

TOPOGRAPHICAL BIBLIOGRAPHY OF  
ANCIENT EGYPTIAN HIEROGLYPHIC  
TEXTS, RELIEFS, AND PAINTINGS

II. THEBAN TEMPLES

BY

THE LATE BERTHA PORTER

AND

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Assisted by

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## INTRODUCTION

THE present enlarged edition of Volume II follows the order of the earlier one, dealing first with the East Bank, containing the Karnak complex and Luxor Temple, and then the West Bank, with the desert temples of S'ankharē', Deir el-Bahri, and Deir el-Medīna, followed by those on the edge of the cultivation from north to south, including Qurna Temple, the Ramesseum, and Medīnet Habu.

Since the appearance of the first edition in 1929 new discoveries and a great number of recent publications have produced much additional material. At Karnak we have the excavations of the Enclosure of Monthu by the French Institute, and the removal (during Government restorations) of blocks from monuments of earlier periods rebuilt into the second and third Pylons, which include the shrines of Sesostris I and Hatshepsut now reconstructed in the Karnak Museum. Further south the west part of the Temple of Apet has been dug out, and the series of chapels north of the Mut Enclosure, explored by Borchardt, have been published by Dr. Ricke. Other sections have been much expanded in this edition, especially the account of the Cachette, which now contains all the statues in Legrain's Cairo Catalogue volumes, as well as those in the *Journal d'entrée* of the Cairo Museum published elsewhere, and other statues from this find dispersed in various museums. The Theban site excavated by Rifaud between 1805 and 1827 has been identified as the subsidiary temple of Ramesses II (here called M), east of the Festival Temple, and the statues from it in Turin Museum, and that of Bekenkhons in Munich, have been dealt with here. It has also been possible to reconstruct on paper the chapel of Hathor discovered by Legrain, of which the contents (consisting of statues and offering-tables found *in situ*) were sent to the British Museum, although unfortunately the original position at Karnak is unknown. At Luxor the uncovering of the south-east face of the Pylon has produced some hitherto unseen reliefs, and the excavations in the immediate neighbourhood of the Temple have revealed the Sphinx Avenue of Nektanebos I, besides various small temples and finds. On the West Bank the chief additions are the Temple of Tuthmosis III recently discovered by the Polish Expedition at Deir el-Bahri, the re-excavated western part of the Temple of Amenophis III behind the Colossi, and the Temples of Ay and others between it and Medīnet Habu, published by the Chicago Oriental Institute and the French Institute.

As in the new edition of Volume I, a brief description of all scenes whether published or not is given here, and is equated with the photographs taken by the Oriental Institute Expedition at Chicago House, together with the location numbers in their published key plans. The addition of so many new scenes has necessitated a revision of the numbers, those used in the first edition being given in brackets. In order to save space the various forms of Amen-rē', such as Kamutf, &c. have been ignored, and the god is everywhere referred to as Amūn.

We are specially indebted to the kind co-operation of various colleagues who have supplied us with details of forthcoming publications, and with personal unpublished notes. Thus we have been able to include references to the Shrine

of Hatshepsut (the Chapelle Rouge) from photographs lent to us by the Centre Documentaire in Paris, to the latest *Medînet Habu* volume from details supplied by Dr. Nims, and to articles by Mr. Kitchin still in the press. From Dr. De Meulenaere we received much valuable information about the Cachette statues, and Mademoiselle Lamy kindly allows us to quote the plates of M. Schwaller de Lubicz's unpublished Karnak volumes, which show many scenes inadequately reproduced elsewhere. Extensive use has again been made of manuscript sources, as well as the photographic record of Theban temples of the Oriental Institute at Luxor, and the Deir el-Bahri photographs in the New York Metropolitan Museum. In Paris the Collège de France provided details of the Moret photographs of the south part of Luxor Temple, and the Centre Documentaire allowed us to study the photographs and copies of inscriptions of MM. Golenishchev and Lacau, all of which are quoted in their appropriate places. Two other manuscript sources have also become available: the Cronstrand drawings (1836-8) in Stockholm, and the Horeau papers (1838) in the Griffith Institute at Oxford.

A completely new set of plans has been prepared by Dr. Jaromír Málek, to whom we are greatly indebted for the care and attention to detail which he has devoted to them. The majority are adapted from publications. An Appendix contains an index of selected scenes and unusual details, and is followed by the other indexes.

It will have been noticed that in the later volumes of the Bibliography series more attention has been paid to inscribed objects removed from their original positions, now in museums and private collections. The bibliography of such monuments, especially statues and stelae with important texts or providing names and titles of individuals connected with the various sites, has proved of great use to Egyptologists, and in the new editions this has been expanded to include statues, stelae, reliefs, coffins, offering-tables, and other smaller objects such as vases, boxes, and plaques, if the inscriptions contain royal or private names. Amulets, scarabs, and ushabti, are definitely excluded, as well as papyri and ostraca. A record is also kept of suitable inscribed museum-objects of unknown provenance, to be published in a separate volume.

In a work of this size and complexity a considerable time must elapse between the manuscript going to press and the ultimate publication, so that nothing published after 1969 could be included. However, as volume lx of the *Annales du Service des Antiquités* (dated 1968, but not available until this volume was in paged proof) contained important articles concerning recent excavations at Luxor Temple, Deir el-Bahri, and the third Pylon at Karnak, it has seemed worth while to add references to it in a special Addendum.

As in previous volumes our thanks are due to all our colleagues who have given us help and information, especially the curators of the various museums and institutes concerned, the excavators who have sent us unpublished reports of finds, and the Chicago Oriental Institute Expedition for their hospitality during our visits to Luxor, with access to the library and photographic records at Chicago House. We are particularly grateful to Dr. De Meulenaere for help with the names and titles from Late Period statues.

Finally we should like to pay a special tribute to our assistants in the Griffith Institute, Helen Murray, Vivien Raisman, and Margaret Yeaxlee, who have

done so much skilled and detailed work on the production of these volumes, to Mrs. Cox, who has drawn all the plans with great care and accuracy, and to Mrs. Dupuis for her invaluable royal index. As before we are deeply indebted to the staff of the Oxford University Press for their experienced attention and helpful suggestions.

In 1970 the Bibliography suffered an irreparable loss by the death of Professor Černý. We owe him a very great debt of gratitude for his unfailing help and encouragement, especially in regard to the many philological problems which have constantly arisen during his long association with our work.

After more than forty years the present editors retired at the end of 1970, and have been fortunate in finding an excellent successor in Dr. Málek, of Charles University at Prague, who has been with them at Oxford for the last three years, and is preparing the new edition of Volume III, the first part of which is ready to go to press. He will be glad to receive corrections and information sent to him at the Griffith Institute.

*Oxford, October 1971*

R. L. B. MOSS  
E. W. BURNEY



# LIST OF PLANS

Frontispiece. Key map

## PLANS

(Between pp. 552 and 553)

- I. Temples of Karnak. General plan
- II. Northern Group
- III–V. Temple of Monthu and Subsidiary Buildings
- VI. Central Group
- VII–XV. Great Temple of Amūn
- XXVI–XX [1]. Subsidiary Buildings in the Great Temple Enclosure
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- XXVI–XXVIII [1, 2]. Subsidiary Temples of Southern Group
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- XXVIII [3, 4], XXX–XXXII. Luxor Temple
- XXXIII. West Bank. General plan
- XXXIV. Deir el-Baḥrī. Key plan
- XXXV–XXXVII [1]. Great Temple of Ḥatshepsut
- XXXVII [2]. Temple of Mentuḥotp-Nebḥepetrē<sup>c</sup>
- XXXVIII, XL [2]. Temple of Ḥatḥor at Deir el-Medīna
- XXXIX, XL [1]. Temple of Sethos I (Qurna Temple)
- XLI, XLII. The Ramesseum
- XLIII. Medīnet Habu. Key plan
- XLIV, XLV. Small Temple, Gate of Tiberius Claudius, and Tomb-chapels of Saite princesses
- XLVI–XLVIII. Great Temple
- XLIX. First Palace of Ramesses III at Medīnet Habu, Temple of Thoth (Qaṣr el-'Agūz), and Temple of Isis (Deir el-Shelwīt)



# LIST OF SOURCES OF PLANS

*All adapted. Full references will be found in the letterpress*

I, VI, XXIV	Chevrier in <i>Ann. Serv.</i>
II, IV [1], V [2, 3]	Robichon and Christophe, <i>Karnak-Nord</i> , iii
III, IV [2], V [1, 4]	Varille, <i>Karnak</i> , i
IV [3], IX [1, 2, 5], XII [1], XIV-XVI, XVII [1, 2, 6], XVIII, XX [2], XXI [1], XXV, XXVIII [4], XXX-XXXII, XL-XLII, XLIV, XLV [1, 2], XLVI-XLVIII, XLIX [2]	Nelson, <i>Key plans</i>
V [4], XXI [1], XXXIX, XLIX [3, 4]	L. D.
VII, IX [4], X, XI, XII [2], XIII	Barguet, <i>Temple</i>
VIII	Chevrier, <i>Le Temple Reposoir de Ramsès III à Karnak</i>
IX [3]	Chevrier and Drioton, <i>Le Temple Reposoir de Sêti II à Karnak</i>
XVII [4], XIX, XXVIII [2]	Leclant, <i>Mon. théb.</i>
XVII [5]	Champ. <i>Not. descr.</i> ii
XX [1]	Ricke in <i>A.Z.</i>
XXII	Varille in <i>Ann. Serv.</i>
XXV	Benson and Gourlay, <i>The Temple of Mut in Asher</i>
XXVI	Pillet in <i>Ann. Serv.</i>
XXVII	Ricke, <i>Kamutef-Heiligtum</i>
XXVIII [1]	<i>Chicago. Reliefs</i>
XXVIII [3]	Abdul-Qader Muhammed in <i>Ann. Serv.</i>
XXIX	Schwaller de Lubicz, <i>Le Temple de l'homme</i>
XXXIV	Winlock, <i>Excav. . . . 1911-1931</i>
XXXV-XXXVII [1]	Naville, <i>The Temple of Deir el-Bahari</i> , vi
XXXVII [2]	Naville and Hall, <i>The XIth Dynasty Temple at Deir el Bahari</i> , ii
XXXVIII	Bruyère, <i>Rapport</i> (1935-40), fasc. i
XLIII, XLIX [1]	Hölscher, <i>Wiedergewinnung</i>
XLV [3]	Hölscher, <i>Excav.</i> v
XLVI	Daressy, <i>Méd. Habou</i>



# LIST OF ABBREVIATIONS

## I. Publications

- A. J. A.* American Journal of Archaeology.  
*A. J. S. L.* American Journal of Semitic Languages and Literatures, 1895-1941, continued as Journal of Near Eastern Studies. Chicago.
- Ä. Z.* Zeitschrift für Ägyptische Sprache und Alterthumskunde. Berlin.
- Abhand. Preuss. Akad.* Abhandlungen der Preussischen Königlichen Akademie der Wissenschaften zu Berlin. 1804-1907.
- Aeg. Inschr.* Ägyptische Inschriften aus den königlichen Museen zu Berlin. Edited by Roeder. 2 vols. 1901-24.
- Aeg. und Vorderasiat. Alterthümer*  
*Äg. Sammlung* Ägyptische und Vorderasiatische Alterthümer aus den königlichen Museen zu Berlin. 1895-7.  
Die ägyptische Sammlung des Bayerischen Staates. Ausstellung . . . 21 Juli bis 5 Oktober 1966.
- ALDRED, M.K. Art* ALDRED (C.), Middle Kingdom Art in Ancient Egypt. 1950.  
*ALDRED, N.K. Art* ALDRED (C.), New Kingdom Art in Ancient Egypt. 1951.  
*Amsterdam. 5000 jaar* Rijksmuseum. Amsterdam. 5000 jaar kunst uit Egypte uit de musea van Kaïro, Alexandrië en Leiden. 16 oktober-31 december, 1960.
- Amtliche Berichte* Amtliche Berichte aus den königlichen (preussischen) Kunstsammlungen, 1880-1919, continued as Berliner Museen, Berichte aus den preussischen Kunstsammlungen.
- Ann. Mus. Guimet* Annales du Musée Guimet. 1880-1909.  
*Ann. Serv.* Annales du Service des Antiquités de l'Égypte. Cairo.  
*Arch. f. Or.* Archiv für Orientforschung. Graz.  
*Arch. Rep.* Archaeological Report comprising the recent work of the Egypt Exploration Fund and the progress of Egyptology. 1892-1912.
- ARNOLD, Wandrelief* ARNOLD (D.), Wandrelief und Raumfunktion in ägyptischen Tempeln des Neuen Reiches. Münchner Ägyptologische Studien, 2. 1926.
- Ausf. Verz.* Königliche Museen zu Berlin. Ausführliches Verzeichnis der ägyptischen Alterthümer und Gipsabgüsse. 1899.
- B.I.F.A.O.* Bulletin de l'Institut français d'archéologie orientale du Caire. Cairo.
- BAIKIE, Century* BAIKIE (J.), A Century of Excavation in the Land of the Pharaohs.
- BAIKIE, Eg. Antiq.* BAIKIE (J.), Egyptian Antiquities in the Nile Valley. 1932.  
*BARGUET, Temple* BARGUET (P.), Le Temple d'Amon-rê à Karnak. 1962.  
*BÉCHARD and PALMIERI, L'Égypte* BÉCHARD (E.) and PALMIERI (A.), L'Égypte et la Nubie. Grand album monumentale. 1887.

- BELZONI, *Researches*  
*Berliner Museen Berichte*  
*Bibl.*  
*Bibl. Ég.*
- VON BISSING, *Denkmäler*  
 VON BISSING, *Einführung*  
*. . . äg. Kunst*  
 BOESER, *Beschreibung*
- BOESER, *Cat.*
- BORCHARDT, *Statuen*
- BORCHARDT and RICKE,  
*Äg. Tempel.*
- BOREUX, *Guide*
- BOTHMER, *Eg. Sculp.*
- BRUGSCH, *Geog. Inschr.*
- BRUGSCH, *Recueil*  
 BRUGSCH, *Thes.*
- BRUNNER, *Geburt*
- Brussels, 5000 ans*
- BRUYÈRE, *Rapport*
- BUDGE, *Eg. Sculptures*  
*Bull. Inst. Ég.*  
*Bull. Mus. roy.*  
*Bull. Soc. fr. d'ég.*  
*Burlington Fine Arts Club*  
 (1895), and (1922)
- BELZONI (G.), Narrative of the operations and recent discoveries within the pyramids, temples, tombs and excavations in Egypt and Nubia, 1821. Plates illustrative of the Researches and Operations of G. Belzoni in Egypt and Nubia, 1822.  
*See* Amtliche Berichte.  
 This publication.  
 Bibliothèque Égyptologique contenant les Œuvres des Égyptologues français . . . publiée sous la direction de G. Maspero. 1893-1918.  
 BISSING (F. VON), Denkmäler ägyptischer Sculptur. 1914.  
 BISSING (F. VON), Einführung in die Geschichte der ägyptischen Kunst. 1908.  
 BOESER (P.), Beschreibung der ägyptischen Sammlung des niederländischen Reichsmuseums der Altertümer in Leiden. 12 vols. 1905-25.  
 BOESER (P.), Catalogus van het Rijksmuseum van Oudheden te Leiden. 1907.  
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 BOREUX (C.), Musée du Louvre. Département des antiquités égyptiennes. Guide-catalogue sommaire. 2 vols. 1932.  
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 BRUGSCH (H.), Geographische Inschriften altägyptischer Denkmäler. 3 vols. 1857, 1858, 1860.  
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- HOREAU MSS.\* Watercolours painted by H. Horeau in 1838.
- HOSKINS MSS.\* George Hoskins was in Egypt and Nubia in 1832-3 and 1860-1.

\* Property of the Griffith Institute, Ashmolean Museum, Oxford.

LEPSIUS MSS†	Diary of Richard Lepsius, Oct. 30 to Dec. 7, 1844, discovered too late for use in L.D. Text.
LUMLEY MSS.	In the possession of Mrs. Hayne, Spring Bottom, Osmington, Weymouth. J. S. Lumley was in Egypt in 1839 and 1840.
M.M.A. photos.	In New York, Metropolitan Museum of Art. Taken by their Egyptian Expedition.
MARBURG INST. photos.	In Marburg Institute, Hessen, Germany.
MORET photos.	In Paris, Collège de France. Photographs of Luxor Temple, taken by A. Moret (1868-1938).
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NEWBERRY MSS.*	Papers of P. E. Newberry (1869-1949).
PRISE MSS.	In Paris, Bibliothèque Nationale, Nouvelles Acquisitions françaises, 20419, 20430-3. Prisse d'Avannes was in Egypt from 1840-1846 (?).
PRUDHOE MSS.	Property of the Duke of Northumberland at Alnwick Castle. Journal of Lord Prudhoe, afterwards the 4th Duke, and drawings, chiefly of Upper Nubia by Major Felix, from 1828.
DE RICCI MSS.	In Paris, Collège de France. Papers of Seymour de Ricci (1881-1942).
ROSELLINI MSS.	In Pisa, Biblioteca Universitaria. Ippolito Rosellini was in Egypt in 1828-9.
SAINT FERRIOL MSS, Diary	Diary of Count Louis de Saint Ferriol, who was in Egypt and Nubia between 1839 and 1843. In the possession of the heirs of his son, the late Count Gabriel de Saint Ferriol.
SALT MSS.	Property of Lady Salt, Shillingstone House, Dorset. Papers of H. Salt (1780-1825).
SCYFFARTH MSS.	In Brooklyn Museum. Tracings, squeezes, etc., of objects in museums, made by G. Scyffarth (1796-1855).
SOMERS CLARKE MSS.*	Somers Clarke, architect, was in Egypt from 1897.
SPIEGELBERG Diary*	Diary of W. Spiegelberg, Nov. 7, 1898-Feb. 9, 1899.
WILBOUR MSS.	In Brooklyn Museum. C. Wilbour was in Egypt in 1880-91.
WILD MSS.*	Drawings by J. W. Wild, architect attached to the Lepsius Expedition in 1843, and later Curator of the Soane Museum, London.
WILKINSON MSS.†	Sir J. G. Wilkinson was in Egypt and Nubia between 1821 and 1855. Lent by Mrs. Godfrey Mosley.
WILKINSON drawings	In Paris, Bibliothèque Nationale, Vh 175 Réserve.
WILKINSON squeezes	In the British Museum.
WILLIAMS rubbings*	Rubbings from objects in the British Museum, etc., made by John Williams between 1830 and 1840.

\* Property of the Griffith Institute, Ashmolean Museum, Oxford.

† On loan to the Griffith Institute, Ashmolean Museum, Oxford.



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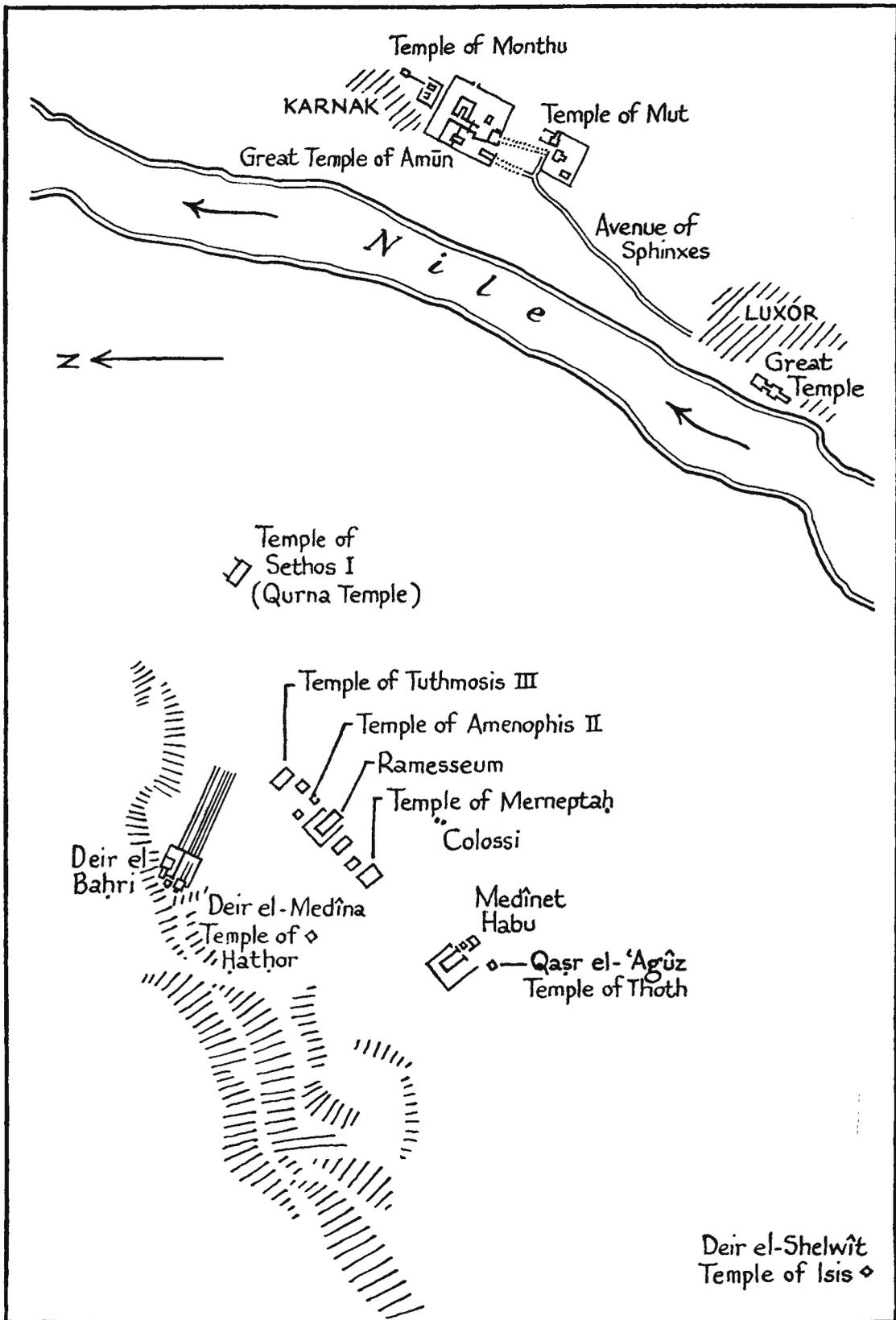
Registers are counted from the top (except in the Bark-shrine of Ḥatshepsut on pp. 64–71) and numbered in Roman figures, with scenes in Arabic figures.

Destroyed scenes or details are indicated by square brackets.

Numbers in round brackets at the beginning of a paragraph refer to position on plans. Location-numbers in square brackets are those of Nelson, *Key plans showing locations of Theban temple decorations*.

When authors are quoted without the title of the book, the full reference will be found at the beginning of the section.

Original copies and publications only are usually included, though secondary ones are given in special cases.



# EAST BANK

## TEMPLES OF KARNAK

### Plan I

LEGRAIN in *Bull. Inst. Ég.* 4 Sér. iii (1903), pp. 154-67; WILKINSON, *Topography of Thebes*, pp. 177-95; HAY MSS. 29826, 4-30; 31054, 86-90; NESTOR L'HÔTE MSS. 20402, 82, 84-94; ST.-FERRIOL MSS. Diary, April 13-16, 1842.

Plan, section, and elevation, POCOCKE, *A Description of the East*, i (1743), pl. xxviii after p. 92; plan, *Descr. Ant.* iii, pl. 16; WILKINSON, *Topographical Survey of Thebes* (1830), 6; L. D. i. 74-6; DU CAMP, *Égypte*, after pl. 26; MARIETTE, *Karnak*, plans 1-3; DAUMAS, *Civ. de l'Ég.* plan 16 on pp. 460-1; omitting details of Monthu enclosure, CHEVRIER in *Ann. Serv.* xxxvi (1936), pls. i, ii, pp. 77-87; omitting Mut enclosure, TEYNARD, *Égypte et Nubie*, i, pl. 42 bis (from *Descr. Ant.*); BURTON MSS. 25645, 1-35; WILKINSON MSS. xlv. A. 19; ROSELLINI MSS. 286, at beginning; NESTOR L'HÔTE MSS. 20403, 2-3, 5.

Views, *Descr. Ant.* iii, pls. 17, 43-4, 49; L. D. i. 69-72; DU CAMP, *Égypte*, pls. 30-4, 43-4; BÉCHARD and PALMIERI, *L'Égypte et la Nubie* (1887), pls. lxxxii-lxxxiii (reversed); BLACKMAN and ROEDER, *Das Hundert-torige Theben*, pl. 5; PARIBENI, *Architettura*, fig. 105; BARGUET, *Temple*, pls. i, ii, iii [A]; BAIKIE, *A History of Egypt*, ii, pl. vi; CAPART, *Propos.* figs. 110-11; FRANKFORT, *Ancient Egyptian Religion*, pl. 30; WILKINSON drawing, No. 71; HAY MSS. 29826, 42 verso-65, 73-5; 29846, 7; LANE MSS. 34085, 2-9; HOSKINS MSS. ii. 78, 94, 104, 109; iii. 2; GLEYRE drawing, 105; WILD MSS. i. B. 21-3.

## Northern Group

### MONTHU ENCLOSURE

#### Plan II

Plans, L. D. i, on 82; VARILLE, *Karnak*, i, pl. i; ROBICHON and CHRISTOPHE, *Karnak-Nord*, iii, pl. 1; ROBICHON, BARGUET, and LECLANT, *Karnak-Nord*, iv, pl. ii; NELSON, *Key plans*, pl. xx; WILKINSON MSS. xlv. A. 25.

Views, VARILLE, *Karnak*, i, pl. viii [10, 11]; *Karnak-Nord*, iv, pl. i [A] (from the air); SCHWEITZER in *Orientalia*, n.s. xvii (1948), pl. xlvii, Abb. 8, pp. 537-9.

TEMPLE OF MONTHU . Amenophis III.

(Lepsius and Mariette, A.)

Plans II, III, IV [1]

VARILLE, *Karnak*, i, pp. 1-20 with plan on pl. i, and views, pls. ix-x [12-15], xii [16], xiii [18]; CHAMP., *Not. descr.* ii, pp. 266 [bottom], 269 [bottom]-73, with plan, p. 267; L. D. *Text*, iii, pp. 1-2 with plans; BURTON MSS. 25636, 78 [top and middle]; plan and section, *Karnak-Nord*, iii, pl. xli, pp. 15-17; iv, pls. iii, xxxvii, and fig. 3 (at various stages), cf. fig. 1.

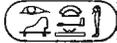
APPROACH.

**Quay.** See PILLET in *Ann. Serv.* xxiv (1924), pp. 84-6. View, VARILLE, *Karnak*, i, pl. iii [2], p. 1.

(1) [1st ed. 1] Re-used block of Psammetikhos I and Nitocris. Id. ib. pl. iii [3], p. 1; cartouches, PILLET, op. cit. p. 85.

**Avenue of human-headed sphinxes.** Dyn. XXVI—XXX.

Section, *Karnak-Nord*, iv, fig. 78, pp. 46, 48. View, VARILLE, *Karnak*, i, pl. iv [4, 5], p. 1.

(2) Two columns, see plan, L. D. i. 76 [3]. Name of Osiris  on one, L. D. *Text*, iii, p. 1 [middle].

(3) Chapel in the Avenue.

*Karnak-Nord*, iv, pp. 46–8, with plan, pl. xlvi, and views showing statue-bases, pls. xlv [A], xlvii, xlviii, figs. 79, 81; views, LECLANT in *Orientalia*, N.S. xx (1951), pl. lviii [26], p. 472; xxii (1953), pl. iii [5, 6], p. 87 [5]; id. in *Rev. Arch.* 6 Sér. xli (1953), fig. 1, pp. 2–7; *French Bibliographical Digest*, No. 20, Ser. ii (Dec. 1956), pl. ii A.

Statues, Amenophis III holding standards, quartzite, found in fragments and restored, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 295. East statue (S 5), *Karnak-Nord*, iv, pls. cxxxvii–cxl, figs. 158–9, pp. 47, 157–9 [21]; LECLANT in *Orientalia*, N.S. xxii (1953), pls. i [1], ii [4], iv [8], v [9]; BARGUET in *Bull. Soc. fr. d'Ég.* No. 9 (Feb. 1952), fig. 6, p. 31; *French Bibliographical Digest*, No. 20, Ser. ii (Dec. 1956), pl. iii; LECLANT and RACCAH, *Dans les pas des Pharaons*, pl. 19. West statue (S 6), *Karnak-Nord*, iv, pls. cxli–cxlvi, figs. 160–1, pp. 47, 159–60 [22]; LECLANT in *Orientalia*, N.S. xxii (1953), pls. ii [2, 3], iv [7]; id. in *Rev. Arch.* 6 Sér. xli (1953), figs. 2–3, pp. 2–7; *French Bibliographical Digest*, No. 20, Ser. ii (Dec. 1956), pl. iv; *Départ.*, vii [3] (1956), fig. on p. 15; representation of 'astronomical instrument' on loin-cloth, see BARGUET in *Bull. Soc. fr. d'Ég.* No. 12 (Feb. 1953), pp. 41–2.

Base and feet of double-statue, Haremhab and [Mutnezemt] trampling Nine Bows, alabaster (S 2). *Karnak-Nord*, iv, pl. cxlviii [A], fig. 79 (background), pp. 46, 161 [23]; see HARI, *Horemheb*, pp. 198, 265–6.

Statue, Amenophis III kneeling, lower part, granite (S 4). *Karnak-Nord*, iv, pl. cxlviii [B], pp. 46–7, 162 [25].

Statue-base and feet, Sethos II, sandstone (S 1). Id. ib. pl. cxlvii, fig. 79 (foreground), pp. 46, 161–2 [24].

Seat-fragment, 'Aḥmosi, schist (S 7), Late Period (?). Id. ib. fig. 162, p. 162 [26].

Stelae-fragments found with last, Late Period, one (S 8) dedicated by Dhutmosi, the other (S 9) with Ptaḥ seated. Id. ib. figs. 163–4, p. 163 [27–8].

(4), (5) Bark-stations ('repositoires') each side of the Avenue.

CHAMP., *Not. descr.* ii, p. 266 [bottom]; VARILLE, *Karnak*, i, p. 1. Plans, L. D. i. 76 [4, 5], 82 [top right and 5].

PROPYLON. 'Bâb el-'Abd'. Ptolemy III Euergetes I and Ptolemy IV Philopator.

Plan IV [1]

VARILLE, *Karnak*, i, pp. 2–3, with plan, fig. 1 (from L. D. *Text*); *Karnak-Nord*, iv, pp. 42–5, with plan, pl. xlii, and section, fig. 75, cf. fig. 1.

(6) and (7) [1st ed. 2, 3; Loc. K. Monthu, 2, 1] Remains of two Ramesside colossi, re-used by Ptolemies III and IV.

*Karnak-Nord*, iv, p. 45, cf. figs. 75, 77 [b, c]; base of (7), id. ib. fig. 76. Fragments with cartouche of Ramesses II from back of one, VARILLE, *Karnak*, i, fig. 2; see CHAMP., *Not.*

*descr.* ii, p. 271. Cornice of Amenophis III and block of Ramesses III(?) and IV, beneath base of (7), see *Karnak-Nord*, iv, pp. 45, 64 [29]. Architrave-fragments, Amenophis III, beneath base of (7), *id. ib.* on fig. 76 [b], pp. 45, 60 [10].

(8) (a)–(b) [1st ed. 4, 5; Loc. K. Monthu, 3–16] Lintel, double-scenes, Ptolemy III offering wine to Monthu and Ra'ttau, and image of Ma'et to Amün and Mut (Khons in right half). Left jamb, four registers, **I**, Ptolemy III spearing serpent before Monthu and Ra'ttau, **II**, with Berenice II, offering incense to Monthu, **III**, with sistra before Mut, **IV**, offering field to Amün. Right jamb, four registers, **I**, Ptolemy III spearing tortoise before Monthu and Thenent, **II**, with Berenice II, offering water to Monthu, **III**, image of Ma'et to Khons, **IV**, field to Amün. Bases (continued at (c) and (d)), dedication-text of Ptolemy IV, and nome-divinities of Upper Egypt (Lower Egypt on right jamb) led by King to West holding bow and arrow (mace on right jamb).

VARILLE, *Karnak*, i, pl. v [6]; CHEVRIER in *Ann. Serv.* xlvi (1947), pls. xxxvii–xxxix, pp. 151–3; TEYNARD, *Égypte et Nubie*, i, pl. 64; SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 290, 292; HAY MSS. 29826, 85–6; HOSKINS MSS. ii. 105; upper part, BARGUET in *La Revue des Arts*, ix (1959), p. 8, fig. 9; left jamb, **III**, *L. D.* iv. 11 [b]; LEFEBVRE in *L'Amour de l'Art*, xxviii, fig. on p. 178 [lower left]. Texts, FIRCHOW, *Urk.* viii. 1–4 [1–4] (lintel, scenes transposed); 4–8 [5–8] (left jamb); 8–11 [9–12] (right jamb); 33 [39–40], 35–8 [49–50] (bases); titles of Monthu in **I** on left jamb, LEGRAIN in *B.I.F.A.O.* xii (1916), p. 87 [top]; texts of **IV** on left jamb (incomplete), BRUGSCH, *Recueil*, pls. xxxix [1, 5], lxi [3, 6]. Bases, DUEMICHEN, *Geog. Inschr.* i, pls. xxx–xxxiv; dedication-text, VARILLE, *Karnak*, i, pl. vi [7, 8], p. 3; CHAMP., *Not. descr.* ii, pp. 270–1 (incomplete).

(c) [1st ed. 6; Loc. K. Monthu, 24–9] Four registers. **I**, Ptolemy III with sceptres offering foes on brazier to Min, **II**, offering two garments to Osiris-Onnophris, **III**, with Berenice II, before Khons-Thoth writing on *heb-sed* wand, **IV**, offering ointment to [Monthu]. For base, see supra (a).

JÉQUIER, *L'Architecture*, iii, on pl. 10 [1]. Texts, FIRCHOW, *Urk.* viii. 21–4 [23–6]. **III**, *L. D.* iv. 11 [c]; text of Khons-Thoth, BRUGSCH, *Recueil*, pl. lxi [7]; text behind him, *id. Thes.* 195 [bottom]; LEPSIUS, *Die Chronologie der Aegypter*, i, p. 127.

(d) [1st ed. 7; Loc. K. Monthu, 18–23] Four registers. **I**, Ptolemy III binding captive before Min as Reshef, **II**, spearing Sēth before Sokari, **III**, standing before Harpocrates, Isis, and Min, **IV**, offering flowers and two decorated pillars to Monthu. For base, see supra (b).

**I–II**, *L. D.* iv. 11 [a], 15 [a]; ROEDER, *Volks Glaube im Pharaonenreich*, on pl. 9; **I**, CHARBONNEAUX in *Mon. Piot*, xlvi (1953), fig. 20, pp. 116–17; see LEBOVITCH in *Ann. Serv.* xxxix (1939), pl. xx (from *L. D.*), pp. 157–8 [viii]. Pillars in **IV**, LEGRAIN, *Karnak*, p. 73, fig. 52. Texts, FIRCHOW, *Urk.* viii. 27–30 [31–4]; of Monthu, BRUGSCH, *Recueil*, pl. lxi [5].

(e) Titles and epithets of Ptolemy III between rows of decoration, with hymn to Monthu on return wall beyond.

Texts, FIRCHOW, *Urk.* viii. 34–5 [47–8]. Thickness, JÉQUIER, *L'Architecture*, iii, on pl. 10 [1].

(f) [1st ed. 8; Loc. K. Monthu, 36–41] Four registers. **I**, Ptolemy III offering incense and libation to a god, **II**, *usat* to Min-Amün, **III**, food to Khons, **IV**, field to Monthu with bull on stand in front of him. For base, see supra (b).

JÉQUIER, *op. cit.* iii, on pl. 10 [1]. Texts, FIRCHOW, *Urk.* viii. 24–7 [27–30]; of Khons in **III**, and Monthu in **IV**, BRUGSCH, *Recueil*, pls. xxxviii [3], lxi [4].

(g) [Loc. K. Monthu, 30-5] Four registers. **I**, Ptolemy III offering incense and libation to Ogdoad, **II**, food to Amen(em)ōpet, **III**, food to Harpocrates, **IV**, oil to Monthu with bull. Above base, text (of Ptolemy IV) in praise of Thebes.

ROEDER, *Volksglaube im Pharaonenreich*, on pl. 9. Texts, FIRCHOW, *Urk.* viii. 30-3 [35-8], 34 [45]; of Ogdoad and Amen(em)ōpet, SETHE, *Amun und die acht Urgötter von Hermopolis* in *Abhand. preuss. Akad.* 1929, Phil.-hist. Kl. 4, pls. iii [Theb. T. 35 c], v [Theb. T. 36 b].

(h)-(i) [1st ed. 10, 9; Loc. K. Monthu, 42-55] Lintel, double-scene, Ptolemy III and Berenice II, followed by Ma'et and Wast, offering image of Ma'et to Monthu, Ra'ttaui, and Ḥarprē. Left jamb, four registers, **I**, Ptolemy III offering ointment-jar to Ptaḥ and Ḥatḥor, **II**, head-band to Horus and Isis, **III**, slaying hippopotamus before Monthu and Ra'ttaui, **IV**, consecrating offerings to Amūn and Khons. Right jamb, four registers, **I**, Ptolemy III offering wine to Rēc-Ḥarakhti and Mut, **II**, pectoral to Monthu and Ra'ttaui, **III**, foreleg to Monthu and Ra'ttaui, **IV**, consecrating victim to Amūn and Mut. Above base, texts of Ptolemy IV concerning Karnak.

VARILLE, *Karnak*, i, pls. ii, vii [9], cf. lxxxvi [56]; CHEVRIER in *Ann. Serv.* xlvi (1947), pls. xl, xli, pp. 151-3; JÉQUIER, *L'Architecture*, iii, pl. 10 [1]; TARCHI, *L'Architettura*, pl. 35 [right]; ROEDER, *Volksglaube im Pharaonenreich*, pl. 9; PIRENNE, *Hist. Civ.* iii, pl. 96; SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 293-4; CHIC. OR. INST. photo. 8489. Texts, FIRCHOW, *Urk.* viii. 11-14 [14, 13] (lintel); 18-21 [19-22] (left jamb); 14-17 [15-18] (right jamb); 33-4 [42, 41] (above base). Text of **II** on left jamb, DERCHAIN in *Chron. d'Ég.* xxx (1955), pp. 268-70 [14] (copy by Sauneron). Text of Monthu in **III** on left jamb, LEGRAIN in *B.I.F.A.O.* xii (1916), pp. 80-1 [bottom]. Part of texts of **IV** on right jamb, BRUGSCH, *Recueil*, pl. lxi [1, 2]; text behind Ptolemy in **IV**, id. *Thes.* 305 [top]; parts of text above base, id. ib. 1317 [middle].

#### In front of south face.

(9), (10) Remains of two sphinxes of Merneptah *in situ*. Text, *Karnak-Nord*, iv, p. 42.

#### Pavement in and round Propylon. Re-used blocks.

*Karnak-Nord*, iv, pp. 30-5, 40-5, with plan and views, pls. xlii-xliv, fig. 72, cf. fig. 75.

Lintel, Tuthmosis IV (probably), sandstone. *Karnak-Nord*, iv, pl. lviii [A], p. 61 [15].

Lintel-fragments. Id. ib. fig. 92, p. 61 [14].

Block with list of nomes, granite, Dyn. XVIII. Id. ib. pl. lviii [B], p. 62 [18]. See LECLANT in *Orientalia*, n.s. xx (1951), p. 471.

Block from obelisk or pillar with text concerning a boat, granite, Dyn. XVIII. *Karnak-Nord*, iv, pl. lix, p. 62 [19].

Block with Ramesside cartouches, sandstone. Id. ib. fig. 102, p. 64 [31].

#### FORECOURT (Avant-temple). I.

View and reconstruction, *Karnak-Nord*, iv, pl. iv, and fig. 1; view, LECLANT, *Colonnades*, pl. ii. See *Chron. d'Ég.* xxvi (1951), pp. 280-7.

#### Ramps and obelisk-bases. Amenophis III.

*Karnak-Nord*, iv, pp. 35-6, with views, pl. xxxvi and fig. 67, and floral decoration, pl. xli, p. 41.

(11) and (12) [1st ed. 11, 12] Obelisk-bases, granite. View, *Karnak-Nord*, iv, fig. 5 [a-c], p. 4 note 2. West base, PILLET in *Chron. d'Ég.* vi (1931), fig. 5, p. 303; ENGELBACH in *Ancient Egypt* (1924), fig. 3, p. 66. See CHAMP., *Not. descr.* ii, p. 271; L. D. *Text*, iii, p. 2 [e, f, on plan]; VARILLE, *Karnak*, i, p. 20 [bottom].

**Colonnade of Taharqa.** Re-used in Ptolemaic period.

*Karnak-Nord*, iv, pp. 35-9, 68-73, figs. 68-70, with plans, pls. xxxvii [B], xci; LECLANT, *Mon. théb.* pp. 85-6, with plan showing arrangement of scenes on columns, fig. 32 [left] facing p. 216. Ptolemaic portico, *Karnak-Nord*, iv, pp. 8-9, with plan, pl. vi.

Intercolumnar walls, four sets of scenes, including Taharqa leaving palace, offering bread to Monthu, purified by Thoth and Horus, led to temple by [Nekhet], Buto, and souls of Pe and Nekhen, crowned, presenting offerings, and received by Amūn (or Monthu).

*Karnak-Nord*, iv, pls. lxi-lxxx, figs. 19-20, 26-9, 43, pp. 73-91, with plan showing positions, pl. xci [E α-δ, α'-δ'], and unplaced fragments, pl. lxxxviii [A], p. 100. King leaving palace, purified, and offering bread (E α 1), *Chron. d'Ég.* xxvi (1951), p. 285, fig. 23; LECLANT, *Colonnades*, pl. xi [A], pp. 37-9, with plan of columns, pl. xiv [left]; id. *Mon. théb.* pl. 1 [A]; Horus purifying and King offering bread, PERKINS in *A. J. A.* lv (1951), fig. 2, p. 81; [King] led by divinities (E α 2), LECLANT, *Mon. théb.* pl. li [B]; King crowned (E α 3), id. ib. pl. lii [A]; part of purifying (E β 3), id. ib. pl. lii [B]; King presenting offerings to Amūn (E γ 3), id. ib. pl. li [A]; [King] consecrating victims before Monthu (E γ 4), id. ib. pl. lii [C].

Base, exterior. Nome-divinities of Upper Egypt (east side) and of Lower Egypt (west side), preceded by the King.

*Karnak-Nord*, iv, pls. lxxxi-lxxxiv, pp. 91-7 (east side), pls. lxxxv-lxxxvii, pp. 97-100 (west side). Blocks from east side, LECLANT in *Orientalia*, n.s. xx (1951), pl. lix [27], p. 470; block with 15th to 18th nomes, id. *Colonnades*, pl. xi [B], p. 39; id. *Mon. théb.* pl. 1 [B].

Drums of columns with remains of scenes, *Karnak-Nord*, iv, pls. lxxxviii [B], lxxxix-xc, pp. 102-5; King offering milk on one, LECLANT in *Orientalia*, n.s. xix (1950), pl. xlv [20], p. 369; id. *Mon. théb.* pl. liii [C]; two others, id. ib. pl. liii [A, B].

Abaci. Cartouches, *Karnak-Nord*, iv, p. 105.

Foundation deposits. Id. ib. p. 38, with plan and views, pls. xxxviii-xl; view, *Chron. d'Ég.* xxvi (1951), p. 283, fig. 22; LECLANT, *Mon. théb.* pl. liv, pp. 87-8 [23, A].

Re-used blocks. Dyn. XVIII blocks, see *Karnak-Nord*, iv, figs. 90-1, 93-4, pp. 60-1 [11-13, 16, 17]. Statue-base of Nebamūn, Vizier, fragment, temp. Sethos I, id. ib. fig. 107, p. 65 [37]. Drums of a column, one with Tashedmut  Songstress of Amūn, Dyn. XXV, id. ib. fig. 109, pp. 65-6 [39]. Door-fragments of Nemareth, First prophet of Amūn, son [of Osorkon II], sandstone, id. ib. pl. lx, pp. 66-7 [40].

Remains of Ptolemaic drums and intercolumnar walls. Id. ib. pl. v [A, B], p. 8.

Cornice-fragments, Ptolemy XIII Neos Dionysos, perhaps from here. See VARILLE, *Karnak*, i, p. 20 [bottom]. Cartouche, CHAMP., *Not. descr.* ii, p. 272 [middle upper].

**Chapel of Harprēc.** Taharqa.

*Karnak-Nord*, iv, pp. 106-9, cf. plans, on pl. xxxvii [B], and fig. 1.

(13) (a), (b) Outer jambs, King consecrating, with scene beyond each jamb, King embraced by goddess. (c), (d) Inner jambs, King with *hrp*-sceptre, and scene beyond, King as Harprēc suckled by Raṯtaui.

*Karnak-Nord*, iv, pls. xcii-xcv; King with Raṯtaui, LECLANT in *Mélanges Mariette* (1961), fig. 2, p. 259; id. *Mon. théb.* pl. lv, pp. 88-9 [24]. Blocks from cornice and thickness, *Karnak-Nord*, iv, figs. 114, 116, pp. 107, 108.

**Chapel of Osiris Peded'ankh.** Dedicated by Shepenwept II and Amenardais II. Destroyed and position unknown.

Blocks found in Ptolemaic foundations. *Karnak-Nord*, iv, pp. 109–10, 125–8, with plan, section, and reconstruction of façade, figs. 117–18, 122; LECLANT, *Mon. théb.* pp. 91–3 [26].

#### Façade.

Four Hathor-columns and remains of two scenes, Amenardais on left and Shepenwept on right, receiving life from Amūn. Doorway, remains of Divine adoratresses on jambs and side-panels.

*Karnak-Nord*, iv, pls. xcvi–ci, figs. 119–20, pp. 110–13; left scene, LECLANT, *Mon. théb.* pls. lvi, lvii; head of Amenardais, *Chron. d'Ég.* xxv (1950), p. 244, fig. 28.

#### Room A.

Right inner jamb, Shepenwept embraced by Amūn, with remains of five rows of Nile-gods beyond.

*Karnak-Nord*, iv, pl. cii, pp. 113, 115–16; LECLANT, *Mon. théb.* pl. lix [B].

Left of entrance, remains of three registers, *heb-sed* scenes.

*Karnak-Nord*, iv, pls. ciii–civ, pp. 113–14; LECLANT, *Mon. théb.* pl. lviii; fragment showing throne, PERKINS in *A. J. A.* lv (1951), p. 82, fig. 1; block, adoratress consecrating, LECLANT in *J. N. E. S.* xiii (1954), pl. vii [B], p. 160 [B].

#### Room B.

Remains of two registers, *sem*-priest and butchers before Shepenwept.

*Karnak-Nord*, iv, pls. cv, cvi, fig. 41 [b], p. 116; block with butchers, LECLANT in *Orientalia*, n.s. xix (1950), pl. xlvi [24], p. 368.

#### Exterior.

Blocks from three registers, offering-scenes, &c.

*Karnak-Nord*, iv, pls. cxi–cxii, pp. 123–5; two blocks with [a son?] of Pekiry  following adoratress in offering-scene, LECLANT in *J. N. E. S.* xiii (1954), pl. vii [A], p. 160; block A. 195, id. *Mon. théb.* pl. lx [A].

#### Finds.

Block, [Shepenwept with Akhamenerau (Theb. tb. 404)]. *Karnak-Nord*, iv, fig. 127, p. 128 [45]; LECLANT in *J. N. E. S.* xiii (1954), pl. vii [c], pp. 160–1.

Blocks, including remains of *heb-sed* scenes, doorway, and blocks from naos. *Karnak-Nord*, iv, pls. cvii–cx, figs. 42, 44–5, 123–6, pp. 116–23; block A. 25, with cartouche of Shepenwept from *heb-sed* scene, LECLANT in *Orientalia*, n.s. xix (1950), pl. xlv [21], pp. 368–9; id. *Mon. théb.* pl. lix [A]. Block A. 288, Osiris and goddesses, id. ib. pl. lx [B].

#### *Heb-sed* Porch. ‘Ankhesneferebrēc. Dyn. XXVI.

Blocks, sandstone, in Dyn. XXV and Ptolemaic foundations, with *heb-sed* scenes, including two *kas*. *Karnak-Nord*, iv, pl. cxiii, figs. 128–9, pp. 128–31 [46–7].

#### Blocks re-used in Forecourt.

*Karnak-Nord*, iv, pp. 9–30, with plans and views, figs. 2, 12, pls. ix–xxix.

Block from doorway of Amenophis II and Queen Ti'a, erasing cartouche of his mother Merytreḥ Hatshepsut (found in foundation C). *Karnak-Nord*, iv, pls. l, li, fig. 83, pp. 53–5 [2]; see LECLANT in *Orientalia*, n.s. xx (1951), p. 469 with note 3.

Block from doorway of Amenophis III, with text of coronation-stela of Ḥaremḥab (found in foundation B). *Karnak-Nord*, iv, pls. lv, lvi, fig. 88, pp. 58–9 [7]; HARI, *Horemheb*, pl. xxxix, fig. 64, pp. 218–19; coronation-text, HELCK, *Urk.* iv. 2124–6 (827), cf. *Übersetzung* (1961), pp. 408–9; see LECLANT in *Orientalia*, n.s. xx (1951), p. 469.

Abacus of Amenophis III, usurped by Pinezem and re-used by Taharqa for coronation

scene in intercolumnar wall (re-used in Ptolemaic foundations). *Karnak-Nord*, iv, pl. lvii, cf. fig. 89, p. 60 [9].

Drums from columns of Amenophis III (found in foundation D). *Id. ib.* fig. 53 [a], p. 59 [8].

Block from doorway of Amenophis III, re-used by Ramesses II (found in Ptolemaic pavement). *Karnak-Nord*, iv, pls. lii-liv, figs. 86-7, pp. 55-8 [6].

Fragments of lintel (found in foundation C) and of relief, sandstone, both Tuthmosis IV. *Id. ib.* figs. 84-5, p. 55 [3, 4].

Rameside fragments: of Sethos I, *id. ib.* figs. 95-7, p. 63 [20-2]; of Ramesses II, figs. 98-100, pp. 63-4 [23-7]; of Merneptah, fig. 101, p. 64 [28]; of Ramesses VII, p. 64 [30]; others, figs. 102-6, 108, pp. 64-5 [31-6, 38].

Blocks, Dyn. XXV-XXVI. Three from scene on doorway, Taharqa with *ka* before Amūn and goddess (found in foundation D), *Karnak-Nord*, iv, fig. 110, p. 68 [41]. One with three Nile-gods, *id. ib.* pl. cxiv [middle lower and bottom left], p. 131 [48]; two Nile-gods, LECLANT, *Mon. théb.* pl. lx [c]. Some with dancing women in marsh, &c., *Karnak-Nord*, iv, pl. cxiv [top, upper middle, and bottom right], pp. 131-3 [49-51]; see LECLANT in *Orientalia*, n.s. xx (1951), p. 470. Two with remains of a god, and of King offering to a god, *Karnak-Nord*, iv, pl. cxv [A], fig. 131, pp. 133-4 [52-3]. Drums from columns with royal titles, *id. ib.* pl. cxv [B], p. 134 [54].

(14) Built-in blocks, including abacus of Taharqa. VARILLE, *Quelques caractéristiques du temple pharaonique*, fig. 2, p. 13; *Karnak-Nord*, iv, pl. xviii, pp. 59 [8], 105 [A. 306].

#### Rear wall.

(15) and (16) [Loc. K. Monthu, 61, 60] Base. Dedication-text of Amenophis III (continued from exterior at (20)-(23), VARILLE, *Karnak*, i, pls. xvi-xvii (east part), xviii-xix (west part), p. 11.

(17) [1st ed. 13] Stela-fragment with remains of text of Merneptah, sandstone. VARILLE, *Karnak*, i, pl. xlvii [25], p. 20; cartouche and remains of date, CHAMP., *Not. descr.* ii, pp. 271-2.

#### ENTRANCE TO COURT. II.

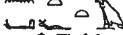
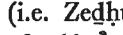
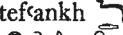
**Deposits of statues, &c.** Numbers are those of *Karnak-Nord*, iv.

*Karnak-Nord*, iv, pp. 33-4, with plan on pl. xxx. Views, LECLANT in *Orientalia*, n.s. xx (1951), pl. lvi [21-2], pp. 470-1; BARGUET in *Bull. Soc. fr. d'Ég.* No. 9 (1952), fig. 5, p. 30. See *Chron. d'Ég.* xxvi (1951), pp. 284, 286; DE MEULENAERE in *Bibliotheca Orientalis*, xiii (1956), pp. 130-1 [ii].

**Statues found below jambs.** Views, *Karnak-Nord*, iv, pls. xxxi-xxxiii.

Amenophis II (Osiride), (T. 33), seated, headless, granite. *Id. ib.* pl. cxix, fig. 137, p. 143 [4]; LECLANT in *Orientalia*, n.s. xx (1951), pl. lxii [34], p. 470; SMITH (W. S.) in *A. J. A.* lvi (1952), pl. 3 [c], p. 43. Texts, HELCK, *Urk.* iv. 1365 (402), cf. *Übersetzung* (1961), p. 61.

Ramesses IV (T. 6), headless, holding statuette of Monthu, green slate. *Karnak-Nord*, iv, pl. cxxii, fig. 139, pp. 33, 144-5 [7].

