 1839*, p. 6; HOREAU, *Panorama*, p. 21 verso [middle].

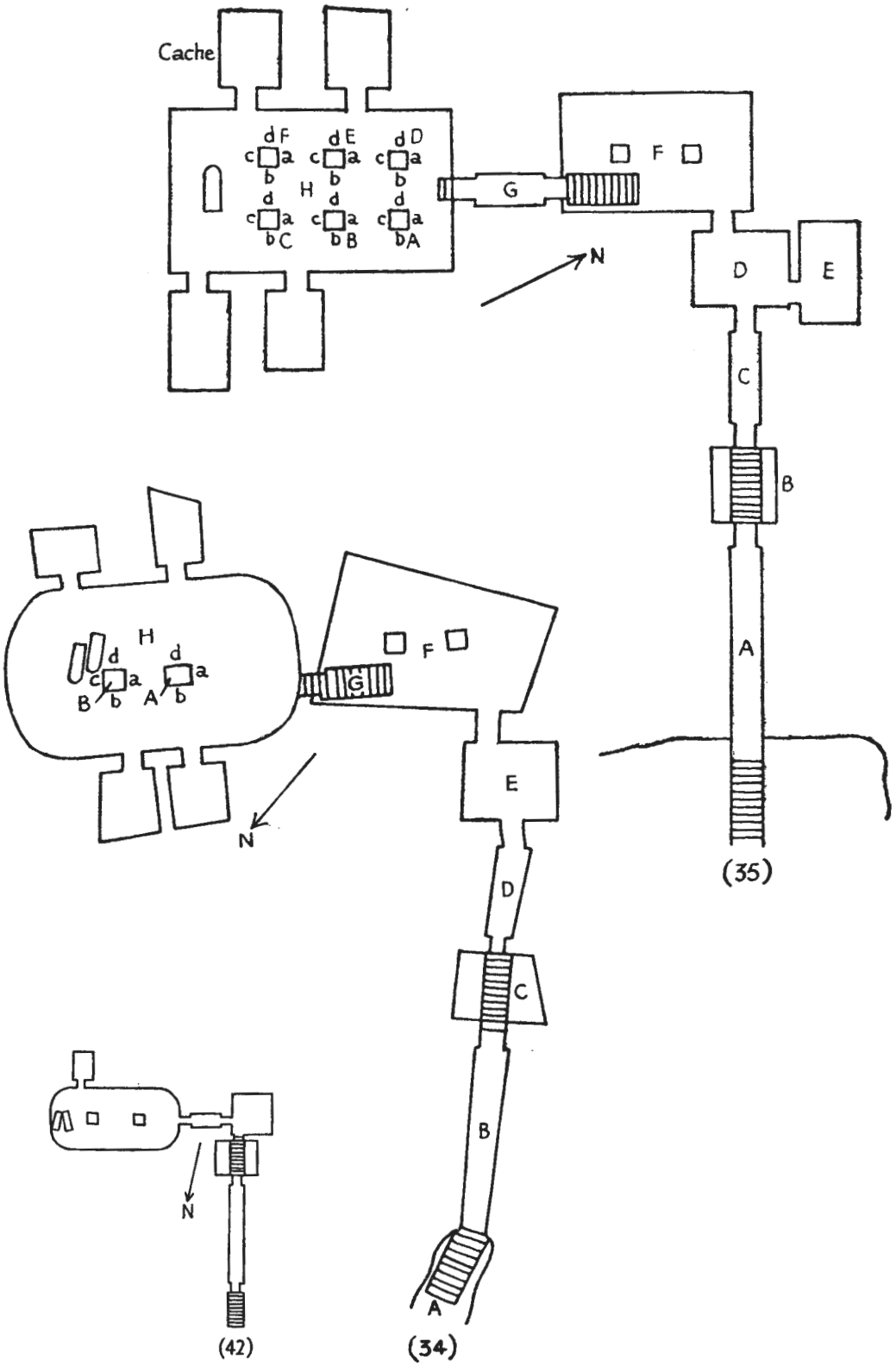
Sarcophagus, red granite, in Cairo Mus. Ent. 72131. PRISSE, *L'Art égyptien*, i, 6th pl. [lower] 'Sarcophages de Menkare et de Ai', cf. *Texte*, p. 351; HOREAU, *Panorama*, p. 21 verso [bottom]; SCHMIDT, *Sarkofager*, i, fig. 550 (from NESTOR L'HÔTE); STEINDORFF, *Blütezeit* (1900), Abb. 135; POLLARD, *The Land of the Monuments*, pl. facing p. 364, cf. pp. 365–7; BREASTED, *The Dawn of Conscience*, fig. 3 facing p. 26; NESTOR L'HÔTE MSS. 20404, 86, cf. id. *Lettres écrites d'Égypte*, p. 11. Sketch, HAMZA in *Ann. Serv.* xl (1941), pl. lvi [6], p. 542. Texts, L. *D.* iii. 113 [d–f]; LEPSIUS MS. pp. at end, 35 [middle lower and bottom] to 38; WILBOUR MSS. 30. 16–19; part, WILKINSON MSS. ix. 50–1 [upper]. See MASPERO, *Guide* (1915), pp. 175–6 [624].

Three corner-fragments of last, in Berlin Mus. 2073 (part of Isis), 17560 (head of Nephthys), 19524 (head of Selkis); texts, *Aeg. Inschr.* ii. 254; No. 2073, L. *D.* iii. 113 [g]; see *Ausf. Verz.* p. 145; Nos. 17560, 19524, SCHÄFER in *Ä.Z.* lv (1918), pl. 1 [6, 7], pp. 3–4; No. 19524, id. *Amarna in Religion und Kunst*, pl. 57; LANGE, *König Echnaton und die Amarna-Zeit*, pl. 53. Another, with divinities holding shrine, and prenomen, in Brit. Mus. 1002, see *Guide* (*Sculpture*), p. 124 [440]. Another, with winged goddess and prenomen (formerly in possession of the Royal Asiatic Society), in Cairo Mus. Temp. No. 3.8.39.1, WILKINSON MSS. xl. 150 [bottom]. Another fragment, formerly Hilton Price and Clephan Collections, see HILTON PRICE, *Cat.* ii, No. 4896; *Sotheby Sale Cat.* July 12–21, 1911 (Hilton Price), No. 87, last item, and June 20–1, 24–5, 1918 (Clephan), No. 228, 3rd item.

34. [1st ed. 24] TUTHMOSIS III  .

Plan, p. 552.

LORET in *Bull. Inst. Ég.* 3 Sér. ix (1898), pp. 91–7, with plan and section, pl. 3; HAYES, *Roy. Sarc.* pp. 22–3, with plan, fig. 5; plan, GRAPOW in *Ä.Z.* lxxii (1936), p. 13, Abb. 1; CARTER MSS. i. G. 58, 59 [right], 69. View of exterior, LORET, pl. 2; of approach staircase, DAVIS, &c., *The Tombs of Harmhabi and Touatânkhamanou*, pl. xv. Coloured slides, Munich, UNI-DIA-VERLAG, *Ägypten*.



TOMBS 34, 35, 42

Room F.

Walls. List of divinities in Book of Imi-Duat, 1st–12th divisions.

BUCHER, *Les Textes des tombes de Thoutmosis III et d'Aménophis II* (*M.I.F.A.O.* lx), pls. xiv–xxii, pp. 94–111, cf. p. vi; M.M.A. photos. T. 1721–33; parts of 1st and 5th divisions, LORET, pls. 4, 5, pp. 93, 96.

Sarcophagus Chamber H. See LORET, p. 96. Views, M.M.A. photos. T. 1768–72.

Walls. Book of Imi-Duat, 1st–12th divisions.

BUCHER, *Les Textes*, pls. i–xiii, pp. 1–83, cf. pp. v–vi; M.M.A. photos. T. 1734–60. 1st–7th, and 12th, divisions, SCHOTT, *Die Schrift der verborgenen Kammer* [&c.] in *Nachr. Akad. Göttingen* (1958), No. 4, frontispiece and pls. 5, 8–10. 2nd–4th divisions, SCHOTT in *O.L.Z.* xxxi (1928), pl. i, pp. 922–3; FARINA, *Pittura*, pl. lxiv; BAIKIE, *Eg. Antiq.* pl. xiv [lower] (called Ḥaremḥab); id. *History*, ii, pl. xi [2]. 4th division, POSENER, SAUNERON, and YOYOTTE, *Dict. de la civ. ég.* fig. on p. 285. 5th division, PIANKOFF, *The Theology of the New Kingdom* [&c.] in *Antiquity and Survival*, 6 (1956), fig. 4, pp. 490–1. Texts of 1st–3rd divisions, BUCHER in *B.I.F.A.O.* xxx (1930), pp. 229–47.

Pillars.

A (*a*) Abridged version of Book of Imi-Duat, 2nd part. (*b*) Two registers, **I,** King and mother Ēsi  in bark, preceded by two men with standards of Horus and Nefertem, **II,** King followed by Queens Merytrēʿ Ḥatshepsut, Sitiʿoḥ, and Nebtu, and Princess Nefertere, and King suckled by goddess in tree. (*d*) Text at top, and four registers of demons.

(*a*), BUCHER, *Les Textes* [&c.] (*M.I.F.A.O.* lx), pl. xxiii [left], pp. 88–94; M.M.A. photo. T. 1762. (*b*), BUCHER, pl. xxiv [right], pp. 114–15; SMITH, *Art . . . Anc. Eg.* pl. 97 [A]; SCHOTT, op. cit. in *Nachr. Akad. Göttingen* (1958), No. 4, pl. 13; M.M.A. photo. T. 1763; **II,** LORET, pl. 6, pp. 96–7; King in tree-goddess scene, MEKHITARIAN, *Egyptian Painting*, pl. on p. 38; POSENER, SAUNERON, and YOYOTTE, *Dict. de la civ. ég.* fig. on p. 145; names and titles, SETHE, *Urk.* iv. 602 [192]; titles of Sitiʿoḥ, NEWBERRY in *P.S.B.A.* xxv (1908), p. 357 [48]. (*d*), BUCHER, pls. xxiii [right], xxiv [left], pp. 111–13; M.M.A. photo. T. 1761.

B (*a*) Two registers, **I,** six demons, **II,** abridged version of Book of Imi-Duat, 1st part. (*b*) Six demons. (*c*) Two registers, demons with cat. (*d*) Two registers, demons.

(*a*), BUCHER, *Les Textes*, pl. xxv [left], pp. 84–8, 113 [bottom]; M.M.A. photo. T. 1765. (*b*), BUCHER, pl. xxvi [right], p. 114 [côté gauche]; M.M.A. photo. T. 1766. (*c*), BUCHER, pl. xxvi [left], p. 114 [côté du fond]; M.M.A. photo. T. 1767. (*d*), BUCHER, pl. xxv [right], p. 114 [côté droit]; M.M.A. photo. T. 1764.

Sarcophagus and lid, red sandstone, still in tomb, HAYES, *Roy. Sarc.* pls. viii–xi, pp. 51–2, 110–13, 165–7, 184–204 [F]; sketch with measurements, CARTER MSS. i. A. 15.

For coffin, see infra, p. 660.

Finds

Statuette of the King, wooden, in Cairo Mus. 24901. DARESSY, *Fouilles*, pl. lv, p. 281.

Alabaster vase of wife Merytrēʿ Ḥatshepsut, in Cairo Mus. 24941. Text, DARESSY, *Fouilles*, p. 290; LEGRAIN, *Répertoire*, No. 110; SETHE, *Urk.* iv. 603 (193) c. See GAUTHIER, *Le Livre des Rois*, ii. 271 [3], cf. 270 note 2.

Model boat with cartouche of the King, perhaps from here (Amherst Collection, No. 81), in San José (California), Rosicrucian Mus. 481. *Sotheby Sale Cat.* June 13–17, 1921, pl. xvi, p. 8.

Other objects in Cairo Mus.: faience plaques, Nos. 24917–19, sandstone fragment, No. 24920, alabaster false vases, Nos. 24924–7, fragments of faience wands, No. 24933, fragments of boxes, Nos. 24937–8, and small alabaster vase, No. 24942. DARESSY, *Fouilles*, pp. 284–90, pls. lv, lvi (Nos. 24917–18, 24925–6, 24937).

Fragment of sledge of Sennezem (possibly owner of Theb. tb. 1), in Cairo Mus. 24965. DARESSY, op. cit. pp. 293–4; CARTER MSS. i. A. 18.

Two inscribed model adzes, in Brit. Mus. 6060–1. See *Guide, 4th to 6th*, p. 209 [260–1].

35. AMENOPHIS II

Plan, p. 552.

LORET in *Bull. Inst. Ég.* 3 Sér. ix (1898), pp. 98–112, with plan and sections, pl. 8; HAYES, *Roy. Sarc.* pp. 23–5, with plan, fig. 6; plan, GRAPOW in *Ä.Z.* lxxii (1936), p. 13, Abb. 2. Coloured slides, Munich, UNI-DIA-VERLAG, *Ägypten*.

Sarcophagus Chamber H.

Walls, Book of Imi-Duat, 1st–12th divisions, including abridged version. BUCHER, *Les Textes des tombes de Thoutmosis III et d'Aménophis II* (*M.I.F.A.O.* lx), pls. xxvii–xli [upper], pp. 117–212. Introduction, 1st division and part of 2nd, SCHOTT, *Die Schrift der verborgenen Kammer* [&c.] in *Nachr. Akad. Göttingen* (1958), No. 4, pl. 6. 1st–3rd divisions, BUCHER in *B.I.F.A.O.* xxx (1930), pp. 229–47. 4th division, CAPART and WERBROUCK, *Thèbes*, fig. 238; DE BUCK, *De Zegepraal van het Licht*, fig. 27; SPELEERS, *Comment faut-il lire les textes des pyramides égyptiennes?*, fig. 3; CHAMPDOR, *Thèbes aux Cent Portes*, fig. on p. 47. 5th division, STEINDORFF and WOLF, *Gräberwelt*, pl. 20 [a] (called Tuthmosis III). 6th division, HORSFALL photo. E. 8. 8th division, GRAPOW in *Ä.Z.* lxxii (1936), pl. i. 12th division, PIANKOFF, *The Theology of the New Kingdom* [&c.] in *Antiquity and Survival*, 6 (1956), fig. 5, p. 493; CAPART and WERBROUCK, *Thèbes*, fig. 237; BAIKIE, *History*, ii, pl. xi [1].

Pillars. See BUCHER, *Les Textes des tombes* [&c.] (*M.I.F.A.O.* lx), pp. 213–17.

On all faces, King receiving life: A and D, from Osiris, B, and E (*b*), (*c*), from Anubis, C, E (*a*), (*d*), and F, from Ḥathor.

A (*c*), BUCHER, pl. xlii [middle]. B (*b*) and (*c*), BUCHER, pl. xli [lower]. C (*a*) and (*d*), FARINA, *Pittura*, pl. xciv; (*a*), LORET in *Bull. Inst. Ég.* 3 Sér. ix (1898), pl. 10, p. 101; (*c*), BUCHER, pl. xlii [right]. D (*b*), BUCHER, pl. xlii [left]; upper part, SAMIVEL and AUDRAIN, *The Glory of Egypt*, pl. 70.

Sarcophagus, quartzite, still in tomb, HAYES, *Roy. Sarc.* pls. xii–xiii, pp. 54–5, 113–16, 167–8, 184–200 [G]; BAIKIE, *The Life of the Ancient East*, pl. xiii; PILLET, *Thèbes, Palais et nécropoles*, fig. 74; *I.L.N.* Feb. 17, 1923, fig. on p. 253; CHAMPDOR, *Thèbes aux Cent Portes*, fig. on p. 89; VIOLLET and DORESSE, *Egypt*, pl. 115; ELLIS in *Egypt Travel Magazine*, No. 41 (Jan. 1958), fig. on p. 29 [lower]; SIEGNER, *Ägypten. Ein Bildwerk*, pl. 196 (called Amenophis IV). Isis kneeling at foot-end, VANDIER, *Egypt*, pl. i.

Canopic-box, alabaster, in Cairo Mus. 5029. DARESSY, *Fouilles*, on pl. l, pp. 243–4. Restoration, HAMZA in *Ann. Serv.* xl (1940), pl. lvi [1], p. 541. See *Descr. somm.* No. 6322.

Cache

Coffins concealed here, now in Cairo Mus.

DARESSY, *Cercueils*, pp. 217–26; LORET in *Bull. Inst. Ég.* 3 Sér. ix (1898), pp. 111–12.

Tuthmosis IV (Tomb 43), No. 61035. DARESSY, *Cercueils*, pl. lxi (lid), p. 217; SCHMIDT, *Sarkofager*, i, fig. 545 (from DARESSY). See LORET, p. 111 [1]; MASPERO, *Guide* (1915), p. 411 [3882]. Text, DARESSY in *Ann. Serv.* iv (1903), pp. 110–11; titles, LEGRAIN, *Répertoire*, No. 206.

Merneptaḥ-Siptaḥ (Tomb 47), No. 61038. DARESSY, *Cercueils*, pl. lxi, pp. 218–19; SCHMIDT, *Sarkofager*, i, fig. 561 (from DARESSY). See LORET, p. 111 [5]; MASPERO, *Guide* (1915), p. 406 [3870].

Sethos II (Tomb 15), (lid usurped from Amenophis III), Nos. 61036–7. DARESSY, *Cercueils*, pl. lxi, pp. 217–18; SCHMIDT, *Sarkofager*, i, fig. 548 (from DARESSY); ELLIOT SMITH, *The Royal Mummies* (*Cat. Caire*), pl. xxxi, p. 46; part showing text, id. in *I.L.N.* Dec. 30, 1922, fig. on p. 1057 [lower left]. See LORET, p. 111 [2, 3]; LEGRAIN, *Répertoire*, No. 341.

Setnakht (Tomb 14), cartonnage, and fragment of wooden coffin, Nos. 61039, 61044. DARESSY, *Cercueils*, pl. lxii (cartonnage), pp. 219–21, and 226. See LORET, pp. 111–12 [4, 7]. Cartonnage, SCHMIDT, *Sarkofager*, i, fig. 562 (from DARESSY). Fragments of leather mummy-wrapping, No. 24737, see DARESSY, *Fouilles*, pp. 182–3; MASPERO, *Guide* (1915), p. 406 [3871].

Ramesses III (Tomb 11), No. 61040. DARESSY, *Cercueils*, pl. lxiii, pp. 221–2. See LORET, p. 111 [2].

Ramesses IV (Tomb 2), No. 61041. DARESSY, *Cercueils*, pl. lxiv, pp. 222–4; SCHMIDT, *Sarkofager*, fig. 572 (from DARESSY). See LORET, p. 112 [9]; MASPERO, *Guide* (1915), p. 404 [3865].

Rēʿ, No. 61043. See Theb. tb. 72.

Finds

In Cairo Mus. See DARESSY, *Fouilles de la Vallée des Rois* (*Cat. Caire*), pp. 63–279; MASPERO, *Guide* (1915), pp. 384–8 [3760–70 C–E].

Wooden statues of Amenophis II, Nos. 24598–605, see DARESSY, pp. 155–7; MASPERO, *Guide* (1915), p. 386 [3766 A–E]; Nos. 24598, 24600–2, DARESSY, on pls. xxxi, xxxii; No. 24598, HAMMERTON, *Universal History of the World*, i, fig. on p. 663; No. 24602, MASPERO, *Égypte*, fig. 379. Fragment of another, No. 24650; text, DARESSY, p. 167.

Alabaster statue-group, fragments, [Amenophis II] purified by Horus, with (perhaps) name of Ḥatshepsut, No. 24157, DARESSY, on pl. xxiii, p. 79; see GARDINER in *J.E.A.* xxxvii (1951), p. 111.

Wooden statues. Neith as serpent, No. 24628, and winged uraeus, human-headed, No. 24629, DARESSY, pl. xxxv, pp. 162–3; see MASPERO, *Guide* (1915), p. 384 [3764 D]. Other divinities, Nos. 24606–11, 24616–20, DARESSY, pp. 157–60, and pls. xxxii (Nos. 24606–8), xxxiii (Nos. 24618–20).

Two wooden statues of panthers, and fragments of two others, Nos. 24621–4. See DARESSY, pp. 160–1, with pl. xxxiv (Nos. 24621–2). No. 24621, MASPERO, *Guide* (1915), pp. 386–7 [3766 F, G] with fig. 114; SCHÄFER and ANDRAE, *Kunst*, 331 [1], 2nd and 3rd eds. 344 [1] (all from DARESSY); RAGAI, *L'Art pour l'art*, pl. 25 [50]; DONADONI, *Arte Egizia*, fig. 121. No. 24622, WEIGALL, *Anc. Eg. ... Art*, 147 [lower]; MASPERO, *Égypte*, fig. 381.

Magical bricks, one with emblem, Nos. 24101–4. DARESSY, pl. xviii, pp. 63–4. See MONNET in *Revue d'Égyptologie*, viii (1951), pp. 155–60 [Textes 1]. For another, see infra, p. 556.

Sticks, Nos. 24111–13, 24119. See DARESSY, pp. 65–8, and pl. xix (No. 24119). Text of No. 24112, with name of the King's mother, Merytrēʿ Ḥatshepsut, HELCK, *Urk.* iv. 1368 (406, 2), cf. *Übersetzung* (1961), p. 63; see LEGRAIN, *Répertoire*, No. 180. Texts of Nos. 24113, 24119, HELCK, *Urk.* iv. 1364 (400, 7), 1362–3 (400, 1), cf. *Übersetzung* (1961), pp. 60, 61.

Bow, No. 24120. DARESSY, on pl. xix, pp. 68–9. Text, HELCK, *Urk.* iv. 1363 (400, 2), cf. *Übersetzung* (1961), pp. 60–1. See LEGRAIN, *Répertoire*, No. 181.

Three model boats, with scenes on sides, sphinx and different forms of Monthu slaying foreigners, &c., Nos. 4944–6, and fragment of similar boat, No. 5037, DARESSY, pls. xlviii–l, pp. 239–43, 246–7. See REISNER, *Model Ships and Boats* (*Cat. Caire*), pp. 96–9, 114; HASSAN, *The Great Sphinx and its secrets* (*Excavations at Giza*, viii, 1936–1937), pp. 226–7.

Clay sealings, Nos. 11494–6. DARESSY, pl. xlvii, pp. 277–8; QUIBELL, *Archaic Objects* (*Cat. Caire*), pl. 18, p. 102.

Faience vases, Nos. 3859–943, and faience boxes, Nos. 3945–62. See DARESSY, pp. 218–33, 236–9, some on pls. xlvi, xlvii.

Wooden and faience magical wands, Nos. 24331–47, fragment of a wooden box with hieratic text, No. 24678, fragments of glass vases, Nos. 24801–2, 24804, wooden false vase, No. 24857, and alabaster vases and lids, Nos. 24862–74. See DARESSY, pp. 115–18, 173, 201–2, 211, 213–15, and on pls. xxvii (some wands), xliv (glass vase), xlv (false vase). For fragment belonging to No. 24804, see below.

Naos-lids, Nos. 24313–29. DARESSY, pp. 111–14, pl. xxvi (Nos. 24313, 24329). Texts of Nos. 24313, 24321, 24326–7, HELCK, *Urk.* iv. 1364 (400, 3–6), cf. *Übersetzung* (1961), p. 61.

Alabaster canopic-jar of son Webensennu  , Overseer of horses, No. 5031. Text, DARESSY, p. 244; LEGRAIN, *Répertoire*, on No. 183 (incorrectly written Wekhebsennu); name, HELCK, *Urk.* iv. 1494 (467), B (from DARESSY), cf. *Übersetzung* (1961), p. 124.

In other museums and collections.

Statue, Amenophis II kneeling with two jars, in Turin Mus. 1375. FARINA, *R. Mus. di Torino* (1931), fig. 34 [upper left], p. 9 [6], (1938), fig. 36 [upper left]; GAZZERA, *Descrizione*, pl. 8, pp. 39–40; MASPERO, *Hist. anc. Les premières mêlées*, figs. on pp. 209 [lower], 291; GALVANO, *L'Arte egiziana antica*, fig. 34 and frontispiece; CAPART, *L'Art ég.* ii, pl. 308; ALDRED, *N.K. Art*, pl. 51; BENDOW, *Stormaktstidens Egypt*, pl. facing p. 80 [upper left]; DONADONI, *Arte Egizia*, fig. 98; ALINARI photo. 31434; upper part, MÜLLER in *Münchner Jahrbuch der Bildenden Kunst*, 3 Ser. iii/iv (1952–3), p. 74, Abb. 13, 14, p. 80; LEMAIRE and BALDI, *Atlas biblique*, fig. 100. See FABRETTI, &c., *R. Mus. di Torino*, pp. 104–5; ORCURTI, *Cat.* i, p. 59 [3].

Alabaster vase with prenomen of Amenophis II, probably from here (Hood Collection, No. 37), in New York, Gallatin Collection, No. 21. *Sotheby Sale Cat.* (Hood), Nov. 11, 1924, pl. iii [37], p. 9; COONEY in *J.N.E.S.* xii (1953), pl. xviii, p. 7 [21]; see *Joseph Brummer Collection Sale Cat.* Pt. i, New York, April 1949, No. 38.

Vase-fragment of Amenophis II, glass (belonging to vase in Cairo Mus. 24804, see above), in Swansea, Royal Institution of South Wales, A. 959.3.2. BOSSE-GRIFFITHS in *J.E.A.* xlvii (1961), pl. vii [2], p. 68.

Three *ḥes*-vases, formerly Macgregor Collection, one in Cambridge, Fitzwilliam Mus. E. 18. 1950. *Sotheby Sale Cat.* June 26–July 6, 1922, No. 267, and pl. v (one).

Magical brick with emblem, in Berlin Mus. 20113. HERMANN and SCHWAN, *Ägyptische Kleinkunst*, fig. on p. 66; text, *Aeg. Inschr.* ii. 275; see MONNET in *Revue d'Égyptologie*, viii (1951), p. 155 [Textes 1]. For others, see supra, p. 555.

36. MAḤIRPER  , Standard-bearer, Child of the nursery. Temp. Ḥatshepsut.

Excavated by Loret, see CARTER in *Ann. Serv.* iv (1903), p. 46. Titles, LEGRAIN, *Répertoire*, No. 108.

Wooden sarcophagus and three coffins, in Cairo Mus. 24001–4. DARESSY, *Fouilles*, pp. 1–8; Nos. 24001, 24003–4, id. ib. pls. i, ii; SCHMIDT, *Sarkofager*, i, figs. 606–8 (from DARESSY); see MASPERO, *Guide* (1915), pp. 394 [3800, 3800 A], 396 [3819, 3821]. Cartonnage-mask, in Cairo Mus. 24096, DARESSY, *Fouilles*, pl. xvi, p. 57.

Wooden canopic-box on sledge, and four alabaster jars, in Cairo Mus. 24005–6. Id. ib. pls. iii, iv, pp. 8–12; see MASPERO, *Guide* (1915), pp. 395 [3818], 397 [3823 A–D]; box, SCHMIDT, *Sarkofager*, fig. 610 (from DARESSY).

Mummy-cloth with cartouche of Ḥatshepsut, in Cairo Mus. 24099. Text, DARESSY, *Fouilles*, p. 58; see LEGRAIN, *Répertoire*, No. 103.

Finds

Faience bowl with gazelle, fish, &c., in Cairo Mus. 24058. DARESSY, *Fouilles*, pl. vi, p. 24; ALDRED, *N.K. Art*, pl. 70.

Two leather dog-collars, one with name of dog and hunting-scenes, the other with horses, in Cairo Mus. 24075–6. DARESSY, *Fouilles*, pl. xi, pp. 33–4; MASPERO and ROEDER, *Führer*, on pl. 63; BORCHARDT and REISNER, *Works of Art*, on pl. 37; see MASPERO, *Guide* (1915), p. 395 [3802, 3809]. No. 24075, MEYER, *Fremdvölker*, 255–8.

Box with titles of deceased, containing two leather loin-cloths, found above the tomb. CARTER in *Ann. Serv.* iv (1903), pl. ii, pp. 46–7 and fig. 1; loin-cloths, CAPART, *L'Art ég.* iv, pl. 676 (called Cairo). Box and one loin-cloth [CARTER, pl. ii (left)], in Boston Mus. 03.1035–6; loin-cloth, SMITH, *Anc. Eg.* (1942), fig. 72, (1952), fig. 71, (1960), fig. 76; *Handbook* (1930), fig. on p. 23, (1947), fig. on p. 24; ADDISON (JULIA), *The Boston Museum of Fine Arts*, pl. facing p. 258; WATERER in SINGER [&c.], *Hist. Tech.* ii, pl. 5 [A, B]. The other loin-cloth [CARTER, pl. ii (right)], in Chicago, Natural History Mus. (stolen from the Museum), *Annual Report of the Field Columbian Museum* (1903), pl. xxxvii; WOLF, *Das ägyptische Kunstgewerbe* in BOSSERT, *Geschichte des Kunstgewerbes*, iv, fig. 1, p. 134; part, PETRIE, *Arts and Crafts*, fig. 140.

38. TUTHMOSIS I  .

Plan, p. 548.

CARTER MSS. i. A. 220–39. Plan, HAYES, *Roy. Sarc.* p. 6, fig. 1; CARTER MSS. i. A. 223–4, i. G. 58, 59 [left]. Excavated by Loret, see DAVIS, &c., *The Tomb of Hâtshopsîtû*, p. xiv; WINLOCK in *J.E.A.* xv (1929), pp. 57–8.

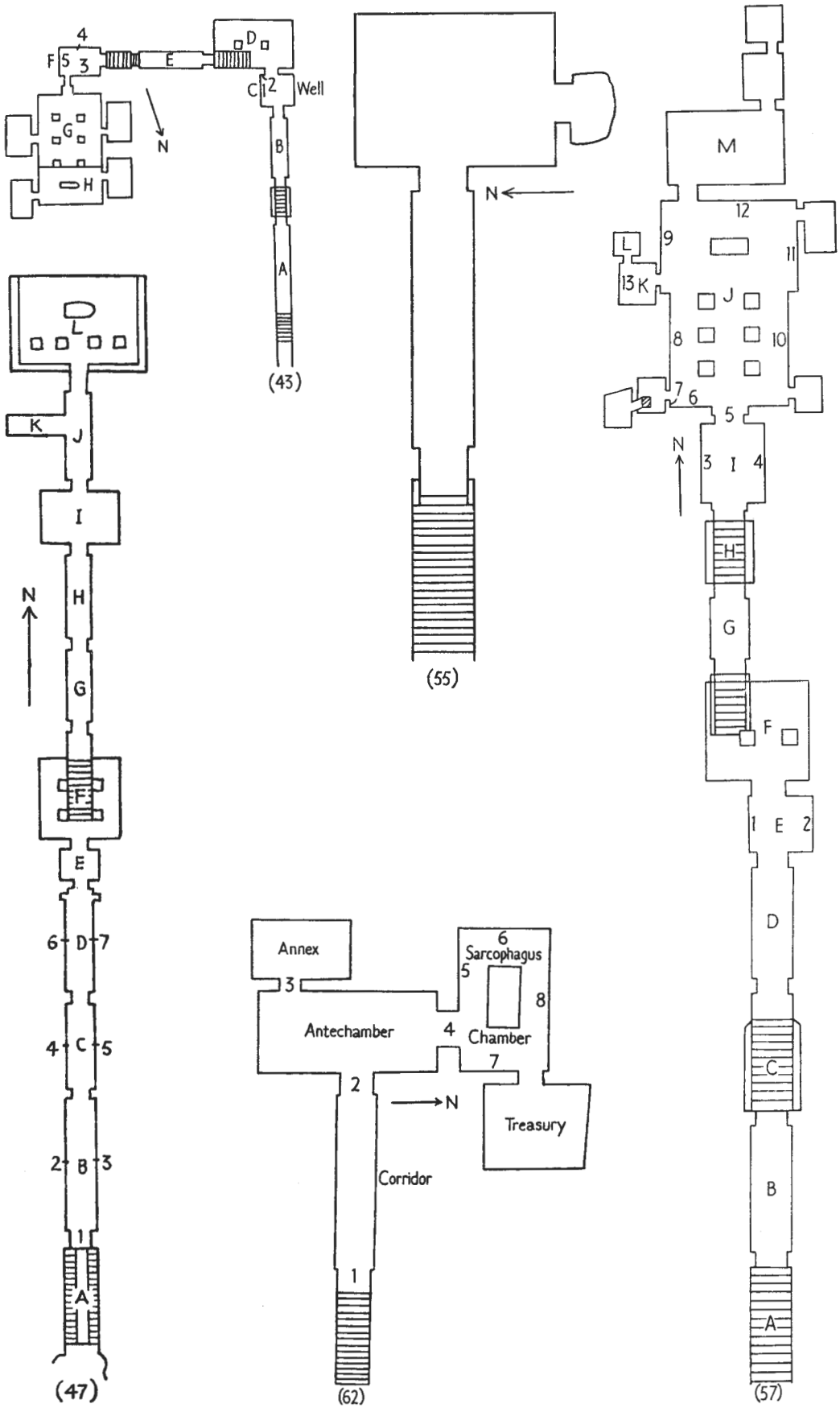
Sarcophagus Chamber.

Walls, Book of Imi-Duat, 12th division (fragmentary). See PIANKOFF, *The Tomb of Ramesses VI*, p. 312. Fragments, in Cairo Mus. 24990, DARESSY, *Fouilles*, pp. 303–4 and on pl. lvii.

Sarcophagus, quartzite, in Cairo Mus. Ent. 52344. HAYES, *Roy. Sarc.* pl. vii, pp. 52–4, 104–10, 163–5, 184–204 [E]; WINLOCK in *J.E.A.* xv (1929), pl. xiv [lower], pp. 58–60. See LEGRAIN, *Répertoire*, No. 62 (text from sarcophagus in Boston Mus. in error); MASPERO, *Guide* (1915), p. 172 [619].

For sarcophagus altered by Ḥatshepsut for Tuthmosis I, in Boston Mus. 04.278, see supra, p. 547.

For coffin usurped by King Pinezem, see infra, p. 662.



TOMBS 43, 47, 55, 57, 62

Canopic-box, quartzite, in Cairo Mus. Ent. 36416. WINLOCK in *J.E.A.* xv (1929), pl. xiv [upper], p. 58. See HAYES, *Roy. Sarc.* p. 13.

Alabaster jar of the King, dedicated by Tuthmosis II, in Cairo Mus. 24976. Text, DARESSY, *Fouilles*, p. 300; LEGRAIN, *Répertoire*, No. 79.

Three alabaster jars of the King, two dedicated by Tuthmosis II and one by Ḥatshepsut, found in Tomb 20, in Cairo Mus. Ent. 55608, 55617. DAVIS, &c., *The Tomb of Hâtshopsîtû*, pp. 108–9, figs. 3, 4, 6. Texts, LEGRAIN, *Répertoire*, Nos. 80, 92 [left]. See WINLOCK, op. cit. p. 60. For blocks with texts of Book of Imi-Duat, possibly from here, see supra, p. 547.

39. Uninscribed tomb, attributed to Amenophis I by WEIGALL in *Ann. Serv.* xi (1911), pp. 174–5 [12], and id. *A Guide to the Antiquities of Upper Egypt*, pp. 163–4, but this is not supported by any inscriptional evidence, and does not correspond with the position given in the Abbott Papyrus (cf. PEET, *The Great Tomb-Robberies of the Twentieth Egyptian Dynasty*, pp. 37–8). See also the tomb of Queen ʿAḥmosi Nefertere, infra, p. 599.

42. TUTHMOSIS II (?)   .

Plan, p. 552.

CARTER in *Ann. Serv.* ii (1901), pp. 196–8 (called Sen-nefer), with plan and sections, figs. 1, 2, and view, pl. i [1]; HAYES, *Roy. Sarc.* pp. 7–10, 15–16, with plan and section, fig. 2; plan, CARTER MSS. i. G. 54. Excavated by Loret.

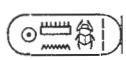
Sarcophagus Chamber.

Sarcophagus, quartzite, uninscribed, still in tomb. CARTER in *Ann. Serv.* ii (1901), pl. i [2]; HAYES, *Roy. Sarc.* pl. ii, pp. 48–51, 156–7 [B].

For coffin, see infra, p. 660.

Finds

Foundation deposits of Merytrēʿ Ḥatshepsut, wife of Tuthmosis III, found *in situ* near entrance. See CARTER and MACE, *The Tomb of Tut-ankh-Amen*, i, p. 84; CARTER MSS. i. J. 386, Nos. 314–17.

43. TUTHMOSIS IV   .

Plan, p. 558.

CARTER, NEWBERRY, and MASPERO, *The Tomb of Thoutmôsis IV*, passim; MASPERO in *Rev. Arch.* 4 Sér. i (1903), pp. 413–18. Plan and sections, CARTER, &c., p. xxviii; HAYES, *Roy. Sarc.* fig. 7, pp. 25–7; plan, CARTER MSS. i. G. 56–8, 70–1. Excavated by Davis, cf. DAVIS, &c., *The Tombs of Harmhabi and Toutânkhamanou*, p. 3. Coloured slides, Munich, UNI-DIA-VERLAG, *Ägypten*.

Room C (Square Well).

(1) Six scenes, King before two forms of Osiris, Anubis, and three forms of Ḥaṯor. (2) Anubis in unfinished scene.

See CARTER, &c., p. xxxi.

Room F.

(3) Four scenes, King before Osiris, before Anubis, and before two forms of Ḥaṯor. See CARTER, &c., pp. xxxi–xxxii.

(4) Hieratic graffiti, temp. Ḥaremḥab, of Maya  , Overseer of the treasury, Leader of the Festival of Amūn in Karnak, year 8, on left, and of his assistant, Ḏḥutmosi  , Steward of Thebes, on right (cf. statuette, infra, p. 790).

Id. ib. pp. xxxiii–iv, figs. 7, 8. Transliterations, LEGRAIN, *Répertoire*, Nos. 331–2; of Maya only, HELCK, *Urk.* iv. 2170–1 (849), cf. *Übersetzung* (1961), p. 428.

(5) Five scenes. **1,** King receiving life from Ḥaṯor, **2,** King before Osiris, **3,** receiving life from Ḥaṯor, **4,** from Anubis, **5,** from Ḥaṯor.

CARTER, &c., p. xxxii, fig. 6.

Sarcophagus Chamber H.

Sarcophagus, red granite, still in tomb. CARTER, &c., pl. facing p. xxxv, cf. pp. xxxv–xl, and p. ix, fig. 2; HAYES, *Roy. Sarc.* frontispiece, pls. xiv–xv, pp. 55–7, 116–23, 168–70, 184–202 [H]; BAIKIE, *Eg. Antiq.* pl. xvii [lower] (called Ḥaremḥab); id. *History*, ii, pl. xii.

For coffin, see supra, p. 555.

Finds

Foundation deposit, found *in situ*, including vases (one, No. 46004, usurped from Ḥatshepsut), tools, and faience plaques, some inscribed, in Cairo Mus. 46001–19. See CARTER, &c., pl. ii, pp. 1–4; MASPERO, *Guide* (1915), pp. 382–3 [3730–8]; aragonite vases and dishes, see CARTER, &c., pp. 1 [1, 2], 2 [7, 8].

Jar and dishes of the King, alabaster, in New York, M.M.A. 30.8.21, 23–4.

Canopic-box of the King, alabaster, fragments, in Cairo Mus. 46041. See CARTER, &c., p. 8 [8].

Canopic-jars of the King, in Cairo Mus. 46036, and Boston Mus. 03.1130. See CARTER, &c., p. 6 [1, 2]. Jar in Boston, id. ib. pl. iii [1]; see SMITH, *Anc. Eg.* (1942) and (1952), p. 113, (1960), p. 124.

Vase of the King, faience, in Boston Mus. 03.1103. Id. ib. (1960), fig. 70 [middle].

Canopic-jars of son Amenemḥēt, three in Cairo Mus. 46037–9, one in Boston Mus. 03.1129. CARTER, &c., pp. 6–7 [3–6], pl. iii [right] (No. 46037). Names from jars in Cairo Mus., LEGRAIN, *Répertoire*, No. 213. Jar in Boston Mus., see SMITH, *Anc. Eg.* (1942) and (1952), p. 113, (1960), p. 124.

Canopic-jar of daughter Tentamūn  , fragment, in Cairo Mus. 46040. Text, CARTER, &c., p. 7 [7]; LEGRAIN, *Répertoire*, No. 214.

Statuettes of the King, in Cairo Mus. 46046–50. CARTER, &c., pp. 11–12 and pl. v.

Chariot, with scenes of King in chariot trampling foes on exterior, and King as sphinx trampling foes on interior, in Cairo Mus. 46097. CARTER, &c., pls. ix–xii, pp. 24–33 with figs.; MASPERO, *Guide* (1915), fig. 97 (exterior), pp. 273–4 [3000]; WRESZ., *Atlas*, ii. 1, 2 (with Beibilder 1–2), 3. Exterior, MEYER, *Fremdvölker*, 13–23, 243–4; part of right side, BORCHARDT and REISNER, *Works of Art*, pl. 38; King, PRITCHARD, *Anc. Near East*, fig. 316 (from WRESZINSKI); part of left side, WOLF, *Die Kunst Aegyptens*, Abb. 464 (from MEYER); two foreign heads, WRESZ., *Atlas*, i. 88 b [6]. Interior, MEYER, *Fremdvölker*, 24–7; Asiatic name-rings, BOSSERT, *Altanatolien*, Abb. 742; see SIMON, *Handbook for the Study of Egyptian Topographical Lists*, pp. 46–7 [viii], 131. Front, PETRIE, *Arts and Crafts*, fig. 132; NEWBERRY in ROSS, *The Art of Egypt*, fig. on p. 161. Texts, HELCK, *Urk.* iv. 1559–60 (494), cf. *Übersetzung* (1961), pp. 149–50; on exterior, LEGRAIN, *Répertoire*, No. 208.

Wooden panels from sides of throne, King as sphinx slaying Libyan and Nubian foes on exterior, and Wert-ḥekau with *ḥeb-sed* sceptres crowning King followed by Thoth on interior. CARTER, &c., pls. vi, vii, pp. 20–2. Right side, in Boston Mus. 03.1131, SMITH, *Anc. Eg.* (1942), figs. 68–70, (1952), figs. 67–8, (1960), fig. 75; DUNHAM, *The Egyptian Department and its excavations*, fig. 11, p. 18; sphinx slaying foes, *Boston Mus. Handbook* (1920), fig. on p. 46, (1947), fig. on p. 23; CAPART, *Documents*, i, pl. 77; GILBERT in *Chronique d'Égypte*, xix (1944), fig. 16, p. 207; PRITCHARD, *Anc. Near East*, fig. 393; kneeling Libyans, BATES, *The Eastern Libyans*, fig. 31, p. 127. Left side, in New York, M.M.A. 30.8.45, LANSING in *M.M.A. Bull.* Pt. ii, March 1931, fig. 3, p. 5; HAYES, *Scepter*, ii, fig. 84. Fragments of back, with *sma*-symbol, in Cairo Mus. 46096, CARTER, &c., pl. viii [lower], p. 23.

Stone vases, some of Tuthmosis III and IV and Amenophis II, in Cairo Mus. 46071–94. See CARTER, &c., pp. 16–19. Text of Tuthmosis III from No. 46092, LEGRAIN, *Répertoire*, No. 153 [A].

Vase of Tuthmosis IV, alabaster, fragment, in Princeton Univ. Art Mus. 30–497.

Cylindrical vases, faience, some inscribed, in Cairo Mus. 46203–25. CARTER, &c., pls. xvii, xviii, xix [left], xx [left], pp. 58–67. One in New York, M.M.A. 30.8.36, id. ib. pl. xix [right], p. 60 [5]; HAYES, *Scepter*, ii, fig. 83 [lower middle]. Four others, CARTER, &c., p. 58 [1] and pls. xvi, xx [right], and pp. 64–6 [19, 22, 28].

Ḥes-vases, faience, some inscribed, in Cairo Mus. 46226–82. CARTER, &c., pls. xxi, xxii, pp. 68–81. Three in New York, M.M.A. 30.8.37–9, id. ib. p. 69 [5] and pl. xxi, pp. 73 [21], 76 [35]; HAYES, *Scepter*, ii, on fig. 83 [upper].

Libation-vase, faience, in Cairo Mus. 46323. See CARTER, &c., p. 93 [5].

Other faience vases, some inscribed, in Cairo Mus. 46329–55, id. ib. pl. xxiii, pp. 95–101, and another, pl. xxiii, p. 95 [1].

Four magical bricks with emblems, in Cairo Mus. 46042–5. CARTER, &c., pl. iv, pp. 9–10. Texts, MONNET in *Revue d'Égyptologie*, viii (1951), pp. 156–60 [3].

Box and axe-handle, fragments, wooden, in Cairo Mus. 46127–8. Cartouches, CARTER, &c., p. 41.

Fan-handles, fragments, wooden. One with King in boat, in Cairo Mus. 46095, CARTER, &c., pl. viii [upper], pp. 22–3. One with seated King, see id. ib. p. 22 [3]. One with King as sphinx trampling Asiatics, in Boston Mus. 03.1132, see SMITH, *Anc. Eg.* (1942) and (1952), p. 112, (1960), p. 124.

Panther, wooden, probably support for statuette, in Cairo Mus. 46066, CARTER, &c., pl. v, p. 15. Another, in Boston Mus. 03.1137, SMITH, *Anc. Eg.* (1942), fig. 66, (1952), fig. 65, (1960), fig. 73; *Handbook* (1930), fig. on p. 21, (1947), fig. on p. 22.

Throwsticks, faience, some inscribed, in Cairo Mus. 46404–18, CARTER, &c., pl. xxv [upper], pp. 110–13. Others, id. ib. pp. 110–13 [2, 5, 10, 16]. One fragment (possibly CARTER, p. 112 [10]), in New York, M.M.A. 30.8.31, HAYES, *Scepter*, ii, on fig. 83 [lower].

Garment of Amenophis II, part, in Cairo Mus. 46526. CARTER, &c., pl. i (frontispiece), pp. 143–4; NEWBERRY in ROSS, *The Art of Egypt*, fig. on p. 169; LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on p. 258; CROWFOOT in SINGER [&c.], *Hist. Tech.* i, pl. 15 A, cf. 14 A, p. 439; HABIB in *Egypt Travel Magazine*, No. 38 (Oct. 1957), fig. on p. 8 [upper]. See LEGRAIN, *Répertoire*, No. 185 [A].

Ushabti-coffins, faience, some inscribed, in Cairo Mus. 46181–95. CARTER, &c., pls. xiv, xv, pp. 53–6. Others, pp. 53–4 [33], 55 [40], latter on pl. xv.

Linen with Horus-name of Amenophis III, two fragments, in Cairo Mus. 46527–8. CARTER, &c., pl. xxviii (called Tuthmosis III), p. 144. See LEGRAIN, *Répertoire*, No. 185 [B–C].

Clay-sealing, in Cairo Mus. 46159. CARTER, &c., fig. 40, p. 44.

Probably from here.

Pectoral of the King. CHAMP., *Mon.* ccccxxxii [bottom right]; ROSELLINI, *Mon. Civ.* lxxx [4].

Plummet, ebony handle, with restoration-text of Tutʿankhamūn on edges, in Chicago Or. Inst. 12144 and 10648. See *Handbook* (1941), p. 16.

45. USERḤĒT  , Overseer of the Fields of Amūn, Dyn. XVIII, re-used by MERENKHONS  , Doorkeeper of the House of Amūn, Dyn. XXII (name from scarab).

Excavated by Davis and Carter.

Canopic-jars of Userḥēt, fragments, in Cambridge (Mass.), Harvard Univ. Semitic Mus. 2840–4. Texts, CARTER in *Ann. Serv.* iv (1903), p. 46 [middle].

46. YUIA  or , Divine father, and THUIU , Chief of the harîm of Amūn, parents of Queen Teye.

DAVIS, MASPERO, NEWBERRY, and CARTER, *The Tomb of Iouiya and Touiyou*, pp. xiii–xxi, xxv–xxx, with plan and section, p. xxiv; QUIBELL, *Tomb of Yuaa and Thuiu* (*Cat. Caire*), pp. i–vii. Names and titles, LEGRAIN, *Répertoire*, Nos. 223–4 (from DAVIS, &c.).

Sarcophagus Chamber.

Objects in Cairo Museum

Plan showing positions as found, QUIBELL, fig. on p. iv.

Objects of Yuia.

Sarcophagus, wooden, on sledge, and three coffins, Nos. 51001–4. QUIBELL, pls. i–vi, pp. 1–17; DAVIS, &c., pls. vi–ix, pp. 1–9; SCHMIDT, *Sarkofager*, i, figs. 612–15 (from QUIBELL); STEINDORFF, *Blütezeit* (1926), Abb. 73, 76–7; see MASPERO, *Guide* (1915), pp. 373–5 [3666–9]. Sarcophagus and innermost coffin, SCHÄFER and ANDRAE, *Kunst*, 385 [1], 384 [2], 2nd and 3rd eds. 400 [2], 401 [1] (from QUIBELL); sarcophagus, HAYES, *Roy. Sarc.* fig. 14 (from DAVIS), p. 60; MITRY, *Illus. Cat.* No. 3668. Titles, HELCK, *Urk.* iv. 1894–5 [middle] (690), cf. *Übersetzung* (1961), pp. 305–6.

Gilt mask, No. 51008. See QUIBELL, p. 28; DAVIS, &c., p. 10; MASPERO, *Guide* (1915), p. 372 [3640].

Canopic-box, No. 51012. QUIBELL, pl. xiv, pp. 30–2; DAVIS, &c., pl. x, pp. 11–12; SCHMIDT, *Sarkofager*, i, fig. 616 (from QUIBELL). See MASPERO, *Guide* (1915), p. 380 [3694].

Ushabti-boxes, Nos. 51041, 51043–4, 51053. Texts, QUIBELL, pp. 39–41; see DAVIS, &c., p. 27.

Boxes, wooden, Nos. 51115–16. QUIBELL, pl. xliv, pp. 55–6; DAVIS, &c., pl. xli.

Staff and whip-handle, Nos. 51132–3. Texts, QUIBELL, p. 59; DAVIS, &c., p. 48.

Model coffin and model vases, Nos. 51102–3, 51054. QUIBELL, pls. xix, xxiv–xxv, pp. 41, 48; DAVIS, &c., pls. xxiii [upper], xxix; coffin, SCHÄFER and ANDRAE, *Kunst*, 384 [4], 2nd and 3rd eds. 400 [4] (from QUIBELL).

Statuette, wooden (from a magical brick), with text from Book of the Dead, No. 51035. QUIBELL, pl. xviii [left], p. 38; DAVIS, &c., pl. xxii, p. 29.

Objects of Thuiu.

Sarcophagus, wooden, on sledge (with text mentioning her son ʿAnen  , Second prophet of Amūn), and two coffins, Nos. 51005–7. QUIBELL, pls. vii–xii, pp. 17–27; DAVIS, &c., pls. xii–xiv, pp. 16–21; SCHMIDT, *Sarkofager*, i, figs. 617–20 (from QUIBELL); see MASPERO, *Guide* (1915), pp. 380–1 [3704–5], 375 [3671]. Sarcophagus and outer coffin, SCHÄFER and ANDRAE, *Kunst*, 385 [2], 384 [3], 2nd and 3rd eds. 401 [2], 400 [3] (from QUIBELL); sarcophagus, TARCHI, *L'Architettura*, pl. 19 [upper right]; text, LEGRAIN, *Répertoire*, No. 225; upper part of outer coffin, MASPERO, *Égypte*, fig. 376; of inner, DRIOTON, *Temples et trésors*, pl. 27. Titles of Thuiu, HELCK, *Urk.* iv. 1895 [bottom], cf. *Übersetzung* (1961), pp. 305–6; name of ʿAnen, BORCHARDT in *Ä.Z.* xliv (1907–8), p. 98.

Gilt mask, No. 51009. QUIBELL, pl. xiii, p. 28; DAVIS, &c., pl. xv, p. 22; SCHMIDT, *Sarkofager*, i, fig. 621 (from QUIBELL); TARCHI, *L'Architettura*, pl. 23 [lower right]; MEURER in *Jahrb. Deutsch. Arch. Inst.* xxvii (1912), Abb. 11, p. 217. See MASPERO, *Guide* (1915), pp. 379–80 [3685].

Canopic-box and jars, Nos. 51013, 51018–21. QUIBELL, pls. xv–xvi, pp. 32–3, 34–5; DAVIS, &c., pls. xvi, xvii [left], pp. 23–5. See MASPERO, *Guide* (1915), p. 380 [3690–3, 3695]. Box, STEINDORFF, *Blütezeit* (1926), Abb. 74. Jar, No. 51018, *I.L.N.* Dec. 9, 1922, fig. on p. 927 [middle].

Sistrum-handle, No. 51174. QUIBELL, pl. l, p. 63; HICKMANN, *Instruments de musique* (*Cat. Caire*), pl. lvi [B], pp. 90–1.

Other objects.

Chair of Queen Teye, with Bes and Tuēris on sides, and boat containing Princess Sitamūn offering bouquet to the Queen (cat under chair) and a princess, on back, No. 51112. QUIBELL, pls. xxxv–xxxvii, pp. 52–3; DAVIS, &c., pl. xxxvi, pp. 42–4 and fig. 4; CAPART, *L'Art ég.* iv, pl. 686 [left]; scene on back, VARILLE in *Ann. Serv.* xl (1940), fig. 69 (from DAVIS), p. 653. Names, LEGRAIN, *Répertoire*, No. 228; HELCK, *Urk.* iv. 1773 (624), cf. *Übersetzung* (1961), p. 25. See MASPERO, *Guide* (1915), p. 376 [3673].

Chair of Princess Sitamūn, with Tuēris, Bes dancing holding knives and tambourines, and concubines bringing gold rings, on sides, Ḥatḥor-heads in front of arms, and double-scene on back, necklaces offered to the Princess, No. 51113. QUIBELL, pls. xxxviii–xliii, pp. 53–4; DAVIS, &c., pls. xxxiii–xxxiv, pp. 37–41 with figs. 1–3, and pl. facing p. 37 [bottom]; BORCHARDT and REISNER, *Works of Art*, pl. 39; MASPERO, *Guide* (1915), fig. 111, pp. 375–6 [3672]; MASPERO and ROEDER, *Führer*, pl. 64 [b]; STEINDORFF, *Blütezeit* (1926), Abb. 141; MASPERO, *L'Arch. ég.* (1907), fig. 284; PETRIE, *Arts and Crafts*, figs. 127–8; NEWBERRY in ROSS, *The Art of Egypt*, fig. on p. 182; SCHÄFER and ANDRAE, *Kunst*, 388 [2], 2nd and 3rd eds. 404 [2] (from QUIBELL); CAPART, *L'Art ég.* iv, pl. 686 [right]; DE WIT, *Oud-Egyptische Kunst*, fig. 133 [right], p. 206; DE MONTGON, *L'Égypte*, fig. on p. 42; LEIBOVITCH, *Ancient Egypt*, fig. 137; MURRAY, *Splendour*, pl. xiii [1] on p. 45, cf. p. 114; *I.L.N.* Dec. 9, 1922, fig. on p. 927 [top right]; BEEKMAN, *Hout in Alle Tijden*, p. 515, fig. 7.69; LINDON SMITH, *Tombs, Temples and Ancient Art*, pl. facing p. 33 [lower]. Bes and Tuēris, MURRAY, *Splendour*, pl. xxv on p. 89. Scene on back, VARILLE in *Ann. Serv.* xl (1940), fig. 68 (from DAVIS), p. 652. Text, HELCK, *Urk.* iv. 1773 (623), cf. *Übersetzung* (1961), p. 250. See LEGRAIN, *Répertoire*, No. 227.

Chair with ibexes, Bes, and two figures of Tuēris, on sides and back, No. 51111. QUIBELL, pls. xxxii–xxxiv, p. 52; DAVIS, &c., pl. xxxv; MASPERO, *Guide* (1915), fig. 112, pp. 376–7 [3674]; MASPERO and ROEDER, *Führer*, pl. 64 [c]; STEINDORFF, *Blütezeit* (1926), Abb. 140; CAPART, *L'Art ég.* (1911), pl. 181; id. *L'Art ég.* iv, pl. 687; VON BISSING, *Einführung in die Geschichte der Ägyptischen Kunst*, pl. xxxii [1]; WEIGALL, *Anc. Eg. . . . Art*, 172 [upper, and

lower left]; LUGN, *Konst och Konsthantverk i Egypten*, fig. 102; DE WIT, *Oud-Egyptische Kunst*, fig. 133 [left], p. 209; MURRAY, *Splendour*, pl. xiii [2] on p. 45, cf. p. 114; LAGIER, *À travers la Haute Égypte*, fig. 38; BEEKMAN, *Hout in Alle Tijden*, p. 516, fig. 7.70; BLACKMAN in *Discovery*, iv (1923), fig. 3, p. 40; *I.L.N.* Dec. 9, 1922, fig. on p. 926 [top left]; SMITH, *Art . . . Anc. Eg.* pl. 123, p. 166.

Beds, No. 51109 with Bes panels, No. 51110 with Bes and Tuēris panels. QUIBELL, pls. xxviii–xxxi, pp. 50–1; see MASPERO, *Guide* (1915), pp. 370 [3613], 379 [3680]. No. 51110, DAVIS, &c., pl. xxxvii and pl. facing p. 37; SCHÄFER and ANDRAE, *Kunst*, 388 [1], 2nd and 3rd eds. 404 [upper left] (all from DAVIS); *I.L.N.* Dec. 9, 1922, figs. on pp. 926–7 [bottom middle]; BLACKMAN in *Discovery*, iv (1923), p. 41, fig. 2.

Jewel-box of Amenophis III and Teye, No. 51118. QUIBELL, pls. xlvi, xlvii [right], pp. 56–7; DAVIS, &c., pl. xxxix, p. 47; BORCHARDT and REISNER, *Works of Art*, pl. 40; MASPERO and ROEDER, *Führer*, pl. 65; MASPERO, *Égypte*, fig. 382; PETRIE, *Arts and Crafts*, fig. 129; SCHÄFER and ANDRAE, *Kunst*, 389 [right], 2nd and 3rd eds. 405 [right] (from DAVIS); RANKE, *Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 312; NEWBERRY in ROSS, *The Art of Egypt*, fig. on p. 183; STEINDORFF, *Kunst*, 280 [lower]; WEIGALL, *Anc. Eg. . . . Art*, 172 [lower right]; id. *The Treasury of Ancient Egypt*, pl. ii; BOREUX, *L'Art égyptien*, pl. liv; LUGN, *Konst och Konsthantverk i Egypten*, fig. 104; MURRAY, *Splendour*, pl. xiii [3] on p. 45, cf. p. 114. Lid, ROEDER, *Mythen und Legenden um ägyptische Gottheiten und Pharaonen*, pl. 28. See MASPERO, *Guide* (1915), p. 378 [3678].

Jewel-box of Amenophis III, No. 51117. QUIBELL, pls. xlv, xlvii [left], p. 56; DAVIS, &c., pl. xxxviii, p. 46; SCHÄFER and ANDRAE, *Kunst*, 389 [left] (from DAVIS), 2nd and 3rd eds. 405 [left] (from QUIBELL); PETRIE, *Arts and Crafts*, fig. 130; BLACKMAN in *Discovery*, iv (1923), fig. 1, p. 40. See MASPERO, *Guide* (1915), p. 378 [3677].

Box of Amenophis III and Teye, No. 51114. DAVIS, &c., pl. xl. See QUIBELL, pp. 54–5.

Vase of Amenophis III and Teye, alabaster, No. 51104. QUIBELL, pl. xxvi [left], pp. 48–9; DAVIS, &c., pl. xxiv, p. 28. Text, LEGRAIN, *Répertoire*, No. 235. See MASPERO, *Guide* (1915), p. 373 [3652–3].

Kohl-tube of Amenophis III, faience, No. 51175. DAVIS, &c., pl. xliii [bottom right], p. 34. See QUIBELL, p. 63.

Vase of Taemwazes  , Chief of the harîm of Amūn, pottery, No. 51083. DAVIS, &c., pl. xxviii [middle]. Text, QUIBELL, pp. 45–6.

Clay-sealing of Ramesses III, attached to linen, No. 51179. Text, QUIBELL, p. 64.

Objects in other museums.

Ushabti-box of Yuia, in New York, M.M.A. 30.8.60. HAYES, *Scepter*, ii, fig. 158 [left and right]. See DAVIS, &c., p. 27.

Jars with sealing of Ḥatshepsut and list of contents in hieratic, in New York, M.M.A. 11.155. 6–9. SCOTT, *The Home Life of the Ancient Egyptians*, on fig. 9.

Magical brick with hieratic text, in Toronto Mus. 906.6.1.

47. MERNEPTAḤ-SIPTAḤ  .

Plan, p. 558.

DAVIS, MASPERO, AYRTON, DARESSY, and JONES, *The Tomb of Siphtah*, passim, with plan and section of first part, p. 10; AYRTON in *P.S.B.A.* xxviii (1906), p. 96; BURTON in *M.M.A. Bull.* xi (1916), pp. 13–18, with plan, fig. 1.

Corridor B.

(1) Outer lintel, disk containing scarab and ram-headed god, between kneeling Isis and Nephthys, and jambs, texts. Thicknesses, texts, and winged Maʿet kneeling.

DAVIS, &c., 1st pl. and on 2nd pl. [left], pp. 13–14.

(2) Three scenes. **1**, King receiving life from Rēʿ-Ḥarakhti. **2**, Disk containing scarab and ram-headed god, with serpent above and crocodile below. **3**, Litany of Rēʿ.

1 and **2**, DAVIS, &c., 2nd and 3rd pls. and frontispiece, p. 14; **1**, MASPERO, *Égypte*, figs. 354–5. **3**, CHIC. OR. INST. photos. 10665–70.

(3) Litany of Rēʿ.

CHIC. OR. INST. photos. 10671–7. See DAVIS, &c., pp. 14, 15.

Ceiling. Vulture-decoration and texts. Id. ib. 4th pl., p. 15; CAPART and WERBROUCK, *Thèbes*, fig. 229.

Corridor C.

(4) and (5) Litany of Rēʿ, with scenes, including Anubis tending mummy on couch, with Anubis-jackals above and below, and Isis, Nephthys, and Sons of Horus, at inner end on both walls.

Isis and Anubis-jackal, DAVIS, &c., 5th and 6th pls., p. 15.

Corridor D.

(6) and (7) [Book of Imi-Duat.]

Sarcophagus Chamber L.

Sarcophagus, red granite, still in tomb. BURTON in *M.M.A. Bull.* xi (1916), figs. 2–6, pp. 14–17.

Fragment of alabaster sarcophagus, found in Corridor B. See DAVIS, &c., p. 12.

For coffin, see supra, p. 555.

48. AMENEMŌPET  , Governor of the town, Vizier. Temp. Amenophis II.

(Also owner of Theb. tb. 29.)

Plan, CARTER MSS. i. B. 180.

Fragments of coffin, clay tablets (giving name), and sealings. See DAVIS, &c., *The Tomb of Siphtah*, p. 18.

55. Probably AMENOPHIS IV, formerly attributed to Queen Teye or to Smenkhkarēʿ.

Plan, p. 558.

DAVIS, MASPERO, AYRTON, DARESSY, and JONES, *The Tomb of Queen Tîyi*, pp. 1–10; LINDON SMITH, *Tombs, Temples and Ancient Art*, pp. 54–66; AYRTON in *P.S.B.A.* xxix (1907), pp. 85–6, 277–81; WEIGALL in *J.E.A.* viii (1922), pp. 193–9; GARDINER in *J.E.A.* xliii (1957), pp. 10–25 (attribution to Amenophis IV), with sketch-plan, fig. 2 (from diary of Mrs. Andrews, Jan. 1907). Plan and section, THOMAS in *J.E.A.* xlvii (1961), p. 24 with fig.; CARTER MSS. i. C. 155–7. Views of tomb and objects, DAVIS, &c., pls. xxiv–xxx.

Coffin made for Amenophis IV [by Nefertiti], in Cairo Mus. Ent. 39627. DAVIS, &c., pl. xxx, pp. 16–19; ENGELBACH in *Ann. Serv.* xxxi (1931), pp. 98–114, pls. i, ii; CAPART, *L'Art ég.* iv, pl. 724; WEIGALL, *The Treasury of Ancient Egypt*, pl. xx. Texts, SANDMAN,

Texts from the Time of Akhenaten, pp. 168–9 [cxcvi]. See GARDINER in *J.E.A.* xliii (1957), pp. 15–22 (attribution as above), with fig. 1; FAIRMAN in *J.E.A.* xlvii (1961), pp. 1–36, 38–40 (attribution to Merytaten, used for mummy of Smenkhkarēʿ), fig. 3 (texts on foot-end); ALDRED in *J.E.A.* xlvii (1961), pp. 41–54 (attribution to Merytaten, re-used for Amenophis IV); DARESSY in *B.I.F.A.O.* xii (1916), pp. 145–59. Lid, MASPERO, *Guide* (1915), p. 407 [3873].

Four canopic-jars, alabaster, anonymous, variously attributed to Merytaten, Smenkhkarēʿ, and Teye, A–C in Cairo Mus., D in New York, M.M.A. 30.8.54. DAVIS, &c., pls. vii–xix, pp. 24–5; heads, MASPERO, *Essais sur l'art égyptien*, figs. 41–4, pl. vi, pp. 147–63; AYRTON in *P.S.B.A.* xxix (1907), pl. facing p. 280 [upper left]. A–C, see MASPERO, *Guide* (1915), p. 370 [3610–12]. Head of A, DAVIS, &c., pls. vii–ix [upper right on all]; ENGELBACH in *Ann. Serv.* xxxi (1931), pl. iii [1], pp. 98–102, and pp. 120–2 (by LUCAS). B, DAVIS, &c., pls. vii–ix [lower left on all], xi, xvii, xviii [right], xix [right]; SCHÄFER in *Ä.Z.* lv (1918), pl. 8 [2, 6] (from DAVIS, but called Nefertiti), pp. 43–9; ROEDER in *Ä.Z.* lxxxiii (1958), pl. vii [e], pp. 68–9; head, WEIGALL, *Anc. Eg. . . . Art*, 191 [upper, and lower left]; BORCHARDT, *Der Porträtkopf der Königin Teje*, Abb. 41 [right], p. 27; LANGE and HIRMER, *Aegypten*, pl. 194. C, DAVIS, &c., pls. vii–ix [lower right on all], xiii–xv, xviii [left], xix [left]; SCHÄFER in *Ä.Z.* lv (1918), pl. 8 [1, 5] (from DAVIS, but called Nefertiti), pp. 43–9; ROEDER in *Ä.Z.* lxxxiii (1958), pl. vii [d], pp. 68–9; head, MASPERO, *Guide* (1915), fig. 110, p. 370; id. *Égypte*, fig. 332; STEINDORFF, *Blütezeit* (1926), Abb. 172; BORCHARDT, *Der Porträtkopf der Königin Teje*, Abb. 41 [left], p. 27; QUIBELL (A. A.), *Egyptian History and Art*, pl. x [left]; PILLET, *Thèbes. Palais et nécropoles*, fig. 69; BUTTLES, *The Queens of Egypt*, pl. ix, facing p. 106; TARCHI, *L'Architettura*, pl. 23 [upper right]; DE MONTGON, *L'Égypte*, fig. on p. 74; ALDRED, *N.K. Art*, pl. 131. D, ALDRED in *M.M.A. Bull.* N.S. xv (1957), figs. on pp. 142–4, p. 147; head, DAVIS, &c., pls. vii–ix [upper left on all], x, xii, xvi; *A Brief Guide to the Egyptian Collection* (1946), fig. on p. 16; *Guide to the Collections*, Pt. i (1934), fig. on p. 12, (1936) and (1937), fig. on p. 13, (1939) and (1940), fig. on p. 15; SCOTT, *Egyptian Statuettes*, fig. 29; [WINLOCK], *Egyptian Statues* [&c.], pl. 18; LANSING in *M.M.A. Bull.* Pt. ii, March 1931, fig. 1, p. 4; HAYES, *Scepter*, ii, fig. 184; WEIGALL, *Anc. Eg. . . . Art*, 191 [lower right]; RANKE, *Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 291; ROEDER in *Ä.Z.* lxxxiii (1958), pl. vii [a, b], pp. 68–9; PIJOÁN, *Summa Artis*, iii (1945), fig. 393.

Shrine made for Teye by Amenophis IV, with copper wedges of Teye, and scenes of Amenophis IV (cartouches erased) and Teye offering to the Aten, fragments, in Cairo Mus. Ent. 57175. DAVIS, &c., pls. xxiii, xxvii–xxix, xxxi–xxxiii, pp. 13–15. Texts, see SANDMAN, *Texts from the Time of Akhenaten*, pp. 164–6 [clxxxviii] (from DAVIS). See *Descr. somm.* No. 6325; GARDINER in *J.E.A.* xliii (1957), pp. 12–13; ALDRED in *J.E.A.* xlvii (1961), pp. 54–60.

Finds

Four magical bricks with text of Amenophis IV, in Cairo Mus. DAVIS, &c., pl. xxii, pp. 10, 26–7; FAIRMAN in *J.E.A.* xlvii (1961), pl. vi [2], pp. 37–8. Texts, see MONNET in *Revue d'Égyptologie*, viii (1951), pp. 156–60 [4].

Wooden casket to hold gold plate, with hieratic text. See DAVIS, &c., p. 32 [30].

Fragment of wooden furniture of Queen Teye. See id. ib. p. 32 [31].

Green vase of Amenophis III, and black haematite vase of Amenophis III and Teye. Id. ib. pl. iv [1, 3], pp. 35–6 [41–2].

Clay-sealing of Tutʿankhamūn, in Swansea, Royal Institution of South Wales, A. 959.3.1. BOSSE-GRIFFITHS in *J.E.A.* xlvii (1961), pl. vii [1], pp. 66–8. See DAVIS, &c., p. 10.

56. 'Gold Tomb', uninscribed.

DAVIS, AYRTON, DARESSY, &c., *The Tomb of Siphtah*, pp. 31–2, with plan, p. 30; AYRTON in *P.S.B.A.* xxx (1908), p. 116.

Objects in Cairo Museum.

Gold diadem, Q. Tausert, No. 52644. DAVIS, &c., 13th pl., p. 35 [1]; VERNIER, *Bijoux* (*Cat. Caire*), pl. xli, p. 204; SCHÄFER and ANDRAE, *Kunst*, 387 [1], 2nd and 3rd eds. 403 [top left]; WEIGALL, *Anc. Eg. . . . Art*, 289 [lower]. See MASPERO, *Guide* (1915), p. 441 [4192].

Ear-pendants, Sethos II, No. 52397. DAVIS, &c., 7th and 8th pls., pp. 35–6 [2]; AYRTON in *P.S.B.A.* xxx (1908), pl. facing p. 116; VERNIER, op. cit. pl. xxviii, pp. 137–8; MASPERO, *Égypte*, fig. 404; SCHÄFER and ANDRAE, *Kunst*, 387 [3], 2nd and 3rd eds. 403 [middle left]; BOREUX, *L'Art égyptien*, pl. lxiv [B]; VERNIER in *B.I.F.A.O.* viii (1911), pl. v, pp. 18–21; TARCHI, *L'Architettura*, pl. 21 [upper right]; HUME, *Geology of Egypt*, ii, Pt. iii, on pl. clxviii after p. 706; WEIGALL, *The Treasury of Ancient Egypt*, pl. iii; id. *Anc. Eg. . . . Art*, 289 [upper]; NEWBERRY in ROSS, *The Art of Egypt*, fig. on p. 188 [2]; CAPART, *L'Art ég.* iv, pl. 768 [right]; *I.L.N.* Jan. 17, 1914, p. viii, Ladies' Supp., fig. 8; GABRA in *Bull. Inst. Ég.* xxxvii (1956), p. 41, fig. 1. See MASPERO, *Guide* (1915), p. 441.

Ear-ring, Q. Tausert, No. 52331. DAVIS, &c., on 11th pl., p. 37 [4]; VERNIER, *Bijoux* (*Cat. Caire*), pl. xxvi, pp. 119–20.

Pair of silver bracelets, with scenes of Tausert before Sethos II, Nos. 52577–8. DAVIS, &c., 9th and 10th pls., pp. 39–40 [15]; VERNIER, op. cit. pl. xx (No. 52577), pp. 184–5; No. 52577, NEWBERRY in ROSS, *The Art of Egypt*, fig. on p. 186 [lower]. See MASPERO, *Guide* (1915), p. 442 [4197–8].

Gold plaques with cartouches of Sethos II, No. 52684. DAVIS, &c., 16th pl., p. 43 [28]; VERNIER, op. cit. pl. lvi [C], pp. 227–8.

Vase of Sethos II, faience, in Cairo Mus. Ent. 39712. DAVIS, &c., 21st pl. [left], p. 45 [i]. See MASPERO, *Guide* (1915), p. 380 [3701].

Vases of Ramesses II and Sethos II, alabaster, in Cairo Mus. Ent. 39713–18. DAVIS, &c., 22nd pl., pp. 31–2, 45–6 [ii, iii]. See MASPERO, *Guide* (1915), p. 380 [3700, 3702–3].

57. ḤAREMḤAB   .

Plan, p. 558.

DAVIS, MASPERO, DARESSY, and CRANE, *The Tombs of Harmhabi and Touatânkhamanou*, pp. 1–2, 5–109, with plan and section, p. 59, and views, frontispiece and pls. xxiii, xxiv; AYRTON in *P.S.B.A.* xxx (1908), p. 117; plans, CARTER MSS. i. A. 98–103, i. G, on 49. Graffiti, including names of Butehamūn, his father Ḏḥutmosi, and Kysen , Scribe, Dyn. XXI, GARDINER Notebook, 70, pp. 68–9.

Room E (Well Room). DAVIS, &c., pp. 64–6.

(1) Left half of room. Five scenes. **1,** Anubis-jackal, **2,** King led by Ḥarsiēsi to Isis, **3,** offering wine to Western Ḥaṯḥor, **4,** before Osiris-Onnophris, **5,** before [Western goddess] and Ḥarsiēsi.

DAVIS, &c., pls. xxv–xxvi; M.M.A. photos. T. 1791 [right]–1793 [left].

(2) Right half of room. Five scenes. **1,** King led by Horus to Ḥaṯḥor, **2–4,** as at (1), **5,** [King] before Osiris, Anubis, and Ḥarsiēsi.

DAVIS, &c., pls. xxvii–xxx; M.M.A. photos. T. 1791 [left], 1790, 1793 [right].

Antechamber I. DAVIS, &c., pp. 66–8.

(3) Left half of room. Seven scenes. **1,** King embraced by Ḥathor, **2,** before Anubis, **3,** offering wine to Isis, **4,** before Ḥarsiēsi, **5,** offering wine to Ḥathor, **6,** before Osiris, **7,** offering ointment to Ptaḥ in front of *zad*-pillar.

DAVIS, &c., pls. xxxi–xxxiv; M.M.A. photos. T. 1795, 1800–4. **2** and **3,** STEINDORFF and WOLF, *Gräberwelt*, pl. 21 [a]; **2,** ROEDER, *Der Ausklang der ägyptischen Religion mit Reformation, Zauberei und Jenseitsglauben im Alten Ägypten*, pl. 7, p. 77; Anubis, FRANKFORT, *Ancient Egyptian Religion*, pl. 2; head, HAMANN, *Äg. Kunst*, Abb. 65. **3–5,** WOLF, *Die Kunst Aegyptens*, Abb. 566; **4–6,** NEWBERRY in ROSS, *The Art of Egypt*, fig. on p. 166 [1]; **4** and **5,** LHOTE and HASSIA, *Chefs-d'œuvre*, p. 31, pl. x; Ḥathor, ANTHES, *Meisterwerke ägyptischer Plastik*, pl. xxxvii; head, id. *Aegyptische Plastik in Meisterwerken* (1954), pl. 45; HAMANN, *Äg. Kunst*, Abb. 276.

(4) Right half of room. Seven scenes. **1,** King led by Ḥarsiēsi to Ḥathor, **2,** offering wine to Anubis, **3,** before Isis, **4,** offering wine to Ḥarsiēsi, **5,** before Ḥathor, **6,** offering wine to Osiris, **7,** before Nefertem in front of *sa*-emblem.

DAVIS, &c., pls. xxxv–xl; M.M.A. photos. T. 1794, 1796–9, 1805. **2–6,** BAIKIE, *Eg. Antiq.* pl. xiv [upper] (called Tuthmosis III); FARINA, *Pittura*, pl. cxlix. **3–5,** LANGE, *Ägypten. Landschaft und Kunst*, pl. 108; upper part of Isis in **3,** FRANKFORT, *Ancient Egyptian Religion*, pl. 1. **4–6,** WEIGALL, *Anc. Eg. . . . Art*, 239; CAPART and WERBROUCK, *Thèbes*, fig. 174. **7,** KEIMER in *Egypt Travel Magazine*, No. 25 (Aug. 1956), p. 28, fig. 23.

Sarcophagus Chamber J (Golden Hall). DAVIS, &c., pp. 68–90. Views, id. ib. pls. xli, xlii; M.M.A. photos. T. 1828–30, 2375.

(5) Outer thicknesses, Maʿet.

DAVIS, &c., on pls. xli, xlii; M.M.A. photos. T. 1806–7.

(6) and (7) Book of Gates, 1st division.

DAVIS, &c., pls. xliv, xlv; MAYSTRE and PIANKOFF, *Portes*, i, pp. 19–22, 24–37, 56–65 [H], and pl. ii (not yet published); M.M.A. photos. T. 1813–14. Part at (6), FARINA, *Pittura*, pl. cl.

(8) and (9) Book of Gates, 3rd and 4th divisions, three registers, **I–III,** and part of 5th division.

DAVIS, &c., pls. xlvii–lii; M.M.A. photos. T. 1815–18, 1820, 1822–3, cf. 1829. Left end of **II** and **III** in 3rd division, SMITH, *Art . . . Anc. Eg.* pl. 145 [A]; bark of Rēʿ in **II,** SAINTE FARE GARNOT in *L'Amour de l'art*, xxviii, fig. on p. 236; SAMIVEL and AUDRAIN, *The Glory of Egypt*, pl. 71; six gods in **III** in 3rd division, VIOLLET and DORESSE, *Egypt*, pl. 114. Texts of 3rd and 4th divisions, MAYSTRE and PIANKOFF, *Portes*, i, pp. 137–40, 143–216 [H], 219–21, 223–30; of 5th division, PIANKOFF, *Portes*, ii, pp. 1–85 [H].

(10) and (11) Book of Gates, 2nd division.

DAVIS, &c., pls. lvi–lxi. Right part, STEINDORFF and WOLF, *Gräberwelt*, pl. 20 [b]; VANDIER, *Egypt*, pl. xii; M.M.A. photos. T. 1808–12, 1821, cf. 1830. Texts, MAYSTRE and PIANKOFF, *Portes*, i, pp. 69, 75–135 [H].

(12) Book of Gates, 5th division with Hall of Osiris.

DAVIS, &c., pls. liii–lv. Texts, PIANKOFF, *Portes*, ii, pp. 1–85 [H], with figs. 4–6 on pp. 90–1. Part, FOUCART in *B.I.F.A.O.* xxiv (1924), on pl. xix; M.M.A. photos. T. 1824–7, cf. 1828–9; incomplete, PIANKOFF, *The Tomb of Ramesses VI*, fig. 155; Hall of Osiris, see id. in *Ann. Serv.* lv (1958), p. 158 with pls. ii, v–vi, pp. 161–5, and pp. 285–6, 299.

Sarcophagus, red granite, still in tomb. DAVIS, &c., pls. lxv–lxxiii, and pp. 91–5 (by MASPERO); FOUCART in *B.I.F.A.O.* xxiv (1924), pl. xix; CARTER MSS. i. A. 108–11; HAYES, *Roy. Sarc.* fig. 15 facing p. 61; SCHMIDT, *Sarkofager*, fig. 551 (from DAVIS); SCHÄFER and ANDRAE, *Kunst*, 384 [1], 2nd and 3rd eds. 400 [1] (all from DAVIS); STEINDORFF, *Blütezeit* (1926), Abb. 182; BAIKIE, *Eg. Antiq.* pl. xvii [upper] (called Tuthmosis IV); PILLET, *Thèbes. Palais et nécropoles*, fig. 66; HAAS, *Bilderatlas zur Religionsgeschichte*, fig. 123 (called Cairo Mus.); M.M.A. photos. T. 1831–4. Sketch showing winged goddesses, HAMZA in *Ann. Serv.* xl (1940), pl. lvi [7], p. 542.

For coffin (probably), see infra, p. 661 (19).

Side-room K. DAVIS, &c., pp. 90–1.

(13) Osiris in front of *zad*-pillar (painted).

DAVIS, &c., pls. lxiii, lxiv; DESROCHES-NOBLECOURT, *Religions ég.* fig. on p. 216; PRITCHARD, *Anc. Near East*, fig. 557; M.M.A. photo. T. 1835.

Finds. In Cairo Museum

Fragments of wooden coffin or sledge, Ent. 24912. Text, DAVIS, &c., p. 97 [1].

Canopic-box of the King, alabaster, fragments, Temp. Nos. 9.12.22.1–14. DAVIS, &c., *Tombs of Harmhabi and Touatânkhamanou*, pl. lxxiv, pp. 97–100 [3]. Restoration, HAMZA in *Ann. Serv.* xl (1940), pl. lvi [2], pp. 541–2. See MASPERO, *Guide* (1915), pp. 398–9 [3839]; *Descr. somm.* No. 6324.

Heads of canopic-jars of the King, Ent. 46809, 46826, 55369. DAVIS, &c., pls. lxxv, lxxvi, p. 100 [4]; two, WEIGALL, *Anc. Eg. . . . Art*, fig. on p. 238.

Two statues of the King, and base of another, wooden, Ent. 46888, 46944, 55331. See DAVIS, &c., pl. lxxix (one statue), pp. 101–3 [6, 7, 11]. Statues, see MASPERO, *Guide* (1915), p. 398 [3834, 3834 A].

Statuette of Harpocrates (?), seated, wooden, Ent. 55351. DAVIS, &c., pl. lxxx, p. 102 [9]; MASPERO, *Égypte*, fig. 380.

Lion libation-altar of the King, alabaster, Ent. 46867. DAVIS, &c., pl. lxxviii, pp. 100–1 [5]. See MASPERO, *Guide* (1915), p. 399 [3842].

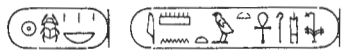
Wooden panther, Ent. 55368. DAVIS, &c., pl. lxxxii, p. 103 [14].

Wooden dovetail with cartouche, Ent. 55321. See id. ib. p. 97 [2].

Remains of two magical bricks with hieratic texts, Ent. 46817, 46832. See id. ib. p. 106 [29].

Three wooden plaques, one with remains of winged gods, possibly of Assyrian origin, one with name of Ḥaʿpi, and one with a cartouche, Ent. 46853–5. No. 46853, id. ib. fig. 1, p. 107 [33].

Canopic-jar with name of Sainui in hieratic. Head, DAVIS, &c., pl. lxxvii, p. 100 [4].

62. [1st ed. 58] TUTʿANKHAMŪN[1]  .

Plan, p. 558.

CARTER and MACE, *The Tomb of Tut-ankh-Amen*, i–iii, passim, with plan, i, p. 223; German eds. (abridged), *Tut-ench-Amun. Ein ägyptisches Königsgrab* (1924), and CARTER, *Das Grab des Tut-ench-Amun* (1951), passim, with plan; ELLIOT SMITH, *Tutankhamen*, passim;

[1] Numbers of objects in heavy type are those of Carter, and refer to his notes, and to photographs taken by H. Burton during Carter's work in the tomb, now the property of the Griffith Institute, Ashmolean Museum, Oxford. See MURRAY (H.) and NUTTALL, *A Handlist to Howard Carter's Catalogue of Objects in Tutʿankhamūn's Tomb*.

MACE in *M.M.A. Bull.* Pt. ii, Dec. 1923, pp. 5–11; CAPART, *Tout-Ankh-Amon*, pp. 84–112, with plan, fig. 30; FOX, *Tutankhamun's Treasure*, pp. 14–34, with plan, p. 41, and German ed. *Der Schatz des Tut-ench-Amun*, pp. 9–80, with plan on p. 81; BREASTED in *Art and Archaeology*, xvii (1924), pp. 9–17. Plans and sections, CARTER MSS. i. G. 1–6; plan, CALDERINI in *Aegyptus*, iv (1923), pl. ii facing p. 28; MALLON, *Toutankhamon, son tombeau et son siècle* in *Scripta Pontificii Instituti Biblici* (1924), p. 11; plans showing positions of objects as found, CARTER MSS. i. G. 10–19. Hieratic texts on boxes, vases, &c., ČERNÝ, forthcoming publication. Excavated by Carnarvon and Carter.

Corridor.

(1) Entrance. Sealings, **4,** CARTER, i, pl. xiv; German eds. (1924), pl. 8, (1951), Abb. 7.

Antechamber.

(2) Entrance. Sealings, **13,** cf. CARTER, i, p. 95.

Annex.

(3) Entrance. Sealings, **171,** cf. CARTER, iii, p. 100.

Sarcophagus Chamber. View of part, CHAMPDOR, *L'Égypte des Pharaons*, pl. on p. 137.

(4) Entrance, with sealings, **28,** flanked by two *ka*-statues of the King, **22, 29,** in Cairo Mus. Ent. 60707–8.

CARTER, i, pls. xli, xlii (sealings), xlv, cf. pl. i, and pp. 99, 101, 179; German eds. (1924), pls. 1, 31–2, (1951), Abb. 11, 12; FOX, *Treasure*, pl. 17, and *Schatz*, Abb. 19; BREASTED in *Art and Archaeology*, xvii (1924), figs. on pp. 2, 12; CALDERINI in *Aegyptus*, iv (1923), pl. v; VAN DER LEEUW, *De Godsdienst van het Oude Aegypte*, pl. 54; PIJOÁN, *Summa Artis*, iii (1945), fig. 449; *I.L.N.* Mar. 10, 1923, fig. on p. 385; see *Descr. somm.* [96 (with pl.), 181]. Left statue, *Encycl. phot. Caire*, pl. 108; MITRY, *Illus. Cat.* 181; MALLON, *Toutankhamon*, fig. on p. 21; BENDOW, *Stormaktstidens Egypt*, pl. facing p. 112 [upper left]. Right statue, PRITCHARD, *Anc. Near East*, fig. 414; *I.L.N.* Feb. 3, 1923, fig. on p. 153.

(5) King, followed by Anubis and [Isis making *nini*], receiving life from Western Ḥaṯḥor. STEINDORFF in *Ann. Serv.* xxxviii (1938), pl. cxix, pp. 664–5; CHIC. OR. INST. photo. 6406.

(6) Book of Imi-Duat, 1st division, four registers. **I,** Khepri-bark and five divinities. **II–IV,** Four baboons in each.

STEINDORFF, op. cit. pls. cxvii–cxviii, pp. 660–4; PIANKOFF, *Shrines*, pl. 8, p. 17; HAMANN, *Äg. Kunst*, Abb. 277 [left]; CHAMPDOR, *Thèbes aux Cent Portes*, figs. on pp. 42–3 (incomplete); CHIC. OR. INST. photos. 6407–8; one baboon, POSENER, SAUNERON, and YOYOTTE, *Dict. de la civ. ég.* fig. on p. 268.

(7) 'Nine friends' and three officials dragging sarcophagus with mummy on sledge.

STEINDORFF, op. cit. pl. cxv, pp. 644–7, with Abb. 89; DESROCHES-NOBLECOURT in *B.I.F.A.O.* xlv (1947), fig. 16, pp. 215–16; PIANKOFF, *Shrines*, pl. 6, p. 17; CHIC. OR. INST. photo. 6410.

(8) Three scenes. **1,** Ay performing Opening the Mouth ceremony before mummified King. **2,** Ay before Nut making *nini*. **3,** Ay with *ka*, embraced by Osiris.

STEINDORFF, op. cit. pl. cxvi, pp. 647–8, 659–60, and Abb. 90; CAPART, fig. 32; PIANKOFF, *Shrines*, pls. 5, 7, p. 17; CHIC. OR. INST. photo. 6409. **1,** and King in **2,** VANDIER, *Egypt*, pl. ii; **1,** DRIOTON, *Temples et trésors*, pl. 14; DESROCHES-NOBLECOURT, *Religions ég.* fig. on p. 261 [upper]; SMITH, *Art . . . Anc. Eg.* pl. 141 [A]; POSENER, SAUNERON, and YOYOTTE,

Dict. de la civ. ég. fig. on p. 209; **2–3,** HAMANN, *Äg. Kunst*, Abb. 277 [right]; **3,** SCHWEITZER, *Das Wesen des Ka*, pl. ii [c].

Niches, **257–60,** in each wall, containing four magical bricks with emblems (another, infra, p. 586), in Cairo Mus. Ent. 61376–9. Views *in situ*, CAPART, fig. 29, pp. 36, 87, 179; *I.L.N.* May 23, 1931, p. 858, figs. 3–6. Texts, MONNET in *Revue d'Égyptologie*, viii (1951), pp. 156–60 [5]. See CARTER, ii, p. 37, iii, p. 40; *Descr. somm.* [1232–5].

Four shrines, wooden. Signs for assemblage, PIANKOFF, *Chapelles*, pls. xxi, xxii.

Outermost shrine, **207,** with framework, **208,** for pall, **209,** in Cairo Mus. Ent. 60664–5. CARTER, ii, pls. iv, v, liv–lvi, pp. 30–3, 42–3; German ed. (1951), Abb. 30–2, 35; PIANKOFF, *Shrines*, pp. 133–49, figs. 43–4, 46–9, pl. facing p. 27, pls. 54–5, 57–8; see *Descr. somm.* [1332–3]. Exterior, FOX, *Treasure*, pl. 18, *Schatz*, Abb. 22; CAPART, figs. 8, 10; ENGELBACH in *Ann. Serv.* xl (1940), pl. xxi, p. 136; COTTRELL, *The Lost Pharaohs*, pl. 39; *I.L.N.* Mar. 10, 1923, figs. on pp. 363, 386–7; Jan. 7, 1933, figs. on pp. 4, 5 [top]; texts, winged serpent on roof, and headless leopard (?) and guardian on door, PIANKOFF, *Chapelles*, pp. 7–13 with figs. 1–4. Interior, texts (including Book of the Dead on door, and Book of the Cow on walls), and Cow on rear wall, id. ib. pp. 13–22 with fig. 6; left wall, figures of Ḥeḥ and Zet with texts, id. ib. pl. i; text of the Cow, MAYSTRE in *B.I.F.A.O.* xl (1941), pp. 87–94 [T], 106 [T], 110–15 [T], cf. 53–4.

Second shrine, **237,** in Cairo Mus. Ent. 60666. CARTER, ii, pls. xii, lvi, lvii, lx, pp. 44–8; German ed. (1951), Abb. 36, 38, with seals on door, Abb. 37; PIANKOFF, *Shrines*, pp. 93–131, figs. 33–42, pl. facing p. 93, pls. 37–53. Exterior with door open, FOX, *Treasure*, pl. 21, and *Schatz*, Abb. 23; CAPART, fig. 11, cf. fig. 9 (showing sealed door); ENGELBACH in *Ann. Serv.* xl (1940), pl. xxii, p. 136; *I.L.N.* Jan. 7, 1933, fig. on p. 5 [lower]; see *Descr. somm.* [1321]; texts on roof and front, PIANKOFF, *Chapelles*, pp. 23–6 with figs. 7, 8; door, King between Isis and Osiris on left half, and between Maᶜet and Rēᶜ-Ḥarakhti on right half, with texts, id. ib. pp. 26–9 with figs. 9, 10; side walls, three registers, mythological scenes, id. ib. pls. ii, iv; right side, PIANKOFF in *Egypt Travel Magazine*, No. 70 (June 1960), fig. on pp. 24–5; upright figure, &c., *I.L.N.* Jan. 7, 1933, fig. on p. 3; cryptographic texts, PIANKOFF, *Chapelles*, pp. 34–9, 29–33; id. in *J.E.A.* xxxv (1949), pls. viii–xi, pp. 113–16, and 117–22 (by DRIOTON); rear wall, winged Isis and Nephthys, PIANKOFF, *Chapelles*, pl. iii, and texts, pp. 33–4; scene on left half of door, CHAMPDOR, *L'Égypte des Pharaons*, pl. on p. 118. Interior, ceiling, vultures and winged Nut with texts including Book of the Dead, PIANKOFF, *Chapelles*, pp. 39–44, figs. 11, 12; inner door, two guardians on each half, with text of Book of the Dead, id. ib. pp. 44–8 with figs. 13, 14; left side, mythological scenes with barks and Book of the Dead, id. ib. pp. 48–53 with fig. 15; right side, bull and seven cows with sacred oars, and Book of the Dead, id. ib. pp. 55–60 with fig. 16; end, royal titles and Book of the Dead, id. ib. pp. 53–4; part of interior showing cartouches of Smenkhkarēᶜ, usurped by Tutᶜankhamūn, ENGELBACH, op. cit. pl. xxiv, p. 138.

Third shrine, **238,** in Cairo Mus. Ent. 60667. *I.L.N.* Jan. 7, 1933, fig. on p. 7 [upper]; PIANKOFF, *Shrines*, pp. 69–91, figs. 27–32, pls. 23–36; id. in *Egypt Travel Magazine*, No. 70 (June 1960), fig. on p. 22; see CARTER, ii, p. 44; *Descr. somm.* [1320]. Exterior, vultures with texts on roof, PIANKOFF, *Chapelles*, pp. 61–3 with fig. 18; door, four guardians and Book of the Dead, id. ib. pl. v; sides, three registers, mythological scenes with divinities, demons, and barks, id. ib. pls. vi, viii; texts from Book of Imi-Duat, id. ib. pp. 64–5; end, four guardians, and Book of the Dead, id. ib. pl. vii, p. 64. Interior, ceiling, vultures and royal titles, id. ib. pl. ix; door, winged Nephthys and Isis, id. ib. pl. x, and texts, pp. 65–6; side walls, five divinities on each, and winged Isis and Nephthys on end wall, id. ib. pls. xi A–C,

xii, xiii, xiii A–C, p. 66; end wall, PIANKOFF in *Egypt Travel Magazine*, No. 70 (June 1960), fig. on p. 28 [right].

Fourth shrine, **239**, in Cairo Mus. Ent. 60668. CARTER, ii, pls. xiii–xv, lviii, lix, pp. 44–8; German ed. (1951), Abb. 39–42; PIANKOFF *Shrines*, pp. 45–68, figs. 6, 8, 20–6, pls. 18–22; PIJOÁN, *Summa Artis*, iii (1945), pl. xix; *I.L.N.* Jan. 7, 1933, fig. on p. 7 [lower]; see *Descr. somm.* [1319]. Exterior, four kneeling goddesses, jackals, &c., on roof, PIANKOFF, *Chapelles*, pl. xiv, p. 67; door, winged Nephthys and Isis with Book of the Dead, id. ib. pl. xv, pp. 67–8; sides, five gods before Thoth, and end, winged Nephthys and Isis, id. ib. pls. xvi–xviii, pp. 68–9. Interior, ceiling, winged Nut between two winged Horuses, and two jackals, id. ib. pl. xix, p. 70; door, winged Isis and Nephthys with text on frame, id. ib. pl. xx, p. 70; sides and end, texts of Book of the Dead, id. ib. pp. 73–7, cf. 70–1.

Coffins.

Sarcophagus, **240**, *in situ*, quartzite, with winged goddesses in relief at corners, and red granite lid. CARTER, ii, pls. lxiv, lxv, pp. 48–51; German ed. (1951), Abb. 43–4; FOX, *Treasure*, pl. 26, and *Schatz*, Abb. 30; *I.L.N.* July 3, 1926, fig. on pp. 16–17 [left upper]. Corner with Selkis, ALDRED, *N.K. Art*, pl. 159; VIOLLET and DORESSE, *Egypt*, pl. 118.

Outer coffin, **253**, wooden. CARTER, ii, pls. xvi, lxvi, lxvii, pp. 51–3, 70–2; German ed. (1951), Abb. 45–7; FOX, *Treasure*, pls. 27–8, and *Schatz*, Abb. 31–2; upper part, CARTER in ROSS, *The Art of Egypt*, fig. on p. 191; CAPART, fig. 2; *I.L.N.* June 27, 1925, pp. 1294–5 [Col. 9], 1297, Feb. 6, 1926, p. 227, fig. 1; CHAMPDOR, *Thèbes aux Cent Portes*, fig. on p. 19; KEES, *Das alte Ägypten* (1955), Abb. 46, (1958), Abb. 55; VIOLLET and DORESSE, *Egypt*, pl. 117; SUTHERLAND, *Gold*, pl. 14, p. 39. Bier, **253** a, gilt, with lion's heads and feet, (supporting coffin), Ent. 60669, see CARTER, ii, pp. 52, 89; *Descr. somm.* [1188].

Middle coffin, **254**, wooden, in Cairo Mus. Ent. 60670. CARTER, ii, pls. xxiii, lxviii, lxix, pp. 72–6; German ed. (1951), Abb. 48–51; FOX, *Treasure*, pl. 29, and *Schatz*, Abb. 33; *Encycl. phot. Caire*, pls. 135–40; LAURENT-TÄCKHOLM, *Faraos blomster*, pls. on pp. 278–9 [right]; SIEGNER, *Ägypten. Ein Bildwerk*, pl. 197; *I.L.N.* Feb. 6, 1926, figs. on pp. 227–9 [2–6]; upper part, DRIOTON, *Temples et trésors*, pl. 20; *L'Égypte. Art et civilisation*, Série 57 (1951), pl. 3; SAMIVEL and AUDRAIN, *The Glory of Egypt*, pl. 89; winged Isis and text, id. ib. pl. 69; LANGE and HIRMER, *Aegypten*, pl. 186. Lid, CARTER in ROSS, *The Art of Egypt*, fig. on p. 203 [right]. See *Descr. somm.* [222].

Inner coffin, **255**, gold, in Cairo Mus. Ent. 60671. CARTER, ii, pls. xxiv, xxxvi, lxx–lxxii, pp. 76–9; German ed. (1951), Abb. 52–4; FOX, *Treasure*, pl. 30, and *Schatz*, Abb. 35–6; CAPART, fig. 14; *Encycl. phot. Caire*, pl. 141; MITRY, *Illus. Cat.* 219 (at end); *Descr. somm.* [219] with pl.; HAYES, *Daily Life in Ancient Egypt* in *Nat. Geog. Mag.* lxxx (1941), fig. on p. 479; BAIKIE, *The Glamour of Near East Excavation*, pl. facing p. 160 [left]; LANGE, *König Echnaton und die Amarna-Zeit*, pl. 62; COTTRELL, *The Lost Pharaohs*, pl. 40; WHITE, *Ancient Egypt*, pl. 1 (frontispiece); MARYON and PLENDERLEITH in SINGER [&c.], *Hist. Tech.* i, pl. 22, p. 660, cf. frontispiece; SINGER in *Endeavour*, xiii, No. 50 (1954), figs. 7, 8, pp. 88–9; CARTER in ROSS, *The Art of Egypt*, fig. on p. 203 [left]; *I.L.N.* Feb. 6, 1926, pp. 230–1, figs. 7, 8; July 3, 1926, figs. on pp. 17–18 [left lower, and right]; July 17, 1926, figs. on pp. 121–2; upper part, BAIKIE, *History*, ii, pl. xxiv; LANGE, *Äg. Kunst*, pl. 83; id. *Pyramiden*, pl. 59; LEIBOVITCH, *Ancient Egypt*, fig. 113; ALDRED, *N.K. Art*, pl. 148; HAMMERTON, *Universal History of the World*, ii, fig. on p. 753 [right]; LAURENT-TÄCKHOLM, *Faraos blomster*, pls. on pp. 279 [left], 115 (floral collar on mummy); SEVERIN, *L'Ancien Orient*, fasc. 1, *L'Égypte* (1947), pl. facing p. 39 [right]; MURRAY, *Splendour*, frontispiece; LANGE and HIRMER, *Aegypten*, pls. 184, 185 (reversed); PIANKOFF, *Shrines*, p. 41; WOLF, *Die Welt der Ägypter*, pl. 81; foot-end with winged Isis and text, GARDINER in *J.E.A.* xliii (1957), pl. iii, p. 19.

Gold mask and trappings, **256** A, B, 3, in Cairo Mus. Ent. 60672–3, and gold girdles, **256,** L and EE, on mummy. CARTER, ii, frontispiece, pls. xxvii, xxxiv, lxxiii, cf. xxv, pp. 82–6, 131, 133–4; part, German ed. (1951), Abb. 55–6; see *Descr. somm.* [220 (with pl.), 334–6]. Mask, FOX, *Treasure*, pls. 32–3, cf. 31, and *Schatz*, frontispiece, Abb. 38–9, cf. 37; CAPART, fig. 22; DRIOTON, *Le Musée égyptien* (1939), pl. xiii; *Encycl. phot. Caire*, pl. 134; *Egyptian Museum* (Cairo), fig. on p. 57; MITRY, *Illus. Cat.* 220; CARTER in ROSS, *The Art of Egypt*, fig. on p. 204; BAIKIE, *Eg. Antiq.* pl. xviii; RANKE, *Meisterwerke der ägyptischen Kunst*, pl. 54; LEIBOVITCH, *Ancient Egypt*, fig. 115; DRIOTON and SVED, *Art égyptien*, fig. 90; DRIOTON, *Temples et trésors*, pl. 21; PILLET, *Thèbes. Palais et nécropoles*, fig. 79; BYVANCK, *De Kunst der Oudheid* (1947), pl. liv [183], p. 468; ALDRED, *N.K. Art*, pl. 156; DE RACHEWILTZ, *Incontro con l'arte egiziana*, pl. L, p. 167; WHITE, *Ancient Egypt*, pl. 29 facing p. 99; HAYES, op. cit. in *Nat. Geog. Mag.* lxxx (1941), fig. on p. 478; *I.L.N.* Feb. 6, 1926, fig. on p. 209; Feb. 13, 1926, fig. on pp. 274–5; Jan. 1, 1927, fig. on p. 27; PRITCHARD, *Anc. Near East*, fig. 413; PIANKOFF, *Shrines*, pl. 17, p. 41; SMITH, *Art . . . Anc. Eg.* pl. 137; COTTRELL, *Life under the Pharaohs*, fig. 44; id. *The Lost Pharaohs*, pl. 41; KUSCH, *Ägypten im Bild*, Abb. 41; LANGE and HIRMER, *Aegypten*, pl. 183.

Diadem, **256,** 4, o, gold, in Cairo Mus. Ent. 60684. CARTER, ii, pl. lxxv, p. 110; German ed. (1951), Abb. 63; FOX, *Treasure*, pl. 34, and *Schatz*, Abb. 42; CAPART, fig. 27; BAIKIE, *History*, ii, pl. xxi; HAYES in *M.M.A. Bull.* N.S. iv, Jan. 1946, fig. on p. 142 [lower]; SCHWALLER DE LUBICZ, *Le Temple de l'homme*, ii, pl. xlii, cf. iii, pp. 154–5; LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on p. 222 [upper]; MITRY, *Illus. Cat.* 317 (at end); *I.L.N.* July 3, 1926, figs. on pp. 18 [upper right, middle, and lower], 19. See *Descr. somm.* [317].

Dagger, **256** DD, gold, and sheath with lions attacking gazelle, in Cairo Mus. Ent. 61584. CARTER, ii, pls. lxxxvii [A], lxxxviii [A, B], pp. 131–2; FOX, *Treasure*, pl. 37, and *Schatz*, Abb. 44; CAPART, fig. 66; *Encycl. phot. Caire*, pl. 132; *I.L.N.* July 3, 1926, p. 20, figs. 2, 3 [left], 4; SUTHERLAND, *Gold*, pl. 11, p. 39; see *Descr. somm.* [225]; sheath, SCHAEFFER, *Ugaritica*, ii, pl. xi, pp. 33–4.

ADDITIONAL OBJECTS. In Cairo Museum.

(Excluding those with hieratic texts, see supra, p. 570.)

Views of objects as found. In the Antechamber, CARTER, i, pls. xv–xxii, xxiv, xxvi; German eds. (1924), pls. 12–15, 18, (1951), Abb. 8–10, 13, 15; FOX, *Treasure*, pls. 4, 12, 13, and *Schatz*, Abb. 6, 14, 15; CAPART, fig. 7; *I.L.N.* Feb. 3, 1923, figs. on pp. 166–7, 169 [upper], 172–4; Mar. 3, 1923, fig. on p. 328 [middle]. In the Annex, CARTER, iii, pls. xxx, xxxi; *I.L.N.* July 7, 1928, fig. on p. 7 [upper], July 6, 1929, figs. on p. 11. In the Treasury, CARTER, iii, pls. ii–v; German ed. (1951), Abb. 72; FOX, *Treasure*, pl. 38, and *Schatz*, Abb. 45; CAPART, figs. 12, 13; *I.L.N.* April 23, 1927, figs. on pp. 728, 729 [lower].

Canopic-canopy, chest, &c.

Canopic-canopy, **266,** on sledge, over shrine **266** A, with statues of Isis, Nephthys, Neith, and Selkis, and scenes of goddesses before Sons of Horus, on exterior (of shrine), Ent. 60686. CARTER, iii, pls. v, vii, viii, pp. 35, 47; German ed. (1951), Abb. 77; FOX, *Treasure*, pls. 42–3, and *Schatz*, Abb. 49–50; CAPART, figs. 25, 70; POULSEN, *Aegyptens Kunst*, fig. 87; WOOLLEY, *History Unearthed*, pl. 5 on p. 95; LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on p. 148; DRIOTON, *Temples et trésors*, pl. 22; *I.L.N.* Jan. 22, 1927, figs. on pp. 117, 120; Feb. 4, 1928, figs. on pp. 162, 166–7; CHAMPDOR, *L'Égypte des Pharaons*, pl. on p. 107; PIANKOFF, *Shrines*, pl. 12; see *Descr. somm.* [985 and 455–8]; shrine, Neith, and Isis, A. Z., *Les dernières découvertes au tombeau de Tout-ankh-amon* in *Revue de l'art ancien et moderne*,

liii (1928), fig. on p. 233, and pl. [upper], pp. 233–4; the four goddesses, CARTER in ROSS, *The Art of Egypt*, fig. on p. 200; Neith, Isis, and Selkis, ALDRED, *N.K. Art*, pls. 153–5; WHITE, *Ancient Egypt*, pl. 5 facing p. 20; WOLF, *Die Kunst Aegyptens*, Abb. 440; Isis, PILLET, *Thèbes. Palais et nécropoles*, fig. 80; PIJOÁN, *Summa Artis*, iii (1945), fig. 446; Selkis, RANKE, *Meisterwerke der ägyptischen Kunst*, pl. 52; CAPART, *L'Art ég.* ii, pl. 359.

Canopic-chest, **266** B, alabaster, on sledge, inside last, with four goddesses in relief at corners, and texts, containing canopic-jars, **266** C–F, with heads of the King, Ent. 60687. CARTER, iii, pls. ix, x, liii, p. 47; German ed. (1951), Abb. 78–80; FOX, *Treasure*, pls. 44–5, and *Schatz*, Abb. 51–2; CAPART, fig. 31; MITRY, *Illus. Cat.* 984, 437–40; see *Descr. somm.* [984, 437–40]. Chest, POULSEN, *Aegyptens Kunst*, fig. 88; HAMZA in *Ann. Serv.* xl (1940), pl. lvi [3, 4], pp. 541, 542; LANGE, *Pyramiden*, pl. 39; LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on p. 149; PIJOÁN, *Summa Artis*, iii (1945), pl. xxi; *I.L.N.* Feb. 4, 1928, figs. on pp. 161, 163–4, 166–7; June 22, 1929, fig. on p. 1095; PIANKOFF, *Shrines*, pls. 10, 11, pp. 19–20; A. Z. in *Revue de l'art ancien et moderne*, liii (1928), pl. [lower left], p. 234; heads of jars, LEIBOVITCH, *Ancient Egypt*, fig. 111; ALDRED, *N.K. Art*, pl. 147; one, *J.E.A.* xxxiii (1947), pl. i; another, LANGE and HIRMER, *Aegypten*, pl. 195. Four miniature coffins, **266** G, gold, containing viscera, with hymn to Rēʿ, inside the canopic-jars, all usurped from Smenkhkarēʿ, Ent. 60688–91, see *Descr. somm.* [452, 1184–6]; three, NEUBERT, *The Valley of the Kings*, 10th pl. facing p. 97 [lower]; one, CARTER, iii, pl. liv, p. 47; German ed. (1951), Abb. 81; FOX, *Treasure*, pl. 46, and *Schatz*, Abb. 53; CAPART, fig. 21; No. 60688, A. Z. in *Revue de l'art ancien et moderne*, liii (1928), pl. [lower right], p. 234; ALDRED, *N.K. Art*, pl. 135; VALLON, *Que savons-nous de la musique pharaonique?* in *Formes et couleurs*, xi [1] (1949), 4th fig.; *I.L.N.* Feb. 4, 1928, fig. on p. 165; another, PIANKOFF, *Shrines*, pl. 9; interior of one, ENGELBACH in *Ann. Serv.* xl (1940), pl. xxiii, pp. 137–8.

Anubis-jackal, **261**, wrapped in inscribed linen, **261** A, on portable pylon with texts on sides, Ent. 61444, 62706. CARTER, iii, pls. ii, vi, pp. 33, 41–2; German ed. (1951), Abb. 72, 75; FOX, *Treasure*, pl. 39, and *Schatz*, Abb. 46; CAPART, fig. 87; *Encycl. phot. Caire*, pls. 124–5; MITRY, *Illus. Cat.* 447; LANGE, *Pyramiden*, pl. 22; VANDIER, *Egyptian Sculpture*, pl. 63; DESROCHES-NOBLECOURT, *Religions ég.* fig. on p. 217; PRITCHARD, *Anc. Near East*, fig. 548; *I.L.N.* Jan. 22, 1927, fig. on p. 119 (*in situ*). See *Descr. somm.* [447, 1228].

Statuettes of the King.

Wooden head of young King in lotus-flower, **8**, Ent. 60723. CARTER, iii, pl. i; German ed. (1951), Abb. 71; FOX, *Treasure*, pl. 2, and *Schatz*, Abb. 4; CAPART, fig. 71; DRIOTON and HASSIA, *Temples and Treasures*, pl. 28; PIANKOFF, *Shrines*, pl. 13; LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on p. 280; POSENER, SAUNERON, and YOYOTTE, *Dict. de la civ. ég.* fig. on p. 155 [upper]; *I.L.N.* May 23, 1931, fig. on p. 855; NELSON (Nina) in *Egypt Travel Magazine*, No. 12 (July 1955), fig. on p. 8; GILBERT in *Chronique d'Égypte*, xxxii (1957), fig. 1, p. 20. See *Descr. somm.* [755].

Three, **275** B, D, **296** B, wooden, with stick, Ent. 60712–13, 60711. CARTER, iii, pl. xii, p. 54; see *Descr. somm.* [411, 995, 409]. Nos. **275** B, **296** B, HAMANN, *Äg. Kunst*, Abb. 270 [left and right]; No. **275** B, DRIOTON and SVED, *Art égyptien*, fig. 89 [right].

Two, **275** C, E, wooden, harpooning on reed-float, Ent. 60709–10. CARTER, iii, pls. xiii, lx, pp. 54–5; German ed. (1951), Abb. 83; see *Descr. somm.* [407, 994]. One, FOX, *Treasure*, pl. 57, and *Schatz*, Abb. 65; CAPART, fig. 76; id. *L'Art ég.* ii, pl. 358; CARTER in ROSS, *The Art of Egypt*, fig. on p. 198; *Encycl. phot. Caire*, pl. 120; HAMANN, *Äg. Kunst*, Abb. 270 [middle]; DRIOTON and SVED, *Art égyptien*, fig. 89 [middle]; LAURENT-TÄCKHOLM, *Faraos blomster*, pl. facing p. 16; ALDRED, *N.K. Art*, pl. 157.

Two, **289** A, B, wooden, on black panther, Ent. 60714–15. See *Descr. somm.* [410, 993]. **No. 289** B, CARTER, iii, pl. xiv, p. 56; FOX, *Treasure*, pl. 56, and *Schatz*, Abb. 64; CAPART, fig. 26; CARTER in ROSS, op. cit. fig. on p. 199; RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 153; PIJOÁN, *Summa Artis*, iii (1945), pl. xviii; BYVANCK, *De Kunst der Oudheid* (1947), pl. liv [184], p. 469; DRIOTON and SVED, op. cit. fig. 89 [left]; *I.L.N.* Apr. 23, 1927, fig. on p. 730; omitting panther, CAPART, fig. 60; *I.L.N.* Jan. 22, 1927, figs. on p. 118.

Three (perhaps Amenophis IV): **54** ff, glass, **54** ee, limestone, **54** vv, glazed stone, Ent. 60718–19, 60717. See *Descr. somm.* [64, 74, 80]. No. **54** ff, COONEY, *Glass Sculpture in Ancient Egypt* in *Journal of Glass Studies*, ii (1960), fig. 5, p. 15.

Bust, **116,** used as mannequin, Ent. 60722. CARTER, i, pl. xxv, p. 120; German eds. (1924), pl. 17, (1951), Abb. 24; FOX, *Treasure*, pl. 8, and *Schatz*, Abb. 10; CAPART, fig. 35; BOREUX in *Studies presented to F. Ll. Griffith*, pl. 63 [d], pp. 398–9; DE RACHEWILTZ, *Incontro con l'arte egiziana*, pl. D, p. 44; POSENER, SAUNERON, and YOYOTTE, *Dict. de la civ. ég.* fig. on p. 289 [lower]; *I.L.N.* Feb. 24, 1923, fig. on p. 279. See *Descr. somm.* [16].

See also *ka*-statues, supra, p. 570 (4).

Chariots.

Chariot, **120,** with captives bound to *sma*-symbol and King as sphinx trampling on captives on interior, and text on front, Ent. 61989. CARTER, ii, pls. xxxvii, xvii [A], xviii–xx, xxi [B], pp. 54–63; LEIBOVITCH, *Ancient Egypt*, pl. xviii; see *Descr. somm.* [98–9, 102–3]. Scenes, FOX, *Treasure*, pl. 6, and *Schatz*, Abb. 8; CAPART, fig. 57; captives before King, CID PRIEGO, *El Arte egipcio*, pl. facing p. 164 [lower]; *I.L.N.* Jan. 5, 1924, figs. on p. 27 [upper left, and lower]. Front, CAPART, fig. 79; PIJOÁN, *History of Art*, i (1927), fig. 141; *I.L.N.* Dec. 29, 1923, fig. on p. 1198 [upper]. Bes-head, FOX, *Treasure*, pl. 7 [A], and *Schatz*, Abb. 9 [a]; *I.L.N.* Dec. 29, 1923, fig. on p. 1199. Harness, &c. (also from next chariot), CARTER, ii, on pls. xxxix–xliv; *I.L.N.* Jan. 19, 1924, figs. on p. 99, Jan. 26, 1924, figs. on pp. 146–7 [upper and lower right]; see *Descr. somm.* [105–6, 112–14]; hawk, CAPART, *Propos*, fig. 86; blinkers, JACOBSTHAL in *Jahrb. Deutsch. Arch. Inst.* xxxviii–xxxix (1923–4), *Beiblatt*, Abb. 4, p. 267.

Chariot, **122,** with cartouches, and captives bound to *sma*-symbol on front and interior, Ent. 61990. CARTER, ii, pls. xxxviii, xvii [B], xxi [A, C], pp. 54–63; FOX, *Treasure*, pl. 5, and *Schatz*, Abb. 7; BEEKMAN, *Hout in Alle Tijden*, p. 433, fig. 7.11; COTTRELL, *Life under the Pharaohs*, fig. 28; see *Descr. somm.* [97, 100–1, 104]. Interior, CAPART, fig. 56. Details, SMITH, *Art . . . Anc. Eg.* pl. 148 [B]. Harness, see preceding chariot, **120,** and *Descr. somm.* [107–8, 111, 115–16]; fragment, **122** v, with winged animal and lion, KANTOR in *Archaeology*, xiii (1960), fig. 14, p. 22.

Furniture.

Couch, **137,** with hippopotamus heads, Ent. 62012. CARTER, i, pl. xxviii, pp. 98, 112; German ed. (1924), pl. 28; FOX, *Treasure*, on pl. 4, and *Schatz*, on Abb. 6; MALLON, *Toutankhamon*, fig. on p. 17; *Encycl. phot. Caire*, pls. 110–11; PIANKOFF, *Shrines*, pl. 15, p. 36; hippopotamus head, LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on p. 16; *I.L.N.* Feb. 24, 1923, fig. on p. 283 [upper], Mar. 3, 1923, fig. on p. 321. See *Descr. somm.* [221].

Couch, **73,** with Ḥatḥor-cow heads, Ent. 62013. CARTER, i, on pl. xviii, pp. 98, 112, 115; FOX, *Treasure*, on pl. 12, and *Schatz*, on Abb. 14; CAPART, fig. 61; *Encycl. phot. Caire*, pl. 109; BEEKMAN, *Hout in Alle Tijden*, p. 560, fig. 7.110; PIANKOFF, *Shrines*, pl. 14, p. 36; SIEGNER, *Ägypten. Ein Bildwerk*, pl. 198. See *Descr. somm.* [521].

Couch, **35**, with lion-heads, Ent. 62011. CARTER, i, pl. xvii, pp. 98, 112, 116; ZADOKS-JOSEPHUS JITTA, *Het Nabije Oosten*, pl. 24; lion head, FOX, *Treasure*, pl. 7 [B], and *Schatz*, Abb. 9 [b]; LANGE, *Äg. Kunst*, pl. 82; PIANKOFF, *Shrines*, pl. 16, p. 36. See *Descr. somm.* [732].

Bed, **47**, ebony, with Bes and Tuēris panels and titulary of the King, Ent. 62016. CARTER, i, pl. xlix, p. 113; German eds. (1924), pl. 39, (1951), Abb. 18; ALDRED in SINGER [&c.], *Hist. Tech.* i, pl. 24 [B], pp. 692, 701; LUGN, *Konst*, fig. 105. Texts, HELCK, *Urk.* iv. 2049 [B], cf. *Übersetzung* (1961), pp. 374–5. See *Descr. somm.* [20]. Similar bed, **377**, no text, Ent. 62015, see *Descr. somm.* [1065].

Bed, **466**, gilt and ebony, with floral decoration, Ent. 62014. CARTER, iii, pl. xxxii [B, C], pp. 110–11; *I.L.N.* July 20, 1929, fig. on p. 118. See *Descr. somm.* [530].

Folding bed, **586**, Ent. 62018. CARTER, iii, pl. xxvii [A], p. 111; FOX, *Treasure*, pl. 59, and *Schatz*, Abb. 67. See *Descr. somm.* [1187].

Head-rest, **101 o**, with Bes on each side of base, Ent. 62025. CARTER, i, on pl. xxxiv [B], pp. 111, 167, 170. See *Descr. somm.* [87].

Head-rests: **403** A, blue glass with text, Ent. 62022; **403** B, blue faience with cartouche, Ent. 62021; **403** C, ivory with Shu and lions, Ent. 62020; **403** D, ivory with Bes-heads, Ent. 62023. CARTER, iii, pls. xxxvi, lxx, pp. 116–18; *I.L.N.* July 6, 1929, p. 14, figs. 1, 2, 4, and figs. on p. 15; see *Descr. somm.* [531–4]. **403** A, C, D, FOX, *Treasure*, pls. 62–3, and *Schatz*, Abb. 70–1. **403** A, B, C, CARTER in ROSS, *The Art of Egypt*, figs. on pp. 218 [lower], 219. **403** B, C, D, CAPART, figs. 77–8, 47. **403** A, ENGELBACH in GLANVILLE, *The Legacy of Egypt*, pl. 20 [10, upper]; HARDEN in SINGER [&c.], *Hist. Tech.* ii, fig. 297, p. 319; HABIB in *Egypt Travel Magazine*, No. 37 (Sept. 1957), fig. on p. 7 [upper]. **403** C, CARTER, German ed. (1951), Abb. 89; PIANKOFF, *Shrines*, pl. 59; ALDRED in SINGER [&c.], *Hist. Tech.* i, pl. 24 [A], p. 669.

Throne, **91**, gilded wood, with scene on back of seat, Queen ʿAnkhesenamūn anointing King, and winged uraei on arms, Ent. 62028, and footstool, **90**, with prostrate captives and bows, and text of a Chief of Kush, Ent. 62046. CARTER, i, pls. ii, lxii–lxiv, cf. xxiv, pp. 99, 117–19; MITRY, *Illus. Cat.* 1, 2; *Descr. somm.* [1 (with pl.), 2]; *Egyptian Museum* (Cairo), figs. on pp. 51–2. Throne, CARTER, German eds. (1924), frontispiece, and pl. 50, (1951), Abb. 22–3; FOX, *Treasure*, pls. 9, 10, and *Schatz*, Abb. 11, 12; CAPART, figs. 23–4, 34; CARTER in ROSS, *The Art of Egypt*, figs. on pp. 192, 211; PRITCHARD, *Anc. Near East*, figs. 415–17; *Egyptian Education Bureau, London. The Bulletin*, No. 35 (1949), 2nd pl. after p. 8; BOREUX, *L'Art égyptien*, pl. lv; ENGELBACH in *Ann. Serv.* xl (1940), pl. xxvii, p. 162; id. *Introduction to Egyptian Archaeology*, pl. xiv; BREASTED in *Art and Archaeology*, xvii (1924), fig. on p. 14; MORET, *Le Nil et la civilisation égyptienne*, pl. xii [3]; PIJOÁN, *Summa Artis*, iii (1945), fig. 450, pl. xvii facing p. 320; BRUNNER, *Ägyptische Kunst*, Abb. 64–5; SEVERIN, *L'Ancien Orient*, fasc. 1, *L'Égypte* (1947), pl. facing p. 39 [lower left]; LEIBOVITCH, *La Plume d'autruche* in *Formes et couleurs*, xi [1] (1949), 1st pl.; LUGN, *Konst*, fig. 103; BEEKMAN, *Hout in Alle Tijden*, p. 522, fig. 7.75; DE RACHEWILTZ, *Incontro con l'arte egiziana*, pl. 84, p. 153; BYVANCK, *De Kunst der Oudheid* (1947), pl. lv [187], p. 469; WHITE, *Ancient Egypt*, pl. 12 facing p. 55; COTTRELL, *The Lost Pharaohs*, pl. 37; LANGE and HIRMER, *Aegypten*, pls. 190–1; VIOLLET and DORESSE, *Egypt*, pl. 119; DRIOTON, *Le Musée égyptien* (1939), pl. xvi. Back, LUCAS in *Ann. Serv.* xxxix (1939), pl. xxxvi, p. 231; BREASTED, *The Dawn of Conscience*, fig. 16 facing p. 290; SCHUBART, *Von der Fliegelsonne zum Halbmond*, pl. 23 [lower]; *Ancient Egypt* (1924), fig. on p. 28; POULSEN, *Aegyptens Kunst*, fig. 74; RAGAI, *L'Art pour l'art*, pl. 53 [91]; LEIBOVITCH, *Ancient Egypt*, fig. 106; WERBROUCK in *Bull. des Mus. roy.* 3 sér. xiii (1941), p. 135, fig. 18; FARINA, *Pittura*, pl. cxliii; WOLF, *Die Kunst Aegyptens*, Abb. 498; LAURENT-

TÄCKHOLM, *Faraos blomster*, pl. facing p. 252; HAMANN, *Äg. Kunst*, Abb. 49; LANGE, *König Echnaton und die Amarna-Zeit*, pl. 58; BAIKIE, *The Glamour of Near East Excavation*, pl. facing p. 176; ALDRED, *N.K. Art*, pl. 158; CHAMPDOR, *L'Égypte des Pharaons*, pl. on p. 122; KUSCH, *Ägypten im Bild*, Abb. 40; DONADONI, *Arte Egizia*, fig. 140; SUTHERLAND, *Gold*, pl. 9, pp. 39–40; *I.L.N.* Oct. 13, 1923, fig. on p. 643; part, TZARA and SVED, *L'Égypte face à face*, pl. on p. 8. Texts on back, HELCK, *Urk.* iv. 2049 [A], cf. *Übersetzung* (1961), p. 374.

Chair, **87,** cedarwood, with *Ḥeḥ*-figure and texts of the King on back of seat, Ent. 62029. CARTER, i, pls. lx, lxi, cf. xix, p. 116; German ed. (1924), pls. 48 [B], 49; CAPART, fig. 75; CARTER in ROSS, *The Art of Egypt*, fig. on p. 212; STEINDORFF, *Kunst*, fig. on p. 281 [left]; PIERSON, *De achttiende Dynastie* [&c.], pl. facing p. 131; RAGAI, *L'Art pour l'art*, pl. 39 [69]; see *Descr. somm.* [3]. Back, HAMANN, *Äg. Kunst*, Abb. 48; ALDRED in SINGER [&c.], *Hist. Tech.* i, pl. 25 [A], pp. 692, 701; LANGE and HIRMER, *Aegypten*, pl. 192; PIANKOFF, *Shrines*, pl. 4, pp. 14–15.

Ceremonial folding-chair, **351,** ebony and ivory, with royal titles on back, Ent. 62030, and footstool, **378,** with captives, Ent. 62045. CARTER, iii, pl. xxxiii, pp. 111–13; FOX, *Treasure*, pl. 60, and *Schatz*, Abb. 68; CAPART, fig. 54; GROLLENBERG, *Atlas de la Bible*, p. 40, figs. 124–5; *I.L.N.* May 23, 1931, figs. on pp. 856–7, 859; ENGELBACH in *Ann. Serv.* xl (1940), pl. xxviii, p. 162; SMITH, *Art . . . Anc. Eg.* pls. 148 [A], 149; see *Descr. somm.* [982–3]. Chair, BEEKMAN, *Hout in Alle Tijden*, p. 521, fig. 7.74; HAMANN, *Äg. Kunst*, Abb. 269; texts (incomplete), HELCK, *Urk.* 2056 [I] (781), cf. *Übersetzung* (1961), p. 378.

Chair, **349,** white wood, with hawk on back, Ent. 62032, and four-legged stool, **467,** Ent. 62038. CARTER, iii, pls. xxxiv, lxviii [B], pp. 113–14; CAPART, figs. 38, 40; see *Descr. somm.* [563, 550]. Stool, *I.L.N.* Mar. 3, 1923, fig. on p. 329 [upper left], July 20, 1929, figs. on p. 119.

Child's chair, **39,** ebony, with ivory panels, and antelopes on arms, Ent. 62033. CARTER, i, pl. lix, pp. 114–15; German ed. (1924), pl. 48 [A]; CARTER in ROSS, *The Art of Egypt*, fig. on p. 213 [2]; STEINDORFF, *Kunst*, fig. on p. 281 [right]; COTTRELL, *The Lost Pharaohs*, pl. 38 facing p. 173; id. *Life under the Pharaohs*, fig. 11. See *Descr. somm.* [22].

Chair-seat, **457,** with captives, Ent. 62034. See *Descr. somm.* [756].

Stool, **78,** four-legged (similar to **467,** supra), Ent. 62039. CARTER, i, pl. lxxiv [A], p. 115. See *Descr. somm.* [25].

Stool, **412,** three-legged, with bound lions on openwork seat, Ent. 62043. CARTER, iii, pl. lxviii [A], p. 114; CAPART, fig. 39; *I.L.N.* July 20, 1929, figs. on p. 117 [top] (showing underside). See *Descr. somm.* [549].

Footstools: **30,** wooden, with captives, Ent. 62047; **88,** with captives, Ent. 62048; **511,** with captives on side (possibly statue-base), Ent. 62044. See *Descr. somm.* [901, 4, 1582].

Hassock, **354,** beadwork, with captives. CARTER, iii, pl. lxix [B], p. 115; FOX, *Treasure*, pl. 61, and *Schatz*, Abb. 69. See *Descr. somm.* [575].

Boxes.

Box, **21,** wooden, with painted scenes, Ent. 61467. Left side, King slaying Nubians. Right side, King slaying Syrians. Ends, King as sphinx trampling Syrians and Nubians. Vaulted lid, King with courtiers in chariots and soldiers hunting lions and hunting gazelle.

CARTER, i, pls. xxi, l–liv, pp. 110–11, 164–5, cf. ii, pl. iii, pp. 17–18; German eds. (1924), pls. 40–4, (1951), Abb. 15–17 (incomplete); DAVIES (Nina) and GARDINER, *Tutankhamun's Painted Box*, passim, with pls.; *I.L.N.* Feb. 3, 1923, fig. on p. 169 [lower right], Mar. 3, 1923, fig. on p. 329 [upper right] (*in situ*); PRITCHARD, *Anc. Near East*, fig. 318; LAURENT-TÄCKHOLM,

Faraos blomster, pl. on p. 237; LEIBOVITCH, *La Plume d'autruche* in *Formes et couleurs*, xi [1] (1949), 2nd pl.; KIELLAND, *Geometry in Egyptian Art*, figs. 46 a, b. See *Descr. somm.* [324].

Left side, BOREUX, *L'Art égyptien*, pl. lvi [lower]; STEINDORFF, *Kunst*, fig. on p. 242 (from CARTER); FARINA, *Pittura*, pl. cxliv; King, SAMIVEL and AUDRAIN, *The Glory of Egypt*, pl. 68 (reversed); Nubians, KUENTZ in *L'Amour de l'art*, xxviii, fig. on p. 233; HAMANN, *Äg. Kunst*, Abb. 268; WOLF, *Die Kunst Aegyptens*, Abb. 511.

Right side, CARTER in ROSS, *The Art of Egypt*, figs. on p. 196; FOX, *Treasure*, pl. 15, and *Schatz*, Abb. 18; CAPART, fig. 33; DAVIES (Nina), *Anc. Eg. Paintings*, ii, pl. lxxviii (CHAMPDOR, Pt. iv, 5th pl.); ENGELBACH, *Introduction to Egyptian Archaeology*, pl. xiii; BYVANCK, *De Kunst* (1947), pl. liii [182], p. 468; *Encycl. phot. Caire*, pls. 115–16; MITRY, *Illus. Cat.* 324 (near end); PRITCHARD, *Anc. Near East*, fig. 319; *L'Égypte. Art et civilisation*, Sér. 57 (1951), pl. 4; OTTO, *Ägypten. Der Weg des Pharaonenreiches*, Abb. 22; MÜLLER, *Altägyptische Malerei*, pl. 25; incomplete, LANGE, *König Echnaton und die Amarna-Zeit*, pl. 57; MEKHITARIAN, *Egyptian Painting*, pl. on p. 118; id. *Introduction à l'Égypte*, fig. on p. 80.

Front end, CHAMPDOR, *Thèbes aux Cent Portes*, fig. on p. 102; *I.L.N.* Feb. 24, 1923, fig. on p. 282 [lower].

Lid. Lion-hunt, CAPART, fig. 73, pp. 191–2; DAVIES (Nina), *Anc. Eg. Paintings*, ii, pl. lxxvii (CHAMPDOR, Pt. iii, 8th pl.); BOREUX, *L'Art égyptien*, pl. lvi [upper]; CARTER in ROSS, *The Art of Egypt*, figs. on p. 197; LUGN, *Konst*, fig. 70; WOLF, *Die Kunst Aegyptens*, Abb. 512; BYVANCK, *De Kunst* (1947), pl. liii [181], p. 468; CHAMPDOR, *Thèbes aux Cent Portes*, fig. on pp. 172–3; incomplete, KUENTZ in *L'Amour de l'art*, xxviii, fig. on p. 234; CAPART, *Propos*, fig. 26; FARINA, *Pittura*, pl. cxlv. Gazelle-hunt, part, HAMANN, *Äg. Kunst*, Abb. 62; SMITH, *Art . . . Anc. Eg.* pls. 142–3; King, PRITCHARD, *Anc. Near East*, fig. 190. Texts, HELCK, *Urk.* iv. 2049–51 [c], cf. *Übersetzung* (1961), p. 375.

Box, **540,** wood and ivory, with painted scenes, Ent. 61477. Front, King and Queen ʿAnkhesenamūn shooting fish and fowl. Sides and back, wild animals. Lid, **551,** Queen offering flowers to King and frieze with girls picking flowers below. Front, FOX, *Treasure*, pl. 65, and *Schatz*, Abb. 73; BEEKMAN, *Hout in Alle Tijden*, p. 525, fig. 7.78. Back, SMITH (W. S.) in *Boston Mus. Bull.* l (1952), fig. 3, p. 77; id. *Art . . . Anc. Eg.* pl. 150 [B]; ZEUNER in SINGER [&c.], *Hist. Tech.* i, fig. on p. 352. Lid, FOX, *Treasure*, pl. 64, and *Schatz*, Abb. 72; LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on p. 2; WOLF, *Die Kunst Aegyptens*, Abb. 496; LEIBOVITCH, *Ancient Egypt*, fig. 104; scene and frieze, CARTER, iii, frontispiece, pp. 118–19; CARTER in ROSS, *The Art of Egypt*, fig. on p. 194; *Descr. somm.* [1189] with pl.; WERBROUCK in *Bull. des Mus. roy.* 3 sér. xiii (1941), fig. 19, p. 136; BYVANCK, *De Kunst der Oudheid* (1947), pl. lv [186], p. 469; ALDRED, *N.K. Art*, pl. 149; MEKHITARIAN, *Egyptian Painting*, pl. on p. 119; LANGE and HIRMER, *Aegypten*, pl. 193; SMITH, *Art . . . Anc. Eg.* pl. 151; omitting frieze, CAPART, fig. 74; LANGE, *König Echnaton und die Amarna-Zeit*, pl. 45; ROEDER in *Ä.Z.* lxxxiii (1958), pl. vi [a], pp. 56–7; GILBERT, *La Poésie égyptienne*, pl. i (frontispiece); BARNETT in SINGER [&c.], *Hist. Tech.* i, pl. 23, p. 669; *I.L.N.* July 7, 1928, fig. on p. 3.

Box, **44,** faience and gilt panels, with *Ḥeḥ*-figures on ends, Ent. 61476. CARTER, i, pl. lvi [B], pp. 113–14; German eds. (1924), pl. 46 [B], (1951), Abb. 27; PIJOÁN, *Summa Artis*, iii (1945), fig. 453. See *Descr. somm.* [13].

Box, **32,** cedarwood and ivory, with carrying-poles, and incised scene on one end, King before Amūn, Ent. 61445. CARTER, i, pl. lv, p. 114; German ed. (1924), pl. 45 [A]; CAPART, fig. 41; CARTER in ROSS, *The Art of Egypt*, fig. on p. 215. See *Descr. somm.* [5].

Box, **40,** painted alabaster, with floral decoration on vaulted lid, Ent. 61466. CARTER, i, pl. lvi [A]; German eds. (1924), pl. 46 [A], (1951), Abb. 26; PIJOÁN, *Summa Artis*, iii (1945),

fig. 452; LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on p. 129 [upper]; KIELLAND, *Geometry in Egyptian Art*, fig. 44. See *Descr. somm.* [12].

Box, **54** ddd, for jewels, ivory, with Horus-name of the King, hinged lid, and lotus-column on end, Ent. 61449. CARTER, i, pl. lvii, p. 116; German ed. (1924), pl. 47; CAPART, fig. 88, p. 186; CARTER in ROSS, *The Art of Egypt*, fig. on p. 218 [1]; RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 313–14; KIELLAND, *Geometry in Egyptian Art*, fig. 13. See *Descr. somm.* [89].

Box, **101**, for linen, vaulted, Ent. 61468. CARTER, i, pl. lviii; German ed. (1924), pl. 45 [B]; MALLON, *Toutankhamon*, on fig. on p. 17; *Encycl. phot. Caire*, pl. 114. See *Descr. somm.* [21].

Box, **403**, on tall legs, ebony and cedar, Ent. 61446. CARTER, iii, pl. xxxv [A], pp. 115–16; German ed. (1951), Abb. 88; CAPART, fig. 43; CARTER in ROSS, *The Art of Egypt*, fig. on p. 214; *I.L.N.* July 6, 1929, fig. on p. 16. Texts, HELCK, *Urk.* iv. 2052–4 [E], cf. *Übersetzung* (1961), pp. 376–8. See *Descr. somm.* [738].

Similar box, **388** and **386**, Ent. 61447. CARTER, iii, pl. xxxv [B], p. 116; RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 311; *I.L.N.* July 6, 1929, p. 14, fig. 3; view from back, ALDRED in SINGER [&c.], *Hist. Tech.* i, fig. 497, p. 697.

Box, **269**, wood and ebony, cartouche-shaped, Ent. 61490. CARTER, iii, pl. xvi, p. 67; *I.L.N.* July 16, 1927, fig. on p. 108 [right]. Texts, HELCK, *Urk.* iv. 2051–2 [D], cf. *Übersetzung* (1961), pp. 375–6. See *Descr. somm.* [396].

Box, **271**, cedarwood and ivory, with sixteen compartments for cosmetic vessels, Ent. 61458. CARTER, iii, pl. xvii [B], pp. 67–8; FOX, *Treasure*, pl. 50, and *Schatz*, Abb. 58; CARTER in ROSS, *The Art of Egypt*, fig. on p. 217 [2]; *Encycl. phot. Caire*, pl. 113; LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on p. 236; BEEKMAN, *Hout in Alle Tijden*, p. 496, fig. 7.51. See *Descr. somm.* [451].

Box, **585**, for playthings, with automatic lock, Ent. 61456. CARTER, iii, pl. lxxi [B], pp. 120–1; *I.L.N.* July 20, 1929, figs. on pp. 114 [lower], 116 [lower]. Texts, HELCK, *Urk.* iv. 2057 [L], cf. *Übersetzung* (1961), p. 379. See *Descr. somm.* [752].

Box, **547**, and lid, **615**, for the King's headwear, Ent. 61457. CARTER, iii, pl. xxxvii, pp. 119–20; *I.L.N.* July 6, 1929, figs. on p. 10. See *Descr. somm.* [751].

Box, **240** bis, for perfume, gold and silver, in shape of double-cartouche, with King as young Horus on *ḥeb*-sign, found inside the sarcophagus, Ent. 61496. CARTER, ii, pl. lxxiv, p. 90; CAPART, fig. 49; STEINDORFF, *Kunst*, fig. on p. 298 (from CARTER); LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on p. 223; *I.L.N.* July 3, 1926, fig. on p. 14; Feb. 26, 1927, figs. on pp. 354–5 [middle]. See *Descr. somm.* [223]; LUCAS in *Ann. Serv.* xli (1941), p. 137.

Box, **79**, and lid, **574**, ebony and red wood, semicircular, with texts of the King and Queen ʿAnkhesenamūn, Ent. 61495. See *Descr. somm.* [750].

Box, **268**, inlaid, with four compartments, Ent. 61461. CARTER, iii, pl. xv [A], p. 69; ALDRED in SINGER [&c.], *Hist. Tech.* i, fig. 494, p. 693. See *Descr. somm.* [453].

Box, **546**, and lid, **550**, rectangular, wooden, with cartouches on lid, Ent. 61450. See *Descr. somm.* [1641].

Box-fragment, **1** k, with cartouches of Smenkhkarēʿ, Amenophis IV, and Merytaten, and hieratic list of contents on lid, Ent. 61500 A, B. See CARTER, iii, pp. 17–18; *Descr. somm.* [1243]. Cartouches, NEWBERRY in *J.E.A.* xiv (1928), pp. 4–5; HELCK, *Urk.* iv. 2024 (770), cf. *Übersetzung* (1961), p. 364; SANDMAN, *Texts from the Time of Akhenaten*, p. 168 [cxciv] (from NEWBERRY).

Box-lid, **54** hh, glass, with Princess Neferneferurēʿ, and box-panel, **620** (121), with geese and flower decoration, Ent. 61498–9. See *Descr. somm.* [92, 1242].

Vases and lamps.

Cup, **14,** alabaster, with lotus-flowers and *Ḥeḥ*-figures as handles, and New Year text, Ent. 62125. CARTER, i, pl. xlvi, p. 110; German eds. (1924), pl. 37, (1951), Abb. 14; FOX, *Treasure*, pl. 3, and *Schatz*, Abb. 5; CARTER in ROSS, *The Art of Egypt*, fig. on p. 207 [2] (called triple lamp); CAPART, fig. 46; LEIBOVITCH, *Ancient Egypt*, fig. 107; HAMANN, *Äg. Kunst*, Abb. 46; LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on p. 129 [lower]; KEIMER in *R.E.A.* ii (1929), fig. 64, p. 251; *Descr. somm.* [11] with pl.

Vase, **210,** for perfume, alabaster, with Nile-gods, Ent. 62114. CARTER, ii, pls. xlviii, xlix, p. 34; German ed. (1951), Abb. 67; CARTER in ROSS, *The Art of Egypt*, fig. on p. 208 [left and right]; MITRY, *Illus. Cat.* 185; LEIBOVITCH, *Ancient Egypt*, fig. 108; LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on p. 171; *I.L.N.* June 27, 1925, figs. on pp. 1298–9. See *Descr. somm.* [185].

Jar, **211,** for cosmetics, alabaster, with lion on lid, hunting-scenes on sides, and heads of captives at base, Ent. 62119. CARTER, ii, pls. l, li, pp. 34–5; German ed. (1951), Abb. 68; FOX, *Treasure*, pl. 22, and *Schatz*, Abb. 26; CARTER in ROSS, *The Art of Egypt*, fig. on p. 209 [2]; MITRY, *Illus. Cat.* 183; LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on p. 233; FORBES in SINGER [&c.], *Hist. Tech.* i, pl. 3 [A], p. 286; *I.L.N.* June 27, 1925, fig. on p. 1289. See *Descr. somm.* [183].

Vase, **360,** alabaster, held by standing Nile-god with vase on head, Ent. 62113. See *Descr. somm.* [748].

Vases, **58, 60,** alabaster, Ent. 62115, 62118. CARTER, i, pl. xxii [middle, and lower left], p. 115. See *Descr. somm.* [9, 7].

Vase, **61,** alabaster, on papyrus and lotus stand, Ent. 62117. CARTER, i, pl. xlvii, p. 115; German eds. (1924), pl. 38 [A], (1951), Abb. 20; SCHÄFER and ANDRAE, *Kunst*, 399 [right], 2nd and 3rd eds. 410 [right] (all from CARTER). See *Descr. somm.* [8].

Vase, **57,** alabaster, on stand, Ent. 62116. CARTER, i, pl. xxii [right], p. 115; FOX, *Treasure*, on pl. 13, and *Schatz*, on Abb. 15; *Encycl. phot. Caire*, pl. 118; *I.L.N.* Feb. 3, 1923, on fig. on p. 174. See *Descr. somm.* [6].

Vase, **367** d, with cartouches of the King and Queen ʿAnkhesenamūn, Ent. 62256. See *Descr. somm.* [567].

Vase, **579,** for ointment, alabaster, lion-shaped, Ent. 62124. CARTER, iii, pl. xlviii, pp. 146–7; German ed. (1951), Abb. 94; CARTER in ROSS, *The Art of Egypt*, fig. on p. 209 [1]; *Egyptian Museum* (Cairo), fig. on p. 55; DE RACHEWILTZ, *Incontro con l'arte egiziana*, pl. 78, p. 141; *I.L.N.* Aug. 3, 1929, figs. on pp. 193–4. See *Descr. somm.* [544].

Vase, **584,** for oil, alabaster, in form of ibex, Ent. 62122. CARTER, iii, pl. xlix [B], p. 147; German ed. (1951), Abb. 98; FOX, *Treasure*, pl. 69, and *Schatz*, Abb. 79; KEIMER in *Ann. Serv. Cahier*, No. 5 (1947), fig. 13, p. 14; *I.L.N.* Aug. 3, 1929, fig. on p. 196. See *Descr. somm.* [545].

Vases, **420, 520, 385,** for oil, Ent. 62121, 62123, 62132. CARTER, iii, pls. xlix [A], lxxix [A], lxxviii [B], pp. 146–7; German ed. (1951), Abb. 95–6; *I.L.N.* Aug. 3, 1929, figs. on p. 195 [upper right and lower]. Text on **420,** HELCK, *Urk.* iv. 2056 [K], cf. *Übersetzung* (1961), p. 379. See *Descr. somm.* [627, 543, 552].

Lamp, **173,** alabaster, with scene, Queen ʿAnkhesenamūn offering to the King, and *Ḥeḥ*-figures as handles, Ent. 62111. CARTER, ii, pls. xlv, xlvi, p. 30; German ed. (1951), Abb. 65; FOX, *Treasure*, pl. 20, and *Schatz*, Abb. 25; *I.L.N.* June 27, 1925, figs. on pp. 1292 [lower left], 1293; *Descr. somm.* [184] with pl.

Jars, alabaster: **404,** of Tuthmosis III, of 14 *hin*, Ent. 62164; **410,** of Tuthmosis IV, of 16 *hin*, Ent. 62131; **588,** of Amenophis III and Teye, Ent. 62144; **483,** of Amenophis III, Ent. 62143. See *Descr. somm.* [617, 574, 564, 626].

Faience cups, &c., see CARTER, i, p. 116. Cups, **54** n, t, qq, rr, Ent. 62257, 62262, 62259, 62265, see *Descr. somm.* [50–1, 46, 44]. Vases, **31, 54** ccc, **54** w, **63, 399** A, Ent. 62252, 62248–9, 62253, 62247, see *Descr. somm.* [60, 40, 43, 62, 572]; vase of Queen ʿAnkhesenamūn, **25,** Ent. 62250, see id. ib. [63]. Ewers, **54** z, oo, bbb, Ent. 62204, 62203, 62202, see *Descr. somm.* [42, 53, 203].

Bowl, **44** s, wooden, Ent. 62437.

Weapons.

Bow-case, **335,** with hunting-scenes and King as sphinx trampling captives, Ent. 61502. CARTER, iii, pls. xxviii, xxix, pp. 94–6; FOX, *Treasure*, pl. 52, and *Schatz*, Abb. 60; CARTER in ROSS, *The Art of Egypt*, fig. on p. 216; *I.L.N.* Oct. 20, 1928, figs. on pp. 713–15; sphinx with captives, GUÉRAUD in *Ann. Serv.* xxxv (1935), figs. 4–5, p. 14. Texts, HELCK, *Urk.* iv. 2057–9 [M], cf. *Übersetzung* (1961), pp. 379–80. See *Descr. somm.* [441].

Composite bows of the King. Three, **48** f, g, and **153**, Ent. 61545, 61520, 61522, CARTER, i, pls. lxxvi, lxxvii, p. 113; German ed. (1924), pl. 61; see *Descr. somm.* [520, 3113, 3117]. Another, **48** i (1), with string round necks of captives, Ent. 61544, see CARTER, i, p. 113; *Descr. somm.* [127]. Two **77** b, **370** kk, Ent. 61519, 61538, see *Descr. somm.* [3141, 1598].

Archer's guards, **619,** leather. *I.L.N.* Oct. 12, 1929, p. 630, fig. 11. See CARTER, iii, p. 121.

Shields. Four with skin-coverings: **488** A, cheetah-skin with cartouches, Ent. 61581; **492,** antelope-skin with cartouches, Ent. 61580; **545** and **566,** cheetah-skin, Ent. 61582–3; see *Descr. somm.* [733, 1067–9]. Four ceremonial: **488** B, **350,** King in *ḥeb-sed* ceremony, Ent. 61578–9; **379** A, King as sphinx trampling captives, Ent. 61577; **379** B, King smiting lion, Ent. 61576; see *Descr. somm.* [1070, 1066, 753–4 with pl. (No. 379 B)]. **Nos. 488** A, **379** A, B, CARTER, iii, pl. xlvii, pp. 142–3; **379** B, **488** A, **492,** *I.L.N.* Oct. 12, 1929, p. 631, figs. 12–14; **379** B, **492,** CAPART, figs. 52–3; **488** B, LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on p. 14. Texts of **350** and **379** A, B, HELCK, *Urk.* iv. 2059 [N], cf. *Übersetzung* (1961), p. 380.

Sticks, whips, and sceptres.

Sticks, **235** a, b, with statuettes (one gold, one silver) of boy-King as handles, Ent. 61665–6. ALDRED in *J.E.A.* xlii (1956), pl. ii [5], p. 6; gold statuette, CARTER, ii, pl. vii, p. 35; German ed. (1951), Abb. 64; FOX, *Treasure*, pl. 23, and *Schatz*, Abb. 27; CARTER in ROSS, *The Art of Egypt*, fig. on p. 195 [lower]; ALDRED, *N.K. Art*, pl. 150; PIERSON, *De achttiende Dynastie* [&c.], pl. facing p. 149; *I.L.N.* June 27, 1925, fig. on p. 1291. See *Descr. somm.* [195–6].

Sticks, **48** a–d, **50** uu, **100** a, with captives as handles, Ent. 61732–7. See *Descr. somm.* [175–80]. Three (two with Nubians, one with Asiatic and Nubian), CARTER, i, pls. lxix, lxx, pp. 114–15; German eds. (1924), pls. 55–6, (1951), Abb. 19, 28; 2nd (Nubian) and 3rd (Asiatic and Nubian), FOX, *Treasure*, pl. 14 [B, A], and *Schatz*, Abb. 16 [B, A]; BEEKMAN, *Hout in Alle Tijden*, p. 502, fig. 7.57; 2nd, SUTHERLAND, *Gold*, pl. 10, p. 40; 3rd, CAPART, figs. 15, 16, 84; RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 148, 309; CARTER in ROSS, *The Art of Egypt*, fig. on p. 195 [upper]; Asiatic from 3rd, DE WIT, *Oud-Egyptische Kunst*, fig. 138; PRITCHARD, *Anc. Near East*, fig. 43; POSENER, SAUNERON, and YOYOTTE, *Dict. de la civ. ég.* fig. on p. 29.

Sticks, **50** jj, nn, xx, gold and ivory, with incised captives, Ent. 61673, 61754, 61653. CARTER, i, pl. lxxi, and on lxxii, p. 115; German ed. (1924), pl. 58; RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 308; detail from gold-work on one, SEGALL in *Princeton Univ. Mus. Art Record*, iv [2], (1945), fig. on p. 8 [right lower]. See *Descr. somm.* [133, 129, 134].

Stick, **50** pp, with text mentioning Monthu, Ent. 61638.

Two sticks, **224,** gold and glass inlay, 'beautiful stick of His Majesty', Ent. 61674, and

227 e, gold with lapis-lazuli top and text concerning an electrum stick, Ent. 61726. *I.L.N.* Sept. 19, 1925, fig. on pp. 524–5 [middle lower]. See CARTER, ii, p. 36; *Descr. somm.* [197, 215]. Text of **227** e, GABRA in *Mélanges Maspero*, i, p. 577 [lower middle]; KEIMER in *B.I.F.A.O.* xxxi (1931), p. 231 [f]; HELCK, *Urk.* iv. 2060 [P], cf. *Übersetzung* (1961), p. 381.

Stick, **229**, plain reed with gold electrum mount, and text stating that it was cut by the King himself, Ent. 61728. *I.L.N.* Sept. 19, 1925, fig. on pp. 524–5 [middle upper]. See CARTER, ii, p. 36; *Descr. somm.* [514]. Text, HELCK, *Urk.* iv. 2060 [O], cf. *Übersetzung* (1961), p. 381.

Whip, **50** ss, with long text, Ent. 61995. CARTER, i, pl. lxxii [middle left], p. 115. See *Descr. somm.* [132].

Whip, **333**, of Ḏḥutmosi, King's son, Head of bowmen. See CARTER, iii, p. 97.

Sekhem-sceptre, **577**, gold-leaf, with slaughtered bulls on one side, and faience text on the other, Ent. 61759. CARTER, iii, pl. xliv, pp. 133–4; German ed. (1951), Abb. 93; FOX, *Treasure*, pl. 67, and *Schatz*, Abb. 75; CAPART, fig. 80; SCHWALLER DE LUBICZ, *Le Temple de l'homme*, iii, fig. 292, pp. 346–7; *I.L.N.* Oct. 5, 1929, pp. 578–9, figs. 4, 5. See *Descr. somm.* [536]. Text, HELCK, *Urk.* iv. 2063 (789), cf. *Übersetzung* (1961), p. 382.

Sceptres, **135** aa, **227** d, **468** C–J, Ent. 61741, 61743–52. See *Descr. somm.* [135, 214, 1052–5, 1603, 1605–7].

Batons, **227** a–c, one (b) with hunting devices, another (c) with captives, Ent. 61756, 61755, 61753. CARTER, ii, pl. viii (Nos. **227** a, b), pp. 35–6; *I.L.N.* Sept. 19, 1925, figs. on pp. 524–5 [top, middle, and bottom]. See *Descr. somm.* [190–1, 189].

Garments.

Tunic, **367** j, with decoration including sphinxes, animals in desert, plants, &c., Ent. 62626. CARTER, iii, pl. xxxix, p. 125; CAPART, fig. 55; CROWFOOT and DAVIES in *J.E.A.* xxvii (1941), pls. xiv, xv, xvii, xviii, xx–xxii, pp. 113–30; CROWFOOT in SINGER [&c.], *Hist. Tech.* i, pl. 16, p. 440; LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on p. 256; *I.L.N.* Aug. 3, 1929, fig. on p. 197; fragment with animals, ALDRED, *The Egyptians*, fig. 43 (from *J.E.A.*); female sphinxes, HASSAN, *The Great Sphinx and its Secrets* (*Excavations at Giza*, viii, 1936–7), fig. 128, p. 189. See *Descr. somm.* [642].

Corslet, **54** k, with two pectorals, one with conducting scene, Ent. 62627. CARTER, i, pls. lxvi, xxxvii, cf. xxviii (reconstruction), pp. 136, 173–4; German ed. (1924), pl. 52 (pectorals). Reconstruction, RIEFSTAHL, *Patterned Textiles in Pharaonic Egypt*, fig. 41, p. 37. See *Descr. somm.* [515].

Shawl, **101** s, with cartouche of Smenkhkarēʿ, Ent. 62662. See *Descr. somm.* [1665].

Sandals, **397**, with captives and bows, Ent. 62685. CAPART, fig. 63 (from *I.L.N.*), pp. 98, 193–4; *I.L.N.* Aug. 3, 1929, fig. on p. 198. See *Descr. somm.* [565].

Palettes, &c.

Writing outfit of the King. Palette, **271** B, ivory, Ent. 62081; palette, **271** E, 2, wood and gold, Ent. 62094; reed-case, **271** E, 1, Ent. 62080; burnisher, **271** G, Ent. 62095. CARTER, iii, pl. xxii [B–E], pp. 79–81; German ed. (1951), Abb. 84; FOX, *Treasure*, pl. 40 [A–D], and *Schatz*, Abb. 47 [A–D]; LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on p. 27; FORBES and HOOKE in SINGER [&c.], *Hist. Tech.* i, pl. 32 [A–D], pp. 245, 757; palettes and reed-case, *I.L.N.* July 16, 1927, fig. on p. 107; burnisher and reed-case, CAPART, figs. 81–2. See *Descr. somm.* [379, 381–3].

Palettes, **262**, of Merytaten, ivory, Ent. 62079. CARTER, iii, pl. xxii [A], p. 45; FOX, *Treasure*, pl. 40 [E], and *Schatz*, Abb. 47 [E]; LAURENT-TÄCKHOLM, *Faraos blomster*, on pl. on p. 27; FORBES and HOOKE, op. cit. pl. 32 [E], pp. 245, 757. See *Descr. somm.* [380].

Games-boards.

One, **345,** with stand on sledge, **580,** ebony and ivory, with text on sides, Ent. 62058. CARTER, iii, pl. lxxv [B], pp. 130–2; German ed. (1951), Abb. 92; CAPART, fig. 44; RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 310; BEEKMAN, *Hout in Alle Tijden*, p. 506, fig. 7.61; *I.L.N.* Oct. 5, 1929, figs. on pp. 576–7. Text, HELCK, *Urk.* iv. 2055–6 [H], cf. *Übersetzung* (1961), p. 378. See *Descr. somm.* [540].

Three, **593, 585** r, **393,** ivory, last two with texts, Ent. 62059–61. CARTER, iii, pl. xlii, p. 130; **593,** FOX, *Treasure*, pl. 66, and *Schatz*, Abb. 74; CAPART, fig. 45. Texts of **393** and **585** r, HELCK, *Urk.* iv. 2055 [F, G], cf. *Übersetzung* (1961), p. 378. See *Descr. somm.* [541–2, 566].

Jewellery, fans, &c.

Ornament, **269** o, of the King, bead and gold, Ent. 61961. CARTER, iii, pl. xx [B], p. 79; *I.L.N.* July 16, 1927, fig. on p. 109. See *Descr. somm.* [346].

Bracelets, **620 (43)**, of the King, ivory, Ent. 62405. See *Descr. somm.* [607].

Bracelets, of Amenophis IV, **620 (44)**, limestone, gold, and lapis-lazuli, and of Smenkhkarēʿ, **620 (42)**, faience, Ent. 62415–16. See CARTER, iii, p. 123; *Descr. somm.* [591–2].

Bracelet, **585** q, with animals, ivory. Sketch of part, CAPART, fig. 83. See CARTER, iii, p. 123; *Descr. somm.* [606].

Pendant, **320** c, gold squatting figure of Amenophis III, Ent. 60702. CARTER, iii, pl. xxv [C], p. 87; *I.L.N.* July 7, 1928, fig. on p. 6 [lower right]. See *Descr. somm.* [445].

Pendant, **108** c, gold, serpent-goddess suckling young King, Ent. 61952. LEIBOVITCH in *J.N.E.S.* xii (1953), fig. 15, pp. 78 [7], 105–6. See CARTER, i, p. 120; *Descr. somm.* [85].

Fan, **242,** wood covered with gold, with King in chariot hunting ostriches, on front, and in chariot returning from hunt with attendants, on back, Ent. 62001. CARTER, ii, pls. lxi, lxii, p. 46; FOX, *Treasure*, pls. 24–5, and *Schatz*, Abb. 28–9; LEIBOVITCH, *La Plume d'autruche* in *Formes et couleurs*, xi [1] (1949), figs. 6, 7; DE RACHEWILTZ, *Incontro con l'arte egiziana*, pl. 96, p. 168; CHAMPDOR, *Thèbes aux Cent Portes*, fig. on p. 130; *I.L.N.* June 27, 1925, p. 1300, figs. 2, 4, 6; OLDHAM in *The Connoisseur*, cxxv (1950), p. 14, Nos. i and ii. See *Descr. somm.* [187].

Fan, **245,** ebony covered with gold, with cartouches between vultures, Ent. 62000. CARTER, ii, pl. lxiii, p. 46; German ed. (1951), Abb. 70. See *Descr. somm.* [188].

Fan, **272** A, Ent. 61999. CARTER, iii, pl. xvii [A], pp. 68–9; German ed. (1951), Abb. 86; CAPART, fig. 51; FOX, *Treasure*, pl. 51, and *Schatz*, Abb. 59; *Descr. somm.* [448] with pl.; LEIBOVITCH, *La Plume d'autruche* in *Formes et couleurs*, xi [1] (1949), fig. 1; *I.L.N.* Jan. 22, 1927, fig. on p. 122 [upper]; Apr. 23, 1927, fig. on p. 729 [top]; LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on p. 181; OLDHAM in *The Connoisseur*, cxxv (1950), p. 14, No. iii.

Fan-stocks, **596** A, **415, 389, 599, 600,** Ent. 62002–6. CARTER, iii, pl. xliii (Nos. **596** A, **415, 600**), pp. 132–3; *I.L.N.* Oct. 5, 1929, p. 578, figs. 1, 2, 3 (*in situ*). See *Descr. somm.* [734, 539, 735, 1585–6].

Mirror-handle, **54** ddd, 3, ivory, Ent. 62347, and mirror-cases, **269** B, **271** C, D, Ent. 62348–9. CARTER, iii, pl. xxi [B] (cases), pp. 78–9. See *Descr. somm.* [1040, 377–8].

Musical instruments.

Trumpet, **175,** silver, with scene of Rēʿ, Amūn, and Ptaḥ, Ent. 62007 (Cat. 69850). CARTER, ii, pl. ii [B], pp. 19, 30–1; HICKMANN, *Instruments de musique* (*Cat. Caire*), pls. lxxxvii [A left, B right], lxxxviii, cf. xc, and pp. 143–4; id. in *Ann. Serv. Cahier*, No. 1 (1946), pl. i [left], pp. 17–19; id. in *Bull. Inst. Ég.* xxxvi (1955), fig. 17 [left], pp. 605–6; *I.L.N.*

June 27, 1925, p. 1300, figs. 1, 3; Apr. 15, 1939, fig. on p. 633 [right]. See *Descr. somm.* [186].

Trumpet, **50** gg, copper or bronze, with scene of King with divinities, Ent. 62008 (Cat. 69851). HICKMANN, *Instruments de musique* (*Cat. Caire*), pls. lxxxvii [A right, B left], lxxxix [B], cf. xc, and pp. 144–5; id. in *Ann. Serv. Cahier*, No. 1 (1946), pl. i [right], pp. 17–19; id. in *Bull. Inst. Ég.* xxxvi (1955), fig. 17 [right], pp. 605–6; *I.L.N.* Apr. 15, 1939, fig. on p. 633 [middle]. See CARTER, ii, p. 19; *Descr. somm.* [125].

Clappers, **620** (**13,** 1st item), of Queen Teye and Merytaten, ivory, Ent. 62064 (Cat. 69455). HICKMANN, *Instruments de musique* (*Cat. Caire*), pl. xii [B], p. 26; id. in *Bull. Inst. Ég.* xxxvii (1956), fig. 41, p. 110. See *Descr. somm.* [726].

Models.

Boats, including sun-barks, canoes, and funeral boats, **273, 276, 284–7, 306–14, 321, 334, 336, 352, 375, 437, 460, 462–4, 481, 491, 513, 556, 572, 581, 597–8, 609–10, 612, 617,** Ent. 61328–62. CARTER, iii, pls. iii, lxi (**Nos. 311–12**), lxii [A] (**No. 313**), lxiii (**Nos. 336** and **306**), pp. 56–61; *I.L.N.* Feb. 18, 1928, figs. on pp. 264–7; BEEKMAN, *Hout in Alle Tijden*, p. 472, fig. 7.32; **Nos. 311–12** and **306,** sun-barks and funeral boat, CAPART, fig. 36; **No. 336,** fully-rigged funeral boat, FOX, *Treasure*, pl. 58, and *Schatz*, Abb. 66. See *Descr. somm.* [450, 459–61, 471, 480–6, 1035, 1326, 3085–104, 3106].

Granary, **277,** Ent. 61327. CARTER, iii, pl. lxv [C], cf. iii [A], and p. 63. See *Descr. somm.* [922].

Adze of Amenophis III and Teye, **44** p.

Goose of Amūn, **176,** with cartouche on base, Ent. 60755. CARTER, ii, pl. lii [A], pp. 31–2. See *Descr. somm.* [194].

Sarcophagus, **331,** wooden, containing effigy of the King and *ba*, **331** A, dedicated by Maya  , Overseer of the treasury, Ent. 60721, 60720. CARTER, iii, pl. xxiv, pp. 84–5; CAPART, figs. 18, 19; *I.L.N.* Oct. 6, 1923, pp. 590–1, figs. 2, 3, 4; effigy, FOX, *Treasure*, pl. 55, and *Schatz*, Abb. 63; BEEKMAN, *Hout in Alle Tijden*, p. 530, fig. 7.82; CHAMPDOR, *Thèbes aux Cent Portes*, fig. on p. 168. Texts on effigy, HELCK, *Urk.* iv. 2167 (846), cf. *Übersetzung* (1961), p. 426. See *Descr. somm.* [454, 449].

Four coffins, **320,** nested together (4th of Queen Teye), Ent. 60697–700. CARTER, iii, pl. xxv [A, B, D], pp. 86–8; *I.L.N.* July 7, 1928, figs. on pp. 6, 7 [lower]; 4th, ROWE in *Ann. Serv.* xl (1940), pl. lxvii, pp. 623–7; text, HELCK, *Urk.* iv. 1770 (618), cf. *Übersetzung* (1961), p. 249. See *Descr. somm.* [442–3, 470].

Shrines.

Shrine, **108,** on sledge, wood and gold, with scenes of King with Queen ʿAnkhesenamūn shooting wild duck, King pouring perfume, and Queen offering libation, &c., on sides, containing stand, **108** a, with name of the King (for statuette), Ent. 61481. CARTER, i, pls. xxix, lxviii, pp. 119–20, ii, pl. i [A, B], pp. 14–15; German ed. (1924), pls. 27, 54; see *Descr. somm.* [14]. Left side, FOX, *Treasure*, pl. 11 with fig., and *Schatz*, Abb. 13; BREASTED in *Art and Archaeology*, xvii (1924), fig. on p. 15; LANGE and HIRMER, *Aegypten*, pls. 187–9; two scenes on left side, SCHÄFER and ANDRAE, *Kunst*, 367, 2nd ed. 383, 3rd ed. 381. Right side, fowling-scenes, WOLF, *Die Welt der Ägypter*, pl. 83; lower scene, *Encycl. phot. Caire*, pl. 117; VANDIER, *Egyptian Sculpture*, pls. 76–7; CARTER in ROSS, *The Art of Egypt*, fig. on p. 193; WOLF, *Die Kunst Ägyptens*, Abb. 497; LEIBOVITCH, *Ancient Egypt*, pl. xvii; NELSON (Nina) in *Egypt Travel Magazine*, No. 12 (July 1955), fig. on p. 10 [upper]; part, *Egypt. A Travel Quarterly*, summer 1939, 14th–15th pages.

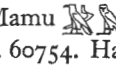
Shrines, **37, 38,** wooden, each containing serpent (emblem of the 10th nome), **37** a, **38** a, Ent. 60750–3. See CARTER, i, p. 114; *Descr. somm.* [18–19, 332–3].

Plaques.

Three, **44** a, gold-plate, openwork, King offering sphinx to Atum, hunting-scene, &c., Ent. 61982–4. CARTER, i, pl. lxvii [B], p. 114. See *Descr. somm.* [83].

Another, **50** tt, gold, with hunting-scene, Ent. 61986. SCHAEFFER, *Ugaritica*, ii, fig. 8, pp. 32, 33. See *Descr. somm.* [66].

Statuettes of divinities.

Statuettes wrapped in linen, in black wood chests. Iḥy, two, **275** A, **289** C, Ent. 60731–2. Imset, **280** A, Ent. 60727. Mamu  , **281** A, Ent. 60738. Shu, **282** A, Ent. 60733. Neterʿankh, **283** A, as uraeus, Ent. 60754. Hawk-standards of Sopt and Gemeḥsu,  , **283** B, C, Ent. 60747–8. Atum, **290** A, Ent. 60734. Ptaḥ, **291** A, Ent. 60739. Thenent, **292** A, Ent. 60742. Haroēris, **293** A, Ent. 60746. Send  , **294** A, Ent. 60740. Isis, **295** A, Ent. 60724. Menkaret,  , **296** A, carrying statuette of the King, Ent. 60716. Khepri, **297** A, Ent. 60737. Horus-khent-sekhem, **298** A, Ent. 60745. Geb, **299** A, Ent. 60735. Sekhmet, **300** A, Ent. 60749. Ḥepy, **301** A, Ent. 60726. Duamutf, **302** A, Ent. 60729. Tata  , **303** A, Ent. 60741. Ḳebḥsenuf, **304** A, Ent. 60730. Duamutf, **304** B, Ent. 60728. Nephthys, **305** A, Ent. 60725.

See CARTER, iii, pp. 51–4; *Descr. somm.* [408, 412–34, 996]. Iḥy, CARTER, iii, pl. lvi [A]. Imset, pls. xi [left], lvi [B]. Mamu, pls. xi [right], lvi [C]. Neterʿankh, pl. lix [B]. Sopt, pl. lviii [B]. Gemeḥsu, pl. lviii [A]; CAPART, fig. 62 (called Sopt). Ptaḥ, CARTER, iii, pl. lv [B]; CAPART, fig. 68; *I.L.N.* Apr. 23, 1927, p. 725, fig. 3. Menkaret, CARTER, iii, pl. lvii, p. 54; CAPART, fig. 69; ALDRED, *N.K. Art*, pl. 152; PIANKOFF, *Shrines*, pl. 60; *I.L.N.* Apr. 23, 1927, p. 725, fig. 2; see CAPART in *Chronique d'Égypte*, xix (1944), pp. 209–11. Sekhmet, CARTER, iii, pl. lv [A]; *I.L.N.* Apr. 23, 1927, p. 725, fig. 1.

Various.

Ornamental boat, **578,** on tank, alabaster and gold, with squatting girl and female dwarf on board, Ent. 62120. CARTER, iii, pls. xli, lxxiv, pp. 127–30; German ed. (1951), Abb. 90–1; FOX, *Treasure*, pls. 71–2, and *Schatz*, Abb. 77–8; CAPART, fig. 72; CARTER in ROSS, *The Art of Egypt*, fig. on p. 210; DRIOTON, *Le Musée égyptien*, pl. xv; LAURENT-TÄCKHOLM, *Faraos blomster*, pl. facing p. 128; KEIMER in *Ann. Serv. Cahier*, No. 5 (1947), fig. 9, pp. 11–14 [8]; *I.L.N.* July 6, 1929, figs. on pp. 12–13; KEES, *Das alte Ägypten* (1955), Abb. 45, (1958), Abb. 54; WOLF, *Die Welt der Ägypter*, pl. 82; *Egypt Travel Magazine*, Special Issue 1954, fig. on p. 43 [lower left]. See *Descr. somm.* [535].

Head of Meḥitwert-cow, **264,** Ent. 60736. CARTER, iii, pl. lix [A], on pl. iv [B], pp. 33, 46, 53; German ed. (1951), Abb. 76; FOX, *Treasure*, pl. 41, and *Schatz*, Abb. 48; CAPART, fig. 67; *Encycl. phot. Caire*, pls. 122–3; PIJOÁN, *Summa Artis*, iii (1945), pl. xx; *I.L.N.* Apr. 23, 1927, fig. on p. 731. See *Descr. somm.* [395].

Two miniature coffins, **317** (containing mummies of premature children), Ent. 61475. CARTER, iii, pl. xxvi, p. 88. See *Descr. somm.* [956–64].

Ushabti-boxes, **325–6,** Ent. 61485–6. CARTER, iii, pl. lxvii [B], pp. 82–4. See *Descr. somm.* [1311–12].

Papyrus-basket, **271** A, with scenes of the King kneeling before divinities, Ent. 61380. CARTER, iii, pl. lxvi [B], pp. 79–81. See *Descr. somm.* [401].

Case, **487,** wooden, for cubit-measure, Ent. 61482. *I.L.N.* July 20, 1929, fig. on p. 116 [top left]. See CARTER, iii, p. 127; *Descr. somm.* [744].

Anubis-emblems, **194, 202,** gold, on alabaster bases, Ent. 61374–5. CARTER, ii, pl. vi, cf. v, and p. 32. Texts, HELCK, *Urk.* iv. 2063 (790), cf. *Übersetzung* (1961), p. 382. See *Descr. somm.* [435–6].

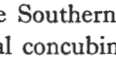
Magical (north) brick with emblem, **263,** found in front of Anubis-jackal (supra, p. 574), Ent. 62357. CARTER, iii, pl. lii, pp. 33, 40–1. Text, MONNET in *Revue d'Égyptologie*, viii (1951), p. 156. See *Descr. somm.* [390]. For others, see supra, p. 571.

Jar-sealings, **10,** Ent. 62331–7, 62345 (Aten-cartouche). See CARTER, i, p. 78; *Descr. somm.* [1306, 1329–31, 1675–6, 1688–90].

B. FINDS FROM THE VALLEY OF THE KINGS

Groups of objects.

Objects of Ḥatshepsut, in Brit. Mus., including wooden cartouche, No. 21575, part of bed, No. 21574, games-board, No. 21602, found in cache, possibly originally from Royal Tomb 20, PETRIE, *History*, ii (1904), pp. 92–4 with fig. 46 (bed). Bed (from Haworth and Chester Collections), in Brit. Mus. 21574, EDWARDS (Amelia) in *Rec. de Trav.* x (1888), pl. facing p. 146 [top], cf. pp. 125–6 [i] (called chair); see *Guide, Eg. Coll.* (1930), p. 339; bed and wooden cartouche, see *Guide, 4th to 6th*, pp. 55–6 [1, 2].

Objects of Sennūfer, Mayor of the Southern City (Theb. tb. 96), wife Sentnay, Royal nurse, and Beketrēʿ  , Royal concubine, temp. Amenophis II to Tuthmosis IV, found in débris of Royal Tomb 42, in Cairo Mus., see CARTER MSS. i. A. 244–50; names and titles, LEGRAIN, *Répertoire*, No. 205. Texts of vases of Sennūfer with Sentnay, Ent. 36372, and Cat. 24974, CARTER in *Ann. Serv.* ii (1901), p. 200 [2]; text of Sentnay from No. 24974, DARESSY, *Fouilles*, pp. 299–300. Texts of four canopic-jars of Sentnay, Ent. 36369, CARTER, op. cit. p. 199 [1]. Texts of two canopic-jars of Beketrēʿ, Ent. 3399–400 (Cat. 4506), MARIETTE, *Mon. div.* pl. 36 [b, c], p. 10; text of another, CARTER, op. cit. p. 200 [3 left]. Text of alabaster offering-table of Beketrēʿ, Ent. 36368, id. ib. p. 200 [3 right].

Embalmers' cache, with small mask, clay-sealings, cups, and linen mummy-cloth of year 6, and jars with remains of funeral meal of Tutʿankhamūn, found by Davis and Ayrton in Royal Tomb 54, in 1908, in New York, M.M.A. 09.184.1–170, 214–697, 788–805, 30.8.231. WINLOCK, *Materials Used at the Embalming of King Tut-ʿankh-Amūn* in *Metropolitan Museum of Art Papers*, No. 10 (1941), pls. i–xi, pp. 5–18; CARTER and MACE, *The Tomb of Tut-ankh-Amen*, i, pp. 77–8. Cartonnage mask, No. 30.8.231, WINLOCK, op. cit. pl. ii [B], p. 12; HAYES, *Scepter*, ii, fig. 189. Fragment of mummy-cloth, year 6 of Tutʿankhamūn, No. 09.184.220, WINLOCK, op. cit. pl. viii [A], p. 8; DAVIS, &c., *The Tombs of Harmhabi and Touatânkhamanou*, fig. 15, pp. 135 [20], 3; text, MASPERO in *Rec. de Trav.* xxxii (1910), p. 88 [top], (reprinted, *Bibl. ég.* xl, p. 352 [8]); HELCK, *Urk.* iv. 2062 (784), cf. *Übersetzung* (1961), p. 381; see *M.M.A. Bull.* xviii (1923), p. 100; DAVIS, &c., *The Tomb of Queen Tîyi*, p. 5.

Other objects.

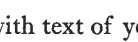
Statues.

