II. THEBAN TEMPLES

by
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AND
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Assisted by
ETHEL W. BURNEY

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**Northern Group**

**MONTHU ENCLOSURE**

**TEMPLE OF MONTHU**

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INTRODUCTION

The present enlarged edition of Volume II follows the order of the earlier one, dealing first with the East Bank, containing the Karnak complex and Luxor Temple, and then the West Bank, with the desert temples of Šankhare', Deir el-Bahri, and Deir el-Medina, followed by those on the edge of the cultivation from north to south, including Qurna Temple, the Ramesseum, and Medinet Habu.

Since the appearance of the first edition in 1929 new discoveries and a great number of recent publications have produced much additional material. At Karnak we have the excavations of the Enclosure of Monthu by the French Institute, and the removal (during Government restorations) of blocks from monuments of earlier periods rebuilt into the second and third Pylons, which include the shrines of Sesostris I and Ḥatshepsut now reconstructed in the Karnak Museum. Further south the west part of the Temple of Apet has been dug out, and the series of chapels north of the Mut Enclosure, explored by Borchartdt, have been published by Dr. Ricke. Other sections have been much expanded in this edition, especially the account of the Cachette, which now contains all the statues in Legrain’s Cairo Catalogue volumes, as well as those in the *Journal d’entrée* of the Cairo Museum published elsewhere, and other statues from this find dispersed in various museums. The Theban site excavated by Rifaud between 1805 and 1827 has been identified as the subsidiary temple of Ramesses II (here called M), east of the Festival Temple, and the statues from it in Turin Museum, and that of Bekenkhons in Munich, have been dealt with here. It has also been possible to reconstruct on paper the chapel of Ḥathor discovered by Legrain, of which the contents (consisting of statues and offering-tables found *in situ*) were sent to the British Museum, although unfortunately the original position at Karnak is unknown. At Luxor the uncovering of the south-east face of the Pylon has produced some hitherto unseen reliefs, and the excavations in the immediate neighbourhood of the Temple have revealed the Sphinx Avenue of Nektanebos I, besides various small temples and finds. On the West Bank the chief additions are the Temple of Tuthmosis III recently discovered by the Polish Expedition at Deir el-Bahri, the re-excavated western part of the Temple of Amenophis III behind the Colossi, and the Temples of Ay and others between it and Medinet Habu, published by the Chicago Oriental Institute and the French Institute.

As in the new edition of Volume I, a brief description of all scenes whether published or not is given here, and is equated with the photographs taken by the Oriental Institute Expedition at Chicago House, together with the location numbers in their published key plans. The addition of so many new scenes has necessitated a revision of the numbers, those used in the first edition being given in brackets. In order to save space the various forms of Amen-re, such as Kamutef, &c. have been ignored, and the god is everywhere referred to as Amun.

We are specially indebted to the kind co-operation of various colleagues who have supplied us with details of forthcoming publications, and with personal unpublished notes. Thus we have been able to include references to the Shrine
of Hatshepsut (the Chapelle Rouge) from photographs lent to us by the Centre Documentaire in Paris, to the latest Medinet Habu volume from details supplied by Dr. Nims, and to articles by Mr. Kitchin still in the press. From Dr. De Meulenaere we received much valuable information about the Cachette statues, and Mademoiselle Lamy kindly allows us to quote the plates of M. Schwaller de Lubicz’s unpublished Karnak volumes, which show many scenes inadequately reproduced elsewhere. Extensive use has again been made of manuscript sources, as well as the photographic record of Theban temples of the Oriental Institute at Luxor, and the Deir el-Bahri photographs in the New York Metropolitan Museum. In Paris the Collège de France provided details of the Moret photographs of the south part of Luxor Temple, and the Centre Documentaire allowed us to study the photographs and copies of inscriptions of MM. Golenishchev and Lacau, all of which are quoted in their appropriate places. Two other manuscript sources have also become available: the Cron-stand drawings (1836–8) in Stockholm, and the Horeau papers (1838) in the Griffith Institute at Oxford.

A completely new set of plans has been prepared by Dr. Jaromír Málek, to whom we are greatly indebted for the care and attention to detail which he has devoted to them. The majority are adapted from publications. An Appendix contains an index of selected scenes and unusual details, and is followed by the other indexes.

It will have been noticed that in the later volumes of the Bibliography series more attention has been paid to inscribed objects removed from their original positions, now in museums and private collections. The bibliography of such monuments, especially statues and stelae with important texts or providing names and titles of individuals connected with the various sites, has proved of great use to Egyptologists, and in the new editions this has been expanded to include statues, stelae, reliefs, coffins, offering-tables, and other smaller objects such as vases, boxes, and plaques, if the inscriptions contain royal or private names. Amulets, scarabs, and ushabti, are definitely excluded, as well as papyri and ostraca. A record is also kept of suitable inscribed museum-objects of unknown provenance, to be published in a separate volume.

In a work of this size and complexity a considerable time must elapse between the manuscript going to press and the ultimate publication, so that nothing published after 1969 could be included. However, as volume lx of the Annales du Service des Antiquités (dated 1968, but not available until this volume was in paged proof) contained important articles concerning recent excavations at Luxor Temple, Deir el-Bahri, and the third Pylon at Karnak, it has seemed worth while to add references to it in a special Addendum.

As in previous volumes our thanks are due to all our colleagues who have given us help and information, especially the curators of the various museums and institutes concerned, the excavators who have sent us unpublished reports of finds, and the Chicago Oriental Institute Expedition for their hospitality during our visits to Luxor, with access to the library and photographic records at Chicago House. We are particularly grateful to Dr. De Meulenaere for help with the names and titles from Late Period statues.

Finally we should like to pay a special tribute to our assistants in the Griffith Institute, Helen Murray, Vivien Raisman, and Margaret Yeaxlee, who have
INTRODUCTION

done so much skilled and detailed work on the production of these volumes, to Mrs. Cox, who has drawn all the plans with great care and accuracy, and to Mrs. Dupuis for her invaluable royal index. As before we are deeply indebted to the staff of the Oxford University Press for their experienced attention and helpful suggestions.

In 1970 the Bibliography suffered an irreparable loss by the death of Professor Cerný. We owe him a very great debt of gratitude for his unfailing help and encouragement, especially in regard to the many philological problems which have constantly arisen during his long association with our work.

After more than forty years the present editors retired at the end of 1970, and have been fortunate in finding an excellent successor in Dr. Málek, of Charles University at Prague, who has been with them at Oxford for the last three years, and is preparing the new edition of Volume III, the first part of which is ready to go to press. He will be glad to receive corrections and information sent to him at the Griffith Institute.

Oxford, October 1971

R. L. B. Moss
E. W. Burney
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Frontispiece. Key map

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<td>Äg. Sammlung</td>
<td>Die ägyptische Sammlung des Bayerischen Staates. Ausstellung . . . 21 Juli bis 5 Oktober 1966.</td>
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<td>ALDRED, M.K. Art</td>
<td>ALDRED (C.), Middle Kingdom Art in Ancient Egypt. 1950.</td>
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<td>ALDRED, N.K. Art</td>
<td>ALDRED (C.), New Kingdom Art in Ancient Egypt. 1951.</td>
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<td>Arch. f. Or.</td>
<td>Archiv für Orientforschung. Graz.</td>
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<td>BAIKIE, Century</td>
<td>BAIKIE (J.), A Century of Excavation in the Land of the Pharaohs.</td>
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<td>BAIKIE, Eg. Antiq.</td>
<td>BAIKIE (J.), Egyptian Antiquities in the Nile Valley. 1932.</td>
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<td>BéCHARD and PALMIERI, L‘Égypte</td>
<td>BéCHARD (E.) and PALMIERI (A.), L‘Égypte et la Nubie. Grand album monumentale. 1887.</td>
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**BELZONI, Researches**

Belzoni (G.), Narrative of the operations and recent discoveries within the pyramids, temples, tombs and excavations in Egypt and Nubia, 1821. Plates illustrative of the Researches and Operations of G. Belzoni in Egypt and Nubia, 1822.

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See Amtliche Berichte.

**Berliner Museen Berichte Bibl. Ég.**

This publication.

**Bibl.**


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**von Bissing, Einführung . . . äg. Kunst**

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**Boeser, Beschreibung**


**Boeser, Cat.**

Boeser (P.), Catalogus van het Rijksmuseum van Oudheden te Leiden. 1907.

**Borchardt, Statuen**

Borchardt (L.), Statuen und Statuetten von Königen und Privatleuten. Cat. Caire. 1911–

**Borchardt and Ricke, Äg. Tempel.**

Borchardt (L.) and Ricke (H.), Ägyptische Tempel mit Umgang. Beiträge zum ägyptischen Bauforschung und Altertümenschule. 2. 1938.

**Boreux, Guide**


**Bothmer, Eg. Sculp.**

Bothmer (B.), Egyptian Sculpture of the Late Period, 700 B.C. to A.D. 100. The Brooklyn Museum. 1960.

**Brugsch, Geog. Inschr.**

Brugsch (H.), Geographische Inschriften altägyptischer Denkmäler. 3 vols. 1857, 1858, 1860.

**Brugsch, Recueil**

Brugsch (H.), Recueil de monuments égyptiens, 1ST part. 1862.

**Brugsch, Thes.**

Brugsch (H.), Thesaurus Inscriptionum Aegyptiarum. 1883–91.

**Brunner, Geburt**


**Brussels, 5000 ans**


**Bruyère, Rapport**

Bruyère (B.), Rapport sur les fouilles de Deir el Médineh. Fouilles de l'Institut français d'archéologie orientale du Caire. 1924–53.

**Budge, Eg. Sculptures**

Budge (E. Wallis), Egyptian Sculptures in the British Museum. 1914.

**Bull. Inst. Ég.**


**Bull. Mus. roy.**


**Bull. Soc. fr. d'Ég.**


**Burlington Fine Arts Club (1895), and (1922)**

# List of Abbreviations

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<td>Capart, <em>Propos</em></td>
<td>Capart (J.), <em>Propos sur l'art égyptien.</em> 1931.</td>
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<td>Capart, <em>Thèbes</em></td>
<td>Capart (J.) and Werbrouck (M.), <em>Thèbes. La Gloire d'un grand passé.</em> 1925.</td>
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<td>Capolavori</td>
<td>Capolavori dei secoli, i [9–12], 1963. (English ed., <em>Discovering Art</em>, i. 1964.)</td>
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<tr>
<td>Carnarvon and Carter, <em>Five Years</em></td>
<td>Carnarvon (Earl of) and Carter (H.), <em>Five Years' explorations at Thebes. 1912.</em></td>
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<td>Cat. Caire</td>
<td>Catalogue général des antiquités égyptiennes du Musée du Caire.</td>
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<td>Chevrier, <em>Temple</em></td>
<td>Chevrier (H.) and Drioton (É.), <em>Le Temple reposoir de Séti II à Karnak. 1940.</em></td>
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<td>Clère and Vandier, <em>Textes</em></td>
<td>Clère (J.) and Vandier (J.), <em>Textes de la première période intermédiaire et de la XIème dynastie. Bibliotheca aegyptiaca, i0. 1948.</em></td>
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*Descr. Ant.*


*Cairo Museum. Description sommaire des principaux monuments. 1956.*

*Descr. somm.*

*DESROCHES-NOBLECOURT, Vie . . . Toutankhamon*  

*DESROCHES-NOBLECOURT, Religions ég.*  
DESROCHES-NOBLECOURT (C.), Les Religions égyptiennes, in L’Histoire générale des religions. [1947.]

*DRIOTON and DU BouRGUET, Pharaons*  
DRIOTON (É.) and DU BouRGUET (P.), Les Pharaons à la conquête de l’art. 1965.

*DRIOTON, Temples et trésors*  
DRIOTON (É.), Temples et trésors de l’Égypte. Art et Style, 1951.

*DRIOTON and HASSIA, Temples and Treasures*  
DRIOTON (É.) and HASSIA, Temples and Treasures of Egypt. Art et Style, 1954.

*DUEMICHEN, Flotte*  
DUEMICHEN (J.), Die Flotte einer ägyptischen Koenigin. 1868.

*DUEMICHEN, Geog. Inschr.*  
DUEMICHEN (J.), Geographische Inschriften altägyptischer Denkmäler (4 vols. in Brugsch, Recueil, iii–vi). 1862–85.

*DUEMICHEN, Hist. Inschr.*  
DUEMICHEN (J.), Historische Inschriften altaegyptischer Denkmäler. 2 parts. 1867–9.

*DUEMICHEN, Photo. Result.*  
DUEMICHEN (J.), Photographische Resultate einer nach Aegypten entsendeten archäologischen Expedition. 1871.

*DUEMICHEN, Resultate*  
DUEMICHEN (J.), Resultate der 1868 nach Aegypten entsendeten archäologisch-photographischen Expedition. 1869.

*EDGERTON, Graffiti*  
EDGERTON (W.), Medinet Habu graffiti: facsimiles. 1937.

*EDGERTON, Hist. Rec.*  
EDGERTON (W.) and WILSON (J.), Historical Records of Ramses III. 1936.

*Encycl. phot. Caire*  
Encyclopédie photographique de l'art. Le Musée du Caire. 1949.

*Encycl. phot. Louvre*  

*Essen, 5000 Jahre*  

*Ét. et Trav.*  
Travaux du centre d’archéologie méditerranéenne de l’académie polonaise des sciences, 6, Études et Travaux.

*EVERS, Staat*  
EVERS (H.), Staat aus dem Stein. 2 vols. 1929.

*FABRETTI, &c., R. Mus. di Torino*  
FABRETTI (A.), ROSSI (F.), and LANZONE (R.), Regio museo di Torino. Antichità egizie. 1882.

*FARINA, R. Mus. di Torino*  

*FIRCHOW, Äg. Studien*  

*FIRCHOW, Urk.*  

*Führer (1961)*  
List of Abbreviations

Gauthier, Fêtes

Gayet, Temple

Gazzera, Descrizione
Gazzera (C.), Descrizione dei monumenti egizi del Regio Museo contenenti leggendi reali. 1825.

Gressmann, Altor. Bilder

Guide, 4th to 6th


Guide (Sculpture)

Hamann, Äg. Kunst.
Hamann (R.), Ägyptische Kunst, Wesen und Geschichte. 1944.

Hari, Horemheb
Hari (R.), Horemheb et la Reine Moutnedjemet. 1965.

Hayes, Scepter

Helck, Urk.

Hickmann, 45 Siècles
Hickmann (H.), 45 Siècles de musique dans l’Égypte ancienne. 1956.

Hieroglyphic Texts
Hieroglyphic Texts from Egyptian Stelae, etc., in the British Museum. 8 parts. (Part 7 by H. R. Hall, Part 8 by I. E. S. Edwards, Part 12 by T. G. H. James.)

Hilton Price, Cat.

Hölscher, Excav.

Hölscher, Wiedergewinnung

Horeau, Panorama
Horeau (H.), Panorama d’Égypte et de Nubie. 1841.

Hornemann, Types
Hornemann (B.), Types of Ancient Egyptian Statuary. 7 parts. 1951–69.

I.L.N.
Illustrated London News.

J.E.A.
Journal of Egyptian Archaeology. London.

J.N.E.S.

Jéquier, L’Architecture

Jéquier, Hist. Civ.
Jéquier (G.), Histoire de la civilisation égyptienne. 1913.

Kaiser, Äg. Mus. Berlin

Kamal, Stèles

Kamal, Tables

Karnak-Nord, iii, iv
List of Abbreviations

Kees, Ägypten
Kees (H.), Ägypten. Otto, Handbuch der Altertums­ 
wisenschaft, iii, part 1. 1933.

Kikuo, Egypt

In Japanese.

Koefoed-Petersen, Rec.
Inscr.
Koefoed-Petersen (O.), Recueil des inscriptions hiéro­ 
glyphiques de la Glyptothèque Ny Carlsberg, 1936.

Kuentz, Bataille

L. D. and Text
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Lacaü, Stegles
Lacaü (P.), Stèles du Nouvel Empire, i, 1909. Cat. Caire.

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Chapelle
Lacaü (P.) and Chevrier (H.), Une Chapelle de Sésostris

1 à Karnak, 1956.

Lange, Ägypten
Lange (K.), Ägypten. Landschaft und Kunst. 1943.

Lange, Pyramiden
Lange (K.), Pyramiden, Sphinx, Pharaonen. 1952.

Lange and Hirmer,
Aegypten, Architektur
Lange (K.) and Hirmer (M.), Aegypten. Architektur, Plastik.


Lanzone, Diz.
Lanzone (R.), Dizionario di mitologia egizia. 4 vols. 1881–5.

Leclant, Colonnades
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à Thèbes. Les cahiers techniques de l’art, 4, i. 1957.

Leclant, Enquetes
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égyptiens à l’époque dite ‘éthiopienne’ xxve dynastie, 1954.

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xxve dynastie dite éthiopienne. 1965.

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jusqu’à la XXIe dynastie. 1929.

Lefeuvre, Inscriptions
Lefebvre (G.), Inscriptions concernant les grands prêtres
d’Amon, Româ-Roî et Amenhotep. 1929.

Legrain, L’Aile nord
Legrain (G.) and Naville (E.), L’Aile nord du pylône

Legrain, Karnak
Legrain (G.), Les Temples de Karnak. 1929.

Legrain, Répertoire
Legrain (G.), Répertoire généalogique et onomastique du
Musée du Caire. 1908.

Legrain, Statues
Legrain (G.), Statues et statuettes de rois et de particuliers.


Leipsius, Auswahl
Leipsius (R.), Auswahl der wichtigsten Urkunden des aegypti­
tischen Alterthums. 1862.

Leipsius, Götter...

Elemente
Leipsius (R.), Über die Götter der vier Elemente bei den
Ägyptern. Berlin: Königliche Akademie der Wissenschaften.


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seine geschichtlich-mythologische Entstehung. As above,
1852.

Lieblein, Dict.
Lieblein (J.), Dictionnaire de noms hiéroglyphiques en ordre
généalogique et alphabétique, 1871, and Supplement,
1892.

Loc.
Location numbers in Nelson, Key plans (see infra).

London, 5000 years
London. 5000 years of Egyptian Art. Diploma Gallery, Royal
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<td><strong>LONG, Eg. Antiq.</strong></td>
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<td><strong>Louisiana, 5000 års</strong></td>
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<td><strong>MARIETTE, Mon. div.</strong></td>
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<td><strong>MARIETTE, Voyage</strong></td>
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<td><strong>Mém. Miss.</strong></td>
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<td><strong>MEYER, Fremdvölker</strong></td>
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<td><strong>MITRY, Illus. Cat.</strong></td>
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<td><strong>Mitt. Kairo</strong></td>
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<td><strong>Münchner Jahrbuch</strong></td>
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MURRAY, Splendour Nachr. Göttingen
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O.L.Z.
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Oudheid. Med.
Oudheidkundige Mededelingen uit het Rijksmuseum van Oudheden te Leiden.

P.S.B.A.

PARIBENI, Architettura
PARIBENI (R.), Architettura dell'Oriente antico. Storia dell'architettura, 2. 1937.


PERROT and CHIPIEZ, Hist. de l'art
PERROT (G.) and CHIPIEZ (C.), Histoire de l'art dans l'antiquité. i, L'Égypte. 1882.

PETRIE, History

PIEHL, Inscr. hiéro.
PIEHL (K.), Inscriptions hiéroglyphiques en Europe et en Égypte. 3 series. 1886–95.

PIER, Inscr. Nile Mon.
PIER (G.), Inscriptions of the Nile Monuments. 1908.

PIERRET, Cat.
PIERRET (P.), Louvre. Catalogue de la salle historique de la galerie égyptienne. 1882.

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POSENER (G.), SAUNERON (S.), and YOYOTTE (J.), Dictionnaire de la civilisation égyptienne. 1959.
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Prisse, L'Art ég.
---
Prisse, Mon.
---
Pritchard, Anc. Near East
---
R.E.A.
---
Rev. Arch.
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Rev. d'Ég.
---
Rev. Égypt
---
Ricke, Kamutef-Heiligtum
---
Ricke, Totentempel
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Riesterer, Kunstschätze
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Rifaud, Voyage
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Robichon and Varille, Amenhotep
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Rochemonteix, Temple
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Roeder, Ausklang
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De Rouge, Album photo.
---
De Rouge, Inscr. hiéro.
---
Sainthe Fare Garnot, L'Égypte
---
Sandman, Texts... Akhenaten

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**II. Unpublished sources**

**ALINARI photos.**
Taken by Fratelli Alinari, Florence. Egyptian objects in Italian Museums.

**ARCHIVES phot.**
Archives photographiques, Palais Royal, Paris.

**Arch. Lacau**
Photographs and papers of Pierre Lacau, in Paris, Centre Documentaire d'Histoire des Religions, 19 avenue d'Iéna.

**Bankes MSS.**
Property of Mr. Ralph Bankes, Kingston Lacy, Wimborne, Dorset. William John Bankes was in Egypt and Nubia between 1812 and 1825.

**Burton MSS.**
In the British Museum, Add. MSS. 25613–75. James Burton was in Egypt and Nubia between 1820 and 1839.

**Cairo, Centre of Documentation photos.**
Photographs at the Centre of Documentation, 4 Avenue Rameses, Cairo.

**Carter MSS.***
Papers of Howard Carter (1873–1939).

**Černý Notebooks.***
Notebooks and other papers of Jaroslav Černý (1898–1970). Taken by the University of Chicago, Oriental Institute Epigraphic Survey, Luxor, Egypt. (Numbers in Bibli are those of negatives at Luxor, not of prints in Chicago.)

**Chic. Or. Inst. phot. photos.**

**Cronstrand drawings**
In Stockholm, National Museum. Cronstrand was in Egypt in 1836–38.

**Daréssy MSS.**

**Devéria squeezes**
In the Louvre. Made by Théodule Devéria in Egypt between 1858 and 1866.

**F.E.R.E. photos.**
In Brussels, Fondation égyptologique Reine Élisabeth. Photographs from various sources.

**Gardiner MSS. and Notebooks.***
Notebooks and other papers of Sir Alan Gardiner, with photographs from various sources (1879–1963).

**Gell MSS.***
Papers of Sir William Gell (1777–1836).

**Gleyre drawings**
In the possession of the Lowell family in Boston. Made by Charles Gleyre in 1835.

**Golenishchev Archives**

**Golenishchev MSS.***
Copies of texts made by V. Golenishchev.

**Gr. Inst. Archives photos.***
Photographs from various sources.

**Gunn MSS.***
Notebooks and other papers of Battiscombe Gunn (1883–1950).

**Hawker MSS.***
Papers of Edward James Hawker, who was in Egypt in 1850–2.

**Hay MSS.**
In the British Museum, Add. MSS. 29812–60, 31054. Robert Hay of Linplum and his artists were in Egypt and Nubia between 1824 and 1838.

**Horreau MSS.***
Watercolours painted by H. Horeau in 1838.

**Hoskins MSS.***
George Hoskins was in Egypt and Nubia in 1832–3 and 1860–1.

* Property of the Griffith Institute, Ashmolean Museum, Oxford.
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<td>LEPSIUS MSS†</td>
<td>Diary of Richard Lepsius, Oct. 30 to Dec. 7, 1844, discovered too late for use in L.D. Text.</td>
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<td>LUMLEY MSS.</td>
<td>In the possession of Mrs. Hayne, Spring Bottom, Osmington, Weymouth. J. S. Lumley was in Egypt in 1839 and 1840.</td>
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<td>M.M.A. photos.</td>
<td>In New York, Metropolitan Museum of Art. Taken by their Egyptian Expedition.</td>
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<td>MARBURG INST. photos.</td>
<td>In Marburg Institute, Hessen, Germany.</td>
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<td>MORET photos.</td>
<td>Photographs of Luxor Temple, taken by A. Moret (1868-1938).</td>
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<tr>
<td>PRISE MSS.</td>
<td>In Paris, Bibliothèque Nationale, Nouvelles Acquisitions françaises, 20419, 20430-3. Priese d'Avennes was in Egypt from 1840-1846 (?).</td>
</tr>
<tr>
<td>DE RICCI MSS.</td>
<td>In Paris, Collège de France. Papers of Seymour de Ricci (1881-1942).</td>
</tr>
<tr>
<td>ROSSELLINI MSS.</td>
<td>In Pisa, Biblioteca Universitaria. Ippolito Rosellini was in Egypt in 1828-9.</td>
</tr>
<tr>
<td>SAINT FERRIOL MSS.</td>
<td>Diary of Count Louis de Saint Ferriol, who was in Egypt and Nubia between 1839 and 1843. In the possession of the heirs of his son, the late Count Gabriel de Saint Ferriol.</td>
</tr>
<tr>
<td>SHYFFARTH MSS.</td>
<td>In Brooklyn Museum, Tracings, squeezes, etc., of objects in museums, made by G. Shyffarth (1790-1855).</td>
</tr>
<tr>
<td>SOMERS CLARKE MSS.*</td>
<td>Somers Clarke, architect, was in Egypt from 1897.</td>
</tr>
<tr>
<td>SPIEGELBERG DIARY*</td>
<td>Diary of W. Spiegelberg, Nov. 7, 1898-Feb. 9, 1899.</td>
</tr>
<tr>
<td>WILBOUR MSS.</td>
<td>In Brooklyn Museum. C. Wilbour was in Egypt in 1880-91. Drawings by J. W. Wild, architect attached to the Lepsius Expedition in 1843, and later Curator of the Soane Museum, London.</td>
</tr>
<tr>
<td>WILLIAMS MSS.*</td>
<td>Sir J. G. Wilkinson was in Egypt and Nubia between 1821 and 1835. Lent by Mrs. Godfrey Mosely.</td>
</tr>
<tr>
<td>WILLIAMS drawings</td>
<td>In Paris, Bibliothèque Nationale, Vh 173 Réserve.</td>
</tr>
<tr>
<td>WILLIAMS squeezes</td>
<td>In the British Museum.</td>
</tr>
<tr>
<td>WILLIAMS rubbings*</td>
<td>Rubbings from objects in the British Museum, etc., made by John Williams between 1830 and 1840.</td>
</tr>
</tbody>
</table>

* Property of the Griffith Institute, Ashmolean Museum, Oxford.  
† On loan to the Griffith Institute, Ashmolean Museum, Oxford.
NOTE TO READERS

Registers are counted from the top (except in the Bark-shrine of Ḥat­shepsut on pp. 64–71) and numbered in Roman figures, with scenes in Arabic figures.

Destroyed scenes or details are indicated by square brackets.

Numbers in round brackets at the beginning of a paragraph refer to position on plans. Location-numbers in square brackets are those of Nelson, *Key plans showing locations of Theban temple decorations*.

When authors are quoted without the title of the book, the full reference will be found at the beginning of the section.

Original copies and publications only are usually included, though secondary ones are given in special cases.
EAST BANK

TEMPLES OF KARNAK

Plan I

LEGRAIN in Bull. Inst. Ég. 4 Sér. iii (1903), pp. 154–67; WILKINSON, Topography of Thebes, pp. 177–95; HAY MSS. 29826, 4–30; 31054, 86–90; NESTOR L’HÔTE MSS. 20402, 82, 84–94; ST.-FERRIOL MSS. Diary, April 13–16, 1842.

Plan, section, and elevation, POCOCKE, A Description of the East, i (1743), pl. xxviii after p. 92; plan, Descr. Ant. iii, pl. 16; WILKINSON, Topographical Survey of Thebes (1830), 6; L. D. i. 74–6; DU CAMP, Égypte, after pl. 26; MARIETTE, Karnak, plans 1–3; DAUMAS, Civ. de l'Ég. plan 16 on pp. 460–1; omitting details of Monthu enclosure, CHEVRIER in Ann. Serv. xxxvi (1936), pls. i, ii, pp. 77–87; omitting Mut enclosure, TEYNARD, Égypte et Nubie, i, pl. 42 bis (from Descr. Ant.); BURTON MSS. 25645, 1–35; WILKINSON MSS. xlv. A. 19; ROSELLINI MSS. 286, at beginning; NESTOR L’HÔTE MSS. 20403, 2–3, 5.

Views, Descr. Ant. iii, pls. 17, 43–4, 49; L. D. i. 69–72; DU CAMP, Égypte, pls. 30–4, 43–4; BÉCHARD and PALMIERI, L'Égypte et la Nubie (1887), pls. lxxxi–lxxiii (reversed); BLACKMAN and ROEDER, Das Hundert-torige Theben, pl. 5; PARIBENI, Architettura, fig. 105; BARGUET, Temple, pl. i, ii, iii [A]; BAIKIE, A History of Egypt, ii, pl. vi; CAPART, Propos, figs. 110–11; FRANKFORT, Ancient Egyptian Religion, pl. 30; WILKINSON drawing, No. 71; HAY MSS. 29826, 42 verso–65, 73–5; 29846, 7; LANE MSS. 34085, 2–9; HOSKINS MSS. ii. 78, 94, 104, 109; iii. 2; GLEYRE drawing, 105; WILD MSS. i. B. 21–3.

Northern Group

MONTHU ENCLOSURE

Plan II

Plans, L. D. i, on 82; VARILLE, Karnak, i, pl. i; ROBICHON and CHRISTOPHE, Karnak-Nord, iii, pl. 1; ROBICHON, BARGUET, and LECLANT, Karnak-Nord, iv, pl. ii; NELSON, Key plans, pl. xx; WILKINSON MSS. xlv. A. 25.

Views, VARILLE, Karnak, i, pl. viii [10, 11]; Karnak-Nord, iv, pl. i [A] (from the air); SCHWEITZER in Orientalia, n.s. xvii (1948), pl. xlvii, Abb. 8, pp. 537–9.

TEMPLE OF MONTHU. Amenophis III.

(Lepsius and Mariette, A.)

Plans II, III, IV [1]

VARILLE, Karnak, i, pp. 1–20 with plan on pl. i, and views, pls. ix–x [12–15], xii [16], xiii [18]; CHAMP., Not. descr. ii, pp. 266 [bottom], 269 [bottom]–73, with plan, p. 267; L. D. Text, iii, pp. 1–2 with plans; BURTON MSS. 25636, 78 [top and middle]; plan and section, Karnak-Nord, iii, pl. xii, pp. 15–17; iv, pls. iii, xxxvii, and fig. 3 (at various stages), cf. fig. 1.

APPROACH.

(1) [Ist ed. 1] Re-used block of Psammetikhos I and Nitocris. Id. ib. pl. iii [3], p. 1; cartouches, Pillet, op. cit. p. 85.

**Avenue of human-headed sphinxes.** Dyn. XXVI-XXX.


(2) Two columns, see plan, L. D. i. 76 [3]. Name of Osiris [image] on one, L. D. *Text*, iii, p. 1 [middle].

(3) Chapel in the Avenue.

*Karnak-Nord*, iv, pp. 46–8, with plan, pl. xlv [A], xlvi, and views showing statue-bases, pls. xlvii, xlviii, figs. 79, 81; views, Leclant in *Orientalia*, N.S. xx (1951), pl. lviii [26], p. 472; xxii (1953), pl. iii [5, 6], p. 87 [5]; id. in *Rev. Arch.* 6 Sér. xli (1953), fig. 1, pp. 2–7; *French Bibliographical Digest*, No. 20, Ser. ii (Dec. 1956), pl. ii a.


Statue, Amenophis III kneeling, lower part, granite (S 4). *Karnak-Nord*, iv, pl. cxxviii [B], pp. 46–7, 162 [25].

Statue-base and feet, Sethos II, sandstone (S 1). Id. ib. pl. cxxviii, fig. 79 (foreground), pp. 46, 161–2 [24].

Seat-fragment, Aḥmosi, schist (S 7), Late Period (?). Id. ib. fig. 162, p. 162 [26].

Stelae-fragments found with last, Late Period, one (S 8) dedicated by Hrutmosi, the other (S 9) with Pḥā seated. Id. ib. figs. 163–4, p. 163 [27–8].

(4), (5) Bark-stations (‘reposoirs’) each side of the Avenue.

Champ., *Not. descr.* ii, p. 266 [bottom]; Varille, *Karnak*, i, p. 1. Plans, L. D. i. 76 [4, 5], 82 [top right and 5].

**Propylon.** ‘Bāb el-‘Abd’. Ptolemy III Euergetes I and Ptolemy IV Philopator.

Plan IV [1]

Varille, *Karnak*, i, pp. 2–3, with plan, fig. 1 (from L. D. *Text*); *Karnak-Nord*, iv, pp. 42–5, with plan, pl. xlii, and section, fig. 75, cf. fig. 1.

(6) and (7) [1st ed. 2, 3; Loc. K. Monthu, 2, 1] Remains of two Ramesside colossi, re-used by Ptolemies III and IV.

*Karnak-Nord*, iv, p. 45, cf. figs. 75, 77 [b, c]; base of (7), id. ib. fig. 76. Fragments with cartouche of Ramesses II from back of one, Varille, *Karnak*, i, fig. 2; see Champ., *Not.*
Temple of Monthu

descr. ii, p. 271. Cornice of Amenophis III and block of Ramesses III(?) and IV, beneath base of (7), see Karnak-Nord, iv, pp. 45, 64 [29]. Architrave-fragments, Amenophis III, beneath base of (7), id. ib. on fig. 76 [b], pp. 45, 60 [10].

(8) (a)–(b) [1st ed. 4, 5; Loc. K. Monthu, 3–16] Lintel, double-scenes, Ptolemy III offering wine to Monthu and Râttâui, and image of Mâet to Amûn and Mut (Khons in right half). Left jamb, four registers, I, Ptolemy III spearing serpent before Monthu and Râttâui, II, with Berenice II, offering incense to Monthu, III, with sistrum before Mut, IV, offering field to Amûn. Right jamb, four registers, I, Ptolemy III spearing tortoise before Monthu and Thenent, II, with Berenice II, offering water to Monthu, III, image of Mâet to Khons, IV, field to Amûn. Bases (continued at (c) and (d)), dedication-text of Ptolemy IV, and nome-divinities of Upper Egypt (Lower Egypt on right jamb) led by King to Wast holding bow and arrow (mace on right jamb).

Varille, Karnak, i, pl. v [6]; Chevrier in Ann. Serv. xlvi (1947), pls. xxxvii–xxxix, pp. 151–3; Teynard, Égypte et Nubie, i, pl. 64; Schwallier de Lubicz, Karnak, ii, pls. 290, 292; Hay MSS. 29826, 85–6; Hoskins MSS. ii. 105; upper part, Barguet in La Revue des Arts, ix (1959), p. 8, fig. 9; left jamb, III, L. D. iv. xi [b]; LeFebvre in L’Amour de l’Art, xxviii, fig. on p. 178 [lower left]. Texts, Firchow, Urk. viii. 1–4 [1–4] (lintel, scenes transposed); 4–8 [5–8] (left jamb); 8–11 [9–12] (right jamb); 33 [39–40], 35–8 [49–50] (bases); titles of Monthu in I on left jamb, Legrain in B.I.F.A.O. xii (1916), p. 87 [top]; texts of IV on left jamb (incomplete), Brugsch, Recueil, pls. xxxix [1, 5], lxi [3, 6]. Bases, Dumeichen, Geog. Inschr. i, pls. xxx–xxxiv; dedication-text, Varille, Karnak, i, pl. vi [7, 8], p. 3; Champ., Not. descr. ii, pp. 270–1 (incomplete).

(c) [1st ed. 6; Loc. K. Monthu, 24–9] Four registers. I, Ptolemy III with sceptres offering foes on brazier to Min, II, offering two garments to Osiris-Onnophris, III, with Berenice II, before Khons-Thoth writing on heb-sed wand, IV, offering ointment to Monthu. For base, see supra (a).

Jéquier, L’Architecture, iii, on pl. 10 [1]. Texts, Firchow, Urk. viii. 21–4 [23–6]. III, L. D. iv. xi [c]; text of Khons-Thoth, Brugsch, Recueil, pl. lxi [7]; text behind him, id. Thes. 195 [bottom]; Lepsius, Die Chronologie der Aegypter, i, p. 127.

(d) [1st ed. 7; Loc. K. Monthu, 18–23] Four registers. I, Ptolemy III binding captive before Min as Reshef, II, spearing Seth before Sokari, III, standing before Harpocrates, Isis, and Min, IV, offering flowers and two decorated pillars to Monthu. For base, see supra (b).

I–II, L. D. iv. xi [a], 15 [a]; Roeder, Volksgläube im Pharaonenreich, on pl. 9; I, Charbonneaux in Mon. Piot, xlvi (1953), fig. 20, pp. 116–17; see Leibovitch in Ann. Serv. xxxix (1939), pl. xx (from L. D.), pp. 157–8 [viii]. Pillars in IV, Legrain, Karnak, p. 73, fig. 52. Texts, Firchow, Urk. viii. 27–30 [31–4]; of Monthu, Brugsch, Recueil, pl. lxi [5].

(e) Titles and epithets of Ptolemy III between rows of decoration, with hymn to Monthu on return wall beyond.

Texts, Firchow, Urk. viii. 34–5 [47–8]. Thickness, Jéquier, L’Architecture, iii, on pl. 10 [1].

(f) [1st ed. 8; Loc. K. Monthu, 36–41] Four registers. I, Ptolemy III offering incense and libation to a god, II, uzat to Min-Amûn, III, food to Khons, IV, field to Monthu with bull on stand in front of him. For base, see supra (b).

Jéquier, op. cit. iii, on pl. 10 [1]. Texts, Firchow, Urk. viii. 24–7 [27–30]; of Khons in III, and Monthu in IV, Brugsch, Recueil, pls. xxxviii [3], lxi [4].
Karnak—Northern Group

(g) [Loc. K. Monthu, 30–5] Four registers. I, Ptolemy III offering incense and libation to Ogdoad, II, food to Amen(tem)opet, III, food to Harpocrates, IV, oil to Monthu with bull. Above base, text (of Ptolemy IV) in praise of Thebes.


In front of south face.

(9), (10) Remains of two sphinxes of Merneptah in situ. Text, Karnak-Nord, iv, p. 42.

Pavement in and round Propylon. Re-used blocks.

Karnak-Nord, iv, pp. 30–5, 40–5, with plan and views, pls. xlii–xliv, fig. 72, cf. fig. 75. Lintel, Tuthmosis IV (probably), sandstone. Karnak-Nord, iv, pl. lviii [A], p. 6 x [15]. Lintel-fragments. Id. ib. fig. 92, p. 61 [14].

Block with list of nomes, granite, Dyn. XVIII. Id. ib. pl. lviii [B], p. 62 [18]. See Leclant in Orientalia, n.s. xx (1951), p. 471.

Block from obelisk or pillar with text concerning a boat, granite, Dyn. XVIII. Karnak-Nord, iv, pl. lix, p. 62 [19].

Block with Ramesside cartouches, sandstone. Id. ib. fig. 102, p. 64 [31].

FoRCOURT (Avant-temple). I.

View and reconstruction, Karnak-Nord, iv, pl. iv, and fig. 1; view, Leclant, Colonnades, pl. ii. See Chron. d'Ég. xxvi (1951), pp. 280–7.

Ramps and obelisk-bases. Amenophis III.

Karnak-Nord, iv, pp. 35–6, with views, pl. xxxvi and fig. 67, and floral decoration, pl. xli, p. 41.

(11) and (12) [1st ed. 11, 12] Obelisk-bases, granite. View, Karnak-Nord, iv, fig. 5 [a–c], p. 4 note 2. West base, Pillet in Chron. d'Ég. vi (1931), fig. 5, p. 303; Engelbach in Ancient Egypt (1924), fig. 3, p. 66. See Champ., Not. descr. ii, p. 271; L. D. Text, iii, p. 2 [e, f, on plan]; Varille, Karnak, i, p. 20 [bottom].
Temple of Monthu

Colonnade of Taharqa. Re-used in Ptolemaic period.

Karnak-Nord, iv, pp. 35–9, 68–73, figs. 68–70, with plans, pls. xxxvii [a], xci; LECLANT, Mon. théb. pp. 85–6, with plan showing arrangement of scenes on columns, fig. 32 [left] facing p. 216. Ptolemaic portico, Karnak-Nord, iv, pp. 8–9, with plan, pl. vi.

Intercolumnar walls, four sets of scenes, including Taharqa leaving palace, offering bread to Monthu, purified by Thoth and Horus, led to temple by [Nekhbet], Buto, and souls of Pe and Nekhen, crowned, presenting offerings, and received by Amün (or Monthu).

Karnak-Nord, iv, pls. lxi–lxxx, figs. 19–20, 26–9, 43, pp. 73–91, with plan showing positions, pl. xci [e α–δ, α’–δ’], and unplaced fragments, pl. lxxxviii [A], p. 100. King leaving palace, purified, and offering bread (e α), Chron. d’Ég. xxvii (1951), p. 285, fig. 23; LECLANT, Colonnades, pl. xi [a], pp. 37–9, with plan of columns, pl. xiv [left]; id. Mon. théb. pl. 1 [A]; Horus purifying and King offering bread, PERKINS in A.J.A. lv (1951), fig. 2, p. 81; [King] led by divinities (e α 2), LECLANT, Mon. théb. pl. li [b]; King crowned (e β 3), id. ib. pl. lii [a]; King presenting offerings to Amün (e γ 3), id. ib. pl. lii [a]; [King] consecrating victims before Monthu (e γ 4), id. ib. pl. lii [c].

Base, exterior. Nome-divinities of Upper Egypt (east side) and of Lower Egypt (west side), preceded by the King.

Karnak-Nord, iv, pls. lxxxi–lxxxiv, figs. 91–7 (east side), pls. lxxxv–lxxxvii, pp. 97–100 (west side). Blocks from east side, LECLANT in Orientalia, N.s. xx (1951), pl. lix [27], p. 470; block with 15th to 18th nomes, id. Colonnades, pl. xi [b], p. 39; id. Mon. théb. pl. 1 [b].

Drums of columns with remains of scenes, Karnak-Nord, iv, pls. lxxxviii [b], lxxxix–xc, pp. 102–5; King offering milk on one, LECLANT in Orientalia, N.s. xix (1950), pl. xlv [20], p. 369; id. Mon. théb. pl. liii [c]; two others, id. ib. pl. liii [a, b].


Foundation deposits. Id. ib. p. 38, with plan and views, pls. xxxviii–xl; view, Chron. d’Ég. xxvi (1951), p. 283, fig. 22; LECLANT, Mon. théb. pl. liv, pp. 87–8 [23, A].


Remains of Ptolemaic drums and intercolumnar walls. Id. ib. pl. v [a, b], p. 8.

Cornice-fragments, Ptolemy XIII Neos Dionysos, perhaps from here. See VARILLE, Karnak, i, p. 20 [bottom]. Cartouche, CHAMP., Not. descr. ii, p. 272 [middle upper].

Chapel of Harprü. Taharqa.

Karnak-Nord, iv, pp. 106–9, cf. plans, on pl. xxxvii [b], and fig. 1.

(13) (a), (b) Outer jambs, King consecrating, with scene beyond each jamb, King embraced by goddess. (c), (d) Inner jambs, King with hrp-sceptre, and scene beyond, King as Harprü suckled by Raṭttau.ii.


Chapel of Osiris Pededünkankh. Dedicated by Shepenwept II and Amenardais II. Destroyed and position unknown.

**Façade.**

Four Hathor-columns and remains of two scenes, Amenardais on left and Shepenwept on right, receiving life from Amun. Doorway, remains of Divine adoratresses on jambs and side-panels.


**Room A.**

Right inner jamb, Shepenwept embraced by Amun, with remains of five rows of Nile-gods beyond.


Left of entrance, remains of three registers, heb-sed scenes.


**Room B.**

Remains of two registers, sem-priest and butchers before Shepenwept.

*Karnak-Nord*, iv, pls. cv, cvi, fig. 41 [B], p. 116; block with butchers, Leclant in *Orientalia*, n.s. xix (1950), pl. xlvi [21], p. 368.

**Exterior.**

Blocks from three registers, offering-scenes, &c.


**Finds.**


**Heb-sed Porch.** Ankhesneseferebrēk. Dyn. XXVI.

Blocks, sandstone, in Dyn. XXV and Ptolemaic foundations, with heb-sed scenes, including two kas. *Karnak-Nord*, iv, pl. cxiii, figs. 128–9, pp. 128–31 [46–7].

**Blocks re-used in Forecourt.**

*Karnak-Nord*, iv, pp. 9–30, with plans and views, figs. 2, 12, pls. ix–xxix.


Abacus of Amenophis III, usurped by Pinezem and re-used by Taharqa for coronation
scene in intercolumnar wall (re-used in Ptolemaic foundations). *Karnak-Nord*, iv, pl. lvii, cf. fig. 89, p. 60 [9].

Drums from columns of Amenophis III (found in foundation D). Id. ib. fig. 53 [a], p. 59 [8].

Block from doorway of Amenophis III, re-used by Ramesses II (found in Ptolemaic pavement). *Karnak-Nord*, iv, pls. lvi-liv, pp. 55–8 [6].

Fragments of lintel (found in foundation C) and of relief, sandstone, both Tuthmosis IV. Id. ib. figs. 84–5, p. 55 [3, 4].

Ramesside fragments: of Sethos I, id. ib. figs. 95–7, p. 63 [20–2]; of Ramesses II, figs. 98–100, pp. 63–4 [23–7]; of Merneptah, fig. 101, p. 64 [28]; of Ramesses VII, p. 64 [30]; others, figs. 102–6, 108, pp. 64–5 [31–6, 38].

Blocks, Dyn. XXV–XXVI. Three from scene on doorway, Taharqa with ka before Amun and goddess (found in foundation D), *Karnak-Nord*, iv, fig. 110, p. 68 [41]. One with three Nile-gods, id. ib. pl. cxv [middle lower and bottom left], p. 131 [48]; two Nile-gods, Leclant, *Mon. théb.* pl. lx [c]. Some with dancing women in marsh, &c., *Karnak-Nord*, iv, pl. cxv [top, upper middle, and bottom right], pp. 131–3 [49–51]; see Leclant in *Orientalia*, N.S. xx (1951), p. 470. Two with remains of a god, and of King offering to a god, *Karnak-Nord*, iv, pl. cxv [a], fig. 131, pp. 133–4 [52–3]. Drums from columns with royal titles, id. ib. pl. cxv [b], p. 134 [54].


Rear wall.


Entrance to Court. II.

Deposits of statues, &c. Numbers are those of *Karnak-Nord*, iv.


Amenophis II (Osiride), (T. 33), seated, headless, granite. Id. ib. pl. cxix, fig. 137, p. 143 [4]; Leclant in *Orientalia*, N.S. xx (1951), pl. lxii [34], p. 470; Smith (W. S.) in *A.J.A.* lvi (1952), pl. 3 [c], p. 43. Texts, Helck, *Urk. iv* 1365 (402), cf. Übersetzung (1961), p. 61.

Ramesses IV (T. 6), headless, holding statuette of Monthu, green slate. *Karnak-Nord*, iv, pl. cxvii, fig. 139, pp. 33, 144–5 [7].


Imhêtep (possibly), (T. 20), headless, with divinities on sides of throne, pottery, Late Period. *Karnak-Nord*, iv, pl. cxxv, fig. 155, p. 154 [15].

Osiris (T. 22), fragment, green stone. Id. ib. pl. cxxxiv [B], p. 154 [14].

Two sphinxes (T. 43–4), headless, and head of another (T. 34), sandstone, Late Period. Id. ib. pl. cxxxvi, p. 156 [19–20], and fig. 156, p. 155 [17], cf. p. 33.

**Statues found in ramp of Amenophis III.** View, *Karnak-Nord*, iv, fig. 64.

Userhêt (T. 8), Scribe of the treasury of Amun, son of Nebwâtu and Tent-hêt, block-statue, headless, granite, early Dyn. XVIII. Id. ib. pl. cxvii, fig. 135, pp. 139–42 [2].

Pakharkhons (T. 16), Divine father and Prophet, headless, holding statuette of Monthu, with wife Khaybet in relief on left side, granite, Dyn. XXV(?). Id. ib. pls. cxxxviii–cxxxix, figs. 146–8, pp. 150–1 [9]; Leclant in *Orientalia*, n.s. xx (1951), pl. lxii [32].

A woman (T. 17–18), seated, lower part, painted, Late Period. *Karnak-Nord*, iv, pl. 157, p. 156 [18].

Amun (T. 13), head, probably temp. Tutankhamun to Haremhab. Id. ib. pl. cxx, p. 144 [5]; Leclant in *Orientalia*, n.s. xx (1951), pl. lix [30].


**Statues found below interior of doorway.** View, *Karnak-Nord*, iv, pl. xxxv [upper].

Amenemhêt III (E. 133) kneeling with two vases, headless, granite. Id. ib. pl. cxvi, figs. 60 [a], 134, pp. 32, 139 [1]; Smith (W. S.) in *A.J.A.* lvi (1952), pl. 3 [b], p. 43.

‘Aḥmosi (i.e. Amethu), Vizier (Theb. tb. 83), (E. 134), seated, lower part, granite, temp. Ḥatshepsut. *Karnak-Nord*, iv, pl. cxviii, figs. 60 [b], 136, pp. 32, 142–3 [3].

A Vizier (E. 144), block-statue, upper part, granite, temp. Merneptah, found in a niche below granite threshold. Id. ib. pls. xxxv [lower], cxxi, fig. 138, pp. 31, 144 [6]; Leclant in *Orientalia*, n.s. xx (1951), pl. lx [28].

**Blocks.**

Block (T. 14) with cartouches of Ḥatshepsut. *Karnak-Nord*, iv, fig. 82, pp. 34, 53 [1].

Lintel, upper part, painted, Amenophis II or III(?) before Amun. Id. ib. fig. 58, p. 31 note 1, p. 55 [5].

**Court. II.** [1st ed. Hypostyle].


Block, Amenophis I(?) running with hes-vases to Amun, said to have been built into east wall. Pillet, *Thèbes*. *Karnak*, fig. 72, pp. 90–1.
Block from rear wall, [Ramesses II] kneeling before Amûn seated. VARILLE, Karnak, i, pl. 1, p. 19.


Fragments of three sphinxes, granite, Amenophis III, usurped by Merneptah. VARILLE, Karnak, i, figs. 5–8, pp. 6–7. See CHAMP., Not. descr. ii, p. 272 [middle].

Broken stela of Sethos I, inscribed on three faces, with Nile-gods binding sma-symbol on one. VARILLE, Karnak, i, pl. xlix, p. 19.

Ptolemaic fragments, see id. ib. p. 20; from architraves and ceiling, pls. liii–lv; from lintel and wall, in style of Amenophis III, pl. lviii [A, B]; from walls, with Khons and Horus, and bull of Monthu, pls. lvi, lvii, fig. 15.

HYPOSTYLE. III (9 of VARILLE).

Base. Decoration, lotus, &c., in water, VARILLE, Karnak, i, fig. 9, p. 7.

Staircase at south-east corner. Two fragments from ramp with dedication-text of Amenophis III, id. ib. pl. xxxiv [lower], p. 7.

ANTECHAMBER. IV (8 of VARILLE).

Base, decoration, lotus, &c., in water. Id. ib. pl. xlvii [27], p. 7; PRISSE, L'Art égyptien, i, 56th pl. (7, 8) ‘Couronnements’, &c., Texte, p. 387.

SANCTUARY. V (4 of VARILLE).

Re-used block with name of ‘temple’, below naos. SCHWALLER DE LÚBICZ, Le Temple de l'homme, iii, fig. 293, p. 358.

ROOM. VI (12 of VARILLE).

North wall [Loc. K. Monthu, 86], Amenophis III (cartouches erased temp. Amenophis IV and restored later) offering two vases to Amûn. VARILLE, Karnak, i, pl. xiv [20], p. 8.

Statue-group (headless), Amenophis III kneeling in heb-sed dress, protected by Amûn, granite. Id. ib. pl. xv, fig. xi, pp. 8–9; SCHWALLER DE LÚBICZ, Karnak, ii, pl. 296.

ROOM. VII (10 of VARILLE).

North doorway, thicknesses [Loc. K. Monthu, 88]; remains of text mentioning Horus of the sheta-sanctuary, VARILLE, Karnak, i, fig. 10 [A, B], p. 8. Right of doorway [Loc. K. Monthu, 89]; remains of text, id. ib. fig. 10 [C].

ROOM. VIII (3 of VARILLE).

Thicknesses of north and east doorways [Loc. K. Monthu, 90, 92]. Remains of titles of Horus. Id. ib. fig. 10 [D, E].

ROOM. IX (5 of VARILLE).

Outer lintel and jambs [Loc. K. Monthu, 73, 75]. Titles of Amenophis III, with King before a god by right jamb. Inner left jamb, titles of Amenophis III. Id. ib. pls. xii [17], xiii [19], p. 8.

EXTERIOR.

(20)–(21), (22)–(23) [1sted. 15–18; Loc. K. Monthu, 100–1, 103] (continued at (15) and (16), supra, p. 7). Base, dedication-text of Amenophis III. VARILLE, Karnak, i, pls. xxx–xxxiv
KARNAK—NORTHERN GROUP


For chapels against south wall [1st ed. (19), (20)], see infra, pp. 12–13 (37)–(40).

VARIOUS.

Re-used blocks of Amenophis II.

Blocks from earlier temple. VARILLE, Karnak, i, pls. lxi [36], lxii [38], fig. 13, p. 17.

Block with Nile-god, and lintel, re-used at south-west angle of temple. Id. ib. pls. xxxv, xxxvii [21–2], p. 17; Nile-god, VARILLE, Quelques caractéristiques du temple pharaonique, fig. 1, pp. 10–11.

Architrave and frieze, re-used at south-east angle. VARILLE, Karnak, i, pls. xxxviii [23–4], xxxix, fig. 14, p. 17.

Column and part of wall with royal titles. Id. ib. pl. xi; text, HELCK, Urk. iv. 1357 (399, 7), cf. Übersetzung (1961), p. 57.

Found in foundations.

Head, probably Mentuemhêt (Theb. tb. 34), granite, temp. Taharqa. VARILLE, Karnak, i, pl. lii, p. 18.

Two blocks from a sandstone stela, Tutankhamun, usurped by Haremhab, with part of text concerning restoration of the Temple, one block found in 1904, now in Cairo Mus. 34184, the other found in 1940. Id. ib. pl. xlviii, p. 19; HARI, Horemheb, figs. 44–5, pp. 128–35, and pl. xxii; text of block in Cairo, LACAU, Stèles, pp. 230–1; LEGRAIN in Ann. Serv. viii (1907), pp. 256–8 [lii]; see MASPERO, Guide (1915), p. 164 [560]. (For complete text, see stela in Cairo Mus. 34183, infra, pp. 52–3.)

Blocks mostly from a limestone shrine of Amenophis I (probably Heb-sed chapel, cf. infra, p. 134), with list of nomes on base. VARILLE, Karnak, i, pls. xli–xliv, p. 16; detail from one block, CAPARTh Chron. d’Ég. xix (1944), fig. 18 facing p. 210.

Block of Hatshepsut. VARILLE, Karnak, i, pls. xlv, xlvi, p. 16.

Jamb of Tuthmosis III. See id. ib. p. 16.

Re-used block with name of the Temple, probably temp. Amenophis II. Id. ib. fig. 12, p. 14.

SUBSIDIARY BUILDINGS

A. Temple of Harprê. Birth House 𓊯𓊳𓊳𓊷. (Lepsius, C.)

Plan III

VARILLE, Karnak, i, pp. 29–32, with plan, on pl. i, and view, pl. lxxxvi [56–7]; DAUMAS, Mammisis, pp. 54–5; plan, L. D. Text, iii, p. 3 [middle lower]; NELSON, Key plans, on pl. xx.

Gate. Ptolemy VI Philometor.

(24) Lintel-fragments, double-scene, King before a divinity with heh-emblem in centre and renewal-text of Ptolemy VI, and King before a divinity from bottom of inner left jamb. VARILLE, Karnak, i, pl. xciv, p. 32.
Subsidiary Buildings

Gallery. I. Nektanebos I.
   Palm-columns and architrave-fragment with dedication-text of the King. Id. ib. pl. xciii, fig. 25, p. 31.

Hall. II. Achoris.
   (25) and (26) Base, nome-divinities. Id. ib. pls. lxxxix–xc [61–4], pp. 30–1.
   (27) Bench, sandstone, with figure of cow, granite, in high relief. Id. ib. pl. lxxviii [c], p. 30.
   Hathor-columns and remains of architraves of Achoris. Id. ib. pls. lxxvii [59], xci, xcii, lxxviii [a, b], p. 30.
   Block with head of King, from a wall. Id. ib. pl. lxxviii [g].
   Statuette-fragment of Bes, sandstone, found near side door. Id. ib. pl. lxxviii [d], p. 31.

Antechamber. III.
   (28) Jamb. Fragment with name of Birth House, VARILLE, Karnak, i, pl. lxxxviii [60], p. 29.
   (29) King purified by Thoth and Horus. Id. ib. pl. lxxvii [58], p. 30.

Finds.
   Jamb-fragments, Haremhab, usurped by Ramesses II. See id. ib. p. 30 [near top].
   Architrave-fragment with name of Birth House. See id. ib. p. 31 [bottom].

B. Temple of Ma'at

Contra-temple, adjoining rear wall of Main Temple. Amenophis III (probably), Ramesside, and Nektanebos I. (1st ed. a; Lepsius and Mariette, B.)

Plan IV [2]

VARILLE, Karnak, i, pp. 21–7, with plan on pl. i, and views, pls. viii [11], lix–lx [32–5]; L. D. Text, iii, p. 3 [upper] with plan; plans, CHAMP., Not. descr. ii, on p. 267; L. D. i. 82 [8]; MARIETTE, Karnak, pl. i [8]; NELSON, Key plans, on pl. xx.

Gate. Nektanebos I.

CHAMP., Not. descr. ii, p. 273 [middle]; MERKHTARIAN in Chron. d’Ég. xxiv (1949), pp. 235–9, with diagram, fig. 30. View, Karnak-Nord, iii, pl. ii [1], p. 10.

(30) and (31) Bases of two granite colossi, Sethos I, re-used by Ramesses III and IV. Id. ib. pl. xlvii [41–2], fig. 2, pp. 10–12.

(32) [Loc. K. Monthu, 121–4] (a) and (b) Outer jambs. Nektanebos II offering image of Ma'at to a god on each, and text at base of Nektanebos II (and of Nektanebos I at (a)), including name of Gate.


VARILLE, Karnak, i, pl. lxxix [49], p. 27.
12  KARNAK—NORTHERN GROUP

(d) and (e) [1st ed. 2 and r] Loc. K. Monthu, 113–15, 118 Middle thicknesses. Bottom of scene, Nektanebos II before god and goddesses, with Asiatic captives below, at (d), and heb-decoration with royal titles at (e).

Id. ib. pls. lxxx–lxxxi [50–1]. Two captives, L. D. iii. 287 [e] (called Temple T), cf. Text, iii, p. 3 [middle upper]; one, MASPERO, Hist. anc. i, fig. on p. 351. Part of titles at (e), BRUGSCH, Recueil, pl. lxxii [4].

(f) and (g) [Loc. K. Monthu, 111–12, 116–17] Inner thicknesses. Nektanebos II receiving life from a god.

VARILLE, Karnak, i, pls. lxxii–lxxiii [52–3].

(h) and (i) [Loc. K. Monthu, 110] Inner jambs. Bottom of three columns of text on each, with renewal-text of Nektanebos II below.

Id. ib. pls. lxxv, lxxxiv [55, 54].

Re-used block from earlier gate. Id. ib. fig. 22, p. 27.


First Pylon.

(33) Jamb. Fragment, Nile-god binding sma-symbol.

VARILLE, Karnak, i, pl. lx i [37].

Remains of statue of Sekhmet against right (east) outer jamb. See id. ib. p. 27.

Block, Ramesses II, re-used in foundations of west wing, and Ramesside block re-used in foundations of stela between west column and pylon. Id. ib. pl. lxxvi [44, 45], pp. 26, 27.

Court. I.

Colossus, Ramesses II, granite, upper part in Luxor Hotel garden, other fragments found here. Id. ib. pls. lxvi, lxvii, fig. 21, p. 26.

Statue of Amenophis III, dedicated to Thoth, fragments, granite, found in front of Second Pylon. Id. ib. pl. lxiv [e], fig. 18, p. 23.

Cippus-fragment, Horus on the crocodiles, dedicated by Espautitaui , Overseer of troops of the temple of Amûn, Scribe of the treasury, Ptolemaic, found near last. Id. ib. pls. lxxiii, lxxiv, p. 23.

First Hypostyle. II.

Plan, Karnak-Nord, iii, on fig. 2.

(34) Jamb-fragment, Nile-god binding sma-symbol.

VARILLE, Karnak, i, pl. lxi [37].

(35) East doorway. (a) On pilaster, a Vizier kneeling, Ramesside. (b) Remains of a Vizier standing, Ramesside. VARILLE, Karnak, i, pls. lxxii [43], lxxi [41], p. 25.

Second Hypostyle. III.

Column-fragment, Merneptah. Id. ib. fig. 17, p. 22.

Sanctuary. IV.

(36) Niche, uninscribed. VARILLE, Karnak, i, pls. lxi [36], lxxii [42], p. 21.

Chapels against rear wall of Main Temple. Ramesses III.

(37) and (38) Jambs and thicknesses of both doorways. Royal titles. Id. ib. fig. 19, p. 24.
(39) [1st ed. 20] Dedication-text of To —, Vizier, year 12 of Ramesses III. Id. ib. fig. 20, pp. 24–5; BOURIANT in Rec. de Trav. xiii (1890), p. 173 [middle upper].


**Various.**

**Blocks re-used in foundations.**

Tuthmosis I, in West Sanctuary. See VARILLE, Karnak, i, p. 22.

Amenophis III, including fragments of jamb and lintels. Id. ib. pl. lxiv [A–D].

Amenophis III embraced by, and offering water to, Ma’et. Id. ib. pl. lxiii [39], p. 22.

**Finds.**

Blocks from ceiling with graffiti, and other fragments. VARILLE, Karnak, i, pls. lxii [A, B], lxxvi [top and 46].

Statue-fragments, Amenophis IV, alabaster. Id. ib. pl. lxiv [F], p. 27.

Scribe-statue, Meri, headless, granite, Ramesside. Id. ib. pl. lxxii [B], p. 27.

Statue-fragment, Ḥori, Vizier [temp. Merneptah-Siptah]. See id. ib. p. 27.

Statuette of the ba of Ḥatḥor, gilded ebony. Id. ib. pl. lxxv, p. 27.

Stela, Ma’et seated (rest erased), dedicated by Meryma’et, warb-priest of Ma’et, temp. Amenophis III. Id. ib. pl. lxv, pp. 22, 27.

Stela, Meryma’et, warb-priest of Ma’et, year 7 of Ramesses IV, with barks carried by priests in the Festival of Apet. Id. ib. pls. lxviii, lxxii [A], pp. 22–3, 27.

Stela, Meryma’et, Priest and overseer of the temple of Ma’et. Id. ib. pl. lxix, p. 27.

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**C. Chapels in enclosure wall**

**Plan IV [3]**

VARILLE, Karnak, i, p. 34, with plans on pl. i, and views, pls. xcv [65–6], xcvi [68]; MARIETTE, Karnak, pp. 9–10 [iv], with plan on pl. i; plan, NELSON, Key plans, on pl. xx.

**Chapel a.** Osiris Nebankh-dihebsed < at. Dedicated by Nitocris.

Karnak-Nord, iii, pp. 29–48, with plan and view, pls. xxxvii [left], xxxviii [28]; plan, LECLANT, Mon. théb. fig. 22 [left], p. 94 [27, A].

**Gate.**

(41) Thoth as ibis with seated god. Karnak-Nord, iii, fig. 4, p. 31.

Re-used blocks, including one of Tuthmosis III, and lower part of sandstone stela with Inpuem . . . < and Mayor, before Horus-name, Ramesside. Id. ib. pls. xxxix-xl [29–32], pp. 29–33.

**Court.**


**Room I.**

(42) (a) Jamb, lower part, Wehebrēt, i.e. Psammetikhos I (probably). (b) Jamb, lower part, King. See Karnak-Nord, iii, pp. 35–6 [A] (with text), 42 [B, A].

(43) [Loc. K. Monthu, 161] Nitocris, with Pabasa (Theb. tb. 279), before a goddess. See id. ib. p. 42 [B, b].

Room II.


Exterior.


(49) Left half of double-scene, Nitocris with Pabasa before a goddess and Psammetikhos I before a god. Texts, id. ib. pp. 39–41 [3].

Blocks.

Re-used blocks. Texts, Karnak-Nord, iii, p. 34.


For doorway re-used in Temple of Amûn, see infra, p. 16.


Karnak-Nord, iii, pp. 19–27, with plan and view, pls. xxxvii [right], xxxviii [27]; Leclant, Mon. théb. pp. 94–6 [27, B, 1].

Façade.


Room I.


Room II.


Room III.

(53) and (54) [Loc. K. Monthu, 152, 153] Two scenes. 1, Amenardais before Osiris and two divinities. 2, Amenardais before a god. See id. ib. pp. 25–6.

Finds.

Statue of Amenardais I, alabaster with granite base, found near entrance, now in Cairo Mus. 565. Borchardt, Statuen, ii, pl. 96, pp. 114–15; Maspero, Guide (1915), pp. 214–15 [930] with fig. 74; Maspero and Roeder, Führer, pl. 38 [right]; Descr. somm. No. 930, with pl. facing p. 50; Mitré, Illus. Cat. No. 930; Mariette, Album du Musée de Boulaq, pl. 35; Prisse, L’Art égyptien, ii, 30th pl. ‘Statue de la Reine Aménîrîts’, cf. Texte, pp. 407–8; Lenormant in Gazette des Beaux Arts, xxiii (1867) [2], pp. 160–2 with fig.; von Bissing, Denkmäler, pl. 64, with Text to pl. 64 [fig.]; Maspero, Égypte, fig. 455; id. L’Arch. Ég. (1887), fig. 197, (1907), fig. 217; id. Hist. anc. iii, pl. facing p. 504 (omitting base); Petrie, History, iii, fig. 118, p. 289; Weigall, Anc. Ég. ... Art, pl. on p. 317; Ross, The Art of Egypt, fig. on p. 225; Pillet, Thèbes. Karnak, fig. 74; Wolf, Kunst, Abb. 626; Boreux, L’Art égyptien, pl. xlviii; Schäfer and Andrae, Kunst, 3rd ed. pl. 434 [left]; Murray, Egyptian Sculpture, pl. xliii [1]; Leclant, Mon. théb. pl. lix, pp. 96–8 [27, B, 2]; Drioton and du Bourguet,
Subsidiary Buildings

Pharaons, on pl. 91; Lange and Hirmer, Aegypten. Architektur (1967), pl. 259; Hornemann, Types, iv, pl. 945; upper part, Pirenne, Hist. Civ. iii, pl. 9 facing p. 48. Texts, Mariette, Karnak, pl. 45 [e, 1–3]; Devéria squeezes, 6170, C, 3, 6196, 22. See Karnak-Nord, iii, pp. 26–7 note 2.


Two blocks with cartouches of Sabacon and Amenardais, found beside the alabaster statue, supra, p. 14. Texts, Mariette, Karnak, pl. 45 [c, d], Texte, p. 69. See Karnak-Nord, iii, p. 27 [2, 3].

Chapel c. Destroyed.
Remains of scene, King before Hathor-cow. See Mariette, Karnak, Texte, p. 9.

Chapel d.
Block with cartouche of Nepheritis. See id. ib. p. 9.

Chapel e. Dyn. XXII. [1st ed. p. 7 (2).]

Gate.

Room I.
(56) Scenes of Osorkon II and Queen Keramama.

Room II.
(57) Scenes of Takelothis II and Keramama, Divine adoratress, before two forms of Osiris. Names, Mariette, Karnak, Texte, p. 10.

Chapel f.

Façade.

D. Temple of Amûn. Ptolemaic.
(1st ed. c; Karnak-Nord, ‘Temple haut’; Lepsius and Mariette, D.)

Plan V [1]

Varille, Karnak, i, p. 33, with plan on pl. i; Champ., Not. descr. ii, pp. 273 [3], 274 [bottom]; L. D. Text, iii, pp. 3–4 with plan; plan, L. D. i. 82 [d]; Nelson, Key plans, on pl. xx; Burton MSS. 25645, 3 verso, 5. View, Karnak-Nord, iii, pl. ii [2].

Antechamber.
(59) [1st ed. 1] (a), (b) Nektanebos II with staff, entering. See Varille, Karnak, i, p. 33. Horus-names of King, L. D. iii. 287 [c, d] (called Temple C), cf. Text, p. 3.

(60) Relief, Imhotep and Amenhotep, son of Hepe. See Varille, Karnak, i, p. 33 [1801].

Sanctuary.
(61) [part, 1st ed. 2; Loc. K. Monthu, 132–5] Side walls, King offering image of Maet to Monthu, rear wall, double-scene, King before Amûn, see id. ib. p. 33. Fragment with name of Amûn reversed, L. D. Text, iii, p. 3 [bottom].
Blocks re-used in pavement.

Right half of doorway from Chapel, supra, pp. 13-14). Outer jamb, two scenes, i, Thoth libating, 2, Nitocris, with [Ibi], Steward (Theb. tb. 36), receiving life from Amûn. Inner jamb, frieze of Psammetikhos I, and scene, Nitocris led by goddess. Karnak-Nord, iii, pp. 118-21 [23] and pl. xlvi (outer jamb).

Two blocks with text mentioning Nitocris and Monthu. Id. ib. fig. 11, pp. 121-2 [24].

Exterior of enclosure wall.


E. LAKE. AMENOPHIS III.

On plan II


Re-used block with representation of plant, and royal head on prow [of boat], probably temp. Amenophis IV. Id. ib. pl. xlviii [43], p. 17; Keimer in Bull. Inst. Ég. xxviii (1947), pls. i, ii [a], pp. 117-25.

F. SOUTH GATE. Uninscribed. Dyn. XVIII.

On plan II

Karnak-Nord, iii, pp. 62-3, with plan, pl. xxv, and views, pl. xxvi [21-2].

Jamb, Amenhotep, Royal scribe, Overseer of the treasury of Amûn, sandstone, Ramesside, re-used in pavement south of the Gate. Text, id. ib. p. 13 [bottom].

G. GATE. TUTHMOSIS I. Re-used by Amenophis II.

Plan V [3]

Varille, Karnak, i, pp. 35-7, with plan on pl. i and view, pl. xcvi [67]; Karnak-Nord, iii, pp. 71-80; plan, Nelson, Key plans, pl. xiv [4], cf. xx; view, Leclant in Orientalia, N.S. xix (1950), pl. xlii [17], p. 367.

(63) [Loc. KO. 117-22] (a) Cartouches usurped by Amenophis II. (b) Cartouches of Tuthmosis I. (c) Sethos I led by Amûn, with later figure of a king offering image of Maêt between them. (d) Amûn squatting. (e) and (f) Jambs with remains of dedication-text of Amenophis II, and later doorways with remains of Ptolemaic reliefs, probably re-used.

Varille, Karnak, i, pls. xcvi-xcviii [69-72], pp. 35-7 with fig. 26. (a) and (b), Karnak-Nord, iii, fig. 8, pp. 72-4. Texts of (c)-(f), id. ib. pp. 75-9, cf. 72 [bottom]-73.

Graffiti (some seen by Legrain), including seated baboon and boats. See id. ib. pp. 79-80.

Finds.

Fragment with prenomen of Amenemhat II, granite. Text, id. ib. p. 80.


H. BRICK BUILDINGS. 2nd Int. Per., Dyn. XVIII, Ramesside, and Ptolemaic (dating from scarabs). West of enclosure wall.

Plan V [3]

Karnak-Nord, iii, pp. 81-91, with plan, pls. vi, xvi, i, and views, pls. vii-ix.
Three South Chapels.

Endowment-stela, granite, year 16 of Tuthmosis III and Hатshepsut, dedicated by Senenmut (Theb. tb. 71), re-used in Dyn. XIX (Helck) or XXV (Christophe), found against rear wall of West Chapel. *Karnak-Nord*, iii, pls. xiv [12], xv, pp. 86–9. Text, Helck in *A.Z. lxxv* (1960), pp. 23–34.

**Pit.**

Gold ingots, probably in Ramesside foundation deposit. *Karnak-Nord*, iii, pls. x, xi [7], p. 83.

**North Chapel.**


**I. Building at north-west corner of Enclosure.**

Plan V [3]

*Karnak-Nord*, iii, pp. 94–6, with plan on pls. xvi, l.
Lintel of Ḥaremḥab, re-used. Text, id. ib. p. 94 [1].

**Finds.**

Stela-fragment with man and three female relatives, Ramesside. Text, id. ib. p. 95 [3].
Block, sandstone, temp. Amenophis IV. Cartouches, id. ib. p. 96 [4].
Tile, sandstone, enamelled, with Asiatic, found in 1948–9. *Leclant* in *Orientalia*, n.s. xix (1950), pl. xliii [18], p. 367 [8]; *Karnak-Nord*, iii, pl. xxii, p. 95 [b].

**J. Temple of Osiris Pededḥankh ḫnḥ or Nebzet ḫḥ.** Dyn. XVIII, reconstructed by Taharqa. [1st ed. G.]

On plan II


**Lintels, jambs, &c. Sandstone.**

Fragment of right jamb, Nitocris entering, with Nile-god below, in Cairo Mus. Ent. 39397. Text, Karnak-Nord, iii, p. 128 [29]. See Leclant, Mon. thèb. p. 102 [A, 6].

Three blocks from jambs, Shepenwept II entering and Nile-gods below, in Cairo Mus. Temp. Nos. 15.11.16.1, 15.2.17.1-2.

Block with cartouches of Shepenwept II and Taharqa from top of double-scene, Shepenwept before Theban Triad, in Cairo Mus. Ent. 39401. Leclant, Mon. thèb. pl. lxiii [B], pp. 101–2 [28, A, 4].

Block with Hathor-column and two scenes beyond, 1, Shepenwept II with Mut, 2, offering image of Maaet to Amun, possibly from here, in Cairo Mus. Karnak-Nord, iv, fig. 121, p. 113 note 2; Leclant, Mon. thèb. pl. lxvii [B], p. 102 [28, A, 5].

Finds.

Statuette of Amenemhab (𓊫𓊫𓊕𓊧𓊩), Steward of Tuthmosis III, Overseer of cattle of [Aḥmosi] Nefertere, kneeling with stela, adorning, found in 1901 in embrasure of entrance to second room, in Cairo Mus. 42120. Leclant, Statues, i, pl. lxx, pp. 68–9; Drioton in Studi ... Rosellini (Pisa), i, pl. xx [2], p. 259; Hornemann, Types, iii, p. 631. Text, Leclant in Ann. Serv. iv (1903), p. 182 [1]; titles, id. Répertoire, No. 159.


Tablet-case, votive, bronze, overlaid with silver and gold, with Shepenwept II before Theban Triad on face A, two uzats on face B, and text below on both faces, dedicated by [Hôr] (cf. above), almost certainly from here, in Louvre, E. 10314. Faces A and B, Bénédite in Mon. Piét, vii (1900), pls. xii, xiii, pp. 105–18; Leclant, Enquêtes, pls. xxiii, xxiv, pp. 85–93 [d]; Kayser, Ägyptisches Kunstdwerk, pp. 158–9, Abb. 144–5; face B, Vernier, La Bijouterie et la joaillerie égyptiennes (M.I.F.A.O. ii), pl. xxiv [1], pp. 30, 132; Boreux, Guide, ii, pl. xlvi [upper left], p. 353; Möller, Die Metallkunst der Alten Ägypter, pl. 33; upper part, Drioton in Wiener Zeitschrift für die Kunde des Morgenlandes, liv (1957),
Subsidiary Buildings


On plan II


Lintel with cartouches of ‘Ankhnesneferebrêk, Psammetikhos II, and Nitocris, a south jamb of Nitocris, and another fragment, all built into houses in el-Malqata. Texts, PILLET in Ann. Serv. xxv (1925), pp. 21, 23.


[1st ed. F]. In el-Malqata village.

Plan V [2]


Gate.


Entrance.


Intercolumnar walls.

(66) Sem-priest with offerings and offering-list before Nitocris and Ibi (Theb. tb. 36). Id. ib. pp. 104 [bottom]–106, 107 [middle].

(67) Two scenes, 1, Nitocris led by Monthu and Atum, 2, received by Amûn. Frieze, cartouches of Nitocris.

Id. ib. pl. xlv [37], pp. 102–4. 2, DESROCHES–NOBLECOURT, Religions ég. fig. on p. 273.

(68) Three scenes, 1, Nitocris with sistra before Amûn and Mut, 2, Psammetikhos I offering to Amûn, 3, Nitocris offering wine to Amûn.

(69) Lower part of two scenes, 1, Nitocris purified by Thoth and Horus, 2, Nitocris kneeling in front of Amun.

Karnak-Nord, iii, pl. xlv [36], pp. 99-100.

M. Small Ptolemaic Temple. (1st ed. d; Lepsius, F.)

Plan V [4]

Wilbour, Travels in Egypt, pp. 106, 119, 120. Plan, L. D. i. 82 [f].

Sanctuary.

(70) Remains of double-scenes, Ptolemy IV Philopator offering to divinities, and base, double-scene, King followed by offering-bringers.

Varille, Karnak, i, pl. cv [82], p. 40, with fig. 27 (showing position).

Re-used blocks.

Remains of texts, Karnak-Nord, iii, pp. 111-12 [f].

Finds.

Jamb. At top, Nektanebos II as sphinx before squatting Amun and Khons, and below Nektanebos II with staff. L. D. iii. 287 [f] (called Temple T), cf. Text, iii, p. 4 with note 2. Jamb with erased Horus-name of Nektanebos II and cartouches of Ptolemy VI Philometor (apparently from this temple). Id. ib. p. 4 [bottom].

N. Temple of Thoth. South-east of Temple M.

Plan V [4]

Varille, Karnak, i, p. 40 with plan, fig. 27.

Gate. Ptolemy IV Philopator.

View of inner face, showing column in Court(?). Id. ib. pl. xcix [74].

(a) and (b) Outer jambs, King before Khnum(? and goddess, and before Thoth and Nehem'kat, with Nile-god and Field-goddess at bases. (c), (d), Outer thicknesses, King receiving life from Thoth at (c), and offering libation to Osiris at (d), with Nile-god at bases. (e) Inner thickness, remains of King before divinities, base, King followed by two Nile-gods, with dedication-text of Ptolemy IV and Arsinoë III above. (f) and (g) Inner jambs, King before a divinity, with Nile-god at base.

Varille, Karnak, i, pls. c-civ [75-81]; name of Thoth and texts of Nehem'kat from (b), Firchow, Urk. viii. 151-2 [236, a, b, d]; text of Thoth from (c), id. ib. 152 [236, c]; fragment of text from (d), id. ib. 152 [239]; bottom line of dedication-text, id. ib. 152 [237]; part of texts of Nile-gods from (c) and (d), id. ib. 151 [238].

Enclosure wall.

Fragments found near south-west and south-east corners, including jamb(?) of Tuthmosis III and statue-base of Espaneter'a-enzerhauertc, Official of the temple of Amun, schist, Late Period. Texts, Karnak-Nord, iii, p. 7.

Blocks of Amenophis IV with courtiers, found near north-east corner. Id. ib. pl. xlviii [44], p. 8.

Sealing of Psammethek, 'Glorifier of the usat-eye', Dyn. XXVI, found near west enclosure wall. Id. ib. fig. 7, p. 68 [7].

Block with cartouche of Necho II, sandstone. Text, id. ib. p. 63, cf. pl. xxv.
Central Group

Plan VI

GREAT TEMPLE OF AMÜN

Plans VII–XV


Plan and sections, Descr. Ant. iii, pls. 21–4, 26–8; GRAND BEY, Rapport sur les temples égyptiens, pls. xi, xii; HAY MSS. 29826, 31–5, 107–11, 114–22; plans, CHAMP., Not. descr. ii, pp. 1, 3–6; L. D. i. 78–9, on 75; PERRY, A View of the Levant (1743), pl. 26; MARIETTE, Karnak, pls. 2, 4–7; CHEVRIER in Ann. Serv. xxxvi (1936), fig. 1 after p. 136; MURRAY, Egyptian Temples, pi. xv [2]; BARGUET, Temple, plans 1, 2, after p. 368; NELSON, Key plans, pls. i–xiv; WILKINSON MSS. xlv. A. 16; BANKES MSS. ii. C. 2; NESTOR L’HÔTE MSS. 20436, 70, 171; 20403, 2; WILD MSS. i. B. 13; iv. 83–93, 100, 107–8; v. 97. Quay to Hypostyle, HÖLSCHER in Mitt. Kairo, xii (1943), Abb. 1, p. 140. First to Third Pylons, CRONSTADT drawing, 51. Third Pylon to Granite Sanctuary, LACAU in Ann. Serv. liii (1955), pl. i, p. 222. Third to Fifth Pylons, L. D. Text, iii, p. 20 [right]. Fourth Pylon to Central Court, BARGUET in B.I.F.A.O. lli (1953), pl. ii, cf. p. 145; Fourth Pylon to Granite Sanctuary, BURTON MSS. 25645, 14.


See also plans and views of site, supra, p. i.

Scenes, see ARNOLD, Wandrelief, p. 134.

Enclosure Wall. Nektanebos I.

BARGUET, Temple, pp. 29–32, cf. plan i after p. 368. For inscribed gates, see as follows: East Gate (Gate of Nektanebos I), infra, p. 208; West Gate (Pylon of Apet), infra, p. 245; South Gates (Tenth Pylon and Propylon of Khons), infra, pp. 186, 225.

Approach.

Plan VII

Views, LEGRAIN, Karnak, figs. 7, 8, 11, 14–16, 19–20, 22–4, and on pp. 3, 29; JÉQUIER, L’Architecture, i, pl. 75, ii, pls. 44 [3], 73; WOLF, Die Welt der Ägypter, pl. 96; CHAMPDOUX, Thèbes, pl. on p. 57; PIJOÁN, Summa Artis, iii (1945), fig. 531; PIRENNE, Hist. Civ. ii, pl. 100; BARGUET, Temple, pl. iv [b, c]; SCHWALLER DE LUBICZ, Karnak, ii, pl. 6; RUPP, Bautechnik im Altertum, pl. 76; WOOD and DROWER, Egypt in Colour, pl. 29.

Quay. Ramesses II, with obelisk of Seti I and lions.

BARGUET, Temple, pp. 40–1; LEGRAIN, Karnak, pp. 5–16, with views, figs. 2, 5 (Prisse’s reconstruction), 6, 11; reconstruction (including crio-sphinxes), PRISSE, L’Art égyptien, ii, 34th pl. ‘Dromos ... à Karnak’.

(1) Texts of heights of the Nile.

View, LEGRAIN, Karnak, fig. 13; CHEVRIER in Ann. Serv. xlvi (1947), pl. xlviii, pp. 157–8;

(2) and (3) [Loc. KO. 91–5] Obelisks of Sethos II (north one missing) with lions beside them. SCHWALLER DE LUBICZ, Karnak, ii, pl. 7. See also supra, p. 21, views of the Quay.

**Avenue of crio-sphinxes protecting King** Ramesses II, mostly usurped by Pinezem.

BARGUET, Temple, pp. 41–2; LÉGRAIN, Karnak, pp. 21–7; HAY MSS. 29826, 174–5; BURTON MSS. 25636, 43 [top], with plan and elevation, 53 verso [left]; plan, L. D. Text, iii, p. 10 [top]. Texts of Pinezem on all bases, DARESSY in Rec. de Trav. xiv (1893), p. 30 [xlviii]; BARGUET, Temple, p. 42 [lower]; from fronts of bases with names and titles of divinities [temp. Pinezem], GARDINER MSS. AHG/29.50 (copy by Nims). Cryptographic texts from sides, ARCH. LACAU MSS./RC. A. ii, a, 4–6 bis; see MARIETTE, Karnak, Texte, p. 17.

Sphinxes, Descr. Ant. iii, p. 29 [1–3] (No. 6 in south row); DRIOTON, Temples et trésors, pl. 23; PIJOAN, Summa Artis, iii (1945), fig. 530; LANGE, Äg. Kunst, pl. 68; id. Ägyptische Tierplastik, pl. 15; ROBICHON and VARILLE, En Égypte (1955), pl. 61; GIEDION, The Eternal Present, ii, fig. 16; HORNEMANN, Types, vii, pl. 1890; NESTOR L'HÔTE MSS. 20402, 65, 83.

(4) Text with mention of Horus-rê of Sakhbu from front of base. See MONNET in Kêmi, xiii (1954), p. 32 [d].

(5) [Loc. KO. 96–8] Block, double-scene, Pinezem kneeling with wine on front, and eroded texts on sides, sandstone. Text, PILLET in Ann. Serv. xxv (1925), p. 3.

(6) Stela, double-scene, Sethos II offering incense, and offering two jars, to Amûn, on north and south faces, with text below, sandstone. Text, DARESSY in Rec. de Trav. xiv (1893), pp. 30–1 [xlvi]. See LÉGRAIN, Karnak, on fig. 11.

**Finds.**

Colossus, Amenhotep, son of Êheu, granite, Ptolemaic, found south of Avenue, in Cairo Mus. 1199. BORCHARDT, Statuen, iv, pl. 169, pp. 99–101; MASPERO, Le Musée égyptien, ii, pl. xiii [a], pp. 35–7 (called pl. xii [b]); id. Égypte, fig. 478; TARCHI, L'Architettura, pl. 17 [lower middle]; VON BISSING, Die Kultur des alten Ägyptens, fig. 32. Text, DARESSY in Rec. de Trav. xix (1897), pp. 13–14 [cxviii]; titles, LÉGRAIN, Répertoire, No. 250. See MASPERO, Guide (1915), p. 6 [3].

Statue of uraeus, headless, granite, Dyn. XVIII (Chevrier) or Dyn. XXV (Leclant), usurped by Psammetikhos I, found in situ in road crossing Avenue, now in Karnak Museum. CHEVRER in Ann. Serv. xxviii (1928), fig. 4, p. 124; LECLANT, Mon. théb. pl. iv [a, b], pp. 6–7 [2, a]; ARCH. LACAU phot. A. xiii, 5.
Approach

Bark-shrine. Psammuthis and Achoris.

Plan VII


(7) (a) Lintel with Horus-name and cartouches of Psammuthis, probably from here, WILBOUR MSS. 2 D, 61 [top]; see id. *Travels*, p. 296. (b), (c) Two columns of text, including cartouche of Taharqa at (c); texts, DARESSY in *Ann. Serv.* xviii (1919), p. 42 [A, A'].

(8) [Loc. KO. 105-6] Remains of King before Monthu and before Amûn, and of text on window.

See id. ib. p. 42 [8, 6].

(9) Remains of King before Amûn, before Atum, and before Amûn.

Texts, id ib. p. 45 [B', C', C'].

(10) [Loc. KO. 107-8] Two registers (upper part destroyed). I, King with a god and Sefkhet(?) before Theban Triad. II, Psammuthis (cartouche usurped by Achoris) censing and libating to bark of Amûn.


(11) [Loc. KO. 111-13] Two registers. I, Two scenes (upper part destroyed), i, King offering wine to Amûn, 2, King and goddess before Min. II, Achoris censing and libating to bark of Amûn.

Texts, DARESSY, op. cit. pp. 45-7 [H']. II, SCHWALLER DE Lubicz, *Karnak*, i [3], fig. 2.

(12) [Loc. KO. 109-10] King consecrating victims to Amûn, and list of gods.

Texts, DARESSY in *Ann. Serv.* xviii (1919), pp. 47-8 [I]. Scene, BORCHARDT, *Allerhand Kleinigkeiten*, Bl. 4 [Abb. 16], p. 6 [5].

First Pylon. Dyn. XXX or later.

BARGUET, *Temple*, pp. 45-7; LEGRAIN, *Karnak*, pp. 29-40, with views, figs. 1, 2, 4, 25-31; PILLET in *R.E.A.* iii (1931), pp. 51-73, with plan and sections, figs. 1, 3-7, and views, fig. 2, pls. xvii-xx; views, JÉQUIER, *L'Architecture*, ii, pl. 73; SCHWALLER DE Lubicz, *Karnak*, ii, pls. 8, 10; NESTOR L'HÔTE MSS. 20402, 96; Hoskins MSS. ii. 83.

Re-used block, Pinezem offering to Amûn. See LECLANT in *Orientalia*, n.s. xx (1951), pp. 457-8.

Forecourt. Sesonchis I.

Plan VII


(13) Graffito, Pharaoh with incense and libation before Amun-emblem in palanquin with smaller one behind and altar in front, Late Period. Chevrier in *Ann. Serv.* xxxiv (1934), fig. 1, p. 161; Schwaller de Lubicz, *Karnak*, ii. pl. 27, and i [3], fig. 11; Arch. Lacau phot. A. xiii, 9, 10. See Barguet, *Temple*, p. 53 [middle].

Stela, unfinished, two figures of Amun, back to back, and text with erased cartouche, granite, in front of south wing. See Chevrier in *Ann. Serv.* xxxi (1931), p. 85 (attributed to Taharqa). For date, probably Ptolemaic, see Leclant, *Mon. théb.* p. 15 [4, 8]. For position, see *Chicago Reliefs*, i, on pl. 1 (frontispiece).

**Re-used blocks.**

Block with name of door of Tuthmosis I, lying north of Forecourt. See Barguet, *Temple*, p. 283, note 5.


Pinezem offering to Amun, re-used in bases of sphinxes. Id. ib. pl. vii [2], p. 563. See Leclant in *Orientalia*, n.s. xx (1951), p. 457 [5, a].

**Finds.**

Head, granite, Middle Kingdom, fragments of colossus of Amenophis III, and a female torso, Graeco-Roman, all found near entrance to Second Pylon. See Leclant in *Orientalia*, n.s. xxvii (1958), pp. 78–9 [5, b].


Statue-base, Sethos I. See id. ib. p. 83.

Head, Middle Kingdom, found at foot of column of Taharqa (infra, p. 25 [24]). See id. ib. xxxii (1932), p. 113 [1].

Blocks from Bark-shrine of Tuthmosis III, found in north part, near Second Pylon. See infra, p. 99.

Fragment with cartouche of Taharqa, sandstone, found near sphinxes on north side. See Leclant, *Mon. théb.* pp. 16–17 [4, 1].

**Colonnade of Taharqa.** Usurped by Psammetikos II and Ptolemy IV Philopator.

Plan VII

Leclant, *Karnak*, pp. 66–74, with views, figs. 50–1; Champ., *Not. descr.*, ii, pp. 7 [lower]–8; L. D. *Text*, iii, p. 10 [middle]; Barguet, *Temple*, pp. 50–1; Leclant, *Mon. théb.* pp. 8–13 [3], with views, pls. i, v; id. *Colonnades*, pp. 34–7; Rosellini MSS. 286, 19; view, Jéquier, *L’Architecture*, ii, pl. 76 [1], and on pl. 1 [1].

(14), (15) [part, 1st ed. 1–3; Loc. KA. 100–1, 121] Asiatics with name-rings, Nile-gods, and remains of Nubians with name-rings, Ptolemaic.

Müller, *Eg. Res.* ii, figs. 10–13, pp. 66–9; Asiatics, Chic. Or. Inst. photo. 6282; name-
rings, GOLENISHCHEV Archives, 299. See MÜLLER in O.L.Z. iii (1900), 270-1; SIMONS, Handbook, pp. 41-4 [v], 127-8.

(16)-(19) [Loc. KA. 114-18] Lower Egyptian nome-divinities led by Ptolemy IV to Wast.

King, 1st nome-divinity, and Wast, CHIC. OR. INST. photo. 5256. Texts, FIRCHOW, Urk. viii. 100-1 [127]; cartouches and one geographical name, GOLENISHCHEV Archives, 450 [right lower].

(20) [Loc. KA. 126] Upper Egyptian nome-divinities, temp. Ptolemy IV.

Remains of texts, FIRCHOW, Urk. viii. 100 [126].

(21) [Loc. KA. 107] King before a god. (22) [Loc. KA. 108, 111] (a), (b) Nile-gods binding sma-symbol.

LEGRAIN, Karnak, on fig. 51.


(24) [Loc. KA. 123-5] South-east (standing) column. Scenes, Taharqa, usurped by Psammetikhos II, before Theban Triad.


Triple Shrine (Bark-station) $\text{\textbullet} \swarrow \nearrow \searrow$. Sethos II.

Plan IX [3]

CHEVRIN and DIROT, Le Temple Reposeur de Séti II à Karnak, passim, with plan, pl. i, and view, pl. ii; LEGRAlN, Karnak, pp. 75-83, with views, fig. 53, and fig. on p. 75; CHAMP., Not. descr. ii, pp. 2, 7 [upper]; BARGUET, Temple, pp. 51-2; ROSSELLINI MSS. 286, 7-9; plan, NELSON, Key plans, pl. xii [8], cf. ii; Views, JÉQUIER, L'Architecture, ii, pl. 44 [1]; PILLET in R.E.A. iii (1931), fig. 8, p. 68; SCHWALLER DE LUBCZ, Karnak, ii, pls. 22, 25. Details, CRONSTRAND drawings, 47 [upper], 71-2. Name of Shrine, Nims in J.N.E.S. xiv (1955), fig. 1 [15 a, b], p. 115.

Façade. See views, above.

(25)-(27) [Loc. KA. 55, 57, 58] Frieze-text, and three scenes. 1 and 2, King receiving life from Mut, and from Khons, 3, offering image of Macet to Amûn and Khons, with royal titles below.

CHEVRIN, Temple, on pl. ii, pp. 6-8 [A, C, D, E]; CHIC. OR. INST. photos. 8028-9, 8024.

Chapel of Mut.

(28) [Loc. KA. 2] King offering flowers to Amûn and Mut.

CHEVRIN, Temple, pl. xi [right], pp. 34-5 [A].

(29) [1st ed. 1; Loc. KA. 4-5] Two scenes. 1, King, with Prince Sety-[Mernepthah], offering to bark of Mut, 2, King offering image of Macet to Theban Triad, with text on base.
Title of Prince, Champ., Not. descr. ii, p. 7 [middle].

(30) [Loc. KA. 6–9] King offering ointment to Mut on right. Below, two niches with remains of Inmutf on side walls libating to King on rear wall.
CHEVRIER, Temple, pls. v [left], xi [left], figs. 4–5, pp. 39–41 [d].

Chapel of Amün.

(31) [part, 1st ed. 2; Loc. KA. 56, 12–14] (a)–(f) Lintels, thicknesses, and jambs, royal titles, with [King] entering on outer jambs.
CHEVRIER, Temple, pls. ii [middle upper], vi [middle], ix [right], x [left], pp. 6–7 [b], 20–2 [a, b]. (a)–(b), Chic. Or. Inst. photo. 8030; texts (omitting right jamb), Champ., Not. descr. ii, pp. 2 [bottom], 7 [a].

(32) [Loc. KA. 23, 24] Two scenes. 1, King with prince before bark of Amün adored by goddess personifying the Shrine, 2, King offering four vases to the Theban Triad, with frieze-text and text on base.
CHEVRIER, Temple, pl. x [middle], cf. coloured plate [middle], pp. 26–9 [d]. Bark and goddess in 1, Chic. Or. Inst. photo. 5172.

(33) [Loc. KA. 15, 16] Two scenes. 1, King offering flowers to bark of Amün adored by Wast, 2, offering image of Maet to Amün, Ament, and Ptaḫ, with frieze-text and text at base.
CHEVRIER, Temple, pl. ix [middle], pp. 22–6 [c]; Chic. Or. Inst. photos. 5247, 8035.

(34) [1st ed. 3; Loc. KA. 17–22] Double-scene, King offering to Amün and Khons, and to Amün and Mut. Below, three niches, each with Inmutf on side walls libating to King on sledge on rear wall.
CHEVRIER, Temple, pls. v [left], vi [left], viii [right], pp. 42–4 [A, B].

Chapel of Khons.

(35) [Loc. KA. 26–8] (a), (b) King offering image of Maet (on left), and flowers (on right), to Amün and Mut, with text at base. (c)–(d) Royal titles.
CHEVRIER, Temple, pls. vi [left], vii [left], viii [right], pp. 42–4 [A, B].

(36) [Loc. KA. 49, 50] Two scenes. 1, King, with Prince Sety-Merneptah, libating offerings before bark of Khons on stand, 2, King offering to the Theban Triad, with text at base.
Id. ib. pl. vii [middle], pp. 44–9 [c]; 2, and bark in 1, Chic. Or. Inst. photos. 5171, 8040.

(37) [Loc. KA. 30–44] Two registers with text at base. I, Six scenes, King kneeling offering, 1, to Ptaḫ, 2, to Ament, 3, incense and water to Amün, 4, image of Maet to Khons, 5, water-clock to Mut, 6, wine to Amün. II, Three scenes, King offering, 1, to Khons, 2, nemset-vase to Mut, 3, image of Maet to Amün, and three niches beyond, each with King on side walls offering to Khons and Thoth on rear walls.
CHEVRIER, Temple, pl. viii [middle], figs. 6–8, pp. 49–56 [d]. I, 3–6, III (incomplete), Chic. Or. Inst. photos. 8014, 8037, 8070.

(38) [Loc. KA. 45–8] Double-scene, King offering wine, and offering incense and water, to Khons. Below, two niches, each with King on side walls offering to Khons on rear wall.
CHEVRIER, Temple, pls. v [right], vii [right], viii [left], figs. 9, 10, pp. 56–8 [e].

Exterior.

(39) [Loc. KA. 60–71] Two registers, each with six scenes. I, 1, King offering two vases to Amün and Ament, 2, flowers to Hathor, 3, incense to Amün and Mut, 4, food to Khons
(serpent-headed), 5, wine to Amun, 6, image of Maet to Amun and Mut. II, i, destroyed, 2 [King] offering to Mut, 3, wine to Amun and Khons.

CHEVRIER, Temple, pl. iii, pp. 9-13 [b]; Chic. Or. Inst. photos. 8032-3.

(40) [Loc. KA. 84-8, 75-9] Two registers, each with five scenes. I, i, King offering image of Maet to Amun, 2, wine to Re-Ḥarakhti-Atum, 3, ointment to Amun, 4, food to Thenent, 5, image of Maet to Amun. II, i, King offering nemset-vases to Amun, 2, flowers to Monthu, 3, bread to Amun, 4, image of Maet to Ptah, 5, King embraced by Amun.


(41) [Loc. KA. 89-91, 80-3] Two registers, each with five scenes. I, i, 2, destroyed, 3, King offering ointment to Amun, 4, water-clock to Mut, 5, image of Maet to Amun. II, i, destroyed, 2, [King] before goddess, 3, King offering nemset-vases to Amun, 4, offering wine to Ament, 5, anointing Amun.

CHEVRIER, Temple, pl. iv [right], pp. 19-20 [8-6], 16-17 [9-6]; SCHWALLER DE LUBICZ, Karnak, ii, pl. 26, and i [3], fig. 7; Chic. Or. Inst. photos. 8675-7.

Found near Triple Shrine.


Lintel, double-scene, Sethos II kneeling offering wine to Amun seated, sandstone, found in 1860, perhaps from here, in Cairo Mus. Ent. 6295.

TEMPLE OF RAMESSES III (BARK-STATION).

University of Chicago, Oriental Institute Publications, xxv and xxxv: Reliefs and Inscriptions at Karnak, i and ii: Ramses III's Temple within the Great Inclosure of Amon (quoted here as Chicago. Reliefs), passim; with plans, i and ii, figs. 1, 3-5, and views, i, on pl. 1; ii, pl. 80 [a]; almost complete in Chic. Or. Inst. photos. See BARGUET, Temple, pp. 52-3; LEGRAIN, Karnak, pp. 85-123, with view, fig. 54; CHAMP., Not. descr. ii, pp. 10-16; CHEVRIER, Le Temple Reposoir de Ramses III à Karnak, passim, with plans, sections, reconstruction, and details, pls. i-viii; BURTON MSS. 25636, 49, with plan; 25645, 30; plans, SOMERS CLARKE MSS. F.D. 17; NELSON, Key plans, pl. xiii [1-3]; HAY MSS. 29826, 39; section, Descr. Ant. iii, pl. 25 [2]; views, MARBURG INST. photos. 86631-8. See also general plans and views, supra, pp. 1, 21.

Pylon.

Views, Chicago. Reliefs, i, pl. 2; LEGRAIN, Karnak, fig. on p. 85 and fig. 67; JÉQUIER, L'Architecture, ii, pl. 63 [1]; HICHENS, Egypt and its Monuments, pl. facing p. 80.

(42), (43) [1st ed. 1-4; Loc. KK. 3-5, 7-9] Colossi of the King. ROBICHON and VARILLE, En Égypte (1937), pl. 79, (1955), pl. 60; SCHWALLER DE LUBICZ, Karnak, ii, pl. 16. East statue, Chicago. Reliefs, i, pl. 6 [a-c]; WARD, Pyramids and Progress, fig. on p. 135; MARBURG INST. photo. 86629. Cartouche of Ramesses IV on support of east statue, and prince.
KARNAK—GREAT TEMPLE

unnamed) in relief on support of west statue, Chicago. Reliefs, i, pl. 6 [k, r]. Captives with name-rings on sides of bases, id. ib. pl. 6 [d–h]; texts, Müller, Eg. Res. i, pl. 56 [middle and right]; name-rings, Golenischev Archives, 295; northern names, see Simons, Handbook, pp. 88 [xxxiii], 177.

(44) and (45) [1st ed. 5, 6; Loc. KK. 1, 2, 10, 11] Double-scene, King, with ka, smiting captives before Amun holding captives with name-rings.


(47) [Loc. KK. 12] Graffito, [man] before Amun. Id. ib. i, pl. 78 [A].

Entrance.

(48) [Loc. KK. 6, 13–17, 20] (a)–(b) Destroyed, blocks replaced at (b). (c), (d) King before Amun on left, royal titles and decoration on right, with vulture decoration and cartouches on soffit. (e)–(f) Lintel, similar double-scenes, King offering wine to Amun and image of Maat to Amun and Khons (Mut on right half). Jambs, three registers, King offering to Amun, I, wine, II, lettuces, III, image of Maat, with name of door at base.

(a)–(b), Views, Robichon and Varille, En Égypte (1937), pl. 79, (1955), pl. 60; blocks, Chicago. Reliefs, i, pl. 39 [b]. (c), (d), Id. ib. pls. 7, 9 [e, d]; (d), Bittrich, Ägypten und Libyen, on pl. on p. 237 [lower]; Schwaller de Lubicz, Karnak, ii, pl. 17. (e)–(f), Chicago. Reliefs, i, pl. 8; Champdor, L'Égypte des Pharaons, pl. on p. 80 [right]. Sketch of lintel and top of right jamb, Wild MSS. v. 108 [upper]; cartouche in centre of lintel, Champ., Not. descr. ii, p. 11 [bottom].

Court.

Views, Chicago. Reliefs, i, pls. 3, 30 [A]; Legrain, Karnak, figs. 72–4; Tarchi, L'Architettura, pl. 34 [lower]; Paribeni, Architettura, fig. 168; Hamann, Äg. Kunst, Abb. 287; Roeder, Die ägyptische Götterwelt, pl. 22; Pirenne, Hist. Civ. iii, pl. 26 and pl. v; Schwaller de Lubicz, Karnak, ii, pls. 18, 19.

(49) and (50) [1st ed. 7, 8; Loc. KK. 21–6] Similar scenes, King receiving heb-sed from Amun, with four kneeling nome-divinities at base.

Chicago. Reliefs, i, pls. 10, 11; Jéquier, L'Architecture, ii, pl. 64 [upper]; scene at (49), Champdor, L'Égypte des Pharaons, pl. on p. 80 [left]; Marburg Inst. photo. 86630.

(51), (52), (53), [part, 1st ed. 9; Loc. KK. 40–8] Festival of Amun, four scenes. 1, Small barks of Theban Triad and of the King, carried by priests, 2, large bark of Amun carried by priests and preceded by the King, 3, King censing with hymn to Amun of year 22, with tablet in front of him, 4, King censing and libating offerings to barks of Theban Triad on stands. Base, texts of Ramesses III and IV.


(54), (55), (56) [part, 1st ed. 10; Loc. KK. 28–35] Festival of Min, 4 scenes. 1, Three regis-
Temple of Ramesses III

ters, I and II, princes with fans, III, vases on stands with attendant. 2, King, with Princes Ramesses and Amenophis-I, vases on stands with attendant. 3, King, with standard-bearers, presenting offerings to Amun with bowing courtiers. 4, King, followed by Thoth writing King’s name on heb-sed wand, consecrating offerings to Theban Triad. Base, texts of Ramesses III and IV.


Frieze with cartouches, on side walls. _Chicago. Reliefs_, i, pl. 55 [H].

Osiride Pillars. On east, west, and south sides, each with two scenes on back, King before a divinity, chiefly Amun, but also Atum, Haroëris, Harsaphes, Khnum, Khons, Monthu, Mut, Onuris, Ptaḥ, Ré-Harakhti, Sobk, and Thoth.

Pillars on west side, TARCHI, L’Architettura, pl. 35 [left]; JÉQUIER, L’Architecture, ii, pl. 65; STEINDORFF, Kunst, pl. 145; RANKE, The Art of Egypt, and BREASTED, Geschichte Aegyptens, pl. 21; CHAMPDOZ, Thèbes, fig. on p. 106; HOYNINGEN-HUENE and STEINDORFF, Egypt (1943), figs. on pp. 162–3; PIRENNE, Hist. Civ. ii, pl. 113; WOLDERING, Aegypten, pl. on p. 167; VIOLET and DORESSE, Egypt, pl. 70; BITTRICH, Ägypten und Libyen, on pl. on p. 237 [lower]; in south-west corner, Descr. Ant. iii, pl. 30 [I]; JÉQUIER, L’Architecture, ii, pl. 64 [lower].

Scenes, _Chicago. Reliefs_, i, pls. 12–15, 33, with texts of Ramesses IV, some usurped by Ramesses VI, on fronts, pl. 16 [A]; texts on sides and bases, pls. 26 (omitting B and U), 27 (omitting H), 28, 38 [B–G]; cartouches of Ramesses IV on pilasters at north end of each colonnade, pls. 26 [B, U], 27 [H].

Epithets of Ramesses IV from third pillar (from entrance) on west side, and sixth pillar (from entrance) on east side, CHRISTOPHE in Ann. Serv. lii (1954), p. 205 [15 and 11].

Architrave-texts, Ramesses III [Loc. KK. 66, 67]. _Chicago. Reliefs_, i, pls. 16 [B], 77 [A], ii, pl. 112 [N], and soffits, i, pl. 29; texts on west half, CHAMP., Not. descr. ii, pp. 12–15 [top]; ROSELLINI, Mon. Stor. Text, iv, pl. facing p. 99 [1 a, 2 a]; L. D. iii. 207 [c], cf. Text, iii, p. 36; part, BRUGSCH, Recueil, pl. Ivii [1]; upper line, ROSELLINI MSS. 286, 16–17.

Doorways.

(57) [Loc. KK. 59] (a)–(b), (c) Royal titles, (d) King offering bread to Amun and Mut. _Chicago. Reliefs_, i, on pls. 22–3, and 9 [B, A].

(58) [Loc. KK. 58] (a)–(b) Royal titles, (c) King before Amun and Khons.
Id. ib. on pls. 17 [A], 18, and 9 [C].

Portico.

View, _Chicago. Reliefs_, i, pl. 31 [A]; JÉQUIER, L’Architecture, ii, pl. 66 [I].

(59, 60), (61) [Loc. KK. 50, 52, 54] Intercolumnar walls, four scenes, lower part destroyed. 1, King with Upper Egyptian Mert before Amun and Mut, 2, King before Mut, 3, King led by Atum and a god to Theban Triad, 4, King with Lower Egyptian Mert before Amun and Khons.

_Chicago. Reliefs_, i, pls. 30 [B], 32 [A–E].

(62) [Loc. KK. 53, 74] (a) Dedication-text, (b) text, (c), (d) King receiving life from Amun on each side. Soffit, royal titles.
Id. ib. pls. 39 [C, 12], 40 [A, B], 77 [B].
KARNAK—GREAT TEMPLE

(63), (64), (65) [Loc. KK. 77, 76, 75] Intercolumnar walls, three scenes. I, King, with Buto, offering wine to Amūn and Khons, 2, King censing and libating to Amūn and Mut, 3, King, with Nekhbet, offering bread to Amūn and Mut.
Id. ib. pls. [32 [r–h], 78 [c] (= 32 [c], but called 32 [f])].

(66), (67) [Loc. KK. 84–7] Two scenes. I, Three rows of seated divinities, 2, two registers, I, King with Ḥathor before Amūn, II, King led by two gods to Mut.
Id. ib. pl. 35 [b–d].

(68), (69) [Loc. KK. 78–81] Two scenes. I, [Two registers, King before divinities], 2, Thoth writing King’s name on heb-sed wand.

(70), (71) [Loc. KK. 88–9, 82–3] Similar double-scenes, King with long text recounting deeds before Amūn and Mut (Khons in right half).
Chicago. Reliefs, i, pls. 35 [A], 34 [A], 36, 78 [D].
Frieze with cartouches. Id. ib. pl. 55 [I].
Columns. Scene on each, King with a goddess (Ḥathor, Ament, Nekhbet, Maʿet) offering to Theban Triad (once with Ptah replacing Khons), with texts on abaci and soffits.
Chicago. Reliefs, i, pls. 37, 76 [F], 39 [A, B].

(72)–(75) [Loc. KK. 22, 26, 10, 25] Pilasters. Texts, id. ib. pls. 38 [H, A, K, I], 77 [H].

(76), (77) Two statue-bases and feet, Sekhmet-Menhyt and Mut-Sekhmet, dedicated by Ramesses III, granite. VARILLE in Ann. Serv. liii (1956), pls. xxx, xxxi (crossed in letter-press), figs. 7–8, pp. 95–6; see LEGRAIN, Karnak, pp. 102–3.

Hypostyle.

Views, Chicago. Reliefs, i, pl. 41 [A]; JÉQUIER, L’Architecture, ii, pl. 66 [2]; LEGRAIN, Karnak, fig. 75.

(78) [Loc. KK. 90, 95–6] (a)–(b) Lintel, double-scene, King running with vases to Amūn and Mut, and with ḫdp and oar to Amūn and Khons. Jambs, King entering. (c), (d) Texts. (e)–(f) Lintel, double-scene, King with Khons (Mut in right half) offering wine to Amūn. Jambs, texts.
Chicago. Reliefs, i, pls. 31 [B], 75 [A–C], 40 [C–F], 55 [S, T]. Lintel at (a)–(b), CRONSTRAND drawings, 27, 29.

Chicago. Reliefs, i, pls. 45, 47 [A–C].

(80) [Loc. KK. 124–33] Two registers. I, Six scenes, I, King offering incense and libation to Monthu, 2, pectoral to Amūn, 3, image of Maʿet to Amūn and Khons, 4, lettuce to Amūn and Mut, 5, embraced by a goddess, 6, receiving insignia from Khons(? ) in presence of Amūn with Mut and Ament. II, Four scenes, I, King, with Thoth, censing to Amūn and Mut, 2, led by Tefnut and Onurus-Shu, 3, kneeling, crowned by Amūn, 4, with Khons(? ), receiving scimitar from Amūn.
Chicago. Reliefs, i, pls. 46, 78 [B], cf. fig. on p. viii, and pl. 47 [D].
Temple of Ramesses III

(81), (82) [Loc. KK. 134-8] Two registers. I, Two scenes, King receiving emblems from Theban Triad, receiving life from Mut-Sekhmet-Bubastis. II, Two scenes, Queen receiving ‘Ahmosi Nefertere with sistrum and menat before Amūn and serpent-headed Termuthis, King receiving menat from Mut, with column of text on return wall in centre.

Id. ib. pl. 51, cf. 47 [e], 78 [f], 55 [n].

(83) [Loc. KK. 97-103] Two registers. I, Four scenes, [King] before Amūn and Ament, offering nemes-vase to Seth and Nephthys, incense to Monthu and goddess, bread to Horus-Khentekhtai and goddess. II, Three scenes, King, with Amun and Mut, offering sphinx ointment-jar to Amūn and Nebt-hōtep, censing and libating to Osiris and Isis.

Chicago. Reliefs, i, pis. 42-3.

(84) [Loc. KK. 104-10] Two registers, partly destroyed. I, Four scenes, King offering image of Maet to Ament, running with vases to Amūn, offering four boxes of coloured cloth to Amūn, driving four calves to Amūn and goddess. II, Three scenes, King, with Nekhbet, offering image of Maet to Ptah and goddess, King [censing] and libating to Amūn and goddess, led by goddess to Amūn and Mut.

Id. ib. pl. 44.

(85), (86) [Loc. KK. 111-15] Two registers. I, Two scenes, King, with Nekhbet, lighting lamps before Amūn and Hathor, Royal titles. II, Two scenes, King adoring Khons and goddess, King before [Khons]. Column of text on return wall in centre.

Id. ib. pls. 48, 55 [p]; I, Nelson in Chic. O.I.C. No. 18, fig. 10, p. 21.

Frieze, cartouches. Chicago. Reliefs, i, pl. 55 [k].

Columns. Two scenes on each, King, with a divinity, offering to two divinities (Amūn, Khons, Ament, or Maet), including Ich on east column in south row, and scene on next column in south row, King, with Sefkhet-ibabi writing on heb-sed wand, offering flowers to Khons and Maet. Texts on architraves, soffits, and abaci.

Chicago. Reliefs, i, pls. 52-4, 55 [A-G, L, M], 76 [f], cf. 78 [g].

Sanctuary of Amūn.

(87) [Loc. KK. 140, 164-8] (a)-(f) Lintels, jambs, thicknesses, and soffit, royal titles.

Chicago. Reliefs, i, pls. 41 [b], 55 [r, q], 73 [b], 60 [a], cf. ii, pl. 112 [M].

(88) [Loc. KK. 173-4] King, followed by Great Ennead adoring, censing to bark of Amūn on stand, with text above.

Id. ib. i, pls. 56 [b], 58, 59 [a], 73 [b]; I, Jéquier, L’Architecture, ii, pl. 67 [2]. Names of Ennead, Legrain in Ann. Serv. xv (1915), p. 278.

(89) [1st ed. 12 (11 moved to Exterior, west side); Loc. KK. 169-70] King, with Wast holding bow and arrows and hymn to Amūn (cf. duplicate text, infra, pp. 132 (490), 459 (26)), censing and libating to bark of Amūn on stand, with text above.

Chicago. Reliefs, i, pls. 56 [a], 57, 59 [b]; King, Jéquier, op. cit. pl. 67 [3]; bark, Wresz., Atlas, ii. 189, Beibild; Wast and hymn, Duennichen, Geog. Inschr. i, pl. xciii, p. 35; hymn, Brugsch, Thes. 1407-9 [middle]; Legrain in Ann. Serv. xv (1915), pp. 276-7 [b], cf. 273-5. For place-names, see Gardiner, Ancient Egyptian Onomastica, pls. xxiv-xxvii [v], cf. i, pp. 50-1 [b].

Windows above cornice, and decorated ceiling. Chicago. Reliefs, i, pl. 73 [A-C].
East side-room.

(90) [Loc. KK. 172, 182] (a)-(b), (c)-(d) Royal titles.  
*Chicago. Reliefs*, i, pls. 56 [b, right], 63 [b left].

(91) [Loc. KK. 183-4] Two scenes, 1, King, with Menhyt holding sistra (on entrance wall), led by Atum and Monthu, 2, King, with Mut, censing and libating to Theban Triad.  
Id. ib. pls. 62, 63 [b, right].

(92) [Loc. KK. 187] King and [a goddess] with offering-list and offerings before Amun, Ament, and Khons.  
Id. ib. pl. 64.

(93) [Loc. KK. 185-6] Double-scene, King embracing Amun.  
Id. ib. pl. 63 [A].

Frieze-text.  
Id. ib. pl. 77 [f].

West side-room.

(94) [Loc. KK. 171, 175-6] (a)-(b), (c)-(d) Royal titles.  
*Chicago. Reliefs*, i, pls. 56 [a, left], 60 [b, right].

(95) [Loc. KK. 180-1] Destroyed scenes.  
Fragments of text, id. ib. pls. 77 [i].

(96) [Loc. KK. 178-9] Two scenes, 1, King, with Sefkhet-tabu writing on heb-sed wand and a god (on entrance wall), offers wine to Monthu, 2, King, with Hathor, offers sphinx ointment-jar to Theban Triad.  
Id. ib. pls. 61, 60 [b, left].

Sanctuary of Mut.

(97) [Loc. KK. 139, 190] (a)-(b) Lintel, double-scene, King offering wine to Mut, and jambs, King entering.  
(c)-(d) Royal titles.  
*Chicago. Reliefs*, i, pls. 50, 67 [B].

(98) [Loc. KK. 194-6] Double-scene, King offering wine to Mut (above doorway), and scene beyond, King offering bouquets to bark of Mut on stand.  
Id. ib. pls. 66, 73 [E, G].

(99) [Loc. KK. 191] King, with Mut, before bark of Mut on stand.  
Id. ib. pl. 65.

(100) [Loc. KK. 192-3] Double-scene, King offering ointment to Mut.  
Id. ib. pl. 67 [A].

Sanctuary of Khons.

(101) [Loc. KK. 116, 200] (a)-(d) As at (97) with Khons instead of Mut.  
*Chicago. Reliefs*, i, pls. 49, 70 [B]

(102) [Loc. KK. 207] [King, with Hathor], libating to bark of Khons.  
Id. ib. pl. 69.

(103) [Loc. KK. 201-2, 204] As at (98), with Khons instead of Mut.  
Id. ib. pl. 68.

(104) [Loc. KK. 205-6] Double-scene, King receiving life from Khons.  
Id. ib. pl. 70 [A].

Side-room.

(105) [Loc. KK. 203, 208] Lintels and jambs, royal titles.  
*Chicago. Reliefs*, i, pls. 68 [right], 71 [left].
Temple of Ramesses III

(106) [Loc. KK. 216-17] Remains of King led by Nekhbet to Khons. Id. ib. pl. 72 [1].

(107) [Loc. KK. 209-10] King, with Hathor, libating to Amun and Mut. Id. ib. pl. 71.

(108) [Loc. KK. 211-13] Double-scene (right destroyed), King anointing Khons. Id. ib. pl. 72 [b].

Roof. Plan, Nelson, Key plans, pl. xiii [fig. 2]. View, LeGraion, Karnak, fig. 66.

Staircase from Sanctuary of Mut.


Chicago. Reliefs, i, pls. 66 [left], 77 [c, g], 75 [d].

Chapel. [Loc. KK. 365-9].

Plan IX [1]

(113) (a) Uraeus-decoration and royal titles. (b) Nile-god. (c) King, with two Nile-gods, offering flowers to Amun. (d) and (e) Similar scenes, King, with winged uraeus, offering image of Maat to Amun.

Chicago. Reliefs, i, pls. 75 [e], 74.

Parapets.

(114), (115) [Loc. KK. 370, 371] Dedication-texts of Ramesses III. Id. ib. pl. 77 [c, d].

Exterior of Temple.

Plan VIII

Views, Chicago. Reliefs, ii, pl. 80; Chevrié in Ann. Serv. xxxviii (1938), pl. civ, pp. 595-6; Jéquier, L'Architecture, ii, pl. 63 [2].

(116) [Loc. KK. 260-8] Two registers. I, Four scenes, 1, [King led by Monthu], 2, King offering image of Maat to Theban Triad, 3, offering wine to Mut, 4, standing before Amun. II, Two scenes, 1, King with standards leaving palace, 2, [King] in palanquin carried by souls of Pe and Nekhen.

Chicago. Reliefs, ii, pls. 100-1.

(117) [part, 1st ed. 17; Loc. KK. 276-306] Two registers, fifteen scenes in each, King with divinities (Amun, Mut, Khons, Onuris, Monthu, Ptaḥ, and Rēt-Ḥarakhti, in I, and Theban Triad, Atum, Nekhbet, Tefnut, RaTTau, and Thoth, in II), including King offering water-clock to Mut in I, 6, and King led by Monthu in II, 1.

Id. ib. pls. 102-7. II, 14 and 15, King offering food to Khons, and censing and libating to Amun, Jéquier, L'Architecture, ii, pl. 63 [3].

(118) [1st ed. 16; Loc. KK. 307] Decrees of the King concerning presentation of cult-objects to Amun in year 16, including offering-list.


(119) [1st ed. 15; Loc. KK. 308] King censing and libating offerings to Theban Triad.

Chicago. Reliefs, ii, pl. 109.

Frieze-text and texts below scenes and at base [Loc. KK. 274, 311, 312]. Id. ib. pls. 110-11 [E, F], 112 [J].
KARNAK—GREAT TEMPLE

(120) [1st ed. 13; Loc. KK. 224–30] Two registers, double-scenes. I, King in chariot charging Syrians on left and leading Syrian captives on right. II, King on foot pursuing Libyans on left, and smiting Libyan chief, with captives and counting of hands, on right.


(121) [part, 1st ed. 11, moved here; Loc. KK. 235–8] Festival of Apet with procession of barks of Theban Triad, accompanied by sailing-boats, &c., including royal bark, acclaimed by songstresses of Amun with papyrus-branches, tambourines, and sistra.


(122) [Loc. KK. 239] King consecrating offerings and royal statuette to Theban Triad.

*Chicago. Reliefs*, ii, pl. 94; omitting Triad, NELSON in *Journal of the American Oriental Society*, lvi (1936), pl. iii [4], p. 236.


(123) [1st ed. 14; Loc. KK. 245–56] Centre, double-scene, King offering his name to Amun and Khons on left, and censing and libating to Amun and Mut on right. Left part, two registers, three scenes in each, I, I, King before Khons, 2, before Amun and Mut, 3, with Buto, offering wine to Harsaphes and Hathor, II, I, King offering incense to Nebkhet, 2, offering nemset-vase to Khnum and Menhyt, 3, King, with Hathor, offering his name to Thoth and Sefkhet-tabu. Right part, two registers, two scenes in each, I, I, King, with Sobk, offering his name to Ptah and Sekhmet, 2, King, with Ptah libating to Amun and Ament, II, I, King, with Onuris-Shu, offering sphinx ointment-jar to Re-Ḥarakhti and Tefnut, 2, King, with Monthu, consecrating offerings to Amun and Apet.


Finds.

Statue-fragment (cartouches erased) and stela, both of Amenophis IV, found outside south wall. See CHEVRIER in *Ann. Serv.* xxxviii (1938), p. 596 [top].


Royal head, black granite, said to come from here, in Cairo Mus. Ent. 36672.

Block outside east wall, Queen before a god(?). *Chicago. Reliefs*, ii, pl. 80 [B].

PORTICO OF THE BUBASTIDES. Dyn. XXII.

Plan IX [2]

*University of Chicago, Oriental Institute Publications*, lxxiv: *Reliefs and Inscriptions at Karnak*, iii, *The Bubastite Portal* (quoted here as *Chicago. Reliefs*), passim, with plan, fig. 1 (before pl. 1) and views, pl. 1; *Chic. Or. Inst. photos.*; LEGRAIN, *Karnak*, pp. 54–62, with

**Exterior.**

(124) [1st ed. 11–12; Loc. KK. 360–x] Sesonchis I (unfinished), with *ka*, smiting Asiatics before Amûn and Wast, both holding Palestinian name-rings.

Chicago. Reliefs, iii, pls. 2–9, pp. ix–x; LAMMeyer, Das Siegesdenkmal des Königs Scheschonk I, passim, with two pls.; L. D. iii. 252–3 [a], Text, iii, p. 11; BÉCHARD and PALMIERI, L’Egypte, pl. lxv [right] (reversed); CAPART, Thèbes, fig. 28; PIER, Inscr. Nile Mon. fig. 70; Pritchard, Anc. Near East, fig. 349 (incomplete); BAIKIE, The Story of the Pharaohs, pl. xxviii; PIReNN, Hist. Civ. iii, pl. 14 (incomplete); WILKINSON MSS. ix. 79–85; xxiii. 133–5; texts, ROSELLINI MSS. 286, 149–58. Three Asiatics, CHAMP., Mon. cccxx [4]; ROSELLINI, Mon. Stor. cxlvii [4]. Amûn with name-rings, MARUCCHI in Atti della Pontificia Accademia Romana di Archeologia, Ser. iii, Rendiconti, i (1923), figs, 1, 2, p. 83; Wast with name-rings and texts (incomplete), ROSELLINI, Mon. Stor. cxlviii; name-rings, MARIETTE, Voyage, pl. 42; MASPERO, Hist. anc. ii, figs. on pp. 753, 773; PETRIE, Egypt and Israel, figs. 36–7; Wast and name-rings 66–7, 83–4, 100–1, 117–18, CHAMP., Mon. cclxxvi [3]; name-rings 1–150, MÜLLER, Eg. Res. i, pls. 75–87; and ii, pp. 113–15 with fig. 38 (five additional names below the King); Golenischev Archives, 216–17; 1–120, CHAMP., Mon. cclxxxiv–cclxxxv, and Not. descr. ii, pp. 113–19; 1–39, WILKINSON, Mat. Hiero., Pt. ii, pl. viii [top right]; BURTON MSS. 25654, 76; 13–133, BRUGSCH, Geogr. Inschr. ii, pl. xxiv; 29, CHAMP., Mon. cccv [3]; id. in Bibli. ég. xxxi, pl. v, pp. 161–2; 71–2, BREAStED in A.J.S.L. xxi (1904), fig. 3, p. 36; id. A History of Egypt, fig. 180; CULLIMORE in Trans. Roy. Soc. Lit. ii (1834), on 2nd pl. at end; corrections of names, MASPERO in Rec. de Trav. vii (1886), pp. 100–1; see SIMONS, Handbook, pp. 90–101, 178, 180 [xxiv]. Block with name-rings 105–8, in Berlin (East) Mus. 2094, Aeg. und Vorderasiat. Alterthümer, pl. 41; Ausf. Verz. Abb. 47, p. 228; GRESSMANN, Altor. Bilder (1927), pl. vii [22]; SCHÄFER, Ägyptische Kunst in Kunstgeschichte in Bildern, i, p. 21 [3]; MURRAY, Egyptian Sculpture, pl. xlvi [1]; ERMAN, Die Welt am Nil, pl. 46; id. L’Égypte des Pharaons, pl. xxx [a]; MEYER, Fremdvölker, 826; names, Aeg. Inschr. ii. 207.

**Gate.**

Details and texts, ROSELLINI MSS. 286, 64–76.

(125) [1st ed. 9; Loc. KK. 354–6] Double-scene, Takelothis II, with son Userken, High Priest (son of Queen Keramama), holding image of Maat, is embraced by Amûn, with text below, annals of Userken, year 11 of Takelothis II.

Chicago. Reliefs, iii, pls. 16–19, p. x; L. D. iii. 257 [a]. Scene, CHAMP., Mon. cclxxvii [1], cclxxxix [1, 3], with texts of scene and year 11, Not. descr. ii, pp. 20, 21 [a]; ROSELLINI, Men. Stor. cxlix [3]; LEPSIUS, Auswahl, pl. xv [bottom]. Text of Userken, BRUGSCH, Reiseberichte aus Aegypten, pl. ii [1], p. 141; IDELER, Hermaphion, pl. xxv [1]; Golenischev Archives, 231–3. Text of year 11, ERMAN in A.Z. xlv (1908–9), pp. 1–7 (copy by Sethe); right part, GARDINER Notebook, 70, pp. 91–2 verso; names of Userken and Keramama, WILKINSON MSS. v. 7 [bottom].

(126) [1st ed. 10; Loc. KK. 353] Text (continued from (127)) of years 22, 25, 28, 29, of Sesonchis III, with list of gifts to Amûn.

Chicago. Reliefs, iii, pl. 22, p. x; L. D. iii. 258 [a, b]; upper part of ll. 1–22, YOUNG,
Hieroglyphics, pl. 43 [II, ii]; Brugsch, Thes. 1228–30; Wilkinson MSS. i. 151 [bottom right]; xiv. 50; parts, Champ., Not. descr. ii, pp. 22 [bottom right]–23 [top].

(127) [1st ed. 8; Loc. KK. 350–2] Double-scene, Prince Userken offering bread to Amûn, with text (continued at (126)) of years 12 and 15 of Takelothis II below.

Chicago. Reliefs, iii, pls. 20–1, p. x. Scene, L. D. iii. 256 [a]; left half, Champ., Mon. cclxxix [2]. Texts, Eisenlohr in Trans. Int. Cong. Or. x (Geneva, 1894), Pt. iv, Sect. iv, pp. 89–92 with pl.; texts of scene and beginning of text of Takelothis, Champ., Not. descr. ii, pp. 21, 22; texts of Userken, Wilkinson MSS. xvii. K. 5 [f]; upper part of text of Takelothis, Young, Hieroglyphics, pl. 43 [II, i] (from copy by Wilkinson); Brugsch, Thes. 1225–7; Wilkinson MSS. i. 151 [top right]; xiv. 49; see Goodwin in A.Z. vi (1868), pp. 25–9 (from copy by Edwin Smith) and 29–35 (comparison by Brugsch of copies by Lepsius, Chadab, Smith, and Brugsch).

(128) Wall formed of re-used blocks of Nitocris, Shepenwept II, and a King.

Legrain, Karnak, fig. 42, cf. 41, and p. 56. Cartouches, Karnak-Nord, iii, p. 47 [bottom], cf. 32. See Chicago. Reliefs, iii, p. x; Leclant, Mon. théb. p. 16 [4, ii].

Pilasters.

(129) [1st ed. 7] Three registers. I, Osorkon I receiving heb-sed from Amûn holding scimitar, II, two scenes, III, King receiving life from Khnum, suckled by Hathor, III, (hidden by wall at (128)), crowned by Amûn and Mut.


(130) [1st ed. 6; Loc. KK. 345–8] Three registers. I, Sesonchis I, with son Yewepet, receiving heb-sed from Amûn, II, with [Yewepet], embraced by Khons, III, remains of young King, with [Yewepet] holding sistra, suckled by Mut.

Chicago. Reliefs, iii, pl. 11. I, Champ., Mon. cclxxvii [3], cclxxix [4], cf. cclxxviii [2], with texts (incomplete), Not. descr. ii, p. 18 [middle]; Rossellini, Mon. Stor. clix [1], xi [44] (omitting head-dress), cf. xii [45]; L. D. iii. 255 [a]; text above Yewepet in I, Idealr, Hermapton, pl. xxiv [37].

(131) [1st ed. 5; Loc. KK. 340–3] Three registers. I, Sesonchis I, with son Yewepet, receiving heb-sed from Amûn, II, receiving life from Monthu, III, suckled by Hathor, with heb-sed text at base.


(132) [1st ed. 4; Loc. KK. 344] Architrave, north face, dedication-text of Sesonchis I. View, Borchartd, op. cit. Bl. I [Abb. 4], p. 3 [2]. Text, Chicago. Reliefs, iii, pl. 12, p. ix; L. D. iii. 254 [a, b]; Champ., Not. descr. ii, pp. 16 [lower]–17 [upper]; top line, Wilkinson MSS. v. 156 [top].

Second Pylon. Haremhab and Ramesses I.

Plans VII, IX [4]

Colossi and stelae in front of Pylon.


Re-used in its foundations.

Stela of Kamosi, carved on a pillar from a temple of Sesostris I, with text, year 3 of Kamosi, concerning his victory over the Hyksos (similar text to Carnarvon tablet I, see Bibl. i, p. 618, and probably a continuation of text on stela-fragments found in the Third Pylon, infra, p. 73), and small figure of Neshi of sealers, at bottom, in Karnak magazine. On edges, three registers, Sesostris I and divinities, including King suckled by a goddess.


(136) [1st ed. 14; Loc. KA. 153] Colossus, Ramesses II with daughter Bentcanta in relief on sides, a prince on east side, and cartouches of Sethos II on base, granite. Descr. Ant.

Blocks found beneath colossus. Two granite jars from Amenophis II (see infra p. 39). Two sandstone blocks, possibly temp. Amenophis IV, Adam and El-Shaboury in *Ann. Serv.* lvi (1959), p. 40 [c, d], pls. v [8], vii [8]. Fragment of a granite head, and a granite head, both Dyn. XVIII, and sandstone torso in Roman dress, Late Period, id. ib. pl. vi [a–c], p. 40 [e, f, i]. Granite fragment with prenomen of Amenophis III, see id. ib. p. 40 [h].

(137) Stela-fragments, granite, Necho II, led by Monthu and preceded by bull, receives *heb-sed* from the Theban Triad, with text of year 6 below. See LeGrain, *Karnak*, pp. 139–40.

Statue-fragment, Sethos II, found near last. See id. ib. p. 140 [near top].

Base(?), with cartouche of Taharqa(?), usurped by Psametikhos. See L. D. *Text*, iii, p. 12 [near top].

**Porch.** Taharqa, usurped by Psametikhos II.


**Exterior.**

(138) [Loc. KA. 148–9] Remains of King before a god.


Chic. Or. Inst. photo. 8774.

(140) [Loc. KA. 155–8] Four registers, Haremhab, usurped by Ramesses I and II. I, Remains of King with table of offerings, II, King presenting offerings to Amun and Ament, III, consecrating offerings to Amun and Monthu, IV, [King before Amun and Khons].

LeGrain, *Karnak*, pp. 137–8, cf. fig. 91; cartouches of Haremhab on table of offerings in I, and in III (usurped by Ramesses I and II), Seele, *Coregency*, figs. 2, 1, pp. 7–9; texts of gods in IV, Champ., *Not. descr.* ii, p. 23 [near bottom].

(141) [1st ed. 15; Loc. KA. 159–61] Three registers. I, Destroyed, II, Ramesses II smiting southern foes before Amun, with three rows of captives with name-rings below, III, remains of similar scene of Ramesses VI.


**Interior.**

(142) and (143) [Loc. KA. 175–6, 203–5] Three registers. Left side, I, destroyed, II, [Ramesses offering to a god], III, Ramasses offering vase and incense to Amun. Right side, I, Haremhab, usurped by Ramesses II, offering flowers, II, offering aba-sceptre to Amun, III, Sethos I offering image of Maat to Amun.

Second Pylon

(144) [Loc. KA. 179-84, 186-8] Five registers. I, I, 2, Remains of King before a god. II, I, [King] embraced by Amûn, followed by a god(?). 2, King with Rê-t-Šarakhtî, offering image of Mâcet to Amûn(?). III, I, King running to a god. IV, King in destroyed scene. V, I, Ramesses I led by Monthu and Atum, 2, with ²Hathor, offering to Amûn.

CHIC. Or. INST. photos. 8776-83. V, LEGRAIN, Karnak, figs. 89 (King in I) and 90 (²Hathor), p. 140; cartouche of Ramesses I, CHAMP., Not. descr. ii, p. 25 [top].

(145) [Loc. KA. 207-17] Six registers, offering-scenes, mostly destroyed, except driving four bulls in IV, and Ramesses I purified by Horus and Thôth in VI.

See LEGRAIN, Karnak, p. 140.

Two jambs, granite, each with dedication-text of Amenophis II concerning lake and plants, found beneath colossus, supra, p. 38 (136), set up in front of (145). ADAM and EL-SHABOURY in Ann. Serv. lvi (1959), pl. v [a], p. 39 [a].

Various.

Fragments of colossal statue-group, Ramesses II between Amûn and Mut, limestone, and of base of another group, granite. See LEGRAIN, Karnak, pp. 140, 142.

Bases of two colossi (one, Rê-t-Šarakhtî), see BARGUET, Temple, p. 55.

Block with head of Ramesses III offering.

Head-dress of Amûn with three columns of late text.

Re-used blocks of Amenophis III, CHEVRIER in Ann. Serv. liii (1956), pl. xiv, p. 33; of Ramesses I, see L. D. Text, iii, p. 12 [middle].

Outer face of Pylon.


See LEGRAIN, Karnak, pp. 135-6.

Blocks re-used in the Pylon.

Temp. Amenophis IV.

Large numbers, some from destroyed temples of Gempa-aten (sandstone), and ²Hatym-akhetaten (limestone), found inside Pylon in 1949-50. See HAMMAD in Ann. Serv. liv (1957), pp. 299-304, with view (as placed north of Temple of Khons), pl. i; Doresse (M.) in Orientalia, n.s. xxiv (1955), pp. 125-6, and LECLANT, pp. 299-300; DORESSE (M.), Processions royales et offrandes à l’Aton (forthcoming). See also supra, p. 37, infra, pp. 53, 182, 190-1.

The sandstone blocks, ‘talâtât’, from here, from Hypostyle, and from Ninth and Tenth Pylons, being tabulated by Philadelphia Univ. Museum Expedition, see WINFIELD-SMITH in Expedition, x [1] (1967), pp. 24-32, with specimen blocks, including Amenophis IV offering image of Mâcet to the Aten, Queen, princesses, butchers, jackal in desert, man in chariot, and musicians, figs. on pp. 25-31 and cover; King offering, Queen with princess, and musicians, BACON in I.L.N. Nov. 23, 1968, p. 25, figs. 1-3.

The sandstone blocks, ‘talâtât’, from here, from Hypostyle, and from Ninth and Tenth Pylons, being tabulated by Philadelphia Univ. Museum Expedition, see WINFIELD-SMITH in Expedition, x [1] (1967), pp. 24-32, with specimen blocks, including Amenophis IV offering image of Mâcet to the Aten, Queen, princesses, butchers, jackal in desert, man in chariot, and musicians, figs. on pp. 25-31 and cover; King offering, Queen with princess, and musicians, BACON in I.L.N. Nov. 23, 1968, p. 25, figs. 1-3.

Blocks in situ, including Amenophis IV and Queen with altar, double-scene [King] offering to the Aten, King offering with bark on stand below, and feet of [King and Queen]. CHEVRIER in Ann. Serv. liii (1956), pls. x [b], xi, xiii, cf. fig. 1, and pp. 31-2; LECLANT in Orientalia, n.s. xix (1950), p. 363; xxv (1956), pls. xxxiv–xxxvii [2-6], pp. 253-4 [8] with note 5; ARCH. LACAU phot. A. i, 1-84.


Two blocks, sandstone, head of King with offering to [the Aten], and bowing Syrian, Daumas, Civ. de l’Ég. pls. 117, 118. Block with part of battle-scene, Smith (W.S.), Interconnections in the Ancient Near East, fig. 210.


**Temp. Tut’ankhamun.**


Part of bark, and soldiers with standards below, in Cairo Mus. Temp. No. 8.6.24.4. Forman and Vilímková, Egyptian Art, pl. 74; Arch. Lacaù phot. A. xiii, 12.


**Various dates.**


Block with renewal-text of Ay. L. D. Text, iii, p. 15 [near top left]; Helck, *Urk.* iv. 2110 (819, 2).

Three fragments with cartouche of I;Iaril,lab, re-used by Ramesses I and II. Chevrier in *Ann. Serv.* liii (1956), pl. iii, pp. 23–4; two, id. in *Bull. Soc. fr. d'Ég.* No. 18 (1955), fig. 4, pp. 42–5; Leclant in *Orientalia*, N.S. xxiv (1955), pl. xviii [fig. 3], pp. 297–8; Arch. Lacau phot. A. xiii, 23–4; for deletion of cartouche of Ramesses IV suggested by Chevrier, see Christophe in *Ann. Serv.* liii (1956), pp. 43–6.


Blocks of Ramesses I, re-used by Ramesses II. Id. ib. lii (1954), pl. iv [right], p. 231.

Ramesses II in front of *persea*-tree. Id. ib. liii (1956), pl. xviii [upper], p. 31. See Helck in *A.Z.* lxxxii (1958), Abb. 5 (from Chevrier), p. 121 [9].

Block from architrave, sandstone, probably from Hypostyle. Text, Barguet, *Temple*, p. 56.

**Hypostyle**


**Entrance**

(148) (a)–(b) [1st ed. 16 and 17; Loc. KA. 190–6, 218–24] (a)–(b) Lintel, remaining scene at each end, Ptolemy VI Philometor offering wine to Amün. Left jamb, five registers, I, Ptolemy VI offering oil to Amün and Maetet, II, offering cloth to Amün and Monthu, III, censing to Amün and Isis, IV, offering milk to Amün and Mut, V, offering field to Amün. Right jamb, five registers, I, Ptolemy VI offering sphinx ointment-jar to Amün and Khons, II, pectoral to Amün and Mut, III, food to Amün and Ament, IV, water to Amün and Khons, V, field to Amün and Khons. Base, renewal-text of Ptolemy VII Euergetes II.

Legrain, Karnak, pp. 143–5. Cronstrand drawings, 55; jamb, (incomplete at (b)), Chic. Or. Inst. photos. 8400–2, 8785–6. Texts, Firchow, Urk. viii. 103–16 [128–43], cf. p. 102 for positions; text of jamb, Champ., Not. descr. ii, pp. 25–6 [A], 27–8 [C]; part in III on right jamb, Sethb, Amün und die acht Urgötter [&c.]. pl. v [Theb. T. 139 b, k]; part of text of Amün in V on left jamb, L. D. Text, iii, p. 12 [bottom]; text at base, Drioton in Ann. Serv. xlv (1944), pp. 112–57 [A, B]; Duemichen, Resultate, pl. liv [1–15]; Golenischchev Archives, 312–13; first part, Mariette, Karnak, pl. 47 [a], cf. 38 [a, 10] (name of door); beginning of right side, Brugsch, Thes. 1312 [bottom].

(c) and (d) [1st ed. 18, 19; Loc. KA. 198–201, 226–9] Four registers, I–IV, with column of text at outer side. (c) I, Ptolemy VI offering image of Maetet to Ptah, II, offering food to Amen, Ament, Nu, and Nunet, III, with Cleopatra II, before Seshet (Sefkhet-<abu) writing on heb-sed wand, IV, consecrating offerings to Osiris-<Onnophris and Apet. (d) I, Ptolemy VI offering wine to Rē<Harakhti, II, censing and libating to ḫehu, ḫehet, Kek, and Keket, III, offering libation to Ptolemy V Epiphanes, and Cleopatra I, IV, consecrating offerings to Osiris and Isis.

Legrain, Karnak, pp. 145–6. Texts, Firchow, Urk. viii. 116–21 [144–51]; Champ., Not. descr. ii, pp. 26–7 [B], 28–9 [D]. II and III at (c) and (d), L. D. iv. 21; divinities in II at (c) and (d), Lespius, Götter . . . Elemente, pl. i [iii], p. 196; texts, Burton MSS. 25645, 131 [top]; III and IV at (c) and (d), Chic. Or. Inst. photos. 8787–8. III at (d), Champ., Mon. cccxi [4]; King in III at (c), Rosellini, Mon. Stor. xxiii [30].

(e) and (f) [Loc. KA. 202, 230] Titles of Ptolemy VI at (e) and text of Amün at (f), Firchow, Urk. viii. 121–2 [152–3]; see Champ., Not. descr. ii, p. 29 [G, F].

(g) and (h) [1st ed. 20 (part); Loc. KB. 1–20] Five registers, two scenes in each, I–V (III–V usurped from Sethos I). (g) I, I, Ramesses II offering wine, 2, flowers, to Amün, II, x, King, with Thenent, led by Monthu, 2, King offering water to Amün, III, x, King offering flowers to Amün, 2, with [Sefkhet-<abu writing King’s name on leaf], kneeling in front of persa-tree receives heb-sed from Atum, IV, I, King led by Khons, 2, with Mut, kneeling before Amün, and King beyond, V, x, [King] offering to barks of Theban Triad, 2, entering. (h) I, x, Ptolemy VII offering ointment to Amün, 2, flowers to Min, II, x, Ramesses II (changed to Ptolemy VI) led by Atum, 2, offering four vases to Amün, III, x, Ptolemy VI offering papyrus to Amün, 2, with Thoth writing King’s name on leaf, kneeling in front of persa-tree receives heb-sed from Rē<Harakhti, IV, x, Ramesses II (changed to Ptolemy VI) led by Khons and Atum(?), 2, Ramesses II, with Mut, kneeling before Amün, and Ramesses II beyond, V, x, Ptolemy VII offering to barks of Amün, [Mut], and Khons, 2, Ramesses II (changed to Ptolemy VI) entering.

Legrain, Karnak, pp. 147–9, 152. View, Barguet, Temple, on pl. vi. (g), I–III (top only), Seele, Coregency, fig. 14, p. 50; Chic. Or. Inst. photo. 7558 (upper part); part of IV and V, Chevrier in Ann. Serv. liii (1956), pl. ix after p. 42. IV, L. D. iv. 22 [a], cf. Text, iii, p. 13; omitting King beyond, Rosellini, Mon. Stor. clxiv [3]; Burton MSS. 25645, 75, 76; texts, Rosellini MSS. 286, 26–8. (h), I–III, Chic. Or. Inst. photos. 8789–90; Kings at
Hypostyle—Entrance

left end of IV and V, and bark of Amun in V, i, LEGRAIN, Karnak, figs. 93, 92; King and barks in V, 1, 2, CAMMAS and LEFÈVRE, La Vallée du Nil (1862), pl. facing p. 146; prow and King, MASPERO, Égypte, fig. 511.

(i) and (j) [1st ed. 21, 22; Loc. KB. 32–5, 201–5] Four registers, I–IV. (i) I, Ramesses II offering wine to Amun and Mut, II, incense to Amun and Ament, III, bread to Amun and Khons, IV, offering bouquets to Amun and Hathor. (j), I, Ramesses II offering wine to Amun and Mut, II, milk to Amun and Isis, III, bread to Amun and Khons, IV, bouquets to Amun and Mut.

CHIC. OR. INST. photos. 5183; bark of Amun in V, I, 2, CAMMAS and LEFEVRE, La Vallée du Nil (1862), pl. facing p. 146; prow and King, MASPERO, Égypte, fig. 511.

Interior.

(149), (150) Shrines (for stelae) of Ramesses I, with re-used blocks from alabaster bark-shrines of Tuthmosis III and IV, see LEGRAIN in B.I.F.A.O. xiii (1917), pp. 26–7 [1, 2]. Shrine at (149), King protected by Nekhbet-vulture with flowers on exterior, and alabaster block with Nine Bows, built into floor; view of shrine, LEGRAIN, Karnak, fig. 94, pp. 149–52 [top]; re-used block of Tuthmosis III, id. in B.I.F.A.O. xiii (1917), pl. v [2], p. 27. Shrine at (150) replaced by colossal alabaster double-statue of Ramesses II and Amun, with alabaster block from bark-shrine of Tuthmosis IV (infra, p. 72) re-used as base by Amenophis IV, LEGRAIN, Karnak, figs. 95 and 97 (statue), 96 (block), p. 152 [near top]; statue, FAISERVIS, The Ancient Kingdoms of the Nile [etc.], fig. on p. 145; text on back, BARGUET, Temple, p. 63 [bottom].

North half. See id. ib. pp. 69–76.

(151) [1st ed. 23–4; Loc. KB. 206–11, 216, 240–2] Four registers, Sethos I, usurped by Ramesses II. I, Remains of offering-scenes. II, Three scenes, I, King before Amun, 2, offering ointment to Mut, 3, offering name to Amun and Khons, with cartouches each side. III, Sethos I, with Khons writing on heb-sed wand, led by Hathor holding sistrum, to Amun and Mut. IV, Three scenes, right to left, Festival of Min (here called Amun) I, statues of a god and Ament with offerings, 2, King beside statue of a god with decorated cloth carried by priests, preceded by fanbearers and three rows of standard-bearers, 3, King offering bouquet to statue of a god with decorated cloth.

CHIC. OR. INST. photos. on 6046, on 5598, 6018; see CHAMP., Not. descr. ii, pp. 31 [lower]–32 [middle]; King in IV at (i), SCHWALLER DE LUBICZ, Karnak, ii, pl. 87 [right].
Inyt, 5, and 6, running with vases, and running with ḫop and oar, to Amûn and Ḥathor, 7, Sethos I, with ka, presenting offerings to Amûn and Ḥathor.

Chic. Or. Inst. photos. on 6213, 7008, 7166–8, 7170, 8434, 8444. 1–4, L. D. iii. 124 [a–c]; 1, SEELE, Coregency, fig. 5, pp. 13–15; Ogdoad, Lepsius, Götterkreis, pl. i [iii], p. 182; 2, and Ḥathor in 3, LANZONE, Dir. pls. ccclxxvii, ccxxvi [2], pp. 1140–1, 891. 4, NELSON in J.N.E.S. viii (1949), fig. 14, pp. 218, 221.

II, Nine scenes, Sethos I, 1, King censing, 2, offering collar, 3, presenting offerings, 4, consecrating four boxes of coloured cloth, 5, driving four calves, all to Amûn and Ḥathor, 6, erects šmnt (with Nubians) before Amûn, 7, purified by Seth and Horus, 8, led by Atum and Khons, 9, Thoth writing on heb-sed wand before King kneeling in front of Amûn and Ḥathor.

Chic. Or. Inst. photos. 6934, and on 6213, 7008, 7166–8, 7170, 8434, 8444. 1 and 2, SEELE, Coregency, fig. 6 [upper], p. 15. 5 and 6, BURTON MSS. 25638, 2, 7–9, L. D. iii. 124 [d]; 7, LANZONE, Dir. pl. ccclxxv, p. 1139; Amûn and Ḥathor in 9, SCHWALLER DE LUBICZ, Karnak, ii, pl. 42; text of Thoth in 9, HELCK in A.Z. lxxxii (1958), pp. 133–4 [3].

III, Six scenes, Sethos I. 1, Userhêt-bark of Amûn (with royal statuette) towed by royal bark towards Luxor, 2 and 3, King (with ka in 3) offering two silver statuette (one with offerings on his head) to Amûn and Ḥathor, 4, King offering milk and four cows to Amûn and Ḥathor, 5, King, with Ḥathor, offering image of Maêt to Amûn, 6, King anointing Amûn, with Ḥathor beyond.

Chic. Or. Inst. photos. 3127, 3214, 3489, 3661, 3669, 3726, 3797, 6213, 7168–70, 8404. 1, Descr. Ant. iii, pl. 33 [1]: royal bark, SEELE, Coregency, fig. 6 [lower], p. 15 (with relief of Ḥaremḥab); bark of Amûn, FOUCAUT in Mon. Piot, xxv (1921–2), pl. xiv, pp. 143–69; id. in B.I.F.A.O. xxiv (1924), pl. iv, pp. 58 et seq.; statuette in bark, LEGRAIN, Karnak, fig. 123; front of shrine in bark, BURTON MSS. 25638, 11; details of bark, SCHWALLER DE LUBICZ, Karnak, i [3], fig. 29; four standards (representing royal names), HORBEAU MSS. 20 [6]; see BARGUET in Rev. d’Ég. viii (1951), pp. 9–13. 2 and 3, CHAMP., Mon. ccclxxviii [3, 2], Not. descr. ii, pp. 53, 54; 2 and 4 (omitting Ḥathor in both), SCHWALLER DE LUBICZ, Karnak, i [1], fig. 48; i [3], fig. 27; statuettes, WILKINSON, Mat. Hiero. Pt. ii, pl. vii [38–9] (reversed); id. MSS. v. 232 [top]; ROSELLINI MSS. 286, 60; statuette in 2, NELSON in Journal of the American Oriental Society, lvi (1936), pl. ii [5], pp. 236–7; statuette in 3, BURTON MSS. 25638, 8; text of its presentation, L. D. Text, iii, p. 15 [top]. 4 (omitting Ḥathor), BURTON MSS. 25638, 3.

IV, Thirteen scenes, Sethos I. 1, King offering pectoral and bouquet to Khons, 2, flowers to Amûn and Mut, 3, destroyed, 4, offering wine to Amûn, 5, bread to Mut, 6, flowers to Min, 7, ointment to Amûn, 8, flowers to Ṣeḥ-Ḥarakhti, 9, offering to Ḥathor, 10, offering wine to Amûn and Khons, 11, censing and libating to Amûn, 12, offering water-clock to Mut, 13, image of Maêt to Amûn.

Column of text with royal titles and Lower Egyptian lotus at right end [Loc. KB. 256].


(153) [1st ed. 27–8; Loc. KB. 266–78] Three registers, Sethos I. 1, Destroyed. II, Eight scenes, 1, King offering flowers to Monthu, 2–4, offerings, incense, and papyrus-plants, all to Amûn, 5, offering bread to Atum, 6, incense to Amûn, 7, ointment to Khons, 8, wine to [Amûn and goddess]. III, Three scenes, 1, Barks of Theban Triad carried in procession by priests, accompanied by King and Prince Ramesses (later Ramesses II), 2, King led by Monthu and Atum, 3, King offering bouquet to barks of Theban Triad on stands.
Hypostyle—Interior

CHIC. OR. INST. PHOTOS. 3414-17, 5248, 5251-2, 5254. See LEGRAIN, KARNAK, PP. 198-204; CHAMP., NOT. DESCRI. II, PP. 55-79. II, 1, 2, AND PART OF III, 1, SCHWALLER DE LUBICZ, KARNAK, II, PL. 43-6; II, 6, AND PARTS OF 5 AND 7, HELCK, GESCHICHTE DES ALTEREN ÄGYPTEN, PL. V [17]; BARKS OF AMUN AND KHONS IN III, 1, LEGRAIN, KARNAK, FIGS. 124-6; BARK OF AMUN WITH KING AND PRINCE, SEELE, COREGENCY, FIG. 8, P. 23. UPPER PART OF KING IN III, 3, CARLIER, THÉBES, PL. 13.

(154) [1ST ED. 29-30; LOC. KB. 281-96] THREE REGISTERS, SETHOS I. I, DESTROYED. II, EIGHT SCENES, 1, [KING OFFERING WINE TO AMUN], 2, COLLAR TO AMUN, 3, WATER-CLOCK TO WERT-HEKAU, 4, THOTH WRITING KING’S NAME ON PERSEA-TREE, KING KNEELING, AND WERT-HEKAU PRESENTING KNEELING KING WHO RECEIVES HEB-SED FROM RēT-ḤARAKHTI, 5, KING OFFERING WATER TO AMUN, 6, KING, WITH TABLE OF OFFERINGS (ON HEAD), WITH KA, BEFORE AMUN, 7, KING OFFERING WINE TO AMUN, 8, OINTMENT TO AMUN. III, FIVE SCENES, 1, KING CENSING BEFORE BARKS OF THEBAN TRIAD CARRIED BY PRIESTS, 2, KING KNEELING ON SMA-SYMBOL IS PURIFIED BY THOTH AND HORUS, 3, LED BY AMUN AND MONTHU (PRECEEDED BY STANDARDS) TO ḤATHOR, 4, WITH MUT, OFFERING IMAGE OF MAETET TO AMUN AND KHONS, 5, GREAT ENNEAD SEATED.

CHIC. OR. INST. PHOTOS. 3169, 3410-13, 3421, 5255, 6036, 6214. SEE LEGRAIN, KARNAK, PP. 204-6; CHAMP., NOT. DESCRI. II, PP. 57-99. II, 3, 4, TARCHI, L’ARCHITETTURA, PL. 42; 4 AND WERT-HEKAU IN 3, LEGRAIN, KARNAK, FIG. 127; JÉQUIER, HIST. CIV. FIG. 228 [RIGHT]; PARTS OF 3 AND 4, HELCK IN A.Z. LXXII (1958), ABB. 3, PP. 118-19 [3], CF. 131-2; 4, DENON, VOYAGE (PARIS, 1802), PL. 127 [5]; SCHWALLER DE LUBICZ, KARNAK, II, PL. 50; I [1], FIG. 39; I [3], FIG. 30; BURTON MSS. 25638, 19; 25645, 146; CRONSTRAND DRAWINGS, 67 AND V (INCOMPLETE); THOTH, KING, AND WERT-HEKAU, CAPART, THÉBES, FIG. 60; PIJOÁN, SUMMA ARTIS, III (1945), FIG. 500; THOTH AND KING, DESROCHES-NOBLECOURT, RELIGIONS ÉG. FIG. ON P. 259 [LOWER]; POSENTER, SAUNERON, AND YOYOTTE, DICT. CIV. FIG. ON P. 220 [LOWER]; PRESENTATION-SCENE, MASPERO, HIST. ANC. I, FIG. ON P. 138; HAMANN, ÁG. KUNST, ABB. 298. BARK OF AMUN IN III, 1, DESCRI. ANT. III, PL. 32 [5]; HAY MSS. 29843, 137; KING AND A PRIEST, LEGRAIN IN B.I.F.A.O. XIII (1917), PL. VI [1], P. 37. 2, ARCH. LACAU PHOT. A. XIII, 18; SEE GARDINER IN J.E.A. XXXVI (1950), P. 4 [14]. 3, OMITTING ḤATHOR, CHRISTOPHE IN ANN. SERV. III (1954), FIG. 1, P. 19. OFFERING TEXT IN II, 8, BRUCGS, RECUEIL, PL. IVI [2].

(155) [1ST ED. 31-2; LOC. KB. 301-44] FIVE REGISTERS', I-V, SETHOS I, 'DAILY RITUAL' AND 'RITUAL OF AMENOPHIS I'. SEE NELSON IN J.N.E.S. VIII (1949), PP. 201-32, 310-45, WITH DIAGRAM, FIG. 1; CHAMP., NOT. DESCRI. II, PP. 32-58 WITH DIAGRAM; LEGRAIN, KARNAK, PP. 206, 208-9; ROSELLINI MSS. 286, 50. MIDDLE OF I-IV, DE ROUGÉ, ALBUM PHOTO. PL. 55.

I, FIVE SCENES, 1, KING WITH OFFERINGS BEFORE AMUN, 2, EXTINGUISHING TORCH BEFORE AMUN, 3, PRESENTING OFFERINGS TO AMUN, 4, OFFERING OINTMENT TO PTAH, 5, INCENSE TO MUT AND KHONS.


II, FIVE SCENES, 1, [KING] RECEIVING [BOUQUET] FROM AMUN, 2, WITH OFFERING-LIST BEFORE AMUN, 3, OFFERING NEMSET-VASE TO KHONS, 4, OINTMENT TO SEKHMET, 5, WINE TO AMUN AND AMENT.

CHIC. OR. INST. PHOTOS. 3290, 5875, 5895, ON 5898. I, 2, NELSON, OP. CIT. FIGS. 36, 33, PP. 333, 327 (EPISODES 49, 42).

III, EIGHT REMAINING SCENES, 1, KING WITH NEMSET-VASE AND HDDN-PLANT (IN 'BRINGING THE FOOT' RITE), 2, TENDING FIRE BEFORE AMUN, 3, WITH TORCH BEFORE AMUN, 4, RECEIVING URÆUSESCSPTES FROM MUT, 5, OFFERING IMAGE OF MAETET TO AMUN, 6, LETTUCE TO AMUN AND ISIS, 7,

1 SEE ADDENDA, INFRA, P. 538.
water to Amun and Wast(?) holding bow, 8, King, with ka, offering flowers to Amun and Isis.

Chic. Or. Inst. photos. 3290, 5932, 5875, 5893, 3154, on 5898. I–3, Nelson, op. cit. figs. 23, 38, 37, pp. 310, 337, 336 (Episodes 30, 53, 52); I, id. in J.E.A. xxxv (1949), fig. 4, p. 83; Schwaller de Lubicz, Karnak, ii, pl. 51. 4, Burton MSS. 25638, 27.

IV, Thirteen scenes. I, King with torches before Amun, 2, offering incense to Amun, 3, libating to Amun, 4, offering hes-vase to Amun, 5, libating to Amun, 6, libating with nemset-vase to Amun, 7, with torches before Amun, 8, offering to Osiris, 9, offering natron to Amun, 10, ointment to Amun and Mut, 11, flowers to Amun, 12, ointment to Re Harakhti, 13, food to Khepri.


V, Nine remaining scenes. I, Offering-list with spell of presenting wine (above doorway) and bark of Amun, 2–4, King breaking seal, drawing bolt, and opening door, of shrine of Amun, 5, receiving bouquet, 6, offering libation with beer, 7, putting incense and fat on fire, 8, remains of offering-scene, 9, remains of list of goddesses.


South half. See Barguet, Temple, pp. 64–9.

(156) [1st ed. 52–3; Loc. KB. 36–8, 65–9] Four remaining registers, I–IV, Ramesses II. I–III (large scene), King, with Hathor and Thoth writing King’s name on palette, receives life from Amun and Khons. IV, Four scenes, 1, King offering incense and libation to [Amun and Isis], 2, sphinx ointment-jar to hawk-headed Amun, 3, food to Amun and Mut, 4, cloth to Amun.

Chic. Or. Inst. photos. 3165, 3740, 5980–90, 5998, 9677, on 3732 and 3734–5. IV, 3, 4, Seele, Coregency, fig. 15, pp. 53, 56; 4, Giedion, The Eternal Present, ii, fig. 86. See Legrain, Karnak, pp. 211–12.

(157) [1st ed. 51–50; Loc. KB. 41–64, 70–4] Four remaining registers, right to left, I–IV, Ramesses II. I, Six scenes, 1, King offering to a god, 2, consecrating victims to Amun(?) and goddess, 3, offering to [god and goddess], 4, offering lettuce(?) to Amun, 5, running with bird and staves to Wert-Hekau, 6, offering incense and libation to Theban Triad. II, Nine scenes, 1, King consecrating victims to [Amun and Mut], 2, consecrating vases to Amun and Mut, 3, offering flowers to Amun, 4, [offerings] to Khons, 5, offering incense and libation to Amun and Rattau, 6, laying hands on Amun with Isis, 7, presenting offerings to Amun, 8, erecting šント before Amun, 9, presenting offerings and libation to Amun. III, Nine scenes, foundation ceremonies, 1, King, with Sefkhet-Abu, measuring temple before Amun, 2, purifying temple-site with natron before Amun and Ament, 3, hacking ground before Amun and Isis, 4, moulding brick before Amun, 5, dedicating temple to Amun, 6, consecrating victims to Ptaḥ, 7, cutting sheaf before Amun, 8, offering flowers to Amun and Mut, 9, anointing Amun with Khons. IV, Five scenes, 1, King running with flail and miks to Monthu, 2, King, preceded by Great Ennead, before Theban Triad, 3, bark (containing Wepwawet, King, Horus, Khnum, and Horus, all holding cord, with Upper Egyptian Mert and standards) towing Userhêt-bark of Amun (containing King censing to barks of Theban Triad) returning from Luxor. 4, King consecrating offerings to Amun and Mut, 5,
Hypostyle—Interior

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ing offering incense and libation to Amûn. Column of text with royal titles and Upper Egyptian lily, at left end.

Chic. Or. Inst. photos. on 3732–5; III, 3698, 3705–6, 3719–20; IV, 3131, 3166, 3718, 3724, 5192–3, 5906; column of text, 6045. See LeGrain, Karnak, pp. 212–16. I, 5, 6, II, 7–9, III, 7–9, and frieze of Ramesses II (with remains of barks, probably temp. Ḥaremḥab), Seele, Coregency, fig. 7, p. 15. King in III, i and IV, i, Schwaller de Lubicz, Karnak, ii, pl. 87 [left]. III, 3–7, Foucart in B.I.F.A.O. xxiv (1924) on pls. vi, vi, pp. 82–3; 7, Med. Habu, iv, pl. 215 [c]. King in IV, 2, Pillet, Thèbes. Karnak, fig. 9; Ennead (part) and Theban Triad, Leclant, Mon. théb. fig. 33, p. 242 note 1; Theban Triad, Chicago. Reliefs, ii, pl. 80 [c]; Barguet, Temple, pl. vii [8], p. 65; Schwaller de Lubicz, Karnak, ii, pl. 88. IV, 3, LeGrain, Karnak, figs. 17, 128; Carlier, Thèbes, pl. 16; bark of Amûn, Foucart in Mon. Piot, xxv (1921–2), fig. 8, p. 166 note 1; Nelson in Chic. O. I. C. No. 18, fig. 27, p. 70; Seele, Coregency, fig. 16, p. 53; Schott, Altagyptische Festdatten in Mainz. Abhand. (1950), No. 10, pl. 5, p. 957. Text below King’s hand in I, 5, Kees in A.Z. lii (1915), p. 61 [bottom]; epithet of Ramesses II in III, 6, Christophe in Ann. Serv. lii (1954), p. 205 [12].

(158) [1st ed. 46–9; Loc. KB. 86–100] Three registers, right to left, I–III, Ramesses II. I, Valley Festival, four scenes, i, [King] in canoe in papyrus-swamp before Amûn, 2, with Horus and Khnum, dragging net with birds before Thoth holding cloth, and Seshet, 3, King offering birds to Amûn and Mut, 4, censing and libating to Sethos I with ka. II, Seven scenes, i, King slaying oryx before Theban Triad, supporting statue of Amûn with Ament, 3, purifying statue of Sethos I, 4, Thoth writing and Sefkhet with standards, before kneeling King receiving insignia from Amûn, 5, King led by Atum and Monthu, 6, purified by Khnum, 7, leaving palace. III, Two scenes, i, kneeling King, with Mut and Thoth writing, receiving heb-sed from Amûn and Khons, 2, King censing to bark of Amûn carried by souls of Pe and Nekhen, followed by barks of Mut and Khons carried by priests (towards Luxor), with Sethos I beyond, in presence of Innmut and Great Ennead.


I, 1, Amûn, and goose on prow of canoe, Burton MSS. 25638, 22; text of Amûn, Rosellini MSS. 286, 45. 2, Champ., Mon. cclxxxvii; Burton, Excerpta, pl. xlvi; Schwaller de Lubicz, Le Temple de l’homme, ii, pl. l; iii, figs. 259–60, pp. 240–1; id. Karnak, ii, pls. 78 [top], 82–3, and i [3], fig. 48 [left]; Burton MSS. 25645, 104–7; Wilkinson MSS. v. 235–6, 229 [top]; Rosellini MSS. 286, 40–4; left half, LeGrain, Karnak, fig. 136. 3, Schwaller de Lubicz, Karnak, ii, pl. 84, and i [3], fig. 48 [right]. 4, Seele, Coregency, fig. 18, p. 62. Texts in 2, Champ., Not. descr. ii, pp. 41 [bottom]–42, 44 [a]; upper part, Alliot in Rev. d’Ég. v (1946), pp. 110–11; of Seshet, L. D. Text, iii, p. 15 [a].

II, 2, 3, LeGrain, Karnak, figs. 134–5; 2, Merkhitarian, L’Égypte, fig. on p. 69; 3 and 7, Schwaller de Lubicz, Karnak, ii, pls. 78 [middle], 86 [upper]; 3, Pijoán, Summa Artis, iii (1945), fig. 523. Part of 4, Nims and Swaan, Thebes, pl. 34. 5, Nelson in J.N.E.S. viii (1949), fig. 15. 218.

III, 1, 2, LeGrain, Karnak, figs. 129–33; Schwaller de Lubicz, Karnak, ii, pls. 78 [bottom], 79–81, 85, 86 [lower]; King and Mut in 1, Pillet, Thèbes. Karnak, fig. 7; text of Thoth, Helck in A.Z. lxxxii (1958), p. 134 [4]; 2, LeGrain in B.I.F.A.O. xiii (1917), pls. iii [2–4], vi [2], pp. 37, 38, 42; Giedion, The Eternal Present, ii, figs. 227, 229; omitting King, Seele, Coregency, fig. 22, pp. 68–75; King and bark of Amûn, Pillet, op. cit. figs. 14,
15; NIMS and SWAAN, *Thebes*, pl. 59; part of bark, Žába in *Déjiny Afriky*, i, fig. on p. 253 [left]; barks of Mut and Khons, CAPART, *Thèbes*, fig. 47.

(159) [1st ed. 44-39; Loc. KB. 102-21] Three registers, right to left, I–III, Ramesses II.

I, Seven scenes, 1, King led by Buto, Nekhbet, and souls of Pe and Nekhen, to goddess making *nini*, 2, King, with goddess, and Thoth writing King’s name, receives insignia from Amun with Khons, 3, King offering flowers to Amun and goddess, 4, with incense and offering-list before statue of Sethos I (?) with standards in bark, 5, goddess before Khnum modelling King as child on potter’s wheel, 6, King suckled by goddess, 7, King before Amun and Khons. II, Eight scenes, 1, King driving four calves to Amun, 2, Thoth and Horus binding *sma*-symbol beneath kneeling King, 3, King, with lion-headed Mut-Wert-ḥekau, receives *heb-sed* from Amun and Neith, 4, King with bull running with *hes*-vases to Amun, 5, King as Inmutf with offerings before statue of Sethos I, 6, King, with *ka*, consecrating four boxes of coloured cloth to Amun, 7, King, between Buto and Nekhbet, crowned by Horus and Thoth, 8, King offering name to Amun. III, Four scenes, 1, King, with *ka*, censing and libating to barks of Theban Triad on stands, with Sethos I beyond, 2, King offering victims to Amun and Neith, 3, King led by Monthu and Atum, 4, kneeling in front of *persea*-tree, with Thoth writing King’s name on leaf behind him, receives *heb-sed* from Theban Triad.


(160) [1st ed. 38–7; Loc. KB. 130–60] Four registers, right to left, I–IV, Ramesses II.

I, Between the two southern mast-grooves, two scenes, 1, King before Amun and Isis, 2, adoring Amun and Mut. II, Seven remaining scenes, 1, King, with *ka*, consecrating victims to Amun, 2, King consecrating offerings to Amun, 3, presenting offerings to Min(?),
4, offering flowers to Amun, 5, natron to Amun, 6, wine to Amun, 7, adoring Khons. III, Nine scenes, 1, King receiving titles from Thoth, 2, King before Amun, 3, offering pectoral to Amun, 4, offering collar to Amun, 5, adoring Khons, 6, consecrating offerings and victims to Amun-Rê-Ḥarachte, 7, libating to Amun and Ament, 8, running with ḫap and oar to goddess, 9, feet of King (rest destroyed). IV, Nine scenes, 1, King purified by J:Iarsiesi and Thoth, 2, crowned by Khons, 3, led by J:Iratl)or with sistrum to Amun and Arnent, 4, consecrating offerings to Amun, 5, censing and libating to Amun embraced by Mut, 6, offering to Amun, 7, driving four calves to Amun, 8, led by a god, 9, King, with W ast, receiving heb-sed from Amun and Ament.


Doorways.

(161) [Loc. KB. 279] North-west door (to staircase). (a)–(b) Lintel, text, and jamb at (b), names of Sethos I.

Chic. Or. Inst. photo. on 5248. See Legrain, Karnak, p. 199 [near top].

(162) [Loc. KB. 280, KH. 12, 11] North door. (a) and (b) Jambs, two registers; (a) I, Ramesses II before Amun and Isis, II, offering flowers to Amun and Mut. (b) I, (with replaced block), King offering lettuces to Min and Ḫathor, II, temple to Amun and Mut. (c) Three registers, I, destroyed, II, King receiving life from Amun, III, King before Amun, with name of door below, and cartouches of Ramesses III, IV, and VI, at base. (d) and (e) [1st ed. 60–1] Jambs, three registers; (d) I, King before a [god], II, offering flowers to Amun and goddess, III, bouquet to Amun and cow-headed Mut, with name of door below, (e), I, King offering to [god and goddess], II, offering lettuces to Amun and Isis, III, bouquets to Amun and Khons, with name of door of Ramesses II below, and cartouches of Ramesses IV at base.

Chic. Or. Inst. photos. 3170, 6215, 9872, (=a), (b)); 8806 (=c); 8669, 7975 (=d), (e)). See Legrain, Karnak, p. 204. (b) II, (c), and (e), Schwaller de Lubicz, Karnak, ii, pls. 47, 38–9; i [3], fig. 28. (b), View showing replacement of block, Adam and El-Shaboury in Ann. Serv. ixi (1959), pls. xviii, xix, p. 51. (c), See Champ., Not. descr. ii, p. 57 [near top]. (d) and (e), Stein dorff, Kunst. on pl. 137; Robichon and Varille, En Égypte (1955), pl. 66; Drioton, Visite à Thèbes, pl. ix; Barguet, Temple, on pl. viii; before clearance, Frith, Lower Egypt, Thèbes, &c., on 31st pl. (almost same as Frith, Egypt and Palestine, ii, 21st pl.); (e) II, Maspero, Hist. anc. i, fig. on p. 98 (called Sethos I). Name of door, Barguet, Temple, p. 61 [bottom].

(163) [Loc. KB. 297] North-east doorway (to staircase). (a)–(b) Lintel, and jamb at (b), titles of Sethos I. Small monkey in relief on north wall of staircase.


(164) [1st ed. 45, 71; Loc. KB. 101, 125–6, KO. 29, 30, 45] South doorway. (a)–(b) Lintel, double-scene, Ramesses II, with ka, running with ḫes-vases to Amun and Mut with lower Egyptian Mert on left, and running with ḫap and oar to Amun and Khons with Upper Egyptian Mert on right. Jambs, three registers; (a) I, King offering milk to Amun and Mut, II, natron to Amun and Isis, III, pouring libation before Amun and deified Sethos I (altered
to Ramesses II), (b) I, King offering milk to Amun and Mut, II, vase to Amun and Isis, III, incense to Amun and deified Sethos I (altered to Ramesses II). (c) Three registers, I, King before [god], II, King holding hand of Mut, III, receiving life from Khons-Nefertêtep, with name of door below. (d) Amun seated. (e) Three registers, I, destroyed, II, King receiving life from Amun, III, King before Amun, with name of door below and two Ramesside cartouches at base. (f)-(g) Lintel, double-scenes, King offering incense to a god, and running with vases to Amun and Mut on left, and similar scenes (with ēpat and oar instead of vases) on right. Jambs, three registers, similar scenes, I, King offering wine to Amun and Mut, II, lettuces to Amun and Mut, III, Temple to Amun and Khons with name of door below and Ramesside cartouches on bases.

Chic. Or. Inst. photos. 6209-11 (= (a)-(b)); 8808-9 (incomplete), 8804 (= (c)-(e)); 5752 (= (f)-(g)); Schwaller de Lubicz, Karnak, ii, pl. 90; see Legrain, Karnak, pp. 229-31. (a)-(b), Lintel and top of left jamb, Wild MSS. v. 112; texts on lintel, Champ., Not. descr. ii, pp. 401 [a, b]; of King and Upper Egyptian Mert, Rosellini MSS. 286, 46-7; ii and iii, on jambs, Seele, Coregency, figs. 19, 20, p. 64; jamb at (a) I-iii, Hoyningen-Huene and Steindorff, Egypt, (1943), fig. on p. 130 [left], (1945) fig. on p. 133; at (b) ii and iii, Legrain, Karnak, fig. 137. (f)-(g), Description and name of door, Champ., op. cit. ii, p. 121; name of door, Barguet, Temple, p. 61 [near bottom]. Jamb at (g), Binder-Hagelstange, Ägypten, on fig. on. p. 496.

(165) [Loc. KB. 122, 129, 151] South-east doorway. (a) Lintel, royal titles, with ēpat kneeling. (b) King with incense before Khons. (c) King with incense and libation before Amun and Mut. (d)-(e) Lintel, cartouches of Ramesses II, jamb at (d), dedication-text.

Chic. Or. Inst. photos. on 3673, 7061, 8051; part of (d)-(e), Schwaller de Lubicz, Karnak, ii. pl. 94 [right]. See Legrain, Karnak, pp. 241-2.

Windows.

In clerestory above Columns 68-72 and 76-80. Scenes between windows, Ramesses II offering ointment to Mut, and receiving life from Amun.

Views, du Camp, Égypte, on pls. 33, 35; Teynard, Égypte et Nubie, pl. 57; Choisy, L'Art de bâtit chez les égyptiens, pl. xviii [1], p. 65; Schäfer and Andrae, Kunst, 313 [2], 2nd and 3rd eds. 325 [2]; Capart, L'Art ég. (1911), pl. 149; id. L'Art ég. i, pl. 121; Lange, Pyramiden, pl. 52; Wolf, Kunst, Abb. 531; Schwaller de Lubicz, Karnak, ii, pls. 52-71; Chic. Or. Inst. photos. 3725, 6803-5, 7485-9, 8433. Reconstruction, Perrot and Chipiez, Hist. de l'art, i, figs. 410-11. Part of text above, Champ., Not. descr. ii, p. 85 [lower]. Sketch of decoration with cartouches below window, Wild MSS. v. 115.

Columns. See views of Hypostyle, supra, p. 41.


Great Columns. i–12. In central aisle. Ramesses III and IV.


1. Ramesses IV offering wine to Amûn and Wast with bow and arrows. Wast and text, id. ib. p. 63 [middle]; ROSELLINI MSS. 286, 31 [lower].

3. Ramesses IV offering name to Amûn and Khons. CHAMP., Mon. ccli (1938), pl. cvci (1938), pis. xvi–xvii [a], p. 50 [top]; ROBICHON and VARILLE, En Égypte (1937),


CHAMP., Not. descr. ii, pp. 69–71, with description of scenes, pp. 72–5 [i on Col. 74, 2 on Col. 75, 4 on Col. 76, 5 on Col. 79, 6 on Col. 80, 7–8 on Col. 84, 9 on Col. 82, 10 on Col. 90, 11 on Col. 96, 12 on Col. 107, 13–14 on Col. 105, 15 on Col. 99, 16 on Col. 109, 17–18 on Col. 110, 19 on Col. 111, 20 on Col. 114, 21 on Col. 134], and p. 82 [i on Col. 73, 2 on Col. 72, 3 on Col. 38].

L. D. iii. 125 [b on Col. 126, c on Col. 131, d on Col. 132], 143 [a on Col. 62], 220 [a on Col. 78, b on Col. 87, c on Col. 82, d on Col. 86, e on Col. 94, f on Col. 105], 221 [a on Col. 105, b on Col. 109, c. on Col. 110, d on Col. 113, e on Col. 119, f on Col. 125, g on Col. 134].

Scene on Col. 134, Ramesses IV offering bouquets to Amûn and Wast with bow and arrows. L. D. iii. 125 [g left]; HAY MSS. 29812, 24 verso; Amûn and Wast. BURTON MSS. 25638, 5; 25656, 59; Wast, PRISSE in Rev. Arch. ii (1845–6), pl. 38 bis, facing p. 468.

Various texts and details. WILKINSON MSS. i. 139 [left], v. 237–49; BURTON MSS. 25638, 10; 25656, 62–4, 69; ROSELLINI MSS. 286, 30, 31 [upper], 32–8, 53, 56.


Three fragments from a column, formerly LEE Collection, No. 415. Cat. of the Egyptian Antiquities . . . Hartwell House (1858), figs. 1–3, pp. 52–3.


Cornice above Columns, with cartouches of Ramesses II. CHAMP., Not. descr. ii, p. 85 [upper].

Soffits with cartouches of Ramesses II. L. D. Text, iii, p. 16 [middle upper].

Block from ceiling with dedication-text of Ramesses II. Id. ib. p. 19 [near top].

**Finds**

**Statues.**


Man seated, dedicated by his friend, MOSI, Doorkeeper of Amûn, Dyn. XVIII. CHEVRIER in Ann. Serv. xxxix (1939), pl. civ, p. 561.

A scribe, torso-fragment, granite, Dyn. XVIII. See id. ib. xxxviii (1938), p. 605 [3].

Sethos II, headless, holding standard, with Queen Takhat in relief on left side, sandstone, set up north of Column 70, facing east. ADAM and EL-SHABOURY in Ann. Serv. iv (1959), pls. xxiv–xxvii [a], p. 50 [top]; ROBICHON and VARILLE, En Égypte (1937),
Stelae.


Sethos II, headless, kneeling with offering-table, restored and set up north of Column 4.

ADAM and El-Shaboury, op. cit. pls. xvi–xvii [b], p. 50 [middle]; HOYNINGEN-Huene and Steindorff, Egypt (1943), fig. on p. 131, (1945), fig. on p. 135.


Sethos II, headless, kneeling with offering-table, restored and set up north of Column 4.

ADAM and El-Shaboury, op. cit. pls. xvi–xvii [c], p. 50 [bottom]; Barguet, Temple, pl. vii [c], pp. 77–8 note 2. Cartouches, Pillet in Ann. Serv. xxiv (1924), p. 73, cf. pl. vii.

Statue-fragment, Queen Kheiska [wife of Piankenhy], in Karnak magazine.


Hor, son of Pedesi, block-statue, headless, with bark of Sokari on one side, and zad-piller on the other, Dyn. XXVI or later. See id. ib. xxxviii (1938), p. 605 [1].

Head, basalt, Saite, found near south doorway, now in Cairo Mus. Ent. 51897. See id. ib. xxvii (1927), p. 150 [c].

Hepuser .., ... Royal scribe, son of Hor, fragment, Late Period. Text, Mariette, Karnak, pl. 47 [c].

Nefertem, silver statuette, with text of Pedubaste, son of Pedesi, below stand, Late Period, apparently from here, in Cairo Mus. Ent. 54506.

Head of Amun, and part of a face, granite, in Cairo Mus. Ent. 59206–7.

Stelae.


Tuttankhamon, usurped by Haremhab, with double-scene at top, King offering to Amun and Mut, and text concerning restoration of the Temple, quartzite, found at north-east corner of Hypostyle, in Cairo Mus. 34183. Lacau, Stèles, pl. lxx, pp. 224–30; Legrain in Rec. de Trav. xxix (1907), pp. 163–73 with pl.; Capart, The Tomb of Tuttankhamon, pl. facing p. 81; Hahi, Haremheb, fig. 43, pls. xxi, xxiii [a–h], pp. 128–34. Scene, Roeder, Ausklang, pl. 4, p. 63; Desroches-Noblecourt, Tutankhamen, fig. 105; King on left, Borchardt, Allerhand Kleinigkeiten, Abb. 4, p. 33. Text, Helck, Urk. iv. 2025–32 (772), cf. Übersetzung.
Hypostyle—Finds


Trilingual stela, hieroglyphic (22 lines), demotic (illegible), Greek (uncut), and King before Theban Triad at top, granite, set up south of Column 12. See Daumas in Ann. Serv. Supp. Cahier 16 (1952), pp. 270–1; Barguet, Temple, pp. 77–8 note 3.

Blocks, &c.

Part of lintel of Sesostris I, with small scene of Amun at end. End, Chevrier in Ann. Serv. xxvii (1927), pl. vi [left], p. 150 [d], cf. plan on pl. i; Cairo, Centre of Documentation photo. S.R. Box 37, 13811; Arch. Lacau phot. A. ix, 1.


Block, upper part of Sethos I running with hes-vases. Barguet, Temple, pl. xli [a].

Various.

For fragment of offering-stand, Amenophis IV, found in foundations, see infra, p. 299.

Foundation deposit, Tuthmosis IV, below Column 107, including alabaster vase and dish, and eight faience cartouches, in Cairo Mus. Ent. 87186–8. See Barguet, Temple, pp. 95–6.

Foundation deposit, Late Period, found beneath floor, including silver ram of Amun, in Cairo Mus. Ent. 54510. See Chevrier in Ann. Serv. xxix (1929), p. 145.

Basin-fragment, with text of Mentuemhēt (Theb. tb. 34), temp. Taharqa. Text, Harachi in Ann. Serv. xxxviii (1938), pp. 70–1 [4]; Leclant, Montouemhat, p. 149 [Doc. 31].

Exterior.

North side.

Sketch-plan, Breasted, Ancient Records of Egypt, iii, p. 39, fig. 1. Speech of Amun [to Sethos I], perhaps from here, Brugsch, Recueil, pl. ivi [8].

Campaigns of Sethos I in Syria and Palestine.

(166) [1st ed. 54; Loc. KH. 23–4] Two remaining registers. II, King with waiting chariot receiving submission of chiefs of Lebanon, with tree-felling beyond, and fort of Kader beneath horses. III, King in chariot (with named horse) attacking fort of Pakanacon, with text of year 1.
Karnak—Great Temple

II and III, Descr. Ant. iii, pl. 40 [1, 4–6]; Champ., Mon. ccxc [2, 1]; Rosellini, Mon. Stor. xlvi [1], xlviii [2]; Wresz., Atlas ii, pls. 34, 35 [a, b], 39; Meyer, Fremdvölker, 189–93, 319, 320; Pierr, Insr. Nîte Mon. fig. 64; Capart, Thèbes, fig. 64; Pritchard, Anc. Near East, figs. 327, 329, 331; Schwaller de Lubicz, Karnak, ii, pls. 32–3; Hay MSS. 29826, 150, 158. Texts, Champ., Not. desc. ii, pp. 86–8 [a]; Guéylesse in Rec. de Trav. xi (1889), pp. 54–7; Sander–Hanssen, Historische Inschriften der 19. Dynastie, pp. 3–4 [top line], 5 [upper]; Rosellini MSS. 286, 182–4, 196–7; texts in front of King in II, and name of fort and text of year 1 in III, Syro-Eg. Soc. Hiero. Insr. pl. 5 [1–14, 16, 33–44].

II, King and chiefs, Burton MSS. 25645, 88. Fort of Kader, Kampman in Mededeelingen [&c.], Ex Oriente Lux, No. 7 (1947), pl. iii [a], p. 101, fig. 14 (from Wreszinski). Tree-felling scene, Capart, L'Art ég. iii, pl. 566; Beekman, Hout in Alle Tijden, p. 427, fig. 7.09; Wolf, Kunst, Abb. 572; incomplete, Kleingel in Das Alteimert, xiii (1967), fig. on p. 68.

III, L. D. iii. 126 [a]; Groenewegen-Frankfort, Arrest and Movement, pls. xlvii, xlviii [a], p. 123; Schäfer and Andrae, Kunst, 376, 2nd and 3rd eds. 392 (from cast in Berlin Mus.); Chic. Or. Inst. photo. 3291. Syrian woman and child, at bottom left of scene, Müller, Eg. Res. ii, fig. 3, p. 20. Fort of Pakanaan, Sharpe, Eg. Inscr. 2 Ser. 48 [4]; Yadim, The Art of Warfare [&c.], fig. on p. 230; name, Burton, Excerpta, pl. xvii [2 i]; Wilkinson, Mat. Hiero. Pt. ii, pl. vii [8]; Burton MSS. 25636, 56. Text of year 1, Golenishchev Archives, 141 [top], 142 [bottom right]. Names from text above battle, Brugsch, Geog. Inschr. i, pl. xlvii [1265].

(167) [1st ed. 55–8; Loc. KH. 15–22] Two remaining registers, II and III, four scenes in each. II, 1, King in chariot charging Syrian chariots (one man on horseback), and attacking fort of Yenoam with trees below, 2, King binding captives, 3, King holding and leading captives, with waiting chariot, 4, King leading Syrian captives, and offering vases to Theban Triad. III, 1, King in chariot (looking back), with Palestinian forts, kneeling Asiatics, and vases, 2, King in chariot attacking Shasu and forts, with wells, 3, King in chariot, leading three captives with prince below, returns to Egypt, driving three rows of captives, with frontier-canal (with bridge) and men acclaiming beyond, 4, King presenting Shasu captives, and vases, to Amun.


1, Teynard, Égypte et Nubie, pl. 50 [upper]; man on horseback, Descr. Ant. iii, pl. 40 [2]; fort of Yenoam and trees below, Rostem in Ann. Serv. xlviii (1948), fig. 4, p. 170; Yadin, The Art of Warfare [&c.], fig. on p. 231; fort, Kampman in Mededeelingen [&c.], Ex Oriente Lux, No. 7 (1947), pl. iii [c], p. 101, fig. 15 (from Wreszinski).

3, Champ., Mon. ccxci; name of horse, id. Not. desc. ii, p. 89 [top].

4, Descr. Ant. iii, pl. 32 [4]; Denon, Voyage (Paris, 1802), pl. 133 [4]; L. D. iii. 127 [b]; omitting captives, Capart, Thèbes, fig. 66 [upper]; id. Propos, fig. 78; King with captives,


1, Upper part, TeYnard, *Égypte et Nubie*, pl. 50 [lower]. Forts, &c., Gardiner, op. cit. n-π on pl. xii; fort p, Kampman in *Mededelelingen* [&c.], *Ex Oriente Lux*, No. 7 (1947), pl. iii [b], p. 101, fig. 12 (from Wreszinski); Maspero, *Hist. anc.* ii, fig. on p. 127; sketch, Wild MSS. v. 105 [upper]. Names of forts π, o, Nestor l'Hôte MSS. 20396, on 66 verso.

2, Names of forts and wells, Gardiner, op. cit. i-M on pl. xii; Burton MSS. 25645, 152; Gardiner Notebook, 98, p. 30 (from Burton); 1, Nestor l'Hôte MSS. 20396, on 66 verso; m, Maspero, *L'Arch. ég.* (1887), fig. 34, (1907), fig. 35; sketch, Wild MSS. v. 105 [lower]; name, Burton, *Excerpta*, pl. xvii [2 g]. Text above battle, Brugsch, *Recueil*, pl. xlviii [c].

3, Burton, *Excerpta*, pl. xxxvi; Pritchard, *Anc. Near East*, figs. 323 [lower], 326; Burton MSS. 25645, 92 verso-93, 100-3, and texts, 132, 135-6; 25654, 77 verso-78; omitting captives on left, Ebers, *Agypten*, ii, fig. on p. 26; Engl. ed. ii, fig. on p. 21; omitting men acclaiming, Champ., *Mon. ccxxii*; prince behind chariot, Breasted in *A.Z.* xxxvii (1899), fig. 5, p. 136; id. *Ancient Records of Egypt*, iii, fig. 5, p. 64; captives, canal, and men acclaiming, Mallon in *Orientalia*, iii (1921), fig. 41, pp. 153-5; Erman, *Die Welt am Nil*, pl. 37 [lower]; incomplete, Capart, *Thèbes*, fig. 65; Ward, *Pyramids and Progress*, fig. on p. 5; Baikie, *The Story of the Pharaohs*, pl. xvii; first two rows of captives, Gressmann, *Altcr. Bilder* (1927), pl. xxxix [89]; canal, Maspero, *Hist. anc.* ii, fig. on p. 123; bridge, id. *L'Arch. ég.* (1887), fig. 39, (1907), fig. 40; canal and forts, Gardiner in *A.Z.* vi (1920), a-H on pl. xi, p. 100 et seq.; Brugsch, *Geog. Inschr.* i, pl. xlviii [1266]; names of a, b, d, e, f, h, Burton, *Excerpta*, pl. xvii [2 a-e, h]; of a, b, d, Hall in *J.E.A.* ii (1915), pp. 141-2; of d, e, h, Nestor l'Hôte MSS. 20396, on 65 verso, 66 verso; sketch of d with text, Burton MSS. 25635, 55 verso. Texts of scene, Brugsch, *Recueil*, pls. xlviii [d], xlix [a, b].

4, Champ., *Mon. ccxxiii*; Capart, *Thèbes*, fig. 66 [lower]; King with captives and vases, Mallon in *Orientalia*, iii (1921), p. 155, fig. 42; bull on vase-lid, VercoUetter, *L'Égypte* [&c.], pl. lxi [460], p. 358. Texts above captives, Brugsch, *Recueil*, pls. xlix [e], l [a].

(168) [1st ed. 59; Loc. KH. 14] Height of two registers. King, with ka, smiting captives before Amün with name-rings and Wast with bow and arrows below.

Campaigns of Sethos I against Libyans and Hittites.

(169) [1st ed. 62–4; Loc. KH. 2–5, 7–10] Three registers, I–III, right to left. I, 1, [King] in chariot, followed by prince, attacking fort of Kadesh, with herdsmen and cattle fleeing below, 2, destroyed, 3, lower part of scene, King presenting Syrian captives, and vases to Amun and Khons. II, 1, King in chariot, followed by prince (erased), charging Libyans, and King on foot, followed by Prince Rameses (later Ramesses II) superimposed on the eldest son of Sethos I, spearing Libyan chief, 2, King in chariot driving Libyan captives, 3, King presenting Libyan captives, vases, and booty, to Theban Triad. III, 1, King in chariot attacking Hittites, some in chariots and two on horseback, 2, King preceded by captives, mounts chariot, dragging captives and Hittite chariots, 3, King presenting Hittite captives, precious stones, and vases, to Theban Triad and Ma<et.

View, Leclant and Raccah, *Dans les pas des pharaons*, pl. 16 (called 7th Pylon); Schwaller de Lubicz, *Karnak*, ii, pls. 30–1.


CHAMPDOR, Thèbes, fig. on pp. 140-1 [left]; BYVANCK, De Kunst, i, pl. xlv [159], p. 468; HAY MSS. 29826, 148; King in chariot, TEYNARD, Égypte et Nubie, pl. 49; PRISSE, L'Art ég. ii, 44th pl. [2] ‘Fragments de bas-reliefs militaires’, Texte, pp. 417-18; BURTON MSS. 25645, 84; texts above captives, BRUGSCH, Recueil, pl. xlv [d, e]. 3, HAY MSS. 29826, 147 (omitting two divinities); one vase, PRISSE, L'Art ég. ii, 97th pl. [10] ‘Offrandes de Séti Ier . . . ’, Texte, p. 443; vase with horses’ heads and ornamental tusk(?), WILKINSON MSS. ix. 97 [left]; texts, omitting Mut and Khons, BRUGSCH, Recueil, pls. xlvii [a-d], xlviii [a].

III, i, WILKINSON, M. and C. ed. Birch, i, pl. iv facing p. 43; L. D. iii. 130 [a]; text above battle, BRUGSCH, Recueil, pl. xlv [b, c]. 2, L. D. iii. 130 [b]; PIJOÁN, Summa Artis, iii (1945), fig. 501; LEMAIRE and BALDI, Atlas Biblique, fig. 106; HAY MSS. 29826, 159; King and chariots, BURTON MSS. 25645, 85-6; King mounting chariot, LANGE, Ägyptische Kunst, pl. 88; BAIRIE, Eg. Antiq. pl. x [lower]; CARLIER, Thèbes, pl. 14 (omitting horses); CHAMPDOR, Thèbes, fig. on p. 79; texts, BRUGSCH, Recueil, pl. xlv [a-e]; some names, Syro-Eg. Soc. Hiero. Inscr. pl. 5 [96–9]. 3, Omitting captives and Maatet, CHAMPDOR, Thèbes, fig. on p. 50; divinities, BORCHARDT, Allerhand Kleinigkeiten, Abb. ii, p. 4 note 5, p. 5 note; King and some captives from 2 and 3, JEREMIAS, Das Alte Testament im Lichte des alten Orients (1904), Abb. 71, p. 203; (1906), Abb. 110, p. 312; upper row of captives, ROEDER in Der Alte Orient, xx (1919), Abb. 6, p. 7; vase with winged sphinx, PRISSE, L’Art ég. ii, 97th pl. [8] ‘Offrandes de Séti Ier . . . ’, cf. 35th pl. [5] ‘Types de Sphinx’, Texte, pp. 411, 443; WILKINSON MSS. ix. 97 [right]; bull on vase-lid, VERCOUVERT, L’Égypte [etc.], pl. lxi [459], p. 358; texts of King and captives, BRUGSCH, Recueil, pl. xlvii [e–g].

(170) [1st ed. 65; Loc. KH. 6] Height of two registers, King, with ka, smiting captives before Amûn with Inmut below, both holding name-rings.

L. D. iii. 129; WRESZ., Atlas, ii, pl. 53 a [Abb. ii]; CHIC. OR. INST. photo. 3309; incomplete, von BISSING, Denkmäler, pl. 87; one captive, BATES, The Eastern Libyans, fig. 20, p. 122. Sixty-five name-rings, CHAMP., Mon. ccxxxix [1–65], and Not. descr. ii, pp. 107 [bottom]–111 [top]; ROSELLINI MSS. 286, 220–4; name-rings behind divinities, WILKINSON MSS. xiii. 113–14; 1–6, WILKINSON, Mat. Hiero. Pt. ii, pl. viii [top left]; name in front of Inmut, and name-rings, Syro-Eg. Soc. Hiero. Inscr. pl. 5 [49–91]; some name-rings behind Amûn, CULLMORE in Trans. Roy. Soc. Lit. ii (1834), on 2nd pl. at end ‘Osirée I’ [A]; NESTOR L’HÔTE MSS. 20396, 101 [lower]. Texts (omitting text of ka and name-rings), GUILEYSSE in Rec. de Trav. xi (1889), pp. 75 [bottom]–77; text behind Amûn, BRUGSCH, Recueil, pl. 1 [b], cf. xlvii [b]; palimpsest lists of Palestinian and Phoenician cities (in name-rings), MÜLLER, Eg. Res. i, pl. 57, p. 44; see SIMONS, Handbook, pp. 53–9 [xiii], 137.

South side. Campaign of Ramesses II in Syria.

(171) [1st ed. 66–9; Loc. KO. 31–4, 36–43] Three registers, I–III, four scenes in each. I, 1, King on foot attacking two Retenu forts, 2, King in chariot attacking foes and [two forts], 3, King on foot binding captives before two forts, 4, King on foot attacking two forts, with falling men. II, 1, King in chariot attacking Syrian chariots and forts, 2, King on foot attacking two forts, 3, King in chariot attacking Syrians and two forts, 4, King on foot presenting captives to Amûn. III, 1, King in chariot overwhelming Syrian in chariot and attacking forts of Sabat and Takat, 2, King, holding and driving captives, mounts chariot, 3, King in chariot driving captives, 4 (superimposed), King presenting captives to Amûn.

MÜLLER, Eg. Res. ii, pls. 36–9, pp. 104–8 with figs. 31–3; WRESZ., Atlas, ii, pls. 54 a–56 a; CHIC. OR. INST. photos. 5747–50 (=I), 5728–30, 5762 (=II), 5724–7 (=III). Texts of I and II, ROSELLINI MSS. 286, 136–8; names of five forts, L. D. Text, iii, p. 20 [bottom left];
of one, Burton, Excerpta, pl. xvii [2 m]; II, 2, 3, III, 1, Meyer, Fremdvolker, 234–7; II, 4, Breasted, The Battle of Kadesh, pl. vii [upper left]; King and chariot in III, 1, Jéquier, L'Architecture, ii, pl. 30 [3]. III, 3, Viollet and Dorese, Egypt, pl. 79. III, 4 (showing earlier Kadesh reliefs), Breasted, op. cit. pl. vii [lower left]; two figures in earlier relief, Kuentz, Bataille, pl. xxvi [left], p. 47.

(172) [1st ed. 70; Loc. KO. 35, 44] Two registers. I, King in chariot attacking two forts, with spearmen climbing hill with plants. II, (superimposed) King, with ka, smiting captives before Amûn and Horus in the east below, both holding name-rings of Palestinian cities.


(173) [1st ed. 72; Loc. KO. 46, 50] Two registers. I, King on foot attacking fort, II, [King] smiting captives before Amûn holding name-rings and Wast with bow and arrows below.

Gaballa, op. cit. pl. xvii, pp. 85–6, fig. 4; Chic. Or. Inst. photos. 8810, 8812; texts, Rosellini MSS. 286, 141–2. II, Amûn, Wast, and name-rings, L. D. iii. 145 [a]; captives held by [King], Carlier, Thèbes, pl. 21; name-rings, Golenishchev Archives, 300; Champ., Not. descr. ii, p. 122; list of seven countries behind King, Müller, Eg. Res. i, pl. 59, pp. 45–6 (with text); see Simons, Handbook, pp. 73–5 [xxiv], 160; Wast, Helck in Mitt. Kairo, xxiii (1968), pl. xxxiv [a], p. 119.

(174) [1st ed. 73–5; Loc. KO. 47–9, 51, KG. 66–7] Three registers, I–III, superimposed on earlier scenes of Battle of Kadesh. I, x, King in chariot attacking fort, 2, lower part of scene, three rows with four groups of captives each led by a prince, and three rows of captives led by King, to Theban Triad. II, 1, King in chariot attacking fort, 2, Kadesh Battle-poem, 73 lines. III, x, King returning in chariot, driving captives (rest destroyed).

Gaballa, op. cit. pls. xviii–xx, pp. 86–8, figs. 5, 6; Chic. Or. Inst. photos. 7999, 8807, 8811. Texts, Rosellini MSS. 286, 142–4, 159–60; part, Champ., Not. descr. ii, pp. 122–4 [left].

I, 2, Kuentz, Bataille, pl. xxv, pp. 48–52, 384–6; Descr. Ant. iii, pl. 33 [2]; texts of King and his captives, Brugsch, Recueil, pl. xxix [1, 2]; of King and princes, Nestor l'Hôte MSS. 20396, 104.

Two blocks: (a) remains of first princes in 1st and 2nd rows with captives from Carchemish and Neheren, built into wall of Court I (infra, p. 133 (495)), (b) block from scenes below lying near. Kuentz, Bataille, on pl. xxv (showing original positions), p. 48; block (a), Wresz., Atlas, ii, pl. 76; Meyer, Fremdvolker, 329–30; id. Reich und Kultur der Chetiter, pl. i [1], p. 12 with note 1, p. 13; Chic. Or. Inst. photo. 9083 [right]; Arch. Lacau phot. A. xiii, 40; block (b), Wreszinski, Bericht über die photographische Expedition [&c.] in Schriften der Königsberger Gelehrten Gesellschaft (1927), Heft 2, pl. 30 [B], pp. 72–3; text, Gardiner Notebook, 127, p. 20. Four blocks, from 1st, 2nd, and 3rd rows, Müller, Eg. Res. i, fig. on p. 42; ii, fig. 35, pp. 109–10 [2].

II, 2, Kuentz, Bataille, pls. vii, viii, pp. 24–46, 209–326 [K 1]; Mariette, Karnak, pls. 48–51; de Rougé, Inscr. hiéro. ccvi–ccxxi; ii. 28–73, Brugsch, Recueil, pls. xxix [3]–xxxii; parts of ll. 34, 38, L. D. Text, iii, p. 20 [top left].
Hypostyle—Exterior

(175) [1st ed. 76; Loc. KG. 70–4] Three registers. I, Remains of two scenes, r, Ramesses II before a god, 2, offering ointment to Amun and goddess. II, Ramesses II presenting captives and Syrian vases to Theban Triad. III, Ramesses II receiving menat(?) from Amun.

CHIC. Or. INST. photo. 8051. II, SCHWALLER DE LUBICZ, Karnak, ii, pl. 94 [left], i [3], fig. 54 [left]; omitting divinities, WRESZ., Atlas, ii, pl. 59; MEYER, Fremdwölker, 240, 361; two vases, PRISSE, L’Art ég., ii, 97th pl. [3, 7] ‘Offrandes de Séti Ier et de Ramsès II’; bull and two bulls’ heads on vase-lids, VERCOUTTER, L’Égypte [&c.], pls. lxi [461], xlii [293–4], pp. 358, 322 (wrongly called Sethos I and equated with WRESZ., Atlas, ii, pl. 39 instead of 59); texts, ROSSELLINI MSS. 286, 161; part, CHAMP., Not. descr. ii, pp. 124 [right], 125 [A].