Nekhtefmut  (i.e. Zedḥutefankh , (T. 35), Fourth prophet of Amūn, &c., son of Zekhensefankh , dedicated by his son Ḥarsiēsi, Second prophet of Amūn, block-stature, headless, with scenes before divinities, Dyn. XXII. *Karnak-Nord*, iv, pls. cxxiii-cxxvii, figs. 140-5, pp. 145-50 [8]; LECLANT in *Orientalia*, xx (1951), pl. lxii [33]. Part of text, BRUYÈRE in *Ann. Serv.* liv (1957), p. 23.

Pes-shuper  (T. 36), Chamberlain, Servant of Amūn, block-stature, headless, granite, temp. Amenardais I. *Karnak-Nord*, iv, pl. cxxx, figs. 149-50, pp. 151-2 [10]; LECLANT in *Orientalia*, N.S. xx (1951), pl. lx [29]; id. *Enquêtes*, pls. xvi, xvii, pp. 75-8 [A].

Mentuemhēt (Theb. tb. 34), (T. 40), block-stature, granite, temp. Taharqa. *Karnak-Nord*, iv, pls. cxxxii-cxxxiii, figs. 151-3, pp. 153-4 [12]; LECLANT in *Orientalia*, N.S. xx (1951), pl. lxi [31]; *Chron. d'Ég.* xxvi (1951), fig. 24, p. 286; LECLANT, *Montouemhat*, pls. xix-xx, pp. 76-8 [Doc. 11].

King (T. 41), (possibly Dyn. XXV), upper part, sandstone, originally fixed to a wall. *Karnak-Nord*, iv, pl. cxxxi, pp. 152-3 [11], cf. fig. 65. See LECLANT in *Orientalia*, N.S. xx (1951), p. 471.

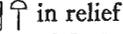
Imhôtep (possibly), (T. 20), headless, with divinities on sides of throne, pottery, Late Period. *Karnak-Nord*, iv, pl. cxxxv, fig. 155, p. 154 [15].

Osiris (T. 22), fragment, green stone. Id. ib. pl. cxxxiv [B], p. 154 [14].

Two sphinxes (T. 43-4), headless, and head of another (T. 34), sandstone, Late Period. Id. ib. pl. cxxxvi, p. 156 [19-20], and fig. 156, p. 155 [17], cf. p. 33.

**Statues found in ramp of Amenophis III.** View, *Karnak-Nord*, iv, fig. 64.

Userhēt (T. 8), Scribe of the treasury of Amūn, son of Nebwa'ū  and Tent-hēt, , block-stature, headless, granite, early Dyn. XVIII. Id. ib. pl. cxvii, fig. 135, pp. 139-42 [2].

Pakharkhons  (T. 16), Divine father and Prophet, headless, holding statuette of Monthu, with wife Khaybet  in relief on left side, granite, Dyn. XXV(?). Id. ib. pls. cxxviii-cxxix, figs. 146-8, pp. 150-1 [9]; LECLANT in *Orientalia*, N.S. xx (1951), pl. lxii [32].

A woman (T. 17-18), seated, lower part, painted, Late Period. *Karnak-Nord*, iv, fig. 157, p. 156 [18].

Amūn (T. 13), head, probably temp. Tutankhamūn to Haremhab. Id. ib. pl. cxx, p. 144 [5]; LECLANT in *Orientalia*, N.S. xx (1951), pl. lxi [30].

Osiris-Onnophris (T. 15), base, green stone, dedicated by Ibi  (probably Theb. tb. 36), temp. Psammetikhos I. *Karnak-Nord*, iv, pl. cxxxiv [A], fig. 154, p. 154 [13].

**Statues found below interior of doorway.** View, *Karnak-Nord*, iv, pl. xxxv [upper].

Amenemhēt III (E. 133) kneeling with two vases, headless, granite. Id. ib. pl. cxvi, figs. 60 [a], 134, pp. 32, 139 [1]; SMITH (W. S.) in *A. J. A.* lvi (1952), pl. 3 [B], p. 43.

'Ahmosi (i.e. 'Amethu), Vizier (Theb. tb. 83), (E. 134), seated, lower part, granite, temp. Hātšepsut. *Karnak-Nord*, iv, pl. cxviii, figs. 60 [b], 136, pp. 32, 142-3 [3].

A Vizier (E. 144), block-stature, upper part, granite, temp. Merneptah, found in a niche below granite threshold. Id. ib. pls. xxxv [lower], cxxi, fig. 138, pp. 31, 144 [6]; LECLANT in *Orientalia*, N.S. xx (1951), pl. lx [28].

#### Blocks.

Block (T. 14) with cartouches of Hātšepsut. *Karnak-Nord*, iv, fig. 82, pp. 34, 53 [1].

Lintel, upper part, painted, Amenophis II or III(?) before Amūn. Id. ib. fig. 58, p. 31 note 1, p. 55 [5].

COURT. II. [1st ed. Hypostyle].

(18) [1st ed. 14; Loc. K. Monthu, 62] At base, cartouches of Ramesses IV. VARILLE, *Karnak*, i, pl. xlvi [26], p. 20; cf. CHAMP., *Not. descr.* ii, p. 272 [f].

Block, Amenophis I(?) running with *hes*-vases to Amūn, said to have been built into east wall. PILLET, *Thèbes. Karnak*, fig. 72, pp. 90-1.

Block from rear wall, [Ramesses II] kneeling before Amūn seated. VARILLE, *Karnak*, i, pl. 1, p. 19.

(19) Doorway to Temple of Ḥarprē. Remains of Min on left outer jamb, id. ib. fig. 3, p. 4.

Papyrus-columns. Reconstruction, id. ib. pl. xi, p. 6. Text from architrave, CHAMP., *Not. descr.* ii, p. 272 [near top].

Fragments of three sphinxes, granite, Amenophis III, usurped by Merneptah. VARILLE, *Karnak*, i, figs. 5-8, pp. 6-7. See CHAMP., *Not. descr.* ii, p. 272 [middle].

Broken stela of Sethos I, inscribed on three faces, with Nile-gods binding *sm*-symbol on one. VARILLE, *Karnak*, i, pl. xlix, p. 19.

Ptolemaic fragments, see id. ib. p. 20; from architraves and ceiling, pls. liii-lv; from lintel and wall, in style of Amenophis III, pl. lviii [A, B]; from walls, with Khons and Horus, and bull of Monthu, pls. lvi, lvii, fig. 15.

#### HYPOSTYLE. III (9 of VARILLE).

Base. Decoration, lotus, &c., in water, VARILLE, *Karnak*, i, fig. 9, p. 7.

Staircase at south-east corner. Two fragments from ramp with dedication-text of Amenophis III, id. ib. pl. xxxiv [lower], p. 7.

#### ANTECHAMBER. IV (8 of VARILLE).

Base, decoration, lotus, &c., in water. Id. ib. pl. xlvii [27], p. 7; PRISSE, *L'Art égyptien*, i, 56th pl. (7, 8) 'Couronnements', &c., *Texte*, p. 387.

#### SANCTUARY. V (4 of VARILLE).

Re-used block with name of 'temple', below naos. SCHWALLER DE LUBICZ, *Le Temple de l'homme*, iii, fig. 293, p. 358.

#### ROOM. VI (12 of VARILLE).

North wall [Loc. K. Monthu, 86], Amenophis III (cartouches erased temp. Amenophis IV and restored later) offering two vases to Amūn. VARILLE, *Karnak*, i, pl. xiv [20], p. 8.

Statue-group (headless), Amenophis III kneeling in *heb-sed* dress, protected by Amūn, granite. Id. ib. pl. xv, fig. 11, pp. 8-9; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 296.

#### ROOM. VII (10 of VARILLE).

North doorway, thicknesses [Loc. K. Monthu, 88]; remains of text mentioning Horus of the *sheta*-sanctuary, VARILLE, *Karnak*, i, fig. 10 [A, B], p. 8. Right of doorway [Loc. K. Monthu, 89]; remains of text, id. ib. fig. 10 [C].

#### ROOM. VIII (3 of VARILLE).

Thicknesses of north and east doorways [Loc. K. Monthu, 90, 92]. Remains of titles of Horus. Id. ib. fig. 10 [D, E].

#### ROOM. IX (5 of VARILLE).

Outer lintel and jambs [Loc. K. Monthu, 73, 75]. Titles of Amenophis III, with King before a god by right jamb. Inner left jamb, titles of Amenophis III. Id. ib. pls. xii [17], xiii [19], p. 8.

#### EXTERIOR.

(20)-(21), (22)-(23) [1st ed. 15-18; Loc. K. Monthu, 100-1, 103] (continued at (15) and (16), supra, p. 7). Base, dedication-text of Amenophis III. VARILLE, *Karnak*, i, pls. xxx-xxxiv

[upper], xx-xxix, pp. 9, 12-14; HELCK, *Urk.* iv. 1667-70 [near bottom] (568), cf. *Übersetzung* (1961), pp. 203-5; part at (20), id. ib. 1670 [bottom]-1671 [top] (from copy by Sethe), cf. *Übersetzung* (1961), pp. 205-6; BOURIANT in *Rec. de Trav.* xiii (1890), pp. 172-3; fragment of text, BRUGSCH, *Recueil*, pl. lxii [3]. Graffiti (22)-(23), including hawk's head, ram's head, lion, and bull, probably temp. Ramesses IV, VARILLE, *Karnak*, i, pl. li [28-31], p. 20.

For chapels against south wall [1st ed. (19), (20)], see *infra*, pp. 12-13 (37)-(40).

#### VARIOUS.

##### Re-used blocks of Amenophis II.

Blocks from earlier temple. VARILLE, *Karnak*, i, pls. lxi [36], lxii [38], fig. 13, p. 17.

Block with Nile-god, and lintel, re-used at south-west angle of temple. Id. ib. pls. xxxv, xxxvii [21-2], p. 17; Nile-god, VARILLE, *Quelques caractéristiques du temple pharaonique*, fig. 1, pp. 10-11.

Architrave and frieze, re-used at south-east angle. VARILLE, *Karnak*, i, pls. xxxviii [23-4], xxxix, fig. 14, p. 17.

Column and part of wall with royal titles. Id. ib. pl. xl; text, HELCK, *Urk.* iv. 1357 (399, 7), cf. *Übersetzung* (1961), p. 57.

##### Found in foundations.

Head, probably Mentuemhēt (Theb. tb. 34), granite, temp. Taharqa. VARILLE, *Karnak*, i, pl. lii, p. 18.

Two blocks from a sandstone stela, Tutankhamūn, usurped by Haremhab, with part of text concerning restoration of the Temple, one block found in 1904, now in Cairo Mus. 34184, the other found in 1940. Id. ib. pl. xlvi, p. 19; HARI, *Horemheb*, figs. 44-5, pp. 128-35, and pl. xxii; text of block in Cairo, LACAU, *Stèles*, pp. 230-1; LEGRAIN in *Ann. Serv.* viii (1907), pp. 256-8 [lii]; see MASPERO, *Guide* (1915), p. 164 [560]. (For complete text, see stela in Cairo Mus. 34183, *infra*, pp. 52-3.)

Blocks mostly from a limestone shrine of Amenophis I (probably *Heb-sed* chapel, cf. *infra*, p. 134), with list of nomes on base. VARILLE, *Karnak*, i, pls. xli-xliv, p. 16; detail from one block, CAPART in *Chron. d'Ég.* xix (1944), fig. 18 facing p. 210.

Block of Hatshepsut. VARILLE, *Karnak*, i, pls. xlv, xlvi, p. 16.

Jambs of Tuthmosis III. See id. ib. p. 16.

Re-used block with name of the Temple, probably temp. Amenophis II. Id. ib. fig. 12, p. 14.

## SUBSIDIARY BUILDINGS

### A. TEMPLE OF HARPRĒ. BIRTH HOUSE . (Lepsius, C.)

#### Plan III

VARILLE, *Karnak*, i, pp. 29-32, with plan, on pl. i, and view, pl. lxxxvi [56-7]; DAUMAS, *Mammisis*, pp. 54-5; plan, L. D. *Text*, iii, p. 3 [middle lower]; NELSON, *Key plans*, on pl. xx.

#### Gate. Ptolemy VI Philometor.

(24) Lintel-fragments, double-scene, King before a divinity with *heh*-emblem in centre and renewal-text of Ptolemy VI, and King before a divinity from bottom of inner left jamb. VARILLE, *Karnak*, i, pl. xciv, p. 32.

**Gallery. I. Nektanebos I.**

Palm-columns and architrave-fragment with dedication-text of the King. Id. ib. pl. xciii, fig. 25, p. 31.

**Hall. II. Achoris.**

(25) and (26) Base, nome-divinities. Id. ib. pls. lxxxix-xc [61-4], pp. 30-1.

(27) Bench, sandstone, with figure of cow, granite, in high relief. Id. ib. pl. lxxxviii [c], p. 30.

Ḥathor-columns and remains of architraves of Achoris. Id. ib. pls. lxxxvii [59], xci, xcii, lxxxviii [A, B], p. 30.

Block with head of King, from a wall. Id. ib. pl. lxxxviii [E].

Statuette-fragment of Bes, sandstone, found near side door. Id. ib. pl. lxxxviii [D], p. 31.

**Antechamber. III.**

(28) Jamb. Fragment with name of Birth House, VARILLE, *Karnak*, i, pl. lxxxviii [60], p. 29.

(29) King purified by Thoth and Horus. Id. ib. pl. lxxxvii [58], p. 30.

**Finds.**

Jamb-fragments, Ḥaremḥab, usurped by Ramesses II. See id. ib. p. 30 [near top].

Architrave-fragment with name of Birth House. See id. ib. p. 31 [bottom].

B. TEMPLE OF MAËT

Contra-temple, adjoining rear wall of Main Temple. Amenophis III (probably), Ramesside, and Nektanebos I. (1st ed. A; Lepsius and Mariette, B.)

Plan IV [2]

VARILLE, *Karnak*, i, pp. 21-7, with plan on pl. i, and views, pls. viii [11], lix-lx [32-5]; L. D. *Text*, iii, p. 3 [upper] with plan; plans, CHAMP., *Not. descr.* ii, on p. 267; L. D. i. 82 [B]; MARIETTE, *Karnak*, pl. 1 [B]; NELSON, *Key plans*, on pl. xx.

**Gate. Nektanebos I.**

CHAMP., *Not. descr.* ii, p. 273 [middle]; MEKHITARIAN in *Chron. d'Ég.* xxiv (1949), pp. 235-9, with diagram, fig. 30. View, *Karnak-Nord*, iii, pl. ii [1], p. 10.

(30) and (31) Bases of two granite colossi, Sethos I, re-used by Ramesses III and IV. Id. ib. pl. xlvi [41-2], fig. 2, pp. 10-12.

(32) [Loc. K. Monthu, 121-4] (a) and (b) Outer jambs. Nektanebos II offering image of Maët to a god on each, and text at base of Nektanebos II (and of Nektanebos I at (a)), including name of Gate.

VARILLE, *Karnak*, i, pls. lxxvii-lxxviii [47-8]. Left jamb, KLEINER in *Jahrbuch des Deutschen Archäologischen Instituts*, lii (1937), *Beiblatt, Archäologischer Anzeiger*, 1937, Abb. 3, p. 475. Text at base, MEKHITARIAN, op. cit. figs. 31-2, pp. 235-9.

(c) [Loc. K. Monthu, 119-20] Thickness. King offering *heb-sed*, with cartouches of Ptolemy VI Philometor below.

VARILLE, *Karnak*, i, pl. lxxix [49], p. 27.

(d) and (e) [1st ed. 2 and 1; Loc. K. Monthu, 113-15, 118] Middle thicknesses. Bottom of scene, Nektanebos II before god and goddesses, with Asiatic captives below, at (d), and *heh*-decoration with royal titles at (e).

Id. ib. pls. lxxx-lxxxi [50-1]. Two captives, L. D. iii. 287 [e] (called Temple T), cf. *Text*, iii, p. 3 [middle upper]; one, MASPERO, *Hist. anc.* i, fig. on p. 351. Part of titles at (e), BRUGSCH, *Recueil*, pl. lxii [4].

(f) and (g) [Loc. K. Monthu, 111-12, 116-17] Inner thicknesses. Nektanebos II receiving life from a god.

VARILLE, *Karnak*, i, pls. lxxxii-lxxxiii [52-3].

(h) and (i) [Loc. K. Monthu, 110] Inner jambs. Bottom of three columns of text on each, with renewal-text of Nektanebos II below.

Id. ib. pls. lxxxv, lxxxiv [55, 54].

Re-used block from earlier gate. Id. ib. fig. 22, p. 27.

Cornice-fragment, Nektanebos I. See MEKHITARIAN in *Chron. d'Ég.* xxiv (1949), p. 236.

### First Pylon.

(33) Jamb. Fragment, Nile-god binding *sma*-symbol.

VARILLE, *Karnak*, i, pl. lxi [37].

Remains of statue of Sekhmet against right (east) outer jamb. See id. ib. p. 27.

Block, Ramesses II, re-used in foundations of west wing, and Ramesside block re-used in foundations of stela between west column and pylon. Id. ib. pl. lxxvi [44, 45], pp. 26, 27.

### Court. I.

Colossus, Ramesses II, granite, upper part in Luxor Hotel garden, other fragments found here. Id. ib. pls. lxvi, lxvii, fig. 21, p. 26.

Statue of Amenophis III, dedicated to Thoth, fragments, granite, found in front of Second Pylon. Id. ib. pl. lxiv [E], fig. 18, p. 23.

Cippus-fragment, Horus on the crocodiles, dedicated by Espautitai , Overseer of troops of the temple of Amūn, Scribe of the treasury, Ptolemaic, found near last. Id. ib. pls. lxxiii, lxxiv, p. 23.

### First Hypostyle. II.

Plan, *Karnak-Nord*, iii, on fig. 2.

(34) Jamb-fragment, Nile-god binding *sma*-symbol.

VARILLE, *Karnak*, i, pl. lxi [37].

(35) East doorway. (a) On pilaster, a Vizier kneeling, Ramesside. (b) Remains of a Vizier standing, Ramesside. VARILLE, *Karnak*, i, pls. lxxii [43], lxxi [41], p. 25.

### Second Hypostyle. III.

Column-fragment, Merneptah. Id. ib. fig. 17, p. 22.

### Sanctuary. IV.

(36) Niche, uninscribed. VARILLE, *Karnak*, i, pls. lxi [36], lxxii [42], p. 21.

### Chapels against rear wall of Main Temple. Ramesses III.

(37) and (38) Jambs and thicknesses of both doorways. Royal titles. Id. ib. fig. 19, p. 24.

(39) [1st ed. 20] Dedication-text of To —, Vizier, year 12 of Ramesses III.

Id. ib. fig. 20, pp. 24-5; BOURIANT in *Rec. de Trav.* xiii (1890), p. 173 [middle upper].

(40) [1st ed. 19; Loc. K. Monthu, 102, 104] Double-scene, Ramesses XI, with Unnūfer, Vizier, son of Mentuḥirḥētef, Vizier, offering to Ma'et.

VARILLE, *Karnak*, i, pl. lxx [40], p. 25; CAIRO, Centre of Documentation photo. S. R. Folder 117, 2183. Texts, BOURIANT, op. cit. pp. 172-3 [top]; names, JANSSEN (Jac. J.) in *J.E.A.* liii (1967), pp. 163-4.

### Various.

#### Blocks re-used in foundations.

Tuthmosis I, in West Sanctuary. See VARILLE, *Karnak*, i, p. 22.

Amenophis III, including fragments of jamb and lintels. Id. ib. pl. lxiv [A-D].

Amenophis III embraced by, and offering water to, Ma'et. Id. ib. pl. lxiii [39], p. 22.

#### Finds.

Blocks from ceiling with graffiti, and other fragments. VARILLE, *Karnak*, i, pls. lxii [A, B], lxxvi [top and 46].

Statue-fragments, Amenophis IV, alabaster. Id. ib. pl. lxiv [F], p. 27.

Scribe-statue, Meri, headless, granite, Ramesside. Id. ib. pl. lxxii [B], p. 27.

Statue-fragment, Ḥori, Vizier [temp. Merneptah-Siptah]. See id. ib. p. 27.

Statuette of the *ba* of Ḥathor, gilded ebony. Id. ib. pl. lxxv, p. 27.

Stela, Ma'et seated (rest erased), dedicated by Meryma'et, *wab*-priest of Ma'et, temp. Amenophis III. Id. ib. pl. lxx, pp. 22, 27.

Stela, Meryma'et, *wab*-priest of Ma'et, year 7 of Ramesses IV, with barks carried by priests in the Festival of Apet. Id. ib. pls. lxxviii, lxxii [A], pp. 22-3, 27.

Stela, Meryma'et, Priest and overseer of the temple of Ma'et. Id. ib. pl. lxix, p. 27.

## C. CHAPELS IN ENCLOSURE WALL

### Plan IV [3]

VARILLE, *Karnak*, i, p. 34, with plans on pl. i, and views, pls. xcvi [65-6], xcvi [68]; MARIETTE, *Karnak*, pp. 9-10 [iv], with plan on pl. i; plan, NELSON, *Key plans*, on pl. xx.

**Chapel a.** Osiris Nebankh-diḥēbsed  $\text{⤵} \text{♀} \text{⚡} \text{⚡}$ . Dedicated by Nitocris.

*Karnak-Nord*, iii, pp. 29-48, with plan and view, pls. xxxvii [left], xxxviii [28]; plan, LECLANT, *Mon. théb.* fig. 22 [left], p. 94 [27, A].

#### Gate.

(41) Thoth as ibis with seated god. *Karnak-Nord*, iii, fig. 4, p. 31.

Re-used blocks, including one of Tuthmosis III, and lower part of sandstone stela with Inpuem . . .  $\text{⤵} \text{♁} \text{⚡} \text{⚡}$ , Mayor, before Horus-name, Ramesside. Id. ib. pls. xxxix-xl [29-32], pp. 29-33.

#### Court.

Four columns. See id. ib. pp. 33-4.

#### Room I.

(42) (a) Jamb, lower part, Weḥebrē, i.e. Psammetikhos I (probably). (b) Jamb, lower part, King. See *Karnak-Nord*, iii, pp. 35-6 [A] (with text), 42 [B, a].

(43) [Loc. K. Monthu, 161] Nitocris, with Pabasa (Theb. tb. 279), before a goddess. See id. ib. p. 42 [B, b].

(43) and (44) [Loc. K. Monthu, 162-3] Base, Nile-gods. Texts, id. ib. pp. 42-3 [B, d].

**Room II.**

(45) [Loc. K. Monthu, 164-6] Four scenes, Nitocris with Pabasa before divinities. See *Karnak-Nord*, iii, pp. 44-5.

(46) [Loc. K. Monthu, 167] Double-scene, Psammetikhos I before Osiris Nebʿankh-diḥebšed. Remains of texts, id. ib. pp. 43-4 [D, a], 45 [5<sup>e</sup> tab.].

**Exterior.**

(47) [Loc. K. Monthu, 160] Two registers. I, King before Amūn(?), II, six Nile-gods. Texts, *Karnak-Nord*, iii, pp. 36-7 [c].

(48) Four scenes, [Nitocris] with Pabasa, and Psammetikhos I, (alternately), offering to divinities. Texts, id. ib. pp. 37-9 [2].

(49) Left half of double-scene, Nitocris with Pabasa before a goddess and Psammetikhos I before a god. Texts, id. ib. pp. 39-41 [3].

**Blocks.**

Re-used blocks. Texts, *Karnak-Nord*, iii, p. 34.

Scattered blocks of Nitocris and Amenardais II. Texts, id. ib. pp. 45-8.

For doorway re-used in Temple of Amūn, see *infra*, p. 16.

**Chapel b.** Osiris Nebʿankh  $\cup \text{♀}$ . Dedicated by Amenardais I. [1st ed. p. 5 (1).]

*Karnak-Nord*, iii, pp. 19-27, with plan and view, pls. xxxvii [right], xxxviii [27]; LECLANT, *Mon. théb.* pp. 94-6 [27, B, 1].

**Façade.**

(50) [Loc. K. Monthu, 140-2] Base, Nile-gods with cartouches of Amenardais and Sabacon each side of entrance, and [Amenardais] on right outer jamb. Texts, *Karnak-Nord*, iii, pp. 20-2 [1-3].

**Room I.**

(51) [Loc. K. Monthu, 143-50] Base on all walls, continued from (50). Texts, id. ib. p. 24.

**Room II.**

(52) [Loc. K. Monthu, 151] Remains of offering-scene. See id. ib. p. 25.

**Room III.**

(53) and (54) [Loc. K. Monthu, 152, 153] Two scenes. 1, Amenardais before Osiris and two divinities. 2, Amenardais before a god. See id. ib. pp. 25-6.

**Finds.**

Statue of Amenardais I, alabaster with granite base, found near entrance, now in Cairo Mus. 565. BORCHARDT, *Statuen*, ii, pl. 96, pp. 114-15; MASPERO, *Guide* (1915), pp. 214-15 [930] with fig. 74; MASPERO and ROEDER, *Führer*, pl. 38 [right]; *Descr. somm.* No. 930, with pl. facing p. 50; MITRY, *Illus. Cat.* No. 930; MARIETTE, *Album du Musée de Boulaq*, pl. 35; PRISSE, *L'Art égyptien*, ii, 30th pl. 'Statue de la Reine Aménérîtès', cf. *Texte*, pp. 407-8; LENORMANT in *Gazette des Beaux Arts*, xxiii (1867) [2], pp. 160-2 with fig.; VON BISSING, *Denkmäler*, pl. 64, with *Text* to pl. 64 [fig.]; MASPERO, *Égypte*, fig. 455; id. *L'Arch. Ég.* (1887), fig. 197, (1907), fig. 217; id. *Hist. anc.* iii, pl. facing p. 504 (omitting base); PETRIE, *History*, iii, fig. 118, p. 289; WEIGALL, *Anc. Eg. ... Art*, pl. on p. 317; ROSS, *The Art of Egypt*, fig. on p. 225; PILLET, *Thèbes. Karnak*, fig. 74; WOLF, *Kunst*, Abb. 626; BOREUX, *L'Art égyptien*, pl. xlvi; SCHÄFER and ANDRAE, *Kunst*, 3rd ed. pl. 434 [left]; MURRAY, *Egyptian Sculpture*, pl. xliii [1]; LECLANT, *Mon. théb.* pl. lxi, pp. 96-8 [27, B, 2]; DRIOTON and DU BOURGUET,

*Pharaohs*, on pl. 91; LANGE and HIRMER, *Aegypten. Architektur* (1967), pl. 259; HORNEMANN, *Types*, iv, pl. 945; upper part, PIRENNE, *Hist. Civ.* iii, pl. 9 facing p. 48. Texts, MARIETTE, *Karnak*, pl. 45 [e, 1-3]; DEVÉRIA squeezes, 6170, C, 3, 6196, 22. See *Karnak-Nord*, iii, pp. 26-7 note 2.

Statuette of Amenardais, bronze, small replica of last, (ALLEMANT Collection, 176), in Antwerp, Mus. Vleeshuis, 79.1.125. See *Karnak-Nord*, iii, p. 27 with note 3; *Antwerp. Oudheidkundige Musea. Vleeshuis, Cat.* viii, *Egypte*, p. 40 [152]; *Antwerp. Cat. de la Collection d'antiquités égyptiennes*, p. 25; *A Cat. . . . Collection of Egyptian Antiquities . . . Allemant, Sale Cat.* Foster, London, May 9-10, 1878, No. 122; ALLEMANT, *Collection d'antiquités égyptiennes* [1878], No. 176; WIEDEMANN, *Ägyptische Geschichte* (1884), p. 589 with note 4.

Two blocks with cartouches of Sabacon and Amenardais, found beside the alabaster statue, *supra*, p. 14. Texts, MARIETTE, *Karnak*, pl. 45 [c, d], *Texte*, p. 69. See *Karnak-Nord*, iii, p. 27 [2, 3].

**Chapel c.** Destroyed.

Remains of scene, King before Hathor-cow. See MARIETTE, *Karnak, Texte*, p. 9.

**Chapel d.**

Block with cartouche of Nephertitis. See *id. ib.* p. 9.

**Chapel e.** Dyn. XXII. [1st ed. p. 7 (2).]

**Gate.**

(55) Horus-Shed between Nefertem-emblem and Horus-emblem, with head of Bes above, Late Period. SAUNERON in *B.I.F.A.O.* liii (1953), pp. 53-5 with fig.

**Room I.**

(56) Scenes of Osorkon II and Queen Keramama.

**Room II.**

(57) Scenes of Takelothis II and Keramama, Divine adoratrix, before two forms of Osiris. Names, MARIETTE, *Karnak, Texte*, p. 10.

**Chapel f.**

**Façade.**

(58) Base, Nile-gods with cartouches of Taharqa. See LECLANT in *Orientalia*, n.s. xix (1950), p. 369 [near bottom]; *id. Mon. théb.* p. 99 [27, c].

D. TEMPLE OF AMŪN. Ptolemaic.

(1st ed. c; *Karnak-Nord*, 'Temple haut'; Lepsius and Mariette, D.)

Plan V [1]

VARILLE, *Karnak*, i, p. 33, with plan on pl. i; CHAMP., *Not. descr.* ii, pp. 273 [3], 274 [bottom]; L. D. *Text*, iii, pp. 3-4 with plan; plan, L. D. i. 82 [D]; NELSON, *Key plans*, on pl. xx; BURTON MSS. 25645, 3 verso, 5. View, *Karnak-Nord*, iii, pl. ii [2].

**Antechamber.**

(59) [1st ed. 1] (a), (b) Nektanebos II with staff, entering. See VARILLE, *Karnak*, i, p. 33. Horus-names of King, L. D. iii. 287 [c, d] (called Temple C), cf. *Text*, p. 3.

(60) Relief, Imhōtep and Amenhotp, son of Hēpu. See VARILLE, *Karnak*, i, p. 33 [1801].

**Sanctuary.**

(61) [part, 1st ed. 2; Loc. K. Monthu, 132-5] Side walls, King offering image of Ma'et to Monthu, rear wall, double-scene, King before Amūn, see *id. ib.* p. 33. Fragment with name of Amūn reversed, L. D. *Text*, iii, p. 3 [bottom].

**Blocks re-used in pavement.**

Right half of doorway from Chapel, supra, pp. 13-14). Outer jamb, two scenes, 1, Thoth libating, 2, Nitocris, with [Ibi], Steward (Theb. tb. 36), receiving life from Amūn. Inner jamb, frieze of Psammetikhos I, and scene, Nitocris led by goddess. *Karnak-Nord*, iii, pp. 118-21 [23] and pl. xlvi (outer jamb).

Two blocks with text mentioning Nitocris and Monthu. Id. ib. fig. 11, pp. 121-2 [24].

**Exterior of enclosure wall.**

(62) Built-in block of Nitocris. Text, L. D. Text, iii, p. 4 [top]. Cf. *Karnak-Nord*, iii, p. 114 [3].

**E. LAKE. AMENOPHIS III.**

## On plan II

*Karnak-Nord*, iii, pp. 17-18, with view on pl. ii [2] and plan on pl. 1.

Re-used block with representation of plant, and royal head on prow [of boat], probably temp. Amenophis IV. Id. ib. pl. xlvi [43], p. 17; KEIMER in *Bull. Inst. Ég.* xxviii (1947), pls. i, ii [a], pp. 117-25.

**F. SOUTH GATE. Uninscribed. Dyn. XVIII.**

## On plan II

*Karnak-Nord*, iii, pp. 62-3, with plan, pl. xxv, and views, pl. xxvi [21-2].

Jamb, Amenhotp, Royal scribe, Overseer of the treasury of Amūn, sandstone, Ramesside, re-used in pavement south of the Gate. Text, id. ib. p. 13 [bottom].

**G. GATE. TUTHMOSIS I. Re-used by Amenophis II.**

## Plan V [3]

VARILLE, *Karnak*, i, pp. 35-7, with plan on pl. i and view, pl. xcvi [67]; *Karnak-Nord*, iii, pp. 71-80; plan, NELSON, *Key plans*, pl. xiv [4], cf. xx; view, LECLANT in *Orientalia*, n.s. xix (1950), pl. xlii [17], p. 367.

(63) [Loc. KO. 117-22] (a) Cartouches usurped by Amenophis II. (b) Cartouches of Tuthmosis I. (c) Sethos I led by Amūn, with later figure of a king offering image of Maet between them. (d) Amūn squatting. (e) and (f) Jambs with remains of dedication-text of Amenophis II, and later doorways with remains of Ptolemaic reliefs, probably re-used.

VARILLE, *Karnak*, i, pls. xcvi-xcviii [69-72], pp. 35-7 with fig. 26. (a) and (b), *Karnak-Nord*, iii, fig. 8, pp. 72-4. Texts of (c)-(f), id. ib. pp. 75-9, cf. 72 [bottom]-73.

Graffiti (some seen by Legrain), including seated baboon and boats. See id. ib. pp. 79-80.

**Finds.**

Fragment with prenomen of Amenemhēt II, granite. Text, id. ib. p. 80.

Statuette, Dedusobk , Controller of police [1st ed. p. 63 as Sebek-dedu], son of Sankh-ka [rēc?] , seated, granite, Dyn. XII, in Cairo Mus. 42043. Texts, LEGRAIN, *Statues*, i, pp. 26-7; id. in *Ann. Serv.* iv (1903), p. 224. See *Karnak-Nord*, iii, p. 80.

**H. BRICK BUILDINGS.** 2nd Int. Per., Dyn. XVIII, Ramesside, and Ptolemaic (dating from scarabs). West of enclosure wall.

## Plan V [3]

*Karnak-Nord*, iii, pp. 81-91, with plan, pls. vi, xvi, I, and views, pls. vii-ix.

**Three South Chapels.**

Endowment-stela, granite, year 16 of Tuthmosis III and H̄atshepsut, dedicated by Senenmut (Theb. tb. 71), re-used in Dyn. XIX (Helck) or XXV (Christophe), found against rear wall of West Chapel. *Karnak-Nord*, iii, pls. xiv [12], xv, pp. 86-9. Text, HELCK in *A.Z.* lxxxv (1960), pp. 23-34.

**Pit.**

Gold ingots, probably in Ramesside foundation deposit. *Karnak-Nord*, iii, pls. x, xi [7], p. 83.

**North Chapel.**

Views, id. ib. pls. xiii [10], xiv [11], pp. 83-5.

Remains of stelae. Texts, id. ib. p. 85.

I. BUILDING AT NORTH-WEST CORNER OF ENCLOSURE.

Plan V [3]

*Karnak-Nord*, iii, pp. 94-6, with plan on pls. xvi, 1.

Lintel of H̄aremḥab, re-used. Text, id. ib. p. 94 [1].

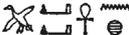
**Finds.**

Stela-fragment with man and three female relatives, Ramesside. Text, id. ib. p. 95 [3].

Block, sandstone, temp. Amenophis IV. Cartouches, id. ib. p. 96 [4].

Block of Amenhotp [temp. Ramesses IX, cf. infra, p. 171], with [King] offering flowers to Min on one side, and text concerning reconstruction of a building of Sesostris I and address to readers on the other side, sandstone. SAUNERON in *B.I.F.A.O.* lxiv (1966), pls. i, ii, pp. 11-17.

Tile, sandstone, enamelled, with Asiatic, found in 1948-9. LECLANT in *Orientalia*, N.S. xix (1950), pl. xliii [18], p. 367 [8]; *Karnak-Nord*, iii, pl. xxii, p. 95 [b].

J. TEMPLE OF OSIRIS PEDEDANKH  or NEBZET . Dyn. XVIII, reconstructed by Taharqa. [1st ed. G.]

On plan II

LEGRAIN in *Ann. Serv.* iv (1903), pp. 181-4, and pp. 185-6 (by Maspero); LECLANT, *Mon. théb.* pp. 99-105 [28]. Plan, *Karnak-Nord*, iii, on pl. 1 [middle].

**Lintels, jambs, &c. Sandstone.**

Lintel, double-scene, left half, Taharqa embraced by Monthu, and consecrating offerings to Amūn, H̄arsiēsi, and Amenardais I, right half, [Shepenwept II embraced by a god], and with sistra before Osiris Nebzet, Isis, and Amenardais I, jambs, Taharqa, usurped by Psammetikhos, offering, and Shepenwept offering, in Cairo Mus. Ent. 39402, 39400, 39396. LECLANT, *Mon. théb.* pls. lxiii [A], lxii, pp. 101-2 [28, A, 3, 2, 1]; lintel, see id. in *Mitt. Kairo*, xv (1957), p. 166 note 6.

Lintel, double-scenes, left half, Shepenwept II, with Pedehorresnet , Chief steward of the divine adoratrix, offering sistra to Amūn, and Amenardais II offering image of Ma'et to Amūn and Mut, right half, similar scenes, with Nitocris for Amenardais, and Khons for Mut, probably from here, in Cairo Mus. Ent. 29251 bis. LECLANT, *Mon. théb.* pl. lxxvii [A], pp. 106-8 [29, c]; CHRISTOPHE in *B.I.F.A.O.* lv (1955), pl. ii, pp. 70-9. See MASPERO, *Guide* (1915), p. 199 [794]; *Karnak-Nord*, iii, pp. 117 note 2, 134 [near top].

Fragment of right jamb, Nitocris entering, with Nile-god below, in Cairo Mus. Ent. 39397. Text, *Karnak-Nord*, iii, p. 128 [29]. See LECLANT, *Mon. théb.* p. 102 [A, 6].

Three blocks from jambs, Shepenwept II entering and Nile-gods below, in Cairo Mus. Temp. Nos. 15.11.16.1, 15.2.17.1-2.

Block with cartouches of Shepenwept II and Taharqa from top of double-scene, Shepenwept before Theban Triad, in Cairo Mus. Ent. 39401. LECLANT, *Mon. théb.* pl. lxiii [B], pp. 101-2 [28, A, 4].

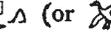
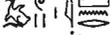
Block with Hathor-column and two scenes beyond, 1, Shepenwept II with Mut, 2, offering image of Ma'et to Amün, possibly from here, in Cairo Mus. *Karnak-Nord*, iv, fig. 121, p. 113 note 2; LECLANT, *Mon. théb.* pl. lxvii [B], p. 102 [28, A, 5].

#### Finds.

Statuette of Amenemḥab , Steward of Tuthmosis III, Overseer of cattle of ['Aḥmosi] Nefertere, kneeling with stela, adoring, found in 1901 in embrasure of entrance to second room, in Cairo Mus. 42120. LEGRAIN, *Statues*, i, pl. lxx, pp. 68-9; DRIOTON in *Studi . . . Rosellini* (Pisa), i, pl. xx [2], p. 259; HORNEMANN, *Types*, iii, pl. 631. Text, LEGRAIN in *Ann. Serv.* iv (1903), p. 182 [1]; titles, id. *Répertoire*, No. 159.

Two torsos of Taharqa, granite, in Cairo Mus. Ent. 39403-4. LECLANT, *Mon. théb.* pls. lxiv, lxv, pp. 102-3 [28, A, 7, 8].

Scribe-statue, tattooed, Ḥor, Chamberlain and Judge in the House of purification of Shepenwept II, (cf. below, Louvre, E. 10314), son of Pes-shuper, Dyn. XXV, in Cairo Mus. Ent. 36804. Title, LECLANT, *Enquêtes*, p. 93 [D bis]; see id. *Mon. théb.* p. 104 [28, B, 2]; LEGRAIN in *Ann. Serv.* iv (1903), p. 183 [4].

Statue, incomplete, Pes-shuper  (or ) Scribe of the divine adoratrix, son of Thiamünernerwëset , kneeling holding stela, with cartouches of Shepenwept II tattooed on arm, granite, temp. Amenardais I, at dealer's in Luxor (stolen by workmen). Remains of text, LECLANT, *Enquêtes*, pp. 84-5 [C]. See id. *Mon. théb.* p. 103 [28, B, 1]; LEGRAIN, op. cit. pp. 183-4 [5].

Bronze statuette, Amün-Monthu trampling Nine Bows beneath feet, dedicated by Shepenwept II, Dyn. XXV, probably from here, in Paris, Mus. Rodin, 234. *Rodin collectionneur. Musée Rodin, Paris, 1967-1968*, pl. 28, No. 85; LECLANT in *Mélanges Maspero*, i [4] (1961), pls. i-v, pp. 73-96. See id. *Mon. théb.* p. 108 [29, D].

Stela, year 1, Ramesses I before Osiris, probably donation-stela of later date. Cartouches, LEGRAIN in *Ann. Serv.* iv (1903), pp. 182-3 [2].

Donation-stela, with Keramama, wife of Osorkon II, in her sarcophagus, raising the lid to offer papyrus-roll to Amün and Khons, sandstone, year 25 of Takelothis II, Cairo Mus. Ent. 36159. SPIEGELBERG, *Die demotischen Papyri Hauswaldt*, fig. on p. 23\*, cf. p. 24\* note. Text, LEGRAIN, op. cit. p. 183 [3], cf. 185-6 (by Maspero); MASPERO, *Guide* (1915), p. 211 [876]. See GAUTHIER, *Le Livre des rois*, iii, pp. 353-4 [ix] with note 1. Queen, DRIOTON in *Studi . . . Rosellini* (Pisa), i, pl. xix [3], p. 257.

Tablet-case, votive, bronze, overlaid with silver and gold, with Shepenwept II before Theban Triad on face A, two *uzats* on face B, and text below on both faces, dedicated by [Ḥor] (cf. above), almost certainly from here, in Louvre, E. 10314. Faces A and B, BÉNÉDITE in *Mon. Piot*, vii (1900), pls. xii, xiii, pp. 105-18; LECLANT, *Enquêtes*, pls. xxiii, xxiv, pp. 85-93 [D]; KAYSER, *Ägyptisches Kunsthandwerk*, pp. 158-9, Abb. 144-5; face B, VERNIER, *La Bijouterie et la joaillerie égyptiennes (M.I.F.A.O. ii)*, pl. xxiv [1], pp. 30, 132; BOREUX, *Guide*, ii, pl. xlvi [upper left], p. 353; MÖLLER, *Die Metallkunst der Alten Ägypter*, pl. 33; upper part, DRIOTON in *Wiener Zeitschrift für die Kunde des Morgenlandes*, liv (1957),

fig. 4, p. 32. See LEGRAIN in *Ann. Serv.* iv (1903), p. 184 (giving provenance); VANDIER, *Guide* (1948), p. 69 [8], (1952), p. 70; LECLANT, *Mon. théb.* pp. 104-5 [28, B, 3]; BERTHELOT in *Mon. Piot*, vii (1900), pp. 121-41; id. in *Journal des Savants* (1901), pp. 205-14, 269-80.

K. TEMPLE OF OSIRIS PAMERES . Dedicated by 'Ankhnesneferebrēc.

[1st ed. E]. In el-Malqata village.

On plan II

PILLET in *Ann. Serv.* xxv (1925), pp. 19-23, with view, pl. vii. Plan, *Karnak-Nord*, iii, on pl. 1 [near bottom right].

Doorway, sandstone, in Brit. Mus. 1519, except upper part of right jamb with thickness, in Stockholm, Medelhavsmuseet, M.M. 11430. Lintel, double-scene, left half, Psammetikhos III before Amūn and Tefnut, right half, 'Ankhnesneferebrēc with sistra, followed by Sheshonk, Chief steward of the divine wife, before Amūn and Khons. Jambs, Psammetikhos III on left jamb, 'Ankhnesneferebrēc on right jamb, each receiving life from Amūn, with Nile-gods binding *sm*-symbol on bases. Outer thicknesses, dedication-text of Zehō, Head of goldworkers, Chamberlain of the divine adoratress, son of Duatneter-*tau*khnōs , same titles, with Zehō at bottom. Moss in *Ä.Z.* xcix, in the press. Block in Stockholm, WÄNGSTEDT and PETERSON in *Orientalia Suecana*, xii (1963), fig. 1, pp. 115-19. Texts of part in Brit. Mus., LEGRAIN in *Ann. Serv.* vi (1905), pp. 131-2 (seen with dealer at Luxor).

Lintel with cartouches of 'Ankhnesneferebrēc, Psammetikhos II, and Nitocris, a south jamb of Nitocris, and another fragment, all built into houses in el-Malqata. Texts, PILLET in *Ann. Serv.* xxv (1925), pp. 21, 23.

L. COLUMNED BUILDING. Nitocris.

[1st ed. F]. In el-Malqata village.

Plan V [2]

*Karnak-Nord*, iii, pp. 97-112, with plan, fig. 10, and views, on pl. xlv; PILLET in *Ann. Serv.* xxv (1925), pp. 23-4. View, CHEVRIER in *Ann. Serv.* xlvi (1947), pl. xlvii, p. 157.

Gate.

(64) Jambs of Nitocris with her cartouches and those of Psammetikhos I. ARCH. LACAU phot. A. xiii, 43-4. Texts, *Karnak-Nord*, iii, pp. 108-11 [E]; PILLET, op. cit. p. 24 and errata on p. 261.

Entrance.

(65) (a) Thickness, titles of Nitocris, (b) jamb, Thoth libating. Texts, *Karnak-Nord*, iii, pp. 106-7, 107-8.

Intercolumnar walls.

(66) *Sem*-priest with offerings and offering-list before Nitocris and Ibi (Theb. tb. 36).

Id. ib. pp. 104 [bottom]-106, 107 [middle].

(67) Two scenes, 1, Nitocris led by Monthu and Atum, 2, received by Amūn. Frieze, cartouches of Nitocris.

Id. ib. pl. xlv [37], pp. 102-4. 2, DESROCHES-NOBLECOURT, *Religions ég.* fig. on p. 273.

(68) Three scenes, 1, Nitocris with sistra before Amūn and Mut, 2, Psammetikhos I offering to Amūn, 3, Nitocris offering wine to Amūn.

*Karnak-Nord*, iii, pl. xlv [35, 38-40], pp. 100-2. I, CHRISTOPHE in *Cahiers d'histoire égyptienne*, Sér. iv [3-4] (1952), fig. on p. 224.

(69) Lower part of two scenes, I, Nitocris purified by Thoth and Horus, 2, Nitocris kneeling in front of Amūn.

*Karnak-Nord*, iii, pl. xlv [36], pp. 99-100.

M. SMALL PTOLEMAIC TEMPLE. (1st ed. D; Lepsius, F.)

Plan V [4]

WILBOUR, *Travels in Egypt*, pp. 106, 119, 120. Plan, L. D. i. 82 [F].

**Sanctuary.**

(70) Remains of double-scenes, Ptolemy IV Philopator offering to divinities, and base, double-scene, King followed by offering-bringers.

VARILLE, *Karnak*, i, pl. cv [82], p. 40, with fig. 27 (showing position).

**Re-used blocks.**

Remains of texts, *Karnak-Nord*, iii, pp. 111-12 [F].

**Finds.**

Jamb. At top, Nektanebos II as sphinx before squatting Amūn and Khons, and below Nektanebos II with staff. L. D. iii. 287 [f] (called Temple T), cf. *Text*, iii, p. 4 with note 2.

Jamb with erased Horus-name of Nektanebos II and cartouches of Ptolemy VI Philometor (apparently from this temple). Id. ib. p. 4 [bottom].

N. TEMPLE OF THOTH. South-east of Temple M.

Plan V [4]

VARILLE, *Karnak*, i, p. 40 with plan, fig. 27.

**Gate.** Ptolemy IV Philopator.

View of inner face, showing column in Court(?). Id. ib. pl. xcix [74].

(a) and (b) Outer jambs, King before Khnum(?) and goddess, and before Thoth and Nehemcawat, with Nile-god and Field-goddess at bases. (c), (d), Outer thicknesses, King receiving life from Thoth at (c), and offering libation to Osiris at (d), with Nile-god at bases. (e) Inner thickness, remains of King before divinities, base, King followed by two Nile-gods, with dedication-text of Ptolemy IV and Arsinoë III above. (f) and (g) Inner jambs, King before a divinity, with Nile-god at base.

VARILLE, *Karnak*, i, pls. c-civ [75-81]; name of Thoth and texts of Nehemcawat from (b), FIRCHOW, *Urk*. viii. 151-2 [236, a, b, d]; text of Thoth from (c), id. ib. 152 [236, c]; fragment of text from (d), id. ib. 152 [239]; bottom line of dedication-text, id. ib. 152 [237]; part of texts of Nile-gods from (c) and (d), id. ib. 151 [238].

**ENCLOSURE WALL.**

Fragments found near south-west and south-east corners, including jamb(?) of Tuthmosis III and statue-base of Espanetera-enzerhaurē , Official of the temple of Amūn, schist, Late Period. Texts, *Karnak-Nord*, iii, p. 7.

Blocks of Amenophis IV with courtiers, found near north-east corner. Id. ib. pl. xlviiii [44], p. 8.

Sealing of Psammethek, 'Glorifier of the usat-eye', Dyn. XXVI, found near west enclosure wall. Id. ib. fig. 7, p. 68 [7].

Block with cartouche of Necho II, sandstone. Text, id. ib. p. 63, cf. pl. xxv.

## Central Group

### Plan VI

## GREAT TEMPLE OF AMŪN

### Plans VII–XV

CHAMP., *Not. descr.* ii, pp. 1–290; L. D. *Text*, iii, pp. 1–77; MARIETTE, *Karnak*, passim; LEGRAIN, *Les Temples de Karnak*, passim; BARGUET, *Le Temple d'Amon-ré à Karnak*, passim.

Plan and sections, *Descr. Ant.* iii, pls. 21–4, 26–8; GRAND BEY, *Rapport sur les temples égyptiens*, pls. xi, xii; HAY MSS. 29826, 31–5, 107–11, 114–22; plans, CHAMP., *Not. descr.* ii, pp. 1, 3–6; L. D. i. 78–9, on 75; PERRY, *A View of the Levant* (1743), pl. 26; MARIETTE, *Karnak*, pls. 2, 4–7; CHEVRIER in *Ann. Serv.* xxxvi (1936), fig. 1 after p. 136; MURRAY, *Egyptian Temples*, pl. xv [2]; BARGUET, *Temple*, plans 1, 2, after p. 368; NELSON, *Key plans*, pls. i–xiv; WILKINSON MSS. xlv. A. 16; BANKES MSS. ii. C. 2; NESTOR L'HÔTE MSS. 20396, 70, 171; 20403, 2; WILD MSS. i. B. 13; iv. 83–93, 100, 107–8; v. 97. Quay to Hypostyle, HÖLSCHER in *Mitt. Kairo*, xii (1943), Abb. 1, p. 140. First to Third Pylons, CRONSTRAND drawing, 51. Third Pylon to Granite Sanctuary, LACAU in *Ann. Serv.* liii (1955), pl. i, p. 222. Third to Fifth Pylons, L. D. *Text*, iii, p. 20 [right]. Fourth Pylon to Central Court, BARGUET in *B.I.F.A.O.* lii (1953), pl. ii, cf. p. 145; Fourth Pylon to Granite Sanctuary, BURTON MSS. 25645, 14.

Views (selective), *Descr. Ant.* iii, pls. 17–19, 42–4, 49; TEYNARD, *Égypte et Nubie*, pls. 46–8; BÉCHARD and PALMIERI, *L'Égypte*, pls. lxxiii–lxxxviii (reversed); TARCHI, *L'Architettura*, pl. 31 [upper]; JÉQUIER, *L'Architecture*, ii, pl. 1 [2]; BURTON MSS. 25645, 35, 39, 40, 43; PRUDHOE MSS. Atlas, A. 10. View of enclosure, DAUMAS, *Civ. de l'Ég.* pl. 154.

See also plans and views of site, *supra*, p. 1.

Scenes, see ARNOLD, *Wandreliet*, p. 134.

### ENCLOSURE WALL. Nektanebos I.

BARGUET, *Temple*, pp. 29–32, cf. plan 1 after p. 368. For inscribed gates, see as follows: East Gate (Gate of Nektanebos I), *infra*, p. 208; West Gate (Pylon of Apet), *infra*, p. 245; South Gates (Tenth Pylon and Propylon of Khons), *infra*, pp. 186, 225.

### APPROACH.

#### Plan VII

Views, LEGRAIN, *Karnak*, figs. 7, 8, 11, 14–16, 19–20, 22–4, and on pp. 3, 29; JÉQUIER, *L'Architecture*, i, pl. 75, ii, pls. 44 [3], 73; WOLF, *Die Welt der Ägypter*, pl. 96; CHAMPDOR, *Thèbes*, pl. on p. 57; PIJOÁN, *Summa Artis*, iii (1945), fig. 531; PIRENNE, *Hist. Civ.* ii, pl. 100; BARGUET, *Temple*, pl. iv [B, C]; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 6; RUPP, *Bautechnik im Altertum*, pl. 76; WOOD and DROWER, *Egypt in Colour*, pl. 29.

### Quay. Ramesses II, with obelisk of Sethos II and lions.

BARGUET, *Temple*, pp. 40–1; LEGRAIN, *Karnak*, pp. 5–16, with views, figs. 2, 5 (Prisse's reconstruction), 6, 11; reconstruction (including crio-sphinxes), PRISSE, *L'Art égyptien*, ii, 34th pl. 'Dromos . . . à Karnak'.

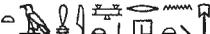
(1) Texts of heights of the Nile.

View, LEGRAIN, *Karnak*, fig. 13; CHEVRIER in *Ann. Serv.* xlvi (1947), pl. xlvi, pp. 157–8;

FRANKFORT in *J.E.A.* xii (1926), pl. xxx [2], p. 161; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 6; CHIC. OR. INST. photos. 8744-5.