Tuthmosis III, base-fragment, wooden, in Cairo Mus. 24978 bis. Text, DARESSY, *Fouilles*, pp. 300–2.

Head of bearded priest (?), ivory, Dyn. XIX, formerly Loftie and Greg Collections. See *Sotheby Sale Cat.* June 12, 1882, p. 10 [172]; July 9–10, 1895 (Greg), p. 9 [90].

Man, squatting, holding Ḥaṯor-head (unfinished), in Cairo Mus. Temp. No. 6.2.15.32.

Stelae.

Fragment with text of year 1 of King(?) Nerkarēʿ  , 2nd Int. Per., removed by Lepsius. L. *D.* ii. 150 [f], cf. *Text*, i, p. 15. See GAUTHIER, *Le Livre des rois*, ii, p. 96 [20].

Amenophis III offering to [god], part, in Florence Mus. 6392. Cartouches, SCHIAPARELLI, *Mus. . . . Firenze*, pp. 503–4 [1790].

Ḥay, Foreman,[1] Dyn. XIX, fragments, found in Royal Tomb 19. See DAVIS, &c., *The Tomb of Siphtah*, pp. 28–9.

Raʿmeses-set-ḥirkhopshef with fan before Ramesses IV, fragment, in Cairo Mus. Ent. 38793.

Mertesger, serpent-headed, facing Mertesger as serpent on pylon, with Nebnūfer, Ḥarmin, and Nekhtamūn, kneeling below, dedicated by their father Ḥori, Head of outline-draughtsmen,[1] found by Davis in 1906, now in Cairo Mus. Ent. 38792. BRUYÈRE, *Mert Seger*, fig. 53. See DAVIS, &c., *The Tomb of Siphtah*, pp. 18–19.

Penamūn, with Osiris and Amenophis I in upper part, Ramesside, in New York, M.M.A. 14.6.182.

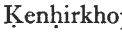
Ipuy adoring Mertesger as sphinx, in Cairo Mus. Ent. 38790.

Inumosi , found near Royal Tomb 6, in Cairo Mus. Temp. No. 5.5.33.3. See CARTER MSS. i. J. 386, No. 320.

Reliefs, &c.

An official adoring, Dyn. XVIII, found in débris at entrance to Royal Tomb 49, in Cairo Mus. Temp. No. 20.12.21.10. See DAVIS, &c., *The Tomb of Siphtah*, p. 16.

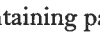
Lintel, double-scene, Ḳenḥirkhopshef, , Royal scribe,[1] before Sobk, temp. Ramesses II, found in Royal Tomb 37, Cairo Mus. Ent. 33848. KUENTZ in *B.I.F.A.O.* xxviii (1929), pl. i, pp. 113–16. See *Bull. Inst. Ég.* 3 Sér. x (1899), p. 252.

Lintel-fragment, ʿAḥmosi  , called Pensekeryt  , Scribe, Dyn. XVIII, sandstone. Text, CARTER in *Ann. Serv.* iv (1903), p. 44.

Trial-piece, head of baboon, in New York, M.M.A. 14.6.189. PHILLIPS, *Ancient Egyptian Animals* (1942), fig. 25, (1948), fig. 30.

Coffins.

In , Royal governess, fragments, temp. Tuthmosis IV, from small tomb in entrance to Royal Tomb 19, in Cairo Mus. Temp. No. 24.11.16.1. Name, CARTER in *Ann. Serv.* iv (1903), pp. 176–7.

Coffin containing painted cartonnage of Tentḳerersherit (?)  and leather tabs of Osorkon I with scenes of King before Amen-rēʿ and before Min, found in Royal Tomb 44, now in Cairo Mus. Ent. 35055–6. CARTER in *Ann. Serv.* ii (1901), pls. i–ii (cartonnage), p. 145; MASPERO, *Guide* (1915), fig. 99, pp. 291–2 [3040].

Two, Iufʿa , and Keramama  , Dyn. XXII, found in Royal Tomb 44. Texts, CARTER in *Ann. Serv.* ii (1901), p. 144 [1, 2].

Pedeḥor , [Official] in the estate of Amūn, and Ta[b]es  , daughter of Tabes-heribti , Late Period, found in Royal Tomb 22. CARTER MSS. i. A. 138, 28.

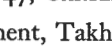
Various.

Remains of foundation-deposit of Ramesses IV, found in débris of entrance to Royal Tomb 19. See DAVIS, &c., *The Tomb of Siphtah*, pp. 28–9.

[1] In the Place of Truth.

Vase of Tutʿankhamūn, blue glaze, found near Royal Tomb 57, in Cairo Mus. DAVIS, &c., *The Tombs of Harmhabi and Touatânkhamanou*, pl. xcii, pp. 2, 135 [21]. See MASPERO, *Guide* (1915), p. 379 [3683].

Vase-fragments with hieratic text of Sethos I, found in Royal Tomb 37, in Cairo Mus. Ent. 33861. See *Bull. Inst. Ég.* 3 Sér. x (1899), p. 253. Fragments of another, found near Royal Tomb 47, CARTER MSS. i. A. 278 [351–2, H. 20].

Vase-fragment, Takhaʿt  (wife of Sethos II), found near Royal Tomb 6. See CARTER MSS. i. J. 386, No. 324.

Bowl-fragment, Siamūn  , faience, found in Royal Tomb 22. CARTER MSS. i. A. 138, 21.

Bracelet-plaques (two carnelian, one sard), perhaps from armlets, with Queen Teye before Amenophis III at *ḥeb-sed*, winged sphinx with cartouche, and two princesses before Amenophis III and Teye, probably from here (Carnarvon Collection), in New York, M.M.A. 26.7.1339, 1340, 1342. *J.E.A.* iii (1916), pl. xi, pp. 73–5; HAYES in *M.M.A. Bull.* N.S. vi (1947–8), figs. on p. 273; id. *Scepter*, ii, fig. 147; *Burlington Fine Arts Club Exhib. Cat.* (1922), pl. li, pp. 26–7 [26].

Bracelet-plaque (carnelian) with Amenophis III, Teye, and Princesses Ḥenut-taneb and Ēsi, presumably found with last, (Walters Collection), and fragment of another with Amenophis III kneeling crowned by Rēʿ-Ḥarakhti (Carnarvon Collection), in New York, M.M.A. 44.2.1, 26.7.1344. HAYES in *M.M.A. Bull.* N.S. vi, (1947–8), figs. on pp. 272, 278.

Wand-fragment of Tutʿankhamūn, with lotus decoration, faience, in W. L. Nash Collection. NASH in *P.S.B.A.* xxxii (1910), pl. xxix [45], p. 194.

Leather tabs of Osorkon I, in New York, M.M.A. 12.182.22.

Model coffin fragments of Tiʿa  (wife of Amenophis II, mother of Tuthmosis IV), faience, found near Royal Tomb 47. CARTER MSS. i. A. 277.

Wooden peg of Ramesses V, from Davis excavations, in New York, M.M.A. 30.8.249. See HAYES, *Scepter*, ii, p. 375.

Piece of cloth of Ḳenamūn  , Standard-bearer, Overseer of recruits of Amūn, Dyn. XVIII, and another with captives and remains of text, in Cairo Mus. 24989, 24987. DARESSY, *Fouilles*, pl. lvii, pp. 302–3. Text, HELCK, *Urk.* iv. 1407 (423), cf. *Übersetzung* (1961), p. 82.

Gold-leaf fragments, including scenes of captives, Ay in chariot shooting at Asiatics, Tutʿankhamūn smiting a Libyan between Ay and Queen ʿAnkhesenamūn, and foreigners before cartouches of Ay, found in Royal Tomb 58, in Cairo Mus. Ent. 57438. DAVIS, &c., *The Tombs of Harmhabi and Touatânkhamanou*, figs. 2–14, pp. 125–33 [2–15], cf. p. 3. See MASPERO, *Guide* (1915), p. 379 [3681].

Two jar-sealings of Amenophis [III], said to come from West Valley, in Berlin Mus. 7803–4. L. *D. Text*, iii, p. 224 [top right].

Fourteen clay-sealings, found in pillaged tomb near Royal Tomb 22. CHASSINAT in *B.I.F.A.O.* x (1912), pp. 165–7.

C. REST-HOUSES AND SHRINES

WORKMEN'S REST-HOUSES ('Station de repos'). Dyn. XX. On pass leading from Deir el-Medîna valley to the East Valley of the Kings.

Plan III.

BRUYÈRE, *Rapport (1934–1935)*, Pt. 3, pp. 345–53, with plan and view, pls. xxxv, xxxvi;

id. in *Chronique d'Égypte*, xi (1936), pp. 338–40; view, SCHIAPARELLI, *Relazione*, i, figs. 40–1, p. 46; SAMIVEL and AUDRAIN, *The Glory of Egypt*, pl. 62.

Chapel. Views, BRUYÈRE, *Rapport* (*1934–1935*), Pt. 3, pl. xxxviii; id. in *Chronique d'Égypte*, xi (1936), fig. on p. 339.

Workmen's huts. Views, BRUYÈRE, *Rapport* (*1934–1935*), Pt. 3, pl. xxxvii.

Seats of Ḳenymin, Servant,[1] and son Ḳaḥa, Chiseller,[1] of Baki, of ʿApateu, of Ḥarnūfer and father Ḳenna, and of ʿApeḥti, all Servants,[1] of [Amennakht], Scribe (in Cairo Mus. Ent. 68802), and fragments of seats of Neferḥōtep, Foreman (Theb. tb. 216), and Ḳaḥa. Id. ib. pls. xxxix [2, 3], xl, pp. 354 [bottom]–357.

Seat of Raʿmosi, Royal scribe[1] (Theb. tb. 7, &c.), made by son Ḳenḥirkhopshef, Royal scribe. Id. ib. pl. xxxix [1], p. 354. Text, id. *Rapport* (*1935–1940*), fasc. iii, p. 15 [2].

Stelae.

Mentuemtaui, Royal scribe of the Houses of gold and silver, adoring serpent-headed goddess, with cartouches of Ramesses IV adored by baboons at top. Id. *Rapport* (*1934–1935*), Pt. 3, fig. 209, p. 360 [middle].

Nefersenut, Servant[1] (father of Paneb, Theb. tb. 211), in Louvre, E. 16341. Id. ib. fig. 211, pp. 361–2.

Ḳenḥirkhopshef kneeling, with a king adoring a god above, fragment. Text, id. ib. p. 360 [bottom].

Kenro, Servant,[1] kneeling before Mertesger suckling child, with serpents below, in Cairo Mus. Ent. 72019 and 65059. Upper part, id. ib. fig. 210, p. 361 [top].

Finds.

Re-used block with text of Nebenmaʿet, Servant[1] (Theb. tb. 219). BRUYÈRE, *Rapport* (*1934–1935*), Pt. 3, pl. xxxvii [lower right], p. 357 [near bottom]. Text, MAYSTRE, *La Tombe de Nebenmât* (*No. 219*), pp. 6–7 [G].

Stela-base, Mosi, son of Ḥai, dedicated by son Amenemōpet. BRUYÈRE, op. cit. fig. 208, p. 358 [middle].

Lintel-fragment of Neferḥor, *waʿb*-priest, with end of procession of priests. Id. ib. fig. 213 [left], p. 360 [top].

For graffiti, see infra, p. 591.

GROUP OF SHRINES. Ramesside. On path leading westwards beyond the Workmen's Rest-houses.

Plan III.

DAVIES in *Mélanges Maspero*, i, pp. 243–50, with views, fig. on p. 244, and pls. i [4], ii.

Stelae.

ʿApateu, Servant,[1] before god and goddess, lower part. Id. ib. pl. v [2], p. 247 [iii].

Ḳaḥa, Chiseller,[1] and brother Ḳed[ḥirakhut]ef with braziers before Amen-rēʿ. Id. ib. pl. iv [3], p. 247 [iv].

[1] In the Place of Truth.

Triangular stelae, of Iyernetef , Chiseller,[1] adoring, and of Khaʿemōpet  , Servant[1] (Theb. tb. 321), in Oxford, Ashmolean Mus. 1942.46–7. Id. ib. pls. iii [1, 2], iv [1, 2], pp. 244–5, 248 [v, vi].

WORKMEN'S HUTS BELOW ROYAL TOMB 9.

View, CARTER and MACE, *The Tomb of Tut-ankh-Amen*, i, pl. x, p. 82; German ed. (1951), Abb. 4.

D. GRAFFITI

Numbers in heavy type are those of Spiegelberg, continued by Černý. See SPIEGELBERG, *Aegyptische und andere Graffiti . . . aus der Thebanischen Nekropolis*; ČERNÝ, *Graffiti hiéroglyphiques et hiératiques de la nécropole thébaine*; **Nos. 1406–82,** id. forthcoming article in *J.E.A.*

Plans I and III.

Wâdyein. Entrance to narrows.

Nos. 89–98, 139–48, SPIEGELBERG, *Graffiti*, pls. 13, 14, 19, 20, pp. 12–13, 16–17. **No. 91,** LEFÉBURE, *Les Hypogées royaux de Thèbes* in *Mém. Miss.* iii [1], p. 183 [top], cf. pp. 181–2.

Graffiti of Ḥuy, son of Ḏḥutiḥirmaktuf, year 37 [of Ramesses II], of Nebnūfer, Foreman[1] (Theb. tb. 6), and Amennakht, son of Ipuy [temp. Ramesses III]. CARTER MSS. i. B. 190–1.

East Valley of the Kings.

Nos. 149–739, SPIEGELBERG, *Graffiti*, pls. 19–78, pp. 17–60, 93 [v, vi]; CARTER MSS. i. D. 1–48 (including **1400–2, 1406–82**). **Nos. 259, 423, 438,** SPIEGELBERG, *Zwei Beiträge*, pp. 14–15 [xi, vii, vi]. **Nos. 1400–2, 1404–5** (last probably = **225**), ČERNÝ, *Graffiti*, pls. 73, 75–6, p. 28 [xxiii, xxiv]. **No. 451,** CHRISTOPHE in *B.I.F.A.O.* lvi (1957), p. 187. **No. 600,** BRUYÈRE, *Mert Seger*, fig. 121. **Nos. 651, 653** [c], id. *Rapport* (*1928*), p. 18 [6]. **Nos. 401–2, 408** [c, d], **483** [a], **491, 555, 568–9, 578, 584–5, 589–90, 594, 597, 601, 653** [a–c], **660, 671,** PETRIE, *A Season in Egypt*, pl. xviii [649–51, 653–8, 660, 662, 666, 668–72, 675–9]. Others, LEFÉBURE, pp. 183–7 [2–5].

No. 1282, text with list of workmen in red ink, at entrance to Royal Tomb 49, ČERNÝ, *Graffiti*, pls. 45, 45A, p. 17 [xi]. See DAVIS, &c., *The Tomb of Siphtah*, p. 17.

West Valley of the Kings ('Wadyein' in plan, CARTER in *J.E.A.* iv (1917), pl. xix).

Rock-stela. Ram-head of Amūn, with Amenemōpet, Royal scribe[1] (Theb. tb. 215), adoring on left, and Khawi, Custodian[1] (Theb. tb. 214), kneeling on right, 'on South side near mouth of North branch, just over ridge from T. Davis house', in New York, M.M.A. 14.6.183.

Nos. 1–29, 78–88, 99–138, 740–60, 895–903, SPIEGELBERG, *Graffiti*, pls. 1–5, 7, 12–19, 78–81, 94, 97–8, pp. 3–6, 10–12, 13–16, 60–1, 74–5; CARTER MSS. i. D. 49–69 (including **1483–1526**). **No. 79,** SPIEGELBERG in *Rec. de Trav.* xxv (1903), p. 198 [iv]; LEFÉBURE in *Mém. Miss.* iii [1], pp. 177–80 [1]. **Nos. 99, 134–7,** PETRIE, *A Season in Egypt*, pl. xviii [684–7]; **Nos. 99, 134–6,** SPIEGELBERG, *Zwei Beiträge*, pp. 15 [xiii], 14 [ix].

Path from East Valley to West Valley of the Kings.

Nos. 1360–90, ČERNÝ, *Graffiti*, pls. 63–74, pp. 25–7 [xx]. See plan, CARTER in *J.E.A.* iv (1917), pl. xix [220].

[1] In the Place of Truth.

Workmen's Rest-houses. (See supra, p. 588.)

Nos. 761–853, SPIEGELBERG, *Graffiti*, pls. 81–93, pp. 61–70; **Nos. 790, 800,** id. *Zwei Beiträge*, pp. 14–15 [xiv, viii]; **No. 803** or **830,** Ḳenḥirkhopshef, *waʿb*-priest of Amen-rēʿ of Theḥen-nefer, on north wall of cliff, BRUYÈRE, *Rapport* (*1934–1935*), Pt. 3, p. 351; DARESSY MSS. E. 26 [e].

Below Pass above Deir el-Baḥri.

Nos. 854–92, 908–19, SPIEGELBERG, *Graffiti*, pls. 91–102, pp. 70–6; **Nos. 862, 881** [c, d], id. *Zwei Beiträge*, p. 16 [xvi, xx]; **No. 918,** in Pit 1103 (see infra, p. 667), M.M.A. photo. M.C. 8; **Nos. 1279–81,** ČERNÝ, *Graffiti*, pl. 44, p. 17 [x].

Position unknown.

SPIEGELBERG, *Zwei Beiträge*, p. 16 [xvii–xix].

II. SOUTH-WEST VALLEYS

Plan III.

A. *WÂDI SIKKET TÂQET ZAID*

CARTER in *J.E.A.* iv (1917), p. 108, and map, pl. xix [A].

SOUTH TOMB OF ḤATSHEPSUT. See also Tomb 20, supra, p. 546.

CARTER in *J.E.A.* iv (1917), pp. 114–18, with plan and section, pls. xx, xxi, cf. pl. xix [A 22]; id. in *Ann. Serv.* xvi (1916), pp. 179–82, with plan; BARAIZE in *Ann. Serv.* xxi (1921), pp. 175–82, with plan and section, figs. 1, 2; HAYES, *Roy. Sarc.* pp. 16–17, with plan and section, fig. 3; BISSING, *Baumeister und Bauten* [&c.] in *Studi in memoria di Ippolito Rosellini*, i (Pisa, 1949), pp. 136–45. View showing position, CARTER and MACE, *The Tomb of Tut-ankh-Amen*, i, pl. viii, pp. 80–2; German ed. (1924), pl. 9, pp. 95–6.

Sarcophagus as Queen-Consort, quartzite, in Cairo Mus. Ent. 47032. CARTER in *J.E.A.* iv (1917), pl. xxii, pp. 114–18; HAYES, *Roy. Sarc.* pl. i [A], with texts, pp. 184–204 [A]; CAPART, *L'Art ég.* iv, pl. 667. See *Descr. somm.* No. 6024.

B. *WÂDI QUBBÂNET EL-QIRÛD* (VALLEY OF THE TOMBS OF THE MONKEYS)

CARTER in *J.E.A.* iv (1917), pp. 109–10, and map, pl. xix [D].

TOMB OF THREE PRINCESSES, MENHET  , MERTI  , and MENWI . Temp. Tuthmosis III.

WINLOCK, *The Treasure of Three Egyptian Princesses*, passim, with plan, pl. xxxix, and views of exterior, pls. i, ii. For position, see CARTER in *J.E.A.* iv (1917), pl. xix [D 70].

In New York, M.M.A.

Canopic-jars of Menhet, Nos. 18.8.1–4, of Merti, Nos. 18.8.5–8, and of Menwi, Nos. 18.8.9–12. WINLOCK, *The Treasure* [&c.], pp. 46–7, pl. xxviii (jars of Merti).

Silver canisters of Menhet, Merti, and Menwi, Nos. 18.8.22, 21, 20. Id. ib. pl. xxxvi, pp. 60–1. Canister of Merti, No. 18.8.21, SCOTT, *The Home Life of the Ancient Egyptians*, fig. 17 [middle]; HAYES, *Scepter*, ii, fig. 77 [middle].

Gold vessels of Tuthmosis III, Nos. 26.8.44–58. Some, WINLOCK, op. cit. pl. xxxv [A], pp. 58–60; id. in *M.M.A. Bull.* xxxiv (1939), on fig. 4, p. 122; SCOTT, op. cit. on fig. 17; *I.L.N.* Jan. 6, 1945, on fig. on p. 24 [bottom left]; HAYES, *Scepter*, ii, on fig. 77.

Blue glass goblet, and alabaster and gold goblet, both of Tuthmosis III, Nos. 23.9 and 26.7.1434. WINLOCK, *The Treasure* [&c.], pl. xxxv [B, middle and right], pp. 61–2; id. in *M.M.A. Bull.* xxxiv (1939), on fig. 4, p. 122; SCOTT, op. cit. on fig. 17; *I.L.N.* Jan. 6, 1945, on fig. on p. 24 [bottom left]; glass goblet, No. 23.9, L[YTHGOE] in *M.M.A. Bull.* xviii (1923), fig. 2, pp. 272–3; *Metropolitan Museum of Art. A Special Exhibition of Glass* [&c.], (1936), fig. 1, pp. 2–3; HAYES, *Scepter*, ii, on fig. 77 [left]; HABIB in *Egypt Travel Magazine*, No. 37 (Sept. 1957), fig. on p. 6 [lower middle].

Gold bracelets, one pair of Ḥatshepsut, four pairs of Tuthmosis III, and one with figures of Bes and Tuēris, Nos. 26.8.125–34 and 206. WINLOCK, *The Treasure* [&c.], pls. xvii, xviii [A, B, D], pp. 31–3.

Two collars of Tuthmosis III, one with gold hawk-heads, and one with double lotus-flowers, Nos. 26.8.59 and 135. Id. ib. pls. viii [A], ix, x, pp. 19–20; No. 26.8.135, HAYES, *Scepter*, ii, fig. 71.

Alabaster and serpentine ointment-jars of Tuthmosis III, and of Ḥatshepsut (two), Nos. 18.8.13–17, 26.8.5–16, 19–23. WINLOCK, *The Treasure* [&c.], pls. xxxi–xxxiii, pp. 53–7; two jars of Ḥatshepsut, Nos. 18.8.15 and 26.8.8, HAYES, *Scepter*, ii, fig. 43 [left and right]; serpentine jar of Tuthmosis III, No. 26.8.16, id. ib. fig. 76.

Jars of Tuthmosis III, Nos. 26.8.29 B, 30–1, 32 B, 33–8. WINLOCK, *The Treasure* [&c.], pl. xxx, pp. 51–2 [A, D–L].

Silver mirror of Tuthmosis III, with Ḥaṯor-handle, No. 26.8.97. Id. ib. pl. xxix [left], pp. 49–50; HAYES, *Scepter*, ii, fig. 75.

Gold headdress, No. 26.8.117. WINLOCK, *The Treasure* [&c.], pls. iii–v, pp. 14–16; id. in *M.M.A. Bull.* xxxii (1937), pp. 173–5 with fig.; HAYES, *Scepter*, ii, fig. 69; *New York, Metro. Mus. of Art. Miniatures. Album T: The Life and Civilization of Egypt*, fig. on 8th page [left]. (Parts of similar (possibly same) headdress, in Louvre, E. 25387.)

Smaller gold headdress with gazelle-heads, No. 26.8.99. WINLOCK, *The Treasure* [&c.], pls. vi, vii, pp. 16–17; id. *Private Life of the Ancient Egyptians*, pl. 8 [1]; id. in *M.M.A. Bull.* xxviii (1933), fig. 3, pp. 159–60; HAYES, *Scepter*, ii, fig. 70.

In other museums and collections.

Alabaster ointment-jar of Tuthmosis III, in Minneapolis, Institute of Arts Mus. 27.42.8. *Bull. Minneapolis Inst. of Arts*, xvii (1928), p. 24 with fig. See WINLOCK, *The Treasure* [&c.], p. 54.

Alabaster jar of 6 *hin*, Tuthmosis III (Philip Collection), in New York, Gallatin Collection, 18. See COONEY in *J.N.E.S.* xii (1953), p. 6 [18]; *Sale Catalogue Brummer Collection*, Pt. ii, May 1949 (New York), No. 51; cf. WINLOCK, op. cit. p. 54.

Six gold vessels of Tuthmosis III, seen in Cairo in 1949. KEIMER in *Bibliotheca Orientalis*, vi [5], (1949), p. 139, figs. 4, 5; two [cf. KEIMER, fig. 5], in St. Louis (Missouri), City Art Mus. 51:59, 52:59; one, *The Connoisseur*, cxlv (1960), fig. on p. 213 [right].

TOMB, PROBABLY PRINCESS NEFERURĒ^ʿ (), daughter of Ḥatshepsut.

CARTER in *J.E.A.* iv (1917), pp. 109, 112 [C 60], and map, pl. xix [60].

Statue-fragment of deceased with cartouche, found near, in Cairo Mus. Ent. 45930. See id. ib. p. 109.

TOMBS OF THE MONKEYS. Late Period. At mouth of valley.

See LORTET in *Bull. Inst. Ég.* 4 Sér. vi (1905), pp. 44–5.

Mimic burials containing bronze objects, in Cleveland Mus. of Art, 333–5.14, 337.14, 339–41.14, 343.14, and (probably from here) fragmentary wax masks, 344–51.14, and cartonnages of animal-mummies, 426.14 and 423.14 a–c. See RANSOM WILLIAMS in *J.E.A.* v (1918), pp. 173–5, pls. xxviii [12, 12 a] (masks), xxix (cartonnages).

Stela-fragment with cartouches of Kashta and Amenardais I, found near. See LORTET, op. cit. p. 45.

Osiride statuette of King Merneptaḥ, found under a boulder, now in New York, M.M.A. 26.7.1451. HAYES, *Scepter*, ii, fig. 222.

C. GRAFFITI[1]

Plan III.

Path from Deir el-Medîna to Deir el-Baḥri. (Plan I.)

Nos. 893–4 and probably **988–1034,** SPIEGELBERG, *Graffiti*, pls. 97, 100, 109–19, pp. 74, 82–8; **No. 1018,** id. *Zwei Beiträge*, p. 15 [x].

'Vallée de l'Aigle.'

Nos. 1035–53, SPIEGELBERG, *Graffiti*, pls. 119–22, pp. 88–9. **Nos. 1078–1110, 1403,** ČERNÝ, *Graffiti*, pls. 3–9, 75, pp. 2–4 [ii], 28 [xxiv]. **No. 1082,** Ḥori, Outline-draughtsman, kneeling before ram-head of Amen-rēʿ and prostrate before Mertesger as sphinx, with names of brother Nebnūfer and others, Dyn. XX, BRUYÈRE, *Mert Seger*, fig. 107.

North of Tombs of Saite Princesses. (Plan XIII.)

Nos. 1060–77, ČERNÝ, *Graffiti*, pls. 1–2, pp. 1–2 [i] (south to north).

'Vallée du Dolmen.'

Nos. 1174–85, ČERNÝ, *Graffiti*, pls. 21–3, pp. 9–10 [iv]; **No. 1179,** Mertesger seated, BRUYÈRE, *Mert Seger*, fig. 122; see BRUYÈRE, *Rapport* (*1945–1947*), pp. 73–5.

'2e Vallée latérale.'

Nos. 1186–1256, 1269–74, 1356–7, ČERNÝ, *Graffiti*, pls. 22–37, 40–2, 66, 69, pp. 10–14 [v], 16 [ix], 23–4 [xviii]; **No. 1218,** Mertesger as sphinx, BRUYÈRE, *Mert Seger*, fig. 120; see id. *Rapport* (*1945–1947*), p. 72 [near bottom]; **No. 1247,** graffito of Pentawēr, son of Amennakht, and two brothers, all Scribes, see CHRISTOPHE in *B.I.F.A.O.* lvi (1957), pp. 173–9, cf. 181–4.

'Vallée de la Corde.'

Nos. 1263–8, 1275–8, 1283–98, 1349–55, 1398–99 b, ČERNÝ, *Graffiti*, pls. 39, 41–3, 46–55, 65–8, 75, pp. 15–16 [viii], 17–19 [xii], 23 [xvii], 27–8 [xxii].

Wâdi Sikket Tâqet Zaid.

See CARTER in *J.E.A.* iv (1917), p. 107 with note 1, p. 112 [24–8], and map, pl. xix [A]; map, CARTER MSS. i. D. 176 [A].

Graffiti, id. ib. i. D. 180–2, with transcriptions of names, 163–74 (including **Nos. 1533–7,** in ČERNÝ, forthcoming article). **Nos. 1391–7,** ČERNÝ, *Graffiti*, pls. 68, 71–5, 77, p. 27 [xxi].

Wâdi Qubbânet el-Qirûd.

See CARTER in *J.E.A.* iv (1917), pp. 112–13 [62, 72–3], and map, pl. xix [B, C, D].

[1] Numbers in heavy type are those of Spiegelberg and Černý, see supra, p. 590.

1. Lateral branch [CARTER, B].

Plan, CARTER MSS. i. D. 206. Graffiti, **Nos. 1321–43,** id. ib. 197, 201–5, 207; ČERNÝ, op. cit. pls. 60–3, 65, pp. 21–2 [xv], 'Deuxième vallée après la Vallée des Reines'.

2. Right branch [CARTER, C].

Nos. 1299–1309, 1344–8, ČERNÝ, *Graffiti*, pls. 54–8, 64, pp. 19–20 [xiii], 22–3 [xvi]; CARTER MSS. i. D. 183–9 (including **Nos. 1544–6,** in ČERNÝ, forthcoming article).

3. Left branch [CARTER, D].

Nos. 1358–9 a, ČERNÝ, *Graffiti*, p. 24 [xix]; CARTER MSS. i. D. 177–9 (including **Nos. 1538–43,** in ČERNÝ, forthcoming article); **Nos. 1359, 1359 a,** three graffiti (the first, year 22 of Pinezem) of Butehamūn, his father Ḏḥutmosi, and his son ʿAnkhef[en]amūn, WINLOCK, *The Treasure of Three Egyptian Princesses*, pl. xl, pp. 6–7.

Wâdi el-Gharbi.

See CARTER in *J.E.A.* iv (1917), pp. 110–12, 113 [103–9, 121–5, 150–1], and map, pl. xix [F, G].

1. Main valley [CARTER, F].

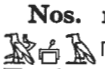
Nos. 1259–62, ČERNÝ, *Graffiti*, pl. 38, p. 15 [vii]; CARTER MSS. i. D. 190–8, 200–5, 211 [25–8] (including **Nos. 1547–69,** in ČERNÝ, forthcoming article).

2. West side-valley [CARTER, G].

Nos. 1257–8, ČERNÝ, *Graffiti*, pls. 37–8, pp. 14–15 [vi].

Wâdi Sikket el-Agala. 2 kilometres north-west of Wâdi el-Gharbi.

See CARTER in *J.E.A.* iv (1917), pp. 111–12, and map, pl. xix [top left]; CARTER MSS. i. D. 208 with plan.

Nos. 1570–7, cartouche of ʿAḥmosi Nefertere, and hieratic graffiti of Mesehert  , High priest of Amūn, and ʿAnkhefenamūn, Royal scribe in the Place of Truth, son of Butehamūn, year 16 [of Amenemōpet]. CARTER MSS. i. D. 209, 211 [a–c].

III. DRAʿ ABÛ EL-NAGAʿ
with EL-ṬARAF

Plan IV.

General plan, CARTER in *J.E.A.* iii (1916), pl. xix, p. 149; CARTER MSS. i. G. 53, 53 A.

A. ANTEF CEMETERY. Dyn. XI. At El-Ṭaraf

WINLOCK in *A.J.S.L.* xxxii (1915), pp. 13–24, with plan, fig. 1; id. in *J.N.E.S.* ii (1943), pp. 251–61, with plan, fig. 1; id. *Rise and Fall*, pp. 6–7, with plan, pl. 33; STEINDORFF in *Ä.Z.* xxxiii (1895), pp. 77–96; PETRIE, *Qurneh*, pp. 2–4 (Cemeteries A and B), with plans of tombs, pl. xi.

TOMBS

ANTEF (SEHERTAUI)  .

WINLOCK in *J.N.E.S.* ii (1943), pp. 252–3, with view, pl. xxxv [right]; id. *Rise and Fall*, p. 11, with view, pl. 3 [right]; view, id. in *A.J.S.L.* xxxii (1915), figs. 3 [right], 4 [c], pp. 22–3.

Stela-fragments, name unknown. See id. ib. p. 18 [13].

ANTEF (WAḤʿANKH)  .

WINLOCK in *A.J.S.L.* xxxii (1915), pp. 20–3, with views, figs. 3 [left], 4 [left]; id. in *J.N.E.S.* ii (1943), pp. 257–9.

Stela, lower part, King with five dogs, year 50, in Cairo Mus. 20512.

MARIETTE, *Mon. div.* pl. 49 (reversed), pp. 15–16; BIRCH in *Trans. S.B.A.* iv (1876), pp. 172–94 with 2 pls. (reversed); CAPART, *L'Art ég.* (1911), pl. 139; LEIBOVITCH, *Ancient Egypt*, fig. 68; HOUTART in *Chronique d'Égypte*, ix (1934), fig. 4, p. 33; HILZHEIMER in *Antiquity*, vi (1932), pl. xii [15], p. 419; STOCK, *Die Erste Zwischenzeit Ägyptens* in *Studia Aegyptiaca*, ii (1949), pl. x, Abb. 14, pp. 69–74. Dogs with names, and text, DE ROUGÉ, *Inscr. hiéro.* clxi–clxii; three dogs, SMITH, *Art . . . Anc. Eg.* pl. 59 [A], p. 90. Texts with additional fragments found in 1889, LANGE and SCHÄFER, *Grab- und Denksteine*, ii, pp. 99–103; CLÈRE and VANDIER, *Textes*, pp. 10–12 [16]; cf. DARESSY in *Ann. Serv.* xxvi (1926), p. 13 [2]; names of dogs, DARESSY in *Rec. de Trav.* xi (1889), pp. 79–80 [xviii]; MASPERO in *Trans. S.B.A.* v (1877), pp. 127–8. See WINLOCK in *J.N.E.S.* ii (1943), p. 258; id. *Rise and Fall*, pp. 16–18; id. in *A.J.S.L.* xxxii (1915), p. 17 [4]; MASPERO, *Guide* (1915), pp. 110–11 [311]; id. in *Bull. Inst. Ég.* 2 Sér. vi (1885), pp. 69–70.

Stela, King with beer and milk, in New York, M.M.A. 13.182.3.

WINLOCK in *J.N.E.S.* ii (1943), pl. xxxvi, pp. 258–9; id. *Rise and Fall*, pl. 4, p. 18; HAYES, *Scepter*, i, fig. 90; VANDIER, *Manuel*, ii, fig. 291 [upper left], p. 467. King, FISCHER in *Artibus Asiae*, xxii [3] (1959), fig. 16 on p. 246, cf. p. 252 note 24. Text, CLÈRE and VANDIER, *Textes*, pp. 9–10 [15].

MENTUḤOTP-SʿANKHIBTAUI  . Unfinished.

WINLOCK in *J.N.E.S.* ii (1943), pp. 260–1; id. in *A.J.S.L.* xxxii (1915), p. 23; id. *Rise and Fall*, pp. 21–2.

STELAE[1]

See WINLOCK in *A.J.S.L.* xxxii (1915), pp. 15–18.

1. Nomarch Antef  with dog under chair and attendants, and door below with men leading oryx and ibex on left and butchers on right, in Cairo Mus. 20009.

PERROT and CHIPIEZ, *Hist. de l'art dans l'antiquité*, i, fig. 86; MARIETTE, *Mon. div.* pl. 50 [b], p. 16; VON BISSING, *Ägyptische Kunstgeschichte*, pl. lxx [411], cf. *Text*, i, p. 180, ii, pp. 173, 176; MASPERO, *Guide* (1915), fig. 35, p. 113 [322]; id. *Hist. anc. Les origines*, fig. on p. 115; MÜLLER in *Mitt. Kairo*, iv (1933), pl. xxxi, p. 186; LEIBOVITCH, *Ancient Egypt*, fig. 69; VANDIER, *Manuel*, ii, fig. 285 [lower left], p. 442; WOLF, *Die Kunst Aegyptens*, Abb. 298; upper part, PETRIE, *History*, i (1899), fig. 77, (1923), fig. 87; door and scenes on left, *Encycl. phot. Caire*, pl. 70. Texts, LANGE and SCHÄFER, *Grab- und Denksteine*, i, pp. 8–9; CLÈRE and VANDIER, *Textes*, p. 8 [13].

2. Maʿet  , Overseer of gates, seated with offerings, and text mentioning An(tef)-ʿa  , son of Iku  , in New York, M.M.A. 14.2.7.

WINLOCK in *J.N.E.S.* ii (1943), pl. xxxiv [a], pp. 251, 269; id. *Rise and Fall*, pl. 2 [left upper], pp. 5, 34; HAYES, *Scepter*, i, fig. 91. Deceased, FISCHER in *Artibus Asiae*, xxii [3] (1959), fig. 17 on p. 246, cf. p. 252 note 24. Text, CLÈRE and VANDIER, *Textes*, p. 9 [14].

3. Antef, Overseer of interpreters, Overseer of troops, &c., and wife Iru  , in Strasbourg, Univ. Inst. d'Égyptologie, 345.

[1] Numbers are those of Winlock.

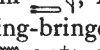
SPIEGELBERG, &c., *Aeg. Grabsteine*, i, pl. xi [18], pp. 11–12. Text, SPIEGELBERG in *Ä.Z.* l (1912), p. 119; CLÈRE and VANDIER, *Textes*, p. 7 [11].

4. Stela, in Cairo Mus. 20512. See tomb of Antef (Waḥ'ankh), supra, p. 595.

5. Zari  , Overseer of the storehouses, Ruler of the residence, temp. Antef (Waḥ'ankh). Two stelae, found in doorway of his tomb (Cemetery A of PETRIE, tomb 2): one with deceased standing, in Cairo Mus. Ent. 41437, the other with deceased and wife seated, in Brussels, Mus. roy. E. 4985.

PETRIE, *Qurneh*, pls. ii–iii (upper in Brussels, lower in Cairo), pp. 3, 16–17 [37], with plan, pl. xi [2]. Texts, CLÈRE and VANDIER, *Textes*, p. 14 [18, 19]; text of stela in Brussels, SPELEERS, *Rec. inscr.* p. 15 [65].

6. Stela, in New York, M.M.A. 13.182.3. See tomb of Antef (Waḥ'ankh), supra, p. 595.

7. Thethi  , First under the King, with attendants, and lintel with text and jambs with offering-bringers, from same burial, temp. Antef (Waḥ'ankh) and Antef (Nekhtneb-tepnūfer ), in Brit. Mus. 614, 614 A–C.

Hiero. Texts, i, pls. 49–52; texts, CLÈRE and VANDIER, *Textes*, pp. 15–18 [20–1]; see *Guide* (*Sculpture*), pp. 30–1 [100–3]. Stela, *Guide, Eg. Coll.* (1909), pl. iv; BUDGE, *Eg. Sculptures*, pl. viii; id. *By Nile and Tigris*, ii, p. 363 with pl.; PIER in *A.J.S.L.* xxi (1905), figs. 3–6, pp. 159–62, with pp. 163–6 (by BREASTED); BLACKMAN in *J.E.A.* xvii (1931), pl. viii, pp. 55–61; WORRINGER, *Ägyptische Kunst*, pl. 16; ALDRED, *M.K. Art*, pl. 2; deceased and attendants, PIJOÁN, *Summa Artis*, iii (1945), fig. 284. Female offering-bringer on right jamb, No. 614A, GRIGSON, *Art Treasures of the British Museum*, pl. 25.

8. Magegi  [1st ed. Amenemḥat], Follower, with (deceased as ?) Amenemḥēt and wife Ḥenit  seated below, temp. Antef (Nekhtneb-tepnūfer), possibly from tomb of Antef (Sehertaui), in New York, M.M.A. 14.2.6.

WINLOCK in *J.N.E.S.* ii (1943), pl. xxxiv [b], p. 259; id. *Rise and Fall*, pl. 2 [right], p. 19. Text, CLÈRE and VANDIER, *Textes*, p. 18 [22].

9. Antef, son of Ka  [1st ed. Kawer Intef], and three wives, temp. Antef (Waḥ'ankh), Antef (Nekhtneb-tepnūfer), and year 14 of Mentuḥotp-S'ankhibtaui, in Brit. Mus. 1203.

Hiero. Texts, i, pl. 53; BUDGE, *Eg. Sculptures*, pl. vii; id. *By Nile and Tigris*, ii, pl. facing p. 342, cf. p. 343 note; *British Museum. Wall Decorations of Egyptian Tombs*, fig. 6, p. 7; *Guide, Eg. Coll.* (1909), pl. xxii, (1930), fig. 162, p. 305; STOCK, *Die Erste Zwischenzeit Ägyptens* in *Studia Aegyptiaca*, ii (1949), pl. xii, Abb. 18, p. 77. Text, CLÈRE and VANDIER, *Textes*, p. 19 [23]. See *Guide* (*Sculpture*), p. 30 [99]; WINLOCK in *J.N.E.S.* ii (1943), p. 260.

10. Ḥenun  , First under the King, temp. Antef (Waḥ'ankh), [Antef (Nekhtneb-tepnūfer)], and [Mentuḥotp]-S'ankh[ibtaui], in Cairo Mus. Ent. 36346. Text, CLÈRE and VANDIER, *Textes*, pp. 20–1 [24]; part, GAUTHIER in *B.I.F.A.O.* v (1906), p. 39 (called Ent. 34346).

11. Man (name lost) and butchers, temp. Mentuḥotp-Nebḥepetrē', in Cairo Mus. Temp. No. 3.6.25.2. Text, DARESSY in *Ann. Serv.* viii (1907), pp. 242–4 [i]; CLÈRE and VANDIER, *Textes*, pp. 21–2 [25]. See WINLOCK, *Rise and Fall*, p. 25.

12. Antefnakht  , temp. Mentuḥotp-Nebḥepetrē', in Cairo Mus. Temp. No. 3.6.25.1. Text, DARESSY, op. cit. pp. 244–5 [ii]; CLÈRE and VANDIER, *Textes*, p. 44 [30].

13. Stela-fragments. See tomb of Antef (Sehertaui), supra, p. 594.

14. Antef, Count in Per-month, Lector and Overseer of prophets, son of Myt  (mother), temp. Mentuḥotp-Nebḥepetrē', three stelae. (A) Deceased with dog under chair

and offerings, in Berlin Mus. 13272, *Aeg. und Vorderasiat. Alterthümer*, pl. 98; LANGE in *Ä.Z.* xxxiv (1896), pl. ii, p. 33; STOCK, *Die Erste Zwischenzeit Ägyptens* in *Studia Aegyptiaca*, ii (1949), pl. xiv, Abb. 21, p. 86; texts, *Aeg. Inschr.* i. 154–5; CLÈRE and VANDIER, *Textes*, pp. 44–5 [31]; DARESSY in *Ann. Serv.* ix (1908), pp. 150–1; see *Ausf. Verz.* pp. 86–7. (B) Autobiographical text, in Copenhagen, Ny Carlsberg Glypt. Æ.I.N. 891, SCHMIDT (V.), *Choix de monuments égyptiens*, 2 Sér. pl. viii, fig. 15, pp. 21–2 [Inv. 1241]; MOGENSEN, *La Collection égyptienne*, pl. xcviii [A. 689], pp. 92–3; KOEFOED-PETERSEN, *Cat. des bas-reliefs et peintures égyptiennes*, pl. xxx, p. 29 [29]; text, LANGE in *Ä.Z.* xxxiv (1896), pp. 25–7; CLÈRE and VANDIER, *Textes*, pp. 45–6 [32]; see SCHMIDT (V.), *Den Aeg. Samling* (1908), p. 97 [E. 51]. (C) Text of mortuary contract, in Brit. Mus. 1164, *Hiero. Texts*, i, pl. 55; LANGE in *Sitzungsb. Preuss. Akad.* Phil.-hist. Kl. xxxviii (1914), pl. iv, pp. 991–1004; text, PEET in *Liv. Ann.* vii (1914–16), pl. xv, pp. 81–8; CLÈRE and VANDIER, *Textes*, pp. 47–8 [33]; see *Guide* (*Sculpture*), p. 38 [134].

15. Reḥu. . .  , Overseer of prophets, 1st Int. Per., fragments of two stelae from Cemetery B of PETRIE, tombs B 33 and 45, in Manchester Mus. 5052, and in Brussels, Mus. roy. E. 4339. PETRIE, *Qurneh*, pl. x, pp. 3, 17 [38]. Text of fragments in Manchester, CLÈRE and VANDIER, *Textes*, p. 5 [7]. Text of fragment in Brussels, SPELEERS, *Rec. inscr.* p. 31 [93]; names, WINLOCK in *J.E.A.* x (1924), p. 218 note 2.

16. Mentunakht  and wife Benert  , fragments, in Cairo Mus. Temp. No. 4.11.24.2. Text, DARESSY in *Ann. Serv.* viii (1907), pp. 246–7 [iv].

17. [Antef?]nekhen  , good name Sabeha  , son of Sent  , with wife, fragment, in Cairo Mus. Temp. No. 27.4.22.5. Text, id. ib. pp. 245–6 [iii].

FINDS PROBABLY FROM HERE

See WINLOCK in *A.J.S.L.* xxxii (1915), pp. 18–19.

Statues.

Antef, Great chief of Thebes, Overseer of prophets, block-statuette, sandstone, Dyn. XI (?). Text, WILBOUR MSS. 2 D. 52 [middle]. See id. *Travels in Egypt*, p. 213 (in house at Qurna in 1883).

Man (name lost), squatting, limonite, Dyn. XI, in New York, M.M.A. 30.8.76. HAYES, *Scepter*, i, fig. 131; VANDIER, *Manuel*, iii, pl. lxxix [4], p. 608.

Bases, in Florence Mus.: Mentunakht (?), fragment with steps, temp. Mentuḥotp-Nebḥepetrēʿ, No. 6409, Sesostris I, lower part, basalt, No. 6328, Senusert, son of Ḥepy, No. 6329, and woman Senbe(t)  , No. 6280, both wooden, Dyn. XII. Texts, SCHIAPARELLI, *Mus. . . . Firenze*, pp. 459–62 [1710, 1714–16 (called 6329 bis)]; names, LIEBLEIN, *Dict.* Supp. No. 1596. No. 6409, see WINLOCK, *Rise and Fall*, p. 46 with note 87. No. 6328, see GAUTHIER, *Le Livre des rois*, i, p. 279 [lv].

Man (name lost), fragment, Dyn. XII, in Florence Mus. 6335. Text, SCHIAPARELLI, *Mus. . . . Firenze*, p. 462 [1717].

For base of Iaʿt-ib, found by Petrie in Cemetery B, tomb 30, see Theb. tb. 150.

Stelae, &c.

Antef, son of Khuu  , dedicated by son Antef, with 'Address to the living', 1st Int. Per., in Cairo Mus. 20003. GRÉBAUT, *Le Musée égyptien*, i, pl. xviii, pp. 15–16. Text, LANGE and SCHÄFER, *Grab- und Denksteine*, i, pp. 3–4; DARESSY in *Rec. de Trav.* xi (1889), p. 83 [xxix]; CLÈRE and VANDIER, *Textes*, p. 2 [2]; names, LIEBLEIN, *Dict.* Supp. No. 1435. See MASPERO, *Guide* (1915), pp. 112–13 [321].

Ḥetepi, Inspector of prophets, 1st Int. Per., in Florence Mus. 6375. MINTO, *Il Regio Museo archeologico di Firenze*, fig. on p. 30 [lower left]; BOSTICCO, *Stele*, i, fig. 8. Text, SCHIAPARELLI, *Mus. . . . Firenze*, pp. 483–4 [1770]; CLÈRE and VANDIER, *Textes*, pp. 4–5 [6]; names, LIEBLEIN, *Dict.* Supp. No. 1447.

Simentuser, Overseer of the kitchen in Per-month, seated, and autobiographical text, 1st Int. Per. (?), in Florence Mus. 6365. MINTO, op. cit. fig. on p. 32 [upper left]; BOSTICCO, *Stele*, i, fig. 18; VARILLE in *Mélanges Maspero*, i, pp. 553–66 with pl.; TULLI, *La Stele di Wôśer* [&c.] in *Atti Pontif. Accad. di Arch.* Ser. iii, *Rendiconti*, viii (1933), pp. 15–20 with fig.; SCHIAPARELLI, *Mus. . . . Firenze*, pl. v [1] (deceased only), pp. 489–90 [1774]. Text, PIEHL in *Sphinx*, iv (1901), pp. 15–17; SCHIAPARELLI, *Due iscrizioni inedite* in *Giornale della Società asiatica italiana*, i (1887), pp. 2–4. See SCAMUZZI in *Studi in memoria . . . Rosellini* (Pisa), ii (1955), pp. 255–9.

Three stelae. Thebu, Steward, fragment, Ḥenenu, Sealer, and Antef, son of Nessonb (mother), dedicated by brother Senebtifi, all 1st Int. Per., in Cairo Mus. 20005, 20011, 20150. LANGE and SCHÄFER, *Grab- und Denksteine*, iv, pls. i, ii, xiv, cf. i, pp. 4–5, 10–11, 177–8. Texts of 20005 and 20011, CLÈRE and VANDIER, *Textes*, pp. 2–4 [3, 4].

Ḥemgu, Unique friend, temp. nomarch Antef, in Florence Mus. 6380. BOSTICCO, *Stele*, i, fig. 20. Text, SCHIAPARELLI, *Mus. . . . Firenze*, pp. 488–9 [1773]; CLÈRE and VANDIER, *Textes*, pp. 7–8 [12].

Man (name lost) with wife Sent, fragment, 1st Int. Per., in Florence Mus. 6385. BOSTICCO, *Stele*, i, fig. 10. Text, SCHIAPARELLI, *Mus. . . . Firenze*, pp. 479–80 [1767].

Block with Horus-name of Antef (Sehertaui), in Strasbourg, Univ. Inst. d'Égyptologie, 346. See BUCHER and LECLANT in *Bull. Soc. académique du Bas-Rhin*, N.S. lvii–lx (1953–6), p. 104.

Ḥeny, First under the King, Sealer, son of Khuyt (mother), stela and block, temp. Antef (Waḥʿankh), probably from here (from Rumiantzev Collection), in Moscow, Pushkin State Museum of Fine Arts, I.1.a. 1137 a, b. TURAIEV, *Zapisok vostochn. otděleniya Imperatorskago Russkago Arkheologicheskago Obshchestva*, vii (1912), pl. iii, pp. 14–17; RUBINSTEIN, *Two Stelae of the XIth Dynasty* [&c.] in *Vestnik*, 1952, No. 3, fig. 1, pp. 127–8; VANDIER, *Manuel*, ii, fig. 287 [middle lower]. Texts, CLÈRE and VANDIER, *Textes*, pp. 12–13 [17].

Simin with bow and arrows, Dyn. XI, in New York, M.M.A. 20.2.29. HAYES, *Scepter*, i, fig. 183.

Nazeti, with four dogs, Dyn. XI, probably from here, in London, Univ. College, 14318.

[Man] with two dogs, and door (?) below, fragment, Dyn. XI–XII, in Florence Mus. 6386. BOSTICCO, *Stele*, i, fig. 25. See SCHIAPARELLI, *Mus. . . . Firenze*, pp. 490–1 [1775].

Antef, son of Myt (cf. supra, p. 596 [14]), relief. Text, STEINDORFF in *Ä.Z.* xxxiii (1895), p. 81 [2] (at dealer's in Luxor).

Dagi, Middle Kingdom, in Cairo Mus. 20007. LANGE and SCHÄFER, *Grab- und Denksteine*, iv, pl. i, cf. i, pp. 6–7; VANDIER, *Manuel*, ii, p. 457, fig. 289 [upper right].

Ḥ[ep]u-iḳert and another woman, part, Middle Kingdom, in Cairo Mus. 20505. EVERS, *Staat aus dem Stein*, ii, pl. iii [38]. Text, LANGE and SCHÄFER, op. cit. ii, pp. 95–6. See MASPERO, *Guide* (1915), p. 113 [322A].

Iutheni, Chief of the Tens of Upper Egypt, Middle Kingdom, in Cairo Mus. 20476. LANGE and SCHÄFER, op. cit. iv, pl. xxxiii, cf. ii, pp. 73–4.

Nefermedeḥu, [Custodian (?) of] doors, Middle Kingdom, in Cairo Mus. 20002. Texts, LANGE and SCHÄFER, op. cit. i, pp. 2–3.

Theftenen, Middle Kingdom, in Cairo Mus. 20004. Texts, id. ib. p. 4.

Man (name lost) and wife Senʿankh, fragment, Middle Kingdom, in Strasbourg, Univ. Inst. d'Égyptologie, 1296. SPIEGELBERG, &c., *Aeg. Grabsteine*, i, pl. x [15], p. 11.

Painted fragment with Osiris Ḥeḳzet and Ḥaṯhor, sandstone, probably Dyn. XVIII, in Strasbourg, Univ. Inst. d'Égyptologie, 211.

Various.

Box-coffin, fragments, pottery, with hieratic text of Rensonb, Hereditary prince, Judge, Dyn. XI, found in Cemetery B of PETRIE, tomb 20, in London, Univ. Coll. 14221. Text, PETRIE, *Qurneh*, pl. xii [top left], p. 3 [6]. See id. *Funeral Furniture*, p. 24 [562].

Axe-head with two baboons, of Khumeḥ, Overseer of prophets, Ox-herd, bronze, Dyn. XVIII, in New York, M.M.A. 26.7.834. *Burlington Fine Arts Club* (1922), pl. xxiii [upper right], p. 114 [14]; STEINDORFF, *Kunst*, fig. on p. 304 [b]; HAYES, *Scepter*, ii, on fig. 126.

B. ENTRANCE TO THE VALLEY OF THE KINGS

Plan IV.

Rock-stela of Apries with royal titles, recently destroyed, at south end of Quarry [temp. Ḥatshepsut], north of road. PETRIE, *Qurneh*, pl. lvi [upper], p. 15 [34]; GAUTHIER in *B.I.F.A.O.* vi (1908), p. 141 [D] with pl. ii; incomplete, L. *D.* iii. 274 [k]; WILKINSON MSS. v. 158 [bottom right].

Sketches of Tuēris and two hunting dogs on pillar in cave 'in first quarry valley'. See PETRIE, *Qurneh*, p. 15.

Graffiti of Ipuy and others, New Kingdom, 'on face of cliff at the top of small valley upon the plateau of Drah Abou'l Negga, above and opposite the mouth of the Wâdi in Valley of the Kings', Nos. 1527–32. CARTER MSS. i. D. 70–3; ČERNÝ, forthcoming article in *J.E.A.* (see supra, p. 590).

C. TOMB OF QUEEN ʿAḤMOSI NEFERTERE (probably)

Plan IV.

See PEET, *The Grea' Tomb-Robberies of the Twentieth Eg. Dynasty*, p. 43 note 4. Attributed to Amenophis I by C. ʏTER in *J.E.A.* iii (1916), pp. 147–53,[1] who is followed by WINLOCK, *Rise and Fall*, p. 147, nd ČERNÝ in *B.I.F.A.O.* xxvii (1927), pp. 163–4 with note 4. The latter has now revised ıis opinion, and equates the 'House of Amenophis of the Garden' with the destroyed Ter ple of Amenophis I in the First Court of the Ḥatshepsut Temple at Deir el-Baḥri (*Bibl.* ii, . 113): the tomb of Amenophis I, situated north of it according to the Abbott Papyrus (cf PEET, op. cit. pp. 37–8), is therefore still unknown.

Plan, section, and vi v, CARTER in *J.E.A.* iii (1916), pls. xviii [lower], xx; plan showing position, id. ib. pl. xi ; WINLOCK in *J.E.A.* x (1924), pl. xiii; view showing entrance, CARTER MSS. i. A. 19ç ·200.

Bust-fragment, poss ›ly ʿAḥmosi Nefertere, but of later date, basalt, in New York, M.M.A. 21.7.9. CARTI in *J.E.A.* iii (1916), pl. xviii [upper], p. 153.

Vase-fragments, alab ster and one feldspar, one with texts of Apophis I and daughter Ḥerti, the ot ers with texts of Amosis, Amenophis I, and ʿAḥmosi Nefertere, in

[1] Head (CARTER, pl. xvi p. 151 note) is omitted, as attribution to Amenophis I and provenance have not been substantiated.

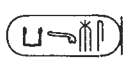
New York, M.M.A. 21.7.1–8. CARTER in *J.E.A.* iii (1916), pl. xxi, pp. 152–3; vase of Apophis I, No. 21.7.7, HAYES, *Scepter*, ii, fig. 2; see WINLOCK, *Rise and Fall*, p. 147; alabaster vase of ʿAḥmosi Nefertere, No. 21.7.1, HAYES, *Scepter*, ii, fig. 21. Others with cartouches of Amenophis I and ʿAḥmosi Nefertere, CARTER MSS. i. A. 183–5, 188, 190–4.

D. SEVENTEENTH DYNASTY CEMETERY

Plan IV.

WINLOCK in *J.E.A.* x (1924), pp. 217–77, with notes giving references to earlier writers. Map, id. ib. pl. xiii; id. *Rise and Fall*, pl. 46.

BURIALS

KAMOSI (WAZKHEPERRĒʿ)   . Found by Mariette in 1857.

WINLOCK in *J.E.A.* x (1924), pp. 259–65, cf. map, pl. xiii [8]; BRUGSCH, *Monatsberichte der Berliner Akademie* (1858), p. 69; MARIETTE in *Rev. Arch.* N.S. ii (1860), Pt. ii, p. 29; DARESSY in *Ann. Serv.* xii (1912), pp. 64–8. (For pyramid, possibly of Kamosi, see infra, p. 620.)

Rîshi coffin of deceased, found at north end of Draʿ Abû el-Nagaʿ, in Cairo Mus. Temp. No. 14.12.27.12. WINLOCK in *J.E.A.* x (1924), pl. xxi [right], pp. 260–1 with notes; DARESSY in *Ann. Serv.* ix (1908), pp. 61–3 and pl. See MASPERO, *Guide* (1915), p. 412 [3886]. Titles, LEGRAIN, *Répertoire*, No. 8 [1].

Dagger of deceased, in Brussels, Bibliothèque royale. VON BISSING, *Grabfund*, pl. viii [20]; *Burlington Fine Arts Club* (1895), pl. xiv [85]. See WINLOCK in *J.E.A.* x (1924), p. 261 with note 1.

Armlet (?) of Amosis with cartouche between two lions, found on mummy of Kamosi, now in Louvre, E. 7168. BOREUX, *Guide*, ii, pl. xliv [lower right], p. 336; WINLOCK in *J.E.A.* x (1924), pl. xvii [upper], pp. 261–2; VON BISSING, *Grabfund*, pl. viii [15–17]; PISANI in *Gazette des Beaux Arts*, i (1859), fig. on p. 271, cf. pp. 279–80.

ʿAḤḤOTP  , wife of King Seḳenenrēʿ-Taʿa. Found by Mariette in 1859.

WINLOCK in *J.E.A.* x (1924), pp. 251–5; MARIETTE in *Bull. Inst. Ég.* 1 Sér. i (1859), pp. 32–6; VASSALLI, *Monumenti istorici egizi* [&c.] (1867), pp. 128–30.

Coffin of deceased, in Cairo Mus. 28501. WINLOCK, op. cit. pl. xvi [right], p. 251; VON BISSING, *Grabfund*, pl. xi [upper], cf. xii [1–7]; STEINDORFF, *Blütezeit* (1926), Abb. 10 [right]; SCHMIDT, *Sarkofager*, fig. 300, cf. 301; CAPART, *L'Art ég.* iv, pl. 662 [right]; head, MASPERO, *Hist. anc. Les premières mêlées*, fig. on p. 3 [lower], cf. p. 95 with note 6; id. *Guide* (1915), fig. 118, p. 413 [3888]; BUTTLES, *The Queens of Egypt*, pl. iii facing p. 47. Text, DE ROUGÉ, *Inscr. hiéro.* l [lower]; MAUNIER in *Rec. de Trav.* xii (1892), p. 215. Titles, LEGRAIN, *Répertoire*, No. 7.

Jewellery, axes, &c., in Cairo Mus. 52004, 52068–88, 52642, 52645, 52647–8, 52658–9, 52666–8, 52705. VERNIER, *Bijoux* (*Cat. Caire*), pls. iii, ix–x, xxxix–xl, xlii–xlv, xlix; VON BISSING, *Grabfund*, passim; part, MARIETTE, *Album du Musée de Boulaq*, pl. 31; MASPERO, *Guide* (1915), pp. 428–34 [4030–58] with fig. 123. See DARESSY in *Ann. Serv.* xxi (1921), pp. 129–31. Titles, LEGRAIN, *Répertoire*, Nos. 8 [2–3], 9.

Armlet (often called hair-ornament) of deceased, with cartouche between two sphinxes, in Cairo Mus. 52642. VERNIER, *Bijoux* (*Cat. Caire*), pl. xxxix, pp. 202–3; VON BISSING,

Grabfund, pl. v [1]; WINLOCK in *J.E.A.* x (1924), pl. xvii [lower], pp. 254–5; BIRCH, *Fac-similes . . . Eg. Relics*, No. 2; MASPERO, *L'Arch. ég.* (1887), fig. 291, (1907), fig. 321; NEWBERRY in ROSS, *The Art of Egypt*, fig. on p. 185 [2]; SMITH, *Art . . . Anc. Eg.* pl. 85 [A] (from *J.E.A.*); *I.L.N.* Jan. 17, 1914, *Ladies Supp.* p. viii, fig. 1.

Toilet-box of deceased, ebony, probably from here. MÜLLER-FELDMANN in *Ä.Z.* lxxxiv (1959), pl. vi [1], pp. 143–4 (at dealer's in Berlin before 1939).

Four bracelets of Amosis, in Cairo Mus. 52069–72. VERNIER, *Bijoux* (*Cat. Caire*), pl. ix, pp. 34–8. No. 52069 with King kneeling and divinities, and Nos. 52070–1 with royal names, VERNIER, *Bijouterie*, pls. x [7], iv [1, 3], pp. 92, 139; VON BISSING, *Grabfund*, pls. v [2, 4], vii [3]. Nos. 52069 and 52071, DEVILLE, *Histoire de l'art de la verrerie* [&c.], (1873), pls. cix [D], cvii [C]; No. 52069, MASPERO, *L'Arch. ég.* (1887), fig. 289, (1907), fig. 319; BIRCH, *Fac-similes . . . Eg. Relics*, No. 7; PETRIE, *Arts and Crafts*, fig. 102, p. 92; WEIGALL, *Anc. Eg. . . . Art*, 125 [upper right].

Axe with griffin and sphinx, and dagger, both of Amosis, in Cairo Mus. 52645, 52658. VERNIER, *Bijoux* (*Cat. Caire*), pls. xlii, xliii, xlv, pp. 205–7, 209–11; VON BISSING, *Grabfund*, pls. i, ii; BORCHARDT and REISNER, *Works of Art*, pl. 43 [left and right]; MASPERO and ROEDER, *Führer*, on pl. 60; MASPERO, *L'Arch. ég.* (1887), figs. 294, 296, (1907), figs. 324, 326; LENORMANT in *Gazette des Beaux Arts*, xxiii (1867), pp. 47–8 with fig.; BIRCH, op. cit. Nos. 1, 3; PETRIE, *History*, ii, figs. 5, 6, p. 12; id. *Arts and Crafts*, figs. 103–4, p. 92; STEINDORFF, *Kunst*, figs. 304 [a], 303 [b]; id. *Blütezeit* (1900), Abb. 12, 13, (1926), Abb. 11, 14; BREASTED, *A History of Egypt*, fig. 103 facing p. 226; EBERS, *Aegypten*, ii, fig. on p. 58, English ed. fig. on p. 51; SCHÄFER and ANDRAE, *Kunst*, 297 [1, 4], 386 [5], 2nd and 3rd eds. 306 [1, 4], 402 [lower]; BOREUX, *L'Art égyptien*, pl. lxiii [B, C]; RAGAI, *L'Art pour l'art*, pls. 39 [67], 49 [85]; PIJOÁN, *Summa Artis*, iii (1945), on fig. 309; WHITE, *Ancient Egypt*, figs. 40–1; SMITH, *Art . . . Anc. Eg.* pls. 84 [B], 86. Axe, PETRIE in *Twentieth Century Impressions of Egypt*, p. 120, fig. 1; LUGN, *Konst*, fig. 97, p. 39; PRITCHARD, *Anc. Near East*, fig. 310; head, QUIBELL (A. A.), *Egyptian History and Art*, pl. i [lower]; LEIBOVITCH, *Ancient Egypt*, fig. 121, p. 174; id. in *Ann. Serv.* xlviii (1948), pl. i, p. 252; id. in *Bull. Inst. Ég.* xxv (1943), fig. 11, p. 191; DE RACHEWILTZ, *Incontro con l'arte egiziana*, pl. 95, p. 166; part, ALDRED, *N.K. Art*, pl. 5; griffin, PETRIE in *Trans. Roy. Soc. Lit.* 2 Ser. xix (1897), fig. 7, p. 76. Dagger, VERNIER, *Bijouterie*, pl. xxiv [2], pp. 30, 132; MASPERO, *Hist. anc. Les premières mêlées*, fig. on p. 204; id. *Égypte*, fig. 401; ROSENBERG, *Geschichte der Goldschmiedekunst: Niello bis zum Jahre 1000 nach Chr.* figs. 8, 9, p. 26; WEIGALL, *Anc. Eg. . . . Art*, 125 [left]; WAINWRIGHT in *Liv. Ann.* vi (1914), pl. xiv [2], p. 43; NEWBERRY in ROSS, *The Art of Egypt*, fig. on p. 184 [2]; BOSSERT, *The Art of Ancient Crete*, 304 [572]; MÖLLER, *Die Metallkunst der alten Ägypter*, pl. 42 [b], p. 27; CAPART, *Propos*, fig. 143, p. 210; SPRINGER, *Die Kunst des Altertums* (1923), fig. 101, p. 42; decoration, EVANS, *The Palace of Minos*, i, fig. 537, p. 715; grasshoppers, KEIMER in *Ann. Serv.* xxxvii (1937), pl. xxii [4], p. 168.

Pectoral with Amosis purified by Amūn and Rēʿ, in Cairo Mus. 52004. VERNIER, *Bijoux* (*Cat. Caire*), pl. iii, p. 6; id. *Bijouterie*, pl. viii [1, 2], pp. 93, 115; VON BISSING, *Grabfund*, pls. v [3], vi [1]; MARIETTE, *Album du Musée de Boulaq*, on pl. 29; MASPERO, *L'Arch. ég.* (1887), fig. 293, (1907), fig. 323; BIRCH, *Fac-similes . . . Eg. Relics*, No. 4; STEINDORFF, *Blütezeit* (1900), Abb. 14, (1926), Abb. 13; WEIGALL, *Anc. Eg. . . . Art*, 126; NEWBERRY in ROSS, *The Art of Egypt*, fig. on p. 185 [1]; ROSENBERG, *Aegyptische Einlage in Gold und Silber*, fig. 18, p. 9; HAMANN, *Äg. Kunst*, Abb. 47.

Two axes of Kamosi, in Cairo Mus. 52647–8. VERNIER, *Bijoux* (*Cat. Caire*), pl. xliv, pp. 208–9; VON BISSING, *Grabfund*, pl. iii [4, 2]. No. 52648, DE MORGAN, *Recherches sur les origines de l'Égypte*, i, fig. 550, pp. 206–7.

Fan-handle with scenes of Kamosi before Khons, in Cairo Mus. 52705. VERNIER, *Bijoux* (*Cat. Caire*), pl. xlvi, pp. 236–7; VON BISSING, *Grabfund*, pl. iv [8]. See MASPERO, *Guide* (1915), p. 432 [4042]. Titles, LEGRAIN, *Répertoire*, No. 8 [3].

Gold boat of Kamosi, on wooden chariot, in Cairo Mus. 52666, 52668. MARIETTE, *Album du Musée de Boulaq*, on pl. 30; VERNIER, *Bijoux* (*Cat. Caire*), pl. xlix, pp. 216–17, 218–19; id. *Bijouterie*, pl. xviii [2]; VON BISSING, *Grabfund*, pl. x [right]; MASPERO, *Guide* (1915), fig. 125, pp. 432–3 [4049]; id. *L'Arch. ég.* (1887), fig. 297, (1907), fig. 327; id. *Hist. anc. Les premières mêlées*, fig. on p. 81; id. *Égypte*, fig. 402; STEINDORFF, *Blütezeit* (1900), Abb. 11; BIRCH, *Fac-similes . . . Eg. Relics*, No. 8; EBERS, *Aegypten*, ii. 59 [upper], Eng. ed. ii. 52 [upper]; MITRY, *Illus. Cat.* No. 4049; PETRIE, *History*, ii, fig. 7, p. 12; id. in *Twentieth Century Impressions of Egypt*, p. 120, fig. 3; DARESSY in *Ann. Serv.* xxi (1921), pp. 131 [9], 133–7, with fig. Name, LEGRAIN, *Répertoire*, No. 8 [2].

Silver boat, in Cairo Mus. 52667. VERNIER, *Bijoux* (*Cat. Caire*), pp. 217–18; VON BISSING, *Grabfund*, pl. x [left]. See MASPERO, *Guide* (1915), p. 428 [4030].

Bronze axe-head of Kamosi (EVANS Collection), in Oxford, Ashmolean Mus. 1927.4623, VON BISSING, *Grabfund*, pl. xii [8, 9]. Text, WINLOCK in *J.E.A.* x (1924), p. 264. See BUDGE in *Archaeologia*, liii (1892), p. 87. Another, probably from here, in Brit. Mus. 36772, *Guide, 4th to 6th*, p. 201 [5] with fig.; BUDGE, op. cit. pl. ii [1], pp. 86–7; SPARROW SIMPSON in *Journal of the British Archaeological Association*, xxiii (1867), pl. 15, p. 293. Text, WINLOCK in *J.E.A.* x (1924), p. 264; cartouches (revised from original), WEILL in *B.I.F.A.O.* xxxii (1932), p. 48.

Spear-head (sword) of Kamosi, probably from here (STURROCK, and EVANS, Collections), in Oxford, Ashmolean Mus. 1927.4622. VON BISSING, *Grabfund*, pl. xii [10]; BUDGE in *Archaeologia*, liii (1892), pl. i [3], pp. 83–4; *Burlington Fine Arts Club* (1922), pl. xxiii [29]; PETRIE, *History*, ii, fig. 9, p. 15. Text, SETHE, *Urk.* iv. 13 [4]. See WINLOCK, op. cit. p. 263 with note 7; WEILL, op. cit. pp. 47–8; *Cat. of the unique Collection . . . Sturrock*, sold by DOWELL, Edinburgh, Oct. 29–31, 1889, p. 13 [21].

ANTEF (NUBKHEPERRĒ')  . Found by Mariette in 1860.

See WINLOCK in *J.E.A.* x (1924), pp. 226–33; id. *Rise and Fall*, pp. 113–19; STEINDORFF in *Ä.Z.* xxxiii (1895), p. 83 [ii, 2]. Pyramid, see HAY MSS. 29816, 177 verso–178 with section.

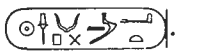
Two obelisks, probably originally in front of tomb, lost at sea in 1881. MARIETTE, *Mon. div.* pl. 50 [a], p. 15; STUART, *Nile Gleanings*, pl. xxxiii facing p. 273 (inaccurate); SCHMIDT, *Sarkofager*, fig. 284 (from MARIETTE); PRISSE MSS. 20419, 116, 279. Texts, DE ROUGÉ, *Inscr. hiéro.* clx. See WINLOCK in *J.E.A.* x (1924), p. 229.

Coffin, found in 1827 (SALT Collection), in Brit. Mus. 6652. Id. ib. pl. xiv [right], pp. 229–30; id. *Rise and Fall*, pl. 17, p. 116; TOMLINSON, *On a Royal Egyptian Coffin* [&c.] in *Trans. Roy. Soc. Lit.* iii, Pt. i (1837), pl. xiii, pp. 238–44; *Handbook . . . Mummies*, pl. x, p. 32; *Guide, 1st to 3rd*, pl. iii, pp. 47–8; *Guide, Eg. Coll.* (1930), fig. 125, p. 241; SHORTER, *Everyday Life in Ancient Egypt*, pl. xxxiii facing p. 184; BUDGE, *The Mummy*, pl. xxx [1], p. 428; head, PETRIE, *History*, i (1923), fig. 165, p. 269. Texts, BIRCH in *Ä.Z.* vii (1869), p. 53; STEINDORFF in *Ä.Z.* xxxiii (1895), pp. 91–5. See *Sotheby Sale Cat.* (SALT), June 29, &c., 1835, No. 986 (reprinted in ATHANASI, *A Brief Account of the Researches . . . in Upper Egypt* (1836), pp. 237–8).

Diadem (ANASTASI Collection), in Leyden Mus. G. 1. BOESER, *Beschreibung*, iii, pl. 18 [70], p. 8; id. in *Ä.Z.* xlv (1908–9), pp. 30–1 with fig.; LEEMANS, *Aeg. Mon.* ii, pl. 34 [1]; SCHÄFER and ANDRAE, *Kunst*, 294 [4], 2nd and 3rd eds. 307 [bottom right] (all from BOESER);

CAPART, *L'Art ég.* iv, pl. 661; JÉQUIER, *Les Frises d'objets des sarcophages du Moyen Empire* (*M.I.F.A.O.* xlvii), fig. 107, p. 45; HAYES in *M.M.A. Bull.* N.S. iv (1946), fig. on p. 142 [upper]. See WINLOCK in *J.E.A.* x (1924), p. 231; LEEMANS, *Descr. rais.* p. 66; BOESER, *Cat.* pp. 50–1 [21]; LEEMANS, *Lettre à . . . Salvolini*, p. 28; id. in *Rev. Arch.* iv (1847), Pt. i, pp. 718–20.

For faience hippopotami, perhaps from here, see infra, pp. 605, 615.

ANTEF (SEKHEMRĒᶜ-WEPMAᶜET)  .

WINLOCK in *J.E.A.* x (1924), pp. 234–7; id. *Rise and Fall*, pp. 126–30.

Pyramidion, in Brit. Mus. 478. *Hiero. Texts*, Pt. iv, pl. 29 [341]; SHARPE, *Eg. Antiq.* fig.54, p. 101 [478]; WILKINSON MSS. v. 213 [bottom], xvii. H. 17 [top]; HAY MSS. 29848, 38, 43; PRISSE MSS. 20433, 41. Texts, SHARPE, *Eg. Inscr.* 1 Ser. 47 [B]; STEINDORFF in *Ä.Z.* xxxiii (1895), p. 84 [ii, 3]; WILLIAMS rubbings, iii. 77. See WINLOCK in *J.E.A.* x (1924), p. 234 with note 2; *Guide* (*Sculpture*), pp. 97–8 [341].

Coffin F, dedicated by brother Antef (probably Nubkheperrēᶜ), found in cache with coffin E (see below), in Louvre, E. 3019. WINLOCK in *J.E.A.* x (1924), pl. xiv [left], pp. 235–6; id. *Rise and Fall*, pl. 18, pp. 128–9; SCHMIDT, *Sarkofager*, fig. 277, cf. 276, 278–9. Lid, PERROT and CHIPIEZ, *Histoire de l'art dans l'antiquité*, i, p. 162, fig. 100; head, PETRIE, *History*, i (1899), fig. 79, pp. 128–9, (1923), fig. 163, pp. 267–8. Texts, BIRCH in *Ä.Z.* vii (1869), p. 52; PIERRET, *Rec. d'inscr.* i. 85–7; BRUGSCH, *Thes.* 1224 [a]; WILKINSON MSS. ix. 61, xxiv. 33 [right upper], cf. xviii. 23 [bottom left]; part, WEILL, *La Fin du Moyen Empire égyptien*, p. 358. See BOREUX, *Guide*, i, p. 186; VANDIER, *Guide* (1948), p. 44 [5], (1952), p. 45 [5]; STEINDORFF in *Ä.Z.* xxxiii (1895), pp. 84–5 [iii, 2], 87 [upper].

Canopic-box (CLOT BEY Collection), in Louvre, N. 491. WINLOCK in *J.E.A.* x (1924), pl. xv [upper], pp. 234–5 with note 3; id. *Rise and Fall*, pl. 20 [upper], p. 129; three sides, WILKINSON MSS. xxiv. 33 [right lower], 34 [right]. Texts, WEILL, op. cit. pp. 353–4; SCHMIDT, *Sarkofager*, figs. 280–3 (from WEILL). See VANDIER, *Guide* (1948), p. 45 [8], (1952), p. 46 [8]; PIERRET, *Cat.* p. 152 [614].

ANTEF (SEKHEMRĒᶜ-HERUḤIRMAᶜET)  , probably younger brother and successor of Antef (Sekhemrēᶜ-Wepmaᶜet).

WINLOCK in *J.E.A.* x (1924), pp. 267–8.

Coffin E, found in cache with coffin F (see above), in Louvre, E. 3020, id. ib. pl. xxi [left], p. 235; id. *Rise and Fall*, pl. 19, p. 130; SCHMIDT, *Sarkofager*, fig. 273, cf. 274–5; WILKINSON MSS. ix. 62, xxiv. 33 [left]. Head, PETRIE, *History*, i (1899), fig. 78, p. 127, (1923), fig. 162, p. 267; vulture and uraeus on breast, WIEDEMANN in *P.S.B.A.* xxxiii (1911), pl. xxiii, p. 163. Texts, BIRCH in *Ä.Z.* vii (1869), pp. 52–3; PIERRET, *Rec. d'inscr.* i. 85; BRUGSCH, *Thes.* 1224 [b]; part, WEILL, *La Fin du Moyen Empire égyptien*, pp. 358–9. See BOREUX, *Guide*, i, p. 186; VANDIER, *Guide* (1948), p. 45 [8], (1952), p. 46 [8]; STEINDORFF in *Ä.Z.* xxxiii (1895), pp. 84 [iii, 1], 87 [upper], cf. 89 [iii, 1]. For finding-place, see WILKINSON MSS. xii. 79 [middle].

SEBKEMSAF II (SEKHEMRĒᶜ-SHEDTAUI)  .

WINLOCK in *J.E.A.* x (1924), pp. 237–43, 268–9; id. *Rise and Fall*, pp. 137–41.

Pyramid behind Theb. tb. 24, perhaps belonging to this tomb. See NORTHAMPTON [&c.], *Theban Necropolis*, pp. 4 [1], 15, with fig. 17 and pl. ii for position; WINLOCK in *J.E.A.* x (1924), pp. 241–2.

Canopic-box of the King, found in 1827 and sold to Piccinini and Anastasi, in Leyden Mus. S. 4. Id. ib. pl. xv [lower left] (from BOESER), p. 268 with note 2 (assigned to Sebkemsaf I); id. *Rise and Fall*, pl. 20 [lower left], pp. 139–40 with note 21; BOESER, *Beschreibung*, iii, pls. vii [8], xxi [10]; BORCHARDT in *Ä.Z.* xxxii (1894), pp. 23–6 with figs.; lid, KLEBS, *Die Reliefs des Mittleren Reiches*, Abb. 16 (from BOESER), pp. 24–5. See LEEMANS, *Descr. rais.* pp. 222–3; BOESER, *Cat.* p. 47 [8].

Stela and shrine of the King, fragments, probably from here, in New York, M.M.A. 25.3.329–30. WINLOCK, *Rise and Fall*, pl. 48, p. 134; HAYES, *Scepter*, ii, fig. 3. Cartouches, WINLOCK in *J.E.A.* x (1924), pp. 242–3.

QUEEN MENTUḤOTP[1]  , wife of King Ḏḥuti  .

Canopic-box of King Ḏḥuti, used as toilet-box by deceased, found in tomb by Passalacqua, in Berlin Mus. 1175. WINLOCK in *J.E.A.* x (1924), pl. xv [lower right], pp. 269–70 with note 5; id. *Rise and Fall*, pl. 20 [lower right], pp. 142–3; *Aeg. und Vorderasiat. Alterthümer*, pl. 13 [left]; ERMAN in *Ä.Z.* xxx (1892), fig. C, pp. 46–7 [2]. Texts, *Aeg. Inschr.* i. 253–5. See *Ausf. Verz.* pp. 108–9; PASSALACQUA, *Cat. raisonné*, pp. 25 [506], 153–4 [506].

Box with jars, and other toilet objects, found with last, in Berlin Mus. 1176–82. *Aeg. und Vorderasiat. Alterthümer*, pl. 13 [middle and right]. See *Ausf. Verz.* p. 108. Box, No. 1177, CAPART, *L'Art ég.* iv, pl. 660; id. *Documents*, ii, pl. 46; WILKINSON, *M. and C.* ii. 217 (No. 181) = ed. BIRCH, i. 428 (No. 206); RIAD, *La Médecine au temps des Pharaons*, p. 250, fig. 62; WILKINSON MSS. ii. 9 verso [top middle].

ʿAḤMOSI, eldest son of King Seḳenenrēʿ-Taʿa and ʿAḥḥotp.

Statue of deceased seated with genealogical text on back, head probably Saite, in Louvre, E. 15682 (bequeathed by Mme Gilly about 1937). WINLOCK in *J.E.A.* x (1924), pls. xii, xviii–xx, pp. 203, 251 [top], 255–6, and note 6 on p. 255 (reported as lost); WOLF, *Die Kunst Aegyptens*, Abb. 369; upper part, ALDRED, *N.K. Art*, pl. 2; VANDIER, *Manuel*, iii, pl. xcvi [3, 5], p. 637. Texts, BOURIANT in *Rec. de Trav.* xi (1899), p. 159 [6] (from squeezes); SETHE, *Urk.* iv. 11–13 (2). See BOREUX in *Bull. des Musées de France*, x, No. 5 (1938), p. 16; id. in *Trans. Int. Cong. Or.* xx (Brussels, 1938), pp. 49–50; VANDIER, *Guide* (1948), p. 40 (1952), pp. 40–1.

ʿAḤMOSI ḤENUTEMPET  , daughter of ʿAḥḥotp (wife of King Seḳenenrēʿ-Taʿa).

Coffin, possibly from here, formerly in possession of Castellari. Text (from copy by HARRIS), WILKINSON MSS. x. 79–80, xviii. 24; DE RICCI MSS. D. 62, 24.

NEFERḤŌTEP  , Scribe of the Great Harîm, probably temp. Antef (Nubkheperrēʿ), rock-tomb, uninscribed. Found by Mariette in 1860, probably near Theb. tb. 13.

Objects of deceased, in Cairo Mus., including *rîshi* coffin, faience hippopotamus, Ent. 6156, walking-stick, Ent. 6157, wooden head-rest, and ivory disks. See MARIETTE, *Les Papyrus égyptiens du Musée de Boulaq*, ii, pp. 6–7; WINLOCK in *J.E.A.* x (1924), p. 233; id. *Rise and Fall*, p. 111; hippopotamus (probably this), see KEIMER in *R.E.A.* ii (1929), p. 222 [22]; MASPERO, *Notice des principaux monuments* (1874), p. 199 [472].

Ivory wand with mythological animals, in Cairo Mus. 9437. DARESSY, *Textes et dessins magiques* (*Cat. Caire*), pl. xii, p. 46; LEGGE in *P.S.B.A.* xxvii (1905), pl. ix [16], p. 143; griffin, GUÉRAUD in *Ann. Serv.* xxxv (1935), fig. 2, p. 12.

[1] For coffin of another Queen Mentuḥotp, see infra, p. 605.

ʿAḳ-ḤOR  , Royal acquaintance. Dyn. XVII.

Objects found by Vassalli in 1863, now in Cairo Mus. MARIETTE, *Mon. div.* pl. 51 [a–m], p. 16. See WINLOCK in *J.E.A.* x (1924), pp. 257–8. Names, LEGRAIN, *Répertoire*, Nos. 3, 4.

Rîshi coffin of deceased, now lost. MARIETTE, *Mon. div.* pl. 51 [a].

Throwstick of Thuiu  , son of Seḳenenrēʿ-Taʿa, Dyn. XVII, in Cairo Mus. Ent. 21461. MARIETTE, *Mon. div.* pl. 51 [b]; id. *Album du Musée de Boulaq*, on pl. 37; MASPERO, *Hist. anc. Les premières mêlées*, fig. on p. 76; PETRIE, *History*, ii, fig. 2, p. 6. Text, SETHE, *Urk.* iv. 13 (3). See MASPERO, *Guide* (1883), p. 302 [4713].

Model linen-chest, wood and ivory, with name of Minemḥēt  , Mayor, in Cairo Mus. 44737. MARIETTE, *Mon. div.* pl. 51 [h]. See MASPERO, *Guide* (1883), p. 113 [3172].

Perfume-vase of Idi  , Overseer of prophets, alabaster, Old Kingdom, in Cairo Mus. 14735. MARIETTE, *Mon. div.* pl. 51 [m]; QUIBELL, *Archaic Objects* (*Cat. Caire*), pl. 66.

Games-board, in Cairo Mus. 68003. MARIETTE, *Mon. div.* pl. 51 [j]. See MASPERO, *Guide* (1883), pp. 114–15 [3182], (1915), p. 532 [5388].

FINDS

Rectangular coffin of Queen Mentuḥotp,[1] daughter of Seneb-ḥenaʿf  , Vizier, and Princess Sebkḥotp, Dyn. XVII, probably from here, now lost. WILKINSON MSS. iii. 10; painted door on side, WILKINSON, *M. and C.* ii. 114 (No. 105, 1) = ed. BIRCH, i. 356 (No. 124, 1). See WINLOCK in *J.E.A.* x (1924), pp. 270–1 with notes; id. *Rise and Fall*, pp. 143–4; GOODWIN in *Ä.Z.* iv (1866), pp. 53–6. Hieratic texts on interior, BUDGE, *Facsimiles of Egyptian Hieratic Papyri in the British Museum*, 1 Ser. (1910), pls. xxxiv–xlviii, pp. xxi–xxii (from copy by Wilkinson, in Brit. Mus. 10509); transcription of titles of Queen and relatives, GRIFFITH in *P.S.B.A.* xiv (1892), p. 41.

Three faience hippopotami, found by Mariette in 1860–3, from tomb of Antef (Nubkheperrēʿ), supra, p. 603, or neighbouring tomb. (*a*) Standing hippopotamus, in Louvre, E. 7709, BOREUX, *Guide*, ii, pl. xlviii [lower], pp. 351–2; KEIMER in *R.E.A.* ii (1929), pl. xi, p. 216 [1]; MASPERO, *L'Arch. ég.* (1887), fig. 224, (1907), fig. 245; DESROCHES, *L'Art égyptien au Musée du Louvre*, 15th p. [right]; RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Ägyptens*, 151; EVERS, *Staat aus dem Stein*, i, p. 53, Abb. 9; VANDIER, *Egyptian Sculpture*, pl. 42 [upper]; id. *Manuel*, iii, pl. lxxxvi [5], p. 602; HAMANN, *Tierplastik im Wandel der Zeiten*, pl. 13 b; see VANDIER, *Guide* (1948), p. 45 [9], (1952), p. 46 [9]. (*b*) Standing hippopotamus, in Cairo Mus. Ent. 21365, WALLIS, *Egyptian Ceramic Art* (1900), pl. i [1]; id. *Egyptian Ceramic Art, The Macgregor Collection* (1898), fig. 6, p. 3; BORCHARDT and REISNER, *Works of Art*, pl. 34 [upper]; MASPERO and ROEDER, *Führer*, pl. 56 [upper], p. 106 [877 bis]; VON BISSING, *Die Kultur des alten Ägyptens*, pl. 19 [49]; KEIMER in *R.E.A.* ii (1929), figs. 7 a, 7 b, p. 216 [2]; VANDIER, *Egyptian Sculpture*, pl. 42 bis; CAPART, *L'Art ég.* iv, pl. 652 [top]; *Encycl. phot. Caire*, pl. 78; POSENER, SAUNERON, and YOYOTTE, *Dict. de la civ. ég.* fig. on p. 135; DE RACHEWILTZ, *Incontro con l'arte egiziana*, pl. 80, p. 145; see MASPERO, *Guide* (1915), p. 447 [4221]. (*c*) Recumbent hippopotamus, in Cairo Mus. Ent. 21366, WALLIS, *Egyptian Ceramic Art, The Macgregor Collection*, p. 3, fig. 5; BORCHARDT and REISNER, *Works of Art*, pl. 34 [lower]; MASPERO and ROEDER, *Führer*, pl. 56 [lower], p. 106 [877]; decoration, KEIMER in *R.E.A.* ii (1929), fig. 8, p. 216 [3]; see MASPERO, *Guide* (1915), p. 447 [4222].

[1] For objects of another Queen Mentuḥotp, see supra, p. 604.

E. PETRIE EXCAVATIONS. In 1908–9

Plan IV.

NORTH OF ROAD TO THE VALLEY OF THE KINGS

Intact burial of a woman, Dyn. XVII, including *rîshi* coffin and black marble bowl with monkeys, in Edinburgh, Royal Scottish Mus. 1909.527. PETRIE, *Qurneh*, pls. xxii–xxix, pp. 6–10, cf. pl. iv [B]; *Guide* (1913), and (1920), pl. iii, p. 7; PETRIE in *Man*, ix (1909), No. 76.

ON MAIN HILL

In court of Theban tombs 19 and 344.

Pit containing black granite seated statue of Wesi  , Scribe of accounts in the Southern City, Dyn. XVIII, and upper part of statue of man in fringed garment, Dyn. XIX, in Boston Mus. 09.525–6. PETRIE, *Qurneh*, pls. xxxii, xxxiii [upper], pp. 12 [25], 17 [39]; VANDIER, *Manuel*, iii, pls. cxl [1], clxix [3], p. 650. No. 09.526, see SMITH, *Anc. Eg.* (1942), and (1952), pp. 116–17, (1960), p. 126.

TOMB, DYN. XXV. PETRIE, *Qurneh*, p. 15 [33] with pl. viii [35].

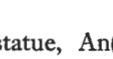
Inner coffin of a man, in Bristol Mus. H. 638. Id. ib. pl. lii [bottom]; SCHMIDT, *Sarkofager*, figs. 941–2 (from PETRIE).

Outer coffin of Pertenubaste  , Songstress of Amūn, in Manchester Mus. 5053. PETRIE, *Qurneh*, pl. lii [top and middle], p. 15; SCHMIDT, *Sarkofager*, figs. 938–40 (from PETRIE).

Ushabti-boxes, two smaller boxes, &c., in Manchester Mus. 5053 and in Bristol Mus. H. 429. PETRIE, *Qurneh*, pl. liii [top right], p. 15.

TOMBS BENEATH TEMPLE OF NEBWENENEF

Finds.

Scribe-statue, An(t)efmosi  , called Mest-sheri(t)  , King's son, Dyn. XVII, in Manchester Mus. 5051. Text, PETRIE, *Qurneh*, pl. xxx [3], p. 12. See WINLOCK in *J.E.A.* x (1924), p. 218 note 3.

Base of double-statue or offering-table of Setau  , Overseer of the magazine of Amūn, and wife Wesi  , black granite, part, Dyn. XVIII, in Leicester, Museums and Art Gallery, 179.1909. PETRIE, *Qurneh*, pl. xxx [2], p. 12.

Stela of N. . . and wife Raʿemnini  , Dyn. XVII, in Bristol Mus. H. 3570, stela-fragment, [Antef (Sekhemrēʿ-Heruḥirmaʿet?)] before Amen-rēʿ, and fragment from tomb of a scribe of accounts. PETRIE, *Qurneh*, pl. xxx [1, 4, 7], p. 12.

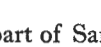
Three stela-fragments, New Kingdom, found in temple, one with Ḥuy, Outline-draughtsman of Amūn, kneeling, adoring, another with Amenophis I seated, another with Ḥuy, *waʿb*-priest in front of Amūn, before Amenophis I and [ʿAḥmosi Nefertere], last two in London, Univ. Coll. 14211–12. PETRIE, *Qurneh*, pl. xii [bottom], p. 12 [26].

F. GAUTHIER–CHASSINAT EXCAVATIONS. In 1906

In North Valley (Khâwi el-Âlamât) and at north end of Main Hill.

Plan IV.

Finds.

Lower part of Saroro (?)  from double-statue, found on Main Hill near Theb. tb. A. 7. Text, GAUTHIER in *B.I.F.A.O.* vi (1908), pp. 139–40 [C, 1].

Kneeling statue of Nebseny  , an official in the Good House, holding stela with hymn to Rēʿ-Ḥarakhti and name of wife Nebt-ḥet  , Dyn. XVIII, found on north side of Valley. Text, id. ib. pp. 140–1 [C, 3]; HELCK, *Urk.* iv. 1506 (477) (from GAUTHIER), cf. *Übersetzung* (1961), pp. 131–2.

Vase-fragment, Tuthmosis I. See GAUTHIER in *B.I.F.A.O.* vi (1908), p. 143 [C, 3].

Vase of Irtneferu  , woman, New Kingdom, found in tomb on east slope. Text, id. ib. pp. 142–3 [B, 1].

Bronze situla of ʿAnkhpekhrod  , Prophet of Amūn in Karnak, Prophet of Khons, son of Khensardais  , with offering-scenes, Dyn. XXVI, and bronze vase in form of goat lying down with two kids, found in debris from tomb on north side of Valley, in Louvre, E. 12658–9. Id. ib. pls. iii, iv, pp. 144–6 [9 and A].

Six bricks of Setau  , Overseer of the storehouse of Amūn, three in Cairo Mus. Text, id. ib. p. 142 [A].

G. NORTHAMPTON EXCAVATIONS. In 1898–9

Plan IV.

See map, NORTHAMPTON [&c.], *Theban Necropolis*, pl. ii.

NORTH-EAST AREA. At entrance to Khâwi el-Âlamât.

From Dyn. XVIII tombs.

Kneeling statue holding stela of Mesu  , Servant of [Amūn], found in Pit 16, in Cairo Mus. Ent. 33475. NORTHAMPTON [&c.], *Theban Necropolis*, pls. vii, xvii [7], pp. 10–11; stela, SPIEGELBERG Diary, 16.

Statue, Inuna  holding papyrus-roll, upper part, with hymn to Rēʿ on back, found in Pit 14. Back, NORTHAMPTON [&c.], op. cit. pl. xvii [6], pp. 11, 18 [19]. Texts giving name, SPIEGELBERG Diary, 13 [lower].

Coffins of Amenemḥēt, called Roy  or Maḥu  , Overseer of the *bethu* () of Amūn, found in Pit 12. Texts, NORTHAMPTON [&c.], op. cit. pl. viii, p. 11, with plan on fig. 9. See SPIEGELBERG Diary, 9–10.

Two fragments with titles of a councillor of Haroēris, and of an overseer of the granary of Haroēris, found in Pit 13. Texts, NORTHAMPTON [&c.], op. cit. p. 12; SPIEGELBERG Diary, 12.

Stela-fragments, Amenḥotp, Servant, before Osiris, Isis, and Anubis, with relatives (including woman Wernuro) below, Dyn. XIX, found in Pit 16. Names, SPIEGELBERG Diary, 17.

MAIN HILL

From tomb between Theb. tbs. 14 and 165.

Fragment, catching quail, Ramesside, found projecting from lower part of wall (RUSTAFJAELL Collection), in Berlin Mus. 18540. NORTHAMPTON [&c.], op. cit. p. 5, fig. 2; SCHÄFER in *Amtliche Berichte*, xl (1918), Abb. 94–5, pp. 171–2 [B 1]; *Berlin. Ägypten und das Berliner Ägyptische Museum* (1955), pl. 15 b; WRESZ., *Atlas*, i. 33; *Sotheby Sale Cat.* (RUSTAFJAELL), Dec. 19–21, 1906, pl. viii [12], p. 26 [400, 1st item]. See *Führer* (1961), p. 57.

Near Theb. tb. 11.

Statuette, Rensonb  , Judge, headless, 2nd Int. Per., in Cairo Mus. Ent. 33481. NORTHAMPTON [&c.], *Theban Necropolis*, pls. xv [4], xvi [10, 11], p. 17 [3]. Text, SPIEGELBERG Diary, 49 [top].

Statuette, Neferḥōtep, Royal concubine, 2nd Int. Per., in Cairo Mus. Ent. 33480. NORTHAMPTON [&c.], op. cit. pls. xv [2, 5], xvi [1, 2], p. 17 [2]. Text, SPIEGELBERG Diary, 49 [left].

Double-statuette, Tetisonb  , Child of the nursery, 2nd Int. Per., in Cairo Mus. Ent. 33479. NORTHAMPTON [&c.], op. cit. pls. xv [1, 3], xvi [12], p. 17 [1]; VON BISSING, *Einführung in die Geschichte der ägyptischen Kunst*, pl. xiv [1]. Text, SPIEGELBERG Diary, 50 [top].

Statue, Baʿ[r?]emwesekh  , Head of the storehouse of Amūn, kneeling with stela, New Kingdom. Stela, NORTHAMPTON [&c.], op. cit. pl. xvii [2], p. 18 [18]; SPIEGELBERG Diary, 115 [lower].

Double-statuette, [Amener]ḥētef  , *waʿb*-priest of Amūn, and wife Ruia  , seated, dedicated by son Penbay  , Scribe, Dyn. XIX. Texts, SPIEGELBERG Diary, 114–15.

Scribe-statue, Ḥep. . .  , Scribe of accounts, lower part, New Kingdom. Texts and sketch, id. ib. 41 [near bottom], 51 [top].

Statuette, Meryrēʿ  , *waʿb*-priest of Maʿet, wooden, New Kingdom. Text, id. ib. 94 [near bottom].

Statue-bases, in Cairo Mus. Two (wooden) of Iaʿ(t)-ib  , Royal concubine, Dyn. XVII, Ent. 33507, 33509, two (wooden) of Ḏḥout  , 'Mouth of Nekhen', and one (alabaster) of Ḥenenib  , woman, all 2nd Int. Per., Ent. 33510–12, and one (limestone) naming ʿAḥmosi  , Dyn. XVIII, Ent. 33508. NORTHAMPTON [&c.], *Theban Necropolis*, pl. xvi [4–9], p. 17 [5–10]. Texts, SPIEGELBERG Diary, 46 [middle and bottom], 47 [middle].

Stela or statue, fragment, mentioning Queen ʿAḥmosi, early Dyn. XVIII, in Cairo Mus. 34159. NORTHAMPTON [&c.], op. cit. pl. xvi [3], p. 17 [4]; SPIEGELBERG Diary, 75 [bottom]. See LACAU, *Stèles*, p. 202.

Stela, Ḳed  , Overseer of the magazine of Amūn, and his son Siamūn  , Custodian of the Temple of Amūn, dedicated to Mentuḥotp-Nebḥepetrēʿ and Queen ʿAḥmosi Nefertere, New Kingdom, in Cairo Mus. NORTHAMPTON [&c.], *Theban Necropolis*, pl. ix [left], p. 38 [1]. Texts, SPIEGELBERG Diary, 103 [lower]–106 [top].

Cartonnage-fragment of Es-ʿa  , daughter of Khensemmaʿkheru  and betrothed of ʿAnkh-khons  , Dancer of Mut, Dyn. XXII–XXV. Text from foot-end, NORTHAMPTON [&c.], op. cit. fig. 19, p. 18 [12]; SPIEGELBERG Diary, 84 [middle].

Coffin-fragment of Theḥeber  , woman, Dyn. XXVI. Name, NORTHAMPTON [&c.], op. cit. fig. 20, p. 18 [13]; SPIEGELBERG Diary, 72 verso.

Cartonnage-fragment of Esenamūn  , woman, Dyn. XXVI. Text, NORTHAMPTON [&c.], op. cit. fig. 21, p. 18 [14]; SPIEGELBERG Diary, 91 [middle and bottom].

Cartonnage-fragment of Smen  . Id. ib. 97 [top].

Coffin of Sennūfer  , dedicated by her son Neb  , New Kingdom. Texts, id. ib. 77–8; of foot-end, NORTHAMPTON [&c.], *Theban Necropolis*, fig. 22, p. 18 [15].

Coffin of Amenmosi, perhaps husband of Sennūfer. Texts, SPIEGELBERG Diary, 79–80 [top]. See NORTHAMPTON [&c.], op. cit. p. 18 [16].

Coffin-fragment, Esmut  , Songstress of Amūn. Name and title, SPIEGELBERG Diary, 100 [near bottom].

Pyramidion-fragment, ʿAḥmosi [Sipair (?)], [son of Amosis]. NORTHAMPTON [&c.], *Theban Necropolis*, pl. xvii [8], p. 18 [20]; SPIEGELBERG Diary, 62 [lower].

Bronze situla of Zeḥo  , son of Esmiḥōs  , Late Period, in Cairo Mus. Ent. 33468. NORTHAMPTON [&c.], op. cit. fig. 18, pp. 17–18 [11].

Ibis and Hawk Cemetery.

Demotic graffiti, Ptolemaic, in re-used Dyn. XVIII tomb, in ridge near Theb. tb. 141, NORTHAMPTON [&c.], *Theban Necropolis*, pls. xxvi, xxvii, xxviii [24–6], xxix [19], pp. 5 [12], 19–22, 23, with plan, fig. 23. Similar graffiti, in tomb above Theb. tb. 12, id. ib. pl. xxx [31–2], pp. 22–3.

For others, see Theb. tbs. 11 and 12.

FINDS

Model coffins of Dedi  , Judge, ʿAḥmosi  , Sebknakht  , Butler (?), and Ḏḥutmosi  , Dyn. XVIII (?). Texts, NORTHAMPTON [&c.], *Theban Necropolis*, pl. xviii [1–3, 6], pp. 30–1 [1, 2, 5, 7]; SPIEGELBERG Diary, 42 [top], 44 [upper], 45 [near top], 54 [near top].

Hieratic jar labels. NORTHAMPTON [&c.], op. cit. pl. xxxii, pp. 24–5.

H. PHILADELPHIA, UNIVERSITY EXCAVATIONS
In 1921–3

Plan IV.

For position, see FISHER in *Penn. Mus. Journ.* xv (1924), p. 34.

UPPER CEMETERY

On hill below Deir el-Bakhît, near Theb. tb. 35, &c. Id. ib. pp. 34–47, with views, figs. on pp. 32–3.

In Philadelphia, Univ. Museum.

Wooden statuettes of a woman, and of a young King, Dyn. XVIII, Nos. 29.86.355–6. RANKE in *Penn. Mus. Bull.* xv [2, 3] (1950), fig. 46 [middle and right], p. 72; PHILAD. photos. 40239, 40160.

Statue, Thauipawēr  , Servant, Royal craftsman, with priests offering on sides, lower part, Dyn. XIX, No. 29.87.474. PHILAD. photos. 40081, 34867–8.

Statue-group, Peshedu  , Servant in the Place of Truth (Theb. tb. 292), wife Makhay  , and son Ḥeḥnekhu , with daughter Tameḥyt  , in relief, temp. Sethos I to Ramesses II, No. 29.87.657. PHILAD. photos. 34970–1.

Female statue, upper part, sandstone, No. 29.87.632. PHILAD. photo. 40145.

Head of Osiris, sandstone, No. 29.87.487. PHILAD. photo. 40148.

Alabaster face, left half, found in Theb. tb. 158, and part of sandstone head, found in Theb. tb. 282, Nos. 29.87.482 and 29.87.679 a. PHILAD. photos. 40139, 40160.

Stela, Zeḏḥutefʿankh  , *ḥes-ka* priest of Khons, before divinities, wooden, Late Period (formerly Cairo Mus. Temp. No. 10.4.23.6), No. 29.86.422. PHILAD. photo. on 34990; PHILAD. drawing, 82.

Stela of a skipper of the bark of Amūn, son of Ḥarwoz, lower part, No. 29.87.448. PHILAD. photo. 40236.

Corner-stone of Thau  , son of Roy , fragment, Dyn. XIX, No. 29.86.717.

Coffin-fragment with cartouche of Onnophris, No. 29.86.427.

Brick of Ḳenamūn, No. 29.86.713.

Two bricks of Amenemēsi, Royal scribe, Steward of Pharaoh, Nos. 29.86.714–15. PHILAD. photos. 40065–6.

Location unknown. New Kingdom or later.

Double-statue, Merymaʿet and wife Ḥenut, lower part, seated, sandstone, found in Theb. tb. 156. PHILAD. photo. 40083.

Stela of Setau, Leader of the Festival of Amūn, found in Theb. tb. 159, fragment of stela or statue of Pewaḥ, granite block of Unnūfer, Royal scribe over the Festival, and fragments with names of Thonūfer and Taḥenutpa. . . (?) , Songstress of Amūn.

Slab, Ḥarsi[ēsi], Inspector of prophets, seated, and part of black granite torso with two columns of text, found in Theb. tb. 158. Torso, PHILAD. photo. 40082.

Fragments of coffin and cartonnage of Ḥarsiēsi , Prophet of Amen-rēʿ, and box naming his wife Ēsiwert and her son Usiri-wēr , Divine father of the *pḫr* of the Fourth Guild, found in Theb. tb. 156.

Stela-fragment, wooden, with Sons of Horus and text of Ēsiwert, Sistrum-player of Amen-rēʿ, and fragments of mummy-cloth of Tashenraʿttaui , found in Theb. tb. 156.

LOWER CEMETERY

In plain near Theb. tbs. 305–7. See FISHER in *Penn. Mus. Journ.* xv (1924), pp. 34, 47–9.

In Philadelphia, Univ. Museum.

Statues.

Merymaʿet , Barber of the Temple of Amūn, and wife Ḥemtneter , limestone, fragments, Dyn. XIX, No. 29.87.471 b, a, with base, No. 29.87.457. PHILAD. photos. 31121, 34870–1, 34976–7, 40252. Merymaʿet, RANKE in *Penn. Mus. Bull.* xv [2, 3] (1950), fig. 29 (called Maimua), p. 49.

Ḥuy, *waʿb*-priest of Amūn, squatting, late Dyn. XVIII, No. 29.87.479. PHILAD. photo. 40264.

Ḏḥout , Scribe, seated, headless, No. 29.87.478. PHILAD. photos. 40233–4.

Mentuwēr, Lector of Monthu, seated, lower part, No. 29.87.472. PHILAD. photos. 40248–9.

Nebsumenu [*sic*], Head of grain-measurers of Amūn, kneeling, holding stela, fragment, No. 29.87.475. PHILAD. photo. 40247.

Man, name lost, squatting, with offering-list on back, black granite, fragment, No. 29.87.470.

Anubis-jackal (?) with text of Nefersekher , Overseer of the treasury, fragment, perhaps New Kingdom, No. 29.87.696.

Stelae, &c.

Paiyro , *waʿb*-priest, Dyn. XVIII, No. 29.87.462. FISHER in *Penn. Mus. Journ.* xv (1924), fig. on p. 37; PHILAD. photo. 34972. See RANKE in *Penn. Mus. Bull.* xv [2, 3] (1950), p. 37.

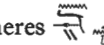
Iriromarēʿ , Overseer of the garden of [Amūn], and wife Sit[amūn], dedicated by son . . .amūn, called Ruy , Dyn. XVIII, No. 29.87.461. PHILAD. photo. 34974.

Man and two women seated, New Kingdom, No. 29.87.464. PHILAD. photo. 40245.

Fragment with names of sister Sitmut , Songstress of Amūn, and her daughter ʿAkhpet , No. 29.86.214. PHILAD. photo. 40235.

Thai with family, No. 29.87.454. PHILAD. photo. 40246.

Zekhensefʿankh and wife before Rēʿ-Ḥarakhti, Late Period (?), No.29.87.469. PHILAD. photo. 40140.

Esbeneg-ḥeres  , No. 29.87.456. PHILAD. photo. 40250.

. . .mosi, bark of Rēʿ, and hymn to Rēʿ, No. 29.87.453. PHILAD. photo. 40259.

Three stelae: ʿAḥmosi Nefertere before Amen-rēʿ at top, No. 29.87.450, a queen in relief, No. 29.87.451, woman smelling flower and name of  , No. 29.87.437.

Relief, female offering-bringer, No. 29.87.467. PHILAD. photo. 34975.

In Cairo Museum.

Statue, Iufni  , *wʿb*-priest of Amūn, son of Sonb, squatting, headless, grey granite, Ent. 47585. HORNEMANN, *Types*, ii, pl. 416; PHILAD. photos. 40241, 34979.

Stela, Merymaʿet  , Barber of the Temple of Amūn, Ent. 47584. PHILAD. photo. 34869.

Stela, Ḳenna  with flowers before Osiris, Ent. 47583. PHILAD. photo. 34882.

EXACT PROVENANCE UNKNOWN. In Philadelphia, Univ. Mus.

Block of May  , High priest of Amūn, and block of an official of ʿAḥmosi Nefertere, New Kingdom, Nos. 29.87.419 and 582. Latter, PHILAD. photo. 34832.

Hypocephalus of Pawarama  , Late Period, No. 29.86.436. PHILAD. photo. 40237.

I. CARNARVON–CARTER EXCAVATIONS. In 1908–13

Plan IV.

See map, CARTER in *J.E.A.* iii (1916), pl. xix.

PYRAMID-TOMB, north of Deir el-Bakhît. (CARTER 83.)

Block-statue, Inmu , Scribe of divine offerings, black granite, Dyn. XX or later, in Cairo Mus. Ent. 45059. HORNEMANN, *Types*, ii, pl. 478; CARTER MSS. i. J. 294, 297.

TOMBS IN EL-MANDARA. (CARTER 69–78.)

Head, Middle Kingdom, from 69. CARTER MSS. i. J. 307, cf. 305.2.

Stela, ʿAḥmosi, called Pawēr, Head of weavers of the divine wife, and wife Thesh  , dedicated by her daughter Mi  , early Dyn. XVIII, from 69, found above Middle Kingdom and 2nd Int. Per. pits, in Cairo Mus. Ent. 45056. GARDINER in *J.E.A.* iii (1916), pl. xl, p. 256; CARTER MSS. i. J. 305.1.

Wooden tablet with hieratic text of 'Teaching of Amenemḥēt', Dyn. XVIII (Carnarvon tablet 5), in Cairo Mus. Ent. 51971. Transcription, MASPERO, *Les Enseignements d'Amenemhaît Ier* [&c.] in *Bibliothèque d'Études*, vi (1914), pp. 33–4, cf. pp. vi–vii.

Rîshi coffin of Senebmiu  , *wʿb*-priest of Amūn, *wʿb*-priest of Mentuḥotp-Nebḥepetrēʿ, and two wooden canopic-jars of Nubḥerkhutes  , woman, found near Theb. tb. 15. See DAVIES in *J.E.A.* xi (1925), p. 12.

Rîshi coffin of Reri  , woman, and *rîshi* coffin with funeral scenes, both Dyn. XVII, in New York, M.M.A. 12.181.299 and 14.10.1. HAYES, *Scepter*, ii, figs. 13, 14. No. 14.10.1, WINLOCK, *Rise and Fall*, pl. 15 [left], p. 101; M.M.A. photos. 3A, 48–51.

Coffin of ʿAḥmosi, woman, wooden, Dyn. XVIII, in New York, M.M.A. 12.181.298. See HAYES, *Scepter*, ii, pp. 70–1.

J. PASSALACQUA EXCAVATIONS. In 1822–5

Plan IV.

ON EL-MANDARA HILL

Burial of woman with jewellery, temp. Ramesses II. In Dyn. XI tomb, re-used as communal burial-place. (L. *D. Text*, No. 12.) On south slope, near Theb. tb. 15.

PASSALACQUA, *Cat. raisonné*, pp. 158–61, 199–203; WINLOCK in *J.E.A.* x (1924), p. 219 with note 3, p. 272 with note 2; mention, L. *D. Text*, iii, p. 241.

Objects mostly in Berlin Mus. *Aeg. und Vorderasiat. Alterthümer*, pls. 33, 35 SCHÄFER, *Ägyptische Goldschmiedearbeiten*, pls. 5–7, pp. 25–35. See *Ausf. Verz.* pp. 190–2.

Wooden palette of Amenwaḥsu  , also called Waḥ, Chief of chisellers in the Ramesseum, temp. Ramesses II, in Berlin Mus. 6764. ERMAN in *Ä.Z.* xxx (1892), pl. on p. 45 [A, B], cf. pp. 43–6; NEUBURGER, *The Technical Arts and Sciences of the Ancients*, fig. 251 [left]; *Ausf. Verz.* fig. 43 [bottom], p. 218. Text, *Aeg. Inschr.* ii. 306–7.

K. POSITION UNKNOWN

Scenes with Opening the Mouth ritual and text above, in inner room of a painted tomb, name erased. Texts, SCHIAPARELLI, *Funerali*, ii, pp. 288–9 [viii]. See OTTO, *Das Mundöffnungsritual*, p. 180 [64].

L. FINDS

From Dra' Abû el-Naga', but exact provenance unknown.

Statues.

Queen Tetisheri  , wife of King Senakhtenrēʿ-Taʿa, seated, with dedication-text of Sensonb  on back, in Brit. Mus. 22558. MURRAY in *Ancient Egypt* (1934), p. 6 and frontispiece, pp. 65–6 with pl. and figs. 1, 2; *Guide, Eg. Coll.* (1909), fig. on p. 113, (1930), fig. 180, p. 334; *Guide, 4th to 6th*, fig. on p. 124 [40]; *Summary Guide to the Egyptian Antiquities*, pl. 2, p. 6; BUDGE, *A History of Egypt*, iii, fig. on p. 64; id. *Eg. Sculptures*, pl. xvii; id. *The Mummy*, pl. viii [1]; id. *By Nile and Tigris*, ii, pl. facing p. 291; KING and HALL, *Egypt and Western Asia*, p. 339 and pl.; MASPERO, *Égypte*, fig. 305; MURRAY, *Splendour*, pl. 1 [2], p. 146; WEIGALL, *Anc. Eg. . . . Art*, 123; CAPART, *L'Art ég.* ii, pl. 295; NEWBERRY in ROSS, *The Art of Egypt*, fig. on p. 171 [1]; BRUNNER, *Ägyptische Kunst*, Abb. 37; FECHHEIMER, *Kleinplastik der Ägypter*, pl. 51; LUGN, *Konst*, fig. 51; PIJOÁN, *Summa Artis*, iii (1945), figs. 310–11; ALDRED, *N.K. Art*, pl. 3; WOLF, *Die Kunst Aegyptens*, Abb. 367; SMITH, *Art . . . Anc. Eg.* pl. 85 [B]. Text, WILBOUR MSS. 2 K. 32. See WINLOCK in *J.E.A.* x (1924), p. 247 with note 3; WILBOUR, *Travels in Egypt*, p. 507 (giving provenance).

Queen Tetisheri seated, lower part, companion-statue of last, with similar dedication, in Cairo, French Institute. GAUTHIER in *B.I.F.A.O.* xii (1916), pl. ii, pp. 128–30 [6].

Nūfer, Overseer of the cattle of Amūn, and wife, upper part, sandstone, Dyn. XVIII, in New York, M.M.A. 13.182.1 A–B. [WINLOCK], *Egyptian Statues and Statuettes*, pl. 8; HAYES, *Scepter*, ii, fig. 86; SCOTT, *Egyptian Statues*, 11th pl.; DONADONI in *La Critica d'arte*, vii (1942), pl. xxviii [7, 8], p. 64; *I.L.N.* Dec. 29, 1945, figs. on pp. 724 [upper right], 725 [upper left]; wife, LANSING in *M.M.A. Bull.* N.S. i, May 1943, fig. on p. 268 [lower]; heads, PIJOÁN, *Summa Artis*, iii (1945), fig. 18.

Piamūn  , Lector of Amenophis I, kneeling, holding stela, upper part, Dyn. XVIII, in Florence Mus. 6311. Text, SCHIAPARELLI, *Mus. . . . Firenze*, p. 465 [1723].

Tetisheri  , son of Neferḥōtep, Elders of the house, probably Dyn. XVIII, found by Bouriant in 1885, in Cairo Mus. 256. See WINLOCK in *J.E.A.* x (1924), p. 246 note 1. Text, BORCHARDT, *Statuen*, i, p. 164.

Bust, female, from niche of a tomb, Dyn. XVIII, in Florence Mus. 6309. VANDIER, *Egyptian Sculpture*, pl. 86; *Sculptures et textes poétiques de l'Égypte* in *Cahiers d'art*, xxii (1947), fig. on p. 83. See SCHIAPARELLI, op. cit. p. 467 [1729].

Painted sandstone head with part of back-pillar, probably Dyn. XIX, in Florence Mus. 6319. See id. ib. p. 468 [1733].

Niay  , woman, wooden, New Kingdom, in Cairo Mus. Ent. 47591.

Stelae.

Prince Amenḥotp and Princess Nefertbu  , Dyn. XVII, found in 1900 (AMHERST Collection), in Brit. Mus. 55386. NEWBERRY in *P.S.B.A.* xxv (1903), pl. i [1], p. 358 [50]; *The Connoisseur*, lxiii (1922), fig. on p. 119. See *Sotheby Sale Cat.* (AMHERST), June 13–17, 1921, No. 222.

Kares  , Chief steward of ʿAḥḥotp  , with decree of Queen-mother ʿAḥḥotp for deceased, year 10 of Amenophis I, found in 1886, now in Cairo Mus. 34003. LACAU, *Stèles*, pl. iv, pp. 7–9. Texts, BOURIANT in *Rec. de Trav.* ix (1887), pp. 94–5 [74], cf. DARESSY in *Rec. de Trav.* x (1888), pp. 144–5 [xi B]; PIEHL in *Ä.Z.* xxvi (1888), pp. 117–18 [lviii]; SETHE, *Urk.* iv. 45–9 (14); names and titles, LEGRAIN, *Répertoire*, No. 37; LIEBLEIN, *Dict.* Supp. No. 1923. See MASPERO, *Momies royales*, p. 627.

Neferḥabef  , Brewer of Amūn, temp. Tuthmosis III, two stelae, found in house at Draʿ Abû el-Nagaʿ, in Cairo Mus. 34035 and another. No. 34035, LACAU, *Stèles*, pl. xxiii, pp. 68–70. Texts of both, CARTER in *Ann. Serv.* iv (1903), p. 48; titles, LEGRAIN, *Répertoire*, Nos. 171–2.

Nebimosi  , Dyn. XVIII, fragments, found in debris behind Theb. tb. 15, in Berlin Mus. 22485. CLÈRE in *Ä.Z.* lxviii (1932), pp. 42–7 with fig. See YEIVIN in *Ann. Serv.* xxxiv (1934), pp. 121–4.

Fragment, name lost, with named dog, in Strasbourg, Univ. Inst. d'Égyptologie, 203. SPIEGELBERG, &c., *Aeg. Grabsteine*, pl. xiii [24], p. 14.

Reliefs, &c.

Jambs, Rau  , Steward of the divine wife ʿAḥmosi Nefertere, Chief steward of Amūn, temp. Tuthmosis III, probably from here, in New York, M.M.A. 26.2.54–5. M.M.A. photo. M.7.C. 226; right jamb, HAYES, *Scepter*, ii, fig. 67.

Wooden door from tomb of Khensḥotp, First prophet of Amūn, with deceased offering to Osiris and Ḥathor, Dyn. XVIII, found near tomb on south face of Draʿ Abû el-Nagaʿ (SALT Collection), in Brit. Mus. 705. See RICHARDSON, *Travels along the Mediterranean* [&c.], (1822), ii, pp. 2–3; *Guide* (*Sculpture*), p. 157 [566]; *Guide, 4th to 6th*, p. 102.

Three sandstone blocks from scene of Valley Festival, with [Ramesses III] before naos on [bark of Amen-rēʿ, carried by priests], and text mentioning Ēsi II  , King's daughter, her mother Ḥemzert[1]  , and Neḥi  , Vizier, found at Deir el-Bakhît. L. *D.* iii. 218 [a, b], and *Text*, iii, pp. 100–1. See ČERNÝ in *J.E.A.* xliv (1958), pp. 31–2; SEELE in *J.N.E.S.* xix (1960), figs. 11, 12, pp. 193–6; GAUTHIER, *Le Livre des rois*, iii. 174 [lxxxiii], 202 [xxxvi, D].

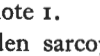
Relief, vase with bull in papyrus-swamp, Ramesside. SCHOTT photo. 3725.

[1] Mother of Ramesses IV, same person as Ēsi I, second wife of Ramesses III (Seele), or mother of Ēsi I (Černý).

Coffins.

Rîshi coffin, Dyn. XVII, in Cairo Mus. Temp. No. 19.11.27.5. See MASPERO, *Guide* (1915), pp. 306–7 [3102] (called Houkîtari).

Two, names illegible, rectangular, Dyn. XVII, in Cairo Mus. 28031–2. LACAU, *Sarcophages antérieurs au Nouvel Empire* (*Cat. Caire*), i, pl. xvi, pp. 82–6 (called Gebelein), cf. ii, p. 151 note 1.

Wooden sarcophagus containing mummy-cloth of Sa'a  , with Book of the Dead, &c., early Dyn. XVIII, in Cairo Mus. Ent. 33984. See DARESSY in *Bull. Inst. Ég.* 3 Sér. vii (1896), pp. 149–50; BRUNTON in *Ann. Serv.* xxxviii (1938), p. 251; NAGEL in *Ann. Serv.* xlix (1949), p. 327. Text on mummy-cloth, DARESSY in *Rec. de Trav.* xx (1898), pp. 73–4 [cl (8)].

Sarcophagus of Amenmosi  , Overseer of the treasury of the Lord of the Two Lands, fragments, pink granite, Dyn. XX, now buried in Court of Temple of Sethos I. Text, FAKHRY in *Ann. Serv.* xxxvii (1937), p. 36 [6].

Various.

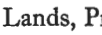
Canopic-box, Minmontu  , called Senires , First prophet of Amūn, wooden, Dyn. XVIII–XIX, in Louvre, N. 2949. Titles, LEGRAIN in *Ann. Serv.* viii (1907), pp. 55–6 [xliv]. (Provenance from ushabtis and cones, see LEGRAIN, *Répertoire*, pp. 7–8 [12].)

Canopic-jars, Sensonb  , four, pottery, early Dyn. XVIII, in New York, M.M.A. 25.7.30–3. See HAYES, *Scepter*, ii, p. 228.

Canopic-jars, Sobk, Songstress of Amūn, four, alabaster, New Kingdom, found in 1860, in Cairo Mus. 4281–3, 4512.

Ivory wand, Mentuḥotp, King's daughter, and wand with mythological animals, both Dyn. XI–XII (SPIEGELBERG Collection), in Munich, Äg. Staatssammlung, Inv. 2826, 2825. LEGGE in *P.S.B.A.* xxviii (1906), pls. ii [50], iii [52], pp. 160–1, 161–2.

Walking-stick, Ḳenyamūn  , Scribe of the sculptors of the Great House, fragment, probably New Kingdom, in New York, M.M.A. 26.2.58.

Games-board, Ibay  , Follower of the King at his goings to the South and North Lands, Prophet of His Majesty, Head of bowmen, Dyn. XVIII, in Cairo Mus. 68002. MARIETTE, *Mon. div.* pl. 52 [a]. Text, DE ROUGÉ, *Inscr. hiéro.* lv [middle lower]. See MASPERO, *Guide* (1915), p. 531 [5381].

Plaque of Mentuḥotp-Sᶜankhkarēᶜ, dedicated to Monthu, in Cairo Mus. PETRIE, *Historical Scarabs*, pl. 6 [165]. See id. *History*, i (1923), p. 147; GAUTHIER, *Le Livre des rois*, i, p. 243 [14, ii] with note 3.

Faience hippopotamus, Dyn. XII (HILTON PRICE, and MACGREGOR, Collections), in Copenhagen Glypt. Æ.I.N. 1588. MOGENSEN, *La Collection égyptienne*, pl. liii, p. 57 [A. 391]; KOEFOED-PETERSEN, *Un Hippopotame* [&c.] in *From the Collections of the Ny Carls. Glypt. 1938*, ii (1939), fig. 5, pp. 62–3; id. *Cat. des statues et statuettes ég.* pl. 32, p. 21 [31]; id. *Egyptian Sculpture*, pl. 13, p. 15; id. *Aegyptisk Billedhuggerkunst* (1951), pl. 13; HILTON PRICE, *Cat.* i, fig. on p. 327 [2759]; WALLIS, *Egyptian Ceramic Art, The Macgregor Collection* (1898), fig. 7, p. 3; *Sotheby Sale Cat.* (MACGREGOR), June 26–July 6, 1922, pl. iv [258], p. 36; *Burlington Fine Arts Club* (1922), pl. xxxvii [right], p. 56; VON BISSING, *Altägyptische Nilpferd-Statuetten* in *Münchner Jahrbuch der bildenden Kunst* (1909), p. 131; STEINDORFF, *Kunst*, fig. on p. 274 [right]; SCHÄFER and ANDRAE, *Kunst*, 282 [right], 2nd ed. 294 [left]; KEIMER in *R.E.A.* ii (1929), figs. 16 a, b, p. 222 [21] (from WALLIS, and BURLINGTON).

Three faience hippopotami, Middle Kingdom, in Brit. Mus. 22880, 35004, 36346. HALL in *J.E.A.* xiii (1927), pls. xxii, xxiii, pp. 57–8; see *Guide, 4th to 6th*, pp. 53 [57], 142 [9, 10]. Nos. 22880, 35004, see KEIMER in *R.E.A.* ii (1929), pp. 222 [24], 220 [17]. No. 36346,

RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 150; BLACKMAN in ROSS, *The Art of Egypt*, fig. on p. 151 [1]; KOEFOED-PETERSEN, *Un Hippopotame* [&c.] in *From the Collections of the Ny Carls. Glypt. 1938*, ii (1939), fig. 7, p. 63; EVERS, *Staat aus dem Stein*, i, pl. 54; WOLF, *Die Kunst Aegyptens*, Abb. 296; HALL, *Egypt* in *Encyclopaedia Britannica*, 14th ed. (1929), pl. vii [1]. No. 35004, id. ib. pl. vii [2]; SARTON, *A History of Science*, i, fig. 12, p. 50.

Faience hippopotamus, Middle Kingdom, in Vienna Mus. Inv. 4211. *Meisterwerke. Führer durch das Kunsthistorische Museum*, No. 1 (1958), fig. 11; BERGMANN in *Jahrbuch der kunsthistorischen Sammlungen*, xii (1891), fig. on p. 4; DEMEL, *Ägyptische Kunst*, pl. 1; KOMORZYNSKI in *Wort und Bild*, xliii (1952), Abb. 12, pp. 47–8; id. *Altägypten*, Abb. 28; KEIMER in *R.E.A.* iii (1931), pl. xiii, p. 38, and in *R.E.A.* ii (1929), p. 220 [11 bis]. See *Übersicht der kunsthist. Sammlungen* (1895), p. 50 [148].

Faience hippopotamus, probably from Antef Cemetery, in Leyden Mus. D. iii. 10. BOESER, *Beschreibung*, iii, pl. xvii [49], p. 7; WIJNGAARDEN, *Meesterwerker der Egyptische Kunst te Leiden*, pl. 35; KEIMER in *Oudheid. Med.* N.R. x (1929), pp. 74–8, figs. 1–5; id. in *R.E.A.* ii (1929), fig. 11, p. 218 [6]. See BOESER, *Cat.* p. 50 [10].

Faience box-fragments of Nubemyunu  , woman, with cartouche of Ameny (i.e. Amenemḥēt) and lion trampling antelope, Dyn. XII, in Cairo Mus. Ent. 6314. See MARIETTE, *Notice des principaux monuments* (1874), pp. 207–8 [518].

Faience kohl-pot of Amosis, in form of hawk with captives on base, found in 1862–3, in Cairo Mus. 3667. MARIETTE, *Mon. div.* pl. 52 [d, 1–3]. See VON BISSING, *Fayencegefässe* (*Cat. Caire*), pp. 17–18; MASPERO, *Guide* (1883), p. 122 [2958].

Alabaster vase of Amosis, found in 1863, in Cairo Mus. 18483. VON BISSING, *Steingefässe* (*Cat. Caire*), pl. v, pp. 94–5. Text, LEGRAIN, *Répertoire*, p. 8 (giving provenance).

Bricks of Parennūfer  , First prophet of Amūn, New Kingdom. L. *D. Text*, iii, p. 239 [tomb 5]; PRISSE, *Monuments égyptiens*, pl. xxiii [3]. One in Berlin Mus. 1553, VYSE, *Operations carried on at the Pyramids of Gizeh in 1837*, i, fig. on p. 90 [right]; see *Ausf. Verz.* p. 449.

IV. ʿASÂSÎF

Plan V.

A. AT FOOT OF CAUSEWAYS

Plan VI.

Map showing CARNARVON–CARTER, and New York, M.M.A., Concessions, LANSING in *M.M.A. Bull.* Pt. ii, May 1917, fig. 1 (frontispiece), p. 7.

NEAR VALLEY TEMPLE OF ḤATSHEPSUT

(CARNARVON–CARTER, and New York, M.M.A., Concessions.)

Middle Kingdom

Photographs of excavations and objects (mostly published), CARTER MSS. i. J. 55–106.

Tombs in Carnarvon–Carter Concession

Plan VII.

37. NO NAME. Late Middle Kingdom. Used as cache for other burials.

CARNARVON and CARTER, *Five Years'*, pp. 8, 64–88, with plans, pls. lv and xxx, and views, pls. lvi, lvii; LANSING in *M.M.A. Bull.* Pt. ii, May 1917, pp. 10–12, with view, fig. 6. Plan and section, CARTER MSS. i. G. 76–80.

Sealing with *nebti*-name of Tuthmosis I, on entrance to Room A. Carnarvon and Carter, *Five Years'*, pl. lviii [1], p. 65.

Statuette, female offering-bringer, wooden, in New York, M.M.A. 12.181.251, and coffin-fragment of Ḥenyt  , woman, Dyn. XI–XII, found in Room C. See id. ib. p. 87 [86]; statuette, Carter MSS. i. J. 87.

Burials.

Rîshi coffins, Nos. 2, 10, 11, 12, 60, 66, 70, 2nd Int. Per. (five in Cairo Mus. Ent. 43634, 43637–40). Carnarvon and Carter, *Five Years'*, pls. lvii (No. 2), lviii [2] (No. 70), lxii [1] (Nos. 2, 11, 66), p. 68.

Four rectangular decorated coffins, Nos. 7, 35, 59, 63, Hyksos Period, in Cairo Mus. Ent. 43642–5. Nos. 7, 59, 63, id. ib. pl. lx [1], p. 66.

Anthropoid coffin of ʿAḥḥotp  , woman, called Tanezem(t)  , Dyn. XVIII, in New York, M.M.A. 12.181.303, Hayes, *Roy. Sarc.* fig. 22, p. 80; id. *Scepter*, ii, fig. 38 [upper and lower]; see Carnarvon and Carter, *Five Years'*, p. 74 [24]. Canopic-box of deceased as Tanezem(t), id. ib. on pl. lxi [1], p. 73 [20]. Electrum statuette of boy Amenemḥab  , and wooden statuette of his brother Ḥuwebenef  , dedicated by their father Ḏḥout, found in this coffin, now in New York, M.M.A. 26.7.1413–14; Carnarvon and Carter, *Five Years'*, frontispiece and pl. lxvii, p. 75; Scott, *Egyptian Statuettes*, fig. 14; Hayes, *Scepter*, ii, fig. 30; Carter MSS. i. J. 92–100; electrum statuette, *Burlington Fine Arts Club* (1922), pl. xv [right]; Lythgoe in *M.M.A. Bull.* xxii (1927), fig. on p. 32 [right]; Hoyningen-Huene and Steindorff, *Egypt* (1945), figs. on pp. 102–3; *I.L.N.* Mar. 5, 1927, fig. on p. 383 [bottom right]; Roe in *The Connoisseur*, lx (1921), fig. iii, p. 154; Vandier, *Manuel*, iii, pl. cxxxix [1], p. 678.

Anthropoid coffin of ʿAḥmosi, son of Nakht (mother), Dyn. XVIII, in New York, M.M.A. 14.10.2. Carnarvon and Carter, *Five Years'*, pl. lxii [2 lower], p. 84 [73]; Hayes, *Roy. Sarc.* fig. 23, p. 80; id. *Scepter*, ii, fig. 37; M.M.A. photos. 3A, 47, 53–4.

Anthropoid coffin of Mentuḥotp, with ritual before mummy and bulls dragging sarcophagus on sides, New Kingdom. Carnarvon and Carter, *Five Years'*, pl. lxiii [1, 2], p. 85 [74].

Anthropoid coffin of Ḏḥout  , New Kingdom. See id. ib. p. 74 [23].

Coffin, no name, New Kingdom, in Cairo Mus. Temp. No. 5.12.25.1. Id. ib. pl. lxii [2 upper], pp. 69, 73 [18].

Three wooden stelae with standing figure and hieratic texts, Hyksos Period, in Cairo Mus. Ent. 43215 (Iḥy ), 43218–19 (no names). Carnarvon and Carter, *Five Years'*, pls. lxxv, lxxvi [3], p. 87 [88–90], with texts, pp. 89–90 (by Möller).

Two hieratic tablets ('Tablets 26 and 27'), in Cairo Mus. Ent. 43216–17. Carnarvon and Carter, *Five Years'*, pls. lxxvi [1, 2]–lxxviii, pp. 77, 78 [26, 28 (7)], with texts, pp. 90–3 (by Möller).

Pot with hieratic letter to ʿAḥḥotp. Id. ib. pl. lxxiv [D], p. 81 [54], with text, p. 90 (by Möller).

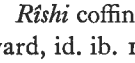
For tombs, &c., in Court, in New York, M.M.A. Concession, see infra, pp. 617–18.

41. Antef. Dyn. XII.

Name, Gardiner in *J.E.A.* iv (1917), p. 28. See Carnarvon and Carter, *Five Years'*, p. 88.

Three hieratic tablets, found in Court, and fragments of another, 1st Int. Per. and early Dyn. XVIII. Carter MSS. i. J. 1–9.

44.  . 1st Int. Per. View, id. ib. 10. Coffin of deceased. Id. ib. 19.

46. NO NAME. *Rîshi* coffins, one inscribed, CARTER MSS. i. J. 15. Bronze tool of Sebknakht  , Steward, id. ib. 11 [right], 16. Wand of Nensemekhtuf  , Hereditary prince, King's son, in Cairo Mus. 69247, id. ib. 18; HICKMANN, *Instruments de musique* (*Cat. Caire*), pl. viii [B], p. 22 (called Deir el-Medîna); id. in *Bull. Inst. Ég.* xxxvii (1956), p. 90, fig. 17 [lower].

51. NO NAME. Female statuette with text on side of base. CARTER MSS. i. J. 39 (position of tomb not given).

65. KHETY  , Overseer of the lake. Dyn. XI. Cut into 41. (*Bibl.* i, 1st ed. p. 189 v).

GARDINER in *J.E.A.* iv (1917), pp. 28–9 (quoting CARTER MSS.); CARTER MSS. i. J. 290.1–15.

Façade.

Three stelae of deceased, found *in situ*, see WINLOCK, *Rise and Fall*, p. 35. (*a*) Wooden stela in niche above doorway, GARDINER, op. cit. pp. 29–30 (quoting CARTER) with fig. 2, and pl. vi; text, CARTER MSS. i. J. 290.2. (*b*) and (*c*) Limestone stelae from recesses right and left of doorway, in Cairo Mus. Ent. 45057–8, GARDINER, op. cit. pls. viii, ix, pp. 33–8.

Passage.

Remains of festival-scene with mention of a King Mentuḥotp, scenes of bull overthrown, milking, funeral procession with boats, garden, and netting fish (?). Texts, id. ib. pp. 32–3.

Finds.

Rectangular coffin of Iu , woman, found in debris of Forecourt. Text, id. ib. pp. 30–1; CARTER MSS. i. J. 290.6.

Tombs, &c., in New York, M.M.A. Concession

Plan VII.

LANSING in *M.M.A. Bull.* Pt. ii, May 1917, pp. 12–26 with plan, fig. 7, and views, figs. 13, 14; reconstruction, id. ib. Pt. ii, Nov. 1935, fig. 5, pp. 8–10.

Brick shrines, near Pit 1, with two tiny steatite stelae, both of ʿAḥmosi and wife ʿAḥmosi, dedicated by Kyky  , in niches of pyramidion, see LANSING in *M.M.A. Bull.* Pt. ii, May 1917, p. 20; larger stela in New York, M.M.A. 20.2.4, M.M.A. photo. 5A, 491; smaller stela, in Cairo Mus. Ent. 45670, M.M.A. photos. 5A, 113–14.

Pit 2.

Remains of painted offering-scenes from Chapel. M.M.A. photos. 5A, 938, 940. See LANSING in *M.M.A. Bull.* Pt. ii, May 1917, p. 20.

Seals of a divine adoratress, Saite, on doorway of Room B. M.M.A. photos. 5A, 359, 571.

Coffins, including *rîshi* coffin of Khay  , Overseer (title from heart-scarab), Dyn. XVII, id. ib. 368, 371–2, 375–7 (Khay), 379–80; coffin of Khay, see LANSING, op. cit. p. 20.

Rectangular coffin of Iuta  , Dyn. XVII–XVIII (destroyed). M.M.A. photos. 5A, 557–8, M.11.C. 116–17.

Pit 3.

Burial in Room D. Remains of coffin of Nakht, Dyn. XVII, M.M.A. photos. 5A, 394, 396–7, 430, 433. See LANSING in *M.M.A. Bull.* Pt. ii, May 1917, pp. 21–2 with fig. 15.

Burial in Room E. Coffin and *rîshi* mask *in situ*, M.M.A. photos. 5A, 404–6; mask, in Cairo Mus. Ent. 45629, Lansing in *M.M.A. Bull.* Pt. ii, May 1917, figs. 16, 28, p. 24; Winlock, *Rise and Fall*, pl. 14, p. 101; M.M.A. photos. 5A, 166–71, 174.

Ivory inlay-fragments from box of Mosi  , Overseer of prophets of Kamosi, Dyn. XVII, in Cairo Mus. Ent. 45696. M.M.A. photo. 5A, 565. See Winlock in *J.E.A.* x (1924), p. 262 with note 3.

Subsidiary Tombs. R. 1–12.

Painted stela of Amenemḥēt and wife Iy  , with Antef and wife Ḥepyt  , Dyn. XI, from R. 4, in Cairo Mus. Ent. 45626. Lansing in *M.M.A. Bull.* Pt. ii, May 1917, fig. 9, pp. 12–13; Klebs, *Die Reliefs und Malereien des Mittleren Reiches*, Abb. 23 (from Lansing), p. 33; Laurent-Täckholm, *Faraos blomster*, pl. on p. 161; Wolf, *Die Kunst Aegyptens*, Abb. 336; Roeder, *Mythen und Legenden um ägyptische Gottheiten und Pharaonen*, pl. 6; Posener, Sauneron, and Yoyotte, *Dict. de la civ. ég.* fig. on p. 28 [upper]; M.M.A. photo. 5A, 485. Ḥepyt and offerings, Tzara and Sved, *L'Égypte face à face*, pl. on p. 38.

Statue-group, ʿAḥmosi (woman) and family, 2nd Int. Per., in New York, M.M.A. 16.10.369. Hayes, *Scepter*, ii, fig. 5; M.M.A. photos. 5A, 115–17.

Statuette, monkey playing harp, Dyn. XII, from R. 5, in Cairo Mus. Ent. 45685. Hickmann in *Bull. Inst. Ég.* xxxv (1954), fig. 18, p. 326; M.M.A. photo. 5A, 336.

Painted stela, Antef, son of Seni  , and Nesumontu  , son of Iy  , in New York, M.M.A. 16.10.327, and painted stela of Nit-ptaḥ  , son of Iy, in Cairo Mus. Ent. 45625, both Dyn. XI, from R. 6. M.M.A. photos. 5A, 292–6.

Jar and bottle with hieratic texts, Middle Kingdom, from R. 7, in New York, M.M.A. 16.10.501–2.

Painted stela, Dedu  , son of Seni, and wife Sitsobk  , Dyn. XI, in New York, M.M.A. 16.10.333, fragment of foot-end of coffin of Weḥemmontu  , Middle Kingdom, and vase with hieratic text, in Cairo Mus. Ent. 58761, all from R. 8. M.M.A. photos. 5A, 305–6, 324, 830; stela, Hayes, *Scepter*, i, fig. 219.

Rîshi coffin, Dyn. XVII, from R. 9, in New York, M.M.A. 30.3.4. Lansing in *M.M.A. Bull.* Pt. ii, May 1917, fig. 10, pp. 16, 18; Winlock, *Rise and Fall*, pl. 15 [right], p. 101; M.M.A. photos. 5A, 442–6, 482, 493, 723, M.11.C. 120.

Statuette, wooden, from R. 11, in New York, M.M.A. 16.10.360. M.M.A. photos. 5A, 328–9.

Statue, Amenemḥēt, True scribe of the mat, kneeling, holding stela with text, sandstone, Dyn. XVIII, from R. 12, in Cairo Mus. Ent. 34583. Hornemann, *Types*, iii, pl. 630.

Dyn. XVII–XVIII Cemetery. Carnarvon–Carter Concession

Plans of tombs, Carnarvon and Carter, *Five Years'*, on pl. xxx; Carter MSS. i. J. 244, i. G. 46.

9. 'Tablet tomb.'

Carnarvon and Carter, *Five Years'*, pp. 4, 34–5; Winlock in *J.E.A.* x (1924), pp. 262–3. Plan, Carter MSS. i. J. 119.

Two wooden tablets ('Carnarvon Tablets') with hieratic texts. Tablet I, with proverbs of Ptaḥḥotp on recto and text of year 7 of Kamosi on verso, in Cairo Mus. Ent. 41790, Carnarvon and Carter, *Five Years'*, pls. xxvii, xxviii, pp. 4, 36–7 (by Griffith); recto, Jéquier, *Le Papyrus Prisse*, pl. xvi; verso, Gardiner in *J.E.A.* iii (1916), pls. xii, xiii, pp. 95–110;

text on recto, MASPERO in *Rec. de Trav.* xxxi (1909), pp. 146–7. Tablet II (fragments), in Cairo Mus. Ent. 43261 D, 56802, CARNARVON and CARTER, op. cit. pl. xxix, p. 37; CARTER MSS. i. J. 107–8.

Canopic-box of Katinakht  , in Cairo Mus. Ent. 43835, containing three uninscribed canopic-jars, in New York, M.M.A. 12.181.253 A–C. CARNARVON and CARTER, *Five Years'*, pl. xxv [1, 2], pp. 34–5; CARTER MSS. i. J. 109–10; jars, HAYES, *Scepter*, ii, fig. 39.

24. ʿANKHU  .

CARNARVON and CARTER, *Five Years'*, pp. 51–4.

Wooden statuette of deceased, id. ib. pl. xliv [1], p. 52; CARTER MSS. i. J. 262. Parts of coffins of deceased and of Khety  ; names, CARNARVON and CARTER, op. cit. p. 52 [5, 6]. Faience bowl of Ibiau  , Lady of the house, id. ib. pl. xliv [4], p. 52; CARTER MSS. i. J. 261.

25. RENSONB  , Chief of the Tens of Upper Egypt, temp. Amenemḥēt IV.

CARNARVON and CARTER, *Five Years'*, pp. 54–60, and pp. 6–7, with fig. 4 (view).

Coffin of deceased, see id. ib. pp. 54–5.

Bronze mirror, with title of deceased on gold and ebony handle, and toilet-box with Kemni  , Chamberlain and butler, before Amenemḥēt IV, in New York, M.M.A. 26.7.1351 and 1438. CARNARVON and CARTER, *Five Years'*, pls. li [2], xlviii, xlix, pp. 55–6; HAYES, *Scepter*, i, figs. 154, 157; HOYNINGEN-HUENE and STEINDORFF, *Egypt* (1945), fig. on p. 81; *Burlington Fine Arts Club* (1922), pl. liv [13] (box), pp. 26 [25], 58–9 [13]; CARTER MSS. i. J. 273 (mirror), 265, 269–70 (box); box, LYTHGOE in *M.M.A. Bull.* xxii (1927), fig. on p. 32 [left lower]; WINLOCK, *The Private Life of the Ancient Egyptians*, fig. 16; SCOTT, *The Home Life of the Ancient Egyptians*, on fig. 13; SCHÄFER and ANDRAE, *Kunst*, 298 [4], 2nd and 3rd eds. 310 [lower] (all from CARNARVON and CARTER); LUGN, *Konst*, fig. 100.

Faience hippopotamus, found in mummy-cloths, now in New York, M.M.A. 26.7.898. CARNARVON and CARTER, *Five Years'*, pl. li [1], p. 55; CARTER MSS. i. J. 268. See KEIMER in *R.E.A.* ii (1929), p. 222 [25].

27. NENEN (?)  , Scribe of troops, Overseer of the temple.

CARNARVON and CARTER, *Five Years'*, pp. 60–1, with remains of text of his coffin.

Stela of Iuyres  , Custodian of the bow, part found in Pit 31, in Cairo Mus. Ent. 42824. Id. ib. pl. liv, p. 61; CARTER MSS. i. J. 278.

Stela of Antef, Captain of troops, in Cairo Mus. Ent. 44265.

32. NAME LOST.

Rîshi coffin, CARNARVON and CARTER, *Five Years'*, pl. liii [3], p. 62; CARTER MSS. i. J. 280.

Ptolemaic Vaulted Tombs. Over Valley Temple of Ḥatshepsut.

CARNARVON and CARTER, *Five Years'*, pp. 42–5, with views, pls. xxxiii, xxxiv.

Statuette of Tawert  , dedicated by her daughter Ḥenutiroy  , early Dyn. XVIII, in New York, M.M.A. 26.7.1404. HAYES, *Scepter*, ii, fig. 31; VANDIER, *Manuel*, iii, pl. cxli [4], p. 678.

Faience statue-base with cartouches, probably New Kingdom. CARTER MSS. i. J. 237.

Family stela of Zeamūnefʿankh  , Overseer of the *šnw* of Amūn, Dyn. XXII, in Cairo Mus. Ent. 43197. CARNARVON and CARTER, *Five Years'*, pl. xli, p. 49 [1]; CARTER MSS. i. J. 243 A.

Stela, Akhamenerau  , Servant of Amūn, Chamberlain, son of Paḥeri  , before Osiris, and four Sons of Horus, probably Saite, in Cairo Mus. Ent. 44268. Carter MSS. i. J. 236.

Box-lid, hieratic text, giving list of linen garments with names of officials, Dyn. XVIII, in New York, M.M.A. 12.181.209 B. Carnarvon and Carter, *Five Years'*, pl. xlii [4], p. 50 [6].

Finds

Blocks from tomb of Khaʿy  , Vizier, temp. Ramesses II [*Bibl.* i, 1st ed. p. 189 w, called Khaʿ]. One with name and title of deceased, and one with row of officials, re-used in the Ramesside Temple, Northampton [&c.], *Theban Necropolis*, pl. xvii [4], fig. 31, p. 38. Another, deceased censing to [Amenophis I] (Amherst Collection), in Barnes Foundation, Merion (Penn.); text, Newberry in *P.S.B.A.* xxvii (1905), p. 101 [58]; see *Sotheby Sale Cat.* June 13–17, 1921, No. 184.

Statue-group, Esamūn-sheri (?)  and wife Ḥenuttaui  , Dyn. XXII–XXIV. Texts, Spiegelberg Diary, 36–7.

Block of Ḥatiay  , sandstone. Id. ib. 18 [top].

Block with text of Ḥor  , Divine sealer of the Temples of the Theban Triad, son of Zemutefʿankh, Dyn. XXVI. Northampton [&c.], op. cit. fig. 32, p. 38 [2]; Spiegelberg Diary, 34 verso.

Block with titles of a Real overseer of prophets of Amūn, Dyn. XXVI. Northampton [&c.], op. cit. fig. 33, p. 38 [3]; Spiegelberg Diary, 36 [middle].

Vases of Penpy  . Id. ib. 34.

Inscribed fragments. Id. ib. 21–2, 33, 39–40 verso.

Cartonnage of Pedemut  , with cartouches of Amenophis I on soles of feet, late New Kingdom, probably from here, in Cambridge (Mass.), Harvard Univ. Semitic Mus. 2230. Upper part with deceased offering to Amenophis I, Capart, *Documents*, i, pl. 85; judgement scene, *Chronique d'Égypte*, v (1930), fig. on p. 107; Capart in *Chronique d'Égypte*, xiv (1939), fig. 1, p. 233.

Bronze situla with demotic text, Ptolemaic. Carter MSS. i. J. 291 [left].

NEAR TUTHMOSIS III CAUSEWAY. New York, M.M.A. Concession.

Plan VI.

Pyramid, Dyn. XVII. North of Causeway.

Small brick pyramid, possibly of Kamosi (cf. supra, p. 600). See Winlock in *J.E.A.* x (1924), pp. 262–3, cf. plan on pl. xiii [B]; id. in *M.M.A. Bull.* ix (1914), p. 16, cf. plan, fig. 10; plan, id. *Excavations*, p. 7, fig. 1. Views, M.M.A. photos. 2A, 95, 152.

Cemetery 700. Dyn. XII to New Kingdom

Winlock in *M.M.A. Bull.* ix (1914), pp. 16–17, with plan on fig. 10.

708. Shediotef  , Steward. Late Dyn. XII.

Inner coffin of deceased, with Pyramid-texts and offerings, M.M.A. photos. 8A, 174–96. Wooden statuette of deceased, in New York, M.M.A. 48.105.2, Hayes in *M.M.A. Bull.* N.S. vii (Oct. 1948), fig. on p. 62 [right]; M.M.A. photos. M.17.C. CE, 8 (2–4), CA, 17.

729. FAMILY-TOMB OF NEFERKHAUT  , Keeper of documents in the house of the divine wife Ḥatshepsut. Temp. Tuthmosis I–III and Ḥatshepsut. Near east end of Causeway.

HAYES in *M.M.A. Bull.* Pt. ii, Nov. 1935, pp. 17–36, with plan of lower chambers, fig. 1.

Burial of deceased. Views, id. ib. fig. 5, p. 22; M.M.A. photos. 8A, 220, 223, 226–8. Coffin-lid with inscribed gold-leaf overlay, id. ib. 8A, 430, 439. Four canopic-jars, in Cairo Mus. Ent. 65345–8, HAYES in *M.M.A. Bull.* Pt. ii, Nov. 1935, fig. 7, p. 25; M.M.A. photos. 8A, 311–15. Two alabaster vases of deceased, with name of Ḥatshepsut as King's daughter, in Cairo Mus. Ent. 65370–1, HAYES, op. cit. on fig. 15, pp. 18, 30; one, M.M.A. photo. 8A, 322. Double-statue, deceased and wife Rennūfer, dedicated by daughter Ruyu, probably from here, in M. Cassirer's possession. See CASSIRER in *J.E.A.* xli (1955), pl. xix, pp. 72–4 with fig.

Burial of wife Rennūfer  , M.M.A. photos. 8A, 290–1. Coffin, M.M.A. photos. 8A, 275, 285. Four canopic-jars, in New York, M.M.A. 35.3.67–70, id. ib. 8A, 316–21. Canopic-box, id. ib. 8A, 286. Games-board, with scenes on inlaid faience squares, in Cairo Mus. Ent. 65372, HAYES in *M.M.A. Bull.* Pt. ii, Nov. 1935, fig. 18, pp. 32–4; NEEDLER in *J.E.A.* xxxix (1953), pp. 71–2 with fig. 2, cf. p. 73 [5] (called New York, M.M.A.); M.M.A. photos. 8A, 355, 357. Two faience bowls of deceased, M.M.A. photos. 8A, 347–52; see HAYES, op. cit. p. 30.

Burials of sons Bekamūn , called Baki  , and Amenemḥēt, Scribe, and of daughter Ruyu  , in lower east chamber, HAYES in *M.M.A. Bull.* Pt. ii, Nov. 1935, figs. 2–4, pp. 20–2. Coffin of Bekamūn, M.M.A. photos. 8A, 244, 253, 440–2; of Ruyu, 8A, 233–5, 451–2, 457, 461. Restoration of canopic-box of Ruyu, HAYES, op. cit. fig. 6, pp. 22–3; M.M.A. photos. 8A, 216, 284. Four pottery canopic-jars of Ruyu, in New York, M.M.A. 35.3.33–6, M.M.A. photo. 8A, 358; cf. HAYES, op. cit. p. 23; id. *Scepter*, ii, p. 227. Two faience bowls of Ruyu, with lotus, bird, and fish, as decoration, HAYES in *M.M.A. Bull.* Pt. ii, Nov. 1935, fig. 14, pp. 30–2; one with fish decoration, M.M.A. photo. 8A, 409. Bronze knife of Neferkhaut, with inlaid text in gold, from burial of Amenemḥēt, in Cairo Mus. Ent. 65359, HAYES, op. cit. fig. 19, p. 34.

VARIOUS.

Objects found in 710. Statuette of Amenemḥēt, Scribe, squatting, and stela-fragments of man (name lost) and brother Dedusobk  , Overseer of the Cabinet, both Dyn. XII, in New York, M.M.A. 35.3.110 and 112, LANSING in *M.M.A. Bull.* Pt. ii, Nov. 1935, figs. 10, 15, p. 15; M.M.A. photos. 8A, 64, 87–9, 428. Statue-fragment, possibly royal, seated, black granite, text lost, 2nd Int. Per., M.M.A. photo. 8A, 137. Head of a priest, sandstone, Dyn. XXVI, in New York, M.M.A. 35.3.111, M.M.A. photo. 8A, 420.

Coffin-fragment of Bebi  , Ruler of the house, Dyn. XIII, from 724. M.M.A. photo. 8A, 117.

Stela-fragment, seated man, from 733, in Cairo Mus. M.M.A. photo. M.17.C. CA, 3.

Statue (headless), Dedusheriu  seated, with wife Shepset  in relief on side, sandstone, from 736, 2nd Int. Per., in Cairo Mus. M.M.A. photos. 8A, 137; M.17.C. CD, 10, 11, CC, 20.

Two coffins and canopic-box of Ibu , and coffin, mask, and canopic-box of Rēʿet  , women, Dyn. XII–XIII, from 738, in Cairo Mus. M.M.A. photos. M.17.C. Z, 1–13, CG, 15, and Z, 15–21.

Faience bottle of Queen ʿAnkhnesneferebrēʿ, from 740, in Cairo Mus. Ent. 66274. LANSING and HAYES in *M.M.A. Bull.* Pt. ii, Jan. 1937, fig. 2, p. 4; M.M.A. photos. 9A, 23–4.

Stela dedicated to Antefʿankh  and Mesutneter-tekh  , women, with offering-scene below, Dyn. XIII (?), and ivory wand, from 741, in New York, M.M.A. 36.3.270 and 48.105.1. M.M.A. photos. 9A, 25, M.17.C. CD, 1; stela, HAYES, *Scepter*, i, fig. 222.

Cemetery 300. Ptolemaic vaulted tombs

Views, LANSING in *M.M.A. Bull.* Pt. ii, Nov. 1935, fig. 2, p. 6; WINLOCK in *M.M.A. Bull.* ix (1914), fig. 5, p. 14.

Bust of Queen, early Dyn. XVIII, found in debris, in New York, M.M.A. 16.10.224. LANSING in *M.M.A. Bull.* Pt. ii, May 1917, fig. 2, p. 8; HAYES, *Scepter*, ii, fig. 26; M.M.A. photos. 5A, 486–7.

Stela, Ḏḥutardais  , son of Kerbet  , adoring Atum and adoring Rēʿ-Ḥarakhti, Ptolemaic, in New York, M.M.A. 13.180.27 (on loan to Richmond, Virginia, Mus. of Fine Arts, L.27.41.5). M.M.A. photo. 2A, 61. See WINLOCK in *M.M.A. Bull.* ix (1914), p. 14.

Painted stela, man before a god, Ptolemaic. M.M.A. photo. 2A, 60.

Two small pyramids, Dyn. XXVI. Near Theban tomb 27.

Views, M.M.A. photos. 8A, 35, 98, 100.

Embalmers' cache in east pyramid. Pot with hieratic text of the embalmers of Amūn, M.M.A. photo. 8A, 105.

Two embalmers' caches in the other pyramid. Amphorae with hieratic texts, M.M.A. photos. 8A, 140–4.

B. CAUSEWAY AREA

Plan V.

LEPSIUS AND PASSALACQUA TOMBS

ANTEF, Dyn. XII. (L. *D. Text*, No. 15.)

L. *D. Text*, iii, p. 242, with plan. See map, WINLOCK in *A.J.S.L.* xxxii (1915), fig. 1, p. 27.

Coffin and lid, stone, in Berlin Mus. 1154–5. L. *D.* ii. 145–6. Texts, *Aeg. Inschr.* i. 244–5; offering-list, DUEMICHEN, *Der Grabpalast des Patuamenap*, Pt. i, pls. xviii–xxv [i] (from L. *D.* ii. 145). See *Ausf. Verz.* p. 104; LEPSIUS in *Ä.Z.* ii (1864), pp. 85–6.

MENTUḤOTP  , Steward, early Dyn. XII. Excavated by Passalacqua in 1823.

PASSALACQUA, *Cat. raisonné*, pp. 117–38; STEINDORFF, *Grabfunde*, i, *Mentuhotep*, passim, with plan and section, figs. on pp. 2, 34, and view, fig. on p. 1 (from drawing by Passalacqua); STEINDORFF in *Études . . . dédiées à . . . Leemans*, pp. 78–80. See map, WINLOCK in *A.J.S.L.* xxxii (1915), fig. 1, pp. 27–9, 36. View of interior showing coffin and objects *in situ*, PASSALACQUA, op. cit. frontispiece; PRISSE, *L'Art égyptien*, ii, 61st pl. 'Intérieur d'un Tombeau de la Vallée d'El Assacif', cf. Texte, p. 24; CARRÉ, *Voyageurs et écrivains français en Égypte*, ii, facing p. 154 (from drawing by PASSALACQUA). View showing objects in Berlin Mus., *Aeg. und Vorderasiat. Alterthümer*, pl. 14; *Ausf. Verz.* Abb. 19, pp. 98–101.

Three coffins with representations of grave-gifts, in Berlin Mus. 9–11. STEINDORFF, *Grabfunde*, i, *Mentuhotep*, pls. i–v, pp. 3–32 with figs.; see LEPSIUS in *Ä.Z.* ii (1864), pp. 86–8. Left side of outer coffin, GR. INST. ARCHIVES, on photo. 26; texts (omitting coffin-texts) and friezes of objects with names, *Aeg. Inschr.* i. 214–31. Coffin-texts and decoration,

LEPSIUS, *Aelteste Texte des Todtenbuchs*, pls. 1–29; remains of text, STEINDORFF, *Grabfunde*, i, *Mentuhotep*, pls. xii, xiii, p. 3; coffin-texts from outer coffin, DE BUCK, *The Egyptian Coffin Texts*, ii–vii [T 1 Be], and from middle coffin, iii–vii [T 2 Be]; text from top of right side of outer coffin, WILKINSON MSS. ii. 52, B verso [near right].

Statuette of deceased, wooden, dedicated by Renefʿankh  , found in inner coffin, now in Berlin Mus. 4650. STEINDORFF, *Grabfunde*, i, *Mentuhotep*, pl. vii, p. 32 with fig. on p. 31; *Aeg. und Vorderasiat. Alterthümer*, pl. 12 [right]; *Ausf. Verz.* Abb. 15 [right], p. 83; SCHÄFER and ANDRAE, *Kunst*, 277 [right], 2nd and 3rd eds. 289 [right]; HERMANN and SCHWAN, *Ägyptische Kleinkunst*, fig. on p. 39; FECHHEIMER, *Kleinplastik der Ägypter*, pls. 34–5; CAPART, *L'Art ég.* ii, pl. 290; WOLF, *Die Kunst Aegyptens*, Abb. 294. Text, *Aeg. Inschr.* i. 147.

Model rowing-boat, in Berlin Mus. 12. STEINDORFF, *Grabfunde*, i, *Mentuhotep*, pls. viii, x [1–7], pp. 34–7 with fig. on p. 33; RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 89; SCHÄFER and ANDRAE, *Kunst*, 281 [top], 2nd and 3rd eds. 293 [top]; *Ausf. Verz.* Abb. 20, p. 100; STRÖMBOM, *Egyptens Konst*, fig. 87, p. 112; NEUBURGER, *The Technical Arts and Sciences of the Ancients*, fig. 649; HERMANN and SCHWAN, *Ägyptische Kleinkunst*, figs. on pp. 48–9; BEEKMAN, *Hout in Alle Tijden*, p. 550, fig. 7.103. Names of crew, *Aeg. Inschr.* i. 248–9. See BREASTED, Jr., *Egyptian Servant Statues*, p. 81 [14].

Model funeral boat, in Berlin Mus. 14. STEINDORFF, *Grabfunde*, i, *Mentuhotep*, pls. ix, x [8–10], pp. 37–9 with fig.; PETTIGREW, *History of Egyptian Mummies* (1834), pl. iii [1], pp. 33–4; BREASTED, Jr., op. cit. pl. 64 [b], p. 69 [6]; NEUBURGER, op. cit. fig. 648; RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 90; SCHÄFER and ANDRAE, *Kunst*, 281 [middle], 2nd and 3rd eds. 293 [middle]. Names of passengers, STEINDORFF in *Études . . . dédiées à . . . Leemans*, pp. 78–80; *Aeg. Inschr.* i. 249–50. See *Ausf. Verz.* p. 98.

Statuette, female offering-bringer, wooden, in Berlin Mus. 13. STEINDORFF, *Grabfunde*, i, *Mentuhotep*, pl. xi [1, 3–5], p. 40; *Berliner Museen Berichte*, xlii (1920–1), Abb. 116, p. 132; *Ausf. Verz.* on Abb. 19, pp. 98–100; HUNGER and LAMER, *Altorientalische Kultur im Bilde*, fig. 58; *Aeg. und Vorderasiat. Alterthümer*, pl. 14 [middle]; HERMANN and SCHWAN, *Ägyptische Kleinkunst*, fig. on p. 45; BREASTED, Jr., *Egyptian Servant Statues*, pl. 61 [b], p. 65 [2]. Texts, *Aeg. Inschr.* i. 250–1.

Another, in Berlin Mus. 22. STEINDORFF, *Grabfunde*, i, *Mentuhotep*, pl. xi [2], pp. 40–1. Text, *Aeg. Inschr.* i. 251. See *Ausf. Verz.* p. 100; BREASTED, Jr., op. cit. p. 65 [1].

ITHI  , Head of sculptors in the Temple of Amūn. New Kingdom. (L. *D. Text*, No. 26.)

Four canopic-jars of deceased, in Berlin Mus. 7184–7. Texts, L. *D. Text*, iii, pp. 247–8. See *Ausf. Verz.* p. 179.

SAITE TOMB. (L. *D. Text*, No. 27; *Bibl.* i, 1st ed. p. 190 dd.)

Thirty coffins, some gilded, several wooden doors, and blocks of Psammetikhos II built into wall in front of door. See L. *D. Text*, iii, p. 248.

Two coffins and cartonnage, Ḥarneziotef  , Divine father, Prophet of Amūn in Karnak, son of Nekhtḥarḥebi  and Tade-neferḥōtep  , Sistrum-player of Amūn, with astronomical scenes and zodiac on inner coffin, Late Period, probably from here, in Brit. Mus. 6677–9. Inner coffin, No. 6678, *Handbook . . . Mummies*, pl. xxii, pp. 54, 11; *Guide, 1st to 3rd*, pl. xxvii, pp. 128, 130, 133; HAMMERTON, *Universal History of the World*, ii. 1017 [middle]; scene with zodiac from interior, BUDGE, *The Mummy* (1925),

pl. xxxii [1], p. 431; Tomlinson in *Trans. Roy. Soc. Lit.* iii, Pt. ii (1839), pl. C, pp. 489–90. Names and titles on cartonnage, Wilkinson MSS. ii. 21, C [right] (found in ʿAsâsîf). See Sharpe, *Eg. Antiq.* p. 164 [case 27].

Hypocephalus of same man (Salt Collection), in Brit. Mus. 8446. Birch in *P.S.B.A.* vi (1884), pp. 170–3 with pl.; Varga in *Acta Orientalia Hung.* xii [1–3] (1961), fig. 3, p. 242. See Birch in *Archaeologia*, xxxvi (1855), p. 172 [top].

Ushabti-box of same man, in Leyden Mus. Q. 4. Name, Ranke, *Personennamen*, i, p. 249 [13]. See Leemans, *Descr. rais.* pp. 213–14.

REST-HOUSE OF BARK OF AMŪN. On Ḥatshepsut Causeway.

Winlock, *Rise and Fall*, p. 85. Views, M.M.A. photos. M.14.C. 8–15.

Relief-fragments from columns, &c., including names of Ḥatshepsut, Tuthmosis I and III. M.M.A. photos. M.14.C. 19–35, 49.

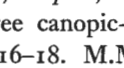
Plan on ostracon, Dyn. XVIII–XIX, in Brit. Mus. 41228. See Glanville in *J.E.A.* xvi (1930), pp. 237–9 with fig. 2 and pl. xlii [1]. (Identification with the Causeway Rest-House by W. Hauser.)

CEMETERY 827–830 (New York, M.M.A.). Late Period. In Khôkha.

Tomb 830.

Statue-fragment, seated couple, inscribed on back, Dyn. XVIII. M.M.A. photos. M.9.C. 163–4.

Canopic-jar of Setemḥab  , Dyn. XVIII–XIX, in New York, M.M.A. 28.3.22. Hayes, *Scepter*, ii, fig. 270 [middle]; M.M.A. photo. M.9.C. 170.

Three canopic-jars of Naysthat  , Dyn. XXVI, in New York, M.M.A. 28.3.116–18. M.M.A. photo. M.9.C. 73.

Doorway-fragment of Ḥaremḥab (?)  , Scribe of offerings of Amūn, sandstone, Late Period. M.M.A. photo. M.9.C. 23.

Fragment, an Overseer of the throne of the divine wife, the King's wife, sandstone, Late Period. M.M.A. photo. M.9.C. 26.

Cartonnage of Pedemut, Late Period. M.M.A. photo. M.9.C. 28.

NEAR THEBAN TOMB 279

Lansing in *M.M.A. Bull.* Pt. ii, July 1920, pp. 11–16, with views, figs. 2, 4.

Middle Kingdom and 2nd Int. Per. Burials

Objects moved here when Ḥatshepsut Causeway was made.

Coffin in Cairo Mus. Ent. 58819, and wooden statuette in New York, M.M.A. 19.3.1, both of Dedtuamūn  , Dyn. XII. Lansing, op. cit. p. 16, and fig. 8 (statuette); M.M.A. photos. 6A, 199 and 306–8 (coffin), 172–3 (statuette).

Statuette of female offering-bringer, lower part, wooden, and seated female statuette, upper part, limestone, in New York, M.M.A. 19.3.3 and 4. M.M.A. photos. 6A, 208, 230.

Coffins of Ḥeḳaibḥepyu  and Entemmatemsaf  , *warḥ*-priest, Dyn. XII, in New York, M.M.A. 32.3.427 (on loan to Richmond, Virginia, Mus. of Fine Arts, L.5.52.8), 32.3.428. M.M.A. photos. 6A, 201, 309–11 (No. 427), and 133, 197, 324–5 (No. 428).

Coffin-lid of Ibiaʿ  , Controller of police, Dyn. XII. M.M.A. photo. 6A, 305.

Canopic-box, no name, Dyn. XII, in New York, M.M.A. 32.3.426. M.M.A. photos. 6A, 108, 198, 302–4. See HAYES, *Scepter*, i, p. 349.

Coffins of Nefnefert , Royal concubine, Ikhet , *wʿb*-priest, and 'So-and-so', all Dyn. XIII, in New York, M.M.A. 32.3.429–31. M.M.A. photos. 6A, 194 and 322–3 (No. 429), 195 and 316–18 (No. 430), 196 and 319–21 (No. 431); Ikhet, No. 430, HAYES, *Scepter*, i, fig. 228.

Three *rîshi* coffins in New York, M.M.A. 30.3.5–7 (No. 7, Puḥorsenbu) and one of 'So-and-so', in Cairo Mus. Ent. 55189, Dyn. XVII. M.M.A. photos. M.11.C. 118–19, 121–4, 130–1, 6A, 132, 134–7, 156–7, 203–5.

Stelae, ʿAmethu , Herald of the King's mother, Dyn. XVII, and Tetu and wife Neferthentet with hieratic text, 2nd Int. Per., in New York, M.M.A. 19.3.32–3. M.M.A. photos. 6A, 152–3; of ʿAmethu, LANSING in *M.M.A. Bull.* Pt. ii, July 1920, fig. 3, p. 12; of Tetu, HAYES, *Scepter*, ii, fig. 7.

Dyn. XXVI Burials

Sarcophagus of Paiu(en)ḥor , Prophet of Isis and Khons of Thebes, son of Pedamenōpet, found in Theb. tb. 279, in New York, M.M.A. 22.3.1. BUHL, *The Late Egyptian Anthropoid Stone Sarcophagi*, p. 64 [E, a 25] with fig. 26, and titles, pls. iii–iv; titles, see DE MEULENAERE in *Bibliotheca Orientalis*, xvii (1960), p. 33 [E, a 25].

Six embalmers' caches, A–F. East of Theb. tb. 279.

Panel from coffin of Ḥaremakhet , King's son, son of Queen Mesbet , from C, in Cairo Mus. Ent. 55194. M.M.A. photos. M.11.C. 106–7. See *Descr. somm.* No. 6194.

Coffin of Pashenkhebi , First prophet of Amūn, Prophet of Khons, from A, in Cairo Mus. Ent. 55193, M.M.A. photo. M.11.C. 115. Jar with hieratic text, from B, in New York, M.M.A. 31.3.119, M.M.A. photos. M.11.C. 93, 100. Embalmer's table, and jar with hieratic text, from A, B, latter in Cairo Mus. Ent. 65385 c, M.M.A. photos. M.11.C. 274, 66; table, see WINLOCK in *Ann. Serv.* xxx (1930), p. 103. Coffin-lid of Ēsiardais , daughter of Namenkhamūn and Gautseshen , in New York, M.M.A. 30.3.44, and footboard with bull carrying mummy, both from F, M.M.A. photos. M.11.C. 133–4 (lid), 135 (footboard).

Small brick pyramid, Saite (L. *D. Text*, No. 17). Attached to Theb. tb. 34.

WINLOCK in *A.J.S.L.* xxxii (1915), p. 14 with note 4, figs. 2, 5. Plan, sections, elevation, and view, PRISSE, *L'Art égyptien*, i, 46th pl. [top and 1–4] 'Nécropole de Thèbes. Tombeaux de la vallée d'el-Assacif'; plan, section, and elevation, L. *D.* i. 94 [middle], cf. *Text*, iii, p. 243; view, MASPERO, *Hist. anc. Les origines*, fig. on p. 459 (drawn by FAUCHER-GODIN from PRISSE and called Draʿ Abû el-Nagaʿ).

SENENMUT QUARRY

For statues of Ḥatshepsut from her Temple at Deir el-Baḥri, see *Bibl.* ii, p. 128.

Seven embalmers' caches, A–G.

Embalmers' jars, amphorae with hieratic texts, and one with Phoenician text, Persian Period and later, found in west end of Quarry, some in New York, M.M.A. 28.3.166, &c. WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1928, figs. 30, 34, pp. 25–7. Texts, M.M.A. photos. M.9.C. 58–60 (from caches B, A, G).

Bronze knife of Ḏḥutiḥotp  , Chief steward of the Good God, temp. Ḥatshepsut, found near Theb. tb. 353, in New York, M.M.A. 48.105.3. Hayes in *M.M.A. Bull.* N.S. vii (1948), fig. on p. 60 [upper]; M.M.A. photos. M.17.C. CJ, 4–5.

Votive plaque with three Ḥaṯor-cows, Dyn. XVIII, in New York, M.M.A. 23.3.47. Winlock in *M.M.A. Bull.* Pt. ii, Dec. 1923, fig. 33, p. 38; M.M.A. photo. M.4.C. 214.

Two wooden Ḥaṯor-emblems, Dyn. XVIII. One, Winlock, op. cit. fig. 34, p. 38; id. *Excavations*, pl. 45 [lower left]; M.M.A. photo. M.4.C. 127. The other (inscribed), in Cairo Mus. Ent. 47740, Grdseloff in *Ann. Serv.* xl (1940), fig. 31, pp. 196–7; M.M.A. photo. M.4.C. 235.

NEAR MENTUḤOTP AND ḤATSHEPSUT CAUSEWAYS

Views, Winlock in *M.M.A. Bull.* Pt. ii, Dec. 1923, figs. 21–2, pp. 29–31.

Beside Mentuḥotp Causeway.

Wooden statue and headless limestone statue, in New York, M.M.A. 23.3.37–8, and boards from coffins, all of Iuy  , Overseer of the city, Vizier, early Dyn. XVIII. See Winlock, op. cit. p. 31. Wooden statue, id. ib. fig. 23, p. 31; Hayes, *Scepter*, ii, fig. 27; M.M.A. photo. M.4.C. 119. Limestone statue, id. ib. 124.

Workmen's Village.

Whip-handle of Nebiri  , Sailor of Senenmut, temp. Ḥatshepsut, in New York, M.M.A. 23.3.46. Winlock in *M.M.A. Bull.* Pt. ii, Dec. 1923, fig. 26, pp. 31–2; Hayes, *Scepter*, ii, fig. 59; M.M.A. photo. M.4.C. 129.

Stela of a temple-sculptor, unfinished, Dyn. XVIII, in New York, M.M.A. 23.3.48. Winlock, op. cit. fig. 30, p. 35; M.M.A. photo. M.4.C. 128.

Small shrine on Mentuḥotp Causeway.

Wooden 'writing-board' stela of Mentuḥotp, son of Mentuḥotp-ʿankhu, Middle Kingdom, in New York, M.M.A. 26.3.316. M.M.A. photo. M.7.C. 225.

C. FINDS. From ʿAsâsîf and Khôkha

FROM TOMBS IN ʿASÂSÎF

Wall-fragments from tomb of a [Viceroy] of Kush, Dyn. XVIII, found in debris in Theb. tb. 192. Habachi in *Ann. Serv.* lv (1958), pl. v [b], pp. 333–4.

Burials in Hall of Theban tomb 192. Dyn. XXII–XXVI.

See Habachi in *Ann. Serv.* lv (1958), pp. 331–2, 336–8.

Burial with coffins of Esmin, Prophet of Monthu, son of Ḥarsiēsi, of Ḳay  , and other fragments, found on pavement. Id. ib. pls. viii, ix [1–3], xii [2–8], pp. 336–8.

Burial with six coffins, beneath north wall. Id. ib. pp. 338–43 with pl. xi [a].

Coffin and cartonnage of Tashepenkhons  . Id. ib. pls. xiii, xvi [a], pp. 339–40.

Coffin and cartonnage of Thaenwēset  , Divine father of Amūn, husband of last. Id. ib. pls. xiv [3, 4], xvi [b], pp. 340–1.

Coffin and cartonnage of Tashebet  , daughter of last. Id. ib. pls. xv [1], xvii [a], pp. 341–2; upper part of coffin, Desroches-Noblecourt in *Museum*, xiii (1960), p. 194, fig. 86.