Found near Hypostyle

Base of throne with Nine Bows, alabaster, Dyn. XX, and base with four captives, Dyn. XIX, re-used in Coptic period. Texts, HABACHI in Ann. Serv. xxxviii (1938), pp. 69 [1], 70 [2].

Two torsos, an overseer of works in Karnak, kneeling, granite, Dyn. XXII(?), and Zekhenseftankh, Fourth prophet of Amun, squatting, Dyn. XXII–XXV. Texts, id. ib. pp. 70 [3], 72–5 [6].

Royal head, granite, in pit north of north wall, now in Cairo Mus. Ent. 33741.

Stela, part, with hymn to Amun, Dyn XXII(?). HABACHI, op. cit. pl. xi [2], pp. 71–2 [5].

Stela, part, with text concerning the Inundation, Dyn. XIX, and fragments of cippus, Horus on crocodiles. See CHEVRIER in Ann. Serv. xxxviii (1938), p. 598 [middle].


Third Pylon. Amenophis III.

Plan X

BARGUET, Temple, pp. 78–83. Plan showing internal staircase, BURTON MSS. 25636, 72 [upper].

Porch. Decorated by Sethos I and Ramesses II. In front of Pylon.

(176) [1st ed. 34–6; Loc. KB. 352–3, 356–9, 363–6, 372–5, 377–84, 387–8, 390] Pilaster. (a) Six registers, Ramesses II. I, Destroyed. II, King offering wine to Geb, III, bouquet to Amun, IV, bouquet to Amun and Mut, V, two vases to Min-Amun, VI, offering to Amun.

(b) Six registers, two scenes in each, Ramesses II. I, Destroyed except Amun in 2. II, r, King offering ointment to Khons, 2, vase to Ptah. III, r, King offering natron to Mut, 2, anointing Thoth. IV, r, King offering image of Maet to Rē-Harakhti, 2, libation vase to Amun. V, r, King offering bouqet to Amun, 2, bread to Min-Amun. VI, r, King receiving insignia from Khons, 2, Mut embraced by Amun. (c) Five registers, Sethos I. I, King offering two vases to Mut, II, King before Amun and Isis, III, offering two vases to Amun and Ament, IV, offering bouquet to Amun and Mut, V, adoring Amun.

CHIC. Or. INST. photos. 6870–1 at (a); 6674, 6883, 6985–6, 3736, at (b); 6849, 3656, at (c). Right scenes of II–V, SCHWALLER DE LUBICZ, Karnak, i [3], fig. 37; see LEGRAIN, Karnak, pp. 210–11. (a) III–V, CHRISTOPHE, Temple d’Amon à Karnak. Les divinités des colonnes de la Grande Salle Hypostyle et leur épithètes, on pl. ii [right]. (b) JÉQUIER, L’Architecture, ii, on pl. 6; III, 2, BURTON MSS. 25638, 4.

(177) [1st ed. 33; Loc. KB. 354, 361–2, 368–71, 385–6] Five registers, Sethos I, superimposed on Amenophis IV smiting captives. I, Destroyed. II, Four scenes, r, King offering
image of Ma<et to Ptah and Sekhmet, 2, anointing [Amūn and Mut], 3, 4, destroyed. III, Four scenes, 1, King offering ointment to Amūn, 2, lettuces to Amūn, 3, incense to Ament(?), 4, incense and libation to [Amūn]. IV, Four scenes, 1, King offering to Rēc-Harakhtī and Iusras, 2, offering flowers to Amūn and Mut, 3, bouquet to Amūn, 4, offering (?) to [Khons]. V, Remains of scenes, before Amūn and Khons, and before Ament.


(178) [Loc. KB. 180, 186, 193] Three registers, Ramesses II before Amūn, I, kneeling, II, presenting offerings, III, offering.

Chic. Or. Inst. photo. 3671.

(179) [Loc. KB. 170–1, 173–9, 182–5, 189–92, 196–9] Pilaster, Ramesses II. (a) Six registers, I, destroyed, II, King offering wine to Nut, III, onions to Amūn, IV, nemset-vase to Atum, V, bouquet to Amūn, VI, image of Ma<et to Amūn. (b) Six registers, I, Amūn, and II, Ptah, in destroyed scenes, III, King receiving name from Thoth, IV, [King] before Amūn, and receiving life from Mut, V, VI, remains of scenes. (c) Six registers, I, destroyed, II, King receiving heb-sed from [his statue], III, King offering incense to Khnum, IV, bread to Amūn, V, receiving life from Amūn and Ament, VI, offering bouquet to Amūn and Isis.

Chic. Or. Inst. photos. 6848, 3657, at (a); 7144–6 at (b); 3672, 6075, 7011–12, at (c). See LeGrain, Karnak, pp. 244–5.


West face. See Addenda, infra, p. 538.

Entrance.


East face.

Views, Chevrier in Ann. Serv. xxxiv (1934), pl. iii [left], p. 164; Pier, Inscr. Nile Mon. fig. 104 (called Poem of Pentaur); Gr. Inst. Archives, photo. 129.

(182) [1st ed. 1–2; Loc. KC. 1–7] King censing and libating to [Theban Triad], remains of 71 columns of building-text of Amenophis III with list of gifts to Amūn, and Ramesside stela at right end with remains of endowment-text of gifts to Amūn. Base, three lines of text, top one of Ramesses II, others of Ramesses III, with scenes at right end, Ramesses III in each, 1, offering [wine?] to Amūn, 2, offering sphinx ointment-jar to Monthu, 3, offering to Khons, 4, censing to a goddess.

Chic. Or. Inst. photos. 6990–1, 6994, 6996, 5992, 7659, 7980, 8519, 3173, 5991; right end of building-text and base, Engelbach in Ancient Egypt (1924), on figs. 1, 2, pp. 65–7 (called Luxor); building-text, Mariette, Karnak, pls. 34–5 (order reversed); Duemichen, Hist. Inschr. ii, pl. xxxix (not in order); Helck, Urk. iv. 1722–32 (574), cf. Übersetzung (1961), pp. 228–32; Gardiner MSS. phot. AHG/28.883–5; 1. 30 of Mariette, Champ., Not. descr. ii, p. 126 [top left]; L. D. Text, iii, p. 21 [top]. Stela, Barguet, Temple, pl. x [b], p. 80 note 4; text, Helck in Chron. d'Ég. xxxviii (1963), fig. 3, pp. 44–8 [d]. Base, top line, Barguet, Temple, p. 81.
Third Pylon

(183) [part, 1st ed. 5–3; Loc. KC. 101–4] Right to left, royal bark towing Userhet-bark of Amun, with Amenophis III and [son] (later Amenophis IV) offering and scenes on stand, and scene beyond, lower part, King, preceded by a goddess, consecrating victims to Amun and Mut. Base, three lines of text of Ramesses III, with three small scenes, Ramesses III before divinities, at left end.


For jambs at north end, see Bibl. ii, 1st ed. p. 66 [e], and infra, p. 76 (192).

Remains of earlier buildings re-used in Third Pylon.

Heb-sed shrine of Sesostris I


Lacau and Chevrier, Une Chapelle de Sesostris Ier à Karnak, passim, with plans, sections, &c., figs. 1, 2, 4, 6, (plates in preparation, Arch. Lacau phot. A. i); Chevrier in Ann. Serv. xxviii (1928), pp. 126–8; xxxvii (1937), pp. 176–8, with plan and section, fig. 1; xxxviii (1938), pp. 567–74, 595, with views, pls. cii, ciii, cf. fig. 80; id. in Chron. d’Ég. xiii (1938), 296–9; id. in Archiv für Ägyptische Archäologie, i (1938), pp. 183–6; id. in Comptes rendus (1943), pp. 221–34, with plan and view, figs. 1, 2. Plan and reconstruction, Chevrier in Ann. Serv. xxxiv (1934), figs. 6–8, pp. 172, 175; in Bull. Soc. fr. d’Ég. No. 39 (1964), figs. 1, 2, pp. 13–22; Borchardt and Riché, Ag. Tempel, Abb. 19, pp. 56–7.

Views, Gilbert, Le Classicisme de l’architecture égyptienne, fig. 13, pp. 57–8; Drioton, Visite à Thèbes, pl. xii; Sainte Fare Garnot, L’Égypte, fig. on p. 81 [lower]; Grollenberg, Atlas de la Bible, fig. 122; Lange and Hirmes, Aegypten. Architektur, pls. 90–1; Otto and Hirmes, Osiris und Amun, pl. 21; Aldred, The Egyptians, pl. 25; Wood and Drower, Egypt in Colour, pl. 26; Pirenne, Hist. Civ. ii, pl. 24 facing p. 84; de Centival, Living Architecture: Egyptian, pls. 68–72; Daumas, Civ. de l’Ég. pl. 147; Žaba in Dějiny Afriky, i, pl. facing p. 240; I.L.N. June 4, 1938, p. 999; F.E.R.E. photos. 23835–48 (by Chevrier). Two blocks in situ in Third Pylon, Chevrier in Ann. Serv. xxix (1929), pl. ii, pp. 135–43.


Façade.¹

North part, Chevrier in Ann. Serv. xxviii (1928), pl. i [left], p. 127, with plan, fig. 6.

¹ Scene-numbers are those of Lacau and Chevrier, Chapelle; letters a–j in brackets refer to categories, infra, p. 62.
Doorways at each end.

Lintels, winged disk, jambs, two columns royal titles. LACAU and CHEVRIER, Chapelle, pp. 26–33.

Left thickness of west doorway, Thoth with Inmutf and the Chief physician in front of shrine containing statuette of King and sekhem-sceptre on sledge, with small Amûn above. LACAU and CHEVRIER, Chapelle, pp. 61–8 [scene 4]. Inmutf and upper part of shrine with Amûn, CHEVRIER in Ann. Serv. xxx (1930), pl. ii [upper right]; PIRENNE, Hist. Civ. ii, pl. 28.

Right thickness of west doorway, two registers, each with two scenes. I, I, [King] preceded by two standards, 2, [King] with Anubis-standard, II, I, King with staff entering, 2, King led by Anubis.

LACAU and CHEVRIER, Chapelle, pp. 58–61 [scene 3]. II, DRIOTON, Visite à Thèbes, pl. xiii, p. 13; I.L.N June 4, 1938, fig. on p. 998 [upper].

Thickesses of east doorway. King led by Monthu to Amûn making nini on south side, and led by Atum to Amûn on north side.

SCHWALLER DE LUBRICZ, Karnak, ii, pls. 317–18, 320–1; LACAU and CHEVRIER, Chapelle, pp. 102–6 [scenes 3', 4']; scene 3', LECLANT and RACCAH, Dans les pas des pharaons, pl. 12; scene 4', LANGE and HIRMER, Aegypten. Architektur, pl. 92 [foreground]; DAUMAS, Civ. de l’Ég. pl. 148 [right].

Scenes on pillars. 1–30 in west half; 1'–30' in east half (for 3, 4, 3', 4', see above).

LACAU and CHEVRIER, Chapelle, pp. 51–136, with plan, fig. 2.

King with Amûn in the following categories:

(a) receiving life, scenes 1, 2, 5, 6, 16.
(b) embraced (with ka in 5', 6'), scenes 5', 6', 21'.
(c) consecrating (with ka in 9'), scenes 11, 12, 25, 26, 9', 18'.
(d) offering (with ka in 7, 8), scenes 7, 8, 15, 17–24, 29, 30, 11'-14', 17', 22'-4.
(e) led, scenes 9 (by Rêt-Harakhthi), 10, 27, and 7' (by Monthu), 28 and 27' (by Horus).
(f) standing before (with ka), scene 28'.
(g) supporting god, scenes 25', 26'.
(h) erecting shnt, scenes 8', 10'.
(i) supporting statuette of Amûn carried by priest, scenes 13, 14.
(j) with formula, scenes 1', 2', 15', 19', 20', 29', 30'.


1 Scene-numbers are those of LACAU and CHEVRIER, Chapelle.
Shrines of Sesostris I and Amenophis I


Separate hieroglyphs from top of scenes 1 and 2, CHEVRIER in *Ann. Serv.* xxxi (1931), fig. 4, p. 92; one (nh-bird), KEIMER in *Ann. Serv.* xxxviii (1938), p. 254, fig. 25.


Architraves. LACAU and CHEVRIER, *Chapelle*, pp. 34-51, figs. 17, 18, and on p. 35, with plan, fig. 4. Two, CHEVRIER in *Ann. Serv.* xxviii (1928), pl. iii, cf. i, and p. 126.

**Bark-shrine of Amenophis I, Menmenu**

Associated with Tuthmosis I

Alabaster. Re-erected north of Shrine of Sesostris I (supra, p. 61).


**Exterior.**

ARCH. LACAU phot. A. v, 1-3, 9-12.

North side, Amenophis I. Three scenes, right to left, King with Amūn; 1, with ka, consecrating victims, 2, running with hes-vases, 3, consecrating offerings.


South side, Tuthmosis I. Three scenes (left to right), King with Amūn: 1, with ka, driving four calves, 2, running with hap and oar, 3, erecting šḥnt.


**East and west doorways. Amenophis I.**

Jambs, dedication-texts. ARCH. LACAU phot. A. v, 4-8.


**Interior. Amenophis I.**

North side. Two registers, left to right. 1, Three scenes, 1, King embraced by Amūn, 2, offering-list and bark on stand, 3, King kneeling with two vases. II, Four scenes, King
with Amûn: 1, with nemset-vase, 2, with formula, 3, consecrating offerings, 4, offering bread.


For limestone Gate of Amenophis I set up near here, but not connected with the Bark-shrine, see infra, p. 133.

\[\text{Bark-shrine of Hatshepsut}\]

Red quartzite with granite base. Top registers and upper part of exterior of east doorway re-used by Tuthmosis III.

Originally on site of Granite Sanctuary of Philip Arrhidaeus (infra, p. 98), now in Karnak Museum, assembled in separate registers on ground east of Shrine of Sesostris I (supra, p. 61). Twenty blocks were taken to Cairo Museum, Ent. 41213–14, 41023–4, and brought back later. Other blocks were found in Building of Ramesses III (infra, p. 76), and four re-used by Ramesses II in the east village (infra, p. 255).

Completely photographed by Lacau (ARCH. LACAU phot. A. ii), and by Chicago Oriental Institute. LACAU, CHEVRIER, and GITTON, Le sanctuaire d'Hatshepsout à Karnak (La 'Chapelle Rouge'), passim, whose arrangement, differing slightly from the layout in Karnak Museum, is followed here, with the registers counted from the base upwards, contrary to the usual practice in Bibl.¹


Doorways.


West and east doorways.

Re-used by Tuthmosis III, see infra, pp. 102 (299), 95 (270).

Central doorway. All offering-scenes are to Amûn.

Model of both faces (incomplete), CHEVRIER in Ann. Serv. liii (1956), pl. xxvi, p. 39.

I. West face, north half, short text (133).

III. West face, south half, 1, Queen offering wine (64), 2, Queen with mace entering (190 e). East face, 3, 4, four columns of text, and title of Amûn (43, 190 e).

¹ Running numbers have been given to each scene for convenient reference; numbers in heavy type are the Lacau block numbers.
Shrine of Hatshepsut

IV. West face, each side, 5–6, 7–8, King offering milk, King [entering] (205, 247). East face, north side, 9–10, Queen offering wine, and cartouches of King (189).

V. West face, each side, 11, 12, titles of the King (248 o, 139 o). East face, each side, 13–14, 15–16, Queen offering milk, and royal titles (137, 139 E, 248 E, 263).

VI. West face, each side, 15–16, 17–18, Queen offering wine, and royal titles (62, 16). East face, each side, 19–20, 21–2, Queen offering incense, and royal titles (137–8).

VII. West face, north side, 23, Queen offering bread (250), south side, 24, vulture (from top of scene) (281 o). East face, south side, 25, remains of titles (281 E), north side, 26, Queen offering incense (211).

VIII. West face, 27–8, north side, King offering incense, south side, offering wine (41 o, 13 o). East face, each side, 29–30, King offering milk (3 E, 41 E).

27–8, CHIC. OR. INST. photo. 7122.

Exterior.

I. Base.

North half, right to left. East face, one offering-bringer, facing right (230 o). North face, facing left, Pehu, and Lower Egyptian nome-divinities (230 N, 298, 225, 270, 294, 229, 33, 97, 241, 221).

CHIC. OR. INST. photos. 7106 (east face), 6571, 6728, 6731, 6753–7.

South half, left to right. East face, facing left, offering-bringer and personification of palace of Tuthmosis III (131 o). South face, facing right, Upper Egyptian nome-divinities, personifications of Theban palaces (of Hatshepsut and one each of Tuthmosis II and III) and of canals, and offering-bringers (20, 220, 296, 290, 242, 179, 243, 185 s). West face, four nome-divinities facing right (185 E, 168).

CHIC. OR. INST. photos. 7113 (west face), 6554–6, 6559, 7007 (east face); personifications of palaces, GAUTHIER, Dictionnaire géographique, vi, pp. 146–8 [p. 49, and 1–8] (Hatshepsut); p. 147 [p. 53] (Tuthmosis II); p. 149 [a, b] (Tuthmosis III); three (Hatshepsut), (296), HABACHI in Mitt. Kairo, xx (1965), pl. xxxii [a], p. 94; three others (179), RICKE, Kamutef-Heiligtum, pl. 13 [c], p. 42; two others (185), CHEVRIER in Ann. Serv. xxvii (1927), pl. vi [right], p. 142; right one, NIMS and SWAAN, Thebes, pl. 24; two nome-divinities (20), PILLET in Ann. Serv. xxiii (1923), pl. iv [bottom], pp. 120–1; names of two palaces of Hatshepsut and canals (on 242–3, 290), NIMS in J.N.E.S. xiv (1955), p. 122, fig. 1 [7–13], pp. 114–15.

North side, right to left except III.


III, left to right. Remains of procession of barks. 32, Bark carried by priests with [Queen] and Tuthmosis III offering incense (40), 33, Queen, followed by Tuthmosis III with incense, consecrating offerings before bark at Deir el-Bahri containing Osiride statue of Queen (273 N).

CHIC. OR. INST. photos. 6602, 6747. Text from bark at 33, NIMS in J.N.E.S. xiv (1955), p. 122, fig. 1 [14], cf. p. 115.

IV. Ten scenes, Queen before Amun, 34, embraced, 35–6, offering incense, and, with ka, offering water (293), 37, with ka, receiving life (284 N), 38, offering cloth, followed by King
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with incense (246), 39, with ka, pouring libation (260 N), 40, offering *wnd*-garment (181 N) 41, with ka, offering three *nemset*-vases (217 N), 42, [Queen] (297 N), 43, offering cloth (132 N).


V. Procession of bark of Amun from Karnak to Luxor. 44, Bark carried by priests followed by Queen and King (296), 45, bark on river with King rowing and [Queen] in front of shrine (279), 46, remains of bark on river (279), 47, bark carried by priests received by Queen consecrating four boxes of coloured cloth and King censing (303), 48, Queen running with Apis-bull to bark resting in shrine (328), 49, harpist and female tumblers, with women holding sistra, choir-leaders, and male dancers, below (61).


VI. Queen before Amun (unless stated otherwise), 50, consecrating stands of vases, with Ament holding wand from next scene (207), 51, with ka, embraced by and supporting Amun (15 N), 52, offering incense (162 N), 53, *sr*-bread (313), 54, water to Monthu (193 N), 55, incense to Atum (257 N), 56, with ka, offering to Tefnut (210 N), 57, with ka, offering bread to goddess (174 N), 58, [Queen] (183 N), 59, with formula before Isis (134), 60, offering incense (274 N), 61, water to Nephthys and Horus (155 N), 62-3, with formula before Sobk, and offering wine to Hathor and Thenent-Ratttau (251).


VII. 64, Queen consecrating treasure, including electrum for this shrine, to Amun (53). Four scenes, Queen crowned by Amun and a goddess (with Inmutef in 66-8), 65, Wert-heckau with speech of [Thoth] (186), 66, Mut (117), 67, Hathor (141), 68, Wert-heckau (178 N).

64-6, Chic. Or. Inst. photos. 6718, 6745-6.

VIII. Frieze-text of Tuthmosis III.

South side, left to right, except III.

II. 69, Long historical coronation-text of the Queen (222 s, 35, 184 s, 286 s, 280, 166, 22, 142 s, 44, 143 s, 48, 164-8, 266, 285, 245), cf. North side, supra, p. 65 [II. 31].


III, right to left. Procession of bark of Amun from Karnak to Luxor at Festival of Apet, 70-1, Bark on stand at Karnak, and carried by priests (226 s), 72, King with incense and...
bark in first station (300 s), 73, Queen censing, and bark carried by priests followed by Queen and King (26), 74–5; bark carried by priests, bark in third station (305), 76, Queen censing bark in fourth station (135), 77–8, bark carried followed by Queen and King, Queen censing bark in fifth station, and Queen from next scene (169), 79–80, bark carried by priests, and Queen censing bark in sixth station (170).


IV. Queen (or King), before Amun, 81, receiving life (173 s), 82, 83, offering incense, and water (119), 84, wine (29 s), 85, white loaf (312 s), 86, myrrh (182 s), 87, with ka, offering ointment (28 s), 88, King offering manj–garment (276 s), 89, Queen receiving menat from ḫathor (148 s).

Omitting 84, CHIC. OR. INST. photos. 6617, 6640, 6648, 6661–2, 6665.

V. Procession of bark of Amun returning to Karnak. 90, Bark containing King rowing, Queen, and shrine, on river (104), 91, bark containing seated statues of King and Queen and standards (171), 92, bark carried by priests received by Queen consecrating four boxes of coloured cloth and King with formula (176), 93, Queen with Apis-bull running to bark on stand in temple (102), 94, 95, harpist and women holding sistra, with tumblers and choir-leaders, and bark carried by priests below (66), 96, procession of lector, prophets, three priestesses holding sistra, and priests below (130).

Omitting 96, CHIC. OR. INST. photos. 6577, 6584, 6588, 6590–1; 90, 92–3, SCHWALLER DE LUBICZ, Karnak, ii, pl. 332, i [3], fig. 111; 93, CHEVRIER in Ann. Serv. xxvi (1926) pl. iv [B], pp. 120–1; part, ICHAC, Le Barrage du Nil, fig. on p. 24; texts, including mention of Bark-shrine of Amnenophis I (supra, p. 63), LACAU in Ann. Serv. xxvi (1926), pp. 132–8, cf. fig. on p. 131; 94–5, PILLET in Ann. Serv. xxiv (1924), pl. iv [lower], pp. 60–1; HICKMANN, 45 Siècles, pl. xxii [B, lower], p. 10 at end; VANDIER, Manuel, iv, pl. xxxi, fig. 244 [lower], p. 452; incomplete, GROLLENBERG, Atlas de la Bible, fig. 204; harpist and four tumblers, NIMS and SWAAN, Thebes, pl. 23; four tumblers, SMITH (J. Lindon), Tombs, Temples, and Ancient Art, pl. facing p. 225 [lower].

VI. Queen (or King) before Amun (unless stated otherwise), 97, with ka, consecrating offerings (278), 98, with ka, embraced by and supporting Amun (156 s), 99, offering water to Atum (163 s), 100, offering milk (39 s), 101, King offering white loaf (108 s), 102, bread (?) (14 s), 103, with ka, offering plant (16 s) 104, with formula before Ament (244 s), 105, with ka, offering wine to Tefnut (271 s), 106, bread to Nut (70 s), 107, white bread to Osiris (258 s), 108, incense to Isis (122 s), 109, two vases (?) to god and goddess (223 s), 110, ointment to Horus (309 s).


VII. 111, Queen, with [ka, consecrating] electrum for obelisk to Amun (196 s), 112, offering two obelisks to Amun (302), 113, Queen led by Atum and Amun, 114, two standards, and Thoth with heb-sed text (172). Seven scenes, Queen crowned by Amun and a goddess (with Inmutef in 116–19), 115, Wert-ḥekau (261), 116, Ament (23), 117, Mut (114), 118, Buto
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(145), 119, Hathor of Thebes (95), 120, Hathor of Heliopolis (71), 121, Wert-ḥekau (154 s).


VIII. Frieze-text of Tuthmosis III (98 s, 209 s, 239 s, 188 s, 206 s, 232 s, 253 s, 233 s).

West side. Scenes with Queen before Amun.

II. Left part, 122, standing in temple (580).

Chic. Or. Inst. photo. 7108.

III. Left part, 123–5, with formula, running with hap and oar, and embraced (273 o, 65).

Chic. Or. Inst. photos. 7109, 7112.

IV. Left part, 126–7, with ka, consecrating victims, and offering incense (216 o, 306 o), right part, 128–9, offering incense, and, with ka, consecrating victims (32 o, 173 o).

Chic. Or. Inst. photos. 7117, 7119; 126–7, Legrain, L'Aile nord, pls. xi [A], ix [B], pp. 9–12.

V. Left part, 130–1 [Queen running] and embraced (307), right part, 132–3, Queen running with vases, and embraced (215).

Legrain, op. cit. pls. ix [A], viii [B], pp. 7–9; 132–3, Chic. Or. Inst. photo. 7107.

VI. Right part, 134, remains of offering wine (218 o).

VII. Left part, 135–6, Inmutf before souls of Pe and Nekhen, and Queen crowned by Wert-ḥekau and Amun (53 o, 157), right part, 137–8, similar scenes (196 o, 159).

Chic. Or. Inst. photos. 7114, 7121.

VIII. Left part, 139–40, King led by Atum and Monthu, and crowned by Wert-ḥekau and Amun (73, 106), right part, 141–2, similar scenes (245, 121).

Chic. Or. Inst. photos. 7105, 7115–16.

IX. Left part, 143, Amun in destroyed scene, right part, 144–5, King offering water, and offering incense, with text above (192, 167).

Chic. Or. Inst. photo. 7118.

East side.

II. Left part, 146, King led by Atum and Monthu to Ḥathor making nini (24 E), 147, [King] in temple before Amun (110 E).


III. Left part, 148–50, Queen receiving life, running with hap and oar, and embraced (226 E, 301).

Chic. Or. Inst. photo. 7110; 149–50, Legrain, L'Aile nord, pl. viii [A], pp. 7–9; Jéquier, L'Architecture, i, pl. 25 [upper left]; title of Queen in 149, Sethe, Urk. iv. 276 (88), B 17, cf. Übersetzung (1914), p. 127.

IV. Left and right parts, 151–2, Queen offering incense (214 E, 125 E).

152, Chic. Or. Inst. photo. 7111.
Shrine of Hatshepsut

V. Right part, 153-4, Queen running with vases, and embraced (25).
CHIC. Or. Inst. photo. 7096.

VI. Right part, 155, Queen offering wine (120 E).
CHIC. Or. Inst. photo. 7102.

VII. Left part, 156, Inmutf before souls of Pe and Nekhen (154 E), right part, 157-8, Inmutf before souls of Pe and Nekhen and Queen crowned by Wert-ḫekau and Amun (178 E, 233 E).
CHIC. Or. Inst. photos. 7100, 7103.

VIII. Left part, 159-60, King kneeling with water, and with ointment (233 E).
CHIC. Or. Inst. photo. 7101.

Interior.

North half, left to right.

I. Base. Rekhyt-birds (38, 30, 187), emblem-decoration (116, 240, 160), and short text (262).

Omitting text, CHIC. Or. Inst. photos. 6553, 6560; two rekhyt-birds, SCHWALLER DE LUBICZ, Karnak, ii, pl. 334.

II. Queen in foundation ceremonies, 161, with formula (58 E), 162, measuring temple with Seshet (311), 163, destroyed scene (109 s), 164, with ḫa, kneeling, moulding brick (72 s), 165, royal titles (287), 166, embraced by Ament (161 s), 167, reverse of block, no scene (19 s), 168, destroyed scene (63 s), 169, list of divinities (54 s), 170, three choir-leaders (194 s), 171, Min in destroyed scene, two priests standing in water and priestess below (21 s), 172, two priestesses and Thoth, two priests and god (147 s), 173, priests and priestesses performing ritual, and two more priestesses (37 s), 174, running with ḫap and oar (256), 175, followed by Ḥathor and Thoth, is embraced (149 s), 176, [Queen] preceded by priest invoking (158), 177, two rows, priests and priestesses facing left, and others standing in water (140), 178, priests and priestesses (two standing in water), right part destroyed (292), 179-80, destroyed scene, and purifying (118), 181-2, purifying statue with four vases of water, and with incense (259), 183, offering wine (289).

Omitting 180, 183, CHIC. Or. Inst. photos. 6568, 6622, 6624, 6637-8, 6643; 178, LEGRAIN, L'Aile nord, pl. xi [b], p. 12; priests in left part, CAIRO, CENTRE OF DOCUMENTATION photos. Folder 117, 2155; priests and a priestess standing in water in 177-8, SCHOTT, Reinigung, Abb. 8, p. 81; see LEGRAIN, Répertoire, No. 99 [2]; text, BRUYÈRE, Deir el Médineh Année 1926, p. 46 [6, middle]; 183, LEGRAIN, L'Aile nord, pl. xvi [c], p. 13 [top].

IV. Queen before Amun, 184 offering water (306 E), 185, [consecrating] vases, necklaces, &c., rest destroyed (284 s), 186, purifying (269 s), 187, ‘opening mouth’ (181 s), 188, [Queen] (217 s), 189, offering ibr-oil (297 s), 190, cloth (132 s), 191, milk (125 o).

CHIC. Or. Inst. photos. 6616, 6651-3, 6660, 6675, 7123 [left], 7129; 184, upper part, FOUCART in B.I.F.A.O. xxiv (1924), pl. vii [lower left], 189, LEGRAIN, L'Aile nord, pl. x [b], p. 10.
V. Four scenes, Queen before Amûn, 192, with ka, in temple, and two standards (46 s), 193, kneeling with wine and presenting offerings (100), 194–5, offering ointment, and embraced by Ament (153). Three scenes, Queen before bark on stand in temple, 196, offering ointment (282), 197, with ka, offering cloth, and offering collar (31), 198, with ka, kneeling with offerings (260). 199, Queen offering š’t-cakes to Amûn (288).

Omitting 193, 199, Chic. Or. Inst. photos. 6567, 6572–3, 6625, 6656; 197, Pille in Ann. Serv. xxiv (1924), pl. iii [upper], pp. 60–1; 198, Schweitzer, Das Wesen des Ka, pl. i [b], p. 60.

VI. Queen before Amûn, 200, invoking (15 s), 201, offering incense (162 s), 202, invoking (193 s), 203, with hdn-plant in ‘bringing the foot’ rite (257 s), 204, offering bracelets and anklets (210 s), 205, strewing sand (174 s), 206, offering (?) (183 s), 207, offering nemset-vase (134 s), 208, offering milk (164 s), 209, offering incense (120 s).


VII. Queen before Amûn, 211, offering ointment (74), 212–13, with formula, and with ka, touching food-table (308), 214–15, list of divinities, and Queen kneeling with water and offerings (299, 105). 216, offering milk (42).


VIII. King before Amûn, 217, standing (112), 218–19, offering bread and destroyed scene (227), 220, consecrating offerings (310), 221, with ka, consecrating stands of vases (224), 222, offering milk(?) (231), 223, kneeling with water (238), 224, kneeling with ten mût-vases (191), 225–6, kneeling with š’t-bread and with ‘great bread’ (180), 227, [King] before Amûn (254).


South half, right to left.


II. Queen before Amûn, 228, in temple offering incense (222 N), 229, water (35 N), 230, š’t-bread (184 N), 231, lettuce (295 N), 232, ibr-oil (286 N), 233, destroyed (280 N), 234, [leaving palace?] preceded by standards (142 N), 235, with two offering-bringers, consecrating victims (44 N), 236, consecrating victims (143 N), 237, offering bouquet (48 N), 238, offering milk (164 N), 239, text from remains of scene (22 N), 240, with formula (110 o).


III. 241–2, Queen running with hes-vases, and consecrating victims to Amûn (150), 243, with Ament and Thoth, embraced by Amûn (52), 244–6, kneeling before seated mumiform gods, (67, 129, 255), 247. [Queen] before Amûn (34).

Omitting 243, 247, Chic. Or. Inst. photos. 6689, 6694, 6696, 6712; 241, 243, Schueller de Lubicz (Isha), Herbak, Disciple, p. 189, fig. 28, p. 128, on fig. 19.

IV. Queen before Amûn, 248, offering water (32 b), 249, with formula (144), 250, ten columns of text (29 N), 251, purifying food-table (312 N), 252–6, [offering] to seated mumiform gods (182 N, 28 N, 276, 148 N), 257, offering milk(?) to Amûn (214 o).

Omitting 251, Chic. Or. Inst. photos. 6703, 6719, 6724, 6730, 6737, 6741, 7123.
Shrine of Hatshepsut

V. 258–60, Queen in temple, purified by Horus and Thoth between Nekhbet and Buto, and led by Thoth and Horus (103, 283), 261–2, with ka, offering milk to Amun, and embraced by Ament (55), 263, bringing gazelle, cranes, cows, and calf (314), 264, offering collar to bark on stand (99), 265, Queen (twice represented) offering milk, and flowers and incense, to bark on stand in temple (18), 266, offering-list and offerings before bark on stand in temple (136), 267, Queen kneeling offering water and offerings to bark on stand (267).

Omitting 263, CHIC. OR. INST. photos. 6698, 6711, 6713–14, 6716, 7125; 258–9 (omitting Horus), and 264, CHEVRIER in Ann. Serv. xxvi (1926), pls. v [A], iv [C], p. 121; 261–2, PILLET in Ann. Serv. xxiv (1924), pl. v [lower], pp. 60–1; 265, id. ib. xxiii (1923), pl. iv [top], p. 120.

VI. Queen before Amun, 268, [Queen] (218 E), 269, Queen with hdn-plant in ‘bringing the foot’ rite (156 N), 270, standing (163 N), 271, ‘summoning god to his repast’ (39 N), 272, invoking (108 N), 273, supporting and embraced (14 N), 274–81, kneeling before seated mumiform gods (244 N, 271 N, 70 N, 258 N, 122 N, 223 N, 309 N, 175).


VII. Queen before Amun, 282, offering wine (113), 283, remains of scene, Queen twice represented (59), 284–7, kneeling, with ka, before seated mumiform gods (304, 101, 36, 275), 288, part of 13 columns of text (212).


VIII. King before Amun, 289, standing (111), 290, offering incense and offerings (98 N), 291, consecrating offerings (209 N), 292, 293, offering wine, and embraced (239 N), 294–5, kneeling with m-bjt , and with two vases (188 N), 296–7, offering wine, and kneeling offering two vases (206 N), 298–9, kneeling with flame (psd), and with (?) (232 N), 300–1, kneeling with foreleg, and with lamp (?) (253 N).

Omitting 289–90, 292, CHIC. OR. INST. photos. 6685, 6687–8, 6717; 291, LEGRAIN, op. cit. pl. xiii [A], p. 15.

Unplaced blocks.

Thoth before three gods of the Ennead (12). PILLET in Ann. Serv. xxiii (1923), pl. iv [middle], p. 120.

Remains of scene, King with ka, offering incense (319 8).

Emblem-decoration [temp. Tuthmosis III], (249).

Hatshepsut consecrating and Tuthmosis III with incense in procession with bark. See LEGRAIN, Répertoire, No. 343.

Shrine of Amenophis II. Alabaster.


Exterior, east wall. Double-scene, procession to Amun.

Block: cornice, east part of ceiling with vultures, cartouches, and dedication-text, and lintel with double-scenes, King with Amun, 1, receiving life, 2, offering incense, 3, offering. PILLET, op. cit. pl. i, pp. 55, 58. For block re-used in the base of a colossus of Ramesses II, see infra, p. 270 (1).

Bark-shrine of Tuthmosis IV . Alabaster.

Unfinished, damaged by Amenophis IV, and blocks re-used by Ramesses II.


Two blocks, one with three lines of dedication-text giving name, the other with text of King entering. ARCH. LACAU MSS./RC. A. xxvi, G 1, 2.

Block with remains of two registers, offering-stands, and three scenes, King before Amun, found in Hypostyle (supra, p. 43). LEGRAIN, Karnak, fig. 96, p. 152.

Pillared Porch of Tuthmosis IV.

Sandstone, covered with electrum, originally in front of Fourth Pylon, probably re-erected by Sabacon.

YOYOTTE in Chron. d'Ég. xxviii (1953), pp. 30–8, with fig. 9 (hypothetical plan). Description, and discussion of original position, BARGUET, Temple, pp. 94–6, 308, cf. 86 [15], 316–17. Blocks found in north wing of Third Pylon, see CHEVRIER in Ann. Serv. xxxix (1939), pp. 564–5.

Two lintels. Id. ib xlvi (1947), pl. xxxiii (still in the Pylon), p. 149.

Blocks from walls.

Ritual scenes, including 1, King with Queen Ti'a, measuring temple with Sefkhet-tabu, 2, with ka, driving four calves to [Amun], 3, with ka, offering four boxes of coloured cloth to [Amun], 4, with formula before a god, 5, receiving life from Amun, 6, running with hés-vases. CHEVRIER in Ann. Serv. li (1951), pp. 568–71, figs. 1–7, cf. p. 550; ARCH. LACAU MSS./RC. A. xxvi, B–E.


Representation of the porch, LECLANT in Rev. d'Ég. viii (1951), fig. 6, p. 113; YOYOTTE in Chron. d'Ég. xxviii (1953), fig. 8, pp. 29–30. Text, HELCK, Urk. iv. 1565 (508), cf. Übersetzung (1961), p. 154.

Four blocks, King, Amun, &c., one with cartouches, found in 1956. ADAM and EL-SHABOUBY in Ann. Serv. lvi (1959), pl. xiii (two blocks), p. 47. Detail of hieroglyphs from another block, CHEVRIER in Ann. Serv. lii (1954), pl. i [lower], p. 236.

Pillars, reconstructed.


Miscellaneous from Third Pylon.

BARGUET, Temple, pp. 84–6 [2–4, 6–8, 10, 16].

Statues.

Head, volcanic rock, possibly Amenophis I, in Cairo Mus. Ent. 52364. ALDRED, N.K. Art, (1951), pls. 7, 8; (1961), pls. 9, 10; Brussels. 5000 ans, pl. 23, No. 31; Vienna. 5000
Miscellaneous from Third Pylon

Jahre, No. 77 with Abb. (called Ent. 42143); Gilbert in Chron. d'Ég. xxxvi (1961), fig. 5, pp. 28-30. See Descr. somm. No. 6040; Gunn in Ann. Serv. xxix (1929), p. 94 (called Amenophis III).

Stelae.

Fragments, a King Mentuhotp. See Adam and El-Shaboury in Ann. Serv. lvi (1959), p. 47.

Neferhotep (Sekhemrê-seankhtaui), also called Iykhernefer (\(\boxed{\text{_SECRET}\)}), found in 1933, in Cairo Mus. Ent. 59635. Arch. Lacau phot. A. x, b; id. MSS./DS. A. i, b; beginning of text with royal titles, Weill in Rev. d'Ég. iv (1940), pp. 218-20.

... hotp, Middle Kingdom, in Cairo Mus. Ent. 54129.


Stela with text of Amosis, describing a voyage to Thebes and a violent rain-storm, fragments, inscribed on both faces, found in 1947 and 1951. Vandersleyen in Rev. d'Ég. xix (1967), pls. 8-9 a, pp. 123-59; Arch. Lacau phot. A. x, d; id. MSS./DS. A. i, c. Fragments found in 1951, see Chevrier in Ann. Serv. i (1950), p. 433, ii (1954), p. 237. Two found later, Abdul-Qader Muhammed in Ann. Serv. lix (1966), pl. v [a, b], p. 149; Vandersleyen in Rev. d'Ég. xx (1968), pp. 127-34, figs. 1-3, with additional fragment.

Stela-fragment of Amosis, year 17 (?). Abdul-Qader Muhammed, op. cit. pl. iv [b], p. 149.

Stela, 'Ahmosi, King's son, wife 'Ahmosi, and children, with brother Sonb, warb-priest, Secretary of Amosis, libating to them, followed by two sons, with 'Address to the living' below, mother Teti and family, dedicated to her by her grandson Sonb, temp. Amenophis I, in Cairo Mus. Ent. 59636. Lacau in Mélanges Mariette (1961), pl. i, pp. 211-27; Hermann, Die Stelen der thebanischen Felsgräber, pl. 5 [a]; Arch. Lacau phot. A. x, e. See Chevrier in Ann. Serv. xxxi (1931), p. 91.

Blocks, etc.


Block with fragment of text, Dyn. XI. Chevrier in Ann. Serv. xlvi (1947), pl. xxxiv, pp. 149, 150; Arch. Lacau phot. A. xiii, 14.

Lintel, re-used as statue-base with four steps, of King Kamosi. Weill in B.I.F.A.O. xxxii (1932), pl. iv, pp. 49–51; Gauthier in Studies presented to F. Lil. Griffith, pl. 1, p. 6.


Block, head of Amenophis I, Barguet, Temple, pl. xlii [A].

Block, Amenophis I, from foundation ceremony. Pillet, Thèbes. Karnak, fig. 8.


Two blocks of Ḫatshepsut with text mentioning ‘land of Nubia in submission’ and building of six shrines(?). Habachi in J.N.E.S. xvi (1957), fig. 7, pp. 101–2.

Two blocks, Tuthmosis II offering wine, and offering ointment, and lintel-fragments with his titles. Abdul-Qader Muhammed, op. cit. pls. viii, ix, p. 150.

Jamb of Ḫatshepsut, granite, from her incense storeroom (location in temple unknown). Lacau in Ann. Serv. lii (1954), figs. 1, 2, pp. 185–90; Arch. Lacau phot. A. xiii, 15. See Arnold, Wandrelief, p. 80 [2].


Two blocks, upper part of Tuthmosis IV. Barguet, Temple, pls. xli [b], xlii [d].


Court between Third and Fourth Pylons.

Plans X, IX [5]

Obelisks of Tuthmosis III. A and B. Bases in situ.

Blocks from A and B lying in Court. See Legrain in Ann. Serv. v (1904), pp. 22–3.

Pyramidion of A, with King receiving life from Amûn, and kneeling in front of Amûn. Borchardt, Allerhand Kleinigkeiten, Bl. 1 [Abb. 1, 2], p. 2 [2].
Court between Third and Fourth Pylons

Block from top of shaft of one obelisk, King kneeling offering wine to Amûn. Lacau in Ann. Serv. iii (1956), pl. iv, p. 243; Schwaller de Lubicz, Karnak, ii, pl. 105; Helck, Geschichte des Alten Ägypten, pl. iii [11]; King, Robichon and Varille, En Égypte (1955), back cover. Similar block, King kneeling offering water to Amûn, Barguet, Temple, pl. vii [d], p. 80 with note 3.

Obelisks of Tuthmosis I. C and D.

See Burton MSS. 25636, 74; 25645, 50 (view); Barguet, Temple, p. 87.

North obelisk. C. (Blocks on ground). On all faces, three columns of text (of Tuthmosis III in centre, and of Merneptah on each side). See Pococke, A Description of the East, i (1743), p. 95 (still standing). Cartouches of Tuthmosis III and Merneptah, Champ., Not. descr. ii, pp. 128 [bottom]-129 [top].

South obelisk. D. (Standing). On all faces, three columns of text (of Tuthmosis I in centre, and of Ramesses IV on each side) with scenes of Ramesses II on base.

Views (including Obelisk of Hatshepsut, infra, p. 81), Tarchi, L’Architettura, pl. 32 [left]; Pier, Inscr. Nile Mon. figs. 54, 58; StrömboM, Ägyptens Konst, fig. 171; Pijoán, Summa Artis, iii (1945), fig. 333; Viollet and Doresse, Egypt, pl. 78; Lange and Hirmer, Ägypten. Architektur (1955), (1957), pl. 118, (1967), pl. 126; Otto and Hirmer, Osiris and Amun, pl. 22; Baikie, A History of Egypt, ii, pl. vii; Capart, Thèbes, fig. 13; Mertz, Temples, Tombs and Hieroglyphs, pl. facing p. 184; Views of faces a, c, d, de Rougé, Album photo. pls. 53, 54, 50; of faces a, d, Jéquier, L’Architecture, i, pl. 21; Pijoán, op. cit. fig. 5; Brunner, Ägyptische Kunst in Die Kunst dem Volke, No. 85 (1937), Abb. 7; of upper part of face a, de Cenival, Living Architecture: Egyptian, pl. 113; Kikuo, Egypt, pl. 16; of top half of faces c, d, Samivel and Audrain, The Glory of Egypt, pl. 38; Chic. Or. Inst. photos. 8050, 8153; of face c, Wolf, Die Welt der Ägypter, pl. 49; Drionton and Hassia, Temples and Treasures, pl. 3; of face d, Gorringe, Egyptian Obelisks, pl. xi [left].

Texts on all faces, L. D. iii. 6; Champ., Mon. cccxii, cccxiii, cf. Not. descr. ii, pp. 127 [bottom]-128 [near bottom]; Rosellini, Mon. Stor. xxx; Burton MSS. 25632, 71–2, 25645, 66–8; Wilkinson MSS. xv. 33, i. 142 [left], 151 [left]; Hay MSS. 29816, 113–18, 29826, 102–6; Rosellini MSS. 286, 85–92. Text of Tuthmosis I on all faces (including mention of persea-tree on d), Sethe, Urk. iv. 92–4 (38) a, d, c, b, cf. Übersetzung (1914), pp. 47–8. Texts of Ramesses IV, Kitchen, Ramesside Inscriptions, vi [1], pp. 31–2 [24].

Walls and doorway of Ramesses IX. 

Plan IX [5]

Outside wall.

(184) [Loc. KG. 10–21] Two registers. I, Four scenes, 1, Ramesses IX offering image of Maet to Thoth, 2, with Sefkhet-‘abu writing, offering vase to Amûn, 3, offering incense to Amûn(?) and goddess, 4, led by a god and Rê-Harakhti to Amûn and goddess. II, Five scenes, 1, King offering incense and water to Ptah, 2, standing before Oniris-Shu, 3, purified by Thoth and a god, 4, before Amûn, 5, before Theban Triad. Base, remains of text of Ramesses IX.


(185) [Loc. KG. 3–9] Two registers, I, II, three scenes in each. I, 1 (destroyed), 2, Ramesses IX, with goddess, before god and goddess, 3, King offering shrine to Amûn and
Karnak—Great Temple

II, 1, King running with hes-vases to Amān, 2, with Thoth, offering flowers to Amān, 3, offering libation to Theban Triad. Base, remains of text of Ramesses IX.


(186), (187) Bases of two sandstone sphinxes, usurped by Merneptah; text on one, Barguet, Temple, p. 273 [near top] with notes 2-4. Disk, probably from one, found near, in Cairo Mus. Ent. 38679; name of Prince Meryptah, Legrain in Rec. de Trav. xxviii (1906), p. 140.

Doors. Plan, Burton MSS. 25636, on 72 [upper].

(188) [Loc. KG. 1, 2, KC. 8-12] (a)-(b) Outer lintel, double-scene, King running with bull to Theban Triad, jambs, three registers, I-III, King offering wine, natron, and flowers, to Amun, with name of door at bottom. (c) Three registers, I, King offering incense to Ptah, II, standing before Monthu and goddess, III, receiving heb-sed from Amun and Ament. (d) Three registers I, King anointing a god, II, standing before Rē-Ḥarakhhti, III, receiving heb-sed from Amun and [goddess?]. (e), (f) Cartouche-decoration and King facing in with bouquet of Amun. (g), (h) Three registers, I, King before [god], II, offering ointment to Min, III, Prince offering flowers to Amun (Amun destroyed on left jamb), with name of door at bottom. (i) Two columns of text of Ramesses IX.

(a)-(d), (f), (g), Chic. Or. Inst. photos. 3941, 6993, 7175, 7259 [right]. Text of bull at (a)-(b), Rosellini MSS. 286, 162. Name of door on jambs at (a) and (h), Nims in J.N.E.S. xiv (1955), p. 123, fig. 2 [17], cf. p. 116; name of door at (a), and text at (i), Barguet, Temple, pp. 273 [top], 84 [near top].

Inner (south) wall.

(189) [Loc. KC. 13] Ramesses IX, with two gods, before Theban Triad, with dedication-text below.

Chic. Or. Inst. photo. 8490.

(190) [Loc. KC. 14] Ramesses IX before Khons.

Doors to Corridor of Ramesses II. Usurped from Tuthmosis III.


(191) [Loc. KC. 15-17, 20-1] (a) Ramesses II receiving life from Amun, with name of door at bottom. (b) [Ptolemy III and Berenice II] before Ḥaṭhor-Isis with small Nefertem and Harpocrates [latter added by Ptolemy IV and Arsinoë III]. (c), (d) King before Mut, and before Wast with bow and arrows. (e) King receiving life from Amun. (f), (g) Royal titles.

(b), (d), Chic. Or. Inst. photos. 8451, 8461; (b), Barguet, Temple, pl. xii [b], pp. 93-4. Names at (a), Champ., Not. descr. ii, p. 127 [middle left and right] (including Rasttau, not found); name of door at (a), changed from Tuthmosis III to Ramesses II, Barguet, Temple, p. 93 [near bottom]; Nims in J.N.E.S. xiv (1955), p. 123, fig. 2 [16], cf. p. 116. Title of Mut at (c), Barguet, Temple, p. 93 note 2. (d), Helck in Mitt. Kairo, xxiii (1968), pl. xxxiv [b], p. 119.

Buildings of Ramesses III. In north part of Court.

Plan X

Brick Building. Usurped by Ramesses IV and VI. (1st ed. p. 66, E).

(192) (a), (b), (c), (d), (e), (f), [c and d, Loc. KC. 107a, b] Jambs and thicknesses, cartouches of Ramesses III, with cartouches of Ramesses IV, recut by Ramesses VI, at (c), and three columns of text of Ramesses III at (d).

(193) [Loc. KC. 108] Osiride statue in niche.
Doorway. At north-east angle of Third Pylon. Destroyed between 1940 and 1950 by removal of blocks of Hatshepsut Bark-shrine (supra, p. 64).


(194) (a) [Loc. KC. 106], (b) South jambs, bases, texts of Ramesses III, with remains of scene above at (a). (c) Cartouches of Ramesses III. (d) Cartouches of Ramesses VII.

(a) LEGRAIN, L'Aile nord, pl. v [B], p. 2 [A, B]. (b), Id. ib. pl. vi [B], p. 3 [bottom].

(c), Id. ib. pl. v [A], p. 2 [middle, ‘face nord’]. (d), See VANDIER D'ABBADIE in J.N.E.S. ix (1950), p. 135 note 6 [bottom].

Block of Amenophis III, built in. Cartouches, LEGRAIN, op. cit. p. 2 [middle].

Stela, two registers. I, Man (name lost) offering incense and libating to Amun, Amenophis I, and 'Ahmosi Nefertere, II, two men (one destroyed) with offerings before Tuthmosis III, probably Dyn. XX, built in, in Cairo Mus. 34034. LACAU, Stèles, i, pl. xxiii, pp. 67-8; LEGRAIN, L'Aile nord, pl. vi [A], cf. pl. i, pp. 3, 21-2. Names, id. Répertoire, No. 57.

Gate. In brick enclosure-wall, 30 metres north of last, with re-used blocks of Amenophis III from a previous gate, renewed by Sethos I.

See BARGUET, Temple, pp. 35-6, cf. plan 1 at end; CHEVRIER in Ann. Serv. xxxviii (1938), p. 597, with view on pl. cv [lower].

Outer jambs, King before Amun and Mut, and before Amun and Khons. West thickness, remains of dedication-text. Inner jambs, Ramesses III before a god on left, with name of door at bottom on both. Exterior and bases, cartouches of Ramesses IV and VI.

Texts with name of door, BARGUET, Temple, p. 35 [middle].

Finds

Statues.


Ramesses IV, upper part, seated, sandstone, found near Obelisk D, in Cairo Mus. Ent. 36351. LEGRAIN in Ann. Serv. v (1904), pl. vi, p. 36 [19]. MASPERO, Égypte, fig. 378.

Pedemut ~ ~ , fragment, squatting, with Osiris-symbol between two rams of Amun on skirt, Dyn. XXII, probably from here, in Cairo Mus. Ent. 36160. Texts, LEGRAIN, op. cit. pp. 41-2 [25].
Stelae.
Fragments, sandstone, with Horus-name of Ramesses IX. Text, id. ib. pp. 37–8 [20];
Gautier, Le Livre des rois, iii [1], 210 [xvi] with note 3.
Fragments, granite, temp. Siamun. See LeGrain, op. cit. pp. 42–3 [27].

Blocks.
Block with list of metals, Jéquier, L’Architecture, i, pl. 21 [left foreground]. Text, LeGrain,
op. cit. p. 23 (called part of obelisk).
Fragments from granite Bark-shrine of Tuthmosis III, found in 1927 in pavement of
Obelisk D. See infra, p. 99 and Supra, p. 75.

Fourth Pylon. Tuthmosis I.

Plan X


West face. Barguet, Temple, pp. 87–96.

For Porch of Tuthmosis IV, probably originally in front of Pylon, see supra, p. 72.

North wing.
(195) [Loc. KC. 110] Remains of Tuthmosis IV (?) running with hap and oar to a god, and
goddess making nini.
Chic. Or. Inst. photo. 6285. See Barguet, Temple, p. 95 note 2.
Base [Loc. KC. 112]. Remains of two lines of text of Ramesses X with titles of Ramesses
IV below.
Text of Ramesses X, id. ib. p. 93 [top]; epithet of Ramesses IV, Christophe in Ann.

South wing.
(196) Block of Tuthmosis I. Chic. Or. Inst. photo. 8413.
(197) and (198) Stelae of Ramesses III, and of Ramesses V, usurped by Ramesses X,
leaning against Pylon. Barguet, Temple, p. 92, pl. x [A] (at 198). Stela at (197), Kitchen
and Gaballa in A.Z. xcvi (1969), pl. vi, fig. 6, pp. 21–3 [3].
(199) [Loc. KC. 22] Doorway of Ḥarsiesi, sandstone, with figure of the King.
Chic. Or. Inst. photo. 7075 [left]. Cartouches (usurped), Barguet, Temple, p. 92
[bottom].
(200) Niche with text of Ramesses IV.
See Leclant, op. cit. p. 102 note 2.
(201) [Loc. KC. 22 a] Niche with granite base of Ramesses III.
See id. ib. p. 106 [H in note 3].
Base [Loc. KC. 18]. Remains of titles of Ramesses IV.

Entrance.

Leclant in Rev. d’Ég. viii (1951), pp. 102–15 with plan, fig. 2. Views, Jéquier, L’Architec-
ture, i, on pl. 21; Capart, Thèbes, on fig. 13; Otto and Hirmer, Osiris and Amun, on pl. 22.

(202) Projections and doorway.
(a) [1st ed. 7; Loc. KC. 113] Text of Sethos II, and of Ramesses III on base.
(b) [Loc. KC. 23] Remains of similar texts.

(c) [1st ed. 8] Text of Tuthmosis IV with titles of Sethos II below and cartouches of Ramesses III on base.


(d) Cartouches of Sethos II. Leclant, op. cit. fig. 4 [right]; Chic. Or. Inst. photo. 7072.

(e) [1st ed. 9] Renewal-text of Sabacon.

Leclant, op. cit. pi. 4 [middle], fig. 5; as concerning re-erection of Porch of Tuthmosis IV (supra, p. 72), see Yoyotte in Chron. d'Ég. xxviii (1953), pp. 34–8. Text, L. D. v. 1 [b]; Champ., Not. descr. ii, p. 130 [left]; Rosellini MSS. 286, 78; bottom, Duemichen, Hist. Inschr. ii, pl. lvi [left, right column]; incomplete, Brugsch, Thes. 1316 [7].

(f) Similar text. Leclant, op. cit. fig. 3.

(g) [1st ed. 10] Four registers, I–IV, Tuthmosis IV before Amun, I, feet only, II, offering wine, with renewal-text of Sabacon, III, offering, IV, standing. (h) Destroyed except lower part of a god in IV. Bases, renewal-text of Alexander with name of door of Tuthmosis IV. Leclant in Rev. d'Ég. viii (1951), pl. 4 [right], fig. 4 [left]; Chic. Or. Inst. photos. 3176 [right], 7076. (g), II, L. D. iii. 69 [d]; Nestor l'Hôte MSS. 20936, 70 verso; text of Sabacon, Leclant, op. cit. fig. 7; Champ., Not. descr. ii, p. 129 [bottom]; of Alexander (incomplete), id. ib. p. 130 [right]; Legrain in Ann. Serv. v (1904), p. 42 [26]. Names of doors of Tuthmosis I and IV, Mariette, Karnak, pl. 38 [a, 7]; Brugsch, Thes. 1312 [7], 1315 [near bottom right]; Legrain, op. cit. p. 24; Barguet, Temple, p. 89.

(i) [1st ed. 11; Loc. KC. 116–17] Remains of two registers, I, II, King before a divinity, with dedication-text of Ptolemy VII and Cleopatra II between the registers.

Chic. Or. Inst. photo. 8395; one scene and texts, Barguet, Temple, fig. on p. 91 [lower]. Dedication-text, Firchow, Urk. viii. 122 [155]; Champ., Not. descr. ii, p. 132 [top]; L. D. Text, iii, p. 21 [middle].

(j) [Loc. KC. 27–8] Two registers, I, Sethos II(?) receiving life from Amun, II, King before a god. Base, Ptolemy VII and Cleopatra II offering wine, followed by Nile-gods. Text above scene on base, Barguet, Temple, fig. on p. 91 [upper]; text of Ptolemy, Firchow, Urk. viii. 122 [154].

(k) [Loc. KC. 114] Block, Amenophis II in chariot shooting, granite, found in Third Pylon, set up here. Chevrier in Ann. Serv. xxviii (1928), p. 126, fig. 5; Wreszinski in Morgenland, xxiii (1932), pl. 11, Abb. 35, p. 18; Schäfer in O.L.Z. xxxii (1929), Abb. 5 on pp. 241–2, cf. 239 [b]; Capart, L'Art ég. iii, pl. 514; Van de Walle in Chron. d'Ég. xiii (1938), p. 246, fig. 2; Wilson, The Burden of Egypt, fig. 21 a; Kielland, Geometry in Egyptian Art, fig. 37, p. 146; Pritchard, Anc. Near East, fig. 390; Favre, L' Arte e lo Sport nell'Antico Egitto, fig. on p. 149; Wolf, Die Welt der Ägypter, pl. 72 [upper]; Yadin, The Art of Warfare [etc.], fig. on p. 200; Brunner, Hieroglyphische Christomathie, pl. 16; Žába in Déjiny Afriky, i, 4th pl. after p. 256; Aldred, Akhenaten, pl. 13, p. 240; Chic. Or. Inst. photo. 6050. Texts, Helck, Urk. iv. 1321–2 (380), cf. Übersetzung (1961), pp. 43–4. For two blocks, probably connected with this one, in Cairo Mus. Ent. 36360, see supra, p. 74.

(l) [Loc. KC. 118–19] Originally Tuthmosis I. Remains of Seshet seated followed by 'Hearing' (Sedmi) with palette, and graffito of small head behind, with text of Sethos II below. Base, cartouches of Ramesses IV, and of Ramesses VII below.
BARGUET, Temple, pl. xiii [3], pp. 97–8; CHIC. OR. INST. photo. 8087 (omitting cartouche of Ramesses VII). See VANDIER D’ABBADIE in J.N.E.S. ix (1950), p. 135 note 6 (Ramesses IV called Ramesses VI).

I. COLONNADE OF TUTHMOSIS I. Continued by Tuthmosis III and decorated by Amenophis II and Tuthmosis IV.

Plan X


(203) [Loc. KC. 120 b] Pilaster, Tuthmosis I. Text, CHAMP., Not. descr. ii, p. 137 [left].

(204) Pilaster, Tuthmosis I. BORCHARDT in SETHE, Untersuchungen, v, Abb. 10, p. 12.

(205) Two statues of Sekhmet, seated, lower part, granite. Epithet of Amenophis III(?) from one, BARGUET, Temple, p. 106 [near top].

Osiride statues of Tuthmosis I. Sandstone, against all walls.

Views, BARGUET, Temple, pl. xiii [A]; JÉQUIER, L’Architecture, i, pl. 22; LEGRAIN in Ann. Serv. v (1904), pl. ii, p. 32 [12]; von BISSING in Studi... Rosellini (Pisa), i, pl. vii, pp. 146–7; CHAMP PÒR, Thèbes, fig. on p. 10 [lower]; PILLET, Thèbes. Karnak, fig. 46; SCHWALLER DE LUBICZ, Karnak, ii, pl. 117.

Head from one statue, found near south-east angle of masonry round obelisks E and F (infra, p. 83), in Cairo Mus. 42051. LEGRAIN, Statues, i, pl. xxvii, pp. 30–1; id. in Ann. Serv. v (1904), pl. iv [2], p. 32 [12]; MASPERO, Guide (1915), fig. 44, p. 123 [405]; id. Égypte, fig. 308; ALDRED, N.K. Art (1951), pl. 13, (1961), pl. 14; FORMAN and VILÍMKOVÁ, Egyptian Art, pl. 48.

Colossus, Queen ‘Aḥmosi Nefertere seated, lower part, alabaster, at south-east corner. Titles, DE ROUGÉ in Mélanges d’archéologie, iii (1876), p. 95 [near top]. See BARGUET, Temple, p. 106 [top].

Papyrus-columns. Originally covered with gold leaf. Restored by Tuthmosis III.

I–VI, in north part (III and VI of Tuthmosis I, the rest Tuthmosis III).


Doorways.

(206) [Loc. KC. 121] (a) and (b) Jambs, Tuthmosis I with formula.

(207) [1st ed. 15; Loc. KC. 125, 134] (a)–(b) Lintel (replaced), double-scene, Tuthmosis III kneeling offering wine to Amūn, jambs, dedication-text of Tuthmosis III with name of door. (c), (d) Jambs, text of Tuthmosis III.
Colonnade of Tuthmosis I

Dedication-text, SETHE, Urk. iv. 844 [238]; name of door, BARGUET, Temple, p. 101 with note 3; name at (b), MARIETTE, Karnak, pl. 38 [a, 5]; BRUGSCH, Thes. 1312 [No. 5]; see DE ROUGÉ in Mélanges d’archéologie, iii (1876), p. 95 [middle].

(208) [Loc. KC. 38] (a), (b) Jambs, dedication-text of Tuthmosis III with name of door. (c) Ramesside cartouches.

Name of door at (b), BARGUET, Temple, p. 102 [top].

(209) [Loc. KC. 32–3] Two doorways. (a), (b), (c) Jambs of Amenophis II. Lintel of Tuthmosis I, sandstone, from (a)–(b) now at south end of west face of Fourth Pylon, ARCH. LACAU phot. A. xiii, 37–8; see BARGUET, Temple, p. 97 [near top].

(210) [Loc. KC. 34, 79]. (a) Figure of Sethos I. (b) Amun and Osiris(?), Dyn. XXV.

(211) [Loc. KC. 76, KL. 3] (a)–(d) Jambs, Tuthmosis III, usurped by Ramesses II and re-used by Ramesses VI at (d).

CHIC. OR. INST. photos. on 3215, 5368–9; ARCH. LACAU phot. A. xiii, i–2; see CHEVRIER in Ann. Serv. xxxii (1932), p. 101 [top]. Jamb at (d), HELCK, Die Ritualszenen auf der Umfassungsmauer Ramses’ II, Abbildungen, p. 9 [upper left].

(212) [Loc. KC. 35–6] (a), (b) Jambs, Amenophis II consecrating, usurped by Sethos I. (c), (d) Representations of statue of Amenophis III on sledge, with name of Amenmesse usurped by Sethos II.

(a), (b), and cartouches at (c), CHIC. OR. INST. photos. 6893–4, 10193; (a)–(d), see BARGUET, Temple, p. 104 [bottom] with notes 4, 5; epithet of Sethos II, CHRISTOPHE in Ann. Serv. lii (1954), p. 206 with note 4.

Obelisks of Hatshepsut. E and F.

BARGUET, Temple, pp. 98–100; BURTON MSS. 25636, 75; 25645, 51 (view); view, STEINDORFF, Blütezeit (1900), Abb. 23, (1926), Abb. 26.

North Obelisk. E. [Loc. KC. 129.] (Standing.)

On all faces: pyramidion, Queen kneeling in front of Amun; shafts, eight scenes, Hatshepsut or Tuthmosis III offering to Amun with column of text of Queen in centre; base, eight lines of text of Queen.

See CHAMP., Not. descr. ii, pp. 132 [bottom]–133. Views, FRITH, Egypt and Palestine, i, 27th pl.; id. Lower Egypt, Thebes [&c], 30th pl.; MASPERO, Hist. anc. ii, fig. on p. 246; GORRINaGE, Egyptian Obelisks, pl. xl [right], p. 123; PIJóAaN, Summa Artis, iii (1945), figs. 332–3; CAPART, Thébes, figs. 12, 13 [right]; top, id. Propos, fig. 113; see also views with Obelisk D, supra, p. 75. Details, DE CÉNIVAL, Living Architecture: Egyptian, pl. 112. Model (omitting pyramidion), formerly Le Maire, and Pelerin, Collections, CAYLUS, Recueil d’antiquités égyptiennes [&c.], ii (1756), pl. xii, pp. 47–50.

Pyramid and shafts. (a)–(d), L. D. iii. 22–3, cf. Text, iii, pp. 21–2; ROSSELLINI, Mon. Stor. xxxi–xxxiv; BURTON MSS. 25645, 52, 54–60; 25634, 22; WILKINSON MSS. xv. 32, 32 verso; i. 140 [left], 142 [right]; HAY MSS. 29816, 119–21; 29826, 101; 29829, 13. Central texts and part of texts from scenes, CHAMP., Mon. cccxiv–cccxv; central texts, SETHE, Urk. iv. 356–9 (108) a; on one face, BURTON MSS. 25632, 73–4. (a), Scenes and texts, DE ROUGÉ, Album photo. pl. 53; BURTON, Excerpta, pl. xlix; text of erecting obelisks in central text, BRUGSCH, Thes. 1315 [bottom]–1316 [top]. (b), Mention of persea-tree in central text, HELCK in A.Z. lxxii (1958), p. 128 [3] (from SETHE). (c), Scenes and texts, BURTON, Excerpta, pl. xlviii; Tuthmosis III offering oil in second scene, ARUNDALE and
Karnak—Great Temple

Bonomi, Gallery of Antiquities, pl. 33 [148]; central text, Legrain in Ann. Serv. v (1904), p. 11 note 2. (d), Descr. Ant. iii, pl. 30 [5]; Jéquier, L'Architecture, i, pl. 23.

Base. L. D. iii. 24 [d]; Prisse, Mon. pl. xviii; (a), (c), (d), Schwaller de Lubicz, Karnak, ii, pls. 115–16; (a), (c), Gardiner MSS. phot. AHG/28. 887–8; (b), (c), (d), Devérie squeeze, AF. 1570.9; (c), (d), Chic. Or. Inst. photos. 6033, 8578; (c), Robichon and Varille, En Égypte (1937), pl. 83, (1955), pl. 69. Texts, Sethe, Urk. iv. 361–9 (108) d; Wilkinson MSS. xv. 32 a–32 d; Hay MSS. 29829, 9–12; Rosellini MSS. 286, 96–7; on (a), (d), Burton MSS. 25645, 134, 134 verso; on (c), (d), Champ., Not. descr. ii, pp. 133–5; Burton, Excerpta, pl. 1; on (c), Nestor l'Hôte MSS. 20396, 59; part of ll. 5–7 on (d), Brugsch, Thes. 1316 [?].

South Obelisk. F. [Loc. KC. 41.] (Fallen.) Upper part with pyramidion, now placed west of Temple of Rē-Hārakhti (infra, p. 221).

Scenes and texts as on Obelisk E, four upper registers.

Views, Frith, Egypt and Palestine, 32nd pl.; id. Lower Egypt, Thebes [&c.], 32nd pl.; Duemichen, Photo. Result, pl. xxiii; Bonomi and Sharpe, Egypt, Nubia, and Ethiopia, pls. xxxvii, xxxviii; Abney, Thebes, pls. xxxiii, xxxvi; Lange, Ågypten. Landschaft, pl. 67; Drioton and Sved, Art égyptien, fig. 51; Leclant and Racah, Dans les pas des pharaons, pl. 18; Schwaller de Lubicz, Karnak, i [3], fig. 115; Chic. Or. Inst. photo. 8527. Gold decoration, see Lacau in Ann. Serv. liii (1956), fig. 8, pp. 244–7.

Pyramidion and shaft, four faces. (a)–(c), L. D. iii. 24 [b, c, a], cf. Text, iii, pp. 22–3. (a), Jéquier, L'Architecture, i, pl. 24 [I]; parts of top scene of shaft, Säve-Söderbergh, Faraoner och Människor, pl. facing p. 65; Pirenne, Hist. civ. ii, pl. 37; cartouche with erasure from top scene, Schott, Krönungstag, pl. i [b], p. 199. (c), Shaft, Badawy, A History of Eg. Architecture, iii, pl. 29; Schwaller de Lubicz, Karnak, ii, pl. 119. Central text, Sethe, Urk. iv. 359–60 (108) b; of erecting obelisk, id. ib. 360 (108) c.

Pyramidion. (a), Von Bissing, Denkmäler, Text, to pl. 119 [1st fig.]; Weigall, Anc. Eg. ..., Art., pl. on p. 131; Capart, Thèbes, fig. 147; id. L'Art ég. iii, pl. 498; Pijoán, Summa Artis, iii (1945), fig. 331; Koefoed-Petersen, Ægyptens Kætterkonge og hans Kunst, fig. 2, p. 20; Lange and Hirmer, Aegypten. Architektur (1955), (1957), pls. 128, 130, (1967), pl. 134; Montet, Lives of the Pharaohs, fig. on p. 87; Aldred, Akhenaten, pl. 11; Samivel and Audrain, The Glory of Egypt, pl. 39; Viollet and Doresse, Egypt, pl. 87 (with text in top scene on shaft); Sauneron, Les Prêtres de l'ancienne Égypte, fig. on p. 179; Queen, Lange, Ägyptische Bildnisse, fig. on p. 12. (b), Arundale and Bonomi, Gallery of Antiquities, pl. 32 [146] (from cast by Hay); head, L. D. iii. 292 [29]; Rosellini, Mon. Stor. ii [6]. (c), Borchartd in Bull. de la Société archéologique d'Alexandrie, N.S. vi, No. 23 (1928), pl. v [upper], pp. 350, 352, 354; Schott, Krönungstag, pl. 8, p. 204; Gr. Inst. Archives, photo. 132.

Base. (b), (c), Gardiner MSS. phot. AHG/28.889–90; (b), Dévérie squeeze, AF. 1570, on 9. (c), Schwaller de Lubicz, Karnak, ii, pl. 118; Chic. Or. Inst. photo. 5993. Texts, Sethe, Urk. iv. 369–73 (108) e; on block from (c), Legrain in Rec. de Trav. xxiii (1901), pp. 195–6.

Blocks from shaft.

With upper part of Tuthmosis III, lying in Colonnade. Barguet, Temple, pl. xiii [b].

With text including hieroglyph &_. Keimer in Ann. Serv. xlii (1943), figs. 42–3, pp. 261–2. Queen before Amün, probably from (c) V–VI, found near Abū Tig. Sketch and texts,
Colonnade of Tuthmosis I—Obelisks of Hatshepsut


Two blocks, Queen, probably from (b) VII, and Amun (twice) from (b) and (c) VII, in Boston Mus. 75.12 and 13. SMITH (W.S.), op. cit. figs. 5–9, pp. 45–9. No. 75.12, DUNHAM, The Egyptian Department and its excavations, fig. 3, p. 10; SMITH, Anc. Eg. (1952), fig. 61; (1960), fig. 67; HOYNINGEN-HUENE and STEINDORFF, Egypt (1945), fig. on p. 89; TERRACE in The Connoisseur, clxix (Sept. 1968), pp. 51, 53, fig. 2. No. 75.13, DUNSMOOR in Proceedings of the American Philosophical Society, lxxvii (1943), pl. facing p. 96, fig. 18, p. 97.

With text, in Glasgow, Art Gallery and Museum, '13-100 t. See Guide to the Egyptian Antiquities (1914), p. 45 [t].

With cartouche of the Queen, in Liverpool City Mus. R. 44. See REEVE, Cat. of the Museum of Antiquities [&c.] (1870), p. 7; NICHOLSON, Aegyptiaca (1891), p. 20.


Masonry round Obelisks E and F. Tuthmosis III.

At each end, two seated statues of the King.

(213) [1st ed. 12; Loc. KC. 130–1] [Amenophis II], with ka, running, with text and northern name-rings below. Base, Amun with ordeal-text concerning Imiseba (Theb. tb. 65) and other officials, temp. Ram. IX.

Scene, MÜLLER, Eg. Res. ii, fig. 37, pp. 111–12 (called 2nd Pylon); texts, and name-rings, HELCK, Uruk. iv. 1336 (385), cf. Übersetzung (1961), pp. 47–8; BOURIANT in Rec. de Trav. xi (1889), p. 155 [top]; name-rings, MARIETTE, Karnak, pl. 27 [a]; DE ROUGÉ in Mélanges d'archéologie, iii (1876), pp. 94 [bottom]-95 [top]; see SIMONS, Handbook, pp. 39–40 [iii]; three name-rings and base, CHIC. OR. INST. photo. 8015; base, MÜLLER, Eg. Res. i, pl. 89, p. 55; BOURIANT, op. cit. p. 155; text, LEGRAIN in Ann. Serv. v (1904), p. 40 [23]; SETHE in A.Z. xli (1907–8), pp. 40–1.

(214) [1st ed. 14; Loc. KC. 42] Remains of Amenophis II [smiting] Nubian captive before Amun, with text and southern name-rings below.


(215) [1st ed. 13; Loc. KC. 44] Tuthmosis IV and two rows of priests with offering-list and endowment-text. Base, two lines of later text.

CHIC. OR. INST. photo. 8043. Offering-list and endowment-text, MARIETTE, Karnak, pl. 33; DUÉMICHEN, Alteägyptische Kalenderinschriften, pl. xxxix [8] (incomplete); HELCK, Uruk. iv. 1552–5 (489), cf. Übersetzung (1961), p. 147; offering-list, BRUGSCH, Thes. 1314 [7]; endowment-text (incomplete), DE ROUGÉ, Inschr. hiéro. pl. clxiv [lower]; id. in Mélanges d'archéologie, iii (1876), p. 96.

CHIC. OR. INST. photo. 8042.

(217) [1st ed. 12; Loc. KC. 304] Temp. Tuthmosis III. Base, Amun with ordeal-text concerning Imiseba (Theb. tb. 65) and other officials, temp. Ram. IX.
Statues.

Tuthmosis I seated (broken), alabaster, and Tuthmosis III, seated, with name-rings on base, fragments, green breccia, found near next statue. See LEGRAIN in Ann. Serv. v (1904), p. 34 [16, 17]; WIEDEMANN, Aegyptische Geschichte, p. 328 (both called Tuthmosis I).

Tuthmosis III as Nile-god, holding offering-table with geese and sheaf with quails, lower part, granite, found at north-east angle of masonry round Obelisks, in Cairo Mus. 42056. LEGRAIN, Statues, i, pl. xxxii, p. 34; Encycl. phot. Caire, pl. 64; BARGUET, Temple, pl. xxiv [8], p. 102 with note 3; WEIGALL, Anc. Eg. ... Art, pl. on p. 139 [upper]; DAVIES in M.M.A. Bull. Pt. ii, Dec. 1926, fig. 8, p. 12; FORMAN and VILÍMKOVÁ, Egyptian Art, pl. 52; LEIBOVITCH in J.N.E.S. xii (1953), p. 101, fig. 27, with text on p. 79 [22-3], cf. pp. 111–12; id. in ROSEN, Studies in Egyptology ... Polotsky, pls. i, ii, pp. 17–18; HORNEMANN, Types, i, pls. 265–6. Texts, LEGRAIN, Répertoire, No. 131; from base, id. in Ann. Serv. v (1904), pp. 33–4 [15]; SETHE, Urk. iv. 885 (266).


Tuthmosis IV (damaged), granite, in Cairo Mus. Ent. 43611. HORNEMANN, Types, i, pl. 269. See MASPERO, Guide (1915), p. 182 [665] (called Tuthmosis III, and from ‘Ombos’).

Fragments of colossus, Amün and Mut, representing Ḥaremhāb and Mutnezamet, found north of Obelisk E in 1895, in Cairo Mus. Temp. No. 6.11.26.8, with 602 (head of Mut, sometimes called head of ‘Taia’, found separately about 1865), and 918 (part of breast of Mut), see LEGRAIN in Ann. Serv. v (1904), p. 31 [9], cf. 26–7. Head of Amün, MASPERO, Le Musée égyptien, ii, pl. iv, pp. 7–9; id. Égypte, fig. 338; CAPART, Thèbes, fig. 39; id. L’Art ég. ii, pl. 355; GILBERT in Chron. d’Ég. xxxi (1956), fig. 13, p. 236; PIJOAN, Summa Artis, iii (1945), fig. 445; TABOUS, Le Pharaon Tout Ank Amon, pl. viii; see MASPERO, Guide (1915), p. 128 [422]. Head1 and fragment of breast of Mut, BORCHARDT, Statuen, ii, pl. 109, p. 153 with fig.; iii, p. 154 with fig.; Descr. somm. No. 456 with 2nd pl. after p. 34; DRIOTON, Le Musée égyptien, pl. xii; LEIBOVITCH, Ancient Egypt, fig. 82, p. 111 [456]; LANGE (K.), König Echnaton und die Amarna-Zeit, pl. 61; LANGE and HIRMER, Ägypten. Architektur (1955), pl. 199, (1957), pl. 205, (1967), pl. 215; DRIOTON and SYD, Art égyptien, fig. 92; ROEDER, Kulte, Orakel, und Naturverehrung [etc.], pl. 10 [right]; FORMAN and VILÍMKOVÁ, Egyptian Art, pl. 54; KIEKU, Egypt, pl. 67; head only, BORCHARDT and REISNER, Works of Art, pl. 13; MASPERO, Le Musée égyptien, ii, pl. iii, pp. 7–9; id. Guide (1915), fig. 48, p. 135 [456]; MASPERO and ROEDER, Führer, pl. 26; MASPERO, Égypte, fig. 342; MARIETTE, Voyage, pl. 44; WEIGALL, Anc. Eg. ... Art, pl. on p. 168 [lower]; LANGE, Ág. Kunst, pl. 87; FECHHEIMER, Die Plastik der Ägypter (1914), pl. 85, (1923), pl. 95; BOREUX, L’Art égyptien, pl. xliv; VANDIER, Egyptian Sculpture, pl. 83; PIRENNE, Hist. Civ. ii, pl. 78; after restoration, HARI, Horemheb, figs. 46–8 (called no. 456), pp. 203–6, 253–5; MONTET, Lives of the Pharaohs, fig. on p. 73 [right].

Double-statue, Amün and Mut, smaller contemporary copy of last, found near Obelisk F, in Cairo Mus. 39213. Text, DARESSY, Status, p. 301; LEGRAIN in Ann. Serv. v (1904), p. 31 [10]; id. Répertoire, No. 324.

Royal head, granite, Dyn. XVIII, found near Fifth Pylon, in Cairo Mus. Ent. 88044. CHEVRIER in Ann. Serv. xlix (1949), pl. xvi [left], p. 261; LECLANT in Orientalia, N.S. xix (1950), pl. xxxviii [fig.10], p. 364 [c].

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1 This head has been so extensively reproduced that only selected references are given here.
Blocks.

Block, bilingual text, Greek and demotic, found between Column I and Obelisk E, in Cairo Mus. 50057 a. SPIEGELBERG, Demotische Inschriften und Papyri (Cat. Caire), pl. xvi, pp. 36–7; id. in Ann. Serv. vii (1906), pl. i (3rd pl. after p. 192), cf. figs. 1, 2, pp. 250–4.

Block, graffiti of Pedehorresnet [A], Prophet, wen-priest (son of Zementef'ankh), of Amenemōpet [A], warb-priest of Amūn, and of Mentuemhēt, Divine father, Prophet of Amūn, Late Period, found near Obelisk F. Texts, LEGRAIN in Ann. Serv. v (1904), p. 41 [24].

Blocks from lintels (?) of Tuthmosis I; one with Amūn from [scenes] at ends, and two with royal titles, all probably from here, in Karnak magazine, ARCH. LACAU phot. A. xiii, 36.

Lintel-fragment, cartouche of Tuthmosis III between two griffins, with Horus-name on left and ḫēw on right, sandstone. BARGUET, Temple, pl. xii [A] (called Tuthmosis I), p. 94 [middle]; CHIC. OR. INST. photo. 9887; ARCH. LACAU phot. A. xiii, 35.

Block, Amenophis II ?, with text of festival of Ḫathōr. See BARGUET, Temple, p. 106 note 1.

Block, [Amenophis III] with birds and offerings, lying in north half. Id. ib. pl. xiv [A], p. 102 note 4. (Cf. statues of kings with birds and offerings, supra, p. 84, infra, pp. 282, 337.)

FIFTH PYLON. Tuthmosis I, restored by Sethos I(?).

Plan X

BARGUET, Temple, pp. 106–9.

West face.

(217) [1st ed. 16; Loc. KC. 124] Remains of [King] and northern name-rings.

MARIETTE, Karnak, pl. 27 [c]; DUEMICHEN, Photo. Result. pl. xxiv; id. Hist. Inschr. ii, pl. xxxvii [d]; BOURIAN in Rec. de Trav. xi (1889), fig. on p. 156; CHIC. OR. INST. photo. 8414. Texts, BRUGSCH, Thes. 1314 [f]; HELCK, Urk. iv. 1336–7 (386), cf. Übersetzung (1961), p. 48; name-rings, Golenishchev Archives, 142 [bottom left]; see SIMONS, Handbook, pp. 40–1 [iv], 126.

(218) [Loc. KC. 136] Amenophis III in heb-sed dress.

CHIC. OR. INST. photo. 7073. See BARGUET, Temple, p. 108 [middle].

(219) [1st ed. 18; Loc. KC. 37] Remains of Tuthmosis III (with lion) smiting foes, and Asiatic name-rings.

MÜLLER, Eg. Res. ii, fig. 34, p. 109 [1]. Name-rings, MARIETTE, Karnak, pl. 27 [b]; see SIMONS, Handbook, pp. 46 [vii], 130, cf. 45.

(220) [1st ed. 17 incorrectly on plan; Loc. KC. 39] Remains of Festival of Min. Tuthmosis III with fanbearers, priests [carrying statue of Min(?)], and [King with ka]. Base, two lines of text of Ramesses IV, re-used by Ramesses VI.

Omitting base, Med. Habu, iv, pl. 215 [b]; CHIC. OR. INST. photo. 6768.

(221) [Loc. KC. 40] Block on ground, probably from here.


Entrance.

(222) (a)–(b) Lintel (destroyed by inundation in 1865) and jambs, uninscribed. (c) Base, name of door of Tuthmosis III. (d) [1st ed. 17] Blocks from sandstone Chapel of Amenophis II (formerly against south wing of Pylon, in front of (220)), [King] presenting Asiatic captives
with text concerning Retenu, and name-rings below. (For other blocks, see infra, p. 338.)

(e) and (f) [1st ed. 19, 20; Loc. KC. 138, 45] Jambs of Tuthmosis III built in, King, with ka, consecrating, with two lines of heb-sed text below and text of Ramesses IV. (g) and (h) [1st ed. 21, 22; Loc. KC. 46, 139] Inner jambs, bottom of text with name of door of Tuthmosis III.

BARGUET, Temple, p. 107. View showing lintel, id. ib. pl. xii [c] (from an old photograph);

CAMMAS and LEFEVRE, La Vallée du Nil (1862), pl. facing p. 188. (e), Name of door, MARIETTE, Karnak, pl. 38 [1, 8]; BARGUET, Temple, p. 106 [bottom]. (d), Id. ib. pl. xiv [8], p. 104 with note 3; MÜLLER, Eg. Res. i, pls. 54-5, p. 40; CHIC. OR. INST. photo. 8520. Texts and name-rings, LEGRAIN in Ann. Serv. v (1904), pp. 34-5; texts, HELCK, Urk. iv. 1337-8 (387), cf. Übersetzung (1961), p. 48. See SIMONS, Handbook, pp. 45-6 [vi], 129. (e), (f), Heb-sed text, SETHE, Urk. iv. 595-6 (190) A, 4; scene and text at (e), CHIC. OR. INST. photo. 6952. (g), (h), Texts, SETHE, Urk. iv. 848 (239) E, F.

COURT BETWEEN FIFTH AND SIXTH PYLONS. Tuthmosis III.

Plan X


II. Enclosure of Tuthmosis III.

View, SCHWALLER DE LUBICZ, Karnak, ii, pls. 122-3.

(223) [Loc. KC. 145-6] Jamb, granite. Two registers, I, King offering to Amun, II, led by Amun to Amun, with renewal-text of Sethos I.

(224) [1st ed. 29; Loc. KC. 48] Jamb as at (223) with Monthu instead of Atum.

BARGUET, Temple, pl. xv [b, right], pp. 111-12; JÉQUIER, L'Architecture, i, pl. 48 [4]; CHIC. OR. INST. photo. 6340. II, BARGUET in Archeologia, No. 15, p. 62, fig. 5; GR. INST. ARCHIVES, photo. 135. Text behind Amun in II, SETHE, Urk. iv. 558 (180) A [upper].

(225) [Loc. KC. 47] Ramesses II receiving life from Amun.

(226) [Loc. KC. 59] Block, alabaster, Ramesses III, preceded by small figure of Queen 'Ahmosi Nefertere, offers image of Maet to Amun.

BARGUET, Temple, pl. xvii [B], pp. 113-14 note 6; HELCK in A.Z. lxxxiii (1958), pp. 89-91 with figs.; OTTO and HIRMER, Osiris und Amun, pl. 52; SCHWALLER DE LUBICZ, Karnak, ii, pl. 127; CHIC. OR. INST. photo. 5222; MARBURG INST. photo. 86698. Titles of Queen, DE ROUGE in Mélanges d'archéologie, iii (1876), p. 95 [middle upper].

(227) [1st ed. a; Loc. KC. 54] Column with dedication-text of Tuthmosis I, built round by Tuthmosis III.

Text of Tuthmosis I, DE ROUGE, op. cit. p. 97; id. Inscr. hiéro. clxiii [middle]; BRUGSCH, Thes. 1311 [middle lower]; SETHE, Urk. iv. 92 (37), cf. Übersetzung (1914), p. 46.

(228) (a), (b) [1st ed. 23, 24; Loc. KC. 147-50] Outer jambs, two registers on each, I, Tuthmosis III offering bread to Amun, II, receiving life from Amun, and dedication-text on base with name of door, renewed in Ptolemaic period. (c), (d) [1st ed. 25, 26; Loc. KC. 149, 52] Inner jambs, three columns of renewal-text of Tuthmosis III for his father Tuthmosis I.

(a) and left part of (b), BEDFORD, Photographic Pictures [&c.], pl. 31; omitting I at (a) and base at (b), CHIC. OR. INST. photos. 6019-20, 8011, 8022; II and base at (a), and I at (b),
Court between Fifth and Sixth Pylons


(229) and (230) [1st ed. 27, 28; Loc. KC. 150, 53] Two columns of dedication-text of Tuthmosis III, facing groove between them, and speech of Amun north of (229).


Torso, Tuthmosis IV, granite, found near last, now in Cairo Mus. See id. ib. p. 81 [top]. Text, Legrain, *Répertoire*, No. 212.

III. North Pillared Court.


IV. South Pillared Court.


Pillared Chapel, south of Court.


Passage, south of Court. (Destroyed.)


Sixth Pylon. Tuthmosis III. Sandstone.

Plan X

West face.

North half. Battle of Megiddo.

(234) [1st ed. 31; Loc. KC. 156–9] King, with ka, dedicating offerings with long offering-list to [Amun].

Chic. Or. Inst. photos. 5286–7, 8415–16, 8421, 8589 [left]. Text, Sethe, Urk. iv. 757–63 (210); offering-list, Düemichen, Altägyptische Kalenderinschriften, pl. x1; King’s speech, id. Hist. Inschr. ii, pl. xxxviii [a]; incomplete, Brugsch, Recueil, pl. xxvii [1]; id. Thes. 1187 [middle lower].

(235) [1st ed. 33; Loc. KC. 152] [Tuthmosis III smiting captives], with five rows of northern name-rings below.

Views, mostly including jamb at (239, a), Jeremias, Das Alte Testament [&c.] (1906), Abb. 103, p. 301; Gressman, Altar. Bilder (1927), pl. xxiii [54], p. 20; Maspero, Hist. anc. ii, fig. on p. 261; de Keyzer, Beschavings Geschiedenis van het Oude Oosten (1943), pl. xiv [1]; Baikie, The Story of the Pharaohs, pl. xi [2]; Mazar, Views, ii, pl. 44; Chic. Or. Inst. photos. 8579, 8589 [right]; right part, Jéquier, L’Architecture, i, pl. 48 [3].


(236) [Loc. KC. 160] Stela. A Ramesside king censing and libating to Amenophis I and ʿAḥmosi Nefertere.


South half.

(237) [Loc. KC. 60–1] Lower part, remains of offering-scene. Base, text of Sethos II with text of Ramesses III below.

Base, Chic. Or. Inst. photo. 7149; texts, Düemichen, Hist. Inschr. ii, pl. xlvi [lower c, 17, 18]; of Sethos II, Barguet, Temple, p. 118.

(238) [1st ed. 34; Loc. KC. 56] Lower part of scene, Tuthmosis III smiting captives with five rows of southern name-rings below.


Entrance.

(239) [Loc. KC. 57, 153, KD. 149–50] (a) [1st ed. 35]–(b) Block from lintel, Tuthmosis III adoring at 9th hour of the day, granite, in front of north wing. Jambs, three registers, partly destroyed. III, King with formula before Amun, and dedication-text at base.
Sixth Pylon

(c) Remains of large scene, King led by a god, and cartouche of Sethos II at bottom, with Sethos II offering to Theban Triad.

(a)–(b) Lintel-block, BARGUET, Temple, pl. xvi [b], p. 112 note 1, cf. p. 337; text, BRUGSCH, Thes. 1314 [a].


**Finds.**

Colossal Osiride statue of Sesostris I, found in foundations, in Cairo Mus. Ent. 48851. JÉQUIER, L'Architecture, i, pl. 17 [3]; EVERS, Staat, i, pl. 35 [a]; ALDRED, M.K. Art, pl. 13; upper part, NIMS and SWAAN, Thebes, pl. 9; head, MASPERO, Égypte, fig. 211. See id. Guide (1915), pp. 7–8 [11].

**V. Vestibule. Tuthmosis III.**

Plan XII [1]


(240)–(244) [1st ed. 37–8, 40–1; Loc. KD. 160–1, 179] Two scenes, King receiving life from Amun, and from Mut, with renewal-texts of Haremhab, and Annals, years 29–42 (upper part of columns 3–32, most of 33–47, and part of text above, are in Louvre, C. 51), with renewal-text of Sethos II at base.

Scenes, and Annals, columns 1–20, L. D. iii. 30 [a], Text, iii, p. 25; CHIC. OR. INST. photos. 6006 [left], 8565, 8791 [right]; Mut, and part of Annals, OTTO and HIRMER, Osiris und Amun, pl. 23 [left]; renewal-texts of Haremhab and prenomen of Sethos II, CHAMP., Not. descr. ii, p. 139 [lower middle]; texts of Haremhab, see HARI, Horemheb, pp. 391–2 [28], pl. ix. Annals, SETHE, Urk. iv. 684–734 (260–7), cf. 679–83 and plan on 625; VON BISSING, Die Statistische Tafel von Karnak, passim, and id. De tabula quam dicunt statistica Tuthmosis III commentatio (1896); YOUNG, Hieroglyphics, pls. 41–2 [upper] (from copy by WILKINSON); WILKINSON MSS. i. 141; xiv. 46, 51; SEYFFARTH MSS. v. 4234 (from copy by WILKINSON), vi. 4235–4317; omitting heading, BRUGSCH, Thes. 1168–85 [c–e].


Part in Louvre, C. 51, LEPSIUS, Auswahl, pl. xii; BIRCH in Trans. Roy. Soc. Lit. 2
KARNAK—GREAT TEMPLE


(245) [1st ed. 46; Loc. KD. 151–2] King receiving life from Amun, and Annals, thirty-three columns of text of feasts and offerings, with renewal-text of Sethos II at base.


(246) and (247) [1st ed. 45, 42] Re-used blocks from Annals, probably from here.


(248) [1st ed. 47; Loc. KD. 176] Remains of two registers, Philip Arrhidaeus offering to Amun, I, lettuce, II, papyrus-bouquets, with renewal-text.

Barguet, Temple, p. 133 [bottom]. Renewal-text, L. D. Text, iii, p. 25 [top]; Sethe, Urk. ii. 9 [7]; see Champ., Not. descr. ii, pp. 140 [bottom]–141 [top].

(249) [1st ed. 48; Loc. KD. 154–6] Two registers. I, Sethos II, kneeling offering bouquets to Ament and Amun, II, standing before Amun.

Jéquier, L'Architecture, iii, pl. 2 [1, top right]; Burton MSS. 25645, 38; see Hay MSS. 29843, 141. I, Champ., Mon. ccciii [2]; Rosellini, Mon. Stor. cxxii [1].

(250) and (251) [1st ed. 49, 50] Projections with remains of dedication-text of Tuthmosis III. Cartouche and title of Amun, Champ., Not. descr. ii, p. 142 [near bottom].

Statues.

(252) and (253) [1st ed. 53, 54; Loc. KD. 167, 168] Two colossi, Amun, and Ament (head found later), quartzite, temp. Tutankhamun (usurped by Haremhab).

Barguet, Temple, pl. xxii [A, B], p. 133; id. in Archeologia, No. 15 (1967), p. 65, fig. 8; Schwaller de Lubicz, Karnak, ii, pls. 141–3 (back-pillar of Ament); Pillet, Thèbes. Karnak, figs. 48–9; Aldred, Akhenaten, colour pl. xvi; Champdor, L'Égypte des Pharaons, pl. on p. 78; Ament and head of Amun, Leclant and Raccah, Dans les pas des pharaons, pl. 22; heads of both, Boulat, A Close Up of Egypt, pls. on pp. 64–5; Amun, Chic. Or. Inst. photo. on 7937; Otto and Hirmer, Osiris und Amun, pl. 23 [right]; upper part, Jéquier, L'Architecture, i, pl. 78 [1]; Champdor, Thèbes, fig. on p. 10 [upper]; head, Capart, The Tomb of Tutankhamen, pl. facing p. 25; id. Propos, fig. 115; Weigall, Anc. Ég. . . Art, pl. on p. 216; Daumas, Civ. de l'Ég. pl. 96; head of Ament, Legrain in Ann. Serv. v (1904), pl. iv [1], p. 30 [8]. Texts, Legrain in Rec. de Trav. xxiii (1901), pp. 64–5 [viii]; Helck, Urk. iv. 2048 (780), cf. Übersetzung (1961), p. 374.


Prince Antefca, squatting, granite, with mention of his mother Iku, dedicated by his descendant, Sesostris I, found in 1899 beneath pavement, infra, p. 97, near (279), in Cairo Mus. 42005 (head, found later, probably belonging, Ent. 33767).

Omitting head, Legrain, Statues, i, pl. iii, pp. 4–5; Encycl. phot. Caire, pl. 54; von Bissing, Denkmäler. Text to pl. 29 [fig.]; Evers, Staat, i, p. 25; Fechheimer, Die Plastik der Ägypter, pl. 49; Hornemann, Types, ii, pl. 415. Text, and mention of head, Legrain in Rec. de Trav. xxii (1900), p. 64 [iii]. See Maspero, Guide (1915), p. 90 [261].
Pillars of Upper and Lower Egypt. Granite. Tuthmosis III.

(255) and (256) [1st ed. 51, 52; Loc. KD. 171, 170] (a) Two remaining registers, I, King embraced by Hathor, II, by Amun. (b) and (d) Papyrus-emblems. (c) Three registers, I, King embraced by Mut, II and III, by Amun. (e) As at (a), with Ament instead of Hathor. (f) and (h) Lily-emblems. (g) As at (c) I, II.

CHAMP., Not. descr. ii, pp. 141–2 [s, s]. Diagram showing emblems, L. D. i. 80 [right]; with measurements, BORCHARDT, Die ägyptische Pflanzensäule, Abb. 37, 63. Views, JÉQUIER, L'Architecture, i, pl. 45; BAIRIE, The Story of the Pharaohs, pl. x [1]; LANGE, Ägypt. Kunst, pl. 61; KUSCH, Ägypten im Bild, Abb. 113; ROBICHON and VARILLE, En Égypte (1937), pl. 84 (from north), (1955), pl. 68 (from south); SCHWALLER DE LUBICZ, Karnak, ii, pls. 132–7; HAY MSS. 29826, 89, 90; LUMLEY MSS. 37. (a)–(h), CHIC. OR. INST. photos. 8019, 8417–20. (a), (d), (e), (h), MOORE, Views on the Nile (1843), pl. 13 a; YOUNG, Hieroglyphics, pl. 44; CAPART, Thèbes, fig. 121; (d), (e), (h), CHAMPDOR, L'Égypte des Pharaons, pl. on p. 91; WILKINSON MSS. i, on 160 [upper], iii, on 5. (a) I, and (e), JÉQUIER, L'Architecture, iii, pl. 2 [1]; BURTON MSS. 25645, 38. (a), (g) I, DU CAMP, Égypte, pls. 38–9. (b), (d), (f), (h), PRISSE, L’Art égyptien, i, 14th pl. 'Piliers de Thoutmès III', Texte, pp. 359–60. (c), (g), DESC. ANT. III, pl. 30 [7, 8], 36 [1, 3]; (c) I, II, (g), JÉQUIER, L'Architecture, i, pl. 46 [3, 2]; (c) I, LANGE, Ägypt. Kunst, pl. 62. (e), BARGUET, Temple, pl. xx [right], p. 130; I, II, incomplete, TEYNARD, Égypte et Nubie, i, pl. 60. (g), FRITH, Egypt and Palestine, i, 27th pl. Text below scenes on (c), VERCOUILLER in B.I.F.A.O. xlviii (1949), pl. ii [3], p. 132 [xvi]; texts on (e) and (g), ROSELLINI MSS. 286, 101–2.

Room VA.

BARGUET, Temple, p. 134.

(257) [Loc. KD. 172, 175] (a) Text of [Amun] Kamutef, and below it a re-used block (up-side down) from scene with Nile-gods and heb-sed texts. (b) and (c), Two columns of text.

Block at (a), Karnak-Nord, iv, fig. 50, p. 25. (b), (c), BARGUET, Temple, p. 134 [upper].


CHIC. OR. INST. photo. 6975.

For north wall, see supra, p. 89 (244).

(259) [Loc. KD. 173 b] Tuthmosis III, with Great Ennead seated behind him, offering deshert-vases to Amun and goddess.

(260) [1st ed. 36, 76–7; Loc. KD. 164, 182–4] (a) Two registers, I, Tuthmosis III (rest destroyed), II, Tuthmosis III, with ka, consecrating offerings. (b) Above doorway, three scenes, Tuthmosis III, renewed by Philip Arrhidaeus, offering to Amun, i, bread, 2, milk, 3, wine. (c) Above inner dorway, double-scene (left half destroyed), King offering image of Macet to Amun. (d) Four registers, I, remains of bull and baboon, II, two hawks on shrines, III, priestesses with sistra and cartouche of Tuthmosis III, IV, similar scene; for block with part of Annals, from Bark-shrine of Tuthmosis III, re-used by Ramseses II, from left part of (d) III–IV, see infra, p. 99.

CHIC. OR. INST. photos. 6850, 6953, 8735. (b), JÉQUIER, L'Architecture, iii, pl. 2 [3]; text above King in 2, SETHE, Urk. iv. 556 (179) E, 52. (d), MED. HABU, iv, pl. 217 [a]; texts, CHAMP., Not. descr. ii, pp. 153 [bottom]–154 [top].
VI. North Court.

Plan XI

Barguet, Temple, pp. 119–24, with view, pl. xxii [b]; views, Jéquier, L'Architecture, i, pl. 48 [1]; Champdor, Thèbes, fig. on p. 74 [upper]. Two columns, Tuthmosis III, Arch. Lacauphot. A. xiii, 26–7.

(261) [1st ed. 39; Loc. KD. 163] (a)–(b) Lintel, double-scene (right half destroyed), King running with hes-vase to Amun.

Chic. Or. Inst. photo. on 7937. Name of door of Tuthmosis III from destroyed jamb, Sethe, Urk. iv. 680 [top] (206), 850 (241) B.

(262) [1st. ed. 55; Loc. KD. 412 a] Remains of Taharqa offering image of Maat.

Barguet, Temple, pl. xix, cf. xviii [right], p. 123 with note 1; Chic. Or. Inst. photo. 8615; part, Müller, Eg. Res. ii, fig. 49 [a, b, c], p. 144; text behind King, Černý Notebook, 139, p. 35 verso [lower right].

(263) [1st ed. 56–7; Loc. KD. 410–11, 413] Remains of scenes (beginning on south return-wall), King with ka, and King bringing cows (with calf) to Amun, with Nile-god, nome-divinities of Lower Egypt, and personifications of seasons, at base.


(264) [1st ed. 61–2; Loc. KD. 401] Two scenes, 1, Taharqa consecrating victims (mostly destroyed), 2, consecrating offerings to Amun. Replaced blocks of Osorkon II (eight columns) and Sesonchis (some on ground).

Barguet, Temple, pl. xiv [c], cf. xviii [left], p. 123 with note 2; Chic. Or. Inst. photos. 5204, 5211, 6164, 8580–1, 8741–2. 2, Schwallier de Lubicz, Karnak, i [3], fig. 68; part of 2 and blocks, Müller, Eg. Res. ii, pl. 43, figs. 49 [a, a], 50–8, pp. 143–52; some blocks [Müller, figs. 52–4], Golénischev Archives, 637 [lower], 644–5; parts of text, Champ., Not. descrit. ii, pp. 143–4 [upper]; L. D. iii. 255 [c]; de Rouge, Inschr. hiéro. ccv; Brugsch, Recueil, pl. xxvii [2, 3]; Černý Notebook, 139, pp. 35 verso [upper, lower left], 36; of Osorkon, Legrain in Ann. Serv. v (1904), p. 282 [3]; Rosellini MSS. 286, 104–6. For Annals on back of one block [Müller, fig. 50 (B)], see supra, p. 89 (240–244). Cartouches of Taharqa re-used by Psammetikhos II, and restored in Ptolemaic Period, see Rosellini, Mon. Stor. Text. iv, pp. 163, 183; Leclant, Mon. thèb. p. 18 [6, A].

(265) [1st ed. 60; Loc. KD. 402] Lower part of scene, Sethos I(?), with Great Ennead, ending with goddess Inyt (text superimposed on earlier scene), kneels before Amun, Mut, Ament(?), and Khons. At right end, three small registers, each with a kneeling foreigner (Libyan(?), Nubian, Syrian), temp. Hatshepsut.


Façade of 1–4.

(266) [Loc. KD. 408] Tuthmosis III erecting thnt before Min.

Chic. Or. Inst. photo. 6947.

(267), (268) [part, 1st ed. 59; Loc. KD. 404–5] Two registers. I, Remains of scene, Tuthmosis III, with two swamp-gods (second one Khedéd with webbed feet) in canoe
in papyrus-swamp. **II**, Two scenes, **1**, Tuthmosis III running with bird and staves, to Ἅθωρ with *menat*, preceded by Ἰχύ with *menat*, [doorway], **2**, two Nile-gods.


**Entrances.**

On all jambs, and on lintels of Chapels **2** and **8**, texts of Tuthmosis III. Chic. Or. Inst. photos. 5207, 6947, 8016, 8501, 8815 [left].


**Chapel 1.** [Loc. KD. 414-16]

Side walls, priests and offerings before King.

Left wall, Chic. Or. Inst. photo. 8012.

**Chapel 2.** [part, 1st ed. 63, 64; Loc. KD. 417-23] Incense-storeroom.

Entrance walls and side walls, presentation of oils, rear wall, double-scene (destroyed on right except Amūn), King offering incense and incense-trees to Amūn with text concerning Punt.


**Chapel 3.** [Loc. KD. 424-6] Side walls. Priests with offerings and list before King.

Chic. Or. Inst. photos. 7062-3.

**Chapel 4.** [Loc. KD. 427-8] Left wall, similar scene.

Chic. Or. Inst. photo. 8833.

**Chapel 5.** [Loc. KD. 403 a] (a) [1st ed. 96, wrongly placed in Room XIV] Text, year 17 of Hatshepsut.


**Chapels 6-8.** [Loc. KD. 433-4, 436-8] Side walls, offering-list, priests, and offerings, before Tuthmosis III.

Chic. Or. Inst. photos. 8501, 8818, 8834-5.

**Finds from North Court.**

**Statues.**


Similar statue, cartouche erased. See id. ib. p. 28 [3].

A King, kneeling with [jars], headless, probably Dyn. XII, in Cairo Mus. 42031. LEGRAN, Statues, i, pl. xix, pp. 18-19.

Tetiéméfr, 180; Goldworker of Amun, as scribe, headless, granite, Middle Kingdom, in Cairo Mus. 42042. ENGELBACH, Introduction to Egyptian Archaeology, fig. 31; HORNemann, Types, ii, pl. 426. Texts, LEGRAN, Statues, i, pp. 25-6; incomplete, id. in Ann. Serv. v (1904), pp. 29-30 [7].


Sphinx-fragments, granite. See LEGRAN in Ann. Serv. v (1904), p. 28 [4].

Stelae.

Tuthmosis III, 'Poetical stela', double-scene, King, followed by Wast with bow and arrows, offering incense on left, and water on right, to Amun, with hymn of victory below (cf. stela No. 34011, infra, p. 171), granite, in Cairo Mus. 34010. LACAU, Stèles, pl. vii, pp. 17-21; MARIETTE, Album du Musée de Boulaq, pl. 32; id. Karnak, pl. 11; de ROUGÉ in Rev. Arch. n.s. iv (1861), pl. xv, pp. 196-222 (reprinted, Bibl. Ég. xxix, pl. iv, pp. 119-40); BIRCH in Archaeologia, xxxviii (1860), pl. xxxi, pp. 373-88; REDNICH, Ägyptische Christomathie, pl. 8; TESSON in Revue Égyptienne, xlvii (1938), pl. xxiv, pp. 539-54; GRAFOV, Sprachliche und schriftliche Formung ägyptischer Texte, pl. 1; PIER, Insc. Nile Mon. fig. 1; RIIESTER, Kunstschätze [etc.] in Das Ägyptische Museum, Kairo, i, pl. 29; DAUMAS, Civ. de l'Ég., pl. 53; LANGE and HIRRER, Ägyptische Architektur (1967), pl. 145; DEVÉRIA squeezes, E. 6169, i. 20-4; E. 6166, i. 47. Text, SETHE, Urk. iv. 610-19 [199]. See MASPERO, Guide (1915), pp. 127-8 [420]; LEGRAN, Répertoire, No. 149.

Fragments with building-texts, granite, year 24 of Tuthmosis III, in Cairo Mus. 34012. LACAU, Stèles, pl. viii, pp. 24-6 (with additional fragments found later); MARIETTE, Karnak, pl. 12. Texts, SETHE, Urk. iv. 833-8 (235); parts, BRUGUIER, Thes. 320 [middle], 323, 1290-2; beginning, LEGRAN, Répertoire, No. 147; mention of brick enclosure-wall at Karnak, see BAGUET, Temple, p. 33.

Fragments with double-scene, Sesostris I, with son Yewepet, offering wine to Amun, sandstone. DEVÉRIA squeezes, E. 6196, 4. Text, LEGRAN in Ann. Serv. v (1904), pp. 38-9 [31].

Blocks, &c.

Fragment with cartouche of a Mentuhotep, in Cairo Mus. Ent. 33745. See LEGRAN, op. cit. p. 28 [2, 2nd item].


Two blocks forming food-table, sandstone, Amenemhet I (Sankhibré), and Int. Per., in Cairo Mus. 23040. Texts, KAMAL, Tables, pp. 31-6; MARIETTE, Karnak, pls. 9, 10 (incomplete); DEVÉRIA squeezes, E. 6170, A, 20; part, de ROUGÉ, Insc. hiéro. vii [top and middle]; 1, see id. in Mélange d'archéologie, i (1873), pp. 37 [bottom]-38 [top]; cartouches, LIEBLEN, Dict. No. 285. See MASPERO, Guide (1915), p. 178 [631 A, B]; BAGUET, Temple, p. 123 note 2.

VII. South Court. Tuthmosis III.

Plan XII [1]

CHAMP., Not. desc. ii, pp. 144-5; BAGUET, Temple, pp. 136-9, with view, pl. xxvii [c].
South Court

Entrances.

(269) [Loc. KD. 4] Jamb, two columns of text of Sethos II.

(270) (a)–(b) [jambs, 1st ed. 43, 44; Loc. KD. 1, 153] Outer doorway, granite (re-used blocks from east doorway of Bark-shrine of Hatshepsut, supra, p. 64, found in situ re-used in wall of Sethos II). Lintel, double-scene, left half, Tuthmosis III offering image of Maet to a god, and [King] before Mut, right half, offering ointment to [a god], and offering to Amun. Left jamb, name of door. Right jamb, remains of dedication-text of Tuthmosis III with name of door in text of Sethos II above. (c) Two blocks with vertical text, and remains of King before a god. (d) Block, seven columns of text, built in upside down. (e)–(f) Lintel, cartouches, and remains of jambs.

View showing outer doorway, Hawker MSS. i. 23. (a)–(b), Lacau in Ann. Serv. liii (1956), pp. 237–40 with figs. 6, 7, cf. plan, pl. i [a]; Arch. Lacau phot. A. xvi, a; name of door at (a), Sethe, Urk. iv, on 735 (208); text and name of door at (b), id. ib. 849–50 (241) A; Legrain in Ann. Serv. ii (1901), p. 227 [bottom]; name of door, Barguet, Temple, p. 131 [bottom].

(c), (d), Chic. Or. Inst. photos. 5211, 5704, 8517. (e)–(f), Dirotton and Sved, Art égyptien, fig. 52; Wood and Drower, Egypt in Colour, pl. 31; Žaba in Déjiny Afriky, i, 3rd pl. after p. 256; cartouches, Champ., Not. descr. ii, p. 144 [near bottom].

(271) [Loc. KD. 31] Two registers, King offering to Amun, I, flowers, II, image of Maet. Block with end of twelve columns of text, built in below, upside down.

Chic. Or. Inst. photos. 6284, 8518.


(272) [Loc. KD. 2, 3] Left part, Tuthmosis III (? led by Monthu (?) to Amun, right part, two registers, I, Sethos II offering four boxes of coloured cloth to Amun with Khons, II, offering lettuces to Amun. Base, cartouches of Ramesses IV.

Rupp, Bautechnik im Altertum, pl. 74; Chic. Or. Inst. photos. 5976, 8399. Right part of I–II, Bakiie, The Story of the Pharaohs, on pl. x [i]; part, Dirotton and Sved, Art égyptien, on fig. 52 [left]; Žaba in Déjiny Afriky, i, on 3rd pl. [left] after p. 256.

(273) [Loc. KD. 34–5] Two registers, I, Sethos II driving four calves to Theban Triad, II, offering incense and libation to Amun and Ament. Base, cartouches of Ramesses IV.

Chic. Or. Inst. photo. 5977. King in I and II, Dirotton and Sved, op. cit. fig. 52 [right]; Žaba, op. cit. on 3rd pl. [right] after p. 256.

(274) [Loc. KD. 5] Base, kneeling Nile-gods, and cartouches of Ramesses IV.

(275) [Loc. KD. 28] Block with two scenes, from Bark-shrine of Tuthmosis III set up here. See infra, p. 98.

(276) [1st ed. 65; Loc. KD. 29] False door of Tuthmosis III, with dedication-text concerning electrum and lapis lazuli on jambs.


(277) [1st ed. 66–8; Loc. KD. 30] (continued at (271)) Tuthmosis III consecrating treasure of Amun.
Columns. Tuthmosis III.


See Barguet, Temple, pp. 126-7 and 126 note 2.

Outer jambs of 10 and 11. Lower part of two columns of text of Tuthmosis III. 10, Chic. Or. Inst. photo. 8456.

Thicknesses of 10, 11 [part, 1st ed. 70, 71], 12, 13. Texts of Amenophis I with dedication-text of Amenemopet, Third prophet of Amun, in year 3, temp. Ramesses III, in 11. Royal titles, L. D. iii. 4 [a]; Champ., Not. descr. ii, p. 145 [middle left]; Rosellini MSS. 286, 100. Dedication-text, Brugsch, Thes. 1314 [top]; Barguet, Temple, p. 127 1st note; Gardiner Notebook, 76, p. 171 (giving position); Golenischev Archives, 620 [top].

East walls in 9, 10, 12, 13. Amenophis I seated with offerings, and ritual-scene below. Arnold, Wandrelief, pl. xx [22], p. 66. 9 and 10, Chic. Or. Inst. photos. 6888, 8825.


Two seated statues, Tuthmosis III in heb-sed dress, one, granite, in situ in 12, the other (fragmentary), schist, in Cairo Mus. 42098. See Barguet, Temple, pp. 126-7, and p. 127 note 1; statue in Cairo, see Legrain, Statues, i, p. 57.

Statue of Ptah, headless, granite, against rear wall of 13.

Finds

Two statues (perhaps of same man), alabaster, Middle Kingdom, in Cairo Mus. (a) No. 42044, Mentuhotep, Scribe, headless, squatting, with royal name tattooed on shoulder. (b) No. 42045, Mentuhotep, Chancellor, Overseer of the loin-cloth, &c., as scribe, usurped by Hor, Chancellor, Scribe of documents of the Great House. LeGrain, Statues, i, pl. xxvi (42045 called 42042), pp. 27-8 (called pl. xv in error). Text, id. in Ann. Serv. v (1904), pp. 27-8 [1], 133-4 [xii].

Double-statue, seated, Tuthmosis IV and mother, Queen Ti\(\text{\textperiodcentered}\), granite, found beneath floor in front of (277), in Cairo Mus. 42080. LeGrain, Statues, i, pl. xlix, pp. 46-7; id. in Ann. Serv. v (1904), pl. v, pp. 35-6 [17]; Encycl. phot. Caire, pl. 82; Maspero, Guide (1915), fig. 54, p. 149 [503]; Maspero and Roedder, Führer, pl. 14 [a]; Mitry, Illus. Cat. No. 503; Steinendorf, Blütezeit (1926), Abb. 35; Maspero, Égypte, fig. 311; Capart, L'Art ég. ii, pl. 310; Weigall, Anc. Ég. . . . Art, pl. on p. 149; Murray, Splendour, pl. 1 [3]; id. Egyptian Sculpture, pl. xxiii [2]; Buschor, Bildnirstufen, Abb. 112, p. 275; Drioton and Svéd, Art égyptien, fig. 69; Wolf, Die Kunst Aegyptens, Abb. 393; Pirenne, Hist. Civ. ii, pl. 48; Aldred, N.K. Art (1951), pl. 63, (1961), pl. 69; id. Akhenaten, pl. 14, p. 188; Lange and Hirmer, Aegypten. Architektur (1955) and (1957), pls. 148-9, (1967), pls. 151-2; Bendow, Stormaktstidens Egypt, pl. facing p. 96; Harris in Apollo, July 1962, p. 351, fig. 4; Hornemann, Types, v, pls. 1195-6; upper part, Buttles, The Queens of Egypt, pls. vii, viii;
South Court—Finds


Statue-base, Mentuemhêt (Theb. tb. 34), granite, found beside last (stolen). Texts, LECLANT, Montouemhat, pp. 93–6 [Doc. 15]; LEGRAIN in Ann. Serv. v (1904), pp. 39–40 [22]; names, id. in Rec. de Trav. xxxv (1913), p. 209 [Doc. 30].

VIII. Passage round Granite Sanctuary. Tuthmosis III.

Plan XII [r]

See BARGUET, Temple, pp. 151–2.

(278), (279) [Loc. KD. 158, 188] Entrance. Two pillars, sandstone, originally covered with gold, with similar scenes on each. (a) King adoring a god, with heb-sed text below, and two Nile-gods at base, (b) receiving life from a god, (c) adoring a god, with offering-bringers at base, (d) entering.

Scene at (278 a), CHIC. OR. INST. photo. 8424; base, LACAU in Ann. Serv. liii (1956), pl. iii, p. 236, cf. pl. i [d].

(280) [1st ed. 75; Loc. KD. 187] Annals, columns 83–110, continuation of year 23 with list of booty, years 40 and 24.


CHIC. OR. INST. photos. 6154, 8559; part, PIER, op. cit. fig. 59 [right]. Texts of I, SETHE, Urk. iv. 626–7 (201) b. Annals, id. ib. 654–5 (203) 2 [f, g]; L. D. iii. 32 [1–11]; BRUGSCH, Thes. 1158–9 [a, columns 68–79]; BURTON MSS. 25645, 127 verso–128.


I and II, JÉQUIER, L’Architecture, i, pl. 47; CHIC. OR. INST. photos. 5864, 5866–7, 8562–4, 8494–5 (Annals); left part, SCHWALLER DE LUBICZ, Karnak, ii, pl. 147.

I, BARGUET, Temple, pl. xxii [A], p. 152; CHAMP., Mon. cccxvi, cccxvii; WRESZ., Atlas, ii, pl. 33 a, b, cf. 25 c [Beibild 1]; omitting Amûn, CAPART, Thèbes, fig. 25; left end, ENGELBACH, The Problem of the Obelisks, fig. 38. Details, WILD MSS. v. 117 [bottom]–119.

King and obelisks, ELLIS in Egypt Travel Magazine, 34 (June 1957), p. 6, fig. 1. Obelisks, BURTON, Excerpta, pl. xxix [middle]; ROSSELLINI, Mon. Stor. Text, iii [1], pl. iii [14] facing p. 225; BRUNS, Der Obelisk und Seine Basis [etc.] in Istanbuler Forschungen, vii, Textabb. 13, p. 16 (called Textabb. 12); BURTON MSS. 25645, 61; right obelisk, BREASTED in A.Z. xxxix (1901), pl. iii [2], p. 57. Texts, SETHE, Urk. iv. 626 (201) a, 642–3 (201) d, 3; of the obelisks, BRUGSCH, Thes. 1185 [bottom].

Treasure.1 Rows 3–6, Descr. Ant. iii, pl. 35; rows 5–10, left part (with texts), BURTON MSS. 25646, 66–7, 70. Objects with texts, SETHE, Urk. iv. 627–41 (201) c; some, BRUGSCH, Thes. 1186–7.

1 Numbers are those of WRESZ., Atlas, ii, pl. 33 [b].
Objects perhaps representing foundation deposit at left end of row 3 [50-3], Leclant in *Kush*, i (1953), fig. 1 (from Wreszinski), p. 50. Washing-table with vessels in row 3 [30], Schott, *Reinigung*, pl. iii a, pp. 84-5.

 Implements in row 6 [92-4] and altar for burnt offerings in row 9 [17]. Schott, *Das schöne Fest* [&c.] Abb. 5, p. 787, Abb. 3, p. 785; offering-table in row 10 [191], Driot in *Miscellanea Gregoriana*, fig. 2, p. 75.

Hu and Zefa with torches in row 6 [91], Schott in *A.Z.* lxxiii (1937), pl. iii [b], p. 11.


 Text at right end, L. D. iii. 31 [b, right]; Sethe, *Urk.* iv. 644-5 (202).


(284) [1st ed. 78-9; Loc. KD. 193-4] Annals of Tuthmosis III, presumably years 26-8, beginning on destroyed wall at west end, with remains of earlier scene (formerly hidden by the Annals), twelve prophets with offerings for Festival of Amûn, preceded by four priests and offerings.


(285) [Loc. KD. 198] Block from Bark-shrine of Tuthmosis III, set up here, see infra, p. 99.

(286) [1st ed. 80; Loc. KD. 197] Granite block, [Tuthmosis III] before Amûn with list below, from his Bark-shrine (infra, p. 99), found in Second Pylon, set up here.

**IX-X. GRANITE SANCTUARY.** Philip Arrhidaeaus.

Plan XII [1]

Replacing Bark-shrine of Tuthmosis III.

Borchardt and Ricke, *Ag. Tempel*, pp. 85-90 with plans and sections, Bl. 18.

**Destroyed granite Bark-shrine of Tuthmosis III.** Originally Hatshepsut.

Blocks re-used in ceiling between Rooms IX and X, and elsewhere in the Temple. See Barguet, *Temple*, p. 136 with note 3 [a-d].

Exterior, north wall. Four scenes, right to left, 1, Tuthmosis III consecrating victims to Amûn with offering-list below, 2, running with vases, 3, holding staff and mace, purifying with natron, with Seth, Ennead, and Inmutf, 4, [King offering to] Amûn, and part of lists of metals below.

Arch. Lacau phot. A. vii, b, 1-9; 1-2, now in South Court (supra, p. 95 (275)), LeGrain in *B.I.F.A.O.* xiii (1917), pl. vii [3], p. 15 [1, 2]; Chic. Or. Inst. photo. 5894; see Barguet,
Granite Sanctuary

Temple, p. 136 note 3 [a]; 3-4, in two fragments, 3 found in pavement of Granite Sanctuary, now in Karnak magazine, 4 built into ceiling between Rooms IX and X (cf. infra, p. 102); 3, see Legrain in B.I.F.A.O. xiii (1917), p. 15 [after 3]; Barguet, Temple, p. 136 note 3 [b]; 4, Champ. Mon. cccxi [1]; Rosellini, Mon. del Culto, lvi [4]; texts, id. MSS. 286, 119; list of metals, Champ. Not. descr. ii, p. 152 [top]; Sethe, Urk. iv. 875 (256) a.

Exterior, south wall. Four scenes, Tuthmosis III with deities, 1, purified, 2, crowned, 3, led to Thoth, 4, crowned by Amīn with goddess suckling child, and, below, list of peoples and building-texts with mention of construction of lake, found in Forecourt (cf. supra, p. 24).


North of Entrance. Block, [Tuthmosis III] before Amīn with list below, found in Second Pylon and set up at (286) (supra, p. 98).

Legrain in B.I.F.A.O. xiii (1917), pl. vii [1], p. 15 [bottom]; Jéquier, L'Architecture, i, pl. 56 [4]; Schwaller de Lubicz, Karnak, ii, pl. 163; list, Chic. Or. Inst. photo. 3819; see Barguet, Temple, p. 136 [d].


Interior, south wall. Part of two registers, I, Tuthmosis III before bark carried by priests, II, running with hes-vase and oar to Amīn, found in Forecourt and set up at (285) (supra, p. 98).

Arch. Lacau phot. A. vii, d; Legrain in B.I.F.A.O. xiii (1917), pl. vii [2], p. 16; Chic. Or. Inst. photo. 3822; see Barguet, Temple, p. 136 note 3 [c]. Fragments with bark carried, probably from here, found in pavement of Obelisk D of Tuthmosis I (cf. supra, p. 78), now in Karnak magazine, see Chevrier in Ann. Serv. xxvii (1927), pp. 137–8; xxxiii (1933), p. 183 [2].

Original position unknown.

Block with part of text of Annals year 25, (cartouches of Ramesses II on back), re-used in Room Va (supra, p. 91 (260)), in Cairo Mus. Ent. 29242 (called Elephantine); both sides, Borchartdt and Ricke, Äg. Tempel, Abb. 26, p. 89 note 1; text of Annals, Müller, Eg. Res. i, pl. 16, p. 25; Sethe, Urk. iv. 675–8 (204).

Granite Sanctuary (Bark-shrine) of Philip Arrhidaeus.


Scenes on south exterior and interior walls of both rooms, Arch. Lacau phot. A. iv, 1–11; plan of scenes on interior, Nelson, Key plans, pl. xii [1–4].

Views of exterior. North wall, Marburg Inst. photos. 86694–5. South wall, Tyndale, Below the Cataracts, pl. facing p. 222; Jéquier, L'Architecture, iii, pl. 2 [2]; Gleyre drawings, 106; middle, Schwaller de Lubicz, Karnak, ii, pls. 157–8; i [3], figs. 70–1.

(287) [1st ed. 82; Loc. KD. 185] Philip offering lettuces to statue of Amīn with tent (behind him) and standards, on carrying-shrine (with three Kings holding up the sky), and two small naoses [with steps] in front of it.

(288) [1st ed. 83; Loc. KD. 235–8] Four scenes, right to left, Philip before Amun, 1, consecrating victims, 2, running with vases, 3, standing with mace, 4, offering vase.


(289) Broken block (removed in 1835), with part of two lower registers on one face, II, [bark] carried by priests, III, King censing, in Boston Mus. 75.111 [face A]. Bothmer in *Boston Mus. Bull.* 1 (1952), figs. 3, 7, cf. 8–10, pp. 19–27. (For north face, see infra, p. 101 (294).)

(290) [1st ed. 84; Loc. KD. 214–26] Four registers. I, Four scenes, 1, King purified by Thoth and Horus, 2, crowned by Thoth and Horus, 3, led by Atum and Monthu to Thoth, 4, kneeling, crowned by Amun, with Ament suckling child behind him. II, Valley Festival, four barks, first and third on stands, second and fourth carried by priests and preceded by King. III, Valley Festival, three scenes, 1, bark of Amun towed by bark containing statue of King, 2, King censing before bark carried by priests, 3, libating before bark on stand. IV, [Foundation scenes]. Remaining scene, King hacking, and text at bottom.


IV, Chic. Or. Inst. photos. 5851, 8521.

(291) [1st ed. 85, 86 (on plan only); Loc. KD. 227–30] Four scenes, King before Amun, 1, driving four calves, 2, (upper part) running with hap and oar, 3, consecrating šhnt, 4, offering incense.
Granite Sanctuary

1–4, Chic. Or. Inst. photos. 5852–5. 1, L. D. iv. 2 [b]; King, Legrain in B.I.F.A.O. xiii (1917), pl. iv [right]; Jéquier, L'Architecture, iii, pl. 3 [right]; upper part of King, Pi joán, History of Art, i, p. 87, fig. 131; Pirenne, Hist. Civ. iii, pl. 102; text of Amun, Champ., Not. descr. ii, p. 151 [lower]. 2, 3, and 4, Schwaller de Lubicz, Karnak, ii, pls. 160–2. 4, and Amun in 3, Marburg Inst. photo. 86693.

West Room. IX.

(292) [1st ed. 87; Loc. KD. 189, 210–12] (a)–(b) Outer lintel, double-scenes, Philip running to Amun and kneeling before [a god], on each half. (a), (b) Jambs, three registers, I, King offering image of Mâet to Amun, II, censing and libating to Amun, III, consecrating (no divinity). (c) Offering scenes.

Jéquier, L'Architecture, iii, on pl. 2 [1]; Chic. Or. Inst. photo. 6851.

(293) [Loc. KD. 318–26, 329–37, 340–8, 351–9]. Four registers, ten small scenes in each, Philip before Amun.

Chic. Or. Inst. photos. 6801–2. Schwaller de Lubicz, Karnak, ii, pl. 155 (view). King offering two vases, Descr. Ant. iii, pl. 36 [6].

(294) [part, 1st ed. 88; Loc. KD. 277–84, 287–92, 295–302, 305–12]. Four registers (scene 1 destroyed). I, Nine scenes, Philip before Amun, with offering-list in 7. II, Five scenes, I, King, with Khnum and Horus of Elephantine, dragging net, 2, offering flowers to Amun, 3, running with vases to Amun, 4, with offerings, 5, with offerings before Amun with Hathor. III, Nine scenes, King before Amun (with Khons in 8). IV, Nine scenes, King before Amun (with Mut in 8). Block from II–IV, net with birds in II, King offering two bags of eyepaint to Amun with King beyond in III, I, and text and arms of Amun and King in IV, I, in Boston Mus. 75.11 [face B]. (For south face, see supra, p. 100 (289).)


East Room. X. (With stand for bark).

(295) [1st ed. 89; Loc. KD. 258] Jamb. King, leaving Sanctuary, embraced by Mut.

Champ., Mon. cccv [5], and Not. descr. ii, p. 149 [upper left]; Legrain, op. cit. fig. 4, p. 47.

(296) [1st ed. 90; Loc. KD. 260–3, 267–72] Rebuilding-text of Philip concerning Bark-shrine of Tuthmosis III (completed on ceiling of Room IX, above), and two registers of scenes. I, Four scenes, I, King seated with offerings, 2, King kneeling with jars, 3, offerings-list and bark, 4, King embraced by Amun. II, Remains of scenes, King before Amun. Base, kneeling Nile-gods.

(297) [Loc. KD. 242-5, 248-53] Two registers. I, Four scenes, 1, King seated and offerings, 2, King kneeling with two jars, 3, offerings below [bark], 4, King embraced by Amun. II, Three scenes, 1, King before Amun, 2, offering temple (?) to Amun, 3, purifying Amun. Base, kneeling Nile-gods.

CHIC. OR. INST. photos. 8177, 8179.

(298) [Loc. KD. 240, 247, 265, 273, 231-4] (a) Jamb, bottom register, King standing. (b) Jamb, two registers, I, King, with a [goddess], embraced by a god, II, King standing. (c), (d) King embraced by Amun (destroyed at d). Bases, Nile-gods.

CHIC. OR. INST. photos. 8023, 8422-3, 8425.

Re-used blocks.


Block [1st ed. p. 37 (81)] (in two fragments) from Bark-shrine of Tuthmosis III, built into the ceiling between Rooms IX and X, see supra, p. 99).

FINDS.

Ceremonial boat with lower part of seated statue of Mutemwia, mother of Amenophis III, protected by vulture, with Hathor-heads on prow, granite, found by Belmore in 1817, in Brit. Mus. 43, and fragments, 505 and 1434. Boat, BARGUET, Temple, pl. xxiv [c], p. 138 note 5; YORKE and LEAKE, Remarks, pl. v [14]; LONG, Eg. Antiq. ii, p. 93 [No. 17] with fig.; ARUNDALE and BONOMI, Gallery of Antiquities, pl. 34 [150], p. 82; PRISSE in Rev. Arch. iii (1846-7), fig. on p. 703; MONTET, Lives of the Pharaohs, fig. on p. 118. Texts, Hiero. Texts, vii, pl. 6; SHARPE, Eg. Inscr. i Ser. 37 [bottom]; HELCK, Urk. iv. 1772 (621), cf. Übersetzung (1961), p. 250; Williams rubbings, iii. 59; SEYFFARTH MSS. xi. 9689, 9704-7. See RICHARDSON, Travels along the Mediterranean [&c.] (1822), ii, p. 91; SHARPE, Eg. Antiq. p. 35 [43]; Guide (Sculpture), pp. 110-11 [379-80].

Block with head of Philip, in Cairo Mus. Ent. 36712.

XI-XVA. ROOMS NORTH OF GRANITE SANCTUARY.

Plan XI

BARGUET, Temple, pp. 148-51; ARNOLD, Wandrelief, pp. 49 [8], 118 [near top], cf. plan, pl. v [6]; BURTON MSS. 25636, 70-1 [upper].

Room XI. Tuthmosis III.

(299) [part, 1st ed. 91; Loc. KD. 201] Doorway, granite, from Bark-shrine of Hatshepsut (supra, p. 64), re-used here. Outer lintel, royal titles, jambs, King embraced by Amun with name of door of Tuthmosis III below.

CHIC. OR. INST. photo. 8403; ARCH. LACAU phot. A. xvi, b. King on right jamb, SCHWALLER DE LUBICZ, Karnak, ii, pl. 150. Epithet of Amun and name of door, BARGUET, Temple, pp. 152-3; name of door, MARIETTE, Karnak, pl. 38 [a, i]; BRUGSCH, Thes. 1312 [i], 1315 [lower middle right]; SETHE, Urk. iv. 626 [upper] (201), 850 (241) c; LEGRAIN in Ann. Serv. ii (1901), p. 227 [middle].
Rooms north of Granite Sanctuary

(300), (301) [Loc. KD. 441, 443] Similar scenes, Tuthmosis III with table of offerings. Scene at (300), CHIC. OR. INST. photo. 8020 [right].

Cartouches of Tuthmosis II and III in west side-rooms, CHAMP., Not. descr. ii, p. 146 [z, z'].

Room XII. Hatshepsut.

(302) [1st ed. 92–3; Loc. KD. 455–60] Two registers. I, Three scenes, 1, Queen led by Atum(?) and Monthu to Amûn, 2, Queen, with ka, consecrating victims to Amûn, 3, [Queen] with offerings before Amûn. II, Three scenes, 1, Queen purified by Thoth and Horus, 2, Queen running with hes-vases to Amûn, 3, [Queen], with ka, offering vases to Amûn.

I, and II, 1, 2, CHIC. OR. INST. photos. 3333–4, 5908–9. I, 1, 2, and II, 1, 2; ARNOLD, Wandrelief, pl. ii [2] (sketch), pp. 73–4 [3]; MARBURG INST. photos. 86689–92. II, 1, 2, JÉQUIER, L'Architecture, i, pl. 24 [3, 2]. II, 1, CAPART, Thèbes, fig. 145; DE BUCK, Egyptische Godsdiest in van de Leeuw, De Godsdiesten der Wereld, Abb. 18, p. 70; HAMANN, Äg. Kunst, Abb. 224; SCHWALLER DE LUBICZ, Karnak, ii, pls. 148–9; incomplete, PILLET, Thèbes. Karnak, fig. 51; Thoth, MONTET, Lives of the Pharaohs, fig. on p. 58. Texts from I, 1, and II, 1, 3, BARGUET, Temple, pp. 148–50; from II, 1, id. ib. 313 [1st text].

(303) [Loc. KD. 447–54] Two registers. I, Three scenes, 1 and 2, Queen, changed to Tuthmosis II and III, before Amûn, 3, Queen with offering-list and offerings before Amûn. II, Five scenes, Queen, changed to Tuthmosis II and III, before Amûn.


Room XIII.

(304) [1st ed. 94; Loc. KD. 442] Right jamb, titles of Tuthmosis II. CHIC. OR. INST. photo. 8020 [left]; titles, CHAMP., Not. descr. ii, p. 147 [near top]:


North Passage. XIV.

(306) [1st ed. 95; Loc. KD. 429] Hieratic text, genealogy of Ḫarkhebi (𓊢𓊡𓊢𓊥𓊤), High priest of Amûn, son of Amenemôpet, Dyn. XXII. MARIETTE, Karnak, pl. 46; CHIC. OR. INST. photo. 8500; DEVÉRIA squeezes, 6165, ii. 110. Transcription, SPIEGELBERG in P.S.B.A. xxiv (1902), pp. 320–3; ČERNÝ Notebook, 139, pp. 23 verso–25; of genealogy, BRUGSCH, Thes. 1238–9 [ii] (wrongly equated with MARIETTE, pl. 36).

North Corridor. XIVa.


Pillar-base, with six figures in high relief (Ḥathor on narrow faces, Monthu and Tuthmosis III on wider faces, all holding hands), granite, near last. Id. ib. pl. xl [A], p. 126 note 1; PILLET, Thèbes. Karnak, fig. 52; GILBERT, Le Classicisme de l'architecture égyptienne, fig. 14, p. 58 (called Sesostris I). Cf. similar monument, infra, p. 296.

Room XV. Tuthmosis III.

Two registers. I, King with attendant. II, A Vizier of Upper and Lower Egypt before a pylon (representing entrance to Chapel (Bark-station) of Tuthmosis III, infra, p. 173 (511), or possibly Seventh Pylon, infra, p. 170), with offerings beyond.


Block on top of wall, and blocks on ground, one with King ‘opening the mouth’ of a figure on prow of bark of Amûn, followed by procession of barks.


Above doorway, two registers. I, Double-scene (right destroyed), King consecrating offerings to Amûn, II, Amûn seated with offerings, and text thanking King for monuments erected to him.

CHIC. OR. INST. photo. 8038. Text of Amûn in II, SETHE, Urk. iv. 778 (215); id. in A.Z. xlii (1905), p. 142.

Room XV.A.

Three scenes. 1, Ptolemy X censing and libating to Amûn, 2, offering image of Ma‘et to Theban Triad and small Khons-ta (between Amûn and Mut), 3, offering sphinx ointment-jar to Ptah in kiosk with Imhôtep, ‘son of Ptah’, and Amenhotep, son of Hêpu, in front of it.


XVI–XXIV. Rooms south of Granite Sanctuary. Hatshepsut, usurped by Tuthmosis II and III.

Plan XII [1]


Purification Room. XVI.

Outer lintel, right part (replaced), royal titles, left jamb, text of Tuthmosis III with name of door, and renewal-text of Sethos I on base.

CHIC. OR. INST. photo. 8459. Name of door, SETHE, Urk. iv. 851 (242); BARGUET, Temple, p. 143 [upper middle].

(a) King purified by two gods. (b) [1st ed. 100] King led by [Thoth] and Horus(?) to Amûn, with text of his thanks for buildings in the Temple. (c) King embraced by Amûn. (d) King embraced by a god.

(b) and (c), CHIC. OR. INST. photos. 7933 and on 8826. (b), Upper part of King, HAMANN, Äg. Kunst, Abb. 226; MARBURG INST. photo. 86701; text of Amûn, SETHE, Urk. iv. 562 (180) l., 854 (247).
Room XVII.

(315) [part, 1st ed. 101; Loc. KD. 42, 45] Outer lintel, double-scene, King offering water (on left), and wine (on right), to Amün. Inner lintel, three gods, hawk, and souls of Nekhen, left jamb, Nile-gods.

Outer lintel, CHIC. OR. INST. photo. on 8826. Text of souls of Nekhen, SETHE, Urk. iv. 576–7 (182), c c.

(316) [Loc. KD. 46, 48–9] (a) [part, 1st ed. 104] [Hathor] suckling King in presence of Amün and Khnum. (b) Nile-god with offerings. (c) Remains of large offering-list.

(a), CHIC. OR. INST. photo. 8460. Text of Hathor, SETHE, Urk. iv. 579 (183) 1; titles of Hathor and Khnum, BARGUET, Temple, p. 144 [near top].

(317) [1st ed. 102] Double-statue, seated, Tuthmosis III and [Amün]. See LEGRAIN in Rec. de Trav. xxiii (1901), p. 63 [top].

(318) [1st ed. 103] Double-statue, seated, Amenophis II, upper part, and base trampling Nine Bows, with [Amün]. TYNDALE, Below the Cataracts, on pl. facing p. 222; JÉQUIER, L'Architecture, i, on pl. 48 [2]; SCHWALLER DE LUBICZ, Karnak, ii, pl. 165; PILLET, Thèbes. Karnak, on fig. 50; MARBURG INST. photos. 86686–8, 154963–4. King, DRIOTON and HASSIA, Temples and Treasures, pl. 1; CHAMPDOR, Thèbes, fig. on p. 78; head, BARGUET, Temple, pl. xiv [d]; p. 144; BOTHMER in Boston Mus. Bull. ii (1954), fig. 15, p. 20; VIOLET and DORESSE, Egypt, pl. 84; MEKHITARIAN, Introduction à l'Égypte, fig. on p. 55. See LEGRAIN in Rec. de Trav. xxiii (1901), p. 62 [bottom].

Room XVIII.

(319) [1st ed. 105; Loc. KD. 38–9, 53] Tuthmosis III dedicating treasure to Amün.

CHIC. OR. INST. photo. 3218; MARBURG INST. photo. 86699. Texts of Amün and treasure, SETHE, Urk. iv. 554 (179) c 36, 559 (180) c, 869–70 (255) c.

Room XIX.

(320) [Loc. KD. 51, 55] Outer left jamb, Nile-gods with offerings. Inner lintel and left jamb, texts.

Inner doorway, CHIC. OR. INST. photo. 3219.

(321) [Loc. KD. 56, 58, 62] (a) [part, 1st ed. 106] Hatshepsut, changed to Tuthmosis II, before Amün with speech of his thanks for buildings. (b) Block with figure of Tuthmosis III, replaced. (c) Two registers, I, hts ceremony, II, remains of scene, Hatshepsut, changed to Tuthmosis II (twice represented), at ritual elevation of four statues, of Dedwen of Nubia, [Sopt of the East, Sobk of Libya, and Horus of the South and North].

(a), Speech, SETHE, Urk. iv. 377 (112). (c), CHIC. OR. INST. photo. 8458; title of I, BARGUET, Temple, p. 146 [top]; King and Dedwen in II, id. ib. pl. xv [d], p. 145 with note 1.


Room XX. BARGUET, Temple, pp. 147–8 [a]; CHAMP., Not. descr. ii, p. 146 [v].

(323) [Loc. KD. 93–9] (a) Three scenes, 1, Tuthmosis III offering four bracelets to Amün, 2, Hatshepsut before Amün, 3, Tuthmosis III touching Amün. (b) [1st ed. 108] Three scenes, Tuthmosis III with statue of Amün, 1 and 3, mostly destroyed, 2, King supporting statue. (c) King embraced by [Amün].
(a) 1, 2, (b) 2, Chic. Or. Inst. photos. 6157, 7928, 8397; upper part of Queen in (a) 2, JÉQUIER, L’Architecture, i, pl. 24 [4]. Speech behind Amûn in (b) 3, SETHE, Urk. iv. 558–9 (180) b.

**Room XXI.** Barguet, Temple, p. 148 [b].

(324) [Loc. KD. 89–91] (a) Three scenes, 1, [King] libating to Amûn, 2, Tuthmosis II offering wine to Amûn, 3, King (rest destroyed). (b) Remains of three scenes, 1, King with table of offerings before a god, 2, offering nemset-vase, 3, offering. (c) King before a god.

(a), (b) 1, and (c), Chic. Or. Inst. photos. 6157, 7928, 8397; upper part of Queen in (a) 2, Equier, L’Architecture, i, pl. 24 [4]. Speech behind Amûn in (b) 3, SETHE, Urk. iv.

**Room XXII.** Barguet, Temple, p. 147 [b].

(325) [1st ed. 190–10; Loc. KD. 76–83] (a) Four scenes, 1–4, Hatshepsut, usurped by Tuthmosis III, purifying statue of Amûn with natron. (b) Four scenes, Hatshepsut before Amûn, destroyed, 2, offering collar, 3, strewn sand, 4, offering incense.


**Room XXIII.** Barguet, Temple, pp. 146–7 [a].

(326) [Loc. KD. 66–74] (a) Four scenes, Tuthmosis II before Amûn, 1 and 2, purifying 3, clothing with nemes, 4, touching. (b) Four scenes, Tuthmosis II before Amûn, 1, standing, 2, offering incense, 3, offering four vases, 4, offering. (c) Tuthmosis II consecrating offerings to Amûn.


**XXIV. South Passage.** Barguet, Temple, pp. 128–9.

(327) [Loc. KD. 36] Outer lintel (replaced), double-scene, Tuthmosis II kneeling offering wine to a god.

Chic. Or. Inst. photo. 8455.

(328) [1st ed. 113–14; Loc. KD. 104] Tuthmosis III, seated with ka, and Nile-gods bindingisma-symbol between two lions on base of throne, and forty-nine columns of autobiographical text in front of the King. (See infra, p. 107 (330)).


(329) [1st ed. 112; Loc. KD. 105] Calendar of feasts, Tuthmosis III. Chic. Or. Inst. photo. 5167; MARIETTE, Karnak, pl. 14 [b] cf. 14 [a, middle]; DUEMICHEN, Altaegyptische
Rooms south of Granite Sanctuary

Kalenderinschriften, pl. xxxix [A]; Sethe, Urk. iv. 176–7 (65), cf. Übersetzung (1914), p. 84; left part, de Rougé in Rev. Arch. n.s. xii (1865), p. 329; id. Inscr. hiéro. clxiv [upper]; Brugsch, Thes. 362 [lower].

(330) [1st ed. 111; Loc. KD. 106] As at (328), with Sesostris I instead of Tuthmosis III, and autobiographical text destroyed.

Mariette, Karnak, pl. 14 [a, right]; de Rougé, Album photo. pl. 59; Barguet, Temple, pl. xvii [d], pp. 128–9; Evers, Staat, i, pl. 18; Schwallier de Lubitz, Karnak, ii, pl. 171;

Chic. Or. Inst. photo. 8498; Arch. Lacaü phot. A. xiii, 22. Scene on base, Jéquier, L'Architecture, i, pl. 56 [3]; Marburg Inst. photo. 156443; lion on left, Lange, Ägypten. Landschaft, pl. 73; id. in Atlantis. Jan. 1941, fig. on p. 28 [left upper]. Texts of King and base, Gardiner Notebook, 63, p. 17 [lower]. Loose block, with part of autobiographical text of Sesostris I copied by Tuthmosis III in his own text (supra, p. 106 (328)), found recently, Chic. Or. Inst. photo on 8498; see Habachi in Z.D.M.G. cxi, N.F. 36 (1961), p. 438.

Found near Granite Sanctuary


Head, part, granite, Dyn XII, found in a room south of Passage VIII, in Cairo Mus. Ent. 33743.


Statuette (broken), green stone, Ramesses II, found in Room XVII, now in Cairo Mus. Ent. 33744.

Torso, Amenhotep, Hereditary prince, from a scribe-statue(?), with text on back mentioning Har[ua] ![image](https://via.placeholder.com/15.png?text=H). Chief of the festival, sandstone, Saite, found north-east of the Sanctuary, in Cairo Mus. 42036. Legrain, Statues, i, pl. xxii, p. 22 (called Dyn. XII).

Nubian head, fragments, granite, perhaps from a throne, found in the Sanctuary, in Cairo Mus. Ent. 33742.

Block, upper part of scene, Amenophis II receiving life from a hawk-headed god, lying in Passage XXIV. Barguet, Temple, pl. xvi [A].

Central Court.

Plan XI

Barguet, Temple, pp. 153–6, and on plan 2, with views, pls. xxv [A], xxvi [A, c]; id. in B.I.F.A.O. lii (1953), p. 152, with plan on pl. ii; Chevrier in Ann. Serv. xliv (1949), pp. 257–9, with view, pl. xii; plan, Barguet in Archeologia, No. 15 (1967), p. 61, on fig 2; view of south part, Kusch, Ägypten im Bild, Abb. 109.
**Temple of Sesostris I.** Destroyed.


Fragments of sandstone polygonal columns, jamb, and architraves with text of year 20 of Sesostris I. L. D. Text, iii, pp. 28-9 [h'], cf. plan on p. 24; three fragments, Mariette, *Karnak*, pl. 8 [a-c]; royal names, Wilkinson MSS. v. 156 [near top middle].

**Finds.**


Offering-table of Sesostris I. See id. ib. p. 258; Leclant, op. cit. p. 364 [f].

Fragments of polygonal columns, re-used, with Annals of High priests of Amīn, Dyn. XXI–XXIII, found near the thresholds. See Barquet, *Temple*, pp. 154-5 [top], with name of this temple; id. in *B. I. F. A. O.* llii (1953), pp. 152-3 notes 2, 3. Texts of High priests, Legrain in *Rec. de Trav.* xxii (1900), pp. 51-63 [1–44]; Nos. 1-2, 3 7, in Cairo Mus. Ent. 36493-5; on Nos. 1, 2, and part of 7, Gardiner Notebook, 76, pp. 104-5; text B on No. 3, Legrain in *Rec. de Trav.* xxx (1908), pp. 87-8 [Doc. 6]; on No. 7; text of Bekenptah, Captain of troops of Heracleopolis, Mayor, year 39 of Sesonchis III, in Cairo Mus. Ent. 36493, Gardiner MSS. AHG/29.23; see DARESSY in *Rec. de Trav.* xxv (1913), pp. 138–9; id. in *Ann. Serv.* xxi (1921), pp. 139 [bottom]–140. Two others, probably belonging to the series, one with cartouches of Osorkon I and Sesonchis III, and one with year 18(?), in Cambridge, Fitzwilliam Mus. E.SS.67–8; texts, DARESSY in *Rec. de Trav.* xxv (1913), pp. 131–2 [ii]; cartouches and date, Budge, *Cat. of the Egyptian Collection in the Fitzwilliam Museum*, p. 120 [391–2].

Blocks, Sesostris I, found near the thresholds. See Legrain in *Rec. de Trav.* xxii (1900), p. 63 [bottom]. Block with cartouche, Rosellini MSS. 286, 163 verso.

**Temple of Tuthmosis III.** Destroyed.


(331) [Loc. KD. 205-6] Doorway, granite, with name of door on jambs and text on right (south) thickness.


Naos-fragment, Tuthmosis III, lying in Court. Von Bissing in *Acta Orientalia*, xvi (1938), pl. iii [fig. 7], pp. 199 [bottom]–200 note 3.
Central Court

Finds from the Court

Statues. Texts, Mariette, Karnak, pl. 8 [f-s], Texte, pp. 42-5 [6-21].

Royal.

[Sebkhotp (Sekhemrê]-sewaztaui), head and feet lost, granite [Mariette, m]. See Gauthier, Le Livre des rois, ii. 19 [iii].

Sebkhotp (Kha[nefer]rê or Kha[-ankh]rê), headless, seated, trampling Nine Bows, granite [Mariette, k]. See id. ib. 32-3 on note 3.

Sebkhotp (Kha[neferre]) and Neferhotep I (Kha(sekhemrê), base(?)) inscribed on four faces, sandstone [Mariette, n, o]. See id. ib. 25 [xiii], 32 [v].

Sebkhotp (Merkaure), seated, lower part, granite, in Louvre, A. 121 [Mariette, 1].

Private.


Mentuhotep, Overseer of scribes in the temple of Amun, scribe-statue, headless, granite, temp. Sesostris I. [Mariette, g]. See Mariette, Karnak, Texte, p. 43 [8].

Squatting-statue, headless, sandstone, temp. Sesostris III, still on site [Mariette, s]. Evers, Staat, i, pl. 94. See Barguet, Temple, p. 154 note 3 (called two statues).

Senusert, Chancellor of the King of Lower Egypt, scribe-statue, headless, granite, Dyn. XII [Mariette, f].

Iymeru-neferkarê, Vizier, sandstone, year 1 of Sebkhotp (Sekhemrê]-sewaztaui), in Louvre, A. 125 [Mariette, r]. Vandier, Manuel, iii, pl. lxxxviii [1], pp. 250, 602; Charbonneaux, Les Merveilles du Louvre, i, pl. on p. 50 [right lower]; Heuzey, Histoire du costume [&c.], pl. viii [3] (reversed); de Montgón, L’Égypte, fig. on p. 135; Drioton and de Bourget, Pharaons, pl. 45 [right]; Archives phot. E. 1000. Sketch and text, Gardiner Notebook, 67, p. 16; text, Devèria squeezes, 6196, 11. See Pierret in Mélanges d’archéologie, iii (1876), p. 63; Boreux, Guide, i, p. 143; Vandier, Guide, p. 12.

Amenemhât, Chancellor of the King of Lower Egypt, Commander-in-chief, base, sandstone, temp. Sebkhotp (Kha[neferre]) [Mariette, p]. See Gauthier, Le Livre des rois, ii. 32 [iii].

Sehetepebrêsonb, Noble in front of the people, Overseer of troops, base, sandstone, Dyn. XIII [Mariette, i].

Amenem. . . , Chancellor, Prophet, upper part, granite, Dyn. XIII. See Mariette, Karnak, Texte, p. 44 [14].


Torso of a scribe (no text), granite, Middle Kingdom, in Cairo Mus. 42038. See Leclair, Statues, i, p. 23.

Statue-fragments, Middle Kingdom, one probably Amenemhât I. Evers, Staat, ii, pl. viii [55-6], p. 95 [635].
Various.


Altar of Sebkhtop (Sebkhef-re-seeaau), granite, found in 1950. See BARGUET, *Temple*, p. 155 note 5.


**FESTIVAL TEMPLE**, Akhmenu. Tuthmosis III.

Plans XI, XII [2], XIII [1–3]


Plans XII [2], XIII [1]


(332) [Loc. KF. 160–1] Two scenes, 1, King writing Annals on tablet with Seshet, 2, King writing *heb-sed* text with [Thoth]. (333) [Loc. KF. 162–4] King with offerings, and Hathor-cow suckling King and protecting statue, in boat, with female clappers beyond. (334) [Loc. KF. 165] Two scenes, 1, feet of King running, 2, King, with priest, offering victims to Amun. (335) [Loc. KF. 166] Two scenes, 1, King with offerings before stepped offering-stand, 2, King with victim. (336) [Loc. KF. 167] [King], preceded by procession of sistrum-players and singers, male and female.

Omitting scene 1 at (332) and clappers at (333), CHIC. OR. INST. photos. 6926, 8066, 8819–21. See BARGUET, *Temple*, pp. 173–6, including texts at (332), text in front of the King at (335), and song at (336).

(337) [Loc. KF. 168] Remains of offering-list. Text, id. ib. p. 177 [lower].


**Pillars** [Loc. 1–32].


Scenes on all faces, King with a divinity, embraced or receiving life.
Festival Temple—Pillared Hall

Many scenes, CHIC. OR. INST. photos., analysed as follows (in brackets, after Loc. number). King embraced on 11 E [8088], 12 E [8093], 13 E [8094], 14 E [8105], 14 W and 15 W [8073], 16 E [8105], 16 S [8111], 20 N [8079], 21 N [8077], 27 S [7087], 31 S [7016], 31 E [8095].

King receiving life on 31 w [6960], 32 w [6920].

King before Amo.n on 24 s [7086].

King embraced by Mut on 19 s [1st ed. 1], JÉQUIER, L’Architecture, i, pl. 52 [2]; HAMANN, Äg. Kunst, Abb. 237; MARBURG INST. photo. 86718. King embraced by Amun on 20 w [1st ed. 2], JÉQUIER, op. cit. pl. 52 [1]. King on 24 s, MARBURG INST. photo. 86717. King receiving life from Horus on 11 s [1st ed. 6], from Haroeris on 13 N [1st ed. 7], from Amun on 30 N and S 1st ed. 3, 4, and embraced by Horus on 31 s [1st ed. 5], L. D. iii. 33 [f, e, b, c, d]. King offering two vases to Amun on 8 E and 9 E, consecrating offerings on 8 sand 9 N, and offering in the Festivals of the New Moon, &c.; texts, BARGUET, Temple, p. 171 [middle and bottom].

Heb-sed text from a pillar, SETHE, Urk. iv 594-5 (190) A 1; BARGUET, Temple, p. 171 [top]; ROBICHON and VARILLE, En Égypte (1937), on pl. 85.

Columns 4–23. Dedication-text on inner faces.

View of two, L. D. i. 81 [d, e].

Royal titles and dedication-text (destroyed), CHAMP., Not. descr. ii, p. 160 [left]; SETHE, Urk. iv. 857–8 (248) E (from Champollion), cf. 860 (249) b.

Architraves. Dedication-texts.

Above columns. Both faces. CHAMP., op. cit. pp. 159 [right], 162 [upper]; SETHE, Urk. iv. 855–6 (248) a, b; ROSELLINI MSS. 286, 121 [A], 123 [top], cf. 120; parts, L. D. Text, iii, p. 31 [middle]; on west face, BRUGSCH, Thes. 1313 [top]; MARIETTE, Karnak, pl. 32 [e]; on east face, WILKINSON MSS. vi. 33 [top].

Above pillars. SETHE, Urk. iv. 856–7 (248) c, d, 861–4 (250–1); ROSELLINI MSS. 286, 123–4; parts, L. D. Text. iii, p. 31 [bottom]; CHAMP., Not. descr. ii, p. 161 [lower]; BARGUET, Temple, p. 172; WILKINSON MSS. vi. 33 [middle and bottom]; above Pillars 28–31, Descr. Ant. iii, p. 31 [bottom]; CHAMP., Not. descr. ii, pp. 162 [lower]–164 [top]; L. D. iii. 255 [i]; PRISSE, Mon. pl. xxv [2]; BRUGSCH, Thes. 1072–3; PIERRET, Rec. d’inscr. ii. 89; DARESSY in Rec. de Trav. xxxv (1913), p. 130; DEVÉRIA squeezes, 6170. C. 15; GARDINER Notebooks, 69, p. 14; 101, p. 5; part of ll. 7–8, BARGUET, Temple, p. 287; date, and titles of Userken, LIEBLEIN, Dict. Supp. No. 2289. See BOREUX, Guide, i, pp. 79–80.

Two graffiti from other windows, one of ... mo§i, warb-priest of Amûn, son of Naḥertaui. BARGUET, Temple, p. 170.

Near south-west corner.

Offering-table of Tuthmosis III, sandstone, and remains of a hawk holding a stela. See id. ib. p. 172 note 3. Offering-table, see SETHE, Urk. iv. 865 (253) A.


Plan XIII [2]

(342) Side and rear walls, Tuthmosis III (twice) offering to four rows of deceased Kings, in Louvre, E. 13481 bis (brought by Prisse in 1843).

Pirri, Mon. pl. i; id. in Rev. Arch. ii (1845-6), pl. 23, pp. 5-15 with view; Burton, Excerpta, pl. i* (figures incomplete); Wilkinson, Extracts, pl. iv, p. 23; Lepsius, Auswahl, pl. i (copy by Nestor L'Hôte); Lepsius in Abhand. Preuss. Akad. (1852), pl. i, p. 430; Young, Hieroglyphics, pl. 96 (from copy by Burton); Burton MSS. 25636, 77 [upper] with plan; 25645, 122-6, cf. 25646, 72; Deveria squeezes, 6169, i. 17-19; incomplete, Nestor L'Hôte MSS. 20396, 68-9; 3rd and 4th rows on rear wall, Schwaller de Lubicz, Karnak, ii, pi. 187. See Boreux, Guide, i, pp. 134-6; VANDIER, Guide, p. 18. Cartouches, Cullimore in Trans. Roy. Soc. Lit. ii (1834), 1st pl. at end, A, D, H [middle]; de Rouge, Examen de l'ouvrage... de Bunsen &c.] in Annales de Philosophie chrétienne, xiii (1846), pl. 46, pp. 7-10, (reprinted, Bibl. ég. xxi, pl. i, pp. 8-12); Sethe, Urk. iv. 608-10 (198); Hall in J.E.A. ii (1915), pl. xix, pp. 152-3 (from Wilkinson MSS.); Wilkinson MSS. v. 9-10; Hay MSS. 29826, 26; Rosellini MSS. 286, 128-32; Prudhoe MSS. iii. 20 [bottom]-23; Prisse MSS. 20433, 12.

Entrance.

(343) (a) and (b) [1st ed. 10, 11; Loc. KF. 1, 2] Two polygonal sandstone columns. (c) and (d) [Loc. KF. 3, 4] Two colossi, ((d) destroyed except feet), Tuthmosis III in heb-sed dress, usurped by Sethos II.

Views, Champdor, L'Égypte des Pharaons, pls. on pp. 79, 96; id. Thèbes, on fig. on p. 49; Borchardt and Ricke, Égypt, pl. 210. Dedication-text on columns, Sethe, Urk. iv. 858-9 (248) g; part, Barguet, Temple, p. 158. Colossi, see Burton MSS. 25636, 76.

Rooms I–IV.

Room I.

(344) [Loc. KF. 5-7] Two registers. I, King offering wine to a god and goddess, II, two scenes, King (destroyed on left) before Amun.

Chic. Or. Inst. photo. 6189.

(345) [1st ed. 8-9; Loc. KF. 139] Syrian name-rings.


Room IA.

(346) [Loc. KF. 150-3] Entrance. Titles of Tuthmosis III and cartouches of Ramesses III and IV.


Room III.

(347) [Loc. KF. 147-8] Sethos II offering victims and offering-list to [a god].


(348) [Loc. KF. 140-2] Procession of [barks of Theban Triad], with Sethos II offering to bark of Amun carried by priests and fan-bearers.


(349) [Loc. KF. 143-4] Replaced blocks, scenes of King offering to barks of Theban Triad on stands.

Base on all walls, cartouches of Ramesses IV. Id. ib. pls. iii–iv [4–6], pp. 261–4; part, on Chic. Or. Inst. photos. 6170, 6898.

Room IV.

(350) [Loc. KF. 172–4] Lower part of offering-scenes.

(351) [Loc. KF. 170–1] Three scenes. 1, King (rest destroyed), 2, King, with ka, offering ibri-oil to Amun, 3, King offering ‘best oil of & of Têhenu’ (i.e. Libya) to Amûn. 2 and 3, Chic. Or. Inst. photos. 6001, 6169.

Corridors V and VI. Barguet, Temple, pp. 163–7 [b].

Hêb-sêd scenes.


(353) [1st ed. 13; Loc. KF. 22–4, 26] Two registers. 1, Three scenes, 1, King leaving palace with standards, 2, running with flail and mks to Thoth and Mert, 3, running with flail before palace. 2, Three scenes, 1, King running, 2, priests with standards, 3, King seated in kiosk.


(354) [1st ed. 14; Loc. KF. 130, 133–4] Two registers. 1, Three scenes, 1, King in hêb-sêd dress, preceded by Inmutfi and Wepwaut-standard, 2, Sêth teaching King to shoot, 3, [Horus] teaching King to shoot. 2, Two scenes, 1, King, with fan-bearer, preceded by Wepwaut-standard, 2, King (twice) in hêb-sêd dress.


(355) [1st ed. 15–16; Loc. KF. 131, 135–6] Two registers. 1, [King] with seven standards, and (below standards) Thoth and two priests bringing gold and precious stones to King seated in kiosk with King standing behind it. 2, Two scenes, 1, King, with ka(?), offering incense to Amûn, 2, King in hêb-sêd dress, with hawk-headed god and Sopt, offering malachite and lapis lazuli to Amûn. Incomplete, Chic. Or. Inst. photos. 6496, 6890, 8104. 1, L. D. iii. 36 [a]; see Champ., Not. descr. ii, p. 169 [near top]; King in kiosk and priest, Descr. Ant. iii, pl. 37 [i]; text of a priest, Sethe, Urk. iv. 876 (256) b 4. Texts in 2, id. ib. 875–6 (256) b 1, 2, 876–7 [top].

(356) [1st ed. 17; Loc. KF. 132, 137] Two registers. 1, King, Sopt, and [Thenent], with formula before Amûn. 2, [King] kneeling offering malachite and lapis lazuli to Amûn.


Scenes between doorways to Rooms VII–XII [Loc. KF. 9, 11, 13, 15, 17] King with Amûn, embraced or receiving life.
Omitting scene between Rooms VIII and IX, CHIC. OR. INST. photos. on 6155, 6158, 6917–18.

Above doorways to Rooms VII–XII [Loc. KF. 19–20], dedication-text of Tuthmosis III, with speech of Thoth and reply of divinities below.

Sethe, Urk. iv. 606–7 (197), 565–7 (181); dedication-text, Mariette, Karnak, pl. 32 [h]; Champ., Not. descr. ii, p. 168; Rosellini MSS. 286, 126–7; parts, Brugsch, Thes. 1313 [lower].


Room VII.

(357) [Loc. KF. 8, 30–6] (a), (b), (c) Jamb, remains of texts. (d) Three scenes, King offering to Amun, 1, bread, 2, milk, 3, water. (e) Remains of similar scenes.

Chic. OR. INST. photos. on 6155, 6841, 6899–6900.

Room VIII.

(358) [1st ed. 18–19 (part); Loc. KF. 10, 38–42] (a) Jamb, remains of text. (b), (c) Two similar scenes, 1, King, with ka, offering wine (water on left) to Amun, 2, King consecrating offerings to Amun and Ament. (d) King offering incense and libation to [Amun].

Chic. OR. INST. photos. on 6155, 6860–5, 6905. View of entrance, Schwaller de Lubicz, Karnak, ii, pl. 197. Texts of Amun and Ament at (b) and (c), Sethe, Urk. iv. 561 (180) H, 1; 878 (258); 577–8 (183) B.

Room IX.

(359) [part, 1st ed. 20; Loc. KF. 44–9] (a), (b) Three similar scenes, 1, King with formula before Amun, 2, offering bread (incense on right) to Amun, 3, offering water (wine on right) to Amun and Ament.

Chic. OR. INST. photos. 6838, 6840, 6855, 6866, 6904, 6939. Ament in (b), Schwaller de Lubicz, Karnak, ii, pl. 198; speech, Sethe, Urk. iv. 562 (180) K.

Room X.

(360) [Loc. KF. 51–7] (a), (b) Three similar scenes, 1, King offering incense (wine on right) to Amun, 2, lettuce to Amun, 3, bread (cloth on right) to Amun and Ament. (c) Amun seated and Mut (rest destroyed).

Chic. OR. INST. photos. 6845, 6852–4, 6867, 6938, 6943.

Room XI.

(361) [1st ed. 21–2; Loc. KF. 59–64] (a), (b) Two similar scenes, 1, King, with Horus, running with hap and oar to Amun and Thoth (with vases to Amun and Seth on right), 2, offering wine to Amun. (c) Double-scene, King, with ka, embraced by Amun seated.

Omitting (a) 2, Chic. OR. INST. photos. 6843, 6847, 6868–9. (b) 1, and King in (a) 1, L. D. iii. 33 [g, h], cf. Text, iii, p. 35; Horus and King in (a) 1, Schwaller de Lubicz, Karnak, ii, pl. 199; King in (a) 1, Marburg Inst. photo. 86748. Speeches of Horus and Seth from (b) 1, Sethe, Urk. iv. 572 (182) Q.

Room XII.

(362) [Loc. KF. 66–72] (a), (b) Three scenes, King with Amun: (a) offering, 1, wine, 2, milk, 3, water, (b) 1, King standing, 2, offering bread, 3, offering incense. (c) King embraced by Amun.

Omitting (a) 3, Chic. OR. INST. photos. 6830–1, 6839, 6842, 6844, 6846.
Festival Temple—Rooms VII–XV

Room XIII.

(363) [1st ed. 23–4; Loc. KF. 90–1] (a), (b) Similar scenes. King, with Thoth, dedicating treasure to Amūn and Ament (Hathor on right).


Room XIV.

(364) [Loc. KF. 92–5, 98–100] (a) Three scenes, 1, King offering wine to Amūn, 2, led by Atum and Monthu, 3, crowned by Nekhbet and Buto before Amūn. (b) Four scenes, King offering to Amūn, 1, incense, 2, ointment, 3, bags of eyepaint 4, cloths.


Pillars. I (a)–(d), II (e)–(h) [Loc. KF. 101–7] On each face, King embraced, receiving life, &c., from a divinity.

Omitting I (d) and II (h), Chic. Or. Inst. photos. 6004, 6820, 6874, 6876, 8086, 8097.

Room XV.

(365) [Loc. KF. 120–9] (a) Four scenes, King with Amūn, 1, offering incense, 2, bread, 3, wine, 4, standing. (b) Four scenes, King with Amūn, 1, adoring, 2, offering lettuce, 3, wine, 4, bread. (c) Three scenes, 1, King offering wine to [god], 2, receiving life from Monthu, 3, offering wine to Atum.


Pillars. I (b)–(d), II (e)–(h) [Loc. KF. 111–17] On each face, King embraced, &c., by Ament and Amūn at (b) and (d), by Atum and Monthu at (c) [1st ed. 27], by Amūn at (e), by Monthu and Thoth at (f), by [Sēth and Nephthys] at (g) [1st ed. 28], by Isis and Ḫarsīšī at (h).

Omitting I (c), Chic. Or. Inst. photos. 6821–4, 6875, 6877. (c) and (g), L. D. iii. 35 [f, e]; (c), Hay MSS. 29843, 140; head of Seth at (g), Champ., Not. descr. ii, p. 167 [top right].

Entrance to store-rooms below Rooms XIV and XV.

Dedication-text of Tuthmosis III. Barguet, Temple, p. 161; incomplete, Sethe, Urk. iv. 859–60 (248) H; parts, Champ., Not. descr. ii, p. 167 [middle and bottom].

Rooms of Sokari. XVI–XXII.

Barguet, Temple, pp. 182–90; L. D. Text, iii, pp. 33–4 [r°–v°].

Room XVI. Hall of Sokari.

Views, Bedford, Photographic Pictures [1862], 33rd pl.; Jégouier, L'Architecture, i, pl. 53 [1]; Maspero, L'Arch. ég. (1887), fig. 56, (1907), fig. 59; id. Égypte, fig. 240; Capart, L'Art ég. i, pl. 91 (by Beato); Capart, Thèbes, fig. 125; Hawker MSS. i. 25.


Chic. Or. Inst. photos. 6913, 6915.

(367) [Loc. KF. 191–2] King with priest before offering-list.

Chic. Or. Inst. photos. 7025, 7160, 8853.

(368) [Loc. KF. 181–2] Remains of procession.

Festival of Sokari with bark carried by priests, preceded by standards, in front of shrine, (with loose blocks on ground).


Remains of priestess and prophet [of Sokari]. See Barguet, Temple, p. 183 [bottom].


Dedication-texts of Tuthmosis III. Sethe, Urk. iv. 858 (248) f; one, Barguet, Temple, p. 183 [top].

Room XVII.

(a)–(b) Lintel and jamb, royal titles. (c) Remains of scenes, King before Amun.

Chic. Or. Inst. photos. 6923, 7156.

Block, sandstone, on ground; heb-sed text, Barguet, Temple, p. 185 note 3.

Room XX. Barguet, Temple, pp. 188–90 [c].

Two registers. I, Three scenes, concerning per-wer, 1, Horus with palanquin, 2, King in palanquin adored by Wepwaut and souls of Pe, with standards, 3, King in palanquin carried by two souls of Pe. II, Two scenes, 1, King, with Khons, embraced by Amun, 2, King, with Khons, consecrating victims, offerings, standards, chests, &c., to Amun and Min(?).


Two registers. I, Remains of King running, &c. II, Four scenes, King with Amun, 1, consecrating victims, 2, offering milk, 3, offering milk with two groups of cows with calves, 4, with god Theni, offering milk with two bulls and two cows with a calf.

Chic. Or. Inst. photos. 6182, 6816, 7931. Bulls and cows in 4, Schwaller de Lubicz, Karnak, i [3], fig. 79. For Theni, see Blackman and Fairman in J.E.A. xxxvi (1950), p. 81.

Lower part of six scenes, King before a god.

Chic. Or. Inst. photos. 6932, 7927, 8074.

Pillar I [Loc. KF. 287–90] (a) King crowning Amun, (b) receiving life from Amun, (c) [1st ed. 32] embraced by [Monthu and Thenent], (d) receiving life from Atum.

Chic. Or. Inst. photos. 6895, 8081, 8096, 8109. (e), L. D. iii. 34 [a]; title of King, Sethe, Urk. iv. 556 (179) E 54.

Pillar II [Loc. KF. 291–4] (e) King between Shu and Tefnut, (f) crowned by a god with Isis, (g) adorned with collar by a god and Hathor, (h) embraced by Amun and Mut.

(f)–(h), Chic. Or. Inst. photos. 6003, 6005, 6896.
Room XXI. BARGUET, Temple, pp. 187–8 [b].

(376) [part, Loc. KF. 203–4] Two registers, extending above doorway. I, King led by a god, and standing, with *ka(?)*, before [Sokari?]. II, [King led by Horus].

CHIC. OR. INST. photo. 6901. Text in II, BARGUET, Temple, p. 187 [bottom].

(377) [1st ed. 33–4; Loc. KF. 214–23] Two registers, five scenes in each. I, King with Amûn (except for Mut in i), 1, receiving life, 2, offering incense, 3, offering libation, 4, adorning with collar, 5, strewing sand. II, King with Amûn, 1, offering bread, 2, running with *hâp* and oar, 3, driving four calves, 4, with ka, consecrating four boxes of coloured cloth, 5, offering bread.

Right half, CHIC. OR. INST. photos. 6882, 7018, 8082–3, 8101. I, 4, L. D. iii. 35 [c].

Text behind King in I, 3, SETHE, Urk. iv. 582 (184).

(378) [Loc. KF. 206–13] Two registers, four scenes in each. I, 1, King purified by Khnum and [a god], 2, offering milk to Amûn, 3 and 4, with *ka*, purifying Amûn. II, 1, King, with *ka*, before Monthu, 2, King consecrating offerings to Amûn, 3, offering bread to Amûn, 4, King (rest destroyed).


Pillar 1 [Loc. KF. 224–7] (a) King receiving life from Amûn, (b) King between Isis (?) and Nephthys, (c) embraced by Mut and Atum, (d) embraced by a goddess and Horus.

(a), (c), (d), CHIC. OR. INST. photos. 6908, 6916, 6919.

Pillar II [Loc. KF. 228–31] (e) King between Amûn and Hathor, (f) receiving life from Amûn, (g) 1st ed. 35 embossed by *ka* and Shu-rê, (h) 1st ed. 36 King between [Hathor] and Rê-Ḥarakihti.

(g), L. D. iii. 34 [b]; LANZONE, Diz. pl. ccxxxv, pp. 1201–2. (h), L. D. iii. 33 [a].

Architrave, dedication-text of Tuthmosis III. CHAMP., Not. descr. ii, pp. 169 [bottom]–170 [top].

Room XXII. BARGUET, Temple, pp. 186–7 [a]. View of south wall and pillars, MARBURG INST. photo. 86746; of north wall and pillar I, SCHWALLER DE LUBICZ, Karnak, ii, pl. 200.

(379) [Loc. KF. 245–52] Two registers, four scenes in each. I, 1 [1st ed. 37], King, with *ka*, receiving life from Sobk, 2, King driving two bulls and two cows before Amûn, 3, King, with *ka*, offering incense to Amûn, 4, King offering bread to Amûn. II, King with Amûn, 1, destroyed, 2, consecrating victims, 3, consecrating offerings, 4, receiving life.


(380) [1st ed. 38–9; Loc. KF. 236–44] Two registers, four scenes in each. I, 1, [King] before Mut, 2, King suckled by Hathor, with Harsomtus on left, and [Sêth] and goddess on right, 3, King seated in kiosk with Buto and Mut on left, and Sêth and Nekhbet on right, all with palm-branches, 4, King receiving life from Ḥarsiësi. II, King (and *ka* in 1–3) with Amûn, 1, standing, 2, offering natron, 3, offering incense, 4, purifying.

CHIC. OR. INST. photos. 6002, 7660. I, 2, 3, L. D. iii. 35 [a, b], cf. Text, iii, p. 33 [middle upper]; Harsomtus in I, 2, PRISSE MSS. 20430, 172. Text of divinities in I, 2, SETHE, Urk. iv. 573 (182) s a, b, 579 (183) k, 581 (183) s.
Pillar I [Loc. KF. 253-6] On all faces, King embraced, (a) by Amûn with text of Amûn thanking for the Temple, (b) by Amûn and Mut(?), (c) by Geb and Nut, (d) [1st ed. 40], by Nephthys and [Sêth].

Chic. Or. Inst. photos. 6909, 7159, 7165, 8854 [right]. (d), L. D. iii. 34 [c]; Lanzone, Diz. pl. cccixiii, p. 1139. Text on (a), Sethe, Urk. iv. 864 (252) b.

Pillar II [Loc. KF. 257-60] On all faces, King embraced, (e) by Tefnut and Shu, (f) by a goddess and Monthu, (g) by Horus and a goddess, (h) by Isis and Osiris.

Chic. Or. Inst. photos. 6892, 6912, 7161, 8854 [left].

Speech of Amûn, probably from this room, Sethe, Urk. iv. 864 (252) a.

Rooms XXIII–XXV. Barguet, Temple, p. 190 [bottom].

View of entrances to XXIV and XXV with texts of Tuthmosis III, Jéquier, L'Architecture, i, pl. 46 [1]; Chic. Or. Inst. photos. 6897, 7071.

Room XXIII.

(381) [Loc. KF. 300–2, 306–8] (a) King embraced by a god. (b) Driving calves to a god. (c) and (d) Similar scenes, 1, King running to a god, 2, consecrating offerings (victims on right) to a god.

Omitting (a), Chic. Or. Inst. photos. 6914, 7043, 8807.

Room XXV.

(382) [Loc. KF. 309–12] (a), (b)–(c) Texts of Tuthmosis III. (d) Offering list, with offerings below and Thoth and Inmutf at bottom, all before King seated with ka. (e) Similar scene. (f) Remains of King before god and goddess.

Chic. Or. Inst. photos. 3816, 7039, 8836. Royal titles on (d), Sethe, Urk. iv. 555 (179), E 45 [upper].

Rooms XXVI–XXX.

Room XXVI. Barguet, Temple, p. 191 [upper].

(383) [Loc. KF. 326–9] Lower part of three scenes. 1, King, with ka on sma-symbol, purified by two gods, 2, King crowned by two gods, 3, King, with ka, before statue of Min(?)


(384) [Loc. KF. 321–3] Bottom of three scenes, right to left, King with Amûn, 1, led by two gods, 2, embraced, 3, consecrating offerings.

Chic. Or. Inst. photos. 7153, 8836.

Room XXVII. Barguet, Temple, pp. 191 [lower]–192.

(385) [Loc. KF. 324–5, 338–9] (a) Jamb, granite, with name of door of Tuthmosis III and renewal-text of Sethos [II] at bottom, and Tuthmosis III in heb-sed dress beyond. (b) Jamb, text of Tuthmosis III, and lower part of the King beyond.


(386) [Loc. KF. 336–7] Two scenes. 1, King with Amûn, 2, King, preceded by Inmutf and a man, presenting offerings to Amûn.

Chic. Or. Inst. photo. 6924; offerings from 2, Schwaller de Lubicz, Karnak, ii, pl. 206.

(387) [Loc. KF. 331, 333] Base, Nile-god with female season, doorway, and table of offerings before seated Ennead.

Chic. Or. Inst. photo. 8837.
Festival Temple—Rooms XXVI–XXX


Room XXVIII. Tuthmosis III, partly renewed by Alexander. BARGUET, Temple, pp. 192–3 [b].

(390) [part, 1st ed. 41; Loc. KF. 355] (a), (b) Thicknesses, text with name of temple on each, and Tuthmosis III led by Amun above at (a).

Texts from (a) and (b), Mariette, Karnak, pl. 32 [c, d]; from (a), BARGUET, Temple, p. 192 [bottom], cf. note 5.

(391), (392), (393) [Loc. KF. 358–9, 364–6] Lower part of scenes. (391) Two scenes, 1, King, with ka, before a god, 2, King embraced by a goddess. (392) King, preceded by two standards, before Ennead. (393) Double-scene, King led by god and goddess to Amun.

Scenes at (392) and (393), CHIC. OR. INST. photos. 6921, 8840.

Room XXIX. Sanctuary of Alexander, usurped from Tuthmosis III.

BARGUET, Temple, pp. 193–7; CHAMP., Not. descr. ii, pp. 170 [middle]–172; L. D. Text, iii, pp. 32–3 [q'].

(394) [part, 1st ed. 42; Loc. KF. 360–3, 367] (a)–(d) At top, dedication-text, with Ennead of Karnak above lintel. (a) Two registers, 1, Alexander offering water (to Ennead above lintel), 2, Tuthmosis III with formula. (b)–(c) Lintel, two scenes, 1, Tuthmosis III embraced by Hathor, 2, Tuthmosis III, with ka, followed by Nile-god, before Anubis. Jambs, royal titles. (d) Four registers, Seth, Imset, Gebti and Re, seated. (e) Two Nile-gods.

(a)–(d), JÉQUIER, L'Architecture, iii, pl. 1 [right] (omitting right end); SCHWALLER DE LUBICZ, Karnak, ii, pl. 202; CHIC. OR. INST. photo. 5649. King before Ennead, L. D. iv. 3 [d], cf. Text, iii, p. 32 [middle upper]; text, CHAMP., Not. descr. ii, p. 170 [near bottom]. Names in (d), BARGUET, Temple, p. 193 [bottom]. Dedication-text, CHAMP., Not. descr. ii, p. 170 [bottom]; L. D. Text, iii, p. 32 [middle lower]; SETHE, Urk. ii. 6 (2); BRUGSCH, Thes. 852 [i] (from L. D. Text).

(395) [1st ed. 43–5; Loc. KF. 369, 381–6] Left wall, beginning above entrance. Two registers, five scenes in each. 1, King before Amun, 1, offering incense and water, 2, offering image of Maat, 3, led by Ament, 4, with sistra, 5, offering sphinx ointment-jar, with ka bringing incense of Punt. 2, King before Amun, 1, offering bread, 2, receiving heh, 3, receiving emblems, 4, receiving food, 5, adoring.

Omitting 1, 2, CHIC. OR. INST. photos. 5650 [right], 5658–61, 5681 [right]; omitting I, 1, and II, 1, MARBURG INST. photos. 86743–4. I, 3, L. D. iv. 3 [b]. Text of ka in I, 5, BARGUET, Temple, p. 197 [near top].

(396) [1st ed. 47–9; Loc. KF. 369–76] Right wall, beginning above entrance. Two registers. 1, Four scenes, Alexander before Amun, 1, offering lettuce, 2, with formula, 3, with ka, offering vase, 4, with Sokari, offering ointment. 2, Seven scenes, 1, Alexander purified by Horus, 2, Tuthmosis III standing, 3, statue of Tuthmosis III seated, 4, Alexander with staff, 5, ‘offering dsr-beer’, 6, with formula before Amun, 7, with mace before Amun.

CHIC. OR. INST. photos. 5650 [left], 5652–3, 5655–6, 5681 [left]; omitting I, 1, and II, 1, MARBURG INST. photos. 86741, 86745. 1, 3, L. D. iv. 3 [c]; ka and cartouches, CHAMP., Not. descr. ii, p. 171 [upper]. II, 2–6, L. D. iv. 4 [a]; 6, STAAL, Onder de Gouden Zon van het Morgenland, pl. facing p. 104.

(397) [1st ed. 46; Loc. KF. 377–80] Two registers. 1, Alexander, followed by Ḥaṣpi kneeling with vases, consecrates offering-list to Amun. 2, Three scenes, King before Amun, 1, purifying, 2, offering natron, 3, performing ‘opening the mouth’ ritual.
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ROOM XXX. SANCTUARY OF TUTHMOSIS III.

BARGUET, TEMPLE, PP. 197–8, WITH VIEW, PL. XXVII [A]; VARILLE IN ANN. SERV. I (1950), PP. 127–30, WITH VIEW AND PLAN, FIGS. 1, 2.

(399) [LOC. KF. 341, 352] JAMBS, REMAINS OF ROYAL TITLES, WITH KING BEYOND.

(400) [LOC. KF. 350–1] BOTTOM OF SCENES, HATSHEPSU'T WITH FORMULA BEFORE MIN(?), AND BEFORE AMÜN.

CHIC. OR. INST. PHOTO. 7019 [LEFT].

(401) [LOC. KF. 342–5] BOTTOM OF FOUR RITUAL-SCENES.

CHIC. OR. INST. PHOTO. 8838.

(402) [LOC. KF. 346–8] BOTTOM OF THREE FOUNDATION-SCENES.

CHIC. OR. INST. PHOTO. 8839.

ALTAR(?)–BASE, TUTHMOSIS III, ALABASTER, WITH NILE-GODS AND DEDICATION-TEXT ABOVE ON THREE SIDES, AND STEPS IN FRONT, ORIGINALLY AGAINST REAR WALL, FOUND IN FRAGMENTS, AND REMOVED.

SEE VARILLE IN ANN. SERV. I (1950), PP. 127–8, 130; BARGUET, TEMPLE, P. 198 WITH NOTE 1; LECLANT IN ORIENTALIA, N.S. XIX (1950), P. 364 [G].

FOUR FOUNDATION DEPOSITS, FOUND IN SITU. SEE VARILLE, OP. CIT. P. 130, ON PLAN ON FIG. 2. IN DEPOSIT A, FRAGMENT OF GRANITE ALTAR (PERHAPS HELD BY STATUE) OF TUTHMOSIS III, AND HEAD OF HATSHEPSU'T WITH HORUS-NAME OF TUTHMOSIS I ON BACK, ID. IB. FIGS. 3, 4, PP. 131–2. IN DEPOSIT B, ALABASTER AND GRANITE FRAGMENTS OF ROYAL STATUES, ID. IB. FIGS. 5, 6, P. 132. IN DEPOSIT C, UPPER PART OF SMALL OBELISK OF HAREMHA'B, SCHIST, IN CAIRO MUS. ENT. 88805, ID. IB. FIG. 7 [UPPER], PP. 132–3 (OBELISK PROBABLY BELONGING TO FRAGMENTS IN CAIRO MUS. 17017–18, INFRA, P. 166). IN DEPOSIT D, LOWER PART OF SAME OBELISK (ON BLOCK OF HATSHEPSU'T), ID. IB. FIG. 7 [LOWER], PP. 133–5.

BLOCKS, SANDSTONE, FROM ARCHITRAVE OF HATSHEPSU'T, RE-USED IN PAVEMENT. SEE VARILLE, OP. CIT. P. 130.

ROOM XXXI. 'BOTANICAL GARDEN'.

PLANS XII [2], XIII [3].

BARGUET, TEMPLE, PP. 198–9; ROSELLINI MSS. 286, 124. VIEWS, MARIETTE, VOYAGE, PL. 47; ABNEY, THEBES, PL. XXXVII; JÉQUIER, L'ARCHITECTURE, I, PL. 53 [2]; CAPART, THÉBES, FIG. 99.

(403) [LOC. KF. 349] JAMBS, REMAINS OF ROYAL TITLES.

CHIC. OR. INST. PHOTO. 7019 [RIGHT].

(404) [1ST ED. 52–3; LOC. KF. 399] TWO REGISTERS. I AND II, PLANTS, BIRDS, AND ANIMALS.

MARIETTE, KARNAK, PL. 29 [LOWER], 30; WRESZ., ATLAS, II, PL. 28–30; MEEYER, FREMDEVILKER, 162–9 A, 313; BAIKIE, A HISTORY OF EGYPT, II, PL. IX (VIEWS); CHIC. OR. INST. PHOTOS. 6174–6; SOME PLANTS, LAURENT-TÄCKHOLM, FARAO S BLOMSTER, PL. ON P. 193 [UPPER]; PLANTS AND TWO
calves from left end, and birds from right end, SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 214, 208; various plants and birds, DAVIES in *M.M.A. Bull.* Pt. ii, Dec. 1930, fig. 5, p. 35.

(405) [1st ed. 54-5; Loc. KF. 398] Plants, birds (including crane), and calf.


(406) [1st ed. 56-7; Loc. KF. 397] Plants and text.


(407) [1st ed. 50-1; Loc. KF. 395] Two registers. I and II, Plants and birds, with gazelle in I, and text of year 25 at left end.


**Columns.** Tuthmosis III.


Architrave-text, SCHWALLER DE LUBICZ, *Karnak*, i [3], fig. 81.

**Finds.**


Two sphinxes of Tuthmosis III, dedicated to Amun in Akhmenu, granite, found *in situ* between the columns in 1861, in Cairo Mus. 576-7 [1st ed. pp. 45 and 56]. No. 576, BORCHARDT and REISNER, *Works of Art*, pl. 8; MASPERO and ROEDER, *Führer*, pl. 22; text,

**Rooms XXXII–XXXVIII.**


(408) Outer lintel (on ground), double-scene, Tuthmosis III kneeling offering vase to Amun.


(413) and (414) Offering-table of Tuthmosis III, and foot of libation-table, both granite, (415) fragment of offering-table of Tuthmosis III, alabaster. See Barguet, *Temple*, p. 201 [near top] with note 2.

In front of (412), statue of [Tuthmosis III], lower part, granite, holding libation-altar dedicated to Amun in Akhenaten. See id. ib. p. 201 [middle].

**Room XXXIIA.**

(416) [Loc. KF. 396] Outer lintel (on ground), double-scene, Tuthmosis III offering wine, and offering water, to Amun. Right jamb, remains of cartouche.


(417) Two scenes. 1, Tuthmosis III led by two divinities to Amun, 2, King before Amun. Remains of text, id. ib. p. 201 note 4.


(418) [Loc. KF. 410] Right jamb of doorway to side-room, cartouches of Tuthmosis III. Chic. Or. Inst. photo. 7155.

(419) [Loc. KF. 411–12] Bottom of two scenes. 1, King erecting šḥnt before Amun, 2, consecrating offerings to Amun.


Base and bottom of group, a scarab, protected by a vulture, and two small sphinxes, in south-east corner. See id. ib. p. 202 [bottom].


**Altar-room XXXV.** Ramesses III. Reached by staircase.


(421) [Loc. KF. 425–6] Above inner doorway, Amun and royal titles, left jamb, royal titles.

(422) [Loc. KF. 427-9] Two registers. I, Ramesses III before a god, II, two kneeling souls of Pe, and cartouches of Ramesses III.

Chic. Or. Inst. photo. 7180 [left].

(423) [Part, 1st ed. 62; Loc. KF. 430-4] Remains of three scenes, 1 and 2, King before Amun, 3, before Theban Triad. Base, kneeling henu and souls of Pe and Nekhen (each before cartouches of Ramesses III) with Northern Mert, and dedication-text of Ramesses IV below.

Part of scene on base, and dedication-text, Christophe in Ann. Serv. lii (1954), pl. i [1, 2], pp. 254-5; omitting Mert, Chic. Or. Inst. photo. 6887. Text of henu and souls, Barguet, Temple, pp. 203-4; Champ., Not. descr. ii, pp. 172-3; [top]; dedication-text, id. ib. p. 173; L. D. iii. 222 [a].

(424) Altar with cartouches of Ramesses III, probably originally Tuthmosis III, with Nile-gods and nome-divinities, alabaster. See Barguet, Temple, p. 204 with note 2.

Room XXXVII.

(425) [Loc. KF. 436] Right inner jamb, royal titles. Id. ib. p. 178 note 5.

(426) [Loc. KF. 438-9] Procession of royal statues to Temple of Mut and back with Tuthmosis III censing and libating offerings to Mut, and behind him two registers, I, priests and prophets, some with statues, II, female and male clappers, priests, prophets with statue, and vases.


(427) [part, Loc. KF. 437] Tuthmosis III offering to Osiris.

Chic. Or. Inst. photo. 7477 [right].

Room XXXVIII.

(428) Tuthmosis III receiving life from a god.

(429) [Loc. KF. 441] Tuthmosis III, with ka, consecrating offerings to Ennead.


(430) [Loc. KF. 442] Remains of statue-group, Tuthmosis III between [Amun and Mut].

Chic. Or. Inst. photo. 7163; Schwaller de Lubicz, Karnak, i [3], fig. 76, and details ii, pls. 190-1.

Corridors XL and XLa.


(431) [Loc. KF. 443-4] Doorway to staircase. (a), (b) Jambs of Tuthmosis III, (c) King embraced by Amun.

Chic. Or. Inst. photo. 7017; (c), Marburg Inst. photo. 86721.

(432) [Loc. KF. 445-51] Two registers, procession of royal statues. I, Remains of procession before statue. II, Four scenes. I, Tuthmosis III offering incense to Amun, 2, purifying statue of Amun, 3, procession of singers (female and male, and war-priests) and prophets with vases (one with royal statue), 4, King censing and libating with offerings, prophet with tapers and offerings, and two Nile-gods as torch-bearers below, all before Amun.

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Bibl. Æg. xl, pp. 352–3 [10]). II, 4, Omitting King, Schott in A.Z. lxxiii (1937), pl. iii [c], p. 11; Nile-gods, id. Reinigung, pl. viii b, pp. 54, 66.


Corridor XLA.

(434) [1st ed. p. 35, wrongly, as XXXIV; Loc. KF. 435] At top, long cartouche with dedication-text of Tuthmosis III. Barguet, Temple, p. 205 [top]; Sethe, Urk. iv. 554 (179) c 31; probably connected with former staircase, see Christophe in Ann. Serv. lli (1954), pp. 257–8.


(436) [1st ed. p. 46; Loc. KF. 458] Block, replaced, a god(?) and statues of Queen Sitiôh and Tuthmosis III with staff and mace.

Loret in Bull. Inst. Æg. 3 Sér. ix (1898), pl. 7, p. 96 note 3; Chic. Or. Inst. photo. 5978 [left]. Cartouche of Sitiôh, Sethe, Urk. iv. 604 (194) a.

(437) [Loc. KF. 459] King with natron libating offerings.

Chic. Or. Inst. photo. 5978 [right].

(438) [Loc. KF. 460] Niche with remains of text.

(439) [Loc. KF. 461] Tuthmosis III with mace and heb-sed wand, and remains of date-palm grove of Buto with shrine.

Wallert, Die Palmen im Alten Ägypten, pl. x, p. 116; Schott in Göttingische Gelehrte Anzeigen, ccxviii (1966), p. 294, Abb. 1; Chic. Or. Inst. photo. 5979.

Rooms against north girdle wall.

Plains XI, XII [2]

View of entrances, Schwaller de Lubitz, Karnak, ii, pl. 173; i [3], fig. 73.

Room XLI. Barguet, Temple, p. 209 [Chambre 6].

Plan XII [2]

(440) Jamb, royal titles.

(441) Tuthmosis III purified by two gods.

Chic. Or. Inst. photo. 9617.

(442) [1st ed. 63 (scene 4); Loc. KF. 466–70] Five scenes. 1, Tuthmosis III approaching bark on river before Amûn, 2, with offerings before Amûn on stepped shrine, 3, before Amûn, 4, running with bird and staves to Bubastis, 5, libating to Amûn.

Chic. Or. Inst. photos. 3815, 6886, 6907. Texts behind Amûn in 1, Sethe, Urk. iv. 576 (182) a; of King in 4, Kees in A.Z. lli (1915), p. 61 [middle].

(443) [Loc. KF. 462–5] Three scenes. 1, [King] before Amûn, 2, net with fowl dragged by three gods, 3, King consecrating offerings to Amûn.


Room XLII. Barguet, Temple, pp. 208–9 [Chambre 5].

Plan XI

(444) [Loc. KD. 498, 500] All jambs, royal titles.

Outer doorway, Chic. Or. Inst. photo. 7024.
(445) Lower part of scene, Tuthmosis III running with vases(?) to Amun.
CHIC. OR. INST. photo. 9616.

(446) [part, Loc. KD. 504] Five scenes, 1-4, King before Amun, 5, consecrating victims to Amun.
CHIC. OR. INST. photos. 8506-7, 8849.

(447) [Loc. KD. 501-2, 503 a] Five scenes, 1-5 (2-5, upper part destroyed). 1, Tuthmosis III 'offering in temple' to Amun, 2-4, before Amun, 5, with offerings and victims before Amun.
CHIC. OR. INST. photos. 8658-60.

(448) [Loc. KD. 503] Tuthmosis III (embraced by goddess added later) with goddess before [a god], all with poles.
CHIC. OR. INST. photo. 8848.

Room XLII. BARGUET, Temple, pp. 207-8 [Chambre 3].

(449) [Loc. KD. 489-91] Outer and inner doorways, royal titles, with offerings above inner lintel.
CHIC. OR. INST. photos. 6949, 8844.

(450) [Loc. KD. 497] Tuthmosis III consecrating stands of vases to Amun.
CHIC. OR. INST. photo. 8847. Text, SETIIE, Urk. iv. 870 (255) d.

(451) [part, Loc. KD. 496, 496 a] Five scenes. 1, Tuthmosis III offering vases of milk (lit $\frac{1}{3}$ $\frac{1}{3}$) to Amun, 2, offering white bread to Amun, 3, spearing hippopotamus with two priests below it, 4, erecting $ihit\tilde{n}$ (with Nubians). 5, consecrating to Amun.
CHIC. OR. INST. photos. 8504-5, 8566-8, 8846. 3 and 4, SCHWALLER DE LUBICZ, Karnak, ii, pls. 176-9; ARCH. LACAU phot. A. xii, 1-8; 3, PRISE, Mon. xvi (marked xvii) [2]; KEIMER in Ann. Serv. xiii (1943), fig. 52-4, p. 271; SÄVE-SÖDERBERG, On Egyptian representations of Hippopotamus Hunting [etc.] in Horae Soderblomianae, iii (1953), fig. 12 (drawn from CHIC. OR. INST. photo. 8504), pp. 49-53; BURTON MSS. 25638, 37; incomplete, SCHWEITZER in Orientalia, n.s. xvii (1948), pl. xiii [Abb. 3], p. 536; hippopotamus and priests, de WRIT in Chron. d'Ég. xxxiii (1958), p. 26, fig. 5.

(452) [Loc. KD. 492-5] Five scenes, Tuthmosis III offering to Amun, 1, incense, 2, vases, 3, bread, 4, milk, 5, canth-h-emblems in dish.
CHIC. OR. INST. photos. 8654-7, 8845. 5, ARCH. LACAU phot. A. xii, 14.

(453) Double-scene (upper part destroyed), Tuthmosis III and a god holding hands.

Room XLIII. BARGUET, Temple, pp. 206-7 [Chambre 3].

(454) [Loc. KD. 479, 509-10] Outer lintel and all jambs, royal titles. Above inner doorway, double-scene, Tuthmosis III holding hand of a god and receiving [life] in each half.
CHIC. OR. INST. photos. 6948, 8850; outer doorway, CRONSTRAND drawings, 13.

(455) [1st ed. 64; Loc. KD. 522-7] Five scenes, 1-5, foundation ceremony, Tuthmosis III before Amun, 1, King entering temple, 2, hacking ground, 3, kneeling moulding brick, 4, with Seshet measuring temple, 5, purifying temple-site with natron.
(456) [Loc. KD. 520–1] Double-scene, King supporting Amun.
CHIC. OR. INST. photo. 6162.

(457) [Loc. KD. 514–19] Four scenes, right to left. 1, Tuthmosis III purified by Thoth and Horus, 2, souls of Pe and Nekhen kneeling, with Thoth and Seshet, both writing on palettes, above them, before two seated figures of King writing heb-sed texts on tablet, 3, Thoth with King writing heb-sed texts on wand, 4, King seated writing on tablet and holding heb-sed wands, preceded by female offering-bringers, before Amun.

CHIC. OR. INST. photos. 6162.

(458) [Loc. KD. 511–12] Two scenes. 1, Tuthmosis III offering white bread to Amun, 2, led by a goddess.

CHIC. OR. INST. photos. 8851–2.

(459) [Loc. KD. 513] Tuthmosis III consecrating offerings to Amun.

CHIC. OR. INST. photo. 6163.

Rooms XLIII and XLIV.

(460) and (461) [Loc. KD. 478, 473] Outer jambs, royal titles.

Exterior of Festival Temple. South Side.

Plan XII [2]

(462) Remains of long text, Tuthmosis III thanking Amun for victory at Megiddo, mentioning his 'eldest son' Amenemḥjet, with scene of King on throne on left and calendar of feasts on right.


Finds

Statue, Tuthmosis III, legs destroyed, granite, found in Corridors V–VI, now in Cairo Mus. 594. BORCHARDT, Statuen, ii, pl. 107, pp. 148–9; MARIETTE, Album du Musée de Boulaq, pl. 33 [right]; von BISSING, Denkmäler, pl. 39 [left]; PERROT and CHIPIEZ, Hist. de l'art, i, fig. 469; PETRIE, History, ii, p. 137, fig. 84; STEINDORFF, Blützeit (1900), Abb. 28. See MASPERO, Guide (1915), p. 124 [408]; MARIETTE, Karnak. Texte, p. 34.


Head, Tuthmosis III(?), or Amenophis II, granite, found in Pillared Hall, now in Cairo Mus. 42067. LEGRAIN, Statues, i, pl. xl, p. 40; GILBERT in Chron. d'Ég. xxxvi (1961), fig. 8, pp. 35–7; Vienna. 5000 Jahre, No. 81 with Abb.
Festival Temple—Exterior

Torso, Tuthmosis III, sandstone, found near north-east corner of the enclosure wall, now in Cairo Mus. 42064. *Legrain, Statues*, i, pl. xxxvii, p. 38.


Group, Amun and Mut, with small [Sethos I] between them, found in Pillared Hall, now in Cairo Mus. 39210; texts, Daresy, *Statues*, pp. 299–300 (not pl. 1vi, which is 39211). Base, in Cairo Mus. 927, see Borchardt, *Statuen*, iii, pp. 158–9, with note 1.


Head of Tuthmosis III with hawk head-dress, from scene on a pillar. *L. D.* iii. 33 [i], cf. *Text*, iii, p. 35.

For offering-table of Tuthmosis III, probably from here, see infra, p. 339.

**GIRDLE WALL**

*Plans X, XI, XII [2]*

**INTERIOR.** Ramesses II.

**South side.**

For doorway south of Fourth Pylon, see supra, p. 76 (191).

(463) [Loc. KC. 68–9, 71–5] Five scenes. 1, Ramesses II offering image of Maset to Amun, 2, ointment-vases to Isis, 3, food to Amun, 4, incense and libation to Harsiesi, 5, sphinx ointment-jar to Amun. Base, two lines of text, Ramesses II and III, usurped in lower line.


For doorway south of Colonnade of Tuthmosis I, see supra, p. 81 (209).

(464) Graffito, Rasmessnakht, (Theb. tb. 293), libating with offerings to Amun with cartouches of Ramesses IX on table of offerings.


**EXTERIOR.** Tuthmosis III (line of text at top), Ramesses II (scenes), Ramesses III (text on base).


**South side.**

Lower register.

(465) [Loc. KL. 1, 2] Two scenes. 1, King, with Nekhbet, offering heb-sed to Thoth, 2, King offering image of Maât to the Theban Triad.

Chic. Or. Inst. photo. 5369.

(466) [Loc. KL. 4-12] Scenes 1-9. 1, King, preceded by standards, leaving palace, 2, carried by souls of Pe and Nekhen, 3, purified by two gods, 4, offering flowers to Mut (?) or perhaps Menhyt, 5, with formula before god and goddess, 6, led by two gods, 7, offering sphinx ointment-jar to a god, 8, crowned by two gods, 9, King in destroyed scene.


(467) [Loc. KL. 13-21] Scenes 10-19. 10, Loose block, King offering to [god], 11, offering bread to Rēt-Ḥarakhthi, 12, consecrating offerings to Amūn, 13, offering flowers to Neith, 14, censing and libating to Amūn of the Saite nome, 15, offering sphinx ointment-jar to Atum, 16, offering four nemset-vases to Amūn, 17, running with ḫap and oar to Bubastis, 18, offering milk to Amūn, 19, King about to anoint Khnum.