Texts of heights of the Nile: of Kings (Sesonchis I, Osorkon I, Takelothis I, Osorkon II, Sesonchis III, Petubastis I, Yewepet, Sabacon, Shabataka, Taharqa, and Psammetikhos I), and First prophets of Amūn (Awereth, son of Osorkon III [No. 16], Esbanebbed [Nos. 17-19, 20-1], Userken [No. 22], Harsiēsi [Nos. 23-4, 28], Thekerti [Nos. 25, 29]). LEGRAIN in *A.Z.* xxxiv (1896), pp. 111-18 [1-45], cf. 119-21; VON BECKERATH in *Journal of the American Research Center*, v (1966), pp. 43-55, pls. i-vii (texts), and plan on p. 44; text of year 6 of Takelothis III mentioning mother Tentsai  [No. 4], see LEGRAIN in *Ann. Serv.* vii (1906), p. 47 with note 5; text of year 3 of Osorkon II [No. 5], LEGRAIN in *Rec. de Trav.* xxviii (1906), p. 153; texts of year 2 and others of Sabacon, text of year 3 of Shabataka and years 6 to (8?) of Taharqa [Nos. 30-8], LECLANT, *Mon. théb.* pls. ii-iii, pp. 5-6 [I, A-1], pp. 243-4. Another text, year 2(?) of Takelothis I, BARGUET, *Temple*, p. 40 note 4.

(2) and (3) [Loc. KO. 91-5] Obelisks of Sethos II (north one missing) with lions beside them. SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 7. See also supra, p. 21, views of the Quay.

**Avenue of crio-sphinxes protecting King** . Ramesses II, mostly usurped by Pinezem.

BARGUET, *Temple*, pp. 41-2; LEGRAIN, *Karnak*, pp. 21-7; HAY MSS. 29826, 174-5; BURTON MSS. 25636, 43 [top], with plan and elevation, 53 verso [left]; plan, *L. D. Text*, iii, p. 10 [top]. Texts of Pinezem on all bases, DARESSY in *Rec. de Trav.* xiv (1893), p. 30 [xlvi]; BARGUET, *Temple*, p. 42 [lower]; from fronts of bases with names and titles of divinities [temp. Pinezem], GARDINER MSS. AHG/29.50 (copy by Nims). Cryptographic texts from sides, ARCH. LACAU MSS./RC. A. i, a, 4-6 bis; see MARIETTE, *Karnak, Texte*, p. 17.

Sphinxes, *Descr. Ant.* iii, pl. 29 [1-3] (No. 6 in south row); DRIOTON, *Temples et trésors*, pl. 23; PIJOÁN, *Summa Artis*, iii (1945), fig. 530; LANGE, *Äg. Kunst*, pl. 68; id. *Ägyptische Tierplastik*, pl. 15; ROBICHON and VARILLE, *En Égypte* (1955), pl. 61; GIEDION, *The Eternal Present*, ii, fig. 16; HORNEMANN, *Types*, vii, pl. 1890; NESTOR L'HÔTE MSS. 20402, 65, 83.

(4) Text with mention of Horus-rēc of Sakhbu from front of base. See MONNET in *Kémi*, xiii (1954), p. 32 [D].

(5) [Loc. KO. 96-8] Block, double-scene, Pinezem kneeling with wine on front, and eroded texts on sides, sandstone. Text, PILLET in *Ann. Serv.* xxv (1925), p. 3.

(6) Stela, double-scene, Sethos II offering incense, and offering two jars, to Amūn, on north and south faces, with text below, sandstone. Text, DARESSY in *Rec. de Trav.* xiv (1893), pp. 30-1 [xlix]. See LEGRAIN, *Karnak*, on fig. 11.

#### Finds.

Colossus, Amenhotp, son of Hēpu, granite, Ptolemaic, found south of Avenue, in Cairo Mus. 1199. BORCHARDT, *Statuen*, iv, pl. 169, pp. 99-101; MASPERO, *Le Musée égyptien*, ii, pl. xiii [A], pp. 35-7 (called pl. xii [B]); id. *Égypte*, fig. 478; TARCHI, *L'Architettura*, pl. 17 [lower middle]; VON BISSING, *Die Kultur des alten Ägyptens*, fig. 32. Text, DARESSY in *Rec. de Trav.* xix (1897), pp. 13-14 [cxxxviii]; titles, LEGRAIN, *Répertoire*, No. 250. See MASPERO, *Guide* (1915), p. 6 [3].

Statue of uraeus, headless, granite, Dyn. XVIII (Chevrier) or Dyn. XXV (Leclant), usurped by Psammetikhos I, found *in situ* in road crossing Avenue, now in Karnak Museum. CHEVRIER in *Ann. Serv.* xxviii (1928), fig. 4, p. 124; LECLANT, *Mon. théb.* pl. iv [A, B], pp. 6-7 [2, A]; ARCH. LACAU phot. A. xiii, 5.

## Bark-shrine. Psammuthis and Achoris.

## Plan VII

DARESSY in *Ann. Serv.* xviii (1919), pp. 37-48, with key plan, p. 41; CHEVRIER in *Ann. Serv.* xlix (1949), p. 262, with view, pl. xvii; MASSON, *Les Inscriptions chypristes syllabiques (Études chypristes, 1)*, pp. 373-5, with views, pls. lxiv, lxx[1]; LECLANT, *Mon. théb.* p. 7 [2, B]; plan, NELSON, *Key plans*, pl. xiv [7], cf. pl. i; view, CHIC. OR. INST. photo. 11073.

(7) (a) Lintel with Horus-name and cartouches of Psammuthis, probably from here, WILBOUR MSS. 2 D, 61 [top]; see id. *Travels*, p. 296. (b), (c) Two columns of text, including cartouche of Taharqa at (c); texts, DARESSY in *Ann. Serv.* xviii (1919), p. 42 [A, A'].

(8) [Loc. KO. 105-6] Remains of King before Monthu and before Amūn, and of text on window.

See id. ib. p. 42 [B, G].

(9) Remains of King before Amūn, before Atum, and before Amūn.

Texts, id. ib. p. 45 [B', C', G'].

(10) [Loc. KO. 107-8] Two registers (upper part destroyed). I, King with a god and Sefkhet(?) before Theban Triad. II, Psammuthis (cartouche usurped by Achoris) censuring and libating to bark of Amūn.

CHIC. OR. INST. photo. 3448. Texts, DARESSY in *Ann. Serv.* xviii (1919), pp. 42-5 [H], cf. 37; cartouches in II, see MASPERO in *Rec. de Trav.* vi (1885), p. 20.

(11) [Loc. KO. 111-13] Two registers. I, Two scenes (upper part destroyed), 1, King offering wine to Amūn, 2, King and goddess before Min. II, Achoris censuring and libating to bark of Amūn.

Texts, DARESSY, op. cit. pp. 45-7 [H']. II, SCHWALLER DE LUBICZ, *Karnak*, i [3], fig. 2.

(12) [Loc. KO. 109-10] King consecrating victims to Amūn, and list of gods.

Texts, DARESSY in *Ann. Serv.* xviii (1919), pp. 47-8 [I]. Scene, BORCHARDT, *Allerhand Kleinigkeiten*, Bl. 4 [Abb. 16], p. 6 [5].

## FIRST PYLON. Dyn. XXX or later.

BARGUET, *Temple*, pp. 45-7; LEGRAIN, *Karnak*, pp. 29-40, with views, figs. 1, 2, 4, 25-31; PILLET in *R.E.A.* iii (1931), pp. 51-73, with plan and sections, figs. 1, 3-7, and views, fig. 2, pls. xvii-xx; views, JÉQUIER, *L'Architecture*, ii, pl. 73; SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 8, 10; NESTOR L'HÔTE MSS. 20402, 96; HOSKINS MSS. ii. 83.

Re-used block, Pinezem offering to Amūn. See LECLANT in *Orientalia*, n.s. xx (1951), pp. 457-8.

## FORECOURT. Sesonchis I.

## Plan VII

LEGRAIN, *Karnak*, pp. 45-65, with views, figs. 32-4, 36, 38; CHEVRIER in *Ann. Serv.* xxxi (1931), pp. 81-4, with views, pls. i, ii; xxxiii (1933), p. 167, with views, pl. i; BARGUET, *Temple*, pp. 47-8, with view, pl. v; BURTON MSS. 25636, 44; plans, CHAMP., *Not. descr.* ii, p. 1; NELSON, *Key plans*, pl. ii; BURTON MSS. 25645, 1, 3, 7, 9, 13 [left]; HAY MSS. 29825, A. Views, JÉQUIER, *L'Architecture*, ii, pls. 72, 76 [1]; ROBICHON and VARILLE, *En Égypte* (1937), pl. 80, (1955), pl. 62; *Chicago Reliefs*, i, pl. 1 (frontispiece); NIMS and SWAAN, *Thebes*, pl. 62; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 28. HAWKER MSS. iii. 11 [bottom].

Crio-sphinxes protecting King, with cryptographic texts on sides and texts of divinities on bases, in front of north and south walls, brought by Sesonchis I from Avenue (supra, p. 22). South sphinxes, *Egyptian Mythology*, fig. on p. 89; NIMS and SWAAN, *Thebes*, pl. 57; MAC QUITTY, *Abu Simbel*, fig. on p. 61; MONTET, *Lives of the Pharaohs*, figs. on pp. 124-5; left part, SAUNERON, *Nous partons pour l'Égypte*, pl. 5; two, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 15. Cryptographic texts, ARCH. LACAU MSS./RC. A. i, a, 1-3; texts of divinities, BARGUET, *Temple*, pp. 49-50.

(13) Graffito, Pharaoh with incense and libation before Amūn-emblem in palanquin with smaller one behind and altar in front, Late Period. CHEVRIER in *Ann. Serv.* xxxiv (1934), fig. 1, p. 161; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 27, and i [3], fig. 11; ARCH. LACAU phot. A. xiii, 9, 10. See BARGUET, *Temple*, p. 53 [middle].

Stela, unfinished, two figures of Amūn, back to back, and text with erased cartouche, granite, in front of south wing. See CHEVRIER in *Ann. Serv.* xxxi (1931), p. 85 (attributed to Taharqa). For date, probably Ptolemaic, see LECLANT, *Mon. théb.* p. 15 [4, E]. For position, see *Chicago Reliefs*, i, on pl. 1 (frontispiece).

#### Re-used blocks.

Block with name of door of Tuthmosis I, lying north of Forecourt. See BARGUET, *Temple*, p. 283, note 5.

Blocks from building of Amenophis IV, re-used beneath sphinxes. See CHEVRIER in *Ann. Serv.* li (1951), p. 563.

Pinezem offering to Amūn, re-used in bases of sphinxes. Id. ib. pl. vii [2], p. 563. See Leclant in *Orientalia*, n.s. xx (1951,) p. 457 [5, a].

#### Finds.

Head, granite, Middle Kingdom, fragments of colossus of Amenophis III, and a female torso, Graeco-Roman, all found near entrance to Second Pylon. See LECLANT in *Orientalia*, n.s. xxvii (1958), pp. 78-9 [5, b].

Bust of a king, granite, Dyn. XIX, found east of north doorway, in Cairo Mus. Temp. No. 14.4.33.1. See CHEVRIER in *Ann. Serv.* xxxi (1931), p. 82 (probably this).

Statue-base, Sethos I. See id. ib. p. 83.

Head, Middle Kingdom, found at foot of column of Taharqa (infra, p. 25 (24)). See id. ib. xxxii (1932), p. 113 [1].

Blocks from Bark-shrine of Tuthmosis III, found in north part, near Second Pylon. See infra, p. 99.

Fragment with cartouche of Taharqa, sandstone, found near sphinxes on north side. See LECLANT, *Mon. théb.* pp. 16-17 [4, 1].

**Colonnade of Taharqa.** Usurped by Psammetihkos II and Ptolemy IV Philopator.

#### Plan VII

LEGRAIN, *Karnak*, pp. 66-74, with views, figs. 50-1; CHAMP., *Not. descr.* ii, pp. 7 [lower]-8; L. D. *Text*, iii, p. 10 [middle]; BARGUET, *Temple*, pp. 50-1; LECLANT, *Mon. théb.* pp. 8-13 [3], with views, pls. i, v; id. *Colonnades*, pp. 34-7; ROSELLINI MSS. 286, 19; view, JÉQUIER, *L'Architecture*, ii, pl. 76 [1], and on pl. 1 [1].

(14), (15) [part, 1st ed. 1-3; Loc. KA. 100-1, 121] Asiatics with name-rings, Nile-gods, and remains of Nubians with name-rings, Ptolemaic.

MÜLLER, *Eg. Res.* ii, figs. 10-13, pp. 66-9; Asiatics, CHIC. OR. INST. photo. 6282; name-

rings, GOLENISHCHEV Archives, 299. See MÜLLER in *O.L.Z.* iii (1900), 270-1; SIMONS, *Handbook*, pp. 41-4 [v], 127-8.

(16)-(19) [Loc. KA. 114-18] Lower Egyptian nome-divinities led by Ptolemy IV to Wast.

King, 1st nome-divinity, and Wast, CHIC. OR. INST. photo. 5256. Texts, FIRCHOW, *Urk.* viii. 100-1 [127]; cartouches and one geographical name, GOLENISHCHEV Archives, 450 [right lower].

(20) [Loc. KA. 126] Upper Egyptian nome-divinities, temp. Ptolemy IV.

Remains of texts, FIRCHOW, *Urk.* viii. 100 [126].

(21) [Loc. KA. 107] King before a god. (22) [Loc. KA. 108, 111] (a), (b) Nile-gods binding *sma*-symbol.

LEGRAIN, *Karnak*, on fig. 51.

(23) [Loc. KA. 104] North-west column. East face, Taharqa offering wine to Amūn and Mut (wrongly placed in *Bibl.* 1st ed. p. 71).

CHAMP., *Mon.* cccix [1]. See LECLANT in *B.I.F.A.O.* liii (1953), p. 117 [middle].

(24) [Loc. KA. 123-5] South-east (standing) column. Scenes, Taharqa, usurped by Psammetikhos II, before Theban Triad.

CHEVRIER in *Ann. Serv.* xxviii (1928), pp. 120-2; xxix (1929), pp. 134-5. Views, ROBICHON and VARILLE, *En Égypte* (1955), pl. 63; LANGE, *Ag. Kunst.* pl. 101; VIOLLET and DORESSE, *Egypte*, pl. 71. Elevation, BURTON MSS. 25636, 53 verso [right]. Decoration, and cartouches of Taharqa, Psammetikhos II, and Ptolemy IV, CHAMP., *Not. descr.* ii, pp. 8-9; BURTON MSS. 25636, 47. Head of Psammetikhos II, CHAMP., *Mon.* cclxxxii [2]; ROSELLINI, *Mon. Stor.* xiii [50]. One scene, King, with *ka*, receiving life, CRONSTRAND drawing, 53.

**Triple Shrine (Bark-station)** . Sethos II.

Plan IX [3]

CHEVRIER and DRIOTON, *Le Temple Reposaire de Sêti II à Karnak*, passim, with plan, pl. i, and view, pl. ii; LEGRAIN, *Karnak*, pp. 75-83, with views, fig. 53, and fig. on p. 75; CHAMP., *Not. descr.* ii, pp. 2, 7 [upper]; BARGUET, *Temple*, pp. 51-2; ROSELLINI MSS. 286, 7-9; plan, NELSON, *Key plans*, pl. xii [8], cf. ii; views, JÉQUIER, *L'Architecture*, ii, pl. 44 [1]; PILLET in *R.E.A.* iii (1931), fig. 8, p. 68; SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 22, 25. Details, CRONSTRAND drawings, 47 [upper], 71-2. Name of Shrine, Nims in *J.N.E.S.* xiv (1955), fig. 1 [15 a, b], p. 115.

**Façade.** See views, above.

(25)-(27) [Loc. KA. 55, 57, 58] Frieze-text, and three scenes. 1 and 2, King receiving life from Mut, and from Khons, 3, offering image of Macet to Amūn and Khons, with royal titles below.

CHEVRIER, *Temple*, on pl. ii, pp. 6-8 [A, C, D, E]; CHIC. OR. INST. photos. 8028-9, 8024.

**Chapel of Mut.**

(28) [Loc. KA. 2] King offering flowers to Amūn and Mut.

CHEVRIER, *Temple*, pl. xi [right], pp. 34-5 [A].

(29) [1st ed. 1; Loc. KA. 4-5] Two scenes. 1, King, with Prince Sety-[Merneptah], offering to bark of Mut, 2, King offering image of Macet to Theban Triad, with text on base.

CHEVRIER, *Temple*, pl. xi [middle], pp. 35-9 [C]. CHIC. OR. INST. photos. 5249-50, 6343-4. Title of Prince, CHAMP., *Not. descr.* ii, p. 7 [middle].

(30) [Loc. KA. 6-9] King offering ointment to Mut on right. Below, two niches with remains of Inmutf on side walls libating to King on rear wall.

CHEVRIER, *Temple*, pls. v [left], xi [left], figs. 4-5, pp. 39-41 [D].

#### Chapel of Amūn.

(31) [part, 1st ed. 2; Loc. KA. 56, 12-14] (a)-(f) Lintels, thicknesses, and jambs, royal titles, with [King] entering on outer jambs.

CHEVRIER, *Temple*, pls. ii [middle upper], vi [middle], ix [right], x [left], pp. 6-7 [B], 20-2 [A, B]. (a)-(b), CHIC. OR. INST. photo. 8030; texts (omitting right jamb), CHAMP., *Not. descr.* ii, pp. 2 [bottom], 7 [A].

(32) [Loc. KA. 23, 24] Two scenes. 1, King with prince before bark of Amūn adored by goddess personifying the Shrine, 2, King offering four vases to Theban Triad, with frieze-text and text on base.

CHEVRIER, *Temple*, pl. x [middle], cf. coloured plate [middle], pp. 26-9 [D]. Bark and goddess in 1, CHIC. OR. INST. photo. 5172.

(33) [Loc. KA. 15, 16] Two scenes. 1, King offering flowers to bark of Amūn adored by Wast, 2, offering image of Ma'et to Amūn, Ament, and Ptaḥ, with frieze-text and text at base.

CHEVRIER, *Temple*, pl. ix [middle], pp. 22-6 [C]; CHIC. OR. INST. photos. 5247, 8035.

(34) [1st ed. 3; Loc. KA. 17-22] Double-scene, King offering to Amūn and Khons, and to Amūn and Mut. Below, three niches, each with Inmutf on side walls libating to King on sledge on rear wall.

CHEVRIER, *Temple*, pls. v [middle], ix [left], x [right], figs. 1-3, pp. 29-34 [E]; JÉQUIER, *L'Architecture*, ii, pl. 44 [2].

#### Chapel of Khons.

(35) [Loc. KA. 26-8] (a), (b) King offering image of Ma'et (on left), and flowers (on right), to Amūn and Mut, with text at base. (c)-(d) Royal titles.

CHEVRIER, *Temple*, pls. vi [left], vii [left], viii [right], pp. 42-4 [A, B].

(36) [Loc. KA. 49, 50] Two scenes. 1, King, with Prince Sety-Merneptah, libating offerings before bark of Khons on stand, 2, King offering to Theban Triad, with text at base.

Id. ib. pl. vii [middle], pp. 44-9 [C]; 2, and bark in 1, CHIC. OR. INST. photos. 5171, 8040.

(37) [Loc. KA. 30-44] Two registers with text at base. I, Six scenes, King kneeling offering, 1, to Ptaḥ, 2, to Ament, 3, incense and water to Amūn, 4, image of Ma'et to Khons, 5, water-clock to Mut, 6, wine to Amūn. II, Three scenes, King offering, 1, to Khons, 2, *nemset*-vase to Mut, 3, image of Ma'et to Amūn, and three niches beyond, each with King on side walls offering to Khons and Thoth on rear walls.

CHEVRIER, *Temple*, pl. viii [middle], figs. 6-8, pp. 49-56 [D]. I, 3-6, III (incomplete), CHIC. OR. INST. photos. 8014, 8037, 8070.

(38) [Loc. KA. 45-8] Double-scene, King offering wine, and offering incense and water, to Khons. Below, two niches, each with King on side walls offering to Khons on rear wall.

CHEVRIER, *Temple*, pls. v [right], vii [right], viii [left], figs. 9, 10, pp. 56-8 [E].

#### Exterior.

(39) [Loc. KA. 60-71] Two registers, each with six scenes. I, 1, King offering two vases to Amūn and Ament, 2, flowers to Ḥathor, 3, incense to Amūn and Mut, 4, food to Khons

(serpent-headed), 5, wine to Amūn 6, image of Maet to Amūn and Mut. II, 1, destroyed, 2 [King] offering to Mut, 3, wine to Amūn and Khons.

CHEVRIER, *Temple*, pl. iii, pp. 9-13 [B]; CHIC. OR. INST. photos. 8032-3.

(40) [Loc. KA. 84-8, 75-9] Two registers, each with five scenes. I, 1, King offering image of Maet to Amūn, 2, wine to Rēc-Ḥarakhti-Atum, 3, ointment to Amūn, 4, food to Thenent, 5, image of Maet to Amūn. II, 1, King offering *nemset*-vases to Amūn, 2, flowers to Monthu, 3, bread to Amūn, 4, image of Maet to Ptah, 5, King embraced by Amūn.

CHEVRIER, *Temple*, pl. iv [left], pp. 17-19, 13-15 [C]; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 24; CHIC. OR. INST. photos. 8673-5.

(41) [Loc. KA. 89-91, 80-3] Two registers, each with five scenes. I, 1, 2, destroyed, 3, King offering ointment to Amūn, 4, water-clock to Mut, 5, image of Maet to Amūn. II, 1, destroyed, 2, [King] before goddess, 3, King offering *nemset*-vases to Amūn, 4, offering wine to Ament, 5, anointing Amūn.

CHEVRIER, *Temple*, pl. iv [right], pp. 19-20 [8-6], 16-17 [9-6]; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 26, and i [3], fig. 7; CHIC. OR. INST. photos. 8675-7.

#### Found near Triple Shrine.

Stela [1st ed. p. 11 (a)] with the will of Awereth, High priest, son of Osorkon III, mentioning his wife Tadenitenubastē and his son Khaemwēset, granite, in Cairo Mus. Ent. 31882. *Encycl. phot. Caire*, pl. 179 (omitting ll. 14-20). Text, LEGRAIN in *Ā.Z.* xxxv (1897), pp. 13-16. See MASPERO, *Guide* (1915), pp. 201-2 [809].

Stela [1st ed. p. 11 (b)] with text concerning adoption of Nitocris, daughter of Psammetikhos I, by Shepenwept II, granite, in Cairo Mus. Ent. 36327. CAMINOS in *J.E.A.* 1 (1964), pls. vii-x, pp. 71-101; CAIRO, Centre of Documentation photos. SR, Folder 118, 2029 (on spot); GARDINER MSS. phot. AHG/28. 462. Text, LEGRAIN, op. cit. pp. 16-19. See MASPERO, *Guide* (1915), p. 212 [878]; LECLANT, *Montouemhat*, p. 239 [Doc. 45].

Lintel, double-scene, Sethos II kneeling offering wine to Amūn seated, sandstone, found in 1860, perhaps from here, in Cairo Mus. Ent. 6295.

#### TEMPLE OF RAMESSES III (BARK-STATION).

##### Plans VIII, IX [1]

*University of Chicago, Oriental Institute Publications*, xxv and xxxv: *Reliefs and Inscriptions at Karnak*, i and ii: *Ramses III's Temple within the Great Inclosure of Amon* (quoted here as *Chicago. Reliefs*), passim; with plans, i and ii, figs. 1, 3-5, and views, i, on pl. 1; ii, pl. 80 [A]; almost complete in CHIC. OR. INST. photos. See BARGUET, *Temple*, pp. 52-3; LEGRAIN, *Karnak*, pp. 85-123, with view, fig. 54; CHAMP., *Not. descr.* ii, pp. 10-16; CHEVRIER, *Le Temple Reposoir de Ramsès III à Karnak*, passim, with plans, sections, reconstruction, and details, pls. i-viii; BURTON MSS. 25636, 49, with plan; 25645, 30; plans, SOMERS CLARKE MSS. F.D. 17; NELSON, *Key plans*, pl. xiii [1-3]; HAY MSS. 29826, 39; section, *Descr. Ant.* iii, pl. 25 [2]; views, MARBURG INST. photos. 86631-8. See also general plans and views, *supra*, pp. 1, 21.

#### Pylon.

Views, *Chicago. Reliefs*, i, pl. 2; LEGRAIN, *Karnak*, fig. on p. 85 and fig. 67; JÉQUIER, *L'Architecture*, ii, pl. 63 [1]; HICHENS, *Egypt and its Monuments*, pl. facing p. 80.

(42), (43) [1st ed. 1-4; Loc. KK. 3-5, 7-9] Colossi of the King. ROBICHON and VARILLE, *En Égypte* (1937), pl. 79, (1955), pl. 60; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 16. East statue, *Chicago. Reliefs*, i, pl. 6 [A-C]; WARD, *Pyramids and Progress*, fig. on p. 135; MARBURG INST. photo. 86629. Cartouche of Ramesses IV on support of east statue, and prince

(unnamed) in relief on support of west statue, *Chicago. Reliefs*, i, pl. 6 [K, I]. Captives with name-rings on sides of bases, id. ib. pl. 6 [D-H]; texts, MÜLLER, *Eg. Res.* i, pl. 56 [middle and right]; name-rings, GOLENISHCHEV Archives, 295; northern names, see SIMONS, *Handbook*, pp. 88 [xxxiii], 177.

(44) and (45) [1st ed. 5, 6; Loc. KK. 1, 2, 10, 11] Double-scene, King, with *ka*, smiting captives before Amūn holding captives with name-rings.

*Chicago. Reliefs*, i, pls. 4, 5; scene at (44) and name-rings from (45), *L. D.* iii. 207 [d, e]. Texts of Amūn and name-rings, ROSELLINI MSS. 286, 9-14; name-rings, CULLIMORE in *Trans. Roy. Soc. Lit.* ii (1834), on 2nd pl. at end; CHAMP., *Not. descr.* ii, pp. 10-11 [top]; WILKINSON, *Mat. Hiero.* Pt. ii, pl. viii [middle right]; northern names, see SIMONS, *Handbook*, pp. 86-8 [xxxii], 176.

(46) [Loc. KK. 269] Graffito, figure of Ptaḥ. *Chicago. Reliefs*, ii, pl. 112 [K, L].

(47) [Loc. KK. 12] Graffito, [man] before Amūn. Id. ib. i, pl. 78 [A].

### Entrance.

(48) [Loc. KK. 6, 13-17, 20] (a)-(b) Destroyed, blocks replaced at (b). (c), (d) King before Amūn on left, royal titles and decoration on right, with vulture decoration and cartouches on soffit. (e)-(f) Lintel, similar double-scenes, King offering wine to Amūn and image of Maet to Amūn and Khons (Mut on right half). Jambs, three registers, King offering to Amūn, **I**, wine, **II**, lettuces, **III**, image of Maet, with name of door at base.

(a)-(b), Views, ROBICHON and VARILLE, *En Égypte* (1937), pl. 79, (1955), pl. 60; blocks, *Chicago. Reliefs*, i, pl. 39 [D]. (c), (d), Id. ib. pls. 7, 9 [E, D]; (d), BITTRICH, *Ägypten und Libyen*, on pl. on p. 237 [lower]; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 17. (e)-(f), *Chicago. Reliefs*, i, pl. 8; CHAMPDOR, *L'Égypte des Pharaons*, pl. on p. 80 [right]. Sketch of lintel and top of right jamb, WILD MSS. v. 108 [upper]; cartouche in centre of lintel, CHAMP., *Not. descr.* ii, p. 11 [bottom].

### Court.

Views, *Chicago. Reliefs*, i, pls. 3, 30 [A]; LEGRAIN, *Karnak*, figs. 72-4; TARCHI, *L'Architettura*, pl. 34 [lower]; PARIBENI, *Architettura*, fig. 168; HAMANN, *Äg. Kunst*, Abb. 287; ROEDER, *Die ägyptische Götterwelt*, pl. 22; PIRENNE, *Hist. Civ.* iii, pl. 26 and pl. v; SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 18, 19.

(49) and (50) [1st ed. 7, 8; Loc. KK. 21-6] Similar scenes, King receiving *heb-sed* from Amūn, with four kneeling nome-divinities at base.

*Chicago. Reliefs*, i, pls. 10, 11; JÉQUIER, *L'Architecture*, ii, pl. 64 [upper]; scene at (49), CHAMPDOR, *L'Égypte des Pharaons*, pl. on p. 80 [left]; MARBURG INST. photo. 86630.

(51), (52), (53), [part, 1st ed. 9; Loc. KK. 40-8] Festival of Amūn, four scenes. **1**, Small barks of Theban Triad and of the King, carried by priests, **2**, large bark of Amūn carried by priests and preceded by the King, **3**, King censuring with hymn to Amūn of year 22, with tablet in front of him, **4**, King censuring and libating offerings to barks of Theban Triad on stands. Base, texts of Ramesses III and IV.

*Chicago. Reliefs*, i, pls. 17 [B], 21-4, 25 [B], cf. 78 [E], and base-text, pl. 76 [C, D]. Bark of Amūn in **1**, NELSON in *J.N.E.S.* i (1942), fig. 2, pp. 133, 147-8. **3**, SEELE in ROBINSON, *From the Pyramids to Paul*, figs. 1-4, pp. 224-41; text concerning writing King's name on *persea*-tree, from l. 14 of hymn, HELCK in *A.Z.* lxxxii (1958), p. 129 [9]; text of the tablet, GARDINER Notebook, 69, pp. 12 verso-13.

(54), (55), (56) [part, 1st ed. 10; Loc. KK. 28-35] Festival of Min, 4 scenes. **1**, Three regis-

ters, I and II, princes with fans, III, vases on stands with attendant. 2, King, with Princes Ramesses and Amenhirkhopshef, censing to statue of Min-Amūn, carried by priests on stand with decorated cloth, and followed by priests and attendants. 3, King, with standard-bearers, presenting offerings to Amūn with bowing courtiers. 4, King, followed by Thoth writing King's name on *heb-sed* wand, consecrating offerings to Theban Triad. Base, texts of Ramesses III and IV.

*Chicago. Reliefs*, i, pls. 17 [A], 18-20, 25 [A], and base-text, pl. 76 [A, B]. 1-3, GAUTHIER, *Fêtes*, pls. x-xiii, pp. 265-76; 2, and standard-bearers in 3, NELSON in *Chic. O.I.C.* No. 18, fig. 32, p. 75; 2, see SEELE, *Some Remarks on the Family of Ramesses III* in FIRCHOW, *Äg. Studien*, 1955, p. 309.

Frieze with cartouches, on side walls. *Chicago. Reliefs*, i, pl. 55 [H].

**Osiride Pillars.** On east, west, and south sides, each with two scenes on back, King before a divinity, chiefly Amūn, but also Atum, Haroëris, Harsaphes, Khnum, Khons, Monthu, Mut, Onuris, Ptaḥ, Rē-Ḥarakhti, Sobk, and Thoth.

Pillars on west side, TARCHI, *L'Architettura*, pl. 35 [left]; JÉQUIER, *L'Architecture*, ii, pl. 65; STEINDORFF, *Kunst*, pl. 145; RANKE, *The Art of Egypt*, and BREASTED, *Geschichte Aegyptens*, pl. 21; CHAMPDOR, *Thèbes*, fig. on p. 106; HOYNINGEN-HUENE and STEINDORFF, *Egypt* (1943), figs. on pp. 162-3; PIRENNE, *Hist. Civ.* ii, pl. 113; WOLDERING, *Aegypten*, pl. on p. 167; VIOLLET and DORESSE, *Egypt*, pl. 70; BITTRICH, *Ägypten und Libyen*, on pl. on p. 237 [lower]; in south-west corner, *Descr. Ant.* iii, pl. 30 [1]; JÉQUIER, *L'Architecture*, ii, pl. 64 [lower].

Scenes, *Chicago. Reliefs*, i, pls. 12-15, 33, with texts of Ramesses IV, some usurped by Ramesses VI, on fronts, pl. 16 [A]; texts on sides and bases, pls. 26 (omitting B and U), 27 (omitting H), 28, 38 [B-G]; cartouches of Ramesses IV on pilasters at north end of each colonnade, pls. 26 [B, U], 27 [H].

Epithets of Ramesses IV from third pillar (from entrance) on west side, and sixth pillar (from entrance) on east side, CHRISTOPHE in *Ann. Serv.* lii (1954), p. 205 [15 and 11].

Architrave-texts, Ramesses III [Loc. KK. 66, 67]. *Chicago. Reliefs*, i, pls. 16 [B], 77 [A], ii, pl. 112 [N], and soffits, i, pl. 29; texts on west half, CHAMP., *Not. descr.* ii, pp. 12-15 [top]; ROSELLINI, *Mon. Stor. Text*, iv, pl. facing p. 99 [1 a, 2 a]; L. D. iii. 207 [c], cf. *Text*, iii, p. 36; part, BRUGSCH, *Recueil*, pl. lvii [1]; upper line, ROSELLINI MSS. 286, 16-17.

#### Doorways.

(57) [Loc. KK. 59] (a)-(b), (c) Royal titles, (d) King offering bread to Amūn and Mut. *Chicago. Reliefs*, i, on pls. 22-3, and 9 [B, A].

(58) [Loc. KK. 58] (a)-(b) Royal titles, (c) King before Amūn and Khons. Id. ib. on pls. 17 [A], 18, and 9 [C].

#### Portico.

View, *Chicago. Reliefs*, i, pl. 31 [A]; JÉQUIER, *L'Architecture*, ii, pl. 66 [1].

(59), (60), (61) [Loc. KK. 50, 52, 54] Intercolumnar walls, four scenes, lower part destroyed. 1, King with Upper Egyptian Mert before Amūn and Mut, 2, King before Mut, 3, King led by Atum and a god to Theban Triad, 4, King with Lower Egyptian Mert before Amūn and Khons.

*Chicago. Reliefs*, i, pls. 30 [B], 32 [A-E].

(62) [Loc. KK. 53, 74] (a) Dedication-text, (b) text, (c), (d) King receiving life from Amūn on each side. Soffit, royal titles.

Id. ib. pls. 39 [C, 12], 40 [A, B], 77 [B].

(63), (64), (65) [Loc. KK. 77, 76, 75] Intercolumnar walls, three scenes. **1**, King, with Buto, offering wine to Amūn and Khons, **2**, King censuring and libating to Amūn and Mut, **3**, King, with Nekhbet, offering bread to Amūn and Mut.

Id. ib. pls. 32 [F-H], 78 [C] (=32 [G], but called 32 [F]).

(66), (67) [Loc. KK. 84-7] Two scenes. **1**, Three rows of seated divinities, **2**, two registers, **I**, King with Ḥathor before Amūn, **II**, King led by two gods to Mut.

Id. ib. pl. 35 [B-D].

(68), (69) [Loc. KK. 78-81] Two scenes. **1**, [Two registers, King before divinities], **2**, Thoth writing King's name on *heb-sed* wand.

Id. ib. pl. 34 [C, B]. **2**, PRISSE MSS. 20433, 69; text of Thoth, HELCK in *A.Z.* lxxxii (1958), pp. 134-5 [6] (incorrectly called pls. 35, 61, of *Chicago. Reliefs*).

(70), (71) [Loc. KK. 88-9, 82-3] Similar double-scenes, King with long text recounting deeds before Amūn and Mut (Khons in right half).

*Chicago. Reliefs*, i, pls. 35 [A], 34 [A], 36, 78 [D].

Frieze with cartouches. Id. ib. pl. 55 [I].

Columns. Scene on each, King with a goddess (Ḥathor, Ament, Nekhbet, Ma'et) offering to Theban Triad (once with Ptaḥ replacing Khons), with texts on abaci and soffits.

*Chicago. Reliefs*, i, pls. 37, 76 [F], 39 [A, B].

(72)-(75) [Loc. KK. 22, 26, 10, 25] Pilasters. Texts, id. ib. pls. 38 [H, A, K, I], 77 [H].

(76), (77) Two statue-bases and feet, Sekhmet-Menḥyt and Mut-Sekhmet, dedicated by Ramesses III, granite. VARILLE in *Ann. Serv.* liii (1956), pls. xxx, xxxi (crossed in letterpress), figs. 7-8, pp. 95-6; see LEGRAIN, *Karnak*, pp. 102-3.

### Hypostyle.

Views, *Chicago. Reliefs*, i, pl. 41 [A]; JÉQUIER, *L'Architecture*, ii, pl. 66 [2]; LEGRAIN, *Karnak*, fig. 75.

(78) [Loc. KK. 90, 95-6] (a)-(b) Lintel, double-scene, King running with vases to Amūn and Mut, and with ḥap and oar to Amūn and Khons. Jamb, King entering. (c), (d) Texts. (e)-(f) Lintel, double-scene, King with Khons (Mut in right half) offering wine to Amūn. Jamb, texts.

*Chicago. Reliefs*, i, pls. 31 [B], 75 [A-C], 40 [C-F], 55 [S, T]. Lintel at (a)-(b), CRONSTRAND drawings, 27, 29.

(79) [Loc. KK. 117-23] Two registers, temple-ritual. **I**, Four scenes, **1**, King consecrating offerings to Amūn, **2**, offering incense to Amūn and Mut, **3**, clothing Amūn, with Ament, **4**, standing before Theban Triad. **II**, Three scenes, **1**, King, with Monthu, censuring to Amūn and Mut, **2**, drawing bolts of shrine containing Amūn and Khons, **3**, opening shrine containing Amūn and Mut.

*Chicago. Reliefs*, i, pls. 45, 47 [A-C].

(80) [Loc. KK. 124-33] Two registers. **I**, Six scenes, **1**, King offering incense and libation to Monthu, **2**, pectoral to Amūn, **3**, image of Ma'et to Amūn and Khons, **4**, lettuce to Amūn and Mut, **5**, embraced by a goddess, **6**, receiving insignia from Khons(?) in presence of Amūn with Mut and Ament. **II**, Four scenes, **1**, King, with Thoth, censuring to Amūn and Mut, **2**, led by Tefnut and Onuris-Shu, **3**, kneeling, crowned by Amūn, **4**, with Khons(?), receiving scimitar from Amūn.

*Chicago. Reliefs*, i, pls. 46, 78 [B], cf. fig. on p. viii, and pl. 47 [D].

(81), (82) [Loc. KK. 134-8] Two registers. **I**, Two scenes, **1**, King receiving emblems from Theban Triad, **2**, receiving life from Mut-Sekhmet-Bubastis. **II**, Two scenes, **1**, Queen Ḥḥmosi Nefertere with sistrum and *menat* before Amūn and serpent-headed Termuthis, **2**, King receiving *menat* from Mut, with column of text on return wall in centre.

Id. ib. pl. 51, cf. 47 [E], 78 [F], 55 [N].

(83) [Loc. KK. 97-103] Two registers. **I**, Four scenes, **1**, [King] before Amūn and Ament, **2**, offering *nemset*-vase to Sēth and Nephthys, **3**, incense to Monthu and goddess, **4**, bread to Horus-Khentekhtai and goddess. **II**, Three scenes, **1**, King, with Atum, censuring and libating to Amūn and Mut, **2**, offering sphinx ointment-jar to Amūn and Nebt-ḥōtep, **3**, censuring and libating to Osiris and Isis.

*Chicago. Reliefs*, i, pls. 42-3.

(84) [Loc. KK. 104-10] Two registers, partly destroyed. **I**, Four scenes, **1**, King offering image of Ma'et to Ament, **2**, running with vases to Amūn, **3**, offering four boxes of coloured cloth to Amūn, **4**, driving four calves to Amūn and goddess. **II**, Three scenes, **1**, King, with Nekhbet, offering image of Ma'et to Ptaḥ and goddess, **2**, King [censuring] and libating to Amūn and goddess, **3**, led by goddess to Amūn and Mut.

Id. ib. pl. 44.

(85), (86) [Loc. KK. 111-15] Two registers. **I**, Two scenes, **1**, King, with Nekhbet, lighting lamps before Amūn and Ḥathor, **2**, King receiving life from Khons. **II**, Two scenes, **1**, King adoring Khons and goddess, **2**, King before [Khons]. Column of text on return wall in centre.

Id. ib. pls. 48, 55 [P]; **I**, **1**, NELSON in *Chic. O.I.C.* No. 18, fig. 10, p. 21.

Frieze, cartouches. *Chicago. Reliefs*, i, pl. 55 [K].

Columns. Two scenes on each, King, with a divinity, offering to two divinities (Amūn, Mut, Khons, Ament, or Ma'et), including I'oh on east column in south row, and scene on next column in south row, King, with Sefkhet-abu writing on *heb-sed* wand, offering flowers to Khons and Ma'et. Texts on architraves, soffits, and abaci.

*Chicago. Reliefs*, i, pls. 52-4, 55 [A-G, L, M], 76 [E], cf. 78 [G].

### Sanctuary of Amūn.

(87) [Loc. KK. 140, 164-8] (a)-(f) Lintels, jambs, thicknesses, and soffit, royal titles.

*Chicago. Reliefs*, i, pls. 41 [B], 55 [R, Q], 73 [D], 60 [A], cf. ii, pl. 112 [M].

(88) [Loc. KK. 173-4] King, followed by Great Ennead adoring, censuring to bark of Amūn on stand, with text above.

Id. ib. i, pls. 56 [B], 58, 59 [A], 73 [F]; King, JÉQUIER, *L'Architecture*, ii, pl. 67 [2]. Names of Ennead, LEGRAIN in *Ann. Serv.* xv (1915), p. 278.

(89) [1st ed. 12 (11 moved to Exterior, west side); Loc. KK. 169-70] King, with Wast holding bow and arrows and hymn to Amūn (cf. duplicate text, *infra*, pp. 132 (490), 459 (26)), censuring and libating to bark of Amūn on stand, with text above.

*Chicago. Reliefs*, i, pls. 56 [A], 57, 59 [B]; King, JÉQUIER, *op. cit.* pl. 67 [3]; bark, WRESZ., *Atlas*, ii. 189, Beibild; Wast and hymn, DUEMICHEN, *Geog. Inschr.* i, pl. xciii, p. 35; hymn, BRUGSCH, *Thes.* 1407-9 [middle]; LEGRAIN in *Ann. Serv.* xv (1915), pp. 276-7 [B], cf. 273-5. For place-names, see GARDINER, *Ancient Egyptian Onomastica*, pls. xxiv-xxvii [v], cf. i, pp. 50-1 [b].

Windows above cornice, and decorated ceiling. *Chicago. Reliefs*, i, pl. 73 [A-C].

**East side-room.**

(90) [Loc. KK. 172, 182] (a)–(b), (c)–(d) Royal titles.

*Chicago. Reliefs*, i, pls. 56 [B, right], 63 [B left].

(91) [Loc. KK. 183–4] Two scenes, 1, King, with Menhyt holding sistra (on entrance wall), led by Atum and Monthu, 2, King, with Mut, censuring and libating to Theban Triad.

Id. ib. pls. 62, 63 [B, right].

(92) [Loc. KK. 187] King and [a goddess] with offering-list and offerings before Amūn, Ament, and Khons.

Id. ib. pl. 64.

(93) [Loc. KK. 185–6] Double-scene, King embracing Amūn.

Id. ib. pl. 63 [A].

Frieze-text. Id. ib. pl. 77 [E].

**West side-room.**

(94) [Loc. KK. 171, 175–6] (a)–(b), (c)–(d) Royal titles.

*Chicago. Reliefs*, i, pls. 56 [A, left], 60 [B, right].

(95) [Loc. KK. 180–1] Destroyed scenes.

Fragments of text, id. ib. pls. 77 [I].

(96) [Loc. KK. 178–9] Two scenes, 1, King, with Sefkhet-cabu writing on *heb-sed* wand and a god (on entrance wall), offers wine to Monthu, 2, King, with Hathor, offers sphinx ointment-jar to Theban Triad.

Id. ib. pls. 61, 60 [B, left].

**Sanctuary of Mut.**

(97) [Loc. KK. 139, 190] (a)–(b) Lintel, double-scene, King offering wine to Mut, and jambs, King entering. (c)–(d) Royal titles.

*Chicago. Reliefs*, i, pls. 50, 67 [B].

(98) [Loc. KK. 194–6] Double-scene, King offering wine to Mut (above doorway), and scene beyond, King offering bouquets to bark of Mut on stand.

Id. ib. pls. 66, 73 [E, G].

(99) [Loc. KK. 191] King, with Mut, before bark of Mut on stand.

Id. ib. pl. 65.

(100) [Loc. KK. 192–3] Double-scene, King offering ointment to Mut.

Id. ib. pl. 67 [A].

**Sanctuary of Khons.**

(101) [Loc. KK. 116, 200] (a)–(d) As at (97) with Khons instead of Mut.

*Chicago. Reliefs*, i, pls. 49, 70 [B].

(102) [Loc. KK. 207] [King, with Hathor], libating to bark of Khons.

Id. ib. pl. 69.

(103) [Loc. KK. 201–2, 204] As at (98), with Khons instead of Mut.

Id. ib. pl. 68.

(104) [Loc. KK. 205–6] Double-scene, King receiving life from Khons.

Id. ib. pl. 70 [A].

**Side-room.**

(105) [Loc. KK. 203, 208] Lintels and jambs, royal titles.

*Chicago. Reliefs*, i, pls. 68 [right], 71 [left].

(106) [Loc. KK. 216-17] Remains of King led by Nekhbet to Khons.

Id. ib. pl. 72 [A].

(107) [Loc. KK. 209-10] King, with Hathor, libating to Amūn and Mut.

Id. ib. pl. 71.

(108) [Loc. KK. 211-13] Double-scene (right destroyed), King anointing Khons.

Id. ib. pl. 72 [B].

**Roof.** Plan, NELSON, *Key plans*, pl. xiii [fig. 2]. View, LEGRAIN, *Karnak*, fig. 66.

**Staircase from Sanctuary of Mut.**

(109) [Loc. KK. 197] King's names. (110), (111) [Loc. KK. 220-1] Texts. (112) [Loc. KK. 198] King receiving life from Mut.

*Chicago. Reliefs*, i, pls. 66 [left], 77 [F, G], 75 [D].

**Chapel.** [Loc. KK. 365-9].

Plan IX [I]

(113) (a) Uraeus-decoration and royal titles. (b) Nile-god. (c) King, with two Nile-gods, offering flowers to Amūn. (d) and (e) Similar scenes, King, with winged uraeus, offering image of Maet to Amūn.

*Chicago. Reliefs*, i, pls. 75 [E], 74.

**Parapets.**

(114), (115) [Loc. KK. 370, 371] Dedication-texts of Ramesses III. Id. ib. pl. 77 [C, D].

**Exterior of Temple.**

Plan VIII

Views, *Chicago. Reliefs*, ii, pl. 80; CHEVRIER in *Ann. Serv.* xxxviii (1938), pl. civ, pp. 595-6; JÉQUIER, *L'Architecture*, ii, pl. 63 [2].

(116) [Loc. KK. 260-8] Two registers. **I**, Four scenes, **1**, [King led by Monthu], **2**, King offering image of Maet to Theban Triad, **3**, offering wine to Mut, **4**, standing before Amūn. **II**, Two scenes, **1**, King with standards leaving palace, **2**, [King] in palanquin carried by souls of Pe and Nekhen.

*Chicago. Reliefs*, ii, pls. 100-1.

(117) [part, 1st ed. 17; Loc. KK. 276-306] Two registers, fifteen scenes in each, King with divinities (Amūn, Mut, Khons, Onuris, Monthu, Ptaḥ, and Rēc-Ḥarakhti, in **I**, and Theban Triad, Atum, Nekhbet, Tefnut, Raṯtaui, and Thoth, in **II**), including King offering water-clock to Mut in **I**, **6**, and King led by Monthu in **II**, **1**.

Id. ib. pls. 102-7. **II**, **14** and **15**, King offering food to Khons, and censuring and libating to Amūn, JÉQUIER, *L'Architecture*, ii, pl. 63 [3].

(118) [1st ed. 16; Loc. KK. 307] Decrees of the King concerning presentation of cult-objects to Amūn in year 16, including offering-list.

*Chicago. Reliefs*, ii, pl. 108; omitting left part, NELSON in *Journal of the American Oriental Society*, lvi (1936), pl. i [1] pp. 232-4; beginning of offering-list, CHAMP., *Not. descr.* ii, pp. 15-16; part, ROSELLINI MSS. 286, 18; line of text with date, BRUGSCH, *Recueil*, pl. xl [1]; date, L. D. iii. 207 [f], *Text*, iii, p. 36.

(119) [1st ed. 15; Loc. KK. 308] King censuring and libating offerings to Theban Triad.

*Chicago. Reliefs*, ii, pl. 109.

Frieze-text and texts below scenes and at base [Loc. KK. 274, 311, 312]. Id. ib. pls. 110-11 [E, F], 112 [J].

(120) [1st ed. 13; Loc. KK. 224-30] Two registers, double-scenes. **I**, King in chariot charging Syrians on left and leading Syrian captives on right. **II**, King on foot pursuing Libyans on left, and smiting Libyan chief, with captives and counting of hands, on right.

*Chicago. Reliefs*, ii, pls. 81-3. Upper part of first captive in **I**, right half, *CHAMP.*, *Not. descr.* ii, p. 11.

(121) [part, 1st ed. 11, moved here; Loc. KK. 235-8] Festival of Apet with procession of barks of Theban Triad, accompanied by sailing-boats, &c., including royal bark, acclaimed by songstresses of Amūn with papyrus-branches, tambourines, and sistra.

*Chicago. Reliefs*, ii, pls. 84-93. Bark of Amūn, NELSON in *Chic. O.I.C.* No. 18, fig. 26, p. 67; incomplete, FOUCART in *Mon. Piot*, xxv (1921-2), pp. 150-1, figs. 3, 4; id. in *B.I.F.A.O.* xxiv (1924), pl. xii.

(122) [Loc. KK. 239] King consecrating offerings and royal statuette to Theban Triad.

*Chicago. Reliefs*, ii, pl. 94; omitting Triad, NELSON in *Journal of the American Oriental Society*, lvi (1936), pl. iii [4], p. 236.

Frieze-text and texts below scenes and at base [Loc. KK. 235, 240-1]. *Chicago. Reliefs*, ii, pls. 110 [A, B], 111 [G].

(123) [1st ed. 14; Loc. KK. 245-56] Centre, double-scene, King offering his name to Amūn and Khons on left, and censuring and libating to Amūn and Mut on right. Left part, two registers, three scenes in each, **I**, 1, King before Khons, 2, before Amūn and Mut, 3, with Buto, offering wine to Harsaphes and Ḥathor, **II**, 1, King offering incense to Nekhbet, 2, offering *nemset*-vase to Khnum and Menhūt, 3, King, with Ḥathor, offering his name to Thoth and Sefkhet-abu. Right part, two registers, two scenes in each, **I**, 1, King, with Sobk, offering his name to Ptaḥ and Sekhmet, 2, King, with Ptaḥ libating to Amūn and Ament, **II**, 1, King, with Onuris-Shu, offering sphinx ointment-jar to Rēc-Ḥarakhti and Tefnut, 2, King, with Monthu, consecrating offerings to Amūn and Apet.

*Chicago. Reliefs*, ii, pls. 95-9. Centre and **II**, 3, left part, BORCHARDT, *Allerhand Kleinigkeiten*, Bl. 3 [Abb. 13, 14], p. 6 [3].

Frieze-text and text at base [Loc. KK. 243-4, 257]. *Chicago. Reliefs*, ii, pls. 110 [C], 111-12 [H-I].

### Finds.

Statue-fragment (cartouches erased) and stela, both of Amenophis IV, found outside south wall. See CHEVRIER in *Ann. Serv.* xxxviii (1938), p. 596 [top].

Statue-base and feet, Mentuemḥēt (Theb. tb. 34), sandstone, temp. Taharqa, found *in situ* near doorway (supra, p. 29 (57), in Cairo Mus. 42240. Text, LEGRAIN, *Statues*, iii, pp. 90-2; titles, id. in *Rec. de Trav.* xxxv (1913), p. 209 [Doc. 29]; see LECLANT, *Montouemhat*, pp. 20-3 [Doc. 2]. Another fragment, in Karnak magazine, id. ib. pl. xxxi, pp. 105-6 [A].

Royal head, black granite, said to come from here, in Cairo Mus. Ent. 36672.

Block outside east wall, Queen before a god(?). *Chicago. Reliefs*, ii, pl. 80 [B].

PORTICO OF THE BUBASTIDES. Dyn. XXII.

### Plan IX [2]

*University of Chicago, Oriental Institute Publications*, lxxiv: *Reliefs and Inscriptions at Karnak*, iii, *The Bubastite Portal* (quoted here as *Chicago. Reliefs*), passim, with plan, fig. 1 (before pl. 1) and views, pl. 1; CHIC. OR. INST. photos.; LEGRAIN, *Karnak*, pp. 54-62, with

view, fig. 41;) BARGUET, *Temple*, pp. 48–9; CHAMP., *Not. descr.* ii, pp. 16–23 with plan; L. D. *Text*, iii, pp. 10 [bottom]–11, with plan; BURTON MSS. 25636, 45. Plan, sections, elevations, and views, ABDALLAH in *Ann. Serv.* xl (1940), pls. cxlviii–cli, pp. 975–80; plan, NELSON, *Key plans*, on pl. xiii [1]. See CAMINOS, *The Chronicle of Prince Osorkon (Analecta Orientalia, xxxvii, 1958)*, passim. Cartouches and sketches, WILD MSS. iv. 95–6.

#### Exterior.

(124) [1st ed. 11–12; Loc. KK. 360–1] Sesonchis I (unfinished), with *ka*, smiting Asiatics before Amūn and Wast, both holding Palestinian name-rings.