Coffin and cartonnage of Ḳapathau  , woman. HABACHI in *Ann. Serv.* lv (1958), pls. xiv [1, 2], xviii [b], pp. 342–3.

Coffin-lids of Esmut, *wʿb*-priest of Amūn, found at opening of burial-chamber. Id. ib. pls. x, xv [4, 5], p. 343.

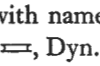
Burial in north-east corner with coffins of Irterau  and husband Zeḥarefʿankh  . Id. ib. pls. xi [b], xv [2, 3], xix, pp. 343–5.

Burial of Ḥarsiēsi, son of Merykhons, Prophet of Amūn in Karnak, with part of coffin and uninscribed canopic-jars. Id. ib. pl. xx, p. 345.

Various.

Two alabaster vases of Tuthmosis III, found in tomb of 'Ramâ', in Cairo Mus. See MASPERO, *Guide* (1915), p. 522 [5161–2].

Two sandstone reliefs, officials in funeral procession, Dyn. XIX, in Cairo Mus. Temp. No. 14.6.24.20. VON BISSING, *Einführung in die Geschichte der ägyptischen Kunst*, pl. viii [3]; GALASSI in *La Critica d'arte*, N.S. ii (1955), p. 344, fig. 284, cf. p. 354; one, *Encycl. phot. Caire*, pl. 149; VANDIER, *Egyptian Sculpture*, pls. 84–5 (from *Encycl.*). See MASPERO, *Guide* (1915), p. 163 [558].

Fragments of wood with name of ʿAḥmosi  , Divine father, Prophet of Amen-rēʿ, son of Amen-meryptaḥ  , Dyn. XXVI, found in Theb. tb. 34, Chapel E. Text, L. *D. Text*, iii, p. 246.

Painted jar with offering-scenes, Ptolemaic, in Edinburgh, Royal Scottish Mus., unregistered. RHIND, *Thebes*, pp. 160–1 with fig.; MURRAY, *Cat. Nat. Mus.* p. 42 [662] with fig.

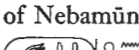
FROM TOMBS IN KHÔKHA

Objects found in or near Theban tomb 48.

Bust of Tuthmosis IV, black granite, found in Court, in Cairo Mus. Ent. 45330. DAVIES in *M.M.A. Bull.* x (1915), fig. 3, p. 234; SÄVE-SÖDERBERGH, *Four Eighteenth Dynasty Tombs* (*Private Tombs at Thebes*, i), pl. lxiv [C, D], p. 34; M.M.A. photos. T. 422–4, and 4A, 4–5.

Stela, man offering to Tuthmosis II, in Cairo Mus. SÄVE-SÖDERBERGH, op. cit. pl. lxvii [A], p. 34 note 3; M.M.A. photo. T. 433.

Stelae-fragments, one of Nebamūn. M.M.A. photo. T. 394.

Fragment, Unisʿankh  , Governor of the South, Overseer of the granaries, Dyn. VI, in New York, M.M.A. 22.3.325. DAVIES in *M.M.A. Bull.* Pt. ii, Mar. 1918, fig. 34, p. 23; WINLOCK in *J.N.E.S.* ii (1943), pl. xxxiii, p. 250; id. *Rise and Fall*, pl. i, p. 3; SÄVE-SÖDERBERGH, op. cit. pl. lxiv [A], p. 34.

Coffin of Nebinūfer  , Overseer of goldworkers, wooden, Dyn. XIX, found in pit in Court, in Cairo Mus. Temp. No. 2.5.15.1. SÄVE-SÖDERBERGH, op. cit. pl. lxv [A], p. 34 note 1. See DAVIES in *M.M.A. Bull.* x (1915), p. 234.

Two mummiform coffins, Dyn. XVIII, and two lids, Late Period, found in tomb, lost at sea. SÄVE-SÖDERBERGH, op. cit. pl. lxv [B, D]; M.M.A. photos. T. 416–18, 421.

From other tombs.

Statue, Kaemamūn  , Second prophet of Tuthmosis III in *Ḥenḳetʿankh*, son of Queen Ḥenuttaui  , temp. Amenophis II, lower part, seated (FERNHOUT Collection), in Leyden Mus. F. 1962/8.1. DE BUCK in *Jaarbericht Ex Oriente Lux*, No. 15 (1957–8), pp. 5–6 with pl. i; part of text, LEPSIUS MS. 289 [top] (in court of house opposite Theb. tb. 32).

Canopic-jars of Nefermosi, pottery, fragments, Late Period, found in Theb. tb. 39. See Davies, *The Tomb of Puyemrēʿ at Thebes*, ii, p. 60.

Jamb of Ḥuy, Priest of Amūn, lying in Theb. tb. 176 in 1952.

Libation-table of Sennūfer, Royal acquaintance, black granite, dedicated to Amenophis I, found near Theb. tb. 257, in Berlin Mus. 2292. L. *D. Text*, iii, p. 250 [bottom right]. Text, *Aeg. Inschr.* ii. 100. See *Ausf. Verz.* p. 169.

Brick of Neferronpet, Royal scribe, from his tomb, in Berlin Mus. 1614. L. *D. Text*, iii, p. 250 [35]. See *Ausf. Verz.* p. 449.

V. DEIR EL-BAḤRI

Plan V.

A. IN AND NEAR ḤATSHEPSUT TEMPLE

Plan VIII.

In and near First Court

PRIESTS' TOMBS. DYN. XXI AND XXIII. (New York, M.M.A. 53–65.)

Winlock in *M.M.A. Bull.* Pt. ii, Dec. 1924, pp. 20–33; Mar. 1926, pp. 19–32.

53–5. Names lost. Dyn. XXIII.

Coffin-fragment and mummy-cloth of Pehrer (variant), son of Khamḥor, Vizier, Prophet of Amūn, Overseer of the town. Mummy-cloth, in New York, M.M.A. 25.3.214, M.M.A. photo. M.6.C. 375.

56. ʿAnkh-shepenwept, Singer of Amūn. Dyn. XXIII.

Winlock in *M.M.A. Bull.* Pt. ii, Dec. 1924, p. 30; id. *Excavations*, p. 98. Views showing objects *in situ*, M.M.A. photos. M.5.C. 116–19.

Outer coffin of deceased, reburied, M.M.A. photos. M.5.C. 132–3. Inner coffin and two ushabti-boxes, in New York, M.M.A. 25.3.202, 206–7, Winlock in *M.M.A. Bull.* Pt. ii, Dec. 1924, figs. 32–4, 36, p. 30; M.M.A. photos. M.5.C. 134–5, 158–9; coffin and one box, Winlock, *Excavations*, pl. 90, p. 98.

57. Ḥarua. Dyn. XXIII.

Outer coffin of deceased, with Maʿet in interior, in Cairo Mus. M.M.A. photos. M.5.C. 138–9. Exterior, Winlock in *M.M.A. Bull.* Pt. ii, Dec. 1924, fig. 37, p. 30.

Outer coffin of Tarenubaste. M.M.A. photos. M.5.C. 128 [right], 129–30.

Inner coffin of Naʿakhons, son of Pedubaste. M.M.A. photo. M.5.C. 128 [left].

59. Minmosi, Dyn. XVIII. Re-used by Ḥenuttaui, Songstress of Amen-rēʿ, Dyn. XXI.

Winlock in *M.M.A. Bull.* Pt. ii, Dec. 1924, pp. 22–4, with view showing position, fig. 7; id. *Excavations*, pp. 93–4.

Anthropoid coffin of Minmosi, fragments. View *in situ*, M.M.A. photo. M.5.C. 147.

Two coffins and board of Ḥenuttaui, in New York, M.M.A. 25.3.182–4. Winlock in *M.M.A. Bull.* Pt. ii, Dec. 1924, figs. 22–5, pp. 22–4; id. *Excavations*, pls. 81, 82 [left and middle], p. 94; M.M.A. photos. M.5.C. 148–51, 262–70, and M.6.C. 258–60 (graffiti inside outer coffin). Scenes with Nut upheld by Shu, and Hall of Osiris, from inner coffin, Piankoff, *Mythological Papyri, Texts*, pp. 48, 59, figs. 31, 45.

60. THREE PRINCESSES, Songstresses of Amūn. Dyn. XXI.

WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1924, pp. 24–9, with views, figs. 28–9; id. *Excavations*, pp. 95–8, with views, pl. 83; views, M.M.A. photos. M.5.C. 201, 207–10. Broken sealings of King Menkheperrēʿ, found in tomb, in Cairo Mus. Ent. 49084–5, M.M.A. photo. M.5.C. 212; see WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1924, p. 26; id. *Excavations*, p. 96.

Coffins and mummy-cloth of Ḥenuttaui, daughter of King Pinezem, in Cairo Mus. (coffins, Ent. 49100–2). M.M.A. photos. M.6.C. 291–302, 94–8. See WINLOCK in *M.M.A. Bull.* Pt. ii, Mar. 1926, p. 19. Detail, child-god in bark, from inner coffin, No. 49101, PIANKOFF, op. cit. p. 63, fig. 51 (called M.M.A.).

Two coffins of Ḥenuttaui, daughter of Ēsiemkhebi and King Menkheperrēʿ (formerly New York, M.M.A. 25.3.4–5), in Boston Mus. 54.639–40, see *Boston Mus. Bull.* lii (Oct. 1954), p. 76. Outer coffin, M.M.A. photos. M.5.C. 271–6; deceased before Osiris on bier mourned by Isis, SMITH, *Anc. Eg.* (1960), fig. 100, p. 162 (called 56.639–40). Middle coffin, M.M.A. photos. M.6.C. 327–33; figure of deceased, WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1924, cover, cf. p. 26. Lid of innermost coffin, in New York, M.M.A. 25.3.6; interior, id. ib. Mar. 1926, fig. 23, p. 20; id. *Excavations*, pl. 85 [middle left], pp. 109–10; M.M.A. photo. M.6.C. 227.

Two coffins, board, and mummy-cloth with figure of Osiris, of Zemutesʿankh  , probably also daughter of King Menkheperrēʿ, in New York, M.M.A. 25.3.1–3, 24. WINLOCK in *M.M.A. Bull.* Pt. ii, Mar. 1926, figs. 17–18 and cover, pp. 19–20, 25; M.M.A. photos. M.6.C. 261–72, 113, 137. Inner coffin and mummy-cloth, WINLOCK, *Excavations*, pls. 85 [middle and middle right], 87 [lower], pp. 109, 112.

Two coffins and board of Menkheperrēʿ  , Divine father of Amen-rēʿ, Dyn. XXI, usurped from ʿAḥmosi, in New York, M.M.A. 25.3.7–9. WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1924, fig. 31, p. 28; Mar. 1926, figs. 19, 20, p. 20; id. *Excavations*, pls. 84 [lower], 85 [left], p. 97; M.M.A. photos. M.5.C. 214–16, M.6.C. 279–88.

Two coffins and board of Tabekenmut  , Dyn. XXI, in New York, M.M.A. 25.3.10–12. WINLOCK in *M.M.A. Bull.* Pt. ii, Mar. 1926, fig. 21, p. 20; id. *Excavations*, pl. 85 [right], pp. 97, 109; M.M.A. photos. M.6.C. 306–11, 319–23.

Two coffins and board of Esēsi  , woman, Dyn. XXI, usurped from ʿAnkhes(en)-mut (formerly New York, M.M.A. 26.3.5, 25.3.13, 14), in Baltimore, Walters Art Gallery, 179–81.1951. M.M.A. photos. M.6.C. 334–9, M.7.C. 10–15; inner coffin, WINLOCK in *M.M.A. Bull.* Pt. ii, Mar. 1926, fig. 22, p. 20. Mummy-cloth of Esēsi, with figure of Osiris, in New York, M.M.A. 25.3.25, id. ib. fig. 33, p. 25; M.M.A. photos. M.6.C. 230, 233.

Coffin and board of Tiy  , Dyn. XXI, in New York, M.M.A. 25.3.15, 16, M.M.A. photos. M.5.C. 184 (*in situ*), M.7.C. 6–9, M.6.C. 340–5; see WINLOCK in *M.M.A. Bull.* Pt. ii, Mar. 1926, pp. 20, 23; id. *Excavations*, pp. 109, 111. Mummy-cloth of Tiy, with figure of Osiris, in New York, M.M.A. 25.3.26, M.M.A. photos. M.6.C. 180, 184.

Inner coffin of Gautseshen  , in New York, M.M.A. 26.3.7 (on loan to Honolulu, Acad. of Arts), and board, 26.3.8. M.M.A. photos. M.7.C. 28–33. See WINLOCK in *M.M.A. Bull.* Pt. ii, Mar. 1926, p. 22.

Stela, Eskhons  , Divine father, son of Zementefʿankh  , Dyn. XXIII, found in entrance passage, now in New York, M.M.A. 25.3.210. M.M.A. photos. M.5.C. 219–20. See WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1924, p. 28.

65. ʿAḤMOSI MERYTAMŪN, wife of Amenophis II. See Theb. tb. 358.

Intrusive burial of Princess Entiuny  , daughter of King Pinezem, in Corridors. Two coffins with lids, and board, usurped from Tentbekhen , in

New York, M.M.A. 30.3.23–5, WINLOCK, *The Tomb of Queen Meryet-amūn at Thebes*, pls. x, xi, pp. 53–6, 81, cf. plan and section, pls. i–iii; id. in *M.M.A. Bull.* Pt. ii, Nov. 1929, figs. 24–5, pp. 23–4; Dec. 1930, fig. 22, pp. 19–20; id. *Excavations*, pls. 71, 76 [left], pp. 176–9, 194–5; M.M.A. photos. M.11.C. 189–90, 266–73, M.10.C. 109. Two ushabti-boxes, in Cairo Mus. Ent. 55044, 55080, see *Descr. somm.* No. 6187; five in New York, M.M.A. 30.3.26–30.

Mummy-cloths, labels, linen, &c., used at rewrapping of mummy of ʿAḥmosi Merytamūn by Mesehert, High priest of Amūn, in year 19 of King Pinezem, Dyn. XXI. WINLOCK, *The Tomb of Queen Meryet-amūn*, pls. xv, xl–xliii, pp. 48–51, 87–9; label of Mesehert and one mummy-cloth, id. in *M.M.A. Bull.* Pt. ii, Nov. 1929, figs. 33–4, pp. 28–9; *I.L.N.* Dec. 7, 1929, p. 986, figs. 11, 12; label, WINLOCK, *Excavations*, pl. 74 [lower], p. 181; M.M.A. photos. M.10.C. 127, 172–4, 176–81. (Linen on pl. xl [A] and original linen on pl. xv [C] of WINLOCK, *The Tomb of Queen Meryet-amūn*, are in Cairo Mus. Ent. 55181, 55155; linen on pl. xl [B] is in New York, M.M.A. 30.3.9; shawls, in New York, M.M.A. 30.3.11, and Cairo Mus. Ent. 55182, see id. ib. p. 89, cf. pl. xli [C].)

VARIOUS.

Two embalmers' caches, Dyn. XXIII. WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1924, fig. 30, pp. 31–2; id. *Excavations*, pl. 94 [lower right], pp. 98–9; M.M.A. photos. M.5.C. 32–4, 131.

Roman Burial. Coffin, M.M.A. photo. M.10.C. 90. Cartonnage (formerly New York, M.M.A. 30.3.54), in Brooklyn Mus. 52.128, M.M.A. photos. M.10.C. 85–6; *Brooklyn Museum. Five Years of Collecting Egyptian Art, 1951–1956*, pl. 92 [74]. Sledge (?)-fragment, with jackals drawing a sledge, M.M.A. photo. M.10.C. 91.

TOMB OF PRIESTS AND PRIESTESSES OF AMŪN. DYN. XXI.

'Bab el-Gasûs'

In family-tomb, probably of Thonefri (see infra, p. 634), re-using Dyn. XI pit. Found by Grébaut and Daressy in 1891; for position, see WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1924, p. 7, fig. 2, cf. p. 20 with note 5.

DARESSY in *Ann. Serv.* i (1900), pp. 141–8, with plan and section, p. 146; viii (1907), pp. 3–38; id. in *Rev. Arch.* 3 Sér. xxviii, Pt. 1 (1896), pp. 72–81; MASPERO, *Guide* (1915), pp. 274–81. View down stairway, M.M.A. photo. M.6.C. 148.

Coffins[1]

Names and titles, LIEBLEIN, *Dict.* Supp. pp. 993–1004 [No. 2544 a, 1–153]; names, DARESSY in *Ann. Serv.* viii (1907), pp. 4–14.

In Cairo Museum.

Nos. 6001–29, CHASSINAT, *La Seconde trouvaille de Deir el-Bahari* (*Sarcophages*), (*Cat. Caire*), i [1], passim. Nos. 6030–294, id. ib. i [2], unpublished.

No name, No. 6001 [DARESSY, **A 124**]. CHASSINAT, pp. 1–3, figs. 1–6.

Espaneferḥor  , coffin (re-used by Khensemḥab, cf. 6004), and board probably belonging, Nos. 6002–3. CHASSINAT, pl. i [left] (coffin), pp. 3–10. Deceased adoring, from coffin, KEIMER in *Egyptian Religion*, i (1933), pl. ii, p. 58 [25].

[1] Numbers in heavy type are those of DARESSY in *Ann. Serv.* viii, pp. 4–14.

Khensemḥab , No. 6004, and mummy-cloth [DARESSY, **A 106** and p. 30]. Texts, CHASSINAT, pp. 10–11. See MASPERO, *Guide* (1895), No. 1136.

Pashedkhons , usurped by Ēsiemkhebi , No. 6005 [DARESSY, **A 62**]. CHASSINAT, pl. i [right], pp. 11–16, figs. 14–15.

Iusenmut , also usurped by Ēsiemkhebi, three coffins, Nos. 6006, 6142–3 [DARESSY, **A 126**]. Upper part of 6006, VERNIER in *B.I.F.A.O.* viii (1911), pl. i, p. 18. Texts of 6006, CHASSINAT, pp. 17–22, cf. figs. 16–23.

Esmut  , board, No. 6007, and tabs of Paseba-khaʿennet [DARESSY, **A 48** and pp. 25–6]. Texts, CHASSINAT, pp. 22–3.

Pameshem  , coffin and board, Nos. 6008–9 [DARESSY, **A 95**]. CHASSINAT, pl. ii (scenes on exterior of coffin), pp. 23–33, figs. 24–31. Board, see MASPERO, *Guide* (1915), p. 281 [3008].

Gautseshen  , coffins (one usurped from Esamūn-nesuttaui ) and board, Nos. 6010–13, and mummy-cloth [DARESSY, **A 139** and p. 36]. CHASSINAT, pl. iii [left] (No. 6011), pp. 34–45, figs. 32–3.

Espeḳashuti , coffins, Nos. 6014–15, and mummy-cloth [DARESSY, **A 43** and p. 25]. CHASSINAT, pl. iii [right] (No. 6014), pp. 45–50. Cf. infra, p. 641.

No name, No. 6016. CHASSINAT, pls. iv [left]–vi, pp. 51–4, figs. 34–6.

Nezemmut(en)-pairnesgereg  , No. 6017 [DARESSY, **A 79**]. Texts, CHASSINAT, pp. 54–5.

No name, No. 6018. Texts, CHASSINAT, pp. 55–7, cf. fig. 37.

Pedeamūn, coffin and board, Nos. 6020–1 [DARESSY, **A 84** and p. 29]. CHASSINAT, pls. iv [right] and vii–ix (coffin), pp. 58–70, figs. 38–47.

Shebty  , coffin and board, Nos. 6022–3 [DARESSY, **A 86**]. CHASSINAT, pl. x (coffin), pp. 70–5.

Eskhons  , woman, coffin and board, Nos. 6024–5, mummy-cloth, and tabs with King Amenemōpet before Ptaḥ, dedicated by Pinezem, son of Menkheperrēʿ [DARESSY, **A 42** and p. 25]. CHASSINAT, pls. xi–xiii (coffin), pp. 75–81, figs. 48–53. Names from tabs, DARESSY in *Ann. Serv.* iv (1903), pp. 154–5 [i].

ʿAnkhesenēsi , coffin and board, Nos. 6026–7 [DARESSY, **A 78**]. Texts, CHASSINAT, pp. 81–5. See MASPERO, *Guide* (1895), No. 1140.

No name, No. 6028. Texts, CHASSINAT, pp. 85–8.

Thaennūfer  , No. 6029 [DARESSY, **A 145**]. CHASSINAT, pl. xiv, p. 88.

Paseba-khaʿennet  , Prophet of Anubis (name from ushabti and papyrus, see DARESSY in *Ann. Serv.* viii (1907), pp. 15 and 29 [85]), Nos. 6031–3, with tabs of Pinezem [DARESSY, **A 85**].

Es-ḥenuttaui  (or Ḥenuttaui ), two coffins, Estanebttaui , two coffins and board, Nos. 6036–40, and mummy-cloth with King Menkheperreʿ before Monthu [DARESSY, **A 64** and p. 27], shroud of Ḥenuttaui, and tabs of Menkheperrēʿ.

Deamūn  , coffin with lid, and board, Nos. 6041 a, b, 6042 [DARESSY, **A 31**].

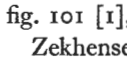
Esnebttaui  , coffins, Nos. 6043–4, and mummy-cloth [DARESSY, **A 77** and p. 28]. See MASPERO, *Guide* (1895), No. 1142.

Tentnebttaui  , woman, coffin and board, Nos. 6045–6. See id. ib. No. 1142.

Pinezem  , son of Esamūn, two coffins, and Shedkhons  , Scribe of Amūn, board, Nos. 6047–9 [DARESSY, **A 55**].

Pedeamūn, *warḥ*-priest, Scribe of accounts of corn of the estate of Amen-rēʿ, two coffins and board, Nos. 6050–2, and tabs of King Amenemōpet and Pinezem, son of

Paseba-khaʿennet, Nos. 6107–8 [DARESSY, **A 24** and p. 23]. See MASPERO, *Guide* (1895), No. 1148 bis. Two donkeys holding serpents, from 6108, BRUYÈRE, *Rapport* (*1924–1925*), fig. 101 [1], p. 150.

Zekhensesʿankh  , two coffins, lid, and board, Nos. 6053–5 [DARESSY, **A 83**].

Pesesh-ḥor  , Lector in the Place of Truth (?), coffin and board, Nos. 6056–7 [DARESSY, **A 97**].

Usermontu  , Scribe of the Temple of Monthu, coffin and lid, usurped by a woman, No. 6058 [DARESSY, **A 122**]. Cf. infra, p. 641.

Khaʿes  , two coffins, lid, and board, Nos. 6059–61, and mummy-cloth with Zekhensesʿankh before Osiris [DARESSY, **A 102** and pp. 30–1].

Pedeamūn, Foremost *warḥ*-priest of Amūn, two coffins and board, Nos. 6062–4 [DARESSY, **A 87**]. See MASPERO, *Guide* (1895), No. 1144.

Pedeamūn, Divine father of Amūn, Mut of Asher, and Thoth, coffins, usurped by Espaḥorentaḥēt  , Nos. 6119–20, 6144, 6154–5, and mummy-cloth of latter [DARESSY, **A 28** and p. 23]. Coffins with funeral scenes and lid of 6120, see MASPERO, *Guide* (1915), pp. 281–2 [3007, 3011–12]; Anubis and *sekhem*-sceptre in scenes, SPIEGELBERG in *Rec. de Trav.* xxviii (1906), fig. on p. 164 [right]. Cf. infra, p. 641.

ʿAḥaneferamūn  , called Pakharu  , Secretary of the Theban Triad, four coffins and board, Nos. 6121–2, 6139–41, mummy-cloth, and tabs of Menkheperrēʿ [DARESSY, **A 115** and pp. 31–2]. Deceased before pyramid-tomb, received by goddess Khefthernebes  with Ḥathor-cow and Anubis-jackal in mountain, and tree-goddess scene with Nut, on coffin No. 6140, see BRUYÈRE, *Mert Seger*, p. 198. Double offering-scene with Osiris, Ḥathor, Rēʿ-Ḥarakhti, and Khefthernebes, see id. ib. pp. 199–200.

Derepu  , coffins and board, Nos. 6065–7, and mummy-cloth [DARESSY, **A 123** and p. 32]. See MASPERO, *Guide* (1895), No. 1145. Cf. infra, p. 641.

Zemutesʿankh  , coffins, lid, and board, Nos. 6070–2, and mummy-cloth [DARESSY, **A 45** and p. 25].

Tentmerparēʿ  , woman, outer coffin, usurped by ʿAnkhefenmut  , son of Menkheperrēʿ  , and inner coffin of latter, Nos. 6073–4 [DARESSY, **A 140** and p. 36]. Outer coffin, see MASPERO, *Guide* (1915), p. 281 [3006].

Pedeamūn, board, No. 6075.

Espakaf  , outer (no name) and inner coffins, Nos. 6077–8, and mummy-cloth [DARESSY, **A 23**]. Names on mummy-cloth, DARESSY in *Ann. Serv.* iv (1903), pp. 150–2 [i].

ʿAnkhefenmut  , *warḥ*-priest in front of Mut of Asher, Prophet of Queen ʿAḥḥotp, coffins with text mentioning Amenophis I and Queens ʿAḥḥotp and ʿAḥmosi Nefertere, Nos. 6098–9, 6109–10 [DARESSY, **A 16**]. See MASPERO, *Guide* (1915), p. 281 [3009]; GAUTHIER, *Le Livre des rois*, ii. 209 [8].

Ēsiemkhebi  , Singer of the procession (?) of Mut, board and coffins, Nos. 6123–5 [DARESSY, **A 100**].

Menkheperrēʿ  , usurped by Pedeamūn, son of Pateu(em)diamūn  , Head of servants (*śḏm-ʿš*), coffins, Nos. 6127–8.

Tashedkhons  , No. 6131 [DARESSY, **A 137**].

Senenu  , coffins and board, Nos. 6132, 6134–5, and mummy-cloth [DARESSY, **A 46** and p. 25].

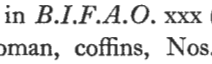
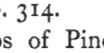
Pefʿazar , and text mentioning Queen ʿAḥḥotp, Divine wife of Amūn,

Queen ʿAḥmosi Nefertere, and Amenophis I, four coffins, Nos. 6137–8, 6156–7 [DARESSY, **A 99**]; lid of inner coffin, see MASPERO, *Guide* (1895), p. 284 [1149], (1915), p. 282 [3010]. Cartouche of Amenophis I as  , see GAUTHIER, *Le Livre des rois*, ii. 206 [xlvi].

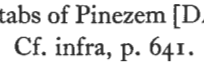
ʿAnkhesenmut  , woman, coffins, Nos. 6147–8. Part of funeral procession on 6147, BRUYÈRE, *Mert Seger*, pp. 81–2 with fig. 38.

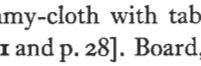
ʿAnkhes(en)mut  , woman, outer coffins, board usurped by Esmut, and inner coffins usurped by Ēsi, Nos. 6158–9, 6161, 6164–5, and mummy-cloth of deceased with tabs of Pinezem and bandages of King (?) [DARESSY, **A 38** and p. 24]. Tree-goddess scene on 6158, KEIMER in *B.I.F.A.O.* xxx (1931), pl. iv [b], p. 314.

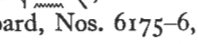
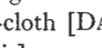
Ēsi  , woman, coffins, Nos. 6162–3, and tabs of Pinezem [DARESSY, **A 127** and pp. 33–4].

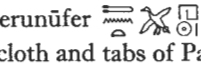
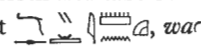
Espaneferḥor  , Overseer of recruits of the estate of Amūn, son of Ser-ḏḥout  , coffins, inner usurped from Ḥarḥotp, Nos. 6166–9, mummy-cloth with bandages of Menkheperrēʿ and tabs of Pinezem [DARESSY, **A 98, A 117,** and p. 30]. See MASPERO, *Guide* (1915), p. 282 [3014]. Cf. infra, p. 641.

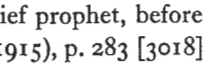
Amennetnakht  , Chiseller of the estate of Amūn, coffins and board, Nos. 6173–4, 6196, mummy-cloth with tabs of King Amenemōpet and cloth with latter before Mut [DARESSY, **A 81** and p. 28]. Board, see MASPERO, *Guide* (1915), p. 282 [3015]. Cf. infra, p. 641.

Mer(t)amūn  , Nurse of Khonspekhrod, daughter of Menkheperrēʿ, First prophet, coffins and board, Nos. 6175–6, 6197, and mummy-cloth [DARESSY, **A 71** and p. 28]. See MASPERO, *Guide* (1915), pp. 282–3 [3016–17, 3017 bis].

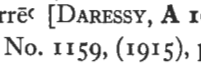
Tentp(en)herunūfer  , woman, four coffins and board, Nos. 6177–9, 6218–19, and mummy-cloth and tabs of Paseba-khaʿennet, son of Pinezem [DARESSY, **A 17** and p. 23].

Esamenōpet  , *waʿb*-priest in front of Amen-rēʿ in the place of the estate of Amūn, four coffins (three usurped from Imiseba ), and board, Nos. 6180–1, 6215–17, mummy-cloth of deceased and tabs with King Amenemōpet adoring Amūn, and Menkheperrēʿ, Chief prophet, before Amen-rēʿ [DARESSY, **A 113** and p. 31]. Coffins, see MASPERO, *Guide* (1915), p. 283 [3018]; tree-goddess scene with Nut and Khefṯhernebes on 6180, see BRUYÈRE, *Mert Seger*, p. 197.

Zemaʿetesʿankh  , woman, four coffins and board, usurped from Tentwenem-hertib  , Nos. 6182–4, 6213–14, and mummy-cloth of deceased with tabs of Menkheperrēʿ [DARESSY, **A 109, A 73** (probably), and p. 31]. One coffin, see MASPERO, *Guide* (1895), No. 1159, (1915), p. 283 [3019]. Deceased before pyramid-tomb and Ḥaṯhor-cow in mountain with Khefṯhernebes, on board, No. 6184, see BRUYÈRE, *Mert Seger*, p. 198 (called Iusʿankh). Cf. infra, p. 641.

Userḥētmosi  , *waʿb*-priest of Mut of Asher, Scribe of the treasury of the great head of the chief harîm of Amūn, coffins and board, Nos. 6185–7, 6211–12, mummy-cloth with tabs of Pinezem, and cloth, year 48 of Menkheperrēʿ [DARESSY, **A 105** and p. 30]. Cf. infra, p. 640.

Tentōpet  , coffins and board, Nos. 6188–92, and mummy-cloth with tabs of Pinezem [DARESSY, **A 119** and p. 32]. Deceased before pyramid-tomb and Ḥaṯhor-cow, and tree-goddess scene with Nut and Khefṯhernebes on 6191, see BRUYÈRE, *Mert Seger*, pp. 197–8.

ʿAnkhefenkhons  , Head of metal-chisellers of the estate of Amūn, coffins and board, Nos. 6193–4, 6208–10, and mummy-cloth with deceased before Osiris and Anubis [DARESSY, **A 108** and p. 31]. Ḥaṯhor-cow in mountain with pyramid-tomb on 6193, KEIMER

in *Bull. Inst. Ég.* xxxvii (1956), fig. 9, cf. p. 226 with fig. 11. See MASPERO, *Guide* (1915), p. 282 [3013].

Ēsy, coffins, Nos. 6198–9, and mummy-cloth with tabs, Psusennes I before Khons [DARESSY, **A 66** and pp. 27–8]. Upper part of one coffin, VERNIER in *B.I.F.A.O.* viii (1911), pl. ii, p. 18.

Shedsuamūn, coffins and board, Nos. 6200–4, and mummy-cloth with tabs of King Pinezem [DARESSY, **A 30** and p. 23]. See MASPERO, *Guide* (1895), No. 1143 (called 'Douamenmât').

Khensemrenep, Scribe of commissions of the house of Onuris-Shu, Steward of the Viceroy of Kush, &c., coffins and board, Nos. 6256–9, 6220, and mummy-cloth with text of deceased and tabs of King Pinezem [DARESSY, **A 120** and p. 32]. See MASPERO, *Guide* (1895), No. 1164; board, see id. ib. (1915), p. 289 [3032].

Espaḥorʿan, *wʿb*-priest of Khons, Scribe of commissions of the estate of Amūn, coffins and board, Nos. 6221–4, 6240, and mummy-cloth [DARESSY, **A 35** and p. 24]. See MASPERO, *Guide* (1895), No. 1165. Pyramid-tomb, Ḥaṯor-cow, and Khefṯernebes on right side of 6222, see BRUYÈRE, *Mert Seger*, pp. 198–9.

Ḳabesnub, coffins (two usurped by Ḥenutneteru and Tadekhons) and board, Nos. 6225, 6254–5, 6239 [DARESSY, **A 1**]. See RANKE, *Personennamen*, i, pp. 333 [8], 243 [25], 374 [11].

Pennesuttaui, coffins and board, Nos. 6226–8, 6243–4, mummy-cloth of deceased and tabs of Menkheperrēʿ, First prophet of Amūn [DARESSY, **A 11** and p. 22]. See MASPERO, *Guide* (1895), No. 1162.

Mashesebeḳ, woman, coffins and board, Nos. 6229–32, 6238 [DARESSY, **A 111**]. Inner coffin, No. 6230, TARCHI, *L'Architettura*, pl. 71 [middle]; interior of lid, with Western goddess, BRUYÈRE, *Mert Seger*, fig. 100, p. 198; deceased and Western goddess before Ḥaṯor-cow in mountain with tomb, id. ib. fig. 103; incomplete, NAGEL, *La Céramique du Nouvel Empire*, i, fig. 178; tree-goddess scene, and deceased from scene on left, KEIMER in *B.I.F.A.O.* xxx (1930), pl. iv [a], p. 314. See MASPERO, *Guide* (1915), p. 289 [3031].

Pedeamūn, coffins and board, Nos. 6233–5, 6241–2, and mummy-cloth with tabs of Pinezem [DARESSY, **A 114** and p. 31]. Deceased led by divinities to Osiris, tree-goddess scene, and Geb raising Nut, on 6234, BRUYÈRE, *Mert Seger*, figs. 101–2, 104. See MASPERO, *Guide* (1915), p. 289 [3030].

Estanebttaui, coffins and board, Nos. 6245–8, 6237,[1] and mummy-cloth of deceased with bandages of Esamūn [DARESSY, **A 88**]. Names from cloths, DARESSY in *Ann. Serv.* iv (1903), pp. 152–3 [ii]. See MASPERO, *Guide* (1895), No. 1142.

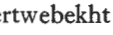
Thonūfer, Divine father of Maʿet and Atumemwēset, coffins and board, Nos. 6249–53 [DARESSY, **A 69**]. See MASPERO, *Guide* (1895), No. 1163. Ḥaṯor-cow in mountain with pyramid-tomb, and tree-goddess, on 6253, KEIMER in *Bull. Inst. Ég.* xxxvii (1956), fig. 10, p. 226. Cf. infra, p. 641.

Thonefri (possibly original owner of the tomb, see supra, p. 630), son of Ēsiemkhebi, coffins and board, Nos. 6260–2, 6284–5, and tabs of Pinezem [DARESSY, **A 151** and p. 38]. See MASPERO, *Guide* (1895), No. 1166, (1915), p. 290 [3033]. Cf. infra, p. 640.

Dekhensiri, *wʿb*-priest in front of Khaʿemwēset, coffins and board, Nos. 6263–7, and mummy-cloth [DARESSY, **A 49** and p. 26]. Cf. infra, pp. 640, 641.

Menkheperrēʿ, son of Thonūfer, coffins and board, Nos. 6268–72 [DARESSY, **A 147**]. See MASPERO, *Guide* (1895), No. 1170.

[1] Probably now in Leyden Mus. F. 93/10.2, cf. infra, p. 638.

Ḥertwebekht  , daughter of Ēsiemkhebi and King Menkheperrēᶜ, coffins and board, Nos. 6273–7, and mummy-cloth with tabs of Paseba-khaᶜennet and bandages of Pinezem [DARESSY, **A 133** and p. 35]. See MASPERO, *Guide* (1915), pp. 290–1 [3036] (called 'Haroub').

Tauzatrēᶜ  , coffins and board, Nos. 6278–82, and mummy-cloth with tabs of Pinezem [DARESSY, **A 144** and p. 37].

Maᶜkarēᶜ  , woman, coffins usurped from ᶜAnkhesenēsi , Nos. 6286–9, and mummy-cloth of Maᶜkarēᶜ with tabs of Paseba-khaᶜennet [DARESSY, **A 132** and pp. 34–5]. See MASPERO, *Guide* (1915), p. 290 [3034, 3034 bis].

Esamūn  , coffins and board, Nos. 6290–4, mummy-cloth with text of deceased and tabs of Paseba-khaᶜennet [DARESSY, **A 148** and p. 37]. Bark of Rēᶜ drawn by jackals and donkeys, from exterior, see DARESSY in *Ann. Serv.* xx (1920), pp. 165–6.

Ḥori  , Prophet of Sēth of Seper-mery, three coffins, Ent. 29619, mummy-cloth with name of ᶜAḥmosi and others, and bandages with name of Pinezem [DARESSY, **A 143** and pp. 36–7]. See MASPERO, *Guide* (1895), No. 1168.

Gautseshen  , Chief of the harîm of Monthu, daughter of Menkheperrēᶜ, coffin, Ent. 29635, and tabs of King Amenemōpet [DARESSY, **A 152** and p. 38]. Coffin, see MASPERO, *Guide* (1915), p. 290 [3035]. Cf. infra, pp. 640, 642.

Others, no names, Nos. 6019, 6030, 6034–5 [DARESSY, **A 89**], 6068–9, 6076, 6100–1, 6126, 6129–30, 6133, 6136, 6145–6, 6170–2, 6195, 6205–7, 6236, 6283.

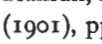
Coffins, probably in Cairo Museum.

Names and titles, LIEBLEIN, *Dict.* Supp. pp. 993–1004 [No. 2544 a, 1–153]; names, DARESSY in *Ann. Serv.* viii (1907), pp. 4–14.

Pedeamūn, Prophet of Amūn in the second guild. Part of text, MASPERO in *Rec. de Trav.* xxiii (1901), pp. 196–7 (reprinted, *Bibl. Ég.* xl, pp. 165–6).

Mentuardais, board with Atum and adoring *ba*s and baboons. Sketch, WILBOUR MSS. 2 A. 46 (with dealer at Luxor).

Karo  , Ent. 29644 [DARESSY, **A 56**]. See DARESSY in *Ann. Serv.* viii (1907), p. 19 [5ᵉ lot] (called Florence).

Pinezem, son of Mesehert  , with mummy-cloth [DARESSY, **A 146** and p. 37].

Zemutesᶜankh  , with mummy-cloth [DARESSY, **A 150** and p. 37].

Tashedkhons  [DARESSY, **A 138**].

Zekhensefᶜankh, Ent. 29620, 29626 [DARESSY, **A 141**].

ᶜAnkhefenkhons [DARESSY, **A 112**].

Estanebttaui  , two (one anonymous) [DARESSY, **A 6**].

Roro  , woman, Ent. 29694 [DARESSY, **A 14**].

Espaneferḥor  [DARESSY, **A 21**].

Pedeamūn, usurped by Amenempermut [DARESSY, **A 93**].

Zemutesᶜankh  , usurped from Shedsutaōpet , Ent. 29679 [DARESSY, **A 110**].

Coffins, in other Museums.

Alexandria, Graeco-Roman Museum.

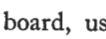
Khensmosi, coffin-lids, No. 1297. See BOTTI, *Cat. des monuments* [&c.] (1900), pp. 398–400 [506], 425–6 [829]. Outer lid, see BRECCIA, *Alexandrea ad Aegyptum* (1922), pp. 160–2 [F]; BOTTI, *Notice des monuments* [&c.] (1893), pp. 12–14.

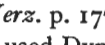
Ḥepu  , Scribe, and wife ʿAḥmosi [DARESSY, **A 125** 'anonyme'], No. 387. Names, LIEBLEIN, *Dict.* Supp. p. 1001 [125]. See BRECCIA, op. cit. pp. 146–7 [387]; BOTTI, *Notice*, pp. 19–21; id. *Cat.* pp. 356–8.

Athens, National Museum.

Tentroy  , with lid of ʿAnkhesenēsi  [DARESSY, **A 72**], and Tent-bekenmut  [DARESSY, **A 76**], Inv. *3409–10. See DARESSY in *Ann. Serv.* viii (1907), p. 20 [12e lot].

Berlin, Ägyptisches Museum.

Akhmut, woman, coffins and board, usurped by Tent-demut  , temp. Ramesses XI, Nos. 11981–3 (formerly in Cairo Mus. Ent. 29707) [DARESSY, **A 91**?]. Texts, *Aeg. Inschr.* ii. 383–7. See *Ausf. Verz.* p. 177. Cf. infra, p. 642.

Pakharu (?)  , coffins, re-used Dyn. XXV, Nos. 11978–80. Name and titles from 11978–9, *Aeg. Inschr.* ii. 455. See *Ausf. Verz.* p. 177. *Ḥeb-sed* scenes from 11978, MÖLLER in *Ä.Z.* xxxix (1901), pls. iv, v, pp. 71–4.

A priest, inner coffin, lower part, No. 11986. *Ḥeb-sed* scenes of erecting obelisks before Mnevis-pillar, and standard-bearers, id. ib. Abb. 1, 2, pp. 72–3; SCHMIDT, *Sarkofager*, figs. 728–9 (from MÖLLER). See *Ausf. Verz.* pp. 176–7.

Brooklyn Museum.

Paseba-khaʿenōpet , coffins and board (DE POTTER Collection), No. 08.480. 1, 2. *The de Potter Collection*, pl. facing p. 26 (outer coffin), No. B. 32.

Brussels, Musées royaux d'Art et d'Histoire.

No name, No. E. 5881. CAPART, *Les Antiquités égyptiennes*, fig. 14, pp. 76–8. Two rows of female mourners, WERBROUCK, *Les Pleureuses dans l'Égypte ancienne*, fig. 56, p. 101. Texts, SPELEERS, *Rec. inscr.* pp. 73–4 [286].

Unnūfer  , woman, No. E. 5883. Texts, id. ib. pp. 69–71 [284].

Tashay(t)  , woman, No. E. 5884. *Bruxelles. Mus. roy. Département égyptien. Album* (1934), pl. 86 [right]. Judgement scene with locust below chest under scales, KEIMER in *Ann. Serv.* xxxii (1932), pl. xi [1] (from F.E.R.E. photo. 8653 B, called in error E. 7344), cf. xxxiii (1933), pp. 111–12. Texts, SPELEERS, *Rec. inscr.* pp. 71–3 [285]. See CAPART, *Les Antiquités égyptiennes*, pp. 78–80 [6].

ʿAnkhefenamūn  , Scribe of the estate of Amūn, with name of Iiy  , woman, on feet, No. E. 5887 [DARESSY, **A 51**]. Texts, SPELEERS, *Rec. inscr.* pp. 77–8 [290]. See CAPART, op. cit. p. 75 [1].

Tausert-empernesu  , lid, No. E. 5909 [DARESSY, **A 2**]. *Bruxelles. Mus. roy. Département égyptien. Album* (1934), pl. 86 [left]. Texts, SPELEERS, *Rec. inscr.* pp. 79–80 [294]. Cf. infra, pp. 638, 642.

Penmaʿet  , Scribe of divine writings in the temple of Amūn, son of Espaḥorenta-ḥēt  , fragment with hymns to divinities (formerly Cairo, French Institute), No. E. 6309. CAPART, *Documents*, i, pl. 86. F.E.R.E. photos. 3639, 22053. Texts, CHASSINAT in *B.I.F.A.O.* x (1912), pp. 176–7.

Chicago, Natural History Museum.

Zemutesʿankh, woman, Dyn. XXI, No. A. 30000.

Chicago, Oriental Institute.

Espaḥorentaḥēt , Scribe of the treasury of the estate of Amūn, Dyn. XXI (formerly Chicago Art Institute, 94.369), No. 17333. ALLEN, *A Handbook of the Egyptian Collection* (Art Institute), figs. on pp. 10–12.

Cleveland (Ohio), Museum of Art.

Esamūn and Eskhons, usurpers, Dyn. XXII, No. 352.14. See RANSOM WILLIAMS in *J.E.A.* v (1918), pp. 272–3.

Bekenmut, Dyn. XXII, No. 353.14. Id. ib. pl. xxxi, pp. 177–8.

Copenhagen, Nationalmuseet.

ʿAnkhefenkhons  , coffins and board, No. 1364, and mummy-cloth with tabs, representing Mut, location unknown [DARESSY, **A 33** and p. 24]. Coffins and board, SCHMIDT, *Sarkofager*, figs. 1030–5. Outer coffin, BUHL, *Antiksamlingens Betydeligste Orientalia Erhvervet efter 1851* in *Fra Nationalmuseets Arbejdsmark* (1952), fig. 5, pp. 82–3. See *Guide. Oriental and Classical Antiquity* (1950), p. 21 [9–13 B].

ʿAnkhefenkhons, coffins, No. 3910. SCHMIDT, *Sarkofager*, figs. 739–53. See id. *Østerlandske Indskrifter*, pp. 37–9; *Guide. Oriental and Classical Antiquity*, pp. 22–3 [16].

Espanebimakh  (cf. infra, p. 642) and Tauḥert  , coffin and board of each, Nos. 3909, 3912 [DARESSY, **A 12, A 19**]. SCHMIDT, *Sarkofager*, figs. 754–7, 760. See *Guide. Oriental and Classical Antiquity*, p. 22 [9–13 D, E].

No name, No. 3911. SCHMIDT, op. cit. figs. 758–9 (called Taiḥert).

Dresden, Albertinum.

Zemutesʿankh, woman. See *Guide to the Royal Collections of Dresden* (1902), p. 238 [1].

Florence, Museo Archeologico.

ʿAnkhesenmut, usurped from ʿAnkhefenkhons, No. 8523, and mummy-cloth, location unknown [DARESSY, **A 60** and p. 27], Akhettaui, No. 8526, and Khensmosi  , Scribe of the estate of Amūn, No. 8527 [DARESSY, **A 22**].

ʿAnkhesenmut, Akhet-iḳert, and two other women, Nos. 8521–2, 8524, 8528.

Geneva, Musée d'Art et d'Histoire.

Shedkhons  , *waʿb*-priest of Khonsemwēset-Neferḥōtep, Scribe of the temple of Amūn, coffin and lid, usurped by But-ḥaʿrkhons  , Nos. 163, 163 bis (No. 7363) [DARESSY, **A 52**].

Hamburg, Museum für Völkerkunde und Vorgeschichte.

Khons, *waʿb*-priest of Amūn, cartonnage, No. C. 3834. SCHMIDT, *Sarkofager*, figs. 1056–7.

Istanbul, Ancient Oriental Museum.

ʿAnkh-khons-ḥenaʿromet  , coffin, No. 10892, and Bekenmut  , two coffins, Nos. 10866–8 [DARESSY, **A 63** (?), **A 94**].

Lázně Kynžvart (Königswarth), Czechoslovakia, Metternich Museum.

Ḳenamūn  , Sealer, coffin, Dyn. XVIII, and Pentaḥutres  , *waʿb*-priest of Amūn, coffin, Ramesside, probably from here. See STEINDORFF in *Ä.Z.* liii (1917), p. 146.

Leeds, City Museum.

Esamūn  , Scribe of accounts of the cattle of the estate of Amūn, with Ramesses XI before Amen-rēʿ on tabs, almost certainly from here (PASSALACQUA Collection), presented in 1827. OSBURN, *An Account of an Egyptian Mummy* [&c.] (1828), passim, with 5 pls.; SCHMIDT, *Sarkofager*, figs. 670–3.

Leyden, Rijksmuseum van Oudheden.

Estanebttaui , coffins and board, No. F. 93/10.2. See BOESER, *Beschreibung*, viii, pp. 6–9 [7–9]; id. *Cat.* p. 86 [6–8]. Cf. supra, p. 634.

Gautseshen, coffins and board, No. F. 93/10.1. BOESER, *Beschreibung*, viii, pls. v–viii [left], pl. ix, pp. 4–6 [4–6]. See id. *Cat.* pp. 85–6 [3–5].

Tentpenherunūfer , coffin with name of Dekhensiri  in hieratic on feet, and board, No. F. 93/10.3 [DARESSY, **A 47**]. BOESER, *Beschreibung*, viii, pl. iv (coffin and lid), pp. 2–4 [2, 3].

ʿAnkhef(en)khons (ANASTASI Collection), No. M. 10. Id. ib. xi, pls. i–xii, pp. 1–3 [17]; LEEMANS, *Aeg. Mon.* iii, M. 10, pls. i–xii, pp. 1–7. See id. *Descr. rais.* pp. 161–4 [M. 10]; BOESER, *Cat.* pp. 92–3 [47].

Ḥaytemḥēt , coffin and mummy-cloth, Nos. M. 11, 12. LEEMANS, *Aeg. Mon.* iii, M. 11, pls. i–v, pp. 1–2. See id. *Descr. rais.* pp. 164–5; BOESER, *Cat.* p. 94 [53].

No name, No. F. 93/10.4. BOESER, *Beschreibung*, viii, pls. i–iii, pp. 1–2 [1]; *Egyptische Kunst . . . Gids voor de Egyptische Afdeeling* (1937), fig. on p. 46. See BOESER, *Cat.* p. 85 [1].

London, British Museum.

Amenḥotp, side of coffin, No. 15658. See *Guide, 1st to 3rd*, p. 63.

Zeḥarefʿankh , No. 22900. See *Handbook . . . Mummies*, p. 40; *Guide, 1st to 3rd*, p. 84.

ʿAḥmosi , coffin and lid, No. 22942. See *Handbook . . . Mummies*, p. 40; *Guide, 1st to 3rd*, p. 55.

Tent-ḥenef , coffins, lid, and board, Nos. 24791, 24796–7 [DARESSY, **A 44**]. See *Handbook . . . Mummies*, p. 41; *Guide, 1st to 3rd*, pp. 60–1, 85–6.

Bekenmut, coffin and lid, No. 24792 [DARESSY, **A 40**]. *Handbook . . . Mummies*, pl. xiv, p. 41; *Guide, 1st to 3rd*, pl. viii, p. 60.

Ta-ʿaḥuti , coffin and lid, No. 24793, and Tausert-empernesu  , coffin, lid, and board, Nos. 24798–9 [DARESSY, **A 32**]. See *Handbook . . . Mummies*, p. 41; *Guide, 1st to 3rd*, pp. 61, 63. Interior of 24798, CLARK, *Myth and Symbol*, pl. 9. Cf. infra, p. 642.

Mut-ḥotp , lid, No. 29579. See *Guide, 1st to 3rd*, p. 57.

Inpeḥefnakht  , Head of sailors of the bark of Amen-rēʿ, No. 29591. Anubis offering to emblem within coiled serpent, STRICKER in *Mededelingen* [&c.] *Ex Oriente Lux*, No. 10 (1953), fig. 4 [a], p. 12 with note 69. Judgement-scene, WILKINSON MSS. vii. 78; Nut raised by Shu, CLARK, *Myth and Symbol*, pl. 3. See *Handbook . . . Mummies*, p. 42; *Guide, 1st and 2nd*, p. 78; *Guide, 1st to 3rd*, p. 54 [11].

Esperennub  , coffin and cartonnage, No. 30720. *Handbook . . . Mummies*, pl. xviii (coffin), pp. 7, 48; *Guide, 1st to 3rd*, pl. v (coffin), pp. 56, 83–4 (called Ankh-f-en-Khensu).

ʿAnkhef  , Divine father of Mut, Scribe, coffin, lid, and board, No. 35288. See *Guide, 1st to 3rd*, p. 61 (called Rāānkhef).

Esmut  , woman, coffin and lid, Nos. 36211, 35287. *Handbook . . . Mummies*, pl. xiii, pp. 39–40; *Guide, 1st to 3rd*, pl. xii, pp. 80–2 (called Nes-Khensu). Bark of Rēʿ and baboons adoring Ḥathor-head from interior, CLARK, *Myth and Symbol*, pl. 15.

A priestess, board, No. 24790. *Guide, 1st to 3rd*, pl. ix, p. 62.

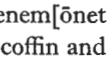
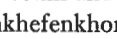
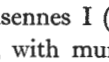
No names. Priests, sides of coffin, No. 6664, coffin, No. 6700, coffin and lid, No. 24789; priestesses, coffin and lid, No. 6663, coffin, lid, and board, Nos. 24794–5, coffin, lid, and board, No. 24907, coffin and lid, No. 48972. See *Handbook . . . Mummies*, on pp. 40–3; *Guide, 1st to 3rd*, on pp. 55, 61–4. No. 6663, see SHARPE, *Eg. Antiq.* p. 185. Scene with bark of Rēʿ and mummy on 24789, CLARK, *Myth and Symbol*, pl. 16.

Lyons, Musée (?).

Ididi  , *warḥ*-priest of Amūn, son of Mentuardais and Tamyt, lid. MORET in *Rec. de Trav.* xvi (1894), pls. i [left], ii [left], pp. 15–22; SCHMIDT, *Sarkofager*, figs. 1038–9. Text, WILBOUR MSS. 2 A. 37 [lower] (seen at Luxor). Cf. infra, p. 640.

Madrid, Museo Arqueológico Nacional.

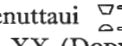
Amenem[ōnet?]  , Priest of Amūn in the Place of Truth (?), Prophet of the court, coffin and inner lid.

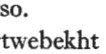
ʿAnkhefenkhons  , Iiy  with mummy-cloth of Ēsiemkhebi and tabs of Psusennes I (location unknown), Pairsekheru  , Divine father of Mut of Asher, with mummy-cloth (location unknown), and a Songstress of Amen-rēʿ [DARESSY, **A 3, A 58,** and p. 26, **A 13** and p. 22, **A 128,** cf. p. 20 (13ᵉ lot)].

Manchester, Univ. Museum.

A Priestess of Amūn, Dyn. XXI (COOK Collection), No. 10781. MENGEDOHT, *Cat. of the Egyptian Antiquities . . . Sir Herbert Cook* (1924), No. 38, frontispiece.

Munich, Ägyptische Staatssammlung.

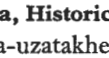
Ḥenuttaui  , Dyn. XXI, and Khensemrenep  , coffins and lids, Dyn. XX (DODWELL Collection), Nos. 57 [DARESSY, **A 136**], 58. See LAUTH, *Erklärendes Verzeichniss* (1865), pp. 49–52 [1, 2]. Texts of 57, GELL MSS. i. 12 verso–13, 22 verso [upper left], 23 verso–24; of 58, id. ib. 8 verso, 9 [upper], 9 verso–11, 11 A, A verso, B, and 24 verso.

Ḥertwebekht  , coffin and lid, New Kingdom, No. 12. See LAUTH, op. cit. pp. 14–15 [6]; RANKE, *Personennamen*, i, p. 253 [6].

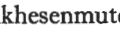
Neuchâtel, Musée d'Ethnographie.

Esmut, coffins, No. Ég. 184. Cf. GABUS, *La Collection égyptologique . . . Neuchâtel* in *Formes et Couleurs*, xi [1] (1949), 1st page. Nut as tree-goddess with *ba*, on exterior, KEIMER in *B.I.F.A.O.* xxx (1930), fig. 6, pp. 316–17.

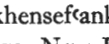
Odessa, Historical and Archaeological Museum.

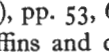
Esta-uzatakhet  , No. 52976 (DE 475) [DARESSY, **A 96**]. See TURAIEV, *Opisanie egipetskogo sobraniya muzeya drevnosteĭ pri Imperatorskom Kazanskom Universitete* in *Zapisok vostochn. otděl. Imp. Russk. Arkheolog. Obshch.* xv (1903), pp. 2–7. Cf. infra, p. 642.

Oslo, Ethnographical Museum.

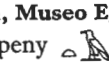
ʿAnkhesenmutes  [DARESSY, **A 7** and p. 21, 14ᵉ lot, cf. p. 22].

Paris, Louvre.

Zekhensefʿankh  , Prophet of Nekhbet, son of Ḥarwoz  , lids and cartonnage, New Kingdom, Nos. N. 2578, 2582, 2585, 2617–18 (formerly Cairo Mus. Ent. 29688) [DARESSY, **A 8**]. See BOREUX, *Guide*, ii, pp. 308, 411–12. Lids, see VANDIER, *Guide* (1948), pp. 53, 67, (1952), pp. 54, 69. Names, LIEBLEIN, *Dict.* Supp. No. 2448.

Coffins and cartonnage of Bekenkhons, and of Mutnezemt  , Nos. E. 10636 a, b, 10637 [DARESSY, **A 25, A 36,** and p. 18, 1ᵉʳ lot].

Turin, Museo Egizio.

Tapeny  , woman, coffins, Nos. 2215–16. See FABRETTI, &c., *R. Mus. di Torino*, pp. 297–8; ORCURTI, *Cat.* ii, p. 69 [23, 28]. Names, BRUGSCH, *Thes.* 1424 [10, 11]; LIEBLEIN, *Dict.* No. 1326, cf. Supp. p. 983.

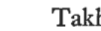
Tamy(t)  , daughter of ʿAnkh-khons, No. 2218. Names, LIEBLEIN, *Dict.* No. 1034. See FABRETTI, &c., op. cit. pp. 299–300; ORCURTI, *Cat.* ii, p. 70 [30].

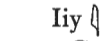
Upsala, Victoria Museum.

Khensmosi  , *warḥ*-priest of Mut, Scribe of the Temple of Amūn, No. 228, and mummy-cloth with tabs of King Amenemōpet, location unknown [DARESSY, **A 82** and pp. 28–9]. Coffin, LUGN, *Ausgewählte Denkmäler aus ägyptischen Sammlungen in Schweden*, pls. xxii–xxiii [31], pp. 32–5; id. *Egypten, i Fynd och Forskning*, i, figs. 44–5, pp. 129, 131. Cf. infra, p. 641.

A Songstress of Amūn, and Tauḥert  , Songstress of Isis, Nos. 152–3.

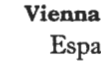
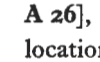
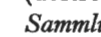
Vatican, Museo Gregoriano Egizio.

Takhebi  , lid, Inv. 292, and a Songstress of Amūn, coffin, Inv. 290. Texts, MARUCCHI, *Il Museo Egizio Vaticano*, pp. 103–4 [114], 115–16 [124].

Iiy  , coffin, lid, and board. Name, id. ib. pp. 118–20 [126–7], 158 [140 a]. Coffin, see *Guida del Museo Vaticano di Scultura* (1924), pp. 274–5 [3].

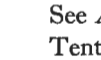
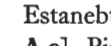
Other coffins and lids of songstresses. See MARUCCHI, op. cit. pp. 113 [122], 125 [128], 131 [129], 143–4 [131 a], 171 [143 a].

Vienna, Kunsthistorisches Museum.

Espautitaui  (cf. infra, p. 642), two coffins and lid of third, Inv. 6261–3 [DARESSY, **A 26**], Tabek(en)khons  , woman, two coffins, Inv. 6264–6, and mummy-cloth, location unknown [DARESSY, **A 10** and p. 22], ʿAnkhefenmut  , Priest of the Temple of Mut, lid, Inv. 6267 [DARESSY, **A 68**], and Esper(en)nub  , two coffins (destroyed) and lid of third, Inv. 6268–70 [DARESSY, **A 142**]. See *Uebersicht der kunsthist. Sammlungen* (1895), pp. 55–6 [i–vi]. No. 6262, Vienna, *Künstlerhaus. 5000 Jahre Aegyptische Kunst*, Dec. 15, 1961, to Feb. 15, 1962, No. 136 with Abb.; part, DEMEL, *Ägyptische Kunst*, pl. 6.

Washington (D.C.), United States National Museum.

See *Annual Report* (1913), p. 19, (1934), p. 22.

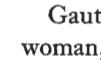
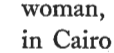
Tentiʿoḥ  , Songstress of Mut, coffins and lids, Nos. 154953–4 [DARESSY, **A 53**], Estanebttaui  , woman, coffin, lid, and board, Nos. 154955, 364998 [DARESSY, **A 9**], Piamūn, coffin and lid, No. 154956 [DARESSY, **A 65**], Amenḥotp, Scribe of accounts of the army, coffin and lid, No. 154959, and mummy-cloth, location unknown [DARESSY, **A 39** and pp. 24–5]. Others without names, Nos. 364997 (coffin and lid), 364999 (board), 365000 (lid).

Statuettes

Mentuardais  (son of Ididi), cf. supra, p. 639, and wife Tamyt (see next entry), both wooden. Texts, WILBOUR MSS. 2 A. 115 [top] (at Luxor).

Stelae

Tamyt (see last entry). Cf. WILBOUR MSS. 2 A. 115 [near top].

Gautseshen (cf. supra, p. 635), Userḥētmosi (cf. supra, p. 633), Tentdetmut  , woman, Taroway  , and Dekhensiri [DARESSY, **B 108, B 66**], all wooden, in Cairo Mus. Ent. 29308–10, 29312–13, and two others, Khensemrenep (cf. infra, p. 641) and Thonefri, Temp. No. 20.12.24.13 (probably) (cf. supra, p. 630). See DARESSY in

Ann. Serv. viii (1907), p. 17 [bottom]. Titles of Tent-detmut and Taroway, LIEBLEIN, *Dict.* p. 1004 [b, 3rd and 4th items].

Usermontu. Names, LIEBLEIN, *Dict.* Supp. No. 2300. Cf. supra, p. 632.

Ushabti-boxes

In Cairo Museum.

Amennetnakht (cf. supra, p. 633), Ent. No. 29278; text, SPIEGELBERG in *Rec. de Trav.* xxi (1899), pp. 53–4 [xlvii]. Tabek(en)khons, Ent. No. 29279, Pedeamūn, Ent. No. 29280, Derepu (cf. supra, p. 632), Ent. No. 29281, Panebenkemtnakht, Scribe of the treasury of the Temple of Amen-rēʿ, Ent. No. 29282 [DARESSY, **B 80**], Esamenōpet, Ent. No. 29283, Thonūfer (cf. supra, p. 634), Ent. No. 29284, Espaper(en)nub (? cf. DARESSY, **A 142**), Ent. No. 29285, Zekhensefʿankh, two boxes, Ent. Nos. 29286–7, Shedḥor, two boxes, Ent. Nos. 29288–9, Takhons, woman, Ent. No. 29290, Tabekenkhons, woman, Ent. No. 29292, Espaḥorentaḥēt, Ent. No. 29293, Pakharu, Ent. No. 29294, Khensemrenep (cf. supra, p. 640), Ent. No. 29295, Tentruz (?), Ent. No. 29296. Names and titles of Nos. 29293, 29288–9, LIEBLEIN, *Dict.* Supp. p. 1004 [b, 1st and 2nd items]. Deceased before Ḥatḥor-cow, from 29294, MASPERO, *Égypte*, fig. 526.

Ushabti-boxes, probably in Cairo Mus., Tashedkhons (B 18), Ēsiemkhebi (B 19), Tentuserken (B 20), Amenḥotp (B 45), ʿAnkhesenmut (B 46), Shedsuamūn (B 47), Esmut (B 69–70), and Sit-khons (B 81).

In other museums.

ʿAnkhefenkhons, Khensmosi (cf. supra, p. 640), and Esamūn, in Berlin Mus. 11987–9. Texts, *Aeg. Inschr.* ii. 500, 315, 455; of Esamūn, WRESZINSKI in *O.L.Z.* xi (1908), 471. See *Ausf. Verz.* p. 177.

Renpetmosi . . . , in Brussels, Mus. roy. E. 1837. Text, SPELEERS, *Rec. inscr.* p. 18 [304].

Eskhons, woman, in Copenhagen, Nat. Mus. 3913. BUHL, *Antiksamlingens Betydeligste Orientalia Erhvervet efter 1851* in *Fra Nationalmuseets Arbejdsmark* (1952), fig. 6, p. 86; *Guide. Oriental and Classical Antiquity* (1950), p. 21 [on 5–6]; MOGENSEN, *Inscr. hiéro. . . . du Musée de Copenhague* (1918), p. 89 [lower].

Ḥertwebekht, daughter of Ēsiemkhebi, in Florence Mus. 8529, and another (probably same woman) in Vienna Mus. Inv. 6253. See RANKE, *Die ägyptischen Personennamen*, i, p. 253 [6]. Cf. supra, p. 635, probably same woman.

Dekhensiri, in Florence Mus. 8531 (B. 67). See RANKE, op. cit. p. 397 [17]. Cf. supra, p. 634.

Estanebttaui, in Leyden Mus. Q. 6. See LEEMANS, *Descr. rais.* p. 214 (called Sa-tat-neb-en-nito). Cf. supra, p. 638.

Espeḳashuti, in Leyden Mus. F. 93/10.5. Cf. supra, p. 631.

Esnebtaui, and Ēsi-iyt, Dyn. XXI, in Brit. Mus. 24894–5. *Guide, 3rd and 4th*, fig. on p. 114 (No. 24894), cf. pp. 112 [1], 113 [5].

Esta-uzatakhet, woman, in St. Gallen, Switzerland, Historisches Museum.

Zemaʿetesʿankh, probably from here, in San José (California), Rosicrucian Mus. 422. Cf. supra, p. 633.

Espaneferḥor, in Toulouse, Mus. Labit, 49.309. Text, PALANQUE in *Rec. de Trav.* xxv (1903), pp. 130–1. Cf. supra, p. 633.

Zemaʿetesʿankh  , in Vatican Mus. Inv. 1252. MARUCCHI in *Bessarione*, 1st Ser. ix (1900–1), fig. 11, pp. 25–7; id. in *Atti Pontif. Accad. di Arch.* Ser. ii, *Dissertazioni*, viii (1903), pp. 30–2 with fig. 10. See id. *Il Museo Egizio Vaticano*, pp. 372–4 [N. 9].

Tabekenkhons, in Washington (D.C.), United States National Museum, No. 154958.

Gautseshen. Text of Book of the Dead, DARESSY in *Rec. de Trav.* xvii (1895), p. 114 [cxxviii]. Cf. supra, p. 635.

Mummy-cloths, &c.

For those found with the coffins in Cairo, Copenhagen, Florence, Madrid, Upsala, Vienna, and Washington Museums, see supra, pp. 630–5, 637, 639, 640.

Tauḥenut  , with wax plaque (in Cairo Mus. Ent. 36355), and another, Estanebasher  , both found in anonymous coffin [DARESSY, **A 20**]. Texts, DARESSY in *Ann. Serv.* iv (1903), p. 155 [ii], viii (1907), p. 23 [20].

Zemutesʿankh  . See id. ib. pp. 22–3 [15].

Sit-khons  , from coffin of I. . .  . Id. ib. p. 27 [59].

Piamūn with tabs of Paseba-khaʿennet, First prophet of Amūn, year 12. Id. ib. p. 27 [65].

Tent-demut, one with six lines of Book of the Dead, and one with Osiris, in Cairo Mus. Ent. 35409–10, and tabs with Ramesses XI before Min, Ent. 35408, all found in coffin usurped from Akhmut (cf. supra, p. 636), cf. DARESSY in *Ann. Serv.* viii (1907), p. 29 [91]; texts of mummy-cloths, id. in *Ann. Serv.* iii (1902), pp. 152, 153 [1], 155–6; of tabs, id. ib. p. 153 [2]. Mummy-cloth of Neferamūn, found with them; name, id. ib. p. 155.

Fragments, including names of Ḥarsiēsi  , Priest, year 3, and of Espaneterenpe (?)  , Priest, with Esamūn, year 24, both temp. Amenemōpet, probably from here, in Brussels, Mus. roy. E. 7046, 7047 a–d. Texts, CAPART in *Bull. des Mus. roy.* 3 Sér. xiii (1941), pp. 26–9.

Two mummy-cloths, Amenophis I, dedicated by Pa. . ., Servant, and another, a Songstress of Amūn offering incense to Amenophis I with Anubis at her feet, Dyn. XXI, in Louvre, E. 10300–1. ARCHIVES phot. E. 552–3. See BOREUX, *Guide*, i, p. 191. Amenophis I, PIJOÁN, *Summa Artis*, iii (1945), fig. 619.

Tabs of Pinezem. (*a*) From coffins of Espanebimakh (cf. supra, p. 637), Espautitaui (cf. supra, p. 640), and an anonymous coffin in Berlin Mus., DARESSY in *Ann. Serv.* viii (1907), pp. 22 [12], 23 [26], 26 [61]. (*b*) Others (found with coffins in Brit. Mus. 24793, 24798–9, supra, p. 638) in Cairo Mus.; texts, ELLIOT SMITH in *Ann. Serv.* vii (1906), p. 156 (quoting DARESSY).

Tabs of King Menkheperrēʿ. (*a*) From coffin of Tausert-empernesu (cf. supra, p. 636), DARESSY in *Ann. Serv.* viii (1907), p. 22 [2]. (*b*) From coffin of Esta-uzatakhet (cf. supra, p. 639), id. ib. p. 30 [96].

Various

Four canopic-jars of Merytamūn, formerly MACGREGOR, and KEILLER, Collections. See *Sotheby Sale Cat.* June 26–July 6, 1922 (MACGREGOR), Nos. 1508–10, and June 1, 1939 (KEILLER), No. 123.

Model boat, in Cairo Mus. 4929. REISNER, *Models of Ships and Boats* (*Cat. Caire*), pl. xix, pp. 88–91.

BURIALS OF PRIESTS OF MONTHU. DYN. XXII–XXVI

Found by Mariette in 1858 in subterranean chambers of Ḥatshepsut Temple, see VASSALLI, *I Monumenti istorici egizi: il museo e gli scavi* [&c.], pp. 143–5.

Coffins

In Cairo Mus. 41001–72.

MORET, *Sarcophages de l'époque Bubastite à l'époque Saïte* (*Cat. Caire*), passim, with genealogies, pl. at beginning; GAUTHIER, *Cercueils anthropoïdes des Prêtres de Montou* (*Cat. Caire*), passim; some genealogies, BAILLET in *Rec. de Trav.* xviii (1896), pp. 188–96 (reprinted, *Bibl. Ég.* xv, pp. 145–61).

1. Family of Ḥor I and II. See genealogy, MORET, pl. at beginning [left].

Zekhy  , son of Besenmut I and Tairi. Texts of sarcophagus, No. 41011, MORET, pp. 139–50.

Irtharerau  , son of Espasefi  . Texts of sarcophagus, No. 41016, MORET, pp. 168–74; names, LIEBLEIN, *Dict.* No. 1111. Cf. infra, p. 648.

Ḥor II  , son of last. Texts of sarcophagus, No. 41017, MORET, pp. 174–87. Coffin, No. 41062, GAUTHIER, pls. xxx, xxxi, pp. 381–404. Names, LIEBLEIN, *Dict.* No. 1112, cf. Supp. p. 979.

Gautseshen  , daughter of Ḥor I and Mutʿankhes  . Sarcophagus, No. 41018, MORET, pl. xix, pp. 187–94. Outer coffin, No. 41063, GAUTHIER, pl. xxxii, pp. 404–7. Names, LIEBLEIN, *Dict.* Nos. 1114, 1040. Cf. infra, pp. 646, 648, 649.

Espasefi  , son of Besenmut I and Tairi, probably from here. See WIEDEMANN in *P.S.B.A.* xi (1889), p. 70; parts of text, BRUGSCH, *Recueil*, pl. lxx; id. *Thes.* 85–6 [3]; DE ROUGÉ, *Inscr. hiéro.* xlix [upper]; PIEHL in *Ä.Z.* xxiii (1885), pp. 85–6 [xx]. Cf. infra, p. 648.

2. Family of ʿAnkhefenkhons III. See genealogy, MORET, pl. at beginning [near left].

Nekhtubasterau  , daughter of ʿAnkhefenkhons III and Uzarenes  , variant Uzanebes  . Texts of sarcophagus, No. 41005, MORET, pp. 88–92. Coffin, No. 41050, GAUTHIER, pl. xii, pp. 169–93. Names, LIEBLEIN, *Dict.* No. 1127, cf. Supp. p. 979; for Uzanebes, see RANKE, *Personennamen*, i, p. 88 [22]. Cf. infra, p. 648.

3. Family of ʿAnkhefenkhons II. See genealogy, MORET, pl. at beginning [middle left].

ʿAnkhefenkhons I, son of Besenmut I. Two sarcophagi, Nos. 41001, 41001 bis, MORET, pls. i–vi, pp. 1–38. Two coffins, Nos. 41042–3, GAUTHIER, pls. i–iii, pp. 1–30. Names, LIEBLEIN, *Dict.* No. 1123. Cf. infra, pp. 644, 648.

Esamūn  , son of last and Eskhons. Sarcophagus, No. 41002, MORET, pls. vii–ix, pp. 38–61. Coffins, Nos. 41044–5, GAUTHIER, pls. iv–vii, pp. 31–83; texts, PIEHL, *Inscr. hiéro.* i Sér. lv [l. 1]–lx [l. 2]. Names, LIEBLEIN, *Dict.* Nos. 1096, 2314. Foot of coffin (probably), in Cairo Mus. Temp. No. 25.12.24.13. Cf. infra, pp. 648, 839.

Eskhons  , mother of ʿAnkhefenkhons II. Sarcophagus, No. 41003, MORET, pls. x, xi, pp. 61–75. Names, LIEBLEIN, *Dict.* Nos. 1133, 1270. Cf. infra, p. 648.

ʿAnkhefenkhons II, son of Esamūn. Sarcophagus, No. 41004, MORET, pl. xii, pp. 75–88. Inner coffin and lid, Nos. 41048–9, GAUTHIER, pl. xi (coffin), pp. 138–69. Names, LIEBLEIN, *Dict.* No. 1109. Cf. infra, pp. 648, 649.

Unnūfer, son of last. Sarcophagus, No. 41006, MORET, pls. xiii, xiv, pp. 92–9. Inner coffin, No. 41046, GAUTHIER, pl. viii, pp. 83–111.

Namenkhparēʿ  , son of ʿAnkhefenkhons I. Texts of sarcophagus, No. 41010, MORET, pp. 135–9; names, LIEBLEIN, *Dict.* No. 1125.

Naneferḥeres,  , wife of Esamūn. Texts of sarcophagus, No. 41012, MORET, pp. 150–2. Cf. infra, p. 648.

Ḥarsiēsi  , son of Esamūn. Texts of sarcophagus, No. 41013, MORET, pp. 153–8. Coffin, No. 41051, GAUTHIER, pls. xiii, xiv, pp. 193–216. Names, LIEBLEIN, *Dict.* No. 1090.

Thesmutpert  , daughter of Ḥor , and granddaughter of last. Sarcophagus, No. 41014, MORET, pl. xviii, pp. 158–65; names, PIEHL, *Inscr. hiéro.* 3 Sér. lxxxviii [D]. Coffin, No. 41053, GAUTHIER, pls. xv, xvi, pp. 220–40; names, LIEBLEIN, *Dict.* No. 1118.

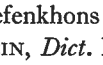
Takhentmin  , daughter of Esamūn. Texts of sarcophagus, No. 41015, MORET, pp. 166–8; of coffin, No. 41052, GAUTHIER, pp. 216–20. Names, LIEBLEIN, *Dict.* No. 1089.

Dedetmut-shepenʿankh  , good name Tamer(t)amūn, daughter of Nebneteru. Texts of sarcophagus, No. 41019, MORET, pp. 194–9. Two coffins, Nos. 41060–1, GAUTHIER, pls. xxvi–xxix [left], pp. 363–81; names, DE ROUGÉ, *Inscr. hiéro.* l [upper], li [near top]; LIEBLEIN, *Dict.* Nos. 1098–9.

Eskhons  , daughter of Ḥarmaʿet and Rawat , wife of ʿAnkhefenkhons I. Sarcophagus, No. 41025, MORET, pls. xxvi, xxvii, pp. 237–53; names, LIEBLEIN, *Dict.* No. 1113. Cf. infra, p. 648.

Besenmut  , son of last, probably from here. Names, LIEBLEIN, *Dict.* No. 1117. Cf. infra, p. 648.

4. Family of ʿAnkhefenkhons I (cf. supra, p. 643). See genealogy, MORET, pl. at beginning [middle right]; LEGRAIN in *Rec. de Trav.* xxxvi (1914), pl. after p. 150 [right].

Besenmut II  , son of last and Tashepenkhons . Parts of sarcophagus, No. 41007; texts, MORET, pp. 99–101. Part of another, No. 41024, MORET, pl. xxv, pp. 229–37; texts, PIEHL, *Inscr. hiéro.* 1 Sér. xliv–xlix [C]; DE ROUGÉ, *Inscr. hiéro.* lvi [near bottom]; names, LIEBLEIN, *Dict.* No. 1092. Coffin, No. 41047, GAUTHIER, pls. ix, x, pp. 111–38.

Pedeamūn, son of last. Texts of sarcophagus, No. 41008, MORET, pp. 101–17. Coffin, No. 41057, GAUTHIER, pls. xxi, xxii, pp. 297–323; names and titles, LEGRAIN in *Rec. de Trav.* xxxvi (1914), p. 149 [Doc. 72–3]; names, LIEBLEIN, *Dict.* No. 1094. Cf. infra, p. 648.

Tabethet  , daughter of Pedeamūn, wife of Besenmut II. Sarcophagus, No. 41009, MORET, pls. xv–xvii, pp. 117–35; SCHMIDT, *Sarkofager*, fig. 1137. Two coffins, Nos. 41058–9, GAUTHIER, pls. xxiii–xxv, pp. 323–63; names and titles, LEGRAIN, op. cit. pp. 146–7 [Doc. 67–8]; names, LIEBLEIN, *Dict.* No. 1189. Board; names, LEGRAIN, op. cit. p. 148 [Doc. 70]. Cf. infra, pp. 646, 648.

Khamḥor  , son of Raʿmakheru and Kakaiu , and grandson of Ḥarsiēsi, Vizier. Lid of inner coffin, No. 41068, GAUTHIER, pl. xxxix, pp. 469–97; name and titles, BRUGSCH in *Ä.Z.* xv (1877), p. 146; LEGRAIN in *Rec. de Trav.* xxxiii (1911), pp. 190–1 [Doc. 7]; see genealogy, id. in *Rec. de Trav.* xxxvi (1914), pl. after p. 150 [left].

5. Family of Esmin, Vizier, and brother Esptaḥ. See genealogy, MORET, pl. at beginning [near right].

Titenēsi  , wife of Esmin. Sarcophagus, No. 41020, MORET, pls. xx–xxii, pp. 199–207; id. *Le Nil et la civilisation égyptienne*, on pl. xxi [2]; MASPERO, *Guide* (1915), on fig. 98,

p. 291; id. *Hist. anc. Les premières mêlées*, fig. on p. 521; TARCHI, *L'Architettura*, pl. 89 [lower]; part of text, LEGRAIN in *Rec. de Trav.* xxxiv (1912), pp. 101–2 [Doc. 14]; DE ROUGÉ, *Inscr. hiéro.* xlviii [upper middle]; names, LIEBLEIN, *Dict.* No. 1131. Coffin; name and title, LEGRAIN, op. cit. p. 102 [Doc. 15].

Khaʿḥor  , son of Esmin. Sarcophagus, No. 41021, MORET, pls. xxiii, xxiv, pp. 208–19; SCHMIDT, *Sarkofager*, fig. 1139. Texts, PIEHL, *Inscr. hiéro.* I Sér. xlix–li [A]; LEGRAIN in *Rec. de Trav.* xxxiv (1912), pp. 98–101 [Doc. 10–12]; names and titles, DE ROUGÉ, *Inscr. hiéro.* xlviii [lower middle], cf. li [bottom]; names, LIEBLEIN, *Dict.* Nos. 1101–3, cf. Supp. p. 978. Cf. infra, p. 648.

Esamenōpet  , son of Esmin. Texts of sarcophagus, No. 41022, MORET, pp. 219–26. Coffin-fragments, No. 41067, GAUTHIER, pl. xxxviii, pp. 465–9; names and titles, LEGRAIN in *Rec. de Trav.* xxxiv (1912), pp. 97–8 [Doc. 8]; names, LIEBLEIN, *Dict.* No. 1134. Cf. infra, p. 648.

Amenardais  , daughter of Esmin. Texts of sarcophagus, No. 41023, MORET, pp. 226–9; PIEHL, *Inscr. hiéro.* I Sér. liii [l. 6]–lv [top left]; names, DE ROUGÉ, *Inscr. hiéro.* li [near bottom]. Names from sarcophagus and coffin, LEGRAIN in *Rec. de Trav.* xxxiv (1912), p. 103 [Doc. 17, 18]; LIEBLEIN, *Dict.* Nos. 1120–1. Cf. infra, p. 648.

Pedēsi  , Vizier, son of Ḥarsiēsi, Vizier. Sarcophagus-fragments, No. 41029, MORET, pls. xxxi, xxxii, pp. 270–3 with fig. 36.

Ēsiemkhebi  , wife of Esptaḥ. Texts of sarcophagus, No. 41033, MORET, pp. 284–7. Texts of coffin-lid, No. 41072, GAUTHIER, pp. 533–5; DE ROUGÉ, *Inscr. hiéro.* xlix [lower]. Names and titles, LEGRAIN in *Rec. de Trav.* xxxiv (1912), p. 169 [Doc. 21]; names, LIEBLEIN, *Dict.* No. 2313.

6. Family of Takelothis II. See genealogies, MORET, pl. at beginning [right].

Meresament  , Singer of the harîm of Amūn, daughter of Userken  , and Sha-amenimes (cf. infra, p. 823), granddaughter of Takelothis II. Sarcophagus, No. 41035, MORET, pl. xxxvi, pp. 290–8; part of text, MASPERO in *Ä.Z.* xxiii (1885), p. 11 [lxxiii].

Pemu  , son of Pakharu  , Vizier, and Irtubaste-uzaennefu  (daughter of Takelothis II, cf. infra, p. 647). Sarcophagus, No. 41036, MARIETTE, *Mon. div.* 76, 77 [a, b], p. 26; SCHMIDT, *Sarkofager*, figs. 915–18 (from MARIETTE); texts, MORET, pp. 298–301; see GAUTHIER, *Le Livre des rois*, iii. 359 [2, B]; BRUYÈRE in *Ann. Serv.* liv (1956), p. 26. Cf. infra, p. 647.

7. Others.

Ḥarsiēsi , son of Karo  . Sarcophagus, No. 41026, MORET, pls. xxviii–xxx, pp. 254–64.

No name. Sarcophagus, No. 41027. Figure of Nut, MORET, pl. xl (called 41041), p. 264.

Irtḥarerau  , son of Pedekhons. Texts of sarcophagus, No. 41028, MORET, pp. 264–9.

Pefteuʿaumin  , son of Ḥarsiēsi. Sarcophagus, No. 41030, MORET, pl. xxxiii, pp. 273–8.

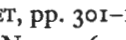
Esmin  , son of Zeḥo. Sarcophagus, No. 41031, MORET, pls. xxxiv, xxxv, pp. 279–82; SCHMIDT, *Sarkofager*, fig. 1140.

Amenardais  , daughter of Paiu  . Texts of sarcophagus, No. 41032, MORET, pp. 283–4.

Taba  . Texts of sarcophagus, No. 41034, MORET, pp. 287–90.

Tashenēsi , daughter of Userken . Texts of sarcophagus, No. 41037,

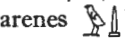
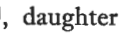
MORET, pp. 301–12. Coffins, Nos. 41065–6, GAUTHIER, pls. xxxv–xxxvii, pp. 430–65; names from No. 41065, LIEBLEIN, *Dict.* No. 1097.

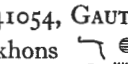
Uzaires  , daughter of [Ḳen]ḥor []. Sarcophagus, No. 41038, MORET, pls. xxxvii, xxxviii, pp. 313–17.

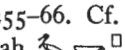
Ḥor  . Text of sarcophagus-fragments, No. 41039, MORET, p. 317.

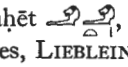
No name. Sarcophagus, No. 41040, MORET, pl. xxxix, pp. 317–20; SCHMIDT, *Sarkofager*, fig. 1008.

Roroiu  , woman. Texts of sarcophagus-fragments, No. 41041, MORET, p. 320.

Uzarenes  , daughter of Unnūfer and Thespert  . Inner coffin, No. 41054, GAUTHIER, pl. xvii, pp. 240–54. Names, LIEBLEIN, *Dict.* No. 1269.

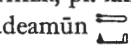
Eskhons  , daughter of Unnūfer and Uzarenes. Inner coffin, No. 41055, GAUTHIER, pl. xviii, pp. 255–66. Cf. infra, p. 648.

Unnūfer, son of Bakptaḥ  . Coffin, No. 41056, id. ib. pls. xix, xx, pp. 267–97. Names, LIEBLEIN, *Dict.* No. 1095. Cf. infra, p. 647.

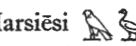
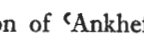
Ḥaḥēt  , son of Ḥor. Coffin, No. 41064, GAUTHIER, pls. xxxiii, xxxiv, pp. 408–29. Names, LIEBLEIN, *Dict.* No. 1093.

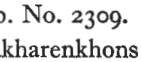
Besenmut, son of ʿAnkhefenkhons. Texts of inner coffin, No. 41069, GAUTHIER, pp. 497–502.

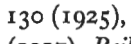
Irtierthau , son of Zekhy and Tashenēsi. Inner coffin, No. 41070, GAUTHIER, pl. xxix [right], pp. 502–13.

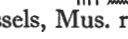
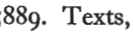
Tadeamūn  , daughter of Zekhy and Ruti. Inner coffin, No. 41071, GAUTHIER, pl. xl, pp. 513–32. Names, LIEBLEIN, *Dict.* Supp. No. 2310.

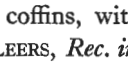
In other museums.

Ḥarsiēsi  , son of ʿAnkhefenkhons and Mut-ḥetepti  , with texts from Book of the Dead on exterior and interior, in Berlin Mus. 8237. Names, LIEBLEIN, *Dict.* Supp. No. 2309. See *Ausf. Verz.* p. 275; *Führer* (1961), p. 65. Cf. infra, p. 648.

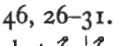
Pakharenkhons  , son of Eskhons and Shepennebu  , Saite, in Bonn, Univ. Ägyptologisches Institut (destroyed). WIEDEMANN in *Bonner Jahrbücher*, Heft 130 (1925), pls. iv–v with p. 149, cf. pp. 148–79; WINTER in *Jahrb. Deutsch. Arch. Inst.* xxxii (1917), *Beiblatt*, pp. 13–17, Abb. 1, 2.

Mesnen  , son of Pedeamūn, Door-openers of the house of Rēʿ, two coffins, in Brussels, Mus. roy. E. 5889. Texts, SPELEERS, *Rec. inscr.* pp. 82–3 [312].

Taʿantenmes  , daughter of Iui  , called Amenemōpet, Prophet of Monthu, two coffins, with text of Negative Confession, in Brussels, Mus. roy. E. 5890. Texts, SPELEERS, *Rec. inscr.* pp. 83–5 [316].

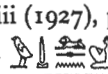
Uzarenes  , woman, Saite, wooden sarcophagus, in Chicago, Nat. Hist. Mus. A. 30002.

Gautseshen  , woman, Dyn. XXII, inner coffin, in Copenhagen, Glypt. Æ.I.N. 1522 [A. 583]. MOGENSEN, *La Collection égyptienne*, pl. lxxv, p. 75; SCHMIDT, *Sarkofager*, figs. 1121–2; KOEFOED-PETERSEN, *Cat. des sarcophages et cercueils égyptiens*, pl. liii [10], pp. 46, 26–31. Name, id. *Rec. inscr.* p. 87 [1522]. Cf. supra, p. 643.

Babat  , daughter of Besenmut II and Tabethet (cf. supra, p. 644 [4]), sarcophagus and coffin, in Leningrad, State Hermitage Mus. 777 a, b. Texts, LIEBLEIN, *Die aegyptischen Denkmäler in St. Petersburg* [&c.], pl. vii [22], pp. 36–7 [60]; from coffin, LEGRAIN in *Rec. de Trav.* xxxvi (1914), pp. 150–1 [Doc. 75]; names, LIEBLEIN, *Dict.* Supp. No. 2303. See GOLÉNISCHEFF, *Inventaire de la Collection égyptienne*, pp. 108–9.

Besenmut, son of Espasefi. Inner coffin (SABATIER Collection), in Brit. Mus. 22940. See *Handbook . . . Mummies*, p. 52; *Guide, 1st to 3rd*, pp. 89–90; LEGRAIN, *Collection . . . Sabatier. Cat. . . . d'antiquités égyptiennes* [&c.], Vente, Hotel Drouot, 31 mars, 1 avril, 1890, No. 73; texts, LEGRAIN in *Rec. de Trav.* xv (1893), pp. 11–16 [73].

ʿAnkhpekhrod  , son of ʿAnkhefenkhons, Saite, in Brit. Mus. 24958. Names, LIEBLEIN, *Dict.* No. 1347. See *Guide, 1st to 3rd*, p. 93; *Guide, 1st and 2nd*, pp. 88–9; DAWSON in *J.E.A.* xiii (1927), pp. 156–7.

Uzaersen  , variant  , daughter of Paḥte  , Prophet of Monthu, and Eskhons, Dyn. XXII–XXIII, in New York, M.M.A. Old Cat. 22. Names, LIEBLEIN, *Dict.* No. 1124. Cf. infra, p. 648.

Panebmontu  , coffin and two lids (formerly in Paris, Bibliothèque Nationale, unnumbered and 60), in Louvre, E. 13046, 13029. See BOREUX, *Guide*, pp. 304–5; VANDIER, *Guide* (1948), pp. 53 [6], 67 [5], (1952), pp. 54, 69. Texts of coffin, LEDRAIN, *Mon. Bibl. Nat.* pls. lxix–lxxi [upper].

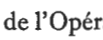
Pemu  , coffin-lid (SABATIER Collection), in Louvre, E. 3863. Sketch, SCHMIDT, *Sarkofager*, fig. 1135. See BOREUX, *Guide*, p. 412; VANDIER, *Guide* (1948), p. 68, (1952), p. 69; BRUYÈRE in *Ann. Serv.* liv (1956–7), p. 27. Titles, DEVÉRIA in *Rev. Arch.* N.S. viii (1863), p. 10 (reprinted, *Bibl. Ég.* iv, p. 374). Names, LIEBLEIN, *Dict.* No. 1015; id. in *Rev. Arch.* N.S. xviii (1868), p. 285 [bottom]. Cf. supra, p. 645.

Irtubaste-uzaennefu  , daughter of Takelothis II and Kaket  , Singer of the Great House. Sarcophagus, usurped by Nezemt, in Louvre, E. 3872, and coffin in Paris, Mus. de l'Opéra, Cat. No. 17 (both formerly SABATIER Collection and in possession of M. de Montaut), see GAUTHIER, *Le Livre des rois*, iii. 357 [2, A, B]. Sarcophagus, SCHMIDT, *Sarkofager*, figs. 913–14; texts, DEVÉRIA in *Rev. Arch.* N.S. viii (1863), p. 8 (reprinted, *Bibl. Ég.* iv, p. 372); see VANDIER, *Guide* (1948), p. 83, (1952), p. 85; BRUYÈRE in *Ann. Serv.* liv (1956–7), p. 27. Texts of coffin, id. ib. p. 27, cf. p. 28; part, DEVÉRIA, op. cit. p. 9 (reprinted, *Bibl. Ég.* iv, p. 373).

Ḥeter  , son of Ḥarsiēsi and Taiḥer  , with astronomical scene in interior, Roman, in possession of Maunier at Luxor in 1857. BRUGSCH in *Z.D.M.G.* xiv (1860), pp. 15–28, with pl.; id. *Recueil*, pls. xvii, xxxiv, xxxv; Orion, and text, &c., id. *Thes.* 80 [3], 86 [near top], 127 [8], cf. 64 [1]; scene, LANZONE, *Diz.* pl. cliii.

Khebkhonsnadery  , Servant of the house of the divine adorer, son of Merenkhonsnadery  , Prophet of Monthu, in Vienna Mus. Inv. 5153. Texts, REINISCH, *Die aegyptischen Denkmaeler in Miramar*, pls. vi [B, C], vii, pp. 94–5 [5], 114–15 [35]; names, LIEBLEIN, *Dict.* No. 1115.

Location unknown.

Tashepenkhons  , daughter of ʿAnkhpekhrod, Prophet of Monthu, Head of sculptors, perhaps wife of ʿAnkhefenkhons I. Text on fragment of gilded wood from coffin (?), WILBOUR MSS. 2 G. 35 [right].

Uzarenes  , daughter of Irti(er)thai  , Prophet of Monthu, Chief monthly priest of Amūn, and Esmut, Late Period, formerly in London, Islington Mus. SHARPE, *Eg. Inscr.* i. 68–9; WILKINSON MSS. xxi. A. 1.

Wooden Stelae

In Cairo Museum.

Unnūfer (cf. supra, p. 646), with hymns to Rēʿ, Temp. No. 25.12.24.19 (probably). Texts, PIEHL, *Inscr. hiéro.* 1 Sér. lxi [C]; names, LIEBLEIN, *Dict.* No. 1104.

Eskhons (cf. supra, p. 646), Temp. No. 28.12.24.15 (probably). Names, LIEBLEIN, *Dict.* No. 1106. See GAUTHIER, *Cercueils anthropoïdes des Prêtres de Montou* (*Cat. Caire*), p. 266 [bottom].

Tabethet (cf. supra, p. 644), Temp. No. 27.1.25.11. Names, LEGRAIN in *Rec. de Trav.* xxxvi (1914), pp. 147–8 [Doc. 69], cf. xxxiii (1911), p. 186 [ii].

Pedeamūn (cf. supra, p. 644), Temp. No. 27.1.25.13. Texts, PIEHL, *Inscr. hiéro.* I Sér. lx [A]; names, LIEBLEIN, *Dict.* No. 1105.

Besenmut (cf. supra, p. 644), son of ʿAnkhefenkhons I and Eskhons, Temp. No. 27.1.25.15. Names, LIEBLEIN, *Dict.* Supp. No. 2301.

Eskhons (cf. supra, p. 644). Names, LIEBLEIN, *Dict.* No. 1130.

Irṯarerau (cf. supra, p. 643, probably same man), Temp. No. 20.12.24.14.

ʿAnkhefenkhons (cf. supra, p. 643, No. 41001, probably same man), inscribed on both faces, Temp. No. 25.12.24.11.

Esamūn  (cf. supra, p. 643), probably from here, Temp. No. 27.1.25.12.

Nekhtubasterau (probably belonging to No. 41005, cf. supra, p. 643), Temp. No. 27.1.25.14.

Naneferḥeres (cf. supra, p. 644), Temp. No. 27.1.25.17.

Eskhons (cf. supra, p. 643, probably same woman), Temp. No. 27.1.25.18.

In other museums.

Ḥarsiēsi (cf. supra, p. 646), in Chicago, Or. Inst. 12220. ALLEN, *The Egyptian Book of the Dead* [&c.], pl. ciii, pp. 12, 60.

ʿAnkhefenkhons II (cf. supra, p. 643), with hymns to Rēʿ (formerly Cairo Mus.), in Istanbul, Archaeological Mus. 842. PÖRTNER, *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel*, pl. vii [21], pp. 6–7. Texts, SCHEIL in *Rec. de Trav.* xv (1893), p. 197 [190]; hymns, PIEHL, *Inscr. hiéro.* I Sér. lx [B]; names, LIEBLEIN, *Dict.* No. 1129.

Besenmut, son of Espasefi and Irterau (SABATIER Collection), in Brit. Mus. 22915. See *Guide, 4th to 6th*, p. 109 [16]; LEGRAIN, *Collection . . . Sabatier. Cat. d'antiquités égyptiennes* [&c.], Vente, Hotel Drouot, 31 mars, 1 avril, 1890, No. 83. Text, LEGRAIN in *Rec. de Trav.* xiv (1893), p. 59 [83].

Gautseshen (cf. supra, p. 643), New Kingdom or later, and Uzaersen (cf. supra, p. 647), probably from here, in Seattle (Washington), Art Mus. 32.1 and 32.2.

Esamūn, in Vienna Mus. Inv. 912. Text, BERGMANN in *Rec. de Trav.* ix (1887), p. 49 [22].

Ḥaḥēt  , double-scene, deceased before Atum and before Rēʿ-Ḥarakhti, in Vienna Mus. Inv. 5073. Texts, BERGMANN, *Hieroglyphische Inschriften*, pl. xi; names, LIEBLEIN, *Dict.* Supp. No. 2312. See *Uebersicht der kunsthistorischen Sammlungen* [&c.] (1895), p. 51 [68].

Espasefi (cf. supra, p. 643), (SAURMA Collection in Cairo), in Vienna Mus. Inv. 5961. Texts, WIEDEMANN in *P.S.B.A.* xi (1889), pp. 69–74 [1].

Various

Canopic-box, Amenardais, in Cairo Mus. Names and titles, LEGRAIN in *Rec. de Trav.* xxxiv (1912), pp. 102–3 [Doc. 16]; LIEBLEIN, *Dict.* No. 1119.

Two ushabti-boxes, Esamenōpet and Khaʿḥor, in Cairo. Mus. Temp. Nos. 18.11.24.48–9. Names and titles, LEGRAIN, op. cit. pp. 98 [Doc. 9], 101 [Doc. 13].

Canopic (?)-box of Eskhons, in Cairo Mus. Names, LIEBLEIN, *Dict.* No. 1265.

Ushabti-box of Gautseshen (cf. supra, p. 643), in Olomouc Mus., Czechoslovakia, 4054.

Mummy-cloth of ʿAnkhefenkhons II (cf. supra, p. 643), fragments, in Vannes Mus. See BAILLET in *Rec. de Trav.* xxii (1900), p. 41 [iii, 7].

Middle and Upper Colonnades area

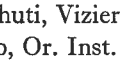
Plan VIII.

TOMB, PROBABLY OF ANTEF, eldest son of Mentuḥotp-Nebḥepetrēʿ. Near Enclosure-Wall of Mentuḥotp Temple.

Graffito with name of Antef in cartouche on wall above tomb. WINLOCK, *Rise and Fall*, pl. 38 [A], pp. 34, 64–5, cf. plan, pl. 34; id. in *A.J.S.L.* lvii (1940), fig. 9, p. 145 note 26. See HAYES, *Scepter*, i, p. 162.

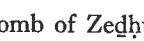
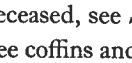
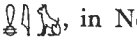
CACHE OF PRIESTS' COFFINS, &c., Late Period. (New York, M.M.A. excavations.)

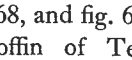
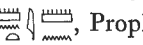
View as found, STEINDORFF in *Baltimore. Journal of the Walters Art Gallery*, xii (1949), p. 8, fig. 1; M.M.A. photo. M.12.C. 137.

Coffins, &c., M.M.A. photos. M.12.C. 138–49, 151–2, 162–3, 172–3, 179, 181, 188–9, 191, 208–10, 238: Shebenwen  , Sistrum-player of Amūn, coffins, in New York, M.M.A. 31.3.102, and painted mummy-cloth fragments with deceased before Rēʿ-Ḥarakhti [photos. 138–9, 209, 149, all coffins, 208, mummy-cloth]; Ḥarsiēsi, *ka*-servant, coffins [photos. 144, 151–2]; Pabasa, coffin [photo. 191, interior]; Roro  , coffin [photo. 140]; Zeptaḥefʿankh  , Divine father of Amūn, lid [photos. 141–3]; Pemu  , Vizier, coffin-fragments [photo. 145]; a Prophet of Amūn, inner coffin, in New York, M.M.A. 31.3.142, and head of outer coffin [photos. 148, 146]; Uzarenes  , woman, Singer of the harîm of Amūn, coffin-end [photo. 147]; Eswert  , woman, ushabti-box fragments [photo. 210]; wooden stela, De-ēsinisuty  , daughter of Pedeamūn, Prophet of Monthu, and granddaughter of Espeḳashuti, Vizier (Theb. tb. 312), Dyn. XXVI (formerly New York, M.M.A. 31.3.103), in Chicago, Or. Inst. 18280 [photo. 238].

Mummy-case, Dyn. XXII–XXVI (formerly New York, M.M.A. 31.3.107), in Baltimore, Walters Art Gallery, 79.1. STEINDORFF in *Baltimore. Journal of the Walters Art Gallery*, xii (1949), figs. 2–6, pp. 9–14.

FOUND BY NAVILLE.

Tomb of Zeḏḥutefʿankh  , Prophet of Monthu, son of Ze-ēsefʿankh, Saite, found intact in Shrine of Ḥatḥor, see NAVILLE in *Archaeological Report* (1894–5), p. 35; id. *The Temple of Deir el Bahari*, iii, p. 10, iv, p. 1. Sarcophagus, two coffins, and stela, all wooden, in Oxford, Ashmolean Mus. 1895.153, 155–6, and two ushabti-boxes, 1895.154, all of deceased, see *Summary Guide* (1931), p. 24; sarcophagus, SCHMIDT, *Sarkofager*, fig. 1136. Three coffins and two ushabti-boxes of his mother Esmutʿatner  , in Boston Mus. 95.1407–9, see SMITH, *Anc. Eg.* (1942) and (1952), p. 144, (1960), p. 162. Three coffins and wooden stela of his aunt Tabekenkhons  , daughter of Ḥor and Tamy(t)  , in New York, M.M.A. 96.4.1–4, *A Handbook of the Egyptian Rooms* (1911), p. 168, and fig. 69 (stela).

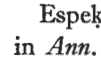
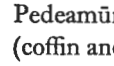
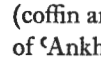
Coffin of Tenkhaykhetes  , woman, and coffin of Namenkhamūn  , Prophet of Monthu (great-grandson of Osorkon I), both Dyn. XXVI, found

in north part of Middle Colonnade. See NAVILLE, *The Temple of Deir el-Bahari*, ii, p. 6; latter, id. in *Archaeological Report* (1893–4), p. 7.

COFFINS, &C., OF A FAMILY OF VIZIERS, Dyn. XXII–XXV.

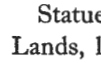
Found by Baraize under pavement in south part of Upper Court in 1932–3.

See GAUTHIER in *Revue d'Égyptologie*, i (1933), pp. 295–6 (reprinted, *Chronique d'Égypte*, viii (1933), pp. 258–9); BRUYÈRE in *Ann. Serv.* liv (1956–7), pp. 11–14, and 141–8 (by KEES).

Espeḳashuti  , son of Pemu, sarcophagus, coffins, and ushabti-box, BRUYÈRE in *Ann. Serv.* liv (1956–7), pp. 14–16 [1], 19, pls. i–iii (sarcophagus and coffins). Mother, Heribesnes  , coffins and ushabti-box, id. ib. pp. 18–19 [3], cf. p. 14, pls. vi–ix. Pedeamūn, coffin, coffin-lid, cartonnage, and ushabti-box, id. ib. pp. 16–18 [2], pls. iv–v (coffin and lid). Ushabti-boxes, De-ēsinisuty  , Tashaʿakheper  , wife of ʿAnkhpekhrod, Tashaiu  , and Irṯarerau  ; texts, id. ib. p. 14.

FINDS.

Stela-fragment of Antef, Dyn. XI, from CARNARVON–CARTER excavations, in Brit. Mus. 52881. *Hiero. Texts*, Pt. v, pl. 3.

Statuette, Amenemḥēt, called Kerabi  , Scribe of the altar of the Lord of the Two Lands, lower part, Middle Kingdom, found in tree-pit near Temple Enclosure, in Cairo Mus. Temp. No. 5.11.27.12. CARNARVON and CARTER, *Five Years'*, pl. xix [2], p. 29 [3]; CARTER MSS. i. J. 128–9.

Stela of Raʿmosi  , Mayor of the West, with hymn to Ḥaṯḥor, broken, Dyn. XIX, found in First Court, near destroyed Temple of Amenophis I. M.M.A. photo. M.5.C. 143.

Amphora, pottery, dedicated to Amen-rēʿ, fragment with name of Senemiʿoḥ in hieratic, found outside Court, near foundation-deposit in north-east corner. M.M.A. photos. M.8.C. 328–9.

B. CEMETERIES CONNECTED WITH THE MENTUḤOTP TEMPLE

Plan V.

North Cemeteries

Cemetery 500 (New York, M.M.A., including Sites 4 (= 521) and 5 of CARTER). Dyn. XI.

505 = Theb. tb. 310: 508 = Theb. tb. 311: 510 = Theb. tb. 313: 513 = Theb. tb. 314: 516 A = Theb. tb. 315: 517 = Theb. tb. 240: 518 = Theb. tb. 316: 521 = CARNARVON–CARTER, Site 4: tomb in court of 509 = Theb. tb. 312.

For Sites 4 and 5 of CARTER, at eastern end, see CARNARVON and CARTER, *Five Years'*, pp. 22–3, and pl. xiii.

For graffiti on walls of 504 (= CARTER, 82, above Ḥatshepsut Temple), see infra, p. 658.

507. COMMUNAL TOMB OF SOLDIERS, Dyn. XI. Next to Theb. tb. 311.

WINLOCK, *The Slain Soldiers of Neb-ḥepet-rēʿ Mentu-ḥotpe*, passim, with plan on pl. ii, plan showing position, pl. i, and view, pl. iii. See id. in *M.M.A. Bull.* Pt. ii, Feb. 1928, pp. 11–16.

Linen with names of (presumably) weavers or owners in hieratic, Dyn. XI, in New York, M.M.A. 27.3.109–12, 114–31, and Cairo Mus. Ent. 51867–9. WINLOCK, *The Slain Soldiers* [&c.], pls. xvi–xx, pp. 28–31; M.M.A. photos. M.8.C. 382–95; three of Sebkḥotp (Cairo,

Ent. 51869, New York, M.M.A. 27.3.118–19), WINLOCK in *M.M.A. Bull.* Pt. ii, Feb. 1928, fig. 13, p. 12; id. *Excavations*, pl. 21 [upper], p. 123.

516 B. MESEḤ  ,[1] temp. Mentuḥotp-Nebḥepetrēʿ. In court of Theb. tb. 315.

WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1922, pp. 33, 36, 38 (called Hesem), with plan and view, figs. 31–2; id. *Excavations*, pp. 55, 58, with plan, fig. 6.

Coffin of deceased. WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1922, fig. 35; id. *Excavations*, pl. 14 [bottom]; M.M.A. photos. M.3.C. 236–7.

VARIOUS.

Stela-fragments with part of autobiographical text and man (name lost) seated below, from near 500–8. M.M.A. photo. M.9.C. 166.

Model boats, Dyn. XI, from 509, in New York, M.M.A. 26.3.155–7. M.M.A. photos. M.7.C. 267–9.

Wooden shrine of Pedeḥor  , Prophet of Monthu, fragments, Late Period, from 511, in New York, M.M.A. 26.3.234. M.M.A. photo. M.7.C. 305.

Wooden 'writing-board' stela, Nebseni and wife before table of offerings and small divine bark, Dyn. XI, from 512, in New York, M.M.A. 26.3.237. HAYES, *Scepter*, i, fig. 218; M.M.A. photo. M.7.C. 204.

Linen of King Mentuḥotp, from 512, in New York, M.M.A. 27.3.83. M.M.A. photo. M.8.C. 254.

Pottery label of Ḥetep  , Overseer of magic, Dyn. XI, from 512, in Cairo Mus. Ent. 49925. M.M.A. photo. M.7.C. 209.

Two writing-boards inscribed on both sides (no names), one with coffin-texts and accounts, the other with letter and divinities, Middle Kingdom, both from 515, in New York, M.M.A. 26.3.277, A–C, M.M.A. photos. M.7.C. 210–11; A, B, JAMES, *The Ḥeḳanakhte Papers* [&c.], pl. 29, pp. 97–8.

Bust of Iḳer  , Dyn. XI, from 521 (Site 4 of CARNARVON–CARTER), south of Theb. tb. 316, in New York, M.M.A. 26.7.1393. CARNARVON and CARTER, *Five Years'*, pl. xviii [1, 2], p. 23; HAYES, *Scepter*, i, fig. 127; SCOTT, *Egyptian Statuettes*, fig. 5; CARTER MSS. i. J. 120–2.

Coffins of Pedeamūn and parents Pedekhons and Irterau  , Dyn. XXII, from tomb in Site 5 of CARNARVON–CARTER. Coffins of Pedeamūn and Pedekhons, in Cairo Mus. Ent. 43636, 43635, CARNARVON and CARTER, *Five Years'*, pls. xvi, xvii [3], pp. 23–6, cf. pls. xiv, xv.

Cemetery 100 (New York, M.M.A.). Dyn. XI.

110. NAME LOST. Views showing frieze of cones *in situ*, WINLOCK in *M.M.A. Bull.* Pt. ii, Feb. 1928, figs. 1, 4, 5, pp. 6–7; id. *Excavations*, pl. 12 [lower right], pp. 127–8; M.M.A. photos. M.8.C. 130, 156. Hieratic stela of Itasonb  and Nebiotef  , wooden, fragments, and wooden 'writing-board' stela of Ita  and Ḥetepi  , Dyn. XI, in New York, M.M.A. 27.3.49–50, M.M.A. photos. M.8.C. 160, 208. Pottery oil-jar, fragment, with text of year 7 of [Tuthmosis III], found in forecourt; text, HAYES in *Mitt. Kairo*, xv (1957), fig. 1 [A], pp. 78–9.

VARIOUS.

Linen with name of Nofru, Unique royal concubine (Theb. tb. 319), from 101 (communal tomb, probably for servants of the royal household). M.M.A. photo. M.8.C. 249;

[1] Papyri of Ḥeḳanakht were found in this tomb.

see WINLOCK, *The Slain Soldiers of Neb-ḥepet-rēʿ Mentu-ḥotpe*, pp. 4–5, with plans on pls. i, ii; id. in *M.M.A. Bull.* Pt. ii, Feb. 1928, p. 11. Shroud and linen from Theb. tb. 319, in Cairo Mus. Ent. 49231–2.

Stela-fragments with statue-niche of a Steward of the granary of Amūn, Dyn. XII, from 104. M.M.A. photos. M.8.C. 218–19.

Two coffins of Dedu  , and one of Shedi  , with hieratic text, latter (in Cairo Mus. Ent. 51875) re-using wood of coffin of Khety (?), Chancellor, all Middle Kingdom, from 105. M.M.A. photos. M.8.C. 146–52, 416, with views showing coffins *in situ*, 115, 128. Texts, DE BUCK, *The Egyptian Coffin Texts*, i, p. xviii [M.C. 105].

Coffin-fragments with hieratic text, from 111. M.M.A. photo. M.8.C. 361.

Painted stela with man, no texts, Dyn. XI, from 114, in New York, M.M.A. 27.3.65. WINLOCK in *M.M.A. Bull.* Pt. ii, Feb. 1928, fig. 6, p. 8; M.M.A. photo. M.8.C. 248.

Coffin with scenes and coffin-texts, usurped by Nesuoḳer  , Middle Kingdom, from 120, side in New York, M.M.A. 27.3.73 (on loan to Richmond, Virginia, Mus. of Fine Arts, L.5.52.4). M.M.A. photos. M.8.C. 161, 164–70. Coffin-texts, DE BUCK, *The Egyptian Coffin Texts*, i and vii [T1 N.Y.].

Model offering-bringer with *ḥes*-vase, from 121. M.M.A. photo. M.8.C. 233.

Cemetery 600 (New York, M.M.A.). Middle Kingdom. At foot of cliff.

VARIOUS.

Stela of Sebkḥotp , sandstone, from 604. M.M.A. photo. M.7.C. 320.

Stela of Ḥetepi  , son of Sitishtek  , from 608, in New York, M.M.A. 26.3.351. M.M.A. photo. M.7.C. 270.

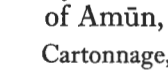
South Cemeteries

Cemetery 811–26, 831–9 (New York, M.M.A.). Late Period. South of Mentuḥotp Causeway.

For 801–10, see infra, p. 653; for 820, see Theb. tb. 366; for 827–30, see supra, p. 624; for 850–1, see infra, p. 677.

831. THONŪFER  , Overseer of farm-labourers (?) of Amūn.

Statue, deceased kneeling, lower part, M.M.A. photo. M.9.C. 162. Doorway-fragment of deceased, sandstone, id. ib. 16, 17. Pottery jug of Tuy  , Songstress of Amūn, in New York, M.M.A. 28.3.23, id. ib. 108.

832. ʿAFENMUT  , Scribe of the double treasury, Dyn. XXII, re-used by PAKHARENKHONS  (or ), Door-keeper of the Temple of Amūn, Dyn. XXVI.

Cartonnage, foot of cartonnage, and foot of wooden coffin, of Pakharenkhons, with deceased with broom (on cartonnage), winged Maʿet and Sokari-bark, Dyn. XXIII–XXVI, in New York, M.M.A. 28.3.52–4 (foot of coffin on loan to Richmond, Virginia, Mus. of Fine Arts, L.5.52.5). M.M.A. photos. M.9.C. 29, 32–3, 34 [left], and 7A, 81–3, 86–8; deceased with broom, WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1928, fig. 28, p. 24; id. *Excavations*, pl. 93 [upper left], p. 164; M.M.A. photo. M.9.C. 35.

Stela, ʿAfenmut before Rēʿ-Ḥarakhti, wooden, in New York, M.M.A. 28.3.35. WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1928, fig. 26, p. 24; RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 276; M.M.A. photos. M.9.C. 120, and 4A, 1, 7A, 80.

Foot of coffin and cartonnage of Heresib-ento  , in New York, M.M.A. 28.3.55 (on loan to Richmond, Virginia, Mus. of Fine Arts, L.5.52.6). M.M.A. photos. M.9.C. 30, 34 [right], and 7A, 84–5 (cartonnage).

Ushabti-box of ʿAnkhbak(er)zet (?)  . M.M.A. photo. M.9.C. 86.

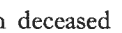
Tabs of Osorkon I, in New York, M.M.A. 28.3.40–1. M.M.A. photo. M.9.C. 142.

834. WESI  , Servant of the double chamber of Amūn.

Doorway-fragments with deceased seated, sandstone, and cornice of deceased, in New York, M.M.A. 28.3.25. M.M.A. photos. M.9.C. 19–22 (doorway), and 7A, 79 (cornice).

Back of seat of statue of deceased. M.M.A. photo. M.9.C. 84.

Doorway of Mery  , Overseer of the chamber [of Amūn?], fragment. Id. ib. 18.

Fragments with texts of a Scribe of the chamber, and of a Servant of Esenamūn  (Overseer of troops). M.M.A. photos. M.9.C. 24–5.

835. ROMA  , Purifier of the hands of Amūn of Karnak. View, M.M.A. photo. 1A, 1.

Brick offering-table in Court. M.M.A. photo. 1A, 2.

Lintel-fragments of deceased, and cartonnage-fragments with two Asiatics and charm for overcoming foreigners. M.M.A. photos. M.9.C. 27, 107.

VARIOUS.

Sarcophagus and stelae-fragments of [Ment?]unakht  , Dyn. XI, from 813, left on site. Stelae-fragments, M.M.A. photos. M.11.C. 257–60.

Leather fragment, painted, with female harpist, and dancers, Dyn. XVIII, from 815, in New York, M.M.A. 31.3.98. HAYES, *Scepter*, ii, fig. 92; M.M.A. photo. M.12.C. 317.

Statue-base, Neny , *waʿb*-priest of Mentuḥotp-Nebḥepetrēʿ, Dyn. XI, from 816. M.M.A. photo. M.12.C. 354.

Mummiform coffins, Pedeḥorparēʿ  , called Tuakeres , Second prophet of Monthu, and Tashenmin , daughter of Pefēsi , fragments, Ptolemaic, from 820. M.M.A. photo. M.12.C. 267.

Embalmer's pot with cursive text, Late Period, buried in front of 820 (Theb. tb. 366), in Cairo Mus. Ent. 56283. WINLOCK in *M.M.A. Bull.* Pt. ii, Mar. 1932, fig. 40, p. 37; M.M.A. photos. M.12.C. 9–10, 13–17.

Stela of Irtḥarerau (stolen from 838), bought in Luxor, in New York, M.M.A. 30.3.57.

Ivory magical wand from a Dyn. XI tomb, found outside 839, in Cairo Mus. Ent. 56273. WINLOCK in *M.M.A. Bull.* Pt. ii, Mar. 1932, fig. 39 [top], p. 36; id. *Excavations*, pl. 40 [lower, extreme left], pp. 207–8; STEINDORFF in *Baltimore. Journal of the Walters Art Gallery*, ix (1946), fig. 5, p. 46 [iv] with note 18; M.M.A. photo. M.12.C. 291.

Cemetery 801–10 (New York, M.M.A.). Cf. supra, p. 652.

Plan X.

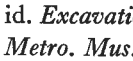
801. ISOLATED TOMB. Middle Kingdom, re-used Dyn. XXV and later.

Mummy-cases *in situ*, WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1922, fig. 27, p. 32.

Four wooden stelae, Dyn. XXV, found near doorway of brick chapel in court, in New York, M.M.A. 22.3.31–4. View *in situ*, M.M.A. photo. M.3.C. 154. (*a*) Si-iʿoḥ  , *waʿb*-priest of Amūn, before Rēʿ-Ḥarakhti and Western goddess on recto, and adoration of bark of Rēʿ and tree-goddess scene on verso, No. 22.3.31; both faces, M.M.A. photos.

M.3.C. 242–3. (*b*) Nefennebu  , Priest of Amūn, son of Si-iʿoḥ, adoring Rēʿ-Ḥarakhti-Atum, No. 22.3.32, M.M.A. photo. M.3.C. 245. (*c*) Tent-dentēsi  , Divine songstress of Amūn, wife of Zeubaste, led by Anubis to Rēʿ-Ḥarakhti on recto, and tree-goddess scene on verso, No. 22.3.33; both faces, WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1922, fig. 28, p. 32; id. *Excavations*, pl. 89 [middle], pp. 53–4; M.M.A. photos. M.3.C. 240–1; recto, *New York Metro. Mus. of Art. Miniatures. Album T: The Life and Civilization of Egypt*, fig. on 12th page [left]. (*d*) Zeubaste  , *waʿb*-priest of Amūn, Scribe of the [house of the] divine adoratress of Amūn, adoring Rēʿ-Ḥarakhti, No. 22.3.34, M.M.A. photo. M.3.C. 244.

VARIOUS.

Mummy-cloth, Espakaʿa  , Late Period, from 807 (Theb. tb. 103). M.M.A. photo. M.9.C. 167.

Fragments, [Sebk]nakht, Steward, from 808. M.M.A. photos. 3A, 33–5.

Found in floor of Coptic Monastery. In court of Theban tomb 103.

Plan V.

Stela, [woman] before Sokari-Osiris, part, Ramesside, in New York, M.M.A. 14.1.418. M.M.A. photo. 3A, 38.

Re-used reliefs, head of woman, and man holding stick, Dyn. XI, and two fragments with offerings and upper part of man, Saite, in New York, M.M.A. 14.1.396–8. M.M.A. photos. 3A, 16–19.

Bricks of Mentuemḥēt, Mayor (Theb. tb. 34), Meryptaḥ, First prophet of Amūn, temp. Amenophis III, Senimen [brother of Senenmut], and Paser, Vizier (Theb. tb. 106), in New York, M.M.A. 14.1.419–20, 423–7. M.M.A. photos. 3A, 41–4; of Mentuemḥēt (14.1.419–20), LECLANT, *Montouemhat*, pl. li [B, c], p. 155 [Doc. 36].

Priests' Cemetery 201–19 (New York, M.M.A.). Dyn. XII and XXI. On hill overlooking Court of Mentuḥotp Temple.

Plan V.

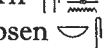
WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1922, pp. 30–1.

202. AMENEMḤĒT-ʿA  , Sealer of the overseer of the storehouse (*gś-pr*). Dyn. XII.

Fragments of painted shrine from Chapel, with statue-group of deceased, wife Nofru  , and small son, in New York, M.M.A. 22.3.68, and of similar shrine with pair of smaller statues, including name of woman Senbes-sʿankh  , left on site, both shrines deliberately broken. First shrine, HAYES, *Scepter*, i, fig. 134; son offering to deceased and wife from interior right side, and daughter offering to deceased with sons below, from left wall, M.M.A. photos. M.3.C. 323–4. Coffin-fragments of Senbes-sʿankh also found.

204. IBIAʿ  , Chancellor of Lower Egypt, Middle Kingdom.

Coffin-fragments of deceased, found *in situ*.

211. SENUSERTʿANKH  , Mayor, Overseer of prophets, Divine father in Karnak, son of Nebsen  . Temp. Amenemḥēt III.

Stela of Seneb-ḥenafʿ, Chancellor of Lower Egypt, wooden, with remains of text, and fragments of another with Senusert, Prophet, adoring. M.M.A. photos. M.3.C. 315, 329–30.

Rîshi coffin of ʿAḥmosi, *waʿb*-priest, found in debris.

VARIOUS.

Stela, Seneb-ḥenaᶜf, Scribe of the harîm, seated, dedicated by brother Seneb-ḥenaᶜf, Director of the Palace, sons of Ibiaᶜ, Vizier, Dyn. XII, found in debris in 203, in New York, M.M.A. 22.3.307. WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1922, fig. 23, p. 31; HAYES, *Scepter*, i, fig. 227 [upper middle]; M.M.A. photo. M.C.C. 116 [right].

Stela of Nebirierau, Chancellor of Lower Egypt, Overseer of the fields, Dyn. XII–XIII, from 212, in New York, M.M.A. 22.3.308. HAYES, *Scepter*, i, fig. 227 [lower left]; M.M.A. photo. M.3.C. 316.

Coffins of ᶜAnesenmosi, Songstress of Amen-rēᶜ, Dyn. XXI, and of Esamūn, son of Bekenamūn (intrusive), Dyn. XXVI, from 219, in New York, M.M.A. 26.3.4, 26.3.11. First coffin, M.M.A. photos. M.7.C. 23–7, M.3.C. 207, and 156 (view of burial *in situ*); intrusive coffin, id. ib. 210.

Finds

Stela of Antef and wife Deduamūn, painted, fragment, Dyn. XII, in New York, M.M.A. 28.3.16. M.M.A. photo. M.9.C. 173.

Statue-base of Iaᶜib, Head of the altar of Amūn, and Amenḥotp, fragments, Dyn. XII. M.M.A. photo. M.8.C. 413.

Statue of Seḥetepib, Steward, sandstone, fragment, Dyn. XII.

Masks, Middle Kingdom, fragments, including one of Sebkemsau, Mouth of Nekhen. M.M.A. photos. M.3.C. 115–16.

Tabs of Pinezem, in New York, M.M.A. 22.3.306, c. M.M.A. photo. M.C.C. 127.

Model boat with name of Nebneferu (?), in New York, M.M.A. 25.3.287. M.M.A. photo. M.6.C. 461 [upper].

Pits in Temple area[1]

Plan IX.

In Courts

See NAVILLE and HALL, *XIth Dynasty Temple*, i, pp. 43–52, with plan, pl. ii; WINLOCK in *J.N.E.S.* ii (1943), pp. 273–4; id. *Rise and Fall*, pp. 42–3, cf. plan, pl. 34; HAYES, *Scepter*, i, pp. 160–2.

NORTH COURT.

Pit 2. Woman, no name. Fragments of coffin and of model boats, latter in Brit. Mus. See NAVILLE and HALL, op. cit. i, p. 43.

Pit 22. Ḥepuit (?). Coffin-fragment with name, M.M.A. photo. M.6.C. 430. Remains of model boats and granary.

Pit 25 (perhaps). Ament, Royal concubine, temp. Mentuḥotp-Nebḥepetrēᶜ, found by Grébaut in 1891, in north corner of Court, see DARESSY in *Rec. de Trav.* xiv (1893), p. 166. Two sarcophagi, in Cairo Mus. 28025–6, LACAU, *Sarcophages antérieurs au Nouvel Empire* (*Cat. Caire*), i, pl. v (inner one), pp. 61–5; inner one, see HAYES, *Roy. Sarc.* p. 39 note 29, with fig. 10 (from LACAU); MASPERO, *Guide* (1915), p. 308 [3105]; text from inside of lid, DARESSY in *Rec. de Trav.* xiv (1893), pp. 166–8 [lvi]. Mummy-cloths with name of Ideḥ (daughter of Mentuḥotp-Nebḥepetrēᶜ), and names of concubines Ment, Tem, and Tenenat, with dates of years 28, 35, 42, of Mentuḥotp-Nebḥepetrēᶜ; names and dates, DARESSY in *Sphinx*, xvii (1913), pp. 99–100 [ii].

[1] Numbers are those of Naville, continued by Winlock.

Pit 28 (perhaps). Mentuḥotp  , Chancellor, Steward, called Buau  in interior, Dyn. XI, partly beneath Shrine of Ḥathor in Ḥatshepsut Temple, see NAVILLE and HALL, *XIth Dynasty Temple*, i, pp. 14, 17, 44 note 2; NAVILLE in *Archaeological Report* (1895–6), p. 4. Coffin of deceased, with representations of grave-gifts and list of offerings on interior, in Cairo Mus. 28027; texts, LACAU, *Sarcophages antérieurs au Nouvel Empire* (*Cat. Caire*), i, pp. 66–73; coffin-texts, DE BUCK, *The Egyptian Coffin Texts*, i, iii, vi, vii [T 9 C]. Models of two pairs of offering-bringers, granary, bakers, and butchers, in Cairo Mus. Ent. 31345–6, 31349–50, see MASPERO, *Guide* (1915), p. 320 [3167–9]; boats, Ent. 31347–8 (Cat. Nos. 4909–10), REISNER, *Models of Ships and Boats* (*Cat. Caire*), pls. xv, xvi, pp. 63–6.

SOUTH COURT.

Pit 13. Si-iʿoḥ  , son of Renoḳer  , Dyn. XI. Ushabti-coffin, in New York, M.M.A. 22.3.12, A–C. WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1922, fig. 36, pp. 34–5; M.M.A. photos. M.3.C. 132, 253.

In Upper Colonnade

TOMBS OF CONCUBINES, TEMP. MENTUḤOTP-NEBḤEPETRĒʿ.

Pit 3. Woman, no name. Model boats (destroyed), bakers with brewers, in Brit. Mus. 40915, and granary. See NAVILLE and HALL, *XIth Dynasty Temple*, i, pp. 44–5. Bakers with brewers, id. ib. pl. ix [2, 7]; HAMMERTON, *Universal History of the World*, i, fig. on p. 560 [middle left]; PIJOÁN, *Summa Artis*, iii (1945), fig. 291; see *Guide*, *4th to 6th*, p. 20; BREASTED, Jr., *Egyptian Servant Statues*, p. 38 [3]. Granary, NAVILLE and HALL, op. cit. pl. ix [5].

Pit 4. Woman, no name. Sarcophagus, uninscribed, NAVILLE and HALL, *XIth Dynasty Temple*, i, pl. ix [3], pp. 45–6; view *in situ*, M.M.A. photos. M.5.C. 80–1. Remains of model boat, granary, and bakers, see NAVILLE and HALL, op. cit. p. 45.

Stela of Dedia  , Chief scribe of Amūn, son of Ḥatiay  , upper part, granite, Dyn. XVIII, found inside last, in Brit. Mus. 706. NAVILLE and HALL, op. cit. iii, pls. vi [2], viii [c], p. 4, and i, p. 45, *Hiero. Texts*, Pt. vi, pls. 48–9; *Guide* (*Sculpture*), pp. 181–2 [652], with fig.; BUDGE, *The Mummy* (1925), fig. on p. 446.

Coffin of Userkhaʿrēʿnakht  , Weaver, temp. Setnakht, secondary burial, in Toronto, Royal Ontario Mus. of Archaeology, 910.4. Name and title, NAVILLE and HALL, op. cit. i, p. 45 with note 1.

Pit 5. Woman, no name. Sarcophagus, and remains of model boat, granary, bakery, soldiers, and two female offering-bringers. See NAVILLE and HALL, *XIth Dynasty Temple*, i, pp. 46–7. One offering-bringer, in Boston Mus. 05.231, NAVILLE and HALL, op. cit. i, pl. ix [4]; BREASTED, Jr., *Egyptian Servant Statues*, pl. 56 [a], p. 63 [4]; PEET in HAMMERTON, *Universal History of the World*, i, fig. on p. 549 [middle]; the other, in Brit. Mus. 41673, NAVILLE and HALL, op. cit. i, pl. ix [6]; GOSSE, *The Civilisation of the Ancient Egyptians*, fig. 26; BLACKMAN in ROSS, *The Art of Egypt*, fig. on p. 137 [2]; see *Guide*, *4th to 6th*, p. 25.

Models. Three butchers and three rowers, Middle Kingdom, M.M.A. photo. M.6.C. 443. Two Nubian soldiers with shield and spear from group, see BREASTED, op. cit. p. 102 [3].

Vase-stand, fragment, alabaster, with vultures and [hawks] in openwork, in Brit. Mus. 41670. NAVILLE and HALL, *XIth Dynasty Temple*, i, pl. x [5], p. 46. See WINLOCK, *Rise and Fall*, p. 43.

In Peristyle and Hypostyle

For Pits 8 (unfinished), 9 (Kauit), 11 (Henhenit), 17 (ʿAshayt), and 18 (Mayt), see Tombs of Princesses, *Bibl.* ii, p. 133. For Pit 10, see Theb. tb. 308. For Pit 14, see Royal Tomb ('*Ka*-Sanctuary'), *Bibl.* ii, p. 133.

Pit 7. Sadeh. Coffin with mummy of Ḥar(em)ḳenēsi  , Dyn. XXI, from secondary burial, in Bristol Mus. H.641. See NAVILLE and HALL, *XIth Dynasty Temple*, i, p. 47.

Pit 12. Name unknown. Statuette-fragment, Userḥēt, Middle Kingdom, found blocking entrance. See id. ib. p. 51.

Pit 15. Queen Tem  , King's mother and King's wife. Found by LORD DUFFERIN in 1883. See NAVILLE and HALL, *XIth Dynasty Temple*, i, pp. 51–2, ii, pp. 3, 21, with views, pl. viii [A, B]; views, *Archaeological Report* (1906–7), pl. iv [10–12], p. 5.

Sarcophagus, alabaster, left on spot. View *in situ*, NAVILLE and HALL, op. cit. ii, pl. viii [C], pp. 3, 21; M.M.A. photo. M.7.C. 185. Texts, DARESSY in *Rec. de Trav.* xiv (1893), p. 30 [xlvii]; titles, MASPERO in *Ä.Z.* xxi (1883), p. 77 [xliii].

Finds.

Statue-fragment, Amenemḥēt, Dyn. XVIII, found in Pit 10 (Theb. tb. 308). See NAVILLE and HALL, *XIth Dynasty Temple*, i, p. 50.

Model boats, &c., deliberately broken, found at entrance to Pit 14, Royal Tomb ('*Ka*-Sanctuary'). See NAVILLE and HALL, op. cit. iii, p. 31. Two statuettes of servants, one seated, one squatting, Dyn. XI, in Dublin, National Mus. 1907. 468–9, see MURRAY, *General Guide* [&c.], (1910), p. 62.

In Forecourt

Jamb-fragments, found in foundations of Naville's house (Plan VIII). One, limestone, with cartouche of an Amenophis, the other, sandstone, of [Ramesses II], dedicated to his mother, Queen Tuy, M.M.A. photos. M.5.C. 145–6.

For Pit 19, see *Bibl.* ii, p. 134, Bâb el-Ḥoṣân.

C. BURIALS, EXACT POSITION UNKNOWN

MIDDLE KINGDOM AND SECOND INTERMEDIATE PERIOD

Coffins.

Sededu  , Dyn. XI (formerly Chicago, Art Inst. 94.368), in Chicago, Or. Inst. 17332. ALLEN, *A Handbook of the Eg. Collection* (Chicago, Art Inst.), 1923, pp. 9–10 with fig.

Heru-nūfer  , Eldest son of the King, Commander-in-chief, son of Mentuḥotp (Sʿankhibtaui?) and Queen Sitmut (?)  , Dyn. XVII, fragment, with part of the Book of the Dead in hieratic (HARRIS Collection), in Brit. Mus. 29997 (formerly 6636 a). Hieratic text, WILKINSON MSS. xviii. 71 [lower]; transcription of part, GRIFFITH in *P.S.B.A.* xiv (1892), pp. 41–2; names, &c., LIEBLEIN, *Dict.* Supp. p. 985, No. 2523. See WINLOCK, *Rise and Fall*, p. 21; EDWARDS in *Cahiers d'histoire égyptienne*, iii Sér. [1], Nov. 1950, p. 44 note 1.

Nubḥererdi  , Royal concubine, wooden coffin and mummy-mask, Dyn. XI, in Cairo Mus. 28030, 28109. LACAU, *Sarcophages antérieurs au Nouvel Empire* (*Cat. Caire*), i, pls. xvi, xxiii, pp. 79–81 and note 2; ii, pp. 87–8. See MASPERO, *Guide* (1915), p. 307 [3103]. Lid in Chicago, Nat. Hist. Mus. A. 105215.

Ḥemenḥotp  , Administrator, Ruler of the altar, Dyn. XI, in Chicago, Nat. Hist. Mus. A. 105215. Lid, in Cairo Mus. 28126; texts, LACAU, op. cit. ii, pp. 144–5, cf. i, pl. xvi, pp. 79–80 note 2.

D. GRAFFITI[1]

See also graffiti in Theb. tb. 319.

On rock beside rock-shrine above Mentuḥotp Temple. See WINLOCK, *Rise and Fall*, pp. 77–8, cf. plan on pl. 34.

On cliff above south side of Forecourt of Mentuḥotp Temple. **No. 1054,** graffito of Nenenrēʿ  , temp. Mentuḥotp-Nebḥepetrēʿ, SPIEGELBERG, *Graffiti*, pp. 89–90, pl. 122; WINLOCK, op. cit. pl. 38 [B], p. 77; id. in *A.J.S.L.* lviii (1941), fig. 2, pp. 146–7.

In tomb 504 (82 of CARNARVON–CARTER), in corner high above North Colonnade of Ḥatshepsut Temple. Graffiti, including long stela, Middle Kingdom, M.M.A. photos. M.6.C. 7–30; NEWBERRY MSS. PEN/G/ii/10.

Graffito of Mentuḥotp, *waʿb*-priest, and cartouche of Mentuḥotp-Nebḥepetrēʿ above Theb. tb. 311, near modern path. See WINLOCK, *Rise and Fall*, p. 78.

Graffiti in gully ('Cheminée') above north-east corner of Ḥatshepsut Temple. **Nos. 66–77,** SPIEGELBERG, *Graffiti*, pp. 9–10, pls. 10–12.

Graffiti between Deir el-Baḥri and the Valley of the Kings (including 'Vallée du Puit'). **Nos. 30–65,** SPIEGELBERG, *Graffiti*, pp. 6–9, pls. 4–10. **No. 48** (incomplete), id. *Zwei Beiträge*, p. 15 [xii].

VI. VALLEYS SOUTH OF DEIR EL-BAḤRI TEMPLES

Plans V and X.

A. FIRST VALLEY

ROYAL CACHE.[2] DYN. XXI. Found in 1881.

In Theban tomb 320 (Queen Inḥaʿpi).

MASPERO, *Les Momies royales de Déir el-Baharî* in *Mém. Miss.* i, pp. 511–26, with plan and section, p. 517, fig. 1; id. in *Bull. Inst. Ég.* 2 Sér. ii (1881), pp. 129–69; id. in *Trans. Int. Cong. Or.* v (Berlin, 1881), Pt. ii [1], Sect. iii, pp. 12–24; id. *Guide* (1915), pp. 362–8. Map (showing position) and section, BRUGSCH (E.), *La Tente funéraire* [&c.], pl. i [1, 3]. View, LANSING in *M.M.A. Bull.* Pt. ii, Dec. 1920 (reprinted June 1921, Oct. 1923), fig. 8, p. 12.

First Group. Dyn. XVII–XX

1. SEḲENENRĒʿ-TAʿA. Dyn. XVII.

Coffin, in Cairo Mus. 61001. DARESSY, *Cercueils*, pls. i, ii, pp. 1–2; MASPERO and BRUGSCH, *Trouvaille*, pl. 1; WINLOCK in *J.E.A.* x (1924), pl. xvi [left], pp. 248–9; CAPART, *L'Art ég.* iv, pl. 662 [left]; SCHMIDT, *Sarkofager*, fig. 514; STEINDORFF, *Blütezeit* (1926), Abb. 10 [left]; STUART, *Funeral Tent*, pl. 13, pp. 129–30; id. *Egypt after the War*, pl. 13, p. 397, cf. 398. Head, PETRIE, *History*, ii, fig. 3, pp. 7–9. Text, PIEHL, *Inscr. hiéro.* 1 Sér. lxxvi [N]; cartouches and titles, MASPERO, *Momies roy.* p. 526; LEGRAIN, *Répertoire*, No. 5. See MASPERO, *Guide* (1915), pp. 415–16 [3893].

2. RĒʿI  , Nurse to Queen ʿAḥmosi Nefertere.

Coffin, usurped from Queen Inḥaʿpi (Theb. tb. 320), in Cairo Mus. 61004. DARESSY, *Cercueils*, pls. v, vi [left], pp. 4–7; SCHMIDT, *Sarkofager*, fig. 531. Text, SETHE, *Urk.* iv. 77–8

[1] Numbers in heavy type are those of Spiegelberg and Černý, see supra, p. 590.

[2] Numbering is that of Maspero.

(28); name and titles, LEGRAIN, *Répertoire*, No. 41; MASPERO, *Momies roy.* p. 530. See id. *Guide* (1915), p. 400 [3847].

3. AMOSIS.

Coffin, in Cairo Mus. 61002. DARESSY, *Cercueils*, pls. iii [left], iv, p. 3; MASPERO, *Momies roy.* pl. iv [A], pp. 533–4; id. *Guide* (1915), fig. 120, p. 416 [3894]; MASPERO and BRUGSCH, *Trouvaille*, pl. 2; SCHMIDT, *Sarkofager*, fig. 515; MASPERO, *Hist. anc. Les premières mêlées*, fig. on p. 95. Hieratic text, year 8 of King Pinezem, on mummy-cloth, MASPERO, *Momies roy.* fig. 7, p. 534; titles from pectoral and mummy-cloth, LEGRAIN, *Répertoire*, No. 10.

4. ʿAḤMOSI NEFERTERE, wife of Amosis.

Coffin, in Cairo Mus. 61003. DARESSY, *Cercueils*, pl. iii [right], pp. 3–4; MASPERO, *Momies roy.* pl. v [B], p. 535; MASPERO and BRUGSCH, *Trouvaille*, pl. 3 [left]; MASPERO, *Hist. anc. Les premières mêlées*, fig. on p. 99 [left]; id. *L'Arch. ég.* (1887), fig. 255, (1907), fig. 277 (called ʿAḥḥotp); SCHMIDT, *Sarkofager*, fig. 520; TARCHI, *L'Architettura*, pl. 24 [upper right]; PETRIE, *History*, ii, fig. 12, pp. 40–1; STUART, *Funeral Tent*, pl. 26, pp. 131–2; id. *Egypt after the War*, pl. 26, pp. 398–400. Titles, LEGRAIN, *Répertoire*, No. 26 [1]. See MASPERO, *Guide* (1915), pp. 414–15 [3892].

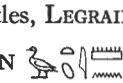
Canopic-jars of deceased, alabaster, in Cairo Mus. Ent. 26255 A–D. REISNER in *Ä.Z.* xxxvii (1899), fig. 4 [b], pp. 65 [16], 66 [iii a]. Name, MASPERO, *Momies roy.* p. 583 [1]; LEGRAIN, *Répertoire*, No. 26 [2]. See MASPERO, *Guide* (1915), p. 391 [3787].

5. AMENOPHIS I.

Coffin, re-used by Ḏḥutnūfer, *waʿb*-priest, Dyn. XXI, with hieratic texts of King Pinezem and of his son Mesehert, years 6 and 16 of King Pinezem, in Cairo Mus. 61005. DARESSY, *Cercueils*, pls. vi [right], vii, pp. 7–8; ELLIOT SMITH, *The Royal Mummies* (*Cat. Caire*), pl. xiii; MASPERO, *Momies roy.* pl. iv [B], pp. 536–7 and fig. 8 (hieratic texts); MASPERO and BRUGSCH, *Trouvaille*, pl. 5; SCHMIDT, *Sarkofager*, figs. 518–19; MASPERO, *Guide* (1915), fig. 116, pp. 405–6 [3868], 407–8 [3874]; STEINDORFF, *Blütezeit*, Abb. 15; MASPERO, *Hist. anc. Les premières mêlées*, fig. on p. 103; PETRIE, *History*, ii, fig. 19; TARCHI, *L'Architettura*, pl. 22 [upper]; PILLET, *Thèbes. Palais et nécropoles*, fig. 67; RHONÉ in *Gazette des Beaux Arts*, 2 Pér. xxvii (1883), fig. on p. 129, cf. pp. 130–1. Titles on coffin and mummy-cloths, LEGRAIN, *Répertoire*, No. 22 [1–4].

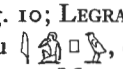
6. SIAMŪN  , son of Amosis.

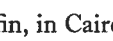
Coffin, in Cairo Mus. 61008. DARESSY, *Cercueils*, pl. ix [right and left], p. 10; SCHMIDT, *Sarkofager*, figs. 516–17. Titles, and hieratic text on mummy-cloth, MASPERO, *Momies roy.* p. 538 [6] with fig. 9; titles, LEGRAIN, *Répertoire*, No. 30. See MASPERO, *Guide* (1915), p. 416 [3895].

7. SITAMŪN  , daughter of Amosis.

Coffin, in Cairo Mus. 61009. DARESSY, *Cercueils*, pl. xi [left], p. 10. Name, LEGRAIN, *Répertoire*, No. 28; MASPERO, *Momies roy.* p. 538 [7]. See id. *Guide* (1915), p. 399 [3843].

8. SENIU  , Chief steward of the divine wife, Scribe.

Coffin, in Cairo Mus. 61010. DARESSY, *Cercueils*, pls. xi [middle], xv [left] (called Nebseni), pp. 11–12; SCHMIDT, *Sarkofager*, fig. 532. See MASPERO, *Guide* (1915), p. 398 [3837]. Names of Seniu, and of Merytamūn (hieratic on mummy-cloth), MASPERO, *Momies roy.* p. 539 with fig. 10; LEGRAIN, *Répertoire*, Nos. 42, 31. Dedication-text of Mentuḥotp, son of Ḥepu and Ipu  , on mummy-cloths with Book of the Dead, in Cairo Mus. Temp. No. 11.12.22.1, 2. MASPERO, *Momies roy.* p. 539.

9. PEDEAMŪN  . Dyn. XXI.

Coffin, in Cairo Mus. 61011. DARESSY, *Cercueils*, pl. xii, pp. 12–17; SCHMIDT, *Sarkofager*, figs. 536–7. Hieratic texts on mummy-cloths, MASPERO, *Momies roy.* figs. 11, 12, pp. 540–1; titles, LEGRAIN, *Répertoire*, No. 32.

10. ʿAḤMOSI ḤENUT-TEMEḤU  , daughter of [Amosis] and Tent-ḥaʿ-pi .

Coffin, in Cairo Mus. 61012. DARESSY, *Cercueils*, pl. x [left], p. 17. Texts on coffins and hieratic text on mummy-cloths, MASPERO, *Momies roy.* pp. 543–4 [11], with fig. 13; names, LEGRAIN, *Répertoire*, Nos. 33, 33 bis; name of mother, MASPERO in *Ä.Z.* xxi (1883), p. 77 [xlii]. See id. *Guide* (1915), p. 412 [3885].

11. BAKT . Dyn. XIX.

Coffin, Dyn. XVIII, usurped by Bakt, and re-used by unnamed woman, Dyn. XXI, in Cairo Mus. 61015. See DARESSY, *Cercueils*, p. 20, cf. p. 17 note 1.

12. ʿAḤḤOTP  , wife of Amenophis I.

Coffin, in Cairo Mus. 61006. DARESSY, *Cercueils*, pls. viii, ix [middle], pp. 8–9; MASPERO and BRUGSCH, *Trouvaille*, pl. 3 [right]; MASPERO, *Momies roy.* pl. v [B], pp. 544–5; id. *Hist. anc. Les premières mêlées*, fig. on p. 99 [right]; SCHMIDT, *Sarkofager*, fig. 521; TARCHI, *L'Architettura*, pl. 24 [upper middle]. Titles, LEGRAIN, *Répertoire*, No. 27. See MASPERO, *Guide* (1915), pp. 406–7 [3872].

13. TUTHMOSIS I.

Coffin, usurped by King Pinezem, see infra, p. 662 [No. 2].

14. TUTHMOSIS II.

Coffin, in Cairo Mus. 61013. DARESSY, *Cercueils*, pl. xiii, p. 18; MASPERO and BRUGSCH, *Trouvaille*, pl. 6; MASPERO, *Guide* (1915), fig. 119, p. 414 [3890]; id. *Hist. anc. Les premières mêlées*, fig. on p. 244; SCHMIDT, *Sarkofager*, figs. 526–7; STEINDORFF, *Blütezeit* (1900), Abb. 21, (1926), Abb. 24. Texts, PIEHL, *Inscr. hiéro.* I Sér. lxxvii [A]. Hieratic text on mummy-cloth of restoration of mummy in year 6 by King Pinezem, MASPERO, *Momies roy.* fig. 14, pp. 545–6; cartouches with date, LEGRAIN, *Répertoire*, No. 81.

15. ḤATSHEPSUT.

Wooden box, re-used as canopic-box for Queen Makarēʿ Mutemḥēt, Dyn. XXI, in Cairo Mus. Ent. 26250. MASPERO, *Momies roy.* on pl. xxii [A], p. 584 [6]; MASPERO and BRUGSCH, *Trouvaille*, on pl. 19; STEINDORFF, *Blütezeit* (1900), Abb. 25. See MASPERO, *Guide* (1915), pp. 391–2 [3792]. Cartouches, LEGRAIN, *Répertoire*, No. 93.

16. TUTHMOSIS III.

Coffin, in Cairo Mus. 61014. DARESSY, *Cercueils*, pl. xiv, pp. 19–20; STEINDORFF, op. cit. Abb. 32; SCHMIDT, *Sarkofager*, fig. 540. See MASPERO, *Guide* (1915), pp. 412–13 [3887]; LEGRAIN, *Répertoire*, No. 109.

Mummy-cloth with Book of the Dead and dedication-text of Amenophis II, in Cairo Mus. 40001. NAGEL in *Ann. Serv.* xlix (1949), pls. i–iii, pp. 317–26 (including Boston fragment); dedication-text and mention of Tuthmosis III and his mother Ēsi, MASPERO, *Momies roy.* p. 548; id. in *Ä.Z.* xx (1882), pp. 132–3 [xxviii]; dedication-text, NAVILLE, *Das aegyptische*

Todtenbuch [&c.], *Einleitung*, pp. 76–8 [c b]; LEGRAIN, *Répertoire*, No. 111; HELCK, *Urk.* iv. 1364 (401), cf. *Übersetzung* (1961), p. 61. Fragment (VASSALLI, and H. L. MAYER, Collections), in Boston Mus. 60.1472, DUNHAM in *J.E.A.* xvii (1931), pls. xxxi–xxxvi, pp. 209–10. Another fragment, formerly in AMHERST Collection, see *Sotheby Sale Cat.* June 13–17, 1921, No. 353. Another fragment is in Cairo Mus. Ent. 26203 bis.

17. RAMESSES I.

Coffin-fragment with hieratic text of Siamūn (year 16) concerning removal of mummy, and lid, in Cairo Mus. 61018. DARESSY, *Cercueils*, pls. xvi [left]–xvii (lid), xxiii [upper] (coffin-fragment), pp. 26–9; MASPERO, *Momies roy.* pl. x [A] (coffin-fragment), pp. 551–2; lid, SCHMIDT, *Sarkofager*, fig. 552. See MASPERO, *Guide* (1915), p. 410 [3878]. Mention of tomb of Queen Inḥaʿpi (Theb. tb. 320) in hieratic text, LEGRAIN, *Répertoire*, No. 29 [2].

18. SETHOS I.

Coffin, usurped from Dyn. XVIII owner, with hieratic texts of Ḥeriḥor and Siamūn (year 16) concerning removal of mummy, in Cairo Mus. 61019. DARESSY, *Cercueils*, pls. xvi [right], xviii, xix, pp. 30–1; MASPERO and BRUGSCH, *Trouvaille*, pl. 7, pp. 20–2; MASPERO, *Momies roy.* pls. x [B], xi [A], xii, pp. 553–5 with fig. 14; SCHMIDT, *Sarkofager*, fig. 553; upper part, LEIBOVITCH, *Ancient Egypt*, fig. 153, p. 243 [1199]. See MASPERO, *Guide* (1915), pp. 408–9 [3875], 411 [3881]. Mention of tomb of Queen Inḥaʿpi (Theb. tb. 320) in hieratic text, LEGRAIN, *Répertoire*, No. 29 [3].

19. RAMESSES II.

Coffin, usurped (probably from Ḥaremḥab), with hieratic texts of Ḥeriḥor and Siamūn, concerning removal of mummy of Ramesses II, in Cairo Mus. 61020. DARESSY, *Cercueils*, pls. xx [left], xxi, xxii, xxiii [lower], pp. 32–4; MASPERO and BRUGSCH, *Trouvaille*, pls. 8, 9, pp. 20–2; MASPERO, *Momies roy.* pl. xi [B], pp. 556–60, with hieratic texts, figs. 15–18; LEFÉBURE in *Ann. Mus. Guimet*, iv (1882), pls. 1, 1 A, p. 15 (reprinted *Bibl. Ég.* xxxiv, pls. i, ii, p. 182); upper part, SCHMIDT, *Sarkofager*, figs. 556–7; WEIGALL, *Anc. Eg. . . . Art*, 246; RHONÉ in *Gazette des Beaux Arts*, 2 Pér. xxvii (1883), p. 133 with fig.; TARCHI, *L'Architettura*, pls. 44 [upper], 59 [left]; DE MONTGON, *L'Égypte*, fig. on p. 104; upper part, ROEDER, *Der Ausklang der ägyptischen Religion mit Reformation, Zauberei, und Jenseitsglauben*, pl. 6, p. 77; LEIBOVITCH, *Ancient Egypt*, fig. 154, p. 245 [1199]; MASPERO, *Égypte*, fig. 377; head, id. *L'Arch. ég.* (1887), fig. 254, (1907), fig. 276. See MASPERO, *Guide* (1915), pp. 409–10 [3876–7]. Mention of tomb of Queen Inḥaʿpi (Theb. tb. 320) in hieratic text, LEGRAIN, *Répertoire*, No. 22 [5].

Mummy-cloth of Ramesses II, formerly CLEPHAN Collection. See *Sotheby Sale Cat.* June 20–1, 24–5, 1918, No. 145.

20. RAMESSES III.

Coffin, in Cairo Mus. 61021. DARESSY, *Cercueils*, pl. xx [right], p. 34.

Mummy-cloths of Ramesses III. (*a*) Amūn as ram-headed hawk, and hieratic text of year 13 of King Pinezem, MASPERO, *Momies roy.* pl. xvii, and fig. 19, pp. 563–4. (*b*) Ramesses III offering wine to two forms of Amūn, made by a head washerman, in Cairo Mus. Ent. 26267; text, id. ib. p. 565, cf. 535–6; see id. *Guide* (1915), p. 389 [3775]. (*c*) Other fragments, King Pinezem, one with Amen-rēʿ on throne, made by Faʿatenmut  , daughter of Paʿankh, and others, years 9 and 10, MASPERO, *Momies roy.* pp. 564–5. (*d*) Hieratic text, year 16 of Siamūn (?) concerning removal of mummy, see LEGRAIN, *Répertoire*, No. 29 [4].

Pectorals of Ramesses III (from mummy), in Cairo Mus. 52005–6. VERNIER, *Bijoux* (*Cat. Caire*), pls. iv, v, pp. 7–9; id. *Bijouterie*, pls. xix [3], xxii [2], pp. 94, 115, 132.

Pectoral, wooden, with Ramesses III offering to Sokari-Osiris, possibly a Dyn. XXI renewal of an original pectoral, in New York, M.M.A. 45.2.13. HAYES in *M.M.A. Bull.* N.S. v, Oct. 1946, pp. 67–9 with fig.

VARIOUS.

Box of Ramesses IX, wood and ivory, in Cairo Mus. Ent. 26271. Cartouches, MASPERO, *Momies roy.* p. 584 [7]. See id. *Guide* (1915), p. 391 [3785].

Coffin of Prince ʿAḥmosi Sipair, in Cairo Mus. 61007. DARESSY, *Cercueils*, pl. x [right], pp. 9–10; ELLIOT SMITH, *The Royal Mummies* (*Cat. Caire*), pl. xix [1, 2].

Coffin of Paḥeripezet  , Servant in the Place of Truth, Dyn. XX, in Cairo Mus. 61022. DARESSY, *Cercueils*, pl. xxiv, pp. 34–9. Names, MASPERO, *Momies roy.* p. 582; name and title, id. in *Rec. de Trav.* iii (1882), p. 104 [cvi]. See id. *Guide* (1915), p. 401 [3851].

Coffin usurped by Ḥenutempet  , in Cairo Mus. 61017. DARESSY, *Cercueils*, pl. xv [right], pp. 24–6. See MASPERO, *Guide* (1915), p. 398 [3836].

Mummy-cloth fragments of Queen Tetisheri  . MURRAY in *Ancient Egypt* (1934), figs. 4 A–C, p. 69. Relatives, DARESSY in *Ann. Serv.* ix (1908), p. 137.

Mummy-cloth and linen of Sit-ḏḥout  , Songstress of Queen ʿAḥmosi Nefertere, Ramesside, in Brit. Mus. 37105, 37104. See *Guide, 4th to 6th*, pp. 223–4 [1, 6].

Box and model coffin of Sutimosi (cf. infra, p. 831), in Cairo Mus. MASPERO, *Momies roy.* on pl. xxii [A], p. 584 [8, 9].

Canopic-jars of Wepmosi  , Royal scribe, Wepwautmosi  , Agent of the army, Siēsi  , Royal scribe, and Merymosi  , Viceroy of Kush (Theb. tb. 383), son of Amenophis III, in Cairo Mus. (Wepmosi and Wepwautmosi, Ent. 26257–8, Merymosi, 4086.) Names, MASPERO, *Momies roy.* p. 583 [2–5]. Text of jar of Merymosi, REISNER in *Ä.Z.* xxxvii (1899), p. 66 [iii b], cf. p. 65 [19]; see VARILLE in *Ann. Serv.* xl (1940), p. 569; LEGRAIN, *Répertoire*, No. 232.

Second Group. Dyn. XXI

1. NEZEMT  , wife of King Ḥeriḥor.

Two coffins, in Cairo Mus. 61024. DARESSY, *Cercueils*, pls. xxv–xxvii, pp. 40–50; inner coffin, SCHMIDT, *Sarkofager*, fig. 575; MASPERO, *Momies roy.* pl. xix [A], p. 569. See id. *Guide* (1915), pp. 402–3 [3858]. Text on inner coffin-lid, PIEHL, *Inscr. hiéro.* I Sér. lxvi [G], p. 61; STUART, *Funeral Tent*, p. 133; id. *Egypt after the War*, p. 401. Mummy-cloth with Nezemt holding sistra before Osiris and ram-standard, see MASPERO, *Momies roy.* p. 569.

Canopic-box of Nezemt, in Cairo Mus. Temp. No. 20.12.25.11 (probably). Id. ib. pl. xxi [A], p. 592.

2. KING PINEZEM.

Outer coffin and lid, usurped from Tuthmosis I, and inner coffin-lid, in Cairo Mus. 61025. DARESSY, *Cercueils*, pls. xxviii–xxxiv, pp. 50–63; lids, SCHMIDT, *Sarkofager*, figs. 523–4. See LEGRAIN, *Répertoire*, No. 63 [1]; MASPERO, *Guide* (1915), pp. 402 [3855] (called Pinezem II), 403 [3860], 413–14 [3889]. Mummy-cloth, in Cairo Mus. Ent. 46881, 46914; texts, MASPERO, *Momies roy.* p. 570.

Six ushabti-boxes of King Pinezem, in Cairo Mus. (two, Ent. 26253, 46943). Texts, GAUTHIER, *Le Livre des rois*, iii. 248 [xvii], 251 [xxx, xxxi]; of four, MASPERO, *Momies roy.* p. 590 [7]; of two others, EDWARDS (Amelia) in *Études . . . dédiées à Leemans*, p. 56. See MASPERO, *Guide* (1915), pp. 390–1 [3782, 3789].

3. PINEZEM, High priest, General, son of King Menkheperrēʿ.

Two coffins and board, in Cairo Mus. 61029. DARESSY, *Cercueils*, pls. xlii–xliv, pp. 95–110; side of inner coffin, SCHMIDT, *Sarkofager*, fig. 578; see MASPERO, *Guide* (1915), p. 403 [3859]. Name and titles from coffin, and from mummy-cloths (probably in Cairo Mus. Ent. 46872), including one of Pinezem, High priest, son of King Menkheperrēʿ, MASPERO, *Momies roy.* pp. 571–2 [4].

Two leather plaques from breast of mummy, with King Amenemōpet before Amen-rēʿ, and name of Pinezem, High priest, son of Psusennes I, in private possession, and incomplete leather band of latter, evidently from here. Texts, LEPSIUS in *Ä.Z.* xx (1882), pl. i [2, 3], p. 105, and p. 86 [bottom] (by WIEDEMANN).

Four canopic-jars, in BRISCOE EYRE Collection. Texts, EDWARDS (Amelia) in *Rec. de Trav.* iv (1883), p. 79.

Mummy-cloth fragment and leather ornament of Pinezem, found in coffin of Eskhons, see infra, No. 10.

4. ḤENUTTAUI  , wife of King Pinezem.

Two coffins, in Cairo Mus. 61026. DARESSY, *Cercueils*, pl. xxxv (outer coffin), pp. 63–6. Texts, MASPERO, *Momies roy.* p. 576 [7]; titles, LEPSIUS in *Ä.Z.* xx (1882), pl. i [18], p. 112. See MASPERO, *Guide* (1915), p. 401 [3850]. Gold plaque, in Cairo Mus., ELLIOT SMITH, *The Royal Mummies* [&c.] (*Cat. Caire*), pl. lxxvi [2], p. 102. Mummy-cloth, in Cairo Mus. Ent. 46876; text, MASPERO, *Momies roy.* p. 576.

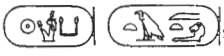
Ushabti-box, in Cairo Mus. Ent. 26272. Id. ib. pl. xxi [C], p. 590 [7] (called xxi [B]).

Leather tabs, with Menkheperrēʿ, Chief prophet of Amūn, before Amūn. See id. ib. pp. 576–7.

5. MESEHERT  , Chief prophet of Amūn, son of King Pinezem.

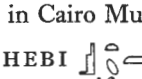
Two coffins and board, Cairo Mus. 61027. DARESSY, *Cercueils*, pls. xxxvi–xxxviii, pp. 66–82; side of inner coffin, SCHMIDT, *Sarkofager*, fig. 579. Texts, MASPERO, *Momies roy.* p. 571 [3]. See id. *Guide* (1915), p. 398 [3835]. Mummy-cloths, in Cairo Mus. Ent. 46878, 46953. Text, id. *Momies roy.* p. 571.

Leather canopy of deceased, with sides added for Princess Ēsiemkhebi, see infra, No. 7.

6. MAʿKARĒʿ MUTEMḤĒT  , daughter of Psusennes I, wife of King Pinezem.

Two coffins and board, in Cairo Mus. 61028. DARESSY, *Cercueils*, pls. xxxix–xli, pp. 82–95. Texts, PIEHL, *Inscr. hiéro.* 1 Sér. lxiv–lxv [F], lxxv–lxxvi [M]. See MASPERO, *Guide* (1915), pp. 401–2 [3852–3, 3856]. Outer coffin, WEIGALL, *Anc. Eg. . . . Art*, 308; upper part, MURRAY, *Splendour*, pl. xxviii [3]; CAPART, *Schoonheidsschatten uit Oud-Egypte*, fig. 30; MURRAY, *Egyptian Sculpture*, pl. xlii [1], p. 152; BUTTLES, *The Queens of Egypt*, pl. xviii, p. 180; head, PETRIE, *History*, iii, fig. 85, p. 209. Inner coffin, MASPERO, *Momies roy.* pl. xix [B], p. 577 [8]; MASPERO and BRUGSCH, *Trouvaille*, pl. 12; MASPERO, *Hist. anc. Les premières mêlées*, fig. on p. 761; FORBES, *Studies in Ancient Technology*, v, fig. 11, p. 31.

Ushabti-box, in Cairo Mus. Ent. 26264. MASPERO, *Momies roy.* pl. xxi [D], p. 590 [7]; MASPERO and BRUGSCH, *Trouvaille*, pl. 14 [right]; STUART, *Funeral Tent*, pl. 32 [right], p. 138; id. *Egypt after the War*, pl. 32 [right] after p. 192. Another, with cartouche of Mutemḥēt, is in Cairo Mus. Ent. 26268.

7. ĒSIEMKHEBI  , Great chief of the harîm of Amūn, daughter of King Pinezem, wife of King Menkheperrēʿ. See MASPERO, *Momies roy.* pp. 701–4; GAUTHIER *Le Livre des rois*, iii. 160 [6].

Two coffins and board, in Cairo Mus. 61031. DARESSY, *Cercueils*, pls. l–liii, pp. 134–71; titles, MASPERO, *Momies roy.* p. 577 [9]. See id. *Guide* (1915), pp. 403–4 [3862, 3864]. Upper part of outer coffin, BUTTLES, *The Queens of Egypt*, pl. xix, p. 183; MURRAY, *Splendour*, pl. xxviii [4]. Interior of lid, side of inner coffin, and detail, SCHMIDT, *Sarkofager*, figs. 576, 582, 854; interior of lid, MASPERO and BRUGSCH, *Trouvaille*, pl. 16; STUART, *Funeral Tent*, pl. 29, p. 53; id. *Egypt after the War*, pl. 29 after p. 192; RHONÉ in *Gazette des Beaux Arts*, 2 Pér. xxvii (1883), fig. on p. 137, cf. pp. 142–3.

Leather canopy (middle part belonging to Mesehert, supra, No. 5) with lotus and antelope decoration and cartouches of Pinezem, in Cairo Mus. Ent. 26276. STUART, *Funeral Tent*, pls. I (at end), IA, pp. 5–14, 21–54; id. *Egypt after the War*, pls. I (at beginning), IA facing p. 192, cf. 173–220; MASPERO and BRUGSCH, *Trouvaille*, pl. 17; BRUGSCH, *La Tente funéraire de la Princesse Isimkheb*, passim, with pls. i [E], ii–vii; MASPERO, *Momies roy.* pp. 584–9; border, id. *L'Arch. ég.* (1887), fig. 264, (1907), fig. 287. See id. *Guide* (1915), pp. 400–1 [3848].

Four canopic-jars of deceased, alabaster, in Cairo Mus. Ent. 26254. REISNER in *Ä.Z.* xxxvii (1899), fig. 6 [omitting jar on left], p. 68 [26]. See MASPERO, *Momies roy.* p. 589 [4]. One, SCHÄFER, *Ägyptische Kunst* in *Kunstgeschichte in Bildern*, i, fig. on p. 31 [2].

8. TAUḤERT  , Chief of the harîm of Amen-rēʿ, wife (?) of Mesehert (cf. supra, No. 5), usurped from ḤATSHEPSUT  .

Two coffins and board, in Cairo Mus. 61032. DARESSY, *Cercueils*, pls. liv–lvii [left and middle], pp. 171–96; texts, PIEHL, *Inscr. hiéro.* I Sér. lxi–lxiv [E]; see MASPERO, *Guide* (1915), p. 399 [3845]; DARESSY in *Rec. de Trav.* xiii (1890), p. 148 [8]. Side of outer coffin, SCHMIDT, *Sarkofager*, fig. 584. Mummy-cloth, in Cairo Mus. Ent. 46951; text, MASPERO, *Momies roy.* p. 578 [top, 10].

Canopic-jars of deceased, in Cairo Mus. See MASPERO, *Guide* (1915), p. 389 [3778].

Box of deceased, reconstructed. See id. *Momies roy.* p. 590 [7].

9. NEBSENY  , *waʿb*-priest, Scribe, son of Paḥeri-ib  and Tamosi  . Dyn. XVIII.

Coffin, in Cairo Mus. 61016. DARESSY, *Cercueils*, pls. xi [right] (called Senu), xv [middle], pp. 20–4; MASPERO and BRUGSCH, *Trouvaille*, pl. 20; SCHMIDT, *Sarkofager*, figs. 533–5; RHONÉ in *Gazette des Beaux Arts*, 2 Pér. xxvii (1883), fig. on p. 141, cf. p. 144. See MASPERO, *Guide* (1915), p. 400 [3846]. Texts, PIEHL, *Inscr. hiéro.* I Sér. lxxiii–lxxv [L]; names, id. in *Ä.Z.* xxv (1887), p. 44 [top]; MASPERO, *Momies roy.* p. 574 [6].

10. ESKHONS  , Vicereine of Kush (title on tablet in London, Univ. Coll., and canopic-jars, see infra), wife of Pinezem, High priest.

Two coffins and board, usurped from Ēsiemkhebi, daughter of Menkheperrēʿ, in Cairo Mus. 61030. DARESSY, *Cercueils*, pls. xlv–xlix, pp. 110–33. See MASPERO, *Guide* (1915), pp. 402 [3857], 405 [3867]. Texts, id. *Momies roy.* p. 578 [10, 11]. Side of outer coffin, SCHMIDT, *Sarkofager*, fig. 583; board, WEIGALL, *Anc. Eg.* ... *Art*, 309. Cartonnage-fragment (ALLEMANT Collection), in Antwerp, Museum Vleeshuis, 79.1.465, see *Antwerp. Oudheidkundige Musea. Vleeshuis, Cat.* viii, *Egypte*, p. 50 [267]; ALLEMANT, *Collection d'antiquités égyptiennes* (1878), No. 465 (called Benha). Mummy-cloth, year 5 of Eskhons, in Cairo Mus. Ent. 26266; text, MASPERO, *Momies roy.* p. 567; WILBOUR MSS. 2 F. 6; see MASPERO in *Ä.Z.* xxi (1883), pp. 70–5 [xl]. Mummy-cloth fragment and leather ornament of Pinezem, see MASPERO, *Momies roy.* pp. 578–9, 712.

Canopic-jars (MCCALLUM, and DILLWYN PARRISH, Collections), in Brit. Mus. 59197–200.

Sotheby Sale Cat. (PARRISH), July 5, 1928, pl. facing p. 12 [58]; *Burlington Fine Arts Club* (1895), pl. xxxviii; FORBES in SINGER [&c.], *Hist. Tech.* i, pl. 3 [B], p. 268. Texts, EDWARDS (Amelia) in *Rec. de Trav.* iv (1883), pp. 80–1 [2]; of two, MASPERO, *Momies roy.* pp. 579, 712. See *Guide, Eg. Coll.* (1930), p. 231; BIRCH in *P.S.B.A.* v (1883), pp. 79–80.

Seventy blue faience goblets.

Two, MASPERO, *Momies roy.* on pl. xxii [A], p. 590 [6]; MASPERO and BRUGSCH, *Trouvaille*, on pl. 19.

Three in Cairo Mus. See MASPERO, *Guide* (1915), p. 391 [3786 A–C].

Three in New York, M.M.A. No. 21.2.71 (AMHERST Collection), see *Sotheby Sale Cat.* June 13–17, 1921, No. 410. No. 26.7.984 (MACGREGOR, and FOUQUET, Collections), *Sotheby Sale Cat.* (MACGREGOR), June 26–July 6, 1922, pl. iv [252], pp. 34–5; WALLIS, *Egyptian Ceramic Art, MacGregor Collection* (1898), pl. i [4], p. 5; see *Collection . . . Fouquet. Art égyptien* [&c.], *Première vente*, Paris, 12–14 juin, 1922, p. 8 [49]. No. 26.7.985 (HILTON PRICE Collection), MASPERO, *Momies roy.* pl. xxii [A, left, lower goblet]; *Sotheby Sale Cat.* July 12–21, 1911, pl. xvii [710], p. 90; HILTON PRICE, *Cat.* i, No. 1515 with fig.; text, id. in *Trans. S.B.A.* ix (1893), p. 347.

Two in Brit. Mus. 13152, 17402. See *Guide, 3rd and 4th*, p. 256.

Two in Boston Mus. 97.901 and 56.313 (from H. L. MAYER Collection). See SMITH, *Anc. Eg.* (1942) and (1952), p. 144, (1960), p. 162.

One in Alexandria Mus. 2009, see BOTTI, *Cat. des mon. . . . Musée gréco-romain*, p. 440 [1127]. One (HOFFMANN, and MACGREGOR, Collections), in Manchester, Univ. Mus. 6736, LEGRAIN, *Cat. des antiquités égyptiennes. Collection H. Hoffmann* (1894), No. 235 with fig.; see *Sotheby Sale Cat.* (MACGREGOR), June 26–July 6, 1922, No. 256. One (GOLENISHCHEV Collection, 2762), in Moscow, State Pushkin Mus. I.1.a. 3608, PAVLOV and KHODZHASH, *Khudozhestvennoe remeslo drevnego Egipta*, pl. 50 [left], p. 152. One (Gołuchów, Czartoryski Mus. Inv. 997), in Warsaw, Nat. Mus., BULAS, *Gołuchów: Musée Czartoryski* in *Corpus Vasorum Antiquorum, Pologne*, fasc. 1, pl. 1 [6], p. 5; see FRÖHNER, *Cat. des antiquités de Gołuchów*, Paris (1899), p. 31 [241]. One in Kraków, Czartoryski Mus. 1183, see BULAS, op. cit. p. 5. One in TIGRANE Collection, DANINOS, *Collection d'antiquités égyptiennes de Tigrane Pacha d'Abro* (1911), pl. xxxvi [83 bis], p. 11. One formerly in GRENFELL Collection, No. 205, *Sotheby Sale Cat.* Nov. 12–14, 1917, pl. iv, p. 23. One formerly in HILTON PRICE Collection, No. 1516, see HILTON PRICE, *Cat.* i, p. 153. Others in Louvre, E. 7818, Brooklyn Mus. 16.73, Baltimore, Walters Art Gallery, 48.411–12, and four in Eton College, Myers Museum.

Wooden tablets.

Three with hieratic ushabti-decree of Amūn, (found with decree on papyrus in Cairo Mus. 58032), removed from tomb before 1881. (*a*) In Cairo Mus. Ent. 46891, EDWARDS in *J.E.A.* xli (1955), pl. xx, pp. 96–105; text, MASPERO, *Momies roy.* pp. 594–614 [variations B in footnotes]; id. in *Ä.Z.* xxi (1883), pp. 71–2; see id. *Guide* (1915), pp. 390–1 [3783]. (*b*) In Louvre, E. 6858 (from ROGERS Collection), MASPERO in *Rec. de Trav.* ii (1880), pp. 13–18 and two pls. (reprinted, *Bibl. Ég.* viii, pp. 187–96 with pls. i, ii); text, ČERNÝ in *B.I.F.A.O.* xli (1942), pp. 107–10 [R]; see MASPERO in *Ä.Z.* xxi (1883), p. 71 [xl]; BOREUX, *Guide*, ii, pp. 425–6; VANDIER, *Guide* (1948), p. 58, (1952), p. 59. (*c*) In Brit. Mus. 16672 (from MCCALLUM Collection), BUDGE, *The Greenfield Papyrus in the British Museum*, pl. facing p. xvi, and pp. xviii–xix; text, ČERNÝ, op. cit. pp. 107–10 [M.C.]; see BIRCH in *P.S.B.A.* v (1883), pp. 76–9.

Eskhons before Osiris, in London, Univ. College, 14226. PETRIE, *History*, iii, fig. 88, p. 218. Text, EDWARDS (Amelia) in *Rec. de Trav.* iv (1883), pp. 82–5.

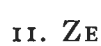
Objects usurped from Ēsiemkhebi, daughter of Menkheperrēʿ.

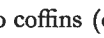
Ushabti-box, in Cairo Mus. Ent. 26275. See MASPERO, *Momies roy.* p. 590 [7].

Bronze stand with four bronze libation-vases, in Cairo Mus. Ent. 26265. MASPERO, *Momies roy.* pl. xxii [B], p. 589 [2]; RHONÉ in *Gazette des Beaux Arts*, 2 Pér. xxvii (1883), fig. on p. 135, cf. p. 142; STUART, *Funeral Tent*, pl. 32 [left]; id. *Egypt after the War*, pl. 32 [left] after p. 192.

Three bronze libation-vases with texts on lids, perhaps belonging to stand mentioned in MASPERO, *Momies roy.* p. 589 [3]. (*a*) In Copenhagen Nat. Mus. 6619 (HILTON PRICE Collection), HILTON PRICE, *Cat.* i, No. 1514, with fig. and text; see *Guide. Oriental and Classical Antiquity* (1950), p. 20 [5, P]; *Sotheby Sale Cat.* July 12–21, 1911, No. 422. (*b*) In Brit. Mus. 25566; text, BUDGE, *The Greenfield Papyrus in the British Museum*, p. xxii note 1; id. *The Mummy* (1925), p. 437; see *Guide, 4th to 6th*, p. 51. (*c*) Formerly GOLENISHCHEV Collection, 1034, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a. 5937, PAVLOV and KHODZHASH, *Khudozhestvennoe remeslo drevnego Egipta*, pls. 25, 25 A, p. 95.

Clay-sealing of Menkheperrēʿ, with lion trampling captive. Cartouche, MASPERO, *Momies roy.* p. 590 [5].

11. ZEPTAḤEFʿANKH  , Second or Third prophet of Amen-rēʿ, King's son of Ramesses. See GAUTHIER in *Ann. Serv.* xviii (1919), pp. 252–4; BOTTI in *Rendiconti dell'Istituto di Scienze e Lettere*, lxxxviii (1955), pp. 1–5.

Two coffins (outer usurped from Esshuenōpet  , Divine father of Amen-rēʿ, inner from unknown woman) and board, in Cairo Mus. 61034. DARESSY, *Cercueils*, pls. lviii–lx, pp. 200–17. Inner coffin, see MASPERO, *Guide* (1915), p. 401 [3849]; MASPERO and BRUGSCH, *Trouvaille*, pp. 17, 31. Names and titles on coffins, and texts of mummy-cloths, years 10 and 11 of Sesonchis I, of his son Yewepet, First prophet of Amen-rēʿ, General, and leather tabs (in Cairo Mus.) with Yewepet adoring Amen-rēʿ, MASPERO, *Momies roy.* pp. 572–3 [5]; tabs, cf. id. *Guide* (1915), p. 401 [3849, at end].

Three ushabti-boxes of deceased, one in Cairo Mus. Ent. 46886. Name and title, MASPERO, *Momies roy.* p. 590 [7].

12. ESTANEBASHER  (name completed from ushabtis), Excellent spirit of Rēʿ, daughter of Pinezem, High priest, and Ēsiemkhebi.