(468) [Loc. KL. 22-30] Scenes 20-28. 20, King censing offerings to Amūn, 21, offering foreleg to Horus, 22, image of Maât to Amūn, 23, bark of Sokari to Ptah-Sokari-Osiris, 24, consecrating four boxes of coloured cloth to Amūn, 25, about to anoint lion-headed Mehyt, 26, censing and libating to Amūn, 27, holding up sky before Onuris-Shu, 28, [1st ed. 2], measuring temple with Sefkhet-tabu.


(469) [Loc. KL. 31-8] Scenes 29-36. 29, [1st ed. 3], King, offering lettuce, erects šḥnt (with Nubians) before Min, 30, King receiving milk-jars from Isis, and from small goddess, Divine mother of Siut (in front of her), 31, [1st ed. 4], King erecting pillar of Heliopolis before Atum, 32, [1st ed. 3], King with incense erecting two obelisks before Rēt (not ἸHu, as in 1st ed.), 33, [King driving four bulls to god], 34, King, with goddess, receiving menat from Ḥathor, 35, King offering three vases of water to Amūn, 36, [1st ed. 6], King offering image of Maât to Ptah.


(470) [Loc. KL. 39-47] Scenes 37-45. 37, King censing offerings to Amūn, 38, offering food to Mut, 39, [1st ed. 7] offering natron to Amūn, 40, purifying with four deshert-vases before Horus of Letopolis, 41, censing and libating to Amūn, 42, [1st ed. 8], with sistra before Ḥathor, 43, pouring libation before Amūn, 44, offering flowers and incense to Rēt-Ḥarakhthi, 45, standing before Amūn.

(471) [Loc. KL. 48–56] 45–54. 46 [1st ed. 9], King with staff and mace before Queen ʿĀḥmosi Nefertere, 47, with incense and offerings before Amūn, 48, offering flowers to Khons-Nefertōtep, 49, four natron-vases to Amūn, 50, [1st ed. 1], bundle of cloth to Mut, 51, censing and libating to Amūn, 52, pouring libation before Sekhmēt, 53, offering incense to Ptah, 54, bread to Amūn.


(472) [Loc. KL. 57–63] 55–62. 55, King offering sphinx ointment-jar to Mut, 56, with Khons-Nefertōtep, receiving ḫeb-sed from Amūn, 57, [King] between Isis and goddess, 58–9, destroyed, 60, King offering nemset-vases to Amūn, 61, water and incense to Mut, 62, standing before [Amūn].


**East side. South half.** View, Varille in *Ann. Serv.* l (1950), pl. i [left], p. 138.

(473) [1st ed. 10–13 (scenes 65, 68–70); Loc. KI. 70–82] Scenes 63–75. 63, King before [Amūn?] 64, King consecrating three stands of vases to Sekhmet, 65, cutting sheaf before Amūn, 66, censing and libating to Ament, 67, offering pectoral and collar to Amūn, 68, flowers to Ptah, 69, pouring libation, with lotus-pool held by ḫankh, before Amūn, 70, offering sphinx ointment-jar to Rēt-Ḥarakhti, 71, image of Maḥet to Amūn, 72, ointment to Khonsemwēset-Nefertōtep, 73, lettuces to Amūn, 74, water-clock to Mut, 75, driving four calves to Amūn.


**North side.**


(475) [east end, Loc. KI. 98–9] Scenes 76–85 (90–9 of Helck), right to left. 76, [King] offering tassel and collar to Ptah, 77 [King] before [Amūn], 78, King offering wine to a goddess, 79, food to Amūn, 80, libation to Ptah, 81, lettuce, and erecting ḫmnf before Min, 82, offering incense to Mut, 83, water to Amūn, 84, four ointment vases to Ptah, 85, consecrating offerings and victims to Amūn and Mut.

East side. North half.

(476) [Loc. KI. 97] Scene 84 (89 of Helck,) Osiris-Onophris with representation of grave of Osiris, and restoration-text of Ptolemy V Epiphanes and Cleopatra I.

BARGUET, Le Papyrus N.3176 (S) du Musée du Louvre (Inst. français d'archéologie orientale. Bibliothèque d'étude, xxxvii), p. 32 and fig. on p. 33; LECLANT, Mon. thèb. fig. 34. p. 280 with note 7, p. 282; HELCK, Ritualszenen, Abbildungen, 67, Text, fig. on p. 109 [right], and p. 105; CHIC. OR. INST. photo. 9377.

(477) [Loc. KI. 96-85] Scenes 85-97, right to left, (76-88 of Helck, from south to north), 85, King offering hez-plant to Amûn, 86, offering sphinx ointment-jar to Rê-Harakhti, 87, censing and libating to Amûn, 88, with offerings before Osiris, 89, offering flowers to Amûn, 90, consecrating offerings to Isis, 91, offering pectoral to Amûn, 92, offering cloth to Ptah, 93, censing and libating to Amûn, 94, offering four purification-vases to Khonseweset-Neferhotep, 95, image of Maat to Amûn, 96, flowers to Ament, 97, consecrating four boxes of coloured cloth to Amûn.


(478)-(479) [Loc. KI. 84] Central scene, King before [Amûn].

HELCK, Ritualszenen, Abbildungen, 54 [upper left].


Nilometers

On plans XI, XII [2]

(480) In east part of Corridor XIVa, running east to west, date uncertain. See BARGUET, Temple, p. 156, and on plan 2.

(481) Outside north girdle wall, running north to south, with cartouches of Ramesses II on entrance and descent. See FAKHRY in Ann. Serv. xlvi (1947), p. 30 [3]; for position, see BARGUET, Temple, plans 1, 2.

BUILDINGS ON TRANSVERSE AXIS

BURTON MSS. 25636, 80-4 [upper]; 25645, 31 (plan); NESTOR L'HÔTE MSS. 20396, 103 verso, 105-6 [top]; 20402, 133; WILD MSS. v. 124-30. Plans, NELSON, Key plans, viii, and on xi; see also general plans, supra, pp. 1, 21. View, NIMS and SWAAN, Thebes, on pl. 62.

COURT I. North of Seventh Pylon. (Cachette Court.)

Plan XIV

BARGUET, Temple, pp. 272, 273-80, with view, pl. xxxix [c].

For north wall, Ramesses IX, see supra, pp. 75-6 (184)-(188).

East wall.

Inner face

View, ARCH. LACAU phot. A. xi, a, 1-6. Blocks from the wall, including scene with Ennead, temp. Ramesses IX, id. ib. A. xi, b, 1-6.
(482) [Loc. KG. 26-30] Three scenes. 1, Merneptah, with Sekhmet-abu writing on heb-sed wand (rest destroyed), 2, sphinx protecting Ramesses IX, 3, King, goddess, and god, with series of cartouches of Ramesses IV (changed to VI) below.

2, BARGUET, Temple, pl. xxxix [D], p. 275; LEGRAIN, Karnak, fig. 21, p. 22 (called Ramesses II); CHAMPDOIR, Thèbes, fig. on p. 127; CHIC. OR. INST. photos. 6021, 8055; CAIRO, CENTRE OF DOCUMENTATION photos. S.R. Box 37, 13796.

(483) North stela (fragments), year 20 of Ramesses III, with scene above, kneeling King, with Thoth writing, receiving heb-sed from Amûn, Atum(?), and Wast.


(484) [Loc. KG. 31] South stela of Ramesses III, bottom part (replaced blocks.)

CHIC. OR. INST. photo. 5173; ARCH. LACAU phot. A. xi, a, 9; part, CHRISTOPHE in Ann. Serv. lii (1954), fig. 2, pp. 20–8. Text, HELCK in A.Z. lxxiii (1958), pl. iii, pp. 28–9, 34–8; part, GOLENISCHCHEV Archives, 629–33 [top].

(485) [Loc. KG. 32] Stela-fragments of Ramesses IV with offering-list below (replaced blocks).


(486) [1st ed. 6; Loc. KG. 33] Text of Libyan victories of Merneptah, with additional replaced fragments.


(487) [1st ed. 7; Loc. KG. 34] Victory stela, Libyan war, year 5 of Merneptah (for duplicate text, see 'Israel stela', infra, p. 448).

KUENTZ in B.I.F.A.O. xxi (1923), pp. 113–17 with pl.; CHIC. OR. INST. photo. 8069; GARDINER MSS. phot. AHG/28.936–7. Text, KITCHEN, Ramesside Inscriptions, iv [1], pp. 12–19 [3, 8]; ends of ll. 18–25, 27–37, DUEmICHEN, Hist. Inschr. i, pl. i [c, 1–19]; SPIEGELBERG in A.Z. xxxiv (1896), pp. 4 [bottom]–9 [bottom], a–t (from DUEmICHEN); another fragment, LEGRAIN in Ann. Serv. ii (1901), p. 269 [lower].

Karnak—Great Temple

Chic. Or. Inst. photos. 3615, 8056. II, Kitchen and Gaballa in A.Z. xcvi (1969), pl. viii, fig. 8, pp. 23, 27 [48]; King in II, Capart, Thèbes, fig. 30; Pujoán, Summa Artis, iii (1945), fig. 553. Text, Kitchen, Ramesside Inscriptions, iv [1], pp. 23–4 [6].

Base-text at (486)–(488) [Loc. KG. 37], Ramesses IV, changed to Ramesses VI. Chic. Or. Inst. photos. on 5242, 8047–9, 8069.

Outer face.

(489) [Loc. KL. 88] Double-scene, Ḥaremḥab opening shrine of Theban Triad on each half, with scene in centre, Ḥaripi with offerings before serpent-headed Termuthis.

Chic. Or. Inst. photo. 8569; central scene, Barguet, Temple, fig. on p. 274.

West wall

Inner face. Left to right. Sethos II usurped by Ramesses II.

Helck, Die Darstellungen der Umfassungsmauer Ramses' II in Karnak, in the press.

(490) [Loc. KG. 52–64] Two registers. I, Four remaining scenes, 1–2, King with divinities, 3, King kneeling on heb-sed between a goddess and a god, [break] 4, King, with a god, kneeling in front of persea-tree before Amūn and Mut. II, Seven scenes. 1, [Sethos II] before Amūn, 2, Sethos II, with Wast (holding bow and arrows) and her hymn to Amūn (cf. duplicate-texts, supra, p. 31 [89], and infra, p. 233 [26]) receiving heb-sed from [Amūn], 3, with Mut, offering image of Māret to [Amūn], 4, consecrating four boxes of coloured cloth to Amūn and Isis, 5, driving four calves to [Amūn and Khons], 6, with bull, running with Ḥap and oar to Amūn and Ament, 7, [King] led by Atum and [Month] to Ḥathor (making nini) in front of Amūn and Mut.


Outer face. Battle of Ramesses II against Syrians.

(491) [1st ed. 1; Loc. KO. 52, 57] Two registers. I, King in chariot charging foes (including man on horseback) before fort. II, King on foot attacking fort, with waiting chariot behind him and captives below it.

Wresz., Atlas, ii, plss. 57, 57 a; Schwaller de Lubicz, Karnak, ii, pl. 92; Chic. Or. Inst. photo. 8025. I, Meyer, Fremdvölker, pl. 238; man on horseback, L. D. iii. 145 [b].

(492) [1st ed. 2; Loc. KO. 53, 58] Treaty with Hittites, year 21 of Ramesses II, with lower part of double-scene at top, King before Amūn and Khons (Mut on right half).

Court I

(493) [1st ed. 3; Loc. KO. 54, 59] Two registers. I, Remains of battle-scene with chariots, II, King in chariot attacking fort of Ascalon.


(494) [1st ed. 4; Loc. KO. 55-6, 60] Two registers. I, Remains of King in chariot leading captives. II, Two scenes, I, King on foot binding captives, 2, King in chariot, with fanbearers, driving captives.


(495) [1st ed. 5; Loc. KO. 61] For block built in here and another lying near, both with princes leading captives from Carchemish and Neheren, see supra, p. 58 (174).

Remains of destroyed buildings found in Court I.

See Barguet, Temple, pp. 276-8 with plan showing positions.

Pillars of Sesostris I. Found below level of Dyn. XVIII constructions.

Block, in Cairo Mus. Ent. 36809, King embraced on all faces, (a) by Amûn, (b) by Atum, (c) by Horus, (d) by Ptah.

See Lebrain in Ann. Serv. iv (1903), pp. 11-14, cf. pl. iv; id. in Bull. Inst. Ég. 4 Sér. iii (1902), pp. 161-2. (b), Lange and Hirmer, Aegypten, Architektur (1955) and (1957), pl. 93 [left], 94, 96, (1967), pls. 93 [left], 96, 94; upper part and text, Drioton and Svéd, Art égypien, fig. 41; upper part of scene, Daumas, Civ. de l’Ég. pl. 93; Encycl. phot. Caire, pl. 68; heads, Archeologia, No. 10 (1966), fig. on p. 6. (c), Encycl. phot. Caire, pl. 69; Vandier, Egyptian Sculpture, pl. 47. (d), Lange and Hirmer, op. cit. (1955) and (1957), pl. 93 [right], 95, 97, 98, (1967), pls. 93 [right], 95, 97; Lange (K.), Sesostris, pls. 4, 5; Leibovitch, Ancient Egypt, fig. 67, p. 97 [265]; Hamann, Äg. Kunst, Abb. 193; Wolf, Kunst, Abb. 308-9; Harris, Egyptian Art, pl. 14. Scene, Maspero, Guide (1915), fig. 36, pp. 98-9 [265]; Maspero and Roeder, Führer, pl. 16 [a]; Maspero, Égypte, fig. 176; Riesterer, Kunstschätze, pl. 25; Capart, L’Art ég. (1909), pl. 44; id. L’Art ég. iii, pl. 473; Aldred, M. K. Art, pl. 21; id. The Egyptians, pl. 24; Giedion, The Eternal Present, ii, fig. 48; Binder-Hagelstrange, Ägypten, fig. on p. 388; upper part, Lange (K.), Äg. Kunst, pl. 48; Vandier, Egyptian Sculpture, pl. 46; Donadoni, Arte egizia, fig. 87; Fechheimer, Die Plastik der Ägypter (1914), pl. 136, (1923), pl. 146; Kikuo, Egypt, pl. 81; Egyptian Mythology, pl. on p. 95; Daumas, Civ. de l’Ég. pl. 94; Montet, Lives of the Pharaohs, fig. on p. 65.

Gate of Amenophis I. Limestone.


Outer lintel. Double heb-sed scene, King running to statue of himself in heb-sed dress in kiosk, with Inmût, Mert, and Thoth, in front and dedication-text below.


Thicknesses, two registers, King before Amûn.

Inner lintel and jambs. Lintel, double-scene, King with formula before Re, and led by Sokari and Horus to Nekhbet with souls of Nechhen in left half, and to Buto with souls of Pe in right half, with two lines of dedication-text below. Left jamb, four registers, I–III, King before Amûn, IV, remains of scene with Wepwaut-standard.


Foundation-deposit of Amenophis I, faience plaques, &c., including fragment of serpent-sceptre, found beneath blocks from this Gate, now in Cairo Mus. See LEGRAIN in *Ann. Serv.* iv (1903), p. 20; MASPERO, *Guide* (1915), p. 519 [5116]; enamel inlay with figure of Amenophis I, MASPERO, *Égypte*, fig. 375.

 Heb-sed Chapel of Amenophis I. Limestone. Copied from the Shrine of Sesostris I (supra, p. 61).

Blocks, see BARGUET, *Temple*, pp. 85 [6], 276 with note 4; LEGRAIN in *Ann. Serv.* v (1904), p. 272. (Other blocks probably belonging, see supra, p. 10, block re-used in Temple of Ptah, infra, p. 196, and blocks found in Third Pylon, supra, p. 74.)

Chapels of Amenophis I, replaced by Tuthmosis III. See supra, pp. 92, 96.


Chapel of Amenophis I.

Blocks with ritual scenes, including priests and Queen ʿAhmosi Nefertere, entering temple, and priests and priestesses, ARCH. LACAU phot. A. vi, b; block with priest, priestess, and King, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 350, i [3], fig. 119; block with priest bathing in sacred lake, seen south-west of Sacred Lake, probably from here, SCHOTT, *Reinigung*, pl. viii a, p. 81.

Other Finds.

Statues.

Court I. Finds


Fragments of colossi, alabaster. Title of Ramesses II from one, BARGUET, *Temple*, p. 280 note 2.


Stela.


Blocks.

Lintel of Sesostris I, with King, followed by ka, Thoth, and Buto, before Amûn, Monthu, and Nekhbet. ARCH. LACAU phot. A. ix, 13.

Two blocks; one, Sesostris I receiving life from Amûn with personification of a fort, the other, personification of his Pyramid-temple at Lisht. Id. ib. A. ix, 9, 10; see LACAU and CHEVRIER, *Une Chapelle de Sesostris IV à Karnak*, p. 209 [584].

Block with standards representing name of Sesostris I before Amûn. ARCH. LACAU phot. A. ix, 12; BARGUET in *Rev. d’Ég.* viii (1951), p. 11 [top] with fig. and note 1.

Other fragments, including double-scene, Sesostris I before Amûn and before Seth, and Sesostris I on throne with Horus and Seth binding sma-symbol below, perhaps from here. ARCH. LACAU phot. A. ix, 2–8, 11, 14–17.

Figure of Amûn, Dyn XII(?), from a temple wall, in Copenhagen, Glypt. Æ.I.N. 1041. MOGENSEN, *La Collection égyptienne*, pl. c. p. 94 [A. 697]; KEOFOED-PETERSEN, *Cat. des bas-reliefs* [etc.], pl. xxxi, p. 31 [32]; id. *Egyptian Sculpture in the Ny Carlsberg Glyptothek*, pl. 18; LEGRAIN in *Ann. Serv.* iv (1903), pl. v [ii], p. 19.

Fragment with cartouche of Mentuhotp-Nebyhepetret, sandstone, found among blocks of Amenophis I, now in Cairo Mus. Temp. No. 25.10.17.11. Text, LEGRAIN in *Ann. Serv.* v (1904), fig. 1, p. 135.


Fragments with figures of Isis(?) and Buto, probably Dyn. XII or XIII, see LEGRAIN in *Ann. Serv.* iv (1903), p. 19 [middle]. Another with jewellery, see id. ib. pp. 19 [bottom]–20.

Two blocks, scenes before Amûn [one, Tuthmosis II]. Text, id. ib. p. 21.

Three blocks in Karnak magazine. (a) Hatshepsut, followed by [Aḥmosi] Merytamûn, offering wine. (b) Head and titles of Hatshepsut. (c) Cartouche of Hatshepsut. (a) and (b), CHEVRIER in *Ann. Serv.* liii (1956), pl. xxii, p. 40; (a) and (c), SCHOTT, *Krönungstag*, pls. 1 [a], 2, pp. 202–3 with note 25.
KARNAK—GREAT TEMPLE—CACHETTE

Hatshepsut, as woman, offering wine to Amun, in Karnak Magazine. Chevrier in Ann. Serv. xxxiv (1934), pl. iv, p. 172; Schott, Krönungstag, pl. 3, p. 216 note 71. Block with row of statues of Tuthmosis III and IV (one as bird), and a ram-headed vase. Arch. Lacau phot. A xiii, 29–31.

Upper part of Sethos I or Ramesses II. Pillet, Thèbes. Karnak, fig. 10.


CACHETTE

Found in floor of Court I by Legrain in 1903–4.


Statues in Cairo Museum.

Legrain, Statues et statuettes de rois et de particuliers (Cat. Caire), i–ii.

ROYAL STATUES. In chronological order.

A King, headless, seated, uninscribed, Protodynastic, No. 42001. Legrain, Stat. i, pl. i, pp. 1–2.

Neuserre, striding, No. 42003. See ib. ib. p. 3.

Saûerê, dedicated by Sesostris I, seated, No. 42004. Id. ib. pl. ii, pp. 3–4; Hornemann, Types, iii, pl. 707. Text, Legrain in Rec. de Trav. xxvi (1904), p. 222 [x].

Sesostris II. See infra, p. 143 (Sabacon).

Sesostris III, kneeling with jars, No. 42013. Legrain, Stat. i, pl. vii, p. 10; Weigall, Anc. Eg. ... Art, pl. on p. 93 [lower]; Hornemann, Types, iii, pl. 573. See also heads, found near here, of statues Nos. 42011–12, infra, p. 179.

Amenemhéf III, seven statues, granite, Nos. 42014–20.

(a) Striding, No. 42014. Legrain, Stat. i, pl. viii, pp. 10–11; Descr. somm. No. 6061 with pl.; Boëtoux, L’Art égyptien, pl. xxx; Evers, Staat, i, pls. 131–2; Weigall, Anc. Eg. ... Art, pl. on p. 96 [3]; Bugge, Oldtidens Kunst, pl. facing p. 31; Hamann, Äg. Kunst, Abb. 177; Byvanck, De Kunst der Oudheid (1947), pl. xxvii [94], p. 466; Wolf, Kunst, Abb. 270; Hornemann, Types, i, pl. 168; upper part, Murray, Splendour, pl. liv [2]; Vandier, Egyptian Sculpture, pl. 53; Drioton and Sved, Art égyptien, fig. 35; head, Engelbach in Ann. Serv. xxviii (1928), pl. ii [4], p. 19 note 3; id. Introduction to Egyptian Archaeology, pl. xii [4], p. 152.

(b) Legless, (c) and (d), feet lost, Nos. 42015–16, 42020. Legrain, Stat. i, pl. ix–xi, pp. 11–12; upper parts of (b) and (d), Weigall, Anc. Eg. ... Art, pl. on p. 96 [1, 2]. See Maspero, Guide (1915), pp. 111 [316–17], 156 [514].

(e), (f) Busts, Nos. 42017–18. Legrain, Stat. i, pl. xii (No. 42018), p. 11.

(g) Base, with feet trampling Nine Bows, cartouches erased by Amenophis IV, No. 42019. See id. ib. p. 12.
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Sesostris IV, head, No. 42025. 
LEGRAIN, Stat. i, pl. xv, p. 15 (called Neferhôtep III?)
Weigall, op. cit. pl. on p. 108 [2].

Mentuhotep-Merankhêrê, dedicated to Sobk of Sumenu, headless, seated, Dyn. XIII, No. 42021. 
LEGRAIN, Stat. i, pl. xii, pp. 12–13; text, id. in Rec. de Trav. xxvi (1904), p. 221 [3].

Neferhôtep II Mersekhemrê, two statues, seated, trampling Nine Bows. (a), (b) Nos. 42023–4. 

Sebkhotep (Merîyeteprê), three statues, seated, trampling Nine Bows. (a), (b) Perhaps companion-statues, Nos. 42027, granite, and Ent. 39258, headless, schist; No. 42027, 
LEGRAIN, Stat. i, pl. xvii, pp. 16–17; ALDRED, M.K. Art, pl. 82; HORNEMANN, Types, iii, pl. 769; text, LEGRAIN in Rec. de Trav. xxvi (1904), p. 219 [1]; see MASPERO, Guide (1915), pp. 113–14 [326]. (c) No. 42028, perhaps this King, granite, see LEGRAIN, Stat. i, p. 17.

Sebkemsaf I (Sekhemrê-wazkhau), No. 42029. See id. ib. p. 18.

A King, fragmentary, seated, Middle Kingdom(?), Nos. 42032 and 42049. See id. ib. pp. 19, 29.

Sphinx, holding vase, alabaster, Middle Kingdom, No. 42033. 
LEGRAIN, Stat. i, pl. xx, p. 19; HASSAN, The Sphinx, fig. 18, pp. 100–1; id. The Great Sphinx, fig 109, p. 174; HORNEMANN, Types, vi, pl. 1525. See MASPERO, Guide (1915), p. 128 [423 ff].

Group, Amun between Tuthmosis I and Aîhmosi Nefertere, alabaster, seated, restored probably in Dyn. XIX, No. 42052. 
LEGRAIN, Stat. i, pl. xxviii, pp. 31–2; SCHRÄFF in Studi ... Rosellini (Pisa), i, pl. xxx [1], p. 311; HORNEMANN, Types, v, pl. 1379. Names, LEGRAIN, Répertoire, No. 59.

Tuthmosis III, nineteen statues. See also infra, p. 143 (sphinx, Psammetikos I).

(a) Striding, trampling Nine Bows, No. 42053.1 
LEGRAIN, Stat. i, pls. xxix, xxx, p. 32; Encycl. phot. Caire, pl. 79; Descr. somm. No. 400 with pl. facing p. 33; von BISSING, Denkmäler, pl. 40 A [right], and Text to pl. 40 A [2nd fig.]; BOREUX, L’Art égyptien, pl. xxivv; PIJOÁN, Summa Artis, iii (1945), fig. 334; HAMANN, Äg. Kunst, Abb. 221–2; ALDRED, N.K. Art (1951), pl. 37, (1961), pls. 36, 38; LANGE and HIRMER, Ägypten. Architektur (1955), (1957), pls. 132–3; (1967), pls. 140–1; WOLF, Kunst, Abb. 377; upper part, BORCHARDT and REISNER, Works of Art, pl. 9; ANTHES, Meisterwerke ägyptischer Plastik, pl. xxi; id. Ägyptische Plastik in Meisterwerken (1954), pl. 27; SMITH, Art ... Anc. Eg. pl. 96; WHITE, Ancient Egypt, pl. 45; WOLF, Die Welt der Ägypter, pl. 55; PRITCHARD, Anc. Near East, fig. 387; head, DIOTON, Le Musée égyptien (1939), pl. viii; Cairo. Egyptian Museum (1949), fig. on p. 26; MASPERO, Guide (1915), fig. 43, p. 122 [400]; HALL in J.E.A. xiii (1927), pl. xxx [1, 2], pp. 133–4; BAILIE, The Amarna Age, pl. ii; ROSS, The Art of Egypt, fig. on p. 172; LANGE, Pyramiden, pl. 57. Text, LEGRAIN, Répertoire, No. 123.

(b) Legless, basalt, No. 42054. 
LEGRAIN, Stat. i, pl. xxix [right], pp. 32–3; Encycl. phot. Caire, pl. 80; STEINDORFF, Blütezeit (1926), Abb. 21; LEIBOVITCH, Ancient Egypt, fig. 79, p. 107 [404]; LANGE and HIRMER, Ägypten. Architektur (1955), (1957), pls. 134–5; (1967), pls. 142–3; WOLDERING, Götter und Pharaonen, Abb. 58; YADIN, The Art of Warfare [&c.], fig. on p. 183 (called Brussels); HARRIS, Egyptian Art, colour pl. 20; BINDER-HAGELSTANGE, Ägypten, fig. on p. 400; YOYOTTE, Treasures of the Pharaohs, pl. on p. 76; HORNEMANN, Types, i, pl. 143; upper part, LANGE (K), Ägyptische Bildnisse, pl. 17; KIKUO, Egypt, pl. 53. Name, LEGRAIN, Répertoire, No. 124. See MASPERO, Guide (1915), p. 123 [404].

1 This statue has been so extensively reproduced that only selected references are given here.
(c) Kneeling with jars, granite, No. 42055. LEGRAIN, Stat. i, pl. xxxi, p. 33; JÉQUIER, L'Architecture, i, pl. 58 [right]; BAIKIE, Egyptian Papyri and Papyrus-Hunting, pl. viii; CAPART, L'Art ég., ii, pl. 307; HORNEMANN, Types, iii, pl. 574. Text, LEGRAIN, Répertoire, No. 125. See MASPERO, Guide (1915), p. 132 [447].


(e) Seated, No. 42058. HORNEMANN, Types, iii, pl. 77. See LEGRAIN, Stat. i, p. 35. Text, id. Répertoire, No. 126.

(f) Kneeling with jars, headless, sandstone, No. 42059. LEGRAIN, Stat. i, pi. xxxiii, pp. 35–6.

(g) and (h) Kneeling with vase, alabaster, Nos. 42060-1. Id. ib. pls. xxxiv, xxxv, pp. 36–7; HORNEMANN, Types, iii, pls. 585, 589. No. 42060, WEIGALL, Anc. Eg. ... Art, pl. on p. 137; text, LEGRAIN, Repertoire, No. 122.

(i) Striding, alabaster, No. 42063. See LEGRAIN, Stat. i, p. 37.

(k) and (l) Double-statues, Tuthmosis III and Amun seated, Nos. 42065, granite, 42066, schist. LEGRAIN, Stat. i, pls. xxxviii, xxxix, pp. 38–9; HöLSCHER, Excav. ii, figs. 43–4 (from LEGRAIN), p. 50; HORNEMANN, Types, iv, pls. 1121, 1118. No. 42065, see MASPERO, Guide (1915), p. 125 [411].

(m) Sphinx, alabaster, No. 42068. LEGRAIN, Stat. i, pl. xli, p. 40; WEIGALL, Anc. Eg. ... Art, pl. on p. 138; SCHÄFER, Ägyptische Kunst in Kunstgeschichte in Bildern, i, p. 7 [2]; CAPART, L'Art ég., ii, pl. 306; HASSAN, The Great Sphinx, fig. 119, p. 181; ROEDER, Mythen und Legenden [&c.], pl. 30; HORNEMANN, Types, vi, pl. 1530 (called No. 42869). Cartouche, LEGRAIN, Répertoire, No. 138.

(n) Sphinx, granite, No. 42069. JÉQUIER, L'Architecture, i, pl. 57; von BISSING, Denkmäler, pl. 38 a. See LEGRAIN, Stat. i, pp. 40–1; Descr. somm. No. 6144.

(o) Sphinx, alabaster, No. 42070. Brussels. 5000 ans, pl. 24, p. 25, No. 30. See LEGRAIN, Stat. i, p. 41; Descr. somm. No. 6145 (called granite); Vienna. 5000 Jahre, p. 73, No. 80.


(q) Seated, with nine name-rings on base, diorite or porphyry, usurped by Psusennes (?) and Sesonchis I, No. 42192. LEGRAIN, Stat. iii, pl. i, pp. 1–2. See GAUTHIER, Le Livre des rois, iii. 301–2 [ii] with note 4, 316 [xlvi].


(q) Suckled by Termuthis, Ent. 36912. Text, id. ib. No. 135.

Amenophis II, six statues.

(a) Kneeling with offering-table, granite, No. 42073. LEGRAIN, Stat. i, pl. xliii, pp. 42–3; Encycl. phot. Caire, pl. 81; JÉQUIER, L'Architecture, i, pl. 58 [left]; CAPART, L'Art ég., ii, pl. 309; RANKE, Meisterwerke der ägyptischen Kunst, pl. 34; MURRAY, Splendour, pl. xlix [4]; id. Egyptian Sculpture, pl. xxiii [1]; VANDIER in Mon. Piot, xliii (1949), fig. 5, p. 8; ALDRED,
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(b) and (c) Seated, Nos. 42075, limestone, 42076, headless, granite, holding crook. Legrain, Stati, pl. xlv, xlvi, pp. 43-4; texts, id. Répertoire, Nos. 189-90; Helck, Urk. iv. 1352 (397, 3, 4), cf. Übersetzung (1961), pp. 54-5. No. 42076, Hornemann, Types, iii, pl. 740.

(d) Striding, feet missing, basalt, No. 42077. Legrain, Stat. i, pl. xlvii, pp. 44-5; Steindorff, Blütezeit (1926), Abb. 33; Weigall, Anc. Eg. ... Art, pl. on p. 147 [upper]; Vandier in Mon. Piot, xliii (1949), fig. 4, p. 8; Aldred, N.K. Art (1951), pl. 49; (1961), pl. 51; Donadoni, Arte egiatia, pl. 97; Wolf, Kunst, Abb. 379; Vienna. 5000 Jahre, No. 87 with Abb.; Zürich. 5000 Jahre, Abb. 46, p. 67 [161]; Hornemann, Types, i, pl. 144; upper part, Maspero, L'Arch. ég. (1907), fig. 205 (called Tuthmosis III); Aldred in J.E.A. xxxix (1953), pl. iii [c], p. 49.


Tuthmosis IV. Two statues.


(b) Upper part, holding crook and flail, uninscribed (perhaps Tuthmosis IV or Amenophis III), No. 42082. Legrain, Stat. i, pl. 1, p. 48; Weigall, Anc. Eg. ... Art, pl. on p. 298 [1]; Hornemann, Types, iii, pl. 779.

Amenophis III, eight statues.

(a) Legs missing, white stone, No. 42083. Legrain, Stat. i, pl. li, pp. 48-9; Weigall, op. cit. pl. on p. 166 [1]; Steindorff, Blütezeit (1926), Abb. 37. Text, Legrain, Répertoire, No. 245 [a].

(b) and (c) Torsos, white stone, Nos. 42084-5. Legrain, Stat. i, pl. 1 (No. 42084), pp. 49-50; texts, id. Répertoire, No. 245 [b, c]. No. 42084, Schäfer in A.Z. LXX (1934), Abb. 8, p. 6; Hornemann, Types, i, pl. 217; lower part, Wresz., Atlas, ii, pl. 37 [Beibild]; text, Helck, Urk. iv. 1757 (600), cf. Übersetzung (1961), p. 243.

(d) Protected by Amun, headless, limestone, No. 42086. Legrain, Stat. i, pl. lli, p. 50; Schäfer in Studi ... Rosellini (Pisa), i, pl. xxxi [2], p. 313; Weigall, Anc. Eg. ... Art, pl. on p. 167 [left]; Paris. Toutankhamon et son temps. Petit Palais. 17 fév. juillet 1967. Exhib. Cat. No. 1, figs. on pp. 27, 29; Hornemann, Types, iv, pl. 1102.

(e) Head, granite, No. 42087. Id. ib. ii, pl. 364. See Legrain, Stat. i, p. 50.


Amenophis IV, eleven statues.


Tutankhamun, four statues.

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(b) Similar statue, usurped by Ḥaremḥab, Ent. 66757 (reconstructed from fragments), Engelbach in Ann. Serv. xxxviii (1938), pl. v [1], p. 27 [right], cf. 23-8, and xxxix (1939), p. 199; Roeder, Mythen und Legenden [&c.], pl. 32 [left]; upper part, Drioton and Sved, Art égyptien, fig. 86. Text, Helck, Urk. iv. 2061 (782) B, cf. Übersetzung (1961), p. 381. See Descr. somm. No. 6282.

(c) Similar statue, usurped by Ḥaremḥab, No. 42092 (found in fragments). Aegyptus, v (1924), fig. on p. 20. See LeGrain, Stat. i, p. 54; Hari, Horemheb, p. 273.

(d) Seated group, Tutankhamūn between Amūn and Mut, upper part, limestone, uninscribed, No. 42097. LeGrain, Stat. i, pl. lxii, pp. 56–7; Weigall, Anc. Eg. ... Art, pl. on p. 222; Capart, L'Art ég. ii, pl. 365; Murray, Eg. Sculpture, pl. xxxvii [1]; Aldred, N.K. Art (1951), pl. 168, (1961), pl. 170; Desroches-Noblecourt, Tutankhamen, fig. 111; Hornemann, Types, v, pl. 1380. See Maspero, Guide (1915), p. 167 [584] (called Ramesses II).


See also supra, p. 140 (Amenophis IV).


Dyn. XVIII, three statues.

(a) Kneeling King, statuette, alabaster, No. 42099. LeGrain, Stat. i, pl. lxiii, pp. 57–8.

(b) Face, &c., of a King, obsidian, No. 42101. Id. ib. pl. lxiv, pp. 58–9; Drioton and Sved, Art égyptien, fig. 68; Aldred, N.K. Art (1951), pl. 87, (1961), pl. 91; Forman and Vilímková, Égyptian Art, pl. 68. See Descr. somm. No. 6331.

(c) King crowned by seated Amūn (unfinished), green stone, No. 42111. LeGrain, Stat. i, pl. lxv, p. 60; Hornemann, Types, iv, pl. 1123.

Sethos I, see supra, p. 140 (Amenophis IV), and infra, p. 143 (sphinx, Psammetikhos I).

Ramesses II, eight statues.


(b) Kneeling in front of seated Amūn, schist, No. 42141. LeGrain, Stat. ii, pl. iii, p. 6; Hornemann, Types, iv, pl. 1128.

(c) Prostrate with offering, and cartouches on leaves of persea-tree, schist, No. 42142. LeGrain, Stat. ii, pl. iv, pp. 7–8; Weigall, Anc. Eg. ... Art, pl. on p. 269; Matthew in J.E.A. xvi (1930), pl. xi [3], p. 31; Moret, Le Nil et la civilisation égyptienne, pl. xv [2]; Capart, L'Art ég. ii, pl. 370; id. Schoonheidsschatten uit Oud-Egypte, fig. 15; Lebovitch,
Ancient Egypt, fig. 88, p. 120 [near bottom]; Engelbach, Introduction to Egyptian Archaeology, pl. xvi; Brunner, Ägyptische Kunst, Abb. 56; Wolf, Kunst, Abb. 547; de Montgolf, L’Égypte, fig. on p. 93; Champdor, Thèbes, fig. on p. 27; Woldeiring, Götter und Pharaonen, p. 218, Kat. 12; Michalowski, Nie tylko piramidi, pl. 83; Hornemann, Types, ii, pl. 544. See Descr. somm. No. 6334. Text from base concerning *persea*-tree, Helck in A.Z. lxxxii (1958), p. 127 [2].

(d) Prostrate, holding ram’s head of Amun with anaglyph of King’s name, and cartouches on leaves of *persea*-tree, two fragments, limestone on schist base, No. 42143. Legrain, Stat. ii, pl. v, p. 8; Matthew in J.E.A. xvi (1930), pl. xi [1, 2], p. 31.

(e) Kneeling holding naos surmounted by three divinities and anaglyph of King’s name, schist, No. 42144. Legrain, Stat. ii, pl. vi, pp. 8–9; Weigall, Anc. Eg. ... Art, pl. on p. 270; Brussels. 5000 ans, pl. 40, p. 28 [No. 58]; Vienna. 5000 Jahre, No. 114 with Abb.; Zürich. 5000 Jahre, Abb. 52, p. 67, No. 163; Hornemann, Types, ii, pl. 545.

(f) Colossal group, Amun, headless, in feather dress, embraced by a goddess (lower part), both seated, with Ramesses II standing between them, and binding of *sma*-symbol on left side of seat, Ent. 36705. Arch. Lacaü phot. O, i, 4–6.

(g) Sphinx holding ram-headed vase, sandstone, No. 42146. Legrain, Stat. ii, pl. viii, pp. 11–12.

(h) Similar, limestone, Ent. 36811; Hornemann, Types, vi, pl. 1532.


Sethos II. Seated, headless, in pleated dress, Ent. 37347.

Ramesses III.

Two statues, each holding ram-headed standard, granite, perhaps usurped, Nos. 42149 (colossal), 42150, latter with a prince as fan bearer in relief by left leg. Legrain, Stat. ii, pls. xii, xiii, pp. 14–16; Bruyère, Mert Seger, fig. 37 (No. 42150), with text on standard on p. 80 (No. 42149); see Maspero, Guide (1915), pp. 7 [8], 182–3 [674]; Daresse in Ann. Serv. xx (1920), p. 10 [7, 8]. No. 42149, Nelson in Chic. O.I.C. No. 18, fig. 20, pp. 48–50. No. 42150, Weigall, Anc. Eg. ... Art, pl. on p. 290; Wolf, Kunst, Abb. 552; Elgood, Later Dynasties of Egypt, frontispiece; Hornemann, Types, i, pl. 199; head, Leibovitch, Ancient Egypt, fig. 27, p. 39. Cf. also below, Ramesses VI (called Ramesses III in Bibl. 1st ed.).


Ramesses VI. Two statues.

(a) Holding Libyan captive with lion, granite, No. 42152. Legrain, Stat. ii, pl. xv, pp. 17–18; Maspero, Guide (1915), fig. 63, p. 190 [743]; id. Égypte, fig. 362; id. L’Arch. ég. (1907), fig. 215; Maspero and Roeder, Führer (1912), pl. 35 [a]; Mittry, Illus. Cat. No. 743; von Bissing, Denkmäler, pl. 55 b; Capart, L’Art ég. (1911), pl. 162; id. L’Art ég. ii, pl. 373; Weigall, Anc. Eg. ... Art, pl. on p. 296; Ranke, Art of Ancient Egypt, and Breasted, Geschichte Aegyptensis, 162; Leibovitch, Ancient Egypt, fig. 89, p. 123 [743]; Pijoan, Summa Artis, iii (1945), figs. 571–2; Hamann, Äg. Kunst, Abb. 296; Drioton and Syed, Art égyptien, fig. 122; Wolf, Kunst, Abb. 553–4; Piankoff, The Tomb of Ramesses VI, p. 5, fig. 1; Roeder, Mythen und Legenden [&c.], pl. 20; Donadoni, Arte egizia, fig. 151; Hornemann, Types, vi, pl. 1454; Malraux, Le Musée imaginaire [&c.], pls. 74–5; head of captive in La Revue des Arts, iv (1954), fig. on p. 7. See Daresse in Ann. Serv. xx (1920), p. 11 [13], cf. 13–14.
(b) Holding statuette of Amīn with Prince Panebenkemt and Hemzert, Divine wife, King's mother, on sides, usurped from Ramesses V, schist, No. 42153. Legrain, Stat. ii, pl. xvi, pp. 19–20; Scharff in Studi... Rosellini (Pisa), i, pl. xxxii [2], p. 318; Monnet in B.I.F.A.O. Ixii (1965), pls. xxvi, xxvii, fig. 2, pp. 220–6; Hornemann, Types, i, pls. 276–7. See Seele in J.N.E.S. xix (1960), pl. iv [fig. 4], pp. 200–1 with note 54, p. 203 with note 61; for King's mother see Černý in J.E.A. xliv (1957–8), p. 33; Gauthier, Le Livre des rois, iii, 202 [xxxvii].

Herihor. See infra, p. 147.

Pinezem kneeling with jars, basalt, No. 42191. Legrain, Stat. ii, pl. liii, p. 60; Murray, Egyptian Sculpture, pl. xlii [2]; Moret, Le Nil et la civilisation égyptienne, pl. xxiii [3].

A king protected by seated Amīn, schist, New Kingdom, Ent. 37980. Hornemann, Types, iv, pl. 1129.


Osorkon III, prostrate, offering bark of Sokari, No. 42197. Id. ib. pl. v, p. 6; Encycl. phot. Caire, pl. 166; Maspero, Égypte, fig. 454; Donadoni, Arte egizia, fig. 174 (called Osorkon II); Bosse, Die menschliche Figur, pl. viii [152]; Bendow, Forskallens Egypt, pl. facing p. 49 [lower]; Forman and Vilímková, Egyptian Art, pl. 108; Harris, Egyptian Art, colour pl. 50; Hornemann, Types, ii, pl. 547; Montet, Lives of the Pharaohs, fig. on p. 237.


Private Statues.

For genealogies of some owners, Dyn. XXII–XXVI, see Legrain in Rec. de Trav. xxvii (1905), pp. 73–4, 76–81; xxviii (1906), pp. 154–5; xxx (1908), pp. 73–90 [Doc. 1–6, 8], 163–74 [Doc. 11–13, 15–16, 19–20].

Middle Kingdom.


Iymueru-neferkarēt, Vizier, Chancellor of the King of Lower Egypt, as vizier, seated, granite, dedicated by his son 'Ankhu, Vizier, with Henuti-pu (see preceding statue) in relief, on right of seat, No. 42034. Legrain, Stat. i, pl. xxi, pp. 20–1; Maspero, Égypte, fig. 223; Hornemann, Types, iii, pl. 710. See Maspero, Guide (1915), p. 115 [332 A]; Ranke in Mélanges Maspero, i [1], p. 365 note 5.

A Queen, bust, Dyn. XII (?), No. 42009. Legrain, Stat. i, pl. iv, p. 7.

Mentuhotp, Chancellor of the King of Lower Egypt, as scribe, headless, No. 42037. Id. ib. pl. xxii, pp. 22–3; Hornemann, Types, ii, pl. 430.

Nebsekhu, Chancellor of the King of Lower Egypt, Chief steward, son of Hesy, as scribe, No. 42039. Legrain, Stat. i, pl. xxiv, pp. 23–4.

Man in long dress, headless, seated, uninscribed, No. 42030. Id. ib. pl. xviii, p. 18; Hornemann, Types, iii, pl. 770.

**New Kingdom.**


Senenmut (Theb. tbs. 71, 353), temp. Ḥatshepsut, three statues, granite.

(a) Squatting, holding Princess [Neferurē], No. 42115. See Legrain, Stat. i, p. 64.

(b) Seated on ground, holding Princess Neferurē, No. 42116. Id. ib. pl. lxvii, pp. 64–5; Engelbach, The Problem of the Obelisks, fig. 37, p. 101; Aldred, N.K. Art (1951), pl. 31, (1961), pl. 32; Donadoni, Arte egizia, fig. 101; Wolf, Kunst, Abb. 387; Fechheimer, Die Plastik der Ägypter, pl. 62; de Wit, Oud-Egyptische Kunst, fig. 115, p. 185; Brunner in Das Altertum, vi (1960), fig. on p. 69; Schwaller de Lubicz, Karnak, ii, 146; Hornemann, Types, v, pl. 1231. See Maspero, Guide (1915), p. 123 [401]. Text, Legrain, Répertoire, No. 106.


Queen Esi, seated, dedicated by her son Tuthmosis III, No. 42072. Legrain, Stat. i, pl. xlii, pp. 41–2; Maspero, Égypte, fig. 309; Steindorff, Blütezeit (1926), Abb. 18; Ross, The Art of Egypt, fig. on p. 173 [2]; Murray, Egyptian Sculpture, pl. xxii [1]; Capart, L’Art ég. ii, pl. 303; Wolf, Kunst, Abb. 378; Hornemann, Types, iv, pl. 1053; head, Wresz., Atlas, ii, pl. 1 [Beibild 1]; Schwaller de Lubicz, Karnak, ii, pl. 352; Aldred, N.K. Art (1951), pl. 34. Names, Legrain, Répertoire, No. 112. See Maspero, Guide (1915), pp. 128–9 [424].


Amenuser (i.e. User, Theb. tbs. 61 and 131), Vizier, temp. Tuthmosis III, two statues.


(b) Seated, cloaked, lower part, with deceased, wife, and parents ‘Amethu (Theb. tb. 83) and Tavamethu, in relief on sides of seat, limestone, No. 42119. See Legrain, Stat. i, p. 68. Titles, Sethe, Urk. iv. 1040–1 (316) d, r, s; Legrain, Répertoire, No. 155.


Neferpert , Royal butler clean of hands, kneeling, holding stela with two registers, I, Merytré Hatshepsut before Tuthmosis III, II, double-scene, deceased kneeling with hymns to King and Queen, and autobiographical text on back, temp. Tuthmosis III, No. 42121.
LEGRAIN, Stat. i, pl. lxxi, pp. 69-71; Brussels. 5000 ans, pl. 34 [38]; Hornemann, Types, iii, pl. 592. See Maspero, Guide (1915), p. 123 [402]; Vienna. 5000 jahre, p. 73 [84]. Texts, Sethe, Urk. iv. 603 (193) B, 1019-21 (304), cf. 557 (179) and 58 [lower]; part, LeGRAIN, Répertoire, No. 170; mentions of temple of Henkettankh from stela, id. in Ann. Serv. vii (1906), p. 185.


Amenemhêt, Overseer of the six great mansions, kneeling, holding naos with Nile-gods binding sma-symbol, Dyn. XVIII or XXII, No. 42130. LeGRAIN, Stat. i, pl. lxxviii, pp. 83-4; Hornemann, Types, ii, pl. 556. Titles, LeGRAIN, Répertoire, No. 337.

Amenemôpet, Head of door-openers of the Lord of the Two Lands, seated with wife Nefer(t), Dyn. XVIII, No. 42133. LeGRAIN, Stat. i, pl. lxxix, p. 86; Hornemann, Types, v, pl. 1201.


Taitu, dedicated by son Amenemhêt, Dyn. XVIII, No. 42134. LeGRAIN, Stat. i, pl. lxxix, pp. 86-7; Hornemann, Types, iv, pl. 848.


A Woman kneeling holding Ḥathor-head, Dyn. XVIII, Ent. 38028. Hornemann, Types, iv, pl. 1027.


Khaemwêset, son of Ramesses II, kneeling with naos of Ptah-tatanen, No. 42147. LeGRAIN, Stat. ii, pls. ix, x, pp. 12-13; Hornemann, Types, iii, pl. 596.


Setau, Viceroy of Kush, kneeling with offering-table, temp. Ramesses II, Ent. 37534.


Mahuhy, First prophet of Amun, kneeling with naos of Amun, temp. Sethos II, No. 42157. Lefebvre, Stat. ii, pls. x, xx, pp. 24–5; Lefebvre, Histoire, pl. iii [A], pp. 154, 259 [24, a]; Hornemann, Types, iii, pl. 598.

Amenwahasu, Scribe of the treasury, block-statue with royal statuette on front, dedicated by son Ity, Dyn. XIX(?), No. 42183. Lefebvre, Stat. ii, pl. xl [right], p. 48; Hornemann, Types, ii, pl. 458. Text on back, Lefebvre in Rec. de Trav. xxvii (1905), p. 181 [b].


A Queen, headless, and upper part of a young prince, Standard-bearer on the right of the King, Dyn. XIX, No. 42154. Lefebvre, Stat. ii, pl. xvii, pp. 20–1; Hornemann, Types, v, pl. 1261.

Bekenkhons, First prophet of Amun, son of Amenemopet, Overseer of troops, temp. Sethnakht to Ramesses III, three statues. No. 42159, block-statue with naos of Amun, sandstone; No. 42160, standing with ram-headed standard of Amun, granite, No. 42161, standing, headless, each with ram's head on naos of Amun, and son Amenemopet in relief, serpentine. Lefebvre, Stat. ii, pls. xxiii–xxv, pp. 26–8; Hornemann, Types, ii, pl. 469, i, pls. 275, 273. No. 42160, Lefebvre, Histoire, pl. v [A], pp. 163–4, cf. 261 [26, c]; see Maspero, Guide (1915), p. 186 [720].

Ramnesnakht (Theb. tb. 203), temp. Ramesses IV, two statues.

(a) Scribe-statue with baboon on shoulders, dedicated by son Esamun, granite, No. 42162. Lefebvre, Stat. ii, pl. xxvi, p. 29; Encycl. phot. Caire, pl. 144; Maspero, Guide (1915), fig. 67, p. 195 [768]; id. L'Arch. ëg. (1907), fig. 216; id. Égypte, fig. 365; Maspero and Roeder, Führer (1912), pl. 28 [b]; Tarchi, L'Architettura, pl. 71 [left]; Boreux in Mon. Piot, xxxiii (1933), fig. 2, p. 15; Weigall, Anc. Eg. ... Art, pl. on p. 297; Capart, L'Art ég. ii, p. 374; Lefebvre, Histoire, pl. iv [A], pp. 178–80, 263 [28 a]; Leibovitch, Ancient Egypt, fig. 90, p. 124 [768]; Roeder, Die ägyptische Götterwelt, pl. 18; Drioton and Hassia, Temples and Treasures, pl. 30; Drioton and Sved, Art égyptien, fig. 123; Lange (K.), Pyramiden, pl. 77; id. Ägyptische Bildnisse, pl. 31; Mitry, Illus. Cat. No. 768 with fig.; Schwaller de Lubicz, Karnak, ii, pl. 356; Hornemann, Types, v, pl. 1301; head, Cairo, Egyptian Museum, fig. on p. 38. Text of Esamun on base, Lefebvre in Ann. Serv. vi (1905), pp. 133–4.

(b) Kneeling with Theban Triad on altar, schist with alabaster base, No. 42163. Lefebvre, Stat. ii, pl. xxvii, p. 30; Maspero, Égypte, fig. 297; Weigall, Anc. Eg. ... Art, pl. on p. 298 [2]; Lefebvre, Histoire, pl. iv [B], pp. 177–8, 263 [28, b]; Wolf in Arch. f. Or. vi (1930–1), pl. xii (1), p. 266; Lugn, Konst och Konsthantverk i Egypten, fig. 76; Aldred, The Egyptians, pl. 67; Hornemann, Types, iii, pl. 601.
Cairo Museum—Private Statues—New Kingdom


Amenmosi, Overseer of the treasury, block-statue with ram’s head on naos on front, Dyn. XX, No. 42177. LEGRAIN, Stat. ii, pl. xlii, pp. 42-3.

Amenmosi, Mayor of the city, Dyn. XX, two statues. No. 42175, kneeling holding naos of Amun with ram of Amun on sides, granite; No. 42176, kneeling, headless, holding naos of Amun and Mut with Amenophis I and ‘Aḥmosi Nefertere on sides, dedicated by son Paser, schist. LEGRAIN, Stat. ii, pls. xxxix, xl [left], pp. 41-3; HORNEMANN, Types, iii, pls. 603, 599.

Khenu, Head of the storehouse, son of Ḥatiy, kneading with Theban Triad on altar, Dyn. XX, and renewal-text of Nekhtefmut (i.e. Zedḥutefsankh), Fourth prophet of Amun, temp. Osorkon I or II, No. 42178. LEGRAIN, Stat. ii, pl. xliii, pp. 43-4; HORNEMANN, Types, iii, pl. 600.

Paser, Scribe of divine offerings of Amun, block-statue with naos containing statuette of Queen ‘Aḥmosi Nefertere, Dyn. XX, No. 42179. LEGRAIN, Stat. ii, pl. xli, pp. 44-5; HORNEMANN, Types, ii, pl. 459.

Đuḥutmosi, Chief steward of Amun, kneeling with ram’s head of Amun, Ramesside, No. 42180. LEGRAIN, Stat. ii, pl. xliii, pp. 45-6; HORNEMANN, Types, iii, pl. 561.

Hašpi, Steward of [Amun], seated on cushion, Ramesside, No. 42184. LEGRAIN, Stat. ii, pl. xlii, pp. 48-9; Encycl. phot. Caïre, pl. 145; WEIGALL, Anc. Eg. ... Art, pl. on p. 279; MALRAUX, Le Musée imaginaire [&c.], pl. 71; FORMAN and VILÍMKOVÁ, Egyptian Art, pl. 97; HORNEMANN, Types, ii, pl. 514.

Shedsukhons, Doorkeeper of the temple of Amun, block-statue, fragment, dedicated by son Thauenhuy, warb-priest, Head of scribes of the temple of Amun, Ramesside, No. 42131. Text, LEGRAIN, Stat. i, p. 84. Titles, id. in Ann. Serv. xxvi (1926), pp. 65-6.


Amenmosi kneeling with headless statuette, New Kingdom, Ent. 37875. Id. ib. pl. 562. Nekhtuf (?) seated with Ḥaḥor-head, New Kingdom, Ent. 36719. Id. ib. pl. 775.

Thônufēr, kneeling with ram’s head of Amun on jar, New Kingdom, Ent. 37133. Id. ib. pl. 605.

Dynasties XXII–XXIV.

Temp. Bubastite Kings.

Sheshonk, son of Osorkon I, three statues.

(a) Standing with statuette of Amun and text mentioning wife Yia, No. 42193. LEGRAIN, Stat. iii, pl. ii, p. 3; BOSSE, Die menschliche Figur, pl. iv [77].
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(b) Standing holding Hathor-standard, with mention of mother Queen Mataré, No. 42194. LÉGRAIN, Stat. iii, pls. iii, iv, pp. 3-4; Schäfer and Andrae, Kunst, 343 [2], 2nd ed. 359 [2] (both from LÉGRAIN); Maspero, Égypte, fig. 28; Brussels. 5000 ans, pl. 32 [No. 40], p. 26 (called Dyn XVIII); Vienna. 5000 Jahre, No. 139 with Abb.; Zürich. 5000 Jahre, p. 42, Abb. 66, p. 73 [No. 198]; Yoyotte, Treasures of the Pharaohs, pl. on p. 191; Schwalier de Lubitz, Karnak, ii, pls. 358-9. Text, LÉGRAIN in Rec. de Trav. xxx (1908), pp. 89-90 [Doc. 8].

(c) Seated, Ent. 37881. Hornemann, Types, iii, pl. 745. See Maspero, Guide (1915), p. 205 [842].


Zekhensefankh, Scribe of the processions to the Benenet, son of Bekenkhons, block-statue, with scenes, including bark of Sokari on right side and Osiris-emblem with standards adored by Thoth and Horus on left side, temp. Osorkon I, No. 42216. LÉGRAIN, Stat. iii, pl. xcv, pp. 39-41; Bosse, Die menschliche Figur, pl. ii [42].

Nekhteśmut (or Zeghutefankh, called Nekhtesmut), Fanbearer on the right of the King, son of Zekhensefankh, temp. Osorkon II and Hársēsqi (genealogy, see LÉGRAIN in Rec. de Trav. xxvii (1905), pp. 76-7), four statues.

(a) Seated in cloak, with wife Esmut and daughter Tashenmut, in relief on front, and parents seated in relief on sides, granite, usurped from a Middle Kingdom vizier, No. 42206. LÉGRAIN, Stat. iii, pl. xiii, pp. 15-17; Schäfer and Andrae, Kunst, 343 [1], 2nd ed. 359 [1] (both from LÉGRAIN); Hornemann, Types, iii, pl. 746.

(b) Seated, with names of wife and daughter on front of base, granite, usurped from a Middle Kingdom statue, No. 42207. LÉGRAIN, Stat. iii, pl. xiv, pp. 17-20. See Maspero, Guide (1915), p. 115 [332].

(c) Kneeling holding stela with hymn to Amun, with wife and daughter in relief on sides of stela, alabaster, No. 42208. LÉGRAIN, Stat. iii, pls. xv, xvi, pp. 20-3; Hornemann, Types, iii, pl. 629. Text of Osorkon II on leopard-skin, LÉGRAIN in Ann. Serv. v (1904), pp. 281-2, vi (1905), p. 125.

(d) Block-statue with statuette of Ptah-Sokari, No. 42209. LÉGRAIN, Stat. iii, pl. xvii, pp. 24-5; Maspero, Égypte, fig. 296; Bosse, Die menschliche Figur, pl. iv [131]; Fechheimer, Kleinplastik der Ägypter, pl. 97; Hornemann, Types, ii, pl. 481.

Bekenkhons, block-statue with deceased offering image of Maḥet to Amun and Osiris on front, dedicated by son Zeubastefankh, temp. Osorkon II, No. 42213. LÉGRAIN, Stat. iii, pl. xxii, pp. 34-6.


Zemutefankh, son of Ḥor, block-statue with reliefs, deceased before Osiris on sides and
bark of Sokari on right shoulder, and address to priests on back, temp. Osorkon II, No. 42220. LEGRAIN, Stat. iii, pl. xxviii, pp. 45–7.

Pemu KH 1, Vizier, [son of Pedeammun], Ent. 36940. Title, LEGRAIN in Ann. Serv. vii (1906), p. 52 [D].


Hor, Scribe of documents of the Great House, son of Esamun, temp. Petubastis I, two block-statues. (a) No. 42226, with Monthu and Osiris on front, Isis and Nephthys adoring bark of Ptah-Sokari on right side, and Thoth and Harsiese with standards adoring Osiris-emblem on left side, granite. (b) No. 42227, with Monthu and Osiris on front, and address to priests on left side, alabaster. (a) and (b), LEGRAIN, Stat. iii, pl. xxxiii, xxxiv, pp. 62–7; see id. in Rec. de Trav. xxx (1908), pp. 163–5 [Doc. 11, 12, Nos. 2 and 388]. (a), MASPERO, Égypte, fig. 453; WOLF in Arch. f. Or. vi (1930–1), pl. xii [2], p. 267; LANGE and HIRMER, Ägypten. Architektur (1967), pl. 256; see MASPERO, Guide (1915), p. 199 [793].


Hor, son of Esamun, temp. Osorkon III, two block-statues. (a) No. 42222, with deceased before Amun and a god on front, dedicated by son Zeubastank, limestone. (b) No. 42223, with deceased before Amun and wife Tapert KH 6 on back, alabaster, dedicated by eldest son Esamun. (a) and (b), LEGRAIN, Stat. iii, pl. xxviii, xxx, pp. 51–4; see id. in Rec. de Trav. xxx (1898), pp. 77–81 [Doc. 2, 3]. Titles on (b), BRUYÈRE in Ann. Serv. lex (1957), p. 22 [bottom] (called ‘statue de Nesperamen’).

Zeubastankh, son of last, block-statue, with deceased before divinities on front, dedicated by son Esamun, No. 42224. LEGRAIN, Stat. iii, pl. xxxi, pp. 54–7. See id. in Rec. de Trav. xxx (1908), pp. 73–7 [Doc. 1]; MASPERO, Guide (1915), p. 206 [845].

Nekhtefmut, Vizier, son of Nebneteru, descendant of Nemarth (son of Osorkon II), kneeling holding stela with hymn to Amun, dedicated by son Hor, Vizier, temp. Osorkon III, No. 42229. LEGRAIN, Stat. iii, pl. xxxvi, xxxvii, pp. 70–2; BOSSE, Die menschliche Figur, p. iv [128]; DRIOTON in Studi . . . Rosellini (Pisa), i, pl. xxx [3], p. 259. Texts, LEGRAIN in Rec. de Trav. xxviii (1906), p. 154 [a, b], cf. xxx (1908), pp. 169–70 [Doc. 16].

Zekhenseftankh, son of Harsiese (cf. infra, p. 150, No. 42210) and grandson of King Harsiese, block-statue with Hathor-amulet on front and deceased adoring bark of Ptah-Sokari, and adoring Khons, on sides, dedicated by son Nekhtefmut, temp. Osorkon III and

Zeptahesthesia, Prophet of Amun of Karnak, son of ‘Ankh-thekerti (King’s son), grandson of Takelothis III, block-statue, dedicated by son Pefteu. Legrain, Stat. iii, pl. iv, p. 5.

Other statues. In alphabetical order.

‘Ankhefenkhons, Overseer of the treasury of the temple of Amun, son of Esaporentahet, block-statue, Ent. 36926. F.E.R.E. photo. 14540.
Esamun, Prophet of Monthu, son of ‘Ankhefenkhons, block-statue with statuette of Osiris, Ent. 37521 bis. Hornemann, Types, ii, pl. 453.
Espaneter, Overseer of the treasury of Pharaoh, as scribe reading, Ent. 37323.
‘Harisiesi, Overseer of the treasuries of the Lord of the Two Lands, block-statue with Hathor-amulet on front, and list of festivals below, dedicated by son Zakhkhenseankh (supra, pp. 149–50, No. 42211), No. 42210. Legrain, Stat. iii, pl. xviii, xix, pp. 25–8.
‘Harisiesi, Chief of the Five, son of Pedesi, No. 42233. Id. ib. pl. xlii, pp. 81–2; Bosse, Die menschliche Figur, pl. ii [49]. See Legrain in Rec. de Trav. xxxiii (1911), p. 183 [Doc. 3].
Hor, Vizier, son of Iuthek, Overseer of prophets of Nubt, seated on ground, dedicated by son Iuthek, Vizier, Ent. 37512.Kees in A.Z. lxxxiii (1958), pl. xii [a], pp. 129–36.
Hor, Head of scribes, son of Esamun, two block-statues. (a) No. 42219, dedicated by descendant, Hor. (b) No. 42230 with autobiographical text, dedicated by grandson Amenemmet. (a) and (b), Legrain, Stat. iii, pl. xxvii, xxxiii, pp. 44–5, 72–4. See id. in Rec. de Trav. xxx (1908), pp. 81–4 [Doc. 4], 172–3 [Doc. 19]. (b), Hornemann, Types, ii, pl. 474.
Khamhor, Vizier, son of ‘Harisiesi, No. 42234. Legrain, Stat. iii, pl. xliii, pp. 82–4. Text, id. in Rec. de Trav. xxxiii (1911), p. 182 [Doc. 2].
Pedemut, called Pathenfi, Overseer of cattle of the roof-temple of Re in the temple of Amun, son of Espautitau, block-statue with scenes on front and sides, deceased and divinities, dedicated by son Zakhkhenseankh, and mentioning wife Zeeeesankh, daughter of Awereth, No. 42215. Legrain, Stat. iii, pl. xxiv, pp. 37–9.
Pedemut, Deputy of the choir of the temple of Amun, son of Pateuemdimu, block-statue, with deceased before Theban Triad on front, four divinities on each side, and text mentioning ancestor Esy, Great chief of the Mahasawen, No. 42218. Legrain, Stat. iii, pl. xxvi, pp. 42–4. Titles, id. in Ann. Serv. viii (1907), p. 56.

Dynasty XXV.

**Temp. Sabacon and Taharqa.**


Mentuemhet (Theb. tb. 34) and relatives. Temp. Taharqa to Psammetikhos I.

Mentuemhet, five statues.


(e) Double-statue, seated, with son Esptah, upper part, backed by stela with double-scene, Mentuemhêt before Amûn, Rê-Harakhti, and Atum, on left, and Esptah before Osiris, Isis, and Mentuemhêt, on right, with text on edge mentioning Eshhons (mother of Esptah), granite, No. 42241. LEGRAN, Stat. iii, pl. lxviii, pp. 92–4; LECLANT, Montuemhat, pls. xxi, xxii, pp. 79–86 [Doc. 12]; WRESZINSKI in O.L.Z. xix (1916), pl. 3 [Abb. 11], col. 14.

Titles, LEGRAN in Rec. de Trav. xxxvi (1914), pp. 64–5 [Doc. 62–3].

Esptah, son of Mentuemhêt, holding statuette of Osiris, granite, No. 42241. LEGRAN, Stat. iii, pl. li, pp. 94–5; Brussels, 5000 ans, pl. 47 [No. 69]; HORSEMANN, Types, i, pl. 284. See LEGRAN in Rec. de Trav. xxxvi (1914), pp. 65–6 [Doc. 65]; Vienna. 5000 Jahre, p. 91 [187].

Harsîši, Scribe of the altar [brother of Mentuemhêt], four statues, (a) and (d) both dedicated by son Inamûn-nefnebu. (a), (b) Each kneeling with naos of Osiris, sandstone, Nos. 42244–5. (c) Block-statue, breccia, No. 42246. (d) Block-statue, headless, with son Inamûn-nefnebu in relief on front and left side, No. 42247. (a), (c), (d), See LEGRAIN in Rec. de Trav. xxxiv (1912), pp. 170–1 [Doe. 22–4]. (a), BOSSE, Die menschliche Figur, pl. vi [u2]; upper part, MASPERO, Égypte, fig. 462 (called Nsiptah); see MASPERO, Guide (1915), p. 211 [874].

Inamûn-nefnebu, Scribe of the altar, son of last, with son Esptah in relief on back, No. 42248. LEGRAIN, Stat. iii, pl. lii, pp. 100–1.

Pashenmut, Announcing-priest, son of Mentuemhêt, with son Mentuemhêt in relief on left leg, No. 42243. LEGRAIN, Stat. iii, pl. lix, pp. 95–100. (a), (c), (d), See LEGRAIN in Rec. de Trav. xxxiv (1912), pp. 170–1 [Doc. 22–4]. (a), MASPERO, Guide (1915), p. 216 [936]; LEGRAIN in Rec. de Trav. xxxvi (1914), pp. 66–7 [Doc. 66]. For title, see KEE in A.Z. lxxv (1960), p. 142 [top].

**Temp. Shepenwept II.**

Shepenwept II, three statues. (a) Standing, granite, No. 42200. LEGRAN, Stat. iii, pl. viii, p. 9; see MASPERO, Guide (1915), p. 215 [934]. (b) Sphinx, forepart, holding rammheaded vase, granite (probably this Shepenwept), No. 42201 (similar sphinx in Berlin (East) Mus. 7972, infra, p. 280), LEGRAN, Stat. iii, pl. IX, pp. 9–10. (c) Base, bronze, Ent. 37970, see LEGRAN in Rec. de Trav. xxviii (1906), p. 160 [middle]; LEGRAN, Mon. théb. p. 124 [x].

Akhamenerau (Theb. tb. 404), three statues, granite. (a) As scribe, with cartouches of Tanutamûn and Shepenwept II, Ent. 37346, LECLANT in J.N.E.S. xiii (1954), pls. ii, iii, pp. 155–6 [v]; see LEGRAN in Ann. Serv. vii (1906), p. 190 [8]; id. in Rec. de Trav. xxvii (1905), p. 80; LICHTHEIM in J.N.E.S. vii (1948), pp. 167 [v], 175. (b) Block-statue, Ent. 37321, LECLANT, op. cit. pls. iv, v [upper], pp. 156–7 [vi]; see LEGRAN in Ann. Serv. vii (1906), p. 190 [8]; LICHTHEIM, op. cit. pp. 167 [vii], 175. (c) Block-statue, Ent. 37872, LECLANT, op. cit. pls. v [lower], vi, p. 157 [vii]; see LICHTHEIM, op. cit. pp. 167–8 [vii], 175.

Keri, Excellent scribe, kneeling, schist, temp. Amenardais I and Shepenwept II, Ent. 36995. HORSEMANN, Types, iii, pl. 612.

**Other statues.** In alphabetical order.

'Ankhpekhrod, Prophet of Monthu, son of Haarkhebi, Ent. 36993. HORSEMANN, Types, ii, pl. 475.

'Ankhpekhrod, Chisel-bearer of the temple of Amûn, Ent. 37434.

Espasefi, called Sensheri, Craftsman (hmw) of the temple of Amun, son of Pakhar, three statues. (a) Block-statue, Ent. 36998, F.E.R.E. photo. 14650; see MASPERO, Guide (1915), p. 213 [894]. (b) and (c) Both kneeling, Ent. 36674 and 36971.


Irigadiganen, Royal acquaintance (Nubian), Ent. 38018. Encycl. phot. Caire, pl. 173; KUENTZ in B.I.F.A.O. xxxiv (1934), pls. i, ii, pp. 144–5; KIRWIN in Mélanges Maspero, i (M.I.F.A.O. livi), pl. i, pp. 373–7; SCHARFF in Antiquity, xi (1937), pl. vi [1], p. 181; Schäfer, Das altägyptische Bildnis, pl. 41; BOSSE, Die menschliche Figur, pl. i [2]; LEIBOVITCH, Ancient Egypt, fig. 92, p. 125 [846]; WOLF, Kunst, Abb. 635; DE RACHEWILTZ, Incontro con l’arte egizia, pl. 5; Roeder, Ausklang, pl. 27 [a], p. 366; HALLIOUNGII in Egypt Travel Magazine, No. 422, Apr. 1963, fig. 42. See MASPERO, Guide (1915), p. 206 [846].


Penmaet, Scribe of the treasury, son of Iȝhet (see above, Ent. 37148), Ent. 38002.

Zekhensanekh, son of Espaneferhor, Overseer of troops, Ent. 36742.

Dynasties XXV–XXVI. In alphabetical order.


Irthaerau, good name Zekhensefankh, Ent. 36965. F.E.R.E. photo. 14595. See de Meulenaere, Surnom, p. 4 [8].

Khamhor, Prophet of Monthu, son of Ra’makheru, dedicated by Kuku, LEGRAND, Stat. iii, pl. liii, pp. 102–3. See id. in Rec. de Trav. xxxiii (1911), p. 184 [Doc. 4].

Khensirg, son of Iufca, good name Zekhensefankh, Ent. 36991. See de Meulenaere, Surnom, pp. 3–4 [4].

Khensmosi, Prophet of Monthu, son of Ze-essefankh, Ent. 37878.

Ra’makheru, Scribe, son of Pehrher, Vizier, two statues. (a) Block-statue, basalt, dedicated by son Khamhor (formerly in Buffalo, Albright Art Gallery, now returned to Cairo), No. 42249, LEGRAND, Stat. iii, pl. lii, pp. 101–2; Roeder in Volume offert à Capart (Annuaire de l’Inst. de Philologie et d’Histoire orientales, iii (1935)), pl. vii, Abb. 9–13, pp. 395–8; Buffalo, Academy Notes, xxii [1], Sept. 1931, fig. on p. 29; incomplete, DRIOTON and SVED, Art égyptien, fig. 127 [lower]. See LEGRAND in Rec. de Trav. xxxiii (1911), p. 185 [Doc. 5]; Kees in A.Z. lxxii (1936), pp. 146–7 with note 4. (b) Block-statue, granite, Ent. 38605.
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Uzalör, Fourth prophet of Amün, Ent. 37153.
.Zeamunefankh, son of Nehemsumut, Ent. 37018.

Dynasty XXVI to Ptolemaic

The following statues are arranged in order of Cairo Museum Catalogue numbers, Entrée numbers, and Temporary numbers; they can be considered as ‘Late Period’ unless stated otherwise, most of them being block-statues. Only the less usual titles are given.

Catalogue Numbers.

902. See infra, p. 155, Ent. 36711.


42217. Zekhensefankh, son of Pemu, with deceased adoring bark of Sokari, and adoring Osiris-Ptah, on sides. Text, Legrain, Stat. iii, pp. 41–2 (pl. xxvi is not this statue).

42235. Esptaḥ, Mayor of the city. Text, id. ib. pp. 84–5. See id. in Rec. de Trav. xxxiv (1912), pp. 168–9 [Doc. 20].

Entrée numbers.

Ent. 36578, 37341, 37389, 37361. Pedamenopet (Theb. tb. 33), four statues. (a) Seated, alabaster, 36578. (b) As scribe, quartzite, 37341. (c) Standing, quartzite, 37389. (d) Block-statue with a statuette of Osiris, limestone, 37361. (a)–(d), Loukianoff in Ann. Serv. xxxvii (1937), pls. i–iv, pp. 220–6 [i–iv]. (b), (d), Drioton and Sved, Art égyptien, figs. 129–30; WOLF, Kunst, Abb. 645; Hornemann, Types, ii, pl. 434; head, Schäfer, Das altägyptische Bildnis, pl. 42 [a]; CAPART, Documents, i, pl. 93; Pavlov, Skulpturni portret v drevnem Egipte, 37th pl.


Ent. 36682. Ḥor, son of Imḥōtep, holding naos with statuette of Osiris, Ptolemaic. F.E.R.E. photo. 14734.


Ent. 36715. Pedeamūn-nebnesuttaui, son of Esmin, with statuette of Amūn, temp. Nektanebos II.

Ent. 36724. Pedeamūn-nebnesuttaui, son of Esmin, lower part, with statuette of Osiris, Early Saite.

Ent. 36725. Pedeamūn-nebnesuttaui, son of Ankh-thekerti, Early Saite.

Ent. 36732. Zammunefankh, Scribe of the divine seal, son of Nebneteru, Early Saite.

Ent. 36734. Pededorparē, son of Hor, Ptolemaic.

Ent. 36736. Esnakhatiu, Door-keeper of Khons, son of Shemyn, Early Ptolemaic. HORNEMMANN, Types, ii, pl. 479.

Ent. 36741. Hor, hpt-uzat priest, son of [Es?]pamedu, Late Ptolemaic.

Ent. 36745. Man kneeling with statuette of Min, schist. Id. ib. iii, pl. 611.

Ent. 36747. Pakharkhons, son of Esbanebedd.

Ent. 36905 bis. Mentuemmēhyt, Prophet of Thoth, son of Rohēt. Texts, LEGRAND in B.I.F.A.O. xii (1916), pp. 93–4 [vi] (called Ent. 36982); WILBOUR MSS. 2 D. 52 [right].

Ent. 36908, 37398, 37410, and Temp. No. 7.6.24.5. Pedeamūn-nebnesuttaui, Prophet of the residence of Ḥarsēsi, son of Hor, same title, temp. Neche II, four statues. (a) Seated on ground, limestone, 36908, Kees in A.Z. lxxiii (1958), pl. xii [b], pp. 136–7 (called Ent. 86908 in note 4); MASPERO, Guide (1915), fig. 69, p. 205 [841]; id. Égypte, fig. 298; LEIBOVITCH, Ancient Egypt, fig. 97, p. 129 [841]; HORNEMMANN, Types, ii, pl. 517; text with address to priests, see LECLANT, Montouemhat, pp. 93–4 [top]. (b) As scribe, basalt, dedicated by son Ḥarkhebi, 37398; title, LEGRAND in Ann. Serv. vi (1905), p. 126 [No. 406]. (c) Block-statue, granite, dedicated by son Ḥarkhebi, 37410. (d) Seated, diorite, usurping Dyn. XII statue, Temp. No. 7.6.24.5, Vienna. 5000 Jahre, p. 88 [166] with Abb.; see Brussels. 5000 ans, p. 29 [68].

Ent. 36918. Khnemebēmen, son of Esmin, Ptolemaic.

Ent. 36930. See Ent. 36711.


Ent. 36945. Irterauy, son of Kap(ef)hamontu, Ptolemaic. F.E.R.E. photo. 14527.


Ent. 36973. Pedeamun-nebnesuttaui, son of Pefteu, kneeling with statuette of Osiris. HORNEMANN, Types, iii, pl. 566.
Ent. 36978. Esbanebded, Overseer of magicians, son of Pakhkhrhons, Ptolemaic.
Ent. 36980. Pedekharenkbone, son of Pedeamun-nebnesuttaui, King's daughter, Saite. F.E.R.E. photo. 14521.
Ent. 36986. Meramun, Libation-priest, son of Basa, Dyn. XXX.
F.E.R.E. photo. 14568.
Ent. 36992. Zekbensefankh, son of Penu, Early Saite.
Ent. 37003. Amenemopet, Deputy of the temple of Amun of the 1st and 2nd guilds, son of Iry, dedicated by son Iry, temp. Psammotkhos I.
Ent. 37011. Pedeamun-nebnesuttaui, scribe priest of Ament, son of Ankhepkhor, Late Saite. F.E.R.E. photo. 14576.
Ent. 37012. Hahct, Prophet of Monthu.
Ent. 37075. ‘Ahamosi, l乃k-priest (卒〜) in Hermonthis, Prophet of Nektanebos II ‘the hawk’, son of Esbanebded, with eldest son Esbanebded in relief on side, Early Ptolemaic.
Ent. 37132. Irterthai, son of Iteraui (mother), Saite(?).
Ent. 37134. Usiri-wer, son of Her(es)in, Ptolemaic.
Ent. 37136. Esmin, Doorkeeper of the temple of Amun, son of Zebo, double-statue with wife Tashenmin, Ptolemaic.
Ent. 37138. Pakhхrхhons, son of Esban[nebded], probably Persian, kneeling with naos.


Ent. 37142. Pedetes ḫ, Scribe of the divine seal of Amûn, son of Psammethek.


Ent. 37151. Ser-ḥout ḫ, Dyn. XXVI (usurped from XXV).

Ent. 37152. Pedæmuī-nebesuittaui, son of ‘Ankhpekhrod and Espahorrê ḫ, Pedæmuī-nebesuittaui, son of ‘Ankhpekhrod and Espahorrê ḫ.

Ent. 37154. ‘Ankhpekhrod, son of Paiuenhor, Ptolemaic.


Ent. 37169. Espamedu ḫ, Scribe of the treasury of Amûn, son of ‘Ankhpekhrod, Ptolemaic.


Ent. 37172 and Ent. 37403. Ḥarwoz ḫ, High-priest of Heliopolis, son of Ḥarua, temp. Psammetikhos I, block-statue, granite, 37172, and fragment, limestone, 37403.

Titles, LEGRAIN in *Rec. de Trav.* xxx (1908), pp. 21-2 [D, E].

Ent. 37173. Pakharkhons, Scribe of the temple, son of Pedetes ḫ, Dyn. XXX.

Ent. 37178 and 37191. Esmin, son of Pedæmuī-nebesuittaui, Ptolemaic, two block-statues, granite and limestone.

Ent. 37181. Imḥôtêp, son of Pakem ḫ, Late Ptolemaic.

Ent. 37185. Hor, Prophet of Imḥôtêp, son of Imḥôtêp, Ptolemaic. F.E.R.E. photo. 14659.

Ent. 37191. See Ent. 37178.


Ent. 37199. Haremâkhet ḫ, son of Pedæmenopet, dedicated by son Pedæmenopet.

Ent. 37210. Psammethek-menneweset ḫ, son of ‘Aḥmosi, kneeling with naos of Ptah, Saite-Persian.

Ent. 37215. Esmin, warb-priest of Ament, son of Psammethek, kneeling with naos, probably Persian.


Ent. 37327. Userkhons, son of Weḥebreḵ-khu ḫ, as scribe, dedicated by son Weḥebreḵ-khu, Saite.

Ent. 37328. Ḥarkaui ḫ, Prophet of Onuris of Sebennytos, son of Beniutet ḫ, Late Ptolemaic. F.E.R.E. photo. 14771.
Ent. 37330 and Fouilles No. 413. Nekhtmontu, son of Usiri-wer, Ptolemaic, two statues. (a) Standing, granite, Ent. 37330, Brussels. 5000 ans, pl. 48 [No. 71]; see Vienna. 5000 Jahre, p. 94 [204]; titles, LEGRAIN in Ann. Serv. vii (1906), p. 41 [lower]. (b) Perhaps same man, Fouilles No. 413; text, ib. p. 41 [bottom].

Ent. 37334. Man in long garment, with erased text on back, sandstone, Ptolemaic. HORNEMANN, Types, i, pl. 109.


Ent. 37341. See Ent. 36578.


Ent. 37350. See Ent. 37335.


Ent. 37357. Zebo, Servant of the White Crown, son of Hor, Ptolemaic. Ent. 37361. See Ent. 36578.


Ent. 37386. See Ent. 36711.

Ent. 37389. See Ent. 36578.


Ent. 37398. See Ent. 36908.


Ent. 37399. See Ent. 36908.

Ent. 37403. See Ent. 37172.

Ent. 37408. Esinhert, son of Harsiêsi, with statuette of Osiris, Saite. Ent. 37410. See Ent. 36908.

Ent. 37414. Benteh-hor, Scribe of divine writings, son of Pedeamûn-nebnesuttaui, temp. Necho II.

Ent. 37415. Pedemin, son of Pa(en)khetiu. Names, RANKE, Personennamen, i, pp. 123 [18], 110 [15].


Ent. 37422. Nebneteru, Chief prophet of Monthu, son of Hor.

Ent. 37425. Estankhefenmexcet, Prophet of Osiris, Min, &c., son of Espautitaui, kneeling with naos, Saite.
Ent. 37436. Paheb □ \(\text{т} \), son of Pataui, Late Period or Graeco-Roman, kneeling with statuette of baboon.

Ent. 37442. Pedeamenrēt-nebwēset □ \(\text{н} \), Second prophet of Khonsemwēset-Neferhōtep, son of Irtharerau, Saite, lower part with statuette of Osiris (upper part in New York, M.M.A. 07.228.33, on loan to Richmond (Virginia), Mus. of Fine Arts, L. 27.41.6).


Ent. 37451. Tentpahybiat \(\text{р} \), daughter of Usiri-wēr, Ptolemaic.

Ent. 37452. Takhybiat \(\text{р} \), hntmtj-priestess of Khonspekrod, daughter of Ankhpekrod, Ptolemaic.

Ent. 37453. Tiwat \(\text{р} \), daughter of Ḥarsiṣi, Late Ptolemaic.

Ent. 37456. Pakhum \(\text{т} \), Royal scribe and counter (ḥsb) of the king of the gods, son of Pataui \(\text{т} \), with jar, Ptolemaic.

Ent. 37457. Pakharkhons, good name Ḥal;let, Monthly priest in the 4th guild, son of Ḥlor. See De Meulenaere, Surnom, p. 9 [23].

Ent. 37458. Kapef-ḥa-amūn \(\text{т} \), Prophet of Monthu, son of Pashenmin \(\text{т} \), Dyn. XXVI.


Ent. 37462. Pedeamūn-nebnesuttaui, son of Ḥor and Shepensopdet \(\text{т} \), Saite.

Ent. 37464. Pakharkhons, good name Ḥaḥet \(\text{т} \), Monthly priest in the 4th guild, son of Ḥor. See De Meulenaere, Surnom, p. 9 [23].


Ent. 37473. Psammethek, son of Thanenhebu \(\text{т} \), Saite. F.E.R.E. photo. 14591.

Ent. 37477. Zeqhūtefsankh \(\text{т} \), with deceased before Amūn on front, Saite.

Ent. 37483. Iryiry \(\text{т} \). Scribe of the divine book of Haroēris, son of Kap(ef)-ḥa-amūn, Ptolemaic.

Ent. 37484. Pedamenōpet, son of Pakharkhons.

Ent. 37485. Ḥeri \(\text{т} \), kneeling with statuette of Osiris. Hornemann, Types, iii, pl. 610.

Ent. 37486. Ḥor, Prophet of Bubastis of Thebes, son of Irtierthau \(\text{т} \), Ptolemaic.

F.E.R.E. photo. 14594.

Ent. 37487. Ḥor, Scribe of the divine seal, son of Pedeamūn-nebnesuttaui, Ptolemaic.

F.E.R.E. photo. 14574.

Ent. 37489. Irtharerau, Royal scribe, son of Esinēhert.

Ent. 37492. Zekhensefsankh, Prophet of Sobk of Asher, son of Pamin-ūza □ \(\text{т} \),


Ent. 38004. Pataui, Royal scribe of the district of Memphis, son of Pakhnum, with statuette of Osiris, Ptolemaic.

Ent. 38007. Espamedu, son of Hor, Ptolemaic.


Ent. 38016. Pakharkhons, son of Psammetheke, kneeling with naos.


Ent. 38024. Pedamûn-nebnesuttai, son of Irtharerau, Early Ptolemaic.

Ent. 38025. Esmin, son of Kap-ha-amûn, Dyn. XXX to Early Ptolemaic.

Ent. 38036. Pakharkhons *watb-*priest of Ament, son of Harsiesi, Saite.


Ent. 38040. Paiuenhor, son of Hor, Ptolemaic.

Ent. 38041. Irtharerau, son of Pakharkhons, kneeling with naos, pre-Ptolemaic.

Ent. 38045. Hor, son of Pedamûn-nebnesuttai, Third prophet of Amun, Early Saite.


Ent. 38055. Usin-wêr with ram-headed vase, fragmentary, Ptolemaic.


Ent. 38582. Woman, painted, uninscribed, Ptolemaic. Hornemann, *Types,* iv, pl. 948.

Ent. 38588. ‘Ankhpekhrod, Prophet of Monthu of Thebes, son of Harsiesi, Early Saite.

Ent. 38590. Paiu(en)hor, son of Nekht-Ì-harhebi.
Ent. 38591. Pedubaste, son of Esmin, Dyn. XXX(?).

Ent. 38592. Pakharkhons, son of Ḥor, Dyn. XXX to Early Ptolemaic.

Ent. 38601. Pedamenopet, son of Shednefertem [?], Dyn. XXX(?).

Ent. 38592. Pakharkhons, son of Ḥor, Dyn. XXX to Early Ptolemaic.

Ent. 38601. Pedamenopet, son of Shednefertem [?], Dyn. XXX(?).

Ent. 38602. Man kneeling with naos of Osiris. Hornemann, Types, i, pl. 635.

Ent. 38604. Iryiry [?], seated in cloak. Hornemann, Types, iii, pl. 765.

Ent. 38607. Mentuemḥet, Third prophet of Amün, son of Esmin, Early Dyn. XXVI.

F.E.R.E. photo. 14561.

Ent. 38685. Esmin, son of Khnemebre-[men [?]], Early Ptolemaic.


Temporary numbers.


Temp. 8.12.24.3. Ħarsiēsi, son of Esmin, Dyn. XXX.

Temp. 8.12.24.5. See Ent. 37861.


Temp. 18.12.24.1. Espautitaui, Prophet of Thoth in Mādadūd, called Ħarsiēsi, son of Zeḥo, with statuette, Ptolemaic.


Temp. 18.12.24.3. Ħarsiēsi, Scribe of Amün in the 5th guild, son of Pedeneferḥōtep.

Left on spot.


Statues of divinities.

Amün, temp. Tutankhamün, Fouilles No. 518; text, Legrain, Répertoire, No. 340. See also supra, p. 141 (Ay).

Mut, dedicated by Ḥuy, New Kingdom, Ent. 37836 and 38684.

Osiris, with Isis and Nephthys in relief on sides, schist, Late Period, Ent. 36751.


Wert-ḥekau, serpent-headed, nursing young king with cartouche of Khufu, New Kingdom (probably imitation of an Old Kingdom statue), No. 42002. Legrain, Stat. i, pl. i. p. 2; Hermann in Mitt. Kairo, viii (1939), pl. 29 [c], p. 174; Hornemann, Types, v, pl. 1285; Cairo, Centre of Documentation photo. S.R., Box 119, 12736.

Baboon, two statues. (a) Fragment, sandstone, temp. Amenophis IV, Ent. 38584; text, Legrain in Ann. Serv. vii (1906), p. 228; id. Répertoire, No. 292; Sandman, Texts ... Akhenaten, p. 147 [cxliii]. (b) Basalt, temp. Ramesses III, Ent. 37325.

Statues in Museums and Collections other than Cairo

Middle Kingdom.

A Scribe, kneeling, quartzite, uninscribed, in Brit. Mus. 48032.
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New Kingdom.

Head of Amenophis II from a sphinx, probably from here, in Munich, Staat. Samml. ÄS. 500. MÜLLER in Münchner Jahrbuch, 3 Ser. iii/iv (1952–3), Abb. 1–5, pp. 67–84; Essen. 5000 Jahre, No. 92 with Abb.; Munich. Äg. Sammlung (1966), Abb. 40; WOLDERING, Götter und Pharaonen, Abb. 61.

Amenophis IV, Osiride, probably from an avenue of crio-sphinxes, sandstone (formerly in Cairo Mus. Cat. 42160, supra, p. 140 (d)–(j)), in Lausanne, Mus. Cantonal des Beaux Arts, Inv. Ég. 3. WILD, Lausanne. Antiquités égyptiennes de la Collection du Dr. Widmer, pl. viii, pp. 7–8. See LEGRAIN, Stat. i, p. 60.


Block-statue (no name) with naos containing ram’s head of Amun, temp. Ramesses II, (formerly Cairo, Cat. 42174, and Simkovitch, and Hearst, Collections). LEGRAIN, Stat. ii, pl. xxxviii, p. 40; Anderson Galleries Sale Cat. (Simkovitch), New York, Jan. 12–14, 1922, No. 465 with fig. See Sotheby Sale Cat. (Hearst), July 11–12, 1939, No. 56.

Zekhensefankh, Scribe of the mat of the temple of Amun, son of Khensmosi, with statuette of Osiris, dedicated by son Khensmosi, Dyn. XIX (formerly Cairo, Ent. 37846), in Baltimore, W.A.G. 22.174. STEINDORFF, Cat. No. 173 on pls. xxxiv, cxvi, pp. 59–60; ROEDER, Mythen und Legenden, pl. 1.

Ipuy Ñ © Ñ, sem-priest, kneeling, with baboon on altar, dedicated by son Iufernamin Ñ Ñ Ñ, Dyn. XX (formerly Cairo, Cat. 42187), in Omar Pasha Collection, No. 400. LEGRAIN, Stat. ii, pl. xlix, pp. 54–5; Collection de feu Omar Pacha Sultan, Cat. descriptif (1929), i, Art égyptien, pl. liv [400]; WEIGALL, Anc. Ég. . . . Art, pl. on p. 299.


Dyn. XXII–XXVI.

Hor, Scribe of documents of the Great House, with scenes, including bark of Sokari and Osiris-emblem, on front and sides, and text on back, dedicated by son Nebneteru, temp. Osorkon II, probably from here, in Berlin (East) Mus. 17272. Front, sides, and back, WRESZINSKI in O.L.Z. xviii (1915), cols. 353–9 with pl.; front, Führer (1961), Abb. 48, p. 72; Berlin. Ägypten und das Berliner Ägyptische Museum (1955), pl. 18, p. 103; HAMANN, Äg. Kunst, Abb. 301; WOLF, Kunst, Abb. 621; left side, PIJOÁN, Summa Artis, iii (1945), fig. 588. Text, Aeg. Inschr. ii. 73–5.


Esbanebded Ñ Ñ Ñ Ñ, Prophet of the Userhêt-bark of Amun, son of Pakharkhons, same title, Dyn. XXII (formerly Cairo, Ent. 37165), in Baltimore, W.A.G. 22.165. STEINDORFF, Cat. No. 163 on pls. xxix, cxv, pp. 55–6; F.E.R.E. photo. 14639.


Sheshonk, son of ʿAḥsês, with deceased adoring on sides, dedicated by son Ṣinsi, Dyn. XXII (formerly Cairo, Ent. 37411), in Baltimore, W.A.G. 22.141. Id. ib. No. 161 on pls. xxix, cxv, p. 54.


Sheshonk, son of Pakharkhons, with deceased before Osiris on front, Dyn. XXII, in Baltimore, W.A.G. 22.167. Id. ib. No. 164 on pls. xxix, cxiv, p. 56.


Ḥarsiêsi, Prophet of Min, with Osiris on one side and deceased adoring Osiris-emblem on the other side, Dyn. XXII–XXV, in Brooklyn Mus. 51.15. Brooklyn Mus. Free Years, pls. 26–7 [12]. Names of three forms of Amûn, and Monthu, Leclant, Mon. théb. p. 293.


Mentuemhêt (Theb. tb. 34), in cloak, seated, temp. Taharqa to Psammetikhos I, in Berlin
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Man seated, dedicated by son Pede... (in relief on side), Dyn. XXV—XXVI, probably from here, formerly Dalziel Collection. Sotheby Sale Cat. July 31—Aug. 1, 1939, pl. i, No. 18.

Man kneeling, granite, Dyn. XXV—XXVI, in Brit. Mus. 48036.

Dyn. XXVI.

Iršarerau, Prophet of Wen, son of Hor, with statuette of Osiris, dedicated by son Nekau, temp. Necho II (formerly Cairo, Ent. 37890), in Baltimore, W.A.G. 22.215. Stein­dorff, Cat. No. 174 on pls. xxxi, cxvii, pp. 60—1; Bothmer, Eg. Sculp, pls. 40—1 [97—9], pp. 51—2 [44]; A Survey of Egyptian Sculpture [&c.] (A Loan Exhibition... Durham, N. Carolina, Oct. 16—Nov. 28, 1965), No. 16 with fig.; bust, Bothmer in The Connoisseur Year Book 1962, fig. 4, p. 37.

Nekau, Prophet of Wen—Monthu, son of last, in Brit. Mus. 41560.

JHarbes, good name Psammetekh-näfer, Chief overseer of scribes of the prison, son of Ptahhotep, with statuette of Osiris, temp. Psammetikhos II, in New York, M.M.A. 19.2.2. M.M.A. Bull. xv (1920), fig. 3, pp. 129—30; Bothmer, Eg. Sculp, pls. 44—5 [106—9], p. 55 [48]; Hornemann, Types, i, pl. 282. See de Meulenaere, Surnom, p. 16 [49].


Pakem, son of Eshor (possibly Zeho), (formerly Cairo, Ent. 37329), in Baltimore, W.A.G. 22.410. Stein­dorff, Cat. No. 146 on pls. xxv, cxiii, pp. 49—50 (called Thauti).

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Pedeamenrē-nebwēset, upper part, in New York, M.M.A. 07.228.33 (on loan in Richmond, Virginia, L. 27.41.6), lower part, in Cairo Mus. Ent. 37442. See supra, p. 159.


Wehebrēt, with deceased adoring Osiris, (formerly Cairo, Ent. 37870, then B[ourgignon] and C[anessa], and Sambon, Collections), in Omar Pasha Collection. Hotel Drouot, Paris, Vente, May 19–21, 1910, 1st pl. [5] (B. and C. Collection); *Cat. des Objets d'Art*, Paris, 1914 (SAMBON Collection), pl. facing p. 10 [No. 4].

**Late Period.**

Usiri-wēr, head, Persian, in Brooklyn Mus. 55.175. See statue in Cairo Mus. Ent. 38064, supra, p. 160.

Ruru with naos of Osiris, (formerly Cairo, Ent. 37008), in New York, Queens College, Flushing.


Tōnii, son of Epsamedu, Dyn. XXX, two statues. (a) Kneeling (formerly Cairo, Ent. 36976), in Omar Pasha Collection, *Collection de feu Omar Pacha Sultan. Cat. descriptif* (1929), i, *Art égyptien*, pl. lx [398]. (b) Block-statue, perhaps from here, in New York, Pierpont Morgan Library, Inv. 10, BOTHMER, *Eg. Sculp.* pls. 72–3 [188–91], pp. 95–6 [76].

**Ptolemaic.**


**Stelae in Cairo Museum**

Fragment of royal decree in favour of Queen 'Aḥmosi Nefertere, granite, Fouilles No. 494. CAIRO, CENTRE OF DOCUMENTATION photo. S.R., Box 124, No. 10253. Cartouche, LEGRAIN, Répertoire, No. 335.


Senimen = Official of the Queen’s house, kneeling adoring Ptah, Dyn. XVIII, No. 34040. LACAU, Stèles, i, pl. xxv, p. 75.

Neb-bu-neb = Head of the incense-burners of the temple of Amun, son of Wertnefert (mother), and ‘Aḥmosi Nefertere holding sistra with Amenophis I adoring Theban Triad above, Dyn. XX, Ent. 36718. Names, LEGRAIN, Répertoire, No. 43.

Tapeshesetenesi censing before Amenophis I and ‘Aḥmosi Nefertere, Dyn. XX, Ent. 36717. Names, id. ib. No. 46.

Var. in Cairo Museum


Obelisk-fragments, Haremḥab, schist, Nos. 17017–18. KUENTZ, op. cit. pl. x, pp. 32–5, including text of another fragment, acquired later, Ent. 64932. Texts of 17017–18, LEGRAIN, Répertoire, No. 321; HELCK, Urk. iv. 2136–7 (839), cf. Übersetzung (1961), p. 414. For upper part, probably of this obelisk, see supra, p. 120.

Naos, upper part, with two statuettes of King Neferhotep I, Dyn. XIII, No. 42022. LEGRAIN, Stat. i, pl. xiii, pp. 13–14; MASPERO, Égypte, fig. 222; EVERS, Staat, i, pl. 143; DONADONI, Arte egizia, fig. 84; ALDRED, M.K. Art, pl. 83 (from EVERS); HORNEMANN, Types, iv, pl. 1101; upper part of right statuette, HAMANN, Äg. Kunst, Abb. 163; WOLF, Kunst, Abb. 276. See MASPERO, Guide (1915), p. 159 [536].

Naos of Ptah containing statuette flanked by two uraei, with Amenōpet censing on one side and wife Ry censing on the other side, sandstone, Late New Kingdom, No. 70026. ROEDER, Naos (Cat. Caire), pls. 36, 86 [a, b], pp. 105–6.
Two offering-stands, Tuthmosis III, granite. (a) Ent. 36924, with dedication-text mentioning Akhmenu; text, LEGRAIN, Répertoire, No. 142; SETHE, Urk. iv. 865–6 (253) e. (b) Temp. No. 3.11.26.2, lower part.

Two libation-altars, Tuthmosis III, fragmentary, granite, Ent. 37379 and Temp. No. 3.11.26.7.

Vase, Set I, Iirkhopshef, son of Ramesses I, Ent. 37392.

Vase-fragments, Yewepet, son of Sesonchis I, Ent. 37457, and of Awereth, son of Osorkon III, Ent. 37458, 38694.


Three Amun-emblems on throne, Persian or early Ptolemaic, Ent. 36754–5, 38171. DARESSY in Ann. Serv. ix (1908), pl. i (No. 38171), pp. 64–6; No. 38171, WAINWRIGHT in Ann. Serv. xxviii (1928), fig. 5, p. 178.

Plaque, Sabacon, Ent. 40066.

Faience menat, and bronze plaque, King with offerings, both Darius I, Ent. 37050 and 38050. Texts, POSENER, La première domination perse en Égypte, pp. 156 [107], 159 [114]. See LEGRAIN in Ann. Serv. viii (1907), p. 51.

SEVENTH PYLON. Tuthmosis III. (Lepsius, VI.)

Plan XIV

BARGUET, Temple, pp. 268–72. Plan, NELSON, Key plans, pl. viii.

North face.

Views, showing statues and stelae in front, BARGUET, Temple, on pl. xxxix [c]; CAPART, Thèbes, fig. 151; PILLET, Thèbes. Karnak, figs. 75, 77; CHAMPDOU, Thèbes, figs. on pp. 88 [upper], 111; id. L’Égypte des pharaons, pl. on p. 71; GILBERT, Le Classicisme de l’architecture égyptienne, fig. 22; LECLEAT in Orientalia, xxx (1961), pl. xxxii [22], p. 180 [g (a)]; CHIC. OR. INST. photo. 8488.

(496) [1st ed. 12–13 (wrongly called 14–15); Loc. KG. 40] Remains of scene, Tuthmosis III smiting Asiatic captives before [Amun] with small god below, and 359 name-rings.


(497) [1st ed. 14–15 (wrongly called 12–13); Loc. KG. 43] As at (496), but with Nubian captives, and 269 name-rings.

Karnak—Great Temple

At top right [1st ed. 16; Loc. KO. 63]. Lower part of decree of Amun concerning property of Princess Makare, daughter of Psusennes II (later wife of Osorkon I).


Statues and stelae. In situ in front of north face, granite.

Views, Jéquier, L'Architecture, i, pl. 56 [2]; Robichon and Varille, En Égypte (1937), pl. 88; Bendow, Stormaktstidens Egypt, pl. facing p. 49 [lower]; Drioton and Sved, Art égyptien, figs. 53, 66–7; Adam and El-Shaboury in Ann. Serv. i (1959), pls. viii, ix, pp. 41–2; Christophe in Ann. Serv. iii (1954), p. 202, fig. 1; Nims and Swaan, Thebes, pl. 30.

See Lebrain in Bull. Inst. Ég. 4 Sér. iii (1902), pp. 157–60; id. in Ann. Serv. ii (1901), pp. 270–2 with plan showing positions.


C and D [1st ed. 9; Loc. KG. 46, 47] Two colossi, Tuthmosis III, usurped by Ramesses IV (head of D lying near). Lebrain in Ann. Serv. iv (1903), on pls. i [left], v [iii], pp. 6–7 [1, 2]; Pijoán, Summa Artis, iii (1945), fig. 245. Head of D, Barguét, Temple, pl. xli [d]; Hœyningen-Huene and Steindorf, Egypt (1943), fig. on p. 88, (1945), fig. on p. 86; Grollenberg, Atlas de la Bible, fig. 129; Samivel and Audrain, The Glory of Egypt, pl. 35; Avenel and Raccah, Égypte, pl. 19; Staal, Onder de gouden Zon van het Morgenland, pl. facing p. 121. Epithet of Ramesses IV from D, Christophe in Ann. Serv. iii (1954), pp. 202–3 [3], cf. fig. 1.

E, F, G [1st ed. 10; Loc. KG. 48 (= G)] Three royal statues, two seated, Dyn. XIII (one, Sebkhotep), and one, standing, Amenophis II. Lebrain in Ann. Serv. iv (1903), pls. i [middle], ii, p. 7 [3–5]; Boulat, A Close Up of Egypt, pls. on pp. 67–9; upper part, Spiegelberg, Geschichte der ägyptischen Kunst (Der Altert Orient, Ergänzungsband, i (1903)), Abb. 49, p. 55. G, Amenophis II, Carlier, Thèbes, pl. 2; Hœyningen-Huene and Steindorf, Egypt (1943), fig. on p. 97, (1945), fig. on p. 105.


Statues in Cairo Museum.

Amenophis II, granite, No. 42074. LeGrain, Stat. i, pl. xliv, p. 43; Hornemann, Types, i, pl. 175.

Amenophis II (probably), head, obsidian, No. 42102. LeGrain, Stat. i, pl. lxiii (called 42073), p. 59 (called pl. xliii).


Amenlament, son of Hepe, as old man, squatting, granite, temp. Amenophis III, No. 42127. LeGrain, Stat. i, pl. lxxvi, pp. 78–80; id. in Ann. Serv. iv (1903), pl. v [iv], p. 8 [top]; Borchardt and Reisner, Works of Art, pl. 11; Maspero, Guide (1915), fig. 50, p. 136 [459]; Maspero and Roeder, Führer, pl. 28 [a]; Steindorff, Blütezeit (1926), Abb. 44; Pillet, Thèbes. Karnak, fig. 88; von Bissing, Einführung ... äg. Kunst, pl. x; Weigall, Anc. Eg. ... Art, pl. on p. 175; Riefstahl in J.N.E.S. x (1951), pl. iii, p. 57; Alred, N.K. Art (1951), p. 92, (1961), pl. 97; Tzara and Sved, L’Égypte face à face, pl. on p. 76; Prichard, Anc. Near East, fig. 399; Lange and Hirmer, Agypten. Architektur (1955) and (1957), pl. 157, (1967), pl. 159; Smith, Art ... Anc. Eg. pl. 114 [b], p. 155; Kees, Ägypten, pl. 58; Pijoan, Summa Artis, iii (1945), fig. 374; Drioton and du Bourguet, Pharaons, pl. 77; Michalowski, Nie tylko piramidy, pl. 60; upper part, Maspero, Egypte, fig. 321; Schäfer in Mitt. D.O.G. No. 64, Mar. 1926, pl. 3 [left], p. 57; Forman and Vilímková, Egyptian Art, pl. 64; head, Breasted, A History of Egypt, fig. 137; Cambridge Ancient History. Plates, i, fig. on p. 142 [c]; Paris. Toutankhamon et son temps. Petit Palais, 17 fév. juillet 1967. Exhib. Cat. fig. on p. 31 [upper]; Alred, Akhenaten, pl. 20. pp. 107, 211. Texts, Maspero in Ann. Serv. ii (1901), pp. 281–4 [ii]; Helck, Urk. iv. 1827–9 (659), cf. Übersetzung (1961), pp. 274–5; on apron, Daressy MSS. E. 30, p. 2 [top]; names and titles, LeGrain, Répertoire, No. 251.


Various.

Statue-base, King Sebkemsaf, granite. See LeGrain in Ann. Serv. iv (1903), p. 8 [II].

Osiride colossus, fragment, with added cartouche of Ramesses IV, granite. See id. ib. p. 8 [12]; Bourguet, Temple, p. 272 note 2.

Sphinx, fragment, with text concerning obelisks on base, basalt. Remains of text, LeGrain, op. cit. p. 9 [middle lower].

Doorway. Tuthmosis III, restored by Sethos I.

(498) (a) and (b) [Loc. KG. 41] Jambs, column of text, and scene in bottom register beyond, Merneptah seated before naos, with Thoth (goddess on right jamb) writing, followed by offering-bringer, on base. (c) [1st ed. 17; Loc. KG. 79] Text of Tuthmosis III. (d) [1st ed. 18; Loc. KG. 80–5] Two registers, I, two scenes, I, Tuthmosis III embraced by seated Amun, 2, led by Horus and Thoth, II, Sethos II kneeling, with Mut, receives heb-sed from Amun and Khons, and two statue-niches with titles of Merneptah between them. (e) [1st ed. 19; Loc. KG. 86] Jamb, Tuthmosis III before a god, with renewal-text
of Sethos I, name of door of Tuthmosis III below, and cartouches of Ramesses IV on base.

(c), Chic. Or. Inst. photos. 6008, 10160 (another block lying in Court I); text, Legrain in Ann. Serv. ii (1901), pp. 274–9, cf. 267; iv (1903), pl. iii, p. 9; Sethe, Urk. iv. 180–91 (66), cf. 178–9, and Übersetzung (1914), pp. 85–9; mention of Bark-shrine (Menmenu) of Amenophis I (supra, p. 63), Barguet, Temple, p. 271. Corrections to l. 11, see Nims in J.N.E.S. xiv (1955), p. 122, fig. 1 [3], cf. p. 113. (d), Schwallier de Lubicz, Karnak, ii, pl. 365; Champdor, Thèbes, on fig. on p. 111; Chic. Or. Inst. photos. 6222–3; II, Jéquier, L'Architecture, i, pl. 56 [3]; see Legrain in Ann. Serv. ii (1901), p. 278 [c–e]; some texts in I, i, 2, Sethe, Urk. iv. 560 (180) f, 569–70 (182) f; text between 1 and 2, Golenischchev Archives, 293. (e), View, Jéquier, L'Architecture, i, on pl. 55 [i, middle]; Schwallier de Lubicz, Karnak, ii, on pl. 369; name of door and cartouche of Ramesses IV below, Legrain in Ann. Serv. v (1904), p. 16; name of door, Barguet, Temple, p. 269 [top]; Sethe, Urk. iv. 851 (243).

South face.

Views showing colossi, &c., in front, Jéquier, L'Architecture, i, pl. 55 [1]; Paribeni, Architettura, fig. 108; Marburg Inst. photo. 86616. (See supra, p. 104 (309) for representation possibly of this Pylon.)

(499) [1st ed. 23; Loc. KG. 90] Tuthmosis III, with ka, smiting Asiatic captives before Amun with Wast below, and 119 name-rings.

Wresz., Atlas, ii, pl. 184 a [Beibild 7]; Tarchi, L'Architettura, pl. 39 [upper]; Desroches-Noblecourt, Religions ég., fig. on p. 267; Pillet, Thèbes. Karnak, fig. 78; Capart, Thèbes, fig. 26; id. L'Art ég. iii, pl. 510; id. Propos, fig. 39; Steindorff, Blütezeit, Abb. 30; id. Kunst, fig. on p. 231; Hamann, Äg. Kunst, Abb. 217; Pritchard, Anc. Near East, fig. 312; Lange and Hirmer, Aegypten. Architektur (1955) and (1957), pl. 136; (1967), pl. 139; Montet, Lives of the Pharaohs, figs. on pp. 108–9; Lange (K.), Ägyptische Kunst, pl. 60; Pijoan, Summa Artis, iii (1945), fig. 338; Grollenberg, Atlas de la Bible, fig. 41; Champdor, Thèbes, fig. on p. 59; Daniel-Rops, Le Roi ivre de Dieu, fig. on p. 85; Lemaire and Baldi, Atlas biblique, fig. 99; Leclant and Racci, Dans les pas des pharaons, pl. 17 (called Hypostyle); Saad in Mitt. Kairo, xxii (1967), pl. xix, p. 66; Binder-Hagelstange, Aegypten, fig. on p. 506 (called Eighth Pylon); Aldred, Akhenaten, pl. 12; Chic. Or. Inst. photo. 6196. Heads of captives, Mariette, Voyage, pl. 48 [upper]. Wast, texts, and name-rings, id. Karnak, pl. 18. Texts and names, Sethe, Urk. iv. 772–5 (212) a, 780–6 (216) a b b; text of King and Wast, and part of text above name-rings, Mariette, Listes géographiques, Texte, p. 3 notes 1–3. Name-rings, Müller in Mitteilungen der Vorderasiatischen Gesellsch., xii [1] (1907), pls. i–iii, pp. 1–40; Golenischchev Archives, 219; Nos. 42–3, 95, 98–9; Jirku in Klio, Beiheft xxxviii, n.F. Heft 25 (1937), frontispiece, pp. 5 et seq.; some, Jéquier, L'Architecture, i, pl. 55 [2, 3]. Corrections of names, Maspero in Rec. de Trav. vii (1886), pp. 96–7; Golenischchev in A.Z. XX (1882), on pl. v, p. 145. See Simons, Handbook, pp. 29–30 [i,b], 111–15.

(500) [1st ed. 20; Loc. KG. 88] King, with ka, smiting Nubian captives before [Amân] with small god Dedwen below, and 116 name-rings.

Seventh Pylon—South face

(501) and (502) [1st ed. 21–2; Loc. KG. 87, 89] Mast-grooves. Texts, SETHE, Urk. iv. 777–8 (214) A, B.

Obelisks, colossi, &c., granite, in situ in front of South face.

See views, supra, p. 170.


I, CHIC. OR. INST. photo. 5220; east side, SCHWALLER DE Lubicz, Karnak, ii, pl. 370. Sides of J, id. ib. pls. 369, 371; front, CAPART, Thèbes, fig. 255.

K and L [Loc. KG. 128, 126] Two obelisks of Tuthmosis III, one now in Istanbul (see Bibl. vii, p. 400). Base of L, usurped by Ramesses III, in situ, and fragment, BARGUET, Temple, pl. xxxv [c], p. 270 with note 2; west side, SCHWALLER DE Lubicz, Karnak, ii, pl. 364; text on fragment, MÜLLER, Eg. Res. ii, fig. 15, p. 83; SETHE, Urk. iv. 589 (188).

Finds.


Osiride statue, Mentuhotp-Nebhepetré, sandstone, dedicated by Sesostris II(?) and III, restored by Seqenenre (Kha-nefer-re), found at base of mast-groove at (502), in Cairo Mus. Ent. 38579. HORNEMANN, Types, i, pl. 38. Text, LEGRAIN in Ann. Serv. vii (1906), pp. 33–4. See BARGUET, Temple, p. 269 note 3.

Statue, Amenhotp, First prophet of Amun, son of Ra-mesesnakht, as scribe, lower part, temp. Ramesses IX, found at foot of Colossus I, in Cairo Mus. Ent. 36348. Text on base, LEGRAIN in Ann. Serv. v (1904), p. 21 (called stela).

Statue, Espekashuti, Late Period, found at foot of Colossus I. See id. ib. p. 17 [near top].


Five votive stelae found in mast-groove at (501), in Cairo Mus. (a) With ram of Amun, No. 34154. (b) Amenemhermu(?), Servant of Amun, before Prince ['Ahmosi] Sipair, Ent. 36347. (c) With two geese of Amun and eggs, No. 34155. (d) With two rams of Amun, sandstone, Ent. 36349. (e) Tuthmosis III before Ret-Harakhthi; see LEGRAIN in Ann. Serv. v (1904), pp. 15–16 [A–E]; BARGUET, Temple, p. 269 note 2 [middle]. (a) and (c), LACAU, Stèles, pl. lix, p. 200. (b), NAMES, LEGRAIN, Répertoire, No. 52. (c), KUENTZ, L'Oie du Nil in Archives du Mus. d'Hist. Nat. de Lyon, xiv (1926), p. 20, fig. 16, cf. pp. 10–11.

KARNAK—GREAT TEMPLE

East face.

(503) Above doorway to staircase. Graffito, no name, Dyn. XX, Barguêt, Temple, p. 268 note 5.

Court II. Between Seventh and Eighth Pylons.

Plan XIV

East wall.

Inner face. Ramesses III. View, Munier and Pillet in R.E.A. ii (1929), fig. 10, p. 78.

(504) [Loc. KG. 92-8] Lower register, six scenes (right to left). I, Ramesses III, with Re Harakhti, censing to Amun and Isis, 2, led by a goddess to Amun, 3, running with hop and oar to Amun, 4, offering wine to Khons, 5, offering image of Mem to Amun and Mut [doorway], 6, with Khons, receiving heb-sed from Amun and Mut. Base, texts of Ramesses III and IV, usurped by Ramesses VI.


Outer face. Ramesses IX.

(505) [1st ed. 27–9; Loc. KL. 80–1, 84–5] Lower register, double-scene in centre, Amenhopt, First prophet of Amun, in panther-skin facing pillar, with scene on each side, Amenhopt rewarded before statue of Ramesses IX with three lines of text at base, and text of year 10 in left scene.


Right scene, Duemichen, Hist. Inschr. ii, pl. xlii; Lefebvre, Inscriptions, pl. ii, p. 62; Gabra, Les Conseils de fonctionnaires &c., pl. iii, pp. 51–2; Hermann in A.Z. xc (1963), pl. x [a], pp. 63–4; Arch. Lacau phot. A. xiii, 7–8.

Left scene, Breasted, A History of Egypt, fig. 177, p. 509; Baikie, The Story of the Pharaohs, pl. xxvii [1], p. 282; Lange (K.), Ägyptische Kunst, pl. 85; id. Lebensbilder aus der Pharaonenzeit, pl. 29; Labib in Ann. Serv. xlviii (1948), pl. i, p. 483; Smith, Art ... Anc. Eg., pl. 161, p. 225; Wilson, The Burden of Egypt, fig. 29 [b]; Hermann, op. cit. pl. x [b], pp. 63–4.

Doorway.

(506) [1st ed. 30–2; Loc. KG. 99–101, and KL. 77–9]. (a)–(b) Lintel, double-scene, Tuthmosis III with Nile-god before Amun, jambs, royal titles, with cartouches of Ramesses IX at base. (c) Ramesses IX before a god, with text of Amenhopt, First prophet of Amun, concerning his reconstruction of buildings of Sesostris I. (d) Amenhopt offering bouquet to Ramesses IX, and text of Amenhopt on ceiling. (e)–(f) Lintel, double-scene (right half unfinished), Amenhopt kneeling before Amun, with cartouches of Ramesses IX in centre above two gods binding sma-symbol. Jamb at (e), and beyond, texts of Amenhopt.

(a), Chic. Or. Inst. photo. 5232 [middle]. (c), Chic. Or. Inst. photos. 5232 [right], 8007; texts, Mariette, Karnak, pl. 40; de Rougé, Ins. hié. cci–cciii; Brugsch, Thes. 1322 [bottom]–1334; ll. 1–11, with corrections, Maspero, Les Momies royales (Mém. Miss. i), p. 669; ll. 1–6, de Rougé in Mélanges d’archéologie, i (1873), pp. 38–9. (d), L. D. iii. 237 [e]; Schwaller de Lubicz, Karnak, ii, pl. 374; texts, Lefebvre, Inscriptions, 47–51 [xi,
Court II

a-c), Nos. 28-30; of Amenhotep, and cartouches, de ROUGÉ, *Inscr. hiéro. cxcix*; ll. 5-10, BRUGSCH, *Thes. 1325* (lower), 1321 (middle); text on ceiling, LEFEBVRE, *Inscriptions*, p. 51 [xi, d], No. 31. (e)-(f), L. D. iii. 237 [d]; CHIC. Or. Inst. photo. 8588; texts at (e), LEFEBVRE, *Inscriptions*, pp. 52-4 [xii], Nos. 32-3; one column, id. in *Ann. Serv.* xxiv (1924), p. 136.

Finds from Court II.


CHAPEL (BARK-STATION) OF TUTHMOSIS III. Granite.

Plan XIV


(509) and (510) [Loc. KG. 261, 262] Cartouches of Ramesses III and IV. See BARGUET, *Temple*, p. 266 note 2.

(511) [Loc. KG. 260] Lintel, double-scene, King with Horus-name, (seen by Champollion, perhaps from here), jambs, King consecrating, with name of door of Tuthmosis III below.

View, CHIC. Or. Inst. photo. 5225. Lintel, see CHAMP., *Not. descr.* ii, p. 103 [middle].

Texts on jambs with name of door, BARGUET, *Temple*, p. 266 with note 1. (See supra, p. 104 (309), for representation possibly of this entrance.)

Pilasters, a-d [Loc. KG. 263, 265-7] Bases, two lines of ḫeb-sed text.


Alabaster Bark-shrine. Tuthmosis III.

(512) [1st ed. 2, 3; Loc. KG. 268-9] Jambs, remains of dedication-text, with ḫeb-sed text at base.


(513) [Loc. KG. 274-5] Lower register, King offering incense to a god and King in [bark-scene].

ARNOLD, *Wandrelief*, pl. i [1], p. 39 [5]; CHIC. Or. Inst. photo. 7595.

(514) [Loc. KG. 270-3] Five scenes, right to left. 1, King offering victims to Min, 2, running with ḫatp and oar to Amun, 3, presenting offerings to a god, 4, incense to a god, 5, [destroyed].

(515) [Loc. KG. 280-4] Five scenes, left to right. 1, King driving four calves to a god, 2, running with vases to a god, 3, offering four boxes of coloured cloth to a god, 4, [destroyed], 5, offering incense.

CHIC. OR. INST. photos. 7596-7.

Exterior of Chapel.


Finds.

Statue of Tuthmosis III, found in 1907, now in Cairo Mus. Fouilles No. 752. Text, LEGRAIN, *Répertoire*, No. 128.

EIGHTH PYLON. Hatshepsut and Tuthmosis III and II, restored by Sethos I. (Lepsius, VII.)

Plan XIV

BARGUET, *Temple*, pp. 258-64.

Statue, green schist, usurped by Ramesses IV, north of the Pylon. Texts on seat, ARCH. LACAU MSS./RC. A. xii, a, 8-10.

North face.


(517) [1st ed. 34; Loc. KG. 104-5] Two registers. I, Tuthmosis II led by Wert-hekau to Hathor making nimi, with bark of Amun carried by priests behind the King. II, Tuthmosis I before Theban Triad, with text thanking Amun for accession of Hatshepsut (later changed to Tuthmosis II).


(518) [1st ed. 33; Loc. KG. 102, 103] Two registers. I, Sethos I before Amun, with Lesser Ennead. II, Sethos I, with renewal-text, offering wine to Amun with Great Ennead.


(519) [1st ed. 35-7; Loc. KG. 107-21] Three registers. I, Tuthmosis II and Hatshepsut with renewal-texts of Sethos I, three scenes, 1, bark of Amun carried by priests, 2, King led by Monthu, 3, King presented by Wert-hekau to Amun and Khons, with Thoth writing on heb-sed wands at left end. II, Ramesses III, four scenes, 1, purified by Thoth and Horus, 2, crowned by Atum and Rê-Harakhti, 3, led by Khons and Mut, 4, receiving heb-sed from Amun and Ament. III, Ramesses III, eight scenes, 1, with Mut, offering image of Macet to Amun, 2, offering water to Khons, 3, offering wine to Mendes, 4, censing and
Eighth Pylon—North face

libating to Amûn and Khons, 5, with Thoth, offering image of Maet to Rê-Harakhti and Iusñas, 6, with Buto, offering water(? not clearly) to Atum and Hâthor, 7, with Wert-heckau, offering heb-sed to Amûn and Mut, 8, offering wine to Onuris-Shu and Tefnut.


Doorway.

(520) (a) and (b) [1st ed. 38, 39; Loc. KG. 106] Jambs, two columns of text on each, Tuthmosis III and II (originally Hatshepsut). (c) [Loc. KG. 130–3] Two registers, I, Ramesses II receiving life from Bubastis, II, offering image of Maet to Amûn. (d) [1st ed. 40; Loc. KG. 134–7] Two registers, I, Ramesses II running with flail and mks to Mert, Amûn, and Ament, II, two scenes, 1, King before Amûn, 2, led by Khons and Mut, with text at base, upper line of Ramesses III, lower line of Ramesses IV. (e)-(f) [1st ed. 41–2; Loc. KG. 139] [Lintel of Hatshepsut and Tuthmosis III] and jambs with names and titles of Tuthmosis II and III.

(a) and (b), Texts, Champ., Not. descr. ii, p. 187 [lower]; L. D. iii. 16 [d, e], and Text, iii, p. 44 [a, b]; corrections of cartouches, Edgerton, The Thutmosid Succession (Univ. of Chicago. Studies in Ancient Oriental Civilization, No. 8), fig. 5, pp. 17–18; text of (b), Sethe, Urk. iv. 275 (88) b 5, cf. Übersetzung (1914), p. 126. (c), Chic. Or. Inst. photo. 6022. (d), Schwaller de Lubicz, Karnak, ii, pls. 390, 385; texts from I, Champ., Not. descr. ii, pp. 186 [bottom]-187 [upper]. II, Chic. Or. Inst. photos. 6197–8. (e)-(f), View, Chic. Or. Inst. photo. 7549; of (e), Munier and Pillet in R.E.A. ii (1929), fig. 6, p. 76; see also views of South face, below; text at end of lintel, Barguet, Temple, p. 260 note 3; texts on jambs, Champ., Not. descr. ii, p. 183 [left and right]; L. D. iii. 16 [f, g], cf. Text, iii, p. 45 [near bottom].

South face.

Views showing statues, &c. in front, Jéquier, L'Architecture, i, pl. 26; Steindorff, Blüteeszeit (1909), Abb. 78, (1926), Abb. 86; Carlier, Thèbes, pl. 27; Borchardt and Ricke, Egypt, pl. on p. 215; Giedion, The Eternal Present, ii, fig. 241; Schwaller de Lubicz, Karnak, ii, pls. 382–3; omitting right end, Barguet, Temple, pl. xxxvi [a]; Capart, Thèbes, figs. 14, 22; Viollet and Dorese, Egypt, pl. 69; of west wing, Pillet in Ann. Serv. xxiv (1924), pl. viii [1], p. 77; id. Thèbes, Karnak, fig. 79; Abney, Thebes, pl. xxxvi; Grollenberg, Atlas de la Bible, fig. 134; Champdor, L'Égypte des pharaons, pl. on p. 55; Frank-Kamenetski, Pamiatniki egipetskii religii v fiveniskii period, i (1917), fig. on p. 10; Wolf, Kunst, Abb. 355.

(521) [1st ed. 44; Loc. KG. 145] Amenophis II, with ha, smiting captives before Amûn, with renewal-text of Sethos I. At each end, remains of long texts from earlier scene(?), temp. Hatshepsut.

(522) [1st ed. 43; Loc. KG. 143] Amenophis II, with *ka*, smiting captives before Amûn with renewal-text of Sethos I.


(525) and (526) [Loc. KG. 147, 148] Porch of Ramesses IX, reconstructed from blocks, sandstone. Lintel (found later), double-scene, right half, Amenhotp, First prophet of Amûn, kneeling before Amûn and Horus-name with cartouches of Ramesses IX.


In front of South face. See views, supra, p. 175.


M [1st ed. 48 (called Tuthmosis III); Loc. KG. 153] [Amenophis II], restored by Tuthmosis IV, destroyed except part of throne and base, and statuette of Queen Tiâ by right leg. Text on right side, HABACHI in *Ann. Serv.* xxxviii (1938), pp. 80-3 [13]; HELCK, *Urk.* iv. 1561 (497), cf. Übersetzung (1961), p. 151; ARCH. LACAU MSS./RC, A. xii, a, 6 (with additional text and name of Tiâ); cartouche on belt, MARIETTE, *Karnak*, pl. 38 [d], *Texte*, p. 60 [3].

N [1st ed. 47; Loc. KG. 152, 151] Amenophis I with restoration-text of Tuthmosis III, year 22, on throne, and statuette of ‘Âhmosi Merytamûn [daughter of Tuthmosis III], (previously thought to be Queen Siatamûn, but read thus by Yoyotte from Lacau photographs), east of it.


with α and β]; on belt, BRUGSCH, Reiseberichte aus Aegypten, pl. ii [3]; on back, throne, and statuette, SETHE, Urk. iv. 606 (196) c, 154 (63) a, b, cf. Übersetzung (1914), p. 75; on back, ROSELLINI, Mon. Stor. Text, iii, Pt. i, pl. iii [2] to p. 125; id. MSS. 286, 176 [lower].

P [1st ed. 45; Loc. KG. 146] Tuthmosis II, limestone, restored by Tuthmosis III in year 22. Text on belt, ROSELLINI MSS. 286, 176 [top]; on base, MARIETTE, Karnak, pl. 38 [e]; SETHE, Urk. iv. 606 (196) b; ARCH. LACAU MSS./RC, A. xii, a, 1.

Q–S. Stela, &c.


S. Block, Ramesses IV kneeling receiving heb-sed from [a god] in front of persea-tree with Atum(? ) writing the King’s name on tree. HELCK in A. Z. lxxxii (1958), Abb. 6, p. 124 [17]; SCHWALLER DE LUBICZ, Karnak, ii, pl. 397 [lower]; King, Christophe in Cahiers d’hist. Ég., Sér. iii [1] (1950), fig. on p. 61 [upper]; LECLANT and RACCAH, Dans les pas des pharaons, pl. 38.

Staircase in east wing.

(527) [1st ed. 49–50; Loc. KL. 70–1, 73–5] (a)–(b) Architrave, double-scene, Raʿmesesnakht (Theeb. tb. 293) offering libation and flowers to Amūn and Mut on left half, and bouquet to Amūn and Khons on right half, with scene below (b), Roma (Roy), (Theeb. tb. 283), followed by son Bekenkhons, Second prophet of Amūn, adoring with hymn to Amūn and address to priests. (c)–(d) Above lintel, Sethos II presenting offerings to Amūn. Lintel, double-scene, Raʿmesesnakht kneeling before erased cartouches, and jambs with texts of Roma (Roy).

L. D. iii. 237 [a, b, c (right and left lower)] (left half of architrave incomplete); SCHWALLER DE LUBICZ, Karnak, ii, pl. 378; CHIC. OR. INST. photos. 3699, 8587. Titles of Raʿmesesnakht, BRUGSCH, Thes. 1325 [upper]. Scene below (b), LEFEBVRE, Inscriptions, pl. i, pp. 31–9 [v, 16–17]; parts of text, BRUGSCH, Thes. 1321 [top], 1321 [bottom]–1322 [middle]; parts of hymn, STERN in A. Z. xi (1873), pp. 74–6, cf. 125–7. Texts of (c)–(d), LEFEBVRE, op. cit. pp. 26–30. [iv, 13–15].
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(e) [Loc. KL. 76] Graffito, Queen 'Aḥmosi Nefertere with sistra, followed by Ro-amūn Priest, before Theban Triad and Tuʾēris, with texts beyond of Nekhtamūn, Armou rbearer, and another man.

Texts, Barguet, Temple, p. 264 [top].

(f) [1st ed. 51; Loc. KG. 331] Graffito, Weneb Ṣḥ Hj, Head of cake-makers, kneeling before Theban Triad, Tuʾēris, 'Aḥmosi Nefertere, and Amenophis I, Dyn. XX. Prisse, Mon. pl. xxv [1]; id. MSS. 20433, 61; Nestor L'Hôte MSS. 20396, 89. Texts, Barguet, Temple, p. 264 [near top].

(g) [Loc. KG. 330] Graffito, man adoring and text of Roma (Roy), Amenemōpet, and Bekenuwerne Ṣḥ x Sḥ, Outline-draughtsman of the temple of Amūn, son of Haunūfer Ṣḥ Sḥ. Text, Lefebvre, Inscriptions, p. 40 [vi a, 18], cf. p. 39.

(h) Jamb. Graffito, text of Roma (Roy) and Smentaui Ṣḥ Ṣḥ. Id. ib. pp. 39, 40–1 [vi b, 19].

Court III. Between Eighth and Ninth Pylons.

Plans XIV, XV

Barguet, Temple, pp. 257–8; Chevrier in Ann. Serv. xxxvii (1937), pp. 183–5, with view, pl. iii.

East wall.

Inner face.

(528) and (529) Procession of barks of Theban Triad carried by priests, accompanied by dancers, female clappers, and standard-bearers, with heap of offerings.


(530) Doorway. Jamb, King before a god.

Chic. Or. Inst. photo. 9370 [left].

Outer face.

(531) Two graffiti, Ḫerihor, First prophet of Amūn, later King (probably), Dyn. XXI. Barguet, Temple, p. 257 [bottom] with note 2.

West and north walls.

Inner face. Ḫaremḥab.


Pillet in B.I.F.A.O. xxxviii (1939), pls. xxvi, xxvii, figs. 1, 2, pp. 240–1, 241–2; Schwallier de Lubicz, Karnak, ii, pl. 379; Chic. Or. Inst. photo. 6549; i, Arch. Lacau phot. A. xiii, 25.


Court III 179

Outer face. Extending beyond Ninth Pylon. Ramesses II.

(535), (536), (537) [1st ed. p. 61, west wall, and (59), (60); Loc. KO. 64-70] Battle of Kadesh, with chariots, soldiers, men bringing captives, courtiers, and counting of hands, met by courtiers and soldiers, with Battle-poem beyond.

Remains of scenes and Poem, KUENTZ, Bataille, pls. xxvii-xxxi, pp. 53-66, 209-326 [K 2] (Poem), and texts, pp. 366-70 [K], 378 [39], 380 [44], 382-4 [K]; WRESZ., Atlas, ii, pls. 68-70; CHIC. OR. INST. photos. 3089-93, 8530-9, 8736; texts, Golenischev Archives, 666-75. Parts of counting of hands and soldiers, JÉQUIER, L'Architecture, ii, pl. 30 [4, 5].

Finds

Statues.

Sesostris III, two colossi, found buried in front of south face of Eighth Pylon (heads found near the Cachette, see supra, p. 136), granite, in Cairo Mus. 42011-12.

LEGRAIN, Statues, i, pl. vi (head of 42011), pp. 8-9; PILLET in B.I.F.A.O. xxxviii (1939), pl. xxix, p. 247 with note 2, pp. 248-51 (confused with colossi of Sesostris I in front of Chapel of Tuthmosis III, supra, p. 173). See MASPERO, Guide (1915), p. 7 [7, 10]; LEGRAIN in Rec. de Trav. xxviii (1906), pp. 138-9 [ii]; BARGUET, Temple, p. 266 note 1, p. 279. No. 42011, MITRY, Illus. Cat. No. 10 with fig.; EVERS, Staat, i, pls. 80-1, ii, pl. i [32] (belt with text); upper part, STEINDORFF, A Royal Head [&c.] in Freer Gallery of Art Occasional Papers, i [5] (1951), pl. 23, pp. 18-19 [37]; LANGE, Sesostris, pl. 24, p. 30; bust, PAVLOV, Skulpturni portret v drevnem Egipte, 14th pl. at end [left]; RANKE, Art of Anc. Eg., and BREASTED, Geschichte Aegyptens, 96; DONADONI, Arte egizia, fig. 76. Head, MASPERO, L'Arch. ég. (1907), fig. 201; id. Égypte, fig. 212; PETRIE, Arts and Crafts, fig. 33; WEIGALL, Anc. Eg. ... Art, pl. on p. 94 [3]; ENGELBACH and SHEHAB in Ancient Egypt (1929), p. 17, figs. 1 (from LEGRAIN), 2; ENGELBACH, Introduction to Egyptian Archaeology, pl. xii [1]; BOREUX, L'Art égyptien, pl. xxix; MORET, Le Nil et la civilisation égyptienne, pl. x [3]; POULSEN, Ægyptens Kunst, fig. 46 (called Sesostris I); DUNHAM in Boston Mus. Bull. xxvi (1928), fig. 1, p. 61; GALASSI, Tehevu, fig. 102; PIRENNE, Hist. Civ. ii, pl. 26; text on back, LEGRAIN in Ann. Serv. iv (1903), p. 26. Upper part of No. 42012, EVERS, Staat, i, pl. 82.


Man in cloak, holding flower, upper part, granite, temp. Amenophis II, in Cairo Mus. Ent. 67844. HABACHI, op. cit. pl. xii [2], p. 76 [9]; HORNEMANN, Types, iii, pl. 778; see CHEVRIER, op. cit. p. 183.

Ramesses II holding standard, alabaster, in Cairo Mus. Ent. 67841. HABACHI, op. cit. pl. xiii, p. 79 [10]; see CHEVRIER, op. cit. p. 183.

King holding captive, with lion between his legs, lower part, alabaster, usurped by Ramesses VI, in Cairo Mus. Ent. 67842. HABACHI, op. cit. pl. xi [3], p. 75 [7].

Torso from kneeling statue, holding altar, granite, Dyn XX(?). See id. ib. p. 76 [8].

Stelae.

Amosis, with text mentioning Queen-mother ʿAḥḥotp and gifts presented to Amun, in Cairo Mus. 34001. LACAU, Stèles, pl. i, pp. 1-4. Text, SETHE, Urk. iv. 14-24 (5), cf. Übersetzung (1914), pp. 8-12; LEGRAIN in Ann. Serv. iv (1903), pp. 27-9; titles, id. Répertoire, No. 16.

**Blocks.**


Lintel (remains), with renewal-text of Ptolemy III Euergetes I and Berenice II, sandstone, against north face of west wing of the Ninth Pylon. See Barguet, *Temple*, p. 256 note 5.

**Ninth Pylon. Haremḥab.** (Lepsius, viii.)

Probably on site of earlier pylon of Amenophis III.

**Plan XV**

Scenes usurped by Ramesses II, IV, and VI.


**North face.** Usurped by Ramesses II.

(538) [part, 1st ed. 52; Loc. KG. 175–83] Two registers. I (at east end), two scenes, 1, King receiving heb-sed from Amun, 2, barks of Theban Triad, carried by priests. II, Five scenes, 1, King offering ointment to Theban Triad, 2, led by Horus to Amun, 3, with Thoth writing, receiving heb-sed from Amun and lion-headed goddess, 4, purified by Thoth and Horus before Amun, 5, with hawk-headed Amun, offering his name to Min and Isis. Between I and II, text of Ramesses IV, usurped by Ramesses VI. Base, text with altered Ramesside cartouches.


(539) [part, 1st ed. 53; Loc. KG. 164–73] Two registers. I (at west end), two scenes, 1, [Haremḥab], changed to Ramesses II, before barks of Theban Triad carried by priests, 2, Ramesses III before Amun with scimitar. II, Five scenes, 1, destroyed, 2, [King] before Amun and Ament, 3, King, with Thoth writing, offering bouquet to Amun and Mut, 4, offering ointment-jar to Ptah and goddess, 5, led by Khons to [Apet] and Amun. Text of Ramesses IV, usurped by Ramesses VI, between I and II and at base.

Along west wing, wall of an alabaster bark-station, with remains of two registers of scenes, including (in lower register) a King before Amun, before Amun in form of Min, and running to Amun, Dyn XVIII. See BARGUET, Temple, p. 256 [bottom].


**Doorway.** Sandstone. Ramesses II.

(540) [Loc. KG. 174, 185, 188, 191, 200] (a) and (b) Jambs, bottom register, King offering two vases at (a), and presenting offerings at (b), to Amun, with Ramesside cartouches at base. (c) King before a god. (d) King offering image of Maʿet to Amun. (e) Text of Ramesses IV. (f) Jamb, King censing offerings to Amun. Originally embedded in the thicknesses were faience cartouche-plaques of Sethos II.

(a)–(c), (e), CHIC. OR. INST. photos. 7540–1, 8052–3. One cartouche-plaque, in Cairo Mus. Ent. 47296, PILLET in Ann. Serv. xxii (1922), figs. 5, 6, p. 252 [6], cf. 253–4.

**South face.**

(541) [1st ed. 55; Loc. KG. 193] Remains of stela (probably usurped), Ramesses II smiting captives before Amun, and decree of Ptah.

SCHWALLER DE LUBICZ, Karnak, ii, pl. 396 [left]; CHIC. OR. INST. photo. 7576. Text of captives, L. D. Text. iii, p. 49 [top].

(542) [Loc. KG. 195–6] Ramesses II with libation before Amun, and text below with captives and name-rings, Nubians on left, Asiatics on right.

SCHWALLER DE LUBICZ, Karnak, ii, pl. 396 [right]; CHIC. OR. INST. photo. 6207. Lower part, KITCHEN in Orientalia, n.s. xxxiv (1965), pls. xi–xii [14–15], Tab. iv [6], pp. 7–8.

(543) [Loc. KG. 194] Mast-groove with dedication-texts of Haremhab on each side.


(544) [Loc. KG. 208–9] Graffiti, including Mut seated, with Amun, Mut, and a Ptolemy, below, and text of Nero at bottom.

CHIC. OR. INST. photo. 6200. Graffito of Nero, BARGUET, Temple, pp. 254 [bottom], 287 note 1.

(545) [1st ed. 54; Loc. KG. 207] Marriage-stela of Ramesses II to Hittite princess Matneferurē.

KUENTZ in Ann. Serv. xxv (1925), 1st pl. at end, pp. 186–223 [K]; CHIC. OR. INST. photo 6201; part, SCHWALLER DE LUBICZ, Karnak, i [3], fig. 128.

(546) [Loc. KG. 204–5] As at (542).


(547) and (548) [Loc. KG. 198, 202] Granite bases and fragments of colossi of Ramesses II.

Base at (547) showing text on east side, SCHWALLER DE LUBICZ, Karnak, ii, pl. 398. Cartouche on the fragments, CHAMP., Not. descr. ii, p. 181 [middle]; see DE ROUGE in Mélanges d'archéologie, i (1873), p. 42 [near bottom].

**East of Pylon.**

(549) Doorway [Loc. KL. 69, wrongly placed], Dyn. XXI. (a) and (b) Jambs, three registers on each. (a), I, Man offering flowers to Amun, II, Meshehert.
First prophet of Amun, offering lettuces to Min, III, presenting offerings to Amun. (b), I and III, as at (a), II, Mesehert anointing Amun.

See Barguet, Temple, p. 18 [k]. Text of Mesehert, Wilkinson MSS. xii. 127 [lower left].

**Earlier blocks, re-used in Pylon.**

(See also ‘taltatāt’, supra, pp. 39-40, and Tenth Pylon, infra, pp. 190-1.


Two blocks, Amenophis IV and Nefertiti libitating to the Aten with King beyond, and head of Amenophis IV adoring, in Cairo Mus. Pillet in Ann. Serv. xxii (1922), pl. iv, and fig. 4, p. 250; id. Thèbes. Karnak, figs. 123 and 64.

Four blocks, temp. Amenophis IV. Upper part of man adoring, upper part of a foreigner, and three prostrate men, see Sotheby Sale Cat. Nov. 2, 1964, Nos. 177-9; another, upper part of a man, Mar. 5, 1962, No. 48 and pl. [lower]; see Feb. 24, 1964, No. 87.


Blocks found when dismantling west wing in 1966-7, including two fragments from scene of slain foes, fragments from adoration of the Aten, and names of temples, parts of architraves of temple of the Aten, one naming Queen [Nefertiti], and four blocks with Tutankhamun before Amun. Saad in Mitt. Kairo. xxii (1967), pls. xvii-xviii, (xviii [b] found earlier, now in storehouse near Temple of Khons), xx-xxiv, pp 64-7. Names of temples of Ḥāyem-akhetanaten and Ruzetmenu-enaten-ernebēḥ, id. ib. p. 65.

Blocks with the Aten. Wilbour MSS. 2 D. 48-51 [top].

**Found near south face.**


Ninth Pylon—Finds


Stela, seated god with lion under chair, lower part, basalt, in Cairo Mus. Ent. 47279. Id. ib. fig. 7, p. 255 [7].

COURT IV. Between Ninth and Tenth Pylons.

**BARGUET, Temple, pp. 249–52.**

**East wall.**

**Inner face.**

(550) Base. Re-used blocks of Amenophis IV, including upper part of the King adoring the Aten.


(551) [1st ed. 56; Loc. KG. 291–2] Haremhab, with chiefs of Punt bringing produce, offers incense, &c., to the Theban Triad. Base, text of Ramesses III and IV.


(552) [1st ed. 57; Loc. KG. 294–5] Haremhab presenting three rows of captives with princes of Retenu and Hā-nebu, and decorated vases, bags, and bouquet, to Amûn. Base, text of Ramesses III and IV.


**Outer face.**

(553) [1st ed. 58; Loc. KL. 67] Pinezem, High priest, followed by man with naos and Dḥutmosi, son of Suˁwiamûn, both Overseers of granaries, and a priest, censing to barks of Theban Triad carried by priests, with long oracle-text below.


Column-fragment with text of Dḥutmosi (see above), Dyn. XXI, found near last. Text, NAVILLE, op. cit. p. 3 note 1.
Doorways. Ḥaremḥab.


(555) [Loc. K.G. 296–8] (a)–(b) King, with ka, consecrating offerings to Amūn and Mut, with text of Ramesses III on base. (c) Graffito, priest offering to boy-god Shed holding two serpents, probably Dyn. XXI.

(a)–(b), CHIC. OR. INST. photo. 8801.

West wall.

Inner face, ending on south wall. Ḥaremḥab.

See BARGUET, Temple, p. 250 with notes 2–4.

(556) [Loc. K.G. 316–17] Two scenes, remains of processions of barks. 1, Priests and offerings in booths, 2, King, with ka holding tapers, presents [offerings] to Theban Triad.


(557) [Loc. K.G. 311–13] Two scenes. 1, King with stands of offerings before god and goddess, with Ḥeli kneeling behind them, 2, remains of King leading Nubian captives with tribute, and fort with dōm-palms, before Theban Triad.


(558) and (559) [Loc. K.G. 308–10] Procession of barks carried by priests, with priest censings(?) and feet of procession above.

Part at (558), CHIC. OR. INST. photo. 6202.


Outer face. See supra, p. 179 (537).

Doorways. Ḥaremḥab.

(560) [Loc. K.G. 192] (a)–(b) Jambs of the King. (c) Remains of several registers of trees. See BARGUET, Temple, p. 250 note 1.

(561) [Loc. K.G. 315] Jambs of the King.

CHIC. OR. INST. photos. on 8524, 8549.

Destroyed buildings.

Remains of sandstone columns with figures of Khons from a Chapel, Late Period, in axis of doorway at (561), and of sandstone blocks from a building, Dyn XXV, between this doorway and the Tenth Pylon. See BARGUET, Temple, p. 252.

Found in Court.


Column-fragment with cartouches of Psammuthis. ROSELLINI MSS. 286, 173 [top].
Block, sandstone, with text of Ramesses IV (probably), mentioning 67th year of the reign of Ramesses II, lying just west of stela of Ḥarememḥab (see infra, p. 187 (581)). Text, Helck in Chron. d'Ég. xxxviii (1963), p. 39, cf. 40–2 [b].

Heb-sed Temple of Amenophis II. Reconstructed by Sethos I and renewed by Sethos II.

Plan XV

Pillet in Ann. Serv. xxiii (1923), pp. 125–9; xxiv (1924), pp. 80–1; Champ., Not. descr. ii, p. 180 [middle and bottom]; L. D. Text, iii, pp. 49 [bottom]–51 [middle]; Gilbert in Chron. d'Ég. x (1935), pp. 233–5; Rosellini MSS. 286, 4 [top], 172. Plan and reconstruction, Borchardt and Ricke, Ag. Tempel, Abb. 21–2, pp. 61–6; plan, L. D. i. 83 [s]; Burton MSS. 25645, 21, 170 (including Court IV and Tenth Pylon); Wild MSS. v. 127, 128 (sketch of a pillar). Views, Jéquier, L'Architecture, i, pls. 59, 60 [1]; Pillet in Ann. Serv. xxiii (1923), pl. vi; xxiv (1924), pls. x, xi; id. Thèbes. Karnak, fig. 82; Barquet, Temple, pl. iii [c], p. 18 [j]; Murray, Egyptian Temples, pl. xvii [i]; Schwaller de Lubicz, Karnak, ii, pl. 400.

Portico.

Twelve pillars [Loc. KG. Pillars 14–25]. Remains of scenes, King before a god, with heb-sed text below.

(562) [Loc. KG. 213–14] North pilaster. West face, King holding hand of a god, south face, King before a god, with heb-sed text below.

Chic. Or. Inst. photos. 8057, 8113.

(563), (564) [Loc. KG. 215, 217–18] Remains of scenes, King before a god.


Entrance.

(565) [Loc. KG. 220–1] (a), (b) Jambs, King receiving life from Amûn with name of door below. (c) Goddess and Serpent-goddess.


Interior.

(566) and (567) [Loc. KG. 223, 240] Remains of King receiving heb-sed from a god and goddess.

Chic. Or. Inst. photo. 8138.

(568) [Loc. KG. 238–9] Two scenes. 1, King offering nemset-vase to Amûn(?), 2, wine to Amûn.


(569) [Loc. KG. 235–6] Three scenes. 1, Remains of chariots with names of Monthu and Reshef, 2, King offering natron and water to a god, 3, offering flowers to a god and goddess.

1, Simpson in Orientalia, n.s. xxix (1960), pl. xvii [i], pp. 64–5; Chic. Or. Inst. photo. 11211.

(570) [Loc. KG. 225–6] Two scenes. 1, King offering nemset-vase to Min(?), 2, libating to a god.
Pillars.

Twenty pillars [Loc. KG. Pillars 26-45]. Remains of scenes, King embraced by, or receiving life from Amun (twice with Mut), with heb-sed text below.


Architraves. Blocks of Amenophis III and IV built in here and elsewhere, L. D. iii. 110 [d], 119 [a], Text, pp. 49 [bottom]-50 [middle]; text of Amenophis IV, Sandman, Texts ... Akhenaten, p. 148 [cxlv].

Texts from pillars and architraves, Helck, Urk. iv. 1358-9 (399, 8) (copied by Sethe), cf. Übersetzung (1961), pp. 58-9; heb-sed texts on pillars, Vercoutter in B.I.P.A.O. xlviii (1949), pl. ii [1, 2], pp. 130-1 [xiv].

North side-room.

(574) [Loc. KG. Pillar 68 E] King embraced by Amun.

Jéquier, L'Architecture, i, pl. 60 [3]; CHIC. Or. Inst. photo. 8274.

South side-room.

(575) [Loc. KG. 248] Statue, lower part, a seated god protecting King in heb-sed dress, with statuette of a King (probably Tuthmosis IV) by right leg, alabaster. Pillet in Ann. Serv. xxiv (1924), pl. xi [1], p. 80; Aldred in A.Z. xciv (1967), pp. 4-5 with fig.

Exterior.

(576) Pacankh, Viceroy of Kush, Commander of troops, Esamenrē, Second prophet of Amun, and Esamun, wark-priest, Scribe of the storehouse of the estate of Amun (son of ‘Ashkhet ɔ), before bark of Amun carried by priests, with oracle-text, year 7 of Ramesses XI, below.


(577) [1st ed. 1] Double-scene, Amun seated, with name of Mesehert, son of King Pinezem, before him on right half.

Text, Maspero in A.Z. xx (1882), pp. 133-4 [xxix, 1].

Finds.

Block, head of Amenophis III in atef-crown. Helck, Geschichte des Alten Ägypten, pl. iv[15].

Tenth Pylon. Ḥaremḥab. (Lepsius, ix).

Plan XV

Barguet, Temple, pp. 243-9, with views, pls. xxxiii, xxxvi [8]; views of north face, Hamilton, Aegyptiaca, pl. xix [2]; Frith, Egypt and Palestine, ii, pl. 12; id. Lower Egypt,
Tenth Pylon


North face.

(578) [1st ed. 63; Loc. KG. 299, 300] [King smiting captives] with name-rings of eight northern peoples below.


(579) [1st ed. 64; Loc. KG. 304] [King smiting captives] with name-rings of three southern peoples below.

Name-rings, CHAMP., *Not. descr.* ii, p. 178 [top]; ROSELLINI Mss. 286, 2–3.

(580) [1st ed. 65; Loc. KG. 303] Text of Ėsiemkhebi, wife of Smendes, High priest, year 6 of her father Pinezem, High priest, concerning property of her daughter, Ḥenuttaui, originally fifty lines.


(581) [1st ed. after (65); Loc. KG. 302] Stela, inscribed on three faces, double-scene, Ḥaremḥab with *ka* before Amun, and decree, sandstone. (Cf. duplicate text, part, on stela-fragment from Abydos, in Cairo Mus. 34162, LACAU, *Stèles*, pp. 203–4.)


(582) and (583) [1st ed. 61, 62; Loc. KG. 320–1] Two colossi (headless), limestone, Ḥaremḥab, usurped by Ramesses II, each with statuette of Queen Mutnezemt (changed to Nefertari) by left leg, and captives with name-rings on base.

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fig. 256; Queen at (583). BOURJANT, LÉGRAIN, and JÉQUIER, Les Tombes de Khousianou (M.I.F.A.O., viii), figs. 5, 6, p. 13; JÉQUIER, L'Architecture, i, pl. 8c [3]; PILLET, Thèbes. Karnak, fig. 87; upper part, BARGUET, Temple, pl. xi [n], p. 248; text on back. WILBOUR MSS. 2 47 [lower left]; names of northern peoples, MARINET, Karnak, pl. 38 [f].

(584) Four scribe-statues, granite, found in situ, now in Cairo Mus. Ent. 44864-4. View, BARGUET, Temple, pl. xxxv [A], p. 249; LÉGRAIN in Ann. Serv. xiv (1914), pls. i, ii, pp. 15-17. Sec MASPERO, Guide (1915), pp. 137 [461], 139 [465], 166 [578-9].


(585) (a) and (b) [1st ed. 66-7; Loc. KG. 301] Jambs, four registers. (a) Destroyed, except block from IV. (b) I, Harenhab with formula adoring Mut and Khons, II, offering incense to Amun, III, water to Amun, IV, wine to Amun. Bases, cartouches of Ramesses III.

CHIC. OR. INST. photo. 7539. (a), IV, Block with upper part of the King, lying in the Court, LANGE (K.), Ägyptisches, Landschaft und Kunst, pl. 75; incomplete, id. König Echnaton und die Amarna-Zeit, pl. 63. (b), SCHWALTER DE LURICZ, Karnak, ii, pl. 409 [left]; II and III, Descr. Ant. iii, pl. 47 [1]; head of the King in III, CHAMP., Mon. ccxiv [2]. IV, PILLET Thèbes. Karnak, fig. 84. Cartouches, and titles of Amun in III and IV, CHAMP., Not. descr. ii, p. 176 [top and middle]. Block with head of Amun, lying in front of (a), SCHWALTER DE LURICZ, Karnak, ii, pl. 410; incomplete, LANGE (K.), Ägyptische Kunst, pl. 84; MARburg. INST. photo. 86768.

(c) [1st ed. 68; Loc. KG. 322-3] Three registers. I, King offering ointment to Amun and Khons, II, running with hês-vases to [Amun], III, offering libation on altars to Amun and Khons. Base, text, partly usurped by Psammetiklos II.

(d) [1st ed. 60; Loc. KG. 326–9] Three registers. I, King offering ointment to Amûn and Khons, II, running with ḫap and oar to Amûn, III, [King] consecrating to Amûn and Mut. Base as at (c).


(e) and (f) [Loc. KO. 74] Jambs, five registers on each. (e) I, King offering to Amûn (destroyed), II, offering wine, III, ointment, IV, libation, V, bread. (f) I, King offering to Amûn, II, offering wine, III, water, IV, incense, V, white bread.


(g)–(j) [Loc. KO. 73, 75] Doorway of Petubastis I, re-used by Taharqa, sandstone, in front of south doorway. (g) and (h) Taharqa facing in. (i) and (j) Taharqa offering wine to Theban Triad. Cornice (on ground), remains of texts.


**South face.** See views of Tenth Pylon, supra, pp. 186–7.

(586) [1st ed. 70; Loc. KO. 72] Base of west colossus (attributed by Legrain to Amenophis III, but more probably Ḥaremhab), with nome-divinities of Upper Egypt bringing offerings and animals, quartzite.


(587) [1st ed. 71; Loc. KO. 76] Feet of east colossus (Amenophis III of Barguet and Pillet, but attributed to Ḥaremhab by Hari), with sandstone base. Double-scene on front, Innuat before Horus-name, and Asiatic and Nubian captives with name-rings below. On sides, nome-divinities. Fragments found separately, including left leg with Queen in relief and statuette of another Queen.

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(589) [Loc. KO. 77] King driving calves.

(590) [Loc. KO. 78] Mast-groove with texts round it.

Obelisk-fragment of Amenophis IV, granite, with text on one face (destroyed on other faces), lying in front of west mast-groove. Barguet, Temple, pl. xxxv [b], p. 247 note 2; Schwaller de Lubicz, Karnak, i [3], fig. 132.

Blocks of Amenophis IV, ‘talatat’, formerly built into the Pylon.

See Dorese (M.) in Orientalia, n.s. xxiv (1955), p. 128 [d], and supra, pp. 39-40.

In museums.

Block, sandstone, Re<Ha-rahtki and Amenophis III, upper part, re-used by Amenophis IV, in Berlin (East) Mus. 2072. L. D. iii. 110 [c], cf. Text, iii, p. 52; Ausf. Verz. Abb. 27, pp. 127-8; Schäfer in Amml. Berichte, xxxiv (1913), Abb. 64, cols. 131-2 (reprinted, A.Z. lii (1915), Abb. 1, p. 73); id. in Amml. Berichte, xl (1918-19), Abb. 114, cols. 211-19; id. in Berliner Museen Berichte, xlii (1919-20), Abb. 52, cols. 158-63; Borchardt in Mitt. D.O.G. liii (1917), Abb. 16, 17, pp. 19-20; Erman, Die ägyptische Religion (1905), fig. 57, (1909), fig. 63; id. Die Religion der Ägypter, fig. 48; Schäfer, Amarna in Religion und Kunst, pl. 4, pp. 14-5; Schäfer and Andrae, Kunst, 1st ed. 360 [1], 2nd ed. 376 [1], 3rd ed. 374 [top]; Steindorff, Blütezeit (1900), Abb. 122, (1926), Abb. 158; Haas, Bilderatlas zur Religionsgeschichte, fig. 22; Wolf, Kunst, Abb. 485; Aldred, Akhenaten, pl. 45, p. 87; King, Prisse, Mon. pl. xi [2] (probably this). Text, Aeg. Inschr. ii. 120; Nestor l’Hôte, Lettres écrites d’Égypte (1838-9), fig. on p. 93 [upper] (reversed); id. MSS. 20396, 97 verso, 105 verso.


Three blocks, sandstone, probably from here, King in Lower Egyptian crown, woman with arms raised, and part of scene, Amenophis IV before [the Aten], in Brooklyn Mus. 64.197·1, 64.199·1, 2. Bothmer in Annual, vi (1964-5), pp. 16-17 with figs. (Nos. 64.199·1, 2), cf. p. 63.

Block, sandstone, Amenophis IV adoring, in Leipzig Univ. Mus. 5126. Müller (Dieter) and Etzoldt, Ägypten, pl. 16.

Blocks, sandstone, probably from scene of visit of Queen Teye to temple, in Munich, Staatl. Samml. Nos. AS. 4231 (Queen), 4232 (charioteer), 4284, 4288, 4863, 5338 (Amenophis IV prostrate adoring the Aten, with adoring baboons), Gl. 84 (eight courtiers bowing, belonging to scene of servants outside palace, infra, p. 191).

Nos. AS. 4231-2, 4863, 4284, 4288, and Gl. 84, Barta in Panthéon, xxiv (1966), figs. 1-4, 6, 8-10, pp. 1-10; Nos. AS. 4231, 4863, 4284, 5338, and Gl. 84, Munich. Die ägyptische Sammlung [ü.e.]. Ausstellung . . . 21 Juli bis Oktober 1966, No. 52 with Abb. (Nos. 4231, 4863, 4284); Nos. AS. 4231-2, Müller in Münchner Jahrbuch, 3 Ser. xiv (1963), Abb. 8, 7, pp. 218-19; 4231, Aldred, Akhenaten, pl. 48, p. 17. No. Gl. 84, von Bissing in Münchner Jahrbuch (1911), Abb. 5, p. 163 [6]; see Wolters, Illustrierte Kat. (1912), p. 14 [39 b]; id. Führer durch die Glyptothek (1928), p. 13 [73]; Essen. 5000 Jahre, p. 104 [102].
Block, limestone, Amenophis IV censing before the Aten, double-scene, cut out by Prisse, formerly in Paris, Bibliothèque Nationale, now in Louvre, E. 13482 ter. Prisse, L’Art ég., Texte, fig. on p. 26; id. Mon. pl. x [1]; Nestor l’Hôte, Lettres écrites d’Égypte, fig. on p. 93 [lower]; Rev. Arch. v (1848), pl. on p. 63; Asselbergs, in A.Z. lviii (1923), pl. i, pp. 36–8; Schäfer and Andrae, Kunst, 1st ed. 360 [3], 2nd ed. 376 [3], 3rd ed. 374 [bottom] (all from Asselbergs); Koefoed-Petersen, Ægyptens Kætterkonge og hans Kunst, fig. 5, pp. 33–4; Aldred, Akhenaten, pl. 46, pp. 87, 136; Archives phot. E. 115. Text, Sandman, Texts ... Akhenaten, p. 152 [clviii]. See Boreux, Guide, i, p. 101.

Location unknown.


Amenophis IV with Nefertiti in balcony, upper part. Prisse, Mon. pi. xi [4].


Head of Amenophis IV. L. D. iii. no [g].


Amenophis IV with vases. Id. ib. pl. iii [1], pp. 139–40; Schäfer and Andrae, Kunst, 360 [2], 2nd ed. 376 [2], 3rd ed. 374 [middle].

Head and cartouches of Amenophis IV, Amenophis IV standing, and fragment with head of Amenophis IV. Pillet in R.E.A. ii (1929), figs. 2, 3, 5, pp. 138, 140, 142.

Servants outside palace. Id. ib. pl. viii [2], p. 143, cf. block, supra, p. 190.

Fragments, prostrate courtiers, archers, Asiatic soldiers. Id. ib. pls. v–vii, viii [1], ix, x, p. 143; Asiatic soldiers, Pillet, Thèbes. Karnak, fig. 5; courtiers (three adjoining blocks), id. in Mélanges Mariette (1961), fig. 7, p. 93; left block, Pillet, Thèbes. Karnak, fig. 122; right blocks, Smith, Art ... Anc. Eg. pl. 125 [8], p. 183; middle block, Schwallier de Lubicz, Karnak, ii, pl. 250; cartouches of the Aten, Ay, Amenophis IV, and Nefertiti, Perring in Trans. Roy. Soc. Lit. 2 Ser. i (1843), pl. ii [a, and i–3], p. 140.

For other built-in blocks of Amenophis IV, see supra, pp. 39–40 (Second Pylon), 53 (Hypostyle), 182 (Ninth Pylon).

Avenue of Cri-o-sphinxes. Ḥaremḥab. South of Tenth Pylon.

On plans I, XXIV

Barguet, Temple, p. 243 with note 1. Plan, Nelson, Key plans, pl. xiv [2]. Views, Teynard, Égypte et Nubie, pl. 67; Carlier, Thèbes, pl. 7; Robichon and Varille, En Égypte (1937), pl. 92; Giedion, The Eternal Present, ii, fig. 222.

Three sphinxes protecting king, Maspero, Hist. anc. ii, fig. on p. 307. Two sphinxes, Descr. Ant. iii, pl. 46 [1, 2].


On bases, texts of Ḥaremḥab (including title as Min, son of Isis) and cartouches of Sethos
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II. See Champ., Not. descr. ii, pp. 174 [bottom]–175 [top] (with the title); Rosellini MSS. 286, 167, i; text of Ḥaremḥab, L. D. Text, iii, p. 53 [top].
Renewal-text of Ḥerihor on base of sphinx nearest to Tenth Pylon. Wiedemann in A.Z. xxiii (1885), p. 84 [middle]; Rosellini MSS. 286, 168.

SUBSIDIARY BUILDINGS IN THE GREAT TEMPLE ENCLOSURE

Plan VI


A. COLONNADE OF SABACon. North of Third Pylon.

On plan VI

Barguet, Temple, p. 17 [g] with note 6.
Views, Chevrier in Ann. Serv. xxxviii (1938), pl. cv [lower], p. 597; xlix (1949), pl. xi, p. 243; Leclant, Mon. théb. pl. vi, p. 19 [7].
Columns with dedication-text of Sabacon, and abacus with his cartouches. See Chevrier in Ann. Serv. xxxviii (1938), p. 597; abacus, Leclant in Rev. d’Ég. viii (1951), pl. 5 [B], p. 110 note 5.
For Gate of Ramesses III at north-east end, see supra, p. 77.

B. CHAPEL. AMASIS AND NITOcRIS. Enlarged by Psammetikhos III and ‘Ankhnes-neferebrēḥ. (Lepsius and Mariette, J; 1st ed. D.)

Plan XVI [1]

Nestor l’Hôte MSS. 20396, 86 verso; Champ., Not. descr. ii, pp. 279–80 with plan; L. D. Text, iii, p. 9 [j]; plan, L. D. i, on 82; Nelson, Key plans, pl. x [3], cf. i; Burton MSS. 25645, 10.
Cartouches of ‘Ankhnesneferebrēḥ, Nitocris, and Psammetikhos III, Brugsch, Thes. 1316–17 [θ].

Entrance to Colunmed Hall.

(1) (a), (b) [1st ed. 1, 2; Loc. KH. 201–4] Jambs, Psammetikhos III (on left jamb), ‘Ankhnesneferebrēḥ (on right jamb), receiving life from Amun, with Nile-gods binding sma-symbol on bases. (c) [1st ed. 3; Loc. KH. 200] ‘Ankhnesneferebrēḥ, with [Sheshonk], son of Pedeneit (Theb. tb. 197), offering image of Maʿet to Theban Triad. (d), (e) [1st ed. 4, 5; Loc. KH. 195–8] Left jamb, ‘Ankhnesneferebrēḥ receiving life from Isis, right jamb, Psammetikhos III receiving life from Harsiĕsi, with Nile-gods binding sma-symbol on bases.

(a), (b), Chic. Or. Inst. photo. 8124; sketch showing capitals of columns beyond, Nestor l’Hôte MSS. 20396, 85; omitting bases, L. D. iii. 273 [h], 275 [f], cf. Text, iii, p. 9; Mariette, Karnak, pl. 56 [b, c]; scene at (a), Champ., Mon. ccxi [3], cf. cclxii [3]; cartouches, Birch in Rev. Arch. iv (1847), p. 626 [No. 1, a, b]. (c) Champ., Mon, ccciii [3]; L. D. iii. 274 [c]; Mariette, Karnak, pl. 56 [a]; Chic. Or. Inst. photo. 8478; Nestor l’Hôte MSS. 20396, 88; titles of ‘Ankhnesneferebrēḥ and of Pedeneit, Birch, op. cit. p. 626 [No. 2]. (d), (e), Chic. Or. Inst. photo. 6310; omitting bases, L. D. iii. 273 [g], 275 [g].
Entrance to Inner Hall.

(2) [1st ed. 6] Outer lintel (removed, a block from right half in Cairo Mus. Ent. 26887), double-scene, Amasis, with ka, offering to Amon and Mut on left, and 'Ankhnesneferebrek, with Sheshonk, offering to Amon and Khons on right.

L. D. iii. 274 [o] (called Temple H, cf. Text, iii, p. 9); Sharpe, Eg. Inschr. 2 Ser. 32 [left and right] (inaccurate) with ll. 3, 4 (title of Sheshonk); Nestor l'Hôte MSS. 20396, 87; left half, Champ., Mon. ccciii [4]. Texts, Birch in Rev. Arch. iv (1848), p. 627 [No. 3]; titles of 'Ankhnesneferebrek and Sheshonk, Brugsch, Thes. 1317 [top right and near top]; name and titles of Sheshonk, Champ., Not. desc. ii, p. 280 [middle]; Mariette, Karnak, pl. 56 [d]; Nestor l'Hôte MSS. 20396, 86.

Entrance to Sanctuary.

(3) (a), (b) [1st ed. 7, 8; Loc. KH. 190-1] Outer jambs, Amasis on left jamb, Nitocris on right jamb, each with five columns of text beyond, and Nile-god on base.


Finds.

Blocks from lintel and jamb of Nitocris, probably from here. Cartouches, Christophe, Karnak-Nord, iii, pp. 122-3 [25].

For blocks, perhaps from here, see infra, p. 194.

C. Chapel of Osiris-Onnophris Nebzefa. Queen 'Ankhnesneferebrek and Amasis. (Lepsius, H; 1st ed. C.)

Plan XVI [2]

L. D. Text, iii, pp. 8 [lower]-9 [top]; Barguet, Temple, p. 15 [2]. Plan, L. D. i, on 82; Nelson, Key plans, pl. x [2], cf. i. View, Jéquier, L'Architecture, ii, pl. 79 [1].

Columned Hall.

(1) (a), (b) [1st ed. 1, 2; Loc. KH. 222-7] Outer jambs, three registers. (a) Left jamb, I, destroyed, II, Amasis, with ka, receiving heb-sed from Khons with Hathor, III, Amasis offering wine to Amon and Maat. (b) Right jamb, I, in Berlin (East) Mus. 2112, 'Ankhnesneferebrek, with fanbearer Sheshonk, Chief steward of the divine adoratress, receiving sistrum from Amun with Khons, II, Queen, with Sheshonk, receiving life from Monthu and Isis, III, with Sheshonk, offering image of Maat to Ptah and Sekhmet. Bases, Nile-gods binding sma-symbol. (c) [Loc. KH. 220] Two columns of text. (d) [1st ed. 3; Loc. KH. 217] 'Ankhnesneferebrek, with Sheshonk, offering image of Maat to Amon, Mut, and [Khons], lying outside entrance. (e), (f) [1st ed. 4, 5; Loc. KH. 216] Inner left jamb, ['Ankhnesneferebrek embraced by Amun], right jamb, King embraced by Amun. Bases, as at (a), (b).

(a), (b), (d), (e), (f), L. D. iii. 274 [n], 273 [f, e], 274 [b, a], cf. Text, iii, pp. 8, 9, with note 1. (a), (b), (e), (f), Chic. Or. Inst. photos, 8125, 8108, 8112. (a) II, Barguet in Bull. Soc. fr. d'ég. No. 20, Feb. 1956, fig. 1 [left], p. 9. (b) I, in Berlin (East) Mus. 2112, Aeg. und Vorderasiat. Alterthümer, pl. 121; Schäfer, Die aethiopische Königsinschrift &c., fig. on p. v; id. Von ägyptischer Kunst (1963), pl. 41; cf. (1930), pl. 37 [1] (Amon only); see Ausf. Verz. pp. 244-5; Queen, Ermann, Die ägyptische Religion (1905), and (1909), fig. 102; id. Die Religion der Ägypter, fig. 129; Prisse MSS. 20433, 75. II, Barguet, op. cit. fig. 1 [right], p. 9. (c), Sharpe, Eg. Inschr. 2 Ser. 32, ll. 1, 2.

Column, Jéquier, L'Architecture, ii, pl. 79 [2].
Sanctuary.

(2) [1st ed. 6–8; Loc. KH. 210–13] (a), (b) Lintel (removed), double-scenes, ‘Ankhnesneferebre< with bouquets and sistra before Amun and Mut. Jamb, four registers, I–IV, genii and uraei, with Nile-god at base. (c), (d) Beyond each jamb, four registers, I–IV, seated divinity in each, and base, Sefkhet-rabu writing, with offering-bringer (destroyed on right).

(a), (b), Jamb, CHIC. OR. INST. photo. 8127; IV, and base, SCHWALLER DE LUBICZ, Karnak, ii, pl. 315; texts of uraei, MARIETTE, Karnak, Texte, p. 77, completed in WILBOUR MSS. 2 E. 4.

Probably from here or from Chapel B.


D. CHAPEL OF OSIRIS NEBCANKH, CALLED OSIRIS PAWESEBIAD. [1st ed. B.]

Plan XVI [3]


Façade.

(1) Stela, Senbefmosi, Chancellor of the King of Lower Egypt, Prophet of Amun, (son of Amenemsauf), with wife Kebes-usiri, Royal favourite, and family, Middle Kingdom, found in situ, in Cairo Mus. Ent. 37507.


Hall.

(2) [1st ed. 1; Loc. KH. 230] (a)–(b) Lintel, cartouche of Osiris Nebankh in centre, and double-scenes, left half, 1, Taharqa embraced by Harsiese, 2, offering wine to Osiris and goddess, right half, 3, Amenardais II embraced by Hathor, 4, Shepenwept II offering milk to Ptah and Hathor. Left jamb, Taharqa embraced by Osiris, right jamb, Shepenwept II embraced by Isis, and Nile-god with offerings on bases. (c)–(d) Lintel, Nile-gods binding sma-symbol with re-used block of Pinezem, in Cairo Mus. Ent. 37509.

(a)–(b), LECLANT, Osiris pr-esb-izq in FIRCHOW, Ag. Studien, fig. 1, p. 198; LECLANT, Mon. théb. pl. viii, fig. 3, pp. 26–9, cf. p. 366 note 3; JÉQUIER, L’Architecture, ii, pl. 79 [3]; CHIC. OR. INST. photos. 8126, 8574; CAIRO, CENTRE OF DOCUMENTATION photo. S.R., Box 109, 2157; texts, LECLANT in Rec. de Trav. xxiv (1902), pp. 209–10. (c)–(d), Texts, id. ib. pp. 210–11 [mur A].

(3) [Loc. KH. 236–7] Shepenwept II consecrating to Osiris and Isis, with Nile-gods and offering-bringers on base.
Subsidiary Buildings—Chapel of Osiris Nebrankh


(5) [Loc. KH. 234–5] Shepenwept II offering image of Ma'et to Amûn and Mut, with personified zad-pillar between Neith and Selkis on base.
Leclant, Mon. théb. p. ix, fig. 6, pp. 29 [2], 35; Chic. Or. Inst. photo. 8089. Texts, Leclant, op. cit. p. 211 [b].

Inner Room.

(6) [Loc. KH. 231] Outer lintel, double-scene, Taharka offering wine to Osiris, and Shepenwept II offering to Anubis. Jambs, Taharka on left, and Shepenwept on right, entering.
Leclant, Mon. théb. pl. x, fig. 7, pp. 32, 35; Chic. Or. Inst. photo. 8168 [right]. Texts, Leclant in Rec. de Trav. xxiv (1902), pp. 211 [bottom]–12. Titles from jambs, Leclant in Fichow, Ag. Studien, fig. 3, p. 200 [top].

(7) [Loc. KH. 241–2] Two registers. I, Erection of zad-pillar, II, standards and two priests of 'east and west'.

(8) [Loc. KH. 240] Amenardais II offering incense and libation to [Osiris?].
Leclant, Mon théb. pl. xi, fig. 10, pp. 34–5; Chic. Or. Inst. photo. 8091. Texts, Leclant, op. cit. p. 212 [a].

(9) [Loc. KH. 238] Horus and Thoth binding zad-pillar.
Leclant, Mon théb. fig. 12, pp. 34, 36; Chic. Or. Inst. photo. 8090. Texts, Leclant, op. cit. p. 212 [c].

(10) [Loc. KH. 239] Two registers, I, kneeling priests, II, priests and priestess in ritual scenes, before Osiris seated.
Leclant, Mon théb. fig. 9, pp. 33, 35; Chic. Or. Inst. photos. 8582, 8616. Texts, Leclant, op. cit. p. 212 [b].

Found in Court.

Blocks from a thickness and from a jamb, both of Taharka, in Karnak magazine. Leclant in Fichow, op. cit. fig. 4, p. 200 [bottom]; Leclant, Mon. théb. p. 36 [d].

E. Gate in north enclosure wall. ('Gate of Ptaḥ') Uninscribed.

On plan VI

See Christophe, Karnak-Nord, iii, pp. 12–13 [3], with plan, pl. xxv; Barguet, Temple, p. 6 with note 7, p. 19 with note 8.
View of north face, Schwaller de Lubicz, Karnak, ii, pl. 297.

F. Temple of Ptaḥ. (Lepsius, G; 1st ed. F.)

Plan XVI [4]

Leclant in Ann. Serv. iii (1902), pp. 38–66, 97–114, with plan, plate at end; Champ., Not. descr. ii, pp. 275–8 with plan, p. 274; L. D. Text, iii, pp. 5–8 with plan; Barguet,

(1) (a), (b) [1st ed. 1, 2; Loc. KH. 51–2] Jambs, four registers. (a) I, Ptolemy VI offering to god and goddess, II, offering scribe’s palette to Ptah and Ma’at, III, pectoral to Montuh and Rattau, IV, field to Amun and Mut. (b) I–II destroyed, III, Ptolemy VI before Khons and Mut, IV, offering field to Amun and Khons.

Pillet, Thèbes. Karnak, on fig. 67; Chic. Or. Inst. photo. 6311; III and IV, Schwaller de Lubicz, Karnak, ii, pl. 299; texts, Legrain in Ann. Serv. iii (1902), pp. 46–8; Firchow, Urk. viii, pp. 129–32 (xi, A) [179–84]. (a) II, L. D. iv. 22 [b]; Burton MSS. 25638, 17; texts, Brugsch, Thes. 1189 [1]. (b), Text of Apis-bull, perhaps from I–II, id. ib. 1189 [2].

(c)–(e) [1st ed. 3–5; Loc. KH. 54, 55, 57] (c) Four registers. I, destroyed, II, Ptolemy XIII offering cloth to Nefertem, III, plants to Amun, IV, bread to Ptah, with Nile-gods and Field-goddess on base. (d) Hymn to Ptah, and decoration and cartouches of Ptolemy XIII. (e) Hymn to Hathor, and scene below, Ptolemy XI offering incense to Hathor with small figure of Harpocrates on lotus in front of her.

Chic. Or. Inst. photo. 7151. Texts, Legrain in Ann. Serv. iii (1902), pp. 49–53; Firchow, Urk. viii, pp. 132–6, 138–9 (xi, A), [185–90, 196–8]. (c), Jéquier, L’Architecture, iii, pl. 4 [4]; II, Maspero, Égypte, fig. 508; Burton MSS. 25638, 18, 25645, 118 [right].

(d), Part of I. 10 of text, Brugsch, Recueil, pl. lxii [2]; L. D. Text, iii, p. 5 [near bottom].

(e), Schwaller de Lubicz, Karnak, ii, on pl. 300; hymn, Bouriant in Rec. de Trav. xiii (1890), pp. 170–1; parts, Duemichen, Geog. Inschr. ii, pl. lxvii [a]; id. Die Oasen der libyschen Wüste, pl. xiii [a, b].

(f), (g) [Loc. KH. 53, 56] Three registers. (f) I, destroyed, II, Ptolemy VII Euergetes II offering two crowns to Harsheisi, III, [hacking ground before Hathor]. (g) I, A Ptolemy before a god, II, Ptolemy XI before Harpocrates, III, offering milk to Haromut.

Texts, Legrain in Ann. Serv. iii (1902), pp. 53–5; Firchow, Urk. viii, pp. 136–7 (xi, A) [191–5].

(h), (i) [1st ed. 6 (=h); Loc. KH. 58–9] Jambs, four registers. (h) I, Destroyed, II, remains of a Ptolemy before a god, III, Ptolemy VI with sistra before a goddess and Ihy, IV, offering to Amun and Khons. (i) I, Ptolemy VII Euergetes II offering incense to Amun and Ament, II, libating to Osiris-Onnophris and Isis, III, offering mirror to Hathor and Haromut, IV, adoring Amun and Mut.
Second Gate ( Heb-sed Porch ). Sabacon.

(2) (a), (b) [1st ed. 7 (= a); Loc. KH. 61, 60] Outer jambs, seven registers, a divinity in each. (a) I, A god, II, Nut, III, Anubis, IV, Monthu, V, Gebti, VI, Min, VII, Sekhmet-abu writing, with offering-bringer. (b) I-II, Destroyed, III, Anubis, IV, Sobk, V, Onnophris, VI, Khnum, VII, Thoth writing, with offering-bringer. (c), (d) [Loc. KH. 63, 62] Titles of Sabacon. (e) [1st ed. 8; Loc. KH. 64-5] Two registers, I, King (cartouches blank) offering wine to Amun, Mut, Ptah, Hathor, and Ament, II, re-used scene with remains of King seated facing Amun, and crowned by six divinities. (f) [1st ed. 9; Loc. KH. 66] Two blocks, King with wine, in Berlin (East) Mus. 2103. (g) [Loc. KH. 67] Four registers, I-II, Sabacon before Amun, III, offering bread to Amun, IV, wine to Ptah.

Third Gate. Ptolemy XIII Neos Dionysos.

(3) (a)-(b) [1st ed. 10-11; Loc. KH. 69, 68] Lintel, (right end in situ, rest in Louvre, B. 37-9, formerly Mimaut Collection), double-scene, Ptolemy XIII squatting before sphinx holding jar, with Mut and Khons squatting behind the King on left half, Hathor and Harsomtus on right half. Jambs, texts of Ptolemy XIII. (c), (d) [Loc. KH. 71, 70]: (c) text of Mut with cartouche of Ptolemy XIII below, (d) text of I;Iatl;wr.

Fourth Gate. Sabacon and Tiberius.

(4) (a)-(b) [Loc. KH. 73, 72] Lintel, each end, Amun giving life to cartouches. Jambs, Sabacon entering. (c), (d) [Loc. KH. 75, 74] Entablature, Sabacon offering to Ptah and Hathor, and below, hymn of Tiberius to Amenhotep, son of Hepe, on left, and to Imhotep on right. (e)-(f) [Loc. KH. 78-9] Lintel, as at (a)-(b). Jambs, erased titles of Sabacon.


On ground near Third Gate, re-used block with remains of two scenes, including King before Ptah, Schwaller de Lubicz, Karnak, ii, pl. 301.
Near Fourth Gate.

Five stelae, (5)-(9).

See Maspero in *Bull. Inst. Ég. 4 Sér. i* (1900), pp. 77–83 (reprinted, *Bibl. Ég. xxix*, pp. 183–90); Legrain in *Ann. Serv. iii* (1902), pp. 107–14 with plan, plate at end, showing positions.


Fifth Gate. Ptolemy III Euergetes I.

View showing columns, Jéquier, *L’Architecture*, iii, pl. 4 [3], cf. 5 [1–3].

(10) (a), (b) [Loc. KH. 81, 80] Jambs, King entering.


Sixth Gate. Ptolemy III Euergetes I and Ptolemy IV Philopator.

View, showing outer left jamb, Robichon and Varille, *En Égypte* (1955), pl. 70 [left].

(11) Osiride statue of Tuthmosis III.

(12) (a)–(b) [1st ed. 12; Loc. KH. 82] Cornice, renewal-text of Ptolemy IV, lintel, restoration-texts for Tuthmosis III, jambs, Tuthmosis III entering, with name of door renewed by Ramesses III (Ptolemaic work) below.

Jéquier, *L’Architecture*, i, on pl. 54; Schwaller de Lubicz, *Karnak*, ii, pl. 303; Chic. Or. Inst. photo. 6313. Texts, Legrain in *Ann. Serv. iii* (1902), p. 64; of cornice, Brugsch,
Subsidiary Buildings—Temple of Ptah


(c), (d) [1st ed. 13, 14] Four registers. (c) I, Ptolemy III offering wine to Imhôtep and Ptah, II, receiving life from Khons and Neferhôtep, III, with Berenice II receiving heb-sed from Mut, IV, offering image of Maât to Amûn. (d) I, Destroyed, II, Ptolemy III with sistra and menat before Harsomtus and Hathor, III, a naltar before Nefertem and Sekhmet, IV, Ptolemy III offering image of Maât to Ptah.


(e) Two scenes, I, Tuthmosis III before Amûn, 2, before Ptah, with renewal-text of Ptolemy IV. (f) Remains of scene (destroyed by door opening against it), Tuthmosis III receiving flowers from Hathôr. Soffit, winged disk with line of text.

Texts of (e), of Hathôr at (f), and soffit, LEGRAIN in Ann. Serv. iii (1902), p. 66 [upper]; of soffit, and renewal-text of Ptolemy IV, FIRCHOW, Urk. viii, p. 148 (xi, e) [224–5].

(g)–(h) [1st ed. 15–16; Loc. KH. 87] Lintel, titles of Tuthmosis III, jambs, renewal-texts of Takelothis I at (g), and of Tuthmosis III at (h).

Bittrich, Ägypten und Libyen, pl. on p. 238; SCHWALLER DE LUBICZ, Karnak, ii, pl. 307 [left]; CHIC. OR. INST. photos. 7046, 9662. Texts, LEGRAIN op. cit. p. 66 [lower]; renewal-texts, SETHE, Urk. iv. 880 (260) C; of Takelothis, L. D. Text, iii, p. 7 [near top].

Hall. Tuthmosis III.

Views, PILLET, Thèbes. Karnak, fig. 69; MARBURG INST. photos. 86754–6, 86758–61; WILD MSS. i. B. 31.

(13) [1st ed. 17; Loc. KH. 108–10] Two registers, partly above doorway to small northwest room, I, Ptolemy IV Philopator offering image of Maât to the Theban Triad, II, Ptolemy IV, with Arsinoë III, before Ptah and Hathôr. Frieze, dedication-text of Ptolemy IV.


(14) [1st ed. 18; Loc. KH. 106–7] Lintel, Ptolemy IV offering sphinx ointment-jar to Ptah, Hathôr, and Imhôtep, jambs, titles of Ptolemy IV.


(15) [1st ed. 19, 20; Loc. KH. 103–5] Tuthmosis III, with ka, offering incense to Ptah (between niches), with dedication-text of Tuthmosis III above.

CHIC. OR. INST. photo. 9661. Texts, LEGRAIN, op. cit. pp. 98 [bottom]–9; dedication-text and of censing, BRUGSCH, Thes. 1188 [middle and bottom]; dedication-text and head of
200  

KARNAK—GREAT TEMPLE  

200

ka, L. D. Text, iii, p. 7 [middle lower] with α; speech of Ptah, and dedication-text, Sethe, Urk. iv. 573-4 (182) T, 878-9 (259); speech of Ptah, Burton MSS. 25645, 143 verso.

(16) [Loc. KH. 88] Ptolemy IV before Ḥathor(?).
Chic. Or. Inst. photo. 9623; Schwallier de Lubicz, Karnak, ii, pl. 306 [right].

(17) [1st ed. 22; Loc. KH. 89] Lintel, double-scene, Ptolemy IV before Ptah and Ḥathor in each half, jambs, King's names.
Schwallier de Lubicz, Karnak, ii, pl. 306 [left]. Texts, Legrain in Ann. Serv. iii (1902), p. 101 [middle]; of Ḥathor in right scene, and of offering in left scene, Firchow, Urk. viii, p. 151 (xi, f) [232, b, 233]; of Ptah and Ḥathor, Brugsch, Thes. 763 [48].

(18) [1st ed. 21; Loc. KH. 90] Amun, Ptah, Khons, Mut, and Ḥathor, with list of priests behind them, and remains of restoration-text, year 1 of Haremhab, above.
Chic. Or. Inst. photo. 6345; divinities (omitting Ḥathor), Schwallier de Lubicz, Karnak, ii, pl. 305. Texts, Legrain, op. cit. p. 100 with note 1; part of list of priests, Brugsch, Thes. 1224 [top left]; Burton MSS. 25645, 150; text of Haremhab, Mariette, Karnak, pl. 47 [d]; Brugsch, Thes. 392 [bottom], 1223 [bottom]–1224 [top]; Helck, Urk. iv. 2132 (832), cf. Übersetzung (1916), p. 411; see Hare, Horemheb, pp. 390–1, pl. lx.

(19) [Loc. KH. 91–3] Two niches with royal titles on lintels and jambs, and scene above, Tuthmosis III, with ka and dedication-text, offering wine to Ptah.

(20) and (21) [Loc. KH. 100–2, 94–8] Two registers, each side of doorway. I, Tuthmosis III offering victims to Amun and Ptah. II, Three Nile-gods and niche with titles at (20), and three Nile-gods, Zefa, and niche with titles at (21).

(22) [1st ed. 23] Stand of Tuthmosis III, granite. Jéquier, L'Architecture, i, on pl. 54 [2]. Text, Legrain op. cit. p. 102 [bottom].

(23) [1st ed. 24] Offering-table of Amenemhet I, granite. Schwallier de Lubicz, ii, pl. 312; Gardiner Notebook, 76, p. 102 [middle]. Text, Legrain, op. cit. p. 102 [middle]; Mariette, Karnak, pl. 8 [e]; north face, de Rouge in Mélanges d'archéologie, i (1877), p. 37 [middle].

Statue-base of Maḥu 𓊒𓊋𓃺𓊁, Judge of the Southern City, fragment, granite, New Kingdom. Text, Legrain, op. cit. p. 103 [top].

Columns and architrave.


Sanctuaries. Tuthmosis III.

Lintel with three lines of titles of Tuthmosis III, probably from one of the chapels. Text, Burton MSS. 25645, 143.

Central Chapel.

(24) [Loc. KH. 99] Outer lintel, double-scene, King offering wine to Amun, Ptah, and Ḥathor in left half (Mut in right half). Jambs, two registers, I, King embraced by Amun before Ptah, II, King entering (Ptolemaic imitation).
(25) [1st ed. 25 (=c); Loc. KH. 115, 113, 114] (a) King offering incense and offerings to Ptah, (b) wine and offerings to Hathor, (c) consecrating offerings to Amun.

CHIC. OR. INST. photos. 9663-5. Texts, LÉGRAIN, op. cit. pp. 104-5. (c), and text of (b), BURTON MSS. 25645, 145, 145 verso.

(26) Statue of Ptah (headless) with King kneeling in front, fragments, granite, uninscribed. SCHWALLER DE LUBICZ, KARNAK, ii, pl. 311; MARBURG INST. photo. 86757. Sketch, NESTOR L’HÔTE MSS. 20396, 84. Cf. LÉGRAIN, op. cit. p. 106 [near top].

Head of statue of Hathor, granite, found here, in Cairo Mus. 38888. See DARESSY, Statues, p. 222; LÉGRAIN, op. cit. p. 106 [near top].

**North Chapel of Ptah.**

(27) [Loc. KH. 116, 124] Outer and inner doorway of Tuthmosis III, with offerings above inner lintel.

CHIC. OR. INST. photos. 9632, 9665.

(28) [Loc. KH. 125-30] (a) Tuthmosis III strewing sand before Ptah. (b) Three scenes, Tuthmosis III before Ptah, 1, offering natron, 2, purifying, 3, adorning. (c) Two scenes, Tuthmosis III before Ptah, 1, offering two vases, 2, embraced. (d) Tuthmosis III anointing Ptah.


**South Chapel of Hathor.**

(29) [Loc. KH. 112, 117] Doorway as at (27).

Inner doorway, CHIC. OR. INST. photo. 9624.

(30) [Loc. KH. 118–23] (a)–(d) Scenes as at (28), with Hathor instead of Ptah.


(31) [1st ed. 26] Statue of Sekhmet. PILLET, Thèbes. KARNAK, fig. 70; TYNDALE, Below the Cataracts, pl. facing p. 230, cf. p. 229; MORET, Le Nil et la civilisation égyptienne, pl. xiv [2]; MASPERO, Égypte, fig. 312; WEIGALL, Anc. Ég. ... Art, pl. on p. 141; CAPART, Thèbes, fig. 154; STRÖMBOM, Égyptens Konst, fig. 141; PIJOAN, Summa Artis, iii (1945), fig. 388; CHAMPORD, Thèbes, fig. on p. 61 [left]; SCHWALLER DE LUBICZ, KARNAK, ii, pl. 313; NELSON in The Biblical Archaeologist, vii (1944), fig. 1, p. 41; upper part, BOULAT, A Close Up of Egypt, pl. 81.

**Exterior.**

(32) [Loc. KH. 131] King before Ptah and goddess, with demotic graffiti between them. CAIRO, CENTRE OF DOCUMENTATION photo. S.R., Folder 117, 2167.

(33) Ptah, hawk, and graffito of goddess.

(34) [Loc. KH. 132] Ptah before Osiris, and graffito.

(35) [Loc. KH. 133] Ptolemaic scene, Ptah, preceded by small figure, and followed by Hathor with small Harsomtus, Imhotep, and Amenhotep, son of Hêpu.

SCHWALLER DE LUBICZ, KARNAK, ii, pl. 314, i [3], figs. 104, 104 bis; CAIRO, CENTRE OF DOCUMENTATION photo. S.R., Folder 109, 2165. Text of Amenhotep, LÉGRAIN in Ann. Serv. xiv (1914), p. 20 [x].

(36) [Loc. KH. 134] Double-scene, Late Period, Thoth before Ptah and Hathor on left, and a god (?) before Ptah and Thoth on right. Graffiti of scribes below, including Unnufer, Panufer, and Huy (all hieratic), and 'Ashakhet (hieroglyphic), New Kingdom.
Scene and graffito below, Chic. Or. Inst. photo. 7070. Thoth in right scene, Burton MSS. 25656, 17.

(37) Statue of Dḥout, Overseer of the granary of Amūn, Steward of Amūn, kneeling holding statue-base(?) with ‘Address to the living’ on front, granite, temp. Thutmose III, in Cairo Mus. 42123. Legrain, Statues, i, pl. lxiii, pp. 73–4; Tarchi, L’Architettura, pl. 22 [lower left]; Aldred, N.K. Art, pl. 41; Wolf, Kunst, Abb. 388; Brussels. 5000 ans, pl. 31 [39]; Vienna. 5000 Jahre, No. 85 with Abb.; Hornemann, Types, iii, pl. 584; Schwaller de Lubicz, Karnak, ii, pl. 298. Text, Sethr, Urk. iv. 1206–7 (359). See Legrain in Ann. Serv. iii (1902), p. 45; id. Répertoire, No. 179; Maspero, Guide (1915), p. 168 [589].

G. TREASURY OF SABACON

Plan XVII [x]


Columns. Dedication-text of Sabacon (including parts on blocks re-used elsewhere, cf. infra, pp. 203, 204), Leclant, Mon. théb. p. 21; part from column in situ, id. in Revue d’Egyptologie, viii (1951), pl. 5 [c], p. 110 note 5. Fragment probably found in eastern section, in south magazines at Karnak, id. Mon. théb. p. 21 [h], cf. p. 22.


Plan XVII [2]


Hall.

(1) [Loc. KH. 251–3] (a), (b) Jambs, Amenardais II on left, Shepenwept on right, embraced by Amūn. (c)–(d) Lintel, in centre, cartouches of Shepenwept on sna-symbol receiving life from Amūn seated, at ends, cartouches of Amenardais on sna-symbol, jambs, titles of both.


(2) [Loc. KH. 254–6] (a) Shepenwept consecrating victims to Osiris (or Amūn) and Mut with De-ḥēḥbsd, Singer of the harim of Amūn, daughter of Esptah, Scribe of the altar of the temple of Amūn. (b) Shepenwept, with De-ḥēḥbsd, offering wine to Osiris-Onnophris. (c) Shepenwept, with De-ḥēḥbsd, offering to Amūn and Mut.

Texts, Bouriant, op. cit. pp. 391–2. (b), (c), Chic. Or. Inst. photos. 7148, 8617. Shepenwept and De-ḥēḥbsd in (b), Leclant, Mon. théb. pl. xx, p. 46 [4].

Inner room.

(3) [Loc. KH. 257–8] (a) Remains of De-ḥēḥbsd adoring [Osiris]. (b) De-ḥēḥbsd with libation before god.

Texts, Bouriant, op. cit. p. 392. (a), Chic. Or. Inst. photo. 8618.
In Court.

(4) Doorway, reconstructed from fragments found in débris. Lintel and jambs, cartouche of Osiris Onnophris, and cartouches and titles of Shepenwept and Amenardais II. Leclant, *Mon. théb.* fig. 15, p. 43.

Finds.

Statuette, Isis suckling Horus, lower part, steatite, found in the Chapel. See Leclant in *Orientalia*, n.s. xx (1951), p. 461.

Two column-bases, granite, one in situ, with text of Zedhutefankh, Prophet of Amun, General, &c., son of Amenemônet, Dyn. XXII. Varille in *Ann. Serv.* 1 (1950), figs. 1-4, pp. 249-55.

Lintel, cartouches of Osiris-Onnophris and of Shepenwept and Amenardais, and left jamb, text with title of 'persea-tree'.

I. CHAPEL. Dyn. XXII. About 10 metres north-east of last.


Statuette, ape adoring. See id. ib. p. 555.

J. CHAPEL OF OSIRIS WEP-ISHED ∇.[idot] Dedicated by Osorkon II. About 20 metres west of Chapel K.

Plan XVII [3]


Forecourt.

Gate erected on re-used blocks, some from Treasury of Sabacon (supra, p. 202); fragments from columns with dedication-text, Leclant, *Mon. théb.* p. 21 [B, D-G], cf. p. 20; see id. in *Orientalia*, n.s. xx (1951), pp. 462, 464.

East Room.

(1) Outer right jamb, zad-pillar with names of Osorkon II and son Nemareth. (2) Block with two seated goddesses. (3) Cartouches of Osorkon and names of Shu and Osiris Wep-ished.

West room.

(4) (a), (b) Left jamb, Thekerti, son of Nemareth, and table of offerings, right jamb, man watering flowers. (c) Right jamb, Tuéris.

(5) [Standard?, Anubis, seated goddesses], hawk-headed god, and shrines.
(6) Replaced blocks, remains of two scenes, 1, young nude Ḥarsi-usiri purified by a god and Horus, 2, Ḥathor facing young nude god.

Leclant in Orientalia, n.s. xx (1951), pl. liii [15], p. 463.

(7) Priest and seven Ḥathors before baboon and man(?).

Id. ib. pl. liii [16], p. 463; three Ḥathors, Chevrier in Ann. Serv. li (1951), pl. ii [1], p. 554.

Finds.

Three statues: Tuthmosis III seated, lower part, granite; Amenophis II, seated, upper part, granite, usurped from Tuthmosis III; statue-group, fragment, with name of Esamūn, son of Nebneteru, granite, Late Period; and stela-fragment, twenty lines of text. See Chevrier in Ann. Serv. li (1951), p. 555, and pl. iii [1] (statue, Amenophis II); Leclant in Orientalia, n.s. xx (1951), p. 464 [bottom].

Statue-base, quartzite, with text of Paraḥirwenemef, Head of bowmen (son of Ramesses II), and woman Wazitkhacti. Id. ib. p. 464 [near bottom].

Block, double-scene, Mut, and lion-headed Meḥyt, before Amūn, sandstone. Title of Meḥyt, id. ib. p. 465.

Lintel, double-scene, a Nubian king led by Atum to Osiris, Nephthys, and Atum, and led by Monthu to Osiris, Isis, and a hawk-headed god, sandstone. See id. ib. p. 465.

Drum from a column, dedicated by a son of Pedeamūn-nebesuttaui, sandstone, Late Period. See id. ib. p. 465.

K. CHAPEL OF OSIRIS ḤEḲZET. Osorkon III and Shabataka. (1st ed. I.)

Plan XVII [4]


Gate.

Column-fragments found north of the Gate. Texts, Leclant, op. cit. p. 148 [bottom].

(1) [Loc. KH. 178, 177] (a)–(b) Lintel, double-scene, King running (with vases on left half, and ḫap and oar on right half) before Amūn and Mut with small Mert, left jamb, Osorkon III embraced by Nekhbet, right jamb, Takelothis III embraced by a goddess, with binding of sma-symbol below on both. (c) Remains of Shepenwept I offering to Amūn, (d) [Shepenwept I or Amenardais I] before hawk-headed Monthu.


Court.

Two columns. Block from Treasury of Sabacon (supra, p. 202) with remains of cartouche re-used, Leclant, op. cit. p. 149 [near top]; Leclant, Mon. thèb. p. 21 [A]; see id. in Orientalia, n.s. xx (1951), p. 464 [middle].

Façade.

View, Schwaller de Lubicz, Karnak, ii, pl. 233.
Subsidiary Buildings—Chapel of Osiris Hekset

(2) [Loc. KH. 174-5] Shabataka receiving heb-sed from Amūn, with kneeling Nile-gods at base.

Leclant, Mon. thèb. pls. xxii, xxiii, p. 50; text, Legrain, op. cit. pp. 125-6 [a].

(3) [Loc. KH. 171-2] [Divine adoratress(?) receiving heb-sed from Amūn], and kneeling Nile-gods at base.

Text, id. ib. p. 126 [b].

Hall.

(4) [Loc. KH. 173] Jambs, four registers. (a) Left jamb, I, [Amenardais I] in destroyed scene, II, offering image of Maʿet to Amūn, III, purifying goddess, IV, receiving heb-sed from Thoth, with name of door on base. (b) Right jamb, I, destroyed, II, Shepenwept I standing before Monthu, III, offering field to Horus, IV, standing before Sefkhet-šabu, with remains of text on base.


(5) [Loc. KH. 147-50] Two registers, each with two scenes. I, x, [Amenardais I] offering temple to Amūn, 2, wine to Amūn. II, x, Osorkon III offering image of Maʿet to Amūn, 2, Amenardais I with sistra before Amūn.

Leclant, Mon. thèb. pls. xxv-xxvii [a], pp. 51-2, cf. fig. 18; Chic. Or. Inst. photos. 7048, 7060, 7067. Texts, Legrain, op. cit. pp. 126-7 [paroi b].

(6) [1st ed. i; Loc. KH. 144-6] Two registers. I, Two scenes, x, Shepenwept I offering image of Maʿet to Amūn, 2, receiving menat from Isis, II, Amenardais I holding sistrum receives life from Amūn with Mut.


(8) [Loc. KH. 137] Amenardais I between two gods.

Chic. Or. Inst. photo. 9666. See Legrain, op. cit. p. 128 [paroi d].

Façade of earlier chapel.

(9) [Loc. KH. 140-3] Two registers. I, Two scenes, x, Shepenwept I with sistra before Amūn, Rē-Ḥarakhtī, and Ptah, 2, Osorkon III consecrating offerings. II, Two scenes, with uninscribed stela between them, x, Osorkon III consecrating offerings, 2, Osiris-emblem between Thoth-standard and Anubis-standard.


Chic. Or. Inst. photo. 9667. Text, Legrain, op. cit. p. 128 [e7].

West inner room.

(11) [Loc. KH. 139] (a)-(b) Lintel, double-scene, Horus on left, Thoth on right, each before seated King, with rekhyt-birds below. Jambs, two registers, I, Shepenwept I suckled by Hathor, II, crowned by Amūn.


**East inner room.**

(17) Loc. KH. 157] Outer lintel and jambs, titles of Takelothis III, and scenes on bases of jambs, the King with table of offerings on left, and censing and libating on right. Chic. Or. Inst. photo. 9675. Lintel and texts, Legrain in *Rec. de Trav.* xxii (1900), pp. 129–30 [a, a', a''].


(21) [Loc. KH. 164–5] Two registers. I, Persea-tree in centre, and double-scene, left half, Osorkon III kneeling offering image of Maat to Amûn writing both Kings' names on tree, followed by Thoth with palette, right half, similar scene with Takelothis before Atum and Shu. II, Hawk in centre, and Osorkon III with ram-standards, Wepwaut-emblem, and sekhem-sceptre, on left, and man kneeling with standard, and three registers of small scenes, including two of Wast with bow and arrows, on right. Chic. Or. Inst. photos. 9645–8; part, Schwaller de Lubicz, *Karnak*, ii, pl. 236; standards, Barguet in *Rev. d'Ég.* viii (1951), fig. on p. 17. Texts and part of II, Legrain, op. cit. pp. 131–3 [paroi A], fig. on p. 133; texts of I, Helck in *A.Z.* lxxxii (1958), pp. 124–5 [18].
Subsidiary Buildings—Chapel of Osiris of Koptos

L. CHAPEL OF OSIRIS OF KOPTOS. Ptolemaic and Roman. (P of Lepsius and Mariette; 1st ed. II.)

Built of re-used Dyn. XXV blocks, decorated by Ptolemy XIII Neos Dionysos and Tiberius.