*Chicago. Reliefs*, iii, pls. 2–9, pp. ix–x; LAMMEYER, *Das Siegesdenkmal des Königs Scheschonk I*, passim, with two pls.; L. D. iii. 252–3 [a], *Text*, iii, p. 11; BÉCHARD and PALMIERI, *L'Égypte*, pl. lxxv [right] (reversed); CAPART, *Thèbes*, fig. 28; PIER, *Inscr. Nile Mon.* fig. 70; PRITCHARD, *Anc. Near East*, fig. 349 (incomplete); BAIKIE, *The Story of the Pharaohs*, pl. xxviii; PIRENNE, *Hist. Civ.* iii, pl. 14 (incomplete); WILKINSON MSS. ix. 79–85; xxiii. 133–5; texts, ROSELLINI MSS. 286, 149–58. Three Asiatics, CHAMP., *Mon.* cccix [4]; ROSELLINI, *Mon. Stor.* cxlvii [4]. Amūn with name-rings, MARUCCHI in *Atti della Pontificia Accademia Romana di Archeologia*, Ser. iii, *Rendiconti*, i (1923), figs. 1, 2, p. 83; Wast with name-rings and texts (incomplete), ROSELLINI, *Mon. Stor.* cxlviii; name-rings, MARIETTE, *Voyage*, pl. 42; MASPERO, *Hist. anc.* ii, figs. on pp. 753, 773; PETRIE, *Egypt and Israel*, figs. 36–7; Wast and name-rings 66–7, 83–4, 100–1, 117–18, CHAMP., *Mon.* cclxxviii [3]; name-rings 1–150, MÜLLER, *Eg. Res.* i, pls. 75–87; and ii, pp. 113–15 with fig. 38 (five additional names below the King); GOLENISHCHEV Archives, 216–17; 1–120, CHAMP., *Mon.* cclxxxiv–cclxxxv, and *Not. descr.* ii, pp. 113–19; 1–39, WILKINSON, *Mat. Hiero.*, Pt. ii, pl. viii [top right]; BURTON MSS. 25654, 76; 13–133, BRUGSCH, *Geog. Inschr.* ii, pl. xxiv; 29, CHAMP., *Mon.* ccv [3]; id. in *Bibl. ég.* xxxi, pl. v, pp. 161–2; 71–2, BREASTED in *A. J. S. L.* xxi (1904), fig. 3, p. 36; id. *A History of Egypt*, fig. 180; CULLIMORE in *Trans. Roy. Soc. Lit.* ii (1834), on 2nd pl. at end; corrections of names, MASPERO in *Rec. de Trav.* vii (1886), pp. 100–1; see SIMONS, *Handbook*, pp. 90–101, 178, 180 [xxxiv]. Block with name-rings 105–8, in Berlin (East) Mus. 2094, *Aeg. und Vorderasiat. Alterthümer*, pl. 41; *Ausf. Verz.* Abb. 47, p. 228; GRESSMANN, *Altor. Bilder* (1927), pl. vii [22]; SCHÄFER, *Ägyptische Kunst in Kunstgeschichte in Bildern*, i, p. 21 [3]; MURRAY, *Egyptian Sculpture*, pl. xlvi [1]; ERMAN, *Die Welt am Nil*, pl. 46; id. *L'Égypte des Pharaons*, pl. xxx [a]; MEYER, *Fremdvölker*, 826; names, *Aeg. Inschr.* ii. 207.

#### Gate.

Details and texts, ROSELLINI MSS. 286, 64–76.

(125) [1st ed. 9; Loc. KK. 354–6] Double-scene, Takelothis II, with son Userken, High Priest (son of Queen Keramama), holding image of Matet, is embraced by Amūn, with text below, annals of Userken, year 11 of Takelothis II.

*Chicago. Reliefs*, iii, pls. 16–19, p. x; L. D. iii. 257 [a]. Scene, CHAMP., *Mon.* cclxxvii [1], cclxxix [1, 3], with texts of scene and year 11, *Not. descr.* ii, pp. 20, 21 [A]; ROSELLINI, *Men. Stor.* cxlix [3]; LEPSIUS, *Auswahl*, pl. xv [bottom]. Text of Userken, BRUGSCH, *Reiseberichte aus Aegypten*, pl. ii [1], p. 141; IDELER, *Hermapion*, pl. xxv [1]; GOLENISHCHEV Archives, 231–3. Text of year 11, ERMAN in *A. Z.* xl (1908–9), pp. 1–7 (copy by Sethe); right part, GARDINER Notebook, 70, pp. 91–2 verso; names of Userken and Keramama, WILKINSON MSS. v. 7 [bottom].

(126) [1st ed. 10; Loc. KK. 353] Text (continued from (127)) of years 22, 25, 28, 29, of Sesonchis III, with list of gifts to Amūn.

*Chicago. Reliefs*, iii, pl. 22, p. x; L. D. iii. 258 [a, b]; upper part of ll. 1–22, YOUNG,

*Hieroglyphics*, pl. 43 [II, ii]; BRUGSCH, *Thes.* 1228–30; WILKINSON MSS. i. 151 [bottom right]; xiv. 50; parts, CHAMP., *Not. descr.* ii, pp. 22 [bottom right]–23 [top].

(127) [1st ed. 8; Loc. KK. 350–2] Double-scene, Prince Userken offering bread to Amūn, with text (continued at (126)) of years 12 and 15 of Takelothis II below.

*Chicago. Reliefs*, iii, pls. 20–1, p. x. Scene, L. D. iii. 256 [a]; left half, CHAMP., *Mon.* cclxxix [2]. Texts, EISENLOHR in *Trans. Int. Cong. Or.* x (Geneva, 1894), Pt. iv, Sect. iv, pp. 89–92 with pl.; texts of scene and beginning of text of Takelothis, CHAMP., *Not. descr.* ii, pp. 21, 22; texts of Userken, WILKINSON MSS. xvii. K. 5 [f]; upper part of text of Takelothis, YOUNG, *Hieroglyphics*, pl. 43 [II, i] (from copy by Wilkinson); BRUGSCH, *Thes.* 1225–7; WILKINSON MSS. i. 151 [top right]; xiv. 49; see GOODWIN in *Ā.Z.* vi (1868), pp. 25–9 (from copy by Edwin Smith) and 29–35 (comparison by Brugsch of copies by Lepsius, Chabas, Smith, and Brugsch).

(128) Wall formed of re-used blocks of Nitocris, Shepenwept II, and a King.

LEGRAIN, *Karnak*, fig. 42, cf. 41, and p. 56. Cartouches, *Karnak-Nord*, iii, p. 47 [bottom], cf. 32. See *Chicago. Reliefs*, iii, p. x; LECLANT, *Mon. théb.* p. 16 [4, H].

#### Pilasters.

(129) [1st ed. 7] Three registers. I, Osorkon I receiving *heb-sed* from Amūn holding scimitar, II, two scenes, 1, King receiving life from Khnum, 2, suckled by Ḥathor, III, (hidden by wall at (128)), crowned by Amūn and Mut.

*Chicago. Reliefs*, iii, pls. 13–15, p. x. I and II, CHAMP., *Mon.* ccciv [3], cclxxvii [2], cf. cclxxviii [4] with texts (incomplete), *Not. descr.* ii, pp. 18 [bottom]–20 [top]; ROSELLINI, *Mon. Stor.* cli [1], cxlix [2], cf. xii [46]; L. D. iii. 257 [b, c]. II, BURTON MSS. 25638, 32; 2, *Descr. Ant.* iii, pl. 37 [2]; HAY MSS. 29843, 182.

(130) [1st ed. 6; Loc. KK. 345–8] Three registers. I, Sesonchis I, with son Yewepet, receiving *heb-sed* from Amūn, II, with [Yewepet], embraced by Khons, III, remains of young King, with [Yewepet] holding sistra, suckled by Mut.

*Chicago. Reliefs*, iii, pl. 11. I, CHAMP., *Mon.* cclxxvii [3], cclxxix [4], cf. cclxxviii [2], with texts (incomplete), *Not. descr.* ii, p. 18 [middle]; ROSELLINI, *Mon. Stor.* cxlix [1], xi [44] (omitting head-dress), cf. xii [45]; L. D. iii. 255 [a]; text above Yewepet in I, IDELER, *Hermaphion*, pl. xxiv [37].

(131) [1st ed. 5; Loc. KK. 340–3] Three registers. I, Sesonchis I, with son Yewepet, receiving *heb-sed* from Amūn, II, receiving life from Monthu, III, suckled by Ḥathor, with *heb-sed* text at base.

*Chicago. Reliefs*, iii, pl. 10, p. ix; L. D. iii. 255 [b], 253 [b, c] (omitting text at base). II, WILD MSS. v. 111 [top]. III, BORCHARDT, *Allerhand Kleinigkeiten*, Bl. 3 [Abb. 15] p. 6 [4]; BARGUET in *B.I.F.A.O.* lii (1953), fig. 4, p. 109 note 1; WILKINSON MSS. ix. 86 [upper] (omitting text). Texts of I and II, CHAMP., *Not. descr.* ii, pp. 17 [lower]–18 [top].

(132) [1st ed. 4; Loc. KK. 344] Architrave, north face, dedication-text of Sesonchis I. View, BORCHARDT, op. cit. Bl. 1 [Abb. 4], p. 3 [2]. Text, *Chicago. Reliefs*, iii, pl. 12, p. ix; L. D. iii. 254 [a, b]; CHAMP., *Not. descr.* ii, pp. 16 [lower]–17 [upper]; top line, WILKINSON MSS. v. 156 [top].

#### SECOND PYLON. Ḥaremḥab and Ramesses I.

##### Plans VII, IX [4]

LEGRAIN, *Karnak*, pp. 125–57; L. D. *Text*, iii, pp. 12–13 with plan; BARGUET, *Temple*, pp. 54–9. Views of outer face, LEGRAIN, op. cit. figs. 80, 83–4, 91, and on p. 125; *Descr. Ant.*

iii, pl. 19; FRITH, *Egypt and Palestine*, ii, 9th pl. and *Lower Egypt, Thebes*, [&c.], 36th pl.; TEYNARD, *Égypte et Nubie*, pl. 51; JÉQUIER, *L'Architecture*, ii, pls. 1 [1], 75. Description and cartouches, BURTON MSS. 25636, 48.

#### Colossi and stelae in front of Pylon.

(133) Colossus, Ramesses II with statuette of daughter Bentanta between his legs, usurped by Pinezem, with cartouche of Ramesses VI on base, restored and re-erected *in situ*. ADAM and EL-SHABOURY in *Ann. Serv.* lvi (1959), pls. xi, xii, pp. 44-6; LECLANT in *Orientalia*, N.S. xxx (1961), pls. xxviii-xxix [13-16], p. 178 [25, b, β], cf. N.S. xxxiii (1954), pp. 64-5 [a]; ŽÁBA in *Dějiny Afriky*, i, fig. on p. 252; MONTET, *Lives of the Pharaohs*, fig. on p. 213; HORNEMANN, *Types*, v, pl. 1151. Fragments before restoration, CHEVRIER in *Ann. Serv.* liii (1956), p. 10 with pl. vi [B], and pp. 25-7 with pls. iv-vi; Bentanta, id. in *Bull. Soc. fr. d'ég.* No. 18 (July 1955), figs. 5, 6, pp. 45-9; LECLANT in *Orientalia*, N.S. xxiv (1955), pl. xvii [1, 2], pp. 298-9; VANDIER in *La Revue du Louvre*, xi (1961), fig. 8, p. 253; upper part, MONTET, op. cit. fig. on p. 173 (called Nefertari). Cartouche of Ramesses VI usurped by Pinezem, see CHRISTOPHE in *Ann. Serv.* liii (1956), pp. 47-8.

#### Re-used in its foundations.

Stela of Kamosi, carved on a pillar from a temple of Sesostris I, with text, year 3 of Kamosi, concerning his victory over the Hyksos (similar text to Carnarvon tablet I, see *Bibl.* i<sup>2</sup>, p. 618, and probably a continuation of text on stela-fragments found in the Third Pylon, *infra*, p. 73), and small figure of Neshi , Overseer of sealers, at bottom, in Karnak magazine. On edges, three registers, Sesostris I and divinities, including King suckled by a goddess.

HAMMAD in *Chron. d'Ég.* xxx (1955), figs. 12-15, pp. 198-208; HABACHI in *Ann. Serv.* liii (1956), pl. i, pp. 198-202; id. in *La Revue du Caire*, xxxiii, No. 175 (1955), fig. 36, pp. 56-8; *Egypt Travel Magazine*, No. 18, Jan. 1956, fig. on p. 43; LECLANT in *Orientalia*, N.S. xxiv (1955), p. 301 [B]; xxv (1956), pl. xxxiii [1] (from Habachi), p. 254 note 1. See ADAM and EL-SHABOURY in *Ann. Serv.* lvi (1959), pp. 43-4. Text, SÄVE-SÖDERBERGH in *Kush*, iv (1956), fig. 1, pp. 54-61.

Block of [Amenophis III] with remains of *heb-sed* scene. HABACHI in *Ann. Serv.* liii (1956), fig. 1, pp. 196-7.

Four blocks, 'talatât', sandstone, temp. Amenophis IV. (a) Desert with jackal, antelope, and building, HAMMAD in *Ann. Serv.* liv (1957), Abb. 2, p. 300. (b) Desert with people and jackal, id. ib. Abb. 3, pp. 300-1; LECLANT in *Orientalia*, N.S. xxiv (1955), pl. xx [6], pp. 301-2; HABACHI in *Ann. Serv.* liii (1956), fig. 2, p. 198. (c) Soldier, chariot, and tree below, HAMMAD, op. cit. Abb. 4, pp. 302-3. (d) House, garden, gazelle feeding from mangers, and cattle-enclosure, id. ib. Abb. 6, pp. 303-4; HAMMAD and WERKMEISTER in *A.Z.* lxxx (1955), pl. ix, pp. 104-8. (See also 'talatât', *infra*, p. 39.)

(134) [Loc. KA. 145] Colossus, Ramesses II, feet and base (with cartouches of Ramesses III), with daughter Merytamūn in relief on east side, granite. View showing base, HAMMAD in *Chron. d'Ég.* xxx (1955), figs. 9-11, pp. 199-201; id. in *Ann. Serv.* lv (1958), p. 201, Abb. 4; HAMMAD and WERKMEISTER in *A.Z.* lxxx (1955), Abb. 1, p. 104.

(135) [1st ed. 13] Stela, Psammetikhos II, concerning Nubian campaign, granite. SAUNERON and YOYOTTE in *B.I.F.A.O.* I (1952), pls. i, ii, pp. 159, 161-72; MÜLLER, *Eg. Res.* i, pls. 12, 13, cf. ii, p. 185; see LEGRAIN, *Karnak*, p. 140. Two fragments found below colossus at (136), see ADAM and EL-SHABOURY in *Ann. Serv.* lvi (1959), p. 39 [b].

(136) [1st ed. 14; Loc. KA. 153] Colossus, Ramesses II with daughter Bentanta in relief on sides, a prince on east side, and cartouches of Sethos II on base, granite. *Descr. Ant.*

iii, pls. 20, 48 [6]; HAMILTON, *Aegyptiaca*, pl. x [4]; PILLET, *Thèbes. Karnak*, fig. 25; HOYNINGEN-HUENE and STEINDORFF, *Egypt* (1943), fig. on p. 129, (1945), fig. on p. 133. See LEGRAIN, *Karnak*, pp. 138–9. Texts, ROSELLINI MSS. 286, 20–2; name of Bentanta and cartouches, NESTOR L'HÔTE MSS. 20396, 101 [upper]; name, CHAMP., *Not. descr.* ii, pp. 23 [bottom]–24 [top]; L. D. *Text*, iii, p. 12 [top].

Blocks found beneath colossus. Two granite jambs of Amenophis II (see infra p. 39). Two sandstone blocks, probably temp. Amenophis IV, ADAM and EL-SHABOURY in *Ann. Serv.* lvi (1959), p. 40 [c, d], pls. v [B], vii [B]. Fragment of a granite head, and a granite head, both Dyn. XVIII, and sandstone torso in Roman dress, Late Period, id. ib. pl. vi [A–C], p. 40 [e, f, i]. Granite fragment with prenomen of Amenophis III, see id. ib. p. 40 [h].

(137) Stela-fragments, granite, Necho II, led by Monthu and preceded by bull, receives *heb-sed* from Theban Triad, with text of year 6 below. See LEGRAIN, *Karnak*, pp. 139–40.

Statue-fragment, Sethos II, found near last. See id. ib. p. 140 [near top].

Base(?), with cartouche of Taharqa(?), usurped by Psammetikhos. See L. D. *Text*, iii, p. 12 [near top].

**Porch.** Taharqa, usurped by Psammetikhos II.

LEGRAIN, *Karnak*, pp. 136–42; CHAMP., *Not. descr.* ii, pp. 23–5 with plan; LECLANT, *Mon. théb.* p. 15 [4, c].

#### Exterior.

(138) [Loc. KA. 148–9] Remains of King before a god.

(139) [Loc. KA. 142–4] Three registers. **I**, Destroyed, **II**, King offering wine to Amūn and Mut, **III**, King smiting captives.

CHIC. OR. INST. photo. 8774.

(140) [Loc. KA. 155–8] Four registers, Haremhab, usurped by Ramesses I and II. **I**, Remains of King with table of offerings, **II**, King presenting offerings to Amūn and Ament, **III**, consecrating offerings to Amūn and Monthu, **IV**, [King before Amūn and Khons].

LEGRAIN, *Karnak*, pp. 137–8, cf. fig. 91; cartouches of Haremhab on table of offerings in **I**, and in **III** (usurped by Ramesses I and II), SEELE, *Coregency*, figs. 2, 1, pp. 7–9; texts of gods in **IV**, CHAMP., *Not. descr.* ii, p. 23 [near bottom].

(141) [1st ed. 15; Loc. KA. 159–61] Three registers. **I**, Destroyed, **II**, Ramesses II smiting southern foes before Amūn, with three rows of captives with name-rings below, **III**, remains of similar scene of Ramesses VI.

CHEVRIER in *Ann. Serv.* xxxv (1935), pl. ii [1], p. 103; CHIC. OR. INST. photos. 5204, 8775; KITCHEN and GABALLA in *A.Z.* xcvi (1969), pl. vii, figs. 7, 9, pp. 23, 27 [4 A, c]; part, LEGRAIN, *Karnak*, fig. 82, p. 137. Text of Amūn and name-rings, ROSELLINI MSS. 286, 23–4; name-rings in **II**, L. D. iii. 148 [d]; WILKINSON, *Mat. Hiero.* ii, pl. viii [top middle]; CHAMP., *Not. descr.* ii, p. 24; CULLIMORE in *Trans. Roy. Soc. Lit.* ii (1834), on 2nd pl. at end; WILKINSON MSS. v. 231 [bottom]; three names, BURTON MSS. 25645, 144.

#### Interior.

(142) and (143) [Loc. KA. 175–6, 203–5] Three registers. Left side, **I**, destroyed, **II**, [Ramesses offering to a god], **III**, Ramesses offering vase and incense to Amūn. Right side, **I**, Haremhab, usurped by Ramesses II, offering flowers, **II**, offering *aba*-sceptre to Amūn, **III**, Sethos I offering image of Maet to Amūn.

CHIC. OR. INST. photos. 8773, 8784. Usurped cartouches from **I** and **II** on right, SEELE, *Coregency*, figs. 3, 4, pp. 9–10.

(144) [Loc. KA. 179-84, 186-8] Five registers. **I, 1, 2**, Remains of King before a god. **II, 1**, [King] embraced by Amūn, followed by a god(?), **2**, King with Rēc-Ḥarakhti, offering image of Maꜣet to Amūn(?). **III, 1**, King running to a god. **IV**, King in destroyed scene. **V, 1**, Ramesses I led by Monthu and Atum, **2**, with Ḥathor, offering to Amūn.

CHIC. OR. INST. photos. 8776-83. **V**, LEGRAIN, *Karnak*, figs. 89 (King in 1) and 90 (Ḥathor), p. 140; cartouche of Ramesses I, CHAMP., *Not. descr.* ii, p. 25 [top].

(145) [Loc. KA. 207-17] Six registers, offering-scenes, mostly destroyed, except driving four bulls in **IV**, and Ramesses I purified by Horus and Thoth in **VI**.

See LEGRAIN, *Karnak*, p. 140.

Two jambs, granite, each with dedication-text of Amenophis II concerning lake and plants, found beneath colossus, supra, p. 38 (136), set up in front of (145). ADAM and EL-SHABOURY in *Ann. Serv.* lvi (1959), pl. v [A], p. 39 [a].

#### Various.

Fragments of colossal statue-group, Ramesses II between Amūn and Mut, limestone, and of base of another group, granite. See LEGRAIN, *Karnak*, pp. 140, 142.

Bases of two colossi (one, Rēc-Ḥarakhti), see BARGUET, *Temple*, p. 55.

Block with head of Ramesses III offering.

Head-dress of Amūn with three columns of late text.

Re-used blocks of Amenophis III, CHEVRIER in *Ann. Serv.* liii (1956), pl. xiv, p. 33; of Ramesses I, see L. D. *Text*, iii, p. 12 [middle].

#### Outer face of Pylon.

(146) [Loc. KA. 167-9] Three registers. **I**, Destroyed. **II**, Ramesses II, with a god, consecrating Temple to Amūn and Mut. **III**, Ramesses II, with hawk-headed god, offering libation to Amūn and Mut. (147) [Loc. KA. 165] Ramesses II offering to hawk-headed god.

See LEGRAIN, *Karnak*, pp. 135-6.

#### Blocks re-used in the Pylon.

##### Temp. Amenophis IV.

Large numbers, some from destroyed temples of Gempa-aten (sandstone), and Ḥacyem-akhetenaten (limestone), found inside Pylon in 1949-50. See HAMMAD in *Ann. Serv.* liv (1957), pp. 299-304, with view (as placed north of Temple of Khons), pl. i; DORESSE (M.) in *Orientalia*, N.S. xxiv (1955), pp. 125-6, and LECLANT, pp. 299-300; DORESSE (M.), *Processions royales et offrandes à l'Aten* (forthcoming). See also supra, p. 37, infra, pp. 53, 182, 190-1.

The sandstone blocks, 'talatāt', from here, from Hypostyle, and from Ninth and Tenth Pylons, being tabulated by Philadelphia Univ. Museum Expedition, see WINFIELD-SMITH in *Expedition*, x [1] (1967), pp. 24-32, with specimen blocks, including Amenophis IV offering image of Maꜣet to the Aten, Queen, princesses, butchers, jackal in desert, man in chariot, and musicians, figs. on pp. 25-31 and cover; King offering, Queen with princess, and musicians, BACON in *I.L.N.* Nov. 23, 1968, p. 25, figs. 1-3.

Blocks *in situ*, including Amenophis IV and Queen with altar, double-scene [King] offering to the Aten, King offering with bark on stand below, and feet of [King and Queen]. CHEVRIER in *Ann. Serv.* liii (1956), pls. x [B], xi, xiii, cf. fig. 1, and pp. 31-2; LECLANT in *Orientalia*, N.S. xix (1950), p. 363; xxv (1956), pls. xxxiv-xxxvii [2-6], pp. 253-4 [8] with note 5; ARCH. LACAU phot. A. iii, 1-84.

Three blocks, head of Amenophis IV, head of Queen [Nefertiti], and group of workers, sandstone, in Cleveland Mus. 59.188, 59.186, 59.187. COONEY in *Cleveland Mus. Bull.* iv [1] (1968), fig. on cover, figs. 6, 7, pp. 7-9. No. 59.186, LEE in *Cleveland Mus. Annual Report*, 47 (1959), fig. on p. 132; *Handbook* (1966), fig. on p. 4 [upper right]; *Selected Works: The Cleveland Museum of Art* (1967), pl. 4. No. 59.188, *Handbook* (1966), fig. on p. 4 [upper left].

Three blocks, sandstone, King in *heb-sed* dress, etc., in LOUVRE, E. 26013-15. VANDIER in *La Revue du Louvre*, xix [1] (1960), figs. 6-8, pp. 45-6; first two, CLÈRE in *Rev. d'Ég.* xx (1968), pl. 3, pp. 51-4.

Other blocks. Horses' heads, LECLANT in *Orientalia*, n.s. xix (1950), pl. xxxvii [9], p. 363. Men hoeing, and bulls, id. ib. n.s. xxii (1953), pl. x [19, 20], p. 86 [i]; bulls, SCHWALLER DE LUBICZ, *Karnak*, i [3], fig. 90. Horses, &c., LECLANT in *Orientalia*, n.s. xxiv (1955), pls. xxi-xxiii [figs. 7-11], p. 299 [8]. Charioteers, head, and hyena, CHEVRIER in *Ann. Serv.* liii (1956), pl. xix, p. 36; hyena, LECLANT in *Orientalia*, xxiv (1955), pl. xxiii [12], p. 299. Soldiers with trumpeter and group of Nubian captives led by [King], id. ib. pl. xix [fig. 4], p. 299 with note 3; CHEVRIER in *Ann. Serv.* liii (1956), pl. i, fig. i, p. 11; text, HELCK, *Urk.* iv. 2047 (779 A), cf. *Übersetzung* (1961), p. 374. Two men with giant lyre, HICKMANN in *Bull. Inst. Ég.* xxxvi (1955), fig. 23, p. 611; id. *Musicologie pharaonique*, fig. 23, p. 40.

Two blocks, sandstone, head of King with offering to [the Aten], and bowing Syrian, DAUMAS, *Civ. de l'Ég.* pls. 117, 118. Block with part of battle-scene, SMITH (W.S.), *Interconnections in the Ancient Near East*, fig. 210.

Blocks with head of Amenophis IV in relief, one in Cairo Mus. Ent. 43608, three probably in magazines. SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 246, 248-9. One, PERRING in *Trans. Roy. Soc. Lit.* 2 Ser. i (1843), pl. ii [2] facing p. 140. One, LECLANT and RACCAH, *Dans les pas des pharaons*, pl. 21.

Head from statue of Amenophis IV. See CHEVRIER in *Ann. Serv.* xlix (1949), p. 245.

Block with titles of the Aten in the Northern Maru, on both faces. Text, DORESSE (M.) in *Orientalia*, n.s. xxiv (1955), pl. 2 [24] on p. 135, cf. pp. 126-8 [B].

#### Temp. Tut'ankhamūn.

Architraves with titles of Ay and Tut'ankhamūn, CHEVRIER in *Ann. Serv.* xlix (1949), pl. viii, pp. 7-8; HARI, *Horemheb*, fig. 53, pl. xxx; see SEELE in *J.N.E.S.* xiv (1955), pp. 176-7. Fragments of another, of Tut'ankhamūn, see LECLANT in *Orientalia*, n.s. xxii (1953), p. 84 [4, a]. Another of Tut'ankhamūn, CHIC. OR. INST. photo. 7703.

Top of scene [Tut'ankhamūn] in chariot shooting. PRISSE, *Mon.* pl. xi [1]; NESTOR L'HÔTE MSS. 20396, 96, 102 [top]. See SPIEGELBERG in *O.L.Z.* xxviii (1925), 569-71 with fig. (from Prisse). Text, HELCK, *Urk.* iv. 2046-7 (778), cf. *Übersetzung* (1961), p. 373.

Part of bark, and soldiers with standards below, in Cairo Mus. Temp. No. 8.6.24.4. FORMAN and VILÍMKOVÁ, *Egyptian Art*, pl. 74; ARCH. LACAU phot. A. xiii, 12.

Egyptian soldiers, an enemy beneath chariot-wheel, and soldiers below. LEGRAIN, *Karnak*, fig. 87, p. 134. Text, HELCK, *Urk.* iv. 2048 (779 B), cf. *Übersetzung* (1961), p. 374.

Blocks, sandstone, seen in 1884 in north wing. Prenomen, PIEHL in *A.Z.* xxii (1884), p. 41.

Pillars. See LECLANT in *Orientalia*, n.s. xix (1950), p. 363.

#### Various dates.

Block with captive in cage on board ship, temp. Amenophis II, in Karnak magazine. CHEVRIER in *Ann. Serv.* liii (1956), pl. vii, p. 11. ABDUL-QADER MOHAMMED in *Ann. Serv.* lvi (1959), pl. i, p. 132; ARCH. LACAU phot. A. xiii, 13. See MONTET, *L'Égypte et la Bible*, fig. 12, p. 73.

Blocks of Tuthmosis III and Amenophis III. See LECLANT in *Orientalia*, n.s. xix (1950), p. 363.

Blocks of Tuthmosis IV and Sethos I, both re-used by Ramesses II. HAMMAD in *Ann. Serv.* lv (1958), Abb. 1-3, 5, 6, pp. 199-202.

Amenophis III kneeling with *sad*-pillar surmounted by cartouches before seated god, probably from here. PRISSE, *Mon.* pl. xi [5].

Block of Ay in south wing. NESTOR L'HÔTE MSS. 20396, 101 verso; cartouches, *L. D. Text*, iii, p. 15 [near top right]; HELCK, *Urk.* iv. 2110 (819, 1), cf. *Übersetzung* (1961), p. 403.

Block with renewal-text of Ay. *L. D. Text*, iii, p. 15 [near top left]; HELCK, *Urk.* iv. 2110 (819, 2).

Three fragments with cartouche of Haremhab, re-used by Ramesses I and II. CHEVRIER in *Ann. Serv.* liii (1956), pl. iii, pp. 23-4; two, id. in *Bull. Soc. fr. d'Ég.* No. 18 (1955), fig. 4, pp. 42-5; LECLANT in *Orientalia*, n.s. xxiv (1955), pl. xviii [fig. 3], pp. 297-8; ARCH. LACAU phot. A. xiii, 23-4; for deletion of cartouche of Ramesses IV suggested by Chevrier, see CHRISTOPHE in *Ann. Serv.* liii (1956), pp. 43-6.

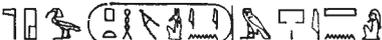
Sandstone block, head of a King receiving life, Dyn. XVIII. *Sotheby Sale Cat.* Dec. 21, 1964, No. 109.

Head of Ramesses I in relief, profile altered for Sethos I and Ramesses II. CHEVRIER in *Ann. Serv.* liii (1956), pl. xviii [lower], pp. 30-1.

Blocks of Ramesses I, re-used by Ramesses II. Id. ib. lii (1954), pl. iv [right], p. 231.

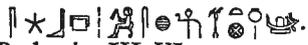
Ramesses II in front of *persea*-tree. Id. ib. liii (1956), pl. xviii [upper], p. 31. See HELCK in *A.Z.* lxxxii (1958), Abb. 5 (from Chevrier), p. 121 [9].

Block from architrave, sandstone, probably from Hypostyle. Text, BARGUET, *Temple*, p. 56.

HYPOSTYLE  Sethos I and Ramesses II.

Plan X

BARGUET, *Temple*, pp. 59-78, cf. 311-15; LEGRAIN, *Karnak*, pp. 149-259, with views, figs. 109-15, 117, 120, 156, 163; CHAMP., *Not. descr.* ii, pp. 31-125, with plan, p. 3; *L. D. Text*, iii, pp. 13-20 [F], with plan, p. 14; plan, BURTON MSS. 25645, 29; NELSON, *Key plans*, pl. iii. Section, *L. D.* i. 80 [left]; PERROT and CHIPIEZ, *Histoire de l'art*, i, pl. v. Elevation and details, HAY MSS. 29826, 112, 113; elevation and view, HOREAU, *Panorama*, pls. xx [lower], xiii, p. 13 verso; elevation, id. MSS. 15. Views, *L. D.* i. 77; TEYNARD, *Égypte et Nubie*, pls. 52-3; JÉQUIER, *L'Architecture*, ii, pls. 2-6; CAPART, *Thèbes*, fig. 257; LANGE (K.), *Ägyptische Kunst*, pl. 97; LANGE and HIRMER, *Aegypten. Architektur* (1955), pls. 218-19, (1957), pls. 228-9, (1967), colour pl. liii and pl. 231; VON HAGEN, *F. Catherwood. Architect-Explorer of Two Worlds*, 5th pl. after p. 48 (from Hay); HAY MSS. 29826, 96-9; NESTOR L'HÔTE MSS. 20402, 178; WILD MSS. i. B. 28-9; columns, BURTON MSS. 25645, 44. Description, cartouches of Sethos I and Ramesses II from abaci, &c., BURTON MSS. 25636, 50-2, 54. For dating, see CHEVRIER in *Ann. Serv.* liv (1957), pp. 35-8. Text of King Herihor on base of walls, BARGUET, *Temple*, p. 60.

**Entrance**  Ramesses I (inner jambs usurped by Ramesses II), rebuilt by Ptolemies III-VI.

LEGRAIN, *Karnak*, pp. 142-9; CHAMP., *Not. descr.* ii, pp. 25-31 with plan; ROSELLINI MSS. 286, 24-5. Names of door, BARGUET, *Temple*, p. 58.

(148) (a)–(b) [1st ed. 16 and 17; Loc. KA. 190–6, 218–24] (a)–(b) Lintel, remaining scene at each end, Ptolemy VI Philometor offering wine to Amūn. Left jamb, five registers, **I**, Ptolemy VI offering oil to Amūn and Maet, **II**, offering cloth to Amūn and Monthu, **III**, censuring to Amūn and Isis, **IV**, offering milk to Amūn and Mut, **V**, offering field to Amūn. Right jamb, five registers, **I**, Ptolemy VI offering sphinx ointment-jar to Amūn and Khons, **II**, pectoral to Amūn and Mut, **III**, food to Amūn and Ament, **IV**, water to Amūn and Khons, **V**, field to Amūn and Khons. Base, renewal-text of Ptolemy VII Euergetes II.

LEGRAIN, *Karnak*, pp. 142–5. CRONSTRAND drawings, 55; jambs, (incomplete at (b)), CHIC. OR. INST. photos. 8400–2, 8785–6. Texts, FIRCHOW, *Urk.* viii. 103–16 [128–43], cf. p. 102 for positions; text of jambs, CHAMP., *Not. descr.* ii, pp. 25–6 [A], 27–8 [C]; part in **III** on right jamb, SETHE, *Amūn und die acht Urgötter* [&c.], pl. v [Theb. T. 139 b, k]; part of text of Amūn in **V** on left jamb, L. D. *Text*, iii, p. 12 [bottom]; text at base, DRIOTON in *Ann. Serv.* xlv (1944), pp. 112–57 [A, B]; DUEMICHEN, *Resultate*, pl. liv [1–15]; GOLENI-SHCHEV Archives, 312–13; first part, MARIETTE, *Karnak*, pl. 47 [a], cf. 38 [a, 10] (name of door); beginning of right side, BRUGSCH, *Thes.* 1312 [bottom].

(c) and (d) [1st ed. 18, 19; Loc. KA. 198–201, 226–9] Four registers, **I–IV**, with column of text at outer side. (c) **I**, Ptolemy VI offering image of Maet to Ptah, **II**, offering food to Amen, Ament, Nu, and Nunet, **III**, with Cleopatra II, before Seshet (Sefkhet-abu) writing on *heb-sed* wand, **IV**, consecrating offerings to Osiris-Onnophris and Apet. (d) **I**, Ptolemy VI offering wine to Rēc-Ḥarakhti, **II**, censuring and libating to Ḥeḥu, Ḥeḥet, Kek, and Keket, **III**, offering libation to Ptolemy V Epiphanes, and Cleopatra I, **IV**, consecrating offerings to Osiris and Isis.

LEGRAIN, *Karnak*, pp. 145–6. Texts, FIRCHOW, *Urk.* viii. 116–21 [144–51]; CHAMP., *Not. descr.* ii, pp. 26–7 [B], 28–9 [D]. **II** and **III** at (c) and (d), L. D. iv. 21; divinities in **II** at (c) and (d), LEPSIUS, *Götter . . . Elemente*, pl. i [ii], p. 196; texts, BURTON MSS. 25645, 131 [top]; **III** and **IV** at (c) and (d), CHIC. OR. INST. photos. 8787–8. **III** at (d), CHAMP., *Mon.* cccxi [4]; King in **III** at (c), ROSELLINI, *Mon. Stor.* xxiii [30].

(e) and (f) [Loc. KA. 202, 230] Titles of Ptolemy VI at (e) and text of Amūn at (f), FIRCHOW, *Urk.* viii. 121–2 [152–3]; see CHAMP., *Not. descr.* ii, p. 29 [E, F].

(g) and (h) [1st ed. 20 (part); Loc. KB. 1–20] Five registers, two scenes in each, **I–V** (**III–V** usurped from Sethos I). (g) **I**, **1**, Ramesses II offering wine, **2**, flowers, to Amūn, **II**, **1**, King, with Thenent, led by Monthu, **2**, King offering water to Amūn, **III**, **1**, King offering flowers to Amūn, **2**, with [Sefkhet-abu writing King's name on leaf], kneeling in front of *persea*-tree receives *heb-sed* from Atum, **IV**, **1**, King led by Khons, **2**, with Mut, kneeling before Amūn, and King beyond, **V**, **1**, [King] offering to barks of Theban Triad, **2**, entering. (h) **I**, **1**, Ptolemy VII offering ointment to Amūn, **2**, flowers to Min, **II**, **1**, Ramesses II (changed to Ptolemy VI) led by Atum, **2**, offering four vases to Amūn, **III**, **1**, Ptolemy VI offering papyrus to Amūn, **2**, with Thoth writing King's name on leaf, kneeling in front of *persea*-tree receives *heb-sed* from Rēc-Ḥarakhti, **IV**, **1**, Ramesses II (changed to Ptolemy VI) led by Khons and Atum(?), **2**, Ramesses II, with Mut, kneeling before Amūn, and Ramesses II beyond, **V**, **1**, Ptolemy VII offering to barks of Amūn, [Mut], and Khons, **2**, Ramesses II (changed to Ptolemy VI) entering.

LEGRAIN, *Karnak*, pp. 147–9, 152. View, BARGUET, *Temple*, on pl. vi. (g), **I–III** (top only), SEELE, *Coregency*, fig. 14, p. 50; CHIC. OR. INST. photo. 7558 (upper part); part of **IV** and **V**, CHEVRIER in *Ann. Serv.* liii (1956), pl. ix after p. 42. **IV**, L. D. iv. 22 [a], cf. *Text*, iii, p. 13; omitting King beyond, ROSELLINI, *Mon. Stor.* clxiv [3]; BURTON MSS. 25645, 75, 76; texts, ROSELLINI MSS. 286, 26–8. (h), **I–III**, CHIC. OR. INST. photos. 8789–90; Kings at

left end of **IV** and **V**, and bark of Amūn in **V**, **1**, LEGRAIN, *Karnak*, figs. 93, 92; King and barks in **V**, **1**, CHIC. OR. INST. photo. 5183; bark of Amūn, and King in **V**, **1**, **2**, CAMMAS and LEFÈVRE, *La Vallée du Nil* (1862), pl. facing p. 146; prow and King, MASPERO, *Égypte*, fig. 511.

(i) and (j) [1st ed. 21, 22; Loc. KB. 32-5, 201-5] Four registers, **I-IV**. (i) **I**, Ramesses II offering wine to Amūn and Mut, **II**, incense to Amūn and Ament, **III**, bread to Amūn and Khons, **IV**, offering bouquets to Amūn and Ḥathor. (j), **I**, Ramesses II offering wine to Amūn and Mut, **II**, milk to Amūn and Isis, **III**, bread to Amūn and Khons, **IV**, bouquets to Amūn and Mut.

CHIC. OR. INST. photos. 6046, on 5598, 6018; see CHAMP., *Not. descr.* ii, pp. 31 [lower]-32 [middle]; King in **IV** at (i), SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 87 [right].

### Interior.

(149), (150) Shrines (for stelae) of Ramesses I, with re-used blocks from alabaster bark-shrines of Tuthmosis III and IV, see LEGRAIN in *B.I.F.A.O.* xiii (1917), pp. 26-7 [1, 2]. Shrine at (149), King protected by Nekhbet-vulture with flowers on exterior, and alabaster block with Nine Bows, built into floor; view of shrine, LEGRAIN, *Karnak*, fig. 94, pp. 149-52 [top]; re-used block of Tuthmosis III, id. in *B.I.F.A.O.* xiii (1917), pl. v [2], p. 27. Shrine at (150) replaced by colossal alabaster double-statue of Ramesses II and Amūn, with alabaster block from bark-shrine of Tuthmosis IV (infra, p. 72) re-used as base by Amenophis IV, LEGRAIN, *Karnak*, figs. 95 and 97 (statue), 96 (block), p. 152 [near top]; statue, FAIRSERVIS, *The Ancient Kingdoms of the Nile* [etc.], fig. on p. 145; text on back, BARGUET, *Temple*, p. 63 [bottom].

**North half.** See id. ib. pp. 69-76.

(151) [1st ed. 23-4; Loc. KB. 206-11, 216, 240-2] Four registers, Sethos I, usurped by Ramesses II. **I**, Remains of offering-scenes. **II**, Three scenes, **1**, King before Amūn, **2**, offering ointment to Mut, **3**, offering name to Amūn and Khons, with cartouches each side. **III**, Sethos I, with Khons writing on *heb-sed* wand, led by Ḥathor holding sistrum, to Amūn and Mut. **IV**, Three scenes, right to left, Festival of Min (here called Amūn) **1**, statues of a god and Ament with offerings, **2**, King beside statue of a god with decorated cloth carried by priests, preceded by fanbearers and three rows of standard-bearers, **3**, King offering bouquet to statue of a god with decorated cloth.

CHIC. OR. INST. photos. on 6018 and 8477 (=I); 7132 (=II, 1); 6048-9 (=III); 6609, 6941-2, 3171-2, 4003 (=IV); see LEGRAIN, *Karnak*, pp. 191-2. **III**, Id. ib. fig. 121, p. 191; PILLET, *Thèbes. Karnak*, fig. 31; Khons, King, and Ḥathor, JÉQUIER, *L'Architecture*, ii, pl. 7 [upper]; King and Ḥathor, DE ROUGÉ, *Album photo*, pl. 56; MARIETTE, *Voyage*, ii, pl. 43; MASPERO, *Hist. anc.* ii, fig. on p. 530; id. *Égypte*, fig. 347; CARLIER, *Thèbes*, pl. 12 [upper]; SCHWALLER DE LUBICZ, *Karnak*, i [3], figs. 22-3; text, HELCK in *Ä.Z.* lxxxii (1958), p. 126 [3]. **IV**, GAUTHIER, *Fêtes*, pl. ix, pp. 260-5; *Med. Habu*, iv, pl. 212; **IV**, **2**, LEGRAIN in *B.I.F.A.O.* xiii (1917), pl. vi [4], p. 58; right end, JÉQUIER, *L'Architecture*, ii, pl. 7 [lower]; part, CARLIER, *Thèbes*, pl. 12 [lower]; first two standard-bearers in 3rd row, LEGRAIN, *Karnak*, fig. 122.

(152) [1st ed. 25-6; Loc. KB. 217-39, 243-55] Four registers, **I-IV**. See LEGRAIN, *Karnak*, pp. 155, 192-8; CHAMP., *Not. descr.* ii, pp. 46-55; middle of **I-III**, TEYNARD, *Égypte et Nubie*, pl. 58.

**I**, Seven scenes, **1**, Ramesses I censuring and libating to the Ogdoad, superimposed on scene of barks, probably temp. Ḥaremḥab, **2**, Sethos I offering bread to Sēth and Nephthys, **3**, Ramesses I offering wine to Ḥarsiēsi and Ḥathor, **4**, *nemset*-vase to Sobk, Thenent, and

Inyt, 5, and 6, running with vases, and running with *hap* and oar, to Amün and Hāthor, 7, Sethos I, with *ka*, presenting offerings to Amün and Hāthor.

CHIC. OR. INST. photos. on 6213, 7008, 7166-8, 7170, 8434, 8444. 1-4, L. D. iii. 124 [a-c]; 1, SEELE, *Coregency*, fig. 5, pp. 13-15; Ogdoad, LEPSIUS, *Götterkreis*, pl. i [iii], p. 182; 2, and Hāthor in 3, LANZONE, *Dix.* pls. cclxxvii, cccxvi [2], pp. 1140-1, 891. 4, NELSON in *J.N.E.S.* viii (1949), fig. 14, pp. 218, 221.

II, Nine scenes, Sethos I. 1, King censuring, 2, offering collar, 3, presenting offerings, 4, consecrating four boxes of coloured cloth, 5, driving four calves, all to Amün and Hāthor, 6, erects *shnt* (with Nubians) before Amün, 7, purified by Sēth and Horus, 8, led by Atum and Khons, 9, Thoth writing on *heb-sed* wand before King kneeling in front of Amün and Hāthor.

CHIC. OR. INST. photos. 6934, and on 6213, 7008, 7166-8, 7170, 8434, 8444. 1 and 2, SEELE, *Coregency*, fig. 6 [upper], p. 15. 5 and 6, BURTON MSS. 25638, 2, 1. 7-9, L. D. iii. 124 [d]; 7, LANZONE, *Dix.* pl. cclxxv, p. 1139; Amün and Hāthor in 9, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 42; text of Thoth in 9, HELCK in *Ä.Z.* lxxxii (1958), pp. 133-4 [3].

III, Six scenes, Sethos I. 1, Userhēt-bark of Amün (with royal statuette) towed by royal bark towards Luxor, 2 and 3, King (with *ka* in 3) offering two silver statuettes (one with offerings on his head) to Amün and Hāthor, 4, King offering milk and four cows to Amün and Hāthor, 5, King, with Hāthor, offering image of Maet to Amün, 6, King anointing Amün, with Hāthor beyond.

CHIC. OR. INST. photos. 3127, 3214, 3489, 3661, 3669, 3726, 3797, 6213, 7168-70, 8404. 1, *Descr. Ant.* iii, pl. 33 [1]; royal bark, SEELE, *Coregency*, fig. 6 [lower], p. 15 (with relief of Haremhab); bark of Amün, FOUCART in *Mon. Piot.* xxv (1921-2), pl. xiv, pp. 143-69; id. in *B.I.F.A.O.* xxiv (1924), pl. iv, pp. 58 et seq.; statuette in bark, LEGRAIN, *Karnak*, fig. 123; front of shrine in bark, BURTON MSS. 25638, 11; details of bark, SCHWALLER DE LUBICZ, *Karnak*, i [3], fig. 29; four standards (representing royal names), HOREAU MSS. 20 [6]; see BARGUET in *Rev. d'Ég.* viii (1951), pp. 9-13. 2 and 3, CHAMP., *Mon.* cclxxxviii [3, 2], *Not. descr.* ii, pp. 53, 54; 2 and 4 (omitting Hāthor in both), SCHWALLER DE LUBICZ, *Karnak*, i [1], fig. 48; i [3], fig. 27; statuettes, WILKINSON, *Mat. Hiero.* Pt. ii, pl. vii [38-9] (reversed); id. MSS. v. 232 [top]; ROSELLINI MSS. 286, 60; statuette in 2, NELSON in *Journal of the American Oriental Society*, lvi (1936), pl. ii [5], pp. 236-7; statuette in 3, BURTON MSS. 25638, 8; text of its presentation, L. D. *Text*, iii, p. 15 [top]. 4 (omitting Hāthor), BURTON MSS. 25638, 3.

IV, Thirteen scenes, Sethos I. 1, King offering pectoral and bouquet to Khons, 2, flowers to Amün and Mut, 3, destroyed, 4, offering wine to Amün, 5, bread to Mut, 6, flowers to Min, 7, ointment to Amün, 8, flowers to Rēc-Harakhti, 9, offering to Hāthor, 10, offering wine to Amün and Khons, 11, censuring and libating to Amün, 12, offering water-clock to Mut, 13, image of Maet to Amün.

Column of text with royal titles and Lower Egyptian lotus at right end [Loc. KB. 256].

CHIC. OR. INST. photos. 3589-94, 7171-3, 7332. For the reference to Kees in *Ä.Z.* lii, p. 61, wrongly placed here in *Bibl.* ii, 1st ed. p. 16, see *infra*, p. 47 (157).

(153) [1st ed. 27-8; Loc. KB. 266-78] Three registers, Sethos I. I, Destroyed. II, Eight scenes, 1, King offering flowers to Monthu, 2-4, offerings, incense, and papyrus-plants, all to Amün, 5, offering bread to Atum, 6, incense to Amün, 7, ointment to Khons, 8, wine to [Amün and goddess]. III, Three scenes, 1, Barks of Theban Triad carried in procession by priests, accompanied by King and Prince Raemeses (later Ramesses II), 2, King led by Monthu and Atum, 3, King offering bouquet to barks of Theban Triad on stands.

CHIC. OR. INST. photos. 3414-17, 5248, 5251-2, 5254. See LEGRAIN, *Karnak*, pp. 198-204; CHAMP., *Not. descr.* ii, pp. 55-7. **II**, 1, 2, and part of **III**, 1, SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 43-6; **II**, 6, and parts of 5 and 7, HELCK, *Geschichte des Alten Ägypten*, pl. v [17]; barks of Amūn and Khons in **III**, 1, LEGRAIN, *Karnak*, figs. 124-6; bark of Amūn with King and Prince, SEELE, *Coregency*, fig. 8, p. 23. Upper part of King in **III**, 3, CARLIER, *Thèbes*, pl. 13.

(154) [1st ed. 29-30; Loc. KB. 281-96] Three registers, Sethos I. **I**, Destroyed. **II**, Eight scenes, 1, [King offering wine to Amūn], 2, collar to Amūn, 3, water-clock to Wert-ḥekau, 4, Thoth writing King's name on *perseae*-tree, King kneeling, and Wert-ḥekau presenting kneeling King who receives *heb-sed* from Rē-Ḥarakhti, 5, King offering water to Amūn, 6, King, with table of offerings (on head), with *ka*, before Amūn, 7, King offering wine to Amūn, 8, ointment to Amūn. **III**, Five scenes, 1, King censuring before barks of Theban Triad carried by priests, 2, King kneeling on *sma*-symbol is purified by Thoth and Horus, 3, led by Atum and Monthu (preceded by standards) to Ḥathor, 4, with Mut, offering image of Ma'et to Amūn and Khons, 5, Great Ennead seated.

CHIC. OR. INST. photos. 3169, 3410-13, 3421, 5255, 6036, 6214. See LEGRAIN, *Karnak*, pp. 204-6; CHAMP., *Not. descr.* ii, pp. 57-9. **II**, 3, 4, TARCHI, *L'Architettura*, pl. 42; 4 and Wert-ḥekau in 3, LEGRAIN, *Karnak*, fig. 127; JÉQUIER, *Hist. Civ.* fig. 228 [right]; parts of 3 and 4, HELCK in *Ä.Z.* lxxxii (1958), Abb. 3, pp. 118-19 [3], cf. 131-2; 4, DENON, *Voyage* (Paris, 1802), pl. 127 [5]; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 50; i [1], fig. 39; i [3], fig. 30; BURTON MSS. 25638, 19; 25645, 146; CRONSTRAND drawings, 67 and v (incomplete); Thoth, King, and Wert-ḥekau, CAPART, *Thèbes*, fig. 60; PIJOÁN, *Summa Artis*, iii (1945), fig. 500; Thoth and King, DESROCHES-NOBLECOURT, *Religions ég.* fig. on p. 259 [lower]; POSENER, SAUNERON, and YOYOTTE, *Dict. civ.* fig. on p. 220 [lower]; presentation-scene, MASPERO, *Hist. anc.* i, fig. on p. 138; HAMANN, *Äg. Kunst*, Abb. 298. Bark of Amūn in **III**, 1, *Descr. Ant.* iii, pl. 32 [5]; HAY MSS. 29843, 137; King and a priest, LEGRAIN in *B.I.F.A.O.* xiii (1917), pl. vi [1], p. 37. 2, ARCH. LACAU phot. A. xiii, 18; see GARDINER in *J.E.A.* xxxvi (1950), p. 4 [14]. 3, Omitting Ḥathor, CHRISTOPHE in *Ann. Serv.* lii (1954), fig. 1, p. 19. Offering text in **II**, 8, BRUGSCH, *Recueil*, pl. lvi [2].

(155) [1st ed. 31-2; Loc. KB. 301-44] Five registers<sup>1</sup>, **I-V**, Sethos I, 'Daily ritual' and 'Ritual of Amenophis I'. See NELSON in *J.N.E.S.* viii (1949), pp. 201-32, 310-45, with diagram, fig. 1; CHAMP., *Not. descr.* ii, pp. 32-5 with diagram; LEGRAIN, *Karnak*, pp. 206, 208-9; ROSELLINI MSS. 286, 50. Middle of **I-IV**, DE ROUGÉ, *Album photo.* pl. 55.

**I**, Five scenes. 1, King with offerings before Amūn, 2, extinguishing torch before Amūn, 3, presenting offerings to Amūn, 4, offering ointment to Ptaḥ, 5, incense to Mut and Khons.

CHIC. OR. INST. photos. 3290, 5875, 5893. 1, 2, 3, 5, NELSON in *J.N.E.S.* viii (1949), figs. 32, 31, 34, 40, pp. 325, 323, 329, 341 (Episodes 40, 39, 44, 57).

**II**, Five scenes. 1, [King] receiving [bouquet] from Amūn, 2, with offering-list before Amūn, 3, offering *nemset*-vase to Khons, 4, ointment to Sekhmet, 5, wine to Amūn and Ament.

CHIC. OR. INST. photos. 3290, 5875, 5895, on 5898. 1, 2, NELSON, op. cit. figs. 36, 33, pp. 333, 327 (Episodes 49, 42).

**III**, Eight remaining scenes. 1, King with *nemset*-vase and *hdn*-plant (in 'bringing the foot' rite), 2, tending fire before Amūn, 3, with torch before Amūn, 4, receiving uraeus-sceptres from Mut, 5, offering image of Ma'et to Amūn, 6, lettuce to Amūn and Isis, 7,

<sup>1</sup> See Addenda, infra, p. 538.

water to Amūn and Wast(?) holding bow, 8, King, with *ka*, offering flowers to Amūn and Isis.

CHIC. OR. INST. photos. 3290, 5932, 5875, 5893, 3154, on 5898. 1-3, NELSON, op. cit. figs. 23, 38, 37, pp. 310, 337, 336 (Episodes 30, 53, 52); 1, id. in *J.E.A.* xxxv (1949), fig. 4, p. 83; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 51. 4, BURTON MSS. 25638, 7.