Two coffins and board, in Cairo Mus. 61033. DARESSY, *Cercueils*, pl. lvii [right] (inner coffin), pp. 196–200. See MASPERO, *Guide* (1915), p. 402 [3854]. Text on tabs, and text of year 13 and name of mother on mummy-cloth, MASPERO, *Momies roy.* p. 579 [12].

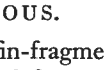
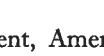
Four canopic-jars of deceased, alabaster, in Cairo Mus. Ent. 26256. REISNER in *Ä.Z.* xxxvii (1899), fig. 6 [left] (one), p. 68 [25].

Two ushabti-boxes of deceased, in Cairo Mus. Ent. 46887, 46892. See MASPERO, *Momies roy.* p. 590 [7].

Bronze stands, with four vases and one vase respectively, in Cairo Mus. Ent. 46889–90.

Bronze libation-vase of deceased, in Brit. Mus. 25567. BUDGE, *The Greenfield Papyrus in the British Museum*, p. xxii and pl. [right]; PETRIE, *Ancient Weights and Measures*, pl. xxi [68], p. 37 [15]. Text, BUDGE, *The Mummy* (1925), p. 437. See *Guide, 4th to 6th*, p. 51.

VARIOUS.

Coffin-fragment, Amenemōpet  , son of Ikaif  and Tent-dekhons  , Dyn. XXI, in London, Univ. College, 15703. EDWARDS (Amelia) in *Trans. Int.*

Cong. Or. vi (Leyden, 1883), Pt. iv, Sect. iii, pp. 167–76 with 2 pls. See PETRIE, *Funeral Furniture*, p. 23 [531].

Canopic-jar, Esnakht, Steward, Overseer of sealers, alabaster, in Angers, Mus. Pincé. See RECOUVREUR, *Quelques Inscriptions et quelques bijoux* in *La Province d'Anjou*, No. 34, March–April, 1932 (reprinted in *Les Cahiers de Pincé*, No. 9 (1932), p. 10).

FINDS

Coffin-fragment, female mourners before mummy, Dyn. XVIII, in New York, M.M.A. 32.3.419. M.M.A. photo. 7A, 106.

Four green faience goblets, Ramesses VIII, found near Theb. tb. 320, in New York, M.M.A. 19.2.7–10. One, HAYES, *Scepter*, ii, fig. 235.

B. SECOND VALLEY

Plans V and X.

Cemetery 1101–3 (New York, M.M.A.). Dyn. XI.

1101. See MEKETRĒ^{c} (Theb. tb. 280).

1102. WAḤ  , Estate-manager of Meketrē^{c}. Beneath portico of Theb. tb. 280.

WINLOCK in *M.M.A. Bull.* xxxv (1940), pp. 253–9, and Pt. ii, Dec. 1920 (reprinted June 1921, Oct. 1923), pp. 31–2, with fig. 14 (showing position); id. *Models of Daily Life in Ancient Egypt*, pp. 10–11, cf. plan, pl. 54. View of interior, M.M.A. photo. M.C. 62.

Coffin of deceased, in New York, M.M.A. 20.3.202, WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1920, figs. 27–8, p. 32; M.M.A. photos. M.C. 63–70 (views *in situ*, showing contents), and 84 (coffin with text). Gilt mask, in New York, M.M.A. 20.3.203, WINLOCK, *Excavations*, pl. 31 [left]; HAYES, *Scepter*, i, fig. 196; M.M.A. photos. M.C. on 70, 77.

Statuette of deceased, in New York, M.M.A. 20.3.210, WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1920, fig. 26, p. 32; id. *Excavations*, pl. 30 [top left], p. 30; M.M.A. photos. M.C. 75–6.

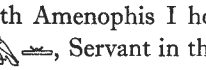
1103. SI-INḤERET  , Overseer of the cabinet (name from coffin-peg). Cf. WINLOCK in *M.M.A. Bull.* Pt. ii, Nov. 1921, p. 32.

Mask-fragment of deceased, M.M.A. photo. M.C.C. 172.

For graffito of a Scribe and his brother, a Scribe in the Place of Truth, see supra, p. 591 [No. 918].

BURIAL OF INFANT PRINCE AMENEMḤĒT, probably son of Amenophis I. (Cliff Tomb, New York, M.M.A. No. 1021.) LANSING in *M.M.A. Bull.* Pt. ii, Dec. 1920 (reprinted June 1921, Oct. 1923), pp. 6–12, with fig. 1 (showing position). Plan, CARTER MSS. i. D. 211 [22].

Coffin, in New York, M.M.A. 19.3.207. LANSING, op. cit. figs. 4–6; M.M.A. photos. 6A, 78–9, 185.

Pectoral with Amenophis I holding captives on front, and hieratic label of Payunezem  , Servant in the Place of Truth, on back, Dyn. XX–XXII, in New York, M.M.A. 19.3.210. M.M.A. photos. 6A, 80, 111–13. Front, LANSING, op. cit. figs. 6, 7, p. 10; HAYES, *Scepter*, ii, fig. 268; HOYNINGEN-HUENE and STEINDORFF, *Egypt* (1945), fig. on p. 94; EICHLER, *The Customs of Mankind*, fig. on p. 564.

C. THIRD VALLEY

Plans V and X.

NEAR UNFINISHED ROYAL TEMPLE, DYN. XI

(Probably Mentuḥotp-Sʿankhkarēʿ, see Theban tomb 281 and *Bibl.* ii, p. 135.)

PITS ROUND PLATFORM (New York, M.M.A. Cemetery 1000). Dyn. XI, re-used.

Pit 1002.

Coffin of Puia  with hieratic texts, Dyn. XVII, in Turin Mus. Prov. No. 718. Texts, MOND in *Ann. Serv.* vi (1905), figs. 24–5 (from copies by Pieron), pp. 80–1, 89–90. Canopic-jar is in Cairo Mus. Ent. 37620.

Pit 1013. Burial of ʿAḥmosi Penḥut  , son of ʿAḥḥotp  , early Dyn. XVIII.

Two mummy-cloths of deceased, in New York, M.M.A. 22.3.296.

Dagger-handle of Tuthmosis I, wooden, in New York, M.M.A. 22.3.75. WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1922, fig. 2, p. 20; HAYES, *Scepter*, ii, fig. 40; M.M.A. photo. M.3.C. 318.

Rîshi coffin-lid of girl (no name), Dyn. XVIII, found near, in New York, M.M.A. 23.3.461. WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1922, fig. 3, p. 20; HAYES, *Scepter*, ii, fig. 131; PETRIE in *I.L.N.* Jan. 27, 1923, fig. on p. 114 [middle]; M.M.A. photo. M.3.C. 246.

Pit 1016. (Mond, No. 8.)

Two coffins of Itefamūn , Charioteer to the general, inner usurped from Esamūn  , Priest and copper-engraver of the Temple of Amen-rēʿ, Dyn. XXII, in New York, M.M.A. 26.3.1–3 (inner, 26.3.2, on loan to Richmond, Virginia, Mus. of Fine Arts, L.7.47.77). WINLOCK in *M.M.A. Bull.* Pt. ii, Nov. 1921, figs. 4, 6, pp. 35–6; id. *Excavations*, pl. 80, p. 34; M.M.A. photos. M.7.C. 16–22, M.C.C. 80 (*in situ*), 83–5, 115, 158–63.

Pit 1019. ʿAḥmosi Tumerisi  , daughter of Amenophis I.

Mummy-cloths of deceased, in New York, M.M.A. 25.3.325, M.M.A. photos. M.6.C. 481–2. Fragments of others, in Cairo Mus. Ent. 49235.

PITS NORTH OF CAUSEWAY. (New York, M.M.A. 1104–10.) In Sheikh ʿAbd el-Qurna.

Pit 1106. Stela, Peshneteru  , Citizen, Dyn. XIII. M.M.A. photo. M.C.C. 116 [middle].

Pit 1110. Stela, Siamūn  , Elder of the portal, Dyn. XI, in New York, M.M.A. 22.3.309. HAYES, *Scepter*, i, fig. 227 [lower middle]; M.M.A. photo. M.C.C. 116 [left].

PITS SOUTH OF CAUSEWAY. (New York, M.M.A. 1151–2.)

Pit 1151.

Block with captives, wooden, from foot of throne, in New York, M.M.A. 22.3.39. M.M.A. photo. M.C.C. 121.

Bowl, demotic text, in New York, M.M.A. M.M.A. photo. M.C.C. 137.

D. GRAFFITI

In cliffs above First (Royal Cache) Valley.

View showing position, WINLOCK, *Rise and Fall*, pl. 13, p. 79; M.M.A. photos. T. 1013–14; for position, see CARTER in *J.E.A.* iv (1917), pl. xix [250], p. 114.

Graffiti of priests of Mentuḥotp-Nebḥepetrēᶜ, of Mentuḥotp-Sᶜankhkarēᶜ, and of Amūn, &c., Dyn. XII, beginning temp. Amenemḥēt I. WINLOCK in *A.J.S.L.* lviii (1941), pp. 148–62 with pls. i–vi; id. *Rise and Fall*, pls. 40–5, pp. 78–87; SPIEGELBERG, *Graffiti*, pp. 77–82 [**920–85**], pls. 103–10. See WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1920 (reprinted June 1921, Oct. 1923), p. 14.

Later graffiti. SPIEGELBERG, *Graffiti*, p. 75 [**904–7**], pls. 100–1; ČERNÝ, *Graffiti hiéroglyphiques et hiératiques de la nécropole thébaine*, pls. 58–9 [**1310–20**], pp. 20–1 [xiv].

Others, presumably from here. SPIEGELBERG, *Graffiti*, pp. 82, 90 [**986–7, 1055–9**], pls. 109, 122–3.

VII. SHEIKH ʿABD EL-QURNA AREA

Plans V and X.

A. BURIALS ON NORTH-EAST FACE OF THE HILL

FAMILY OF SENENMUT. Below his tomb (Theb. tb. 71).

Map of area, LANSING and HAYES in *M.M.A. Bull.* Pt. ii, Jan. 1937, p. 9, fig. 8.

RAᶜMOSI  and ḤATNEFERT  , parents. LANSING and HAYES, op. cit. figs. 24, 26, pp. 12–25, with plan, fig. 27, cf. fig. 8 [A], and in *Scientific American*, vol. 157, Nov. 1937, pp. 266–8, figs. 1, 4, with plan, fig. 5. Views, RANSOM WILLIAMS in *American Journal of Archaeology*, xl (1936), figs. 1, 2, p. 551.

Coffins of both, in Cairo Mus. Ent. 66196–7. LANSING and HAYES in *M.M.A. Bull.* Pt. ii, Jan. 1937, figs. 28–30, pp. 17–19, and in *Scientific American*, vol. 157, Nov. 1937, figs. 7, 8, Dec. 1937, fig. 9, pp. 332–3; *I.L.N.* Feb. 13, 1937, figs. on p. 272 (*in situ*); coffin of Raᶜmosi, M.M.A. photos. M.16.C. 155–6, and of Ḥatnefert, 153, 207–10; Isis and Nephthys from ends of latter, id. ib. 211–12. Shroud of Ḥatnefert, with Book of the Dead, in Cairo Mus. Ent. 66218, LANSING and HAYES in *M.M.A. Bull.* Pt. ii, Jan. 1937, figs. 32 [left], 33, p. 20, and in *Scientific American*, vol. 157, Dec. 1937, fig. 11. Cartonnage-mask of Ḥatnefert, in New York, M.M.A. 36.3.1, LANSING and HAYES in *M.M.A. Bull.* Pt. ii, Jan. 1937, fig. 32 [right], p. 20, and in *Scientific American*, vol. 157, Dec. 1937, fig. 10 [right]. Linen of Ḥatnefert and of Ḥatshepsut, M.M.A. photo. M.16.C. 228, cf. 196 and 226. Canopic-box of Ḥatnefert, in New York, M.M.A. 36.3.53, LANSING and HAYES in *M.M.A. Bull.* Pt. ii, Jan. 1937, fig. 36, pp. 22–3, and in *Scientific American*, vol. 158, Jan. 1938, fig. 15, p. 14; HAYES, *Scepter*, ii, fig. 134.

Finds.

Linen-chest with hieratic inventory inside lid, mentioning Minḥotp, *waᶜb*-priest of Amūn, brother of Senenmut, in Cairo Mus. Ent. 66002. Texts, M.M.A. photo. M.16.C. 286. See LANSING and HAYES in *M.M.A. Bull.* Pt. ii, Jan. 1937, p. 24.

Jar, alabaster, with sealing of Ḥatshepsut, in Cairo Mus. Ent. 66206. M.M.A. photo. M.16.C. 245, cf. 244 [right]. See LANSING and HAYES, op. cit. p. 30.

Five jars and three amphorae, pottery, with hieratic texts, temp. Ḥatshepsut and Tuthmosis III, in Cairo Mus. Ent. 66207–8. M.M.A. photos. M.16.C. 249, 268 [left], 251 [right], 252–3, with sealings of Ḥatshepsut on amphorae, 255–9; sealing and dated texts, HAYES in

Mitt. Kairo, xv (1957), pl. x, and fig. 1 [B–F], pp. 79–80. See LANSING and HAYES in *M.M.A. Bull.* Pt. ii, Jan. 1937, pp. 30–1, 38–9.

Saucer of Tuthmosis II, faience, in New York, M.M.A. 38.3.9. Id. ib. fig. 42 [lower left], p. 30, and in *Scientific American*, vol. 158, Jan. 1938, fig. 25 [lower left], p. 16.

Perfume-vase of Senenmut is in Cairo Mus. Ent. 51830.

Stamped bricks of Senenmut. M.M.A. photos. M.16.C. 54–7 (one, No. 57, in Cairo Mus.).

AMENḤOTP, child (name from ushabti). LANSING and HAYES in *M.M.A. Bull.* Pt. ii, Jan. 1937, fig. 48, pp. 34–6, and plan showing position, fig. 8 [B].

ḤARMOSI,  , Singer.

Coffin, in New York, M.M.A. 36.3.172. Id. ib. fig. 11, p. 8; SHAW, *A Historical Study of the Mummy of Har-mosĕ* [&c.] in *Journal of Pathology and Bacteriology*, xlvii [1], (1938), pp. 115–23 with fig. 1; M.M.A. photos. M.16.C. 60–1, 64, 66. Lute, found with coffin, LANSING and HAYES, op. cit. figs. 10, 11, p. 8. Canopic-box, M.M.A. photo. M.17.c. zz, 22.

VARIOUS.

Double-statuette, Thanuny (Theb. tb. 74) and wife Mutiriy, fragments found in debris and thrown away. M.M.A. photo. M.16.C. 466.

Statuette-fragments, man holding stela with hymn to Rēʿ. Id. ib. 467.

Flake with portrait-head of Senenmut, in New York, M.M.A. 36.3.252. LANSING and HAYES in *M.M.A. Bull.* Pt. ii, Jan. 1937, fig. 7, p. 6, and in *Scientific American*, vol. 157, Dec. 1937, p. 334 [bottom left].

Name-stones of Wazronput  , Overseer of works of Amūn, Steward, temp. Ḥatshepsut, two in Cairo Mus. Ent. 66271–2, two in New York, M.M.A. 36.3.250–1. M.M.A. photos. M.16.C. 450–2. See HAYES, *Ostraka and Name Stones* [&c.], p. 45 with note 171.

For other finds from this area, see infra, p. 677.

B. TOMBS ON EAST FACE OF THE HILL

MERYPTAḤ  , Chancellor of the King of Lower Egypt, High priest of Amūn. Temp. Amenophis III. 'Pit behind Yanni's[1] house.' (L. *D. Text*, No. 88.) See ALDRED in *J.N.E.S.* xviii (1959), p. 113.

Bricks of deceased, in Berlin Mus. 1575–7, 1583. L. *D. Text*, iii, p. 287 [88] with α, β; No. 1576, PRISSE, *Monuments égyptiens*, pl. xxiii [1]. See *Ausf. Verz.* p. 449.

Painted statue, deceased kneeling with stela (PRUDHOE Collection), in Durham Univ. Gulbenkian Mus. N. 508. ALDRED, *N.K. Art*, pl. 57; WILKINSON MSS. v. 134 [top], xxv. 51. Text on stela, BIRCH, *Cat. . . . of Egyptian Antiquities at Alnwick Castle*, pp. 68–9.

Two wooden statuettes, Nubian girl and Asiatic slave, each carrying jar, Dyn. XVIII, probably found with last. Nubian girl (PRUDHOE Collection), in Durham Univ. Gulbenkian Mus. N. 752, ALDRED, *N.K. Art*, pls. 160–1; SMITH (S.) in *Brit. Mus. Quarterly*, xiv (1940), pls. vii, viii, pp. 27–9; LLOYD, *The Art of the ancient Near East*, fig. 124, p. 164; CAPART, *Pour faire aimer l'art égyptien*, pl. 45; WOLF, *Die Kunst Aegyptens*, Abb. 415–16; WILKINSON MSS. v. 133; see BIRCH, op. cit. p. 98 [752]. Asiatic slave, brought back by Cailliaud, in Paris, Bibliothèque Nationale, CAPART in *Mon. Piot*, xxvi (1923), pl. ii, pp. 60–3; id. *Documents*, i,

[1] = Athanasi. His house was above Theb. tb. 52.

pls. 42–3; id. *L'Art et la parure féminine* in *Ann. de la Soc. d'Archéologie de Bruxelles*, xxi (1907), fig. 8; BABELON, *Le Cabinet des Médailles* [&c.], (1924), fig. 8, p. 15 [27]; id. in *The Connoisseur*, cxlviii (1961), p. 94, fig. 2; RICHER, *Le Nu dans l'art. Égypte* [&c.], fig. 123; PIJOÁN, *Summa Artis*, iii (1945), figs. 473–5; see SMITH (S.), op. cit. p. 29.

TOMB, TEMP. AMENOPHIS III. At foot of hill, about 40 yards west of, and below, Theb. tb. 131. RHIND, *Thebes*, pp. 81–7; id. in BIRCH, *Facsimiles . . . Papyri*, pp. 20–1.

Fourteen wooden hieratic mummy-labels, with names of daughters of Tuthmosis IV (formerly thought to be Tuthmosis III), and officials, in Edinburgh, Roy. Scot. Mus. 1956.154–67. BIRCH, op. cit. pl. xii, pp. 18, 21; see RHIND, *Thebes*, pp. 84–7; WIEDEMANN in *Ä.Z.* xxi (1883), pp. 123–5; NEWBERRY in *P.S.B.A.* xxv (1903), pp. 359–60 [53] with note 5; MURRAY, *Cat. Nat. Mus.* Nos. 450–63 on pp. 29, 55 [xii]. Two labels [= BIRCH, 1, 3], PETRIE, *History*, ii, fig. 90, p. 144. Another, bought in Thebes in 1882, evidently from here, in WIEDEMANN Collection; text, WIEDEMANN, op. cit. p. 125; part, id. in *Rec. de Trav.* xvii (1895), pp. 7–8 [6] with note 1. Another, Amenemōpet, daughter of Tuthmosis IV, possibly from here, bought in Thebes in 1901, formerly AMHERST Collection, No. 891, NEWBERRY, op. cit. pl. ii [3], p. 360 [54]; see *Sotheby Sale Cat.* June 13–17, 1921, p. 80.

Clay-sealing of Amenophis III, in Edinburgh, Roy. Scot. Mus. 1956.168. BIRCH, op. cit. pl. xii [16]; see RHIND, *Thebes*, p. 83.

Ebony casket with figure of Bes, temp. Amenophis II, in Edinburgh, Roy. Scot. Mus. 1956.113. ALDRED, *N.K. Art*, pl. 56; PETRIE, *Notice of a casket of Amenhotep II* [&c.] in *Proceedings of the Soc. of Antiquaries, Scotland*, xxx (1896), fig. 1, pp. 30–3; ALDRED in SINGER [&c.], *Hist. Tech.* i, fig. 486, p. 687.

TOMB PROBABLY ORIGINALLY OF A CHIEF OF THE MEZA, Dyn. XIX, usurped by MENTUEMSAF  , son of Menkarēʿ  and Tashenpimontu  , temp. Cleopatra VII to Augustus. ('Rhind Papyri Tomb'.) South of last.

Description, including granite sarcophagus, coffins, &c., RHIND, *Thebes*, pp. 87–113; RHIND in BIRCH, *Facsimiles . . . Papyri*, pp. 21–9; section of tomb, and plan of burial chamber, id. ib. pl. ii; RHIND, *Thebes*, pls. iii, v. See MATTHEY, *Les Tombes d'Égypte* (1872), pp. 154–64; SPIEGELBERG in *Rec. de Trav.* xxvi (1906), p. 51.

Passage or Upper Chamber.

Funeral canopy of Mentuemsaf, in Edinburgh, Roy. Scot. Mus. 1956.353. RHIND, *Thebes*, frontispiece, pp. 89–90, 111–12; id. in BIRCH, *Facsimiles . . . Papyri*, pl. iv [1], pp. 22, 28; MASPERO, *L'Arch. ég.* (1887), fig. 256, (1907), fig. 278; MURRAY, *Cat. Nat. Mus.* No. 559 on pp. 39, 59 [xxxii], with fig. on p. 38; SCHMIDT, *Sarkofager*, fig. 1316 (from RHIND). (Gilt chaplet [RHIND, pl. vi, BIRCH, pl. iii (2)], in Edinburgh, Roy. Scot. Mus. 1956.192, MURRAY, op. cit. fig. on p. 33 [538].)

Double-statue of a Chief of the Meza and wife, Dyn. XIX, in Edinburgh, Roy. Scot. Mus. 1956.143. RHIND, *Thebes*, pl. iv; id. in BIRCH, *Facsimiles . . . Papyri*, pl. iii [1]; MURRAY, op. cit. No. 431 on pp. 24, 54 [v], with figs.; upper part, *Dynastic Egypt in the Royal Scottish Museum*, pl. 19.

Coffin of Calasiris, Captain of troops, with demotic text, late Ptolemaic, from intrusive burial, in Edinburgh, Roy. Scot. Mus. 1956.351. End with text, BARNS in *Archiv Orientální*, xx (1952), pl. iii, pp. 69–71. See MURRAY, *Cat. Nat. Mus.* No. 545 on p. 36.

HATIAY  , Scribe, Overseer of the granary in the Temple of the Aten. Temp. Amenophis III or IV. About 10 metres north of last. Excavated by DARESSY in 1896. DARESSY in *Ann. Serv.* ii (1901), pp. 2–13 with figs.; id. in *Bull. Inst. Ég.* 3 Sér. vii (1896), p. 150.

Coffin of deceased, in Cairo Mus. Ent. 31378, and vases, Ent. 31397–401. Texts of coffin, id. in *Ann. Serv.* ii (1901), pp. 2–5. Vases, see id. ib. pp. 12–13.

Coffin and lid of Ḥenutwezebu  , probably wife of deceased, in St. Louis, Missouri, City Art Mus. W.U. 2292. See id. ib. pp. 2, 8–9.

Coffin of Siamūn  , woman, containing bronze dish with animals in marsh (Syrian work, according to Montet), found beneath head of deceased, in Cairo Mus. 3553, and wooden kohl-pot in form of kneeling man with vase on head, in Cairo Mus. Ent. 31382. Coffin, see DARESSY in *Ann. Serv.* ii (1901), pp. 2, 9. Kohl-pot, id. ib. fig. 9, pp. 9–10; MITRY, *Illus. Cat.* No. 5323; *Descr. somm.* No. 5323, with pl.; WEIGALL, *Anc. Eg. ... Art*, 245 [2]; MASPERO, *Égypte*, fig. 303; VON BISSING, *Die Kultur des alten Ägyptens*, fig. 36; CAPART, *L'Art ég.* iv, pl. 718 [right]; id. *L'Art et la parure féminine* in *Ann. de la Soc. d'Archéologie de Bruxelles*, xxi (1907), fig. 7; DE RACHEWILTZ, *Incontro con l'arte egiziana*, pl. 91, p. 156; WATERMANN, *Bilder aus dem Lande des Ptah und Imhotep*, Abb. 10 a, p. 29; see MASPERO, *Guide* (1915), p. 528 [5323]. Dish, DARESSY, op. cit. fig. 10, p. 11 [5]; VON BISSING, *Eine Bronzeschale mykenischer Zeit* in *Jahrb. Deutsch. Arch. Inst.* xiii (1898), pl. 2 and p. 29, Abb. 1; id. *Metallgefässe* (*Cat. Caire*), pp. 60–2 with fig.; CAPART, *Propos*, fig. 93; MASPERO, *Égypte*, fig. 393; see MONTET, *Les Reliques de l'art syrien* [&c.], pp. 149–50, 156–7.

Coffin of Ḥuy  , woman. See DARESSY, op. cit. pp. 2, 12.

C. TOMBS, POSITION UNKNOWN

BURIAL OF ITY  , son of Bak  . Dyn. XIII. See MASPERO in *Bull. Inst. Ég.* 2 Sér. v (1884), pp. 64–5.

Funerary bed, in Cairo Mus. Temp. No. 19.11.27.4. SCHMIDT, *Sarkofager*, fig. 369. See MASPERO, *Guide* (1915), p. 309 [3108].

Statue, painted, in Cairo Mus. 475. BORCHARDT, *Statuen*, ii, pl. 79, p. 60.

TOMB, NAME ERASED. Dyn. XVIII.

Text from Opening the Mouth ritual, SCHIAPARELLI, *Funerali*, ii, pp. 149–54 [Y], cf. pp. 81 note 1, 149 note β, 281 [ii].

BURIAL OF KHENSMOSI  , Scribe of the Houses of Gold of Amūn, Scribe of the treasury of the temple of Amūn, and family. Dyn. XXI. Discovered in early 19th century and contents dispersed (papyrus of daughter Tahirit is in Leyden Mus.).

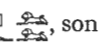
Coffins of deceased and wife Tentamūn  , in Marseilles Mus. 253. Texts, MASPERO in *Rec. de Trav.* xxxvi (1914), pp. 128–38; see id. *Cat. du Musée égyptien de Marseille* (1889), pp. 32–40.

Canopic-box of deceased, in Leningrad, State Hermitage Mus. 821. See LIEBLEIN, *Die aegyptischen Denkmäler in St. Petersburg* [&c.], p. 16 [24]; GOLENISHCHEV, *Inventaire de la collection égyptienne*, p. 120.

FAMILY TOMB OF AMENKHAʿ  and others. Temp. Bocchoris and Tefnakht. Deep pit 'three miles north-west of Colossi in the plains at Gurna', discovered

in 1868–9, containing thirty coffins (some placed there by Mariette), ten in Cairo Mus., the rest presented to the Prince of Wales and distributed by him to Brit. Mus., Cambridge, Dublin, Edinburgh, Oxford, other institutions, and his friends. BIRCH in *Trans. Roy. Soc. Lit.* 2 Ser. x (1884), pp. 185–213.

1.[1] Two coffins of Shepenmeḥyt  , daughter of Ḥor  and Tashen-ḥaṯḥor  , in Brit. Mus. 22814. *Guide, 1st to 3rd*, pp. 132, 97–8 with pl. xxii; view showing interior of outer coffin with Rēʿ-Ḥarakhti, HAMMERTON, *Universal History of the World*, ii. 1017 [left]. Name, LIEBLEIN, *Dict.* No. 1354 [l. 4]. See *Handbook . . . Mummies*, p. 50.

2. Two coffins of Pefrer  , son of Imeramūn  . Names, LIEBLEIN, *Dict.* No. 1348.

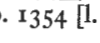
3. Two coffins of Pakapu  , Water-carrier on the west of Thebes, son of Amenḥotpini (cf. No. 4) and Irterau (cf. No. 16), in Cambridge, Fitzwilliam Mus. E. 2.1869. Texts, BUDGE, *Cat. of the Egyptian Collection in the Fitzwilliam Museum*, pp. 58–62 [4]; names, LIEBLEIN, *Dict.* No. 1346.

4. Two coffins of Amenḥotpini  , son of Amenkhaʿ and Bekri , in Edinburgh, Roy. Scot. Mus. 1869.33. Names, id. ib. No. 1345.

5. Two coffins of Pedeneferḥōtep  , Sailor (cf. No. 14), son of Uzaf  . Names, id. ib. No. 1349.

6. Outer coffin of Amenḥotpiy  , in Exeter Mus. A. 436. Name, id. ib. No. 1354 [l. 5].

7. Outer coffin of Taini  (formerly Leicester Mus. 49.1928), in Liverpool City Mus. Name, id. ib. No. 1354 [l. 6].

8. Two coffins of Bekrenes  *sic*, daughter of Inuf  and Tapert  . Names, id. ib. No. 1350.

9. Inner coffin of Namenkhamūn  , daughter of Amenkhaʿ, in Birmingham City Mus. (on loan from Gloucester City Mus.). Back, CLARK, *Myth and Symbol*, pl. 13.

10. Inner coffin of 'Satamenhesi'.

11. Outer coffin of Tabek(en)khons  , daughter of Nukhons  and Ta-amenpauzat  . Names, LEIBLEIN, *Dict.* No. 1352.

12. Inner coffin of Ptaḥardais  , son of Shepwen . Names, id. ib. No. 1353.

13. Inner coffin of Pashenwen  , son of Amenkhaʿ. Names id. ib. No. 1354 [l. 7].

14. Coffin of Pedeneferḥōtep  (cf. No. 5), with inner coffin of Ze-ēsesʿankh of later date, in Dublin Nat. Mus. 1888.24 A, B. MURRAY, *General Guide to the Art Collection*, Pt. iii, *Egyptian Antiquities*, pp. 13–14. Name of Pedeneferḥōtep, LIEBLEIN, *Dict.* No. 1354 [l. 9].

15. Inner coffin of 'Amenfaienuat'.

16. Two coffins of Irterau  , daughter of Esamenōpet  , woman, in Oxford, Pitt Rivers Mus., Coll. Misc. xi. 83.

[1] Numbers are those of Birch.

17. Outer coffin of Esmut , daughter of Amenkhaʿ, with cartonnage of Nebset, in possession of the Duke of Sutherland at Dunrobin Castle. DAWSON in *J.E.A.* xiii (1927), pl. xxxvi [2, 3], pp. 155–6.

18. Coffin of Bek(en)renes , daughter of Pedeḥor , in Brit. Mus. 15654. BIRCH, pl. facing p. 211, cf. p. 213 [18]; SCHMIDT, *Sarkofager*, figs. 936–7 (from BIRCH); GR. INST. ARCHIVES, photo. 44. Names, LIEBLEIN, *Dict.* No. 1354 [l. 11]. See *Guide, 1st to 3rd*, p. 97.

19. Coffin of Panesuttaui , in Leicester Mus. 50.1928. Names, LIEBLEIN, *Dict.* No. 1354 [l. 12].

Lid and cartonnage of ʿAnkh-ḥor, son of Basa, in Norwich, Castle Mus. 146–7.928, and coffin of . . .ēsi, son of Pedeḥor. Names, LIEBLEIN, *Dict.* Nos. 1295, 1354 [l. 13], 1351. Lid, &c., of ʿAnkh-ḥor, DAWSON in *J.E.A.* xv (1929), pl. xxxvii, pp. 189–90 (attributed to Priests of Amūn).

TOMB OF THESRĒʿPERT , Nurse of the daughter of Taharqa, daughter of Pawen and Taremtenubaste . Probably in Plain. Excavated by ROSELLINI in 1828–9, and contents sent to Florence Mus. See ROSELLINI, *Mon. Civ. Text*, i, pp. 104–8, with section, fig. on p. 105.

Sarcophagus and coffin of deceased, wooden, Nos. 2161, 2159. PETRIE ITAL. photos. 350–1; sarcophagus and sketch of coffin, SCHMIDT, *Sarkofager*, figs. 920–1. Names and titles, BRUGSCH, *Thes.* 1445 [55]; names, LIEBLEIN, *Dict.* No. 1136. See ROSELLINI, *Breve notizia degli oggetti* [&c.], pp. 10–11 [2], 19–20 [10]; MIGLIARINI, *Indication . . . Mus. Florence*, pp. 9, 47–8; GAUTHIER, *Le Livre des rois*, iv. 40 [xl].

TOMB OF PSAMMETHEK , Divine father, son of Sebarekhyt . Saite.

Coffin, cartonnage, and mummy-cloth, of deceased, in Grenoble Mus. 74, 76, 118. TRESSON, *Cat. descr. des antiquités égyptiennes de la Salle Saint-Ferriol*, pl. iii, pp. 47–9 [22], 70–1 [46], 86–7 [93]. Text of coffin, MORET in *Revue Égyptologique*, N.S. i (1919), pp. 179–81 [xvi].

Two canopic-boxes of deceased, each with two Sons of Horus, in Louvre, N. 2679, N. 4640. See BOREUX, *Guide*, ii, p. 329; VANDIER, *Guide* (1948), p. 73 [3], (1952), p. 75.

Four canopic-jars of deceased, in Vatican Mus. Inv. 229–32. BOTTI and ROMANELLI, *Le Sculture del Museo Gregoriano Egizio*, pl. xlv [63–6], pp. 51–2; TULLI in *Atti Pontif. Accad. di Arch.* Ser. iii, *Rendiconti*, ix (1934), figs. 1, 2, 5, 6, pp. 13–24; see MARUCCHI, *Il Museo Egizio Vaticano*, pp. 252–4 [10–13].

BRICK-LINED PIT. Temp. Hadrian.

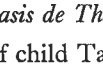
Fourteen wooden sarcophagi and coffins. Found by LEBOLO before 1823.

SAN QUINTINO, *Lezioni* [&c.], (1824), pp. 26–7; HENNIKER, *Notes during a visit to Egypt, Nubia* [&c.], (1824), p. 139; REUVENS, *Lettres à M. Letronne sur les papyrus bilingues et grecs* [&c.] (Leyden, 1830), 2e lettre, pp. 46–7; MINUTOLI, *Lettre à Reuvens* in *Abhandlungen Vermischten Inhalts*, Zweiter Cyklus, i (1831), pp. 160–88 with pl.

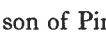
1.[1] Sarcophagus of Pedamenōpet , son of Soter (S3wtr) and Cleopatra (Grwptr), (cf. infra, Nos. 9, 10, 13), with hieroglyphic and Greek texts, and zodiac, brought back by Cailliaud (formerly in Paris, Bibliothèque Nationale, 75), in Louvre, E. 13048. LEDRAIN, *Mon. Bibl. Nat.* pls. lxxviii–lxxx; CAILLIAUD, *Voyage à Méroé* [&c.], ii, pls. lxvi–lxxi, cf. *Texte*, iv, pp. 1–21; SCHMIDT, *Sarkofager*, fig. 1322; LETRONNE, *Observations . . . sur l'objet*

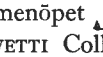
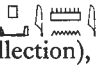
[1] Numbers are those of San Quintino.

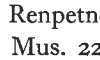
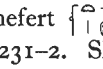
des représentations zodiacales (1824), passim, with texts, pl. [A, C]. See SAN QUINTINO, *Lezioni* [&c.], pp. 25, 37. Inscribed bead-wrapping, LEDRAIN, op. cit. pls. lxxxiii–lxxxiv; CAILLIAUD, *Voyage à l'Oasis de Thèbes* [&c.], ii, pl. xlv, p. 26 [492].

2. Sarcophagus, &c., of child Taḥefat  (Tphous), daughter of Heraclius and Serpu, with hieroglyphic and Greek texts (from SALT), in Brit. Mus. 6708. SCHMIDT, *Sarkofager*, figs. 1320, 1334–5; sketch with scenes and some text, GELL MSS. i. 7 verso, 8 [left]. Texts on one side, YOUNG, *Hieroglyphics collected by the Egyptian Society*, pl. 35 [lower]; part of text, LEEMANS in *Rev. Arch.* iv (1847–8), p. 725. See LETRONNE, op. cit. pp. 23–4, 30–1, and pl. [B]; SAN QUINTINO, *Lezioni* [&c.], p. 38 [2]; *Handbook . . . Mummies*, p. 56; *Guide, 1st to 3rd*, p. 125; SHARPE, *Eg. Antiq.* p. 177 [case 75].

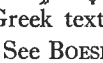
3. Sarcophagus of Sienkhons with hieroglyphic and Greek texts, in MINUTOLI Collection. See SAN QUINTINO, *Lezioni* [&c.], p. 38.

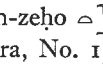
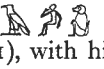
4. Sarcophagus and base-board with Nut, zodiac, and hieroglyphic and Greek texts, and mummy-cloth, of Soter (S3wṯr), son of Pimet  , about A.D. 110, in Brit. Mus. 6705. *Handbook . . . Mummies*, pl. xxvi (sarcophagus), p. 58; *Guide, 1st to 3rd*, pl. xxi (sarcophagus), pp. 126, 139, 140; SCHMIDT, *Sarkofager*, figs. 1319 (sarcophagus), 1321 (board, from Tomlinson); board, BUDGE, *The Mummy* (1925), pl. xxxii [right]; *A Summary Guide to the Egyptian Antiquities*, pl. 4; TOMLINSON in *Trans. Roy. Soc. Lit.* iii (1839), pl. B, p. 489. See SHARPE, *Eg. Antiq.* pp. 179–80 [case 90]; SAN QUINTINO, *Lezioni* [&c.], p. 39; LETRONNE, *Observations . . . sur l'objet des représentations zodiacales*, p. 27; HENNIKER, *Notes during a visit to Egypt* [&c.] (1824), p. 139. Name of mother, PRISSE in *Rev. Arch.* iii (1846–7), pp. 711 [left], 712; LEEMANS in *Rev. Arch.* iv (1847–8), p. 724.

5. Sarcophagus of child Pedamenōpet  , son of Takuza  , with hieroglyphic and Greek texts (DROVETTI Collection), in Turin Mus. 2230. SAN QUINTINO, *Lezioni* [&c.], pls. i–ii, pp. 28–37, 43–55; part, LANZONE, *Diz.* pl. cliv, pp. 400–1. See FABRETTI, &c., *R. Mus. di Torino*, p. 309; ORCURTI, *Cat.* ii, pp. 72–4 [43]. Text on lid, BRUGSCH, *Thes.* 1061 [left]; names, LIEBLEIN, *Dict.* No. 1341.

6. Sarcophagus and coffin of Renpetnefert  , daughter of ʿAnkh-khons  (DROVETTI Collection), in Turin Mus. 2231–2. Sketch of sarcophagus, SCHMIDT, *Sarkofager*, fig. 1009. See SAN QUINTINO, *Lezioni* [&c.], p. 27; FABRETTI, &c., *R. Mus. di Torino*, pp. 309–10; ORCURTI, *Cat.* ii, pp. 68 [21], 74 [44]. Names, BRUGSCH, *Thes.* 1423 [5]; LIEBLEIN, *Dict.* Nos. 1271–2, cf. Supp. p. 981.

7 and 8. Two sarcophagi, bought by MINUTOLI, lost at sea in 1823. See SAN QUINTINO, *Lezioni* [&c.], pp. 26, 38.

9. Sarcophagus of Tashen-zeḥo  , daughter of Soter and Cleopatra (cf. supra, No. 1), with hieroglyphic and Greek texts, and zodiac, in Leyden Mus. M. 75. Zodiac, SCHMIDT, *Sarkofager*, fig. 1340. See BOESER, *Cat.* pp. 95–6 [60]. Names, LEEMANS in *Rev. Arch.* iv (1847–8), p. 727. See id. *Descr. rais.* pp. 189–91.

10. Coffin of children Tashen-zeḥo  and Taḳuza  , daughters of Soter and Cleopatra (cf. supra, No. 1), with hieroglyphic and Greek texts (MINUTOLI Collection), in Berlin Mus. 505. ERMAN, *Die ägyptische Religion* (1905), fig. 156, (1909), fig. 152; id. *Die Religion der Ägypter*, fig. 174; BONNET, *Reallexikon der ägyptischen Religionsgeschichte*, Abb. 161, p. 666. See *Ausf. Verz.* p. 345 (Sensaos and Tkauthi).

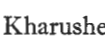
11. Sarcophagus of child 'Phaminis', son of Heraclius, with Greek and demotic texts (MINUTOLI Collection), in Berlin Mus. 504. See *Ausf. Verz.* pp. 344–5. Texts, BRUGSCH, *Die Inschrift von Rosette*, i, *Sammlung demotischer Urkunden*, pl. iv [D], pp. 20–1.

12. Coffin in possession of LEBOLO. See SAN QUINTINO, *Lezioni* [&c.], p. 27.

13 (?) Sarcophagus of Cleopatra surnamed Candake (Gndgy), wife of Soter (cf. supra, No. 1), in Brit. Mus. 6706. See *Guide, 1st to 3rd*, p. 129; *Handbook . . . Mummies*, p. 59; SHARPE, *Eg. Antiq.* p. 178 [case 77]. Part of text, PRISSE in *Rev. Arch.* iii (1846–7), p. 711 [right]; LEEMANS in *Rev. Arch.* iv (1847–8), pp. 721–2.

D. INTRUSIVE BURIALS, COFFINS, AND OTHER FINDS

MASPERO EXCAVATIONS. In 1885

Three coffins and cartonnage of Kharusheri  , Door-keeper of the House of Amūn, son of Basa  , Dyn. XXII–XXV, in New York, M.M.A. 86.1.31–5. See DARESSY in *Ann. Serv.* xxviii (1928), p. 10 [lower, 9]; *A Handbook of the Egyptian Rooms* (1911), p. 167.

MOND EXCAVATIONS, MOSTLY IN THE PLAIN

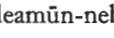
Burial of Ru  , temp. Tuthmosis IV, in pit adjoining Theb. tb. 68. See MOND in *Liv. Ann.* iii (1910), p. 137 (called ). Ushabti-box of deceased, in Cairo Mus. Ent. 37694.

Double-statue, man with wife Nefertiti, Dyn. XVIII (?), and coffin-lid, Dyn. XXIV, found in court of Theb. tb. 55. MOND and EMERY in *Liv. Ann.* xiv (1927), pl. ix [a, c], pp. 18–19 and figs. 5 a, 5 b.

Statue, Imḥōtep, Scribe, dedicated by son Penresi (?)  , lower part, diorite, New Kingdom, found in Theb. tb. 56. MOND in *Ann. Serv.* vi (1905), p. 69 [top].

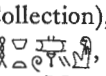
Head of a foreigner, granite, New Kingdom (?), in Cairo Mus. Ent. 37625. BATES, *The Eastern Libyans*, pl. vi [1, 2], p. 135, cf. p. xiv.

Head-rest of Ḥuy  , Scribe of accounts, wooden, New Kingdom. Text, MOND, op. cit. p. 75 [near top].

Coffin and wooden stela of Pedeamūn-nebnesuttaui  , Prophet of Amūn, son of Irtierthai  and Tadiu  , Dyn. XXII, and wooden stela of Thetʿa , son of Pareshuwen  , found in Theb. tb. 93. Texts, MOND in *Ann. Serv.* v (1904), p. 99 notes 1, 2.

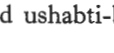
Stela, Taʿashakhet  before Rēʿ-Ḥarakhti on recto, and seated with food-table on verso, wooden, Dyn. XXVI. Text, MOND in *Ann. Serv.* vi (1905), p. 73.

Coffin of 'Aufmama', lower half, and coffin-fragments of Mutemkhaʿ  and Itesēsi,  , from pit in court of Theb. tb. 89. Names, id. ib. p. 76.

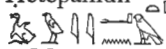
Intrusive coffins, Saite, found in Theb. tb. 97. See MOND and EMERY in *Liv. Ann.* xvi (1929), pp. 58–70; No. 1, a woman, pls. lviii–lix; No. 2, a man, pls. lxiv–lxv; No. 5, Ḥenutmer  , pls. lxvii [a], lxviii; No. 7, Pashenmut  , Singer of Mut, pls. liv–lvi; No. 9, Tamyn  , pls. xlviii–xlix; No. 73, Tayset-muttawert  , woman, pls. li–lii; Nos. 3, 45, 65, 71–2, names illegible, pls. lxvii [b, c], lxix, lxx; No. 5, ZAYED, *Egyptian Antiquities* (Eid Collection), figs. 41–3, pp. 33–8 [2649].

Coffin-fragments of Ḥenut-teu  , Late Period, and seated double-statue, sandstone, found in Theb. tb. 124. Name, MOND in *Ann. Serv.* vi (1903), pp. 71–2.

Coffin-fragment of Shep(en)mut  , Late Period, found in court of Theb. tb. 51. Name, id. ib. p. 71 [middle].

Coffins of Pedeamūn and Zekhensefʿankh  , Commander of troops of the navy, Great agent, Late Period, and ushabti-box of Taʿarset , woman, found in Theb. tb. 57. Names, id. ib. p. 67.

Coffin of Amenardais, daughter of Tade-ubaste, Late Period, in Liverpool, Inst. Arch. E. 5001.

Coffins of Ḥetepamūn  , Pedeneferḥōtep  , and Desēsi  , daughter of Thaienḥor  *sic*, Late Period, in Liverpool, Inst. Arch. 39.4042, on loan to Liverpool, City Mus.

NEW YORK, M.M.A. EXCAVATIONS

See also South Cemeteries, supra, p. 652.

Plan X.

Tomb 850.

Coffin and mummy-cloth of Iuy , fragments, Dyn. XVIII. M.M.A. photos. M.15.C. 45, M.16.C. 82.

Other mummy-cloth fragments with texts of Book of the Dead and scenes, including man holding mummy with man offering, and man and woman adoring, Dyn. XVIII, probably from Theb. tb. 121. M.M.A. photos. M.16.C. 87–90.

Canopic-jars of Sensonb , Divine adoratress of Amūn, Dyn. XVIII, usurped by Maᶜet-ka  . M.M.A. photos. M.15.C. 15, 48, 66.

Stela-fragment, painted limestone, seated man before offerings, and wooden writing-board with hieratic text. M.M.A. photos. M.15.C. 63, 52–3.

Tomb 851.

Stela with man adoring and offering. M.M.A. photo. M.15.C. 13.

Canopic-jars of Ḥepu  , Dyn. XVIII, and of Khensmosi  , Late Period, fragments. M.M.A. photos. M.15.C. 49–50, 81.

Cartonnage with names of Mer(t)amūn  and Tamy(t)  , Late Period. M.M.A. photos. M.15.C. 56.

FAKHRY EXCAVATIONS. In 1934

In Theb. tb. 367.

Family-stela, Iufᶜawa  , Prophet of Amūn at Karnak, and descendant of Takelothis, wooden, in Cairo Mus. Ent. 65757. Fakhry in *Ann. Serv.* xliii (1943), pl. xxvi, pp. 410–11.

Stela, Ḥarwoz, Singer of Amūn, son of Iufᶜawa, as harpist, before Rēᶜ-Ḥarakhti (?), wooden, in Cairo Mus. Ent. 65756. Schott in *Mélanges Maspero*, i, pl. ii [6] after p. 464; Fakhry, op. cit. pl. xxvii, fig. 66, pp. 411–12, cf. 414; Hickmann, *Ägyptische Musik* in Blume, *Die Musik* in *Geschichte und Gegenwart. Allgemeine Enzyklopädie der Musik*, pl. vi, facing cols. 97–8; Hickmann in *Cahiers d'histoire égyptienne*, Sér. vi [5, 6] (1954), fig. 7, p. 269 note 50; id. *45 Siècles de musique*, pl. lxvi [A]; harp, Hickmann in *Bull. Inst. Ég.* xxxv (1954), p. 359 with fig. 53.

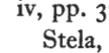
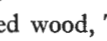
Coffin-fragments of Iufᶜawa. Texts, Fakhry, op. cit. p. 413.

Linen-fragments with titulary of Taharqa, in Cairo Mus. Ent. 65758–60. Text, id. ib. p. 412 [25].

VARIOUS

Coffins found by Rhind in 1862, east of Wilkinson's house (Theb. tb. 83), including base-board with cartouche of Amenophis I, Dyn. XXI, in Edinburgh, Roy. Scot. Mus. 1956.356, and cartonnage of Neḥemse-mut  , Divine father, *waᶜb*-priest, Dyn. XXI, in Edinburgh, Roy. Scot. Mus. 1956.355. See Rhind, *Thebes*, pp. 125–7. No. 1956.356, Murray, *Cat. Nat. Mus.* p. 37 [547].

Sarcophagus-fragment of [Pedeamūn]-nebnesuttaui, son of King Pefteuʿaubaste and Irtubaste-uzaennefu (daughter of King Rudamūn), Dyn. XXIII, built into Wilkinson's house (Theb. tb. 83), in Berlin Mus. 2100. L. *D.* iii. 284 [a], and *Text*, iii, p. 258 [top]. Text, *Aeg. Inschr.* ii. 540; DARESSY in *Rec. de Trav.* xix (1897), p. 20 [cxliii, 3rd text]. See *Ausf. Verz.* p. 238; DEVÉRIA in *Rev. Arch.* N.S. viii (1863), pp. 12–13 (reprinted, *Bibl. Ég.* iv, pp. 376–7).

Stela, painted wood, Tamyt  , daughter of Tha(en)ḥesert  and Esmut , before Osiris, Isis, Nephthys, and Sons of Horus, with seven lines of text, Late Period, found in Theb. tb. 23, in Farnham Royal, Dorset, Pitt Rivers Mus. See WILBOUR, *Travels in Egypt*, p. 56.

Coffin-lid of Pemu , son of Pakharu , Late Period. Text, PIEHL, *Inscr. hiéro.* I Sér. cxlii [W], p. 111.

Three bronze bowls, each with Ḥaṯor-cow in centre, probably Dyn. XVIII, hidden by thief in modern times in forecourt of Theb. tb. 100, two in Cairo Mus. Ent. 34738–9, one in New York, M.M.A. 30.8.67. WINLOCK, *An Egyptian Flower Bowl* in *Metropolitan Mus. Studies*, v, pp. 147–56 with figs. 1, 9, 10, cf. 2–6. Bowl in New York [WINLOCK, figs. 9, 10], HAYES, *Scepter*, ii, fig. 121; LANSING in *M.M.A. Bull.* Pt. ii, Mar. 1931, fig. 5, p. 6; CAPART, *L'Art ég.* iv, pl. 669 [upper]; id. in *Chronique d'Égypte*, xii, July 1937, pp. 217–19 with fig. Bowl in Cairo Mus. Ent. 34738 [WINLOCK, fig. 1], GR. INST. ARCHIVES, photo. 998.

VIII. RAMESSEUM AREA

Plan XI.

A. PETRIE AND QUIBELL EXCAVATIONS

PETRIE EXCAVATIONS OF MORTUARY TEMPLES. In 1896

TOMB OF KHENSARDAIS, Goldworker of the temple of Amūn. Dyn. XXV–XXVI. Between Temple of Tuthmosis IV and Temple of Tausert. Plan, PETRIE, *Six Temples at Thebes*, on pl. xxvi [upper right], cf. pl. xxii.

Coffins of deceased and Psammethek, fragments. See id. ib. p. 18 [37].

FINDS.

Bronze trumpet of Pakharkhons, son of Deamūn-nebnesuttaui, probably Dyn. XXV, from tomb north of Temple of Tausert (stolen). See PETRIE, *Six Temples at Thebes*, p. 18 [39].

Bronze statuette of a queen, Dyn. XXV, found in a Dyn. XXIII tomb on the site of the Temple of Amenophis II, in Berlin Mus. 17941. FECHHEIMER, *Kleinplastik der Ägypter*, pl. 106; DONADONI, *Arte egizia*, fig. 176. See PETRIE, op. cit. p. 6 [13].

Offering-table of Desnub , Singer of the harîm, Dyn. XXII–XXV. Id. ib. pl. viii [2], pp. 17 [36], 21.

QUIBELL AND PETRIE EXCAVATIONS IN THE RAMESSEUM. In 1896–7

Plan XII.

Plan showing positions of tombs, QUIBELL, *Ramesseum*, pl. i; sketch-plan, L. *D. Text*, iii, p. 137.

Middle Kingdom Tombs

NO NAME. Dyn. XII. QUIBELL, *Ramesseum*, pp. 3–4 [3], cf. pl. i [room 5].

Ivory wands. Id. ib. pl. iii [1 (in Manchester Mus. 1801), 2, 3], p. 3; LEGGE in *P.S.B.A.* xxviii (1906), pls. v–vi [58–60] (from QUIBELL), pp. 163–5.

Wooden statuette, lion-headed dancer (or goddess?) with bronze snakes, in Manchester Mus. 1790. QUIBELL, *Ramesseum*, pl. iii [12], p. 3; BRUYÈRE, *Mert Seger*, fig. 92.

SEḤETEPEBRĒ^ʿ  . Dyn. XII. QUIBELL, *Ramesseum*, p. 4 [4], cf. pl. i [room 7].

Hall. North side, procession of boats with butchers and offering-bringers, id. ib. pls. vi, vii, p. 14. South side, funeral procession with mummers, *teknu*, bulls dragging [sledge], priests offering to statue, and offering-bringers, id. ib. pls. viii, ix, pp. 14–15.

Tombs of Priests and Songstresses of Amūn, Dyn. XXII–XXV

In brick buildings round the Ramesseum.

QUIBELL, *Ramesseum*, pp. 8–13, cf. plan, pl. i.

For coffins of Priests and Priestesses of Amūn in Dyn. XXI tomb, discovered in 1891, see supra, p. 630.

BURIAL OF ḤESUBASTE  . (QUIBELL, 33.) See id. ib. p. 10 [18].

CHAPEL OF ḤARSIĒSI  , Overseer of the Two Treasuries of the Great House. Dyn. XXII. (QUIBELL, 87.) See id. ib. p. 8.

Blocks from sandstone jambs, mentioning father Nekhtefmut  , in Philadelphia, Univ. Mus. E. 1828–30. Id. ib. pl. xxiii [4–5, 7–8], pp. 11 [21], 18 [38]. See RANKE in *Penn. Mus. Bull.* xv [2–3], (1950), pp. 47–8.

Lintel (?)-fragment with hawk and uraei, and block with girl (probably from here), in Philadelphia, Univ. Mus. E. 1873 and 1831. See id. ib. p. 48; lintel (?), QUIBELL, *Ramesseum*, pl. xxiii [1], p. 12.

Bowl of Shepensopdet  , daughter of Nemareth  (son of Osorkon II), alabaster, in Cairo Mus. 18496. Id. ib. pls. ii [8], xxvii [8], pp. 11–12, 20; VON BISSING, *Steingefässe* (*Cat. Caire*), pl. c, p. 100. Text, LEGRAIN in *Rec. de Trav.* xxx (1908), p. 167 [Doc. 14], and xxxi (1909), p. 3 [B].

CHAPEL OF NEKHTEFMUT  , Fourth prophet of Amūn. Temp. Osorkon I. (QUIBELL, 88.) QUIBELL, *Ramesseum*, pp. 8, 10–11 [19], with view, pl. ii [6]. Plan, NELSON, *Key plans . . . Theban Temple Decorations*, on pl. xxxi.

Three blocks, scenes with daughter Zemutesʿankh  , in Philadelphia, Univ. Mus. E. 1824–6. QUIBELL, op. cit. pl. xxii, pp. 8, 11 [21], 18 [37]. See RANKE in *Penn. Mus. Bull.* xv [2–3], (1950), p. 48.

Block, a High priest of Ptaḥ kneeling (possibly from another tomb), in Philadelphia, Univ. Mus. E. 1827. QUIBELL, *Ramesseum*, pl. xxiii [2–3], pp. 11 [21], 18 [38]. See RANKE, op. cit. pp. 48–9.

Cartonnage of deceased, in Cambridge, Fitzwilliam Mus. E. 64.1896. QUIBELL, op. cit. pl. xvi, pp. 10–11 [19], 16 [34]; SCHMIDT, *Sarkofager*, fig. 908 (from QUIBELL).

Leather tabs with Osorkon I before divinities, in London, Univ. Coll. 13042–5. QUIBELL, op. cit. pls. xvii [11], xviii [top], pp. 10 [19], 11 [20], 16 [35]; PETRIE, *Scarabs and Cylinders*, pl. xlix [22.2 (4–7)]; SCHMIDT, *Sarkofager*, figs. 909–11 (from QUIBELL). See PETRIE, *Funeral Furniture and Stone Vases*, p. 20 [388–92].

BURIAL OF IUFENAMŪN  . (QUIBELL, 102.) QUIBELL, *Ramesseum*, pp. 9–10 [17].

CHAPEL OF ZEKHENSEFʿANKH  , Fourth prophet of Amen-rēʿ. (QUIBELL, 161.) QUIBELL, *Ramesseum*, p. 12, with plan, pl. i [inset].

Blocks and offering-table of deceased with base. See id. ib. pp. 9, 12.

TOMB OF ʿANKHPEKHROD  , Prophet of Amen-rēʿ, Divine father. Dyn. XXII. Excavated by LEPSIUS, probably over tombs found by QUIBELL.

Painted chapel, with woman libating to priest in panther-skin. Block with title of deceased from ceiling, in Berlin Mus. 12420, L. *D. Text*, iii, p. 138 [middle upper]; see *Ausf. Verz.* p. 264; ANTHES in *Mitt. Kairo*, xii (1943), pp. 20–1 with Abb. 11.

TOMB-CHAPEL, NAME LOST. Wall-painting, deceased before Ḥathor as tree-goddess, in niche. QUIBELL, *Ramesseum*, pl. xx [1], pp. 8–9 [13], 17, cf. pl. i [room 52].

VARIOUS.

Wooden stelae, QUIBELL, *Ramesseum*, pls. xx [2–6], xxi, ii [5], xxx A [3], pp. 11, 17–18, 21. (*a*) In Philadelphia, Univ. Mus.: No. E. 2043 (pl. xx [2]), Tashenrēʿ  , Singer of the harîm of Amūn; No. E. 2044 (pl. xxi [7]), Defʿankh  , Divine father of Amūn; No. E. 2045 (pls. xxi [8], ii [5]), Ēsiwert ; No. E. 2042 (pl. xxi [15]), Irtierthai  , Divine father of Amūn. (*b*) In Manchester Mus: No. 1901 (pl. xx [3]), Bekenkhons  , son of Pedemut; No. 1900 (pl. xx [5]), ʿAnkhtaḥert , daughter of Zeubastefʿankh; No. 1898 (pl. xxi [10]), Tade-taneb[t]-henen , Sistrum-player of Amen-rēʿ of the fourth guild, daughter of Thaenḥesert  ; No. 1899 (pl. xxi [11]), Min. . .  , Priest; No. 1889 (pl. xxi [13]), ʿAntha  , Singer of the harîm of Amūn. (*c*) In Bristol Mus. H. 4586 (pl. xx [6]), Ḥor, son of Pedemut. (*d*) In Chicago, Or. Inst. 1351 (pl. xx [4]), Zekhensesʿankh  , daughter of Ser-ḏḥout  , LICHTHEIM in *J.N.E.S.* vi (1947), pl. vii [A], p. 174 note 41. (*e*) Location unknown: (pl. xxi [9]), Keramama  ; (pl. xxi [12]), Tad[ēsi]wert; (pl. xxi [14]), a daughter of ʿAnkh-khons  ; (pl. xxx A [3]), Nekhtefmut, son of [Zekhens]efʿankh and Eskhons-pekhrod (daughter of Prince Yewepet (Aupweth), son of Sesonchis I).

Block inscribed on both faces, with names of Pentawēr  and Amennakhtemtaui  , Royal scribes, and families, in Chicago, Or. Inst. 1359. QUIBELL, *Ramesseum*, pl. xxvi [right], p. 19.

Block with a Prophet of Amen-rēʿ in Opet adoring, Dyn. XXII–XXV. Id. ib. pl. xiii [5], p. 16.

Block of Zeḏḥute(f)ʿankh  , Foreman of the temple of Amūn, with figure of Osiris-Sokari, and block with figure of a king, Dyn. XXII–XXV. Id. ib. pl. xxix [2, 3], p. 20 [42].

Coffins and cartonnage, fragments, including relatives of Ḥarsiēsi and Nekhtefmut, and

cartonnage of Nekhtefmut (cf. statuette, below). Id. ib. pls. xxiv, xxv, xxvi [1–9], pp. 12, 18–19; cartonnage-fragments of a son of Khons [pl. xxv [10, 11]], see PETRIE, *Funeral Furniture*, p. 21 [507]. Cartonnage-fragments of Iry, good name Ḥarkhebi [cf. pl. xxv [19–22]], and of Estairt-rēʿ, woman, in Chicago, Or. Inst. 1335, 1338, ALLEN, *The Egyptian Book of the Dead* [&c.], pls. xcviii, xcix, pp. 8, 14.

Coffin-fragment with name of Yewepet (Aupweth), son of Sesonchis I, in London, Univ. Coll. 14225. QUIBELL, *Ramesseum*, pl. xxx A [2], p. 21.

Cartonnage of Ḥor, Prophet of Amen-rēʿ, son of Iʿa, Overseer of the city and Vizier, in Cambridge, Fitzwilliam Mus. E. 8.1896. Id. ib. pls. xxviii, xxx A [1], pp. 12, 20 [41]; SCHMIDT, *Sarkofager*, figs. 925–6 (from QUIBELL).

Sarcophagus-fragment, black basalt, a Chief steward of the divine adoratress, Dyn. XXII, in Chicago, Or. Inst. 1368. QUIBELL, *Ramesseum*, pl. xxvii [3], p. 20.

Cartonnage-fragments, Espautitaui (son of Espeḳashuti), and Ḥarsiēsi, Fourth prophet of Amūn, probably from here, in London, Univ. Coll. 16022–3. See PETRIE, *Funeral Furniture*, p. 21 [506, 508].

Four canopic-jars of Esnetert, Sistrum-player of Amen-rēʿ in the fourth guild, in Philadelphia, Univ. Mus. E. 1869–72. QUIBELL, *Ramesseum*, pl. xix [upper], pp. 11, 17.

Ushabti-box of Neḥemse-ubaste, Singer of the harîm, daughter of Zekhens-efʿankh, Fourth prophet of Amūn, and of Shepensopdet (daughter of Takelothis II). Id. ib. pl. xxvii [7], p. 20.

Finds in Ramesseum area

Statues.

Parēʿ, Overseer of the South Lands, Dyn. XVIII, fragment found in a temple near Ramesseum, in Chicago, Or. Inst. 1568. Text, QUIBELL, *Ramesseum*, pl. xxvii [1], p. 19 [40].

Kneeling headless statue, a servant of Amen-rēʿ, Dyn. XVIII, holding ram-headed naos with scene on front, deceased before Amen-rēʿ, re-used by a libation-priest, Dyn. XXII, substituting Queen Merymut Keramama with sistra for deceased in scene, found by LEPSIUS, now in Berlin Mus. 2278. SPIEGELBERG in *Ä.Z.* lxii (1927), Abb. 3, pp. 24–5; KLINGBEIL, *Kopf-Masken und Maskierungszauber*, pl. 19; scene, L. *D.* iii. 256 [h], cf. *Text*, iii, p. 136; Amen-rēʿ, LANZONE, *Diz.* pl. xix [3], p. 40. Texts, *Aeg. Inschr.* ii. 206. See *Ausf. Verz.* p. 232.

Nekhtefmut, Prophet of Amūn in Thebes (cf. above), wooden, Dyn. XXII–XXV, in Edinburgh, Roy. Scot. Mus. 1956.287. QUIBELL, *Ramesseum*, pl. ii [4], p. 11.

Stelae.

Prince [ʿAḥmosi] Sipair, Dyn. XVIII, broken, in London, Univ. Coll. 14233. QUIBELL, *Ramesseum*, pl. xxvii [5], pp. 5 [7], 20.

Bebi, *waʿb*-priest, Dyn. XVIII, in Chicago, Or. Inst. 1367. Id. ib. pl. x [1], pp. 5 [7], 15 [29].

Penpa. . . before Amenophis I and Queen Sit-kamosi, upper part, Dyn. XIX, found in Hypostyle, in Cairo Mus. Temp. No. 3.3.25.1. Text, DARESSY in *Rec. de Trav.* xxii (1900), p. 142 [clxxiii]; LEGRAIN, *Répertoire*, No. 49. See GAUTHIER, *Le Livre des rois*, ii, p. 195 [6].

Roy, Soldier of the ship, Dyn. XIX, upper part, in Philadelphia, Univ. Mus. E. 2169. QUIBELL, *Ramesseum*, pl. xxvii [4], p. 20 [4].

Nebwaʿ  , Scribe of troops of the Lord of the Two Lands, with son, before Wenut and Sebk-rēʿ, and two rows of relatives (unfinished), Dyn. XIX, in Chicago, Or. Inst. 1567. Id. ib. pl. xxvii [2], pp. 19–20 [2].

Neferḥōtep, Foreman in the Place of Truth (Theb. tb. 216), in bark of Mut, with Ḥesysunebef, Servant in the Place of Truth (cf. infra, p. 747), his wife Ḥunuro  and relatives below, temp. Ramesses II to Sethos II, in Manchester Mus. 4588. Id. ib. pl. x [3], pp. 8 [12], 15.

Raʿmosi, Scribe in the Place of Truth (Theb. tb. 7, &c.), in Manchester Mus. 1759. Id. ib. pl. x [4], pp. 8 [12], 15.

Small crude stela, royal figure and table of offerings, Dyn. XIX, in Chicago, Or. Inst. 1343.

Irinūfer (Theb. tb. 290). Three registers, **I,** lost, **II,** Min, Isis, Reshef, and ʿAnta (?), **III,** Nekhtmin  , Servant in the Place of Truth, and other sons, Dyn. XIX–XX, in Cambridge, Fitzwilliam Mus. E. 9.1896. QUIBELL, *Ramesseum*, pl. xiii [3, 4], p. 16 [4]; BRUYÈRE and KUENTZ, *La Tombe de Nakht-Min* [&c.], pl. xi [2], pp. 31–2.

Astarte on horseback, with woman kneeling below, New Kingdom. QUIBELL, *Ramesseum*, pl. xxvii [6], p. 20 [6]; LECLANT in *Syria*, xxxvii (1960), fig. 10 (from QUIBELL), pp. 30–1 [Doc. 4].

Mutardais  before bark with divinities, Late Period. QUIBELL, *Ramesseum*, pl. x [2], p. 15 [29].

Reliefs.

Sandstone block with genealogy of Nebneteru  , Scribe of documents of Upper Egypt, son of Ḥori and Merutamūn, temp. Osorkon II, in Cairo Mus. Ent. 29248. Text, DARESSY in *Rec. de Trav.* xiv (1893), p. 29 [xli]; LEGRAIN in *Rec. de Trav.* xxx (1908), pp. 161–2 [Doc. 10]; DARESSY MSS. E. 26 [d].

Fragment with name of Ineni  , Royal scribe (Theb. tb. 81), probably found in Chapel. 88. QUIBELL, *Ramesseum*, pl. xxiii [6], p. 18.

Fragment with kneeling ritual-priest, Dyn. XXII–XXV, in Chicago, Or. Inst. 978. QUIBELL, *Ramesseum*, pl. xiii [6], p. 16.

Coffins.

Plaster mask, New Kingdom, found by Quibell, now in Brussels, Mus. roy. E. 1868. *Département égyptien. Album* (1934), pl. 96; CAPART, *Documents*, i, pl. 37 [A]; PAVLOV, *Skulpturnii portret v drevnem Egipte*, 28th pl. [left] at end.

Various.

Two canopic-jars, Queen Merymut Keramama, in Berlin Mus. 2105–6. L. *D.* iii. 256 [b, c], cf. *Text*, iii, pp. 136–7, 307 [2]. No. 2106, PETRIE, *Egypt and Israel*, fig. 35 [left]. Texts, *Aeg. Inschr.* ii. 392. See *Ausf. Verz.* p. 233.

Four canopic-jars, Tanekht-ubasterau  [*Bibl.* ii, p. 157], Dyn. XXI–XXVI, in Cairo Mus. Ent. 40435. Texts, DARESSY in *Ann. Serv.* ix (1908), pp. 152–3.

Three canopic-jars, Pedemut  , Prophet of Amen-rēʿ, son of Ḥor, Priest of Amūn, Dyn. XXII, in Chicago, Or. Inst. 968–70.

Fragments of alabaster canopic-jars, Ēsi  (daughter of Bekenkhons, Beloved of the god, and Eskhons), Dyn. XXII, and . . .efʿankh , son of a Divine father of Amūn, in London, Univ. Coll. 14235–8. See PETRIE, *Funeral Furniture*, p. 28 [643–4, 645–6].

Lid of alabaster kohl-pot, King Ḥeḳataui, i.e. Amosis, in London, Univ. Coll. 14234. QUIBELL, *Ramesseum*, pl. xviii [bottom left], pp. 5 [5], 17. See WINLOCK in *J.E.A.* x (1924), p. 218 note, cf. pp. 264–5.

Alabaster kohl-pot of Tuthmosis II, with names of Tuthmosis I and Queen ʿAḥmosi. QUIBELL, *Ramesseum*, pl. xviii [middle left], pp. 5 [7], 16–17.

Box-fragment of Ramesses II, wooden, (from Petrie, 1895), in Edinburgh, Roy. Scot. Mus. 1956.291. See MURRAY, *Cat. Nat. Mus.* No. 856 on pp. 49, 60 [xlvi].

B. BERLIN MUSEUM EXCAVATIONS. In 1911 and 1913
By Möller and Anthes

Plan XI.

BORCHARDT in *Klio*, xii (1912), pp. 120–1; ANTHES in *Mitt. Kairo*, xii (1943), pp. 1–3, with plan, Abb. 1.

BRICK BUILDINGS, Dyn. XVIII–XX (ANTHES, A, B).

ANTHES, op. cit. pp. 15–17, 21–3, with plans, pls. 1, 2, and view of A, pl. 5 [a]; for position, see Abb. 1 [1911], 15 [A, B].

Bricks from building of Tuthmosis IV, id. ib. p. 15. See BORCHARDT, op. cit. p. 120.

Building A.

Wall-fragment with *rekhyt*-bird, and fragments of boukrania-ceiling, Dyn. XVIII, from Room K, in Berlin Mus. 23864, 21760. ANTHES, op. cit. pl. 6 [b–d], pp. 15–16; boukrania, No. 21760, BOSSERT, *The Art of Ancient Crete*, p. 301 [566]; see *Führer* (1961), p. 61.

Stela, Nebrēʿ, Outline-draughtsman in the Place of Truth, before Amen-rēʿ, Dyn. XIX, re-used as threshold, now in Berlin Mus. 20377. ERMAN in *Sitzungsb. Preuss. Akad.* Phil.-hist. Kl. xlix (1911), pl. xvi, pp. 1087–95 (called 23077); id. *Die Religion der Ägypter* (1934), pl. 5; id. in *Amtliche Berichte*, xxxiii (1911–12), Abb. 14, cols. 18–20; FRANK-KAMENETSKI, *Pamyatniki egipetskoĭ religii v thebaniskii period*, ii, 1st pl. (called 23077). Texts, *Aeg. Inschr.* ii. 158–62.

Door-corner of To  , Vizier, temp. Ramesses III, re-used, in Berlin Mus. 20131. Text, ANTHES in *Mitt. Kairo*, xii (1943), p. 22.

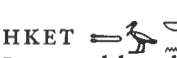
Three votive stelae, in Berlin Mus. 20143–4, 20738, see id. ib. p. 22 with note 4; ERMAN, op. cit. in *Sitzungsb. Preuss. Akad.* p. 1088 note 1. No. 20143, Ḥuy (Theb. tb. 361), before Amen-rēʿ and Mut, fragment; text, *Aeg. Inschr.* ii. 213; BRUYÈRE, *Rapport* (*1930*), p. 116. No. 20144, name lost, . . . of necropolis-workers, New Kingdom, fragment; text, *Aeg. Inschr.* ii. 213. No. 20738, fragment, two registers, Osiris, Isis, Horus, and Thoth, seated.

Stela-fragment, re-used by King Amenmesse, dedicated to Ptaḥ and Sekhmet. Text, DARESSY in *Rec. de Trav.* x (1888), p. 143 [ix]; WILKINSON MSS. v. 5 [bottom]. See ANTHES, op. cit. p. 22 with note 1.

Coffin of child Takhaʿ(en)ubaste  , Roman. Name, id. ib. p. 26 [top].

CEMETERY, DYN. XXIII–XXV. Sites 1911 and 1913 (ANTHES, G, H).

ANTHES in *Mitt. Kairo*, xii (1943), pp. 17–21, 23–5, with plans, Abb. 1, 15.

TOMB OF TABEKENTAʿASHKET  , called TAMY(T)  , Sistrum-player of Amen-rēʿ, granddaughter of Takelothis I. [ANTHES, B, 28.]
ANTHES, op. cit. pp. 34–6, with plans on pl. 2, and Abb. 14, 15.

Middle coffin of deceased, in Berlin Mus. 20136. MÖLLER in *Amtliche Berichte*, xxxiii (1912), Abb. 89, p. 199; ANTHES, op. cit. pl. 7 [b, c], pp. 34–7. Texts, *Aeg. Inschr.* ii. 548.

Four canopic-jars of deceased, in Berlin Mus. 20146–9. *Führer* (1961), Abb. 46, p. 74; ANTHES, op. cit. pl. 14 [a] (No. 20146), pp. 35, 36.

TOMB OF ʿANKHPEKHROD, Fourth prophet of Mut, son of Nekhtefmut, Vizier, and Tabekentaʿashket (supra, tomb B, 28). Temp. Takelothis II. [ANTHES, B, 29]. ANTHES in *Mitt. Kairo*, xii (1943), pp. 37–40, 45–50, with plans on pl. 2, and Abb. 13, 15.

Outer coffin of deceased, in Berlin Mus. 20132. Left side, deceased kneeling before a god, and below, coffin on wheeled sledge drawn by oxen, with lector and female mourners, to funeral hill, right side, deceased kneeling before gods, and below, coffin on boat on river with priests and female mourners and kiosk with mourners before mummy. Incomplete, ANTHES, op. cit. pl. 12 [a–c], pp. 37–8. Sides (omitting deceased before Osiris), MÖLLER in *Amtliche Berichte*, xxxiii (1912), Abb. 91–2, pp. 199–200; WERBROUCK, *Les Pleureuses dans l'Égypte ancienne*, pl. xlvi, pp. 101–2. Lector and mourners with funeral hill, SMITH, *Art . . . Anc. Eg.* pl. 171 [B]. Right side, KEES, *Ägyptische Kunst*, fig. 44, p. 68; left part, SCHÄFER, *Ägyptische Kunst* in *Kunstgeschichte in Bildern*, i, p. 22 [1]; LÜDDECKENS in *Mitt. Kairo*, xi (1943), pl. 20, pp. 161–6 [82–4] with Abb. 56, cf. p. 11; right part, STEINDORFF and WOLF, *Gräberwelt*, pl. 16 [a]. Texts, *Aeg. Inschr.* ii. 541–7.

Middle coffin of deceased, mummiform, with Osiris-emblem inside lid, in Berlin Mus. 20134. MÖLLER in *Amtliche Berichte*, xxxiii (1912), Abb. 88, 90, pp. 198–9; ANTHES in *Mitt. Kairo*, xii (1943), pls. 7 [a], 8, 10, 11, p. 38; eight figures from lid, two each of Isis with sistra, deceased as priest, King with ointment, and Osiris, MÖLLER, op. cit. Abb. 86–7, p. 198; one of each, ANTHES, op. cit. pl. 9 [a–d]; two of King, and one of Isis, SCHÄFER and ANDRAE, *Kunst*, 1st ed. 382; one of Isis, and two of Osiris, PIJOÁN, *Summa Artis*, iii (1945), figs. 602–4. Texts, *Aeg. Inschr.* ii. 549–54.

Cartonnage of deceased, in Berlin Mus. 20135. Texts, *Aeg. Inschr.* ii. 554–69. See ANTHES, op. cit. p. 40 (called 20136).

Canopic-jars of deceased, probably in Cairo Mus. Id. ib. pl. 13 [c], p. 37.

FINDS.

Stela, Senna, dedicated by son Paneḥesi, Dyn. XVIII, in Berlin Mus. 20122. Text, *Aeg. Inschr.* ii. 104. See ANTHES in *Mitt. Kairo*, xii (1943), p. 28 [Grab 14].

Stela, Demutʿankhes, daughter of Amenkhaʿ and Tadeḥret, wooden, from Site H, in Berlin Mus. 21512. Text, *Aeg. Inschr.* ii. 360. See ANTHES, op. cit. p. 42.

Coffin-fragments, Userken, King's son, Prophet of Amen-rēʿ, son of Queen Irtiubaste, Dyn. XXII. Text, ANTHES in *Mitt. Kairo*, xii (1943), pp. 33–4 [Grab 27].

Coffins of Meḥamūn-peref (or) and of son Peteramūn, with box beside latter, both Servants of Amūn, Dyn. XXII. Texts, id. ib. pp. 31–3 [Grab 23].

Two coffins, Pefteuʿaubaste, *waʿb*-priest of the Temple of Amūn in the second guild, temp. Osorkon III, from Site H. Text, id. ib. pp. 42–3.

Brick of Wazmosi, son of Tuthmosis I, presumably from his Chapel (*Bibl.* ii, pp. 157–8). Name, id. ib. p. 34 [Grab 28].

C. QURNET MURA'I

Plan XI.

Ruined Brick Chapel (?). Dyn XVIII. On east slope of hill.

GAUTHIER in *Ann. Serv.* xix (1920), p. 5. For possible connexion with cult of Sokari, see BRUYÈRE, *Rapport* (*1935–1940*), fasc. iii, p. 110.

Pit in court of house of Ḥasan Aḥmed. Near Theb. tbs. 380–3.

ALLIOT in *B.I.F.A.O.* xxxii (1932), figs. 1–7, pp. 65–74.

Pyramidion of Amenemḥab  , Steward in *Ḥenḳet-ankh*, sandstone, Dyn. XVIII, in Louvre, AF. 2984. Id. ib. pls. i [3, 5], ii [4, 6], figs. 11, 12, pp. 73, 79–81.

Statue-fragments, black granite. Text, id. ib. p. 70 [3 (6)].

Fragments of texts from stelae and walls. Id. ib. pp. 69–70 [3 (1–5)], with figs. 8, 9.

For statue of Amenḥotp, id. ib. pls. i [1], ii [2], fig. 10, p. 70 [7], see Theb. tb. 40.

Finds.

Statue-base of Ramesses III, black granite, possibly from Medînet Habu, found in south part of Qurnet Mura'i, later in Medînet Habu Antiquities House garden. Text, FAKHRY in *Ann. Serv.* xxxvii (1937), p. 33 [4].

IX. DEIR EL-MEDÎNA

Plan XIII.

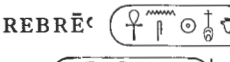
General plans, BRUYÈRE, *Rapport* (*1926*), pl. i; south part, (*1927*), pl. i. General views, id. ib. (*1933–1934*), pls. v–vii; ROBICHON and VARILLE, *En Égypte* (1937), pls. 118–19, (1958), pl. 99. For Berlin Museum excavations in various areas, see BORCHARDT in *Klio*, xiv (1915), pp. 121–2, and ANTHES in *Mitt. Kairo*, xii (1943), pp. 3–4 [ii], 50–68, with plan showing positions, Abb. 1 [left].

A. TOMBS OF SAITE PRINCESSES

NAGEL, *Rapport sur les fouilles de Deir el Médineh* (*Nord*) [*1928*], pp. 1–5, with plan on pl. i.

TOMB-PITS

See plan, BRUYÈRE, *Rapport* (*1948–51*), pl. i [extreme left].

2003. ʿANKHNESNEFEREBRĒʿ  , Divine wife, daughter of Psammetikhos II and Takhut  . Discovered by French expedition, in 1832.

NAGEL, op. cit. pp. 15–21 with fig. 11, and plan and sections, pls. ii–iv; ANGELIN, *Expédition du Louxor* (1833), pp. 117–26; *Chronique d'Égypte*, iv (1928), pp. 92–4.

Sarcophagus, black schist, with deceased in relief on exterior of lid, Nut inside lid, and Ḥaṯor at bottom of sarcophagus, re-used by Pimontu  , Prophet of Monthu of Hermonthis, son of Menkarēʿ  and Tashenpimontu  , Ptolemaic, in Brit. Mus. 32. NAGEL, op. cit. pls. vii–viii, fig. 18, pp. 18–21, 24; BUDGE, *The Sarcophagus of Ānchnes-rāneferab*, passim with pl.; *Guide* (*Sculpture*), pl. xxx, pp. 224–5 [811]; *Handbook . . . Mummies*, pl. xxviii, p. 64; SCHMIDT, *Sarkofager*, figs. 1173–8 (some from BUDGE); WILLIAMS rubbings, i. 2. 1–47; WILKINSON MSS. xlv. H. 1–9. Lid, exterior and interior, BUDGE,

Eg. Sculp. pls. xlv, xlvi; *Guide, Eg. Coll.* (1909), pls. xliii, xliv, pp. 260–1, (1930), figs. 107, 214, p. 389; PIJOÁN, *Summa Artis*, iii (1945), figs. 621–2; exterior, WEIGALL, *Anc. Eg. . . . Art*, 323 [1]; interior, BREASTED, *Geschichte Ägyptens*, pl. 8 [b] facing p. 145; WORRINGER, *Ägyptische Kunst*, pl. 4; PRITCHARD, *Anc. Near East*, fig. 543. Texts, SHARPE, *Eg. Inscr.* 1 Ser. 57–9, 116–18; SANDER-HANSEN, *Die religiösen Texte auf dem Sarg der Anchnesneferibre*, passim; HAY MSS. 29827, 102–16; eight columns, DEVÉRIA squeezes, 6169, i. 40 ter; for Pimontu, see SPIEGELBERG in *Rec. de Trav.* xxvi (1904), pp. 50–2; titles, GLIDDON, *Ancient Egypt* (1843), p. 28 [L]. See SHARPE, *Eg. Antiq.* pp. 104–5.

Cartonnage-fragments, probably of deceased. NAGEL, *Rapport sur les fouilles de Deir el Médineh (Nord) [1928]*, fig. 17, p. 18.

Blocks, Taharqa before Anubis, &c., from Chapel dedicated to Osiris of Zêmi (presumably in neighbourhood), found in First Burial-Chamber. NAGEL, op. cit. pls. v, vi, fig. 16, pp. 12–15. See BRUYÈRE, *Rapport (1945–1947)*, p. 22.

2005. NITOCRIS, daughter of Psammetikhos I and Meḥytenwaskhet.

Sarcophagus of deceased, pink granite, found by Maspero in 1885, now in Cairo Mus. Temp. No. 6.2.21.1. SCHMIDT, *Sarkofager*, fig. 1172. Cartouches, DARESSY in *Rec. de Trav.* xiii (1890), p. 148 [10]. See MASPERO in *Bull. Inst. Ég.* 2 Sér. vi (1885), pp. 48–9; NAGEL, op. cit. pp. 1, 22, with view, fig. 3; MASPERO, *Guide* (1915), p. 3 [B]; *Descr. somm.* No. 640; GAUTHIER, *Le Livre des rois*, iv. 85 [M] with note 4.

FINDS

Lucarne stela-base of Sebknakht  , Servant,* Dyn. XX, with father Paḥeripezet,  , part of jamb of Inḥerkhaʿ, Foreman* (Theb. tb. 359), and fragments (one with cartouche of Ramesses IV), found in Pit 2002. NAGEL, op. cit. figs. 12–15, pp. 10–12. Texts of stela-base and jamb, BRUYÈRE, *Rapport (1928)*, pp. 137–8; of jamb, *(1930)*, p. 112.

Canopic-jar of Sheb. . .  , woman, fragment, from niche of Pit 2004. NAGEL, op. cit. fig. 20, pp. 23–4.

B. NAMED NUMBERED PITS IN WEST CEMETERIES

For positions, see plans, BRUYÈRE, *Rapport (1927)*, pl. i (1099, 1102, 1108, 1126); *(1928)*, pl. i (1069, 1089, 1138, 1159, 1164, 1166); *(1931–1932)*, pl. i (1200, 1258, 1281); *(1933–1934)*, pl. ii (1331 and 1338, anonymous), pl. iii (1352). For Votive Chapels 1120, 1190, 1193–4, 1211–24, see infra, p. 689.

1069. ANY  (probably), Servant.* BRUYÈRE, *Rapport (1926)*, pp. 27–35.

Coffin of Irsekheper  , *waʿb*-priest of Amūn, and painted cloth with Mosi  offering to his father Kenro  , fragments. Id. ib. figs. 14, 16.

Right jamb of Ipy  and Any  , Servants,* probably from here, in Turin Mus. Prov. No. 265. See id. ib. pp. 35–6 [4].

1089. SMEN  (probably). Dyn. XVIII.

Wooden fragment with name of Smen. BRUYÈRE, *Rapport (1926)*, fig. 47 [E], p. 54 [16].

* In the Place of Truth.

1099. KHUNŪFER  , Dyn. XVIII. BRUYÈRE, *Rapport* (*1927*), pp. 11–12, with section on fig. 8.

Offering-table and left jamb (fragments), and vases of deceased and of Neferḥōtep. Id. ib. figs. 7 [6, 3], 9 [10, 9], pp. 12–13 [1, 2, 3 C and E]; vases, NAGEL, *La Céramique du Nouvel Empire*, fig. 35 [9, 10], p. 55 [9, 10].

1102. THONŪFER  , Dyn. XIX. (North Chapel.) BRUYÈRE, *Rapport* (*1927*), pp. 95–7, with plan and section on fig. 62.

Scenes including Abydos pilgrimage and pyramid-tomb. Id. ib. pp. 96–7 with fig. 63.

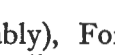
1108. NAME LOST. Berlin Museum excavations in 1913, see ANTHES in *Mitt. Kairo*, xii (1943), p. 64 [E, 8], cf. plan, Abb. 27.

Offering-table of Setnuy  , in Berlin Mus. 21503. Text, *Aeg. Inschr.* ii. 401; name, ANTHES, op. cit. p. 64.

Ushabti-box of Kasa  , Servant,* in Berlin Mus. 20993. Id. ib. pl. 16 [a], p. 64. Text, *Aeg. Inschr.* ii. 290.

Painted vase of Ḥenutmeḥyt  , Dyn. XVIII, in Berlin Mus. 21325. MÖLLER in *Amtliche Berichte*, xxxix (1917–18), Abb. 79 [middle], p. 227; SCHÄFER and ANDRAE, *Kunst*, pl. xix [right]. Text, ANTHES, op. cit. p. 65.

Brick of Baki  , Foreman* (Theb. tb. 298), in Berlin Mus. 21543, found near. *Aeg. Inschr.* ii. 530. Name, ANTHES, op. cit. p. 66 [top].

1126. ḲAḤA  (probably), Foreman* (Theb. tb. 360), or ḲENḤIRKHOPSHEF , Royal scribe,* temp. Ramesses II. (Chapel.) BRUYÈRE, *Rapport* (*1927*), pp. 27–30, with plan and section, fig. 19.

Fragments, mentioning Any, id. ib. fig. 29 [1, 3–4], p. 41 [8].

Left thickness, remains of bark of Amūn. Entrance wall, west half, sketch of cargo-boat, id. ib. fig. 20, p. 28. Rear wall, flanking doorway to Inner Room, left side, seated double-statue, Ḳenḥirkhopshef and wife, with scene on side of seat, and right side, double-statue, seated man and standing woman.

1138. NAKHY , Servant,* temp. Amenophis IV, and son AMENWAḤSU  , Servant of Mut. (Three chapels.) BRUYÈRE, *Rapport* (*1928*), pp. 12–16 with plan, sections, and view, figs. 8–9.

1159. ḤARMOSI  , son of Inḥerkhaʿ (Theb. tb. 359), Foremen.* BRUYÈRE, *Rapport* (*1928*), pp. 36–8, with plan and section, fig. 24.

Two wooden jambs of deceased, in Louvre, E. 13999, and fragment of lucarne-stela of Ḥay, Servant* (probably Theb. tb. 328). Id. ib. figs. 25, 11 [8], pp. 36–7, 38 [2].

Painted linen, with cartouches of Ramesses III at top, [scene before Amenophis I and Ḥathor-cow] below, and row of people at bottom. See id. ib. p. 38 [1].

1159 A. SENNŪFER  , Servant,* late Dyn. XVIII. BRUYÈRE, *Rapport* (*1928*), pp. 40–72, with view, fig. 27.

Wooden coffin of deceased with gilt mask, in Louvre, E. 14026, 14007, and coffin of wife (?) Neferiyt  , in Warsaw, Nat. Mus. Inv. 138982. Id. ib. pls. ii, iv, v, ix [upper], figs. 28, 30, 32, pp. 42–3, 48–52, 60–4; coffin and mask of deceased, see JOUGUET in *Comptes rendus* (1928), pp. 257–60; coffin of Neferiyt, MICHAŁOWSKI, *Sztuka starożytna* (1955), p. 25,

* In the Place of Truth.

fig. 10, cf. p. 162; id. in *Rocznik*, ii (1957), p. 114, fig. 9; see id. *Zbiory sztuki starożytnej. Przewodnik* (1938), p. 16 [22].

Objects of deceased in Cairo Mus.: painted linen with deceased seated, Ent. 54885, fan-handle, Ent. 54859, wooden dovetails, Ent. 54861–4, and cubit-measure, Ent. 54860. BRUYÈRE, *Rapport* (*1928*), pl. iii, and on pl. viii, pp. 54–7, 71.

Two wooden statuettes, one with name of Sennūfer, probably from here, in Louvre, E. 14686 bis and ter. Text, id. ib. (*1933–1934*), pp. 59 [bottom]–60 [top].

1164. ʿAMAK  , father of Amenemwia (Theb. tb. 356), Servants,* temp. Ramesses II. BRUYÈRE, *Rapport* (*1928*), pp. 95–100.

Pyramidion of deceased, in Louvre, E. 13987. Id. ib. fig. 53, pp. 95–6.

Offering-tables of Amenemōpet, and of Wazronpet, wife of Amenemwia, fragments of jambs and lintel of Amenemwia, and of cartonnage. BRUYÈRE, op. cit. figs. 54–5, 56 [2, 3, 5–8], 57 [3], pp. 97, 100 [7].

1166. NAME LOST. Brick chapel, with painted offering-scenes, Dyn. XVIII. BRUYÈRE, *Rapport* (*1928*), pp. 119–20.

1200. AMENEMḤĒT, Elder of the portal, Middle Kingdom. BRUYÈRE, *Rapport* (*1929*), pp. 100–6 (called Vizier), with plan and section, fig. 45.

Rectangular wooden coffin of deceased, head-end in Cairo Mus. Ent. 66867, foot-end in Prague, Nat. Mus. (upper part), and Warsaw, Nat. Mus. (lower part). Id. ib. figs. 46–7, pp. 102–4.

Cartonnage-fragment of Amenemḥēt, Chief of the Tens of Upper Egypt. Id. ib. fig. 49 [1], p. 104 [5].

1258. AMENWAʿ  . (Stairway tomb.) BRUYÈRE, *Rapport* (*1931–1932*), pp. 28–9, with text of graffito of deceased, and plan, fig. 23.

1281. SIWAZY(T)  , Servant.* Id. ib. pp. 46–8, with jambs, fig. 37, and plan and section, fig. 36.

1352. SETAU  , Servant,* temp. Amenophis IV. BRUYÈRE, *Rapport* (*1933–1934*), pp. 95–107, with plan, fig. 39.

Coffins of deceased, mother (?) Taʿat  , unnamed woman, and girl Beketēsi  , see id. ib. p. 96 with fig. 40, and p. 107. Coffins of deceased and of the unnamed woman, in Warsaw, Nat. Mus. Inv. 138983, 138985, id. ib. pls. x [2, 3], xi, xiii, pp. 102–3, 105–7; see MICHAŁOWSKI, *Zbiory sztuki starożytnej. Przewodnik* (1938), p. 16 [25, 26]; id. *Sztuka starożytna* (1955), p. 162. Coffin of Taʿat, BRUYÈRE, op. cit. pls. x [1], xii, pp. 104–5.

Double-statuette, deceased and wife Iuy  , fragment. Id. ib. fig. 20, pp. 44, 108.

Wooden head-rests of deceased, in Cairo Mus. Ent. 63791, and of May  , Excellent and clever scribe in his office. Texts, BRUYÈRE, op. cit. pp. 101 [10], 105.

Wooden bust, possibly from here, in Brooklyn Mus. 53.246. COONEY in *Brooklyn Mus. Bull.* xvii [2] (1956), figs. 8, 9, pp. 8–10; *Brooklyn Museum. Five years of collecting Egyptian Art, 1951–1956*, pl. 25 [11 B], pp. 11–12.

Graffiti, Dyn. XX–XXI, in anonymous chapels 1331 and 1338. BRUYÈRE, *Rapport* (*1933–1934*), figs. 33, 36 (from Černý's copies), pp. 68, 76–7.

* In the Place of Truth.

C. VOTIVE CHAPELS ('Chapelles des Confréries')

See BRUYÈRE, *Rapport* (*1929*), pp. 10, 17–70, with plan of North Cliff, pl. i, and views, pls. iv–viii; (*1931–1932*), pp. 56–7.

IN WEST CEMETERIES. On and below West Cliff.

For positions, see BRUYÈRE, *Rapport* (*1927*), pl. i (1120); (*1929*), pl. i (1190, 1193–4, 1213, 1215–16, 1220–1); (*1931–1932*), pl. i (1190, 1193–4, 1211, 1213, 1215–16, 1220–3); (*1930*), pl. i (1224).

1120. NO NAME.

Stela-fragment with heads of three people. BRUYÈRE, *Rapport* (*1929*), fig. 14 [8], p. 55 [16].

1190. NO NAME. BRUYÈRE, *Rapport* (*1929*), pp. 38–44.

Stela, unfinished, a queen with sistra before Amenophis I and ʿAḥmosi Nefertere, Ramesside, in Louvre, E. 13989 [= C. 315]. Id. ib. pl. ix, pp. 39–40, 53 [8].

Stela-fragments, Ḥay, Servant* (Theb. tb. 328), dedicated to Amenophis I. Texts, id. ib. fig. 14 [12, 13], pp. 40–1 [2], 52 [7].

Jamb-fragments, Merysekhmet  , called Pairi  , Draughtsman of Amūn. Id. ib. fig. 16 [1], pp. 41–2 [4], 43–4, 65–6 [10].

Wooden ex-voto, Sēth-nubti spearing monster. Id. ib. fig. 18, pp. 44 [4], 53 [9]; NAGEL in *B.I.F.A.O.* xxix (1929), fig. 1, pp. 66–7.

Wooden ex-voto, two registers on recto, Amenophis I offering to Theban Triad, and text on verso. BRUYÈRE, *Rapport* (*1929*), fig. 21, p. 52 [4].

Stela-fragment, [Dua]mmeres (wife of Ipuy, Sculptor, Theb. tb. 217) before mummy. Id. ib. fig. 22, p. 55 [18].

Wall-fragment with text including name of Maanakhtuf, Outline-draughtsman,* and mother Nefertere. Id. ib. fig. 23, p. 56 [19].

Fragment of furniture with cartouche of Ḥaremḥab. Id. ib. fig. 20 [17], p. 69 [13].

Stela-base, Nakhtsu, Servant,* fragment. Id. ib. fig. 26 [5], p. 61 [4]. Text, id. ib. (*1934–1935*), Pt. 3, p. 165 [middle].

1193–4. NO NAMES. BRUYÈRE, *Rapport* (*1929*), pp. 45–50. Hieratic graffito of Neferḥor, Dyn. XX, in 1194, id. ib. p. 46, cf. p. 7.

1211. 'CHAPELLE À TROIS LOGES.' Id. ib. pp. 17–18; (*1922–1923*), pp. 66–7 with plans on pls. ii, vii.

Two stelae, from Berlin Museum excavations in 1913, Site C, probably from here, see ANTHES in *Mitt. Kairo*, xii (1943), p. 67; stela of Raʿmosi, Royal scribe* (Theb. tb. 7, &c.), kneeling, drinking water poured from hawk-vase, id. ib. pl. 18 [b], p. 67; name from stela of Taikti  , woman, id. ib. p. 68.

1212. 'CHAPELLE DU DESSINATEUR.' North of last. BRUYÈRE, *Rapport* (*1929*), pp. 18–19; (*1922–1923*), pp. 58–9.

Remains of wall-paintings, swallow on hill and man in canoe, and names of draughtsmen, see id. ib. p. 58.

* In the Place of Truth.

1213. 'CHAPELLE DU DJEBEL', dedicated to Tuēris (?). North of last. BRUYÈRE, *Rapport* (*1929*), pp. 19–23, with plan, pl. i; (*1922–1923*), pp. 59–60, with plan and section, pl. xi.

Head and relief of Tuēris, and fragments of libation-vases, id. ib. (*1929*), figs. 1, 2, pp. 20–1. Fragment with Tuēris, id. ib. (*1922–1923*), fig. 15, p. 60. Libation-vase of Ipuy, Sculptor* (Theb. tb. 217); one fragment, id. ib. (*1929*), fig. 2 [11]; another, with cartouche of Amenophis I, in Oxford, Ashmolean Mus. 1960.1285a, DAVIES MSS. DF/19.7.

Two circular libation-basins, one (limestone) of Nebnakht, Servant,* and sons Khaʿ-bekhnet and Mentumin  , the other (basalt) of Nekhtmin  , Servant,* and wife Waʿb  , found by DROVETTI, probably from here, in Turin Mus. Prov. Nos. 263, 262. Texts, BRUYÈRE, *Mert Seger*, p. 230 [1, 2], cf. p. 83 note 3; id. *Rapport* (*1929*), p. 22 [middle]; of Nebnakht, DEVÉRIA squeezes, 6167. ii. 115; name, MASPERO in *Rec. de Trav.* ii (1880), p. 182 [xlvii]; LIEBLEIN, *Dict.* No. 823.

1215–16, 1220–3. NO NAMES. BRUYÈRE, *Rapport* (*1929*), pp. 23–5, 35–6, 37–8, 44–5, 109–11; (*1931–1932*), pp. 61–3, with plan on pl. i (Nos. 1222–3).

Stela-fragments, with Thoth and Seshet, from 1216. Id. ib. (*1929*), fig. 14 [5], p. 51 [2].

Wall-fragment from 1220, Amenophis I before Amūn. Id. ib. figs. 13, 14 [9], pp. 37, 52 [6] (called 1120).

Remains of wall-painting from 1223, seated couple, perhaps Amenophis I and ʿAḥmosi Nefertere. Id. ib. fig. 54, p. 111.

1224. OWNER UNKNOWN.

Wall-fragment with name of Nebnūfer. BRUYÈRE, *Rapport* (*1930*), p. 20.

IN PTOLEMAIC TEMPLE ENCLOSURE

Plan XIV.

TWO CHAPELS, found by BARAIZE. Dyn. XVIII. In north-west part. BARAIZE in *Ann. Serv.* xiii (1914), p. 35, with view, pl. viii [upper], and plan, pl. A; BRUYÈRE, *Rapport* (*1931–1932*), p. 57; plan, id. ib. (*1935–1940*), fasc. i, pl. 2 [top left], cf. pls. 1, 3.

FOUR CHAPELS, found by BRUYÈRE. New Kingdom. South of Ptolemaic Temple. BRUYÈRE, *Rapport* (*1935–1940*), fasc. i, pp. 15–16, 91–6, with views, figs. 9, 47, 49–50, and pls. xi, xii.

Chapel I.

Statue, wooden, Mertesger as human-headed serpent. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, Nos. 230–1, pl. xxxi [right], p. 102.

Carrying-shrine, fragment, with cartouche of Amenophis I. Id. ib. No. 232, fig. 174, p. 102.

Chapel II.

Wall-painting, double-scene, Tuthmosis III as sphinx. BRUYÈRE, *Rapport* (*1926*), fig. 1, p. 8; (*1935–1940*), fasc. i, fig. 48, pp. 15–16, 93.

Jamb, Prince [Khaʿemwēset] as standard-bearer, and cartouches of Ramesses II above. Id. ib. fasc. ii, No. 235, fig. 177, p. 103.

* In the Place of Truth.

Stela, Panakht  ,† seated, in Louvre, E. 16367. Id. ib. No. 233, pl. xxiv, fig. 175, pp. 102–3.

Stela-fragments, Ramesses II with a vizier, censing before [bark of Ḥathor] carried by priests. Id. ib. No. 237, fig. 178, p. 104; fasc. iii, fig. 1, p. 36 with note 1.

Stela-fragments, [man before Ḥarsiēsi], Isis, and Shed. Id. ib. fasc. ii, No. 238, fig. 152, pp. 74–5, 104; fasc. iii, fig. 19, pp. 143–4 [3].

Chapel III.

Fragments with double-scene, Inḥerkhaʿ, Foreman* (Theb. tb. 359), adoring King and Horus-Merymaʿet, and father Ḥay adoring Ḥathor and Harsomtus. Texts, id. ib. fasc. ii, No. 242, p. 105.

Finds.

Stela-fragment, Amenophis I offering wine to Amūn and Thoth, found between Chapels. Id. ib. No. 330, fig. 219, p. 134.

SOUTH-WEST OF PTOLEMAIC TEMPLE ENCLOSURE

Plan XIII.

CHAPELS C.V. 1 AND 2. BRUYÈRE, *Rapport* (*1931–1932*), pp. 56–61, with plan, pl. i. Plan and view of Chapel 1, id. ib. figs. 43–4; view, id. ib. (*1935–1940*), fasc. i, fig. 51, p. 96 [bottom].

Seats of Siwazyt, Servant,* Ḥuy, Any, Deputy,* Nebnūfer, Outline-draughtsman, and others, in Turin Mus. Sup. 6240–5, 6247, 6249–54, 9488–90. Texts, BRUYÈRE, *Rapport* (*1931–1932*), pp. 59–60; of Any, No. 6247, id. ib. (*1926*), p. 35 [2].

Libation-basins, sandstone, fragments, in Turin Mus., including circular ones of Kakay  , woman, and Tamyt  , and rectangular one of Ḳenḥirkhopshef  . Texts, id. ib. (*1931–1932*), p. 64 [middle].

Column (?)-base of Ramesses II, dedicated by Waʿ-oḳer, in Louvre, E. 16335, and base of Pendua. Id. ib. figs. 45, 48, pp. 63, 64 [1].

CHAPEL NORTH-EAST OF VILLAGE ENCLOSURE. Dyn. XX. BRUYÈRE, *Rapport* (*1934–1935*), Pt. 3, pp. 36–9, with plan and section, figs. 7, 9, cf. pl. xxix, and view, fig. 8.

Remains of wall-paintings from Pronaos, bulls (one humped) with decorated horns, one led by 'son Khaʿemwēset'. Id. ib. fig. 10, pp. 37–8.

EAST OF PTOLEMAIC TEMPLE ENCLOSURE

Plan XIII.

CHAPEL AGAINST NORTH WALL OF TEMPLE OF AMŪN. Temp. Ramesses II. BRUYÈRE, *Rapport* (*1935–1940*), fasc. i, pp. 125–6, with plan on pl. 11, and views, figs. 59, 65.

Statue of Paneḥesi  , Vizier, re-used here. Id. ib. fig. 68, p. 125.

D. GREAT PIT

Plan XIII.

BRUYÈRE in *Bull. de la Société française d'Égyptologie*, No. 5 (Dec. 1950), pp. 69–86, with plan and views, pls. i, ii [a], iii; id. *Rapport* (*1948–1951*), pp. 17–29, 129–30, with plan,

* In the Place of Truth. † Excellent spirit of Rēʿ.

sections, and views, pls. i–viii, and fig. 1; id. in *Chronique d'Égypte*, xxvi (1951), pp. 67–72, with plan, fig. 13; view, LECLANT in *Orientalia*, N.S. xix [3] (1950), pl. l, fig. 27, p. 370.

Finds

Statues.

Tuthmosis IV, and Khaʿy  , Vizier, temp. Ramesses II, bases. BRUYÈRE, *Rapport* (*1948–1951*), pl. x [2, 5], pp. 38–9 [14], 76–7 [87 B].

Raʿ[mosi], Royal scribe* (Theb. tb. 7, &c.), kneeling with stela, fragments. Id. ib. pp. 31–2 [2] with fig. 2 (stela), cf. p. 21.

Tuēris as hippopotamus, dedicated by Neferronpet (Theb. tb. 336) and father Piay, Chisellers.* Id. ib. pl. x [3], fig. 19, p. 76 [87 A].

Iyneferti, wife of Sennezem, Servant* (Theb. tb. 1), and Pakharu, Mezay of the West, bases. Id. ib. pl. x [7, 4], fig. 20, p. 77 [87 C, E].

Peshedu, Servant,* block-statuette, holding Ḥaṯor-head. Id. ib. pl. ix, pp. 29–30 [1], cf. p. 21; see id. in *Bull. de la Société française d'Égyptologie*, No. 5 (Dec. 1950), p. 75; id. in *Chronique d'Égypte*, xxv (1950), p. 47; LECLANT in *Orientalia*, N.S. xix [3] (1950), p. 370.

Mertesger, wife of Amenemōnet, wooden base, and wooden statuettes, three men and a woman, Dyn. XVIII, possibly belonging to it. BRUYÈRE, *Rapport* (*1948–1951*), pl. x [1], fig. 4 [1–4], pp. 37–8 [13], 34–5 [7 A–D].

Stelae.

Rēʿ-Ḥarakhti, Amenophis I, and ʿAḥmosi Nefertere, sandstone, fragment. BRUYÈRE, *Rapport* (*1948–1951*), pls. xi [1], xii [9, 10], p. 42 [23].

Neḥi  , ear-stela, Dyn. XIX. Id. ib. pls. xi [4], xii [19], p. 43 [27] with note 1.

Nebnūfer, Outline-draughtsman,* ex-voto, dedicated to Amūn. Text, id. ib. pp. 43–4 [28].

To  , Scribe of the Lord of the Two Lands (afterwards Vizier), adoring Thoth, fragment [temp. Ramesses III]. Id. ib. pl. xi [2], p. 41 [20 A].

Reliefs, &c.

Jamb-fragments of naos dedicated to Sobk by ʿAmak  , Servant,* Servant of Sebk-rēʿ, temp. Ramesses II. BRUYÈRE, *Rapport* (*1948–1951*), fig. 9 [a], p. 52 [50] with note 1.

Fragments of four naoi: A, dedicated to Amenophis I by Khons, son of Sennezem (Theb. tb. 1?), B, dedicated by Neferḥōtep, Foreman* [temp. Ramesses II], C, by Amenemwia, D, by Ḳenḥirkhopshef, Royal scribe* [temp. Ramesses II]. Id. ib. pl. xii [17, 18], pp. 77–8 [88].

Naos-fragment, dedicated to [Ḥaṯor-cow] protecting Amenophis I, by Amenemōnet, Custodian,* Dyn. XIX. Id. ib. fig. 5, pp. 39–40 [17].

Bench-fragment with name of Neferʿabet, Servant* (Theb. tb. 5). Name, id. ib. p. 50 [48].

Various.

Six altar-bases of Neferʿabet, Servant* (Theb. tb. 5), faience. Id. ib. fig. 13, pp. 58 [64], 80 [92].

Four head-rests, fragments, two of Any  , Servant,* Deputy of the Lord of the Two Lands, one of Neferʿabet, Servant* (Theb. tb. 5), and one with winged Bes. Id. ib. fig. 8, pp. 49–50 [42–5].

Wooden vase with Tu[y]  , wife of Ḳaḥa, Foreman* (Theb. tb. 360), adoring Ptaḥ. Id. ib. fig. 21 [1], pp. 79–80 [91].

Painted vase with procession, temp. Ramesses III. Id. ib. pl. xiii [A], p. 56 [55].

Jar-sealings with cartouches of Sethos I, Ramesses II and III, and names of temples and storehouses. Id. ib. pl. xv, pp. 59 [66], 81–2 [94–5].

* In the Place of Truth.

E. TEMPLES AND CHAPELS NORTH OF PTOLEMAIC TEMPLE ENCLOSURE

Plan XIV.

TEMPLE OF AMENOPHIS I, INCLUDING CHAPEL OF ʿAḤMOSI NEFERTERE

BRUYÈRE, D; for Chapels A–C, F, G, see infra, p. 694. Found by SCHIAPARELLI. At north-west corner of Enclosure.

BRUYÈRE, *Rapport* (*1935–1940*), fasc. i, pp. 97–8, 105–6 [D], with plan on pl. 3, and views, pls. xviii–xx; plan, id. ib. (*1945–1947*), on pl. i.

Found by Drovetti. In Turin Museum.

Seated statue of Amenophis I, No. 1372. VON BISSING, *Denkmäler ägyptischer Sculptur*, pl. 36; GAZZERA, *Descrizione*, pl. 5 [1], p. 24; MASPERO, *Hist. anc. Les premières mêlées*, fig. on p. 101; id. *Égypte*, fig. 306; CAPART, *L'Art ég.* (1909), pl. 61; id. *L'Art ég.* ii, pl. 296; ALDRED, *N.K. Art*, pl. 11; FARINA, *R. Mus. di Torino* (1931), 46 [middle], cf. p. 16 [middle]; (1938), 48 [middle], cf. p. 16 [middle]; DONADONI, *Arte Egizia*, fig. 96; REUTERSWÄRD, *Studien zur Polychromie der Plastik*, i, *Ägypten*, pl. ix; upper part, CAPART in *Chronique d'Égypte*, xix (1944), fig. 20, pp. 212–13; head, PETRIE, *History*, ii, fig. 18, p. 50. See FABRETTI, &c., *R. Mus. di Torino*, p. 104; ORCURTI, *Cat.* ii, p. 71 [37]: BRUYÈRE, *Rapport* (*1929*), p. 4.

Wooden statuette of ʿAḥmosi Nefertere in cloak, dedicated by Wazmosi  , Servant,* and wife Iymwau  , No. 1369. FECHHEIMER, *Kleinplastik der Ägypter*, pl. 92; GAZZERA, *Descrizione*, pl. 6 [2], pp. 35–6; MARBURG INST. photo. 68773; upper part, MASPERO, *Hist. anc. Les premières mêlées*, fig. on p. 78; PETRIE, *History*, ii, fig. 13, p. 41. Texts, CHAMP., *Not. descr.* ii, pp. 719–20; MASPERO in *Rec. de Trav.* ii (1880), p. 172 [middle]; names, LIEBLEIN, *Dict.* Supp. No. 2065 (confused with Turin 1463, infra, p. 720). See FABRETTI, &c., *R. Mus. di Torino*, p. 103; ORCURTI, *Cat.* ii, p. 95 [83]; FARINA, *R. Mus. di Torino* (1931), p. 14 [middle], (1938), p. 16 [middle]; CHAMPOLLION, *Lettres à M. le duc de Blacas d'Aulps, 1ère lettre*, pp. 21–2; SAN QUINTINO, *Lezioni* [&c.], p. 57.

Found by Schiaparelli. In Turin Museum.

Wooden statuette of ʿAḥmosi Nefertere, dedicated by Any, Servant,* and Nebnūfer, Foreman,* Sup. No. 6128. ALINARI photo. 31405; upper part, ROEDER in *Mitteilungen der Vorderasiatischen Gesellschaft*, xxxvii [2], (1952), pl. v, p. 15 [26]. Text, BRUYÈRE, *Rapport* (*1926*), p. 35 [3].

Seated double-statue of Pendua , Servant,* and wife Nefertere, Dyn. XIX, Sup. No. 6127. FARINA, *R. Mus. di Torino* (1931), 38 [upper right], cf. p. 10 [24]; (1938), 39 [lower right]; ALINARI photo. 31420. Text, BRUYÈRE, *Rapport* (*1931–1932*), pp. 64–5 [1].

Found by Baraize.

Statue, Tuthmosis III kneeling with jars, alabaster, in Cairo Mus. Ent. 43507 A. BARAIZE in *Ann. Serv.* xiii (1914), pl. x, p. 37; LEIBOVITCH, *Ancient Egypt*, pl. xiv, p. 108 [428]; HAMANN, *Äg. Kunst*, Abb. 225; DE MONTGON, *L'Égypte*, fig. on p. 41; ALDRED, *N.K. Art*, pl. 36; OTTO (E.), *Ägypten. Der Weg des Pharaonenreiches*, Abb. 15 b; WOLF, *Die Kunst Aegyptens*, Abb. 373; TARCHI, *L'Architettura*, pl. 59 [middle]; *Descr. somm.* No. 428 with pl.; LANGE and HIRMER, *Aegypten*, pl. 131; ROEDER, *Mythen und Legenden um ägyptische Gottheiten und Pharaonen*, pl. 31; upper part, MÜLLER in *Münchner Jahrbuch der bildenden Kunst*, 3 Ser. iii/iv (1952–3), Abb. 11–12, p. 76. See MASPERO, *Guide* (1915), p. 129 [428].

* In the Place of Truth.

Found by Bruyère.

Wall-fragment with head of Mut, and stela-fragment with name of Meḥytkhaʿti  , wife of Irinūfer, Servant* (Theb. tb. 290). BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 332, fig. 220 (wall-fragment), p. 134.

RAMESSIDE CHAPELS (BRUYÈRE, A–C, F, G; for D, see supra, p. 693.)

BRUYÈRE, *Rapport* (*1935–1940*), fasc. i, pp. 104–5, with plan on pl. 3, and views, pls. xvi, xvii; plan, id. ib. (*1945–1947*), on pl. i.

CHAPEL A.

Papyrus-columns, fragments, with name of Khons, son of Sennezem, Servant* (Theb. tb. 1). BRUYÈRE, *La Tombe N° 1 de Sen-nedjem* [&c.], pl. xxxiii [1], p. 72 [2]. See id. *Rapport* (*1935–1940*), fasc. ii, p. 129 [top].

CHAPEL B.

Stela, Amennakht, Foreman,* seated holding two *uzat*s. Id. ib. No. 319, pl. xxii [fig. 214], pp. 129–30.

Fragment with hymn and text concerning false oath of Ḳen, Chiseller* (Theb. tb. 4). Id. ib. No. 320, fig. 215, pp. 130–1.

CHAPEL F. BRUYÈRE, *Rapport* (*1945–1947*), pp. 17–21, with views, pl. v [1], figs. 6–8.

First Room.

Wall-fragment (?), Horus-name and cartouches of Ramesses II. Id. ib. pl. ix [2], pp. 19, 59–60 [14].

Wall-fragment (?), Khaʿemwēset censing and priest below, from [procession with sacred bark]. Id. ib. fig. 43, pp. 60–2 [18].

Foundation-stone with bulls in relief. Id. ib. fig. 42, pp. 19 note 2, 60 [17].

Found in debris.

Stela, Nebwaʿu  , Necropolis-worker, and wife Takhaʿ  , before serpent-headed Mertesger, with wife adoring twelve serpents and eggs, and hymn to Mertesger, below. Id. ib. pl. viii, pp. 57–8 [11].

Stela, lower part, Inpuemḥab, [Scribe*] (Theb. tb. 206), with hymn to Mertesger, Amenophis I, and ʿAḥmosi Nefertere. Id. ib. pl. ix [1], pp. 58–9 [12].

CHAPEL G. BRUYÈRE, *Rapport* (*1945–1947*), pp. 21–7, with views, pls. v [2], vi, figs. 9–11, 14, 15. Remains of scenes from Hypostyle, id. ib. fig. 12, pp. 24–5.

ḤATḤOR-CHAPEL OF SETHOS I

BRUYÈRE, *Rapport* (*1935–1940*), fasc. i, pp. 18–19, 99–104, with plan and section, pl. 10, and views, pls. xiii–xv; views, id. ib. (*1945–1947*), pl. iv, and p. 12, fig. 3.

Fragments of decoration from Pronaos, and two altars of Sethos I, dedicated to Amūn, and to Ḥatḥor, at foot of staircase to Pronaos. BRUYÈRE, *Rapport* (*1935–1940*), fasc. i, figs. 53–5, pp. 102–3; fasc. ii, Nos. 303–4, pl. xxi [figs. 208–9], p. 127; fasc. iii, fig. 2, pp. 42–3.

Granite offering-table, Ḥarua (Theb. tb. 37), Chief steward of the divine wife, found on

* In the Place of Truth.

platform in sycamore-grove. Id. ib. fasc. ii, No. 246, fig. 95, pp. 28–30; see fasc. i, pp. 25–6, 99, 101 [4].

Statue-base of Mertesger, fragment, dedicated by Ḥay [illegible], Magnate,* from First Court. Texts, id. ib. fasc. ii, No. 300, p. 127.

Offering-table of Didi [illegible] and son Amennakht, Servants,* dedicated to Amenophis I and ʿAḥmosi Nefertere. Id. ib. No. 306, pl. xxi [fig. 210], p. 128.

Stela-fragments, one of Ḥaʿpiʿa, [illegible],† and one dedicated to ram of Amūn as Rehni and *smn*-goose of Amūn by Peshedu. Id. ib. Nos. 308–9, fig. 211, p. 128.

Shrine of Buḳentef [illegible], Servant.* (X on Plan XIV.) View, BRUYÈRE, *Rapport* (*1935–1940*), fasc. i, on pl. xv.

Text of deceased on jambs. Id. ib. p. 103.

Statue of jackal. Id. ib. fasc. ii, Nos. 266, 312, pl. xx [fig. 192], pp. 114, 129.

Stela-fragment, Paser, Vizier, and Raʿmosi, Royal scribe* (Theb. tb. 7, &c.), before Ramesses II. Id. ib. fasc. ii, Nos. 317, 421, fig. 212, pp. 129, 149.

Fragments of stela with Sethos I, and of jamb with a sphinx. See id. ib. Nos. 313–14, p. 129.

F. INSIDE PTOLEMAIC TEMPLE ENCLOSURE

Plan XIV.

For Ptolemaic Temple, see *Bibl.* ii, pp. 135–9.

TEMPLE, POSSIBLY BUILT BY MERNEPTAḤ

BRUYÈRE, *Rapport* (*1935–1940*), fasc. i, pp. 89–91, with plan on pl. 3.

Two stelae from façade, fragments, one with Merneptaḥ offering image of Maʿet to Ptaḥ and Maʿet, dedicated by a Vizier (probably Paser), found east of Enclosure, the other with Ramesses II before Ḥatḥor. Id. ib. fasc. ii, Nos. 382–3, figs. 233–4, pp. 143–4.

Statue-group, Paneḥesi, Vizier, standing behind seated Merneptaḥ and Queen, perhaps from here, found at north-east corner of Enclosure. Id. ib. fasc. ii, Nos. 201, 250, pl. xli, pp. 50, 107–9, 15, cf. fasc. i, pp. 24–5 with note 3.

SANCTUARY OF ḤATḤOR

For successive buildings, see *Chronique d'Égypte*, xiv (1939), pp. 269–70, and 271–4 (by BRUYÈRE); BRUYÈRE, *Rapport* (*1935–1940*), fasc. i, pp. 14–26, with plan, pls. 1–3.

Dyn. XVIII.

Remains of shrine. BRUYÈRE, *Rapport* (*1935–1940*), fasc. i, pp. 14–17, 84–5, with views, figs. 8, 46.

For lintel of Amenophis I and II, originally here, see infra, p. 696.

Ramesses II.

BRUYÈRE, *Rapport* (*1935–1940*), fasc. i, pp. 19–20, with views, figs. 11, 44.

Stelae in façade. South stela, fragments, [Ramesses II] offering flowers to Theban Triad, id. ib. fasc. ii, Nos. 200, 295, pl. xlv, pp. 50, 124–5. North stela, fragments, Ramesses II, followed by Thoth, offering image of Maʿet to Ptaḥ [and divinities], with man kneeling below, id. ib. No. 296, pl. xlvi, p. 125.

* In the Place of Truth. † Excellent spirit of Rēʿ.

Ramesside Period.

BRUYÈRE, *Rapport* (*1935–1940*), fasc. i, pp. 80–4.

Stela, upper part, Ramesses IV before Theban Triad, found *in situ*. Id. ib. fig. 45, p. 81; fasc. ii, No. 176, pl. vii [fig. 133], pp. 46, 85–6.

Graffiti. Id. ib. fasc. i, p. 83.

KHENU OF RAMESSES II

BRUYÈRE, *Rapport* (*1935–1940*), fasc. i, pp. 21–2, 72–9, 85–9, with plan on pl. 3, views, figs. 12, 13, 35–42, and reconstruction, fig. 36 bis.

FINDS.

Architectural blocks.

Lintel, double-scene, Amenophis I on left, Amenophis II on right, offering to Amūn of Luxor as sphinx, sandstone, from earlier Dyn. XVIII temple, in Cairo Mus. Ent. 72032. BRUYÈRE, *Rapport* (*1935–1940*), fasc. i, fig. 10 (as found), p. 17 with note 1, fasc. ii, No. 105, fig. 119, pp. 41, 92–3; id. in *Chronique d'Égypte*, xiv (1939), p. 271, fig. 2.

Lintel, Paser, Vizier. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 56, fig. 111, pp. 35, 91.

Part of lintel, *rekhyt*-birds and cartouches of Ramesses II, in Louvre, E. 16347. Id. ib. No. 58, pl. viii [fig. 112], pp. 36, 91.

Part of lintel, frieze of uraei with text. Id. ib. No. 64, pl. xxiii, pp. 37, 91.

Jamb-fragment, Nebamentet , Servant,* son of Kasa, Servant* (Theb. tb. 10), in Turin Mus. Prov. No. 267. See id. ib. No. 67, p. 38.

Two jambs of Ḥuriya , Servant.* Text, id. ib. No. 90, p. 40.

Jamb, Raʿmosi, Royal scribe* (Theb. tb. 7, &c.), kneeling, adoring. Id. ib. No. 104, pl. iv [fig. 118], pp. 41, 94.

Lintel dedicated by Raʿmosi (same man), Ramesses II protected by Ḥathor-cow in papyrus, in Louvre, E. 16276 a, b. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 87, pl. xxxvi, pp. 39, 66–7; id. in *Chronique d'Égypte*, xiv (1939), p. 270, fig. 1; HERMANN, *Altägyptische Liebesdichtung*, pl. iv [b], p. 21 (called tomb 250). See VANDIER, *Guide* (1948), p. 50, (1952), p. 51.

Eight heads of captives (Syrian, Libyan, and Nubian), from balcony (?), three (BRUYÈRE, figs. 146 [3], 147 [1], 148 [2]) in Cairo Mus. Ent. 72002–4, the rest in Louvre, E. 16353–7. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, Nos. 55, 81, figs. 146–8, pp. 35, 39, 61–3, and fasc. i, p. 87. Heads in Louvre, VANDIER, *Guide* (1948), p. 50, (1952), p. 51.

Statues.

Ḥori, Vizier, holding ram's head on pillar with statuette of Ramesses III, found broken inside brick stand ('dressoir'), with text. Statue, BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 91, pl. xxix, pp. 40, 54–5. Stand, id. ib. fasc. i, fig. 38, pp. 74–5.

Raʿmosi, Royal scribe* (Theb. tb. 7, &c.), seated, fragment, with son Ḳenḥirkhopshef in relief on side, and Paser, Vizier, kneeling, on back. See id. ib. fasc. ii, No. 86, pp. 39, 57.

Amenemḥab, Servant,* kneeling, fragments. Id. ib. No. 103, pl. iv [fig. 117, D], pp. 41, 57.

Base-fragment, mentioning Ḳaḥa, Foreman* (Theb. tb. 360), and Ḥuy, Great carpenter* (Theb. tb. 361), in Louvre, E. 16294. Id. ib. fasc. ii, No. 109, fig. 167 on pls. xiii and xv, pp. 42, 95, cf. fasc. i, p. 78.

Stelae.

Text of Ramesses II, with bark at top. Id. ib. fasc. ii, No. 83, fig. 161, pp. 39, 83–5.

Raʿmosi, Royal scribe* (Theb. tb. 7, &c.), four stelae and bases. (*a*) Ramesses I, Ḥaremḥab, and Sethos I, with deceased kneeling below, in Cairo Mus. Ent. 72023, BRUYÈRE, *Rapport*

* In the Place of Truth.

(*1935–1940*), fasc. ii, No. 79, pls. xii, xxxviii, pp. 38, 68–70. (*b*) Ramesses II slaying foes, with deceased kneeling below, in Louvre, E. 16373, id. ib. No. 80, pl. xxxviii, pp. 39, 72; fasc. iii, fig. 4, pp. 62–3; see id. in *Chronique d'Égypte*, xiv (1939), p. 270; VANDIER, *Guide* (1948), p. 50, (1952), p. 51. (*c*) Mut seated, with deceased kneeling below, BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 78, fig. 158, pp. 38, 79. (*d*) Horus, Lord of the desert, Isis, and Shed, with deceased kneeling below, in Louvre, E. 16343, id. ib. No. 119, pl. xxxix, pp. 42, 73–4, cf. fasc. iii, pp. 142–3 [2]. (*e*) Two bases of house-stelae, id. ib. fasc. ii, No. 72, fig. 167 on pls. xiii and xiv, pp. 38, 94.

Khawi, Custodian* (Theb. tb. 214), kneeling, and Ramesses II with Paser, Vizier, before Ḥathor, above, in Cairo Mus. Ent. 72021. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 63, pls. xxxvii, x [fig. 157], pp. 37, 77–8.

Two bases of stelae (?) of Amenpaḥaʿpi, Servant* (Theb. tb. 355), in Louvre, E. 16376. Id. ib. No. 89, fig. 115, pl. xv, pp. 39, 94.

Reliefs.

Ramesses II led by Thoth and Horus, in Louvre, E. 16273. Id. ib. No. 65, fig. 149, pp. 37, 65–6.

Raʿmosi, Royal scribe* (Theb. tb. 7, &c.), two reliefs. (*a*) Deceased kneeling with text mentioning 'Khenu', and Ramesses II with Paser, Vizier, offering cow to Ḥathor above, BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 70, pl. xxx, pp. 38, 63–5, cf. fasc. i, pp. 73, 86; text, id. in *Chronique d'Égypte*, xiv (1939), p. 273 [bottom]. (*b*) Deceased kneeling adores Ḥathor-cow protecting statue of Tuthmosis IV, with cartouches of Ramesses II, Tuthmosis IV, and Ḥaremḥab, in Cairo Mus. Ent. 72017, BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 88, pl. xxxvi, pp. 39, 67–8; HERMANN, *Altägyptische Liebesdichtung*, pl. iv [a], p. 21 (called tomb 250).

Various.

Rectangular libation-basins, sandstone. Two of Ramesses II, and one dedicated to Theban Triad by Peshedu, found *in situ* before shrine in Room 9, and another of Ramesses II. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, Nos. 124, 128–30, pl. v [fig. 122], fig. 123, pp. 43, 96, cf. fasc. i, p. 78 and fig. 42.

PIT 1414.

Objects of Raʿmosi, Royal scribe* (Theb. tb. 7, &c.). See BRUYÈRE, *Rapport* (*1935–1940*), fasc. i, p. 77, with fig. 43.

Statues. (*a*) Kneeling with statuettes of Osiris and Nephthys, in Louvre, E. 16378, BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 114, pl. xxxiv, pp. 42, 55–6; VANDIER, *Manuel*, iii, pl. clvii [3], p. 676; see id. *Guide* (1948), p. 50, (1952), p. 51. (*b*) Polychrome, with cartouches of Tuthmosis IV and Ḥaremḥab on left shoulder, and of Tuthmosis IV and Ramesses II on right shoulder, in Louvre, E. 16346, BRUYÈRE, op. cit. fasc. ii, No. 113, pl. xxxiii, pp. 42, 55; see VANDIER, *Guide* (1948), p. 50, (1952), p. 51. (*c*) Kneeling, holding stela with text of year 9 of Ramesses II, in Cairo Mus. Ent. 72000, BRUYÈRE, op. cit. fasc. ii, No. 115, pls. xxxv, xii [fig. 166], pp. 42, 56–7, cf. fasc. i, p. 88. (*d*) Base-fragment, probably from here, in Louvre, E. 16377.

Stelae. (*a*) Deceased kneeling, and Shed with scorpions, &c., above, in Cairo Mus. Ent. 72024, BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 118, pl. xxxix, pp. 42, 72–3; fasc. iii, pp. 141–2 [1] with fig. 18. (*b*) Deceased kneeling, and Ḥathor of the sycamore of the south seated above, in Louvre, E. 16345, id. ib. fasc. ii, No. 120, fig. 150, pp. 42, 68.

* In the Place of Truth.

Other Finds.

Statue of Ramesses II, wooden, in Louvre, E. 16277. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 112, pl. xxxii, pp. 42, 53–4, cf. fasc. i, pp. 85, 87; id. in *Chronique d'Égypte*, xiv (1939), p. 273, fig. 3; VANDIER, *Guide* (1948) and (1952), pl. xii [3], p. 50.

Statue, lion holding Asiatic head, in Cairo Mus. Ent. 72001. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 116, pl. xxxi, pp. 42, 60; fasc. iii, pp. 53–7.

Stela, Iʿoḥ as baboon in boat, with Penamūn, Servant,* and small daughter Merytamūn, below, in Cairo Mus. Ent. 72025. Id. ib. fasc. ii, No. 111, pls. x–xi [fig. 159], pp. 42, 79–81; text, id. ib. fasc. iii, pp. 98–9.

Stela, upper part, Ramesses II before Amūn, Amenophis I, and [ʿAḥmosi] Nefertere. Id. ib. fasc. ii, No. 121, fig. 151, pp. 42, 70–1.

Stela, top, double-scene, Osiris with Sethos I, and Rēʿ-Ḥarakhti with Ramesses I. Id. ib. No. 122, fig. 162, pp. 42, 86–7.

PIT 1415.

Jamb, Paser, Vizier, carrying royal *ka*. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 94, fig. 116, p. 40.

Stela re-used as naos of Ḥathor, fragment, with Neferḥōtep and row of people on recto, and cow's head in relief on verso. Id. ib. No. 99, pl. iv [fig. 117, A] (recto), pp. 40–1.

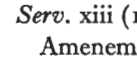
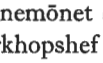
EXCAVATIONS IN SOUTH-WEST PART BY BARAIZE. In 1912

BARAIZE in *Ann. Serv.* xiii (1914), pp. 33–42, with plan, pl. A.

Objects in Cairo Museum

Statues.

A vizier holding ram's head, with Amenophis I and ʿAḥmosi Nefertere on sides, fragment, Ent. 43692. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, fig. 84, pp. 11–12. See BARAIZE in *Ann. Serv.* xiii (1914), p. 42.

Amenemōnet  kneeling, holding altar with hawk's head, dedicated by son Ḳenḥirkhopshef  , Ent. 43576. BRUYÈRE, *Mert Seger*, figs. 135–6, pp. 274 [bottom]–275; HORNEMANN, *Types*, iii, pl. 604. See BARAIZE, op. cit. p. 40.

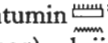
Stelae.

Amenophis I, with text of Ramesses IV, Ent. 43568. BRUYÈRE in *Ann. Serv.* xxv (1925), pl. iii [4], pp. 91–3; ČERNÝ in *B.I.F.A.O.* xxvii (1927), pl. viii [3] (from BRUYÈRE), p. 170.

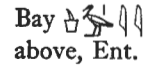
Amenophis I offering wine to Osiris, fragment, Ent. 43694. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, fig. 85, p. 13; cf. BARAIZE in *Ann. Serv.* xiii (1914), p. 42.

Chiefs of Mezay, lower part, temp. Ḥaremḥab, Ent. 43693. Cf. BARAIZE, op. cit. p. 42.

Ipuy and wife Pasithay  , Dyn. XVIII, Ent. 43590. BRUYÈRE in *Ann. Serv.* xxv (1925), pl. iv, pp. 93–6. See BRUYÈRE and KUENTZ, *La Tombe de Nakht-Min* [&c.] (*M.I.F.A.O.* liv), p. 37.

Mentumin  , ear-stela, fragments, Dyn. XVIII, Ent. 43691. BRUYÈRE in *Ann. Serv.* xxv (1925), pl. ii [2], pp. 83–4.

Man before Ptaḥ, Dyn. XVIII, Ent. 43570. See id. ib. p. 78.

Four stelae. Ḥaremwia  , Servant,* Ent. 43565, Khaʿemwēset, Ent. 43564, Bay  , Servant,* kneeling, adoring six ears, with two rams of Amūn as the good Rehni above, Ent. 43566, (all Ramesside), and fragment, Dyn. XVIII, with [Thoth as baboon] and

* In the Place of Truth.

Roma  , Servant,* kneeling below, Ent. 43567. BRUYÈRE in *Ann. Serv.* xxv (1925), pls. i [1, 2], ii [1, 4], pp. 78–81, 82–3, 90.

Four stelae, Dyn. XX. Nebnūfer, Royal scribe, adoring Thoth as baboon, Ent. 43571; fragment with Min, Ent. 43574; Sheritrēʿ  , woman, with flowers before Tuēris as hippopotamus, fragment, Ent. 43573; Amenophis I before altar, Ent. 43572. Id. ib. pls. ii [3], iii [1–3], pp. 88–91, 93; No. 43572, ČERNÝ in *B.I.F.A.O.* xxvii (1927), pl. viii [2] (from BRUYÈRE), p. 170.

Neferḥōtep, Servant, adoring Amen-rēʿ, Dyn. XX, Ent. 43656. BRUYÈRE in *Ann. Serv.* xxv (1925), pl. i [3], pp. 81–2.

Paḥeripezet  , Servant,* and family, adoring Shed, with Ptaḥ, Sobk, Isis, and serpent-headed Mertesger seated above, Dyn. XX, Ent. 43569. DARESSY in *Ann. Serv.* xvi (1916), pp. 175–7 and pl.; BRUYÈRE, *Mert Seger*, fig. 90; LOUKIANOFF in *Bull. Inst. Ég.* xiii (1931), pl. ii [6], p. 73. See BARAIZE in *Ann. Serv.* xiii (1914), p. 39.

Reliefs.

Man sailing in marshes, Dyn. XXI, Ent. 43664. See id. ib. p. 41 (called 43665).

Ramesses II with Paser, Vizier, and Amenemōpet, Scribe* (Theb. tb. 215), before bark of Amūn, with Amenemōnet, Servant,* kneeling before bark of Amūn below, Ent. 43591. FOUCART in *B.I.F.A.O.* xxiv (1924), pl. xi, p. 67 with note 2 (called 43271); id. in *Mon. Piot* xxv (1921–2), fig. 6, p. 166 note 1; BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, fig. 76, p. 7; fasc. iii, pp. 35–6. See BARAIZE, op. cit. p. 41.

Base-fragment with Asiatic head, granite, Ent. 43697, and remains of another. BRUYÈRE, op. cit. fasc. ii, fig. 86, p. 13; fasc. iii, pp. 58–9. See BARAIZE, op. cit. p. 42.

Offering-tables.

Three. Ḥori; ʿAmak  , Servant,* with Amenemōnet, dedicated to Amenophis I and ʿAḥmosi Nefertere, temp. Ramesses II; Nefersenut  , Servant,* with Iuy  , Dyn. XIX, Ent. 43586–8. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, pl. i [figs. 72–4], p. 6. See BARAIZE in *Ann. Serv.* xiii (1914), p. 40.

Double offering-table with cartouches of Amenophis I and ʿAḥmosi Nefertere, Ent. 43677. BRUYÈRE, op. cit. fig. 80, p. 10. See BARAIZE, op. cit. p. 41.

Amenophis I, Ent. 43577. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, pl. i [fig. 71], p. 4. See BARAIZE, op. cit. p. 40 (called stela).

Tuy, wife of Ḳaḥa, Foreman* (Theb. tb. 360), Ent. 43585. See BRUYÈRE, op. cit. p. 6; BARAIZE, op. cit. p. 40.

Various.

Circular libation-basin, dedicated to Ḥatḥor, part, Ent. 43589. BRUYÈRE, op. cit. fig. 75, p. 6. See BARAIZE, op. cit. p. 40.

Other objects

Statue (headless), Usersatet  , Viceroy of Kush, seated, granite, temp. Amenophis II. MAYSTRE in *Mélanges Maspero*, i, pp. 657–63 and pl. Texts, HELCK, *Urk.* iv. 1487–9 (462) (from MAYSTRE), cf. *Übersetzung* (1961), pp. 121–2.

Statue-fragment, Neferḥōtep, Foreman (Theb. tb. 216), kneeling. Text, BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, p. 15 [middle lower].

Statue-fragments, [Nitocris], black granite. Texts, id. ib. pp. 15 [middle upper], 27–8 [31, 54].

* In the Place of Truth.

Statues, Ḥaṯor-cows protecting king, painted, fragments. See id. ib. fig. 87, pp. 15–16.

Stela-fragment, ʿAnkh-ḥor, Graeco-Roman. Id. ib. No. 213, fig. 91, pp. 23, 51.

Three fragments with dedications to Amenophis I. Names, ČERNÝ in *B.I.F.A.O.* xxvii (1927), p. 201 [64].

Rectangular libation-basin, dedicated to Ramesses III by Userḥēt  , Servant,* and son Kenro  , sandstone. Texts, BRUYÈRE, op. cit. fasc. ii, pp. 18 [5 c], 52 [216].

G. EAST OF PTOLEMAIC TEMPLE ENCLOSURE

Plan XIII.

TEMPLE OF AMŪN. RAMESSES II. South-east of Main Temple.

BRUYÈRE, *Rapport* (*1935–1940*), fasc. i, pp. 24, 121–4, with plan and section, pl. 11 at end, cf. pl. 1, and views, pls. xxii–xxiv. Remains of decoration on walls and ceiling of Second Room, including bouquet and people beneath palm-tree on jambs, id. ib. pp. 122–4, with figs. 66–7.

Bricks of Tuthmosis IV, re-used. See id. ib. p. 120.

For Chapel against north wall, see supra, p. 691.

RAMESSIDE CEMETERY (Pits 1390–1402, 1421–33)

BRUYÈRE, *Rapport* (*1935–1940*), fasc. i, pp. 117–19, with plans, pls. 2, 3, 7, 8.

Jamb of Ḥarnūfer, Servant,* Chief of the procession in the Place of Eternity, and painted fragment, Pay, Outline-draughtsman,* and Pendua. Texts, id. ib. p. 118.

Stela-fragment, Ramesses II offering image of Maʿet to Rēʿ-Ḥarakhti. Text, id. ib. fasc. ii, No. 337, p. 134.

Stela-fragment, King Ḥaremḥab offering flowers. Id. ib. No. 348, fig. 225, pp. 137–8.

Jamb-fragment, Any  . Id. ib. No. 355, fig. 239, p. 138.

Pyramidion-fragments, Nebnūfer (Theb. tb. 6) and son Neferḥōtep (Theb. tb. 216), Foremen,* in Louvre, E. 14391 bis. Id. ib. No. 347, pl. xlvii, p. 137, and No. 22 on pp. 33, 95.

Lucarne-stela of Neferronpet, Chiseller* (Theb. tb. 336), with bark of Shu at top. Id. ib. No. 360, pl. xxv [fig. 229], pp. 139–40.

NORTH-EAST CEMETERY (Pits 1444–54)

New Kingdom and Graeco-Roman

On north slope of Qurnet Muraʿi.

BRUYÈRE, *Rapport* (*1948–1951*), pp. 86–8, 130–1, with plan of site, pl. xx, view, pl. xxi, and plans and sections of tombs, figs. 26, 28, 30, 32–4, 36, 38.

Finds.

Statue-base of Neferḥōtep, Foreman* (Theb. tb. 216), from No. 1453. Id. ib. pl. x [6], p. 98.

Stela-fragment, Nut as tree-goddess suckling Ramesses II, from No. 1448. Id. ib. fig. 37, pp. 118–19, 94, 111.

Cartonnage-fragment of Amenemōpet, Custodian of the door, Graeco-Roman, from No. 1450. Id. ib. figs. 18 [3], 40 [1], pp. 95, 128.

* In the Place of Truth.

Shrouds and masks, including one of Neferḥōtep, Graeco-Roman, from No. 1447. Id. ib. pls. xxiii–xxv, pp. 107–10.

H. EAST CEMETERY (Pits 1365–89)

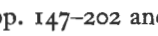
Plan XIII.

BRUYÈRE, *Rapport* (*1934–1935*), Pt. 2, pp. 3–24, with plan of site, pl. i, and view, fig. 1, cf. pp. 147–202 and figs. 75–115 (plans, objects, and views).

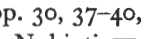
Finds

Coffins.

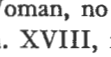
Maza , temp. Tuthmosis III and Ḥatshepsut, from Pit 1370, in Louvre, E. 14593. BRUYÈRE, op. cit. figs. 10 [right], 11, 79–81, pp. 29–30, 41–2. See VANDIER, *Guide* (1948), p. 44, (1952), p. 45.

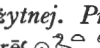
Nubnen  , from Pit 1371, in Warsaw, Nat. Mus. Inv. 138979, Neḥemen  , Dyn. XVIII, from Pit 1380, and others, no names, from Pits 1381, 1389. BRUYÈRE, op. cit. on fig. 10, pp. 28, 41–2; pp. 158–61 with figs. 82–3; pp. 175–80 with figs. 98–9; pp. 180–3 with figs. 100–1; pp. 197–201 with figs. 113–15; coffin of Nubnen [fig. 10] with female mourners, MICHAŁOWSKI, *Zbiory sztuki starożytnej. Przewodnik* (1938), 3rd plate, p. 16 [20]; id. *Sztuka starożytna* (1955), fig. 114, p. 161.

Nuḅ  , and nameless coffin with funeral scenes, Dyn. XVIII, from Pit 1379, in Cairo Mus. Ent. 66869, 63642. BRUYÈRE, *Rapport* (*1934–1935*), Pt. 2, figs. 10 [near right], 12, 18, pp. 30, 37–40, 41–2, and 170–5 with figs. 96–7.

Nubiyti  , temp. Ḥatshepsut, from Pit 1382, in Prague, Nat. Mus. Inv. 1417. Id. ib. figs. 13 [left], 102 [upper], on fig. 103, pp. 34, 41, cf. 183–8.

Woman, no name, with scenes including man with staff and woman with arms raised, Dyn. XVIII, from Pit 1382, in Louvre, E. 14544. Id. ib. fig. 17, on fig. 103, pp. 36–7; POSENER, SAUNERON, and YOYOTTE, *Dict. de la civ. ég.* fig. on p. 258. See VANDIER, *Guide* (1948), pp. 44–5, (1952), p. 45.

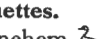
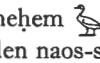
Userḥēt  , child, Dyn. XVIII, from Pit 1386, in Warsaw, Nat. Mus. Inv. 138980. BRUYÈRE, *Rapport* (*1934–1935*), Pt. 2, fig. 106, pp. 40–1. See MICHAŁOWSKI, *Zbiory sztuki starożytnej. Przewodnik* (1938), p. 16 [23]; id. *Sztuka starożytna* (1955), p. 161.

Sitrēʿ  , in Cairo Mus. Ent. 66868, and nameless coffin, both from Pit 1388. BRUYÈRE, op. cit. figs. 13 [right], 14–16, 108–10, pp. 32–6, 41–2, 191.

Iriky  , child, box-coffin, from Pit 1390, in Prague, Ethnological Mus. Inv. 1421. Id. ib. fig. 4, pp. 14, 202.

A King Mentuḥotp, wooden, fragment. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 408, fig. 239, p. 147.

Statuettes.

Sineḥem  , wooden, in Louvre, E. 14319, and Ibentitina  (in wooden naos-serdab), in Cairo Mus., both Dyn. XVIII, from Pit 1379. BRUYÈRE, *Rapport* (*1934–1935*), Pt. 2, figs. 70–1, pp. 124–30, 171 [2, 3]. Sineḥem, VANDIER and SOUGEZ, *La Sculpture ég. au Musée du Louvre*, 22nd pl. [right]; VANDIER, *Manuel*, iii, pl. cxxxviii [4], p. 676; see id. *Guide* (1948), p. 45, (1952), p. 46. Ibentitina, FORMAN and VILÍMKOVÁ, *Egyptian Art*, pl. 55.

Various.

Lintel-fragments, Ramesses II, from sanctuary of Ḥathor. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 402, fig. 238, p. 146.

Jamb-fragments with names of Ḳenḥirkhopshef, Royal scribe,* Khaʿemteri, Servant* (Theb. tb. 220), and Ḏḥutiḥirmaktuf, Servant.* Id. ib. Nos. 403–7, fig. 239, pp. 146–7.

Circular libation-basin, fragment, dedicated to Ḥaṯḥor by Raʿmosi, Royal scribe* (Theb. tb. 7, &c.). Text, id. ib. No. 385, p. 144.

I. VILLAGE. Dyn. XVIII to Ramesside Period.

Plan XIII.

BRUYÈRE, *Rapport* (*1934–1935*), Pt. 3, passim, with plans, pls. v–vii, xxvi, xxix, and views, pls. i–iv, viii–xiv [1] (showing details of houses), xxvii, xxviii, xxx–xxxiv, figs. 3, 4, 6 [a]; (*1931–1932*), pp. 72–85, with views, pls. ii–v; id. in *Chronique d'Égypte*, xi (1936), pp. 329–38, with views, figs. on pp. 330, 332; views of Ramesside houses, id. *Rapport* (*1933–1934*), pl. xiv.

Jar-sealings with names of vintages, storehouses, &c., and cartouches of Tuthmosis III, Amenophis II, Ḥatshepsut, Ḥaremḥab, and Ramesses II. BRUYÈRE, *Rapport* (*1945–1947*), on figs. 38–9, pp. 51–2 note 1; (*1930*), pp. 17–18; (*1928*), pp. 135–6; (*1934–1935*), Pt. 3, p. 343.

Bricks with names of Tuthmosis I, III, IV, Amenophis III, IV, Princes Wazmosi and Raʿmeses (son of Ramesses II or III), and Ramesside officials, Baki  , Foreman,* ʿAmak  , Servant,* and Iri (last in Prague, Nat. Mus.). Id. ib. (*1934–1935*), Pt. 3, fig. 2, pp. 23–7.

ENCLOSURE WALL WITH GATE. Originally Dyn. XVIII.

Bricks of Tuthmosis I. Id. ib. fig. 1, pp. 23, 279; (*1927*), fig. 39 [5], p. 123.

NAMED HOUSES

ḲAḤA, Foreman* (Theb. tb. 360). N.E. VIII.

View, BRUYÈRE, *Rapport* (*1934–1935*), Pt. 3, pl. xi [top]. Jambs and column-bases of deceased, id. ib. figs. 128–9, pp. 43, 252–3. Jamb from house-shrine with name of Raʿmosi, Royal scribe* (Theb. tb. 7, &c.), id. ib. pl. xviii [4], p. 253.

KHAWI  , Custodian* (Theb. tb. 214). N.E. XV.

Jamb-fragment. See BRUYÈRE, *Rapport* (*1934–1935*), Pt. 3, pp. 43, 261 [1].

PESHEDU, Outline-draughtsman* (Theb. tb. 323). N.O. XV.

Jamb-fragments with names of deceased and wife Nefertere from house and house-shrine. Texts, BRUYÈRE, *Rapport* (*1934–1935*), Pt. 3, pl. xviii [1, 22], pp. 43, 277 [13, 14], 291.

AMENEMḤAB  , Servant, Dyn. XIX. N.O. XVI.

Lintel and jambs, deceased and son Meryrēʿ  , fragments. BRUYÈRE, *Rapport* (*1934–1935*), Pt. 3, figs. 13, 163, pp. 44, 293 [1, 2]. Remains of jambs and lintels of house-shrine dedicated to Mertesger and Termuthis, id. ib. pl. xv [6, 8], p. 293 [3, 4].

NEFERRONPET, Chiseller* (Theb. tb. 336). C. II.

Jamb-fragment of deceased. Text, id. ib. p. 44 [near top].

AMENNAKHT, Dyn. XX. C. IV.

Hieratic graffiti of deceased on west wall. Id. ib. fig. 171, pp. 303–4.

* In the Place of Truth.

ḤARNŪFER  , Chief of the procession.* S.E. II.

Lintel of house-shrine, dedicated to Termuthis by deceased and father Nebzefau  , Chief of the procession,* Servant,* in Cairo Mus. Ent. 63644, and base. BRUYÈRE, *Rapport* (*1934–1935*), Pt. 3, figs. 86 [bottom right], 139, 190, pp. 267, 320 [7]. Titles, id. ib. (*1933–1934*), p. 47.

NEBAMENTET  , Servant,* son of Kasa, Servant* (Theb. tb. 10). S.E. VII.

Jamb with deceased and family, part. BRUYÈRE, *Rapport* (*1934–1935*), Pt. 3, fig. 12, pp. 44, 273 [1].

NEBAMŪN,† son of last. S.E. VIII.

Wall-painting, dancing girl-flutist with tattoo-marks of Bes, VANDIER D'ABBADIE in *Revue d'Égyptologie*, iii (1938), pl. iii, pp. 27–35 with fig. 1; CAPART, *L'Art ég.* iii, pl. 578; BRUYÈRE, *Rapport* (*1934–1935*), Pt. 3, pl. x [middle right], fig. 145, p. 274. Libation-table of deceased, id. ib. figs. 63, 147, pp. 166 [8], 276. Wooden statuette of Bes, id. ib. fig. 34, pp. 101, 276. Head-rest with Bes (crocodile-head) dancing, fragment, id. ib. fig. 119, pp. 229, 276.

ḤARSHERI  , Scribe, temp. Ramesses III–IX. S.O. II.

Remains of hieratic graffito with name of deceased, BRUYÈRE, *Rapport* (*1934–1935*), Pt. 3, fig. 185, p. 315. Wooden label with hieratic text of deceased, id. ib. fig. 188, p. 318 [3].

PARAʿḤOTP  , Outline-draughtsman,* Dyn. XIX. S.O. IV.

View, id. ib. fig. 191, pp. 320–1. Sketch of Amenophis I on wall, id. ib. fig. 192, pp. 321–2. Part of jambs, and of jamb and base of house-shrine (base, Khaʿbekhnet, cf. below), id. ib. fig. 195, pls. xviii [5], xix [13], pp. 44, 324–5 [12–14].

KHAʿBEKHNET, Servant* (Theb. tb. 2). S.O. V.

False door with small scene, deceased and man adoring cartouche of ʿAḥmosi Nefertere, and painted pottery stand, dedicated to Thoth, in front of it. BRUYÈRE, *Rapport* (*1934–1935*), Pt. 3, figs. 196–7, 200, pp. 69 [top], 208, 325, 329 [12, 13].

SENNEZEM, Servant* (Theb. tb. 1). S.O. VI.

Jamb-fragment, deceased and son Raʿmosi, id. *La Tombe N° 1 de Sen-Nedjem* [&c.], pl. xiv [4]; text, BRUYÈRE, *Rapport* (*1934–1935*), Pt. 3, p. 44. Bed, with remains of Bes dancing, id. ib. p. 330 with fig. 202. Fragments of wooden door with Tuēris as goddess, of jamb, and of base, all from house-shrine, id. ib. fig. 204, pl. xix [5, 6], pp. 332–3 [2, 5 (called pl. xvii), 7]. Lintel, double-scene, Khons before Sebk-rēʿ and deceased before Mertesger, and jambs, id. ib. pl. xv [1]; ib. id. (*1930*), pl. xxv [1], pp. 93–4 [1]; id. *La Tombe N° 1* [&c.], pl. xv [1]. Graffito on column-base, id. *Rapport* (*1934–1935*), Pt. 3, fig. 205, p. 334 [20]. Wooden crocodile, dedicated to Sebk-rēʿ, id. ib. fig. 88, pp. 196, 332 [1].

HOUSE-SHRINES, ETC., IN OTHER HOUSES

Fragments of lintels, jambs, bases, &c., dedicated to Sobk, Termuthis, and Mertesger, BRUYÈRE, *Rapport* (*1934–1935*), Pt. 3, pls. xv–xx, fig. 86, pp. 193–6, 245–320. (Pl. xvii [1], p. 268) Neferḥōtep, Foreman (Theb. tb. 216), side of shrine, in Cairo Mus. Ent. 68800; three fragments in Louvre, E. 14388 bis, 14389 bis, 14390 bis (probably, BRUYÈRE, pl. xvi [5]). (Pl. xvii [3], p. 272 [8]) ʿAmak, Servant.* (Pl. xvii [5], p. 299 [1]) Paser, Servant.* (Pl. xix [1], p. 195) Ḥay, Officer of the workmen* (Theb. tb. 267). (Pl. xix [2], pp. 193,

* In the Place of Truth. † Excellent spirit of Rēʿ.

306 [7]) Paraʿḥotp, Outline-draughtsman.* (Pl. xix [3], and *Rapport* (*1935–1940*), fasc. ii, p. 16 [2]) Neferḥōtep, base. (Pl. xx [19]) Any. (Pl. xx [20]) Nakhtsu, Servant.* (Pl. xx [22]) Penbuy, Servant* (Theb. tb. 10). (Pl. xx [26], p. 265) Unnūfer, Servant* (Theb. tb. 298).

Jamb dedicated to Tuēris, wooden. Id. ib. (*1934–1935*), Pt. 3, fig. 29, p. 90.

Busts from shrines. One, from House C. VI, id. ib. fig. 66, p. 171. Two others, from Berlin Museum excavations, one with title of Ḥaṯḥor, in Berlin Mus. 20994, and one of Khanes  , in Cairo Mus. Ent. 43980, ANTHES in *Mitt. Kairo*, xii (1943), pl. 16 [c, d], pp. 58–9. Another, probably from here (RHIND Collection), in Edinburgh, Roy. Scot. Mus. 1952.191. For others, see infra, pp. 787, 795.

DECORATIONS

On beds.

Remains of Bes (once winged) dancing, BRUYÈRE, *Rapport* (*1934–1935*), Pt. 3, figs. 131, 133, 136, cf. pl. ix [lower left], pp. 254–5, 257–60. Remains of man in papyrus-canoe, id. ib. fig. 157, p. 286. Sketch of boy (palimpsest on winged Bes), id. ib. fig. 172, p. 305. Sketch, woman in domestic scene, id. ib. fig. 182, p. 311, cf. pl. ix [lower right].

On walls.

Remains of wall-painting in House S.E. I. Reconstructed as Ḥaṯḥor nursing Horus, with three female attendants, BRUYÈRE in *B.I.F.A.O.* xxii (1923), fig. 5 and pl., pp. 121–33 with fig. 1 (plan). Reconstructed as woman nursing infant with attendants in birth-house, BRUNNER-TRAUT in *Mitt. Inst. für Orientforschung* (*Deutsche Akademie der Wissenschaften zu Berlin*), iii (1955), Abb. 5, pp. 14–16. View, BRUYÈRE, *Rapport* (*1934–1935*), Pt. 3, pl. x [bottom], pp. 59–60.

Part of scene, a Ramesside king followed by [princess?], with text mentioning Harsaphes, from House N.E. II. Id. ib. fig. 122, p. 244.

Upper part of Amenemōpet  , *meshkeb* (), from House N.E. III. See id. ib. p. 245 [1]. Cf. infra, p. 705.

FINDS FROM HOUSES

Architectural blocks.

Lintel of Mosi and Ipy, Servants* (tomb annexed to Theb. tb. 329), part re-used as jamb in House N.E. XIII, in Louvre, E. 16272, and fragment of left jamb of Ipy. BRUYÈRE, *Rapport* (*1934–1935*), Pt. 3, fig. 11, pp. 41, 42–3, 44, 258.

Jamb-fragments, Ḳaḥa, Foreman* (Theb. tb. 360), Meryrēʿ, Neferronpet (Chiseller), Raʿḥotp, and Wazronpet (?), woman. Names, id. ib. pp. 43–4.

Jamb of naos of Amenemōpet, Royal scribe* (Theb. tb. 215), with son Minmosi, Scribe, kneeling at bottom, found by Schiaparelli, now in Turin Mus. Sup. 9508. JOURDAIN, *La tombe du scribe royal Amenemopet* in *Deux Tombes de Deir el-Médineh* (*M.I.F.A.O.* lxxiii), pl. xxviii [left], p. 42.

Column-bases of Wennekhu  , Servant,* *in situ* in House N.O. IX, of Irinūfer, Servant* (Theb. tb. 290), in House N.O. X, and of Ḥuy, Servant,* in House C.V. Texts, BRUYÈRE, *Rapport* (*1931–1932*), p. 82; (*1934–1935*), Pt. 3, figs. 154, 156, 175, pp. 283, 285, 306 [5].

Altar-base of Inḥerkhaʿ, Foreman* (Theb. tb. 359), fragments, dedicated to Mertesger. BRUYÈRE, *Rapport* (*1934–1935*), Pt. 3, fig. 97, p. 207 with note 3.

* In the Place of Truth.

Statues.

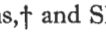
Base of statuette of Ḥatḥor, dedicated by Ḳaḥa, Foreman* (Theb. tb. 360). Id. ib. fig. 28, pp. 88–90, 307 [8].

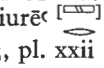
Stelae and blocks.

Amenemōpet, fragment. Id. ib. fig. 123, p. 245 [4]. Cf. supra, p. 704.

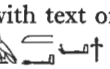
Nebenmaʿet, Servant* (Theb. tb. 219), before Ptaḥ on recto, and before Ḥarsiēsi on verso. Id. ib. figs. 90, 178, pp. 200–1, 307 [10].

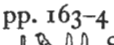
Baki, Foreman* (Theb. tb. 298), in Louvre, E. 16369. Id. ib. pl. xxiii [right], pp. 164 [28], 310 [9].

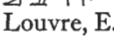
Penmennūfer  , Custodian,* dedicated to Iʿoḥ, New Kingdom, in Louvre, E. 16371. Id. ib. pl. xxiii [left], pp. 199–200; KEIMER, *Études d'Égyptologie*, ii, pl. x, pp. 16–17.

Two, Khons,† and Sheriurēʿ  , woman,† in Louvre, E. 16344, 16368. BRUYÈRE, *Rapport* (*1934–1935*), Pt. 3, pl. xxii [right], figs. 186–7, pp. 162–3 [26], 164–5 [29], 318 [1, 2]; stela of Khons, see VANDIER, *Guide* (1948), p. 50, (1952), p. 51.

Fragment with text of Tuthmosis I. BRUYÈRE, op. cit. fig. 194, pp. 323–4 [11].

Khamy  † and Pennub ,† lucarne-stela, in Louvre, E. 16362. Id. ib. figs. 62, 198, pp. 163–4 [27], 327 [2]. See VANDIER, *Guide* (1948), p. 50, (1952), p. 51.

Penbuy  , Servant* (Theb. tb. 10), before Tuēris, and two women before Ḥatḥor-Isis below, in Louvre, E. 16374. BRUYÈRE, *Rapport* (*1934–1935*), Pt. 3, pl. xxii [left], fig. 206, pp. 198–9, 334 [19]. See VANDIER, *Guide* (1948), p. 50, (1952), p. 51.

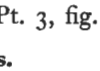
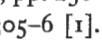
Paḥeripezet,  , Servant,* lower part, inscribed on both faces. BRUYÈRE, *Rapport* (*1934–1935*), Pt. 3, fig. 91, p. 201.

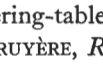
Khaʿemnun  , Servant,* two fragments, one with deceased adoring Amenophis I (?). BRUYÈRE, *Rapport* (*1931–1932*), fig. 56, p. 86 [9].

Reshef (god), votive, in Cairo Mus. Ent. 63654. Id. ib. fig. 54, p. 86 [4].

Fragment with gods Shed on verso and [Ḥorun] on recto, votive. BRUYÈRE, *Rapport* (*1934–1935*), Pt. 3, fig. 92, p. 203.

Offering-tables.

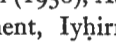
BRUYÈRE, *Rapport* (*1934–1935*), Pt. 3. ʿAḥmosi,† fig. 162, p. 292 [2]. ʿApeḥti  , Servant,* fig. 134, pp. 256–7. Iuy,† fig. 153, p. 278 [18]. Khaʿemteri, Servant* (Theb. tb. 220), fig. 173, pp. 305–6 [1]. Meria. . ., fragment, fig. 150, p. 277 [6]. Nebnūfer, King's son, Ramesside, figs. 64, 146, pp. 167, 204, 276 [2]. Nebzefau,  , Chief of the procession,* Servant,* 'gril d'offrandes', dedicated to Tuēris, in Cairo Mus. Ent. 72008, fig. 96, pp. 206, 320 [1]. Nekhemmut, Foreman,* fig. 168, pp. 300–1 [11]. Paḥeripezet,† fig. 137, p. 263. Peshedu, fig. 151, p. 277 [10].

Double offering-tables. Irnūfer, wife of Penbuy, Servant* (Theb. tb. 10), in Cairo Mus. Ent. 72007, BRUYÈRE, *Rapport* (*1934–1935*), Pt. 3, fig. 181, p. 310 [10]. Ḥuriya  , Servant,* id. ib. (*1931–1932*), fig. 57, p. 88 [3].

Various.

Head-rest, Ḥaremwia  , Servant.* Text, BRUYÈRE, *Rapport* (*1934–1935*), Pt. 3, p. 233; (*1935–1940*), fasc. i, p. 121.

Head-rest, Baki, Foreman* (Theb. tb. 298), with Tuēris and jackal-headed demon in relief, in Cairo Mus. Ent. 65832. Id. ib. (*1934–1935*), Pt. 3, fig. 118, p. 228. Text, SCHOTT in *Ä.Z.* lxxxiii (1958), Abb. [c], p. 143 (called Ḥori).

Vase-fragment, Iyḥirnetef  . BRUYÈRE, *Rapport* (*1934–1935*), Pt. 3, p. 263 [bottom].

* In the Place of Truth. † Excellent spirit of Rēʿ.

Canopic-jar, Ḏḥutmosi, Royal scribe, fragment, temp. Ramesses XI. Id. ib. fig. 174, p. 306 [2].

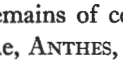
Circular libation-basins. Peshedu, Outline-draughtsman* (Theb. tb. 323), see id. ib. p. 261 [3]. Another, dedicated to Tuēris, with Ḥaṯḥor-head in high relief on rim, id. ib. fig. 189, pp. 318–19 [5].

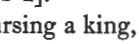
Games-board, Neferḥōtep, Foreman* (Theb. tb. 216). Text, BRUYÈRE, *Mert Seger*, p. 158.

Six reeds with names in hieratic, used for drawing lots, some found near Village, and one in Theb. tb. 360 (Ḳaḥa, Foreman*). ČERNÝ in *B.I.F.A.O.* xl (1941), fig. 2, pp. 140–1. (For others, see infra, p. 749.)

BERLIN MUSEUM EXCAVATIONS. In 1911 and 1913. By Möller

ANTHES in *Mitt. Kairo*, xii (1943), pp. 3 [ii B], 50–1, 55–6 (Site D), with plan, Abb. 1 [top], 24, and view, pl. 5 [b]; BORCHARDT in *Klio*, xiv (1915), p. 122; view showing relative positions, BRUYÈRE, *Rapport* (*1934–1935*), Pt. 3, pl. xxvii.

Remains of coffin and cartonnage, Pashenēsi  , son of a Prophet of Monthu. Name, ANTHES, op. cit. p. 26 [Grab 2].

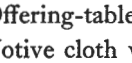
Two stelae, one with Ḥaṯḥor nursing a king, the other with Webekht  , before Mertesger, New Kingdom, in Berlin Mus. 21561, 21565. Texts, *Aeg. Inschr.* ii. 394, 397. See ANTHES, op. cit. p. 60 [bottom].

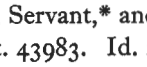
Stela, Amen[em]wia adoring Amenophis I and ʿAḥmosi Nefertere, New Kingdom, in Berlin Mus. 21538. Texts, *Aeg. Inschr.* ii. 394.

Stela-fragment, To  [Servant*], and brother (?), before Osiris as *zad*-pillar, New Kingdom, in Berlin Mus. 20989. BRUNNER-TRAUT, *Die altägyptischen Scherbenbilder* (*Bildostraka*) [&c.], pl. xlvii [lower right], p. 23. Texts, *Aeg. Inschr.* ii. 287, 395.

Jamb-fragment, Ḳaḥa, Foreman* (Theb. tb. 360), and wife Tuy. BRUYÈRE, *Rapport* (*1927*), fig. 29 [5], p. 41 [8]. Names, ANTHES, op. cit. p. 60 [near top].

Fragment dedicated by Bekenmut. Text, id. ib. p. 60 [near top].

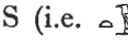
Offering-table, Penpairy  . Name, id. ib. p. 60 [bottom].

Votive cloth with Suro  , Servant,* and wife . . .nezem  , before Tuēris as hippopotamus, in Cairo Mus. Ent. 43983. Id. ib. pl. 18 [a], p. 60; names (probably from this cloth), id. ib. p. 60; BRUYÈRE, *Rapport* (*1929*), p. 23.

Small lion of Ramesses II, fragment, in Berlin Mus. 21566. Text, *Aeg. Inschr.* ii. 394. See ANTHES, op. cit. p. 60 [top].

GRAECO-ROMAN FAMILY TOMB

In cellar of Ramesside house; for position, see BRUYÈRE, *Rapport* (*1934–1935*), Pt. 3, pl. xxvi [III c]. Ramesside coffin of a Priest of Amūn, and five coffins and painted masks of a Graeco-Roman family (one in Cairo Mus. Ent. 66882). BRUYÈRE and BATAILLE in *B.I.F.A.O.* xxxvi (1936–7), pp. 145–63, figs. 1–3, pls. i–vi; see BRUYÈRE in *Chronique d'Égypte*, xi (1936), p. 338.

J. SANCTUARY OF PTAḤ OF THE VALLEY OF THE QUEENS (i.e. ) AND MERTESGER

Plan I.

Near path from Deir el-Medîna to the Valley of the Queens. Excavated by SCHIAPARELLI in 1906 and by BRUYÈRE in 1926.

* In the Place of Truth.

BRUYÈRE, *Mert Seger*, pp. 5–48, with plan, pl. ii, cf. i, and views, figs. 3, 4, 7; NESTOR L'HÔTE MSS. 20396, 94 verso; view, [CAPART] in *Chronique d'Égypte*, v (1930), p. 184, fig. 4. Cartouches from stelae, WILKINSON MSS. v. 78–9 [upper].

CHAPELS A–G. Dyn. XX.

CHAPEL A.

Two remaining stelae of To  , Vizier. (*a*) Deceased and Mertesger before cartouches of Ramesses III, with four officials below, dedicated by Khons. (*b*) Deceased before Ptaḥ and Amenophis I, with Iyernetef  , *waʿb*-priest, and his three sons, below.

BRUYÈRE, *Mert Seger*, figs. 10, 11, pp. 14–18. Upper part of (*b*), WILKINSON MSS. v. 78 [middle right].

Graffiti, hieratic and hieroglyphic, Dyn. XX. ČERNÝ, *Graffiti*, Nos. 1111–16, on pls. 9–10, pp. 4–5; BRUYÈRE, *Mert Seger*, fig. 12, pp. 18–20.

CHAPEL B.

Inner room, rear wall, niche containing stela of Ramesses III. Lintel and jambs of niche, King's names, left thickness, Amenophis I and a Vizier below, right thickness, ʿAḥmosi Nefertere and a Vizier below. Stela, three registers, **I–III,** double-scenes, **I,** Ramesses III censing before Amen-rēʿ, and before Ptaḥ, **II,** Ḥathor on left, and Mertesger on right, each before [Osiris], **III,** Ḥori  , Vizier, before Kashuti and Sekhmet, and before Shu and goddess.

BRUYÈRE, *Mert Seger*, pl. iii, figs. 13, 14, pp. 21–2; part, ROSELLINI MSS. 284, H 1–2. Stela, **II,** right scene, HAY MSS. 29824, 6.

CHAPEL C.

Right wall, a Vizier with incense and libation before Mertesger.

BRUYÈRE, *Mert Seger*, fig. 18, pp. 33–4.

Rear wall, niche containing stela of Ramesses III. Lintel and jambs of niche, King's names. Stela, two scenes, **1,** young Ramesses III suckled by Mertesger before Rēʿ-Ḥarakhti with *ḥeb-sed* sceptres, **2,** receiving *ḥeb-sed* and *ḫpš* from Amen-rēʿ.

L. *D.* iii. 218 [c], cf. *Text*, iii, p. 224; BRUYÈRE, *Mert Seger*, pl. iv, fig. 17, pp. 34–7. Stela, ROSELLINI MSS. 284, H 2–4; NESTOR L'HÔTE MSS. 20414, 1st carton, A–C (squeezes); omitting text, CHAMP., *Mon.* ccxxx bis. Cartouche, and name of Mertesger, HAY MSS. 29824, 6 verso.

CHAPEL D.

Entrance. Fragment of left jamb of Setnakht, perhaps from here.

BRUYÈRE, *Mert Seger*, pl. ix [3], p. 39; cartouche, ROSELLINI MSS. 284, H 8.

Rear wall, niche in centre, with scene on each side. Left scene, Setnakht, followed by a Vizier, censing to Amen-rēʿ, with seated Ḥathor (dedicated by Ḥori, Head of scribes) on return wall beyond. Right scene, [Ramesses III], followed by Ḥori, Vizier, censing to Rēʿ-Ḥarakhti, with Ptaḥ in shrine on return wall beyond. Lintel of niche, double-scene, Ramesses III kneeling adores horizon-emblem.

Rear wall, L. *D.* iii. 206 [d], cf. *Text*, iii, pp. 224–5; BRUYÈRE, *Mert Seger*, pl. v (from Lepsius), p. 37; cartouches, ROSELLINI MSS. 284, H 5. Return walls, BRUYÈRE, op. cit. fig. 19, pp. 37–8.

Stela-fragments, in Turin Mus. Setnakht receiving *ḥeb-sed* from Theban Triad, Sup. 6146, Setnakht with Mut and Khons offering image of Maʿet to Amūn and Ptaḥ (sketched),

Sup. 6145, and Setnakht, with Seshet holding *ḥeb-sed* sceptres, offering incense to Amūn and Ptaḥ, Sup. 5987–8. See BRUYÈRE, *Mert Seger*, pp. 39, 283; No. 6145, see FARINA, *R. Mus. di Torino*, p. 16 [middle].

CHAPEL E.

Rear wall. Stela, Setnakht, with Mut of Asher and Ḥatḥor, receiving *ḥeb-sed* from Amen-rēʿ and Ptaḥ, and remains of scene below, young King suckled by goddess, and King led by god and goddess.

BRUYÈRE, op. cit. pl. vi, pp. 39–40; upper part, L. *D.* iii. 204 [d]; ROSELLINI MSS. 284, H 6.

Block from base of a pillar, young King suckled by Mertesger (?) before Ptaḥ, and text below. BRUYÈRE, *Mert Seger*, fig. 20, pp. 40–2.

Stela, found in debris and since stolen, a Vizier offering bouquet to Amen-rēʿ and Ptaḥ, with Bay  , Scribe,* and Amennakht  , Scribe,* son of Ipuy, kneeling below, temp. Ramesses III–IV. Id. ib. fig. 5, pp. 8–10.

CHAPEL F.

Niches for votive stelae. BRUYÈRE, *Mert Seger*, figs. 22–3, p. 43.

Niche in rear wall. Remains of scenes, [Ḥatḥor], Min, Rēʿ-Ḥarakhti (?) before seated divinities, [Osiris], and Amenophis I with bouquets. Id. ib. figs. 24–6, p. 44.

CHAPEL G.

Outer Room.

West wall. A King, followed by a Vizier and a Foreman,* receiving life from Amen-rēʿ with four divinities, and Isis before Osiris. Niches for votive stelae.

BRUYÈRE, *Mert Seger*, pl. vii, fig. 27, pp. 46–7; scene, ROSELLINI MSS. 284, H 7. Text of King and one title, LEPSIUS MS. 377 [top].

Remains of two stelae. [Ramesses III and Prince Amenḥirkhopshef before Amen-rēʿ, Ptaḥ] and Isis, and Pa. . .  [censing to Mertesger].

BRUYÈRE, *Mert Seger*, fig. 28, p. 47.

Pit in front of Chapel.

Offering-table, Amenmosi, Vizier, fragment, id. ib. fig. 115 [2], pp. 229, 45 [bottom]. Another fragment, possibly belonging to it, in Turin Mus. Sup. 6037; text, id. ib. p. 46 note 1; part, ANTHES in *Miscellanea Gregoriana*, p. 7 note 12.

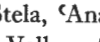
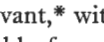
FINDS

Stela, Amennakht  , Servant,* son of Didi  , kneeling, with Isis and divided mountain, and at top, four uraei, Dyn. XIX, in Turin Mus. 1521. LANZONE, *Diz.* pl. cxxiv [2], p. 306; BRUYÈRE, *Mert Seger*, fig. 8, pp. 11–13; KEES, *Der Götterglaube im alten Aegypten*, pl. viii [a]. Names, LIEBLEIN, *Dict.* No. 816 and Supp. p. 971; text of Isis, ERMAN in *Sitzungsb. Preuss. Akad.* Phil.-hist. Kl. xlix (1911), p. 1107. See FABRETTI, &c., *R. Mus. di Torino*, p. 141; ORCURTI, *Cat.* ii, p. 116 [240]; MASPERO in *Rec. de Trav.* ii (1880), p. 169 [viii, No. 296].

Stela, Ḳenḥirkhopshef , Servant,* son of Khaʿ(em)nun, , Servant,* kneeling with hymn, and Ḥatḥor seated with personified *ʿankh* above, Dyn. XIX–XX, probably from here, in Brit. Mus. 278. *Tablets . . . Belmore*, 4th pl.; BRUYÈRE, *Mert Seger*, figs. 15, 16, pp. 24–8; ČERNÝ in *J.E.A.* xxxi (1945), pp. 45–6 with fig. (from *Tablets . . .*

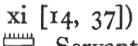
* In the Place of Truth.

Belmore). Texts, MASPERO in *Rec. de Trav.* ii (1880), pp. 194–5 [lxxxviii], p. 189 [lxxv]; names and titles, LIEBLEIN, *Dict.* Supp. No. 2240. See *Guide* (*Sculpture*), p. 175 [632].

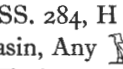
Stela, ʿAnakht,  , Servant,* with small son Nebsemen  , before Ptaḥ of the Valley of the Queens, probably from here, in Edinburgh, Roy. Scot. Mus. 1961.439. SEYFFARTH MSS. xii. 9793.

Four votive stelae of Ptaḥ, one (No. 39) with Thoth as baboon on his staircase in lower part. KEIMER, *Études d'Égyptologie*, iii (1941), pl. xii, pp. 14–16 [38–41] (at dealer's in Luxor).

Statue-base with name of Raʿmosi, Royal scribe* (Theb. tb. 7, &c.), fragment, in Turin Mus. Sup. 9493. Text, BRUYÈRE, *Mert Seger*, pp. 237–8, 289. See id. *Rapport* (*1935–1940*), fasc. ii, p. 57 note 1.