On plan XVIII


Re-used blocks from a chapel of divine adoratresses, including Amenardais: part of procession of Nile-gods and blocks re-used by Psammetikhos II, LECLANT, Mon. théb. pls. xxix, xxx, pp. 54—6 [13]; upper part of a lintel of Amenardais (lower part found in pavement of Propylon in the Temple of Monthu, cf. supra, p. 4), Karnak-Nord, iv, fig. 130, p. 110 with note 3, p. 135 [57] with note 2; see LECLANT, Mon. théb. p. 90 [25, c]; id. in Orientalia, N.S. xxiii (1954), p. 65 [c].

Hall.

(1) [Loc. KI. 253—4] Remains of outer jambs, with two offering-bringers at base.

CHIC. OR. INST. photo. 7020.

(2) and (3) [Loc. KI. 260, 258—9] Remains of King before divinities.

CHIC. OR. INST. photos. 7037, 7658.

(4) [1st ed. 1; Loc. KI. 256—7] Left inner jamb, two remaining registers, I, King offering to [a divinity], II, King offering field to a divinity, and block beyond (in Berlin Mus. 2117), Ptolemy offering emblems to Osiris.

Left jamb and scene beyond, CHIC. OR. INST. photo. 7023. Block in Berlin Mus. 2117, L. D. Text, iii, p. 39; texts, FIRCHOW, Urk. viii, p. 127 (ix) [176]; see Ausf. Verz. p. 323.


(6) [Loc. KI. 255] Outer left jamb and bottom of right jamb, remains of text of Tiberius.

CHIC. OR. INST. photo. 7014.

Exterior.

(7) Two blocks, one with cartouches of Ramesses III, the other, granite, Mentuhotp-Nebhepetrê seated with Isis and Seth behind him and Horus and goddess facing him, placed on a New Kingdom block (upside down) with an offering-list.


Finds.

Block-statue, Pesdimen —, Head of followers, Sacristan in the estate of Mut, son of Pekesh —, fragment, granite, temp. Taharqa. LECLANT, Enquêtes, pls. viii—xiii, pp. 45—59 [iv, A]; part of address to priests from text on front, id. Montouemhat, p. 95. See id. in Orientalia, N.S. xx (1951), p. 459 [a].

Statue of Kymes —, in Greek cloak, Late Period, found near east wall of Great Temple. Name, id. ib. p. 459 [a].

On plan XVIII

Champ., Not. descr. ii, pp. 256 [bottom]–260 [top], with plan, p. 254 [middle left]; Barguet, Temple, pp. 223–42, cf. 299–306; Yoyotte in Les Pèlerinages (Sources Orientales, iii), pp. 43–4; id. in Kêmi, xiv (1957), pp. 82–9; Wild MSS. v. 131 [bottom], 132, 133 [upper] with plan; plan, L. D. Text, iii, p. 37 [bottom]; Barguet in Rev. Arch. 6 Sér. xxxvii (1951), p. 3, fig. 2; Nelson, Key plans, pl. ix [middle and right], cf. i [i]; Burton MSS. 25645, 27 verso–28; omitting Gate, Barguet in Ann. Serv. 1 (1950), p. 270, fig. 1.

Views, Barguet, Temple, pl. xxxix [b]; omitting Gate, Jéquier, L'Architecture, ii, pl. 30 [i, 2]; Pillet in Ann. Serv. xxv (1925), pl. iii, pp. 12–13; Abney, Thebes, pl. xxxviii; Chevrier in Ann. Serv. xlvii (1947), pl. xxiii, p. 164; Schwaller de Lubicz, Karnak, ii, pls. 223, 228–31.

Gate. 'Bab el-Melâcha'. Nektanebos I, replacing Dyn. XIX Gate. In brick enclosure wall. (1st ed. J, East Gate.)

Champ., Not. descr. ii, pp. 261 [middle]–2 [middle], with plan, p. 254 [top and middle right]; Burton MSS. 25636, 58 verso [middle], 91 [top], with plan, 25645, 28; Rosellini MSS. 286, 165. Plan, Nelson, Key Plans, pl. ix [right], cf. pl. i [i].

Views. Outer face, Hay MSS. 29826, 87; Hawker MSS. iii. 11 [upper]; part, showing obelisk-bases at (1) and (2), Barguet, Temple, pl. xxx [b], p. 223. Inner face, De Rouge, Album photo. pl. 67; Chevrier in Ann. Serv. xxxii (1932), pl. ii, p. 102; xxxiii (1933), pl. iv [upper], pp. 175–6; Olmstead, History of the Persian Empire, pl. liii [middle]; Schwaller de Lubicz, Karnak, ii, pl. 240; Hoskins MSS. ii. 100. Titles of Amun, Prisse MSS. 20430, 17 [right].

(1) and (2) Bases of two sandstone sphinxes and two red granite obelisks of Ramesses II (the obelisks were erected by Bekenkhs (Theb. tb. 35), fragments still on spot). See Barguet, Temple, pp. 223–4 with plan, cf. p. 36 [d]; Chevrier in Ann. Serv. xxxiv (1934), p. 170. Cartouches from one sphinx, Wild MSS. v. 131 [middle].

(3) [1st ed. 1; Loc. Ki. 271] Outer lintel, double-scene, Ptolemy II Philadephus offering image of Maōet, to Amûn, Mut (Khons on right), and Arsinoë II.

L. D. iv. 8 [a, a bis], cf. Text, iii, p. 38 [top]. Schwaller de Lubicz, Karnak, ii, pls. 241–3. Texts, Sethe, Urk. ii. 106–7 (21) b; Fischow, Urk. viii, pp. 38–9 (ii) [51–2].

(4) and (5) [Loc. Ki. 270, 267] Nektanebos I (destroyed at (4)) offering sphinx ointment-jar to Amûn and Khons on each.

Chic. Or. Inst. photos. 7007, 7050.

(6) and (7) [Loc. Ki. 269, 266] Decoration and cartouches (destroyed at (6)). Chic. Or. Inst. photos. 7047, 7081.

(8) and (9) [1st ed. 2 (=9); Loc. Ki. 265, 268] Nektanebos I offering image of Maōet to Amûn and Mut (destroyed at (8) except crown and title of Amûn).

Champ., Mon. cccix [2]; L. D. iii. 284 [k]; Chic. Or. Inst. photos. 7002, 7082. Title of Amûn 'who hears petitions' at (9), Barguet, Temple, p. 225.

Found near Gate.

Altar of Tuthmosis III, part, granite, seen on north-east side. Sketch, Burton MSS. 25636, 58 verso [bottom].

Court.

Wall with re-used blocks. Lintel, granite, double-scene, Mentuhotep-Nebhepetre seated between Seth and Nekhbet (on left), and between Horus and Buto (on right).

HABACHI in Mitt. Kairo, xix (1963), pl. x [a], fig. 14, pp. 35–6. See VANDIER, Manuel, ii, p. 862 with note 4.

Bricks of Necho II from brick constructions in Court. CHEVRIER in Ann. Serv. l (1950), pl. v [upper], p. 439; LECLANT in Orientalia, N.S. xx (1951), pls. i [g], cf. li [10], pp. 459–60 [1, β].

Colonnade. Taharqa.


Intercolumnar walls.

(10), (11), (12) [Loc. KI. 218–22] Upper Egyptian nome-divinities.

LECLANT in B.I.F.A.O. liii (1953), pls. xi [A, B], xvi [A], figs. 23–5 [E α’ 5, 3, 2], pp. 150–6; parts, id. Colonnades, pl. vii [B], p. 33; id. Mon. thèb. pl. xxxv [C]; part at (10), CHIC. OR. INST. photo. 7080.

(13), (14) [Loc. KI. 214–17] Four scenes. 1–2, King led by Buto and Nekhbet preceded by souls of Pe and Nekhen, 3, crowned by Thoth and Horus in the presence of Nekhbet and Buto, 4, offering bread to Amûn.

LECLANT in B.I.F.A.O. liii (1953), pls. v, viii [B], figs. 2–3 [E α 2–3], pp. 124–5; 4, id. Mon. thèb. pl. xxxv [A].

(15) [Loc. KI. 213] King before Amûn in the presence of [Ennead].

Id. in B.I.F.A.O. liii (1953), fig. 4 [E α 5], pp. 128–31.

(16) [Loc. KI. 211–12] Two scenes. 1, King led by two gods, 2, offering to a god.

Id. ib. pls. vii [A], x [B], fig. 5 [E β’ 2], pp. 131–2; CHIC. OR. INST. photo. 7083. 1, LECLANT, Colonnades, pl. xii [B], p. 40.

(17) [Loc. KI. 208–10] Two scenes. 1, Text above [crowning scene, 2, King offering bread to Amûn].

LECLANT in B.I.F.A.O. liii (1953), pl. vii [B], fig. 6 [E β’ 3], pp. 132–3; CHIC. OR. INST. photo. 7077.

(18) [Loc. KI. 204–5] Two scenes. 1, King led by Atum and Monthu, 2, consecrating offerings before Amûn.

LECLANT, op. cit. fig. 7 [E β 2], p. 135.

(19) [Loc. KI. 201–3] Three scenes, King before Amûn.

Id. ib. fig. 8 [E β 3], pp. 135–6.
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(20) [Loc. KI. 223] King driving four calves to [Amûn].
Id. ib. pl. vi [b], fig. 9 [E y 3], p. 138; id. Mon. théb. pl. xxxv [b]; CHIC. Or. Inst. photo. 7038.

(21) [Loc. KI. 224] Two scenes. 1, King with ka [before Amûn], 2, libating before Amûn.
LECLANT in B.I.F.A.O. liii (1953), pl. x [A], fig. 11 [E y 4], p. 139; 2, CHIC. Or. Inst. photo. 7022.

(22) [Loc. KI. 227] Remains of crowning-scene.
LECLANT, op. cit. fig. 10 [E y' 3], pp. 139-41.

(23) [Loc. KI. 225-6] Two scenes. 1, King embraced by Thoth and Horus, 2, consecrating victims to Amûn.
Id. ib. fig. 12 [E y' 4], pp. 141-2.

(24) [Loc. KI. 228-9] Two scenes. 1, King leaving palace preceded by standards, 2, purified by Thoth and Horus.
Id. ib. pl. vi [A], fig. 13 [E y 2], p. 143; CHIC. Or. Inst. photo. 7042. 2, See Gardiner in J.E.A. xxxvi (1950), p. 5 [22].

(25) Blocks replaced. Two scenes, 1, crowning by goddesses, 2, King offering bread to Amûn.
LECLANT in B.I.F.A.O. liii (1953), pl. ix [b], fig. 14 [E y 4], p. 145.

(26) [Loc. KI. 230] and (27) Lower Egyptian nome-divinities.
Id. ib. pl. xii, figs. 26-7 [E y 4, 2], pp. 156-8.

Various fragments with scenes on both faces.
King leaving palace, LECLANT, op. cit. figs. 15, 16, p. 146 [A].
King consecrating offerings before Amûn. Id. ib. pl. ix [A], figs. 17, 18, pp. 146-7 [b]; face 1 (upside down), id. Colonnades, pl. xii [A], p. 40.


King with [Buto]. LECLANT in B.I.F.A.O. liii (1953), pl. x [C], fig. 22, p. 150 [D].

South doorway.

(28) [Loc. KI. 199, 206] All jambs, royal titles.
CHIC. Or. Inst. photo. 7021 (outer jambs); LECLANT, op. cit. pl. xvii [B] (inner jambs), pp. 171 [b 5], 172.

Found in Colonnade.

Stela, year 48, Menkheперр̄с, Dyn. XXI, offering to Theban Triad with Wast (turning her back) behind the King, found in situ, now in Cairo Mus. Temp. No. 3.12.24.2. BARGUET, Temple, pl. xxxii [b], with text, pp. 36-8 [e], cf. p. 226 note 1; text, LEGRÁIN in Arch. Rep. 1906-1907, pp. 21 [bottom]-22; mention of 'treasury north of estate of Amûn', LECLANT, Mon. théb. p. 23 [middle].

Two groups, each of four adoring baboons, found in central aisle. See BARGUET, Temple, p. 226 [top] with note 1.

Two sphynxes of Tuthmosis III, fragments, granite. See id. ib. p. 226 note 1; LEGRÁIN, op. cit. p. 21 [near bottom].

Block with text mentioning a chief lector (name lost, possibly Pakharkhons), son of Sheshonk and Irterau, sandstone, Graceo-Roman. BARGUET, Le Papyrus N. 3176 (S) du Musée du Louvre, pl. iv, pp. 57-8. See id. Temple, p. 226 note 1.
Lintel-fragments, probably from niche, [cartouches] on sma-symbol in centre, and remains of double-scene, [Ramesses II] before Amūn seated, with Mut in left half, and Khons in right half, re-used by Ptolemy VII Euergetes II, lying near entrance to Temple proper. Id. ib. p. 238 [top], cf. 237.

Block with dedication-text, year 22, and stela-framgent of Roma [Roy?], First prophet of Amūn, Dyn. XX, sandstone. Id. ib. p. 227 note 1.

**Temple proper.** Ramesses II.


(29) (a)–(b) [Loc. KI. 195–8] Lintel, lying in Court, cartouches of Ramesses II on sma-symbol in centre, and remains of double-scene before Amūn seated and Mut. Jambs, two scenes on each, (a) King offering ointment, (b) King before Amūn, with name of door on base. (c) and (d) [Loc. KI. 182–5] Two registers. (c) I, King before [a god], II, pouring libation to [Amūn]. (d) I, [scene with Khons], II, King offering sphinx ointment-jar to Amūn. (e) [Loc. KI. 181] [King] offering image of Maet to Amūn. (f) and (g) [Loc. KI. 178–80].

(f) Two registers, I, [scene with Khons], II, King offering water-clock to Mut, (g) King offering incense to Amūn. (h) and (i) [Loc. KI. 162–5] Jambs, two remaining registers on each. I, King offering white bread (on left jamb), and image of Maet (on right jamb), II, King before Amūn. Base formed by blocks of Amenophis IV.


(30) and (31) [Loc. KI. 160–1, 166–9] Left half, two scenes, (a) King purified by Thoth and Horus, (b) offering his name to Amūn. Right half, two scenes, (c) King led by Khons and Mut, (d) offering his name to Amūn. Bases, text of Sethos II, superimposed on text of Amenmeses(?).


(32) and (33) [Loc. KI. 156–8] Two registers. I, Destroyed. II, Three scenes, (a) King censing and libating to Amūn and Mut, (b) offering lettuces to Amūn, (c) offering bouquet to Mut. (d) and (e), Chic. Or. Inst. photos. 6977 [left], 7257.

(34) and (35) [Loc. KI. 171–6] Two registers, three scenes in each. I, (a) King before Amūn and Khons, (b) driving four calves to Amūn, (c) offering sphinx ointment-jar to Amūn with Ḥēḥ(?). II, (a) King censing and libating to Amūn and Khons, (b) censing and libating to Amūn, (c) offering bouquets to Amūn and Khons.

I, 2, 3, and II, Chic. Or. Inst. photos. 7000, 7003–4, 7079.


**Side doorways.**

(36) [Loc. KI. 159, 234] Jambs. (a) and (d) Cartouches of Ramesses II, (b) King receiving life from Amūn, (c) [King] embraced by Amūn.

Outer doorway, Chic. Or. Inst. photo. 7029 [right].

(37) [Loc. KI. 170, 186] Jambs. (a) and (d) Ramesses II receiving life from Amūn, (b) and (c) royal titles.

Inner doorway, Chic. Or. Inst. photo. 7064.
Statues.

(38) and (39) [Loc. KI. 235–8] Two Osiride colossi of Ramesses II, with two registers on backs, each with King receiving life from Amun, and royal titles on sides. On north side of base of (38), graffito, bark of Rēt Ḥarakhti.

BARGUET, Temple, pl. xxix [c], p. 228 with note 2; id. in Ann. Serv. 1 (1950), fig. 8, p. 276; id. in La Revue des arts, ix (1959), p. 2, fig. 1; SCHWALLER DE LUBICZ, Karnak, ii, pls. 224–7; CHIC. OR. INST. photos. 6995, 7027, 7084–5, 7934; HOSKINS MSS. ii. 99; WILD MSS. i. B. 30; HAWKER MSS. i. B. 30.

Inner Hall.

(40) [1st ed. 2 (=north jamb); Loc. KI. 153–4] Central doorway, Ptolemy VII Euergetes II, with texts of Ramesses II framing jambs. (a)–(b) Lintel (two blocks from left half in Louvre, B. 36, and Marseilles Mus. 5194, rest lost), double-scene, Ptolemy offering image of ḫaiet to Amun with Mut (Khons in right half). Outer jambs, four registers; jamb at (a), I, [Ptolemy] offering ointment to Amun and Ḫaiet, in Louvre, B. 35, II, Ptolemy offering cloth to Amun and Mut, III, food to Amun and Isis, IV, incense to Amun and Mut; jamb at (b), I, King offering myrrh to Amun and Mut, II, pectoral to Amun and Mut, III, offering to [divinities], IV, incense to Amun and Khons. Bases, two lines of dedication-texts of Ptolemy VII, and hymn to Amun below. (c), (d) Five registers. (c) I, [Four baboons] adoring, II, three bas adoring, III, ḳemwawat with sistra, IV, King offering incense to Thoth(?), V, King consecrating. (d) I, Four baboons adoring, II, three souls of Hermopolis adoring, III, ṣattau adoring, IV–V, destroyed. Base at (c), two lines of text, and decoration below, lilies with adoring ūn, ḫat, and ḫkyt-bird.

Description and texts, CHAMP., Not. descr. ii, pp. 258–9 (called Ptolemy X); BARGUET, Temple, pp. 232–40. (a)–(b), Block from lintel with Ptolemy before Amun, in Louvre, B. 36, and adjoining block with Mut, in Marseilles Mus. 5194. BARGUET in Revue des Arts, ix (1959), figs. 5, 6, 8; id. Temple, pl. xxxii [A, upper]. Jambs, CHIC. OR. INST. photo. 6997; with top register, in Louvre, B. 35, BARGUET in Revue des Arts, ix (1959), figs. 2–4, pp. 3–5; Louvre block, id. Temple, pl. xxxii [A, lower], pp. 232–3 [top] with note 1. Bases at (a) and (b), id. ib. pl. xxix [d], with pp. 234, 236. Blocks in Louvre, see de Rouge, Notice des monuments, p. 63; DUBOIS, Description des antiquités égyptiennes . . . Collection Mimaut (1837), Nos. 221, 226. (d), Scenes and base, CHIC. OR. INST. photo. 6981. Texts of (a)–(d), omitting bases, FIRCHOW, Urk. viii, pp. 123–7 [158–75] (called Ptolemy XIII); texts of (c) and (d), with base at (c), BARGUET, Temple, pp. 238 [bottom]–239 with pl. xxx i [b]; dedication-text above base at (a), BARGUET in Ann. Serv. 1 (1950), p. 278 [bottom]; id. Temple, p. 233.

(41) [Loc. KI. 155] Outer jambs, Ramesses II entering with name of door of Mut below. CHIC. OR. INST. photos. 6977, 7035. Texts, BARGUET, Temple, p. 231 [middle]; name of door, id. in Ann. Serv. 1 (1950), p. 278 [top].

(42) [part, 1st ed. 1; Loc. KI. 150, 177]. (a)–(b) Lintel, double-scene, Ramesses II running with hes-vases on left, and with hap and oar on right, to Khons(?). Jambs, King entering, with name of door of Khons on base. (c)–(d) Lintel, cartouches above sama-symbol with Horus-names at each end.

CHIC. OR. INST. photos. 6998, 7036. Heb-sed text from lintel and name of door at (a)–(b), BARGUET, Temple, pp. 231 [bottom], 232 [near top]; name of door, id. in Ann. Serv. 1 (1950), p. 276; CHAMP., Not. descr. ii, p. 258 [middle lower].
(43), (44) [Loc. KI. 151–2] Two scenes. 1, King receiving heb-sed from Amûn, 2, from Sokar.

CHIC. OR. INST. photos. 7013, 7015.

Exterior.

(45) [Loc. KI. 231–3] Three scenes. 1, King, with Wast(?) holding bow, before Amûn, 2, King offering water and offerings to Mut, 3, bread to Ptah, with dedication-text of Ramesses II on base.

CHIC. OR. INST. photos. 7028–9. Dedication-text, BARGUET, Temple, p. 231 [near top].

(46) King facing left. CHIC. OR. INST. photo. 7034.

(47) [Loc. KI. 187–92] Two registers, each with three scenes. I, 1, King led by lion-headed Tefnut and Shu to Amûn, 2, offering water-clock to Mut, 3, bouquets to Khons. II, 1, King led by Hathor with sistrum to Amûn, 2, offering vases to Mut, 3, bread to Khons, with dedication-text of Ramesses II on base.


Brick Gateway and Sanctuary. Ptolemy VII Euergetes II.

Base in situ of the Lateran obelisk (see Bibl. vii, p. 409 [I]), begun by Tuthmosis III, erected by Tuthmosis IV, probably in Court between Fifth and Sixth Pylons, placed in the axis of Temple of Tuthmosis III (infra, p. 215) by Ramesses II, incorporated by Ptolemy VII in this Temple, taken to Rome in 357, and erected in the Piazza di San Giovanni in Laterano in 1587. (An unfinished obelisk at Aswân (see Bibl. v, p. 224), with outline of another smaller obelisk, possibly intended to be the pair of this one, see HABACHI in Golenishchev, Drevnii Egipet (1960), pp. 220–1.)


Finds

Statue of Nakht (Theb. tb. 397), ka-servant of the statues of Tuthmosis I and Queen 'Akhmosi, temp. Hatshepsut, in Cairo Mus. Text, LEGRAIN, Répertoire, No. 76. See GAUTHIER, Le Livre des rois, ii. 225 [i, ii, 5].

Fragments of relief with Amûn, lying north of the obelisk-base. BARGUET, Temple, pl. xxx [A], p. 222 note 7.

Naos(?) with Amûn and Mut seated, limestone, and added double-statue of god and goddess, schist. LECLANT in Orientalia, n.s. xxii (1953), pl. ix [15–18], p. 86.

Two lintels, one with names of Ptah, Sekhmet, and Bubastis, the other with name of Amûn, in Cairo Mus. Ent. 39398–9.

Block with head of Hatshepsut, sandstone, and block with figure of Ptah, both found near Colonnade of Taharqa (supra, p. 209), now in Karnak Museum. See CHEVRIER in Ann. Serv. xxxiv (1934), p. 175; block of Hatshepsut, Lange, Pyramiden, pl. 65.

Block from sandstone doorway of a chapel of Osiris with remains of five columns of text, Late Period, found near Brick Gateway. BARGUET, Temple, p. 242 note 1.

Block from the Temple with part of double-scene, Amenardais I led by Monthu, and receiving life from Amûn, in Karnak south magazine. LECLANT, Mon. théb. pl. lxxi [D], pp. 128–9 [36, K].

Block, King before Amûn(?). CHIC. OR. INST. photo. 7657.
From Rifaud excavations. Presumably from here.

See Rifaud, Tableau de l'Égypte, p. 348 [9].

Statues.

Queen ʿAḥmosi Nefertere, basalt, in Turin Mus. 1370. Rifaud, Voyage, pl. 42 [5]; Reuterswärd, Studien zur Polychromie der Plastik, i, Ägypten, pl. xi [2]. Text on back and base, Maspero in Rec. de Trav. iii (1882), p. 114 [vii] (called 249); on back, Fabretti, &c., R. Mus. di Torino, p. 103. See Orcurti, Cat. ii, p. 193 [52].

Two colossal sphinxes, [Amenophis III], uninscribed, sandstone, in Turin Mus. 1408–9. Farina, R. Mus. di Torino (1931), fig. on p. 33 [lower] (No. 1408), p. 9 [5, 14]; (1938), fig. on p. 35 [lower] (No. 1408), pp. 9, 10; see Fabretti, &c., R. Mus. di Torino, p. 111; Orcurti, Cat. i, p. 53 [15, 16]. No. 1408, Scamużi, Museo egizio di Torino, pls. xxviii, xxix; de Montgont, L'Égypte, fig. on p. 64; Alinari photo. 31435; Gardiner MSS. phot. AHG/28. 192–4.

ʿAnen (Theb. tb. 120), brother of Queen Teye, wearing skin, syenite, temp. Amenophis III, in Turin Mus. 1377. Rifaud, Voyage, pl. 42 [6]; Scamużi, op. cit. pl. xxxvi; Farina, R. Mus. di Torino (1931), fig. on p. 35 [middle left], p. 9 [15]; (1938), fig. on p. 37 [middle left], p. 10; Gazzera, Descrizione (1824), pl. 4 [1 with a, b], pp. 20–1; Maspero, Hist. anc. i, fig. on p. 55 [right]; Borchardt, Allerhand Kleinkigkeiten, Bl. 9 [Abb. 1], p. 19 [4]; Gosse, The Civilisation of the Ancient Egyptians, fig. 17; Posener, Sauneron, and Yoyotte, Dict. Civ. fig. on p. 57; Aldred, N.K. Art (1951), pl. 76, (1961), pl. 81; id. Akhenaten, pl. 18, p. 89; Desroches-Noblecourt, Tutankhamen, fig. 71; Wilkinson MSS. ix. 164 (with texts). Text, Maspero in Rec. de Trav. iii (1882), p. 126 [xi]; Helck, Urk. iv. 1894 (689), cf. Übersetzung (1961), p. 305; Gardiner Notebook, 62, p. 38; cartouches, Champollion, Première Lettre à M. le duc de Blacas, pl. ii [9a, b], pp. 40–3; titles, Lieblein, Dict., No. 606; text on belt, Fabretti, &c., R. Mus. di Torino, p. 105. See Orcurti, Cat. i, pp. 67–8 [1]; Kees in A.Z. liii (1917), pp. 81–3.

Ramesses II,1 seated, with statuettes of Queen Nefertari on left and of Prince Amenhirkhopshef on right, granite, in Turin Mus. 1380. Scamużi, Museo egizio di Torino, pls. lvii–lxx; Farina, R. Mus. di Torino (1931), figs. on p. 34 [upper right and lower left], p. 9 [8]; (1938), figs. on p. 36 [upper right and lower left], p. 9; von Bissing, Denkmäler, pls. 48–9. Text to 48–9 [3rd fig.]; Boreux, L'Art égyptien, pl. lxvii; Weigall, Anc. Ég. . . . Art, pl. on p. 267; Capart, L'Art ég. ii, pls. 368–9; Pijoán, Summa artis, iii (1945), figs. 526–7; Weynants-Ronday in Chron. d'Ég. xv (1940), fig. 2, p. 59; Berger in Chron. d'Ég. v (1930), fig. on p. 242, cf. p. 195; Lange and Hirmer, Aegypten. Architektur (1957), pls. 230–1, (1967), pls. 232–3; Alinari photos. 14774–5. Queen with name erased, Janssen (Jac. J.) in Chron. d'Ég. xxxviii (1963), fig. 1, pp. 30–3; heads of King, Queen, and Prince, L. D. iii. 297 [58–60]; head of the King, Rifaud, Voyage, pl. 42 [3]; upper part, Capart, Documents, i, pl. 56 (called Sethos I, usurped by Ramesses II); Pritchard, Anc. Near East, fig. 420; Wolf, Die Welt der Ägypter, pl. 94; Fouche, The Rescued Treasures of Egypt, pls. 5, 106; Woldering, Götter und Pharaonen, Abb. 87; head of King and texts, Gazzera, Descrizione, pls. 1 [1–5], 12 [11], pp. 9–13, 57; texts, Sharpe, Eg. Inscr. 2 Ser. 45 [right]; part, Wilkinson MSS. ix. 146 [bottom], 147 [left]; texts of Queen and Prince, Brugsch, Thes. 1427 [19]; Gardiner Notebook 62, p. 39 [middle]; beginning of royal titles on back pillar, Müller in A.Z. lxxx (1955), p. 59, Abb. 5, cf. p. 48. See Fabretti, &c., R. Mus. di Torino, pp. 106–7; Orcurti, Cat. i, p. 60 [6].

1 This statue has been so extensively reproduced that only selected references are given here.
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Ramesesses II with Amun and Mut, seated, granite, in Turin Mus. 767. Scamuzzi, Museo egizio di Torino, pls. lx, lxi; Farina, R. Mus. di Torino (1931), fig. on p. 34 [lower right]; (1938), fig. on p. 36 [lower right]; Rifaud, Voyage, pl. 42 [7]; Gazzera, Descrizione, pl. 2 [1], p. 13; Galvano, L'Arte egizia antica, fig. 42; Egyptian Mythology, fig. on p. 23; James, Egyptian Sculptures, pl. 25; Alinari photo. 31433; Wilkinson MSS. ix. 151 [lower].

Texts, Fabretti, &c., R. Mus. di Torino, p. 60. See Orcurti, Cat. i. 42 [3].


Ptâh, dedicated by Amenophis III, granite, in Turin Mus. 86. Scamuzzi, Museo egizio di Torino, pl. xxxiii; Farina, R. Mus. di Torino (1931), pl. 36 [middle], p. 10 [18], (1938), pl. 38 [middle] p. 10; Lanzone, Dix. pl. xci, pp. 249–50; Galvano, L'Arte egizia antica, fig. 50; Kees in Mitteilungen der Vorderasiatischen Gesellschaft, xlv (1941), pl. iv [a], p. 287; Aldred, N.K. Art (1951), pl. 77; Posener, Sauneron, and YoYotte, Dict. Civ. fig. on p. 235 [upper]; Egyptian Mythology, fig. on p. 32; Alinari photo. 31438; text on base, Gardiner Notebook, 62, p. 19 [lower]. See Fabretti, &c., R. Mus. di Torino, p. 9; Gazzera, Descrizione, pl. 4 [6 a], p. 21; Maspero in Rec. de Trav. iii (1882), p. 126 [xii, 1st text]; Helck, Urk. iv. 1756 (596), cf. Übersetzung (1961), p. 242. See Orcurti, Cat. i, p. 42 [1].


N. East Temple of Thutmose III. Restored by Sethos I and Ramesses II. (1st ed. L; Lepsius and Mariette, N.)

Plan XVII [6]  

Champ., Not. descr. ii, pp. 255 [lower]–256, with plan, p. 254; L. D. Text, iii, p. 37 [upper] with plan; Barguet, Temple, pp. 219–23; Varille in Ann. Serv. i (1959), pp. 137–72, with plan, pl. xlii, and views, pls. i–iii; Borchardt and Ricke, Äg. Tempel, pp. 66–9,
Approach.


(2) Offering-place with libation-table. Varille, op. cit. pl. xl [2], p. 172 [3, t]; fragment of an inscribed granite offering-table, re-used in the libation-table, id. ib. fig. 12, p. 172.

(3) Altar with staircase, Graeco-Roman. Id. ib. pl. xl [1], pp. 170–2.

Façade.

(4)–(9) [Loc. Kl. 110–15 (colossi), and 109, 117–20, 121a, 122–4 (scenes)] Six Osiride colossi, Tuthmosis III, renewed by Sethos I, and usurped by Ramesses II, against pillars with scenes on the other faces, King embraced by Amun, and heb-sed text below.


(10)–(13) [Loc. Kl. 105–8]. Intercolumnar walls, each with Nile-god and Field-goddess, and text above, royal titles, superimposed on earlier text.

Id. ib. pls. xxi, xxiii, fig. 4, pp. 155–6; Chic. Or. Inst. photos. 6955, and on 6962–3, 6967.

Entrance. Domitian.

(14) [Loc. Kl. 103] (a), (b) Outer jambs, hymns to Rē-Atum. (c), (d) Inner jambs, remains of texts.


Court (IV of Varille).

(15) and (16) [Loc. Kl. 126, 121b] Remains of kneeling offering-bringers.


Id. ib. pl. xx, pp. 151–2 [c]; Chic. Or. Inst. photo. 6958 [left].

(18) and (19) [Loc. Kl. 131–5, 137] Alabaster naos containing remains of double-statue, Tuthmosis III with Amun (latter mutilated by Amenophis IV). (a), (b) Jambs, titles of Ramesses II and Tuthmosis III. (c) Remains of offerings. (d) Inmutf and offerings. (e), (f) [1st ed. 1, 2] Similar scenes, King (destroyed at (e)) consecrating offerings to fifteen figures of Amun (ten remaining).

See Legrain in *Arch. Rep.* 1906–1907, p. 21 [near top]. Naos at (18), Chic. Or. Inst. photos. 5858, 6956, 6959, 6970, 7154. (a)–(b), With block re-used in doorway, Varille in *Ann. Serv.* 1 (1950), fig. 2, p. 146, on pls. vii, viii [1]. (c), (d), Id. ib. pls. xii [2, 1], xi [A,
East Temple of Tuthmosis III

c], pp. 145–6; (d), ARNOLD, Wandrelief, pl. xxi [23], p. 65 [4]. (e), (f), L. D. iii. 36 [d, c], cf. Text, iii, p. 37; VARILLE, op. cit. pls. ix, x, xi [b–d, f], pp. 144–5; (e), SCHWALLER DE LUBICZ, Karnak, ii, pl. 220; text of Amûn, CHAMP., Not. descr. ii, pp. 255 [bottom], 256 [top]. Statue at (19), VARILLE in Ann. Serv. 1 (1950), pls. vii, viii, pp. 142–4; BARGUET, Temple, pl. xxix [a], p. 220; KEES in Mitt. Kairo, xvi (1958), pl. xv [2], p. 208; SCHWALLER DE LUBICZ, Karnak, ii, pl. 221; CHIC. OR. INST. photo. on 6956. See LACAU in Revue de l’histoire des religions, cxliii (1953), pp. 5–6.

Room I.

(20) [Loc. KI. 128] Jambs and thicknesses, titles of Tuthmosis III. VARILLE in Ann. Serv. 1 (1950), pp. 148–9 [a]; left outer jamb, CHIC. OR. INST. photo. 6958 [right].

(21) [Loc. KI. 129b] Remains of scene, three figures. CHIC. OR. INST. photo. 6957. See VARILLE, op. cit. p. 149 [bottom].

(22) [Loc. KI. 130] King consecrating offerings to Amûn. Id. ib. pl. xv, p. 149; CHIC. OR. INST. photo. 6159.

(23) [Loc. KI. 129a] Double-statue, Hatshepsut and Amûn, with binding of sma-symbol on side, transformed into statue of Min, alabaster. VARILLE, op. cit. pl. xvi, fig. 3, pp. 150–1.

Room II.

(24) [Loc. KI. 136, 139b] All jambs, titles of Tuthmosis III. Outer doorway, VARILLE in Ann. Serv. 1 (1950), pl. xiii, p. 147 [a]; CHIC. OR. INST. photo. 6980.

(25) [Loc. KI. 139a] [King] offering milk to [Min]. CHIC. OR. INST. photo. 6972. See VARILLE, op. cit. pp. 147–8.

(26) [Loc. KI. 138] King offering incense and libating to Amûn. Id. ib. pl. xiv, p. 148; CHIC. OR. INST. photo. 6156.

Room III. Destroyed except south wall.


South Chapel of Nektanebos I.

(28) (a) Jamb, King entering, (b) remains of text. VARILLE in Ann. Serv. 1 (1950), pl. xxxiv [1] (= (a)), pp. 166–7 [x].

(29) [Loc. KI. 101–2] Remains of two scenes, King before a god, Late Period(?). See id. ib. p. 166 [c].

North Chapel of Nektanebos I.

(30) [part, 1st ed. 4; Loc. KH. 143–4, 146] (a), (b) Jambs, King entering. (c), (d) Remains of text.

(a), (b), VARILLE in Ann. Serv. 1 (1950), pls. xxvi [1], xxxi [i, right], pp. 158–9 [t]; CHIC. OR. INST. photos. 6976, 6978. (c), (d), VARILLE, op. cit. p. 159 [t].

(31) Feet of Amûn, belonging to scene, supra, p. 130 (478)–(479). Re-used blocks, including two with cartouches of Ramesses II. Id. ib. pl. xxvii, figs. 6–8, pp. 162–3.
Obelisks. Hatshepsut.

Bases in situ, fragments of shafts found near, pyramidions originally with scenes of kneeling Queen crowned by Amûn (figure of Queen later changed to two altars). See Varille in *Ann. Serv.* 1 (1950), pp. 140–2, and fig. 1 (fragment of one).

(32) South obelisk. Base with block and architrave of Tuthmosis III built in upside down, id. ib. pls. iv, v, p. 140. Pyramidion, found in 1884, now in Cairo Mus. 17012, Kuentz, *Obélisques* (Cat. Caire), pls. vii–ix, pp. 20–4; face 1, Varille, op. cit. pl. vi, p. 141; face 4, Sethe in *A.Z.* xxxvi (1898), pl. ii [a], pp. 36, 42–3; see *Descr. somm.* No. 6167.

(33) North obelisk. Part of pyramidion now against brick wall east of the Temple; Amûn on one face, Hamann, *Äg. Kunst.* Abb. 238; Marburg Inst. photo. 86729.

Exterior.

(34) [Loc. KI. 100] Domitian before divinities.
Varille in *Ann. Serv.* 1 (1950), pl. xxxiv [2], xxxvi, xxxvii, pp. 167–8 [y].

(35) Remains of Nektanebos I offering image of Maêt to [Amûn and Khons].
Id. ib. pl. xxxv, p. 167 [w].

(36) and (37) [Loc. KI. 125, 140] King in [purification-scenes] with prenomen of Ramesses II below.

(38) [1st ed. 3; Loc. KI. 141] Domitian adoring youthful Khons on sma-symbol in front of [Amûn], and re-used blocks.
Varille in *Ann. Serv.* 1 (1950), pls. xxxi [left]–xxxiii, fig. 9, pp. 163–6 [v]; Chic. Or. Inst. photo. 6964.

(39) and (40) [Loc. KI. 142, 145] King offering image of Maêt to Amûn and Mut (at 39), and to Amûn and Khons (at 40).
Varille, op. cit. pls. xxx, xxviii, pp. 159–60 [u, s]; Chic. Or. Inst. photos. 6966, 6968.

(41) Remains of King before Amûn, Min, Monthu, and a bark.
Varille, op. cit. pl. xxix, pp. 161–2 [R].

(42) Re-used granite base of sandstone column, with text of Pedamûn-nebtutauui, Third prophet of Amûn, Late Period. Text, id. ib. pp. 160–1 [e].

Finds.

Statue, Tuthmosis III seated, granite, and double-statue, woman and Amûn (headless), found in Room I in 1907, in Cairo Mus. Ent. 39260–1. No. 39260, Hornemann, *Types*, iii, pl. 720. See Legrain in *Arch. Rep.* 1906–1907, p. 21 [middle].


Stela-fragment, divinities, with sacred ram and fan below. Id. ib. fig. 2, p. 254.


On plan XIX

Covered Staircase—Dyn. XXV

(1) [1st ed. i; Loc. KL. 166] Fragment of ḫeb-sed text. SETHE, Urk. iv. 595 (190) A 2 (called Tuthmosis III).


P. Temple of Rēt–Harakhti. Dedicated by Taharqa, usurped by Psammetikhos II. (Lepsius, Mariette, and 1st ed., Q.)

On plan XIX

LECLANT, Mon. théb. pp. 62–76, with plan, fig. 19 after p. 76; L. D. Text, iii, p. 40 [middle]; de Rouge in Mélanges d’Archéologie, i (1873), pp. 14–16 (reprinted, Bibl. Ég. xxvi, pp. 267–71); BARGUET, Temple, p. 16 [f]; PILLET in Ann. Serv. xxiv (1924), pp. 74–5. Plan, NELSON, Key plans, pl. xii [5], cf. xi; part, PRISSE, Mon. on pl. xxxi [1]. BURTON MSS. 25645, 22. Views, LECLANT, Mon. théb. pls. xxxviii, xxxix, xli [upper], xlii, xliii; of south exterior wall, PILLET, op. cit. pl. viii [2]; Replaced blocks, some usurped by Psammetikhos II, from cornices, abaci, and walls. DRIOTON in Ann. Serv. xxix (1929), pp. 1–3; one from interior, part of King embraced by god, LECLANT, Mon. théb. pl. xlv [D].

Interior.

Descending staircase.

(1) and (2) [Loc. KL. 125–6] Litany of Rēt, text and vignettes. CHIC. OR. INST. photos. 8340, 8365, 8374 [right]; Golenishchev Archives, 633 [middle], 635, 636, 638. Reconstruction of wall, DRIOTON in Ann. Serv. xxix (1929), pp. 3–4 with pl. Litany, SCHWALLER DE Lubicz, Karnak, ii, pl. 347. Head of Isis-Ḥathor on verso of one block, see LECLANT, Mon. théb. p. 71.

Room I.

(3), (4), (5) [Loc. KL. 131a, b] Part of litany of Rēt. CHIC. OR. INST. photos. 8364, 8369, 8374 [left].

Room II.

(6) [Loc. KL. 130] Remains of texts. CHIC. OR. INST. photo. 8449.

(7), (8) [Loc. KL. 128] King with offerings before a god, and seated god beyond. CHIC. OR. INST. photos. 7091, 8375.

Room III.

(9) [Loc. KL. 129, 133–4] (a), (b), (c) Jambs, remains of texts. CHIC. OR. INST. photos. 8446, 8448.

(10) [Loc. KL. 142] Two scenes. 1, King adoring with four baboons and text, 2, King with offerings. LECLANT, Mon. théb. pl. xlvi [A, B], p. 67. Part of text, and head of King in 1, id. in B.I.F.A.O. xlix (1950), pls. ii [C], iii [D], p. 187 note 1, p. 190; CHIC. OR. INST. photo. 7066; King and baboons, SCHWALLER DE Lubicz, Karnak, ii, pls. 345–6, and i [3], fig. 117.

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(12) [Loc. KL. 139-40] King with offerings, bark of Re containing four gods, King kneeling on shrine, and text.

CHIC. OR. INST. photos. 7089-90, 7092; bark, Christophe and Marchal, Histoire d'Egypte, fig. 14, p. 28; SCHWALLER DE LUBICZ, Karnak, ii, pl. 348.

Room IV.

(13) [1st ed. 1–2 (=c-d); Loc. KL. 135-8, 143-6] (a)–(b) Lintel, jambs, and remains of texts beyond jambs. (c)–(d) Lintel, Horus of Nebhen as hawk, with Wepwawet-emblem and sekhem-sceptre on left, man with standard on right, and arms of Geb below, with small scenes beyond, including standard, and Wast with bow and arrows. Jambs and walls beyond, texts.

CHIC. OR. INST. photos. 6936, 8338. (c-d), PRISSE, Mon. pl. xxxi [2]; LECLANT in B.I.F.A.O. xliv (1950), pl. vi [8], p. 187 note 2; lintel, BARGUET in Rev. d'Ég. ix (1952), fig. 1, pp. 29–31; LECLANT, Mon. théb. pl. xlvii [A], p. 68; standards, WILD MSS. v. 131 [top].

(14) [1st ed. 3–4; Loc. KL. 147–9] King in his ceremony, with priests carrying naos.

PRISSE, Mon. pl. xxxii [1]; LECLANT, Mon. théb. pl. xliii [lower] (from PRISSE), p. 76; CHIC. OR. INST. photo. 8339; see BARGUET in Rev. d'Ég. ix (1952), p. 18 note 4.

(15) [1st ed. 8–9; Loc. KL. 152–3] Ritual elevation of four statues, Dedwen, Sith, Sobk, and Horus, each held aloft by a divine adoratress and a priest.

PRISSE, Mon. pl. xxxiii [1]; LECLANT, Mon. théb. pl. xlviii [upper] (from PRISSE), p. 76; CHIC. OR. INST. photo. 6935; WILD MSS. i. B. 15. 2–4; von BISSING, Denkmäler. Text to pl. 100, with fig.; Sept., LANZONE, Diz. pl. cclviii, pp. 1054–5.

Room V.

(16) [1st ed. 5–7 (=a-b); Loc. KL. 150–1, 154a, b] (a)–(b) Lintel, mound of Osiris with tree in centre, a divine wife [1st ed. wrongly as Tabarqa's mother] shooting at targets on left, and King throwing balls to the four quarters on right. Jambs and walls beyond, texts. (c) and (d) Remains of texts.

(a)–(b), PRISSE, Mon. pl. xxxiii; LECLANT, Mon. théb. pl. xlvii [lower] (from PRISSE), p. 68; SCHWALLER DE LUBICZ, Karnak, ii, pl. 349; CHIC. OR. INST. photo. 7065; shooting and ball-throwing, BURNET MSS. 25638, 12; WILD MSS. i. B. 14; shooting, WILKINSON M. & C. i. 39 (No. 2), ii. 189 (No. 2) = ed. BIRCH, i. 27 (No. 1); WILKINSON MSS. v. 156 [middle], cf. xvii. B. 14; mound of Osiris with tree, DEVÉRIA, Sur un bas-relief égyptien in Bull. de la Soc. des Antiquaires de France, xxv (1858), p. 135 (reprinted, Bibl. Ég. iv, fig. on p. 125); JUNKER, Das Götterheiligtum über das Abaton, p. 51, Abb. 16 (from PRISSE); ROBICHON and VARILLE, Description sommaire du temple primitif de Médamoud, fig. 15 (from PRISSE), pp. 17–18. Texts, de ROUGÉ in Mélanges d'Archéologie, i (1873), pp. 15–16 (reprinted, Bibl. Ég. xxvi, pp. 270–1). (c) and (d), CHIC. OR. INST. photos. on 8362–3.

(17) [1st ed. 10; Loc. KL. 155–8] Three figures of Ka (almost effaced) and text.

PRISSE, Mon. pl. xxxiv; LECLANT, Mon. théb. pl. xlix (from PRISSE), p. 70; CHIC. OR. INST. photos. 8337, 8768; PRISSE MSS. 20431, 68–9.


Exterior.

North wall.

(19–20) [Loc. KL. 111–19] Nine scenes, Tabarqa, usurped by Psammetikhos II. 1, King leaving palace, 2, purified by two gods, 3, led by two gods to Theban Triad, 4, consecrating
Temple of Rê-Harakhti

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victims to Horus(?), 5, offering incense to Amun, 6, receiving emblems from a god, 7, consecrating to Amun, 8, offering [water-clock] to Mut, 9, [offering to Khoua?].


Remains of sandstone columns, with abaci re-used by Psammetikhos II, probably from portico, see LECLANT, Mon. thôb. p. 72 [near top].

South and west walls.

(21)–(22) [Loc. Kl. 100–10] Eight remaining scenes, feet only. 1–7, King before a god, 8, King running before a god.

East wall.

Large recumbent figure of Osiris. LECLANT, Mon. thôb, pls. xli [A], xliii [A], pp. 73, 76; id. in B.I.F.A.O. xlix (1950), pl. iv [B].

Blocks.

Block re-used inside the south wall, hawk and head of King. Id. ib. pl. iv [A], p. 191; id. in Mélanges Maspero, i [4] (1961), fig. 3, p. 79; id. Mon. thôb, pl. xlv [A], p. 77.


Block with head of [Sabacon], found near Lake in 1950. LECLANT in B.I.F.A.O. xlix (1950), pl. iii [C], p. 189.

Block with titles of Sabacon, ib. ib. pl. ii [D], p. 192; id. Mon. thôb. pl. xlv [D], p. 77; id. in Orientalia, N.S. xx (1951), pl. liv [18], p. 466.

Doorway. (Destroyed.) Probably at top of staircase to Lake.

Right jamb, Psammetikhos II, replacing Taharqa, performing rite of striking four times, probably from Forecourt, reconstructed from blocks found in 1948.

LECLANT in B.I.F.A.O. xlix (1950), pl. i, figs. 1–3, pp. 182–7; id. Mon. thôb. pl. xl, p. 75;

King’s head, LECLANT and RACAH, Dans les pas des pharaons, pl. 41.

West of Temple.

For upper part of Obelisk F of Hâtkhâpet, placed here, see supra, p. 82.

Q. COLOSSAL SCARAB. Amenophis III. [1st ed. R; Loc. KL. 235]

On plan VI

KARNAK—GREAT TEMPLE

R. STOREHOUSE AND FOWL-YARD. Psammuthis and Achoris, probably originally Dyn. XIX. (1st ed. 0; Lepsius and Mariette, R.)

Plan XX [1]

Ricke in A.Z. lxxiii (1937), pp. 728-31 with plan, Abb. 3; L. D. Text, iii, p. 42 [middle lower]; Wiedemann in P.S.B.A. vii (1885), pp. 111-110; Mariette, Karnak, Texte, p. xi [vii]; Barguet, Temple, p. 18 [i] with note 1; Rosellini MSS. 287, E 2; Nestor l'Hôte MSS. 20396, 106 verso 20403, 3 (plan); plan, and texts with positions, Wilbour MSS. 2 D. 55, 59, 61; plan, Nelson, Key plans, pl. xii [6], cf. xi; Burton MSS. 25645, 17, 17 verso. Name, Barguet, Temple, p. 40 [top].

East corridor.

(1) [Loc. KL. 220-1] Bottom of jambs, texts.

Middle Corridor.

(2) [Loc. KL. 205-13] Bottom of jambs, texts.

(3) [Loc. KL. 215, 216] Shrine. (a), (b) Jambs, remains of King entering. (c) Two scenes.

West corridor.

(4) [Loc. KL. 190-4, 197-9] As at (1).

(5) [Loc. KL. 195] Outer left jamb, King consecrating.

(6) [Loc. KL. 200-3] Shrine. (a), (b) Jambs (only feet at b), King with tray of food. (c) King offering field to Amun and Mut. (d) King offering bread to Amun and Khons.

(e) King before Amun.

(d), Champ, Mon. coccii [1], cccix [3], cf. cclxxxiii [4]; Rosellini, Mon. Stor. cliv [4], cf. xiv [56]; L. D. iii. 259 [a].

(7) Covered sloping passage to Lake, for fowl. See Ricke in A.Z. lxxiii (1937), p. 130, with section, Abb. 4.

(8) Stele, Sethos II presenting offerings to Theban Triad and text concerning fowl-yard, with Mahûy, First prophet of Amun, kneeling at bottom.


Finds.

Three lintels of Psammuthis, one lying in Middle corridor, two in West corridor.

Lintel (?) with small scene on left, Khons giving life to Horus-name of Psammuthis [1st ed. p. 89], re-used in village of Naga' el-Fokâni, probably from here, in Berlin Mus. 2095. L. D. iii. 259 [h], cf. Text, iii, p. 40. See Ausf. Verz. p. 245; Ricke in A.Z. lxxiii (1937), p. 130.


Blocks from earlier buildings, with names of Ramesses II, Sethos II, and Psammetikhoes. See id. ib. p. 139 [bottom] with note 4; Mariette, Karnak, Texte, p. xi [vii].


On plan VI


Plan XVII [5]


(i) and (2) Each side of doorway, Nile-god with Field-goddess below.
L. D. v, on 3 [a].

(3) [1st ed. 1–4] (a)–(b) Lintel, double-scene, Horus-names receiving life from seated Amûn, jambs, texts. (c)–(d) Lintel and jambs, royal titles, in Berlin (East) Mus. 1480.
(a)–(b), L. D. v. 3 [a]. Horus-names from lintel, Champ., op. cit. p. 269 [top]. (c)–(d), L. D. v. 3 [b]; upper part of jambs, L. D. Text, iii, p. 41 [right]; right jamb, Champ., op. cit. p. 266 [left].

(4) [1st ed. 5] King offering bouquet receives life from Amûn with Khons.
L. D. v. 4 [b].

(5) [1st ed. 7] King offering bread to Amûn and Mut, in Berlin (East) Mus. 1480.
Champ., Mon. ccxii [2] (omitting texts), and Not. descr. ii, p. 268; L. D. v. 4 [c], cf. 2 [b]; Rosellini, Mon. Stor. cli [5], cf. xii [48]; Aeg. und Vorderasiat. Alterthümer, pl. 119; Scharff, Götter Aegyptens, pl. 10; Leclant, Mon. théb. pl. xxxvi, p. 60. See Ausf. Verz. pp. 243–4.

(6) [1st ed. 6] Three registers, double-scenes. I, Nekhbet on left, Buto on right, each receiving life from King as hawk. II, Double-scene, a First prophet of Amûn consecrating to Amûn with Mut on left, and Khons on right. III, Re-used block, double-scene, Ramesses III before Amûn and Mut on left, and Amûn and Khons (no King) on right.
L. D. v. 4 [a].

Blocks of Sabacon, from abaci or architraves, found near here. See Leclant, Mon. théb. p. 61 [16 bis]; id. in Orientalia, n.s. xxx (1961), p. 180 [top].

U. Chapel. Osorkon III. (1st ed. p. 71 [N], as Osorkon II; Lepsius, 10.) Destroyed.

On plan VI


ENCLOSURE WALL, EAST OF SACRED LAKE. Probably Tuthmosis III.

Two sandstone blocks found on top of south-east corner. (a), Block with double-scene, a priest kneeling adoring Amun and Ament (Isis on right), New Kingdom. ABDEL-QADER MUHAMMED in Ann. Serv. lix (1966), pp. 152–3, pl. xxiii. (b), Jamb of ‘Ankhêf(en)khons, Divine father of Amun, son of a Third prophet of Amun, Overseer of cattle of the roof-temple of Rê in the Temple of Amun, Late Period. Id. ib. pl. xxi, p. 153.

TEMPLE OF KHONS, Berenet

Plans XX [2], XXI [1, 2] cf. XXIV

CHAMP., Not. descr. ii, pp. 205–43; L. D. Text, iii, pp. 53–71. BURTON MSS. 25636, 84 [lower], 86, 86 verso, 87; 25645, 15 verso; NESTOR L'HÔTE MSS. 20396, 103, 103 verso [top]; 20402, 84–5. Name, BARGUET, Temple, p. 13.

Plan and elevation, BURTON MSS. 25645, 15, 160; HAY MSS. 29826, 38, 123–6, 129–33, 140–2; NESTOR L'HÔTE MSS. 20402, 110, 112; plan and sections, Descr. Ant. iii, pls. 54 [2], 55; of Avenue and Propylon, QUATREMÈRE DE QUINCY, De l'Architecture égyptienne [etc.], pl. 12; plans, L. D. i. 83 [7], and Text, iii, p. 54; MARIETTE, Karnak, on pl. 2; GRAND BEY, Rapport sur les temples égyptiens, pl. x [2]; NELSON, Key plans, pls. xiv [9], xv–xvii; WILKINSON MSS. xv. A. 26; BANKES MSS. ii. C. 1 [middle]; omitting Avenue and Propylon, CHAMP., Not. descr. ii, p. 211 [lower]; SOMERS CLARKE MSS. 7· 40; staircase, BURTON MSS. 25636, 88.

Views, BÉCHARD and PALMIERI, L'Égypte, pls. lxviii–lxxii (reversed); PILLET, Thèbes. Karnak, figs. 97–101; BARGUET, Temple, pl. iii [8], pp. 12–13 [b]; HAY MSS. 29826, 73; LANE MSS. 34085, 10; HOSKINS MSS. ii. 77, iii. 5; HAWKER MSS. iii. 9 [upper]; of Propylon and Pylon, ROEDER, Die ägyptische Götterwelt, pl. 24; of Propylon, STEINDORFF and SEELE, When Egypt ruled the East, fig. 101; STEINDORFF, Kunst, pl. 146; SCHWALLER DE LUBICTZ, Karnak, ii, pls. 273–6.

Some scenes and details with plan, CRONSTRAND drawings, 45–6, 49–56, 58–9. Names, WILKINSON MSS. ix. 98.

AVENUE OF RAMS PROTECTING KING. Amenophis III.

On plan XXIV

See Rosellini MSS. 287, A i–2. Plan and description, BURTON MSS. 25645, 171, 171 verso. Views, HOREAU, Panorama, pl. xv [lower]; BÉCHARD and PALMIERI, L'Égypte, pl. lxvii (reversed); SIEGNER, Ägypten, pl. 188; HOREAU MSS. 8 [2]; four rams, EBERS and JUNGHAEDEL, Aegypten, pl. xi; three, CARLIER, Thèbes, pl. 6; two, Descr. Ant. iii, pl. 56; one (showing text on statue), ROBICHON and VARILLE, En Égypte (1937), pl. 74, (1955), pl. 58; another, PRISSE, L'Art ég., ii, 25th pl. 'Béliers', Texte, pp. 404–5. Text on a ram, L. D. Text, iii, p. 53 [right].

CHAPEL OF NEFERHÔTEP. Ptolemy IV Philopator. Monolithic. West of Avenue. (1st ed. p. 87, b; L. D. Text, 12.)

L. D. Text, iii, p. 74 [12]; BURTON MSS. 25645, 174.

Outer left jamb (destroyed), three registers. I, Ptolemy offering bread to Neferhôtep, II, wine (? ) to Neferhôtep, III, consecrating offerings to Khons-Neferhôtep. Right wall, Ptah facing a god. Rear wall, Ptolemy offering incense to Neferhôtep seated.
Temple of Khons—Avenue of rams

Jamb and rear wall, L. D. iv. 15 [b, c]; Neferhotep on rear wall, LANZONE, *Diz.* pl. cxlvi [3], p. 383.

**Propylon.** "Bâb el-Amara." Ptolemy III Euergetes I.

**Plan XXI [1]**


**Outer face.**


(1)-(2) [1st ed. 1-2; Loc. KM. 955-74] Frieze, moon-disk adored by long row of divinities (including Ennead) on each side, ending with Ptolemy II Philadelphus and Arsinoé II on left and Ptolemy I Soter I and Berenice I on right. Lintel, two double-scenes, Ptolemy III offering wine to Khons and Hathor, image of Maátet to Theban Triad. Left jamb, five registers, I, Ptolemy III spearing serpent before Khons and Maätet, II, offering flail and sceptre to two forms of Khons, III, pectoral to Monthu and Ra-tattau, IV, food to Khons and Maätet, V, field to Amon and Khons. Right jamb, five registers, I, Ptolemy III slaying gazelle before Khons and Maätet, II, offering emblems to two forms of Khons, III, heh to Khons and Ra-tattau, IV, food to Khons and Mut, V, field to Amén and Khons. Bases, two lines 'praise of Thebes', with litany of Khons below.


Right jamb, CLÈRE, *Porte*, pls. 4, 6, 8, 10, 12; CHIC. OR. INST. photos. 8770-2, and on 5770; III, L. D. iv. 14 [a]. Texts, FIRCHOW, *Urk.* viii. 49-54 [61-5].


**Thicknesses.**

(3) (a) [1st ed. 3; Loc. K.M. 948-52] Five registers. I, Ptolemy censing to Ament, II, consecrating victims to Khons, III, driving four calves to Min-Amtûn, IV, consecrating offerings to Osiris-Onnophris and Apet, V, offering ointment to Khons, with two bulls (back to back) in centre. (b) [1st ed. 6; Loc. K.M. 931-5] Five registers. I, Ptolemy offering to Hathor, II, presenting offerings on altar to Khons, III, consecrating four boxes of coloured cloth to Amenôpet, IV, smiting Asiatic before Osiris and Isis, V, offering ointment to Khons, with two bulls (back to back) in centre. (c), (d) [1st ed. 4, 7; Loc. K.M. 929, 946] Heh-figure decoration, &c., with attributes of Ptolemy III, and return walls with hymn to Rêc. (e) [1st ed. 5; Loc. K.M. 938-42] Five registers. I, Ptolemy censing and libating to Amen, Ament, Nu, and Nunet, II, running with hes-vases to Amenôpet, III, pouring libation before Osiris and Isis, IV, Khons writing King's name on heb-sed wands before Ptolemy in fringed garment and Berenice II, V, Ptolemy anointing three birds flying, three on stands (i.e. hawk as Hu and Sia, vulture as Nekhbet and Buto, ibis as 'Seeing' and 'Hearing'), before Khons. (f) [1st ed. 8; Loc. K.M. 921-5] Five registers. I, Ptolemy censing and libating to Hêhê, Hêhé, Kek, and Keket, II, offering food to Khons, III, offering bark of Sokari to Sokari and Nephthys, IV, censing to parents, Ptolemy II and Arsinoë II, V, offering sistrum and menat to Khons preceded by [baboon] on stand, ibis-standard, and ornamental palette.


(b), Clère, Porte, pls. 60, 62, 64, 66, 68; Chic. Or. Inst. photos. 5839-40, 8763. Texts, Firchos, Urk. viii. 71-5 [85-9]; of Amenôpet in III, Sethe, Amun und die acht Urgötter von Hermopolis, pl. v [Theb. T 87b]; of Ptolemy and Khons in V, Brugsch, Recueil, pl. xxxviii [1, 2].

(c) and (d), Clère, Porte, pls. 50-3 [a, b], 69-73 [a, b]. Decoration at (d), Schwalller de Lubicz, Karnak, ii, on pl. 277. Texts, Firchos, Urk. viii. 93-5 [115-17]; of Ptolemy at (c), Piehl, Inschr. hiêro. i Ser. clxxviii-clx [a]; part, Champ., Not. descr. ii, p. 208 [middle]; part of hymn to Rêc on return-wall south of (d), Brugsch, Thes. 408 [top].

(e), Clère, Porte, pls. 41, 43, 45, 47, 49; Descr. Ant. iii, pl. 53 [3]; Chic. Or. Inst. photos. 5848-9, 8764; III, L. D. iv. 13 [b]; IV, L. D. iv. 9 [a]; Champ., Mon. cccx [3], cf. cclxxxvi [1], and Not. descr. ii, p. 209 [top and middle]; Rosellini, Mon. Stor. clxiii [4]; V, see Schott in A.Z. xcv (1968), pl. ix [a] (from Clère), pp. 54-7; birds and names, Champ., Not. descr. ii, p. 209 [bottom]; Wilkinson MSS. v. 156 [bottom left]. Texts, Firchos, Urk. viii. 80-5 [95-9]; behind Queen in IV, Sethe, Urk. ii. 156-7 (32) ; of Ptolemy and Khons in V, Brugsch, Thes. 758 [25 a, b, c]; part of text of Ptolemy, Piehl in A.Z. xxiii (1885), p. 85 [2].


Ceiling. Winged disk, vultures, and dedication-texts. Clère, Porte, pls. 74, 75; Descr. Ant. iii, pl. 50; sketch, WILD MSS. i. B. 8 [left]. Texts, Firchos, Urk. viii. 99 [123-5].
Temple of Khons—Propylon

Bases at (a), (b), (c), (f) [Loc. KM. 926-7, 936-7, 943-4, 953-4] Two lines of text, and two processions below, Ptolemy (at (f)), followed by Nile-gods and Field-goddesses with decorated bulls.

Clère, Porte, pls. 36-9, 55-8; left side, Chic. Or. Inst. photo. 8842. Texts, Firchow, Urk. viii. 92-3 [111-14], 95-8 [119-22]; top line, Brugsch, Recueil, pl. lx [3]; id. Thes. 1317 [bottom]-1318 [top].


Views, Descr. Ant. iii, pl. 51; Joannis, Campagne pittoresque du Luxor, pl. 8; Teynard, Égypte et Nubie, pl. 45; Maspero, Egypt. Ancient Sites and Modern Scenes, pl. facing p. 159; Brunner, Ägyptische Kunst, Abb. 30; Chic. Or. Inst. photo. 8737; Hay MSS. 29826, 78-82; von Hagen, F. Catherwood, Architect-Explorer of Two Worlds, 4th pl. after p. 48 (from Hay).

(4)-(5) [1st ed. 9, 10; Loc. KM. 901-20] Frieze, moon-disk adored by long row of divinities on each side. Lintel, two double-scenes, left half, Ptolemy running with hes vases to Osiris-Onnophris and Apet, and with Berenice offering image of Maat to Khons and Hathor, right half, Ptolemy running with hap and oar to Osiris-Onnophris and Isis, and with Berenice offering image of Maat to Khons and Hathor. Left jamb, five registers, I, Ptolemy offering pectoral to Ptah and Hathor, II, sphinx ointment-jar to two forms of Khons, III, menat to Ra'-tttau and Harpocrates, IV, palette to Khons and Hathor, V, consecrating offerings to Amûn and Khons. Right jamb, five registers, I, Ptolemy offering collar to ibis-headed Khons and Nehem'awat, II, offering ointment to two forms of Khons, III, with sistra before Mut and Khons, IV, censing with offerings to Khons and Hathor, V, consecrating offerings to Amûn and Mut. Bases of jambs, two lines of dedication-text of Ptolemy and decoration, Khons as sphinx with Nekhbet as vulture and with Buto as serpent.

Chic. Or. Inst. photos. 8737, 8755-7, 8760. Frieze, Clère, Porte, pls. 34-5. Texts, Firchow, Urk. viii. 43-6 [55-6].


Left jamb, Clère, Porte, pls. 20, 22, 24, 26, 28. Divinities in II-IV, L. D. iv. 14 [c-e]; Hathor in IV, Champ., Mon. cccvi [1]. Texts, Firchow, Urk. viii. 62-6 [75-9]; of King in IV, Brugsch, Thes. 758 [26]; part of text of Amûn in V, Brugsch, Recueil, pl. xxxix [6].

Right jamb, Clère, Porte, pls. 21, 23, 25, 27, 29. Divinities in I, L. D. iv. 14 [b]; Hathor in IV, Schwaller de Lubicz, Karnak, i [3], fig. 97. Texts, Firchow, Urk. viii. 66-70 [80-4].

Bases, Clère, Porte, pl. 19; dedication-text, Firchow, Urk. viii. 91-2 [109-10]; incomplete, Golenishchev Archives, 147 [top]; parts of lower line, Brugsch, Thes. 1309-10 [b]; upper line on left (east) jamb, Brugsch, Recueil, pl. lx [4].

Court between Propylon and Pylon.

Sphinxes (destroyed) on each side.

Colonnade of Taharqa. Destroyed.

Remains of four rows of five columns, each row originally joined by a wooden lintel with cornice to the Pylon.


**Karnak—Great Temple**

**Pylon. Pinezem.**


Views; outer face, Jéquier, L'Architecture, ii, pl. 68; Viollet and Doresse, Egypt, pl. 65; inner face, SchwaUer de Lubicz, Karnak, ii, pl. 254.

**Outer face.**


(6)–(8) [1st ed. 11–13; Loc. KM. 4 a–g, 5 a–g, 8 a, 44–68] Upper part, frieze-text and small scenes, Pinezem before divinities. Lower part at (6) and (7), two registers, I, II, three scenes in each. I, Pinezem offering water to Amûn and Khons, 2, food to Amûn, 3, collar and pectoral to Amûn and Mut. II, Pinezem offering incense and libation to Amûn, Apet, and Isis, 2, offering bouquet to Mut, 3, Queen Makarët Mutemhé1t with sistra before Amûn and Khons. (For lower part at (8), see below (12 a)). Mast-grooves between the scenes, with texts of Pinezem on framework and of Theban Triad inside, with a block of Hâremhab in framework of west groove.


(9)–(11) [1st ed. 17–15; Loc. KM. 3 a–g, 2 a–g, 7 a, 9–33] Upper part, as at (6)–(8). Lower part at (9)–(10), two registers, three scenes in each, I, Pinezem censing to Amûn and Khons, 2, offering bouquet to Mut, 3, food to Amûn and Mut, II, Pinezem offering incense to Theban Triad, 2, eye-paint to Mut, 3, Queen Makarët Mutemhé1t before Amûn and Khons. (For lower part at (11), see below (12 b)).


**Entrance.**

(12) (a)–(b) [part, 1st ed. 14, 18, 19; Loc. KM. 1 a–x] Lintel, double-scenes, left half, Pinezem offering lettuces to Amûn and Mut and bouquet to Amûn, right half, Alexander offering ointment to Amûn and Khons and image of Maet to Amûn. (a) Left jamb, three registers, I, Alexander offering water to Khons and Hathor, II, flowers to Amûn and Mut, III, Pinezem, with Queen Hênuttau (at IV), offers ointment to Khons. Four registers beyond left jamb, I–III, souls of Pe, IV, Queen Hênuttau with sistra (belonging to (a) III above). (b) Right jamb, three registers, I, Alexander offering water to Khons and Nephthys, II, offering flowers to Amûn and Ament, III, [King] offering ointment to Khons. Three registers beyond right jamb, souls of Nekhen. (c) [1st ed. 20; Loc. KM. 76] Two upper registers. I, Alexander offering flowers to Khons, II, collar to Mut. (d) [1st ed. 21; Loc. KM. 78–80] Two upper registers, I, Two scenes, I, Pinezem offering bouquet to Theban Triad, 2, ointment to Amûn and Ament, II, Pinezem with bouquets before Theban Triad,
with small figure of Queen Makaré Mutemhêt holding sistra between Mut and Khons. (e)–(f) [1st ed. 22–4; Loc. KM. 100 a–p] Cornice and lintel, double-scenes, left half, Pinezem with hes-vases before Khons and Rāttāu, and Ptolemy II offering image of Maʿet to Khons and Ḥathor. Right half, Ptolemy II with Ḥap and oar before Khons and Arsinoē II, and Ptolemy II offering image of Maʿet to Khons and Ḥathor. Jambs, four registers, I, [Pinezem] before Khons, II, offering incense and flowers, III, offering incense, IV, offering temple, all to Khons, with dedication-texts beyond each jamb. (g) [1st ed. 26; Loc. KM. 102] Five registers, I–V, Pinezem kneeling with offerings. (h) [1st ed. 25; Loc. KM. 104 a–f] Five registers (superimposed on scenes of Ḥaremhab), I, Pinezem adoring, II–V, kneeling with offerings.

(a)–(b), CHIC. OR. INST. photos. 3123, 5812. Scene on right half of lintel, offering ointment, L. D. iv. 5 [d]. Left jamb, III, L. D. iii. 250 [c], cf. Text, iii, p. 56 [near top and middle]; Queen Ḥenuttawi, CHAMP., Mon. ccclxvi [1], cf. cccvxx [1], and Not. descr. ii, p. 214 [middle]; NESTOR L'HÔTE MSS. 20396, 99; ROSELLINI, Mon. Stor. xi [43] (reversed). (c), L. D. iv. 5 [b, c]. (d), CHIC. OR. INST. photos. 4042, 7398. Texts in I, 2, CHAMP., Not. descr. ii, pp. 217 [bottom]–218 [top]; NESTOR L’HÔTE MSS. 20396, 103 [bottom]. II, L. D. iii. 250 [a]; Queen, CHAMP., Mon. ccclxxiv [3], and Not. descr. ii, p. 218 [lower right]; name of Queen, L. D. Text, iii, p. 56 [near bottom]. (e)–(f), CHIC. OR. INST. photo. 7356. Hēh-decoration on cornice, L. D. iii. 249 [a, b, upper], cf. Text, iii, p. 57 [top]. Lintel, omitting left scene, L. D. Text, iii, pp. 58–60 [a–c], cf. 57; left scene, L. D. iii. 249 [b, lower]; text of Arsinoē II in right scene, SETHE, Urk. ii. 107 (21) c. Jamb at (e), II, and head and text of Pinezem in I, CHAMP., Mon. ccclxxiv [4], cccv [3]. (g), Libation-vase and text of Pinezem in V, CHAMP., Not. descr. ii, pp. 220 [bottom]–221 [upper]. (h), CHIC. OR. INST. photo. 7356; text of Pinezem and cartouche of Ḥaremhab, CHAMP., op. cit. 221 [middle]. Blocks of Amenophis III, built into inner jamb, L. D. Text, iii, p. 57 [near bottom]. Dedication-texts, L. D. iii. 248 [i], 249 [c–e] (repeated in 248 [h], cf. Text, iii, p. 57 [bottom left]); BRUGSCH, Recueil, pl. vii [2]; PRISE MSS. 20432, 66; ROSELLINI MSS. 287, A 25.


FORECOURT. Ḥeriḥor.

Description and texts, CHAMP., Not. descr. ii, pp. 224–30; ROSELLINI MSS. 287, A 26–37. Views, Descr. Ant. iii, pl. 25 [1]; HOREAU, Panorama, pl. xv [upper]; JÉQUIER, L’Architecture, ii, pl. 69; DU CAMP, Égypte, pl. 29; CAPART, Thèbes, fig. 45; STEINDORFF, Kunst, fig. 147; HICHENS, Egypt and its Monuments, pl. facing p. 66; SCHÄFER and ANDRAE, Kunst, pl. ix facing p. 310, 2nd and 3rd eds. pl. x facing p. 322; FECHHEIMER, Die Plastik der Ägypter, pl. 8; HAMANN, Äg. Kunst, Abb. 286; SCHWALLER DE LUBICZ, Karnak, ii, pls. 255–6; HAY MSS. 29826, 93–5; NESTOR L’HÔTE MSS. 20402, 108; HOREAU MSS. 8 [1].

(13) and (14) [1st ed. 28, 30; Loc. KM. 110–21] Three registers, two scenes in each. I, Ḥeriḥor with sistra before goddess, 2, offering hes-vases to Min(? ) and Isis. II, Ḥeriḥor offering emblems to Khons, 2, kneeling with bouquets before Khons and Maʿet, III, Ḥeriḥor offering food and bouquet to Shu, 2, flowers to Rē-Ḥarḥāiti and Ḥathor. Base, four Nile-gods, and uninscribed doorway.

CHIC. OR. INST. photos. 6790–3. II, 2, L. D. iii. 245 [c].

(15) and (16) [Loc. KM. 176–87] Four registers, I–IV, two scenes in each. I, Ḥeriḥor offering collar and vases to Mut, 2, bouquet to Khons, II, Ḥeriḥor offering bouquet to
Khons, 2, bouquet to Rēc-Ḥarakhti, III, 1, Ḫeribḥor offering to Khons, 2, bouquet to god and goddess, IV, 1, Ḫeribḥor offering to a god, 2, uninscribed doorway.

CHIC. OR. INST. photos. 6794–7.

(17) and (18) [1st ed. 41–2; Loc. KM. 192–223] Three registers, I–III, Festival of Apet.

I, Nine scenes, 1, King with oar before Amōn and Apet, 2, offering image of Maʾet to Theban Triad, 3, food to Monthu and Rāttawī, 4, censing to Amōn and Apet, 5, offering bouquets to Ament, 6, with Ḥathor, offering image of Maʾet to Amōn, 7, flowers to Mut, 8, four vases to Khons and Maʾet, 9, King, with Khons writing, led by Mut to Amōn.

II, Ten scenes, 1, King offering bouquet to Amūn, 2, offering to two forms of Sobk and Ḥathor, 3, presenting offerings to Khons, 4, Queen Nezemt and Princess Mashešek ḏek ḏ as royal concubine with vases, &c., before Mut, 5, King offering to Amūn and Ament, 6, King with Isis before Ḥathor, 7, King in canoe, with two swamp-gods, plucking papyrus before Amūn, 8, offering bouquets to Monthu and Thenent, 9, purified by Thoth and Horus, 10, offering bouquet and food to Theban Triad.

III, Procession of barks with sailing-boat towing bark of Amūn with portable bark and the King on board, and four barks beyond.

Base. Procession of sons of Ḫeribḥor headed by Queen Nezemt, with procession of daughters below.


(19) [1st ed. 40; Loc. KM. 229–38] Three registers. I, Three scenes, 1, King offering flowers to Amūn and Ament making nini, 2, image of Maʾet to [Khons and goddess], 3, receiving heb-sed from Theban Triad. II, Three scenes, 1, King offering image of Maʾet to Ptah and Apet, 2, running with bird and staves to Rēc-Ḥarakhti, 3, led by Atum and Monthu to Amūn. III, Four barks carried by priests, with King at left end and [King as priest holding] statuette (from bark) at right end.

CHIC. OR. INST. photos. 6767, 6808 (=I); 6778, 6799–800 (=II); 4034–6, 6872–3 (=III).

(20) and (21) [1st ed. 31–7; Loc. KM. 126–54] Three registers. I, Nine scenes, 1, Ḫeribḥor offering bouquet to Monthu, 2, libation to Amūn and Ament, 3, bouquets to Ptah and Sekhmet, 4, with Sefkhet-ḥabu, receiving heb-sed from Amūn and Mut, 5, censing and libating with bouquet to Rēc-Ḥarakhti, Iusuḥas, and Nebt-hōtep, 6, offering bouquets to Amūn and Ament making nini, 7, bouquet to [a divinity], 8, 9, destroyed. II, Nine scenes, 1, King offering bouquets to Horus and Ḫathor, 2, Ḫeribḥor pouring libation before Amūn, 3, King, with Khons, receiving heb-sed from Amūn and Mut, 4, King crowned by Nekhbet and Buto between Ḫarsišis and Seth (both running), 5, Ḫeribḥor, with Ḫathor wearing flower-headdress, receiving heb-sed from Theban Triad and ʿAlmosi Nespertere, 6, Ḫeribḥor, supported by Isis, receiving heb-sed sceptres from Ḫathor, 7, King pouring libation before Mut, 8, kneeling with tray of offerings on head before Amūn and Khons, 9, offering pectoral to Min of Koptos, with Horus and goddess (top of latter replaced by block with chariot).
Temple of Khons—Forecourt

III, Five scenes, 1, double-scene, King kneeling with flowers before Khons, with doorway of Ḫerihor below, 2, pylon (representing Second Pylon at Karnak), 3, Ḫerihor censing and pouring libation before barks of Theban Triad, 4, double-scene, King kneeling before Khons, on left with flowers, and on right receiving heb-sed, with doorway of Ḫerihor below, 5, three rows, procession of priests with standards, and King offering bouquets to palanquin of Amun carried by priests, with another figure of King beyond. Base, line of text.

CHIC. OR. INST. photos. 6785–9 (=I); 3697, 4007, 6780–4, 6789 (=II); 3422, 3457–8, 3648, 4022, 7696–7 (=III); 6798 (=base).


II, 2, Pylon, Descr. Ant. iii, pl. 57 [g]; PRISSE, L’Art ég. i, 52nd pl. [upper] ‘Élèvation d’un pylone’, Texte, pp. 383–4; id. Mon. pl. xxii [1]; HOREAU, Panorama, fig. on p. 16; L. D. iii. 243 [b, right]; BRUGSCH, Thes. 1262 [xvi]; CAPART, Thèbes, fig. 24; LEGRAIN, Karnak, fig. 76; BLACKMAN and ROEDER, Das hundert-torige Theben, pl. 15; sketch, HÖLSCHER in Chic. O.I.C. No. 7, fig. 4, p. 8; CHEVRIER, Le temple reposoir de Ramsès III à Karnak, fig. 11, p. 14; BANKES MSS. ii. C. 15; NESTOR L’HÔTE MSS. 20402, 97; HOREAU MSS. 7 [2]; CRONSTRAND drawings, 48; text on pylon, CHAMP., Not. descr. ii, p. 226 [7]. 3, L. D. iii. 243 [b, left], 244 [b], 245 [a]; decoration with winged goddesses on naos in bark of Amun, LEIBOVITCH in Bull. Inst. Ég. xxviii (1947), fig. 10, p. 174; vase before the bark, Descr. Ant. iii, pl. 57 [8]. 5, Med. Habu, iv, pl. 216; standard-bearer, Descr. Ant. ii, pl. 8 [2].

(22) [1st ed. 38–9; Loc. KM. 164–72] Three registers. I, Three scenes, 1, King, with goddess, offering image of Maetet to Mut, 2, King offering bouquets to Amun and Mut, 3, King, with Thoth writing, offering image of Maetet to Theban Triad. II, Three scenes, 1, King consecrating victims to Theban Triad, 2, Inumut before Great Ennead, 3, Ḫerihor receiving was-sceptre from Atum. III, Two scenes, 1, Ḫerihor receiving heb-sed from Khons, 2, censing to bark of Khons carried by priests, and stela of Ḫerihor with remains of barks and oracle-text, let into wall at left end.

CHIC. OR. INST. photos. on 6779, 8575–7 (=I); 4005, 4025–6, on 6779 (=II); 3559–61 (=III). II, 2, 3, L. D. iii. 246 [c], and Text, iii, p. 64 [near top]; 2, LEPSIUS, Götterkreis, pl. ii [II], p. 183; Geb and Nut, LANCE, Dis. pl. cli [4], p. 397; names of the Ennead, BRUGSCH, Thes. 729 [30]; stela, L. D. iii. 248 [b], cf. Text, iii, p. 64 [upper middle]; CHIC. OR. INST. photos. on 3561, 6776, 6880–1; oracle-text, BRUGSCH, Recueil, pl. xxi; GARDINER Notebook, 115, 32 verso; see ČERNÝ in B.I.F.A.O. xxx (1931), pp. 491–6.

Columns. Ḫerihor.

Re-used blocks from Temple of Ay and Ḫaremḥab (infra, p. 457). View of a column, HÖLSCHER, Excaev. ii, fig. 69, p. 79.

Names of divinities, L. D. Text, iii, pp. 59 [upper, with α], 60 [upper, with α–θ], 61 [top]. Royal titles on abaci, CHAMP., Not. descr. ii, p. 225 [middle right]; ROSELLINI MSS. 287, A 20.
1. Two registers. I, Ḫerihor offering two vases to Amūn. II, 51 columns of legal text (damaged) of Pinezem.


5. Ḫerihor pouring libation before Amūn and Khons.
Rosellini, Mon. Stor. cxxvii [2].

7. Ḫerihor offering flowers to Amūn and Ament.
Cronstrand drawings, 46 [right]. Texts, Rosellini MSS. 287, A 21.

14. Ḫerihor with large bouquet.
Champ., Mon. cccvii [1, 3]; head, Rosellini, Mon. Stor. x [40]; L. D. iii. 300 [75].

17. Ḫerihor with large bouquet and altar before Amūn, Ptah, and Hāthor.
Texts of divinities, Rosellini MSS. 287, A 23.

18. Ḫerihor with two libation-vases.
Chic. Or. Inst. photo. 7974 [right].

20. Restoration-text of Osorkon I.
Bouhiant in Rec. de Trav. xi (1889), p. 153 [top].

23. Ḫerihor offering incense and libation to Khons and Wast.

Pilasters opposite south columns, with lilies, texts, &c., on sides.
West faces, Chic. Or. Inst. photos. on 7390, 7392. Pilaster opposite column 5 [1st ed. 27; Loc. KM. 106), west face, Nekhbet as uraeus and text of Pinezem, see Champ., Not. descr. ii, p. 224 [top]; east face, Horus-name, &c. of Ḫerihor, id. ib. p. 224 [bottom left]; Rosellini MSS. 287, A 26.

Architraves.
Dedication-texts on east and west sides, L. D. iii. 244 [a], 243 [a]; of west side, and part of east side, Champ., Mon. cccvii, and Not. descr. ii, pp. 222-3; Rosellini MSS. 287, A 19; see Barguet, Temple, p. 309 [top].

Above columns 21 and 20, south face, three double-scenes, 1, Ḫerihor offering four vases to Amūn and Mut, 2, flowers to Khons, 3, with Mut, kneeling, offering image of Maōet to Amūn. Above columns 18 and 19, similar scenes, with libation in 1, and collar in 2.
North face, middle part, cartouches of Harisiši.
Chic. Or. Inst. photos. 5493, 7391.

Doorway. At south-west end.

(23) [part, 1st ed. 87; Loc. KM. 92-4, 221] (a)-(b) Lintel, text of Ḫerihor. (c) Two registers, I, [King] pouring libation before a [divinity], II, [King], followed by Nile-god with offerings, and text mentioning Temple of Tuēris. (d)-(e) Lintel, double-scene, King consecrating offerings to a god, jambs, dedication-text of Pinezem.

(a)-(b), Chic. Or. Inst. photo. 3425. Texts at (c), Legrain in Rec. de Trav. xxiii (1901), pp. 171-2; de Witz, Inscriptions, i, pp. 180-1.

Hypostyle. Ramesses XI and Ḫerihor.

Champ., Not. descr. ii, pp. 231-7. L. D. Text, iii, pp. 64-6; Rosellini MSS. 287, A 35-6. Views, Descr. Ant. iii, pl. 54 [1]; Horeau, Panorama, pl. xiv [right]; Abney, Thebes,
Temple of Khons—Hypostyle

pl. xxix; Jéquier, L'Architecture, ii, pl. 70; Paribeni, Architettura, fig. 82; Borchardt and Ricke, Egypt, pl. 205; Chevrier in Ann. Serv. xxxvi (1936), pls. vi–viii, pp. 149–52; Otto and Hirmer, Osiris und Amun, pl. 27; Schwaller de Lubicz, Karnak, ii, pls. 257–9; Burton MSS. 25645, 36 verso–37; Nestor l'Hôte MSS. 20402, 109; Horeau MSS. 7 [i].

(24) [part, 1st ed. 43–6; Loc. KM. 241 a–f, h–m, 242, 251 a–e] (a)–(b) Lintel, double-scenes (middle destroyed), Ptolemy IV offering to Khons. Jamb at (a), three registers, Nektanebos II before Khons, I, offering nemset-vase, II, censing, III, standing. Jamb at (b), three registers, I–III, Nektanebos II before Khons. Beyond each jamb, column of text of Pinezem [Loc. KM. 241, n, g; left part, 1st ed. 40]. Bases, renewal-text of Nektanebos II. (c) and (d) Text of Nektanebos II and Ptolemaic text. (e)–(f) Lintel, double-scene, [Hérihor offering flowers to Amun] and Khons on left, and to Amun and Mut on right.

Chic. Or. Inst. photos. 5500, 7342 (=a–b), 7397 (=c, d), 7421 and on 5758 (=e–f). (a) II, Champ., Mon. cccviii [2], cf. clxxx [4] (reversed); Rosellini, Mon. Stor. clv [3] xiii [54], and Text, IV, pl. facing p. 207 [i]. (b) III, and base-text, L. D. iii. 287 [g]; base-text at (a), id. ib. 287 [h]; Champ., Not. descr. ii, p. 232 [middle]. Text of Pinezem beyond jamb at (a), L. D. iii. 248 c, cf. Text, iii. p. 64.

(25) [1st ed. 49–50; Loc. KM. 288–97] Three registers. I, Two scenes, I, Ramesses XI offering image of Ma'et to Amun, 2, King, with Sekhmet, receiving heb-sed from Atum. II, Three scenes, I, Hérihor censing and libating to Mut, 2, offering four vases to Khons and Ma'et, 3, purified by Thoth and Horus before Amun and Ament. III, Three scenes, I, Ramesses XI, with Thoth and goddess, receiving heb-sed wand from Amun and Khons, 2, Hérihor before Amun and goddess making nini, 3, Khons and Hathor on right (scene cut by doorway).

Chic. Or. Inst. photos. 7347 (=I); 7350, 7352, 7354 (=II); 3452, 3459 (=III). II, I and 3, L. D. iii. 247 [c], 238 [a]; I, Rosellini, Mon. Stor. cxxvii [1]; texts, Rosellini MSS. 287, A 39 verso; omitting titles of Mut, Brugsch, Recueil, pl. Iviii [5].

(26) [1st ed. 52–3; Loc. KM. 300–3, 305–6 (called east wall)] Two registers. I, Four scenes, I, Ramesses XI offering bouquet to Amun and Mut, 2, with Sekhaket-tabu, receiving heb-sed from Rêêt-Harakhti-Atum, 3, led by Atum and Monthu to Amun, 4, offering wine to Khons. II, Two scenes, I, Hérihor offering bouquet to Amun and Ament, 2, Ramesses XI, with Wast, consecrating offerings to Theban Triad, and her hymn to Amun (cf. duplicate texts, supra, pp. 31 (89) 132 (490)).


(27) [1st ed. 54–6; Loc. KM. 310–17] Three registers. I, Right part, Ramesses XI, with Thoth writing, offers image of Ma'et to Theban Triad. II, Four scenes, I, Ramesses XI offering flowers to Amun and Khons, 2, with Sekhmet, offering food to Khons and Ma'et, 3, Hérihor offering collar to Khons, 4, Ramesses XI running with vases to Amun and Ament. III, Hérihor before barks of Theban Triad on stands.


(28) [1st ed. 47–8; Loc. KM. 253–4, 256–62] Three registers. I, Two scenes, 1, King offering collar to Khons, 2, four vases to Amun. II, Four scenes, 1, King offering name to Amun and Mut, 2, food to Khons and Hathor, 3, incense and water to Ament, 4, ointment to Ptah and Sekhmet. III, Two scenes, 1, Ramesses XI consecrating offerings to Theban Triad, 2, offering bouquets to [bark].

CHIC. OR. INST. photos. 5791 (=I); 7348, 7351, on 7359 (=II); 3450–1 (=III). II, 1, CHAMP., Mon. cclxxxvi [2], ccxxviii [5]; King, Rosellini, Mon. Stor. cxlvii [2], cf. x [39].

(29) [1st ed. 60–2; KM. 265–71, 273 (called West wall)] Two registers. I, Four scenes, 1, Ramesses XI offering to Amun, 2, with Sekhmet-kneeling receives heb-sed from Amun and Mut, 3, offering incense and libation to Amun and Khons, 4, water-clock to Mut. II, Four scenes, 1, Ramesses XI anointing Amun, 2, kneeling on sma-symbol bound by two gods, 3, offering to Amun and Mut, 4, Mut embraced by Amun.


(30) [1st ed. 57–9; Loc. KM. 278–85] Three registers. I, Two scenes, 1, King before Re-Harakhti, 2, kneeling King crowned(?) by goddess and Atum before Amun. II, Four scenes, 1, King, followed by Monthu, receiving heb-sed from Amun and Khons, 2, offering sphinx ointment-jar to Amun and Ament, 3, flowers to Khons and Maet, 4, incense and libation to Amun and Mut. III, Two scenes, 1, King, with Ament, receiving crook and flail from Amun with Khons, 2, Ramesses XI censing to barks of Theban Triad carried by priests.

CHIC. OR. INST. photos. 7353 (=I); 7355, 7358, 7360 (=II); 3428, 3432 (=III). Texts of III, 2, Maspero in A.Z. xxi (1883), pp. 75–6.


Frieze. Cartouche of Ramesses X, CHAMP., Not. descr. ii, p. 239 [top right]; L. D. iii. 238 [c].

Doorways.

(31) [1st ed. 51; Loc. KM. 304] Lintel and left jamb, texts of Ramesses XI.

CHIC. OR. INST. photo. 3430; cartouche of Tuthmosis IV, usurped by Ramesses XI, on lintel, L. D. Text, iii, p. 65 [middle lower].

(32) [Loc. KM. 272] Lintel and jambs of Ramesses XI.

CHIC. OR. INST. photo. on 3427.

Columns.

Four large columns (papyrus capitals) in centre, and four smaller (lotus-capitals) at sides, with scene on each, Herihor offering to Amun with Mut or with Khons. North row, west to east, 1, Herihor offering vase and bouquet, 2, offerings, 3, flowers, 4, offerings. South row, west to east, 5, Herihor offering libation, 6, flowers, 7, bouquets, 8, wine.


Architraves.

Of central columns, dedication-texts of Ramesses XI. CHAMP., Not. descr. ii, p. 234 [top and middle]; Rosellini MSS. 287, A 38; part facing central aisle, L. D. iii. 238 [d]; cf. Text, iii, p. 65 [middle upper]; on east face of east row, Brugsch, Recueil, pl. lix [4].
Temple of Khons—Hypostyle


Ceiling. Horus-name of Ramesses XI on west side, L. D. iii. 238 [e], cf. Text, iii, p. 65.

Statues.

(33) Group, King seated with erased cartouche on belt, and remains of standing divinities on each side.

(34) Baboon. Jéquier, L’Architecture, ii, on pl. 70; upper part with text, Hoyningen-Huene and Stein dorff, Egypt (1943), fig. on p. 146, (1945), fig. on p. 151; Chic. Or. Inst. photo. on 5758; see Nims and Swaan, Thebes, on pl. 63.

(35) Baboon with remains of cartouches on base.

Inner Part

Plan XX [2]


(36) [1st ed. 64–8; Loc. KM. 319 a–m] (a)–(b) Lintel, moon-disk adored by divinities ending with Ptolemy X Soter II on each side, preceded by his mother Cleopatra III at left end. Jambs, texts of Ptolemy X and Cleopatra at top, and three registers, I, Herihor offering vases to Khons, II, lettuces to Amûn, III, consecrating to Amûn, with restoration-texts of Nektanebos II on bases. (c), (d) Renewal-text of Ptolemy VII, and King below, with Nile-god at base on right. (e) Remains of jamb.

Chic. Or. Inst. photos. 2523 (=b III), on 5759 (=e). Some texts, Champ., Not. descr. ii, pp. 237 [bottom]–239 [top left].

(a)–(b), Schwallier de Lubicz, Karnak, ii, pl. 260. Lintel, L. D. Text, iii, p. 67; scenes on jambs, L. D. iii. 248 [a]; names of divinities, Brugsch, Thes. 728 [27]; texts of Ptolemy X and Cleopatra at top, L. D. Text, iii, p. 66 [top and middle]; left part, Brugsch, Recueil pl. lx [1]. (c) and (d), Renewal-text, L. D. Text, iii, p. 66 [bottom right]; Rosellini MSS. 287, A 44 [top].

(37) [1st ed. 75 (south end); Loc. KM. 382–8] Seven scenes. I (above doorway to Room I), Ramesses IV kneeling on sma-symbol bound by [Sêth] and Horus, 2, offering ointment to Amûn, 3, incense to Thoth, 4, wine to Osiris, 5, sphinx ointment-jar to Amûn, 6, image of Maêt to Khons, 7, [Ramesses IV], with Mut, kneeling before Khons.

Chic. Or. Inst. photos. 5491, 5591, 5823, 6010–11, 8622–3. I, L. D. iii. 222 [c], and Text, iii, p. 69 [top left].

(38) [Loc. KM. 391–4] Two registers. I, Ramesses IV, with Wert-heka, before Khons, with cartouches beyond. II, Two scenes, I, Ramesses IV, with lion-headed Buto, offering incense and libation to Khons, 2, Ramesses IV, with Ament, offering his name to Amûn.


(39) [1st ed. 73; Loc. KM. 353–5] Two registers. I, Two scenes, I, King before a god, 2, Ramesses IV and god before Amûn and Mut. II, Ramesses IV, with offering-text and hymn, presenting offerings to Theban Triad.

fivanskii period, i (1917), 1st pl.; Triad, Jéquier, L'Architecture, ii, pl. 71 [2]; Murray, Egyptian Sculpture, pl. xxx [1], p. 122; Roberts (F. H. H.), Egypt and the Suez Canal, pl. 24 [1]; King, Schwaller de Lubicz, Karnak, ii, pl. 265; texts of II, Golenishchev Archives, 450 [left upper]; hymn, Christophe in Ann. Serv. xlviii (1948), pp. 155-6 [k].

(40) [1st ed. 71-2; Loc. KM. 358-64, 366-70] Two registers. I, Seven scenes, 1, youthful Ramesses IV suckled by Isis before Khons, 2, Ramesses IV offering natron to Shu, 3, wine to Atum, 4, ointment to Khons, 5, incense and libation to Mut, 6, milk to Amun, 7 (above door), kneeling on sma-symbol bound by Horus and Khons. II, Five scenes, 1, King offering flowers to Khons, 2, sphinx ointment-jar to Ament, 3, purified by Thoth and Horus, 4, led by Khons and Monthu, 5, offering his name to Amun and Mut.

Chic. Or. Inst. photos. 2525, 5448, 5492, 5496-8, 5804 (=I), 3335-9 (=II). Ends, Schwaller de Lubicz, Karnak, ii, pls. 261-2, 264; north part, Jéquier, L'Architecture, ii, on pl. 71 [1 right]. II, 1, Tarchi, L'Architettura, pl. 40 [right]; Champdor, Thèbes, fig. on p. 63; Khons, Capart, Thèbes, fig. 42. II, 2, 4, Jéquier, op. cit. ii, pl. 71 [4, 3]. II, 3, Gardiner in J.E.A. xxxvi (1950), pl. i [upper], p. 4 [4]; King and Thoth, Schott, Reinigung, pl. vii b, p. 87.

(41) [1st ed. 70; Loc. KM. 374-7] Two registers. I, Ramesses IV, with Isis, offering his name to Khons, with cartouches beyond. II, Two scenes, 1, Ramesses IV, with lion-headed Mut, libating to Khons, 2, Ramesses IV, with Seshet writing on l.zeb-sed wand, receiving insignia from Amun.


Frieze on west wall [Loc. KM. 381]. Ramesses IV kneeling before representation of his name, Descr. Ant. iii, pl. 57 [7]; Rosellini, Mon. Stor. cxlvi [1]; L. D. iii. 222 [e]; part, in Berlin (East) Mus. 2078, Aeg. Inschr. ii. 220; see Ausf. Verz. p. 118.

Ceiling. Dedication-text of Ramesses IV, Champ., Not. descr. ii, p. 239 [bottom right]; Rosellini MSS. 287, A 47.

Sanctuary.

Exterior.

(42) [1st ed. 74; Loc. KM. 397-406] Two registers, four scenes in each. I, 1, Ramesses IV offering eye-paint to Amun, 2, five vases to Khons, 3, ointment to Thoth, 4, standing before a [god]. II, 1, Ramesses IV offering his name to Amun, 2, consecrating offerings to Mut, 3, offering food and victims to statue of Khons, 4, offering his name to Khons.

Chic. Or. Inst. photos. 5449, 5489, 5494-5 (=I), 3340-3 (=II). I, 3, L. D. iii. 222 [b]. II, 3, Tarchi, L'Architettura, pl. 40 [left]; von Bissing, Denkmäler, pl. 96; Weigall, Anc. Eg. ... Art, fig. on p. 295; Pijoán, Summa Artis, iii (1945), fig. 566; Khons, Capart, Thèbes, fig. 43; upper part, Maspero, Le Musée égyptien, ii, p. 11, fig. 2 (called Pylon of Haremhab); Schwaller de Lubicz, Karnak, ii, pl. 263.

(43) [1st ed. 69; Loc. KM. 862] Architrave, west of entrance, east face. Two scenes, [Ptolemy VII Euergetes II] standing before Amun and Apet, and offering incense and libation to four seated divinities of the elements, and probably [others beyond].
Temple of Khons—Sanctuary

L. D. iv. 28 [b]; CHIC. OR. INST. photo. 7387. Divinities of the elements, LEPSIUS, Götter ... Elemente, pl. ii [v]. Texts of Apet and Ptolemy in centre, and line of text of Ptolemy and Cleopatra above, BRUGSCH, Recueil, pls. lix [2], lx [2]; titles of Cleopatra and speech of Apet, ROSELLINI MSS. 287, A 46; of Cleopatra, CHAMP., Not. descr. ii, p. 239 [middle]; of Apet, L. D. Text, iii, p. 68 [top].

Interior.

(44) and (45) [Loc. KM. 414, 410–11] Cartouches of Ramesses IV, with remains of scenes below.

CHIC. OR. INST. photo. 5800.

(46) [Loc. KM. 412–13] Granite block. (a) South face, Ramesses IV libating with cartouches below. (b) North face, Ramesses IV, with ka, and offering-list below.

CHIC. OR. INST. photo. 5802.

(47) [Loc. KM. 408–9] Jambs. (a) Remains of Ramesses IV offering his name to Khons. (b) Two registers, I, King offering sphinx ointment-jar to Khons, II, offering his name to Khons.

(b), CHIC. OR. INST. photos. 7474–5; I, SCHWALLER DE Lubicz, Karnak, ii, pl. 267.

Found beneath pavement.

Statue of Khons,1 probably temp. Tutankhamun or Haremhab, in Cairo Mus. 38488. DARESSY, Statues, pl. xxviii, p. 131; von BISSING, Denkmäler, pl. 57, and Text to 47 a [2nd fig.]; WEIGALL, Anc. Eg. ... Art, pl. on p. 217; LANGE and HIRNER, Aegypten. Architektur (1955), pl. 198, (1957), pl. 204, (1967), pl. 201; PIJOÁN, Summa Artis, iii (1945), fig. 390; HORNEMANN, Types, i, pl. 39; omitting feet, DRIOTON and SVED, Art égyptien, fig. 88; RANKE, The Art of Egypt, and Breasted, Geschichte Aegyptens, 117; bust, MASPERO, Guide (1915), fig. 51, p. 138 [462]; id. Le Musée égyptien, ii, pls. i, ii, p. 10; Borchardt and REISNER, Works of Art, pl. 14; DRIOTON, Le Musée égyptien, pl. xi; MITRY, Illus. Cat. No. 462 with fig.; MASPERO and ROEDER, Führer, pl. 27 [b]; MASPERO, Égypte, fig. 341; id. in Ann. Serv. iii (1902), pls. i, ii, p. 181; LANGE (K), Ägyptische Kunst, pl. 86; id. König Echnaton und die Amarna-Zeit, pl. 60; PIANKOFF, The Shrines of Tut-Ankh-Amon, pl. 3; WOLF, Kunst, Abb. 437; FORMAN and VILÍMKOVÁ, Egyptian Art, pls. 72–3; DONADONI, Arte egizia, fig. 141; PIRENNE, Hist. Civ. ii, pl. 76. See LECRAIN in Ann. Serv. ii (1901), p. 172.

Side-rooms I–IV A. Ramesses IV. L. D. Text, iii, pp. 68–70.

Royal titles from doorways. CHRISTOPHE in Ann. Serv. lii (1954), p. 207 [22].

Room I.

(48) [Loc. KM. 449–50, 455] East doorway. (a) Ramesses IV offering his name to Khons. (b), (c), (d) Royal titles.

CHIC. OR. INST. photos. 7378, 7384, 7386.

(49) [Loc. KM. 447–8] South doorway. (a) King holding hand of Amûn. (b) Royal titles.

CHIC. OR. INST. photos. 5810, 7400.

(50)–(51) [part, Loc. KM. 459] King receiving menat from Hathor, doorway, and Khons in destroyed scene.

CHIC. OR. INST. photo. 7380.

1 This statue has been so extensively reproduced that only selected references are given here.
(52) [Loc. KM. 461] [King] before Theban Triad.
CHIC. OR. INST. photo. 7379.

(53) and (54) [1st ed. 76; Loc. KM. 451, 456] Ramesses III before Great Ennead.
L. D. iii. 222 [d], cf. Text, iii, p. 69 [top right]; CHIC. OR. INST. photos. on 5781, 7378.

Room II.

(55) [Loc. KM. 457, 462, 468] (a)–(b), (c), (d), (e) Royal titles.
CHIC. OR. INST. photos. 5781, 7407, 7410.

(56) [Loc. KM. 474–6] Three scenes. 1, Ramesses IV, with Nekhbet, offering image of Maat to Ptah and Hathor, 2, cloth to Khons, 3, incense to Mut.
CHIC. OR. INST. photos. 5775, 7382, 7396.

(57) [Loc. KM. 469] King offering lettuces to Amun.
CHIC. OR. INST. photo. 7935.

(58) [Loc. KM. 470–2] Three scenes. 1, King, with Buto, offering image of Maat to Ptah and Sekhmet, 2, King offering cloth to Khons, 3, censing and libating to Mut.
CHIC. OR. INST. photos. 7383, 7385, 7936.

(59) [Loc. KM. 477, 473] Double-scene, King kneeling with food before Khons.
CHIC. OR. INST. photos. on 7401, 7403.

Statuette, Ibi (Theb. tb. 36), temp. Psammetikhos I, found in pavement, now in Cairo Mus. Part of text, LEGRAIN in Rec. de Trav. xxvi (1904), pp. 223–4 [xii].

Room III.

(60) [Loc. 478–81, 484, 494] (a)–(c), (e)–(h) Royal titles and cartouches. (d) Ramesses IV receiving life from Khons.
Omitting (g)–(h), CHIC. OR. INST. photos. 2526, 2531, 7399, 7409, 7420, 11084.

(61) Loc. KH. 488–9] Two scenes. 1, King, with Iustas, offering ointment to Re–Harakhti, 2, King offering nemset-vase to Khons.
CHIC. OR. INST. photos. 7375, 7377.

(62) [Loc. KM. 485–6] Two scenes. 1, King, with Nebt-ho tep, offering image of Maat to Atum, 2, King offering flowers to Khons.
CHIC. OR. INST. photos. 7374, 7376.

(63) [Loc. KM. 487, 490] Double-scene, King offering incense and libation to Khons.
CHIC. OR. INST. photos. 7345, 7419.

Room IV.

(64) [Loc. KM. 371, 421–3, 425] (a)–(b) Lintel, double-scene, Ramesses IV offering his name to Khons. Jambs, royal titles. (c), (d), (f)–(h) Royal titles. (e) King before Khons.
CHIC. OR. INST. photos. 3436, 7381, 7405, 7418. Jamb at (a), CHRISTOPHE in Ann. Serv. lii (1954), fig. 2 [right], p. 204 [8].

(65) [Loc. KM. 433–4] Two scenes. 1, King purified by Thoth and Horus, 2, led by Atum and Monthu.

(66) [Loc. KM. 435–7] King, with Ament, offering wine to Khons, and remains of scenes, King offering [image of Maat] to Khons, and offering to Khons (rest destroyed).
CHIC. OR. INST. photos. 7364, 7368, 7973.
Temple of Khons—Rooms I–IV A

(67) [Loc. KM. 426–30] Five scenes. 1, King before Mut, 2, offering natron to Khons, 3, offering nemset-vases to Khons, 4, clothing Khons, 5, adorning Amun.

CHIC. OR. INST. photos. 7369–71.

(68) [Loc. KM. 432] King before Khons and Hathor.

CHIC. OR. INST. photo. 7365.

Room IV A. Inaccessible.

(69) [Loc. KM. 431] Doorway of Ramesses IV.

CHIC. OR. INST. photo. 7366.

(70) and (71) [Loc. KM. 441–2, 445–6] Nile-gods, winged serpent, and text.

(72) [Loc. KM. 443–4] Two figures of Khons, back to back.

CHIC. OR. INST. photo. 5490.

(73) [Loc. KM. 365] Doorway to staircase. Outer lintel, double-scene, Ramesses IV offering his name to Khons, jambs, royal titles.

CHIC. OR. INST. photo. 3435.

Bark-chapel V.


(74) [1st ed. 77–8; Loc. KM. 379, 548–51] (a)–(b) Above lintel, double-scene, moon-disk adored by divinities, with vulture and cartouches above. Lintel, double-scenes, Ptolemy VII Euergetes II offering wine to Khons and image of Maet to Amun and Mut on left, and offering wine to bull-headed Monthu and image of Maet to Amun and Khons on right. Left jamb, three registers, I, King, with Cleopatra, offering libation to Osiris, II, King offering cloth to Osiris-Opnophris and goddess, III, field to Khons and Hathor. Right jamb, three registers, I, King, with Cleopatra, offering usat to Monthu, II, King offering sphinx ointment-jar to Monthu and Ratttau, III, food to Khons and Hathor. Base, text. (c), (d) Texts. (e) Ptolemy VII before a god with text below. (f)–(g) Above lintel, double-scene, moon-disk adored by divinities. Lintel, double-scenes, Ptolemy VII before Khons and before Amun and Khons (Mut in right half). Jambs, three registers, King before a divinity. Base, text.

CHIC. OR. INST. photos. 5760, 5771, 7417, 8753–4. (a)–(b), CHAMPDOR, Thèbes, figs. on pp. 97, 166, 167 [right]; id. L’Égypte des Pharaons, fig. on p. 65; scene above lintel, L. D. iv. 66 [a], cf. Text, iii, p. 68; LEPSIUS, Götterkreis, pl. iii [iii] (incomplete and partly reversed), p. 183; Monthu from left half of lintel, LANZONE, Diz. pl. cxx [2], p. 297. (f)–(g), L. D. iv. 66 [b].

(75) [Loc. KM. 573–6] Two registers, two scenes in each. I, I, Augustus consecrating offerings to Khons, 2, offering to Mut. II, I, Augustus offering image of Maet to Amun, 2, incense and libation to Khons.

CHIC. OR. INST. photos. 3221, 3288.

(76) [1st ed. 79; Loc. KM. 580–1, 583] Two registers. I, Two scenes, 1, [Augustus before bark], 2, King offering incense to Ptah. II, King (cartouches blank) offering image of Maet to Amun and Khons, followed by eight divinities of the elements and Hathor.

(77) [Loc. KM. 587, 589] Two registers. I, Ramesses IV, with Thoth writing on heb-sed wand, before Amun and Mut. II, Ramesses IV offering cloth to Khons.

Chic. Or. Inst. photos. 3184, 3285. View of part, Champdor, L'Égypte des Pharaons, fig. on p. 54.

(78) [Loc. KM. 553–6] Two registers, two scenes in each. I, i, Augustus consecrating offerings to Thoth, 2, offering sistra to Mut, II, i, food to Khons, 2, consecrating offerings to Atum.

Chic. Or. Inst. photos. 3226, 3265.

(79) [Loc. KM. 560–1, 563] Two registers. I, Two scenes, i, Ramesses IV with offerings before bark of Khons on stand, 2, offering incense and libation to Khons, II, kneeling offering image of Matet to Khons and Thoth, with twelve gods, and Osiris-Annophris seated.

Chic. Or. Inst. photos. 3266–70.

(80) [Loc. KM. 567, 569] Two registers. I, Ramesses IV, with a goddess, presenting offerings to Amun and Khons, II, King offering bouquet to Khons.

Chic. Or. Inst. photos. 3183, 3271.

(81) [1st ed. 63, now moved here] Base for bark of Amun of Ramesses III, replaced in original position. Front, double-scene, King kneeling with water, and with wine; sides, four figures of the King holding up the sky; back, King binding sma-symbol between Eastern and Western goddesses.


Rooms VI–XII.

Room VI.

(82) [Loc. KM. 582, 640–1] (a)–(b), (c)–(d) Lintel, double-scene, Ramesses IV offering wine to Khons, jambs and inner doorway, royal titles. (c) Ramesses IV.

Chic. Or. Inst. photos. 3273, 7408.

(83) [Loc. KM. 645] Ramesses III led by Atum and Monthu to Amun and Mut.

Chic. Or. Inst. photos. 3232, 3234.

(84) [1st ed. 80; Loc. KM. 643] Ramesses III censing and libating to Amun and Tefnut.

L. D. iii. 207 [b, right]; Chic. Or. Inst. photo. 3231.

(85) [Loc. KM. 644, 646] Double-scene, Ramesses III offering ointment to Khons.

Chic. Or. Inst. photo. 3249; right half, L. D. iii. 207 [b, left].

Room VII.

Names of divinities, L. D. Text, iii, p. 69 [middle].

(86) [Loc. KM. 642, 651] (a)–(b) Lintel of Ramesses III. (c)–(d) Lintel, two figures of Khons as baboon, back to back, above winged disk.

Chic. Or. Inst. photos. 3233, 7402.

(87)–(90) [Loc. KM. 652–5], Four scenes, i, Ramesses III offering wine to Onuris-Shu and Tefnut, 2, incense to Khons and Wer-hekau, 3, censing to Khons and Sebk-rê, 4, presenting offerings to Khons and Matet.

Room VIII.

(91) [Loc. KM. 588, 661] (a)–(b) Lintel, double-scene, Ramesses IV before Khons, jambs, royal titles. (c)–(d) Lintel and jambs, royal titles.

CHIC. OR. INST. photos. 3185, 3281. (a)–(b), CHAMPDOR, L’Égypte des Pharaons, fig. on p. 54 [left].


1, CHIC. OR. INST. photo. 3304.

(93) [Loc. KM. 662] Ramesses III offering to Khons.

CHIC. OR. INST. photo. 3282.


CHIC. OR. INST. photos. 3302–3, 7416.

Room IX.

(95) [Loc. KM. 592–3] (a)–(b) Lintel, remains of double-scene, King before a god, and shrine(?) above, jambs, royal titles.

CHIC. OR. INST. photo. 5753.

(96)–(97) [Loc. KM. 678–9] Two scenes. 1, King censing to [Amûn and goddess], 2, King before Khons.

CHIC. OR. INST. photos. 3279, 5280.

(98) [Loc. KM. 680–2] Niche with remains of King before Khons on side walls.

CHIC. OR. INST. photos. 5801, 7408.

Room X. Ramesses IV.

(99) [Loc. KM. 568, 626] (a)–(b) Lintel, double-scene, King offering wine to Khons, and jambs, royal titles. (c)–(d) Lintel, double-scene, King kneeling before Khons squatting.

CHIC. OR. INST. photos. 3182, 3224.

(100) [Loc. KM. 631] King, with goddess, offering to Khons and Hathor.

CHIC. OR. INST. photo. 3230.

(101) [Loc. KM. 627–9] Three scenes. 1, King before Khons, 2, Osiris on bier with ba above, mourned by Isis and Nephthys, 3, King before [Khons].

CHIC. OR. INST. photos. 3225–7; 2, BURTON MSS. 25645, 112.

(102) [Loc. KM. 630] King and Isis, each followed by bull-standard and guardians with knives, anointing Osiris-emblem.

CHIC. OR. INST. photo. 3191; omitting guardians, BURTON MSS. 25645, 114.

(103) [Loc. KM. 632–5] Four scenes. 1, King censing to Khons, 2, offering collar to Khons and Maâet, 3, tassel and pectoral to Khons and Wert-hekau, 4, standing before Khons.


Room XI.

(104) [1st ed. 81 (thickness); Loc. KM. 562, 597, 606] (a)–(b) Lintel, double-scene, King (cartouches blank) offering wine to Rê-Harakhti, and food to Khonspekhrod, jambs,
royal titles. (c) Queen Tentopet with sistra before Khons. (d)–(e) Lintel, double-scene, Ramesses III kneeling offering wine to Khons.

CHIC. OR. INST. photos. 3181, 7413, on 3274. (c), See MASPERO in Rec. de Trav. xxxii (1910), p. 88 [middle] (reprinted, Bibl. Ég. xl, p. 352 [9]).

(105)–(107) [Loc. KM. 607–8, 611] Three scenes. 1, [Mut], 2, Ramesses III, with Thoth writing and text, offering incense and libation to Ré-Rêharakhti and Iustas, 3, Ramesses III offering incense and libation to Ptah and Sekhmet.

CHIC. OR. INST. photos. 3188, 3222–3, 3276, on 3274. Text of Thoth at (106), HELCK in A.Z. lxxxii (1958), p. 135 [8, 1st text] (called Ramesses IV); PRISSE MSS. 20433, 70.

Room XII. L. D. Text, iii, pp. 69 [bottom]–70 [top].

(108) [Loc. KM. 610, 617] (a)–(b) Lintel and jambs, titles of Ramesses IV. (c)–(d) Lintel and jambs, titles of Ramesses III.

CHIC. OR. INST. photos. 3437–8.

(109) [1st ed. 82; Loc. KM. 620] Ramesses IV censing and libating to lion-headed and bull-headed gods.

L. D. iii. 219 [b]; PRISSE, Mon. pl. xxxvi [1]; CHIC. OR. INST. photos. 3247, 3439.

(110)–(112) [1st ed. 83–5; Loc. KM. 618–19, 621] Three scenes. 1, Ramesses III, with Hathor making nini, offering bouquets to Monthu and Râttauâ, 2, offering sphinx ointment-jar to Atum and goddess, 3, offering to Khons and Thoth.

CHIC. OR. INST. photos. 3189–90, 3277–8, 3440–2, 3448–2.

Roof.

Plan XXI [2]

CHAMP., Not. descr. ii, pp. 240–3; L. D. Text, iii, p. 70.

(113) Doorway of Pinezem, with block above it (built-in upside down), man in chariot and man with sacks, 'Amarna period.

CHIC. OR. INST. photo. on 8751; built-in block, HAMMAD in Ann. Serv. liv (1956–7), fig. 5, p. 303 note 1.

(114) Two scenes. 1, Pinezem kneeling offering two bouquets to Khons, 2, censing and libating to Theban Triad.

CHIC. OR. INST. photos. 8751–2.

(115) Two scenes. 1, King kneeling before Amûn and Mut(?). 2, Mut, with Osiris, Isis, Nephtys, Hathor, goddess, and god, before a god.

(116) Man kneeling, and King in destroyed scene.

(117) Two scenes. 1, King, preceded by Queen Nezemt with sistrum, before two gods, 2, King, rest destroyed.

CHIC. OR. INST. photo. 7987. Name of Nezemt, L. D. Text, iii, p. 70 [middle lower].

Graffiti with footprints. CHAMP., Not. descr. ii, pp. 240 [bottom]–243 [1–13]. Nos. 1, 3, 7, 8, of Champollion, and two more, Descr. Ant. iii, pl. 57 [1–6]; No. 3, Hor, Divine father of Khons, son of ZeHo, and No. 11, Harkhebi, son of Djuhotep, temp. Psammetikhos I, PRISSE, Mon. pl. xxxv [3, 4]; id. MSS. 20433, 73; NESTOR L'HÔTE MSS. 20402, 85; part of No. 11, PIEHL, Inschr. hiéro. 1 Ser. clxi [B α, β].

Block of Osorkon II (called I in 1st ed.) and Takelothis I (fallen from here, and removed), with genealogy of priests of the Temple of Khons, including Pashenesi, Great...
Temple of Khons—Roof

chief of the Ma, Chief of the district, son of Rayurehen \( \text{\textsuperscript{14}} \), and beyond, hawk-headed vase, and graffito, god in shrine dedicated by Simut, Third prophet of Amûn.


**Exterior.** L. D. Text, iii, p. 70.

Plan XXI [1]

**West side.**

(118) [1st ed. 86; Loc. KM. 97] God and goddess. (119) Small figure of Khons.

For doorway north of last, see supra, p. 232.

(120) [1st ed. 88; Loc. KM. 95] Man before Khons, Amûn, King before two gods, seated gods, &c., with graffito of priests Espashu-tefnut \( \text{\textsuperscript{14}} \), Head of purifications of Khons, Pedeamûn, &c., Late Period, at bottom. Frieze, renewal-text of Pinearum.


(121)-(122) [Loc. KM. 747-73] Two registers. I, II, Twelve scenes in each with lion-gargoyle between \( \text{x} \) and \( \text{z} \) and between \( \text{z} \) and \( \text{z} \), I, Totoy before Khons, 2, Ptolemy, with Mut, offering image of \( \text{Ma} \text{et} \) to a god, 3, Ptolemy offering \( \text{Ptah-tatenen} \), bread to a god, 4, offering sphinx ointment-jar to small god in front of Mut(?), 5, victims to Amûn, 6, collar(?) to ram-headed god, 7, \( \text{usat} \) to Amûn, 8, image of \( \text{Ma} \text{et} \) to Khons, 9, food to a god, 10, incense to Ptah-tatenen, 11, offering to a god, 12, bread to a god. II, 1, Destroyed, 2, Ptolemy before Hathor, 3, Ptolemy offering to Khons, 4, to Amûn, 5, to Amenophet, 6, to Khons, 7, four vases to Amûn, 8, emblems to Osiris-Onnophris and Isis, 9, wine to Amûn, 10, offering to Ptah, 11, image of \( \text{Ma} \text{et} \) to Amûn, 12, to Khons. Below II, 3, Rê-Harakhti, Lord of Heliopolis, seated, and below 5, graffito, King before sphinx, and two hawk-headed sphinxes. Frieze, renewal-text of Pinearum.

CHIC. OR. INST. photos. 3054-5, 3066, 3483, 5776, 5811. Lion-gargoyle with texts above and below it, between \( \text{x} \) and \( \text{z} \), L. D. iv. 67 [b]; VARILLE in Ann. Serv. liii (1956), pl. xxix, p. 92 note 1; CHIC. OR. INST. photo. 2524. Texts above, below, and on sides, DUEMICHEN, Hist. Inschr. ii, pl. xxxv b [\( \beta \), \( \gamma \), \( \delta \)], text below, ROSSELLINI MSS. 287, A 54 [top].

**East side.**

(123)-(124) [Loc. KM. 782-816] Remains of two registers. I, Mostly destroyed, II, six remaining scenes, 1, King offering incense and libation to a god, 2, wine to Mut, 3, lettuces to Amûn, 4, offering to a god, 5, offering sphinx ointment-jar to Amûn, 6, offering to a god. At base, text of Teos concerning embellishments to Temple.

CHIC. OR. INST. photos. 2688, 3241, 3899, 5499, 5796, 5798-9, 7343. Text at base, BOURIANT in Rec. de Trav. xi (1889), pp. 153-4; part of cartouche of Teos, L. D. Text, iii, p. 70 [bottom].

**North side.**

(125) [Loc. KM. 739, 775-81] Remains of scenes, King before divinities, and King libating to Amûn and Mut at right end. Base, text of Nektanebos I.


(126) [1st ed. 90; Loc. KM. 738, 740-6] Two registers, three scenes in each, Nektanebos II before two divinities, and King before Khons seated and Hathor at left end. Base, cartouches of Nektanebos II.

CHIC. OR. INST. photos. 3324, 5788.
Earlier blocks built-in.

Upper part of Amenophis II consecrating, granite. Schwaller de Lubicz, Karnak, ii, pl. 268.


Finds from the Temple


Statue of Amenhotep, son of Hapu, incomplete, granite, temp. Amenophis III, in Cairo Mus. 551. Borchardt, Statuen, ii, pl. 92, pp. 97–8; Encycl. phot. Cairo, pl. 87; von Bissing, Denkmäler, Text, to pl. 44 [fig.]; Miethe, Iskusstvo drevnegi Egipta, fig. 108, p. 227; Drioton and Sved, Art égyptien, fig. 71 (reversed); Horne mann, Types, i, pl. 176; text, Helck, Urk. iv. 1835–6 (665), cf. Übersetzung (1961), p. 278; titles, Lebrain, Répertoire, No. 254.


Torso, granite, found near Propylon. Descr. Ant. iii, pl. 29 [5].

Stela of man (name lost), son of Mutardais, left part, with figure of Khons, Late Period. Wilkinson MSS. xviii. 69 (from Harris papers).

Votive stela, with figure of Khons, no text, Dyn. XXVI, found in sebakhe west of Temple. Engelbach in Ann. Serv. xxi (1921), fig. 5, p. 71 [9].

Lintel-fragment, Ptolemy offering image of Maat to Khons and Hathor, in Florence Mus. 7226. Text, Schiaparelli, Mus. . . Firenze, pp. 522–4 [1810].

Block from a wall, a Ptolemy and Queen offering field to Khons, with text concerning building of new enclosure wall for this temple, in Berlin Mus. 7515. Text, Erman in A.Z. xxxviii (1900), p. 126. See Ausf. Verz. p. 327.

Sculptors’ models, including royal bust, and relief with upper part of Horus, probably Saite, found west of Avenue of rams (supra, p. 224) in Cairo Mus. Ent. 47525–31. Abou Seif in Ann. Serv. xxi (1921), pp. 214–21 with pl., and plan showing finding-place, fig. 2.

TEMPLE OF APET. Ptolemy VII Euergetes II

Plans XXII [1–3]

Plan, Varille in Ann. Serv. liii (1956), pl. xxxiii. Complete texts, including Western approaches, de Witt, Les Inscriptions du Temple d’Opet, à Karnak, i, ii, passim. Titles of Cleopatra II and III from various parts of the Temple, Brugsch, Thes. 866 [omitting bottom], 867 [near bottom, 2nd text], 868 [middle].
Western approaches. Recently discovered.


Gate. Ptolemaic, usurped from Nektanebos I.

Varille, op. cit. pp. 79–109, with view, pl. i; Chevrier, op. cit. p. 5, with view, pl. iv. Plan, Nelson, Key plans, pl. xiv [8].

(1) and (2) Jambs, Nektanebos I consecrating to a god and goddess, at bottom.


(3) (a) and (b) Nektanebos I offering image of Maat to a god and goddess, with renewal-text of Ptolemy III and Berenice II on base of (a). (c) Small renewal-text of Ptolemy II, and text concerning bolt at left end, with painted Ptolemaic cartouche on east return wall. (d) Five scenes, 1, Nektanebos I offering water-clock to goddess, 2, bread to Amun, 3, cloth to goddess, 4, offering to Amun, 5, offering bouquet to goddess. (e) Five scenes, 1, Nektanebos I offering incense to goddess, 2, food to goddess, 3, papyrus-buds to goddess, 4, image of Maat to Horus, 5, wine to Apet.


(4) and (5) Jambs, Nektanebos I(?) consecrating victims to a god and goddess.

Varille, op. cit. pls. xiii, xii, pp. 105–7. Texts, De Wit, Inscriptions, i, pp. 12 [K], 9 [H’].

(6) Statue of Sekhmet, seated in front of altar and offering-table, granite. Varille, op. cit. pls. xvi–xviii, fig. 9, pp. 107–9.

Porch. Ptolemaic.

(7) (a) and (b) Jambs, Nile-gods (destroyed on right) and cartouches of Ptolemy III. (c) and (d) Texts of Ptolemy II. (e) Intercolumnar wall, [Osiris-Onnophris and Isis].

Texts, De Wit, Inscriptions, i, pp. 13–15 [L–P].

Pylon.

(8) King offering to a god and goddess, and King running(?).

Remains of text, id. ib. p. 16 [Q].

(9) Jamb, feet of King entering.

Court.

Porch. Nektanebos I.

(10) Intercolumnar wall. Two scenes, 1, King before Ennead, 2, before seated goddess. Karnak-Nord, iv, fig. 112, p. 85 with note 4. Texts, De Wit, Inscriptions, i, p. 16 [R, S].

Exterior.

(11) Base. Part of processions, see infra, p. 252 (53)–(54).

Main Temple.

Plan XXII [3]

De Rochefort, Le Temple d’Apet in Bibl. Ég. iii, pls. iii–xvi, pp. 169–318, with plan, pl. i, and head-dresses, pls. ii–iv (first part reprinted from Rec. de Trav. iii (1882), pp. 72–86, with plan facing p. 72, and vi (1885), pp. 21–35, with pl. ii); Champ., Not. descr. ii, pp. 244–53; L. D. Text, iii, pp. 71–3 with plan; Legrain in Rec. de Trav. xxiii (1901), pp. 66–7 with
KARNAK—GREAT TEMPLE

plan and section, figs. 1, 2; DE WIT, À propos du temple d’Opet à Karnak in Le Flambeau, No. 4 (1956), pp. 402–15; DAUMAS, Mammissis, pp. 37–41. Plan, section, and elevation, Descr. Ant. iii, pls. 58, 59, 62 [7, 9, 10]; HAY MSS. 29826, 40, 127–8, 134–9; plan, L. D. i. 83 [u]; GRAND BEY, Rapport sur les temples égyptiens, pl. x [middle]; VARILLE in Ann. Serv. liii (1955), pl. xxxiii; BURTON MSS. 25636, on 89; 25645, 161; WILKINSON MSS. xlv. A. 26 [left]; BANKES MSS. ii. C. 1 [left]; WILBOUR MSS. 2 A. 9; NELSON, Key plans, pl. xiii [4] (some numbers misplaced).

Views of exterior and interior, MARBURG INST. photos. 86604–8; of interior, EBERS, Aegypten, ii (1880), 333, Engl. ed. ii. 299.

Entrance. View, DE WIT, Inscriptions, ii, pl. 9.

(12) [1st ed. 1–3; Loc. KN. 1–3] (a)–(b) Lintel, double-scenes, left half, Ptolemy XIII Neos Dionysos running with ḫap and oar to Osiris, ḫarsiēsi, and Isis, and offering image of ḫaet to [Amūn and Mut], right half, Ptolemy XIII running with vases to Osiris, Apet and Nephthys, and offering image of ḫaet to Amūn and Khons. Jamb at (a), five registers, I, Ptolemy XIII censing and libating to Nu, Nenet, ḫēhu, and ḫḫet, II, offering libation to ḫarsiēsi and Isis, III, pectoral to Monthu and Isis, IV, offerings to Geb and Haroēris, V, emblems to Osiris and Apet. Jamb at (b), five registers, I, Ptolemy XIII offering incense and libation to Kek, Keket, Ny, and Nyt, II, libating to Amūn and ḫḥatôr, III, offering ḫēh to Khons and ḫḥatôr, IV, two vases to Isis-Wert-ḫekau and Nephthys, V, [King before Osiris and Apet], with text on bases. (c) and (d) Texts of Ptolemy VII Euergetes II and Cleopatra II and III. (e)–(f) Cornice and frieze, texts, lintel, remains of double-scenes, Ptolemy VII and Cleopatra II before divinities.

(a)–(b), Descr. Ant. iii, pl. 60; DE WIT, Inscriptions, ii, pls. 10–12, and texts, i, pp. 28–31 (lintel), 18–27 (jamb), 17 (base); texts behind Mut and behind Khons from centre of lintel, DE WIT in Wiener Zeitschrift für die Kunde des Morgenlandes, liv (1957), p. 236 [f], cf. 237; some texts, ROSELLINI MSS. 287, B 1–2. See ROCHEMONTEIX, Temple, pp. 227–31. (c) and (d), (e)–(f), Texts, DE WIT, Inscriptions, i, pp. 32–9.

Hall I.

ROSSELLINI MSS. 287, B 5.

Ḫḥatôr-column, JÉQUIER, L’Architecture, iii, pl. 7 [2]; Descr. Ant. iii, pl. 62 [1–5].

Ceiling, vulture-decoration and texts of Ptolemy VII and Cleopatra II and III. Decoration, Descr. Ant. iii, pl. 61 [1]. Texts, DE WIT, Inscriptions, i, pp. 43–9; one column of text, L. D. Text. iii, p. 71 [a].


Rooms III and V.

Room III.

(13) (a) and (b) [1st ed. 4, 5; Loc. KN. 6] Texts of Ptolemy VII and Cleopatra II, (destroyed at (b)). Part, L. D. Text. iii, p. 71 [β]; DE WIT, op. cit. p. 50.

Room V. Linen Room.


(14) [Loc. KN. 15–17] (a)–(b) Lintel, texts. (c) and (d) Texts of Ptolemy VII and Cleopatra II and III. (e)–(f) Lintel, double-scene, Ptolemy VII offering libation to [a god], and wine to ṛḥ-Ḫarakhti.
Temple of Apet—Main Temple

Texts at (c) and (d), DE WIT, Inscriptions, i, p. 51. Right scene at (e), id. ib. ii, pl. 1 [c], i, p. 61.

(15) [Loc. KN. 19–20] Two registers. I, Ptolemy running with vases to [Osiris], II, led by Atum and Monthu to [Osiris and Isis].
Id. ib. ii, pl. 2 [a, b], i, pp. 66, 56.

(16) [Loc. KN. 21–2] Two registers. I, Ptolemy offering food to Geb, II, emblems to Osiris-Onnophris.
Id. ib. ii, pl. 2 [c, d], i, pp. 62 [upper], 52.

(17) [Loc. KN. 23–8] Two registers. I, Three scenes, 1, [Ptolemy] offering products of Punt to lion-headed goddess, 2, water to Osiris-Onnophris, 3, incense to Osiris and Ḥarsiēsi. II, Four scenes, 1, Ptolemy offering cloth to [god and goddess], 2, bread to [Thoth] and Neḥem’awat, 3, emblems to Osiris-Onnophris and Isis, 4, collar to Khons and Ḥatḥor.
DE WIT, Inscriptions, ii, pl. i [d, e] (part), i, pp. 67–9, 57–60.

(18) [Loc. KN. 33–8] Two registers. I, Three scenes, 1, Ptolemy offering collar to Apet, 2, image of Maʿet to Osiris-Onnophris, 3, ointment to Osiris and Isis. II, Three scenes, 1, Ptolemy offering water-clock to Nut, 2, symbols of Upper and Lower Egypt to Osiris, 3, pectoral to Monthu and Rā’ttau.
Id. ib. ii, pl. i [a, b], i, pp. 63–5, 53–5.

(19) [1st ed. 6; Loc. KN. 30–1] Above doorway to Room VI. Ptolemy VII offering cloth to Osiris-Onnophris.
L. D. iv. 37 [a, right]. Texts, DE WIT, Inscriptions, i, p. 62 [lower].

Frieze-text [Loc. KN. 18, 32]. L. D. iv. 37 [a], cf. Text, iii, p. 73 note 5; DE WIT, Inscriptions, i, pp. 70–1; south side, BRUGSCH, Recueil, pl. lviii [1]; parts, BRUGSCH, Thes. 1310 [c].

Rooms VII–X.

Plans showing positions of scenes, BAILLET in Rec. de Trav. xx (1898), pp. 104–6 [upper (reprinted, Bibl. Ég. xvi, pp. 101–4).

Room VII.


(20) [part, 1st ed. 7; Loc. KN. 4, 5, 7] (a)–(b) Lintel, double-scenes, left side, King and Cleopatra II before Osiris and Isis, right side, King and Cleopatra III before [Apet] and Nephthys, centre, double-scene before [Amūn]. Jambs, four scenes on each, King before two divinities. (c) Remains of text. (d) Text with cartouches of Onnophris.
(a)–(b), Descr. Ant. iii, pl. 61 [2]; SCHWALLER DE LUBICZ, Karnak, ii, pl. 283. Texts of (a)–(d), DE WIT, Inscriptions, i, pp. 72–9.

(21) [1st ed. 8; Loc. KN. 65–7] Three registers. I, King offering image of Maʿet to Theban Triad, II, mirror to Apet and insignia to Osiris and Isis, III, King preceded by Cleopatra II, adoring Osiris-Onnophris and Apet.

(22) [1st ed. 9; Loc. KN. 49–51] Three registers. I, King offering ḫeb to Theban Triad, II, vases to Amenōpet and cloth to Osiris and Nephthys, III, King, with [Cleopatra II], censing and libating to Osiris and Isis.
Karnak—Great Temple

Descr. Ant. iii, pl. 59 [left]. Texts, de Wit, Inscriptions, i, pp. 91, 87, 89, 81, ii, pl. 2 [f]; of Amun in I and of Amenophet in II, de Wit in Wiener Zeitschrift für die Kunde des Morgenlandes, liv (1957), p. 236 [c, g], cf. pp. 235, 237.

(23) [Loc. KN. 55] Ptolemy and souls of Nekhen, with Field-goddess(?) at base. Texts, de Wit, Inscriptions, i, pp. 82-3.


Windows. Texts, de Wit, Inscriptions, i, p. 100.


Room VIII.


(24) [1st ed. 10; Loc. KN. 100] (a)-(b) Above cornice, Osiris-Onnophris in moon-disk, adored by five divinities with Ptolemy VII and Cleopatra II, on left, and by Ennead (last two abreast), on right. Lintel, cartouches with name of room Usermeni. Left jamb, royal titles. (c), (d) Remains of texts.

Texts, de Wit, Inscriptions, i, pp. 92-3 [upper], 102-5 [upper]. Scene above cornice, L. D. iv. 31 [a, left]; Burton, Excerpta, pl. xv; divinities, Lepsius, Göttkreis, pl. iv [1] (partly reversed, and order changed); names of Ennead, Brugsch, Thes. 728 [28]. Left part of doorway, Schwaller de Lubicz, Karnak, ii, pl. 288 [right]. Texts from lintel, Wilkinson MSS. v. 44 [bottom right].

(25) [1st ed. 11-12; Loc. KN. 103-5] Two registers. I (partly above entrance), Two scenes, Ptolemy offering wine to Bull of Madet, Monthu, and Rattau, food to Geb, Osiris-Onnophris, and Nut. II, Ptolemy offering sphinx ointment-jar to Shu, Tefnut, and Haroeris, with remains of text of Anubis beyond entrance.

De Wit, Inscriptions, i, pp. 114-15, 105 [lower], 106, ii, pl. 3 [upper] (from Rocchemontesix, Temple, pl. ix); text of Haroeris, L. D. Text, iii, p. 73 [middle left].

(26) [1st ed. 13; Loc. KN. 106-9] Two registers. I, Two scenes, Ptolemy, with Cleopatra II, offering image of Maat to Amun and Mut, Ptolemy offering pectoral to Amun and Maatet. II, Ptolemy, with fourteen divinities (including Ennead), offering wreath to Osiris and Ament.

Descr. Ant. iii, pl. 63 [left] (section showing east wall but scenes of this wall), cf. Texte, iii, pp. 328-9. Texts, de Wit, Inscriptions, i, pp. 107-8, 116-17, ii, pl. 3 [lower] (from Rocchemontesix, Temple, pl. xii). II, L. D. iv. 29 [a]; omitting the fourteen divinities, Schwaller de Lubicz, Karnak, ii, pl. 287; Monthu, Osiris, Geb, and Tefnut, Lanzone, Diz. pl. cxix [1], p. 296, pl. ccxxvi [1], pp. 782-3, pl. ccxxvi [3], pp. 1013-14, pl. ccxxv [2], p. 1237; names of Ennead, Brugsch, Thes. 728 [23].

(27) [1st ed. 15; Loc. KN. 113-15] Two registers. I, Two scenes, Ptolemy offering incense to Amun and Khons, with Cleopatra III, offering image of Maat to Amun and Mut. II, Ptolemy and long text before Osiris and Isis.

Texts, de Wit, Inscriptions, ii, pl. 38, cf. sketch, pl. 4 [lower] (from Rocchemontesix, Temple, pl. x), i, pp. 122-3, 111-13; text of Amun in I, de Wit in Wiener Zeitschrift für die Kunde des Morgenlandes, liv (1957), p. 236 [h].

(28) [1st ed. 14; KN. 110-12] Two registers. I, Centre, Osiris on bier, mourned by Isis and Nephthys, with ba above, left side, Ptolemy with the four divinities of the elements, and preceded by statue of Horus slaying Sêth, right side, four divinities of the elements with
Temple of Apet—Main Temple

Ptah and Thoth. II, Two scenes, 1, Ptolemy censing and libating to Amun and Osiris, 2, adoring Osiris, and Isis suckling Ĥarsieši.

Texts, de Wit, Inscriptions, i, pp. 118–21, 109–10, cf. sketch, ii, pl. 4 [upper] (from Rochemonteix, Temple, pl. xi). I, Descr. Ant. iii, pl. 64; Rifaud, Voyage, pl. 114 [1]; L. D. iv. 29 [b], cf. Text, iii, p. 73 [middle lower]; Burton MSS. 25645, 111; divinities at sides, Lepsius, Götter . . . Elemente, pl. ii [vi]; Lanzone, Diz. pl. clxxi (from Lepsius), pp. 426, 686, 688; bier-scene, Varille in Ann. Serv. liii (1956), pl. xix, pp. 110–11; Osiris on bier, Schwaller de Lubicz, Karnak, ii, pl. 289; Horus slaying Seth and text below bier-scene, Rosellini MSS. 287, B 7 [bottom]-9.

Frieze-text [Loc. KN. 101–2], de Wit, Inscriptions, i, pp. 124–5.

Room IX.


(29) [1st ed. 16, 18; Loc. KN. 52–4, 70, 74] (a)–(b) Above cornice, Ptolemy censing and libating to eight divinities of the elements and four kaš of Rēq. Lintel, cartouches and name of room Set-bau כז. Jambs, texts of Ptolemy VII and Cleopatra II. (c) and (d) Texts of Ptolemy VII. (e) Above doorway, crowned hawk in papyrus between Apet as hippopotamus and Isis as lioness.

Texts, de Wit, Inscriptions, i, pp. 92–3 [lower], 126–9, 138, cf. ii, pl. 5 [upper middle].

(a)–(b), Jéquier, L’Architecture, iii, pl. 7 [3]; scene above cornice, L. D. iv. 30 [a]; divinities, Lepsius, Götter . . . Elemente, pl. iii [vii] (reversed); first kaš, Lanzone, Diz. pl. cccxxi [1], p. 1206 (called cccxc, fig. 1); see Meeks in Rev. d’Ég. xv (1963), p. 36 [a], cf. p. 43, fig. 2; lintel and jambs, Schwaller de Lubicz, Karnak, ii, pl. 284; texts of jambs, Burton MSS. 25636, 89; bottom of 1st line of text from left jamb, L. D. Text, iii, p. 72 [top right]. (e), Descr. Ant. iii, pl. 60 [2]; Varille in Ann. Serv. liii (1956), pl. xx, p. 111; Schwaller de Lubicz, Karnak, ii, pl. 285; Burton MSS. 25645, 115.

(30) [1st ed. 17; Loc. KN. 75–6, 78–9] Two registers, two scenes in each. I, x, Ptolemy offering cloth to Isis, 2, adoring Geb. II, x, Ptolemy presenting offerings to Osiris, 2, incense to Horus.

Texts, de Wit, Inscriptions, i, pp. 137, 130, cf. ii, pl. 5 [upper left].


Texts, id. ib. i, pp. 139, 132 [left], cf. ii, pl. 5 [upper right].

(32) [1st ed. 19; Loc. KN. 87–9] Two registers. I, Two scenes, 1, Ptolemy and Cleopatra II before Nephthys, 2, Ptolemy offering four vases to Ament and Rattau. II, Ptolemy, with kaš and [standard], and preceded by Ament and Ĥarsiši, offers emblems to Osiris-Onnophris, Isis, and Nephthys.

II, Divinities, Varille in Ann. Serv. liii (1956), pl. xxi, p. 111. Texts, de Wit, Inscriptions, i, pp. 135–6, 144–5, cf. ii, pl. 6 [lower].

(33) [1st ed. 21; Loc. KN. 80–3] Two registers. I, Ptolemy offering sistra and Cleopatra III offering plants to two forms of Ḥathor, Thenent, and Isis (with scorpion on head). II, Three scenes, 1, Ptolemy offering [image of Maḥet] to Ptah, 2, incense and libation to Osiris, 3, water-clock to Apet.

Descr. Ant. iii, pl. 63 [right] (section showing east side, but scenes are these); Apet in II, 3, L. D. iv. 30 [d]; Lanzone, Diz. pl. ix [1], p. 22. Texts, de Wit, Inscriptions, i, pp. 140–1, 131–2 [right], cf. ii, pl. 5 [lower].

(34) [1st ed. 20; Loc. KN. 84–6] Two registers. I, Double-scene, Ptolemy, preceded by
small Harpocrates, offering wine to Amûn and Mut (Khons in right half). II, Nekhbet making *nini*, Buto, Thoth, Khnum, and Ptolemy with cloth (~ ~), before Isis suckling Horus, followed by Meskhenet and Ptolemy with milk.


**Sanctuary X.**


(35) [1st ed. 22-4; Loc. KN. 56-60, 120] (a)-(b) Lintel, double-scene, left half, Ptolemy VII and Cleopatra II before Osiris-Onnophris and Ḥarsiēši and Ptolemy offering wine to Apet, right half, similar scene before Osiris-Onnophris and Isis and Ptolemy offering wine to Nut. Jambs, four registers (bottom destroyed), Ptolemy before a divinity. Beyond jambs, Bes at top (destroyed on left), and nine forms of Apet below. (c)-(d) Texts of Ptolemy and Cleopatra II. (e) Above inner doorway, texts.

Texts, de Wit, *Inscriptions*, i, pp. 148-53, 94, 84-5, 169 [top]. (a)-(b), Descr. Ant. iii, pl. 63 [middle]; Schwalller de Lubicz, *Karnak*, ii, on pl. 283. (c), (d), Part, L. D. iv. 36 [e], cf. Text, iii, p. 72 [a, β].


Texts, de Wit, *Inscriptions*, i, pp. 158, 154, 162-3, cf. ii, pl. 8 [upper].


(39) [1st ed. 31] Three registers. I, Thoth, Shu, Tefnut, and Ptolemy, adoring Amûn, II, Ptolemy and three forms of Ḥathor with sistra and *menats* before Mut and Khons, III, Ptolemy and Cleopatra II before [four divinities].

Texts, de Wit, *Inscriptions*, i, pp. 166, 156, 160, cf. ii, pl. 7 [lower].

(40) [1st ed. 28; Loc. KN. 130-2] Three registers. I, Ptolemy offering flowers to Ḥekat-wert, II, incense to Shu, III, image of Maḥet to Apet.

Texts, de Wit, *Inscriptions*, i, pp. 164 [a], 159 [a], 155 [a], cf. ii, on pl. 8 [lower left].

(41) [1st ed. 30; Loc. KN. 134-6] Three registers. I, Ptolemy offering ointment to Ament, II, sistra to Tefnut, III, standing before [divinity].

Texts, de Wit, *Inscriptions*, i, pp. 164 [b], 159 [b], 155 [b], cf. ii, pl. 8 [lower right].


Niche.

(42) [1st ed. 29; Loc. KN. 133] Above cornice, Buto making *nini*, Ptolemy, and Cleopatra II and III, before Apet, with Nekhbet making *nini*, Thoth, Ḥu, and Sia. Lintel, cartouches and winged disk with text below.
Temple of Apet—Main Temple

Descr. Ant. iii, p. 62 [6]. Texts, de Wit, Inscriptions, i, pp. 165, 169 [middle and bottom], cf. ii, on pl. 8 [lower middle].

(43), (44), (45) [1st ed. 32–4; Loc. KN. 137–9] Left wall, Ptolemy before hippopotamus-headed Apet. Right wall, Ptolemy offering water-clock to Apet-standard. Rear wall, Apet as human-headed hippopotamus holding sa-emblem.

Priesse, Mon. pl. xxxvi [a]; L. D. iv. 30 [e], cf. Text, iii, p. 72 [bottom]; side walls and text of rear wall, VARILL in Ann. Serv. iii (1956), pl. xxiv, xxv, pp. 112–13; side walls, Descr. Ant. iii, pls. 59 [right], 60 [3]; both Apets and standard, LANZONE, Dix. pls. viii [2, 3], ix [2], pp. 22–3; BURTON MSS. 25638, 20; Priesse MSS. 20430, 85, cf. 136; Apet on left wall, and standard and text on right wall, CHAMP., Not. descr. ii, p. 253 [lower]. Texts, de Wit, Inscriptions, i, p. 168, cf. ii, pl. 8 [a, e] and on pl. 8 [lower left].

Re-used objects.

Statue, a Priest of Apet, Ramesside, re-used in pavement of the Court. See LECLANT in Orientalia, n.s. xx (1951), p. 458 [k].

Niche-fragment, Taharqa, granite, re-used as threshold, and fragment, probably belonging, re-used in front of the Temple. See LECLANT, Mon. theb. p. 82 [20, A].


Crypt of Osiris. Ptolemy III Euergetes I, decorated by Augustus. Below Sanctuary X.

Plan XXII [a]


(46) [part, 1st ed. 38; Loc. KN. 150–1] Entrance. (a)–(b) Lintel, titles of Ptolemy VII, jambs, texts. (c), (d) Texts.

(a)–(b), JÉQUIER, L’Architecture, iii, on pl. 8 [4]; RICKE, Schrift, p. 40, on Abb. 12.

Texts, de Wit, Inscriptions, ii, pl. 14, and texts, i, pp. 183–4 [upper]; SCHWALLER DE LUBICZ, Karnak, ii, pls. 279–80; CHIC. OR. INST. photo. 8590; texts, LEGRAIN in Rec. de Trav. xxiii (1901), p. 68; of jambs, and frieze-text on right, Golenisichiev Archives, 292. (c), (d), Texts, de Wit, Inscriptions, i, pp. 184 [lower]–185; LEGRAIN, op. cit. pp. 68 [bottom]–69 [top].

(47) Text with two Meskhents below.


(48), (49) [Loc. KN. 144–147a] Remains of texts, de Wit, op. cit. pp. 178–9 [f, g].


Texts, de Wit, op. cit. i, p. 174–5 [e]; of II, LEGRAIN, op. cit. p. 170 [c].

Niche.

(52) (a) Jamb, three columns of text. (b) Osiris-Onomophris and offering-table. (c) [Apet].

Texts, de Wit, op. cit. i, pp. 175 [b], 173 [b, a]; LEGRAIN, op. cit. pp. 170 [b], 169 [b, a].
Exterior. Augustus.

Plan XXII [3]

Scheme of scenes, de Wit, Inscriptions, i, p. 182; procession of nome-divinities on base, see pp. xi-xii [a-c] (by Yoyotte).

South wall.

Texts, Rochemontex, Temple, pp. 233-43, with heads of divinities, pls. ii, iv.

(53)-(54) [1st ed. 35-7; Loc. KN. 170-83, 185-7] Two registers. I, Eight scenes, 1-6, destroyed, 7, Augustus libating to Amonemôpet, 8, offering [ointment to a goddess].

II, Ten scenes, 1, Augustus offering scimitar to Monthu, 2, four vases to Osiris-Onnophris, 3, nemset-vase to Amûn, 4, sistra to Ament, 5, flowers to Geb, 6, standing before Osiris-Onnophris, 7, offering lettuce to Min-Amûn, 8, sistrum to Nut, 9, crown to Harpocrates, 10, mki to [Osiris and Isis], and line of text below. Base, two rows of processions with line of text above each, both headed by Augustus before Osiris, upper row, standing nome-divinities, lower row, kneeling Peht, Field-goddesses, and nome-divinities.

Jayqué, L’Architecture, iii, pl. 8 [1-3]; de Wit, Inscriptions, ii, pls. 27-37, with texts, i, pp. 262-3 (I), 252-61 (II), 264-324 (base); CHIC. OR. INST. photos. 8594, 8596-8600 (scenes); 8601-4, 8614 (base). View of left part of I, de Montgón, L’Égypte, fig. on p. 95. Base, upper row, Brugsch, Geog. Inschr. i, pls. xvii-xvi; part, Harris, Hieroglyphical Standards, pl. ii, pp. 6-7. Names of places in the Fayûm, see Yoyotte in B.I.F.A.O. ixi (1962), pp. 95-9 [Doc. T].

North wall.

(55)-(56) [Loc. KN. 160-3] Destroyed scenes, and line of text below. Base, as at (53)-(54).

Views, Schwaller de Lubicz, Karnak, i [3], fig. 98; Boulat, A Close Up of Egypt, pl. on p. 33; CHIC. OR. INST. photos. 8610-13, 8632. Text in upper part, de Wit, Inscriptions, i, p. 231 [upper]. Base, id. ib. ii, pls. 23-6 (part), and texts, i, pp. 232-49; text above upper procession, de Wit in Mélange Mariette (1961), pp. 63-9. Part of both processions, near east end, Schwaller de Lubicz, Karnak, ii, pl. 281.

East wall.

(57) and (58) [part, 1st ed. 39, 40; Loc. KN. 152-6, 190-5] Left half, Osiris, Horus, Thoth, and [three divinities], with line of text below, right half, remains of similar scene. Bases, two rows of processions with line of text above each, both headed by Augustus before Osiris, upper row, standing Nile-god, kneeling Field-goddess and offering bringers, and standing Nile-goddess, lower row, kneeling Nile-gods and Field-goddess, and Hathor standing.

CHIC. OR. INST. photos. 8605-7; left scene, Fillet, Thèbes, Karnak, fig. 103; de Wit, Inscriptions, ii, pl. 32, and texts, i, pp. 229-30, 228. Bases, id. ib. ii, pls. 18-21, 15-17, and texts, i, pp. 208-27 (south half), 186-207 (north half). King before Osiris in lower row of north half, Weigall, Anc. Eg. .. Art, pl. on p. 353; an offering-bringer and a Nile-god, both kneeling, Jayqué, L’Architecture, iii, pl. 8 [5, 6]; ends of both processions, id. ib. on pl. 8 [4]; Rickert, Schrifft, p. 40, on Abb. 12. Texts, Légrain in Rec. de Trav. xxiii (1901), pp. 69-72, 163-9; part at south end, Rochemontex, Temple, pp. 234 [lower], 235 [lower], 236 [upper].

Finds from the Temple.

Inscribed fragments from the Temple, found in the Court of the Temple of Khons, near the Gate of Nektanebo I, and in Hall I, of this Temple. De Wit, Inscriptions, i, pp. 325-6,
(353)

**Eastern Group**

**Plan XXII**

A. Temple of Amenophis IV. Probably Genopolis. 100 metres east of the Gate of Nebuchadnezzar I (see supra, p. 208).


**Colonnade.**

Ostrich statues of Amenophis IV (mostly fragmentary), sandstone. In Cairo Museum.


Temp. No. 29.5.46.1, bust. Chevrier in *Ann. Serv. xxi* (1926), pl. ii, p. 125; Schäfer

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This statue has been so extensively reproduced that only selected references are given here.
and ANDRAE, Kunst, 2nd and 3rd eds. 346 (from Ann. Serv.); BENEDOW, Stormakteidens Egypt, pl. facing p. 80 [upper right]; GARDINER MSS. phot. AHG/82960; NAFE and SWAAN, Thebes, pl. 41; PARIS, Toutsankhamon et son temps, Petit Palais, 17 fév. juillet 1967. Exhib. Cat. No. 3, figs. on pp. 35-9; DESROCHES-NOBLECOURT in La Revue du Louvre, xvi (1956), p. 233, fig. 1; ALDRED, Akhenaten, pl. 4, p. 276; head, ROESER, Ausklang, pl. 3, p. 23. Text. SANDMAN, Texts... Akhenaten, p. 136 [cxxx].

Various heads. (a) With four-feathered crown, ABD-UR-RAHMAN in Ann. Serv. lvi (1959), pl. i, pp. 247-8. (b) EMERY in The Museums Journal, lx (1962–3), pl. ix facing p. 219, cf. pp. 229–31; DESROCHES-NOBLECOURT in Museum, xiii (1960), fig. 85, p. 193. (c) ROBICHON and VARILLE, En Egypte (1937), pl. 91, (1935), pl. 73; DE WIT, Oud-Egyptische Kunst, fig. 98, p. 168; id. La Statuaire de Tell el Amarna, fig. on p. 25 [upper left]; WILSON, The Burden of Egypt, fig. 24 b. (d) DANIÉLE-ROPS, Le Roi ivre de Druis, fig. on p. 81; BOULAT, *A Close Up of Egypt*, pl. 63. (e) BUST, DESROCHES-NOBLECOURT, Temples de Nubie (Art et Style, 58), pl. i. (f) FACE, Cairo, Egyptian Museum, fig. on p. 3; DE WIT, La Statuaire de Tell et Amarna, fig. on p. 25 [upper right]; CHERVIER in Ann. Serv. xxvii (1927), pl. iii [1], p. 146. (g) FACE, id. ib. pl. iii [2], p. 146; PIJNENBURG, SUMMA ARTIS, iii (1945), fig. 400; SANTHEANE, EGYPT, fig. on p. 88 [top].

Head in Cambridge, Fitzwilliam Mus. EGA 4547.1943.

II. PTOLEMAIC TEMPLE, At Naga' el-Fokhanni. Destroyed.

Remains of procession of Nile-gods with offerings and text of Ptolemy III Euergetes I above them; text, L. D. Text, iii, pp. 38 [bottom], 40 [top].

Beginning of architrave-text on block, id. ib. p. 40 [near top]; FINCHOW, tirk. viii, p. 128 (x) [178].

Blocks of Psammetikhos II and Achoris, built into walls of the village. L. D. iii. 284 [f, g], Text, iii, p. 40. (Cf. also lintel (?) of Psammuthia, supra, p. 222.)

C. TEMPLE OF KHONS. Ptolemaic (?). (Lepsius, V.) Destroyed.

WIEDMANN in P.S.B.A. vii (1885), pp. 110–11. Plan, Deser. Ant. iii, on pl. 16; L. D. i. 82 [v]; TEYMAC, Egypte et Nubie, on pl. 42 bis ‘ruines du Sud-est’; BURTON MSS. 25645, 766; WILKINSON MSS. xxxviii. 45; xiv, A. 18; HAY MSS. 29825; B. NESTOR I. Tôôate MSS. 20402, 70.

Blocks built-in. One with Nephertiti I before Monthu and Inyot, and another with top of Nephertiti offering, in Berlin (East) Mus. 2113-14, L. D. ii. 284 [b, c], and Text, iii, p. 74 [middle]; text of No. 2113, CHAMPION, Not. descr. ii, p. 390 [near top]. Erased cartouche of Nitocris, L. D. iii. 284 [d] and Text, iii, p. 74 [middle]; see CHRISTOPHE, Karnak-Nord, iii, p. 376 [15] with 1. One with cartouche of Shenpenwept, now lost, see L. D. Text, iii, p. 74 [middle]; LECLANT, Mon. thèb. p. 109 [30].


Stela (Bentrestes) with double-scene at top, Khnum(m)het-neterneb, north-priest of Khons Paiesekheru-emwaset, in left half, and Ramses II in right half, each offering to a bark of Khons carried by priests, and text below concerning the King’s marriage to Hittite princess [Mat] neferurut, ‘daughter of the King of Bekhen’, and the miraculous healing of her sister Bentrestes, by statue of Khons, re-edited probably temp. Ptolemy V Epiphanes, formerly in Paris, Bibliothèque Nationale 50, now in Louvre, C. 284.

PRIESSE, Mon. pl. xxv; DE ROUCHE in Bibl. Ég. xxiii, pp. 139–319 with pl. (reversed) (reprinted from Journal Asiatique, 5e Sér. viii, pp. 310–54; x, pp. 113–68; xii, pp. 509–72; xii,
Destroyed Temple of Khons


**D. Various.**

Blocks from the Bark-shrine of Hatshepsut (supra, p. 64), re-used by Ramesses II, found outside Gate of Nektanebos I (supra, p. 208), and in the east village.

**Southern Group**

**Plan XXIV**

Plan, L. D. i. 74; MARIETTE, *Karnak*, pl. 3; WILKINSON MSS. xlvi. J. 20, 20 verso [upper]; HAY MSS. 29825, B; NESTOR L'HÔTE MSS. 20403, 5.

**Avenue of human-headed sphinxes protecting King.** Nektanebos I.

Continuation of sphinx-avenue from Luxor (infra, p. 302), connecting with the criospinx avenue to the Tenth Pylon (supra, p. 191).

BARGUET, *Temple*, p. 243 with note 2. One sphinx, *Descr. Ant.* iii, pl. 29 [4], cf. pl. 16 (giving position), and *Texte*, x, pp. 290–1.

**TEMPLE OF MUT.** Amenophis III.

*(Lepsius and Mariette, X.)*

**Plan XXV**


**Propylon.** Ptolemaic.

Cartouches of Ptolemy II Philadelphus and Ptolemy III Euergetes I, PILLET in *Ann. Serv.* xxiii (1923), p. 135; see L. D. Text, iii, p. 76 [top].

(1) (a)–(d) [Loc. K. Mut, A. 26–7, 2–3] Remains of texts. (e) and (f) [1st ed. incorrectly (6) and (7); Loc. K. Mut, A. 28–30, 31–3] Ptolemaic texts including hymn to Mut and cartouches of Ptolemy II, and King with sistra and two priestesses with tambourine and
harp before Mut and Sekhmet, with text below, including hymn to Mut. (g) and (h) [Loc. K. Mut, A. 4-7] Remains of text and [King] before a god and Mut, with long text below.

(f), Schwaller de Lubizc, Karnak, ii, pl. 430 (omitting Sekhmet); priestesses, Hickman, 45 Siécles, pl. xxii [a]; id. in Cahiers d’hist. ég., Sér. vi [5, 6] (1954), fig. 19, p. 295. (g)–(h), Golenishchev Archives, 258–60, 338 [upper]. Texts of (e), (f), BouriAnt in Rec. de Trav. xiii (1890), pp. 164–6, 169, cf. plan, p. 163 [a–c]; with scene, Golenishchev Archives, 142 [top right], 262–4, 337.

(2) (i) and (j) [Loc. K. Mut, A. 8–10, 34–6] Jambs, Ptolemy II offering victims to a divinity with Ptolemaic litany below. (k) and (l) [1st ed. 1, 2; Loc. K. Mut, A. 37–9, 45–6] Base, Ptolemy II entering, followed by nome-divinities, with small Tuéris above at south end. (m) and (n) [1st ed. 3, 4; Loc. K. Mut, A. 11–12, 14–16] As at (k) and (l). (o) [Loc. K. Mut, A. 40–2] Above base, three lines of text of Ptolemy VIII Eupator. (p) and (q) [Loc. K. Mut, A. 17–19, 47–9] Jambs, remains of King before a god and goddess, with two lines of text at base.

(i) and (j), Litany, BouriAnt in Rec. de Trav. xiii (1890), pp. 167, 168; Golenishchev Archives, 261 and 451 [right] (at i), 143 [top] and 257 (at j), 386–7; some headings, Champ., Not. descr. ii, p. 263 [c]. King with victims at (j), Golenishchev Archives, 338 [lower]. Nome-divinities at (k)–(n), Duemichen, Geogr. Inschr. i, pl. xxix [A, B]; Wilkinson MSS. xviii. 15 [right]; King and nome-divinities at (k), Chic. Or. Inst. photo. 8392. (o), Chic. Or. Inst. photo. 8393. Text, Brugsch, Thes. 757 [22, e, f], 1309 [5]; Golenishchev Archives, 142 [middle], 450 [right]; part, Brugsch in A.Z. xx (1882), p. 35 [top]. (p), Schwaller de Lubizc, Karnak, ii, pl. 431. Text at base, Brugsch, Recueil, pl. lxxi [1].

Pylon. Sethos II with Ptolemaic additions.

Cartouches of Setnakht, L. D. Text, iii, p. 76 [near bottom left].

Unpublished texts, Golenishchev Archives, 323.

Porch.

(3) (a)–(d) [b, c, d, Loc. K. Mut, B. 8, 2, 4; d, 1st ed. 5] Bes on inner faces of columns. (e) [Loc. K. Mut, B. 7] Doorway with texts on outer jambs and thicknesses. (f) [Loc. K. Mut, B. 3] Lower part of King offering to a goddess and god.

(d), Jéquier, L’Architecture, iii, pl. 5 [4]; Schwaller de Lubizc, Karnak, i [3], fig. 138; Burton MSS. 25645, 71–2. (e), Texts on jambs, Golenishchev Archives, 256 [middle], 335 [left]; part on right jamb, Brugsch, Thes. 757 [22, g], 1309 [6]. Another text, Golenishchev Archives, 256 [top], 335 [right].

Entrance.

(4) (g) and (h) [Loc. K. Mut, B. 10–12, 13–15] Jambs, nine lines of text at base. Fifth line at (h), Brugsch, Thes. 756 [22, a], 1308 [1].

(i) and (j) [Loc. K. Mut, B. 16–21] Lower part of King between goddess and god, with seven lines of text below, and at base Ptolemy with Nile-god and [Field-goddess].

(i), Chic. Or. Inst. photo. 8391; dedication-text above base with cartouche of Amün, Golenishchev Archives, 329; part, L. D. Text, iii, p. 76 [middle]. Text at base of (j), Brugsch, Thes. 756 [22, b, c], 1308 [2–3]; part, id. in A.Z. xviii (1880), p. 10 [middle].
Temple of Mut—Pylon

(k) and (l) [1st ed. 6 on plan; Loc. K. Mut, B. 27, 29, 30] Remains of two lines of text. 
(m) [1st ed. 7 on plan, but entry moved to supra, p. 255 (1); Loc. K. Mut, B. 25-6] Remains of rankh and was decoration, with line of text below, and at base [King before three divinities]. 
(n) [Loc. K. Mut, B. 31-2] Remains of altar with cartouches of Sethos II and food below, flowers, &c., pylon-shaped altar with sledge and on it Kings holding up sky. Base, dedication-text of Sethos II(?) and two lines of text with Ramesside cartouches below.

Decoration and texts at (m), SCHWALLER DE LUBICZ, Karnak, ii, pl. 438. (n), BENSON and GOURLAY, Temple, pl. iv, p. 30.

(o), (p), (q) [Loc. K. Mut, B. 38--9] Projection forming left inner jamb, with large Ramesside cartouche at (o), and four columns of text at (p) and (q) (latter of Ramesses IV).

(r), (s), (t) [Loc. K. Mut, B. 35] Projection. As at (o), (p), (q).

Forecourt. (Benson and Gourlay, A.)

Views, BENSON and GOURLAY, Temple, pls. ii, iii; JÉQUIER, L'Architecture, i, pl. 76; SCHWALLER DE LUBICZ, Karnak, ii, pl. 439.

Statues of Sekhmet in front of north and west walls, temp. Amenophis III, usurped by Sesonchis I. See L. D. Text, iii, p. 76 [bottom].


(6) [1st ed. 10] Statue of Sekhmet, dedicated by Amenophis III, with text of Pinezem and Queen Henuttai ( ), WILKINSON MSS. xviii. 14–15. Text of King and Queen, CHAMP., Not. descr. ii, p. 264 [left]; L. D. iii. 249 [f]; incomplete, WILBOUR MSS. 2 A. 49 [bottom]; of Amenophis III, L. D. Text, iii, p. 76 [bottom right]. See BENSON and GOURLAY, Temple, pp. 29–30, 245 (2 on their plan facing p. 36).


Court. (Benson and Gourlay, B.)


(8) [Loc. K. Mut, B. 52, 53] (a) Jamb, Ptolemaic text. (b) Renewal-text, Ptolemaic. Name of door at (a), NIMS in J.N.E.S. xiv (1955), p. 123, fig. 2 [23], cf. p. 117; at (b), BRUGSCH, Thes. 757 [d], 1309 [4]; see NIMS, op. cit p. 117.

(9) [1st ed. 12] Blocks, sandstone, with scenes of fleet of Piankhy returning to Karnak with produce from the south, including Tefnakht, Commander of troops of Heracleopolis (afterwards King) on 2nd boat, in Cairo Mus. Ent. 31886.

BENSON and GOURLAY, Temple, pls. xx–xxii, pp. 46, 257–9, 370–9 (12 on their plan facing p. 36); WILBOUR MSS. 3 C. 213 [top], 215–17. One block, arrival at Karnak (Heliopolis...
KARNAK—SOUTHERN GROUP


(10) Built-in block, Tuthmosis III offering to Sobk. See BENSON and GOURLAY, *Temple*, p. 95 (10 on their plan facing p. 36).


Crypt of Taharqa.

LECLANT, *Montouemhat*, pp. 193-238 [Doc. 44], with views, pl. lxvi [A–C].

(12) (a), (b) [1st ed. 13 (=b); Loc. K. Mut, B. 75-6], and (c), (d) [1st ed. 15 (=d); Loc. K. Mut, B. 78, 79] Two texts of Mentuemhét (Theb. tb. 34), relating his works in the temples of Upper Egypt. (e) [1st ed. 14; Loc. K. Mut, B. 77] Taharqa, with Esptah, his son Mentuemhét (see above), and grandson Esptah, adoring Mut, and three registers above, representations of statuettes, pectoral (with Kadesh, Onuris, and Reshef, and two lions below), and other cult-objects.


Vestibule.

(13) [Loc. K. Mut, B. 80-1] Two scenes, lower part. 1, King with attendant, before a goddess, 2, King before a divinity.

East side-room (b of Benson and Gourlay).

Head of an old man, granite, Saite. BENSON and GOURLAY, *Temple*, pl. vii, pp. 76–7, 275 (called 'Philistine').

Exterior.


Contra-temple. Probably Nektanebos I, re-used by Ptolemy II Philadelphus. (1st ed. II–IV; Ptolemaic Shrine of BENSON and GOURLAY.)

See BENSON and GOURLAY, *Temple*, pp. 71, 282 (x, y, z, on their plan facing p. 36); LECLANT, *Mon. théb.* pp. 115–16 [32, c].

(15) Entrance. (a) and (b) Sekhmet-statues, seated. (c) and (d) [Loc. K. Mut, B. 101–5] Jambs, two registers. I, King before god and goddess (destroyed at (d)), II, King before
Temple of Mut—Contra-temple

Amun and Mut. (e) and (f) [Loc. K. Mut, B. 100] Two columns of text of Mut. (g) and (h) [Loc. K. Mut, B. 99] Jamb, King facing doorway.

View showing statues at (a) and (b), BENSON and GOURLAY, Temple, pl. xxviii, pp. 55, 71 (19 and 20 on their plan facing p. 36).

(16) and (17) [Loc. K. Mut, B. 97, 98] Side walls, remains of two figures.


Finds.

Two inscribed blocks, sandstone, along exterior wall, and block re-used in base, two women with hez-wands and offerings, all possibly from a building of Nitocris. LECLANT, Mon. théb. pl. lxxi [a] (block with women), pp. 115-16.

Enclosure-wall.

(19) Remains of scenes, King before goddess, King led by two gods to goddess, King, with goddess, kneeling, and [line of text below].

Finds

In Court.

Naos with statuette of Amun from a statue of Amenophis III, probably broken off in the time of Amenophis IV, usurped by Bekenkhons, First prophet of Amun, temp. Setnakht to Ramesses III, in Cairo Mus. 70025. ROEDER, Naos (Cat. Caire), pl. 35 [a], pp. 104-5; ENGELBACH in Ann. Serv. xl (1940), pl. xlix, pp. 511-13, with pp. 639-40 (by VARILLE). Texts, de ROUGE, Inscr. hiéro. xxviii [lower]; LEGRAIN, Répertoire, No. 258.

Colossus, seated, probably Tuthankhamun. BENSON and GOURLAY, Temple, pl. xv, pp. 38-9, 208 (15 on their plan facing p. 36); JÉQUIER, L'Architecture, i, pl. 76 [left upper].

Base with cartouche of Tuthankhamun, granite. See BENSON and GOURLAY, Temple, pp. 42, 208 (7 on their plan, facing p. 36).

Statue-fragment, a Fourth prophet of Amun and wife, Dyn XVIII, in Cairo Mus. Text, id. ib. pp. 335-6 [xviii], pp. 42-3, 199 (9 on their plan facing p. 36).

Statue of a Queen, feet missing, Dyn. XVIII, and head of a young King, granite, Dyn. XIX, in Cairo Mus. Ent. 2079, 2146.

Block-statue, Sirennutet, called Thau, Royal butler clean of hands, son of Amenemhêt, with hymn to Rē-Harakhti, granite, Dyn. XIX, in Cairo Mus. 632.

BORCHARDT, Statuen, ii, pl. 116, pp. 180-3; HORREMANN, Types, iii, pl. 634.

Statue (broken), Ramesses II seated, granite, in Winchester College Mus., BENSON and GOURLAY, Temple, pl. xvi (bust only), pp. 43, 218 (11 on their plan facing p. 36).

Two sphinxes, Ramesses III, fragments, granite, (one head in possession of Mrs. McDowall, Winchester). BENSON and GOURLAY, Temple, pl. xvii [1] (head of one), pp. 42, 236 (6 on their plan facing p. 36).

Base with cartouches of Ramesses VI, alabaster. See id. ib. pp. 42, 239 (8 on their plan facing p. 36).

Osiride statue, part, sandstone. See id. ib. p. 46 (13 on their plan facing p. 36).

Head of Min(?) granite, in Winchester College Mus. Id. ib. pl. viii [1], pp. 46, 95 (14 on their plan facing p. 36).

Head and fragments of Sekhmet-statue, in Cairo Mus. Id. ib. pl. x (head), pp. 37-8 (4 on their plan facing p. 36).

Vase, Tuthmosis III, alabaster, in Cairo Mus. 18498. VON BISSING, Steingefässe (Cat. Caire), p. 100 with fig., cf. p. xlvi; MARIETTE, Karnak, pl. 45 [b], Texte, p. 70 [b]. See
KARNAK—SOUTHERN GROUP

GAUTHIER, Le Livre des rois, iii. 404 [ii] (called Menkheperre-t-Rameni). Offering-table, Amenardais, granite, and basin with text of Pesamun-nebket-teti, Priest of Amun, granite, Late Period(?), in Cairo Mus. Ent. 2140, 2145.

Trench A (of Benson and Gourlay).

Statues.


Minnakht (Theb. tb. 87), seated, lower part, granite, temp. Tuthmosis III, probably originally in Temple of Khons (supra, p. 224), in Cairo Mus. 533. BORCHARDT, Statuen, ii, pl. 89, p. 84 (called Middle Kingdom). Text, BENSON and GOURLAY, Temple, pp. 321–3 [x], 187–8; SETHE, Urk. iv. 1185–6 (349).

Djehotmo [son of Tuthmosis IV], kneeling, holding sistrum, with text mentioning, Hekreshu, Tutor of the King’s son, two fragments, in Cairo Mus. 923. Text, BORCHARDT, Statuen, iii, p. 156; BENSON and GOURLAY, Temple, pp. 328–30 [xiv], 193–4; HELCK, Urk. iv. 1575 (513), cf. Übersetzung (1961), p. 159.


May ♂, Overseer of the two granaries of Amun, Mayor of the Southern City, block-statue, headless, Dyn. XIX–XX, in Cairo Mus. 924. Text, BORCHARDT, Statuen, iii, p. 157; BENSON and GOURLAY, Temple, pp. 338–9 [xii], 199.

Yewepet ♂, son of Sesonchis I, arm-fragment, alabaster. Text, id. ib. pp. 349–50 [xxv], 249.

Mutmuti ♂, Follower of Mut, wife of ‘Ankh-heap ♂, holding statue of a king, dedicated by son Harwoz, Opener of the two doors of the house of gold of Mut, Saite. BENSON and GOURLAY, Temple, pl. xxvii [x], pp. 359–60 [xxvii], 67, 274; BOSSE, Die menschliche Figur, pl. x [188].


Head, granite, Saite, in Winchester College Mus. Id. ib. pl. vi, pp. 66–7, 270, 275 (called female, Old Kingdom); MURRAY, Egyptian Sculpture, pl. xxiv [3]; BOSSE, Die menschliche Figur, pl. xi [189]; London. 5000 Years (1962), pl. xxv, p. 21 [76]; see von BISSING in Münchener Jahrb. N.F. iv (1927), Abb. 3 and 4 (from BENSON and GOURLAY), pp. 6–7.

**Trench B** (of Benson and Gourlay).

**Statues.**

Siámun, block-statue, lower part, Middle Kingdom, in Cairo Mus. 914. Text, BORCHARDT, Statuen, iii, pp. 150–1; BENSON and GOURLAY, Temple, pp. 295–6 [i], cf. 67–8 [top].


Man, name lost, and wife ‘Aḥmosi, double-statue, lower part, Dyn. XVIII, in Cairo Mus. 951. Text, BORCHARDT, Statuen, iv, p. 1; BENSON and GOURLAY, Temple, pp. 297 [iii], 151.


A Divine father of Amūn in Karnak, [Vizier], upper part, holding statuette of Sekhmet, basalt, Saite, in Winchester College Mus. Id. ib. pl. xxvi, pp. 361 [xxix], 68, 92, 274.

Serdghout, Scribe of the treasury of the temple of Amūn, Prophet of the sacred staff of Khnum, son of Pedeneferḥtep, Late Period, three statues. (a) Kneeling with naos, headless, limestone, in Cairo Mus. 1020, id. ib. pl. xxvii [4], pp. 360 [xxviii], 274; text, BORCHARDT, Statuen, iv, p. 29. (b) Shoulder-fragment with scene on back, Osiris-emblem held by Horus and Thoth between ram-standards and souls of Nekhen, Cambridge, Univ. Mus. of Archaeology and Ethnology, 51.553. (c) Sistrum-fragments, slate, (from another statue), in Cairo Mus. 1009; text, BORCHARDT, Statuen, iv, p. 23.

**Stelae.**

Fragment, Tuthmosis III before Amenophis I. BENSON and GOURLAY, Temple, pl. xi [2], pp. 368–9 [7], 172, 178.

**Trench C** (of Benson and Gourlay).

**Statues.**

Mut suckling Amenophis I as child, lower part, with Queen ‘Aḥmosi Nefertere in relief on one side of seat, and Princess Sitamūn on the other. BENSON and GOURLAY, Temple, pl. xi [1], pp. 297–9 [iv], 69, 150–1.


In south-west corner of corridor.

Statues.

Amenemhetankh , sem-priest, [son of Amenemhet II] base-fragment, granite, in Cairo Mus. 536. Text, Borchardt, Statuen, ii, p. 86; Benson and Gourlay, Temple, pp. 296-7 [ii], 60, 146 (at 17 on their plan facing p. 36).


Bekenkhons, First prophet of Amun, son of Amenemopet, block-statue with Hathor-sistrum in relief on front, temp. Setnakht to Ramesses III, in Cairo Mus. 581. Borchardt, Statuen, ii, pl. 100, pp. 131-2; Benson and Gourlay, Temple, pl. xviii, pp. 343-7 [xxi], 59, 218, 236-8 (at 16 on their plan facing p. 36). Text, Wilbour MSS. 3 C. 218-19.

Exterior of south enclosure wall.

Statues.

Name lost, block-statue with Hathor-head in relief on front, and man kneeling adoring with hymn to Mut in relief on base, sandstone, Dyn. XIX, in Cairo Mus. 568. Borchardt, Statuen, ii, pl. 97, p. 118; Benson and Gourlay, Temple, pl. xiv [2], pp. 55-6 (at 18 on their plan facing p. 36).

Roy = = , Royal scribe of the Lord of the Two Lands, block-statue with autobiographical text, headless, granite, Dyn. XIX, in Cairo Mus. 917. Text, Borchardt, Statuen, iii, pp. 153-4; Benson and Gourlay, Temple, pp. 340-3 [xx], 56, 229 (at 22 on their plan facing p. 36).


Mostly from here, some perhaps from the Temple of Amenophis III (infra, p. 451-2), many still in situ (supra, pp. 257-9).

Benson and Gourlay, Temple, pp. 28-9, 31, 33-5, 37-8, 41-2, 72, 77-8, 92, with views; Mariette, Karnak. Texte, p. 15 with note 4; Gauthier in Ann. Serv. xix (1920), pp. 177-84; Lythgoe in M.M.A. Bull. Pt. ii, Oct. 1919, pp. 3-23, with views, figs. 3-6; Vandier, Manuel, iii, pp. 383-4.

Single statues in situ, Descr. Ant. iii, pl. 48 [3]; Hamilton, Aegyptiaca, pl. x [fig. 2];
Temple of Mut—Statutes of Sekhmet


IN MUSEUMS.

Aberdeen, Anthropological Museum.


Berkeley, California, Univ. Museum of Anthropology.


Berlin (East), Staatliche Museum.


No. 7267, MARBURG INST. photo. 67599; see Führer (1961), p. 62.

No. 7268, HAMANN, Äg. Kunst. Abb. 67.

No. 35, Aeg. und Vorderasiat. Alterthümer, pl. 115 (called 60 in text); STEINDORFF, Kunst, fig. on p. 218 [right]; id. Blütezeit (1900), Abb. 76, (1926), Abb. 68; SCHÄFER, Ägyptische Kunst in Kunstgeschichte in Bildern, i, fig. on p. 27 [5]; HAAS, Bilderatlas zur Religionsgeschichte, fig. 38; HUNGER and LAMER, Altorientalische Kultur in Bildern, fig. 11; HORNEMANN, Types, iv, pl. 949.

No. 60, Aeg. und Vorderasiat. Alterthümer, pl. 114 (called 35 in text); SCHÄFER and ANDRAE, Kunst, 1st ed. 328 [2], 2nd and 3rd eds. 340 [right].

No. 2295 (upper part), FECHHEIMER, Die Plastik der Ägypter, pls. 77–8; Budapest. Ägyptische Kunst. Sonderausstellung der ägyptischen Abteilung...Museen zu Berlin, Juni–September, 1963, No. 66 (probably this statue).

Bologna, Museo Civico.


Boston, Museum of Fine Arts.

Seated statue, 75.7, with erased cartouches of Amenophis III. DUNHAM, The Egyptian Department [&c.], fig. 4, p. 10; SMITH, Anc. Eg. (1960), fig. 81. Text, WILBOUR MSS. iii. A. 1 [bottom].

Brussels, Musées royaux d'Art et d'Histoire.

Statue, upper part, E. 7697, probably Dyn. XIX. Bruxelles, Mus. Roy. Exposition... Fouilles d'El-Kab, 10 mars–6 avril, 1952, pl. viii, p. 5 [7].

Cairo Museum.
Six statues; Cat. 39063–7 (seated with texts of Amenophis III), Ent. 45247 with bust (Cat. 39070), and fragment of seat with cartouche of Amenophis III, Ent. 49473. See MASPERO, Guide (1915), p. 148.

Cat. 39063–6, 39067 (re-used by Ramesses II, found in the Serapeum at Alexandria, but probably from here), and 39070 with Ent. 45247, DARESSY, Statues, pp. 265–6, 267, pl. li (39063 and 39067); texts, LEGRAIN, Répertoire, No. 244 [A–D]; epithets on 39063–6, GAUTHIER in Ann. Serv. xix (1920), p. 191 [59–62]. Cat. 39063, RIAD, La Médecine au temps des Pharaons, fig. 7; SAAB in Egypt Travel Magazine, Sept. 1957, fig. on p. 18 [left]. Epithet from Ent. 49473, GAUTHIER in Ann. Serv. xxvi (1926), pp. 95–6.

Copenhagen, Nationalmuseet.

Copenhagen, Ny Carlsberg Glyptothek.

Detroit, Institute of Arts.

Dresden, Albertinum.
Head, ZV. 2836. See Herrmann, Verzeichnis (1925), p. 12 [6 b].

Hildesheim, Pelizaeus-Museum.
Two statues, seated, 1888, 2153. IPPEL and ROEDER, Die Denkmäler des Pelizaeus-Museums, p. 77, cf. on Abb. 21 (one statue); one, KAYSER, Das Pelizaeus-Museum in Hildesheim, Abb. 24, p. 29.

Leningrad, State Hermitage Museum.

Liverpool, City Museum.

London, British Museum.
Thirty statues, some captured at sea in 1801, some acquired from SALT Collection in 1823, two from BELMORE Collection in 1857, see GAUTHIER in Ann. Serv. xix (1920), p. 179.

Seated statues, inscribed, Nos. 16 with 73, 37, 57, 68, 88. SHARPE, Eg. Antiq. fig. 34 (No. 57), pp. 44–6. Texts of 37, 57, 68, 88, BURTON MSS. 25654, 74 [lower].
No. 16 with 73. Guide (Sculpture), pl. xiii, p. 114 [410]; Budge, Eg. Sculptures, pl. xxiv; Schäfer and Andrae, Kunst, 1st ed. 328 [1], 2nd and 3rd eds. 340 [left] (from Budge); Woringer, Ägyptische Kunst. pl. 14; Cid Priego, El Arte egipcio, pl. facing p. 133; Lugn, Konst och Konsthanterwerk i Egypten, fig. 54. Text, Sharpe, Eg. Inscr. 2 Ser. pl. 77 [6]; epithet, Gauthier in Ann. Serv. xix (1920), p. 186 [11]; Eisenlohr in P.S.B.A. xi (1889), p. 256 [near bottom, 2nd entry].

No. 37. Text, Sharpe, op. cit. pl. 77 [3]; Williams rubbings, iii. 66 verso [right]; epithet, Gauthier, op. cit. p. 188 [32]. See Guide (Sculpture), p. 114 [408]; Sharpe, Eg. Antiq. p. 45.

No. 57. Young, Hieroglyphics, pl. 13 [1]. Text, Sharpe, Eg. Inscr. 2 Ser. pl. 77 [1]; Williams rubbings, iii. 66 verso [middle]; epithet, Gauthier, op. cit. p. 190 [45]; Eisenlohr, op. cit. p. 256 [near bottom, 3rd entry]. See Guide (Sculpture), p. 113 [406].


Marseilles, Musée d’Archéologie.

Bust, uninscribed, 203, and fragment, 212. See Maspero, Cat. du Musée égyptien, pp. 2, 11 [3, 12]. Bust, Benoît, Le Château Borély. Musée archéologique de Marseilles, fig. on p. 43 [upper], p. 28; Château Borély. Les trésors d’art [&c.], pl. 4.

Munich, Staatl. Sammlung.


New York, Metropolitan Museum of Art.

Seven statues, 15.8.1–7, brought back by Salt before 1827, bought by Lee in 1833, and by Amherst in 1864–5. Another, No. 12.181.198, was bought in 1912.

See Lythgoe in M.M.A. Bull. Pt. ii, Oct. 1919, pp. 3, 20–3, figs. 3, 4, 21; Cat. of the Egyptian Antiquities . . . Hartwell House, pp. 83–5 [576–82]. No. 15.8.3, uninscribed, (on loan to Richmond (Virginia), Mus. of Fine Arts, L. 7.47.5), Lythgoe, op. cit. fig. 14 and fig. on cover; Hayes, Scepter, ii, fig. 143; Capart, L’Art ég. ii, pls. 322–3; Pritchard, Anc. Near East, fig. 558; Steinendorff and Seele, When Egypt ruled the East, fig. 33, p. 137; Piñón, Summa Artis, iii (1945), fig. 389, cf. pl. xiv; upper part, Scott, Egyptian Statues, 15th pl.; head, Hoyningen-Huene and Steinendorff, Egypt (1943), fig. on p. 95. Nos. 15.8.1, Lythgoe, figs. 11, 18; 15.8.2, fig. 16; 15.8.4, fig. 15; 15.8.5, figs. 10, 19; 15.8.6, fig. 20; 15.8.7, fig. 17; 12.181.198, see p. 22. Epithets on 15.8.1 and 15.8.5, Gauthier in Ann. Serv. xix (1920), pp. 188 [29], 189 [38], cf. p. 180.

Paris, Louvre.


No. A. 2. Charbonneaux, Les Merveilles du Louvre, i, pl. on p. 81; Encycl. phot. Louvre, i, pls. 60–1 (showing text); Clarac, Musée de Sculpture, ii, pl. 242 [393], iii, pl. 306 [2541], Texte, ii, pp. 827–8, v, p. 284; Ranke, The Art of Ancient Egypt, and Breasted, Geschichte Aegyptens, pl. 109; Galvano, L’Arte egiziana antica, fig. 52; YoYotte, Treasures of the Pharaohs, on p. 88; Archives phot. E. 581 B. Text, Gardiner Notebook, 101, p. 7 [top]; epithet, Gauthier, op. cit. p. 185 [4].

No. A. 3. Clarac, op. cit. ii, pl. 244 [394], iii, pl. 306 [2542], Texte, ii, p. 828, v, p. 284; Sainte Fare Garnot, L’Égypte, fig. on p. 73 [upper] (probably this statue). Text, Pierret, Rec. d’inscr. ii. 2; Gardiner Notebook, 71, p. 20 [bottom]; epithet, Gauthier, op. cit. p. 187 [27]; Eisenlohr in P.S.B.A. xi (1889), p. 256 [bottom, A. 3].

No. A. 4. Epithet, Gauthier, op. cit. p. 188 [31].


No. A. 6, usurped by Ramesses II. See Boreux, Guide, ii, p. 464 (probably this statue).


Toledo Mus. of Art, Ohio.

Upper part of a statue. Unpublished.

Turin, Museo egizio.

Ten seated statues, 245–54 (eight inscribed), eleven standing and a bust, 255–66 (all uninscribed).

See Fabretti &c., R. Mus. di Torino, pp. 20–2; Orcurti, Cat. i, pp. 43–5 [7–16]. One head, Müller in Münchner Jahrh. 3 Ser. xvi (1965), Abb. 15, pp. 20–1, 35.

No. 245. Lanzone, Diz. pl. ccclxiii [1], p. 1103; Text, Maspero in Rec. de Trav. iii (1882), p. 126 [x, 3rd text]; Wilkinson MSS. ix. 148 [lower right]; Gazzera, Descrizione, pl. 3 [3], pp. 19–20; epithet, Gauthier in Ann. Serv. xix (1920), p. 191 [58].

No. 247. Text, Maspero in Rec. de Trav. iii (1882), p. 126 [x, 2nd text]; epithet, Gauthier, op. cit. pp. 185 [3]. See Champollion, Lettres à m. le duc de Blacas ... Première lettre, p. 44.


No. 249. Text on one side, Gazzera, Descrizione, pl. 3 [2], cf. 4 [4], pp. 18–19; epithets, Gauthier, op. cit. pp. 186 [8], 193 [74]; Gardiner Notebook, 62, p. 39 [top].

Temple of Mut—Statues of Sekhmet

No. 251, usurped by Ramesses IV. FARINA, R. Mus. di Torino (1931), pl. 35 [middle right], p. 10 [16], (1938), pl. 37 [middle right]; Gardiner MSS. phot. AHG/28,203. Upper part, Scamuzzi, Museo egizio di Torino, pl. lxxxvi (called 270); text, Gazzera, Descrizione, pl. 3 [1], pp. 16–18.


No. 253, uninscribed. Galvano, L’ Arte egiziana antica, fig. 49.

No. 261, uninscribed. Farina, R. Mus. di Torino (1931), pl. 35 [right], p. 10, (1938), pl. 37 [right], p. 10; Kees, Der Göttergläube im Alten Aegypten, pl. iv [b], p. 8; Marburg Inst. photo. 68781; Alinari photo. 31428. Vatican, Museo Gregoriano Egizio. Four seated statues, Inv. 10, 235, 241, 252, (all inscribed), and two, 32, 258 (uninscribed). See Marucchi, Guide du musée égyptien du Vatican (1927), pp. 13–15 [8, 20], 33 [228], 34 [222], 43 [213], 46 [208, 211]. Titles of Amenophis III, Seyffarth MSS. iii. 2356–61 [bottom].


No. 32, uninscribed. Botti and Romanelli, op. cit. pl. iv [7], p. 5. See Marucchi, Il Museo, p. 27 [8].


Standing statues, uninscribed, Inv. 14, 18, 238, 255, 263.


No. 255. Botti and Romanelli, op. cit. pl. x [15], p. 8; Marburg Inst. photo. 629189. See Marucchi, Il Museo, p. 148 [137].

No. 263. Botti and Romanelli, op. cit. pl. x [16], p. 8. See Marucchi, Il Museo, p. 144 [132].


No. 24. Head. Id. ib. pl. xi [17], p. 8. See Marucchi, Il Museo, p. 32 [15].

Vienna, Kunsthistorisches Museum.

Five seated statues, Inv. 77–8, 5784–5. Nos. 77, 5784–5, see Reinisch, Die aegyptischen Denkmäler in Miramar (1865), p. 243 [60–2]. No. 78 (usurped by Sesonchis I) and another,
KARNAK—SOUTHERN GROUP


OTHER LOCATIONS.


One, seated, formerly Hope Collection. Spink & Son Ltd., Exhibition of Ancient Sculpture [1918?], No. 46 with fig.

Seated statue, and base with feet of standing statue (latter re-used by Amenophis IV), formerly in Alexandria Mus. 401, 23845, now in Alexandria, Place Sa’id. Texts, Daresky in Ann. Serv. v (1904), pp. 119 [xvii], 120 [xxi bis]; epithets, Gauthier in Ann. Serv. xix (1920), p. 192 [70–1]. No. 401, see Breccia, Alexandrea ad Aegyptum (1922), p. 152 [9]; Botti, Notice des monuments (1893), pp. 63–4 [ii]; id. Cat. des Monuments, p. 351 [9].


Two in Luxor Hotel Gardens. Epithet on one, id. ib. p. 186 [9], cf. p. 181.


Miscellaneous

Statues.

Hepu, Overseer of prophets, block-statue, fragment, Middle Kingdom, in Cairo Mus. 996. Text, Borchardt, Statuen, iv, p. 19, (called Late Period). Date, see Bothmer in Brooklyn Mus. Annual, ii–iii (1960–2), p. 29 [ix].

Ipures, Inspector of scribes of accounts of grain of Amun, fragment, seated, sandstone, Middle Kingdom, in Cairo Mus. 994. Text, Borchardt, Statuen, iv, p. 19.

A warb-priest of Amun, granite, a seated woman, fragment, dedicated by her son Nebtau, warb-priest of Khons, both Middle Kingdom, and a double-statue, man and wife, fragment, sandstone, Middle to New Kingdom, in Cairo Mus. 972, 990–1. Texts, Borchardt, Statuen, iv, pp. 9, 18.


A warb-priest of Amun, with naos of Hathor, granite, Dyn. XIX, in Brit. Mus. 81. Descr. Ant. iii, pl. 48 [4, 5]; Arundale and Bonomi, Gallery of Antiquities, ii, pl. 55 (1st of 2 pls. marked 55 [187]; Long, Eg. Antiq. ii, fig. on p. 29 [lower]; Wilkinson, M. & C. ed. Birch, i, fig. on p. xi; King and Hall, Egypt and Western Asia, frontispiece.

Bust of a sphinx of Ramesses VI, granite, in Cairo Mus. 893. See Borchardt, Statuen, iii, p. 142.

Amenáhptpij(?), Great [steward] of Khons, kneeling with naos of Khons, granite, Late New Kingdom, in Cairo Mus. 971. Text, id. ib. iv, p. 9.

Harunah (Theb. tb. 236), block-statue holding naos with ram’s head, Ramesside, in Cairo Mus. 771. Id. ib. iii, pl. 142, pp. 82–3; Hornemann, Types, ii, pl. 471.


Upper part of a man, head of a man, fragment of a priest, headless, seated with hes-vasé, all granite, fragment of a block-statue, head of a Queen, and two granite fragments of a King’s son squatting, all New Kingdom, in Cairo Mus. 834, 912, 981, 987, 992, 1015. See Borchardt, Statuen, iii, pp. 117, 150; iv, pp. 14, 16–17, 18, 28.


Taharqa, base, with remains of binding sma-symbol on front and Nubian and Asiatic captives on sides, schist, in Cairo Mus. 770. Royal titles and captives, Mariette, Karnak, pl. 45 [a 1, 2]. Texts, Borchardt, Statuen, iii, pp. 81–2; de Rouge, Inscr. hiéro. cccxix [upper]; names of Asiatists, Simons, Handbook, p. 187, cf. 103 [xxxvi] (from photograph in Cairo Mus.). See Leclant, Mon. théb. p. 116 [32, D 1].


Mentuemáh (same man), bust,1 granite, in Cairo Mus. 647. Borchardt, Statuen, ii, pl. 119, p. 193; Benson and Gourlay, Temple, pl. xxiv, pp. 357–8 [xxvi, 2], 65–6, 262 (at 25 on their plan facing p. 36); Gourlay and Newberry in Rec. de Trav. xx (1898), pp. 188–9 with pl. [right], p. 192 [2]; Encycl. phot. Caire, pl. 170; Maspero, Guide (1915), fig. 91, p. 251 [1184]; Descr. somm. No. 1184 with pl. facing p. 52; von Bissing, Denkmaler, pls. 62–3; Maspero, l’Egypte, fig. 461; Ranke, The Art of Ancient Egypt, and Breasted, Geschichte Ägyptens, pl. 167; Capart, L’Art ég. ii, pl. 380; Weigall, Art ... Anc. Eg. pl. on p. 319; Pijoan, Summa artis, iii (1945), fig. 635 (in profile); Lange (K.), Ägyptische Kunst, pl. 124; id. Ägyptische Bildnisse, pl. 32; Drioton and Sved, Art égyptien, figs. 133–4; Vandier, Egyptian Sculpture, pl. 90; Smith, Art ... Anc. Eg. pl. 183 [a], pp. 248–9; Bothmer, Eg. Sculpture, pl. 12 [29], p. 15; Leclant, Montouemhat, pls. xxv–xxviii, pp. 97–104 [Doc. 16]; Forman and Vilímková, Egyptian Art, pl. 117; Pirenne, Hist. Civ. iii, pl. 23; Woldering, Götter und Pharaonen, Abb. 95; Hornemann, Types, ii, pl. 371. See Leclant in Rec. de Trav. xxxv (1913), p. 212 [Doc. 39].

Pady,2 Divine father of Amûn, Royal ... of the estate of Amûn in the 3rd guild, son of Piamûn, same titles, block-statue, fragment, Late Period, in Cairo Mus. 986. Text, Borchardt, Statuen, iv, p. 16.


1 This bust has been so extensively reproduced that only selected references are given here.
Four statues, baboons adoring, sandstone, Benson and Gourlay, Temple, pl. ix, p. 75, cf. g on their plan facing p. 36; three, Jéquier, L'Architecture, i, pl. 76 [lower right].

Stelae.


Fragment with text, Dyn. XVIII. Benson and Gourlay, Temple, pl. xi [3], p. 34.


‘Ahmesu ḫẖḥ, fragment, New Kingdom, and sandstone fragment, a priest and imj-it of the estate of Amûn before Ptah and Sekhmet. Texts, Benson and Gourlay, Temple, pp. 367-8 [1, 6].

Stela with demotic text of Lysimachus (Lsimkûsus), King's brother, Ptolemaic, in Cairo Mus. 31137. Spiegelberg, Die demotischen Denkmäler, i, Die demotischen Inschriften (Cat. Caire), pl. xv, pp. 53-4. Text, de Rougé, Inscr. hiéro. cccii [upper right].

Blocks.

Fragments with titles and names, including ‘Ankh, and Antef (woman), Middle Kingdom. Texts, Benson and Gourlay, Temple, pp. 367-8 [2-5].

Block with remains of list and cartouches of Ramesses II. Wilbour MSS. 2 A. 54.

Blocks with cartouches of Ramesses III and two with columns of text, Late Period. Chic. Or. Inst. photos. 5738, 5902-3, 5907.

Various.

Disk of Mentuemhêt (Theb. tb. 34), temp. Taharqa to Psammetikhos I, faience, in Cairo Mus. Ent. 3309. Mariette, Karnak, pl. 47 [b], Texte, p. 73. Text, Leclant in Rec. de Trav. xxxv (1913), p. 211 [Doc. 35]; Leclant, Montouemhat, p. 153 [Doc. 33].

Subsidiary Temples

On plan XXIV

A. Temple of Khonspekhefrod. Dyn. XVIII, restored by Nektanebos I, with Ptolemaic additions. (Lepsius, Y; 1st ed. A.)

Plan XXVI

Pillet in Ann. Serv. xxiii (1923), pp. 136-7; xxv (1925), pp. 13-19 [x], with views, pls. v, vi; xxxviii (1938), pp. 469-76, with plan, pl. lxxxvi; id. Thèbes. Karnak, pp. 117-19, with view during excavation in 1924, fig. 95; Nagel in Archiv Orientální, xx (1952), pp. 90-9; Daumas, Mammissîs, pp. 44-54. Plans, L. D. i. 83 [y]; Mariette, Karnak, on pl. 3 [v]; Borchardt and Ricke, Ag. Tempel, Abb. 1, p. 6; Nelson, Key plans, pl. xix [3] (called Temple of Amenophis III), cf. xviii; Burton MSS. 25645, 162-3.

Forecourt.

(1) Base of north colossus of Ramesses II, granite, re-using alabaster block from Shrine of Amenophis II (supra, p. 71). (a) North side, marriage-stela of Ramesses II to Hittite princess Matneferurê, with double-scene at top, King before a god, and twenty lines of text. (b) South side, two registers, I, Amenophis II offering temple to a god, II, before Amûn. (c) East side, three registers, I-III, [Amenophis II] before Amûn.

(2) South colossus of Ramesses II, granite, upper part lying on ground.


**First Pylon.**

(4) and (5) Statues of Sekhmet, granite, originally against outer face, now lying on ground, and remains of head of Bes, sandstone. See PILLET, op. cit. p. 17.

(6) (a), (b) [Loc. K. Mut, C. 1-3] Jambs with renewal-text of Nektanebos I on base.

(7) Statues of Ramesses II, seated, granite. See id. ib. p. 17.

**Court.** Birth scenes. Date uncertain.

(8) [Loc. K. Mut, C. 7–9] Lower part of a goddess suckling a child, god holding a child, and remains of four seated divinities, two figures before seated divinity, and feet in destroyed scene.


(9) [1st ed. 1; Loc. K. Mut, C. 10] Fragment of circumcision-scene in the presence of Amun (?) and a god, and [Seshet] on left.


(10) [Loc. K. Mut, C. 11–13] Lower part of three scenes. 1, Presentation of children by [Amun] and [Thoth or Monthu] with text below. 2, Goddesses suckling children on lions-couch. 3, King and Amun presenting children to Great Ennead (Ḥathor, Sobk, Thenent, and Inyt), seated.

PILLET in *Ann. Serv.* lii (1952), pls. iii, v[a], figs. 3, 4, p. 81 [3] (=1); pl. ii, fig. 2, pp. 78 [2], 104, (=2); pls. i, ii [right], fig. 1, p. 78 [1], (=3); NAGEL, op. cit. pl. v [fig. 4 (11–13)], p. 94; WATERMANN, op. cit. Abb. 45, p. 83; and part of 3, DAUMAS, *Mammisis*, pls. iii [b], ii [B], iii [a], pp. 46–8.

(11) [Loc. K. Mut, C. 14] Double-scene, left half, seated god with goddess and soul of [Nekhen ?], right half, goddess with soul of Pe.

**Second Pylon.**

(12) [Loc. K. Mut, C. 15, 20, 21] Thicknesses. Line of text at base on left and remains of offering-bringers on right, Late Period.

Hypostyle.


(14) and (15) [Loc. K. Mut, C. 25, 27] King before divinities.

Outer Hall.


3 and 4, Pillet in Ann. Serv. xxxviii (1938), fig. 66, pp. 470–1. Text, Daumas, Mammisis, p. 51 [middle].

(17) [Loc. K. Mut, C. 34] Remains of scenes, King before a divinity.

Inner Hall.

(18) [Loc. K. Mut, C. 37–8] Remains of scenes, including King between two statues.

Central Sanctuary. Ptolemaic.

(19) [Loc. K. Mut, C. 43] Text, Daumas, Mammisis, p. 51 [top, b].

(20) [Loc. K. Mut, C. 44] Remains of plants and text.

(21) [Loc. K. Mut, C. 45] Divinities, including goddess making nini.

North Sanctuary.

(22) [Loc. K. Mut, C. 47] Text, Daumas, Mammisis, p. 51 [top, a].

(23) [Loc. K. Mut, C. 48–9] A god before [King] on throne (with Nine Bows), a god before bed(?), marsh between Bes and Tuëris on left and lioness on right.

Nagel in Archiv Orientální, xx (1952), pl. iv [fig. 5 (48–9)], p. 98. Text, Daumas, Mammisis, p. 49 [lower left], cf. p. 50.

(24) [Loc. K. Mut, C. 50] Lower part of three goddesses on each side of couch with [Queen?] and [King] on throne.

Nagel, op. cit. pl. iv [fig. 5 (50)], p. 98. Text, Daumas, Mammisis, pp. 49 [lower right]–50 [upper].

Finds.

Pillar with Amenophis III before Êatôr, removed from a ruined building of Amenophis III near the Temple of Mut for ‘constructions . . . du pacha’. Prisse, L’Art ég. i, 16th pl. [2], ‘Pilastres ou colonnes quadrangulaires’, Texte, p. 361; Maspero, L’Arch. ég. (1887), fig. 55, (1907), fig. 58 (from Prisse).

Block, goddess suckling young King, probably Dyn. XXV. Nagel, op. cit. pl. vi [fig. 2], p. 93. See Leclant, Mon. thèb. p. 118 [32, e].

B. Sanctuary south of Temple A. (Lepsius, 18.)

On plan XXIV

Causeway leading from east doorway of Forecourt in Temple of Mut, cf. Benson and Gourlay, Temple, on plan facing p. 36 'Sloping Paved Way'.

Plan, L. D. i. 74; Burton MSS. 25645, on 163; Nestor L'Hoste MSS. 20403, on 5 (reproduced, Ricke, Kamutef-Heiligum, on pl. i [a]).

Loose blocks from bottom register, lying beside wall. King on each, once offering to Theban Triad.