IV, Thirteen scenes. 1, King with torches before Amūn, 2, offering incense to Amūn, 3, libating to Amūn, 4, offering *hes*-vase to Amūn, 5, libating to Amūn, 6, libating with [*nemset*-vase] to Amūn, 7, with torches before Amūn, 8, offering to Osiris, 9, offering natron to Amūn, 10, ointment to Amūn and Mut, 11, flowers to Amūn, 12, ointment to Rēc-Harakhti, 13, food to Khepri.

CHIC. OR. INST. photos. 3290, 5932, 5907, 5892, 8739, 3154. 1-7, NELSON in *J.N.E.S.* viii (1949), figs. 30-28, 26, 25, 13, 39, pp. 321, 319, 315, 313, 216, 339 (Episodes 38-34, 17, 54); 5 and 7, BURTON MSS. 25638, 9, 6.

V, Nine remaining scenes. 1, Offering-list with spell of presenting wine (above doorway) and bark of Amūn, 2-4, King breaking seal, drawing bolt, and opening door, of shrine of Amūn, 5, receiving bouquet, 6, offering libation with beer, 7, putting incense and fat on fire, 8, remains of offering-scene, 9, remains of list of goddesses.

CHIC. OR. INST. photos. 8739, 5932, 5253, 5907, 8740, 5892, 3419. 1-7, NELSON in *J.N.E.S.* viii (1949), figs. 10, 3, 35, 9, 5, pp. 212, 206, 333, 211, 208 (Episodes 12, B-D, 48, 8, 3).

South half. See BARGUET, *Temple*, pp. 64-9.

(156) [1st ed. 52-3; Loc. KB. 36-8, 65-9] Four remaining registers, I-IV, Ramesses II. I-III (large scene), King, with Hathor and Thoth writing King's name on palette, receives life from Amūn and Khons. IV, Four scenes, 1, King offering incense and libation to [Amūn and Isis], 2, sphinx ointment-jar to hawk-headed Amūn, 3, food to Amūn and Mut, 4, cloth to Amūn.

CHIC. OR. INST. photos. 3165, 3740, 5989-90, 5998, 9677, on 3732 and 3734-5. IV, 3, 4, SEELE, *Coregency*, fig. 15, pp. 53, 56; 4, GIEDION, *The Eternal Present*, ii, fig. 86. See LEGRAIN, *Karnak*, pp. 211-12.

(157) [1st ed. 51-50; Loc. KB. 41-64, 70-4] Four remaining registers, right to left, I-IV, Ramesses II. I, Six scenes, 1, King offering to a god, 2, consecrating victims to Amūn(?) and goddess, 3, offering to [god and goddess], 4, offering lettuces(?) to Amūn, 5, running with bird and staves to Wert-ḥekau, 6, offering incense and libation to Theban Triad. II, Nine scenes, 1, King consecrating victims to [Amūn and Mut], 2, consecrating vases to Amūn and Mut, 3, offering flowers to Amūn, 4, [offerings] to Khons, 5, offering incense and libation to Amūn and Raattai, 6, laying hands on Amūn with Isis, 7, presenting offerings to Amūn, 8, erecting *shnt* before Amūn, 9, presenting offerings and libation to Amūn. III, Nine scenes, foundation ceremonies, 1, King, with Sefkhet-abu, measuring temple before Amūn, 2, purifying temple-site with natron before Amūn and Ament, 3, hacking ground before Amūn and Isis, 4, moulding brick before Amūn, 5, dedicating temple to Amūn, 6, consecrating victims to Ptaḥ, 7, cutting sheaf before Amūn, 8, offering flowers to Amūn and Mut, 9, anointing Amūn with Khons. IV, Five scenes, 1, King running with flail and *mks* to Monthu, 2, King, preceded by Great Ennead, before Theban Triad, 3, bark (containing Wepwaut, King, Horus, Khnum, and Horus, all holding cord, with Upper Egyptian Mert and standards) towing Userḥēt-bark of Amūn (containing King censing to barks of Theban Triad) returning from Luxor. 4, King consecrating offerings to Amūn and Mut, 5,

offering incense and libation to Amūn. Column of text with royal titles and Upper Egyptian lily, at left end.

CHIC. OR. INST. photos. on 3732-5; **III**, 3698, 3705-6, 3719-20; **IV**, 3131, 3166, 3718, 3724, 5192-3, 5906; column of text, 6045. See LEGRAIN, *Karnak*, pp. 212-16. **I**, 5, 6, **II**, 7-9, **III**, 7-9, and frieze of Ramesses II (with remains of barks, probably temp. Haremhab), SEELE, *Coregency*, fig. 7, p. 15. King in **III**, 1 and **IV**, 1, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 87 [left]. **III**, 3-7, FOUCART in *B.I.F.A.O.* xxiv (1924) on pls. v, vi, pp. 82-3; 7, *Med. Habu*, iv, pl. 215 [c]. King in **IV**, 2, PILLET, *Thèbes. Karnak*, fig. 9; Ennead (part) and Theban Triad, LECLANT, *Mon. théb.* fig. 33, p. 242 note 1; Theban Triad, *Chicago. Reliefs*, ii, pl. 80 [c]; BARGUET, *Temple*, pl. vii [B], p. 65; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 88. **IV**, 3, LEGRAIN, *Karnak*, figs. 17, 128; CARLIER, *Thèbes*, pl. 16; bark of Amūn, FOUCART in *Mon. Piot*, xxv (1921-2), fig. 8, p. 166 note 1; NELSON in *Chic. O. I. C.* No. 18, fig. 27, p. 70; SEELE, *Coregency*, fig. 16, p. 53; SCHOTT, *Altägyptische Festdaten in Mainz. Abhand.* (1950), No. 10, pl. 5, p. 957. Text below King's hand in **I**, 5, KEES in *Ä.Z.* lii (1915), p. 61 [bottom]; epithet of Ramesses II in **III**, 6, CHRISTOPHE in *Ann. Serv.* lii (1954), p. 205 [12].

(158) [1st ed. 46-9; Loc. KB. 86-100] Three registers, right to left, **I-III**, Ramesses II. **I**, Valley Festival, four scenes, 1, [King] in canoe in papyrus-swamp before Amūn, 2, with Horus and Khnum, dragging net with birds before Thoth holding cloth, and Seshet, 3, King offering birds to Amūn and Mut, 4, censuring and libating to Sethos I with *ka*. **II**, Seven scenes, 1, King slaying oryx before Theban Triad, supporting statue of Amūn with Ament, 3, purifying statue of Sethos I, 4, Thoth writing and Sefkhet with standards, before kneeling King receiving insignia from Amūn, 5, King led by Atum and Monthu, 6, purified by Khnum, 7, leaving palace. **III**, Two scenes, 1, kneeling King, with Mut and Thoth writing, receiving *heb-sed* from Amūn and Khons, 2, King censuring to bark of Amūn carried by souls of Pe and Nekhen, followed by barks of Mut and Khons carried by priests (towards Luxor), with Sethos I beyond, in presence of Inmutf and Great Ennead.

CHIC. OR. INST. photos. 6044; **I**, 5982-3, 5988, 6212; **II**, 3708; **III**, 3167-8, 5861-3. See LEGRAIN, *Karnak*, pp. 218-29; CHAMP., *Not. descr.* ii, pp. 41-3.

**I**, 1, Amūn, and goose on prow of canoe, BURTON MSS. 25638, 22; text of Amūn, ROSELLINI MSS. 286, 45. 2, CHAMP., *Mon.* cclxxxvii; BURTON, *Excerpta*, pl. xlvi; SCHWALLER DE LUBICZ, *Le Temple de l'homme*, ii, pl. lx; iii, figs. 259-60, pp. 240-1; id. *Karnak*, ii, pls. 78 [top], 82-3, and i [3], fig. 48 [left]; BURTON MSS. 25645, 104-7; WILKINSON MSS. v. 235-6, 229 [top]; ROSELLINI MSS. 286, 40-4; left half, LEGRAIN, *Karnak*, fig. 136. 3, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 84, and i [3], fig. 48 [right]. 4, SEELE, *Coregency*, fig. 18, p. 62. Texts in 2, CHAMP., *Not. descr.* ii, pp. 41 [bottom]-42, 44 [A]; upper part, ALLIOT in *Rev. d'Ég.* v (1946), pp. 110-11; of Seshet, L. *D. Text*, iii, p. 15 [α].

**II**, 2, 3, LEGRAIN, *Karnak*, figs. 134-5; 2, MEKHITARIAN, *L'Égypte*, fig. on p. 69; 3 and 7, SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 78 [middle], 86 [upper]; 3, PIJOÁN, *Summa Artis*, iii (1945), fig. 523. Part of 4, NIMS and SWAAN, *Thebes*, pl. 34. 5, NELSON in *J.N.E.S.* viii (1949), fig. 15, p. 218.

**III**, 1, 2, LEGRAIN, *Karnak*, figs. 129-33; SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 78 [bottom], 79-81, 85, 86 [lower]; King and Mut in 1, PILLET, *Thèbes. Karnak*, fig. 7; text of Thoth, HELCK in *Ä.Z.* lxxxii (1958), p. 134 [4]; 2, LEGRAIN in *B.I.F.A.O.* xiii (1917), pls. iii [2-4], vi [2], pp. 37, 38, 42; GIEDION, *The Eternal Present*, ii, figs. 227, 229; omitting King, SEELE, *Coregency*, fig. 22, pp. 68-75; King and bark of Amūn, PILLET, op. cit. figs. 14,

15; NIMS and SWAAN, *Thebes*, pl. 59; part of bark, ŽABA in *Dějiny Afriky*, i, fig. on p. 253 [left]; barks of Mut and Khons, CAPART, *Thèbes*, fig. 47.

(159) [1st ed. 44-39; Loc. KB. 102-21] Three registers, right to left, I-III, Ramesses II.

I, Seven scenes, 1, King led by Buto, Nekhbet, and souls of Pe and Nekhen, to goddess making *nini*, 2, King, with goddess, and Thoth writing King's name, receives insignia from Amūn with Khons, 3, King offering flowers to Amūn and goddess, 4, with incense and offering-list before statue of Sethos I(?) with standards in bark, 5, goddess before Khnum modelling King as child on potter's wheel, 6, King suckled by goddess, 7, King before Amūn and Khons. II, Eight scenes, 1, King driving four calves to Amūn, 2, Thoth and Horus binding *sma*-symbol beneath kneeling King, 3, King, with lion-headed Mut-Wert-ḥekau, receives *heb-sed* from Amūn and Neith, 4, King with bull running with *hes*-vases to Amūn, 5, King as Inmutf with offerings before statue of Sethos I, 6, King, with *ka*, consecrating four boxes of coloured cloth to Amūn, 7, King, between Buto and Nekhbet, crowned by Horus and Thoth, 8, King offering name to Amūn. III, Four scenes, 1, King, with *ka*, censuring and libating to barks of Theban Triad on stands, with Sethos I beyond, 2, King offering victims to Amūn and Neith, 3, King led by Monthu and Atum, 4, kneeling in front of *persea*-tree, with Thoth writing King's name on leaf behind him, receives *heb-sed* from Theban Triad.

CHIC. OR. INST. photos. 5984-7, 3728, 5974-5 (=I-II), 5168, 5170, 5859-60, 6217-19 (=III). See LEGRAIN, *Karnak*, pp. 231-41; CHAMP., *Not. descr.* ii, pp. 38-40.

I, 1, omitting goddess making *nini*, *Med. Habu*, iv, pl. 236 [A]. Royal names (written by Thoth) in 2, CHAMP., *op. cit.* p. 40 [A].

II, 1, 2, 5-7, Mut in 3, and Amūn in 4, LEGRAIN, *Karnak*, figs. 144-8; 1, GARDINER MSS. phot. AHG/28.873A; King and Amūn, CHAMPDOR, *Thèbes*, figs. on pp. 84-5 (called Luxor). 2, Id. ib. fig. on p. 66; CAPART, *Thèbes*, fig. 58; DESCHAMPS in *Bull. des Musées de France*, vi [8] (1934), fig. 2, p. 146; MEKHITARIAN, *L'Égypte*, fig. on pp. 72-3. 2-5 (incomplete), and 7, SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 75 [upper], 74 [upper], 73. 4, L. D. iii. 143 [d]; CARLIER, *Thèbes*, pl. 18; texts, ROSELLINI MSS. 286, 48. 5, L. D. iii. 143 [c]; CHAMP., *Mon. cclxxxviii* [4]; ROSELLINI, *Mon. Stor.* lxii [2]; BURTON, *Excerpta*, pl. ix [1]; BURTON MSS. 25638, 24; 25645, 117-18 [left], 120-1; 25656, 19; King and texts, WILKINSON MSS. v. 231 [middle]; offering-text and text above Sethos I, ROSELLINI MSS. 286, 49; text above Sethos I, FELIX, *Notes on Hieroglyphics*, pl. 3 [middle]. 6, PIJOÁN, *Summa Artis*, iii (1945), fig. 528. 7, Id. ib. fig. 524; CAPART, *Thèbes*, fig. 59; id. *L'Art ég.* iii, pl. 570; CARLIER, *Thèbes*, pl. 19.

III, 1, Barks, SEELE, *Coregency*, fig. 21, pp. 66, 70-1; PILLET, *Thèbes. Karnak*, figs. 13, 16; Ramesses II and bark of Amūn, PIJOÁN, *Summa Artis*, iii (1945), fig. 525; bark of Amūn and Sethos I, SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 76, 75-4 [lower]; bark of Amūn, CAPART, *Thèbes*, fig. 48; details of bark, and Sethos I with bark of Mut, LEGRAIN, *Karnak*, figs. 138-40; part of bark of Amūn, id. in *B.I.F.A.O.* xiii (1917), pl. iii [1], p. 37. 2-4 (omitting Theban Triad in 4); id. *Karnak*, figs. 141-3; King and Thoth in 4, PIJOÁN, *op. cit.* fig. 522; MEKHITARIAN, *L'Égypte*, fig. on p. 75; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 72; text of Thoth, HELCK in *Ä.Z.* lxxxii (1958), pp. 119-20 [7].

(160) [1st ed. 38-7; Loc. KB. 130-60] Four registers, right to left, I-IV, Ramesses II.

I, Between the two southern mast-grooves, two scenes, 1, King before Amūn and Isis, 2, adoring Amūn and Mut. II, Seven remaining scenes, 1, King, with *ka*, consecrating victims to Amūn, 2, King consecrating offerings to Amūn, 3, presenting offerings to Min(?),

4, offering flowers to Amūn, 5, natron to Amūn, 6, wine to Amūn, 7, adoring Khons. III, Nine scenes, 1, King receiving titles from Thoth, 2, King before Amūn, 3, offering pectoral to Amūn, 4, offering collar to Amūn, 5, adoring Khons, 6, consecrating offerings and victims to Amūn-Rēc-Ḥarakhti, 7, libating to Amūn and Ament, 8, running with *ḥap* and oar to goddess, 9, feet of King (rest destroyed). IV, Nine scenes, 1, King purified by Ḥarsiēsi and Thoth, 2, crowned by Khons, 3, led by Ḥathor with sistrum to Amūn and Ament, 4, consecrating offerings to Amūn, 5, censuring and libating to Amūn embraced by Mut, 6, offering to Amūn, 7, driving four calves to Amūn, 8, led by a god, 9, King, with Wast, receiving *heb-sed* from Amūn and Ament.

CHIC. OR. INST. photos. 3817-18, 3757, 6604-5 (=I-III); 3670, 3673, 3821, 6605-7 (=IV). See LEGRAIN, *Karnak*, pp. 242-4; CHAMP., *Not. descr.* ii, pp. 36 [lower]-38 [top]. III, 6, L. D. iii. 143 [b]. IV, 1, see GARDINER in *J.E.A.* xxxvi (1950), p. 4 [2]. 5, LACAU in *Ann. Serv.* liii (1956), pl. v, pp. 248-9 [3]; ARCH. LACAU phot. A. xiii, 17; head of the King, PETRIE, *History*, iii, fig. 21.

#### Doorways.

(161) [Loc. KB. 279] North-west door (to staircase). (a)-(b) Lintel, text, and jamb at (b), names of Sethos I.

CHIC. OR. INST. photo. on 5248. See LEGRAIN, *Karnak*, p. 199 [near top].

(162) [Loc. KB. 280, KH. 12, 11] North door. (a) and (b) Jambs, two registers; (a) I, Ramesses II before Amūn and Isis, II, offering flowers to Amūn and Mut. (b) I, (with replaced block), King offering lettuces to Min and Ḥathor, II, temple to Amūn and Mut. (c) Three registers, I, destroyed, II, King receiving life from Amūn, III, King before Amūn, with name of door below, and cartouches of Ramesses III, IV, and VI, at base. (d) and (e) [1st ed. 60-1] Jambs, three registers; (d) I, King before a [god], II, offering flowers to Amūn and goddess, III, bouquet to Amūn and cow-headed Mut, with name of door below, (e), I, King offering to [god and goddess], II, offering lettuces to Amūn and Isis, III, bouquets to Amūn and Khons, with name of door of Ramesses II below, and cartouches of Ramesses IV at base.

CHIC. OR. INST. photos. 3170, 6215, 9872, (=a), (b)); 8806 (=c)); 8669, 7975 (=d), (e)). See LEGRAIN, *Karnak*, p. 204. (b) II, (c), and (e), SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 47, 38-9; i [3], fig. 28. (b), View showing replacement of block, ADAM and EL-SHABOURY in *Ann. Serv.* lvi (1959), pls. xviii, xix, p. 51. (c), See CHAMP., *Not. descr.* ii, p. 57 [near top]. (d) and (e), STEINDORFF, *Kunst.* on pl. 137; ROBICHON and VARILLE, *En Égypte* (1955), pl. 66; DRIOTON, *Visite à Thèbes*, pl. ix; BARGUET, *Temple*, on pl. viii; before clearance, FRITH, *Lower Egypt, Thebes, [&c.]*, on 31st pl. (almost same as FRITH, *Egypt and Palestine*, ii, 21st pl.); (e) II, MASPERO, *Hist. anc.* i, fig. on p. 98 (called Sethos I). Name of door, BARGUET, *Temple*, p. 61 [bottom].

(163) [Loc. KB. 297] North-east doorway (to staircase). (a)-(b) Lintel, and jamb at (b), titles of Sethos I. Small monkey in relief on north wall of staircase.

(a)-(b), CHIC. OR. INST. photo. 6036 [lower]; see LEGRAIN, *Karnak*, p. 205. Monkey, PILLET in *Mélanges Mariette* (1961), p. 89, fig. 8.

(164) [1st ed. 45, 71; Loc. KB. 101, 125-6, KO. 29, 30, 45] South doorway. (a)-(b) Lintel, double-scene, Ramesses II, with *ka*, running with *hes*-vases to Amūn and Mut with lower Egyptian Mert on left, and running with *ḥap* and oar to Amūn and Khons with Upper Egyptian Mert on right. Jambs, three registers; (a) I, King offering milk to Amūn and Mut, II, natron to Amūn and Isis, III, pouring libation before Amūn and deified Sethos I (altered

to Ramesses II), (b) I, King offering milk to Amūn and Mut, II, vase to Amūn and Isis, III, incense to Amūn and deified Sethos I (altered to Ramesses II). (c) Three registers, I, King before [god], II, King holding hand of Mut, III, receiving life from Khons-Neferrhōtep, with name of door below. (d) Amūn seated. (e) Three registers, I, destroyed, II, King receiving life from Amūn, III, King before Amūn, with name of door below and two Ramesside cartouches at base. (f)–(g) Lintel, double-scenes, King offering incense to a god, and running with vases to Amūn and Mut on left, and similar scenes (with *hap* and oar instead of vases) on right. Jambs, three registers, similar scenes, I, King offering wine to Amūn and Mut, II, lettuces to Amūn and Mut, III, Temple to Amūn and Khons with name of door below and Ramesside cartouches on bases.

CHIC. OR. INST. photos. 6209–11 (=a)–(b)); 8808–9 (incomplete), 8804 (=c)–(e)); 5752 (=f)–(g)); SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 90; see LEGRAIN, *Karnak*, pp. 229–31. (a)–(b), Lintel and top of left jamb, WILD MSS. v. 112; texts on lintel, CHAMP., *Not. descr.* ii, pp. 40–1 [A, B]; of King and Upper Egyptian Mert, ROSELLINI MSS. 286, 46–7; II and III, on jambs, SEELE, *Coregency*, figs. 19, 20, p. 64; jamb at (a) I–III, HOYNINGEN-HUENE and STEINDORFF, *Egypt*, (1943), fig. on p. 130 [left], (1945) fig. on p. 133; at (b) II and III, LEGRAIN, *Karnak*, fig. 137. (f)–(g), Description and name of door, CHAMP., *op. cit.* ii, p. 121; name of door, BARGUET, *Temple*, p. 61 [near bottom]. Jamb at (g), BINDER-HAGELSTANGE, *Ägypten*, on fig. on p. 496.

(165) [Loc. KB. 122, 129, 151] South-east doorway. (a) Lintel, royal titles, with *ka* kneeling. (b) King with incense before Khons. (c) King with incense and libation before Amūn and and Mut. (d)–(e) Lintel, cartouches of Ramesses II, jamb at (d), dedication-text.

CHIC. OR. INST. photos. on 3673, '7061, 8051; part of (d)–(e), SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 94 [right]. See LEGRAIN, *Karnak*, pp. 241–2.

#### Windows.

In clerestory above Columns 68–72 and 76–80. Scenes between windows, Ramesses II offering ointment to Mut, and receiving life from Amūn.

Views, DU CAMP, *Égypte*, on pls. 33, 35; TEYNARD, *Égypte et Nubie*, pl. 57; CHOISY, *L'Art de bâtir chez les égyptiens*, pl. xviii [1], p. 65; SCHÄFER and ANDRAE, *Kunst*, 313 [2], 2nd and 3rd eds. 325 [2]; CAPART, *L'Art ég.* (1911), pl. 149; id. *L'Art ég.* i, pl. 121; LANGE, *Pyramiden*, pl. 52; WOLF, *Kunst*, Abb. 531; SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 52–71; CHIC. OR. INST. photos. 3725, 6803–5, 7485–9, 8433. Reconstruction, PERROT and CHIPIEZ, *Hist. de l'art*, i, figs. 410–11. Part of text above, CHAMP., *Not. descr.* ii, p. 85 [lower]. Sketch of decoration with cartouches below window, WILD MSS. v. 115.

**Columns.** See views of Hypostyle, *supra*, p. 41.

CHRISTOPHE, *Temple d'Amon à Karnak. Les divinités des colonnes de la Grande Salle Hypostyle et leur épithètes*, *passim*, with plans, pls. xxvi–xxviii (indicating scenes of Sethos I, Ramesses II, and Ramesses IV respectively), and description of scenes, pp. 9–31, 95–128. Many scenes, CHIC. OR. INST. photos. Scenes on Columns 110–11, 115, 133, SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 40–1, 48.

Fallen columns, see LEGRAIN in *Ann. Serv.* i (1900), pp. 121–9, with plan, p. 123; BORCHARDT in *Sitzungsberichte der preussischen Akademie . . . zu Berlin* (1900), v, Phil. hist. Classe, pp. 58–71, with plan, fig. 1. Variants of cartouches of Ramesses IV, L. D. *Text*, iii, p. 16 [middle lower]. Base of a column, BORCHARDT in *Ä.Z.* xl (1902–3), Abb. 13, p. 48. Details, CRONSTRAND drawings, 56–60, 62, and W, Å. Corrections to *Bibl.* 1st ed., see CHRISTOPHE, *op. cit.* footnotes.

Great Columns. 1–12. In central aisle. Ramesses III and IV.

CHAMP., *Not. descr.* ii, pp. 59–66.

1. Ramesses IV offering wine to Amūn and Wast with bow and arrows. Wast and text, id. ib. p. 63 [middle]; ROSELLINI MSS. 286, 31 [lower].

3. Ramesses IV offering name to Amūn and Khons. CHAMP., *Mon.* cclxxxviii [1], cf. ccvvi [2].

11. Ramesses II before Amūn and Mut, and Ramesses IV before Amūn and Hathor. Divinities, TEYNARD, *Égypte et Nubie*, pl. 54.

Smaller Columns. 13–134. Ramesses II and IV, and Sethos I.

CHAMP., *Not. descr.* ii, pp. 69–71, with description of scenes, pp. 72–5 [1 on Col. 74, 2 on Col. 75, 4 on Col. 76, 5 on Col. 79, 6 on Col. 80, 7–8 on Col. 84, 9 on Col. 82, 10 on Col. 90, 11 on Col. 96, 12 on Col. 107, 13–14 on Col. 105, 15 on Col. 99, 16 on Col. 109, 17–18 on Col. 110, 19 on Col. 111, 20 on Col. 114, 21 on Col. 134], and p. 82 [1 on Col. 73, 2 on Col. 72, 3 on Col. 38].

L. D. iii. 125 [b on Col. 126, c on Col. 131, d on Col. 132], 143 [a on Col. 62], 220 [a on Col. 78, b on Col. 87, c on Col. 82, d on Col. 86, e on Col. 94, f on Col. 105], 221 [a on Col. 105, b on Col. 109, c. on Col. 110, d on Col. 113, e on Col. 119, f on Col. 125, g on Col. 134].

Scene on Col. 134, Ramesses IV offering bouquets to Amūn and Wast with bow and arrows. L. D. iii. 125 [g left]; HAY MSS. 29812, 24 verso; Amūn and Wast, BURTON MSS. 25638, 5; 25656, 59; Wast, PRISSE in *Rev. Arch.* ii (1845–6), pl. 38 bis, facing p. 468.

Various texts and details. WILKINSON MSS. i. 139 [left], v. 237–49; BURTON MSS. 25638, 10; 25656, 62–4, 69; ROSELLINI MSS. 286, 30, 31 [upper], 32–8, 53, 56.

Epithets of Ramesses IV, CHRISTOPHE in *Ann. Serv.* lii (1954), pp. 201 [1], 205 [10], 206 note 8.

Three fragments from a column, formerly LEE Collection, No. 415. *Cat. of the Egyptian Antiquities . . . Hartwell House* (1858), figs. 1–3, pp. 52–3.

Architraves above Columns. LEGRAIN, *Karnak*, figs. 101, 104, 111–15; CHEVRIER in *Ann. Serv.* xlvi (1947), pls. xxxv, xxxvi, pp. 150–1; texts, CHAMP., *Not. descr.* ii, pp. 66 [bottom]–69 [top], 75 [bottom]–80 [middle], 82 [bottom]–84; texts above Columns 74–80, CHRISTOPHE in *B.I.F.A.O.* lx (1960), pp. 69–82. Block from between Column 2 and centre, found in floor below, CHEVRIER in *Ann. Serv.* xxxviii (1938), pl. cviii [left], p. 602.

Cornice above Columns, with cartouches of Ramesses II. CHAMP., *Not. descr.* ii, p. 85 [upper].

Soffits with cartouches of Ramesses II. L. D. *Text*, iii, p. 16 [middle upper].

Block from ceiling with dedication-text of Ramesses II. Id. ib. p. 19 [near top].

#### Finds

##### Statues.

Royal head, damaged, Dyn. XVIII, in Cairo Mus. Ent. 52541. HORNEMANN, *Types*, ii, pl. 370. See CHEVRIER in *Ann. Serv.* xxix (1929), p. 145.

Man seated, dedicated by his friend, Mosi , Doorkeeper of Amūn, Dyn. XVIII. CHEVRIER in *Ann. Serv.* xxxix (1939), pl. civ, p. 561.

A scribe, torso-fragment, granite, Dyn. XVIII. See id. ib. xxxviii (1938), p. 605 [3].

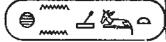
Sethos II, headless, holding standard, with Queen Takhat  in relief on left side, sandstone, set up north of Column 70, facing east. ADAM and EL-SHABOURY in *Ann. Serv.* lvi (1959), pls. xvi–xvii [A], p. 50 [top]; ROBICHON and VARILLE, *En Égypte* (1937),

pl. 87; HOYNINGEN-HUENE and STEINDORFF, *Egypt* (1943), fig. on p. 132; SAMIVEL AND AUDRAIN, *The Glory of Egypt*, pl. 34; PILLET, *Thèbes. Karnak*, fig. 34.

Similar statue, set up north of Column 71, facing west. ADAM and EL-SHABOURY, *op. cit.* pls. xvi-xvii [B], p. 50 [middle]; HOYNINGEN-HUENE and STEINDORFF, *Egypt* (1943), fig. on p. 131, (1945), fig. on p. 135.

Colossus, Sethos II holding two standards with statuette of [Queen Takhsat], by left leg, sandstone, in Cairo Mus. 1198. BORCHARDT, *Statuen*, iv, pl. 169, pp. 97-9; HORNEMANN, *Types*, i, pl. 195. See MASPERO, *Guide* (1915), p. 169 [593]; DE MORGAN in *Bull. Inst. Ég.* 3 sér. iv (1894), p. 413 [bottom]; DARESSY in *Ann. Serv.* xx (1920), p. 9 [2].

Sethos II, headless, kneeling with offering-table, restored and set up north of Column 4. ADAM and EL-SHABOURY, *op. cit.* pls. xvi-xvii [C], p. 50 [bottom]; BARGUET, *Temple*, pl. vii [C], pp. 77-8 note 2. Cartouches, PILLET in *Ann. Serv.* xxiv (1924), p. 73, cf. pl. vii.

Statue-fragment, Queen Kheṇsa (⊙ ), [wife of Picankhy], in Karnak magazine. Text, GITTON in *Rev. d'Ég.* xix (1967), pp. 161-3; ARCH. LACAU MSS./RC. A. xxvii. See CHEVRIER in *Ann. Serv.* xxix (1929), pp. 145-6.

Ḥor, son of Pedēsi, block-statue, headless, with bark of Sokari on one side, and *zad*-pillar on the other, Dyn. XXVI or later. See *id. ib.* xxxviii (1938), p. 605 [1].

Head, basalt, Saïte, found near south doorway, now in Cairo Mus. Ent. 51897. See *id. ib.* xxvii (1927), p. 150 [c].

Hepuser , Royal scribe, son of Ḥor, fragment, Late Period. Text, MARIETTE, *Karnak*, pl. 47 [c].

Nefertem, silver statuette, with text of Pedubaste, son of Pedēsi, below stand, Late Period, apparently from here, in Cairo Mus. Ent. 54506.

Head of Amūn, and part of a face, granite, in Cairo Mus. Ent. 59206-7.

#### Stelae.

Sebkhotp (Khaṇeferrēc) with text concerning his benefactions in Temple of Amūn, fragment, sandstone, found below Column 73, in Cairo Mus. Ent. 51911. ARCH. LACAU phot. A. x, a, and MSS./DS. A. i, a. Text, GARDINER MSS. AHG/29.10 (copy by Clère); part, HAYES in *J.N.E.S.* xii (1953), p. 37; OTTO, *Topographie*, pp. 8-9. See CHEVRIER in *Ann. Serv.* xxvii (1927), p. 149 [a]; DRIOTON and VANDIER, *L'Égypte* (1952) and (1962), pp. 306-7.

Kebsi , Administrator of the ruler's table, son of Iymeru , Vizier, with legal text concerning transfer of governorship of El-Kâb to Sebknaht, King's son, year 1 of Nebirieraut (Sewazenrēc), Dyn. XIII or XIV, in Cairo Mus. Ent. 52453. LACAU in *Ann. Serv. Supp.* Cahier 13 (1949), passim with pls. i, ii; GARDINER MSS. phot. AHG/28. 309-11; GUNN MSS. BG/ix/2c, cf. N. 54 a; royal titles, LACAU in *B.I.F.A.O.* xxx (1931), pp. 881-96. See PIRENNE and STRACMANS, in *Archives d'histoire du droit Oriental et Revue internationale des droits de l'antiquité*, ii (1953), pp. 25-44; PIRENNE in *Académie royale de Belgique. Bull. de la Classe des Lettres* [&c.], 5 sér. xxxix (1953), pp. 100-16; CHEVRIER in *Ann. Serv.* xxviii (1928), p. 123; WEILL in *B.I.F.A.O.* xxxii (1932), pp. 28-33; LACAU in *Annuaire du Collège de France*, 39<sup>e</sup> année (1939), p. 151 [2].

Tutankhamūn, usurped by Ḥaremḥab, with double-scene at top, King offering to Amūn and Mut, and text concerning restoration of the Temple, quartzite, found at north-east corner of Hypostyle, in Cairo Mus. 34183. LACAU, *Stèles*, pl. lxx, pp. 224-30; LEGRAIN in *Rec. de Trav.* xxix (1907), pp. 163-73 with pl.; CAPART, *The Tomb of Tutankhamen*, pl. facing p. 81; HARI, *Horemheb*, fig. 43, pls. xxi, xxiii [a-h], pp. 128-34. Scene, ROEDER, *Ausklang*, pl. 4, p. 63; DESROCHES-NOBLECOURT, *Tutankhamen*, fig. 105; King on left, BORCHARDT, *Allerhand Kleinigkeiten*, Abb. 4, p. 33. Text, HELCK, *Urk.* iv. 2025-32 (772), cf. *Übersetzung*

(1961), pp. 365–8; MASPERO in DAVIS, *The Tombs of Harmhabi and Touatânkhamanou*, pp. 113–14 (incomplete); beginning, LEGRAIN in *Ann. Serv.* vi (1905), p. 192; titles, id. *Répertoire*, No. 309. See id. in *Bull. Inst. Ég.* 4 Ser. vi (1905), pp. 121–3; BENNETT in *J.E.A.* xxv (1939), pp. 8–15. (For fragment with duplicate-text, in Cairo Mus. 34184, supra, p. 10.)

Tutankhamūn, with remains of scene at top, King before Amūn and Mut, and 27 lines of text, set up north of Column 6. Text, HELCK, *Urk.* iv. 2034–6 (774), cf. *Übersetzung* (1961), pp. 368–9.

Stela with Ptolemaic cartouche, granite. See CHEVRIER in *Ann. Serv.* xxix (1929), p. 145 [bottom].

Trilingual stela, hieroglyphic (22 lines), demotic (illegible), Greek (uncut), and King before Theban Triad at top, granite, set up south of Column 12. See DAUMAS in *Ann. Serv. Supp.* Cahier 16 (1952), pp. 270–1; BARGUET, *Temple*, pp. 77–8 note 3.

#### Blocks, &c.

Part of lintel of Sesostri I, with small scene of Amūn at end. End, CHEVRIER in *Ann. Serv.* xxvii (1927), pl. vi [left], p. 150 [d], cf. plan on pl. i; CAIRO, CENTRE OF DOCUMENTATION photo. S.R. Box 37, 13811; ARCH. LACAU phot. A. ix, 1.

Jamb of Sesostri I, perhaps from same monument. See CHEVRIER in *Ann. Serv.* xxviii (1928), p. 123.

Blocks, 'talatât,' from buildings of Amenophis IV, sandstone, re-used beneath Columns. PILLET in *Ann. Serv.* xxiii (1923), p. 110; xxv (1925), pp. 7–8 with figs.; view showing some *in situ*, id. in *Mélanges Mariette* (1961), fig. 1, p. 81. See CHEVRIER in *Ann. Serv.* xxvii (1927), p. 150 [e]. Others including scenes of female tumblers and musicians with lutists and harpists, Syrians with lyre, brick-laying, and two men in chariot, id. ib. xxxviii (1938), pls. cix–cxi, p. 605; Syrians with lyre and two more blocks with Syrians, VERCOUTTER, *L'Égypte* [&c.], pl. xxix [198–200], pp. 288–9. Blocks with captives, &c., ABDALLAH in *Ann. Serv.* xli (1942), pl. xxv, p. 365. See also supra, p. 39.

Block, upper part of Sethos I running with *hes*-vases. BARGUET, *Temple*, pl. xli [A].

#### Various.

For fragment of offering-stand, Amenophis IV, found in foundations, see *infra*, p. 299.

Foundation deposit, Tuthmosis IV, below Column 107, including alabaster vase and dish, and eight faience cartouches, in Cairo Mus. Ent. 87186–8. See BARGUET, *Temple*, pp. 95–6.

Foundation deposit, Late Period, found beneath floor, including silver ram of Amūn, in Cairo Mus. Ent. 54510. See CHEVRIER in *Ann. Serv.* xxix (1929), p. 145.

Basin-fragment, with text of Mentuemhēt (Theb. tb. 34), temp. Taharqa. Text, HABACHI in *Ann. Serv.* xxxviii (1938), pp. 70–1 [4]; LECLANT, *Montouemhat*, p. 149 [Doc. 31].

#### Exterior.

##### North side.

Sketch-plan, Breasted, *Ancient Records of Egypt*, iii, p. 39, fig. 1. Speech of Amūn [to Sethos I], perhaps from here, BRUGSCH, *Recueil*, pl. lvi [8].

Campaigns of Sethos I in Syria and Palestine.

(166) [1st ed. 54; Loc. KH. 23–4] Two remaining registers. II, King with waiting chariot receiving submission of chiefs of Lebanon, with tree-felling beyond, and fort of ẖader beneath horses. III, King in chariot (with named horse) attacking fort of Pakanaʿn, with text of year 1.

**II** and **III**, *Descr. Ant.* iii, pl. 40 [I, 4-6]; CHAMP., *Mon.* ccxc [2, 1]; ROSELLINI, *Mon. Stor.* xlvi [1], xlviii [2]; WRESZ., *Atlas*, ii, pls. 34, 35 [A, B], 39; MEYER, *Fremdvölker*, 189-93, 319, 320; PIER, *Inscr. Nile Mon.* fig. 64; CAPART, *Thèbes*, fig. 64; PRITCHARD, *Anc. Near East*, figs. 327, 329, 331; SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 32-3; HAY MSS. 29826, 150, 158. Texts, CHAMP., *Not. descr.* ii, pp. 86-8 [A]; GUIEYSSSE in *Rec. de Trav.* xi (1889), pp. 54-7; SANDER-HANSEN, *Historische Inschriften der 19. Dynastie*, pp. 3-4 [top line], 5 [upper]; ROSELLINI MSS. 286, 182-4, 196-7; texts in front of King in **II**, and name of fort and text of year 1 in **III**, *Syro-Eg. Soc. Hiero. Inscr.* pl. 5 [1-14, 16, 33-44].

**II**, King and chiefs, BURTON MSS. 25645, 88. Fort of Kader, KAMPMAN in *Mededeelingen* [&c.], *Ex Oriente Lux*, No. 7 (1947), pl. iii [a], p. 101, fig. 14 (from Wreszinski). Tree-felling scene, CAPART, *L'Art ég.* iii, pl. 566; BEEKMAN, *Hout in Alle Tijden*, p. 427, fig. 7.09; WOLF, *Kunst*, Abb. 572; incomplete, KLENGEL in *Das Altertum*, xiii (1967), fig. on p. 68.

**III**, L. D. iii. 126 [a]; GROENEWEGEN-FRANKFORT, *Arrest and Movement*, pls. xlvi, xlvii [a], p. 123; SCHÄFER and ANDRAE, *Kunst*, 376, 2nd and 3rd eds. 392 (from cast in Berlin Mus.); CHIC. OR. INST. photo. 3291. Syrian woman and child, at bottom left of scene, MÜLLER, *Eg. Res.* ii, fig. 3, p. 20. Fort of Pakanaon, SHARPE, *Eg. Inscr.* 2 Ser. 48 [4]; YADIN, *The Art of Warfare* [&c.], fig. on p. 230; name, BURTON, *Excerpta*, pl. xvii [2 1]; WILKINSON, *Mat. Hiero.* Pt. ii, pl. vii [8]; BURTON MSS. 25636, 56. Text of year 1, GOLENISHCHEV Archives, 141 [top], 142 [bottom right]. Names from text above battle, BRUGSCH, *Geog. Inscr.* i, pl. xlvii [1265].

(167) [1st ed. 55-8; Loc. KH. 15-22] Two remaining registers, **II** and **III**, four scenes in each. **II**, 1, King in chariot charging Syrian chariots (one man on horseback), and attacking fort of Yenoam with trees below, 2, King binding captives, 3, King holding and leading captives, with waiting chariot, 4, King leading Syrian captives, and offering vases to Theban Triad. **III**, 1, King in chariot (looking back), with Palestinian forts, kneeling Asiatics, and vases, 2, King in chariot attacking Shasu and forts, with wells, 3, King in chariot, leading three captives with prince below, returns to Egypt, driving three rows of captives, with frontier-canal (with bridge) and men acclaiming beyond, 4, King presenting Shasu captives, and vases, to Amūn.

**II** and **III**, ROSELLINI, *Mon. Stor.* xlvi [2], xlvii, xlviii [1], xlix-111; WRESZ., *Atlas*, ii, pls. 36, 36 a, 37, 38 [A, B], 40-4, 43 [left Beibild], 150 b [Beibild]; MEYER, *Fremdvölker*, 194-213, 321-4; CHIC. OR. INST. photos. 8670-2, 3312; left part, TARCHI, *L'Architettura*, pl. 39 [lower]; STEINDORFF, *Blütezeit* (1900), Abb. 140; JEREMIAS, *Das Alte Testament im Lichte des Alten Orients* (1904), Abb. 70, (1906), Abb. 109; right end, VON BISSING, *Einführung . . . äg. Kunst*, on pl. xvii [left]. Texts, CHAMP., *Not. descr.* ii, pp. 88 [middle]-95 [top]; GUIEYSSSE in *Rec. de Trav.* xi (1889), pp. 57-63; SANDER-HANSEN, *Historische Inschriften der 19. Dynastie*, pp. 4, 5 [lower]-7 [top]; ROSELLINI MSS. 286, 185-90, 198-208.

**II**, 1-4, HAY MSS. 29826, 143-6. 1-3, PRITCHARD, *Anc. Near East*, figs. 328 [upper], 330, 323 [upper], 325; BURTON MSS. 25645, 87, 89-91, 96.

1, TEYNARD, *Égypte et Nubie*, pl. 50 [upper]; man on horseback, *Descr. Ant.* iii, pl. 40 [2]; fort of Yenoam and trees below, ROSTEM in *Ann. Serv.* xlviii (1948), fig. 4, p. 170; YADIN, *The Art of Warfare* [&c.], fig. on p. 231; fort, KAMPMAN in *Mededeelingen* [&c.], *Ex Oriente Lux*, No. 7 (1947), pl. iii [c], p. 101, fig. 15 (from Wreszinski).

3, CHAMP., *Mon.* ccxci; name of horse, *id. Not. descr.* ii, p. 89 [top].

4, *Descr. Ant.* iii, pl. 32 [4]; DENON, *Voyage* (Paris, 1802), pl. 133 [4]; L. D. iii. 127 [b]; omitting captives, CAPART, *Thèbes*, fig. 66 [upper]; *id. Propos*, fig. 78; King with captives,

ERMAN, *Die Welt am Nil*, pl. 37 [upper]; Amün, BORCHARDT, *Allerhand Kleinigkeiten*, Abb. 12, p. 5 note. Two vases, PRISSE, *L'Art ég.* ii, 97th pl. [4, 5], 'Offrandes de Sêti I<sup>er</sup> . . .', cf. *Texte*, p. 443; bull and griffin on vase-lids, VERCOUTTER, *L'Égypte* [&c.], pl. xlii [295, 298], pp. 322-3. Texts of King and Amün, BRUGSCH, *Recueil*, pl. xlix [c, d].

III, 1-3, L. D. iii. 126 [b], 127 [a], 128 [a, b] and *Text*, iii, p. 19 [middle]; GARDINER in *J.E.A.* vi (1920), pls. xi-xii (with texts of forts, &c., A, B, D-T), pp. 100-13; extracts from texts, *Syro. Eg. Soc. Hiero. Inscr.* pl. 5 [17-27, 31-2, 45]. 1 and 2, PRITCHARD, *Anc. Near East*, fig. 328 [lower].

1, Upper part, TEYNARD, *Égypte et Nubie*, pl. 50 [lower]. Forts, &c., GARDINER, op. cit. N-T on pl. xii; fort P, KAMPMAN in *Mededeelingen* [&c.], *Ex Oriente Lux*, No. 7 (1947), pl. iii [b], p. 101, fig. 12 (from Wreszinski); MASPERO, *Hist. anc.* ii, fig. on p. 127; sketch, WILD MSS. v. 105 [upper]. Names of forts N, O, NESTOR L'HÔTE MSS. 20396, on 66 verso.

2, Names of forts and wells, GARDINER, op. cit. I-M on pl. xii; BURTON MSS. 25645, 152; GARDINER Notebook, 98, p. 30 (from Burton); I, NESTOR L'HÔTE MSS. 20396, on 66 verso; M, MASPERO, *L'Arch. ég.* (1887), fig. 34, (1907), fig. 35; sketch, WILD MSS. v. 105 [lower]; name, BURTON, *Excerpta*, pl. xvii [2 g]. Text above battle, BRUGSCH, *Recueil*, pl. xlvi [c].

3, BURTON, *Excerpta*, pl. xxxvi; PRITCHARD, *Anc. Near East*, figs. 323 [lower], 326; BURTON MSS. 25645, 92 verso-93, 100-3, and texts, 132, 135-6; 25654, 77 verso-78; omitting captives on left, EBERS, *Ägypten*, ii, fig. on p. 26; Engl. ed. ii, fig. on p. 21; omitting men acclaiming, CHAMP., *Mon.* ccxcii; prince behind chariot, BREASTED in *A.Z.* xxxvii (1899), fig. 5, p. 136; id. *Ancient Records of Egypt*, iii, fig. 5, p. 64; captives, canal, and men acclaiming, MALLON in *Orientalia*, iii (1921), fig. 41, pp. 153-5; ERMAN, *Die Welt am Nil*, pl. 37 [lower]; incomplete, CAPART, *Thèbes*, fig. 65; WARD, *Pyramids and Progress*, fig. on p. 5; BAIKIE, *The Story of the Pharaohs*, pl. xvii; first two rows of captives, GRESSMANN, *Altor. Bilder* (1927), pl. xxxix [89]; canal, MASPERO, *Hist. anc.* ii, fig. on p. 123; bridge, id. *L'Arch. ég.* (1887), fig. 39, (1907), fig. 40; canal and forts, GARDINER in *J.E.A.* vi (1920), A-H on pl. xi, p. 100 et seq.; BRUGSCH, *Geog. Inscr.* i, pl. xlvi [1266]; names of A, B, D, E, F, H, BURTON, *Excerpta*, pl. xvii [2 a-e, h]; of A, B, D, HALL in *J.E.A.* ii (1915), pp. 141-2; of D, E, H, NESTOR L'HÔTE MSS. 20396, on 65 verso, 66 verso; sketch of D with text, BURTON MSS. 25636, 55 verso. Texts of scene, BRUGSCH, *Recueil*, pls. xlvi [d], xlix [a, b].

4, CHAMP., *Mon.* ccxciii; CAPART, *Thèbes*, fig. 66 [lower]; King with captives and vases, MALLON in *Orientalia*, iii (1921), p. 155, fig. 42; bull on vase-lid, VERCOUTTER, *L'Égypte* [&c.], pl. lxi [460], p. 358. Texts above captives, BRUGSCH, *Recueil*, pls. xlix [e], l [a].

(168) [1st ed. 59; Loc. KH. 14] Height of two registers. King, with *ka*, smiting captives before Amün with name-rings and Wast with bow and arrows below.

CHAMP., *Mon.* ccxciv, ccxciv A, cclxxxix [66-90]; ROSELLINI, *Mon. Stor.* lx, lxi; WRESZ., *Atlas*, ii, pl. 53 a [Abb. i], CAPART, *Thèbes*, fig. 27; CHIC. OR. INST. photo. 3310; omitting name-rings, PIER, *Inscr. Nile Mon.* fig. 66; PIJOÁN, *Summa Artis*, iii (1945), fig. 502; *ka*, BRUGSCH, *Recueil*, pl. lvi [1]. Texts, CHAMP., *Not. descr.* ii, pp. 95 [middle]-97 [left] (incomplete); GUIEYSSE in *Rec. de Trav.* xi (1889), pp. 64-7 (omitting name-rings); ROSELLINI MSS. 286, 191-5; omitting text of *ka* and name rings, SANDER-HANSEN, *Historische Inschriften der 19. Dynastie*, pp. 7 [bottom]-9 [top]; texts above and behind Amün, BRUGSCH, *Recueil*, pl. l [c, d]. Name-rings behind divinities, WILKINSON MSS. xxiii. 112; some, CHAMP., *Not. descr.* ii, pp. 111-12 [upper]; NESTOR L'HÔTE MSS. 20396, 102 verso

[lower]; palimpsest lists of Palestinian and Phoenician cities (in name-rings), MÜLLER, *Eg. Res.* i, pl. 58, pp. 43-5; see SIMONS, *Handbook*, pp. 53-9 [xiv], cf. 141.

Campaigns of Sethos I against Libyans and Hittites.

(169) [1st ed. 62-4; Loc. KH. 2-5, 7-10] Three registers, I-III, right to left. I, 1, [King] in chariot, followed by prince, attacking fort of Kadesh, with herdsman and cattle fleeing below, 2, destroyed, 3, lower part of scene, King presenting Syrian captives, and vases to Amūn and Khons. II, 1, King in chariot, followed by prince (erased), charging Libyans, and King on foot, followed by Prince Raemeses (later Ramesses II) superimposed on the eldest son of Sethos I, spearing Libyan chief, 2, King in chariot driving Libyan captives, 3, King presenting Libyan captives, vases, and booty, to Theban Triad. III, 1, King in chariot attacking Hittites, some in chariots and two on horseback, 2, King preceded by captives, mounts chariot, dragging captives and Hittite chariots, 3, King presenting Hittite captives, precious stones, and vases, to Theban Triad and Maet.

View, LECLANT and RACCAH, *Dans les pas des pharaons*, pl. 16 (called 7th Pylon); SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 30-1.

I-III, MEYER, *Fremdvölker*, 214-32, 325-7; CHIC. OR. INST. photos. 3311, 3313, 3546, 8663-8. Texts, CHAMP., *Not. descr.* ii, pp. 97 [right and bottom]-106 [upper left]; GUIEYSSE in *Rec. de Trav.* xi (1889), pp. 67-75; SANDER-HANSEN, *Historische Inschriften der 19. Dynastie*, pp. 9-12; ROSELLINI MSS. 286, 210-19, 225-34; part, WILKINSON MSS. viii. 34 [lower]-35 [top]. I, 1, II, III, CHAMP., *Mon.* ccxcv, ccxcvii-cccii; ROSELLINI, *Mon. Stor.* liii-lix; WRESZ., *Atlas*, ii. 45-53 with Beibild, 46 [10]. I-III, 1, 2, PRITCHARD, *Anc. Near East*, figs. 322, 324; CAPART, *Thèbes*, figs. 67-8. I, 1-III, 1, VON BISSING, *Denkmäler*, pl. 86; II-III, 1, 2, CAPART, *Propos*, fig. 116; I, 1, and II, 1, TARCHI, *L'Architettura*, pl. 41; CARLIER, *Thèbes*, pl. 15; BAIKIE, *The Story of the Pharaohs*, pl. xviii; GROENEWEGEN-FRANKFORT, *Arrest and Movement*, pls. xlv, xlvii [b], pp. 122, 127; HAWKES (J.) and WOOLLEY, *Prehistory and the Beginnings of Civilization*, pl. 36 [b]; II, 1, and III, 1, MASPERO, *Hist. anc.* ii, fig. on p. 371; id. *Égypte*, fig. 339; JÉQUIER, *Hist. Civ.* fig. 206; BREASTED, *A History of Egypt*, fig. 152; STEINDORFF, *Blütezeit* (1900), Abb. 139; KEES, *Ägyptische Kunst*, Abb. 41; II, 2, and III, 2, HAMANN, *Äg. Kunst*, Abb. 293; part, NIMS and SWAAN, *Thebes*, pl. 61.

I, 1, DENON, *Voyage* (Paris, 1802), pl. 133 [2]; BURTON MSS. 25645, 73; HAY MSS. 29826, 157; prince, BREASTED in *Ä.Z.* xxxvii (1899), fig. 4, p. 136; id. *Ancient Records of Egypt*, iii, fig. 6, p. 65; fort of Kadesh, MEYER in *Archäologischer Anzeiger*, xxviii (1913), Abb. 1, cols. 73-4; text between horse and fort, BRUGSCH, *Recueil*, pl. xlv [a]; texts of fort, BURTON, *Excerpta*, pl. xvii [2 k, l]; WILKINSON, *Mat. Hiero.* Pt. ii, pl. vii [1]. Vases in 3, PRISSE, *L'Art ég.*, ii, 97th pl. [1 (reversed), 2, 9 11] 'Offrandes de Sêti I<sup>er</sup> . . .', *Texte*, pp. 443-4.