Fragments of stelae, &c. BRUYÈRE, *Mert Seger*, pls. ix–xii, pp. 48, 290–9. One (pl. ix [2]), Nebenmaʿet, Servant* (Theb. tb. 219), adoring. Others with names: (pl. ix [3]) see Chapel D, supra, p. 707; (pl. ix [7]) Piay  , Chiseller;* (pl. x [36]) Queen ʿAḥmosi Nefertere; (pl. xi [1]) Paneḥesi, Vizier; (pl. xi [6, 7]) Paser, Vizier; (pl. xi [12]) Ḳen(ḥir)khopshef, Royal scribe;* (pl. xi [14, 37]) Amenmosi; (pl. xi [23]) Peshedu; (pl. xii [1]) Pateuemdiamūn  , Servant; (pl. xii [3]) Ḥuy; (pl. xii [20]) Neferḥōtep, Foreman; (p. 48) Pennē  .

Block with a King, ʿAḥmosi Nefertere, and Mertesger, and another block with text of Ramesses III and name of ʿAmaktuf (?), [Overseer] of horses. Names and description, ROSELLINI MSS. 284, H 9.

Libation-basin, Any  and Ḥuy, Servants,* fragment, found by Schiaparelli in 1906, now in Turin Mus. Sup. 7884. Text, BRUYÈRE, *Mert Seger*, p. 230 [3]. See id. *Rapport* (*1926*), p. 36 [5].

Libation-basin of Neferḥōtep, circular, fragments. Text, BRUYÈRE, *Mert Seger*, p. 229.

GRAFFITI NEAR SANCTUARY

ČERNÝ, *Graffiti*, Nos. 1117–35, on pls. 10–11, pp. 5–6.

K. MISCELLANEOUS

This section includes objects brought back by Drovetti, probably from this area, in Turin Mus. (see MASPERO in *Rec. de Trav.* ii (1880), p. 159), and objects of Servants in the Place of Truth in various museums, presumably from here.

For other finds, of known provenance, see supra, pp. 692 (Great Pit), 696 (Khenu), 697 (Pit 1414), 704 (Village), 706 (Berlin Mus. excavations), 708 (Sanctuary of Ptaḥ).

Statues

Royal.

Amenophis I, sphinx, fragment. See BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 47, p. 35.

Amenophis II, kneeling with vases, in New York, M.M.A. 13.182.6. B.M.C. in *M.M.A. Bull.* xi (1916), fig. 1, p. 211 (called Tuthmosis III); SCOTT, *Egyptian Statuettes* (1946), fig. 19; PRITCHARD, *Anc. Near East*, fig. 391; HOYNINGEN-HUENE and STEINDORFF, *Egypt* (1945), fig. on p. 99; BOTHMER in *Boston Mus. Bull.* lii (1954), figs. 5, 6, p. 15; HAYES, *Scepter*, ii, fig. 79.

* In the Place of Truth.

Private. Mostly Dyn. XIX–XX.

Queen ʿAḥmosi Nefertere, three statues.

(*a*) Dedicated by Ḏḥutiḥirmaktuf  , Servant,* wooden, probably from here, in Louvre, N. 470. VANDIER, *Egyptian Sculpture*, pl. 80 [left]; *Encyclopédie photographique de l'art. Musée du Louvre*, i, pl. 59; HEUZEY, *Histoire du costume. L'Orient*, pls. xxiii, xxiv; id. in *Gazette des Beaux Arts*, 6 Pér. xvi (1936), p. 34, fig. 12; CLARAC, *Musée de Sculpture antique et moderne* (1841), v, pl. 996 [2558 B], cf. *Texte*, v, p. 302; BEEKMAN, *Hout in Alle Tijden*, p. 548, fig. 7.100; upper part, BUTTLES, *The Queens of Egypt*, pl. 5 facing p. 59. Text of Ḏḥutiḥirmaktuf, MASPERO in *Rec. de Trav.* ii (1880), p. 198 [xcvi, 1st item]. See BOREUX, *Guide*, ii, pp. 487–8; PIERRET, *Cat.* pp. 10–11 [9]; VANDIER, *Guide* (1948), p. 47, (1952), p. 48.

(*b*) Dedicated by Pay  and son Nebrēʿ  , Outline-draughtsmen,* wooden, Dyn. XIX (MINUTOLI Collection), in Berlin Mus. 6908. ERMAN in *Amtliche Berichte*, xxxiii (1911), Abb. 15, p. 20; MINUTOLI, *Reise*, pl. xxxi [1]; HERMANN and SCHWAN, *Ägyptische Kleinkunst*, fig. on p. 50; FECHHEIMER, *Kleinplastik der Ägypter*, pl. 91; *Sculptures et textes poétiques de l'Égypte* in *Cahiers d'art*, xxii (1947), fig. on p. 81; VANDIER, *Egyptian Sculpture*, pl. 80 [right]. Text, *Aeg. Inschr.* ii. 58–9. See *Ausf. Verz.* p. 145.

(*c*) Dedicated by . . .iay  and her daughter Tenro, fragments. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 260, fig. 190, pp. 112–13.

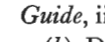
Amenemḥab  , Servant,* seated, lower part, with three people in relief on side. Id. ib. No. 180, pl. iv [fig. 117, E], pp. 46–7.

Amenemḥēt, Servant,* Divine measurer of Thoth, block-statuette with Ḥaṯḥor-head in relief on front, in Strasbourg, Univ. Inst. d'Égyptologie, 1587. Sketch and texts, DE RICCI MSS. D. 61, 55. See SPIEGELBERG in *Rec. de Trav.* xxviii (1906), pp. 176 [bottom]–177.

Amenemōnet, holding ram-head of Amūn, upper part, in Neuchâtel, Musée d'Ethnographie, Ég. 430. JÉQUIER, *Deux Statues égyptiennes* [&c.] in *Bull. de la Soc. neuchâteloise de géographie*, xlii (1933), pp. 20–1 with 1st fig. See BRUYÈRE, *Rapport* (*1935–1940*), fasc. iii, pp. 37–8.

Amenemōpet  , Servant,* block-statue, upper part. Id. ib. fasc. ii, No. 219, fig. 216, pp. 53, 96–7.

Bust of a real royal scribe, possibly Amenemōpet, Royal scribe* (Theb. tb. 215). BRUYÈRE, *Rapport* (*1945–1947*), pl. vii, pp. 37–8 [36]. Fragment with cartouche of Sety Merneptaḥ (afterwards Sethos II), perhaps from same object, id. ib. p. 38 [41].

Amenmosi  , Foreman,* with wife Taōpet  , seated, and small daughter Weznefert standing between them, Dyn. XXI, usurping Dyn. XVIII group, sandstone, in Durham Univ. Gulbenkian Mus. N. 506. See BIRCH, *Cat. of the Collection of Egyptian Antiquities at Alnwick Castle*, pp. 65–6.

Amenmosi, Servant* (Theb. tb. 9), and wife Tent-hōm. (With dealer.)

Amenmosi, Fanbearer on the right of the King, seated, lower part. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 249, pl. xix [figs. 183–4], pp. 106–7.

Amennakht, Chief craftsman* (Theb. tb. 266), three statues. (*a*) Headless, holding stela with hymn to Rēʿ, in Louvre, E. 14397, VANDIER, *Manuel*, iii, pl. clix [6], p. 676. (*b*) With staff, wooden, in Berlin Mus. 6909, MINUTOLI, *Reise*, pl. xxxi [2]; HORNEMANN, *Types*, i, pl. 190; text, *Aeg. Inschr.* ii. 76–7; see *Ausf. Verz.* p. 144. (*c*) Double-statue with wife; head of wife (rest lost), in Oxford, Ashmolean Mus. 1958.359, see *Ashmolean Museum. Report of the Visitors* (1958), p. 16.

Amennakht, Servant* (Theb. tb. 218), with wife Iymway on left side and ram-standard,

* In the Place of Truth.

wooden, in Leyden Mus. D. 19. BOESER, *Beschreibung*, xii, pl. v [22], pp. 3–4; LEEMANS, *Aeg. Mon.* ii, pl. iv; CAPART, *Rec. de mon. ég.* pl. lxxxi; BRUYÈRE, *Mert Seger*, fig. 36. Texts, MASPERO in *Rec. de Trav.* iii (1882), p. 104 [civ]; names, LIEBLEIN, *Dict.* Supp. No. 1986. See LEEMANS, *Descr. rais.* pp. 49–50; BOESER, *Cat.* 155–6 [361].

Ḥarmaʿ , Scribe of linen, headless, holding cippus with Horus on the crocodiles, covered with texts, 'statue guérisseuse', diorite, temp. Nektanebos II, in Turin Mus. 3030. FARINA, *R. Mus. di Torino* (1938), fig. on p. 68 [middle right]; LANZONE, *Diz.* pls. ccxxiv, ccxxv, pp. 592–4; sketch, WILKINSON MSS. ix. 158 [lower]. Text, GOLENISHCHEV in *Ä.Z.* xiv (1876), p. 79 [12]; KLASENS, *A Magical Statue Base*, pp. 35–7 [T 1], cf. p. 1. See FABRETTI, &c., *R. Mus. di Torino*, p. 412; ORCURTI, *Cat.* i, p. 69 [11].

Ḥay and Nebamentet, Servants,* base with Ḥaṯor-head, in Brit. Mus. 8495. SEYFFARTH MSS. xi. 9647–52. See *Guide, 4th to 6th*, pp. 271–2 [123] (called Ḥami).

Ḥay, Servant,* holding stela, fragment, in Kent Collection, Tatefield Hall, Harrogate.

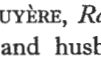
Ḥunen (Ḥunuro?)  (?), woman, in Turin Mus. Sup. 7352. See FARINA, *R. Mus. di Torino*, p. 11 [middle] (called Hel).

Ḥuy  , Servant,* kneeling, holding stela with bark of Rēʿ in relief, part, Dyn. XVIII, in Brit. Mus. 942. See *Guide* (*Sculpture*), p. 148 [530].

Ḥuy, Servant,* and wife ʿAyʿay  , sandstone, in Vatican Mus. Inv. 154. BOTTI and ROMANELLI, *Le Sculture del Museo Gregoriano egizio*, pl. xxxix [51], pp. 46–7 (called Mrj). Texts, MARUCCHI, *Il Museo Egizio Vaticano*, pp. 139–41; PIEHL, *Inscr. hiéro.* 3 Sér. xlviii–xlix [D]; GELL MSS. ii. 4 verso.

Ḥuy, . . . of the temple of Amen-rēʿ, kneeling, holding stela with hymn, fragment. Stela, BRUYÈRE, *Rapport* (*1945–1947*), fig. 40, p. 56 [2].

Ḥuy, First prophet of ʿAḥmosi Nefertere, in Berlin Mus. 3426. Text, *Aeg. Inschr.* ii. 88; name and title, BRUYÈRE, *Rapport* (*1930*), p. 116. See *Ausf. Verz.* p. 141.

Iba  and husband, granite, Middle Kingdom, in Turin Mus. Sup. 1219. GALVANO, *L'Arte egiziana antica*, fig. 21; VANDIER, *Manuel*, iii, pl. lxxxiii [1], p. 610; ALINARI photo. 31423.

Inḥerkhaʿ, Foreman* (Theb. tb. 359), holding statuette of Ptaḥ, base, with names of sons Ḥarmosi and Ḳenna, Servant.* BRUYÈRE, *Rapport* (*1928*), fig. 11 [4], p. 93 [2]. Text, id. ib. (*1930*), p. 112.

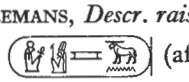
Ipuy (Theb. tb. 217), headless. Id. ib. (*1928*), fig. 11 [1], pp. 18–20.

Ḳaḥa, Foreman* (Theb. tb. 360), base-fragments. Text, id. ib. (*1945–1947*), p. 49 [67].

Karo  , Craftsman,* with hawk-standard, and wife in relief on side, wooden, in possession of Feuardent, Paris. COHEN, *Egypte en Voor-Azïe*, pl. 11; id. in *Bull. van de Vereeniging tot Bevordering der Kennis van de Antieke Beschaving*, vi [2], Dec. 1931, fig. 6, pp. 6, 9.

Kasa, Servant* (Theb. tb. 10), and wife [Bukhaʿnef], fragment of group. See BRUYÈRE, *Rapport* (*1931–1932*), p. 25.

Khaʿ(em)teri, Servant* (Theb. tb. 220), holding ram's head, with wife Nefert(em)satet in relief on side, wooden, in Leyden Mus. D. 18. BOESER, *Beschreibung*, xii, pl. iv [21], p. 3; LEEMANS, *Aeg. Mon.* ii, pl. iii; CAPART, *Rec. de mon. ég.* pl. lxxx. Texts, MASPERO in *Rec. de Trav.* iii (1882), p. 104 [cv]; names, LIEBLEIN, *Dict.* Supp. No. 1986. See BOESER, *Cat.* 155 [360]; LEEMANS, *Descr. rais.* p. 49.

Merneptaḥ  (afterwards King) squatting before Termuthis, feet and base. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 254, fig. 185, p. 111.

* In the Place of Truth.

Mosi, Servant* (Theb. tb. 329), kneeling, lower part of back-pillar. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 264, fig. 191, p. 114.

Nebʿanen  , Scribe, holding ram-standard, with son Ḏḥutnūfer in relief on side, wooden, in Turin Mus. 3050. Texts, MASPERO in *Rec. de Trav.* iv (1883), p. 147 [xxviii]. See FABRETTI, &c., *R. Mus. di Torino*, p. 417; ORCURTI, *Cat.* ii, p. 92 [16].

Neferʿabet, Servant* (Theb. tb. 5). Two statues and bases. (*a*) With statuettes of Rēʿ-Ḥarakhti and Maʿet, said to be from Gozo or Thebes, and probably originally from here, in Malta, Valetta Mus., see *Bibl.* vii, p. 406. (*b*) Kneeling with stela of Rēʿ, fragments, BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 199, fig. 138, p. 50. (*c*) Base-fragment, in Brussels, Mus. roy. E. 291; text, SPELEERS, *Rec. inscr.* p. 62 [261]; see VANDIER, *La Tombe de Nefer-abou*, p. 52 [c]. (*d*) Base-fragments, id. ib. figs. 28–9, pp. 52–3 [d, 3].

Nefertmaʿu  , girl, dedicated by mother Nebṯḥōtep  , wooden, Dyn. XVIII, in Turin Mus. 3107. VON BISSING, *Denkmäler ägyptischer Sculptur*, *Text* to pl. 50 [2nd fig.]; RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Ägyptens*, 145; WINLOCK in *Ancient Egypt* (1920), fig. 7, p. 82; FARINA, *R. Mus. di Torino* (1931), 45 [upper right], p. 15, (1938), 47 [upper right], p. 15; MASPERO, *Hist. anc. Les premières mêlées*, p. 532 [left fig.]; id. *Essais sur l'art égyptien*, fig. 76, pp. 236–7; id. *Egyptian Art*, pl. facing p. 186 [left]; RICHER, *Le Nu dans l'art. Égypte*, fig. 130; GALVANO, *L'Arte egiziana antica*, fig. 53 [right]; FECHHEIMER, *Kleinplastik der Ägypter*, pl. 66; HAMMERTON, *Universal History of the World*, i. 708 [lower left]; PIER, *Inscriptions of the Nile Monuments*, p. 75, fig. 28; ALINARI photo. 31404 [right]. Text, MASPERO in *Rec. de Trav.* iv (1883), p. 146 [xxv]; names, LIEBLEIN, *Dict.* Supp. No. 2085. See FABRETTI, &c., *R. Mus. di Torino*, pp. 427–8.

Neḥi  , Vizier, kneeling, fragment. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 251, fig. 186 [middle lower], pp. 109–10.

Paneḥesi  , Vizier, kneeling, upper part, and fragments of others. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, Nos. 252–3, 201, figs. 186 [left], 187, pp. 109–11, 50; (*1945–1947*), p. 39 [48, 63].

Paser  , Vizier, fragment. Id. ib. (*1935–1940*), fasc. ii, No. 255, on fig. 186, p. 112.

Penbuy, Servant* (Theb. tb. 10), holding standards of Amūn and Ptaḥ, with wife Irnūfer in relief on left side, wooden, in Turin Mus. 3048. JÉQUIER, *Histoire de la civilisation égyptienne*, fig. 237; drawings and texts, SEYFFARTH MSS. ix. 9096 [top], 9116; head, PIRENNE, *Hist. de la civ. de l'Ég. anc.* ii, pl. 97; PETRIE, *History*, iii, fig. 39. Texts, MASPERO in *Rec. de Trav.* ii (1880), pp. 176–7 [xxxi, 173]; on front of base, TURAIEV, *Bog Tot*, Text No. 6 (in folder at end); titles of deceased and wife, BRUYÈRE, *Tombes thébaines . . . à décoration monochrome* (*M.I.F.A.O.* lxxxvi), p. 64 [top]; of deceased, BRUGSCH, *Thes.* 1424 [12]; names, LIEBLEIN, *Dict.* Supp. No. 2206, cf. 2082 [lower]. See FABRETTI, &c., *R. Mus. di Torino*, p. 416; ORCURTI, *Cat.* ii, p. 91 [3].

Pendua  and father Didi  , Chief craftsmen, kneeling, holding stela with hymn to [Rēʿ], Dyn. XVIII, in Louvre, A. 63. VANDIER, *Manuel*, iii, pl. clx [5], p. 671; ARCHIVES phot. E. 696. Text, PIEHL, *Inscr. hiéro.* i Sér. xiii [c], p. 17 note 6; PIERRET, *Rec. d'inscr.* ii. 32–3; names, LIEBLEIN, *Dict.* No. 839. See BOREUX, *Guide*, ii, p. 452.

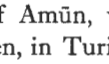
Penshenʿabu, Servant* (Theb. tb. 322), holding Ḥaṯḥor-head, block-statue, upper part. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 256, pl. xliii, pp. 59, 112.

Peshedu, Servant,* holding inscribed hawk-standard, with son Ḥaremwia in relief on side, and text of Ḳaḥa, Foreman* (Theb. tb. 360), dedicated by his son Ḥuynūfer  , on base,

* In the Place of Truth.

wooden, in Turin Mus. 3047. Texts, MASPERO in *Rec. de Trav.* ii (1880), pp. 175 [xxix, No. 176], 192–3 [lxxxvi]; names, LIEBLEIN, *Dict.* Supp. Nos. 2066, 2079; on base, BRUYÈRE, *Rapport* (*1930*), on p. 114 (called stela). See FABRETTI, &c., *R. Mus. di Torino*, pp. 415–16; ORCURTI, *Cat.* ii, p. 92 [14].

Pia, Servant* (cf. infra, p. 740), seated, with name of wife Nubemwaskhet on base, in Louvre, A. 56. ARCHIVES phot. E. 675. Names, PIERRET, *Rec. d'inscr.* ii, p. 1. See BOREUX, *Guide*, ii, p. 452; VANDIER, *Guide* (1948), p. 43, (1952), p. 44.

Raʿmosi, Servant,* holding standard of Amūn, with wife Ḥenutzuu  , Servant of Ḥaṯhor, in relief on side, wooden, in Turin Mus. 3046. Text, MASPERO in *Rec. de Trav.* ii (1880), pp. 185–6 [lxiii]; names, LIEBLEIN, *Dict.* Supp. No. 2237. See FABRETTI, &c., op. cit. p. 415; ORCURTI, *Cat.* ii, p. 91 [4].

Raʿmosi, Royal scribe* (Theb. tb. 7, &c.). Two statues. (*a*) Deceased holding standard, wooden, in Leyden Mus. D. 43, CAPART, *Rec. de mon. ég.* pl. lxxxii; BOESER, *Beschreibung*, xii, pl. vi [23], p. 4; see id. *Cat.* 156 [362]; LEEMANS, *Descr. rais.* p. 53. (*b*) Deceased seated, lower part, with cartouche of Ramesses II and name of Paser on back; text, BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 184, p. 96.

Raʿweben, Servant* (Theb. tb. 210), kneeling, holding stela, in Turin Mus. 3040. Title, MASPERO in *Rec. de Trav.* ii (1880), p. 173 [xx]; names, LIEBLEIN, *Dict.* Supp. No. 2043. See FABRETTI, &c., *R. Mus. di Torino*, p. 414; ORCURTI, *Cat.* ii, p. 193 [60].

Sennezem, Servant* (Theb. tb. 1), part of seat, with name of son Raʿmosi. BRUYÈRE, *Rapport* (*1945–1947*), fig. 22, p. 38 [19]; id. *La Tombe Nº 1 de Sen-Nedjem* [&c.], pl. xxxiii [2], p. 72 [1].

Block-statues holding Ḥaṯhor-heads, fragments, one (No. 68) a Servant,* name lost, dedicated to Theban Triad. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, Nos. 20, 68, pl. ii [fig. 101], fig. 144, pp. 33, 57–9.

Two, uninscribed, one with ram-standard, one with hawk-standard, wooden, Dyn. XVIII–XIX, in Louvre, N. 1575, N. 854. BOREUX in *J.E.A.* vii (1921), pls. xix, xx, pp. 113–14; SAUNERON, *Les Prêtres de l'ancienne Égypte*, figs. on pp. 6, 50; VANDIER, *Manuel*, iii, pl. clxi [6, 4], p. 673; BOREUX, *Guide*, ii, pl. lxviii [middle] (No. 1575), pp. 487, 490; see VANDIER, *Guide* (1948), p. 43, (1952), p. 44. No. 1575, PIJOÁN, *Summa Artis*, iii (1945), fig. 575; MASPERO, *Statuettes en bois* in RAYET, *Monuments de l'art antique*, i, pl. xv [middle]; MASPERO, *L'Arch. ég.* (1887), fig. 239, (1907), fig. 260; id. *Egyptian Art*, pl. facing p. 172 [middle]; id. *Essais sur l'art égyptien*, p. 219, fig. 72 [middle]; WOLF, *Die Kunst Aegyptens*, Abb. 564.

Man with hawk-standard, wooden, in Turin Mus. 3049. See FABRETTI, &c., *R. Mus. di Torino*, p. 416; ORCURTI, *Cat.* ii, p. 92 [15].

Man in fringed cloak, Dyn. XVIII. BRUYÈRE, *Rapport* (*1935–1940*), fasc. iii, fig. 17, p. 132.

Two female statuettes, wooden, in Turin Mus. 3105–6. See FABRETTI, &c., *R. Mus. di Torino*, p. 427. No. 3106, FARINA, *R. Mus. di Torino* (1931), 45 [lower right], (1938), 47 [lower right]; GALVANO, *L'Arte egiziana antica*, fig. 53 [left]; FECHHEIMER, *Kleinplastik der Ägypter*, pl. 63; ALINARI photo. 31404 [left].

Divinities.

Ḥaṯhor and Mertesger, base-fragments, one (Mertesger) dedicated by Any  , Servant.* BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, Nos. 186, 269, pl. xx [figs. 193–4], pp. 47, 114.

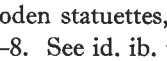
Ḥaṯhor-cow, headless, with Ḥaṯhor-head pendant. Id. ib. No. 248, pl. xix [figs. 181–2], p. 106.

* In the Place of Truth.

Ḥaṯor-Nebṯḥōtep, base, dedicated by Paḥeripezet, Servant,* see infra, p. 775.

Mertesger as human-headed serpent, dedicated by Peshedu, Servant,* in Turin Mus. 956. BRUYÈRE, *Mert Seger*, fig. 114. Text, MASPERO in *Rec. de Trav.* ii (1880), p. 175 [xxix middle]. See FABRETTI, &c., *R. Mus. di Torino*, p. 74.

Tuēris, wooden, dedicated by Paraʿḥotp, Outline-draughtsman,* and sons, in Turin Mus. 526. Names, LIEBLEIN, *Dict.* Supp. No. 2234. See FABRETTI, &c., *R. Mus. di Torino*, pp. 41–2.

Sons of Horus, four wooden statuettes, dedicated by Zeḏḥutefʿankh  , Late Period, in Turin Mus. 705–8. See id. ib. pp. 55–6.

Lion, Late Period, in Turin Mus. 866. ROEDER, *Freie Rundbilder von Löwen aus Ägypten* in *Miscellanea Gregoriana*, figs. 7, 8, p. 186. See FABRETTI, &c., *R. Mus. di Torino*, p. 68; ORCURTI, *Cat.* i, p. 86 [65].

Nine *smn*-geese on wooden base, dedicated by Ḳen, Servant* (Theb. tbs. 4, 337), found in 1862 by König, now in Hildesheim Mus. 4544. KAYSER in *Mitt. Kairo*, xvi (1958), pl. xiv, p. 193.

Smn-goose, wooden, base-fragment, dedicated by Amennakht, Servant.* BRUYÈRE, *Rapport (1945–1947)*, fig. 41, pp. 56–7 [21].

Stelae

Royal.

[Tuthmosis III] offering papyrus to Amūn, fragment. BRUYÈRE, *Rapport (1945–1947)*, fig. 47, p. 63 [4].

Ḥaremḥab before divinities, sandstone, fragments. Text, id. ib. (*1935–1940*), fasc. ii, No. 107, pp. 88–9.

Ramesses II with Paser, Vizier, adoring Ḥaṯor, fragment. Text, id. ib. No. 133a, p. 78.

Ramesses II with Paser, Vizier, offering wine to Ḥaṯor-Mertesger and goddess, upper part. Id. ib. No 185, fig. 136, pp. 47, 98–9.

Ramesses II offering image of Maʿet to Ptaḥ and Maʿet, fragment, in Strasbourg, Univ. Inst. d'Égyptologie, 201. SPIEGELBERG, &c., *Aeg. Grabsteine*, i, pl. xix [34], pp. 19–20; BRUYÈRE, *Mert Seger*, fig. 32 [right] (from SPIEGELBERG).

Merneptaḥ, fragment with cartouche. BRUYÈRE, *Rapport (1935–1940)*, fasc. ii, No. 29, pl. iii [fig. 106 B [right]], p. 34 (called fig. 106 A).

Sethos II with goddess, censing before Amen-rēʿ and [Ptaḥ], fragments, in Turin Mus. Sup. 6136.

Ptolemy XVI Caesar and mother Cleopatra VII before Amen-rēʿ and Monthu, double-scene, with bilingual text (demotic and Greek) below, granite, in Turin Mus. 1764. Text of Amen-rēʿ, WILKINSON MSS. ix. 148 [upper right]. See FABRETTI, &c., *R. Mus. di Torino*, p. 205; ORCURTI, *Cat.* i, p. 78 [8]; FARINA, *R. Mus. di Torino* (1931), and (1938), p. 17; PEYRON, *Saggio di studi* [&c.] in *Mem. della Reale Accad. delle Scienze di Torino*, *Mem. della classe di Scienze Morali* [&c.], xxix (1825), 1 Ser. pp. 79–82; DAUMAS in *Ann. Serv. Cahier*, No. 16 (1952), pp. 264–5.

Kings and queens, seated, two rows, including ʿAḥḥotp (wife of Seḳenenrēʿ-Taʿa or Amenophis I) and Siamūn, fragments. BRUYÈRE, *Rapport (1935–1940)*, fasc. ii, No. 45a, fig. 164, pp. 89–90.

Private. Mostly Dyn. XIX–XX.

ʿAbdi  before [Rēʿ-Ḥarakhti], fragments. BRUYÈRE, *Rapport (1935–1940)*, fasc. ii, No. 23, pl. ii [fig. 103], pp. 33, 89.

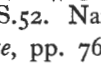
ʿAmak , Servant,* temp. Ramesses II, two stelae. (*a*) Deceased with hymn to Rēʿ,

* In the Place of Truth.

and bark of Rēʿ-Ḥarakhti at top, in BANKES Collection, ČERNÝ, *Eg. Stelae*, No. 5, with pl. (*b*) Deceased with son Amenemwia  , BRUYÈRE, op. cit. No. 175, fig. 108 [left], p. 46.

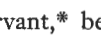
Amenemḥab , Servant,* with barks of Theban Triad, in Cambridge, Fitzwilliam Mus. E. SS.52. Names, BUDGE, *Cat. of the Egyptian Collection in the Fitzwilliam Museum, Cambridge*, pp. 76–7 [62]; titles of divinities, BRUYÈRE, *Rapport* (*1935–1940*), fasc. iii, p. 39.

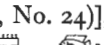
Amenemḥēt, Servant,* before Rēʿ-Ḥarakhti. Id. ib. fasc. ii, No. 270, pl. iii [fig. 104 (called Sia or Semi, No. 24)], pp. 114–15.

Amenemōnet  , Servant, and relatives kneeling, with Amen-rēʿ, Mertesger, Ḥarsiēsi, and standard of Wepwaut, above, in Brussels, Mus. roy. E. 755. BRUYÈRE, *Mert Seger*, fig. 83. Texts, SPELEERS, *Rec. inscr.* p. 62 [257].

Amenemōnet, Servant,* and wife Mertesger, kneeling, with hymn to Shu-rēʿ above, and bark of Iʿoḥ at top, in Turin Mus. 1518. Bark, LANZONE, *Diz.* pl. xxxvii [1], pp. 89–90. Text, MASPERO in *Rec. de Trav.* ii (1880), p. 168 [iv]; names, LIEBLEIN, *Dict.* No. 727, cf. Supp. p. 967. See FABRETTI, &c., *R. Mus. di Torino*, pp. 140–1; ORCURTI, *Cat.* ii, p. 112 [224].

Amenemōnet, Servant. Mertesger as serpent, dedicated by deceased, in Turin Mus. 1519. BRUYÈRE, *Mert Seger*, fig. 137. Text, MASPERO, op. cit. pp. 113 [top], 168 [bottom]. See FABRETTI, &c., op. cit. p. 141; ORCURTI, *Cat.* ii, p. 121 [265].

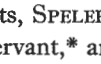
Amenemōnet, Servant,* and wife Ḥenutwaʿ  , with Mertesger as serpent above. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 283, fig. 203, p. 122.

Amenemōpet  , Scribe of truth in the Ramesseum in the estate of Amūn (Theb. tb. 177), two stelae. (*a*) Deceased and son Amennakht kneeling, with Amenophis I and ʿAḥmosi Nefertere above, in Turin Mus. 1452, PETRIE ITAL. photo. 263; text, MASPERO in *Rec. de Trav.* ii (1880), p. 167 [ii, No. 60]; names, LIEBLEIN, *Dict.* No. 820, Supp. No. 1945; see FABRETTI, &c., *R. Mus. di Torino*, p. 119; ORCURTI, *Cat.* ii, p. 125 [8]. (*b*) Deceased with hymn to Rēʿ-Ḥarakhti, and bark at top, in Turin Mus. 1515; text, MASPERO, op. cit. p. 167, [ii, No. 311]; PIEHL, *Inscr. hiéro.* i Sér. lxxxii–lxxxiii [B]; see FABRETTI, &c., op. cit. pp. 139–40; ORCURTI, *Cat.* ii, p. 110 [216].

Amenemōpet before Amen-rēʿ, Mut, and Amenophis I, part, Dyn. XVIII or XIX, in Brit. Mus. 816. *Hiero. Texts*, Pt. vi, pl. 34 [upper]. King, ČERNÝ in *B.I.F.A.O.* xxvii (1927), fig. 3, p. 165. See *Guide* (*Sculpture*), p. 103 [354].

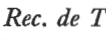
Amenemōpet, Servant of Amūn, kneeling, with hymn to Amūn and Sēth, fragments. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 271, pls. xviii, xx [fig. 195], p. 115.

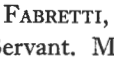
Amenemōpet. Ear-stela dedicated by deceased, fragments. Id. ib. No. 37, pl. xxiv, pp. 34, 81.

Amenerḥētef  , Servant, adoring, with Osiris seated above, sandstone (SALT Collection), in Brit. Mus. 345. WILLIAMS rubbings, iv. 7 [left]. See *Guide* (*Sculpture*), p. 185 [665].

Amenḥirkhopshef (Valley of the Queens, Tomb 55), son of Ramesses III, fragments. BRUYÈRE, *Rapport* (*1929*), fig. 14 [6], p. 55 [15].

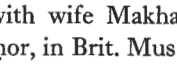
Amenḥir[khopshef], Servant,* base-fragment, in Turin Mus. Sup. 6048. See BRUYÈRE, *Mert Seger*, p. 288.

Amenḥotp, Servant in the Great Place, and son Wazshemsu,  , kneeling, with Tuthmosis III seated above, in Strasbourg, Univ. Inst. d'Égyptologie, 347. SPIEGELBERG, &c., *Aeg. Grabsteine*, i, pl. xiv [26], p. 15.

Amenmen  , Servant, before Osiris, Isis, and Ḥarsiēsi, and before Amenophis I

* In the Place of Truth.

and Queens ʿAḥmosi Nefertere and Sit-kamosi, below, sandstone, Dyn. XVIII or XIX (SALT Collection, 573), in Brit. Mus. 297, perhaps from here (cf. *Bibl.* v. 96). *Hiero. Texts*, Pt. vi, pl. 33; BIRCH in *Trans. S.B.A.* viii (1885), pl. facing p. 420, cf. p. 421; lower scene, ARUNDALE and BONOMI, *Gallery of Antiq.* pl. 30 [fig. 142]. Name and cartouches, LIEBLEIN, *Dict.* No. 560. See *Guide* (*Sculpture*), p. 103 [355]; SHARPE, *Eg. Antiq.* pp. 16–17; *Sotheby Sale Cat.* June 29, &c., 1835, No. 573, reprinted in ATHANASI, *A Brief Account of the Researches . . . in Upper Egypt* (1836), pp. 196–7 (called No. 473).

Amenmosi, Servant,* with wife Makhay  and four daughters, before Tuēris, Nekhbet, and Ḥathor, in Brit. Mus. 1388 (283 asterisk). Names, MASPERO in *Rec. de Trav.* ii (1880), p. 169 [vii, 1st text]; LIEBLEIN, *Dict.* No. 1000. See *Guide* (*Sculpture*), p. 188 [676].

Amenmosi, Scribe. Amenophis I, standing, dedicated by deceased, in Turin Mus. 1471. Text, MASPERO in *Rec. de Trav.* iii (1882), p. 113 [i]; names, GAZZERA, *Descrizione*, pl. 4 [5], p. 26. See FABRETTI, &c., *R. Mus. di Torino*, p. 127; ORCURTI, *Cat.* ii, p. 126 [12].

Amenmosi,† in Turin Mus. 1520. Title, MASPERO in *Rec. de Trav.* ii (1880), p. 169 [vii, 2nd text]; FABRETTI, &c., op. cit. p. 141. See ORCURTI, *Cat.* ii, p. 104 [184].

Amennakht  , Scribe,* temp. Ramesses III (?), four stelae. (*a*) Deceased before Ptaḥ, votive stela, in Edinburgh, Roy. Scot. Mus. 1960.908, see MURRAY, *Cat. Nat. Mus.* No. 446 on pp. 29, 55 [ix] (called Nekht en Ast). (*b*) Deceased and sons Pi[nezem] and [Pa]neferemzedet [], with dedication to Ptaḥ of millions of cubits, fragment, DAVIES MSS. DF/19.2. (*c*) Deceased (probably) kneeling with hymn before Mertesger (BELMORE Collection), in Brit. Mus. 374, *Hiero. Texts*, Pt. vii, pl. 29 [left]; BRUYÈRE, *Mert Seger*, fig. 6; MOSS in *J.E.A.* xxvii (1941), pl. iii [1], p. 9; WILLIAMS rubbings, iv. 1 [lower right]; SEYFFARTH MSS. xi. 9641–3; hymn, ERMAN in *Sitzungsb. preuss. Akad.* Phil.-hist. Kl. xlix (1911), p. 1104; see *Guide* (*Sculpture*), p. 150 [541]. (*d*) Deceased (probably) with son Pentawēr  , Scribe,* and brother Amenemōpet  , Great carpenter of the Lord of the Two Lands, all adoring, and bark of Amen-rēʿ carried by priests above, unfinished, in New York, M.M.A. 21.2.6, HAYES, *Scepter*, ii, fig. 244; ALDRED, *The Egyptians*, pl. 53.

[Amennakht], *waʿb*-priest, and another man, kneeling, with hymn to Amūn and Ḥathor, fragment. BRUYÈRE, *Rapport* (*1945–1947*), fig. 28 [2], pp. 41–2 [21].

Amenpaḥaʿpi, Servant* (Theb. tb. 355), three stelae. (*a*) Deceased and Irinūfer adoring, with bark above, fragment, FOUCART in *B.I.F.A.O.* xxiv (1924), pl. xv; id. in *Mon. Piot*, xxv (1921–2), p. 166, fig. 7; Schulman Sale Cat. (Waldorf-Astoria Hotel, New York), Nov. 21, 1959, pl. 3 [No. 156], p. 12; see BRUYÈRE and KUENTZ, *La Tombe de Nakht-Min* [&c.] (*M.I.F.A.O.* liv [1]), pp. 107–8 [4]. (*b*) Six serpents, dedicated to Mertesger by deceased, in Oxford, Ashmolean Mus. 1945.15, DAVIES MSS. DF/19.1 (tracing). (*c*) Dedicated to Ptaḥ by deceased, see BRUYÈRE, *Rapport* (*1927*), p. 116 (at dealer's in Luxor).

ʿAnḥotp  ,† seated, holding lotus-flower, in Turin Mus. 1535. Name, MASPERO in *Rec. de Trav.* iv (1883), p. 144 [xv]. See FABRETTI, &c., *R. Mus. di Torino*, p. 146; ORCURTI, *Cat.* ii, p. 104 [187].

ʿAnkhef(en)khons  , Attendant of the well in the temple of Amūn, Dyn. XXII. Fragment, Shed on crocodiles with Ḥarsiēsi and Isis, and [Shed] shooting in chariot drawn by griffins below, on recto, and divinities with magical text, on verso, dedicated by deceased, re-used in Qurna village, now in Professor Černý's possession. BRUYÈRE, *Rapport* (*1935–1940*), fasc. iii, fig. 21 (recto), pp. 145–6 [6] with note 3. Shooting scene, LEIBOVITCH in *Bull. Inst. Ég.* xxv (1943), fig. 16, p. 196.

* In the Place of Truth. † Excellent spirit of Rēʿ.

ʿAnthau , daughter of Zeḥo, in Berlin Mus. 773. Text, *Aeg. Inschr.* ii. 358. See *Ausf. Verz.* p. 268.

Any † seated in niche, with bark adored by baboons above, and deceased adoring on sides, in Hanover, Kestner Mus. 2936. CRAMER in *Ä.Z.* lxxii (1936), pl. viii [3], pp. 99–100. See *Führer durch das Kestner-Museum*, i (1891), p. 13 [22], (1900), p. 25; *Schaetze Altaegyptischer Kunst. Kunsthalle, Basel, 27 Juni–13 Sept. 1953*, p. 59 [156].

Any, Servant,* offering to Kadesh on lion, Min, and Reshef (SALT Collection), in Brit. Mus. 355. See *Guide* (*Sculpture*), p. 180 [650] (called Ḥeru); SHARPE, *Eg. Antiq.* p. 71.

ʿApateu  , Servant,* *waʿb*-priest of the Lord of the Two Lands, Dyn. XX, two stelae. (*a*) Deceased adoring Amenophis I, in Turin Mus. 1451; text, MASPERO in *Rec. de Trav.* iii (1882), p. 110 [iii]; see FABRETTI, &c., *R. Mus. di Torino*, p. 119; ORCURTI, *Cat.* ii, p. 124 [5]. (*b*) Fragment in M. Clère's possession, CLÈRE in *B.I.F.A.O.* xxviii (1929), pl. i [3], pp. 181–2 [3].

ʿApeḥti , Servant,* Deputy of the gang, before Sutekh, temp. Ramesses II, in Brit. Mus. 35630. BURTON, *Excerpta Hieroglyphica*, pl. xxxvii [15]. See *Guide, 4th to 6th*, p. 103 [5].

Atemnakht  , *waʿb*-priest of Amenophis, before Amenophis I, with invocation of Tuthmosis IV, Ramesside, in Turin Mus. 1454 bis. SEYFFARTH MSS. ix. 9182. Text, MASPERO in *Rec. de Trav.* iii (1882), pp. 109–10 [ii]; ERMAN in *Sitzungsb. preuss. Akad.* Phil.-hist. Kl. xlix (1911), pp. 1105–6; cartouches, GAZZERA, *Descrizione*, pl. 5 [5], p. 29. See FABRETTI, &c., *R. Mus. di Torino*, p. 121; ORCURTI, *Cat.* ii, pp. 124–5 [7].

Baki , Washerman, with hymn to Mertesger, lower part, Dyn. XVIII, (formerly in Paris, Mus. Guimet, Inv. 2660), in Louvre, E. 20159. MORET, *Cat. du Musée Guimet. Galerie égyptienne*, i, *Stèles* (*Ann. Mus. Guimet*, xxxii, 1909), pl. xix, pp. 45–7 [21]; CAPART, *Rec. de mon. ég.* pl. lxxviii.

Baki, Foreman,* temp. Sethos I, two stelae. (*a*) Deceased kneeling with hymn to Amen-rēʿ, and two rams of Amen-rēʿ as the good Rehni above, in Turin Mus. 1549, PETRIE ITAL. photo. 141; SEYFFARTH MSS. ix. 9176; rams and hymn, LANZONE, *Diz.* pl. xxiii, pp. 45–6; text, MASPERO in *Rec. de Trav.* ii (1880), pp. 114–15 [G], 173 [xxii, 1st text] (amended reprint, *Bibl. Ég.* ii, pp. 399–400); see BRUGSCH, *Thes.* 1436 [43]; FABRETTI, &c., *R. Mus. di Torino*, p. 150; ORCURTI, *Cat.* ii, p. 22 [13]. (*b*) Deceased and son Ḥaremwia  before Ptaḥ, Western Ḥathor, and *ʿankh* holding fan, with five men below, in Brit. Mus. 265, *Tablets . . . Belmore*, 18th pl.; names, MASPERO in *Rec. de Trav.* ii (1880), pp. 169 [ix], 173 [xxii, 2nd text, xxv], 189 [lxxiii, 1st text]; LIEBLEIN, *Dict.* Supp. No. 2064 (called Turin). See *Guide* (*Sculpture*), p. 137 [485].

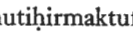
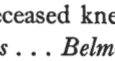
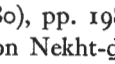
Bekenptaḥ. Fragment dedicated by deceased, in Turin Mus. Sup. 6030. See BRUYÈRE, *Mert Seger*, p. 288.

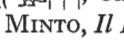
Bekenwerner  , Servant,* base, in Louvre, E. 16363. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 149, pls. xiii and xv [on fig. 167], pp. 44, 94.

Buḳen  † with Nakht offering to him (formerly in Paris, Bibliothèque Nationale, 43 bis), in Louvre, E. 13062. CAILLIAUD, *Voyage à l'oasis de Thèbes*, ii, pl. xxxix [4]; CAPART, *Rec. de mon. ég.* pl. xlvi [right]. Text, LEDRAIN, *Mon. Bibl. Nat.* pl. xxxiii; MASPERO in *Rec. de Trav.* iii (1882), pp. 104–5 [cvii].

Bukhaʿ[ne]fptaḥ  , wife of Kasa, Servant* (Theb. tb. 10), adoring Nebt-ḥōtep and Nebt-ḥōtep as sistrum, with hymn to Nebt-ḥōtep, Kasa, deceased, and relatives (some with tambourines) below, in BANKES Collection. ČERNÝ, *Eg. Stelae*, No. 7, with pl.

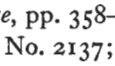
* In the Place of Truth. † Excellent spirit of Rēʿ.

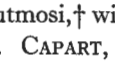
Ḏḥutiḥirmaktuf  , Servant,* three stelae. (*a*) Deceased kneeling with wife, fragment, in M. Clère's possession, CLÈRE in *B.I.F.A.O.* xxviii (1929), pl. i [2], pp. 178–81 [2]. (*b*) Deceased kneeling, with bark of Rēʿ-Ḥarakhti above, lucarne-stela, in Brit. Mus. 266, *Tablets . . . Belmore*, 12th pl.; *Hiero. Texts*, Pt. vii, pl. 37; text, MASPERO in *Rec. de Trav.* ii (1880), pp. 198–9 [xcvi, 2nd item]; see *Guide* (*Sculpture*), p. 137 [486]. (*c*) Deceased and son Nekht-ḏḥout  , Servant,* before Ptaḥ and Ḥaṯḥor, with father Nebzefau  , Chief of the procession,* Servant,* and three men below, in Florence Mus. 2524, MINTO, *Il Regio Museo Archeologico di Firenze* (1931), p. 37 [right]; BRUYÈRE, *Rapport* (*1933–1934*), fig. 23, pp. 47–9; ALINARI photos. 1931, 43804; text, SCHIAPARELLI, *Mus. . . . Firenze*, pp. 358–60 [1623]; BEREND, *Prin. mon. . . . Florence*, p. 41; names, LIEBLEIN, *Dict.* Supp. No. 2137; see ROSELLINI, *Breve notizia degli oggetti* [&c.], p. 31 [21].

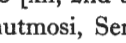
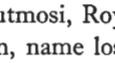
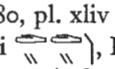
Ḏḥutmosi,† with brother Pairi  , Scribe,* offering to him, in London, Univ. College, 14228. CAPART, *Rec. de mon. ég.* pl. lxxxviii. Text, WEIGALL in *Rec. de Trav.* xxix (1907), p. 220 [xii, 2nd text].

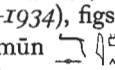
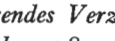
Ḏḥutmosi, Servant,* in St. Louis (Missouri), City Art Mus. 1095:20. C. P. D. in *St. Louis Mus. Bulletin*, vi (1921), fig. on p. 26. See *Seventh Annual Report* (1916), p. 30.

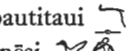
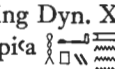
Ḏḥutmosi, Royal scribe, kneeling, temp. Ramesses XI, usurping Dyn. XVIII stela, with woman, name lost, before Amūn and Mertesger. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 280, pl. xliv [left], pp. 118–20.

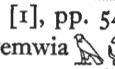
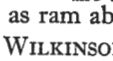
Didi  , Foreman,* fragments with funeral scenes, Dyn. XVIII. BRUYÈRE, *Rapport* (*1933–1934*), figs. 38, 51, pp. 80–1, 119–21 [2].

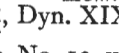
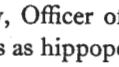
Esamūn  before Ptaḥ, Dyn. XVIII (SIEBER Collection), in Munich, Äg. Staatssammlung, 704. SPIEGELBERG, &c., *Aeg. Grabsteine*, ii, pl. xiii [21], p. 29. See LAUTH, *Erklärendes Verzeichniss* (1865), p. 25 [middle]; SIEBER, *Beschreibendes Verzeichniss der in den Jahren 1817 und 1818 . . . gesammelten Alterthümer* [&c.], Vienna (1820), p. 47 [139].

Espautitaui  , Servant,* and son Ḥaʿemtawēr  , seated, with grandson Pashenēsi  before them, and cartouche of Amenophis I at top, Dyn. XXI, usurping Dyn. XVIII stela, in BANKES Collection. ČERNÝ, *Eg. Stelae*, No. 14, with pl.

Ḥaʿpiʿa  † with mother Taḥenut  , top part. BRUYÈRE, *Rapport* (*1929*), fig. 14 [1], pp. 54–5 [13].

Ḥaremwia  , Servant,* and son Paneferemnekhu  , adoring, with Bauneteru as ram above (SALT Collection), in Brit. Mus. 356. *Hiero. Texts* [&c.], Pt. v, pl. 42 [left]; WILKINSON MSS. xxiv. 56; SEYFFARTH MSS. xi. 9687. Names, MASPERO in *Rec. de Trav.* ii (1880), p. 189 [lxxiii, last text]; LIEBLEIN, *Dict.* No. 688. See *Guide* (*Sculpture*), p. 132 [469].

Ḥarmosi  . Rēʿ-Ḥarakhti and offerings, dedicated by deceased and son Khaʿ(em)nun  , Dyn. XIX, cut into earlier stela of a Servant,* in BANKES Collection. ČERNÝ, *Eg. Stelae*, No. 13, with pl.

Ḥay, Officer of the workmen* (Theb. tb. 267), three stelae. (*a*) Mertesger followed by Tuēris as hippopotamus, dedicated by deceased, in Turin Mus. 1606, BRUYÈRE, *Mert Seger*, fig. 91; LANZONE, *Diz.* pl. cxxvi [1], p. 310; WILKINSON MSS. ix. 146 [top left]; NESTOR L'HÔTE MSS. 20414, 6th carton, E; SEYFFARTH MSS. ix. 9165; text, MASPERO in *Rec. de Trav.* ii (1880), p. 186 [lxvii], cf. p. 113; names, LIEBLEIN, *Dict.* No. 813; see FABRETTI, &c., *R. Mus. di Torino*, p. 168; ORCURTI, *Cat.* ii, pp. 109–10 [215]. (*b*) Deceased and Nebnūfer  , King's son, seated, BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 291, fig. 206 [lower right], p. 124. (*c*) Deceased (probably) and son Pameduneter-nakht  , *waʿb*-priest,

* In the Place of Truth. † Excellent spirit of Rēʿ.

Lector, (only one represented), adoring Amen-rēʿ, in Glasgow, BURRELL Collection, 13.62, see *The Burrell Collection, Exhibition 1949*, p. 16 [219].

Ḥay, Servant* (probably Theb. tb. 328), before Reshef, dedicated by son Ptaḥmosi, with relatives below, in Avignon, Mus. Calvet, A. 16. MORET in *Rec. de Trav.* xxxv (1913), pl. vi [5] facing p. 196, cf. pp. 48–9 [xxii]; LECLANT in *Syria*, xxxvii (1960), fig. 7, p. 26 note 1; WILKINSON MSS. xxiii. 53; Reshef, LEDRAIN in *Gazette Archéologique*, vi (1880), fig. on p. 199 [middle].

Ḥemtneter and daughter Iy, *weshbet*-mourners. Stela with two cats at top, dedicated by both to 'the good cat', in Turin Mus. 1600. BRUYÈRE, *Rapport* (*1926*), fig. 52, pp. 66–7; LANZONE, *Diz.* pl. cvii, p. 275; SEYFFARTH MSS. ix. 9169. Text, MASPERO in *Rec. de Trav.* ii (1880), p. 108 [middle lower] (amended reprint, *Bibl. Ég.* ii, p. 396). See FABRETTI, &c., *R. Mus. di Torino*, p. 166; ORCURTI, *Cat.* ii, p. 112 [226].

Ḥeria, woman, offering to Queen ʿAḥmosi Nefertere, dedicated by Iy, in Turin Mus. 1450. Text, MASPERO in *Rec. de Trav.* iii (1882), pp. 113–14 [vi]; name of Iy, LIEBLEIN, *Dict.* No. 570. See FABRETTI, &c., op. cit. pp. 118–19; ORCURTI, *Cat.* ii, p. 127 [16].

Ḥesysunebef, Servant.* Reshef standing, dedicated by deceased. WILKINSON, *M. and C.* Supp. pl. 69 [1] = ed. BIRCH, iii, pl. lv [5] on p. 235; LANZONE, *Diz.* pl. clxxxxii [2], p. 485; WILKINSON MSS. v. 183 [right]; Reshef, LEDRAIN in *Gazette Archéologique*, vi (1880), fig. on p. 199 [left].

Ḥori, Vizier, temp. Merneptaḥ-Siptaḥ to Ramesses III, three stelae. (*a*) Deceased before Amenophis I and ʿAḥmosi Nefertere, with Ḥay, Foreman, Amennakht, Chief craftsman,* and another man, below, in Brit. Mus. 317, SHARPE, *Eg. Inscr.* 1 Ser. 7; WILLIAMS rubbings, iv. 31; SEYFFARTH MSS. xi. 9659; sketch, YORKE and LEAKE, *Remarks on some Egyptian Monuments in England* (*Trans. Roy. Soc. Lit.* i, Pt. i, 1827), pl. xi [31]; name of Ḥay and cartouche, LIEBLEIN, *Dict.* No. 568; see MASPERO in *Rec. de Trav.* ii (1880), p. 186 [lxvi]; *Guide* (*Sculpture*), p. 189 [681]; SHARPE, *Eg. Antiq.* p. 15. (*b*) Deceased offering to [Ptaḥ], fragment, in Turin Mus. Sup. 6016, see BRUYÈRE, *Mert Seger*, p. 284. (*c*) Stela-base, in Turin Mus. Sup. 9498; text, id. ib. p. 62 note 1; see id. *Rapport* (*1933–1934*), p. 56 [3].

Ḥori, Servant,* and wife Ḥenut-taneb, before Osiris and Anubis, with relatives before deceased and wife below, in Turin Mus. 1610. Text, MASPERO in *Rec. de Trav.* ii (1880), pp. 188–9 [lxxii]; names, LIEBLEIN, *Dict.* No. 980, Supp. No. 2204. See FABRETTI, &c., *R. Mus. di Torino*, p. 170; ORCURTI, *Cat.* ii, p. 21 [10].

Ḥori, Royal scribe, son of Ptaḥemwia, before Ramesses IV, fragment. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 151, pl. xvii, pp. 44, 86.

Ḥori, Servant,* kneeling, with bark above, dedicated by son Minkhaʿu, lucarne-stela. Id. ib. (*1933–1934*), fig. 27, pp. 52–3 [2].

Ḥutia, woman, before Mertesger as serpent, in Budapest, Mus. of Fine Arts, 56.54 E. Name, RANKE, *Personennamen*, i, p. 235 [3]. See OROSZLÁN and DOBROVITS, *Az egyiptomi gyüjtemény. Vezető* (1939), pp. 42–3 [60].

Ḥuy, Servant* (Theb. tb. 339), five stelae. (*a*) Deceased before Osiris, Anubis, Ḥaṯḥor, and Ḥaṯḥor-cow, with relatives before Amenophis I and ʿAḥmosi Nefertere below, and offering-scenes to parents at bottom, in Neuchâtel, Mus. d'Ethnographie, Ég. 238, SPIEGELBERG, &c., *Aeg. Grabsteine*, iii, pl. vii [12], pp. 17–18; BRUYÈRE, *Mert Seger*, fig. 108. (*b*) Deceased and son Seba, Servant,* kneeling, with goddess Kadesh between Min-Amūn and Reshef above, on recto, and female relatives kneeling on verso, in Louvre, C. 86

* In the Place of Truth.

[N. 237], BOREUX in *Mélanges Syriens . . . René Dussaud*, fig. 1 and pl. facing p. 674, cf. pp. 673–87; recto, RIFAUD, *Voyage*, pl. 101 [upper right] (called Qift); DE ROUGÉ in LAJARD, *Recherches sur le culte du cyprès pyramidal*, pl. 11, pp. 167–71, 174–82 (reprinted, *Bibl. Ég.* xxii, pp. 281–9); LEIBOVITCH in *Ann. Serv.* xli (1942), pl. ix, pp. 81–6; RICHER, *Le Nu dans l'art. Égypte* [&c.], fig. 112 [right upper]; VANDIER, *Manuel*, ii, fig. 302 [lower right], p. 505; SEYFFARTH MSS. iv. 4063–5; upper part, COOK, *The Religion of Ancient Palestine* [&c.] (1930), pl. xxiv [3]; PRITCHARD, *Anc. Near East*, fig. 474; texts of Kadesh and Reshef, BRUGSCH, *Thes.* 1434 [bottom]; see BOREUX, *Guide*, ii, p. 479; VANDIER, *Guide* (1948), p. 51, (1952), p. 52. (*c*) Deceased and two people adoring, with Ramesses II before Ḥathor above, in Turin Mus. 1463, SEYFFARTH MSS. ix. 9163; text, MASPERO in *Rec. de Trav.* ii (1880), p. 188 [lxix], cf. p. 172 [near top]; names, LIEBLEIN, *Dict.* Supp. No. 2076, cf. No. 794; titles of Ḥathor, GAZZERA, *Descrizione*, pl. 1 [6], p. 15; see FABRETTI, &c., *R. Mus. di Torino*, pp. 124–5; ORCURTI, *Cat.* ii, p. 21 [9]. (*d*) Deceased before Osiris, Ḥathor, and Ḥathor-cow in mountain, with mummy in front of pyramid-tomb below, and invocation of Thoth at bottom, in Turin Mus. Sup. 6148, see BRUYÈRE, *Rapport* (*1924–1925*), p. 52 [2]. (*e*) Lower part, text, in Brit. Mus. 446, *Hiero. Texts*, Pt. vi, pl. 39; SEYFFARTH MSS. xi. 9671–2; DE RICCI MSS. D. 44, 9; sketch, YORKE and LEAKE, *Remarks on some Egyptian Monuments in England* (*Trans. Roy. Soc. Lit.* i, Pt. i, 1827), pl. viii [20]; names, LIEBLEIN, *Dict.* No. 564; see *Guide* (*Sculpture*), p. 104 [357].

Ḥuy, Great carpenter* (Theb. tb. 361), four stelae. (*a*) and (*b*) Deceased with relatives, and deceased adoring, in Turin Mus. 1609, 1661, see FABRETTI, &c., *R. Mus. di Torino*, pp. 169, 185; ORCURTI, *Cat.* ii, pp. 31 [36], 27 [26]; BRUYÈRE, *Rapport* (*1930*), p. 115 [bottom]; text of No. 1609, MASPERO in *Rec. de Trav.* ii (1880), p. 187 [lxviii], cf. p. 186 [lxv]; text of No. 1661, id. ib. iii (1882), p. 103 [ci]; names from No. 1609, LIEBLEIN, *Dict.* No. 804, Supp. p. 970. (*c*) Deceased before Amen-rēʿ, Mut, and lion-headed goddess, with relatives below, in BANKES Collection, ČERNÝ, *Eg. Stelae*, No. 2, with pl. (*d*) Deceased and wife Taneḥesi  , BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 292, fig. 207 [left], p. 124.

Ḥuy (no title) before Amenophis I and Ptaḥ, in Turin Mus. 1453. SEYFFARTH MSS. ix. 9177–80. Text, MASPERO in *Rec. de Trav.* ii (1880), p. 188 [lxx, No. 74]; iii (1882), p. 113 [v]. See FABRETTI, &c., *R. Mus. di Torino*, p. 119; ORCURTI, *Cat.* ii, p. 123 [3].

Ḥuy, Servant,* adoring Ḥarsiēsi, in Louvre, E. 16361.

Ḥuy, Servant,* kneeling, with two *smn*-geese above, in Turin Mus. 1607. SEYFFARTH MSS. ix. 9173. Geese, LANZONE, *Diz.* pl. xxii, pp. 43–4; KUENTZ, *L'Oie du Nil* [&c.] in *Archives du Mus. d'histoire naturelle de Lyon*, xiv (1926), p. 32, fig. 19 (from LANZONE), cf. pp. 48–9. Text, MASPERO in *Rec. de Trav.* ii (1880), p. 115 [H] (amended reprint, *Bibl. Ég.* ii, pp. 397–8), and p. 188 [lxx, No. 282]. See FABRETTI, &c., op. cit. pp. 168–9; ORCURTI, *Cat.* ii, p. 118 [252].

Ḥuy, Servant of Iʿoḥ, with bark of Iʿoḥ-Thoth at top, in Turin Mus. 1608. SUYS in *Orientalia*, N.S. ii (1933), pp. 180–3 with fig. Bark, LANZONE, *Diz.* pl. xxxvii [2], p. 90. Text, MASPERO in *Rec. de Trav.* iv (1883), pp. 143–4 [xiv]; ERMAN in *Sitzungsb. preuss. Akad.* Phil.-hist. Kl. xlix (1911), pp. 1102–3. See FABRETTI, &c., *R. Mus. di Torino*, p. 169; ORCURTI, *Cat.* ii, p. 121 [268].

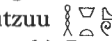
Ḥuy, Servant,* before Anukis, formerly WHITEHEAD Collection. See *Sotheby Sale Cat.* June 13, 1944, No. 11.

[Ḥuy] and relatives, with Osiris and Mertesger above, fragments. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 282, fig. 202, p. 121.

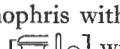
Ḥuynūfer  , Servant,* offering two vases to Ptaḥ, in Brooklyn Mus. 16.93. Text,

* In the Place of Truth.

MASPERO in *Rec. de Trav.* iii (1882), p. 103 [cii]; names, WIEDEMANN in *P.S.B.A.* xiii (1891), p. 35 [3], (at dealer's in Luxor in 1881); LIEBLEIN, *Dict.* Supp. No. 2139.

Inḥerkhaʿ, Foreman* (Theb. tb. 299), son of Ḳaḥa (see correction, supra, p. xvii), temp. Ramesses II, two stelae. (*a*) Naos-stela with double-scene on lintel, deceased kneeling adoring Termuthis as serpent, and adoring Ptaḥ and Sobk, and texts on jambs with wife Ḥenutzuu  kneeling at bottom, in Brit. Mus. 597, and Turin Mus. Sup. 9506 (left jamb), BRUYÈRE, *Mert Seger*, fig. 89; part in Brit. Mus., *Hiero. Texts*, Pt. vii, pl. 28; *Tablets . . . Belmore*, 10th pl. [1]; text, MASPERO in *Rec. de Trav.* ii (1880), pp. 169–70 [x]; see *Guide* (*Sculpture*), p. 136 [482]. (*b*) Deceased (name shortened to Khaʿ) kneeling with text mentioning [wife] Ḥenutzuu, Maid-servant of the divine wife,* and Tuthmosis IV before Amen-rēʿ and Queen ʿAḥmosi Nefertere above, in Brit. Mus. 1515, *Hiero. Texts*, Pt. viii, pl. xlv; VANDIER D'ABBADIE, *La Chapelle de Khâ* in *Deux Tombes de Deir el-Médineh* (*M.I.F.A.O.* lxxiii), pl. xii, pp. 15–16; text, HELCK, *Urk.* iv. 1645 (561), cf. *Übersetzung* (1961), p. 194.

Inḥerkhaʿ, Foreman* (Theb. tb. 359, cf. supra, p. xvii), son of Ḥay, temp. Ramesses III and IV, five stelae. (*a*) Deceased kneeling with list of gifts from the King, and scene above, Ḥori as fan-bearer before Ramesses IV protected by winged Maʿet, in Brit. Mus. 588, *Tablets . . . Belmore*, 13th pl.; titles, MASPERO in *Rec. de Trav.* ii (1880), p. 170 [near top]; names of Ḥori and King, LIEBLEIN, *Dict.* No. 988; see *Guide* (*Sculpture*), pp. 198–9 [719]; SHARPE, *Eg. Antiq.* p. 83; BRUYÈRE, *Rapport* (*1930*), p. 111. (*b*) Deceased before Amen-rēʿ, Monthu, and Amenophis I, with Sety  , Servant,* and his father Amenemōnet  before Raʿttaui and Queen ʿAḥmosi Nefertere below, in Turin Mus. Sup. 7358, LANZONE, *Diz.* pl. cxxi [1], pp. 297–8; SEYFFARTH MSS. ix. 9164; text, MASPERO in *Rec. de Trav.* ii (1880), p. 192 [lxxxiii]; titles, BRUYÈRE, *Rapport* (*1930*), pp. 110–11; names, BRUGSCH, *Thes.* 1429 [30, upper]; LIEBLEIN, *Dict.* No. 818, cf. Supp. p. 971; see ORCURTI, *Cat.* ii, p. 123 [1] (called Empe). (*c*) [Deceased] adoring statue of Amenophis I protected by winged Maʿet, carried in procession, fragment, in Louvre, N. 665, ČERNÝ in *B.I.F.A.O.* xxvii (1927), fig. 15, pp. 190–1; BRUYÈRE, *Rapport* (*1930*), fig. 38, p. 109; DESROCHES-NOBLECOURT, *Religions ég.* fig. on p. 234 [upper]; incomplete, CHAMP., *Not. descr.* ii, p. 720; see MASPERO in *Rec. de Trav.* ii (1880), p. 170 [near top]; BOREUX, *Guide*, ii, p. 477; PIERRET, *Cat.* p. 81 [338]. (*d*) Deceased with hymn to Amenophis I, lower part, in Marseilles, Mus. d'archéologie, 238, BRUYÈRE, *Rapport* (*1930*), fig. 39, p. 110 (suggests may belong to stela, Louvre, N. 665, above, (*c*)); text, MASPERO in *Rec. de Trav.* xiii (1890), p. 122 [38]; see MASPERO, *Cat. du Musée égyptien de Marseille* (1889), pp. 24–5 [39]. (*e*) Deceased kneeling before [Mert-esger], fragment, in Cairo Mus. Temp. No. 21.8.15.5, BRUYÈRE, *Mert Seger*, fig. 133; title, id. *Rapport* (*1930*), p. 111.

Ipuy, Sculptor* (Theb. tb. 217), temp. Ramesses II, two stelae. (*a*) Deceased before Onnophris with relatives below, in Zagreb Mus. 575. (*b*) Deceased and wife Duammeres  with family offering to them, and Amenophis I led by Rēʿ-Ḥarakhti to Osiris and Ḥathor above, in Turin Mus. Sup. 7357, LANZONE, *Diz.* pl. ccxxxv [1], pp. 643–5; SEYFFARTH MSS. ix. 9152; text, MASPERO in *Rec. de Trav.* ii (1880), pp. 166–7 [i]; names, LIEBLEIN, *Dict.* No. 713, Supp. No. 2049; of deceased, BRUGSCH, *Thes.* 1428–9 [28]; see ORCURTI, *Cat.* ii, pp. 20–1 [8] (called Ha-sca-i).

Ipuy, Custodian,* kneeling with wife and two women, and Amenophis I with ʿAḥmosi Nefertere (unnamed) seated with Amen-rēʿ at top, probably from here, but perhaps from Abydos, in Cairo Mus. Temp. No. 26.2.25.5. ČERNÝ in *B.I.F.A.O.* xxvii (1927), pl. iii, pp. 170–2. Texts, MARIETTE, *Cat. d'Abydos*, No. 1228; names, LIEBLEIN, *Dict.* No. 756, cf. Supp. p. 968; names of Ipuy and wife, DE ROUGÉ, *Inscr. hiéro.* liii [top right].

* In the Place of Truth.

Ipuy, Prophet of the Lord of the Two Lands. Isis holding scorpions, dedicated by deceased, in Vienna Mus. Inv. 120. Text, BERGMANN in *Rec. de Trav.* xii (1892), p. 17 [xix].

Ipuy, Servant, kneeling with hymn to Ḥaṯḥor, lower part, in Vienna Mus. Inv. 8390.

Ipy  and Iny  , Servants,* fragment, in Copenhagen, Ny Carlsberg Glyptothek, Æ.I.N. 724. KOEFOED-PETERSEN, *Les Stèles égyptiennes*, pl. 45, pp. xxxv, 36. Texts, id. *Rec. inscr.* p. 60. See SCHMIDT (V.), *Den Aeg. Samling* (1908), pp. 213–14 [E. 129].

Ipy, Servant,* adoring, with bark of Rēʿ at top (SALT Collection), in Brit. Mus. 332. *Hiero. Texts*, Pt. vii, pl. 39; SEYFFARTH MSS. xi. 9661; WILLIAMS rubbings, iv. 39. See *Guide* (*Sculpture*), p. 139 [493].

Irinūfer, Servant* (Theb. tb. 290), three stelae. (*a*) Deceased and wife Meḥytkhaʿti with Tuēris above, in Brit. Mus. 284, BRUYÈRE and KUENTZ, *La Tombe de Nakht-Min* [&c.] (*M.I.F.A.O.* liv), pl. xx [1], pp. 105–6; *Hiero. Texts*, Pt. vii, pl. 33 [right]; *Tablets . . . Belmore*, 20th pl. [1]; text, MASPERO in *Rec. de Trav.* ii (1880), p. 171 [xi]; see *Guide* (*Sculpture*), pp. 149–50 [538]; SHARPE, *Eg. Antiq.* p. 50. (*b*) Deceased before Ḥaṯḥor-cow, and deceased kneeling with hymn to Ḥaṯḥor below, in Brit. Mus. 814, BRUYÈRE and KUENTZ, op. cit. pl. xx [3], pp. 106–7; *Hiero. Texts*, Pt. vii, pl. 32; SHARPE, *Eg. Inscr.* 2 Ser. 94 [middle]; see *Guide* (*Sculpture*), p. 149 [536]. (*c*) Deceased kneeling before Ptaḥ, in high relief, in London, Univ. Coll. 14545.

Iuemwau  , woman, with hymn to Mertesger, and six serpents at top, in Liverpool Mus. M. 13830. BRUYÈRE, *Mert Seger*, fig. 140 (called Hent). See GATTY, *Cat. of the Mayer Collection* (1877), Pt. i, p. 31 [167]; (1879), p. 35 [167]; *Handbook and Guide to the Egyptian Collection*, p. 53 [11].

Iy. . ., Servant,* adoring Sekhmet, in Brit. Mus. 810. See *Guide* (*Sculpture*), p. 185 [663].

Iyamūn  , fragments, Dyn. XVIII. BRUYÈRE, *Rapport* (*1933–1934*), fig. 7, pp. 17–18.

Iyemtapet  , woman, adoring, with Mertesger as serpent above, in Brit. Mus. 8501. WILLIAMS rubbings, iv. 2 [lower right]; SEYFFARTH MSS. xi. 9646. See *Guide*, *4th to 6th*, p. 114 [53].

Iyernetef  , Chiseller,* New Kingdom, two stelae. (*a*) Deceased before Queen ʿAḥmosi Nefertere, with wife Tabak  and son Pameriḥu  offering to four ears below, in Louvre, N. 662, ARCHIVES phot. E. 403; text, MASPERO in *Rec. de Trav.* ii (1880), p. 171 [xiv]; CHAMP., *Not. descr.* ii, p. 699 [16]; PIERRET, *Rec. d'inscr.* i. 63–4 [336]; names, LIEBLEIN, *Dict.* Supp. No. 1949; see BOREUX, *Guide*, ii, pp. 478–9; PIERRET, *Cat.* pp. 80–1 [336]; VANDIER, *Guide* (1948), p. 52, (1952), p. 53. (*b*) Deceased adoring Ptaḥ of the Valley of the Queens, fragment, BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 33, fig. 154, p. 75.

Iyi  , woman, adoring Anukis, with three daughters below, in Brit. Mus. 370. WILLIAMS rubbings, iv. 3 [middle]; SEYFFARTH MSS. xi. 9664. Some names, LIEBLEIN, *Dict.* No. 943. See *Guide* (*Sculpture*), p. 194 [704].

Iyneferti, wife of Sennezem, Servant* (Theb. tb. 1), two stelae. (*a*) Deceased kneeling with grandson ʿAnḥotp  and hymn to Iʿoḥ-Thoth, with bark of Iʿoḥ-Thoth above, in BANKES Collection, ČERNÝ, *Eg. Stelae*, No. 6, with pl. (*b*) Fragment, BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, Nos. 45, 175, fig. 108 [middle], pp. 35, 46; id. *La Tombe N° 1 de Sen-Nedjem* [&c.], pl. xxxiii [4], p. 72 [3].

Ḳaḥa, Foreman* (Theb. tb. 360), temp. Ramesses II, six stelae. (*a*) Deceased before Amenophis I, in Brit. Mus. 274, *Hiero. Texts*, Pt. vi, pl. 41 [lower]; *Tablets . . . Belmore*,

* In the Place of Truth.

5th pl. [1]; King, ČERNÝ in *B.I.F.A.O.* xxvii (1927), fig. 7, p. 166; names, LIEBLEIN, *Dict.* No. 561; see MASPERO in *Rec. de Trav.* ii (1880), p. 192 [lxxxv]; *Guide* (*Sculpture*), p. 104 [358]. (*b*) Deceased censing to ram of Amen-rēʿ, with father Ḥuy and [son] Merwēset, Servants,* adoring Ḥaṯḥor, Amenophis I, and ʿAḥmosi Nefertere, below, in Brit. Mus. 291, *Hiero. Texts*, Pt. vi, pl. 32; WILLIAMS rubbings, iv. 74; names, LIEBLEIN, *Dict.* No. 562; see *Guide* (*Sculpture*), p. 136 [483]. (*c*) Deceased, wife, and son, adoring ʿAnta, with goddess Kadesh (as Kent) on lion between Min and Reshef above, in Brit. Mus. 191, *Guide, Eg. Coll.* (1909), pl. xl, p. 248 [646]; (1930), fig. 205, p. 372; SHARPE, *Eg. Antiq.* fig. 39, pp. 69–71; PRISSE, *Monuments égyptiens*, pl. xxxvii; LANZONE, *Diz.* pl. cxcii [1], cf. xliii [left] (reversed), pp. 139–40, 484–5; WIJNGAARDEN in *Oudheid. Med.* N.R. x (1929), fig. 17, pp. 30–1; DESROCHES-NOBLECOURT, *Religions ég.* fig. on p. 235; PRITCHARD, *Anc. Near East*, fig. 473; DUSSAUD, *L'Art phénicien du IIe millénaire*, fig. 17, p. 51; COOK, *The Religion of Ancient Palestine* [&c.] (1930), pl. xxiv [2], pp. 104–6, 114; LEIBOVITCH in *Syria*, xxxviii (1961), pl. i [1], pp. 23–4; ROWE in *I.L.N.* Dec. 26, 1925, fig. on p. 1304 [top]; WILKINSON MSS. xx. M. 9 B, xxi. A. 4; SEYFFARTH MSS. xi. 9666–8; upper part, and ʿAnta, WILKINSON, *M. and C.* 2 Ser. Supp. pls. 69 [fig. 3], 70 [right] = ed. BIRCH, iii, pls. lv [1–3], lvi [1]; lower part, RIFAUD, *Voyage*, pl. 96 [2]; ʿAnta, LE LASSEUR, *Les Déesses armées dans l'art classique grec* [&c.], fig. 93, p. 229; name of Kadesh as Kent  , EDWARDS in *J.N.E.S.* xiv (1955), p. 49; see *Guide* (*Sculpture*), pp. 179–80 [646]. (*d*) Fragment with head of deceased, in M. Clère's possession, CLÈRE in *B.I.F.A.O.* xxviii (1929), fig. 2, p. 188 [7]; titles, BRUYÈRE, *Rapport* (*1930*), p. 114 [bottom]. (*e*) Boundary stela, dedicated to Ḥaṯḥor by deceased, BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 50, fig. 110, pp. 35, 96. (*f*) Deceased (probably) kneeling, in Toronto, Roy. Ontario Mus. of Archaeology, 949.44.

Karo  and son Ḥuynūfer, Servants,* kneeling, with Ramesses II, followed by a Vizier (probably Paser), adoring Ptaḥ above, in Brit. Mus. 328. WILLIAMS rubbings, iv. 27; SEYFFARTH MSS. xi. 9658. Name of Ḥuynūfer, MASPERO in *Rec. de Trav.* ii (1880), p. 193 [middle upper]; LIEBLEIN, *Dict.* No. 891. See *Guide* (*Sculpture*), p. 168 [609].

[Karo], Servant* (Theb. tb. 330), in Brit. Mus. 818. See *Guide* (*Sculpture*), p. 192 [698] (called Takhāt).

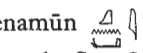
Kasa, Servant* (Theb. tb. 10), two stelae. (*a*) [Deceased] before Ḥaṯḥor-standard between two cats, and Ḥaṯḥor seated, with wife and relatives below, in Brit. Mus. 369, WILLIAMS rubbings, iv. 4 [middle]; see *Guide* (*Sculpture*), p. 190 [689]. (*b*) Deceased (perhaps), fragment, in Brussels, Mus. roy. E. 298; text, SPELEERS, *Rec. inscr.* p. 40 [159].

Ḳen, Chiseller of Amūn* (Theb. tb. 4), temp. Ramesses II, five stelae. (*a*) Deceased in scene before tomb, with bark of Rēʿ-Ḥarakhti above, in Turin Mus. 1635, RIFAUD, *Voyage*, pl. 119 [right]; LANZONE, *Diz.* pl. clxxix [1], pp. 457–8; PETRIE ITAL. photo. 264; female mourner and mummies before tomb, WERBROUCK, *Les Pleureuses dans l'Égypte ancienne*, fig. 52, p. 93 (called Baki); text, MASPERO in *Rec. de Trav.* ii (1880), p. 193 [lxxxvii]; name and title, BRUGSCH, *Thes.* 1428 [27]; names, LIEBLEIN, *Dict.* No. 803, Supp. No. 2203; see FABRETTI, &c., *R. Mus. di Torino*, pp. 178–9; ORCURTI, *Cat.* ii, p. 30 [33]. (*b*) [Deceased] and wife Nefertere, with Rēʿ-Ḥarakhti and Mertesger above, in Brit. Mus. 8493, see *Guide, 4th to 6th*, p. 114 [54]. (*c*) Osiris and Amenophis I before Ḥaṯḥor-cow in mountain, dedicated by deceased, upper part, in Brit. Mus. 815, *Hiero. Texts*, Pt. vi, pl. 31; King, see ČERNÝ in *B.I.F.A.O.* xxvii (1927), fig. 10, p. 166; see *Guide* (*Sculpture*), p. 101 [350]. (*d*) Deceased kneeling with wife Nefertere and sons, and Amenophis I with ʿAḥmosi Nefertere above, in New York, M.M.A. 59.93, *M.M.A. Bull.* N.S. xix (Oct. 1960), fig. on p. 41. (*e*) Deceased and wife Nefertere before Anubis-jackal, in Pisa, Campo Santo; titles, PIEHL

* In the Place of Truth.

in *Rec. de Trav.* i (1870), p. 136 [2, lower]; names, LIEBLEIN, *Dict.* Supp. No. 2055; adjoining fragment in Boston Mus. 11.1502.

Ḳen,† seated, in Turin Mus. 1634. Text, MASPERO in *Rec. de Trav.* ii (1880), p. 194 [middle, No. 323]. See FABRETTI, &c., *R. Mus. di Torino*, p. 178; ORCURTI, *Cat.* ii, p. 105 [191].

Ḳenamūn  , Servant,* and Queen ʿAḥmosi Nefertere, New Kingdom, in Brit. Mus. 916. See *Guide* (*Sculpture*), p. 100 [345] (called Pen-Amen).

Ḳenna  , Servant, son of Inḥerkhaʿ, Foreman* (Theb. tb. 359), kneeling before Osiris, in Zagreb Mus. 582. Text, WIEDEMANN, *Aegyptische Inschriften aus dem Museum zu Agram*, pp. 1–2 [3].

Kenro  , Servant,* *warḥ*-priest of the Lord of the Two Lands, before Amenophis I, Mertesger, and ʿAḥmosi Nefertere, with four relatives below, Ramesside. BRUYÈRE, *Mert Seger*, fig. 138, p. 10 (at dealer's in Luxor); CLÈRE in *B.I.F.A.O.* xxviii (1929), pl. iv [4], pp. 182–5. Names, ČERNÝ in *B.I.F.A.O.* xxvii (1927), p. 202 [69].

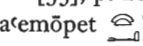
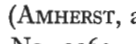
Kenro, kneeling, with ram of Amūn above. Text, BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 208, p. 99.

Khaʿ (i.e. Inḥerkhaʿ), see supra, p. 721.

Khaʿbekhnet, Servant* (Theb. tb. 2), and wife, before Osiris and goddesses, formerly RUSTAFJAELL Collection. *Sotheby Sale Cat.* Dec. 19–21, 1906, pl. x [22], No. 404, 4th item.

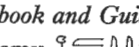
Khaʿbekhnet, Servant,* kneeling, lower part. GODRON in *B.I.F.A.O.* lviii (1959), pp. 81–2 with fig. (at dealer's in Paris).

[Khaʿemnun], Servant,* and sons Amenemḥab, Ḳenḥirkhopshef, Servant,* and [Mosi], fragment, in Strasbourg, Univ. Inst. d'Égyptologie, 200. SPIEGELBERG, &c., *Aeg. Grabsteine*, i, pl. xix [35], p. 20.

Khaʿemōpet  and son May  , Foremen, adoring Osiris, with six people below (AMHERST, and HEARST, Collections), in Berlin Mus. 24028. Names, LIEBLEIN, *Dict.* Supp. No. 2263. See *Führer durch das Berliner Ägyptische Museum* (1961), p. 67; LEE, *Catalogue . . . Hartwell House*, No. 448; *Sotheby Sale Cat.* June 13–17, 1921 (AMHERST), No. 236, and July 11–12, 1939 (HEARST), No. 17, 2nd item.

Khaʿemteri, Servant* (Theb. tb. 220), before Ptaḥ, incomplete, in Strasbourg, Univ. Inst. d'Égyptologie, 206. SPIEGELBERG, &c., op. cit. i, pl. xix [33], p. 19; BRUYÈRE, *Mert Seger*, fig. 32 [left].

Khaʿemwēset, Servant.* Fragment with boat and prenomen of Ramesses V (SAMS Collection), in Liverpool Mus. M. 13829. See GATTY, *Cat. of the Mayer Collection*, Pt. i, p. 33 [155]; *Handbook and Guide to the Egyptian Collection*, p. 53 [8].

Khamy  ,† son of Pennub,† six stelae (see also stelae of Pennub, infra, p. 732). (*a*) Deceased seated at table, in Brit. Mus. 344, WILLIAMS rubbings, iv. 2 [lower left]; see *Guide* (*Sculpture*), p. 189 [684]. (*b*) Deceased seated at table, in Cannes, Musée archéologique, 7; title, MASPERO in *Rec. de Trav.* iii (1882), p. 105 [iv, 2nd text]; DURINGE, *Étude sur quelques monuments égyptiens du Musée archéologique de Cannes* (*Musée Lycklama*), pp. 13–14. (*c*) Deceased, Pennub, and woman, in Turin Mus. 1615; text, MASPERO in *Rec. de Trav.* iii (1882), p. 105 [iv, 1st text]; names, LIEBLEIN, *Dict.* No. 1333; see FABRETTI, &c., *R. Mus. di Torino*, p. 171; ORCURTI, *Cat.* ii, p. 104 [188]. (*d*) Deceased and Pennub seated facing each other, fragment, in Turin Mus. 1616, RIFAUD, *Voyage*, pl. 135 [1] (called Saqqâra); titles, MASPERO in *Rec. de Trav.* iii (1882), p. 105 [1]; see FABRETTI, &c., op. cit. p. 171; ORCURTI, *Cat.* ii, p. 104 [190]. (*e*) Deceased and Pennub seated facing each other, pyramidal (SALT

* In the Place of Truth. † Excellent spirit of Rēʿ.

Collection), in Brit. Mus. 359, WILLIAMS rubbings, iv. 3 [left]; SEYFFARTH MSS. xi. 9685; see *Guide* (*Sculpture*), p. 189 [682]. (*f*) Deceased and Pennub, with Isis and Nephthys above, in Brit. Mus. 372, WILLIAMS rubbings, iv. 3 [right]; SEYFFARTH MSS. xi. 9665; see *Guide* (*Sculpture*), p. 184 [659].

Khaʿnun , Servant,* before [Ḥatḥor-cow], fragment. BRUYÈRE, *Rapport* (*1931–1932*), fig. 65 [left], p. 100 [1].

Khaʿy , Vizier, behind [Ramesses III], fragment, in Turin Mus. Sup. 6000. Text, BRUYÈRE, *Mert Seger*, p. 284.

Khons  , . . . of Amūn. Tuēris in front of acacia-tree before head of Mut of Asher on altar, dedicated by deceased (BENZION Collection), in New York, M.M.A. 47.105.4. HAYES, *Scepter*, ii, fig. 242; SCOTT in *M.M.A. Bull.* N.S. vi (Oct. 1947), fig. on p. 63; KEIMER in *Bibliotheca Orientalis*, vi (1949), pl. v [fig. 3], p. 138 with note 6.

Khons, Chiseller. Mertesger as serpent, dedicated by deceased and wife Tentōpet  , in Louvre, E. 13935. BRUYÈRE, *Mert Seger*, fig. 63.

Khons, Servant* (son of Sennezem, Servant,* Theb. tb. 1), and wife Tamaket  , kneeling before [Termuthis-Mertesger]. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 227, pls. xvi [fig. 172], xviii, p. 101.

Kynebu † seated facing Sipairi  † and Queen ʿAḥmosi Nefertere, lucarne-stela, Dyn. XX, probably from here, in Würzburg, Univ. Wagner Mus. H. 3198. KOMORZYNSKI in *Archiv für aegyptische Archaeologie*, i (1938), Abb. 2, pp. 258–9.

Maanakhtuf  , Servant,* before Ptaḥ and Maʿet, with deceased and Neferʿabet  , Servant,* kneeling below (BELMORE Collection), in Brit. Mus. 269. *Hiero. Texts*, Pt. vii, pl. 40. See *Guide* (*Sculpture*), p. 149 [537].

Maanakhtuf, Outline-draughtsman,* kneeling, with Iʿoḥ-Thoth as ibis between goddesses above, in Hanover, Kestner Mus. 2937. CRAMER in *Ä.Z.* lxxii (1936), pl. vii [4], pp. 95–6. Text, WIEDEMANN in *Rec. de Trav.* xvii (1895), pp. 11–12 [10]. See *Führer durch das Kestner-Museum*, i (1891), p. 13 [20].

Maḥu  , Servant of Amūn, before Queen ʿAḥmosi Nefertere, temp. Tutʿankhamūn. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 164, pl. vi [fig. 129], p. 45.

Maḥu, Servant,* before Amen-rēʿ, Mut, and Mertesger, with text on back, in Turin Mus. 1580. BRUYÈRE, *Mert Seger*, fig. 80; LANZONE, *Diz.* pl. cxxix [1], p. 315 [17]. Text, MASPERO in *Rec. de Trav.* ii (1880), p. 179 [xxxvii]. See FABRETTI, &c., *R. Mus. di Torino*, p. 160; ORCURTI, *Cat.* ii, pp. 116–17 [243].

May  ,† seated with man offering to him, and relatives below, in Turin Mus. Sup. 1306.

Mekimontu and wife Nubemwaskhet  seated with brother offering to them, Dyn. XVIII, in Turin Mus. Sup. 9492.

Merysekhmet , Outline-draughtsman, before Mertesger, with relatives below (HILTON PRICE, and HEARST, Collections), in Berlin Mus. 24029. BRUYÈRE, *Mert Seger*, fig. 42 (called Meryrēʿ). See *Führer durch das Berliner Ägyptische Museum* (1961), pp. 68–9; HILTON PRICE, *Cat.* i, p. 211 [2006]; *Sotheby Sale Cat.* July 12–21, 1911 (HILTON PRICE), No. 96, and July 11–12, 1939 (HEARST), No. 20; HILTON PRICE in *Trans. S.B.A.* ix (1893), p. 349.

Merysekhmet, in Turin Mus. 1583. Text, MASPERO in *Rec. de Trav.* iii (1882), p. 105 [iii]. See FABRETTI, &c., *R. Mus. di Torino*, p. 161; ORCURTI, *Cat.* ii, p. 105 [195].

Mesu, two fragments, in Turin Mus. Sup. 6041, 6055. Cf. BRUYÈRE, *Mert Seger*, p. 287.

Mesu, Servant,* with wife Sherirēʿ and son Ḥuy, right half in Stockholm Mus. MM. 18567.

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Minkhaʿu  , Servant,* before Mertesger, Dyn. XIX, in Copenhagen, Nat. Mus. B. 7 (AA.d.14). MOGENSEN, *Inscr. hiéro.* pl. xiv [19], p. 19; BRUYÈRE, *Mert Seger*, fig. 119. Text, MASPERO in *Rec. de Trav.* ii (1880), p. 191 [lxxx]. See SCHMIDT (V.), *Østerlandske Indskrifter fra den Kongelige Antiksamling*, pp. 15–16; id. *Textes hiéroglyphiques . . . du Musée de Copenhague*, p. 14.

Mosi  , Chiseller,* kneeling with hymn to Rēʿ-Ḥarakhti, and bark of Rēʿ-Ḥarakhti at top, lucarne-stela, in Marseilles Mus. 239. Cairo, Centre of Documentation photos. S.R. Box 173, P. 5017. Text, MASPERO in *Rec. de Trav.* xiii (1890), pp. 122–3 [39]; WIEDEMANN in *Le Muséon*, x (1890), pl. ii [ix] after p. 200, cf. pp. 53–4. See MASPERO, *Cat. du Musée égyptien de Marseille* (1889), pp. 24–5 [39].

Mutemōpet  before serpents, with Termuthis as serpent above, in Louvre, E. 16360, BRUYÈRE, *Rapport* (*1931–1932*), fig. 6, p. 10 [3]. Another, dedicated to Mertesger, see id. ib. p. 68 [11].

Mutnefert and Iynefert  , dedicated to Termuthis, in Turin Mus. Sup. 6138.

Nakhtsu  , Servant,* Ramesside, two stelae. (*a*) Deceased and son Panakht before Amenophis I and ʿAḥmosi Nefertere, with relatives below, in Turin Mus. 1454, NESTOR L'HÔTE MSS. 20414, 6th carton, C; SEYFFARTH MSS. ix. 9175; text, MASPERO in *Rec. de Trav.* ii (1880), p. 184 [lvii]; names, LIEBLEIN, *Dict.* No. 793, Supp. No. 1946; see FABRETTI, &c., *R. Mus. di Torino*, pp. 119–20; ORCURTI, *Cat.* ii, p. 19 [5]. (*b*) Stela dedicated to Ḥathor, in Cairo Mus. Temp. No. 31.10.17.5.

Nakhy  , Servant,* Dyn. XVIII, two stelae. (*a*) Deceased and wife Nefertere, in Brit. Mus. 281, *Tablets . . . Belmore*, 2nd pl.; text, MASPERO in *Rec. de Trav.* ii (1880), p. 180 [near top]; see BRUYÈRE, *Rapport* (*1928*), p. 18 [3]; *Guide* (*Sculpture*), p. 233 [841]. (*b*) Deceased before Osiris and Anubis, with relatives below before deceased and wife seated, and relatives at bottom, in Turin Mus. 1586, PETRIE ITAL. photo. 218; text, BRUGSCH, *Thes.* 1433 [36]; MASPERO in *Rec. de Trav.* ii (1880), pp. 179–80 [xl]; names, LIEBLEIN, *Dict.* No. 680, cf. Supp. p. 964; see BRUYÈRE, *Rapport* (*1928*), p. 17 [1]; FABRETTI, &c., *R. Mus. di Torino*, p. 162; ORCURTI, *Cat.* ii, p. 45 [74].

Nakhy, Servant,* before Ḥarsiēsi, in Stockholm, Medelhavsmuseet, N.M.E. 28. Texts, MOGENSEN, *Stèles égyptiennes au Musée National de Stockholm*, pp. 45–6; BRUYÈRE, *Rapport* (*1928*), p. 17 [2]; names, MASPERO in *Rec. de Trav.* ii (1880), p. 180 [xli], cf. 173 [xxiii]; LIEBLEIN, *Dict.* No. 787. See [id.], *Katalog öfver Egyptiska Fornlemningar i National-Museum* (1868), p. 24.

Nebamentet  , Servant,* with Thenent facing Monthu and Raʿttaui at top, in Tartu Mus. 70. TURAIEV, *Opisanie egipetskikh pamyatnikov v russkikh muzeyakh i sobraniyakh* in *Zapisok vostochn. otděleniya Imp. Russk. Arkheolog. Obshch.* xi (1899), pl. viii, pp. 160–1; SEYFFARTH MSS. xiv. 11449–58 [top], 11445 (squeeze). Text, WIEDEMANN in *P.S.B.A.* xvi (1894), pp. 150–1 [1].

Nebamūn  , Servant,* and brother Iuy  , adoring ram of Amen-rēʿ, wooden, in Brit. Mus. 8485. See *Guide, 4th to 6th*, p. 112 [34].

Nebmeḥyt  , kneeling, with Khnum above, wooden, in Strasbourg, Univ. Inst. d'Égyptologie, 1594. SPIEGELBERG in *Ä.Z.* liv (1918), pp. 65–6 with fig.

Nebnakht  with brother Wennekhu  , Servant,* offering to him, in Copenhagen, Thorwaldsen Mus. 348. KOEFOED-PETERSEN in *Archiv Orientální*, xx (1952), pl. xliii, pp. 431–2. Part of text, MADSEN in *Sphinx*, xiii (1910), pp. 53–4.

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Nebnakht  , fragment, in Turin Mus. Sup. 6044. See BRUYÈRE, *Mert Seger*, p. 287.

Nebnūfer, Foreman* (Theb. tb. 6), temp. Ḥaremḥab to Ramesses II, three stelae. (*a*) Deceased and two rows of relatives kneeling, with Ptaḥ and Elephantine Triad at top, in Brit. Mus. 267, *Tablets . . . Belmore*, 17th pl.; text, MASPERO in *Rec. de Trav.* ii (1880), p. 181 [near bottom], cf. p. 179 [xxxv]; names, LIEBLEIN, *Dict.* No. 684, cf. Supp. p. 964; see *Guide* (*Sculpture*), p. 172 [622]. (*b*) Deceased kneeling, with Amenophis I and ʿAḥmosi Nefertere above, (usurped stela), in Copenhagen, Nat. Mus. B. 4 (AA.d.9), MOGENSEN, *Inscr. hiéro.* pl. xiv [18], pp. 30–1; BUHL, *Orientalia før 1851* in *Copenhagen, Mus. Nat. Antik-Cabinettet 1851* (1951), fig. 12, pp. 187–8; texts, SCHMIDT (V.), *Textes hiéroglyphiques . . . du Musée de Copenhague*, pp. 10–11; MASPERO in *Rec. de Trav.* ii (1880), pp. 180–1 [xlv]; MADSEN in *Sphinx*, xi (1908), pp. 98–102; see SCHMIDT (V.), *Østerlandske Indskrifter fra den Kongelige Antiksamling*, pp. 11–12; *Guide. Oriental and Classical Antiquity* (1950), p. 24 [23 (B)]; *Antiksamlingen Vejledning for Besøgende* (1935), pp. 17–18 [37]. (*c*) Reshef seated, dedicated by deceased, fragment, BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 272, fig. 196, pp. 115–16.

Nebnūfer  , Servant.* Mertesger as serpent in papyrus, dedicated by deceased, in Liverpool City Mus. M. 13959. BRUYÈRE, *Mert Seger*, fig. 46. See MASPERO in *Rec. de Trav.* ii (1880), p. 182 [near top]; GATTY, *Cat. of the Mayer Collection*, Pt. i (1879), p. 34 [162].

Nebnūfer, Servant,* kneeling, with hymn to Theban Triad, in Strasbourg, Univ. Inst. d'Égyptologie, 974. SPIEGELBERG, &c., *Aeg. Grabsteine*, i, pl. xix [36], pp. 20–1.

Nebnūfer,† seated, probably from here, in Orléans, Mus. Hist. de l'Orléanais. See BAILLET, *Notice sur la collection égyptienne . . . Desnoyers* in *Mém. de la Soc. d'Agriculture, Sciences, Belles-Lettres et Arts d'Orléans*, xix (1877), Sect. vii [2] (reprinted, *Bibl. Ég.* xvi, pp. 49–50 [2]).

Nebnūfer, Foreman, kneeling, adoring, in Louvre, E. 13990. Mention, *Annuaire des Musées Nationaux* (1931), p. 27.

Nebnūfer, Servant,* in Brit. Mus. 65356 (Mond bequest).

Nebnūfer, fragment, in Turin Mus. Sup. 6050 bis. See BRUYÈRE, *Mert Seger*, p. 288.

Nebrēʿ  , Outline-draughtsman,* four stelae (cf. also supra, p. 683). (*a*) Deceased adoring with hymn, and Haroēris with eyes and ears above, in Brit. Mus. 276, *Hiero. Texts*, Pt. v, pl. 43 [467]; *Tablets . . . Belmore*, 10th pl. [2]; texts, DEVÉRIA in *Bibl. Ég.* iv, p. 152; names, LIEBLEIN, *Dict.* No. 689. See *Guide* (*Sculpture*), p. 132 [467]; ERMAN in *Sitzungsb. preuss. Akad.* Phil.-hist. Kl. xlix (1911), pp. 1096–7. (*b*) Deceased and son Amenemōpet  kneeling, with Khonsemwēset-Neferḥōtep seated above, in Turin Mus. 1589, LANZONE, *Diz.* pl. cccxlii, pp. 983–4; text, MASPERO in *Rec. de Trav.* ii (1880), pp. 182–3 [I, 1st text]; names, ERMAN, op. cit. p. 1096 [28]; LIEBLEIN, *Dict.* No. 662; see FABRETTI, &c., *R. Mus. di Torino*, p. 163; ORCURTI, *Cat.* ii, p. 104 [186]. (*c*) Deceased before Mertesger as serpent, in Turin Mus. 1590, BRUYÈRE, *Mert Seger*, fig. 65; LANZONE, *Diz.* pl. cxxviii [3], p. 315 [16]; text, MASPERO in *Rec. de Trav.* ii (1880), p. 183 [top, No. 123]; ERMAN in *Sitzungsb. preuss. Akad.* Phil.-hist. Kl. xlix (1911), p. 1096 [123]; see FABRETTI, &c., *R. Mus. di Torino*, p. 163; ORCURTI, *Cat.* ii, p. 121 [267]. (*d*) Nekhtamūn  and Khaʿy  kneeling before 'the good cat', with swallow above, dedicated by deceased, in Turin Mus. 1591, LANZONE, *Diz.* pl. cxviii, pp. 291–2; SEYFFARTH MSS. ix. 9166 [middle]; swallow, MASPERO, *Hist. anc. Les premières mêlées*, fig. on p. 536; text, MASPERO in *Rec. de Trav.* ii (1880), p. 108 [E] (amended reprint, *Bibl. Ég.* ii, pp. 395–6); names, LIEBLEIN, *Dict.* Supp.

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No. 1987; ERMAN, op. cit. p. 1096 [134]; see FABRETTI, &c., op. cit. pp. 163–4; ORCURTI, *Cat.* ii, p. 109 [214].

Nebsumenu  , Servant,* kneeling before Amenophis I and ʿAḥmosi Nefertere, temp. Sethos II, in Edinburgh, Roy. Scot. Mus. U.C. 52.

Nebttaui with cartouches of Amenophis I, in Turin Mus. Sup. 6140.

Nebzefau  , Chief of the procession,* Servant,* two stelae, deceased with son Ḥarnūfer  before Ptaḥ and Thoth, and deceased with wife before bark of Rēʿ (latter, BELMORE Collection), in Brit. Mus. 807, 268. See BRUYÈRE, *Rapport* (*1933–1934*), p. 46; *Guide* (*Sculpture*), pp. 190–1 [690, 691].

Nebzuu  , Servant,* in Leyden Mus. V. 23. Text, BOESER, *Beschreibung*, vi, p. 15 [59]; names of deceased and son, LIEBLEIN, *Dict.* No. 840. See LEEMANS, *Descr. rais.* pp. 273–4.

Neferʿabet, Servant* (Theb. tb. 5), five stelae. (*a*) Funeral procession to mummies of deceased and wife, with Anubis, followed by relatives, tending mummy below, dedicated by son Neferronpet, Servant* (SALT Collection), in Brit. Mus. 305, VANDIER, *La Tombe de Nefer-abou* (*M.I.F.A.O.* lxix), pl. xxv [left], p. 48 [b]; WILLIAMS rubbings, iv. 47; text, MASPERO in *Rec. de Trav.* ii (1880), pp. 183–4 [lv]; names, LIEBLEIN, *Dict.* No. 949; see *Guide* (*Sculpture*), p. 191 [693]. (*b*) Deceased kneeling with hymn to Ptaḥ, and Ptaḥ with eyes and ears at top, on recto, and text on verso, in Brit. Mus. 589, VANDIER, op. cit. pl. xxvi, p. 49 [d]; *Tablets . . . Belmore*, 7th pl.; text, MASPERO, op. cit. pp. 110–11; ERMAN in *Sitzungsb. preuss. Akad.* Phil.-hist. Kl. xlix (1911), pp. 1100–2; see *Guide* (*Sculpture*), pp. 217–18 [786]; SHARPE, *Eg. Antiq.* pp. 83–4. (*c*) [Deceased] with hymn before Mertesger as many-headed serpent, fragment, in Turin Mus. 1593 and 1649, VANDIER, op. cit. pl. xxvii [1], p. 50 [c]; BRUYÈRE, *Mert Seger*, fig. 106, pp. 205–9; LANZONE, *Diz.* pl. cxxv, pp. 308–9; Mertesger, MASPERO, *Hist. anc. Les premières mêlées*, fig. on p. 537; text, id. in *Rec. de Trav.* ii (1880), pp. 109–10 (amended reprint in *Bibl. Ég.* ii, pp. 405–6); see FABRETTI, &c., *R. Mus. di Torino*, pp. 164, 183; ERMAN, op. cit. pp. 1098–1100. (*d*) Deceased and Paraʿḥotp, base with offering-text of Mertesger, in Turin Mus. Sup. 9510; text, BRUYÈRE, *Mert Seger*, pp. 240, 288 [9510]; see VANDIER, op. cit. p. 50 [d]. (*e*) Fragment with remains of rams, in Cambridge, Fitzwilliam Mus. E.G.A. 3004.1943.

Neferḥor  , *waʿb*-priest of the Lord of the Two Lands, with Mertesger as sphinx above, in Chicago, Or. Inst. 11107. CARTWRIGHT in *A.J.S.L.* xlv (1928–9), fig. 15, pp. 188–9.

Neferḥōtep  , Servant, adoring ʿAḥmosi Nefertere, with Amūn, Mut, and Ḥarakhti above, New Kingdom, in Cairo Mus. Temp. No. 30.1.15.13.

Neferḥōtep, Foreman (Theb. tb. 216), adoring, fragment, in Turin Mus. Sup. 6047. See BRUYÈRE, *Mert Seger*, p. 285.

Neferḥōtep, Foreman* (Theb. tb. 6), fragment, in Turin Mus. Sup. 5990. See id. ib. p. 287.

Neferḥōtep, Foreman, with Min-Kamutf at top, and cartouche of Ramesses II (in text), in Turin Mus. Sup. 6188.

Neferḥōtep, Lector of all the gods, kneeling, with scene above, Mertesger, Ptaḥ, Amenophis I, and ʿAḥmosi Nefertere, facing Theban Triad and a goddess. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 281, fig. 201, p. 120.

Neferḥōtep, Servant.* Kadesh-Astarte-ʿAnat standing on a lion, dedicated by deceased, in Winchester College Mus. EDWARDS in *J.N.E.S.* xiv (1955), pl. iii, pp. 49–51.

Neferronpet  , Servant,* temp. Ramesses II, in Copenhagen, Nat. Mus. B. 6 (AA.d.8). MOGENSEN, *Inscr. hiéro.* pl. xv [22], pp. 20–1. Text, MASPERO in *Rec. de Trav.*

* In the Place of Truth.

ii (1880), p. 183 [liv]; SCHMIDT (V.), *Textes hiéroglyphiques . . . du Musée de Copenhague*, p. 13. See id. *Østerlandske Indskrifter* [&c.], pp. 14–15; *Antiksamlingen Vejledning* (1935), No. 47.

Neferronpet, Servant,* before ram of Amūn on naos, Tuēris, and Sēth as two hippopotami, with relatives below, in Turin Mus. 1514. LANZONE, *Diz.* pl. ccclxxx, pp. 1143–4. Names of gods, MASPERO in *Rec. de Trav.* iv (1883), p. 151 [xlviii bottom]. See FABRETTI, &c., *R. Mus. di Torino*, p. 139; ORCURTI, *Cat.* ii, p. 116 [242].

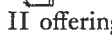
Neferronpet, Chiseller* (Theb. tb. 336), and wife Ḥuynefert, kneeling with hymn to Iʿoḥ-Thoth, with bark containing baboon offering *uzat* to Iʿoḥ-Thoth above, in Turin Mus. 1592. Upper scene, LANZONE, *Diz.* pl. xxxviii, pp. 90–1; CHAMPOLLION, *Panthéon égyptien* (1823), pl. 30 [G]. Text, MASPERO in *Rec. de Trav.* ii (1880), pp. 119–20 [l]; names, LIEBLEIN, *Dict.* Supp. No. 1988. See FABRETTI, &c., *R. Mus. di Torino*, p. 164; ORCURTI, *Cat.* ii, p. 109 [211].

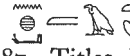
Neferronpet, Servant,* and another man, with hymn to Amen-rēʿ and *ka* of Ramesses II, in Berlin Mus. 2093. See *Ausf. Verz.* p. 133; WIEDEMANN, *Geschichte Aegyptens*, p. 471 note 14.

Neferronpet, Servant,* before Ḥaṯḥor, with daughters below. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 285, pl. xliv [right], pp. 122–3.

Nefersenut  , Servant,* kneeling before Ḥaṯḥor, with relatives kneeling below, in Brit. Mus. 316. *Hiero. Texts*, Pt. vii, pl. 30 (called Nefer-neb-ekhmunu?); WILLIAMS rubbings, iv. 21; SEYFFARTH MSS. xi. 9662. See *Guide* (*Sculpture*), p. 144 [510] (called Nefer-Khemennu).

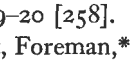
Queen Nefertari  , wife of Ramesses II. See BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 286, p. 123.

Nekh(em)mut  , Servant,* kneeling with relatives, and hymn to Ḥaṯḥor and Mut, with Ramesses II offering wine to them above, in BANKES Collection. ČERNÝ, *Eg. Stelae*, No. 9, with pl.

Nekhemmut  , Foreman,* mentioning brother Nebnūfer  , Servant,* in Turin Mus. 1587. Titles, MASPERO in *Rec. de Trav.* ii (1880), pp. 181 [bottom]–182 [top]; LIEBLEIN, *Dict.* Supp. No. 2063. See FABRETTI, &c., *R. Mus. di Torino*, p. 162; ORCURTI, *Cat.* ii, pp. 119–20 [258].

Nekhemmut, Foreman,* fragments. BRUYÈRE, *Rapport* (*1945–1947*), fig. 28 [1], p. 42 [18].

Nekhemmut, base-fragment. Id. ib. (*1929*), fig. 26 [7], p. 62 [6].

Nekhtamūn  , Foreman,* before Ptaḥ [temp. Ramesses IX], in Vatican Mus. Inv. 289. BOTTI and ROMANELLI, *Le Sculture del Museo Gregoriano Egizio*, pl. lxv [136], pp. 91–2. See MARUCCHI, *Il Museo Egizio Vaticano*, p. 117 [125 a].

Nekhtamūn, Servant of the western mountain, and family (including female flutist), in Paris, Bibliothèque Nationale, No. 29. CAILLIAUD, *Voyage à l'oasis de Thèbes*, ii, pl. xxxix [6], p. 8; LEDRAIN, *Mon. Bibl. Nat.* pl. lv. Text, MASPERO in *Rec. de Trav.* ii (1880), p. 184 [lvi]; names, LIEBLEIN, *Dict.* Supp. No. 1953.

Nekhtamūn, Outline-draughtsman,* kneeling, with Mertesger as serpent above, dedicated by deceased and father Nebrēʿ, Outline-draughtsman,* in Louvre, N. 4194. BRUYÈRE, *Mert Seger*, fig. 66. Text, PIERRET, *Rec. d'inscr.* ii. 109; MASPERO in *Rec. de Trav.* ii (1880), p. 191 [lxxviii]; names, LIEBLEIN, *Dict.* Supp. No. 2068. See BOREUX, *Guide*, ii, p. 472 (called Khuamūn).

Nekhtmin , Servant,* adoring Amenophis I and ʿAḥmosi Nefertere, Dyn. XIX

* In the Place of Truth.

(PALIN Collection), in Louvre, C. 204. ARCHIVES phot. E. 37. Title, MASPERO in *Rec. de Trav.* ii (1880), p. 184 [lviii]. See BOREUX, *Guide*, i, p. 94.

Nekhtmin, Servant* (Theb. tb. 291), two stelae. (*a*) Fragment, BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 28, pl. iii [fig. 105], p. 34. (*b*) Fragments, BRUYÈRE and KUENTZ, *La Tombe de Nakht-Min* [&c.] (*M.I.F.A.O.* liv), fig. 3, pp. 96–7.

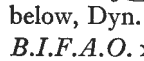
Netermosi and four women, with Ḥaṯḥor-head above, fragment, in Turin Mus. 1656. See FABRETTI, &c., *R. Mus. di Torino*, p. 184; ORCURTI, *Cat.* ii, p. 120 [262].

Nezemtbeḥdet  , called Besi  , and daughter Ḥuy, with Isis (?) above, in Geneva, Mus. d'Art et d'Histoire, D. 55. SPIEGELBERG, &c., *Aeg. Grabsteine*, iii, pl. viii [21, called 22], p. 24. Text, WIEDEMANN in *P.S.B.A.* xvii (1895), p. 196 [lower]. See DEONNA, *Cat. des Sculptures antiques* (1923), pp. 16–17 [24].

Nūfer  before Amenophis I and ʿAḥmosi Nefertere, with deceased and three relatives below, Dyn. XVIII or XIX, in Brit. Mus. 811. *Hiero. Texts*, Pt. vi, pl. 35. King, ČERNÝ in *B.I.F.A.O.* xxvii (1927), fig. 2, p. 165. Names, LIEBLEIN, *Dict.* No. 567. See *Guide* (*Sculpture*), pp. 103–4 [356].

P. . ., Servant,* before Reshef, Dyn. XIX (BELMORE Collection), in Brit. Mus. 263. See *Guide, Eg. Coll.* (1930), p. 372; *Guide* (*Sculpture*), p. 180 [647].

Paḥatiʿa  † seated, in Turin Mus. 1566. MASPERO in *Rec. de Trav.* iii (1882), p. 105 [ii]; FABRETTI, &c., *R. Mus. di Torino*, p. 155; ORCURTI, *Cat.* ii, p. 104 [185].

Paidnuemwēset  † seated, in Turin Mus. 1561. Text, MASPERO, op. cit. p. 105 [v]. See FABRETTI, &c., *R. Mus. di Torino*, p. 154; ORCURTI, *Cat.* ii, p. 105 [193].

Pa-isi  † (formerly in Paris, Bibliothèque Nationale, 36), in Louvre, E. 13080. CAPART, *Rec. de mon. ég.* pl. xlvi [left]; SEYFFARTH MSS. v. 4146. Text, LEDRAIN, *Mon. Bibl. Nat.* pl. xxix [upper].

Pakhen  offering on braziers to Tuthmosis II, in Turin Mus. 1458. NESTOR L'HÔTE MSS. 20414, 6th carton, D; SEYFFARTH MSS. x. 9193. Text, MASPERO in *Rec. de Trav.* iii (1882), p. 114 [viii]. See FABRETTI, &c., *R. Mus. di Torino*, p. 123; ORCURTI, *Cat.* ii, p. 124 [4].

Pameduneter-nakht  , *warḥ*-priest of the Lord of the Two Lands,* and son Amenḥotp-neferenwēset  , with Amenophis I before Theban Triad, Dyn. XX, in BANKES Collection. ČERNÝ, *Eg. Stelae*, No. 11, with pl.

Pameriḥu  , Sculptor. Queen ʿAḥmosi Nefertere seated, dedicated by deceased, in Vienna Mus. Inv. 158. Text, BERGMANN in *Rec. de Trav.* ix (1887), pp. 38–9 [9].

Paneb, Servant* (Theb. tb. 211), three stelae. (*a*) and (*b*) Deceased before Mertesger as serpent with relatives kneeling below, and deceased before Mertesger with sons kneeling below, in Brit. Mus. 272–3, *Tablets . . . Belmore*, 5th pl. [3, 4]; *Hiero. Texts*, Pt. v, pl. 42, Pt. vii, pl. 28 [lower]; BRUYÈRE, *Mert Seger*, figs. 54, 52; texts, MASPERO in *Rec. de Trav.* ii (1880), p. 174 [xxviii, 2, 1]; names, LIEBLEIN, *Dict.* Supp. No. 2073; see *Guide* (*Sculpture*), pp. 138 [490], 151 [543] (called Paḥu). (*c*) Deceased and son(-in-law?) Kasa  , fragment, in Professor Černý's possession, CLÈRE in *B.I.F.A.O.* xxviii (1929), pl. i [6], pp. 186–7 [6].

Paraʿḥotp  , Servant,* father Men  , and brother, adoring, with Amen-rēʿ, Mertesger, and Amenophis I above, in Turin Mus. 1451 bis. BRUYÈRE, *Mert Seger*, fig. 85; LANZONE, *Diz.* pl. cxxix [2], pp. 314, 384; PETRIE ITAL. photo. 262. Text, MASPERO in *Rec. de Trav.* ii (1880), pp. 173–4 [xxvi], cf. 113 [No. 75]; names, LIEBLEIN, *Dict.* No. 819, cf. Supp. p. 971. See FABRETTI, &c., *R. Mus. di Torino*, p. 120; ORCURTI, *Cat.* ii, p. 124 [6].

Parennūfer  †, Servant,* Dyn. XVIII, three stelae. (*a*) Deceased kneeling with hymn, and bark of Rēʿ above (BELMORE Collection), in Brit. Mus. 271, *Hiero. Texts*,

* In the Place of Truth. † Excellent spirit of Rēʿ.

Pt. vii, pl. 38 [right]; see *Guide* (*Sculpture*), p. 138 [489]. (*b*) Deceased before Amenophis I and before ʿAḥmosi Nefertere (double-scene), with deceased and family below, in Brit. Mus. 1347, *Hiero. Texts*, Pt. vi, pl. 36; King, Černý in *B.I.F.A.O.* xxvii (1927), fig. 4, p. 165; see *Guide* (*Sculpture*), pp. 102–3 [353]. (*c*) Deceased before ram of Amen-rēʿ, with relatives before wife below, in Brit. Mus. 283, *Tablets . . . Belmore*, 11th pl.; text, Maspero in *Rec. de Trav.* ii (1880), p. 174 [xxvii]; names, Lieblein, *Dict.* Supp. No. 2071; see *Guide* (*Sculpture*), pp. 177–8 [640].

Paser  , Vizier (Theb. tb. 106), three stelae. (*a*) Deceased offering fan to [Ramesses II and winged goddess], fragment, Bruyère, *Rapport* (*1930*), pl. xxv [2], (*1931–1932*), p. 69 [22]. (*b*) Fragments, including Ramesses II, with deceased, offering to Amūn, in Turin Mus. Sup. 6189, 6193, 6032, and unnumbered, see Bruyère, *Mert Seger*, p. 284. (*c*) Fragment with cartouches of Ramesses II, dedicated by deceased and Raʿmosi, Royal scribe* (Theb. tb. 7, &c.), id. *Rapport* (*1935–1940*), fasc. ii, No. 41, pl. xxiii [113], fig. 113, pp. 34, 85.

Paser, Servant.* Mertesger with serpents facing Ḥathor suckling child, dedicated by deceased, in Cairo Mus. Ent. 72018. Id. ib. No. 34, fig. 156, pp. 34, 76–7.

Pateuemdiamūn  , Servant,* before Amenophis I and cartouche of ʿAḥmosi Nefertere, in Leyden Mus. F. 93/1.27. Boeser, *Beschreibung*, vi, pl. vii [48] (called Nebnefer). See id. *Cat.* (1907), p. 66 [63].

Pay  , Outline-draughtsman,* four stelae. (*a*) Haroēris seated, dedicated by deceased, in Brit. Mus. 373, Williams rubbings, iii. 56, iv. 11 [lower left]; Seyffarth MSS. xi. 9644; see *Guide* (*Sculpture*), p. 204 [743] (called Neḥy). (*b*) Deceased before Khonsem-wēset-Neferḥōtep with eyes and ears, and mother Wazronpet  below with hymn, in Turin Mus. 1553, Lanzone, *Diz.* pl. cccxl, pp. 980–2; Pettazzoni, *The All-Knowing God*, fig. 5 facing p. 59; Seyffarth MSS. ix. 9174; text, Maspero in *Rec. de Trav.* ii (1880), pp. 118–19; Erman in *Sitzungsb. preuss. Akad.* Phil.-hist. Kl. xlix (1911), p. 1104; see Fabretti, &c., *R. Mus. di Torino*, p. 151; Orcurti, *Cat.* ii, p. 110 [218]. (*c*) Deceased and hymn to Shu, with bark of Rēʿ above, in Turin Mus. 1554; text, Maspero in *Rec. de Trav.* iv (1883), p. 135 [xxiii, 2nd stela, No. 309]; Erman, op. cit. p. 1107; see Fabretti, &c., *R. Mus. di Torino*, p. 152; Orcurti, *Cat.* ii, p. 121 [266]. (*d*) Deceased kneeling, with Haroēris seated above (formerly in Tunbridge Wells Mus.), in Accra (Ghana), Nat. Mus.

Pedekhons  , Head of the second guild, wooden, in Berlin Mus. 10258. Text, *Aeg. Inschr.* ii. 356. See *Ausf. Verz.* p. 234.

Pen. . . kneeling before Mertesger as human-headed serpent, with son Nekhtamūn and two women kneeling below, Dyn. XVIII (perhaps from Saqqâra, see *Bibl.* iii. 201 [near bottom]), (Salt Collection), in Brit. Mus. 371. Young, *Hieroglyphics collected by the Egyptian Society*, pl. 50 [left]; *Hiero. Texts*, Pt. vii, pl. 29; Bruyère, *Mert Seger*, fig. 51. Mertesger, Sharpe, *Eg. Antiq.* fig. 53, p. 99. See *Guide* (*Sculpture*), p. 150 [540].

Pen. . .,† lower part. Bruyère, *Rapport* (*1929*), fig. 14 [2], p. 55 [14].

Penamūn  , Servant* (Theb. tb. 213), two stelae. (*a*) Deceased kneeling with bark of Rēʿ above, fragment of lucarne-stela, Bruyère, *Rapport* (*1935–1940*), fasc. ii, No. 411, fig. 242, p. 148. (*b*) Deceased and son Amenshed  kneeling, with Sēth as hippopotamus above, in Cairo Mus. Ent. 72020, id. ib. No. 228, pl. xvi [fig. 173], pp. 101–2.

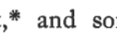
Penʿanḳet  , base-fragment, in Louvre, E. 16293 a. Id. ib. Nos. 143 and 181, pl. xv [fig. 167], pp. 44, 95, repeated on p. 47.

Penbuy, Servant* (Theb. tb. 10), four stelae. (*a*) Deceased before Ptaḥ and ears, with deceased kneeling before *ka* below, in Brit. Mus. 1466; texts, *Guide* (*Sculpture*), pp. 304–5

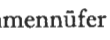
* In the Place of Truth.

† Excellent spirit of Rēʿ.

[1173], (in *Bibl.* iii, p. 226 as from Memphis). (*b*) Deceased kneeling with hymn to Ḥatḥor, and Ḥatḥor-cow protecting Ramesses II above, in Leipzig, Univ. Mus. (probably destroyed). (*c*) Deceased, in Brit. Mus. 65355. (*d*) Deceased (probably) before Queen ʿAḥmosi Nefertere and two ears, with sister Iy  and her son kneeling below, in Turin Mus. 1449, WILKINSON MSS. ix. 145 [upper]; text, MASPERO in *Rec. de Trav.* ii (1880), p. 176 [xxxi, 1st text], cf. 119 [near top]; names, LIEBLEIN, *Dict.* No. 822; see FABRETTI, &c., *R. Mus. di Torino*, p. 118; ORCURTI, *Cat.* ii, p. 126 [11]. See also stela of Raʿmosi, dedicated by deceased, infra, p. 733.

Pendua  , Servant,* and son Shedsuany  , kneeling, with Mertesger as serpent above, in Turin Mus. 1564. BRUYÈRE, *Mert Seger*, fig. 44; LANZONE, *Diz.* pl. cxxvi [2], p. 310; SEYFFARTH MSS. x. 9257. Text, MASPERO in *Rec. de Trav.* ii (1880), p. 178 [xxxiii, No. 302] (amended reprint in *Bibl. Ég.* ii, pp. 403–4); names, LIEBLEIN, *Dict.* No. 817, cf. Supp. p. 971. See FABRETTI, &c., *R. Mus. di Torino*, pp. 154–5; ORCURTI, *Cat.* ii, p. 116 [241].

Pendua, Servant,* and mother [Nefer]tere, with goddesses Nefertiyt and Iytinefert seated facing each other above, and name of father Ḳen, Chiseller* (Theb. tb. 4), added in ink, in Turin Mus. 1565. LANZONE, *Diz.* pl. cxxxix, pp. 383–4. Text, MASPERO, op. cit. p. 178 [xxxiii, No. 285]; part, BRUYÈRE, *Rapport* (*1924–1925*), p. 182 [middle upper]; names of deceased and family, LIEBLEIN, *Dict.* No. 961, cf. Supp. p. 976. See FABRETTI, &c., *R. Mus. di Torino*, p. 155; ORCURTI, *Cat.* ii, p. 110 [219].

Penmennūfer  , Servant,* adoring Ptaḥ, in Turin Mus. Sup. 6139.

Pen(men)nūfer, Custodian,* kneeling, with Wert-ḥekau as serpent and ram-headed Amen-rēʿ above, in Brit. Mus. 812. *Hiero. Texts*, Pt. vii, pl. 26; BRUYÈRE, *Mert Seger*, fig. 93. See *Guide* (*Sculpture*), p. 143 [506].

Pennakht  , Servant,* and [son Ḥarnūfer], adoring Ptaḥ, with Mertesger as sphinx above, upper part, in Louvre, E. 13934. BRUYÈRE, *Mert Seger*, fig. 56. See *Chronique d'Égypte*, v (1930), p. 261.

Pennub  ,† two stelae (for stelae with Khamy, see supra, p. 724). (*a*) Deceased and brother Amennakht  , Servant,* kneeling, with Ptaḥ seated above, in Turin Mus. 1560; text, MASPERO in *Rec. de Trav.* ii (1880), p. 179 [xxxiii, No. 149]; see FABRETTI, &c., *R. Mus. di Torino*, pp. 153–4; ORCURTI, *Cat.* ii, p. 113 [230]. (*b*) Ptaḥ seated at top, dedicated by deceased, in Brit. Mus. 8497, WILLIAMS rubbings, iv. 34 [middle]; see *Guide*, *4th to 6th*, p. 114 [51].

Penrennut, Servant,* before Amenophis I, ʿAḥmosi Nefertere, and Khons-Thoth as child on pylon, with four relatives below, Dyn. XX, in BANKES Collection. ČERNÝ, *Eg. Stelae*, No. 10, with pl.

Peshedu  , Servant,* before Amen-rēʿ, in Brit. Mus. 341. *Hiero. Texts*, Pt. vii, pl. 25 [right]. See *Guide* (*Sculpture*), pp. 129–30 [459].

Peshedu, Servant,* kneeling with hymn to Reshef, lower part, (BELMORE Collection), in Brit. Mus. 264. *Hiero. Texts*, Pt. vii, pl. 41 [lower]. See *Guide* (*Sculpture*), p. 135 [478].

Peshedu, Servant,* before Ptaḥ of the Valley of the Queens, in Louvre, E. 16370. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 32, fig. 153, pp. 34, 75.

Peshedu, Outline-draughtsman* (Theb. tb. 323), two stelae. (*a*) Deceased and son kneeling before ram of Amen-rēʿ (PALINKOV Collection, and Leningrad Mus. of Arts, 219), in Leningrad, State Hermitage Mus. 8726, TURAIEV, *Opisanie Egipetskikh pamyatnikov v Russkikh muzeyakh i sobraniyakh* in *Zapisok Vostochn. otdeleniya Imp. Russk. Arkheolog. Obshch.* xi

* In the Place of Truth. † Excellent spirit of Rēʿ.

(1899), pl. iii, p. 129. (*b*) Deceased kneeling with hymn to Rēʿ, and bark of Rēʿ-Ḥarakhti at top, formerly in London, United Services Mus., WILLIAMS rubbings, iv. 62 [upper].

Peshedu, Servant* (Theb. tb. 292), two stelae. (*a*) Deceased before Ptaḥ, with relatives below, in Brit. Mus. 262, *Tablets . . . Belmore*, 20th pl. [2]; text, MASPERO in *Rec. de Trav.* ii (1880), p. 175 [xxix, bottom]; names, LIEBLEIN, *Dict.* Supp. No. 2067; see *Guide* (*Sculpture*), pp. 172–3 [624]. (*b*) Deceased and three people before mummies at tomb, with seven people before Anubis seated in front of tomb in mountain below, in Turin Mus. Sup. 6147; mourners, WERBROUCK, *Les Pleureuses dans l'Égypte ancienne*, figs. 53–4, pp. 93–4 (called Amenmosi); see FARINA, *R. Mus. di Torino*, pp. 15–16 (called Amenmosi).

Peshedu, Servant,* and son kneeling, with Reshef above, in Cambridge, Fitzwilliam Mus. E.G.A. 3002.1943. JANSSEN in *Chronique d'Égypte*, xxv (1950), figs. 18, 19, pp. 209–12.

Peshedu, Servant,* two stelae. (*a*) Deceased offering to Amenophis I and ʿAḥmosi Nefertere, with hymn to the King and Queen on behalf of wife Ēsi  below; text, CHAMP., *Not. descr.* ii, pp. 698–9 (called Turin Mus.). (*b*) [Deceased before Amenophis I and ʿAḥmosi Nefertere] with wife Ēsi and family below, fragments, in Turin Mus. Sup. 9491, see ČERNÝ in *B.I.F.A.O.* xxvii (1927), p. 198 [14a].

Peshedu† seated, in Turin Mus. 1570. Title, MASPERO in *Rec. de Trav.* ii (1880), p. 176 [top, No. 322]. See FABRETTI, &c., *R. Mus. di Torino*, p. 157; ORCURTI, *Cat.* ii, p. 105 [192].

Peshedu, Scribe, before Osiris, in Turin Mus. 1571. FABRETTI, &c., op. cit. p. 157; ORCURTI, *Cat.* ii, p. 119 [257].

Piay  , Chiseller,* temp. Ramesses II, three stelae. (*a*) Deceased with son (?) Piay, Chiseller of Amūn, before hawk-headed prow of bark of Khonsemwēset-Neferḥōtep, in BANKES Collection, ČERNÝ, *Eg. Stelae*, No. 8 with pl. (*b*) Deceased (probably), Servant,* lower part, left at Thebes, DAVIES MSS. DF/19.6. (*c*) Deceased with relatives, fragment, in Louvre, E. 14405, BRUYÈRE, *Rapport* (*1933–1934*), fig. 64, pp. 139–40.

Raʿmosi adoring and cartouche of Amenophis I, Dyn. XVIII or XIX, lower part, in Brit. Mus. 813. SHARPE, *Eg. Inscr.* 2 Ser. 80 [E]; *Hiero. Texts*, Pt. vi, pl. 41 [426]. See *Guide* (*Sculpture*), pp. 119–20 [426].

Raʿmosi, Royal scribe* (Theb. tb. 7, &c.), twelve stelae. (*a*) Deceased and wife Mutemwia kneeling, with Kadesh standing on lion between Min-Amenrēʿ-Kamutf and Reshef above, in Turin Mus. 1601, LEIBOVITCH in *Syria*, xxxviii (1961), pl. ii [1], p. 28 [11]; MASPERO, *Hist. anc. Les premières mêlées*, fig. on p. 159 (called Louvre); LANZONE, *Diz.* clxxxxi, p. 484; Reshef (inaccurate), LEDRAIN in *Gazette Archéologique*, vi (1880), fig. on p. 199 [right]; texts of Kadesh and Reshef, BRUGSCH, *Thes.* 1434 [39]; names, LIEBLEIN, *Dict.* No. 959; see FABRETTI, &c., *R. Mus. di Torino*, p. 167; ORCURTI, *Cat.* ii, pp. 39–41 [60]. (*b*) Deceased, with Thoth as baboon above, in Turin Mus. 1602; upper part, LANZONE, *Diz.* p. 112, fig. 1; CHAMPOLLION, *Panthéon égyptien* (1823), pl. after 14 E (called 30 G); text, MASPERO in *Rec. de Trav.* ii (1880), p. 185 [lxii]; see FABRETTI, &c., *R. Mus. di Torino*, p. 167; ORCURTI, *Cat.* ii, p. 111 [221]; TURAIEV, *Textes non publiés*, No. 5. (*c*) Deceased adoring, dedicated by Penbuy, Servant* (Theb. tb. 10), in Cairo Mus. Ent. 21064, BRUYÈRE, *Rapport* (*1926*), fig. 54, p. 74; text, MASPERO in *Rec. de Trav.* ii (1880), p. 186 [lxiv, 2nd text], cf. 176 [xxxi, No. 6]; name, LIEBLEIN, *Dict.* No. 993. (*d*) Deceased kneeling, with Rēʿ-Ḥarakhti, Atum, and Ptaḥ, above, in Louvre, E. 16340, BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 35, pls. xxxvii [right], xii [fig. 166], pp. 34, 90–1. (*e*) Deceased kneeling with wife Wia  (i.e. Mutemwia), Servant of Tuēris, with Tuēris in shrine at top, in Tartu Mus. 71, TURAIEV, *Opisanie Egipetskikh pamyatnikov v Russkikh muzeyakh i sobraniyakh* in *Zapisok Vostochn. otdeleniya Imp. Russk. Arkheolog. Obshch.* xi (1899), pl. ix, p. 161; SEYFFARTH MSS. xiv.

* In the Place of Truth. † Excellent spirit of Rēʿ.

11449–58 [bottom right], 11446 (squeeze); text, WIEDEMANN in *P.S.B.A.* xvi (1894), pp. 152–3 [2]. (*f*) Deceased and hymn to Mut, with Mut of Asher above, in BANKES Collection, ČERNÝ, *Eg. Stelae*, No. 3 with pl. (*g*) Deceased adoring Ḥaṯhor-cow in naos, *Tablets . . . Belmore*, 5th pl. [2]. Text, MASPERO in *Rec. de Trav.* ii (1880), p. 186 [lxiv]. (*h*) Deceased adoring cartouches of Ramesses II, with Termuthis as serpent and Iʿoḥ above, in Stockholm Mus. MM. 18565, TURAIEV, *Neskolko Egipetskikh nadpiseĭ iz moeĭ kollektsii i iz Moskovskogo Rumyantsevskogo muzeya*, pl. iv, pp. 17–18; text, BRUYÈRE, *Rapport* (*1929*), p. 61 note 1 (from TURAIEV). (*i*) Deceased kneeling, dedicated to Amūn and a Viceroy of Kush, BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 207, pl. xii [fig. 166], fig. 169, p. 99. (*j*) Reshef, dedicated by deceased, fragment, in A. VARILLE Collection, Lyons, LEIBOVITCH in *Ann. Serv.* xl (1940), pl. xlv, pp. 489–90. (*k*) Fragment, cow in papyrus, dedicated by deceased, in Turin Mus. Sup. 6011 and 6027, see BRUYÈRE, *Mert Seger*, p. 287. (*l*) Deceased kneeling and hymn to Amen-rēʿ, in Stockholm Mus. MM. 18566.

Raʿmosi. Fragment, dedicated by deceased, BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 49, fig. 160, pp. 35, 81–2.

Raʿmosi with father Sennezem and brother Khaʿbekhnet, Servants* (Theb. tbs. 1 and 2), fragment. Id. *La Tombe N° 1 de Sen-Nedjem* [&c.], pl. xxxiii [5], p. 72 [4]. Names, id. *Rapport* (*1935–1940*), fasc. ii, No. 372, p. 141.

Raʿweben  , Servant,* censing to Rēʿ-Ḥarakhti, in Brit. Mus. 320. WILLIAMS rubbings, iv. 78 [right]. Names, MASPERO in *Rec. de Trav.* ii (1880), p. 184 [lx]; LIEBLEIN, *Dict.* No. 1001. See *Guide* (*Sculpture*), p. 208 [757].

Sennūfer  before Amenophis II and [ʿAḥmosi] Sipair (son of Amosis), with Tuthmosis III and I facing Amenophis I and ʿAḥmosi Nefertere above, in Turin Mus. 1455. CHAMPOLLION–FIGEAC, *Égypte ancienne*, pl. 67; WILKINSON MSS. ix. 144 [lower]. Text, MASPERO in *Rec. de Trav.* iii (1882), p. 113 [iv]; names, LIEBLEIN, *Dict.* No. 592. See FABRETTI, &c., *R. Mus. di Torino*, pp. 121–2; ORCURTI, *Cat.* ii, pp. 126–7 [14].

Setau  , Servant,* and son Amenemōpet  , Chiseller of Amūn, [temp. Amenophis IV], three registers, with family, including wife Puy  , in Leningrad, State Hermitage Mus. 3937. MATE, *Iskusstvo drevnego Egipta*, 2nd ed. (1961), p. 413, fig. 196; id. forthcoming publication.

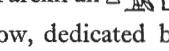
Sety  , Nebrēʿ  , and Setmosi  (not represented), all Outline-draughtsmen, before [ʿAḥmosi Nefertere] (SALT Collection), in Brit. Mus. 217. WILLIAMS rubbings, iv. 1 [upper right]. See *Guide* (*Sculpture*), p. 180 [648].

Sitpair  , woman, dedicated by Nakhy  , Servant,* Dyn. XVIII (SAMS Collection), in Brit. Mus. 360. *Hiero. Texts*, Pt. vii, pl. 14 [left]; WILLIAMS rubbings, iv. 5 [right]. See BRUYÈRE, *Rapport* (*1928*), p. 18 [4]; *Guide* (*Sculpture*), p. 150 [539].

Siwazyt  , Servant,* with relatives, fragment, in M. Clère's possession. CLÈRE in *B.I.F.A.O.* xxviii (1929), pl. ii [8], pp. 188–9 [8].

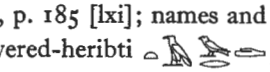
Smen  , fragment. BRUYÈRE, *Rapport* (*1926*), fig. 46, p. 54 note 1.

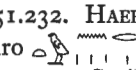
Smentaui  , Custodian,* adoring Amen-rēʿ and Mut, with Itiotef  and his wife adoring Mertesger below, Dyn. XVIII, in Brit. Mus. 279. *Hiero. Texts*, Pt. vii, pl. 27; *Tablets . . . Belmore*, 14th pl.; BRUYÈRE, *Mert Seger*, fig. 81. Text, MASPERO in *Rec. de Trav.* ii (1880), p. 192 [lxxxiv]; names, LIEBLEIN, *Dict.* No. 683. See *Guide* (*Sculpture*), p. 131 [464].

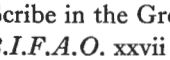
Tarekhʿan  kneeling before Mertesger as serpent, with eight serpents below, dedicated by husband Meryrēʿ , Servant* (formerly in Paris, Bibliothèque

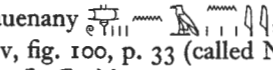
* In the Place of Truth.

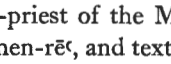
Nationale, 50 bis), in Louvre, E. 13084. LEDRAIN, *Mon. Bibl. Nat.* pl. xxviii [lower]; BRUYÈRE, *Mert Seger*, fig. 124; ARCHIVES phot. E. 567. Text, MASPERO in *Rec. de Trav.* ii (1880), p. 185 [lxi]; names and titles, LIEBLEIN, *Dict.* Supp. No. 1985.

Tawered-heribti  ,† possibly from here, in Budapest, Mus. of Fine Arts, 51.232. HAEFFNER in *Bull. du Mus. hongrois* [&c.], No. 4 (1954), pp. 4–7 with fig. 1.

Tenro  , Scribe of Amūn, before cartouches of Tuthmosis III, dedicated by son Amenemōpet, Scribe in the Great Place of Amūn, Dyn. XVIII, in Turin Mus. Sup. 6137. See ČERNÝ in *B.I.F.A.O.* xxvii (1927), p. 198 [13].

Thauenany  ,† fragment. BRUYÈRE, *Rapport (1935–1940)*, fasc. ii, No. 19, pl. xxiv, fig. 100, p. 33 (called Nefenani).

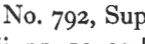
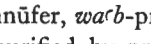
Thay  ,† seated, with bark of Rēʿ at top, Dyn. XVIII, in Brit. Mus. 797. *Hiero. Texts*, Pt. vii, pl. 36. See *Guide* (*Sculpture*), p. 144 [511].

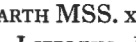
To  , *waʿb*-priest of the Mistress of the Two Lands. Queen ʿAḥmosi Nefertere with sistra before Amen-rēʿ, and text of Pentawēr  , Scribe of the House of Eternity, at bottom, dedicated by deceased, Dyn. XX, in BANKES Collection. ČERNÝ, *Eg. Stelae*, No. 12, with pl.

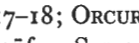
Tusa  , Servant,* and relatives, with Wepwaut and Ḥaṯḥor above, in Turin Mus. 1512. Text, MASPERO in *Rec. de Trav.* ii (1880), p. 199 [xcviii]; names, LIEBLEIN, *Dict.* No. 792, Supp. No. 2142. See FABRETTI, &c., *R. Mus. di Torino*, p. 138; ORCURTI, *Cat.* ii, pp. 19–20 [6].

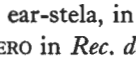
Unnūfer, *waʿb*-priest of Horus, standing before Osiris at top, receiving offerings below, and purified by priest, with relatives, at bottom, in Turin Mus. 1448. Scene at bottom, SEYFFARTH MSS. x. 9498 (squeeze). Text, MASPERO in *Rec. de Trav.* iii (1882), pp. 108–9 [i]; names, LIEBLEIN, *Dict.* No. 807, Supp. No. 2078. See FABRETTI, &c., *R. Mus. di Torino*, pp. 117–18; ORCURTI, *Cat.* ii, pp. 42–3 [65].

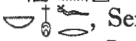
Unnūfer, Servant,* kneeling before Thoth with hymn to Thoth, and relatives below, votive ear-stela, in Turin Mus. 1543. FARINA, *R. Mus. di Torino* (1938), 49 [right]. Text, MASPERO in *Rec. de Trav.* ii (1880), p. 119 [No. 279]; names, LIEBLEIN, *Dict.* No. 815. See FABRETTI, &c., op. cit. pp. 148–9; ORCURTI, *Cat.* ii, p. 112 [227].

Waʿb  kneeling with hymn to Mertesger, and serpents above, with name of Nebnūfer  , Servant,* on edges, in Turin Mus. 1533. BRUYÈRE, *Mert Seger*, fig. 60, p. 120 note 2; LANZONE, *Diz.* pl. cxxvii [1], p. 311; SEYFFARTH MSS. ix. 9170–1. Text, MASPERO in *Rec. de Trav.* ii (1880), p. 113 [No. 315] (amended reprint, *Bibl. Ég.* ii. 403 [near top]); PIEHL in *Rec. de Trav.* ii (1880), p. 32 [19]. See FABRETTI, &c., *R. Mus. di Torino*, p. 145; ORCURTI, *Cat.* ii, p. 120 [260].

Wazmosi  , Servant,* adoring, with Nebmaʿet (Ptaḥ) and Net (god) seated above, in Turin Mus. 1548. LANZONE, *Diz.* pl. clxxv [1], pp. 437–8; SEYFFARTH MSS. ix. 9181. Text, MASPERO in *Rec. de Trav.* ii (1880), pp. 171–2 [xvi]. See FABRETTI, &c., op. cit. p. 150; ORCURTI, *Cat.* ii, p. 120 [259].

Wazshemsu  , Servant.* Tuthmosis I seated with table of offerings, dedicated by deceased, in Turin Mus. 1457. Text, MASPERO, op. cit. p. 172 [xvii]; names, LIEBLEIN, *Dict.* No. 821. See FABRETTI, &c., op. cit. p. 123; ORCURTI, *Cat.* ii, p. 125 [9].

Webekht  † seated, in Turin Mus. 1542. See FABRETTI, &c., op. cit. p. 148; ORCURTI, *Cat.* ii, p. 105 [194].

Wennekhu  , Servant,* Dyn. XIX, three stelae. (*a*) Deceased and son Penpakhenti  kneeling, adoring, with bark of Rēʿ above, lucarne-stela, in Brit. Mus.

* In the Place of Truth. † Excellent spirit of Rēʿ.

1248, BRUYÈRE and KUENTZ, *La Tombe de Nakht-Min* [&c.] (*M.I.F.A.O.* liv), pl. xx [2], p. 97; *Hiero. Texts*, Pt. vii, pl. 38; see *Guide* (*Sculpture*), p. 143 [507]. (*b*) Deceased and son Penpakhenti, lucarne-stela, CLÈRE in *B.I.F.A.O.* xxviii (1929), pl. i [1], pp. 176–8 [1] with fig. 1 [A] (at dealer's in Paris). (*c*) Two fragments, BRUYÈRE and KUENTZ, op. cit. fig. 3, pp. 96–7; BRUYÈRE, *Rapport* (*1922–1923*), fig. 3, pp. 28–9.

Yipu , Custodian,* before Sekhmet, dedicated by mother Nekhtmut  and wife Mutemōnet  , Dyn. XVIII (GORDON-BOIS and other collections), in BOWER Collection, Chiddingstone Castle. *Sotheby Sale Cat.* Dec. 13, 1928, pl. vii, p. 11 [53]; June 10, 1947, pl. ii, p. 9 [101].

Zazay  ,† in Cairo Mus. Title, MASPERO in *Rec. de Trav.* iii (1883), p. 105 [vi].

Zeserka ,† dedicated by brother Ḥuy, Servant* (Theb. tb. 339), in Turin Mus. 1604. Text, MASPERO in *Rec. de Trav.* ii (1880), p. 188 [lxx [upper]]; FABRETTI, &c., *R. Mus. di Torino*, p. 168; ORCURTI, *Cat.* ii, p. 117 [246].

. . .nūfer, Scribe,* before Mertesger as sphinx on naos carried by three men, in Vatican Mus. Inv. 296. BOTTI and ROMANELLI, *Le Sculture del Museo Gregoriano Egizio*, pl. lxvi [139], pp. 93–4; BRUYÈRE, *Mert Seger*, fig. 55. See MARUCCHI, *Il Museo Egizio Vaticano*, p. 115 [123a].

. . .semen  . Rēʿ-Ḥarakhti with eight disks, dedicated by deceased, in Turin Mus. 1648. LANZONE, *Diz.* pl. ccxxxi [1], pp. 635–6. See FABRETTI, &c., *R. Mus. di Torino*, p. 183; ORCURTI, *Cat.* ii, p. 109 [212].

Man adoring Amenophis I, fragment, in Florence Mus. 2558. See SCHIAPARELLI, *Mus. . . . Firenze*, p. 283 [1563]; BEREND, *Prin. mon. . . . Florence*, p. 64; ROSELLINI, *Breve notizia degli oggetti* [&c.], p. 59 [69]; MIGLIARINI, *Indication . . . Mus. Florence*, p. 23.

Bark of Amenophis I carried by priests, fragment, Dyn. XIX, in Professor Černý's possession. CLÈRE in *B.I.F.A.O.* xxviii (1929), pl. ii [9], fig. 3, pp. 190–2 [9].

Amenophis I and ʿAḥmosi Nefertere seated, Dyn. XIX, upper part, in Brit. Mus. 277. *Tablets . . . Belmore*, 9th pl. [1]; *Hiero. Texts*, Pt. vi, pl. 34 [lower]. King, ČERNÝ in *B.I.F.A.O.* xxvii (1927), fig. 1, p. 165. See *Guide* (*Sculpture*), p. 101 [349].

[Man] offering to goddess and Ḥaṯḥor, fragment, Dyn. XVIII (SAMS Collection), in Brit. Mus. 381. *Hiero. Texts*, Pt. vii, pl. 33 [left]. See *Guide* (*Sculpture*), pp. 135–6 [481].

A Servant* adoring Ptaḥ, upper part, Dyn. XVIII (BELMORE Collection), in Brit. Mus. 286. *Hiero. Texts*, Pt. vii, pl. 41 [upper]. See *Guide* (*Sculpture*), p. 148 [533].

An Overseer of works kneeling with hymn to Ptaḥ and to the *ka* of Ramesses II, lower part. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 273, fig. 197, p. 116.

A Servant* adoring seven fish, with bark of Rēʿ-Ḥarakhti above, wooden, in Berlin Mus. 818. MINUTOLI, *Reise*, pl. xxxiv [2]. Text, *Aeg. Inschr.* ii. 116–17. See *Ausf. Verz.* pp. 134–5.

Couple before goddess Kadesh standing on lion, with sons and daughters kneeling below (GOLENISHCHEV Collection, 4087), in Moscow, State Pushkin Museum of Fine Arts, I.1.a.5614. LEIBOVITCH in *Bull. Inst. Ég.* xix (1937), fig. 6, pp. 81–8; id. in *Syria*, xxxviii (1961), pl. ii [2], pp. 29–30 [14].

Couple adoring, with Thoth and Tuēris above (TURAIEV Collection), in Leningrad, State Hermitage Mus. 5632. TURAIEV and FARMAKOVSKI, *Opis kollektsii drevnostei privezennikh iz Egipta vesnoi 1909 goda*, pl. iii [28], p. 6.

[Man] adoring Elephantine Triad, fragments, in Turin Mus. Sup. 6015 and 6065. See BRUYÈRE, *Mert Seger*, p. 285.

Couple and hymn to 'the great cat', with two cats above (ARMYTAGE Collection), in Oxford, Ashmolean Mus. 1961.232. *Ashmolean Museum Report* (1961), pl. iii, pp. 20–1.

* In the Place of Truth. † Excellent spirit of Rēʿ.

Name lost, a *meskher* () before Mertesger, with ten serpents below, in Vienna Mus. Inv. 122. BRUYÈRE, *Mert Seger*, fig. 58.

Divinities.

Mertesger seated with offerings, upper part, in Liverpool Mus. M. 13832. BRUYÈRE, *Mert Seger*, fig. 141. See *Handbook and Guide to the Egyptian Collection* (1932), p. 53 [9].

Mertesger (unnamed) as two serpents with other serpents below, in Louvre, N. 4193. BRUYÈRE, *Mert Seger*, fig. 57. See BOREUX, *Guide*, ii, p. 472; VANDIER, *Guide* (1948), p. 51, (1952), p. 52; MASPERO in *Rec. de Trav.* ii (1880), pp. 113 [bottom]–114.

Mertesger as serpent, fragment, in Turin Mus. 1659. BRUYÈRE, *Mert Seger*, fig. 64 (called ostracon); LANZONE, *Diz.* pl. cxxviii [1], p. 312. See FABRETTI, &c., *R. Mus. di Torino*, p. 185; ORCURTI, *Cat.* ii, p. 118 [249]; MASPERO in *Rec. de Trav.* ii (1880), p. 108 [No. 127].

Mertesger as serpent in mountain with three more serpents, fragment, in Louvre, E. 16366. BRUYÈRE, *Rapport* (*1931–1932*), fig. 49, p. 67 [7].

Mertesger as two serpents, in Turin Mus. 1670. BRUYÈRE, *Mert Seger*, fig. 59; LANZONE, *Diz.* pl. cxxvii [2], pp. 311–12. See FABRETTI, &c., op. cit. p. 186; ORCURTI, *Cat.* ii, p. 120 [263].

Mertesger as serpent, top, in London, Univ. Coll. 14439.

Tuēris, in Turin Mus. Sup. 7386. Text, MASPERO in *Rec. de Trav.* iv (1883), p. 151 [xlviii, No. 1124].

Winged Maʿet protecting [King], with hymn to living *ka*, fragment, in Cairo Mus. Temp. No. 10.8.15.4. ČERNÝ in *B.I.F.A.O.* xxvii (1927), pl. viii [1], p. 188. Text, BRUYÈRE, *Rapport* (*1935–1940*), fasc. iii, p. 65 [bottom].

Eighteen serpents, lower part, in Turin Mus. 1665. BRUYÈRE, *Mert Seger*, fig. 61; LANZONE, *Diz.* pl. cxxvii [3], p. 312; NESTOR L'HÔTE MSS. 20414, 6th carton, N. See FABRETTI, &c., *R. Mus. di Torino*, p. 185; ORCURTI, *Cat.* ii, p. 120 [261]; MASPERO in *Rec. de Trav.* ii (1880), p. 113 [No. 316].

Bark of Amūn, fragment, in Louvre, E. 16320. BRUYÈRE, *Rapport* (*1931–1932*), fig. 30 [b], p. 38 [4].

Bark of Rēʿ with disk containing name of Ramesses II in cryptographs, upper part, in Cairo Mus. Ent. 72022. Id. ib. (*1935–1940*), fasc. ii, No. 203, pl. xlii [bottom], pp. 50, 99.

Two *smn*-geese of Amen-rēʿ, fragment. KUENTZ, *L'Oie du Nil* [&c.] in *Archives du Mus. d'histoire naturelle de Lyon*, xiv (1926), p. 30, fig. 18, cf. p. 11.

Reliefs, &c. Mostly Dyn. XIX–XX.

Royal.

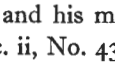
Block with head of Amenophis I, Dyn. XX, in Cairo Mus. Text, LEGRAIN, *Répertoire*, No. 23. See MASPERO, *Guide* (1906), p. 247 [693]; cf. GABET in *Rec. de Trav.* xii (1892), p. 216.

Lintel, double-scene, Tuthmosis III on left, and Amenophis I on right, offering to four divinities, Dyn. XVIII or XIX, in Brit. Mus. 153. *Tablets . . . Belmore*, 1st pl.; *Hiero. Texts*, Pt. vi, pl. 42. Amenophis I, ČERNÝ in *B.I.F.A.O.* xxvii (1927), fig. 9, p. 170. See *Guide* (*Sculpture*), p. 107 [369]; SHARPE, *Eg. Antiq.* p. 29.

Block, Amenophis I and ʿAḥmosi Nefertere before Ḥaṯor-cow protecting statue of Ramesses II, in Turin Mus. Sup. 9496.

Cornice-fragments, of Amenophis I and ʿAḥmosi Nefertere, in Cairo Mus. See LEGRAIN, *Répertoire*, No. 35; GABET in *Rec. de Trav.* xii (1892), p. 216.

Jamb-fragment, usurped by Sethos I and Ramesses II, in Turin Mus. Sup. 6005. See BRUYÈRE, *Mert Seger*, p. 285.

Lintel of Ramesses II and his mother Queen Tuy  , sandstone. See BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 439, p. 151.

Jamb-fragments, Ramesses VI, sandstone. Text, BRUYÈRE, *Rapport* (*1923–1924*), p. 92 [6].

Private.

Amenemḥab, father of Raʿmosi, Royal scribe* (Theb. tb. 7, &c.), 'margelle'. BRUYÈRE, *Rapport* (*1929*), fig. 26 [6], pp. 61–2 [5].

Amenemḥab, kneeling, jamb-fragment. Id. ib. (*1935–1940*), fasc. ii, No. 146, fig. 124, p. 44.

Amenemḥab, Servant of the Lord of the Two Lands, left jamb of house-shrine. Text, id. ib. No. 8, p. 32.

[Amenemōpet (?)], Servant,* before Snefru, Amenophis I, ʿAḥmosi Nefertere, and Mertesger, New Kingdom, probably from here, in Cairo Mus. Ent. 41469. BRUYÈRE, *Mert Seger*, fig. 109. See LEGRAIN in *Ann. Serv.* ix (1908), pp. 57–9 [lviii].

Amenemōpet, Scribe of the *khert*,* kneeling, with adoration of Ḥathor and two men adoring above, part of jamb or pillar. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 190, fig. 137, p. 48.

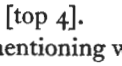
Amennakht  (wife, Tawer(t)emḥab ), jamb, with name of Amenḥotp, Scribe of the temple of the Lord of the Two Lands, on side, in Turin Mus. Prov. No. 266.

Bennakht  , Servant of Mut, jamb, in Turin Mus. Sup. 6169.

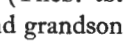
Ḏḥutiḥir[maktuf], Servant* (Theb. tb. 357), with wife and daughters before Osiris, lintel-fragment, in Brit. Mus. 547. *Tablets . . . Belmore*, 9th pl. [lower]; *Hiero. Texts*, Pt. vii, pl. 22. Text, MASPERO in *Rec. de Trav.* ii (1880), p. 199 [xcvii]. See *Guide* (*Sculpture*), pp. 142–3 [505].

Ḥarnūfer  , son of Nebzefau, Chiefs of the procession,* before Amenophis I, lintel-fragments, Dyn. XIX, in Turin Mus. Sup. 6179. See ČERNÝ in *B.I.F.A.O.* xxvii (1927), p. 198 [11]; BRUYÈRE, *Rapport* (*1933–1934*), p. 47 note 1.

Ḥay, Servant* (Theb. tb. 328), temp. Ramesses III. Lintel, double-scene, [deceased with wife Tatemeḥet and relatives before Amenophis I and ʿAḥmosi Nefertere]. BRUYÈRE, *Rapport* (*1929*), fig. 28, p. 64 [top 4].

Ḥay, Servant,* jamb, mentioning wife Ḥemstuḥirʿawis  , in Cairo Mus., and right jamb with Ḥay (perhaps same man) kneeling, in Turin Mus.

Ḥunuro  , kneeling, jamb-fragment, in Vatican Mus. Inv. 295. BOTTI and ROMANELLI, *Le Sculture del Museo Gregoriano Egizio*, pl. lxv [138], p. 93 (called Snr). Text, MARUCCHI, *Il Museo Egizio Vaticano*, p. 115 [123 c].

Ḥuy, Great carpenter* (Theb. tb. 361), temp. Sethos I. (*a*) Lintel-fragment, double-scene, deceased on left, and grandson Merwēset  on right, adoring Amenophis I and ʿAḥmosi Nefertere, in Brit. Mus. 448, *Hiero. Texts*, Pt. vi, pl. 38; SEYFFARTH MSS. xi. 9681; sketch, YORKE and LEAKE, *Remarks on some Egyptian Monuments in England* (*Trans. Roy. Soc. Lit.* i, Pt. 1, 1827), pl. viii [22]; King, ČERNÝ in *B.I.F.A.O.* xxvii (1927), fig. 6, p. 166; names, LIEBLEIN, *Dict.* No. 563; see *Guide* (*Sculpture*), p. 101 [352]. (*b*) Jamb-fragment, deceased kneeling, and cartouche of Amenophis I, in Cairo Mus.; text of Ḥuy, BRUYÈRE, *Rapport* (*1924–1925*), p. 53.

Ḥuy, Servant* (Theb. tb. 339). Jamb-fragment, wife Takharu. Text, BRUYÈRE, *Rapport* (*1923–1924*), p. 78 [5].

* In the Place of Truth.

Irinūfer, Servant* (Theb. tb. 290), before Amūn as crio-sphinx (double-scene), part of lintel. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 1, fig. 96, pp. 30–1.

Iyneferti, wife of Sennezem, Servant* (Theb. tb. 1), with son Khons, lintel-fragment. BRUYÈRE, *La Tombe N° 1 de Sen-Nedjem* [&c.], pl. xxxiii [3].

Kasa, Servant* (Theb. tb. 10), jamb-fragment, in Turin Mus.

Kasa, Servant,* jamb-fragment (FALKENBERG Collection), in SVEN KINNWALL Collection, Stockholm.

Ḳen  , Chiseller* (Theb. tb. 4), and others, column-base, in Cairo Mus. Ent. 25111 and 51512. ČERNÝ in *B.I.F.A.O.* xxvii (1927), pl. ix, pp. 194–5. Text, MASPERO in *Rec. de Trav.* iii (1882), p. 103 [ciii]; names, LIEBLEIN, *Dict.* Supp. No. 1918. See LEGRAIN, *Répertoire*, No. 45.

Ḳenḥirkhopshef  , Royal scribe,* left jamb, in Turin Mus. Sup. 6180.

Ḳenḥirkhopshef, Custodian, right jamb, in Turin Mus. Prov. No. 269.

Ḳenia  , Servant,* and wife Tuy  , jamb-fragments, Dyn. XVIII, in Brit. Mus. 918, 1243. *Hiero. Texts*, Pt. vii, pl. 13. See *Guide* (*Sculpture*), p. 152 [546–7].

Khaʿemwēset  , jamb-fragment. BRUYÈRE, *Rapport* (*1926*), fig. 34, pp. 47–8.

Khawi, Custodian* (Theb. tb. 214), lintel-fragment. Id. ib. (*1927*), fig. 35, p. 48 [1].

Manunūfer  , Foreman,* and wife Saḥte  , adoring. Id. ib. (*1923–1924*), fig. 11, pp. 76–7 [2].

Mesu  , son of Irinūfer (Theb. tb. 290), Servants,* lintel-fragment, in MICHAELIDIS Collection, Cairo.

Mosi, Servant* (Theb. tb. 329), top of two pilasters and cornice with crio-sphinx, probably from votive chapel. BRUYÈRE, *Rapport* (*1931–1932*), fig. 21, pp. 26–7 [1].

Nebenmaʿet, Servant* (Theb. tb. 219), lintel-fragments, in Turin Mus. Sup. 6026, 6050. Text, MAYSTRE, *La Tombe de Nebenmât* (*M.I.F.A.O.* lxxi), p. 6 [c]; BRUYÈRE, *Mert Seger*, p. 288.

Nebenmaʿet  , mentioning Ta-amentet  , left jamb. MAYSTRE, op. cit. fig. 4, p. 5 [B].

Nebnūfer  , niche-fragment, in Turin Mus. Sup. 6034.

Neferʿabet, Servant* (Theb. tb. 5). (*a*) Jamb, see VANDIER, *La Tombe de Nefer-abou* (*M.I.F.A.O.* lxix), p. 49 [a]. (*b*) Jamb, deceased and Maanakhtuf kneeling at bottom, (formerly in Paris, Bibliothèque Nationale, 27), in Louvre, E. 13082, on loan in Rennes Mus. 104, CAILLIAUD, *Voyage à l'oasis de Thèbes*, ii, pl. xxxix [5]; BRUYÈRE, *Rapport* (*1929*), fig. 39, p. 84 (called stela); VANDIER, op. cit. fig. 26, p. 51 [b]; name, MASPERO in *Rec. de Trav.* ii (1880), p. 183 [li, 1st text]; see LEDRAIN, *Mon. Bibl. Nat.* pl. xviii [lower]. (*c*) Pillar-fragment, in Turin Mus. Sup. 6151, VANDIER, op. cit. fig. 25, pp. 49–50 [b]. (*d*) Other fragments of lintel and jambs, id. ib. figs. 27, 30–1, pp. 52–3 [d, 2, 4].

Neferenmaʿet  , Deputy,* fragments of double-scene, wife adoring Osiris, and deceased adoring Anubis, with cartouches of Ramesses II and Amenophis I in centre, in Pisa, Campo Santo, No. 7. Texts, MASPERO in *Rec. de Trav.* iii (1882), p. 103 [c]. See PIEHL in *Rec. de Trav.* i (1880), p. 136 [2, upper].

Neferḥōtep, Foreman (Theb. tb. 216). Jamb-fragment with text, and adjoining thickness with deceased and wife Webekht seated, in Louvre, E. 13991.

Neferronpet, Vizier, kneeling, on jambs of door-frame, with Neferḥōtep, Foreman* (Theb. tb. 216), below on left jamb, and Nebnūfer, Foreman* (Theb. tb. 6), below on right jamb, in Turin Mus. 1464. ALINARI photo. on 31421. Texts, BRUYÈRE, *Rapport* (*1934–1935*), Pt. 3,

* In the Place of Truth.

pp. 41–2; part, MASPERO in *Rec. de Trav.* ii (1880), p. 181 [xlv, No. 129]; cartouches of Ramesses II, GAZZERA, *Descrizione*, pl. 1 [7], pp. 12, 18; names, LIEBLEIN, *Dict.* No. 929, cf. Supp. p. 975. See FABRETTI, &c., *R. Mus. di Torino*, p. 125; ORCURTI, *Cat.* ii, p. 71 [36].

Nefertari, wife of Ramesses II. Two blocks with her name in cryptographs, in Cairo Mus. Ent. 72015–16. DRIOTON in *Ann. Serv.* xxxix (1939), pls. xiii, xiv, pp. 133–44; BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 51, pl. xlii [top and middle], pp. 35, 82–3.

Nefertere, daughter of Ḥuy, fragment, in MICHAELIDIS Collection, Cairo.

Pakharu  , door-fragment, wooden. BRUYÈRE, *Rapport* (*1929*), fig. 20 [13], p. 69 [17]; (*1934–1935*), Pt. 3, fig. 87, p. 196.

Paneb, Servant* (Theb. tb. 211), two jambs, in Turin Mus. Sup. 6167.

Paser, Vizier (Theb. tb. 106). (*a*) Block, deceased and Raʿmosi, Royal scribe* (Theb. tb. 7, &c.), adoring cartouches of Ramesses II, in Chicago, Nat. Hist. Mus. A. 31684. (*b*) Lintel-fragment of naos (?), BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 98, fig. 167 on pls. xiii and xv, p. 91. (*c*) Frieze-fragment with swallows in high relief, dedicated to Ramesses II by deceased and Raʿmosi, Royal scribe* (Theb. tb. 7, &c.), id. ib. fasc. ii, No. 210, fig. 141, pp. 51, 97–8; fasc. iii, fig. 9, pp. 105 ff.

Pay  , Outline-draughtsman.* Part of jamb, dedicated by sons Raʿḥotp  and Paraʿemḥab , same title, with invocation of Amenophis I, in Brit. Mus. 186. *Hiero. Texts*, Pt. vi, pl. 40; *Guide* (*Sculpture*), fig. on p. 102, cf. p. 101 [351] (called Pa-shuti); sketch, YORKE and LEAKE, *Remarks on some Egyptian Monuments in England* (*Trans. Roy. Soc. Lit.* i, Pt. 1, 1827), pl. viii [21]; upper part, SEYFFARTH MSS. xi. 9663. Texts, SHARPE, *Eg. Inscr.* 2 Ser. 43 [ll. 2, 3]. See id. *Eg. Antiq.* p. 17.

Peshedu, Servant* (Theb. tb. 292). (*a*) Lintel, double-scene, deceased and wife Makhay before Amenophis I and ʿAḥmosi Nefertere, sandstone, in Brit. Mus. 598. *Hiero. Texts*, Pt. vi, pl. 37; King, ČERNÝ in *B.I.F.A.O.* xxvii (1927), fig. 8, p. 166; see *Guide* (*Sculpture*), pp. 100–1 [348]; SHARPE, *Eg. Antiq.* p. 17. (*b*) Jamb-fragment, with parents Ḥeḥnekhu and Nubnefer(t) seated, in Louvre, E. 13992, BRUYÈRE, *Rapport* (*1928*), p. 19, fig. 11 [6], p. 93 [3].

Peshedu, Foreman* (Theb. tbs. 3, 326). (*a*) Jamb-fragment, deceased seated with wife Nezemtbeḥdet, BRUYÈRE, *Rapport* (*1928*), fig. 2 [1], p. 7 [2]. (*b*) Deceased and son Amenmosi, Servant,* before [Amenophis I], in Florence Mus. 7624; text, PELLEGRINI in *Rec. de Trav.* xix (1897), p. 218 [6].

Pia  , Servant,* lintel, double-scene, deceased and wife Nubemwaskhet  adoring Osiris, and adoring Anubis, in Avignon, Mus. Calvet, A. 14.

Sebk[nakht], [Necropolis official*], fragment (WIEDEMANN Collection), Bonn, Univ. Ägyptologisches Insti ut (destroyed). SPIEGELBERG, &c., *Aeg. Grabsteine*, iii, pl. vii [16], p. 20.

Sennezem, Servant* (Theb. tb. 1). Lintel-fragments mentioning father Khaʿbekhnet. BRUYÈRE, *Rapport* (*1927*), fig. 34 [4], pp. 40 [3], 47 [2].

Wennekhu  and Amenemwia  , Servants,* and Paraḥotp  , Outline-draughtsman,* block, in Brit. Mus. 36861. Names, MASPERO in *Rec. de Trav.* ii (1880), pp. 169 [v], 172 [xix], 174 [top]; LIEBLEIN, *Dict.* No. 1354 [bottom].

. . .ḥotp (?) and wife Maḥi  . Fragment, mentioning Taēsi  , in Tübingen, Univ. Ägyptologisches Institut, 100.

. . .nakht, son of Peshedu, Outline-draughtsman* (Theb. tb. 323), adoring Rēʿ, fragment (BELMORE Collection), in Brit. Mus. 261. See *Guide* (*Sculpture*), p. 192 [695].

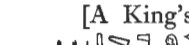
Name lost, kneeling with wife Tawert, in Cairo Mus. FORMAN and VILÍMKOVÁ, *Egyptian Art*, pl. 115.

* In the Place of Truth.

Name lost, father of Amenemōnet. Two jambs, in Turin Mus. Sup. 6159.

Name lost, son of Sebknakht. Fragment in Louvre, E. 13994 bis.

A Vizier of Ramesses III kneeling adoring bark of Rēʿ, with dedication to Amen-rēʿ and Ḥatḥor, part of lintel. BRUYÈRE, *Rapport* (*1931–1932*), fig. 24, pp. 31–3, 63 [2].

[A King's son] adoring Thoth, Chief of the Two Houses of Rēʿ,* and god Kasetʿa  , wall-fragment. Id. ib. fig. 35, pp. 44–5.

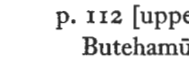
Jamb-fragments with invocations of Amenophis I and ʿAḥmosi Nefertere, and others mentioning festival of Sokari, Ramesside. CLÈRE in *B.I.F.A.O.* xxviii (1929), pl. iv [13, 14], pp. 198–9 (at dealer's in Luxor).

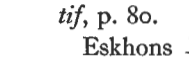
Man, name lost, kneeling, in Copenhagen, Glypt. Æ.I.N. 1283 [A. 722]. MOGENSEN, *La Collection égyptienne*, pl. cvii, p. 99; KOEFOED-PETERSEN, *Cat. des bas-reliefs et peintures égyptiennes*, pl. xlvii, p. 41 [47].

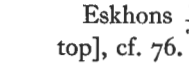
Monkeys rowing in boat, block, in Louvre, E. 13859. BRUYÈRE, *Rapport* (*1929*), fig. 20 [15], pp. 60–1 [16].

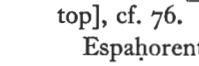
Coffins

Amenemōpet  , Custodian,* part of lid. BRUYÈRE, *Rapport* (*1928*), fig. 57 [1], p. 112 [upper 6].

Butehamūn  , Royal scribe, Dyn. XXI. (*a*) and (*b*) Outer and middle coffins, in Turin Mus. 2236–7, see FABRETTI, &c., *R. Mus. di Torino*, pp. 311–15; ORCURTI, *Cat.* ii, pp. 76–7 [50–1]; CHAMPOLLION, *Lettres à M. le Duc de Blacas d'Aulps* [&c.], *Première lettre* (1824), pp. 26–8, cf. pl. ii [4 b, 5]; details from scenes, LANZONE, *Diz.* pls. lxix, clvi [2], clxi [3], ccviii, ccxxxv [2], ccxxxxvi–ccxxxxvii, ccxxxxix–ccl, pp. 192, 404–6, 412, 645, 755–6; scene in bark, and two demons [Lanzone, ccviii, ccl (12, 13)], SCHMIDT, *Sarkofager*, figs. 813, 841; bending Nut, MASPERO, *Hist. anc. Les origines*, fig. on p. 129; FARINA, *R. Mus. di Torino* (1938), 58, cf. p. 19 [middle]; deceased before Amenophis I and Queens ʿAḥḥotp and ʿAḥmosi Nefertere, and before Princesses Sitamūn and Merytamūn and Prince [ʿAḥmosi] Sipair, on outer coffin-lid, LEPSIUS, *Auswahl der wichtigsten Urkunden des aegyptischen Alterthums*, pl. xi [middle left]; text of Opening the Mouth ritual, SCHIAPARELLI, *Funerali*, i, pls. i–xviii, and *Text*, i, pp. 22 ff. [A], cf. p. 18; DRIOTON in *Arts asiatiques*, i (1954), fig. 3, p. 98; part, GAZZERA, *Descrizione*, pl. 12 [6], pp. 58–9; cf. OTTO, *Das ägyptische Mundöffnungsritual*, ii, p. 173 [4] (from SCHIAPARELLI); titles from both coffins, MASPERO in *Rec. de Trav.* ii (1880), p. 165 [middle]; names of deceased and parents, LIEBLEIN, *Dict.* Supp. No. 1990; offering-list, DUEMICHEN, *Der Grabpalast des Patuamenap*, Pt. i, pls. xviii–xxvi [l]. (*c*) Innermost coffin, in Brussels, Mus. roy. E. 5288; texts, SPELEERS, *Rec. inscr.* 76–7 [288–9]; see CAPART in *Bull. des Mus. roy.* 3 Sér. vii (1935), fig. 4, pp. 111–13 (from water-colour by BELZONI, in Bristol Mus.); CAPART, *Les Antiquités égyptiennes* [&c.], *Guide descriptif*, p. 80.

Eskhons  , woman, cartonnage. Text, BRUYÈRE, *Rapport* (*1930*), p. 106 [near top], cf. 76.

Espaḥorentaḥēt  , Scribe of recruits,* Overseer of works in the House of Eternity, in Tartu Mus. 42. Texts, TURAIEV, *Opisanie egipetskikh pamyatnikov v Russkikh muzeyakh i sobraniyakh* in *Zapisok Vostochn. otdeleniya Imp. Russk. Arkheolog. Obshch.* xi (1899), pl. vii, pp. 155–9. Upper part of lid of inner coffin, with scene of Amenophis I seated, &c., in Vienna, Kunsthistorisches Mus. Inv. 231, see *Übersicht der Kunsthistor. Sammlung* [&c.], (1895), p. 40 [2].

Ḥenutzefawēset  . BRUYÈRE, *Rapport* (*1929*), figs. 10–11, pp. 31–2.

* In the Place of Truth.

Khaʿemwēset (possibly), child, son of Ramesses III, in Cairo Mus. Ent. 49549. BRUYÈRE in *B.I.F.A.O.* XXV (1925), pls. i, ii, pp. 147–57, 165. Head, PILLET, *Thèbes, Palais et nécropoles*, fig. 109. See BRUYÈRE, *Rapport* (*1923–1924*), p. 102; *Descr. somm.* No. 6026.

Khaʿy  , Scribe,* cartonnage-lid, New Kingdom, in Brussels, Mus. roy. E. 6878. Text, EISENLOHR in *P.S.B.A.* XI (1889), p. 255 [1].

Menkheper , usurped from . . .kanen  . BRUYÈRE, *Rapport* (*1924–1925*), fig. 31, pp. 46–8.

Nebḥep(et)  , Royal scribe,* brother of Butehamūn, Dyn. XXI, outer coffin in Paris, Mus. de l'Histoire Naturelle, lid (formerly in Paris, Bibliothèque Nationale) in Louvre, E. 13047. GUIGNIAUT, *Description d'une caisse de momie égyptienne* (1825), pl. xlv [182], pp. 7–24; SCHMIDT, *Sarkofager*, figs. 674–8, 796 (from GUIGNIAUT).

Neferḥetep-khons  , fragment, in Prague, Ethnological Mus. Inv. 1422. BRUYÈRE, *Rapport* (*1928*), fig. 57 [2], p. 121.

Neferiri  , child, sarcophagus and coffin, with scenes on sarcophagus, a priest, father Benḳentuf  , Servant,* sister Nay  , and brother ʿAnmiseba  , before mummy of deceased on one side, and before mummy of mother Mutemwia  on the other side, temp. Merneptaḥ (ATHANASI Collection, 297), in Munich, Ägyptische Staatssammlung, Inv. 23. VISCONTI, *A Series of highly finished engravings . . . of objects . . . Collection . . . d'Athanasi* (1837), pls. xiii–xvi, and *Monumenti egiziani della raccolta . . . Papandriopulo*, pls. xi–xiv. Names, LIEBLEIN, *Dict.* Supp. No. 2072. See CLÈRE, forthcoming publication; LAUTH, *Erklärendes Verzeichniss* (1865), p. 53 [4]; *Sotheby Sale Cat.* March 13, &c., 1837, No. 297.

Raʿmosi, Royal scribe* (Theb. tb. 7, &c.), cartonnage-fragments. BRUYÈRE, *Rapport* (*1926*), fig. 24, p. 39.

Fragment with mention of Siwazyt  , father of Irinūfer (Theb. tb. 290), Servants* (GOLENISHCHEV Collection, 3321), in Moscow, State Pushkin Mus. I.1.a.4882. Text, BRUYÈRE and KUENTZ, *La Tombe de Nakht-Min* [&c.] (*M.I.F.A.O.* liv, 1), p. 108 [5] (called Hermitage Mus.).

A High Priest of Amūn, Graeco-Roman, in Warsaw, Nat. Mus. Inv. 138981. See MICHAŁOWSKI, *Zbiory sztuki starożytnej. Przewodnik* (1938), p. 14 [18].

Woman, fragment, Dyn. XIX, in Warsaw, Nat. Mus. Inv. 139074. See id. *Sztuka starożytna* (1955), p. 164.

Mummy-cloths, Kak , and Tashedkhons  . BRUYÈRE, *Rapport* (*1929*), fig. 41 [1, 2], pp. 86–7 [4, 5].

Mummy-cloth, Kakaia  (mother of Raʿmosi, Royal scribe,* Theb. tb. 7, &c.). BRUYÈRE, *Rapport* (*1930*), fig. 1, pp. 2–3 [1].

Offering-tables

Amennakht  , Foreman, in Cairo, French Inst.

Amennakht  , Royal scribe of the Lord of the Two Lands, and brother Ḥarsheri  , circular, in Turin Mus. 1762. PETRIE ITAL. photo. 10. See FABRETTI, &c., *R. Mus. di Torino*, p. 204; ORCURTI, *Cat.* i, p. 82 [31].

ʿAnakht  , Servant,* Dyn. XX, in London, Univ. Coll. 14229.

Baki  and Ḥaremwia  , Servant,* fragment, in Turin Mus. Sup. 6036. See BRUYÈRE, *Mert Seger*, p. 289 (called 3036).

* In the Place of Truth.

Buḳentef  , Servant,* and wife Nubemwaskhe(t)  , (BELMORE Collection), in Brit. Mus. 424. See *Guide* (*Sculpture*), p. 173 [627].

Ḏḥutiḥirmaktuf, Servant* (Theb. tb. 357), in Cairo Mus. 23076. KAMAL, *Tables d'offrandes* (*Cat. Caire*), pl. xvi, pp. 63–4.

Ḥarmosi, Servant, and Amenmosi, in Louvre, E. 13994.

Ḥay, Servant* (Theb. tb. 328). BRUYÈRE, *Rapport* (*1930*), fig. 13, pp. 29 [3], 101 [3].

Ḥuy, Great carpenter* (Theb. tb. 361), temp. Sethos I, four. (*a*) Dedicated to Amenophis I and ʿAḥmosi Nefertere, in Louvre, E. 13996, BRUYÈRE, *Rapport* (*1928*), fig. 61, p. 110; see VANDIER, *Guide* (1948), p. 50, (1952), p. 51. (*b*) Dedicated to deceased and wife Taneḥesi by son Ḥuynūfer, fragments; text, BRUYÈRE, *Rapport* (*1930*), pp. 101–2 [4]. (*c*) Another, id. ib. fig. 12, pp. 28–9 [2], 100 [2]. (*d*) Another, id. ib. (*1928*), fig. 62, pp. 110–11 [2].

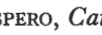
Ḥuy, Servant of Amenophis, dedicated to Amenophis I and ʿAḥmosi Nefertere, in Louvre, E. 16331. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 220, pl. viii, fig. 143, pp. 53, 99–100.

Ipu  and father Raʿḥotp  , Outline-draughtsmen, temp. Ramesses II. CLÈRE in *B.I.F.A.O.* xxviii (1929), pl. iii [11], pp. 195–6.