Plan XXVIII [1]

Pillet in Ann. Serv. xxii (1922), pp. 257–9, with plan, pl. v (from Lepsius); xxxviii (1938), pp. 476–7 with plan, pl. lxxxvii (from Lepsius); University of Chicago, Oriental Institute Publications, xxv and xxxv, Reliefs and Inscriptions at Karnak, i and ii; Ramses III's Temple within the Great Inclosure of Amon (quoted as Chicago. Reliefs), ii, pls. 114–25, with plans, i, fig. 2, ii, fig. 2, and views, ii, pls. 79, 113; plan, L. D. i. 74; Mariette, Karnak, on pl. 3 [Z]; Nelson, Key Plans, pl. xix [4], cf. xviii; view, Pillet, Thèbes. Karnak, fig. 90.

Court.

(1), (2) [1st ed. 1] Colossi of Ramesses III, each with Queen in relief on side, granite, flanking entrance. View, Schwaller de Lubicz, Karnak, ii, pl. 445.


(3) [Loc. K. Mut, D. 26, 24] Three blocks, from scene celebrating Libyan victory, with fanbearers before the King, and fragments of long vertical text (ending beyond west doorway). Chicago. Reliefs, ii, pl. 123 (with reconstruction from similar scenes).

(4) [Loc. K. Mut, D. 25 and 1] West doorway. (a) King offering bouquet to a god. (b)-(c) Lintel and jambs, texts.

Id. ib. pl. 124 [b, a].

Sixteen Osiride pillars. Foreigners on sides of bases, id. ib. pl. 125 [j, 1–4]; texts, id. ib. pl. 125 [i, 1–9].


Terrace.

(7) [Loc. K. Mut, D. 35 a] Remains of two figures of King entering and text, with block of Amenophis III below on left.

Id. ib. pl. 125 [f].
Chapel of Amûn.

(8) [Loc. K. Mut, D. 55] Fragments of offering-scenes. Id. ib. pl. 125 [c, 8–11].

(9) [Loc. K. Mut, D. 49–54] Niche with remains of King facing in, divinities, and text, Id. ib. pl. 125 [a].

Side rooms.

(a)–(k) [Loc. K. Mut, D. 40–8, 54 a, 56] Fragmentary scenes and texts. Id. ib. pl. 124 [h–q].

Exterior.

(10) [1st ed. 3–4; Loc. K. Mut, D. 2–8] Syrian and Libyan wars of Ramesses III, seven scenes, x–7, with text below. x, King in chariot charging Syrian fort, with princes in chariots below. 2, King in chariot returning, followed by two scenes of counting hands, men acclaiming and men bringing Syrian captives and met by soldiers. 3, King in chariot and archers in battle with Libyans. 4, King holding Libyan captives, and in chariot driving captives. 5, Captives brought to an official before King with standard-bearer. 6, King in chariot returning followed by soldiers and preceded by captives. 7, King presenting [Syrian] and Libyan captives and Syrian vases to the Theban Triad.

_Anthology_. Reliefs, ii, pls. 114–20, 122 [e]; _Wresz_. Atlas, ii, pls. 62 a, b, c. Omitting Theban Triad, and text below scenes, MûLLER, _Eg. Res._ ii, pls. 40–1, figs. 42–6, pp. 120–4. 2, as copy of scene of Ramesses II supra p. 179 (535–537), and text of lower scene of counting hands, ANTHES in _Ann. A.Z._ lxv (1930), Abb. 1, pp. 26–9. Graffito, text of Ramesses VI, below King and standard-bearer in 5, _Chicago. Reliefs_, ii, pl. 122 [c].

(11) [Loc. K. Mut, D. 9–13, 18] Four scenes, x–4, with text below. x, King led by Tefnut to Onuris–Shu, 2, offering incense and libation to Atum, 3, wine to the Theban Triad, 4, [image of Maet] to Ptah and Sekhmet (?).

_Anthology_. Reliefs, ii, pls. 121 [A–d], 122 [D]. x and 2, _Pillet, Thèbes. Karnak_, fig. 96.

(12) [Loc. K. Mut, D. 14–17, 19] Bottom of four scenes, with text below. x, King with offerings before a god, 2, offering flowers to a god, 3, with a goddess before a god, 4, running with _hap_ and oar to Amûn and goddess.

_Anthology_. Reliefs, ii, pls. 121 [H–E], 122 [A].

(13) [Loc. K. Mut, D. 20] Dedication-text at base and cornice below with cartouches. Id. ib. pl. 122 [b].

VariouS.

Blocks from scenes on walls, jambs, and architrave, and Nile-god (from procession ?).

_Anthology_. Reliefs, ii, pls. 124 [D, F, G], 125 [B–E, K, L].

Fragments of two fallen colossi. _Descr. Ant._ iii, pl. 45 [1, 3], _Texte_, x, p. 309.

Wig from statue of a King, faience, New Kingdom, found by Bouriant west of the Temple, in Cairo Mus. 756. _Borchardt, Statuen_, iii, pl. 140 (called No. 755), p. 76 with note 3.

Cippus, Horus on crocodiles, lower part, with magical text, of Zekhensef’ankh, son of Esperennub, Late Period, found in the Hypostyle, in Cairo Mus. Ent. 47280. Text, _Daressy_ in _Ann. Serv._ xxii (1922), pp. 266–8 [5].

_D. Bark-staTion_ [ornadoj, S, Ptolemaic.

On plan XXIV

Plan, _Nestor L’Hôte_ MSS. 20403, on 5 (reproduced, _Ricke, Kamutef-Heiligtum_, on pl. 1 [a]); _Nelson, Key plans_, on pl. xviii [bottom right] (probably this Temple).
East wall. Ptolemy VI before Min(?), goddess, and god, and remains of scene, with text and floral decoration below.

West wall. King crowned by two goddesses in presence of god and goddess, and lion-headed Tefnut(?), and Ptolemy V Epiphanes, with Cleopatra I, offering pectoral to Theban Triad.

Text (probably here), GOLENISHCHEV Archives, 142 [top left].

Jamb with remains of text of Cleopatra I; name of Bark-station, BARGUET, Temple, p. 10 note 1.

Block from ceiling, with vultures and cartouches of Ptolemy VI, and block from cornice with frieze of Ḫathor-heads and similar cartouches, lying on ground.


On plan XXIV

For position, see plan, L. D. i. 74 [w].


Re-used blocks with cartouches of Psammetikhos and Achoris from buildings south of Temple. See CHAMP., op. cit. p. 264 [bottom].


On plan XXVII

RICKE in Ann. Serv. xxxviii (1938), pp. 363-8, with plan, pl. 1 [left], and views, pl. li; id. Kamutef-Heiligtum, pp. 2-9, 11-18, with plans 1 [upper], 2-5, cf. pl. 1 (from NESTOR L'HÔTE, HAY, and WILKINSON), and views, pls. 2 [a], 3 [a]; von BISSING in Studi... Rosellini (Pisa), i, pp. 163-6, with plan, Abb. 10 (from RICKE); plans, L. D. i, on 74; VYSE, Operations carried on at the Pyramids of Gizeh in 1837, i, pl. [1] facing p. 81; MARIETTE, Karnak, on pl. 3; WILKINSON MSS. xlvi, on J. 20 verso [left]; HAY MSS. 29825, B; NESTOR L'HÔTE MSS. 20403, 5.

Granite Gate. Psammetikhos II.

RICKE in Ann. Serv. xxxviii (1938), pp. 357-8, with view, pl. xlix [1]; id. Kamutef-Heiligtum, pp. 17-18, with view, pl. 3 [b].

Blocks, granite, of Psammetikhos II, probably from outer wall, and of Sethos I, see id. ib. p. 18. Two blocks from scene of Hätshepsut ‘undoing garment’ of Amûn (from Daily Ritual), sandstone, from Bark-station of Tuthmosis III (infra, p. 277), re-used by Amenophis IV and Sethos I, RICKE Kamutef-Heiligtum, pl. 10 [c], p. 25; one block, id. in Ann. Serv. xxxviii (1938), pl. xlix [2], pp. 357-8.

Outer Columned Hall.

View showing ramp, RICKE, Kamutef-Heiligtum, pl. 6 [a], p. 15.

Two seated statues of Sekhmet, lower parts, basalt, temp. Amenophis III, flanking entrance. VYSE, Operations carried on at the Pyramids of Gizeh in 1837, i, pls. between pp. 80-1, cf. p. 81 with note; RICKE, Kamutef-Heiligtum, pl. 6 [b], Abb. 6, pp. 16, 46 note 15. See id. in Ann. Serv. xxxviii (1938), p. 364 note 1; WILKINSON, Topography of Thebes, p. 185 [Temple 0].
**Inner Columned Hall.**


**Chapels.**

Block with remains of King led by a goddess to a god, in Chapel 5. Ricke, *Kamutef-Heiligtum*, pl. 3 [c], p. 5.

Block with Queen offering wine to Amun, from Chapel 7. Id. ib. Abb. 1, p. 5.

Lintel of Hatshepsut, from entrance to Chapel 15, found in Chapel 8. Id. ib. pl. 3 [d], pp. 5, 9.

Hathor-sistrum, sandstone, from Chapel 18. Id. ib. pl. 4 [d], pp. 5, 35.

Base with Nine Bows of quadruple statue-group, Sesostris I(?) with a divinity on two opposite sides, granite, *in situ* in Chapel 19. Id. ib. pl. 5 [b], Abb. 2, pp. 5–6; remains of cartouches, id. in *Ann. Serv.* xxxviii (1938), p. 364.

Statue-group (remains), Amun and Ament, Dyn XVIII, from Chapel 20. Ricke, *Kamutef-Heiligtum*, on pl. 5 [a], Abb. 3 (reconstruction), pp. 6–7; id. in *Ann. Serv.* xxxviii (1938), fig. 58, pp. 365–6.


**Finds.**


Fragments of friezes with cartouches of Hatshepsut erased by Tuthmosis III. Ricke, *Kamutef-Heiligtum*, pl. 4 [e–g], p. 9.

Blocks of Amenophis I(?) and Hatshepsut, re-used by Sethos I and Ramesses IV. Id. ib. pl. 4 [a, b], pp. 9, and 45 note 11.

Blocks with names of bark-stations. Id. ib. pl. 13 [d] (one block), p. 42.

**G. Annex north of Sanctuary F.** Possibly for Kahez (White Bull) of the Festival of Min.

Ricke, *Kamutef-Heiligtum*, pp. 9–14, (Anbau), with plans 1 [lower], 4 [lower]; cf. pl. 1 (from Nestor l'Hôte, Hay, and Wilkinson), and pp. 10–12, Abb. 4, 5, with view, pl. 2 [b]; Ricke in *Ann. Serv.* xxxix (1939), pp. 607–8; plans, see also supra, p. 275, Sanctuary F.


**H. Bark-station of Tuthmosis III and Hatshepsut.** (Lepsius, 14?)

On plan XXVII

Ricke, *Kamutef-Heiligtum*, pp. 18–30, with plan 6, cf. plans 3, 5, and views, pls. 7, 8, 9 [a, b, d]; id. in *Ann. Serv.* xxxvii (1937), pp. 71–8, with plan, Abb. 2 and views, pl. [a,
Outside Mut enclosure—Bark-station, Dyn. XVIII

b]; xxxviii (1938), p. 367 with plan, pl. 1 [right]; Chevrier in Ann. Serv. xxxvi (1936), pp. 86–7, 155; xxxvii (1937), p. 197; Borchardt and Ricke, Äg. Tempel, pp. 79–83 with plan, on Bl. 16. For blocks from here re-used in Gate of Psammetikhos II, see supra, p. 275.

**Brick Pylon.**

Ramp. Sketch of Nine Bows, Ricke, Kamutef-Heiligtum, pl. 9 [c], p. 27.

Block from jamb, sandstone, with remains of King embraced by goddess. Id. ib. pl. 12 (with reconstruction), p. 26.

**East Bark-chapel.**

Hinge of Hatshepsut, granite. Ricke, Kamutef-Heiligtum, pl. 9 [e], Abb. 8, pp. 19–20; id. in Ann. Serv. xxxvii (1937), pl. [d], Abb. 4, pp. 77–8, cf. Abb. 2 [at 3].

Graffito on exterior, divine barks. Ricke, Kamutef-Heiligtum, pl. 11 [d], p. 41.

**West Bark-chapel.**

Capital, Ramesses III, built in. Id. ib. pl. 9 [f], p. 19.

Block from frieze of cartouches (cryptographic), of Hatshepsut, and top of scene, [Hatshepsut before a divinity] on its south face. Id. ib. Abb. 9, and pl. 10 [b], pp. 24–5; frieze, id. in Ann. Serv. xxxvii (1937), p. 71, Abb. 1; von Bissing in Studi ... Rosellini (Pisa), i, pl. vi [2], pp. 167, 221.

**Passage.**

Block from pillar with cartouche of Ramesses V, re-used by Ramesses VI. Ricke, Kamutef-Heiligtum, pl. 10 [a], p. 22.

Hieratic graffito from a pillar. Id. ib. pl. 11 [c].

**Three foundation deposits.**


**Finds.**

Remains of statue-group, Min, King, and goddess(?). Ricke, Kamutef-Heiligtum, pl. 11 [b], pp. 20–1, 34; id. in Ann. Serv. xxxvii (1937), pl. [e], p. 76, cf. xxxviii (1938), p. 365 note 1.

I. **Granite building south of Temple J.** (1st ed. p. 95 [bottom]; Lepsius, 17.)

On plan XXIV

Building from which a sarcophagus with name-rings was taken by Mimaut, according to L. D. Text, iii, p. 74.

Varille in Ann. Serv. xxxvi (1936), p. 202, with plan showing position, p. 203, and view, pl. i [upper].


KARNAK—SOUTHERN GROUP

J. Temple of Osiris-Ptah Nebanky. Taharqa, usurped by Tanutamun. (1st ed. C.)

Plan XXVIII [2]

Leclant, Mon. thèb. pp. 110–13 [31], 351–2, and note 1 on p. 351, with plan, p. 112, fig. 23, and view, pl. lxviii [A]; plan, Mariette, Mon. div. pl. 79 [left], p. 27; Nelson, Key plans, pl. xiv [1].

Room I.


Mariette, Mon. div. pls. 79 [right]–82 [left]; Chic. Or. Inst. photos. 8330, 8332, 8336, 8327–8. (2)–(5), Leclant, Mon. thèb. pls. lxix, lxx [upper left] (all from Mariette); (5), Jéquier, L’Architecture, ii, pl. 76 [3, left]; upper part, Leclant in Mélanges Maspero, i [4] (1961), fig. 4 (from Mariette), p. 79.

Room II.

(6) [Loc. K.O. 131–3] (a)–(b) Lintel, winged disk and text, with two double-scenes below, Tanutamun embraced by Osiris-Ptah and running with hap and oar to small Mert in front of Osiris-Ptah, part in Neuchâtel, Mus. d’Ethnographie, Ég. 446, rest lost. Jamb, Tanutamun entering on each with Nile-god below. (c) Jamb, titles of Taharqa.

Mariette, Mon. div. pls. 82 [right], 83, 85 [left]; (a)–(b), Leclant, Mon. thèb. pl. lxx [lower, and upper right] (from Mariette); Chic. Or. Inst. photo. 8342. (a), Left jamb, Jéquier, L’Architecture, ii, pl. 76 [3, right]. Block, King embraced by Osiris-Ptah, at left end of (a)–(b), Jéquier in Rec. de Trav. xxvii (1905), fig. on p. 170 (called stela); see xxix (1907), p. 5; Leclant, Mon. thèb. p. 111.

(7)–(10) [Loc. K.O. 134–9] (7) Taharqa receiving life from Monthu. (8) Double-scene, Tanutamun before Osiris-Ptah. (9) Tantamun presenting offerings to Osiris-Ptah. (10) Two scenes. 1, Tanutamun offering incense to Osiris-Ptah. 2, Taharqa libating to Osiris-Ptah.

Mariette, Mon. div. pls. 84, 85 [right]–87; Chic. Or. Inst. photos. 8329, 8331, 8341, 8343–4. Part at (7) and (8, left), Jéquier, L’Architecture, ii, pl. 76 [2]. (10), Maspero, Hist. anc. iii, fig. on p. 397; upper part of 2, Leclant, Mon. thèb. pl. lxviii [lower].

ABÛ EL-GÛD

Workman's village. New Kingdom. Recently discovered, 700 metres south-west of Temple of Mut.

Double-statue, Raśmesnakht (Theb. tb. 293) and wife(?), part, granite.

POSITION UNKNOWN

Chapel of Hatshepsut, re-used Dyn. XXVI. Objects in the British Museum.

'Brick-lined underground chapel or chamber which lay close to the main walls of the Temple of Karnak', see Budge, By Nile and Tigris, ii, pp. 368–9.

Statue, Hatshepsut with offering-table in front (destroyed), at west end, with statues grouped round and opposite her, and offering-table of Amosis in centre, all found in situ.

(1964), fig. 16, p. 47; Hall in J.E.A. xiv (1928), pl. ii, pp. 1, 2 note 1; The Cambridge Ancient History. Plates, i, fig. on p. 131 [a]; Budge, By Nile and Tigris, ii, pl. facing p. 369; Capart, L'Art ég., pl. 327; Aldred, N.K. Art (1951), pl. 32, (1961), pl. 33; id. The Egyptians, pl. 40; Hornemann, Types, v, pl. 1238. No. 1513, block-statue, Hiero. Texts, v, pls. 32 [left], 29; Hall, op. cit. pl. i, p. 2; Woltering, Ägypten. Die Kunst der Pharaonen, pl. on p. 153; Montet, Lives of the Pharaohs, fig. on p. 85. See Guide, Eg. Coll. (1964), p. 47.

On her left, two statues. No. 888, Teti or Tetity, Scribe of divine offerings of Amēn, son of ḫAmōs Pathenq, pseudo block-statue, quartzite, dedicated by son ḫOr, same title, Dyn. XVIII, Habachi in Kush, vii (1959), pls. xv, xvi, figs. 1, 2, pp. 45–8, 56; text, Hiero. Texts, v, pl. 25. No. 480, AmenwaRaQ =, First prophet of Monthu lord of Tod, kneeling holding stela with hymn to bark of Amēn-Rē-Ḥaḥakhtī, quartzite, Dyn. XVIII, Habachi in Mitt. Kairo, xiv (1956), pl. iii, p. 61; texts, Hiero. Texts, v, pl. 39.


OBJECTS FROM KARNAK

Statues

In Museums

Aberdeen, Anthropological Museum.

Tuēris as hippopotamus, with hymn on base, No. 1422. Reid, Illustrated Cat. p. 182 with fig.

Alexandria, Graeco-Roman Museum.

Psammetikos I, lower part, granite, No. 20950 (formerly 347), (upper part in Brit. Mus. 600, infra, p. 289.)
Amsterdam, Allard Pierson Museum.

[Imhōtep], deified, son of Khedru’ankh (mother), Good sistrum-player, as scribe, fragment, basalt, Late Period, No. 7876, probably from here. Ponger, *Kat. der Griechischen und Römischen Skulptur* [etc.], pl. xx [86], p. 42; Snijder in *Mnemosyne*, 3 Ser. iv (1939), fig. 102, p. 267; de Meulenaere in *Chron. d’Ég. xli* (1966), p. 47, cf. pp. 41-2.

Baltimore, Walters Art Gallery.

Espantah, Divine father, Prophet of Anubis of Ra-setau, son of ‘Ankhunnifer, holding naos with statuette of Osiris, steatite, Dyn. XXVI, probably from here, No. 22.159. Steindorff, *Cat.* pl. xxxi (176), cxvii, pp. 61-2; Bothmer, *Égypt. Sculp.* pl. 37 [87-8], pp. 46-7 [40].

Berlin, Staatliche Museen.


1 This statue has been so extensively reproduced that only selected references are given here.
Bologna, Museo Civico.


Boston, Museum of Fine Arts.


Brooklyn Museum.

Haremhab, fragment, black stone, No. 16.580.209.

Buffalo, Albright Art Gallery.


Cairo Museum.

Royal.

Sesostris I. (a) Head, painted sandstone, found west of Sacred Lake, Ent. 71963. CHEVRIER in *Ann. Serv.* xxxix (1939), pl. cv, p. 566. (b) Base, Temp. No. 25.4.22.2.

Sesostris II, seated, part, Ent. 43598.

Amenemḥet III. (a) Head, granite, found near Temple K, Ent. 43596. (b) Sphinx, headless, granite, Ent. 41472.

Sebkhotep (Sekhemrē-sewaztaui), sphinx-fragment, found in 1925, Ent. 52810. Text, GAUTHIER in *Ann. Serv.* xxxi (1931), p. 191 [1].

Sebkhotep (Merkauarē), seated, with statuettes of two small sons Sebkhotep and Bebi on each side, granite, in Cairo Mus. Ent. 43599. HORNEMANN, *Types*, v, pl. 1423.


Tuthmosis III, ten statues.


(b) Seated, restored from fragments, granite. See *Guide* (1915), p. 133 [450].

(c) Seated, granite, probably from here, Temp. No. 14.6.24.11.


(g) Colossal head, granite, found in 1861, Ent. 18055.

(h) Fragment, granite, No. 1133. See Borchardt, Statuen, iv, pp. 71–2.

(i) Fragment, red stone, restored, Temp. No. 27.3.25.16 (formerly 1.12.17.1).

(j) Fragment, with cartouche on belt, protected by hawk, granite, Ent. 33768.

Amenophis II, two statues. (a) Upper part, seated, No. 615, Borchardt, Statuen, ii, pl. 111, p. 162; Maspero, Hist. anc. ii, fig. on p. 105 (called Tuthmosis I); Steindorff, Blütezeit (1900), Abb. 36. See Maspero, Guide (1915), p. 129 [443]. (b) Protected by Mertesger as serpent, granite, found at Naga' el-Zaptia, Ent. 39349, Maspero, Guide (1915), fig. 52, p. 140 [470]; Maspero and Roeder, Führer, pl. 23 [a]; Mitry, Illus. Cat. No. 470 with fig.; Maspero, Égypte, fig. 301; Capart, L'Art ég. ii, pls. 314–15; Bruyère, Mert Seger, fig. 125; Lebovitch, Ancient Egypt, fig. 85, p. 112 [470]; Keimer in Bull. Inst. Ég. xxxvii [1] (1956), figs. 49, 50 [right], p. 257; Roeder, Mythen und Legenden [&c.], pl. 24; Wolf, Kunst, Abb. 383; Aldred, N.K. Art (1961), pl. 49; Schwaller de Lubicz, Karnak, ii, pl. 405, i [3], fig. 123; Marcus in Cleveland Mus. Bull. lli, Sept. 1965, p. 186, fig. 3; Hornemann, Types, v, pls. 1348–9; King's kilt, Cotteeville-Giraudet, Fouilles de Médamoud (1931), fig. 12, p. 16. Text, Legrain, Répertoire, No. 187.

Amenophis III, three statues. (a) Holding offering-table with geese and sheaf with quails, headless, granite, No. 550, Borchardt, Statuen, ii, pl. 92, pp. 96–7; Encycl. phot. Caire, pl. 62; Lebovitch in J.N.E.S. xii (1953), p. 102, fig. 28, cf. p. 112; Hornemann, Types, i, pl. 268. (b) Torso, granite, Ent. 43615.

Tutankhamun, two statues (often called Amûn). (a) Head, granite, No. 38002, Encycl. phot. Caire, pl. 83; Drioton and Sved, Art égyptien, fig. 87; Gilbert in Chron. d'Ég. xxxvi (1961), p. 46, fig. 12; Forman and Vilímková, Egyptian Art, pl. 80; Brussels, 5000 Ans, pl. 30, p. 26 [36]; Vienna. 5000 Jahre, No. 111 with Abb.; Pirenne, Hist. Civ. ii, pl. vii; Bille-De Mot, Die Revolution des Pharao Echnaton, pl. xxiii; see Daressy, Statues, p. 2. (b) Statue, Ent. 37518 bis and 38689, see Descr. somm. No. 6169.


Torso, in feather-dress, Dyn. XVIII or XIX. Forman and Vilímková, Egyptian Art, pl. 100.

Ramesses II, three statues. (a) Seated, with kneeling captives on base, sandstone, No. 552, Borchardt, Statuen, ii, pl. 92, pp. 98–9. (b) Group, two figures of the King with scarab on head before two statues of Hêh, No. 42145, Legrain, Statues, ii, pl. vii, pp. 9–11; Hornemann, Types, iv, pl. 1114. (c) In pleated dress, schist, Ent. 45028.


Head, and top of ram-standard, Dyn. XIX (sometimes called Tutankhamun, Haremhab, or Merneptah), No. 603. Borchardt, Statuen, ii, pl. 109, pp. 153–4; Encycl. phot. Caire, pl. 85; Mariette, Album du Musée de Boulog, pl. 34; Maspero, Guide (1915), fig. 46, pp. 133–4 [451]; id. Égypte, fig. 344; id. Hist. anc. ii, fig. on p. 348; id. L'Arch. ég. (1887), fig. 195, (1907), fig. 213; Maspero, Tête du pharaon Harmhabi in Rayet, Monuments de l'art antique, i, 5me livraison (1883), pl. xv, pp. 1–4; Perrot and Chipiez, Hist. de l'art, i, fig.
478, p. 711; Ebers, Aegypten, ii, fig. on p. 59 [lower left]; Tarchi, L'Architettura, pl. 23 [lower left]; Breasted, A History of Egypt, fig. 136; Boreux, L'Art égyptien, pl. xlv; Leibovitch, Ancient Egypt, fig. 81, p. 111 [451]; Richer, Le Nu dans l'art, fig. 111; Bulle, Der schöne Mensch im Altertum (1898), pl. 16 [right], (1912), pl. 13 [right]; DIROTTON and Sved, Art égyptien, fig. 91; DONADONI, Arte Egizia, fig. 147.


Alexander II, son of Alexander the Great, colossus, granite, No. 701. Id. ib. iii, pl. 129, p. 44; Mariette, Album du Musée de Boulaq, pl. 33 [left]; von Bissing, Denkmäler, pls. 103, 104 [a], and Text to pls. 103–4 [1st fig.]; MASPERO, L'Arch. ég. (1887), fig. 202, (1907), fig. 223; id. Égypte, fig. 480; MAHAFFY, A History of Egypt [&c.], iv (1899), fig. 12; Bevan, A History of Egypt [&c.], iv (1927), fig. 8; Noschy, The Arts in Ptolemaic Egypt, pl. xv [2], p. 138; Michalowski in B.I.F.A.O. xxxv (1935), fig. 1, p. 75; upper part, Schäfer, Ägyptische Kunst in Kunstgeschichte in Bildern, 28 [5]; Ranke, Meisterwerke der ägyptischen Kunst, pl. 64; DONADONI, Arte Egizia, fig. 190; Pirenne, Hist. Civ. iii, pl. 103; DIROTTON and Sved, Art égyptien, fig. 141; Nims and Swaan, Thebes, pl. 92. See MASPERO, Guide (1915), p. 264 [1281]; GAUTHIER, Le Livre des rois, iv, p. 211 note.

Ptolemy VI Philometor, torso, Ent. 41218.

Private.

Head, fragment, alabaster, probably Old Kingdom, found near Temple K, Ent. 43597.


Mentuhotep, Chancellor of the King of Lower Egypt, Divine father, seated, Middle Kingdom, found at Naga’el-Zaptia, Ent. 43269. LEGRAIN in Ann. Serv. x (1909), pp. 258–9 with pl.

Sikhurka, seated, sandstone, Middle Kingdom, Ent. 43928. Franchet, op. cit. pl. iii, pp. 106–7; HORNEMANN, Types, iii, pl. 669.

Scribe-statue, name lost, with text on papyrus, Middle Kingdom, No. 42040. LEGRAIN, Statues, i, pl. xxv, p. 24; von Bissing, Einführung ... äg. Kunst, pl. xiii [2]; HORNEMANN, Types, ii, pl. 429.

Old man seated in cloak with remains of offering-text, painted sandstone, Middle Kingdom, found north of Hypostyle, No. 42041. LEGRAIN, Statues, i, pl. xxv, pp. 24–5; MASPERO, Égypte, fig. 209; Scharff in A.Z. lxxv (1939), Abb. 1, p. 97; HORNEMANN, Types, iii, pl. 737. See MASPERO, Guide (1915), pp. 116–17 [362].

Hepusonb (Theb. tb. 67), temp. Hatshepsut, Ent. 39392. Text, LEGRAIN, Répertoire, No. 86.


Double-statue, Sennäfer (Theb. tb. 96) and wife Sentnay, seated, with daughter Mutnefert standing between them, and daughters in relief on sides, granite, temp. Amenophis II–Tuthmosis IV, No. 42126. LEGRAIN, Statues, i, pl. lxxv, pp. 76–8; MASPERO, Guide (1915), fig. 53. p. 146 [500]; id. Égypte, fig. 323; MASPERO and Roeder, Führer,


Wensu ḫ nb, Scribe of accounts of grain of Amun, as scribe, with texts mentioning wife Amenhotep, and parents Nenu ḫ nb and Renpetenhotep ḫ nb, granite, Dyn. XVIII, No. 42132. Texts, Legrain, *Statues*, i, pp. 84–5.


Queen ‘Ahmosi Nefertere, seated, dedicated by a Priest, Overseer of works (name lost), granite, New Kingdom, Ent. 33973. Text on back, Legrain in *Rec. de Trav.* xxii (1900), p. 135 [6].

Hor, son of Zehê, block-statue, schist, New Kingdom or later, Temp. No. 18.6.24.1.


Statues in Cairo Museum

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Man, seated, headless, temp. Psammetikhos, Temp. No. 1313.11.16 (Legrain excavations).


1Ankhpekhenre, Divine officer of Khons, block-statue, with reliefs on sides. [Nephthys] adoring bark on right, Thoth with palette and ram-standard before Osiris-emblem on left, front missing, Late Period, No. 717. BORCHARDT, Statuen, iii, pl. 113, pp. 54-6; texts and reliefs, Mariette, Karnak, pl. 47 [8], Texte, p. 74.


A wasb-priest of Khons holding noses with baboon, painted sandstone, Late Period, No. 674. BORCHARDT, Statuen, iii, pl. 123, p. 21.


Divinities.

Amun and Mut, double-statue, seated, granite, dedicated by Sethos I (usurped from Amenophis III and IV), and lower part of similar statue, Nos. 39211-12. DARESSY, Statues, p. 300, pl. lvi (No. 39211 called 39210). No. 39211, MASPERO, Égypte, fig. 346; HORNEMANN, Types, v, pl. 1208. See MASPERO, Guide (1915), p. 147 [501].

1st ed. p. 97, Amun with Amenardais I on his knee, both headless, sandstone, in Cairo Mus. 42399. LÉGRAN, Statues, iii, pl. vii, pp. 8-9; id. in Rec. de Trav. xxxi (1909), pp. 139-42 with pl.; LÉCLANT in Mitt. Kairo, xv (1957), pl. xxi, p. 168; id. Mon. théb. pl. lxi, pp. 105-6 [29, 4]; MASPERO, Égypte, fig. 548; CAPFANT, Thèbes, fig. 56; WEGALL, Anc. Eg. -.. Art, pl. on p. 318; DE RACHEWILZ, Incontro con l'arte egiziana, pp. 33, p. 47; DE MORANT in Chron. d'Ég. ix (1934), p. 316, fig. 3; MOUET, Le Nil et la civilisation égyptienne, pl. xiii [1]; HORNEMANN, Types, v, pl. 1218.

Amun, uninscribed, Ptolemaic, No. 38021. DARESSY, Statues, pl. ii, p. 9; HORNEMANN, Types, i, pl. 165.

Amun, ram-headed, uninscribed, granite, No. 38500. DARESSY, Statues, pl. xxix, pp. 134-5; HORNEMANN, Types, i, pl. 20.

Osiris, dedicated by Harwuz, son of Herihor, granite, Dyn. XXVI, No. 38364 bis; text, DARESSY, Statues, p. 99.


Tueris, three statues as hippopotamus. (a) Dedicated by Pabasa (Theb. tb. 279), with text of son Thahrorkhepeshe, Chamberlain of the divine adorstress, schist,
temp. Psammetikes I, No. 39145 (in 1909 of Pabasa, infra, p. 299). DARESSY, Statues, pl. iv, p. 284; BORCHARDT and REINER, Works of Art, pl. 16; MASPERO, Guide (1914), fig. 68; pp. 197-8 [791]; MASPERO and ROEDER, Führer, pl. 38 [left]; MILET, Illus. Cat. No. 791 with fig.; Encycl. phot. Caire, pl. 177; TARCHI, L'Architettura, pl. 71 [right]; MARETTE, Mon. div. pl. 90 (with text); MASPERO, Egypte, fig. 464; id. L'Arch. ég. (1887), fig. 198, (1907), fig. 318; POULSEN (F.), Aegyptens Kunst, fig. 86; PILLET, Thèbes. Karkhuf, fig. 104; FRANKFORT, Ancient Egyptian Religion, pl. 13; SCHÄFER and ANDRAE, Kunst, 1st ed. pl. xxii, 20d ed. pl. xxii, 3rd ed. pl. xxii; LANGE (K.), Ägyptische Kunst, pl. 126; DROTTON and SVED, Art égyptien, figs. 131–2; LEIBVITCH, Ancient Egypt, fig. 96, p. 129 [791]; id. in J.N.E.S. xii (1903), p. 50, fig. 13, cf. p. 77; ANDREE, Meisterwerke ägyptischer Plastik, pl. xxiii; id. Ägyptische Plastik in Meisterwerken, pl. 38; VANDIER, Egyptian Sculpture, p. 95; id. in La Revue du Louvre, xii (1962), p. 200, fig. 3; DONADONI, Arte egizia, fig. 181; DESSOCHES-NOBLECOURT, Religions ég., fig. on p. 231 [upper]; NIMS and SWAAN, Thebes, pl. 91; HORNEMANN, Types, iv, pl. 924; HARRIS, Egyptian Art, colour pl. 51. (b) Headless, dedicated by Hor, Chief of the festival, Scribe of divine documents in Thebes, son of Pedemun-nebnesuttai, Early Saite, No. 39146, see DARESSY, Statues, pp. 284–5; text with dates of festivals, id. in Rec. de Trav. xix (1902), p. 162 [excv]. (c) Fragment, serpentine, dedicated by Pefton... XIX | XIX. Scribe of divine offerings of the temple of Amun, Dyn. XXVI, No. 39146 bis. Text, DARESSY, Statues, p. 285.

Chicago, Natural History Museum.


Chicago, Oriental Institute.

Irtéerenu = Divine father &c., son of Kemet | UMR (mother), kneeling, breccia, Dyn. XXX, probably from here, No. 13953. WILSON, The Burden of Egypt, fig. 33b; BOTHEMER, Eg. Stud. pl. 84 [200–2], pp. 112–13 [89]; HARRIS, Egyptian Art, colour pl. 55; HALL (E.S.) in Apollo, xxxviii, July 1968, fig. 13, p. 13.

Cleveland, Museum of Art.


Copenhagen, Ny Carlsberg Glyptotek.

Gebu K, Chancelor of the King of Lower Egypt, Chief steward, son of Renessoub (mother), as scribe, basalt, Dyn. XIII, No. A.E.I.N. 27. MOGENSEN, La Collection égyptienne, pl. xvi, p. 17 [A. 67]; KONRAD-PETERSEN, Cat. des statues [Exc]. pl. 26, pp. 18–19 [25], 82, 84; id. Aegyptisch Bildenderkunst (1938), pl. 21, (1951), pl. 12; id. Egypt. Sculpture (1951), pl. 12, (1962), pl. 16; SCHMIDT (V.), Den aegyptiske Samling (1908), pl. i, pp. 86–91 [42] with fig.; id. Choix de monuments (1906), pl. 193 [A. 36], p. 59; id. Sarkofager, i, p. 42, fig. 259; POULSEN (V.), Ny Carlsberg Glyptotek. A Guide to the Collections (1953), fig. on
Statues

p. 10; id. Ägyptische Kunst, pl. on p. 82; LEGRAIN, Collection ... Sabatier. Cat ... d'antiquités égyptiennes [&c.], Vente, Hotel Drouot, 31 mars-4 avril, 1890, pl. 2, No. 12; CAPART, L'Art ég. (1911), pl. 136; id. L'Art ég. ii, pl. 294; WOLF, Kunst, Abb. 287; WOLDERING, Götter und Pharaonen, Abb. 52. Text, KOEFOED-PETERSEN, Rec. inscr. p. 1 [27]; Lange in A.Z. xxx (1892), p. 1; LEGRÄIN in Rec. de Trav. xiv (1893), p. 56 [12].

Anubis, seated, diorite, temp. Amenophis III, No. A. 1. MOGENSEN, La Collection égyptienne, pl. xxi, p. 25 [A. 89]; KOEFOED-PETERSEN, Cat. des statues [&c.], pl. 39, p. 24 [36]; id. Egyptian Sculpture (1951), pl. 23, (1962), pl. 27; id. Aegyptiens Guder, pl. 25; SCHMIDT, Choix de monuments (1906), pl. 199 [A. 51], p. 56; id. Den aegyptiske Samling, pp. 111-14 [E. 58] with fig.; LEGRÄIN, Collection ... Sabatier. Cat. ... d'antiquités égyptiennes [&c.], Vente, Hotel Drouot, 31 mars-4 avril, 1890, pl. 6, No. 1; CAPART, L'Art ég. (1911), pl. 164; id. L'Art ég. ii, pl. 324; PIJOAN, Summa artis, iii (1945), fig. 7; HORNEMANN, Types, iii, pl. 722. Text, BRUGSCH, Recueil, pl. xxvi [4]; LEGRÄIN in Rec. de Trav. xiv (1893), p. 54 [1]; HELCK, Uruk. iv, 1758 (604), cf. Übersetzung (1961), p. 244.

Tutankhamun, head (often called Amun), diorite, No. A. 1. MOGENSEN, La Collection égyptienne, pl. vii [A. 13], pp. 7-8; KOEFOED-PETERSEN, Cat. des statues [&c.], pls. 57-8, p. 29 [49]; id. Aegyptisk Billedhuggerkunst (1938), pl. 27, (1951), pl. 28; id. Egyptian Sculpture (1951), pl. 30, (1962), pl. 33; SCHMIDT (V.), Den aegyptiske Samling, pp. 115-16 [E. 61], with fig.; id. Choix de monuments (1906), pl. 211 B [A. 54], p. 67; id. Sarkofager, p. 91, fig. 478; PIJOAN, Summa Artis, iii (1945), fig. 384; MOGENSEN in Ancient Egypt (1925), pl. facing p. 40; id. in B.I.F.A.O. xxx (1931), pp. 462-3. See, LEGRÄIN, Collection ... Sabatier. Cat. ... d'antiquités égyptiennes [&c.], Vente, Hotel Drouot, 31 mars-4 avril, 1890, p. 37 [258 quint].

'Ahmosi, Second prophet of Amun, and mother Beketret, double-statue, diorite, Dyn. XVIII, No. A. 1. MOGENSEN, La Collection égyptienne pl. xvi, pp. 17-18 [A. 68]; KOEFOED-PETERSEN, Cat. des statues [&c.], pls. 34-6, pp. 22-3 [33], 79; id. Aegyptisk Billedhuggerkunst (1938), pls. 12, 13, (1951), pls. 14, 15; id. Egyptian Sculpture (1951), pls. 14-15, (1962), pl. 17; SCHMIDT (V.), Choix de monuments (1906), pl. 196 [A. 138], p. 53; id. Den aegyptiske Samling, pls. 3-5 [upper], p. 123 [E. 64]; id. Sarkofager, p. 96, fig. 504; LEGRÄIN, Collection ... Sabatier. Cat. ... d'antiquités égyptiennes [&c.], Vente, Hotel Drouot, 31 mars-4 avril, 1890, pl. 5, No. 2; CAPART in Fra Ny Carlsberg Glyptotekets Samlinger (1920), fig. 5, pp. 47-8; ALDRED, N.K. Art, (1951), and (1961), pl. 40; KIELLAND, Geometry in Egyptian Art, fig. 17, p. 52; WOLF, Die Welt der Ägypter, pl. 60. Text, LEGRÄIN in Rec. de Trav. xiv (1893), pp. 54-5 [2]; KOEFOED-PETERSEN, Rec. inscr. pp. 2-3 [74].

Scribe-statue, Dyn. XVIII, No. A. 1. MOGENSEN, La Collection égyptienne, pl. xv, p. 17 [A. 65]; KOEFOED-PETERSEN, Cat. des statues [&c.], pls. 42-4, p. 25 [39]; id. Det gamle Ægypten, fig. on p. 19; id. Aegyptisk Billedhuggerkunst (1938), pls. 17, 18, (1951), pls. 18, 19; id. Egyptian Sculpture (1951), pls. 18, 19, (1962), pl. 24; id. Memphis' Ypperstepreæt ved Grutthesten in Meddeleler fra Ny Carlsberg Glyptotek, ii (1945), fig. on p. 27; POUlsen, Ny Carlsberg Glyptothek. A Guide to the Collections (1953), fig. on p. 15; Sotheby Sale Cat. (Amherst), June 13-17, 1921, pl. vii [255]; WOLF, Kulturgeschichte des alten Ägypten, Abb. 9, facing p. 240; Capolavori, i, No. 11 (Mar. 27, 1963), fig. on p. 169 [middle], (Eng. ed. fig. on p. 161 [middle]).

Geneva, Musée d'Art et d'Histoire.

Heidelberg, Univ. Ägyptologisches Institut.

Iymeru-[neferkare] \[2\], Vizier, temp. Sebkhotp (Kha‘neferre\[2\]), No. 274. Evers, Staet, i, pls. 138–9; MARBURG photos. 156259–60. Text, RANKE in Mélanges Maspero, i [1], pp. 361–5 with pl.

Lausanne, Musée Cantonal des Beaux Arts.


Linköping, Östergötlands Museum.


London, British Museum.

Royal and Private.

Tuthmosis III(?), colossal head, left arm, and part of left leg, granite, found near remains of a granite building of Tuthmosis III, Nos. 15, 55, and 949. Guide (Sculpture), p. 105 [360–2] and fig. (head); head and arm, LONG, Eg. Antiq. i, figs. on pp. 271, 272, 274; head, VAUX, Handbook, figs. on pp. 301, 303; Guide, Eg. Coll. (1909), pl. xxxi; BELZONI, Researches, pl. 28 (with torso), p. 184; ARUNDALE and BONOMI, Gallery of Antiq. pl. 42 [161]; PERROT and CHPIEZ, Hist. de l'art, i, fig. 470; PETRIE, History, ii, fig. 49; WARD, Pyramids and Progress, fig. on p. 146 [lower]; id. The Sacred Beetle, fig. on p. 51; id. in P.S.B.A. xxii (1900), fig. on p. 389; BUDGE, Eg. Sculptures, pl. xix [360]; RUWER, The Physical Effects of Consanguineous Marriages . . . Ancient Egypt in Proceedings of the Royal Society of Medicine, xii (1920), fig. 7, p. 156; PIJOAN, History of Art, i, fig. 106; id. Summa Artis, iii (1945), fig. 336; BAIKIE, The Story of the Pharaohs, pl. ix; BULLE, Der schöne Mensch im Altertum (1898), pl. 14; Cid PRIEGO, El Arte Egipcio, 1st pl. [lower] after p. 132. See ATHANASI, A brief Account of the Researches . . . in Upper Egypt (1836), p. 10; SHARPE, Eg. Antiq. pp. 25–8.


Sethos II, seated, holding naos with ram's head, granite, No. 26. Guide, Eg. Coll. (1909), fig. on p. 247, (1930), fig. 204; ARUNDALE and BONOMI, Gallery of Antiq. pl. 43 [163], p. 108; YORKE and LEAKE, Remarks, pl. iii [6]; BUDGE, Eg. Sculptures, pl. xli; VAUX, Handbook, fig. on p. 311; LONG, Eg. Antiq. ii, fig. on p. 6; MASPERO, Hist. anc. ii, fig. on p. 438; VON BISSING, Denkmaler, pl. 55; PIJOAN, Summa Artis, iii (1945), fig. 558; PRITCHARD, Anc. Near East. fig. 421; upper part, RUWER in Proceedings of the Royal Society of Medicine,
4th to 6th, Divinities.

WILLIAMS rubbings, iii. 6x, xi [1919], fig. 21, p. 172; head, L. D. iii. 298 [65]. Text, SHARPE, Eg. Inscr. i Ser. 37 [b]; WILLIAMS rubbings, iii. 61, 61 verso. See Guide (Sculpture), p. 171 [616]; SHARPE, Eg. Antiq. pp. 81–2.

Yewepet &√[0,5][0,5], son of Sesorchis I, base, No. 1307. See Guide (Sculpture), p. 211 [765].

A Priest of Amun and wife ‘Ankhensenēkī &√[0,5][0,5] &√[0,5][0,5], double-statue, upper part, temp. Osorkon II, No. 110. See Guide (Sculpture), p. 216 [778]; SHARPE, Eg. Antiq. pp. 84–5; GAUTHIER, Le Livre des rois, iii. 338 [xiv] with note 2 (cf. 386 [xiii called Osorkon III]).


Usiri-wēr $\frac{\Delta}{\Delta}$, son of Pauenuhor, block-statue, basalt, Ptolemaic, No. 54348. The Cambridge Ancient History, Plates ii, fig. on p. 119 [d]; BUHL, The Late Eg. Anthropoid Stone Sarcophagi, fig. 98, pp. 169, 208. Usiri-wēr $\frac{\Delta}{\Delta}$, Divine father, Prophet of Amun in Karnak, son of ‘Ankhphekhod-sonb $\frac{\Delta}{\Delta}$, block-statue, granite, Ptolemaic, probably from here, No. 41559. See Guide, 4th to 6th, p. 134 [134].

Divinities.


Ha’pi (Nile-god) holding offering-table with geese and sheaf with quails, Sesorchis II adoring in relief on left side, and dedication-text of Osorkon I on back, No. 8. Guide, Eg. Coll. (1909), fig. on p. 12 [766], (1930), see pp. 377, 379; ARUNDALE and BONOMI, Gallery of Antiq. pl. 13 [45], pp. 25–6; BUDGE, Eg. Sculptures, pl. xiii; TOMLINSON in Trans. Roy. Soc. Lit. ii, Pt. 2 (1834), pl. [3], pp. 458–9; MASPERO, Hist. anc. i, fig. on p. 38 [right]; PETRIE, Egypt and Israel, fig. 39, p. 75; VON BISSING, Denkmäler, pl. 58; SPENCE, Myths and Legends of Ancient Egypt, pl. facing p. 170; PIJÓN, Summa Artis, iii (1945), fig. 573; Drioton in L’Amour de l’Art, xxviii, fig. on p. 185 [left]; LEIBOVITCH in J.N.E.S. xii (1953), p. 104, fig. 30, with texts, pp. 79–81 [25], cf. p. 113; BARGUET, Temple, pl. xxiv [A], p. 102 note 3; lower part, YORKE and LEAKE, Remarks, pl. i [3]. Texts, LEPSIUS, Auswahl, pl. xv [a–h]; SHARPE, Eg. Inscr. 2 Ser. 45 [left]; MASPERO, Les Momies royales de Deir el-Bahari (Mém. Miss. i), pp. 734–5; on back, WILKINSON MSS. vi. 263 [middle left and bottom], 264 [left, and top middle]: names and titles, LEGRAIN in Rec. de Trav. xxx (1908), p. 89 [Doc. 7]; LEIBLIN, Dict. No. 1009. See Guide (Sculpture), p. 211 [766]; SHARPE, Eg. Antiq. pp. 87–8; GAUTHIER, Le Livre des rois, iii. 299 [ii] with note 4.


Sekhmet, four statues, granite, temp. Amenophis III.

(a) No. 89, lower part, (b) No. 91, feet, standing (SALT Collection). SEYFFARTH MSS. xi.
Karnak—Objects in Museums

9691–2; texts, Sharpe, Eg. Inscr. 1 Ser. pl. 47 [c, d]; Williams rubbings, iii. 58 [right]; see Sharpe, Eg. Antiq. pp. 44, 47. (b) Yorke and Leake, Remarks, pl. iv [9], p. 7.

(c) No. 63, seated, dedicated by Sesonchis I (Salt collection). Arundale and Bonomi, Gallery of Antiq. pl. 8 [20], p. 16; Long, Eg. Antiq. ii, fig. on p. 10 [right]; Vaux, Handbook to the Antiquities of the British Museum, fig. on p. 315; Abbate, Arte egizia, fig. 74 on p. 125, same fig. in Capolavori, i, No. 12, Apr. 3, 1963, fig. on p. 194 [middle]. (Eng. ed. fig. on p. 186 [middle]); upper part, Grigson, Art Treasures of the British Museum, pl. 34. Cartouches, Sharpe, Eg. Inscr. 2 Ser. 77 [4]. See Guide (Sculpture), pp. 210–11 [764]; Sharpe, Eg. Antiq. p. 87.


New York, Metropolitan Museum of Art.

Sphinx of Amenophis II, small, sandstone, probably from here, No. 30.8.72. H. E. Winlock in M.M.A. Bull. xi (1916), fig. 6, p. 240; Lansing in M.M.A. Bull. Pt. ii, Mar. 1931, fig. 6, p. 6; Hayes, Scepter, ii, fig. 78.

Ramesses II(?), head, painted quartzite, perhaps from here, No. 34.2.2. Winlock in M.M.A. Bull. xxv (1940), p. 3, left fig.; Bull in M.M.A. Bull. N.s. i, Mar. 1943, fig. on p. 219; A Brief Guide to the Egyptian Collection (1946), cover; A Guide to the Collections (1936) and (1937), fig. on p. 14; (1939) and (1940), fig. on p. 16; Winlock, Egyptian Statues and Statuettes, pl. 21; Scott, Egyptian Statues, 25th pl.; Taylor, Fifty Centuries of Art, fig. on p. 4 [lower left]; A Special Exhibition of Heads from the Museum Collections, 1st fig.; Hayes, Scepter, ii, fig. 216; Ranke, The Art of Ancient Egypt, and Breasted, Geschichte Aegyptens, 158; Hoyningen-Huene and Steindorf, Egypt (1943), figs. on pp. 134, 137, (1945), fig. on p. 140; Vandier, Manuel, iii, pl. cxxvi [4], pp. 394, 410, 640; Fairervis, The Ancient Kingdoms of the Nile [&c.], fig. on p. 144; I.L.N. Dec. 29, 1945, p. 724 [lower left].

Zekhenseftankh ḫ-(Rectangle), Prophet of Monthu, Libationer, son of Khensmosi ḫ-〈[ ]〉, block-statue, dedicated by son Khensmosi, same titles, basalt, Dyn. XXV–XXVI, No. 07.228.27. Bothmer, Eg. Sculp. pl. 4 [8–10], pp. 4–5 [4]. Part of text on front, Gardiner Notebook, 126, p. 18 [lower].


Paris, Louvre.

Royal and Private.


Tutankhamūn, headless, protected by Amun seated, granite. E. 11609. Encycl. phot. Louvre, i, pls. 78–9; Boreux, Guide, ii, pl. lxxiii, pp. 564–5; id. L’Art égyptien, pl. xli; Bénédite in Mon. Piot, xxiv (1920), pl. i. figs. 1–4, pp. 47–54; id. in Revue de l’art ancien et moderne, xxxviii (1920), pp. 65–70 with pl. and fig.; id. L’Art égyptien dans ses lignes générales, pl. xxi; Desroches-Noblecourt, L’Art égyptien au Musée de Louvre, 20th page
Colossus, Sethos II with staff, granite, perhaps from his Triple Shrine (supra, p. 25) A. 24.

BÉNÉDITE, La Formation du Musée Égyptien au Louvre in Revue de l'Art, xliii, fig. 4, p. 166; BOREUX, Guide, ii, pl. iv, p. 409; id. La Sculpture égyptienne au Musée du Louvre, pl. xxxv; id. L'Art égyptien, pl. lix; VANDIER, Guide (1948), pl. xv [1], p. 71, (1952), pl. xv [1], p. 72; VANDIER and SOUZE, La Sculpture égyptienne au Musée du Louvre, 25th pl. [left]; Encycl. phot. Louvre, i, pl. 105; DESROCHES-NOBLECOURT, L'Art égyptien au Musée du Louvre, fig. on 26th page; id. Le Style égyptien, pl. xl [right]; CHARBONNEAUX, Les Merveilles du Louvre, i, pls. on pp. 112 and 113; CLARAC, Musée de Sculpture, v, pl. 996 [2549 b], Texte, v, p. 297; CAPART, Documents, ii, pls. 82-4; id. L'Art ég. ii, pl. 375; id. L'Art ég. (1909), pl. 68; RANKE, Art of Ancient Egypt, and BREASTED, Geschichte Aegyptens, 164; SCHÄFER and ANDRAE, Kunst, 3rd ed. pl. 359; WEIGALL, Anc. Eg. Works of Art, pl. on p. 310; FECHHEIMER, Kleinalplastik der Ägypter, pls. 98–100; PIJOAN, Summa Artis, iii (1945), fig. 630; WOLDERING, Götter und Pharaonen, Kat 18 on p. 220; id. Gods, Men and Pharaohs, Cat. 18 on p. 214; id. Ägypten. Die Kunst der Pharaonen, pl. on p. 192; ALDRED, The Egyptians, pl. 71; WENIG, Die Frau im Alten Ägypten, pl. 91 [right]; YOYOTTE, Treasures of the Pharaohs, pl. on p. 189; ARCHIVES phot. E. 341, A, B; upper part, PIENNE, Hist. Civ. iii, pl. 16; MONTET, Lives of the Pharaohs, fig. on p. 233. Base with dedication-text, JACQUET-GORDON in A. Z. xxiv (1967), pl. v, figs. 1–5, pp. 87–91 [2]. Texts, PIERRET, Rec. d'inscr. i. 39–44 [23]; part, BRUGSCH, Thes. 206 [top]; text from base, WILKINSON MSS. xxiv. 7 [right upper].

Divinities.


1 This statue has been so extensively reproduced that only selected references are given here.
Philadelphia, Pennsylvania University Museum.

Head of Sesostis I(?), granite, E. 14370.

St. Louis (Missouri), City Art Museum.


San José (California), Rosicrucian Museum.

Pakha[rkhons ?] on Prophets of Amun in Karnak, Prophet of [Userhêt-bark of Amun] of the excellent festival, diorite, Ptolemaic, probably from here, No. 1583. *Bothmer, Eg. Sculp*. pl. 95 [255-6], pp. 130-1 [102].

Woman, name lost, upper part, steatite, Ptolemaic, probably from here, No. 1603. Id. ib. pl. 88 [234-5], pp. 118-19 [94].

Strasbourg, Univ. Institut d'Égyptologie.

Ramesses III as Amun, head, sandstone, No. 986. *Spiegelberg, Ausgewählte Kunst-Denkmaüler der aegyptischen Sammlung ... Strassburg*, pl. ix [16], Abb. 5, p. 12; *Bucher and Leclant* in *Bull. de la société académique du Bas-Rhin*, N.s. lvii-lix (1953-6), p. 106 with fig.

Turin, Museo Egizio.

Sethos III holding standard, colossal, sandstone, No. 1383. *San Quintino, Lezioni*, pls. 1, 2, pp. 29-53 (giving provenance); *Yorke and Leake, Remarks*, pl. xv (with text); *Farina, R. Mus. di Torino* (1931), fig. on p. 36 [left] (called Ptah), (1938), fig. on p. 38 [left]; *Von Bissing, Denkmäler*, Text to pl. 54 [fig.]; *Galvano, L' Arte egiziana antica*, fig. 51; *Donadoni, Arte egizia*, fig. 146; *Alinari photo. 31432*. Text, *Fabretti, &c., R. Mus. di Torino*, p. 107; *Sharpe, Eg. Inscr. 2 Ser. 43 [ll. 5, 6, 8-11]; Seyffarth MSS. iii. 2666-73. See *Orcurti, Cat. i*, p. 62 [8].

Upsala, Victoria Museum.


Vatican, Museo Gregoriano Egizio.


In Private Collections

Usiri-wer (?), son of Iryiry, block-statue, Dyn. XXV, found in a well at Karnak in 1910, in Amsterdam, *Van Leer Collection*, No. 52. *Van Leer in Mededeelingen* [&c.], *Ex Oriente Lux*, No. 3 (1936), pl. xii, pp. 21-2 [52], figs. 3-8; *Roeder in Volume offert à Jean Capart*, (Annuaire de l'Inst. de philologie et d'histoire orientales, No. 3, 1935), pls. iv-vi,
Abb. 3-8, pp. 389-95; COHEN, Egypte en Voor-Azie, pl. 15; id. in Bull. van de Vereeniging tot Bevordering der Kennis van de Antieke Beschaving, vi [2], Dec. 1931, fig. 7, pp. 6-8; Amsterdam. Tentoonstelling van antieke Voorwerpen uit Egypte en Voor-Azie, 3 Oct-31 Oct. 1931, No. 287 with Abb.; JANSEN (JOZEF) in Mededeelingen [&c.], Ex Oriente Lux, No. 12 (1957), pl. xvi, pp. 35-7 [52] with figs. See Uit de Schatkamers, pp. 73-4 [218].

In Karnak magazine


Mentuemhët (Theb. tb. 34), temp. Taharqa-Psammetikhos I, base-fragment and bust, both granite. LECLANT, Montouemhat, pls. xxxii, xxxiii, pp. 106-7 [Doc. B, C].

Location Unknown


A King, granite, Middle Kingdom. See PILLET in Ann. Serv. xxii (1922), p. 237 [near bottom].


Ramesses II, torso, found inside Great Temple. DENON, Voyage (Paris, 1802), pl. 118 [2].

Dḥutmosi, Overseer of troops of Amûn, block-statue, holding naos with a statuette of Queen ʿAhmosi Nefertere, granite, New Kingdom, statue-fragments of Imḥôtep, and fragment with mention of a Divine wife, all found near Chapel K (supra, p. 204). Texts, LEGRAIN in Rec. de Trav. xxii (1900), p. 135 [7, 5, 3].

Statuette of a porter of the temple of Amûn, found near Chapel K. See LECLANT in Orientalia, n.s. xix (1950), p. 365 [m].

Statuette, unfinished, a hunchback playing a flute(?), found near Chapel K. CHEVRIER in Ann. Serv. I (1950), pl. xiii, p. 440.


Stelae. In chronological order.

Khety, pyramidal, temp. Antef (Wahankh), probably from here, in Cairo Mus. Temp. No. 25.10.17.10.


Fragment, schist, remains of two registers, man and family with two tables of offerings, Dyn. XII, found in 1897, in Cairo Mus. Ent. 32992.

Zefahâṭi Dyn. XII-XIII, in Florence Mus. 2505. BOSTICCO, Mus. Arch. di Firenze. Le Stele egiziane dall'antico al nuovo regno, pl. 44, pp. 47-8; MINTO, Il Regio museo
KARNAK—OBJECTS IN MUSEUMS

[&c.], pl. 34 [left]; ALINARI photo. 43795. Texts, SCHIAPIARELLI, Mus. ... Firenze, pp. 282–3 [1962]; BEREND, Principaux monuments du musée égyptien de Florence, p. 28. See MIGLIARINI, Indication succinte des monuments égyptiens, ii, p. 65.

Neferhôtep, Scribe of the temple of Khons, son of Neferhôtep, Judge, Mouth of Nekhen, with wife Iuy, Middle Kingdom, in Cairo Mus. Ent. 37515. CAIRO. CENTRE OF DOCUMENTATION photos, S.R. folder 118, No. 2118. Text, LEGRAIN in Rec. de Trav. xxiii (1901), pp. 61–2. See id. in Bull. Inst. Ég. 4 Sér. vi (1905), pp. 112–13.

Fragment, four lines of text and cartouche of Queen Neferititi(?), granite, in Cairo Mus. Temp. No. 8.11.26.8.

Senenmut (Theb. tbs. 71, 353) offering to a divinity, top of stela, temp. Hatshepsut, in Glasgow Art Gallery and Museum, ’13–100 d. See Guide to the Egyptian Antiquities, p. 44 [d].


Nakht (Theb. tb. 397), Dyn. XVIII, in Cairo Mus. 34048. Text, LACAU, Stèles, pp. 82–4; names and titles, DARESSY in Rec. de Trav. xiv (1893), p. 170 [xii].

Ramesses III with Amûn and goddess Khefthernebes, boundary-stela, sandstone, in Cairo Mus. Ent. 41209.

Fragment with remains of scene [Ramesses IX and Queen before Amûn] and hymn to Amûn below. HELCK in Chron. d’Ég. xxxviii (1963), fig. 2, pp. 42–4 [c].

Stela with rows of rams [of Amûn], Ramesside, found in 1904, in Cairo Mus. Ent. 37532. MUNRO in A.Z. lxxxviii (1963), pl. vi [lower], pp. 57–8.

‘Ahmosi Sipair [ ], King’s son, seated opposite Amenophis I and Queens ‘Ahmosi Nefertere and Sitamûn, sandstone, dedicated to Amenophis I by Nebsu, Scribe, Dyn. XX, in Cairo Mus. 34029. LACAU, Stèles, pl. xxii, pp. 63–4; MARIETTE, Mon. div. pl. 89. Names and titles, LEGRAIN, Répertoire, No. 51.

Two women and a girl before Tuëris, votive, Dyn. XX, perhaps from here, in Florence Mus. 6400. BOSTICCO, Mus. Arch. di Firenze. Le Stele egiziane del nuovo regno, fig. 57, p. 64. See SCHIAPIARELLI, Mus. ... Firenze, pp. 515–16 [1905].

Menkheperre† (afterwards King), banishment-stela, year 25 of Pinezem, in the Louvre, C. 256. BRUGSCH, Recueil, pl. xxii; von BECHERATH in Rev. d’Ég. xx (1968), pl. 1, pp. 7–36; DEVÉRIA squeezes, 6165. i. 34. Text, BRUGSCH, Reise nach der grossen Oase El-Khargeh, pl. xxii, pp. 84–8; ČERNÝ Notebook, 139, p. 61 and loose pp. 5 ff; 1st line of text, BRUGSCH, Thes. 316 [bottom]. See BORREUX, Guide, i, p. 87; VANDIER, Guide (1948), and (1951), p. 17; GAUTHIER, Le Livre des rois, iii, 264 [iii, E].

Amenmosi, Divine father, fragment with cryptographic text, Dyn. XXI, found by Legrain in 1898, now in Brussels, Mus. Roy. E. 6828, and another fragment found with it, in Cairo Mus. Ent. 32755. CLÈRE in Chron. d’Ég. xii (1938), figs. 1–3, pp. 35–43 [A]; fragment in Cairo, LEGRAIN in Ann. Serv. iv (1903), fig. on p. 136; F.E.R.E. photo. 16105.

Kha†, Head of goldworkers of Amûn, sandstone, New Kingdom, found in 1858, now in Cairo Mus. Ent. 2020.

Man with son libating to him, upper part, New Kingdom, in Cambridge, Fitzwilliam Mus. E. SS. 63. See BUDGE, Cat. p. 82 [71].

Tuëris as hippopotamus before Osiris and Tuëris as goddess, with dedicators Raûmosi, Servant, wife Nezemib [ ], and family, below, New Kingdom, found near naos of Pabasa (infra, p. 299), in Cairo Mus. Temp. No. 8.3.25.7. MARIETTE, Mon. div. pl. 93. Names, LIEBLEIN, Dict. Supp. No. 2154.

Double-scene, Sabacon offering incense to serpent-headed Termuthis, and vases to Amûn, with four lines of text, in Karnak magazine. See LECLANT, Mon. théb. p. 186 [b, a].
Stela


King smiting captives before Amun, upper part, Dyn. XXV, in Cairo Mus. Ent. 41207.

Medu-ubaste(?) Chamberlain of the divine adoratrice, cippus, with Horus on crocodiles, holding serpents, lion, antelope, and scorpions, Dyn. XXVI, in Cairo Mus. 9409. DARESSY, Textes et dessins magiques (Cat. Caire), pl. vii, pp. 21-2.


Stela, with field offered to Amun, Late Period, found near Chapel K. See LECLANT in Orientalia, n.s. xix (1950), p. 365 [m].


A Ptolemy before divinities with demotic text below, in Brit Mus. 1325. See Guide (Sculpture), p. 266 [993].

Titikhons in long robe before Osiris, Ptolemaic, in Cairo Mus. Ent. 2018.


Naos-stela, a Roman Emperor offering two libation-vases to two goddesses, sandstone, in Cairo Mus. 22214. Texts, KAMAL, Stèles, pp. 206–7.

Theban Triad with four people kneeling below, in Cairo Mus. Ent. 21065.

Fragment, bilingual stela with a King adoring divinities, sandstone, in Cairo Mus. Ent. 36753.

Blocks, etc. In chronological order.


Block with head of Amenophis I, possibly from Heb-sed Chapel (supra, p. 134), in New York, M.M.A. 45.2.7. HAYES in M.M.A. Bull. n.s. iv (Jan. 1946), fig. on p. 141; n.s. viii
(June 1950), fig. on p. 307 [bottom right]; Hayes, Scepter, ii, fig. 22; Aldred, N.K. Art (1951), pl. 10; The Alphonse Kahn Collection, Pt. i, Exhibition and sale at the American Art Galleries, Jan. 6, 1927, No. 28, with fig.

Blocks from a foundation deposit of Hatshepsut, granite, in Cairo Mus. Ent. 32753–4.

Circular block, re-used as a column, with Tuthmosis II offering four vases to Amun. Cairo, Centre of Documentation photos. S.R. Folder 118, 1876-7.

Pillar-base with six figures in high relief, Hathor between Monthu and Tuthmosis III, usurped from Sesostris I(?), granite, found by Belzoni in a small temple at north-east corner of enclosure wall, in Brit. Mus. 12 (lower part left on spot). Hornemann, Types, vi, pls. 1486-7. Cf. similar monument, supra, p. 103.


Block, double-scene, Tuthmosis III (destroyed in left half) before Osiris(?), and consecrating four boxes of coloured cloth to Amun. Wilbour MSS. 2 D, 57 [bottom] (seen east of south-east corner of the Great Temple).

Block with names of captives of Amenophis III, granite. See L. D. Text, iii, p. 9 [bottom]. Names, see Simons, Handbook, pp. 49 [x, 6], 133.

Jamb-fragment, Amenophis IV, granite, found in 1902, in Cairo Mus. Ent. 36489.


Block with heads of Amenophis IV and Nefertiti with the Aten, seen at Karnak. Helck, Geschichte des Alten Ägypten, pl. v [16].


Blocks, man leading bull, &c., limestone, temp. Amenophis IV, and others re-used by Ramesses II, found west of Sacred Lake. Chevrier in Ann. Serv. xxxix (1939), pl. cvi, p. 566.

Block, Queen Nefertiti adoring, sandstone, probably from here, in Kofler-Truniger...
Blocks, etc.


Block, head of a Queen, probably temp. Tutankhamun, in Stockholm, Medelhavsmuseet, MM. 10995.

Block, head of Haremhab offering wine. Helck, Geschichte des Alten Ägypten, pl. v [18].

Block, Sethos I, usurped by Ramesses II, censing to Amun, alabaster, in Cairo Mus. Ent. 41217.

Block from pillar (?) inscribed on four faces, Ramesses II kneeling offering wine to Amun and Mut, sandstone, in Cairo Mus. Ent. 3419. See Maspero, Guide (1883), p. 50 [443].

Block with remains of text of Sethos II, seen north of Sacred Lake. Helck in Chron. d'Ég. xxxviii (1963), fig. 1, pp. 37–9 [a].

Block with male head, Dyn. XIX, in Upsala Mus. B. 73. Mahler, Beöthy Zsolt Egyiptológai Gyüjteménye, pp. 66–7 with fig.


Block with mention of Nubians bringing gifts, New Kingdom, built into Great Temple. L. D. Text, iii, p. 35 [near bottom].

Naos-jamb, dedicated to [Termuthis?] by Bekmin kneeling with her daughter below, New Kingdom. Bruyère, Mert Seger, fig. 117, p. 228.

Block with Libyan captive, alabaster, New Kingdom, probably from here, in Cairo Mus. Wrezz., Atlas, ii, pl. 66 (1st pl. marked 66) [Beibild]; Meyer, Fremdwölker, pls. 34–5.

Blocks from frieze and cornice of Osorkon I. See Daressy in Ann. Serv. xxii (1922), p. 64 [3–4].

Blocks, King with ka, King before Amun, &c., from a limestone building of Taharqa, and fragments of two sandstone jambs, apparently temp. Taharqa, in Karnak magazines. Leclant, Mon. théb. pls. lxii, lxiii [a, b] (limestone blocks), pp. 126–7 [35, 36a].

Blocks of Tanutamun. (a), (b) Lintel-fragment, with Mut, and King offering white bread to Amun, sandstone, and jamb-fragment, possibly from same building, in Turin Mus. Sup. 1312, see Leclant, Mon. théb. p. 127 [36, b, c], (c) Fragments, sandstone, with erased cartouches, including King with hes-vase, id. ib. pl. lxxiv [b], p. 127 [36, d]. (d) Block, double-scene, Tanutamun (?) running with oar, and with vases, to Theban Triad, see id. ib. p. 127 [36, e].

Block, nude King (?), suckled by a goddess. Id. ib. pl. lxxiv [c], p. 127 [36, f].

Blocks of divine adoratresses. (a), Jamb, upper part, Shepenwept II receiving life from Amun, in Cairo Mus. probably Temp. No. 15.2.17.3 and from here, Leclant in Mitt. Kairo, xv (1957), pl. xxii [2], p. 170 with note 4; id. Mon. théb. pl. lxxxvii, p. 188 [49, c, c]. (b), Block with cartouches of Shepenwept II, granite, in Karnak Museum, Pillet in Ann. Serv. xxii (1922), fig. 3, pp. 237–8; Leclant, Mon. théb. pl. lxix [b], pp. 125–6 [34]. (c), Lintel, sandstone, a Shepenwept adoring Amun, in Cairo Mus. Temp. No. 13.1.21.11. (d), (e), Two lintel-fragments, in Karnak magazine, one with a Shepenwept receiving life from Mut, and offering uzat to Khons and Mut, the other with a Shepenwept offering wine to Amun and Khons, Leclant, Mon. théb. p. 128 [36, h, i], pl. lxxi [c] (= 36, h). (f), Block from jamb of a Shepenwept, in Karnak magazine, id. ib. pl. lxxii [c], pp. 127–8 [36, c], 381. (g), Block, sandstone, with titles of Shepenwept II (?), id. ib. pl. lxxiv [a], pp. 128 [36, i], 273. (h), (i), Two blocks from a jamb and a cornice of Nitocris, in south magazine at Karnak; cartouches, Christophe, Karnak-Nord, iii, pp. 123–4 [26–7]. (j), Two sandstone walls from a building of Nitocris, with Psammetikhos I led by Monthu and Atum to Amun and


Cornice (broken) from ‘small temple dedicated to Mut’ by ‘Ankhnes- tashef(i)’ = woman, probably Dyn. XXVI, found in 1881, in Cairo Mus. Ent. 25580.


Trial-piece, (re-used), Meroitic King (with cartouches of Tuthmosis III) and small figure of Queen, with victims below, facing him, in Cairo Mus. 33477. Edgar, op. cit. pl. xli, pp. 79–80; von Bissing, *Denkmäler, Text* to 119 pl. [last fig.]; Maspero, *Égypte*, fig. 509; Pirenne, *Hist. Civ.* iii, pl. 108, p. 443.


Block with text of Imhōtep-nakht(?), son of Meryptah, granite Ptolemaic, in Cairo Mus. Ent. 45709.

Block with Nubian head, in Cairo Mus. Ent. 43654.

Block with relief superimposed on Horus-name of Ramesses II. Varille in *Ann. Serv.* 1 (1950), fig. 5, p. 156 (seen near Sacred Lake).

Block with remains of cryptographic text, found in sebakh, in Cairo Mus. Temp. No. 28.1.17.4. Clère in *Chron. d’Ég.* xiii (1938), fig. 5, pp. 45–6 [c]. See Legrain in *Ann. Serv.* iv (1903), p. 137.

**Offering-tables, &c.** In chronological order.

Mentuḥotp-Nebẖepetreb’t, three. (a), Libation-table, circular, with scenes on sides, including Horus-name between two kneeling Nile-gods offering, probably from here; description from squeeze by Prisse, see Chabas in *Mémoires du Congrès des orientalistes... St. Étienne* (1875), i, pp. 78–9 (reprinted, *Bibl. Ég.* xiii, pp. 176–7); Petrie, *History*, i (1923), p. 142; Winlock, *Rise and Fall*, p. 36. (b), Libation-table fragments (restored), with four libation-tanks, and scenes of Nile-gods and nome-divinities on sides, granite, bottom re-used as stela by Ramesses II, found between Third and Fourth pylons, in south magazine at Karnak, Habachi in *Mitt. Kairo* xix (1963), pl. ix, fig. 13, pp. 33–5; bottom with text of Ramesses II, Arch. Lacau phot. A. xiii, 34; other texts, id. MSS./RC, A.V. (c), Offering-table, granite, dedicated to the Lord of Abydos, in Cairo Mus. 23007, Kamal, *Tables*, pl. iii, p. 7; see Habachi, op. cit. fig. 12, pp. 32–3; Winlock, *Rise and Fall*, p. 36.
Offering-tables

Sesostris I, two. (a), Libation-table, dedicated to goddess Ḫeket, alabaster, found by PRUDHOE, in Durham Univ. Gulbenkian Mus. N. 1933, WILKINSON MSS. xx. C. 1 [top and middle], 1A; xxv. 13–15; BURTON MSS. 25636, 105; see BIRCH, Cat. . . . Egyptian Antiquities at Alnwick Castle, p. 267. (b), Offering-table, in Cairo Mus. 23008, KAMAL, Tables, pl. iv, p. 8; see MASPERO, Guide (1914), p. 146 [511].

Amosis, offering-table, basalt, in Florence Mus. 7607. PELLEGRINI in Rec. de Trav. xx (1898), p. 99 [34] with sketch.

Tuthmosis III, offering-table with King on sides, fragments, alabaster, in Cairo Mus. Temp. No. 13.11.20.3.

Amenophis IV, six offering-stands, granite, from his Temple, Ḥāṣyem-akhenaten Ḥāṣyem-akhenaten Ḥāṣyem-akhenaten Ḥāṣyem-akhenaten Ḥāṣyem-akhenaten Ḥāṣyem-akhenaten Ḥāṣyem-akhenaten. A–D, found in front of north wing of First Pylon, now in Karnak magazine. E, Fragment of another (identical with A), built into a house in el-Malqata village, now in Cairo Mus. F, Fragment found in foundations of the Hypostyle, now in Karnak magazine.


Espṣaḥ, Mayor of the town, offering-table fragment, granite, Late Period, in Cairo Mus. Ent. 46198.

Various

Naoses.

Methu , Overseer of the seal, Chancellor of the King of Lower Egypt, and Ipumosi , Royal scribe of documents, with Methu seated and wife User on left side, and Ipumosi on right side, Dyn. XI, in Cairo Mus. 70040. ROEDER, Naos (Cat. Caire), pl. 42 [a] (right side), pp. 133–5, cf. pls. 53 [a, b], 84 [a], 86 [c], 87 [i, k]; MASPERO, Le Musée égyptien, ii, pl. vii (both sides), pp. 20–1.

Pabasa (Theb. tb. 279), containing statuette of Tuères (supra, p. 286), with deceased before seven Hathors on side, and cartouches of Nitocris on front, temp. Psammetikhos I, in Cairo Mus. 70027. ROEDER, op. cit. pl. 37, pp. 106–9; MARIETTE, Mon. div. pls. 91–2. See MASPERO, Guide (1915), p. 213 [921].

Obelisks.

Upper part, schist, re-used by Tuthmosis III, and lower part of smaller one with part of text, granite, in Cairo Mus. 17014, 17019. KUENTZ, Obélisques (Cat. Caire), pls. x, xi, pp. 28–9, 36.

Vases &c.


Libation-bowl, quartzite, Amenophis IV, in Karnak magazine. HABACHI in Mitt. Kairo, xx (1965), fig. 1, pp. 70–3.

Cylindrical cup with three cartouches of Pi'ankhy, faience, found by Legrain. See LECLANT, Mon. thèb. p. 130 [36, p]; Sotheby Sale Cat. (MacGregor), June 26–July 6, 1922, No. 199.


Other objects.

Various


Sistrum-handle, fragment, Psammetikhos III, formerly in MEYERS Collection. See WIEDEMANN, Aegyptische Geschichte, p. 661 [top]; PETRIE, History, iii, p. 357.

Bricks, one of King Menkheperreś in Cairo Mus. Ent. 43607, and another of Menkheperreś and ḫs队伍. Texts, DARESSY in Ann. Serv. xxii (1922), pp. 63–4 [1, 2].

Aegis with lion’s head in gold-leaf and text of ḫḥāf, son of ḫs队伍, on back, bronze, Late Period, in Cairo Mus. Ent. 40743.

LUXOR

TEMPLE \[<\] \[<\] \[<\] \[<\]

Plans XXVIII [3, 4], XXIX–XXXII

DARESSY, Notice explicatif des ruines du Temple de Louxor, passim, with plan and section; BORCHARDT in A.Z. xxxiv (1896), pp. 122–38, with plan, pl. vii; WILKINSON, Topography of Thebes, pp. 166–71; HOREAU, Panorama, pp. 17, 18 [upper], with plan and view; VANDIER, Manuel, ii, pp. 843–52, with plans, figs. 406–7, 411, and views, figs. 409–10; BURTON MSS. 25636, 99–104; NESTOR L’HÔTE MSS. 20402, 138, 148 verso, with rough plans. See also South part, infra, p. 316.)

Plans, sections, and elevation, Descr. Ant. iii, pls. 1, 5–8, 9 [1–3], 10 [1–6]; plan and section, NORDEN, Travels, ii, pls. civ, cv; QUATREMÈRE DE QUINCY, De l’Architecture égyptienne, pl. 13; GRAND BEY, Rapport sur les temples égyptiens, pls. viii, ix; plan and elevation, HAY MSS. 29826, 36–7, 29827, 41, 50; plan, DENON, Voyage (Paris, 1802), pl. 48 [2]; MINUTOLI, Reise zum Tempel des Jupiter Ammon (1823), pl. xv; DE VERNINAC SAINT-MAUR, Voyage du Luxor en Égypte (1835), pl. facing p. 171 [1]; CHAMPOLLION, L’Obélisque de Louqsor, pl. i [1]; L. D. i. 84; LACAU in Ann. Serv. xxxiv (1934), plan at end, cf. p. 17; PARIBENI, Architettura, fig. 87; SCHWALLER DE LUBICZ, Le Temple de l’homme, ii, pls. xii–xiv, xxv, p. 32, fig. 198; NELSON, Key plans, pls. xxi–xxiii; BARRY MSS. 38 verso, 39; BANKES MSS. ii. C. 4; BURTON MSS. 25636, 94 verso, 25645, 164 verso, 165, 167; WILKINSON MSS. xlv. A. 17, cf. i. 139 [right]; ROSSELLINI MSS. 287, C, at beginning; NESTOR L’HÔTE MSS. 20403, 7.

Views, NORDEN, Travels, ii, pls. cii, ciii; DENON, Voyage (Paris, 1802), pl. 49, 50 [lower]; Descr. Ant. iii, pls. 2, 4; RIFAUD, Voyage, pl. 84; TEYNARD, Égypte et Nubie, i, pl. 29; JOANNIS, Campagne pittoresque du Luxor, pl. 1; TARCHI, L’Architettura, pls. 25–8; PILLET, Thèbes. Karnak, figs. 105–6, 109–11; STEINDORFF, Kunst, pls. 127–9; CAPART, Propos, fig. 124; BAKIE, A History of Egypt, ii, pl. iii; ROBICHON and VARILLE, En Égypte (1937), pls. 94, 100, (1955), pls. 82, 86–7; LANGE and HIRMER, Aegypten. Architektur (1955), (1957), pls. 158–61, (1967), pls. 162–5; SCHWALLER DE LUBICZ, Le Temple de l’homme, ii, pls. ii–iv; OTTO and HIRMER, Osiris und Amun, pl. 28; YOTTO, Treasures of the Pharaohs, pl. on p. 85; BANKES MSS. ii. C. 19; HAY MSS. 29827, 13–16, 21–34; LANE MSS. 34084, 18 [2]; BURTON MSS. 34085, 1; HOSKINS MSS. ii. 70, iii. 8–10; HOREAU MSS. 39 [1]; LUMLEY MSS. 33; WILD MSS. i. B. 1–2, 4; HAWKER MSS. i. 20.

Scenes, see ARNOLD, Wandrelief, p. 134.
Approach.

Plan XXVIII [3]


**Avenue of human-headed sphinxes**1. Nektanebos I. Between Luxor and Karnak.


(1) Doorway of Nektanebos I in brick girdle-wall. Stela, quartzite, in front of it, Nektanebos I offering image of Ma’at to Theban Triad, and text referring to the doorway, Chic. Or. Inst. photo. 9893; see Leclant in *Orientalia*, n.s. xix (1950), p. 363 [top].

(2) and (3) Statues of Merneptah, granite.

(4) Colonnade of Sabacon. Blocks from foundations, re-used in pavement of Sanctuary XIX (see infra, p. 332) in Roman period. See Smith (W. S.) in *A.J.A.*, lvi (1952), p. 43. See also drums, infra, p. 310.

Pylon. Ramesses II.

Plan XXX

To be published by the Centre of Documentation, Cairo.


Obelisks. Granite.


(5) [1st ed. 1; Loc. LG. 1] East obelisk2. (a), (b), (c), (d) Shaft with small scene at top, King offering to Amun, and three columns of text, on each face. Base, statues of four baboons on (a) and (c) (north and south faces), and three Nile-gods on (b) and (d) west and east faces), with line of text below.

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¹ See Addenda, p. 538.
² See Addenda, p. 539.
Shaft. (a)–(d), Champ., Mon. cccxx, cccxxi; Rosellini, Mon. Stor. cxvii [b]; Minutoli, Reise zum Tempel des Jupiter Ammon [&c.], pls. xviii, xix; Burton MSS. 25645, 185–8; Wilkinson MSS. xv. 30; i. 137–8 [right], 156 [outer]; Hay MSS. 29827, 38–9, 52, 77–8; Rosellini MSS. 287, C 16–31. (a), (c), (d), Descr. Ant. iii, pl. 11 [1–3]. (a), (b), Gorringle, Egyptian Obelisks, pl. xxxix. (a), (d), Upper part, Pirenne, Hist. Civ. ii, pl. 106; Mekhtarian, Introduction à l’Égypte, fig. on p. 64. (a), Middle part, Schваллер де Лубиц, Le Temple de l’homme, ii, pl. v; upper part, Lange, Ägypten. Landschaft, pl. 66; id. Pyramiden, pl. 50. (b), (c), Kusch, Ägypten im Bild, Abb. 105. (b), Abney, Thebes, pp. xxvi. (c), Ward, Pyramids and Progress, fig. on p. 140; id. The Sacred Beetle, fig. on p. 53; Binder-Hagelstange, Ägypten, fig. on p. 482. (d), Champdor, Thèbes, fig. on p. 67. cf. fig. on p. 44. Texts, Seyffarth MSS. xiv. 11364–77; mention of persea-tree in middle column of (d), Helck in A.Z. lxxxii (1958), p. 129 [7].

Base. (a)–(d), Lebas, L’Obélisque de Luxor (1839), pl. iv; Burton MSS. 25645, 179 verso, 180 [lower], 181; texts, Wilkinson MSS. xv. 30. A verso [lower], B; dedication-texts at bottom, Sharpe, Ég. Inscr. 2 Ser. 60 [ll. 12, 13]. (a), (b), and text at (d), Hay MSS. 29827, 46–9, 78 verso, 79. Baboons at (a), Desroches-Noblecourt and du Bourguet, L’Art égyptien, on frontispiece; Hoskins MSS. ii. 73, iii. 80; baboons at (c), in Louvre, D. 31, Boreux, Guide, pl. xii, pp. 127–8; Vandier, Egyptian Sculpture, pls. 92–3; Encycl. Phot. Louvre, pls. 92–3; Montet, Eternal Egypt, pl. 71; Vandier, Guide (1948), and (1952), pl. vii [1], p. 20; three on left, Pijoàn, Summa Artis, iii (1945), fig. 3; Archives Phot. E. 340; two on left, Ranke, The Art of Ancient Egypt, and Breasted, Geschichte Aegyptens, 149; Desroches-Noblecourt, L’Art égyptien au musée du Louvre, fig. on 23rd p. [lower]; left one, Bénédite in Mon. Piot, xix (1912), fig. 18. pp. 31–2. See Habachi in Golénischeff, Drevnie Egiyet (1960), pp. 220–1.

See also supra, p. 302, views of Pylon.

(6) [1st ed. 2; Loc. LG. 2] West obelisk, removed in 1835–6 to Paris, Place de la Concorde. (e), (f), (g), (h) Shaft (and base left at Luxor) similar to east obelisk (supra, p. 302), but with text of Ramesses III in middle column of west face (e).


Shaft. (e)–(h), Minutoli, Reise zum Tempel des Jupiter Ammon [&c.], pls. xvi, xvii; Champ., Mon. cccxxviii, cccxxix; Rosellini, Mon. Stor. cxvii [a]; de Verninac Saint-Maur, op. cit. pl. ii; Nestor l’Hôte, op. cit. frontispiece, pp. 56–67; Angelin, Expedition du Louxor, pl. i; Salvolini, Traduction et analyse des inscriptions sur l’obélisque de Paris (1837), pls i–v; Sharpe, Ég. Inscr. 1 Ser. 42–3 (with base); Chabas in Bibl. Ég. xi, pl. iv, pp. 355–66; Burton MSS. 25645, 177–9, 180 [upper], 182–4, 189–90 (with base); Wilkinson MSS. xv. 31; i. 137–8 [left], 156 [inner]; Rosellini MSS. 287, C 1–15. (e)–(g), Descr. Ant. iii, pl. 12 [1–3]. (e) and (h), Denon, Voyage (Paris, 1802), pl. 118 [1, 8]. (f) and (g), With base, Prisse, L’Art Ég., 62nd pl. ‘Obélisque de Ramsès Meiamoun’, Texte, pp. 389–90; remains of three Nile-gods and one baboon on base, Wilkinson MSS. xv. 30 C. One baboon, in Cairo Mus. Temp. No. 10.6.24.5, see Maspero, Guide (1915), p. 161 [551].
Colossi. Ramesses II. DARESSY, Louxor, pp. 18–19.

(7) [1st ed. 3; Loc. LG. 3] Seated, with statuettes of a princess by right leg and of Queen Nefertari by left leg, Nile-gods binding sma-symbol on sides of throne, and scene, King before Ma'et, at top of back-pillar. Base, captives with name-rings.

HAY MSS. 29827, 40, 43, 55–6. Descr. Ant. iii, pl. 13 [1, 2]; YOUNG, Hieroglyphics, pl. 11 [i, ii] (from Descri. Ant.); HOSKINS MSS. ii. 72; upper part, RIFAUD, Voyage, pl. 137 [1]; ROSELLINI, Mon. Stor. lxxvi [3]; Karnak-Nord, iv, fig. 77 [a, left], p. 45; ELISOFOIN, The Nile, pl. 199 [right] (before and after restoration); head and some text, WILKINSON MSS. i. 155. Nile-gods on east side of throne, and right statuette, GIEDION, The Eternal Present, ii, fig. 246; omitting one Nile-god, MACQUITY, Abu Simbel, fig. on p. 59; ŽÁBA in Dějiny Afriky, i, fig. on p. 253 [right]; King before Ma'et, CHAMP., Mon. cccxxii [1]; ROSELLINI, Mon. Stor. lxxvii [1]; id. MSS. 287, C 32 verso. Captives and text, KITCHEN in Orientalia, n.s. xxxiv (1965), pl. x [12–13], pp. 6–7 with Tab. iii [5].

(8) [1st ed. 4; Loc. LG. 4] Seated, with statuettes of a prince between legs and of a princess by right leg, and Nile-gods binding sma-symbol on sides of throne. Base, double-scene on front, Inmutf before cartouches, with royal titles and Asiatic and Nubian captives on sides.

HAY MSS. 29827, 35–7, 44, 57–8. View, RIFAUD, Voyage, pl. 137 [2]. Bust, POCOCKE, A Description of the East, i, pl. xli, pp. 106–7; ROBERTS, Egypt and Nubia, i, 33rd pl.; head, Descri. Ant. iii, pl. 13 [3, 4]; Karnak-Nord, iv, fig. 77 [a, right], p. 45. Captives on west side, KYLE in Rec. de Trav. xxx (1908), pp. 219–22 [top] with figs.; a Nubian and an Asiatic, CHAMP., Mon. cccxxii [2]; ROSELLINI, Mon. Stor. cxli [1, 2]; names from both sides, DARESSY in Rec. de Trav. xvi (1894), pp. 49–50 [cv]; Golenishchev Archives, 213 [right], 215; see SIMONS, Handbook, p. 70 [xxii, 1, a–c], cf. p. 155.

(9) Base, (10) base and foot, both red granite.


(12) [1st ed. 5; Loc. LG. 6] Standing, black granite, with daughter Merytamä in relief on left side. Base, cartouches, and upper part of kneeling captives below.

Names of captives, KYLE in Rec. de Trav. xxx (1908), pp. 222–3, cf. fig.; DARESSY in Rec. de Trav. xvi (1908), p. 50 [near top]; Golenishchev Archives, 322 [left upper]; see SIMONS, op. cit. p. 71 [xxii, 2], cf. p. 155.

Fragments of four standing statues, now being reconstructed, found in excavations in front of Temple, perhaps originally in pairs behind Colossi at (7) and (8), (cf. representation of Pylon, infra, p. 308 (30) II). See ABD EL-RAZIK in Mitt. Kairo, xxii (1967), p. 70.

Outer face. Battle of Kadesh.

(13) [1st ed. 6–7; Loc. LG. 11–14a–c] Two registers. I, Battle, with King in chariot attacking fort of Kadesh, II, Battle-record and Battle-poem, cols. 61–90 (continued from (14)). Below cornice, dedication-text.

I, CHAMP., Mon. cccxxiii, cccxiv (marked cccxiv); ROSELLINI, Mon. Stor. civ, cv; WRESZ., Atlas, ii, pls. 83–9, cf. 46 [Beibild 9] (twelve Hittites near fort); BREASTED, The Battle of Kadesh, pl. v (from ROSELLINI); MEYER, Fremdvölker, 407–26, cf. 334 (detail); central part with King in chariot, OTTO and HIRMER, Osiris und Amun, pl. 37; WOLDERING,

1 See Addenda, p. 539.
Ill, receiving life from II, incense to Entrance.

standing before ll, standing before Atum, embraced by a goddess, 11, standing before Amun, entering at (b). (c) Three registers. I, Amun offering milk to pi.

(1886), p. 139; of troops (compared with Abu Simbel and Ramesseum), id. ib. 134. Dedication-text, CHAMP., Mon. cccxxxviii [1]; part, BRUGSCH, Thes. 1241 [bottom].


See LECLANT in Orientalia, N.S. XXX (1961), p. 182 [b, b]. (a), (b), View, GR. INST. ARCHIVES, photo. 192; some texts, ROSELLINI MSS. 287, C 33, 33 verso. (c)–(e), See LECLANT, Mon. thèb. pp. 136 [38, 2, i, 3], 239 [top]. (d) I, Descr. Ant. iii, pl. 14 [4]; CHAMP., Mon. cccxxxvii [4]; omitting Ament, LECLANT, Mon. thèb. pl. lxxix [1]; text in front of King, ROSELLINI MSS. 287, C 34. (e) I, Descr. Ant. pl. 14 [2]; CHAMP., Mon. cccxxxvii [3];

Götter und Pharaonen, Abb. 88; fort, PRITCHARD, Anc. Near East, fig. 336; BLACKMAN and ROEDER, Das Hundert-torige Theben, pl. 32; ROEDER in Der Alte Orient, xx (1919), Abb. 15, with Hittite prince in chariot, Abb. 14, pp. 9, 12, 20. One chariot, Descr. Ant. iii, pl. 14 [5]. Texts (including those of vizier in chariot and of Hittite prince), KUENTZ, Bataille, pp. 112–13, pl. xxxv (from CHAMPOULLION), pp. 370–81 [12, 17, 21, 41, 44–5, 49 (L)]; HAY MSS. 20827, 60 verso, 61 verso; text of arrival of vizier in I, GUTEYSSE in Rec. de Trav. viii (1886), p. 135 [middle lower]. Dedication-text, BRUGSCH, Thes. 1242 [top].


(14) [1st ed. 8–9; Loc. LG. 26–9] Two registers, superimposed on earlier scenes. I, King seated with officers before him, camp, (with horses, lion, mules eating, &c) and arrival of chariots. II, Battle-poem, cols. 1–60, continued at (15). Below cornice, dedication-text.

Views, CAPART, Thèbes, fig. 69; id. Propos, fig. 117; left part, SCHWALLER DE LUBICZ, Le Temple de l’homme, pl. ix.

I, KUENTZ, Bataille, pls. xxxii–xxxiii, xxxiv (from ROSELLINI), pp. 109–10, 364–70 [6, 8, 11 (L)]; CHAMP., Mon. cccxvii, cccxvii bis; ROSELLINI, Mon. Stor. cvi, cvii; WREZEL, Atlas, ii, pl. 81–2; BREASTED, The Battle of Kadesh, pl. iv (from ROSELLINI); MEYER, Fremdvölker, 405–6. Camp, MASPERO, Hist. anc. ii, fig. on p. 222; part, NESTOR L’HÔTE MSS. 20404, 88; spy beaten, man and horse, groom and chariot, WILKINSON MSS. x. 81. Texts, HAY MSS. 29827, 63 verso, 64 verso; of the King, GUTEYSSE in Rec. de Trav. viii (1886), p. 139; of troops (compared with Abu Simbel and Ramesseum), id. ib. p. 134. Dedication-text, CHAMP., Mon. cccxxxviii [1]; part, BRUGSCH, Thes. 1241 [bottom].


Block with Aten-cartouches, re-used in west wing. NESTOR L’HÔTE MSS. 20396, 113.

Entrance.


See LECLANT in Orientalia, N.S. XXX (1961), p. 182 [b, b]. (a), (b), View, GR. INST. ARCHIVES, photo. 192; some texts, ROSELLINI MSS. 287, C 33, 33 verso. (c)–(e), See LECLANT, Mon. thèb. pp. 136 [38, 2, i, 3], 239 [top]. (d) I, Descr. Ant. iii, pl. 14 [4]; CHAMP., Mon. cccxxxvii [4]; omitting Ament, LECLANT, Mon. thèb. pl. lxxix [1]; text in front of King, ROSELLINI MSS. 287, C 34. (e) I, Descr. Ant. pl. 14 [2]; CHAMP., Mon. cccxxxvii [3];

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LUXOR TEMPLE

Rosellini, Mon. Stor. cli [3]. (f) I–II, Leclant, Mon. théb. on pl. lxxviii, p. 137 [38, 5]. I, Champ., Mon. cccxxxvii [1, 2]; Rosellini, Mon. Stor. cli [2], cf. xii [47]. (g), Leclant, Mon. théb. on pl. lxxvii [near left], p. 137 [38, 6]. (h), Id. ib. on pl. lxxvii [left].

Inner face. Views, Hay MSS. 29827, 15, 16, 30, 34.

(16) [1st ed. 16–17; Loc. LA. 1–13] Three registers. I, Dedication-text with small scene at left end, King before a god. II, Eight scenes, 1, King offering milk to Amûn, 2, running with vases to Min, 3, standing with bouquet and offerings before Amûn seated and Mut, 4, consecrating to Amûn and Mut, 5, running with hap and oar to Amûn (or Khons), 6, offering to Khons, 7, to [Mut], 8, to Amûn. III, Two scenes, 1, King with offerings, 2, King consecrating Temple, each before Amûn. Base, nome-divinities with line of text below. Dedication-text in I, L. D. iii. 149 [a]. III, 2, Schwallert de Lubicz, Le Temple de l’homme, ii, pl. xxix [a].

(17) [1st ed. 15] Three registers. I, Ten scenes, 1, Ramesses II offering wine(?) to Amûn, 2, offering image of Maêtet to Amûn, 3, bread to Mut(?), 4, nemset-vase to Khons, 5, ointment to goddess, 6, offering to a god, 7, bouquet to Ament, 8, incense to Nefertem, 9, bread to Ptah-Sokari, 10, standing with sistrum before Hathor. II, Six scenes, 1, King offering to Amûn, 2, Festival of Min, King, with Neferti holding sistrum and menat, preceded by statue of Min, with decorated cloth, carried by priests, 3, King offering on braziers, 4, two rows of seven standard-bearers, 5, King with Esinefert erecting shnt (with Nubians) and groups of royal acquaintances before Amûn, 6, King censing to Amûn and goddess personifying the Temple. III, Seven scenes, 1, King offering image of Maêtet to Amûn, 2, building text, 3, procession of princesses with sistra, 4, procession of princes with bouquets (one with fan), 5, the Pylon with name of the Temple, 6, three groups of two offering-bringers, 7 (above door to interior of Pylon), men bringing three pairs of bulls, and text of Ramesses II (on lintel). Frieze, cartouches.

III, 2 and 5, Abd El-Razik in Mitt. Kairo, xxii (1967), pls. xxvi [a, b], xxvii [a], fig. 1, pp. 69–70.

(18) Three registers. I, Two scenes, 1, [King before Amûn?], 2, offering ointment to seated goddess. II (height of two registers), Queen, followed by four nome-divinities as offering-bringers. III, Men with wine-jars, and with sacks of grain for beer on poles.

Court. Ramesses II. (Daressy, A.)

Plan XXX


(19) [Loc. LA. 97–100, LG. 109] East doorway. (a)–(b) Lintel, double-scene, King and a god before Amûn and Mut on left, and before Amûn and Khons on right. Right jamb, three registers, I, King offering bread to Amûn, II, nemset-vase to Min, III, milk to Amûn, with name of door on base. (c) King before Amûn. (d), (e) Cartouches of Ramesses II. (f)–(g) Lintel, double-scenes, King before a god, and King running, with hes-vases on left, and with hap and oar on right, to Amûn and Mut. Jambs, three registers on each,

1 See Addenda, p. 539.
I, King offering wine to Amun, II, standing before Amun, III, offering bread on left, incense on right, to Amun. Bases, name of door, with kneeling gods below.


(20) and (21) Two seated colossi, Amenophis III, usurped by Merneptah, diorite, in New York, M.M.A. 22.5.1, 2. WINLOCK in M.M.A. Bull. xvii (1922), cover, and figs. on pp. 227, 230–1, cf. p. 226; HAYES, Scepter, ii, figs. 139–40; ALDRED in M.M.A. Bull. N.S. xiv (Jan. 1956), figs. on pp. 116–19. No. 22.5.1, Bull in Art and Archaeology, xvii (Feb. 1924), fig. 12, p. 41; SCOTT, Egyptian Statues, 26th pl.; PIJOAN, Summa Artis, iii (1945), fig. 551.

(22) Statue, probably Amenophis III, usurped by Merneptah, granite, now removed. KOMORZYNSKI in Ann. Serv. xxxix (1939), pl. lviii, pp. 401–2; MEKHITARIAN in Chron. d’Ég. xxxi (1956), fig. 28, pp. 297–8; WINLOCK in M.M.A. Bull. xvii (1922), fig. on p. 227 [left]; VANDIER, Manuel, iii, pl. cxxix [4] (from Ann. Serv.), p. 399; LANGE, Ägyptische Bildnisse, pl. 30; CHIC. OR. INST. photo. on 3504; upper part, VIOLLET and DORESSE, Egypt, pi. 94 (called colossus of Ramesses II in Court); ALDRED, N.K. Art (1961), pl. 79.

(23) [Loc. LA. 39, LG. 46–7] West doorway, (a) Jamb, two remaining registers, I, King offering ointment to Min(?), II, bouquet to Amun. (b) King offering image of Maat to Amun. (c), (d) Cartouches with heb-decoration at bottom. (e) and (f) Jambs, King offering image of Maat to Amun (destroyed on right jamb), and three lines of text below with name of door.

(e)–(f), View, ROBICHON and VARILLE, En Égypte (1955), pl. 84. Name of door at (f), NIMS in J.N.E.S. xiv (1955), p. 123, fig. 2 [26], cf. pp. 117–18.

(24), (25) [Loc. LG. 45, 48] Colossi, Ramesses II, headless, with texts on front and back. Colossus at (25), ROBICHON and VARILLE, op. cit. on pl. 84.

(26) [1st ed. 25–7; Loc. LA. 85–96] At top, small scenes, King before a divinity. Three registers, I and III destroyed, II, two scenes, I, King censing offerings, and list of cult-places of Amun, 2, King libating offerings to Amun. Base (continued on south wall), personified towns, &c., with line of text above, and at end text of Thoth and destroyed scene.


(27) [1st ed. 28–9; Loc. LA. 66–81] East end, at top, small scenes, King before a divinity. Three registers, I (at west end), two scenes, I, Thoth writing on heb-sed wand, and King kneeling in front of persea-tree receives heb-sed from Amun, 2, King offering libation to Amun and Khons. II, Three scenes, I, Thoth writing and King led by Wepwaut and Monthu, 2, King censing and libating to [a god] and Seshet-Sefkhet’abu writing, 3, King, with Khons, offering his name to Amun and Mut. III, Two scenes, I, Pinezem, Vizier (later King), with brothers Ḫeḥanufer 𓊍, Second prophet, Ḫeka-‘a 𓊌, sem-priest in in the palace, and ‘Ankhhef(en)mut 𓊍, Great steward of Amun, Prophet of Mut, adoring Amun, followed by Nezmet, Chief of the harim, wife of Herihor, and grandmother of Pinezem. 2, Pinezem, followed by daughters Makarê’ (child), Ḥenuttaui, and Nezemetmut, Chief of the harim, censes to Amun, Min–Amun, Mut, and Khons.

(28) [part, 1st ed. 34; Loc. LA. 16–38] Three registers. I, Five remaining scenes, 1, King receiving life from Mut(?), 2, offering bread to Khons, 3, wine to Thoth, 4, incense to Ptah, 5, altar to Hathor. II, Seven scenes, 1, King erecting shnt (with Nubians) before Amun, 2, offering incense to Amun and Mut, 3, running with hes-vases to Amun and Mut(?), 4, consecrating four boxes of coloured cloth to Amun and Khons, 5, driving four calves to Amun, 6, consecrating offerings to Amun and Mut, 7, purified by a god and Horus. III, Queen Nefertari with sistrum, preceded by three nome-divinities, and followed by three sons and seventeen daughters. Base, text of Ramesses III.


I, and 3rd to 10th bulls in II, Chic. Or. Inst. photos. 10919–24; 4th to 9th bulls, Leclant in Mitt. Kairo. xiv (1956), pls. vii–viii [ii], figs. 10, 11, pp. 133–4; 5th and 6th bulls, Desroches-Noblecourt, Religions ég. fig. on p. 300 [upper]; id. Tutankhamen, fig. 109; men with 5th bull, Capart, Thèbes, fig. 193; Weigall, Anc. Eg. ... Art, pl. on p. 277 [upper]; Kees, Ägyptische Kunst, Abb. 42; Nelson in Chic. O.I.C. No. 18, fig. 29, p. 71 (by Schott); Arkell, A History of the Sudan, pl. 8 [a], p. 98; Gardiner MSS. phot. AHG/28.963; part, Nims and Swaan, Thebes, pl. 76.

(30) [1st ed. 30–1; Loc. LA. 48–52] Two registers. I, Remains of offerings, &c., and of King, with ka, before offerings, II, seventeen sons of Ramesses II, priest with bouquet leading a decorated bull, and two offering-bringers, before representation of the Pylon of Luxor Temple with statues, &c.

I, and left part of II, Chic. Or. Inst. photos. 3588, 9554–7. I, Lower part, Arnold, Wandrelief, pl. xxxiii [35 upper], p. 113 [10]. II, Pylon and 1st to 3rd sons, Pillet, Thèbes. Karnak, fig. 108; Schwaller de Lubicz, Le Temple de l'homme, iii, fig. 268, p. 263; Pylon and 1st and 2nd sons, Capart, Thèbes, fig. 23; Gardiner MSS. phot. AHG/28.962; Pylon and 1st son, Ellis in Egypt Travel Magazine, No. 34, June 1957, fig. 3, p. 9; Somers Clarke MSS. 11. photos. 84–5; Pylon, Otto and Hirmer, Osiris und Amun, pl. 33; Abd El-Razik in Mitt. Kairo, xxii (1967), pl. xxvii [b], p. 70; 1st to 5th sons, Weigall, Anc. Eg. ... Art, pl. on p. 274 [lower]; 15th to 17th sons, priest with bull, and offering-bringers, Arnold, Wandrelief, pl. xxxiii [35 lower], p. 113 [10]; Maspero, Hist. anc. i, fig. on p. 81 (omitting 15th son); Baikie, The Story of the Pharaohs, pl. v [2], and A Century of Excavation,-pl. 30 (omitting 15 and 16th sons); Carlier, Thèbes, pl. 31 (omitting bull and offering-bringers); 16th and 17th sons, Petrie, History, iii, fig. 33; id. Arts and Crafts, fig. 8. Texts of sons, Daressy in Rec. de Trav. xiv (1893), p. 31 [i].
Court

(31) [Loc. LA. 54–5] Lower part of scene, King, with a god, before Amun and a goddess. Base, line of text with name of Temple.

Name of Temple, ABn EL-RAziK in Mitt. Kairo, xxii (1967), pl. xxviii [a], p. 69.

Triple Shrine (Bark-station) of the Theban Triad. Hatshepsut, rebuilt by Ramesses II.

Plan XXVIII [4]


Some texts, GOLENISHCHEV Archives, 617.

Portico.


West shrine. Mut.

(32) [Loc. LB. 6, 7] Right outer jamb, Ramesses II, and on wall beyond, royal titles and text of setting up mast, with Ḥēḥ kneeling below.


(33) [1st ed. 18–19; Loc. LB. 50–5] Two registers. I, Four scenes, 1–4, King kneeling offering ointment to a divinity in each (Ḥathor in 4). II, Two scenes, 1 King, with Thoth, offering [incense and libation] to bark of Mut, 2, King offering ointment to Mut. Base, text.

Bark in II, 1, King and Mut in 2, and text at base, LEGRAIN in B.I.F.A.O. xiii (1917), pl. i, p. 3 [7]; bark, CHIC. OR. INST. photo. 3548; figure-head at stern, VIOLLET and DORESSE, Egypt, pl. 95; offerings with vases and stands below bark on left, von BISSING in Acta Orientalia, xvi (1938), pl. ii [6]; decorative vase with Ḥathor-heads and cats, SCHOTT, Das schöne Fest, Abb. 8, p. 790. II, 2, von BISSING, op. cit. pl. ii [5]. Texts of II, id. in Acta Orientalia, viii (1930), pp. 153–5; of Thoth and King in II, 1, DARESSY in Rec. de Trav. xvi (1894), p. 54 [upper].

(34) [1st ed. 20; Loc. LB. 41–5] Two registers. I, Four scenes, 1, King offering image of Maʿet to Amun, 2, offering to Mut, 3, offering wine to Khons, 4, incense to Ptah. II, King, with Khons and list of divinities, censing offerings to Mut, Neith, and seated Ogdoad.


Texts of frieze, von BISSING, op. cit. pp. 155–6 [top].

(36) and (37) [Loc. LB. 76–9] Exterior. Two scenes, King before Mut. See id. ib. p. 156 [bottom].

Ceiling. Remains of text, see id. ib. p. 156 [middle].
Central Shrine. Amûn.

Views, von Bissing in Acta Orientalia, viii (1930), pls. i [2], ii [4]; of façade, Capart, Thèbes, fig. 129.

(38) [1st ed. 21; Loc. LB. 8, 10, 15, 16, 89, 90] (a)–(b) Lintel, double-scene, King embraced by Amûn, and running (with hes-vases on left half and with hap and oar on right half) to seated Amûn. Jambs, King embraced by Amûn. (c), (d) Titles of Mernepta. (e), (f), Titles of Ramesses II. (g) and (h), Uraeus.

(a)–(b) and (d), Jéquier, L'Architecture, i, pl. 10; texts of (a)–(d), von Bissing, op. cit. pp. 138–40 [top]. (g) and (h), See id. ib. p. 146 [bottom].

(39) [Loc. LB. 30–5] King offering incense and libation with offerings to bark of Amûn on stand with four Kings holding up the sky, and goddess personifying the temple beyond.


(40) [1st ed. 22; Loc. LB. 17–22] King, with Thoth and list of divinities, censing offerings to statue of Amûn, followed by Wast, with dedication-text at base.


(41) [Loc. LB. 36–7] and (42) [Loc. LB. 23–4] Niches with similar scenes. Lintel and jambs, cartouches. Left wall, Thoth before King, right wall, Inmutf (a lector in west niche) before King, rear wall, King with table of offerings.


(43) [Loc. LB. 28] False door, with entablature, double-scene above, King kneeling before Amûn, and zad-pillar with ram's head on each side.

Id. ib. pl. ii [4], p. 143; Chic. Or. Inst. photo. 3492.

Frieze on side walls. Scenes, King kneeling before divinities. Part above niche at (41), von Bissing in Acta Orientalia, xvi (1938), pl. iii [9], cf. viii (1930), p. 144 [top].

East shrine. Khons.

View of interior, von Bissing, op. cit. xvi (1938), pl. i [1].

(44) [1st ed. 23–4; Loc. LB. 70–5] Thoth holding palette, and King, with list of oils, offering ointment to bark of Khons on stand with four Kings holding up the sky, list of forms of Khons and fan-bearer beyond, and dedication-text at base.


(45) [Loc. LB. 62, 66] Remains of scene, King, followed by Thoth holding palette, with offerings and list before Khons, Thoth, and Nefertem, and dedication-text at base.

Text of King, and dedication-text, von Bissing, op. cit. viii (1930), pp. 157, 161 [middle].

Frieze on side walls. Remains of scenes, King kneeling before divinities.

(46) Exterior. King offering flowers to Khons, with remains of text of year 1 on base, continued on wall of Pylon.

Colonnades.

Plan XXX

Papyrus-columns, granite, with scenes, King before divinities, and architraves, north-east part beneath Mosque of Abû el-Haggâg.

Architraves.

(47) [1st ed. 42] Part of text with elephant-hieroglyph, L. D. Text, iii, p. 78 [middle].

(48) [1st ed. 43] Built-in block of Ptolemy IV Philopator. L. D. iv. 15 [e]; ROSELLINI MSS. 287, C 34 verso.


(51)–(52), (53)–(54) [1st ed. 37–40; Loc. L.A. 135, 137, 123, 125] Procession of divinities and boat (forming cryptographic text), and three captives with name-rings. L. D. iii. 149 [b]; JÉQUIER, L'Architecture, ii, on pl. 32; cryptographic text, DRIOTON, La Cryptographie égyptienne in Revue Lorraine d'Anthropologie (1934), figs. 2, 6, 7, pp. 13–14, 19–20; id. in Rev. d’Ég. i (1933), pp. 203–6 with figs. 1–3; part, HAY MSS. 29827, 45 [left]; boat, DRIOTON in Chron. d’Ég. ix (1934), p. 200. See also views, supra, p. 306.


Architrave-fragment, Tuthmosis III, re-used as column and abacus by Ramesses II, lying near colossus at (71), HABACHI in Ann. Serv. li (1951), fig. 13, p. 466. Another, re-used as basin, lying in north-west corner; text, id. ib. p. 468.

Colossi between columns. Ramesses II, usurped from Amenophis II.

In south-east corner.

Views, JÉQUIER, L'Architecture, ii, pl. 32; CAPART, L'Art ég. i, pl. 132; ROEDER, Die ägyptische Götterwelt, pl. 26; Nos. 57–9, TARCHI, L'Architettura, pl. 28 [lower]; von BISSING, Denkmäler, Text to pls. 48–9 [2nd fig.]; PIER, Inschr. Nile Mon. fig. 51; CAPART, Thèbes, fig. 16; PARIBENI, Architettura, fig. 89; PIJOAN, Summa Artis, iii (1945), fig. 353; DAUMAS, Civil de l’Ég. pl. 156; Nos. 57–8, BINDER-HAGELSTANGE, Ägypten, pl. 483; Nos. 58–9, CHAMPDOIR, Thèbes, fig. on p. 53; DRIOTON, Visite à Thèbes, pl. iv; Nos. 60–1, BORCHARDT and RICKE, Egypt, pl. 203, cf. 202.

(57) [Loc. L.A. 162] Headless, with daughter Bent'anta in relief by left leg. Upper part, DRIOTON and SVED, Art égyptien, fig. 94.


(59) [Loc. L.A. 160] With statuette of Nefertari. TARCHI, L'Architettura, pl. 29 [lower]; TYNDALE, Below the Cataracts, pl. facing p. 150; PETRIE, History, iii, fig. 26, cf. 32; MURRAY, Splendour, pl. xxxiii [3]; CAPART, Thèbes, fig. 150; ROSS, The Art of Egypt, pl. on p. 154; WEIGALL, Anc. Eg.... Art, pls. on p. 273, 274 [upper left]; PIJOAN, Summa Artis, iii (1945), figs. 6, 354, 357; ENGBERG, The Dawn of Civilization, fig. on p. 189; PARIBENI, Architettura, fig. 90; LANGE and HIRMER, Aegypten. Architektur (1955), pl. 228, (1957), pl. 240, (1967), pl. 238; KOEFOED-PETERSEN, Aegyptens Kætterkonge [&c.], fig. 8, p. 35 (called Amenophis III); id. in Meddelelser fra Ny Carlsberg Glyptothek, xvii (1960), fig. 3, p. 15; id. in Mélanges Mariette, pl. ii, p. 293; BAIKIE, A Century of Excavation, pl. 26; STRÖMBOM, Egypts Konst, fig. 168; DRIOTON and SVED, Art égyptien, fig. 93; WOLDERING, Ägypten. Die Kunst der Pharaonen, pl. on p. 175; GILBERT in Chron. d’Ég. xxxix (1964), fig. 1,
(60) [Loc. LA. 159] Headless, with daughter Merytamun in relief by left leg. Back-pillar, Viollet and Dorese, Égypt, pl. 92; Mekhitarian in Chron. d’Ég. xxxi (1956), fig. 27, pp. 296–7; Gilbert in Chron. d’Ég. xxxix (1964), fig. ii, p. 18.

(61) [Loc. LA. 158] With statuette of Queen Nefertari by left leg.

In south-west corner.

Views, Oliver, Letters from Egypt, pl. ix [17]; Jéquier, L’Architecture, ii, pl. 33; Baikie, A Century of Excavation, pl. 17; Viollet and Dorese, Égypt, pls. 97–8.

(62) [Loc. LA. 150] With Queen Nefertari in relief by left leg, (63) [Loc. LA. 151] with daughter Bentanta in relief by left leg, (64) [Loc. LA. 152] with statuette of a princess by left leg, (65) [Loc. LA. 153]. All headless.

Maspero, Égypte, fig. 252; Drioton and Hassia, Temples and Treasures, pl. 6; Champdor, Thèbes, fig. on p. 91; Abbate, Arte egizia, fig. 41 [lower] on p. 75; same fig. in Capolavori, i, No. 11, Mar. 27, 1963, fig. on p. 171 [lower], (Eng. ed. fig. on p. 163 [lower]). Nos. 62–3, Cottrell, Life under the Pharaohs, frontispiece. Back-pillar of No. 65, Drioton and Sved, Art égyptien, fig. 96.

(66) [Loc. LA. 154] With Queen Nefertari in relief by left leg, (67) [Loc. LA. 155], with statuette of Nefertari by left leg and Inmut before cartouches on front of base.


(69) On column, graffito of Khensmosi, Scribe of the treasury, New Kingdom. Gardiner MSS. inscr. AHG/29.60.

Head from a colossus, placed behind colossus at (66). Lange and Hirmer, Ägypten. Architektur (1967), pl. 237, cf. 236 [right, background].

Two fragments of arms with cartouches, granite (probably from a colossus of Ramesses II), in Cairo Mus. 545–6. Borchardt, Statuen, ii, pl. 90, pp. 91–2. See Descr. somm. No. 682.

Block, Sethos II offering lettuces to Amun, leaning against south wall, west of statue at (71).

Processional Colonnade. Built by Amenophis III, decorated by Tutankhamun and Haremhab, and re-used by Sethos I, Merneptah, and Sethos II. (Daressy, B.)

Plan XXXI

Daressy, Louxor, pp. 40–51. Views, Forbin, Voyage dans le Levant (1819), pl. 60; Teynard, Égypte et Nubie, i, pl. 31; Jéquier, L’Architecture, i, pls. 62–4; Robichon and Varille, En Égypte (1937), pl. 97, (1955), pl. 83; Paribeni, Architettura, figs. 92, 93; Lange (K.), Ägyptische Kunst, pl. 65; Otto and Hirmer, Osiris und Amun, pl. 29; Schwaller de Lubicz, Le Temple de l’homme, ii, pl. vii; Daumas, Civ. de l’Ég. pl. 158; Hay MSS. 29827, 14, 31, cf. 30; Lumley MSS. 34, 41.
Processional Colonnade


Colossi. Flanking entrance. Ramesses II. (See also views of entrance, below).

(70) [1st ed. 35; Loc. LA. 157] Seated, with statuette of Queen Nefertari by right leg, and Nile-gods binding *sma*-symbol on sides on throne. Base, two figures of Inmutf on front and captives with name-rings on sides.

Capart, Thèbes, figs. 18, 34, 157; Ranke, Art of Ancient Egypt, and Breasted, Geschichte Aegyptens, 12; Pijoán, Summa Artis, iii (1945), figs. 9, 355, 356; Simons, Handbook, frontispiece, and p. 71 [xxii, 3, f, g], cf. p. 155; Champdor, Thèbes, fig. on p. 81; Viollet and Dorese, Egypt, pls. 99, 100; Schrawler de Lubicz, Le Temple de l'homme, ii, pl. xvi [a], iii, fig. 295; statuette of Queen, Tyndale, Below the Cataracts, drawings, 57, 60–2. Royal titles, see L. D. Text, iii, pp. 79 [bottom]–80 [top]; BoRChardt in A.Z. xxxiv (1896), p. 131.

Colossi. Flanking entrance. Ramesses II. (See also views of entrance, below).

(71) [1st ed. 36; Loc. LA. 156]: Similar statue, with scene on back, Thoth and Sefkhet-aba writing.

Tarchi, L'Architettura, pl. 29 [upper] (headless); with head replaced, Nims and Swaan, Thèbes, pl. 69; Rupp, Bautechnik im Altertum, pl. 75. Text on back-pillar, see Lacau, Sur le système hiéroglyphique, p. 66. Base; head of 5th Asiatic from front on west side, Lange (K.), Ägyptische Kunst, pl. 105; Grollenberg, Atlas de la Bible, fig. 42; Nubian captive (No. 2) and a name-ring, Wresz., Atlas, ii, pl. 119 [Beibild], pl. 160 b [right, Beibild 3] (3rd from right); foreign names on both sides and text above them, Daressey in Rec. de Trav. xvi (1894), pp. 50–1 [top]; figures of Inmutf on front, Schrawler de Lubicz, Le Temple de l'homme, ii, pl. xlv [c]; id. Le Temple dans l'homme, fig. 11.

(72) (a)–(b) [Loc. LA. 62–5, 60] Projection at left end of lintel, texts of Ramesses II. Left jamb, four registers, I, King before [a god], II and III, offering incense to Amûn and Mut, IV, receiving life from Amûn and Mut, with Amûn at base. Right jamb, I–III destroyed, IV, Ḥaremḥab before Amûn and Mut. (c) [Loc. LC. 3–6]. Three registers, I ( usurped by Sethos II), Ramesses II offering bouquet to a god, II, incense to Amûn, III, bouquet to Amûn. (d) [Loc. LC. 7] I and II, destroyed, III, Ramesses II censing and libating to Amûn. (e) and (f) [Loc. LB. 8, 9] Cartouches of Ramesses IV. Left jamb and thicknesses of smaller doorway with cartouches of Philip Arrhidaeus, in front of (a)–(b), see Daressey, Louxor, pp. 40–1.

See Addenda, p. 539.
LUXOR TEMPLE

Statues south of entrance.

(73) and (74) [Loc. LC. 48, 49] Two double-statues (one headless), Amûn and Mut, dedicated by Ramesses II. (73), PiLLET, Thèbes. Karnak, fig. 113 (called north-east angle); CHAMPDOlR, Thèbes, fig. on p. 23; SCHWALLER DE LUCBICZ, Le Temple de l’homme, ii, frontispiece and pl. xiii [B]. (74), STEINDORF, Blûtezeit (1926), on Abb. 178; LECLANT and RACCAH, Dans les pas des pharaons, pl. 25.

(75) [Loc. LC. 50] Ramesses II seated, headless. STEINDORF, Blûtezeit (1926), on Abb. 178.

Walls. Tut’tankhamûn.


(76) [1st ed. 45; Loc. LC. 16, 17] Two scenes, 1, King censing and libating to Amûn, 2, leaving palace before Amûn and Mut.

CAMPBELL, Mirac. Birth, pp. 101–2 with pl.; GARDINER MSS. phot. AHG/28.966, 982; texts, GARDINER Notebook, 76, p. i a. 1, JÉQUIER, L’Architecture, i, pl. 78 [2]; King, WEigALL, Anc. Eg. . . . Art, pls. on pp. 218, 219 [right]; head, WHITTEMORE in Brooklyn Mus. Quarterly, xii (1925), fig. on p. 64; PIErSON, De acht t t ende Dynastie van Oud Egypte, pl. facing p. 126; SCHĂFER in A.Z. lxx (1934), Abb. 10, p. 9 note 1; GHALIOUNGUI in Ann. Serv. xlvii (1947), fig. 1, p. 32.

(77)–(81) Five scenes, Festival of Apet [1st ed. 46–51; Loc. LC. 18–24], procession of barks from Karnak to Luxor, with text of Ramesses IV at base. 1, King censing and libating offerings before barks on stands (one with King holding up the sky) and standards in the Great Temple at Karnak. 2, Barks carried by priests from the Third Pylon at Karnak to the Nile. 3, Barks towed by boat and men, accompanied by standard-bearers, two groups of musicians (including drummers, trumpeter, dancing Nubians, and women with sistra), chariots, and soldiers, with songs in front of men towing and of women with sistra. 4, Barks carried by priests, with two rows of small scenes, including butchers, offerings in front of booths, and group with drummer, men with resonant staves, women with sistra, and tumblers. 5, Barks on stands in Luxor Temple.


1 See Addenda, p. 539.

(82)–(86) Five scenes, Festival of Apet (right to left) [1st ed. 52–6; Loc. LC. 32–40], procession of barks from Luxor to Karnak, with text of Ramesses IV at base. 1, King censing and libating offerings before barks on stands with standards in Luxor Temple, with Pylon. 2 (cut by doorway), Barks carried by priests, followed by the King, to the Nile, with small scenes below, men bringing provisions, and offerings in front of booths. 3, Barks, including those of the King and Queen, on the Nile, accompanied by standard-bearers, soldiers, chariots, and three groups of musicians (drummer, clapper, Nubians with resonant staves, and lutists in 1st group, clappers and women with sistra in 2nd, and dancing Nubians with trumpeter in 3rd). 4, Barks carried by priests, with men above led by drummer, to the Third Pylon at Karnak, with courtiers and Nubians, and below, men bringing decorated bulls. 5, King with offerings libating to barks on stands (one with King holding up the sky) in the Great Temple at Karnak.


3, Gardiner MSS. phot. AHG/28.967–81, with Carter drawings made from them, AHG/11.8–13; bark of Amun with clappers below, Foucart in B.I.F.A.O. xxiv (1924), pl. xviii; standard-bearers, soldiers, and 1st group of musicians (omitting clappers), Otto and Hirmer, Osiris und Amun, pl. 35; Weigall, Anc. Eg. ... Art, pl. on p. 220; omitting musicians, von Bissing, Denkmäler, pl. 84 [b]; 1st group of musicians, and trumpeter from 3rd group, Hickmann, 45 Siécles, pls. xxvii, c [b]; id. Ägypten in Besseler and Schneider, Musikgeschichte in Bildern, ii [1], Abb. 20, 90; 3rd group, Weigall, op. cit. pl. on p. 221 [upper]; von Bissing, Denkmäler, pl. 84 [a]; lutists from 1st group, Sameh, Daily Life in Ancient Egypt, fig. on p. 130 [lower]. Texts, Helck, Urk. iv. 2037–43 [775], cf. Übersetzung (1961), pp. 369–72; Gardiner Notebook, 76, pp. 20–7; text above the Queen’s bark, Hari, Horemheb, pl. xxxii, p. 189; song in front of standard-bearers, see duplicate text, supra, p. 314. 4, Moret photo. 1056; Pylon and decorated bulls below, Nelson in Chic. O.I.C. No. 18, fig. 28, p. 71 (by Schott); Pylon, Engelbach in Ancient Egypt (1924), fig. 4 facing p. 65, cf. p. 66.

(87) [Left part, 1st ed. 44; right part, Loc. LC. 45–7] Three registers, each with two scenes. 1, x, King offering ointment to Amun, 2, King between two divinities. II, x, King offering flowers to Amun, 2, led by Mut and two divinities. III, x, King censing and libating to Amun, 2, leaving palace before Amun and Mut.

III, Gardiner MSS. phot. AHG/10.1, 2, and 28.965; r, Campbell, Mirac. Birth, 4th pl. after p. 126, cf. pp. 127–8; von Bissing, Denkmäler, Text to pl. 85 [1st fig.]; Steindorff,
Luxor Temple

Blütezeit (1926), Abb. 178; King, Weigall, Anc. Eg. ... Art, pls. on p. 219 [middle and left]; upper part, DESROCHES-NOBLECOURT, Tutankhamen, fig. 180; head, Engelbach in Ancient Egypt (1924), fig. 5, p. 67; MeKHITARIAN, Introduction à l'Égypte, fig. on p. 90.

(88) [Loc. LC. 27] Tutankhamún, with Hathor, Sê-Harakhû, Isis (?), Iynt, Thenten, and Sobk, seated behind him, offering flowers to Amûn seated with [Mut].

Desroches-Noblecourt, Tutankhamen, fig. 128; Gardiner MSS. phot. AHG/10.29, and 28.1007 A; omitting the six divinities, CAPART, L'Art ég. iii, pl. 554. See CAMPBELL, Mirac. Birth, p. 112.

(89) [Loc. LC. 25] Tutankhamun censing offering-stands with priests below, to Amûn seated and [Mut].

Wood and Drower, Egypt in Colour, on pl. 27 [right]; MORET phot. 1057; CHIC. Or. Inst. photo. 9558. See CAMPBELL, Mirac. Birth, p. 111.

Columns. A-N.

C [Loc. LC, column 84] Cartouche of an Amarna princess (between cartouches of Amenophis III and Merneptah), Arch. LACAU MSS./RC. E. i, 5. See ROSSELLINI MSS. 287, C 35 verso-39.

E [1st ed. 57; Loc. LC, column 86] Text of Neith with name of Tutankhamun, ROSSELLINI MSS. 287, C 36 verso.


L [Loc. LC, column 79] Sethos I libating to Amûn and Mut. ROSSELLINI, Mon. del Culto, liv [2], Text, p. 315 (probably this scene); text, id. MSS. 287, C 39.

M [1st ed. 59; Loc. LC, column 80] Sethos I with offerings before Amûn and Hathor. ROSSELLINI, Mon. del Culto, liv [1], Text, p. 315; text, id. MSS. 287, C 38 verso.


South Part. Amenophis III.


Forecourt.

Plan XXXI

GAYET, op. cit. pp. 738; DARESSY, Louxor, pp. 51-4; LACAU, Le Plan du temple de Louxor in Comptes rendus, xliii, Pt. 2 (1941), pp. 77-92, with plans, pls. iiv. Views, FREETH, Egypt and Palestine, i, 31st pl.; TEYNARD, Égypte et Nubie, pl. 32; JÉQUEL, L'Architecture i, pl. 66; CAPART, Thèbes, figs. 126-7; ROSE, The Art of Egypt, fig. on p. 153; PARIBENI, Architettura, figs. 94-5; BORCHEARDT and RICKE, Egypt, pl. 201; CHAMPDOOR, Thèbes, fig. 90 on p. 139; WOHLERING, Ägypten. Die Kunst der Pharaonen, pl. on p. 128; NMIS and SWAAN, Thèbes, pl. 75; SCHWALLER DE Lubicz, Le Temple de l'homme, ii, pls. v, vi; DAUMAS, Civ. de l'Ég, pl. 157; DRIOTON and DU BOURJOURT, Pharaons, pl. 49; MORET photos. 1, 1 bis; HAY MSS. 29827, 13, 31; three columns on west side, with architraves, GIEDION, The Eternal Present, ii, fig. 321.

Entrance.

(90) [Loc. LC. 26] (a) and (b) Jamb, Amenophis III presenting the Temple to Amûn, with dedication-text and name of door on bases. (c), (d) [1st ed. 61-2, wrongly placed] Remains of scenes, Roman emperor (Tiberius?) offering field to a god.
Forecourt

(a) and (b), Chic. Or. Inst. photos. 9559-60; texts of Amenophis III from bases. Helck, Urk. iv. 1707-84; cf. Übersetzung (1961), p. 222; name of door at (a), Nims in J.N.E.S. xiv (1955), p. 123, fig. 2 [27], cf. p. 118; (b) omitting base. Schwaller de Lubicz, Le Temple de l'Homme, ii, pl. xxix [3]; Wood and Drower, Egypt in Colour, on pl. 27 [left]. Texta in (c) and (d), Gavet, Temple, pp. 1-3.

Side entrances.

(91) King with staff entering, each side of outer doorway.

Chic. Or. Inst. photo. 9491.

(92) [Loc. LG. 59] Base of left jamb, text with name of door of Amenophis III. GauBre, Urk. iv. 1711, xvi (1910), p. 17, fig. 1, 60-1; id. ib. photos.

Walls.

Moret photos. 66-67, 66-87.

(93) and (94) [1st ed. 63-8; Loc. LC. 105-11] Five scenes. I, sannah offering vasa to the King, 2, King, with an, holding staff, 3, King led by goddess and god, 4, King in bark, 5, King led by a god to Amen. Base, text of Sethos II.


(95), (96), (97) [Loc. LC. 84-7, 80-3, 97-100] Eleven scenes, 1-11, King before a divinity in each (Min in 7).

(98) Pilaster. (a) [1st ed. 67; Loc. LC. 80-3] Three registers. I, King receiving life from Munhum, II, King and Amen holding hands, III, King receiving menat from Mut. (b) [Loc. LC. 23-50] Three registers. I, King receiving life from Amen, II, receiving menat from lion-headed goddess, III, King clothing Amen. (a) and (b) Bases, heb-set text, and hieratic graffiti, concerning inundation of the Nile, year 3 of Osorkon III (30 lines at (a) and 21 at (b)).

Gavet, Temple, pls. vii-viii [41-6], pp. 41-3. (a), Moret photos. 104-10, 113-14, and (b), id. ib. photos. 135-7, 156-8 [left], 210 bis; (a), Arch. Lacau MSS./RC. E. i, 6; part, Golenishechvy Archives, 619 [bottom]. (b), Daréissv in Rec. de Trav. xviii (1896), pp. 181-6; graffiti, Chic. Or. Inst. photos. 9007-2; Gardiner Notebook, 75, pp. 1-7; Černy Notebook, 139, pp. 38-43; see Daréiss in Ann. Senv. xvii (1926), p. 8 [bottom].


(100) [Loc. LC. 152] On south-east column, hieratic graffiti of Pinczem. Daréiss in Rec. de Trav. xxxii (1910), p. 185.

(101) [Loc. LC. 76-9] Doorway to exterior. (a) King; (b) text of destroyed scene, with cartouches usurped by Sethos II on base; (c) King before a divinity and text below.

Moret photos. 248-9.

Columns and architraves.

HYPOSTYLE. [1st ed. Vestibule; Daressy, D.]

Plan XXXII

See Daressy, Luxor, pp. 55-7. Views, Jéquier, L'Architecture, i, pls. 67-8; Murray, Egyptian Temples, pls. xxiv, xxv [2]; Ranke, The Art of Ancient Egypt, and Bestrides, Geschichte Aegypten, Abb. 13, 14; Paribeni, Architettura, figs. 97-8; Robichon and Varille, En Egypte (1937), pl. 96.

(102) [1st ed. 68-9; Loc. LD. 31-46] Three registers, four scenes in each. I, 1, King, with offering-bringer, libating altar before Amun, 2, King offering milk to Amun and Ament with three rows of animals, birds, and fish, 3, King slaying oryx before Amun, 4, King, following by ka and by Monthu carrying four ointment-jars, offering ointment to Amun. II, 1, King standing, with sceptres and foundation-ritual text, 3, with litany, 4, consecrating offerings, all before Amun. III, 1, King, with ka driving four calves, 2, with ka, consecrating four boxes of coloured cloth, 3, erecting š تحت (with Nubiana), 4, embraced and receiving life, all before Amun.


(103) [Loc. LD. 17-20] Remains of soldiers.

Gayet, Temple, pl. xviii [70], p. 57; Chic. Or. Inst. photo. 9501; Moret photos. 243-7.

(104) [Loc. LD. 8-11] Lower part of scenes, King before divinities.

Chic. Or. Inst. photos. 9498-9; Moret photos. 236-8.

Base on side and rear walls, two series of kneeling nome-divinities, each headed by Nile-god, temp. Amenophis III, usurped by Sethos II, with line of text of Sethos II below on side walls, and large cartouches of Ramesses II at bottom.


Remains of text of Amenophis III on rear wall, Moret in Studies presented to F. L. Griffith, p. 119; see Daréssy, Luxor, p. 51. (For continuation on exterior, see infra, p. 326).

(105) [Loc. LD. 30] East doorway. (a)-(b) Lintel, double-scene, King, followed by offering-bringer with bull, offering flowers to Amun, right jamb, King entering; (c) Cartouches of Ramesses II and Ramesside cartouches below.

Moret photos. 128-34; lintel, Gayet, Temple, pl. ii [5, 6], p. 32 [5 and 5 bis].

(106) [Loc. LG. 6, L.D. 2] West doorway. (a), (b), (c) jambs, each with King entering, and renewal-text at base of Sethos I at (a) and (b), and of Ramesses II at (d) and (e). (c) Cartouches of Ramesses III.

Moret photos. 241-2, 987 bis. (b) King with sceptres, Gayet, Temple, pl. xvii [66], p. 55.

Rooms I—IV.

See Daressy, Louxor, pp. 60–1.

I. East Chapel of Khons. (Daressy, F.)

(107) [Loc. LD. 24–7] (a)—(b) Above lintel, King with ka, offering flowers to Amûn, lintel, double-scene, King, with offering-bringer, offering wine to Khons, jambs, King, embraced by Khons.

Moret photos. 217–21; omitting jambs, Gayet, Temple, pls. x [61], xvi bis [62–3], pp. 51–2.

(108) [Loc. LD. 225–8] Three scenes, 1 and 2, King offering wine to Rê-Harakhti, 3, offering incense to Khons.


II. Chapel of Mut. (Daressy, G.)

Moret photos. 250–70.

(109) [1st ed. 71–2; Loc. LD. 21–2] (a)—(b) Lintel, lower part of double-scene, King offering to Mut, jambs, King embraced by Mut, with dedication-text of Ramesses II at base. (c), (d) Dedication-text of Ramesses II.

(a)—(b), Jequier, L’Architecture, i, on pl. 69 [2]. Dedication-texts, Legrain in B.I.F.A.O. xiii (1917), pp. 2 [2], 8; first text, Golenishchev Archives, 620 [middle].

(110) [Loc. LD. 213–19] Two registers. I, Three scenes, 1, King seated with offerings, 2, kneeling with offering-list before bark of Mut, 3, embraced by Mut. II, Four scenes, 1, King offering incense to Mut, 2, offering to Mut, 3, standing before Mut, 4, offering water-clock to Mut.

I, Gayet, Temple, pls. xxv [84], xxvi [85], pp. 64–5; Chic. Or. Inst. photos. 6594, 6598; offering-list in I, 2, Arch. Lacau MSS./RC. E. i, 7 [upper].

(111) [Loc. LD. 201–8] Two registers, as at (110), except that II, 3, is King striking ball before Mut.

I, Gayet, Temple, pls. xxviii—xxix [88], p. 66; II, 1, 2, and part of I, 2, Chic. Or. Inst. photos. 6599, 9481; II, 3 (part), 4, Schwalzer de Lubitz, Le Temple de l’homme, ii, pls. xxxv, xxxix; head of King in II, 2, 3, and King in II, 4, id. Le Temple dans l’homme, figs. 4, 5, 33–5, pp. 25, 27.


I, Gayet, Temple, pl. xxvii [86–7], p. 66.

III. West Chapel of Khons. (Daressy, H.)

Moret photos. 271–81.

(113) [1st ed. 73; Loc. LD. 6, 7] (a), (b) Jambs, royal titles and dedication-texts of Ramesses II, with name of door on (b).


GAYET, Temple, pls. xxxi–xxxiii [93, 95, 97], pp. 67–8.

(115) [Loc. LD. 150–2] Three scenes, as at (114).

Id. ib. pls. xxxi–xxxiii [92, 94, 96], pp. 67–8.

IV. Staircase. (Đaressy, I.)

(116) [Loc. LD. 4, 5] (a) Jamb, King embraced by Mut with remains of Ramesside cartouches below. (b) Thickness, titles of Ramesses II.

CHIC. OR. INST. photo. on 9497.

V. FIRST ANTECHAMBER. (Đaressy, E; GAYET, Vestibule.) Used as Coptic church.


(117) [Loc. LD. 12–16] Jambs, (a) King offering incense to Amūn, (b) incense and libation to Amūn, with text including name of door on bases. Thicknesses, (c), (d) King entering with censer and papyrus, and Nile-god below.

(a)–(d) Moret photos. 228–35. (a)–(b), GAYET, Temple, pl. xvii [64–5], pp. 52–4; omitting King at (b), MONNERET DE VILLARD in Archaeologia, xcvi (1953), pl. xxix [a], p. 86; incomplete, ELISONFON, The Nile, pl. 178 [foreground]; CHIC. OR. INST. photo. 9500; part of text on base of (a), HELCK, Urk. iv. 1705 [bottom]–1706 [upper], cf. Übersetzung (1961), p. 221; name of door, NIMS in J.N.E.S. xiv (1955), p. 123, fig. 2 [30], p. 118.

(118) [Loc. LD. 187–90] Two registers, two scenes in each. I, I, King, with stepped throne(?) behind him, before a god, 2, King before a goddess. II, I, [King] in palanquin carried by priests, followed by three rows of soldiers, and courtiers, 2, King, with three rows of soldiers, priest censing, and courtiers, censing and libating to Amūn.

II, I, and King before Amūn in 2, GAYET, Temple, pls. xvii–xviii [67–9], pp. 56–7; MARBURG photos. 86834–5, 86837; Moret photos. 278 bis–280 bis, 282–5; II, I, 2, GARDINER MSS. phot. AHG/28.1010–12; two soldiers at right end of top row (with text), GOLENISHCHEV Archives, 620 [bottom]; two soldiers at left end of 2nd row in II, I, VIOLLET and DORESSE, Egypt, pl. 93. Texts behind palanquin in II, I, and in front of soldiers in top row of 2, ČERNÝ Notebook, 139, p. 23.

(119) [Loc. LD. 184–6] Left end, long text, right end, [King consecrating victims] and procession.

(120) [Loc. LD. 158] Two men before the King, with Sethos I beyond, and a King below him.

Re-used block, Moret photos. 275 bis–277 bis.

(121) [Loc. LD. 159–60] Doorway to Room VII. Outer jamb, remains of royal titles, and scene on right, King offering to god and goddess.

Moret photos. 304–5.


First Antechamber

II, Marburg photo. 86852. King in III, 2, Mariette, Voyage, pl. 38; Maspero, Hist. anc. ii, fig. on p. 527.


Moret photos. 300–3; II, III, 1, Gayet, Temple, pls. xxi [75], xxiii [83], pp. 62–3.

Pavement.

Blocks, sandstone and granite, re-used in Roman Period, including drums from Colonnade of Sabacon (supra, p. 302), drums of Sethos II, and fragments of an intercolumnnar wall with King before a god, and a nome-divinity. Leclant in Orientalia, n.s. xx (1951), pl. xlviii [6], pp. 456–7 [c] with note 3; id. Colonnes, pl. vi, pp. 28–9; id. Mon. théb. pl. lxx, pp. 137–9 [39], 239 [near top].

Block, royal head and erased cartouche of Sabacon. Id. in Orientalia, n.s. xx (1951), pl. xlix [7], p. 457.

Rooms VIII–X.

Plan XXXII

VIII. Second Antechamber. (Daressy J, Gayet, B.)

Description and some texts, Rosellini MSS. 287, C 41–3.

(124) [Loc. LE. 167, 52–4] (a), Doorway blocked by Copts. Jambs, three registers, King offering to Amun, I, incense and libation, II, flowers, III, water, (b), King offering to Amun, I, flowers, II, incense and libation, III, incense. Bases, renewal-text of Ay and name of door. (c) Above lintel, double-scene, King, with hes-vases on left, and with hap and oar on right, running to Amun.

Gayet, Temple, pls. xxii [77–9], xxiii–xxiv [80–2], lvi [141–2], pp. 60–2, 91; Moret photos. 295–9, 306–10. (c), Chic. Or. Inst. photo. 9480. Base text at (a), with last line (omitted by Gayet), Helck, Urg. iv. 2106 (81o) (from copy by Sethe), cf. Übersetzung (1961), p. 400; name of door at (b), Nims in J.N.E.S. xiv (1955), p. 123, fig. 2 [31], p. 118.

(125) [1st ed. 75; Loc. LE. 55–8] Three registers. I, Two scenes, 1, King embraced by and receiving life from Amun, 2, driving four calves to Amun. II, King, preceded by small priest and priestess, with offering-list for the divinities of the Temple, and three rows of priests beyond. III, Two scenes, I, statue of the King with ka, and offerings including two royal statuettes (running with hap and oar and standing) and victims, 2, King consecrating braziers.

Gayet, Temple, pls. xxxiv–xxxvii [136–40], pp. 70–3; Chic. Or. Inst. photos. 9437–9, 9431; Moret photos. 311–21. I, Descr. Ant. iii, pl. 14 [3]; Champ., Mon. ccxli [1]; Rosellini, Mon. Stor. xli [3]. II, L. D. iii. 74 [a], and names of divinities, Text, iii, p. 8x [near bottom]; names of divinities and offering-list, Wilkinson MSS. i. 140 [top right].

(126) [1st ed. 76–7; Loc. LE. 60–72] Three registers. I, Six scenes, King with Amun, 1, embraced, 2, offering collar, 3, censing, 4, consecrating stands of vases, 5, consecrating four boxes of coloured cloth and offerings, 6, with sistra and offerings. II, Barks of the Theban Triad carried by priests, those of Amun and Khons, followed by King (once with ka), with King censing facing them. III, Four scenes, 1, King fanning fire and censing before Amun, 2, with ka, preceded by two rows of priests carrying royal statuettes holding ointment-jars, 3, consecrating stands with ointment-jars and royal statuettes, 4, offering ointment to Amun and Mut.
LUXOR TEMPLE

GAYET, Temple, pls. xliv-xlv [119-24] (=I), xli-xlili [125-7] (=II), xxxvii-xl [128-31] (=III), pp. 73-8; SCHWALLER DE LUBICZ, Le Temple de l'homme, ii, pl. xxxi (omitting texts); CHIC. OR. INST. photos. 9432-5, 9440-51; MORET photos. 322-55. Two barks in II, POCCOKE, A Description of the East, i, pl. xlii [a, b] p. 108 (probably these); part of bark of Amûn, WILKINSON, M. and C. Ser. ii. 276 (No. 469)=ed. BIRCH, iii. 358 (No. 594); 3rd bark, CHAMP., Mon. cccxliii; ROSELLINI, Mon. del Culto, lv [2]; King and ka behind bark of Khons, GUIMET, Les Ames égyptiennes in Revue de l'histoire des religions, lxviii (1913), fig. 7, p. 14. Vases and statuettes in III, 3 [top], CHAMP., Mon. cccxxxv [4]; ROSELLINI, op. cit. lv [1]; vases and a statuette, Descr. Ant. iii, pls. 15 [9], 32 [1].

(127) [1st ed. 79; Loc. LE. 48-51] Three registers. I, Two scenes, King with Amûn, 1, offering bread, 2, consecrating offerings and victims. II, King libating offerings and victims to Amûn. III, King censing to statue of Amûn carried by priests and steadied by King with ka, and men bringing persea-trees.

GAYET, Temple, pls. xi [132-3], xlix [134-5], pp. 80-2; CHIC. OR. INST. photos. 9477-9; MORET photos. 363-75. Offerings in II, Descr. Ant. iii, pl. 14 [7]. III, GAUTHIER, Fêtes, pl. viii, pp. 257-8; Med. Habu, iv, pl. 211; Chicago. Reliefs, iv, pl. 211.

(128) [1st ed. 80-1; Loc. LE. 39-41, 43-4, 46-7] Three registers. I, Three scenes, King with Amûn, 1, with ka, running with hes-vases, 2, erecting snt. II, Two scenes, 1, King consecrating, preceded by priestess and two rows of priests carrying chests of cloth and others (including man with royal statuette in 1st row, and clappers and man with sistra in 2nd row), 2, King with flowers censing to Amûn. III, Two scenes, 1, [King] preceded by two rows of priests with ram-headed vases, and three large ones carried on pole, 2, King, followed by two priests with royal statuettes, running with hes-vases and offering stands of vases to Amûn and Mut (?).

GAYET, Temple, pls. liii [100 (showing Nubians which are not in scene), 101-2] (=I), li [104] (=II), 1-1 bis [105-6] (=III), pp. 82-4, 85-6; CHIC. OR. INST. photos. 9460-2, 9466-8, 9470-2, 9474-6; MORET photos. 376-403. I, 1, CHAMP., Mon. cccxliv [2]; ROSELLINI, Mon. Stor. xlii [2]. 3, LACAU in Chron. d'Ég. xxviii (1953), fig. 3, p. 19. II, CHAMP., Mon. cccxliv-cccxlii; ROSELLINI, Mon. Stor. xliii; man [with statuette] in top part of 1, Descr. Ant. iii, pl. 32 [3]; BANKES MSS. ii. C. 20; 2nd row in 1, MINUTOLI, Reise zum Tempel des Jupiter Ammon [&c.], pl. xx [1, a, b].

(129) [1st ed. 78; Loc. LE. 73-5] Three registers. I, King led by Bubastis and Nefertem to Amûn. II, King led by Atum and Moonthu to Amûn. III, King, with Ament and Mut, embraced by Amûn seated.

GAYET, Temple, pls. lxxii-xlvii [109-11], pp. 78-80; CHIC. OR. INST. photos. 9436; 9452-4; MORET photos. 356-62. Nefertem, CHAMP., Mon. cccxxxv [3].

(130) [1st ed. 83; Loc. LE. 33-7] Three registers. I, Two scenes, 1, King led by lion-headed goddess and Ament, 2, receiving life from Amûn. II, Two scenes, 1, King led by Moonthu and Hathor, 2, receiving life from Amûn. III, King, with Ament and Mut, embraced by Amûn.

GAYET, Temple, pls. lv-lvi [112-14], pp. 88-9; CHIC. OR. INST. photos. 9463-4, 9504; MORET photos. 404-9.


Room IX. (Daressy, K, M.)

(131) [1st ed. 82; Loc. LE. 38, 42, 45] (a)–(b) Above doorway, two registers, I, two scenes, I, Horus before kiosk containing kneeling King crowned by Amun, II, Inmutef before souls of Pe and Nekhen kneeling. III, King offering cloth to Amun, Ament, and Mut. Jambs, King (destroyed on left) with staff.

GAYET, Temple, pls. liv [98–9], lvi [103], xlvii [107–8], pp. 85, 86–7; Chic. Or. Inst. photos. 9465–6, 9469, 9472; MORET photo. 380; omitting jambs, CHAMP., Mon. cccxliv [3], cccxxxv [1, 5]; a soul of Nekhen and texts of Ament and Mut, ROSELLINI MSS. 287, C 42 verso, 43. I, Descr. Ant. iii, pl. 14 [6]; ROSELLINI, Mon. Stor. xli [1]. II, L. D. iii. 74 [b].

(132) [1st ed. 84; Loc. LE. 4–6] Three registers. I, Two scenes, I, King bringing necklace, II, Two scenes, King with a god, I, laying hand on, II, crowning. III, King (cut by doorway) running with hœs-vases to Amun and Ament.


(133) [Loc. LE. 7] At bottom, King offering wine to Amun.

CHIC. OR. INST. photo. 9174.

Room X. (Daressy, L.)

(134) [Loc. LE. 1–3] Above doorway from Room IX. Three registers. I, King, with ka, consecrating offerings with offering-list to Amun. II, King presenting offerings to Amun. III, Doorway, and scene on left, King offering water-clock to Sekhmet.

CHIC. OR. INST. photos. 9169–70, 9217. I, MORET photo. 983. II, DENON, Voyage, (Paris, 1802), pl. 123 [7].

(135) [Loc. LG. 70] Doorway to exterior. (a)–(b) Lintel, Ramesses III before seated god. Jambs, three columns of text of Ramesses III.

MORET photo. 991.

XI. THIRD ANTECHAMBER. Amenophis III. Containing Sanctuary of Alexander. (Daressy, O.)

Plan XXXII


(136) [Loc. LE. 30, 76, 80–2] (a)–(b), Lintel, double-scene, King kneeling offering wine to Amun and standing before Amun. Jamb at (a), King offering flowers, and offering incense and libation, to Amun. Jamb at (b), King offering two vases to Amun and standing before Amun. Text including name of door at base of each jamb. (c), (d) King entering with text above. (e)–(f) Frieze, and lintel with double-scene, Alexander kneeling offering wine to Amun.


(137) [1st ed. 85; Loc. LE. 129–33] Three registers. I, Two scenes, I, Alexander offering bouquets to Khons, II, King presenting offerings to Amun (?). III, [King], with seated Ennead, before Amun and Mut. III, King led by Atum and Monthu to Ament making nini and Amun seated with food-table.

CHIC. OR. INST. photos. 9425–7; MORET photos. 427–34. Names of Ennead in II, L. D. Text, iii, p. 82 [middle].
(138) [1st ed. 86; Loc. LE. 113-28] Three registers. I, Five scenes, 1, King offering flowers to Amun, 2, running with hap and oar to Hathor, 3, offering incense and libating vases to Amun, 4, consecrating victim on altar to Amun(?), 5, with ka, consecrating [offerings] to Amun. II, Six scenes, 1, King offering natron to Amun and Mut suckling child, 2, putting collar on Amun with Mut, 3, censing to Amun, 4, driving four calves to [Amun], 5, before Amun, 6, anointing goddess. III, Four scenes, cut by doorway from Room XIV (cf. infra, p. 328 (157)), 1, King with formula before Amun, 2, consecrating victims, 3, kneeling offering wine, with offering-list and offerings, 4, libating with bouquet to bark of Amun.

Schwaller de Lubicz, Le Temple de l'homme, ii, pls. c, ci [lower]; Chic. Or. Inst. photos. 9175-8 (=I), 9179-81 (=II), 9183-5 (=III); Moret photos. 435-58. III, 3, 4, omitting bark, Nelson in J.N.E.S. viii (1949), pl. xix, pp. 209-11, 218 note 46; 3, Capart, Thèbes, fig. 54; id. L'Art ég. iii, pl. 529; King and offerings, Jelgersma in Phoenix, xiii (1967), fig. 21, pp. 75-7; King, von Bissing, Denkmäler, pl. 80; Pijoán, Summa Artis, iii (1945), fig. 342; Fournier des Corats, La Proportion égyptienne [&c.], pl. iii. King with libation in 4, Clarke and Engelbach, Ancient Egyptian Masonry, fig. 244; Schwaller de Lubicz, Le Temple de l'homme, ii, pls. lxxviii, lxxix.

(139) [Loc. LE. 83-8] Three registers, two scenes. I, 1, Alexander offering milk to Mut, 2, consecrating offerings to Amun. II, 1, Amenophis III offering water-clock to [Ament], 2, with offerings before a god. III, 1, King with staff followed by ka, 2, consecrating offerings to Amun.

Chic. Or. Inst. photos. 9404; Moret photos. 463-5.

(140) [1st ed. 87-8; Loc. LE. 89-98] Three registers. I, Amenophis III presenting offerings to fifteen divinities (including Rē-[Harakhti(?), Atum, Shu, and Tefnut). II, Five scenes, 1, King, with ka, running with hes-vases to Amun, 2, with offerings before Atum, 3, with incense and libation before Termuthis, 4, with formula before Amun, 5, offering white bread to Amun. III, Five scenes, 1, King offering incense and libation to Amun, 2, bouquets of Upper and Lower Egypt to Amun and Mut, 3, censing and libating offerings on altar, 4, kneeling with offering-list and offerings, 5, censing with bouquet to bark of Amun.

Chic. Or. Inst. photos. 9407-10 (=I), 9411-14 (=II), 9415-18 (=III); Moret photos. 466-85. III, 1, 2, Von Bissing, Denkmäler, Text, to pl. 88 [fig.]; King in 1 and 2, Weigall, Anc. Eg. . . . Art, pl. on p. 176. III, 2-5, Omitting bark, Jéquier, L'Architecture, i, pl. 69 [1]; 3-5, omitting part of 4, and bark in 5, Schwaller de Lubicz, Le Temple de l'homme, ii, pls. lxx–lxxiv. 4, Nelson in J.N.E.S. viii (1949), pl. xx [a], pp. 207, 209; part of offering-list, Arch. Lacau MSS/RC. E. i, 9.

(141) [Loc. LE. 111-12] and (142) [Loc. LE. 100-3] Each side of blocked doorway, three registers, two scenes in each. I (destroyed on left wall), 1, King kneeling with tray of offerings before Amun, 2, King before Mut. II, 1, Inmut before seated Ennead, 2, King, with goddess, kneeling before Amun. III, 1, Inmut before seated Ennead, 2, lion-headed goddess (Wert-lékau on left wall, Sekhmet on right wall) crowning King kneeling before Amun.


Plan XXXII

L. D. Text, iii, pp. 82 [bottom]-83 [upper]; Rosellini MSS. 287, C 59 verso-60.

Exterior.

(143) [1st ed. 91; Loc. LE. 176-93] Three registers, six scenes in each, Alexander with Amun, I, 1, offering wine, 2, bread, 3, offerings, 4, food, 5, milk, 6, anointing, II, 1, and
Sanctuary

2, offering, 3, with formula, 4, viewing, 5, offering image of Ma'et, 6, offering flowers, III, 1, led by Monthu, 2, mounting steps, 3, entering shrine, 4, unfastening shrine, 5, opening doors of shrine, 6, standing.


(144) [1st ed. 89–90; Loc. LE. 151–68] Three registers, six scenes in each, Alexander with Amûn, I, 1, offering feather-crown, 2, eye-paint, 3, ointment, 4, wine, 5 (destroyed), 6, image of Ma'et, II, 1, purifying, 2, offering headband, 3, offering cloth, 4, anointing, 5, offering cloth, 6, offering bread, III, 1, led by Atum, 2, censing and libating, 3 and 4, offering four jars of natron in each, 5, purifying, 6, standing.


(145) and (146) [Loc. LE. 170–1, 173–4] Two registers, similar scenes. I, Alexander receiving life from a goddess (Wast at (145)), II, receiving heb-sed from Amûn.

Entrance. Moret photos. on 554–9. View, Jéquier, L'Architecture, iii, pl. 1 [left].

(147) [1st ed. 92–4; Loc. LE. 150] Entablature, small scenes, with Amûn and Hêh squatting, and Alexander as sphinx, jambs, royal titles, and Alexander entering with nome-divinities (continued in interior).

Chic. Or. Inst. photos. 9428–30; Moret photos. 496–501. Entablature, Burton MSS. 25636, 103 [middle] (probably this); two scenes of Alexander as sphinx before Amûn, Champ., Mon. ccxxviii [1, 2]; Rosellini, Mon. del Culto, lvi [1, 2]. Royal titles, on right jamb, L. D. iv. 4 [c]; Sethe, Urk. ii. 8–9 [5].

Interior.

Description and texts, Rosellini MSS. 287, C 61–3.


Champ., Mon. cccxviii [1], ccxxviii [3], cccxvii [4]; Chic. Or. Inst. photos. 9246–8; Moret photos. 560–7. I, 2, Rosellini, Mon. Stor. clxii [2, 3]; 2, L. D. iv. 5 [a].

(149) [1st ed. 98–9; Loc. LE. 198–200] Three scenes. I, Alexander offering two vases to Amûn and Khons, 2, cloth to Amûn and Ament, 3, image of Ma'et to Amûn and Mut(?).

Chic. Or. Inst. photos. 9243–5; Moret photos. 568–76.

Frieze on both walls [Loc. LE. 197, 204], text of Amenophis III with renewal text of Alexander. Renewal-text on right wall, Champ., Mon. cccxxviii [3]; L. D. iv. 4 [b]; Sethe, Urk. ii. 7–8 [4].

Base [Loc. LE. 201, 208], Alexander with nome-divinities, continued from jambs at (147). Brugsch, Recueil, pls. xxiii–xxv; id. Geog. Inschr. iii, pls. iii–iv, cf. i, pl. xiv [xi]; on Chic. Or. Inst. photos. 9243–8; Moret photos. 560–76.

(150) [1st ed. 100; Loc. LE. 202, 172] South doorway. (a)–(b) Lintel with titles of Alexander, jambs with ram-headed emblems and titles. (c)–(d) Lintel, royal titles and jambs with two columns of dedication-text of Alexander.
Plan XXXII

MADOX, Excursion in the Holy Land, Egypt, Nubia [etc.] (1834), i, pp. 411–12, with 7 pls. See L. D. Text, iii, pp. 85–8 [top]; Daressy, Louxor, pp. 68–71; Campbell, Mirac. Birth, pp. 1–95; Brunner, Geburt, pp. 6–7 [b], 10–11, 13–166 [L]; Rosellini MSS. 287, C 44–52.

(151) [Loc. LE. 258] (a)–(b) Lintel and jambs of Amenophis III.

Chic. Or. Inst. photo. 9564; (b), Gardinier MSS. phot. AHG/28.1014.

(152) [1st ed. 101–2; Loc. LE. 310–23] Birth-scenes with Queen Mutemwia, and children (Amenophis III and ka), three registers. I, Four scenes, 1, Selkis, Queen, and two goddesses [Hesis and probably Sekhat-Hor] suckling children, all on lion-couch with two cows suckling children below it, and three rows of nine divinities nursing children beyond, 2, children brought by Ḥekau with Ḥatpi, 3, children presented by Horus to Amun, 4, Anubis with Khnum on left, Sefkhet-tabu writing with a god on right, establish child’s length of reign, and two rows in centre, each with two kneeling goddesses, the children, and a kneeling god (in lower row) holding inkpot for Sefkhet-tabu. II, Five scenes, 1, Thoth before Queen, 2, Queen led to Birth-room by Khnum and Ḥathor, 3, three rows, birth-scene in the presence of [Meskhent] and divinities, including two figures of Ḥeh, souls of Pe and Nekhen, Bes, and Tuēris, 4, child presented by [Ḥathor] to Amun, 5, Mut with ḫeb-sed wand and Ḥathor before Amun holding the child. III, Six scenes, 1, Queen embraced by Ḥathor in the presence of Amun, 2, Thoth with Amun, 3, Amun (turning back) followed by Thoth, 4, Queen and Amun facing each other, upheld by Selkis and Neith, 5, Khnum and Amun facing each other, 6, [Ḥathor] seated before Khnum modelling the children.


II, Brunner, Geburt, pls. 7–11, 21 (birth-scene), pp. 75–121, scenes vii–xi [L]; Gayet, Temple, pls. lxiv–lxxv [figs. 197–201], pp. 102–4; Campbell, Mirac. Birth, pls. facing pp. 30, 34, 36 omitting lower rows in 3; Weindler, Geburts- und Wochenbetts-Darstellungen [&c.], Abb. 13–15, pp. 16–20; Wilkinson MSS. ii. 35 verso, 50 verso [top, and middle lower]; Hoskins MSS. i. 75–6, 78; Chic. Or. Inst. photos. 9127–30; Moret photos. 913–22. 1–3, Horeau, Panorama, fig. on p. 18 [lower]; id. MSS. 10 [2]; 1 and 2, Champ., Mon. ccclxv [1].
Birth Room

(called Bibân el Môlûk), cccxxxix [2]; Rosellini, Mon. Stor. xxxviii [1, 2]; Capart, L’Art ég. iii, pl. 528; Burton MSS. 25638, 44-5; 2 and 3, L. D. iii. 74 [c]; upper rows in 3, Champ., Mon. cccxl; Otto and Hirmer, Osiris und Amun, pl. 32; top row, Burton MSS. 25638, 45 verso; Queen and goddess, Nestor l’Hôte MSS. 20306, 90. 5, Champ., Mon. cccxxxix [3].


(153) [1st ed. 103–4; Loc. LE. 296–304] Three registers. I, Three scenes, 1, King preceded by two rows of men dragging sledges, 2, seated with food-table, 3, kneeling with vases, and offerings and list before Mut. II, Four scenes, 1, King running with mace and emblems to Mut, holding menat, 2, King, preceded by statue of himself in bark, with two priests below, 3, offering water-clock to Mut, 4, striking the ball before Hâthor. III, Remains of three scenes, 1, King slaying oryx, 2, consecrating three barks dragged by priests, 3, driving four calves to Mut.

Gayet, Temple, pls. lxii [208], lxviii–lxx [209–16], pp. 107–11; Chic. Or. Inst. photos. 9512–15, 9197–8; Moret photos. 948–63. I, 1, and II, 1, Campbell, Mirac. Birth, pl. facing p. 74. I, 2 and 3, omitting Mut, Descr. Ant. iii, pl. 18 [1]; offering-list from 3, Arch. Lacau MSS/RC. E. 1, 7 [lower].

(154) [1st ed. 110–12; Loc. LE. 270–6] Three registers. I, Three scenes, 1, King purified by Monthu and Amûn, 2, King carried by souls of Pe and Nekhen, with Thoth and Sefkheit-âbu seated in front, 3, Amûn presenting young king to souls of Pe and Nekhen, preceded by two goddesses holding crowns. II, Three scenes, 1, Thoth before seated Ennead (above entrance), 2, Thoth before kiosk containing lion-headed goddess crowning kneeling King with Atum, 3, King, with ka, offering water to Amûn. III, Doorway (see supra, p. 326 (151)), and two scenes, 1, King led by Atum and goddess to Amûn, 2, Amûn, holding young King, seated with Mut.

I–III, omitting I, 1, Moret photos. 935–47.


II, Gayet, Temple, pls. lxxiii–lxxiv [187–9], pp. 116–17; Chic. Or. Inst. photos. 9161, 9165, 9190; 1, L. D. iii. 75 [d]; ka in 3, Descr. Ant. iii, pl. 40 [3].

III, Gayet, Temple, pl. lxiii [190–1], p. 115; Chic. Or. Inst. photos. 9191–2.

(155) [1st ed. 105–9; Loc. LE. 280–91] At top, double set of heb-sed scenes. Left part, 1, King in palace, 2, King, preceded by imj-khent priest holding hawk-headed staff, running with mks and flail, 3, standards of Wepwaut and Khons with Mert below, and two priests facing each other with Inmutf below, 4, King as Osiris, seated, in kiosk, with
personified *heb-sed* before him. Right part, 5–8, similar scenes. Four doorways below, with royal titles on lintels and jambs, and scenes between the doorways, King with Amün.


**Texts from doorways, id. ib. pp. 113 [bottom]–115.**


**Rooms XIV–XVI.**

**Room XIV.** (Daressy, Q.)


(156) [Loc. LE. 252–8] Three registers. I, King, with Inmutf facing him, censing to Geb, Tefnut, Osiris and other divinities, II, two scenes, I, King with *hdn*-plant in 'bringing the foot' rite before Amün, 2, censing offerings before Amün. III, Offerings above lintel (cf. supra, p. 326 (151)), and two scenes, I, King with *ka* in canoe plucking papyrus, 2, King, with swamp-god, offering bouquets to Amün.

Chic. Or. Inst. photos. 9510, 9561–2 (=1), on 9511, 9563, 9565 (=II), on 9511, 9189, 8464 (=III); Moret photos. 863–79; III, 1, Gardiner MSS. phot. AHG/28.1013.

(157) [Loc. LE. 221–32] Three registers. I, King censing and libating to Atum and Ptah followed by divinities. II, Five scenes, all before Amün, 1, King standing (cut by doorway), 2, offering incense, 3, offering cakes, 4, consecrating offerings with list, 5, with offerings. III, Doorway to Antechamber XI, with royal titles on right jamb, and six scenes, I, King as nude boy with birds, suckled by goddess, followed by Khnum, 2, held by seated goddess, 3, crowned by Seth and Horus, 4, purified by Thoth and Horus, 5, led by Atum and Horus, 6, embraced by Amün.


(158) [Loc. LE. 235–40] Three registers. I, Two scenes, I, two figures of the King (one with *hap* and oar, one with *hes*-vases) running to Amün and Mut, 2, King, with *ka*, consecrating offerings with list to [a divinity]. II, King kneeling, followed by ram-headed god, god and goddess, and souls of Pe and Nekhen, receiving life from Amün. III, Ha (god), King between Nekhbet and lion-headed goddess (all seated) with Horus and Thoth on each side, in presence of Amün.


(159) [Loc. LE. 241, 243–6, 248–50] Lower part of scene at left end, King censing before [Amün? ] and four doorways below, with scenes between doorways, King embraced by Amün.

Chic. Or. Inst. photos. 9157–9, 9611; Moret photos. 880–8.

**Room XV.**

(160) [Loc. LF. 189] Entrance. (a), (b) Jambs, two remaining registers. I, King facing doorway, II, King and renewal-text. (c) Jamb, text of Amenophis III.

(a), (b), Chic. Or. Inst. photos. 9508. (c), Moret photo. 854.
(161) [Loc. LF. 187–8] Two registers. I, King, with ka, presenting offerings and list to a god, II, offering incense to Amûn and Mut.
CHIC. OR. INST. photo. 9542; MORET photos. 656–7.
(162) [Loc. LF. 184–5] Two registers. I, King consecrating offerings with list to Amûn, II, offering bread to Amûn and Mut.
CHIC. OR. INST. photo. 9540; MORET photos. 654–5.

Room XVI

(163) [Loc. LF. 182–3] Two registers. I, King offering wine to a god, II, ointment to Amûn and Mut.
CHIC. OR. INST. photo. 9539; MORET photos. 806–7.
(164) [Loc. LF. 179–80] Remaining register. II, King offering ointment to Amûn and Mut.
CHIC. OR. INST. photo. 9538; MORET photo. 809.
(165) [Loc. LF. 177–8] Two registers. I, King before goddess, II, King offering collar to Mut.
CHIC. OR. INST. photo. 9602; MORET photos. 810, 812.
(166) [Loc. LF. 176] King offering incense and libation to a god.
MORET photos. 811, 813.
(167) [Loc. LF. 175] King offering incense and libation to Amûn.
MORET photo. 814.

Rooms XVII–XX.
Scenes and graffiti, BRUNNER, forthcoming publication.

XVII. Fourth Antechamber.

Plan XXXII
Description and some texts, ROSELLINI MSS. 287, C 54–8; see L. D. Text, iii, p. 84 [top]; DARESSY, Louxor, p. 73 [8]. View, JÉQUIER, L'Architecture, i, on pl. 70 [1].

(168) Entrance from Room XV. (a)–(b) [Loc. LF. 186] Lintel, double-scene, King running, with hap and oar on left, and with hes-vases on right, to Amûn, jambs, King consecrating.
CHIC. OR. INST. photo. 9541; MORET photos. 652–3.

(169) and (170) [Loc. LF. 29–37] Three registers. I, Two scenes (King facing right), 1, King with long text before bark of Rê–Harkhâti containing divinities, with baboons adoring below, 2, King, with ka, presenting offerings to Amûn. II (left of entrance), Two scenes, 1, King offering victims to Amûn, 2, King ‘breaking vase’ before Amûn. II (above and right of entrance), Three scenes, 3, King with tray of offerings before Amûn, 4, offering bread to Amûn, 5, offering wine to Amûn. III, 1, (left of entrance), King, with Mut and goddess, led by Monthu to Amûn, 2 and 3 (right of entrance), King with deshert-vase and King purified by Horus and Thoth.

I, Ten scenes before Amûn (with goddess in 10). 1, King, with ka, erecting šḥmt (with Nubians), 2, offering milk, 3, wine and offerings, 4, and 5, four purification-vases, 6, incense and libation, 7, bread, 8, four purification-vases, 9, table of meat, 10, food.
Chic. Or. Inst. photos. 9200, 9203–4, 9524–8; Moret photos. 611–31, text from I, i, Arch. Lacau MSS./RC. E. i. 16.

II, Nine scenes before Amûn. i, King, with ka, preceded by Inmutf, presenting offerings, 2, offering bread, 3, pouring libation, 4, with ka, offering incense, [blocked doorway], 5, presenting offerings, 6, standing, 7, presenting offerings, 8, offering ointment, 9, offering two papyrus-plants.

Chic. Or. Inst. photos. 9201, 9205–6, 9529–32; Moret photos. 597–610.

III, Nine scenes before Amûn. i, King, with ka, presenting offerings, 2, opening shrine, 3, King with offerings and victims, 4, offering bread, 5, King running, [blocked doorway], 6, standing before oryx, 7, offering incense and offerings with victims, 8, with ka, libating, 9, washing altar.

Chic. Or. Inst. photos. 9202, 9207–8, 9533–7; Moret photos. 579–96.

(172) [Loc. LF. 69–71] Three registers. I, King with hymn before prow [of bark], II, with ka, pouring libation on offerings before Amûn, III, offering nemset-vase to Amûn and goddess.

Chic. Or. Inst. photos. 9583–4, 9614; Moret photos. 697–9, 701; hymn from I, Arch. Lacau MSS./RC. E. i, 15.

(173) [Loc. LF. 9–10] Two remaining registers. II, King presenting offerings to [a god], III, King, with ka, libating to Amûn(?).


(174) and (175) [Loc. LF. 17–18, 20–1, 26, 28] Two remaining registers. I, Four scenes before Amûn, 1, King, with ka, offering nemset-vase, 2, purifying 3, offering ointment, 4, standing. II, Two scenes, 1, King, with Termuthis, offering cloth to Amûn, 2, King with ka consecrating offerings with list to statue of Amûn (cf. infra, p. 332 (193)).


(176) and (177) [Loc. LF. 11–12, 14, 22, 24] Two remaining registers. I, Two scenes, 1, King, with [goddess], kneeling before Amûn, 2, King consecrating four boxes of coloured cloth to Amûn and goddess. II, 1, King offering incense to Amûn, 2, King with offering-list before statue of Amûn (cf.infra, p. 332 (193)).

Chic. Or. Inst. photos. 9567, 9573, 9575–6, 9613; Moret photos. 671–3, 676, 686–90; part of offering-list and text of Amûn, in II, 2, Arch. Lacau MSS./RC. E. i, 11, 12.

Columns.


(178) [1st ed. 114; Loc. LF. Column 197] Graffito of Pedeneferhotep called Minrê, Prophet of Ma‘et, son of Irtharerau, Late Period. Bouriant in Rec. de Trav. ix (1887), p. 85 [1st 56].

Room XVIII. (Daressy, V.)

Daressy, Louxor, pp. 73–4.

(179) [Loc. LF. 27, 140–2] (a)–(b) Lintel, double-scene, King running with hap and oar on left, and with vessels on right, to Amûn, jambs, King consecrating (facing doorway). (c)–(d) Lintel, cartouches with King offering bread to Amûn and Mut above, and royal titles on jamb at (d).
Rooms XVII–XX

Schwaller de Lubicz, _Le Temple de l'homme_, iii, fig. 290, ii, pl. lxxv [left]; Moret photos. 661–4, 761–3. (a)–(b) and jamb at (d), Chic. Or. Inst. photos. 9580, on 9209.

(180) [Loc. LF. 141, 143–4] Three registers. I, King consecrating offerings to Amûn and Ament, II, driving four calves to Amûn and Ament, III, consecrating four boxes of coloured cloth to Amûn.

Schwaller de Lubicz, op. cit. ii, pls. lxxv [right], xciii [b]; Moret photos. 764–70. II and III, Chic. Or. Inst. photo. 9209.

(181) [Loc. LF. 150–9] Two registers, right to left. I, Five scenes before Amûn, 1, King removing _nms_-garment, 2, offering four _nemset_ vases, 3, offering four _desherf-_vases, 4, censing, 5, clothing. II, Five scenes before Amûn (except scene 1), 1, King with staff and _ka_, 2, King standing with _ka_, 3, King laying hands on, 4, clothing, 5, anointing.

Chic. Or. Inst. photos. 9210–13; Moret photos. 778–87; Schwaller de Lubicz, _Le Temple de l'homme_, ii, pl. lxxvi.


Chic. Or. Inst. photos. 9214, 9585; Moret photos. 788–95; Schwaller de Lubicz, op. cit. pl. lxxviii [a].

(183) and (184) [Loc. LF. 169–70, 166–7] Two registers, double-scenes. I, Remains of King, with _ka_, offering ointment-jars to Amûn. II, King consecrating offerings with list to Amûn.

Id. ib. pl. lxxvii; Chic. Or. Inst. photos. 9215, 9586; Moret photos. 796–805.

(185) [Loc. LF. 168, 181] Doorway to Room XVI. All jambs, royal titles.

Chic. Or. Inst. photos. on 9215, 9538–9, 9586; Moret photos. 803, 808.

XIX. Sanctuary. (Daressy, X.)

Plan XXXII


(186) [1st ed. 113 (outer doorway); Loc. LF. 15–16, 25] (a)–(b) Above lintel, double-scene, left half, King standing in front of _persea_-tree receives tablets from Amûn seated writing on tree, right half, King kneeling, with Nekhbet and Buto, before Amûn seated. Lintel, double-scene, King kneeling offering incense to a god, jambs, two registers, I, Ha'pi with offerings, II, King with bouquet. (c)–(d) Above inner doorway, remains of double-scene, King presenting offerings to Amûn.

(a)–(b) Chic. Or. Inst. photos. 9568–9, 9577; Moret photos. 668–70, 683–5. Scene at top, Champ., _Mon._ ccxxvii [3, 2]; Rosellini, _Mon._ _Stor._ xlili [2, 3]; left half, Lanzone, _Diz._ pl. xli, p. 97; incomplete, Schwaller de Lubicz, _Le Temple de l'homme_, ii, pl. xxvi.

(c)–(d), Chic. Or. Inst. photos. 9100, on 9118.


(188) [Loc. LF. 122–31] Two remaining registers. II, Five scenes with Amûn, 1, King laying hands on, 2, adorning with pectoral, 3, offering myrrh, 4, offering ointment, 5, crowning(?). III, Four scenes with Amûn, I, King offering food, 2, offering vases, 3, standing 4, with jars and offerings.

Chic. Or. Inst. photos. 9110–17; Moret photos. 733–43.
(189) [Loc. LF. 120–1] Remaining register. III, King offering tpt-oil jar (in form of kneeling King) and offerings to Amûn.

CHIC. OR. INST. photo. 9109; MORET photos. 754–60.

(190) [Loc. LF. 100–5] Three registers. I, King with adzes in ‘opening the mouth’ ritual. II, Two scenes before Amûn, 1, King with hdn-plant turning back in ‘bringing the foot’ rite, 2, receiving life. III, Two scenes, 1, King running with hes-vases and offering stands of vases to Amûn, 2, King adorning Amûn with wsh-collar.

CHIC. OR. INST. photos. 9101–4; MORET photos. 730–2, 724–9.

(191) [Loc. LF. 106–14] Two remaining registers. II, Lower part of scenes, King offering to Amûn. III, Five scenes with Amûn, 1, King offering five deshert-vases, 2, offering tassel, 3, offering cloth, 4, pouring ointment, 5, offering pellets of natron.


(192) [Loc. LF. 115–16] Bottom register. III, Two scenes, 1, King before a god, 2, King embracing seated gods.

CHIC. OR. INST. photo. 9108; MORET photos. 754–60.


Blocks from Colonnade of Sabacon (supra, p. 302), re-used in pavement.

Room XX. (Daressy, Y.)

Daressy, Louxor, p. 75. View, MORET photo. 815.

(194) [Loc. LF. 13, 23, 80, 82] (a)–(b) Above lintel, King presenting offerings to Amûn, lintel, double-scene, King running with hap and oar on left, and with vases on right, to [Amûn], jambs, King consecrating. (c)–(d) Above lintel, King, with ka, offering bread to Amûn and goddess, lintel, double-scene, King receiving life from Amûn.

CHIC. OR. INST. photos. 9566, 9574, 9093–4. Lintel at (a)–(b), and scene above lintel at (c)–(d), MORET photos. 674–5, 821.


(196) [Loc. LF. 85–92] Two registers before Amûn. I, Remains of offering-scenes. II, Four scenes, 1, King, with ka, offering milk, 2, King offering water, 3, presenting offerings, 4, standing.

CHIC. OR. INST. photos. 9096–9; MORET photos. 822–6.

Rooms XXII–XXIII.

Plan XXXII

Room XXII.

(197) [Loc. LF. 6, 3] Entrance from Antechamber XVII. (a)–(b) Lintel, double-scene,
Rooms XXII–XXIII

King running to Amun on left, and to Mut on right, jambs, King consecrating. (c)–(d) Lintel and jambs, royal titles.

Moret photos. 693–6, 702–3. Jamb at (b), and doorway at (c)–(d). Chic. Or. Inst. photos. 9384, on 9138–41.

(198) [Loc. LF. 1, 2] Two registers. I, King, with ka, presenting offerings to Amun.

II, King led by two gods to a god.


Chic. Or. Inst. photos. 9140–1.

Room XXIII.

(200) [Loc. LE. 15–17] Two registers. I, King consecrating offerings and victims to god and goddess(?). II, Two scenes, I, King before Amun, 2, King purified by Thoth and [a god].

(201) [Loc. LE. 18–26] Two registers. I, King offering milk to a divinity, and remains of two scenes, King with food-table before a divinity. II, Two scenes, I, King before [a god] and Mut of Asher making nini, 2, consecrating vases to Amun and Mut.

Chic. Or. Inst. photos. 9142–3; Moret photos. 981–2.


Plans XXX–XXXII

West side. Campaigns of Ramesses II in Syria.

(202) and (203) [1st ed. 117–22; Loc. LG. 38–44, 49–51] Two remaining registers. I, Three scenes at north end, I, King attacking fort of Dapur, 2, charging enemy chariots, 3, in chariot going to war with lion and princes. II, Six scenes, I, King shooting at fort in Neheren, 2, princes presenting captives to King, 3, King in chariot leading and driving captives, 4, King smiting captives before [Amun] with ḫa leading captives with name-rings, and name-rings below, 5, [King smiting captives before Amun], and name-rings, 6, King in chariot charging, and attack on fort of Mutira. Below 4, demotic graffito of Hor... Prophet of Amun, Late Period.


II, 1–3 and 6, Müller, Eg. Res. ii, pls. 44 [lower], 46–7, figs. 60–1; Wresz., Atlas, ii, pls. 71–5; Meyer, Fremdvölker, 384–96; Chic. Or. Inst. photos. 9587–93, 6034–5; part of 6, Moret photo. 1059. Names of forts in 1 and 6, Golenishchev Archives, 322 [lower right]; of captives in 4 and 5, Müller, Eg. Res. ii, figs. 25–7, pp. 95–9; part, Daressy in Rec. de Trav. xvi (1894), p. 50 [middle]; see Simons, Handbook, pp. 67–70 [xx, xxi], 150, 152. Graffito of Hor... Müller, Eg. Res. ii, fig. 28, p. 99.

(204) [1st ed. 123–4; Loc. LG. 54] King and princes in chariots, and attack on Palestinian city of Satuna, with Syrian and Libyan foes, and bear attacking man in cedar-forest beyond.

(205)–(206) [1st ed. 125–9; Loc. LG. 55–7] Four scenes. 1, Sacked city on hill with plants behind it, 2, army advancing with chariots meeting others, 3, Princes Sety, Meryrê, and Harhirwenemef bringing Hittite captives, 4, counting hands, and soldiers beyond.


(207) [1st ed. 130–1] Battle of Kadesh. Remains of Battle-poem, with chariots beyond, some blocks built into Roman Forum, west of Temple.


Block with fragment of Battle-record, probably from below scenes at (202)–(207), found west of the Temple.


(208) [1st ed. 132; Loc. LG. 61] Min standing, with renewal-text of King Menkheperre, Dyn. XXI.


(209) [Loc. LG. 62] A King with table of offerings before Amun(?).

Moret photo. 987.

(210) [Loc. LG. 65–9] Lower part of four scenes. 1, Ramesses III before goddess making nini, god, and goddess, 2, offering image of Maâet to Amûn, 3, offering flowers to Amûn, 4, Ramesses III] before seated goddess.


(211)–(212) [Loc. LG. 71–4] Four scenes, 1, destroyed, 2, King offering image of Maâet to Amûn, 3, offering wine to Mut, 4, King (rest destroyed).

Moret photos. 992–3.

(213) and (214) Two Sekhmet-statues, one temp. Amenophis III, the other temp. Sesonchis I.

East side. Campaigns of Ramesses II.

(215) [1st ed. 134–5] Two registers, right to left, three remaining scenes in each. 1, Syrian war, 1 and 2, King, followed by Princes ((Pa)raâhirwenemef and Merneptah in 2), with waiting chariot and soldiers shooting at forts, 3, King in chariot charging forts, followed by Princes (Pa)raâhirwenemef, Mentuâhirkhoshef, and Merneptah, with chariot-team (named horses in 1 and 3). 11, Moabite war, 1, King followed by fanbearers before fort, receiving captives from princes, including Amenâhirkhoshef, 2, King mounting chariot and
dragging foe before forts, 3, remains of King in chariot before forts (named horses in 2 and 3.)


(219) [1st ed. 133; Loc. LG. 105] (a)–(d) Graffiti, right to left. (a) Two registers. I, Seated god, II, six lines of text, Kapef-ḥa-amūn, good name Pedamenōpet, Prophet of Amūn, son of Esmin, Dyn. XXII, with ṣad-pillar below and squatting Māet facing Amūn and Khons. (b) Twenty columns of text with cartouches and dates, relating to restorations under Alexander and Philip Arrhidæus, before Amūn and Mut. (c) Amūn, Mut, and text. (d) Amūn squattting and names of priests.


(220) [Loc. LG. 104] Graffiti, divinities including small Māet before Amūn, Khons with three squatting gods before Amūn, squatting god before Khons(?), and Rē’-Ḥarakhti before statue of Amūn.


(221) Graffiti. Divinities, including Amūn, Mut, Rē’-Ḥarakhti seated, Min and kneeling offering-bringer, and Min with graffito text of Amenōpet Pawshebiad.

Chic. Or. Inst. photos. 9488–90. Mut, and two figures of Min, Schwaller de Lubicz, Le Temple de l’homme, ii, pl. xxxii [a–c]; graffito of Amenōpet, Leclant, Osiris pi-wb-id in Fircow, Ag. Studien, p. 204 [near top]; see Wiedemann in P.S.B.A. xxxiii (1911), p. 166 [iii].

(222) [Loc. LG. 93–100] Three registers, partly destroyed. I, Two scenes, 1, Ramesses III with libation before [god], 2, offering ointment to a seated god. II, Three scenes, 1, King presenting offerings to Mut, 2, incense to Amūn seated, 3, King (rest destroyed).

III, Two scenes, 1, King purified by Thoth and Horus(?), 2, led by Atum and god.


South side.

(223) [Loc. LG. 80–4] Five scenes, right to left, Ramesses III, usurped by Shabataka. 1, Offering food to Amūn, 2, offering incense to Ḥathor, 3, incense to Amūn, 4, flowers to Mut, 5, bottom of large scene, with altar before Amūn.
Moret photos. 999-1005. 1, 2, See Leclant, Mon. théb. pp. 139-40 [40]; Yoyotte in Rev. d’Ég. viii (1951), p. 222 [47]. Feet of Amun in 5, Borchardt, Allerhand Kleinigkeiten, Abb. 10, p. 5 [2].


Base on all walls. Remains of line of text of Amenophis III. Moret in Studies presented to F.Ll. Griffith, pp. 120-1; Helck, Urk. iv. 1708-12 [lower], cf. Übersetzung (1961), pp. 222-4; Moret photos. 1006-38; see Daressy, Louxor, p. 54. (For part on north wall, see supra, p. 318).

**TEMPLE AREA**

On plan XXIX

Habachi in Ann. Serv. li (1951), pp. 477-58, with plan, pl. i, and view, pl. ii.

**Quay and Nilometer.** Roman.

Built of sandstone blocks of Amenophis III from the Temple.


**Subsidiary Buildings**.

**Chapel of Hathor.** Taharqa.

On plan XXVIII [3]


Facade, Hathor-columns, and frieze with Horus-name of Taharqa on outer and inner faces. Id. ib. pl. lxxvi [lower].

Stela, cartouches erased.

Statue-base of goddess.

**Building east of last.** Saite.

Text on base, with name of Psammetikhos.

Block with text of Nitocris, Divine wife, Divine adoratress.

**Colonnade.** West of Processional Colonnade. Late Period.

Re-used blocks of Shepenwept II, one with names of her father (erased) and mother Amenardais I, another with head of Amun. See Leclant, Mon. théb. p. 142 [41, c].

**Finds.** Many probably originally from Karnak.

1 See Addenda, pp. 539-40.
Temple area—Finds

Statues.

Woman, upper part, Middle Kingdom, in Cairo Mus. 473. BORCHARDT, Statuen, ii, pl. 78, p. 59.


Thutmose III, back-pillar fragment, found recently, HABACHI in Mitt. Kairo, xx (1965), fig. 2, p. 96.

Fragment, a King holding offering-table with geese and sheaf with quails, granite, Dyn. XVIII. FAKHRY in Ann. Serv. xxxiv (1934), pl. ii [1, 2], p. 91 [5]; LEIBOVITCH in J.N.E.S. xii (1953), p. 103, cf. p. 112 (said to be in Aswan magazines); id. in ROSEN, Studies in Egyptology . . . in Honour of H. J. Polotsky, pl. iv, p. 18.

Fragment with goddess from a group, Dyn. XVIII, in Cairo Mus. 1113. BORCHARDT, Statuen, iv, p. 65 (says rest of group still at Luxor).

Ramesses II, four statues. (a), Osiride, lower part, granite, found east of the Temple in 1932, joined to upper part found by Carter in 1900, and set up in Sultan Husein Street, Luxor. (b), Lower part of similar statue found with the former, granite, perhaps originally north of Seventh Pylon at Karnak, HABACHI in Ann. Serv. li (1951), fig. 1, pp. 450–2 [1], cf. plan, pl. i [f]; text, CARTER in Ann. Serv. i (1900), p. 191 [I] with A. (c), Head and fragments from colossal, in Cairo Mus. 558, 1063–4. BORCHARDT, Statuen, ii, p. 94, p. 105 (head), iv, p. 44 (fragments); head, MASPERO, Guide (1915), fig. 62, p. 183 [675]; id. Égypte, fig. 361; MASPERO and ROEDER, Führer, pl. 27 [a] (called 612), p. 50 [616]. (d), With name-rings on base.

Yuny ~ ~ ~ ~, Overseer of foreign countries in the north and south, Viceroy of Kush, block-statue, lower part, granite, temp. Ramesses II, found in houses east of Temple. FAKHRY in Ann. Serv. xxxiv (1934), pl. ii [3], p. 91–2 [6].

Sethos II, two bases. (a) With name of King, quartzite. (b) Usurping titles of Amenmesse, formerly Sams Collection, then in Liverpool City Mus. M. 13610, now destroyed.

(a), HABACHI in Ann. Serv. li (1951), figs. 2–4, pp. 453–5 [iii], cf. plan, pl. i [g]. (b), Ancient Egypt. Objects . . . in the possession of J. Sams (1839), 9th pl.; text, BURTON MSS. 25632, 49–50 (giving provenance); see CAMINOS, Two Stelae [&c.] in FIRCHOW, Ägypten . . . in the possession of J. Sams (1839), p. 20 [2] with note 1, and pp. 28–9 (considered to be Merneptah-Siptah, not Sethos II); GATTY, Cat. of the Mayer Collection, Pt. 1 (1879), p. 52 [303].


Raḥmosi, also called Raḥy ~ ~ ~ ~, Scribe, block-statue, with Queen ʿAhmosi Nefertere in high relief in front, granite, Dyn. XIX or XX, in Cairo Mus. Ent. 68596. HABACHI in Ann. Serv. li (1951), figs. io, 11, p. 463 [viii], cf. plan, pl. i [e].

Iasaki ~ ~ ~ ~ ~, Mayor, son of Renpi ~ ~ ~, fragments, granite, New Kingdom, found near Avenue of sphinxes.

Frames of inscribed granite statues, New Kingdom, and one with name of Pabasa (Theb. tb. 279), temp. Psammetikhos I. Texts, FAKHRY in Ann. Serv. xxxiv (1934), pp. 90–1 [1–4].

Sheshonḳ, First prophet of Amūn, son of Osorkon I, base, alabaster. HABACHI in Ann. Serv. li (1951), pl. iii, pp. 455–6 [iii], cf. plan, pl. i [h].


Mentuemhêt (Theb. tb. 34), temp. Taharqa and Psammetikhos I, base with two small lions(?), granite. Habachi, op. cit. figs. 5, 6, pp. 458–60 [v], cf. plan, pl. i [J]; Leclant, *Montouemhat*, pl. xliii, pp. 131–2 [Doe. 24].

Royal head, granite, Dyn. XXVII, found west of Avenue of sphinxes. *Egypt Travel Magazine*, No. 139/140, May–June 1966, fig. on p. 20.

Pedethoresnet ḫr(m)[rm], Chamberlain of the divine adoratress, son of ḫAnkhnesnebu ḫr(m)[rm], same title, Late Period, in Cairo Mus. 716. See Borchardt, *Statuen*, iii, pp. 53–4.

Statues of Khnum and of Sekhmet, unincised, granite. See Carter in *Ann. Serv.* i (1900), p. 191 [2, 3].

Two fragments, granite. See id. ib. p. 191 [4].

**Stelae.**


Ramesses III offering tree to Tuêris, followed by goddess and god, with text below, granite.

Fragments, Philip Arrhidaeus offering to Ptah(?), limestone, and man kneeling before Anubis, granite. See Fakhry in *Ann. Serv.* xxxiv (1934), p. 90 [top].

Two registers, I, a Ptolemy before statue of Min, Amûn-emblem in palanquin, and Isis, II, a Ptolemy offering to Theban Triad, unincised. Id. ib. pl. i [I], pp. 87–8.

Tiberius, six stelae, each with five lines of text at bottom. (a) Remains of King offering to Amûn and Min, in Cairo Mus. 22198. (b) King embraced by Amûn, between Min and Sefkhet-abu writing(?), in Cairo Mus. 22193. (c) King hacking before Amûn and Min, re-used in a Roman staircase. (d) King with standard-bearer, before Amûn and Min. (e) and (f) Two stelae, King offering papyrus-flowers on one, and pectoral on the other, to Harpocrates, Mut, Khons, and a divinity, in Cairo Mus. Ent. 65904, 65903. (a) and (b), Kamal, *Stèles*, pls. lxx, lxvi, pp. 194, 190–1; text, Daressy in *Ann. Serv.* xix (1920), pp. 163–6; (a), Grébaut, *Le Musée égyptien*, i, pl. xv [right]. (c) and (d), Fakhry in *Ann. Serv.* xxxiv (1934), pl. i [2, 3], pp. 88–9. (e) and (f), Id. ib. xxxvii (1937), pl. i pp. 25–7 [1].

**Blocks, &c.**

Two architraves, granite, Sebkhotp (Sekhemrēt-khutaui). See Daressy in *Ann. Serv.* xxvi (1926), p. 8 [near top].


Block from a frieze of uraei and cartouches of Amenophis III. Hölsher, *Excav.* ii, fig. 12, p. 12.
A large number of sandstone blocks (from a temple of Amenophis IV) found recently in the Avenue of sphinxes.


Fragment, with upper part of Amenophis IV. Campbell in P.S.B.A. xxviii (1906), pl. facing p. 156.

Two blocks, from architrave(?), granite, Ramesses III.

Block, re-used, with prenomen of Taharqa.


Block, Nektanebos, used as threshold in village. See L. D. Text, iii, p. 89 [near top].

Two blocks, sandstone, with Roman emperor (full-face), found under Processional Colonnade, in Cairo Mus. Ent. 28968.

Offering-tables, altars, &c.


Offering-table of a Sesostris, found in village. See L. D. Text, iii, p. 89 [top left].

Incense-altar, Nehi 𓊚𓊕𓊪, ka-servant, son of Senusert, with wife Sena‘aib 𓊚𓊕𓊪 and two unnamed couples in high relief, granite, probably Dyn. XIII, in Cairo Mus. Ent. 46322. Spiegelberg in Ä.Z. lxv (1930), pl. iii, p. 50.

Offering-table, granite, Tuthmosis III, probably originally from his Festival Temple at Karnak (supra, p. 127). Habachi in Ann. Serv. li (1951), pl. v, fig. 12, pp. 464–8 [ix], cf. plan, pl. i [M].


Offering-stand in form of column, granite, Amenophis III. Habachi, op. cit. fig. 7, pp. 460–1 [vi].


Various.

Fragment of granite plate of Men 𓊚𓊕, Chief of works, [temp. Amenophis III], in store­room at Luxor. Habachi in Mitt. Kairo, xx (1965), fig. 12, p. 89.

DESERT Temples

CHAPEL. MENTUHOTP-S’ANKHKARÉ. ‘Temple of Thoth’.

See plan XXXIII

PETRIE, Qurneh, pp. 4-6, with plan, pl. vi, cf. iv, and views, pl. v; SCHWEINFURTH in A.Z. xli (1904), pp. 22–5, with plan on p. 24, and view on p. 22; HÖLSCHER, Excav. ii, pp. 4–5, with plan, fig. 2 [b].

FINDS.

Blocks in Cairo Mus.

SCHWEINFURTH, op. cit. fig. on p. 23 [1-6], cf. p. 24 with note 2; Daressy in Sphinx, xvii (1913), p. 106 [viii] (suggesting Dyn. XXV); GAUTHIER, Le Livre des rois, i. 245 [x] with note 2, iv. 44 note 1; LECLANT, Mon. thbé. pp. 181–2 [48, e, 3].

Blocks in Leyden Mus.

No. F. 1934/2.21 (from von Bissing Collection), with dedication-text of the King. PETRIE, Qurneh, pl. vii [right], p. 5 [10]. Text, CLÉRE and VANDIER, Textes, p. 48 [34]. See WIJNGAARDEN in Jaarbericht. Ex Oriente Lux, i, Pt. 3 (1935), p. 148 [Geschenken 4].

No. F. 1934/2.22, with two hands. PETRIE, Qurneh, pl. vii [middle].

No. F. 1934/2.25, five fragments. Id. ib. pl. vii [middle bottom].

DEIR EL-BAHRI

Plan XXXIV

GREAT TEMPLE. HATSHEPSUT

Plans XXXV–XXXVII [i]


Plan, section, elevation, and reconstruction, NAVILLE, Temple, vi, pls. clxx–clxxiv, clxix; plan and section, L. D. i. 87; HAY MSS. 29821, 133–4; plan, Descr. Ant. ii, pl. 38; CHAMP., Not. descr. i, p. 572; NAVILLE in Arch. Rep. 1893–1894, facing p. 1; 1894–1895, before pl. i; MARIETTE, Deir-el-Bahari, pl. 1; MURRAY, Egyptian Temples, pp. xxviii; NELSON, Key plans, pls. xxxiv–xxxvi; west part, HÖLSCHER, Excav. iii, on pl. 2; reconstruction, NAVILLE, XIth Dyn. Temple, ii, pl. i [right]; CARLIER, Thèbes, pl. 58 bis; von BISSING in Studi . . . Rosellini (Pisa), i, pl. a facing p. 232, cf. p. 191 note 4; WINLOCK in M.M.A. Bull. Pt. ii, Mar. 1932, fig. 1 after p. 4; id. in M.M.A. Bull, xxx (1935), fig. on p. 177; id. Excav. . . . 1911–1931, fig. 12; STEINDORFF and SEELE, When Egypt ruled the East, fig. 49.

Views, mostly including Mentuhotp Temple, NAVILLE in Arch. Rep. 1893–1894, pls. i, iii; 1894–1895, pl. i (during excavation); TARCHI, L’Architettura, pl. 48 [upper]; JÉQUIER, L’Architecture, i, pl. 29; WERBBROUCK, Temple, pls. i–iv, xlvi; HÖYNINGEN-HUENE and STEINDORFF, Egypt (1943), fig. on pp. 80–1; SMITH, Art . . . Anc. Eg. pl. 91, p. 134; WOLF, Die Welt der Ägypter, pl. 48; ROBICHON and VARILLE, En Égypte (1937), pl. 128, (1955), pl. 108; PIRENNE, Hist. Civ. ii, pl. i; CHAMPDOR, Thèbes, fig. on p. 93; GARDINER, Egypt of the Pharaohs, pl. ix; DAUMAS, Cív. de l’Ég., pl. 150; DE CENIVAL, Living Architecture: Egyptian,
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Scenes, see ARNOLD, Wandrelief, p. 133.
Notes on cartouches, EDGERTON, The Thutmose Succession (Studies in Ancient Oriental Civilization, 8, 1933), pp. 11–16.

Valley Temple. See infra, p. 423.

Causeway.
Views, CARNARVON and CARTER, Five Years, pl. xxiv; von BISSING in Studi ... Rosellini (Pisa), i, pl. xiii [1], p. 194; Werbrouck, Cirque, pl. i, p. 6, fig. 6.
For Bark-station, see Bibl. i², p. 624 (Rest-house of Bark of Amün).

First Court.

Plan XXXV

Views showing ramp with pools, WINLOCK in M.M.A. Bull. Pt. ii, Dec. 1924, figs. 16, 17, p. 18; Mar. 1926, figs. 12, 15, pp. 15–16; id. Excav. ... 1911–1912, pl. 42 [top and middle], 46, p. 90; LECLANT and RACCAH, Dans les pas des pharaons, pl. 13; WINLOCK in I.L.N. Jan. 31, 1925, figs. on p. 166.

Ramp to Second Court.

(1) Lion in relief on inner side at bottom of left balustrade. WINLOCK in M.M.A. Bull. Pt. ii, Mar. 1926, fig. 16, pp. 15–16; id. Excav. ... 1911–1912, pl. 45 [lower right], p. 106; PILLET, Thèbes. Palais, fig. 33; Werbrouck, Temple, fig. 2, p. 33; von Bissing in Studi ... Rosellini (Pisa), i, pl. xii [2], p. 194; BALDWIN SMITH, Egyptian Architecture [&c.], pl. xxxvi [4], p. 129; Otto, Ägypten. Der Weg des Pharaonenreiches, Abb. 14; CARLIER, Thèbes, pl. 60; Lange (K.), Ägyptische Kunst, pl. 57; id. Ägyptische Tierplastik, pl. 13; SAINTE FARE GARNOT in B.I.F.A.O. xxxvii (1937–8), pl. iii, fig. 3, pp. 81–4; id. L'Égypte, fig. on p. 89 [top]; Robichon and VARILLE, En Égypte (1937), pl. 129; M.M.A. photos. M.6.C. 253–5, 447–8, 488–9.

Lower Colonnade.

Plan XXXV

Plan and section, NAVILLE, Temple, vi, pl. cli. View of north half, reconstructed, DRIOTON, Visite à Thèbes, pl. xviii.

(2) Fragments of colossal of Hatshepsut, reconstructed and re-erected.
Reconstruction, WINLOCK in M.M.A. Bull. Pt. ii, Dec. 1928, fig. 25, pp. 22–3; id. Excav. ... 1911–1912, fig. 9, p. 161; id. in I.L.N. Jan. 5, 1929, p. 16, fig. 1.

(3) Companion-statue of last, completed and re-erected.

South half.

(4) [1st ed. 1; Loc. DB. 2] Dedwen, with renewal-text of Ramesses II, leading southern captives with name-rings.
NAVILLE, Temple, vi, pl. clii, cf. iii, p. 11; five names of captives, SETHE, Urk. iv. 315–16 (106), a 1, 2; four names, NAVILLE in Rec. de Trav. xviii (1896), p. 91.
(5) [1st ed. 2–3; Loc. DB. 3] Four registers. I–III, Ships bringing obelisks, &c., including bull, sphinx, and lion, in cages, IV, processions of soldiers, including archers, standard-bearers, trumpeter, drummer, and ritual-scene with priests and butchers.


(6) [1st ed. 4, 5; Loc. DB. 4–8] Four scenes. 1, [Queen] offering obelisks to Amun, 2, Queen running with vase to Amun with small Mert, 3, Seshet (?) in skin, 4, [Queen] offering the Temple to Amun.

Naville, Temple, vi, pls. clvi–clx. Queen in 2, Werbruck, Temple, fig. 4, p. 45.

North half.


(8) [1st ed. 7, 8; Loc. DB. 26–8] Two scenes. 1, Queen offering five royal statues to [Amun ?], 2, driving four calves to Amun.


(9) [1st ed. 6; Loc. DB. 25] Queen as sphinx trampling foes before a god and Sopt.

Naville, Temple, vi, pl. clx.

Pillars.


Blocks from walls.


Fragment of text of the Queen. L. D. Text, iii, p. 103 [top].

Second Court.

Plan XXXV

Exterior. South wall.

Horus-names above panels [1st ed. p. 127; Loc. DB. 540–60].
Second Court


Bricks of Amenophis I and ‘Aḥmosi Nefertere re-used in later wall. CARNARVON and CARTER, Five years, pl. xxiii [3], cf. xix [1], pp. 11, 28–9. Section with brick in situ, M.M.A. photo. M.5.C. 104.