II, 1, *Descr. Ant.* iii, pls. 38 [32], 39; BATES, *The Eastern Libyans*, pl. iv, p. 213; SPRINGER, *Die Kunst des Altertums* (1923), fig. 113; CHAMPDOR, *Thèbes*, fig. on pp. 140-1 [right]; BURTON MSS. 25645, 82-3, 94-5, 97-9; HAY MSS. 29826, 149. King in chariot and Libyans, HAMILTON, *Aegyptiaca* (1809), pl. viii [3]; [OSBURN], *The Antiquities of Egypt*, pl. facing p. 224; HOREAU, *Panorama*, fig. on p. 14; PETRIE, *History*, iii, fig. 6, p. 15; SCHÄFER, *Von ägyptischer Kunst* (1930), pl. 27 [1], (1963), pl. 35 [1]; PRUDHOE MSS. Atlas, A. 11 [b]. King on foot, DENON, *Voyage* (Paris, 1802), pl. 133 [1]; PRISSE, *L'Art ég.* ii, 41st pl. 'Combat de Sêti I<sup>er</sup> . . .', *Texte*, pp. 415-16; BREASTED in *Ä.Z.* xxxvii (1899), figs. 1-3, pp. 130-9; princes, id. *Ancient Records of Egypt*, iii, figs. 3, 4, pp. 59-64; prince behind King (on foot), BREASTED, *A History of Egypt*, fig. 157, p. 419. 2, DENON, *Voyage* (Paris, 1802), pl. 133 [3]; BATES, *The Eastern Libyans*, pl. ix, p. 213; PIER, *Inscr. Nile Mon.* fig. 60;

CHAMPDOR, *Thèbes*, fig. on pp. 140-1 [left]; BYVANCK, *De Kunst*, i, pl. xlv [159], p. 468; HAY MSS. 29826, 148; King in chariot, TEYNARD, *Égypte et Nubie*, pl. 49; PRISSE, *L'Art ég.* ii, 44th pl. [2] 'Fragments de bas-reliefs militaires', *Texte*, pp. 417-18; BURTON MSS. 25645, 84; texts above captives, BRUGSCH, *Recueil*, pl. xlv [d, e]. 3, HAY MSS. 29826, 147 (omitting two divinities); one vase, PRISSE, *L'Art ég.* ii, 97th pl. [10] 'Offrandes de Séti I<sup>er</sup> . . .', *Texte*, p. 443; vase with horses' heads and ornamental tusk(?), WILKINSON MSS. ix. 97 [left]; texts, omitting Mut and Khons, BRUGSCH, *Recueil*, pls. xlvii [a-d], xlviiii [a].

**III, 1**, WILKINSON, *M. and C.* ed. Birch, i, pl. iv facing p. 43; *L. D.* iii. 130 [a]; text above battle, BRUGSCH, *Recueil*, pl. xlv [b, c]. 2, *L. D.* iii. 130 [b]; PIJOÁN, *Summa Artis*, iii (1945), fig. 501; LEMAIRE and BALDI, *Atlas Biblique*, fig. 106; HAY MSS. 29826, 159; King and chariots, BURTON MSS. 25645, 85-6; King mounting chariot, LANGE, *Ägyptische Kunst*, pl. 88; BAIKIE, *Eg. Antiq.* pl. x [lower]; CARLIER, *Thèbes*, pl. 14 (omitting horses); CHAMPDOR, *Thèbes*, fig. on p. 79; texts, BRUGSCH, *Recueil*, pl. xlvi [a-e]; some names, *Syro-Eg. Soc. Hiero. Inscr.* pl. 5 [96-9]. 3, Omitting captives and Maet, CHAMPDOR, *Thèbes*, fig. on p. 50; divinities, BORCHARDT, *Allerhand Kleinigkeiten*, Abb. 11, p. 4 note 5, p. 5 note; King and some captives from 2 and 3, JEREMIAS, *Das Alte Testament im Lichte des alten Orients* (1904), Abb. 71, p. 203; (1906), Abb. 110, p. 312; upper row of captives, ROEDER in *Der Alte Orient*, xx (1919), Abb. 6, p. 7; vase with winged sphinx, PRISSE, *L'Art ég.* ii, 97th pl. [8] 'Offrandes de Séti I<sup>er</sup> . . .', cf. 35th pl. [5] 'Types de Sphinx', *Texte*, pp. 411, 443; WILKINSON MSS. ix. 97 [right]; bull on vase-lid, VERCOUTTER, *L'Égypte* [&c.], pl. lxi [459], p. 358; texts of King and captives, BRUGSCH, *Recueil*, pl. xlvii [e-g].

(170) [1st ed. 65; Loc. KH. 6] Height of two registers, King, with *ka*, smiting captives before Amūn with Inmutf below, both holding name-rings.

*L. D.* iii. 129; WRESZ., *Atlas*, ii, pl. 53 a [Abb. ii]; CHIC. OR. INST. photo. 3309; incomplete, VON BISSING, *Denkmäler*, pl. 87; one captive, BATES, *The Eastern Libyans*, fig. 20, p. 122. Sixty-five name-rings, CHAMP., *Mon.* cclxxxix [1-65], and *Not. descr.* ii, pp. 107 [bottom]-111 [top]; ROSELLINI MSS. 286, 220-4; name-rings behind divinities, WILKINSON MSS. xxiii. 113-14; 1-6, WILKINSON, *Mat. Hiero.* Pt. ii, pl. viii [top left]; name in front of Inmutf, and name-rings, *Syro-Eg. Soc. Hiero. Inscr.* pl. 5 [49-91]; some name-rings behind Amūn, CULLIMORE in *Trans. Roy. Soc. Lit.* ii (1834), on 2nd pl. at end 'Osiree I' [A]; NESTOR L'HÔTE MSS. 20396, 101 [lower]. Texts (omitting text of *ka* and name-rings), GUIEYSSE in *Rec. de Trav.* xi (1889), pp. 75 [bottom]-77; text behind Amūn, BRUGSCH, *Recueil*, pl. 1 [b], cf. xlviiii [b]; palimpsest lists of Palestinian and Phoenician cities (in name-rings), MÜLLER, *Eg. Res.* i, pl. 57, p. 44; see SIMONS, *Handbook*, pp. 53-9 [xiii], 137.

**South side.** Campaign of Ramesses II in Syria.

(171) [1st ed. 66-9; Loc. KO. 31-4, 36-43] Three registers, **I-III**, four scenes in each. **I, 1**, King on foot attacking two Retenu forts, **2**, King in chariot attacking foes and [two forts], **3**, King on foot binding captives before two forts, **4**, King on foot attacking two forts, with falling men. **II, 1**, King in chariot attacking Syrian chariots and forts, **2**, King on foot attacking two forts, **3**, King in chariot attacking Syrians and two forts, **4**, King on foot presenting captives to Amūn. **III, 1**, King in chariot overwhelming Syrian in chariot and attacking forts of Sabat and Takat, **2**, King, holding and driving captives, mounts chariot, **3**, King in chariot driving captives, **4** (superimposed), King presenting captives to Amūn.

MÜLLER, *Eg. Res.* ii, pls. 36-9, pp. 104-8 with figs. 31-3; WRESZ., *Atlas*, ii, pls. 54 a-56 a; CHIC. OR. INST. photos. 5747-50 (=I), 5728-30, 5762 (=II), 5724-7 (=III). Texts of **I** and **II**, ROSELLINI MSS. 286, 136-8; names of five forts, *L. D. Text*, iii, p. 20 [bottom left];

of one, BURTON, *Excerpta*, pl. xvii [2 m]; **II, 2, 3, III, 1**, MEYER, *Fremdvölker*, 234-7; **II, 4**, BREASTED, *The Battle of Kadesh*, pl. vii [upper left]; King and chariot in **III, 1**, JÉQUIER, *L'Architecture*, ii, pl. 30 [3]. **III, 3**, VIOLLET and DORESSE, *Egypt*, pl. 79. **III, 4** (showing earlier Kadesh reliefs), BREASTED, op. cit. pl. vii [lower left]; two figures in earlier relief, KUENTZ, *Bataille*, pl. xxvi [left], p. 47.

(172) [1st ed. 70; Loc. KO. 35, 44] Two registers. **I**, King in chariot attacking two forts, with spearmen climbing hill with plants. **II**, (superimposed) King, with *ka*, smiting captives before Amūn and Horus in the east below, both holding name-rings of Palestinian cities.

CHIC. OR. INST. photos. 5751, 5746. **I**, GABALLA in *J.E.A.* lv (1969) pl. xvi, pp. 82-5, figs. 1-3; incomplete, WRESZ. *Atlas*, ii, pl. 54; MEYER, *Fremdvölker*, 233; text of one fort, ROSELLINI MSS. 286, 139. **II**, L. D. iii. 144 (name-rings incomplete, and called north wall, cf. *Text*, iii, p. 19 note 2); showing earlier Kadesh relief, BREASTED, *The Battle of Kadesh*, pl. vii [right]; earlier relief, KUENTZ, *Bataille*, pl. xxvi [right], p. 47. Name-rings, MÜLLER, *Eg. Res.* i, pls. 60-3; fifteen, CHAMP., *Not. descr.* ii, pp. 120-1; twelve, ROSELLINI MSS. 286, 139-139 verso; nine, GOLENISHCHEV Archives, 467; see SIMONS, *Handbook*, pp. 71-3 [xxiii], 157.

(173) [1st ed. 72; Loc. KO. 46, 50] Two registers. **I**, King on foot attacking fort, **II**, [King] smiting captives before Amūn holding name-rings and Wast with bow and arrows below.

GABALLA, op. cit. pl. xvii, pp. 85-6, fig. 4; CHIC. OR. INST. photos. 8810, 8812; texts, ROSELLINI MSS. 286, 141-2. **II**, Amūn, Wast, and name-rings, L. D. iii. 145 [a]; captives held by [King], CARLIER, *Thèbes*, pl. 21; name-rings, GOLENISHCHEV Archives, 300; CHAMP., *Not. descr.* ii, p. 122; list of seven countries behind King, MÜLLER, *Eg. Res.* i, pl. 59, pp. 45-6 (with text); see SIMONS, *Handbook*, pp. 73-5 [xxiv], 160; Wast, HELCK in *Mitt. Kairo*, xxiii (1968), pl. xxxiv [a], p. 119.

(174) [1st ed. 73-5; Loc. KO. 47-9, 51, KG. 66-7] Three registers, **I-III**, superimposed on earlier scenes of Battle of Kadesh. **I, 1**, King in chariot attacking fort, **2**, lower part of scene, three rows with four groups of captives each led by a prince, and three rows of captives led by King, to Theban Triad. **II, 1**, King in chariot attacking fort, **2**, Kadesh Battle-poem, 73 lines. **III, 1**, King returning in chariot, driving captives (rest destroyed).

GABALLA, op. cit. pls. xviii-xx, pp. 86-8, figs. 5, 6; CHIC. OR. INST. photos. 7999, 8807, 8811. Texts, ROSELLINI MSS. 286, 142-4, 159-60; part, CHAMP., *Not. descr.* ii, pp. 122-4 [left].

**I, 2**, KUENTZ, *Bataille*, pl. xxv, pp. 48-52, 384-6; *Descr. Ant.* iii, pl. 33 [2]; texts of King and his captives, BRUGSCH, *Recueil*, pl. xxix [1, 2]; of King and princes, NESTOR L'HÔTE MSS. 20396, 104.

Two blocks: (a) remains of first princes in 1st and 2nd rows with captives from Carchemish and Neheren, built into wall of Court I (infra, p. 133 (495)), (b) block from scenes below lying near. KUENTZ, *Bataille*, on pl. xxv (showing original positions), p. 48; block (a), WRESZ., *Atlas*, ii, pl. 76; MEYER, *Fremdvölker*, 329-30; id. *Reich und Kultur der Chetiter*, pl. i [1], p. 12 with note 1, p. 13; CHIC. OR. INST. photo. 9083 [right]; ARCH. LACAU phot. A. xiii, 40; block (b), WRESZINSKI, *Bericht über die photographische Expedition* [&c.] in *Schriften der Königsberger Gelehrten Gesellschaft* (1927), Heft 2, pl. 30 [B], pp. 72-3; text, GARDINER Notebook, 127, p. 20. Four blocks, from 1st, 2nd, and 3rd rows, MÜLLER, *Eg. Res.* i, fig. on p. 42; ii, fig. 35, pp. 109-10 [2].

**II, 2**, KUENTZ, *Bataille*, pls. vii, viii, pp. 24-46, 209-326 [K 1]; MARIETTE, *Karnak*, pls. 48-51; DE ROUGÉ, *Inscr. hiéro.* ccvi-ccxxxi; ll. 28-73, BRUGSCH, *Recueil*, pls. xxix [3]-xxxii; parts of ll. 34, 38, L. D. *Text*, iii, p. 20 [top left].

(175) [1st ed. 76; Loc. KG. 70-4] Three registers. **I**, Remains of two scenes, **1**, Ramesses II before a god, **2**, offering ointment to Amūn and goddess. **II**, Ramesses II presenting captives and Syrian vases to Theban Triad. **III**, Ramesses II receiving *menat*(?) from Amūn.

CHIC. OR. INST. photo. 8051. **II**, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 94 [left], i [3], fig. 54 [left]; omitting divinities, WRESZ., *Atlas*, ii, pl. 59; MEYER, *Fremdvölker*, 240, 361; two vases, PRISSE, *L'Art ég.* ii, 97th pl. [3, 7] 'Offrandes de Séti I<sup>er</sup> et de Ramsès II'; bull and two bulls' heads on vase-lids, VERCOUTTER, *L'Égypte* [&c.], pls. lxi [461], xlii [293-4], pp. 358, 322 (wrongly called Sethos I and equated with WRESZ., *Atlas*, ii, pl. 39 instead of 59); texts, ROSELLINI MSS. 286, 161; part, CHAMP., *Not. descr.* ii, pp. 124 [right], 125 [A].

#### Found near Hypostyle

Base of throne with Nine Bows, alabaster, Dyn. XX, and base with four captives, Dyn. XIX, re-used in Coptic period. Texts, HABACHI in *Ann. Serv.* xxxviii (1938), pp. 69 [1], 70 [2].

Two torsos, an overseer of works in Karnak, kneeling, granite, Dyn. XXII(?), and Zekhensefankh, Fourth prophet of Amūn, squatting, Dyn. XXII-XXV. Texts, id. ib. pp. 70 [3], 72-5 [6].

Royal head, granite, in pit north of north wall, now in Cairo Mus. Ent. 33741.

Stela, part, with hymn to Amūn, Dyn. XXII(?). HABACHI, op. cit. pl. xi [2], pp. 71-2 [5].

Stela, part, with text concerning the Inundation, Dyn. XIX, and fragments of cippus, Horus on crocodiles. See CHEVRIER in *Ann. Serv.* xxxviii (1938), p. 598 [middle].

Lintel-fragments of Sesostri I, blocks from obelisks of Tuthmosis I and III, blocks from Third Pylon of Amenophis III and wall of Sethos I. See CHEVRIER, op. cit. pp. 597-8.

#### THIRD PYLON. Amenophis III.

##### Plan X

BARGUET, *Temple*, pp. 78-83. Plan showing internal staircase, BURTON MSS. 25636, 72 [upper].

**Porch.** Decorated by Sethos I and Ramesses II. In front of Pylon.

(176) [1st ed. 34-6; Loc. KB. 352-3, 356-9, 363-6, 372-5, 377-84, 387-8, 390] Pilaster. (a) Six registers, Ramesses II. **I**, Destroyed. **II**, King offering wine to Geb, **III**, bouquet to Amūn, **IV**, bouquet to Amūn and Mut, **V**, two vases to Min-Amūn, **VI**, offering to Amūn. (b) Six registers, two scenes in each, Ramesses II. **I**, Destroyed except Amūn in **2**. **II**, **1**, King offering ointment to Khons, **2**, vase to Ptaḥ. **III**, **1**, King offering natron to Mut, **2**, anointing Thoth. **IV**, **1**, King offering image of Maet to Rēc-Ḥarakhti, **2**, libation vase to Amūn. **V**, **1**, King offering bouquet to Amūn, **2**, bread to Min-Amūn. **VI**, **1**, King receiving insignia from Khons, **2**, Mut embraced by Amūn. (c) Five registers, Sethos I. **I**, King offering two vases to Mut, **II**, King before Amūn and Isis, **III**, offering two vases to Amūn and Ament, **IV**, offering bouquet to Amūn and Mut, **V**, adoring Amūn.

CHIC. OR. INST. photos. 6870-1 at (a); 6074, 6883, 6985-6, 3736, at (b); 6849, 3656, at (c). Right scenes of **II-V**, SCHWALLER DE LUBICZ, *Karnak*, i [3], fig. 37; see LEGRAIN, *Karnak*, pp. 210-11. (a) **III-V**, CHRISTOPHE, *Temple d'Amon à Karnak. Les divinités des colonnes de la Grande Salle Hypostyle et leur épithètes*, on pl. ii [right]. (b) JÉQUIER, *L'Architecture*, ii, on pl. 6; **III**, **2**, BURTON MSS. 25638, 4.

(177) [1st ed. 33; Loc. KB. 354, 361-2, 368-71, 385-6] Five registers, Sethos I, superimposed on Amenophis IV smiting captives. **I**, Destroyed. **II**, Four scenes, **1**, King offering

image of Ma'et to Ptah and Sekhmet, **2**, anointing [Amūn and Mut], **3**, **4**, destroyed. **III**, Four scenes, **1**, King offering ointment to Amūn, **2**, lettuces to Amūn, **3**, incense to Ament(?), **4**, incense and libation to [Amūn]. **IV**, Four scenes, **1**, King offering to Rēc-Ḥarakhti and Ius'as, **2**, offering flowers to Amūn and Mut, **3**, bouquet to Amūn, **4**, offering [?] to [Khons]. **V**, Remains of scenes, before Amūn and Khons, and before Ament.

CHIC. OR. INST. photo. on 3244. **III** and **IV**, TEYNARD, *Égypte et Nubie*, pl. 59. See CHAMP., *Not. descr.* ii, pp. 35-6; LEGRAIN, *Karnak*, p. 210.

(178) [Loc. KB. 180, 186, 193] Three registers, Ramesses II before Amūn, **I**, kneeling, **II**, presenting offerings, **III**, offering.

CHIC. OR. INST. photo. 3671.

(179) [Loc. KB. 170-1, 173-9, 182-5, 189-92, 196-9] Pilaster, Ramesses II. (a) Six registers, **I**, destroyed, **II**, King offering wine to Nut, **III**, onions to Amūn, **IV**, *nemset*-vase to Atum, **V**, bouquet to Amūn, **VI**, image of Ma'et to Amūn. (b) Six registers, **I**, Amūn, and **II**, Ptah, in destroyed scenes, **III**, King receiving name from Thoth, **IV**, [King] before Amūn, and receiving life from Mut, **V**, **VI**, remains of scenes. (c) Six registers, **I**, destroyed, **II**, King receiving *heb-sed* from [his statue], **III**, King offering incense to Khnum, **IV**, bread to Amūn, **V**, receiving life from Amūn and Ament, **VI**, offering bouquet to Amūn and Isis.

CHIC. OR. INST. photos. 6848, 3657, at (a); 7144-6 at (b); 3672, 6075, 7011-12, at (c). See LEGRAIN, *Karnak*, pp. 244-5.

(180) [Loc. KB. 172, 181, 187-8, 194-5] Five registers, Ramesses II. **I-III**, Destroyed. **IV**, King offering four vases of water to Amūn. **V**, Two scenes, **1**, King led by Atum and Monthu to Ament making *nini*, **2**, remains of goddess in scene of measuring temple.

CHIC. OR. INST. photos. 5876, 6608. See LEGRAIN, *Karnak*, p. 244 [middle lower]. **IV**, NELSON in *J.N.E.S.* viii (1949), fig. 16, p. 221.

**West face.** See Addenda, *infra*, p. 538.

### Entrance.

(181) Nile-god with offerings on base. See CHEVRIER in *Ann. Serv.* xxix (1929), p. 143, cf. fig. 3.

### East face.

Views, CHEVRIER in *Ann. Serv.* xxxiv (1934), pl. iii [left], p. 164; PIER, *Inscr. Nile Mon.* fig. 104 (called Poem of Pentaur); GR. INST. ARCHIVES, photo. 129.

(182) [1st ed. 1-2; Loc. KC. 1-7] King censuring and libating to [Theban Triad], remains of 71 columns of building-text of Amenophis III with list of gifts to Amūn, and Ramesside stela at right end with remains of endowment-text of gifts to Amūn. Base, three lines of text, top one of Ramesses II, others of Ramesses III, with scenes at right end, Ramesses III in each, **1**, offering [wine?] to Amūn, **2**, offering sphinx ointment-jar to Monthu, **3**, offering to Khons, **4**, censuring to a goddess.

CHIC. OR. INST. photos. 6990-1, 6994, 6996, 5992, 7659, 7980, 8519, 3173, 5991; right end of building-text and base, ENGELBACH in *Ancient Egypt* (1924), on figs. 1, 2, pp. 65-7 (called Luxor); building-text, MARIETTE, *Karnak*, pls. 34-5 (order reversed); DUEMICHEN, *Hist. Inscr.* ii, pl. xxxix (not in order); HELCK, *Urk.* iv. 1722-32 (574), cf. *Übersetzung* (1961), pp. 228-32; GARDINER MSS. phot. AHG/28.883-5; l. 30 of Mariette, CHAMP., *Not. descr.* ii, p. 126 [top left]; L. D. Text, iii, p. 21 [top]. Stela, BARGUET, *Temple*, pl. x [B], p. 80 note 4; text, HELCK in *Chron. d'Ég.* xxxviii (1963), fig. 3, pp. 44-8 [d]. Base, top line, BARGUET, *Temple*, p. 81.

(183) [part, 1st ed. 5-3; Loc. KC. 101-4] Right to left, royal bark towing Userhēt-bark of Amūn, with Amenophis III and [son] (later Amenophis IV) offering and scenes on stand, and scene beyond, lower part, King, preceded by a goddess, consecrating victims to Amūn and Mut. Base, three lines of text of Ramesses III, with three small scenes, Ramesses III before divinities, at left end.

CHIC. OR. INST. photos. 3173-5, 3225-8, 7659, 7980-1, 8519. See CHAMP., *Not. descr.* ii, pp. 126-7 [top]. Royal bark and base, LEGRAIN, *L'Aile nord*, pls. iv [A], v [A], pp. 1-2; FOUCART in *B.I.F.A.O.* xxiv (1924), pl. ii, pp. 53 et seq.; detail on stern (including Syrian head downwards), SCHOTT in *J.N.E.S.* xiv (1955), Abb. 2, pp. 97-9. Bark of Amūn and base, BARGUET, *Temple*, pl. x [c], p. 82; LEGRAIN, *op. cit.* pl. iv [B], p. 2; FOUCART, *op. cit.* pl. i, pp. 49 et seq.; BURTON MSS. 25645, 77-81; HAY MSS. 29826, 160-1; representation of the bark in scenes on hull, FOUCART, *op. cit.* pl. iii, pp. 55-7; LEGRAIN, *op. cit.* pl. xvii, p. 20; text behind King (on bark of Amūn), CHAMP., *Not. descr.* ii, p. 127 [left]. Rowers from both barks, SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 96-9, i [3], fig. 56. Text of consecrating-scene, HELCK, *Urk.* iv. 1733 (575), cf. *Übersetzung* (1961), p. 232. Base, bottom line of text of Ramesses III, concerning reconstruction of temples, BARGUET, *Temple*, p. 83.

For jambs at north end, see *Bibl.* ii, 1st ed. p. 66 [E], and *infra*, p. 76 (192).

#### REMAINS OF EARLIER BUILDINGS RE-USED IN THIRD PYLON.

##### Heb-sed shrine of Sesostris I

'Chapelle Blanche'. Limestone. Re-erected north of Hypostyle.

LACAU and CHEVRIER, *Une Chapelle de Sésostris Ier à Karnak*, passim, with plans, sections, &c., figs. 1, 2, 4, 6, (plates in preparation, ARCH. LACAU phot. A. i); CHEVRIER in *Ann. Serv.* xxviii (1928), pp. 126-8; xxxvii (1937), pp. 176-8, with plan and section, fig. 1; xxxviii (1938), pp. 567-74, 595, with views, pls. cii, ciii, cf. fig. 80; id. in *Chron. d'Ég.* xiii (1938), 296-9; id. in *Archiv für Ägyptische Archäologie*, i (1938), pp. 183-6; id. in *Comptes rendus* (1943), pp. 221-34, with plan and view, figs. 1, 2. Plan and reconstruction, CHEVRIER in *Ann. Serv.* xxxiv (1934), figs. 6-8, pp. 172, 175; id. in *Bull. Soc. fr. d'Ég.* No. 39 (1964), figs. 1, 2, pp. 13-22; BORCHARDT and RICKE, *Äg. Tempel*, Abb. 19, pp. 56-7.

Views, GILBERT, *Le Classicisme de l'architecture égyptienne*, fig. 13, pp. 57-8; DRIOTON, *Visite à Thèbes*, pl. xii; SAINTE FARE GARNOT, *L'Égypte*, fig. on p. 81 [lower]; GROLLENBERG, *Atlas de la Bible*, fig. 122; LANGE and HIRMER, *Aegypten. Architektur*, pls. 90-1; OTTO and HIRMER, *Osiris und Amun*, pl. 21; ALDRED, *The Egyptians*, pl. 25; WOOD and DROWER, *Egypt in Colour*, pl. 26; PIRENNE, *Hist. Civ.* ii, pl. 24 facing p. 84; DE CENIVAL, *Living Architecture: Egyptian*, pls. 68-72; DAUMAS, *Civ. de l'Ég.* pl. 147; ŽÁBA in *Dějiny Afriky*, i, pl. facing p. 240; *I.L.N.* June 4, 1938, p. 999; *F.E.R.E.* photos. 23835-48 (by Chevrier). Two blocks *in situ* in Third Pylon, CHEVRIER in *Ann. Serv.* xxix (1929), pl. ii, pp. 135-43.

Index of names, &c., SAINTE FARE GARNOT in *B.I.F.A.O.* lvi (1957), pp. 131-49. Name of fort Peterkau-kheperkarēc from base (cf. LACAU and CHEVRIER, *Chapelle*, p. 123 (15')), ČERNÝ Notebook, 139, p. 29 verso.

##### Façade.<sup>1</sup>

North part, CHEVRIER in *Ann. Serv.* xxviii (1928), pl. i [left], p. 127, with plan, fig. 6.

<sup>1</sup> Scene-numbers are those of LACAU and CHEVRIER, *Chapelle*; letters a-j in brackets refer to categories, *infra*, p. 62.

**Doorways at each end.**

Lintels, winged disk, jambs, two columns royal titles. LACAU and CHEVRIER, *Chapelle*, pp. 26-33.

Left thickness of west doorway, Thoth with Inmutf and the Chief physician in front of shrine containing statuette of King and *sekhem*-sceptre on sledge, with small Amūn above.

LACAU and CHEVRIER, *Chapelle*, pp. 61-8 [scene 4]. Inmutf and upper part of shrine with Amūn, CHEVRIER in *Ann. Serv.* xxx (1930), pl. ii [upper right]; PIRENNE, *Hist. Civ.* ii, pl. 28.

Right thickness of west doorway, two registers, each with two scenes. I, 1, [King] preceded by two standards, 2, [King] with Anubis-standard, II, 1, King with staff entering, 2, King led by Anubis.

LACAU and CHEVRIER, *Chapelle*, pp. 58-61 [scene 3]. II, DRIOTON, *Visite à Thèbes*, pl. xiii, p. 13; *I.L.N.* June 4, 1938, fig. on p. 998 [upper].

Thicknesses of east doorway. King led by Monthu to Amūn making *nini* on south side, and led by Atum to Amūn on north side.

SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 317-18, 320-1; LACAU and CHEVRIER, *Chapelle*, pp. 102-6 [scenes 3', 4']; scene 3', LECLANT and RACCAH, *Dans les pas des pharaons*, pl. 12; scene 4', LANGE and HIRMER, *Aegypten. Architektur*, pl. 92 [foreground]; DAUMAS, *Civ. de l'Ég.* pl. 148 [right].

**Scenes on pillars.**<sup>1</sup> 1-30 in west half; 1'-30' in east half (for 3, 4, 3', 4', see above).

LACAU and CHEVRIER, *Chapelle*, pp. 51-136, with plan, fig. 2.

King with Amūn in the following categories:

- (a) receiving life, scenes 1, 2, 5, 6, 16.
- (b) embraced (with *ka* in 5', 6'), scenes 5', 6', 21'.
- (c) consecrating (with *ka* in 9'), scenes 11, 12, 25, 26, 9', 18'.
- (d) offering (with *ka* in 7, 8), scenes 7, 8, 15, 17-24, 29, 30, 11'-14', 17', 22'-4'.
- (e) led, scenes 9 (by Rē-Ḥarakhti), 10, 27, and 7' (by Monthu), 28 and 27' (by Horus).
- (f) standing before (with *ka*), scene 28'.
- (g) supporting god, scenes 25', 26'.
- (h) erecting *shnt*, scenes 8', 10'.
- (i) supporting statuette of Amūn carried by priest, scenes 13, 14.
- (j) with formula, scenes 1', 2', 15', 16', 19', 20', 29', 30'.

Scenes in west half and scene on 3' in east half, F.E.R.E. photos. 23835-48, 24577. Scene 1 (in a), CHEVRIER in *Ann. Serv.* xxviii (1928), pl. i [middle], pp. 126-8. Scene 8 (in d), upper part, CHEVRIER in *Ann. Serv.* xxx (1930), pl. ii [upper left], pp. 164-5; vulture, id. ib. pl. iii; *I.L.N.* June 4, 1938, fig. on p. 998 [lower]. Scene 9 (in e), CHEVRIER in *Ann. Serv.* xxviii (1928), pl. iv [2], p. 126. Scene 13 (in i), id. ib. xxx (1930), pl. ii [lower right], pp. 164-5; *Med. Habu*, iv, pl. 210 [A], p. vii; CHIC. OR. INST. photo. 7326. Scene 17 (in d), CHEVRIER in *Ann. Serv.* xxx (1930), pl. ii [lower left], pp. 164-5. Scene 27 (in e), id. ib. xxviii (1928), pls. i [right], iv [1], v, pp. 126-8. Scene 8' (in h), LACAU in *Chron. d'Ég.* xxviii (1953), fig. 1, pp. 15-17. Scene 9' (in c), YOYOTTE, *Treasures of the Pharaohs*, pl. on p. 44. Scene 10' (in h), LACAU, op. cit. fig. 2, pp. 17-19; part, LANGE and HIRMER, *Aegypten. Architektur*, pl. 92 [background]. Scene 14' (in d), DAUMAS, *Civ. de l'Ég.* pl. 148 [left]; WOLDERING, *Götter und Pharaonen*, Abb. 51; King, ŽÁBA in *Dějiny Afriky*, i, 2nd pl. after

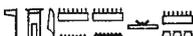
<sup>1</sup> Scene-numbers are those of LACAU and CHEVRIER, *Chapelle*.

p. 240. Scene 17' (in d), GROLLENBERG, *Atlas de la Bible*, fig. 123. Vulture in scene 23' (in d), ROBICHON and VARILLE, *En Égypte* (1937), pl. 90, (1955), pl. 72. Scenes 28' (in f) and 30' (in j), SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 316.

Separate hieroglyphs from top of scenes 1 and 2, CHEVRIER in *Ann. Serv.* xxxi (1931), fig. 4, p. 92; one (*nh*-bird), KEIMER in *Ann. Serv.* xxxviii (1938), p. 254, fig. 25.

Bases, Nile-gods, female personifications, and texts of nomes, LACAU and CHEVRIER, *Chapelle*, pp. 207-50 and fig. 41; nomes and measurements, GARDINER MSS. phot. AHG/28.874-9; id. ib. inscr. AHG/29.57 (copies by LACAU and ČERNÝ); goddess Bat as local deity of 7th nome, FISCHER in *Journ. Amer. Research Center*, i (1962), p. 19, fig. 1, cf. p. 7. Texts of Nile-gods concerning H̄a-nebu [LACAU and CHEVRIER, p. 211], VERCOUPPER in *B.I.F.A.O.* xlviii (1949), p. 129 [xliii]. Nomes, and heights of the Nile, see LACAU in *Annuaire du Collège de France*, 46<sup>e</sup> année (1946), pp. 134-5; some names, GARDINER in *J.E.A.* xxx (1944), fig. 1, p. 34; KEES in *Mitt. Kairo*, xx (1966), pl. xxxv, pp. 103-4. Texts of nomes, ČERNÝ Note-book, 139, pp. 30-5.

Architraves. LACAU and CHEVRIER, *Chapelle*, pp. 34-51, figs. 17, 18, and on p. 35, with plan, fig. 4. Two, CHEVRIER in *Ann. Serv.* xxviii (1928), pl. iii, cf. i, and p. 126.

**Bark-shrine of Amenophis I, Menmenu** 

Associated with Tuthmosis I

Alabaster. Re-erected north of Shrine of Sesostris I (supra, p. 61).

CHEVRIER in *Ann. Serv.* xlvii (1947), pp. 165-9, cf. pl. xxvii [right]; PILLET in *Ann. Serv.* xxii (1922), pp. 238-40, cf. pl. i [1]; xxiii (1923), pp. 112-17; ARNOLD, *Wandrelietief*, pp. 37-8 [1]. Views, CHEVRIER in *Ann. Serv.* xlix (1949), pls. ix, x [upper], p. 10; LANGE and HIRMER, *Aegypten. Architektur* (1955), (1957), pl. 115, (1967), pl. 123; SCHWEITZER in *Orientalia*, n.s. xvii (1948), pl. xlv [5], p. 536; id. *Forschungsergebnisse in Ägypten* [&c.], Abb. 6, p. 10. Name of shrine, BARGUET, *Temple*, p. 85 [5] with note 1.

#### Exterior.

ARCH. LACAU phot. A. v, 1-3, 9-12.

North side, Amenophis I. Three scenes, right to left, King with Amūn; 1, with *ka*, consecrating victims, 2, running with *hes*-vases, 3, consecrating offerings.

DE CENIVAL, *Living Architecture: Egyptian*, pl. 73; SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 327-9, 331; King and *ka* in 1, SCHWEITZER in *Orientalia*, n.s. xvii (1948), pl. xlv [6], pp. 536-7; id. *Das Wesen des Ka*, pl. ii [b], p. 55; upper parts of 2, PILLET in *Ann. Serv.* xxii (1922), pl. i [2], p. 240.

South side, Tuthmosis I. Three scenes (left to right), King with Amūn: 1, with *ka*, driving four calves, 2, running with *hap* and oar, 3, erecting *shnt*.

CHEVRIER in *Ann. Serv.* xlvii (1947), pl. xxiv, p. 169; parts of 1 and 2, PILLET in *Ann. Serv.* xxiii (1923), pl. iii [2], p. 116; black calf in 1, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 330.

**East and west doorways. Amenophis I.**

Jamb, dedication-texts. ARCH. LACAU phot. A. v, 4-8.

West doorway, CHEVRIER in *Ann. Serv.* xlvii (1947), pl. xxv [1], p. 169. East doorway; text on left jamb, PILLET in *Ann. Serv.* xxiv (1924), pp. 56-7.

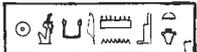
**Interior. Amenophis I.**

North side. Two registers, left to right. I, Three scenes, 1, King embraced by Amūn, 2, offering-list and bark on stand, 3, King kneeling with two vases. II, Four scenes, King

with Amūn: 1, with *nemset*-vase, 2, with formula, 3, consecrating offerings, 4, offering bread.

ARCH. LACAU phot. A. v, 13-14. Bark in I, 2, PILLET in *Ann. Serv.* xxiii (1923), pl. iii [1], p. 115. Upper part of King in II, 1, SMITH (J. Lindon), *Tombs, Temples and Ancient Art*, pl. facing p. 225 [upper]. II, 2, and King in 3, LANGE and HIRMER, *Aegypten. Architektatur* (1955), (1957), pls. 116-17, (1967), pls. 124-5; II, 2, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 326.

For limestone Gate of Amenophis I set up near here, but not connected with the Bark-shrine, see *infra*, p. 133.

Bark-shrine of Ḥatshepsut  ('Chapelle Rouge')

Red quartzite with granite base. Top registers and upper part of exterior of east doorway re-used by Tuthmosis III.

Originally on site of Granite Sanctuary of Philip Arrhidaeus (*infra*, p. 98), now in Karnak Museum, assembled in separate registers on ground east of Shrine of Sesostri I (*supra*, p. 61). Twenty blocks were taken to Cairo Museum, Ent. 41213-14, 41023-4, and brought back later. Other blocks were found in Building of Ramesses III (*infra*, p. 76), and four re-used by Ramesses II in the east village (*infra*, p. 255).

Completely photographed by Lacau (ARCH. LACAU phot. A. ii), and by Chicago Oriental Institute. LACAU, CHEVRIER, and GITTON, *Le sanctuaire d'Ḥatshepsout à Karnak (La 'Chapelle Rouge')*, *passim*, whose arrangement, differing slightly from the layout in Karnak Museum, is followed here, with the registers counted from the base upwards, contrary to the usual practice in *Bibl.*<sup>1</sup>

LEGRAIN and NAVILLE, *L'Aile nord du pylône d'Amenophis III à Karnak* in *Ann. Mus. Guimet*, xxx (1902), pls. i-iii, vii-xvi, pp. 3-22; PILLET in *Ann. Serv.* xxiii (1923), pp. 118-21; xxiv (1924), pp. 60-4; LACAU in *Annuaire du Collège de France*, 40<sup>e</sup> année (1943), pp. 79-81; 41<sup>e</sup> année (1944), pp. 99-102. Blocks formerly in Cairo Mus., see MASPERO, *Guide* (1915), pp. 154-5. Name of Shrine and names of bark-stations from various blocks, NIMS in *J.N.E.S.* xiv (1955), pp. 113-15 with fig. 1 [4-14]; of bark-stations, GAUTHIER, *Dictionnaire géographique*, vi, pp. 146-8 [supplement to iv, pp. 49, 53, 71, 73]; see OTTO, *Topographie*, pp. 23-5. Model of Shrine, CHEVRIER in *Ann. Serv.* liii (1956), pls. xxiii-xxvi, pp. 37-9.

### Doorways.

See LACAU in *Ann. Serv.* liii (1956), pp. 237-41, cf. pl. i.

### West and east doorways.

Re-used by Tuthmosis III, see *infra*, pp. 102 (299), 95 (270).

**Central doorway.** All offering-scenes are to Amūn.

Model of both faces (incomplete), CHEVRIER in *Ann. Serv.* liii (1956), pl. xxvi, p. 39.

I. West face, north half, short text (133).

III. West face, south half, 1, Queen offering wine (64), 2, Queen with mace entering (190 o). East face, 3, 4, four columns of text, and title of Amūn (43, 190 E).

<sup>1</sup> Running numbers have been given to each scene for convenient reference; numbers in heavy type are the Lacau block numbers.

IV. West face, each side, 5-6, 7-8, King offering milk, King [entering] (205, 247). East face, north side, 9-10, Queen offering wine, and cartouches of King (189).

V. West face, each side, 11, 12, titles of the King (248 O, 139 O). East face, each side, 13-14, 15-16, Queen offering milk, and royal titles (137, 139 E, 248 E, 263).

VI. West face, each side, 15-16, 17-18, Queen offering wine, and royal titles (62, 16). East face, each side, 19-20, 21-2, Queen offering incense, and royal titles (137-8).

VII. West face, north side, 23, Queen offering bread (250), south side, 24, vulture (from top of scene) (281 O). East face, south side, 25, remains of titles (281 E), north side, 26, Queen offering incense (211).

VIII. West face, 27-8, north side, King offering incense, south side, offering wine (41 O, 13 O). East face, each side, 29-30, King offering milk (3 E, 41 E).

27-8, CHIC. OR. INST. photo. 7122.

### Exterior.

#### I. Base.

North half, right to left. East face, one offering-bringer, facing right (230 O). North face, facing left, *Peḥu*, and Lower Egyptian nome-divinities (230 N, 298, 225, 270, 294, 229, 33, 97, 241, 221).

CHIC. OR. INST. photos. 7106 (east face), 6571, 6728, 6731, 6753-7.

South half, left to right. East face, facing left, offering-bringer and personification of palace of Tuthmosis III (131 O). South face, facing right, Upper Egyptian nome-divinities, personifications of Theban palaces (of Hatshepsut and one each of Tuthmosis II and III) and of canals, and offering-bringers (20, 220, 296, 290, 242, 179, 243, 185 S). West face, four nome-divinities facing right (185 E, 168).

CHIC. OR. INST. photos. 7113 (west face), 6554-6, 6559, 7097 (east face); personifications of palaces, GAUTHIER, *Dictionnaire géographique*, vi, pp. 146-8 [p. 49, and 1-8] (Hatshepsut); p. 147 [p. 53] (Tuthmosis II); p. 149 [a, b] (Tuthmosis III); three (Hatshepsut), (296), HABACHI in *Mitt. Kairo*, xx (1965), pl. xxxii [a], p. 94; three others (179), RICKE, *Kamutef-Heiligtum*, pl. 13 [c], p. 42; two others (185), CHEVRIER in *Ann. Serv.* xxvii (1927), pl. vi [right], p. 142; right one, NIMS and SWAAN, *Thebes*, pl. 24; two nome-divinities (20), PILLET in *Ann. Serv.* xxiii (1923), pl. iv [bottom], pp. 120-1; names of two palaces of Hatshepsut and canals (on 242-3, 290), NIMS in *J.N.E.S.* xiv (1955), p. 122, fig. 1 [7-13], pp. 114-15.

North side, right to left except III.

II. 31, Long historical coronation-text of the Queen (109 N, 72 N, 287 N, 161 N, 19 N, 63 N, 54 N, 194 N, 21 N, 147 N, 37 N, 146), cf. South side, *infra*, p. 66 [II. 69]. For parallel text at Deir el-Bahri, see *infra*, p. 356 (77).

III, left to right. Remains of procession of barks. 32, Bark carried by priests with [Queen] and Tuthmosis III offering incense (40), 33, Queen, followed by Tuthmosis III with incense, consecrating offerings before bark at Deir el-Bahri containing Osiride statue of Queen (273 N).

CHIC. OR. INST. photos. 6692, 6747. Text from bark at 33, NIMS in *J.N.E.S.* xiv (1955), p. 122, fig. 1 [14], cf. p. 115.

IV. Ten scenes, Queen before Amūn, 34, embraced, 35-6, offering incense, and, with *ka*, offering water (293), 37, with *ka*, receiving life (284 N), 38, offering cloth, followed by King

with incense (246), 39, with *ka*, pouring libation (269 N), 40, offering *wnh*-garment (181 N) 41, with *ka*, offering three *nemset*-vases (217 N), 42, [Queen] (297 N), 43, offering cloth (132 N).

Omitting last scene, CHIC. OR. INST. photos. 6683-4, 6732-3, 6743; 35-6, LEGRAIN, *L'Aile nord*, pl. x [A], pp. 9-10; 35, and *ka* in 36, JÉQUIER, *L'Architecture*, i, pl. 25 [upper right].

V. Procession of bark of Amūn from Karnak to Luxor. 44, Bark carried by priests followed by Queen and King (126), 45, bark on river with King rowing and [Queen] in front of shrine (291), 46, remains of bark on river (279), 47, bark carried by priests received by Queen consecrating four boxes of coloured cloth and King censuring (303), 48, Queen running with Apis-bull to bark resting in shrine (128), 49, harpist and female tumblers, with women holding sistra, choir-leaders, and male dancers, below (61).

Omitting 46, CHIC. OR. INST. photos. 6691, 6693, 6748-9, 6751; bark carried in 44, SAMIVEL and AUDRAIN, *The Glory of Egypt*, pl. 42; 45, LEGRAIN, *L'Aile nord*, pl. xv [A], p. 20; FOUCAIT in *B.I.F.A.O.* xxiv (1924), pl. vii [upper]; see LEGRAIN, *Répertoire*, No. 99 [3]; texts, SETHE, *Urk.* iv. 380 (114), 6; 46, LEGRAIN, *L'Aile nord*, pl. xv [B], pp. 20-1; 47, MEKHITARIAN, *L'Égypte*, fig. on pp. 62-3; omitting Queen and King, JÉQUIER, *L'Architecture*, i, pl. 25 [lower right]; LEGRAIN in *B.I.F.A.O.* xiii (1917), pl. vii [4], p. 65; bark carried, SAUNERON, *Les Prêtres de l'ancienne Égypte*, fig. on p. 90; 48, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 335, i [3], fig. 110; 49, PILLET in *Ann. Serv.* xxiv (1924), pl. iv [upper], pp. 60-1; id. *Thèbes. Karnak*, fig. 35; HICKMANN, *45 Siècles*, pl. xxii [B upper], p. 10 at end; VANDIER, *Manuel*, iv, pl. xxi, fig. 244 [upper], p. 452; SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 336-7; four tumblers, choir-leaders, and dancers, NIMS and SWAAN, *Thebes*, pl. 22; four tumblers and three choir-leaders, SAMIVEL and AUDRAIN, *The Glory of Egypt*, pl. 41.

VI. Queen before Amūn (unless stated otherwise), 50, consecrating stands of vases, with Ament holding wand from next scene (207), 51, with *ka*, embraced by and supporting Amūn (15 N), 52, offering incense (162 N), 53, *št*-bread (313), 54, water to Monthu (193 N), 55, incense to Atum (257 N), 56, with *ka*, offering to Tefnut (210 N), 57, with *ka*, offering bread to goddess (174 N), 58, [Queen] (183 N), 59, with formula before Isis (134), 60, offering incense (274 N), 61, water to Nephthys and Horus (155 N), 62-3, with formula before Sobk, and offering wine to Ḥathor and Thenent-Racttau (251).

Omitting 56, CHIC. OR. INST. photos. 6644, 6697, 6700-1, 6734, 6738-40, 6742.

VII. 64, Queen consecrating treasure, including electrum for this shrine, to Amūn (53). Four scenes, Queen crowned by Amūn and a goddess (with Inmutf in 66-8), 65, Wert-ḥekau with speech of [Thoth] (186), 66, Mut (117), 67, Ḥathor (141), 68, Wert-ḥekau (178 N).

64-6, CHIC. OR. INST. photos. 6718, 6745-6.

VIII. Frieze-text of Tuthmosis III.

South side, left to right, except III.

II. 69, Long historical coronation-text of the Queen (222 s, 35, 184 s, 286 s, 280, 166, 22, 142 s, 44, 143 s, 48, 164-8, 266, 285, 245), cf. North side, supra, p. 65 [II. 31].

CHIC. OR. INST. photos. 6557-8, 6578-9, 6581-2, 6585, 6587. Text, YOYOTTE in *Kémi*, xviii (1968), pp. 85-7. Mention of palace at Karnak in (35), OTTO, *Topographie*, p. 25 [lower]; see SCHOTT, *Krönungstag*, p. 212.

III, right to left. Procession of bark of Amūn from Karnak to Luxor at Festival of Apet, 70-1, Bark on stand at Karnak, and carried by priests (226 s), 72, King with incense and

bark in first station (300 s), 73, Queen censuring, and bark carried by priests followed by Queen and King (26), 74-5, bark carried by priests, bark in third station (305), 76, Queen censuring bark in fourth station (135), 77-8, bark carried followed by Queen and King, Queen censuring bark in fifth station, and Queen from next scene (169), 79-80, bark carried by priests, and Queen censuring bark in sixth station (170).

CHIC. OR. INST. photos. 6561, 6563-6, 6569-70, 6627, 10267; bark carried in 71, HABACHI in *Mitt. Kairo*, xx (1965), pl. xxxii [b], p. 94; 72, LEGRAIN, *L'Aile nord*, pl. xiv [A], pp. 16-20; RICKE, *Kamutef-Heiligtum*, pl. 13 [b], p. 42; see MASPERO, *Guide* (1915), p. 155 [A]; LEGRAIN, *Répertoire*, No. 99 [4]; 73, PILLET in *Ann. Serv.* xxiv (1924), pl. iii [lower], pp. 60-1; RICKE, op. cit. pl. 13 [a], p. 42; 74-5, LEGRAIN, *L'Aile nord*, xiv [B], pp. 16-20; see MASPERO, *Guide* (1915), p. 155 [A]; 77-8, part, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 333, i [3], fig. 109. Texts from 72, 74-5, SETHÉ, *Urk.* iv. 378-9 (114), 1-2, 4-5, cf. 380; text in front of Queen in 78, and name of fourth bark-station in 76, NIMS in *J.N.E.S.* xiv (1955), p. 122, fig. 1 [5, 6], cf. p. 114.

IV. Queen (or King), before Amūn, 81, receiving life (173 s), 82, 83, offering incense, and water (119), 84, wine (29 s), 85, white loaf (312 s), 86, myrrh (182 s), 87, with *ka*, offering ointment (28 s), 88, King offering *wnh*-garment (276 s), 89, Queen receiving *menat* from Hathor (148 s).

Omitting 85, CHIC. OR. INST. photos. 6617, 6640, 6648, 6661-2, 6665.

V. Procession of bark of Amūn returning to Karnak. 90, Bark containing King rowing, Queen, and shrine, on river (104), 91, bark containing seated statues of King and Queen and standards (171), 92, bark carried by priests received by Queen consecrating four boxes of coloured cloth and King with formula (176), 93, Queen with Apis-bull running to bark on stand in temple (102), 94, 95, harpist and women holding sistra, with tumblers and choir-leaders, and bark carried by priests below (66), 96, procession of lector, prophets, three priestesses holding sistra, and priests below (130).

Omitting 96, CHIC. OR. INST. photos. 6577, 6584, 6588, 6590-1; 90, 92-3, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 332, i [3], fig. 111; 93, CHEVRIER in *Ann. Serv.* xxvi (1926) pl. iv [B], pp. 120-1; part, ICHAC, *Le Barrage du Nil*, fig. on p. 24; texts, including mention of Bark-shrine of Amenophis I (supra, p. 63), LACAU in *Ann. Serv.* xxvi (1926), pp. 132-8, cf. fig. on p. 131; 94-5, PILLET in *Ann. Serv.* xxiv (1924), pl. iv [lower], pp. 60-1; HICKMANN, *45 Siècles*, pl. xxii [B, lower], p. 10 at end; VANDIER, *Manuel*, iv, pl. xxi, fig. 244 [lower], p. 452; incomplete, GROLLENBERG, *Atlas de la Bible*, fig. 204; harpist and four tumblers, NIMS and SWAAN, *Thebes*, pl. 23; four tumblers, SMITH (J. Lindon), *Tombs, Temples, and Ancient Art*, pl. facing p. 225 [lower].

VI. Queen (or King) before Amūn (unless stated otherwise), 97, with *ka*, consecrating offerings (278), 98, with *ka*, embraced by and supporting Amūn (156 s), 99, offering water to Atum (163 s), 100, offering milk (39 s), 101, King offering white loaf (108 s), 102, bread(?) (14 s), 103, with *ka*, offering plant (16 s) 104, with formula before Ament (244 s), 105, with *ka*, offering wine to Tefnut (271 s), 106, bread to Nut (70 s), 107, white bread to Osiris (258 s), 108, incense to Isis (122 s), 109, two vases(?) to god and goddess (223 s), 110, ointment to Horus (309 s).

97-108, CHIC. OR. INST. photos. 6618, 6623, 6645, 6650, 6654-5, 6658, 6664, 6666-7.

VII. 111, Queen, with [*ka*, consecrating] electrum for obelisk to Amūn (196 s), 112, offering two obelisks to Amūn (302), 113, Queen led by Atum and Amūn, 114, two standards, and Thoth with *heb-sed* text (172). Seven scenes, Queen crowned by Amūn and a goddess (with Inmutf in 116-19), 115, Wert-ḥekau (261), 116, Ament (23), 117, Mut (114), 118, Buto

(145), 119, Hathor of Thebes (95), 120, Hathor of Heliopolis (71), 121, Wert-ḥekau (154 s).

CHIC. OR. INST. photos. 6620-1, 6626, 6633, 6636, 6639, 6642, 6644, 6647; 112, LEGRAIN, *L'Aile nord*, pl. xii [A], pp. 13-14; SCHWALLER DE LUBICZ, *Karnak*, i [3], fig. 62; omitting Amūn, JÉQUIER, *L'Architecture*, i, pl. 25 [lower left]; DE BUCK, *De Zegepraal van het Licht*, fig. 26, p. 66; see MASPERO, *Guide* (1915), p. 155 [B]; LEGRAIN, *Répertoire*, No. 99 [I]; text, SETHE, *Urk.* iv. 373-5 (109). 116, PILLET in *Ann. Serv.* xxiv (1924), pl. v [upper], pp. 60-1. 117, 119, CHEVRIER in *Ann. Serv.* xxvi (1926), pl. v [c, B], pp. 120-1. Text of Buto in 118, VERCOUTTER in *B.I.F.A.O.* xlvi (1949), p. 167 [lxiv].

VIII. Frieze-text of Tuthmosis III (98 s, 209 s, 239 s, 188 s, 206 s, 232 s, 253 s, 233 s).

West side. Scenes with Queen before Amūn.

II. Left part, 122, standing in temple (580).

CHIC. OR. INST. photo. 7108.

III. Left part, 123-5, with formula, running with *ḥap* and oar, and embraced (273 o, 65),

CHIC. OR. INST. photos. 7109, 7112.

IV. Left part, 126-7, with *ka*, consecrating victims, and offering incense (216 o, 306 o), right part, 128-9, offering incense, and, with *ka*, consecrating victims (32 o, 173 o).

CHIC. OR. INST. photos. 7117, 7119; 126-7, LEGRAIN, *L'Aile nord*, pls. xi [A], ix [B], pp. 9-12.

V. Left part, 130-1 [Queen running] and embraced (307), right part, 132-3, Queen running with vases, and embraced (215).

LEGRAIN, op. cit. pls. ix [A], viii [B], pp. 7-9; 132-3, CHIC. OR. INST. photo. 7107.

VI. Right part, 134, remains of offering wine (218 o).

VII. Left part, 135-6, Inmutf before souls of Pe and Nekhen, and Queen crowned by Wert-ḥekau and Amūn (53 o, 157), right part, 137-8, similar scenes (196 o, 159).

CHIC. OR. INST. photos. 7114, 7121.

VIII. Left part, 139-40, King led by Atum and Monthu, and crowned by Wert-ḥekau and Amūn (73, 106), right part, 141-2, similar scenes (245, 121).

CHIC. OR. INST. photos. 7105, 7115-16.

IX. Left part, 143, Amūn in destroyed scene, right part, 144-5, King offering water, and offering incense, with text above (192, 167).

CHIC. OR. INST. photo. 7118.

East side.