I[ri]  , Head of custodians, fragment, in Turin Mus. Sup. 9521. See BRUYÈRE, *Mert Seger*, p. 289.

Ḳen, Chiseller* (Theb. tb. 4), and wife Nefertere (said to come from El-Salmîya, see *Bibl.* v, p. 169), in Cairo Mus. 23075. KAMAL, *Tables d'offrandes* (*Cat. Caire*), pl. xvi, p. 63.

Ḳen(ḥir)khopshef  , Royal scribe,* two. (*a*) With list of kings, found at Qurnet Mura'i, in Marseilles Mus. 204, CAPART, *Rec. de mon. ég.* pl. lxxxvi; DE SAULCY, *Étude sur la série des rois* [&c.] in *Mém. de l'Acad. impériale de Metz* (1863), pp. 45 ff. with 2 pls.; see MASPERO, *Cat. du Musée égyptien de Marseille* (1889), pp. 3–5 [4]. (*b*) With Nile-gods on edge, BRUYÈRE, *Rapport* (*1924–1925*), fig. 32, pp. 48–9.

Ḳenna  and son Bu[ḳentef]  , Servants,* libation-table fragments. Id. ib. fig. 30, pp. 45–6.

Kynebu  (Theb. tb. 113), temp. Ramesses VIII. Amenophis I and ʿAḥmosi Nefertere from scene, ČERNÝ in *B.I.F.A.O.* xxvii (1927), p. 176, fig. 12, cf. p. 201 [65].

Menna  .† Texts, BRUYÈRE, *Rapport* (*1931–1932*), p. 25.

Mosi  and Nebneteru  , Servants.* Id. ib. fig. 8, pp. 10–11 [5].

Nebenmaʿet (Theb. tb. 219), and Karo (Theb. tb. 330), Servants.* BRUYÈRE, *Rapport* (*1927*), fig. 26 [1], p. 39.

Nebmeḥyt  , Servant,* and wife Waʿb  , pyramidal, with scenes on sides, in Turin Mus. 1754. BRUYÈRE, *Mert Seger*, fig. 115 [3], pp. 228–9. See FABRETTI, &c., *R. Mus. di Torino*, p. 203; ORCURTI, *Cat.* ii, p. 27 [25].

Nebnūfer, Foreman* (Theb. tb. 6), dedicated by son Neferḥōtep, Foreman (Theb. tb. 216), in M. Clère's possession. CLÈRE in *B.I.F.A.O.* xxviii (1929), pl. iii [10], pp. 193–5 with figs. 4–5.

Nebzefau  , Chief of the procession,* Servant,* fragment. BRUYÈRE, *Rapport* (*1933–1934*), fig. 22, p. 45.

Neferʿabet, Servant* (Theb. tb. 5), two. (*a*) One in Brit. Mus. 421, VANDIER, *La Tombe de Nefer-abou* (*M.I.F.A.O.* lxix), fig. 24, p. 47 [a]; SEYFFARTH MSS. xi. 9676–7 [top]; names, LIEBLEIN, *Dict.* No. 673; MASPERO in *Rec. de Trav.* ii (1880), p. 183 [li, 2nd text]; see *Guide* (*Sculpture*), p. 153 [552]. (*b*) Another, see VANDIER, op. cit. p. 53 note 2.

Paneb  (Theb. tb. 211), Dyn. XIX, and son ʿApeḥti  , Servants,* with cartouches of various kings, and double-scene, Amenophis I followed by deceased offering to

* In the Place of Truth. † Excellent spirit of Rēʿ.

Amen-rēᶜ, and ᶜAḥmosi Nefertere followed by ᶜApeḥti offering to Mertesger. WILKINSON MSS. xvii. F. d. 15; part, id. ib. xli. 42 [verso].

Pay  , Outline-draughtsman,* in Turin Mus. Prov. No. 264. See ČERNÝ in *B.I.F.A.O.* xxvii (1927), p. 198 [14].

Penrennu(t)  , Servant,* in London, Univ. College, 14446.

Peshedu, Servant,* dedicated to Amenophis I, in Brit. Mus. 591. *Tablets . . . Belmore*, 8th pl. Text, MASPERO in *Rec. de Trav.* ii (1880), p. 175 [xxix, lower middle]; name, LIEBLEIN, *Dict.* No. 566. See *Guide* (*Sculpture*), p. 154 [554]; SHARPE, *Eg. Antiq.* p. 16.

Peshedu, Servant.* BRUYÈRE, *Rapport* (*1923–1924*), pl. xii [bottom left], pp. 47–8 [4].

Peshedu, Outline-draughtsman* (Theb. tb. 323), dedicated by son Maanakhtuf, same title, in Turin Mus. Sup. 6261.

Piay  , Chiseller,* temp. Ramesses II, in Cambridge, Fitzwilliam Mus. E. SS.15. Text, BUDGE, *A Cat. of the Egyptian Collection* (1893), p. 119 [390].

Raᶜmosi, Royal scribe* (Theb. tb. 7, &c.). BRUYÈRE, *Rapport* (*1924–1925*), fig. 20, pp. 31–2.

Raᶜweben, Servant* (Theb. tb. 210), Dyn. XIX, one with name of wife Nebtyunu, the other with offering-text in names of Amenophis I and ᶜAḥmosi Nefertere, in Brit. Mus. 593–4. *Hiero. Texts*, Pt. viii, pls. xlvii [lower], xlviii, pp. 55–6. Names, LIEBLEIN, *Dict.* Nos. 672, 565; on No. 593, MASPERO in *Rec. de Trav.* ii (1880), p. 184 [lx, 2nd text]. See *Guide* (*Sculpture*), pp. 153 [551], 104 [359]; No. 594, SHARPE, *Eg. Antiq.* pp. 15–16.

Thay  , Servant,* before Amenophis I and ᶜAḥmosi Nefertere, Dyn. XIX, in Stockholm, Medelhavsmuseet, N.M.E. 20. Text, MOGENSEN, *Stèles égyptiennes au Musée National de Stockholm*, p. 30; names, LIEBLEIN, *Dict.* No. 574. See LIEBLEIN, *Katalog öfver Egyptiska Fornlemningar i National-Museum* (1868), p. 21 [20], (1874), p. 25.

Various

Pyramidions.

Amenemḥab  , Servant,* and wife Mutemwia, on one face, Neferronpet , Chiseller,* and brother Bekenmut on another face, and Rēᶜ-Ḥarakhti on remaining faces, in Brit. Mus. 468. *Hiero. Texts*, Pt. viii, pls. xlix–l, pp. 56–7. See *Guide* (*Sculpture*), p. 155 [560]; SHARPE, *Eg. Antiq.* p. 101.

[Ḏḥutiḥirmaktuf]  , dedicated by son Nekht-ḏḥout  , Servant,* with Maᶜet protected by Rēᶜ-Ḥarakhti on one face, fragment. CLÈRE in *B.I.F.A.O.* xxviii (1929), pl. iv [12], p. 197.

Ḥarnūfer  , Servant,* and wife Nefertere  , with son Ḥarnūfer, Chief of the procession,* and his wife Webekht  , in Brit. Mus. 479. Four sides, WILLIAMS rubbings, iii. 79; two sides, *Guide* (*Sculpture*), fig. on p. 193, cf. p. 192 [699]. Names, MASPERO in *Rec. de Trav.* ii (1880), p. 189 [lxxiv]; LIEBLEIN, *Dict.* No. 956. See SHARPE, *Eg. Antiq.* p. 101.

Ḥori  , Praised by his Lord,* in Louvre, D. 16 [N. 357]. ARCHIVES phot. E. 820, A–B. Title, PIERRET, *Rec. d'inscr.* ii, p. 52. See DE ROUGÉ, *Notice des monuments* [&c.] (1883), p. 186; VANDIER, *Guide* (1948), p. 20, (1952), p. 21.

Ḥuy, Servant,* adoring, formerly ATHANASI, and AMHERST, Collections. WILLIAMS rubbings, iii. 80. See LEE, *Cat. of the Egyptian Antiquities . . . Hartwell House* (1858), No. 591; *Sotheby Sale Cat.* (Amherst), June 13–17, 1921, No. 209.

Iri  , Custodian,* fragments. BRUYÈRE, *Rapport* (*1930*), fig. 26, pp. 92–3 [2].

* In the Place of Truth.

Ḳaḥa, Foreman* (Theb. tb. 360). BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 252, pl. iv [fig. 117, F], pp. 44, 95.

Piay , Chiseller,* and son Ipuy, Sculptor* (Theb. tb. 217), in Louvre, D. 19 [N. 360]. ARCHIVES phot. E. 805, A–D. Texts, PIERRET, *Rec. d'inscr.* ii, pp. 17–18; BRUYÈRE, *Rapport* (*1923–1924*), pp. 33–4 [upper]; names, MASPERO in *Rec. de Trav.* ii (1880), p. 176 [XXX]; LIEBLEIN, *Dict.* No. 1172. See DE ROUGÉ, *Notice des monuments* [&c.] (1883), p. 187; VANDIER, *Guide* (1948), p. 22, (1952), p. 23.

Raʿmosi, Royal scribe* (Theb. tb. 7, &c.), on two faces, Rēʿ-Ḥarakhti and Horus-Atum on the other faces, in Turin Mus. 1603. FARINA, *R. Mus. di Torino* (1931), 59 [lower right], p. 30; (1938), 67 [upper right], p. 31; PIJOÁN, *Summa Artis*, iii (1945), fig. 599 (called Louvre); ALINARI photo. 31402; WILKINSON MSS. ix. 168 [top and middle left]. Adoration-texts, SCHIAPARELLI, *Il Significato simbolico delle piramidi egiziane* in *Reale Accad. dei Lincei, Atti*, Classe di scienze morali [&c.], *Memorie*, 3 Ser. xii (1884), p. 126 [middle]; titles on bases, BRUGSCH, *Thes.* 1436 [44, 2nd item]; names, LIEBLEIN, *Dict.* No. 960. See FABRETTI, &c., *R. Mus. di Torino*, p. 167; ORCURTI, *Cat.* ii, p. 15 [2].

Naoses.

Iyi  , Songstress of Mut, right jamb with deceased kneeling at bottom, dedicated to Termuthis, in Turin Mus. Sup. 9507. Text, BRUYÈRE, *Mert Seger*, p. 289.

Kasa, Servant* (Theb. tb. 10), with relatives, dedicated to Anukis, in Turin Mus. 2446. Front, texts. Left side, three registers, **I,** bark of Anukis, **II,** men with offering-stands before bark, **III,** relatives adoring. Right side, two registers, **I,** deceased and son (?) adore Khnum, Satis, and Anukis, **II,** relatives.

TURAIEV in *Pamyatniki Muzeya Izyashchnikh Iskusstv imeni Imperatora Aleksandra III v Moskve* (*Monuments . . . Alexander III in Moscow*), iii (1913), fig. on p. 77; GRESSMANN, *Altorientalische Texte und Bilder zum Alten Testament*, pl. cxcvii [493]; ALINARI photos. 10787, 31414; texts, MASPERO in *Rec. de Trav.* ii (1880), pp. 197–8 [xciii]; names, LIEBLEIN, *Dict.* Supp. No. 2147; see FABRETTI, &c., *R. Mus. di Torino*, p. 347; ORCURTI, *Cat.* ii, p. 129 [21]. Left side, FARINA, *R. Mus. di Torino* (1931), fig. on p. 52 [left]; (1938), fig. on p. 59 [left]; MASPERO, *Hist. anc. Les premières mêlées*, fig. on p. 535; id. *Égypte*, fig. 9; PIJOÁN, *Summa Artis*, iii (1945), fig. 536; bark of Anukis, LANZONE, *Diz.* pl. xliv, p. 136. Right side, PERROT and CHIPIEZ, *Histoire de l'art dans l'antiquité*, i (1882), fig. 210; WRESZ., *Atlas*, ii. 180, Beibild; MASPERO, *L'Arch. ég.* (1887), fig. 109, (1907), fig. 114; CAPART, *L'Art ég.* (1911), pl. 183; id. *L'Art ég.* i, pl. 150.

Mesu  , called Irer  , and son Amenwaḥsu  , Servant of Tuēris, two doors with deceased on front and son on back, dedicated to Tuēris (GOLENISHCHEV Collection, 3914), in Moscow, State Pushkin Mus. I.1.a.4867. TURAIEV, op. cit. iii (1913), pl. xiii, fig. on p. 75, cf. pp. 73–80. See BRUYÈRE, *Rapport* (*1929*), p. 22.

Penamūn  , Royal scribe,* with sons (?) Unnūfer and Khaʿemwēset, Servants,* adoring on sides, in Edinburgh, Roy. Scot. Mus. 1910.82.

Ḥathor, lower part of naos, Dyn. XVIII. BRUYÈRE, *Rapport* (*1931–1932*), fig. 10, pp. 11–12 [1].

Lintel with name of Sēth, in Louvre, E. 14386 bis. Id. ib. fig. 9, p. 11 [6]; (*1934–1935*), Pt. 3, fig. 93, p. 203.

Offering-stands.

Neferḥōtep, Foreman* (Theb. tb. 216), and Ḥesysunebef, in Louvre, E. 25427.

Penbuy, Servant* (Theb. tb. 10), with father Iri  , in Turin Mus. 1559. RIFAUD,

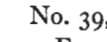
* In the Place of Truth.

Voyage, pl. 112 [2]. Text, MASPERO in *Rec. de Trav.* ii (1880), p. 176 [xxxi, 'stèle n° 12']; BRUYÈRE, *Rapport* (*1934–1935*), Pt. 3, p. 207 note 2; names, LIEBLEIN, *Dict.* No. 812 and Supp. No. 2082 (confused with 822). See FABRETTI, &c., *R. Mus. di Torino*, p. 153; ORCURTI, *Cat.* ii, p. 72 [41].

Raᶜmosi, Royal scribe* (Theb. tb. 7, &c.). Text, BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 39, pp. 34, 96 [10].

Fragments with titles of Queen ᶜAḥmosi Nefertere as Divine wife of Amūn, Great King's wife of Kamutf, &c., from a chapel dedicated to Amenophis I, now in Turin Mus. Sup. 7883. Texts, BRUYÈRE, *Tombes thébaines . . . à décoration monochrome* (*M.I.F.A.O.* lxxxvi), p. 8 [bottom].

Canopic-jars.

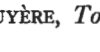
Amenemḥab  , Servant,* two, in Turin Mus. 3471. See FABRETTI, &c., *R. Mus. di Torino*, p. 465; ORCURTI, *Cat.* ii, p. 190 [1, 2]; MASPERO in *Rec. de Trav.* ii (1880), p. 169 [vi].

Amenḥotp, Fanbearer, four fragments. BRUYÈRE, *Rapport* (*1924–1925*), fig. 22, pp. 33, 34.

ᶜAnkhpekhrod  , Lector,* Late Period, two, in Turin Mus. 3465. See FABRETTI, &c., *R. Mus. di Torino*, p. 464.

Libation-basins.

Ḥarmin  , dedicated to Isis and Tuēris, for his parents, with three figures on one side, circular, in Brit. Mus. 465. See *Guide* (*Sculpture*), p. 181 [651]; SHARPE, *Eg. Antiq.* p. 63.

Ḥarnūfer  , Chief of the procession,* and Ḏḥutiḥirmaktuf  , Servant,* dedicated to Tuēris, sandstone (SALT Collection), in Brit. Mus. 28. Text, BRUYÈRE, *Rapport* (*1929*), pp. 21–2, (*1933–1934*), p. 47. See *Guide* (*Sculpture*), pp. 199–200 [722].

Ḥarnūfer, Servant,* with wife Nefertere, circular, fragment. BRUYÈRE, *Rapport* (*1933–1934*), fig. 65, p. 140 [2].

Ḥuy, Servant,* dedicated to Anukis, in Geneva, Mus. d'Art et d'Histoire, D. 59. Text, WIEDEMANN in *P.S.B.A.* xvii (1895), pp. 195–6 [2].

Nebnakht  , Servant,* circular, in Turin Mus. Names and title, BRUYÈRE, *Tombes thébaines . . . à décoration monochrome* (*M.I.F.A.O.* lxxxvi), p. 53 [4].

Nebnūfer (Theb. tb. 6) and [son] Neferḥōtep (Theb. tb. 216), Foremen,* both drinking, fragments. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, No. 167, pl. vi [fig. 131], pp. 45, 96.

Usersatet  , Scribe, rectangular, in Cairo Mus. Ent. 54889. BRUYÈRE, *Rapport* (*1923–1924*), fig. 9, p. 72 [7].

Vases.

Tuthmosis III, amphora with cartouches. NAGEL, *La Céramique du Nouvel Empire*, i, figs. 62 [3], 67 [86], pp. 79, 86.

Sethos I, bowl-fragments with Ḥaṯor-head, in Cairo Mus. Ent. 72010. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, Nos. 205, 297, pl. viii [fig. 139], figs. 139–40, pp. 51, 126.

ᶜAmak  , Servant,* and wife Wazronpet, bowl-fragments. Text, id. ib. No. 298, p. 126.

Amennakht, Servant* (Theb. tb. 218), four vases with lids, in Turin Mus. 3323–6, 3347–9. See FABRETTI, &c., *R. Mus. di Torino*, pp. 448–9, 450–1. Nos. 3323–5, see MASPERO in *Rec. de Trav.* ii (1880), p. 169 [viii]. Name and title from one, BRUGSCH, *Thes.* 1423 [7].

Ḥuynūfer  , Servant,* two (one in Cairo Mus. Ent. 63657), pottery. BRUYÈRE, *Rapport* (*1933–1934*), fig. 28, p. 53 [6].

* In the Place of Truth.

Iyneferti (probably wife of Sennezem, Servant* (Theb. tb. 1), in Turin Mus. 3521. PETRIE ITAL. photo. 202. See FABRETTI, &c., *R. Mus. di Torino*, p. 470, cf. pl. ii [183].

Maanakhtuf  , Steward of the temple of Amūn of the Island, Outline-draughtsman, in Turin Mus. 3322. See id. ib. p. 448.

Neferʿabet, Servant* (Theb. tb. 5), Ramesside, libation-vase with cartouches of Amenophis I, ʿAḥmosi Nefertere, and her daughter Merytamūn. MOSS in *J.E.A.* xxxv (1949), fig. 1, p. 134 (called statue-base); WILKINSON MSS. v. 126 [bottom left]; HAY MSS. 29816, 200.

Penshenʿabu, Servant* (Theb. tb. 322), pottery, in Turin Mus. 3607. PETRIE ITAL. photo. 441 [left]. See FABRETTI, &c., *R. Mus. di Torino*, p. 478.

Turo  , two. BRUYÈRE, *Rapport* (*1923–1924*), pl. xxvi [bottom middle], fig. 19, p. 97 [6].

Bes-amphora, with serpent, and Bes dancing with tambourines and double-pipe, pottery, Dyn. XVIII. BRUYÈRE, *Rapport* (*1933–1934*), pl. xv, figs. 48–9 [lower], pp. 111–16.

Ushabti-boxes.

Amenemōpet  , Custodian,* two lids. BRUYÈRE, *Rapport* (*1928*), fig. 56 [11], p. 111 [1, 2].

Amenemōpet  , Servant,* in Turin Mus. 2434. See FABRETTI, &c., *R. Mus. di Torino*, p. 344; ORCURTI, *Cat.* ii, p. 108 [207].

Iyernetef  , Priest of the Lord of the Two Lands, Chiseller,* four, in Louvre, E. 2540 (CLOT BEY Collection), N. 2638, N. 2641, N. 2943. See VANDIER, *Guide* (1948), pp. 52–3, (1952), pp. 53–4.

Iyi , woman, fragments. Texts, BRUYÈRE and KUENTZ, *La Tombe de Nakht-Min* [&c.] (*M.I.F.A.O.* liv), p. 104 [2, 2nd text]; BRUYÈRE, *Rapport* (*1922–1923*), p. 36 [2, 2nd text].

Khons, Servant* (son of Sennezem, Servant,* Theb. tb. 1), and son Nekhemmut , Servant of Amūn, libating mummy of deceased, on one face (GOLENISHCHEV Collection, 3547), in Moscow, State Pushkin Mus. I.1.a.1918.

Nebḥepet  , Royal scribe,* Overseer of works, Dyn. XXI, in Turin Mus. 2435. See FABRETTI, &c., *R. Mus. di Torino*, p. 344; ORCURTI, *Cat.* ii, pp. 107–8 [206].

Paser, Servant,* side, in Berlin Mus. 820. Text, *Aeg. Inschr.* ii. 502.

Pateuemdiamūn  , Servant,* with Thoth and text on front, Osiris-emblem and divinities on back, and adoration of Amenophis I and ʿAḥmosi Nefertere on sides, perhaps from here, in Turin Mus. 2430. Front, back, and texts, ROSSI, *Illustrazione di una cassetta funeraria* [&c.] in *Atti Reale Accad. Scienze di Torino*, ix (1874), pls. i, ii, pp. 315–34. Thoth, and text from front, BRUGSCH, *Thes.* 248–9; line of text mentioning 365 days, WILKINSON MSS. ix. 144 [left and top]. See FABRETTI, &c., *R. Mus. di Torino*, pp. 342–3; ORCURTI, *Cat.* ii, pp. 128–9 [20].

Wernuro  , woman, lid-fragment. Texts, BRUYÈRE and KUENTZ, *La Tombe de Nakht-Min* [&c.] (*M.I.F.A.O.* liv), p. 104 [2, 1st text]; BRUYÈRE, *Rapport* (*1922–1923*), p. 36 [2, 1st text].

Linen.

Ḥesysunebef  , Servant,* in MEYERS Collection, Washington (D.C.), No. 7.3.

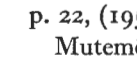
Ḥori  seated with offerings (RUSTAFJAELL Collection), in New York, M.M.A. 44.2.3. LANSING in *M.M.A. Bull.* N.S. iii (April 1945), fig. on p. 202; HAYES, *Scepter*, ii, fig. 202; RUSTAFJAELL, *The Light of Egypt*, pl. xxvii, pp. 52–3; RANKE, *Meisterwerke der ägyptischen*

* In the Place of Truth.

Kunst, frontispiece. See *Sotheby Sale Cat.* Nov. 29–Dec. 1, 1915 (RUSTAFJAELL), No. 704; July 11, 1939 (HEARST), No. 161 (probably this).

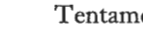
Ipy  , Servant,* seated. BRUYÈRE, *Rapport* (*1930*), fig. 9, p. 25 [1].

Khons, Scribe, seated with offerings, in Louvre, N. 847. See VANDIER, *Guide* (1948), p. 22, (1952), p. 23.

Mutemōnet  , seated. BRUYÈRE, *Rapport* (*1926*), fig. 3 [left], p. 11 [2].

Peshedu seated with offerings, in Cairo Mus. Ent. 63757.

Tanezem(t)-ḥemes  , seated, with father Ḥuy, Sculptor, censing and libating to her, in Berlin Mus. 13709. Text, *Aeg. Inschr.* ii. 340. See *Ausf. Verz.* p. 178.

Tentamentet  (wife of Maanakhtuf, Outline-draughtsman*). BRUYÈRE, *Rapport* (*1930*), fig. 37, p. 109 [1].

Fragment, priest in skin. Id. ib. (*1926*), fig. 3 [right], p. 11 [2].

Other objects.

Chair of Nakhy  , Servant,* temp. Amenophis IV. See BRUGSCH, *Geographische Inschriften altägyptischer Denkmäler*, i, p. 274 [top] (in M. Maunier's possession at Luxor); PETRIE, *History*, ii, p. 227 (called statue of Nanay).

Head-rest, Amenemwia, Servant* (Theb. tb. 356), in MICHAELIDIS Collection, Cairo.

Head-rest, Ḳenḥirkhopshef, Royal scribe,* limestone, with figures of Bes and griffin, and cryptographic text, in Brit. Mus. 63783. GLANVILLE in *Brit. Mus. Quarterly*, viii (1934), pl. xxxiii, pp. 105–7.

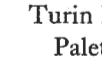
Wand, Queen ʿAḥmosi, ivory, Dyn. XVIII, in Turin Mus. 6921. FARINA, *R. Mus. di Torino* (1938), fig. on p. 57 [top]; PETRIE, *History*, ii, fig. 32, p. 69. See MASPERO in *Rec. de Trav.* iii (1882), p. 124 [v].

Stick, fragments, Amennakht, Servant* (Theb. tb. 218), in Turin Mus. 6926. PETRIE ITAL. photo. 173 [top]. Text, MASPERO in *Rec. de Trav.* ii (1880), p. 169 [viii].

Stick, Ipuy, Sculptor* (Theb. tb. 217), in Liverpool Mus. M. 13821. See GATTY, *Cat. of the Mayer Collection*, Pt. i (1879), p. 66 [468].

Cubit-measure, Nakhy  , Servant,* wooden, temp. Amenophis IV, (STOBART, and MAYER, Collections), in Liverpool Mus. M. 13825. STOBART, *Egyptian Antiquities* [&c.] (1855), pl. iv [upper]. Text, WIEDEMANN in *Rec. de Trav.* xvii (1895), p. 13 [11, b]; BRUYÈRE, *Rapport* (*1928*), p. 18 [5] (called Queen's College). See GATTY, *Cat. of the Mayer Collection*, Pt. i (1879), pp. 64–5 [450]; *Liverpool, Handbook and Guide to the Egyptian Collection* (1932), p. 45 [11]; LEPSIUS, *Die alt-aegyptische Elle* [&c.] in *Abhand. der Akademie der Wissenschaften zu Berlin*, Phil.-hist. Kl. (1865), p. 17 [10].

Palette, Amenmosi, Overseer of works of the King, Overseer of the Houses of Gold, &c., temp. Tuthmosis IV, found with objects of Khaʿ, Chief in the Great Place (Theb. tb. 8), in Turin Mus. Sup. 8388. SCHIAPARELLI, *Relazione*, ii, fig. 48 [right], pp. 80, 174–5.

Palette, Pai  , Scribe,* in Louvre, N. 3023. WILKINSON MSS. i. 95 [right]. Text, PIERRET, *Rec. d'inscr.* i, p. 89.

Pectoral, Siwazy(t)  , Servant,* wooden, in New York, M.M.A. 89.2.511.

Pectoral, Wennekhu  , Servant,* wooden. BRUYÈRE and KUENTZ, *La Tombe de Nakht-Min* [&c.] in *M.I.F.A.O.* liv, fig. 4, p. 97; BRUYÈRE, *Rapport* (*1922–1923*), fig. 4, p. 29.

Latches, Khaʿemteri (Theb. tb. 220), Ḥarmosi, and Nefersenut, all Servants,* in Louvre, N. 1537. Text of first, MASPERO in *Rec. de Trav.* ii (1880), p. 191 [lxxvii] (called 'étui').

Latch, Neferʿabet, Servant* (Theb. tb. 5), and son Neferronpet, in Cairo Mus. Ent. 45514. Name of Neferʿabet, VANDIER, *La Tombe de Nefer-abou* (*M.I.F.A.O.* lxix), p. 50 [C, a, 1].

Latch, Ḳenia  , Servant, son of Buḳentef , in Turin Mus. Sup. 5621.

* In the Place of Truth.

Latches, Amennakht, Servant* (Theb. tb. 218), in Turin Mus. 6925. PETRIE ITAL. photo. 174.

Adze, Queen ʿAḥmosi Nefertere, wooden, in Turin Mus. Sup. 6303. Cartouche, MASPERO in *Rec. de Trav.* iii (1882), p. 124 [iv].

Mason's square, Nebzefau, Servant,* wooden, in MICHAELIDIS Collection, Cairo.

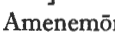
Knob, Nebenmaʿet, Servant* (Theb. tb. 219), wooden, in Cairo Mus. Temp. No. 2.2.15.7.

Bronze mirror with wooden handle, Ḥarmosi, Servant,* in R. J. Demarée's possession.

Plaque, Ḥay  , Officer of the workmen* (Theb. tb. 267), adoring Thoth as baboon in shrine, painted, in NUBAR PASHA Collection, Paris. KEIMER, *Études d'Égyptologie*, iii, pl. xviii, pp. 23–4 [59].

Plaque with ram of Amūn, dedicated by Ḥay, Scribe* (probably Theb. tb. 267), in A. VARILLE Collection, Lyons. VARILLE in *Ann. Serv.* xl (1940), pl. lviii, pp. 563–4.

Phallus, dedicated to Ḥathor by Raʿmosi, Royal scribe* (Theb. tb. 7, &c.), in Cairo Mus. Temp. No. 29.4.26.3. Text, BRUYÈRE, *Rapport* (*1934–1935*), Pt. 3, p. 90; (*1935–1940*), fasc. iii, p. 15 [bottom].

Ushabti-coffin, Amenemōnet  . Text, BRUYÈRE, *Rapport* (*1928*), p. 111 [lower, 3].

Snake-coffin, dedicated to Mertesger by Pateuemdiamūn  , Servant,* wooden, in Turin Mus. 2404. PETRIE ITAL. photo. 356 [top]. See FABRETTI, &c., *R. Mus. di Torino*, pp. 338–9.

Bricks, Senenmut, Chief Steward (Theb. tbs. 71 and 353), temp. Ḥatshepsut, in Cairo Mus. Ent. 71999. BRUYÈRE, *Rapport* (*1935–1940*), fasc. ii, Nos. 3, 62, 223, fig. 98, pp. 31, 37, 53.

Bundle of twelve reeds for casting lots, with names of officials in hieratic, probably temp. Ramesses IX. ČERNÝ in *B.I.F.A.O.* xl (1941), fig. 1, pp. 135–40. (Others, see supra, p. 706.)

Graffiti, see supra, p. 593.

X. VALLEY OF THE QUEENS 

(Bibân el-Ḥarîm)

Plan XV.

See BRUGSCH, *Reiseberichte aus Aegypten* (1855), pp. 315–20. General plan, CHAMP., *Not. descr.* i, p. 382; L. *D.* i. 73 [iii], and *Text*, iii, p. 225. Views, SCHIAPARELLI, *Relazione*, i, pls. i–v, figs. 2–5.

For Sanctuary of Ptaḥ and Mertesger, see supra, p. 706.

A. NUMBERED TOMBS

30. NEBIRI  (probably), Head of the stable, Dyn. XVIII (*Bibl.* i, 1st ed. p. 49).

SCHIAPARELLI, *Relazione*, i, pp. 35–9, with view, fig. 31.

Four canopic-jars, in Turin Mus. Sup. 5110–13. One, id. ib. fig. 37. Text of another, BRUYÈRE, *Rapport* (*1924–1925*), p. 33.

31. A QUEEN, cartouche blank. (CHAMPOLLION, No. 9, L. *D. Text*, No. 15 (?), WILKINSON, No. 21 (?).)

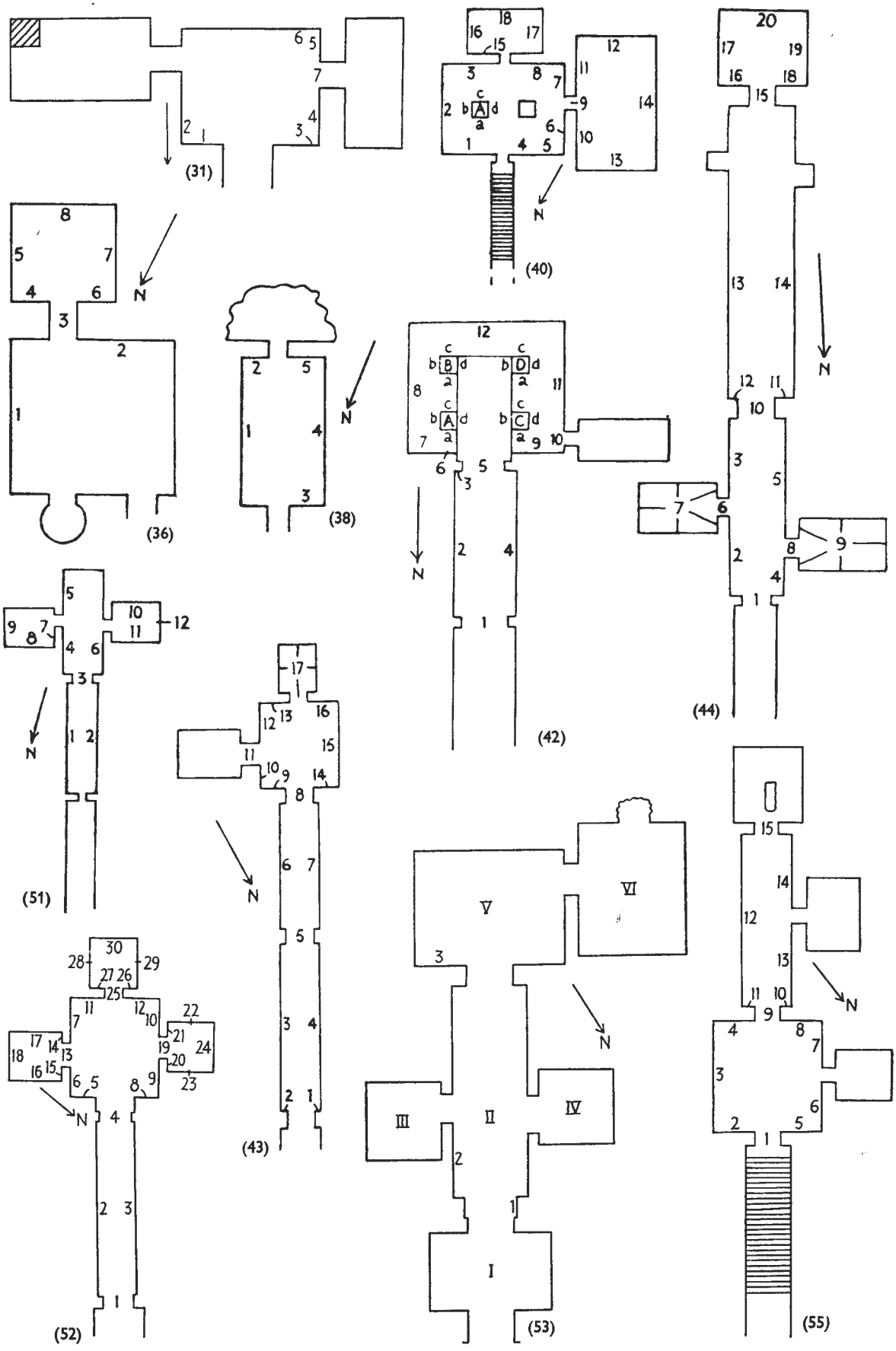
Plan, p. 750.

Hall.

(1)–(6) and on lintel at (7) Blank cartouche and titles.

CHAMP., *Not. descr.* i, pp. 396–7; L. *D. Text*, iii, p. 236; ROSELLINI MSS. 284, H 33.

* In the Place of Truth.



QUEENS' TOMBS, 31, 36, 38, 40, 42–4, 51–3, 55

33. PRINCESS TANEZEM(T)  . Dyn. XX (?). Buried. (L. *D. Text*, No. 14, *Bibl.* i, 1st ed. No. 37.)
Remains of text, L. *D. Text*, iii, p. 236.

36. A PRINCESS, no name.

Plan, p. 750.

Hall.

(1) [Book of Caverns?], with titles of deceased at left end.

(2) Two Nile-gods, Ka, and bark of Sokari.

SCHIAPARELLI, *Relazione*, i, figs. 86–7.

Frieze-text. Part, id. ib. on figs. 86–7.

Inner Room.

(3) Thicknesses, deceased on left, [Book of Caverns?] on right. (4) Horus. (5) Boxes, &c., [Maʿet squatting and Anubis-jackal]. (6) Osiris seated between kneeling [Nephthys] and Isis. (7) As at (5). (8) Goddess Nenwy  squatting.

38. QUEEN SITRĒʿ  , wife of Ramesses I. Unfinished. (CHAMPOLLION, No. 7, L. *D. Text*, No. 13, WILKINSON, No. 19.)

Plan, p. 750.

CHAMP., *Not. descr.* i, pp. 394–5 with plan; L. *D. Text*, iii, pp. 235–6; SCHIAPARELLI, *Relazione*, i, pp. 105–7; BALLERINI, *Notizia*, pp. 7–9.

Hall.

(1) [1st ed. 1, 2] Upper part, naos, Imset, Duamutf, Anubis, Maʿeti, Ir-renef-zesef, Nephthys, Selkis, monkey and two baboons in kiosk. (2) [1st ed. 3] Deceased seated before naos. (3) [1st ed. 5] Lion-headed god, followed by Maʿeti. (4) [part, 1st ed. 4] Kiosk containing cat-headed god and Anubis, Ḥepy, Ḳebḥsenuf, Horus-Irbakef, Thoth, Isis, Neith, Horus, and kiosk containing Mut as vulture, bird-headed god, and full-face god. (5) Two boats, with three gods below.

Scene at (3), SCHIAPARELLI, *Relazione*, i, fig. 83.

Frieze-texts at (3)–(4). Part, CHAMP., *Not. descr.* i, p. 394 [near bottom]; L. *D. Text*, iii, p. 236 [top]; ROSELLINI MSS. 284, H 32.

40. A QUEEN, cartouche blank. (CHAMPOLLION, No. 6, L. *D. Text*, No. 12, WILKINSON, No. 18.)

Plan, p. 750.

CHAMP., *Not. descr.* i, pp. 391–4 with plan; L. *D. Text*, iii, p. 235; SCHIAPARELLI, *Relazione*, i, pp. 108–9; BALLERINI, *Notizia*, pp. 9–10; HAY MSS. 29821, 139, 139 verso, 140 verso, with sketch-plan and elevation; LEPSIUS MS. 375–6 [xii].

Hall.

(1) [1st ed. 1] [Deceased] adores Ptaḥ.

(2) and (3) [1st ed. 2–4] Two scenes. **1,** Deceased with offerings before kiosk containing Anubis-jackal adored by Nephthys and Isis, **2,** deceased with offerings adoring Ḥaṯor-cow (with hieratic text) on bark in shrine.

Sketch of **1**, and deceased in **2**, WILD MSS. ii. A. 182. **2**, and Isis with Anubis in **1**, SCHIAPARELLI, *Relazione*, i, figs. 84–5. Text of Ḥaṯor-cow and hieratic text, ROSELLINI MSS. 284, H 31; hieratic text, CHAMP., *Not. descr.* i, p. 392 [middle upper]; L. *D. Text*, iii, p. 235.

(4) [Maᶜeti] before Thoth. (5) and (6) [part, 1st ed. 5] As at (2) and (3), **1**. (7) and (8) Deceased adoring Western hawk on mountain.

Pillar.

A (*a*) Horus-Inmutf, (*b*) cow-headed Ḥaṯor, (*c*) Anubis with palm, (*d*) Ptaḥ and Maᶜet in kiosk.

Text at (*a*), SCHIAPARELLI, *Relazione*, i, p. 108 [bottom].

Side-room.

(9) Left outer jamb, remains of text. Left thickness, Mertesger as Western goddess. Thickness, BRUYÈRE, *Mert Seger*, fig. 69, pp. 142, 262.

(10) and (11) Two lion-couches with pillows, &c., each side of entrance.

(12) and (13) Canopic-box between two figures of Thoth, on each wall.

(14) [1st ed. 6] Winged Maᶜet between two canopic-boxes.

Text of Maᶜet, SCHIAPARELLI, *Relazione*, i, p. 109 [middle right]; part, CHAMP., *Not. descr.* i, p. 392 [bottom].

Inner Room.

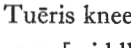
(15) [1st ed. 7] Jackal guardian, lion guardian, and two squatting demons.

(16) [1st ed. 8] Tympanum, winged Maᶜet kneeling. Scene below, Imset, Duamutf, Anubis, a god, Ir-renef-zesef, Isis, Neith, monkey and two baboons in kiosk.

Tympanum, see SCHIAPARELLI, *Relazione*, i, p. 109 [middle left].

(17) [1st ed. 10] Tympanum, double-scene, Western emblem in centre, between two jackals and winged serpents. Scene below, [Ḥepy, Ḳebḥsenuf, two divinities], Thoth, Isis, Selkis, and Horus 'in his youth'.

Horus, CHAMP., *Not. descr.* i, p. 394 [top] with A.

(18) [1st ed. 9] Deceased seated and monkey before shrine, with demons, boats, and kiosk containing full-face god, Tuēris kneeling, and Ḥememt  as vulture.

Frieze-text, id. ib. i, p. 393 [middle].

42. PRINCE PARAᶜḤIRWENEMEF  , Charioteer of the stable of the Great House, son of Ramesses III. (CHAMPOLLION, No. 8, L. *D. Text*, No. 11, WILKINSON, No. 16, HAY, No. 1.)

Plan, p. 750.

CHAMP., *Not. descr.* i, pp. 395–6 with plan; L. *D. Text*, iii, pp. 234–5; SCHIAPARELLI, *Relazione*, i, pp. 121–3; LEPSIUS MS. 372–4 [xi]; plan and section, HAY MSS. 29821, 151. Cartouches of Ramesses III, and title of deceased, BRUGSCH, *Recueil*, pl. lxiv [2 a, b, 3].

Corridor.

(1) Left outer jamb, remains of text.

(2) [1st ed. 1–4] Four scenes. **1**, Ramesses III and deceased offering bread to Ptaḥ in shrine, **2**, offering wine to Mertesger, **3**, before Geb, **4**, offering incense to Osiris.

2, BRUYÈRE, *Mert Seger*, fig. 131.

(3) King.

(4) Six scenes. **1–6**, King and deceased before divinities (Thoth in **3**, Atum in **4**, no divinity in **6**).

Deceased and titles in **5**, BRUYÈRE in *B.I.F.A.O.* xxv (1925), pl. iii [5], p. 158.

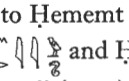
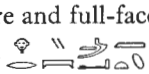
Hall.

(5) Outer lintel, winged disk, jambs, text. Thicknesses, hymn.

(6) [1st ed. 5] Queen with uraeus-sceptres before Osiris.

L. *D.* iii. 217 [e].

(7) Baboon in shrine with Anubis below. (8) [1st ed. 6] Three scenes, **1,** King and deceased before Anubis, **2,** deceased before shrine containing uraeus and demon, **3,** King and deceased offer image of Maʿet to Ḥememt as vulture and full-face god on pylon.

(9) Lion-headed Nebnery  and Ḥerimaʿet  as nude squatting boy.

Bruyère in *Chronique d'Égypte*, xxvii (1952), fig. 1, p. 38.

(10) Doorway to side-room. Outer lintel, winged disk, jambs, titles. Thicknesses, Horus on left, Anubis on right, each kneeling on standard.

(11) Two scenes. **1,** Double-scene, King and deceased before Osiris, and before Ḥarsiēsi, **2,** lion-headed demon standing, and jackal-headed demon with knives squatting.

(12) [1st ed. 7, 8] Double-scene, deceased with King and two goddesses (Nekhbet holding uraeus-sceptres, and Selkis, in right half) before Osiris.

Right half, and deceased in left half, L. *D.* iii. 217 [f, g].

Pillars.

A (*a*), (*d*) King before Mertesger, (*b*), (*c*) King before [Rēʿ-Ḥarakhti].

B (*a*), (*d*) King offering wine to Thoth, (*b*), (*c*) King with censer before Atum.

C (*a*) Remains of text, (*c*) King, (*d*) [King].

D (*a*), (*b*) King with incense before Shu, (*d*), (*c*) King before Rēʿ-Ḥarakhti.

Head and text of Mertesger on A (*d*), Lepsius MS. 373 [bottom middle, and bottom right].

Text of Thoth on B (*d*), and of Shu on D (*b*), Schiaparelli, *Relazione*, i, p. 119.

Sarcophagus usurped from a Queen, in Turin Mus. Sup. 5435. See L. *D. Text*, iii, pp. 234–5; Schiaparelli, *Relazione*, i, p. 122; Farina, *R. Mus. di Torino* (1931), p. 11 [38].

43. Prince Set-ḥirkhopshef  , King's son, Hereditary prince of the royal children of his Majesty, Charioteer of the Great Stable, &c., son of Ramesses III.

Plan, p. 750.

Schiaparelli, *Relazione*, i, pp. 124–32; Ballerini, *Notizia*, pp. 12, 14–17, 19–20, cf. 22; Curto, *Un Egittologo comasco: Francesco Ballerini* in *Rivista Archeologica dell'Antica Provincia e Diocesi di Como*, 135 (1953), p. 47. View of interior, Pijoán, *Summa Artis*, iii (1945), fig. 447. Titles of deceased, Habachi in *Ann. Serv.* lii (1954), p. 505.

First Corridor.

(1) and (2) Text each side of doorway.

(3) Four scenes. **1,** Deceased and King before Ptaḥ, **2,** before Geb, **3,** before Anubis, **4,** before Rēʿ-Ḥarakhti, Isis, and Nephthys.

Upper part of deceased with titles in **3,** Bruyère in *B.I.F.A.O.* xxv (1925), pl. iii [4], p. 159; head, Pillet, *Thèbes. Palais et nécropoles*, fig. 85 (called Khaʿemwēset).

(4) Four scenes. **1,** Deceased and King before Sekhmet, **2,** before Ptaḥ-Sokari, **3,** before Maʿet, **4,** before Osiris, Neith, and Nesert.

Deceased in **4,** Schiaparelli, *Relazione*, i, fig. 93; Carotti, *L'Arte*, fig. 233.

Second Corridor.

(5) Outer lintel, winged disk, jambs, text, thicknesses, Isis on left, and Nephthys on right,

(6) Four scenes, **1,** deceased and King before Osiris, **2,** before Shu, **3,** before Sheps.

4, deceased and King. (7) Three scenes, **1**, deceased and King before Imset, Ḥepy, Duamutf, and Ḳebḥsenuf, **2**, before Atum, **3**, deceased and King.

Hall.

(8) Outer lintel, winged disk, jambs, text, thicknesses, Ament on left, Selkis on right. (9) Jackal guardian and lion guardian. (10) King with censer. (11) Doorway to Side-room, with text on outer jambs. (12) Ḥememt as vulture, Tuēris, and full-face god. (13) Two baboons, monkey with bow and arrows, and winged hawk above.

(14) Lion-headed Nebnery and Ḥerimaʿet as nude squatting boy.

BRUYÈRE in *Chronique d'Égypte*, xxvii (1952), fig. 2, pp. 33, 38.

(15) Two scenes. **1**, Deceased and King before Rēʿ-Ḥarakhti with sceptres, **2**, before Mertesger.

2, BRUYÈRE, *Mert Seger*, fig. 71, p. 137 with note 2, pp. 142, 144, 263–4.

(16) Deceased and King with incense and libation.

Shrine.

(17) Outer lintel, winged disk, jambs, text, thicknesses, hawk-headed god on each. Side walls, demons. Rear wall, two figures of Osiris, back to back.

Text on right jamb, BALLERINI, *Notizia*, on p. 16 [left]. Rear wall, PIJOÁN, *Summa Artis*, iii (1945), on fig. 447.

44. PRINCE KHAʿEMWĒSET, *sem*-priest of Ptaḥ, son of Ramesses III.

Plan, p. 750.

CAMPBELL, *Two Theban Princes*, pp. 25–61 with plan; SCHIAPARELLI, *Relazione*, i, pp. 124–42; BALLERINI, *Notizia*, p. 13 with plan and section, and titles, p. 20; plan, CURTO, *Un Egittologo comasco: Francesco Ballerini* in *Rivista Archeologica dell'Antica Provincia e Diocesi di Como*, 135 (1953), p. 44. View of interior, SCHIAPARELLI, *Relazione*, i, fig. 92; HORSFALL photo. C. 27.

First Corridor. CAMPBELL, pp. 25–31.

(1) Right thickness, at top, winged Maʿet kneeling.

(2) and (3) Four scenes. **1**, [Deceased] before Ptaḥ, **2**, King and deceased offering wine to Thoth, [doorway], **3**, King and deceased holding hands of Anubis, **4**, King before Rēʿ-Ḥarakhti and god.

Upper part of deceased in **3**, BRUYÈRE in *B.I.F.A.O.* xxv (1925), pl. iii [3], p. 160.

(4) and (5) [part, 1st ed. 1] Four scenes. **1**, King offering incense to Ptaḥ-Sokari, **2**, deceased, [doorway], and King offering incense to Geb, **3**, deceased, and King holding hands of Shu, **4**, deceased, and King offering incense to [Atum].

King and Geb in **2**, and deceased in **3**, CAROTTI, *L'Arte*, figs. 231–2; SCHIAPARELLI, *Relazione*, i, fig. 96. **3**, and Geb in **2**, CAMPBELL, op. cit. pl. facing p. 30; **3**, HORSFALL photo. C. 28. King and deceased in **4**, WEIGALL, *Anc. Eg. . . . Art*, fig. 291; STEINDORFF and WOLF, *Gräberwelt*, pl. 22 [a]; PILLET, *Thèbes. Palais et nécropoles*, fig. 82; JANSSEN, *Ramses III*, fig. 1, p. 12.

East Side-room. CAMPBELL, pp. 31–6.

(6) Outer lintel, winged disk, jambs, texts, thicknesses, Horus-Inmutf. (7) Entrance wall, Neith and Selkis, on left, Isis and Nephthys, on right. Side walls, two scenes on each, **1**, deceased before Anubis, **2**, before Sons of Horus and goddess (Selkis on left wall, Neith on right). Rear wall, double-scene, Nephthys on left, Isis on right, each before Osiris.

West Side-room. CAMPBELL, pp. 36–40.

(8) As at (6).

Horus-Inmutf on right thickness, SCHIAPARELLI, *Relazione*, i, fig. 94.

(9) Entrance wall, Isis and Nephthys on left, Neith and Selkis on right. Left wall, three scenes, **1**, deceased before Ḥepy, **2**, before Ḳebḥsenuf, **3**, before 'Pꜥat' and Horus 'in his youth'. Right wall, three scenes, **1**, deceased before Imset, **2**, before Duamutf, **3**, before 'Baka' and Horus 'in his youth'. Rear wall, double-scene, Isis before Osiris, and Nephthys before Ptaḥ-Sokari with pool.

Second Corridor. CAMPBELL, pp. 40–53.

(10) Thicknesses, [Nephthys] on left, and [Isis] on right.

(11) and (12) [Deceased as Inmutf], each side of doorway.

(13) and (14) [1st ed. 2] Book of Gates. Deceased and King before guardians of 10th, 12th, 14th, and 16th Gates on left, and of 9th, 11th, 13th, and 15th Gates on right.

15th and 16th guardians (on rear wall), CAMPBELL, on pl. facing p. 52. Texts, SCHIAPARELLI, *Relazione*, i, pp. 135–8, cf. fig. 92.

Inner Room. CAMPBELL, pp. 53–61.

(15) [1st ed. 2] Outer lintel, winged disk, jambs, royal titles. Thicknesses, *zad*-pillar.

Lintel and jambs, CAMPBELL, on pl. facing p. 52.

(16) Jackal guardian and lion guardian.

SCHIAPARELLI, *Relazione*, i, fig. 98; lion, SMITH, *Art . . . Anc. Eg.* pl. 150 [A].

(17) Two scenes. **1**, King offering vases to Thoth, **2**, offering to Ḥarsiēsi.

(18) Lion-headed Nebnery and Ḥerimaꜥet as nude squatting boy.

SCHIAPARELLI, *Relazione*, i, fig. 97; BRUYÈRE in *Chronique d'Égypte*, xxvii (1952), fig. 3, pp. 33, 38.

(19) Two scenes. **1**, King with incense and libation before Horus (?), **2**, with incense and libation before Sheps.

King in **1**, SCHIAPARELLI, *Relazione*, i, fig. 100 [right].

(20) [part, 1st ed. 3] Double-scene, King preceded by goddesses (Isis and Neith in left half, Nephthys and Selkis in right half) adoring Osiris seated.

King, SCHIAPARELLI, op. cit. figs. 99, 100 [left]. Osiris, id. ib. on fig. 92; CAMPBELL, on pls. facing pp. 52, 58.

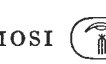
Sarcophagus-lid, fragment, in Turin Mus. Sup. 5216. SCHIAPARELLI, op. cit. pl. xxxii, p. 132. See FARINA, *R. Mus. di Torino* (1931), p. 12 [40]; BALLERINI, *Notizia*, pp. 17–18.

Two canopic-jars of deceased, in Cairo Mus. 4085. See REISNER in *Ä.Z.* xxxvii (1899), pp. 66–7 [20].

46. IMḤŌTEP  (probably), Vizier. Temp. Tuthmosis I. (*Bibl.* i, 1st ed. p. 49.)

SCHIAPARELLI, *Relazione*, i, pp. 25–34, with view, fig. 23, and titles, p. 33.

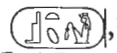
Coffin-fragment, canopic-jar, and alabaster oval plaque, in Turin Mus. Sup. 5067, 5073–4. Id. ib. pp. 25–7, figs. 21 (jar), 22 (plaque).

47. PRINCESS ꜥAḤMOSI  , daughter of Seḳenenrēꜥ-Taꜥa and Sit-ḏḥout  . Dyn. XVII. (*Bibl.* i, 1st ed. p. 49.)

SCHIAPARELLI, *Relazione*, i, pp. 13–21, with view, fig. 9, and titles, p. 15.

Coffin-fragments of deceased, in Turin Mus. Sup. 5054–5. See id. ib. pp. 13, 18.

Mummy-cloth fragments of deceased, with text of Book of the Dead, and woven leather fragment, in Turin Mus. Sup. 5051, 5060. Id. ib. pls. vi–viii, figs. 12, 16, pp. 14, 15.

51. QUEEN Ēsi II  ,[1] mother of Ramesses VI, daughter of Ḥubalzanet  (i.e. Ḥemzert). (CHAMPOLLION, No. 4, L. *D. Text*, No. 10, WILKINSON, No. 14.)

Plan, p. 750.

CHAMP., *Not. descr.* i, pp. 389–91 with plan; L. *D. Text*, iii, p. 234; SCHIAPARELLI, *Relazione*, i, pp. 156–7, with view of interior, fig. 118; ROSELLINI MSS. 284, H 10–13 with some texts and rough plan; LEPSIUS MS. 372 [x]. Cartouches, &c., WILKINSON MSS. xvii. H. 20 [top].

Corridor.

(1) [1st ed. 1–2] Six scenes. **1–6,** Deceased offers to divinities, including two papyrus-stems to Ptaḥ-Sokari in **1,** braziers to Mendes in **4,** and sistra to Ptaḥ-Sokari in **6.**

6, L. *D.* iii. 224 [a, left]; head of deceased, CHAMP., *Mon.* ccxxix [4] (reversed); ROSELLINI, *Mon. Stor.* viii [29]; Ptaḥ-Sokari, LANZONE, *Diz.* pl. xciv [3], pp. 251–2.

(2) [part, 1st ed. 4] Six scenes. **1–6,** Deceased before a divinity (Atum in **3,** Ptaḥ-Sokari in **5,** Osiris in **6**).

Deceased in **5,** CHAMP., *Mon.* ccxxix [2]; ROSELLINI, *Mon. Stor.* xix [19].

Hall.

(3) [1st ed. 3] Outer jambs, text of Ramesses VI. Right thickness, winged uraeus.

Texts on jambs, L. *D.* iii. 224 [a, right], and *Text*, iii, p. 234 [right, with α]; on left jamb, BRUGSCH, *Recueil*, pl. lxiv [1]; on right jamb, CHAMP., *Not. descr.* i, p. 390 [B′].

(4) Deceased with flowers before Ptaḥ and hawk-god (?). (5) Onuris-Shu. (6) [Deceased] before Atum.

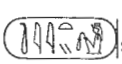
Sarcophagus-fragments, red granite, three in Turin Mus. Sup. 5434. See SCHIAPARELLI, *Relazione*, i, p. 157.

East Side-room.

(7)–(8) Five goddesses (?). (9) A god and baboon.

West Side-room.

(10) Goddess in destroyed scene. (11) Neith, Selkis, Isis, and Nephthys. (12) Remains of four gods.

52. QUEEN TYTI  , Ramesside. (CHAMPOLLION, No. 3, L. *D. Text*, No. 9, WILKINSON, No. 12, HAY, No. 2.)

Plan, p. 750.

BÉNÉDITE, *Le Tombeau de la reine Thiti* in *Mém. Miss.* v, pp. 381–411, with plan and section on p. 412; CHAMP., *Not. descr.* i, pp. 383–9 with plan, and p. 742; L. *D. Text*, iii, pp. 229–33, with plan; ROSELLINI MSS. 284, H 14–21, with plan and texts; SCHIAPARELLI, *Relazione*, i, pp. 155–6; CAMPBELL, *Two Theban Queens*, pp. 85–111; BALLERINI, *Notizia*, pp. 5–7; LEPSIUS MS. 363–71 [ix]; plan and section, HAY MSS. 29821, 152; PRISSE, *L'Art égyptien*, i, 8th pl. [upper left] 'Bîbân el-Molouck — Hypogées royaux'; plan and titles, NESTOR L'HÔTE

[1] Wife of Ramesses III, see ČERNÝ in *J.E.A.* xliv (1958), pp. 31, 33. Daughter of Ēsi-Ḥemzert, the wife of Ramesses III, see SEELE in *J.N.E.S.* xix (1960), pp. 196–7, 200.

MSS. 20396, 94. View of interior, SCHIAPARELLI, *Relazione*, i, fig. 117. Texts and sketches, WILKINSON MSS. xvii. H. 20 verso.

Corridor.

(1) [part, 1st ed. 1] Outer jambs and thicknesses, remains of texts with titles of deceased. BÉNÉDITE, pp. 395–6 [*a*].

(2) [1st ed. 2–4] Winged Maʿet kneeling, and three scenes, **1**, deceased adoring Ptaḥ in shrine, **2**, with sistra before Rēʿ-Ḥarakhti, **3**, adoring Imset, Duamutf, and Isis.

BÉNÉDITE, pl. i, pp. 396–9. Sketch of **3**, and Rēʿ-Ḥarakhti in **2**, WILD MSS. ii. A. 187–9. Head of deceased (omitting headdress) in **1**, and deceased in **3**, CHAMP., *Mon.* ccxxix [3, 1]; ROSELLINI, *Mon. Stor.* xiv [60], xix [21]; upper part of deceased in **3**, PRISSE, *L'Art égyptien*, ii, 52nd pl. 'Portrait de la Reine Taïa', cf. *Texte*, p. 421; head, STUART, *Nile Gleanings*, pl. xx, p. 250; SCHIAPARELLI, *Relazione*, i, fig. 116; headdress and text behind deceased, and texts of Imset and Duamutf, LEPSIUS MS. 363 [right and bottom], 364 [top]; text behind deceased, L. *D. Text*, iii, p. 230 [*a*].

(3) [1st ed. 9–7] Winged Maʿet kneeling, and three scenes, **1**, deceased adoring Thoth, **2**, with sistra before Atum, **3**, adoring Ḥepy, Ḳebḥsenuf, and Nephthys.

BÉNÉDITE, pl. ii, pp. 399–400. Deceased in **1** (reversed), STUART, *Nile Gleanings*, pl. xxi, p. 244. Text behind deceased in **3**, CHAMP., *Not. descr.* i, p. 741 [to p. 384, l. 22]; L. *D. Text*, iii, p. 230 [*β*].

Frieze-texts, BÉNÉDITE, pp. 397, 399; CHAMP., op. cit. pp. 741–2; L. *D. Text*, iii, p. 230 [top]; on left wall, BRUGSCH, *Recueil*, pl. lxiii [1]; WILKINSON MSS. vi. 14 [left]; beginning, on right wall, DE ROUGÉ, *Inscr. hiéro.* ccxlix [top].

Hall.

(4) [1st ed. 5, 6, 10–13] Outer lintel, winged Maʿet. Jambs and outer thicknesses, text. Inner thicknesses, Neith on left, Selkis on right.

Thicknesses, and texts of lintel and jambs, BÉNÉDITE, pls. iii [a, b], iv [a, b], pp. 400–1 [porte *β*]. Texts of jambs and inner thicknesses, L. *D. Text*, iii, pp. 230 [*γ*, *δ*], 231 [top]; of left jamb and inner thicknesses, CHAMP., *Not. descr.* i, pp. 385 [A], 742 [to p. 385 (called 305), l. 4]; BRUGSCH, *Recueil*, pl. lxiii [2–4]; of left jamb, DE ROUGÉ, op. cit. ccxlix [1st column]; WILKINSON MSS. vi. 14 [right].

(5) Jackal guardian and lion guardian.

BÉNÉDITE, pl. v [a, right], p. 402.

(6) [1st ed. 14] Two baboons and monkey with bow.

BÉNÉDITE, pl. iii [c, left], p. 403. Text above, CHAMP., *Not. descr.* i, p. 743 [A]; BRUGSCH, *Recueil*, pl. lxiii [5]; beginning, DE ROUGÉ, *Inscr. hiéro.* ccxlix [4th column].

(7) [1st ed. 16] Ḥememt as vulture, Tuēris, and full-face god with knives.

BÉNÉDITE, pl. iii [c, right], p. 403.

(8) [1st ed. 21] Lion-headed Nebnery and Ḥerimaʿet as nude squatting boy.

BÉNÉDITE, pl. v [a, left], p. 405; BRUYÈRE in *Chronique d'Égypte*, xxvii (1952), fig. 4, pp. 33, 38. Nebnery, WILKINSON MSS. vi. 15 [left]; Ḥerimaʿet, CHAMP., *Not. descr.* i, on p. 385. Part of text of Ḥerimaʿet, DE ROUGÉ, *Inscr. hiéro.* ccxlix [3rd column].

(9) and (10) [1st ed. 20, 19] Two guardians, each side of doorway to West Side-room.

BÉNÉDITE, pl. iv [c], pp. 404 [bottom]–405. Texts, CHAMP., op. cit. i, p. 385 [bottom]; text at (9), DE ROUGÉ, op. cit. ccxlix [2nd column].

(11) and (12) [1st ed. 17, 18] Similar scenes, bark at top, deceased with sistra before Imset and Duamutf on left, and with uraeus-sceptres before Ḥepy and Ḳebḥsenuf on right.

BÉNÉDITE, pl. vi [a], pp. 403–4. Sceptres, &c., CHAMP., *Not. descr.* i, p. 386 [middle].

East Side-room.

(13) [1st ed. 15] Lintel and jambs, texts. Thicknesses, Anubis-jackal.

BÉNÉDITE, pl. iii [c, middle] (lintel and jambs), pp. 402 [bottom], 410. Texts on lintel and jambs, STUART, *Funeral Tent*, p. 43; id. *Egypt after the War*, p. 207.

(14) and (15) [1st ed. 22, 23] Deceased as Inmutf each side of entrance.

Texts, BÉNÉDITE, p. 410; L. *D. Text*, iii, p. 231 [α, β].

(16) and (17) Deceased before Sons of Horus.

BÉNÉDITE, pls. v [c], vi [c], pp. 409, 410.

(18) Remains of scene with Osiris.

Text, BÉNÉDITE, p. 410 [top].

West Side-room.

(19) Outer lintel and jambs, titles. Thicknesses, Anubis-jackal.

Lintel and jambs, BÉNÉDITE, pl. iv [c, middle].

(20) and (21) [1st ed. 28, 24] Deceased as Horus-Inmutf censing and libating each side of entrance.

BÉNÉDITE, pl. vii [b, c], p. 407. Deceased at (20), ROSELLINI, *Mon. del Culto*, lxxviii [lower left]; text, L. *D. Text*, iii, p. 232 [α]. Deceased at (21), L. *D.* iii. 206 [e]; text, CHAMP., *Not. descr.* i, p. 387 [A].

(22) [1st ed. 25] Three demons and four canopic-jars.

BÉNÉDITE, pl. vi [b], pp. 405–6. Texts, CHAMP., op. cit. i, p. 387 [middle lower and c]; L. *D. Text*, iii, p. 232 [middle with β].

(23) [1st ed. 27] Souls of Pe and Nekhen, and three demons.

BÉNÉDITE, pl. v [b], p. 407. Hawk-headed demon, WILKINSON MSS. vi. 15 [right]. Texts, CHAMP., op. cit. i, pp. 387 [B], 743 [B, to p. 387, l. 8]; L. *D. Text*, iii, p. 232 [bottom with γ].

(24) [1st ed. 26] Deceased adoring tree-goddess with Ḥaṯḥor-cow in mountain.

BÉNÉDITE, pl. vii [a], pp. 406–7; RIFAUD, *Voyage*, pl. 100 [lower] (reversed and inaccurate); omitting deceased, SCHIAPARELLI, *Relazione*, i, fig. 119. Text of Ḥaṯḥor-cow, CHAMP., *Not. descr.* i, p. 743 [to p. 388, l. 5]; L. *D. Text*, iii, p. 233 [top].

Inner Room.

(25) [part, 1st ed. 29] Above outer doorway, winged uraei. Lintel, jambs, and thicknesses, texts.

BÉNÉDITE, pl. vi [a, middle], p. 403.

(26) and (27) [1st ed. 34, 30] Deceased adoring, each side of entrance.

BÉNÉDITE, pl. viii [c, b], p. 409.

(28) [1st ed. 31] Two registers. **I,** Sons of Horus, **II,** Geb, Nut, Nefertem, and Ḥarḥeḳen, all squatting.

BÉNÉDITE, pl. iii [d], pp. 407–8. Names in **II,** CHAMP., *Not. descr.* i, p. 389 [middle left]; L. *D. Text*, iii, p. 233 [bottom].

(29) [1st ed. 33] Two registers. **I,** Sons of Horus, **II,** Ḥu, Sia, Shu, and Tefnut, all squatting.

BÉNÉDITE, pl. iv [d], pp. 408–9. Names, CHAMP., op. cit. i, pp. 388–9 [top]; in **II,** L. *D. Text*, iii, p. 233 [middle].

(30) [1st ed. 32] Osiris seated, with Nephthys and Thoth on left, and Neith and Selkis on right.

BÉNÉDITE, pl. viii [a], p. 408.

53. PRINCE RAʿMESES  , son of Ramesses III. (L. *D. Text*, No. 8, WILKINSON, No. 11, HAY, No. 3.)

Plan, p. 750.

YOYOTTE in *J.E.A.* xliv (1958), pp. 26–30 with plan, fig. 1; HAY MSS. 29821, 139–40. Cartouche of Ramesses III (now destroyed), L. *D. Text*, iii, p. 229 with *a*.

Room II.

(1) Right thickness, [Nephthys] making *nini*.

Text, YOYOTTE, fig. 2, p. 27 [A].

(2) Book of Gates. Deceased led by King.

Remains of text, id. ib. figs. 3, 4, pp. 27–8 [C–D].

Room V.

(3) Anubis-jackal, with deceased preceded by King below.

Text with name of deceased, id. ib. fig. 5, pp. 28–30 [G, H].

55. PRINCE AMEN(ḤIR)KHOPSHEF  , Royal scribe, Overseer of horses, son of Ramesses III.

Plan, p. 750.

SCHIAPARELLI, *Relazione*, i, pp. 143–54; CAMPBELL, *Two Theban Princes*, pp. 65–81 with plan on p. 64. View of exterior, LHOTE and HASSIA, *Chefs-d'œuvre*, p. 227, fig. 4.

Hall. CAMPBELL, pp. 65–73.

(1) Thicknesses, winged Maʿet.

(2)–(4) [1st ed. 1–5] Six scenes. **1,** Thoth writing and King embraced by Isis, **2,** King, with deceased, censing before Ptaḥ, **3,** led by Ptaḥ-Tanen, **4,** led by Duamutf, **5,** led by Imset, **6,** led by Isis.

SCHIAPARELLI, figs. 101–8. Deceased in **2,** LECLANT and RACCAH, *Dans les pas des Pharaons*, pl. vi; **3–6,** CAMPBELL, op. cit. pls. facing pp. 68–9; **3, 4,** and **6,** PILLET, *Thèbes. Palais et nécropoles*, figs. 84, 86 [left]; **3** and **4,** LANGE, *Ägypten. Landschaft und Kunst*, pl. 106; **3** and **6,** LHOTE and HASSIA, *Chefs-d'œuvre*, pp. 22–3, pls. vi, vii; **5,** VIOLLET and DORESSE, *Egypt*, pl. 113; deceased in **4** and **5,** BRUYÈRE in *B.I.F.A.O.* xxv (1925), pl. iii [1, 2], p. 162; **6,** CAPART and WERBROUCK, *Thèbes*, fig. 108; WEIGALL, *Anc. Eg. ... Art*, 292; DAVIES (NINA), *Anc. Eg. Paintings*, ii, pl. ciii (CHAMPDOR, Pt. ii, 10th pl.); PIJOÁN, *Summa Artis*, iii (1945), fig. 615; BYVANCK, *De Kunst der Oudheid* (1947), Pt. i, pl. lxvii [fig. 226], p. 469; part, PIJOÁN, *History of Art*, i, fig. 114 [left].

(5)–(8) [1st ed. 8–6] Six scenes. **1,** King embraced by goddess, **2,** deceased with [King] before a god, **3,** deceased and King with incense led by Shu, **4,** King led by Ḥepy, **5,** led by Ḳebḥsenuf, **6,** deceased and King led by Ḥaṯor.

3–6, CAMPBELL, op. cit. pl. facing p. 72 and frontispiece; **4** and **5,** LHOTE and HASSIA, *Chefs-d'œuvre*, p. 19, pl. v; **6,** SCHIAPARELLI, fig. 109; PILLET, op. cit. figs. 83, 86 [right]; PIJOÁN, *History of Art*, i, fig. 114 [right].

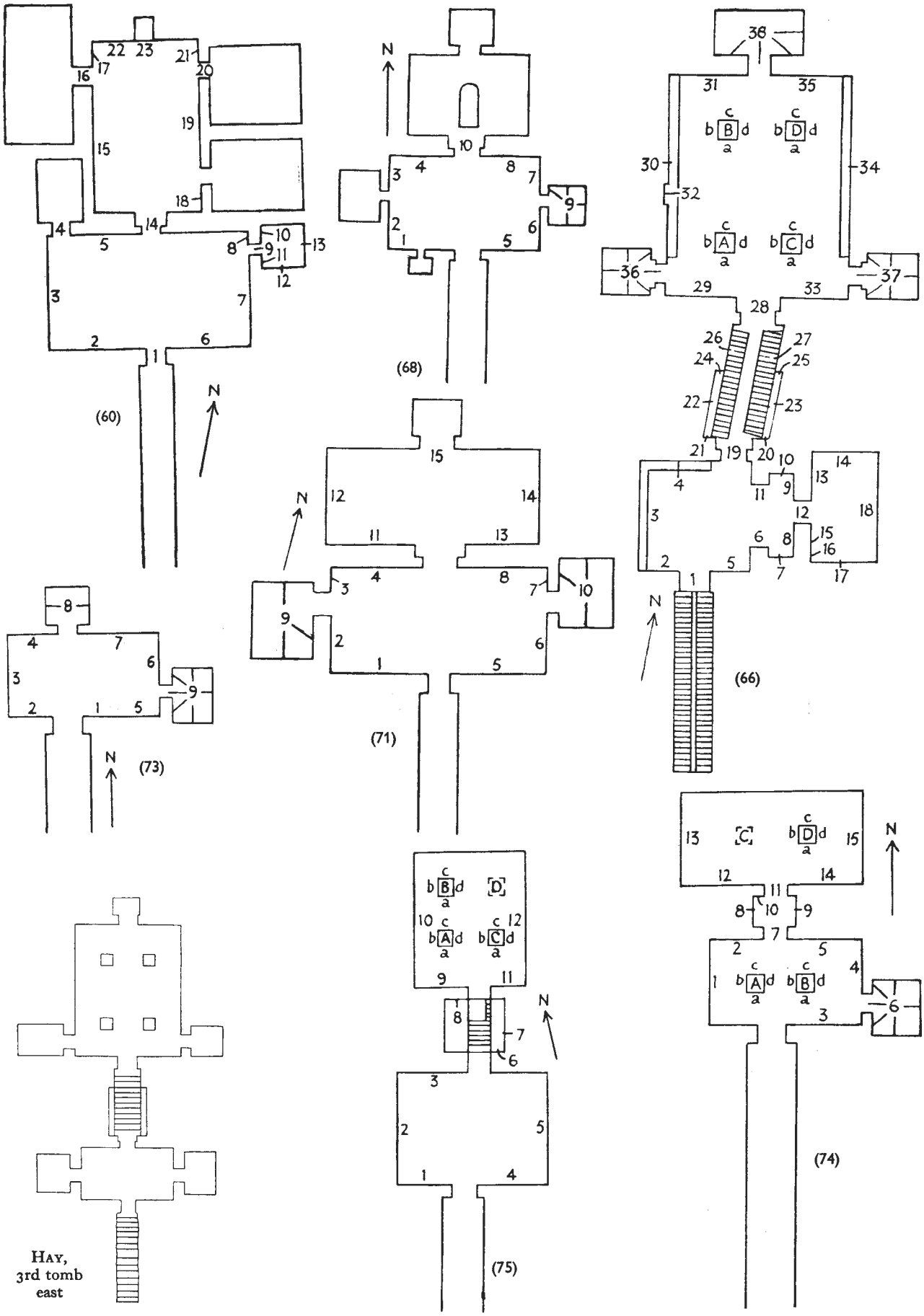
Corridor. CAMPBELL, pp. 74–81.

(9) Outer lintel, winged disk, jambs, text. Thicknesses, Isis on left, and Nephthys on right, making *nini*.

SCHIAPARELLI, fig. 110.

(10) and (11) [part, 1st ed. 9] Deceased as Inmutf. See SCHIAPARELLI, pp. 148–9.

(12) [part, 1st ed. 10] Book of Gates, guardians and texts, with King and deceased before guardians of 7th and 8th Gates.



QUEENS' TOMBS, 60, 66, 68, 71, 73–5, and HAY, 3rd tomb east

SCHIAPARELLI, figs. 111, 114; head of King at 7th Gate, id. ib. fig. 115.

(13) and (14) [1st ed. 12, 11] Book of Gates. King and deceased before guardians of 5th and 6th Gates.

Guardians and texts, SCHIAPARELLI, figs. 112–13; ram-headed guardian of 6th Gate, and deceased at 5th Gate, LHOTE and HASSIA, *Chefs-d'œuvre*, p. 30, pl. ix.

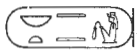
Sarcophagus Chamber. CAMPBELL, p. 81. View, SCHIAPARELLI, fig. 110.

(15) Outer lintel, winged uraei, jambs, texts. North thickness, Nephthys (unfinished).

Sarcophagus, red granite, and remains of wooden coffin. See SCHIAPARELLI, p. 154.

Finds.

Stela-fragment, twenty-two people offering libations, sandstone, and block with bark of Khons carried, in Cairo Mus. Ent. 28945–6.

60. QUEEN NEBTTAUI  , daughter of Ramesses II. (CHAMPOLLION, No. 11, L. *D. Text*, No. 6, HAY, 2nd tomb east.)

Plan, p. 760.

CHAMP., *Not. descr.* i, pp. 397–9 with plan; L. *D. Text*, iii, pp. 228–9; ROSELLINI MSS. 284, H 22, with plan; HAY MSS. 29821, 141 with rough plan and elevation.

Outer Hall.

(1) Thicknesses, deceased (destroyed on right) leaving tomb. (2) [1st ed. 1] [Deceased] offering image of Maʿet to Ptaḥ-Sokari in shrine. (3) [part, 1st ed. 2] Tympanum (above left end), winged Isis, litany below. (4) Doorway with baboons adoring horizon above, and remains of texts on lintel and left jamb. (5) Deceased adoring Osiris and Ḥathor in kiosk with decorated pillar behind Ḥathor. (6) [1st ed. 5] [Deceased] offers image of Maʿet to Osiris, and two rows of squatting gods and demons. (7) [1st ed. 4] Tympanum, winged Nephthys, and scene below, four demons and Thoth. (8) [1st ed. 3] [Deceased offering.]

Remains of frieze-text, with variants of name of deceased. CHAMP., *Not. descr.* i, p. 398; LEPSIUS MS. 363 [top].

Side-room.

(9) Outer lintel, remains of texts. (10) Isis and ram-headed god. (11) and (12) Demons.

(13) [1st ed. 6] Deceased (?) (partly destroyed) between winged Maʿets, and deceased (or Selkis?).

Upper part of deceased with royal concubine headdress, PRISSE, *L'Art égyptien*, ii, 66th pl. 'Portrait de la reine Nebto', cf. *Texte*, pp. 426–7; omitting headdress, CHAMP., *Mon.* cclxxiv [3]; ROSELLINI, *Mon. Stor.* xiv [59]. For headdress, see DESROCHES-NOBLECOURT in SCHAEFFER, *Ugaritica*, iii, fig. 171 (from PRISSE), pp. 201–2.

Inner Hall.

(14) Thicknesses, remains of deceased (?) leaving tomb. (15) [1st ed. 7] [Deceased] adoring Maʿet and Geb. (16) Doorway to West Side-room, with text on lintel. (17) Cow-headed Ḥathor.

(18) and (19) [1st ed. 10, 9] Deceased consecrating [offerings] before Rēʿ-Ḥarakhti.

L. *D.* iii. 172 [f]. Text, ROSELLINI MSS. 284, H 23.

(20) Doorway to North-east Side-room, remains of lintel. (21) [1st ed. 8] Thoth. (22) Deceased before [divinity]. (23) Lintel of niche, winged Maʿet.

66. QUEEN NEFERTARI  , wife of Ramesses II.

Plan, p. 760.

SCHIAPARELLI, *Relazione*, i, pp. 51–104, with plan and section, fig. 47; CAMPBELL, *Two Theban Queens*, pp. 3–81. Photographed by the Centre of Documentation, Cairo.

Outer Hall.

(1) Outer lintel, horizon-disk between Isis and Nephthys, jambs, titles. Thicknesses, Mut as vulture with *zad*-pillar below. Soffit, Isis and Nephthys as hawks, and horizon-disk.

Lintel and jambs, cf. SCHIAPARELLI, fig. 46.

(2)–(4) [part, 1st ed. 1, 2] Two registers, Book of Gates. **I,** Deceased playing draughts in kiosk, *ba* on shrine, deceased kneeling adoring, Akru, *Benu*-bird, mummy on couch between Nephthys and Isis as hawks, kneeling Ḥeḥ, two divinities, Meḥitwert-cow, and sarcophagus with six demons. **II,** Text of Book of Gates, and at bottom, *zad*-pillar and *sa*-emblem, royal titles, and shrines.

SCHIAPARELLI, pls. xix–xxi, xxvii [left], fig. on p. 51, and fig. 79, with texts of **II,** pp. 72–82; STOPPELAËRE in *Ann. Serv.* xl (1940), pl. cxlvi [a] (sketch); CHIC. OR. INST. photos. 2861, 2863–5; M.M.A. photos. T. 855–61 [left]; deceased playing draughts, one lion, *Benu*-bird, and Nephthys as hawk, DAVIES in *M.M.A. Bull.* Pt. ii, Dec. 1922, figs. 3–4, pp. 52–3; deceased kneeling, and playing draughts, LANGE, *Äg. Kunst*, pls. 110–11; deceased playing draughts, LHOTE and HASSIA, *Chefs-d'œuvre*, pl. at end, 36; DE RACHEWILTZ, *Incontro con l'arte egiziana*, tavola F, p. 79; MEKHITARIAN, *Egyptian Painting*, pl. on p. 140; POSENER, SAUNERON, and YOYOTTE, *Dict. de la civ. ég.* fig. on p. 249 [upper]; deceased adoring, lion, *Benu*-bird, and Nephthys as hawk, DAVIES (NINA), *Anc. Eg. Paintings*, ii, pls. xcii, xciii (deceased adoring, CHAMPDOR, Pt. iv, 10th pl.); deceased adoring, HOYNINGEN-HUENE and STEINDORFF, *Egypt* (1945), fig. on p. 136; *Egypt Travel Magazine*, No. 36 (Aug. 1957), fig. on p. 6; DRIOTON and HASSIA, *Temples and Treasures*, pl. 21; CHAMPDOR, *Thèbes aux Cent Portes*, fig. on p. 154; *Benu*-bird, DESROCHES-NOBLECOURT, *Religions ég.* fig. on p. 227; LEFEBVRE, *L'Héritage spirituel de l'Égypte* in *L'Amour de l'Art*, xxviii (1948), fig. on p. 179; mummy on couch, with Nephthys and Isis, LANGE, *Ägypten. Landschaft und Kunst*, pl. 104; id. *Ägyptischer Totenkult* in *Atlantis*, Nov. 1940, fig. on p. 634.

(5) Deceased adoring Osiris in kiosk.

SCHIAPARELLI, pl. xvi; M.M.A. photo. T. 866.

(6) Projection. West face, Anubis, north face, Neith, east face, personified *zad*-pillar.

Anubis and Neith, SCHIAPARELLI, figs. 56, 58; M.M.A. photos. T. 867 [right], 865; *zad*-pillar, MARRO, *Les Nécropoles égyptiennes* [&c.], pl. iv [right].

(7) [1st ed. 5] Deceased led by Ḥarsiēsi.

SCHIAPARELLI, pl. xviii; CAMPBELL, pl. facing p. 36; STOPPELAËRE in *Ann. Serv.* xl (1940), pl. cxlvi [b, right] (sketch); LANGE, *Äg. Kunst*, pl. 107; PIJOÁN, *Summa Artis*, iii (1945), fig. 609; MARRO, op. cit. pl. iv; M.M.A. photo. T. 864.

(8) Rēʿ-Ḥarakhti and Ḥathor.

SCHIAPARELLI, pl. xvii [right], fig. 54 [right]; FARINA, *Pittura*, pl. clxvi [right]; CAROTTI, *L'Arte*, fig. 226 [right]; STOPPELAËRE in *Ann. Serv.* xl (1940), on pl. cxlvi [b, middle] (sketch); LHOTE and HASSIA, *Chefs-d'œuvre*, p. 13, pl. ii; VANDIER, *Egypt*, pl. xvi; M.M.A. photo. T. 867 [middle right].

(9) [1st ed. 4] Khepri.

SCHIAPARELLI, pl. xvii [left], fig. 54 [left]; CAMPBELL, pl. facing p. 33 [right]; FARINA,

Pittura, pl. clxvi [left]; CAROTTI, *L'Arte*, fig. 226 [left]; STOPPELAËRE, op. cit. on pl. cxlvi [b, middle] (sketch); LANGE, *Ägypten. Landschaft und Kunst*, pl. 103; id. *Pyramiden*, pl. 47 facing p. 128; DESROCHES-NOBLECOURT, *Religions ég.* fig. on p. 212 [upper left]; LANGE and HIRMER, *Aegypten*, pl. 230 [right]; M.M.A. photo. T. 867 [middle left].

(10) [1st ed. 3] Deceased led by Isis.

SCHIAPARELLI, figs. 57, 80; CAMPBELL, pl. facing p. 33 [left]; CAPART and WERBROUCK, *Thèbes*, fig. 109; CAPART, *Propos*, fig. 122; id. *L'Art ég.* iii, pl. 571; WEIGALL, *Anc. Eg. . . . Art*, 276; DAVIES (NINA), *Anc. Eg. Paintings*, ii, pl. xci (CHAMPDOR, Pt. i, 10th pl.); CAROTTI, *L'Arte*, fig. 230; LANGE, *Äg. Kunst*, pl. 106; PIJOÁN, *Summa Artis*, iii (1945), fig. 608; DRIOTON, *Temples et trésors*, pl. 18; SEVERIN, *L'Ancien Orient*, fasc. 1, *L'Égypte* (1947), pl. facing p. 38 [lower]; HOYNINGEN-HUENE and STEINDORFF, *Egypt* (1945), fig. on p. 137; STOPPELAËRE in *Ann. Serv.* xl (1940), pl. cxlvi [b, left] (sketch); LHOTE and HASSIA, *Chefs-d'œuvre*, frontispiece; LANGE and HIRMER, *Aegypten*, pl. 231; CHIC. OR. INST. photo. 2860; M.M.A. photo. T. 863; upper part of deceased, BÉNÉDITE, *L'Art égyptien dans ses lignes générales*, pl. xxxi.

(11) Projection. East face, personified *zad*-pillar, south face, Selkis, west face, Osiris.

Selkis and Osiris, SCHIAPARELLI, pl. xxvii [right], fig. 52 [right]; M.M.A. photos. T. 867 [left], 862; LANGE and HIRMER, *Aegypten*, pl. 230 [left and middle]; Selkis, CHIC. OR. INST. photo. 2862.

Architrave connecting projections at (6) and (11), west face, uraeus and feather decoration, with seated god in centre holding ovals. SCHIAPARELLI, on fig. 54; M.M.A. photo. on T. 867.

Side-room.

(12) [part, 1st ed. 6] Above outer doorway, Nekhbet as vulture. Thicknesses, Maʿet on each.

SCHIAPARELLI, on figs. 54–5 and pl. xvii.

(13) Deceased offers cloth to Ptaḥ in shrine, and *zad*-pillar.

SCHIAPARELLI, figs. 59–60; STOPPELAËRE in *Ann. Serv.* xl (1940), pl. cxlvi [c, left] (sketch); M.M.A. photo. T. 868. Deceased, MEKHITARIAN, *Egyptian Painting*, pl. on p. 142. Upper part of Ptaḥ, ERICHSEN and SCHOTT, *Fragmente memphitischer Theologie* [&c.] in *Mainz. Akademie der Wissenschaften und der Literatur. Abhand. Geistes- und Sozialwiss. Kl.* (1954), Nr. 7, pl. iv.

(14) Deceased offers palette and ink-pot to Thoth, with text of Book of the Dead.

SCHIAPARELLI, pl. xxv and pp. 86–7; STOPPELAËRE, op. cit. pl. cxlvi [c, middle left] (sketch); STEINDORFF, *Kunst*, 251; MOND in *Photographic Journal*, Jan. 1933, pp. 13 [right], 14 [left]; M.M.A. photo. T. 869.

(15) Ram-headed mummiform Rēʿ between Nephthys and Isis.

SCHIAPARELLI, fig. 61; STOPPELAËRE, op. cit. pl. cxlvi [c, right] (sketch); FOUCART in *B.I.F.A.O.* xxiv (1924), pl. xxiii [right]; PIANKOFF, *The Tomb of Ramesses VI*, fig. 5, pp. 34–5; DRIOTON and HASSIA, *Temples and Treasures*, pl. 26; M.M.A. photo. T. 873 [right].

(16) and (17) [part, 1st ed. 8] Deceased adoring bull and seven cows with sacred oars.

SCHIAPARELLI, pl. xxvi, fig. 81 and fig. on p. 104; STOPPELAËRE, op. cit. pl. cxlvi [c, middle right] (sketch); FOUCART, op. cit. pls. xxi, xxiii [left]; deceased, LANGE, *Äg. Kunst*, pl. 108; id. *Pyramiden*, pl. 71 after p. 168; MEKHITARIAN, *Egyptian Painting*, pl. on 143; SMITH, *Art . . . Anc. Eg.* pl. 159 [B]; WOLF, *Die Welt der Ägypter*, pl. 105; POSENER, SAUNERON, and YOYOTTE, *Dict. de la civ. ég.* fig. on p. 292; FARINA, *Pittura*, pl. clxix; M.M.A. photos. T. 872, 873 [left], 874. Bull, cows, and oars, CAMPBELL, pl. facing p. 46; bull and cows,

STEINDORFF and WOLF, *Gräberwelt*, pl. 23 [b]; LHOTE and HASSIA, *Chefs-d'œuvre*, pl. 81; VANDIER, *Egypt*, pl. xiii; bull and three cows, SAUNERON, *Les Prêtres de l'ancienne Égypte*, fig. on pp. 14–15. Upper part of deceased, LANGE, *Lebensbilder aus der Pharaonenzeit*, pl. 63.

(18) [1st ed. 7] Double-scene, deceased consecrating burnt-offerings to Osiris, and to Atum.

SCHIAPARELLI, pls. xxii–xxiv; STOPPELAËRE in *Ann. Serv.* xl (1940), pl. cxlvi [c, middle] (sketch); BAIKIE, *Eg. Antiq.* pl. xix [upper]; M.M.A. photos. T. 870–1; omitting deceased on right, CAMPBELL, pl. facing p. 43; Osiris and Atum, VANDIER, *Egypt*, pl. xv; Osiris, LANGE, *Äg. Kunst*, pl. 109.

Corridor.

(19) Above outer doorway, Sons of Horus and hawk, all squatting, jambs, titles. Thicknesses, uraei and royal titles.

SCHIAPARELLI, pl. xxvii [middle], and fig. 52 [left]; scene above doorway, STOPPELAËRE, op. cit. on pl. cxlvi [a, right] (sketch); M.M.A. photos. T. 861 [right], 1040–1; CHIC. OR. INST. photo. 2859.

(20) and (21) Neith on left, and Selkis on right.

Cf. SCHIAPARELLI, p. 91; M.M.A. photos. T. 1038–9.

(22) and (23) [part, 1st ed. 9] On each wall, deceased offering two pots to Ḥaṯḥor and goddess (Nephthys at (22), Selkis at (23)) with winged Maʿet beyond.

M.M.A. photos. T. 1040 [left], 1041 [right], 1042–3, 1045–6; STOPPELAËRE in *Ann. Serv.* xl (1940), pl. cxlvi [d, e] (sketch). Left wall, omitting deceased, SCHIAPARELLI, fig. 62. Right wall, BAIKIE, *Eg. Antiq.* pl. xix [lower]; CHIC. OR. INST. photo. 3387; omitting deceased, FOUCART in *B.I.F.A.O.* xxiv (1924), pl. xvii; deceased and Ḥaṯḥor, VANDIER, *Egypt*, pl. xiv; deceased, CAMPBELL, frontispiece; WEIGALL, *Anc. Eg. . . . Art*, 275; FARINA, *Pittura*, pl. clxviii; head, LANGE, *Lebensbilder aus der Pharaonenzeit*, pl. 62.

(24) and (25) Personified *zad*-pillar on each return wall. One, FOUCART, op. cit. on pl. xvii [left].

(26) and (27) On each wall, three registers. **I,** Cartouche and winged serpent, **II,** Anubis-jackal, **III,** Isis (at (26)), Nephthys (at (27)), kneeling with disk.

SCHIAPARELLI, figs. 63, 65–7; M.M.A. photos. T. 1047, 1048 [right], 1049 [left].

Sarcophagus Chamber. SCHIAPARELLI, pp. 94–8. Views, id. ib. fig. 53; M.M.A. photos. T. 1077–8.

(28) [part, 1st ed. 10] Outer lintel, winged Maʿet. Thicknesses, Maʿet and serpent-goddess (Nekhbet on left thickness, Buto on right) on *zad*-pillar.

M.M.A. photos. T. 1044, 1049 [right], 1048 [left]. Lintel, and Buto, SCHIAPARELLI, figs. 68, 64; lintel, CAMPBELL, pl. facing p. 99 [lower]; CAROTTI, *L'Arte*, fig. 227; PIJOÁN, *Summa Artis*, iii (1945), fig. 611; STEINDORFF and WOLF, *Gräberwelt*, pl. 23 [a]; CAPART and WERBROUCK, *Thèbes*, fig. 85. Maʿet on right thickness, id. ib. fig. 86.

(29), (30), (31) Deceased adoring, and Book of Gates with guardians, deceased, and god.

SCHIAPARELLI, pl. xxix; M.M.A. photos. T. 1051–4; deceased, CAROTTI, *L'Arte*, fig. 228; deceased and text before first guardian (bird-headed), CHIC. OR. INST. photos. 3383, 3386; two guardians and god on west wall, STOPPELAËRE in *Ann. Serv.* xl (1940), pl. cxxxviii.

(32) Niche, with three demons on side walls, and winged Nut on rear wall. M.M.A. photo. T. 1076, cf. 1053.

(33), (34), (35) Deceased adoring, Book of Gates with guardians, and deceased adoring Osiris, Ḥaṯḥor, and Anubis.

SCHIAPARELLI, pls. xxviii, xxx; M.M.A. photos. T. 1050, 1055–7; deceased, some guardians, Osiris, and Anubis, STOPPELAËRE, op. cit. pls. cxl, cxxxix, cxxxvii, cxli; deceased and first guardian, CHIC. OR. INST. photo. 3380.

Pillars.

A (*a*) [1st ed. 11] Inmutf, (*b*) deceased embraced by Ḥaṯḥor, (*c*) *zad*-pillar, (*d*) Osiris in kiosk.

SCHIAPARELLI, figs. 69, 72, 76, 73. (*a*), (*b*), and (*d*), M.M.A. photos. T. 1061–3; (*a*) and (*b*), CHIC. OR. INST. photos. 3462, 3381, 3379, 3384; (*a*) and (*d*), CAPART and WERBROUCK, *Thèbes*, fig. 111; STEINDORFF and WOLF, *Gräberwelt*, pl. 22 [b].

B (*a*) *Zad*-pillar, (*b*) deceased embraced by Isis, (*c*) deceased embraced by Ḥaṯḥor, (*d*) Osiris.

(*b*) and (*c*), SCHIAPARELLI, figs. 75, 77; M.M.A. photos. T. 1066–7.

C (*a*) Horus-Inmutf, (*b*) Osiris, (*c*) *zad*-pillar, (*d*) deceased receiving life from Isis.

(*a*), (*c*), and (*d*), M.M.A. photos. T. 1058–60; (*a*) and (*d*), SCHIAPARELLI, figs. 71, 74; FARINA, *Pittura*, pl. clxvii; (*d*), CAROTTI, *L'Arte*, fig. 229; CHIC. OR. INST. photo. 3382.

D (*a*) *Zad*-pillar, (*b*) Osiris, (*c*) deceased embraced by Isis, (*d*) deceased embraced by Anubis.

(*c*) and (*d*), M.M.A. photos. T. 1064–5; (*d*), SCHIAPARELLI, fig. 70.

Sarcophagus-lid, red granite, fragments, in Turin Mus. Sup. 5153. SCHIAPARELLI, pl. xxxi, p. 98; see FARINA, *R. Mus. di Torino* (1931), p. 11 [37].

West Side-room.

(36) Thicknesses, uraei with *zad*-pillars below. Entrance wall, *zad*-pillar on left, and mummified deceased on right. Side walls, Imset, Duamutf, and [Isis] on left, and Nephthys, Ḳebḥsenuf, and Ḥepy on right. Rear wall, Thoth, Anubis, Imset, and Thoth.

Side and rear walls, M.M.A. photos. T. 1071–3; CHIC. OR. INST. photos. 3378, 3385, 3388.

East Side-room.

(37) Thicknesses, uraei with *zad*-pillars below. Entrance wall, *zad*-pillar on each side. Left wall, deceased adoring Ḥaṯḥor-cow. Right wall, deceased with food-table before Anubis and Isis. Rear wall, winged Maʿet.

Left and rear walls, M.M.A. photos. T. 1074–5, 1057 [middle]; left wall, SCHIAPARELLI, fig. 78. Deceased on right wall, STOPPELAËRE in *Ann. Serv.* xl (1940), pl. cxlii.

Inner Room.

(38) Thicknesses, remains of cartouche between two uraei with *nub* below, on each. Entrance wall, *zad*-pillar between *sa*-emblems on left, and Isis on right. Right wall, Selkis and divinities.

Finds.

Box-lid of deceased, in Turin Mus. Sup. 5198. SCHIAPARELLI, fig. 49.

Gold and silver inscribed plaques, fragments, presumably from here, in Boston Mus. 04.1954–5. SMITH, *Anc. Eg.* (1942), fig. 85, (1952), fig. 83, (1960), fig. 96.

68. QUEEN MERYTAMŪN  , daughter of Ramesses II. (CHAMPOLLION, No. 12, L. *D. Text*, No. 5, HAY, No. 4.)

Plan, p. 760.

CHAMP., *Not. descr.* i, pp. 399–400 with plan, and p. 744 [to p. 399, l. 18]; L. *D. Text*, iii,

pp. 227–8; HAY MSS. 29821, 141 verso, 142 (rough plan and section). Name and titles, LEPSIUS MS. 362 [bottom]. ROSELLINI MSS. 284, H 24, with rough plan.

Hall.

(1)–(4) [1st ed. 1–3] Four scenes. **1,** Deceased before Neith, **2,** before Thoth, **3,** between Ḥaṯor and Rēʿ-Ḥarakhti, **4,** consecrating boxes of coloured cloth to Osiris, and Ḥaṯor as Western goddess.

4, CHAMP., *Mon.* ccxxxi [3]; ROSELLINI, *Mon. Stor.* xxxv [1].

(5)–(8) [1st ed. 7–4] Five scenes. **1,** [Deceased] offering to god and goddess, **2,** with *zad*-pillar, **3,** to Khnum and Ḥaṯor, **4,** to Ptaḥ-Sokari-Osiris, **5,** offering two vases to Ptaḥ and Maʿet.

Deceased in **2,** CHAMP., *Mon.* ccxxx [2, 4]; upper part, ROSELLINI, *Mon. Stor.* xix [18], cf. xiv [58]. Head of deceased in **4,** L. *D.* iii. 172 [d], 298 [61].

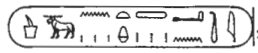
East Side-room.

(9) Entrance wall, right part, *zad*-pillar. Side walls, remains of demons. Rear wall, *nub* between *sa*-emblem and *zad*-pillar.

Sarcophagus Chamber.

(10) [1st ed. 8] Outer right thickness, cartouche. CHAMP., *Not. descr.* i, p. 400 [A].

Sarcophagus, red granite. Part of lid, in Berlin Mus. 15274; names and titles, id. ib. 400 [B]; L. *D. Text,* iii, p. 228. Fragment found in Theb. tb. 271, to be published by HABACHI.

71. QUEEN BENTʿANTA  , daughter of Ramesses II. (CHAMPOLLION, No. 13, L. *D. Text,* No. 4, HAY, No. 5.)

Plan, p. 760.

CHAMP., *Not. descr.* i, pp. 400–2 with plan; L. *D. Text,* iii, p. 227; HAY MSS. 29821, 141 verso–142 verso with plan and section. Head of deceased, CHAMP., *Mon.* ccxxxi [2].

Hall.

(1)–(4) [1st ed. 1–3] Four scenes. **1,** Deceased before Ptaḥ-Sokari and Ḥaṯor in kiosk with ram-headed Anubis and cow-headed Ḥaṯor behind it, **2,** deceased led by Ḥaṯor to Shu, **3,** *zad*-pillar, **4,** deceased led by Anubis to Osiris and Ḥaṯor.

Texts of Ptaḥ-Sokari and Anubis in **1,** and title of Osiris in **4,** LEPSIUS MS. 361 [middle right, and bottom], 362 [top].

(5)–(8) [part, 1st ed. 4, 5] Four scenes. **1,** Deceased offering to Khepri and Anubis, **2,** offering image of Maʿet to Ptaḥ and winged Maʿet, **3,** Ḥarsiēsi, **4,** deceased led by Thoth to Rēʿ and Isis.

Titles of Anubis in **1,** and text of deceased in **4,** LEPSIUS MS. 362 [near top], 361 [middle left]; text of Thoth in **4,** ROSELLINI MSS. 284, H 25.

West Side-room.

(9) [part, 1st ed. 6] Entrance wall, right part, deceased seated with food-table. Left wall, deceased before Anubis-jackal. Right wall, demons.

East Side-room.

(10) [part, 1st ed. 7] Entrance wall, right part, deceased before hippopotamus-goddess. Side walls, demons.

Inner Room.

(11) and (12) [1st ed. 8, 9] Four scenes. **1,** Deceased adoring Nun and Selkis, **2,** received by Ḥaṯḥor, **3,** before Osiris, **4,** princess adoring Nephthys.

3 and **4,** L. *D.* iii. 172 [e].

(13) and (14) [1st ed. 11, 10 on plan] Three scenes. **1,** Deceased before Geb, **2,** Rēʿ as hawk, **3,** deceased with princess adoring Anubis-jackal.

Heads and texts in **3,** LEPSIUS MS. 362 [middle].

(15) [1st ed. 12] Doorway. Thickness, cartouche.

Sarcophagus and lid, granite, re-used by deceased (formerly in possession of the Duc d'Aumont), in Cairo Mus. Ent. 47370. See *Descr. somm.* Nos. 6023, 6253; GROFF in *Bull. Inst. Ég.* 3 Sér. vi (1895), pp. 320–2, vii (1896), pp. 59–63, 87; WILBOUR MSS. 3 C. 318 (at Roda in possession of M. Gavillot).

73. A PRINCESS, no name. Dyn. XX. (CHAMPOLLION, No. 14, L. *D. Text*, No. 3, HAY, No. 6.)

Plan, p. 760.

CHAMP., *Not. descr.* i, pp. 402–3 with plan; L. *D. Text*, iii, p. 227; ROSELLINI MSS. 284, H 27, 27 verso, with plan; HAY MSS. 29821, 142 verso, with plan and elevation; LEPSIUS MS. 360–1 [top].

Hall.

(1) and (2) Nun with goddess (?), each side of doorway. See LEPSIUS MS. 360 [top].

(3) and (4) Three scenes. **1,** [Deceased before divinities], **2,** offering to Maʿet (?) and Duamutf, **3,** adoring Anubis and Mertesger.

Anubis and Mertesger, BRUYÈRE, *Mert Seger*, p. 164, fig. 88, and pp. 264–5.

(5)–(7) Three scenes. **1,** Ḥaṯḥor-cow, **2,** deceased adoring Ḳebḥsenuf and Ḥepy, **3,** adoring Anubis and goddess.

Inner Room.

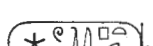
(8) Side walls, remains of scenes.

East Side-room.

(9) Thickness, Akru (?) on shrine. Entrance wall, Nephthys and Isis as mummies facing each other on left, royal titles on right. Side walls, canopic-box with Anubis-jackal, and Sons of Horus (Imset and Duamutf on left wall, and Ḥepy and Ḳebḥsenuf on right wall). Rear wall, winged goddess, with text between *sa*-emblem and *zad*-pillar below.

Finds.

Vase-fragments, Neḥesi  , Overseer of troops. Name, L. *D. Text*, iii, p. 227 [top].

74. QUEEN TENTŌPET  , Great King's mother and King's wife.[1] (CHAMPOLLION, No. 15, L. *D. Text*, No. 2, HAY, No. 7.)

Plan, p. 760.

CHAMP., *Not. descr.* i, p. 403 with plan; L. *D. Text*, iii, pp. 226–7; ROSELLINI MSS. 284, H 28–9 verso with plan; HAY MSS. 29821, 142 verso–143 with plan and elevation.

[1] Wife (?) of Ramesses IV, see GAUTHIER, *Le Livre des rois*, iii. 190. Mother of Ramesses V, see ČERNÝ in *J.E.A.* xliv (1958), p. 35. Daughter of Ramesses IV, see SEELE in *J.N.E.S.* xix (1960) p. 201 note 54, p. 204.

Outer Hall.

(1) Divinities, including Ir-renef-zesef and Neith.

Name of Ir-renef-zesef, LEPSIUS MS. 359 [ii].

(2) [1st ed. 1] Deceased seated and table of offerings.

L. *D.* iii. 242 [e]; head of deceased without headdress, CHAMP., *Mon.* ccxxx [1]; ROSELLINI, *Mon. Stor.* xv [61].

(3)–(5) Three scenes. **1,** Anubis and ram, **2,** hawk-headed gods and two figures, **3,** two kneeling offering-bringers, Ḥu, full-face demon, baboon with knife.

Pillars.

A (*a*) Priest, (*b*) Anubis, (*c*) cartouche, (*d*) Ptaḥ.

B (*a*) Priest, (*b*) Ptaḥ, (*c*) cartouche, (*d*) Anubis.

Side-room.

(6) Thicknesses, two demons on each. Entrance wall, each side, *zad*-pillar. Left wall, prince before Anubis-jackal. Right wall, mummy between Isis and Nephthys with deceased beyond. Rear wall, Ḳebḥsenuf before Anubis-jackal.

Vestibule.

(7) Thicknesses, Ḥaṯḥor on each. (8) Mummified god, and Isis kneeling. (9) Selkis, and Nephthys kneeling. (10) Standard.

Inner Hall.

(11) Thicknesses, goddess on each. (12) Ḥekau and offerings before [Duamutf].

(13) Tympanum, cartouche between serpents, and scene below, deceased before Anubis with uraeus on head.

Text of deceased, L. *D. Text*, iii, p. 226 [bottom middle].

(14) Ḥaṯḥor-cow in mountain with Ḳebḥsenuf beyond. (15) Tympanum, cartouche between serpents.

Pillar.

D (*a*) Ḥaṯḥor (?), (*b*) vultures and cartouche with souls of Pe kneeling below, (*c*) *zad*-pillar, (*d*) Mertesger as serpent.

75. A QUEEN, no name. (CHAMPOLLION, No. 16, L. *D. Text*, No. 1, HAY, No. 8.)

Plan, p. 760.

CHAMP., *Not. descr.* i, p. 404 with plan; L. *D. Text*, iii, pp. 225–6; HAY MSS. 29821, 143 with plan and elevation; ROSELLINI MSS. 284, H 30 with rough plan.

Outer Hall.

(1) Two figures of Anubis before shrine.

(2) Rēʿ, Ir-renef-zesef, Isis, Neith, two demons in shrine, and monkey.

See LEPSIUS MS. 359 [i].

(3) Deceased with offerings before god in kiosk. (4) Anubis-jackal (?) and Horus before kiosk. (5) Remains of text, and a god.

Corridor.

(6)–(7) Deceased before Rēʿ-Ḥarakhti seated. (8) Deceased offering.

Inner Hall.

(9) [Deceased] adoring Rēʿ-Ḥarakhti as hawk in mountain between adoring baboons, with Isis and Nephthys adoring below on each side. (10) Shrine with standards, and deceased beyond. (11) Lion-headed couch with mirror, &c., and cow-headed couch with

ointment-jars below. (12) [part, 1st ed. 1] Two scenes. **1,** Deceased, followed by Isis, before [Ḥarsiēsi], **2,** [deceased] offering to dressed *zad*-pillar, and Ptaḥ and Nefertem.

Pillars.

A (*a*) [1st ed. 2] Horus-Inmutf, (*b*) Ḥathor, (*c*) Isis, (*d*) souls of Pe kneeling.

B (*a*) Osiris, (*b*) Maʿet, (*c*) Neith, (*d*) souls of Nekhen kneeling.

C (*a*) Horus-Inmutf, (*b*) souls of Nekhen kneeling, (*c*) Nephthys, (*d*) Western goddess.

Text on A (*a*), L. *D. Text*, iii, p. 225 [bottom, *a*].

B. UNNUMBERED TOMBS AND PITS

QUEEN MUT. . .  , perhaps Tuy (Mut-tuy), wife of Sethos I, mother of Ramesses II. West of Tomb 66. (CHAMPOLLION, No. 10, L. *D. Text*, No. 7, WILKINSON, No. 8, HAY, 3rd tomb east.)

Plan, p. 760.

HAY MSS. 29821, 141 verso with plan. Remains of text, L. *D. Text*, iii, p. 229.

ʿAḤMOSI  , King's son, son of Nebsu  and Ian  , Dyn. XVII. A hundred metres east of Tomb 47 (Princess ʿAḥmosi) in small valley. (*Bibl.* i, 1st ed. p. 49.)

Canopic-jar, and box, in Turin Mus. Sup. 5127, 5142, and mummy-cloth, all of deceased. SCHIAPARELLI, *Relazione*, i, figs. 18, 20, pl. ix, pp. 22–4. See BALLERINI, *Notizia*, p. 33 [top].

PRINCESS NEFERḤĒT  , King's daughter, New Kingdom. Probably south-east of Tomb 75. (*Bibl.* i, 1st ed. p. 48.)

Three canopic-jars, two in Berlin Mus. 2075–6, one formerly in possession of Triantaphyllos. Texts, L. *D. Text*, iii, pp. 226 [bottom with *a*, *β*] to 227 [top], cf. p. 307 [4], and plan on p. 225; *Aeg. Inschr.* ii. 274. See *Ausf. Verz.* p. 179.

TOMBS IN BRANCH VALLEY, south-west of the Valley of the Queens.

Remains of canopic-jars, including one with text of a queen, Dyn. XXV or XXVI, from DARESSY excavations in 1895. See DARESSY in *Ann. Serv.* ii (1901), pp. 135–6, cf. p. 133 with fig. 1 [ii], giving position.

TOMB OF PRINCESSES, temp. Amenophis III. Position unknown.

Canopic-jars, including those of Queen Ḥenut  [nos. 1, 4], Queen Nebtnūhet  [nos. 2–3], Prince Menkheperrēʿ  [nos. 6–7], Princess Tiʿa  [nos. 8–9], and royal concubines, including Sitti  , usurped by Itesres  [nos. 10–11, 26], Takhaʿt  , usurped by Mutnefert [nos. 12, 27–8], Tuy  , one usurped by Satet  [nos. 14–16], Tausert  , one usurped by Itesres [nos. 20–2], Ḥatti  [nos. 23–5], Ḥezti  , usurped by Iuy  [no. 29], Mut. . . [no. 30], Tentnet [no. 31], Ḥatshepsut [no. 32], By [nos. 33–5], Pa-iḥ [no. 36], Kafi [no. 37], and a man Nebamūn called Paḥeripezet [no. 38], bought in Luxor in 1903, probably from here, in Cairo Mus. Ent. 36164–79. Texts, LEGRAIN in *Ann. Serv.* iv (1903), pp. 138–49, cf. correction, v (1904), p. 141; titles of first four, id. in *Bessarione*, 3 Ser. i (1906), pp. 17–18; names, id. *Répertoire*, No. 216. See WINLOCK, *The Treasure of Three Egyptian Princesses*, pp. 47–8.

Canopic-jars, alabaster, fragments, Queen Nebtnūhet (cf. supra, Nos. 2–3), and Princess Tiʿa (cf. supra, Nos. 8–9) (AMHERST, and SMITH, Collections), in London, Univ. Coll. 15808–9. NEWBERRY in *P.S.B.A.* XXV (1903), pl. ii [1, 2], pp. 358–9 [51, 53]. See *Sotheby Sale Cat.* June 13–17, 1921 (AMHERST), No. 305, and Nov. 1–2, 1922 (W. HARDING SMITH), No. 221. Texts, LEGRAIN in *Ann. Serv.* v (1904), p. 141 [middle] (from NEWBERRY).

Two canopic-jars, alabaster, Mutnefert, with deceased adoring Osiris, in Aberdeen, Anthrop. Mus. 112–13, see REID, *Illus. Cat.* p. 88. Fragment of another (AMHERST, and SMITH, Collections), in London, Univ. Coll. 15810, see *Sotheby Sale Cat.* June 13–17, 1921 (AMHERST), No. 305, and Nov. 1–2, 1922 (W. HARDING SMITH), No. 221.

Canopic-jar fragments, one probably of Sitti (cf. supra, Nos. 10–11), and one of Prince Menkheperrēʿ (cf. supra, Nos. 6–7), and jar-fragment, alabaster, possibly of Tuy (cf. supra, Nos. 14–16) in Strasbourg, Univ. Inst. d'Égyptologie, 1395–7. Texts, LEGRAIN in *Ann. Serv.* v (1904), pp. 139–41.

Canopic-jar of Kafi (cf. supra, No. 37). See id. ib. p. 141 [bottom] (seen in Cairo).

Canopic-jar, Princess Iny  , probably from here (MURCH Collection), in New York, M.M.A. 10.130.1003. See WINLOCK, *The Treasure of Three Egyptian Princesses*, p. 48.

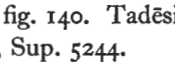
C. FINDS

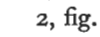
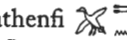
In Turin Museum unless otherwise stated

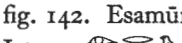
Coffins.

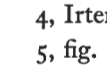
SCHIAPARELLI, *Relazione*, i, figs. 140–73, pp. 185–205, Nos. 1–27.

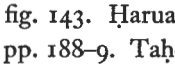
Dyn. XXII–XXIII.

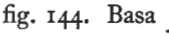
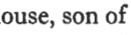
1, fig. 140. Tadēsi-taḥeḳetro  , daughter of ʿAnkhpardais  , (lid), Sup. 5244.

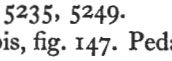
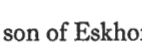
2, fig. 141. Iufdai  , son of Pathenfi  and of last owner, Sup. 5251.

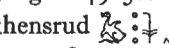
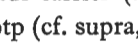
3, fig. 142. Esamūn(en)zēme  , same mother, Sup. 5227.

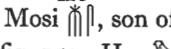
4, Irterau  , wife of last, in Cairo Mus.

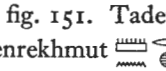
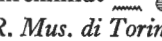
5, fig. 143. Ḥarua  , son of last two, Sup. 5226.

6, pp. 188–9. Taḥotp  , good name Thaenḥotp  , sister of last, in Cairo Mus.

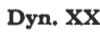
8, fig. 144. Basa  , Master of the house, son of Pamenōpet  , (lid), Sup. 5252.

9, figs. 145–6. Nekht-khenserau  , son of ʿAnkhnebuwen  , Sup. 5235, 5249.

9 bis, fig. 147. Pedamenōpet  , son of Eskhonswenekh  , Sup. 5230.

10, figs. 149–50. Ḥarua  , Lotus-carrier (?) of the Temple of Amūn, son of Thakhensrud  and Thaenḥotp (cf. supra, No. 6), Sup. 5229.

11. Ḥor  , brother of last, in Cairo Mus.

12. Mosi  , son of Ḥarwoz  , in Cairo Mus.

13, fig. 152. Ḥor , brother of last, Sup. 5225.

14, fig. 151. Tadetrēʿ , Sup. 5243.

Menrekhmut , Singer of the harîm of Amūn, two, Nos. 2223–4. FABRETTI, &c., *R. Mus. di Torino*, pp. 302–3; ORCURTI, *Cat.* ii. 75 [45], 82 [62]; one, see SCHIAPARELLI, *Relazione*, i, p. 193 [bottom].

Dyn. XXIV–XXV.

15, figs. 153–4, 156. Sekheperenamūn , son of Karof , Sup. 5224, 5246.

16, figs. 155, 158. Ruru,  , daughter of Paneferiy  , Sup. 5223.

17–21. Group of coffins of Pefau , *waʿb*-priest of Amūn (with relatives Pedamenōpet and Irṯarerau ), and Iru  called Taheribt (mother). Names, pp. 196–7.

Family of Besenmut  , Head perfumer (?) of the estate of Amūn. Besenmut, Sup. 5247, figs. 157, 159, 162. Mentuardais  *(sic)*, brother, with same title, Sup. 5220, 5219, figs. 160–1. Thesmutpert  , sister, Sup. 5241, fig. 163. Takhaʿenubaste  , sister, Sup. 5248, fig. 165. Namenkh-amenōpet  , sister, Sup. 5222, fig. 164.

Dyn. XXV–XXVI.

22, fig. 167. Ḥor  , Sistrum-player of the estate of Amūn, son of Khaʿmontu  , Sup. 5228.

23–7, figs. 168–73. Esamūnenzēme  , Sup. 5250, ʿAnkhpekhrod  , Prophet of Kamutf, Sup. 5259, Ḥetepamūn  , daughter of Thay  , Sup. 5254, Mutenmeḥyt  , daughter of Bekrenef  , Sup. 5242, and Eskhonswenekh  , Head of field-workers of the estate of Amūn, son of Pedamenōpet, Sup. 5245.

Ruz  . See BALLERINI, *Notizia*, p. 26.

Other objects.

Two stelae, Ēsiemḥēt  (daughter of Pedusiri), and Ḥor (son of Wakaentheth ), Late Period, Sup. 5266, 5667.

Block with names of Khaʿemwēset and father Unnūfer in ink, Dyn. XX, found in front of a Queen's tomb. See BALLERINI, *Notizia*, p. 31 note 1.

Block with Taneḥesi (?)  (?), woman, Sup. 5829.

Ushabti-coffin of Amenmosi  , Overseer of the treasury in the temple of Amūn, faience, New Kingdom, found near entrance to Valley of the Queens, in Brit. Mus. 53892. Titles, BUDGE, *The Mummy* (1925), p. 258. See *Guide, 4th to 6th*, pp. 143–4 [42].

D. GRAFFITI. At end of Valley

Hieratic graffiti, including one with ram-head of Amen-rēʿ (**No. 1164**), ČERNÝ, *Graffiti*, **Nos. 1136–73,** pls. 12–21, pp. 6–9 [iii, B–F].

Hieroglyphic text of Neferʿabet (Theb. tb. 5), eight metres south of Tomb 55. VANDIER, *La Tombe de Nefer-abou* (*M.I.F.A.O.* lxix), p. 54 [bottom] (from copy by Farina).

Demotic text. SPIEGELBERG, *Demotica*, ii, in *Sitzungsb. der bayerischen Akademie der Wissenschaften*, Philos.-philol. und hist. Kl. (1928), 2. Abhand., pl. 6, pp. 26–7.

XI. MEDÎNET HABU

A. TEMPLE AREA

Plan XVI.

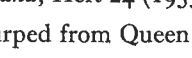
Excavated by Chicago, Oriental Inst., 1927–33. See HÖLSCHER, *Medinet Habu* in *Morgenland*, Heft 24 (1933), pp. 51–6.

TOMBS INSIDE ENCLOSURE. DYN. XXII–XXVI

For positions, see HÖLSCHER, *Excav. Med. Habu*, i, pls. 3–6, 9, 10, with views, pl. 19 [A–C], cf. v, pp. 16–17.

1. ḤARSIĒSI  , High priest, co-regent with Osorkon II.

HÖLSCHER, *Excavations* (*Chic. O.I.C.* No. 15), pp. 33–6, with view, fig. 21; id. *Excav. Med. Habu*, ii, pp. 40, 52–3, and v, pp. 8–10, with plan and section, fig. 9, and views, pls. 8 [A], 9; plan and section, id. in *Morgenland*, Heft 24 (1933), pl. 15 [24].

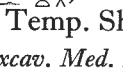
Sarcophagus of deceased, usurped from Queen Ḥenutmarēʿ,  , wife of Rameses II, red granite, with hawk-headed lid, in Cairo Mus. Ent. 59896, 60137. HÖLSCHER, *Excavations* (*Chic. O.I.C.* No. 15), figs. 22–3, pp. 34–6; id. *Excav. Med. Habu*, v, pls. 8 [B], 10 [D], p. 10; lid, HORNEMANN, *Types*, iii, pl. 795. See *Descr. somm.* Nos. 6251–2.

Canopic-jars of deceased, alabaster, in Cairo Mus. Ent. 59900. HÖLSCHER, *Excav. Med. Habu*, v, pl. 10 [C], p. 9. See id. in *Morgenland*, Heft 24 (1933), p. 53.

Re-used blocks from First Palace. See HÖLSCHER, *Excavations* (*Chic. O.I.C.* No. 15), p. 36; HÖLSCHER and WILSON, *Medinet Habu Studies, 1928–29* (*Chic. O.I.C.* No. 7), p. 14.

Re-used block, a king smiting foes, probably from one of the Fortified Gates. See HÖLSCHER, *Excav. Med. Habu*, iii, pl. 35 [B], cf. iv, p. 8 note 20, v, p. 9.

Block of deceased, probably from here, re-used in uninscribed gate north of tomb 4. See HÖLSCHER, *Excav. Med. Habu*, ii, p. 37; id. *Excavations* (*Chic. O.I.C.* No. 15), p. 33.

4. DE-ĒSIḤEBSED  (probably), Singer of the harîm of Amūn, daughter of Esptaḥ  , Prophet of Amūn, Mayor of the city, and Ēsiemkhebi  . Temp. Shepenwept II.

HÖLSCHER, *Excav. Med. Habu*, ii, pp. 40, 54.

Canopic-jar of deceased, alabaster, fragment. See id. ib. v, p. 30.

6. MERESAMŪN, Divine wife. Dyn. XXV–XXVI.

Two canopic-jars of deceased, pottery. See id. ib. v, pp. 30–1.

13. DESNUB  , Divine wife in the House of Amūn. Dyn. XXV–XXVI.

Canopic-jars of deceased, alabaster, in Cairo Mus. Ent. 59899. Id. ib. v, pl. 22 [C, E], p. 31.

15. NEIT. . ., Songstress in the House of Amūn. Dyn. XXVI.

See id. ib. v, p. 31.

17. SHEPENWEPT I (probably), daughter of Osorkon III, with brick chapel.

See HÖLSCHER, *Excav. Med. Habu*, v, pp. 18–20 with plan, fig. 23; plan, id. *Die Wiedergewinnung von Medinet Habu*, p. 63, Abb. 14.

17 a. ʿANKH-SHEPENWEPT  , Singer of the harîm of Amūn, temp. Shepenwept I. In antechamber of last.

HÖLSCHER, *Excav. Med. Habu*, v, pp. 17, 19–20, 31, with view, pl. 11 [C], cf. i, on pl. 10 (giving position).

Four canopic-jars of deceased, alabaster, in Chicago, Or. Inst. 14677–80. Id. ib. v, pl. 22 [A], p. 19.

21. ESTERUY  , Singer of Amūn, daughter of King Rudamūn. Dyn. XXIII.

HÖLSCHER, *Excav. Med. Habu*, v, p. 32 with notes 102–3, and fig. 21.

Block, deceased and two figures of Osiris, re-used in Great Temple in Ptolemaic Period, in Cairo Mus. Ent. 33902. Text, DARESSY in *Rec. de Trav.* xix (1897), p. 20 [cxliii, 1st text].

24. ʿANKH-AMENARDAIS  , Songstress in the House of Amūn. Dyn. XXV.

Canopic (?)-box of deceased with painted ship on lid, probably from here, in Berlin Mus. 734; text, ANTHES in *Mitt. Kairo*, xii (1943), p. 33 with note 1; see *Ausf. Verz.* p. 279. Four canopic-jars, alabaster, in Chicago, Or. Inst. 14665–8, HÖLSCHER, *Excav. Med. Habu*, v, pl. 22 [F, G], p. 32.

THATIENKĒMET  , Divine wife. Dyn. XXVI.

HÖLSCHER, *Excav. Med. Habu*, v, p. 33.

Three canopic-jars of deceased, in Cairo Mus. 4183–5.

ʿANKHNESNEFEREBRĒʿ (?), brick chapel, destroyed. Probably adjoining Saite Chapels on west.

HÖLSCHER, *Excav. Med. Habu*, v, pp. 15, 28–9, with plan, fig. 22, and views, pl. 11 [A, B].

For burial-pits with sarcophagi of ʿAnkhnesneferebrēʿ and Nitocris, see supra, pp. 685–6. For Saite Chapels, see Saite Princesses, *Bibl.* ii, pp. 175–7.

NEAR WEST FORTIFIED GATE

HOUSE OF BUTEHAMŪN  , Royal scribe in the necropolis. Temp. Pinezem, Dyn. XXI.

HÖLSCHER, *Excavations* (*Chic. O.I.C.* No. 15), pp. 29–31, with view, fig. 19; id. *Excav. Med. Habu*, v, pp. 4–5, with plan, fig. 3, and view, pl. 5 [A]; see i, pl. 15, for position.

Main Room.

Four columns, each with column of text and double-scenes, deceased adoring squatting divinities with binding of *sma*-symbol below on east columns, and deceased adoring Amen-rēʿ with cartouches of Amenophis I on west columns. HÖLSCHER, *Excav. Med. Habu*, v, pl. 5 [B]; CHIC. OR. INST. photos. 8291, 8355–6, 8358–9. Column of text, ČERNÝ in *B.I.F.A.O.* xxvii (1927), p. 203 [84].

MORTUARY CHAPELS, I–VII, DESTROYED. DYN. XX AND XXII–XXV

Outside West Fortified Gate

HÖLSCHER, *Excav. Med. Habu*, iv, pp. 22–5, with figs. 25–7, and plan, pl. 42; v, p. 4 with fig. 2; id. *Work in Western Thebes, 1931–33* (*Chic. O.I.C.* No. 18), pp. 101–6, with plans, figs. 54–6 and on fig. 47.

PASER  , Mayor of the Southern City, Leader of the festival of Amūn. Temp. Ramesses III. Probably Chapel I or V.

Sandstone blocks, re-used in West Fortified Gate. See HÖLSCHER, *Excav. Med. Habu*, iv, p. 23. Reconstruction of scenes, SCHOTT, *Wall Scenes from the Mortuary Chapel of the Mayor Paser at Medinet Habu*, passim, with plan showing probable positions of blocks, fig. 1, pp. 16–18.

Court.

Entrance, or possibly entrance to central Inner Room. Outer lintel, scarab holding sun-disk on *zad*-pillar adored by goddesses, *bas*, souls of Pe and Nekhen, and baboons. Left thickness, deceased adoring.

Id. ib. figs. 4, 5, p. 19.

Entrance wall, south of doorway, three registers, festival of Sokari. **I,** Remains of festival-procession. **II,** Journey of *neshemt*-barks (one carried by priests), and priests carrying standards. **III,** Deceased adoring, god and goddess in kiosk, and man holding rope.

Id. ib. pl. 2, pp. 8–12.

Left wall, three registers. **I,** Procession of royal statues at [festival of Neḥebkau] to Ramesses III, followed by deceased acclaiming. **II,** Attendants with necklaces, and deceased rewarded. **III,** Offering-scenes before deceased and wife Thaty  , Song-stress of Harsaphes, and harpist with song.

Id. ib. pl. 1, pp. 2–7.

Innermost Central Sanctuary.

Right wall, two registers. **I–II,** Valley-festival with barks before temple acclaimed by women with sistra.

Id. ib. pl. 3, pp. 13–15.

Various.

Blocks from friezes, and scenes. Id. ib. figs. 2–3, 6–9, pp. 19–21.

Bricks of Minmosi, *sem*-priest, temp. Ramesses III, found in debris. See HÖLSCHER, *Excav. Med. Habu*, iv, p. 23, v, p. 4 note 21.

Coffin-fragments, wooden, of Esamūn  , Prophet of Amūn in Karnak, son of Ḥori, Dyn. XXII, found in tomb in Chapel VI. Text, ANTHES in HÖLSCHER, *Excav. Med. Habu*, iv, p. 25.

FINDS FROM TEMPLE AREA[1]

Statues.

Head of Osiride statue of Sesostris I, in Cairo Mus. 38386 bis. LOUKIANOFF in *Bull. Inst. Ég.* xv (1933), pls. i, ii, cf. pl. iii [1], pp. 89–92. See DARESSY, *Statues de divinités* (*Cat. Caire*), p. 104.

Fragment with *nebti*-name of Tuthmosis II, green stone, in Oxford, Ashmolean Mus. See CHESTER, *Catalogue* (1881), p. 2 [24].

Tuthmosis III, headless, seated, in Cairo Mus. Ent. 59873.

Statue-group, Amenophis III, Queen Teye, and three daughters, found beside Ptolemaic Pylon of Small Temple, now in Cairo Mus. (statue of Princess Ḥenut-taneb, Ent. 33906). JÉQUIER, *L'Architecture et la décoration dans l'ancienne Égypte*, i, pl. 77; CAPART, *L'Art ég.* ii, pl. 311; MASPERO, *Égypte*, fig. 319; LEIBOVITCH, *Ancient Egypt*, fig. 102; PILLET, *Thèbes. Palais et nécropoles*, fig. 42; PIJOÁN, *Summa Artis*, iii (1945), fig. 358; WILSON, *The Burden of Egypt*, fig. 22 [a]; DE MONTGON, *L'Égypte*, fig. on p. 65 [right]; PRITCHARD, *Anc. Near East*, fig. 397; *Egyptian Museum* [Cairo], figs. on pp. 84–5; MITRY, *Illus. Cat.* No. 610 with fig.; upper part, WEIGALL, *Anc. Eg. . . . Art*, 168 [upper]. Text, DARESSY in *Rec. de Trav.* xxiv (1902), pp. 165–6 [ccii]; LEGRAIN, *Répertoire*, No. 226; HELCK, *Urk.* iv. 1775 (633), cf. *Übersetzung* (1961), p. 252. See MASPERO, *Guide* (1915), pp. 170–1 [610]; DARESSY in *Bull. Inst. Ég.* 3 Sér. vii (1897), p. 149.

Fragment, Seshet, dedicated by Amenophis III. Text, GOLENISHCHEV MSS. 11 [f].

[1] For finds from the Temples, see *Bibl.* ii, Medînet Habu.

Royal head, black granite, Dyn. XVIII (?), in Cairo Mus. Ent. 59880 (Chicago, Oriental Inst. excavations).

Part of base of Ḥaremḥab, found north of Medînet Habu, in Cairo Mus. Temp. No. 7.1.15.4.

Amenophis I as Amūn, with ʿAḥmosi Nefertere on side, dedicated by Sethos I, in Cairo Mus. 1244. BORCHARDT, *Statuen*, iv, pl. 172, p. 127; MARIETTE, *Mon. div.* pl. 101. See MASPERO, *Guide* (1915), pp. 153–4 (511).

Head of Amūn, dedicated by Sethos I, in Cairo Mus. Temp. No. 23.8.22.4.

Queen Tuy, black granite, broken (presumably from destroyed temple dedicated to her by her son Ramesses II, see *Bibl.* ii, p. 170), found near Sacred Lake. See WILKINSON, *Modern Egypt and Thebes*, ii, p. 170. Texts, L. *D. Text*, iii, p. 148 [lower]; part, WILKINSON MSS. v. 102 [upper]; cartouches on back, BURTON MSS. 25654, 49 [right].

Merneptaḥ slaying Libyan captive, with Sety Merneptaḥ (afterwards Sethos II) in relief on back, red granite, in Cairo Mus. 1240. BORCHARDT, *Statuen*, iv, pl. 172, pp. 125–6; HÖLSCHER, *Das Hohe Tor von Medinet Habu*, Abb. 39, p. 43. See MASPERO, *Guide* (1915), p. 185 [702]; MASPERO and ROEDER, *Führer*, p. 51 [633]; DARESSY in *Ann. Serv.* xx (1920), p. 11 [12].

Base of Ḥatḥor-Nebtḥōtep, dedicated by Paḥeripezet  , Servant in the Place of Truth, sandstone, Dyn. XX, from Deir el-Medîna. Text, BRUYÈRE, *Rapport (1945–1947)*, p. 80 [2].

Nūfer, Third prophet of Amūn, son of Thuthi, in niche, black granite, Ramesside, in Cairo Mus. Ent. 59868.

Amenemōnet, four kneeling headless statues, back to back, with text on one, New Kingdom, in Cairo Mus. Temp. No. 26.4.17.5.

Ḥaʿpi, lower part, kneeling, New Kingdom, in Cairo Mus. Ent. 59871.

Amenardais I, lower part, black granite, Dyn. XXV, in Cairo Mus. 611. BORCHARDT, *Statuen*, ii, pl. 111, p. 159. See MASPERO, *Guide* (1915), p. 215 [931].

Anubis-jackal with remains of text of Amenardais I, granite, formerly in Antiquities House garden at Medînet Habu, in Cairo Mus. Temp. No. 3.4.53.1 (head in Brit. Mus.). See DRIOTON, *Hommes et Mondes*, Nov. 1952, p. 416.

Akhamenerau  , Head of servants of the divine wife, Chief steward of the divine adoratress, block-statue, black granite, temp. Amenardais I and Shepenwept II, in Chicago, Or. Inst. 14284. LICHTHEIM in *J.N.E.S.* vii (1948), pls. ix, xiii, xiv [left], pp. 166 [i], 168–9; HÖLSCHER, *Excav. Med. Habu*, v, fig. 32, p. 28; head, [BOTHMER], *Egyptian Sculpture of the Late Period*, pl. 32 [76], p. 41.

Shepenwept II, daughter of Piʿankhy, schist, found in pavement south of Sacred Lake, in Cairo Mus. Ent. 59870. NELSON and HÖLSCHER, *Medinet Habu Reports* (*Chic. O.I.C.* No. 10), fig. 40, p. 64; HÖLSCHER, *Excav. Med. Habu*, v, pl 21 [B, C], p. 28 [8]; id. in *Morgenland*, Heft 24 (1933), pl. 14 [23], p. 56.

A Songstress of Amūn holding sistrum, black granite, Dyn. XXV, in Chicago, Or. Inst. 14662. HÖLSCHER, *Excav. Med. Habu*, v, fig. 33, p. 28.

Pedeḥor(pa)rēʿ  , Prophet of Horus, Scribe of Amūn, [temp. Ptolemy II Philadelphus], in Cairo Mus. 969. Texts, BORCHARDT, *Statuen*, iv, p. 8; DARESSY in *Rec. de Trav.* xx (1898), p. 76 [cliv].

Head, black granite, probably Dyn. XXVI, found in front of Small Temple, in Chicago, Or. Inst. 14283. NELSON and HÖLSCHER, *Medinet Habu Reports 1928–31* (*Chic. O.I.C.* No. 10), fig. 37.

Esmin  , Scribe of Amūn, son of Pedeḥorparēʿ  , block-statue, grey granite,

Late Period, in Cairo Mus. 680. BORCHARDT, *Statuen*, iii, pl. 124, pp. 24–5. Titles, LEGRAIN in *B.I.F.A.O.* xii (1916), p. 90 [ii].

Ḥarmaʿkheru  , Scribe of Amūn, Late Period, in Cairo Mus. 660. Text, BORCHARDT, *Statuen*, iii, pp. 8–9.

Royal bust, probably Achoris, black granite, perhaps from here, in Cairo Mus. 601. BORCHARDT, *Statuen*, ii, pl. 108, p. 153; PETRIE, *History*, iii, fig. 155; MURRAY, *Egyptian Sculpture*, pl. xliv [4]. See WIEDEMANN, *Ägyptische Geschichte*, p. 698 note 8.

For double-statue from pyramid, see Theb. tb. 359 (Inḥerkhaʿ).

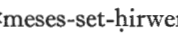
Stelae.

Tuthmosis III offering image of Maʿet to Ptaḥ, possibly from here, in FOURÈS Collection, Berne.

Amenophis II, fragments, red granite, probably from his Mortuary Temple, one found behind Small Temple, the other in south Enclosure Wall. HÖLSCHER, *Excav. Med. Habu*, ii, pl. 23, p. 30 note 43.

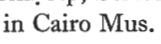
Nebamūn, Servant in the Place of Truth, two registers. **I,** Ptaḥ, Amūn, and Mertesger, all seated, **II,** deceased with father Wesekh-nemt and brother Pawaʿamūn, all kneeling, Dyn. XX, from Hölscher excavations. BRUYÈRE, *Mert Seger*, fig. 146.

Ḳen, found in 1860, now in Cairo Mus. Ent. 25300.

Raʿmeses-set-ḥirwenemef  , Royal butler, adoring cartouches of Rameses IV and Ptaḥ of the Valley of the Queens, in Bilthoven, near Utrecht, Werkplaats Kindergemeenschap.

Ḥor, Royal scribe of the Lord of the Two Lands, followed by father Amennakht, before Ptaḥ and Mertesger, Dyn. XX, fragments, in Cairo Mus. Ent. 59858.

Amenḥotp, Servant of Amūn, dedicated to ram of Amūn as the living Rehni, New Kingdom, in Cairo Mus. 34153. LACAU, *Stèles*, i, pl. lxi, pp. 199–200.

Zemutesʿankh, daughter of Tadeament  , adoring Horus, wooden, Dyn. XXII, in Cairo Mus. Temp. No. 1.12.15.2.

Stela, year 3 of Taharqa, concerning rebuilding of Enclosure Wall, found in debris, now in Cairo Mus. Ent. 36410. CARTER in *Ann. Serv.* iv (1903), fig. 4, pp. 178–80 (called 36140); HÖLSCHER, *Excav. Med. Habu*, ii, fig. 31 (from CARTER), p. 34.

Stela with same text as last, found in debris, now in Oxford, Ashmolean Mus. 1941.1132. See GAUTHIER in *Ann. Serv.* xviii (1919), p. 190.

Shepenwept I and Amenardais I, dedicated by Nebtimautmeḥyt, daughter of ʿAnkh-ḥor, Great Prince of Libya, sandstone, Dyn. XXV, in Cairo Mus. Ent. 40716. Text, LEGRAIN in *Ann. Serv.* ix (1908), pp. 277–83.

Nekh  , Excellent spirit of Rēʿ, with brother Setmosi  offering to him, Ramesside, found in houses in south-east part of Enclosure, in Chicago, Or. Inst. 14287.

Three stelae, one with bark of Amūn and seven columns of text, one with two Ḥaṯḥor-heads, dedicated to Ḥaṯḥor of Thebes, and top part of one with man and woman adoring Ptaḥ and Sēth, in Cairo Mus. Ent. 59859, 59863–4.

Reliefs.

Blocks, Amenophis III, sandstone, from his Mortuary Temple, found re-used in Roman houses, near Gate of Tiberius (one lintel in Cairo Mus. Temp. No. 26.4.17.2). See HÖLSCHER, *Excav. Med. Habu*, v, p. 37.

Lintel with cartouches of Amenophis I, Ramesses II, and Tuthmosis IV, in Cairo Mus. Ent. 59895.

Jambs usurped by Ḏḥutmosi, Scribe of the temple of Amūn, father of Butehamūn, with invocations of Queens ʿAḥḥotp and ʿAḥmosi Nefertere, and Amenophis I, Ramesside, re-used in Coptic House, in Cairo Mus. Ent. 48832–3. Text, DARESSY in *Rec. de Trav.* xx (1898), pp. 75–6 [cliii]; part from left jamb, JANSSEN in *Oudheid. Med.* N.R. xxxi (1950), p. 37 [17], pp. 35, 42–3; names and title, LEGRAIN, *Répertoire*, No. 39. See HÖLSCHER, *Excav. Med. Habu*, v, p. 5 note 25.

Lintel-fragment, with Queen Ḥenuttaui and King Pinezem, found south of Great Temple. Texts, DARESSY in *Rec. de Trav.* xix (1897), p. 20 [cxlii].

Jamb-fragments of Amenkhaʿu  , of Kasa  , and of Ḳenḥirkhopshef  , Servants in the Place of Truth, New Kingdom, from Deir el-Medîna. Texts, BRUYÈRE, *Rapport* (*1945–1947*), p. 80 [3–5].

Block of Khaʿemwēset  , Chief prophet in the King's mansion, *sem*-priest in the mansion of Sokari, New Kingdom, found in debris. Text, DARESSY in *Rec. de Trav.* xix (1897), p. 20 [cxli, 1st text].

Lintel, girl before couple, New Kingdom, re-used in a Dyn. XXI house. HÖLSCHER, *Excav. Med. Habu*, v, pl. 6 [B], pp. 5, 7.

Reliefs with divinities, &c., Late Roman, in Cairo Mus. (one, Ent. 59888). HÖLSCHER, op. cit. v, pl. 34 [G–K], p. 58.

Block, two ibises and three gods on each side holding *zad*-pillar, in Cairo Mus. Ent. 59865 (Chicago, Oriental Inst. excavations, 1926–33).

Coffins.

Raʿmessu  (i.e. Paraʿmessu, afterwards Raʿmeses-meryamūn), King's son, Vizier, probably son of Sethos I, inner sarcophagus, grey granite, found in pit north-west of Enclosure Wall, in Cairo Mus. Ent. 72203. BRUNTON in *Ann. Serv.* xliii (1943), pls. vii–x, pp. 133–5. See *Descr. somm.* No. 6312. For outer sarcophagus, see *Bibl.* iv, p. 114.

Amenemōnet, sarcophagus-fragment, sandstone, in Cairo Mus. Ent. 38338.

Offering-tables.

Amenardais I, black granite, in Cairo Mus. 23100. KAMAL, *Tables d'offrandes* (*Cat. Caire*), pl. xxi, pp. 85–6. See MARIETTE, *Notice des principaux monuments . . . à Boulaq* (1868), p. 308, (1876), pp. 286–7 [959].

Shepenwept I and Amenardais I, granite, dedicated by Uzarenes, in Brit. Mus. 1259. Text, DARESSY MSS. E. 30 [14]. See *Guide* (*Sculpture*), p. 220 [794]; *Guide, Eg. Coll.* (1909), p. 256 [794], (1930), p. 382; BARGUET, GONEIM, and LECLANT in *Ann. Serv.* li (1951), p. 501 with note 6, p. 502.

Fragment, dedicated to Amenardais I and Shepenwept II, with names of Esptaḥ and Ēsiemkhebi (parents of Mentuemḥēt, Theb. tb. 34), found by Daressy. LECLANT, *Montouemhat*, pp. 140–1 (Doc. 29); DARESSY MSS. E. 30 [11–12]. Text, LEGRAIN in *Rec. de Trav.* xxxv (1913), pp. 207–8.

Shepenwept II, found outside Small Temple Enclosure. BARGUET, GONEIM, and LECLANT in *Ann. Serv.* li (1951), pls. vii, viii, pp. 506–7; YOYOTTE in *Revue d'Égyptologie*, viii (1951), fig. 1, p. 219 [17]; HÖLSCHER, *Excav. Med. Habu*, v, p. 28 [7], fig. 31; M.M.A. photo. T. 1141. Text, DARESSY in *Rec. de Trav.* xx (1898), p. 75 [clii].

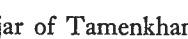
Taneferu (?)  , daughter of Tashenmin  , Ptolemaic, in Cairo Mus. 23134. KAMAL, *Tables d'offrandes* (*Cat. Caire*), pl. xxxiii, pp. 105–6.

Various.

Head-rest of Amenemōpet, with figures of Bes dancing, in relief, New Kingdom, found in Dyn. XXI houses, in Cairo Mus. Ent. 59878. HÖLSCHER, *Excav. Med. Habu*, v, pl. 6 [F], p. 11.

Canopic-box, black granite, fragment, with kneeling female mourner in relief, in Cairo Mus. Ent. 59866.

Canopic-jar of Meḥsumontu  . HÖLSCHER, op. cit. v, pl. 22 [D].

Canopic-jar of Tamenkhamūn  , Late Period, in Cairo Mus. Ent. 59898. SETHE, *Zur Geschichte der Einbalsamierung* [&c.] in *Sitzungsb. preuss. Akad.* Phil.-hist. Kl. xiii (1934), p. 9* [Typus xvi, B].

Libation-basin, fragments, quartzite, with Amenmosi, Vizier, before bark of Sokari, &c. [temp. Merneptaḥ], (one fragment in Vatican Mus. Inv. 156, the other found in debris in 1929). ANTHES in *Miscellanea Gregoriana*, pls. 1, 2, pp. 1–7; BOTTI and ROMANELLI, *Le Sculture del Museo Gregoriano Egizio*, pl. xliii [57], pp. 48–50. Text of fragment in Vatican Mus., MARUCCHI, *Il Museo Egizio Vaticano*, pp. 72–3 [100] (called Pa-Amenmes).

Rectangular basin, black granite, of Shepenwept II, perhaps from her tomb, found in pavement in front of uninscribed Gate, east of tomb 4, now near south doorway of Small Temple. HÖLSCHER, *Excav. Med. Habu*, v, pl. 20 [E, F], pp. 27–8; LECLANT in *J.N.E.S.* xiii (1954), pl. viii [lower], p. 159.

Rectangular basin, red granite, with Akhamenerau (Theb. tb. 404), adoring cartouches of Shepenwept II and Amenardais II, in Cairo Mus. Ent. 31885. LECLANT in *J.N.E.S.* xiii (1954), pls. viii [upper]–x, pp. 157–9 [viii].

Embalmer's table in form of couch with lions' heads, probably Saite, found in debris, now in Cairo Mus. Ent. 69416. WINLOCK in *Ann. Serv.* xxx (1930), pp. 102–4 with pl. (in Antiquities House garden at Medînet Habu).

Faience plaque with eight ears, King Menkheperrēʿ, in Cairo Mus. Ent. 59751.

Flint palette, Tuthmosis III, in Cairo Mus. Ent. 59844.

Bronze door-plate, Amenophis III (HILTON PRICE Collection), in Brit. Mus. 41643. Text, HILTON PRICE, *Cat.* ii, No. 4738. See *Guide, 4th to 6th*, p. 272 [128].

B. PALACE-CITY OF AMENOPHIS III 

El-Malqata

Plan XVII.

WINLOCK in *M.M.A. Bull.* vii (1912), pp. 184–9; LYTHGOE in *M.M.A. Bull.* Pt. ii, March 1918, pp. 4–6, with plan, fig. 1, and view, fig. 2; HAYES, *Inscriptions from the Palace of Amenhotep III* in *J.N.E.S.* x (1951), pp. 35–6, with plan, fig. 1, and names of Palace, &c., pp. 177–80; SMITH, *Art . . . Anc. Eg.* pp. 156–72, with plan, fig. 54 (from HAYES). Bricks re-used in Enclosure Wall of Medînet Habu Temple, HÖLSCHER, *Excav. Med. Habu*, ii, p. 7, fig. 6 [g], cf. p. 33. Jars with hieratic labels, in New York, M.M.A., two in Brooklyn Mus. 48.66.2–3, six in Cairo Mus., HAYES in *J.N.E.S.* x (1951), figs. 2–16 [Nos. 1–260], cf. 17–23, pp. 37–40, 82–104, 242. One (No. 143) in New York, M.M.A. 17.10.2, HAYES, *Scepter*, ii, fig. 151. Six in New York, M.M.A., HAYES in *Chronique d'Égypte*, xxiv (1949), fig. 9 [A–F (E = part of No. 143)], p. 96. Others, HELCK, *Urk.* iv. 1792 (640) [= No. 92], 1812 (657) [= Nos. 17 and 240], 1839 (668) [= No. 95], 1876 (677) [= No. 121], 1893 (688) [= No. 16], 1916 (710) [= No. 100], 1954 (736) [= Nos. 34 and 59], cf. *Übersetzung* (1961), pp. 259, 269, 280, 297, 304, 317, 333. One (No. 158), LANSING in *M.M.A. Bull.* Pt. ii, March 1918, fig. 3, p. 10. Jar with hieratic text of year 29 concerning wine, formerly MACGREGOR Collection, see *Sotheby Sale Cat.* June 26–July 6, 1922, No. 1723 [1st item].

Jar-sealings, HAYES in *J.N.E.S.* x (1951), fig. 24 [FF, GG] (in New York, M.M.A. 36.2.4–5), figs. 25–9 (fig. 29 [YY] in Brooklyn Mus.), pp. 156 with notes 264–5, 157–62. Others, from Daressy excavations, in Cairo Mus. 11424–93, QUIBELL, *Archaic Objects* (*Cat. Caire*), pls. 16–18, pp. 90–102. One, in Berlin Mus. 7802, L. *D. Text*, iii, p. 224 [top].

Stamped bricks with names of Amenophis III and Teye and with names of buildings, HAYES in *J.N.E.S.* x (1951), figs. 24 [i, vii], 30, pp. 162–4. Others of Amenophis III, in Berlin Mus. 1547, 1549, 1555, 1561, 1605, 1613, L. *D.* iii. 78 [c, d] with *Text*, iii, p. 185 [bottom]; see *Ausf. Verz.* p. 449. One, Amenophis III, TYTUS, *A Preliminary Report on the Re-excavation of the Palace of Amenhetep III*, p. 12, fig. 1.

TEMPLE OF AMŪN.

LANSING in *M.M.A. Bull.* Pt. ii, March 1918, pp. 8–14, with plan, fig. 4, and view of Festival Hall, fig. 5.

Rooms in south wing with tile and plaster decoration, see id. ib. pp. 12–13, with figs. 7, 8. Cartouche with prenomen, from plaster, in New York, M.M.A. 17.10.1,C, HAYES in *J.N.E.S.* x (1951), fig. 37 [A], p. 239.

Finds.

Lintel and jambs, fragments, with text of Simut, Fourth prophet of Amūn (Theb. tb. A. 24), on right jamb, and stela-fragments with autobiographical text (possibly of same man), mentioning Ḥenut-taneb  , daughter of Amenophis III. HAYES, op. cit. figs. 36 [C, D], 37 [C], 39 [2, 3], pp. 237–8; text from stela-fragment, HELCK, *Urk.* iv. 1941 (729), cf. *Übersetzung* (1961), p. 327.

Jamb-fragment with prenomen of Ḥaremḥab. HAYES in *J.N.E.S.* x (1951), fig. 37 [B], p. 239.

Three libation-basins, Amenophis III, fragments. Id. ib. fig. 38, pp. 239–40; text, HELCK, *Urk.* iv. 1760 (608), cf. *Übersetzung* (1961), pp. 244–5.

Colossal statue of Amūn, grey diorite, fragments, with remains of text. HAYES, op. cit. fig. 36 [A, B], pp. 236–7.

NORTH PALACE.

EVELYN-WHITE in *M.M.A. Bull.* x (1915), pp. 253–6, with plan, fig. 3, and view, fig. 2; HAYES in *J.N.E.S.* x (1951), pp. 35–6.

PALACE OF THE KING WITH SOUTH PALACE (latter perhaps residence of Queen Teye).

Plan XVIII. (Lettering is that of Tytus.)

TYTUS, *A Preliminary Report on the Re-excavation of the Palace of Amenhetep III* (Winthrop Press, New York, 1903), passim, with plan (incomplete) on p. 11, and views, figs. 11, 14–16; DARESSY in *Ann. Serv.* iv (1903), pp. 165–70; WINLOCK in *M.M.A. Bull.* vii (1912), pp. 185–7; HAYES, *Inscriptions from the Palace of Amenhotep III* in *J.N.E.S.* x (1951), p. 35 with note 4. Plan, SMITH, *Art . . . Anc. Eg.* p. 162, fig. 55. View, id. ib. pl. 120 [B]; PILLET, *Thèbes. Palais et nécropoles*, figs. 7, 8.

Hall with tanks C.

Traces of dais, and ceiling with vultures. See TYTUS, p. 15.

Anteroom D.

Remains of wall-scene with figures of Bes dancing. TYTUS, figs. 6, 7, p. 16; Bes-figures (adapted), SMITH, op. cit. fig. 56, pp. 165–6.

Audience-Hall E.

(*a*) Pavement-fragments, ducks swimming and flying, fish, &c. Three, TYTUS, pl. i (frontispiece), figs. 8, 9, pp. 16–17. Another, WEIGALL, *Anc. Eg. . . . Art*, 171 [lower]; MASPERO, *Égypte*, fig. 278; CAROTTI, *L'Arte*, fig. 208. Another (AMHERST Collection), in New York, M.M.A. 21.9.20, see *Sotheby Sale Cat.* June 13–17, 1921, No. 863. Another, in Munich, Glyptothek, 74 (now destroyed), RANKE, *Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 257 (called Amarna); WOLTERS in *Jahrb. Deutsch. Arch. Inst.* XXV (1910), *Beiblatt*, Abb. 2, pp. 472–5, and in *Münchner Jahrbuch der bildenden Kunst* (1910), Abb. 1, pp. 142–4; see WOLTERS, *Illustrierter Katalog der K. Glyptothek*, p. 10 [22 c]; id. *Führer durch die Glyptothek*, p. 12 [61]. Another, MÜLLER, *Alt-Ägyptische Malerei*, pl. 25 (called 24), pp. 77–8 (at dealer's in Cairo, 1937).

(*b*) Pavement-fragments, Asiatic and Nubian captives, from approach to throne, in Cairo Mus. Ent. 28840, 28922, 31353. DARESSY in *Ann. Serv.* iv (1903), pp. 166, 170, with pl.; Nubian, see MASPERO, *Guide* (1915), p. 521 [5155]; TYTUS, op. cit. p. 17.

Throne-Room F.

Remains of female head from wall-scene. TYTUS, fig. 10, pp. 18–19; SMITH, *Art . . . Anc. Eg.* fig. 59, pp. 166–7.

Hunting-scene, animals in desert, on wall behind dais. See TYTUS, p. 18.

Grating-fragment with lotus decoration, and wooden sphinx with fan. TYTUS, figs. 5, 18, pp. 14, 25.

Harîm Vestibule G. View, TYTUS, fig. 11, pp. 19–20.

Wooden duck's head with grape from cornice. TYTUS, fig. 4, p. 14.

Great Banquet Hall H.

Wooden lotus-capital and lotus-bud inlay. TYTUS, figs. 12–13, p. 20.

Panelled dado with frescoes, including King on throne with captives on south wall. See TYTUS, pp. 20–1.

Room L.

Ceiling, pigeons, ducks, &c., in New York, M.M.A. 12.180.257–8. TYTUS, pls. ii, iii, p. 22; part, SMITH, *Art . . . Anc. Eg.* pl. 121 [B], p. 165. Fragment, pigeons and butterflies, MASPERO, *Égypte*, fig. 276; WEIGALL, *Anc. Eg. . . . Art*, 171 [upper]. Reconstruction, WINLOCK in *M.M.A. Bull.* vii (1912), fig. 2, p. 186.

North Waiting-Room M.

(*c*) Bench-panel with fresco of bull in papyrus-swamp, in Cairo Mus. Ent. 43209–10. View *in situ*, TYTUS, fig. 17, p. 22; SMITH, *Art . . . Anc. Eg.* pl. 122 [A], p. 170. Panel, FRANKFORT, *The Mural Painting of El-'Amarneh*, pl. xiii [middle]; *I.L.N.* Sept. 16, 1950, fig. on p. 450 [middle left]; PHILLIPS, *Ancient Egyptian Animals* (1948), fig. 3 (from copy in New York, M.M.A.).

Waiting-Room.

(*d*) Bench with fresco of calf on side-panel and stand with fruit on end-panel, in New York, M.M.A. 11.215.453–4. View *in situ*, SMITH, *Art . . . Anc. Eg.* pl. 122 [B], p. 170. Side-panel, FRANKFORT, op. cit. pl. xiii [top]; HAYES, *Scepter*, ii, fig. 149.

King's Bedroom.

Ceiling with vultures and royal titles, and frieze of Bes-figures. Bes-figures (adapted), and

fragment with vultures (restored), SMITH, *Art . . . Anc. Eg.* figs. 58, 60 [E], pp. 166, 169. Cartouches from fallen fragments, HAYES in *J.N.E.S.* x (1951), fig. 39 [1], p. 236. See WINLOCK in *M.M.A. Bull.* vii (1912), p. 186.

Room east of King's Bedroom.

Ceiling with boukrania decoration. Fragments in New York, M.M.A. 11.215.451, *A Handbook of the Egyptian Rooms* (1911), fig. 42, p. 97; FRANKFORT, *The Mural Painting of El-'Amarneh*, pl. xiii [bottom]; WINLOCK, op. cit. on fig. 3, p. 187; HAYES, *Scepter*, ii, fig. 148; PIJOÁN, *Summa Artis*, iii (1945), fig. 460; SMITH, *Art . . . Anc. Eg.* pl. 121 [A], p. 169. Another fragment is in Cairo Mus. Ent. 43211.

Various.

Ceiling decoration, floral bouquet on pillar, and frieze decoration. TYTUS, pl. iv [2, 3], p. 23.

LAKE  . Birket Habu. (Plan I.)

View showing probable position, ENGELBACH and MACALDIN in *Bull. Inst. Ég.* xx (1938), pp. 51–61, with pl.

FINDS.

Name-stone of Ḥatshepsut, fragments, found in village area, presumably from Medînet Habu, Small Temple. See HAYES in *J.N.E.S.* x (1951), p. 241.

Bust of a daughter of Amenophis IV, blue glaze, probably from here, in New Haven (Conn.), Yale Univ. Art Gallery, L. 1936.50. BULL in *Bulletin . . . Associates in Fine Arts at Yale Univ.* vii [2], June 1936, fig. 3, pp. 31–3.

Stela-fragment, tree between two goats, from small building in Palace-enclosure, in Cairo Mus. Ent. 43592. WINLOCK in *M.M.A. Bull.* vii (1912), fig. 1, p. 188; LEIBOVITCH in *Ann. Serv.* xlviii (1948), fig. 1, p. 246; id. in *Bull. Inst. Ég.* xxvii (1946), fig. 13 [2], p. 388.

Bracelet of Amenophis III, blue faience, in New York, M.M.A. 11.215.509. HAYES, *Scepter*, ii, fig. 152.

Vase-fragments, including one with part of *ḥeb-sed* scene, dish-fragment with cartouche of Queen Teye, and inscribed inlay-fragment, in New York, M.M.A. 11.215.512, 518, 717. HAYES in *J.N.E.S.* x (1951), fig. 35 [g, r, i], pp. 234–5.

Tile with part of titulary of Amenophis III, formerly PIER Collection. PIER, *Egyptian Antiquities in the Pier Collection*, Pt. 1 (1906), frontispiece [vi], p. 6; id. *The . . . Pier Collection of Egyptian Antiquities*, Amer. Art Assoc. Anderson Galleries, Sale Cat., March 6–7, 1936, fig. on p. 23 [97], cf. p. 22.

Amphora with ibex, in New York, M.M.A. 11.215.460. WINLOCK in *M.M.A. Bull.* vii (1912), fig. 5, p. 188.

Kohl-tube and two-handled jug, Amenophis III and Teye, faience, in Edinburgh, Royal Scot. Mus. L. 408.29 (TRECHMAN Collection) and 1954.37.

C. NEAR DEIR EL-SHELWÎT

Plan I.

SMALL SUN-TEMPLE.

TYTUS, *A Preliminary Report on the Re-excavation of the Palace of Amenhetep III*, p. 8; HAYES in *J.N.E.S.* x (1951), p. 36 with note 12.

XII. OBJECTS FROM THEBES

Exact provenance unknown, but presumably of Theban origin

STATUES

In Museums

Aberdeen, Anthropological Museum.

Amenophis II, granite head, No. 1426. See REID, *Illustrated Cat.* p. 183; VANDIER, *Manuel*, iii, p. 612.

Antwerp, Museum Vleeshuis.

Two statues (ALLEMANT Collection), Inv. 79.1.282–3: (*a*) bearded man, basalt, Ptolemaic; (*b*) Bai (?) [], Scribe of accounts of the cattle of Amūn, kneeling, holding stela with hymn to Rēʿ, Dyn. XVIII. Antwerp, *Oudheidkundige Musea. Vleeshuis, Cat.* viii, *Egypte* (1959), pls. iv [5], i [1], p. 25; see ALLEMANT, *Collection d'antiquités égyptiennes* [1878], Nos. 494, 495 (called 'Aa-Tuf'); *Mus. . . . d'Anvers. Cat. . . . Collection d'antiquités égyptiennes*, Nos. 282–3; cf. *Cat. . . . Collection of Egyptian Antiquities . . . Allemant* (Sale Cat. FOSTER, London, May 9–10, 1878), Nos. 120, 215. No. 79.1.282, STRICKER in *Oudheid. Med.* N.R. xl (1959), pl. iv [2], p. 9; cf. [BOTHMER], *Egyptian Sculpture of the Late Period*, p. 174. No. 79.1.283, DE WIT in *Chronique d'Égypte*, xxxiv (1959), figs. 21–2, pp. 240–3.

Baltimore, Johns Hopkins Univ. Museum.

Baki  , Citizen, and wife Ruiu  , double-statuette, Dyn. XVIII.

Baltimore, Walters Art Gallery.

Userḥēt  , Head of metal-workers, kneeling, holding naos of Amen-rēʿ, Dyn. XVIII (FOUQUET Collection), Inv. 22.71. STEINDORFF, *Cat. of the Egyptian Sculpture* [&c.], pls. xxiii [108], cxii [108], p. 41; *Burlington Fine Arts Club* (1895), pl. xvi [104], p. 43 [10]; CHASSINAT, *Les Antiquités égyptiennes de la Collection Fouquet* (1922), pl. x, p. 22; *Collection . . . Fouquet. Art égyptien* [&c.], 1ère vente, Galerie Georges Petit, Paris, June 12–14, 1922, No. 4, pl. i.

Berlin, Ägyptisches Museum.

Man in cloak with son and daughter, black granite, Dyn. XII, No. 4435. WOLF, *Die Kunst Aegyptens*, Abb. 284; EVERS, *Staat aus dem Stein*, i, pl. 95. See *Ausf. Verz.* p. 84.

Goddess or queen, seated, lower part, with invocations of Ḥaṯor of Dendera by Amenemḥēt III and IV, granite, No. 1117, bought at Thebes by Lepsius. L. *D.* ii. 120 [f, g], 140 [m], and *Text*, iii, p. 307 [6]. Text, *Aeg. Inschr.* i. 145. See *Ausf. Verz.* p. 81.

Nebʿanensu  , Servant of Amūn, and wife Amenemōnet  , Dyn. XVIII, No. 10338. Text, *Aeg. Inschr.* ii. 42–3. See *Ausf. Verz.* p. 136.

A soldier, wooden, Dyn. XVIII, No. 4667. *Aeg. und Vorderasiat. Alterthümer*, pl. 19 [middle]; *Ausf. Verz.* Abb. 30, p. 143; STEINDORFF, *Kunst*, 216 [middle]; id. *Blütezeit* (1900), Abb. 103 [middle], (1926), Abb. 53; MASPERO, *Hist. anc. Les premières mêlées*, fig. on p. 533 [left]; *Ancient Egypt* (1914), 2nd pl. after p. 192; HAMANN, *Äg. Kunst*, Abb. 275; FECHHEIMER, *Kleinplastik der Ägypter*, pl. 71; WEIGALL, *Anc. Eg. . . . Art*, 232 [left]; ANTHES, *Meisterwerke ägyptischer Plastik*, pl. xv; id. *Aegyptische Plastik in Meisterwerken*, pl. 18; DONADONI, *Arte egizia*, fig. 108; WOLF, *Die Welt der Ägypter*, pl. 61; VANDIER, *Manuel*, iii, pl. cxxxviii [1], p. 648.

Pakharu  , Head of servants of Mut, and wife Tupaḳaʿḥ  , seated, New Kingdom, No. 2302. VANDIER, *Manuel*, iii, pl. clxv [5], p. 647. Text, *Aeg. Inschr.* ii. 44–5. See *Ausf. Verz.* p. 137; PASSALACQUA, *Cat. raisonné*, p. 98 [1527].

Man, with son Paser in relief, wooden, New Kingdom, No. 913. HORNEMANN, *Types*, i, pl. 177. Text, *Aeg. Inschr.* ii. 75. See *Ausf. Verz.* p. 143; PASSALACQUA, *Cat. raisonné*, p. 92 [1481].

Two men bound to a stake, New Kingdom, No. 22577. SCHARFF in *Ä.Z.* lxiii (1928), pl. ii, pp. 123–5 with fig.

Four hippopotami, faience, Middle Kingdom, Nos. 10724, 13890–2. See *Ausf. Verz.* p. 106; HALL in *J.E.A.* xiii (1927), p. 58; KEIMER in *R.E.A.* ii (1929), pp. 218 [7], 222 [23], 224 [27–8]. Nos. 10724, and 13891 (probably), HERMANN and SCHWAN, *Ägyptische Kleinkunst*, fig. on p. 43; No. 10724, *Aeg. und Vorderasiat. Alterthümer*, pl. 15; HAMANN, *Äg. Kunst*, Abb. 50 [top left]; id. *Tierplastik im Wandel der Zeiten*, pl. 13 a [top]; Nos. 13890, and 13891 or 13892, EVERS, *Staat aus dem Stein*, ii, pl. xvi [74–5].

Birmingham, City Museum.

Male bust from double-statue with wife, probably temp. Amenophis III, No. 69.96. SCHÄFER in *Ä.Z.* lv (1918), Abb. 4, p. 44; PETRIE in *Ancient Egypt* (1914), fig. on p. 48, with pl. 2 (called female); id. *The Making of Egypt*, pl. lxxvi; RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 113; H. C. M. in *The Connoisseur*, xxxix (1914), fig. on p. 27 (called Isis); BYVANCK, *De Kunst der Oudheid*, pl. xli [fig. 146], p. 269; ALDRED, *N.K. Art*, pl. 93; OSWALD, *Guide* (1950), pl. ii, p. 3.

Bloomfield Hills (Michigan), Cranbrook Academy of Art Museum.

Amenophis III, sphinx, blue faience, No. 1940.41 (said to be from a Royal tomb).

Brooklyn Museum.

Tuthmosis III, colossal head, sandstone, No. 37.38. See *N.Y.H.S. Cat.* p. 1 [1].

Amenophis III, ebony with gilt overlay, and text mentioning festivals in the Palace of el-Malqata, No. 48.28. *Egyptian Art in the Brooklyn Museum Collection*, fig. 31; WOLF, *Die Kunst Aegyptens*, Abb. 397; ALDRED, *N.K. Art*, pls. 82–3; SMITH, *Art. . . . Anc. Eg.* pl. 114 [A], p. 154.

King as winged sphinx walking, wooden, late Dyn. XVIII (said to have been found with last), No. 56.100. COONEY in *Brooklyn Mus. Bull.* xviii [1] (1956), fig. on p. 19; *Brooklyn Museum. Five Years of Collecting Egyptian Art, 1951–1956*, pl. 24 [10], p. 10.

Ibiaʿ  , Royal herald (?), base, wooden, Middle Kingdom, No. 16.580.196. WILBOUR MSS. 2 J. 18 [top left].

Si-ḥathor  , scribe-statue, Middle Kingdom, No. 37.97. See *N.Y.H.S. Cat.* p. 6 [92].

Amenḥotp, Mayor of Thinis, Overseer of prophets, son of Irp  , scribe-statue, Dyn. XVIII, No. 37.29. DINSMOOR in *Proceedings of the American Philosophical Society*, lxxxvii (1943), pl. facing p. 96 [fig. 20]. Texts, L. *D. Text*, i, pp. 7–8 [7]. See *N.Y.H.S. Cat.* p. 9 [131].

Min  , Head of serfs, block-statue, basalt, Dyn. XVIII, No. 37.249. See *N.Y.H.S. Cat.* p. 6 [91].

Senenu  , Royal scribe, grinding corn, Dyn. XVIII, No. 37.120. RANSOM (WILLIAMS) in *New York Historical Society Quarterly Bulletin*, i, July 1917, fig. on p. 35, cf. Jan. 1918, p. 97; CAPART in *Chronique d'Égypte*, xviii (1943), figs. 15, 16, pp. 32–3; BREASTED, (Jr.), *Eg. Servant Statues*, pls. 22, 24, p. 23 [4]; upper part, *Egyptian Art in the Brooklyn Museum*

Collection, fig. 47; RIEFSTAHL, *People of the Black Land, Egypt* (Brooklyn Mus. Reading List), Ser. 1, no. 2, 1st fig.; head, *Brooklyn Mus. Quarterly*, xxv (1938), fig. on p. 130. See *N.Y.H.S. Cat.* p. 19 [290].

Ḏḥout, called Iui, son of Iri and Ḥem-iḥet, scribe-statue (headless) with papyrus-roll, and palette over left shoulder, Dyn. XIX, No. 37.30. COONEY in *Brooklyn Mus. Bull.* xi [3] (1950), figs. 1, 2, pp. 13–16; sketch, and text on papyrus-roll, L. *D. Text*, i, p. 8 [8]; ritual-text and 'Address to the living' on base, DEVÉRIA in *Bibl. Ég.* iv, pp. 50–3, cf. pp. 47–50. See *N.Y.H.S. Cat.* p. 13 [172].

Sety, Scribe, Overseer of the treasury, kneeling, Dyn. XIX, No. 37.263. VANDIER, *Manuel*, iii, pl. clxi [2], p. 653. See *N.Y.H.S. Cat.* p. 6 [93].

Female bust, black granite, New Kingdom, No. 37.32. See id. ib. p. 9 [132].

Mentuemḥēt (Theb. tb. 34), torso from seated statue, probably with son Esptaḥ, black granite, No. 16.580.186, head in Chicago, Nat. Hist. Mus. A. 31723. COONEY in *Brooklyn Mus. Bull.* xviii [4] (1957), figs. 1–4, pp. 13–18; [BOTHMER], *Egyptian Sculpture of the Late Period*, pl. 13 [30–1], pp. 14–16 [A, B]; LECLANT, *Montouemhat*, pls. xxiii–xxiv, pp. 87–8 [Doc. 13]. See MARTIN in *Chicago Natural History Mus. Bull.* xviii [10] (1957), p. 8.

Brussels, Musées royaux d'Art et d'Histoire.

Ḏḥutmosi, Mouth of Nekhen, Middle Kingdom, No. E. 791. Text, SPELEERS, *Rec. inscr.* 30 [89].

Cairo Museum.

Dedusobk, Scribe, Head of recruits, scribe-statue (headless), temp. Mentuḥotp-Nebḥepetrēʿ, No. 887. BORCHARDT, *Statuen*, iii, pl. 155, pp. 137–9. Text, WILBOUR MSS. 2 A. 45.

Nakht, son of Bik (mother), scribe-statue (headless), black stone, Middle Kingdom, No. 460. BORCHARDT, *Statuen*, ii, pl. 76, p. 53; EVERS, *Staat aus dem Stein*, i, Abb. 21 (called Abydos, temp. Amenemḥēt III).

Sebknakht, Steward, son of Bakt, (headless), seated, sandstone, Middle Kingdom, No. 390. BORCHARDT, *Statuen*, ii, pl. 62, pp. 8–9.

A Chief physician of the Great House, Magician, base, wooden, Middle Kingdom, No. 447. JONCKHEERE, *Les Médecins de l'Égypte Pharaonique*, fig. 25, pp. 79, 163. Text, BORCHARDT, *Statuen*, ii, pp. 45–6.

Teti, Overseer of leather-workers of the King, &c., block-statue, fragments, black granite, temp. Tuthmosis II, No. 1108. Text, id. ib. iv, pp. 61–3; DARESSY in *Rec. de Trav.* xiv (1893), p. 170 [lxiii].

A Mayor, Royal scribe, seated, fragments, granite, temp. Tuthmosis III, No. 1057. Text, BORCHARDT, *Statuen*, iv, p. 42.

Male bust with cartouche of Tuthmosis III on breast, painted sandstone, No. 899. Id. ib. iii, pl. 156, p. 144.

Nekhtmin, Royal scribe, General, King's son, head from double-statue with upper part of wife, temp. Amenophis III, No. 779. Id. ib. iii, pl. 143, pp. 87–9 with figs.; GRÉBAUT, *Le Musée égyptien*, i, pl. xliv, pp. 39–40; MASPERO, *Égypte*, figs. 324–5; CAPART, *Doc.* ii, pls. 53–4; id. *L'Art ég.* ii, pls. 332, 334; WEIGALL, *Anc. Eg. . . . Art*, 185; SMITH, *Art . . . Anc. Eg.* pl. 113 [A, B]. Texts, SPIEGELBERG in *Rec. de Trav.* xxviii (1906), p. 177 [middle]; HELCK, *Urk.* iv. 1908 (703), cf. *Übersetzung* (1961), p. 312. See MASPERO, *Guide* (1915), pp. 190–1 [745–6]; REISNER in *J.E.A.* vi (1920), p. 73 note 1. Head of Nekhtmin, VERNIER in *B.I.F.A.O.* viii (1911), pl. iv, pp. 17, 18. Wife, PAVLOV, *Skul'pturnïĭ portret* [&c.],

35th pl. at end; FECHHEIMER, *Die Plastik der Ägypter*, pl. 65; VON BISSING, *Einführung in die Geschichte der ägyptischen Kunst*, pl. xi; Brussels. *Palais des Beaux-Arts. 5000 ans d'art égyptien*, mars–juin 1960, pl. 100, No. 33 B; Zürich. *Kunsthaus. 5000 Jahre aegyptische Kunst* (1961), Abb. 50, p. 69, No. 172a.

Nekhtmin (same man), lower part of seated group, Ent. 36526. Text, HELCK, *Urk.* iv. 1908–10 (704), cf. *Übersetzung* (1961), pp. 312–13; part, SPIEGELBERG in *Rec. de Trav.* xxviii (1906), pp. 177 [bottom]–178 [top].

Simut  (Theb. tb. A. 24) and wife Baky  , lower part, dedicated by grandson Paser  , Great *waʿb*-priest in front of Amūn at the second guild, temp. Amenophis III, No. 1107. BORCHARDT, *Statuen*, iv, pl. 163, pp. 60–1. Names and titles, LEGRAIN, *Répertoire*, No. 271; HELCK, *Urk.* iv. 1950 (733, 2), cf. *Übersetzung* (1961), p. 331.

Amenemḥēt  , son of ʿAḥmosi , Judge, block-statue, sandstone, Dyn. XVIII, No. 593. BORCHARDT, *Statuen*, ii, pl. 107, pp. 147–8; FORMAN and VILÍMKOVÁ, *Egyptian Art*, pl. 50. Text, BOURIANT in *Rec. de Trav.* viii (1886), p. 168 [45].

Amenḥotp, Scribe of documents of the chief prophet of Amen-rēʿ, scribe-statue, sandstone, Dyn. XVIII, No. 592. BORCHARDT, *Statuen*, ii, pl. 106, pp. 146–7; GRÉBAUT, *Le Musée égyptien*, i, pl. xxx, p. 27; MASPERO, *Égypte*, fig. 322; VON BISSING, *Denkmäler ägyptischer Sculptur*, pl. 44; STEINDORFF, *Blütezeit* (1900), Abb. 62; RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 140; CAPART, *L'Art ég.* ii, pl. 329; PILLET, *Thèbes. Karnak et Louxor*, p. 1, fig. 2, cf. p. 108 (called 'Aménothès, fils d'Hapi'); MIETHE, *Unter der Sonne Oberägyptens*, fig. on p. 256. Names, LEGRAIN, *Répertoire*, No. 269. See MASPERO, *Guide* (1915), p. 146 [496].

Imḥōtep (headless), squatting, sandstone, Dyn. XVIII, Ent. 38337.

Minnakht  , Royal scribe, Overseer of the granary of Upper and Lower Egypt, and wife Mert , seated, sandstone, Dyn. XVIII, No. 613. Texts, BORCHARDT, *Statuen*, ii, pp. 160–1; names, LIEBLEIN, *Dict.* Supp. No. 1968.

Minnakht  , Divine father of Mut, seated, with wife and son in relief behind feet, lower part, sandstone, Dyn. XVIII, No. 624. BORCHARDT, *Statuen*, ii, pl. 114, pp. 170–1. Texts, DARESSY in *Rec. de Trav.* xi (1889), pp. 88–9 [xxxv].

Tenro  , Royal wig-maker (?), and wife Mut , seated, sandstone, Dyn. XVIII, No. 588. BORCHARDT, *Statuen*, ii, pl. 106, pp. 143–4.

A Chancellor of the King of Lower Egypt, Eyes of the King in the Southern Cities, &c., son of Sennūfer  , Nurse of Siamūn (son of Amosis), Overseer of the seal, block-statue, fragment, black granite, Dyn. XVIII, No. 1112. Text, BORCHARDT, *Statuen*, iv, p. 64; names, LIEBLEIN, *Dict.* Supp. No. 1964.

Sennūfer (Theb. tb. 99), double-statue (deceased twice represented?), fragment, black granite, temp. Tuthmosis III, re-using Middle Kingdom statue, No. 1013. BORCHARDT, *Statuen*, iv, pl. 160, pp. 25–6. Text, BOURIANT in *Rec. de Trav.* ix (1887), p. 86 [58].

Man and wife Amenḥotp, daughter of Taḥu  , fragments, Dyn. XVIII, No. 1255. Texts, BORCHARDT, *Statuen*, iv, pp. 131–2.