Avenue.


Colossus found by Naville near ramp in the Mentuḥotp Temple, in Brit. Mus. 683.


For Osiride statues re-used in Ramesside Temple, see infra, p. 425.

Brick Shrine of Aesculapius. Ptolemy III. In front of left half of Middle Colonnade. Destroyed.


Ramp to Upper Colonnade.

Balustrades with coiled serpent down them, protected at bottom by hawk.


1 'The House of Amenophis of the Garden' mentioned in the Abbott Papyrus (cf. PEET, The Great Tomb Robberies of the Twentieth Egyptian Dynasty, p. 38), see Bibl. I, p. 599 (called First Court).
DEIR EL-BAHRI—GREAT TEMPLE

NORTH COLONNADE.

Plan, section, elevation, and view, Naville, Temple, ii, pls. xxx, xxxii; view, Jéquier, L’Architecture, i, pl. 30. See also views of Middle Colonnade.

MIDDLE COLONNADE.

Plan XXXV

Views. South half, Werbrouck, Temple, pl. x; Drioton and Svéd, Art égyptien, fig. 59. North half, Tarchi, L’Architettura, pl. 48 [lower]; Werbrouck, Temple, pls. xxxiii, xxxiv; Paribeni, Architettura, figs. 113–14, p. 133; Hichens, Egypt and its Monuments, pl. facing p. 152; Hamann, Äg. Kunst, Abb. 211; Lange and Hirmer, Aegypten. Architektur (1955), (1957), pl. 121, (1967), pl. 127; Drioton and Svéd, op. cit. fig. 60 (showing Amun alone, on a pillar, cf. infra, p. 349).

South half. Expedition to Punt.

Breasted, Ancient Records, ii, par. 246 ff, p. 102 note a (bibliography), and plan on p. 105.

(10) [1st ed. 10–12; Loc. DB. 60] Six registers. I, Cattle, rhinoceros facing baboon with its young, and men carrying incense-trees. II, Giraffe, tree felled and men with ebony logs. III and IV, Men with incense-trees. V, Village of Punt with huts and ladders, cattle, two men with ass, two men with tribute (cut out, formerly in Brussels, Fondation égyptologique Reine Élizabeth, now in Cairo Mus. Ent. 51951), Parahu, Chief of Punt, with wife Ity ‘Queen of Punt’, and man with tribute (cut out, in Cairo Mus. Ent. 14276), heap of treasure, received by Egyptian officer, and text. VI, Village with huts and ladders, incense-trees, three men (cut out, in Cairo Mus. Ent. 89661), ‘Queen’s’ riding ass (cut out, in Cairo Mus. Temp. No. 12.11.26.7), Chief of Punt, ‘Queen’, and attendants, with text and treasure, received by Egyptian officer and nine soldiers. Below IV and VI, fish in stream.

I–VI with replaced blocks and some fragments in museums, Smith (W.S.) in Journal of the American Research Center, i (1962), pp. 59–61 with fig. (from photos. by Nims), reproduced, Smith (W. S.), Interconnections in the Ancient Near East, figs. 173–4, pp. 137–9. III–VI, Naville, Temple, iii, pp. ixix; Marette, Deir el Bahari, pl. 5; Chic. Or. Inst. photos. 9357, 9364–8; Meyer, Fremdvölker, 354, 560–1, 569–70; right part, Duemichen, Hist. Inschr. ii, pls. ix, x; Pier, Inschr. Nile Mon. fig. 89; Capart, Thèbes, figs. 97–8; right part of IV–VI, Jéquier, L’Architecture, i, pl. 33 [1]; Groenewegen-Frankfort, Arrest and Movement, pl. xlii [a], p. 116.

III, Duemichen, Flotte, pl. xv [bottom], cf. xvi [left].

IV, Right part, Werbrouck, Temple, pl. xiv; Capart, L’Art ég. iii, pl. 500; Pillet, Thèbes. Palais, fig. 38; Pijoán, Summa Artis, iii (1945). fig. 327; Laurent-Täckholm, Faraos blomster, pl. on pp. 184–5; Champdor, Thèbes, fig. on p. 96; Pirenne, Hist. Civ. ii, pl. 42; two men with baskets (one on replaced block), Meyer, Fremdvölker, 562.

V–VI. Devéria squeezes, E. 6166. i. 25–36.

Village, Ebers, Aegypten, ii, fig. on p. 283 [lower], Eng. ed. ii, fig. on p. 255 [lower]; Steindorff and Seele, When Egypt ruled the East, fig. 26; Capart, Thèbes, fig. 96; Wolf, Kunst, Abb. 452; Smith, Art . . . Anc. Eg. pl. 93 [a]; Werbrouck, Temple, pl. xii; Meyer, Fremdvölker, 572–3; incomplete, Jéquier, L’Architecture, i, pl. 33 [2]; left part in VI, Maspero, Hist. anc. ii, fig. on p. 249; Duemichen, Hist. Inschr. ii, pl. viii [upper]; id. Flotte, pl. xv [top]. Trees, bull, and hut, Steindorff, Blütezeit (1926), Abb. 60; Schäfer and Andrae, Kunst, 1st ed. 348 [1], 2nd and 3rd eds. 364 [upper]; Wolf, Die Welt der Ägypter, pl. 72 [lower]. Right end, Smith, op. cit. pl. 93 [b]; treasures, text, and soldiers, Capart,
Middle Colonnade—South half

Propos, fig. 121; BAIKIE, Eg. Antiq. pl. xii [lower]; id. A History of Egypt, ii, pl. v; PILLET, Thèbes. Palais, fig. 37.

V. Man with ass in front of tree, PRISSE, L’Art ég., ii, 50th pl. ‘Indigène du pays de Pount’, Texte, p. 420; DUEMICHEN, Flotte, pl. xv [middle right]; part, id. Hist. Inschr. ii, pl. viii [lower right]. Block, ass’s head and two offering-bringers, formerly in Brussels, Fondation égyptologique Reine Élisabeth, now in Cairo Mus. Ent. 51951, MITRY, Illus. Cat. No. 452 with fig. [left]; CAPART, Documents, i, pl. 45; Chron. d’Ég. iii (1927–8), fig. on p. 27; RANKE, The Art of Ancient Egypt, and BREASTED, Geschichte Aegyptens, 222; WERBRONCK, Temple, pl. xiii; RIESTERER, Kunstschätze, pl. 32 [left]; FORMAN and VILÍMKOVÁ, Egyptian Art, pl. 45 [left]. Block, Chief, ‘Queen’, and old offering-bringer, in Cairo Mus. Ent. 14276, BORCHARDT and REISNER, Works of Art, pl. 25 (called Cat. No. 54419); MASPERO, Guide (1915), fig. 47, p. 134 [452]; MASPERO and ROEDER, Führer, pl. 39; MITRY, Illus. Cat. No. 452 with fig. [right]; RIESTERER, Kunstschätze, pl. 32 [right]; DUEMICHEN, Resultate, pl. at end; MASPERO, Hist. anc. ii, fig. on p. 250; MARIETTE, Voyage, pl. 62; RUFFER in Bull. de la société archéol. d’Alexandrie, n.s. iii [No. 13] (1910), pl. v, pp. 172–4; RANKE, The Art of Ancient Egypt, and BREASTED, Geschichte Aegyptens, 223; RICHER, Le nu dans l’art, fig. 216; LEIBOVITCH, Ancient Egypt, fig. 84, p. 112 [452]; GAHLIOUNGUI in Ann. Serv. xlix (1949), fig. 1, pp. 303–4; LAURENT TÄCKHOLM, Faraos blomster, pl. on p. 180; WOLF, Kunst, Abb. 450; GALASSI in La Critica d’Arte, n.s. ii (1955), fig. 274, p. 350; SMITH, Art ... Anc. Eg. pl. 92[b]; FORMAN and VILÍMKOVÁ, Egyptian Art, pl. 45 [right]; NIMS and SWAAN, Thebes, pl. 12; HARRIS, Egyptian Art, pl. 13, fig. 5; MEYER, Fremdvölker, 36; Chief and ‘Queen’, MARIETTE, Deir el Bahari, pl. 13; ‘Queen’, RIAD, La Médecine au temps des pharaons, p. 242, fig. 58; CHAMPDOR, Thèbes, fig. on p. 142; WENIG, Die Frau im Alten Ägypten, pl. 33; sketch, DAVIES in M.M.A. Bull. Pt. ii, Dec. 1930, fig. 1, p. 31.

VI. Two blocks, three men, and ‘Queen’s’ riding ass, in Cairo Mus. Ent. 89661 and Temp. No. 12.11.26.7, DUEMICHEN, Hist. Inschr. ii, pl. viii [lower left]; id. Flotte, pls. xv [middle left], xvi [right]; the three men, MILLET in Journal of the American Research Center, i (1962), pls. iv, v, pp. 55–7; NIMS and SWAAN, Thebes, pl. 13; RANKE, The Art of Egypt, and BREASTED, Geschichte Aegyptens, 224; see MASPERO, Guide (1915), p. 134 [453, 2nd entry]. Chief and treasure, MEYER, Fremdvölker, 571. Officer and soldiers, NAVILLE, Intro. Mem. pl. viii; STEINDORFF, Blüteszeit (1900), Abb. 47, (1926), Abb. 48; BREASTED, A History of Egypt (1906) fig. 104; WERBRONCK, Temple, pl. xi; WEGALL, Anc. Eg. ... Art, pl. on p. 132 [lower]; Mackenzie, Egyptian Myth and Legend, pl. facing p. 278; PIJOÁN, Summa Artis, iii (1945), fig. 326; WOLF, Die Bewaffnung der altägyptischen Heeres, pl. 21; id. Kunst, Abb. 449 (from MEYER); CHAMPDOR, Thèbes, fig. on p. 138; PIRENNE, Hist. Civ. ii, pl. 41; DAUMAS, Civ. de l’Ég. pl. 54; MONTET, Lives of the Pharaohs, fig. on pp. 88–9; ZÁBA in Dějiny Afriky, i, 2nd pl. after p. 256.

Fish below IV and VI, DUEMICHEN, Flotte, pl. xxiv; PILLET, Thèbes. Palais, fig. 36; MEYER, Fremdvölker, 354–9; one, NIMS and SWAAN, Thebes, pl. 21.

Fragments, many now replaced on wall, NAVILLE, Temple, iii, pls. lxx, lxxi; MEYER, Fremdvölker, 352–3, 550–3, 563–4. Texts, SETHE, Urk. iv. 315–21, 323–8 (106) b, c, e, f, g; id. in A.Z. xlii (1905), pl. v, pp. 91–9.

(11) [1st ed. 13; Loc. DB. 61] Three registers. I, Men bringing tribute, including cattle, baboons, trees in baskets, and panther, preceded by prostrate Nubian and Asiatic chiefs and text, II and III, ships with tribute, including baboons and incense-trees, with fish in water below each register.

NAVILLE, Temple, iii, pls. lxxii–lxxvi; omitting Nubian chiefs, MARIETTE, Deir el Bahari,


II and III, Duemichen, *Flotte*, pls. i–iii, xiv; Devéria squeezes, 6167. ii. 83–106.


II, Trees and cattle in left part, id. ib. pl. ix; Maspero, *Hist. anc.* ii, fig. on p. 253; Pijoán,
Middle Colonnade—South half

Summa Artis, iii (1945), figs. 321, 324; Weigall, Anc. Eg. ... Art, pl. on p. 135; Steindorff, Kunst, pl. on p. 230, cf. p. 69; Capart, L'Art ég. iii, pl. 503; Hamann, Äg. Kunst, Abb. 231; Gilbert, La Poésie égyptienne, pl. iii; Casson, Ancient Egypt, fig. on p. 140; Chic. Or. Inst. photo. 7290 a; cattle, Hughes (T. Mck.) in Archaeologia, iv, Pt. 1 (1896), p. 140, fig. 13. Right part, men measuring incense, PJIOAN, op. cit. fig. 328; trees in pots, Naville, Intro. Mem. pl. x [lower]; Weigall, Anc. Eg. ... Art, pl. on p. 132 [upper]; two trees, Jéquier, L'Architecture, i, pl. 33 [3]; one tree and text of trees, Duemichen, Flotte, pl. xvii.

Texts, Sethe, Urk. iv. 334–40 (106) i, 103–5 (40), cf. Übersetzung (1914), pp. 52–3; text at right end, Duemichen, Hist. Inschr. ii, pl. xix [left]; part, id. Flotte, pl. xviii [a, l. 8 (lower)].

(13) [1st ed. 16; Loc. DB. 63] Tuthmosis III, preceded by twelve standards, offering incense to bark of Amûn carried by priests.

Naville, Temple, iii, pls. lxxxii [right]-lxxxiii [left]; Mariette, Deir-el-Bahari, pl. 9; King and prow of boat (omitting standards), Duemichen, Hist. Inschr. ii, pl. xix [right]; King, Werbrouck, Temple, pl. xvii. Text in front of King, Sethe, Urk. iv. 340 (106) M.

(14) [1st ed. 17; Loc. DB. 64] [Queen] with staff and Punt Expedition text, before Amûn.

Naville, Temple, iii, pls. lxxxiii [right]-lxxxiv; Mariette, Deir-el-Bahari, pl. 10; Queen and text, Duemichen, Hist. Inschr. ii, pl. xx; text, Sethe, Urk. iv. 341–8 (106) N; part, Duemichen, Flotte, pl. xviii [a, part of ll. 1, 2, and 4–8].

(15) [1st ed. 18–19; Loc. DB. 65] [Queen] with staff on throne with lions on base, followed by ka, addresses three officials, with text of year 9 concerning Punt Expedition.

Naville, Temple, iii, pls. lxxxv–lxxxvi; id. in Rec. de Trav. xviii (1896), pl. iii, pp. 103–5, cf. xix (1897), pp. 212–13; base with lions, Jéquier, L'Architecture, i, pl. 34 [3]; Paribeni, Architettura, fig. 117 [lower]; Ward, Pyramids and Progress, fig. on p. 151 (from Carter painting); left lion, Davies (Nina), Ancient Egyptian Paintings, i, pl. xiii. Texts, Sethe, Urk. iv. 349–55 (106) O, cf. 274 (88) A 2, and Übersetzung (1914), p. 126; parts, Duemichen, Flotte, pl. xviii [a, ll. 2 lower, 3 lower].

North half.

Plan, section, and elevation, Naville, Temple, ii, pl. xxx.

Two registers, I and II.

I, Upper register, much destroyed. Coronation of Hatshpsut.

(16) [1st ed. 20–1; Loc. DB. 440–1] Two scenes. 1, [Hatshpsut] purified by Rât-Âarakhti and Amûn, 2, Amûn presenting Queen as child to gods of the south and north.


(17) [1st ed. 22–7; Loc. DB. 442–4] Long text of Queen's journey with Tuthmosis I, and two scenes, 1, [Queen] led by [goddess] and Hathor, followed by [Khnum and divinities], to Atum, 2, [presentation of crowns to Queen] with Seshet and [Thoth] writing Queen's name on palettes, both seated.

Naville, Temple, iii, pls. lvii–lix [left], pp. 2–4. Texts, Sethe, Urk. iv. 245–52 (86), c, d, e, cf. Übersetzung (1914), pp. 113–16; of journey, Naville in Rec. de Trav. xviii (1896), pl. i facing p. 95; see xix (1897), pp. 209–11.

(18) [1st ed. 28–9; Loc. DB. 445–6] Queen (as King) greeted by Inmutf before Amûn, and behind her three rows of gods of the southern chapel and gods of the southern and northern shrines, with Seshet and Thoth, both seated, writing on palettes.

DEIR EL-BAHRI—GREAT TEMPLE

(19) [1st ed. 30-1; Loc. DB. 447-8] Queen crowned by Tuthmosis I in the presence of nine officials, with long speeches of the King and Queen.

Naville, Temple, iii, pls. ix [right]–lxxiii [extreme left]; omitting officials, id. in Rec. de Trav. xviii (1896), pl. ii between pp. 96 and 97; see xix (1897), p. 211. Text, Sethe, Urk. iv. 254-62 (86), G, cf. Übersetzung (1914), pp. 118-21.

(20) [1st ed. 32; Loc. DB. 449-50] Three scenes. 1, Queen led by Inmutef, 2, purified by Ḫa of Sheta (~®), 3, led by Horus.

Naville, Temple, iii, pl. lxxiii. Text, Sethe, Urk. iv. 262-3 (86) Ḫ-Ḥ, cf. Übersetzung (1914), pp. 121-2; text with date, Naville in Rec. de Trav. xviii (1896), pl. ii between pp. 96 and 97.

(21) [1st ed. 34; Loc. DB. 451-4] Two scenes. 1, Horus and Seth crowning [Queen] with white and with red crown, 2, Queen preceded by standards of Thoth, Horus, Khons, and Anubis.


(16) [1st ed. 20-1; Loc. DB. 460] Ennead before Amun, with restoration-text of Ramesses II in front of Amun.


(17) [1st ed. 22-6; Loc. DB. 461-7] Seven scenes. 1, Amun and Thoth facing each other, 2, Thoth led by Amun, 3, Queen ʿAhmosi receiving life from Amun, both seated, upheld by two goddesses seated on lion-couch, 4, Amun and Khnum facing each other, 5, Ḫeket, kneeling, offering life to children modelled by Khnum, 6, Thoth with Queen ʿAhmosi, 7, Queen ʿAhmosi led to Birth-room by Ḫeket and Khnum.

Naville, Temple, ii, pls. lxvii–lxxix [left]. See Brunner, Geburt, pp. 22-89, scenes ii–viii [d]. Texts, Sethe, Urk. iv. 218-26 (83) B-II, 81-2 (31), cf. Übersetzung (1914), pp. 101-5, 42. 3, Chic. Or. Inst. photo. 9358; Queen ʿAhmosi and Amun, Weindler, Geburts- und Wochenbetts-Darstellungen, Abb. 3, p. 6. 5. Id. ib. Abb. 4, p. 6; Chic. Or. Inst. photos. 9359-60. 7, Naville in Mon. Piot, xxv (1921-2), pp. 339-42, fig. 1, and pl. xxiii; Weindler, op. cit. Abb. 5, 6, p. 8; Queen ʿAhmosi, Riad, La Médecine au temps des Pharaons, p. 278, fig. 66; upper part of Queen, Naville, Intro. Mem. pl. xi; id. Temple, iii, pl. lxvii; Tyndale, Below the Cataracts, pl. facing p. 126; Maspero, Égypte, fig. 328; Davis, Naville, and Carter, The Tomb of Hâtshepsutii, pl. iii facing p. 2; Schott, Krönungstag, pl. 5, p. 198; Aldred, N.K. Art (1951), pl. 18, (1961), pl. 19 (from cast); Lange and Hirmer, Ägypten, Architektur (1955), (1957), pl. 123, (1967), pl. 129; Kikuo, Egypt, pl. 82; head, Petrie, History, ii (1890), fig. 30; Steindorff, Blütezeit, Abb. 16; Newberry in Ancient Egypt (1915), fig. 5, p. 101; Mekhitarian, Egyptian Painting, pl. on p. 16; Chic. Or. Inst. photo. 9361.

(18) [1st ed. 27-9; Loc. DB. 468-9] Birth-scene in the presence of three rows of divinities (two rows on lion-couches), including three kneeling figures of Ḫeket, souls of Pe and Nekhen, two figures of Ḫef supporting zad-pillar, Bes, and Tuëris, with Amun followed by divinities on left, and Meskhent seated on right.
Middle Colonnade—North half


(19) [1st ed. 30–1; Loc. DB. 470–1] Three scenes. 1, Amûn before Ḥathor seated holding child, 2, Amûn seated holding child, facing Ḥathor seated, with [goddess] (replaced by restoration-text of Ramesses II), and Selkis beyond, 3, Queen ʿAḥmosi suckling child, with attendant and two cow-headed goddesses suckling children, all on lion-couch with cows below, and nine divinities nursing children beyond.


(20) [1st ed. 32–3; Loc. DB. 472–3] Two scenes. 1, The children presented by Ḥaʾpi and milk god Iat (neither named) to three seated Osiride gods, 2, [children] presented by Thoth to Amûn.


(21) [1st ed. 34; Loc. DB. 474–5]. Khnum and Anubis with disk on left, Seshet writing and Ḥaʾpi on right, establish the child’s length of reign, and two rows in centre, each with two kneeling goddesses and the children, with a kneeling god (in upper row), and a kneeling woman (in lower row, holding inkpot for Seshet).


Pillars. Scenes on all faces, Tuthmosis III (or Ḥatshepsut) with Amûn, or Amûn alone.

(a) Upper part of King, Lange (K.), *Ägyptische Kunst*, pl. 54; CHAMPDOR, *L'Égypte des Pharaons*, pl. on p. 148.

(b) NAVILLE, *Temple*, iii, pl. lxv [left]; upper part of King, Lange, *Ägypten. Landschaft*, pl. 91.

(c) NAVILLE, *Temple*, iii, pl. lxv [right].


(e) NAVILLE, *Temple*, iii, pl. lxvi [middle]; head of King, PETRIE, *History*, ii (1904), fig. 89.


Amûn with King, on a pillar, NAVILLE, *Temple*, iii, pl. lxvi [right].

**Deir el-Bahri—Great Temple**


**Shrine of Hathor.**

Plan XXXVI [1]


**Façade.**

(22) and (23) [Loc. DB. 75, 76] Blocks, replaced, two similar scenes, Hathor-cow, followed by Anubis, licking the Queen’s hand.

**Court.**

(24) [Loc. DB. 77] Replaced blocks, King before a god.

(25) [1st ed. 35, 36; Loc. DB. 78] Two scenes. 1, Hathor-cow, followed by Anubis, licking Queen’s hand, 2, replaced blocks, Hathor-cow in naos (restored) suckling Queen, with dedication-text beyond.


(26) [Loc. DB. 79] Queen before Hathor.

**Hypostyle.** Blocks replaced lately.

(27) [Loc. DB. 82] Lower part of a god followed by King.

(28) [Loc. DB. 90] [Bark], bark, containing Hathor-cow suckling young King, dragged by men and adored by Tuthmosis II.

(29) Priest with offerings before King.

(30) [1st ed. 37–8; Loc. DB. 83] Procession of Hathor, four registers. I–III, Boats with shrines and dedication-text, IV, soldiers, man with panther, and dancing Libyans.

in IV, DUÉMICHEN, Floette, pl. xi; MASPERO, Hist. anc. ii, fig. on p. 220; BATES, The Eastern Libyans, fig. 63, p. 155; HÖLSCHER, Libyen und Ägypten, Abb. 3, pp. 30–1; GALASSI, Tehenu, fig. 114, pp. 130–1; BRUNNER-TRAUT, Der Tanz im alten Ägypten, Abb. 41 (from photo. by SCHOTT), pp. 73–4. Texts, including dedication-text, SETHE, Urk. iv. 304–8 (100), 301 (97), cf. Übersetzung (1914), pp. 137–40; right end of text above IV, BRUGSCH, Recueil, pl. lxix [5].

(31) [1st ed. 39; Loc. DB. 84] Tuthmosis III with oar before Hathor.

NAVILLE, Temple, iv, pl. xcii. Part of text of Hathor, SETHE, Urk. iv. 376 (110) 2.

(32) [1st ed. 42–3; Loc. DB. 88–9] Two scenes. i, Queen running with bird and staves to Hathor, 2, Hathor-cow, followed by Anubis, licking hand of Queen with ka.

NAVILLE, Temple, iv, pls. xcvi, xcvi. i, Upper part with text, DUÉMICHEN, Hist. Inschr. ii, pl. xxxii [c]; texts of cow and Anubis, and title of Queen, SETHE, Urk. iv. 238–40 (84) c, 275 (88) b 6, cf. Übersetzung (1914), pp. 111, 126.

(33) [1st ed. 40–1; Loc. DB. 85–6] Two scenes. i, Queen (changed to Tuthmosis II) running with hap and oar to Hathor, 2, Hathor-cow, followed by Haʿpi, licking hand of Queen with ka.


Hall.

(34) [1st ed. 44–5; Loc. DB. 87, 96] (a)–(b), (c)–(d) Lintels, royal titles, jambs at (a) and (b), Tuthmosis II consecrating with name of door on bases.

(a)–(b), NAVILLE, Temple, iv, pl. xcv; DUÉMICHEN, Hist. Inschr. ii, pl. xxxiii [b] (King inaccurate); King on jamb at (b), SCHOTT, Reinigung, pl. i b, p. 83; name of door, SETHE, Urk. iv. 302 (98) a, cf. Übersetzung (1914), p. 137. (c)–(d), M.M.A. photo. T. 2319.

(35) [Loc. DB. 95] [Queen], with ka, offering four boxes of coloured cloth to Hathor. M.M.A. photo. T. 2318.


(37) [1st ed. 48; Loc. DB. 106] Wert-ḥekau offering menat to Amun.


(38) [1st ed. 46; Loc. DB. 97] Tuthmosis III striking the ball before Hathor, with small figures of two priests holding balls.


(39) [1st ed. 52; Loc. DB. 98–9] [Queen] before Hathor above doorway, and text of ‘bringing ḫimm-grains’.


(40) [Loc. DB. 100] [Queen] before Hathor.

M.M.A. photo. T. 2324.

(41) [1st ed. 49; Loc. DB. 104–5] [Queen] before Hathor above doorway.

(42) [Loc. DB. 101-2] [Queen] before Hathor above doorway, and text of 'bringing rudder'.
M.M.A. photos. T. 2316-17.

Niches.

(43) [part, 1st ed. 50-1; Loc. DB. 116-19] (a) Royal titles, (b) [Queen] presenting offerings to Horus, (c) to Smataui, (d) double-scene, Tuthmosis III with formula before Hathor, and [Queen] before Amun.
M.M.A. photos. T. 2337-42, on 2322-3. (a), (c), and (d), Naville, Temple, iv, pls. xcviii-xcix, on pl. ci [left]. Royal titles at (d), Sethe, Urk. iv. 291 (92), 4, 276 (88) B 16, cf. Übersetzung (1914), pp. 133, 127.

(44) [Loc. DB. 112-15] (a) Royal titles, (b) [Queen] presenting offerings to Hesis (as woman), (c) to cow-headed Hathor, (d) double-scene, [Queen] before Amun and before Hathor.
M.M.A. photos. T. 2343-8, on 2325-6.

(45) [Loc. DB. 123-5] (a) Royal titles, (b) [Queen] presenting offerings to Re²-Harakhti, (c) to Hathor, (d) [Queen] before Amun.
M.M.A. photos. T. 2327-31, on 2312-13. (a), Naville, Temple, iv, on pl. cii.

(46) [Loc. DB. 120-2] (a) Royal titles, (b) [Queen] presenting offerings to Nekhbet, (c) to Buto, (d) [Queen] before Amun.
M.M.A. photos. T. 2332-6, on 2316-17.

Outer Sanctuary.

(47) [1st ed. 53; Loc. DB. 103, 128] (a)-(b) Lintel and jambs, royal titles with name of door at bottom and two fluted Hathor-columns on each side. (c)-(d) Lintel, royal titles.
(a)-(b), Naville, Temple, iv, pl. ciii; Werbrouck, Temple, pl. xlvii; Duemichen, Hist. Inschr. ii, pl. xxxiii [c]; Hamann, Äg. Kunst. Abb. 212; M.M.A. photos. 2312-17; south jamb, Brugsch, Recueil, pl. ix [1]. Name of door of Queen, Sethe, Urk. iv. 302 (98) B, cf. Übersetzung (1914), p. 137; Brugsch, Geog. Inschr. iii, pl. xiii [40]; id. Thes. 1299 [bottom]; title of Tuthmosis III on (a)-(b), Sethe, Urk. iv. 291 (92) 1, cf. Übersetzung (1914), p. 133. (c)-(d), M.M.A. photo. T. 2299.

(48) [1st ed. 54-5; Loc. DB. 133-5] [Queen], with small Ihy holding sistrum, and offerings, before Hathor-cow in bark [suckling Queen] and Queen in front, with three registers of gods and mummified hawks beyond, and doorways of Tuthmosis III and Queen below.

(49) [1st ed. 56-8; Loc. DB. 129-31] As at (48), with three registers, I, mummified hawk, and two baboons, II, lion, mirror, and monkey, III, two kas with standards, and doorways with texts, below.

Inner Sanctuary.

(50) [1st ed. 59; Loc. DB. 132] Outer doorway, royal titles, with name of door of Queen at bottom of jambs.
Shrine of Hathor

Düemichen, Hist. Inschr. ii, pl. xxxiv [top left]; Carotti, L’Arte dell’antico Egitto, fig. 192 [right]; M.M.A. photo. T. 2300; part, Jéquier, L’Architecture, i, pl. 35 [4, right]. Name of door, Sethe, Urk. iv. 302 (98) c, cf. Übersetzung (1914), p. 137.

(51) [Loc. DB. 136] Tympanum with uraei.
M.M.A. photo. T. 2296.

(52) [1st ed. 61–2; Loc. DB. 141–2] Tuthmosis III kneeling with wine, Queen kneeling with milk, and offerings, (above and beside doorway), before Hathor-cow suckling young Queen, with Amun in front.

Naville, Temple, iv, pl. cv; Düemichen, Hist. Inschr. ii, pl. xxxiii [a]; M.M.A. photos. T. 2290–5. Queen kneeling, and Queen suckled, Gilbert in Chron. d’Ég. xxviii (1953), figs. 19, 21, pp. 220, 222; Queen suckled, Lange and Hirmer, Ägypten. Architektur (1955), (1957), pl. 125, (1967), pl. 131; Abbate, Arte egizia, fig. 39 [upper] on p. 73; same fig. in Capolavori, i, No. 11, Mar. 27, 1963, fig. on p. 170 [top right], (Eng. ed. fig. on p. 162 [top right]); Giedion, The Eternal Present, ii, fig. 273, p. 422; Montet, Lives of the Pharaohs, fig. on p. 83; cow, Pillet, Thèbes, Palais, fig. 28; Capart, Thèbes, fig. 141; Hamann, Äg. Kunst, Abb. 72; text of cow, Sethe, Urk. iv. 235–6 (84) a, cf. Übersetzung (1914), p. 109; line 1, Brugsch, Recueil, pl. lxix [2].

(53) [part, 1st ed. 60; Loc. DB. 137–8] As at (52).
M.M.A. photos. T. 2285–9. Queen suckled, Gilbert in Chron. d’Ég. xxviii (1953), fig. 20, p. 220. Stand with lettuces and basket with menats among offerings, Schott, Das schöne Fest, Abb. 10, p. 805. Titles on jambs, Brugsch, Recueil, pl. lxix [4, ll. 6, 7].

(54) [1st ed. 63; Loc. DB. 139–40] Tympanum, Heh between uraei, and scene below, Queen embraced by Hathor and receiving life from Amun.

Naville, Temple, iv, pl. cxi; Jéquier, L’Architecture, i, on pl. 35 [4, right]; M.M.A. photos. T. 2297–8.
Niches.

(55) [part, 1st ed. 64] (a) Royal titles, (b) Senenmut with text in praise of Hathor, (c) Senenmut with text in praise of Amun.

(a), Naville, Temple, iv, on pl. cv; Düemichen, Hist. Inschr. ii, on pl. xxxiii [a]. (b), M.M.A. photo. M.6.C. 394; text, Düemichen, op. cit. pl. xxxiv [bottom right]; Sethe, Urk. iv. 416 (132) c; Hayes in Mitt. Kairo, xv (1957), fig. 1 [H], p. 82. (c), Winlock in M.M.A. Bull. Pt. ii, Mar. 1926, fig. 10, pp. 13–14; id. Excav. ... 1911–1932, pl. 45 [upper right], pp. 105–6; id. Excav. ... 1921–1931, fig. 12, p. 341; Pillet, Thèbes. Palais, fig. 35; von Bissing in Studi ... Rosellini (Pisa), i, pl. xii [1], pp. 192–3; Hayes, op. cit. pl. xi [1], fig. 1 [c], p. 82; I.L.N. Mar. 20, 1926, fig. on p. 516 [bottom left]; M.M.A. photo. M.6.C. 393.

(56) As at (55).

Foundation deposit.

Various objects of Hatshepsut, including pendant with name of Temple (formerly MacGregor Collection, 18), and bead with name of Senenmut. Texts of pendant and bead, Sethe, Urk. iv. 381 (116, 117); of pendant, Newberry in P.S.B.A. xxiv (1902), p. 248 [32, a]; see Sotheby Sale Cat. (MacGregor), June 26 to July 6, 1922, No. 18. Bead, Stobart, Egyptian Antiquities (1855), pl. i [bottom left].

Shrine of Anubis.

Plan XXXVI [2].

Werbrouck, Temple, pp. 113–18, with plan, fig. 9, and view, pl. xxxv; plan, sections, and view, Naville, Temple, ii, on pl. xxx, pl. xxxi; plan, Nelson, Key plans, on pl. xxxvi;
views, Jéquier, L’Architecture, i, pl. 31; PariBeni, Architettura, fig. 112; Borchardt and Ricke, Egypt, pl. 178.

Hypostyle.


M.M.A. photos. T. 2455, 2510–11, 519, 2456–9. 2, Naville, Temple, ii, pl. xI; Werbrouck, Temple, pl. xxxvi; id. Cirque, pl. iii; Jéquier, L’Architecture, i, pl. 32 [1]; Pillet, Thèbes. Palais, fig. 39; Steindorff, Blütezeit (1900), Abb. 92, (1926), Abb. 99; Carlier, Thèbes, pl. 63; Moret, Rois et dieux d’Égypte, pl. v; Elisoфон, The Nile, pl. 193; Kikuо, Egypt, pl. 12; omitting doorway, Lange, Ägypten. Landschaft, pl. 89. Left part of 3, GR. INST. ARCHIVES, photo. 2069.

(59) [1st ed. 68; Loc. DB. 489] [Queen] presenting offerings to Amûn.

Naville, Temple, ii, pl. xxxvi, pp. 9–10; M.M.A. photos. T. 2465–6, 2470–1. Frieze and Nekhbet-vulture above [Queen], Lange and Hirmer, Ägypten. Architektur (1955), (1957), pl. 122, (1967), colour pl. XVI; Lange, Ägypten. Landschaft, p. 88; de Rachewiltz, La Valle dei Re e delle Regine in Forma e Colore, No. 37, fig. 34; vulture, Naville, Temple, ii, pl. xxxviii; Farina, La Pittura egiziana, pl. ii; Hamann, Äg. Kunst, Abb. 68; Nims and Swaan, Thèbes, pl. 6; top and 2nd rows of offerings, Smith, Art... Anc. Ég. pl. 92 [A], p. 136; detail from 5th row, Nims and Swaan, op. cit. pl. 7; text of Amûn, Sethe, Urk. iv. 280 (89) E, cf. Übersetzung (1914), p. 128.

(60) [1st ed. 69; Loc. DB. 492] [Queen] presenting offerings to Anubis.


Niches.

(61) [Loc. DB. 501] (a) Royal titles, (b) Mut, (c) Buto, (d) [Queen] before Amûn.

M.M.A. photos. T. 2477–9. (a), Naville, Temple, ii, on pl. xxxiv. See also above (57, 2).

(62) [1st ed. 71–3; Loc. DB. 502]. (a) Royal titles, (b) Nekhbet, (c) Buto, (d) [Queen] before Anubis.

Naville, Temple, ii, pl. xli, on pl. xI, p. 11; M.M.A. photos. T. 2474–6. (a), See also above (58, 2).


Hall.

Views, Jéquier, L’Architecture, i, pl. 35 [2]; Werbrouck, Temple, pl. xxxviii (from Jéquier); Capart, Thèbes, fig. 142; M.M.A. photo. T. 2431.

(63) [Loc. DB. 490–1, 503] (a)–(b) Lintel, royal titles, jambs, [Queen], with name of door on base. (c)–(d) Tympanum [cartouches?] in centre and Anubis-jackal on each side, jambs, texts.
Shrine of Anubis

M.M.A. photos. T. 2467, 2426. Name of door at (a) and (b), NIMS in J.N.E.S. xiv (1955), p. 123, fig. 2 [34], cf. p. 118.


(66) [1st ed. 74; Loc. DB. 509] Tympanum, double-scene, [Queen] in centre before Anubis, and scene below, probably [Queen followed by Tuthmosis I] before Anubis-emblem.

See views of Hall, supra, p. 354. Block with head of Tuthmosis I probably from here, in Hildesheim, Pelizaues Mus. 4538. STEnDORF, Blütezeit (1900), fig. 17 (called Amun, seen in situ); SCHOTT, Krönungstag, pl. 4, p. 200 with note 17; KAYSER, Das Pelizaues-Museum in Hildesheim, Abb. 21, p. 28.

Sanctuary.

Views, WERBROUCK, Temple, pl. xxxix; M.M.A. photo. T. 2451.

(67) [Loc. DB. 508, 513] (a)–(b) Lintel and jambs, (c)–(d) tympanum, lintel, and jambs, all with royal titles. M.M.A. photos. T. 2432, 2436.


NAVille, Temple, ii, pls. xlv, xliv; M.M.A. photos. T. 2437–42.

(70) [1st ed. 75; Loc. DB. 519] Tympanum, cartouches in centre with Anubis-jackal on each side. Scene below, Queen destroyed, replaced by sceptres, between Anubis and Hathor. NAVille, Temple, ii, pl. xliii; M.M.A. photo. T. 2443; see also views of Sanctuary, above. Winged disk at top, GARDINER in J.E.A. xxx (1944), pl. vi [3], p. 48.


(71) [Loc. DB. 521, 528–30] (a) Lintel and jambs, royal titles, (b) and (c) [Queen] presenting offerings to Anubis, (d) [Queen] before Anubis. M.M.A. photos. T. 2445–6, 2452–4. (d), WERBROUCK, Temple, pl. xl.

Text from scenes of Senenmut behind doors, HAYES in Mitt. Kairo, xv (1957), fig. 1 [1], p. 82.

Found on roof.

Leaf of door and left side of ebony shrine, dedicated to Amun by Hatshepsut, re-used by Tuthmosis IV, with erasures by Amenophis IV, (perhaps originally in Room IX, infra, p. 363), in Cairo Mus. 70001. On leaf, two scenes, Tuthmosis II with Amun, 1, offering bread, 2, with formula. On inner face of side, two registers, each with two scenes, Tuthmosis II with Amun, I, I, with hdn-plant in 'bringing the foot' rite, 2, 'summoning the god to his repast', II, 1, washing altars, 2, purifying altar with natron. NAVille, Temple, ii, pls. xxv–xxix, pp. 1–4; ROEDER, Naos (Cat. Caire), pls. 1–3, pp. 1–11; see MASPERO, Guide (1915), pp. 510–11 [4920], 524 [5225]; ARNOLD, Wandrelief, p. 47.
DEIR EL-BAHRI—GREAT TEMPLE


UPPER COLONNADE.

Plan XXXV

Head of Hatshepsut (reconstructed), from an Osiride statue. Leclant in *Orientalia*, n.s. xxxvi (1967), pl. xi [31], p. 196 [25, a, b].


South half.

(74) [1st ed. 78–9; Loc. DB. 151–2] Remains of three scenes. 1, King(?) and divinities, 2, King before Amûn with renewal-text of Haremhab, 3, King with renewal-text of Ramesses II.


(75) [1st ed. 80; Loc. DB. 154] At bottom, text of year 3 of Merneptah.

L. D. iii. 199 [b]; Kitchen, *Ramesside Inscriptions*, iv [x], p. 26 [10]; part, Champ., op. cit. p. 574 [top]; Duemichen, *Hist. Inschr.* ii, pl. vii [b]; Burton MSS. 25654, 103 (omitting 1st cartouche); Hay MSS. 29827, 59 [bottom]; Lepsius MS. 231 [top].

North half.

(76) [Loc. DB. 438] Queen running to Amûn (or Min).

(77) [part, 1st ed. 81; Loc. DB. 435–7] Remains of scenes. 1, Earlier scene, [Queen] before Tuthmosis I on throne in kiosk, with *ema*-symbol bound by two gods with lions on throne. 2, Historical coronation-text of Hatshepsut with earlier text concerning Tuthmosis I underneath (palimpsest), (for parallel text, see supra, pp. 65, 66). 3, King, with courtiers, led to a goddess. 4, Offerings and victims with renewal-text of Ramesses II.

1, See Sethe, *Das Hatschepsut-Problem*, p. 78. Coronation-text in 2, Naville, *Temple*, vi, pls. clxvi, clxvii, pp. 8–9; Lacaü, Chevrier, and Gitton, *Le Sanctuaire d’Hatshepsout à Karnak (La Chapelle Rouge)*, paras. 162–80, fig. 16, in the press; Arch. Lacaü phot. B. v, d, e, (with additional blocks, on ground and in magazine); remains of earlier text, Sethe, op. cit. p. 77 [bottom]. Block, upper part of seven men, perhaps from here, in Brussels, Mus. roy. E. 7945.

GRANITE GATE TO UPPER COURT. Tuthmosis III.

(78) [1st ed. 82–3; Loc. DB. 150, 160] Granite doorway with Osiride statues in front (recently restored from head and fragments found during excavation of Temple of Amûn infra, p. 378).

Ein Bildwerk, pl. 207; KIKUO, EGYPT, pl. xi. Views before re-erection of statues, RIPAUD, 
CHAMP., DAS LAND DER PHARAOHEN, pl. 10; Doorway, d'HennezEL 
in Chron. d'ÉG. iv (1928), fig. on p. 42; PIER, INSCHR. NILE MON. fig. 88; KOENIGSBERGER, DIE 
CONSTRUKTION DER ÄGYPTISCHEN TÜR, pl. i [1]; ROBICHON and VARILLE, "EN ÉGYPTE" (1955), pl. 110; 
WERBROUCK, Temple, pl. xvii; TZARA and Sved, "L'ÉGYPTE FACE À FACE", pl. on p. 100.

(a)-(b) Lintel and jambs, royal titles, with name of door Zesermenu, NAVILLE, 
TEMPLE, v, pl. cxx; L. D. iii. 20 [b]; D UEMICHEN, HIST. INSCHR. ii, pl. xxxiv [top right]; 
JÉQUIER, L'ARCHITECTURE, i, pl. 38 [3]; CAPART, Thèbes, fig. 144; LANGE, ÄGYPTEN. LANDSCHAFT, 
pl. 86; SIEGNER, ÄGYPTEN. EIN BILDWERK, pls. 187, 201; HAY MSS. 29821, 116; LANE MSS. 
x{500}, 16. Texts on lintel and right jamb, CHAMP., NOT. DESCR. i, p. 573 with a; titles from 
lintel and text of left jamb, SETHE, URK. IV. 274 (88) A 1, 291 (92) 2, 295 (94) b. cf. ÜBERSET-
zung (1914), pp. 126, 134; lintel and left jamb, LEPSIUS MS. 230 [middle and bottom]; 
lintel and right jamb, ROSELLINI MSS. 284, A 1, 2 [left]; lintel, WILKINSON MSS. i. 127 
[middle right]; name of door from jamb, INCOMPLETE, BRUGSCH, THES. 1209 [middle lower]. 
(c)-(d) Lintel and jambs, royal titles, NAVILLE, TEMPLE, v, pl. cxxi; L. D. iii. 27 [3]; text 
on right jamb, LEPSIUS MS. 231 [middle]; ROSELLINI MSS. 284, A 3.

UPPER COURT.

Plan XXXV

VIEWS, HAMANN, ÄG. KUNST. Abb. 209; CHAMP., L'ÉGYPTE DES PHARAOHS, pl. on p. 154; 
LANGE and HIRMER, ÄGYPTEN. ARCHITEKTUR (1955), (1957), pl. 124, (1967), pl. 130. SCENES, 
ARCH. LACAU phot. B. i, b, 1–12 (east wall), 13–17 (north wall), 18–20 (south wall), and c, 1–4. 

(79) [1st ed. 87–9; LOC. DB. 163] Two registers. I, Two rowing-boats (with sphinx 
trampling foes in second), towing two barks with colossus of the Queen. II, Long procession 
including butchers, officials, men carrying throne, fanbearers, men bringing two leopards, 
soldiers and standard-bearers, offering-bringers, and butchers, met by soldiers.

II, omitting right end, MARIETTE, DEIR-EL-BAHARI, pl. 4 [middle and bottom]; omitting left 
end, D UEMICHEN, HIST. INSCHR. ii, pls. ii, iii; men with throne, fanbearers, and leopards, 
CHAMP., THÈBES, fig. on p. 143; WERBROUCK, TEMPLE, pl. xx [lower]; men with throne 
and fanbearers, CAPART, Thèbes, fig. 160; id. L'ART ÉG. iii, pl. 505 [lower]; men with throne, 
STUART, THE FUNERAL TENT OF AN EGYPTIAN QUEEN, pl. 22 facing p. 125; id. EGYPT AFTER THE 
WAR, pl. 22 facing p. 392; men bringing leopards, id. NILE GLEANINGS, pl. 29 facing p. 292; 
two soldiers and men with leopards, ALDRED, N.K. ART (1951), pl. 17, (1961), pl. 18 (both 
from cast); MEYER, FREMDVÖLKER, 360; men with one leopard, and two men with axes, 
MARIETTE, DEIR-EL-BAHARI, pl. 15; soldiers with standards, CAPART, Thèbes, fig. 158; id. 
SCHOONHEIDSSCHATTEN UIT OUD-EGYPTE, Abb. 20; id. L'ART ÉG. iii, pl. 505 [upper]; YADIN, THE 
ART OF WARFARE, fig. on p. 185; WERBROUCK, TEMPLE, pl. xx [upper]; part, HAMANN, ÄG. 
KUNST, Abb. 230; soldier with axe, D UEMICHEN, HIST. INSCHR. ii, pl. ix [left]; id. FLOTE, pl. 
xxi [left]; 'lion and fan' standard, see FAULKNER in F.E.A. xxvii (1941), pl. vi [20], p. 16.

Block with remains of three lines of text concerning boats, and feet of three people above, 
replaced above first boat in I; text, LEPSIUS MS. 229 [bottom]. Block, rower in I, in CAM-
BRIDGE, FITZWILLIAM MUS. EGA 4501. 1943. Block, upper part of soldiers in II, in DURHAM 
UNIV. GULBENKIAN MUS. N. 500, see BIRCH, CAT. . . . ÉG. ANTIQUITIES AT ALNWICK CASTLE, 
pp. 59–60.
DEIR EL-BAHRI—GREAT TEMPLE

(80) [1st ed. 85-6; Loc. DB. 161-2] Two scenes. 1, Procession of royal statues, with priests bringing statue of Tuthmosis I, standards, vases, &c., to Tuthmosis III, 2, Tuthmosis III before Theban Triad.

NAVILLE, Temple, v, pl. cxxiii. 1, Mariette, Deir-el-Bahari, pl. 4 [top]; DUEMICHEN, Hist. Inschr. ii, pl. i; three priests and statue of Tuthmosis I, NAVILLE in A.Z. xxxvii (1899), fig. on p. 53.

(81) (right to left) Two scenes restored from fallen blocks. 1, King (facing right) with offerings before divinities, 2, King preceded by priests with standards.

Leclant in Orientalia, N.S. xxxvi (1967), pls. xxxix-xl [29, 30], p. 196 [25, a, β]; DABROWSKA-SMEKTALA in Ét. et Travaux, ii (1968), figs. i-11, pls. i-iii, pp. 66-78.

(82) [1st ed. 84; Loc. DB. 373] Two registers. I, Remains of butchers, etc. II, Two rowing-boats of Tuthmosis II and III and of Queen, (with King as bull trampling foes in first, and two griffins in second) towing two barks with colossal of Tuthmosis II. (Blocks with first rowing boat are in Berlin (East) Mus. 1636).


(83) [part, 1st ed. 90; Loc. DB. 367-71] Two registers. I, King before barks of Theban Triad carried by priests, and replaced blocks, Queen(?) with offerings, and Queen followed by priest in skin. II, Remains of six scenes, Valley Festival. 1, Queen before barks of Mut and Khons carried, bark of Amun carried with priests and torchbearers as Nile-gods on base of shrine, preceded by three rows, 1st, royal statues, 2nd and 3rd, men with standards, &c. 2, Queen before bark on stand (in temple), with garden and priests below, and behind her five rows, 1st and 3rd destroyed, 2nd, statues of Tuthmosis II and I, 4th, female tumblers, 5th, offering-bringers, male singers and dancers. 3, Queen with offerings on altar, before bark of Amun with standards below. 4 (Upper part destroyed), Queen offering to a row of gods. 5 (upper part destroyed), Queen led by two gods, and bottom of long text. 6, Queen led by goddess.


(84) [Loc. DB. 165-6] Two scenes. 1, [Man before King], 2, King presenting offerings to seated divinity.

(85) [Loc. DB. 168-74] Six scenes. 1, King before Thoth, 2, adoring Amun, 3, laying hands on Min-Amun, 4, libating to Amun, 5, anointing Amun, 6, offering collar to Amun.

Texts showing substitution of Tuthmosis II for Hatshepsut, EDGERTON, The Thutmosid Succession, pp. 13-14.

Upper part of a column, with Horus-name of Hatshepsut, opposite the Western niches. WERBROUCK, Cirque, fig. 11, p. 16; LANGE (K.), Ägyptische Kunst, pl. 56; SIEGNER, Ägypten. Ein Bildwerk, pl. 200; RICKE, Schrift, Abb. 11 (including another column with Nile-god), p. 36.
Found in Upper Court.

Rooms south of Upper Court.

Plan XXXVI [3]

Hall. II.

(86) [Loc. DB. 210, 212] (a) King led by god and goddess. (b) and (c) Jambs, royal titles.
(87) and (88) [Loc. DB. 213, 224] Queen left of doorway, and lower part of Queen between two gods right of doorway.

(89) [part, 1st ed. 93; Loc. DB. 223] Four registers, I and II, destroyed. III and IV, Divinities, followed by nome-divinities of Lower Egypt, and personifications of palace of Tuthmosis I and of waters.

See WERBROUCK, Temple, pp. 100–1. Nome-divinities and personifications, NAVILLE, Temple, v, pl. cxxviii, p. 5; ARCH. LACAU phot. B. ii, b; nome-divinities at right end, BINDER-HAGELSTANGE, Ägypten, fig. on p. 538 [b]; omitting waters, CAPART, Thèbes, fig. 91; Heliopolitan nome, JÉQUIER, L'Architecture, i, pl. 40 [5].

(90) At bottom, two rows of divinities.

(91) [Loc. DB. 221] Lower part of two scenes, 1, King with text, 2, King and nine divinities.


North niche.

(94) [Loc. DB. 227–30] (a)–(b) Inner doorway, with four gods above, and texts on each side. (c) and (d) Similar scenes, Queen, with ka, and offerings. (e) [1st ed. 94] Bull and seven cows (one destroyed).


South niche.

(95) [Loc. DB. 232–4] (a) Text at bottom of left jamb, and scene beyond, Queen with a goddess. (b) and (c) [King], with ka, and offerings. (d) [1st ed. 95] Four sons of Horus and four mumiform divinities (one, Renpet).


Cult-chapel of Hatshepsut. III.


(96) [Loc. DB. 219] Jambs, name of door of Tuthmosis II.

Name on left jamb, SETHE, Das Hatschepsut-Problem, Abb. 17, p. 48.

(97) and (98) [1st ed. 96, 97] Similar scenes. Remains of offerings at top, and three registers, I–III, butchers, below.
Naville, Temple, iv, pl. cvii, p. 7. I–III at (97), Capart, L’Art ég. iii, pl. 507; Werbrouck, Temple, pl. xxviii; Duemichen, Hist. Inschr. ii, pl. xxx (inaccurate); II–III, incomplete, Jéquier, L’Architecture, i, pl. 40 [3].

(99) [1st ed. 98–9; Loc. DB. 244] Offerings, offering-lists, ritual-text and scenes, with three registers, I–III, of priests and officials as offering-bringers, and at right end three lectors with haunches and three Nile-gods, before [statue of Queen seated and ka], with Nile-gods binding sma-symbol, and rekhyt-birds, below. (Cf. similar scenes, infra, p. 361 (106)).

Naville, Temple, iv, pls. cviii–cx, pp. 7–8; right part, Hoyningen-Huene and Steindorff, Egypt (1943), pl. on p. 84, (1945) pl. on p. 90; omitting ends, Hamann, Äg. Kunst. Abb. 227–9; incomplete, and omitting ritual-text and offering-list, Duemichen, Hist. Inschr. ii, pls. xxiii–xxv (some offering-bringers are from opposite wall); middle part, Capart, L’Art ég. iii, pl. 506; Werbrouck, Temple, pl. xxviii; Mazar, Views, iii, pl. 262; M.M.A. photos. T. 601–4; Devéria squeezes, E. 6170, B. 3–24; part, Naville, Intro. Mem. vi; men with first crane in II, Petrie, History, ii, fig. 41; Lange (K.), Lebensbilder aus der Pharaonenzeit, pl. 57; Aldred, N.K. Art (1951), pl. 19, (1961), pl. 20 (both from cast); crane, Naville, Temple, iv, pl. cxviii (painting by Carter); Ranke, The Art of Ancient Egypt, and Breasted, Geschichte Aegyptens, 255; Farina, La Pittura egiziana, pl. lii; offering-bringer at right end of I, Lange, op. cit. pl. 59. Texts and some details of offering-bringers, Duemichen, Resultate, pl. liv [bottom, a–c]. Part of ritual-text and scenes, and lectors, Werbrouck, Cirque, fig. 10, p. 14; offering-list and ritual-text, Duemichen, Hist. Inschr. i, pls. xxv–xxvii; offering-list, id. Der Grabpalast des Patuamenap, Pt. 1, pls. xvii–xxvi [m]; two priests in ritual-scenes, Milne in J.E.A. i (1914), pl. xiii [2] facing p. 97; lector with haunch, Capart, Thébes, fig. 191; id. Schoonheidsschatten uit Oud-Egypte, Abb. 21; Werbrouck, Temple, pl. xxx.

(100) [1st ed. 100–1; Loc. DB. 239] As at (99). Omitting Queen, Naville, Temple, iv, pls. cxi–cxiii. Three registers of offering-bringers, I–III, Duemichen, Hist. Inschr. ii, pls. xxvi–xxix (some are from opposite wall); id. Photo. Result. 18th pl.; right part, Baktie, A Century of Excavation, pl. 11; M.M.A. photos. T. 597–600, 1124; Devéria squeezes, E. 6170, B. 3–24; middle part, Jéquier, L’Architecture, i, pl. 39. Man bringing crane in I, Duemichen, Hist. Inschr. ii, pl. lxxxiii [left]; fragment with heads of 7th and 8th offering-bringers in I, in Florence Mus. 7611, Bosticco in Orients Antiquus, vi (1967), pl. viii, fig. 1, pp. 19–22. Men with oryx, geese, calf, and gazelle, in II, Carlier, Thébes, pls. 64–7; calf, MeKHITARIAN, Introduction à l’Égypte, fig. on p. 93; gazelle and man with oryx, Duemichen, Hist. Inschr. ii, pl. lxx [upper right], lxxii [right]; man with tray from II, in Geneva, Mus. d’Art, M.F. 1304, Deonna, Cat. des Sculptures antiques, fig. 9, p. 12; see Fol, Cat. du Musée Fol (1874), p. 281 [1304]. Three men carrying cranes in III, Jéquier, L’Architecture, i, pl. 40 [4]; two, and goose, Werbrouck, Cirque, pl. vi, p. 14; one, and goose, Lange (K.), Ägyptische Kunst. pl. 59; de Rachewiltz, Incontro con l’arte egiziana, pl. 26, p. 41; middle man with crane, Naville, Temple, iv, pl. cxvii (painting by Carter); Farina, La Pittura egiziana, pl. xlix; upper part, Schüz, Vögel der Pharaonen in Kosmos, xi (1967), fig. on p. 370; man with crane, and man with offerings and bag, von Bissing, Einführung . . . äg. Kunst, pl. viii [2, 1]; goose carried, MeKHITARIAN, op. cit. fig. on p. 94.

(101) [1st ed. 102; Loc. DB. 240–3] Tympanum, bark containing Queen, with Nephys, before Atum and Matet, with Queen kneeling before goddess of the day on left, and before goddess of the night on right. Below, [stela] with replaced block, and two registers on each
Rooms south of Upper Court

side, I, bull and seven cows with two [divinities] on left, and soul of Pe, and of Nekhen, with sacred oars on right. II, [Queen] and text on each side.

View, Jéquier, L'Architecture, i, pl. 36 [2]; Werbruck, Temple, pl. xxvi; Winlock in J.E.A. xv (1929), pl. xii, p. 57; Pillet, Thèbes. Palais, fig. 32; Paribenì, Architettura, fig. 115, p. 136; M.M.A. photo. T. 699. Tymanum, Naville, Temple, iv, pl. cxv; Duemichen, Photo. Result. 17th pl.; id. Hist. Inschr. ii, pl. xxxv [upper].

Ceiling, Queen adoring hours of day and night. Naville, Temple, iv, pls. cxiv, cxvi; hours of the night, incomplete, Duemichen, Hist. Inschr. ii, pl. xxxv [lower].

Cult-chapel of Tuthmosis I. IV. View, M.M.A. photo. T. 698.

(102) and (103) [Loc. DB. 214, 216] Before entrance. Nome-divinity (rest destroyed), and King offering tray of vases, on left wall, and nome-divinities with men below on right wall.

(104) [Loc. DB. 215, 250–1, 257] (a) and (b) Jambs, with name of door at bottom. (c) Remains of offering-bringers. (d) [1st ed. 103] [Senenmut kneeling]. (e) Butchers. (f) Text.

Name of door, at (a)–(b), Naville, Temple, v, p. 6 [near top]. (d), Winlock in M.M.A. Bull. Pt. ii, Mar. 1926, fig. 9, pp. 13–14; id. Excav. ... 1911–1931, pl. 45 [upper left], pp. 105–6; I.L.N. Mar. 20, 1926, fig. on p. 516 [bottom right]; M.M.A. photo. M.6.C. 59; text in praise of Amun, Hayes in Mitt. Kairo, xv (1957), fig. 1 [l], p. 82.

(105) [Loc. DB. 256] Two registers. Offering-list (replaced), and remains of scenes similar to p. 360 (99).

(106) [1st ed. 104–5; Loc. DB. 252] Remains of scenes similar to p. 360 (99) with statue of Tuthmosis I instead of Hatshepsut.

Naville, Temple, v, pl. cxxix. Detail of offerings, Drioton and Sved, Art égyptien, fig. 63.

(107) [Loc. DB. 254] Stela dedicated to Tuthmosis I by Hatshepsut, with small scene, King receiving life from Amun, in Louvre, C. 48.


Storeroom. V.

See Kees in Rec. de Trav. xxxvi (1914), p. 1 note 3.

(108) (a) [Loc. DB. 261] [Senenmut] with text addressed to Amun. (b)–(c), (d) [1st ed. 106–7; Loc. DB. 262–4] Above inner doorway, oil and ointment jars and boxes. Lintel and jambs, titles of Tuthmosis II and III. Scene beyond right jamb, Tuthmosis II embraced by Ament.

Text at (a), Hayes in Mitt. Kairo, xv (1957), fig. 1 [m], p. 82. (b)–(d), Naville, Temple, v, pl. cxxx; L. D. iii. 21 [left], cf. Text, iii, pp. 109–10; M.M.A. photos. T. 2260–3; jars and boxes, Hay MSS. 29827, 59; lintel, Champ., Not. descr. i, p. 574 [bottom].

(109) [1st ed. 108; Loc. DB. 268] Tuthmosis II, with ka, offering four vases of ibr-ointment to Amun.

Naville, Temple, v, pl. cxxxii; M.M.A. photos. T. 2264–8; King and ka, L. D. iii. 21 [right]; Guimet in Revue de l'histoire des religions, lxviii (1913), fig. 6, pp. 14–16; ka-standard and text of King, L. D. Text, iii, p. 110 [α, β].
Table with offerings (replacing Queen offering oil) and ka before Amun.

Naville, Temple, v, pl. cxxxii; M.M.A. photos. T. 2275–8. Name of Amun, L. D. Text, iii, p. 111 [middle]; name of ka, Leipsius MS. 233 [middle].

Double-scene, Tuthmosis II and III offering cloth to Amun.

Naville, Temple, v, pl. cxxxi; M.M.A. photos. T. 2269–74; Tuthmosis II, Lagier, À travers la Haute Égypte, fig. 40; Petrie, Arts and Crafts, fig. 60 (called Hatshepsut); altered cartouches, L. D. Text, iii, p. 111 [top].

Rooms north of Upper Court.

Plan XXXVI [4]


Vestibule. VI.

Lintel, cartouche between Nile-gods in centre, and King at each end, jambs, texts of Tuthmosis II. (c) Tuthmosis II, embraced by Rē-Harakhti, receiving life from Amun. (d)–(e) Lintel and jambs, royal titles.

Royal titles with Horus-name of Tuthmosis II at (b), L. D. Text, iii, p. 108 [β]; remains of name of door mentioning Zeser akhet from a jamb, Nims in J.N.E.S. xiv (1955), p. 123, fig. 2 [33], cf. p. 118. (c), Naville, Temple, i, pl. ii; title of Amun, L. D. Text, iii, p. 108 [α].

King before [a god] with naos on stand and shrines(?) beyond.

King before a god.

(a), Naville, Temple, i, pl. iv; Strachey in Hammerton, Universal History of the World, fig. on p. 373; upper part of Queen, Naville, Intro. Mem. pl. xiii; Werbrouck, Cirque, pl. v; head, Petrie, History, ii, fig. 40. (c), Naville, Temple, i, pl. iii.

Altar Court. VII.

Altar with steps, dedicated to Rē-Harakhti by Hatshepsut.

Plan, section, and elevations showing texts, Naville, Temple, i, pl. viii, p. 8. Views from east, Werbrouck, Temple, pl. xxxi; Steindorff, Blütezeit (1900), Abb. 94, (1926), Abb. 100; Capart, L’Art ég. (1909), pl. 53; id. L’Art ég. 1, pl. 81; Lagier, L’Égypte monumentale et pittoresque, pl. 45; Gilbert, Le Classicisme de l’architecture égyptienne, fig. 21 Bonnet, Die ägyptische Religion in Haas, Bilderatlas zur Religionsgeschichte, fig. 81, p. iv. Views showing steps, Naville in Arch. Rep. 1893–1894, pl. ii, p. 3; Jéquier, L’Architecture, i, pl. 36 [1]; PariBeni, Architettura, fig. 116, p. 136; von Bissing in Studi ... Rosellini (Pisa), i, pl. xvi [1], p. 206. Dedication-texts on sides, Sethe, Urk. iv. 295 (94) c, cf. Übersetzung (1914), p. 134.

West niche. (a) and (b) Priest with offering-list before [statue of Queen]. (c) Queen receiving life from Rē-Harakhti.


Above inner doorway, double-scene, [Anubis-jackals] before cartouche. Lintel and jambs, royal titles.
Rooms north of Upper Court

(119) [Loc. DB. 422, 424–6] Remains of four scenes. 1, [Queen] offering ointment to [god], 2, strewing sand before [god], 3, offering incense to Amun, 4, [receiving life from goddess].

M.M.A. photos. T. 2419–21, 2423.

(120) [1st ed. 118–19; Loc. DB. 417–20] Remains of five scenes. 1, [Queen] offering incense to [Amun], 2, offering natron to [Anubis], 3, purifying Osiris, 4, purifying Sokari, 5, opening shrine containing [Ptah].

Neville, Temple, i, pls. x, xi; Chic. Or. Inst. photo. 7290; M.M.A. photos. T. 2414–18.

Part of text in 2, Schott, Reinigung, pl. i a, p. 79.

(121) [1st ed. 120; Loc. DB. 421] Two registers. 1, Typanum, double-scene, cartouche with sekhem-sceptres and [Anubis-jackals]. II, [Queen] and Tuthmosis I before [Anubis-ebblm].

Neville, Temple, i, pl. ix; Werbrouck, Temple, pl. xxxii; Steindorff, Blützeit (1900), Abb. 90; Jéquier, L’Architecture, i, pl. 35 [i]; Capart, Thèbes, fig. 143; id. Propos, fig. 125; Hamann, Äg. Kunst, Abb. 210; M.M.A. photo. T. 2412. I, De Cenival, Living Architecture. Egyptian, pl. 82. Tuthmosis I in II, Davies (Nina), Ancient Egyptian Paintings, i, pl. xii (reproduced in Champdor, La Peinture égyptienne ancienne, v, 10th pl.); de Rachewitz, La Valle dei Re e delle Regine in Forma e colore, xxxvii, pl. 33; head, Neville, Intro. Mem. pl. xii; Petrie, History, ii, fig. 26; Davis, Tomb of Hâtshpsût, pl. iv (by Carter) facing p. 6.

(122) [1st ed. 121–3, omitting doorway; Loc. DB. 423, 427–9] (a)–(b) Outer doorway, royal titles. (c)–(d) Typanum, with vulture-decoration and invocation. (e) [Queen] and mother Queen Aâhmisi presenting offerings to [Amun]. (f) Tuthmosis I and mother Sensonb (presenting offerings to [Anubis]. (g) Typanum, as at (c)–(d), and scene below, [Queen receiving life from Anubis].

(a)–(b), (c)–(g), M.M.A. photos. T. 2406–11. (e), Neville, Temple, i, pl. xvi; speech of Amun, Sethe, Urk. iv. 278 (89) a, 298 (95) d, cf. Übersetzung (1914), pp. 127, 136. (f), Tuthmosis I and Senenb, Neville, Temple, i, pl. xiii–xv; Capart, L’Art ég. iii, pl. 499; upper part of King and Senenb, de Rachewitz, op. cit. pl. 35; of Senonb, Davis, &c., Tomb of Hâtshpsût, pl. ii facing p. 1 (by Carter); Petrie, History, ii, fig. 25 (from Carter); Tyndale, Below the Cataracts, pl. facing p. 164; text above [Anubis], Sethe, Urk. iv. 300–1 (96) B, cf. Übersetzung (1914), p. 137. (g), Neville, Temple, i, pl. xii.

Chapel of Amun. IX.

(123) [part, 1st ed. 124; Loc. DB. 375–80] (a) and (b) Senenmut standing adoring with hymn to Amun. (c)–(d) Lintel and jambs, royal titles.


(124) [1st ed. 125–7; Loc. DB. 385–7] Three scenes, each before Amun, 1, Queen running with hap and oar, 2, Queen offering bread, 3, Tuthmosis III with food-tables.


(125) [1st ed. 128–30; Loc. DB. 381–3] Three scenes, each before Amun. 1, Queen running with vases, 2, Tuthmosis III offering incense, 3, Queen with food-table.
DEIR EL-BAHRI—GREAT TEMPLE


(126) [1st ed. 131; Loc. DB. 384] Tuthmosis II embraced by Amûn,

WESTERN NICHES [1st ed. a–q; Loc. DB. 178–99, 338–59].

Plan XXXVII [i]

B, D, F, H, K, M, O, Q. Deep niches with scenes above entrance and on all walls.

Plans, sections, elevations and views, Dabrowski in Ét. et Trav. ii (1968), figs. 1–3, pls. i–x, pp. 40–2; plan and section, Naville, Temple, v, on pl. cxxix. Views, Pillet, Thèbes. Palais, fig. 34; Paribeni, Architettura, p. 126, fig. 111, cf. p. 133; Borchardt and Ricke, Egypt, pl. 179; Werbrouck, Temple, pls. xxi, xxiv; of south half, Jéquier, L'Architecture, i, pls. 37, 38 [i].


Scenes above entrances. B [Loc. DB. 180–1] Queen driving four calves to Amûn.
D [Loc. DB. 185–6] Queen, with her mother, Queen Ahmosi, offering to [seated god].

B, Naville, Temple, v, on pl. cxxxiv.

Scenes inside the statue-niches, A, C, E, G, I, J, L, N, P, R. Side walls (a) and (b), two registers, I, II, each with a divinity facing in, including personifications of Karnak Temple and Thebes in A (a) II, and Thenent in (b) II; Horus in C (b) II; Shu in G (b) II; Atum and Rê-Harakhti in I (a) I and II, and Amûn in (b) II; Amûn in J (a) II, and Monthu in (b) II; Shu in L (a) II, and Geb in (b) II; Isis and Osiris in N (a) I and II; Ptaâ in R (b) II.

Personifications in A (a), Duemichen, Hist. Inschr. ii, pl. xxxiv [top middle].

Scenes inside the deep niches, B, D, F, H, K, M, O, Q.

In each niche except H. (a) Left wall, Inmutf with offering-list and offerings before seated Queen. (b) Right wall, similar scene with Thoth instead of Inmutf. (c) Rear wall, King led by Ḫathôr and embraced by hawk-headed god. H (a), (b) [1st ed. 132–3], Tuthmosis III as priest with offerings and offering-list before Tuthmosis II at (a), and two registers at (b), I, priest libating to Amûn seated, II, Thoth with offerings and offering-list before Tuthmosis II. Rear wall, as above, (c). Behind door in each niche, [Senenmut] kneeling.


Rear wall in K, M, O, or Q. Head of Queen with cartouche altered to Tuthmosis, Schott, Krönungstag, pls. 6, 7, p. 219.
Sanctuary

Plan XXXVII [1]


Porch. Graeco-Roman.

(127) Graffito, man and hieratic text.

(128) On rebuilt column, incised graffito of Imhôtep, son of Pedekhons, with name of Amenhotep, Chief good scribe, Ptolemaic. ROSELLINI MSS. 284, A 11; see NAVILLE, Temple, v, p. 12.

Facade.

(129) [1st ed. 92; Loc. DB. 200] Tuthmosis III receiving life from Amûn with small figure of Queen ‘Âhmosi, substituted for earlier scene.

M.M.A. photos. T. 2379–81, 2383, 1567, 3364–6. Upper part of Queen, ROSS, The Art of Egypt, pl. 159 [2]; CAPART, L’Art ég. iii, pl. 508; LANGE (K.), Ägyptische Kunst, pl. 55; MACKENZIE, Egyptian Myth and Legend, pl. facing p. 286; DESROCHES-NOBLECOURT, Religions ég. fig. on p. 238 [upper]; head, VIOLET and DORESSE, Egypt, pl. 109; Egyptian Mythology, fig. on p. 94 [right]; DAUMAS, Civ. de l’Ég. pl. 203. Texts, L. D. Text, iii, p. 105 [middle with a:]

(130) [1st ed. 91; Loc. DB. 337] As at (129). Fragments mostly in a private collection in New York; head of Queen ‘Âhmosi, in Brooklyn Mus. 51.10.


Room X.

(131) (a)–(b) [1st ed. 134; Loc. DB. 275] Lintel, double-scene, Tuthmosis II and III in each half kneeling before Amûn, jambs, Tuthmosis III with mace entering, and name of door below. (c) and (d) [Loc. DB. 276–9] Two registers. I, King kneeling holding jars (destroyed at (c)) with hieratic graffito of Amenhotep by his foot at (c). II, Thoth and text. (e)–(f) [1st ed. 135; Loc. DB. 280–2] Tympanum, double-scene, Queen with wine on left, and Tuthmosis III with bread on right, each followed by ka with standard, kneel, before Amûn. Jambs, two registers, I [Thoth] on left, King kneeling with jars on right, II, Thoth, with name of door at bottom.

(a)–(b), NAVILLE, Temple, v, pl. cxxxvii; WERBROUCK, Temple, pl. xxii; JÉQUIER, L’Architecture, i, pl. 38 [2], cf. 37; M.M.A. photos. T. 2259, on 3361–2, 3364; King on jamb at (a), CHAMP., Mon. cxciii [3] (reversed); texts, L. D. Text, iii, pp. 104 [middle with a] to 105 [top]; above King at (a), L. D. iii. 27 [4]; LEPSIUS MS. 234 [bottom]; text at (b) ROSELLINI MSS. 284, A 4; (c), M.M.A. photos. T. 2254–8; II, NAVILLE, Temple, v, pl. cxxxix [middle].

(d), M.M.A. photos. T. 2250–3. (e)–(f), Tympanum and right jamb, NAVILLE, Temple, v, pls. cxxxviii, cxl; tympanum, M.M.A. photo. T. 1866.

(132) [1st ed. 136–9; Loc. DB. 296–302] Two scenes. I, [Queen] before Amûn, 2, Tuthmosis III (originally Hatshepsut) with Princess Neferurêt (head cut out, now in Dundee Mus. 67.244), kneeling with offerings and list before [bark of Amûn] with torchbearers below prow, met by Tuthmosis I with Princess Neferubiti and [Queen ‘Âhmosi], and King and ka below. Base, garden, building with milk-tanks, and pools with birds and fish.

I, M.M.A. photo. T. 1860, 1865 [upper]; head and text of Amûn, NAVILLE, Temple, v, pl. cxi [left]. 2, M.M.A. photos. T. 1853–9; King with offerings and Neferurêt, NAVILLE,
Deir el-Bahri—Great Temple

Temple, v, pl. cxli [right]; Champ., Mon. cxiii [3], cxxiv [1, 3]; Neferure<, Rosellini, Mon. Stor. xix [23], ii [8] (reversed); id. MSS. 284, A 5; Lepsius MS. 240 [top], 237 [bottom] (cartouches); head, Petrie, History, ii, fig. 38 (from Rosellini). Block, head of Neferure<, in Dundee Mus. 67.244, Kitchen in J.E.A. xlix (1963), pl. vii [3], pp. 38–40. Torchbearers, Schott in A.Z. lxxiii (1937), pl. i [b upper], p. 10. Tuthmosis I, Neferubiti, and Queen ʿAḥmosi, Champ., Mon. cxiii [4, 5]; Prudhoe MSS. Atlas, A. 1; head of ʿAḥmosi, Rosellini, Mon. Stor. i [4].

Texts of Amun, text above bark, and text beyond, Lepsius MS. 240 [middle]; Rosellini MSS. 284, A 6; text of Amun, Champ., Not. descr. i, p. 867 to p. 577 [l. 2 ‘tableau de gauche’]; L. D. iii. 27 [9], Text, iii, p. 113 [middle]; Sethe, Urk. iv. 298–9 (95) e, cf. Übersetzung (1914), p. 136; Wilkinson MSS. viii. 44 [bottom left]. Names and titles of Tuthmosis I, ʿAḥmosi, and Neferubiti, L. D. Text, iii, p. 113 [bottom]; Rosellini MSS. 284, A 7; Lepsius MS. 240 [bottom]; names and titles of princesses, Birch in Archaeologia, xxxv (1853), pp. 144–5; of Neferure<, Sethe, Urk. iv. 391 (121) b.

Base, Naville, Temple, v, pl. cxii; M.M.A. photos. T. 1661–2, 1861–4, 1865 [lower]; milk-tanks and text, Schott in A.Z. lxxiii (1937), pl. i [a], pp. 1–3.

(133) [1st ed. 140–2; Loc. DB. 283–5, 287–9] Two scenes. 1, Tuthmosis II with ka. 2, Offerings and list, Queen with water, and Tuthmosis III with milk, both kneeling, and Princess Neferure<, before [bark] of Amun met by Tuthmosis I with Princess Neferubiti and Queen ʿAḥmosi. Base, remains of offering-bringers and garden.

M.M.A. photos. T. 1845–50, on 2239; omitting [bark], Naville, Temple, v, pls. cxiii–cxl; L. D. iii. 20 [a, c], 8 [b]; some texts, Lepsius MS. 235–6 [middle]. 1, Arundale and Bonomi, Gallery of Antiq. pl. 31 [145] (from cast by Hay). Tuthmosis I, ʿAḥmosi, and Neferubiti, in 2, Duemichen, Hist. Inschr. ii, pl. iv [top left]; Burton MSS. 25644, 130, 131; Neferubiti, Champ., Mon. cxiii [2]; Rosellini, Mon. Stor. xix [24]; Petrie, History, ii, fig. 34; torchbearers, Schott in A.Z. lxxiii (1937), pl. i [b lower], p. 10. Offering-list, and text of Hatshepsut (above doorway to niche at (137)), Duemichen, Hist. Inschr. ii, pl. iv [bottom right and top right]. Titles of Neferure<, L. D. Text, iii, p. 112 α; Sethe, Urk. iv. 391 (121) A. Text above bark, Wilkinson MSS. viii. 44 [bottom right]; part, Champ., Not. descr. i, p. 867 to p. 577 [l. 2 ‘tableau de droite’]; fragment of text below bark, L. D. iii. 27 [8]; Lepsius MS. 236 [bottom].

Base, M.M.A. photo. T. 1852.


Niches.

(134) [Loc. DB. 303] (a) and (b) Priest with offerings and list before Tuthmosis III. (c) [Queen] offering incense to [Amun].


(135) [Loc. DB. 290] As at (134) (a)–(c).

(b) and (c), M.M.A. photos. T. 2240–1.

(136) [1st ed. 143–5; Loc. DB. 304] (a) Inmutf with offerings and list before Queen, (b) Inmutf with offerings and list before Tuthmosis II, in Berlin (East) Mus. 1623, (c) Queen offering four nemset-vases to Amun.

L. D. iii. 19 [2, a, c, b], cf. 27 [5], and Text, iii, p. 114; M.M.A. photos. T. 2245–6. Offering-lists in (a) and (b), incomplete, Duemichen, Hist. Inschr. ii, pl. v [d, c]. Block with cartouches from (a), in Berlin (East) Mus. 1635, Aeg. Inschr. ii. 97; see Ausf. Verz. p. 115. (b) In Berlin (East) Mus. 1623, Duemichen, op. cit. pl. iv [bottom left]; texts, Aeg. Inschr. ii. 97–8; text of Inmutf, Lepsius MS. 241 [bottom]; see Ausf. Verz. p. 114.
Sanctuary

(137) [1st ed. 146–8; Loc. DB. 291] (a) [Inmutef] with offerings and list before Hatshepsut, (b) Queen Āḥmosi seated with offerings and list, (c) Hatshepsut offering four deshert-vases to Amun.

L. D. iii. 19 [i, a, c, b]; M.M.A. photos. T. 2242–4. (a) and (b), NAVILLE, Temple, v, pls. cxlvi, cxlvii.

Four Osiride statues, originally flanking doorways at each end, see infra, p. 372.

Room XI.

(138) [1st ed. 149 (outer jamb); Loc. DB. 293–5, 308–9] (a)–(b) [Tympanum, double-scene, King on left, Queen on right, kneeling, offering to Amun, with offering-bringers below]. Lintel and jambs, royal titles, with name of door and dedication-text of Hatshepsut.

(c) Block (from scene similar to (d)) lying near. (d) Female personification of the Temple with hes-vase. (e)–(f) Lintel and jambs, royal titles.

M.M.A. photos. T. 1867–8, 2239, 1837. (a)–(b), Drawing of reconstructed doorway (showing Osiride statues), WINLOCK in M.M.A. Bull. Pt. ii, Mar. 1932, fig. 10, pp. 16–17; id. Excav. ... 1931–32, fig. 13, p. 217; dedication-text at (b), see L. D. Text, iii, p. 113 [a]; LEPSIUS MS. 239 [top]. (c), (d), NAVILLE, Temple, v, pl. cxxxix [left and right].

(139) and (140) [Loc. DB. 316, 314] Two scenes. 1, Queen offering natron to Amun, 2, purifying Amun with nemset-vase.

GILBERT in Chron. d’Ég. xxviii (1953), figs. 17, 18, p. 220; M.M.A. photos. T. 1838, 1840.

(141) and (142) [Loc. DB. 310, 312] Two scenes. 1, Tuthmosis III with natron, 2, offering four deshert-vases to Amun.

M.M.A. photos. T. 1843, 1841.

Side-room. XII.

(143) [Loc. DB. 315, 322–4] (a)–(b) Lintel and jambs, royal titles. (c) Tuthmosis III presenting offerings to [Inyt] and Atum with ka. (d) Queen presenting offerings to Hathor and Thenumet. (e) King offering incense and water to [Amun].

M.M.A. photos. T. 1839, 2224–9. Description, details and name of Inyt, LEPSIUS MS. 239 [bottom], 242 [top].

Side-room. XIII.

(144) [Loc. DB. 311, 317–20] (a)–(b) Lintel, royal titles, jambs, dedication-text. (c)–(d) Tympanum, double-scene, Amun squatting each side of cartouche. (e) Tuthmosis II ( reused by Amenophis II) presenting offerings to [two divinities]. (f) Tuthmosis III consecrating offerings to two divinities. (g) Two registers. I, Tympanum, double-scene, King kneeling before Amun. II, Tuthmosis III offering incense to Monthu and a god.


Inner room. XIV. Ptolemy VII Euergetes II.

WILKINSON squeezes, Box 14.

(145) [Loc. DB. 313, 325–6] (a) and (b) Jambs, text with cartouche of Cleopatra and papyrus-column with uraei beyond each jamb. (c)–(d) and (e)–(f) Text and royal titles. (g) and (h) [1st ed. 150] Jambs, text with squatting Nile-god offering below.

Texts at (g) and (h), NAVILLE, Temple, v, pl. cxlviii; at (g), DUEMICHEN, Hist. Inschr. ii, pl. vii [d, right].

(146) [1st ed. 151; Loc. DB. 331–3] Imlḥotep before Theban standard, followed by mother Khreduankh, wife Renepetnefert, Neith-Ament, Apet as hippopotamus, Ḫarheken, and
vulture-headed Ḫekent, with text above and below scene, and texts of Ptolemy and Cleopatra at left end.

Naville, Temple, v, pl. cxlix; Imhotep with texts, and texts above and below scene, Duemichen, Hist. Inschr. ii, pl. vii [d, left, c, ll. 5–9, 14–17]; text beyond standard, Rosellini MSS. 284, A 10 [right]; text of Khredu'ankh and text above scene, Golenishchev MSS. 15 [b, e].

(147) [1st ed. 153; Loc. DB. 327–9] Amenhotp (son of Ḫepu), and Ḥathor, followed by Ptah-Neferhor, Apet as hippopotamus, Ḥarḥeken, and hippopotamus-goddess (lion-headed), with hymn to Thoth, before stars in cartouche on sma-symbol, with text above and below scene, and texts of Ptolemy and Cleopatra at right end.

Naville, Temple, v, pl. cl. Amenhotp and text, and text above and below scene, Duemichen, Hist. Inschr. ii, pl. vii [e, and c, ll. 1–4, 10–13]; Amenhotp and text, L. D. iv. 67 [c]; texts of Amenhotp and Ḥathor, and text above scene, Golenishchev MSS. 15 [c, d]; texts at right end, Rosellini MSS. 284, A 10 [left]; part, Lepsius MS, 242 [middle].


Text on right jamb, L. D. iv. 67 [d], Text, iii, p. 117. Ends of horizontal text with coffins and emblems below, Duemichen, Hist. Inschr. ii, pl. vii [c, top].

Foundation deposits. Hatshepsut

Nine deposits, Hayes, Scepter, ii, figs. 46–8, pp. 84–8.

Beside Causeway.


In passage between the south walls of the Second Court.


In the Courts.

Foundation deposits


Six jars, alabaster, in New York, M.M.A. 27.3.407–12.

Cartouche-plaque, faience, in Cairo Mus. Ent. 47649.

Fragments of menats, boomerangs, &c., of Hatshepsut and Queen Ahmosi, in Cairo Mus. 47715.

Model tools, WINLOCK in M.M.A. Bull. Pt. ii, Dec. 1922, fig. 20, p. 29; Dec. 1924, fig. 14, p. 16; id. Excav. ... 1931, pl. 42 [top]; HAYES, Scepter, ii, fig. 47 [middle]; KEES, Ägypten, pl. 22, p. 146.

Original position unknown.


Copper blade, in Berlin (West) Mus. 23136.


Alabaster cup, in Cairo Mus. Ent. 51814.

Shell, in Chicago Or. Inst. 10753.


Alabaster jars, cylindrical, in London, Univ. Coll. 15862–3. PETRIE, Funeral Furniture and Stone and Metal Vases, pl. xii [133–4], p. 5.

Alabaster lid, in Toronto Mus. B. 2198.

Palette with end of text, flint, formerly Pier Collection. PIER, Egyptian Antiquities in the Pier Collection, Pt. i (1906), pl. xi [3], p. 11; PIER, The Garrett Chatfield Pier Coll. ... , Sale Cat. (1936), fig. on p. 17 [88], p. 21.

Knife, axe-head, and chisel-fragments. See Sotheby Sale Cat. May 20–1, 1930, p. 7 [46].

Statues of Hatshepsut


Found in Quarry north of Causeway.

See NESTOR L’HÔTE MSS. 20396, 83 (fragments of statues seen here).

Views of Quarry and of statues as found, WINLOCK in M.M.A. Bull. Pt. ii, Feb. 1928, figs. 30–2, 45, 48–51, pp. 44–6; Dec. 1928, figs. 1, 7, 13, 23, pp. 3–23; id. Excav. ... 1931, pl. 46, p. 135; id. in I.L.N. Jan. 5, 1929, p. 16, fig. 2; view showing several heads, M.M.A. photo. M.8.C. 84.

From Avenue.

See St.-FERRIOL MSS. Diary, Apr. 6, 1842 (mentions remains of two large granite sphinxes, and fragments of heads and Osiride statues).
Fragments of sandstone sphinxes.

Head, in Berlin (East) Mus. 2301. L. D. iii. 25 [c], and Text, iii, p. 102, cf. 307 [9]; SCHRÄFER in Amtliche Berichte, xxxii (1911), Abb. 36-7, pp. 71-9; MASPERO, Hist. anci. ii, fig. on p. 239; STEINDORFF, Blätterzeit (1926), Abb. 22 (called Cairo); FETT, Mumier og Sfinks, pl. on p. 143. See Ausf. Verz. p. 112.


Four heads and fragments, left in magazine. M.M.A. photos. M.12.C. 224--7, 229-31; two heads, WINLOCK, op. cit. fig. 5 [upper], p. 10.


From ramp to First Court.

Sphinx, lion-headed with human face, limestone, perhaps originally on newel-post at top of ramp, in Cairo Mus. Ent. 53113. WINLOCK in M.M.A. Bull. Pt. ii, Nov. 1929, figs. 13, 14, pp. 12--13; id. Excav. ... 1911--1931, pl. 48 [upper], p. 172; id. Excav. ... 1921--1931, fig. 9, p. 337; HASSAN, The Great Sphinx, fig. 107, p. 172; WOLF, Die Welt der Ägypter, pl. 52; id. Kunst. Abb. 374; LANGE (K)., Ägyptische Kunst, pl. 53 (from cast in situ); HORNEMANN, Types, vi, pl. 1528; M.M.A. photos. M.9.C. 14-15, 192-8, M.10.C. 51-4; forepart, FORMAN and VIŠIĆ, Egyptian Art, pl. 49; WENIG, Die Frau im Alten Ägypten, pl. 35. See Descr. somm. No. 6139.


From Lower Colonnade.

For colossi, reconstructed and re-erected, see supra, p. 341 (2) and (3).

From Second Court.

Six sphinxes, granite, (a)–(f). (a), (b), and head of (c), in Cairo Mus.; (d), in Berlin (East) Mus.; fragments of (e) and head of (f), in New York, M.M.A.


(c) Head, in Cairo Mus.

(d) In Berlin (East) Mus. 2299 (head brought back by Lepsius, body formerly in New York, M.M.A.). WINLOCK in M.M.A. Bull. Pt. ii, Feb. 1928, fig. 51 [lower], p. 46; Nov. 1929, figs. 7, 8, p. 10; id. Excav. ... 1911--1931, pl. 49 [upper], p. 171; id. Excav. ... 1921--1931, fig. 5, pp. 332-3; id. in I.L.N. Dec. 1929, p. 983, figs. 7, 8; SCHRÄFER in Berliner Museen Berichte, lii [2] (1931), cover, Abb. 1-3, pp. 28-31; id. in OTTO, Handbuch der Archäologie, i, pl. 93 [4]; PIJANO, Summa Artis, iii (1945), figs. 319--20; HAMANN, Äg. Kunst, Abb. 223; LANGE, Pyramiden, pl. 19; WOLF, Kunst, Abb. 375; id. in Arch. f. Or.
Statues of Hatshepsut


From Shrine of Hathor. (Probably.)


(Text on ostracon of Sitrē, giving preliminary draft of the complete text, formerly in Ambras Collection, now in Vienna Mus. Inv. 1018, Wiedemann in P.S.B.A. ix (1887), p. 183; see Winlock, Excav. ... 1921–1931, pp. 336–7.)

From Upper Court.


Kneeling statues, each holding two jars.

(a) In New York, M.A. 29.3.1. Winlock in M.M.A. Bull. Pt. ii, Dec. 1930, fig. 11, p. 11; Mar. 1932, figs. 2, 4, p. 5; Dec. 1928, figs. 9–10 (head), p. 13; id. in M.M.A. Bull. xxvii (1932), cover and on fig. 2 [middle], pp. 91–2; id. Excav. ... 1931–1932, pl. 52 [left], pp. 159, 160; id. Excav. ... 1931–1932, fig. 11, p. 341; id. in I.L.N. Apr. 16, 1932, p. 574, fig. 6, with fragment, Jan. 5, 1929, p. 17, on fig. 7 [right]. Hayes, Scepter, ii, fig. 53 [left]; Scott, Egyptian Statues, 9th plate; M.A. photos. M.9.C. 287 [right], 297–303, M.10.C. 65, 148–50; head, Fischer in M.M.A. Bull. N.s. xxiv (Feb. 1966), fig. 11, p. 199.

(b) In New York, M.A. 30.3.1 (head formerly in Berlin Mus. 2279). Winlock in M.M.A. Bull. Pt. ii, Nov. 1929, figs. 9, 10, p. 10; Dec. 1930, figs. 5–6 (head), pp. 9, 10; Mar. 1932, cover and fig. 3, p. 5; id. in M.M.A. Bull. xxvii (1932), on fig. 2 [left], pp. 91–2; id. Excav. ... 1931–1932, pl. 52 [right], pp. 159, 160; id. Excav. ... 1931–1932, fig. 7, p. 335; id. in I.L.N. Dec. 7, 1929, p. 983, figs. 1, 2; Apr. 16, 1932, p. 574, fig. 4; Hayes, Scepter, ii, fig. 53 [middle]; Winlock, Egyptian Statues and Statuettes, pl. 9; Capart, L'Art ég. ii, pl. 297; Werbrnauw, Temple, pl. xix; Dow in Archaeology, i [3], Autumn 1948, fig. on p. 143 [lower left]; Aldred, N.K. Art (1951), pl. 20, (1961), pl. 21; Hornemann,
From Western Niches.

Ten Osiride statues, limestone.

In Cairo Mus.


(b) Head, Ent. 56260. WINLOCK in *M.M.A. Bull.* Pt. ii, Mar. 1932, fig. 9, p. 16; id. *Excav. ... 1912-1931*, pl. 56 [upper right], pp. 214-15.

(c) Bust, Ent. 56262. SMITH, *Art ... Anc. Eg.* pl. 94 [a], p. 135; head, WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1928, fig. 8, p. 13; id. in *I.L.N.* Jan. 5, 1929, p. 17, fig. 4; M.M.A. photos. M.9.C. 331-4 [extreme right].


In New York, Metro. Mus. of Art.


(i) Head, No. 31.3.163. *A Guide to the Collections*, Pt. i (1936), fig. on p. 12, (1939), and (1940), fig. on p. 14; HAYES, *Scepter*, ii, fig. 50 [left]; HOYNINGEN-HUENE and STEINDORFF, *Égypt* (1943), fig. on p. 78, (1945), fig. on p. 88; DAUMAS, *Civ. de l'Ég.* pl. 35; M.M.A. photo. M.12.C. 220.


From Sanctuary.

Statues of Hatshepsut

Heads in New York, M.M.A.

(a) Head, No. 31.3.153. WINLOCK in M.M.A. Bull. Pt. ii, Mar. 1932, fig. 11 [right], p. 20; id. Excav. ... 1921–1931, pl. 56 [lower right], p. 217; id. Excav. ... 1921–1931, fig. 3 [right], p. 330; id. in I.L.N. Apr. 16, 1932, p. 574, fig. 5; CAPART, L’Art égypt., pl. 301; M.M.A. photo. M.12.C. 221.

(b) Head, No. 31.3.154.

(c) Head, No. 31.3.155. WINLOCK in M.M.A. Bull. Pt. ii, Mar. 1932, fig. 11 [left], p. 20; id. Excav. ... 1921–1931, pl. 56 [lower left], p. 217; id. Egyptian Statues and Statuettes, pl. 13; CAPART, op. cit. pl. 300; WERBROUCK, Temple, pl. xxxiii; M.M.A. photo. M.5.C. 217.

Original position unknown.

Seated,¹ in New York, M.M.A. 29.3.2 (body formerly in Berlin Mus. 2306). L. D. iii, 25 [d–g], cf. Text, iii, p. 102; WINLOCK in M.M.A. Bull. Pt. ii, Dec. 1930, figs. 3, 4, 15 A–15 B, pp. 3–4, 8–9; Nov. 1929, figs. 4–6 (head), pp. 4, 8–9; id. Excav. ... 1921–1931, pl. 58, pp. 187–8; id. Excav. ... 1921–1931, fig. 6, p. 334; id. in I.L.N. Dec. 7, 1929, p. 983, fig. 5 (head); Dec. 13, 1930, p. 1077, figs. 1–4; Dec. 29, 1945, fig. on p. 724 [lower middle]; HAYES, Scepter, ii, fig. 54; WINLOCK, Egyptian Statues and Statuettes, pl. 10; SCOTT, Egyptian Statues, cover; Guide to the Collections, Pt. 1 (1934), fig. on p. 15; (1936), and (1937), fig. on p. 16; (1939), and (1940), fig. on p. 18; CAPART, L’Art égypt., ii, pls. 298–9; RANKE, The Art of Ancient Egypt, and BREASTED, Geschichte Aegyptens, no; WERBROUCK, Temple, pl. xxix; HAMANN, Äg. Kunst. Abb. 220; WILSON, The Burden of Egypt, fig. 18 a, p. 177; WOLF, Kunst, Abb. 371; SMITH, Art ... Anc. Eg. pl. 95 [A, B], p. 135; Lange and HIRMER, Aegypten. Architektur (1955), (1957), pl. 127, (1967), pl. 133; ALDERED, N.K. Art (1951), pl. 21, (1961), pl. 22; WENIG, Die Frau im Alten Ägypten, pl. 34; WOLDERING, Götter und Pharaonen, p. 215, Kat. 3; M.M.A. photos. M.9.C. 199–208, M.10.C. 71, 135.


Seated, as woman, in New York, M.M.A. 29.3.3, (with cast of torso in Leyden Mus., see below). WINLOCK in M.M.A. Bull. Pt. ii, Nov. 1929, figs. 11, 12, pp. 10–12; id. Excav. ... 1921–1931, pl. 57 [right], pp. 159, 172; id. Excav. ... 1921–1931, fig. 8, p. 335; id. in I.L.N. Dec. 7 (1929), p. 983, fig. 4; A Brief Guide to the Egyptian Collection (1946), fig. on p. 20; MERTZ, Temples, Tombs and Hieroglyphs, pl. facing p. 168; M.M.A. photos. M.9.C. 320–5; M.10.C. 72–8, 156–9; bust, HAYES, Scepter, ii, fig. 55; COSSON, Ancient Egypt, fig. on p. 55 [top right], cf. p. 187 (called Boston Mus.); head, WINLOCK in M.M.A. Bull. Pt. ii, Dec. 1928, figs. 17, 18, p. 20; id. in I.L.N. Jan. 5, 1929, p. 17, fig. 3; WIJNGAARDEN in Oudheid. Med. x (1929), fig. 10, p. 83.


¹ This statue has been so extensively reproduced that only selected references are given here.

Seated, headless, granite, in Leyden Mus. F. 1928/9.1 (attributed to Amenophis III by Aldred and Leyden Mus.). Wijngaarden in Oudheid. Med. x (1929), figs. 8, 9, pp. 81-3; id. Meesterwerken der Egyptische Kunst te Leiden, pl. 36. See Vandier, Manuel, iii, p. 301 with note 6, p. 635.


Found in a hole in the Mentuhotep Causeway.

Twelve kneeling statues, holding vase with spout or zad-pillar, granite, probably originally between columns in the Upper Court. Four, Winlock in M.M.A. Bull. Pt. ii, Dec. 1923, fig. 28, pp. 32-3; id. Excav... 1911-1931, pl. 53 [lower], pp. 77-8, 159; id. Excav... 1921-1933, fig. 4, p. 330.


(b) In Cairo Mus. Ent. 47702. Winlock in M.M.A. Bull. Pt. ii, Dec. 1923, fig. 27, pp. 32-3; id. Excav... 1911-1931, pl. 53 [upper], pp. 77-8, 159; Mitry, Illus. Cat. No. 6013 with fig.; Pillet, Thèbes. Palais, fig. 30; Pierson, De Achttiende Dynastie, pl. facing p. 50; Hornemann, Types, iv, pl. 1025; M.M.A. photos. M.4.C. 82-3, 144-5. See Descr. somm. No. 6013.


Finds from the Great Temple

Statues.

For statues of Hatshepsut found in Quarry, &c., see supra, pp. 369 et seq.

Hatshepsut, head, perhaps from here, in Baltimore, W.A.G. 22.77. Steindorff, Cat. pl. xix [102], p. 39; Bull. Walters Art Gallery, Baltimore, i [2], Nov. 1948, fig. on 4th page.
 Hatshepsut(?), head (part), granite, in Cincinnati Art Mus. 1945.63. A Guide to the Collections of the Cincinnati Art Museum, Painting, Sculpture, Prints, fig. on p. 5 [lower left]; HALL (E.S.) in Apollo, lxxxviii, July 1968, fig. 16, p. 14.


 Kheperkara'sonb 𓊏𓊢, Purifier of wine of Amun, double-statue with wife Meryt 𓊏𓊢, Dyn. XVIII, in Cairo Mus. 614. BORCHARDT, Statuen, ii, pl. 111, p. 161; HORNEMANN, Types, v, pl. 11-98.


 A man, name lost, upper part, from double-statuette with offering-text on back, basalt, Dyn. XIX, in Chicago Or. Inst. 2080.

 Stelae.
 Hatshepsut kneeling suckled by Hathor-cow, formerly in Grant Collection, probably destroyed in 1888 (in fire mentioned in WILBOUR, Travels in Egypt, p. 85 note 1). WILBOUR MSS. 2 C. 32. See SCHIAPIARELLI, Museo ... Firenze, p. 154 note 1.

 Blocks, &c.

 Baltimore, Walters Art Gallery.
 Nos. 22. 329 (offering-bringers), 22.102 (rowers), 22.388 (man), 22.331 (offering-bringers), 22.387, 22.321, 22.326-7, 22.386, and 22.130 (all heads), 22.131 (men), 22.132 (head). STEINDORFF, Cat. pls. xl [240-2], xliii [243], xlvi [244-50], xl [251], pp. 72-4.

 Berlin (East) Mus.
 Butcher with haunch, Dyn. XVIII, perhaps from here, No. 3064. See WESTHEIM in Das Kunstblatt, vii (July 1917), p. 214.


 Rowers, No. 14332. FECHHEIMER, Die Plastik der Ägypter (1914), pl. 137, (1923), pl. 147; LUDWIG, Le Nil, ii (French translation, 1937), pl. facing p. 49; GALASSI, Tethenu, fig. 165, p. 187; NEUBURGER, The Technical Arts and Sciences of the Ancients, fig. 652, on p. 480; DONADONI, Arte egizia, fig. 109; CASSON, Ancient Egypt, fig. on p. 28. See Führer (1961), p. 55.


 Cartouche of Queen 'Ahmosi, No. 14651. Text, Aeg. Inschr. ii. 102.


 Soldiers with branches and horse-standard, No. 18542. WRESZ., Atlas, i, pl. 94 b; ROSS, The Art of Egypt, fig. on p. 158; DE WIT, Oud-Egyptische Kunst, fig. 117, p. 189; STRÖMBOM,
DEIR EL-BAHRI—GREAT TEMPLE

Egyptens Konst, fig. 120, p. 145; Byvanck, De Kunst der Oudheid (1947), pl. xxxix [141], p. 468; Pijoän, Summa Artis, iii (1945), fig. 329 (incomplete); Mate, Iskusstvo Drevnego Egipta, (1961), p. 289, fig. 142. Text, Aeg. Inschr. ii. 113. See Führer (1961), p. 55.

Bolton Mus.

King or Queen offering wine to seated [god], No. 144.06.1; offerings, &c., Nos. 90.07.8, 14, 16–18.


Head of Hatshepsut, changed to Tuthmosis II, with Ramesside restoration, No. E. 3044. Capart, Documents, ii, pl. 60; id. Une donation d’antiquités égyptiennes, fig. 7, pp. 22–4; id. in Bull. des Mus. roy. 2 Sér i (1908), fig. 7, pp. 65–6; Bruxelles. Mus. roy. Album, fig. 29; Werbrouck, Temple, pl. xlvi. Text, Speleers, Rec. inscr. p. 40 [157].

Head of an ibis, Dyn. XVIII, No. E. 3045. Capart in Bull. des Mus. roy. 2 Sér. i (1908), fig. 6, p. 56; id. Une donation d’antiquités égyptiennes, fig. 6, pp. 19–21 (called Old Kingdom); Département égyptien, Album (1934), pl. 33.

Top of a right jamb, a hawk from Horus-name, recut (probably in Late Period) as a stela, No. E. 8056. Gilbert in Chron. d’Ég. xl (1965), fig. 1, pp. 17–19.

Cambridge, Fitzwilliam Mus.

Two archers, No. EGA 4503.1943. Head and part of cartouche of Tuthmosis III, No. EGA 3003.1943.

Dundee Mus. Nos. 66.179 and 183–5.

Edinburgh, Royal Scottish Mus.


Hildesheim, Pelizaeus Mus.


Leyden, Rijksmuseum van Oudheden.


Liverpool City Mus.

Head of Tuthmosis I, No. 56.22.141, probably from here (formerly Norwich, Castle Mus. 15.43).

London, British Museum.

Many fragments, some from Rustafjaell Collection, see infra, p. 377.

London, University College.

Trial-piece, lion’s head, Dyn. XVIII, No. 14364. Capart, Recueil de monuments égyptiens, pl. lxix.

New Haven, Yale Univ. Art Gallery.

Two blocks from a scene, probably from here. No. 9.1.1953, two rowers; No. 8.1.1953, a sail.
Finds—Blocks

Paris, Louvre.


Roanne Museum.

Remains of soldiers.

In Private Collections.

Fragments formerly in Rustafjaell Collection. See Sotheby Sale Cat. Dec. 19–21, 1906, No. 51, pl. x [18], stela-fragment of Thet, 1st Int. Per., in Bower Collection; Nos. 52–8 (52–3, 55, 57, and others, in Brit. Mus. cf. supra, p. 376); No. 61, pl. ix [8], with name of Sethos II (palimpsest); No. 67, stela-fragments including one of Amenhotep, Dyn. XVIII.


Location Unknown.

Upper part of Hatshepsut. Blackman, Das hundert-torige Theben, pl. 25 [right].

Two blocks, one with heads of Queens ‘Aḥmosi and Hatshepsut, the other with head of a ka. Pijoan, Summa Artis, iii (1945), figs. 316–17.

Text above a doorway and offering-lists. Duemichen, Hist. Inschr. ii, pls. iv [top middle], v [a, b].

Various objects.


Plaque-fragments with titles of Hatshepsut, and vase-fragment with cartouche of Nefertari, all blue glaze, formerly in Halifax, Bankfield Mus. 270–1.

BUILDINGS OF TUTHMOSIS III

Valley Temple.

Hayes, Scepter, ii, p. 119.

Block with head of Tuthmosis III, probably from here, see infra, p. 424.

Board with architect’s plan, probably representing this Temple, see Bibl. i2, p. 844.

Causeway with Bark-station.


Masons’ marks on south face of north wall. Lansing, op. cit. fig. 17, pp. 15–16; M.M.A. photo. 8 A. 241.


Blocks, sandstone, from Bark-station, one with Horus as hawk, in Bristol Mus. H. 1904, another with man offering wine to seated King, in Bolton Mus. 90.07.9; four more, found in 1966, including one with cartouche of Tuthmosis III. Arnold and Settgast in Mitt. Kairo, xxii (1967), pl. vii, pp. 23–4 (called Kiosk).

Foundation deposits of model tools, vases, &c., with texts mentioning Amun of Zeserakhet,
found in two pits. Id. ib. pls. iii–vi, pp. 25–6, and on plan, p. 22, Abb. 1; see Lipińska in J.E.A. liii (1967), p. 27 note 13.

Stela of Ramesses II, found here, see infra, p. 425.

Kiosk. Tuthmosis III, replacing a building of Tuthmosis I.

Plan XXXIV

Hayes in J.E.A. xlvi (1960), pp. 50–1 (as possibly Zesermenu); Lipińska, op. cit. pp. 32, 33; Hall in Naville, XIth Dyn. Temple, i, p. 19; plan showing position, Winlock in M.M.A. Bull. Pt. ii, Mar. 1932, on fig. 24, p. 31; id. Excav. ... xix1931–1931, on plan inside cover. Building of Tuthmosis I, Borchardt and Ricke, Äg. Tempel, pp. 58–61, with plan, Bl. 14; Vandier, Manuel, ii, pp. 796–7, with plan fig. 388 (from Borchardt).


Finds. Probably from here.


Blocks, some found in Mentuhotep Temple. One with Inmutf, in New Haven, Yale Univ. Art Gallery, P.M. 6782 A. See id. ib. p. 37 note 17.

For foundation deposits of Tuthmosis III from Zesermenu, see infra, p. 536.


Discovered in 1961–2 between the Temple of Hatshepsut and the Mentuhotep Temple, connected with his Causeway, Kiosk, and Hathor-cow Chapel, all known previously.


For name, see Lipińska in J.E.A. lxxix (1967), pp. 30–1.


Pillared Hall.

Columns with texts of Tuthmosis III, and many fragments of walls, architraves, &c., with texts and remains of scenes, including procession of boats on the Nile.


1 See Addenda, pp. 540–1.
Temple of Amun

p. 95 [top] (called fig. 14); fragments with heads of King and Amun, id. in Mélanges Michalowski, figs. 1–3, p. 130; fragments, head of King facing Amun, and head of Min, Michalowski in Archeologia, No. 9, Mar.–Apr. 1966, figs. on p. 72; head of Min, Leclant in Orientalia, n.s. xxxv (1966), pl. xii [21], p. 141; Michalowski, Nie tylko piramidy, pl. 63; fragments, King embraced by a god, and foreign head, Gerster in I.L.N. Oct. 8, 1966, pp. 18–19, figs. 3, 6; some fragments, and columns with Horus-name of Tuthmosis II, Dabrowski in I.L.N. Sept. 19, 1964, pp. 414–15, figs. 3–7, 9; two fragments, Leclant in Orientalia, n.s. xxxvi (1967), pl. xxxviii [27–8].

Fragment with head of Queen Mutnefert, Lipińska in Ann. Serv. lix (1966), pl. xxi [1], p. 83 [53].

Fragments from procession with priests carrying standards, &c., shrine of Tuthmosis III, and boats (one with text of Tuthmosis III in ink on side). Id. ib. pls.vi–xvi bis, pp. 73–80 [18–41]; fragment with rowers, Dabrowski in I.L.N. Sept. 19, 1964, p. 414, fig. 2.


Entrance to inner part.

Granite jambs, King and name of door. Lipińska in Ét. et Trav. ii (1968), figs. 1–6, 9–12, pl. i, pp. 80–97; text from north jamb, id. in J.E.A. liii (1967), p. 25 [3]. View, Michalowski in Archeologia, No. 9, Mar.–Apr. 1966, fig. on p. 71 [right].

Finds

Statues.

Tuthmosis III seated, granite, and head of Tuthmosis III, marble. Id. ib. figs. on pp. 70, 71 [left and middle]; Leclant in Orientalia, n.s. xxxv (1966), pls. xiii [22], xii [20], p. 141; Tuthmosis III seated, Michalowski, Nie tylko piramidy, pl. 69.

Two statues of Tuthmosis III, black granite (kneeling), and red granite; texts, Lipińska in J.E.A. liii (1967), p. 26 [7, 8]; right text from former, id. in Ét. et Trav. ii (1968), fig. 14, p. 97 (called fig. 15).


Piay, sem-priest, kneeling, and double-statue with wife, both in fragments, Dyn. XIX. Lipińska in Ann. Serv. lix (1966), pls. ii, iii, pp. 67–8 [2, 3].

Heads from statues, two from sphinxes, and one (inscribed) of uraeus. Id. ib. pls. iii bis–v [1], pp. 68–71 [4–14]; id. in Mélanges... Michalowski, figs. 4–7, pp. 129–30.

Coffins.

Various.

Bowl with Hathor-head and Heru-priest, and wife, kneeling, New Kingdom?). LIPINSKA in Ann. Serv. ixx (1966), pl. v [2], p. 72 [15].

Another inscribed bowl, sandstone. Id. in Ét. et Thau. ii (1968), fig. 7, p. 86.

HATHOR-COW CHAPEL. [196 ed. p. 129.]


Hall.

Block with remains of text from a sandstone doorway, in Tokyo, Univ. Mus. See NAVILLE, Xlth Dyn. Temple, i, p. 36.

Block, a princess and a boy Si-hathor in Brit. Mus. 776. Id. ib. iii, pl. xv [2], p. 23, i, p. 36.

Shrine containing statue of HATHOR-COW. In Cairo Mus. Ent. 38574-5.

Left wall, two scenes, i, Tuthmosis III and Queen Meritët Hatsepsut with offerings before Hathor-cow protecting, and suckling, Amenophis II, ii, Tuthmosis III before Hathor. Right wall, similar scenes, with daughter Ahmose Mentem and another princess instead of the Queen in z. Rear wall, King with incense and libation before Amun, and hieratic graffiti of Parašëtj j i j i j i i j i i i j i i, Scribe, Dyn. XIX.

View, with statue of Hathor-cow, in situ, NAVILLE, Xlth Dyn. Temple, i, pl. xxvii; NAVILLE and HALL in Arch. Rep. 1905-1906, pls. ii [8-10], iii [11], fig. 14, pp. 4-6, and in Man, vi (1906), pl. g [2], pp. 99-100; MASPERO, Essais sur l'Art égyptien, fig. 34, (Eng. ed. Egyptian Art, pl. before p. 105 [lower right]); PIJOAN, Summa Artis, iii (1945), fig. 379, cf. pl. xii. View without the cow, in Cairo Mus., MASPERO, Egypte, fig. 315; YOTOTTE, Treasures of the Pharaohs, pl. on p. 77; scenes, NAVILLE, Xlth Dyn. Temple, i, pl. xxviii, pp. 64-5, 70; left (part) and rear walls, RIETEGER, Kunstschätze, pl. 30; ARBATE, Arte egizia, fig. 48, same fig. in Cappadocia, i, No. 11, Mar. 27, 1963, figs. on pp. 174-5 [upper left], (Engl. ed. figs. on pp. 166-7 [upper]); right and rear walls, NIMS and SWAAN, Thebes, pl. 10; right wall, MIRY, Ills. Cat. No. 445 with fig.; King and princesses in z, WINLOCK in M.M.A. Bull. Pt. ii, Nov. 1929, fig. 35, pp. 30-1; cow in MASPERO, Egypte, fig. 316, rear wall, Encycl. phot. Cairo, pl. 90; WHITE, Ancient Egypt, pl. 46, facing p. 169; LEIBOVITCH, Ancient Egypt, fig. 77, p. 104 [445]; Lange and HIRMER, Ägypten, Architektur (1967), colour pl. xvi; Otto and HIRMER, Osiris and Amen, pl. xiv, Tities and cartouches, LEGRAIN, Répertoire, No. 121.

Statue of Hathor-cow protecting, and suckling, Amenophis II, in the Shrine.

MASPERO, Guide (1915), fig. 45, pp. 130-2 [445-6]; MASPERO and RODIER, Führer, pls. 24-5; MASPERO, Essais sur l'Art égyptien, figs. 35-6, pl. iv (Engl. ed. Egyptian Art, three pls. facing pp. 106, 108); JÉQUIER, L'Architecture, i, pl. 58. Cow, NAVILLE, Xlth Dyn. Temple, i, pls. xxix-xxx, p. 36; NAVILLE and HALL in Man, vi (1906), pl. o [3], pp. 99-100; Encycl. phot. Cairo, pl. 86; MIRY, Ills. Cat. No. 446 with fig.; RIETEGER, Kunstschätze, pl. 31; ROSS, The Art of Egypt, pl. 157; BOREUX, L'Art égyptien, pl. ii; SACKEFF in Studi ... Rosellina (Fisa), i, (1943), pl. xxvii [1], pp. 313-14; KEMNER in Bull. Inst. Ég. xxxvii [1] (1956), fig. 7, p. 223, fig. 50 [left], p. 230; CAPART, L'Art ég. ii, pls. 316-17; RANKER, Meisterwerke der ägyptischen Kunst, (1948), pls. 38-9; LEIBOVITCH, Ancient Egypt, fig. 76, p. 104 [446]; PRITCHARD, Am. New East, fig. 389; LANGE and HIRMER, Ägypten, Architettur (1955), (1957), pls. 142-3, (1967), pls. 146-7; HORSEMANN, Types, v, pls. 1341-3. Head, BORCHARDT and REISNER, Works of Art, pl. 15; PILLET, Thèbes, Paisis, fig. 26; BAIKEL, A Century of
Excavation, pl. 25; Poulsen (F.), Egyptens Kunst, fig. 60; Frankfort, Ancient Egyptian Religion, pl. 25. Amenophis II suckled, Forman and Vilimková, Egyptian Art, pl. 62; Binder-Hagelstange, Ägypten, fig. on p. 399; Egyptian Mythology, pl. on p. 59; Nims and Swaan, Thebes, pl. 11.

Foundation deposits. Tuthmosis III.

All mentioning Zesoakh, see Lipińska in J.E.A. liii (1967), p. 27.


Wooden hoe and flail, and bronze axe, chisels, and knife, in Leyden Mus. L. 3, 6, 155, 157–9, 161. Leemans, Ägyptische Monumenten [&c.], ii, pls. lxxx, xc; see id. Description raisonnée [&c.], pp. 100, 105.


Rocker and pique, in New York, M.M.A. 05.4.17 and 96. See Hayes, Scepter, ii, p. 119 [top right].

Finds.


TEMPLE OF MENTUHOTP-NEBHEPETRE

akhisut [5]. Dynasty XI
Plans XXXIV, XXXVII [2]

Naville and Hall, The X1th Dynasty Temple at Deir el Bahari; i–iii, passim; plan, sections, and elevation, ii, pls. xxi, xxiv, xxxiv; views and reconstructions, i, pls. iii [upper], iv, vi, vii; ii, pls. i [left], iii, iv, xxiii, xxxiii; iii, pls. xxxv [6], xxxvi. Articles with plans and views, by Naville, Hall, and others, in Arch. Rep. 1903–1904, pp. 1–12, pls. i–iii; 1904–1905, pp. 1–10, pls. i–iii; 1905–1906, pp. 1–7, pls. i, ii [6, 7]; 1906–1907, pp. 1–7, pls. i–iv; also in Men iv (1904), pp. 65–6, pl. ii; v (1905), pp. 119–23, figs. 1–5; vi (1906), pp. 97–101, figs. 1–5, pl. c; vii (1907), pp. 177–80, figs. 7–9, pl. m; Hall in P.S.B.A. xxvii (1905), pp. 173–83, pl. i–iii; Winlock in M.M.A. Bull. Pt. ii, Nov. 1921, pp. 36–53, figs. 7–30; Dec. 1922, pp. 21–30, figs. 8–22; Dec. 1923, p. 13, fig. 3 (view); Dec. 1924, pp. 5–10, figs. 1–2; Winlock, Excav. .. 1911–1912, pp. 31–40, with view, pl. 2 [lower]; id. in J.N.E.S. ii (1943), pp. 264–5, 268, 271–5, with plan, fig. 2, and view, pl. xxxvii; Hayes, Scepter, i, pp. 155–8.

Other plans, sections, and reconstruction, Somers Clarke MSS. R.E. 2–5; plan, Nelson, Key plans, pl. xxxi.

Views (see also above, and supra, views of Temple of Hatshepsut, 340). Jéquier,
Deir el-Bahri—Mentuhotep Temple

L'Architecture, i, pls. 14 [1, 2], 15 [1, 2]; Evere, Staats, i, pl. 8; Capart, Thèbes, fig. 216; Werbroeck, Cirque, fig. 3; Paribeni, Architettura, fig. 70; Edwards, The Pyramids of Egypt (1901), pl. 25; de Cenival, Living Architecture: Egyptian, pl. on p. 67; Winlock in I.L.N. Apr. 14, 1923, p. 601, fig. 4; Jan. 31, 1925, fig. on p. 167.

Fragments, Dyn. XI, in various museums, to be published by Arnold.

 Causeway. Lined with tree-pits.

Winlock in M.M.A. Bull. ix (1914), pp. 12-16, 17, with plan, fig. 9, and views, figs. 6, 7; id. Excav. ... 1911-1912, p. 6, with view, pl. 68 [upper].


 Forecourt.

Plan XXXIV

Avenue.

Osiride colossi of the King, painted sandstone.

Two statues, headless, seated, re-erected at the bottom of the Avenue. Evere, Staats, i, pl. 13; M.M.A. photos. M.5.C. 172-4.

Four standing statues.


Temple Grove, with tree-pits.

Winlock in M.M.A. Bull. Pt. ii, Dec. 1922, pp. 24-8; plan and view, figs. 14, 11; id. in I.L.N. Apr. 14, 1923, p. 598, fig. 1, p. 600, fig. 3.


Statuette of the King under each tree. One, Winlock in M.M.A. Bull. Pt. ii, Dec. 1922, on fig. 10, p. 26; id. Excav. ... 1911-31, fig. 5 [upper right], p. 49; id. in I.L.N. Apr. 14, 1923, p. 600, fig. 6.

Bab el-Flosan. Tomb of Mentuhotep-Nebhepetre. (1st ed. p. 134; Naville, 19.)

Plan XXXIV

Carter in Ann. Serv. ii (1901), pp. 201-5, with plan and section, figs. 1, 2; Nash in P.S.B.A. xxiii (1901), pp. 291-3, with plan, pl. 1. View showing position, Winlock in M.M.A. Bull. Pt. ii, Dec. 1924, figs. 1, 2; id. Excav. ... 1911-1931, pl. 2 [lower], p. 84; views of entrance, Carter, op. cit. pl. i; Nash, op. cit. pl. ii, after p. 292; Winlock, Excav. ... 1911-1931, pl. 2 [upper]; id. in M.M.A. Bull. Pt. ii, Dec. 1924, p. 9, figs. 4, 5.

Burial Chamber.

Seated statue of the King in hbd-sed dress, sandstone, in Cairo Mus. Ent. 36195. View in situ, wrapped, Carter, op. cit. on pl. ii, p. 205; Schmidt, Sarhafuger, on fig. 212 (from Carter). Statue, Nash, op. cit. pl. iii, p. 201; Maspero, Le Musée égyptien, ii, pls. ix, x.
pp. 25–30; id. Guide (1915), fig. 40, pp. 104–6 [287]; MASPERO AND ROEDER, Führer, pl. 17 [a]; Encycl. phot. Caire, pl. 45; MASPERO, Égypte, fig. 208; TARCHI, L'Architettura, pl. 16 [upper left]; CAPART, L'Art ég. (1911), pl. 130; id. L'Art ég. ii, pl. 273; von BISSING, Denkmäler, pl. 19 [a]; EVERS, Staat, i, pl. 12; STEINDORFF, A Royal Head [8c] in Freer Gallery of Art Occasional Papers, i [5] (1951), pl. 19, p. 16 [32]; WINLOCK in J.N.E.S. ii (1943), pl. xxxvii [b], p. 268; id. Rise and Fall, pl. 5 [right], p. 33; RANKE, Meisterwerke der ägyptischen Kunst (1948), pl. 26; DE WIT, Oud-Égyptische Kunst, fig. 48 facing p. 88; LUNDSGAARD, Ægypten gennem tre Aartusinder, fig. 23; DONADONI, Arte Egizia, fig. 64; HAMANN, Ägypt. Kunst. Abb. 159; WOLF, Kunst, Abb. 248; ALDRED, M.K. Art, pl. 10; SMITH, Art . . . Anc. Eg. pl. 59 [b], p. 89; WATERMANN, Bilder aus dem Lande des Ptah und Imhotep, Abb. 6, p. 28; ABBATE, Arte egizia, fig. 32 on p. 60; same fig. in Capolavori, i, No. 10, Mar. 20, 1963, fig. on p. 165 [left] (Eng. ed. fig. on p. 157 [left]); LANGE and HIRMER, Ägypten. Architektur (1955), (1957), pls. 80–1; (1967), colour pl. xi, and pl. 81; Binder-Hagelstange, Ägypten, fig. on p. 387; WOLDERING, Götter und Pharaonen, Abb. 39 and p. 215, Kat. 2; HORNEMANN, Typen, iii, pl. 768. Upper part, PILLET, Thèbes, fig. 24; LANGE, Sesostris, pl. 1; POSENER, Sauneron, and Yoyotte, Dict. Civ. fig. on p. 170; OTTO und HIRMER, Osiris und Amun, pl. ix; NIMS and Swaan, Thebes, pl. 1; POULSEN (V.), Ägyptische Kunst, pl. on p. 77. Coffin, wooden, no name, Dyn. XI, in Cairo Mus. Ent. 36417, CARTER in Ann. Serv. ii (1901), pl. ii, p. 204; SCHMIDT, Sarkofager, fig. 272 (from CARTER).

Shaft in Passage.


Postern Gates.

South gate. Jambs, remains of royal titles. See WINLOCK, Rise and Fall, p. 40.

North gate. Jamb-fragments with royal titles, some found in the Temple. Graffito of Espahornüfer ♂ ☉ ♂ ☉, Overseer of recruits of the Place of Truth, Ramesside, on right outer jamb.

Lower Colonnades.

Plan XXXVII [2]

Fragments from rear walls with boat-processions and foreign campaigns.


Fragment with foes, probably from here, id. ib. ii, pl. ix [c], p. 21.
DEIR EL-BAHRI—MENTUHOTP TEMPLE


Pillars with royal titles, in north part. NAVILLE, XIth Dyn. Temple, i, pls. iii [lower], vii [lower middle], viii [middle lower right], pp. 23-4; two, JÉQUIER, L'Architecture, i, pl. 14 [3]; one, NAVILLE and HALL in Arch. Rep. 1903-1904, pi. ii [3], p. 3. Royal titles, Clère and Vandier, Textes, p. 42 [28 c, 7γ, 5, 6]. Graffiti of Sety and Userhêt, Scribes, Dyn. XIX, Naville, op. cit. i, pl. viii [middle lower left], p. 24.

UPPER COLONNADE.

Plan XXXVII [2]

View, PARIBENI, Architettura, fig. 72.

Pillar with text restored by Ramesses II. NAVILLE, XIth Dyn. Temple, iii, pl. xxxv [5].

Pillar-fragment with cartouche of Mentuhotp, and others with goddesses in high relief. Id. ib. iii, pls. xii [4], xiv [1], p. 23, cf. i, p. 27.

Block with upper part of a soldier, in Toronto Mus. 910.34-53. NEEDLER in Archaeology, v [1] (1952), fig. 1, pp. 48-50; YADIN, The Art of Warfare, fig. on p. 155 [lower].

Statues of Sesostris III, granite, apparently fallen from the Platform, three and feet of one, in Brit. Mus., one in Cairo Mus., two torsos left on site.

View on site, NAVILLE, XIth Dyn. Temple, i, pl. xix [f], pp. 37, 57; iii, pp. 10–12.

(a) Brit. Mus. 684. Id. ib. i, pl. xix [c, e], p. 57; BUDGE, Eg. Sculptures, pl. xi; HALL, Ancient History of the Near East, pl. xi (reversed); BAIKIE, Egyptian Papyri and Papyrus-Hunting, pl. xiv; id. The Amarna Age, pl. xiv; id. A History of Egypt, i, pl. xvii; SHORTER, Everyday Life in Ancient Egypt, pl. xxxvi; PIJÓN, Summa Artis, iii (1945), fig. 265 (called Cairo Museum); ALDRED, M.K. Art, pls. 50-1; upper part, WEIGALL, Anc. Eg. . . . Art, pl. on p. 94 [1]; LANGE (K.), Sesostris, pl. 33, p. 31; WOLDERING, Götter und Pharaoen, p. 216, Kat. 4. Text on plinth, Hiero. Texts, iv, pl. 8 [158]. See Guide (Sculpture), p. 46 [158].


(c) Brit. Mus. 686. NAVILLE, XIth Dyn. Temple, i, pl. xix [e], p. 57; iii, pls. i, xxi [a], pp. 10, 25; A Summary Guide to the Egyptian Antiquities (1951), pl. i, p. 5; EVERS, Staat, i, pls. 84-5; ROSS, The Art of Egypt, fig. on p. 128; Cambridge Ancient History, Plates, i, fig. on p. 85 [d]; RANKE, Art of Ancient Egypt, and BREASTED, Geschichte Aegyptiens, pl. 97; upper part, WOLF, Kunst, Abb. 256; PAVLOV, Skulpturnii portret v drevenem Egipte, 14th pl. at end [right]; LUNDGAARD, Ægypten, fig. 29 (called Amenemhéf III), pp. 149-50; head, HAMANN, Ä. Kunst, Abb. 172. Text on plinth, Hiero. Texts, iv, pl. 8 [160]. See Guide (Sculpture), p. 47 [160].

Upper Colonnade

(e) Cairo Mus. Temp. No. 18.4.22.4. NAVILLE and HALL in Arch. Rep. 1904–1905, pl. iv [8], p. 7; EVERS, Staat, i, pl. 83; LANGE (K.), Sesostris, pl. 32, p. 30; DRITTON and SVED, Art égyptien, fig. 36; LANGE and HIRMER, Aegypten. Architektur (1967), pl. 107; HORNEMANN, Types, i, pl. 167; upper part, NAVILLE, XIth Dyn. Temple, iii, pl. xxi [b], pp. 10, 25; MURRAY, Egyptian Sculpture, pl. xviii [2]; head, SMITH, Art ••• Anc. Eg. pl. 68 [8], p. 103. See Descr. somm. No. 6149.

HALL.

Plan XXXVII [2]

Blocks from walls.

In museums.

Head of the King, in Boston Mus. 06.2472. NAVILLE, XIth Dyn. Temple, iii, pl. xii [2]; NAVILLE and HALL in Arch. Rep. 1904–1905, pl. iv [13], p. 6; SMITH, Anc. Eg. (1960), fig. 42.

Fragments, gazelle from hunting scene, in Brussels, Mus. roy. E. 4989. CAPART, L'Art ég. iii, pl. 465 (reconstruction); WERBROUCK in Bull. des Mus. roy. 3 Sér. ix (1937), fig. 22, p. 42; three fragments, NAVILLE, XIth Dyn. Temple, i, pl. xvi [c, f, h], p. 39.

Two, with cartouches of Mentuhotep–Sekhaenre, 2nd Int. Per., in Cairo Mus. Id. ib. i, pl. xii [1, j], p. 68.

King's circlet, herdsman, and fragment of boat-scene, in Edinburgh, Roy. Scot. Mus. 1906.442, 1, 2, 4. Id. ib. iii, pl. xii [1], p. 23; i, pl. xiii [h], p. 49; iii, pl. xiii [7], p. 23. Two in Geneva, Mus. d'Art et d'Histoire. Head of the King, No. 4587, id. ib. i, pl. xii [f], p. 23; WILD in Bull. mensuel des Musées ... de Genève, ii [7], July–Aug. 1945, fig. 1, 2nd page. Man with bundle of papyrus, No. 4583, NAVILLE and HALL in Arch. Rep. 1903–1904, pl. iv [10], p. 6; DEONNA, Cat. des sculptures antiques, fig. 7, pp. 9, 12; Le Musée d'art et d'histoire de Genève, 1910–1960, pl. ii, p. 17; MAYSTRE in Bull. mensuel des Musées ... Genève, xiv [1] (1957), 3rd fig.; id. Égypte antique (Guides illustrés, 9), fig. on p. 11; CAPART, Documents, i, pl. 27; Kunsthalle Basel. Schaezle altaegyptischer Kunst, 27 Juni–13 Sept. 1953, Abb. 8, p. 42 [89]; ALDRED, M.K. Art, pl. 14; PIRENNE, Hist. Civ. ii, pl. 3.


Two with birds, in New York, M.M.A. 06.1231.22 and 2. Id. ib. i, pl. xvi [B, c]. Heads of Asiaties, in Oxford, Ashmolean Mus. E. 699. Id. ib. iii, pl. xiii [1], p. 23.

Head of the King, in Philadelphia, Univ. Mus. E. 11823. Id. ib. iii, pl. xii [3], p. 23.

Head of the King, in Toronto Mus. 910.34.4. Id. ib. i, pl. xiii [f].
Location unknown.

Upper part of a man. NAVILLE, XIth Dyn. Temple, i, pl. xii [c].

The King running with hap and oar. Id. ib. pl. xii [e]; text, CLÈRE and VANDIER, Textes, p. 39 [28 e, o].

Royal titles, NAVILLE, op. cit. i, pl. xii [k]; CLÈRE and VANDIER, Textes, p. 35 [27 f, oo, 1, 2].

Five: female offering-bringer, hawk, scribe with palette, crocodile eating fish, and bull. NAVILLE, op. cit. i, pls. xiii [e, i, k], xvi [d, e], pp. 39, 68–9.

Asiatic, id. ib. iii, pl. xiii [3], p. 23.


Prow of bark of Amun. NAVILLE, XIth Dyn. Temple, i, pl. xiii [b], p. 68; FOUCART in B.I.F.A.O. xxiv (1924), pl. ix [A].

Fragments of heb-sed scenes, including Khety before King as Osiris. See NAVILLE, op. cit. i, p. 40 note 1 (calling him Vizier).

Pillars.

View, JÉQUIER, L’Architecture, i, pl. 14 [2].

Fragment from column, in Boston Mus. 07.535. See SMITH, Anc. Eg. (1942), (1952), pp. 73–4; 1960, p. 79.

Fragment with Horus-name, in New York, M.M.A. 07.230.5.

Pyramid base.

West face, Merneptah-Siptah kneeling, adoring, followed by Bay ḫ₆₆., Chancellor. NAVILLE, XIth Dyn. Temple, ii, pl. x [k], p. 12, cf. i, pl. vii, p. 33; part with head of the King, in Edinburgh, Roy. Scot. Mus. 1907.712.6, id. ib. iii, pl. xiv [3], p. 23; Dynastic Egypt in the Royal Scottish Museum, pl. 18.

Shrines for statues and tombs of the Princesses. Destroyed, except foundations.

Plan XXXVII [2]

NAVILLE, XIth Dyn. Temple, ii, pp 6–9, with plan on pl. xxi, and view, pl. iii [b]; WINLOCK in M.M.A. Bull. Pt. ii, Nov. 1921, pp. 38–40, 44–6, with plan, fig. 20, and views, figs. 8, 9; view, id. Excav. ... 1911–1931, pl. 6 [upper]. See id. in J.N.E.S. ii (1943), pp. 264–5; HAYES, Scepter, i, pp. 158–62.

Cernice-fragments, NAVILLE, op. cit. i, pl. xviii [middle lower], p. 68. Texts, CLÈRE and VANDIER, Textes, p. 36 [27 f, oo, 6, 7].

Upper part of statuette of a princess from one of the shrines, in Geneva, Mus. d’Art et d’Hist. 4766. NAVILLE, op. cit. ii, pl. ix [A], pp. 7, 21; EVERS, Staat, i, pl. 11. See DEONNA, Cat. des sculptures antiques, p. 12 [8].

A. Myt ḫ₆₆., child.

Tomb. (Naville, 18.)

Sarcophagus (uninscribed); coffins, in New York, M.M.A. 26.3.9–10 (latter now in Brooklyn Mus. 52.127 a, b). WINLOCK in M.M.A. Bull. Pt. ii, Nov. 1921, pp. 46–8, 51–2, figs. 16–17 (sarcophagus in situ), 28 (inner coffin); id. Excav. ... 1911–1931, pp. 39, 45–6, pl. 7 (sarcophagus in situ), pl. 11 (inner coffin); M.M.A. photos. M.C.C. 52 (sarcophagus in situ), 145–54 and M.7.C. 41–5 (coffins); see HAYES, Scepter, i, p. 162. Inner coffin and
Shrines and tombs of the Princesses

Shrines and tombs of the Princesses

lid, in Brooklyn Mus. 52.127, a, b, Brooklyn Mus. Five Years of Collecting Egyptian Art, 1951–1956, pl. 82 [59].


B. ‘Ashayt

Shrine.

NAVILLE, XIth Dyn. Temple, ii, pls. xiv–xix, pp. 22–3, with plan, fig. on p. 8 [left].


East wall. Antef offering with cow suckling calf below, ‘Ashayt seated with lotus-flower above doorway (in New York, M.M.A. 06.1231.55), and King and ‘Ashayt seated.

NAVILLE, op. cit. i, pls. xvii [e], xviii [top right], p. 69; ii, pls. xvii, xviii. Upper part, King with ‘Ashayt, NAVILLE and HALL in Arch. Rep. 1904–1905, pl. iv [6]; text, CLÈRE and VANDIER, Textes, p. 24 [27 A, b].

South and north walls. Representations of decorated doors with King and ‘Ashayt, fragments in New York M.M.A. 06.1231.60, 66–70, 80 A, c.

NAVILLE, XIth Dyn. Temple, ii, pls. xiv (reconstruction), xv, xvi, xix [b]. Texts, CLÈRE and VANDIER, Textes, p. 24 [27 A, 8, 1–5, 7, 2].

West wall (?). A Chief of the hunting-gounds of the west with oryx before divinity. NAVILLE, op. cit. ii, pl. x [i], p. 7, fig. 2; text, CLÈRE and VANDIER, Textes, p. 23 [27 A, c].

Tomb. (Naville, 17.)

Sarcophagus, in Cairo Mus. Ent. 47267. Exterior. Side A, five scenes, 1, girl with ‘Ashayt, 2, cow milked and cow suckling calf, 3, man and girl offering to ‘Ashayt, 4, ‘Ashayt with attendant, and dog below chair, seated with offerings, 5, palace-door with balcony. Side B, four scenes, 1, man offering to ‘Ashayt, and girl with fan, 2, cow suckling calf, and butchers, 3, girl offering ointment to ‘Ashayt, 4, bull and cow with herdsman and granary below. Foot-end C, pillared granary. Interior, left side, seated man reading, girl with box, and chest (?) behind her, right side, two scenes, 1, people offering to ‘Ashayt seated, and girl with fan, 2, man with vases, and women with offerings, before ‘Ashayt seated, drinking.


Coffin, in Cairo Mus. Ent. 47355. Representations of offerings, coffin-texts, and astronomical calendar (inside lid).

Coffin of a woman Kemsit, found with last. WINLOCK in *M.M.A. Bull.* Pt. ii, Nov. 1921, on fig. u, pp. 42, 51.


C. Sadeh 𓊦𓊭𓊱.

Shrine.

NAVILLE, *XIIth Dyn. Temple,* ii, pls. xi–xiii, pp. 8–9, 22, with plan, fig. on p. 8 [right].

Blocks from exterior.

East wall. On left, attendants with staves and girl with vases. Above doorway, Sadeh seated and butchers. On right, King and Sadeh seated, man with beer and woman offering to Sadeh (in Cairo Mus.), with herdsman, cow, and calf, below.

NAVILLE, op. cit. ii, pls. xi (reconstruction), xii, xiii [A]; i, pls. xvii [D], on xviii, p. 69; scene of offering beer, NAVILLE and HALL in *Arch. Rep.* 1904–1905, pl. iv [7]. Texts, CLÈRE and VANDIER, *Textes,* pp. 34–5 [27 E, XX, λλ, μμ, νν].

North wall. King with staff and mace.

NAVILLE, *XIIth Dyn. Temple,* ii, pl. xiii [E].

Tomb. (Naville, 7.) See Bibl. i?, p. 657.

D. Kauit 𓊢𓊦𓊭𓊱.

Shrine.


Tomb. (Naville, 9.)


Sarcophagus in Cairo Mus. Ent. 47397, lid in New York, M.M.A. 07.230.1 A (see infra, p. 390). Exterior. Side A, six scenes, 1, necklaces, 2, girl offering ointment to Kauit, 3, door, 4, Kauit, drinking, with offerings, 5, cow with calf, 6, cow suckling calf. Side B, six scenes, 1, cow with calf, 2, cow weeping milked with calf attached, 3, trays of offerings, 4, man pouring milk for Kauit, drinking, with maid dressing her hair, 5, door, 6, offerings. End C, pillared granary and overseer Antef. End D, five priests bringing ointment-jars to naos.
Shrines and tombs of the Princesses


Side A, x–3, CAPARTE, L’Art ég. iii, pl. 463; LEIBOVITCH, Ancient Egypt, fig. 148, p. 233 [6033] (called ‘Ashayt); 2 and 3, MAZAR, Views, iv, pl. 147; 2, WEIGALL, Anc. Eg. ... Art, pl. on p. 78; id. The Treasury of Ancient Egypt, pl. vi; MÜLLER-FELDMANN in A.Z. lxxiv (1959), pl. vi [3], p. 144; details, SMITH (W. S.), in A.J.A. lv (1951), fig. 6 [upper right], p. 329; SCHOTT, Altegyptische Liebeslieder, pl. 4.

Side B, 1 NAVILLE and HALL in Arch. Rep. 1904–1905, pl. iii [5], p. 5; HALL in Man, v (1905), fig. 4, p. 121; MASPERO, Égypte, fig. 206. 1 and 2, DRIOTON and SYED, Art égytien, fig. 42; WHITE, Everyday Life in Ancient Egypt, fig. 87. 2, 4, and part of 5, PRITCHARD, Anc. Near East, pls. 76, 100. 2 and 4, HAMANN, Äg. Kunst, Abb. 58, 160; FORMAN and VILÍMOVÁ, Egyptian Art, pls. 36–7; WOLF, Kunst, Abb. 301–2; POSENER, SAUNERON, and YOTOJ, Dict. civ. figs. on pp. 39, 63; DAUMAS, Civ. de l’Ég. pls. 68, 91; 2, HAMANN, Tierplastik im Wandel der Zeiten, pl. 12. 4 and 5, VANDIER, Egyptian Sculpture, pls. 44–5; WATERMANN, Bilder aus dem Lande des Ptah und Imhotep, Abb. 9, p. 29; 4, BÉNÉDITE, Objets de toilette (Cat. Caire), pls. i, ii; GAUTHIER-LAURENT in Mélanges Maspero, i[2], fig. 3, p. 676; RIEBSTAHL in Brooklyn Mus. Bull. xiii [4] (1952), p. 9, fig. 2; id. in J.N.E.S. xv (1956), pl. xiii, p. 16; WENIG, Die Frau im Alten Ägypten, pl. 25; ALDRED, M.K. Art, pl. 8; id. The Egyptians, pl. 26; LANGE and HIRMER, Ägypten. Architektur, pl. 83 [upper]; SCOTT in M.M.A. Bull. n.s. xxiv (Dec. 1965), fig. 26, p. 136; BAKER, Furniture in the Ancient World, fig. 48; WOLDERING, Göttter und Pharaonen, Abb. 42; part, SMITH, Art ... Anc. Eg. pl. 61, p. 91. Offerings in 6, Encycl. phot. Caire, pl. 47.

End C. Pillared granary, scribe and man with sacks, and overseer Antef; omitting Antef, DAUMAS, Civ. de l’Ég. pl. 65; Antef and man with sack, TZARA and SYED, L’Égypte face à face, pls. on pp. 82, 94.


Model coffins containing wax statuettes of Kauit (one in Cairo Mus. Ent. 37763). NAVILLE, XIth Dyn. Temple, i, pl. xi [bottom right], pp. 49, 68.

E. Kemsit a (Naville, 10.) See Bibl. i2, Tomb 308.

Block from exterior, King and Kemsit, in Brit. Mus. 1450 (1907.10.15.497); upper part, NAVILLE, XIth Dyn. Temple, i, pl. xii [A]. Text, CLÈRE and VANDIER, Textes, p. 24 [27 δ, γ, 1].

Block with mention of MOSI a b c, Chancellor, in Brit. Mus. 1450 (1907.10.15.462). NAVILLE, op. cit. ii, pl. ix [top D], p. 21. Text, CLÈRE and VANDIER, Textes, p. 35 [27 F, δ, §, 1, 2].

F. Henhenit d e f.

Shrine. Reconstructed from different Shrines.

Blocks from exterior.

In New York, M.M.A. 07.230.1, D, &c. See HAYES, Scepter, i, fig. 97, p. 161.

Henhenit drinking, in New York, M.M.A. 06.123.1.53. Text, CLÈRE and VANDIER, Textes, p. 29 [27 b, c].

Names of the King and Henhenit, in Brit. Mus. 1450 (1907.7.15.478). NAVILLE, XIth Dyn. Temple, ii, pl. ix [F]. Text, CLÈRE and VANDIER, Textes, p. 29 [27 b, p].

1 Scenes 2 and 4 have been so extensively reproduced that only selected references are given here.
DEIR EL-BAHRI—MENTUHOTEP TEMPLE

Tomb. (Naville, 11.)

Sarcophagus of Henhenit with horizontal offering-text (with lid of Kauit, see supra, p. 388), in New York, M.M.A. 07.230.1, b (called Cairo in Bibl. ii, 1st ed.). Hayes, Scepter, i, fig. 98, pp. 161–2. Texts, Naville, op. cit. i, pl. xxi, pp. 50–1, 56; Clère and Vandier, Textes, p. 30 [27 b, r]. See Lythgoe in M.M.A. Bull. ii (1907), p. 196.

Various blocks.

Architectural fragments, and head of a princess, in Brussels, Mus. roy. E. 7034, 7120; Werbrouck in Bull. des Mus. roy. 3 Sér. ix (1937), figs. 24, 25, p. 43; No. 7034, Capart, Documents, i, pl. 26. Another block, E. 4981, see Werbrouck, op. cit. p. 43; text, Speleers, Rec. inscr. 14 [59].

Fragments, one from cornice, in Geneva, Mus. d'Art et d'Histoire, 5986–6017. See Deonna, Cat. des sculptures antiques, p. 9 [3, 5, 6].


Fragment with bust of a princess, in Manchester Mus. 4620. Naville, XIth Dyn. Temple, i, pl. xviii [middle right].


A princess, in Toronto Mus. 910.34.3. Id. ib. i, pl. xvii [a].


Head of a princess, id. ib. i, pl. xvii [f].

Peristyle Court.

Plan XXXVII [2]

View, Giedion, The Eternal Present, ii, fig. 266.

Royal Tomb (‘Ka-Sanctuary’). (Naville, 14.)

Naville, XIth Dyn. Temple, i, p. 35, ii, pp. 3–5, with plan on pl. xxi, and sections, pl. xxii; id. in Arch. Rep. 1906–1907, pp. 2–5, with views, pls. ii [3–5], iii [6–9]; id. in Man, vii (1907), pp. 177–8, with views, figs. 6, 7; sections, Somers Clarke MSS. R. E. 1.

Granite Chamber.

Alabaster shrine, uninscribed. Naville, XIth Dyn. Temple, ii, pl. vii [e], p. 4; id. in Man, vii (1907), fig. 8, p. 178.

Quantities of wooden models, deliberately broken, including statuettes, boats, granaries, weapons, &c., mostly in Brit. Mus. Naville, XIth Dyn. Temple, iii, pl. xix, pp. 24, 31. (See also Bibl. i', p. 657.)


Three female offering-bringers, Dyn. XII, perhaps from here, in Toronto Mus. 910.18.17. See Breasted, op. cit. p. 65 [4].
Three model rowing-boats. One in Toronto Mus. 910.18.1, NAVILLE, op. cit. iii, pl. xix [2], p. 31 note i; see BREASTED, op. cit. p. 84 [3]. Two in Geneva, Mus. d'Art et d'Histoire, 4769, 4769 bis; former, MAYSTRE, Égypte Antique. Guides illustrés, 9 (1963), fig. on p. 12.

Lid of canopic-jar, King's head, wooden, in Brit. Mus. 47628. NAVILLE, op. cit. iii, pl. xix [2], p. 31 note r; see BREASTED, op. cit. p. 84 [3].

Finds.

Naos-fragment with cartouches of Senebmiu (Sewahenre) \( \begin{array}{c} \text{I} \\ \text{M} \\ \text{H} \end{array} \), 2nd Int. Per., found in passage, now in Cairo Mus. Ent. 46196. NAVILLE, XIth Dyn. Temple, ii, pp. 12, 21 with text, pl. x [c]. Cartouches, id. in Arch. Rep. 1906–1907, on p. 6.


HYPOSTYLE, HALL OF THE ALTAR, AND ROCK-CUT SHRINE.


Block in situ in north wall of the Hall of the Altar. Inner face, King running to Mert, NAVILLE, XIth Dyn. Temple, ii, pl. vi [A], pp. 2, 21; text, Clère and Vandier, Textes, p. 39 [28 B, i]. Outer face, [god] before King on throne, followed by Seth and Hathor, restored by Ramesses II, NAVILLE, op. cit. ii, pl. v [a, d]; pp. 2, 20–1; CAIRC, CENTRE OF DOCUMENTATION photo. S.R. Box 77, 13752; part, EVERS, Staat, i, pl. 10; King, HELCK, Geschichte des Alten Ägypten, pl. ii [8]; text, Clère and Vandier, Textes, p. 39 [28 B, l].

Blocks removed.

Remains of the King embraced by a god, and of the King with Hathor, in Boston Mus. 07.532. NAVILLE, XIth Dyn. Temple, ii, pl. vi [lower d]; part, SMITH (W. S.), Country Life in Ancient Egypt, fig. 43; cf. id. Anc. Eg. (1942), p. 75. Text, Clère and Vandier, Textes, pp. 41–2 [28 B, o].


Six fragments, probably from here, in Geneva, Mus. d'Art et d'Histoire, 6018–23. See DEONNA, Cat. des Sculptures antiques, p. 9 [5].


Blocks from west wall of Hypostyle. Offering-bringer, in Manchester Mus. 1115, two figures of the King, and man bringing vulture, NAVILLE, op. cit. i, pl. xiii [a, c], pp. 35, 41; ii, pl. ix [b], pp. 5, 21.
The King, with Hathor, before [a divinity], upper part in New York, M.M.A. 07.230.2. NAVILLE, op. cit. ii, pl. v [b, c], and in Man, vii (1907), pl. m [5], p. 180; HAYES, Scepter i, fig. 94; Handbook of the Egyptian Rooms (1911), fig. 33, p. 70; WOLF, Kunst, Abb. 303; WOLDERING, Götter und Pharaonen, p. 105, pl. xiii. Text, CLÉRE and VANDIER, Textes, p. 40 [28 b, µ].


Block with part of prenomen of the King, NAVILLE, Xlth Dyn. Temple, ii, pl. vi [c], p. 21.

Lintel and fragments with cartouches of Amenemhêt-Sebkhotp (Sekhemré-khutau) and Sebkmnsaf(?). Id. ib. ii, pl. x [B], pp. 11-12, 21. Cartouches, id. in Arch. Rep. 1906-1907, on p. 6.

Statues.


Offering-tables, &c.

Offering-table of the King, with kneeling Nile-gods and sma-symbol, granite, in Cairo Mus. 23248. NAVILLE, Xlth Dyn. Temple, ii, pl. x [A], pp. 2, 21; KAMAL, Tables, pp. 166-7 with fig.; HABACHI in Ann. Serv. lv (1958), pl. i [B], p. 175 (called 23246); in Mitt. Kairo, xix (1963), fig. 11, pp. 31-2. See EDWARDS in J.E.A. li (1965), p. 20 note 3. Cartouches, CLÉRE and VANDIER, Textes, p. 43 [29].

Similar offering-table, in DUFFERIN Collection, Clandeboye, N. Ireland. EDWARDS, op. cit. pl. x [1], pp. 20-1 with notes 2, 3.


Altar with titles of the King, and stone libation-tank with offering text of Amun and of Queen ‘Ahmosi Nefertere, found by Lord Dufferin. See EDWARDS, op. cit. p. 21.

Foundation deposits.

Finds from the Temple

Statues. In chronological order.

Middle Kingdom.


Squatting-statue (name lost) with hymns, lower part, Dyn. XIII–XVII, in Brit. Mus. 494. Id. ib. pl. iv [6], p. 22. Text, Hiero. Texts, iv, pl. 50 [No. 40959].

Dyn. XVIII.

'Ahkheperra'tsonb (Theb. tb. 53), called Pemw[t (Theb. tb. 53), Vizier, temp. Tuthmosis II(?)]. Text, NAVILLE, op. cit. iii, pl. ix [8], p. 3.

Teti, Overseer of the carpenters of Amun, as scribe, headless, granite, temp. Tuthmosis II, in Edinburgh, Roy. Scot. Mus. 1905.279.3. Ib. ib. pls. iv [1], viii [5], pp. 1–2.


Amenemḥet (Theb. tb. 53), two block-statues with duplicate text stating that the statue was to 'endure in the Temple of Nebhepetre', temp. Tuthmosis III. (a), With stepped base and offering-table, limestone, in Florence Mus. 3708, MINTO, Il Regio Museo archeologico di Firenze, 22 [lower left], 23 [lower]; CAROTTI, L'Arte dell'antico Egitto, fig. 98; ALINARI photos. 43847–9. Text, SCHIAPARELLI, Mus. . . . Firenze, pp. 192–4 [1501] (1st of this number); SETHE, Urk. iv. 1224–5 (364). (b), Sandstone, in Brooklyn Mus. 13.187.

Nehi (Theb. tb. D.1), Viceroy of Kush, headless, squatting, granite, temp. Tuthmosis III. Text, NAVILLE, XIth Dyn. Temple, iii, pl. xi [A], p. 3; WILBOUR MSS. 2 H. 19 (seen at Luxor, probably this statue).


Patheni (Theb. tb. 97), Prophet, seated, part, temp. Amenophis II, in Belfast Mus. 1911.566.
A scribe, torso, with name of Amenophis II on palette and shoulder, temp. Amenophis II, in Pittsburgh, Carnegie Mus. 2940/1. NAVILLE, op. cit. iii, pl. v [3], p. 22.


Menkeheper, Royal scribe, Mayor of Memphis, headless, kneeling holding stela with hymn to Reš, sandstone, temp. Amenophis Ill, in Chicago Or. Inst. 8634. NAVILLE, Xlth Dyn. Temple, iii, pls. iv [2], viii [8], p. 2.


Dḥutmosi, Steward, Overseer of the treasury of Amun, in Brussels, Mus. roy. E. 4067. Text, SPELEERS, Rec. Inscr. 38 [138].


Sebti 𓊫𓊮𓊫𓊪𓊫𓊪𓊮𓊫 , Standard-bearer, Head of Nubian bowmen, as scribe, with two naked men in front of knees. Texts, NAVILLE, op. cit. i, pl. xxvi [d, e], pp. 5, 61.


Zeserka[rē] 𓊬𓊫𓊫𓊪𓊪𓊫𓊮𓊮𓊪𓊪𓊫, warb-priest of the Great Queen, seated, fragment, found by Naville, now in Brussels, Mus. roy. E. 2457. Text, SPELEERS, Rec. Inscr. 34 [111].


Woman, upper part, with text of a standard-bearer of the crew on back, votive, in Brit. Mus. 41644. Id. ib. pl. xvii [lower], p. 24; PIJOAN, Summa Artis, iii (1945), fig. 364; HAMMERTON, Universal History of the World, i, fig. on p. 678 [lower left]; head, GUIDE, Eg. Coll. (1909), fig. on p. 80; (1930), p. 111, fig. 42.

Three heads from votive statues, in Brit. Mus. 40954 (perhaps Middle Kingdom), 43132, 40955. NAVILLE, op. cit. iii, pl. xviii [1, 5, 6], p. 24; No. 43132, LECLANT, Montouemhat, pl. xxix, p. 100. Another, granite, NAVILLE, op. cit. iii, pl. xviii [2], p. 24.

Head, in New York, M.M.A. 05.4.9. Id. ib. pl. xviii [4], p. 24.

Head from Osiris statue, in Sydney, Australian Mus. E. 17206.


Kneeling statue, fragment, Dyn. XVIII or XIX. NAVILLE, Xlth Dyn. Temple, iii, pl. xvi [4].

Votive statue (name lost), with hymn to Ḥathor, Dyn. XVIII or XIX, in Brit. Mus. 41645. Hymn, id. ib. pl. ix [8], p. 8; HIERO. Texts, v, pl. 40.
Dyn. XIX.

Statue-group, base-fragment with cartouches of Ramesses II and Nefertari, granite, NAVILLE, XIth Dyn. Temple, iii, pls. xi [c], xvi [2], pp. 6–7.

Paser, Vizier (Theb. tb. 106), two sandstone statues, temp. Ramesses II, found at western end of the Temple. (a), In Brit. Mus. 687, NAVILLE, op. cit. iii, pls. iv [4], x [c], pp. 5, 6; cf. i, p. 33; Guide (Sculpture), p. 120 [427] with fig. (called temp. Amenophis III). (b), In Philadelphia, Univ. Mus. E. 534, except head and right shoulder in Frankfurt-am-Main, Liebieghaus, 271; texts, NAVILLE, op. cit. iii, pl. x [b], pp. 5–6, cf. i, p. 33.


Thau (i.e. Sirennutet called Thau), Royal butler, &c., block-statue, headless, holding Hathor-head, and with menat of Hathor in right hand, granite, in Brit. Mus. 1459. Texts, NAVILLE, XIth Dyn. Temple, iii, pl. ix [A], pp. 7–8.


New Kingdom.

‘Aḥmosi, base, dedicated by brother Maḥu, Custodian of the desert(?). NAVILLE, op. cit. iii, pl. v [6], p. 22.

. . . nakht, Chiselbearer of Amûn in all his places, kneeling holding Hathor-head, with hymn to Hathor on back, fragment, in Philadelphia, Univ. Mus. E. 11783. Id. ib. pl. xiv [6], p. 23.

Osiride statue in fringed cloak, part. Id. ib. pl. xiv [5], p. 23.

Stelae. In chronological order.

Dyn. XI.

Nesumontu , son of Mentuhotp, with wife ḫepy and child, probably from here, in DUFFERIN Collection, Clandeboye, N. Ireland. EDWARDS in J.E.A. li (1965), pl. x [2], p. 22 [1].

Dyn. XVIII.

Mentuhotp-Nebhepetref (deified), with two seated goddesses, offering bouquet to Theban Triad. NAVILLE, XIth Dyn. Temple, i, pl. xxvi [a], p. 61.

‘Akheperka , waḥb-priest of Ḫathor in Akhisut, with son Nebeny kneeling before him, fragment, in Brit. Mus. 40963. Id. ib. iii, pl. vii [3], p. 22; Hiero. Texts, v, pl. 19 [lower].

Amenemḥet, dedicatory of stela of father (name lost), a sem-priest, fragment, in New York, M.M.A. 05.4.120.

Dḥutmosi, Royal scribe, Steward, Overseer of works in the monuments . . . , before Osiris and Isis, in Brit. Mus. 170. NAVILLE, op. cit. iii, pl. xv [3], p. 23; Hiero. Texts, viii, pl. 34, pp. 40–1.

Tahumay , woman, offering to Hathor-cow, upper part, in Brit. Mus. 41518. NAVILLE, op. cit. iii, pl. vii [7], p. 22; Hiero. Texts, v, pl. 41 [lower].

Tesmut , woman, two fragments, sandstone, in New York, M.M.A. 05.4.121.

Thûnûfer , waḥb-priest of Amûn in Akhisut, parts of two stelae. (a), Adoring with hymn to the ka of Amûn in Zeserzereseru, and Mertesger, fragment (from Amherst Collection), in Brit. Mus. 56921, HALL in The Connoisseur, lxiii (1925), fig. on p. 237; see Sotheby Sale Cat. (Amherst), June 13–17, 1921, No. 231. (b), Censing and libating,

... i \( \frac{1}{4} \) and two women. Id. ib. iii, pl. vii [5], p. 22. Representations of four Osiride colossi of Mentuhotep, Nefufer, in London, Univ. Coll. I4390, NAVILLE, XIIth Dyn. Temple, i, pl. xxv [8], pp. 60, 69; Hiero. Texts, vi, pl. 30. See Guide (Sculpture), p. 100 [347].

Fragment with offering-text, in Dublin, Nat. Mus. 1911.386. NAVILLE, XIIth Dyn. Temple, iii, pl. v [4], p. 22.

Fragment with figure of a King, Dyn. XVIII. Id. ib. pl. xiv [4], p. 23.

Fragment, a Priestess of Amun offering to Monthu and Mentuhotep, in Brit. Mus. 926. Id. ib. i, fig. on p. 57, cf. p. 61; Hiero. Texts, vi, pl. 29 [lower].

King offering to Hathor, upper part, in Brit. Mus. 53891. Ib. ib. pl. 29 [upper].

Fragment with female offering-bringers, a wa\( \hat{\text{a}} \)b-priest of Nebhepetre, &c. NAVILLE, op. cit. i, pl. xxvi [c], p. 61.

Fragment, man offering to parents, and upper part with erased text. Id. ib. iii, pls. vi [4], vii [6], p. 22.

Votive stelae. (a), King offering to [Hathor], in Belfast Mus. 1911.569. (b), Hathor-cow, in Bristol Mus. H. 520. (c), Fragment, Hathor-cow?, in Dublin, Nat. Mus. 1911.385.

(d), Hathor-cow, in Oxford, Ashmolean Mus. E. 2723, NAVILLE, XIIth Dyn. Temple, iii, pl. xiv [7], p. 23. (e), Fragment with head-dress of Hathor, in Brit. Mus. 43144, id. ib. iii, pl. xiv [8], p. 23. (f), Hathor-cow protecting, and suckling, young King, in Brit. Mus. 689, id. ib. i, pl. xxv [e], p. 69; Hiero. Texts, v, pl. 41 [upper]; see Guide (Sculpture), p. 133 [470]. (g), Hathor-cow in mountain, King, and seated goddess, NAVILLE, op. cit. iii, pl. vii [8], p. 22.

Dyn. XIX.


Osiris Hezeket seated, fragment, sandstone, in Bristol Mus. H. 2212.

Girl offering to two men seated on ground, lower part, sandstone, in Brit. Mus. 40968. NAVILLE, op. cit. iii, pl. xxii [8], p. 25.

Stela in two pieces, [Amenophis I] seated opposite Hathor-cow, with Amenmosi, Custodian of the temple of Amun, wife Amenhotep, and small son, below, in Philadelphia, Univ. Mus. E. 11818. Id. ib. i, pl. xxv [f], pp. 69–70.

Blocks, etc.

Middle Kingdom

See ARNOLD, forthcoming publication.

In Museums.


Bolton Mus. 90.07.11, 13, and 25, 144.06.2 and 03. No. 144.06.2, upper part of a man, DONOHUE, Bolton Mus. The Egyptian Collection, fig. 6, p. 27.
Brussels, Mus. roy. Six blocks, E. 2814, 4978, 4980, 4983, 4986, 7208, see WERBROUCK in Bull. des Mus. roy. 3 Sér. ix (1937), pp. 42–3, figs. 21 (=E. 2814), 23 (=E. 4986). E. 2814, prostrate Asiatic, CAPART in Bull. des Mus. roy. 2 Sér. iii (1910), fig. 1, p. 37; Département égyptien. Album, pl. 30; Musées royaux, Album, fig. 26. Text of E. 4978, SPELEERS, Rec. inscr. 14 [60].


Cambridge, Fitzwilliam Mus. Three blocks. E. 5.1906, ichneumon robbing nest. CAPART, Documents, ii, pl. 43; id. L'Art ég. iii, pl. 464; J.E.A. i (1914), fig. on p. 215; RAGAI, L'Art pour l'Art, pl. 18 [37]; part, PIERNNE, Hist. Civ. ii, pl. 4. EGA. 3127.1943, head of King receiving life. EGA 3143.1943, upper part of King. E. 21.1937, upper part of princess (?)?


Geneva Mus. d'Art et d'Histoire. See DEONNA, Cat. des Sculptures antiques, p. 9 [5, 6]. Nos. 4584, 4588, with two soldiers, NAVILLE, X11th Dyn. Temple, i, pl. xiv [ii], pp. 68–9.


Another block, 1935.200.83, branch with birds, probably from here, see ib. ib. p. 42 [22].

Leyden Mus. F. 1937/1.68. Head of the King, painted relief. GILBERT, Couleurs de l'Égypte ancienne, pl. 8.


New York, M.M.A. 06.1231.1, 3-8, 10-21, 23-33, 35-52, 54, 56-9, 61-5, 71-9, 90-4. See M.M.A. Bull. ii (1907), p. 22; HAYES, scepter, i, p. 158. No. 06.1231.33a, archer with bow and arrows, YADIN, The Art of Warfare in Biblical Lands, fig. on p. 163 [upper].


Toronto Mus. Fragments, 910.34.24, 31, 41, 43-5, 49, 51, 54, 66 (Khety, Steward), and 70; head of the King, NEEDLER in The Connoisseur, clxvi, No. 668, Oct. 1967, p. 95, fig. 1.

Other blocks, in Belfast Mus. 1911.567; Boston Mus. 06.2473; Bristol Mus. H. 419-23, 1900-1, 1903, 1905-6, 1909-10, 2735, 2737; Dundee Mus. 66.169-78, 180-2; Glasgow Art Gallery, 07-79; Philadelphia Univ. Mus. E. 11819-21, 11824, 58.10.1 (formerly New York, M.M.A. 06.1231.9); Sydney, Australian Mus. E. 17208.

In Private Collections.

Offering-bringer, Dyn. XI. ASSELBERGHS, Beeldende Kunst in Oud-Egypte, fig. 40 (in his possession).

Head of the King facing a god(?). JÉQUIER, Hist. Civ. p. 188, fig. 154 (then in his possession).

Location Unknown.

Architrave of the King, found by Maspero in Dra' Abû el-Naga' in 1881. See MASPERO, Hist. anc. i, p. 462 with note 4.

Dagi, Vizier, fragment with text, DAVIES, Five Theban Tombs, p. 39 with fig.; texts, CLÈRE and VANDIER, Textes, p. 43 [28 c, p, 5].


Block with name of Nakht, Sealer. NAVILLE, XIth Dyn. Temple, ii, pl. ix [bottom left D]. Text, CLÈRE and VANDIER, Textes, p. 42 [28 c, p, 1].

Other blocks. NAVILLE, op. cit. ii, pls. ix [G], x [F]; iii, pl. xii [5]; texts, CLÈRE and VANDIER, Textes, pp. 35 [27 f, oo, 3, 4]; 42 [28 c, p, 1-4]. Five more, NAVILLE, op. cit. iii, pl. xii [6-10].


New Kingdom and Later

In Museums.


Other blocks: in Bristol Mus. H. 1907; Sydney, Australian Mus. E. 16270, 17207; Toronto Mus. B. 3636.

Location Unknown.

Fragments. Sphinx with offerings, Dyn. XVIII, NAVILLE, XIth Dyn. Temple, i, pl. xiii [b], p. 68. Name of Sanctuary of Tuthmosis I, Dyn. XVIII, id. ib. iii, pl. xvi [r], p. 24. Hymn to Rēt-Ḫarākhtī, with name of Pedusiri, Late Period, id. ib. iii, pl. v [5], p. 22.
Pyramidions and shrines.

Pyramidion of Dḥout Nun, Mouth of Nekhen, and wife (no name), 2nd Int. Per., in Brit. Mus. 40958. NAVILLE, XIth Dyn. Temple, iii, pls. vii [1], xi [8], pp. 5, 22; Hiero. Texts, v, pl. 19 [upper].

Pyramidion of Thonufer, upper part, granite, in Brit Mus. 493. NAVILLE, op. cit. iii, pl. vii [2], p. 22; i, p. 61 note 2. See Guide (Sculpture), p. 155 [59].


Naos containing double-statue, names uncertain, with sons and daughters in relief on naos, Dyn. XVIII, in New York, M.M.A. 06.1231.87. NAVILLE, XIth Dyn. Temple, iii, pls. vi [3], ix [f], p. 5. See HAYES, Scepter, ii, pp. 160-1.


(a) �.IsEmpty-cow in bark in papyrus.

Berlin (East) Mus. 17579. See PARLASCA, op. cit. p. 153 note 13 [c].

Brussels, Mus. roy. E. 2541, fragment. Text, Speeers, Rec. inscr. 46 [162].


(b) ḨEmet-cow in mountain.


Toronto Mus. 910.16.3-5. See id. ib. pp. 153-4 notes 12, 14 [c, d], 15. No. 910.16.3, id. ib. pl. 55 [r]; No. 910.16.5, NAVILLE, XIth Dyn. Temple, iii, pl. xxx [1], p. 50.

Location unknown. Id. ib. pl. xxx [2]. See PARLASCA, op. cit. p. 154 note 14 [a].
(c) Hathor-cow standing, sometimes on pylon.


Location unknown, one with two people, and one with eight people. Naville, XIth Dyn. Temple, iii, pl. xxxi [1, 2], p. 15. See Parlasca, op. cit. p. 154 note 15.

(d) Hathor seated.


Toronto Mus. 910.16.1, with Thonüfer, Magnate of the temple of Hathor, wife Mernubt and children. Naville, op. cit. pl. xxxi [3], p. 30; Parlasca, op. cit. pl. 54 [2], p. 154 note 16 [b].


Various.


Canopic-jar with remains of Ptolemaic text, re-used by Copts, in Brit Mus. 41416. Naville, op. cit. pl. xxxiv [9], pp. 21, 27.


MORTUARY TEMPLE OF MENTUHOTP-SANKHKARÊC

Unfinished. (Catalogued as Theban Tomb 281.)

On plan XXXIII

DEIR EL-MEDINA

TEMPLE OF HATHOR,' Ptolemaic

Plans XXXVIII, XL [2]

BRUYÈRE, Rapport (1935-1940), fasc. i, pp. 12-39, with plans 1, 4, 5, and views, pls. i, iii, iv, vi; id. in Chron. d'Ég. xiv (1939), pp. 269, 274-5; BARAIZE in Ann. Serv. xiii (1914), pp. 19-38, with plan, pl. a, and views, pls. i-iii, v-vii; WILKINSON, Topography of Thebes, pp. 82-90; HAY MSS. 29821, 25-8, 29828, 26-7, and views, 29816, 79-80, 29826, 69-71, 29846, 19, 36-8; St. FERRIOL MSS. Diary. Apr. 28, 1842; WILKINSON, Topography of Thebes, pp. 82-90; HAY MSS. 29821, 24, 29830, 19-21; plan, section, &c., PRISSE, L'Art ég. i, 36th pl. 'Temple de Deyr el-Médineh', Texte, p. 371; L. D. i. 88 [bottom left]. Plan, with enclosure, GRAND BEY, Rapport sur les temples égyptiens (1888), pl. vii [right]; BURTON MSS. 25639, 23 verso, 25640, 125; WILKINSON MSS. xlvi. A. 6 [right]; plan of Temple, POCOCKE, A Description of the East (1743), i, pl. xxxv [left upper]; NELSON, Key plans, pl. xxvii [4, 5]; BANKES MSS. ii. C. 5, 6; ROSSELLINI MSS. 284, B 1; SOMERS CLARKE MSS. FD, 5. Views, MASPERO, Égypte, fig. 425; PILLET, Thèbes. Palais, figs. 105-6; CAPART, Thèbes, figs. 88-9; id. L'Art ég. i, pl. 175; PARIBENI, Architettura, fig. 199; M.M.A. photos. T. 119, 615, 616; LANE MSS. 34086, 4-7; HOSKINS MSS. ii, 41.

PLATFORMS OUTSIDE ENTRANCE. Ptolemaic.


Lintel-fragment with cartouches of Ramesses II and his mother Tuy, sandstone, presumably from Medinet Habu, found re-used in base of second platform. See id. ib. p. 115.

GATE. Ptolemy XIII Neos Dionysos. In enclosure wall.

(1) [1st ed. 1-2; Loc. DM. 1-2] (a)-(b) Lintel, double-scenes, Ptolemy XIII before goddess (Ma‘et on left, Hathor on right) and before a triad. Left jamb, four registers, Ptolemy XIII before divinities, I, Rê-Ḫarakhti and Thenent, II, Amûn and Ra‘ttauai, III, Osiris and Isis, IV, Horus(?) and Repyt. Right jamb, similar scenes, I, Monthu and Ra‘ttauai, II, Amûn and Ra‘ttauai, III, Ḥarsiesi and Nephthys, IV, Amûn and a goddess. (c) Seated figure, full-face.

(a)-(b), Views, BRUYÈRE, Rapport (1935-1940), fasc. i, fig. 31, p. 54; BARAIZE in Ann. Serv. xiii (1914), pl. i, p. 20; CHIC. OR. INST. photo. 8920; GARDINER MSS. phot. AHG/28.1022; BURTON MSS. 25640, 231. Texts, incomplete, PIEHL, Inschr. hiéro. i Sér. clxxxvii w, p. 135; cartouches, BRUYÈRE, op. cit. p. 34 note 1 (called Ptolemy XI); L. D. Text, iii, p. 117. (c), Descr. Ant. ii, pl. 36 [3].

HALL.

Plan XL [2]

(2) [1st ed. 4; Loc. DM. 4] (a)-(b) Lintel, double-scenes, Ptolemy XIII before cow-headed Hathor, Hathor, and a god, and before Ament(?), Ma‘et, and Apet. Jamb, three registers, Ptolemy XIII offering to Osiris, to Isis, and to Monthu, on left, and to Horus, to Nephthys, and to Amenemopet, on right.

CHIC. OR. INST. photo. 8921. Texts, PIEHL, op. cit. clxxxvi–clxxxvii v.

(3) South column. Demotic graffito, L. D. vi. 24 [1]; SAYCE MSS. 15 [top].

1 For other temples and chapels in this area, see Bibl. i, pp. 689-700.
DEIR EL-MEDINA TEMPLE

Pronaos. Ptolemy VI Philometor.

Plan XL [2]

Views, Horeau, Panorama, fig. on p. 19 [upper]; Ebers and Junghaendl, Aegypten, pl. xx; Mahaffy, A History of Egypt under the Ptolemaic Dynasty (1899), fig. 39; (1927) by Bevan, fig. 42; Horeau MSS. II [1].

Facade.

Views, Jéquier, L'Architecture, iii, pl. 14 [1]; Pillet, Thèbes. Palais, figs. 107-8; M.M.A. photos. T. 617-18, 620; Wild MSS. i. B. 43; Hay MSS. 2985, 39, 42.

(4) [1st ed. 6; Loc. DM. 9] Ptolemy VI before Amun and Hathor.


(5) [1st ed. 10; Loc. DM. 6] Ptolemy VI censing and libating to [two divinities].


(6) [1st ed. 5; Loc. DM. 10, 80, 78] Hathor-pilaster with text on three faces.


(7) [1st ed. 9; Loc. DM. 5, 26, 27] As at (6).

Chic. Or. Inst. photos. 8886, 8900. Texts, including abacus, Piehl, op. cit. clxi-clxii d α-γ, ε; part, Brugsch, Thes. 804 [115 b]; text of Hathor, L. D. Text, iii, p. 119 [top left]; Rosellini MSS. 284, B 2 [left].

(8) [1st ed. 7; Loc. DM. 56] Column with papyrus-capital and Iimhotep seated, followed by mother Khedruankh $\frac{\alpha}{\phi} \frac{\beta}{\omega}$, and wife Renpetnefert.

Capital, Descr. Ant. ii, pl. 34 [9]. Scene, omitting wife, Bruyère, Rapport (1935-1940), fasc. i, fig. 34 [left], p. 65. Texts, Piehl, Inscr. hiéro. i Sér. clx b α-δ, clxii d δ; L. D. Text, iii, p. 118 [bottom].

(9) [1st ed. 8; Loc. DM. 24] Similar column, with Amenhotep, son of Hepu, seated, followed by Apet.


(10) [1st ed. 11; Loc. DM. 7, 8, 11-18, 21-3, 57] (a)-(b) Lintel, sphinx holding canopic-jar before Hathor at left end. Jamb, three registers, I, Horus (Thoth on right jamb), II, Nile-god, III, Field-goddess, with text of Amun on return wall of left jamb. (c), (d) Two registers, I, destroyed at (c), goddess facing hawk, II, texts. (e), (f) Text and decoration. (g), (h), (i), (j) Remains of texts.

Chic. Or. Inst. photos. 8888-9, 8891-5, 8897-8. (a)-(b), Ebers and Junghaendl, Aegypten, on pl. xx; end of lintel, Descr. Ant. ii, pl. 36 [4] reversed. Texts at (a)-(d), Piehl, Inscr. hiéro. i Sér. clx-clxii $\epsilon-\theta$, $c-\gamma$; part, L. D. Text, iii, p. 118 [a]. (c) and (e), See views of interior, below.

Interior.

Views of south half with window, Mariette, Voyage, pl. 56; Murray, Egyptian Temples, pl. xxxiii; Baldwin-Smith, Egyptian Architecture, pl. lxii [2]; Capart, Thèbes, fig. 135.
Pronaos

(from MARIETTE; Pijoán, Summa Artis, iii, (1945), fig. 693; HAY MSS. 29816, 81-2; HAWKER MSS. i. 27. Reconstruction, Descr. Ant. ii, pl. 37.

Chic. Or. Inst. photo. 8906. Texts, PIEHL, Inscr. hiéro. 1 Sér. clxv a ζ-θ; HAY MSS. 29848, 71 [middle and bottom left].

(12) [1st ed. 15; Loc. DM. 75-6, 69-70] Three registers. I, Ptolemy VI offering cloth and ointment to Hathor and Maâêt, II, Nile-god, hymn to Osiris, and text at right end, III, priest libating.

BARAIZE in Ann. Serv. xiii (1914), on pl. iv, p. 28; JÉQUIER, L’Architecture, iii, on pl. 13 [left]; Chic. Or. Inst. photos. 8910, 8929. See also views of Pronaos, supra, p. 402. Texts, PIEHL, op. cit. clxiv-clxiv e-μ; texts of goddesses in I, L. D. Text, iii, p. 119 [bottom, with γ].


Chic. Or. Inst. photos. 8903-4, 8926. I, JÉQUIER, L’Architecture, iii, on pl. 14 [1 left]; BRUYÈRE, Rapport (1935-1940), fasc. i, fig. 33, p. 64; Ptolemy, MAHAFFY, A History of Egypt under the Ptolemaic Dynasty (1899), fig. 63. Texts of II-III, PIEHL, Inscr. hiéro. 1 Sér. clxx-clxxi θ, μ, λ, ε, δ.

(14) [Loc. DM. 25] [Ptolemy] before dressed zsd-pillar, Sokari, Western goddess, and Maâêt.

Chic. Or. Inst. photo. 8899.


I, in Berlin Mus. 2115, L. D. iv. 28 [a, upper]; Aeg. und Vorderasiat. Alterthümer, pl. 55; divinities, LEPSIUS, Götter . . . Elemente, pl. i [iii, 1st three] (reversed); Ptolemy and Cleopatra, MAHAFFY, A History of Egypt under the Ptolemaic Dynasty (1899), fig. 51; (1927) by Bevan, fig. 49; see Ausf. Vers. pp. 322-3; text above, WILKINSON MSS. viii. 43 [middle]. II and III, Chic. Or. Inst. photo. 8922. Texts in II, PIEHL, Inscr. hiéro. 1 Sér. clxv e η-τ; names of divinities, ROSSELLINI MSS. 284, b 2 verso. Khons in III, Descr. Ant. ii, pl. 36 [5]; texts in III, PIEHL, op. cit. clxv-clxvi f α-ζ; of Monthu and Thenent-Râtâui, L. D. Text, iii, p. 120 [β, γ]; name of latter, WILKINSON MSS. xvi. 37 [top right].

(16) [1st ed. 21-2; Loc. DM. 36-7, 39-40] Three registers. I (beginning above doorway and continued from (15)), Hathor and six of the Ogdoad, II, Ptolemy offering ointment and linen to Anûbûs, III, offering sphinx ointment-jar to Maâêt.

Chic. Or. Inst. photos. 8901-2, 8923. I and II, JÉQUIER, L’Architecture, iii, on pl. 14 [1 right]. I, L. D. iv. 28 [a, lower]; LEPSIUS, Götter . . . Elemente, pl. i [iii, seven divinities on right] (reversed). Texts in I, PIEHL, op. cit. clxvi f η-ξ, pp. 126-7; in II and III, id. ib. clxvii g α-θ; text of Amûn, L. D. Text, iii, p. 120 [bottom left]; of Thenent-Râtâui, LEPSIUS MS. 379 [bottom].

Frieze-text on rear wall. PIEHL, Inscr. hiéro. 1 Sér. clxx e γ; part, L. D. Text, iii, p. 120 [top].

Ceiling. Texts, PIEHL, op. cit. clxxiv-clxxv t.

Architrave above Pillars 6-9. Inner face, the four winds and text, soffit, royal titles.
DEIR EL-MEDINA TEMPLE


Stairs.

View, Baraize in Ann. Serv. xiii (1914), pl. iv [right], p. 33; Chic. Or. Inst. photo. 8410; M.M.A. photo. T. 619.


(19) [Loc. DM. 78] On landing between flights. Representation of a Hathor-column, and text. Id. ib. 8900.


(21) Doorway at top. (a), (b) [Loc. DM. 51–2] Inner thicknesses, text of Amun on left, and of Hathor on right. (c) Left outer thickness, goddess and text. (a), (b), Chic. Or. Inst. photo. 8905. Texts, Piehl, Inscr. hiére. i Sér. clxii K 0, π.


Minutoli, Reise zum Tempel des Jupiter Ammon, pl. xxix [13]; Roberts, Egypt and Nubia, ii, 33rd pl.; Jéquier, L’Architecture, iii, pl. 13 [left]; Clarke and Engelbach, Ancient Egyptian Masonry, fig. 208; Paribeni, Architettura, fig. 85; Chic. Or. Inst. photo. 8410; M.M.A. photo. T. 622; Bankes MSS. ii. C. 23 [right]; Wilkinson MSS. xvi. 49 [middle]; omitting texts, Descr. Ant. ii, pl. 34 [5]; Wilkinson, Architecture, pl. xvii [3, 4].

Texts round window, Piehl, Inscr. hiére. i Sér. clxiii–clxiv e α–β, pp. 124–5; on right, L. D. Text, iii, p. 119 [β].

CENTRAL SANCTUARY.

Plan XL [2]

Description and names of divinities, Rosellini MSS. 284, B 3–4.

(22) [1st ed. 19, 20, 24–6; Loc. DM. 41, 91–4] (a)–(b) Lintel, double-scene, Ptolemy, with goddess, offering image of Maet to Theban Triad and goddess on left, and to Amun, Montu, Ament, and Maet on right. Left jamb, three registers, I, Ptolemy offering wine to Amun and Hathor, II, incense and libation to Osiris and Isis, III, field to Amun and Mut. Right jamb, three registers, I, Ptolemy offering milk to Montu and Pah-tatanen, II, flowers to Harsiesi and goddess, III, field to Amun and Hathor. (c) and (d) Texts. (e)–(f) Lintel, winged disk between Heh and Hehet, with four adoring baboons on each side. Jambs, bull-headed gods (Smawer and Ikebwer at (e), Apis and Mnevis at (f)).

Chic. Or. Inst. photos. 8911, 8925, 8930. Texts at (a)–(b), Piehl, Inscr. hiére. i Sér. clxviii–clxix ii c–p, 1 α–η, pp. 127–8; at (c), (d), id. ib. clxx χ ι, β, p. 128; part, L. D. Text, iii, p. 121 [right]; at (e)–(f), Piehl, op. cit. clxxxii q α–θ; from lintel, L. D. Text, iii, p. 121 [bottom] with α; of gods from jambs, de Rouge, Inscr. hiére. cxxviii [bottom]; Harris, Hieroglyphical Standards, pl. Φ [21 a–d]; L. D. Text, iii, p. 122 [top right]; Lepsius MS. 380 [top].

(23) [1st ed. 27–9; Loc. DM. 111–16] Two registers, three scenes in each. I, 1, Ptolemy VII offering image of Maet to Theban Triad, Hathor, and Maet, 2, Ptolemy IV and
Central Sanctuary

Arsinoë III offering natron and water to Amun, 3, Ptolemy IV offering cloth and ointment to Osiris and Isis. II, 1, Ptolemy VII before Amenophet, Ament, Monthu, Ma'et, and Ratttau, 2, Ptolemy IV, with Hathor, offering flowers to Horus, 3, Ptolemy IV offering water to Osiris-Onnophris and Nephthys.


(24) [1st ed. 32, 31; Loc. DM. 100–5] Two registers, three scenes in each. I, 1, Ptolemy VII(? before Amun, cow-headed Ihet, Amun, Ma'et, and Hathor, 2, Ptolemy IV, with Arsinoë III, offering usat to Amun, 3, Ptolemy IV adoring Hathor and Ma'et. II, 1, Ptolemy VII offering incense to Osiris-Onnophris, Isis, Nephthys, Horus, and Hathor, 2, Ptolemy IV, with Ma'et, offering wine to Monthu, 3, Ptolemy IV with sistra before Hathor and Ma'et.

Chic. Or. Inst. photos. 8931–4. I, 2, CHAMP., Mon. cxcviii [3]. II, 2, and part of 3, JÉQUIER, L'Architecture, iii, pl. 14 [2]. See BRYUÈRE, op. cit. p. 60 [middle]. Texts, PIEHL, Inschr. hiéro. i Sér. cxxvii–clxxxi Ρ, Ο [left], p. 132; parts, L. D. Text, iii, pp. 121 [middle, variant], 122 [top left and middle, with α, β], 123 [bottom]; of Amun and Ihet in I, 1, and of Ma'et in II, 2, LEPSIUS MS. 380 [bottom right], 381 [top].

(25) [1st ed. 30; Loc. DM. 106–10] Two registers. I, Double-scene, Ptolemy IV offering image of Ma'et to Amun and Mut (Khons in right half). II, Three scenes, 1, Ptolemy IV offering ointment to Hathor, 2, adoring Hathor nursing child, 3, offering ointment to Ma'et.


Frieze [Loc. DM. 95–8]. Texts of Ptolemy IV, PIEHL, op. cit. clxxiv Ν [beginning], clxxvi ο [beginning]; part, L. D. iv. 15 [f, g], Text, iii, p. 123 [middle].

South Sanctuary.

(26) [1st ed. 16, 17, 33–5; Loc. DM. 142–5, 147] (a)–(b) Lintel, Ptolemy offering water to Osiris, Isis, Nephthys, and Anubis-jackal. Jambs, three registers of guardians, with column of text beyond left jamb. (c), (d) Texts. (e)–(f) Lintel, four-headed ram of Mendes and Osiris squatting, in centre, adored by Hathor and Ma'et on left, and by Isis(?) and Nephthys on right. Jambs, two registers, Ptolemy kneeling, and souls of Pe and Nehehen.

Chic. Or. Inst. photos. 8918, 8927–8, 8947. View of (a)–(b), JÉQUIER, L'Architecture, iii, on pl. 14 [1, left]. (a)–(d), Texts, PIEHL, Inschr. hiéro. i Sér. cxx–clxxi Κ ζ–κ, ι, pp. 128–9; parts, L. D. Text, iii, pp. 120 [a], 124 [near bottom with α]; part at (c), BRYUÈRE, Rapport (1935–1940), fasc. i, p. 64 [near top]; guardians, BURTON MSS. 25639, 25 [lower]; names, LEPSIUS MS. 379 [middle lower]. (e)–(f), Texts, PIEHL, op. cit. clxxiv ο–ρ. Lintel, Descr. Ant. ii, pl. 35 [6]; CHAMP., Mon. cxcviii [5]; BURTON MSS. 25640, 232; ram, CHAMP., Panthéon égyptien, 2 (quin) A.

(27) [1st ed. 36; Loc. DM. 151] Judgement-scene. Man between two figures of Ma'et, scales held by Ḥarsiṣei and Anubis, Thoth writing on palette, squatting Harpocrates on hek-sceptre, 'Ammet on stand, and sons of Horus on lotus, before Osiris seated, with men adoring assessors above.

L. D. iv. 16 [b]; OTTO and HIRMER, Osiris und Amun, pl. 8; CHIC. Or. Inst. photos. 8952–4; BURTON MSS. 25640, 233 dintro, 234; WILKINSON MSS. ii. 37 verso [upper]; omitting
assessors, Descr. Ant. ii, pls. 35 [2], 36 [6] (showing non-existent canopy); omitting left end, CAPART, Thèbes, fig. 190; right part, PIER, Inscr. Nile Mon. fig. 82; weighing-scene, CHAMPDOR, Thèbes, fig. on p. 24; Anubis and Thoth, PILLET, Thèbes. Palais, fig. 14. Texts, PIEHL, Inscr. hiéro. i Sér. clxxxi-clxxxii r [a–f]; of Maet, Ḥarsiši, and ‘Ammet, LEPSIUS MS. 384 [middle and bottom]. See BRUYÈRE, Rapport (1935–1940), fasc. i, p. 63 [upper].

(28) [1st ed. 38–9; Loc. DM. 148–g] Ptolemy VI censing to Anubis holding disk, statue of Min with vertical Nefertem-emblem and Horus-standard, and bark of Sokari (on stand with three figures of the King holding up sky) with horizontal Nefertem-emblem and standards, including Wepwaut.

Med. Habu, iv, pl. 228 [d]; omitting central part, BRUYÈRE, op. cit. fasc. iii, figs. 10, 16, pp. 108, 129; fasc. i, pp. 63–4; CHIC. Or. Inst. photos. 8948–50; BURTON MSS. 25640, 233, 233 verso, 234 verso, cf. 25639, 24 [bottom]. Ptolemy, Anubis, and Min, HICKMANN, 45 Siècles, pl. xxiii; Ptolemy, Descr. Ant. ii, pl. 36 [7]; bark, OTTO and HIRMER, Osiris und Amun, pl. 49; WILKINSON MSS. ii, 37 verso [bottom]; four standards, ROSSELLINI MSS. 284, B 6; horizontal Nefertem-emblem, SCHOTT in CHIC. O.I.C. No. 18, fig. 39, p. 81. Texts, PIEHL, Inscr. hiéro. i Sér. clxxxiii–clxxxiv s α–ν; some names, and vertical Nefertem-emblem, L. D. Text, iii, p. 125 [top]; bark and part of texts, LEPSIUS MS. 383 [middle]–384 [top]; Horus-standard and names of Wepwaut-standards, WILKINSON MSS. xi. 174 [top].

(29) [1st ed. 37; Loc. DM. 150] Ptolemy IV censing and libating to Osiris and Isis.

L. D. iv. 16 [a], Text, iii, p. 125 [near top with α]; CHIC. Or. Inst. photo. 8951. Texts, PIEHL, op. cit. clxxiii r [g–l].

Frieze-text [Loc. DM. 146]. Id. ib. clxxxiii s [beginning], clxxxiv s ξ.

North Sanctuary.

(30) [1st ed. 40–2 (part); Loc. DM. 38, 126–9, 132] (a)–(b) Lintel, double-scene, King before Amun and Ḥathor (Maet in right half). Jambs, three registers, two guardians in each, and column of text beyond right jamb. (c), (d) Texts. (e)–(f) Lintel, Sothis as cow [in bark] between lion-headed goddess with vulture and Orion running. Jambs, two registers, guardians.

CHIC. Or. Inst. photos. 8916, 8924, 8945. Description and names, LEPSIUS MS. 379 [middle upper], 381 [middle and bottom], 382 [bottom left]; guardians, BURTON MSS. 25639, 25 [upper]. (a)–(b), Left half of lintel, JÉQUET, L'Architecture, iii, on pl. 14 [1, right]. See PIEHL, op. cit. p. 127 [upper 6]; text beyond right jamb, id. ib. clxxiv g. i. Texts at (c) and (d), id. ib. clxvii h a, b. (e)–(f), Lintel, CHAMP., Mon. cxvii [4]. Texts, PIEHL, op. cit. clxviii m ν–π, pp. 130 [bottom]–131 [top]; of Sothis-constellation, L. D. Text, iii, p. 125 [middle]; of Sothis and Orion, BRUYÈRE, Rapport (1935–1940), fasc. i, p. 61 [top], BRUGSCH, Thes. 80 [7] (with sketch).

(31) [1st ed. 43; Loc. DM. 137] Ptolemy VII offering food to Amun, cow-headed Ihet, Ḥathor, Amun, Ma‘et, and Isis.

CHAM., Mon. cxviii [1]; ROSSELLINI, Mon. del Culto, lxxx [lower]; CHIC. Or. Inst. photos. 8942–4. Texts, PIEHL, Inscr. hiéro. i Sér. clxxii l α–η; ROSSELLINI MSS. 284, B 4 verso; parts, L. D. Text, iii, p. 126 [top]; LEPSIUS MS. 382 [middle]; names and titles, BRUYÈRE, op. cit. p. 61 [middle upper].


CHIC. Or. Inst. photos. 8939–41. Texts, PIEHL, op. cit. clxxxi m α–η; BRUYÈRE, Rapport (1935–1940), fasc. i, p. 61 [middle lower]; ROSSELLINI MSS. 284, B 5; of Osiris-Onnophris, LEPSIUS MS. 382 [top]; see L. D. Text, iii, pp. 125 [bottom]–126 [top].
(33) [1st ed. 44; Loc. DM. 136] Ptolemy IV offering four ointment-jars to Ḥathor and Maṣet.

CHIC. Or. Inst. photo. 8946. Texts, PIEHL, Inscr. hiéro. 1 Sér. clxxiv μ θ-μ; BRUYÈRE, op. cit. i, p. 61 [bottom]; part of text of Ptolemy and Maṣet, L. D. Text, iii, p. 126 [upper] with α.

Frieze [Loc. DM. 130–1]. Text, PIEHL, op. cit. clxxii l [beginning], clxxiii m [beginning]; parts, L. D. Text, iii, p. 125 [near bottom].

BRICK BUILDING AGAINST SOUTH WALL. (Bruyère, Birth House.) Ptolemy X Soter II and Cleopatra III.

BRUYÈRE, Rapport (1935–1940), fasc. i, pp. 32–3, 67–8, with plan on plan 4, and views, pls. vii, viii [upper], fig. 18; BARAIZE in Ann. Serv. xiii (1914), pp. 33–4, with plan A; DAUMAS, Mammisis, pp. 43–4.

(34) [1st ed. 46; Loc. DM. 160–2] Two scenes, right to left, with dedication-text above. 1, Ptolemy X offering milk to Ḥathor (nursing young Horus) and Maṣet, 2, Cleopatra III offering lotus, preceded by young Harsomtus on sma-symbol and followed by Ptolemy X offering image of Maṣet, all before Theban Triad.


BRICK BUILDING AGAINST WEST WALL. (Iseion of Bruyère.) Roman.

BRUYÈRE, Rapport (1935–1940), fasc. i, pp. 34–5, 68–9, with plan on plan 5, and view, pl. viii [lower]; BARAIZE in Ann. Serv. xiii (1914), p. 34, with plan A, and views, pl. vii.

(35) [1st ed. 47; Loc. DM. 163–4] Double-scene, Caesar Autokrator (probably Augustus) offering sphinx ointment-jar to Thenent and Raṭṭtau, and image of Maṣet to Ḥathor and Maṣet.

BRUYÈRE, op. cit. pl. x [b], p. 34 note 2, p. 69; CHIC. Or. Inst. photos. 8957–8. Texts, PIEHL, Inscr. hiéro. 1 Sér. clxxxv–clxxxvi u; cartouches of Caesar and titles of Ḥathor, STERN in Ἁ.Ζ. xxi (1884), p. 56; cartouches and names of Thenent and Raṭṭtau, ROSELLINI MSS. 284, B 7.

Finds.


For other finds, see Bibl. i², pp. 698–700.

TEMPLES ON THE EDGE OF THE CULTIVATION

On plan XXXIII

TEMPLE OF SETHOS I (Qurna Temple). Completed by Ramesses II.

Dedicated to Amūn and deified Ramesses I

Plans XXXIX, XL [1]

WILKINSON, Topography of Thebes, pp. 3–8; CHAMP., Not. descr. i, pp. 295–313; L. D. Text, iii, pp. 89–100; HAY MSS. 31054, 90 verso–91; ST. FERRIOI MSS. Dairy, Apr. 28, 1842.

Plans, sections, and elevations, Descr. Ant. ii, pls. 41 [1–3], 42 [1, 2], cf. 40; PRISSE, L'Art ég. i, 49th pl. ‘Temple de Méneptehum’, Texte, pp. 381–2; HAY MSS. 29830, 30–3;


**TEMPLE OF SETHOS I**

plan and section, L. D. i. 86; plan, Champ., Not. descr. i, p. 295; Abney, Thebes, pl. facing p. 42; Grand Bey, *Rapport sur les temples égyptiens*, pl. vii [left]; Murray, *Egyptian Temples*, pl. xxvi [2]; Hölscher, *Excav. iii*, on pl. 2; Nelson, *Key plans*, pl. xxvii [1–3]; Burton MSS. 25639, 8 verso; Wilkinson MSS. xlv. A. 24; Bankes MSS. ii. C. 7; Wild MSS. ii. D. 1–3; Barry MSS. 43 (incomplete); Rosellini MSS. 284, F 2; Somers Clarke MSS. FC, 18.

Views, Denon, *Voyage* (Paris, 1802), pl. 41 [6]; L. D. i. 85 (showing sphinxes); Béchard and Palmieri, *L’Égypte et la Nubie*, pl. cv (reversed); Tyndale, *Below the Cataracts*, pl. facing p. 168; Barsanti in *Ann. Serv.* xv (1915), pls. i, xii, p. 148; Borchardt and Rice, *Egypt*, pl. 181; M.M.A. photos. T. 483–4; Hay MSS. 29816, 83–8, 91; 29821, 15; Burton MSS. 25640, 40; Cronstrand drawings, 97–8; Lane MSS. 34085, 12, 13; Prudhoe MSS. Atlas, A. 16 [a] (in 1829); Hoskins MSS. ii. 23–4, 92.


**FIRST PYLON.**

Plan XXXIX

(1)–(2) Lintel, double-scene, King crowned by a goddess and Amun, followed by Mut (Khons in right half), and right jamb, King offering flowers to a god, both lying near.

(3) North sphinx. (a)–(b) Two lines of text and captives with name-rings below. (c) Inmut before cartouches of Sethos I.


(4) South sphinx. (d)–(e), (f), as at (3), (a)–(b), (c).

(d)–(e), Chic. Or. Inst. photo. 6381. Name-rings, Wilkinson MSS. xxiii. 110; part, Lepsius MS. 44 [middle].

**SECOND PYLON.** Destroyed.

See Wilkinson, *Topography of Thebes*, p. 4; Rosellini MSS. 284, F 39.

**PORTICO.**

Plan XL [1]


**Walls.**

(5)–(7) [1st ed. part, 2–4; Loc. Kurnah, 1–3, 6–11, 14–26] Three scenes. 1, Destroyed except feet. 2, Barks of Sethos I and ʿAhmose Nefertere, carried by priests. 3, Barks of Theban Triad, with Ramesses II holding bouquet and censing, Sethos I adoring, renewal-text of Ramesses II left of bark of Amun, and name of the Temple behind Sethos I. At top, small scenes, Ramesses II kneeling before divinities, including deified Ramesses I. Base, procession of Nile-gods, with line of text of Ramesses II above and below, and text, year 6 of Ramesses III, at bottom.

Chic. Or. Inst. photos. 8314 at (5); 6250 [right] at (6); 6252, 8301, 8308, at (7). Right part of 3, L. D. iii. 150 [a]. Texts of Sethos I and ʿAhmose Nefertere in 2, Lepsius MS. 42
WILKINSON, upper; north half, L. in incomplete, Columns. Stelae. Scimitar from Amiln, J.N.E.S. Cartouches from abaci and shafts, op. cit. pl. B, pp. 17, 24-8; Text below, text below. L. pp. 17,

Recueil, l. 7; CHAMP., Caminos, i, p. 693 [to p. 298, l. 18]. Text of Ramesses II below base, id. ib. p. 694 [top. 299, l. 2]; Inschr. above and below, and text of year 6 of Ramesses III at bottom. In L. Rosellini MS. Brugsch, Geog. Inschr. i, pl. xxxi [554], p. 135; texts above and below base, Piehl., Inscr. hiéro. 1 Sér. cxlv-cxlvii [A α, β]; incomplete, L. D. iii. 132 [c], and Text, iii, p. 91 [middle].

(8)-(13) [1st ed. 6-10; Loc. Kurnah, 25-8, 30-2, 36-48] Six scenes. 1, Two registers, I, Sethos I offering two ointment-jars to a goddess, II, a King offering two lamps to a god. 2, Ramesses II offering to Rēt-Ḥarakhti. 3, Ramesses II offering incense and libation to Atum and Sethos I. 4, Ramesses II and priest with libation(?) before Horus. 5, Ramesses II running with hes-vases to Amān. 6, Ramesses II censing and libating to Theban Triad, with another figure of Ramesses II adoring and name of Temple, behind him. At top, Ramesses II kneeling before divinities. Base, procession of Nile-gods, with a line of text above and below, and text of year 6 of Ramesses III at bottom.

Chic. Or. Inst. photos. 8315, 8317, at (8); 8260 at (g); 6319 at (10); 8254-5, 8257-9, 8296, 8298, 8300, 8304-7, at (11)-(13). 4-6, incomplete, Hay MSS. 29816, 89. Texts of gods in 2 and 3, Lepsius MS. 37 [middle and bottom]. Name of Temple in 6, Nelson in J.N.E.S. i (1942), p. 136, fig. 8, cf. p. 132. Base, Nile-gods, Wilkinson MSS. xii. 88-9; L. D. Text, iii, p. 92; some, Champ., Not. descr. i, pp. 297 [bottom], 298 [bottom]; Lepsius MS. 33 [middle and bottom], 34 [top], 36 [lower right]-37 [top]; texts, Brugsch, Geog. Inschr. i, pl. xii [1]. Text of Ramesses II above base, Piehl., Inscr. hiéro. 1 Sér. cxlvii γ; Brugsch, Recueil, pl. lii [1]; Lepsius MS. 32 [lower]-33 [top]; part, Champ., Not. descr. i, p. 693 [to p. 298, l. 18]. Text of Ramesses II below base, id. ib. p. 694 [to p. 299, l. 2]; L. D. iii. 152 [a]; Brugsch, Recueil, pl. li [3]; Deveria in Mém. Inst. Ég. i (1862), pp. 720-2 [top]; Wilkinson MSS. xii. 90, v. 207 [bottom]; Lepsius MS. 34 [middle]-35 [top]; Rosellini MSS. 284, F 3. Text of year 6 at bottom, Champ., Not. descr. i, p. 694 [to p. 299, l. 7]; Wilkinson MSS. v. 207 [near bottom]; Lepsius MS. 36 [upper].

Stelae.

(14) [Loc. Kurnah, 21] Remains of scene, Amenmesse, usurped by Merneptah-Siptah, offering image of Maatet to Theban Triad and King, with jambs at sides, and text below. Caminos, Two Stelae in the Kurnah Temple of Sethos I in Firchow, Ag. Studien, pl. α, pp. 17, 20-3, 28; Chic. Or. Inst. photo. 9892. See Lepsius MS. 40 [bottom].

(15) [1st ed. 5; Loc. Kurnah, 33] Amenmesse, usurped by Merneptah-Siptah, receiving scimitar from Amān, Ḥmosi Nefertere, Sethos I, and Ramesses II, with jambs at sides, and text below. L. D. iii. 201 [c], cf. Text, iii, p. 91; Petrie, Qurneh, pl. xlv [top left]; Caminos, op. cit. pl. b, pp. 17, 24-8; Chic. Or. Inst. photo. 8316; Nestor l'Hôte MSS. 20396, 95. Scene, Champ., Mon. clii [4]; Rosellini, Mon. Stor. cxxi [1]; Wilkinson MSS. v. 83 [lower]. Text below, Brugsch, Recueil, pl. lii [6]; cartouches, Rosellini MSS. 284, F 3 [bottom].

Columns.

See Lepsius MS. 43 [top left]. One column, Wilkinson, Architecture, pl. vi [2]. Capitals, Descr. Ant. ii, pl. 41 [4, 5]; Prisse, L'Art ég. i, on 49th pl. 'Temple de Méneptehetem'. Cartouches from abaci and shafts, Champ., Not. descr. i, pp. 296 [bottom]-297 [top a]. Architrave-texts, Sethos I and Ramesses II. Lepsius MS. 43 [middle and bottom]; incomplete, Champ., Not. descr. i, p. 296; Wilkinson MSS. v. 83 [upper], 56 [middle upper]; north half, L. D. iii. 152 [b]; Felix, Notes on Hieroglyphics, pl. 3 [bottom]; Wilkinson, Extracts, pl. i [9], p. 3 note 5; Rosellini MSS. 284, F 1; part, Brugsch, Recueil, pl. li [1].
HYPOSTYLE.


(16) [part, 1st ed. 11; Loc. Kurnah, 24] (a)–(b) Lintel, double-scene, Ramesses II running with vases to [Theban Triad]. Left jamb, at bottom, Sefkhet-tabu(?) seated, followed by a god. Right jamb, three registers, I, Ramesses II offering food to a god, II, offering to [Amun], III, Thoth holding palette, and text with name of door.

Chic. Or. Inst. photo. 8262. Text of bringing hap, from lintel, Kees in A.Z. iii (1915), p. 67 [upper middle]; text with name of door at (b), Brugsch, Recueil, pl. li [2].

(17) [1st ed. 13; Loc. Kurnah, 146–8] Two registers. I, Two scenes, x, Ramesses II offering incense to Amun, 2, lettuces to Amun. II, Ramesses II kneeling, with Mut and Khons, receives heb-sed from Amun, with Sethos I.