II. Left part, 146, King led by Atum and Monthu to Hathor making *nini* (24 E), 147, [King] in temple before Amūn (110 E).

CHIC. OR. INST. photo. 7097. Text in front of Monthu, NIMS in *J.N.E.S.* xiv (1955), p. 122, fig. 1 [4, b], cf. p. 113.

III. Left part, 148-50, Queen receiving life, running with *ḥap* and oar, and embraced (226 E, 301).

CHIC. OR. INST. photo. 7110; 149-50, LEGRAIN, *L'Aile nord*, pl. viii [A], pp. 7-9; JÉQUIER, *L'Architecture*, i, pl. 25 [upper left]; title of Queen in 149, SETHE, *Urk.* iv. 276 (88), B 17, cf. *Übersetzung* (1914), p. 127.

IV. Left and right parts, 151-2, Queen offering incense (214 E, 125 E).

152, CHIC. OR. INST. photo. 7111.

V. Right part, 153-4, Queen running with vases, and embraced (25).

CHIC. OR. INST. photo. 7096.

VI. Right part, 155, Queen offering wine (120 E).

CHIC. OR. INST. photo. 7102.

VII. Left part, 156, [Inmutf] before souls of Pe and Nekhen (154 E), right part, 157-8, Inmutf before souls of Pe and Nekhen and Queen crowned by Wert-ḥekau and Amūn (178 E, 233 E).

CHIC. OR. INST. photos. 7100, 7103.

VIII. Left part, 159-60, King kneeling with water, and with ointment (233 E).

CHIC. OR. INST. photo. 7101.

### Interior.

North half, left to right.

I. Base. *Rekhyt*-birds (38, 30, 187), emblem-decoration (116, 240, 160), and short text (262).

Omitting text, CHIC. OR. INST. photos. 6553, 6560; two *rekhyt*-birds, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 334.

II. Queen in foundation ceremonies, 161, with formula (58 E), 162, measuring temple with Seshet (311), 163, destroyed scene (109 s), 164, with *ka*, kneeling, moulding brick (72 s), 165, royal titles (287), 166, embraced by Ament (161 s), 167, reverse of block, no scene (19 s), 168, destroyed scene (63 s), 169, list of divinities (54 s), 170, three choir-leaders (194 s), 171, Min in destroyed scene, two priests standing in water and priestess below (21 s), 172, two priestesses and Thoth, two priests and god (147 s), 173, priests and priestesses performing ritual, and two more priestesses (37 s),

Omitting 162-3, 165, 167-8, CHIC. OR. INST. photos. 6556, 6576, 6583, 6589, 6710, 7126; 162, SCHWALLER DE LUBICZ (Isha), *Herbak, Disciple*, p. 229, fig. 31; SCHWALLER DE LUBICZ (R. A.), *Le Temple de l'homme*, iii, p. 165, fig. 236; 164, id. *Le Roi de la théocratie pharaonique*, p. 129, fig. 14; two priests standing in water in 171, BARGUET and LECLANT, *Karnak-Nord*, iv, fig. 11, p. 11.

III. Queen before Amūn, 174, running with *hap* and oar (256), 175, followed by Ḥathor and Thoth, is embraced (149 s), 176, [Queen] preceded by priest invoking (158), 177, two rows, priests and priestesses facing left, and others standing in water (140), 178, priests and priestesses (two standing in water), right part destroyed (292), 179-80, destroyed scene, and purifying (118), 181-2, purifying statue with four vases of water, and with incense (259), 183, offering wine (289).

Omitting 180, 183, CHIC. OR. INST. photos. 6568, 6622, 6624, 6637-8, 6643; 178, LEGRAIN, *L'Aile nord*, pl. xi [B], p. 12; priests in left part, CAIRO, CENTRE OF DOCUMENTATION photos. Folder 117, 2155; priests and a priestess standing in water in 177-8, SCHOTT, *Reinigung*, Abb. 8, p. 81; see LEGRAIN, *Répertoire*, No. 99 [2]; text, BRUYÈRE, *Deir el Médineh Année 1926*, p. 46 [6, middle]; 183, LEGRAIN, *L'Aile nord*, pl. xvi [c], p. 13 [top].

IV. Queen before Amūn, 184 offering water (306 E), 185, [consecrating] vases, necklaces, &c., rest destroyed (284 s), 186, purifying (269 s), 187, 'opening mouth' (181 s), 188, [Queen] (217 s), 189, offering *ibr*-oil (297 s), 190, cloth (132 s), 191, milk (125 o).

CHIC. OR. INST. photos. 6616, 6651-3, 6660, 6675, 7123 [left], 7129; 184, upper part, FOUCAUT in *B.I.F.A.O.* xxiv (1924), pl. vii [lower left], 189, LEGRAIN, *L'Aile nord*, pl. x [B], p. 10.

V. Four scenes, Queen before Amūn, 192, with *ka*, in temple, and two standards (46 s), 193, kneeling with wine and presenting offerings (100), 194-5, offering ointment, and embraced by Ament (153). Three scenes, Queen before bark on stand in temple, 196, offering ointment (282), 197, with *ka*, offering cloth, and offering collar (31), 198, with *ka*, kneeling with offerings (260). 199, Queen offering *šcyt*-cakes to Amūn (288).

Omitting 193, 199, CHIC. OR. INST. photos. 6567, 6572-3, 6625, 6656; 197, PILLET in *Ann. Serv.* xxiv (1924), pl. iii [upper], pp. 60-1; 198, SCHWEITZER, *Das Wesen des Ka*, pl. i [b], p. 60.

VI. Queen before Amūn, 200, invoking (15 s), 201, offering incense (162 s), 202, invoking (193 s), 203, with *hšn*-plant in 'bringing the foot' rite (257 s), 204, offering bracelets and anklets (210 s), 205, strewing sand (174 s), 206, offering(?) (183 s), 207, offering *nemset*-vase (134 s), 208, purifying with myrrh (274 s), 209, consecrating offerings (155 s), 210, offering incense (120 o).

Omitting 210, CHIC. OR. INST. photos. 6619, 6628, 6641, 6646, 6649, 6657, 6659; 203, NELSON in *J.E.A.* xxxv (1949), fig. 1, p. 82; 204, LEGRAIN, *L'Aile nord*, pl. xvi [A], p. 12.

VII. Queen before Amūn, 211, offering ointment (74), 212-13, with formula, and with *ka*, touching food-table (308), 214-15, list of divinities, and Queen kneeling with water and offerings (299, 105), 216, offering milk (42),

CHIC. OR. INST. photos. 6631, 6634-5, 7120, 7128; 212-14, LEGRAIN, op. cit. pls. xiii [B], xii [B], pp. 14-16; 215, CHEVRIER in *Ann. Serv.* xxvi (1926), pl. iv [A], p. 121; 214-15, see BARGUET, *Temple*, pp. 177-8.

VIII. King before Amūn, 217, standing (112), 218-19, offering bread and destroyed scene (227), 220, consecrating offerings (310), 221, with *ka*, consecrating stands of vases (224), 222, offering milk(?) (231), 223, kneeling with water (238), 224, kneeling with ten *mšyt*-vases (191), 225-6, kneeling with *šct*-bread and with 'great bread' (180), 227, [King] before Amūn (254).

Omitting 217-20, 222-3, CHIC. OR. INST. photos. 6629-30, 6632, 6663.

South half, right to left.

I. Base. Remains of emblem-decoration (27, 177).

II. Queen before Amūn, 228, in temple offering incense (222 N), 229, water (35 N), 230, *šct*-bread (184 N), 231, lettuce (295 N), 232, *ibr*-oil (286 N), 233, destroyed (280 N), 234, [leaving palace?] preceded by standards (142 N), 235, with two offering-bringers, consecrating victims (44 N), 236, consecrating victims (143 N), 237, offering bouquet (48 N), 238, offering milk (164 N), 239, text from remains of scene (22 N), 240, with formula (110 o).

Omitting 231, 234, 239-40, CHIC. OR. INST. photos. 6562, 6564, 6572, 6574-5, 6709; 231, LEGRAIN, *L'Aile nord*, pl. xvi [B], p. 12; text behind Queen in 228, NIMS in *J.N.E.S.* xiv (1955), p. 122, fig. 1 [4 a], cf. p. 113.

III. 241-2, Queen running with *hes*-vases, and consecrating victims to Amūn (150), 243, with Ament and Thoth, embraced by Amūn (52), 244-6, kneeling before seated mummiform gods, (67, 129, 255), 247, [Queen] before Amūn (34).

Omitting 243, 247, CHIC. OR. INST. photos. 6689, 6694, 6696, 6712; 241, 243, SCHWALLER DE LUBICZ (Isha), *Herbak, Disciple*, p. 189, fig. 28, p. 128, on fig. 19.

IV. Queen before Amūn, 248, offering water (32 E), 249, with formula (144), 250, ten columns of text (29 N), 251, purifying food-table (312 N), 252-6, [offering] to seated mummiform gods (182 N, 28 N, 276, 148 N), 257, offering milk(?) to Amūn (214 o).

Omitting 251, CHIC. OR. INST. photos. 6703, 6719, 6724, 6730, 6737, 6741, 7123.

V. 258–60, Queen in temple, purified by Horus and Thoth between Nekhbet and Buto, and led by Thoth and Horus (103, 283), 261–2, with *ka*, offering milk to Amūn, and embraced by Ament (55), 263, bringing gazelle, cranes, cows, and calf (314), 264, offering collar to bark on stand (99), 265, Queen (twice represented) offering milk, and flowers and incense, to bark on stand in temple (18), 266, offering-list and offerings before bark on stand in temple (136), 267, Queen kneeling offering water and offerings to bark on stand (267).

Omitting 263, CHIC. OR. INST. photos. 6698, 6711, 6713–14, 6716, 7125; 258–9 (omitting Horus), and 264, CHEVRIER in *Ann. Serv.* xxvi (1926), pls. v [A], iv [C], p. 121; 261–2, PILLET in *Ann. Serv.* xxiv (1924), pl. v [lower], pp. 60–1; 265, id. ib. xxiii (1923), pl. iv [top], p. 120.

VI. Queen before Amūn, 268, [Queen] (218 E), 269, Queen with *hdn*-plant in 'bringing the foot' rite (156 N), 270, standing (163 N), 271, 'summoning god to his repast' (39 N), 272, invoking (108 N), 273, supporting and embraced (14 N), 274–81, kneeling before seated mummiform gods (244 N, 271 N, 70 N, 258 N, 122 N, 223 N, 309 N, 175).

Omitting 268, 281, CHIC. OR. INST. photos. 6699, 6702, 6720–3, 6725, 6735–6.

VII. Queen before Amūn, 282, offering wine (113), 283, remains of scene, Queen twice represented (59), 284–7, kneeling, with *ka*, before seated mummiform gods (304, 101, 36, 275), 288, part of 13 columns of text (212).

Omitting 283 and 288, CHIC. OR. INST. photos. 6690, 6695, 6726, 6750, 7104; 284, upper part, FOUCAIT in *B.I.F.A.O.* xxiv (1929), pl. vii [lower right]; text, LEGRAIN in *Ann. Serv.* v (1904), p. 33 [14]; 288, LEGRAIN, *L'Aile nord*, pl. xvi [D], p. 15.

VIII. King before Amūn, 289, standing (111), 290, offering incense and offerings (98 N), 291, consecrating offerings (209 N), 292, 293, offering wine, and embraced (239 N), 294–5, kneeling with *sn-bjt*  , and with two vases (188 N), 296–7, offering wine, and kneeling offering two vases (206 N), 298–9, kneeling with flame (*psd*), and with (?) (232 N), 300–1, kneeling with foreleg, and with lamp (?) (253 N).

Omitting 289–90, 292, CHIC. OR. INST. photos. 6685, 6687–8, 6717; 291, LEGRAIN, op. cit. pl. xiii [A], p. 15.

### Unplaced blocks.

Thoth before three gods of the Ennead (12). PILLET in *Ann. Serv.* xxiii (1923), pl. iv [middle], p. 120.

Remains of scene, King with *ka*, offering incense (319 s).

Emblem-decoration [temp. Tuthmosis III], (249).

Hatshepsut consecrating and Tuthmosis III with incense in procession with bark. See LEGRAIN, *Répertoire*, No. 343.

### Shrine of Amenophis II. Alabaster.

PILLET in *Ann. Serv.* xxiv (1924), pp. 57–9.

Exterior, east wall. Double-scene, procession to Amūn.

Block: cornice, east part of ceiling with vultures, cartouches, and dedication-text, and lintel with double-scenes, King with Amūn, 1, receiving life, 2, offering incense, 3, offering. PILLET, op. cit. pl. i, pp. 55, 58. For block re-used in the base of a colossus of Ramesses II, see *infra*, p. 270 (1).

Bark-shrine of Tuthmosis IV               . Alabaster.

Unfinished, damaged by Amenophis IV, and blocks re-used by Ramesses II.

PILLET in *Ann. Serv.* xxiii (1923), p. 112; CHEVRIER in *Ann. Serv.* xxxvii (1937), p. 192. Name, BARGUET, *Temple*, p. 86 [14] with note 1, p. 317.

Interior. Two registers, **I**, three remaining scenes, **1**, King seated, **2**, kneeling with vases and offering-list before bark of Amūn, **3**, embraced by a god. **II**, Remains of censing.

See ARNOLD, *Wandrelief*, p. 40 [6]. I, PILLET in *Ann. Serv.* xxiv (1924), pl. ii, pp. 59–60.

Two blocks, one with three lines of dedication-text giving name, the other with text of King entering. ARCH. LACAU MSS./RC. A. xxvi, G 1, 2.

Block with remains of two registers, offering-stands, and three scenes, King before Amūn, found in Hypostyle (*supra*, p. 43). LEGRAIN, *Karnak*, fig. 96, p. 152.

#### Pillared Porch of Tuthmosis IV.

Sandstone, covered with electrum, originally in front of Fourth Pylon, probably re-erected by Sabacon.

YOYOTTE in *Chron. d'Ég.* xxviii (1953), pp. 30–8, with fig. 9 (hypothetical plan). Description, and discussion of original position, BARGUET, *Temple*, pp. 94–6, 308, cf. 86 [15], 316–17. Blocks found in north wing of Third Pylon, see CHEVRIER in *Ann. Serv.* xxxix (1939), pp. 564–5.

Two lintels. Id. ib. xlvi (1947), pl. xxxiii (still in the Pylon), p. 149.

Blocks from walls.

Ritual scenes, including **1**, King with Queen Tī'a, measuring temple with Sefkhet-*abu*, **2**, with *ka*, driving four calves to [Amūn], **3**, with *ka*, offering four boxes of coloured cloth to [Amūn], **4**, with formula before a god, **5**, receiving life from Amūn, **6**, running with *hes*-vases. CHEVRIER in *Ann. Serv.* li (1951), pp. 568–71, figs. 1–7, cf. p. 550; ARCH. LACAU MSS./RC. A. xxvi, B–E.

Two registers, decorated bulls, antelope, and gazelle, with dedication-text above. CHEVRIER, *op. cit.* p. 572, fig. 8, cf. pp. 550–1; lii (1954), pl. viii [upper], p. 236; ARCH. LACAU MSS./RC. A. xxvi, A; part, ARCH. LACAU phot. A. xiii, 41–2; decorated bull in **II**, CHEVRIER in *Ann. Serv.* xxx (1930), pl. vi [upper], p. 162; blocks with two decorated bulls, King offering bouquet, and other fragments, ABDUL-QADER MUHAMMED in *Ann. Serv.* lix (1966), pls. xii–xvii, p. 150. Dedication-text, HELCK, *Urk.* iv. 1565 (507), cf. *Übersetzung* (1961), p. 153.

Representation of the porch, LECLANT in *Rev. d'Ég.* viii (1951), fig. 6, p. 113; YOYOTTE in *Chron. d'Ég.* xxviii (1953), fig. 8, pp. 29–30. Text, HELCK, *Urk.* iv. 1565 (508), cf. *Übersetzung* (1961), p. 154.

Four blocks, King, Amūn, &c., one with cartouches, found in 1956. ADAM and EL-SHABOURY in *Ann. Serv.* lvi (1959), pl. xiii (two blocks), p. 47. Detail of hieroglyphs from another block, CHEVRIER in *Ann. Serv.* lii (1954), pl. i [lower], p. 236.

Pillars, reconstructed.

View, CHEVRIER in *Ann. Serv.* xlix (1949), pl. iv [2], p. 250. One with King censing, and twice embraced by Amūn, with two lines of text below, id. ib. liii (1956), pl. xx, p. 37; similar pillars, ABDUL-QADER MUHAMMED in *Ann. Serv.* lix (1966), pls. x, xi, pp. 150–1. Texts concerning Ḥa-nebu, VERCOUTTER in *B.I.F.A.O.* xlvi (1949), p. 132 [xvii].

#### Miscellaneous from Third Pylon.

BARGUET, *Temple*, pp. 84–6 [2–4, 6–8, 10, 16].

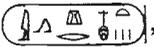
Statues.

Head, volcanic rock, possibly Amenophis I, in Cairo Mus. Ent. 52364. ALDRED, *N.K. Art.* (1951), pls. 7, 8; (1961), pls. 9, 10; Brussels. 5000 ans, pl. 23, No. 31; Vienna. 5000

*Jahre*, No. 77 with Abb. (called Ent. 42143); GILBERT in *Chron. d'Ég.* xxxvi (1961), fig. 5, pp. 28–30. See *Descr. somm.* No. 6040; GUNN in *Ann. Serv.* xxix (1929), p. 94 (called Amenophis III).

#### Stelae.

Fragments, a King Mentuhotp. See ADAM and EL-SHABOURY in *Ann. Serv.* lvi (1959), p. 47.

Neferhōtep (Sekhemrēc-sankhtau), also called Iykernefert , found in 1933, in Cairo Mus. Ent. 59635. ARCH. LACAU phot. A. x, b; id. MSS./DS. A. i, b; beginning of text with royal titles, WEILL in *Rev. d'Ég.* iv (1940), pp. 218–20.

. . . hotp, Middle Kingdom, in Cairo Mus. Ent. 54129.

Two blocks (found separately) with account of victory over Hyksos, from a stela of King Kamosi (cf. supra, p. 37), in Cairo Mus. Temp. No. 11.1.35.1. LACAU in *Ann. Serv.* xxxix (1939), pls. xxxvii, xxxviii, pp. 245–61; ARCH. LACAU phot. A. x, c; upper block, GARDINER MSS. phot. AHG/28.455. See CHEVRIER in *Ann. Serv.* xxxv (1935), p. 111.

Stela with scene, Amosis, Queen 'Aḥmosi Nefertere, and small Prince 'Aḥmosi-sankh, before Amūn, and installation-text of the Queen as Second prophet of Amūn, three fragments, found in north wing in 1935, 1948, 1956, now in Karnak magazine. HARARI in *Ann. Serv.* lvi (1959), pls. i, ii, pp. 139–201; GARDINER MSS. phot. AHG/28.880; GUNN MSS. BG/vi/2, c, ix/2, d. First and second fragments, DRIOTON in *Bull. Soc. fr. d'Ég.* No. 12 (Feb. 1953), fig. 1, pp. 11–25; text, KEES, *Die Königin Ahmes-Nefretete* [&c.] in *Nachr. Göttingen*, Phil. Hist. Kl. N.F. ii (1937), pp. 107–20, and in *Orientalia*, N.S. xxiii (1954), pp. 58–63; first fragment, CHEVRIER in *Ann. Serv.* xxxvi (1936), pl. ii [1], p. 137. Third fragment, see LECLANT in *Orientalia*, N.S. xxx (1961), p. 181 [25 j].

Stela with text of Amosis, describing a voyage to Thebes and a violent rain-storm, fragments, inscribed on both faces, found in 1947 and 1951. VANDERSLEYEN in *Rev. d'Ég.* xix (1967), pls. 8–9 A, pp. 123–59; ARCH. LACAU phot. A. x, d; id. MSS./DS. A. i, c. Fragments found in 1951, see CHEVRIER in *Ann. Serv.* l (1950), p. 433, lii (1954), p. 237. Two found later, ABDUL-QADER MUHAMMED in *Ann. Serv.* lix (1966), pl. v [a, b], p. 149; VANDERSLEYEN in *Rev. d'Ég.* xx (1968), pp. 127–34, figs. 1–3, with additional fragment.

Stela-fragment of Amosis, year 17 (?). ABDUL-QADER MUHAMMED, op. cit. pl. iv [b], p. 149.

Stela, 'Aḥmosi, King's son, wife 'Aḥmosi, and children, with brother Sonb, *wab*-priest, Secretary of Amosis, libating to them, followed by two sons, with 'Address to the living' below, mother Teti , and family, dedicated to her by her grandson Sonb, temp. Amenophis I, in Cairo Mus. Ent. 59636. LACAU in *Mélanges Mariette* (1961), pl. i, pp. 211–27; HERMANN, *Die Stelen der thebanischen Felsgräber*, pl. 5 [a]; ARCH. LACAU phot. A. x, e. See CHEVRIER in *Ann. Serv.* xxxi (1931), p. 91.

#### Blocks, etc.

Pedestal, Amenemhēt III and IV, granite, found in south wing. Text, PILLET in *Ann. Serv.* xxiv (1924), pp. 65–8.

Block with fragment of text, Dyn. XI. CHEVRIER in *Ann. Serv.* xlvi (1947), pl. xxxiv, pp. 149, 150; ARCH. LACAU phot. A. xiii, 14.

Block of Sebkhōtp (Sekhemrēc-seusertau), Dyn. XIII, on one side double-scene, King offering milk to Amūn and receiving offerings from Ḥapī, on the other side text of year 4 mentioning flood at Karnak, with royal titles on edge. ABDUL-QADER MUHAMMED in *Ann. Serv.* lix (1966), pls. iii, iv [a], pp. 146–8. See HABACHI in *Z.D.M.G.* cxi, N.F. 36 (1961), p. 438. Cartouches, VON BECKERATH, *Untersuchungen zur politischen Geschichte* [&c.], p. 260 [xiii K].

Lintel, re-used as statue-base with four steps, of King Kamosi. WEILL in *B.I.F.A.O.* xxxii (1932), pl. iv, pp. 49–51; GAUTHIER in *Studies presented to F. Ll. Griffith*, pl. 1, p. 6.

Blocks of Amenophis I from three limestone monuments: (a) *Heb-sed* chapel (infra, p. 134), (b) Building with lists, (c) Chapels (infra, p. 92). (a), (b), See CHEVRIER in *Ann. Serv.* xlvii (1947), pp. 172–3; BARGUET, *Temple*, p. 85 [6] (giving other mentions in *Ann. Serv.*). Block from (b) with lists of festivals and towns with names of deceased kings (Mentuhotp-Nebhepetrēc and Mentuhotp-S'ankhkarēc), and Senusert, Divine father, Dyn. XI, HABACHI in *Ann. Serv.* lv (1958), pl. iv, pp. 185–6; GARDINER MSS. phot. AHG/28.881; list of towns, ARCH. LACAU phot. A. vi, b; see CHEVRIER in *Ann. Serv.* xxxviii (1938), p. 601; WINLOCK in *J.E.A.* xxvi (1940), pp. 117–18. Block above last with cartouche of 'Aḥmosi Nefertere, GARDINER MSS. phot. AHG/28.882. Fragments of a geographical list of Amenophis I, NIMS in *J.E.A.* xxxviii (1952), fig. 3 [bottom], pp. 39, 45; ARCH. LACAU phot. A. vi, b.

Block, head of Amenophis I, BARGUET, *Temple*, pl. xlii [A].

Block, Amenophis I, from foundation ceremony. PILLET, *Thèbes. Karnak*, fig. 8.

Blocks, Amenophis I, and fragments of text from scenes. ABDUL-QADER MUHAMMED in *Ann. Serv.* lix (1966), pls. vi, vii, p. 149.

(See also blocks of Amenophis I found in Court I, north of Seventh Pylon, infra, p. 134 c.)

Blocks from a gate of Tuthmosis II. See CHEVRIER in *Ann. Serv.* xxx (1930), pp. 160, 162; xxxiv (1934), pp. 163–4. Name of gate, BARGUET, *Temple*, p. 85 [7] with note 3.

Lintel, double-scene, Tuthmosis II running to seated god, sandstone. CHEVRIER in *Ann. Serv.* xxx (1930), pl. v, pp. 162–3.

Two blocks of Ḥatshepsut with text mentioning 'land of Nubia in submission' and building of six shrines(?). HABACHI in *J.N.E.S.* xvi (1957), fig. 7, pp. 101–2.

Two blocks, Tuthmosis II offering wine, and offering ointment, and lintel-fragments with his titles. ABDUL-QADER MUHAMMED, op. cit. pls. viii, ix, p. 150.

Jamb of Ḥatshepsut, granite, from her incense storeroom (location in temple unknown). LACAU in *Ann. Serv.* lii (1954), figs. 1, 2, pp. 185–90; ARCH. LACAU phot. A. xiii, 15. See ARNOLD, *Wandrelied*, p. 80 [2].

Two blocks, granite, part of same monument as scene, infra, p. 79 (202, k), in Cairo Mus. Ent. 36360. (a) Amenophis II binding Syrian captives, and standing in chariot between captives, (b) King smiting captive, and presenting captives to Amūn. See MASPERO, *Guide* (1915), pp. 166–7 [582]; CHEVRIER in *Ann. Serv.* xxviii (1928), p. 126. Texts, HELCK, *Urk.* iv. 1368 [407], cf. *Übersetzung* (1961), p. 63.

Two blocks, upper part of Tuthmosis IV. BARGUET, *Temple*, pls. xli [B], xlii [D].

Jamb-fragments, Amenophis III. See CHEVRIER in *Ann. Serv.* l (1950), p. 433.

Two blocks, Amenophis III running with *hes*-vases, and with *hap* and oar, to Amūn. ABDUL-QADER MUHAMMED in *Ann. Serv.* lix (1966), pls. i, ii, p. 146.

Part of base with text concerning Ḥa-nebu and foreign countries, alabaster, Dyn. XVIII, in Karnak magazine. ARCH. LACAU phot. A. xiii, 39.

#### COURT BETWEEN THIRD AND FOURTH PYLONS.

Plans X, IX [5]

#### Obelisks of Tuthmosis III. A and B. Bases *in situ*.

Blocks from A and B lying in Court. See LEGRAIN in *Ann. Serv.* v (1904), pp. 22–3.

Pyramidion of A, with King receiving life from Amūn, and kneeling in front of Amūn. BORCHARDT, *Allerhand Kleinigkeiten*, Bl. 1 [Abb. 1, 2], p. 2 [2].

Block from top of shaft of one obelisk, King kneeling offering wine to Amūn. LACAU in *Ann. Serv.* liii (1956), pl. iv, p. 243; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 105; HELCK, *Geschichte des Alten Ägypten*, pl. iii [11]; King, ROBICHON and VARILLE, *En Égypte* (1955), back cover. Similar block, King kneeling offering water to Amūn, BARGUET, *Temple*, pl. vii [D], p. 80 with note 3.

### Obelisks of Tuthmosis I. C and D.

See BURTON MSS. 25636, 74; 25645, 50 (view); BARGUET, *Temple*, p. 87.

**North obelisk.** C. (Blocks on ground). On all faces, three columns of text (of Tuthmosis III in centre, and of Merneptah on each side). See POCOCCO, *A Description of the East*, i (1743), p. 95 (still standing). Cartouches of Tuthmosis III and Merneptah, CHAMP., *Not. descr.* ii, pp. 128 [bottom]–129 [top].

**South obelisk.** D. (Standing). On all faces, three columns of text (of Tuthmosis I in centre, and of Ramesses IV on each side) with scenes of Ramesses II on base.

Views (including Obelisk of Ḥatshepsut, *infra*, p. 81), TARCHI, *L'Architettura*, pl. 32 [left]; PIER, *Inscr. Nile Mon.* figs. 54, 58; STRÖMBOM, *Egyptens Konst*, fig. 171; PIJOÁN, *Summa Artis*, iii (1945), fig. 333; VIOLLET and DORESSE, *Egypt*, pl. 78; LANGE and HIRMER, *Aegypten. Architektur* (1955), (1957), pl. 118, (1967), pl. 126; OTTO and HIRMER, *Osiris und Amun*, pl. 22; BAIKIE, *A History of Egypt*, ii, pl. vii; CAPART, *Thèbes*, fig. 13; MERTZ, *Temples, Tombs and Hieroglyphs*, pl. facing p. 184; Views of faces a, c, d, DE ROUGÉ, *Album photo.* pls. 53, 54, 50; of faces a, d, JÉQUIER, *L'Architecture*, i, pl. 21; PIJOÁN, *op. cit.* fig. 5; BRUNNER, *Ägyptische Kunst in Die Kunst dem Volke*, No. 85 (1937), Abb. 7; of upper part of face a, DE CENIVAL, *Living Architecture: Egyptian*, pl. 113; KIKUO, *Egypt*, pl. 16; of top half of faces c, d, SAMIVEL and AUDRAIN, *The Glory of Egypt*, pl. 38; CHIC. OR. INST. photos. 8050, 8153; of face c, WOLF, *Die Welt der Ägypter*, pl. 49; DRIOTON and HASSIA, *Temples and Treasures*, pl. 3; of face d, GORRINGE, *Egyptian Obelisks*, pl. xl [left].

Texts on all faces, L. D. iii. 6; CHAMP., *Mon.* cccxii, cccxiii, cf. *Not. descr.* ii, pp. 127 [bottom]–128 [near bottom]; ROSELLINI, *Mon. Stor.* xxx; BURTON MSS. 25632, 71–2, 25645, 66–8; WILKINSON MSS. xv. 33, i. 142 [left], 151 [left]; HAY MSS. 29816, 113–18, 29826, 102–6; ROSELLINI MSS. 286, 85–92. Text of Tuthmosis I on all faces (including mention of *persea*-tree on d), SETHE, *Urk.* iv. 92–4 (38) A, D, C, B, cf. *Übersetzung* (1914), pp. 47–8. Texts of Ramesses IV, KITCHEN, *Ramesside Inscriptions*, vi [1], pp. 31–2 [24].

### Walls and doorway of Ramesses IX. . In south part of Court.

Plan IX [5]

#### Outside wall.

(184) [Loc. KG. 10–21] Two registers. **I**, Four scenes, **1**, Ramesses IX offering image of Maet to Thoth, **2**, with Sefkhet-abu writing, offering vase to Amūn, **3**, offering incense to Amūn(?) and goddess, **4**, led by a god and Rēc-Ḥarakhti to Amūn and goddess. **II**, Five scenes, **1**, King offering incense and water to Ptah, **2**, standing before Onuris-Shu, **3**, purified by Thoth and a god, **4**, before Amūn, **5**, before Theban Triad. Base, remains of text of Ramesses IX.

CHIC. OR. INST. photos. 6220–1, 8026. Name of Sefkhet-abu, CHAMP., *Not. descr.* ii, p. 125 [middle].

(185) [Loc. KG. 3–9] Two registers, **I**, **II**, three scenes in each. **I**, **1** (destroyed), **2**, Ramesses IX, with goddess, before god and goddess, **3**, King offering shrine to Amūn and

goddess. **II, 1**, King running with *hes*-vases to Amūn, **2**, with Thoth, offering flowers to Amūn, **3**, offering libation to Theban Triad. Base, remains of text of Ramesses IX.

CHIC. OR. INST. photos. 6193-4.

(186), (187) Bases of two sandstone sphinxes, usurped by Merneptah; text on one, BARGUET, *Temple*, p. 273 [near top] with notes 2-4. Disk, probably from one, found near, in Cairo Mus. Ent. 38679; name of Prince Meryptah, LEGRAIN in *Rec. de Trav.* xxviii (1906), p. 140.

**Doorway.** Plan, BURTON MSS. 25636, on 72 [upper].

(188) [Loc. KG. 1, 2, KC. 8-12] (a)-(b) Outer lintel, double-scene, King running with bull to Theban Triad, jambs, three registers, **I-III**, King offering wine, natron, and flowers, to Amūn, with name of door at bottom. (c) Three registers, **I**, King offering incense to Ptaḥ, **II**, standing before Monthu and goddess, **III**, receiving *heb-sed* from Amūn and Ament. (d) Three registers **I**, King anointing a god, **II**, standing before Rēc-Ḥarakhti, **III**, receiving *heb-sed* from Amūn and [goddess?]. (e), (f) Cartouche-decoration and King facing in with bouquet of Amūn. (g), (h) Three registers, **I**, King before [god], **II**, offering ointment to Min, **III**, Prince offering flowers to Amūn (Amūn destroyed on left jamb), with name of door at bottom. (i) Two columns of text of Ramesses IX.

(a)-(d), (f), (g), CHIC. OR. INST. photos. 3941, 6993, 7175, 7259 [right]. Text of bull at (a)-(b), ROSELLINI MSS. 286, 162. Name of door on jambs at (a) and (h), NIMS in *J.N.E.S.* xiv (1955), p. 123, fig. 2 [17], cf. p. 116; name of door at (a), and text at (i), BARGUET, *Temple*, pp. 273 [top], 84 [near top].

**Inner (south) wall.**

(189) [Loc. KC. 13] Ramesses IX, with two gods, before Theban Triad, with dedication-text below.

CHIC. OR. INST. photo. 8490.

(190) [Loc. KC. 14] Ramesses IX before Khons.

**Doorway to Corridor of Ramesses II.** Usurped from Tuthmosis III.

See CHEVRIER in *Ann. Serv.* xxxii (1932), p. 101 [top].

(191) [Loc. KC. 15-17, 20-1] (a) Ramesses II receiving life from Amūn, with name of door at bottom. (b) [Ptolemy III and Berenice II] before Ḥathor-Isis with small Nefertem and Harpocrates [latter added by Ptolemy IV and Arsinoë III]. (c), (d) King before Mut, and before Wast with bow and arrows. (e) King receiving life from Amūn. (f), (g) Royal titles.

(b), (d), CHIC. OR. INST. photos. 8451, 8461; (b), BARGUET, *Temple*, pl. xii [B], pp. 93-4. Names at (a), CHAMP., *Not. descr.* ii, p. 127 [middle left and right] (including Raḥtauī, not found); name of door at (a), changed from Tuthmosis III to Ramesses II, BARGUET, *Temple*, p. 93 [near bottom]; NIMS in *J.N.E.S.* xiv (1955), p. 123, fig. 2 [16], cf. p. 116. Title of Mut at (c), BARGUET, *Temple*, p. 93 note 2. (d), HELCK in *Mitt. Kairo*, xxiii (1968), pl. xxxiv [b], p. 119.

**Buildings of Ramesses III.** In north part of Court.

Plan X

**Brick Building.** Usurped by Ramesses IV and VI. (1st ed. p. 66, E).

(192) (a), (b), (c), (d), (e), (f), [c and d, Loc. KC. 107a, b] Jambs and thicknesses, cartouches of Ramesses III, with cartouches of Ramesses IV, recut by Ramesses VI, at (c), and three columns of text of Ramesses III at (d).

(193) [Loc. KC. 108] Osiride statue in niche.

**Doorway.** At north-east angle of Third Pylon. Destroyed between 1940 and 1950 by removal of blocks of Hatshepsut Bark-shrine (supra, p. 64).

BARGUET, *Temple*, pp. 83 [bottom]–84 [top] with note 1. View, CHEVRIER in *Ann. Serv.* xxxviii (1938), on pl. cvi [lower].

(194) (a) [Loc. KC. 106], (b) South jambs, bases, texts of Ramesses III, with remains of scene above at (a). (c) Cartouches of Ramesses III. (d) Cartouches of Ramesses VII.

(a) LEGRAIN, *L'Aile nord*, pl. v [B], p. 2 [A, B]. (b), Id. ib. pl. vi [B], p. 3 [bottom]. (c), Id. ib. pl. v [A], p. 2 [middle, 'face nord']. (d), See VANDIER D'ABBADIE in *J.N.E.S.* ix (1950), p. 135 note 6 [bottom].

Block of Amenophis III, built in. Cartouches, LEGRAIN, op. cit. p. 2 [middle].

Stela, two registers. I, Man (name lost) offering incense and libating to Amūn, Amenophis I, and Aḥmosi Nefertere, II, two men (one destroyed) with offerings before Tuthmosis III, probably Dyn. XX, built in, in Cairo Mus. 34034. LACAU, *Stèles*, i, pl. xxiii, pp. 67–8; LEGRAIN, *L'Aile nord*, pl. vi [A], cf. pl. i, pp. 3, 21–2. Names, id. *Répertoire*, No. 57.

**Gate.** In brick enclosure-wall, 30 metres north of last, with re-used blocks of Amenophis III from a previous gate, renewed by Sethos I.

See BARGUET, *Temple*, pp. 35–6, cf. plan 1 at end; CHEVRIER in *Ann. Serv.* xxxviii (1938), p. 597, with view on pl. cv [lower].

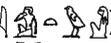
Outer jambs, King before Amūn and Mut, and before Amūn and Khons. West thickness, remains of dedication-text. Inner jambs, Ramesses III before a god on left, with name of door at bottom on both. Exterior and bases, cartouches of Ramesses IV and VI.

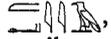
Texts with name of door, BARGUET, *Temple*, p. 35 [middle].

## Finds

### Statues.

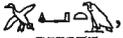
Tuthmosis III, kneeling, granite, found near Obelisk A, in Cairo Mus. Ent. 43614.

Amenhotp, son of Hēpu, block-statue with autobiographical text, temp. Amenophis III, found near Obelisk D, in Cairo Mus. 583 and 835 (fragment of head found later). BORCHARDT, *Statuen*, ii, pls. 100–4, pp. 134–9, iii, p. 117; HORNEMANN, *Types*, ii, pl. 445; back, VANDIER, *Manuel*, iii, fig. 18 (from BORCHARDT), p. 453. Texts, MARIETTE, *Karnak*, pls. 36–7, *Texte*, pp. 57–8; HELCK, *Urk.* iv. 1813–26 (658), cf. *Übersetzung* (1961), pp. 269–74; text on front, DE ROUGÉ, *Inscr. hiéro.* xxiii–xxviii [upper]; BRUGSCH, *Thes.* 1292–8; PIEHL, *Inscr. hiéro.* 3 Sér. lxxiii–lxxviii K, pp. 48–51; titles, and names of parents (mother Itu , LEGRAIN, *Répertoire*, No. 252. See LEGRAIN in *Ann. Serv.* v (1904), p. 36 [18]; MASPERO, *Guide* (1915), p. 139 [467].

Maya , Overseer of works of Amūn, Royal scribe, Overseer of the treasury, headless scribe-statue, granite, temp. Haremḥab, found near Obelisk D, in Cairo Mus. Ent. 36329. Texts, LEGRAIN in *Ann. Serv.* iv (1903), pp. 213–15, cf. v (1904), pp. 31–2 [11]; HELCK, *Urk.* iv. 2168–9 (847), cf. *Übersetzung* (1961), p. 427; titles, LEGRAIN, *Répertoire*, No. 330.

Ramesses II, seated, fragmentary, granite, in Cairo Mus. Ent. 41206. Texts, BARGUET, *Temple*, p. 92.

Ramesses IV, upper part, seated, sandstone, found near Obelisk D, in Cairo Mus. Ent. 36351. LEGRAIN in *Ann. Serv.* v (1904), pl. vi, p. 36 [19]. MASPERO, *Égypte*, fig. 378.

Pedemut , fragment, squatting, with Osiris-emblem between two rams of Amūn on skirt, Dyn. XXII, probably from here, in Cairo Mus. Ent. 36160. Texts, LEGRAIN, op. cit. pp. 41–2 [25].

**Stelae.**

Fragments, sandstone, with Horus-name of Ramesses IX. Text, *id. ib.* pp. 37-8 [20]; GAUTHIER, *Le Livre des rois*, iii [1]. 210 [xvi] with note 3.

Fragments, granite, temp. Siamûn. See LEGRAIN, *op. cit.* pp. 42-3 [27].

**Blocks.**

Block with list of metals, JÉQUIER, *L'Architecture*, i, pl. 21 [left foreground]. Text, LEGRAIN, *op. cit.* p. 23 (called part of obelisk).

Fragments from granite Bark-shrine of Tuthmosis III, found in 1927 in pavement of Obelisk D. See *infra*, p. 99 and *Supra*, p. 75.

## FOURTH PYLON. Tuthmosis I.

## Plan X

BARGUET in *B.I.F.A.O.* lii (1953), pp. 145-6 with plan on pl. ii.

**West face.** BARGUET, *Temple*, pp. 87-96.

For Porch of Tuthmosis IV, probably originally in front of Pylon, see *supra*, p. 72.

**North wing.**

(195) [Loc. KC. 110] Remains of Tuthmosis IV(?) running with *hap* and oar to a god, and goddess making *nini*.

CHIC. OR. INST. photo. 6285. See BARGUET, *Temple*, p. 95 note 2.

Base [Loc. KC. 112]. Remains of two lines of text of Ramesses X with titles of Ramesses IV below.

Text of Ramesses X, *id. ib.* p. 93 [top]; epithet of Ramesses IV, CHRISTOPHE in *Ann. Serv.* lii (1954), p. 206 with note 7. Cf. LECLANT in *Rev. d'Ég.* viii (1951), p. 102 note 2.

**South wing.**

(196) Block of Tuthmosis I. CHIC. OR. INST. photo. 8413.

(197) and (198) Stelae of Ramesses III, and of Ramesses V, usurped by Ramesses X, leaning against Pylon. BARGUET, *Temple*, p. 92, pl. x [A] (at 198). Stela at (197), KITCHEN and GABALLA in *Ä.Z.* xcvi (1969), pl. vi, fig. 6, pp. 21-3 [3].

(199) [Loc. KC. 22] Doorway of Harsiësi, sandstone, with figure of the King.

CHIC. OR. INST. photo. 7075 [left]. Cartouches (usurped), BARGUET, *Temple*, p. 92 [bottom].

(200) Niche with text of Ramesses IV.

See LECLANT, *op. cit.* p. 102 note 2.

(201) [Loc. KC. 22 a] Niche with granite base of Ramesses III.

See *id. ib.* p. 106 [H in note 3].

Base [Loc. KC. 18]. Remains of titles of Ramesses IV.

**Entrance.**

LECLANT in *Rev. d'Ég.* viii (1951), pp. 102-15 with plan, fig. 2. Views, JÉQUIER, *L'Architecture*, i, on pl. 21; CAPART, *Thèbes*, on fig. 13; OTTO and HIRMER, *Osiris and Amun*, on pl. 22.

**(202) Projections and doorway.**

(a) [1st ed. 7; Loc. KC. 113] Text of Sethos II, and of Ramesses III on base.

Text of Sethos II, CHAMP., *Not. descr.* ii, p. 131 [A]; ROSELLINI MSS. 286, 79.

(b) [Loc. KC. 23] Remains of similar texts.

(c) [1st ed. 8] Text of Tuthmosis IV with titles of Sethos II below and cartouches of Ramesses III on base.

LECLANT, op. cit. pl. 4 [left]; CHIC. OR. INST. photo. 3176 [left]. Texts of Tuthmosis IV and Sethos II, CHAMP., *Not. descr.* ii, p. 131 [right]; of Tuthmosis IV, HELCK, *Urk.* iv. 1557 (492), cf. *Übersetzung* (1961), pp. 148–9.

(d) Cartouches of Sethos II. LECLANT, op. cit. fig. 4 [right]; CHIC. OR. INST. photo. 7072.

(e) [1st ed. 9] Renewal-text of Sabacon.

LECLANT, op. cit. pl. 4 [middle], fig. 5; as concerning re-erection of Porch of Tuthmosis IV (supra, p. 72), see YOYOTTE in *Chron. d'Ég.* xxviii (1953), pp. 34–8. Text, L. D. v. 1 [b]; CHAMP., *Not. descr.* ii, p. 130 [left]; ROSELLINI MSS. 286, 78; bottom, DUEMICHEN, *Hist. Inschr.* ii, pl. lvi [left, right column]; incomplete, BRUGSCH, *Thes.* 1316 [7].

(f) Similar text. LECLANT, op. cit. fig. 3.

(g) [1st ed. 10] Four registers, I–IV, Tuthmosis IV before Amün, I, feet only, II, offering wine, with renewal-text of Sabacon, III, offering, IV, standing. (h) Destroyed except lower part of a god in IV. Bases, renewal-text of Alexander with name of door of Tuthmosis IV.

LECLANT in *Rev. d'Ég.* viii (1951), pl. 4 [right], fig. 4 [left]; CHIC. OR. INST. photos. 3176 [right], 7076. (g), II, L. D. iii. 69 [d]; NESTOR L'HÔTE MSS. 20396, 70 verso; text of Sabacon, LECLANT, op. cit. fig. 7; CHAMP., *Not. descr.* ii, p. 129 [bottom]; of Alexander (incomplete), id. ib. p. 130 [right]; LEGRAIN in *Ann. Serv.* v (1904), p. 42 [26]. Names of doors of Tuthmosis I and IV, MARIETTE, *Karnak*, pl. 38 [a, 7]; BRUGSCH, *Thes.* 1312 [7], 1315 [near bottom right]; LEGRAIN, op. cit. p. 24; BARGUET, *Temple*, p. 89.

(i) [1st ed. 11; Loc. KC. 116–17] Remains of two registers, I, II, King before a divinity, with dedication-text of Ptolemy VII and Cleopatra II between the registers.

CHIC. OR. INST. photo. 8395; one scene and texts, BARGUET, *Temple*, fig. on p. 91 [lower]. Dedication-text, FIRCHOW, *Urk.* viii. 122 [155]; CHAMP., *Not. descr.* ii, p. 132 [top]; L. D. *Text*, iii, p. 21 [middle].

(j) [Loc. KC. 27–8] Two registers, I, Sethos II(?) receiving life from Amün, II, King before a god. Base, Ptolemy VII and Cleopatra II offering wine, followed by Nile-gods. Text above scene on base, BARGUET, *Temple*, fig. on p. 91 [upper]; text of Ptolemy, FIRCHOW, *Urk.* viii. 122 [154].

(k) [Loc. KC. 114] Block, Amenophis II in chariot shooting, granite, found in Third Pylon, set up here. CHEVRIER in *Ann. Serv.* xxviii (1928), p. 126, fig. 5; WRESZINSKI in *Morgenland*, xxiii (1932), pl. 11, Abb. 35, p. 18; SCHÄFER in *O.L.Z.* xxxii (1929), Abb. 5 on pp. 241–2, cf. 239 [b]; CAPART, *L'Art ég.* iii, pl. 514; VAN DE WALLE in *Chron. d'Ég.* xiii (1938), p. 246, fig. 2; WILSON, *The Burden of Egypt*, fig. 21 a; KIELLAND, *Geometry in Egyptian Art*, fig. 37, p. 146; PRITCHARD, *Anc. Near East*, fig. 390; FAVRE, *L'Arte e lo Sport nell'Antico Egitto*, fig. on p. 149; WOLF, *Die Welt der Ägypter*, pl. 72 [upper]; YADIN, *The Art of Warfare* [etc.], fig. on p. 200; BRUNNER, *Hieroglyphische Chrestomathie*, pl. 16; ŽÁBA in *Dějiny Afriky*, i, 4th pl. after p. 256; ALDRED, *Akhenaten*, pl. 13, p. 240; CHIC. OR. INST. photo. 6050. Texts, HELCK, *Urk.* iv. 1321–2 (380), cf. *Übersetzung* (1961), pp. 43–4. For two blocks, probably connected with this one, in Cairo Mus. Ent. 36360, see supra, p. 74.

(l) [Loc. KC. 118–19] Originally Tuthmosis I. Remains of Seshet seated followed by 'Hearing' (Sedmi) with palette, and graffito of small head behind, with text of Sethos II below. Base, cartouches of Ramesses IV, and of Ramesses VII below.

BARGUET, *Temple*, pl. xiii [B], pp. 97–8; CHIC. OR. INST. photo. 8087 (omitting cartouche of Ramesses VII). See VANDIER D'ABBADIE in *J.N.E.S.* ix (1950), p. 135 note 6 (Ramesses IV called Ramesses VI).

I. COLONNADE OF TUTHMOSIS I. Continued by Tuthmosis III and decorated by Amenophis II and Tuthmosis IV.

#### Plan X

BARGUET, *Temple*, pp. 96–106; ROSELLINI MSS. 286, 98–9. Views, JÉQUIER, *L'Architecture*, i, on pl. 23; SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 109–10.

(203) [Loc. KC. 120 b] Pilaster, Tuthmosis I. Text, CHAMP., *Not. descr.* ii, p. 137 [left].

(204) Pilaster, Tuthmosis I. BORCHARDT in SETHE, *Untersuchungen*, v, Abb. 10, p. 12.

(205) Two statues of Sekhmet, seated, lower part, granite. Epithet of Amenophis III(?) from one, BARGUET, *Temple*, p. 106 [near top].

**Osiride statues of Tuthmosis I.** Sandstone, against all walls.

Views, BARGUET, *Temple*, pl. xiii [A]; JÉQUIER, *L'Architecture*, i, pl. 22; LEGRAIN in *Ann. Serv.* v (1904), pl. ii, p. 32 [12]; VON BISSING in *Studi . . . Rosellini* (Pisa), i, pl. vii, pp. 146–7; CHAMPDOR, *Thèbes*, fig. on p. 10 [lower]; PILLET, *Thèbes. Karnak*, fig. 46; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 117.

Head from one statue, found near south-east angle of masonry round obelisks E and F (infra, p. 83), in Cairo Mus. 42051. LEGRAIN, *Statues*, i, pl. xxvii, pp. 30–1; id. in *Ann. Serv.* v (1904), pl. iv [2], p. 32 [12]; MASPERO, *Guide* (1915), fig. 44, p. 123 [405]; id. *Égypte*, fig. 308; ALDRED, *N.K. Art* (1951), pl. 13, (1961), pl. 14; FORMAN and VILÍMKOVÁ, *Egyptian Art*, pl. 48.

Colossus, Queen 'Aḥmosi Nefertere seated, lower part, alabaster, at south-east corner. Titles, DE ROUGÉ in *Mélanges d'archéologie*, iii (1876), p. 95 [near top]. See BARGUET, *Temple*, p. 106 [top].

**Papyrus-columns.** Originally covered with gold leaf. Restored by Tuthmosis III.

I–VI, in north part (III and VI of Tuthmosis I, the rest Tuthmosis III).

LACAU in *Ann. Serv.* liii (1956), pp. 231–3. Texts of Tuthmosis III on III–IV, PIEHL in *Trans. Int. Cong. Or.* vi (Leyden, 1883), Pt. iv, Sect. iii, pp. 205–9, cf. 204; BORCHARDT in SETHE, *Untersuchungen*, v, pp. 39–41; SETHE, *Urk.* iv. 839–43 (236–7). Line of text of Tuthmosis I below texts on III, and mention of restoration by Tuthmosis III, BARGUET, *Temple*, pp. 98 [middle], 103 [top]. VII–XIV, in south part (three of Tuthmosis I, the rest of Tuthmosis III with texts of Amenophis II).

Texts on VII, X, XII–XIV (other columns destroyed), BORCHARDT, op. cit. pp. 42–7; HELCK, *Urk.* iv. 1323–32 (382), cf. *Übersetzung* (1961), pp. 44–7; on VII, X, XIII, XIV, PIEHL, op. cit. pp. 210–18; on X, DE ROUGÉ, *Inscr. hiéro.* clxxvii–clxxviii; DUEMICHEN, *Hist. Inscr.* ii, pl. xxxviii [b].

**Doorways.**

(206) [Loc. KC. 121] (a) and (b) Jambs, Tuthmosis I with formula.

(207) [1st ed. 15; Loc. KC. 125, 134] (a)–(b) Lintel (replaced), double-scene, Tuthmosis III kneeling offering wine to Amūn, jambs, dedication-text of Tuthmosis III with name of door. (c), (d) Jambs, text of Tuthmosis III.

Dedication-text, SETHE, *Urk.* iv. 844 [238]; name of door, BARGUET, *Temple*, p. 101 with note 3; name at (b), MARIETTE, *Karnak*, pl. 38 [a, 5]; BRUGSCH, *Thes.* 1312 [No. 5]; see DE ROUGÉ in *Mélanges d'archéologie*, iii (1876), p. 95 [middle].

(208) [Loc. KC. 38] (a), (b) Jambs, dedication-text of Tuthmosis III with name of door. (c) Ramesside cartouches.

Name of door at (b), BARGUET, *Temple*, p. 102 [top].

(209) [Loc. KC. 32-3] Two doorways. (a), (b), (c) Jambs of Amenophis II. Lintel of Tuthmosis I, sandstone, from (a)-(b) now at south end of west face of Fourth Pylon, ARCH. LACAU phot. A. xiii, 37-8; see BARGUET, *Temple*, p. 97 [near top].

(210) [Loc. KC. 34, 79]. (a) Figure of Sethos I. (b) Amūn and Osiris(?), Dyn. XXV.

(211) [Loc. KC. 76, KL. 3] (a)-(d) Jambs, Tuthmosis III, usurped by Ramesses II and re-used by Ramesses VI at (d).

CHIC. OR. INST. photos. on 3215, 5368-9; ARCH. LACAU phot. A. xiii, 1-2; see CHEVRIER in *Ann. Serv.* xxxii (1932), p. 101 [top]. Jamb at (d), HELCK, *Die Ritualszenen auf der Umfassungsmauer Ramses' II, Abbildungen*, p. 9 [upper left].

(212) [Loc. KC. 35-6] (a), (b) Jambs, Amenophis II consecrating, usurped by Sethos I. (c), (d) Representations of statue of Amenophis III on sledge, with name of Amenmesse usurped by Sethos II.

(a), (b), and cartouches at (c), CHIC. OR. INST. photos. 6893-4, 10193; (a)-(d), see BARGUET, *Temple*, p. 104 [bottom] with notes 4, 5; epithet of Sethos II, CHRISTOPHE in *Ann. Serv.* lii (1954), p. 206 with note 4.