Man and mother Takhaʿ  , steatite and alabaster, Dyn. XVIII, No. 816. Id. ib. iii, pl. 151, pp. 109–10; DRIOTON and SVED, *Art égyptien*, fig. 78; head of mother, TZARA and SVED, *L'Égypte face à face*, pl. on p. 26.

Iniy , Guardian of the nome on the west of Thebes, and wife Tentamentet , seated, with daughter and man in relief, Dyn. XVIII–XIX, No. 772. BORCHARDT, *Statuen*, iii, pl. 142, pp. 83–5.

Man, lower part, and wife Roy , seated, Dyn. XVIII–XIX, No. 635. Id. ib. ii, pl. 117, pp. 184–5.

Ḏḥutmosi  , Chief steward of Amūn, with parents, Amenmosi  , Overseer of fields of the Lord of the Two Lands, and Ḥenutwezebu  , seated, painted, Dyn. XIX, No. 549. BORCHARDT, *Statuen*, ii, pl. 91, pp. 94–6. Texts, DARESSY in *Rec. de Trav.* xiv (1893), pp. 26–7 [xxxiii]; DARESSY MSS. E. 30 [8].

Ḥuy, *waᶜb*-priest of Maᶜet, with wife, and parents Raᶜmosi, Scribe of the estate of Amūn, and Maᶜet. . .  , seated, Dyn. XIX, No. 621. BORCHARDT, *Statuen*, ii, pl. 113, pp. 166–7.

Minmosi  , *sem*-priest, kneeling, holding stela with hymn to Rēᶜ, sandstone, Dyn. XIX (?), No. 625. Id. ib. pl. 114, pp. 171–2; FECHHEIMER, *Die Plastik der Ägypter*, pls. 68–9.

Ḥeḳaneḥeḥ , Great steward of Memphis, &c., in cloak, seated, fragments, black granite, New Kingdom, No. 1014. Text, BORCHARDT, *Statuen*, iv, p. 27; titles, LIEBLEIN, *Dict.* Supp. No. 1926 (called temp. Tuthmosis III).

Mentuemḥēt (Theb. tb. 34) kneeling holding stela with hymn to Rēᶜ-Ḥarakhti, granite. LECLANT, *Montouemhat*, pls. vii, viii, pp. 39–47 [Doc. 6]. Cf. infra, p. 790.

De-ēsiḥebsed  , Singer of the harîm of Amūn, base, black granite, Dyn. XXV, No. 1219. See BORCHARDT, *Statuen*, iv, p. 114. Text, WILBOUR MSS. 2 D. 47; names, LEGRAIN in *Rec. de Trav.* xxxiv (1912), pp. 174–5 [Doc. 26].

Ibi (Theb. tb. 36), lower part, holding stela, temp. Psammetikhos I, Ent. 36158. Texts, DARESSY in *Ann. Serv.* v (1904), pp. 94–6.

Shepenwept III, fragment, grey granite, with cartouche of Psammetikhos I, Ent. 25581.

Ḥarua  , Lector in the Place of Truth, son of Iufᶜa, (headless), kneeling with statuette of Osiris, granite, Late Period, No. 1056. Text, BORCHARDT, *Statuen*, iv, p. 41.

Osiris, dedicated by Shepenwept I, Yunaiaiu  , [. . . of the House], and Amenardais I, fragment, grey granite, Dyn. XXV (in *Bibl.* v, p. 161, as Iaiaiu from Armant, but probably from here), Ent. 43653. Text, LEGRAIN in *Ann. Serv.* vii (1906), pp. 43–5 [xxxiv].

Osiris, part, basalt, dedicated by Pedeḥorresnet (Theb. tb. 196), No. 38372. Text, DARESSY, *Statues de divinités* (*Cat. Caire*), pp. 100–1.

Crocodile, dedicated to [Mut] of Asher by Penparēᶜ  , Divine father of Amūn, Dyn. XX. Text, BOURIANT in *Rec. de Trav.* viii (1886), pp. 158–9 [26].

Cambridge, Fitzwilliam Museum.

Kerama  , called Geregwēset  , Scribe, and wife Abuybuy  , with four sons in relief on sides of seat, Dyn. XXII, No. E. 21.1887. Text, BUDGE, *A Cat. of the Egyptian Collection in the Fitzwilliam Museum*, pp. 85–6 [77].

Chicago, Natural History Museum.

Mentuemḥēt (Theb. tb. 34), head, No. A. 31723, see Brooklyn Mus., supra, p. 784.

Akhamenerau (Theb. tb. 404), block-statue, upper part, black granite, probably from here, No. A. 31717. LICHTHEIM in *J.N.E.S.* vii (1948), pls. x, xiv [right], pp. 166–7 [ii], 169, 174.

Chicago, Oriental Institute.

Nebamūn, Scribe of the offering-table of the Lord of the Two Lands, kneeling, holding stela with hymn to Rēᶜ, Dyn. XVIII (MURCH Collection), No. 9380. PIER in *A.J.S.L.* xxii (1905–6), pp. 43–4 with fig. (showing head of different statue, now removed); stela, ALLEN, *The Egyptian Book of the Dead* [&c.], pl. ci, pp. 10, 15; hymn to Rēᶜ, DARESSY in *Rec. de Trav.* xvii (1895), p. 114 [cxxvii].

Peshedu  , Servant of Amūn, kneeling, holding stela mentioning wife Ēsimai  , Ramesside, No. 13700. VANDIER, *Manuel*, iii, pl. clx [1], p. 665.

Arsinoë II, daughter of Ptolemy I, base, black granite, with hieroglyphic and Greek texts, No. 10518. Hieroglyphic text, FRASER in *Berytus*, xiii (1960), pl. xxix [2b], pp. 133–4 [2].

Edinburgh, Royal Scottish Museum.

Man, seated, Dyn. XVII–XVIII (RHIND Collection), No. 1956.140. *Dynastic Egypt in the Royal Scottish Museum* (1955), pl. 9; ALDRED, *N.K. Art*, pl. i; MURRAY, *Cat. Nat. Mus.* fig. on p. 28, cf. p. 25 [433].

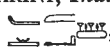
Raʿmeses  , General, Overseer of the double-granary of his Majesty, &c. (afterwards Ramesses I), holding ram-headed staff, serpentine, late Dyn. XVIII, No. 1954.261.

Tetity  , Head of serfs, kneeling with offering-table, and stela on back with hymn to Rēʿ-Ḥarakhti, early Dyn. XVIII (RUTHVEN Collection), No. 1885.137. VANDIER, *Manuel*, iii, pl. clx [6], p. 668.

Florence, Museo Archeologico.

Mentuḥotp, King's son, Foremost ʿḳ-priest, lower part, Middle Kingdom, No. 7657. Text, PELLEGRINI in *Rec. de Trav.* xx (1898), pp. 96–7 [31].

Ptaḥmosi  , Overseer of the seal, kneeling with stela, dedicated by son Khaʿy  , grey granite, temp. Amenophis III, No. 1791. CRAMER in *Ä.Z.* lxxii (1936), pl. vi [iv], p. 91 note 3; ANTHES, *Meisterwerke ägyptischer Plastik*, pl. xiv; id. *Aegyptische Plastik in Meisterwerken*, pl. 16; DONADONI, *Arte egizia*, fig. 105. Text, HELCK, *Urk.* iv. 1916 (709), cf. *Übersetzung* (1961), p. 317; names, LIEBLEIN, *Dict.* Supp. No. 1939. See SCHIAPARELLI, *Mus. . . . Firenze*, pp. 206–8 [1506]; ROSELLINI, *Breve Notizia degli oggetti* [&c.], pp. 76–7 [96]; MIGLIARINI, *Indication . . . Mus. Florence*, p. 47.

Ḥumasha  , Scribe, and wife Bakt  (twice represented), Dyn. XVIII, No. 1802. GALVANO, *L'Arte egiziana antica*, fig. 54; ALINARI photo. 31116. Names, LIEBLEIN, *Dict.* No. 780, cf. Supp. p. 970. See SCHIAPARELLI, op. cit. pp. 215–17 [1514]; ROSELLINI, op. cit. pp. 69–70 [77]; MIGLIARINI, op. cit. pp. 49–50.

Wesi  , base, New Kingdom, No. 7660. Name, RANKE, *Personennamen*, i, p. 84 [17] (called 7659).

Benteh-ḥor  , Lector, Scribe of the divine book, son of Shepenmut  , dedicated by father Pedeamūn-nebnesuttaui, Third prophet of Amūn, scribe-statue, fragment, basalt, [temp. Necho II], (NARDI Collection), No. 7245. PETRIE ITAL. photo. 224. Text, PELLEGRINI in *Rec. de Trav.* xx (1898), pp. 97–9 [32].

Pired  , Prophet of Amūn in the temple of Isis, Servant of the sacred bark in his temple, (headless), son of Paiu(en)ḥor  and Tiat  , Persian (same man as statue from Karnak Cachette, in Cairo Mus. Ent. 37076), No. 6314. Text, SCHIAPARELLI, *Mus. . . . Firenze*, pp. 470–2 [1740]; names, LIEBLEIN, *Dict.* Supp. No. 2493 (called Pires). See BRESCIANI in *La Parola del Passato*, xvi (1961), pp. 73–4.

Usersēth  , Great singer and Prophet of Sēth of Ombos, Dyn. XVIII–XIX, base, wooden, No. 7666. Text, PELLEGRINI in *Rec. de Trav.* xx (1898), p. 96 [30] (called 7665). See RANKE, *Personennamen*, i, p. 86 [11].

Takhybiat  , Sistrum-player of Amūn, torso, basalt, early Ptolemaic, probably from Thebes, No. 6315. BOSSE, *Die menschliche Figur*, pl. ix [168], pp. 62–3. Names, LIEBLEIN, *Dict.* Supp. No. 2349. See SCHIAPARELLI, *Mus. . . . Firenze*, p. 470 [1739]; *Schaetze altaegyptischer Kunst* (Basel, 1953), No. 163; BOTHMER in *American Journal of Archeology*, lviii (1954), p. 247; DE MEULENAERE in *B.I.F.A.O.* lv (1955), pp. 147–8.

Bust, Inv. 10056. See BOTTI in *Aegyptus*, xxix (1949), p. 122 [bottom]. Cf. supra, p. 704.

Hanover, Kestner Museum.

Tetisonb  , seated, dedicated by her son Si  , Royal sandal-maker of the King, Door-keeper of Amūn, Dyn. XVIII (VON BISSING Collection), No. 1935.200.106. *Führer durch das Kestner-Museum* (1952), fig. on p. 15 [left]; WOLDERING, *Ausgewählte Werke der Aeg. Sammlung* (1955), pl. 26, (1958), pl. 29; VON BISSING, *Die Kultur des alten Ägyptens*, Abb. 25; WOLF, *Die Kunst Aegyptens*, Abb. 368.

Kynebu (Theb. tb. 113) and wife Ēsi, Sistrum-player of Mut, with scenes on back, including Anubis tending mummy on bier, upper part, No. 2945. CRAMER in *Ä.Z.* lxxii (1936), pl. ix [1, 2], pp. 100–3 [21–2]; front, *Führer durch das Kestner-Museum* (1952), fig. on p. 16 [lower]; back, WOLDERING, op. cit. (1955), pl. 25, (1958), pl. 41.

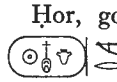
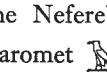
Harrow School Museum.

A *waʿb*-priest, Lector in the Temple of Amūn, fragment, Dyn. XIX, No. 440. Text, BUDGE, *Harrow School Museum. Cat. of the Egyptian Antiquities* (1887), p. 56.

Hildesheim, Pelizaeus-Museum.

Man, wife Rennutet  , Songstress of Amen-rēʿ in Karnak, and two daughters, lower part, sandstone, New Kingdom, No. 1871, probably from here. See IPPEL and ROEDER, *Die Denkmäler des Pelizaeus-Museums*, p. 81.

Lausanne, Musée Cantonal des Beaux-Arts.

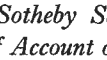
Ḥor, good name Neferebrēʿ-men  , Royal herald, son of Mer-neferebrēʿ  and Taromet  , kneeling with statuette of Osiris, black schist, temp. Apries, probably from here, Inv. Ég. 9. WILD, *Antiquités égyptiennes du Musée Cantonal des Beaux-Arts* (1956), pl. v, pp. 15–16.

London, British Museum.

Meri  , Steward, two statues, Dyn. XI, possibly from Deir el-Baḥri, Nos. 37895–6. *Guide, 4th to 6th*, p. 120 [13, 14], with fig. on p. 121; *Guide, 3rd and 4th*, p. 92 [162–3], with fig. on p. 93; *Guide, Eg. Coll.* (1930), fig. 166, p. 311; VON BISSING, *Ägyptische Kunstgeschichte*, pl. lxii [384, a, b], cf. Text, ii, p. 82; *The Cambridge Ancient History, Plates*, i, figs. on p. 85 [a, b]; BLACKMAN in ROSS, *The Art of Egypt*, fig. on p. 137 [1]; ALDRED, *M.K. Art*, pl. 4. See WINLOCK in *A.J.S.L.* xxxii (1915), p. 19 with note 1; No. 37896, KING and HALL, *Egypt and Western Asia*, pl. facing p. 320.

Queen ʿAḥmosi Nefertere, head from seated statue, black granite, No. 1133. See *Guide (Sculpture)*, p. 99 [344]; *Guide, Eg. Coll.* (1930), p. 336.

Inebni  , Viceroy of Kush, Overseer of bowmen, block-statue, temp. Ḥatshepsut and Tuthmosis III (SALT Collection), No. 1131. ARUNDALE and BONOMI, *Gallery of Antiq.* pl. 51 [179], p. 118; WILKINSON MSS. ii. 39 verso [lower left], and texts, v. 87 [right]; HAY MSS. 29848, 39 [upper], 46, 29816, 207 [lower]. Text, *Hiero. Texts*, Pt. v, pl. 34; WILLIAMS rubbings, iii. 69; SHARPE, *Eg. Inscr.* 1 Ser. 56 [B]; omitting base, LEPSIUS, *Auswahl der wichtigsten Urkunden des aegyptischen Altertums*, xi [bottom right]; SETHE, *Urk.* iv. 464–5 [146]; ll. 1–2, MASPERO in *P.S.B.A.* xiv (1892), p. 171 [middle] (reprinted, *Bibl. ég.* xxvii, p. 371). See *Guide (Sculpture)*, p. 109 [374]; *Guide, Eg. Coll.* (1930), p. 340; SHARPE, *Eg. Antiq.* pp. 24–5 [51 a]; *Sotheby Sale Cat.* (SALT), June 29, &c., 1835, No. 1114 (reprinted in ATHANASI, *A Brief Account of the Researches . . . in Upper Egypt* [&c.] (1836), p. 247).

Thenuna  , Overseer of cattle of Amūn, Steward in the Temple of Tuthmosis IV (perhaps Theb. tb. 76), with Prince Temy  on his knee, glazed steatite, Dyn. XVIII, No. 35400. See *Guide, 4th to 6th*, p. 143 [41].

Sennūfer (Theb. tb. 96) and wife Sentnay, both twice represented, (headless), with daughter in relief on seat, black granite, temp. Amenophis II, No. 113. Daughter, and all texts, *Hiero. Texts*, Pt. viii, pl. viii, pp. 7–8; texts, HELCK, *Urk.* iv. 1437–8 (435), cf. *Übersetzung* (1961), pp. 96–7. See *Guide* (*Sculpture*), p. 187 [673]; SHARPE, *Eg. Antiq.* p. 86.

Kaemwēset  , Overseer of cattle, Scribe of the Temple of Tuthmosis IV, holding stela dedicated to ram of Amen-rēʿ, temp. Tuthmosis IV, probably from here, No. 37885 (formerly 1387). Stela, *Hiero. Texts*, Pt. viii, pl. x. Text, HELCK, *Urk.* iv. 1633 (546), cf. *Übersetzung* (1961), p. 187; see *Guide*, *4th to 6th*, p. 125 [50].

An official in long robe, wooden, probably temp. Amenophis III (SALT Collection), No. 2320. ARUNDALE and BONOMI, *Gallery of Antiq.* pl. 53 [183], p. 120; HALL in *J.E.A.* xvi (1930), pl. xiii [1, 2], pp. 39–40. See *Guide*, *4th to 6th*, p. 24.

Amenemḥab, called Maḥu, Harp-singer of Amūn, Overseer of the singers of Amūn, kneeling with stela, grey granite, Dyn. XVIII, probably from here, No. 22557. Stela and texts, *Hiero. Texts*, Pt. viii, pl. xxx, pp. 35–6. See SAINTE FARE GARNOT, *L'Offrande musicale dans l'ancienne Égypte* in *Mélanges d'histoire* [&c.] *offerts à Paul-Marie Masson*, i (1955), pp. 89–92.

Ḥuy, Divine adoratress of Amūn, Divine adoratress in the house of Atum, &c. Dedicator of statue of Isis suckling Horus, with six princes and princesses in relief on side of seat, lower part, sandstone, Dyn. XVIII, No. 1280. See *Guide* (*Sculpture*), p. 173 [628]. Titles, see LECLANT in *Mitt. Kairo*, xv (1957), p. 169 note 2.

Irineferu  , Guardian of the chamber of Amūn, and wife Ipu  , seated, dedicated by daughter Mutakhet  , Dyn. XVIII (SAMS Collection), No. 29. *Guide* (*Sculpture*), p. 126 [444] and fig. Texts, *Hiero. Texts*, Pt. viii, pl. xxix, p. 34; WILLIAMS rubbings, iii. 75 [right], 75 A; names, LIEBLEIN, *Dict.* No. 682 (name of daughter incorrect). See SHARPE, *Eg. Antiq.* pp. 33–4.

Ithu  , Head of serfs, *waʿb*-priest of Amūn, with wife Ḥenutwert  and small son, seated, dedicated by son Neferḥabef  , Second prophet of Amenophis II, Dyn. XVIII, No. 31. BUDGE, *Eg. Sculptures*, pl. xx; ARUNDALE and BONOMI, *Gallery of Antiq.* pl. 52 [182], p. 120; YORKE and LEAKE, *Remarks on some Egyptian Monuments in England* (*Trans. Roy. Soc. Lit.* i, Pt. i, 1827), pl. ix [24]; LONG, *Eg. Antiq.* ii, fig. on p. 3 [upper]. Texts, *Hiero. Texts*, Pt. viii, pl. vii, pp. 6–7; HELCK, *Urk.* iv. 1503–4 (475), cf. *Übersetzung* (1961), p. 130; SEYFFARTH MSS. xii. 9740–3; WILLIAMS rubbings, iii. 76; names, LIEBLEIN, *Dict.* No. 601. See *Guide* (*Sculpture*), p. 109 [375]; SHARPE, *Eg. Antiq.* p. 33.

Maanakhtuf  , Overseer of builders in Upper and Lower Egypt, upper part, kneeling, holding stela with hymn to Amūn and Atum, mentioning wife Nefertkhaʿu  , Dyn. XVIII or XIX (SAMS Collection), No. 296. *Hiero. Texts*, Pt. vii, pl. 5 [right]; *Guide* (*Sculpture*), p. 151 [544] and fig.; DRIOTON, *Un Orant de style populaire* in *Studi in memoria . . . Rosellini* (Pisa), i, pl. xx [1], p. 258. Stela, SHARPE, *Eg. Inscr.* 2 Ser. 86 [lower right]. Names, LIEBLEIN, *Dict.* No. 947.

Nezem  , with invocations of various gods, and of the *ka* of Tuthmosis III, seated, Dyn. XVIII, probably from here (ANASTASI Collection), No. 840. *Guide* (*Sculpture*), p. 108 [373] and fig.; BUDGE, *A History of Egypt*, iii, fig. on p. 62. Texts, *Hiero. Texts*, Pt. v, pl. 37. See *Guide*, *Eg. Coll.* (1930), p. 340; SHARPE, *Eg. Antiq.* p. 29; LENORMANT, *Cat. d'antiquités égyptiennes . . . Anastasi*, Vente, rue de Clichy, Paris, June 23–7, 1957, No. 8.

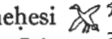
Userḥēt  , Servant of Amūn (headless), kneeling, holding stela with hymn to Rēʿ-Ḥarakhti, dedicated by son Katy  , Servant, Dyn. XVIII (SALT Collection), No. 346.

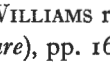
Hiero. Texts, Pt. vii, pl. 5 [left]; stela, WILLIAMS rubbings, iii. 56 B, iv. 6 [right]. See *Guide* (*Sculpture*), p. 135 [480].

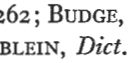
Man and wife seated, Dyn. XVIII (ANASTASI Collection), No. 36. *Guide, Eg. Coll.* (1909), pl. xxxvii, p. 239, (1930), fig. 41, p. 110; BUDGE, *Eg. Sculptures*, pl. xxxviii [565]; ARUNDALE and BONOMI, *Gallery of Antiq.* pl. 52 [181], pp. 119–20; *The Cambridge Ancient History, Plates*, i, fig. on p. 145 [a]; RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 152; SHORTER, *Everyday Life in Ancient Egypt*, pl. xii; BAIKIE, *The Amarna Age*, pl. vii facing p. 129; GOSSE, *The Civilization of the Ancient Egyptians*, fig. 1; ALDRED, *N.K. Art*, pl. 172; HAMMERTON, *Universal History of the World*, i. 678 [upper middle]; PIJOÁN, *Summa Artis*, iii (1945), fig. 577; MURRAY, *Splendour*, pl. lx, p. 156. See *Guide* (*Sculpture*), p. 156 [565]; SHARPE, *Eg. Antiq.* p. 66.

Upper part of seated official (SAMS Collection), and head of an official, black granite, both Dyn. XVIII, Nos. 124, 120. See *Guide* (*Sculpture*), pp. 126 [445], 148 [529].

Head from seated statue, black granite, with part of hymn to Amen-rēʿ-Ḥarakhti on back, Dyn. XVIII (HARRIS Collection), No. 968. STEWART in *J.E.A.* xliii (1957), pl. ii, pp. 3–5, with fig. 1. See *Guide* (*Sculpture*), pp. 147–8 [526].

Paneḥesi  , Royal scribe, Overseer of the treasury, kneeling, holding naos with Osiris, Isis, and Horus, temp. Ramesses II (BARKER Collection), No. 1377. BUDGE, *Eg. Sculptures*, pl. xxxvii [603]; ARUNDALE and BONOMI, *Gallery of Antiq.* pl. 56 [189] (called pl. 55), p. 122; *Sotheby Sale Cat.* March 15–16, 1833, No. 245 with pl. Texts, SHARPE, *Eg. Inscr.* 1 Ser. 54; WILLIAMS rubbings, iii. 64–5; names and titles, LIEBLEIN, *Dict.* No. 885. See *Guide* (*Sculpture*), pp. 165–6 [603]; SHARPE, *Eg. Antiq.* p. 62 [51 b].

Maḥu  , Overseer of works of Amūn in Karnak, and Duatrēʿ  , seated, Dyn. XIX (ANASTASI Collection), No. 460. *Guide, Eg. Coll.* (1909), fig. on p. 119, (1930), fig. 144, p. 262; BUDGE, *Eg. Sculptures*, pl. xxxix [637]. Texts, SHARPE, *Eg. Inscr.* 2 Ser. 78–9; names, LIEBLEIN, *Dict.* No. 946. See *Guide* (*Sculpture*), p. 177 [637].

Shemeria  , Head of offering-bringers of Amūn, kneeling, holding stela with bark of Rēʿ-Ḥarakhti and hymn, Dyn. XIX (SALT Collection), No. 1382. Stela and text, SHARPE, *Eg. Inscr.* 1 Ser. pl. 46; WILLIAMS rubbings, iv. 66. See *Guide* (*Sculpture*), p. 186 [669]; SHARPE, *Eg. Antiq.* p. 67 [51 bis].

. . .ḥor  , Priest of Min, and wife, New Kingdom, No. 1220. See *Guide* (*Sculpture*), p. 135 [477].

Mentuemḥēt (Theb. tb. 34), kneeling, holding stela with hymn to Atum, black granite, No. 1643. LECLANT, *Montouemhat*, pls. ix, x, pp. 39–40, 47–56 [Doc. 7]. Cf. *Guide, Eg. Coll.* (1930), p. 390. Companion-statue, see supra, p. 786.

Espeḳashuti  , Vizier, lower part, kneeling, grey granite, temp. Psammetikhos I (see *Bibl.* v, p. 204), No. 1225, now joined to upper part, No. 1132. *I.L.N.* Feb. 21, 1959, p. 313 [top]. See *Guide* (*Sculpture*), p. 218 [789, 790], (one called Edfu).

Mutemōnet  , Sistrum-player of the Theban Triad at Thebes, Dyn. XXVI, No. 1198. See *Guide* (*Sculpture*), p. 238 [871].

London, University College Museum.

Sebkemsaf I in *ḥeb-sed* costume (headless), basalt, No. 14209. PETRIE, *History*, i (1923), fig. 136, p. 235; id. *A Season in Egypt*, pl. xxi [upper 2]; CAPART, *Rec. de mon. ég.* pl. lxi.

Ḏḥutmosi, Steward of Thebes, holding stela, temp. Ḥaremḥab, No. 14660. Cf. graffito, supra, p. 560.

Paser, Mayor of the Southern City, [temp. Ramesses II], bust, No. 14636, probably from here.

Los Angeles, County Museum.

Usernakht seated, dedicated by wife Thuiu, Dyn. XVIII, No. A. 5832.51.2.

Manchester, Univ. Museum.

Man and wife, part, Dyn. XII, probably from here (Cook Collection), No. 10790. See Mengedoht, *Cat. of the Egyptian Antiquities . . . Collection of Sir Herbert Cook* [&c.] (1924), p. 10 [27].

Marseilles, Musée d'Archéologie.

Ramesses VI (legs destroyed), holding naos, grey granite, No. 209. See Maspero, *Cat. du Musée égyptien*, p. 9 [9].

Maʿkarēʿ Mutemḥēt  , wife of King Pinezem, base, schist, dedicated by Ḥarḥotp  , Steward of the divine adoratress of Amūn, Dyn. XXI, No. 432. Wilbour MSS. iii. D. 24. Text, Daressy in *Rec. de Trav.* xiii (1890), p. 148 [middle]; cartouches, id. in *Sphinx*, xvi (1912), pp. 183–4. See Maspero, op. cit. p. 84 [232].

Montrose, Scotland, Museum of the Natural History and Antiquarian Society.

A Songstress and sistrum-player of Amen-rēʿ (perhaps Meramūniotes, cf. infra, p. 836, or Eskhons), daughter of Userkhons  , Divine father, and Neḥemse-raʿttaui  , Ptolemaic.

Munich, Ägyptische Staatssammlung.

Royal head, black stone, Dyn. XVIII, Gl. 301. See Wolters, *Führer durch die Glyptothek König Ludwigs I*, p. 14 [76].

Nia  , Door-keeper of Amūn, and mother Mutnefert  , Songstress of Amūn, Dyn. XIX, K.H. 25. Wolters, *Illustrierte Kat. der K. Glyptothek*, pl. 3, p. 11 [28]; *50 Meisterwerke der Glyptothek König Ludwigs I*, pl. 2; von Bissing, *Denkmäler ägyptischer Sculptur*, pls. 41–2; Furtwängler, *Ein Hundert Tafeln nach den Bildwerken der K. Glyptothek*, pl. 7 [left]; Ranke, *The Art of Ancient Egypt*, and Breasted, *Geschichte Aegyptens*, 161; Kees, *Ägypten* (Otto, *Handbuch der Altertumswissenschaft*, iii, Pt. 1, vol. iii, *Kulturgeschichte des Alten Orients*, 1), pl. 27, p. 81; Brunner, *Ägyptische Kunst* in *Die Kunst dem Volke*, No. 85 (1937), Abb. 42; Pijoán, *Summa Artis*, iii (1945), pl. xxv facing p. 440 (called Berlin); Spiegelberg, *Ägyptologische Mitteilungen* in *Sitzungsb. der bayerischen Akademie der Wissenschaften*, Philos.-philol. und hist. Kl. (1925), 2. Abhand. pl. i, pp. 12–14 [A]; Laurent-Täckholm, *Faraos blomster*, pl. on p. 254; Vandier, *Manuel*, iii, pl. clxxi [2], p. 679. Names, Lieblein, *Dict.* No. 982. See Lauth, *Erklärendes Verzeichniss* (1865), p. 38 [16]; Furtwängler, *Beschreibung der Glyptothek König Ludwigs I*, pp. 29–30 [28]; Wolters, *Führer durch die Glyptothek König Ludwigs I*, p. 8 [28]; von Bissing in *Archiv für Orientforschung*, viii (1932–3), pp. 123–7.

Mentuemḥēt (Theb. tb. 34), wearing dress with rosettes, with cartouche of Taharqa, two fragments, quartzite, Gl. 127. Von Beckerath in *Ä.Z.* lxxxvii (1962), pp. 1–8 with Abb. 1, 2, and pl. ii. See Wolters in *Münchner Jahrbuch der bildenden Kunst* (1913), p. 162 [536].

New York, Metropolitan Museum of Art.

Senenmut (Theb. tbs. 71, 353), kneeling with Ḥatḥor-sistrum, diorite (replica of larger statue at Karnak, in Cairo Mus. 579), No. 48.149.7 (formerly L. 4037.50 from Pratt Collection). Priest in *M.M.A. Bull.* xxxv (1940), fig. 2, p. 239; Scott, *Egyptian Statuettes*, pl. 15; Hayes, *Scepter*, ii, fig. 57; id. in *Mitt. Kairo*, xv (1957), pl. xii, fig. 4, pp. 84–8; Vandier, *Manuel*, iii, pl. clv [5], p. 678; Ḥatḥor-sistrum, Picard-Schmitter in *Rev. Arch.* 1959, fig. 8, p. 131.

Nebwaʿu  , Scribe of the treasury of Amūn, and wife Tent-ḥet  , dedicated by son Userḥēt  , same title, painted sandstone, early Dyn. XVIII, probably from here (LEE, and AMHERST, Collections), No. 19.2.3. HAYES, *Scepter*, ii, fig. 87; WILLIAMS rubbings, iii. 76, A, B. Text, WIEDEMANN in *P.S.B.A.* xi (1889), pp. 417–18 [1]. See *Cat. of the Egyptian Antiquities at . . . Hartwell House*, No. 573.

Scribe-statue, with papyrus-roll (text erased in ancient times), serpentine, on alabaster base, Dyn. XVIII, No. 31.4.1. BULL in *M.M.A. Bull.* xxvii (1932), fig. 4, pp. 132–3; New York, *Metro. Mus. of Art. Miniatures, Album T: The Life and Civilization of Egypt*, 11th page [left]; HAYES, *Scepter*, ii, fig. 160; WINLOCK, *The Private Life of the Ancient Egyptians*, fig. 1; SCOTT, *Egyptian Statuettes*, fig. 21; ENGBERG, *The Dawn of Civilisation*, fig. on p. 100 [right].

Man and wife seated, serpentine, early Dyn. XIX, No. 07.228.94. SCOTT, *The Home Life of the Ancient Egyptians*, fig. 23; New York, *Metro. Mus. of Art. Miniatures. Album T: The Life and Civilization of Egypt*, 7th page [right]; HAYES, *Scepter*, ii, fig. 238; C[ARTLAND] in *M.M.A. Bull.* xi (1916), fig. 2, p. 212 note 2.

Scribe-statue, with baboon on head, diorite, Ramesside, No. 29.2.16. HAYES, *Scepter*, ii, fig. 237.

Esunnūfer , Prophet of Khnum, son of Nenikheperrēʿ , base, diorite, Dyn. XXI–XXVI, No. 13.182.12.

Omaha (Nebraska), Joslyn Memorial Art Museum.

Amenardais I (?), granite bust, Dyn. XXV, No. 1953.80. *A Guide to the Museum*, No. 1 (1958), fig. on p. 19; [BOTHMER], *Egyptian Sculpture of the Late Period*, pls. 1–2 [1, 3, 4], pp. 1–2 [1]; id. in *The Connoisseur Year Book 1962*, p. 34, fig. 1.

Otterlo, Holland, Rijksmuseum Kröller-Müller.

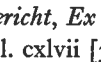
Neferḥabef  , Head of serfs of Amūn, kneeling holding stela with hymn to Rēʿ, Dyn. XVIII, No. 196 B. See *Cat. Verzameling Rijksmuseum Kröller-Müller: Beeldhouwwerken* (1960), No. 246.

Oxford, Ashmolean Museum.

Teti  , daughter of Senimosi  , base, wooden, dedicated by sister Rēʿ  , New Kingdom, No. 1888.597.

Paris, Louvre.

Simut  , Purveyor of dates of Tuthmosis III in Ḥenḳetʿankh, and wife Mutnefert, temp. Tuthmosis III, No. A. 53 [N. 54]. VANDIER, *Manuel*, iii, pl. cxliii [1], p. 671; ARCHIVES phot. E. 678. Text, PIERRET, *Rec. d'inscr.* ii, p. 22. See BOREUX, *Guide*, ii, p. 451; VANDIER, *Guide* (1948), p. 42, (1952), p. 43.

Kaemamūn  , Fourth prophet of Tuthmosis III in Ḥenḳetʿankh, group with wife Merytrēʿ  and son ʿAkheperraʿsonb  , temp. Amenophis II, No. E. 10443. DE BUCK in *Jaarbericht, Ex Oriente Lux*, No. 15 (1957–8), fig. on p. 7, pls. ii, iii, p. 8; VANDIER, *Manuel*, iii, pl. cxlvii [3], p. 674; ARCHIVES phot. E. 676. Part of text, LEGRAIN in *Ann. Serv.* vii (1906), p. 185 [upper]. See BOREUX, *Guide*, ii, p. 454 [middle]; VANDIER, *Guide* (1948), p. 63, (1952), p. 64.

Tuy  , Songstress of Min, wooden, Dyn. XIX, No. E. 10655. BÉNÉDITE in *Mon. Piot*, ii (1895), pls. ii–iv, pp. 29–37 with fig. 1; BOREUX, *Guide*, ii, pl. lxvii, pp. 483–4; id. *L'Art égyptien*, pl. liii; id. *La Sculpture égyptienne au Musée du Louvre*, pl. xxxii; id. in *Mon. Piot*, xxxvi (1938), fig. 4, p. 6; VANDIER, *Egyptian Sculpture*, pl. 81; id. *La Sculpture égyptienne au Musée du Louvre*, 22nd pl. [left]; id. *Manuel*, iii, pl. cxli [1], p. 674; DESROCHES-

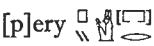
NOBLECOURT, *L'Art égyptien au Musée du Louvre*, 22nd page [left]; id. *Le Style égyptien*, pl. xlii; id. *Ancient Egypt* [&c.], pl. 6; *Encyclopédie photographique. Louvre*, i, pl. 85; CHARBONNEAUX, *Les Merveilles du Louvre*, pls. on p. 89; BÉNÉDITE in *Gazette des Beaux Arts*, 3 Pér. xii (1894), pp. 251–7 with pl., cf. 4 Pér. xiv (1918), fig. on p. 121; CAPART, *L'Art ég.* (1909), pl. 70; id. *L'Art ég.* ii, pl. 337 (including back); id. *Doc.* ii, pls. 55–6; MASPERO, *Essais sur l'art égyptien*, fig. 75; id. *Egyptian Art*, pl. facing p. 184; id. *Hist. anc. Les premières mêlées*, fig. on p. 531 [right]; RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 154; RICHER, *Le Nu dans l'art. Égypte* [&c.], fig. 128; BRUNNER, *Ägyptische Kunst*, Abb. 41; SAINTE FARE GARNOT, *L'Égypte* in *Histoire générale de l'art*, fig. on p. 87 [top]; BYVANCK, *De Kunst*, pl. xl [fig. 143], p. 468; PIJOÁN, *Summa Artis*, iii (1945), pl. x facing p. 240, figs. 367, 371 (back of head); BEEKMAN, *Hout in Alle Tijden*, p. 548, fig. 7.99; WOLF, *Die Kunst Aegyptens*, Abb. 407; PAVLOV, *Skul'pturnïi portret v drevnem Egipte*, 24th pl. at end; MALRAUX, *Le Musée imaginaire de la sculpture mondiale*, pl. 70; part of back, CAPART (DENISE), *L'Origine africaine des coiffures égyptiennes* in *Reflets du Monde*, viii (Feb. 1956), fig. 5. See VANDIER, *Guide* (1948), p. 47, (1952), p. 48.

Akhamenerau (Theb. tb. 404), block-statue, diorite (CAYLUS Collection), No. A. 85 [N. 86]. CAYLUS, *Recueil d'antiquités égyptiennes* [&c.] (1767), vii, pl. xi, pp. 30–3; GREENE, *Fouilles exécutées à Thèbes . . . 1855*, pl. ix [3]; LICHTHEIM in *J.N.E.S.* vii (1948), pls. xi, xv, pp. 167 [iii], 174; ARCHIVES phot. E. 700. Text, TURAIEV, *Egipetskiya zametki*, p. 2 [iv]; text on front, CLARAC, *Musée de Sculpture*, ii (1841), pl. 243 [373 bis], cf. *Texte*, ii [2], p. 831 [407] (called pillar). See DE ROUGÉ, *Notice des monuments*, p. 42 [85]; LECLANT in *J.N.E.S.* xiii (1954), pp. 154–5 [iii] with note 4; BOREUX, *Guide*, ii, p. 463; VANDIER, *Guide* (1948), p. 66, (1952), p. 67.

Akhamenerau (Theb. tb. 404), black granite (formerly in Paris, Bibliothèque Nationale, No. 15), E. 13106. LICHTHEIM in *J.N.E.S.* vii (1948), pls. xii, xvi, pp. 167 [iv], 174–5. Text, LEDRAIN, *Mon. Bibl. Nat.* pls. lviii, lix; SEYFFARTH MSS. vi. 4318–20; DEVÉRIA squeezes, 6166. ii. 160. See VANDIER, *Guide* (1948), pp. 65–6, (1952), p. 67.

Benteh-ḥor  , kneeling with stela, year 1 of Necho II, with King, followed by Wast and deceased, offering city of Thebes to Theban Triad and Monthu, diorite, No. A. 83 [N. 84]. YOYOTTE in *Supplément au Dictionnaire de la Bible*, vi, fig. 609, cf. col. 368; ARCHIVES phot. E. 697. See DE ROUGÉ, op. cit. p. 41; GAUTHIER, *Le Livre des rois*, iv, p. 87 note 1.

A priest holding statuette of Osiris, serpentine, Saite, No. N. 868. *Descr. de l'Égypte*, *Ant.* v, pl. 66 [4–6], cf. *Texte*, x, p. 570. See BOREUX, *Guide*, ii, p. 460 [bottom] (probably this statue).

Pimontu-[p]ery  , Chief prophet in the nomes of Thebes and Dendera, dedicated by son Menkarēʿemḥab  , with five columns of text on back (headless), grey granite, Graeco-Roman (in Luxor Hotel garden, then in Paris, Mus. Guimet, No. 2862), No. E. 20361. WILBOUR MSS. 2 A. 38. Text, DARESSY in *Rec. de Trav.* xv (1893), p. 162.

Paris, Musée Rodin.

Khaʿemwēset, First prophet of Amūn, holding statuette of Amen-rēʿ-Kamutf, fragment, granite, Ramesside, No. 91.

Providence (Rhode Island), School of Design.

Amenḥotp, *ka*-servant of the statues of Tuthmosis III and Tuthmosis I, and *waʿb*-priest of Amūn in the mortuary-temples of Mentuḥotp-Nebḥepetrēʿ, Ḥatshepsut, and Tuthmosis III, cloaked, seated, sandstone, Dyn. XVIII (ST. FERRIOL Collection), No. 40.019.

MORET in *Revue Égyptologique*, N.S. i (1919), pl. iii, pp. 5–8 [ii]; CLÈRE in *Rhode Island Museum Notes*, ix [4] (May 1952), figs. 1, 2; F.E.R.E. photos. 17829–31, 17846. Text, DUNHAM in *J.E.A.* xxvi (1940), pl. xxvii, p. 138; HELCK, *Urk.* iv. 1501–2 (473) (from MORET and DUNHAM), cf. *Übersetzung* (1961), pp. 128–9; DEVÉRIA squeezes, 6167. ii. 156, 157.

Rio de Janeiro, Museu Nacional.

King Menkheperrēᶜ, bronze, Dyn. XXI, No. 81. CHILDE, *Trabalhos da divisão egiptológica* in *Archivos do Museu Nacional*, xxxii (1930), pp. 80–1 with pl.

Strasbourg, Univ. Institut d'Égyptologie.

Ḥuy (?), *waᶜb*-priest of Termuthis of the granary, block-statue, with Queen ᶜAḥmosi Nefertere in relief on front, black granite, Dyn. XX, No. 189.

Iuy  , *iś*-priest of Ḥathor, First prophet of Amūn in the Temple of Tuthmosis I, seated, feet and base, New Kingdom, No. 1599. Title, SPIEGELBERG in *Rec. de Trav.* xxviii (1906), p. 176 [near bottom].

Sydney, Univ. Nicholson Museum.

Amenardais II, upper part (face restored), granite, daughter of Taharqa, No. 41. PETRIE, *History*, iii (1905), fig. 130, p. 304 (called Shepenapt). ROEDER in *Mitteilungen der Vorderasiatischen Gesellschaft*, xxxvii [2] (1932), pls. i–iii [a], Abb. 1–2, pp. 5–8; WARD, *The Sacred Beetle*, figs. on pp. 87–8. See NICHOLSON, *Cat. of Egyptian and other Antiquities* (1858), p. 15 [41].

Toulouse, Musée Labit

Man, wife Iroy  , and small daughter, with two sons in relief on sides of seat, sandstone, late Dyn. XVIII, No. 49.264. VANDIER in *Miscellanea Gregoriana*, pp. 363–9 with figs. Texts, PALANQUE in *Rec. de Trav.* xxv (1903), pp. 121–2 [608]; DE RICCI MSS. D. 49, 12.

Turin, Museo Egizio.

Nebneteru  , Scribe, Counter of cattle of Amūn, and wife Amenḥotp, double-statue, seated, sandstone, Dyn. XVIII, No. 3052. Text, WILKINSON MSS. ix. 163 [upper]; names, BRUGSCH, *Thes.* 1427 [21]; LIEBLEIN, *Dict.* No. 663. See FABRETTI, &c., *R. Mus. di Torino*, p. 417; ORCURTI, *Cat.* i, p. 72 [27]; FARINA, *R. Mus. di Torino* (1931), p. 11 [36].

Tanefer(t)  , seated, painted, Dyn. XVIII, No. 3094. FARINA, *R. Mus. di Torino* (1931), 44 [lower right], (1938), 46 [lower right]; GALVANO, *L'Arte egiziana antica*, fig. 46; ALDRED, *N.K. Art*, pl. 55. Text, MASPERO in *Rec. de Trav.* iv (1883), p. 150 [xl]. See FABRETTI, &c., *R. Mus. di Torino*, p. 425; ORCURTI, *Cat.* ii, p. 59 [311].

Neferḥabef  , Custodian of the treasury, Prophet of Amūn (headless), kneeling holding stela dedicated to ram of Amen-rēᶜ, red granite, New Kingdom, probably from here, No. 3025. WILKINSON MSS. ix. 154 [upper]. See FABRETTI, &c., *R. Mus. di Torino*, p. 411; ORCURTI, *Cat.* i, p. 68 [5].

Unnūfer, Prophet of Neith, Overseer of the gate, son of Zeubastefᶜankh  and Shedet , kneeling with naos, lower part, diorite, Dyn. XXX, No. 3028, see FABRETTI, &c., op. cit. p. 411; ORCURTI, *Cat.* i, p. 69 [13].

In Private Collections

Kamosi  , Child of the nursery, clean of hands, Overseer of royal *waᶜb*-priests in [the estate] of Amūn, granite, Dyn. XVIII, found by Varille. Text, DAVIES MSS. DF/11.10.

Zeserka  , Scribe of counting of corn of Amūn, and wife Wazet  , with small daughter Raʿ. . .  in relief between them, and three women in relief on right side, Dyn. XVIII, found about 1902 buried in field near San Juan, now in private possession in Porto Rico. (Provenance presumed from cone.)

Bust, late Dyn. XVIII (BENZION Collection), in New York, GALLATIN Collection, 36. COONEY in *J.N.E.S.* xii (1953), pl. xxiii, pp. 8–9 [36]; KEIMER, *Études d'Égyptologie*, ii, pl. xi [2], pp. 18–20; head, ALDRED, *N.K. Art*, pl. 86. See *Benzion Collection Sale Cat.* (Cairo, March 1947), No. 51; *Ancient Art in American Private Collections* (1954), p. 17 [8]. Cf. supra, p. 704.

Harpist, female, stone, Dyn. XVIII, probably from here (KENNARD Collection), in New York, BAKER Collection. *Burlington Fine Arts Club* (1895), pl. xxx [48], p. x; *Sotheby Sale Cat.* (KENNARD), July 16–19, 1912, No. 51, pl. ii, p. 7; *J.E.A.* vi (1920), pl. xv [5], p. 118 (from *Sotheby Cat.*). See BREASTED (Jr.), *Egyptian Servant Statues*, p. 88 [Type 3, 2].

Head, wooden, Dyn. XVIII, in KOFLER-TRUNIGER Collection, Lucerne. Zürich. *Kunsthaus. 5000 Jahre aegyptische Kunst* (1961), Abb. 47, p. 67, No. 162a.

Ḥor  , Fourth prophet of Amūn, son of Mentuemḥēt (Theb. tb. 34) and Eskhons  , block-statue, granite, Dyn. XXV (HILTON PRICE Collection), in VAN LEER Collection, Amsterdam, No. 51. VAN LEER in *Mededeelingen* [&c.], *Ex Oriente Lux*, No. 3 (1936), pl. xi, p. 20 [51]; ROEDER in *Volume offert à Jean Capart*, pls. i–iii, pp. 387–9 [14], with Abb. 2; JANSSEN in *Mededeelingen* [&c.], *Ex Oriente Lux*, No. 12 (1957), pl. xv, pp. 34–5 [51]. See *Stedelijk Mus. Amsterdam. Uit de Schatkamers der Oudheid* (1938), p. 73 [217].

Location Unknown

Sebkḥotp (Khaʿ-ʿankhrēʿ), base-fragment, black granite, formerly AMHERST Collection, No. 275. NEWBERRY in *P.S.B.A.* xxv (1903), pl. [3], pp. 136–7 [45]. See *Sotheby Sale Cat.* June 13–17, 1921, p. 29.

Amenemḥēt called Surero (Theb. tb. 48) holding stela with double-scene before Amenophis III, black granite. Text, CHAMP., *Not. descr.* ii, p. 702 (called Turin).

ʿAḥmosi  , with name of Taia  on side, block-statue, basalt, Dyn. XVIII, formerly HILTON PRICE Collection. HILTON PRICE, *Cat.* i, No. 3106A with fig. See *Sotheby Sale Cat.* July 12–21, 1911, No. 76.

Amenemōpet  , Royal scribe, Director of festivals of Amūn, kneeling with stela, black basalt, Dyn. XVIII, formerly MEUX Collection, No. 64. BUDGE, *Some Account . . . Collection . . . Meux*, pl. xv, pp. 148–9.

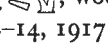
Ḥor, Steward of the Temple of Amūn (son of ʿAmethu, Vizier), and wife Tetinūfer  , dedicated by son Merymaʿet  , Chief lector of Tuthmosis I, seated, lower part, sandstone, Dyn. XVIII, formerly in Antiquities House at Medînet Habu. Sketch and texts, DAVIES MSS. DP/4, 14. 1.

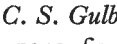
Bust, late Dyn. XVIII, formerly in NUBAR PASHA Collection. BRUYÈRE, *Rapport (1934–1935)*, Pt. 3, pl. xxi [1], p. 171 note 3; KEIMER, *Études d'Égyptologie*, ii, pl. xi [1], pp. 18–20. Two others, BRUYÈRE, op. cit. pl. xxi [2, 3]. Cf. supra, p. 704.

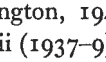
Sety  or , Overseer of the Great Treasury of the Lord of the Two Lands, block-statue (headless), black granite, Dyn. XIX, found near Deir el-Shelwît (perhaps in Cairo Mus. Temp. No. 4.8.18.1). Text, DARESSY in *Ann. Serv.* xviii (1919), pp. 282–3.

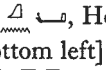
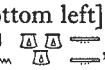
A priest, bust with remains of text, black granite, Dyn. XX, formerly in MEUX Collection, No. 56, and HEARST Collection, No. 57. Text, BUDGE, *Some Account . . . Collection . . . Meux*, p. 139; *Sotheby Sale Cat.* (HEARST), July 11–12, 1939, p. 13.

Amenḥotp, Butler and servant of the First prophet of Amūn, seated statue-group with wife Taḥemt  and small daughter, and daughter Tuty  in relief on side, dedicated by son Shedu  , New Kingdom. HAY MSS. 29827, 83.

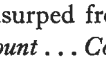
Ḥenuttaui  , wooden, New Kingdom (GRENFELL Collection, No. 51).[1] *Sotheby Sale Cat.* Nov. 12–14, 1917 (GRENFELL), pl. v, pp. 6–7; *Burlington Fine Arts Club* (1895), pl. xxxi [middle], p. 38 [24]; British Museum. *Temporary Exhibition. Ancient Egyptian Sculpture lent by C. S. Gulbenkian Esq.* (1937), pl. xi [middle], p. 17 [9] (with text), cf. p. 7; *I.L.N.* March 19, 1949, fig. on p. 385 [upper left]; *Egyptian Sculpture from the Gulbenkian Collection* (Washington, 1949), fig. on p. 53, cf. p. 20 [12]. See ZIPPERT in *Archiv für Orientforschung*, xii (1937–9), p. 84 [9].

Ḳenamūn  , Head of sculptors, block-statue, New Kingdom. Text, WILBOUR MSS. 2 H. 18 [bottom left] (at dealer's in Luxor about 1880).

Pennesuttaui  , Agent of the adoratress, wooden, painted, New Kingdom or later. Text, BOURIANT in *Rec. de Trav.* xiii (1890), p. 52 [1] (at dealer's in Luxor about 1889).

Piay  , *waʿb*-priest of Khons, and wife Takharu  , black granite, New Kingdom, usurped from Middle Kingdom (?), formerly MEUX Collection, No. 68. BUDGE, *Some Account . . . Collection . . . Meux*, pl. xix, p. 150; *Cat. d'art de l'Orient . . . vente Amsterdam*, March 27, 1923, No. 134, with pl. See JANSSEN in *Chronique d'Égypte*, xix (1944), p. 264.

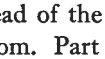
Tetinūfer , *waʿb*-priest, seated group with wife Neferḥōtep and son Ḥuy, New Kingdom (?), in possession of Mr. Blinkhorn, Sutton Grange, St. Helens, Lancs., in 1881 (cf. WILBOUR, *Travels in Egypt*, p. 50). Text, WILBOUR MSS. 2 A. 117.

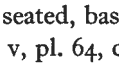
Tuki  , Head of the Meza on the West of Memphis (head modern), squatting with stela, New Kingdom. Part of text, GARDINER Notebook, 76, p. 43 [lower].

Man and wife seated, basalt, New Kingdom, said to be from Valley of the Kings. *Descr. de l'Égypte, Ant.* v, pl. 64, cf. *Texte*, x, p. 569.

[. . .u, kneeling], Hereditary prince, Divine father, holding stela with hymn to Rēʿ, probably New Kingdom, formerly HILTON PRICE Collection. Text on stela, HILTON PRICE, *Cat.* i, No. 2047; id. in *Trans. S.B.A.* ix (1893), pp. 343–4. See *Sotheby Sale Cat.* July 12–21, 1911, No. 87 [1st item].

Amenardais I (probably) with Shepenwept I by left leg and cartouches of Piʿankhy on back. Text, WILBOUR MSS. 2 A. 40 (before French House at Luxor).

Mert-tefnut  , Divine wife, Divine adoratress, King's daughter, base-fragment, faience [temp. Amenardais I]. Text, LECLANT, *Mon. théb.* Doc. 49, D, b; LEGRAIN in *Ann. Serv.* v (1904), pp. 131–2. See id. in *Ann. Serv.* vi (1905), p. 138 [xxiv]; GAUTHIER, *Le Livre des rois*, iv, p. 46 [2].

Ḥar(si)ēsi  , Prophet of Min of Koptos, fragment, black granite, Late Period. Text, WILBOUR MSS. 2 F. 29 [top right].

Takharu  , woman, wooden, Late Period. Text, WILBOUR MSS. 2 A. 115 [near top] (in possession of Mustapha Aga at Luxor).

Statuette (headless), dedicated to Pepy I, with relief of King kneeling, adoring, stone, Late Period, found in 1881, later in private possession in England. Text, WIEDEMANN in *Ä.Z.* xxiii (1885), p. 78 [2, 1st statuette]; OTTO in *Mitt. Kairo*, xv (1957), p. 200.

Statuette, feet missing, and a basalt bust, *Descr. de l'Égypte, Ant.* ii, pl. 45 [6], v, pl. 63 [6], cf. *Texte*, x, pp. 164, 569.

[1] In Fundação Calouste Gulbenkian, Lisbon.

STELAE

In Museums

Aix-en-Provence, Musée Granet.

[Amenemḥēt] Surero (Theb. tb. 48), upper part, right half of double-scene, deceased followed by brother Setau, Second prophet of Neith, and Amenemōpet, *waʿb*-priest of Neith, before Osiris, No. 8. SÄVE-SÖDERBERGH, *Four Eighteenth Dynasty Tombs* (*Private Tombs at Thebes*, i), pl. lxix [A], p. 35. Text, VARILLE in *B.I.F.A.O.* liv (1954), p. 134 note 2; PIERRET, *Rec. d'inscr.* ii, on p. 38; HELCK, *Urk.* iv. 1905 (698), cf. *Übersetzung* (1961), p. 311. See GIBERT, *Cat. gén. du Musée d'Aix*, pp. 11–12; DEVÉRIA, *Cat. des monuments égyptiens du Musée d'Aix* in *Bibl. Ég.* iv, pp. 230–1.

Antwerp, Museum Vleeshuis.

Sonb, Scribe of the treasury, son of Shepset (mother), Dyn. XII (ALLEMANT Collection), Inv. 79.1.262. Antwerp. *Oudheidkundige Musea. Vleeshuis, Cat.* viii, *Egypte* (1959), pl. v [7], p. 25; ALLEMANT, *Collection d'antiquités égyptiennes* [1878], No. 470; *Mus. . . . d'Anvers. Cat. . . . Collection d'antiquités égyptiennes*, No. 262.

Baltimore, Johns Hopkins Univ. Museum.

ʿAnen, Servant of Amūn, offering flowers to Amen-rēʿ, No. 39.73. HOSKINS MSS. iii. 72 [left].

Baltimore, Walters Art Gallery.

Ḳenamūn, Sealer, adoring, fragment, Dyn. XVIII, No. 22.101. STEINDORFF, *Cat. of the Egyptian Sculpture* [&c.], pl. l [267], p. 79; *Bulletin Walters Art Gallery, Baltimore*, iv [1], Oct. 1951, fig. on 2nd page.

Berlin, Ägyptisches Museum.

Neferḥōtep, Sculptor, Citizen of Hermonthis, son of Simentuḥotp *sic*, dedicated by brother Rensonb, Middle Kingdom, No. 13677. Texts, *Aeg. Inschr.* i. 207. See *Ausf. Verz.* p. 96.

Nefert with mother Dedet, and father (?) and grandmother below, red granite, Middle Kingdom (ATHANASI Collection), No. 7280. Text, *Aeg. Inschr.* i. 178; names, LIEBLEIN, *Dict.* No. 521. See *Sotheby Sale Cat.* March 13, &c., 1837, No. 981; L. *D. Text*, v, p. 395 [981]; *Ausf. Verz.* pp. 91–2.

Sennūfer and wife Nebseny seated with girl offering to them, dedicated by sister Nubemwaskhet, Middle Kingdom, probably from here, No. 22411. HERMANN, *Die Stelen der thebanischen Felsgräber*, pl. 4 [c], p. 44.

Patwa, Lector, with wife, dedicated by son Nebenmaʿet [temp. Amenophis IV], No. 9610. Text, *Aeg. Inschr.* ii. 91. See *Ausf. Verz.* p. 160.

Ḏḥutnūfer, Builder, adoring Amen-rēʿ and Mut with small Amen-rēʿ, and scene below, Ptaḥ, Sobk, Amūn, and Sutekh, New Kingdom, No. 8440. GRESSMANN, *Altorientalische Bilder zum Alten Testament*, pl. cxxiv [Abb. 305]; MEYER, *Fremdvölker*, 654; COOK, *The Religion of Ancient Palestine* [&c.], pl. xxv [1], p. 111; Sutekh, ERMAN, *Die ägyptische Religion* (1905), Abb. 62, (1909), Abb. 69; id. *Die Religion der Ägypter* (1934), Abb. 59; BONNET, *Reallexikon der ägyptischen Religionsgeschichte*, Abb. 170. Text, *Aeg. Inschr.* ii. 199. See *Ausf. Verz.* p. 134.

Tabes, daughter of Ḥor, Divine father, wooden, New Kingdom, No. 20142. Text, *Aeg. Inschr.* ii. 360.

Roro  , Carrier, before Osiris, Rēʿ-Ḥarakhti, and Sons of Horus, fragment, wooden, New Kingdom, No. 896. Text, *Aeg. Inschr.* ii. 396. See PASSALACQUA, *Cat. raisonné*, p. 72 [1404].

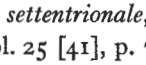
Ḥor  , son of Khaʿsu(en)khons  and Shepenmut  , wooden, Late Period, in form of temple-façade, with Thoth purifying on movable panels, No. 821. *Aeg. und Vorderasiat. Alterthümer*, pl. 128 [right]; SCHÄFER and ANDRAE, *Kunst*, 433 [1], 2nd and 3rd eds. 449 [1]; EHLICH in *Enciclopedia dell'Arte Antica, Classica e Orientale*, ii, p. 858, fig. 1124. Text, *Aeg. Inschr.* ii. 349; from jambs, WILKINSON MSS. ii. 52 B verso [left]; names, LIEBLEIN, *Dict.* No. 1264. See *Ausf. Verz.* p. 267.

Takhem  , daughter of Eskhons  , with *ba* before Ennead, and scene below, deceased before Ennead, wooden, Late Period, No. 928. Text, *Aeg. Inschr.* ii. 350. See *Ausf. Verz.* p. 267; PASSALACQUA, *Cat. raisonné*, p. 71 [1402].

Tashep(en)khons  , daughter of De-ubastepasonb  , before divinities, with texts on both faces, wooden, Late Period, No. 932. Text, *Aeg. Inschr.* ii. 354–5. See *Ausf. Verz.* p. 267.

Bologna, Museo Civico.

Senenu  , Scribe of recruits, First royal herald, dedicated by son Siamūn  , Scribe of troops, Dyn. XVIII, probably from here, No. 1908. CURTO, *L'Egitto antico nelle collezioni dell'Italia settentrionale, Cat.* (Exhibition, Museo Civico, Bologna, Oct. 31–Dec. 3, 1961), 2nd ed. pl. 25 [41], p. 77; HERMANN, *Die Stelen der thebanischen Felsgräber*, pl. v [b], p. 46. Text, KMINEK-SZEDLO, *Cat. di Antichità egizie*, p. 184.

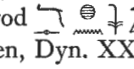
Tashaʿkheper  , daughter of Irṯarerau  , Prophet of Monthu, wooden, Dyn. XXII, No. 1949. CURTO, op. cit. pl. 44 [80], p. 92. Text, KMINEK-SZEDLO, op. cit. p. 216.

Bonn, Univ. Ägyptologisches Institut.

Fragment with ram-head of Amūn as Rehni, Dyn. XIX, probably from here, SPIEGELBERG, &c., *Aeg. Grabsteine*, iii, pl. vii [15], pp. 19–20.

Boston, Museum of Fine Arts.

Itety  , Overseer of troops, and Seshemutiḳert  , Prophetess of Ḥaṯor, Dyn. XI, No. 04.1851.

Eskhonspekhrod  , daughter of Espaḥorʿan  , Chief *warb*-priest of Amūn, wooden, Dyn. XXI, No. 04.1763.

Brighton, Public Museum.

Ram of Amūn as Rehni in papyrus-swamp, Dyn. XVIII. WEIGALL in *P.S.B.A.* xxii (1900), pl. i, p. 272.

Bristol, City Museum.

Irterau  , Master of the house, wooden, New Kingdom, No. H. 505.

Brooklyn Museum.

Amenḥotp, Scribe, votive ear-stela dedicated to Amen-rēʿ, New Kingdom or later (LINANT Collection), No. 37.1515. SHARPE, *Eg. Inscr.* 2 Ser. 39 [bottom left]; DEVÉRIA in *Bibl. ég.* iv, figs. on p. 156; WILKINSON, *M. and C.* iii. 395 (No. 419, 2) = ed. BIRCH, ii. 358 (No. 460, 2); WILKINSON MSS. xx. A. 6 A [left], ii. 45 verso [bottom]. See *N.Y.H.S. Cat.* No. 755.

Mentuḥotp-Nebḥepetrēʿ before Ḥaṯor-cow, votive, dedicated by ʿAn  , Priest of Amūn, New Kingdom, No. 16.92. WILBOUR MSS. 2 H. 23 (at Medînet Habu in 1887).

Paḥu , Sculptor, before Osiris, Ḥarsiēsi, Mut, ʿAḥmosi Nefertere, Amosis, and Amenophis I, with deceased and Neferkhaʿu , Chiseller of Amen-rēʿ, adoring below, late New Kingdom, No. 37.1503. Sketch of scenes and text of Neferkhaʿu, WILKINSON MSS. ix. 117 [near top, and middle left]. See *N.Y.H.S. Cat.* No. 123.

Neḥemse-raʿttaui  , Sistrum-player of Amen-rēʿ, Dyn. XXII (ANDERSON Collection, No. 0.102), No. 37.588. See *Sotheby Sale Cat.* May 20–1, 1930, No. 210.

Heribneit  , daughter of ʿAnkhpefḥeri  , led by Thoth to Rēʿ, Isis, and Nephthys, wooden, Late Period, No. 37.1384. See *N.Y.H.S. Cat.* No. 98.

Tentsobk  before Rēʿ-Ḥarakhti, wooden, No. 37.1385. See *N.Y.H.S. Cat.* No. 96.

Brunswick, Herzog-Anton-Ulrich-Museum.

Kanuni,  , *waʿb*-priest of Amūn in the second and third guilds, dedicated by brother Ḳenamūn, Dyn. XVIII, No. Aeg. S. 13. See *Herzogliches Museum. Führer durch die Sammlungen* (1891), pp. 7–8 [4].

Brussels, Musées royaux d'Art et d'Histoire.

[Man] offering bouquet to Amenophis III, fragment, No. E. 2400. CAPART in *Bull. des Mus. roy.* 2 Sér. xii (1913), fig. 1, pp. 61–2; id. in *Chronique d'Égypte*, x (1935), p. 322 with fig.; VARILLE in *Ann. Serv.* xxxiv (1934), fig. 1, pp. 13–14. Text, SPELEERS, *Rec. inscr.* 34 [113].

Amenḥotp before Amenophis I and [ʿAḥmosi] Nefertere, sandstone, Dyn. XIX, probably from here, No. E. 758. Text, id. ib. 59 [246].

Zaza (?)  , Servant of Amūn, fragment, Dyn. XIX, No. E. 410. Text, id. ib. 60 [253].

Pedeamūn  , Scribe of the pools of the estate of Amūn, son of Ipwer,  , wooden, New Kingdom (HILTON PRICE Collection), No. E. 3394. HILTON PRICE, *Cat.* i, No. 2016 with fig. Text, SPELEERS, *Rec. inscr.* 47 [168]. See *Sotheby Sale Cat.* July 12–21, 1911, No. 861 [1st item].

De-ēsiḥebsed  , Singer of the harîm of Amūn, daughter of Khaʿmi  , with double-scene, deceased before divinities, and hymns to Rēʿ, wooden, Late Period, No. E. 6253. *Département Égyptien. Album* (1934), pl. 43.

Budapest, Szépművészeti Múzeum (Mus. of Fine Arts).

Neferkhaut  , Prince of the Meza, with hymn to Amūn, and scene above, Tuthmosis III before Amen-rēʿ, sandstone, No. 51.2143. OROSZLÁN and DOBROVITS, *Az egyiptomi gyüjtemény. Vezető*, pl. 11, pp. 40–2 [56]; MAHLER in *Z.D.M.G.* lxvii (1913), pp. 38–42 with pl. and fig.; VARGA and WESSETSKY, *Egyiptomi Kiállítás. Vezető* (1955), pl. vi, p. 12, (1961), pl. xxiv, p. 29; *Budapest. A Szépművészeti Múzeum 1906–1956*, pl. 4. Text, SETHE, *Urk.* iv. 989–91 (290); MASPERO in *Mélanges d'Archéologie égyptienne et assyrienne*, i (1873), pp. 150–1; hymn, MAHLER in *Trans. Int. Cong. Or.* xiii (Hamburg, 1902), pp. 340–1.

Simut offering to Termuthis-Ḥatḥor as serpent, with three relatives below, New Kingdom, No. 51.2148.

Tamerḥesmen  , Sistrum-player of Amen-rēʿ, daughter of Eszad  , Prophet of Amūn in Karnak, and Tanub  , wooden, Late Period (formerly KISS Collection at Buda, and Mus. of Decorative Art in Budapest), No. 51.1928. VARGA and WESSETSKY, *Egyiptomi Kiállítás. Vezető* (1955), pl. iv [1], p. 27; HAEFFNER, *Eine verschollene Stele* [&c.] in *Oriens Antiquus*, 5–12 (1945), pp. 59–65 with fig. on p. 60 (from copy made in 1843). Text, WIEDEMANN in *Le Muséon*, x (1890), pl. iii [x], pp. 198–201. Names, LIEBLEIN, *Dict.* Supp. No. 2561; of father, RANKE, *Personennamen*, i, p. 180 [2].

Cairo Museum.

Ḥasi  , Overseer of cloth of the Great House, Overseer of the Tens of Upper Egypt, with text mentioning nomarchs Dagi, Zefa, and Khety, 1st Int. Per., probably from here, No. 1649. Text, SETHE, *Urk.* i. 151–2 (40); CLÈRE and VANDIER, *Textes*, pp. 5–6 [8]; names, LIEBLEIN, *Dict.* Supp. No. 1605 (name of owner read as Ḥori).

Nofru  , Scribe of the nome, 1st Int. Per., No. 1759. Text, SETHE, *Urk.* i. 151 (39); CLÈRE and VANDIER, *Textes*, p. 1 [1].

Simontu  , *waʿb*-priest, son of Insi  , Dyn. XI, No. 20712. Text, LANGE and SCHÄFER, *Grab- und Denksteine*, ii, pp. 337–8; DARESSY in *Rec. de Trav.* xiv (1893), pp. 20–1 [xvi].

ʿAnmertes  , daughter of Mesyt  , with offering-list, Middle Kingdom, No. 20754. LANGE and SCHÄFER, op. cit. iv, pl. lix; ii, pp. 387–9. Text, DARESSY, op. cit. pp. 21–2 [xviii].

Bebi  , Singer, Middle Kingdom, No. 20626. Text, LANGE and SCHÄFER, *Grab- und Denksteine*, ii, p. 265.

Ibiaʿ-Antef , Herald, two stelae, Middle Kingdom, Nos. 20429–30. Id. ib. iv, pl. xxx (No. 20430), ii, pp. 25–7. Text, DARESSY in *Rec. de Trav.* xiv (1893), pp. 24–5 [xxv, xxvi].

Neferḥōtep, Elder of the house, and father Senebtifi, Middle Kingdom, No. 20491. Text, LANGE and SCHÄFER, op. cit. ii, pp. 84–5; BOURIANT in *Rec. de Trav.* vii (1886), p. 126 [14].

Neferḥōtep, Elder of the house, Middle Kingdom, No. 20647. Text, LANGE and SCHÄFER, op. cit. ii, pp. 282–3.

Sebmenti. . .  and wife Kek  , false door, Middle Kingdom, No. 20047. Text, LANGE and SCHÄFER, *Grab- und Denksteine*, i, pp. 56–7; BOURIANT, op. cit. p. 126 [15]. Names, LIEBLEIN, *Dict.* Supp. No. 1733.

Amenophis III offering to Osiris and Sokari, with twenty-two lines of text below, sandstone, found by Mond in 1924, Ent. 49113.

Fragments with list of slaves, probably temp. Tuthmosis III. DARESSY in *Rec. de Trav.* x (1888), p. 150 [xiv].

Kenres  , Chief steward of the King's mother, before Prince ʿAḥmosi Sipair, Dyn. XVIII, No. 34004. LACAU, *Stèles*, i, pl. iv, pp. 9–10. Text, BOURIANT in *Rec. de Trav.* ix (1887), pp. 93–4 [73]; names, LEGRAIN, *Répertoire*, No. 53.

Mosi  , *waʿb*-priest of Tuthmosis I, *ka*-servant of Seḳenenrēʿ-Taʿa, and of Kamosi, with wife Mesres  , Dyn. XVIII, No. 34030. LACAU, *Stèles*, i, pl. xxii, pp. 64–5. Text, PETRIE, *A Season in Egypt*, pl. xxi [upper 1], p. 25 [37]; titles, LEGRAIN, *Répertoire*, No. 1; LIEBLEIN, *Dict.* Supp. No. 1922.

Smentaui  , Deputy, and Ḥuy, Servant of Amūn, adoring, with Amosis and ʿAḥmosi Nefertere, and Amenophis I and ʿAḥmosi Nefertere, above, Dyn. XVIII, No. 34037. LACAU, *Stèles*, i, pl. xxiv, pp. 70–2; GRÉBAUT, *Le Musée égyptien*, i, pl. xv [left], p. 14. Names, LEGRAIN, *Répertoire*, No. 55; LIEBLEIN, *Dict.* Supp. No. 1944.

Hednakht  , Measurer of the divine wife, dedicated to father (name lost) and mother Nebtta  , top missing, early Dyn. XVIII, No. 34039. LACAU, *Stèles*, i, pl. xxv, pp. 73–4. Text, DARESSY in *Rec. de Trav.* xiv (1893), p. 27 [xxxiv].

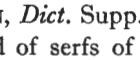
Amenōpet-nakht  , Scribe of troops of the estate of Amūn, with deceased and wife Tamert  before Mertesger, Amenophis I, and ʿAḥmosi Nefertere, in lower register, Dyn. XIX, Ent. 43134. BRUYÈRE, *Mert Seger*, fig. 79.

Amenḥotp, Lector of Tuthmosis II, kneeling with hymn to Amūn, and ram of Amūn as living Rehni above, New Kingdom, No. 34152. LACAU, *Stèles*, pl. lxi, pp. 198–9. Text, LEGRAIN, *Répertoire*, No. 83.

Amenmosi, Fanbearer, sandstone, New Kingdom, Ent. 28952.

Baʿaʿy  , Kilt-maker, offering flowers to ram-head of Amūn, New Kingdom, probably from here, Ent. 67566.

Bay , Overseer of the royal harîm, Overseer of recruits, New Kingdom, in Cairo Mus. (?). Names, LIEBLEIN, *Dict.* Supp. No. 2116.

Nebamūn  , Head of serfs of Amūn, Scribe, and wife ʿAḥmosi  , with relatives, New Kingdom, No. 34107. LACAU, *Stèles*, i, pl. li, pp. 162–3.

Neferḥōtep  , Head of serfs of Amūn, four registers, **I–IV**, including hymn to Rēʿ in **II**, and deceased with wife Mutemwia in **IV**, New Kingdom, No. 34057. LACAU, *Stèles*, i, pl. xxxiv, pp. 101–5. Text, BOURIANT in *Rec. de Trav.* viii (1886), pp. 166–8 [44]; names, LIEBLEIN, *Dict.* Supp. Nos. 1989, 2020.

Userḥēt  , Servant of Amūn, false door, New Kingdom, No. 34045. LACAU, *Stèles*, i, pl. xxvii, pp. 78–9.

Name lost, three registers, **I** and **II**, man offering to deceased and wife, **III**, text, including 'Address to the living', New Kingdom, No. 34169. LACAU, *Stèles*, i, pl. lxiii, pp. 207–8.

ʿAnkhpekhrod, son of Ḥarnūfer  , before Rēʿ-Ḥarakhti, wooden, Dyn. XXII. MASPERO, *Égypte*, fig. 527.

Zeamūn(es)ʿankh  , daughter of Zeḏḥutefʿankh  , before Rēʿ-Ḥarakhti, and scene below, female mourner before pyramid-tomb, Dyn. XXII, Temp. No. 25.12.24.20. MARIETTE, *Album du Musée de Boulaq*, on pl. 14; MASPERO, *Égypte*, pl. ii facing p. 276; FARINA, *Pittura*, pl. clxxxvii; MASPERO in *Rec. de Trav.* ii (1880), pl. facing p. 104 [right], cf. p. 107; CID PRIEGO, *El Arte Egipcio*, fig. on p. 192. Mourning scene, MASPERO, *Hist. anc. Les premières mêlées*, fig. on p. 516; BRUYÈRE, *Rapport* (*1924–1925*), fig. 5 [2]; WRESZ., *Atlas*, i. 417; SCHÄFER and ANDRAE, *Kunst*, 380 [1], 2nd and 3rd eds. 396 [1] (from WRESZINSKI); MASPERO, *Guide* (1915), fig. 108, p. 342 [3365]; ERMAN, *Die Religion der Ägypter* (1934), fig. 104; MURRAY, *Egyptian Sculpture*, pl. xlix [1]; POSENER, SAUNERON, and YOYOTTE, *Dict. de la civ. ég.* fig. on p. 185 [lower]. See MARIETTE, *Notice des principaux monuments* (1864), p. 137 [282].

Naneferḥeres  , daughter of Ḥarsiēsi, Vizier, and Sheta  , Dyn. XXV. Text, PIEHL, *Inscr. hiéro.* 3 Sér. lxxxiv [v]. (Cf. infra, p. 823.)

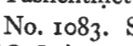
Sai-duatneterenḥebu  , Scribe of the divine wife, son of Amenpesdeni  , Chamberlain of the divine adoratress, wooden, Dyn. XXV, Ent. 3307. Names, DE ROUGÉ, *Inscr. hiéro.* lvi [middle lower]. See DE MEULENAËRE in *Revue d'Égyptologie*, xi (1957), p. 77 with note 2.

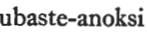
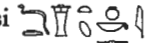
Bes(en)mut  , Chief *waʿb*-priest of Rēʿ in the temple of Amūn, son of ʿAnkhefenkhons , Prophet of the sacred staff of Amūn, before divinities, double-scene, year 28 of Psammetikhos I, Ent. 2747. MARIETTE, *Mon. div.* pl. 47 [B]. Text, PIEHL, *Inscr. hiéro.* 3 Sér. lxxxviii–lxxxix [t]; names, LIEBLEIN, *Dict.* No. 1091, cf. Supp. p. 978. See MASPERO, *Guide* (1884), p. 147 [1530].

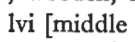
Pakharkhons  , Scribe of the register, son of ʿAnkhpekhrod and Khensardais  , Saite, No. 22071. KAMAL, *Stèles ptolémaïques et romaines* (*Cat. Caire*), pl. xxiii, pp. 66–7. Texts, DARESSY in *Rec. de Trav.* xiv (1893), pp. 175–6 [lxx].

Panefer-ʿaḥʿaf  , Overseer of the storehouse, Dyn. XXVI. MARIETTE, *Mon. div.* pl. 47 [D]. Names, LIEBLEIN, *Dict.* No. 755. See MASPERO, *Guide* (1883), p. 40 [19].

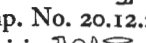
Unnūfer  , son of Tashentiḥet  , Dyn. XXVI. MARIETTE, *Mon. div.* pl. 47 [c]. Names, LIEBLEIN, *Dict.* No. 1083. See MASPERO, *Guide* (1883), p. 39 [3].

Zeubaste-anoksi  , *ḥeḳer* () of the divine adoratress, son of I. . .  , Vizier, wooden, Dyn. XXVI (HUBER Collection), Ent. 4886. Names, DE ROUGÉ, *Inscr. hiéro.* lvi [middle lower].

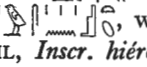
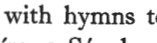
Beketkhons  , daughter of Tefbes  , wooden, Late Period, Temp. No. 20.12.24.10. Names, id. ib. lvii [top].

Tairi  , daughter of Amenḥotp, Prophet of Amen-rēʿ, and of Khaʿsenēsi  , with hymns to Rēʿ, wooden, Late Period, Temp. No. 27.1.25.16. Text, PIEHL, *Inscr. hiéro.* 3 Sér. lxxxv [x]; names, LIEBLEIN, *Dict.* Supp. No. 2281 (cf. infra, p. 824).

Five wooden stelae, Late Period. Three found together, all adoring Rēʿ, Khentestuser (?), Ent. 3394, Neḥemse-ubaste, Ent. 3389, and Paēsi (?), Ent. 3390. Two others, Ḥarnakht before Osiris and Sons of Horus, with six lines of text, Ent. 18651, and Merefsi  , Child of the nursery, Ent. 28430.

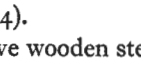
Three sandstone stelae. Amenwaḥ  before Amūn, Mut, and Amūn-Kamutf, New Kingdom, Ent. 25299, Bekenamūn, fragments, Ent. 26879, and top of one with Thenent and Termuthis, Ent. 28948.

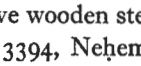
Four others. ʿAnkhpekhrod before Rēʿ, double-scene, Late Period, Ent. 3306, Pespamut, woman, before Osiris, Isis, Nephthys, and Ḥaʿpi, with four lines of text, Late Period, Ent. 18652, . . .ḥor before Nut, Osiris, Horus, and Isis, fragment, Ent. 26880, and lower part with boat and four women, and three women and child below, Ent. 28957.

Heribardais  , daughter of Neḥemse-mut  , Ptolemaic, No. 22010. KAMAL, *Stèles ptolémaïques et romaines* (*Cat. Caire*), pl. v, pp. 11–12.

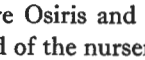
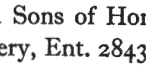
Cippus, Horus on crocodiles with demotic text on edges, Ptolemaic, No. 9406. Text, DARESSY, *Textes et dessins magiques* (*Cat. Caire*), pp. 17–18.

Cambridge, Fitzwilliam Museum.

Sennūfer  , lower part, Dyn. XVIII, No. E. 25.1909.

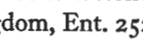
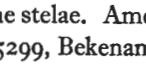
Esamūn  , Excellent spirit of Rēʿ, Builder (?) of the temple of Amūn, before Queen ʿAḥmosi Nefertere, with bark at top, pyramidal, sandstone, New Kingdom, No. E. SS.38.

Châlon-sur-Saône, Musée Denon.

Sitenamūn  , daughter of Ze-ēsi  , adoring Rēʿ-Ḥarakhti, wooden, late New Kingdom (CHABAS Collection), No. 863. See ARMAND-CALLIAT, *Cat. des Collections archéologiques* [&c.], p. 86.

Chicago, Oriental Institute.

Amenemḥab, Overseer of goldworkers, and wife Sitamūn, Dyn. XVIII, No. 10789.

Amenemḥab  , called Maḥu  , Harp-singer of Amūn, Overseer of all the singers of Upper and Lower Egypt, lower part, sandstone, Dyn. XVIII, No. 12294. Text, KUENTZ in *Recueil d'Études . . . dédiées à . . . Champollion*, pp. 601–10.

Penrē (Theb. tb. 346) with hymn to Amenophis I, and scene above, Ramesses II before cult-image of Amenophis I in palanquin, temp. Ramesses II, No. 10494. NIMS in *Mitt. Kairo*, xiv (1956), pl. ix, pp. 146–9.

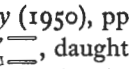
Cleveland (Ohio), Museum of Art.

Userḥēt, Scribe of Amūn, dedicated by son Khaʿemwēset, New Kingdom (HUNTINGTON Collection), No. 185.14. See RANSOM WILLIAMS in *J.E.A.* v (1918), p. 279.

Copenhagen, Nationalmuseet.

Bek(en)khons  , Divine father of Amūn, son of Ḥem  , wooden, Late Period, No. AA.d.1. MOGENSEN, *Inscr. hiéro.* pl. xix [31], pp. 41–2. See SCHMIDT (V.), *Østerlandske Indskrifter* (1879), pp. 20–1.

Nekhtefmut  , son of Amenemsaf  , before Rēʿ-Ḥarakhti, wooden, Late Period, No. AA.d.6. MOGENSEN, *Inscr. hiéro.* pl. xxii [38], pp. 49 [lower]–50. Names, LIEBLEIN, *Dict.* Supp. No. 2469; id. *Die Aegyptischen Denkmäler*, pl. xxxv [60] (incomplete). See *Guide. Oriental and Classical Antiquity* (1950), pp. 24–6 [26, A].

Tadeamūn-nebnesuttaui  , daughter of Ḥarsiēsi, Prophet of Monthu, with hymns to Rēʿ, wooden, Late Period, No. AA.d.3. MOGENSEN, *Inscr. hiéro.* pl. xxi [34], pp. 44–5. Text, PIEHL, *Inscr. hiéro.* I Sér. xc [A]; names, LIEBLEIN, *Die Aegyptischen Denkmäler*, pl. xxxii [47]; id. *Dict.* Supp. No. 2306. See SCHMIDT (V.), *Østerlandske Indskrifter* (1879), pp. 17–18.

Copenhagen, Ny Carlsberg Glyptothek.

Kaemmedu  , Overseer of interpreters, false door with figure in high relief, Dyn. VI (London, United Services Museum, and AMHERST Collection), No. Æ.I.N. 1549. KOEFOED-PETERSEN, *Les Stèles égyptiennes*, pl. 6, pp. xiv, 4, 70. Text, KOEFOED-PETERSEN, *Rec. Inscr.* p. 38; two lines, WILLIAMS rubbings, iv. 62 [lower]; WIEDEMANN in *P.S.B.A.* xi (1889), p. 421 [8a]. See *Sotheby Sale Cat.* (AMHERST), June 13–17, 1921, No. 212; MOSS in *J.E.A.* xxvii (1941), p. 10.

Ḥuy, Servant, and wife Irtnefer(t)  , with Amosis and ʿAḥmosi Nefertere above, Dyn. XIX, No. Æ.I.N. 898. KOEFOED-PETERSEN, *Les Stèles égyptiennes*, pl. 26, pp. xxx, 24. Text, id. *Rec. Inscr.* p. 58. See SCHMIDT (V.), *Den Aeg. Samling* (1908), pp. 177–8 [E. 108].

Paser, Vizier (Theb. tb. 106), and father Nebneteru, before Ḥaṯor-cow in papyrus-swamp, fragment, (AMHERST Collection), No. Æ.I.N. 1553. KOEFOED-PETERSEN, *Les Stèles égyptiennes*, pl. 35, pp. xxxiv, 29; id. *Ægyptens Guder*, pl. 10; MOGENSEN, *La Collection égyptienne*, pl. ciii [A. 705]. Text, KOEFOED-PETERSEN, *Rec. Inscr.* p. 59; NEWBERRY in *P.S.B.A.* xxii (1900), pp. 62–3 [8]. See *Sotheby Sale Cat.* June 13–17, 1921, No. 234 [2nd item].

Ḏḥutnūfer  , dedicator of stela with ram of Amen-rēʿ as Rehni, Dyn. XIX, No. Æ.I.N. 1676. KOEFOED-PETERSEN, *Les Stèles égyptiennes*, pl. 52, pp. xxxvi, 39; id. in *Meddelelser fra Ny Carlsberg Glyptotek*, i (1944), fig. on p. 28, cf. pp. 27–30. Text, id. *Rec. Inscr.* p. 64.

Durham Univ. Gulbenkian Museum.

Two wooden stelae, Late Period (formerly in Edinburgh, National Mus.): Esamūn  , Door-keeper of the temple of Amūn, son of Pedemut, No. 1960–31, and I. . .a , son of Pedemut and Tadeamūn  , No. 1960–26. See MURRAY, *Cat. Nat. Mus.* pp. 27 [437], 27–8 [442] (called woman).

Edinburgh, Royal Scottish Museum.

Rekhamūn  , Lapis-lazuli worker of Amūn, adoring Osiris Nebneḥeḥ, votive, faience, New Kingdom (RHIND Collection), No. 1956.153. Name and title, NEWBERRY in *P.S.B.A.* xxxvi (1914), p. 36 [9, b]. See MURRAY, *Cat. Nat. Mus.* pp. 29 [449], 55 [xi].

Namenkhamūn  , *waʿb*-priest of Shabataka and Shepenwept II, before Rēʿ-Ḥarakhti, with text below, left half, Dyn. XXV, No. 1956.150. MURRAY, op. cit. fig. on

p. 56, cf. pp. 29 [444], 55 [vii]. Scene, *Dynastic Egypt in the Roy. Scot. Mus.* pl. 22. See YOYOTTE in *Revue d'Égyptologie*, viii (1951), p. 227 note 9.

Zeinḥertesʿankh, woman, before Rēʿ-Ḥarakhti, Dyn. XXVI (HILTON PRICE Collection), No. 1911.261. *Burlington Fine Arts Club* (1895), pl. xxxix, p. 56 [205]; MURRAY, *Egyptian Sculpture*, pl. xlix [2]; *Sotheby Sale Cat.* July 12–21, 1911, pl. xx, No. 853; HILTON PRICE, *Cat.* i, No. 2015 with fig. See id. in *Trans. S.B.A.* ix (1893), p. 348 [middle].

Irterau, daughter of Pesthenfi, Divine father of Amūn, Head of workmen of the temple of Amūn, and Diamūnʿaenkhons, wooden, Late Period, No. 1956.146. See MURRAY, *Cat. Nat. Mus.* pp. 25–7 [436].

Senenu, son of Esamūn, Door-keepers of the temple of Amūn, wooden, Late Period, No. 1956.149. See id. ib. p. 27 [441].

Taka(r), called ʿAnkhes(en)ēsi, before Rēʿ-Ḥarakhti, wooden, Late Period (RHIND Collection), No. 1956.147. See id. ib. p. 27 [439].

Farnham Royal (Dorset), Pitt Rivers Museum.

Tashendeni, daughter of Tashenʿashakhet, Sistrum-players of Amen-rēʿ, kneeling before bark, and adoring divinities, wooden, Late Period. WILBOUR MSS. 2 A. 61 (in possession of Mustapha Aga). Text, WIEDEMANN in *Le Muséon*, x (1890), pls. iii–iv [xi], p. 202.

Florence, Museo Archeologico.

Man standing, fragment, 1st Int. Per., No. 7585. BOSTICCO, *Stele*, i, fig. 11.

Antefoḳer in boat, probably Dyn. XI, No. 7594. Id. ib. fig. 22; ALINARI photo. 43842. Text, PELLEGRINI in *Rec. de Trav.* xix (1897), p. 219 [8].

Mentuḥotp and wife Du, upper part, Dyn. XI, No. 7592. BOSTICCO, *Stele*, i, fig. 21. Text, PELLEGRINI in *Rec. de Trav.* xx (1898), p. 94 [28].

Mentuḥotp, son of In (mother), with wife Senutʿankh, lower part, Dyn. XII, No. 7599. BOSTICCO, *Stele*, i, fig. 41. Text, PELLEGRINI in *Rec. de Trav.* xx (1898), pp. 87–8 [18].

Nub[t]ḥerkhent, woman, Dyn. XII, No. 7600. BOSTICCO, *Stele*, i, fig. 42; ALINARI photo. 43843. Text, PELLEGRINI in *Rec. de Trav.* xix (1897), pp. 218–19 [7].

Renefsonb, Overseer of sandal-makers, Dyn. XII, No. 7598. BOSTICCO, *Stele*, i, fig. 40. Text, PELLEGRINI in *Rec. de Trav.* xix (1897), p. 220 [11].

Tetiʿankh, Scribe of the school of the Great House, Astronomer on the roof of the palace, with hymn to Rēʿ, Dyn. XVIII, No. 6371. MINTO, *Il Regio Museo*, 25 [upper right]; ALINARI photo. 43838. Text, SCHIAPARELLI, *Cat.* . . . *Firenze*, pp. 491–2 [1776]; hymn, id. *Due iscrizioni inedite* in *Giornale della Società asiatica italiana*, i (1887), pp. 7–9. Title, see ČERNÝ in *J.E.A.* xlix (1963), p. 173.

Man with offerings, lower part, fragments, and another man seated with four doors at bottom, unfinished, Dyn. XII–XIII, Nos. 7587, 7650. BOSTICCO, *Stele*, i, figs. 52–3.

ʿAshasonb, Follower, son of Dedi (mother), Dyn. XIII, No. 6372. Id. ib. fig. 55. Text, SCHIAPARELLI, *Cat.* . . . *Firenze*, pp. 497–8 [1783]; names, LIEBLEIN, *Dict.* Supp. No. 1655.

Dedunub, Head of the *tm* (), and mother Re(n)essonb, Dyn. XIII, No. 6377. BOSTICCO, *Stele*, i, fig. 57. Text, SCHIAPARELLI, op. cit. pp. 495–6 [1781].

Renefsonb, Citizen, Dyn. XIII, No. 6383. BOSTICCO, *Stele*, i, fig. 58. Text, SCHIAPARELLI, op. cit. p. 499 [1785].

Siptaḥ, Scribe of the great prison, with wife Tepetnofru and family, Dyn. XIII, No. 2553. BOSTICCO, *Stele*, i, fig. 34; ALINARI photo. 43812. Text, SCHIAPARELLI,

Mus. . . . *Firenze*, pp. 280–2 [1561]; BEREND, *Prin. mon.* . . . *Florence*, p. 60; names, LIEBLEIN, *Dict.* No. 643, cf. Supp. p. 962. See MIGLIARINI, *Indication* . . . *Mus. Florence*, pp. 21–2; ROSELLINI, *Breve Notizia*, p. 62 [75].

Nebsen , Middle Kingdom, No. 7586. BOSTICCO, *Stele*, i, fig. 28. Name, PELLEGRINI in *Rec. de Trav.* xix (1897), p. 217 [3].

Sensonb  , Middle Kingdom, No. 7606. Text, id. ib. p. 217 [4].

Sumaʿ(i) , *waʿb*-priest of Sobk, Dyn. XIII, No. 7601. BOSTICCO, *Stele*, i, fig. 60. Text, PELLEGRINI, op. cit. pp. 216–17 [2].

Ḥumethu  , Scribe, and Baki  , Gardener of Amūn, Dyn. XVIII, No. 2510. Text, SCHIAPARELLI, *Mus.* . . . *Firenze*, p. 308 [1581]; BEREND, *Prin. mon.* . . . *Florence*, p. 32; text of Baki and wife Ḏḥutmosi before Osiris, from right half, WILKINSON MSS. v. 175 [middle right] (seen at Thebes); names, LIEBLEIN, *Dict.* Supp. No. 1959. See ROSELLINI, *Breve Notizia*, p. 31 [22].

Stela with flock of geese, Dyn. XVIII, left half of upper part, No. 6402, (right half in Upsala, Victoria Museum, 29). BOSTICCO in *Bollettino d'Arte*, xlii (1947), figs. 1, 2, pp. 173–5; part in Florence, SCHIAPARELLI, *Mus.* . . . *Firenze*, p. 501 [1787] (called 6386 bis, from Karnak); part in Upsala, LUGN, *Ausgewählte Denkmäler aus ägyptischen Sammlungen in Schweden*, pl. ix [12], p. 12.

Bekenwerner  , Chiseller, and mother Ḥunuro  , Dyn. XX, probably from here, No. 7225. Text, SCHIAPARELLI, op. cit. pp. 513–14 [1803] (called Karnak); names and titles, LIEBLEIN, *Dict.* Supp. No. 2208.

Raʿmosi, Head of servants, with wife Titpu , Dyn. XX, No. 2522. MINTO, *Il Regio Museo*, 26 [right]; BEREND, *Prin. mon.* . . . *Florence*, pl. v, p. 39; ALINARI photo. 43802. Text, SCHIAPARELLI, *Mus.* . . . *Firenze*, pp. 356–8 [1622]; names, LIEBLEIN, *Dict.* No. 971, cf. Supp. p. 976.

Paiḥu-ḏḥout  , Standard-bearer of the crew, and wife, adoring, New Kingdom, No. 7616. Text, PELLEGRINI in *Rec. de Trav.* xx (1898), p. 88 [19]. See RANKE, *Personennamen*, ii, p. 278 [9].

Sennūfer  , kneeling, with Thoth as baboon above, votive, New Kingdom, No. 7617. Text, PELLEGRINI, op. cit. pp. 92–3 [25].

Fragment with tree-goddess scene, wooden, New Kingdom, No. 6408. See SCHIAPARELLI, *Mus.* . . . *Firenze*, p. 509 [1797].

Theskeret  , son of Paiu  , upper part, Dyn. XXII, No. 7457. Text, PELLEGRINI in *Rec. de Trav.* xx (1898), p. 93 [26]; name of deceased, RANKE, *Personennamen*, i, p. 394 [17].

Naʿs  , daughter of Pedēsi  , before Rēʿ-Ḥarakhti (?) and Western goddess, Dyn. XXVI, No. 6401. Text, SCHIAPARELLI, *Mus.* . . . *Firenze*, pp. 519–21 [1808] (called 1601–2); names, LIEBLEIN, *Dict.* Supp. No. 2348.

Tentpasumet  , woman, with *ba* before divinities, &c., wooden, Saite, No. 2489, probably the stela found by Rosellini in an intact tomb. See ROSELLINI, *Mon. Civ. Text*, i, p. 102 with note 1. Texts, SCHIAPARELLI, *Mus.* . . . *Firenze*, pp. 398–400 [1659]; BEREND, *Prin. mon.* . . . *Florence*, pp. 14–15; see MIGLIARINI, *Indication* . . . *Mus. Florence*, p. 60; PELLEGRINI in *Bessarione*, Ser. 2, vol. v, year 8 (1903), pp. 201–2.

Geneva, Musée d'Art et d'Histoire.

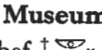
[User]ḥēt before Isis, fragment, Dyn. XVIII, No. 9312 (MF. 1305). Text, WIEDEMANN in *P.S.B.A.* xvii (1895), p. 195 [1]. See DEONNA, *Cat. de Sculptures antiques* [&c.] (1923), p. 13 [14] (called relief of woman); *Cat. Musée Fol* (1874), p. 282.

Glasgow, Burrell Collection.

Ḥuy, Royal sealer (?), and wife Mery(t)-ḥaṯḥor  , changed to Shemayt  , Dyn. XVIII (from Halifax, Bankfield Mus.), No. 13.286. MIDGLEY, *Bankfield Museum Notes*, No. 4, '*Egyptian Tablets*' (1907), figs. iv, iv a, p. 10. See WELLS in *Archiv für Orientforschung*, xviii (1957–8), p. 438 [6].

Zemut  before Ptaḥ, panel, Dyn. XXII, No. 13.257. *Country Life*, Nov. 19, 1953, fig. on p. 1666 (in possession of Spink and Son). See HANNAH in *Archiv für Orientforschung*, xvii (1954–6), p. 408 [8].

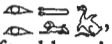
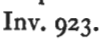
Grenoble Museum.

Neferḥabef  , Head of serfs of Amūn, lucarne-stela, probably Dyn. XVIII (CHANRYS Collection). TRESSON in *Mémorial J. Chaine* (*Bibliothèque de la faculté catholique de théologie de Lyon*, v, 1950), fig. on p. 355, cf. pp. 354–62.

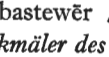
Hanover, Kestner Museum.

Rēʿ  , Great singer of Ḥaṯḥor, adoring with hymn to Amen-rēʿ, and ram of Amen-rēʿ above, Dyn. XX, No. 2938. CRAMER in *Ä.Z.* lxxii (1936), pl. ix [3], pp. 103–4 [23]; upper part, WILKINSON MSS. ix. 174 [lower]. Text, WIEDEMANN in *Rec. de Trav.* xvii (1895), p. 13 [12]. See *Führer durch das Kestner-Museum*, i (1891), p. 13 [23].

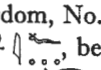
Heidelberg, Univ. Ägyptologisches Institut.

Three stelae. Bekamūn  before Amenophis I, New Kingdom, Inv. 925; Irtierthai  , Overseer of the prophets of Wepwaut, of Horus, of Min of Ipu, son of Zekhensefʿankh, with two texts of hymn to Rēʿ, Late Period, Inv. 1029; and Neferronpet  , Incense-priest of Amūn, with wife Nefertere, before [Osiris], fragment, granite, New Kingdom, Inv. 923. DE RICCI MSS. D. 43.

Hildesheim, Pelizaeus-Museum.

Tamutʿankh  , daughter of Esamūn  , Prophet of Monthu, and Taubastewēr  , wooden, Late Period, No. 2127. IPPEL and ROEDER, *Die Denkmäler des Pelizaeus-Museums zu Hildesheim*, Abb. 31, pp. 92–3; ROEDER, *Volksglaube im Pharaonenreich*, pl. 1 (frontispiece).

Kraków, Czartoryski Museum.

Two stelae: man offering flowers to seated man, with people kneeling below (no texts), New Kingdom, No. 659, and Pa-isi (?)  (?), Head of the temple of Amūn, son of Iufʿankh  , before Rēʿ-Ḥarakhti, wooden, Late Period, No. 646.

Nebiri , Administrator of the ruler's table, with wife Mentuḥirkhent  and family, Middle Kingdom, No. 490. Names and titles, WILBOUR MSS. 2 D. 56, 2 F. 19 [lower] (seen in river at Luxor).

Lausanne, Musée Historique Cantonal.

Amenwaḥsu (Theb. tb. 111) (RAIFÉ Collection), No. 3378. See LENORMANT, *Descr. des antiquités . . . collection . . . Raifé* (1867), No. 13.

Diamūnʿaenkhons  , Divine father of Amūn, wooden, Late Period, No. 824.

Leipzig, Univ. Museum.

Seven serpents adored by four people, New Kingdom, Inv. 3973 (probably destroyed). BRUYÈRE, *Mert Seger*, fig. 62.

Leyden, Rijksmuseum van Oudheden.

Roma (Theb. tb. 283), three registers, **I–III,** including Amenophis I, ʿAḥmosi Nefertere, and Queen ʿAḥḥotp in **II,** and deceased kneeling with Amenmen and his wife Tabes in **III,** temp. Ramesses II to Sethos II (ANASTASI Collection), No. V. 8. BOESER, *Beschreibung*, vi, pl. xxiv [43]; LEEMANS, *Lettre à M. François Salvolini sur les monuments égyptiens*, pl. vii [72–5], p. 49. Text, LEFEBVRE, *Inscriptions concernant les grands prêtres d'Amon* [&c.], pp. 42–3 [viii]; names, LIEBLEIN, *Dict.* No. 559, cf. Supp. p. 961. See BOESER, *Cat.* p. 54 [9]; LEEMANS, *Descr. rais.* p. 269.

Liverpool, City Museum.

Tamyt, daughter of ʿAnkh-khons, Head of the chamber of Amūn, son of Esper(en)nub, with deceased adoring Rēʿ-Ḥarakhti, wooden, temp. Takelothis, No. 24.11.84.7.

Taka, daughter of Zeptaḥefʿankh, *ḥes-ka* priest, with genealogy including Ḥarsiēsi, son of Espeḳashuti, Viziers, Dyn. XXII, No. M. 13916. See GATTY, *Cat. of the Mayer Collection* (1879), p. 34 [164]; *Handbook and Guide to the Egyptian Collection* (1932), p. 54 [16].

Nia, Ploughman, and wife Sitti, before Osiris-Onnophris, New Kingdom, No. M. 13910. WILKINSON MSS. v. 175 [lower left]. See *Handbook and Guide* [&c.], p. 53 [7].

London, British Museum.

Sebkʿa, Overseer of oarsmen, with butchers, women on beds, bakers, bringing animals, &c., Dyn. XI, No. 1372. *Hiero. Texts*, Pt. i, pl. 54; *Guide, Eg. Coll.* (1909), pl. xxiii, p. 211, (1930), fig. 87, pp. 165–6; *Brit. Mus. Wall Decorations of Egyptian Tombs*, p. 7, fig. 5; BUDGE, *By Nile and Tigris*, ii, pl. facing p. 366; VANDIER, *Manuel*, ii, fig. 292 [lower right]; woman with child on bed, from second register, SMITH (W. S.), *A History of Egyptian Sculpture* [&c.], fig. 167 [middle]. See *Guide* (*Sculpture*), p. 33 [120].

Thenia, good name Peni, holding bow, Dyn. XI, probably from here, No. 647. *Hiero. Texts*, Pt. i, pl. 28 [right lower]; *Hiero. Texts*, Pt. i², pl. xxxv [2]. See *Guide* (*Sculpture*), p. 26 [84] (called Gîza, Dyn. VI). For provenance, see FISCHER in *Kush*, ix (1961), p. 67 note 2.

Ity and wife Iuri, year 14 of Sesostris I, No. 586. *Hiero. Texts*, Pt. ii, pl. 12 [right]; *Tablets . . . Belmore*, 21st pl.; *Guide, Eg. Coll.* (1930), fig. 167, p. 314; *Guide* (*Sculpture*), pl. vi, pp. 39–40 [138]; MARUCCHI in *Atti Pontif. Accad. di arch.* Ser. ii, *Dissertazioni*, xi (1914), fig. 3, p. 150. Text, CRUM in *Ä.Z.* xxx (1892), pp. 30–1; names, LIEBLEIN, *Dict.* No. 104.

Sesostris III and Queen Mer[t]esger, upper part, No. 846. *Hiero. Texts*, Pt. iv, pl. 23 [lower]; BRUYÈRE, *Mert Seger*, fig. 110. See *Guide* (*Sculpture*), p. 94 [330].

Wepwauṯḥotp, Sealer, Overseer of the estate, with hymn to Osiris, Dyn. XIII, No. 1367. *Hiero. Texts*, Pt. iii, pl. 28. See *Guide* (*Sculpture*), p. 70 [236].

Si-ḥaṯḥor or, Officer of the ruler's table, with wife Senbesnai, at bottom and text above, temp. King [Weḥebrēʿ]-Iaʿib, Dyn. XIII, No. 1348. *Hiero. Texts*, Pt. iv, pl. 27. Texts, NEWBERRY in *P.S.B.A.* xxv (1903), pp. 131–4 [41]; names, BUDGE, *A History of Egypt*, iii, pp. 104–5. See *Guide* (*Sculpture*), pp. 80–1 [279].

Renefsonb, son of Ḥepu, with relatives, Middle Kingdom, No. 636. *Hiero. Texts*, Pt. ii, pl. 39. See *Guide* (*Sculpture*), p. 83 [287].

Titau, Quarryman, son of Imbu (mother), and his wife Iunesiotes

, text only, late Middle Kingdom (SAMS Collection), No. 197. *Hiero. Texts*, Pt. iv, pl. 46 [right]; SHARPE, *Eg. Inscr.* 1 Ser. 5 [lower]; WILLIAMS rubbings, iv. 28; *in situ*, on stepped feet with *ba* at top, WILKINSON MSS. v. 217 [lower]. See *Guide* (*Sculpture*), pp. 91–2 [318].

Amenemḥēt, Sealer, Steward, with eighteen lines of text, 2nd Int. Per., No. 893. *Hiero. Texts*, Pt. iv, pls. 48–9. See *Guide* (*Sculpture*), pp. 126–7 [447].

ʿAḥmosi, with a Necropolis-worker adoring at bottom, naos-stela, Dyn. XVIII (SAMS Collection), No. 275. *Hiero. Texts*, Pt. vii, pl. 12 [left]; *Tablets . . . Belmore*, 23rd pl. [2]. See *Guide* (*Sculpture*), p. 148 [532].

Bati , dedicated by brother Itunuma  , Head charioteer of the Lord of the Two Lands, lower part, with offering-scene and bottom of jambs, Dyn. XVIII, No. 322. *Hiero. Texts*, Pt. vii, pl. 8. Names, LIEBLEIN, *Dict.* No. 675. See *Guide* (*Sculpture*), p. 131 [465].

Sebkḥotp , Scribe of the wine-cellar, wife Zefu or , and relatives, Dyn. XVIII, No. 1368. *Hiero. Texts*, Pt. vi, pl. 44; *Guide, Eg. Coll.* (1909), pl. v, (1930), p. 114, fig. 45; BUDGE, *The Mummy* (1925), fig. on p. 445; id. *Eg. Sculptures*, pl. xxix; id. *By Nile and Tigris*, i, pl. facing p. 136; id. *Egyptian Tales and Romances*, pl. facing p. 172. Text, TULLI in *Atti Pontif. Accad. di arch.* Ser. iii, *Rendiconti*, ix (1934), pp. 79–87. See *Guide* (*Sculpture*), p. 145 [513].

Raʿmosi, Prophet of Ramesses 'navigating Amūn', adoring Horus and Ḥaṯḥor holding emblem of Osiris, double-scene, with relatives below, dedicated by son Khaʿemteri , Scribe of soldiers, temp. Merneptaḥ, No. 139. *Guide* (*Sculpture*), p. 176 [636] and fig.; SHARPE, *Eg. Inscr.* 1 Ser. 26; WILLIAMS rubbings, iv. 116. Names, LIEBLEIN, *Dict.* No. 933. See SHARPE, *Eg. Antiq.* p. 81.

Ḥori, Overseer of field-workers of the Lord of the Two Lands, and wife Tentpata , before four divinities, with relatives including parents Meryrēʿ and Iny below, Dyn. XIX, No. 132. WILLIAMS rubbings, iv. 120. Names and titles of relatives, WILKINSON MSS. xxiii. 157; names, LIEBLEIN, *Dict.* No. 890. See *Guide* (*Sculpture*), p. 188 [675].

Nekhtefmut , Divine father of Amūn, son of Amenmosi, with daughter Shepenēsi , before Rēʿ-Ḥarakhti, wooden, Dyn. XIX, possibly from here, No. 37899. See *Guide, 4th to 6th*, p. 107 [2].

Unnūfer and wife Akhy , dedicated by son (?) Sendu  , upper part, Dyn. XIX (BELMORE Collection), No. 285. See *Guide* (*Sculpture*), p. 175 [633].

Amenmosi , Royal scribe of the altar of the Lord of the Two Lands, Steward of the temple of Ramesses, &c., son of Raʿmosi, Chief carpenter, and Nefertere, text only, top lost, Dyn. XX, No. 142. WILLIAMS rubbings, iii. 36. See *Guide* (*Sculpture*), p. 202 [735].

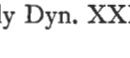
Ḥetepamūn, woman, wooden, No. 8453. See *Guide, 3rd and 4th*, p. 75 [87]; *Guide, 4th to 6th*, p. 107 [5]. Cf. infra, p. 826.

Meryptaḥ-peramūn , sculptured on both faces, Dyn. XX (ATHANASI Collection), No. 350. See *Guide* (*Sculpture*), p. 206 [749].

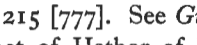
Pay , Overseer of the royal harîm of the great King's wife, mistress of the Two Lands, Dyn. XX, No. 156. Names, LIEBLEIN, *Dict.* No. 998. See *Guide* (*Sculpture*), pp. 206–7 [752].

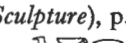
Taiu-sheret , Betrothed of the Overseer of singers . . ., before Rēʿ-Ḥarakhti, wooden, Dyn. XX, No. 8447. *Tablets . . . Belmore*, 22nd pl. [1]. See *Guide, 3rd and 4th*, p. 83 [136]; *Guide, 4th to 6th*, p. 113 [44].

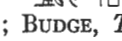
Pedeamūn  , Prophet of Amen-rēʿ, Overseer of prophets of the temple of Amūn, before Osiris, wooden, probably Dyn. XXI, perhaps from here, No. 8484. See *Guide, 4th to 6th*, pp. 102–3, 114 [47].

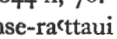
Awereth  , son of Osorkon III, kneeling with wife Denitenubaste  (i.e. Tadenitenubaste) before bark of Rēʿ-Ḥarakhti, and hymn below, No. 1224. *Guide* (*Sculpture*), pl. xxviii, p. 215 [777]. See *Guide, Eg. Coll.* (1930), p. 380.

Gemḥi  , Prophet of Ḥathor of Dendera, granite, Dyn. XXII (Athanasi Collection), No. 506. See *Guide* (*Sculpture*), p. 217 [783].

Esuy  , son of Takerheb  , wooden, Dyn. XXII, No. 8468. *Guide, 4th to 6th*, p. 138 [2] with fig.; Budge, *The Mummy* (1925), pl. xxxiv, pp. 448–9; Hay MSS. 29844 A, 76.

Neḥemse-raʿttaui  , Sistrum-player of Amen-rēʿ, two wooden stelae, Dyn. XXII, Nos. 8477, 8470. See *Guide, 4th to 6th*, pp. 109 [13], 110 [20]. No. 8477, *Tablets . . . Belmore*, 15th pl.

ʿAnkh-khons  , Head of the chamber of Amen-rēʿ, son of Pedekhons  , wooden, Dyn. XXV, perhaps from here, No. 35896. See *Guide, 4th to 6th*, p. 107 [4] (attributed to Pedekhons).

ʿAnkhefenkhons  , Prophet of the sacred staff of Amūn, son of Bes(en)mut  , same title, and Ḥetepamūn  , wooden, Dyn. XXVI, possibly from here (Sabatier Collection), No. 22919. Text, Legrain in *Rec. de Trav.* xiv (1893), p. 59 [84]. See *Guide, 4th to 6th*, p. 108 [12]; Legrain, *Collection . . . Sabatier. Cat. . . . d'antiquités égyptiennes* [&c.], Vente, Hotel Drouot, 31 mars, 1 avril, 1890, No. 84.

ʿAnkhefenkhons, Prophet of Monthu, Monthly priest of the estate of Amūn in the fourth guild, son of Bes(en)mut, before Atum and Rēʿ-Ḥarakhti, with hymn to Rēʿ, wooden, Dyn. XXVI, possibly from here (Sabatier Collection), No. 22914. Text, Legrain in *Rec. de Trav.* xiv (1893), pp. 58–9 [82]. See *Guide, 4th to 6th*, p. 111 [27]; Legrain, *Collection . . . Sabatier. Cat. . . . d'antiquités égyptiennes* [&c.], Vente, Hotel Drouot, 31 mars, 1 avril, 1890, No. 82.

Esḳashuti  , son of Ḳaʿḥa  and Muti  , wooden, Dyn. XXVI, No. 8479. *Tablets . . . Belmore*, 22nd pl. [2]. See *Guide, 4th to 6th*, pp. 112–13 [36].

Pabakh  before bark of Rēʿ at top, and before divinities below, wooden, late Saite, No. 8466. *Tablets . . . Belmore*, 16th pl. See *Guide, 4th to 6th*, p. 110 [18].

Tiberius, recording restoration of Temple of Mut, sandstone, No. 617. *Guide, Eg. Coll.* (1909), pl. li, p. 277, see (1930), p. 409; *Guide* (*Sculpture*), p. 282 [1052].

London, Univ. College Museum.

ʿAnkhptaḥ  , text only, Middle Kingdom, No. 14459.

ʿAḥmosi Sipair  , son of Amosis, adoring, No. 14219. Petrie, *History*, ii, fig. 16, p. 44.

Zeserka-[amūn]  , Door-keeper of the house of Rēʿ, adoring Osiris and Anubis, with relatives below, Dyn. XVIII (from Curtis Museum, Alton), No. 10700.

Nakht (Theb. tb. C. 8) and wife Irtnefert adoring Osiris, No. 14227. Text, Weigall in *Rec. de Trav.* xxix (1907), p. 220 [xi].

Maḥu  , Goldworker of Amūn, sandstone, New Kingdom, No. 14231. Petrie, *A Season in Egypt*, pl. xxi [4], p. 26.

Netermosi  , Servant of Amūn, dedicated to ram of Amūn as Rehni, New Kingdom, probably from here, No. 14605.

Macclesfield Museum.

Pakharu  , son of Nakhtsu  , Head of measurers, and Tadeamūn  , before Rēʿ, and before Osiris (double-scene), and led by Thoth to six divinities below, Late Period, brought from Thebes in 1883.

Marseilles, Musée d'Archéologie.

Two wooden stelae, late Roman, Penkheti  , son of ʿAnkhtadeḥor  (mother), before divinities, No. 250, and Tade-neferḥōtep  , Sistrum-player of Amen-rēʿ, led by Anubis to Osiris and divinities, No. 251. Cairo, Centre of Documentation photos. S.R. Box 173, P. 5007, 5010, 5003. Texts, MASPERO in *Rec. de Trav.* xiii (1890), pp. 125–6 [50–1]. See id. *Cat. du Musée égyptien de Marseille*, p. 30 [50–1].

Moscow, State Pushkin Museum.

Ram of Amen-rēʿ (twice represented), dedicated to Rehni, New Kingdom (GOLENISHCHEV Collection, No. 4141), No. I.1.a.5640. FRANK-KAMENETSKI, *Pamyatniki egipetskoĭ religiĭ v thebaniskiĭ period*, ii, pl. on p. 23.

Ram of Amūn on stand facing Khons, and man kneeling before ram of Amūn, New Kingdom (GOLENISHCHEV Collection, No. 4148), No. I.1.a.5607. Id. ib. pls. on pp. 66, 90.

New York, Metropolitan Museum of Art.

Antef  , Overseer of the prison of the great fortress, son of Thefi  , with wife Iti  , temp. Mentuḥotp-Nebḥepetrēʿ, No. 57.95. FISCHER in *Artibus Asiae*, xxii [3] (1959), figs. 1–4, 15, pp. 240–52; id. in *J.N.E.S.* xix (1960), figs. 1, 2, pl. vii, pp. 258–68.

Ḳenamūn  , Servant of Amenophis I, before Amenophis I and Sesostris I, early Dyn. XVIII, No. 28.9.6. BULL, *Two Egyptian Stelae* [&c.] in *Metropolitan Museum Studies*, ii, fig. A, pp. 78–82; HAYES, *Scepter*, ii, fig. 24.

Nebamūn  , Overseer of the granary of Amūn, and wife Ḥuy, upper part, Dyn. XVIII, No. 90.6.131. BULL, op. cit. fig. B, pp. 83–4. Text, MOLDENKE, *The Language of the Ancient Egyptians* in *Transactions of the New York Academy of Sciences*, iv (1887), p. 16.

Panekhtōpet  , Magnate of the seal of the two treasuries of Amūn, Dyn. XX, No. 29.2.17. See *M.M.A. Bull.* xxiv (1929), p. 307.

Odessa, Historical and Archaeological Museum.

Dedtu  , Sealer, Overseer of land, son of Burekhef  , Chief of the Tens of Upper Egypt, and Tentib  , Middle Kingdom, No. 52970 (DE. 469). TURAIEV, *Opisanie Egipetskago otdela Muzeya Imperatorskago Odesskago* [&c.] in *Bull. de la Section orientale de la Soc. impériale russe d'archéologie*, xxx (1912), pp. 78–80 [120] and fig.

Si  , 2nd Int. Per., No. 52669 (DE. 168). Id. ib. pp. 80–1 [121] and fig.

Roma  , Steward, followed by Ḥatiay  and Parehni  , Servants, adoring Osiris and Anubis, Dyn. XVIII, No. 52658. Id. ib. pp. 85–6[126] and fig.

Tiy  , Custodian of the chamber, and father Ḳenamūn  , New Kingdom, No. 52683 (DE. 182). Id. ib. pp. 83–4 [124] and fig.

Ipay  , Standard-bearer, and wife, adoring Osiris, New Kingdom, No. 52685 (DE. 184). Id. ib. pp. 84–5 [125] and fig.

A Lector libating before deceased, and offering-formula, No. 52659 (DE. 158). See id. ib. pp. 86–7 [127].

Paris, Louvre.

Man offers ointment to Mentuḥotp-Nebḥepetrēʿ, No. C. 252. ARCHIVES phot. E. 575. Text, CLÈRE and VANDIER, *Textes* [&c.], pp. 22–3 [26].

Maienḥeḳau  , Standard-bearer, with son Neḥemmeshaᶜf, Ramesside, No. C. 59. ARCHIVES phot. E. 111. Text, SETHE, *Urk.* iv. 998, B; PIERRET, *Rec. d'inscr.* ii, p. 24; LIEBLEIN, *Dict.* No. 837, cf. Supp. p. 972; name of father, BRUGSCH, *Thes.* 1432 [top]. See BOREUX, *Guide*, i, p. 86. (Theban origin presumed from cones.)

Usermontu  , Prophet of Monthu Lord of Thebes, son of Besenmut, wooden, Dyn. XXII (SABATIER, and CHEVALIER M. . ., Collections, then Paris, Mus. Guimet, No. 2543), No. E. 20042. MORET, *Cat. du Musée Guimet. Galerie égyptienne*, i, *Stèles* (*Ann. Mus. Guimet*, xxxii, 1909), pl. xxxii [C. 35], pp. 69–71. Text, LEGRAIN in *Rec. de Trav.* xiv (1893), p. 60 [85]. See id. *Collection . . . Sabatier. Cat. . . . d'antiquités égyptiennes* [&c.], Vente, Hotel Drouot, 31 mars, 1 avril, 1890, No. 85; *Collection de M. le Chevalier M. . .*, Sale Catalogue, Paris, 1896, No. 95.

Two wooden stelae, Eskhons  , woman, and Tayt  , woman, Sistrum-players, Late Period (formerly in Paris, Bibliothèque Nationale, 51 ter, 52, now on loan to Nantes Museum), Nos. E. 13093–4. CAILLIAUD, *Voyage à l'oasis de Thèbes* [&c.], ii, pl. xxxix [3, 1]; LEDRAIN, *Mon. Bibl. Nat.* pls. xlviii–xlix, lii–liii.

Tawehert  , Retainer of the divine adoratress, daughter of ᶜAnthau  and Irterau  , Late Period (formerly in Paris, Bibliothèque Nationale, 52 bis), No. E. 13095. CAILLIAUD, op. cit. ii, pl. xxxix [2]; LEDRAIN, op. cit. pl. l. Name of father, RANKE, *Personennamen*, i, p. 62 [7].

Rio de Janeiro, Museu Nacional.

Ḥa-ᶜankhef  , Chancellor of the King of Lower Egypt, son of Neḥy  , Citizen, and Senebtisi  , inscribed on both faces, Dyn. XIII. CHILDE, *Trabalhos da divisão egiptológica* in *Archivos do Museu Nacional*, xxxii (1930), pp. 82–4 with pl.

San José (California), Rosicrucian Museum.

Tadeamūn-nesutneteru (?)  before divinities, wooden, Dyn. XXI–XXII, No. 97.

Strasbourg, Univ. Institut d'Égyptologie.

Ipi  , son of Khety , fragment, Middle Kingdom, No. 183. SPIEGELBERG, &c., *Aeg. Grabsteine*, i, pl. x [16], p. 11.

ᶜAkheperkarēᶜsonb  , [Prophet] of Tuthmosis I. Horus before young god Shed, dedicated by deceased, New Kingdom, No. 1898. DAVIES in *Ä.Z.* xlix (1911), pp. 125–6, with fig.; LOUKIANOFF in *Bull. Inst. Ég.* xiii (1931), fig. 2, pp. 69–70.

Woman adoring followed by Zekhensefᶜankh  , [Priest] of Amūn, fragment, Late Period, No. 350. SPIEGELBERG, &c., op. cit. i, pl. xx [38], p. 21.

Turin, Museo Egizio.

Maienḥeḳau , Standard-bearer of various boats, three registers, **I–III,** with son Neḥemmeshaᶜf  offering to deceased and wife Ḥenuttaui  in **II,** Ramesside, No. 1459. ALINARI photo. 31421 [on right]. **I** and **II,** WILKINSON MSS. ix. 167 [lower]. Text, MASPERO in *Rec. de Trav.* iii (1882), pp. 124–5 [vii]; SETHE, *Urk.* iv. 997–8 (294), A; part, BRUGSCH, *Thes.* 1431–2 [35]; names, FABRETTI, &c., *R. Mus. di Torino*, p. 123; LIEBLEIN, *Dict.* No. 799, Supp. No. 1932. See ORCURTI, *Cat.* ii, p. 24 [18].

Any , Steward of Thoth, and wife . . .fena  , Songstress of Thoth, New Kingdom, No. 1511. SEYFFARTH MSS. ix. 9166 [top]. Names, MASPERO in *Rec. de*

Trav. iv (1883), p. 138 [xxix, 1]; LIEBLEIN, *Dict.* No. 809. See FABRETTI, &c., *R. Mus. di Torino*, p. 138; ORCURTI, *Cat.* ii, p. 44 [69].

Eskhonspekhrod  , daughter of Tabak  , before Rēʿ-Ḥarakhti, with scene at bottom, tomb in mountain and palm-trees, wooden, Dyn. XXVI, No. 1598. MASPERO in *Rec. de Trav.* ii (1880), pl. facing p. 104 [left], pp. 106–7; LANZONE, *Diz.* pl. ccxxxiii [1], pp. 639–41; scene at bottom, BRUYÈRE, *Rapport (1924–1925)*, fig. 5 [3], p. 6. See FABRETTI, &c., *R. Mus. di Torino*, p. 166; ORCURTI, *Cat.* ii, pp. 103–4 [183].

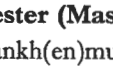
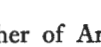
Upsala, Victoria Museum.

Stela with flock of geese, see Florence, 6402, supra, p. 805.

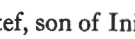
Winchester College Museum.

Ēsiwert, daughter of Zekhensefʿankh, Divine father, probably Dyn. XXVI.

Worcester (Mass.), Art Museum.

Iufʿankh(en)mut  , Divine father of Amen-rēʿ, son of Su(en)amūn  , seated before Osiris, wooden, Dyn. XXVI (HOOD, and HEARST, Collections), No. 1947.35. *Worcester News Bull. and Calendar*, xiii [2], Nov. 1947, p. 5 with fig. See *Sotheby Sale Cat.* (HOOD), Nov. 11, 1924, No. 141.

In Private Collections

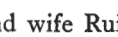
Antef, son of Ini  , Dyn. XI (GRENFELL Collection), VAN LEER Collection, Amsterdam, No. 1. VAN LEER in *Mededelingen* [&c.] *Ex Oriente Lux*, No. 3 (1936), pl. i, p. 11 [1], (Cat. 219), and JANSSEN in No. 12 (1957), pl. i, p. 13 [1]; COHEN in *Bull. van de Vereeniging tot Bevordering der Kennis van de Antieke Beschaving*, vii [1] (1932), fig. 4, pp. 8, 10, 11; F.E.R.E. photo. 21456. See *Sotheby Sale Cat.* (GRENFELL), Nov. 12–14, 1917, No. 32; SPINK and SON, *An Exhibition of Antique Sculpture* [&c.], [1918?], p. 28 [59]; *Tentoonstelling van Antieke Voorwerpen*, 3 Oct.–31 Oct. 1931, Amsterdam, No. 260.

Iri  , Scribe, kneeling with hymn to Amosis and ʿAḥmosi Nefertere seated in shrine above, late Dyn. XVIII (MACGREGOR Collection), in Fundação Calouste Gulbenkian, Lisbon. *Sotheby Sale Cat.* June 26–July 6, 1922, pl. xl [1568 called 1668], pp. 202–3; GARDINER in *J.E.A.* iv (1917), pl. xxxvii, pp. 188–9; *Gulbenkian Temporary Exhibition, Brit. Mus.* (1937), pl. xxi, p. 10; *Egyptian Sculpture from the Gulbenkian Collection* (Washington, 1949), fig. on p. 54, and p. 21 [13].

Ptaḥmosi  , Royal scribe, Overseer of the royal harîm of Memphis, son of Yuny  , Dyn. XVIII–XIX, in GORRINGE Collection. MERCER in *Rec. de Trav.* xxxvi (1914), pl. ix, pp. 176–8. Text, KAMAL in *Rec. de Trav.* xxvii (1905), pp. 29–31.

Amenemḥēt, Sandal-maker of Amūn, dedicator of stela with Ptaḥ before seated Amen-rēʿ, sandstone, Ramesside, in BANKES Collection, Kingston Lacy, Dorset. ČERNÝ, *Egyptian Stelae in the Bankes Collection*, No. 15, with pl.

Location Unknown

Simut  and wife Ruiu  , Dyn. XII, formerly HILTON PRICE Collection. HILTON PRICE, *Cat.* i (1897), p. 211 [2007] with fig. Text at bottom, id. in *Trans. S.B.A.* ix (1893), pp. 349–50. See *Sotheby Sale Cat.* July 12–21, 1911, No. 95.

Mentuḥotp, Chancellor, son of Khenems , King's son, Steward of the estate of

[Queen] Nubkhaʿes [temp. Sebkemsaf II], formerly WEISZ Collection, Kalácz, Hungary. Text, WIEDEMANN in *P.S.B.A.* ix (1887), p. 191. See WINLOCK in *J.E.A.* x (1924), p. 242 [middle], with note 3.

Deduneshmet  , Chief of the Tens of Upper Egypt, and wife Nubemakhet  , Dyn. XIII, formerly HILTON PRICE, and HEARST, Collections. HILTON PRICE, *Cat.* i, No. 2010 with fig. See *Sotheby Sale Cat.* (HILTON PRICE), July 12–21, 1911, No. 98; (HEARST), July 11–12, 1939, No. 18.

Ḏḥutmosi,[1] probably Dyn. XIII, formerly HILTON PRICE Collection. HILTON PRICE, *Cat.* i, No. 2011 with fig. See *Sotheby Sale Cat.* July 12–21, 1911, No. 100.

Reḥui-seni  , *waʿb*-priest, Middle Kingdom. Text, DARESSY in *Rec. de Trav.* xiv (1893), p. 23 [xxii].

King Sebkemsaf (probably II) before Ptaḥ-Sokari, left half, Dyn. XVII. VON BISSING in *Ancient Egypt*, 1914, fig. 11, p. 14 (called Graz Museum). See WINLOCK in *J.E.A.* x (1924), p. 243 [near top]; id. *Rise and Fall*, pp. 133–4.

Amenophis II adoring Amen-rēʿ, sandstone. See WIEDEMANN, *Aegyptische Geschichte*, p. 376 (in the French House at Luxor); PETRIE, *History*, ii (1904), pp. 153, 161.

Amenemḥēt, Transporter of the cattle of Amūn, son of Neferḥor  , stela-niche with two statues of deceased, New Kingdom, formerly PRUDHOE Collection. WILKINSON MSS. xxii. 20.

Ḏḥout, Custodian, kneeling, and hymn to Rehni, with ram of Amen-rēʿ above, New Kingdom. *Antike Kunstwerke* (Ars Antiqua AG Lucerne). Auktion II, May 14, 1960, No. 7, pl. 3, p. 7.

Esamūn , Royal scribe, Sealer of Amen-rēʿ, son of Penmaʿet  and Uzarenes  , wooden, New Kingdom. HAY MSS. 29821, 41 [upper].

Ḥatiay  , Steward in the Ramesseum, Overseer of works in the Place of Truth, Commander of bowmen of the army, lower part, New Kingdom. Text, DARESSY in *Rec. de Trav.* xiv (1893), p. 170 [lxi].

Nefermenu  , Gardener in the inundated land at Thebes, Chief of fowlers, lower part, New Kingdom. Text, BOURIANT in *Rec. de Trav.* ix (1887), p. 85 [56, 2nd item].

Neḥi  , Chief of the Tens of Upper Egypt. Names, WILBOUR MSS. 2 D. 57 [top].

Pedeʿashakhet  , son of Zeḥo, before Osiris, and before Atum, double-scene, New Kingdom or later, bought at Thebes by Prof. Willard Fiske, Cornell Univ., U.S.A. WILBOUR MSS. 2 A. 119.

Siamūn  , Lector of Amūn, Divine scribe in Karnak, adoring with hymn to Rēʿ, dedicated by son Simut  , New Kingdom. Text, BOURIANT in *Rec. de Trav.* vii (1886), pp. 124–5 [11].

A son of Nebnūfer  and Ḥuy  , lower part, New Kingdom or later. Text, id. ib. ix (1887), p. 85 [57].

Woman with table of offerings and two trees below, before Rēʿ-Ḥarakhti, New Kingdom (?). RIFAUD, *Voyage*, pl. 94 [2].

Ram-head of Amūn on pylon, New Kingdom. KEIMER, *Études d'Égyptologie*, iii (1941), pl. xiv [36], pp. 13–14.

Amenirirt (cf. infra, p. 828), wooden, temp. Amenardais I. WILKINSON MSS. xvii. C. 3 verso.

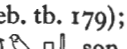
A son of Basa  , before Rēʿ-Ḥarakhti, wooden, Dyn. XXVI, formerly HILTON PRICE Collection. HILTON PRICE, *Cat.* i, No. 2017 with fig. See *Sotheby Sale Cat.* July 12–21, 1911, No. 855.

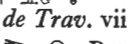
[1] In Plymouth, City Mus. 131/18.

. . .ᶜankh-khons, son of Esnebasheru, wooden, Dyn. XXVI, formerly HILTON PRICE Collection. See HILTON PRICE, *Cat.* i, No. 2023; id. in *Trans. S.B.A.* ix (1893), p. 348 [bottom]. See *Sotheby Sale Cat.* July 12–21, 1911, No. 860 [2nd stela].

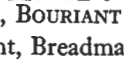
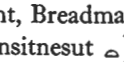
Tadeamūn  , Scribe (?) of the divine adoratress Ēsiemkhebi, daughter of Sen (?), Priest of Monthu, wooden, Dyn. XXVI, bought at Thebes in 1881. Text, WIEDEMANN in *P.S.B.A.* xi (1889), pp. 74–5 [4].

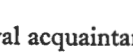
A daughter of Pakharkhons  , Priest of the third and fourth guilds in the temple of Amūn, and Irmeḥytuza (?)  , lower part, Dyn. XXVI–XXX. SCHOTT photo. 4352 (in Theb. tb. 179); Cairo. Centre of Documentation photos. S.R. Box 90, 10005.

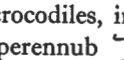
Esḥorpamedu  , son of Tasenbi. . .  (mother), Late Period. Names, BOURIANT in *Rec. de Trav.* vii (1886), p. 124 [10].

Gautseshen  , Betrothed of Nebneteru  , Scribe of documents, offering to Rēᶜ-Ḥarakhti, Late Period, formerly HOFFMANN Collection. See LEGRAIN, *Collection H. Hoffmann. Cat. des antiquités égyptiennes*, No. 298.

Irefᶜaenubaste  , son of Pedeneit, adoring Osiris, Ḥatḥor, and Sons of Horus, Late Period. Text, BOURIANT in *Rec. de Trav.* xiii (1890), p. 50 [83].

Ruru  , Servant, Breadmaker of the divine adoratress of Amūn, son of Espaḳa  and Takheber(t)-ensitnesut  , wooden, Late Period. HAY MSS. 29821, 43 verso [lower].

Khensmosi, Royal acquaintance, son of Ze-ēsefᶜankh  (mother), with bending Nut, wooden, Late Period, probably from here, formerly SABATIER Collection. Text, LEGRAIN in *Rec. de Trav.* xiv (1893), p. 61 [88]. See id. *Collection . . . Sabatier. Cat. . . . d'antiquités égyptiennes* [&c.], Vente, Hotel Drouot, 31 mars, 1 avril, 1890, No. 88.

Horus on the crocodiles, in name of Zekhensefᶜankh  , Fourth prophet of Amūn, son of Esperennub  , Late Period, formerly EBERS Collection. Names, EBERS in *Ä.Z.* xviii (1880), p. 56 [ii].

Rows of birds facing each other. WILBOUR MSS. 2 F. 57 [lower] (at Luxor).

RELIEFS, BLOCKS, ETC.

In Museums

Avignon, Musée Calvet.

Girl dancing and man offering collar to guests, Dyn. XVIII, No. A. 51. MORET, *Le Nil et la civilisation égyptienne*, pl. xiii [2]; LHOTE and HASSIA, *Chefs-d'œuvre*, pl. 115.

Baltimore, Walters Art Gallery.

Head of nome-goddess, temp. Ramesses II, probably from tomb in Valley of Queens, No. 22.93, and nome-god with offerings, New Kingdom, No. 22.100. STEINDORFF, *Cat. of the Egyptian Sculpture* [&c.], pl. liii [268, 271], pp. 79, 80.

Naḥu  , Royal scribe, Steward (brother of owner), with brazier, Dyn. XIX, No. 22.86. Id. ib. pl. xlviii [266], p. 79.

Berlin, Ägyptisches Museum.

Girl before guests, Dyn. XVIII, No. 15003. RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 261. See *Führer* (1961), p. 60.

Sennūter  , Deputy of the Mayor of the city. Door-fragment with son offering to

deceased and wife Nebtta  , wooden, New Kingdom, No. 20368. Texts, *Aeg. Inschr.* ii. 397.

Neferḥōtep, Head of the Lake of Amūn, adoring with hymn to Rēʿ, New Kingdom, No. 9579. MORENZ, *Rote Stiere* [&c.] in FIRCHOW, *Ägyptologische Studien* (*Grapow 70. Geburtstag*), 1955, Abb. 3, pp. 242–3. Text, *Aeg. Inschr.* ii. 208. See *Ausf. Verz.* p. 150; *Führer* (1961), p. 70.

Two carpenters, Dyn. XVIII, No. 23731. *Führer* (1961), Abb. 42, p. 56.

Painted fragments, New Kingdom (RUSTAFJAELL Collection), Nos. 18527–39, including two female guests (No. 18527), Paru  crouching with offerings (No. 18528), offerings before shrine of Termuthis (No. 18532), woman suckling prince (No. 18534), harvest with man asleep (No. 18539). GR. INST. ARCHIVES photos. on 42 B–D; *Sotheby Sale Cat.* Dec. 19–21, 1906, pp. 25–6 [395–403] with pl. viii (omitting Nos. 18532–3). No. 18528, *Berlin. Ägypten und das Berliner Ägyptische Museum*, pl. 15 a; text, *Aeg. Inschr.* ii. 170. Name on No. 18532, id. ib. 170. No. 18539, WRESZ., *Atlas*, i. 385 [A]; SCHÄFER, *Von ägyptischer Kunst*, pl. 50 [2]; PIJOÁN, *Summa Artis*, iii (1945), fig. 467; name, *Aeg. Inschr.* ii. 170.

Boston, Museum of Fine Arts.

Soldiers with shields, [temp. Amenophis III], No. 11.1523. SMITH (W. S.) in *Boston Mus. Bull.* lii (1954), fig. 2, pp. 84–6; id. *Anc. Eg.* (1960), fig. 83.

Boulogne-sur-mer Museum.

Ptolemy VII Euergetes II offering, No. 117. See MARIETTE in *Bibl. Ég.* xviii, pp. 13–14.

Brooklyn Museum.

Nesamūn and others with branches in procession, Middle Kingdom, No. 37.1526. See *N.Y.H.S. Cat.* No. 752.

Man with goats, Dyn. XXV–XXVI, probably from Theb. tb. 34, No. 58.31.

Brussels, Musées royaux d'Art et d'Histoire.

Dagi  , Hereditary prince, fragment, Middle Kingdom, No. E. 1971. SPELEERS, *Rec. inscr.* 33 [102].

Two men with canopic-box and male mourners from funeral procession, Dyn. XVIII, No. E. 7962.

Seated couple, Dyn. XVIII, No. E. 2815. *Bruxelles. Musées roy. d'Art et d'Histoire* (1958), pl. 10. Text, SPELEERS, *Rec. inscr.* 46 [164].

Ḥēt  , Child of the nursery, Regulator of the inundation of the Great Lake in Opet, and wife Ḥenutmisebayt  , with priest before them, wooden door, New Kingdom, No. E. 5281. *Département Égyptien. Album*, pl. 61; CAPART, *Rec. de mon. ég.* pl. xliv. Text, SPELEERS, *Rec. inscr.* 62 [255].

Neferḥōtep, Scribe of grain of Amūn (perhaps Theb. tb. 257), lintel with double-scene, deceased before divinities, New Kingdom (PHILIP Collection), No. E. 2156. CAPART, *Les Antiquités égyptiennes*, fig. 12, pp. 67–9; id. *L'Art ég.* iii, pl. 572; *Département Égyptien. Album*, pl. 3; MORET, *Le Nil et la civilisation égyptienne*, pl. xiv [1]; Sale Cat. (PHILIP), Hotel Drouot, April 10–12, 1905, No. 90, with pl. Text, SPELEERS, *Rec. inscr.* 34–5 [116].

Three guests, New Kingdom, No. E. 2877. CAPART in *Bull. des Mus. roy.* 2 Sér. iii (1910), fig. 7, p. 41; *Département Égyptien. Album*, pl. 42; WRESZ., *Atlas*, i. 392.

Cairo Museum.

Amenḥotp, Scribe of the altar of the Lord of the Two Lands, (son of Amenemḥēt, Inspector of scribes), and wife Nefertere, with name of Amūn erased, [temp. Amenophis IV], Ent. 26947. Names, LEGRAIN, *Répertoire*, No. 283; LIEBLEIN, *Dict.* Supp. No. 1966.

[Nefer]ronpet kneeling with hymn to Aten, temp. Amenophis IV, Ent. 87233.

Two registers of female mourners, Dyn. XVIII, Ent. 51346.

Maḥu  , Field-worker of the divine wife, and wife Amenemwaskhet  , adoring ʿAḥmosi Nefertere and Amenophis I, Dyn. XIX, Ent. 27074. Names, LEGRAIN, *Répertoire*, No. 47; LIEBLEIN, *Dict.* Supp. No. 1947 (wife called Amenemōpet).

Amenḥotp and wife adored by children, lintel, New Kingdom, Ent. 2213 and 27975.

Amenḥirkhopshef, four columns of text, New Kingdom, Ent. 28830.

Mosi  , Scribe, before Anubis, sandstone, New Kingdom, Ent. 27080.

Pedeamūn  , Goldworker, and wife Tay  , before Osiris, and before Anubis, double-scene on lintel, New Kingdom or later, Ent. 2019.

Chicago, Natural History Museum.

Three blocks: Pentawēr  seated with [mother], No. 105217, Userḥēt  seated with daughter, No. 105219, (both [Officials] of the granary of the estate of Amūn), and man libating, No. 105218, all Ramesside.

Cortona (Tuscany), Museo dell'Accademia etrusca.

Four men walking, Dyn. XVIII, No. 343. See BOTTI, *Le Antichità egiziane . . . del Museo . . . Cortona ordinate e descritte* (1955), pp. 14–15.

Florence, Museo Archeologico.

Nensemekhtuf  , Royal butler clean of hands, and wife Mutnefert  , before Osiris, from lintel, Dyn. XVIII, No. 6397. PETRIE ITAL. photo. 100. Text, SCHIAPARELLI, *Mus. . . . Firenze*, pp. 507–8 [1794]; names, LIEBLEIN, *Dict.* Supp. No. 1958.

Head of a King, Dyn. XVIII, No. 7609.

Man holding goose, Dyn. XVIII, No. 7635. MINTO, *Il Regio Museo archeologico di Firenze*, 31 [lower right]; ALINARI photo. 3608.

Western goddess of the Place of Truth, fragment, Dyn. XIX, No. 2530. Remains of text, SCHIAPARELLI, *Mus. . . . Firenze*, p. 345 [1610]; BEREND, *Prin. Mon. . . . Florence*, p. 44. See MIGLIARINI, *Indication . . . Mus. Florence*, p. 11.

Geneva, Musée d'Art et d'Histoire.

Names of unguent and eye-paints, New Kingdom, No. D. 560. See DEONNA, *Cat. des Sculptures antiques* (1923), p. 17 [28].

Hanover, Kestner Museum.

Mummers and palm-trees from funeral procession (VON BISSING Collection), No. 1935.200.174. WOLDERING, *Ausgewählte Werke der aegyptischen Sammlung*, pl. 34.

Langres, Museum, Hôtel du Breuil.

Man seated and offerings, early Dyn. XVIII, No. 111. GAUTHIER-LAURENT in *B.I.F.A.O.* XXX (1930), pl. i [2], pp. 118–20. Cf. ROYER, *Cat. du Musée de Langres* (1931), p. 131.

Leyden, Rijksmuseum van Oudheden.

Woman with sistrum, Dyn. XVIII, No. F. 1949/2.1. WIJNGAARDEN in *Oudheid. Med.* N.R. XXX (1949), pl. i, pp. 1–6.

Lisbon. Belém, Museu Etnológico.

Ipi  , Overseer of necropolis-workers, and wife . . .nuro  , adoring, Dyn. XVIII.

London, British Museum.

Wall-paintings, Dyn. XVIII.

Eleven blocks[1] of Neb[amūn], Scribe, Counter of grain (probably Theb. tb. 146), Nos. 37976–86. *Wall Decorations of Egyptian Tombs . . . British Museum*, pls. 1–7 (omitting 37979–81), pp. 10–12 (attributed to Amenemḥab). See SHARPE, *Eg. Antiq.* pp. 48–50 [169–81]; DAVIES (NINA), *Ancient Egyptian Paintings*, iii, p. 125.

(*a*) Two registers, recording of cattle, No. 37976. [*Wall Dec.* pl. 1], LONG, *Eg. Antiq.* ii, fig. on p. 57; *Guide, 4th to 6th*, pl. v, p. 58 [6]; WRESZ., *Atlas*, i. 37 [a]; RANKE, *The Art of Ancient Egypt*, pl. facing p. 252, and BREASTED, *Geschichte Aegyptens*, pl. facing p. 224; STEINDORFF, *Blütezeit* (1900), Abb. 105; FARINA, *Pittura*, pl. cviii; LHOTE and HASSIA, *Chefs-d'œuvre*, pl. 91; DONADONI, *Arte egizia*, fig. 115; incomplete, PIJOÁN, *Summa Artis*, iii (1945), fig. 463; cattle from lower register, DAVIES (NINA), *Egyptian Tomb Paintings*, pl. 9.

(*b*) Deceased fowling in canoe with family, No. 37977. [*Wall Dec.* pl. 3], *Guide, Eg. Coll.* (1930), fig. 47, p. 116; *Guide, 4th to 6th*, pl. iv, p. 58 [5]; *A Summary Guide to the Egyptian Antiquities* (1951), pl. 3; LONG, *Eg. Antiq.* ii, fig. on p. 59; WRESZ., *Atlas*, i. 423; WILKINSON, *M. and C.* iii. 42 (No. 337) = ed. BIRCH, ii. 108 (No. 366); CAPART, *L'Art ég.* (1909), pl. 75; id. *L'Art ég.* iii, pl. 523; id. in *Chronique d'Égypte*, xix (1944), fig. 15, pp. 192–3; SCHÄFER and ANDRAE, *Kunst*, 351 [2], 2nd and 3rd eds. 367 [2]; WEIGALL, *Anc. Eg. . . . Art*, p. 157 [2]; MURRAY, *Splendour*, pl. xix on p. 83; id. *Egyptian Sculpture*, pl. xxxii, p. 129; FARINA, *Pittura*, pl. cxxvi; SHORTER, *Everyday Life in Ancient Egypt*, pl. vi; DAVIES (NINA), *Anc. Eg. Paintings*, pls. lxv (CHAMPDOR, Pt. i, 8th pl.), lxvi; LHOTE and HASSIA, *Chefs-d'œuvre*, p. 229, fig. 8; BYVANCK, *De Kunst der Oudheid* (1947), pl. xlvi [fig. 161], p. 468; COTTRELL, *Life under the Pharaohs*, fig. 24 facing p. 78; DE RACHEWILTZ, *Incontro con l'arte egiziana*, pl. 62, p. 77; BANKES MSS. ii. A. 2; incomplete, CHAMPDOR, *Thèbes aux Cent Portes*, fig. on p. 123; PIJOÁN, *Summa Artis*, iii (1945), fig. 465. Part of text, BIRCH in *Ä.Z.* viii (1870), p. 76 [top].

(*c*) Two registers, recording of geese, No. 37978. [*Wall Dec.* pl. 2], *Guide, 4th to 6th*, pl. vi, pp. 58, 61 [7]; STEINDORFF, *Blütezeit* (1900), Abb. 106, (1926), Abb. 111; RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 262; SCHÄFER, *Ägyptische Kunst* in *Kunstgeschichte in Bildern*, i, p. 19, Abb. i; FARINA, *Pittura*, pl. cxiv; LHOTE and HASSIA, *Chefs-d'œuvre*, pl. 90; WOLF, *Die Kunst Aegyptens*, Abb. 476; incomplete, DAVIES (NINA), *Anc. Eg. Paintings*, pl. lxvii (CHAMPDOR, Pt. iv, 4th pl.); PIJOÁN, *Summa Artis*, iii (1945), fig. 464; POSENER, SAUNERON, and YOYOTTE, *Dict. de la civ. ég.* fig. on p. 3.

(*d*) Deceased seated, No. 37979. LONG, *Eg. Antiq.* ii, fig. on p. 64; WRESZ., *Atlas*, i. 424 [B]. See *Guide* (*Sculpture*), p. 146 [516].

(*e*) Four men carrying antelope, hares, &c., No. 37980. LONG, *Eg. Antiq.* ii, fig. on p. 68; WRESZ., *Atlas*, i. 32; RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 263; man with hares, DAVIES (NINA), *Egyptian Tomb Paintings*, pl. 10.

(*f*) Female guests, and female musicians (double-pipe, lutes) and clapper, No. 37981. Id. ib. pl. 8; HICKMANN in *Ann. Serv.* lii (1954), p. 177 with fig. 9; id. *45 Siècles de musique dans l'Égypte ancienne*, pl. lxxxv [B]; see *Guide* (*Sculpture*), pp. 145–6 [515].

[1] Some of these blocks have been so extensively reproduced that only selected references are given here.

(*g*) Horse-chariot, mule-chariot, sycamore-tree, and remains of measuring crop with boundary stone, No. 37982. [*Wall Dec.* pl. 7 (ii)], LONG, *Eg. Antiq.* ii, fig. on p. 72; WRESZ., *Atlas*, i. 424 [A]; STEINDORFF, *Blütezeit* (1900), Abb. 49, (1926), Abb. 51; *The Cambridge Ancient History*, Plates, i, p. 135 [a]; BERGER in *J.E.A.* xx (1934), pl. x [2], pp. 54–5; RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 264; FARINA, *Pittura*, pl. cxxvii; BYVANCK, *De Kunst der Oudheid* (1947), pl. xliv [fig. 156], p. 468; DAVIES (NINA), *Anc. Eg. Paintings*, pl. lxviii; id. *Egyptian Paintings* (King Penguin, 71), pl. 8; LHOTE and HASSIA, *Chefs-d'œuvre*, pl. 80; POSENER, SAUNERON, and YOYOTTE, *Dict. de la civ. ég.* figs. on pp. 52, 118 [upper]; horse-chariot, WEIGALL, *Anc. Eg. . . . Art*, 160 [upper]; LEFEBVRE DES NOËTTES in *Ann. Serv.* xi (1911), pl. i, p. 284. See *Guide, 4th to 6th*, p. 81 [6].

(*h*) Garden and pool, No. 37983. [*Wall Dec.* pl. 7 (i)], LONG, *Eg. Antiq.* ii, fig. on p. 73; WRESZ., *Atlas*, i. 92; STEINDORFF, *Blütezeit* (1900), Abb. 104, (1926), Abb. 106; SCHÄFER and ANDRAE, *Kunst*, 350 [1], 2nd and 3rd eds. 366 [1]; RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 254; BYVANCK, *De Kunst der Oudheid* (1947), pl. xlvi [fig. 160], p. 468; DONADONI, *Arte egizia*, fig. 116; DAVIES (NINA), *Anc. Eg. Paintings*, pl. lxix (CHAMPDOR, Pt. ii, 2nd pl.); PARIBENI, *Architettura dell'Oriente Antico*, fig. 178; FARINA, *Pittura*, pl. cxxv; MONTET, *Everyday Life in Egypt*, pl. iii [b] facing p. 23; pool, DAVIES (NINA), *Egyptian Paintings* (King Penguin, 71), pl. 9. See *Guide, 4th to 6th*, p. 81 [3].

(*i*) Guests, with female double-flute player, clappers, and dancers, below, No. 37984. [*Wall Dec.* pl. 4], LONG, *Eg. Antiq.* ii, fig. on p. 75; WILKINSON, *M. and C.* ii. 390 (No. 279) = ed. BIRCH, ii. 37 (No. 303); WRESZ., *Atlas*, i. 91 [a]; STEINDORFF, *Blütezeit* (1900), and (1926), Abb. 107; CAPART, *L'Art ég.* (1911), pl. 177; id. *L'Art ég.* iii, fig. 524 [upper]; RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 258; MASPERO, *Hist. anc. Les premières mêlées*, fig. on p. 522; VON BISSING, *Denkmäler ägyptischer Sculptur, Text* to pl. 84 [fig.]; WEIGALL, *Anc. Eg. . . . Art*, 154 [lower]; COTTRELL, *Life under the Pharaohs*, fig. 15; PRITCHARD, *Anc. Near East*, fig. 209; FARINA, *Pittura*, pl. cxxxvii; HICKMANN, *45 Siècles de musique dans l'Égypte ancienne*, pl. lxxxv [A]; WOLF, *Die Kunst Aegyptens*, Abb. 471; musicians and dancers, ROSELLINI, *Mon. Civ.* xcviii [4], xcix [1]; DAVIES (NINA), *Anc. Eg. Paintings*, pl. lxx (CHAMPDOR, Pt. ii, 7th pl.); BYVANCK, *De Kunst der Oudheid* (1947), pl. lix [fig. 199], p. 469; LHOTE and HASSIA, *Chefs-d'œuvre*, pl. 124; DE RACHEWILTZ, *Incontro con l'arte egiziana*, pl. 59, cf. 76; BANKES MSS. ii. A. 1; SACHS, *Die Musikinstrumente des alten Ägyptens*, Abb. 10; POSENER, SAUNERON, and YOYOTTE, *Dict. de la civ. ég.* fig. on p. 180 [upper]; musicians, CHAMP., *Mon.* cccIxxvii ter [upper]. See *Guide, 3rd and 4th*, p. 37 [1].

(*j*) [Son] Netermosi  , *waʿb*-priest, Overseer of worshippers, before [deceased] with offerings, and jars, No. 37985. [*Wall Dec.* pl. 6], LONG, *Eg. Antiq.* ii, fig. on p. 77; WILKINSON, *M. and C.* 2 Ser. ii. 374 (No. 482) = ed. BIRCH, ii. 459 (No. 490); jar with wreaths, MÖLLER in *Amtliche Berichte*, xxxix (1917–18), Abb. 77, cols. 221–3. See *Guide, 4th to 6th*, p. 80 [2].

(*k*) Two registers, female guests and attendants, No. 37986. [*Wall Dec.* pl. 5], LONG, *Eg. Antiq.* ii, fig. on p. 69; WILKINSON, *M. and C.* ii. 393 (No. 281) = ed. BIRCH, ii. 39 (No. 305); WRESZ., *Atlas*, i. 7 [a]; BUDGE, *The Dwellers on the Nile*, pl. iii [upper] facing p. 70; RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 259; SHORTER, *Everyday Life in Ancient Egypt*, pl. xi; MURRAY, *Splendour*, pl. xx on p. 84; lower part, DAVIES (NINA), *Egyptian Tomb Paintings*, pl. 7; girl-attendant and guest, DESROCHES-NOBLECOURT in SCHAEFFER, *Ugaritica*, iii, fig. 159, p. 193. See *Guide, 4th to 6th*, p. 81 [4].

Asiatics, with woman and child bringing tribute including vases, and chariot, and horses, from another tomb, No. 37987. See *Wall Dec.* p. 14 [3].

London, Univ. College Museum.

Fragment with cartouche of Princess ʿAḥmosi Ḥenut-temeḥu  , daughter of Amosis, No. 14218. PETRIE, *History*, ii, fig. 15, p. 43.

Royal head, trial-piece, Dyn. XVIII, No. 14220. PETRIE, *Arts and Crafts*, fig. 88.

Nebamūn (cf. supra, p. 786), wall-fragments, Nos. 14582–3.

Upper part of Ramesses IX, No. 14800.

New Haven (Conn.), Yale Univ. Art Gallery.

Bekenkhons (Theb. tb. 35) and wife Mertesger kneeling, No. 1937.128.

Oxford, Ashmolean Museum.

Fragment with text of a Priest of Osiris, Chief of Thebes, *sem*-priest in the Temple of Ramesses IV, No. 1888.614.

Paris, Bibliothèque Nationale.

Riya  and daughter Wernury  , kneeling with vases, Dyn. XVIII. CAILLIAUD, *Voyage à l'Oasis de Thèbes*, ii, pl. xxxvii [11], p. 26 [478].

Paris, Louvre.

Three boats laden with corn, Dyn. XVIII, No. 8703. WRESZ., *Atlas*, ii. 186, Beibild; SAINTE FARE GARNOT, *L'Égypte* in *Histoire générale de l'art*, fig. on p. 71 [bottom]; right part, TZARA and SVED, *L'Égypte face à face*, pl. on p. 96. Texts, PIEHL, *Inscr. hiéro.* i Sér. xxvi [E], p. 31 (called No. 3856); id. in *Rec. de Trav.* i (1870), p. 199 [1]; PIERRET, *Rec. d'inscr.* i. 97 [upper]. See BOREUX, *Guide*, ii, pp. 414–15; VANDIER, *Guide*, p. 19.

Man watching agricultural scenes, including ploughing and butchers, Dyn. XVIII, No. N. 1393. See BOREUX, *Guide*, ii, p. 415; VANDIER, *Guide*, p. 20.

Agricultural scenes, three registers, **I–III,** including threshing and reaping, Dyn. XVIII, No. N. 1431. BOREUX, *Guide*, ii, pl. lvii, p. 414; DE MONTGON, *L'Égypte*, fig. on p. 52; ROSTOVTZEFF, *A History of the Ancient World*, i, pl. xlv [1]; TABOUIS, *Le Pharaon Tout Ank Amon*, pl. vii; **I** and **II,** SAUNERON, *Les Prêtres de l'ancienne Égypte*, fig. on pp. 56–7; part of **I,** RICHER, *Le Nu dans l'art. Égypte* [&c.], fig. 224; TZARA and SVED, *L'Égypte face à face*, pls. on pp. 92, 98. See VANDIER, *Guide*, p. 19.

Offering-bringers with cakes, and geese, Dyn. XVIII, No. E. 11266.

Women adoring, Dyn. XIX (from Cabinet des Médailles), No. E. 13108. Two women, LHOTE and HASSIA, *Chefs-d'œuvre*, pl. 132. See VANDIER, *Guide* (1948), pp. 20–1, (1952), p. 21.

Female attendant with cup, followed by female double-pipe player and harpist, New Kingdom, No. D. 60. ARCHIVES phot. E. 630. See BOREUX, *Guide*, i, p. 132.

St. Louis (Missouri), City Art Museum.

Head of Nubian captive, Dyn. XVIII, No. 18:40. *The Alphonse Kahn Collection*, Pt. i, *Exhibition and Sale at the American Art Galleries*, Jan. 6, 1927, No. 27 with fig. See *19th Annual Report, St. Louis, City Art Mus.* (1928), p. 42.

Stockholm, Medelhavsmuseet.

ʿAnkhnesneferebrēʿ, Divine adoratress, daughter of Psammetikhos II, before Amūn, sandstone jamb, No. E. 1430.

Strasbourg, Univ. Institut d'Égyptologie.

Cat and monkey under chair, and daughter below, from banquet scene, sandstone, Ramesside, No. 214. SPIEGELBERG, *Ausgewählte Kunst-Denkmäler der aegyptischen Sammlung* [&c.], pl. ii [3], p. 2.

Turin, Museo Egizio.

Musicians and dancers, Sup. 1341, measuring and lading grain, Sup. 1342, and funeral ceremonies, Sup. 1349, all Dyn. XVIII, men with siphon, Sup. 1343, dyers, Sup. 1344, and woman receiving fish, Prov. No. 778, all Dyn. XIX. See FARINA, *R. Mus. di Torino*, p. 27.

Upsala, Victoria Museum.

Amenemḥēt, Overseer of the granary of Amūn, seated, bottom of jamb, Dyn. XIX, No. 2. LUGN, *Ausgewählte Denkmäler aus ägyptischen Sammlungen in Schweden*, pl. xvii [24], p. 24.

In Private Collections

Three blocks. Upper part of man offering on braziers, offering-bringer with six female musicians (both Dyn. XVIII), and harpist, Dyn. XIX, in BANKES Collection, Kingston Lacy, Wimborne, Dorset. DAVIES (NINA), *Egyptian Tomb Paintings*, pls. 2, 5 (omitting three musicians), 6; five musicians, BANKES MSS. ii. A. 7; harpist, *Burlington Fine Arts Club* (1895), pl. viii [48], p. 33 [bottom]. Block, Amenemōnet, *waʿb*-priest, New Kingdom, also in BANKES Collection.

Hunting-scene fragment, Dyn. XVIII, in MICHAELIDIS Collection, Cairo.

Four blocks, Dyn. XVIII, formerly in BENZION Collection, Cairo. KEIMER in *Bull. Inst. Ég.* xxxiv (1953): child in canoe, and man harpooning, from fowling-scenes, figs. 146, 180, pp. 338, 407; offerings, and girl with vase of ointment, fig. 148, pp. 365–7; attendants before guests, fig. 164, pp. 368–9.

Location Unknown

[Sebkemsaf II before Amen-rēʿ] on right half of lintel, DAVIES MSS. DF/19.3.

Upper part of woman with sistrum and sister Nu. . . with papyrus, Dyn. XIX. See *Sotheby Sale Cat.* July 28, 1958, p. 14 [102].

Fragment with cartouche of Taharqa, re-used in a Coptic capital, formerly in Luxor Hotel garden. See WIEDEMANN, *Ägyptische Geschichte*, p. 596.

Lintel, Mut-ḥetepti before Osiris and Anubis, New Kingdom. Text, HAY MSS. 29816, 197 ('tomb opened by Yanni').

COFFINS

In Museums

Alexandria, Graeco-Roman Museum.

Khartiu  , daughter of Esamūn  , Fan (?)-bearer, Saite, No. 418. Names and titles, DARESSY in *Ann. Serv.* v (1904), p. 120 [xxii]. See BOTTI, *Notice des monuments* [&c.], p. 17 [I]; id. *Cat. des monuments* [&c.] (1900), pp. 347 [C], 352 [19].

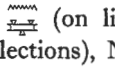
Pesbega  , daughter of Espaḥorʿan  , cartonnage, Saite. Text, DARESSY in *Ann. Serv.* v (1904), p. 118 [xii]. See BOTTI, *Cat. des monuments* [&c.], p. 347 [A].

Tentpert  , daughter of Iia , lid, Saite, No. 859. Text, DARESSY, op. cit. p. 125 [xxxv]. See BOTTI, *Cat. des monuments* [&c.], p. 373 [185].

Avignon, Musée Calvet.

Zemutesʿankh  , woman, Friend of Khons, with cartouche of Amenophis I on collar with pectoral on breast, late New Kingdom, found in a 'pyramid near Thebes' in 1798, No. A. 53.

Baltimore, Walters Art Gallery.

Inḥeret  (on lid) and Reḥuerzersen  , Steward, Dyn. XI (MEUX, and HEARST, Collections), No. 62.5. BUDGE, *Some Account . . . Collection . . . Meux*, pls. i, i A, pp. 27–9; SCHMIDT, *Sarkofager*, fig. 345 (from BUDGE); *Bulletin Walters Art Gallery*, iii [1], Oct. 1950, fig. on 2nd–3rd pages, and HILL in ii [1], Oct. 1949, 2nd page [6].

Basel, Museum für Völkerkunde.

Amenemwia  , Chief attendant of Amūn, lid, Ramesside (?), No. III. 30. See ZÜNDEL in *Ä.Z.* ii (1864), p. 46.

Belfast, Municipal Museum.

'Khons-iri-naa' and Thesmut-ḥor, Nos. 1911.500–1.

Belgrade, National Museum.

Ḥennūfer  , Dancer of Min, daughter of Zeḥo  , *smꜣtj*-priest of Akhmim, Prophet of Horus, and Ēsiwert  , Dancer of Min, Dyn. XXII–XXV.

Zeḥo  , son of Zeḥaʿpi (mother), Sistrum-player of Min, Dyn. XXII–XXV.

Berlin, Ägyptisches Museum.

Sebkʿa  , sarcophagus, Dyn. XII, found in one of the Sepulchral Chambers in the 'small Temple of Isis at Thebes' (ATHANASI Collection, 857), No. 45. VISCONTI, *Monumenti egiziani della raccolta . . . Papandriopulo*, pls. iii–x, and *A Series of Highly Finished Engravings* (1837), pls. i–viii; STEINDORFF, *Grabfunde des Mittleren Reichs*, ii, *Der Sarg des Sebk-o*, pls. i, ii, pp. 1–10; SCHÄFER and ANDRAE, *Kunst*, 293 [1], 2nd and 3rd eds. 305 [upper]; *Führer* (1961), Abb. 16, p. 51. Texts, excluding coffin-texts, *Aeg. Inschr.* i. 237–43; coffin-texts and friezes of objects with names, LEPSIUS, *Aelteste Texte des Todtenbuchs*, pls. 30–43; coffin-texts, DE BUCK, *The Egyptian Coffin Texts*, iii–vii [T 3 Be]; frieze with some objects, WILKINSON MSS. ii. 48 verso [middle, and bottom left]. See *Ausf. Verz.* p. 104; LEPSIUS in *Ä.Z.* ii (1864), pp. 88–9; *Sotheby Sale Cat.* (ATHANASI), March 13, &c., 1837, pp. 75–7.

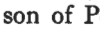
Mery  , Custodian of the chamber of Amūn, Dyn. XVIII, No. 1. STEINDORFF, *Blütezeit* (1900), Abb. 70; sketch, SCHMIDT, *Sarkofager*, fig. 664. Text, *Aeg. Inschr.* ii. 237–42. See *Ausf. Verz.* p. 172.

Bek(en)khons  , *wꜥb*-priest of Amūn, Dyn. XX–XXI, No. 47. Text, *Aeg. Inschr.* ii. 402–11. See *Ausf. Verz.* p. 172.

Tentamūn  , Dyn. XX–XXI, No. 8. Bending Nut, Shu, and Geb, with deceased adoring, SCHARFF, *Götter Ägyptens*, pl. 3; divinities, SCHÄFER in *Die Antike*, iii (1927), p. 123, Abb. 41 (reprinted in *Ägyptische und heutige Kunst*, p. 115, Abb. 41); ERMAN, *Die Ägyptische Religion* (1905), fig. 39, (1909), fig. 43; id. *Die Religion der Ägypter* (1934), fig. 42. Texts, *Aeg. Inschr.* ii. 411–23. See *Ausf. Verz.* pp. 173–4.

Tauḥert  , woman, Dyn. XX–XXI, No. 28. Text, *Aeg. Inschr.* ii. 423–43. See *Ausf. Verz.* p. 173.

Eskhons  , (child), Singer of the harîm of Amūn, daughter of Ḥarwoz  , son of the Chief of the Meshwesh, two coffins and cartonnage, Dyn. XXV, No. 7478. Texts, *Aeg. Inschr.* ii. 331. See *Ausf. Verz.* p. 237; YOYOTTE in *B.I.F.A.O.* lvii (1958), pp. 85–7.

Pesthenfi  , Divine father of Amūn (cf. infra, pp. 832, probably same man, 836), son of Pedeamūn  and Shep(en)ēsi  , three coffins, Dyn. XXV, Nos. 50–2. Outer and middle coffins, MINUTOLI, *Reise*, pls. XXXV [1], XXXVI; WATZINGER, *Griechische Holzsarkophage* [&c.], Abb. 123; SCHMIDT, *Sarkofager*, figs. 989–92 (from MINUTOLI); outer coffin, SCHÄFER and ANDRAE, *Kunst*, 385 [3], 2nd and 3rd eds. 401 [3]. Names and titles, LIEBLEIN, *Dict.* No. 1116. See *Ausf. Verz.* p. 273; MÜLLER in *Ä.Z.* lxxi (1935), pp. 85–6; Nos. 51–2, see *Führer* (1961), p. 74.

Zemutefʿankh, Water-carrier in the temple of Amūn, Dyn. XXV, No. 48. See *Ausf. Verz.* p. 238; PASSALACQUA, *Cat. raisonné*, p. 102 [1541].

Esparēʿ  , Beloved of the god, son of Esamūn  , cartonnage, Late Period, No. 30. *Aeg. und Vorderasiat. Alterthümer*, pl. 43; *Ausf. Verz.* Abb. 49, p. 235; HUNGER and LAMER, *Altorientalische Kultur im Bilde*, Abb. 92; NEUBURGER, *The Technical Arts and Sciences of the Ancients*, fig. 191. Text, *Aeg. Inschr.* ii. 381–2. See PASSALACQUA, *Cat. raisonné*, p. 101 [1539].

Pedubaste  , son of Ḥarwoz  , Late Period, No. 43. Names, LIEBLEIN, *Dict.* No. 1290. See *Ausf. Verz.* p. 275; PASSALACQUA, *Cat. raisonné*, p. 101 [1537–8]; *Führer* (1961), p. 66.

Peteseb, boy, Graeco-Roman, No. 775. See *Ausf. Verz.* p. 344; PASSALACQUA, *Cat. raisonné*, p. 103 [1542].

Besançon, Musée d'Archéologie et des Beaux Arts.

Seramūn  , Overseer of recruits of the estate of Amen-rēʿ, two coffins, three lids, Dyn. XX. Scene, deceased drinking from *ḥes*-vase held by Osiris, CHABAS in *Rev. Arch.* 2 Sér. v (1862), pp. 370–4 with fig. (reprinted, *Bibl. Ég.* x, pp. 125–30 with fig., cf. ix, pp. 72–4); LANZONE, *Diz.* pl. ccxciv, p. 779. Texts, LEFEBVRE, *Histoire des Grands Prêtres d'Amon de Karnak*, pp. 169–73.

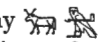
Boston, Massachusetts General Hospital.

Coffin, presented in 1823. DUNSMOOR in *Proceedings of the American Philosophical Society*, lxxxvii [1] (1943), figs. 14–15, p. 95; WARREN, *Description of an Egyptian mummy . . .* (1824), pp. 1–34 with 2 pls. (reprinted, *Boston Journal of Philosophy and the Arts*, i, pp. 164–79, 269–87).

Boulogne-sur-mer Museum.

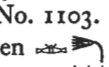
Neḥemsu-montu  , Chief of navigation of the bark of Amūn at the third guild, son of Thatienwenzu  , same title, and Tade-taneb(t)-henen  , two coffins, Late Period, No. 1. See MARIETTE in *Bibl. Ég.* xviii, pp. 17–26; DE RICCI MSS. D. 61, 29; RANKE, *Personennamen*, i, pp. 208 [15], 389 [17], 374 [15].

Brooklyn Museum.

Kamy  , wooden sarcophagus, containing coffin of Teti, Dyn. XVIII (ANDERSON Collection, 0.84 and 0.83), Nos. 37.15, and 37.14. See *N.Y.H.S. Cat.* p. 73 [top].

Wertwaḥ[su]  , woman, coffin and mask re-used by Bensuōpet  , New Kingdom, No. 37.47. Text of Bensuōpet from coffin, WILKINSON MSS. xx. A. 4 c [right upper]. See *N.Y.H.S. Cat.* No. 405.

Besti  , Prophet of Monthu, coffin-fragment, gilded wood, New Kingdom, No. 37.439. See id. ib. No. 1103.

Gautseshen  , daughter of Tanini  (mother), and great-granddaughter of Ḥarsiēsi  , Vizier, cartonnage, Dyn. XXII–XXIII, No. 34.1223. CAPART in *Brooklyn Mus. Quarterly*, xxiv (Jan. 1937), fig. on p. 20, cf. pp. 23–5; id. *L'Art ég.* iv, pl. 777 [left].

Brussels, Musées royaux d'Art et d'Histoire.

ʿAya  , Maidservant, fragments, Middle Kingdom, No. E. 2617. Text, SPELEERS, *Rec. inscr.* 31 [92]; CAPART in *Ä.Z.* xliv (1907–8), p. 131 [middle] (called coffin of dog).

Fragments with scenes, bark of Rēʿ, and divinities dragging, Dyn. XVIII–XIX (HILTON PRICE Collection), No. E. 3395. Text, SPELEERS, *Rec. inscr.* 46–7 [166]. See HILTON PRICE, *Cat.* i, pp. 2–3 [9, 10]; *Sotheby Sale Cat.* July 12–21, 1911, No. 861 [3rd item].

Budapest, Szépművészeti Múzeum (Mus. of Fine Arts).

Woman, coffin with Western goddess on interior, New Kingdom, Nos. 51.2093.1–2. OROSZLÁN and DOBROVITS, *Az egyiptomi gyűjtemény. Vezető*, pls. 21–2, pp. 84–5 [87]; exterior, *Budapest. A Szépművészeti Múzeum 1906–1956*, pl. 6.

Cairo Museum.

Khons  or Meres  , Royal concubine, and Senebreḥu  , Middle Kingdom, two coffins probably from same tomb, Nos. 28028–9. LACAU, *Sarcophages antérieurs au Nouvel Empire* (*Cat. Caire*), i, pl. xv (No. 28029), pp. 75–8. Coffin-texts, DE BUCK, *The Egyptian Coffin Texts*, T6C, T10C (Spells); DARESSY in *Rec. de Trav.* xiv (1893), pp. 34–8 [lvi]. Coffin of Khons, VON BISSING, *Ägyptische Kunstgeschichte*, pl. lxviii [410], cf. Text, i, p. 128, ii, pp. 78, 177. Coffin of Senebreḥu, RICKE, *Der Grundriss des Amarna-Wohnhauses*, Abb. 13; SCHMIDT, *Sarkofager*, figs. 361–2; name, RANKE, *Personennamen*, i, p. 313 [16].

Zefi  , Overseer of scribes in the temple, Middle Kingdom, No. 28022. LACAU, op. cit. pl. v, pp. 40–1.

ʿAnkhefenkhons  , Divine father of Amūn, Scribe of the treasury of the temple of Amūn, Dyn. XX. Deceased offering bouquet and libation to Osiris, from interior, DRIOTON and HASSIA, *Temples and Treasures*, pl. 31.

Zeḥarefʿankh, Divine father of Amen-rēʿ, New Kingdom. LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on p. 277 [right].

Seven coffins: Ḥuy, Dancer of the dancers (?) of Amūn, Mutiri, woman, Bekamūn, Nebteti, Taia, Priest of Amūn, Esmut, and Piay, New Kingdom (?), Ent. 2150–6.

Sha-amenimes  , Singer of the harîm, daughter of Thekerti  (i.e. Takelothis II), Chief of the Meshwesh, mother of Meresament (cf. supra, p. 645), Dyn. XXII, Temp. No. 21.11.16.5. Names, MASPERO in *Ä.Z.* xxi (1883), p. 69 [xxxix, 2nd item]. See id. *Guide* (1884), p. 307 [4937].

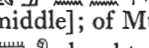
Taybethet  , daughter of Gapetaenēsi  (mother), Dyn. XXV–XXVI. Names, DARESSY in *Rec. de Trav.* xxiii (1901), p. 133 [clxxxvi].

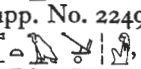
Naneferḥeres (cf. supra, p. 801). Titles and names, DARESSY in *Rec. de Trav.* xix (1897), p. 21 [cxliv, 2nd text]; LIEBLEIN, *Dict.* No. 1193.

Zeḥo, Milk-carrier of the temple of Amūn, son of Eskhons-ʿankhi, coffin and cartonnage, Dyn. XXVI. See MASPERO, *Guide* (1914), p. 378 [3777].

Pemu, and 'Hashet', woman, cartonnages, found together, Late Period, Ent. 17081–2.

Tairi (cf. supra, p. 802), daughter of Amenḥotp, Late Period. Text, PIEHL, *Inscr. hiéro.* 3 Sér. lxxxvi–lxxxvii [z]; names, LIEBLEIN, *Dict.* No. 1100.

Mutardais  (daughter of Peftay ), Singer of the harîm of Amūn, and Tabekenkhons  , daughter of Pabasa, Late Period. Names, DE ROUGÉ, *Inscr. hiéro.* li [top and middle]; of Mutardais, LIEBLEIN, *Dict.* No. 1268.

Desament  , daughter of Irṯarerau and Tanini  , Ent. 25802. Names, LIEBLEIN, *Dict.* Supp. No. 2249.

Thesmutpert  , daughter of Pesthenfi and Sheri , Ent. 25804. Names, LIEBLEIN, *Dict.* Supp. No. 2450.

Irterau  , Ḥenk-unnūfer, Pedeneferi, son of last, and 'Abaro', woman, Late Period, Ent. 20031–4.

Cambridge, Fitzwilliam Museum.

Espawershefi , Divine father of Amūn, Head of scribes of the temple of Amūn, two coffins, Late Period, No. E. 1.1822. Interior of inner lid, CLARK, *Myth and Symbol*, pl. 18. Texts, BUDGE, *A Cat. of the Egyptian Collection in the Fitzwilliam Museum*, pp. 7–58 [3]; names, LIEBLEIN, *Dict.* Supp. No. 2371.

Cambridge (Mass.), Harvard Univ., Peabody Museum.

Shep  , woman, Dyn. XXII–XXIII (FARMAN Collection, then New York, M.M.A. Old Cat. 6 B).

Chicago, Natural History Museum.

Pedemut, Door-keeper of the temple, Late Period, No. A. 30022.

Chicago, Art Institute.

Paʿankh-ʿan  , Custodian of the House of Amen-rēʿ, Dyn. XXII, No. 10.238. ALLEN, *A Handbook of the Egyptian Collection*, pp. 12–15 with fig.

Chicago, Oriental Institute.

Meresamūn, woman, Dyn. XXII, No. 10797. ENGBERG, *The Dawn of Civilization*, fig. 106 [top].

Columbus (Ohio), State Archaeological and Historical Society Museum.

Eskhonspekhrod  , daughter of Ibakaʿakhons and Herib , Dyn. XX–XXV, No. 727. Cf. infra, p. 828.

Como, Museo Civico.

Ēsiwert , Sistrum-player of Amen-rēʿ, daughter of Ḥaḥēt , Divine father, &c., and Takharu , cartonnage, Late Period, No. A. 5. BALLERINI in *Bessarione*, 3rd Ser. vii (1910), pp. 212–21 with fig., cf. p. 219 note 3.

Copenhagen, Nationalmuseet.

Nezesi  , Chancellor of the King of Lower Egypt, Unique friend, Dyn. XII, No. 5131. SCHMIDT, *Sarkofager*, figs. 333–4 (called Gebelein). See *Guide. Oriental and Classical Antiquity* (1950), p. 16 [9] (called Suri).