(18)–(21) [1st ed. 14 (=II, 3); Loc. Kurnah, 136, 138–40, 142–4] Two registers. I, Five scenes, x, Sethos I offering five ointment-jars to Amun, 2, driving four calves to Min(?), 3, offering four boxes of coloured cloth to god and goddess, 4, lettuce to Min and Isis, 5, censing and libating to Theban Triad. II at (19), (20), (21), Three scenes, x, Sethos I offering ointment-jar (in form of kneeling king) to Amun, 2, offering bouquets to Amun, 3, Ramesses II as boy suckled by Mut.

Chic. Or. Inst. photos. 8188, 8227, 8242–3, 8246, 8255. II, L. D. iii. 150 [b]; part of text, Champ., Not. descr., i, p. 695 [to p. 300, l. 18].

(22) [1st ed. 12; Loc. Kurnah, 112–15] Two registers, two scenes in each. I, x, Ramesses II adoring Amun (or Min(?)), 2, offering flowers to Amun and Mut. II, x, Ramesses II led by Atum and Monthu, 2, receiving heb-sed from Amun and Ptah.


(23)–(26) [part, 1st ed. 15, 16; Loc. Kurnah, 116, 118–20, 122–3, 126] Two registers. I, Five scenes, x, Sethos I offering ointment to god and goddess, 2, wine to Monthu(?), 3, bouquet to god and goddess, 4, wine to Amun and Isis, 5, incense and libation to Theban Triad. II at (24), (25), (26), Three scenes, x, Sethos I offering name to Amun, 2, offering bouquets to Amun, 3, Sethos as boy suckled by Hathor.

Chic. Or. Inst. photos. 6317, 8182, 8202, 8209, 8229, 8242. II, 3, L. D. iii. 131 [f]; Champ., Mon. ccli [1] (called tomb in Valley of the Kings); text of Hathor, Lepsius MS. 5 [right].

Frieze. Cartouches and uraei, Champ., Not. descr. i, p. 301 [bottom].

Columns.

Capital and abacus, Prisse, L’Art ég. i, 49th pl. [middle left] ‘Temple de Méneptehum’.

Architraves and soffits [Loc. Kurnah, 150–5]. Two lines, dedication-text, on architraves, Ramesses II in south half, Sethos I in north half. L. D. iii. 132 [a, b], cf. Text, iii, p. 93; incomplete, Champ., Not. descr. i, pp. 696–7; Lepsius MS. 2 [middle], 3 [top]. North half, incomplete, Christophe in B.I.F.A.O. xlix (1950), p. 117 note 2 [1st text]; block from left end replaced, Barsanti in Ann. Serv. xv (1915), pls. iii, vi, p. 149. Titles of Amun from soffits, Lepsius MS. 2 [bottom], 3 [middle].

Ceiling [Loc. Kurnah, 156] Dedication-text of Sethos I. Champ., Mon. cli [4, 5]; L. D. iii. 132 [d, e], 152 [c, d]; Lepsius MS. 1 [bottom], 2 [top]; south part, Christophe, op. cit. p. 117 note 2 [2nd text].
Rooms I–IX.

(27)–(32) (a)–(b) [ Loc. Kurnah, 145, 141, 137, 125, 121, 117] Outer lintels, double-scene, Sethos I kneeling offering wine to Amôn, jambs, King with staff. (c), (d) Thicknesses [Loc. Kurnah, 205, 200, 195, 171, 167, 160], dedication-texts of Merneptaḥ.

(a)–(b), CHIC. OR. INST. photos. 6330, 8183, 8244–5, 8284, 8320. Texts on (c) and (d) at (27), L. D. Text, iii, p. 93 [right]; LEPSIUS MS. 6 [top right]; at (28), id. ib. 6 [middle]; ROSSELLINI MSS. 284, F 21 [lower]; at (30), (31), (32), see CHAMP., Not. descr. i, pp. 698–9, 697 [to p. 302, ll. 7, 10].

Room I.

(33) [ Loc. Kurnah, 207] Ramesses II before Theban Triad.

CHIC. OR. INST. photo. 7206.

Room II.

(34) and (35) [ Loc. Kurnah, 201] King (with emblems at (34)) facing doorway.

(36) and (37) [1st ed. 20, 22; Loc. Kurnah, 204, 202] Wepwaut with offerings before Sethos I and Wast on left wall, and Inmutf with offerings before Sethos I and Maḥet on right wall, with seated Ennead beyond.


(38) [1st ed. 21; Loc. Kurnah, 203] Sethos I purified by Inmutf with Thoth.

CHIC. OR. INST. photo. 7189; CHAMP., Mon. cxlix [1] (1st pl. marked cxlix), cf. Not. descr. i, p. 304 [upper middle]; ROSSELLINI, Mon. del Culto, ivii [1]; NELSON in J.N.E.S. viii (1949), pl. xxi, p. 218; gods with texts, WILKINSON MSS. v. 207 [middle]; speech of Thoth, L. D. iii. 132[1].

Room III.

(39) and (40) [ Loc. Kurnah, 196] Osiris on left, Wepwaut on right. Text of Wepwaut, probably from here, LEPSIUS MS. 9 [bottom].

(41) [1st ed. 23; Loc. Kurnah, 199] Thoth before bark of Sethos I.


(42) [1st ed. 25; Loc. Kurnah, 197] Inmutf with offering-list before seated Sethos I embraced by goddess personifying the Temple.

CHIC. OR. INST. photo. 7190. Head with name of Temple and texts of goddess and King, NELSON, op. cit. p. 136, figs. 5, 7, cf. pp. 131–2; goddess with texts, CHAMP., Mon. cli [3], and Not. descr. i, pp. 306 [bottom], 702 [to p. 306, l. 21]; head with name, PETRIE, Qurneh, pl. xlvi [top right] (reversed); ROSSELLINI MSS. 284, F 23; texts and offering-list, LEPSIUS MS. 8 [middle lower]–9 [middle].


CHIC. OR. INST. photo. 7195; CHAMP., Mon. cxlix [2] (1st pl. marked cxlix), Not. descr. i, pp. 701–2; ROSSELLINI, Mon. del Culto, ivii [2]. Texts, LEPSIUS MS. 8 [upper]; ROSSELLINI MSS. 284, F 25.
Room IV.

(44) and (45) [1st ed. 28–9, 31; Loc. Kurnah, 176, 174] Sethos I pouring libation before Osiris seated, with Isis and Anubis (at 44) and with Isis, Ἁθὸρ, and Nephthys, (at 45).

CHIC. OR. INST. photos. 7183, 7185. Heads of divinities and all texts, CHAMP., Not. descr. i, pp. 304 [bottom]–305 [top], 699–700 [to p. 304, ll. 13, 21, 23, and p. 305, l. 1 (called ‘paroi de gauche’)]; LEPSIUS MS. 14–16; part, ROSELLINI MSS. 284, F 17–19; head of Osiris, and part of text, BRUGSCH, Recueil, pl. lii [2]; id. Thes. 766 [69].

(46) [1st ed. 30; Loc. Kurnah, 175] Sethos I censing and libating to Theban Triad.

CHIC. OR. INST. photo. 7208. Texts of Triad, ROSELLINI MSS. 284, F 20.

Room V.


(47) [1st ed. 32; Loc. Kurnah, 167 b] Doorway with double-scene above, Ramesses II kneeling adoring personified zad-pillar, and King on each side.

CHIC. OR. INST. photo. 6386. Double-scene, WILKINSON MSS. v. 207 [top]; ROSELLINI MSS. 284, F 12 [bottom]; zad-pillar, LEPSIUS MS. 13 [middle].

(48) [1st ed. 33; Loc. Kurnah, 170] Inmutf, with hymn to Ῥῆ, offering incense to Sethos I seated with goddess personifying the Temple.


(49) [1st ed. 35; Loc. Kurnah, 168] Sethos I, with ritual implements, offerings, and list, libating to Amūn, with text at base.


(50) [1st ed. 34; Loc. Kurnah, 169] Sethos I and [Amūn] purified by Horus and Thoth.

CHIC. OR. INST. photo. 6316. Texts, CHRISTOPHE, op. cit. pp. 172–6; see GARDINER in J.E.A. xxxvi (1950), p. 4 [1]; of Horus and Thoth, ROSELLINI MSS. 284, F 16; LEPSIUS MS. 13 [top]; of Thoth, L. D. iii. 132 [m].

Cryptographic text above base on all walls, DRIOTON in Ann. Serv. xl (1940), pp. 309–14; LEPSIUS MS. 12 [top]; CHIC. OR. INST. photos. on 6244–5, 6328–9; part in hieroglyphs, at (49), BRUGSCH, Recueil, pl. li [4].

Room VI.

(51) [Loc. Kurnah, 161–2] Doorway, royal titles, and name of Temple at sides.

(52)–(53) [Loc. Kurnah, 165–6] King offering his name to Theban Triad with name of Temple, and Atum beyond.

CHIC. OR. INST. photos. 7184, 7211 [left].

(54) Loc. Kurnah, 163] Ramesses II running with hes-vases to Amūn and Ament with name of Temple behind her.

CHIC. OR. INST. photo. 7182. Title of Amūn, ROSELLINI MSS. 284, F 12 [top].
Room VII.

(55) [Loc. Kurnah, 135] Above entrance, fifteen seated divinities, as at (59), but some names lost.


CHIC. OR. INST. photos. 6246, 8198, 8288, 8292.

Room VIII.


CHIC. OR. INST. photo. 8295. Some names, LEPUSIS MS. 5 [middle and bottom].

(60) [1st ed. 36; Loc. Kurnah, 185] Sethos I offering incense to Osiris.


(61) [Loc. Kurnah, 186-7] Two scenes. 1, Ramesses II offering bouquets to Amon and Mut, 2, nehemet-vase to Amon and goddess.

CHIC. OR. INST. photos. 8201, 8217.

Room IX.

(62) [1st ed. 37; Loc. Kurnah, 187] (a)-(b) Above lintel, double-scene, [King kneeling offering wine to Ptah-Sokari, and incense to Sokari]. Jamb, King.

Right jamb, CHIC. OR. INST. photo. on 6246. Names from double-scene, Rosselli MSS. 284, F 27.

Rooms X-XV.

Bark-chapel of Mut. X.

(63) [1st ed. 38-9; Loc. Kurnah, 133-4, 232] (a)-(b) Above lintel, lower part of scene, King offering bouquet to [Amon and Mut]. Lintel, double-scene, Ramesses II kneeling offering wine to Mut. Jamb, titles of Ramesses II. (c) Sethos I offering wine to Mut.


(64) [Loc. Kurnah, 234-5] Three scenes. 1, Sethos I anointing Amon embraced by Mut, 2, before bark of Mut, 3, adoring [Mut].

3, and bark in 2, CHIC. OR. INST. photos. 6249, 7262.

Bark-chapel of Khons. XI.

(65) [Loc. Kurnah, 128-9, 213] (a)-(b) Above lintel, King offering bouquet to Amon and Khons. Lintel, double-scene, Ramesses II kneeling offering wine to Khons. Left jamb, royal titles. (c) Sethos I before [Khons].

CHIC. OR. INST. photos. 8236, 8290, 8371.


1 and 2, CHIC. OR. INST. photos. 8215, 8223.
Room XII.

(67) [Loc. Kurnah, 183-4, 214-15] (a)-(b) Lintel, double-scene, King kneeling offering wine to god and goddess. Jambs, King. (c) King, (d) and (e) King with he-s-vase and hdn-plant in 'bringing the foot' rite.

(a)-(c), CHIC. OR. INST. photos. 8289, 8373.

Bark-chapel of Amun. XIII.

(68) [1st ed. 40; Loc. Kurnah, 230-1] Sethos I, with ha, censing offerings to bark of Amun, on stand (with remains of kings holding up sky) between standards and offerings.


(69) [1st ed. 41; Loc. Kurnah, 219-20] King, with ha, censing offerings to bark of Amun on stand (with remains of kings holding up sky) between standards and offerings.

CHIC. OR. INST. photos. 6383, 8218; ABNEY, Thebes, on pl. xxi [left]. Bark and some standards, WILKINSON MSS. xii. 85-7; vases on stands, PETRIE, Qurnah, pl. xiv [bottom]. Texts, LEPHUS MS. 18 [lower], 19 [near right]; of Amun, ROSELLINI MSS. 284, F 36.

Side-room XIV.

(70) [Loc. Kurnah, 227-9, 241] (a)-(b) Above lintel, Sethos I kneeling offering his name to hawk-headed god and goddess. Lintel and jambs, royal titles, with dedication-text beyond on right. (c)-(d) Lintel, double-scene, Sethos I kneeling offering wine to Monthu. Jambs, royal titles.

CHIC. OR. INST. photos. 6247, 6332, 6382.

(71) [Loc. Kurnah, 242] Sethos I kneeling with offerings before Theban Triad.

CHIC. OR. INST. photo. 6241.

Side-room XV.

(72) [1st ed. 42; Loc. Kurnah, 223-3, 240] (a)-(b) Above lintel, Sethos I kneeling receiving heb-sed from Theban Triad. Lintel and jambs, royal titles, with column of text beyond left jamb. (c)-(d) Lintel, double-scene, Sethos I kneeling offering wine to Rê-Harakhti. Jambs, royal titles.

CHIC. OR. INST. photos. 6079, 6384. (a)-(b), JÉQUIER, L'Architecture, ii, pl. 9 [3]. Text of right jamb, LEPHUS MS. 19 [middle].

(73) Sethos I, crowned by Isis, kneeling before Rê-Harakhti and Hathor.

See VANDEI, Rev. d'Égypte, xvii (1965), pp. 92-3 [p. ciii-civ].

Rooms XVI-XX.

Room XVI.

View, JÉQUIER, L'Architecture, ii, pl. 11 [1].

(74) [1st ed. 43 (jamb at (c)); Loc. Kurnah, 224-5, 245-7] (a)-(b) Entablature with heb-figures. Jambs, royal titles. (c), (d) Royal titles. Soffit, cartouches of Sethos I. (e)-(f) Lintel, double-scenes, King led, and King running with harpoon (on right), and with he-s-vase (on left), to two divinities and Mert. Left jamb, two registers, seated god in each, and
at base, Seshet seated writing, with a god(?), right jamb, two registers, Amûn, and Khons, and at base, Thoth seated writing, with a god(?).

Dedication-text of Sethos I left of scene at (e), L. D. Text, iii, p. 94 [a].

(75) [Loc. Karnak, 263–6] Two registers, two scenes in each. I, i, Sethos I with hes-vase and hdn-plant in ‘bringing the foot’ rite before Amûn, 2, kneeling before Amûn and goddess. II, i, King offering incense to Amûn, 2, offering to [Amûn and Wast].


(76) [Loc. Karnak, 261] Sethos I offering incense to [a god].


CHIC. OR. INST. photos. 7939, 8287.

(78) [Loc. Karnak, 254–7] Two registers, two scenes in each. I, i, Sethos I, with Wast holding bow and arrows, anointing ram-headed Amûn with Mut, 2, offering emblems to Amûn and [Mut]. II, i, Sethos I crowned by Iusæs, kneeling before Rēt-Harakhti with Hathor making nini, 2, offering cloth to Amûn and goddess.


Reconstruction and section, HöLSCHER, Excav. iii, fig. 14, p. 25.

Pillars. A–D.

A (a) King kneeling before Amûn, (b) before Isis, (c) before Monthu, (d) before Amûn.

B (a) King kneeling before Atum, (b) before Amûn, with dedication-text at base, (c) before Rēt-Harakhti, (d) before Amûn.

C (a) King kneeling offering bouquet to Amûn, (b) kneeling before Amûn, (c) offering waterclock to Mut, (d) nemset-vase to Khons.

D (a) King kneeling offering vases to Osiris, (b) collar to Amûn, (c) kneeling before Harsiesi, (d) before Hathor.

A (b), B (b), C (b), D (b), CHIC. OR. INST. photos. 6318, 6320. Dedication-text at B (b), LEPSIUS MS. 21 [bottom].

Architraves.

South faces, JÉQUIER, L’Architecture, ii, on pl. 11 [1]. Text on north face, ROSELLINI MSS. 284, F 36 verso.

Room XVII.

(80) [Loc. Karnak, 262, 284] (a)–(d) Lintels and jambs, royal titles.

Lintel at (a)–(b), CHIC. OR. INST. photo. 8210 [right].

(81) [Loc. Karnak, 285] Sethos I kneeling before [a god].

CHIC. OR. INST. photo. 8210 [left].

Room XIX.

(82) [Loc. Karnak, 258, 282] (a) and (b) Royal titles. (a) OTTO in HELCK, Festschrift . . . Schott, Abb. 3, pp. 99–100.
(83) [Loc. Kurnah, 283] Osiris on bier between mourning women, and at right end standard of the West (personified) making nini.

Id. ib. pl. iv [right], Abb. 2, pp. 100–5; Chic. Or. Inst. photo. 6371.

Room XX.

(84) [Loc. Kurnah, 252–3, 280–1] (a)–(b) Above lintel, twelve seated gods (mostly destroyed). Lintel and jambs, royal titles. (c)–(d) Remains of texts.

Rooms XXI–XXVI.

Corridor XXI, Ramesses II.

(85) [Loc. Kurnah, 164, 423–4] Entrance from Room VI. (a)–(b) Titles of Ramesses II. (c)–(d) Above lintel, a King with a god(?) before a seated god. Lintel and jambs, royal titles.

Chic. Or. Inst. photos. 7211 [right], 8197.


Chic. Or. Inst. photo. 8266.

(87) [Loc. Kurnah, 425–34] Four scenes. I, Ramesses II offering food to Amun, 2, food to Ptah-tatanen, 3, wine to Amun, 4, wine to Atum.

Chic. Or. Inst. photos. 6385, 8221.

Blocks, presumably from the ceiling, placed here.

Room XXII.

(88) [Loc. Kurnah, 440] Cartouches of Ramesses II.

(89) [1st ed. 44; Loc. Kurnah, 441–2] [Ramesses II] offering to Amun, 'Aḥmosi Nefertere, and Amenophis I.

Champ., Mon. cl [3] (2nd pl. marked cl); Chic. Or. Inst. photo. 6331.

Staircase. XXIII.

(90) [Loc. Kurnah, 446] Remains of right jamb of Ramesses II.

Room XXIV.

(91) [Loc. Kurnah, 444, 461–2] (a), (b), (c), (d) Jambs, remains of texts.

Room XXVI. Ramesses II.

(92) [Loc. Kurnah, 443, 448] (a)–(d) Lintels and jambs, royal titles, with text beyond (a), and dedication-text beyond (b).

(93) [Loc. Kurnah, 455] Ramesses II before seated god.

Chic. Or. Inst. photo. 8378 [left].


Chic. Or. Inst. photos. 8264, 8280.


Chic. Or. Inst. photo. 8263.

(96), (97) [Loc. Kurnah, 456, 454] Entrances to Rooms XXV and XXVII. Royal titles. Doorway at (97), Chic. Or. Inst. photo. 8378 [right].

Cult-Chapel of Ramesses I. XXVIII–XXXI.
Vestibule. XXVIII.

View of north-west corner, JÉQUIER, L'Architecture, ii, pl. 10 [2].

(98) [1st ed. 45–8; Loc. Kurnah, 290, 292, 294] (a)–(b) Cornice, royal titles with cartouches of Sethos I and Ramesses II below (1st ed. p. 141 (1) incorrectly). Lintel, double-scene, Ramesses II before Amun and Isis, and before Theban Triad. Jambs, dedication-texts to Ramesses I by Sethos I and three registers of scenes; left jamb, King offering to Amun, I, wine, II, nemset-vases, III, wine; right jamb, I, King offering milk to Ptah and Ramesses I, II, bread to Amun, III, flowers to Amun. (c), (d) Dedication-texts to Ramesses I by Ramesses II. (e), (f) Royal titles. (g)–(h) Cornice, cartouches of Sethos I and Ramesses I and II. Lintel, double-scene, Inmutf before Ramesses I with renewal-text in centre.

(a)–(b), (g)–(h), CHIC. OR. INST. photos. 6251, 8184. (a)–(b), JÉQUIER, L'Architecture, ii, pl. 9 [2]; SEELE, Coregency, fig. 13, p. 41 note 55; cf. L. D. Text, iii, pp. 90 [bottom]–91 [top with a]; LEPSIUS MS. 41 [right]; lintel, BANKES MSS. ii. C. 25. (c), (d), L. D. Text, iii, p. 94 [γ, β]; WILKINSON MSS. v. 56 [bottom left]; ROSELLINI MSS. 284, F 4, 28; at (d), CHAMP., Not. descr. i, p. 307 [A]; BRUGSCH, Recueil, pl. lii [5] (reversed); LEPSIUS MS. 23 [right]. Lintel at (g)–(h), CHAMP., Mon. clii [1]; L. D. iii. 151 [b], Text, iii, p. 95 [middle]; part, WILKINSON MSS. ii. 33 verso [top], viii. 55 [bottom]; texts, LEPSIUS MS. 27; renewal-text, CHAMP., Not. descr. i, p. 307 [b]; L. D. Text, iii, p. 95 [left]; BRUGSCH, Recueil, pl. lii [4]; WILKINSON, Extracts, pl. i [10], p. 3 [5].

(99), (100) [part, 1st ed. 50; Loc. Kurnah, 307–10, 312–13] Two registers. I, Four scenes, 1, Ramesses II offering food to Amun Khons, and Ramesses I, 2, flowers to Amun, 3, offerings to Theban Triad, 4, wine to Osiris. II, Two scenes, 1, King running with hes-vases to Osiris and Sethos I, 2, censing and libating to Theban Triad and Ramesses I.

CHIC. OR. INST. photos. 7207, 8181, 8204–6. II, 2, CHAMP., Mon. clii [2].

(101), (102) [1st ed. 51–2; Loc. Kurnah, 295–9, 301] Two registers. I, Four scenes, 1, Ramesses II led by Atum and Monthu, with standards of Wepwaut and Khons, to Amun and Mut, 2, Ramesses II offering flowers, to Amun(?), 3, offering to a god and Ramesses II, 4, offering to a god and Ramesses II. II, Two scenes, 1, King, followed by Thoth writing on heb-sed wand, is led by Monthu to Amun and Ramesses I, 2, Ramesses II kneeling crowned by Mut and Amun, in the presence of Khons and Sethos I.

CHIC. OR. INST. photos. 6242, 8192, 8203, 8207–8. I, 1, and II, L. D. iii. 151 [a], 150 [c]; 2, SEELE, Coregency, fig. 9, p. 27 with note 14, pp. 38–9; sketch, WILKINSON MSS. xi. 159 [top]. Texts from II, 1, 2, CHAMP., Not. descr. i, pp. 702–3 [to p. 308, ll. 8, 10]. Standards, and texts of King, Atum, and Monthu, in I, 1, and texts of II, 1, LEPSIUS MS. 24 [middle]–25 [upper].

(103) [1st ed. 49; Loc. Kurnah, 311, 373] Doorway to Room XXXII. (a)–(b) Titles of Sethos I and Ramesses II. (c)–(d) Above lintel, cartouches of Ramesses II, lintel and jambs, royal titles.

CHIC. OR. INST. photos. 8200, on 6248 [right lower]. (a)–(b), L. D. iii. 132 [f]; SEELE, Coregency, fig. 10, pp. 30, 44–5.

(104) [Loc. Kurnah, 300] Doorway to Room I. (a)–(b) Lintel and jambs, titles of Sethos I and Ramesses II.

CHIC. OR. INST. photo. 8194. Part of text on jamb at (a), LEPSIUS MS. 25 [lower right].

Architraves and soffits [Loc. Kurnah, 316–18, 320–2]. Dedication-texts on architraves, L. D. iii. 131 [c, d], 132 [g–k]. Text, iii, p. 98 [middle and bottom], showing positions; on inner face of south architrave, CHAMP., Not. descr. i, p. 705 [top right]; BRUGSCH, Recueil,
pl. lii [3]; Rosellini MSS. 284, F 29-30; line of dedication-text to Ramesses I, Lepsius MS. 24 [top].

Ceiling [Loc. Kurnah, 319]. Dedication-texts of Ramesses II to Ramesses I. Champ., Not. descr. i, pp. 704-5 [a] [to p. 309, l. 20]; L. D. iii. 152 [c, f], Text, iii, p. 98; part, Lepsius MS. 23 [bottom].

Sanctuary. XXIX.

(105) [1st ed. 53-6 (part); Loc. Kurnah, 304, 342, 344], (a)-(b) Above lintel, cartouches of Sethos I and Ramesses II. Lintel, double-scenes, Ramesses II before Amun and goddess (Mut on left, Isis on right), and before Theban Triad. Jambs, three registers, I-III, Ramesses II (Sethos I in II on right jamb) offering wine to Amun. (c) Dedication-text to Sethos I by Ramesses II. (d) Dedication-texts to Ramesses I by Ramesses II. (e), (f) Dedication-texts to Ramesses I by Sethos I.

(a)-(b), Chic. Or. Inst. photo. 8199. Sketch-plan, L. D. Text, iii, p. 96. Cartouches above lintel, Burton, Excerpta, pl. ii [bottom]; Rosellini MSS. 284, F 32; part, Champ., Not. descr. i, pp. 703-4 [to p. 309, l. 3]; right part, L. D. Text, iii, p. 97 [top]. (c), (d), Champ., Not. descr. i, p. 704 [to p. 309, l. 9]; Lepsius MS. 28 [bottom]; text at (d), L. D. iii. 152 [g]; Petrie, Qurneh, pl. xliii [right]; Rosellini MSS. 284, F 33. (e), (f), Lepsius MS. 29 [upper]; part of text at (f), LeGrain in B.I.F.A.O. xiii (1917), p. 63; see L. D. Text, iii, p. 99 with $a$; Nelson in J.N.E.S. i (1942), p. 137, fig. 18, cf. p. 143.

(106) [1st ed. 57; Loc. Kurnah, 349-50] Two scenes. x, Sethos I censing and libating to bark of Amun on stand (with kings holding up sky) between offerings and standards, 2, Sethos I anointing Ramesses I. Base, dedication-text.

Chic. Or. Inst. photos. 8232, 8234-5. 2, and right end of x, Arnold, Wandrelief, pl. xxiii [25], p. 29 [8]. 2, Champ., Mon. cli [1]; Rosellini, Mon. Stor. lxii [3]. Text in x, Champ., Not. descr. i, p. 705 [to p. 309, l. 24]. Dedication-text, id. ib. p. 705 [to p. 310, l. 5]; L. D. iii. 131 [e]; part, Brugsch, Thes. 278; Nelson, op. cit. p. 137, fig. 17 (wrongly equated with L. D. iii. 151 [a]), cf. p. 143; Lepsius MS. 29 [lower] (with text behind Sethos I in x); Rosellini MSS. 284, F 33 verso.


2, and King in x, Chic. Or. Inst. photos. 6243, 8233. Texts in x, L. D. Text, iii, pp. 99 [bottom with $b$], 100 [top]; Lepsius MS. 30 [upper, and right].

(108) [1st ed. 58; Loc. Kurnah, 348] False door with double-scene, Ramesses I, facing out, seated in kiosk with hawk on top, and dedication-text on each side.

L. D. iii. 131 [b]; Chic. Or. Inst. photo. 8253; Hay MSS. 29816, 90. King on left, Wilkinson MSS. v. 208 [top left]; King on right, Petrie, Qurneh, pl. xliii [left]. Texts and diagram, Champ., Not. descr. i, pp. 706 [a], 707 [a, b]; texts, Lepsius MS. 30 [lower]-31.

Room XXX.

See Champ., Not. descr. i, p. 707 [to p. 311, ll. 13-14].

(109) [1st ed. 60 (lintel); Loc. Kurnah, 305-6, 355] (a)-(b) Above lintel, Ramesses II with censer before Amun, Mut, and Sethos I. Lintel and left jamb, texts of Ramesses II, right jamb, text of Sethos I and Ramesses II. (c), (d) Cartouches of Ramesses II.

(110) [Loc. Kurnah, 361-3] Three scenes. 1, Ramesses II offering flowers to Amūn, 2, wine to Sekhmet, 3, ointment to Thoth.
CHIC. OR. INST. photos. 8248, 8278, 8281.

(111) [Loc. Kurnah, 356-8] Three scenes. 1, Ramesses II offering flowers to Amūn, 2, offering name to Mut, 3, censing and libating to Khons.
CHIC. OR. INST. photos. 8249, 8275, 8277.

CHIC. OR. INST. photo. 7191.

Room XXXI.

See CHAMP., Not. descr. i, pp. 310-11, 707-8.

(113) [1st ed. 61; Loc. Kurnah, 302-3, 330-1] (a)-(b) Above lintel, Ramesses II offering flowers to Amūn, Khons, and Sethos I. Lintel and jambs, royal titles. (c)-(f) Cartouches of Ramesses II.
(a)-(b), JÉQUIER, L'Architecture, ii, pl. 10 [2]; PARIBENI, Architettura, on fig. 138; CHIC. OR. INST. photos. 8180, 8196. Part of text on left jamb, L. D. Text, iii, p. 98 [a].

(114) [Loc. Kurnah, 336-8] Three scenes. 1, Ramesses II censing and libating to Amūn, 2, offering incense and water to Mut, 3, cloth to Rēt-Ḥarakhti.
CHIC. OR. INST. photos. 8250, 8252, 8283.

CHIC. OR. INST. photos. 8247, 8251, 8276.

(116) [Loc. Kurnah, 335] Ramesses II offering lettuces to Amūn.

Rooms XXXII-XXXIV, XXXIX.

Room XXXII.

(117) [Loc. Kurnah, 371] (a)-(d) Lintels and outer jambs, titles of Ramesses II. Text on jamb at (b), LEPSIUS MS. 43 [right].

(118) [Loc. Kurnah, 374] Ramesses II censing and libating to Amūn.
CHIC. OR. INST. photo. 6248 [left].

Room XXXIII.

(119) [Loc. Kurnah, 379-82] Four scenes. 1, Ramesses II offering bread to Amūn, 2, nemset-vase to Monthu, 3, offering to Amūn, 4, offering flowers to Mut. (120) [Loc. Kurnah, 384] Ramesses II offering incense to [a god].
CHIC. OR. INST. photos. 6083-4.

Room XXXIV.

(121) [Loc. Kurnah, 383] Lintel and jambs, Sethos I.
CHIC. OR. INST. photo. on 6083.

(122) [1st ed. 62; Loc. Kurnah, 391-4] Four scenes. 1, Ramesses II driving four calves to Amūn, 2, Sethos I offering four boxes of coloured cloth to Amūn, 3, Ramesses II running with hap and oar to Amūn, 4, offering wine to Rēt-Ḥarakhti.
CHIC. OR. INST. photos. 7209-10, 7212-13. 2 and 3, SEELE, Coregency, figs. 12, 11, p. 41. Text of King in 3, ROSELLINI MSS. 284, F 37.
TEMPLE OF SETHOS I

(123) [Loc. Karnak, 395-400] Doorways to Rooms XXXV-XXXVII, royal titles. Two scenes between doorways, 1, Sethos I censing and libating to Osiris, 2, Ramesses II offering flowers to Khons. 
CHIC. OR. INST. photos. 8214, 8216, 8279, 8282.

Room XXXIX.

(124) [Loc. Karnak, 405] Men bringing humped bull and oryx to scribes. 
CHIC. OR. INST. photo. 8297.

COURT XLII.


(125) [1st ed. 63; Loc. Karnak, 34-5, 475, 479] (a)-(b) Lintel, royal titles and dedication-texts to Sethos I by Ramesses II. (c)-(d) Royal titles and Ramesses II offering image of Ma<et to Amun. (e)-(f) Lintel and jambs, royal titles. 
CHIC. OR. INST. photos. 6333, 8261, 8370. (a)-(b), JÉQUIER, L'Architecture, ii, on pl. 9 [1]; ROSELLINI MSS. 284, F 2 verso; text, CHAMP., Not. descr. i, p. 693 [to p. 297, l. 23]; dedication-text on jamb at (a), LEPSIUS MS. 36 [lower left].

CHIC. OR. INST. photo. 8213.

(127) [1st ed. 64; Loc. Karnak, 480-2] Two registers. I, Ramesses II running with hes-vases to Amun and Queen 'Aḥmosi Nefertere. II, Ramesses II offering food to Amun.
I, CHAMP., Mon. cl [2] (and pl. marked cl).

(128) [1st ed. 65-7; Loc. Karnak, 484-503] Two registers, ten scenes in each. I, 1, Ramesses II offering wine to Rēḥ-Ḥarakhti, 2, milk to Amun, 3, wine to Khons, 4, food to Queen 'Aḥmosi Nefertere, 5, [wine to Amun in the Ramesseum], 6-10, destroyed. II, 1, Ramesses II offering milk to Rēḥ-Ḥarakhti, 2, wine to Amun, 3, incense and libation to Khons, 4, milk to Mut, 5, wine to Amun, 6, anointing Amun, 7, offering bread to Rēḥ-Ḥarakhti, 8, food to Onuris-Shu, 9, incense and libation to Amun, 10, offering to Mut.

(129) [Loc. Karnak, 509-12] Two double-scenes. Left half, Ramesses II offering wine to Rēḥ-Ḥarakhti and image of Ma<et to Amun, right half, Ramesses II offering wine to Osiris and consecrating offerings to Amun.

(130) [1st ed. 68; Loc. Karnak, 514-17] Altar of Ramesses II, broken, with lower part of the King on east and west faces, and four adoring baboons on north face. 
East and north faces, CHIC. OR. INST. photos. 8302, 8377. Remains of texts, MASPERO in Ann. Serv. xi (1911), pp. 146-7 (reprinted, Bibl. Ég. xl, pp. 401-3 [xiv]).

EXTERIOR.

(131) [Loc. Karnak, 410-14] Three scenes. 1, Ramesses II censing and libating to Amun, 2, offering wine to Mut, 3, sphinx ointment-jar to [Khons]. 
CHIC. OR. INST. photo. 6080.

(132) Statue of Ramesses II, lower part, seated, granite.
Exterior 421

(133)-(134) [Loc. Kurnah, 50–64, 66–82, 84–107] Three registers. I, Nine scenes, 1, Ramesses II before Amûn, 2, offering flowers to Ament(?) 3, food to Amûn, 4–9, upper part destroyed. II, Eighteen scenes. 1, Ramesses II offering wine to Amûn, 2, image of Maêt to Mut, 3, milk to Amûn, 4, offering to Khons, 5, incense and water to Amûn, 6, offering to Ptah, 7, flowers to Amûn, 8, offering to Mut, 9, image of Maêt to Amûn, 10, incense to Monthu(?), 11, wine to Amûn, 12, two vases to Rê-Ḫarákhti, 13, image of Maêt to Amûn, 14, milk to Osiris, 15, incense to Amûn, 16–18, destroyed. III, Eighteen scenes. 1, Ramesses II adoring Amûn, 2, offering two vases to Mut, 3, libation to Amûn, 4, food to Khons(?), 5, food to Amûn, 6, name to Ptah, 7, incense and water to Amûn, 8, wine to Mut, 9, milk to Amûn, 10, flowers to Atum, 11, four boxes of coloured cloth to Amûn, 12, food to Rê-Ḫarákhti, 13, wine to Amûn, 14, milk to Onuris-Shu, 15, food to Amûn, 16, water-clock to Sekhmet, 17, Queen ʿĂhmósí-Nefertere with sistra before Amûn, 18, King offering flowers to a god.

Store-chambers. Sethos I.


Building north of Temple.


Finds

Statue of Ḫatshepsut, in New York, M.M.A. 29.3.2, lower part found in brick buildings near here by Lepsius, see supra, p. 373.

Stela in four pieces, son offering to seated parents, in Cairo Mus. Ent. 27823.

Lintel-fragment, Nekhtamûn, Scribe of the royal table, adoring ʿĂhmósí Nefertere and Amenophis I, sandstone, New Kingdom, found in pavement, now in Cairo Mus. Ent. 44319.

Wedges, Sethos I, wooden, presumably from here, in Berlin Mus. Aeg. und Vorderasiat. Alterthümer, pl. 30 [bottom right].

Stucco-fragment, gazelle with ʿankh round neck, in Madrid, Museo Arqueológico Nacional, 2033. See Rada y Delgado, Catálogo, i (1883), p. 99; Museo Arqueológico Nacional (Guías de los Museos de España, i), 1954, p. 175 [Vitrina 3].

Temple of Nebwenenef 𓊤𓊭𓊤𓊭𓊤, Ramesses II.

Destroyed.

On plan XXXIII

Petrie, Qurneh, p. 14, with plan, pl. xlvi.

Two colossi, Ramesses II, broken, granite, lying on ground at entrance to Court. See id. ib. p. 14 [30], cf. on plan, pl. xlvii.


Sealing found in the storehouses of the Temple of Sethos I. Petrie, Qurneh, pl. xlvi [18], p. 14.

Trial-piece, royal head in relief, Dyn. XVIII–XIX. Id. ib. pl. xxxiii [lower right].

1 First prophet of Amûn and of Ḫathor (Theb. tb. 157).
TEMPLE OF AMENOPHIS I AND QUEEN ‘AHMOSI NEFERTERE

Meniset ḫ nb ḫ.t. Destroyed.

On plan XXXIII

Carter in J.E.A. iii (1916), pp. 153-4, with plan, pl. xxiii; plan, id. MSS. i. G. 47, 47 A. Views, Northampton, &c., Theban Necropolis, p. 6, fig. 3; Spiegelberg, Zwei Beiträge zur Geschichte und Topographie der thebanischen Nekropolis im Neuen Reich, pl. i.

SOUTH PART. Amenophis I.

Blocks from heb-sed scenes. Spiegelberg, op. cit. pls. ii–vi [i–9, 11–14], pp. i–5. Southern and northern scenes, reconstructed, each with King seated in kiosk between Seth-standard and Horus-standard, and two gods as offering-bringers at sides, Winlock in J.E.A. iv (1917), pls. iii, iv, pp. 11–15; fragments in Berlin Mus. 14914, 23977 (West Berlin), see Anthes in Mitt. Kairo, xii (1943), p. 4 with note 2; Sethe, Das Jubiläumsbild [&c.] in Nachr. Göttingen, 1921, pp. 31–5 with reconstruction.

Votive block with ‘Ahmosi Nefertere, probably Dyn. XXII. Spiegelberg, op. cit. pl. v [10], p. 2.

Block (?)-statue, Ḫori ḫ nb I, son of Ha[unnüfer?] ḫ nb, fragment, late New Kingdom, in Berlin (East) Mus. 20164. Text, Aeg. Inschr. ii. 88.

NORTH PART. ‘Ahmosi Nefertere.

Northampton, &c., Theban Necropolis, pp. 6–9, with plan, pl. iii [upper]; sketch-plan showing positions of stelae, Spiegelberg Diary, p. 1.


Statue-fragments.

Three of ‘Ahmosi Nefertere, one dedicated by Ta... ḫ nb, woman. Texts, Northampton, &c., op. cit. pls. iii [1, 4], iv [1], p. 8.

A prince or princess (name of Amun erased). Text, id. ib. pl. iii [2, 3], p. 8.

Man and wife Teti ḫ nb, Dyn. XVIII. Text, id. ib. pl. iii [6], p. 8 [5].


Fragments, one with titles of Amenophis I, and another mentioning Mut of Asher. Northampton, &c., Theban Necropolis, pl. iv [6, 4], p. 8 [13, 11].

Bust of ‘Ahmosi Nefertere with offering-text, in Strasbourg Univ. Inst. 1013. Text, Spiegelberg Diary, p. 3 [3].


Stela-fragments.

Amenemōpet, Chiseller of Amun, offering to [‘Ahmosi Nefertere], New Kingdom, in Strasbourg Univ. Inst. 1595. Northampton, &c., Theban Necropolis, pl. iii [5], p. 8 [7].

Remains of scene of binding sma-symbol, and ‘Anenna ḫ nb, Custodian of the chamber of Amun, with hymn to Amun and ‘Ahmosi Nefertere below, New Kingdom. Id. ib. pl. iv [7], pp. 8–9 [14].
Temple of Amenophis I and Ahmosi Nefertere

Blocks, &c.

Fragment with Amenophis I as boy before [Amûn], in Cairo Mus. Ent. 33501. NORTHAMPTON, &c., op. cit. fig. 5, p. 7.

Two fragments with name of the temple, in Cairo Mus. Ent. 33500.

Fragments with figure of Amenophis I, and with head of Amenophis I, in Strasbourg Univ. Inst. 946, 1017.


Finds from area

Sphinx, hawk-headed, protecting Ramesses III, sandstone, found in German excavations, 1911–13, formerly in court of German House. See ANTHES in Mitt. Kairo, xii (1943), p. 4.


Statue-group, Het 𓊠, Deputy of Sethos in the temple of Amûn, with wife (name lost) and two daughters (one, Mit ✉𓊠𓊠𓊠𓊱, lower part, New Kingdom, in Philadelphia, Univ. Mus. 29.87.452.

VALLEY TEMPLE OF HATSHEPSUT. Destroyed.

On plan XXXIII

(See Deir el-Bahri, Great Temple, supra, p. 340.)

CARNARVON and CARTER, Five Years', pp. 38–41, with plan and section, pl. xxx, and views, pls. xxiv [A], xxxi, figs. 2, 3; NORTHAMPTON, &c., Theban Necropolis, pp. 37–8 (called Palace, probably part of this temple), with plan, pl. xxxiii; plan and section, CARTER MSS. i. G. 77–79.


MORTUARY TEMPLES


Two blocks of Hatshpsut, red quartzite, in Cairo Mus. Ent. 33504–5.

For block with Hatshpsut crowned, in New York, M.M.A. 36.3.271, see infra, p. 425.

COLONNNADED TEMPLE OF RAMESSES IV. Destroyed.

On plan XXXIII

CARNARVON and CARTER, Five Years’, pp. 8–9, cf. pl. xxx for position; HAYES, Scepter, ii, pp. 119, 372. Plan, SPIEGELBERG Diary, p. 23; CARTER MSS. i. G. 78, 78 A. View, NORTHAMPTON, &c., Theban Necropolis, fig. 30, p. 38 (called Ramesses III).

Blocks from walls, inscribed, sandstone. SPIEGELBERG Diary, pp. 20, 26 [bottom], 27–30 [a–r].

Foundation deposits with plaques (faience, glass, and electrum) of Ramesses IV, in New York, M.M.A. 26.7.1054–6, 1058, 1061–2, 1064–5, and 16.10.1–21. CARNARVON and CARTER, op. cit. pl. xl, pp. 8–9, 48, on pl. xxx.

Plaque of Ramesses IV, alabaster, found separately, in Cairo Mus. Ent. 45695. M.M.A. photo. 5 A, 423.

Vase of Ramesses IV, faience. NORTHAMPTON, &c., Theban Necropolis, pl. xvii [5], p. 40 [8]; SPIEGELBERG Diary, p. 56 [middle].

Block of Ramesses II, sandstone. Id. ib. pp. 31 [bottom]–32 [top].

Fragment with title of Ramesses II. NORTHAMPTON, &c., op. cit. pl. xvii [9]; SPIEGELBERG Diary, p. 24 [bottom].

Block with head of Tuthmosis III, probably originally from his Valley Temple (supra, p. 377), re-used in foundations, in New York, M.M.A. 26.7.1399. HAYES, Scepter, ii, fig. 60; Burlington Fine Arts Club (1922), pl. xi, p. 63 [8]; PIJOAN, Summa Artis, iii (1945), fig. 335; FAIRSERVIS, The Ancient Kingdoms of the Nile [&c.], fig. on p. 130.

Bricks of Tia [Si]wazyt [RAMESSIDE TEMPLE. Unfinished.

Probably Ramesses IV, re-used by Ramesses V and VI.

On plan XXXIII


Seven foundation deposits of Ramesses IV (including faience, glass, copper, electrum, and gold, plaques, and alabaster tablets), part in New York, M.M.A. 35.3.118–34, 164–246,
Ramesside Temple


Second Court.

Fragments from north side, sandstone, including head of Ramesses VI. M.M.A. photos. 8 A, 16, 23, 24, 370.

Fragment, Ramesses VI. M.M.A. photo. 8 A, 28.

Re-used statues and blocks.


Block with Ḥatshepsut crowned by Atum, from her Valley Temple (supra, p. 424), re-used in foundations, in New York, M.M.A. 36.3.271. LANSING and HAYES in M.M.A. Bull. Pt. ii, Jan. 1937, fig. 4, p. 4; M.M.A. photo. 9 a, 31. See HAYES, Scepter, ii, p. 89.

Blocks, one with head of Tuthmosis II, and two of Amenophis II. M.M.A. photos. 2 a, 119–21.

Blocks from tomb of Kha'y, Vizier, temp. Ramesses II, see Bibl. ii, p. 620.


Lower part of a left jamb, Ramesses II before Ptah-tatenen, with name of door below and cartouches of Ramesses III at bottom, granite, in New York, M.M.A. 13.183.2. WINLOCK, op. cit. cover, cf. p. 22; id. Excav. ... 1911–1913, pl. 69 [upper], p. 12; HAYES, Scepter, ii, fig. 215; M.M.A. photos. 2 a, 125–33.


WINLOCK in M.M.A. Bull. ix (Jan. 1914), fig. 12, p. 22; HAYES, Scepter, ii, fig. 214; HOYNINGEN-HUENE and STEINDORFF, Egypt (1945), fig. on p. 132; WINLOCK, Excav. ... 1911–1931, pl. 69 [lower], p. 12; A Brief Guide to the Egyptian Collection (1946), fig. on p. 19; A Guide to the Collections, Pt. 1 (1934), fig. on p. 14; (1936) and (1937), fig. on p. 15; (1939) and (1940), fig. on p. 17; M.M.A. Miniatures. Album T: The Life and Civilization of Egypt (1950), 5th p. [right], No. 10; SMITH, Art ... Anc. Eg. pl. 160 [A]; M.M.A. photo. 2 a, 122. Another block from same scene, four Syrians on city wall, in New York, M.M.A. 13.180.22, M.M.A. photos. 2 a, 123–4; see HAYES, Scepter, ii, p. 340.


Column-fragments of Ramesses II, from foundations of south colonnade in First Court. M.M.A. photo. 2 a, 137.

Block, [Ramesses II before Amun], probably from here, in Florence Mus. 6394. Text (including transcription of hieratic graffito of Ḫutmosi, Scribe, son of Ameniotef Δισυμοσιοφέρτεο, SCHIAPIARELLI, Mus. ... Firenze, pp. 510–11 [1880].

Blocks, Ramesses II and III before divinities, including double-scene, Khons-Neferhotep before Amun and Mut. M.M.A. photos. 10 a, 55, 116, 127, 137–8, 154, 162, 196, 206, 238, 271.


Outside the Temple.


Finds


Colossal royal head, granite, Ramesside, in New York, M.M.A. 35.3.297. LANSING, op. cit. fig. 11, p. 14; M.M.A. photos. 8 A, 66–70.


Stela-fragment with man adoring statues of Queen and King in palanquins, Dyn. XX, left on spot. M.M.A. photo. 8 A, 10.


Offering-basin, Paheirozet $\mu\overline{\mu}$, Scribe of divine offerings of Amun, with kneeling figure in relief on spout, sandstone, Dyn. XX, left on spot. M.M.A. photos. 8 A, 19–20.


Brick of Hatshepsut and Tuthmosis I. M.M.A. photo. 8 A, 12.

TEMPLE OF TUTHMOSIS III, Henketchankh $\overline{\overline{\text{A}}}$, Destroyed.

On plan XXXIII

RICKE, Totentempel, passim, with plans, sections, and reconstruction, pls. 4–7, 11, p. 18, Abb. 3, and views, pl. 3 [a, b, e, f]; LEGRAIN in Ann. Serv. vii (1906), pp. 183–7; WEIGALL in Ann. Serv. vii (1906), pp. 121–41; plan, id. ib. viii (1907), p. 286.

Quay, Pylon, and Court.


Original Temple. (‘Tempelhaus’.)


Façade.

Sanctuary.
For false-door of the King originally in rear wall, with blocks from the top found here, see infra, p. 461 (3).

Ceiling. Goddesses of the day and night. RICKE, Totentempel, pls. 1 [f], 9, 10 [top and middle], p. 11.

Chapel of Ḫathor.
Id. ib. pp. 21–5, 29, with Ḫathor-head capital, pl. 3 [c], re-used block with cartouche from a jamb, Abb. 4, another with cartouche of Amenophis I, Abb. 7, and faience fragments, pl. 10 [bottom].

Block from wall, King with offerings and offering-list. Id. ib. pl. 3 [d], p. 30.

Double-statue, Tuthmosis III and Ḫathor, fragment, black stone. Text, id. ib. Abb. 5, p. 29.

Annex with houses.
Description, including mention of wall with bricks of Amenophis IV, DARRESSY in Ann. Serv. xxvi (1926), pp. 14–16, note 3, with plan; see id. in B.I.F.A.O. xi (1914), pp. 236–7 note 1.

Foundation deposits.

Plaque with name of Temple, alabaster, in Brit. Mus. 18194. SPIEGELBERG in Rec. de Trav. xix (1897), p. 87 [lower]; text, SETHE, Urk. iv. 885 (265).

Finds.

Statues.

In Cairo Mus.
Tuthmosis III, Osiride, seated, headless, trampling Nine Bows, basalt, Ent. 38335, HORNEMANN, Types, iii, pl. 772. Text, WEIGALL in Ann. Serv. vii (1906), p. 131 [12]; LEBRAG, Répertoire, No. 129.


Location Unknown.

Nekhtemweset (?), Servant of the temple of the Lord of the Two Lands,
son of [illegible], block-statue, headless, temp. Tuthmosis III. Text, Weigall, op. cit. p. 128 [3].


Two base-fragments, Ipuwy with cartouche of Queen ʿAhmosi Nefertere, and ʿAḥḥotp, Royal concubine. Texts, id. ib. pp. 128 [2], 134 [21].

King in feather dress, upper part, alabaster, Ramesside. Id. ib. fig. 9, p. 137.

Man, name lost, upper part, with text on back and Ramesside cartouche on shoulder, granite. Text, id. ib. p. 136 [29].

Stelae. In Cairo Mus.

Part of one with cartouche of Mentuḥotp-Nebhepetrēt, top of another with Amenophis I and ʿAhmosi Nefertere before Amūn, and part of another with priests carrying bark, sandstone, temp. Amenophis II. Texts, Weigall in Ann. Serv. vii (1906), pp. 128 [1], 128-9 [4], 132 [15].

Fragment, Tuthmosis III, with name of Temple. Text, id. ib. p. 130 [7]; Legrain, Répertoire, No. 146.

Part of stela of Tuthmosis III and Queen ʿEsī as King’s wife, No. 34015. Text, Weigall, op. cit. pp. 134-5 [23]; Lacau, Stèles, pp. 31-2; titles, Legrain, Répertoire, No. 113.

Part of stela of Queen ʿEsī as King’s mother, dedicated by Amenḥotp. Text, Weigall, op. cit. pp. 131-2 [13]; cartouche, Legrain, Répertoire, No. 114.

Part, with Min-Amūn and Queen Sitiḥet [illegible]. Text, Weigall, op. cit. p. 130 [8]; cartouches, Legrain, Répertoire, No. 120.

Part, with a Child of the nursery offering to ram of Amūn, another with four Ḥathor-heads and head of a Ḥathor-cow with title of Ḥathor in Henketankh, and another with two rams of Amūn. Texts, Weigall, op. cit. pp. 132-3 [16], 135 [24], 136 [28].

Two small stelae, one dedicated by Nūfer, the other with a son offering to his father, Ent. 27789-90 (now lost).

Blocks.


Block of Tuthmosis I and II, fragment of heb-sed scene, fragment with text of a princess (ʿAhmosi Merytamūn ?), and another with titles of Queen ʿEsī, mother of Tuthmosis III. Ricke, Totentempel, pl. i [c, d], pp. 15, 19, p. 30, Abb. 6, with note 5.

Block with text of a son of Nebamūn, warb-priest of Tuthmosis III, in Cairo Mus. Text, Weigall, op. cit. p. 130 [9]; Legrain, Répertoire, No. 160.

Block with [illegible], in Hanover, Kestner Mus. 1951.67.

Offering-tables.


Text from an offering-table, Weigall, op. cit. p. 140 [1], cf. p. 137 [i].
Bricks with name of the Temple.

In Berlin (East) Mus. Seven of Tuthmosis III from pylons, Nos. 1517, 1529, 1531, 1533-5, 1581, L. D. iii. 39 [f, g, h, k], Text, iii, p. 126 [bottom]; Nos. 1517, 1531, 1533, SETHE, Urk. iv. 884 (264) b, c. Two of Tuthmosis I and Hûshepsut from enclosure wall, Nos. 1523-4, L. D. iii. 25 bis [i, k], 26 [3, 4]; No. 1523, see Ausf. Verz. p. 448. One of Tuthmosis III, found in the Ramesseum, No. 1540, L. D. iii. 39 [i], Text, iii, p. 139 [middle upper]; text, SETHE, Urk. iv. 884 (264) a.

In Cairo Mus. One of Tuthmosis I and Hûshepsut, perhaps from her Valley Temple, (supra, p. 423); text, Weigall in Ann. Serv. vii (1906), p. 129 [5]; LEGRAIN, Répertoire, No. 75. Another id. ib. No. 143; see Weigall, op. cit. p. 121. Another of Tuthmosis III, PRISSE, Mon. pl. xxiii [10]; text, SETHE, Urk. iv. 884 (264) d.

TEMPLE OF MERNEPTAH-SIPTAH. Destroyed.

On plan XXXIII

PETRIE, Six Temples at Thebes, pp. 16–17, with plan, pl. xxvi [lower left], cf. xxii; plan, HÖLSCHER, Excav. iii, on pl. 2.

Foundation deposits of the King and Bay, Chancellor.


Vase-fragment, blue glaze, and gold-leaf plaques, in London, Univ. Coll. 15984–7. PETRIE, Six Temples, pl. xviii [39, 8–10], p. 16.


Plaque with cartouches of the King, sandstone, in Marseilles Mus. 236. See MASPERO, Cat. du musée égyptien [&c.] (1889), p. 23 [36]; id. in Rec. de Trav. xiii (1890), p. 122 [36] (called Nubia); for provenance, see PETRIE, Six Temples, p. 17.


Finds.

Jar-sealings, years 3 and 4 of the King. Id. ib. pl. xix [5–10], p. 29; transliteration of 5, 6, and 10, SPIEGELBERG in A.Z. Iviii (1923), p. 27 [iv. a, b].

TEMPLE OF AMENOPHIS II. Destroyed.

On plan XXXIII

PETRIE, Six Temples at Thebes, pp. 4–6, with plan, pl. xxiii [lower], cf. xxii; plan (reconstructed), RICKE, Totentempel, on pl. 11, p. 14.
Foundation deposits.


Finds

Statues.


Amenophis II (probably), kneeling, alabaster, in London, Univ. Coll. 14665. Id. ib. pl. ii [3], pp. 5, 21.

Sena, Royal scribe, holding stela, headless, syenite, temp. Amenophis II or III. Stela, id. ib. pl. viii [4], pp. 6 [13], 21.


Stelae.


Blocks.

Altar-fragments of Rê (Theb. tb. 72) with hymn to Rê, sandstone, temp. Amenophis II, in Chicago, Or. Inst. 1365. Petrie, Six Temples, pl. i [4], pp. 4, 5, 20; Allen, The Egyptian Book of the Dead [etc.], pl. cii [A], pp. 8, 14, cf. 86.

Head of Siatûmûn, daughter of Amenophis III, in relief, in London, Univ. Coll. 14373. Petrie, Six Temples, pl. vi [8], p. 6 (called vi [6]).

Various.

Jar of Amenophis II with hieratic text of Paneheq, Vine-dresser, alabaster, year 26, in London, Univ. Coll. 15937. Id. ib. pl. v [3, 5, 6], pp. 5, 21; Helck, Urk. iv. 1365
Temple of Amenophis II


Brick of Amenophis II, in Cairo Mus. Ent. 31435.

CHAPEL OF THE ‘WHITE QUEEN’

On plan XXXIII

PETRIE, Six Temples, pp. 6–7, with plan, pl. xxi [upper], cf. xxi.

Bust of a Queen, Sistrum-player of Mut, Dancer of Horus, Dyn. XIX, in Cairo Mus. Ent. 31435.

CHAPEL OF THE ‘WHITE QUEEN’

On plan XXXIII

PETRIE, Six Temples, pp. 6–7, with plan, pl. xxi [upper], cf. xxi.

Bust of a Queen, Sistrum-player of Mut, Dancer of Horus, Dyn. XIX, in Cairo Mus. Ent. 31435.

LANGE, Pyramiden, pl. 7; id. Ägyptische Bildnisse, pl. 29; POUSEN (F.), Aegyptens Kunst, fig. 78; VERNIER in B.I.F.A.O. viii (1911), p. iii, p. 18; CAPART, L’Art ég. (1909), pl. 67; id. L’art ég. ii, pl. 313; DE RACHEWILTZ, Incontro con l’arte egiziana, pl. 31, p. 44; POSNER, SAUNERON, and YOYOTTE, Dict. civ. fig. on p. 225; WHITE, Ancient Egypt, pl. 47; MALRAUX, Le Musée imaginaire de la sculpture mondiale, pl. 72; WOLF, Kunst, Abb. 548; WEIGALL, Anc. Eg. . . . Art, pls. on pp. 230, 231 [upper]; LANGE and HIRMER, Aegypten. Architektur (1967), colour pl. liv; FORMAN and VILÍMKOVÁ, Egyptian Art, pl. 96; HARRIS, Egyptian Art, colour pl. 44; WENIG, Die Frau im Alten Ägypten, pl. 77; head, WOOD and DROWER, Egypt in Colour, pl. 42; NIMS and SWAAN, Thebes, pl. 66; YOYOTTE, Treasures of the Pharaohs, pl. on p. 145. See MASPERO, Guide (1915), p. 189 [741].

THE RAMESSEUM, Khnem-weset 𓇋𓊷. Ramesses II.

Plans XLI, XLII

To be published by the Centre of Documentation, Cairo.

WILKINSON, Topography of Thebes, pp. 9–28; CHAMP., Not. descr. i, pp. 578–99, with plan, p. 579; L. D. Text, iii, pp. 127–39, with plan, p. 137; HÖLSCHER in Chic. O.I.C. No. 15, pp. 54, 61–5, with plan, fig. 36; id. Excav. iii, pp. 71–5, with plans, pl. 10, on pl. 2, and fig. 45; BURTON MSS. 25632, 53 verso–54, 60–8; 25639, 19–21; HAY MSS. 29826, 1–3, with plan, section, and elevations, 29821, 16–23, 29831, 6–8, and views, 29816, 64–7, 69, 29831, 9 verso–12, 29846, 8; ST. FERRIOL MSS. Diary, Apr. 18–20, 1842.

Other plans and sections, Descr. Ant. ii, pls. 27–9, 33; L. D. i. 88 [top and middle left], 89 [a, b], and Text, iii, p. 137; WILD MSS. ii. E. 3–16; plan of Temple area, HOREAU, Panorama, fig. on p. 19 verso [upper] (by HUYOT); of Temple, POCOCKE, A Description of the East, i, pl. xxxv [right]; DENON, Voyage (Paris, 1802), pl. 93 [5]; GRAND BEY, Rapport sur les temples égyptiens, pl. vi; NELSON, Key plans, pl. xxiii; BARRY MSS. 43 verso–44; BURTON MSS. 25639, 18 (called Kasr el-Dakaké), 25640, 43–6; BANKES MSS. ii. C. 8; WILKINSON MSS. xlv. A. 14, cf. i. 90 [upper left]; ROSELLINI MSS. 285 [at beginning]; HOREAU MSS. 14 [3] (by HUYOT); SOMERS CLARKE MSS. FD. 38.

Views, NORDEN, Travels, ii, pl. cxiii facing p. 52, cf. pl. cxiii (plan); Descr. Ant. ii, pls. 23–6, 30 [1, 2]; DENON, Voyage (Paris, 1802), pls. 42 [5], 45 [1]; FORBIN, Voyage dans le Levant, pl. 68; HOREAU, Panorama, fig. on p. 19 verso [lower]; FRITH, Egypt and Palestine, i, 17th pl.; MARIETTE, Voyage, pl. 58; ABNEY, Thebes, pls. xv–xx; JÉQUIER, L’Architecture, ii, pls. 35–6; PILLET, Thèbes. Palais, fig. 48; LANGE and HIRMER, Aegypten. Architektur (1955), pls. 220–6, (1957), pls. 232–8, (1967), pls. 241–6; SAMIVEL and AUDRAIN, The Glory of Egypt, pl. 59; YOYOTTE, Treasures of the Pharaohs, pl. on pp. 146–7; von
Hagen, F. Catherwood, Architect-Explorer of Two Worlds, 4th–6th pls. after p. 32 (from Hay); Chic. Or. Inst. photos. 7280–1; Burton MSS. 25640, 42, 53–5, cf. 25639, 19–21; Wilkinson MSS. ii. 1 verso [bottom], v. 191; id. drawings, No. 106 verso; Hay MSS. 29816, 64–70; 29821, 14; 29831, 9 verso–12, 14–15; 29846, 8, 43; Lane MSS. 34085, 19, 34086, 1–2; Hoskins MSS. i. 27, 30–1, 33–4; Gleyre drawings, 102, 104 A, B; Horèau MSS. 12 [r]; Wild MSS. i. B. 5–6.


First Pylon.

Plan XLI

Entrance. Champ., Not. descr. i, pp. 578, 580–2, 868–70 [top].

(1) [part, 1st ed. 1–5; Loc. R. 1–16] (a) Remains of King before Min. (b) [King] before Amun with Horus and Hathor below, and at bottom, tree, and seated god writing on leaves of tree. (c) Hawk-headed god, Ptah, and at bottom, King kneeling and Seeset-wet writing on heb-sed wand. (d) Two registers, I, two scenes, I, King offering food to Sokari-Osiris, 2, image of Maat to Ptah, II, King led by Atum to Monthu and Amun. (e) Decoration and cartouches. (f) Four registers, I, King offering flowers to Amun, II, incense to Harsiesi and Isis, III, lettuces to Amun, and Neith making nini, IV, King led by Khons, receiving life from Amun and Mut. (g) Four registers, I, King offering flowers to Amun, II, libation to Khons and Ament, III, image of Maat to Min (?) and Isis, IV, destroyed. (h)–(i) Lintel, remains of double-scene, King running with hap and mks to Mert, Osiris-embblem, and Wepwawet-standard, and receiving life from arms of Seth (on left) and Horus (on right). Jamb, eight divinities on each: Amun, Atum, Horus of Edfu, Hathor, Osiris, Gebti, Min, and Thoth writing, on left, and Monthu, Nubti, Shu, Thenent, Sobk, and [other divinities] on right.

Texts of divinities at (d) and (f), Rosellini MSS. 285, 5–8; texts in II at (d), Sharpe, Eg. Inscr. 2 Ser. 49 [II. 24–37]; of some divinities at (f), and of Amun and Neith in (f) III, Wilkinson MSS. v. 202 [lower], 252 [top right]. Title of Ament at (g), L. D. Text, iii, p. 127 [top]. (h)–(i), View, Kees in A. Z. llii (1915), p. 70, Abb. 3; Grollenberg, Atlas de la Bible, fig. 138; Chic. Or. Inst. photos. on 7279, 8472. Lintel (complete), Wilkinson MSS. v. 209 [top and middle]; left half, Wilkinson, M. and C. 2 Ser. Supp. pl. 79 = ed. Birch, iii, pl. lxiii. Divinities on jambs, omitting Thoth, Wilkinson MSS. v. 247 [upper], 248 [lower left]; names, omitting Atum, Lepsius MS. 70 [middle and bottom].

Inner face.

(2) [1st ed. 8; Loc. R. 19] Six registers, I–VI (top destroyed), Galilean forts, and Asiatic captives brought by princes.

L. D. iii. 156; Wresz., Atlas, ii, pls. 90–1; Meyer, Fremdvölker, 506–10; left part of IV–VI (omitting texts), Champ., Mon. cccxxv, cccxxvi. Two forts, Banks MSS. ii. C. 31 [lower]; fort and three captives led by prince in V, Burton MSS. 25640, 58; Mazar, Views, ii, pl. 40; Amorite captives, Gressmann, Altor. Bilder, pl. v [17]; names of forts and two Asians in V, Wilkinson MSS. viii. 54 [bottom]; names of forts, Champ., Not. descr. i, p. 871; L. D. Text, iii, p. 127 [bottom]; Burton, Excerpta, pl. xvi; Brugsch, Geog. Inscr. ii, pls. xxii–xxiii [175–88]; Müller, Eg. Res. ii, figs. 29, 30, pp. 100–3; Burton MSS. 25640, 71–2; Wilkinson MSS. viii. 54 [bottom]; Lepsius MS. 72 [lower], 70 [left]. Text between registers, L. D. Text, iii, p. 128 [top]. Names of captives, see Simon, Handbook, pp. 64–6 [xix], 149.
First Pylon

(3) [1st ed. 6–7; Loc. R. 17–18] Battle of Kadesh. Three scenes. 1, Battle-record of year 5, King seated with officers and waiting chariot, and spies beaten below, 2, camp, with Hittite spies beaten, 3, arrival of chariots.


Description of 1 and 2, and some texts, Lepsius MS. 56 [top], 71–2 [upper].

1, King and three officers, Descr. Ant. ii, pl. 31 [2]; Battle-record, Sharpe, Eg. Inscr. 2 Ser. 52; texts of spies and horse, Champ., Not. descr. i, p. 870 [to p. 583, 1. 4]; name of horse, Wilkinson MSS. v. 213 [top, 2nd text].

2, Sketch, Bankes MSS. ii. C. 29, 30. Incomplete, Prisse, L’Art égl. ii, 39th pl. ‘Camp de Ramses-Meiamon . . .’, Texte, pp. 413–15; Wilkinson MSS. ii. 33 [middle]. Two rows of scenes with donkeys, &c. Maspero, Hist. anc. ii, fig. on p. 224; soldiers in lower row, Wilkinson, M. and C. i. 394 (No. 71) = ed. Birch, i. 266 (No. 86); single chariots, Descr. Ant. ii, pl. 32 [1, 2, 4]. Part of text of bulls, Champ., Not. descr. i, p. 870 [to p. 583, 1. 7].

(4) [1st ed. 9–12; Loc. R. 21–5] Battle of Kadesh. King in chariot, with Hittite chariots above him (superimposed on earlier scene of King in chariot with chariots above), attacking fort of Kadesh, with chief rescued from river and Hittite king in chariot. Double-scene at right end, King holding captives on left, and King, fanbearers, soldiers, and captives, on right. Frieze, royal titles, uraei, hawks, and cartouches.

View, Jéquier, L’Architecture, ii, pl. 34. L. D. iii. 157–61; Chic. Or. Inst. photos. 8473–4, 9072 (captives in 2); omitting double-scene, Wresz., Atlas, ii, pls. 96–9; Meyer, Fremdvölker, 520–9; Breasted, The Battle of Kadesh, pl. ii (from L. D.); Kuentz, Bataille, pl. xI (from L. D.), pp. 165–9, 371–9 [16, 19–21, 25–9, 40, 42].


First Court.

(5) and (6) [Loc. R. Statues 10 a, 11 c] Two bases of colossi of the King with text on front, latter with feet of the King and of princesses on each side.

(7) [1st ed. 13; Loc. R. 32–4] Fallen colossus of the King with captives on base.

Light, Travels in Egypt, Nubia . . . 1814, pl. facing p. 110; Capart, Propos, fig. 114, p. 160; id. Thèbes, fig. 21; Goossens in Chron. d’Ég. xvii (1942), fig. 9, p. 178; Champ., Thèbes, fig. on p. 100; Macquitty, Abu Simbel, pls. 54–5. Text on arms and sketch of base, Wilkinson MSS. i. 89 [right], 91 [upper]; texts, Rosellini MSS. 285, 71–2; sketch, Lane MSS. 34085, 20; Nestor l’Hôte MSS. 20396, 74; cartouche on arm, Denon, Voyage (Paris, 1802), pl. 118 [7]; Rifaud, Voyage, pl. 111 [3]; Champ., Not. descr. i, p. 585 [A, B].

Second Pylon.

Outer face.

(8) [1st ed. 14; Loc. R. 31] Remains of treaty with Hittites and lower part of scene beyond, men in long robes, men with sacks, and water below.


**Inner face.**

(10) [1st ed. 15, 16; Loc. R. 40-3] Line of text at top and two registers. I, Three scenes, Festival of Min. 1, Two rows, text of Thoth and ritual-priest, priests with standards, vases, trays of offerings, and ancestral royal statues, led by lector, the release of four birds, (White Bull) in scene of presentation of grain to [Min], and at bottom, row of ancestral royal statues. ll, Battle of Kadesh. Battle-record, King in chariot, with lion and named horse, attacking fort, with Egyptian and Hittite chariots at top and bottom, and phalanx of infantry, with chief of Aleppo rescued from river, below the fort.

I, L. D. iii. 162-4 [a]; Rosellini, Mon. del Culto, lxxv-1xxvii; Med. Habu, iv, pls. 213-14; omitting left part, Champ., Mon. cxlix (2nd pl. marked cxlix), cl (1st pl. marked cl), and Not. descr. i, p. 589 [middle]; Chic. Or. Inst. photos. 6987-9. 1, Gauthier, Fêtes, pl. i, p. 38; description, texts, and sketches, Lepsius MS. 47 [middle]-51; texts and royal names, Rosellini MSS. 285, 86-99, 13-14; offering-list and text in front of lector, Wilkinson MSS. viii. 52 [upper]; fourteen Kings’ names, Menes to Ramesses II, in r, and five, Tuthmosis III to Haremhab, in 3, Young, Hieroglyphics, pl. 98 [2, 3]; Wilkinson, Extracts, pl. i [2, 3], pp. r-2, 8; names in 1, Felix, Notes on Hieroglyphics, pl. 2 [3rd and 4th lines]; Burton, Excerpta, pl. ii [top]; Ideeler, Hermapion, xx [upper middle] (reversed); Hay MSS. 29831, 19; Rosellini, Mon. Stor. Text, i, pl. ii [upper middle]. Line of text at top, Lepsius MS. 46 [middle]-47 [top]. Loose block with remains of King censing to bull, Med. Habu, iv, pl. 215 [a].

II, Champ., Mon. ccxxviii-ccxxx; Rosellini, Mon. Stor. cix-cx; L. D. iii. 164 [b], 165; Kuentz, Bataille, pl. xii (from L. D.), pp. 173-80, 328-37 [R 2], 371-9 [16, 19, 21-37, 40, 42-4, 49]; Breasted, The Battle of Kadesh, pl. iii (from L. D.); Wresz., Atlas, ii, pls. 100-6; Meyer, Frendwölker, 530-43, 349; Wilkinson MSS. i. 128, 130, 157; iii. 23; omitting right end, Ebers, Aegypten, ii, fig. on p. 310 [upper], Engl. ed. ii, fig. on p. 279 [upper]; Burton MSS. 25640, 59-62, 68, 69 verso. King in chariot and foes, Prisse, L’Art ég. ii, 40th pl. ‘Combat de Ramsès . . .’, Texte, p. 413; Fouchet, Rescued Treasures of Egypt, pls. 109-10; King in chariot, Carlier, Thébès, pl. 44; Worringer, Ägyptische Kunst, pl. 7 (from Prisse); fort, Goossens in Chron. d’Ég. xvii (1942), fig. 11, p. 182; chariot, Descr. Ant. ii, pl. 32 [s]. Right part, von Bissing, Einführung . . . ägypt. Kunst, pl. xix; Jéquier, L’Architecture, ii, pl. 37 [1, 2]; Maspero, Égypte, fig. 293; Capart, Thébès, fig. 71; Kuentz in L’Amour de l’Art, xxvii, fig. on p. 230; Prichard, Anc. Near East, fig. 337; Grollenberg, Atlas de la Bible, fig. 139; Drioton and du Bourguet, Pharaons, pl. 57; battle, Yadin, The Art of Warfare [&c.], fig. on p. 239; de Centival, Living Architecture: Egyptian, pl. 110; incomplete, Maspero, Hist. anc. ii, fig. on p. 138. Details, Mazar, Views, i, pl. 145; fort and phalanx, Wilkinson, M. and C. i. 382 [No. 68] = ed. Birch, i. 257 [No. 83]; Maspero, L’Arch. ég. (1887), fig. 169, (1907), fig. 178; rescued chief of Aleppo, Prisse, L’Art ég. Texte, fig. on p. 241; slain foe, Tzara and Sved, L’Égypte face à face, pl. on p. 32. Description and texts, Lepsius MS. 52-5; texts of horses and in battle, Champ., Not. descr. i, pp. 586-9, 873-4 [to p. 587, ll. 7, 8, and last line]; Rosellini MSS. 285, 10-12, 80-5.

For doorways at west end of south wall, see Palace, infra, p. 442 (30) and (31).

SECOND COURT.

Plans XLI, XLII

Views, MOORE, Views on the Nile, pl. 14; BÉCHEARD and PALMIERI, L'Égypte et la Nubie, pls. c–ci (reversed); JÉQUIER, L'Architecture, ii, pls. 35, 41 [1]; PARIBENI, Architettura, fig. 149; LANGE, Äg. Kunst, pl. 99; HÖLSCHER, Excav. iii, pl. 39 [A]; CAPART, L'Art ég. (1911), pl. 153; id. L'Art ég. i, pl. 135; BORCHARDT and RICKE, Egypt, pl. 185; CHAMPDOIR, L'Égypte des Pharaons, pls. on pp. 141, 145; id. Thébes, figs. on pp. 54, 68; NIMS and SWAAN, Thebes, pl. 79; BURTON MSS. 25640, 49, 50; HAY MSS. 29816, 66–70; 29831, 13, 14 [left], 29846, 18; LUMLEY MS. 43; HAWKER MSS. i. 22. One pillar, WILKINSON, Architecture, pl. xvi, fig. 1.


A–D with three registers, E–H with two registers on sides and back, King before a divinity, and column of text on front.

A (a) I, King offering four vases to Osiris Onnophris, II, incense to Atum, III, standing before Amun. (b) I, King offering libation to Amun, II, bread to Ptah, III, eye-paint (?) to Sekhmet. (c) I, King offering ointment to Amun, II, nemset-vase to Mut, III, wine to [Khons].

B (a) I, King offering image of Maset to Rēt-Ḥarakhti, II, incense to Iusas, III, offering to Amun. (b) I, King offering four ointment-jars to Khepri, II, tray of food to Hathor-Neft-hōtep, III, offering to Amun. (c) I, King before Osiris, II, offering milk to Isis, III, wine to Amun.

C (a) I, King offering incense and libation to Amun, II, four vases to Mut of Asher, III, nemset-vase to Amun. (b) I, King offering wine to Rēt-Ḥarakhti, II, incense to Amun, III, nemset-vase to Amun. (c) I, King offering ointment to Khons, II, bread to Amun, III, wine to Amun.

D (a) I, King offering image of Maset to Atum, II, milk to Mut, III, milk to Amun. (b) I, King offering ointment to Thoth, II, offering to Khons, III, wine to Amun. (c) I, King adoring Ptah, II, offering water-clock to Sekhmet, III, consecrating temple to Amun.

E (a) I, King offering image of Maset to Atum, II, King, with [ka], entering Temple. (b) I, King offering wine to Amun, II, white bread to Khons. (c) I, King offering lettuces to Amun, II, natron (?) to Geb.

F (a) I, King offering nemset-vase to Isis, II, wine to Nut. (b) I, King offering milk to Amun, II, censing and libating to Maset. (c) I, King offering milk to Ḥarsiēši, II, wine to Nephthys.

G (a) I, King offering flowers to Hathor, II, ointment to Wepwaut. (b) I, King offering incense to Amun, II, image of Maset to Monthu. (c) I, King offering four vases to Mut, II, kneeling before Amun.

H (a) I, King receiving life from Khons, II, kneeling with nemset-vase before Amun. (b) I, King offering flowers to Amun, II, incense and libation to Tefnut. (c) I, King offering nemset-vase to Ptah, II, [1st ed. 22] wine to Nubti (i.e. Seth).
Lower parts, Chic. Or. Inst. photos. 8877-8 (=A), 8874-6 (=B), 8872-3 (=C), 8870-1 (=D), 8884-5 (=E), 8882-3 and 8716 (=F), 8714-15 and 8881 (=G), 8712-13 and 8880 (=H). Scene at H (c) II, L. D. Text, iii, p. 129 [bottom] (called Pillar E by Champollion and Lepsius).

See Champ., Not. descr. i, pp. 874-7 [to p. 589, l. 21], 880-4 [to p. 591, l. 4]; L. D. Text, iii, pp. 129-30; Rosellini MSS. 285, 15-16, 20-2. Column of text on front of each pillar, Champ., Not. descr. i, pp. 878 [a-d], 880 [to p. 590, l. 17]; Burton MSS. 25640, 69; Rosellini MSS. 285, 17, 19; Wilkinson MSS. v. 149 [lower]. Texts of some divinities, including Ius'as and Hathor-Nebyhotep on B, Geb on E, Nut and Ma'et on F, Wepwaut on G, and Seth on H, Lepsius MS. 56 [middle and bottom], 57 [middle and bottom].

Bases on E–H, heb-sed texts, with cartouches below of Ramesses III, Ramesses IV (usurped by Ramesses VI), and Merneptaḥ (usurped by Amenmesse and another King) on E, and cartouches of Ramesses IV on G and H. Heb-sed text on E and G [1st ed. 23-5], Wilkinson MSS. v. 202 [II. 1-3]; cartouches of Ramesses III and IV on E and G, L. D. iii. 219 [c (a-c), d], Text, iii, p. 130; part on G, Champ., Not. descr. i, p. 591 [upper A].


Columns. Two registers on each.

In north-east corner [1st ed. 17-19; Loc. R. Columns 21, 22, 28]. Texts, Champ., Not. descr. i, pp. 590 [lower A], 594, 879-80 [to p. 590, l. 13].

Behind Osiride pillars E–H [Loc. R. Columns 46-8]. Details, see id. ib. i, p. 884. Base, Bankes MSS. ii. c. 28.

Base of column [Loc. R. Column 51]. Carlier, Thèbes, pl. 41; Fouchet, Rescued Treasures of Egypt, on pl. 107.

Colossi. Ramesses II. Fragments lying in Court.


See Champ., Not. descr. i, p. 590. Text on throne, and binding-scene, Wilkinson MSS. i. 90 [bottom]; binding-scene, Hay MSS. 29831, 14 [middle lower].

Upper part, in Brit. Mus. 19, Belzoni, Researches, 1st pl. at end (view of removal); Guide, Eg. Coll. (1909), pl. xxxix, (1930), fig. 201, (1964), fig. 19; Arundale and Bonomi, Gallery of Antiquities, pl. 39 [157] (with text on back); Vaux, Handbook, figs. on pp. 298-9; Long, Eg. Antiq. i, figs. on pp. 245, 252; Budge, Eg. Sculptures, pl. xxx; Descr. Ant. ii, pl. 32 [6, 7], cf. pl. 26; Hamilton, Aegyptiaca, pl. x [3]; Rifaud, Voyage, pl. 109 [3]; Young, Hieroglyphics, pl. 10 (with text); Noethden, "Uber das sogenannte Memnonsbild" [&c.] in Amalthea, ii (Leipzig, 1822), pls. ii, iii, pp. 125-73, with appendix pp. 174-90 by Böttiger, editor; also published separately, pp. 1-49 with two pls., and appendix pp. 51-67; Ebers, Ägypten, ii, fig. on p. 310 [lower], Engl. ed. ii, fig. on p. 279 [lower]; Shorter, Everyday Life in Ancient Egypt, pl. xxxviii; Murray, Splendour, Pl. Lxxiii; Weigall, Anc. Eg. . . . Art, pl. on p. 268; Cottrell, The Lost Pharaohs, pl. 31; Barguet in La Revue des Arts, x [6] (1960), fig. 6, p. 247 note 16; Harris in Apollo, lxxvi (1962), p. 352, fig. 6; id. Egyptian Art, colour pl. 47; Hall (E. S.) in Apollo, lxxvii (1968), fig. 1, p. 162; Hay MSS. 29816, 72; 29831, 14 [upper right]. See Sharpe, Eg. Antiq. pp. 55-6; Guide (Sculpture), p. 160 [576].
Base and fragments of smaller colossus with cartouches of Queen Tuy, found near last. Text, CARTER in Ann. Serv. ii (1901), p. 194.

(12) [1st ed. 28] Head of companion-statue to statue at (11), still on spot, CARLIER, Thèbes, pl. 40; FEDDEN, The Land of Egypt, figs. 2, 82; ROBICHON and VARILLE, En Égypte, (1937), pl. 116, (1955), pl. 95; LANGE, Ägypten. Landschaft, pl. 99; DRIOTON and SVED, Art égyptien, figs. 101 [right], 102; DRIOTON and HASS1A, Temples and Treasures, pl. 29; DRIOTON, Temples et trésors, pl. 3; WOLF, Kunst, Abb. 551; AVELINE and RACCAH, Égypte (1955), pl. 14; GILBERT, Couleurs de l’Égypte ancienne, pl. 39; FOUCHET, Rescued Treasures of Egypt, pl. 104; BOULAT, A Close Up of Egypt, pl. on p. 83; MacQuity, Abu Simbel, pl. 48; MONTET, Lives of the Pharaohs, fig. on p. 169; HAY MSS. 29816, 73, 29831, 14 [lower right].

Rear wall.

(13) [1st ed. 29; Loc. R. 77–82] Two registers. I, Three scenes, 1, [King before goddess], 2, King offering incense and libation to Ptah, 3, censing offerings before Min and goddess. II, Two scenes, 1, King led by Atum and Monthu, 2, King kneeling, followed by Thoth writing on heb-sed wands, with standards of Osiris and Wepwawet, receives heb-sed from Theban Triad. Base, eleven princes. DE ROUGE, Album photo. pl. 72; FOUCHET, op. cit. pls. 107–8; GR. INST. ARCHIVES, photo. 240; HAY MSS. 29816, 78, cf. 68. II, MURRAY, Egyptian Sculpture, pl. xxix [1]. Texts in II, and of princes, CHAMP., Not. descr. i, pp. 885–7 [4, 5]; heb-sed wands, text of Monthu in II, 1, and some texts of princes, LEPHUS MS. 58, 59 [top and middle]; texts of Thoth, Monthu, and princes, ROSELLINI MSS. 285, 25–8; of Thoth, HELCK in A.Z. lxxiii (1958), p. 135 [7]; WILKINSON MSS. viii. 52 [bottom left]; names of princes, L. D. Text, iii, p. 131 [top].

HYPOSTYLE.

Plan XLII

Views, HOREAU, Panorama, pl. xix; BÉCHARD and PALMIERI, L’Égypte et la Nubie, pl. ciii (reversed); JÉQUIER, L’Architecture, ii, pls. 38–9; STEINDORFF, Kunst, pl. 139; PARIBENI, Architettura, fig. 151; PIJOAN, Summa Artis, iii (1945), fig. 540; HÖLSCHER, Excav. iii, pl. 39 [b]; MONTET, Lives of the Pharaohs, fig. on p. 189; BURTON MSS. 25640, 48; WILKINSON MSS. i. 132 [upper left]; HAY MSS. 29816, 68, 77; 29826, 100; 29846, 9; PRUDHOE MSS. Atlas, A. 12, 13 [a, b].

Entrances.

(14) [part, 1st ed. 32; Loc. R. 100–101] (a) Remains of royal titles. (b) Jamb, Hathor, followed by Queen Mut-tuy with sistra (i.e. Tuy, wrongly called Mutemwia in Bibl. ii. 1st ed.).

(a) CHIC. OR. INST. photo. 8717; WILKINSON MSS. ix. 73, cf. v. 142 [middle], 161 [lower right]. Name and text of Queen, CHAMP., Not. descr. i, p. 591 [bottom, a, b]; name, L. D. Text, iii, p. 131 [bottom]; cartouche, WILKINSON MSS. v. 142 [middle right]; ROSELLINI MSS. 285, 39.

(15) [Loc. R. 84–6] (a) and (b) Jambs, King entering (destroyed at (b)), with name of door of Amun on base. (c) Royal titles.

View showing jambs, LECLANT and RACCAH, Dans les pas des pharaons, pl. 35. (a), CHAMPDOR, Thèbes, fig. on p. 144, cf. fig. on p. 101; ELSHTNER, Egypt. The Gift of the Nile, pl. 80. Name of door, NIMS in J.N.E.S. xiv (1955), p. 123, fig. 2 [35], cf. p. 119.

(16) [1st ed. 30–1; Loc. R. 70–2] (a) and (b) Jambs (left one removed), King entering with name of door on base. (c) Royal titles.
RAMESSEUM

(a) and (b), ROSSELLINI MSS. 285, 23-4. (b), DRIOTON and SVED, *Art égyptien*, on fig. 100; CHAMP., *L'Égypte des Pharaons*, pl. on p. 134; Wilkinson MSS. i. 90 [top right]. Texts of entering and on base, BRUGSCH, *Thes*. 1301 [bottom]; name of door, NIMS, op. cit. p. 123, fig. 2 [36], cf. p. 119.

Entrance wall.

(17) [1st ed. 33; Loc. R. 102] King at top, and seven columns of text concerning battle of Tunip below.


(18) [1st ed. 34-5; Loc. R. 103-8] Three registers. I, Left end, King running with *hap* and oar to Mert and ram-headed god. II, Four scenes, 1, King offering wine to a god, 2, ointment to Sokari-Osiris and Sekhmet, 3, lettuces to Amûn and Isis, 4, two nemset-vases to Amûn and Mut. III, King in chariot attacking fort of Dapur.


Rear wall.

Elevation, HORÉAU, *Panorama*, pl. xx [upper]; id. MSS. 14 [1].

(19) [1st ed. 36; Loc. R. 130-3] Two registers. I, King running to Min and goddess. II, Two scenes, 1, [King] before goddess making *nini*, 2, King receiving insignia and *heb-sed* wand from Amûn and Mut. Base, a princess and eighteen princes, [break], two more princes.


II, WILKINSON MSS. ii. 39 verso [upper], cf. viii. 50 [top left]; id. *Mat. Hiero. Text*, pl. before pl. i (omitting texts); texts of Sekhmet, Amûn, and Khons, ROSSELLINI MSS. 285, 40; of Sekhmet and Amûn, CHAMP., *Not. descr.* i, p. 894 [to p. 593, ll. 2, 6]. Princes, L. D. iii.
Hypostyle 439

168 [b]; four, and names of others, NESTOR l'HÔTE MSS. 20396, 107; two, and all names, WILKINSON MSS. viii. 47 [top], 48 [lower]; xviii. B. 24 [lower], K. 5 [c]; Prince Merneptah, CHAMP., Mon. cccxxxvi [4]; names, CHAMP., Not. descr. i, pp. 593, 894–6 [to p. 593, l. 17]; ROSELLINI, Mon. Stor. Text, i, pls. xi, xii; LEPSIUS MS. 65 [bottom]–66; incomplete, SHARPE, Eg. Inscr. z Ser. 53 [11. 8-32].

Scenes on each, King (with ka on central columns) before divinities, and decoration with cartouches. HOREAU, Panorama, on elevation, pl. xx [upper]; id. MSS. on 14 [1].

Archnitraves and soffits [Loc. R. 135–49] Texts on architraves, CHAMP., Not. descr. i, pp. 887 [to p. 591, last line], 889–90 [top]; ROSELLINI MSS. 285, 35–7; WILKINSON MSS. viii. 48 [upper]; SHARPE, Eg. Inscr. 2 Ser. 53 [ll. 1–5]; of large columns, L. D. Text, iii, pp. 133 [bottom]–134 [top]; of small column on south side, BRUGSCH, Recueil, pl. liii [2]; id. Thes. 88. Soffits, cartouches, PERROT and CHIPIEZ, Hist. de l’Art, i, on fig. 347.

Ceiling. Vultures and text, id. ib. on fig. 347.


Plan XLII

View, Burton MSS. 25640, 47.

(21) (a)–(b) [Loc. R. 123–7] Above cornice, cartouches in centre between squatting divinities, and double-scene, King kneeling receiving insignia from Amün and Mut in left half, and life from Amün and Khons in right half. (c)–(d) [1st ed. 38; Loc. R. 160] Lintel, double-scene, King offering wine to Amün and Mut (Khons in right half).

(a)–(b), HOREAU, Panorama, on pl. xx [upper]; id. MSS. on 14 [1]. (c)–(d), See CHAMP., Not. descr. i, p. 896 [middle].

(22) [1st ed. 39–40; Loc. R. 161–2] Two registers, two scenes in each, barks carried by priests. I, x, Bark of Amün, 2, of Khons, II, 1 and 2, of Ramesses II.

I, 2 and II, 2, CHIC. OR. INST. photos. 5180, 7263; II, 2, CHAMP., Mon. cl ter. Texts, ROSELLINI MSS. 285, 48–50; LEPSIUS MS. 73–4 [upper]; parts, CHAMP., op. cit. pp. 595 [lower], 897–8 [top] [to p. 595, ll. 15, 17]; texts in II, 2, WILKINSON MSS. v. 203 [top and left]; names of barks in I, x, 2, BRUGSCH, Thes. 1302 [bottom]–1303 [top]. Restoration-text of Merneptah below bark in II, x, L. D. Text, iii, p. 134 [bottom left]; LEPSIUS MS. 74 [right]; GARDINER Notebook, 127, pp. 24 verso [bottom] to 25.

(23) [1st ed. 41–2; Loc. R. 163–4] Two registers, two scenes in each, barks carried by priests. I, x, Bark of ‘Ahmosi Nefertere, 2, of Ramesses II, II, x, of Khons, 2, of Mut.

I, 2, II, x, 2, CHIC. OR. INST. photos. 7262, 7264; I, x, 2, ARNOLD, Wandrelief, pl. xxxii [34], p. 101; I, x, CHAMP., Mon. cl bis. Texts, ROSELLINI MSS. 285, 51–3 [upper]; LEPSIUS MS. 74 [lower]–75; part, CHAMP., Not. descr. i, pp. 594 [lower]–595 [upper], 896–7 [to
pp. 594, last line, and 595, ll. 8, 11]; text in II, 2, Wilkinson MSS. v. 203 [middle right]; names of barks in I, 1, and II, 2, Brugsch, Thes. 1303 [near top].

(24) [1st ed. 43; Loc. R. 168–9] [Amān seated] and column of text.

Chic. Or. Inst. photo. 8856. Text, Champ., Not. descr. i, p. 901 [to p. 596, l. 16]; Rosellini MSS. 285, 53 [bottom]; Lepsius MS. 77 [right].

(25) [1st ed. 44; Loc. R. 165–6] Sefkhet-ḥabu and Thoth, both writing the King's name, on tree, before the King seated in front of persea-tree, with Atum seated, writing the King's name on tree, behind him, seven gods of the sky and earth kneeling adoring on base of his seat, and text on base.


Columns. [Loc. R. Columns 103–10] King offering to two divinities on each.

View of columns 107–8, Jéquier, L'Architecture, ii, pl. 41 [2]. Details, Champ., Not. descr. i, pp. 898 [to p. 956, l. 4], 901 [to p. 596, l. 7], 902–3 [to p. 597, last line]; see L. D. Text, iii, p. 134 [bottom].

Architraves and soffits [Loc. R. 175–80, 182–7]. Architraves, thirteen kneeling figures of gods associated with decans, with planets of northern constellations on each side, and royal names.


Astronomical ceiling. [1st ed. p. 156; Loc. R. 181.]

Three registers. I, Decan-list and planets, II, northern constellations, III, lunar calendar with King offering to divinities of the months, and texts round edge.

Parker, The Calendars of Ancient Egypt, pls. ii, iii; Neugebauer and Parker, Egyptian Astronomical Texts, iii, pl. 5, pp. 17–18 [8]; Med. Habu, vi, pl. 478; Burton, Excerpta, pl. lviii, lix; Rosellini, Mon. del Culto, lxxi–lxxxiii [middle]; Biot, Recherches sur l'année vague des Égyptiens, pls. i [middle], ii [iii]; L. D. iii. 170–1, Text, iii, p. 135 [top with a]; Brugsch, Monumentos de l'Égypte, pls. v, vi; id. Thes. 53 [b], 65–6 [b], 80 [l], 87, 112 [b], 124 [2], 137–43 [b], 144–6 [b7]; Pogo in Ibis, xxv [2] (Sept. 1936), No. 70, pl. 7, p. 423; xiv, No. 44, figs. 2 a, b, pp. 303–4; Chron. d'Ég. vi (1931), p. 42, figs. 2, 3 (from Pogo); Wilkinson MSS. i. 129, cf. v. 142 [top]; Chic. Or. Inst. photos. 8727–8; middle part, Burton MSS. 25640, 70; part, Prudhoe MSS. i. 183. Texts and figures in I, and texts round the edge, Champ., Not. descr. i, pp. 899–901, 903–4; names of months and constellations and texts round edge, Rosellini MSS. 285, 73–7; texts round edge, Lepsius MS. 76 [lower]–77 [left]; part, Wilkinson MSS. viii. 50 [left]; two figures in boats, Wilkinson, Mat. Hiero. Pt. ii, supp. to pl. viii [lower] after p. 124; id. MSS. viii. 50 [near top]; months, id. Mat.
Inner Room.

(26) [1st ed. 45–8; Loc. R. 167, 200–2] (a)–(b) Lintel, double-scenes, King led by Rēḥarakhti, and running, with hap and oar on left, and with hes-vases on right, to Amūn and Mut (Khons on right). Left jamb, four registers, I, King offering incense to Sokari-Osiris, II, water to Amūn, III, wine to Amūn, IV, [Thoth seated writing, with Osiris]. Right jamb, four registers, I, King offering incense to Ptah, II, image of Maʿet to Amūn, III, food to Amūn, IV, [Sefkhet seated, with ‘Hearing’ (Sedmi)]. Dedication-texts at side, and base-text with name of door, on both jambs. (c), (d) Royal titles. (e)–(f) Lintel, double-scene, King censing to Amūn and Khons, and libating to Amūn and Mut.

(a)–(b), L. D. iii. 167; CHic. OR. INST. photo. 8855. Divinities in IV on jambs, ROSELLINI, Mon. del Culto, lxxx [upper]. Dedication-texts, base-texts, and names of divinities in IV, ROSELLINI MSS. 285, 58–61, 70; text from bottom of right jamb, and texts of divinities in IV, CHAMP., Not. descr. i, pp. 596–7 with a, cf. 901–2 [to p. 596, l. 21]; text from jamb, WILKINSON MSS. viii. 50 [middle]; ROSELLINI MSS. 285, 61; text of Osiris in IV and base-text at (a), LEPSIUS MS. 80 [left], 77 [middle bottom]; text of ‘Hearing’ (Sedmi) in IV at (b), id. ib. 81 [bottom]. Royal titles at (c) and (d), ROSELLINI MSS. 285, 61 [lower].

(e)–(f), MURRAY, Egyptian Temples, pl. xxxii; CHic. OR. INST. photos. 8729.

(27) [1st ed. 49; Loc. R. 207–10] Two registers. I, Three scenes, 1, King offering image of Maʿet to Khnum(?), 2, cloth to Atum, 3, King in destroyed scene. II, King libating and censing, with list of divinities, to [Rēḥ-Harakhti].

II, BURTON, Excerpta, pl. ixi; de Rouge, Album photo. pl. 74; GOossENS in Chron. d’Ég. xvii (1942), fig. 15, p. 185; ARNOLD, Wandreliefs, pl. xix [21], p. 55 [24, a’]; CHIC. OR. INST. photos. 8730 [upper], 8733. Texts, ROSELLINI MSS. 285, 65–7; of Rēḥ-Harakhti, and list of divinities, CHAMP., Not. descr. i, pp. 596 [bottom], 906; list, WILKINSON MSS. v. 254 [bottom]–255, cf. viii. 50 [near bottom]; LEPSIUS MS. 79, 80–1; names of ten divinities, L. D. Text, iii, p. 135 [near bottom].

(28) [1st ed. 50; Loc. R. 203–6] Two registers. I, Three scenes, 1, King offering wine to Monthu, 2, water to Nefertem, 3, pectoral to hawk-headed god. II, King censing offerings, with list of divinities, to Ptah and Sekhmet.

II, BURTON, Excerpta, pl. ixi; CHIC. OR. INST. photos. 8731–2. Texts of II, WILKINSON MSS. v. 256, 257 [lower], cf. viii. 50 [bottom]; ROSELLINI MSS. 285, 62–4; list of divinities, BRUGSCH, Thes. 959–60; CHAMP., Not. descr. i, p. 905, cf. 598; LEPSIUS MS. 82, cf. 81 [right]; titles of Ptah, L. D. Text, iii, p. 135 [bottom].


A. King with two vases and offerings before Ptah and Sekhmet. B. King censing and libating offerings to Amūn. C. King with two vases and offerings before Horus(?) and goddess.

View, JÉQUIER, L’Architecture, ii, pl. 41 [3]. See CHAMP., Not. descr. i, pp. 599, 904 [to p. 599, l. 4].

Architraves [Loc. R. 215, 217, 218, 220]. Line of text on both faces, and three decans, five planets and nine kneeling gods associated with northern constellations, on south face. NEUGEBAUER and PARKER, Egyptian Astronomical Texts, iii, pl. 6 [3], p. 20 [10] CHIC. OR. INST. photos., 10569; kneeling gods, JÉQUIER, L’Architecture, ii, on pl. 41 [3]. Texts, CHAMP., op. cit. p. 907 [to p. 599, l. 16].
**Contiguous Temple.** (Entered from west wall of Hypostyle.)

Hölscher, *Excav. iii*, pp. 74–5 with fig. 47, and plan, fig. 46. Plan, Nelson, *Key plans*, on pl. xxxii.

**Foundation deposits. Ramesses II.**


**Palace of Ramesses II.** South of First Court.

Plan XLI


Façade.


(30) [Loc. R. 37–8] East doorway. (a) Right jamb, (b) thickness, both with cartouches at bottom. (a), Id. ib. 7277 [left].

(31) [Loc. R. 35] West doorway. Left jamb, cartouches at bottom. Id. ib. on 7277 [right].

Window-fragment, hawk protecting cartouches of Ramesses II, presumably from here, in Cairo Mus. Ent. 43680.

For blocks re-used in Medinet Habu, see infra, pp. 472, 473, 493, 526.

**Small double-temple of Sethos I, rebuilt by Ramesses II.** Immediately north of the Hypostyle.


Foundation deposits of Sethos I, with plaques and sa-emblem, found in situ, and of Ramesses II, found at south-west corner, in Cairo Mus. Ent. 56475–9. Hölscher, *Excav. iii*, pl. 40 [a, b], p. 75; id. in *Chic. O.I.C.* No. 15, figs. 40–1, p. 58.

**Brick Buildings (storehouses).** See plan, *Bibl. ii*, pl. xii.

Brick Buildings

Quibell, The Ramesseum, pl. xi [top], pp. 5 [6], 15 [30].

In Berlin (East) Mus. No. 1545, Amenophis II. Nos. 1548, 1550, 1559, 1562-3, Ramesside, L. D. i. 89 [e], iii. 62 [e], 172 [a-c]. Text, iii, pp. 138-9; Pisse, Mon. pl. xxiii [14]; see Ausl. Vers., p. 449 [bottom]; one, Vyse, Operations ... at the Pyramids of Gizah in 1837, i, fig. on p. 90 [left], cf. pp. 89-91.

In Brussels, Mus. roy. No. E. 2396, Ramesses II. Quibell, op. cit. pl. xi [3], p. 15. Text, Spaliers, Rec. inter. 66 [273].

In Cairo Mus. Ent. 31433-4, Ramesses II, (one with name of Temple).

In Chicago Or. Inst. Nos. 1344-7, Amenophis II, Tuthmosis IV, Mentuemhet (Theb. tb. 34), and Ramesses II, see Handbook (1941), p. 17 [top].

Location unknown. Tuthmosis III, Vyse, op. cit. i, fig. on p. 89. Tuthmosis IV, L. D. Text, iii, p. 138 [middle lower]. Ramesses II, Hölscher, Excav. iii, fig. 54, p. 80. Others, L. D. Text, iii, p. 139 [e].

Finds in Ramesseum area

For burials (Petrie and Quibell excavations) and other finds of various dates in this area, see Bibli. ii, pp. 678-84.

Statues of Sekhmet, basalt, probably from Temple of Amenophis III. See Quibell, The Ramesseum, p. 7.

Torso of Penké or Overseer of works in the Ramesseum in the estate of Amun, temp. Ramesses II, in Cairo Mus. Text, Daressy in Rec. de Trav. xxii (1900), p. 143 [cclxvi]. Fragments of base and back-pillar, probably of this statue, in Cairo Mus. 1146; texts, Borchardt, Statuen, iv, pp. 80-1.


Lintel of Ramesses III. Cartouches on one face, and scene on the other face, bark of Osiris-Sokari with standards in pavilion adored by Isis and Nephthys, each followed by three guardians with knives, sandstone, in Manchester Mus. 3312, 3313, 3314. Quibell, The Ramesseum, pl. xiv, pp. 9 [15], 16 [33]. Another fragment with part of cartouche, in Manchester Mus. 2935.

Block mentioning Queen Tuy, re-used as threshold, Text, Quibell, op. cit. pl. xxiv [1], pp. 9, 20.


Re-used block from Temple of Tuthmosis IV, in Chicago, Or. Inst. 1354.

Blocks from Deir el-Bahari, Great Temple, re-used by Ramesses II. See Quibell, op. cit. p. 5 [7]; one with text of Hatshepsut usurped by Ramesses II, in Chicago, Or. Inst. 1366, id. ib. pl. xiii [2], p. 16; Wilson, The Burden of Egypt, fig. 21 [c].

For block with Queen Tuy and Amun upheld by Selkis, see infra, p. 473 (82).


Jar-sealings, Ramesside. Quibell, The Ramesseum, pl. xi [9-49], pp. 8, 15-16 [31].

Faience tile-fragments, Sethos II. Id. ib. pl. xviii [8], pp. 9 [14], 17 [38 (8)].
TEMPLE OF WAZMOSI [*] | son of Tuthmosis I

Destroyed,

On plan XXXIII

DARESSY in Ann. Serv. i (1900), pp. 97–8; GRÉBAUT, Le Musée égyptien, i, pp. 3, 6–7, with plan, pl. iv; PETRIE, Six Temples, p. 3 [6], with plan, pl. xxvi [upper left], cf. xxi.

Statue, Queen Mutneferet, dedicated by her son Tuthmosis II, sandstone, found in situ, in Cairo Mus. 372. BORCHARDT, Statuen, ii, pl. 97, p. 121; GRÉBAUT, op. cit. pl. i, cf. pl. iv [6], pp. 3–4; VON HISSING, Denkmäler, pl. 38; MASPERO, Hist. anc. ii, on fig. on p. 237; HORNEMANN, Types, iv, pl. 1547; upper part, PETRIE, History, ii, fig. 33. Text, DARESSY, op. cit. pp. 98–9 [1]; PFEHL in A.Z. xxxv (1887), p. 125 [1]; SETHE, Urk. iv. 143 (57) b, cf. Übersetzung (1914), p. 70; names, LEGRAIN, Répertoire, No. 77. See MASPERO, Guide (1915), p. 130 [444].

Finds

Statues,

Back of seat of statue-group with names of Tuthmosis I and Wazmosi, in Cairo Mus. Text, DARESSY in Ann. Serv. i (1900), p. 100 [6]; names, LEGRAIN, Répertoire, No. 68.

Squatting man, with text of year 18, fragments, sandstone. Text, DARESSY, op. cit. p. 99 [2].


Three fragments, in Cairo Mus. Two, sandstone, Dyn. XVIII, Nos. 1144, 1158, and one with a cartouche, limestone, Dyn. XIX, No. 1157. See BORCHARDT, Statuen, iv, pp. 80, 84.

A Builder of works in the temple of millions of years, name lost, squatting, temp. Ramesses II, left on spot. Text, DARESSY, op. cit. p. 101 [7]; cf. plan, GRÉBAUT, Le Musée égyptien, i, pl. iv [6].

Ahmosi, Overseer of the cattle of Amin, fragment, squatting, New Kingdom (?). Text, DARESSY, op. cit. p. 100 [5].


Kharu, squatting, fragment, New Kingdom. Id. ib. p. 100 [4]; name, LEGRAIN, Répertoire, No. 69.

Stelea.

Senimosi [2] 6, Tutor of Wazmosi, with text, year 21 of Tuthmosis III, concerning settlement with wife Huzaaro [2] 6, and scene at top, Tuthmosis III offering incense to Tuthmosis I with Wazmosi, fragments, in Cairo Mus. 34016. LACAU, Stlétis, pl. x, pp. 32–6; GRÉBAUT, Le Musée égyptien, i, pl. ii, pp. 4–5. Text, DARESSY in Ann. Serv. i (1900),
Temple of Wazmosi

pp. 101-3 [8]; Sethe, Urb. iv. 1056-70 (324); names and titles, LeGraIn, Répertoire, No. 66. See Maspero, Guide (1915), pp. 139-40 [468].

Name lost, dedicated by Benpu (Official] of the temple of Rē in the estate of Amn. Dyn. XVIII. Text, DARESSY, op. cit. p. 104 [14]; id. in Rec. de Trav. xiii (1890), p. 145 [bottom].

Fragment with priests carrying bark (') and text mentioning statue of Ramesses, son of Rameses II, in Cairo Mus. Temp. No. 10.3.25.2. Text, DARESSY in Ann. Servo. i (1900), p. 105 [17].

Peshedu, Foreman in the Place of Truth (probably Theb. tb. 326), adoring Wazmosi, with cat [of Mut] and goose of Amn at top, in Cairo Mus. Ent. 27820. GRB8AUTF, Le Musée égyptien, i, pl. iii, pp. 5-6; WEIGALL, Anc. Eg., Art, pl. on p. 260; WILBOUR MSS, 2 H. 22: top, MASPERO, Hist. anci. i, fig. on p. 87. Text, DARESSY, op. cit. p. 103 [9]; names, LEGRAILN, Répertoire, No. 70; LIEBLIN, Dict. Supp. No. 1697.


Neferesekheru adoring Tjemuthis as serpent, and wife and son adoring serpents, fragments, in Cairo Mus. Ent. 27786. GRB8AUTF, op. cit. pl. v [upper right], p. 7. Text, DARESSY, op. cit. p. 104 [13].

Fragment with palm-tree and remains of man, name lost, before father Isifi [Official] of the divine wife, and [mother], in Cairo Mus. Ent. 27748. GRB8AUTF, op. cit. pl. v [left], pp. 7-8. See DARESSY, op. cit. p. 105 [16 bii].

Two, man adoring Amn with Tuiris, and Monthu as the Black Bull, in Cairo Mus. Ent. 27824, 27822. GRB8AUTF, op. cit. pl. vi [upper] (27824 called 29824), p. 8; No. 27822, WILBOUR MSS, 2 H. 18 [middle]. Texts of both, DARESSY in Ann. Servo. i (1900), p. 104 (11, 12).

Unfinished, with sketch of seated woman, and man with jars in yoke below, in Cairo Mus. Ent. 27819. See id. ib. p. 104 [16].

Fragment, Hathor-cow walking in mountain, in Cairo Mus. 34161. LACAU, Stèles, pl. lii, p. 203; GRB8AUTF, Le Musée égyptien, i, pl. vi [top right], p. 8. See DARESSY, op. cit. p. 104 [15].

Blocks 8cc.

Lintel of Tuthmosis III, painted sandstone, in Cairo Mus. Ent. 27776. GRB8AUTF, op. cit. pl. i [top], p. 4. Text, DARESSY, op. cit. p. 106 [19]; LEGRAILN, Répertoire, No. 151.

Lintel and jambs from tomb of Hemy (Official], war-b-priest in the temple of Hyncerankh, temp. Tuthmosis III, in Cairo Mus. Ent. 27693. GRB8AUTF, op. cit. pl. i (called 27625), p. 4; MASPERO, Hist. ancii. ii, fig. on p. 237. Text, DARESSY, op. cit. p. 106 [18]; titles and cartouches, LEGRAILN, Répertoire, No. 176 (called ex).

Lintel, double-scene, Suemnut (Theb. tb. 92) and sister Yuny (Official], adorning Osiris, sandstone, temp. Amenophis II (probably from tomb 92), in Cairo Mus. Ent. 27840. Text, DARESSY, op. cit. p. 106 [20]; name and title, GARDINER Notebook, 76, p. 47 [bottom].

Block from wall with text mentioning appointment of Imhotep, Vizier, as foster-father of sons of Tuthmosis I, in Cairo Mus. Ent. 27818. GRB8AUTF, op. cit. pl. vi [lower], p. 8. Text, SCHIAFARRILLI, Relazione sui lavori della Missione . . . in Egitto (Anni 1903-20), i, p. 33; SETHE, Urb. iv. 108 (43), cf. Übersetzung (1914), p. 54; DARESSY, op. cit. p. 107 [21]; names and titles, LEGRAILN, Répertoire, No. 67.

Block, Pewah, ka-servant, kneeling and libating, with name of Wazmosi on side, sandstone. Names and titles, DARESSY, op. cit. p. 107 [22]; LEGRAILN, Répertoire, No. 71.
Block, double-scene, Amenophis III led by [goddess] (Sehkmret on right) receives life from Ptah, in Cairo Mus. Ent. 34558. Grégoire, Le Musée égyptien, i, pl. vii [upper], pp. 8-9.

Three blocks. (a) Sennut (probably from his Theban tomb, No. 92), temp. Amenophis II. (b) List of temple revenues, Dyn. XVIII. (c) Remains of autobiographical text of ...sonb, Dyn. XVIII. Texts, Daressy, op. cit. pp. 107-8 [23-5].

Various.

Faience bowl-fragment of a divine wife of Amun, Dyn. XVIII, in London, Univ. Coll. 15935. Petrie, Six Temples, pl. iii [27], p. 3 [6].

TEMPLE OF TUTHMOSIS IV

Destroyed.

On plan XXXIII

Petrie, Six Temples, pp. 7-9, with plan, pl. xxiv, cf. xxii; reconstructed plan, Ricke, Totentempel, on pl. xi, p. 13.

Foundation blocks, with masons' hieratic graffiti. Texts, Petrie, op. cit. pl. ix [11-13], pp. 9 [19], 22.

Find.

Statues.


Stelae.

Tuthmosis IV offering bread to Amun, with mention of victories in Kush, in Chicago Or. Inst. 1365. Petrie, Six Temples, pl. i [8], pp. 9, 21. Text, Helck, Urk. iv. 1556 (491); e, cf. Übersetzung (1961), p. 148.


Man, name lost, with wife Nefertere and other relatives, lower part, Dyn. XIX, probably found here, in London, Univ. Coll. 14371. Petrie, Six Temples, pl. i [6], p. 20.
Temple of Tuthmosis IV

Blocks &c.

Block with head of Tuthmosis IV. Petrie, Six Temples, pl. vi [6], p. 9 (called pl. vi [5]).
Two adjoining blocks, three men before Amun, sandstone, in Philadelphia, Univ. Mus. E. 2085 (formerly 15995). See id. ib. p. 9 [19].
Royal heads, probably from here. Id. ib. pl. vi [1, 2, 7].
Two blocks, offering-bringers, including Akheperkasenb, temp. Tuthmosis I, second block in Manchester Mus. 1902 (on loan to Birmingham, City Mus.). Id. ib. pl. i [1, 2], pp. 3-4, 20.
Block, Amun in relief, in London, Univ. Coll. 14465.

Various.

Brick of Merytre, Hatshepsut. Cartouche, L. D. Text, iii, p. 140 [near bottom]; Gauthier, Le Livre des rois, ii. 271 [6].
Jar of Tuthmosis IV or III, in Philadelphia, Univ. Mus. E. 2092.
Jar-fragments with hieratic texts. Petrie, Six Temples, pl. xx [6, 7], pp. 9, and 29-30 (by Spiegelberg).
Sealing from wine-jar, in London, Univ. Coll. 15944. Id. ib. pl. iii [23], pp. 7, 21; id. Objects of Daily Use, No. 165 on pl. lx, p. 69 [128].

TEMPLE OF QUEEN TAUSERT, wife of Sethos II

Destroyed.

On plan XXXIII

Petrie, Six Temples, pp. 13-16, with plan, pl. xxvi [lower right], cf. xxii; plan, Hölscher, Excav. iii, on pl. 2.

Foundation deposits.


TEMPLE OF MERNEPTAH

Destroyed,

On plan XXXIII

Built of material from the Temple of Amenophis III (infra, pp. 449, 452).
Petrie, Six Temples, pp. 9 [20], 11-13, with plan, pl. xxv, cf. xxii; Wilkinson, Topography of Thebes, pp. 29-31; plan, Hölscher, Excav. iii, on pl. 2.

First Court.

Stela of Amenophis III, granite, originally in his Temple, in Cairo Mus. 34025. Recto (erased by Amenophis IV, and restored by Sethos I), building-text and double-scene at top,
Amenophis III offering water, and offering wine, to Amun. Verso, 'Israel stela' with victory text, Libyan war, year 5 of Merneptah, and double-scene at top, Merneptah followed by Mut (Khons on right), receives scimitar from Amun.


Verso, Merneptah. Spiegelberg in A.Z. xxxiv (1896), pl. i, pp. 1–10; id. Der Aufenthalt Israels in Aegypten, Abb. 1, pp. 39–40; Petrie, Egypt and Israel, fig. 14, cf. 9; Deiber in Revue Biblique, Apr. 1899, pp. 1–11 with fig. on p. 2; Wright, Biblical Archaeology, fig. 38, pp. 70–1; Baikie, The Story of the Pharaoahs, pl. xxi; Mitry, Illus. Cat. No. 599 [fig.]; Gray, Archaeology and the Old Testament World, pl. 6; Pritchard, Anc. Near East, figs. 342–3; Lemaire and Baldi, Atlas Biblique, p. 96, fig. 121; Grolleenberg, Atlas de la Bible, fig. 131, p. 46. Text and scene, Kitchen, Ramesside Inscriptions, iv [1] (1968), pp. 12–19 [3, A]; some text, Petrie, Seventy Years in Archaeology, pl. facing p. 160 [lower]. (For duplicate text, see supra, p. 131 (487).)

Stela of Amenophis III, re-used as foundation of a column, now in Cairo Mus. 34026. Two registers, double-scenes, I, King offering image of Maat and wine to Amun, II, King in chariot trampling foes. Base, rekhym-birds.

Lacau, Stèles, pls. xx, xxi, pp. 59–61; Petrie, Six Temples, pl. x [23], pp. 10, 23; von Bissing, Denkmäler, pl. 79, cf. Text to pl. 79 [1st fig.]; Quibell (A. A.), Egyptian History and Art, pl. xi, p. 103; Steindorff, Blütezeit (1900), Abb. 39, (1926), Abb. 38; Capart, L'Art ég. iii, pl. 530; Mitry, Illus. Cat. No. 407 [fig.], II, Vandier, Manuel, ii, p. 503, fig. 301 [upper left]; part, Borchardt and Reisner, Works of Art, pl. 26; Pijoán, History of Art, i, fig. 108, p. 71; Leclant in Mitt. Kairo, xiv (1956), pl. viii [2], p. 139 note 7; right half and King in left half, Maspero and Roeder, Führer, pl. 31; Murray, Egyptian Sculpture, pl. xxvi; Aldred, N.K. Art (1961), pl. 94; Cid Priego, El Arte Egipcio, after p. 116 [lower]; right half, Spiegelberg, Geschichte der ägyptischen Kunst (Der Alte Orient, Ergänzungsband, i, 1903), Abb. 48, p. 53; Nuoffer, Der Rennwagen im Altertum, i, pl. i [4], p. 13; Lange (Kurt), König Echnaton und die Amarna-Zeit, pl. 56; Asians and Nubians, Meyer, Fremdvölker, 250–1, 32–3; Asians beneath horses, Wresz., Atlas, ii, pl. 36, Beibild; three Nubians, Borchardt in Mitt. D.O.G. No. 50, Oct. 1912, Abb. 30, pp. 36–7. Texts, Helck, Urk. iv. 1657–8 (563), cf. Übersetzung (1061), p. 199; royal titles, Légrain, Répertoire, No. 238. See Maspero, Guide (1915), p. 124 [407].

Colossal double-statue, Amenophis III with a god, fragments, found in foundations, now in London, Univ. Coll. 14370. Petrie, Six Temples, pl. i [5], pp. 10 [22], 20.

Second Court.

Colossus of Merneptah, upper part, granite, in Cairo Mus. 607. Borchardt, Statuen, ii, pl. 110, pp. 156–7; Petrie, Six Temples, pl. vi [12, 13], p. 13 [29] (called pl. vi [10, 11]); id. Egypt and Israel, fig. 26; id. Seventy Years in Archaeology, pl. facing p. 160 [upper]; id. History, iii, fig. 41; id. Arts and Crafts, fig. 45 (head); Tarchi, L'Architettura, pl. 43 [left]; Spiegelberg, Der Aufenthalt Israels in Aegypten, Abb. 10, p. 37; Pier, Inscr. Nile Mon. fig. 68; Capart, L'Art ég. (1911), pl. 161; id. L'Art ég. ii, pl. 367; Murray, Egyptian Sculpture, pl. xxv [2]; id. Splendour, pl. lix [2]; Maspero, Égypte, fig. 363; Ruffer, On the Physical Effects of Consanguineous Marriages, &c., fig. 19, p. 26; Weigall, Anc. Eg. ... Art,
Temple of Merneptah


Similar colossus, lower part, left on spot. See Petrie, Six Temples, p. 13 [29].

Altar Room.

Altar with remains of text on base. See id. ib. p. 12 [27].

Brick Buildings.

Architrave with text, re-used by Ramesses III in the Ramesseum. See id. ib. p. 12 [28].

Findings

Stela, Ḫes-ptaḥ, Excellent spirit of Rē, adored by Penrennut, Custodian of the mansion of millions of years (i.e. the Ramesseum), Dyn. XIX, in Manchester Mus. 1554. See Petrie, Six Temples, pl. viii [3], pp. 13, 21.

Block, man with curved wand, sandstone, in Manchester Mus. 2936.

Jar-fragments with hieratic texts. Id. ib. pl. xx [8-13], pp. 13, 29 (by Spiegelberg).

Temple of Amenophis III. 'Kôm el-Ḫeṭān'

Destroyed and materials used for the Temple of Merneptah (supra, p. 447).

On plan XXXIII


Cartouches from headless colossus of Merneptah and texts from leg and base of two statues of Amenophis III, Burton MSS. 25639, 7.

First brick Pylon.

Colossi. ('Colossi of Memnon.') In front of entrance.

See L. D. Text, iii, pp. 141–6.

Two seated statues of Amenophis III, each with statuettes of Queens Mutemwia and Teye by their legs, Nile-gods binding sma-symbols on sides of thrones, and texts with floral decoration on bases.

Views, Norden, Travels, ii, pls. cx, cxi; Descr. Ant. ii, pls. 20–2; Denon, Voyage (Paris, 1802), pl. 44; L. D. i. 91; Roberts, Egypt and Nubia, i, 12th pl.; Teynard, Égypte et Nubie, pl. 40; Cobham in I. N. Dec. 29, 1923, fig. on p. 1203 [upper right]; Jéquier, L'Architecture, i, pls. 71–2; Weigall, Anc. Eg. ..., Art, pl. on p. 169; Carlier, Thèbes, pl. 37; Robichon and Varille, En Égypte (1937), pls. 109–10, (1955), pl. 89; von Hagen in Archaeology, ii [4], Winter 1949, figs. 2–5, pp. 201–3 (from Hay MSS.); id. F. Catherwood, Architect-Explorer of Two Worlds, 13th–16th pls. after p. 32 (from Hay MSS. 29831, 24–51), and 12th pl. Lange, Ägypten. Landschaft, pls. 82–4; id. Ägypten. Landschaft, pls. 82–4; id. Pyramiden, pl. 49; Lange and Hirmer, Ägypten. Architektur (1955 and [1957]), pls. 162–3, (1967), pls. 160–1; Kusch, Ägypten im Bild, Abb. 116; Greener, The Discovery of Egypt, 2nd pl. (from Descr. Ant.); Montet, Lives of the Pharaohs, fig. on p. 132; Gardiner MSS. phot. AHG/28.1031–2; Burton MSS. 25640, 81–3; Hay MSS. 29831, 21–2, 24, 25–8 (plans and elevations), 29–51; 29846, 6; Lane MSS. 34086, 3; Hoskins MSS. ii. 36–7, iii. 74–5; Gleyre drawings, 107; Lumley MS. 44; Wild MSS. i. B. 18; Hawker MS. i. 12; of south colossus, Mariette,
MORTUARY TEMPLES

Voyage, pl. 57; of north colossus, Pococke, A Description of the East, i, pls. xxxvi, xxxvii, pp. 101–2; Peek in Mitt. Cairo, v (1934), pls. xii, xiii; SALT MSS. 5.


Back of north colossus with text, Habachi, op. cit. Abb. 4, p. 75; Wilkinson MSS. i. 95; text, Burton MSS. 25640, 85 verso; Hay MSS. 29831, 52–5; on side, Wilkinson MSS. i. 96 [1].

Text and decoration on bases, Burton MSS. 25632, 75 verso, 76 verso, 77–8; Rosellini MSS. 284, E 6.

Binding sma-symbol scenes. On south colossus, left side, Teynard, Égypte et Nubie, pl. 41; Burton MSS. 25640, 86, 25646, 36; right side, Wilkinson MSS. i. 93 [bottom], xvii. B. 15 b; Hay MSS. 29831, 58–9; Prisse MSS. 20430, 186; part, Rosellini MSS. 284, E 8; Nestor L'Hôte MSS. 20396, 62. On north colossus, Hay MSS. 29831, 56–7; text, Gell MSS. i. 4 verso [bottom].

Upper part of statuette of Teye on south colossus, Schwaller de Lubicz, Le Temple de l'Homme, ii, pl. xlv; names of Queens on both statuettes, Wilkinson MSS. i. 92 [left], v. 181 [top]; Rosellini MSS. 284, E 5; titles of Mutemwia, Burton MSS. 25632, 78 verso; name, L. D. Text, iii, p. 144; names on statuettes on north colossus, Wilkinson MSS. i. 96 [2, 3]; Rosellini MSS. 284, E 1.

Avenue. Between the pylons.

Jackal-statues on high pedestals with a King's son (probably Amenophis IV) in pantherskin in relief on sides, and Osiride statues of the King on front, all sandstone.


Second brick pylon.

Sphinx of [Queen Teye], headless, quartzite, uninscribed, originally in front of entrance. Ricke, Vorbericht, pl. 4, p. 203; Leclant in Orientalia, N.S. xxxiv (1965), pl. xxxiii [14], p. 187 [17, d].

Forecourt.


Colonnades of papyrus-columns, sandstone, originally with thirty-eight Osiride colossi of Amenophis III between columns facing centre. On bases of the colossi on the north side, captives with name-rings of northern lands, quartzite, on the south side, of southern lands, granite.

Statue-bases. (Edel, AN to EN.)

Five in situ on north side, with remains of northern captives with name-rings. Edel, Die Ortsnamenlisten [&c.] in Bonner Biblische Beiträge, xxv (1966), passim, with name-rings AN–EN on pls. i–iii.
Temple of Amenophis III

An. Edel, op. cit. on pl. i, pp. 1–9; name-rings 1–3, 8–10, Kitchen in Orientalia, xxxiv (1965), pls. ii [3], viii [10], p. 4 [b]; i, 2, 8–10, Varille in B.I.F.A.O. xxxv (1935), figs. 3–4 (from Rosellini), pp. 175–7; Rosellini MSS. 284, E 11; 9–11, Giorgini, Soleb, i, p. 73, fig. 55 [bottom left] (from Burton); Burton MSS. 25651, 29 verso [lower left], 59 [lower left]; names of 1, 2, 8–10, Simons, Handbook . . . Eg. Topogr. Lists, pp. 191 [bottom]–192 (from Varille).


Cn. Edel, op. cit. on pl. ii, pp. 23–6.


F. Fragments, Edel, op. cit. on pl. iii, p. 60.

Similar bases on south side, Nubian name-rings, now lost. For base possibly from here, in Louvre, A. 18, see infra, p. 453.

Stelae, quartzite. In front of columns at entrance.


South stela (re-erected) with double-scene at top, King, with Queen Teye holding sistrum, receives life from Sokari-Osiris (Amun on right), and 24 lines of building-text with reply of Amun.


Found in Forecourt.


Fragments of *heb-sed* scenes, found in débris, some re-used in Temple of Khons (supra, p. 244), and coloured fragments from shafts of columns. See Ricke, *Vorbericht*, p. 203.

**INNER ROOMS.**


Blocks removed by Merneptah for his Temple, see supra, p. 447.

For sandstone blocks from here, re-used in houses at Medinet Habu, see Bibl. i², p. 776.

**Finds**

**Statues of Amenophis III.**

Two, heads and legs lost, granite, in Cairo Mus. Ent. 33900–1. No. 33901, Daressy in B.I.F.A.O. xi (1914), pl. iii, pp. 25–8; Hornemann, *Types*, i, pl. 262.


Five in Brit. Mus. (Formerly Salt Collection.)


(d) No. 6. Head, breccia.¹ Arundale and Bonomi, *Gallery of Antiquities*, pl. 42 [162], p. 107; Budge, *Eg. Sculptures*, pl. xxi; *Guide, Eg. Coll.* (1909), fig. on p. 114; (1930), p. 175, fig. 98, cf. p. 350; (1964), fig. 62, p. 182; Grigson and Smith, *Art Treasures of the British* ¹ This head has been so extensively reproduced that only selected references are given here.
Temple of Amenophis III

Museum, pl. 20; Maspero, Hist. anc. ii, pl. facing p. 297; Petrie, History, ii, fig. 120; Ranke, Art of Ancient Egypt, and Breasted, Geschichte Aegyptens, pl. 119; Steindorff, Blütenseite (1900), pl. facing p. 1; (1926), Abb. 127; Weigall, Anc. Eg. ... Art, pl. on p. 166 [2]; Hermann in Berliner Museen, ixi (1940), Abb. 5, p. 5; Wolf, Kunst, Abb. 395; Pijoan, Summa Artis, iii (1945), fig. 343; Müller in Münchner Jahrbuch, 3rd Ser. iii/iv (1952–3), Abb. 20, pp. 79–80; Aldred, N.K. Art (1951), pl. 75; Pritchard, Anc. Near East, fig. 396; Vandier in Mon. Piot. xliii (1949), pl. vii, p. 11; Smith, Art ... Anc. Eg. pl. 114 [c], p. 154; Pirenne, Hist. Civ. ii, pl. 56; Woltering, Götter und Pharaonen, pl. 69. See Sharpe, Eg. Antiq. pp. 39–40; Guide (Sculpture), pp. 116–17 [417].


Captives and texts of King on base, Sharpe, Eg. Inscr. 2 Ser. 25–6; name-rings, Birch in Archaeologia, xxxiv (1852), pl. xxvii, p. 378; Brugsch, Geog. Inschr. ii, pl. xii [a–w], pp. 8–9; Dèvèria squeezes, 6166. i. 55–64; 6169. i. 25–6; text of King on base, Varille in Ann. Serv. xxxiii (1933), pp. 88–9; Helck, Urk. iv. 1742 (580), cf. Übersetzung (1961), pp. 235–6; Wilkinson MSS. i. 127 [near top right]; Gardiner Notebook, 101, p. 2 [top].


Statue-group, headless, Amenophis III and two goddesses, seen behind the Colossi in 1840. Wilkinson MSS. viii. 47 [bottom left].

Remains of colossi, see Pococke, A Description of the East, i, p. 102; one, seen in 1830, Wilkinson MSS. i. 93 [left].


Colossi, one quartzite, two alabaster, found about 1958. See Chron. d'Ég. xxxiv (1959), p. 35.


Face, granite, found in Temple of Merneptah. Petrie, Six Temples, pl. vii [10], p. 10 [22] (called vi [8]).


Sphinxes of Amenophis III.

Two in Leningrad, State Hermitage Mus. (set up on river bank opposite the Museum). Struve, Peterburgskie sfinks in Zapiski Klassicheskago Otdeleniiya Imperatorskago Russkago...
MORTUARY TEMPLES

Various.


Block, head of young prince with sidelock, sandstone, probably from here, in London, Univ. Coll. 14797.


TEMPLE OF RAMESSES IV

Destroyed

On plan XXXIII

Robichon and Varille in Rev. d'Ég. iii (1938), pp. 99–100, with plan showing position on fig. [v] on p. 99.

For foundation deposit, perhaps from here, see infra, p. 459.

Finds.

Jar-stopper with head in relief, and terracotta head from colossus of a god, both Dyn. XVIII, and probably from Temple of Amenhotep, son of Ḥepu. Robichon and Varille, op. cit. pls. ix [2], x [2], p. 102; terracotta head, id. in Chron. d'Ég. xii (1937), fig. 3, pp. 178–9.
NORTH TEMPLE. Anonymous

Immediately north of Temple of Amenhotep, son of Hapu.

On plan XXXIII

ROBICHON and VARILLE, *Amenhotep*, i, pp. 29, 41-2, with plans, pls. iv [3], xii, xiii, cf. on pls. V, xlviii; reconstruction, on plan xix; views, pls. xxxvi-xxxviii [1]; view, ROBICHON and VARILLE in *Rev. d'Ég.* ii (1936), pl. iii [2], p. 180; plan, id. ib. ii, on pl. i; iii, fig. on p. 99 [IV]; id. in *Chron. d'Ég.* x (1935), fig. 1 facing p. 238.

Tombs, Late Period. See ROBICHON and VARILLE, *Amenhotep*, pp. 43-6, with views, pls. xliv, xlvi, xlvii. Remains of inscribed mummy-cloth, Ptolemaic, id. ib. pl. xlv [A], p. 44.

TEMPLE OF AMENHOTEP, SON OF HAPU. Amenophis III

On plan XXXIII

ROBICHON and VARILLE, *Le Temple du scribe royal Amenhotep* fils de Hapou, i, passim, with plans, section, and reconstructions, pls. iv [1], v, x, xi, xiv, xv, xx-xxii, xlviii, cf. on pl. xix, and views, pls. ii, iii, xxvii-xxxi; id. in *Chron. d'Ég.* x (1935), pp. 237-42, with plan on fig. 1; xii (1937), pp. 174-80, with plans and reconstruction, figs. 1, 2; id. in *Rev. d'Ég.* ii (1936), pp. 177-81, with plan on pl. i, and view, pl. iii [1]; iii (1938), pp. 100-2, with plan and reconstruction, pls. v, vii, cf. fig. [III] on p. 99, and view, pl. vi; id. in *I.L.N.* Jan. 2, 1937, pp. 12-13, with plans, section, and reconstruction, figs. 3, 6 [right], and views, figs. 1, 2; reconstruction, ERMAN, *L'Égypte des pharaons*, pl. xviii [a]; view of pool, ROBICHON and VARILLE, *En Égypte* (1937), pl. 115, (1955), pl. 102.


Enclosure wall. Ramesside.


Found in the pool in the First Court.

HEAD OF A LION, SANDSTONE, TEMP. AMENOPHIS III. ROBICHON AND VARILLE IN REV. D’ÉG. III (1938), PL. X [1], P. 102; ID. IN CHRON. D’ÉG. XII (1937), FIG. 5, P. 179.

STELA-FRAGMENTS, ONE WITH DECEASED AS FANBEARER, AND ANOTHER WITH IPUKY (THEB. TB. 181), KNEELING ADORING [BARK], LATE DYN. XVIII. ROBICHON AND VARILLE IN REV. D’ÉG. III (1938), PL. IX [3, 4], P. 102; OF IPUKY, ID. IN CHRON. D’ÉG. XII (1937), FIG. 6, P. 180.

TRIAL-PIECE, ROYAL HEAD. ID. IN REV. D’ÉG. III (1938), PL. IX [1], P. 102.

OFFERING-TABLE, FRAGMENT, WITH DEDICATION TO DECEASED IN DEMOTIC, GRANITE, PROBABLY FROM HERE, BOUGHT AT LUXOR, IN MUNICH, STAATL. SAMML., ÅS 2833. SPIEGELBERG IN A.Z. 1 (1912), P. 47 WITH FIG.

TOMB OF THE DECEASED


TEMPLE OF TUTHMOSIS II, SHEPSESANKH

RE-USED BY TUTHMOSIS III. DESTROYED

ON PLAN XXXIII

BRUYÈRE, DEIR EL MÉDINEH. ANNÉE 1926, PASSIM, WITH PLAN, PL. I, AND VIEWS, FIGS. 8, 10, 14; ROBICHON AND VARILLE, AMENHOTEP, PP. 28, 31–4, WITH PLANS, PLS. IV [2], VI, VII, CF. PLS. V, XLVIII; RECONSTRUCTION, ON PL. IX; VIEWS, PLS. XXIII, XXIV, CF. PL. III; VARILLE AND ROBICHON IN REV. D’ÉG. II (1936), PP. 179–80, WITH PLAN ON PL. I AND VIEW, PL. III [4]; PLAN, ID. IB. III (1938), ON FIG. [I, II] ON P. 99; ID. IN CHRON. D’ÉG. X (1935), ON FIG. I FACING P. 238; HÖLSCHER, EXCAV. III, ON PL. 2; RECONSTRUCTION, VARILLE AND ROBICHON IN I.L.N. JAN. 2, 1937, P. 13, FIG. 6 [LEFT].

NAME OF TEMPLE, BRUYÈRE IN R.E.A. II (1929), P. 258; ID. RAPPORT (1926), P. 9. SEE RICKE, TOTENTEMPEL, NOTE 2 ON PP. 3–4, WITH ABB. I.

ENCLOSURE WALL.

GATE OF TUTHMOSIS II, FRAGMENTS, SANDSTONE, PROBABLY FROM HERE. SEE BRUYÈRE, DEIR EL MÉDINEH. ANNÉE 1926, PP. 32–3 [3].

COURT.

NORTH WALL. FRAGMENTS OF ASIATIC BATTLE SCENES (PROBABLY TUTHMOSIS III COMMEMORATING CAMPAIGN OF TUTHMOSIS II). ID. IB. PLS. II–IV, PP. 14, 40–2 [2].

SOUTH WALL. FRAGMENTS OF PROCESSION TO TEMPLE WITH TRANSPORT OF KA-STATURE OF TUTHMOSIS II (PROBABLY BY TUTHMOSIS III), INCLUDING PROPHETS, STANDARD-BEARERS, PRIESTS IN WATER, AND PEOPLE ACCLAIMING. ID. IB. PLS. V–X, FIG. 23, PP. 14, 42–50 [3].

WALL-FRAGMENTS.

Temple of Tuthmosis II

Horus-name and remains of text of Tuthmosis II. Id. ib. fig. 25, pp. 51-2 [4].
Royal heads. Id. ib. fig. 24, p. 53 [2].
Drums and abaci from inscribed columns. See id. ib. pp. 50-1 [1].

Finds

Statues.
Seated colossus, Tuthmosis II, fragments, found near central door of Sanctuary. See BRUYÈRE, Deir el Médineh. Année 1926, pp. 13-14, 55 [2].
Bust of ram-headed god, granite, New Kingdom, found in south part of Court. Id. ib. fig. 26, pp. 14, 54-5 [1].

Stelae.
‘Ahmosi, Chief prophet of the Festival of Tuthmosis II, and wife . . . nesu 𓊃𓊃𓊃𓊃𓊃𓊃, part, Dyn. XVIII. BRUYÈRE, Deir el Médineh. Année 1926, fig. 28, p. 58 [1, 2].
Votive stela, dedicated to Onuris by Ḥatiay, sandstone, Dyn. XVIII, in Cairo Mus. Ent. 36655. Id. ib. fig. 27, p. 56 [3].
Khawi 𓊁𓊁𓊁 before Amun, part, Dyn. XVIII. Id. ib. fig. 30, p. 59 [6].
Nefersetkeru 𓊁𓊁𓊁𓊁𓊁𓊁𓊁, warb-priest of Tuthmosis II, with three sons, lower part, sandstone, Dyn. XVIII. Id. ib. pls. xi [8], xii [2], pp. 56 [1], 61.
Man before Ptah with text of year 12, bottom part, Dyn. XVIII. Id. ib. pls. xi [2], xii [1], pp. 56 [2], 61.
Fragment with bark of Rē and man adoring below, Dyn. XVIII. Id. ib. fig. 29, pp. 58-9 [4].
Stela, Amenemōpet, warb-priest of Amun, wife Nefertere, and family, before Ptah, dedicated to Ptah of the Great Door by Ḥori, warb-priest, Scribe, lower part, sandstone, Dyn. XVIII-XIX. Id. ib. pl. xii [5], fig. 13, pp. 22-3, 58 [5].
Fragments, Dyn. XVIII-XIX. Id. ib. pls. xi [1, 3-7, 11], xii [4], pp. 58-9 [3, 5, 7, 8, 11].
Man before Tuëris as hippopotamus, part, Dyn. XIX. Id. ib. pl. xi [9], p. 59 [10].
Ḥuy, Prophet, adoring Ptah of the Great Door, Dyn. XX. Id. ib. pl. xii [3], pp. 22, 59 [13].

SOUTH TEMPLE. Anonymous

On plan XXXIII

ROBICHON and VARILLE, Amenhotep, p. 47, with plans, pls. xvi, xvii, on xlviii, cf. iv [4]; reconstruction, on pl. xix; views, pls. xlii, xliii [1]; plan, id. in Rev. d’Ég. ii (1936), on pl. i, after p. 181; iii (1938), fig. [z] on p. 99; id. in Chron. d’Ég. x (1935), on fig. 1 facing p. 238.

WORKMEN’S VILLAGE. Temp. Amenophis III

Plan, ROBICHON and VARILLE, Amenhotep, pl. viii, and views, pls. xxv-xxvi, pp. 34, 46; view, id. in Rev. d’Ég. ii (1936), pl. iii [3], p. 180.

TEMPLE OF AY AND ḤAREMḤAB, Menmenu

On plan XXXIII

HÖLSCHER, Excav. ii, pp. 75-80, 110-15; with plans and section, i, pl. 33; ii, figs. 53 (giving position), 67, 94-5; iii, on pl. 2; id. in Chic. O.I.C. No. 15, pp. 47-53; No. 18, pp. 106-18, with plans, figs. 57, 59; id. in Morgenland, Heft 24 (1933), pp. 44-9, with plans,
MORTUARY TEMPLES


BROAD HALL.

Reconstructed section and column, with fragments of column and architraves, HÖLSCHER, Excav. ii, fig. 65, pls. 8, 43 [b], fig. 64, pp. 76, 100; column, id. Die Wiedergewinnung, pl. on p. 15 [a]; id. in Chic. O.I.C. No. 18, fig. 58, p. 108.

Two seated colossi, Ay, usurped by Haremhab, each side of entrance, some fragments removed, some found in situ.


Fragment of relief with upper part of a Nile-god from side of throne of (a) or (b), in Boston Mus. 50.3789. EATON in Boston Mus. Bull. xl (1942), figs. 2, 4, pp. 42–4; SMITH (W. S.), Anc. Eg. (1942), fig. 80, p. 122; (1960), fig. 91, p. 135; id. Country Life in Ancient Egypt (1955), fig. 2; Handbook (1964), fig. on p. 193 [lower right]; DUNHAM, The Egyptian Department and its excavations, fig. 52, p. 25; ALDRED, N.K. Art (1951), pl. 171, (1961), pl. 173; BILLE-DE MOT, Die Revolution des Pharao Echnaton, Abb. 90; DESROCHES-NOBLECOURT, Tutankhamen, fig. 63; TERRACE in The Connoisseur, clxix (Sept. 1968), p. 55, fig. 13. Other fragments, seen by Lepsius, now lost, L. D. iii. 112 [d, e], Text, iii, pp. 147–8. See EATON, op. cit. fig. 3, p. 42.

Two colossal standing statues, Tutankhamun, inscribed by Ay, usurped by Haremhab, red quartzite, perhaps from an unfinished mortuary temple of Tutankhamun (possibly North or South anonymous Temples, supra, pp. 455, 457), originally each side of doorway in rear wall.

(c) South statue, upper part, in Cairo Mus. Ent. 59869, with head from statuette of Queen by left leg (probably from this statue). HÖLSCHER, Excav. ii, pls. 1, 44, 45 [b], 46 [A], figs. 84-6, 88, pp. 102–3; id. in Chic. O.I.C. No. 15, fig. 34, p. 52; id. in Morgenland, Heft 24 (1933), pl. 14 [22]; ENGELBACH in Ann. Serv. xl (1940), pl. xx [2], pp. 135–6; HARI, Horemheb, fig. 69 [right], pl. xliii, pp. 269–71; DESROCHES-NOBLECOURT in Archologia, No. 15 (1967), fig. on p. 49; Paris. Toutankhamon et son temps. Petit Palais. 17 fév.–juillet, 1967, Exhib. Cat. No. 45, figs. on pp. 192, 199–201; upper part, HARRIS, Egyptian Art, pl. 37; FORMAN and VIILMKOVA, Egyptian Art, pl. 77; Nims and SWAN, Thebes, pl. 52. Text, HELCK, Urk. iv. 2135 [A] (838), cf. Übersetzung (1961), p. 413. See Descr. somm. No. 6205; DESROCHES-NOBLECOURT, Tutankhamen, p. 216.

(d) North statue, in Chicago, Or. Inst. 14088. HÖLSCHER, Excav. ii, pls. 45 [A], 46 [B], 47, fig. 87, pp. 104–5; id. Wiedergewinnung, pl. on p. 15 [b]; Oriental Inst. ... Handbook (1935), fig. 19, (1937), 6th fig., (1941), pp. 17–18 and fig.; HARI, Horemheb, fig. 69 [left],
Temple of Ay and Haremhab

pl. xliii, pp. 269–71; Steindorff and Seele, When Egypt ruled the East, fig. 85, p. 224; Wilson, The Burden of Egypt, fig. 26 b; Dow in Archaeology, i (1948), fig. on p. 139; Shoolman and Slatkin, The Enjoyment of Art in America, pl. 11. Text, Helck, Urk. iv. 2136 [b] (838), cf. Übersetzung (1961), pp. 413–14.

Base, perhaps of (c), in Cairo Mus. Ent. 60134. Engelbach in Ann. Serv. xl (1940), pl. xx [1], cf. pp. 134 et seq.

Walls and columns.

Fragments of scenes and texts. Hölscher, Excav. ii, pl. 43 [6–9, 11].

Fragments of column, abacus and capital. Id. ib. pl. 43 [a, o (in Cairo Mus. Ent. 59889)], figs. 66, 68, 82, pp. 78, 100 [1, 4–5].

Palace.

Hölscher, Excav. ii, pp. 81–2 with plan, fig. 71.

Well. Roman.


Foundation deposits.


Finds


Statue-group, Haremhab and Ramesses II, from Chicago Or. Inst. excavations. Cairo, Centre of Documentation photos. S.R., Box 80.

Statue-base of Haremhab, part, probably from here, found 'north of Medinet Habu', in Cairo Mus. Temp. No. 71.15.4.

Fragment of destroyed statue of Haremhab with hieratic graffito, year 27. Anthes in Hölscher, Excav. ii, pl. 51 [c], figs. 89, 90, pp. 106–8; Hölscher in Chic. O.I.C. No. 15, fig. 35, pp. 51, 53; Hari, Horemheb, fig. 84, pp. 353–5.


MORTUARY TEMPLES

Block with sealed oil-jars from offering-scene in Temple of Tuthmosis II (supra, p. 456), re-used in Roman constructions. BRUYÈRE, Deir el Médineh. Année 1926, fig. 31, p. 60; HÖLSCHER, Excav. ii, fig. 83, p. 101 [12].

Block with names of Amenophis IV and the Aten, sandstone, built into a Roman tomb above the Temple, in Cairo Mus. HÖLSCHER, Excav. ii, pl. 51 [b], p. 70.

Brick of Ay, in Cairo Mus. Ent. 60136. Id. ib. fig. 70, p. 81; text, HELCK, Urk. iv. 2108 (814) (called Excav. ii, pl. 80 in error), cf. Übersetzung (1961), p. 401.


Masons’ hieratic graffiti with transcriptions. Id. ib. pl. 51 [d-g], p. 99.

Pottery-fragments with cartouches of Amenophis III and Teye. Id. ib. fig. 72, p. 83.

MEDINET HABU TEMPLES

Plan XLIII


See WILKINSON MSS. xxxvii. 162 [lower]-165; HAY MSS. 29828, 1-25; ST. FERRIOL MSS. Diary, Apr. 21-2, 1842. Summary of excavations with concordances, &c., LEEUWENBURG in Jaarbericht, Ex Oriente Lux, No. 6 (1939), pp. 43-59.

Plans, HÖLSCHER, Excav. i, pls. 1-15; id. in Chic. O.I.C. No. 5, fig. 27; No. 7, fig. 1; No. 10, fig. 36; No. 15, fig. 1, with reconstruction, fig. 2; No. 18, fig. 47; id. Das Hohe Tor, pl. ii, with reconstruction, pl. iii; id. in Morgenland, Heft 24 (1933), pl. 17 [26], p. 53, Abb. 2, cf. pp. 12-14, 18-20; id. Wiedergewinnung, Abb. i, with reconstruction, pl. i [a]; Descr. Ant. ii, pl. 2; DENON, Voyage (Paris, 1802), pl. 46 [2]; L. D. i. 92; ROBICHON and VARILLE, Amenhotep, pl. iv [left]; NELSON, Key plans, pl. xxiv; BURTON MSS. 25639, 27 verso, cf. 28 and 34; 25640, 121; WILKINSON MSS. xliv. A. 15; HAY MSS. 29830, 1 (showing Quay); 29843, 12; ROSELLINI MSS. 285, B at beginning; NESTOR L’HÔTE MSS. 20402, 152.

Views, Med. Habu, i, pls. 2-5; HÖLSCHER, Excav. i, pls. 35-7; iii, pls. 11-13, 19, 23; id. in Chic. O.I.C. No. 5, fig. 28; No. 18, fig. 1 and frontispiece; Descr. Ant. ii, pl. 3; DENON, Voyage (Paris, 1802), pl. 46 [1]; ERMAN, L’Égypte des pharaons, pl. xxviii [b]; SCHÄFER and ANDRAE, Kunst, 1st ed. 310, 2nd and 3rd eds. 322; STEINDORF and SEELE, When Egypt ruled the East, fig. 102; BLACKMAN and ROEDER, Das Hundert-torige Theben, pl. 34; M.M.A. photos. T. 473, 479-81; BURTON MSS. 25640, 110 verso-112; WILKINSON drawings, Nos. 83, 85; HAY MSS. 29826, 72; 29828, 30; HOSKINS MSS. ii. 10, 51, 55.

SMALL TEMPLE, Zeseriset

Plans XLIV, XLV [1]


Plan and section, Descr. Ant. ii, pls. 4 [1, 4], 5; HÖLSCHER, Excav. i, pls. 16-17; ii, pl. 2, figs. 8, 10, 40, 45-6, 48, 52; BORCHARDT and RICKE, Äg. Tempel, Bl. 17 (from HÖLSCHER); HAY MSS. 29830, 9-11. Plans, CHAMP., Not. descr. i, p. 314; L. D. Text, iii, p. 150; DARESSY, Méd. Habou, before p. 1; HÖLSCHER in Morgenland, Heft 24 (1933), pl. 12 [19]; id. Wiedergewinnung, Abb. 11; NELSON, Key plans, pl. xxvii; BARRY MSS. 41 verso [right]; BURTON MSS. 25640, 123 [middle and bottom], 124 verso, 125 verso [upper]; BANKES MSS.
**Medinet Habu—Small Temple**

ii. C. 10; Nestor l'Hôte MSS. 20396, 60 verso; Lepsius MS. 86 [top], 91 [bottom]; part, Somers Clarke MSS. FD. 35.


**Added Courts**

**Plan XLIV**

**Court.** Antoninus Pius.

Champ., *Not. descr.* i, pp. 313–15; Hölscher, *Excav.* ii, p. 31, with reconstruction, fig. 51, and view, pl. 36.

(i) (a) and (b) [Loc. MHB. 319–20] Jambs, Antoninus entering. (c) Text. (d) and (e) [1st ed. i, 2] Jambs, Antoninus libating (head at (d) in Berlin (East) Mus. 2121).

(a) and (b), Hölscher in *Chic. O. I. C.* No. 10, on fig. 42, p. 68; texts, Brugsch, *Thes.* 1304 [top]. (d), Cartouches and text, Champ., *Not. descr.*, i, pp. 314 [A], 708 [to p. 313, last line]; cartouches, *L. D. Text*, iii, on p. 149 [middle]; Rosellini MSS. 285, B1, 1 verso. Head in Berlin (East) Mus. 2121, Hölscher, *Excav.* ii, fig. 26, p. 31; see *Auss. Verz.*, p. 324.

(2) [1st ed. 3; Loc. MHB. 312–18] (a)–(b) Lintel, sphinxes at ends, jambs, Antoninus entering with text above and below. (c)–(d), (e)–(f) Amun seated and divinities, including Horus with scarab on his head, and text below. (g)–(h) Lintel, gods at ends, jambs, texts.

Chic. Or. Inst. photos. 1441, 1560, 1562, 1576, 1911. (a)–(b) and (g)–(h), Hölscher, *Excav.* ii, pl. 41; (a)–(b), Jéquier, *L'Architecture*, iii, on pl. 10 [2]; text at base of (a), Brugsch, *Thes.* 1304 [middle upper]. (c)–(f), See Champ., *Not. descr.* i, p. 315 [top].

(3) [1st ed. 8; Loc. MHB. 311] False door of Tuthmosis III, granite, originally in his Temple (supra, p. 427), re-used as threshold in First Pylon, now set up here. Tympanum, King kneeling before Osiris on left, and before Anubis-jackal on right, with King adoring goddess of the night, and goddess of the day, on left and right. False door, texts, and small scene, King and Amun seated.


Entrance walls and side walls, re-used blocks, mostly of Ramesses II, one with head of Merneptah.

**Portico.** Roman.


(4) [part, 1st ed. 5, 6; Loc. MHB. 307–10] (a) and (e) Jambs, texts and Antoninus below. (c) and (d) Texts of Antoninus. (e) Block, temp. Ramesses II, built-in upside down.

(a) and (b), Chic. Or. Inst. photos. 1398, 1402, 1415. (a) and (b), De Rouge, *Album*
MEDINET HABU—SMALL TEMPLE

photo. pl. 75; Teynard, Égypte et Nubie, pl. 35; Mariette, Voyage, on pl. 49; Abney, Thèbes, pl. iv; Tarchi, L’Architettura, on pl. 67 [lower]; Paribeni, Architettura, on fig. 200; Capart, Thèbes, fig. 137 (from Mariette).

(5)–(9) Built-in blocks, including fragment of offering-list to Amun at (5), altered cartouche of Ramesses II at (6), cartouche of Amenmesse at (7), Ptolemaic cartouche at (8), and presentation of calves at (9).

Texts on blocks at (5) and (8), Lepsius MS. 83 [near bottom right].

Other blocks. Cartouche of Antoninus and names of captives from battle-scenes of Ramesses II, seen on ground, Champ., Not. descr. i, pp. 315–16, 708–9 [to pp. 315, l. 11, 316, l. 1]. Block with name of [Prince] Ramesses, General, son of Ramesses III, Lepsius MS. 83 [near bottom left].

FIRST PYLON. Ptolemaic.

Largely built from blocks of Ramesses II.

Champ., Not. descr. i, pp. 316–19; L. D. Text, iii, pp. 149 [bottom], 151 [upper]; Daressy, Méd. Habou, pp. 4–5; Hölscher, Excav. ii, pp. 29–30, with plan, section, and elevation, figs. 25, 49; i, pl. 19 (elevation). Views, id. ib. ii, pls. 36, 40; id. in Chic. O.I.C. No. 10, fig. 42; Béchar and Palmieri, L’Égypte et la Nubie, pl. xc (reversed); Teynard, Égypte et Nubie, pl. 35; Mariette, Voyage, pl. 49; Paribeni, Architettura, fig. 200; M.M.A. photos. T. 1133–4; Wild MSS. i. B. 36. Cartouches of Ptolemy X Soter II and Ptolemy XIII Neos Dionysos, Wilkinson MSS. xviii. 19 [left upper]; Rosellini MSS. 285, B. 2.

(10) [1st ed. 9–16; Loc. MHB. 300–6] Doorway, Ptolemy X, Soter II. (a)–(b) Lintel, double-scene, King before four gods of the elements, with two forms of Monthu on left half, and Amun and Amenophet on right half. Left jamb, three registers, I, King before Ré-Harakhti and Maat, II and III destroyed. Right jamb, three registers, I, King before Amenophet and Sekhmet, II, before Harsiêsi and Nephthys, III, offering to Amun. (c)–(f) Four registers, with text at base and text, including building-text, on soffit. (c) I, King offering two vases to Monthu, II, emblems to Monthu and Raâtaui, III, wine to Monthu and Raâtaui, IV, offering to Amun and Raâtaui. (d) I, King offering heb to Great Bull of Madet, II, offering to Monthu and Raâtaui, III, water (?) to Amun and [Mut], IV, destroyed. (e) I, King offering incense and libation to Nu, Nunet, Hehu, and Heh, II, slaying oryx before Osiris-Onnophris, III, [King] before Horus and Isis, IV, [King before goddess]. (f) I, King offering incense and libation to Kek and Keket, II, driving four calves to Amenophet, III, offering bread and water to Amen and Ament, IV, [King] before [Amun and Khons]. (g)–(h) Doorway, Ptolemy XIII Neos Dionysos, lintel, double-scene, left half, Ptolemy before Kek, Keket, Nu, Nunet, and two forms of Amun, right half, before Nu, Nunet, Hehu, and Heh, and two forms of Monthu. Left jamb, four registers, I, Ptolemy offering two uzats to Amun and Isis, II, offering milk to two forms of Khons, III, consecrating offerings to Amun and goddess, IV, offering to Amun and goddess. Right jamb, four registers, I, Ptolemy offering wine to Ré-Harakhti and Maat, II, incense and libation to Sokari and Nephthys, III, offering to Monthu and Thenent, IV, destroyed. Base, two lines of text.

Chic. Or. Inst. photos. 1557 (=a–b); 1405–6, 1454, 1488 (=c); 1412, 1446, 1452, 1488 (=d); 1416, 1451, 1453, 1476 (=e); 1407, 1419, 1448, 1499 (=f); 1554, 1556 (=soffit); 1445 (=g–h).

(a)–(b), Hölscher, Excav. ii, pl. 37; Abney, Thebes, pl. iv; Jéquier, L’Architecture, iii, pl. 11 [1]; text of gods of the elements on lintel, Lepsius, Götter . . . Elemente, pl. iv [xi]; text of Amenophet at (b) I, Champ., Not. descr. i, p. 709 [to p. 317, l. 3]; text of Amun at (b)
First Pylon

III, Brugsch, Thes. 1304 [middle lower left]. Names from (c)-(f), Champ., op. cit. pp. 709-11 [to p. 317, ll. 13, 15, and last two lines]. (g)-(h), Hölscher, Excav. ii, pls. 38-9; Jéquier, op. cit. pl. 11 [2]. Upper line of text at bases of jambs, Brugsch, Thes. 1304 [near bottom].

(11)-(16) [part, 1st ed. 17-20] Built-in blocks, including one with cartouche of Nefertari at (12), another with name of the Ramesseum at (13), fragments of lintel and frieze of Ramesses II at (12) and (13), scene, King being led, at (13), and fragments of calendar of Ramesses II from the Ramesseum at (15) and (16).

Blocks at (12), (13), and (15), Champ., Not. descr. i, pp. 318-19 with A; at (15) and (16), Duemichen, Die kalendarischen Opferfest-listen [etc.], pls. i-iii; Med. Habu, iii, pls. 187-9, cf. 190; Hölscher in Chic. O.I.C. No. 18, figs. 11, 12, pp. 26-9. Block with remains of three nome-divinities, temp. Ramesses II, Brugsch, Geog. Inschr. i, pl. xi [440], p. 99 [xiv].

Colonnade. Saite, usurped by Nektanebos I.

Hölscher, Excav. ii, p. 28, with views, pls. 30, 31 [A], on pls. 10, 11, 25; Daressy, Méd. Habou, pp. 5-8; Champ., Not. descr. i, pp. 319-21; L. D. Text, iii, p. 151 [D]; Leclant, Mon. théb. pp. 151 [bottom]-152; views, Tyndale, Below the Cataracts, pl. facing p. 196; Tarchi, L'Architettura, pl. 69 [upper]; Jéquier, L'Architecture, ii, pl. 80 [4]; Hölscher in Chic. O.I.C. No. 10, fig. 39.

Standards of nome-divinities on bases, Černý Notebook, 139, p. 17 with sketch-plan.

Entrance.

(17) [Loc. MHB. 258-61, 266, 269] (a) and (b) Nektanebos entering, with two nome-divinities on base. (c) and (d) [1st ed. 25] Speech of Atum. (e) and (f) King receiving life from a god, with nome-divinities on base.

Chic. Or. Inst. photos. 1468, 1470-1, 1475, 1487. (a), Hölscher, Excav. ii, on pl. 31 [B right]. (b) and (d), Texts, Champ., Not. descr. i, p. 320 [upper middle and A].

Interior.

(18) [Loc. MHB. 256-7] King (with ka on return wall) and Seshet measuring temple, with nome-divinity on base.

Chic. Or. Inst. photos. 1466 [half], 1468.

(19) [Loc. MHB. 245-8] Four scenes. 1, King leaving palace with standards and Inmutf, 2, King (rest destroyed), 3, King consecrating offerings to Amun, 4, Ennead facing small Thoth, and King receiving life from Amun.

Chic. Or. Inst. photos. 1458, 1461, 1465.

(20) [Loc. MHB. 262-3] King (with ka on return wall) before the Temple, and Nile-god and nome-divinities on base.

Chic. Or. Inst. photos. 1466 [half], 1487.

(21) [Loc. MHB. 249-51] Three scenes. 1, King purified by Horus and Thoth, 2, King with god and goddess on each side, 3, King, kneeling in front of Amun, is crowned by goddess.

Chic. Or. Inst. photos. 1447, 1459, 1572.


(22) [1st ed. 22; Loc. MHB. 270-1] King, with ka, smiting captives before Amun holding name-rings, with goddess Wast below him holding bow and arrows, and nome-divinities on base.

Hölscher, Excav. ii, pl. 31 [B left]; Chic. Or. Inst. photo. 1471 [half]. M.M.A. photo. T. 702; Wast and texts, Wilkinson MSS. xviii. 10 [right]; text of Wast, Champ., Not.
**MEDINET HABU—SMALL TEMPLE**

descr. i, p. 711 with b [to p. 320, l. 15]; name-rings, NESTOR L’HÔTE MSS. 20396, 61; one, LEPSIUS MS. 86 [near bottom].

(23) [1st ed. 21; Loc. MHB. 267–8] As at (22), but upper part destroyed and Sopt instead of Wast.

CHAMP., *Mon. cxcvi* [1], with texts, *Not. descr.* i, pp. 319–20, 711 [to p. 320, ll. 2, 11]; ROSSELLINI, *Mon. Stor.* cliv [2]; CHIC. OR. INST. photo. 1475 [half]; text of King, name-rings, and details of captives, WILKINSON MSS. xviii. 11 [upper]; text of King, and name-rings, ROSSELLINI MSS. 285, B 3; name-rings, NESTOR L’HÔTE MSS. 20396, 61; LEPSIUS MS. 86 [bottom].

(24) and (25) [Loc. MHB. 264–5, 272–3] King with staff, and nome-divinities at base.

CHIC. OR. INST. photos. 1481, 1496.

(26) [part, 1st ed. 23–4; Loc. MHB. 241–4] Four scenes. 1, King driving four calves to a god, 2, King with *ka* (rest destroyed), 3, King hacking ground before Amun, 4, running with bird and staves to Amun.


(27) [Loc. MHB. 252–4] Three scenes. 1, King consecrating victims to Amun, 2, consecrating offering-list to Amun, 3, with *ka*, standing before Amun.

CHIC. OR. INST. photos. 1478–80.

**Various.**

Two blocks from an unknown gate of Nektanebos I, found by Daressy and placed in the Portico. HÖLSCHER, *Excav.* ii, figs. 34–5, p. 36.

**SECOND PYLON.**

Dedicated by Sabacon to his father Kashta, usurped by Taharqa.


**Outer face.**


(28)–(31) [part, 1st ed. 26–8; Loc. MHB. 236–9] Dedication-texts of Taharqa below cornice and round mast-grooves.

See LECLANT, *Mon. théb.* pp. 147–8 [42 (1–6)], cf. fig. 27; YOYOTTE in *Rev. d’Ég.* viii (1931), pp. 226–7. Texts below cornice and of grooves, LEPSIUS MS. 84–5; below cornice and of groove at (31), CHAMP., *Not. descr.* i, pp. 322 [bottom], 712 [to p. 321, l. 10]; below cornice, L. D. *Text*, iii, p. 152 [top]; texts of left sides of grooves at (30) and (31), L. D. v. 1 [d], Text, iii, p. 152 with α; of left side of groove at (31), BRUGSCH in *A.Z.* ix (1871), p. 144 [top]; id. *Thees.* 1305 [top].

(32) [Loc. MHB. 221] At top, remains of royal titles.

CHIC. OR. INST. photo. 1399.
Entrance

(33) [part, 1st ed. 29, 30; Loc. MHB, 224-31, 233-5, 240] (a)-(b) Cornice, cartouches of Nektanebos I. Lintel, double-scenes, Ptolemy X embraced by Amun, and receiving life from Theban Triad, on each half. Jambs, sphinx with jar, and King embraced by Amun below on each, with renewal-text of Ptolemy X beyond. (c) and (d) Thicknesses and soffit, texts of Nektanebos I, with renewal-text of Ptolemy I, and added texts of Ptolemy VI, Cleopatra II, and Ptolemy VII. (e)-(f) Lintel, winged disk and titles of Taharqa, in Berlin (East) Mus. 1621. Jambs, foundation ceremonies: left jamb, two registers, I, Taharqa, kneeling, moulding brick, II, hacking ground, both before Amun, and column of renewal-text of Taharqa, re-used by Ptolemyes; right jamb, two registers, I, [King offering the Temple to Amun], II, measuring temple with Seshet, and column of similar renewal-text. (g) Two registers, I, Sabacon, II, Taharqa with offerings. (h) Two registers, remains of foundation ceremonies, I, part of bark with shrine, II, standards.

Chic. Or. Inst. photos. 1472, 1474, 1490, 3981 (half), 1502. (a)-(b), Holscher, Excav. ii, pl. 27 [A], cf. pl. 11, p. 27. Renewal-texts of Ptolemy X on jambs, Champ., Not. descr. i, p. 712 [to p. 321, l. 13]; L. D. iv. 40 [A]; Lepsius MS. 89 [left]. (c) and (d). See Holscher, Excav. ii, p. 27; texts, Lepsius MS. 87 [near right, and right]; soffit, Champ., Not. descr. i, p. 713 [to p. 323, l. 13]. (e)-(f), See Leclant, Mon. théb. pp. 148-50 [42 (7-9, 12-13)], cf. fig. 27. Lintel, in Berlin (East) Mus. 1621, Holscher, Excav. ii, pl. 29 [A]; incomplete, L. D. Text, iii, p. 153 [middle]; text, Champ., Not. descr. i, p. 321; see Ausf. Verz. p. 244; renewal texts, and details of scenes, Champ., op. cit. p. 322 [A, B] and [right]; part of renewal-texts, Lepsius MS. 88; jamb at (e), Holscher, Excav. ii, pl. 27 [B]. (g) and (h), See Leclant, op. cit. pp. 148-50 [10, 14]; Horus-name of Sabacon at (g), L. D. Text, iii, p. 153 [near top]. Re-used block, King depositing vases before Amun, perhaps from (g), Holscher, Excav. ii, pl. 29 [E]; see Leclant, op. cit. p. 149 [top]. Head of Taharqa (name restored by Ptolemyes), id. in Rev. d'Ég. viii (1951), pl. 5 [A], p. 118.


(34) [1st ed. 32; Loc. MHB, 223] Dedication-text below cornice, and Taharqa, with ka, smiting captives before Amun holding three name-rings, with small Sopt below.


(35) [1st ed. 31; Loc. MHB, 232] As at (34).

View, id. ib. pl. lxxiii [B].


Hh
COLUMNED HALL. Ptolemy XI Alexander I.


North doorway.

(36) [1st ed. 33–5; Loc. MHB. 216–19] (a)–(b), (c), (d) Lintel, jambs, and thicknesses, of Pedamenôpet (perhaps from his Theban tomb, 33), granite, Saite. (a)–(b) Lintel, left part, with Pedamenôpet, a goddess, a god between souls of Pe and Nekhen, and remains of a hymn to Rê, lying outside. Jambs, five columns of text. (c), (d) Texts of Pedamenôpet.

CHIC. OR. INST. photos. 1442, 1482.

(a)–(b), Lintel, HÖLSCHER, Excav. ii, pl. 35 [8], p. 24; LEPSIUS MS. 128 [lower]. Jambs, HÖLSCHER, op. cit. pl. 35 [A]; upper part, LEPSIUS MS. 129; WILKINSON MSS. ii. 49 B [left]; jamb at (b), L. D. iii. 282 [c], cf. Text, iii, p. 153 [middle]; 1st column of text, DUEMICHEN, Hist. Inschr. ii, pl. xxxvi [a, right lower]; part, WILKINSON MSS. viii. 16 [right]; CHAMP., Not. descr. i, p. 323 [bottom]. (c), (d), Texts, DUEMICHEN, Hist. Inschr. ii, pl. xxxvi [a, left and right upper]; incomplete, WILKINSON MSS. ii. 49 B [middle]; xii. 72, 73 [left]; LEPSIUS MS. 130; top of both sides, CHAMP., Not. descr. i. p. 324 [a, b]; text at (c), L. D. iii. 282 [b].

DYNASTY XVIII TEMPLE

Plan XLV [1]


Chapel, probably Middle Kingdom. HÖLSCHER, Excav. ii, pp. 4–6, 46, with plans on fig. 2 [A], cf. on pl. 2, figs. 5, 41, 45, 46, and reconstruction, fig. 16 (showing position). Former temple of Hatshepsut, ib. pp. 6–7, 46, with plan, fig. 41, and on fig. 5.

FAÇADE. Tuthmosis III.

Views, HÖLSCHER, Excav. ii, pl. 13; id. in Chic. O.I.C. No. 10, fig. 38; STEINDORFF, Blütezeit (1900), Abb. 97, (1926), Abb. 104; JÉQUIER, L’Architecture, i, pl. 41; PARIBENI, Architettura, fig. 120; CAPART, Thèbes, fig. 133; BRUNNER, Ägyptische Kunst, Abb. 29; CHIC. OR. INST. photo. 1379; M.M.A. photo. T. 700.

(37) Intercolumnar block, Satis (?) holding bow and arrows with offerings before Osiris and Isis, Saite.

HÖLSCHER, Excav. ii, fig. 20, p. 21.

Entrance. Tuthmosis III, restored by Ptolemy VII Euergetes II.

(38) [part, 1st ed. 3–5; Loc. MHB. 110–11, 113–14, 153, on 207, 212–13]. (a)–(b) Lintel, double-scenes. Left half, Ptolemy with Cleopatra II before Amûn and Ament and Ptolemy offering image of Ma‘et to Amûn and Mut. Right half, Ptolemy with Cleopatra III before Rê-Harakhti and Hathor, and Ptolemy offering image of Ma‘et to Amûn and Khons. Jambs, Tuthmosis III receiving life from Amûn, with restoration-texts of Haremhab, Sethos I, and Amenmesse, on bases. (c)–(d) Thicknesses and soffit, Ptolemaic texts, with scenes of King receiving life on thicknesses.

CHIC. OR. INST. photos. 1322, 1377–8. (a)–(b), HÖLSCHER, Excav. ii, pl. 20 [B]. Texts on bases, GOLENISHCHEV Archives, 485 [middle lower]; text at (a), LEPSIUS MS. 90 [lower]; WILKINSON MSS. xii. 73 [right]; omitting top line, L. D. iii. 202 [d]; of Haremhab, HELCK,
Dynasty XVIII Temple—Façade

Urk. iv. 2135 (837), cf. Übersetzung (1961), p. 413; of Amenmesse at (b), L. D. Text, iii, p. 154 [middle]; three lines of restoration-text at (b), de Rougé, Inschr. hiéro. cxlvi [top].

Passage round the Sanctuary.


Pillars.

See Champ., Not. descr. i, pp. 716 [to p. 330, ll. 12–19].

Scenes, King with a divinity on each face (for those on Pillars A a, d, and I a, b, see supra, p. 466 (38) a–d, jambs and thicknesses).


South half, A–H [1st ed. p. 167 (11)–(19); Loc. MHB. 81–112].

Scenes with Rēt-Harakhti at B (d), Nekhbet at G (c), and Menhyt at H (a), Jéquier, L’Architecture, i, pl. 43 [3–5]; scene at H (a), Golenischev Archives, 140 [bottom left].

Speeches of divinities at A (c), B (c), D (d), E (d), and G (d), Sethe, Urk. iv. 562–3 (180), M–P, R, S; at C (c), D (c), E (a), F (a), F (c), id. ib. 571–2 (182) M, P, 578–81 (183) G, M–O.

North half, I–P [1st ed. p. 167 (6)–(10); Loc. MHB. 113–23, 125, 127–44].

Scenes with Amēn at I (d) and O (d), and with Khons at P (d), Jéquier, L’Architecture, i, pl. 43 [2]; with Seth at M (c) and Onuris at N (c), Abney, Thèbes, pl. v; with Seth at M (c), Burton, Excerpta, pl. xxxvii [21]; id. MSS. 25640, 103 [lower right], 106 [right], 182; 25646, 57. Speeches of divinities at L (b, c), M (a), N (a), and O (a–c), Sethe, Urk. iv. 563 (180) Q, 567–71 (182) A, C, L, N, 579 (183) H.

Epithet of Tuthmosis III at O (c), id. ib. 552 (179) B 21.

Names and titles of Haroëris at M (a), of Seth at M (c), and of Khnum at O (c), Lepsius MS. 104 [bottom].

Architraves. Inner faces, dedication-texts of Tuthmosis III. For outer faces, see infra, p. 473.

East, above Pillars A–B, I–J [Loc. MHB. 151]. Chic. Or. Inst. photos. 1334–5, 1341; texts, Champ., Not. descr. i, pp. 713–14 [to pp. 325, last line, and 326, l. 5]; Hay MSS. 29829, 51 verso to 52 [top].


Polygonal columns. I–IV [1st ed. a, b, c (=I, II, IV); Loc. MH. 172, 171, 173, 174].


II. Texts of Achoris in praise of Tuthmosis III, on shafts, with earlier text of Psammetikhos I and Nitocris below. Lepsius MS. 98; part, Champ., *Not. descr.* i, p. 329 [bottom, a, b]; L. D. *Text*. iii, p. 157 [middle right with β]; Wilkins MSS. xviii. 18 [left top and right]; Rosellini MSS. 285, B 9, 18; Nestor L'Hôte MSS. 20396, 60; of Achoris, L. D. iii. 284 [b].

III. Texts on abaci and shafts, Lepsius MS. 96–7; of Achoris and Tuthmosis III, on shafts, de Rougé, *Inscr. hiéro.* cxxx (incomplete, reversed); Duemichen, *Hist. Inschr.* ii, pl. xxxvi [b, omitting right column].

IV. Texts on shafts, Lepsius MS. 99–100; of Amenardais II and Mehytenwaskhet, with block of Nitocris upside down, Champ., *Not. descr.* i, p. 330 [A, B]; L. D. *Text*, iii, p. 157 [a]; Wilkins MSS. xviii. 18 [left lower], cf. xi. 166; part, Rosellini MSS. 285, B 10.

Sanctuary. Bark-chapel of Tuthmosis III, Hatshepsut, and Ptolemy VII Euergetes II.


Exterior.

(39) and (40) [1st ed. 20, 21; Loc. MHB. 154, 156]. Similar scenes, Tuthmosis III receiving life from Amun, with texts of year 2 of Merneptah on bases.


(41) [1st ed. 22–5; Loc. MHB. 166–70] Five scenes, foundation ceremonies. 1, Foundation-ritual text of Tuthmosis III (cf. parallel text supra, p. 318), 2–5, each with statue of the King presented to Amun with small figure of an official.


(42) [part, 1st ed. 26–8; Loc. MHB. 157–62] Six scenes, foundation ceremonies. 1, King and Sefkhet-tabu measuring temple, 2, King with ka, dedicating the Temple, 3, King hacking ground, 4, moulding brick, 5, offering wine, 6, consecrating victims, all before Amun.


(43) and (44) [Loc. MHB. 163, 165] King embraced by Amun.

Chic. Or. Inst. photos. 8146, 8154.
Dynasty XVIII Temple—Sanctuary

Entrance.

(45) [1st ed. 29, 30; Loc. MHB 155, 175–8] (a)–(b) Lintel, double-scene, Ptolemy VII Euergetes II and Cleopatra II before four divinities. Jamb texts. (c), (d) Ptolemaic texts. (e)–(f) Lintel and jambs of Tuthmosis III. (g), (h) Offering-bringers.

Chic. Or. Inst. photos. 1352, 1548, 8147. Texts of jambs at (a) and (b), Duemichen, Hist. Inschr. ii, pl. xxxvi a [β].

Interior.

(46) [1st ed. 31–6; Loc. MHB. 196–206] Two registers. I, Seven scenes, 1, Hatshepsut and Tuthmosis III with mace and staff entering temple, 2, Tuthmosis III consecrating victims to Amun, 3, King offering wine with offering-list and offerings to bark of Amun, 4, laying hands on Amun, 5, purifying Amun, 6, running with hes-vases (no god), 7, offering incense and libation to Amun. II, Four scenes, 1, King driving four calves to Amun, 2, consecrating four boxes of coloured cloth to Amun, 3, standing before Amun, 4, the two Great Enneads in procession and King led by Atum and Hathor to Amun writing on persea-tree.

Description, with text of Amun in I, 3, Champ., Not. descr. i, pp. 327 [bottom]–328 [with b]. View of right part, Jéquier, L’Architecture, i, on pl. 43 [i], cf. 44 [I].

I, Chic. Or. Inst. photos. 7693 (=1–2); 8143–4 and 1362 (=3); 8145, 8150, 1361 (=4–7); 1–2, 5–7, Burton MSS. 25646, 32–4; 6–7, Kees in A.Z. lli (1915), Abb. 2, p. 67.

II, Chic. Or. Inst. photos. 1365–6, 1544, 8151–2 (=1–3); 8160–3 (=4). 1, Hermann in Mitt. Kairo, vi (1936), pl. 7 [a]. Re-used blocks in 2, Hölscher, Excav. ii, pl. 21 [a], pp. 5–6 (for outer face, see supra, p. 468). 4, L. D. iii. 37 [a, b]; King led and tree-scene, Burton MSS. 25646, 58; Atum and tree-scene, Helck in A.Z. lxxiii (1958), Abb. 1, pp. 117–18 [a]; texts of Amun writing, and of Ennead in upper row (reversed), Champ., Not. descr. i, pp. 714–15 [upper] with A [to p. 328, II. 17, 18 and last line but one]; part of texts of upper row, Wilkinson MSS. v. 155 [top]; names of Ennead (incomplete), L. D. Text, iii, p. 159 note 3; Brugsch, Thes. 728 [25]; of Amun writing, Sethe, Uruk. iv. 597 (190) c; texts of upper row of Ennead and of tree-scene, Lepsius MS. 105 [bottom]–106 [top], 109.

(47) [part, 1st ed. 37–9; Loc. MHB. 180–91] Two registers. I, Five scenes, 1, King with formula before Amun, 2, seated with table of offerings, 3, with offering-list, consecrating offerings and victims before bark of Amun, 4, offering incense to Amun, 5, presenting offerings to Amun and Ament. II, Seven scenes, 1, King consecrating victims to Amun, 2, steadying statue of Amun carried by priests, 3, with offering-list, offering wine and offerings to Amun, 4, Hatshepsut offering wine to Amun, with restoration-text of Sethos I, 5, King standing before Amun, 6, offering food-table to Amun, 7, embracing Amun.

View, Chic. Or. Inst. photo. 1543.

I, Chic. Or. Inst. photos. 8120 (=1–2); 8139–42 (=3–5). 3, Arnold, Wandrelief, pl. xv [17], pp. 38–9; title of Amun, Sethe, Uruk. iv. 552 (179) B 19; text above bark, Champ., Not. descr. i, p. 714 [to p. 327, l. 20]. Title of Ament in 5, L. D. Text, iii, p. 158 [lower middle].

II, Chic. Or. Inst. photos. 1370 (=1); 8117 (=2); 7329, 8121, (=3); 8123 (=4–5); 8122 (=6–7). 2 and 3, Med. Habu, iv, pl. 210 [b–d]. Texts from 4 and 5, Wilkinson MSS. v. 154 [top]; of Sethos I, L. D. Text, iii, p. 158 [bottom with a]; Rosellini MSS. 285, B 12.

(48) [1st ed. 40; Loc. MHB. 192–4a] (a)–(b) Lintel, Wast(?), Ptolemy VII with wine, ram-headed god, serpent-headed goddess, and King before Amun (rest destroyed). Left jamb, four registers, I, Ptolemy VII offering water to Amun, II, censing and libating to Kamutef, III, adoring, IV, standing before Amun. Right jamb, four registers, I, Ptolemy...
VII offering wine to Amûn, II, adoring Amûn, III, offering to Amûn, IV, standing before Amûn. (c) and (d) Ptolemaic texts. Soffit, vulture-decoration and Ptolemaic texts. (e) and (f) Jams, titles of Tuthmosis III.

Chic. Or. Inst. photos. 1360, 2537-8 (=a-b); 1344, 1464 (=c, d); 8169 (=e, f). (a)-(b), PARIBENI, Architettura, fig. 121; HOLSCHER, Excav. ii, pl. 20 [A]. Winged disk above lintel, and jamb, DUÈMICHEN, Hist. Inschr. ii, pl. xxxvi a [a].

Frieze [Loc. MHB. 179, 195].


West part. Tuthmosis I, II, III, and Hatshepsut.

HOLSCHER, Excav. ii, pp. 8-15; L. D. Text, iii, pp. 160 [bottom]-163 [middle]; DARESSY, Méd. Habou, pp. 20-2. Frieze of cartouches (cryptographic) of Hatshepsut, and uraei, in Rooms I-IV, HOLSCHER, Excav. ii, fig. 11, p. 12; VON BISSING in Studi ... Rosellini (Pisa), i, pl. vi [3], p. 167.

Façade.

(49) [Loc. MHB. 17-18] Two scenes. 1, King led by Atum and Monthu, 2, embraced by Amûn.

Chic. Or. Inst. photos. 1307-8. 1, HOLSCHER, Excav. ii, on pl. 19 [A]. Texts of gods, LEPSIUS MS. 110 [middle and bottom], 111 [left]; epithet of King and text of Monthu, SETHE, Urk. iv. 555 (179) E 42; 568 (182) E.

(50) [1st ed. 41; Loc. MHB. 20] King presented by Atum to Amûn.

Chic. Or. Inst. photos. 1504-5. Texts of Amûn, and of Atum with mention of heb-sed, SETHE, Urk. iv. 564 (180) v, 568 (182) d, 569 (190) b; text of Amûn, LEPSIUS MS. 111 [right].

Room I. (Champollion, X; L. D. Text, L.)

(51) [Loc. MHB. 19, 25] (a)-(b), (c)-(d) Royal titles.

Chic. Or. Inst. photos. 1306, 8173.

(52) and (53) [1st ed. 43, 44, 45; Loc. MHB. 24, 26-9, 32-3] Left half of room, three scenes, King with Amûn, 1, embraced, 2, consecrating offerings, 3, receiving life. Right half, four scenes, King with Amûn, 4, embraced, 5, offering incense and libation, 6, consecrating offerings, 7, receiving life.

Chic. Or. Inst. photos. 8156, 8163-4. 4; BURTON MSS. 25646, 35; King in 5, WILKINSON MSS. v. 204 [top]. Part of texts, SETHE, Urk. iv. 555 (179) E 44; 564 (180) T; 582 (184); 883 (262) A, B; text of Amûn in 5, LEPSIUS MS. 112 [upper]; part of text in 6, CHAMP., Not. descr. i, p. 718 [to p. 332, l. 20].


Room II. (Champollion, X’’; L. D. Text, N.)

Description, cartouches of Tuthmosis I, II, and III, LEPSIUS MS. 115-16.

(54) [1st ed. 46-7; Loc. MHB. 34-5, 53] (a)-(b), (c)-(d) Doorways of Amenophis II and Tuthmosis III, with offerings and victims above (a) and (b), and offerings beyond (d).

Chic. Or. Inst. photos. 1295 [right], 8148.
(55)–(57) [1st ed. 48–50, 52–3; Loc. MHB. 54–5, 59–64] Six scenes, Tuthmosis I, II, or III, offering to Amun. 1, 2 (at 55): 1, Tuthmosis III offering water, 2, Tuthmosis I offering nemset-vase. 3, 4 (at 56): 3, King offering white bread, 4, Tuthmosis I offering lettuce. 5, 6 (at 57): 5, Tuthmosis I offering wine, 6, King offering milk.

L. D. iii. 7 [b, e], 17 [b–e], Text, iii, pp. 161–2 [top]; CHIC. OR. INST. photos. 1293, 2832, 8155, 8157, 8171, 8174. 5, 6, CHAMP., Mon. cxcv [2, 4]. Cartouches, id. Not. descr. i, pp. 334, 718 [top, 334, 1].

Room III. (Champollion, Y’; L. D. Text, Q.)

(58) [1st ed. 51, 54; Loc. MHB. 56–8, 65] (a)–(b) Lintel and jambs of Tuthmosis II and III with offerings beyond. (c)–(d) Lintel and jambs of Tuthmosis I and II.

L. D. iii. 27 [2], 7 [a]; (a)–(b), CHIC. OR. INST. photo. 1291; lintel at (a)–(b) and cartouches from (a)–(d), CHAMP., Not. descr. i, pp. 718 [’Porte . . . Y’], 334 [bottom], 335 [a, b]; cartouches, LEPSIUS MS. 116 [top], 117; at (a)–(b), ROSELLINI MSS. 285, B 15; at (c)–(d), SETHE, Urk. iv. 310–11 (102), cf. Übersetzung (1914), p. 141.

(59)–(61) [1st ed. 55–7; Loc. MHB. 66–71] Five scenes, King with Amun. 1, 2, (at 59): 1, King offering cloth, 2, presenting offerings. 3, 4 (at 60): 3, King offering two vases, 4, consecrating offerings. 5 (at 61), double-scene, King, with ka, laying hands on Amun.

CHIC. OR. INST. photos. 1286–90. See CHAMP., Not. descr. i, pp. 718–19 [top, 335, 1.1, 2]; L. D. Text, iii, p. 163 [Q].

Room IV. (Champollion, Y; L. D. Text, O.)

(62) [1st ed. 43, 58; Loc. MHB. 30–1, 37] (a)–(b) Lintel and jambs of Tuthmosis III, with offerings above. (c)–(d) Lintel and jambs of Tuthmosis I, II, III.

CHIC. OR. INST. photos. 1280, on 1276. (a)–(b), Texts, LEPSIUS MS. 112 [lower], 113 [top]; of lintel, CHAMP., Not. descr. i, p. 333 [top]. (c)–(d), L. D. iii. 7 [c, d], Text, iii, p. 162 [middle]; lintel, JOLLES, Die antithetische Gruppe in Jahrbuch Deutsch. Arch. Inst. xix (1904), Abb. 16, p. 42.

(63)–(65) [part, 1st ed. 59–60; Loc. MHB. 36, 38, 40–4] Three scenes at (63), 1, [King] embraced(?) by Amun, 2, King, with ka, offering natron to Amun, 3, offerings and victims before Amun. Two scenes at (64), 1, King embraced by Amun, 2, offerings before Amun. Double-scene at (65), Amun seated with offerings.

CHIC. OR. INST. photos. 1273–6. See CHAMP., Not. descr. i, p. 333; L. D. Text, iii, on p. 162 [O].

Room V. (Champollion, Z; L. D. Text, P.)

(66) [1st ed. 61–2; Loc. MHB. 39, 45] (a)–(b), (c)–(d) Lintels and jambs, royal titles.

L. D. iii. 27 [1], 28 [3], Text, iii, pp. 162–3 [P]; CHIC. OR. INST. photos. on 1275, 1277. Lintel at (c)–(d), WILKINSON MSS. v. 205 [top]; cartouches, CHAMP., Not. descr. i, pp. 333–4 [near top]; LEPSIUS MS. 114 [middle].

(67)–(70) [Loc. MHB. 46–52] King offering milk to Amun at (67). Two scenes at (68), 1, King anointing Amun, 2, offerings before Amun. Two scenes at (69), 1, ‘ankh (substituted for Hatshepsut) purifying [Amun] ‘with four vases’, 2, offerings before Amun. Double-scene at (70), King offering wine to Amun.

CHIC. OR. INST. photos. 1275, 1277–9, 7333. Graffiti at (68) and (69), EDGERTON, Graffiti, pl. 4 [17, 18]. Scenes at (69), NELSON in Y.N.E.S. viii (1949), pl. xxiii, p. 221.

Naos in situ, unfinished, granite, Late Period. DARESSY in Rec. de Trav. xxii (1890), pp. 144–6 with figs.; HÖLSCHER, Excav. ii, fig. 15, p. 15.
**Room VI.** Purification room(?) (Champollion, Z‘; L. D. Text, M.).

(71) [Loc. MHB. 21–2, 73] (a)–(b), (c)–(d) Lintels and jambs, royal titles, with offerings above lintel at (a)–(b).  

(72)–(74) [part, 1st ed. 63–4; Loc. MHB. 72, 74–8] Two similar scenes at (72) and (73), Inmutf, with offering-bringers on entrance walls, presenting offering-list and offerings to Tuthmosis III and Hatshepsut, with small ritual-scenes below the offerings. Double-scene at (74), King offering water and wine to Amûn.  
Chic. Or. Inst. photos. on 1300–3, 3047–9, 7556–7, 7592. King and Queen at (72) and (73), L. D. iii. 38 [b, a], Text, iii, p. 161 [M]; at (73), Champ., Mon. cxcv [3]; epithets, Sethe, Urk. iv. 555–6 (179) E 45 [lower], 51; Hatshepsut, perhaps Merytêrê Hatshepsut, see Gauthier, Le Livre des rois, ii. 270 [lower], and note 2. Inmutf at (72) and some offerings at (73), Wilkinson MSS. v. 205 [middle]. Text of Queen at (72) and of Inmutf at (73), Champ., Not. descr. i, pp. 335 [bottom left], 719 [to p. 335, li. 9–10, 19]; of Queen at (74), Sethe, Urk. iv. 602 (193) A.

Annexed rooms.

**Room VII.** Achoris. (L. D. Text, R.) Built of blocks from the Ramesseum.


(75) [part, 1st ed. 65–6; Loc. MHB. 125 a,] (a)–(b) Lintel, double-scene, King before Amûn and Khons, and before Amûn and Mut, jambs, King entering on each and name of door on bases.

View, Hölscher, Excav. ii, on pl. 33 [b]; Chic. Or. Inst. photo. on 1375. King on right jamb, Champ., Mon. cxciv [4]; L. D. iii. 284 [i]; head of King on left jamb, Champ., Mon. cxciv [2]; Rosellini, Mon. Stor. xiv [55]; texts, and name of door, Lepsius MS. 107; name of door, L. D. Text, iii, p. 164 [middle lower]; cartouches, Nestor L'Hôte MSS. 20396, 61.

(76) Built-in block at top, daughters of Ramesses II with names.

(77) Built-in block between windows, three sons of Ramesses II.

(78) (a)–(b) Built-in blocks at top, daughters (unnamed) of Ramesses II. Lintel and jambs, graffiti, cryptographic texts, Graeco-Roman.

Graffiti, Edgerton, Graffiti, pl. 6, cf. 4 [16] and fig. 9; Drioton in Ann. Serv. xl (1940), pp. 387–91; one fragment, id. in Chron. d'Ég. ix (1934), fig. on p. 197; id. in Revue lorraine d'anthropologie (1934), fig. 3, pp. 14–15.

(79) [1st ed. 67–9; Loc. MHB. 214–15] (a), (b) Jambs, a King offering wine to a god and goddess, and a Roman emperor censing and libating to Amûn- emblem. (c), (d) Demotic texts.  
(a) and (b), Chic. Or. Inst. photos. 951, 1382. (b), Daressy in Ann. Serv. ix (1908), pl. ii, pp. 67–8; Hay MSS. 29843, 157; emblem, Wainwright in Ann. Serv. xxviii (1928), fig. 4, p. 181; cartouches, L. D. Text, iii, p. 164 [bottom]. (c), (d), L. D. vi. 71 [175–6].

(80) Windows. Built-in block in thickness of south window, three daughters (unnamed) of Ramesses II. Graffiti, including man before Min, and a god.
Dynasty XVIII Temple—Annexed rooms

Windows, see CHAMP., Not. desc. i, p. 332 [b]; BANKES MSS. ii. C. 36. Graffiti, EDGERTON, op. cit. pl. 5 [19, 20].

Ceiling. Re-used blocks from a temple of Queen Tuy (𓊗𓊖𓊑𓊓) dedicated by her son, Ramesses II. CHAMP., Not. desc. i, p. 331.

Built into foundations. Lintel-fragments, Dyn. XXV, originally in Forecourt. HÖLSCHER, Excav. ii, pl. 29 [c, d], p. 26.

Room VIII.

Built-in blocks, originally in the Ramesseum.

(81) Two sons of Ramesses II.

(82) Two blocks from birth-scenes, Queen Tuy and Amûn upheld by Selkis and Neith, and another with cartouches of Queen Tuy. Two others, Amûn addressing [Ennead], and remains of squatting woman.
View, CHIC. OR. INST. photo. 718 [right]. Blocks, GABALLA in Orientalia, n.s. xxxvi (1967), pls. lxiii-lxv [1–3], pp. 303–4; Queen and Amûn, CAMPBELL, Mirac. Birth, pl. facing p. 49; CAPART in Chron. d’Ég. xvi (1941), fig. 1, p. 241; BRUNNER, Geburt, pls. 16, 24a, pp. 7–8 [c], 38–9 [scene iv (M)]. See DARESSY, Méd. Habou, p. 12; DAUMAS, Mammisis, p. 500.

Roof.

Graffiti, names of officials. EDGERTON, Graffiti, pl. 3 [3–11], cf. fig. 7.

Exterior.

(83) [Loc. MHB. 8–11] Four scenes. 1, Ramesses III offering ointment to Bubastis, 2, running with hes-vases to Amûn, 3, offering two vases to Rêt-Ḥarakhti, 4, offering bouquet to Theban Triad.
View, PARIBENI, Architettura, fig. 122; CHIC. OR. INST. photos. on 707–10; M.M.A. photo. T. 1130.

(84) [Loc. MHB. 12–15] Four scenes. 1, Ramesses III offering sistra to Ament, 2, lettuces to Amûn, 3, wine to Monthu, 4, incense and water to Theban Triad, with three columns of graffiti at left end.
JÉQUIER, L’Architecture, i, on pl. 44 [3]; CHIC. OR. INST. photos. 1385–6; Theban Triad, HÖLSCHER, Excav. ii, p. 35, fig. 32 [left] (from photograph by Greene in 1853). Graffiti, EDGERTON, Graffiti, pl. 2, cf. fig. 7.

On façade and all walls [Loc. MHB. 1–7, on 207, 208–11]. Cornice with cartouches, frieze-texts of Ramesses III (partly on architraves), base-texts of Pinezem (cryptographic) and of Ramesses III below.
Cornice and part of frieze-text, WILKINSON MSS. i. 91 [lower]. Frieze-texts, SHARPE, Eg. Insr. 2 Ser. 60 [ll. 1–7, a–g]; see JÉQUIER, L’Architecture, i, pl. 44 [3, 4]. Parts of text on east wall, ROSSELLINI MSS. 285, B 6; renewal-text on south wall, CHAMP., Not. descr. i, p. 335; L. D. Text, iii, p. 163 [near bottom]; LEPSIUS MS. 108 [bottom and left]; BRUGSCH, Thes. 1306 [middle upper]; ROSSELLINI MSS. 285, B 17; on north wall, HAY MSS. 29829, 51 verso–52 [bottom].
Base-texts of Pinezem. ČERNÝ Notebook, 139, pp. 11–13. East wall, renewal-text, L. D. iii. 251 [d]; LEPSIUS MS. 91 [top]; Golenishchev Archives, 485 [middle upper]. South wall, partly cryptographic, DRIOTON in Ann. Serv. xl (1940), pp. 329–38; Golenishchev Archives, 325–6 (omitting end). North wall, partly cryptographic, L. D. iii. 251 [e–g],
**Enclosure Walls. Hatshepsut.**

Hölscher, *Excav. ii*, p. 32, plan, id. ib. i, on pl. 4.

**Finds**

Foundation deposit. Quartzite slabs of Hatshepsut, mentioning Theban wall, id. ib. ii, p. 32, figs. 27–8 (fig. 28 is in Chicago, Or. Inst. 14384).

Head, presumably Tuthmosis III, granite, found in tank, south of the Temple, perhaps from Room VI, in Cairo Mus. Ent. 59880. Hölscher, *Excav. ii*, fig. 9, p. 9 with note 8, cf. pp. 47, 51. (See also, *Bibl. i*, p. 775.)

Colossal head, seen lying in the Roman Court. Amherst (Lady), *A Sketch of Egyptian History*, pl. facing p. 152 (attributed to Queen Êsi, wife of Ramesses III).

Double-statue, seated divinities (one protecting a kneeling King), dedicated to Atum and Rê-Harakhti. See Hölscher, *Excav. ii*, on pl. 15 [A].

Cache of Osiris-statuettes, bronze and stone. See infra, p. 480.

Blocks, including one with cartouches of Hatshepsut, jamb-fragment of Ramesses II, and blocks with scenes from a gate of Antoninus Pius, probably from here, found built into Coptic convent at mouth of Valley of Queens. Derchain in *Chron. d'Ég.*** xxxiv (1959), fig. 3, pp. 21–33, cf. figs. 1–2.

Bricks of Hatshepsut, Tuthmosis III and IV, and Amenophis III, some in Cairo Mus. Ent. 59901–4. Hölscher, *Excav. ii*, fig. 6 [a–g], pp. 6, 33, cf. fig. 29.

Brick of Taharqa (probably). Id. ib. fig. 6 [h], p. 34 with note 48.


**Gates**

On plan XLIII

See view, Hölscher, *Excav. i*, on pl. 37 [B].

A. **Uninscribed.**

Plan, Nelson, *Key plans*, on pl. xxiv.


B. **Nektanebos I** [Loc. MHE. 90–6].

All jambs, remains of four registers, King offering to Amûn. Left inner thickness, King before a god, with Nile-gods below.


C. **Taharqa** [1st ed. 80]. Outer lintel destroyed, jambs, royal titles.

Hölscher, *Excav. ii*, fig. 32 [right] (photograph by Greene in 1853), pl. 15 [A, right], cf. figs. 29, 32, 33, pp. 34–5, with erased cartouches of Taharqa. Text on lintel, Greene, *Fouilles exécutées à Thèbes* [&c.], p. 12; on left jamb, Wilkinson MSS. xviii. 19 [near right] (from Harris papers).
D. DOMITIAN. [1st ed. p. 177; Loc. MHE. 80–1]. Originally in brick enclosure wall near the First Pylon of the Great Temple (cf. plan, Hölscher, Excav. ii, on fig. 52), re-erected by Daressy north-west of the Small Temple.

Both lintels, double-scenes, King offering to gods of the elements, and offering image of Maacet to Amun and Mut, jambs, four registers, King offering to two divinities.

Hölscher, Excav. ii, p. 62, cf. 38; v, p. 36. Plan, Nelson, Key plans, pl. xxx [8], cf. xxiv. Views of both faces, Hölscher, Excav. ii, pl. 42; Chic. Or. Inst. photos. 1424, 1430; of north face, Hölscher in Chic. O.I.C. No. 15, fig. 30, p. 44; Jéquier, L'Architecture, iii, pl. 10 [3].

E. JAMB OF NEKTANEBOIS I [Loc. MHE. 35–7].

Plan, Nelson, Key plans, pl. xxx [12], cf. xxiv.

West face, King entering, thicknesses and east face, texts.

Chic. Or. Inst. photos. 1425, 1575.

F. PROBABLY TAHTARQA OR SABACON. (Cartouches erased.) [Loc. MHE. 85–6].

Lintels, double-scenes, King offering to a divinity, jambs, royal titles.

Hölscher, Excav. ii, pl. 28 [a, b], p. 34. Plan, Nelson, Key plans, pl. xxx [9], cf. xxiv. Views, Chic. Or. Inst. photos. 1400, 1411.

See L. D. Text, iii, on p. 150 (Sabacon); Daressy, Méd. Habou, p. 24 (Taharqa); Leclant, Mon théb. p. 153 [43, D].

Gate of Tiberius Claudius outside enclosure-wall, see infra, p. 482.

Gate of Ramesses III re-used in girdle-wall, see infra, p. 525.

SACRED LAKE AND WELLS

On plan XLIII

G. SACRED LAKE.


H. WELL OF NEKTANEBOIS II ('Nilometer').

Entrance-pylon [Loc. MHE. 75] with jambs of Nektanebos II, re-used blocks from Dyn. XVIII–XIX Temple, and figure of Amun on landing.

Hölscher, Excav. v, p. 34, with plan, section, and elevation, fig. 37; view, id. ib. i, on pl. 37 [8]; plan, Nelson, Key plans, pl. xxx [7], cf. xxiv; see Daressy, Méd. Habou, pp. 26–7.

I, J. WELLS OF RAMESSES III [Loc. MHE. 64–72, 40–51].

In Courts R and E, on plan, Hölscher, Excav. iii, p. 60, fig. 34, cf. v, on fig. 20. Plans and sections, id. ib. iii, figs. 42–3; plans, Nelson, Key plans, pl. xxx [6, 4]. North well, I, reliefs with winged uraeus and kneeling Nile-god, see Hölscher, op. cit. iii, p. 68. South well, J, lintel with cartouches, King before Khons on east wall, and King purified by Thoth) (twice represented) on south wall, Chic. Or. Inst. photos. 8309, 8312, 8357; on wall of second flight of stairs, Nile-gods, see Hölscher, op. cit. p. 68.
MEDINET HABU—SAITE CHAPELS

TOMB-CHAPELS OF SAITE PRINCESSES. DYN. XXV-XXVI.

Plan XLV [3]
Hölscher, Excav. v, pp. 17-18, with plan, fig. 22, and view, pl. 12 [A]; id. in Morgenland, Heft 24 (1933), pp. 35-6; Daressy, Méd. Habou, pp. 29-42, with plan before p. 29; plana, Hölscher, Die Gottesgemälde des Amun [Sc.] in Bericht ... vi Internat. Kongress für Archäologie, Berlin 21-26 August 1939, pl. 14 [a], pp. 278-80; Nelson, Key plans, pl. xxx [i], cf. xxiv [c]; Somers Clarke MSS. FD, 36. Views, Capart, Thèbes, fig. 55; Pirenne, Hist. Cív. iii, on pl. 18 facing p. 88.

A. AMENARDAIS I, DAUGHTER OF KASHTA
Hölscher, Excav. v, pp. 20-3, with plan, sections, and elevation, fig. 24; Leclant, Mon. théb. pp. 156-8 [44 A], with bibliography; plan and reconstruction, Hölscher, op. cit. in Bericht ... vi Internat. Kongress, pl. 14 [b]; reconstruction, Hölscher, Excav. v, pl. 1, cf. 2; id. in Chic. O.J.C. No. 7, pl. 1; id. in Morgenland, Heft 24 (1933), pl. 29 [38]; id. Wiedergemeinnung, pl. 18 [b]. Texts, Černý Notebook, 139, pp. 4-10.

Façade.
View, Hölscher, Excav. v, pl. 13 [A left]; Jéquier, L'Architecture, ii, pl. 77 [left]; Pariéni, Architettura, fig. 171.

(1) and (2) [1st ed. 1, 3; Loc. MHC. 3-8] Two registers. Left part, I, deceased offering wine to Amun, II, with sistrum before Amun and Mut. Right part, I, deceased offering incense to Amun, II, image of Mater to Amun and Hathor. Bases, nome-divinities.

Chic. Or. Inst. photos. 1129, 1610, 1623, 1625-6. II at (2), Capart, Thèbes, fig. 49.

(3) [1st ed. 2; Loc. MHC. 2, 10] (a)-(b) Lintel, 'Address to the living', jambs, texts, and Amun seated with food-table at bottom. (c)-(d) Cornice, cartouches of deceased.

Chic. Or. Inst. photos. 1592, 2042. (a)-(b), Sigerist, A History of Medicine, i (1951), pl. xxv [53]; 'Address to the living' (completed from those of adjoining chapels), Daressy in Rec. de Trav. xx (1898), pp. 74-5 [cii]; part, de Rouge, Inscri. hiéra. cxxvi [lower].

Forecourt.
View, M.M.A. photo. T. 1136.


Chic. Or. Inst. photos. 1602, 1609.

(6), (7) [Loc. MHC. 13-16, 18, 19] Two registers. I, Three scenes, 1, Shepenwept II before Osiris, Horus, and deceased, 2, before Anubis, and Hathor, 3, before Isis. II at (7), Shepenwept II before Anubis and deceased.

Chic. Or. Inst. photos. 1580-1, 1590, 1611.

(8) [Loc. MHC. 17, 20] Above doorway, double-scene, cartouches of deceased with Nekhebet and Buto.

Chic. Or. Inst. photo. on 1128.

(9) and (10) [Loc. MHC. 21-3, 25-6] Two registers. Left part, I, Shepenwept II driving four calves to Osiris, Horus, and deceased, II, offering nenret-vase to Ré-Harakhti, Isis, and deceased. Right part, I, Shepenwept II measuring temple with Sefkhet-abet, and purifying temple before a god, II, Shepenwept II before Atum, Sobk, and deceased.
Chapel of Amenardais I


Corridor round Sanctuary.

(12) (a)-(d) [Loc. MHC. 24, 34-5] Cartouches of deceased and Shepenwept II. (a) and (b) Jamb, deceased consecrating. Chic. Or. Inst. photos. 2588, 1617.