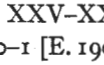
Panes  , Prophet of Amūn in Thebes, son of Ḥor and Zemaʿe(t) , inner

coffin, Saite, No. AA.a.78. SCHMIDT, *Sarkofager*, figs. 1118–19. Names, LIEBLEIN, *Die Aegyptischen Denkmäler* [&c.], pl. xxxiv [57]; id. *Dict.* Supp. No. 2465. See SCHMIDT (V.), *Østerlandske Indskrifter* (1879), pp. 32–6; *Guide. Oriental and Classical Antiquity* (1950), p. 22 [9–13, G].

Copenhagen, Ny Carlsberg Glyptothek.

Eskhons  , daughter of ʿAnkhef(en)khons  , fragment, Dyn. XX, No. Æ.I.N. 63 [A. 577]. KOEFOED-PETERSEN, *Cat. des sarcophages et cercueils égyptiens*, pls. l–li, p. 46, pp. 19–20 [7]; deceased before Imset from interior, SCHMIDT, *Sarkofager*, fig. 773. See id. *Den Aeg. Samling*, pp. 204–6 [E. 119]; MOGENSEN, *La Collection égyptienne*, p. 74. Name, KOEFOED-PETERSEN, *Rec. Inscr.* p. 86 [63].

Khensḥotp  , Divine father of Amen-rēʿ, Dyn. XX–XXII, No. Æ.I.N. 1069 [A. 578]. KOEFOED-PETERSEN, *Cat. des sarcophages et cercueils égyptiens*, pls. xxxv–xlix, p. 46, and pp. 21–6 [8]; MOGENSEN, op. cit. pl. lxxiv, p. 74; SCHMIDT, *Sarkofager*, figs. 761–3. Names, KOEFOED-PETERSEN, *Rec. Inscr.* p. 87 [1069].

Zemutesʿankh  , Female singer of Amūn, ornaments from mummy, Dyn. XXV–XXVI, Nos. Æ.I.N. 104–9. SCHMIDT (V.), *Choix de monuments*, pl. xxi [50], pp. 40–1 [E. 190]; id. *Sarkofager*, fig. 1054. Text, KOEFOED-PETERSEN, *Rec. Inscr.* p. 29 [105]. See SCHMIDT (V.), *Den Aeg. Samling*, pp. 314–15 [E. 190].

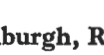
Denver (Colorado), Art Museum.

Coffin-fragments, one with man with incense before Ḥatḥor-cow, Dyn. XIX, Nos. AN.EG.23.93 a, b.

Dublin, National Museum.

Zemut  , woman, Dyn. XXII, No. 1881.2590. SCHMIDT, *Sarkofager*, fig. 1126. See MURRAY, *Guide*, pp. 16–17.

Edinburgh, Royal Scottish Museum.

Taḥemtenkhons  , base-board, with deceased offering to man with goose under chair, and cartouche of Amenophis I above, Dyn. XXII–XXV, No. 1931.170.

Fiesole (near Florence), Museo etnologico di San Francesco.

Cartonnage-fragment, Iḥēt  , New Kingdom or later.

Florence, Museo Archeologico.

Ḳent  , son of Ati (mother), Dyn. XIX, No. 6526, from intact tomb found by Schiaparelli in 1884.

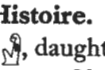
Pedemut  , Prophet of Mut of Asher, son of ʿAnkhefenkhons, Dyn. XXII, No. 2154. PETRIE ITAL. photo. 329. See ROSELLINI, *Breve Notizia degli oggetti* [&c.], p. 78 [98]; MIGLIARINI, *Indication . . . Mus. Florence*, pp. 85–6, 88.

Tentamūn  , daughter of Ḥarmosi and Zemut, coffin and cartonnage, Saite, Nos. 2176, 2173. Upper part of coffin, PETRIE ITAL. photos. 268–70. See ROSELLINI, *Breve Notizia degli oggetti* [&c.], p. 22 [12]; MIGLIARINI, *Indication . . . Mus. Florence*, pp. 82, 78.

Zedesmut  , Late Period, No. 6525 (found by Schiaparelli).

Telesphoros, coffin with demotic and Greek texts, Graeco-Roman, No. 2165 (ROSELLINI Collection in 1829). BOTTI in *Miscellanea Gregoriana*, pls. ii, iii, pp. 34–6. See ROSELLINI, op. cit. pp. 23–5 [14]; MIGLIARINI, op. cit. p. 42.

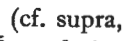
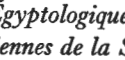
Geneva, Musée d'Art et d'Histoire.

Thesmutpert  , daughter of Bentehef  and Ta'a(t)  , Dyn. XXII, No. D. 60. DEONNA, *Choix de monuments de l'art antique*, pl. 2; sketch of part of lid and details, SCHMIDT, *Sarkofager*, figs. 1088, 1150, 1154, 1164.

Grenoble Museum.

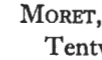
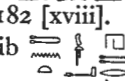
Neḥemsu-montu (cf. supra, p. 822), brought back by Denon in 1799, No. 73. Text, MORET in *Revue Égyptologique*, N.S. i (1919), pp. 181–2 [xvii]. See TRESSON, *Cat. descr. des antiquités égyptiennes de la Salle Saint-Ferriol*, pp. 72–5 [48], 91–2 [103–4].

Tanekhtentaḥēt  , fragments, Late Period, No. 138. Name, MORET, op. cit. p. 182 [xviii]. See TRESSON, op. cit. pp. 59–62 [36–9], 75–6 [49].

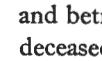
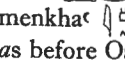
Tentwenem-hertib  , daughter of Iu(f)enkhons  , Prophet of Amūn, and betrothed of Amenkha'  , *wa'b*-priest and *ḫ'k*-priest of Amūn, fragments, with deceased and two *ba*s before Osiris, New Kingdom, No. 58. See id. ib. pp. 39–41 [10–12].

Ḥenut-taneb, Late Period, Nos. 80, 140. See id. ib. pp. 42–3 [13], 140 [298].

Hastings (Sussex), Museum.

Ta'at  , daughter of Neferamūn  (mother), Dyn. XXVI. MURRAY in *P.S.B.A.* xxx (1908), pls. i–iv, pp. 20–4.

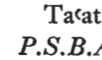
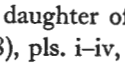
Heidelberg, Univ. Ägyptologisches Institut.

Ḥetepamūn  (cf. supra, p. 808), daughter of Ma'pu  , Prophet of Monthu, Dyn. XXI, No. 1015. MARBURG INST. photo. 620977. Interior of both halves, NEUBERT, *The Valley of the Kings*, 15th pl. facing p. 177; BREASTED, *Geschichte Aegyptens*, pl. 9 facing p. 176; one half with Nut, RANKE, *The Art of Ancient Egypt*, 270.

Hildesheim, Pelizaeus-Museum.

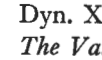
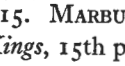
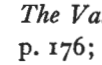
Piay  , *sem*-priest in the temple of Sokari, sarcophagus, red granite, New Kingdom, No. 1887. IPPEL and ROEDER, *Die Denkmäler des Pelizaeus-Museums zu Hildesheim*, Abb. 36, on pl. 12, p. 100.

Karlsruhe, Badisches Landesmuseum.

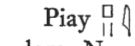
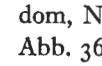
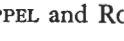
Irṯharerau  , Divine father of Amūn, Goldworker of the temple of Amūn, son of Pedēsi  , same titles, with texts of Book of the Dead, fragment (perhaps destroyed), Late Period. Text, WIEDEMANN, *Zwei Sargfragmente aus Theben*, pp. 2 [bottom]–3. (Another fragment, see infra, p. 835.)

Pedemi  (?), fragment, perhaps destroyed, Late Period. Text, id. ib. p. 4 [lower].

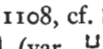
Leicester Museum.

Tabes  , two coffins, Dyn. XXII–XXIII, Besenmut  , Divine father, two coffins, and Penpy  (var. ), (son of Esḳashuti and Mutnezemt), Follower of the divine adoratress, both Late Period, Nos. 1981.1885, 1980.1885, and 303.1882.

Leyden, Rijksmuseum van Oudheden.

Pedēsi  , *kauti* of the temple of Amūn in the second guild, son of Pakharenkhons  and Tenpepiu  (var. ), three coffins, Dyn. XXII (ANASTASI Collection), Nos. M. 24–6. LEEMANS, *Aeg. Mon.* iii, M. 24–6, pls. i–vii. Middle coffin, BEEKMAN, *Hout in alle Tijden*, i, p. 535, fig. 7.86. See LEEMANS, *Descr. rais.* pp. 170–1.

ʿAnkh-ḥor  , Prophet of Monthu, son of Ḥor and Esmut, sarcophagus and two coffins, Dyn. XXV–XXVI, M. 20–2. LEEMANS, *Aeg. Mon.* iii, M. 20–2, pls. i–x. Names, LIEBLEIN, *Dict.* No. 1108, cf. Supp. p. 979. See LEEMANS, *Descr. rais.* pp. 167–70.

Kakaiu  (var. ), daughter of Namenkhamūn  , Head of butchers of the temple of Amūn, and Ēsiemkhebi, two coffins, Late Period, M. 64–5. See LEEMANS, *Descr. rais.* pp. 185–6. Names, RANKE, *Personennamen*, i, pp. 349 [6], 169 [20].

Liverpool, City Museum.

Besenmut II, son of Tashepenkhons, fragment with Book of the Dead, Dyn. XXII–XXV, No. M. 11029. *Handbook and Guide*, pl. 6, p. 21. See GATTY, *Cat. of the Mayer Collection*, Pt. i, p. 50 [295].

Ēsi, daughter of Zemutefʿankh, Ptolemaic (SAMS Collection), No. M. 13997. *Ancient Egypt. Objects . . . in the possession of J. Sams* (1839), 5th and 6th pls. See GATTY, op. cit. p. 28 [119].

London, British Museum.

Middle Kingdom and 2nd Int. Per.

Sebkḥotp, son of Sitsobk (mother), with offerings and scenes on interior, Dyn. XI, No. 29570. Coffin-texts, DE BUCK, *The Egyptian Coffin Texts*, iv–v, vii [T3L]. See *Guide, 1st to 3rd*, p. 40.

Mentuḥotp, Prophet, sarcophagus with texts from Book of the Dead (Heliopolitan Recension) on interior, Dyn. XI or XII, No. 6655. Coffin-texts, DE BUCK, op. cit. v–vi [T2L]. See *Guide, 1st to 3rd*, pp. 46–7 [2].

Imau  , Chancellor of the King of Lower Egypt, Unique friend, with coffin-texts and offerings, Dyn. XII (SAMS Collection), No. 6654. BIRCH, *Egyptian Texts from the coffin of . . . Amamu* [&c.], passim; text and offerings, BUDGE, *The Book of the Dead*, i, pl. ii; coffin-texts, DE BUCK, op. cit. i–vii [T1L]; LACAU in *Rec. de Trav.* xxx (1908), pp. 194 [xlvi B], 195–6 [xlvii C]. See *Handbook . . . Mummies*, p. 29; *Guide, 1st to 3rd*, pp. 39–40 [2].

Amenḥotp, Prophet (name and title added later on exterior), sarcophagus, Middle Kingdom, No. 12270. See *Handbook . . . Mummies*, p. 30; *Guide, 1st to 3rd*, p. 41 [2].

Taiui  , 2nd Int. Per., No. 54350. See *Handbook . . . Mummies*, p. 33.

Tentamentet  , 2nd Int. Per., lid, No. 54521. Head (probably this), MURRAY, *Splendour*, pl. xxviii [2]. See *Handbook . . . Mummies*, p. 35; *Guide, 1st to 3rd*, pp. 48–9.

New Kingdom.

Mutemōpet  , lid, Dyn. XVIII, No. 15656. GR. INST. ARCHIVES, photo. 45 [right]. Hymns to Nut, BIRCH in *Ä.Z.* vii (1869), p. 50. See *Guide, 1st to 3rd*, p. 51.

Tamyt (wife of May, Theb. tb. 338), No. 6661. See *Handbook . . . Mummies*, p. 34; *Guide, 1st to 3rd*, p. 49.

Katebet  , Priestess of Amen-rēʿ, Dyn. XVIII or XIX, coffin and cartonnage, No. 6665. *Handbook . . . Mummies*, pls. xii, i, p. 35; *Guide, 1st to 3rd*, pls. vii, xv; coffin, MURRAY, *Splendour*, pl. xxvii [left]; cartonnage with amulet, SHORTER, *Everyday Life in Ancient Egypt*, pl. xxvii [2], p. 111; MÖLLER, *Die Metallkunst der Alten Ägypter*, pl. 48 [a].

Tameniut  , Priestess, Dyn. XVIII or XIX, lid, with reparation-text of year 3, Dyn. XXI, on interior, No. 15659. GR. INST. ARCHIVES, photo. 45 [left]. Reparation-text, BIRCH in *Ä.Z.* vii (1869), p. 26 [top]; SPIEGELBERG in *Rec. de Trav.* xvii (1895), pp. 97–8 [xx]; *Handbook . . . Mummies*, p. 42 (called 15650); *Guide, 1st to 3rd*, pp. 50–1.

A Songstress of Amen-rēʿ, lid, with cartouche of Amenophis I, Dyn. XVIII–XIX,

No. 22542. MURRAY, *Splendour*, pl. xxvii [right]; GR. INST. ARCHIVES, photo. 45 [middle]. See *Handbook . . . Mummies*, p. 42; *Guide, 1st to 3rd*, pp. 51–3.

Ḥenutmeḥyt, two coffins and board, Dyn. XIX, Nos. 51101, 48001, 48001 A. *Handbook . . . Mummies*, pl. xi, p. 35; *Guide, 1st to 3rd*, pl. xix, pp. 82–3, 99; outer coffin, BUDGE, *The Dwellers on the Nile*, pl. x [right] facing p. 280; id. *The Mummy* (1925), pl. xxx [2], pp. 212, 220, 430; inner coffin, SHORTER, *Everyday Life in Ancient Egypt*, pl. xxvii [1], pp. 111–12; board, HALL, *Egypt* in *Encyclopaedia Britannica*, 14th ed. (1929), pl. xi [4] facing p. 64.

ʿAnkhefenkhons, Monthly priest in the temple of Khons in the third guild, son of Iuf(en)khons, inner coffin and cartonnage, Dyn. XX–XXI, No. 30721. *Handbook . . . Mummies*, pl. xvii (coffin), p. 49; coffin, *Guide, 1st to 3rd*, pl. iv, pp. 54–5.

Eskhonspekhrod (cf. supra, p. 824), outer coffin, No. 47975. See id. ib. pp. 67–8 [8].

Amenemōpet, Divine father of Amūn, son of Ḥor, innermost coffin, Dyn. XXI (SABATIER Collection), No. 22941. Texts, LEGRAIN in *Rec. de Trav.* xv (1893), pp. 3–11 [71]; adoring baboons, *ba*s, &c., from interior, CLARK, *Myth and Symbol*, pl. 17. See *Handbook . . . Mummies*, p. 40; *Guide, 1st to 3rd*, pp. 56–7; LEGRAIN, *Collection . . . Sabatier. Cat. . . . d'antiquités égyptiennes* [&c.], Vente, Hotel Drouot, 31 mars, 1 avril, 1890, No. 71.

Pashenḥorʿawesheb, Incense-burner in the temple of Khons at Thebes, son of Neḥemkhons, Dyn. XXI–XXII, No. 6666. SCHMIDT, *Sarkofager*, figs. 1094–1102. See *Handbook . . . Mummies*, p. 48; *Guide, 1st to 3rd*, p. 85 [2].

Tentmutengebtiu, daughter of Khensmosi, cartonnage, Dyn. XXI–XXII (SABATIER Collection), No. 22939. *Handbook . . . Mummies*, pl. iii, p. 9; *Guide, 1st to 3rd*, pl. xiii, p. 84. Text, LEGRAIN in *Rec. de Trav.* xv (1893), p. 11 [72]. See id. *Collection . . . Sabatier. Cat. d'antiquités égyptiennes* [&c.], Vente, Hotel Drouot, 31 mars, 1 avril, 1890, No. 72.

Zekhensefʿankh, Scribe, Overseer of the palace and treasury of Amenrēʿ, coffin and cartonnage, Dyn. XXII, No. 6662. See *Handbook . . . Mummies*, p. 46; *Guide, 1st to 3rd*, p. 86; SHARPE, *Eg. Antiq.* p. 176.

Amenirirt (cf. supra, p. 813), Servant of the door of the hall of the divine adoratress Amenardais I, son of Mentupadenu, same title, and Irterau, three coffins, Nos. 6667, 22811, 6668. SCHMIDT, *Sarkofager*, p. 168, figs. 922–4; *Guide, 1st to 3rd*, pl. xvi, pp. 86–7, 94, 95. No. 6668, see SHARPE, *Eg. Antiq.* pp. 184–5. Nos. 22811, 6667, see *Handbook . . . Mummies*, pp. 49, 51.

Dyn. XXVI.

ʿAnkhesnūfer, daughter of Khensmosi and Ēsiardais, inner coffin, No. 6672. See *Guide, 1st to 3rd*, pp. 96–7; SHARPE, *Eg. Antiq.* p. 185.

Esbanebded, Prophet of Monthu, outer coffin-lid and sides, No. 6657, and Ēsinefer(t), daughter of Khensmosi, outer coffin, No. 6702. See *Guide, 1st to 3rd*, pp. 66 (text of spell), 94.

Ḥori, Prophet of Monthu, son of ʿAnkh-ḥor, sarcophagus, No. 15655. One side, *Handbook . . . Mummies*, pl. xix, p. 51; *Guide, 1st to 3rd*, pl. xxiii, p. 127; other side, HAMMERTON, *Universal History of the World*, ii. 1016 [upper]. Inner coffin, No. 27735, see *Handbook . . . Mummies*, pp. 47–8.

Irterau, son of Serseru, inner coffin, No. 6695. See *Guide, 1st to 3rd*, pp. 93–4; SHARPE, *Eg. Antiq.* pp. 168–9 [case 59].

Irtisenu, daughter of Zeamūnefʿankh, No. 29781.

GRANVILLE, *An Essay on Egyptian Mummies* in *Philosophical Transactions* (1825), pl. xviii [1], pp. 3–5. Name and titles, WILKINSON MSS. xxiii. 165 [left], 182 [left]. See *Guide, 1st to 3rd*, pp. 64–5.

Itineb (foreigner), son of Estaḥerkaro, No. 6693. LONG, *Eg. Antiq.* ii, fig. on p. 101. See *Handbook . . . Mummies*, p. 51; *Guide, 1st to 3rd*, p. 98; SHARPE, *Eg. Antiq.* p. 165 [case 38].

Kapefenḥa-montu, Divine father of Amūn, son of Heribesnef and Khensardais, inner coffin, No. 6670, and Pedeḥarpiḥor, lid-fragment, No. 55325. See *Guide, 1st to 3rd*, pp. 92–3, 131.

Pedeament, Door-keeper of the temple of Rēʿ, son of Usirimosi, cartonnage, No. 6682, and Pedeḥarpekhrod, son of Eskhonswenekh, No. 29578. See *Handbook . . . Mummies*, pp. 10, 48.

Pedeniēsi, son of Ḏḥutemakhet, limestone sarcophagus, No. 34. *Guide, Eg. Coll.* (1909), fig. on p. 176, (1930), p. 243, fig. 128. Text, SHARPE, *Eg. Inscr.* 1 Ser. 23 [A]; SCHMIDT, *Sarkofager*, p. 213, fig. 1255 (from SHARPE); part, WILLIAMS rubbings, iii. 94; names, LIEBLEIN, *Dict.* No. 1258. See *Guide* (*Sculpture*), p. 262 [968]; SHARPE, *Eg. Antiq.* p. 116. For name, see BUHL, *The Late Egyptian Anthropoid Stone Sarcophagi*, p. 80 [E, b 16].

Penamūn-nebnesuttaui, Prophet of Amūn and Bubastis, son of Esbanebded, two coffins, Nos. 6675–6. Inner coffin, *Guide, 1st to 3rd*, pl. xviii, pp. 96, 132–3 [3]; *Handbook . . . Mummies*, pl. xvi, p. 47; details, WIEDEMANN in *P.S.B.A.* xxxiii (1911), pl. xxiv, p. 163.

Pensenḥor, a *nemeshaʿ*, son of Sheḳesh and Amenḥotp, No. 24906. *Handbook . . . Mummies*, pl. xv, p. 47; *Guide, 1st to 3rd*, pl. xvii, p. 92; BUDGE, *The Mummy* (1925), pl. xxxi [1]; BARUCQ, *Religions de l'Égypte*, i, fig. 19. See YOYOTTE in *Mélanges Maspero*, i [4], 1961, p. 135 note 6.

Pesbes, Door-keeper of the temple of Bubastis at Thebes, son of Mutardais, inner coffin, No. 6671. Sketch, SCHMIDT, *Sarkofager*, fig. 1124. See *Guide, 1st to 3rd*, pp. 68–9; SHARPE, *Eg. Antiq.* p. 184.

Four coffins: Taḥerer[t], lid, No. 6954, Tentʿa (daughter of Tentamūn), betrothed of Pensenḥor (cf. above), side of coffin, No. 30360, Ze-ēsesʿankh, daughter of Taʿa(t), inner coffin, with Sokari-Osiris, Isis, and Nephthys on interior, No. 6689, and Zementefʿankh, Door-keeper in the temple of Amen-rēʿ at Thebes, son of To, Sculptor, inner coffin, No. 25256. See *Guide, 1st to 3rd*, pp. 65–6, 132 [2], 87.

Takhebkhenem, daughter of Pedekhons and Esmut, three coffins, Nos. 6690, 6690 B, 6691. See *Handbook . . . Mummies*, pp. 47, 49, 50; *Guide, 1st to 3rd*, pp. 95, 97, 99. Texts, HAY MSS. 29816, 166–8.

Late Period.

Ḥaremḥab, son of Pedeamūn-nebnesuttaui, cartonnage, No. 6680. Text of spell of the head-rest, BIRCH in *Ä.Z.* vi (1868), pp. 52–3. See *Guide, 1st to 3rd*, p. 126.

Ḥor, son of Unnūfer and Teth-hy, No. 6659. GR. INST. ARCHIVES, photo. 43. Maʿet making *nini* standing in mountain before mummy held by personified feather, WILKINSON MSS. xx. M. 7. See *Handbook . . . Mummies*, p. 50; *Guide, 1st to 3rd*, p. 122.

Ḥuenamūn, Incense-bearer in the temple of Amūn, son of Unnūfer and Amenerau, No. 6660. *Guide, 1st to 3rd*, pl. vi, pp. 57–8. See *Handbook . . . Mummies*, p. 46.

Ipuia  , head of coffin, and fragment with scenes, Nos. 25270, 22754. See *Guide, 1st to 3rd*, p. 68 [9, 10].

Mutenpermes  , daughter of Thaenkhons  and Ithy  , inner coffin, No. 6674. See *Guide, 1st to 3rd*, pp. 88–9.

Coffin-fragments: Pedeamūn-nebnesuttaui  , Prophet of Khons, son of Eskhons (mother), Nos. 6945–6, and Pedeamūn-nebnesuttaui, Scribe in the granary of Amūn, Nos. 6947, 6949. See *Guide, 1st to 3rd*, p. 67 [4–7].

Three coffins: Pefteuʿaukhons  , good name ʿAnkh-unnūfer, son of Zeḥarefʿankh  and Tentwaḥmut  , cartonnage, No. 6681; Penpy  (or Penpety ), Divine father, cartonnage, No. 6685; Zeamūnefʿankh  , No. 29577. See *Guide, 1st to 3rd*, pp. 122, 131, 64.

Zeamūnefʿankh  *sic* cartonnage, with Ḥaṯor-cow, Thoth as baboon, and obelisk, No. 64052. See *Handbook . . . Mummies*, p. 10.

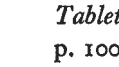
Zeḥarefʿankh  , cartonnage, No. 6684. *Zad*-pillar, &c., from interior, WORRINGER, *Ägyptische Kunst*, pl. 6. See *Guide, 1st to 3rd*, p. 131 [3].

A woman, sarcophagus, with painted figures restored by BELZONI, sandstone, No. 39. *Tablets . . . Belmore*, 3rd pl. See *Guide* (*Sculpture*), p. 246 [913]; SHARPE, *Eg. Antiq.* p. 100.

Ptolemaic and Roman.

A Priestess, cartonnage, Ptolemaic, No. 6686. *Handbook . . . Mummies*, pl. iv, p. 10; *Guide, 1st to 3rd*, pl. xxviii, p. 134.

ʿAnkh-ḥap  , Singer, Door-keeper of the temple of Amūn, son of Ḏḥutimaʿ  and Tadeneferḥōtep  , wooden sarcophagus, Roman, No. 6711. Titles, WILKINSON MSS. xl. 150 verso, xxi. A. 3 verso [upper]. See *Handbook . . . Mummies*, p. 56; *Guide, 1st to 3rd*, p. 124; SHARPE, *Eg. Antiq.* pp. 176–7 [case 74].

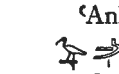
Mutemmenu  , Roman, No. 6703. See *Guide, 1st to 3rd*, p. 96.

London, Univ. College Museum.

Tetinūfer  , pottery lid, Dyn. XVII, No. 14222. See PETRIE, *Funeral Furniture*, p. 24 [563].

Nairtiēsinūfer  , daughter of Basa  , Prophet of Monthu, Dyn. XXII–XXVI, No. 14230. See id. ib. pp. 22–3 [530].

Marseilles, Musée d'Archéologie.

Nubemwaskhet  , Dyn. XVIII, No. 254. SCHMIDT, *Sarkofager*, fig. 655. Text, MASPERO in *Rec. de Trav.* xxxvi (1914), pp. 138–9 [54]. See id. *Cat. du Musée égyptien de Marseille*, pp. 40–1 [54].

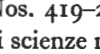
ʿAnkh-khons  , First prophet of Amūn, Head of craftsmen of the House of Amūn, son of Pedēsi  , late Persian, No. 255, and another, Sa-irtu (?)  , daughter of Tadeimḥōtep  , lid and fragment, Roman, Nos. 257–8. Texts, MASPERO in *Rec. de Trav.* xxxvi (1914), pp. 139–45 [55, 57–8]. See id. *Cat. du Musée égyptien*, pp. 41–5 [55, 57–8].

Imḥōtep  , Divine father, fragment, Roman, No. 260, and another, Tiwat  and Muti  , fragment with demotic prayer to Osiris, Roman, No. 262. Texts, MASPERO in *Rec. de Trav.* xxxvii (1915), pp. 1–3 [60, 62]. See id. *Cat. du Musée égyptien*, pp. 46, 47 [60, 62].

Milan, Collezioni dei Musei Castello Sforzesco.

Pefteuᶜauēsi , son of Pedubaste, sarcophagus and coffin, Late Period (ACERBI Collection), Nos. 419–20. LEVI, *Le antichità egiziane di Brera* in *Reale Accad. dei Lincei. Atti*, Classe di scienze morali [&c.], *Memorie*, 3 Ser. xii (1884), pl. i, pp. 535–66.

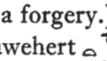
Neuchâtel, Musée d'Ethnographie.

Thathuro (?)  (?), Servant of the high priest of Amūn, Dyn. XXI (?), No. Ég. 185. ZÜNDEL, *Un grand prêtre d'Ammon-Ra* [&c.] in *Musée Neuchâtelois*, ii (1865), pp. 65–74.

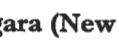
New York, Metropolitan Museum of Art.

Amenemōpet, Scribe of the double treasury of the Two Lands and of the House of Amūn, son of Imiseba (Theb. tb. 65), two coffins, Dyn. XX, No. 17.2.7. Detail of inner coffin-lid, HAYES, *Scepter*, ii, fig. 267.

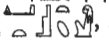
. . .peset (?), Priest (?), Dyn. XXI or XXII, No. 90.6.120. DOUGLAS, *Two Mummies from Thebes* (Quebec, 1865), pp. 5–7. (Wooden stela, No. 90.6.85, said to have been found with it, is a forgery.)

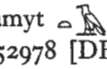
Tawehert  , Sistrum-player of Amen-rēᶜ, Chief of the fourth guild, rectangular lid, Dyn. XXVI, No. 86.1.30. See DARESSY in *Ann. Serv.* xxviii (1928), p. 10 [lower, 10].

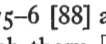
Niagara (New York State), Museum.

Iay  , Chief attendant of the divine adoratress of Amūn, daughter of Tadēsi  , Late Period.

Odessa, Historical and Archaeological Museum.

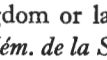
Tamyt  , daughter of Pedemut , coffin and cartonnage, Dyn. XXII, No. 52978 [DE. 477]. TURAIEV, *Opisanie egipetskago otdela Muzeya Imperatorskago Odesskago* [&c.] in *Bull. de la section orientale de la Soc. impériale russe d'archéologie*, xxx (1912), pp. 75–6 [88] and fig.

Ptaḥ-theru  , son of Tashengemeḥpet , Late Period, No. 52977 [DE. 476]. See id. ib. p. 74 [86].

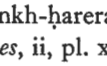
Pedusiri  , son of Taḳagabau (mother), stone sarcophagus, Ptolemaic, No. 52975 [DE. 474]. See id. ib. p. 74 [85].

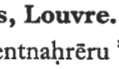
Paris, Bibliothèque Nationale.

Amenḥotp, Divine father of Amūn, *waᶜb*-priest of the altar in Karnak, inner coffin, New Kingdom or later, No. 794. Scenes and texts, DEVÉRIA, *Noub, La Déesse d'or des Égyptiens* in *Mém. de la Soc. Imp. des Antiquaires de France*, xxii, 3 Sér. ii (1853), pp. 150–66 with 3 pls. (reprinted, *Bibl. ég.* iv, pp. 1–12, pls. i–iii); SCHMIDT, *Sarkofager*, figs. 733–6.

ᶜAnkh-ḥarerau  , two coffins, Late Period. CAILLIAUD, *Voyage à l'oasis de Thèbes*, ii, pl. xxxiv, pp. 3–4, 27 [498–9].

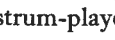
Paris, Louvre.

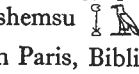
Tentnaḥrēru  , two coffins and lid, Dyn. XIX or XX (formerly in Paris, Bibliothèque Nationale, Nos. 54–5), Nos. E. 13034–5, 13027. Scene, deceased before Osiris and winged Nephthys, CAILLIAUD, *Arts et métiers*, pl. 23. Texts, LEDRAIN, *Mon. Bibl. Nat.* pl. lxviii. See BOREUX, *Guide*, ii, p. 303.

Sutimosi  , Head of scribes, &c., three coffins, Dyn. XIX, Nos. N. 2609–11.

Winged Nut from interior, LHOTE and HASSIA, *Chefs-d'œuvre*, pl. at end, 8. Text, BRUGSCH, *Thes.* 1464 [133]; DEVÉRIA squeezes, 6169. ii. 68 (tracings). See BOREUX, *Guide*, ii, pp. 303–4; VANDIER, *Guide* (1948), pp. 52, 53, 58–9, (1952), pp. 53, 54, 59.

Amenemōpet  , son of Ḥor  , middle coffin, Dyn. XXI, No. E. 3864. BOREUX, *Guide*, ii, pl. xli [right], pp. 302–3; *Encyclopédie photographique. Louvre*, i, pl. 100 [A]. Deceased purified by a god and Anubis, 5th scene from top of interior, LHOTE and HASSIA, *Chefs-d'œuvre*, pl. at end, 9; *ʿankh* between two sphinxes in bottom scene, BRUYÈRE, *Rapport (1926)*, fig. 2, p. 8. See VANDIER, *Guide* (1948), p. 53, (1952), p. 54. Cf. supra, p. 828.

Tashepenkhons  , Sistrum-player of Amen-rēʿ, daughter of Iuffai  , and Ēsi  , wooden sarcophagus, Dyn. XXII (SABATIER Collection), No. E. 3913. SCHMIDT, *Sarkofager*, fig. 927. See VANDIER, *Guide* (1948), pp. 84–5, (1952), p. 86; DEVÉRIA in *Rev. Arch.* N.S. viii (1863), p. 12 (reprinted, *Bibl. ég.* iv, p. 376).

Khampeshemsu  , with bull taking mummy to tomb, &c., Late Period (formerly in Paris, Bibliothèque Nationale), No. E. 13031. CAILLIAUD, *Voyage à l'oasis de Thèbes*, ii, pl. xxxiii [1–5], p. 3.

Woman, cartonnage, Graeco-Roman, brought back by Cadalvène in 1836 (formerly Paris, Bibliothèque Nationale, No. 76), No. E. 13044. LEDRAIN, *Les momies gréco-égyptiennes* in *Gazette Archéologique* (1877), pp. 1–7 with fig.; id. *Mon. Bibl. Nat.* pls. lxxxv–lxxxvi.

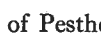
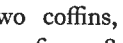
Prague, Náprstkovo Museum (Ethnological Museum).

Irt-ḥor  , Great singer in Thebes, Dyn. XVIII.

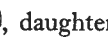
Rio de Janeiro, Museu Nacional.

Ḥori, Dyn. XX, Nos. 525–6, and Mes-settai (?)  , New Kingdom, No. 2089.

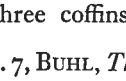
St. Gallen (Switzerland), Stiftsbibliothek.

Shepenēsi  , daughter of Pesthenfi  , Divine father of Amūn, and Tabaḳbes  , two coffins, Dyn. XXII–XXV. Sketch of divinities from inner lid, SCHMIDT, *Sarkofager*, fig. 1087. See ZÜNDEL in *Ä.Z.* ii (1864), pp. 46–7; MÜLLER in *Ä.Z.* lxxi (1935), pp. 85–6.

Sheffield, City Museum.

Estanebasher  , daughter of Esamūn  and Shepi  , cartonnage, Late Period, No. J. 93.1283. Judgement and conducting-scene, CAPART in *Chronique d'Égypte*, xiv (1939), figs. 2, 3, pp. 233–6. See *Sotheby Sale Cat.* June 14–15, 1893, No. 333.

Stockholm, Medelhavsmuseet.

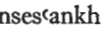
Eswaiu  (var. ), son of Thaimu  and Takerheb  , three coffins, Late Period, Nos. N.M.E. 5–7. SCHMIDT, *Sarkofager*, figs. 1298–1300; No. 7, BUHL, *The Late Egyptian Anthropoid Stone Sarcophagi*, fig. 87, p. 158; *Stockholm. 5000 År Egyptisk Konst, 16 Sept.–19 Nov. 1961*, No. 167 with pl. Names, LIEBLEIN, *Dict.* No. 1233; RANKE, *Personennamen*, i, pp. 174 [7], 387 [13], 371 [12]; name of deceased, WILKINSON MSS. v. 170 [bottom] (found 'in the hill of Piccinini's house'). See [LIEBLEIN], *Kat. öfver Egyptiska Formlemningar i National-Museum* (1868), pp. 14–17.

Strasbourg, Univ. Institut d'Égyptologie.

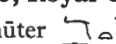
Name lost, probably temp. Amenophis IV, re-used by Dḥutmosi, Steward, Ramesside, sarcophagus-fragments, granite, (*a*) deceased on bier, (*b*) deceased seated, (*c*) female mourners

before statue of deceased, No. 1393. SPIEGELBERG, *Ausgewählte Kunst-Denkmäler der aegyptischen Sammlung* [&c.], pl. viii [15], pp. 10–11; GUENTCH-OGLOUEFF in *Revue d'Égyptologie*, iv (1940), pp. 75–80 with fig.; (*a*) and (*c*), WERBROUCK, *Pleureuses*, pl. xvi, pp. 98–9.

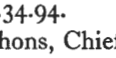
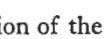
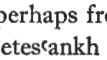
Stuttgart, Württembergisches Landesmuseum.

Zekhensesʿankh  , woman, outer coffin, Dyn. XXI.

Toronto, Royal Ontario Museum of Archaeology.

Estanūter  , daughter of Tent-diament  , fragment, Late Period, No. 948.34.94.

Pedekhons, Chief of the procession of the temple of Amūn, son of Ḥatiḥati  , Late Period, perhaps from here, No. 910.11. *Egyptian Mummies* (museum publication), fig. 11.

Zemaʿetesʿankh  , daughter of Shed(es)taōpet  , wife of Paʿankh-ʿaf  , with judgement-scene, Late Period, No. 910.10. Id. ib. figs. 10, 14.

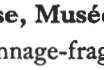
Toulouse, Musée Labit.

Cartonnage-fragment with two Asiatic captives back to back, brought by CAILLIAUD, No. 49.223. Cf. PALANQUE in *Rec. de Trav.* xxv (1903), p. 130 [top].

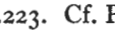
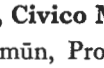
Trieste, Civico Museo di Storia ed Arte.

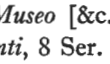
Pedeamūn, Prophet of Khons, Dyn. XXI. DOLZANI, *Il Sarcofago di P3-Dj-Ỉmn del Civico Museo* [&c.] in *Accad. Nazionale dei Lincei. Atti*, Classe di scienze morali [&c.], *Rendiconti*, 8 Ser. viii [11–12] (1953), figs. 1–4, pp. 485–500; see id. *Mummia egiziana del Civico Museo* [&c.] in *Rivista di Antropologia*, xxxix (1951–2), pp. 236–44.

Upsala, Victoria Museum.

Zemute(s)ʿankh  , woman, before Osiris, fragment, Dyn. XXII, No. B. 59. MAHLER, *Beöthy Zsolt* [&c.], pp. 30–44 with fig.

Vatican, Museo Gregoriano Egizio.

Eskhons  , Dyn. XXII, Inv. 244, 286 (from GUIDI excavation, 1838). Top register on interior of lid, double-scene, husband Zeḥar(ef)ʿankh  , Divine father, before Rēʿ-Ḥarakhti, and deceased before Anubis, CID PRIEGO, *El Arte Egipcio*, pl. after p. 148; FARINA, *Pittura*, pl. cxcvi; part of right half, DONADONI in *Enciclopedia dell'arte antica, classica e orientale*, i, p. 449, fig. 614; winged *ba* from interior of lid, FARINA, op. cit. pl. cxcviii. See MARUCCHI, *Il Museo Egizio Vaticano* [&c.], pp. 10–16 [1, 2].

Zemut  (possibly for Zemutesʿankh, according to CAPART), Governess of Khonspekhrod, Dyn. XXII, Inv. 249 (from GUIDI excavation, 1838), with funeral procession including coffin on wheeled sledge, Ḥathor-cow scene, and cartouches of Amenophis I, on exterior. MARUCCHI in *Atti Pontif. Accad. di Arch.* Ser. ii, *Dissertazioni*, xii (1915), pls. vi–viii, pp. 181–201; interior of lid with scenes including husband ʿAnkhefenkhons, CAPART in *Miscellanea Gregoriana*, pp. 51–6 with figs.; top scene, FARINA, *Pittura*, pl. cxcvii. Names and titles, MARUCCHI, *Il Museo Egizio Vaticano* [&c.], pp. 19–24 [4, 5].

Venice, Museo Archeologico del Palazzo Reale.

Namenkhamūn  , son of Pasefi, Head of butchers of the temple of Amūn, and Tadeamūn-userḥēt, coffin and cartonnage with *zad*-pillar on interior of coffin-lid, Dyn. XXII–XXV (formerly in Venice, Bibl. arménienne de St-Lazare). GR. INST. ARCHIVES,

photo. 1846. See CHABAS in *Bibl. ég.* xii, pp. 113–25; TAMARO, *Il Museo Archeologico del Palazzo Reale di Venezia* (1953), pp. 36–7 [4].

Washington (D.C.), United States National Museum.

Coffin, no texts, Ptolemaic, brought from Luxor in 1886, No. 126790. CASANOWICZ, *The Collections of Old World Archeology* [&c.] in *Smithsonian Inst. Annual Report . . . 1922*, pl. 5, pp. 445–6.

Zürich, Univ. Sammlung für Völkerkunde.

Tef-ḥenutnakht  , Head of songstresses of the *khenmet*, two coffins, Ramesside (from Schaffhausen, Museum zu Allerheiligen). Cf. ZÜNDEL in *Ä.Z.* ii (1864), p. 46.

In Private Collections

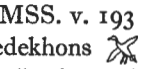
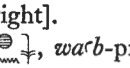
Es(em)ḥesenmut  , woman, fragment, Late Period, in GARRÉ Collection, Como.

Usermontu, in possession of C. H. Burrows, at Scarborough. See *Sotheby Sale Cat.* Dec. 1, 1958, No. 48.

Location Unknown

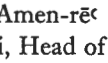
Amenʿa  , Steward, Counter of grain, Middle Kingdom (?). Text, WILKINSON MSS. v. 193 [left] ('at Piccinini's').

ʿAḥmosi Merytamūn, King's daughter, Great King's wife, Dyn. XVIII. Titles, WILKINSON MSS. v. 193 [top right].

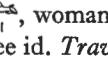
Pedekhons  , *waʿb*-priest of Amūn, son of Khensmosi  , Dyn. XX. Stela (in decoration), PRISSE, *L'Art égyptien*, ii, 71st pl., *Texte*, p. 427.

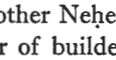
A Priest of Amūn, Dyn. XX–XXI, formerly MEUX, and HEARST, Collections. BUDGE, *Some Account . . . Collection . . . Meux*, No. 2, pl. ii, pp. 30–41 (Deir el-Baḥri); SCHMIDT, *Sarkofager*, p. 145, figs. 737–8 (from BUDGE). See *Sotheby Sale Cat.* (HEARST), July 11–12, 1939, No. 154.

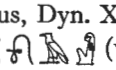
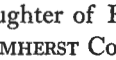
A Songstress of Amen-rēʿ (name erased), with cartouche of Amenophis [I], two coffins, re-used by ʿAḥmosi, Head of measurers (?) of Mut (name from heart-scarab on mummy), Dyn. XX–XXI, found in an intact tomb by GOSSET and LANE in 1835, formerly in Jersey Mus. PETTIGREW in *Archaeologia*, xxvii (1838), pls. xix–xxi, pp. 262–73 (called Pet-Mautioh-mes).

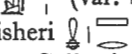
Itefneferamūn  , Royal scribe, Offerer of divine offerings of all the gods of Thebes, New Kingdom (in possession of M. Perrot de Nismes). Text, DEVÉRIA MSS. C. 9 [1–2].

Takharu  , woman, side of coffin, New Kingdom or later. Text, WILBOUR MSS. 2 A. 59 [lower]. See id. *Travels*, p. 61.

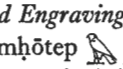
Pedeamūn  , Chief of navigation of the bark of Amūn. Texts and sketches, HAY MSS. 29816, 158–9, 161–3; names, WILKINSON MSS. vi. 251 [lower] ('Mr. Burton's mummy'). Cf. brother Neḥemsu-montu, supra, pp. 822, 826.

Khons, Overseer of builders of the divine adoratress, son of Tabekenmut  , wooden sarcophagus, Dyn. XXII–XXVI. HAY MSS. 29821, 43.

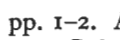
Taʿawa  (var.), daughter of Ḥor, Prophet of Monthu, and Esmut , daughter of Khensmosi and Taʿawaiu  , Dyn. XXV–XXVI, formerly AMHERST Collection. SHARPE, *Eg. Inscr.* i Ser. 51–3; SCHMIDT, *Sarkofager*, p. 207, figs. 1257–60 (from SHARPE). Names, LIEBLEIN, *Dict.* Supp. No. 2308. See *Sotheby Sale Cat.* June 13–17, 1921, No. 347.

Ir  (var.), *waʿb*-priest of Amūn, son of Unnūfer  (var. ) and Misheri  , wooden sarcophagus and two coffins, Saite, formerly SALT, and AMHERST, Collections. SHARPE, *The Triple Mummy-case of Aroeri-ao*, passim, 8 pls.; SCHMIDT, *Sarkofager*, figs. 973–88 (from SHARPE); LEE, *Cat. of Egyptian Antiquities . . . Hartwell House*, No. 596 with fig.; HAY MSS. 29844 A, 69 verso to 70, 75, 75 verso. Texts and sketches, WILKINSON MSS. xxi. A. 13–13 verso, 3 [middle, and bottom right]; names, LIEBLEIN, *Dict.* Supp. No. 2315. See *Sotheby Sale Cat.* (AMHERST), June 13–17, 1921, No. 352; cf. DAWSON in *J.E.A.* xx (1934), p. 175.

Unnūfer, Prophet of Amūn, son of Esamūn, Opener of the door of Karnak, inner coffin, Saite, found in sarcophagus of Sebkʿa (cf. supra, p. 821), formerly in ATHANASI Collection. VISCONTI, *Monumenti egiziani della raccolta . . . Papandriopulo*, pls. i, ii, and *A Series of Highly Finished Engravings* (1837), pls. ix, x. See *Sotheby Sale Cat.* March 13, &c., 1837, No. 148.

Ḥarimḥōtep  , son of Taen-ḥarpekhrod  , board, Late Period. BRUGSCH, *Monumens*, pls. i, ii.

Irtḥarerau  , Goldworker of the temple of Amūn, fragment with Book of the Dead, Late Period, bought in Luxor in 1881. Text, WIEDEMANN, *Zwei Sargfragmente aus Theben*, pp. 1–2. Another fragment, supra, p. 826.

Irtḥarerau  , son of Zemutefʿankh  and Ze-ēses(ʿankh)  , and another of Mentuefʿankh  , Late Period. Names, L. *D. Text*, iii, p. 307 [8, 7] (in possession of Triantaphyllos).

Nasshutiu  , Singer of the harîm of Amūn, daughter of Ihi  , Late Period. Text, HAY MSS. 29827, 83 verso [right] (in possession of Athanasi).

Nekhtefmut  , son of ʿAnkhpekhrod  , Prophet of Amūn, with Osiris-emblem in centre of double-scene, Late Period. HAY MSS. 29821, 42 verso.

Pefteuʿaukhons  , *waʿb*-priest of Amen-rēʿ, son of Thaenḥesert  , Prophet of Amenemōpet, and Tapert  , wooden sarcophagus and coffin, Late Period. HAY MSS. 29821, 35, 40.

Penmi  , Divine father of Amūn, son of Irtḥarerau  , Divine father, *waʿb*-priest of the temple of Amūn, Prophet of Monthu, and Naʿnesamūn , Late Period. HAY MSS. 29844 A, 71–4 ('Yanni's coffin').

Taḥaret  , with figure of Maʿet in interior of lid, Late Period. HAY MSS. 29821, 37.

Unnūfer and Taḥaret, and another of Taḥaret, daughter of ʿAnkhparer  (or perhaps ʿAnkhpamai) and Zeubastesʿankh, Late Period. Id. ib. 41 [lower] to 42 [right].

Tree-goddess scene, with double-scene below, Ḥenutneteru-shetau before Osiris (with lions), presumably from a coffin, Late Period. HAY MSS. 29821, 41 [upper].

OFFERING-TABLES

A son of Pedeamūn-nebnesuttaui  , fragment, Dyn. XXI, in Florence Mus. 6417. Text, SCHIAPARELLI, *Mus. . . . Firenze*, pp. 526–7 [1820].

Ḥarnūfer  , son of Pedusiri  and Setyerboni, New Kingdom or later, in Ipswich, Corporation Mus.

Amenpesdeni  , Chamberlain of the divine adoratress, libation-table, sandstone, Saite, in Cairo Mus. 23145. KAMAL, *Tables d'offrandes* (*Cat. Caire*), pl. xxxvi, pp. 111–12.

Sheshonḳ (Theb. tb. 27), black granite, in Cairo Mus. 23097. Id. ib. pl. xx, pp. 83–4.

Karakhamūn (Theb. tb. 223), black granite, in Cairo Mus. 23103. KAMAL, *Tables d'offrandes* (*Cat. Caire*), pl. xxii, p. 87.

Meramūniotes  , Sistrum-player of Amen-rēᶜ, daughter of Userkhons  , Divine father, and Neḥemse-raᶜttaui  , Ptolemaic. Text, SPIEGELBERG in *Rec. de Trav.* xxi (1899), p. 52 [xlv] (in possession of Euringer).

Pamin, son of Pashenusiri, dedicator of trilingual (Greek, demotic, and hieroglyphic) offering-table, with demotic dedication-text, year 18 of a Roman emperor (ATHANASI Collection), in Berlin Mus. 2304. BRUGSCH, *Die Inschrift von Rosette*, i (*Sammlung demotischer Urkunden*) (1850), pl. iv [B 1, 2], pp. 19–20; LAUTH, *Aegyptisch-aramäische Inschriften* in *Sitzungsb. der bayerischen Akademie der Wissenschaften*, Philos.-philol. hist. Klasse, ii [1] (1878), pl. [b] facing p. 152, cf. pp. 138–42. See *Sotheby Sale Cat.* (ATHANASI), March 13, 1837, p. 53 [587]; *Ausf. Verz.* p. 334.

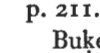
Essekhef (?)  , son of Taremēsi (?)  , sandstone, Graeco-Roman. GARDINER Notebook, 70, p. 71.

VARIOUS

Pyramidions.

Khaut  , Administrator in the temple of Amūn, Dyn. XVIII, in Brit. Mus. 707. See *Guide* (*Sculpture*), p. 155 [558].

Amenemōpet, Sifter (of flour), with statuette of deceased in niche, Dyn. XVIII–XIX (GRASSI Collection, No. 248), in Vatican Mus. See BOSTICCO in *Aegyptus*, xxxiii (1953), p. 211.

Buḳentef  , Servant of Rēᶜ, with statuette of deceased in niche, New Kingdom, in Brit. Mus. 1685 (formerly 52944). *Hiero. Texts*, Pt. vi, pl. 50.

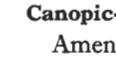
Iy  , sandstone, New Kingdom, in Tartu (Esthonia) Mus. Text, WIEDEMANN in *P.S.B.A.* xvi (1894), p. 154 [4]; SEYFFARTH MSS. xiv. 11447–8.

Panūfer, Servant, granite, New Kingdom, in Cairo Mus. Ent. 28947.

Minemḥab  , Dyn. XXVI, in Cambridge, Fitzwilliam Mus. E. 1.1827. Text, BUDGE, *A Cat. of the Egyptian Collection in the Fitzwilliam Museum*, p. 77 [64].

Kenro (i.e. Neferronpet, Theb. tb. 178), faience, fragment, in Cairo Mus. Temp. No. 20.2.24.1. See MASPERO, *Guide* (1915), p. 519 [5111].

Canopic-boxes.

Amenemḥēt-sonb  and Neni  (or Nenisonb ), with hieratic text of Nesumontu , Chief of the Tens of Upper Egypt, Dyn. XII, in Marseilles Mus. 281. CAPART, *Rec. de mon. ég.* pls. xviii–xxi. See MASPERO, *Cat. du Musée égyptien de Marseille*, p. 56 [81].

Neby  , Maker of pills, Dyn. XVIII, in Brit. Mus. 35808. See *Guide, 1st to 3rd*, pp. 150–1 [8].

Meḥ[yt]khaᶜti (wife of Irinūfer, Theb. tb. 290), in Brit. Mus. 29554. See id. ib. p. 156 [116].

Zeamūnesᶜankh  , Dyn. XXI, in Brit. Mus. 8540. See id. ib. p. 146 [9].

Ēsy  , Songstress in the temple of Amen-rēᶜ, New Kingdom or later, in Brit. Mus. 8543. See id. ib. p. 146 [3].

Renessonb, woman, New Kingdom (?), in Cairo Mus. Ent. 6192.

Pesthenfi  (cf. supra, p. 822), in Berlin Mus. 54. MINUTOLI, *Reise*, pl. xxxv [2]. See *Ausf. Verz.* p. 273.

Ushabti-boxes.

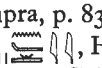
Boxes in Cairo Mus.: Ima (?)  , No. 48583, Raḥotp, No. 48585, and five of Tetinūfer, Ent. 48373, 48376–8, 48382 (Cat. No. 48579), all Dyn. XVIII (?).

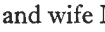
Nūfer, Second prophet of Amūn, temp. Ramesses II, in Cairo Mus. See PETRIE, *History*, iii, p. 96.

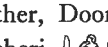
Amenḥotp, *waʿb*-priest of Amūn, Dyn. XIX, in Brussels, Mus. roy. E. 3414. Text, SPELEERS, *Rec. inscr.* 62 [258] (called coffin-fragment).

Pasheri-irʿa  , Dyn. XIX, in Cambridge, Fitzwilliam Mus. E. 25.1887. Text, BUDGE, *A Cat. of the Egyptian Collection in the Fitzwilliam Museum*, p. 66 [10].

Sutimosi (cf. supra, p. 831), in Louvre, E. 13322.

Thauenḥuy  , Head of custodians and scribes of the temple of Amūn, Dyn. XX (NIZZOLI, and PALAGI, Collections), in Bologna Mus. 1969. BOTTI in *Studies presented to F. Ll. Griffith*, pls. 27–8, pp. 263–6; ZARDETTI, *Sopra due antichi monumenti egiziani posseduti . . . Palagi* (Milan, 1835), pls. i, ii, pp. 6–20; one side, deceased presented to Osiris by divinities, DUCATI, *Guida* (1923), fig. on p. 52; other side, deceased before tree-goddess, with Ḥaṯor-cow in mountain and pyramid-tomb, BRUYÈRE, *Mert Seger*, fig. 142; CURTO, *L'Egitto Antico* [&c.], pl. 53 [142], pp. 107–8; texts, KMINEK-SZEDLO, *Cat. di antichità egizia*, pp. 230–2. Two ushabti-boxes with four model coffins, of deceased, also called Pakawaʿu  , with scenes on all sides, in Louvre, N. 4122; ARCHIVES phot. E. 1070; texts, PIERRET, *Rec. d'inscr.* ii. 111–12; see BOREUX, *Guide*, ii, pp. 327–8; VANDIER, *Guide* (1948), pp. 49, 68, (1952), pp. 50, 69.

Bekenmut  and wife Mutemwia  , in tree-goddess scene, Dyn. XXI, in Brit. Mus. 8526. See *Guide, 1st to 3rd*, pp. 148–9 [2].

Amenḥotp, Divine father, Door-keeper in the Temple of Karnak (wife, Merytamūn ), son of Ihasheri  , Dyn. XXI, in Brit. Mus. 35289. See id. ib. p. 149 [9].

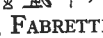
Mutyune[t]  , Songstress of the Theban Triad at Thebes, Dyn. XXI, in Brit. Mus. 8527. See id. ib. p. 146 [7].

Akhmenu  , New Kingdom, faience, fragments, in Edinburgh, Roy. Scot. Mus. 1956.200–1.

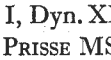
Khaʿemt(en)er  , Head carpenter of the estate of Amūn, New Kingdom, perhaps from here, in Leyden Mus. Q. 8. See LEEMANS, *Descr. rais.* p. 214 [8]. Name, RANKE, *Personennamen*, i, p. 264 [4].

Khensmosi  , Scribe of divine offerings of the temple of Amūn, son of Amenemsaf  , Chief *waʿb*-priest of the temple of Mut, New Kingdom, in Leyden Mus. Q. 5, see LEEMANS, *Descr. rais.* p. 214 [5]. Another, same man, in Berlin Mus. 608; text, *Aeg. Inschr.* ii. 503; see *Ausf. Verz.* p. 186.

Mut-ḥetepti  , New Kingdom, in Geneva, Mus. d'Art et d'Histoire, D. 341.

Pakharu  , Head builder of the temple of Thoth, New Kingdom, in Turin Mus. 3454. Text, FABRETTI, &c., *R. Mus. di Torino*, p. 462; MASPERO in *Rec. de Trav.* iv (1883), p. 138 [xxix, 8].

Pateuemdiamūn  , *waʿb*-priest in the estate of Amūn, and wife Ḥenutnofru  , before Rēʿ-Ḥarakhti and Maʿet on side, New Kingdom, probably in Cairo Mus. ENGELBACH in *Ann. Serv.* xxi (1921), figs. 2, 3, pp. 67–70 [6].

ʿAnkhef(en)khons  , son of ʿAnkhef  , Divine fathers of Amūn, with cartouches of Amenophis I, Dyn. XXI–XXII, in Brooklyn Mus. 37.1524. WILKINSON MSS. xx. A. 11 [near bottom]; PRISSE MSS. 20433, 62. See *N.Y.H.S. Cat.* No. 142.

Bekmut  , Divine father of Amen-rēʿ, Dyn. XXII, in Cleveland (Ohio), Mus. of Art, 359.14. RANSOM WILLIAMS in *J.E.A.* v (1918), pl. xxxvii [18], pp. 274–5 [18].

Usermontu (cf. supra, p. 811), formerly SABATIER Collection. Text, LEGRAIN in *Rec. de Trav.* xiv (1893), p. 64 [101]. See id. *Collection . . . Sabatier. Cat. . . . d'antiquités égyptiennes* [&c.], Vente, Hotel Drouot, 31 mars, 1 avril, 1890, No. 101.

Espekhrod  , Prophet of Monthu, son of Besenmut  and Ita  , Dyn. XXII–XXVI, two boxes, formerly SABATIER Collection, one later in W. L. NASH Collection. Texts, LEGRAIN in *Rec. de Trav.* xiv (1893), p. 64 [102–3]. See id. *Collection . . . Sabatier. Cat. . . . d'antiquités égyptiennes* [&c.], Vente, Hotel Drouot, 31 mars, 1 avril, 1890, Nos. 102–3. No. 103, NASH in *P.S.B.A.* xx (1898), pls. i, ii, p. 186.

ʿAnkh-khons  , Foreman of the temple of Amūn, late New Kingdom, in Vatican Mus. Inv. 1560. Text, MARUCCHI, *Il Museo Egizio Vaticano*, p. 162.

Ḥor, son of Panūfer, with figures of Anubis and Khepri, Late Period, formerly GRENFELL Collection. SPINK and SON, *An Exhibition of Ancient Sculpture* [&c.], p. 28 [61] with fig. See *Sotheby Sale Cat.* Nov. 12–14, 1917, No. 46.

Pedēsi  , with boat on lid, Late Period, in Edinburgh, Roy. Scot. Mus. 1956.286.

Nebtneḥeḥmut (?)  , with deceased adoring Osiris, and tree-goddess scene, Late Period, found in 'Menolis' tomb in Thebes in 1821, in Vienna Mus. Inv. 960.

Zeḥo, Late Period, formerly GRENFELL Collection. SPINK and SON, op. cit. No. 60 and fig. See *Sotheby Sale Cat.* Nov. 12–14, 1917, No. 43.

Ushabti-box with scene of mummy on couch, Late Period (HILTON PRICE Collection), in Edinburgh, Roy. Scot. Mus. L. 408.35 (TRECHMAN Collection), HILTON PRICE, *Cat.* i, No. 1659 with fig. See *Sotheby Sale Cat.* July 12–21, 1911, No. 862.

Boxes.

King Merenrēʿ, ivory, in Louvre, N. 794. CHAMP., *Mon.* clxxxviii [7, 7 bis]; HAY MSS. 29844 A, 222. Royal titulary, WILKINSON MSS. xxiv. 27 [4]. See BOREUX, *Guide*, ii, p. 538; VANDIER, *Guide* (1948), p. 46, (1952), p. 47; PIERRET, *Cat.* p. 152 [613].

Amenophis III and daughter Sitamūn, ebony, fragments, in Brit. Mus. 5899 A, B. BIRCH in *Archaeological Journal*, viii (1851), pp. 396–7 with fig. Text, ENGELBACH in *Ann. Serv.* xl (1940), p. 156, and pp. 653–4 (by VARILLE); HELCK, *Urk.* iv. 1774 (626), cf. *Übersetzung* (1961), p. 251.

Penbuy  , Scribe of the treasury of the temple of the Aten, fragment, temp. Amenophis III, in Brit. Mus. 38272. GLANVILLE in *J.E.A.* xv (1929), pl. ii [4], pp. 5–6. Text, HELCK, *Urk.* iv. 2083 (802), cf. *Übersetzung* (1961), p. 391.

Perparēʿ  , Dyn. XVIII, two boxes (second with deceased and wife Weri  , in offering scene on side, and goats on ends) (SALT, and PRUDHOE, Collections), in Durham Univ. Gulbenkian Mus. N. 1459–60. WILKINSON, *M. and C.* iii. 176 (No. 365, 4–5, 8) = ed. BIRCH, ii. 200 (No. 399, 4–5, 8); WILKINSON MSS. ii. 8 verso [top right], 8 A [top and middle]; BIRCH, *Cat. . . . of Egyptian Antiquities at Alnwick Castle*, fig. on title-page (No. 1460), pp. 193–6.

Tutu  , wife of Any  , [Scribe of divine offerings of the Lords of Thebes], toilet-box, &c., Dyn. XVIII, from same tomb as Papyrus of Any, in Brit. Mus. 24708. *Guide, 4th to 6th*, pp. 266–7 [16] with fig.; RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 301; SHORTER, *Everyday Life in Ancient Egypt*, pl. xvi, p. 51; LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on p. 172; NEUBERT, *The Valley of the Kings*, 16th pl. facing p. 192. Names and titles, BUDGE, *The Papyrus of Ani* (1895), p. cxliv. See id. *The Mummy* (1925), pp. 264–5.

Denreg  , Sailor, wooden, New Kingdom, in Brit. Mus. 5907. BIRCH in *Archaeological Journal*, viii (1851), fig. on p. 410, cf. p. 396. See *Guide, 4th to 6th*, p. 268 [37].

Khensmosi  , Divine father of Amūn, New Kingdom, in Leyden Mus. F. 1929/12.2. WIJNGAARDEN in *Oudheid. Med.* N.R. xiv (1933), figs. 2, 3, p. 4.

Patuy  , Head of the measurers of Amūn, New Kingdom. Text, WILBOUR MSS. 2 M. 17 [top left] (seen at Luxor).

A son of Irterau, mother, Sistrum-player of Amūn (daughter of Esḥor, Second prophet of Amūn), fragment, New Kingdom, in Vatican Mus. Part of text, MARUCCHI in *Atti Pontif. Accad. di Arch.* Ser. ii, *Dissertazioni*, vii (1900), pp. 423–4 [2].

Taʿawaiu (cf. supra, p. 834), formerly in SABATIER Collection. Text, LEGRAIN in *Rec. de Trav.* xiv (1893), p. 65 [105]. See id. *Collection . . . Sabatier. Cat. . . . d'antiquités égyptiennes* [&c.], Vente, Hotel Drouot, 31 mars, 1 avril, 1890, No. 105.

Pedeḥorresnet  , Governor of Upper Egypt and Controller of the deserts in Thebes, Chamberlain of the divine adoratress, (Theb. tb. 196, cf. supra, p. xxii), temp. Shepenwept II and Nitocris, bronze case (GORDON-BOIS Collection), part in Brit. Mus. 64365. LECLANT, *Enquêtes sur les Sacerdoces* [&c.], pl. xxv, pp. 85–6 note 3; CHRISTOPHE in *B.I.F.A.O.* lv (1955), pl. iii, pp. 79–83; EDWARDS in *Brit. Mus. Quarterly*, xix (1954), pl. xxxii [a], pp. 81–3. See *Sotheby Sale Cat.* June 10, 1947, No. 77; BÉNÉDITE, *Sur un étui de tablette* [&c.] in *Mon. Piot*, vii (1900), pp. 116–17.

Fragment with mention of Takhnum  , Late Period. Text, WILKINSON MSS. xviii. 73 [lower].

Fragment with man adoring, in Florence Mus. 6355. See SCHIAPARELLI, *Mus. . . . Firenze*, p. 469 [1736].

Canopic-jars.

Minnakht  , Overseer of the two granaries, two, pottery, fragments, Dyn. XVIII, in Florence Mus. 5002. PELLEGRINI, *I Canopi del Museo archeologico di Firenze* in *Giornale della Società asiatica italiana*, xi (1898), pp. 94–5 [32–3] (called 7084).

Ḥenutmeḥyt (cf. supra, p. 828), four, Dyn. XIX, in Brit. Mus. 51813. See *Guide, 1st to 3rd*, p. 151.

ʿAḥmosi, Overseer of metal-workers (?), one, pottery, New Kingdom, in Kraków, Czartoryski Mus. 647. BULAS, *Corpus Vasorum Antiquorum, Pologne*, fasc. 2, pl. 1 [6 a, b], p. 5.

Esptaḥ  , son of Ḥor, New Kingdom, formerly MEUX, and HEARST, Collections. BUDGE, *Some Account . . . Collection . . . Meux*, p. 82 [17 A]. See *Sotheby Sale Cat.* (HEARST), Feb. 16, 1953, No. 38; May 14–15, 1956, No. 126 [2nd item].

Shebenmin, woman, one, New Kingdom or later, in Cairo Mus. Ent. 14801.

Sipair  , Servant of Amūn, two, New Kingdom. WILKINSON MSS. v. 131 [top left].

Tauf  , two, Dyn. XXII, from PETRIE excavations, 1895–6, in Philadelphia, Univ. Mus. E. 2158–9.

Esamūn  , son of ʿAnkhefenkhons I (cf. supra, p. 643), four, Dyn. XXII–XXV, probably from here, in Liverpool, City Mus. M. 11245. See GATTY, *Cat. of the Mayer Collection*, i (1879), p. 42 [211].

Pemu  , Overseer of the seal, three, Late Period. Text, HAY MSS. 29848, 85 [upper].

Ruztaentay  , four, Late Period. Text, WILBOUR MSS. 2 M. 17 [top right] (seen at Luxor).

Tabek(en)khons, three, Late Period. Texts, HAY MSS. 29848, 85 [upper], 86, 29844 A, 219.

ʿAnkh-ḥarpekhrod  , Head of porters, son of (Me)ḥytemḥēt  , four, Graeco-Roman, in Langres, Mus. Hôtel du Breuil, 80–3. GAUTHIER-LAURENT in *B.I.F.A.O.* xxx (1931), pl. ii, pp. 121–5.

Jar with hieratic text, in Odessa, Historical and Archaeological Mus. 52504 (DE. 3). TURAIEV, *Opisanie egipetskago otdela Muzeya Imperatorskago Odesskago obshchestva istorii i drevnosteï* in *Zapiski Imperatorskogo Odesskago obshchestva istorii i drevnosteï*, xxx (1912), p. 88 [135] with fig.

Vases.

Pepy I with prenomen, in Louvre, N. 527. CHAMP., *Mon.* clxxxviii [6]. Text, SETHE, *Urk.* i. 97 [15] E. See PIERRET, *Cat.* p. 85 [352].

Bowl, diorite, Old Kingdom, with cartouches of Amenardais I, Dyn. XXV, in Brit. Mus. 4701. Text, SHARPE, *Eg. Inscr.* 1 Ser. pl. 115 [lower]; cartouches, WILKINSON MSS. v. 153 [bottom left] ('Piccinini's vase'). See *Guide, 4th to 6th*, p. 10 [53]; *Guide, Eg. Coll.* (1930), p. 382; SHARPE, *Eg. Antiq.* p. 36 [case 27].

Fragments with proscription-texts, Middle Kingdom, in Berlin Mus. SETHE, *Die Ächtung feindlicher Fürsten* [&c.] in *Abhand. der Akademie der Wissenschaften zu Berlin*, Phil.-hist. Kl. No. 5 (1926), passim with pls. See *Chronique d'Égypte*, ii (1927), p. 71, and POSENER in xiv (1939), p. 39; ALT in *Ä.Z.* lxiii (1928), pp. 39–45; revision of names from examination of originals in 1939, VAN DE WALLE in POSENER, *Princes et pays d'Asie et de Nubie*, pp. 99–109.

King [Seḳenenrēʿ]-Taʿa, alabaster fragment with Horus-name Khaʿem. . . and cartouche, in Oxford, Ashmolean Mus. 1942.70. DAVIES MSS. DF/19.5.

ʿAḥmosi, wife of Tuthmosis I, dedicated by daughter Ḥatshepsut, kohl-vase with climbing monkey as handle, black stone (VON BISSING and MARIETTE) or alabaster (BRUGSCH and SETHE), (HUBER Collection), in Cairo Mus. 18486. VON BISSING, *Steingefässe* (*Cat. Caire*), pl. ix, p. 96; BÉNÉDITE, *Objets de toilette* (*Cat. Caire*), pl. xxiii, p. 56; MARIETTE, *Mon. div.* pl. 48 [d]. Text, SETHE, *Urk.* iv. 192–3 (70); BRUGSCH, *Recueil*, xxxvi [4]; MASPERO, *Momies roy.* p. 633 note 4. Names, LEGRAIN, *Répertoire*, No. 64.

Ḥatshepsut, alabaster, in Cairo Mus. Ent. 43508.

Tuthmosis III, two, alabaster, found at Qurna in 1859, in Cairo Mus. 16024–5.

Amenophis II 'in Hermopolis', alabaster (HILTON PRICE Collection), New York, GALLATIN Collection. COONEY in *J.N.E.S.* xii (1953), pl. xix, p. 7 [22]; HILTON PRICE, *Cat.* i, p. 402 [3330] with fig. See *Sotheby Sale Cat.* July 12–21, 1911, No. 207; *Burlington Fine Arts Club* (1895), p. 5 [67].

Sennūfer (Theb. tb. 96) and wife Sentnay, model vase, in Munich, Ägyptische Staatssammlung, Inv. 2061.

Nebseny (Theb. tb. 108), model vases, temp. Tuthmosis IV, in Brit. Mus. 30454–5, 32599. See *Guide, 4th to 6th*, pp. 265–6 [3].

Sitamūn, daughter (?) of Amenophis III, fragment, in Munich, Ägyptische Staatssammlung, Inv. 2930.

Ḥenut, Queen, probably temp. Amenophis III, faience, from her unknown tomb, in Cairo, MICHAELIDIS Collection.

Ḳen  , Attendant of Amūn, Dyn. XVIII. Name, HAY MSS. 29816, 187 (in Athanasi's possession).

Mery, Custodian of the chamber of Amūn, pottery, Dyn. XVIII, in New York, M.M.A. 29.2.18.

Nebtka  , tubular kohl-vase, dedicated by Ḳed  , Head of scribes, and ʿAḥmosi  , *waʿb*-priest of Amūn, wooden, Dyn. XVIII, in Florence Mus. 11896. BOTTI, *Nuove Accessioni del Museo . . . Firenze* [&c.] in *Epigraphica*, xvi (1954), pls. iii–iv, pp. 10–12.

Neferi (?) , false vase, Dyn. XVIII (HILTON PRICE Collection), in Brussels, Mus. roy. E. 3390. Text, SPELEERS, *Rec. inscr.* 36 [129]; HILTON PRICE, *Cat.* i, No. 1513 A. See *Sotheby Sale Cat.* July 12–21, 1911, No. 847 [1st item].

Bowl, with two rows of bulls in relief inside, bronze, Dyn. XVIII (MACGREGOR Collection), in St. Louis (Missouri), City Art Mus. 115:24. WALLIS, *Egyptian Ceramic Art. The MacGregor Collection* (1898), fig. 156, pp. 70–1; *Sotheby Sale Cat.* June 26–July 6, 1922, pl. xxxvii, p. 157 [1203]. See *16th Annual Report.* St. Louis, City Art Mus. (1925), p. 57.

Ḥu. . ., and Roma  , pottery, Dyn. XIX, in Florence Mus. 7047 and 8893. Latter, PETRIE ITAL. photo. 200 [left].

Siamūn  , *wʿb*-priest of Amūn, son of Amenemḥēt, Third prophet of Amūn, and Amenḥotp, circular basin, fragment, Dyn. XIX, in Brussels, Mus. roy. E. 4411. Text, SPELEERS, *Rec. inscr.* 60 [252, lower].

Ipuy  , *wʿb*-priest of the Lord of the Two Lands, amphora, Ramesside (formerly Goluchów, Czartoryski Mus. Inv. 1339), in Warsaw, Nat. Mus. BULAS, *Corpus Vasorum Antiquorum, Pologne*, fasc. 1, pl. 1 [1 a, b], p. 5.

Libation-basin in form of cartouche with two kneeling figures at one end, dedicated by Nekhu  , Prophet of Osiris, and Peninḥeret  , black granite, Ramesside, in Brit. Mus. 1301. See *Guide* (*Sculpture*), p. 190 [688].

Amenmosi, Servant, New Kingdom, in Sèvres, Musée Céramique, 3639 (presented in 1846). MASSOUL, *Corpus Vasorum Antiquorum, France*, fasc. 13, pl. 1 [22], p. 3; DE RICCI MSS. D. 46, 59 verso [upper].

Ḏḥutmosi, pottery, New Kingdom, in Turin Mus. 3496. See FABRETTI, &c., *R. Mus. di Torino*, p. 468; ORCURTI, *Cat.* ii, p. 184 [5].

Ḥenutzuu  , faience, New Kingdom, in Cairo Mus. 3721. VON BISSING, *Fayencegefässe* (*Cat. Caire*), p. 37 with fig.

Ḥuy, New Kingdom, in Sèvres Mus. 3035 (presented in 1851). BRONGNIART and RIOCREUX, *Description méthodique du Musée Céramique . . . Sèvres* (1845), M, pl. xiv [1], p. 68 [510]; MASSOUL, *Corpus Vasorum Antiquorum, France*, fasc. 13, pl. 1 [23], p. 3; DE RICCI MSS. D. 46, 59 [middle].

Iniay  , Scribe of the temple of Khons, lid, faience, late New Kingdom, in Cairo Mus. 3722. Text, VON BISSING, op. cit. p. 37.

Mertesger  , situla, New Kingdom (ANASTASI, and RAIFÉ, Collections), in Lausanne, Musée Historique Cantonal, 3388. LENORMANT, *Cat. d'antiquités égyptiennes . . . Anastasi*, Vente, rue de Clichy, Paris, June 23–7, 1857, No. 681; id. *Descr. des antiquités . . . collection . . . Raifé* (1867), No. 284 (called Amenḥotp).

Neferḥabef  , Head of physicians of the Lord of the Two Lands, Royal scribe, marble, New Kingdom, in Florence Mus. 7017. PETRIE ITAL. photo. 198 [left].

Neferweben  , Chamberlain, New Kingdom, in Sèvres Mus. 1421 (presented in 1832). BRONGNIART and RIOCREUX, *Description méthodique du Musée Céramique . . . Sèvres* (1845), M, pl. xiv [6], p. 68 [509]; MASSOUL, *Corpus Vasorum Antiquorum, France*, fasc. 13, pl. 1 [20], p. 2; DE RICCI MSS. D. 46, 59 [bottom].

Estanebasher  , Chief of the harîm of Amen-rēʿ, bronze *ḥes*-vase, Dyn. XXII–XXVI, in London, Univ. Coll. 14239. PETRIE, *Stone and Metal Vases*, pl. xli [68], p. 28 [42].

Iḥēt  , Scribe of the Two Treasuries of Amūn, son of Ḥor, situla, bronze, Dyn. XXII, in Philadelphia, Univ. Mus. E. 467.

Mentuemḥēt (Theb. tb. 34), libation-basin with Ḥaṯor-head in relief, black granite, in

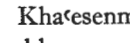
Brit. Mus. 1292. LECLANT in *Wiener Zeitschrift für die Kunde des Morgenlandes*, liv (1957), pls. i–iii, pp. 109–18; id. *Montouemhat*, pls. xlvi–xlix, pp. 141–8 [Doc. 30]. See *Guide* (*Sculpture*), p. 228 [821]; LEGRAIN in *Rec. de Trav.* xxxv (1913), pp. 212–13 [Doc. 40].

Esmin, similar, red granite, in Brit. Mus. 1258. See *Guide* (*Sculpture*), p. 220 [794].

Kashta and Amenardais I, alabaster, in Brit. Mus. 24709. See *Guide, 4th to 6th*, p. 20 [42]; *Guide, Eg. Coll.* (1930), p. 382.

Deduamūn, daughter of Nekhtefmut, Prophet of Amūn, situla, bronze, Late Period, in Berlin Mus. 4376. *Aeg. und Vorderasiat. Alterthümer*, pl. 51 [top middle]. See *Ausf. Verz.* p. 250.

Ḥor, First prophet of Amūn, Head of temple-scribes of the estate of Amūn, son of Esamūn, alabaster, Late Period. Text, L. *D. Text*, iii, p. 307 [3] (in possession of Triantaphyllos).

Khaʿesenmut  , daughter of Iufʿa  , Beloved of the god, with tree-goddess scene, situla, bronze, Late Period, in Berlin Mus. 4377. MINUTOLI, *Reise*, pl. xxxi [9]; *Aeg. und Vorderasiat. Alterthümer*, pl. 51 [top left]; *Ausf. Verz.* Abb. 52, pp. 250–1.

Vase with gods in relief, bronze, Late Period, in Harrow School Mus. 544. See BUDGE, *Cat. of the Egyptian Antiquities . . . of . . . Sir Gardner Wilkinson*, p. 62.

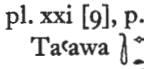
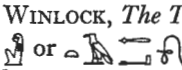
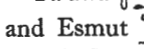
Furniture.

Amenḥotp, Royal scribe, Chief steward, chair-fragment, Dyn. XVIII, in Brooklyn Mus. 37.446. Text, WILKINSON MSS. xx. A. 11 [bottom left]. See *N.Y.H.S. Cat.* No. 262.

Maḥu  , First prophet of the King's sister ʿAḥmosi Merytamūn, fragment of furniture (?), probably from his unknown Theban tomb, in Florence Mus. 2392. WINLOCK, *The Tomb of Queen Meryet-Amūn*, fig. 25, p. 65 with note 42. Text, SCHIAPARELLI, *Mus. . . . Firenze*, p. 283 [1564].

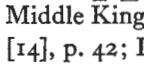
Perpa[rēʿ] (cf. supra, p. 838), son of Imi  . Table with Termuthis as serpent under vine (SALT Collection), in Brit. Mus. 2469. WILKINSON, *M. and C.* ii, p. 203 (No. 169 b) = ed. BIRCH, i, p. 418 (No. 193); WILKINSON MSS. ii. 8 A [bottom]. See *Guide, 4th to 6th*, p. 88 [17]. Stool, in Leyden Mus. H. 550, LEEMANS, *Aeg. Mon.* ii, pl. lxxiv; see id. *Descr. rais.* p. 97 (called Horpa); BOESER, *Cat.* p. 174 [2].

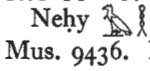
Amenḥotp, *ka*-servant of Merytamūn (probably ʿAḥmosi Merytamūn, cf. above), base of head-rest (?), limestone, inscribed on four sides, Dyn. XVIII, in London, Univ. College, 14232. MURRAY in *Ancient Egypt* (1930), p. 55 with fig. Text, PETRIE, *A Season in Egypt*, pl. xxi [9], p. 26. See WINLOCK, *The Tomb of Queen Meryet-Amūn*, p. 65.

Taʿawa  or  , daughter of Ḥor  , Prophet of Monthu, and Esmut  , head-rest with text from Book of the Dead, Dyn. XXV–XXVI, in Brit. Mus. 35804. See *Guide, 4th to 6th*, pp. 27–8 [12] (called Awa); BUDGE, *The Mummy* (1925), p. 248.

Wands and Sticks.

Pert  , daughter of Keḥem  , wand-fragment with mythological figures, ivory, Middle Kingdom, in London, Univ. College, 15917. PETRIE, *Objects of Daily Use*, pl. xxxvii [14], p. 42; LEGGE in *P.S.B.A.* xxvii (1905), pl. ii [47], pp. 299–301, and xxviii (1906), pl. i [49], pp. 159–60.

Neḥy  , son of Pert  , wand with animals, ivory, Middle Kingdom, in Cairo Mus. 9436. DARESSY, *Textes et dessins magiques* (*Cat. Caire*), pl. xii, pp. 45–6; LEGGE in *P.S.B.A.* xxvii (1905), pl. v [7], p. 139.

Sonb  , wand with mythological figures, ivory, probably Middle Kingdom, in Brit. Mus. 18175. PETRIE, *Objects of Daily Use*, pl. xxxvii [F, G], p. 41 [89]; BUDGE, *From Fetish to God*, fig. on p. 88; id. *The Mummy* (1925), fig. on p. 469; RYLANDS in *P.S.B.A.* x (1888),

pl. facing p. 570; LEGGE, op. cit. pl. iii [3], pp. 134–6; recto, *Guide, 4th to 6th*, p. 83 [1] with fig.; BUDGE, *By Nile and Tigris*, i, pl. facing p. 115.

Wand with animals, in two fragments, ivory, Middle Kingdom, formerly HILTON PRICE Collection. HILTON PRICE, *Cat.* ii, pl. xxxiv [4347], p. 41; id. in *Archaeologia*, lvi (1899), fig. 4, pp. 340–2; *Sotheby Sale Cat.* July 12–21, 1911, pl. xxi, No. 883; PETRIE, *Objects of Daily Use*, pl. xxxvii [N], p. 40 [86]; LEGGE in *P.S.B.A.* xxvii (1904), pl. xiv [24, 25], pp. 145–6.

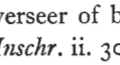
Wand with animals, Bes, &c., ivory and wood, Middle Kingdom, in Cairo Mus. 9434. DARESSY, *Textes et dessins magiques* (*Cat. Caire*), pl. xi, pp. 44–5; LEGGE, op. cit. pl. vii [10], p. 141.

Senenmut (Theb. tb. 71) and Tusi  , Overseer of bouquets of Amūn, decorated stick, wooden, in Berlin Mus. 14348. Text, *Aeg. Inschr.* ii. 308; SETHE, *Urk.* iv. 417 (134).

ʿAḥa-ʿa  , Chief craftsman of Amūn, stick with scene, deceased adoring Theban Triad, Dyn. XVIII, in Brooklyn Mus. 37.277. WILKINSON MSS. xx. A. 6 [right]. See *N.Y.H.S. Cat.* No. 366.

Perpa[rēʿ] (cf. supra, p. 838), three sticks, in Brit. Mus. 6033–5. Nos. 6034–5, see *Guide, 4th to 6th*, p. 226 [117–18].

Teti, stick-fragment, Dyn. XVIII, and Amennay  , Counter of cattle of the Queen's Palace, notched stick, New Kingdom, in Brooklyn Mus. 37.278 and 37.1832. See *N.Y.H.S. Cat.* Nos. 367, 370. Text of No. 37.1832, WILKINSON MSS. xx. A. 6 [middle].

Amenmosi  , Craftsman of Princess Beketamūn  , curved stick, probably Ramesside (ABBOTT Collection), in Brooklyn Mus. 37.1830. *N.Y.H.S. Cat.* No. 577 with figs.; PRISSE, *Monuments égyptiens*, xlvi [6]; id. in *Rev. Arch.* ii (1845–6), p. 737 with figs.; WILKINSON MSS. xli. 39 [right], xx. A. 3 [left]. Text, DE RICCI MSS. D. 45, 4; names, L. *D. Text*, i, p. 221 [bottom].

Ḥor, Beloved of the god, Prophet of Monthu, son of ʿAnkh-ḥor , Scribe of basket-carriers of the estate of Amūn, stick, New Kingdom. Text, WILKINSON MSS. ii. 51 [left].

Ḥutiy  , Songstress of Ḥatḥor, wand, New Kingdom, in Brit. Mus. 22757. HICKMANN, *45 Siècles de musique*, pl. xci [c].

Ruia  , Head brewer of Amūn, top of walking-stick, New Kingdom, in Oxford, Ashmolean Mus. 1942.93.

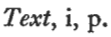
Palettes.

Alabaster, with names of seven sacred oils, Old Kingdom (?), in Louvre, AF. 480. CHAMP., *Mon.* clxxxviii [8]. Text, PIERRET, *Rec. d'inscr.* i. 94 [lower].

Ivory, with hieratic text, Dyn. XI, in Brit. Mus. 5524. GLANVILLE in *J.E.A.* xviii (1932), pl. iv [2, 3], p. 56.

King Seḳenenrēʿ-Taʿa, wooden, in Louvre, N. 809. CHAMP., *Mon.* cxci [3] (2nd pl. cxci); MASPERO, *Hist. anc. Les premières mêlées*, fig. on p. 75; WILKINSON MSS. xxiv. 27 [8]; part, PETRIE, *History*, ii, p. 6, fig. 1. Text, PIERRET, *Rec. d'inscr.* i. 88 [middle]. See id. *Cat.* p. 153 [614 bis].

Amenophis III, ivory water-colour palette, in New York, M.M.A. 26.7.1294. HAYES, *Scepter*, ii, fig. 154.

Meketaten  , daughter of Amenophis IV, ivory, in New York, M.M.A. 26.7.1295. HAYES, *Scepter*, ii, fig. 183; SCOTT, *The Home Life of the Ancient Egyptians*, on fig. 30.

Tutʿankhamūn, wooden, in Louvre, N. 2241. CHAMP., *Mon.* cxci [2] (2nd pl. cxci).

Siamūn  , Scribe of the King's son, with deceased kneeling before Ptaḥ and Sekhmet at bottom, wooden, Dyn. XVIII, formerly MENASCÉ, and READY, Collections. BRUGSCH, *Thes.* 1070, cf. 1071; *Antiquités égyptiennes. Collection . . . Menascé.* Vente . . . Hotel Drouot,

23–4 fév. 1891, pl. v [right], No. 246; *Cat. des antiquités égyptiennes, grecques et romaines.* Vente . . . Hotel Drouot (READY), 14–15 mars, 1919, No. 95, with fig. on p. 5.

Deduamūn  , Scribe of Amūn in Karnak, wooden, temp. Sethos I, in Louvre, N. 2274. CHAMP., *Mon.* cxci [1] (2nd pl. cxci); WILKINSON MSS. xxiv. 28 [11] (incomplete). Text, PIERRET, *Rec. d'inscr.* i. 95–6. See id. *Cat.* p. 159 [641].

Amenmosi, Overseer of works, wooden, temp. Ramesses II, in Louvre, N. 3014. CHAMP., *Mon.* cxci [4] (2nd pl. cxci).

To  , Scribe of the cavalry of Pharaoh, wooden, temp. Ramesses II, in Brit. Mus. 5514. GLANVILLE in *J.E.A.* xviii (1932), pl. vii [1], p. 59, figs. 11, 12; SHORTER, *Everyday Life in Ancient Egypt*, pl. xxiv [left], p. 86. See *Guide, 4th to 6th*, p. 49 [7].

Ptaḥmosi, Chief scribe, with hieroglyphic and hieratic text, wooden, Dyn. XIX (BURTON Collection), in Brit. Mus. 5515. *Sotheby Sale Cat.* July 25, 1836, pl. i [ix], No. 232; *Guide, 4th to 6th*, p. 49 [19].

Userḥētnakht  , Scribe of divine offerings of Amūn, with scene, Thoth before Theban Triad, New Kingdom (?), in Cairo Mus. 69017.

Esbanebded  , First prophet of Amūn, Commander-in-chief of the armies of Upper and Lower Egypt, with hieratic text, wooden, probably temp. Takelothis I, in New York, M.M.A. 47.123. HAYES in *J.E.A.* xxxiv (1948), pls. xiii, xiv, pp. 47–50.

A Sealer, wooden, formerly in HILTON PRICE Collection. HILTON PRICE, *Cat.* i, No. 2853 with fig. See *Sotheby Sale Cat.* July 12–21, 1911, No. 837 (called 2353).

Boards.

Two writing-boards, with hieratic texts, Middle Kingdom, in New York, M.M.A. 28.9.4–5. HAYES, *Scepter*, i, p. 294; No. 28.9.4, id. ib. fig. 194; JAMES, *The Ḥeḳanakhte Papers* [&c.], pl. 30, pp. 98–101.

Tuthmosis III seated, sketch on squared background (SALT Collection), in Brit. Mus. 5601. ARUNDALE and BONOMI, *Gallery of Antiq.* pl. 33 [147]; SHARPE, *Eg. Antiq.* fig. 21 (reversed), pp. 31–2; PETRIE, *History*, ii, fig. 85, p. 138; POSENER, SAUNERON, and YOYOTTE, *Dict. de la civ. ég.* fig. on p. 85; IVERSEN in *J.E.A.* xlvi (1960), pl. xvi, pp. 71–9. See *Guide, 4th to 6th*, p. 47 [10]; *Sotheby Sale Cat.* June 29, &c., 1835, No. 245 (reprinted in ATHANASI, *A Brief Account of the Researches . . . in Upper Egypt*, p. 170).

Architect's plan of chapel with garden, Dyn. XVIII, in New York, M.M.A. 14.108. DAVIES in *J.E.A.* iv (1917), pl. xxxviii, pp. 194–9; WINLOCK in *M.M.A. Bull.* xiv (1919), fig. 2, pp. 146–7; HAYES, *Scepter*, ii, fig. 97.

Writing-board with calendar of festivals in hieratic, Ramesside. VIREY in *Rec. de Trav.* viii (1886), pp. 169–70 with pl. [left].

Writing-board with hieratic text of Pabener  , Scribe, Ramesside, in London, Univ. College, 16449. Text, SPIEGELBERG in *Rec. de Trav.* xix (1897), pl. [C, D], pp. 96–7.

Writing-board with list of temple-officials in hieratic, Dyn. XX–XXII, in London, Univ. College, 16448. Text, id. ib. pl. [A, B], pp. 92–6; GARDINER, *Ancient Egyptian Onomastica*, iii, pl. xxiii, cf. i, pp. 64–8.

Models.

Rowing-boat, Dyn. XI (MACGREGOR Collection), in San José (California), Rosicrucian Mus. No. 484. See *Sotheby Sale Cat.* June 26–July 6, 1922, No. 628.

Rowing-boat, glazed steatite, Middle Kingdom, in Brooklyn Mus. 37.322. BREASTED, Jr., *Egyptian Servant Statues*, pl. 78 [b], p. 85 [3]; RIEFSTAHL, *Glass and Glazes*, fig. 6, p. 7. See *N.Y.H.S. Cat.* No. 569.

Rowing-boat, Middle Kingdom, in Liverpool, City Mus. M. 11430. GATTY, *Cat. of the Mayer Collection*, i (1879), p. 66 [466] with fig.

Sailing-boat, Middle Kingdom, in Brooklyn Mus. 37.1483. See BREASTED, Jr., op. cit. p. 83 [11]; *N.Y.H.S. Cat.* No. 409.

Man with dog, probably Middle Kingdom, in Berlin Mus. 13629. BREASTED, Jr., op. cit. pl. 94 [d], p. 101 [vi, 2].

Hypocephali (mostly cartonnage).

No name, with text and mythological figures, bronze, Saite (?), in Cairo Mus. 9449. DARESSY, *Textes et dessins magiques* (*Cat. Caire*), pl. xiii, pp. 56–7.

Shaynen  , son of Esnebt-ḥet  , Late Period (MEUX Collection, 35), in Brussels, Mus. roy. E. 6319. BUDGE, *Some Account . . . Collection . . . Meux* (1896), pl. vi, pp. 89–94; id. ib. (1893), pp. 61–6, No. 2; CAPART in *Bull. Mus. roy. Bruxelles*, 3 Sér. xiv (1942), fig. 5, pp. 131, 132–3, and SPELEERS in 3 Sér. xv (1943), figs. 22–3, pp. 35–43, cf. pp. 83–5 (by CAPART); BIRCH in *P.S.B.A.* vi (1884), pp. 37–40 with pl.; VARGA in *Acta Orientalia. Acad. Scientiarum Hungaricae*, xii (1961), fig. 1, p. 237. See BUDGE, *The Mummy* (1925), pp. 477–8.

No name, with Ḥaṯor-cow on one side, Late Period, in W. L. NASH Collection. RENOUF in *P.S.B.A.* xix (1897), pls. i, ii, pp. 144–6.

No name, with mythological scenes, Late Period, in Brit. Mus. 8445. BIRCH in *P.S.B.A.* vi (1883), pl. after p. 186, cf. p. 185; WILKINSON MSS. xvii. C. 15. See BIRCH in *Archaeologia*, xxxvi (1855), p. 172 [middle].

Other objects.

Games-board, Amenmosi, Good singer of the good god, Deputy (*idnw*) of the harîm, Child of the nursery of Amūn, with man offering drink to deceased playing draughts on side, faience, Dyn. XVIII, in Louvre, N. 1605. Part, DESROCHES-NOBLECOURT in SCHAEFFER, *Ugaritica*, iii, fig. 164, p. 196. Text, PIERRET, *Rec. d'inscr.* ii, pp. 81–2 [top] with sketch. See BOREUX, *Guide*, ii, p. 585; VANDIER, *Guide* (1948), p. 63, (1952), p. 64 [top]; NEEDLER in *J.E.A.* xxxix (1953), p. 74 [8]; DEVÉRIA in *Bibl. ég.* v, pp. 88–90.

Scarf (sometimes called girdle or jacket), with text of year 2 of Ramesses III, probably from here (STOBART Collection), in Liverpool, City Mus. M. 11156. STOBART, *Egyptian Antiquities* [&c.] (1855), pl. i [middle]; CROWFOOT in SINGER [&c.], *Hist. Tech.* i, pls. 14 [B], 15 [B], p. 441; CROWFOOT and ROTH in *Liv. Ann.* x (1923), pls. v, vi, pp. 12–19. Text, PEET in *J.E.A.* xix (1933), fig. 1, pp. 143–9. See GATTY, *Cat. of the Mayer Collection*, i (1879), p. 39 [192]; LEE in *Liv. Ann.* v (1913), pl. xi, pp. 84–96; LEHMANN-HAUPT in *Liv. Ann.* vii (1914–16), p. 50; GENNEP and JÉQUIER, *Le Tissage aux cartons*, pp. 93–100, cf. pl. x; *Deutsche Frauenkultur* (Leipzig, 1931), pp. 157–63; SILWERISZ VAN REESEMA in *Verhand. der Koninklijke Akademie van Wetenschappen te Amsterdam*, N.R. xxvi [2] (1926), pp. 47–50.

Cuirass-fragment, Sesonchis I, found with an iron helmet at Thebes, in Brooklyn Mus. 37.1139. RIEFSTAHL, *Patterned Textiles in Pharaonic Egypt*, fig. 42, p. 37; part, PRISSE, *Monuments égyptiens*, pl. xlvi [3]; id. in *Rev. Arch.* ii (1845–6), p. 735 [lower]. Cartouches, WILKINSON, *M. and C.* ed. BIRCH, i, p. 221 [No. 54]; WILKINSON MSS. xx. A. 4 A [bottom left]; PETRIE, *Tools and Weapons*, pl. xliii [129–30], p. 38. See ABBOTT, *Cat. of a Collection of Egyptian Antiquities* (1846), No. 112; *N.Y.H.S. Cat.* No. 582.

Leather tab with Ramesses VIII embraced by Amen-rēʿ-Kamutf (?). WILKINSON MSS. xxii. 34.

Leather tab with Osorkon I before Isis, formerly HILTON PRICE Collection. Text, HILTON PRICE, *Cat.* i, p. 16 [105].

Leather tab of Pinezem, High priest (or Osorkon I?). Sketch, WILBOUR MSS. 2 A. 59 [upper]. See id. *Travels in Egypt*, p. 54.

Mummy-cloth, Pi<ankhy (Sneferrēc), in Brit. Mus. 6640. Text, GREENE, *Fouilles exécutées à Thèbes*, pl. viii [3]; cartouches, WILKINSON MSS. ix. 137 [right], xxiv. 19 [7]; *Guide, 4th to 6th*, p. 224 [13]. See DUNHAM, *The Royal Cemeteries of Kush*, i, *El Kurru*, p. 66.

Mummy-cloth, 'Ret-Ḥeru-seshet-f', son of 'Ḥeru-chuti', with solar bark, divinities, &c., Graeco-Roman, formerly HILTON PRICE Collection. See HILTON PRICE in *Archaeologia*, liv (1895), pp. 367–8; id. *Cat.* i, No. 50; *Sotheby Sale Cat.* July 12–21, 1911, No. 1050.

Linen-fragment with figure of Amenophis I, dedicated by Eskhons  , Head of servants in the temple of Amūn, Dyn. XIX or later, in Brooklyn Mus. 37.2007. WILKINSON MSS. xx. A. 4 c [upper left]. See *N.Y.H.S. Cat.* No. 8.

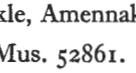
Four magical bricks, with amulets, Ḥenutmeḥyt (cf. supra, p. 828), in Brit. Mus. 41544–7. BUDGE, *The Mummy* (1925), pl. xxiii [3], pp. 353–5. See *Guide, 4th to 6th*, p. 221 [107–10].

Plaque in shape of pylon, with cartouches of Amenemḥēt IV, in Brit. Mus. 22879. See *Guide, 4th to 6th*, p. 144 [51].

Ushabti-coffin with hieratic text, Ḏḥutmosi, Scribe, Dyn. XVII–XVIII, in Cairo Mus. 47923. NEWBERRY, *Funerary Statuettes* [&c.] (*Cat. Caire*), pls. ii, viii [A, B], pp. 271–2.

Ushabti-coffin, Montu, Priest at Thebes, Late Period, in Brit. Mus. 65372. EDWARDS in *Brit. Mus. Quarterly*, xiii (1939), pls. xxi, xxii, pp. 42–3.

Snake-coffin with painted scenes and demotic text, dedicated by Min, son of Espemete, probably Persian, in Berlin Mus. 7232. MINUTOLI, *Reise*, pl. xxxiv [3]; SPIEGELBERG in *Ä.Z.* lxii (1927), pl. facing p. 24, cf. pp. 37–8, and Abb. 1–3, pp. 39–41 (by SCHÄFER). See *Ausf. Verz.* p. 317.

Sickle, Amennakht  , King's son, Head bearer in front, wooden, Dyn. XII, in Brit. Mus. 52861. Name, *Guide, 4th to 6th*, p. 210 [266].

Chisel, Imbu  , Quarryman, copper, Dyn. XIII, in London, Univ. Coll. 14240. PETRIE, *Tools and Weapons*, pl. xxii [80], p. 20 [49]; id. in *Ancient Egypt* (1915), p. 13, fig. 8; WEIGALL in *Ann. Serv.* ix (1908), fig. 7, p. 111 [15].

Mason's tool, Nebnakht  , Necropolis-worker of Amūn, Dyn. XIX, found in Theb. tb. 1, in Cairo Mus. 1938.

Astronomical instrument, Roman. Text, BRUGSCH, *Thes.* 67 [K].

Shadow-clock (sundial), Pageb  , Scribe, fragment, Late Period, in New York, M.M.A. 12.181.307. SCOTT in *M.M.A. Bull.* xxx (1935), fig. on p. 89.

Weight with text mentioning Treasury of Heliopolis, formerly HARRIS Collection. CHABAS in *Rev. Arch.* 2 Sér. iii (1861), pp. 14–15 with fig. (reprinted, *Bibl. Ég.* xi, pl. i [1], pp. 77–8, and text, xiii, p. 302).

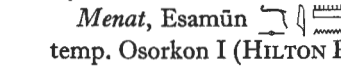
Pebble, Sebkca  , Scribe of the temple, son of Dedetsobk (mother), Middle Kingdom, in Brussels, Mus. roy. E. 2286. SPELEERS, *Rec. inscr.* 30 [86].

Shell, Sesostris I, formerly HILTON PRICE Collection. *Sotheby Sale Cat.* July 12–21, 1911, pl. xxi [middle], No. 893. See HILTON PRICE, *Cat.* i, No. 3750.

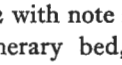
Disks, Mentuemḥēt (Theb. tb. 34), glazed steatite. One, upper part, in WALLIS Collection, the other, lower part, in Oxford, Ashmolean Mus. 1879.349. Texts of both, WIEDEMANN in *Rec. de Trav.* xvii (1895), p. 14 [16, bottom], and LEGRAIN in xxxv (1913), p. 210 [Doc. 33–4]; LECLANT, *Montouemhat*, pl. li [A] (Ashmolean disk), pp. 153–4 [Doc. 34–5]. Disk in WALLIS Collection, SPINK and SON, *Egyptian Antiquities from the MacGregor . . . and other Collections*, 18th pl. [top left]; see *Sotheby Sale Cat.* (MACGREGOR), June 26–July 6, 1922, No. 660

[2nd item]. Disk in Ashmolean Mus., WIEDEMANN in *Ä.Z.* lxvii (1931), Abb. 3, pp. 123–4; text, WEIGALL in *P.S.B.A.* xxiii (1901), pp. 259–60; see CHESTER, *Catalogue* (1881), pp. 98–9 [H. 85].

'Ankh-emblem, Roma  (Theb. tb. 283), wooden, in Paris, Bibliothèque Nationale, 1468 bis.

Menat, Esamūn , Outline-draughtsman, son of Espaḥorentaḥēt  , temp. Osorkon I (HILTON PRICE Collection), in Brussels, Mus. roy. E. 5345. Text, SPELEERS, *Rec. inscr.* p. 81 [305]; HILTON PRICE, *Cat.* i, No. 1740 with fig. See *Sotheby Sale Cat.* July 12–21, 1911, No. 831.

Memorial cone or obelisk, Sebkḥotp, Scribe of the temple, with wife Iuḥetib  , on three sides, and with son Sebknakht on fourth side, temp. Sebkemsaf II, in Brit. Mus. 1163. All sides, *Hiero. Texts*, Pt. iv, pls. 18–21 (called stela); two narrow sides, WEILL in *B.I.F.A.O.* xxxii (1932), pls. i, ii, p. 18; one, BUDGE, *A History of Egypt*, iii, p. 126 with fig.; *Guide, Eg. Coll.* (1909), pl. xxix, p. 223 [280], cf. (1930), p. 328. Texts, CRUM in *P.S.B.A.* xviii (1896), pp. 272–4. See *Guide* (*Sculpture*), p. 81 [280]; WINLOCK in *J.E.A.* x (1924), p. 242 with note 2.

Funerary bed, Ḥerty  and Tashenneteru (?)  , Roman, in Toronto, Mus. 910.27. NEEDLER in *Roy. Ontario Mus. Art and Archaeology Division, Occasional Paper*, 6, passim, with pls. i–xiii.

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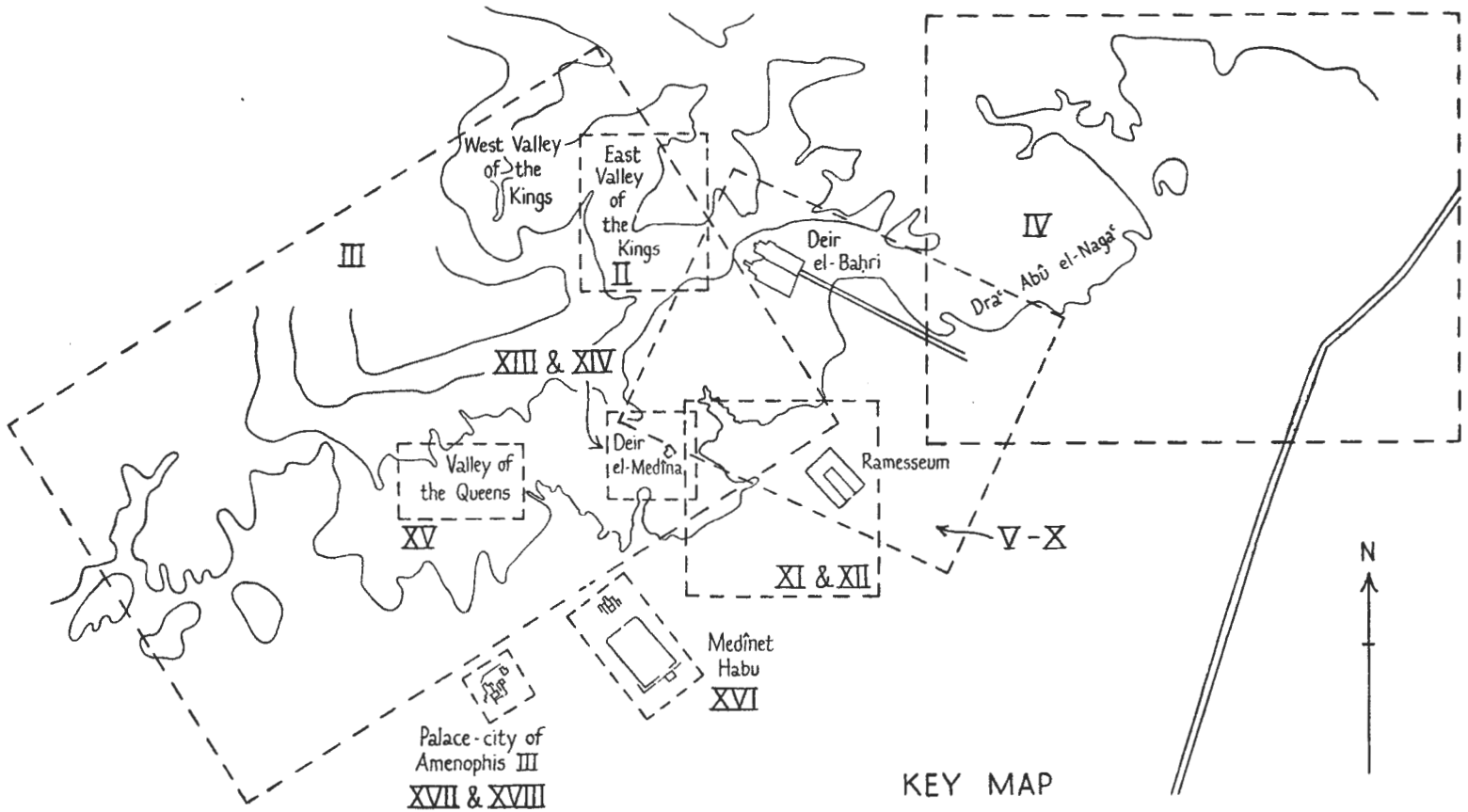
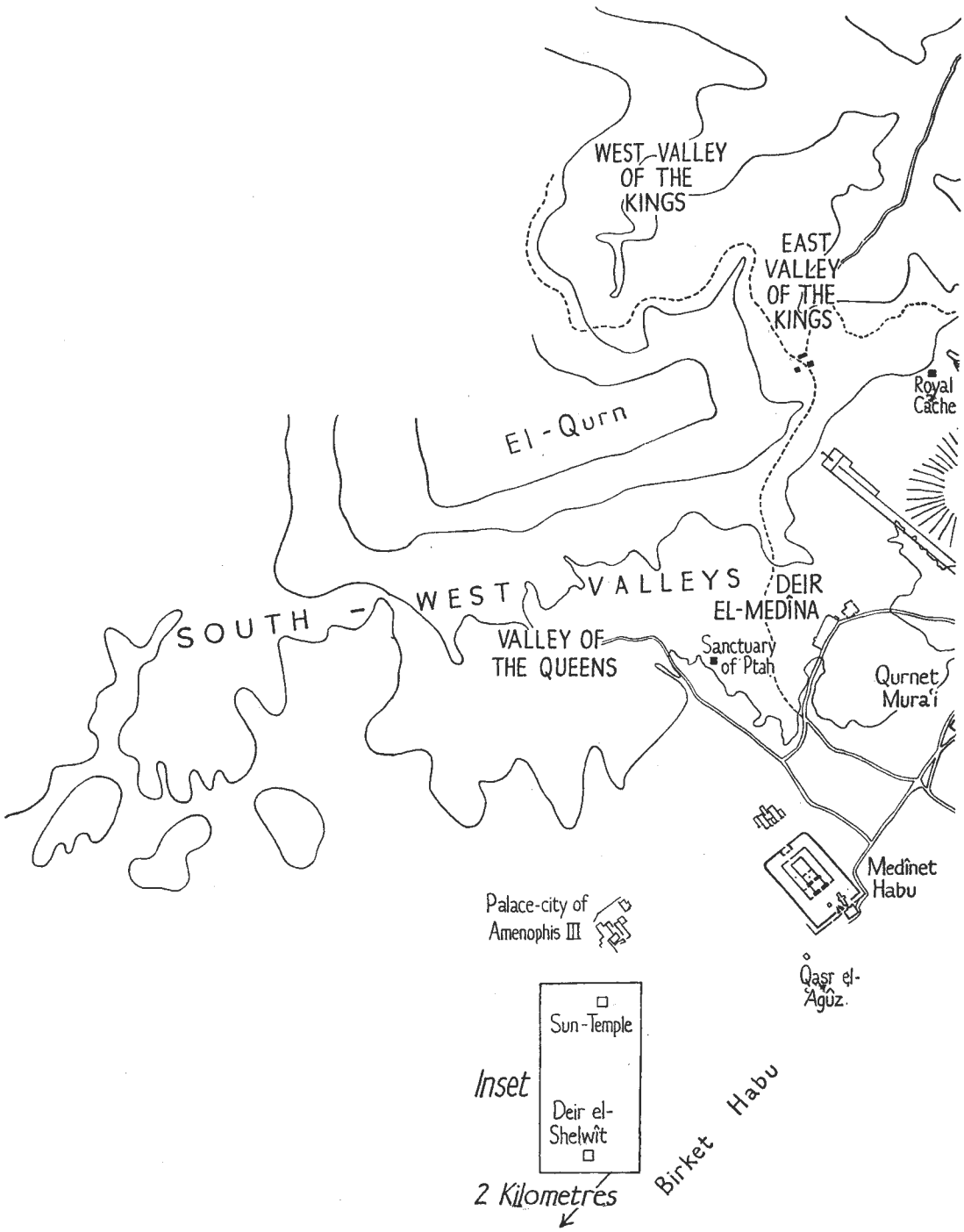
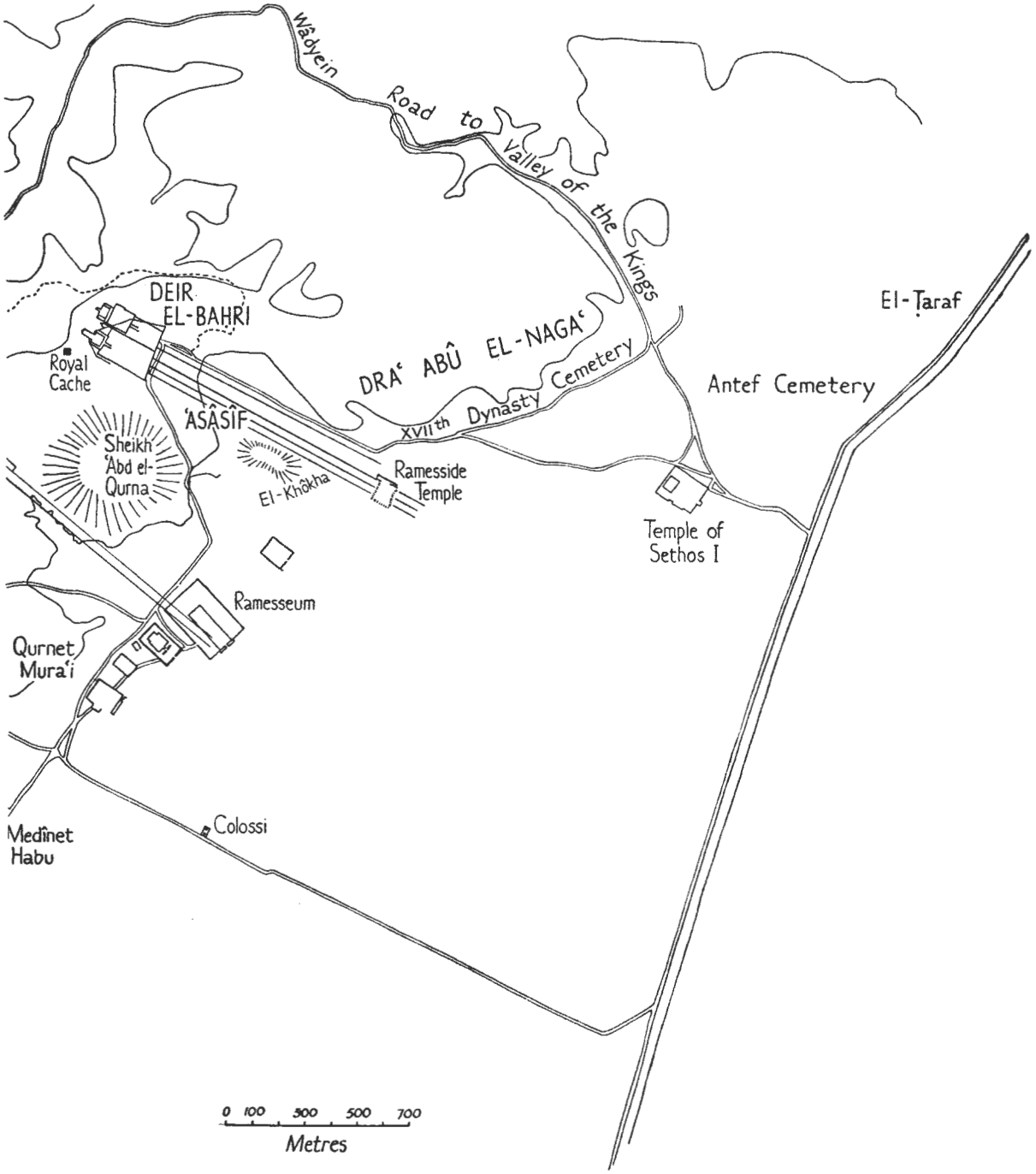
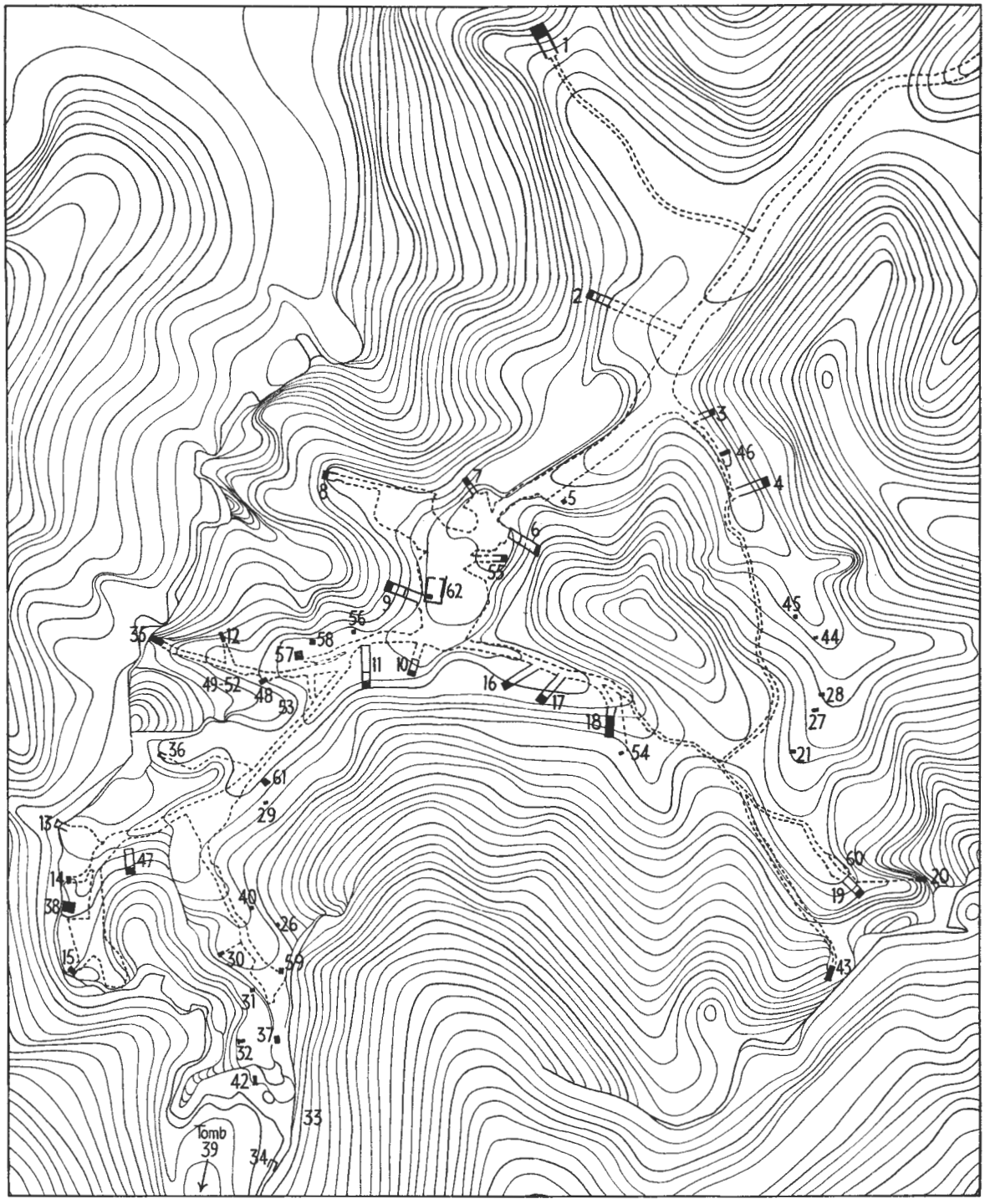

West Valley of the Kings
East Valley of the Kings
II
III
IV
Deir el-Bahri
Draʿ Abû el-Naga
XIII & XIV
Deir el-Medîna
Valley of the Queens
XV
Ramesseum
V-X
XI & XII
Medînet Habu
XVI
Palace-city of Amenophis III
XVII & XVIII
N
KEY MAP



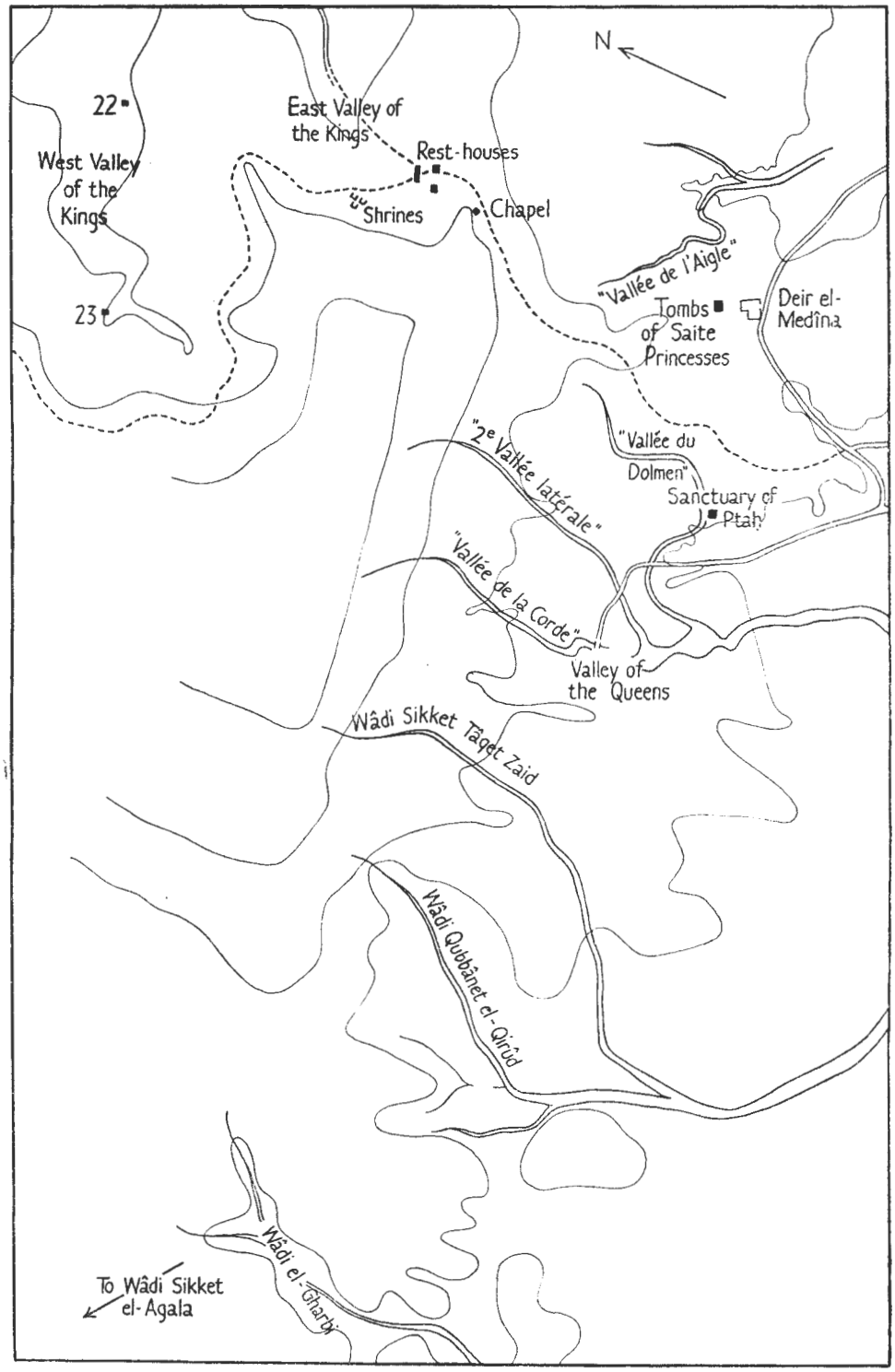
I. Theban Necropolis. General plan


Wâdyein
Road to Valley of the Kings
DEIR EL-BAHRI
Royal Cache
DRA' ABÛ EL-NAGA'
XVIIth Dynasty Cemetery
El-Ṭaraf
Antef Cemetery
'ASÂSÎF
Sheikh 'Abd el-Qurna
El-Khôkha
Ramesside Temple
Temple of Sethos I
Ramesseum
Qurnet Mura'i
Medînet Habu
Colossi
0 100 300 500 700
Metres

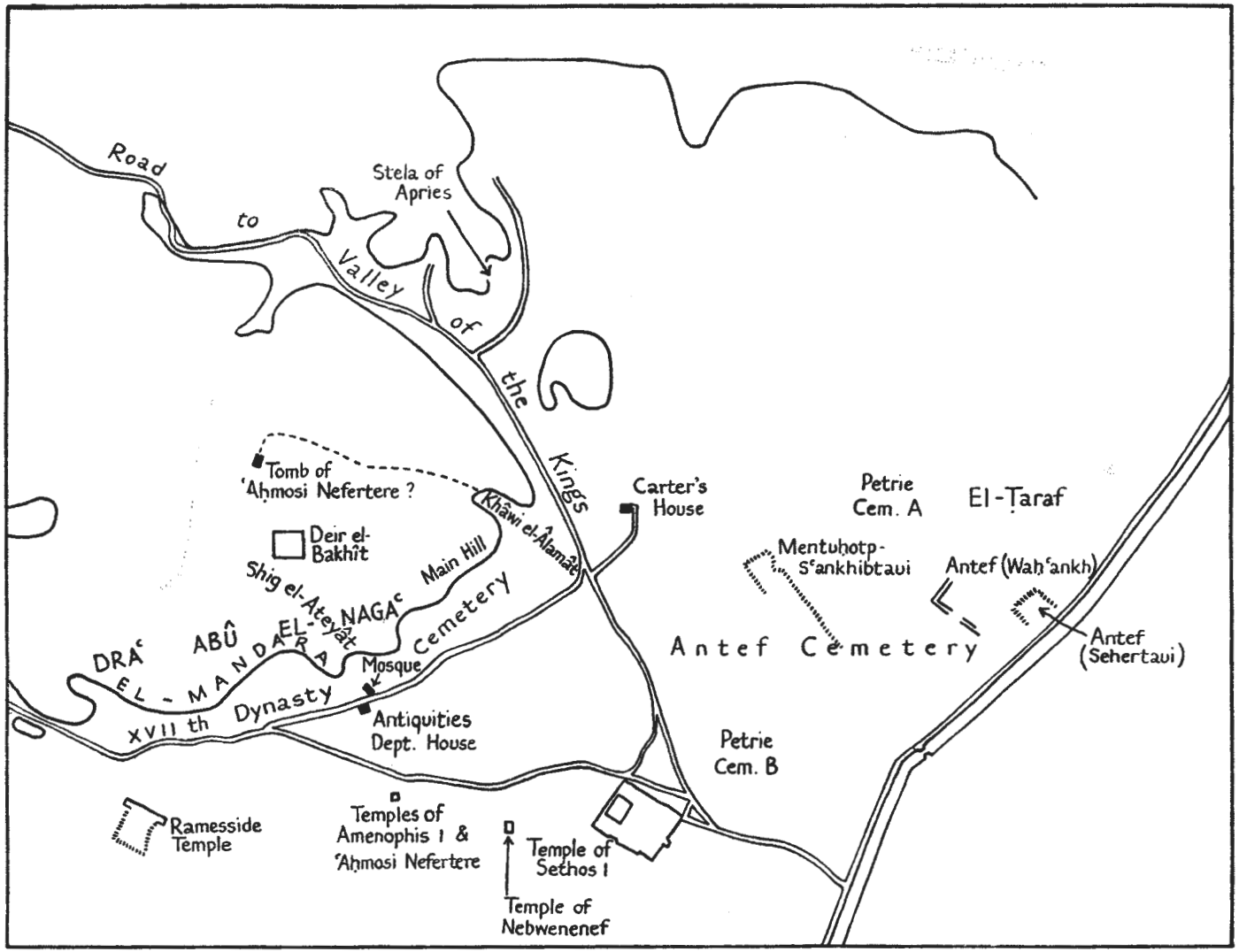


II. East Valley of the Kings

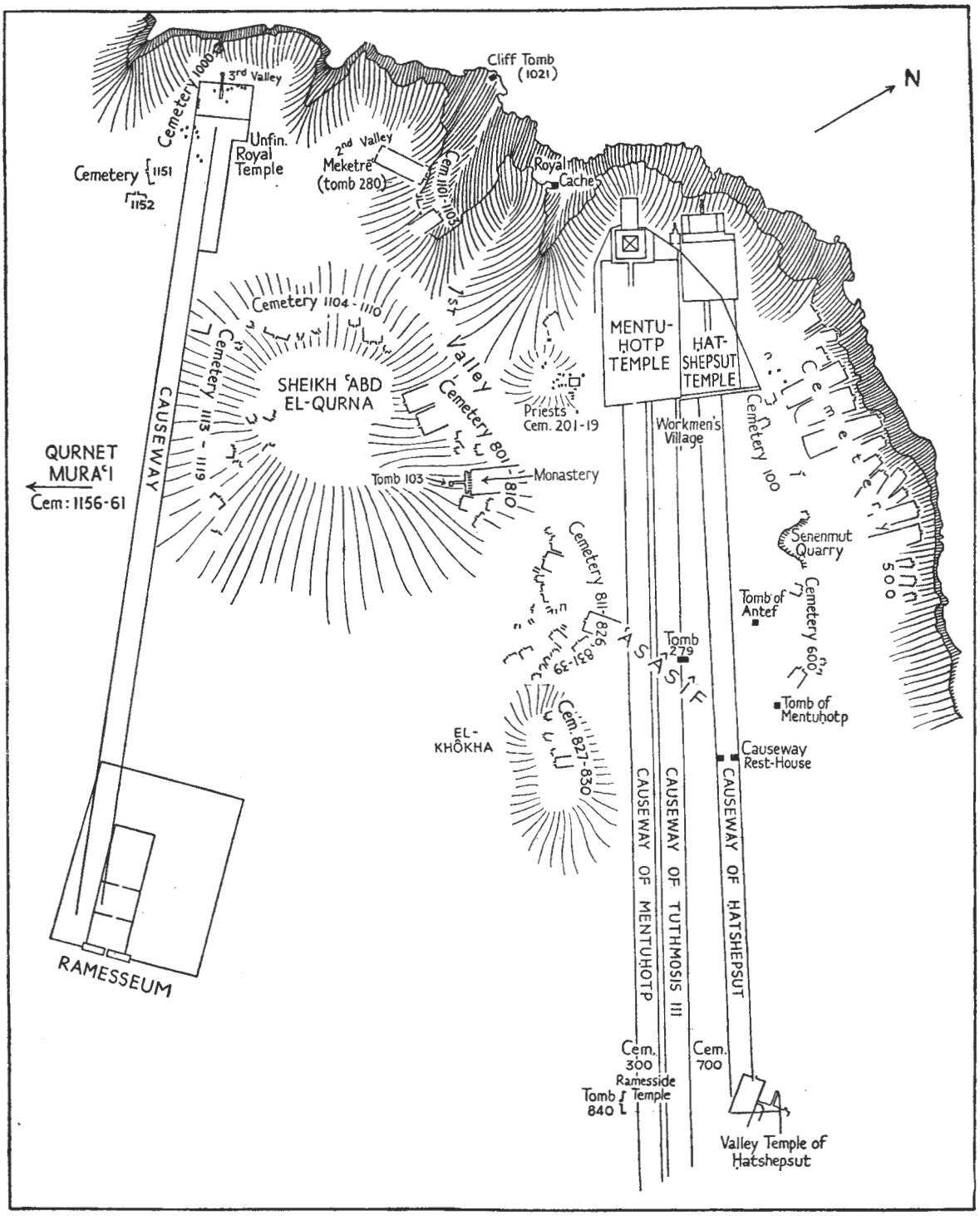
For Tombs 22 and 23, see plan III



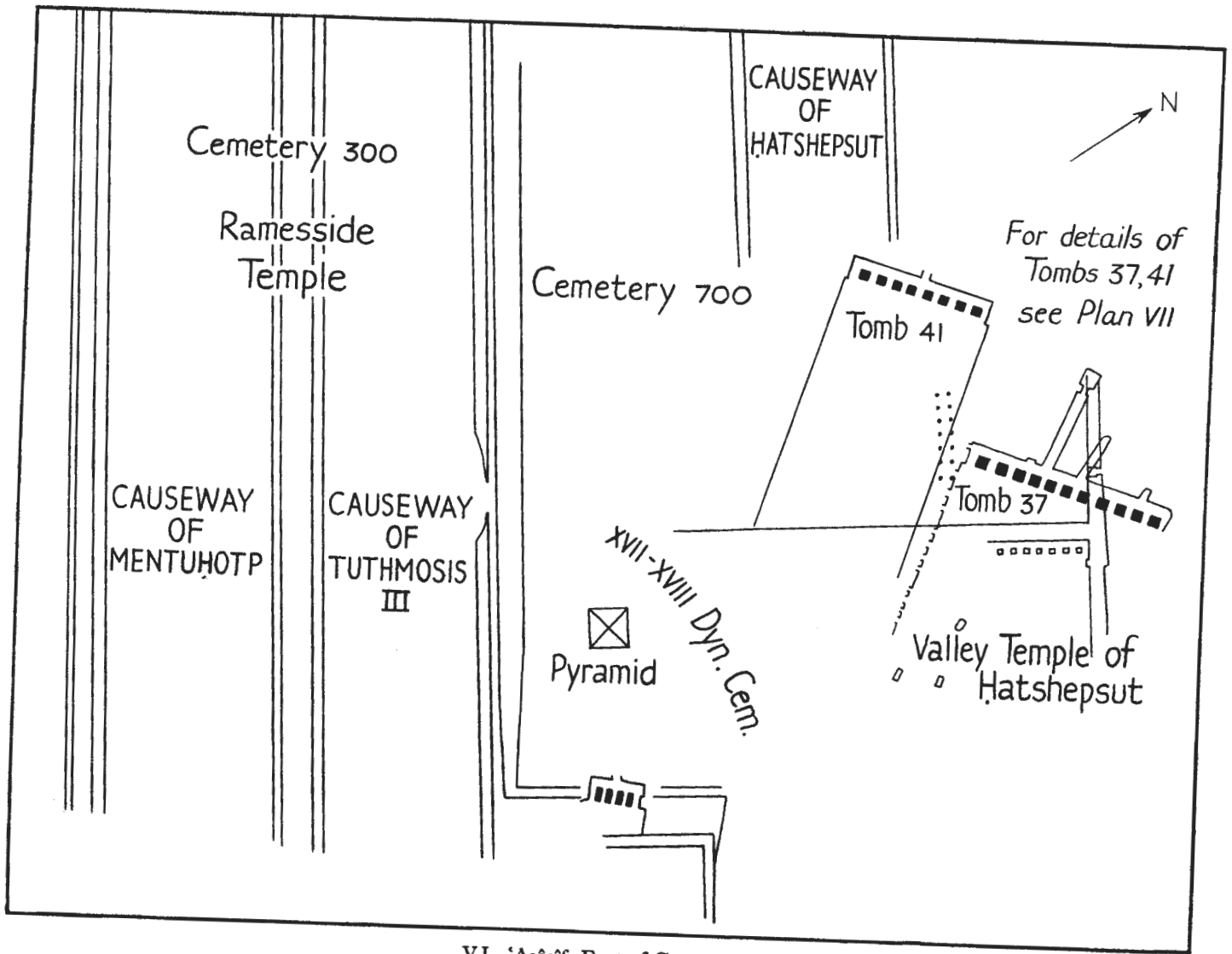
III. West Valley of the Kings and South-west Valleys



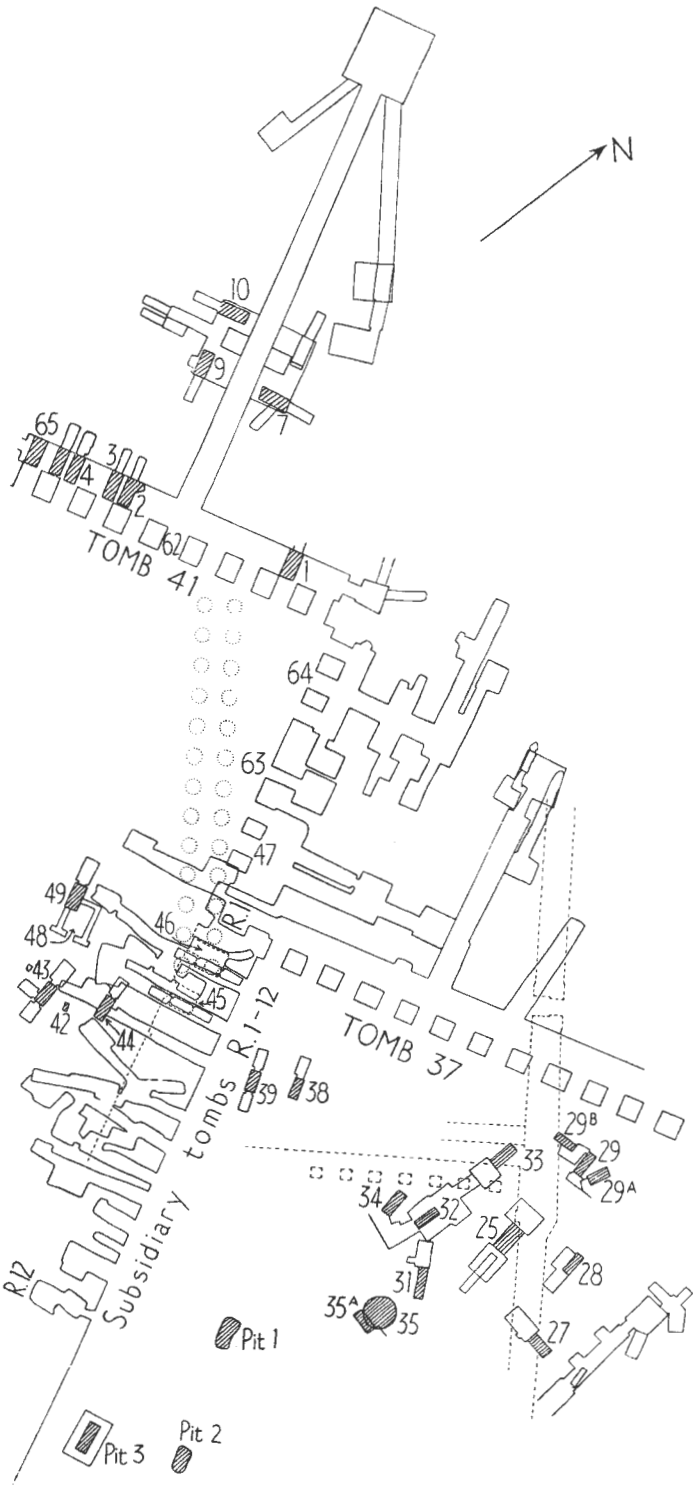
IV. Dra' Abû el-Naga' with el-Ṭaraf



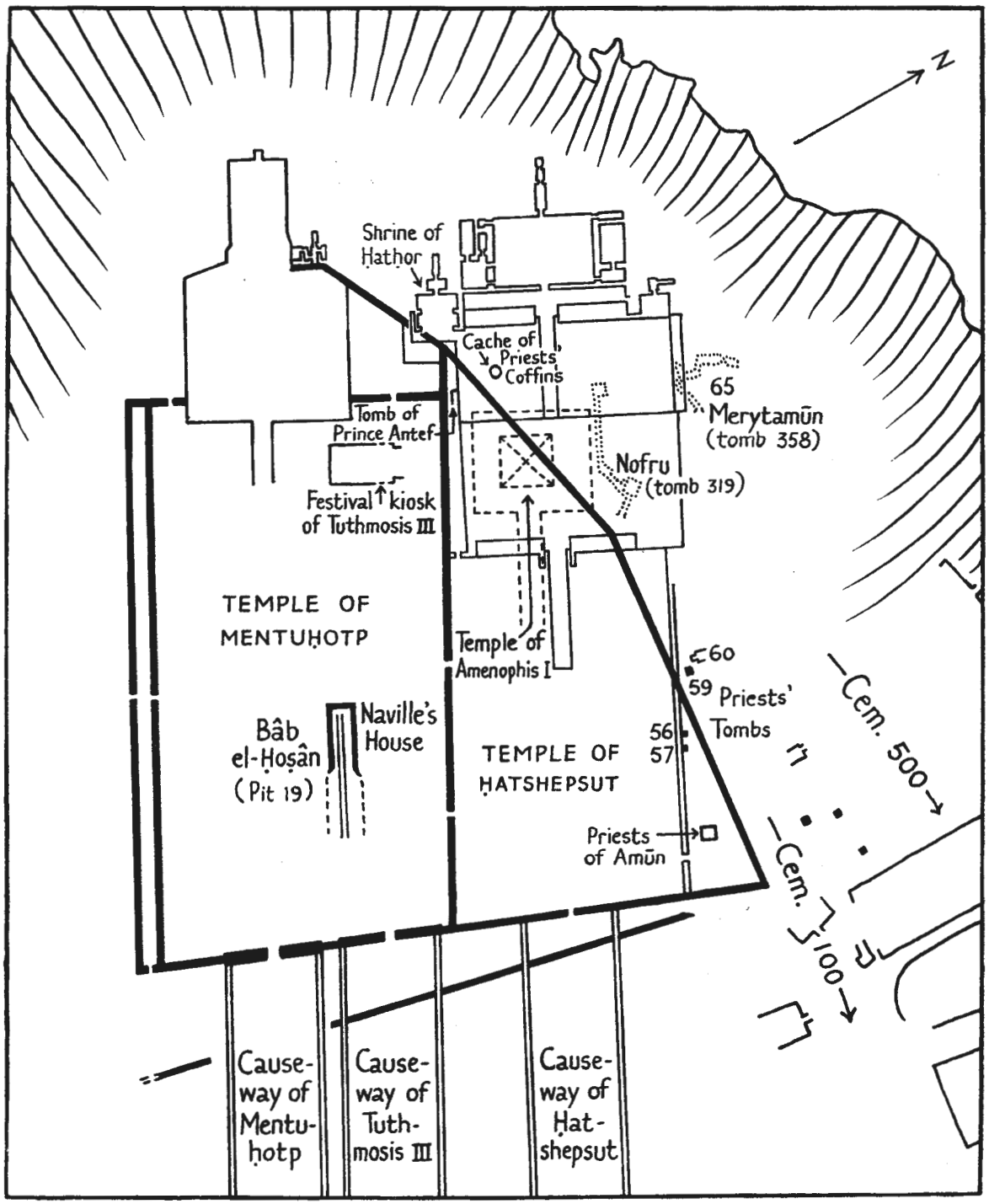
V. ʿAsâsîf and Deir el-Baḥri area. See also plans VI–X



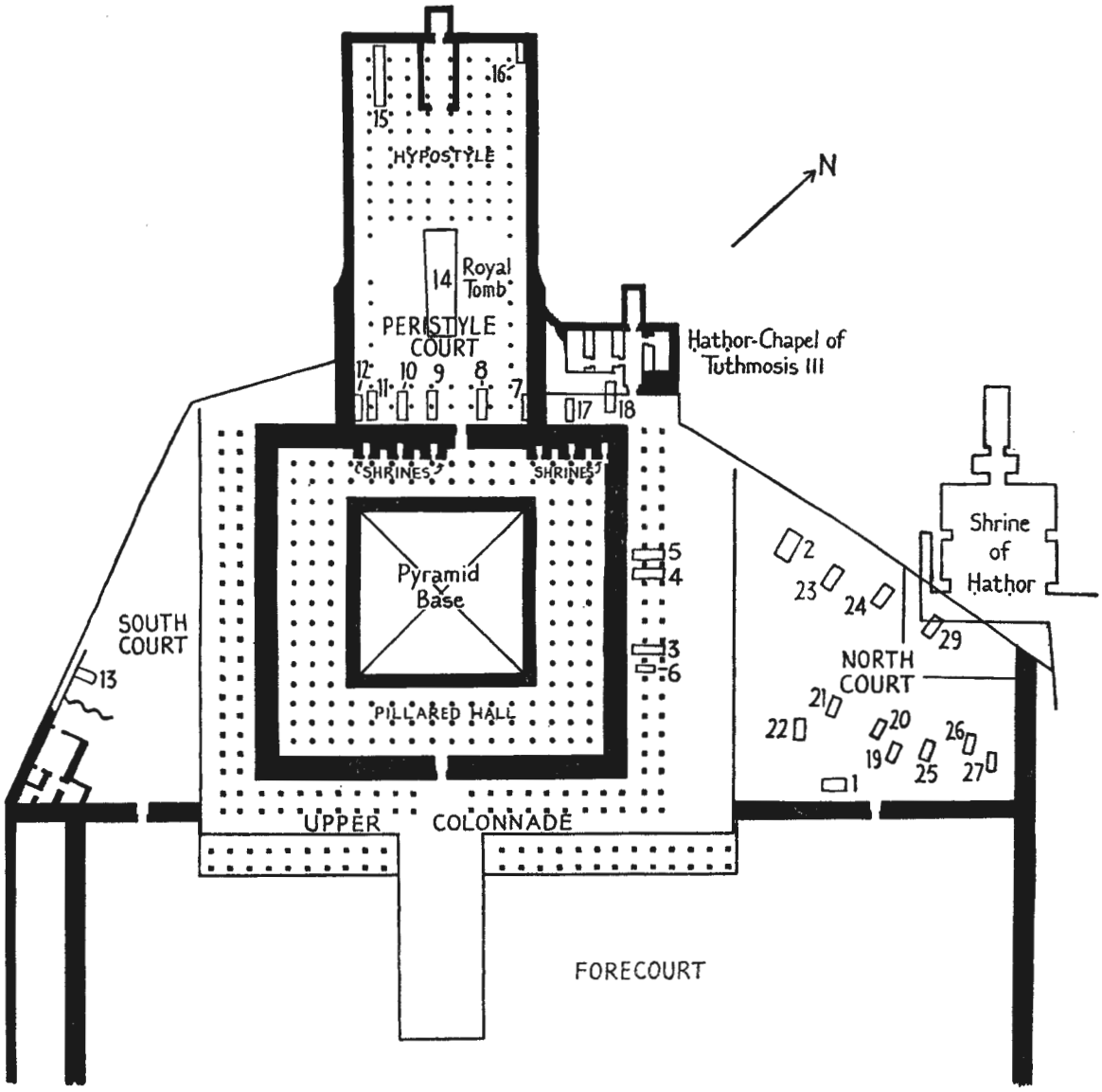
VI. 'Asâsîf. Foot of Causeways



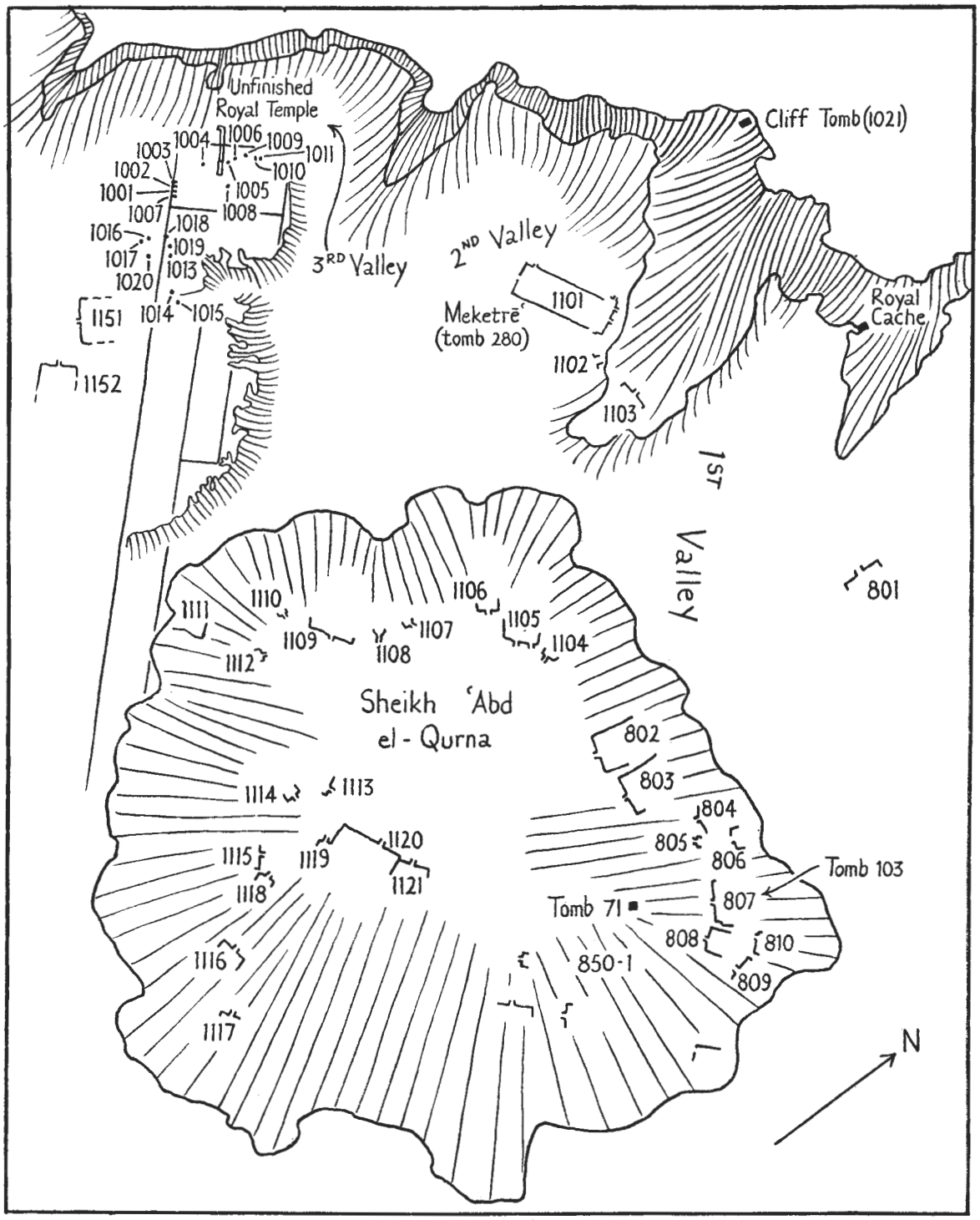
VII. 'Asâsîf. Foot of Causeways. Tombs 37 and 41, &c.



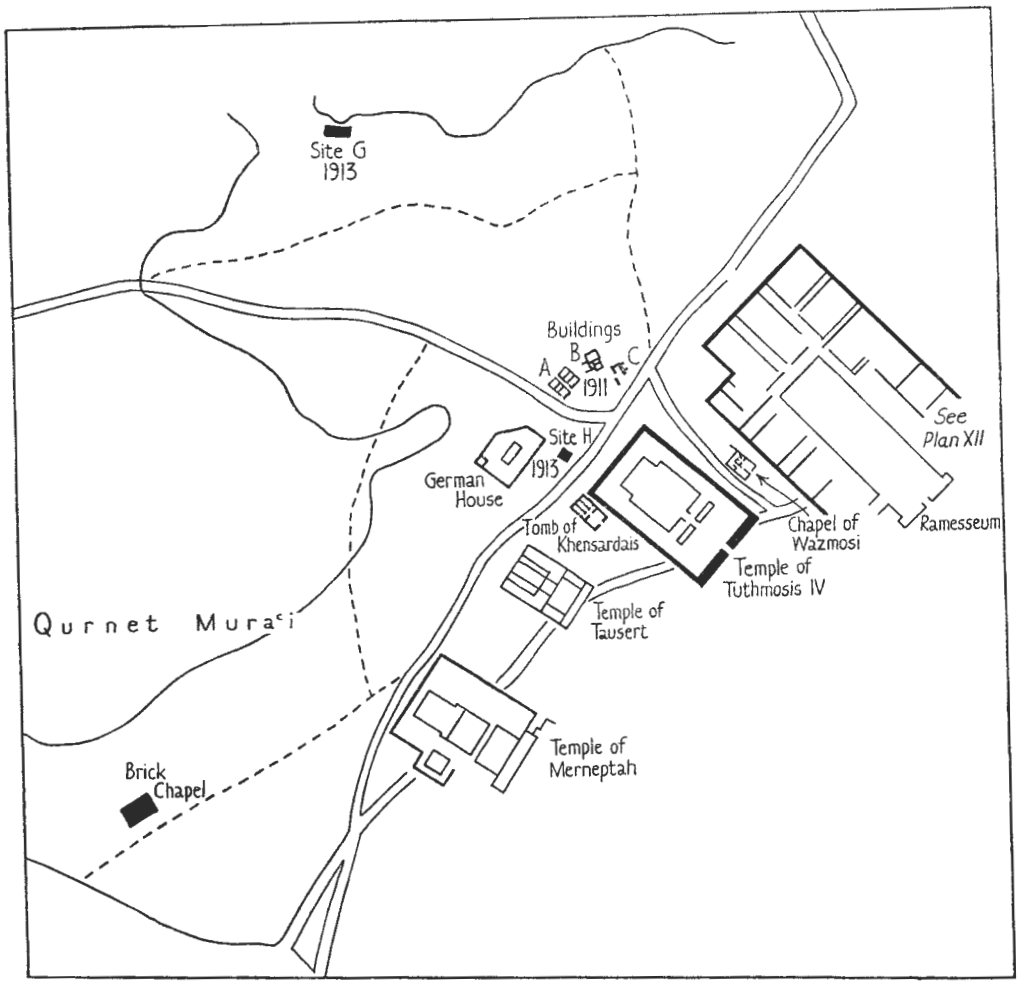
VIII. Deir el-Baḥri. Temple area



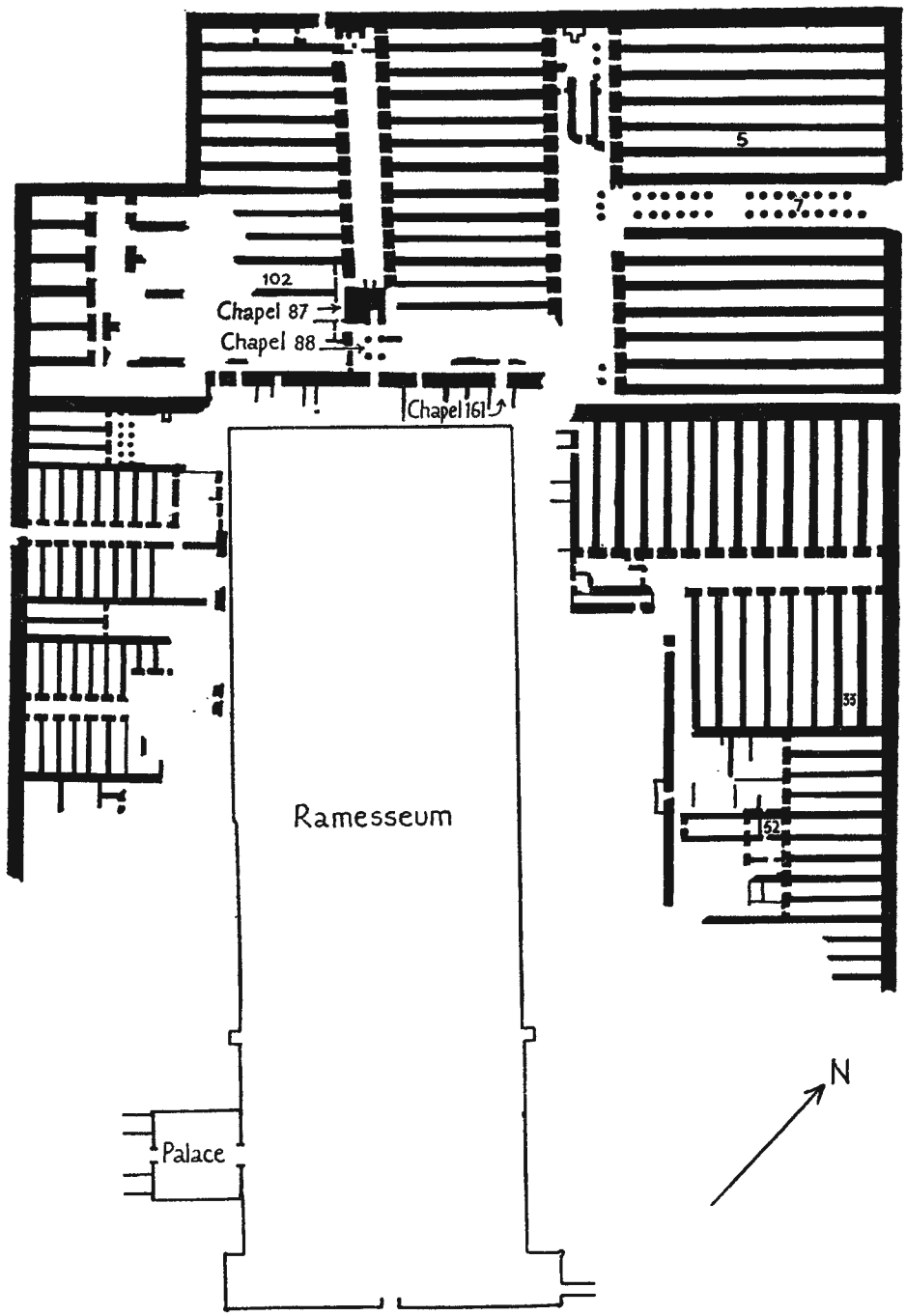
IX. Deir el-Baḥri. Temple of Mentuḥotp



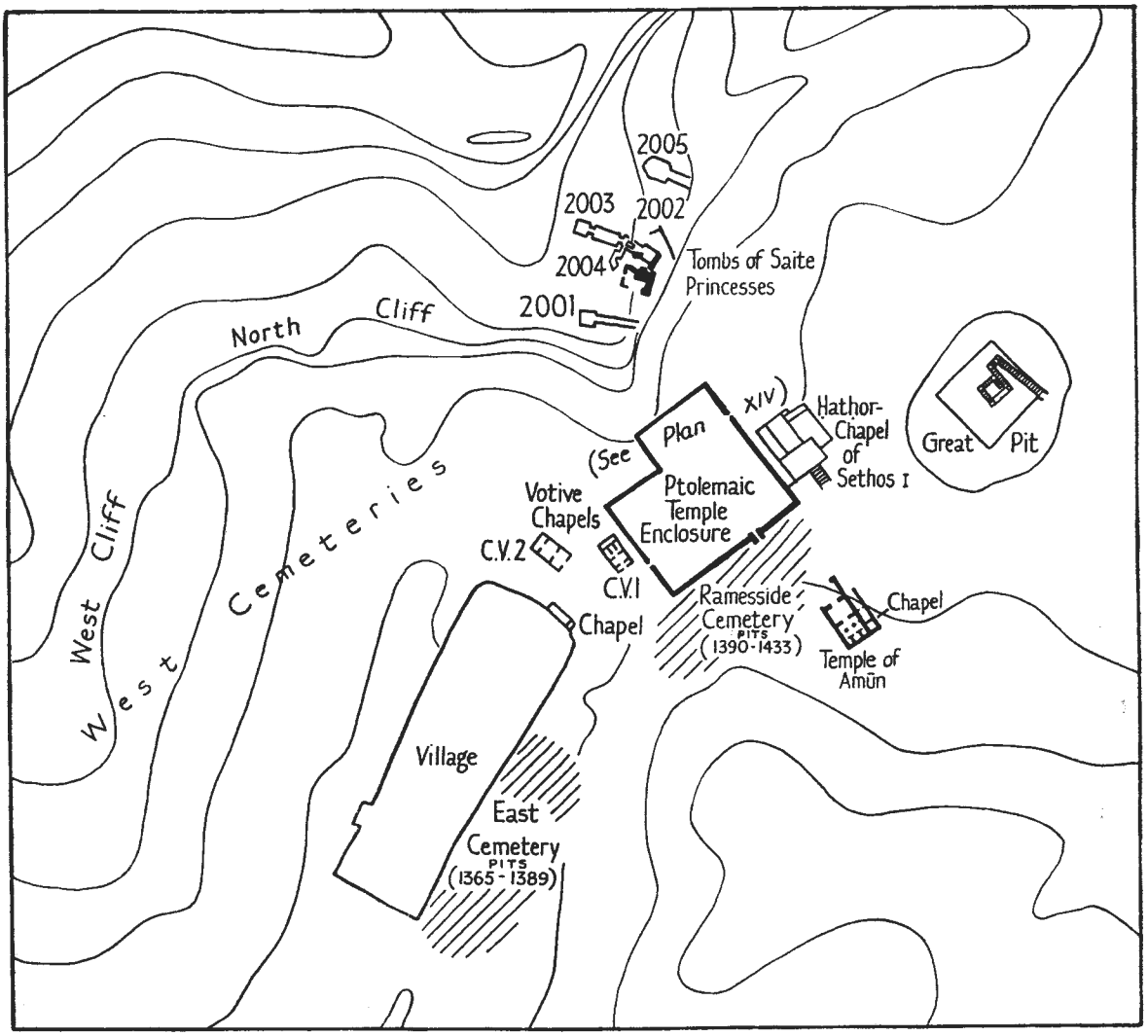
X. Valleys south of Deir el-Baḥri Temples, and Sheikh ʿAbd el-Qurna



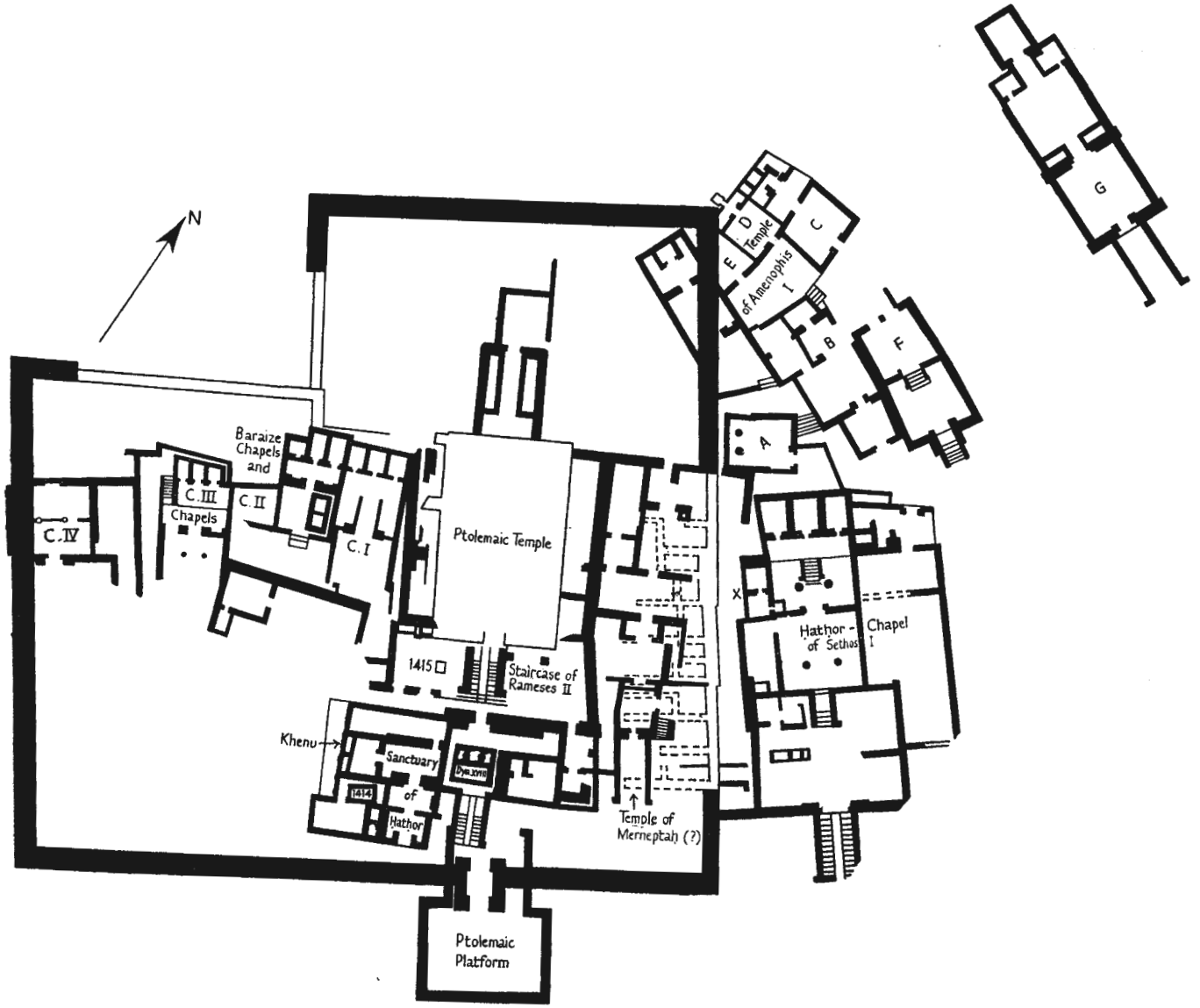
XI. Ramesseum area. Cf. plan XII



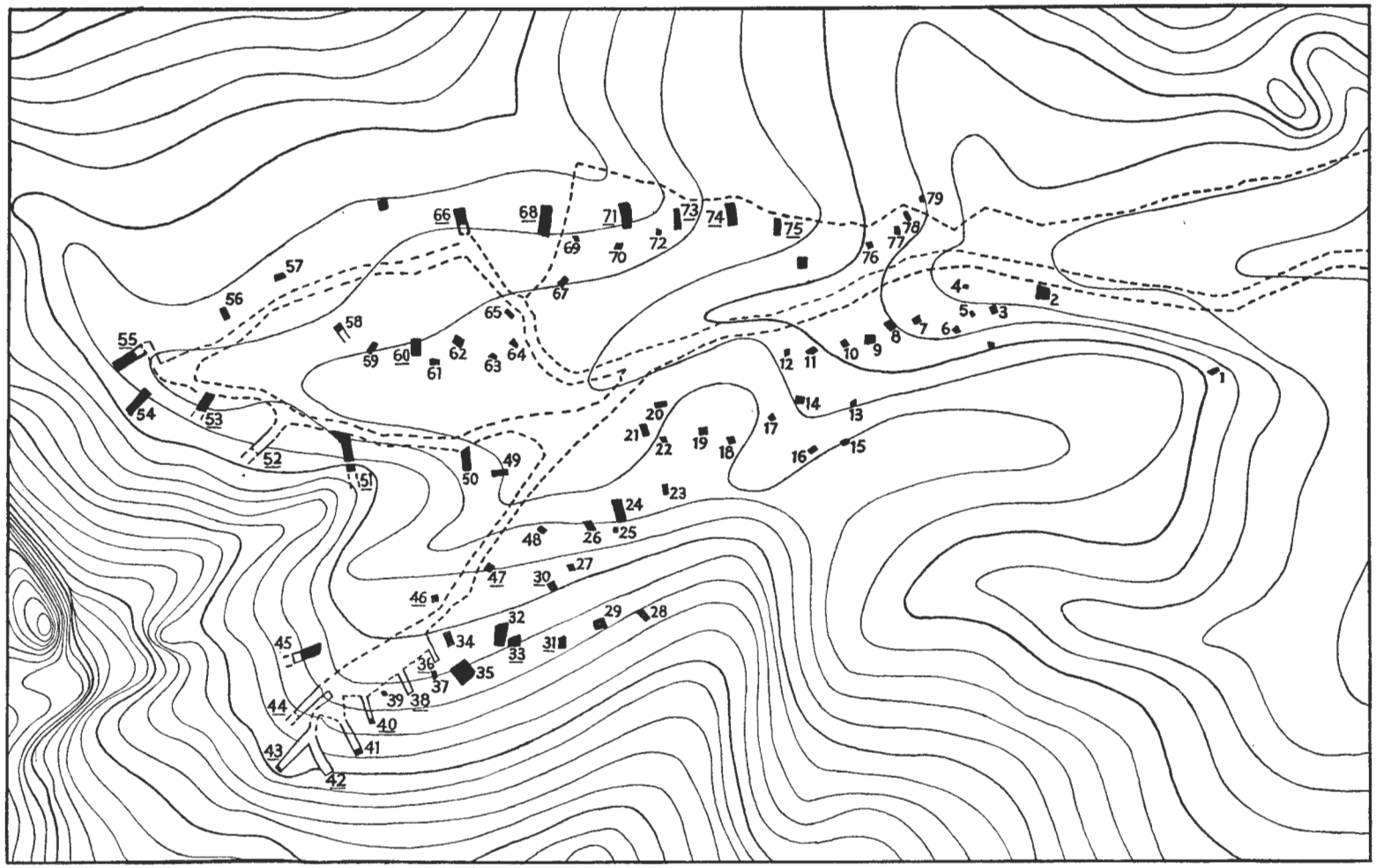
XII. Ramesseum Enclosure. Cf. plan XI



XIII. Deir el-Medîna area. Cf. plan XIV

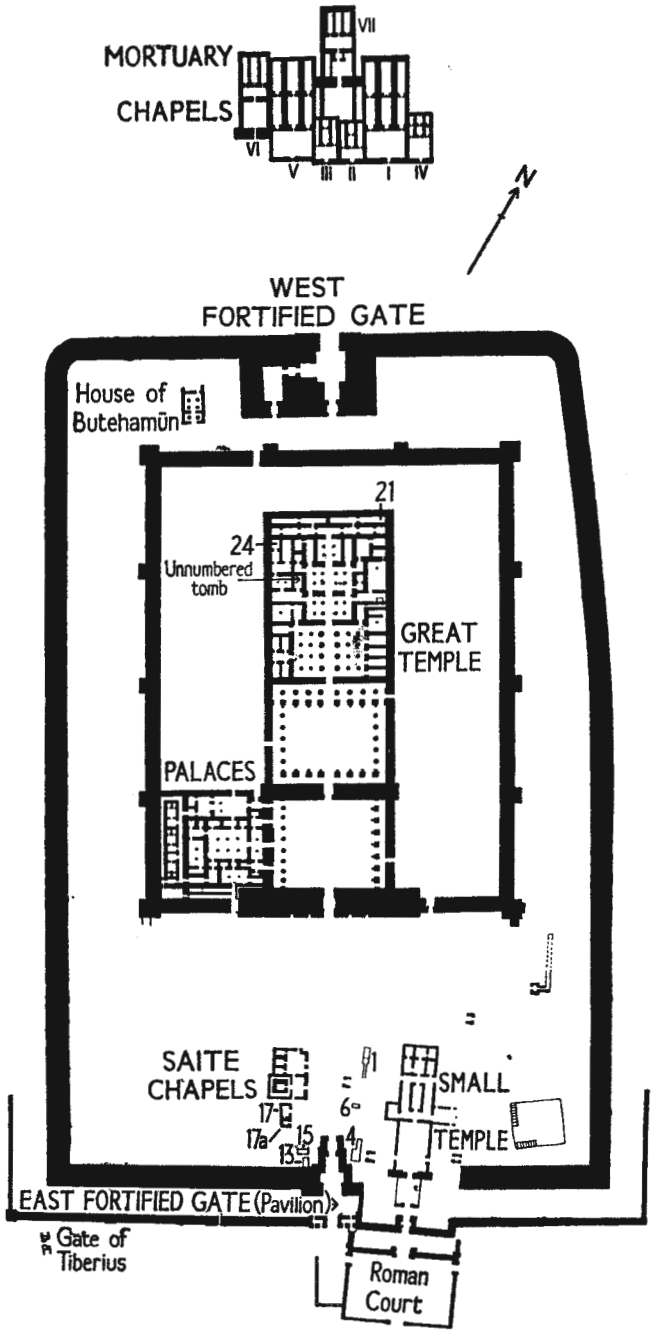


XIV. Deir el-Medîna. Ptolemaic Temple area. Cf. plan XIII

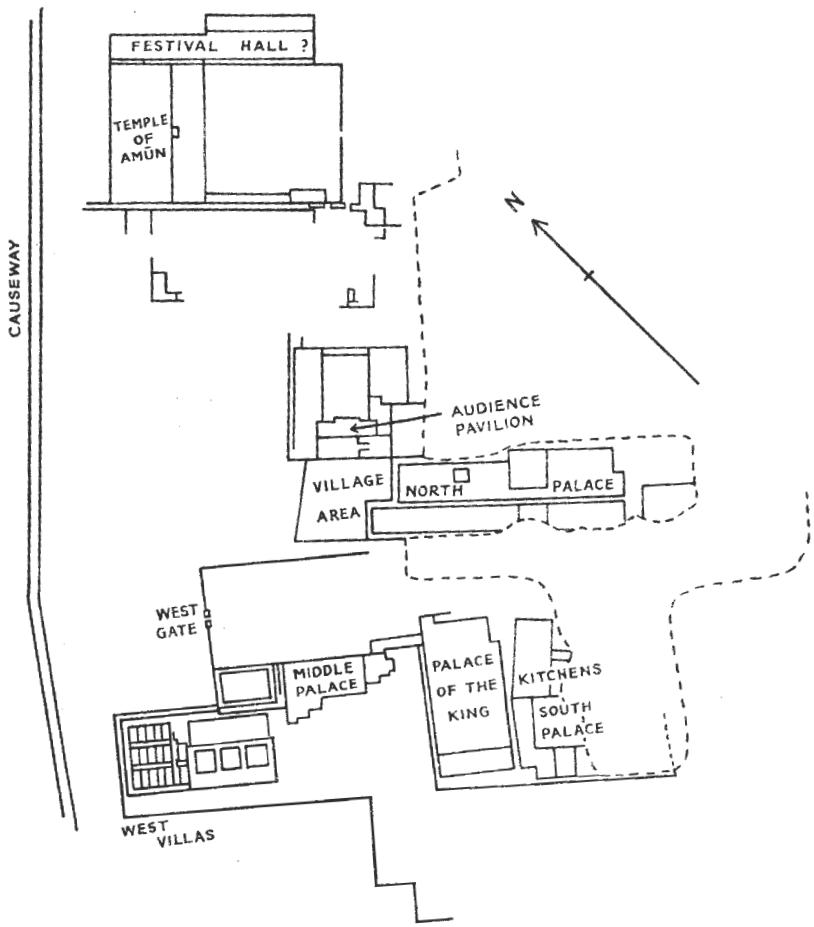


XV. Valley of the Queens

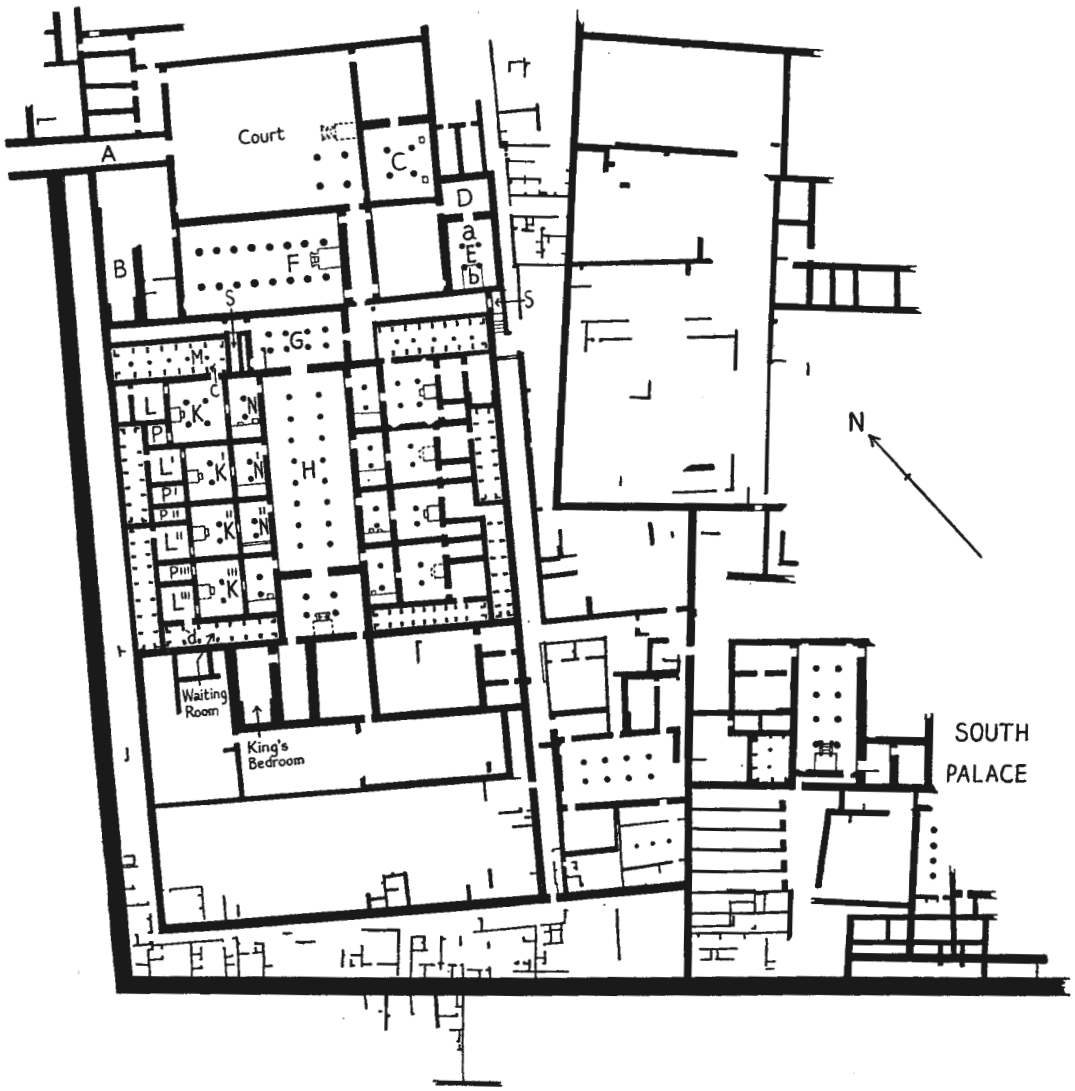
Numbers underlined are those of tombs included in the letterpress



XVI. Medînet Habu. Temple area



XVII. Medînet Habu area. Palace-city of Amenophis III. Cf. plan XVIII



XVIII. Palace of Amenophis III and South Palace. Cf. plan XVII