(13)-(16), (17)-(20) [rst. ed. 6-13; Loc. MHC. 41-63, 65, 70-7, 80-97] Two registers. I and II, Ritual scenes and texts, offering-lists, Shepenwept II and priests before statue of deceased and Pyramid-texts.


Sanctuary

Exterior.

(21) [Loc. MHC. 104-9] Two registers. I, Shepenwept II with offering-list and offerings before deceased. II, Five scenes, 1, deceased receiving life from Osiris Nebankh, 2, standing before Anubis, 3, pouring libation to Hahor, 4, standing before Anubis, 5, offering vases to Osiris.

Chic. Or. Inst. photos. 9747-9 (=I), 7941, 8352, 8384 (=II).

(22) [Loc. MHC. 126-35] Two registers, five scenes in each. I, 1, Shepenwept II offering victims to Osiris Nebankh, 2, deceased offering milk to Anubis, 3, Shepenwept II offering water-clock to deceased, 4, deceased offering collar to Anubis, 5, deceased strewing sand before Osiris Hekset. II, 1, Deceased offering vase to Osiris Omnomphis, 2, offering incense to Anubis, 3, Shepenwept II offering cloths to deceased, 4 and 5, purifying deceased.


Façade.

(24) and (25) [part, 1st ed. 14; Loc. MHC. 101-2, 135-7] Scene at (24), two registers, I, Shepenwept II consecrating victims to Anubis, II, offering incense and pouring libation to Hahor. Scene at (25), two registers, I, deceased led by 'Iboth and Anubis, II, Shepenwept II offering incense and pouring libation to deceased (partly destroyed).

Leclant, Mon. théb., pl. lxxvi (from DARESSY squeeze in Paris, Collège de France); Chic. Or. Inst. photos. 7942, 7944, 7948-9. I and II at (25), Hölscher, Excav. v, pl. 17; I, id. Wiedergewinnung, pl. 20; head of Shepenwept II in II, JÉquier, L'Architecture, ii, pl. 79 [5].

Entrance.

(26) [Loc. MHC. 100] (a)-(b) Lintel, double-scene, Shepenwept II pouring libation to deceased, jambs, dedication text to Anubis.

Interior.


(29) [Loc. MHC. 142-4] Tympanum, offerings. Double-scene below, deceased before a divinity on left, and before [Hathor] of the West on right.

Jéquier, L’Architecture, ii, pl. 78 [1]; Parisien, Architettura, fig. 173, p. 184; Hölscher, Excav. v, pl. 16 [A]; Chic. Or. Inst. photo. 1117.

Exterior of Chapel.

(30), (31), (32) [part, 1st ed. 4-5; Loc. MHC. 150-3] Scenes at (30), a princess presenting offerings to two others. Doorway at (31); double-scene on lintel, Shepenwept II offering wine to Anubis on left, and milk to Hathor on right, with texts of deceased on jambs. Scene at (32), Shepenwept II presenting offerings to deceased (covered by Chapel B), with four Nile-gods at base.

Hölscher, Excav. v, pl. 13 [B, C]; Chic. Or. Inst. photos. 1584-6. Scene at (30) and doorway, Jéquier, L’Architecture, ii, pl. 78 [3]; head of princess on left at (30), Prisse, L’Art ég., 38th pl. [3] ‘Portraits royaux’, Texte, p. 413; Worringer, Ägyptische Kunst, pl. 3 [lower left] (from Prisse); two princesses on right, Drioton and du Bourguet, Pharaon, pl. 86 [upper].

(33) [Loc. MHC. 149] King and two princesses seated.

Chic. Or. Inst. photo. 1621.

Finds.


Offering-table of Amenardais I, part, supported by kneeling Nile-god in relief, in Cairo Mus. Est. 5987x. Hölscher, Excav. v, fig. 25, p. 25.

H. NITOCRIS, SHEPENWEPT II, AND MBHYTENWASKHET


Façade.

(34) [Loc. MHC. 174-6] Two registers. I, Shepenwept II offering incense to Amun, II, standing before Amun.

Chic. Or. Inst. photos. 1627, 1629.

(35) [part, 1st ed. 15; Loc. MHC. 170-2, 170-3] (a)-(b) Lintel, ‘Address to the living’, jambs, titles of Nitocris with text beyond. (c)-(d) Titles, with Nitocris seated at bottom and text beyond.

Chic. Or. Inst. photos. 1624, 1626. (a)-(b), Jéquier, L’Architecture, ii, pl. 77 [right]; text on lintel, Golénischev Archive, 221 [lower].

(36) [Loc. MHC. 173, 183] As at (35), with Shepenwept II instead of Nitocris.

Chic. Or. Inst. photos. 1587, 1630. Text on lintel at (a)-(b), Golénischev Archive, 221 [upper]. View of lintel at (c)-(d), Hölscher, Excav. v, fig. 30.
Chapel of Nitocris

Court.

(37) [1st ed. 17; Loc. MHC. 184–5] Two registers. I, Mehytenwaskhet before Theban Triad, II, offering to Amenardais I and Shepenwept II.

CHIC. OR. INST. photo. 1603.

(38), (39), (40) [Loc. MHC. 186–90] Remains of a princess before Osiris, a princess holding sistrum, and Nile-gods on base.

CHIC. OR. INST. photos. 1606, 1619.

(41) [1st ed. 16; Loc. MHC. 192] Two registers. I, Shepenwept II led by Anubis and a god, II, Nitocris offering to Shepenwept II.


(42) [Loc. MHC. 194] Two registers. I, Shepenwept II consecrating victims to Anubis, II, offering to Hathor.

CHIC. OR. INST. photo. 1600.

Chapel of Nitocris. (See also tomb and sarcophagus, Bibl. i, p. 686 [2005].)

(43) [Loc. MHC. 195] (a)–(b) Lintel, double-scene, deceased offering incense and libation to Anubis on left, and to Hathor on right. Jambs, texts.

CHIC. OR. INST. photo. 1601.

(44) and (45) [Loc. MHC. 201, 205] Similar ritual scenes, with offering-list and priests before deceased.

CHIC. OR. INST. photos. 7943, 7945. Scene at (44), HöLSCHER, Excav. v, pl. 18 [d].


HÖLSCHER, Excav. v, pl. 16 [B]; JÉQUIER, L'Architecture, ii, pl. 78 [2]; CHIC. OR. INST. photo. 1598.

Chapel of Shepenwept II.

(47) [Loc. MHC. 193] (a)–(b) Lintel, double-scene, deceased offering incense and libation to Anubis in left half, and to Amenardais I in right half. Jambs, dedication-text of Nitocris.

CHIC. OR. INST. photo. 1595.

(48), (49), (50) [1st ed. 18 (=49); Loc. MHC. 211–15] Scenes as at (44)–(46), with deceased instead of Nitocris.

CHIC. OR. INST. photos. 1605, 7923–4. Head of deceased at (49), JÉQUIER, L'Architecture, ii, pl. 79 [4]; text above priests, BRUYÈRE, Deir el Médineh. Année 1926, p. 46 note i. Scene at (50), HöLSCHER, Excav. v, pl. 16 [C].

Chapel of Mehytenwaskhet. Wife of Psammetikhos I, mother of Nitocris.

(51) [Loc. MHC. 191] (a) and (b) Texts.

CHIC. OR. INST. photo. 1590.

(52) [Loc. MHC. 221–5] Two registers. I, Three scenes, 1, deceased offering to Hathor, 2, offering milk to a god, 3, incense to Osiris and Harsiesi. II, Two scenes, 1, Nitocris, with deceased, consecrating victims to Ret-Harakhhty, 2, Inmutf presenting offerings to deceased.

(53) [1st ed. 19 (called 18); Loc. MHC. 227–30] Two registers. I, Deceased offering to a god and goddess. II, Inmutf offering to deceased. Built-in block at bottom, with name of Khaemweset, sem-priest in the temple of Sokari, smstj-priest of Min-Amun, son of Wepmosi, First prophet of Amun, New Kingdom.

Scenes, CHIC. OR. INST. photos. 1607–8, 8318. Text on block of Khaemweset, DARESSY in Rec. de Trav. xix (1897), p. 20 [cxli, 2nd text]. (For block of same man, see Bibl. i², p. 777–)

(54) [Loc. MHC. 226] False door with texts on jambs, and two registers on each side, deceased adoring.

HÖLSCHER, Excav. v, pl. 18 [e]; CHIC. OR. INST. photo. 1615.

For Chapels of Shepenwept I and ‘Ankhnesnereferebët, probably adjoining these Chapels on east and west sides, see Bibl. i², pp. 772 [tomb 17], 685–6, 773.

Foundation Deposits.

Faience plaque of Amenardais II, found in a house, now in Chicago, Or. Inst. 16676. HÖLSCHER, Excav. v, pl. 19 [i], p. 16. Another in Cairo Mus. Ent. 59794.


Osiris-statuettes


Some found in cache, see HÖLSCHER, Excav. ii, p. 40; v, pp. 32 [tomb 20 a], 33.

In Cairo Mus.


No. 38237, dedicated by Muttardais. DARESSY, Statues, pl. xiv, pp. 70–1. Text, DEVÉRIA squeezes, 6165. i. 36; names, PIERRET, Rec. d'inscr. ii. 106. See MASPERO, Guide (1915), p. 483 [4666].


For Ent. 43653, dedicated by Shepenwept I, Yunaiaiu, and Amenardais I, (LECLANT, Mon. thêb. pp. 165–6 [45, d ll, a]), see Bibl. i², p. 786.

In other museums.

Three in Chicago, Or. Inst. 14301, 14303–4. No. 14301, dedicated by Nekhtetenamûn, daughter of Esamûn-iatpautiu, DARESSY, Excav. v, pl. 19 [g], p. 33.
One, on throne with Isis and Amenardais I adoring on sides, dedicated by ḫōr, Chief hearer of petitions at the palace-gate of the divine wife Amenardais I (formerly Sabatier Collection, 3), in Copenhagen, Glypt. Æ.I.N. 72 [A. 100]. MøGENSEN, La Collection égyptienne, pl. xxiv, p. 27; SCHMIDT, Den aegyptiske Samling (1908), p. 226 with fig. [E. 141, called 140]; id. Choix de monuments égyptiens (1906), pl. 210 a, p. 64; KOEFOED-PETERSEN, Cat. des Statues, pl. 104, pp. 55–6 [94], 83; id. Egyptian Sculpture (1951), pl. 37, (1962), pl. 40; KjELLAND, Geometry in Egyptian Art, fig. 15, p. 49. Text, KOEFOED-PETERSEN, Rec. inscr. p. 20 [72]; LEGRAIN in Rec. de Trav. xiv (1893), p. 55 [3]. See LEGRAIN, Collection ... Sabatier. Cat. ... d'antiquités égyptiennes [&c.], Vente, Hotel Drouot, 31 mars–4 avril, 1890, No. 3.

One, on throne with scenes of dedicators, Eskhons (see below), and son Irtererau, adoring Isis and Nephthys on sides (from Stricker Collection), in Geneva Mus. 19719. WILD in A.Z. xc (1963), pl. xvi, pp. 136–40. Title of Osiris-Onnophris, LECLANT, Mon. thèb. pp. 167 [45, D II, n], 265 note 3.


One, dedicated by Taharqa, in a private collection in Paris. Text (fake, copied from a publication of a relief of Ramesses II), Daressy in Rec. de Trav. xi (1889), p. 80 [xix]; see LECLANT, Mon. thèb. p. 167 [45, D II, f].

For other finds, see Bibl. i 2, p. 774.

GREAT TEMPLE [8, 0, 0, 0]. Ramesses III
Plans XLIII, XLV [2], XLVI–XLVIII

PAVILION or EAST FORTIFIED GATE

Plan XLVI


Plans, sections, elevations, and reconstructions, HöLSCHER, Excav. i, pls. 25–30; iv, pls. 1 (frontispiece), 3, 6–11, figs. 3–5, pp. 4–8; id. in Morgenland, Heft 24 (1933), pls. 10 [16],
18 [27], 23 [32], p. 31, Abb. 1; id. Das Hohe Tor, pls. i, iv-x, Abb. 3, 12, 30, 32-3; id. in Chic. O.I.C. No. 15, pls. i, ii, figs. 6-9, pp. 9-18; id. Wiedergewinnung, pls. 11 [a], 12, Abb. 9 a, 9 b, 10; plans and sections, Descr. Ant. ii, pl. 4 [4. 5], 16; Daresy, Méd. Habou, after p. 54; plans, Nelson, Key plans, pls. xxviii, xxix, cf. xxiv [d]; Wilkinson, Architecture, pl. xviii [3]; id. MSS. ix. 24 [bottom]-29; Barry MSS. 41 verso [left]. Elevation of north side, Hay MSS. 29830, 22.

Views, Med. Habu, viii, pl. 591; Holscher, Excav. iv, pls. 12, 15-22; id. Das Hohe Tor, Abb. 6, 10, 19, 25, 28, 29; id. in Chic. O.I.C. No. 15, fig. 5, p. 9; id. Wiedergewinnung, pl. 11 [b]; Descr. Ant. ii, pl. 15; Denon, Voyage (Paris, 1802), pl. 45 [2]; Wilkinson, Architecture, pl. xviii [i]; Béchard and Palmieri, L'Égypte et la Nubie, pls. xci, xcii (reversed); Bedford, Photographic Pictures, pl. 43; Paribeni, Architettura, figs. 164-6; Blackman and Roeder, Das Hundert-torige Theben, pl. 35; M.M.A. photos. T. 1142-3; Wild MSS. i. B. 37; Bankes MSS. ii. C. 38; Hay MSS. 29828, 32-8, 46-59, 58; Prudhoe MSS. Atlas, A. 18 [a]; Hoskins MSS. ii. 44, 50; of west side, Scharff in Otto, Handbuch der Archäologie, i, pl. 86 [4].

Quay.

On plan XLIII

Holscher, Excav. iv, pp. 11-13, with plan on fig. 1, section and reconstructions, figs. 10, 12, 13, and view, pl. 13 [b]; plan and reconstruction with canal, id. in Morgenland, Heft 24 (1933), pls. 18 [27], 23 [32], pp. 28-9.

(1) Text of year 7 of Ramesses IX. Holscher, Excav. iv, fig. 11, p. 12.

Gate. Tiberius Claudius. [Loc. MHE. 76-9]

Plan XLV [2]

Holscher, Excav. v, pp. 36, 37. View, id. in Chic. O.I.C. No. 15, fig. 27, p. 42. Plan, id. Excav. i, on pls. 9-10; Nelson, Key plans, pl. xxx [11], cf. xxiv. Cartouche and sketch-plan, Wilkinson MSS. xviii. 17 [middle].

(2) (a) Tiberius consecrating. (b), (c), (d) Texts.

Chic. OR. INST. photos. 8310-11, 8313. (a) and (d), Holscher, Excav. v, pl. 23 [A, B], p. 37. Lion of Nektanebos I, headless, in front of left inner jamb. Id. ib. pl. 23 [C], p. 37.

Outer Enclosure Wall. Stone. Ramesses III.

On plan XLIII

Holscher, Excav. iv, pp. 1, 3. Plan, Nelson, Key plans, pl. xxx [2, 3], cf. xxiv.

(3) and (4) [part, 1st ed. 1; Loc. MHE. 101-29, 135-49] Remains of scenes, Ramesses VI before various divinities, with names of localities (see also infra, p. 507, Ramesses III).

Chic. OR. INST. photos. 9698-9725, 9846-7; scenes at north end of (3), Jéquier, L'Architecture, ii, on pl. 45. Names, Nims in J.E.A. xxxviii (1952), figs. 1, 2, 3 [top, and middle left], pp. 34-45.

Girdle Wall. Brick. Ramesses III.

On plan XLIII

Holscher, Excav. iv, pp. 1-3, with reconstruction, pl. 2, sections, pl. 41, and views, pl. 14 [A, B].
Guard houses. Ramesses III, IV, and VI.

Plan XLVI

View, Jéquier, L'Architecture, ii, on pl. 45; Chic. Or. Inst. photo. on 856.

(5) and (6) [1st ed. 2, 3; Loc. MHD. 1-4] Frieze of Ramesses IV, windows with texts of Ramesses III, and scenes below, Ramesses IV, with Nile-god and Thoth, consecrating to Amun at (5), and Ramesses IV, with Nile-god and [a god], offering incense and flowers to Amun at (6).


(7) [1st ed. 4 (=d); Loc. MHD. 5-14] (a) and (b) Royal titles. (c) and (d) Frieze-text, lines of royal titles below, and Ramesses III and IV with flowers beyond.

(b) and (d), Jéquier, L'Architecture, ii, on pl. 45. (c) and (d), Med. Habu, viii, pls. 594-5. Frieze-text and royal titles at (d), Champ., Not. descr. i, pp. 338 [top], 720 [to p. 337, l. 18]; royal titles at (c) and (d), Lévisus MS. 214 [middle].

(8) and (9) [Loc. MHD. 15-17] Ramesses IV, with Khons, offering flowers to Amun-Res-Harakhti, Ament, and Ramesses III with text at top, and doorway of Ramesses II beyond.

Med. Habu, viii, pl. 597.

(10) and (11) [Loc. MHD. 18-20] Ramesses IV, with Monthu, offering image of Maat to Theban Triad, with text at top, and doorway beyond.

Id. ib. pl. 596.

PyLON.

Views, Holscher, Das Hohe Tor, Abb. 9, p. 19; Jéquier, L'Architecture, ii, on pl. 45.

Façade.

(12) [1st ed. 5; Loc. MHD. 36-40] Ramesses III smiting Asiatic captives before Amun. Base, seven chiefs with text above them, and text below with cartouches of Ramesses IV, usurped by Ramesses VI.


(13) [1st ed. 6; Loc. MHD. 32-5] Ramesses III smiting Asiatic captives before Rēc-Ḥarakhti. Base, as at (12).

Med. Habu, viii, pls. 599, 600 [b]; Hay MSS. 29828, 101; upper part, Robichon and Varille, En Égypte (1937), pl. 114, (1955), pl. 93. Chiefs with their texts, Wresz., Atlas ii, pls. 160 a [lower], b [left upper]; Meyer, Fremdvolker, 498-500; omitting text above, L. D. iii. 209 [b]; 1st-6th chiefs, Champ., Mon. cciii; Rosellini, Mon. Stor. cxliii; Brugsch, Geog. Inschr. ii, pls. iii [6, 7], v [10], ix [22], xi [25, 27]; Mariette, Voyage, pl. 51; Maspero,

Central Passage.

(14) 1st ed. 7; Loc. MHD. 123–5 At top, window with projecting heads of four captives. Two registers, I, King offering name to Amûn-Rê-Harakhti and Ma‘et, II, leading Libyan and Asiatic captives to Amûn. Base-text, see infra, p. 485.

Med. Habu, viii, pls. 603–4; JÉQUIER, L'Architecture, ii, on pl. 46 [left]; OTTO and HIRMER, Osiris und Amun, on pl. 42; texts, CHAMP., Not. descr. i, pp. 721 [to p. 339, l. 21], 722–3 [left]; LEPSIUS MS. 218 [lower], 219; ROSELLINI MSS. 285, B 23; part of text of Amûn in II, L. D. Text, iii, p. 166 [bottom, a]. King and captives in II, HÖLSCHER, Das Hohe Tor, p. 12, Abb. 5; captives, WRESZ., Atlas, ii, pl. 160; MEYER, Fremdvölker, 505.

(15) 1st ed. 8; Loc. MHD. 50–2 At top, window with projecting heads of four captives. Two registers, I, Ramesses III censing and libating to [Sêth] and Nut, II, leading Asiatic captives to Amûn holding scimitar. Base-text, see infra, p. 485.


(16) 1st ed. 9; Loc. 108–9, 115–19, 122 At top, window with text round it. Two registers, I, King censing to I’oh-Thoth and Nehe’mawat, II, offering image of Ma‘et to Ptah and Sekhmet. Base-text, see infra, p. 485. Return walls, texts.


(18) 1st ed. 11; MHD. 95–104 Texts and winged figure kneeling before cartouches at top, heads of captives on each side beneath windows, and King, with Mut and Thoth, crowned by Amûn, below. Base-text, see infra, p. 485.

Med. Habu, viii, pls. 611–12; JÉQUIER, L'Architecture, ii, on pl. 46 [left]; upper part (incomplete), HÖLSCHER, Das Hohe Tor, p. 8, Abb. 2. Winged god with text, and texts of Amûn and Thoth, LEPSIUS MS. 221 [upper]; part of text of Thoth, CHAMP., Not. descr. i, p. 724 [to p. 341, last line].

(19) 1st ed. 12; MHD. 71–80 Texts and winged god kneeling before cartouches at
top, projecting heads of captives beneath windows, and King led by Monthu and Atum to Amun below. Base-text, see below.


(14)–(19) Base-texts, Ramesses III, usurped by Ramesses IV and VI.


(20) and (21) Two seated statues of Sekhmet, granite, uninscribed, original position unknown. No. 20, HOYNINGEN-HUENE and STEINDORFF, *Egypt* (1943), fig. on p. 151, (1945), fig. on p. 155; DRIOTON and SVED, *Art égyptien*, fig. 120; CHAMPpDOR, *L’Égypte des Pharaons*, pl. on p. 95; upper part, id. *Thèbes*, fig. on p. 20. No. 21, CHIC. OR. INST. photo. on 846; PIJOAN, *Summa Artis*, iii (1945), fig. 387; SIEGNER, *Ägypten. Ein Bildwerk*, pl. 191; MONTEt, *Lives of the Pharaohs*, fig. on p. 201 [left].

One window in Central Passage, PERROT and CHIPiez, *Hist. de l’art*, i, fig. 409.

**Tower.**

*Plan XLVI*


**Gateway.**

(22) (a)–(b) [1st ed. 13–14; Loc. MHD. 85–93] Frieze, anaglyph of King’s name, with kneeling winged figures adoring below. Two windows with texts, and vulture above lower window. Above doorway, double-scene, King offering image of Maatet to Amun, with cartouche in centre. Jambs, three registers, King offering to Amun, and texts at base.

*Med. Habu*, viii, pls. 617, 618 [A–C, E–G]; PERROT and CHIPiez, *Hist. de l’art*, i, fig. 408; KIKUO, *Egypt*, pl. 21. Details and sketch, CHAMP., *Not. descr. i*, pp. 340–1 [0], 724 [to p. 341, l. 6]; anaglyph text from frieze and text above window, L. D. *Text*, iii, p. 167 [middle]; winged figure and part of text, WILKINSON MSS. xvi. 45; frieze and winged figure, HAY MSS. 29843, 202; winged figure on left, CHAMp., op. cit. p. 341 [middle]; CARLIER, *Thèbes*, pl. 3; LEPSIUS MS. 221 [bottom]. Titles of Amun from lintel, NELSON in *J.N.E.S.* i (1942), fig. 10, p. 133; one, LEPSIUS MS. 221 [near bottom].

(c)–(h) [Loc. MHD. 135–54] (c) Three registers, I, King offering incense to Amun, II, wine to Haroeris, III, incense and libation to Amun. (d) Three registers, I, King offering incense and libation to Amun, II, incense and libation to Seth of Ombos, III, flowers to Amun. (e) King leading sea-people captives to Amun. (f) King (with lion) smiting captives. (g) Two registers, I, King offering flowers to Amun, II, ointment to Khons. (h) Two registers, I, King offering image of Maatet to Amun, II, white bread to Thoth. Soffit, titles and decoration. Base-text, Ramesses III, usurped by Ramesses IV and VI.

(i) and (j) [1st ed. 15–16; Loc. MHD. 160–79] Frieze-text, two windows with texts and two registers, King with captives, on each side. Above doorway, double-scene, King leading two rows of captives (Asiatics on left, sea-peoples on right) to Amön, with cartouche in centre. Jambs, King holding captives and texts at base.


**First Storey.** NELSON, *Key plans*, pl. xxviii, 2nd floor.

**Room I.**

(23) [1st ed. 17–18; Loc. MHD. 223] King and princess each side of window.


**Room II.**

(24) Doorway. (a) [Loc. MHD. 226] King with prince(?) entering. (b) [1st ed. 19; Loc. MHD. 225] Lintel with small scene in centre, princess before King.


**Room III.**

(25) [1st ed. 20; Loc. MHD. 198] Four princesses before King and one behind him.


(26) [1st ed. 21; Loc. MHD. 194] King holding bouquet, and princess.

*Med. Habu*, viii, pl. 649; HAY MSS. 29843, 166.

**Room VI.**

(27) [Loc. MHD. 211] King with prince(?).

*Med. Habu*, viii, pl. 635.

(28) [1st ed. 22; Loc. MHD. 208] Four princesses with musical instruments before King with princess.

*Med. Habu*, viii, pl. 636; part, L. D. iii. 208 [e], *Text*, iii, p. 167 [near bottom]; WILKINSON MSS. viii. 16 [top middle].

**Room VII.**

(29) [Loc. MHD. 206] Doorway. Lintel with small scene in centre, princess before King.


**Second Storey.** NELSON, *Key plans*, pl. xxviii, 3rd floor.

**Room VIII.**

(30) [1st ed. 23–9; Loc. MHD. 252–9] (a)–(b) Princess with tambourine and another before King. (c)–(d) Princess before King, with two princesses holding fans. (e) [King
and princess].  
(f)-(g) Princess with bowl before King with two princesses holding tambourines and fans.  Frieze-text on all walls.

*Med. Habu*, viii, pls. 651–4; *Champ.*, *Mon.* ccxcix [2, 4], cc [3].  (a)-(b), Höltscher, *Das Hohe Tor*, Abb. 41–2, p. 45; princess before King at (b), Rosellini, *Mon. Stor.* cxxiii [1, 2]; Burton MSS. 25646, 39; Hay MSS. 29843, 188.  (c)-(d), Hay MSS. 29843, 159, 185 [right]; princess and King, Wilkinson, *M. and C.* ii, 421 (No. 296, 2) = ed. Birch, ii. 60 (No. 322, 2); id. *Architecture*, pl. xviii [4, upper].  (e), Hay MSS. 29843, 161 [left].  (f)-(g), Burton MSS. 25646, 40–1; Hay MSS. 29843, 169, 184, 186.

Frieze-text, see Höltscher, *Das Hohe Tor*, on Abb. 42; part at (c)-(d), Young, *Hieroglyphics*, pl. 11 [iv].

**Room IX.**

(31) [1st ed. 30; Loc. MHD. 196] Doorway with texts.


(36) [1st ed. 38–9; Loc. MHD. 282] (a) King playing draughts with a princess, his arm round another.  (b) Two princesses with flowers.

MEDÎNET HABU—GREAT TEMPLE

421 (No. 296, 1) = ed. BIRCH, ii. 60 (No. 322, 1); WILKINSON MSS. ii. 2 [left]; LANE MSS. 34088, 28; princesses with flowers, HÖLSCHER in Chic. O.I.C. No. 15, fig. 11, p. 15.

Room XIII.

(37) [part, 1st ed. 40; Loc. MHD. 262, 264–7] (a)–(f) Scenes, King and princesses. 
Med. Habu, viii, pls. 630–2. (b), CHAMP., Mon. cci [2]; BURTON MSS. 25646, 42; HAY MSS. 29843, 173.

Room XIV.

(38) King entering. Med. Habu, viii, pl. 634.

Room XVII.

(40) [1st ed. 41; Loc. MHD. 205] Remains of figures and cartouches, Descr. Ant. ii, pl. 17 [4]; YOUNG, Hieroglyphics, pl. 11 [v].

Third Storey. Nelson, Key plans, pl. xxviii, Roof.

Room XVIII.

(41)–(42) [part, 1st ed. 42; Loc. MHD. 285] Four princesses before King with two princesses (one holding fan), behind him. 
Med. Habu, viii, pls. 637–8; HAY MSS. 29828, 151; 29843, 177.

Exterior.

(43) and (44) [Loc. MHD. 186–7, 215–17] At top, winged figure kneeling before cartouches, with royal titles below, and text of Amun at bottom of (43).


(45) Two demotic graffiti with names of Pedemontu (son of Pedeňıra-pa‘ē) and Dḫutisotem, Second stn-priest, Ptolemaic. HÖLSCHER, Excav. iv, fig. 61, p. 49; cf. position, id. ib. i, on pl. 29 [upper right]; id. Das Hohe Tor, fig. 43, p. 47 with note 1; EDGERTON, Graffiti, No. 207.

TEMPLE PROPER

Plans XLVII, XLVIII


Plan, section, and elevations, HÖLSCHER, Excav. i, pls. 20–2, iii, on pl. 2; plan and section, Descr. Ant. ii, pls. 4 [2, 3], 6 [1, 2]; HAY MSS. 29830, 2, 3; plans, DARESSY, Méd. Habou, after p. 58; HÖLSCHER in Morgenland, Heft 24 (1933), pl. 1 [4]; BURTON MSS. 25640, 123 [top], 124, 125 verso [lower]; BANKES MSS. ii. C. 9; SOMERS CLARKE MSS. FD. 37; NELSON, Key plans, pl. xxv, xxvi; of Courts, BARRY MSS. 42.

Reconstructions, HÖLSCHER, Excav. i, pls. 23–4, iii, fig. 3; of First Pylon, id. in Morgenland, Heft 24 (1933), pl. 1 [3]; id. Wiedergewinnung, pl. on p. 1 [b].


Scenes, see ARNOLD, Wandrelief, p. 134.
Temple proper

Hieratic and demotic graffiti. EDGERTON, Graffiti, pls. 7-91, cf. figs. 1-3; demotic graffiti, see id. in A.J.S.L. 1 (1933-4), pp. 116-27.

FIRST PYLON. DARESSY, Méd. Habou, pp. 60-73.

Plan XLVII

Outer face.

Views, Med. Habu, i, pl. 6; JÉQUIER, L'Architecture, ii, pl. 48; HOSKINS MSS. ii. 46; LANE MSS. 34088, 29.

(46) [1st ed. 1; Loc. MHA. 39] Ramesses III, with ka, smiting captive chiefs before Amûn, with name-rings below scene and behind Amûn, and text at base.

Med. Habu. ii, pl. 101, cf. 76 [b]; TARCHI, L'Architettura, pl. 70 [lower]; CHAMPDOUR, Thèbes, fig. on pp. 156-7; VIOLLET and DORESSE, Egypt, pl. 159. Left part, BAIE, Egyptian Papyri and Papyrus-Hunting, pl. x; CAPART, Thèbes, fig. 29; OTTO and HIRMER, Osiris und Amûn, pl. 43; NâMS and SWAAN, Thebes, pl. 82. Right part, DUEMICHEN, Hist. Inschr. i, pls. xi, xii. Heads of captives, HAY MSS. 29828, 174-5. Name-rings, GOLENISHCHEV Archives, 308-10; names, MÜLLER, Eg. Res. i, pls. 64-71; DARESSY in Rec. de Trav. xx (1898), pp. 116-19, cf. xxi (1899), pp. 32-4, 37-8. See EDGERTON, Hist. Rec. pp. 105-10; SIMONS, Handbook, pp. 78-83 [xxviii], 165.

(47) [1st ed. 2, 3; Loc. MHA. 37, 38 a, b] King, with ka, smiting two captives before Ptâh, with name-rings and Decree of Ptâh below. Sub-scene, Ramesses IV, kneeling in front of persea-tree with Atum writing King's name on tree, receives heb-sed from the Theban Triad. On each side, mast-grooves with dedication-texts and superimposed cartouches of Ramesses IV and VI.


(48) [1st ed. 5; Loc. MHA. 31] King, with ka, smiting captive chiefs before Rê-Harakhâti with Onuris behind him, both holding name-rings, with name-rings below and text on base.

Med. Habu, ii, pl. 102; upper part, omitting some name-rings, L. D. iii. 210 [a]. King and captives, CARLIER, Thèbes, pl. 46; GIEDION, The Eternal Present, ii, fig. 243, p. 378 (called Karnak, Pylon VII); Rê-Harakhâti, Onuris, and name-rings behind them, DUEMICHEN Hist. Inschr. i, pls. xvi, xvii; text of Rê-Harakhâti and name-rings behind him, CHAMP., Not. descr. i, pp. 345 [top], 725-6 [to p. 345, l. 6], 727-8; WILKINSON MSS. viii. 8; LEPSIUS MS. 131, 120 [bottom]; text of Rê-Harakhâti, DE ROUGE, Inscr. hiéro. cix-cx; ll. 1-10, L. D. Text, iii, p. 171 [top]; name-rings behind Rê-Harakhâti, GOLENISHCHEV in A.Z. xx (1882), pl. vi [bottom], p. 147; id. Archives, 485 [top and bottom]; names, MÜLLER, Eg. Res. i, pls. 72-4; DARESSY in Rec. de Trav. xx (1898), pp. 113-16. See EDGERTON, Hist. Rec. pp. 111-15; SIMONS, Handbook, pp. 79-83 [xxviii], p. 170.

(49) [1st ed. 4; Loc. MHA. 32-3, 38, c, d] King, with ka, smiting two captive chiefs before Amûn holding name-rings, with others beneath scene and long text of year 11
concerning Libyan war below. Sub-scene, Ramesses IV kneeling in front of *persea*-tree, followed by Thoth writing King's name on tree and Seshet writing on wand, receives *heb-sed* from Amūn and Ptah. On each side, mast-grooves with dedication-texts and super-imposed cartouches of Ramesses IV and VI.


(50) [Loc. MHA. 36] Stela. King, with Thoth writing on wand, offers image of Maatet to Theban Triad, with text of year 12 concerning victories below.


(51) [Loc. MHA. 34] Stela, King with Atum before Theban Triad, with text of year 12, address to courtiers, below.


(52) and (53) [Loc. MHA. 741, 740] Royal titles. *Med. Habu*, iii, pl. 185 [B, A].

**Entrance.**

(54) (a)–(b) [1st ed. 6, 7; Loc. MHA. 35] Lintel, double-scenes, King led by Mut and running with *hap* and oar to Amūn in south half, and King led by Khons and running with vases to Amūn in north half. Jambs, four registers, I–IV, King offering to divinities, with name of door and titles of Ramesses III, usurped by Ramesses IV, at bases.


(c) and (d) [Loc. MHA. 69, 75] Four registers on each side. (c) I–III, King offering to divinities, IV, running with *hes*-vases to Amūn, (d) I, King offering wine to Amūn, II, with Maatet, receiving *heb-sed* from Atum, III, offering wine to Sekhmet, IV, running with *hap* and oar to Amūn.

*Med. Habu*, iv, pl. 245.

(e) and (f) [part, 1st ed. 8; Loc. MHA. 70–1, 74] (e) Two registers. I, King offering bouquet of Re to Ptah-Sokari-Osiris, and image of Maatet to Ptah, II, King led by Monthu and Atum to Amūn, with dedication-text, usurped by Ramesses IV, at base. (f) Decoration and cartouches.


(g) and (h) [Loc. MHA. 72, 73] Three registers on each side. I and II, King offering to divinities, III, King entering, with texts of Pinezem and Ramesses III behind him, and restoration-text of Pinezem at base.

First Pylon

Soffit [Loc. MHA. 834], vulture-decoration and royal titles. *Med. Habu*, iv, pl. 236 [i].

(i)-(j) [1st ed. 9–10; Loc. MHA. 90] Lintel, double-scenes, King led by Atum and running with vases to Amûn in north half, and King led by Monthu and running with *hap* and oar to Amûn and the two Mûrs in south half. Jambs, eight registers, I–VII, a seated god, VIII, Thoth writing followed by god ‘Hearing’ (Sedmi) with palette at bottom on left, and Sefkhet-tabu seated, writing on wand, followed by ‘Seeing’ with palette at bottom on right, with text of Ramesses IV, usurped by Ramesses VI, at base.


Chapels above entrance. Section, HÖLSCHER, *Excav*. iii, fig. 2.

South Chapel.

(55) [Loc. MHA. 54.] Doorway. Lintel and jambs, royal titles, with gods adoring winged scarab on *zad*-pillar beneath Tuêris as hippopotamus on left, and King adoring with hymn to Rê-Ḫarakhtî on right.


(56) [Loc. MHA. 67, 68.] Thicknesses and walls beyond, King slaying oryx before Ptah-Sokari-Osiris on left, and royal titles with King consecrating victims to Theban Triad on right.


North Chapel.

(57) [Loc. MHA. 724–5] Lower staircase. Line of dedication-text on each wall.


(58) Doorway at head of lower staircase. Thicknesses, King offering incense and libation to Amûn-Rê-Ḫarakhtî on left, and royal titles on right. (For inner lintel and jamb, see (59). II.)


(59) [Loc. MHA. 51–2] Two registers. I, Doorway to upper staircase, lintel and jambs, royal titles, with King adoring and hymn to Rê on each side. II, Doorway to lower staircase, lintel and jambs, royal titles, with name of Temple on left and King offering incense and libation to Rê-Ḫarakhtî on right.


(60) [Loc. MHA. 56–66] Passage to upper staircase. Left wall, seven scenes, King offering to divinities. Right wall, four scenes (including King running with *hes*-vases to Amûn and Ament in i), and royal titles.


(61) [Loc. MHA. 55] Bark of Rê with divinities, adored by King and four baboons on each side.

*Med. Habu*, vi, pl. 430 [a].

(62) [Loc. MHA. 53] Bark of Rê with divinities, adored by King on each side, with four august *bas* in Manu, two goddesses, and four ostriches.

Inner face.


(63) [1st ed. 12; Loc. MHA. 110–21] Text of year 11 of Ramesses III concerning the second Libyan campaign (continued at (64)), with scene below, King and Egyptians in chariots pursuing Libyans (including Meshro \(\text{\textless C}}\), Chief of the Meshwesh, son of Kapro \(\text{\textless C}}\), in chariot).


(64) [1st ed. 11; Loc. MHA. 91–2] Text of year 11 (continued from (63)) and scene below, King, with fanbearers and courtiers, receiving the crown prince with two viziers, Egyptians bringing Libyan captives (including Meshro and father Kapro, see above), chariots, and counting of hands and of phalli.


**First Court.**

Plan XLVII

South Colonnade.

(65) [1st ed. 13; Loc. MHA. 118] King with fanbearers entering to attend Valley Festival, and attendants below.


(66) [1st ed. 14; Loc. MHA. 117] King in chariot, with lion, preceded by four rows of soldiers (including Shardana with trumpeter) with one row below, and followed by fanbearers and attendants, with text of Ramesses IV on base.


(67)–(69) [1st ed. 15–16; Loc. MHA. 43, 82–3, 116, 829, 833] Two scenes, King (facing out) smiting captives with remains of projecting heads of captives above base, each side of ‘Window of Appearances’ with King’s names above it. Base, princes, courtiers, and foreigners, watching single-stick and wrestling contests, and block in centre with plants (from the Ramesseum, supra, p. 442, wrongly placed here by Daressy.) At (68) ‘Window of Appearances’ (ie. entrance to Palace, infra, p. 522). (a)–(b) Lintel, royal titles, jambs, King (facing in) holding three captives on each. (c) and (d) King with staff entering, followed by fanbearers, on each side. Soffits, vulture-decoration and cartouches. (e)–(f) King, with _ka_, smiting two captives on each side.


Base. Omitting courtiers, _MEYER, Fremdvölker_, 335–45. Middle part, _Med. Habu_, ii, pl. 127 [c]; right part, _WRESZ., Atlas_, ii, pls. 158, 158 [a]; courtiers and Asians at right end, _SHIHA in Egypt Travel Magazine_, No. 33, May 1937, p. 35, cf. fig. 1. Block, a Nubian and an Egyptian wrestling, _HÖLSCHER, Excav._ iii, pl. 33 [c], cf. pl. 3 and p. 44; similar block, found here, evidently from similar scene in the Palace of the Ramesseum (supra, p. 442), id. ib. pl. 33 [D] (incomplete), p. 44; _Med. Habu_, ii, pl. 127 [8]. Single-stick scenes, _VANDIER d'ABBADIA in Ann. Serv._ xl (1940), figs. 50, 51, p. 468; on left half, _JÉQUIER, L'Architecture_, ii, pl. 59 [5]; on right half, _FAYÈRE, L'Arte e lo sport nell' antico Egitto_, fig. on p. 111.

‘Window of Appearances’ at (68). Reconstructions, _HÖLSCHER, Excav._ iii, pls. 3, 4, figs. 15, 17 [left], pp. 40–4; id. in _Chic. O.I.C._ No. 5, fig. 32, p. 41; No. 15, pls. iii, iv, fig. 16, pp. 23–8; id. in _Morgenland_, Heft 24 (1933), pls. 19 [28], 21 [30]; id. _Wiedergewinnung_, pl. on p. 4 [b]; id. in _A.Z._ lxvii (1931), pls. v, vi, Abb. 1, pp. 43–51. (a)–(b), See views, above. (c), (d), _Med. Habu_, iv, pl. 238 [A, B]. Soffits, id. ib. pl. 236 [c, d]; one, _NELSON in The Biblical Archaeologist_, vii (1944), fig. 2, p. 43. (e)–(f), _Med. Habu_, ii, pl. 114, iii, on pl. 134; _HÖLSCHER, Das Hohe Tor_, on Abb. 47; _JÉQUIER, L'Architecture_, ii, pl. 50 [3]; (e), _VON_
in Biblical Lands,

Temple ritual, x, King with incense before

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North Colonnade.

(70) [Loc. MHA. 115] King, followed by fanbearers and courtiers with two princes and courtiers below, inspecting horses with grooms, trumpeters, and men acclaiming, beyond.


(71) [1st ed. 17; Loc. MHA. 114] King, with fanbearers and priest with censer, entering to attend Valley Festival.


North Colonnade.

(72) [Loc. MHA. 93] King with fanbearer entering.


(73) and (74) [1st ed. 20-3; Loc. MHA. 94-108] Two registers. I, Eleven scenes, Temple ritual, x, King with incense before Sekhmet, 2, breaking seal before Amûn, 3, 'drawing bolt' before a [god], 4, destroyed, 5, pouring libation on bouquets into two pools before Amûn, 6, offering nemset-jar to Amûn, 7, purifying with myrrh on altars to Amûn, 9, 'summoning god to his repast' before Amûn, 10, with hdn-plant in 'bringing the foot' rite before statue of Amûn, 11, libating to Amûn. II, Four scenes, x, King, with fanbearers, followed by two rows of archers and attendants, receiving three rows of Syrian captives brought by princes, preceded by courtiers and crown prince, 2, King with waiting chariot, and soldiers below, shooting at fort in Amor with Shardana below fort, 3, King in chariot, with named horse and lion, driving Asiatic captives, met by officials with bouquets, two viziers, courtiers, acclaiming, 4, King presenting Asiatic and Libyan captives to Theban Triad.

See CHAMP., Not. descr. i, pp. 346-7.

I, Med. Habu, iv, pls. 241-3. Upper part of Sekhmet with text in i, L. D. iii. 210 [b]; titles, CHAMP., op. cit. p. 730 [to p. 346, l. 24]. 5-11, NELSON in J.N.E.S. viii (1949), figs. 11, 12, 17-20, 22, pp. 204, 214-29, figs. 24, 27, pp. 310-13, 315-19 (Episodes 16, 17-19, 25-6, 30-1, 35); 8, NELSON in Chic. O.I.C. No. 18, fig. 8, p. 13; 10, id. in J.E.A. xxxv (1949), fig. 5, p. 83; Amûn, Descr. Ant. ii, pl. 8 [6]; 11, BURTON MSS. 25646, 51 verso. Texts of King in 1, 6-10, LEPSIUS MS. 124-6.

II, i-4, Med. Habu, ii, pls. 94-100, 125; WRESZ., Atlas, ii, pls. 146-8, 148 a, 150 a, 150 b [left], 155 (1st pl.), 156 (2nd pl.); see EDGERTON, Hist. Rec. pp. 100-5. 1-3 (incomplete), and 4, MEYER, Fremdvölker, 486-91. 1 and 2, PRITCHARD, Anc. Near East, figs. 346-7; 1, NELSON in Chic. O.I.C. No. 10, fig. 16; archer behind the King, CASSON, Ancient Egypt, fig. on p. 65. Fort with Shardana in 2, von BISSING, Denkmäler, pl. 95; fort, NELSON in Chic. O.I.C. No. 10, fig. 20; YADIN, The Art of Warfare in Biblical Lands, fig. on p. 347;
First Court

Pritchard, Gibeon Where the Sun stood Still, fig. 56 facing p. 112; Gray, The Canaanites pl. 24, p. 55; groom with horses of waiting chariot and soldiers below, Carlier, Thèbes, pl. 56; 2nd and 3rd rows of captives in 3, Nelson in Chic. O.I.C. No. 10, fig. 21, p. 32; 1st row, Grollenberg, Atlas de la Bible, fig. 184; Gray, Archaeology and the Old Testament World, pl. 5; id. The Canaanites, pl. 18, p. 44; Pritchard, Anc. Near East, fig. 7; text of officials, de Rougé, Inschr. hiéro. cxxvii [left]. 4, Hay MSS. 29828, 65-6; texts, Piehl, Inschr. hiéro., I Sér. cxlvi-cxlvi [a], clviii [a-c]; of King and captives, de Rougé, Inschr. hiéro. cxxvii [right]-cxxviii.

Texts of Ramesses III and IV above, below, and between, scenes, Med. Habu, v, pls. 357, 358 [b], 360; part, Champ., Not. descr. i, pp. 729-30 [to p. 346, l. 16 (called 7)]; Lepsius MS. 127; incomplete, Dueichen, Hist. Inschr. ii, pl. xlvi [lower c, 1].

(75) [Loc. MHA. 110] King with fanbearers entering.


(76) Graffito, Khonspekhrod seated and text. Edgerton, Graffiti, pl. i.

Doorways.

(77) [Loc. MHA. 42, 80-1, 139] (a)-(b) Lintel, royal titles with winged Maat and sphinx trampling captive at each end. Jams, royal titles with sphinx trampling captive at bottom. (c) King with staff, preceded by priest and fanbearers, leaving. (d) King, preceded by fanbearers, entering. (e)-(f) Lintel, royal titles. Left jamb, text, right jamb, King smiting captive.

(a)-(f), Med. Habu, ii, pls. 66, 113, cf. 62; iv, pl. 237 [b, a]. Priest and fanbearer at (c), Carlier, Thèbes, pl. 48; Mechetarian, Introduction à l'Égypte, fig. on p. 99; Montet, Lives of the Pharaohs, fig. on p. 212. (e)-(f), GR. INST. ARCHIVES, photo. 283; M.M.A. photo. T. 3029. See Edgerton, Hist. Rec. p. 140. (f), Von Bissing, Denkmäler, Text to pls. 86-7 [2nd fig.]; Champdor, Thèbes, pl. on p. 99; Sponeburgh in The Art Quarterly, xvii (1954), p. 42, fig. 1; Roeder, Mythen und Legenden [&c.], pl. 19; Casson, Ancient Egypt, fig. on p. 61; Mechetarian, op. cit. figs. on p. 57.

(78) [Loc. MHA. 44, 84-5, 138] (a)-(b) Lintel, as at (77), jams, royal titles. (c) King with fanbearers entering. (d) King with fanbearers leaving. (e)-(f) Texts.


(79) [Loc. MHA. 45, 86-7, 137] (a), (b), (d) As at (77). (c) Two princes offering bouquet to seated King, with fanbearers. (e)-(f) Texts.

(a)-(d), Med. Habu, ii, on pls. 109 [right], 126 [a]; iv, pl. 240. (e)-(f), View, id. ib. iii, pl. 186 [a].

(80) [Loc. MHA. 30, 78-9, 109] (a)-(b) Texts. (c) Text and royal titles. (d) King offering food to Amun and Mut. (e)-(f) Royal titles.

Med. Habu, ii, pl. 126 [c, d]; v, pl. 304.

Columns 8-15: On south side of Court.

View, Med. Habu, ii, pl. 59.

Double-scene on shafts [Loc. MHA. 122-9], King smiting captive before a god.

Osiride Pillars 1–7. On north side of Court.

Views, Med. Habu, ii, pl. 57; of Pillars 5–7, Champdor, Thèbes, fig. on p. 160.

Statuettes of prince or princess by legs, and scenes on front of bases [Loc. MHA. 130–6], captive chiefs (Hittite, Nubian, Kode, Meshwesh, Philistine, Libyan, and Temehu) kneeling before royal titles.


Pillar 7. Holscher, Excav. iii, pl. 18 [a], cf. reconstruction, pl. 1 (frontispiece) and p. 35; id. in Morgenland, Heft 24 (1933), pl. 3 [f]; Frith, Lower Egypt and Thebes, ii, 26th pl.; Carlier, Thèbes, pl. 57; Pier, Inschr. Nile Mon. fig. 87; Champdor, L’Égypte des Pharaons, pl. on p. 119; statuette of princess by left leg, Pillet, Thèbes. Palais, fig. 56.


Texts on sides and bases, Med. Habu, v, pls. 352 [b], 353; vi, pl. 352 [b].


Ramp to Second Court.

(81) and (82) [Loc. MHA. 823 a–d] Outer and inner faces, line of text with Nile-god kneeling at bottom and offering-bringer kneeling at top.


Second Pylon.

Plan XLVII

Daressy, Méd. Habou, pp. 92–104.

Outer face.

(83) [1st ed. 18; Loc. MHA. 113] King presenting three rows of captives (sea-peoples, Shardana, Philistines) to Amun and Mut, with two lines of text below.

Med. Habu, i, pl. 44; Champdor, Thèbes, fig. on p. 164; omitting text below, L. D. iii. 211; King and captives, Champ., Mon. cccxxi bis (called ‘Rhamesséion’), cf. cci [4]; Rosellini, Mon. Stor. cxlv, cf. clxi [2–4]; Tarchi, L’Architettura, pl. 68 [upper left]. Bottom row of captives, Wresz., Atlas, ii, pl. 120; De Rouge, Album photo. pl. 79; Mariette, Voyage, pl. 52 (with text above); Maspéro, Hist. anc. ii, figs. on pp. 463, 699; Capart, Thèbes, fig. 75 (from Mariette); Breated, A History of Egypt, fig. 172; Schäfer in Die Antike, iii (1927), Abb. 69, p. 241 (reprinted in Ägyptische und heutige Kunst, Abb. 69, p. 55); Drioton, Visite à Thèbes, pl. xxiv; Gressmann, Alter. Bilder (1927), pl. iv [11] (incomplete); Rostem in Ann. Serv. xlviii (1948), fig. 3, p. 169; Bossert, Altkreta (1923), p. 249 [344]; id. The Art of Ancient Crete, p. 293 [553]; Wolf, Kunst, Abb. 588; Mackenzie, Egyptian Myth and
Second Pylon

Legend, pl. facing p. 352; PIJOÁN, Summa Artis, iii (1945), fig. 560; CHAMPDOR, Thèbes, fig. on p. 31; FIMMEN, Die Kretisch-Mykenische Kultur, Abb. 187, p. 192; DONADONI in Enciclopedia dell'Arte Antica Classica e Orientale, iv, fig. 1142, p. 958; GROLLENBERG, Atlas de la Bible, fig. 183; MEYER, Fremdvölker, 485 (with text above); BURTON MSS. 25640, 147, 149 [lower]; WILKINSON MSS. iii. 28 verso; a Libyan and a Philistine, BRUGSCH, Geog. Inschr. ii, pls. x [24], xi [26]. Heads, and text above, SHARPE, Esg. Inschr. 2 Ser. 39 [middle]; part, PETRIE, History, iii, fig. 63, cf. i (1894), fig. 13; id. Egypt and Israël, fig. 29; head of 2nd Philistine, CASSON, Ancient Egypt, fig. on p. 50. Texts, omitting Mut, LEPSIUS MS. 133-4 [top and middle]; WILKINSON MSS. vii. 22 [bottom]-23; of captives, ROSELLINI MSS. 285, B 31-2; King's speech, de ROUGÉ, Inscr. hiéro, cxxix; see CHAMP., Not. descr. i, pp. 347-8 [A]; texts above and between captives, and Philistines (reversed) in 3rd row, WILKINSON, Mat. Hiero. Pt. ii, pl. vii [13-16]; texts between captives, L. D. Text, iii, p. 174 [bottom]. See EDGERTON, Hist. Rec. pp. 46-8.

(84) [1st ed. 19; Loc. MHA. 111] Text of year 8 of Ramesses III concerning wars with northern peoples, with two lines of text below.

Med. Habu, i, pls. 45 [8], 46; NELSON in Chic. O.I.C. No. 5, fig. 12, p. 16; TARCHI, L'Architettura, pl. 68 [upper right]; GREENE, Fouilles exécutées à Thèbes, pls. i–iii; de ROUGÉ, Album photo. pls. 76–7; CHAMPDOR, Thèbes, fig. on p. 165; parts, CHAMP., Not. descr. i, p. 348 (called year 9); L. D. Text, iii, p. 175 [right]; BRUGSCH, Thes. 1207–10; beginning, WILKINSON MSS. xvii. H. 27 c [right]; ROSELLINI MSS. 285, B 33. See EDGERTON, Hist. Rec. pp. 49–58.

(85) and (86) [1st ed. 120 (=86); Loc. MHA. 742–3] Royal titles. Med. Habu, iii, pl. 186 [a, b]. View of (86), JÉQUIER, L'Architecture, ii, pl. 50 [i].

Entrance.

(87) [1st ed. 25–30; Loc. MHA. 112, 279–81, 710, 837] (a)–(b) Granite doorway with remains of eight full-face baboons in high relief above it, and scene on reverse, bark of Re adored by four baboons. Lintel, double-scenes, King receiving life from Amûn and running (with vases on left, hap and oar on right) to Amûn (with Mut on left, Khons on right). Jamb, four registers, I–IV, King offering to Amûn (with Ptaḥ in III), including offering temple in IV, bases, dedication-texts with name of door. (c) King censing to Amûn with usurped text at base. (d) Emblem-decoration and cartouches. (e)–(f) Lintel, double-scenes, King led by Atum and Monthu and running with vase to Mert and Amûn on left, and led by Khons and Isûs and running with hap and oar to Mert and Amûn on right. Jamb, three registers, I and II, King offering to Amûn, III, three Nile-gods (Nu, Zefa, and Hû on right jamb), with two lines of text below. Sofitt, vulture-decoration and royal titles.

Med. Habu, v, pls. 252–9; vi, pls. 388 [A], 396 [A], 439 [A]. (a)–(b), Lintel and jamb, HÖLSCHER, Excav., iii, pl. 17 [A]; FRITH, Egyp and Palestine, ii, 18th pl.; id. Lower Egypt and Thebes, ii, 23rd pl.; TARCHI, L'Architettura, pl. 68 [upper middle]; Guide. Eg. Coll. (1909), fig. on p. 105; CHAMPDOR, Thèbes, fig. on pp. 164–5 [middle]; see CHAMP., Not. descr. i, pp. 349, 731 [to 349, l. 10]. IV on both jambs, WILKINSON, M. and C. 2 Ser. ii. 276 (No. 470) = ed. BIRCH, iii. 359 (No. 595); WILKINSON MSS. v. 195 [lower left]. Texts on bases, L. D. iii. 210 [c, d], cf. Text, iii, p. 175 [top]; LEPSIUS MS. 134 [bottom]; at (b), CHAMP., Not. descr. i, pp. 731–2 [to p. 349, l. 15]; DUEMIKEN, Hist. Inschr., ii, pl. xlvii [lower c, 16]; of right jamb, BRUGSCH, Thes. 1308 [middle]. (c)–(f), See CHAMP., Not. descr. i, pp. 349, 732 [top and middle]; upper part of King at (c), Descr. Ant. ii, pl. 8 [8]; texts, DUEMIKEN, op. cit. pl. xlvii [c, ll. 5–6]; part, BRUGSCH, Thes. 197 [top]. (e)–(f),
Running-scene from left half of lintel, Wilkinson MSS. v. 109 [bottom left]; texts of Nile-gods at III, L. D. Text, iii, pp. 175 [left]-176 [top with a]; two Nile-gods on left in (e) III, Burton MSS. 25640, 183, 184 [upper].

Staircases in Pylon.


(89) Remains of King in destroyed scene.

(90) [Loc. MHA. 706] King offering incense to Rē-Ḥarakhti.
Id. ib. vi, pl. 439 [b, c].


(92) [Loc. MHA. 712] King offering wine to Rē-Ḥarakhti. Id. ib. vi, pl. 439 [a].

Frieze-texts [Loc. MHA. 728-9, 731-2], on both faces of Pylon. Id. ib. v, pl. 356 [A-D]; part on inner face of south wing, Düemichen, Hist. Inschr. ii, pl. xlvii [lower c, 7].

Base-texts [Loc. MHA. 822, 824] on east face of Pylon, Ramesses III and IV. Med. Habu, v, pl. 361; part, Düemichen, op. cit. pl. xcix [lower c, 15].

SECOND COURT.

Plan XLVII


Views, Med. Habu, i, pl. 7 [B]; iv, pls. 194–5; Hölscher, Exccav. v, pls. 32 [B], 33; iii, pl. 20 [B]; id. in Chic. O.I.C. No. 10, fig. 35 (before 1891), p. 56; Descr. Ant. ii, pl. 14; Frith, Egypt and Palestine, i, 34th pl.; Teynard, Égypte et Nubie, pl. 37; Jéquier, L’Architecture, ii, pl. 58; Tarchi, L’Architettura, pl. 51 [upper]; Paribeni, Architettura, fig. 163; Capart, Thèbes, fig. 152; id. L’Art ég. i, pl. 159; Kusch, Ägypten im Bild, Abb. 119; Kikuo, Egypt, coloured pl. 8; de Cenival, Living Architecture: Egyptian, pl. 125; Burton MSS. 25640, 115; Hoskins MSS. iii. 1; Horeau MSS. 23 [1]; Somers Clarke MSS. FG. photos. n, 1–2; FH. photos. 52, 54, 56.

(93)–(95), [1st ed. 31–40; Loc. MHA. 149–59] Two registers. I, Festival of Sokari, seven scenes (1–4 facing left, 5–7 facing right). 1, Two rows of priests carrying barks, Sokari-emblems, statuette, standards, &c., followed by the King with attendants. 2, Nefertem-emblem carried by priests and followed by priest with standard. 3, King, preceded by priests censing, princes holding cord, and lector. 4, Bark of Ptah-Sokari carried by priests, followed by King. 5, King censing with litany to bark of Sokari-Osiris on stand. 6, King offering incense to Khnum, Ḥergabef, and Shechemu, 7, offering cakes to Sokari-Osiris with Ennead.

II, Libyan war. Five scenes (1–2 facing left, but are continuation of 3–5 which face right). 1–2, King presenting three rows of Libyan captives to Amün and Mut, followed by King in chariot, with fanbearers, driving three rows of Libyan captives, with soldiers and courtiers below. 3, King in chariot charging Libyans, with Egyptian chariots below. 4, Lower part, King in chariot, with grooms, fanbearers, and attendants, receiving four rows of Libyan captives led by princes and archers, and men acclamming, with counting of hands and phalli. 5, Long historical text of year 5, first Libyan campaign and wars against northern peoples.

I, Med. Habu, iv, pls. 196 [C, D], 218–26; Hay MSS. 29828, 106–8, 115–19, 123–6, and texts, 29829, 31 verso to 46; 29843, 150. 1–4, Burton MSS. 25640, 130–1, 135 verso, 141–2, 172 verso; x, Champ., Mon. ccxiv bis and ter; 2–4 (incomplete) and King from 5, Descr. Ant. ii, pls. 9 [2], 13 [2–4]; incomplete, Schott in Chic. O.I.C. No. 18, figs. 36–7;
Second Court

2-4. Wilkinson MSS. iii. 17 [right]; 3, Denon, Voyage (Paris, 1802), pl. 134 [lower, middle left] (reversed); see L. D. Text, iii, p. 177 [middle]. 5, Nelson in The Biblical Archaeologist, vii (1944), fig. 5, p. 49; bark, id. in Chic. O.I.C. No. 18, fig. 6, p. 10. Texts, Lepsius MS. 164 [bottom]–175; from r-4, 6, 7, Champ., Not. desc. i, pp. 354–7; part of text above upper row of priests in 1, Brugsch in A.Z. xx (1882), p. 79 [middle]; of priests and King in 1, Golensheev Archives, 600–1; part of texts in 3-4, Brugsch, Thes. 1143 [ll. 9–11]; of King and princes in 3, Rosellini MSS. 285, B 43; text above bark in 4, Brugsch in Revue Égyptologique, i (1880), p. 45 [top].

II, 1-4, Med. Habu, i, pls. 1, 19, 20, 23–6, 48, 51 [H], 54 [A]; Champ., Mon. ccv–ccviii; Rosellini, Mon. Stor. cxxxv–cxxxviii; Wressz., Atlas, ii, pls. 121–6; Hay MSS. 29828, 92–3, 100; 29829, 1 verso to 6; 29840, 26–7; 29843, 174; incomplete, Burton MSS. 25640, 132, 145–6, 149 [upper]–150, 163, 164 verso to 166, 204–6 [left], 218, 221, 226, 226 verso, 25646, 52, 54–5; texts, Rosellini MSS. 285, B 37–42, 46–51; Lepsius MS. 176–83 [top] (including horses' names in 3 and 4 of 1, 2, 4, (incomplete), Piehl, Inschr. hiéro. 1 Sér. clv–clviii [p–w]; from 1 and 4, L. D. Text, iii, 176 [β–δ], 177 [bottom with ξ] to 178 [top].

King driving captives in 2, Wilkinson, M. and C. i, pl. i facing p. 106 = ed. Birch, i, pl. v facing p. 57; Wilkinson MSS. iii. 31; two fanbearers among courtiers below, id. M. and C. i. 296 (No. 16, 2, 3) = ed. Birch, i. 197 (No. 21, 2, 3); disk on chariot-pole, Med. Habu, i, pl. 25 [A]; Nelson in Chic. O.I.C. No. 5, fig. 26, p. 35.

King in chariot in 3, Denon, Voyage (Paris, 1802), pl. 134 [lower middle right]; Wilkinson MSS. iii. 33; battle in front of chariot, Nelson in Chic. O.I.C. No. 5, figs. 13, 14, pp. 20–1; right end of scene (incomplete), Meyer, Fremdvölker, 492–3; soldier with two daggers at bottom, Descr. Ant. ii, pl. 8 [7].

4, Id. ib. pl. 12; Hamilton, Aegyptiaca, pl. viii [2]; Young, Hieroglyphics, pl. 15; Gardiner MSS. phot. AHG/28.1037 [left]–1039; Wilkinson MSS. iii. 32, cf. xvi [50]; incomplete, Maspero, Hist. anc. ii, fig. on p. 227; King and counting, Denon, Voyage (Paris, 1802), pl. 134 [lower right] (reversed, inaccurate); Goossens in Chron. d'Ég. xvii (1942), fig. 13 facing p. 184; part, Petrie, History, iii, fig. 62; Daumas, Civ. de l’Ég. pl. 61; upper heap of hands, Pritchard, Anc. Near East, fig. 348; scribes and captives, Bänkes MSS. ii. C. 34–5; captives brought, Bates, The Eastern Libyans, pl. x (incomplete); Jéquier, L’Architecture, ii, pl. 56 [2]; Otto and Hirmer, Osiris und Amun, pl. 44; Meyer, Fremdvölker, 494–6.

5, Med. Habu, i, pls. 27–8, cf. 54 [B, C]; iv, pl. 249; Rosellini, Mon. Stor. pl. cxxxix–cxl [left]; Reemichen, Hist. Inschr. ii, pl. xlvii [a]; Karlberg, Den långa historiska Inskrifter ... Medinet-Habu, passim; Hay MSS. 29829, 4–6; Wilkinson MSS. xvii. H. 27 A, 27 B, 27 C [left], 27 C verso; Burton, Excerpta, pls. xliii–xliv; de Rougé, Inschr. hiéro. cxxxix–cxlvi; Brugsch, Thes. 1197–1207; Burton MSS. 25640, 230; 25650, 3 verso; Rosellini MSS. 285, B 52–8; Gardiner MSS. phot. AHG/28. 1033–7 [right]; parts, L. D. Text, iii, p. 178 [right].


(96)–(98) [1st ed. 49–55]; Loc. MHA. 140–8] Two registers. 1, Festival of Min, six scenes, left to right. 1, King (with lion) leaving palace in palanquin carried by princes and officials, with two rows of officials, soldiers, trumpeter, drummer, and lector, preceding and following him. 2, King censing and libating to statue of Min. 3, King followed by statue of Min with decorated cloth carried by priests, with fanbearers and men bringing trees, and preceded by Kaḥez (White Bull), Queen, Chief lector and hymn to Min, and (beyond them)
priests with emblems, standards, &c., text of Thoth, ‘Negro of Punt’ with hymn, and two rows of priests with statuettes of Ramesses III and deceased Kings. 4, Men releasing four birds, and two priests, before King holding arrows. 5, King cutting sheaf, followed by Chief lector with hymn to Min, and preceded by Queen, priest with sheaf and Kahez (White Bull), with statuettes of deceased kings below. 6, King censing and libating to statue of Min. II, Festival of Amun, four scenes, right to left. 1, Bark carried by priests, and followed by King, meeting barks of Theban Triad carried by priests. 2, King consecrating offerings, and priests with offering-stands below, before barks of Theban Triad on stands (with kings holding up sky and standards on stand of bark of Amun). 3, King purified by Seth and Horus of Edfu. 4, King led by Buto and Nekhbet and souls of Pe and Nekhen, preceded by Anubis-standard, presented by Thoth to Theban Triad. At top, line of text.

I, Med. Habu, iv, pls. 196-[a, b], 197-208; Descr. Ant. ii, pl. 11; CHAMP., Mon. ccix-ccxiv; ROSELLINI, Mon. del Culto, lixxxi-lxxxvi; GAUTHIER, Fêtes, pls. ii-vii; HAY MSS. 29828, 109-14, 120-2, 140-9; 29843, 148-9, 152-4, 205. Text above scene, CHAMP., Not. descr. i, pp. 733-4 [to p. 350, l. 11].

1-5, DENON, Voyage (Paris, 1802), pl. 134 [upper, and lower left]; WILKINSON, M. and C. 2 Ser. Supp. pl. 76 = ed. BIRCH, iii, pl. ix facing p. 355; with details, ii. 185 (No. 152), 260 (No. 199); iii. 348 (No. 396, 5, 8, 9) = ed. BIRCH, i. 404 (No. 173), 456 (No. 224); ii. 324 (No. 436, 8-9); HOSKINS MSS. iii. 47-51 (incomplete), with texts, i. 147-8. 1, 3-5, WILKINSON MSS. iii. 13, 15; part of 3, and 4-6, BURTON MSS. 25640, 133-4, 139. 1, HOREAU, Panorama, fig. on p. 18 verso; CAPART, Thèbes, fig. 63 [upper]; JÉQUIER, L'Architecture, ii, pl. 55 [upper]; incomplete, OTTO and HIRMER, Osiris und Amun, pl. 46 [upper]; King, Lange, Égypten. Landschaft, pl. 94. Part of 2-3, SCHOTT in Chic. O.I.C. No. 18, fig. 33, p. 75; left part of 3, OTTO and HIRMER, op. cit. pl. 47 [upper]; statuettes in 3, and King with sheaf in 5, L. D. iii. 212 [a, b], 213 [a]; trees in 3 and King in 5 (reversed), HOREAU, Panorama, figs. on p. 16 verso [top].

Texts, HAY MSS. 29829, 15 verso–30; ROSSELLINI MSS. 285, B 72-94; LEPSIUS MS. 135 [bottom]-148 [upper]; part of text of King (above lector) in 1, BRUGSCH, Thes. 298-9 [top]; of 'Negro of Punt' in 3, GOLENISCHCHEV Archives, 485 [near top left]; cartouches from statuettes in 5, CULLMORE in Trans. Roy. Soc. Lit. ii (1834), 1st pl. at end [F]; cartouches in 5 and 6, YOUNG, Hieroglyphics, pl. 98 [4-6]; BURTON, Excerpta, pl. ii [middle left]; WILKINSON, Extracts, pl. i [4-6]; cartouches in 6, ROSSELLINI, Mon. Stor. Text, i, pl. facing p. 205 [bottom] (reversed); IDELER, Hermaphron, pl. xx [bottom] (reversed); FELIX, Notes on Hieroglyphics, pl. 2 [6th line]; HAY MSS. 29828, 149.


1, Bark of King and Theban Triad, BURTON MSS. 25640, 127-9, 216 verso-217 [4, 5], 219; bark of Amun, WILKINSON MSS. ix. 75-6; bark of Khons, CAPART, Thèbes, on fig. 63 [lower right]; details and parts of text of King, CHAMP., Not. descr. i, pp. 351, 734-5 [to p. 352, l. 3], 736; texts, LEPSIUS MS. 152-4; of King, DE ROUGE, Inscr. hiéro. cxviii-cxx; PIEHL, Inscr. hiéro. i Sér. cxviii-cl [b]; GOLENISCHCHEV Archives, 692-4 [left]; part of II. 5-7, BRUGSCH, Thes. 1307 [bottom]; text of bark of Amun, OTTO and HIRMER, Osiris und Amun, pl. 47 [lower]; column of text behind King, CHAMP., Not. descr. i, p. 350 [bottom]; ROSSELLINI MSS. 285, B, on 44.

2, Bark of Amun (incomplete), JÉQUIER, L'Architecture, ii, pl. 55 [lower] (called First Court); WIJNGAARDEN in Oudheid. Med. n.r. viii (1927), fig. 11, p. 16; King before bark of Amun, OTTO and HIRMER, Osiris und Amun, pls. 46 [lower], 48; texts of barks, BURTON
MSS. 25640, 216 verso to 217 [1–3]; text of bark of Amun and part of texts of barks of Khons and Mut, CHAMP., Not. desc. i, pp. 352, 735 [to p. 352, l. 16]; text of bark of Amun, LEPSIUS MS. 155; of bark of Mut, HAY MSS. 29828, 128.

3, Descr. Ant. ii, pl. 13 [1, top left]; BURTON MSS. 25640, 174. Texts, LEPSIUS MS. 151 [lower]; ROSELLINI MSS. 285, B 44; of divinities and King, PIEHL, op. cit. cl [c]; of Seth and King, WILKINSON MSS. v. 243 [bottom right].

4, WILKINSON MSS. ii. 47; HAY MSS. 29828, 103–5; and part of texts, 29829, 47 verso to 48; Descr. Ant. ii, pl. 13 [1] (inaccurate); with texts, BURTON MSS. 25640, 190–2, 194, 220, 228–9; 25656, 12; THEBAN TRIAD, HOREAU, Panorama, fig. on p. 13 (reversed); WILKINSON, M. and C. 2 Ser. Supp. pl. 20 = ed. BIRCH, iii, pl. xvii (frontispiece); texts, LEPSIUS MS. 149–51 [upper]; incomplete, PIEHL, Inscr. hiéro. 1 Sér. cl–clli [d–h], Commentaire, pp. 116–17; CHAMP., Not. desc. i, pp. 353, 736–7 [to p. 354, l. 3]; titles of divinities, L. D. Text, iii, p. 177 [α–ε].

**Intercolumnar walls.**

(99) [Loc. MHA. 184–7] (a)–(f) Nile-gods (one kneeling) with offerings and animals (calf, gazelle, oryx).


(100) [1st ed. 36; Loc. MHA. 193] King offering image of Maêt to Ptah and Sekhmet.

*Med. Habu*, vi, pl. 387 [a]; HÖLSCHER, Excav. iii, on pl. 20 [a]; HICHENS, Egypt and its Monuments, on pl. facing p. 124; JÉQUIER, L’Architecture, ii, on pl. 59 [1].

(101) [Loc. MHA. 192] King, with Iustas, offering incense and libation to Atum.

*Med. Habu*, vi, pl. 387 [b].


CHAMP., Not. desc. i, pp. 358–9; L. D. Text, iii, pp. 178 [bottom left]–179.

(102) Ramp with remains of colossi on either side, possibly usurped from Dyn. XVIII. Fragment with kneeling nome-god from base of north colossus. HÖLSCHER, Excav. iii, pl. 38 [b], p. 9. See DARESSY, Méd. Habou, p. 130.

(103) [Loc. MHA. 288, 855] (a), (b) Jambs, King with address to those entering. (c), (d) Texts, Ramesses III.

*Med. Habu*, vi, pls. 383–4 [a]. Sketch of (a), HÖLSCHER, Excav. iii, p. 9, fig. 4, cf. on pl. 17 [b].

(104) [1st ed. 41; Loc. MHA. 199, 250–2] (a)–(d) Two registers. (a) I, King offering image of Maêt to Rē-Ḫarakhty, II, incense to Atum. (b) I, King censing and libating to Osiris, II, standing before Amun. (c) I, King offering incense to Amun, II, ointment to Mut. (d) I, King offering bread to Horus, II, incense and libation to Horus.


(105) [1st ed. 42–4; Loc. MHA. 253–8, 265–8] Two registers. I, Six scenes, 1, King offering flowers to Hathor, 2, driving four calves to Amun and Isis, 3, with ka, consecrating four boxes of coloured cloth to Amun and Mut, 4, offering water-clock to Sekhmet, 5, offering incense and libation to Ptah, 6, censing to Amun and Isis. II, Four scenes, 1, King, with cow-headed Hathor, censing and libating to Sokari-Osiris and Nefertem, 2, offering image of Maêt to Ptah, 3, led by Atum and Montu, 4, King kneeling, with Thoth writing on wand and holding Horus-name, followed by two standards, receives heb-sed from Theban Triad.

*Med. Habu*, v, pls. 286–91. I, i, and II, i, HÖLSCHER, Excav. iii, on pl. 20 [a]; II, 1, 2, NESTOR L’HÔTE MSS. 20396, 63. Part of texts of divinities in II, i, LEPSIUS MS. 157
[bottom]; texts of Sokari-Osiris and Nefertem, Wilkinson MSS. v. 264 [middle, and bottom middle]; Thoth in II, 4, id. ib. 199 [top right].

(106) [Loc. MHA. 273–6] Two registers. (a) I, King offering bread to Amûn, II, wine to Mut. (b) Above doorway, I, King offering lettuces to Amûn and Ament making nini, II, kneeling on sma-symbol bound by Horus and Thoth. (c) I, King offering image of Maât to Râ-Ḫarakhti, II, led by Montu. (d) I, King offering food to Ptah and Sekhemt, II, offerings before Amûn (no King).

Med. Habu, v, pls. 283 [a, b], 284–5; Jéquier, L’Architecture, ii, on pl. 59 [3, right]; Burton MSS. 25640, 180 [middle]; 25646, 37.

(107) [1st ed. 45–7; Loc. MHA. 259–64, 269–72]. Two registers, right to left. I, Six scenes, 1, King offering milk to Ḥarsiësi, 2, wine to Isis, 3, running with two vases to Upper Egyptian Mert in front of Amûn, 4, offering food to Isis, 5, water to Amûn and Mut, 6, wine to Ptah and Sekhemt. II, Four scenes, 1, King offering incense and libation to Sheps, 2, consecrating offerings to Theban Triad, 3, purified by Horus and Thoth, 4, King, with Seshetwert writing on wand, receiving insignia from Atum, Iustas, and Nebt-hötêp.


(104), (105), (106), (107) Base, fourteen daughters (unnamed) of Ramesses III at (104), thirteen sons at (105), five at (106), and thirteen at (107), originally temp. Ramesses III, with additions and texts, temp. Ramesses IV and VI, and dedication-text of Ramesses IV below.


Daughters at (104), Med. Habu, v, pl. 300; 1st–4th, Seele in J.N.E.S. xix (1960), fig. 8, p. 185; one, Descr. Ant. ii, pl. 44 [1]; CAILLAUD, Arts et métiers, pl. 49; Champ., Mon. ccxv [1]; Rosellini, Mon. Stor. xvi [5]; Hay MSS. 29828, 129 [right].

Sons (ten named) at (105), Med. Habu, v, pl. 299; 1st, 6th, 12th, and 13th, Seele, op. cit. figs. 9, io, 7; 1st, 5th, and texts of ten, L. D. iii. 214 [c]; 3rd, 4th and texts of 1st and 2nd, Wilkinson MSS. v. 197; one, Descr. Ant. ii, pl. 8 [1]; texts of ten, Hay MSS. 29847, 91 [left]; Gardiner Notebook, 73, pp. 146–50, cf. 153; Rosellini MSS. 285, B 68–70 [upper]; of 1st to 4th, Lepsius MS. 162. Dedication-text of Ramesses IV below scenes, Med. Habu, v, on pl. 299; Lepsius MS. 164 [top].

Sons at (106) and (107), Med. Habu, v, pls. 250 (frontispiece), 301–2. 1st to 10th, L. D iii. 214 [a, b], cf. Text, iii, pp. 179 [bottom]–180; Seele, op. cit. pls. iii–iv [figs. 1–3]; 1st to 6th and texts of all, Champ., Mon. ccxv [2–4]–ccxvi; 4th to 6th, GR. INST. ARCHIVES, photo. 267 [lower]; 5th, Jéquier, L’Architecture, ii, pl. 59 [4]; 7th and 8th, Campbell, Two Theban Princes, pl. facing p. 12; 9th and 10th, Cronstrand drawings, 70, 73; 9th, Burton MSS. 25646, 38. Single figures, CAILLAUD, Arts et métiers, pl. 50; Descr. Ant. ii, pl. 46 [4]; Rosellini, Mon. Stor. xvi [4]; Horeau, Panorama, fig. on p. 16 verso [middle right]; Wilkinson, M. and C. i. 296 (No. 16 [1]), = ed. Birch, i. 197 (No. 21 [1]). Texts, Hay MSS. 29847, 91 [right], cf. 29828, 129 [left]; Rosellini MSS. 285, B 70 [lower];
Second Court

Prudhoe MSS. i. 176–7; Gardiner Notebook, 73, pp. 146–50, cf. 153; Lepsius MS. 160–1; Cerny Notebook, 139, pp. 57–9; of 1st–4th, Ideker, Hermapion, pl. xxiv [1–4]; Wilkinson MSS. v. 198 [bottom].

Dedication-text of Ramesses IV below scenes, Med. Habu, v, on pls. 301–2; Champ., Not. descr. i, pp. 738–9 [to p. 365, l. 13]; Lepsius MS. 163; incomplete, Duemichen, Hist. Inschr. ii, pl. xlvii [lower c, 19].

Frieze-texts [Loc. MHA. 838, 840, 870, 876], on east, south, and north walls. Med. Habu, vi, pls. 390 [e], 391 [top], 391 [b] (east), 391 [d] (south), 392 [b] (north); Pielh, Inschr. héro. i Sér. clii–cliv [K–M, 1]; Hay MSS. 29829, 7–8; 29847, 90; Rosellini MSS. 285, B 35–6; Lepsius MS. 170 [upper], 135 [top], 148 [lower], 185 [middle]; south, Duemichen, Hist. Inschr. ii, pl. xlvii [lower c, 5].


Ceiling [Loc. MHA. 893], vulture-decoration and royal titles. Id. ib. pl. 396 [e].

Doorways.

(108) [Loc. MHA. 47, 88–9] South doorway. (a)–(b) Lintel, double-scene, King running with hap and oar on left, and with hes-vases on right, to Amun. Jambs, King entering.
(c) King offering wine to Amun. (d) Royal titles.
Med. Habu, v, pl. 305; vii, pl. 588.

(109) [part, 1st ed. 48; Loc. MHA. 17, 76–7] North doorway. (a)–(b) Lintel and jambs, royal titles. (c) King offering image of Maet to Amun. (d) Royal titles. Med. Habu, v, pl. 306; ii, 126 [b]; i, on pl. 37. (a)–(b), Carlier, Thèbes, pl. 47 [middle].

Osiride Pillars.


Scenes, including King offering gold and precious stones to Sekhmet on 16, ointment to Mendes on 17, temple to Amun on 19, anointing Ptah-tatten on 33 and Nefertem on 35, Med. Habu, v, pls. 260–71; with texts on front and bases, vi, pls. 379, 381. Texts of divinities, Champ., Not. descr. i, pp. 360–2; Lepsius MS. 184 [middle and bottom]; of Khons on 32, L. D. Text. iii, p. 185 [middle left]; Duemichen, Hist. Inschr. ii, pl. xlvii [e, l. 7, upper]; of Ptah on 35, Rosellini MSS. 285, B 45. Texts of offering from 16, 17, 32, 33, Wilkinson MSS. v. 198 [5, 6, 3], 199 [1, 7].


View, section, and details, Descr. Ant. ii, pls. 6–7; view, Hölscher, Excav. iii, pl. 17 [b]; of south end, Paribeni, Architettura, fig. 163.

Scenes, including King with address to those entering on 24 and 41, offering eyepaint to Mut and receiving menat from Hathor on 41, and offering gold and silver to Nekhbet on 42, Med. Habu, v, pls. 272–5, 279–82; with texts on front and bases, vi, pls. 380, 382 [a], 384 [b, c]; King offering image of Maet to Atum and standing before Menhyt-Sekhmet-Bubastis on 24, and offering incense to Amun and eyepaint to Mut on 41, Samivel and Audrain, The Glory of Egypt, pl. 60; King offering wine to Seth (changed to Horus) on 27, L. D. iii. 214 [d]; Seth, Lanzone, Diz. pl. ccclxxviii [4], p. 142 (called fig. 3); head and text, LeGrain in Rec. de Trav. xvi (1894), p. 169, fig. 3; King offering silver and gold to Nekhbet on 42 [1st ed. 57], Jéquier, L’Architecture, ii, pl. 59 [2]. Texts, Rosellini MSS. 285, B 62–5; names of some divinities, Champ., Not. descr. i, pp. 362 [bottom right]–363;
Columns.

View, Teynard, Égypte et Nubie, pl. 38; of columns 29–31, 36–7, Jéquier, L'Architecture, ii, pls. 57 [3], 59 [3]; of 31, Hölscher, Excav. iii, pl. 18 [A]; of 37, Foucart, Histoire de l'ordre lotiforme, p. 268, fig. 73. One column, Descr. Ant. ii, pl. 7 [1, right]; another, Wilkinson, Architecture, vii [3]; another, Hoyningen-Huene and Steindorff, Egypt (1943), fig. on p. 154, (1945), fig. on p. 156.


Scenes, including Seshet writing on 39, and Thoth writing on 37 and 38, all on wands. Med. Habu, vi, pls. 364–8; with texts on bases and abaci, pls. 377–8 [9–13]; see Champ., Not. descr. i, p. 364 [middle].


First Hypostyle.

Plan XLVIII

Daressy, Méd. Habou, pp. 135–9; Hölscher, Excav. iii, pp. 10–12, cf. fig. 6. Views, Med. Habu, iii, pl. 170; Hölscher, Excav. iii, pl. 23; Tarchi, L'Architettura, pl. 67 [upper]; Bonomi and Sharpe, Egypt, Nubia and Ethiopia, pl. xxvi; Abney, Thebes, pls. xii, xiv.

(110) [Loc. MHA. 277–8, 300–1, 308–12] (a) and (b) Jamb, King with address to those entering. (c), (d) Texts, Ramesses III. (e)–(f) Lintel, double-scene, King, with ka, running with oar to Mert, Amun, and Khons, on left, and with [vases] to Mert, Amun, and Mut, on right. Left jamb, two registers, I, King, embraced by Hathor, receiving heb-sed from Ré-Harakhti, II, King with address to those entering, followed by Queen with sistrum. Right jamb, two registers, I, King offering lettuce to Amun and Isis, II, as on left jamb.
First Hypostyle

Med. Habu, v, pls. 303, 307, 310; (b), Hölscher, Excav. iv, pl. 27 [b], p. 39. Texts at (c), (d), Duemichen, Hist. Inschr. ii, pl. xlvii [e, ll. 1-4]; part of (d), Brugsch, Thes. 197 [near top]. (e)–(f), Incomplete, Hölscher, Excav. iii, on pl. 19.

(111) [Loc. MHA. 302–7] Two registers, three scenes in each. I, King, with Sekhmet, offering image of Maet to Rēt-Ḥarakhti and Iusas, 2, running with ḫes-vases to Mert and Amūn, 3, offering statuette of King holding ointment-jar to Theban Triad. II, 1, King purified by Thoth and Horus, 2, offering flowers to Atum, 3, receiving ḫeb-sed from Amūn and Khons.


(112) [Loc. MHA. 313–18] Two registers. I, Four scenes, 1, King offering wine to Nefertem, 2, ointment to Ptah and Sekhmet, 3, lettuces to Amūn and Isis, 4, wine to Amūn and Mut. II, Two scenes, 1, King censing and libating to Khnum and Bubastis-Menytnebu, 2, King led by Thoth and Horus-Khentekhtai to Amūn and Mut.


(113), (114) [1st ed. 59, 60; Loc. MHA. 319–25] Two registers. I, lower part of five scenes, 1–5, King before divinities. II, Two scenes, 1, Thoth writing on wand, and kneeling King, with Mut, receives ḫeb-sed from Amūn with Khons, 2, text of chiefs above doorway, and King, leading captive Amorite and Libyan chiefs, offers treasure (including rhytons with heads of lions and griffin, dogs, and bull) and offerings to Theban Triad.


(115)–(116) [Loc. MHA. 329–33] Two registers. I, Six scenes, 1–3, remains of King before divinities, 4, King libating, 5, double-scene, see infra, p. 506 (Room 4 at i), 6, King, and Queen with sistrum, before Onuris and Menḥyt. II, Four scenes between doorways, 1, King embracing Amūn, 2, anointing Osiris-Onnophris, 3 and 4, name of Temple.

View, Med. Habu, iii, pl. 170. II, 4, Nelson in J.N.E.S. i (1942), fig. 1, p. 130.

(117) and (118) [Loc. MHA. 506, 508] Feet of sons of Ramesses III.

Med. Habu, v, pl. 348 [A, c].


Side-rooms 1–8.

Hölscher, Excav. iii, pp. 12–14. Views of exterior, Med. Habu, iii, on pl. 170; Champdor, Thèbes, fig. on p. 112.

Room 1. Chapel of the 'living King'. [1st ed. xix (on plan).]

(119) [Loc. MHA. 333, 416–19] (a)–(f) Royal titles. (g), Eight princes (unnamed) with offerings before King and Queen. (h) Similar scene, with princesses. (i) Goddess in destroyed scene.

Room 2. Chapel of Ptah. [1st ed. xviii (on plan).]

(120) [Loc. MHA. 332, 411-15] (a)-(b), (d)-(f) Royal titles. (c) King offering image of Ma'et to Ptah. (g) Two scenes, 1, King offering food to Amûn and Mut, 2, incense to Ptah and Hathor. (h) Two scenes, 1, King offering wine to Amûn and lion-headed Wert-hekau, 2, anointing Ptah, with lion-headed Bubastis. (i) King offering image of Ma'et to Ptah and [goddess].

Med. Habu, v, pls. 338 [B], 341 [B], 342-4; vi, pl. 404 [B]; titles of divinities at (g) and (h), Sandman Holmberg, The God Ptah, p. 58* [295].

Room 3. [1st ed. xvii (on plan).]

(121) [Loc. MHA. 331, 407-10] (a)-(b), (d)-(f) Royal titles. (c) King holding hand of, and receiving life from, Re-Harakhti. (g) Two scenes, 1, King offering image of Ma'et to Thoth-standard, 2, censing and libating to Wepwaut-standard and cow-headed goddess Shentayt. (h) Two scenes, 1, King anointing Harsiësi-standard, 2, offering food to Wepwaut-jackal, with Isis(?). (i) King offering food to Osiris.

Med. Habu, v, pls. 338 [c], 345-7; vi, pl. 405 [A].

Room 4. Bark-chapel of Sokari. [1st ed. xvi.]

(122) [part, 1st ed. 71-3; Loc. MHA. 330, 402-6] (a)-(b) Lintel, double-scene, King running with hes-vases on left, and with hap and oar on right, to Mert and Ptah. Jambs, King consecrating with name of door below. (c)-(f) Royal titles. (g) King censing and libating to bark of Sokari. (h) Two scenes, 1, King offering wine to Thoth, 2, image of Ma'et to Nefertem. (i) Double-scene, King offering image of Ma'et to Ptah, and anointing Ptah-tatanen. In front of (i), statue of Ptah, headless, alabaster, dedicated by Amenophis III, reconstructed from fragments found in 1889 in Second Court.

Med. Habu, iv, pl. 227; v, pls. 338 [d]; vi, pl. 405 [B]. Views showing entrance and statue, Hölscher, Excav. iii, pl. 21 [A]; Jéquier, L'Architecture, ii, pl. 61 [2]; Champdor, L'Egypte des Pharaons, pl. on p. 97; id. Thèbes, fig. on p. 74 [lower]. Statue, see Quibell in Arch. Rep. 1898-1899, p. 21 [middle]; Daressey in Ann. Serv. xxvi (1926), p. 10.


(123) (a)-(b) Royal titles. (c) King consecrating. (d)-(e) King before statue of a god. (124) King offering flowers to Theban Triad. (125) Two scenes, 1, King offering incense and libation to Amûn, 2, consecrating victims to Amûn. (126) Four registers. I, Three scenes, 1, King offering wine and food to Re-Harakhti, 2, consecrating victims to Atum, 3, offering bouquet to Osiris and Harisiësi, II, men bringing haunches etc., and priest censing, III, butchers overthrowing bull, and scribe, IV, men with four decorated humped bulls. (127) Two scenes, 1, King [presenting offerings] to Amûn, 2, consecrating victims to Amûn.

Med. Habu, v, pl. 338 [E]; iii, pls. 172-5 [left], 176. (123, c) (125), (126) II-IV, Nelson in Chic. O.I.C. No. 18, figs. 16-18 [left], pp. 33-7.

Pillar [Loc. MHA. b at 392-5].
Scene on each face. (f) King embraced by Monthu, (g) receiving life from Atum, (h) standing before Amûn, (i) embraced by Khons.

Med. Habu, iii, pl. 177.
Room 6. [1st ed. xv (on plan).]

(128) [Loc. MHA. 385, 396–9, 401] (a)–(b) At top, King kneeling offers vases to Ptaḥ-Sokari, Nefertem, and Ḫathor. Lintel and jambs, royal titles. (c), (d) Royal titles. (e)–(f) Lintel, cartouches and hawks. (g) King censing and libating to the Theban Triad. (h) King offering incense and libation to Amūn. (i) King before [Amūn]. (j) King consecrating victims to the Theban Triad.

Med. Habu, iii, pls. 175 [right], 178–80. (a)–(b), and (j), Nelson in Chic. O.I.C. No. 18, figs. 7, 13 [right], pp. 10, 37.

Room 7. Bark-chapel of Amūn. [1st ed. xii (on plan).]

(129) [Loc. MHA. 328, 377] (a)–(d) Royal titles. (e) King led by Mut and Khons-Nefertinhōtep to Amūn, with dedication-text below.

(e), Med. Habu, vi, pl. 409; M.M.A. photo. T. 291. Part of text with name of Temple, Nelson in J.N.E.S. i (1942), fig. 91, pp. 133, 153.

Room 8. [1st ed. xiii (on plan).]

(130) [Loc. MHA. 378–80] (a)–(b), (d), (e) Royal titles. (c) King anointing statue of Ptaḥ. (f) and (g) Below stairs, Nile-gods (four standing, one kneeling), with uraeus above.

Med. Habu, vi, pls. 409 [left], 410–12 [A–C]. Three Nile-gods at (g), Nelson in The Biblical Archaeologist, vii (1944), p. 45, fig. 3; names of Nile-gods, Černý Notebook, 139, pp. 2 [middle]–3 [top].


Details of treasure, Wilkinson MSS. ii. 14 A verso.

Room 9. [1st ed. iv.]

(131) [Loc. MHA. 334, 336, 338, 340] (a), (b), (d) Royal titles. (c) King offering sphinx ointment-jar to Amūn. (e) [1st ed. 61] King offering sacks of precious stones to Amūn. (f) [1st ed. 63] King offering sacks of gold to Amūn. (g) [1st ed. 62] King, preceded by Thoth with scales, offering gold to ram-headed Amūn.

Med. Habu, v, pls. 318, 319 [B], 320, 321 [B]. (e), Jéquier, L'Architecture, ii, pl. 62 [lower right]; Desroches-Noblecourt, Religions ég. fig. on p. 221; text of offering, Champ., Not. descr. i, p. 366 [middle]; sacks and the text, DueMichen, Hist. Inschr. i, pl. xxx [A right]. Sacks and texts in (f), id. ib. pl. xxx [A left]. (g), Hay MSS. 29843, 155, with texts, 29829, 50; King and Thoth, DueMichen, op. cit. ii, pl. xlvii [B]; scales, Champ., Not. descr. i, p. 366 [left].

Room 10. [1st ed. v.]

(132) [Loc. MHA. 341, 354–7] (a)–(f) Royal titles. (g) [1st ed. 64] King offering temple furniture, including harp, royal statuettes, &c. with their boxes, to Amūn and Mut. (h) [1st ed. 65] King offering sphinx ointment-jars (some in form of royal statuettes) to Amūn and Ament. (i) King offering sphinx ointment-jar to Amūn.

Med. Habu, v, pls. 319 [A], 322–4; vi, pl. 402 [A], cf. 401 [C]. Box, harp, and statuette at (g), Hay MSS. 29843, 178; Burton MSS. 25643, 23–4; harp and statuette, Hickmann in Egypt Travel Magazine, No. 19 (Feb. 1956), fig. on p. 6; id. 45 Siècles, pl. xxviii; id. Ägypten in Bessele and Schneider, Musikgeschichte in Bildern, ii [1], Abb. 93. Texts at (i), DueMichen, Hist. Inschr. i, pl. xxx [D].
Room 11. [1st ed. vii.]

(133) [Loc. MHA. 339, 350-3] (a)-(f) Royal titles. (g) [1st ed. 66] King offering gold and silver chests to Amun and Khons. (h) [1st ed. 67] King offering gold vases (some hawk- or ram-headed) to Amun and Amen. (i) King offering ointment and collar to Amun.

Med. Habi, v, pls. 319 [a], 325-7; vi, pls. 363 (frontispiece) (= Amun at i), 403 [a]. Two chests and texts at (g) and texts of King at (h). DüEMICHEI, Hist. Inschr. i, pl. xxxi.

Room 12. [1st ed. viii.]

(134) [Loc. MHA. 337, 346-9] (a)-(f) Royal titles. (g) [1st ed. 68] King, with Thoth writing on palette, offers treasure, including incense (in form of calves, obelisks, and trees), vases, and gold, to Amun. (h) Three scenes, 1-3, King with cult-standard before Khons, before Mut, and before Amun. (i) King, with Thoth writing on palette, receives heb-sed from Amun.

Med. Habi, v, pls. 321 [a], 328-30; vi, pl. 403 [b]. Treasure and text (omitting Amun) at (g). DüEMICHEI, Hist. Inschr. i, pls. xxxii, xxxiii [a]; treasure, CHAMP. Noi. descr. i, p. 365 [bottom]; HUM. Geology of Egypt, ii, pt. iii, pl. cix, p. 699; incense, NELSON in Chic. O.I.C. No. 18, fig. 23, p. 60; BURTON MSS. 25640, 186-7; part, HAY MSS. 29843, 223.

Room 13. [1st ed. viii.]

(135) [Loc. MHA. 335, 342-5] (a)-(f) Royal titles. (g) [1st ed. 69] King censing and libating, with three rows of treasure (including collars, royal statuettes, and vases), to Amun, and built-in block below with seven cartouches of Merneptah. (h) [1st ed. 70] King offering treasure (including precious stones, silver, gold, chests with sphinxes, and rings), to Amun. (i) King receiving heb-sed from Amun.

Med. Habi, v, pls. 327 [c], 331-3; vi, pl. 402 [b]. Treasure at (g), BURTON MSS. 25640, 188; part, WILKINSON MSS. xviii, 12; statuettes and vases, HAY MSS. 29843, 156. Treasure and text at (h), DüEMICHEI, Hist. Inschr. i, pls. xxxiii [b], xxxiv; treasure, HAY MSS. 29828, 54; part, WILKINSON MSS. xviii. 11 [lower].

Room 14. Back-chapel of Ramesses II. [1st ed. ix (on plan).]

(136) [Loc. MHA. 326, 328, 360-2] (a)-(f) Royal titles. (g) Ramesses II censing and libating to back of Ramesses II on stand (with palmleaf sketch of wild animals in hunting-scene). (h) King, with Thoth, censing and libating to Theban Triad and Ramesses II. (i) King offering image of Maat to Amun.

Med. Habi, v, pls. 334 [b], 335-7. (g) NELSON in J.N.E.S. i (1942), pl. v, pp. 133; 147.

Room 15. Back-chapel of Montu. [1st ed. x (on plan).]

(137) [Loc. MHA. 327, 365-5, 367] (a)-(f) Royal titles. (g) and (h) Remains of scenes and dedication-texts at base. (i) Lower part of King before divinities.

Med. Habi, vi, pl. 441, cf. 440.

Room 16. 'Clothing-room.' [1st ed. xi (on plan).]

(138) [Loc. MHA. 366, 368-76] (a)-(f) Royal titles. (g) Dedication-text at base. (h) Three scenes, 1, King offering flowers to Amun, 2, food to Amun, 3, cloth to Montu. (i) Three scenes, 1, King offering pectoral to Amun, 2, lettuces to Amun, 3, cloth to Montu. (j) Double-scene, King offering wine (originally image of Maat on left) to Amun and Mut, and to Amun and Khons.

SECOND HYPOSTYLE

Views, Hölscher, Excav. iii, pls. 22-3.

(139) [Loc. MHA. 507, 509-10] (a) and (b) Jambs, remains of King entering.

Astronomical ceiling (destroyed). Med. Habu, v, pl. 348 [b]. Block with part of northern constellations and lunar calendar, found south of Great Temple, almost certainly from here, Neugebauer and Parker, Egyptian Astronomical Texts, iii, fig. 5, pp. 27-8 [18]; Chic. On, Inst, photos, 2642, 2648.


Plan, Hölscher, Excav. iii, fig. 8, p.15.

Room 17. [1st ed. xxviii-xxix (on plan).]

(140) [Loc. MHA. 408-9, 471-4] (a) [King led by two gods] to Rēt-Harakhti, (b) King seated, purified by [Inmutf], with gods of the earth and of the sky. (c) Statue-group, granite (placed here by Daresay), King between two divinities standing on bench, with cartouches of Ramesses III on bench and on back of statues. (d) On landing, King offering bouquets to Amun-Rēt-Harakhti. (e) and (f) On staircase, Nile-gods with calves and gazelle led by Inmutf to King.

Med. Habu, vi, pls. 413-14, 415 [b-c], 416, 417.

Room 18. [1st ed. xxx.]

View, Jéquier, L'Architecture, ii, pl. 62 [upper]; Arne, Thebes, pl. xiii.


(141) [Loc. MHA. 470, 475 a, b] (a)-(d) Royal titles.

(a)-(b), Med. Habu, vi, pl. 415 [a].

(142) [1st ed. 78; Loc. MHA. 475, 482-3] Two registers. I, Isis and Nephthys with disk between two hippopotami and two jackals, with hymns of baboons to Rēt at his rising. II, Two scenes, x, King offering food to ka of Sopt, 2, to another ka.

Med. Habu, vi, pl. 420; Dürrmichon, Hist. Inschr. ii, pl. xlvi [b]; Isis and Nephthys with disk, and beginning of text on right, Brugsch, Thes. 411.

(143) [part, 1st ed. 79; Loc. MHA. 472-9, 492-5] Two registers. I, Remains of two scenes, x, hymn to Rēt with [King] and baboons adoring, 2, King kneeling offering image of Mute to Atum. II, Four scenes, 1-4, King offering food to bas of Rēt.


(144) [part, 1st ed. 77; Loc. MHA. 476-7, 484-7] Two registers. I, Two scenes, x, hymn to Rēt with King and baboons adoring, 2, King encasing and libating to bark of Rēt with divinities (including Seth spearing serpent). II, Four scenes, 1-4, King offering food to bas of Rēt.

Med. Habu, vi, pls. 418-19, 420 [top left], 421 [a, b]. King and baboons, Dürrmichon, op. cit. on pl. xlvi [b, bottom left]. Names of bas of Rēt from col. 2 of hymn in I, 1, Wild, op. cit. p. 57; sketch of prow of bark, and text above, Nagel in B.I.F.A.O. xxix (1929), fig. 2, pp. 67-8. II, 1, King offering to ka (Hu), Schwitzer, Das Wesen des Ka, pl. vi [b], p. 78.

(145) [Loc. MHA. 488-91] Two registers. I, Double-scene, Western gods adoring, with Isis and Nephthys at left end, and jackals [drawing] bark of Rēt at right end (above doorway), II, King kneeling adoring Rēt with hymn to Rēt at his setting.

Med. Habu, vi, pl. 422.
(146) Pillar [Loc. MHA. 496-9]. On each face, King receiving life, at (a) and (b) from Amûn, at (c) from Atum, at (d) from Rê-Harakhti.

Med. Habû, vi, pl. 425. (a), CHAMPDOFF, Thûbes, fig. on pp. 148-9 [lower].

East architrave [Loc. MHA. 481], double-scene; baboons and kneeling King adoring with bark of Rûc in centre. West architrave [Loc. MHA. 498 a], royal titles.

Med. Habû, vi, pls. 421 [c], 426 [b]. East architrave, ABNEY, Thebes, pl. xiii; JEQUIER, L’Architecture, ii, on pl. 62 [upper]; Nelson in The Biblical Archaeologist, vii (1944), p. 47, fig. 4 [b]; FOURNIER DES CORATS, La Proportion égyptienne [etc.], p. 10, pl. ii [upper]; incomplete, CHAMPDOFF, Thûbes, figs. on pp. 147-50; King and baboons from right half, LANGE in Atlantis, Jan. 1941, fig. on p. 27 [upper]; KEIMER in Annales de la Faculté des Lettres, iii (1953), pl. x, p. 123; King and baboons from left half with text, WILKINSON MSS. ix. 105; three baboons from right half, LANGE, Egyptische Tierplastik, pl. 21.

Room 19. [1st ed. xxi (on plan).]

(147) [Loc. MHA. 500-6] (a)-(b) Lintel, 18 columns of text of 1st Book of the Night. (c) King offering wine to Rê-Harakhti. (d)-(e) Above door, double-scene, King before Atum, and before Rê-Harakhti. (f) King with incense and libation before Amûn and [goddess]. (g) King offering wine to Amûn. (h) King offering image of Maât to Atum. (i) King, with Thoth, censing and libating to Rê-Harakhti and Iustas.


Side-rooms 20-27.

Rooms 20-21. [1st ed. xxi.]

(148) [Loc. MHA. 420-3, 425-9, 511] (a) and (b) Royal titles. (c) King before a god. (d) See base. (e) King with staff before [Seshet]. (f) Thoth and Inmutf with offering-list before Ramesses III embraced by goddess personifying Temple. (g) King kneeling in front of person-tree between Thoth and Amûn both writing his name on tree. (h) Inmutf with hes-vasa purifying King embraced by Atum. (i) King embraced by a god. (j) King offering food to Nefertem. (k) King censing and libating to Nefertem. (l) King receiving life from a god.

Med. Habû, vi, pls. 445 [a, c] [=a-c], 447 (=f), 448 (=g), 449 (=b), 451 (=e), 454 [a] (=k), 454 [a] (=j), 455 [a] (=l), 455 [b] (=i). (b), Med. Habû, i, pl. 54 [a]; see GARDINER in J.E.A. xxi (1950), p. 5 [e, 6 a]. King and goddess at (f), NELSON in J.N.E.S. i (1942), pl. iv, pp. 129-30. Text below scene at (e), GOLINSHCHEV Archives, 695 [left]; part of text of Thoth at (g), HELCK in A.Z. lxxii (1958), p. 92 [14].

Base on all walls [Loc. MHA. 421 a, 425 a], nome-divinities. Med. Habû, vi, pls. 452-3. Three nome-divinities at (d), Nelson, op. cit. pl. iv [lower], p. 130; texts above bases (incomplete), DARESEY in Rec. de Trav. xix (1897), p. 19; part at (d) and (f), GOLINSHCHEV Archives, 696 [top].

Room 22. [1st ed. xxvii (on plan).]

(149) [Loc. MHA. 430-2] (a) and (b) Jambas, King with staff. (c) King, with hawk-headed god, places food on offering-table before [Amûn Rê-Harakhti]. (d) Remains of King before a god.

Med. Habû, vi, pls. 445 [b, d], 446.
Room 23. [Ist ed. xxii (on plan).]

(150) [Loc. MHA. 424, 434–8, 440] (a)–(b) Lintel, double-scene, King kneeling with wine before Ptah-Sokari-Osiris and before a god. Jambs, King with address to those entering. (c)–(d) Lintel, double-scene, King before a god. (e) King censing and libating to Osiris and Isis. (f) King kneeling, crowned by Ḥarsiṣēī, offers image of Maʿet to Ptah-Sokari and Nefertem. (g) King receiving heb-sed from Ptah-tatanen with Maʿet. (h) King led by Thoth and Khons to Amūn. (i) King, with Nefertem and Isis, offering flowers to Ptah and Sekhmet.


Room 24. [Ist ed. xxiii (on plan).]

(151) [Loc. MHA. 439, 441–4, 446, 448] (a)–(b) Lintel, double-scene, King kneeling before Ptah-Sokari, and before a god. Jambs, royal titles. (c)–(e) Lintel, double-scene, King kneeling before Ptah-Sokari, and before a god. Jambs, royal titles. (d)–(e) Royal titles. (f) King offering bouquet to Osiris. (g) King, with Khons, offering image of Maʿet to Amūn and Mut. (h) King anointing cult-standard, with statue of King beside it, before goddess, with guardians holding knives at each end. (i) King with spell censing and libating to Isis.


Room 25. Chapel of Osiris. [Ist ed. xxvi.]

(152) [Loc. MHA. 445, 449–56] (a)–(d) Royal titles. (e)–(f) Lintel, double-scene, King kneeling adoring Anubis-jackal. Jambs, Thoth on left, and Sefkhet-cabu on right, writing on heb-sed wands. (g) Three scenes, 1, King offering food to Amūn, 2, offering flowers to Osiris-Onnophris, preceded by Anubis-standard, and Isis, with four guardians holding knives, 3, King censing and libating to Osiris. (h) Three scenes, 1, King slaying oryx before bark of Sokari, 2, King offering image of Maʿet to Osiris (with four Sons of Horus), protected by winged Isis, 3, King censing and libating to Amūn. (i) [Ist ed. 76] Entablature with two figures of Osiris supported by King, and zad-pillars. Below it, double-scene, King adoring Osiris-Onnophris in double false-door.

Med. Habu, vi, pls. 466 [b], 479–82. (i), HÖLSCHER, Excav. iii, pl. 21 [b]; JÉQUIER, L'Architecture, ii, pl. 61 [1].

Astronomical vaulted ceiling [Loc. MHA. 457] with decan-list, planets, northern constellations and gods, and lunar calendar. Med. Habu, vi, pl. 476; POGO, Egyptian Water Clocks in Isis, xxv (1936), pls. 5, 6, p. 423; CAPART in Chron. d'Ég. xii (1937), figs. on pp. 45–6 (from Pogo); NEUGEBAUER and PARKER, Egyptian Astronomical Texts, iii, pl. 11, pp. 26–7 [17], p. 185, fig. 28. Block with Tuēris as hippopotamus, &c., possibly from here, re-used in column in church in Second Court, Med. Habu, vi, pl. 477, p. xi.

Room 26. [Ist ed. xxiv.]

(153) [Loc. MHA. 447, 458–60, 462] (a), (b), (d) Royal titles. (c) King with offering-text. (c)–(f) Lintel, double-scene, King offering wine to Amūn-Rē'-Ḥarakhkhi, and to Amūn. Jambs, Seshet on left, and Thoth on right, writing on heb-sed wands. (g) King with text from Book of the Dead before Osiris with Sons of Horus and Western emblem. (h) [Ist ed. 75] Three registers, Fields of Iaru, I, double-scene, kneeling King adoring three squatting divinities, with King in canoe in centre, II, three scenes, 1, King ploughing with oxen, 2, cutting sheaf with sickle, 3, adoring Ḥaʾpi and Benu-bird, III, Shu, Tefnut, and Geb, squatting in front of staircase, pool, streams, and boat.
**Medînet Habu—Great Temple**


**Room 27.** [1st ed. xxv.]

(154) [Loc. MHA. 461, 463–7] (a)–(b) [1st ed. 74] Lintel, King kneeling on *sma*-symbol bound by Horus and Thoth. Jambs, King with staff. (c) King entering. (d) Royal titles. (e)–(f) Lintel, double-scene, kneeling King offering wine to Ptah-Sokari, and to Nefertem. Jambs, Nile-god with offerings. (g) Four registers, I–IV, bull and seven sacred cows, oars, and mummiﬁed gods, from Book of the Dead. (h) King with text from Book of the Dead before Osiris. (i) King offering incense to Amût with Ḫapist.

*Med. Habu*, vi, pls. on 466 [left], 467 [c], 471–5. (a)–(b), Jéquier, *L'Architecture*, ii, pl. 62 [lower left]; M.M.A. photo. T. 289; jamb at (a), Hoyningen-Huene and Stein dorff, *Egypt* (1943), fig. on p. 161 [left], (1945), fig. on p. 164 [left]. (c), Hölscher, *Excav.* iii, fig. 9, p. 17; Miethe, *Das Land der Pharaonen*, pl. 11 [middle]. Nile-god at (f), id. ib. pl. 11 [right]; Foucart in *B.I.F.A.O. xxiv* (1924), pl. xxii [left]. Bull and three cows at (g), id. ib. pl. xxii [right].

**Third Hypostyle.**

Plan XLVIII

Views, Hölscher, *Excav.* iii, on pls. 22 [b], 23 [b].

(155) [Loc. MHA. 513] (a) and (b) Royal titles.


(156) Base-text [Loc. MHA. 532]. *Med. Habu*, vii, pl. 488 [a].

(157), (158) Two seated double-statues, granite, Ramesses III (headless) and Mâêt with text on back, and King and ibis-headed Thoth.


**Side-rooms 28–32.**

**Room 28.** [1st ed. xli (on plan).]

(159) [Loc. MHA. 534, 536] (a) Remains of King and a god. (b) King offering flowers to seated god with goddess.

*Med. Habu*, vii, pl. 485 [a, d].

**Room 29.** [1st ed. xlii (on plan).]

(160) [Loc. MHA. 535, 537–9] (a) and (b) Jambs, King with address [to those entering]. (c) and (d) Royal titles. (e) Cult-standard of Horus steadied by King on each side. (f) Remains of King with food-table and two trees before Min(?).

Side-rooms 28–32

Room 30. [1st ed. xxxviii (on plan).]

(161) [Loc. MHA. 514 a, 540–2 a] (a)–(c) King and gods. (d) King led by Mut and Khons to Amûn.

_Med. Habu_, vii, pls. 488 [c, d], 489, 490 [A].

Room 31. Chapel of the Ennead. [1st ed. xxxix (on plan).]

(162) [Loc. MHA. 542–7] (a) and (b) King with Address to those entering. (c) King with formula before a god. (d) King receiving life from Amûn. (e) and (f) Niches with remains of statues and text above. (g) Double-scene, King offering incense, and offering water, to Amûn.


Room 32. [1st ed. xl (on plan).]

(163) [Loc. MHA. 548–53] (a) King offering incense to Amûn. (b) King with Address to those entering. (c)–(d) Royal titles. (e) King kneeling, with Sekhmet holding [sistra], receives heb-sed from Theban Triad. (f) King kneeling, with Sheshet writing on wand, offers name to Rê–Harakhthi(?), Isis(?) and Matet. (g) [King] offering to [Osiris].


Bark-chapel of Amûn. [1st ed. xliii (on plan).]


(164) (a), (b) [Loc. MHA. 520, 558]. Bottom of scenes, King before a god. _Med. Habu_, vii, pl. 506 [a–c].


Pedestal, granite, for bark of Amûn(?), found in pit along north wall, placed between north pillars. HÖLSCHER, _Excav._ iii, fig. 11, p. 19; _Med. Habu_, vii, pl. 507 [a, b].


Room 33. Bark-chapel of Khons. [1st ed. xxxvii.]

(165) [Loc. MHA. 554 a, 555–7] (a) Royal titles. (b), (c), (d) Remains of scenes, King before a statue and shrines. Base, dedication-text.

_Med. Habu_, vii, pl. 501. Base-text of south half, DE ROUGÉ, _Inscr. hiéro._ cxxxviii [lower]; DUERMICHEN, _Hist. Inschr._ ii, pl. xlvii [lower c, 14, 1st text].

Room 34. Bark-chapel of Mut. [1st ed. xxx (on plan).]

Room 35. [1st ed. xxxvi (on plan).]

(166) [Loc. MHA. 529–31] (a) Two scenes. 1, King censing to Mut of Megeb, 2, offering bouquets to Mut. (b) Remains of King before [Mut].


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Room 36. [1st ed. xxxiii (on plan).]

(167) [Loc. MHA. 525–6] (a) Remains of King before a goddess. (b) King crowned by two goddesses.


Room 37. [1st ed. xxxiv (on plan).]

(168) [Loc. MHA. 527] King offering image of Maet to Ḥarsiēši.

Med. Habu, vii, pl. 503.

Room 38. [1st ed. xliv (on plan).]

(169) [Loc. MHA. 521–2, 575, 577–80] (a) and (b) Royal titles. (c) Lower part of a King led by a god and goddess to statue of a god. (d) Lower part of double false-door, with King embracing Amūn.

Med. Habu, vii, pls. 507–9 [c, d], 508 [a], 509 [a]. (d), Hölscher, Excav. iii, p. 24 [c], p. 20.

Room 39. [1st ed. li (on plan).]

(170) [Loc. MHA. 576, 596–7, 600] (a) and (b) King with Address to those entering. (c), (d) Royal titles. (e), (f) Remains of offering-scenes.

Med. Habu, vii, pls. 509 [b, c], 510 [a–c].

Room 40. [1st ed. lii (on plan).]

(171) [Loc. MHA. 598, 601–3, 605–6] (a)–(b), (c)–(d) Royal titles. (e) Two scenes, 1, King presenting offerings to Amūn, 2, censing and libating to Amūn. (f) Two scenes, 1, King censing offerings to Amūn, 2, censing and libating to Amūn supported by Ament.


Room 41. [1st ed. liv (on plan).]

(172) [Loc. MHA. 604, 607–10] (a)–(b), (c)–(d) Royal titles. (e) King censing and libating to Amūn(?) and Mut(?). (f) King censing and libating to Amūn and Bubastis. (g) Two statue-niches with text between them.

Med. Habu, vii, pls. 514–17. (g), See Hölscher, Excav. iii, fig. 12, p. 18.

Room 42. [1st ed. li (on plan).]

(173) [Loc. MHA. 626–30] (a), (b), (c) Bottom of offering-scenes.

Med. Habu, vii, pl. 518.

Room 43. [1st ed. lii (on plan).]

(174) [Loc. MHA. 631–7] (a)–(b), (c)–(d) Royal titles. (e) Two scenes, 1, King offering image of Maet to Theban Triad, 2, consecrating offerings to Nefertem and Hathor. (f) Two scenes, 1, King offering wine to Theban Triad. 2, censing and libating to Ptah-Sokari and Maet. (g) Lower part of King offering image of Maet to Osiris(?).


Room 44. [1st ed. xlv (on plan).]

(175) [Loc. MHA. 581, 583, 585, 587] (a) King with Address to those entering. (b) Royal titles. (c), (d) Remains of King and divinities.

Med. Habu, vii, pls. 508 [b, c], 525 [a, c].
Room 45. [1st ed. xlvi (on plan).]

(176) [Loc. MHA. 586, 588–9, 591] (a), (b), (c) Royal titles. (d) King, with souls of Nekhen and of Pe (holding ram-headed vases), offers ram-headed vase and bouquet to Amun. (e) King, with remains of Ennead seated, purifies statue of Amun supported by Ament(?).


Room 46. [1st ed. xlvii.]

(177) [Loc. MHA. 590, 592–5] (a)–(b), (c)–(d) Royal titles. (e) King censing offerings and libating with offering-list to Amun. (f) [1st ed. 80] Festival of Min, with King steadying statue of Min carried by a priest, preceded by three rows of priests (some with standards), two priestesses, female musicians, lector, smrtj-priest, and sem-priest. (g) King censing and libating to Min-Amun.

(a)–(e), (g), Med. Habu, vii, pls. 528–30. (f), Id. ib. iv, pl. 209. (e) and left part of (f), Hölscher, Exca., iii, pl. 24 [a, b]; (f), Gauthier, Fétes, ii, pl. xiv, pp. 276–83; names from 3rd row, Daressy in Rec. de Trav. xix (1897), p. 19 [bottom].

Room 47. [1st ed. xlviii (on plan).]

(178) [Loc. MHA. 611, 613–16] (a), (b), (c), (d) Remains of scenes.

Med. Habu, vii, pl. 531.

Room 48. [1st ed. xlix (on plan).]

(179) [Loc. MHA. 612, 617–25] (a), (b), (c), (d) Royal titles. (e) Four scenes, lower part. 1, King before a god, 2, offering bouquet to Atum, 3, wine to Amun, 4, image of Matet to Ptah. (f) Four scenes, 1, King offering incense and libation to Amun, 2, four cult-objects to Monthu, 3, wine to Amun, 4, two bags to cow-headed Hathor. (g) King anointing Amun.


EXTERIOR WALL

INNER FACE. ‘Roof-terraces.’

Plan XLVIII

View of south wall, Med. Habu, v, on pl. 314; vi, on pl. 440.

East Wall.

(180) [Loc. MHA. 680–1] Double-scene, King censing and libating to Amun and Khons on left, and offering flowers to Amun and Mut on right.


(181) [Loc. MHA. 650–1] Double-scene, King censing and libating to Theban Triad on left, and offering flowers to Amun-Re-Harakhti, Iusfas, and Hathor, on right.

Med. Habu. vii, pls. 538–9 [a].

South, north, and west walls.

MEDINET HABU—GREAT TEMPLE

(182) [Loc. MHA. 682–705]. South wall.
At top, scenes 1–24, King before divinities, including anointing Ma‘et in 3, running with hes-vases to Min and Isis in 6, and anointing Anukis in 23.


(183), (184) [Loc. MHA. 652–79]. North and west walls.
At top, scenes 1–28, King before divinities, including Khnum and Buýt in 2, ‘Anti in 8, Benu in 24, and Seth in 26 and 27.


OUTER FACE.

Plans XLVII, XLVIII

South side.

(185) [1st ed. 85; Loc. MHA. 40–1, 815] Two registers. King in chariot with named horse, I, hunting antelope and wild asses, II, hunting wild bulls, with archers, soldiers, and fishes, below. Royal titles.


II, Jéquier, L’Architecture, ii, pl. 49; Speleers in Rec. de Trav. xi (1923), pl. ii [2], p. 162; Pillet, Thèbes. Palais, fig. 57; Fedden, The Land of Egypt, fig. 81; Wolf in Arch. f. Or. vi (1930–1), pl. xi [4], p. 265; Strömbom, Égyptens Konst, fig. 184; Byvanck, De Kunst der Oudheid (1947), pl. lvii [227], p. 470; Paribeni, Architettura, fig. 159; Weigall, Anc. Eg. Art, pl. on p. 293; Groenewegen-Frankfort, Arrest and Movement, pl. xlviii, p. 139; Drioton and Hassia, Temples and Treasures, pl. 19; Lange (K.), Ägyptische Kunst, pl. 89; Oriental Inst. Univ. of Chicago. Handbook (1931), fig. 15, (1935), fig. 14; Hamann, Äg. Kunst, Abb. 294 (omitting soldiers); Kuentz in L’Amour de l’Art, xxviii, fig. on p. 231; Donadoni, Arte egizia, fig. 162; Galassi in Critica d’Arte, N.S. ii (1955), fig. 270, p. 350; Smith, Art ... Anc. Ég. pl. 160 [8], p. 224; Samivel and Audrain, The Glory of Egypt, pl. 61; de Rachevitz, Incontro con l’arte egizia, pl. 32, p. 45; Harris, Egyptian Art, fig. 4; right part, Borrelli in Enciclopedia dell’Arte Antica Classica e Orientale, ii, p. 242, fig. 365; two bulls, Petrie, Arts and Crafts, fig. 63; Murray (M.), Egyptian Sculpture, pl. xxix [2]; soldiers (incomplete), Viollet and Doressé, Égypte, pls. 160–1.

(186) [1st ed. 86–97; Loc. MHA. 46] Calendar, left to right, from end of Temple to First Pylon. Scene A, King with offerings before the Theban Triad and Ma‘et, King’s address to Amun recording benefits conferred by him, Calendar with feasts, scene B, King with
offerings before Theban Triad, and continuation of Calendar. At top, 45 small scenes [Loc. MHA. 49]. Base, procession of temple-offerings with supplies, headed by priest carrying statuegg met by priest with censer.

View and plan showing positions, NELSON in Chic. O.I.C. No. 18, figs. 1, 2, pp. 2-4; view, Med. Habu, iii, on pl. 134; HÖLSCHER, Das Hohe Tor, on Abb. 47. Elevation, id. in Morgenland, Heft 24 (1933), pl. 4 [7]; id. in Chic. O.I.C. No. 5, fig. 33; id. Wiedergewinnung, on Abb. 4.


At top, scenes 1-45, King kneeling before divinities with names of localities, including [Seth] of Ombos in 12, Anti of Thebu and Mut of Megeb in 24, and Bata of Sako and Hathi of Cusae in 37. (See also supra, p. 482, Ramesses VI.)

Med. Habu, vii, pls. 57-80, cf. iii, pl. 134. Names in 24 and 37, NIMS in J. E. A. xxvii (1952), fig. 3 [MHA. 49], p. 45. See GARDINER, Ancient Egyptian Onomastica, i, pp. 53-4.


Dedication-text above Calendar in west part [Loc. MHA. 811]. Med. Habu, iii, pl. 184 [A]; DUEMICHEN, Hist. Inschr. ii, pl. xlvi [lower c, 2].

Text above base [Loc. MHA. 813]. Med. Habu, iii, pl. 184 [B].

Frieze, dedication-text [Loc. MHA. 812]. Id. ib. pls. 183-4 [c, d]; part, DUEMICHEN, Hist. Inschr. ii, pl. xlvi [lower c, 12]; LEPSIUS MS. 212.

North side.

(187) [1st ed. 102-4; Loc. MHA. 7-9] Libyan campaign, right to left. Three scenes, 1, King in chariot, with lion, setting forth preceded by standard of Amûn in chariot and soldiers (including trumpeter), with foreign troops (Shardana, Philistine, Nabian) and Egyptian chariots at bottom. 2, King in chariot, with Egyptian chariots below, charging foes. 3, King in balcony, with waiting chariot, fort, and attendants behind him and soldiers below, addressing officials, with five registers of counting hands and chariots, and officers bringing captives.


1, Med. Habu, i, pl. 17; WRESZ., Atlas, ii, pls. 127-8; NELSON in Chic. O.I.C. No. 5, figs. 4, 8, p. 8; MEYER, Fremdvolker, 820-1, 428-9; omitting soldiers below, CHAMP., Mon. cccvii; ROSSELLINI, Mon. Stor. cxxiv; HAY MSS. 29828, 89-91; King and standard in chariots,
BURTON MSS. 25640, 160, 167; right end, JÉQUIER, L'Architecture, ii, pl. 50 [2]. Texts, ROSSELLINI MSS. 285, B 113–14; LEPSIUS MS. 189 [middle]–190; of King, BRUGSCH, Recueil, pl. lv [1].

2, Med. Habu, i, pls. 18, 47 [c–e]; WREsz., Atlas, ii, pls. 129–31; von BISSING, Denkmäler, pl. 93 A (incomplete); MEYER, Fremdvölker, 430–5; HAY MSS. 29828, 86–8; King in chariot, Burton MSS. 25646, 59. Text, LEPSIUS MS. 191 [upper].

3, Med. Habu, i, pls. 21–2; WREsz., Atlas, ii, pls. 132–3; omitting bottom, HAY MSS. 29828, 57, 83–5. Fort, counting-scenes, and a prince, Burton MSS. 25640, 185 [right and bottom], 184 [lower]; name of fort, DARESSY in Rec. de trav. xix (1897), p. 18 [6]. Texts, Burton MSS. 25640, 222; LEPSIUS MS. 191 [lower]–193 [middle] (including name of horse); part, HAY MSS. 29829, 49 [right]; beginning of text of the King, BRUGSCH, Recueil, pl. lv [2]; text of counting hands, CHAMP., Not. descr. i, p. 368 [top].

(188) and (189) [1st ed. 105–13; Loc. MHA. 10–16] Campaign against sea-peoples, right to left. Seven scenes, 1, King in balcony, with fanbearers, inspecting officials and troops (including kneeling standard bearers and trumpeter), with two rows of distribution of weapons recorded by scribes, and (below the King), a scribe before the crown prince with attendants. 2, King in chariot, with fanbearers, setting out for Zahu, preceded by soldiers and phalanx of infantry, with foreign troops and Egyptian chariots below. 3, King in chariot, with Egyptian chariots below, in battle against sea-peoples with women and children in ox-carts. 4, King in chariot hunting lions, with soldiers and foreign troops below. 5, Naval battle. King, with archers, fanbearer, and waiting chariot, shooting on foot, and three rows of ships, with two rows of captives brought by soldiers and followed by attendants and soldiers, below the scene. 6, Two registers, I, King in balcony, with fanbearers, waiting chariot, and fort of Migdol behind him, receiving prince, two viziers, two officials, and captives brought by princes, II, 1st row, standard-bearers, officers, and officials counting hands, 2nd row, recording and branding of captives brought by officials. 7, King presents captives (Libyans and sea-peoples) to the Theban Triad, with foreign name-rings below.


1, Med. Habu, i, pls. 29, 49 [A, B]; CHAMP., Mon. cxxviii; ROSSELLINI, Mon. Stor. cxxv; WREsz., Atlas, ii, pls. 110–11; MEYER, Fremdvölker, 822–4; incomplete, HAY MSS. 29828, 80–2; standard-bearers, weapons, and their texts, Burton MSS. 25640, 168, 224; texts, LEPSIUS MS. 193 [bottom]–194; text above archers in 2nd row, CHAMP., Not. descr. i, p. 368 [middle].

2, Med. Habu, i, pls. 30–1; CHAMP., Mon. cxxix; ROSSELLINI, Mon. Stor. cxxxvi; WREsz., Atlas, ii, pls. 112, 112 a; soldiers below, MEYER, Fremdvölker, 436; omitting soldiers, HAY MSS. 29828, 78–9; King and texts, Burton MSS. 25640, 159, 224 verso [lower]; soldier with shield, BANKEs MSS. ii. C. 33; texts, LEPSIUS MS. 196 [upper]; names of horses, L. D. Text, iii, p. 172 [lower left].

3, Med. Habu, i, pls. 32–4, 49 [C, D], 50 [A]; CHAMP., Mon. cxx, cxx bis; ROSSELLINI, Mon. Stor. cxxvii, cxxviii; WREsz., Atlas, ii, pls. 113–114; MEYER, Fremdvölker, 437–46; NELSON in Chic. O.I.C. No. 10, fig. 13, p. 20; YOYOTTE, Treasures of the Pharaohs, pl. on pp. 166–7; HAY MSS. 29828, 75–7; three ox-carts at top, CHABAS, Études sur l'antiquité historique, pl. ii, pp. 313–15; two, MASPERO, Hist. anc. ii, fig. on p. 462; one in lower part, Wilkinson, M. and C. i. 369 [No. 65 (left)] = ed. BIRCH, i. 249 [No. 80 (left)]; Burton MSS.
4. Med. Habu, i, pl. 35; Champ., Mon. cxxxi; Rosellini, Mon. Stor. cxxix; Wрез., Atlas, ii, pls. 114 a, 114 b [left]; Hamilton, Aegyptica, pl. viii [1]; Perrot and Chipiez, Hist. de l'art, i, fig. 173; Mariette, Voyage, pl. 54; Maspero, Hist. anc. ii, fig. on p. 467; Speleers in Rec. de Trav. xl (1923), pl. ii [1], p. 162; Capart, Thèbes, fig. 161 (from Mariette); Burton MSS. 25640, 56, 169, 170, 225 [right] (texts); 25646, 60–1; Hay MSS. 29828, 74, 130, 176; with text, 29829, 49 [middle right]; Prudhoe MSS. Atlas, A. 18 [b]; Hoskins MSS. i. 66 [right]; omitting soldiers, Favre, L'Art et lo sport nell'antico Egitto, fig. on p. 147; left end of scene, Teynard, Égypte et Nabie, pl. 36 [right]; Carlier, Thèbes, pl. 47 [right]; omitting soldiers, Descr. Ant. ii, pl. 9 [1]; Wilkinson MSS. iii. 29; soldiers, Meyer, Fremdvöllker, 447–8; Chabas, Études sur l'antiquité historique, fig. on p. 297 (from Rosellini); five soldiers (Egyptian [two], Shardana, Etruscan, and Weshedu), Wilkinson, M. and C. i. 287 [No. 11], 301 [No. 21] = ed. Birch, i. 189 [No. 16], 200 [No. 26]; heads of two Shardana, Cambridge Ancient History, Plates, i. 153 [d, f]. Texts, Lepsius MS. 197 [bottom–]198; part, and horses' names, Wilkinson MSS. v. 200 [top right].

5. Med. Habu, i, pls. 36–41, 50 [B–D] 51 [A, E–G], 52 [A, B], 53 [D]; Descr. Ant. ii, pl. 10 [middle and right], cf. 8 [3, 4]; Champ., Mon. cxxxii, cxxxiii; Rosellini, Mon. Stor. cxxi, cxxii; Wрез. Atlas, ii, pls. 115–17; Meyer, Fremdvöllker, 449–52, 455–9; Nelson in J. N. E. S. ii (1943), figs. 1, 4, 5, pp. 40–55; omitting captives, &c. below, Burton MSS. 25640, 156–8, 161, 171, 225 [left] (texts); 25646, 62–3; Hay MSS. 29828, 70–3, 131–3, 138; 29843, 201; Wilkinson MSS. ii. 14 verso [upper left]; iii. 29 verso to 30; Hoskins MSS. i. 65 [right–]66 [left]; incomplete, Teynard, Égypte et Nabie, pl. 36 [left]; Maspero, Hist. anc. ii, fig. on p. 469; Capart, Thèbes, figs. 31, 79; Jéquier, L'Architecture, ii, pl. 51 [lower]; Carlier, Thèbes, pl. 47 [left upper]; Bugge, Oldtidens Kunst, fig. on p. 45. King and details, Hamilton, Aegyptica, pl. ix [1]; Tarchi, L'Architettura, pl. 70 [upper]; Mariette, Voyage, pl. 55. Battle, Chabas, Études sur l'antiquité historique, pl. i, pp. 309–10; von Bissing, Denkmäler, pl. 94 a, b; Breasted, A History of Egypt, fig. 173; Baikie, The Story of the Pharaohs, pl. xxii; part, Capart, L'Art ég. iii, pl. 586; Fimmen, Die Kretisch-Mykenische Kultur, Abb. 188; Schäfer and Andraë, Kunst, 1st ed. 379, 2nd and 3rd eds. 395; three ships on left, Blackman and Roeder, Das Hundert-torige Theben, pl. 19; top ship on left, Wilkinson, M. and C. iii. 203 (No. 371) = ed. Birch, i. 275 (No. 89), ii. 220 (No. 409); Saint Fare Garnot, Navires et marins in L'Amour de l'art, xxviii, fig. on p. 239 [middle lower]; Pritchard, Anc. Near East, fig. 341; Nelson in Chic. O. I. C. No. 5, figs. 17–22, 24 (with another), pp. 30–3; other ships, Maspero, Hist. anc. ii, fig. on p. 701; Bossert, Althreta, fig. on p. 248 [343]; id. The Art of Ancient Crete (1937), fig. on p. 292 [552]; details, Descr. Ant. ii, pl. 8 [3, 4]; Wilkinson, M. and C. i. 300 (No. 19), 316 (No. 36, 2) = ed. Birch, i. 199 (No. 24), 210 (No. 42, 2); Casson, Ancient Egypt, figs. on pp. 63, 66–7; heads of some Philistines, Cambridge Ancient History, Plates, i. 153 [c]; soldiers below King, Horeau, Panorama, fig. on p. 16 verso [middle, omitting figure on right]; Wilkinson, M. and C. i. 334 (No. 47), 391 (No. 70, reversed) = ed. Birch, i. 222 (No. 55), 263 (No. 85, reversed), probably here; Maspero, L'Arch. ég. (1887), fig. 167, (1907), fig. 176 (both reversed). Texts, Hay MSS. 29829, 49 [middle left]; Lepsius MS. 199–200; part above battle, Wilkinson MSS. v. 194 [bottom left].

6. Med. Habu, i, pls. 42, 52 [c], 53 [A, B]; Champ., Mon. cccxiv, cccxv; Rosellini, Mon. Stor. cxxxii, cxxxiii; Wрез., Atlas, ii, pls. 118 [right, 119 [right]; Meyer, Fremdvöllker,
25640, 464, PRITCHARD, waiting chariot, attacking Syrian fort, with soldiers behind him. Behind the King’s chariot in ccxxviii); WRESZ., :z, CHAMP., paign, right to left, 11, Libyan campaign, left to right.

6, King presents two rows of Syrian captives, brought by crown prince and officers. 5, King returning in chariot, with lion below, driving two rows of Syrian captives. 4, King receiving three rows of Syrian captives, brought by crown prince and officers. 3, King on foot, with waiting chariot, attacking Syrian fort, with soldiers behind him. 2, King in chariot, with soldiers and chariots, attacking fort of Tunip, with foreign archers, Egyptians felling trees, scaling-ladders, and trumpeter in the fort. 1, King in chariot, with four rows of soldiers, attacking two Hittite forts.

7, Med. Habu, i, pls. 43, 51 [e], 53 [e]; CHAMP., Mon. cxxxvi; ROSELLINI, Mon. Stor. cxxxiv; WRESZ., Atlas, ii, pls. 118 [left], 119 [left]; upper row of captives, Burton MSS. 25640, 148. Texts, LEPSIUS MS. 203–4 [upper]; of Amun (part) and of King and captives, BRUGSCH, Recueil, pl. lv [3, 4]; of Amun and captives, Wilkinson MSS. viii. 17 [bottom]; of captives, DUEMICHEM, Hist. Inschr. ii, pl. xlvii [a, ii. 1–9]; Wilkinson MSS. v. 201; LEPSIUS MS. 201–2 [top]; of princes and officials, GOLENISCHCHEV, Archives, 230 [lower], 309 [lower]; of fort and named horse, LEPSIUS MS. 202 [middle].

(189) [Loc. MHA. 48] At top, scenes 1–33, King kneeling before divinities with names of localities, including Seth in xx, Khnum and Buyt in xz, Hu and Termuthis in xvi, Nun and Maet in 26, Nun and Maet in 27, Sobk and Inyt in 29, and Seth in 30.

Med. Habu, vii, pls. 581–6 [a–c]; part, JÉQUIER, L’Architecture, ii, on pl. 51; CAPART, Thèbes, on fig. 79 [upper]; von BISSING, Denkmäler, pl. 94, a, b [top]. Names and texts of divinities, L. D. iii. 214 [e, f], Text, iii, p. 172 [top]; some, LEPSIUS MS. 204 [middle and bottom], 205 [lower]; see DARESSY, Méd. Habou, p. 197.

(190), (191), (192) [1st ed. 114–19; Loc. MHA. 18–29] Two registers, I, Asiatic campaign, right to left, II, Libyan campaign, left to right.

View, Med. Habu, ii, pl. 56.

I, Six scenes. 1, King in chariot, with four rows of soldiers, attacking two Hittite forts. 2, King in chariot, with soldiers and chariots, attacking fort of Tunip, with foreign archers, Egyptians felling trees, scaling-ladders, and trumpeter in the fort. 3, King on foot, with waiting chariot, attacking Syrian fort, with soldiers behind him. 4, King receiving three rows of Syrian captives, brought by crown prince and officers. 5, King returning in chariot, with lion below, driving two rows of Syrian captives. 6, King presents two rows of Syrian captives and foreign vases to [Amun] and Khons.


1, Med. Habu, ii, pls. 67 [a], 87; WRESZ., Atlas, ii, pl. 145; MEYER, Fremdvölker, 470–2; NELSON in Chic. O.I.C. No. 10, fig. 17, p. 27; HUGHES in Archaeology, v (1952), fig. 7, p. 203; PRITCHARD, Anc. Near East, fig. 345; part, HAY MSS. 29843, 189. Texts, Burton MSS. 25640, 206 [right]; omitting name of horse, LEPSIUS MS. 209.

2, Med. Habu, ii, pls. 69 [upper], 89–9; NELSON in Chic. O.I.C. No. 10, figs. 18–19, p. 29; CHAMP., Mon. cxxxvii [right], cxxviii (chariots behind the King in cxxvii should be behind the King’s chariot in cxxviii); WRESZ., Atlas, ii, pl. 151; MEYER, Fremdvölker, 464, 464 A; left part, ENGBERG, The Dawn of Civilization, fig. on p. 196; Burton MSS. 25640, 155, 162, 207 [lower]; HAY MSS. 29828, 96–8, 139. Fort, PRITCHARD, Anc. Near
East, fig. 344; Yadin, The Art of Warfare in Biblical Lands, fig. on p. 346. Texts, Lepsius MS. 208.

3, Med. Habu, ii, pl. 90; Champ., Mon. cxxvii [left]; Wresz., Atlas, ii, pls. 153 [left], 154 [left]; Meyer, Fremdvölker, 462 [left], 463; Hay MSS. 29828, 94, 97 [right], 154, 182. Sketch of fort, Müller, Asien und Europa, fig. on p. 225; Burton MSS. 25640, 154 [right]; soldiers marching, id. ib. 154 [left]. Text of King, id. ib. 207 [upper]; Wilkinson MSS. viii. 17 [middle lower]; Lepsius MS. 207.

4-6, Med. Habu, ii, pls. 91–3; Wresz., Atlas, ii, pls. 153 [right], 154 [right], 155 [2nd pl.], 156; incomplete, Meyer, Fremdvölker, 460–1, 462 [right], 466 [top]. Captives in 4, Hay MSS. 29828, 95. King and divinities in 6, Jéquier, L’Architecture, ii, pl. 50 [1, upper left]; lid of griffin-headed vase in 6, Vercoutter, L’Égypte [&c.], pl. xlii [300], p. 323. Texts of 5 and 6, omitting those of divinities, Lepsius MS. 206; text of captives, Wilkinson MSS. viii. 17 [middle upper].

II, Six scenes. 1, King binding captives, with waiting chariot, named horse, and soldiers, and scene below, archers and soldiers attacking Libyans, and two rows of soldiers with shields behind the archers. 2, King, and Egyptians in chariots, pursuing Libyans, and two Egyptian forts. 3, King, holding Libyan chiefs, mounts chariot (with lion). 4, King, with fanbearers, preceded by crown prince, receives three rows of captives brought by officers, including chief of the Meshwesh. 5, King in chariot (and lion) with named horse, driving two rows of captives, acclaimed by priests. 6, King presents two rows of captives to Amun and Mut.


3-6, Med. Habu, ii, pls. 73–4, 77–8; Wresz., Atlas, ii, pls. 141 a [left]; Meyer, Fremdvölker, 465–7 (5 incomplete). King in 5, Nelson, op. cit. No. 5, fig. 15, pp. 21–2. Three captives from upper row in 6, Casson, Ancient Egypt, fig. on p. 68 [left].

(187)–(189), (191)–(192) [Loc. MHA. 802–3, 806] Dedication-texts above scenes. Med. Habu, iii, pls. 181 [c, d], 182 [a]; Lepsius MS. 195, 205 [upper], 210; parts, Champ., Not. descr. i, pp. 739 to 740 [middle]; L. D. iii. 213 [d, e]; Brugsch, Thes. 1308 [top]; Duemichen, Hist. Inschr. ii, pl. xlvii [lower c, 4]; Hay MSS. 29828, 59–64.

Texts below scenes [Loc. MHA. 804, 807–8, 810], Med. Habu, iii, pls. 182–3 [b–e]. Base-texts [Loc. MHA. 805, 809], id. ib. pl. 183 [a, b].


(193) [1st ed. 100–1; Loc. MHA. 4–6] Libyan campaign, continued from (187), (190)–(192).

Three scenes. 1, King, with Thoth, receiving scimitar from Amûn and Khons, 2, King, followed by Monthu and preceded by four priests with standards, leaving the Temple, 3, King, with attendants and princes, mounting chariot to set forth, with named horse and groom, and courtiers, soldiers, and two trumpeters, facing him.

(194) [1st ed. 98-9; Loc. MHA. 1-3] Nubian campaign, three scenes. i, Ramesses III in chariot charging foes, with chariots below, 2, returning in chariot (with named horse), driving captives, with chariots below, 3, presenting captives and booty to Amun and Mut.


**Palaces.** Ramesses III. Destroyed

Hölscher, Excav. iii, pp. 37-59; id. in Morgenland, Heft 24 (1933), pp. 20-6.

Facades forming south wall of First Court, with 'Window of Appearances', supra, p. 493.

**First Palace.**

Plan XLIX [1]

Hölscher, Excav. iii, pp. 39-48. Plans, sections, and reconstructions, id. ib. pls. 5-7, figs. 15-17, 23, 26, 27; id. in Chic. O.I.C. No. 5, figs. 29, 32-4, No. 15, fig. 37 (plan); id. Wiedergewinnung, pls. 3 [a], 4 [a], Abb. 2-4; plan and reconstruction, id. in Morgenland, Heft 24 (1933), pls. 5 [B], 20 [29]; reconstructions, Hölscher in Chic. O.I.C. No. 7, pls. ii, iii, p. 14; Chicago Or. Inst. Handbook (1931), fig. 21, (1935), fig. 18.

Column with scene of King smiting captive, and architrave in Pillared Hall. Fragments, and reconstruction, Hölscher, Excav. iii, pl. 33 [A, B], fig. 25, p. 46; id. in Chic. O.I.C. No. 7, fig. 8, p. 14; id. in Morgenland, Heft 24, pl. 7 [12], p. 22; id. Wiedergewinnung, Abb. 5, p. 28.

Doorway between Pillared Hall and Throne Room. Lintel and tympanum on both faces, and King receiving heb-sed from a goddess on thickness. Hölscher, Excav. iii, pls. 34 [C], 36, fig. 27, p. 48; south face and thickness, id. in Morgenland, Heft 24, pl. 6 [10], p. 22.

Recess with double false-door in Throne Room. Hölscher, Excav. iii, pl. 37, fig. 28, p. 48, cf. i, pl. 31; id. in Chic. O.I.C. No. 7, figs. 6-7, p. 14; id. in Morgenland, Heft 24, pl. 6 [11], p. 22; id. Wiedergewinnung, pl. 3 [b], Abb. 6, p. 28.

Lintel and jambs. Fragments, and reconstruction, Hölscher, Excav. iii, pl. 34 [A], fig. 24, p. 46. Jamb-fragment, inscribed, id. ib. iv, pl. 27 [p], pp. 39-40.

Blocks re-used in the tomb of Harsiësi. Two column-fragments, id. ib. iii, pl. 33 [A, B], pp. 39, 46. Others, see Bibli. ii, p. 772.

**Later Palace.**

On plan XLIII

Hölscher, Excav. iii, pp. 49-59; Burton in M.M.A. Bull. xi (1916), pp. 102-8. Plans, sections, reconstructions, and views, Hölscher, Excav. iii, pls. 8, 9, 25-31, figs. 29, 33; id. in Chic. O.I.C. No. 5, figs. 28, 30, 35; No. 7, figs. 3, 13-17; No. 15, figs. 12, 13; id. in Morgenland, Heft 24 (1933), pls. 8 [14], 9 [15], 22 [31]; Burton in M.M.A. Bull. xi (1916), figs. 1-5, 8-10; id. Wiedergewinnung, Abb. 8, pls. 5, 6, 7 [a, b]; plans and section, Borchardt in Klio, xv (1918), Abb. 1-2, pp. 179-83; plan, Nelson, Key plans, pl. xxx [13], cf. xxiv;
Later Palace

of garden, Hölscher, Excav. iii, fig. 41, pp. 67–8. Views, Med. Habu, iii, pl. 134; Chic. Or. Inst. Handbook (1931), fig. 20, (1935), fig. 17; of the King's living-room, Hölscher, Excav. iii, pl. 32 [c], p. 54; Pillet, Thèbes, Palais, fig. 60; Capart, Thèbes, fig. 82; of his bathroom, bedrooms, and harim bathroom, Hölscher, Excav. iii, fig. 32 (diagram), pl. 32 [d, e], pp. 54–6.

Façade with 'Window of Appearances' substituted. Hölscher, Excav. iii, figs. 20–1, pl. 4, pp. 43–4.

Doorway to First Court. Reconstruction with winged Maat and sphinx trampling foes at each end of lintel, and sphinx with foes, rekhyt-birds, and captives at base, on each jamb, and decorated soffit, Hölscher, Excav. iv, pls. 5, 28 [b, c], pp. 41–2; id. Wiedergewinnung, pl. 8, p. 32; id. in A.Z. Ixxvi (1940), pl. iv, p. 45.

Column-fragment, with Nubian and Libyan captives, and fragment of throne-base with similar decoration, both probably from the Throne Room, re-used in landing of 'Window of Appearances'. Hölscher, Excav. iii, pl. 33 [b], figs. 30–1, p. 52.

Doorways. One, to the harim, with royal names, Koenigsberger, Die Konstruktion der ägyptischen Tür, pl. xi [2], pp. 69–70; see Hölscher, Excav. iii, p. 56. Another, re-erected in harim Court, with King smiting Libyan on lintel, Hölscher, Excav. iii, pls. 32 [a], 35 [c], p. 55; id. in Chic. O.I.C. No. 7, fig. 12, p. 20; Koenigsberger, op. cit. pl. xi [1], p. 69; Ricke, Schrift, Abb. 3, p. 32. Another, with princess offering to the King on lintel, and King, rekhyt-birds, and tiles with captives, on jambs, in Cairo Mus. Ent. 36497, Hölscher, Excav. iii, pl. 35 [d], p. 51; iv, pls. 28 [a], 39, fig. 52, p. 40; Daressy in Ann. Serv. xi (1911), pl. i, pp. 50–1. Jambs, originally inlaid with faience, re-erected in Hall with Two columns, Hölscher, Excav. iii, pl. 35 [a], p. 51. Four blocks from door-frame, with faience reliefs on one face, and outline-drawings of Ramesses III on the other, in Cairo Mus. Ent. 33899, see Maspero, Guide (1915), pp. 184–5 [677].

Jambs from harim Court (re-erected), usurped from Amenophis III, and inscribed by Pinezem. Hölscher, Excav. iii, pl. 35 [b], p. 54.

Faience inlay-fragments with head of the King, headdress of a princess, and cartouches, from scene above a doorway, in Boston Mus. 03.1575, 1567, &c. Smith, Anc. Eg. (1960), fig. 98 (reconstruction), p. 148; Terrace in A.J.A. lxvii (1963), pl. 53 [3], p. 269; head and cartouches, L. E. R. in Boston Mus. Bull. vi (1908), figs. on pp. 47, 49 [upper], p. 49; head, Handbook (1920), fig. on p. 48; Daressy in Ann. Serv. xi (1911), pl. ii [a], p. 51; Pijoan, Summa Artis, iii (1945), fig. 370; cartouches, Addison, The Boston Museum [etc.], pl. facing p. 252 [middle].

Windows, sandstone, three found by Davis (T. M.) in 1913. Two in Cairo Mus. Ent. 44313–14, Clarke and Engelbach, Ancient Egyptian Masonry, figs. 206–7; see Maspero, Guide (1915), p. 182 [678–9], cf. 185; one of them, Burton in M.M.A. Bull. xi (1916), fig. 7, p. 104; Pillet, Thèbes. Palais, fig. 122. One in New York, M.M.A. 14.6.232, Hölscher, Excav. iii, pl. 38 [b], p. 52; id. in Morgenland, Heft 24 (1933), pl. 8 [13], p. 26; id. Wiedergewinnung, pl. 10 [lower], p. 34; Burton, op. cit. fig. 6, p. 104; Paribeni, Architettura, fig. 86; Hayes, Scepter, ii, fig. 230. One with cartouches, and fragments of another, in Cairo Mus. Ent. 33907, 31624; latter, Hölscher, Excav. iii, pl. 38 [f], p. 52; Maspero, Guide (1915), fig. 61, p. 182 [670]. Other fragments, Hölscher, Excav. iii, pl. 38 [a, c]. False window, probably from here, id. ib. pl. 38 [d], p. 52; id. in Chic. O.I.C. No. 7, fig. 10, p. 19; id. Wiedergewinnung, pl. 10 [upper], p. 34.

Foundation deposit, including plaques of the King. Hölscher, Excav. iv, pl. 29, pp. 47–8; id. in Chic. O.I.C. No. 15, fig. 14, p. 22.

Masons' hieratic graffiti, one of Ramessesnakht (Theb. tb. 293), in Room L (of Hölscher). Hölscher, Excav. iv, figs. 59–60, p. 48.
(a) With captives.

Nubian and northern captives (including Libyan, Syrian, Hittite, Philistine, Shardana), probably from here.

In Cairo Mus. Ent. 27525, 36261 a, b, 36399, 36440 a-c, 36441 a-c, 36457 a-k.

Meyer, Fremdvölker, 1-11; Daressy in Ann. Serv. xi (1911), pp. 51-63 (some not illustrated), pls. ii [1-3], iii, iv; twelve, Weigall, Anc. Eg. ... Art, pl. on p. 294; nine, Wresz., Atlas, ii, pls. 3 [Beibilder 2, 3, 5, 6], 46 [Beibild 4], 50 a [Beibild 18], 135 [Beibild], 160 b [Beibild left lower], 166 [two Beibilder on right]; eight, Ranke, Art of Ancient Egypt, and Breasted, Geschichte Aegyptens, 267; five, Anthes in Hölscher, Excav. iv, pl. 30-1, 32 a, pp. 42-3; four, Ross, The Art of Egypt, pl. on p. 187 (called Berlin Mus.); Maspero, Égypte, pl. iv facing p. 204; Capart, L'Art ég. iv, pls. 764-5; two Libyans and a Hittite, Bates, The Eastern Libyans, frontispiece [a-c]; Syrian, Shardana, and Philistine, Gressmann, Altor. Bild. (1927), pl. iv [12-14]; Syrian and Libyan, Hölscher, Wiedergewinnung, pl. 9; Hittite and Syrian, Pritchard, Anc. Near East, figs. 35, 54; Syrian and Nubian, Nims and Swaan, Thebes, pl. 81; two Syrians, Roeder, Altägyptische Erzählungen und Märchen, pl. 3; Müller in Bossert, Geschichte des Kunstgewerbes, iv, fig. on p. 151 [1, 2]; one, Wright, Biblical Archaeology, fig. 49 [left]; Mazar, Views, ii, pl. 84; Posener, Sauneron, and Yoyotte, Dict. Civ. fig. on p. 123; Hittite, Roeder in Der Alte Orient, xx (1919), Abb. 2, pp. 15, 20; Philistine, Grébaux, Le Musée égyptien, i, pl. xx [left]; Wallis, Egyptian Ceramic Art, pl. v [1]; Libyan, Möller in Z. D. M. G. Ixxviii, n. f. 3 (1924), pl. 7, p. 51. See Maspero, Guide (1915), pp. 519-20 [5117-18, 5128 (called Coptos), 5129].

In other museums.


Six, Hittite, Nubian, Amorite, Philistine, Syrian, Nubian (headless), in Boston Mus. 03.1569-74. Smith, Anc. Eg. (1942), fig. 86; (1952), fig. 84; (1960), fig. 97 (03.1570-3); Handbook (1920), fig. on p. 47; (1930) and (1935), fig. on p. 24; (1947), fig. on p. 25; L. E. R. in Boston Mus. Bull. vi (1908), pp. 47-50 with figs.; Addison, The Boston Museum of Fine Arts (1910), pl. [top] facing p. 252; Terrace, The Art of the Ancient Near East in Boston Museum of Fine Arts, fig. 15; id. in The Connoisseur, clixix (Sept. 1968), p. 55; fig. 14; Smith (W. S.), Interconnections in the Ancient Near East, fig. 70; Nos. 03.1570-3, Rieffstahl, Patterned Textiles [etc.], figs. 22-5. Nos. 03.1570, 1573, Capart, Documents, ii, pl. 77; Aldred, The Egyptians, pls. 64-5; No. 03.1572, Mazar, Views, ii, pl. 153. Trial-sketches, man's head, on verso of 03.1570-1, L. E. R. in Boston Mus. Bull. vi (1908), figs. on p. 50.


Later Palace


One fragment, in Louvre, E. 25287.

One, Nubian, in Toronto Mus. B. 3097.


(b) With rekhyt-birds.

Two in Cairo Mus. Ent. 36442, 36458. DARESSY in Ann. Serv. xi (1911), pl. ii [b], p. 51; see MASPERO, Guide (1915), pp. 519–20 [5119, 5125].


(c) With cartouches of Ramesses III.

One in New York, M.M.A. 26.7.917. HAYES, Scepter, ii, fig. 231.

Fragment in Cairo Mus. Ent. 36443.

WEST FORTIFIED GATE. Ramesses III

On plan XLIII

HÖLSCHER, Excav. iv, pp. 8–10, with plans and section, fig. 6, pls. 40–1; v, pp. 1, 3–4, 6, with plan, fig. 2, and view, pl. 3 [b]; id. in Chic. O.I.C. No. 18, pp. 92–101, on plan, fig. 47; id. in Mitt. Kairo, iii (1932), p. 163.

Engaged cluster-columns from a niche, in Chicago, Or. Inst. 14089, and Cairo Mus. Ent. 59891. HÖLSCHER, Excav. iv, pl. 4, fig. 7, pp. 9–10; id. in Chic. O.I.C. No. 18, fig. 53, pp. 95, 98; id. in Morgenland, Heft 24 (1933), pl. 11 [18], p. 33; id. Wiedergewinnung, pl. 14, p. 43; Oriental Institute of the University of Chicago, Handbook (1935), fig. 16. Column in Chicago, Wilson, The Burden of Egypt, fig. 31 a.

Fragments from exterior, including projecting heads of captives and King in chariot with slain Nubians, and from interior, princesses before the King, and painted fragment with cartouches of Ramesses IX. HÖLSCHER, Excav. iv, pls. 25–6, p. 9; some, id. in Chic. O.I.C. No. 18, figs. 48–51, pp. 94–5.

Tile-fragments, faience, with captives (northerner, Syrian, and Nubian), &c., in Chicago, Or. Inst. 18827, 15501, 15497. HÖLSCHER, Excav. iv, pls. 32 [b], 33 [a], 34 [q, r], pp. 43–4 with note 91; 18827, id. in Chic. O.I.C. No. 18, fig. 52.

Tile-fragments, rekhyt-birds adoring prenomen of Ramesses III, in Chicago, Or. Inst. 16719–30. HÖLSCHER, Excav. iv, pls. 35 [c], 38 [d], pp. 41–2, 44.

GATE OF RAMSES III. Re-used in west part of brick girdle wall, Dyn. XXI.

On plan XLIII

HÖLSCHER, Excav. v, pl. 4 [a], fig. 1, p. 3. Position, see id. ib. i, on pl. 15.
Finds from Temple area

For other finds, see Bibli. i², pp. 774–8.

Statues.

Bases of statues of Sekhmet, granite, temp. Amenophis III, two in court in front of First Pylon, two behind Small Temple. Texts, ČERNÝ Notebook, 139, p. 3.

Group, incomplete, Ramesses III crowned by Horus and [Seth], granite, in Cairo Mus. 629 and 1100. BORCHARDT, Statuen, ii, pl. 116, pp. 176–7; iv, pp. 56–7; MASPERO, Guide (1915), fig. 65, p. 194 [765]; HORNEMANN, Types, v, pl. 1365; with figure of Seth added, ROEDER, Mythen und Legenden, pl. 5. See MITRY, Illus. Cat. No. 765 (called 763).


Royal head, granite, New Kingdom, in Cairo Mus. Ent. 54477. HORNEMANN, Types, ii, pl. 368.


Similar statue (uninscribed) found with last. See GREENE, op. cit. p. 8.

Stelae.

Ramesses III offering to Amun, found near Second Pylon, in Cairo Mus. Ent. 33903.

Stelae of Ankhnesiotes, and of Seni, in Cairo Mus. Ent. 37888–9, perhaps from here, see supra, p. 295.

Blocks, &c.

Block, sandstone, with heads of [Queen Tuya], followed by her parents, Ratya and Tuya, with gate of Ramesses II beyond, probably originally from the Ramesseum, found near north wing of Pavilion Pylon (supra, p. 483). GABALLA and KITCHEN in Chron. d’Ég. xliii (1968), pp. 261–3 [1], fig. 1. For other blocks from the Ramesseum, see supra, p. 442.

Right jamb of Amenemnoet, Overseer of works, Chief of the Mezay, temp. Ramesses II, with deceased seated at bottom, lying north of path from Pavilion to First Pylon of the Great Temple. GABALLA and KITCHEN, op. cit. pp. 263–7 [2], figs. 2, 3.

Lintel and jambs, Ramesses III, re-used in Dyn. XXI houses. HöLSCHER, Excav. v, pl. 6 [A, c], pp. 5, 7.
Finds from Temple area


[Lintels, jambs, and blocks, from various tombs and temples, mostly found in Temple enclosure, a few now in Cairo Mus., rest in magazines on site. BRUNDAGE, Notes on some blocks from the excavation of Medinet Habu (Dissertation . . . for the Degree of Doctor of Philosophy, Chicago, 1939), passim with plates. Copy in Chicago, Oriental Institute, unpublished.]

Various.


Vase-fragment of Taharqa, faience, found in Dyn. XXII–XXV houses (cf. Bibl. i², pp. 773–4). See HöLSCHER, Excav. v, pp. 12, 71 [bottom, 3].

Jug, faience, with erased cartouche, perhaps Taharqa, in Cairo Mus. Ent. 59758. Id. ib. pl. 40 [31], p. 71 [bottom, i).

Brick from Palace of Amenophis III (Bibl. i², p. 779), re-used in enclosure wall. HöLSCHER, Excav. ii, fig. 6 [g], p. 33, cf. fig. 29.

Caches of Osiris-statuettes, bronze and stone, some found by Daressy beneath floor of Room 45, others found in 1860, now in Cairo Mus. Ent. 9109–45. See DARESSY, Méd. Habou, p. 170.

Plaques, Sethos I and Ramesses II, faience and steatite, in Cairo Mus. Ent. 59795–6, 59830–1, and bronze plaque, Ent. 31530.

Tiles with part of Horus-name and cartouche of Ramesses III, in Chicago, Or. Inst. 16672–3. HöLSCHER, Excav. iv, pl. 35 [f, g], p. 44.

Tiles with fragments of texts, in Cairo Mus. Ent. 59734–5, 59783. ANTHEIS in HöLSCHER, Excav. iv, pls. 35 [e], 36 [k], p. 44. Others, including names of Ramesses III and Sethos I or II, id. ib. pl. 36 [h–j, i, m, o–u], pp. 44–5.

TEMPLE OF THOTH (QAṢR EL-'AGŪZ) Ptolemy VII Euergetes II.

Plan XLIX [2]

Mallet, Le Kasr el-Agoûz (M.I.F.A.O. xi), passim, with plan at end; wilKINson, Topography of Thebes, pp. 76–7; Champ., Not. descr. i, pp. 600–7 with plan; L. D. Text, iii, pp. 186–91; Bankes MSS. ii. C. 11, with plan; Rosellini MSS. 284, C i verso–4 verso; Saint-Ferriol MSS. Diary, Apr. 22, 1842; plan, section, and elevation, Descr. Ant. ii, pl. 18 [1–3]; plan, L. D. i. 93 [l1]; Burton MSS. 25640, 126; Wilkinson MSS. xlv. A. 27; Hay MSS. 29830, 36; Nelson, Key plans, pl. xxxvii [6]. View, Hoskins MSS. ii. 54.

Second Hall.

(1) [1st ed. 1–4; Loc. K el-'A. 1–4] (a), (b) Thicknesses, titles of Ptolemy and Cleopatra II. Soffit, Buto as vulture and text of Ptolemy. (c)–(d) Lintel, double-scenes, left half, [Ptolemy and Cleopatra II] before Imhōtep(?), and Ptolemy offering wine to Thoth and Sefkhet-ābu, right half, similar, but divinities uncertain. Left jamb, Ptolemy adoring Khons-Thoth at top, and cartouche at base. Right jamb, four registers, Ptolemy adoring, I, Khons, II, Khons-Thoth, III, Nehem'āwat, IV, [Amūn].
(a), (b), Mallet, Kasr, p. 29. (c)–(d), Id. ib. figs. 1–8, pp. 29–35. Khons-Thoth at (d) II, L. D. iv. 31 [c], Text, iii, p. 186 [near bottom]. Texts on soffit at (a)–(b), Champ. Not. desc. i, p. 600.

(2) [1st ed. 5; Loc. K el-'A. 23–4] [Ptolemy] offering to Thoth, Imhôtep ‘son of Ptaḥ’, and Amenhotp [son of Ἴπευ].
Mallet, Kasr, fig. 11, pp. 37–9; divinities, L. D. iv. 32 [c], Text, iii, p. 186 [a]; name of Imhôtep, Champ., op. cit. p. 600 [a].

(3) [1st ed. 6–7; Loc. K el-'A. 19, 21] Two scenes. I, Ptolemy before Ra(<ttau<i), 2, before Thoth, Hû, and Sia.
Mallet, Kasr, figs. 12, 13, pp. 40–3; Ra(<ttau<i and text, L. D. iv. 31 [d]; texts of divinities, L. D. Text, iii, p. 187 [lower].


Mallet, Kasr, figs. 9–10, 20–1, pp. 36–7, 51–5; Chic. Or. Inst. photo. 8961; names, Champ., Not. desc. i, p. 601; titles in I, L. D. Text, iii, p. 188 [upper].
Frieze. Dedication-text, Ptolemy and Cleopatra II and III.
Mallet, Kasr, pp. 55–6; on south-west wall, L. D. iv. 31 [b, top], Text, iii, p. 188 [middle]; on north wall, id. ib. p. 188 [near bottom].
Ceiling, Nekhbet and Buto as vultures and cartouches of Ptolemy. Text, Mallet, Kasr, p. 57.

Sanctuary.

Mallet, Kasr, pp. 57–9; Chic. Or. Inst. photos. 8961 [left], 8964. Name of Thoth on (c) or (d), L. D. Text, iii, p. 188 [a]. (Lintel described in Champ., Not. desc. i, p. 602, is probably not from here.)
Sanctuary

(9) [1st ed. 16; Loc. K el-'A 66–9] Two registers, two scenes in each. I, Ptolemy VII offering wine to deified Ptolemy II Philadelphus and Arsinoē II, 2, incense to deified Ptolemy III Euergetes I and Berenice II. II, Ptolemy VII offering to Amūn, 2, offering cloth to Osiris-Onnophris and Isis(?).

Mallet, Kasr, figs. 28–31, pp. 67–9; CHIC. Or. INST. photos. 8991–4. I, CHAMP., Mon. cxcvi [3], (omitting texts), Not. descr. i, p. 605 [18–19]; L. D. iv. 32 [a, i, 2], Text, iii, p. 189; heads and texts, Wilkinson MSS. v. 138; texts, Lepsius, Auswahl, pl. xvi [upper right].

(10) [1st ed. 17–19; Loc. K el-'A. 57–63] Two registers. I, Three scenes, Ptolemy offering two vases to Monthu and Rahittaui, 2, offering sistra to Mut, 3, libating with deshert-vases to Thoth. II, Two scenes, Ptolemy opening shrine containing Thoth, 2, censing before bark of Thoth (cut by modern doorway).


(11) [1st ed. 23–4; Loc. K el-'A. 33–5] Two registers (right to left). I, Two scenes, Ptolemy VII libating to Ptolemy V Epiphanes and Cleopatra I, 2, Ptolemy VII offering wine to Ptolemy IV Philopator and Arsinoē III. II, Ptolemy VII, with [Cleopatra II], receiving heb-sed from Thoth writing on wand, with Harsiesi and Nephthys.

Mallet, Kasr, figs. 47–9, pp. 89–93; CHIC. Or. INST. photos. 8965, 8973–4; texts, CHAMP., op. cit. pp. 605–6. I, and Nephthys in II, L. D. iv. 32 [b 3, 4], 31 [e], Text, iii, p. 189. I, CHAMP., Mon. cxcvi [4]; upper part, Wilkinson MSS. xviii. 16 [upper left and lower]; texts, Lepsius, Auswahl, pl. xvi [upper left]; titles of Ptolemy VII and Cleopatra II, Brugsch, Thes. 859, 863 (from Champollion).

(12) [1st ed. 22; Loc. K el-'A. 38–42] Two registers, two scenes in each. I, Ptolemy offering food to Monthu and Thenent-Ra'tttauai, 2, collar to Ament. II, Ptolemy opening shrine containing Thoth, 2, offering image of Ma'et to a bark (cut by modern doorway).


(13) and (14) [1st ed. 20–1; Loc. K el-'A. 45–54] Two registers, double-scenes. I, Left half (left to right), Ptolemy VII offering collar to Khons, 2, mirrors to Isis, 3, with Cleopatra II, standing before Thoth and Nehem'awat. Right half (right to left), 4, Ptolemy VII offering pectoral to Thoth, 5, waterclock to Nehem'awat, 6, with Cleopatra III, standing before Thoth and Ma'et. II, Left half (left to right), 7, Ptolemy VII offering wine to Nu, Nunet, Kek, and Keket, 8, offering image of Ma'et to Amūn and Mut. Right half (right to left), 9, Ptolemy VII before [Hēhu, Hēhet, Ny.] and Nyt, 10, offering image of Ma'et to Amūn and Khons.


Base on all walls. Remains of procession of nome-divinities headed by Ptolemy VII and Cleopatra II, before Thoth and Nehem'awat (on left half), with remains of text above.

Mallet, Kasr, figs. 22–7, pp. 60–6; CHIC. Or. INST. photos., see supra, each wall.
TEMPLE OF THOTH (QAṢR EL-ʿAGÛZ)

Frieze, dedication-text of Ptolemy VII and Cleopatra II and III. Mallet, Kasr, pp. 98 (bottom)-101; part, L. D. Text, iii, p. 191 (top); part of left side, Champ., Not. descrit. i, pp. 602-3; frieze of cartouches above, id. ib. p. 602 (near bottom).

Ceiling, Nekhbet and Buto as vultures, with royal titles, and dedication-text of Ptolemy VII and Cleopatra II and III. Chic. Or. Inst. photo. 8970; Wilkinson MSS. xviii. 17 [right]; texts, Mallet, Kasr, pp. 101-3; dedication-text, L. D. Text, iii, p. 191 [left]; part, Champ., Not. descrit. i, pp. 606-7.

FINDS.

Block, Ptolemy VII with wine(?), and Cleopatra III with flowers, brought back by Lepsius, probably from here, in Berlin (East) Mus. 2116. L. D. iv. 38 [a]; see Ausf. Verz. p. 323.

TEMPLE OF ISIS (DEIR EL-SHELWĪT). Roman

Plan XLIX [3, 4]


PROPYLON.

(1) and (2) [1st ed. 1, 2] Left jamb, four registers. I, Lower part, Vespasian before divinities, II, offering food to Rē-Ḥarakhti and Nebt-ḥōtep, III, vase to Ḥarsišē and Nephthys, IV, field to Monthu and Raṭṭau. Right jamb, two remaining registers, I, [Vespasian offering] to Thoth and goddess, II, offering field to Monthu-Rē-Ḥarakhti and Thenent. Chic. Or. Inst. photos. 10469-73. See Champ., Not. descrit. i, pp. 374-5 [top].


(8) [1st ed. 7] and (9) Left jamb, four registers, I, Domitian holding up sky before a god and lion-headed goddess, II, offering tray of food to Geb and Nut, III, ointment to Min
Temple of Isis (Deir el-Shelwzt)

and Menket-Mehyt, IV, offering to Monthu and goddess. Right jamb, bottom register, Dornitian before Geb and Nephthys.

CHIC. OR. INST. photos. 10481-3. Cartouches at (9), CHAMP., Not. descr. i, p. 376 [A]. (1), (2), (3), (6) Base. Two lines of text, and vertical text of litany at (1) and (2). CHIC. OR. INST. photos. on 10471, 10473, 10475-6.

COURT.


TEMPLE.

(11) (a)-(b) Lintel, double-scenes, Pharaoh offering to Isis and a god (centre destroyed). Jambs, four registers, King and divinities, with three lines and six columns of text at base. CHIC. OR. INST. photos. 10484-5.

SANCTUARY.

(12) [1st ed. 8] and (13) Frieze-text, Antoninus Pius. Three registers, two scenes in each. (12) Emperor (cartouches blank) offering to divinities, including mirrors to Isis in I, 2, and young Harsomtus in III, 2. (13), I, x, Emperor offering incense and libation to Osiris-Onnophris, 2, tray of food to Isis, II, x, bark to Amun, 2, menat to Thenent, III, x, offering pectoral to Ré-Harakhti and Horus-Shu, 2, sphinx ointment-jar to Isis. Base at (12), two Nile-gods and two Field-goddesses; at (13), Emperor with two Nile-gods and two Field-goddesses before Isis.


(14) [part, 1st ed. 9] (a)-(b) Lintel with winged disk, and jambs, three columns of texts. (c)-(f) Texts and decoration of Hadrian.

CHIC. OR. INST. photos. 10486, 10501-2. Text of Isis at (b), L. D. Text, iii, p. 193 [A]. Cartouches at (c) and (d), CHAMP., op. cit. i, p. 380 [middle].

(15)-(16) [part, 1st ed. 13] Three registers. I, Double-scene, Hadrian censing and libating to Sokari-Osiris and Tuères on left, and to Osiris and Isis on right. II and III at (15), Hadrian offering bouquets to Amun-emblem in palanquin, and presenting offerings to Amun and Khons. II and III at (16), Hadrian offering adze to Ptah and Sekhmet, and offerings to two forms of Monthu.


(17) [1st ed. 10] Three registers, four scenes in each. I, x, Hadrian offering cloth and vase to Anubis, 2, sistrum to Isis and Nephthys, 3, incense to bull-headed Osiris-Buchis, and cow-headed Ihet, 4, incense and libation to Monthu with Nu, Nunet, Hehu, and Hehet. II, x, Hadrian offering crowns to Harsiesi and Nephthys, 2, water-clock to Thenent and Inyt, 3, bread to Geb and Nut, 4, erecting obelisk before Atum and Nebt-hôtep. III, x, Hadrian offering bull-headed wand to Monthu and Rattau, 2, [uzat and sa-emblem] to two forms of Isis, 3, bark to Monthu and Thenent, 4, consecrating offerings to Monthu and Rattau.

CHIC. OR. INST. photos. 10525-8 (=I), 10529-32 (=II), 10533-6 (=III). See CHAMP., Not. descr. i, pp. 377-8 [i-12]. II, 4, BURTON MSS. 25639, 39 [lower], and text, 25640, 208.
(18) [1st ed. 12] Three registers, I–III, four scenes in each. I, Hadrian anointing Min, 2, offering mirrors to Isis and Nephthys, 3, wine to Osiris and cow-headed Ihet, 4, censing and libating to Amun with Nu, Nunet, Hehu, and Hehët. II, Hadrian offering cloth to Osiris-Onnophris and Isis, 2, collar and pectoral to Thenent and Rattau, 3, ointment to Shu and Tefnut, 4, wine to Re-Harakhti and Iusas. III, Hadrian offering pectoral to Monthu and Rattau, 2, sphinx ointment-jar to Isis and Nephthys, 3, flowers to Monthu and Rattau, 4, food to Amun and Mut.


(19) [1st ed. 11] Two registers, double-scenes. I, Hadrian adoring Isis in each half, with vulture on lotus-column, and uraeus on papyrus-column, at ends, II, offering image of Maet to two forms of Monthu on left, and to Amun and Monthu on right.


Base on all walls. Hadrian, followed by kneeling Nile-gods, and Field-goddesses, before Isis, on each half, with dedication-text to Isis by Hadrian above.


(20) Re-used blocks, battle-scene, man falling, &c. probably Ramesseide. CHIC. Or. Inst. photo. 10549.

FINDS.


OBJECTS FROM THEBAN TEMPLES

For other finds, see Bibl. i², pp. 782 et seq.

STATUES.

Royal.


Amenophis I, seated, fragment, granite, formerly in Luxor Hotel garden. See Wiedemann, Ägyptische Geschichte, p. 320; PETRIE, History, ii (1904), p. 50.


 Hatshepsut or Tuthmosis III, part of torso, green schist, in Naples, Mus. Naz.

Amenophis II, head, quartzite, formerly Hilton Price Collection, 4096. HILTON PRICE, Cat. ii, pl. v, p. 12 (as probably Hatshepsut); Sotheby Sale Cat. July 12−21, 1911, pl. iv, No. 79 [1st item].

Amenophis III, three. (a) Bust, trial-piece with squares on back, formerly Clephan Collection, see Sotheby Sale Cat. June 12, 1882, No. 261, and June 20-1, 24-5, 1918 (Clephan),
No. 63. (b) Base, granite, in Luxor Hotel garden; text, Wilbour MSS. 2 D. 51 [middle]. See Wiedemann, Ägyptische Geschichte, p. 328. (c) Fragment, King in chequered cloak, Aldred in J.E.A. lv (1969) figs. 1, 2, p. 74.

Tutankhamun, two. (a) Double-statue with Amun, usurped by Haremhab, found by Drovetti in 1818, now in Turin Mus. 768. Scamuzzi, Museo egizio di Torino, pls. xxx–xxxii; Farina, R. Mus. di Torino (1931), 37 [right], p. 11 [29] (1938), 39 [right upper], p. 11; Champollion-Figeac, Égypte ancienne, pl. 85; Gazzera, Descrizione, pl. ii, pp. 45–6; Maspero, Hist. anc. ii, fig. on p. 341 [lower]; id. L'Arch. ég. (1887), fig. 193, (1907), fig. 209; von Bissing, Denkmäler, pl. 46 a; Aldred, N.K. Art (1951), pl. 170, (1961), pl. 172; Desroches-Noblecourt, Tutankhamen, fig. 183; Harih, Horemheb, fig. 65, pl. xlii [2], pp. 263–4; upper part, Galvano, L'Arte egiziana antica, fig. 37; King, Smith, Art... Anc. Eg. pls. 138–9, p. 205; head, Pritchard, Anc. Near East, fig. 419; cartouche of Haremhab, Wilkinson MSS. ix. 149 [right top]; see Fabreotti, &c., R. Mus. di Torino, p. 60 [768]; Orcurti, Cat. i. p. 42 [4]; Champollion, Lettres à M. le Duc de Blacas d'Aulps &c. (1824), Première lettre, pp. 46–8. (b) Head, granite, in Edinburgh, Royal Scottish Mus. 1910.81, Hall (E.S.) in Apollo, lxxxvii (1968), fig. 13, p. 168; see Vandier, Manuel, iii, pp. 320 note 2, 632 (as probably Amenophis III).

Haremhab, three, and see last. (a) Double-statue with Amün, re-assembled from four fragments, in Brit. Mus. 21. Arundale and Bonomi, Gallery of Antiquities, pl. 36 [152], pp. 86–7; Yorke and Leake, Remarks, pl. v [12]; von Bissing, Denkmäler, pl. 46; Piőán, Summa Artis, iii (1945), fig. 380; Ricke, Kamutef-Heiligtum, pl. 11 [a], pp. 22, 34; Harih, Horemheb, fig. 68, pl. xlii [i], p. 266; texts, Hiero. Texts, viii, pl. xxvi [middle and right]; Helck, Urk. iv. 2137 (840), cf. Übersetzung (1961), p. 414; omitting back-pillar, Sharpe, Eg. Inschr. 2 Ser. 34 [c]; Williams rubbings, iii, 66 verso [left]; see Sharpe, Eg. Antiq. pp. 50–1 [5]; Guide (Sculpture), p. 125 [442] (called No. 5). (b) Statue holding altar with fruit and flowers, granite, in Brit. Mus. 75. Harih, Horemheb, fig. 67, pl. xliv, p. 265 [6]; bust, Arundale and Bonomi, op. cit. pl. 36 [153], p. 87; Long, Eg. Antiq. i, fig. on p. 276; text, Sharpe, Eg. Inschr. 2 Ser. pl. 43 [l. 4]; see Guide (Sculpture), p. 125 [441]; Sharpe, Eg. Antiq. p. 51. (c) Colossus, protected by a god, lower part, seated, granite, in Luxor Hotel garden. See Wiedemann, Ägyptische Geschichte, pp. 410–11; Petrie, History, ii, pp. 243, 255.

Sethos I protected by Amun, formerly in the French House at Luxor. See Wiedemann, op. cit. p. 425.

Rameses II, head, quartzite, in Brit. Mus. 30.448. Budge, Eg. Sculptures, pl. xxxiii; id. A History of Egypt, v, fig. on p. 75; Guide, 3rd to 4th, fig. on p. 172; Guide, 4th–6th, fig. on p. 80; Weigall, Anc. Eg. ... Art, pl. on p. 165 [lower] (called Amenophis III).


Taharqa, head, in Cairo Mus. 560. Borchardt, Statuen, ii, pl. 94, p. 108; Maspero, Guide (1915), fig. 92, p. 251 [1185]; Encycl. phot. Caire, pl. 167; Descr. somm. No. 1185 with pl.; Maspero, Égypte, fig. 457; von Bissing, Denkmäler, pls. 60–1; Schäfer in A.Z. xxxiii (1895), pl. 7 [1, 2], p. 115; Petrie, History, iii, fig. 129; id. Arts and Crafts, fig. 46; id. Egypt and Israel, fig. 41; Ross, The Art of Egypt, fig. on p. 226 [1]; Murray, Egyptian Sculpture, pl. xliv [1]; Byvank, De Kunst der Oudheid (1947), pl. lxviii [230], p. 470; Schmidt, Sarkofager, ii, figs. 877–8; Bosse, Die menschliche Figur, pl. xii [211]; Springer, Die Kunst des Altertums, fig. 126; Vandier, Egyptian Sculpture, pl. 91; Smith, Art... Anc. Eg. pl. 178, p. 241; Buschor, Bildnisstufen, Abb. 107; Leclant, Mon. théb. pl. lxxxviii, pp. 183–4;
Private.

Amenmosi, Royal scribe, lower part, seated, Dyn. XVIII, in Cortona Mus. 71. BOTTI, Le Antichità egiziane del Museo... di Cortona, pl. iv, pp. 60-2; see id. in NonO Annuario dell’Accademia Etrusca di Cortona, n.s. ii (1953), pp. 28-9.

Man kneeling holding uraeus with cartouche containing uraeus and ka-emblem, sandstone, Dyn. XVIII, in Cairo Mus. Ent. 34582. HORNEMANN, Types, iii, pl. 591.

Râth-ēka, Overseer of works in Karnak of the Lord of the Two Lands, double-statue, with wife (?) Tataiu, Songstress of Amûn, granite, dedicated to Amûn and Mut, Dyn. XIX, in Otterlo Mus. 197 B. See Cat. verzameling Rijksmuseum Kröller Müller: Beeldhouwwerken (1952), p. 52 [250]; Beeldhouwwerken van het Rijksmuseum Kröller Müller (1962), p. 25 [61].

A Queen holding two jars, gilded bronze, Late Period (?), formerly Salt Collection, 821. Sotheby Sale Cat. June 29, &c., 1835, pl. viii, p. 63 (reprinted in ATHANASI, A Brief account of the Researches... in Upper Egypt (1836), pl. viii, p. 218).

Asiatic captive, prostrate, granite, dedicated by Khnem(emu)hêt, Overseer of prophets of Gaut (goddess), Mayor of Esna, New Kingdom, formerly in Benzion Collection. KEIMER in Ann. Serv. xlix (1949), pls. i-v, pp. 37-9.

Divinities.

Amûn, two heads. (a) Diorite, Dyn. XVIII, in Copenhagen, Glypt. Æ.I.N. 1285 [A. 88]. MOGENSEN, La Collection égyptienne, pl. xxii, p. 24; KØEFOED-PETERSEN, Cat. des statues [&c.], pl. 59, pp. 29-32 [50]; id. Egyptian Sculpture (1962), pl. 32. (b) Painted wood, New Kingdom, in Brussels, Mus. roy. E. 6344. CAPART, Documents, ii, pl. 50; Département égyptien. Album, pl. 21; WERBROUCK in Bull. des Mus. roy. 3 Sér. i (1929), fig. 2, pp. 90-1; Chron. d’Ég. v (1930), pp. 34-5 with fig.

Amûn and Mut, two double-statues. (a) Small, seated, with text on back, Dyn. XIX, in St. Aubyn Collection, St. Michael’s Mount, Cornwall. Back with text (from bronze cast in Harrow School Mus.), WILKINSON MSS. xx. M. 3; text, BUDGE, Harrow School Museum. Cat. ... Egyptian Antiquities, p. 49 [320]. (b) Granite, Dyn. XX, in Brit. Mus. 1084. GOSSE, The Civilization of the Ancient Egyptians, fig. 143; see GUIDE (Sculpture), p. 201 [728].

Two heads, diorite. (a) Colossal, Hathor-cow, (b) Haṭpi, temp. Amenophis III, in New York, M.M.A. 19.2.5 and 15. HAYES, Scepter, ii, figs. 144-5; SCOTT, Egyptian Statues, 14th and 15th pls.; VANDIER, Manuel, iii, pls. cxxiv [2], cxxiii [4], pp. 384-5, 639; (a), HOYNINGEN-HUENE and STEINDORFF, Egypt (1943), pl. 94, (1945), pl. 107; SAINTE FARE
Statues

Garnot, *L’Égypte*, fig. on p. 70 [top]; *I.L.N.* Dec. 29, 1945, fig. on p. 725 [upper right].

Mut, upper part, from statue-group with Amun and Hathor, dedicated by Ramose, Divine father clean of hands, and stela on back, with dedicatory kneeling before winged scarab and hymn below, Dyn. XIX, in Turin Mus. 769. Back-pillar, Deviéria squeeze, 6167, ii. 129. See Fabretti, &c., *R. Mus. di Torino*, pp. 60–1 [769]; Orcurti, Cat. i, p. 43 [6].


Stelae.


Stela, Tuthmosis IV smiting foe before Ptah, and 'Istu' and wife 'Yu' kneeling below, in Chicago Art Institute, 93.75. See Allen, *A Handbook of the Egyptian Collection* (1923), p. 41.


Two small stelae, a King before Amun, New Kingdom, from a brick temple at Sheikh 'Abd el-Qurna, in Cairo Mus. 34156–7. Lacau, *Stèles*, i, pl. lx, p. 201.

Blocks, &c.


Right thickness, Ramesses II before Ràtttau and top of scene below, Ramesses II before Wast and Heqettaui, and right jamb with text, in Cambridge, U.S.A., Harvard Univ. Semitic Mus. I.a.
Objects from Theban Temples


Corncrue-fragment with cartouches of Shepenwept I and Amenardais I, sandstone, in Cairo Mus. Temp. 16.6.24.4. LECLANT, Mon. théb. pl. lxxv [c], p. 188 [49 c, b]; id. in Mitt. Kairo, xv (1957), pl. xxiii [2], p. 168 note 4.

Block, Shepenwept II, with another divine adoratress, offering incense, in Cairo Mus. Temp. No. 20.6.24.5. LECLANT, Mon. théb. pl. lxxxvii [c], p. 189 [49, c, g].

Jamb-fragment, Shepenwept I or II embraced by Amûn, formerly von Bissing Collection. VON BISSING, Denkmäler, Text to pl. 99 [fig.], cf. note 20. See LECLANT, op. cit. p. 189 [49, c, f].


Offering-tables.

Ramesses II, granite, with text on edge, in Cairo Mus. Temp. No. 20.5.25.1.


Various.


Plaque, gold, a Shepenwept ( ), Saite, in Brit. Mus. 54523. See Guide, 4th to 6th, p. 96 [667].

Pounders, Hatshepsut, alabaster, and Tuthmosis III, diorite, in Brussels, Mus. roy. E. 1857, 2191. Texts, CAPART in Â.Z. xliii (1906), p. 163 [top a, b]; SPELEERS, Rec. inscr. 36 [130], 38 [139].


ADDENDA

KARNAK. GREAT TEMPLE

To p. 45 (155)

HYPOSTYLE.

**Interior.** N. half.


To p. 60

**Third Pylon.**

**West face** (formerly hidden by later wall).


LUXOR TEMPLE

To p. 302

**Approach.**

**Avenue of sphinxes.**


(1) Doorway of Nektanebos I. Stela. Id. ib. pl. xliv, p. 156; Abdul-Qader Muhammed, op. cit. pl. vi, p. 269.

(2) and (3) Two statues of Merneptah, with Bentanta in relief on one, and Esinefert on the other (head and fragments found in Court of Ramesses II). Id. ib. pls. lxxii–lxxiv, pp. 245, 261 [5], 276–7.

**Finds**

**In north part.**

Blocks, Sethos I. Id. ib. pl. lxxii, pp. 264–5, 78.

Statue, Amenophis III (headless), standing. Id. ib. pl. lxxxvii, pp. 265, 278.

Stela, Tuthmosis III. Id. ib. pl. ix [b], pp. 244 [9], 269.

Stela with god and goddess, Graeco-Roman. Id. ib. pl. ix [a], p. 269.

**In south part.** In front of Pylon, east wing.

For positions, see plan, id. ib. pl. cvi, p. 279, and view, pl. xlii, p. 273.


Statue, Amenophis III, seated, granite [8 on plan]. Id. ib. pls. xxi–xxiii, pp. 244 [7], 248, 271.

Stela, upper part, double-scene, Tuthmosis IV with mother Tita (in left half) and wife (in right half), with restoration-text of Sethos I, granite [9 on plan]. Id. ib. pl. xxv, pp. 244 [8], 248–9, 271.
Statue-group, lower part, three seated figures [10 on plan]. Id. ib. pl. xxvi [a], pp. 244 [10], 249.
Statue of a Queen. See plan, id. ib. pl. cvi [16], p. 279.

**Pylon.**

**East Obelisk.**


To p. 304

Colossus [Ramesses II], fragments, with five captives with name-rings. Id. ib. pls. xix [b], xx, xxii, pp. 247–8, 271, 244 [5], cf. plan, pl. cvi [4].
Three heads, one black granite, two red, and fragments, from colossi. Id. ib. pls. xlv–lxxi, pp. 240, 244 [16–18], 257–8, 273–4.

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**Inner face.**

I, 1–5, King offering to divinities, pls. lxiv, lxv [a].
II, 1, Upper part of Amūm-Kamutf, pl. lxv [b].
III, 2, Part of building-text, pl. lx.
III, 5, King, with Queen Esinefert, erecting shnt, pl. lxiii.
III, 6–7, Offering-bringers, and men with bulls above door-way, pls. lxi, lxii.

To pp. 313, 314

**Processional Colonnade.**


(74) Double-statue, Amūn and Mut, with restored head of Amūn in feather headdress, found below Mosque. Id. ib. pls. lxxix, lxxx (called Ramesses II and Queen), pp. 262, 277.

To p. 336

**Subsidiary Buildings.**

**Chapel of Hathor.** Taharqa.

Abdel Qader Muhammed, op. cit. pl. xiv [a], pp. 244 [2], 245–7, and plan, pl. cvi [3].
Façade, Ḥathor-columns and frieze with Horus-name of Taharqa. Id. ib. pl. xvi, pp. 245–6, 270, and plan, pl. cvi [6].
Stela, red granite, with erased cartouches and long text of year 13. Id. ib. pls. xvii, xviii, pp. 244 [4], 246–7, 270.
Statue-base of a goddess. Id. ib. pl. xiv [b], pp. 246, 270.
Two heads, one royal, Late Period, the other Roman, found in Corridor. Id. ib. pl. xv, pp. 244 [6], 246, 270.
Block, King offering. Id. ib. pl. xix [a], pp. 244 [3], 247, 271.
ADDENDA

Building east of last.

Block, text of Nitocris, daughter of Psammetikhos I. Id. ib. pl. xxvi [b], pp. 250, 272, and plan, pl. cvi [5].

Coptic Churches north of east wing of Ptole.

Views, id. ib. pls. xxvii, xxviii, pp. 251-2.

Statue of a Queen, granite, from one of the colossi of Ramesses II, found in wall of west church. Id. ib. xxxiv, pp. 251, 273.

Two granite pillars, Tuthmosis III, and Ramesses III, lying in east church, pl. xxxi [b] (of Tuthmosis III). See id. ib. pp. 244 [15, 14], 254, 272, cf. plan, pl. cvi [14, 12].

Blocks from Temple, reused in walls. Id. ib. pls. xxxvi, xl, xli, p. 273.

To pp. 336-9

Finds.

Face of statue, Tuthmosis III(?), schist, and small headless statue, found in Court. Abdul-Qader Muhammed, op. cit. pl. lxxv [c, a], pp. 261, 263, 277.

Stela, Ptolemy(?), offering to Osiris and Isis. Id. ib. pl. lxxvii [a], p. 278.

Blocks, sandstone, from a temple of Ammophis IV, reused in various places. Id. ib. pls. xl, xli, pp. 245 [20], 252, 254-5, 273.

Blocks, Nektanebos I, including statue-bases and column-drum. Mahmud and el-Ra'iqi in Mitt. Kairo, xxiii (1968), pls. xlvii, xlix, 159 note 1.


DEIR EL-BAIRI

To pp. 378-9

TEMPLE OF AMUN. Tuthmosis III.


Hieratic graffiti on column, pp. 143, 147, pl. vii.

Pillared Hall.

Architraves, columns, etc.; inscribed fragments (some from Great Temple), pp. 136-8 [101-8], pls. xxxi-xxxiv; pp. 198-200 [109-15], pls. li-liii [88-91].

Fragments from walls, pp. 101-25 [17-100], pls. viii-xxx (including female tumblers [pl. viii]) and Userhet-bark of Amun (pl. ix-xii); pp. 174-93 [37-108], pls. li-lii [36-37] (including coronation-scene, pl. xxxii); pp. 206-12 [1-27], pls. i-xvii.


Entrance to inner part.

Doorway, granite. Jamb, King with staff, and name of door below, pp. 148-9, pl. ix [12].
APPENDIX

CLASSIFICATION OF SELECTED SCENES

SUMMARY OF SECTIONS

I. King
II. Royal family
III. Special people
IV. Foreigners
V. War
VI. Divinities
VII. Personifications
VIII. Religious scenes
IX. Offerings to divinities
X. Animals, birds, reptiles, fish
XI. Buildings
XII. Ships
XIII. Trees
XIV. Emblems
XV. Decoration
XVI. Dress
XVII. Standards
XVIII. Astronomical
XIX. Various
XX. Texts

I. King

(a) Adorns divinity, 117, 201, 239, 324, 331, 332.

(b) Anoints divinity, etc.

Divinity: Amun, 27, 44, 46, 59-60, 234, 324, 325, 331, 358, 413, 415, 429, 471, 515; Anukis, 516; Hathor, 201; Khnum, 128; Khons, 33; Ma'at, 516; Mehyt, 128; Min, 532; Osiris-Onnophris, 505; Ptah, 201, 506, 507; Ptah-tatanen, 503, 506; Thoth, 59; unspecified, 76 (god), 324 (goddess).

Birds, 226 (hawk, vulture, ibis).

Deified king, 418.

Emblem or standard: Cult-standard, 511; l;larsesi-standard, 511; Osiris-emblem, 241 (with Isis).

(c) With captives

Binds, 3, 54, 57, 74, 133, 521.

Drag s, drives, or leads: Amenophis IV, 40; Haremhab, 184; Ramesses II, 57, 58, 133, 333, 335, 341; Ramesses III, 34, 274, 484, 485, 485-6, 494, 498, 520, 521, 522; Sethos I, 54, 56.

Holds: Mentuhotp-Nebhepetre, 383; Ramesses II, 57, 58, 433; Ramesses III, 274, 486, 493, 521; Sethos I, 54.

Presents to god (Amun or Theban Triad unless stated otherwise): Asiatics, 85, 494; Ha-nebu, 183; Hittites, 56; Libyans, 56, 274, 484, 494, 498, 518, 521; Nubians, 522; Philistine, 496; Retenu, 183; Sea-peoples, 496, 518; Sharda, 496; Shasu, 54; Syrians, 56, 57, 59, 74, 274, 520.

Receives captives, 334, 494, 498, 520, 521.

Smittes: Amenophis II, 74, 83, 175, 176; Haremhab, 187; Merneptah, 131; Nekhtnebos I, 463; Ptolemy III, 226; Ramesses II, 38, 58, 181, 333; Ramesses III, 28, 34, 483, 485, 489, 493, 495, 522, 523; Ramesses IV, 527; Sethos I, 35; Sethos I, 55, 57; Taharqa, 38, 465; Tuthmosis III, 85, 88, 167, 170, 378; Tuthmosis IV, 535; Dyn. XXV, 295 (stela).

Spears chief, 56.

Tramples, 448; as bull, 358; as sphinx, 357; see also Nine Bows, Sect. IV (e).

(d) Consecrates (or dedicates)

Barks, 327; 4 boxes of coloured cloth, 44, 48, 66, 117, 128, 130, 132, 226, 296, 308, 318, 321, 330, 331, 469, 501 (see also Sect. IX); braziers, 321, necklaces, 69; offering-list, 119, 464; stands of vases, 66, 70, 129, 321 (ointment-jars); statuette, 34; treasure, 66, 67, 95, 105, 115, 346. (Offerings and victims, passim.)

(e) Crowned

By divinities: Amun, 30, 100, 218, 323, 484, with Mut, 36, 417, with goddess, 66, 67, 99, 408; Shepenwept I crowned, 205; Atum, 425; e=Harakh, 174, with goddess, 234; Goddesses, 210, 275, 327, 463, 514; Harsi­si, 511; Horus and Thoth, 48, 100, 209; Isis and god, 116; Iusfas, 414, 415; Khons, 49; Mut, 320; Nebkhet and Buto, 115, 230; Sekhmet, 324; Seth and Horus, 328, 348; Wert-hekau, 324, with Amun, 68, 69; unspecified, 5, 118, 128, 197, 210.

By King: Hatshepsut by Tuthmosis I, 348.

(f) Drives bulls or calves to god

Four bulls, 39, 128.

Four calves (to Amun or Theban Triad), 31, 44, 48, 49, 63, 72, 95, 100, 117, 118, 129, 132, 173, 190, 210, 211, 226, 308, 318, 321, 324, 347, 331, 342, 364, 410, 419, 462, 464, 469, 501; Shepenweft II, 476.

Offering four cows, 44.

Bulls and cows, 117 (2 of each).

(g) Erects

Obelisks, 128, 537.

Pillar of Heliopolis, 128.

Shnt (called erection of mast of Min by Bar­guet), 46, 62, 63, 92, 100, 122, 129, 322; with Nubians (i.e. 'pole-climbing Nubians') 44, 125, 128, 306, 308, 318, 329, 539.

(h) Holds up sky

Domitian, 531; Ramesses II, 128; Kings on
Addenda

Finds.
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Statues.

Tuthmosis III, five statues. (a) Seated, colossal, black granite, found in Hall of Offerings, Ann. Serv. ix, pp. 143, 150, pl. xi [17]; pp. 154–6 [1], pls. i, ii. (b) and (c) Standing (headless), life-size, red granite, pp. 143, 149, pl. x [14 left, 15]; pp. 156–7 [2, 3], pls. iii, iv. (d) Kneeling (headless), smaller, black granite, pp. 143, 149, pl. x [14 right]; pp. 158–9 [4], pl. iv [5]. (e) Head and three fragments from standing statue, marble, pp. 159–60 [5], pl. v [6].

Senenmut (Theb. tb. 71) holding Ḫathor-sistrum (supra, p. 379), see pp. 96, 137.

Si, Scribe, son of Ḫori, kneeling with Ḫathor-head, p. 98 [1], pl. iv.


Stelae.

Panehēsī, vizier, upper part, temp. Merneptah and Sethos II, pp. 165–6 [16], pl. x [16].

Penamūn, waḥb-priest of Ḫathor, and wife, before Tuëris as hippopotamus, New Kingdom, p. 166 [17], pl. xi [18].

Paser, waḥb-priest of Mut, part, pp. 167–8 [18], pls. xi [17], xii [19].

Fragments, p. 101 [13], pl. vii [1]; p. 168 [19], pl. xii [20]; p. 212 [30, 31], pl. xix.

Offering-tables.

Piay, sem-priest, and Taysennefer, Songstress of Amnūn, fragments, pp. 168–9 [20], pl. xiii [21].

Ḥetepet, libation-basin, fragment, dedicated to Ramesses II, p. 101 [14], pl. vii [2, 3].

Various.

Bowl-fragment, sandstone, with Ḫathor-head adored by a chief of the Mezay, Overseer of works of the temple of Ḫathor, kneeling, and name of wife(?), Wiay, p. 169 [21], pl. xiii [22].

Bricks with prenomen of Tuthmosis III, p. 130 [119], pl. xxxvi [7, 8].

Tombs. Late Period.

Plans, pls. iv, v (after p. 137); views, pp. 142–3, pls. ii, iii.

Ushabti-boxes, Merubaste and ‘Ankhpekhrod, Divine father(?), pp. 201–2 [116–118], pls. lxiii [92], lxiv [93].

Coffin-fragment with text (no name), p. 203 [123], pl. lxvi [96].
stand of bark, 240, 310, 314, 315, 406, 414, 500; on altar or shrine, 99, 257.

(i) Holds cult-objects
Bow and arrows, 486, 500 (arrows); emblems, 411; oat, 332, 351 (see also infra (p)); zad-pillar, 41.

(j) Inspects
Horses, 494; officials, 518; troops, 518.

(k) In palanquin carried
By priests, 320; by princes and officials, 499; by souls of Pe and Nekhen, 33, 116, 128, 272, 327 (in chair); as statue in palanquin, 426.

(l) With persea-tree
Kneeling in front of tree, 41, 42, 48, 132, 177, 206, 307, 489, 490, 510; standing or seated in front of tree, 331, 440; led to gods writing on tree, 469; see also Sect. XX (j).

(m) Protected by divinity
Hathor-cow, 379, 380, 396; Nekhbet, 43, 163. For statues, see Index 6, I, d, 2.

(n) Purified by god
Horus and/or Thoth, 5, 11, 39, 45, 71, 75, 103, 126, 174, 180, 210, 211, 230, 233, 236, 238, 308, 328, 329, 333, 335, 412, 463, 475, 502, 505; Horus and Seth, 44, 119, 500; Har niece and Thoth, 49; Khnum, 47, 117; Monthu and Atum, 327; Ret-Harakhti and Amun, 347; Hr, 348; Inmut, 59, 510; with Thoth, 411; unspecified, 99, 104, 118, 124, 128, 218, 220.

(o) Receives offerings. For heb-sed, see Sect. VIII (e).
Bouquet or flowers, 45, 199; collar, 116; insignia or emblems, 30, 31, 47, 48, 59, 119, 221, 234, 236, 347 (crowns), 438, 439, 502 (from Atum); menat, 31, 59, 67, 128, 205 (Shepenwept I), 237, 317, 319, 503; milk-jar, 128; name or title, 49, 60; sceptres, 45 (uraeus), 231 (was); scimitar, 30, 409, 448, 521 (see also Sect. VI (e)); tablets, 331 (from Amun writing).

(p) Runs
With hap and oat: Amenophis I, 134; Amenophis III, 74, 321, 324, 328, 329, 330, 332; Haremhab, 189; Hatshepsut, 68, 69, 351, 363; Mentuhotep-Nebhepetre', 386; Osorkon III, 204; Philip, 100; Ptolemy III, 227; Ptolemy XIII, 246; Ramesses I, 44; Ramesses II, 49, 50, 128, 212, 306, 308, 310, 409, 410, 412, 417, 420, 441; Ramesses III, 30, 31, 473, 490, 491, 497, 502, 503, 504, 505, 506, 516; Ramesses IX, 76; Ramesses XI, 233; Sethos I, 53, 414; Tanutamun, 297; Tuthmosis III, 92, 98, 99 (and oat), 114, 125, 174, 469; Tuthmosis IV, 72.
With bird and staves, 46, 93, 124, 230, 351, 464.
With (Apis)-bull, 48, 66, 67, 76.
With flail and mks, 113, 175, 327; with mace and emblems, 327; with hap and mks, 432; with harpoon, 414.
To own statue, 133.

(q) Slays or spears animal, reptile, or god.
For spearing chief, see supra (c).
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(s) As sphinx
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(t) Statue represented
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(u) Suckled by goddess
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(b) Queens and princesses
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APPENDIX

X. Animals, Birds, Reptiles, Fish

A. Animals

I. Important

Baboon. For statues see Index 6, I, k, 2. See also Index 3, Thoth.

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(c) In other scenes, 91, 204, 226, 296, 344, 345, 351, 497.

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(a) Led by man or offering-bringer, 296, 306, 318, 387, 420, 455, 539. (b) Decorated, 72, 178, 227, 308, 315, 506.


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(b) Offered to: by King, passim; by divinities, 149, 285; by officials or priests, 154, 186, 456, 500; acclaimed by songstresses, 34.

(c) Carried: by priests, see Sect. III (b); by Souls of Pe and Nekhen, 47.

(d) Dragged, pushed, or towed: by gods, 46; by men, 314, 350; by boat, 44, 61, 100, 230, 314, 357, 358.

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3⅔ km. from Deir el-Bahri

Chapel of the White Queen

Temple of Mentuhotp-Sankhkare

Temple of the White Queen

North Temple

Temple of Ay and Haremyhab

Temple of Amenhotep Son of Hapu

Temple of Thoth (Qasr el-Aguz)

Temple of Thoth (Qasr el-Aguz)

Temple of Thoth (Qasr el-Aguz)

Temple of Nebwenenef

Temple of Sethos I

(Qurna Temple)

Temple of Amenophis II

Temple of Sethos II

(Qurna Temple)

Temple of Amenophis I

Temple of Sethos II

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(Qurna Temple)

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