### Obelisks of Ḥatshepsut. E and F.

BARGUET, *Temple*, pp. 98-100; BURTON MSS. 25636, 75; 25645, 51 (view); view, STEINDORFF, *Blütenseit* (1900), Abb. 23, (1926), Abb. 26.

**North Obelisk.** E. [Loc. KC. 129.] (Standing.)

On all faces: pyramidion, Queen kneeling in front of Amūn; shafts, eight scenes, Ḥatshepsut or Tuthmosis III offering to Amūn with column of text of Queen in centre; base, eight lines of text of Queen.

See CHAMP., *Not. descr.* ii, pp. 132 [bottom]-133. Views, FRITH, *Egypt and Palestine*, i, 27th pl.; id. *Lower Egypt, Thebes* [&c], 30th pl.; MASPERO, *Hist. anc.* ii, fig. on p. 246; GORRINGE, *Egyptian Obelisks*, pl. xl [right], p. 123; PIJOÁN, *Summa Artis*, iii (1945), figs. 332-3; CAPART, *Thèbes*, figs. 12, 13 [right]; top, id. *Propos*, fig. 113; see also views with Obelisk D, supra, p. 75. Details, DE CENIVAL, *Living Architecture: Egyptian*, pl. 112. Model (omitting pyramidion), formerly Le Maire, and Pelerin, Collections, CAYLUS, *Recueil d'antiquités égyptiennes* [&c.], ii (1756), pl. xii, pp. 47-50.

Pyramidion and shafts. (a)-(d), L. D. iii. 22-3, cf. *Text*, iii, pp. 21-2; ROSELLINI, *Mon. Stor.* xxxi-xxxiv; BURTON MSS. 25645, 52, 54-60; 25634, 22; WILKINSON MSS. xv. 32, 32 verso; i. 140 [left], 142 [right]; HAY MSS. 29816, 119-21; 29826, 101; 29829, 13. Central texts and part of texts from scenes, CHAMP., *Mon.* cccxiv-cccv; central texts, SETHE, *Urk.* iv. 356-9 (108) A; on one face, BURTON MSS. 25632, 73-4. (a), Scenes and texts, DE ROUGÉ, *Album photo.* pl. 53; BURTON, *Excerpta*, pl. xlix; text of erecting obelisks in central text, BRUGSCH, *Thes.* 1315 [bottom]-1316 [top]. (b), Mention of *perseae*-tree in central text, HELCK in *Ä.Z.* lxxxii (1958), p. 128 [3] (from SETHE). (c), Scenes and texts, BURTON, *Excerpta*, pl. xlvi; Tuthmosis III offering oil in second scene, ARUNDALE and

BONOMI, *Gallery of Antiquities*, pl. 33 [148]; central text, LEGRAIN in *Ann. Serv.* v (1904), p. 11 note 2. (d), *Descr. Ant.* iii, pl. 30 [5]; JÉQUIER, *L'Architecture*, i, pl. 23.

Base. L. D. iii. 24 [d]; PRISSE, *Mon.* pl. xviii; (a), (c), (d), SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 115-16; (a), (c), GARDINER MSS. phot. AHG/28. 887-8; (b), (c), (d), DEVÉRIA squeeze, AF. 1570.9; (c), (d), CHIC. OR. INST. photos. 6033, 8578; (c), ROBICHON and VARILLE, *En Égypte* (1937), pl. 83, (1955), pl. 69. Texts, SETHE, *Urk.* iv. 361-9 (108) D; WILKINSON MSS. xv. 32 a-32 d; HAY MSS. 20829, 9-12; ROSELLINI MSS. 286, 96-7; on (a), (d), BURTON MSS. 25645, 134, 134 verso; on (c), (d), CHAMP., *Not. descr.* ii, pp. 133-5; BURTON, *Excerpta*, pl. 1; on (c), NESTOR L'HÔTE MSS. 20396, 59; part of ll. 5-7 on (d), BRUGSCH, *Thes.* 1316 [ç].

**South Obelisk.** F. [Loc. KC. 41.] (Fallen.) Upper part with pyramidion, now placed west of Temple of Rēc-Harakhti (*infra*, p. 221).

Scenes and texts as on Obelisk E, four upper registers.

Views, FRITH, *Egypt and Palestine*, 32nd pl.; id. *Lower Egypt, Thebes* [&c.], 32nd pl.; DUEMICHEN, *Photo. Result.* pl. xxiii; BONOMI and SHARPE, *Egypt, Nubia, and Ethiopia*, pls. xxxvii, xxxviii; ABNEY, *Thebes*, pls. xxxiii, xxxv; LANGE, *Ägypten. Landschaft*, pl. 67; DRIOTON and SVED, *Art égyptien*, fig. 51; LECLANT and RACCAH, *Dans les pas des pharaons*, pl. 18; SCHWALLER DE LUBICZ, *Karnak*, i [3], fig. 115; CHIC. OR. INST. photo. 8527. Gold decoration, see LACAU in *Ann. Serv.* liii (1956), fig. 8, pp. 244-7.

Pyramidion and shaft, four faces. (a)-(c), L. D. iii. 24 [b, c, a], cf. *Text*, iii, pp. 22-3. (a), JÉQUIER, *L'Architecture*, i, pl. 24 [1]; parts of top scene of shaft, SÄVE-SÖDERBERGH, *Faraoner och Människor*, pl. facing p. 65; PIRENNE, *Hist. civ.* ii, pl. 37; cartouche with erasure from top scene, SCHOTT, *Krönungstag*, pl. 1 [b], p. 199. (c), Shaft, BADAWY, *A History of Eg. Architecture*, iii, pl. 29; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 119. Central text, SETHE, *Urk.* iv. 359-60 (108) B; of erecting obelisk, id. ib. 360 (108) c.

Pyramidion. (a), VON BISSING, *Denkmäler, Text*, to pl. 119 [1st fig.]; WEIGALL, *Anc. Eg. . . . Art*, pl. on p. 131; CAPART, *Thebes*, fig. 147; id. *L'Art ég.* iii, pl. 498; PIJOÁN, *Summa Artis*, iii (1945), fig. 331; KOEFOED-PETERSEN, *Ägyptens Kæterkonger og hans Kunst*, fig. 2, p. 20; LANGE and HIRMER, *Ägypten. Architektur* (1955), (1957), pls. 128, 130, (1967), pl. 134; MONTET, *Lives of the Pharaohs*, fig. on p. 87; ALDRED, *Akhenaten*, pl. 11; SAMIVEL and AUDRAIN, *The Glory of Egypt*, pl. 39; VIOLLET and DORESSE, *Egypt*, pl. 87 (with text in top scene on shaft); SAUNERON, *Les Prêtres de l'ancienne Égypte*, fig. on p. 179; Queen, LANGE, *Ägyptische Bildnisse*, fig. on p. 12. (b), ARUNDALE and BONOMI, *Gallery of Antiquities*, pl. 32 [146] (from cast by HAY); head, L. D. iii. 292 [29]; ROSELLINI, *Mon. Stor.* ii [6]. (c), BORCHARDT in *Bull. de la Société archéologique d'Alexandrie*, n.s. vi, No. 23 (1928), pl. v [upper], pp. 350, 352, 354; SCHOTT, *Krönungstag*, pl. 8, p. 204; GR. INST. Archives, photo. 132.

Base. (b), (c), GARDINER MSS. phot. AHG/28.889-90; (b), DEVÉRIA squeeze, AF. 1570, on 9. (c), SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 118; CHIC. OR. INST. photo. 5993. Texts, SETHE, *Urk.* iv. 369-73 (108) E; on block from (c), LEGRAIN in *Rec. de Trav.* xxiii (1901), pp. 195-6.

Blocks from shaft.

With upper part of Tuthmosis III, lying in Colonnade. BARGUET, *Temple*, pl. xiii [D].

With text including hieroglyph . KEIMER in *Ann. Serv.* xlii (1943), figs. 42-3, pp. 261-2. Queen before Amün, probably from (c) V-VI, found near Abū Tîg. Sketch and texts,

WILBOUR MSS. 2 L, 17; texts, DARESSY in *Rec. de Trav.* x (1888), p. 142 [vi]. See SMITH (W.S.) in *Boston Mus. Bull.* xl (1942), p. 47; WILBOUR, *Travels in Egypt*, p. 562.

Two blocks, Queen, probably from (b) VII, and Amūn (twice) from (b) and (c) VII, in Boston Mus. 75.12 and 13. SMITH (W.S.), op. cit. figs. 5–9, pp. 45–9. No. 75.12, DUNHAM, *The Egyptian Department and its excavations*, fig. 3, p. 10; SMITH, *Anc. Eg.* (1952), fig. 61; (1960), fig. 67; HOYNINGEN-HUENE and STEINDORFF, *Egypt* (1945), fig. on p. 89; TERRACE in *The Connoisseur*, clxix (Sept. 1968), pp. 51, 53, fig. 2. No. 75.13, DINSMOOR in *Proceedings of the American Philosophical Society*, lxxxvii (1943), pl. facing p. 96, fig. 18, p. 97.

With text, in Glasgow, Art Gallery and Museum, '13–100 t. See *Guide to the Egyptian Antiquities* (1914), p. 45 [t].

With cartouche of the Queen, in Liverpool City Mus. M. 13513. *Ancient Egypt. Objects . . . in the possession of J. Sams* (1839), 24th pl. [upper]. See GATTY, *Cat. of the Mayer Collection*, i (1879), p. 51 [300].

Fragment in Sydney Univ., Nicholson Mus. R. 44. See REEVE, *Cat. of the Museum of Antiquities* [&c.] (1870), p. 7; NICHOLSON, *Aegyptiaca* (1891), p. 20.

**Foundation deposit of Hatshepsut.** Five alabaster vases, in Cairo Mus. Ent. 86725–9, and bronze tools, Ent. 86730, 86733–9, 86741–2. See FAKHRY in *Ann. Serv.* xlvi (1947), p. 30 [5].

### Masonry round Obelisks E and F. Tuthmosis III.

At each end, two seated statues of the King.

(213) [1st ed. 12; Loc. KC. 130–1] [Amenophis II], with *ka*, running, with text and northern name-rings below. Base, Amūn with ordeal-text concerning Imiseba (Theb. tb. 65) and other officials, temp. Ram. IX.

Scene, MÜLLER, *Eg. Res.* ii, fig. 37, pp. 111–12 (called 2nd Pylon); texts, and name-rings, HELCK, *Urk.* iv. 1336 (385), cf. *Übersetzung* (1961), pp. 47–8; BOURIANT in *Rec. de Trav.* xi (1889), p. 155 [top]; name-rings, MARIETTE, *Karnak*, pl. 27 [a]; DE ROUGÉ in *Mélanges d'archéologie*, iii (1876), pp. 94 [bottom]–95 [top]; see SIMONS, *Handbook*, pp. 39–40 [iii]; three name-rings and base, CHIC. OR. INST. photo. 8015; base, MÜLLER, *Eg. Res.* i, pl. 89, p. 55; BOURIANT, op. cit. p. 155; text, LEGRAIN in *Ann. Serv.* v (1904), p. 40 [23]; SETHE in *A.Z.* xliv (1907–8), pp. 40–1.

(214) [1st ed. 14; Loc. KC. 42] Remains of Amenophis II [smiting] Nubian captive before Amūn, with text and southern name-rings below.

MÜLLER, *Eg. Res.* ii, fig. 47, pp. 138–40; CHIC. OR. INST. photo. 7152; texts, HELCK, *Urk.* iv. 1334–5 (385), cf. *Übersetzung* (1961), p. 47; text and name-rings, MARIETTE, *Karnak*, pl. 27 [d]; DUEMICHEN, *Hist. Inscr.* ii, pl. xxxvii [c]; BOURIANT in *Rec. de Trav.* xi (1889), p. 154; upper name-rings, MEYER, *Fremdvölker*, 182–3.

(215) [1st ed. 13; Loc. KC. 44] Tuthmosis IV and two rows of priests with offering-list and endowment-text. Base, two lines of later text.

CHIC. OR. INST. photo. 8043. Offering-list and endowment-text, MARIETTE, *Karnak*, pl. 33; DUEMICHEN, *Altaegyptische Kalenderinschriften*, pl. xxxix [B] (incomplete); HELCK, *Urk.* iv. 1552–5 (489), cf. *Übersetzung* (1961), p. 147; offering-list, BRUGSCH, *Thes.* 1314 [γ]; endowment-text (incomplete), DE ROUGÉ, *Inscr. hiéro.* pl. clxiv [lower]; id. in *Mélanges d'archéologie*, iii (1876), p. 96.

(216) [Loc. KC. 132–3] Remains of priests and procession.

CHIC. OR. INST. photo. 8042.

## Finds from Colonnade.

## Statues.

Tuthmosis I seated (broken), alabaster, and Tuthmosis III, seated, with name-rings on base, fragments, green breccia, found near next statue. See LEGRAIN in *Ann. Serv.* v (1904), p. 34 [16, 17]; WIEDEMANN, *Aegyptische Geschichte*, p. 328 (both called Tuthmosis I).

Tuthmosis III as Nile-god, holding offering-table with geese and sheaf with quails, lower part, granite, found at north-east angle of masonry round Obelisks, in Cairo Mus. 42056. LEGRAIN, *Statues*, i, pl. xxxii, p. 34; *Encycl. phot. Caire*, pl. 64; BARGUET, *Temple*, pl. xxiv [B], p. 102 with note 3; WEIGALL, *Anc. Eg. . . Art*, pl. on p. 139 [upper]; DAVIES in *M.M.A. Bull.* Pt. ii, Dec. 1926, fig. 8, p. 12; FORMAN and VILÍMKOVÁ, *Egyptian Art*, pl. 52; LEBOVITCH in *J.N.E.S.* xii (1953), p. 101, fig. 27, with text on p. 79 [22-3], cf. pp. 111-12; id. in ROSÉN, *Studies in Egyptology . . . Polotsky*, pls. i, ii, pp. 17-18; HORNEMANN, *Types*, i, pls. 265-6. Texts, LEGRAIN, *Répertoire*, No. 131; from base, id. in *Ann. Serv.* v (1904), pp. 33-4 [15]; SETHE, *Urk.* iv. 885 (266).

Tuthmosis III, colossal, kneeling with altar, granite, at present south of Obelisk E. BITTEL and HERMANN in *Mitt. Kairo*, v (1934), pl. viii [d], p. 19.

Tuthmosis IV (damaged), granite, in Cairo Mus. Ent. 43611. HORNEMANN, *Types*, i, pl. 269. See MASPERO, *Guide* (1915), p. 182 [665] (called Tuthmosis III, and from 'Ombos').

Fragments of colossus, Amūn and Mut, representing Haremhab and Mutnezemt, found north of Obelisk E in 1895, in Cairo Mus. Temp. No. 6.II.26.8, with 602 (head of Mut, sometimes called head of 'Taia', found separately about 1865), and 918 (part of breast of Mut), see LEGRAIN in *Ann. Serv.* v (1904), p. 31 [9], cf. 26-7. Head of Amūn, MASPERO, *Le Musée égyptien*, ii, pl. iv, pp. 7-9; id. *Égypte*, fig. 338; CAPART, *Thèbes*, fig. 39; id. *L'Art ég.* ii, pl. 355; GILBERT in *Chron. d'Ég.* xxxi (1956), fig. 13, p. 236; PIJOÁN, *Summa Artis*, iii (1945), fig. 445; TABOUI, *Le Pharaon Tout Ank Amon*, pl. viii; see MASPERO, *Guide* (1915), p. 128 [422]. Head<sup>1</sup> and fragment of breast of Mut, BORCHARDT, *Statuen*, ii, pl. 109, p. 153 with fig.; iii, p. 154 with fig.; *Descr. somm.* No. 456 with 2nd pl. after p. 34; DRIOTON, *Le Musée égyptien*, pl. xii; LEBOVITCH, *Ancient Egypt*, fig. 82, p. 111 [456]; LANGE (K.), *König Echnaton und die Amarna-Zeit*, pl. 61; LANGE and HIRMER, *Aegypten. Architektur* (1955), pl. 199, (1957), pl. 205, (1967), pl. 215; DRIOTON and SVED, *Art égyptien*, fig. 92; ROEDER, *Kulte, Orakel, und Naturverehrung* [&c.], pl. 10 [right]; FORMAN and VILÍMKOVÁ, *Egyptian Art*, pl. 54; KIKUO, *Egypt*, pl. 67; head only, BORCHARDT and REISNER, *Works of Art*, pl. 13; MASPERO, *Le Musée égyptien*, ii, pl. iii, pp. 7-9; id. *Guide* (1915), fig. 48, p. 135 [456]; MASPERO and ROEDER, *Führer*, pl. 26; MASPERO, *Égypte*, fig. 342; MARIETTE, *Voyage*, pl. 44; WEIGALL, *Anc. Eg. . . Art*, pl. on p. 168 [lower]; LANGE, *Äg. Kunst*, pl. 87; FECHHEIMER, *Die Plastik der Ägypter* (1914), pl. 85, (1923), pl. 95; BOREUX, *L'Art égyptien*, pl. xlv; VANDIER, *Egyptian Sculpture*, pl. 83; PIRENNE, *Hist. Civ.* ii, pl. 78; after restoration, HARI, *Horemheb*, figs. 46-8 (called no. 456), pp. 203-6, 253-5; MONTET, *Lives of the Pharaohs*, fig. on p. 73 [right].

Double-statue, Amūn and Mut, smaller contemporary copy of last, found near Obelisk F, in Cairo Mus. 39213. Text, DARESSY, *Statues*, p. 301; LEGRAIN in *Ann. Serv.* v (1904), p. 31 [10]; id. *Répertoire*, No. 324.

Royal head, granite, Dyn. XVIII, found near Fifth Pylon, in Cairo Mus. Ent. 88804. CHEVRIER in *Ann. Serv.* xlix (1949), pl. xvi [left], p. 261; LECLANT in *Orientalia*, n.s. xix (1950), pl. xxxviii [fig.10], p. 364 [e].

<sup>1</sup> This head has been so extensively reproduced that only selected references are given here.

**Blocks.**

Block, bilingual text, Greek and demotic, found between Column I and Obelisk E, in Cairo Mus. 50057 a. SPIEGELBERG, *Demotische Inschriften und Papyri* (Cat. Caire), pl. xvi, pp. 36–7; id. in *Ann. Serv.* vii (1906), pl. i (3rd pl. after p. 192), cf. figs. 1, 2, pp. 250–4.

Block, graffiti of Pedehorresnet , Prophet, *wen*-priest (son of Zementef'ankh), of Amenemōpet , *wasb*-priest of Amūn, and of Mentuemhēt, Divine father, Prophet of Amūn, Late Period, found near Obelisk F. Texts, LEGRAIN in *Ann. Serv.* v (1904), p. 41 [24].

Blocks from lintels(?) of Tuthmosis I; one with Amūn from [scenes] at ends, and two with royal titles, all probably from here, in Karnak magazine, ARCH. LACAU phot. A. xiii, 36.

Lintel-fragment, cartouche of Tuthmosis III between two griffins, with Horus-name on left and Hēh on right, sandstone. BARGUET, *Temple*, pl. xii [A] (called Tuthmosis I), p. 94 [middle]; CHIC. OR. INST. photo. 9887; ARCH. LACAU phot. A. xiii, 35.

Block, Amenophis II?, with text of festival of Hāthor. See BARGUET, *Temple*, p. 106 note 1.

Block, [Amenophis III] with birds and offerings, lying in north half. Id. ib. pl. xiv [A], p. 102 note 4. (Cf. statues of kings with birds and offerings, supra, p. 84, infra, pp. 282, 337.)

FIFTH PYLON. Tuthmosis I, restored by Sethos I(?).

**Plan X**

BARGUET, *Temple*, pp. 106–9.

**West face.**

(217) [1st ed. 16; Loc. KC. 124] Remains of [King] and northern name-rings.

MARIETTE, *Karnak*, pl. 27 [c]; DUEMICHEN, *Photo. Result.* pl. xxiv; id. *Hist. Inscr.* ii, pl. xxxvii [d]; BOURIANT in *Rec. de Trav.* xi (1889), fig. on p. 156; CHIC. OR. INST. photo. 8414. Texts, BRUGSCH, *Thes.* 1314 [β]; HELCK, *Urk.* iv. 1336–7 (386), cf. *Übersetzung* (1961), p. 48; name-rings, GOLENISHCHEV Archives, 142 [bottom left]; see SIMONS, *Handbook*, pp. 40–1 [iv], 126.

(218) [Loc. KC. 136] Amenophis III in *heb-sed* dress.

CHIC. OR. INST. photo. 7073. See BARGUET, *Temple*, p. 108 [middle].

(219) [1st ed. 18; Loc. KC. 37] Remains of Tuthmosis III (with lion) smiting foes, and Asiatic name-rings.

MÜLLER, *Eg. Res.* ii, fig. 34, p. 109 [1]. Name-rings, MARIETTE, *Karnak*, pl. 27 [b]; see SIMONS, *Handbook*, pp. 46 [vii], 130, cf. 45.

(220) [1st ed. 17 incorrectly on plan; Loc. KC. 39] Remains of Festival of Min. Tuthmosis III with fanbearers, priests [carrying statue of Min(?)], and [King with *ka*]. Base, two lines of text of Ramesses IV, re-used by Ramesses VI.

Omitting base, *Med. Habu*, iv, pl. 215 [B]; CHIC. OR. INST. photo. 6768.

(221) [Loc. KC. 40] Block on ground, probably from here.

Remains of text of Amenophis II (HELCK) or III (BARGUET). HELCK, *Urk.* iv. 1360 (399, 9), cf. *Übersetzung* (1961), p. 59; BARGUET, *Temple*, p. 108.

**Entrance.**

(222) (a)–(b) Lintel (destroyed by inundation in 1865) and jambs, uninscribed. (c) Base, name of door of Tuthmosis III. (d) [1st ed. 17] Blocks from sandstone Chapel of Amenophis II (formerly against south wing of Pylon, in front of (220)), [King] presenting Asiatic captives

with text concerning Retenu, and name-rings below. (For other blocks, see *infra*, p. 338.) (e) and (f) [1st ed. 19, 20; Loc. KC. 138, 45] Jambs of Tuthmosis III built in, King, with *ka*, consecrating, with two lines of *heb-sed* text below and text of Ramesses IV. (g) and (h) [1st ed. 21, 22; Loc. KC. 46, 139] Inner jambs, bottom of text with name of door of Tuthmosis III.

BARGUET, *Temple*, p. 107. View showing lintel, *id. ib.* pl. xii [c] (from an old photograph); CAMMAS and LEFÈVRE, *La Vallée du Nil* (1862), pl. facing p. 188. (c), Name of door, MARIETTE, *Karnak*, pl. 38 [a, 8]; BARGUET, *Temple*, p. 106 [bottom]. (d), *Id. ib.* pl. xiv [B], p. 105 with note 3; MÜLLER, *Eg. Res.* i, pls. 54-5, p. 40; CHIC. OR. INST. photo. 8520. Texts and name-rings, LEGRAIN in *Ann. Serv.* v (1904), pp. 34-5; texts, HELCK, *Urk.* iv. 1337-8 (387), cf. *Übersetzung* (1961), p. 48. See SIMONS, *Handbook*, pp. 45-6 [vi], 129. (e), (f), *Heb-sed* text, SETHE, *Urk.* iv. 595-6 (190) A, 4; scene and text at (e), CHIC. OR. INST. photo. 6952. (g), (h), Texts, SETHE, *Urk.* iv. 848 (239) E, F.

### COURT BETWEEN FIFTH AND SIXTH PYLONS. Tuthmosis III.

#### Plan X

CHAMP., *Not. descr.* ii, pp. 137-8 [top]; BARGUET, *Temple*, pp. 109-14. Sketch-plan, SETHE, *Urk.* iv. 845 (239).

### II. Enclosure of Tuthmosis III.

View, SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 122-3.

(223) [Loc. KC. 145-6] Jamb, granite. Two registers, I, King offering to Amün, II, led by Atum to Amün, with renewal-text of Sethos I.

(224) [1st ed. 29; Loc. KC. 48] Jamb as at (223) with Monthu instead of Atum.

BARGUET, *Temple*, pl. xv [B, right], pp. 111-12; JÉQUIER, *L'Architecture*, i, pl. 48 [4]; CHIC. OR. INST. photo. 6340. II, BARGUET in *Archeologia*, No. 15, p. 62, fig. 5; GR. INST. ARCHIVES, photo. 135. Text behind Amün in II, SETHE, *Urk.* iv. 558 (180) A [upper].

(225) [Loc. KC. 47] Ramesses II receiving life from Amün.

(226) [Loc. KC. 59] Block, alabaster, Ramesses III, preceded by small figure of Queen Ḥḥmosi Nefertere, offers image of Maet to Amün.

BARGUET, *Temple*, pl. xvii [B], pp. 113-14 note 6; HELCK in *Ä.Z.* lxxxiii (1958), pp. 89-91 with figs.; OTTO and HIRMER, *Osiris und Amun*, pl. 52; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 127; CHIC. OR. INST. photo. 5222; MARBURG INST. photo. 86698. Titles of Queen, DE ROUGÉ in *Mélanges d'archéologie*, iii (1876), p. 95 [middle upper].

(227) [1st ed. a; Loc. KC. 54] Column with dedication-text of Tuthmosis I, built round by Tuthmosis III.

Text of Tuthmosis I, DE ROUGÉ, *op. cit.* p. 97; *id. Inscr. hiéro.* clxiii [middle]; BRUGSCH, *Thes.* 1311 [middle lower]; SETHE, *Urk.* iv. 92 (37), cf. *Übersetzung* (1914), p. 46.

(228) (a), (b) [1st ed. 23, 24; Loc. KC. 147-50] Outer jambs, two registers on each, I, Tuthmosis III offering bread to Amün, II, receiving life from Amün, and dedication-text on base with name of door, renewed in Ptolemaic period. (c), (d) [1st ed. 25, 26; Loc. KC. 149, 52] Inner jambs, three columns of renewal-text of Tuthmosis III for his father Tuthmosis I.

(a) and left part of (b), BEDFORD, *Photographic Pictures* [&c.], pl. 31; omitting I at (a) and base at (b), CHIC. OR. INST. photos. 6019-20, 8011, 8022; II and base at (a), and I at (b),

BARGUET, *Temple*, pl. xv [A, B (left)], p. 111; (c), PIER, *Inscr. Nile Mon.* fig. 57 [right]; (d), CHAMPDOR, *L'Égypte des pharaons*, pl. on p. 72 [left]; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 124 [left]. Text on base at (a), SETHE, *Urk.* iv. 845 (239) A (incomplete); name of door, BARGUET, *Temple*, pp. 110-11; MARIETTE, *Karnak*, pl. 38 [a, 4]; BRUGSCH, *Thes.* 1311 [bottom right], 1315 [4]; see LACAU in *Ann. Serv.* liii (1956), p. 237, cf. pl. i [F]. (c) and (d), Texts, SETHE, *Urk.* iv. 846-8 (239), c, d; at (d), MARIETTE, *Karnak*, pl. 32 [a]; DE ROUGÉ, *Inscr. hiéro.* clxiii [left and right]; BRUGSCH, *Thes.* 1315 [8]; GOLENISHCHEV Archives, 646 [left].

(229) and (230) [1st ed. 27, 28; Loc. KC. 150, 53] Two columns of dedication-text of Tuthmosis III, facing groove between them, and speech of Amūn north of (229).

BARGUET, *Temple*, pl. xvi [c] at (230), pp. 112-13 with note 2 on p. 113. Texts, SETHE, *Urk.* iv. 846 (239) B, 558 (180) A [lower]. Left column at (230), PIER, *Inscr. Nile Mon.* fig. 57 [middle].

(231) [Loc. KC. 155] Statue, Amenophis II seated. TZARA and SVED, *L'Égypte face à face*, pl. on p. 74 (called Tuthmosis III); CHAMPDOR, *L'Égypte des pharaons*, fig. on p. 72 [right]; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 124 [right]; MARBURG INST. photos. 86676, 154960-1, 156448, 157870; head, BOULAT, *A Close Up of Egypt*, pl. on p. 70; BOTHMER in *Boston Mus. Bull.* lii (1954), p. 19, fig. 14. See LEGRAIN in *Arch. Rep. 1907-1908*, p. 81 [top].

Torso, Tuthmosis IV, granite, found near last, now in Cairo Mus. See id. ib. p. 81 [top]. Text, LEGRAIN, *Répertoire*, No. 212.

### III. North Pillared Court.

(232) [1st ed. 30; Loc. KC. 151] Entrance. [Frieze-text] and inner lintel (right half destroyed), double-scenes, Tuthmosis III embraced by Amūn (Monthu in right half) and receiving life from Amūn. Jambs, King consecrating with name of door below.

CHIC. OR. INST. photo. 7006. See CHAMP., *Not. descr.* ii, p. 138 [middle] with frieze-text. Name of door, BARGUET, *Temple*, p. 113 [Nord]; MARIETTE, *Karnak*, pl. 38 [a, 6]; DE ROUGÉ in *Mélanges d'archéologie*, iii (1876), p. 95 [middle lower]; BRUGSCH, *Thes.* 1311 [6]; SETHE, *Urk.* iv. 849 (239) H.

### IV. South Pillared Court.

(233) [1st ed. 32; Loc. KC. 55] Entrance. Inner lintel, double-scene, Sethos II, kneeling, receiving life from Amūn. Jambs, Tuthmosis III consecrating with name of door at base.

CHIC. OR. INST. photo. 6999. Name of door, BARGUET, *Temple*, p. 113 [Sud]; MARIETTE, *Karnak*, pl. 38 [a, 2]; BRUGSCH, *Thes.* 1311 [2], 1315 [2]; SETHE, *Urk.* iv. 849 (239) G.

#### Pillared Chapel, south of Court.

Sandstone platform facing south doorway of Court. BARGUET, *Temple*, p. 115, with view, pl. xvii [A]; id. in *B.I.F.A.O.* lii (1953), pp. 148-9, with view, fig. 1. Plan, CHEVRIER in *Ann. Serv.* liii (1956), fig. 2, pp. 13-15.

#### Passage, south of Court. (Destroyed.)

Blocks with fragments of texts of Tuthmosis I and Amenophis II, sandstone. See BARGUET, *Temple*, p. 114 note 3.

### SIXTH PYLON. Tuthmosis III. Sandstone.

#### Plan X

BARGUET, *Temple*, pp. 115-19.

**West face.**

North half. Battle of Megiddo.

(234) [1st ed. 31; Loc. KC. 156-9] King, with *ka*, dedicating offerings with long offering-list to [Amūn].

CHIC. OR. INST. photos. 5286-7, 8415-16, 8421, 8589 [left]. Text, SETHE, *Urk.* iv. 757-63 (210); offering-list, DUEMICHEN, *Altaegyptische Kalenderinschriften*, pl. xl; King's speech, id. *Hist. Inschr.* ii, pl. xxxviii [a]; incomplete, BRUGSCH, *Recueil*, pl. xxvii [1]; id. *Thes.* 1187 [middle lower].

(235) [1st ed. 33; Loc. KC. 152] [Tuthmosis III smiting captives], with five rows of northern name-rings below.

Views, mostly including jamb at (239, a), JEREMIAS, *Das Alte Testament* [&c.] (1906), Abb. 103, p. 301; GRESSMAN, *Alt. Bilder* (1927), pl. xxiii [54], p. 20; MASPERO, *Hist. anc.* ii, fig. on p. 261; DE KEYZER, *Beschavings Geschiedenis van het Oude Oosten* (1943), pl. xiv [1]; BAIKIE, *The Story of the Pharaohs*, pl. xi [2]; MAZAR, *Views*, ii, pl. 44; CHIC. OR. INST. photos. 8579, 8589 [right]; right part, JÉQUIER, *L'Architecture*, i, pl. 48 [3].

Name-rings and line of text above, MARIETTE, *Karnak*, pl. 17 [a, b]; id. *Listes géographiques des Pylônes de Karnak, Atlas*, Pt. I [1-119], *Texte*, p. 2 note 2; DUEMICHEN, *Hist. Inschr.* ii, pl. xxxvii [b]; PRITCHARD, *Anc. Near East*, fig. 313; SETHE, *Urk.* iv. 779-86 (216) A-B DE ROUGÉ in *Rev. Arch. N.S.* iv (1861), pp. 355-71 (reprinted, *Bibl. Ég.* xxiv, 149, 159-77); name-rings, MÜLLER in *Mitteilungen der Vorderasiatischen Gesellschaft*, xii [1] (1907), pls. i-iii, pp. 1-40; part of 4th and 5th rows, CHAMPDOR, *Thèbes*, figs. on p. 60; MEYER, *Fremdvölker*, 184. See SIMONS, *Handbook*, pp. 28-9 [i, a], 109, 111-13. Corrections of names, MASPERO in *Rec. de Trav.* vii (1886), p. 96 [2]; GOLENISHCHEV in *Ā.Z.* xx (1882), pl. v [top], pp. 145-8.

(236) [Loc. KC. 160] Stela. A Ramesside king censuring and libating to Amenophis I and 'Ahmosi Nefertere.

CHIC. OR. INST. photo. 8021. See BARGUET, *Temple*, p. 117 note 4.

South half.

(237) [Loc. KC. 60-1] Lower part, remains of offering-scene. Base, text of Sethos II with text of Ramesses III below.

Base, CHIC. OR. INST. photo. 7149; texts, DUEMICHEN, *Hist. Inschr.* ii, pl. xlvii [lower c, 17, 18]; of Sethos II, BARGUET, *Temple*, p. 118.

(238) [1st ed. 34; Loc. KC. 56] Lower part of scene, Tuthmosis III smiting captives with five rows of southern name-rings below.

MARIETTE, *Voyage*, pl. 45. Name-rings and line of text above, id. *Karnak*, pl. 22; DUEMICHEN, *Hist. Inschr.* ii, pl. xxxvii [a]; BRUGSCH, *Thes.* 1545-50; SETHE, *Urk.* iv. 794-800 (218) A-B [a]; incomplete, MEYER, *Fremdvölker*, 185-8; Nos. 32-5, 55-8, 78-81, 101-4 (part), MÜLLER, *Eg. Res.* ii, pl. 42 [upper], p. 134. Corrections of names, MASPERO in *Rec. de Trav.* vii (1886), p. 99 [5]; GOLENISHCHEV in *Ā.Z.* xx (1882), pl. vi [top], pp. 145-8.

**Entrance.**

(239) [Loc. KC. 57, 153, KD. 149-50] (a) [1st ed. 35]-(b) Block from lintel, Tuthmosis III adoring at 9th hour of the day, granite, in front of north wing. Jambs, three registers, partly destroyed. III, King with formula before Amūn, and dedication-text at base.

(c) Remains of large scene, King led by a god, and cartouche of Sethos II at bottom, with Sethos II offering to Theban Triad.

(a)-(b) Lintel-block, BARGUET, *Temple*, pl. xvi [B], p. 112 note 1, cf. p. 337; text, BRUGSCH, *Thes.* 1314 [a].

Views of doorway, SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 130-1. (a), III, On views, supra, p. 88 (235). See CHAMP., *Not. descr.* ii, pp. 138 [bottom]-139 [top]; LACAU in *Ann. Serv.* liii (1956), pp. 235-6. Dedication-text, SETHE, *Urk.* iv. 849 (240); name of door, MARIETTE, *Karnak*, pl. 38 [a, 3]; BRUGSCH, *Thes.* 1312 [top], 1315 [4, 1st text]; BARGUET, *Temple*, p. 116 [top].

### Finds.

Colossal Osiride statue of Sesostri I, found in foundations, in Cairo Mus. Ent. 48851. JÉQUIER, *L'Architecture*, i, pl. 17 [3]; EVERS, *Staat*, i, pl. 35 [A]; ALDRED, *M.K. Art*, pl. 13; upper part, NIMS and SWAAN, *Thebes*, pl. 9; head, MASPERO, *Égypte*, fig. 211. See id. *Guide* (1915), pp. 7-8 [11].

### V. VESTIBULE. Tuthmosis III.

#### Plan XII [1]

CHAMP., *Not. descr.* ii, pp. 139-41 [top]; BARGUET, *Temple*, pp. 129-33; BURTON MSS. 25636, 69. Plan, LEGRAIN in *B.I.F.A.O.* xiii (1917), pl. ii [K]; L. D. *Text.* iii, p. 24 [R]. Views, HAY MSS. 29826, 75; NESTOR L'HÔTE MSS. 20402, 95.

Annals of Tuthmosis III on all walls with a line of royal titles and two lines of dedication-text to Amūn above, continued on north wall of Room V A. Plan, MARIETTE, *Karnak*, on pl. 13. See BIRCH in *Archaeologia*, xxxv (1853), pp. 116-66 with pl.; MARIETTE in *Rev. Arch.* n.s. ii (1860), pp. 29-33; DE ROUGÉ in *Rev. Arch.* n.s. ii (1860), pp. 287-312, cf. pls. xvi, xxi, xxii (reprinted, *Bibl. Ég.* xxiv, pp. 83-115, pls. i-iii).

(240)-(244) [1st ed. 37-8, 40-1; Loc. KD. 160-1, 179] Two scenes, King receiving life from Amūn, and from Mut, with renewal-texts of Haremḥab, and Annals, years 29-42 (upper part of columns 3-32, most of 33-47, and part of text above, are in Louvre, C. 51), with renewal-text of Sethos II at base.

Scenes, and Annals, columns 1-20, L. D. iii. 30 [a], *Text*, iii, p. 25; CHIC. OR. INST. photos. 6006 [left], 8565, 8791 [right]; Mut, and part of Annals, OTTO and HIRMER, *Osiris und Amun*, pl. 23 [left]; renewal-texts of Haremḥab and prenomen of Sethos II, CHAMP., *Not. descr.* ii, p. 139 [lower middle]; texts of Haremḥab, see HARI, *Horemheb*, pp. 391-2 [28], pl. lx. Annals, SETHE, *Urk.* iv. 684-734 (206-7), cf. 679-83 and plan on 625; VON BISSING, *Die Statistische Tafel von Karnak*, passim, and id. *De tabula quam dicunt statistica Tuthmosis III commentatio* (1896); YOUNG, *Hieroglyphics*, pls. 41-2 [upper] (from copy by WILKINSON); WILKINSON MSS. i. 141; xiv. 46, 51; SEYFFARTH MSS. v. 4234 (from copy by WILKINSON), vi. 4235-4317; omitting heading, BRUGSCH, *Thes.* 1168-85 [C-E].

Part still *in situ*: columns 1-35, MARIETTE, *Karnak*, pl. 13; CHIC. OR. INST. photos. 6006 [right], 8512-16, 8546, 8734, 8746; with unpublished fragment in Brit. Mus. 1684 (acquired in 1862), GARDINER MSS. inscr. AHG/29.14; part of columns 3-6, 44-8(?), 87-91, BRUGSCH, *Recueil*, pl. lvi [5-7, last on back of block now in Court VI, infra, p. 92 (264)]; part of columns 8 and 13, *Descr. Ant.* iii, pl. 38 [29, 26, 27]; of columns 84-97, L. D. iii. 31 [a]. Names of peoples, BRUGSCH in *Trans. Int. Cong. Or.* v (Berlin, 1881), Pt. ii, Sect. iii, pp. 44-51.

Part in Louvre, C. 51, LEPSIUS, *Auswahl*, pl. xii; BIRCH in *Trans. Roy. Soc. Lit.* 2

Ser. ii (1847), pp. 317-73; DEVÉRIA squeezes, 6166, i. 43-6, 6170, A. 24; see BOREUX, *Guide*, i, pp. 184-5; VANDIER, *Guide* (1948), p. 28, (1952), pp. 28-9.

(245) [1st ed. 46; Loc. KD. 151-2] King receiving life from Amūn, and Annals, thirty-three columns of text of feasts and offerings, with renewal-text of Sethos II at base.

CHIC. OR. INST. photos. 8791 [left], 8792. Scene, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 140. Annals, L. D. iii 30 [b, 1-33]; SETHE, *Urk.* iv. 738-56 (209); columns 1-29, BRUGSCH, *Recueil*, pls. xliii-xliv; parts of 2, 3, 15, 17, 18, 23, id. *Thes.* 363 [top]; parts, BREASTED in *Ā.Z.* xxxvii (1899), pp. 123-4.

(246) and (247) [1st ed. 45, 42] Re-used blocks from Annals, probably from here.

CHIC. OR. INST. photos. 8517-18. Texts, LEGRAIN in *Ann. Serv.* ii (1901), pp. 228-9; SETHE, *Urk.* iv. 736-8 (208) A, B.

(248) [1st ed. 47; Loc. KD. 176] Remains of two registers, Philip Arrhidaeus offering to Amūn, I, lettuces, II, papyrus-bouquets, with renewal-text.

BARGUET, *Temple*, p. 133 [bottom]. Renewal-text, L. D. *Text*, iii, p. 25 [top]; SETHE, *Urk.* ii. 9 [7]; see CHAMP., *Not. descr.* ii, pp. 140 [bottom]-141 [top].

(249) [1st ed. 48; Loc. KD. 154-6] Two registers. I, Sethos II, kneeling offering bouquets to Ament and Amūn, II, standing before Amūn.

JÉQUIER, *L'Architecture*, iii, pl. 2 [1, top right]; BURTON MSS. 25645, 38; see HAY MSS. 29843, 141. I, CHAMP., *Mon.* cccliii [2]; ROSELLINI, *Mon. Stor.* cxvii [1].

(250) and (251) [1st ed. 49, 50] Projections with remains of dedication-text of Tuthmosis III. Cartouche and title of Amūn, CHAMP., *Not. descr.* ii, p. 142 [near bottom].

### Statues.

(252) and (253) [1st ed. 53, 54; Loc. KD. 167, 168] Two colossi, Amūn, and Ament (head found later), quartzite, temp. Tutankhamūn (usurped by Haremḥab).

BARGUET, *Temple*, pl. xxii [A, B], p. 133; id. in *Archeologia*, No. 15 (1967), p. 65, fig. 8; SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 141-3 (back-pillar of Ament); PILLET, *Thèbes. Karnak*, figs. 48-9; ALDRED, *Akhenaten*, colour pl. xvi; CHAMPDOR, *L'Égypte des Pharaons*, pl. on p. 78; Ament and head of Amūn, LECLANT and RACCAH, *Dans les pas des pharaons*, pl. 22; heads of both, BOULAT, *A Close Up of Egypt*, pls. on pp. 64-5; Amūn, CHIC. OR. INST. photo. on 7937; OTTO and HIRMER, *Osiris und Amun*, pl. 23 [right]; upper part, JÉQUIER, *L'Architecture*, i, pl. 78 [1]; CHAMPDOR, *Thèbes*, fig. on p. 10 [upper]; head, CAPART, *The Tomb of Tutankhamen*, pl. facing p. 25; id. *Propos*, fig. 115; WEIGALL, *Anc. Eg. ... Art*, pl. on p. 216; DAUMAS, *Civ. de l'Ég.* pl. 96; head of Ament, LEGRAIN in *Ann. Serv.* v (1904), pl. iv [1], p. 30 [8]. Texts, LEGRAIN in *Rec. de Trav.* xxiii (1901), pp. 64-5 [viii]; HELCK, *Urk.* iv. 2048 (780), cf. *Übersetzung* (1961), p. 374.

(254) Amenophis II, seated. MARBURG INST. photo. 156450.

Prince Antefca, squatting, granite, with mention of his mother Iku , dedicated by his descendant, Sesostris I, found in 1899 beneath pavement, infra, p. 97, near (279), in Cairo Mus. 42005 (head, found later, probably belonging, Ent. 33767).

Omitting head, LEGRAIN, *Statues*, i, pl. iii, pp. 4-5; *Encycl. phot. Caire*, pl. 54; VON BISSING, *Denkmäler. Text* to pl. 29 [fig.]; EVERS, *Staat*, i, pl. 25; FECHHEIMER, *Die Plastik der Ägypter*, pl. 49; HORNEMANN, *Types*, ii, pl. 415. Text, and mention of head, LEGRAIN in *Rec. de Trav.* xxii (1900), p. 64 [iii]. See MASPERO, *Guide* (1915), p. 90 [261].

## Pillars of Upper and Lower Egypt. Granite. Tuthmosis III.

(255) and (256) [1st ed. 51, 52; Loc. KD. 171, 170] (a) Two remaining registers, **I**, King embraced by Hathor, **II**, by Amūn. (b) and (d) Papyrus-emblems. (c) Three registers, **I**, King embraced by Mut, **II** and **III**, by Amūn. (e) As at (a), with Ament instead of Hathor. (f) and (h) Lily-emblems. (g) As at (c) **I**, **II**.

CHAMP., *Not. descr.* ii, pp. 141-2 [s, s]. Diagram showing emblems, L. D. i. 80 [right]; with measurements, BORCHARDT, *Die ägyptische Pflanzensäule*, Abb. 37, 63. Views, JÉQUIER, *L'Architecture*, i, pl. 45; BAIKIE, *The Story of the Pharaohs*, pl. x [1]; LANGE, *Äg. Kunst*, pl. 61; KUSCH, *Ägypten im Bild*, Abb. 113; ROBICHON and VARILLE, *En Égypte* (1937), pl. 84 (from north), (1955), pl. 68 (from south); SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 132-7; HAY MSS. 29826, 89, 90; LUMLEY MSS. 37. (a)-(h), CHIC. OR. INST. photos. 8019, 8417-20. (a), (d), (e), (h), MOORE, *Views on the Nile* (1843), pl. 13 A; YOUNG, *Hieroglyphics*, pl. 44; CAPART, *Thèbes*, fig. 121; (d), (e), (h), CHAMPDOR, *L'Égypte des Pharaons*, pl. on p. 91; WILKINSON MSS. i, on 160 [upper], iii, on 5. (a) **I**, and (e), JÉQUIER, *L'Architecture*, iii, pl. 2 [1]; BURTON MSS. 25645, 38. (a), (g) **I**, DU CAMP, *Égypte*, pls. 38-9. (b), (d), (f), (h), PRISSE, *L'Art égyptien*, i, 14th pl. 'Piliers de Thoutmès III', *Texte*, pp. 359-60. (c), (g), *Descr. Ant.* iii, pls. 30 [7, 8], 36 [1, 3]; (c) **I**, **II**, (g), JÉQUIER, *L'Architecture*, i, pl. 46 [3, 2]; (c) **I**, LANGE, *Äg. Kunst*, pl. 62. (e), BARGUET, *Temple*, pl. xx [right], p. 130; **I**, **II**, incomplete, TEYNARD, *Égypte et Nubie*, i, pl. 60. (g), FRITH, *Egypt and Palestine*, i, 27th pl. Text below scenes on (c), VERCOUTTER in *B.I.F.A.O.* xlviii (1949), pl. ii [3], p. 132 [xvi]; texts on (e) and (g), ROSELLINI MSS. 286, 101-2.

## ROOM VA.

BARGUET, *Temple*, p. 134.

(257) [Loc. KD. 172, 175] (a) Text of [Amūn] Kamutf, and below it a re-used block (upside down) from scene with Nile-gods and *heb-sed* texts. (b) and (c), Two columns of text.

Block at (a), *Karnak-Nord*, iv, fig. 50, p. 25. (b), (c), BARGUET, *Temple*, p. 134 [upper].

(258) [Loc. KD. 180-1] Two registers. **I**, [Tuthmosis III] offering victims to a god, **II**, offering temple to Min.

CHIC. OR. INST. photo. 6975.

For north wall, see supra, p. 89 (244).

(259) [Loc. KD. 173 b] Tuthmosis III, with Great Ennead seated behind him, offering *deshert*-vases to Amūn and goddess.

(260) [1st ed. 36, 76-7; Loc. KD. 164, 182-4] (a) Two registers, **I**, Tuthmosis III (rest destroyed), **II**, Tuthmosis III, with *ka*, consecrating offerings. (b) Above doorway, three scenes, Tuthmosis III, renewed by Philip Arrhidæus, offering to Amūn, 1, bread, 2, milk, 3, wine. (c) Above inner doorway, double-scene (left half destroyed), King offering image of Maet to Amūn. (d) Four registers, **I**, remains of bull and baboon, **II**, two hawks on shrines, **III**, priestesses with sistra and cartouche of Tuthmosis III, **IV**, similar scene; for block with part of Annals, from Bark-shrine of Tuthmosis III, re-used by Ramesses II, from left part of (d) **III-IV**, see infra, p. 99.

CHIC. OR. INST. photos. 6850, 6953, 8735. (b), JÉQUIER, *L'Architecture*, iii, pl. 2 [3]; text above King in 2, SETHE, *Urk.* iv. 556 (179) E, 52. (d), *Med. Habu*, iv, pl. 217 [B]; texts, CHAMP., *Not. descr.* ii, pp. 153 [bottom]-154 [top].

## VI. NORTH COURT.

## Plan XI

BARGUET, *Temple*, pp. 119–24, with view, pl. xxii [D]; views, JÉQUIER, *L'Architecture*, i, pl. 48 [I]; CHAMPDOR, *Thèbes*, fig. on p. 74 [upper]. Two columns, Tuthmosis III, ARCH. LACAU, phot. A. xiii, 26–7.

(261) [1st ed. 39; Loc. KD. 163] (a)–(b) Lintel, double-scene (right half destroyed), King running with *hes*-vase to Amūn.

CHIC. OR. INST. photo. on 7937. Name of door of Tuthmosis III from destroyed jamb, SETHE, *Urk.* iv. 680 [top] (206), 850 (241) B.

(262) [1st ed. 55; Loc. KD. 412 a] Remains of Taharqa offering image of Maet.

BARGUET, *Temple*, pl. xix, cf. xviii [right], p. 123 with note 1; CHIC. OR. INST. photo. 8615; part, MÜLLER, *Eg. Res.* ii, fig. 49 [A b, c], p. 144; text behind King, ČERNÝ Notebook, 139, p. 35 verso [lower right].

(263) [1st ed. 56–7; Loc. KD. 410–11, 413] Remains of scenes (beginning on south return-wall), King with *ka*, and King bringing cows (with calf) to Amūn, with Nile-god, nome-divinities of Lower Egypt, and personifications of seasons, at base.

CHIC. OR. INST. photos. 8017–18, 8065, 8805, 8813–14. Nile-god, nome-divinity and seasons, DUEMICHEN, *Geog. Inscr.* i, pl. xc. Some names, BARGUET, *Temple*, p. 120 [upper].

(264) [1st ed. 61–2; Loc. KD. 401] Two scenes, 1, Taharqa consecrating victims (mostly destroyed), 2, consecrating offerings to Amūn. Replaced blocks of Osorkon II (eight columns) and Sesonchis I (some on ground).

BARGUET, *Temple*, pl. xiv [c], cf. xviii [left], p. 123 with note 2; CHIC. OR. INST. photos. 5204, 5211, 6164, 8580–1, 8741–2. 2, SCHWALLER DE LUBICZ, *Karnak*, i [3], fig. 68; part of 2 and blocks, MÜLLER, *Eg. Res.* ii, pl. 43, figs. 49 [A a], 50–8, pp. 143–52; some blocks [MÜLLER, figs. 52–4], GOLENISHCHEV Archives, 637 [lower], 644–5; parts of text, CHAMP., *Not. descr.* ii, pp. 143–4 [upper]; L. D. iii. 255 [c]; DE ROUGÉ, *Inscr. hiéro.* ccv; BRUGSCH, *Recueil*, pl. xxvii [2, 3]; ČERNÝ Notebook, 139, pp. 35 verso [upper, lower left], 36; of Osorkon, LEGRAIN in *Ann. Serv.* v (1904), p. 282 [3]; ROSELLINI MSS. 286, 104–6. For Annals on back of one block [MÜLLER, fig. 50 (B)], see supra, p. 89 (240)–(244). Cartouches of Taharqa re-used by Psammetikhos II, and restored in Ptolemaic Period, see ROSELLINI, *Mon. Stor. Text*, iv, pp. 163, 183; LECLANT, *Mon. théb.* p. 18 [6, A].

(265) [1st ed. 60; Loc. KD. 402] Lower part of scene, Sethos I(?), with Great Ennead, ending with goddess Inyt (text superimposed on earlier scene), kneels before Amūn, Mut, Ament(?), and Khons. At right end, three small registers, each with a kneeling foreigner (Libyan(?), Nubian, Syrian), temp. Hatshepsut.

CHIC. OR. INST. photos. 8016, 8828–9. See BARGUET, *Temple*, pp. 121–2, with name of Inyt, p. 121 note 2. Foreigners, and part of text of scene, MÜLLER, *Eg. Res.* ii, fig. 59, p. 153.

**North chapels, 1–8.** Tuthmosis III, sandstone, replacing limestone chapels of Amenophis I (for blocks, see supra, p. 74, infra, p. 134). cf. South chapels, infra, p. 98.

**Façade of 1–4.**

(266) [Loc. KD. 408] Tuthmosis III erecting *shnt* before Min.

CHIC. OR. INST. photo. 6947.

(267), (268) [part, 1st ed. 59; Loc. KD. 404–6] Two registers. I, Remains of scene, Tuthmosis III, with two swamp-gods (second one Kheded  with webbed feet) in canoe

in papyrus-swamp. **II**, Two scenes, **1**, Tuthmosis III running with bird and staves, to Hathor with *menat*, preceded by Ihy with sistrum, [doorway], **2**, two Nile-gods.

BARGUET, *Temple*, pl. xxi [B] (from an old photograph), pp. 120 [lower]–121 [upper] with note 1; CHIC. OR. INST. photos. 5207, 5994; Kheded in **I**, SCHWALLER DE LUBICZ, *Karnak*, i [3], fig. 69. **II**, **1**, Id. ib. ii, pl. 144; MARBURG INST. photos. 86678–9; texts, SETHE, *Urk.* iv. 579–80 (183) L.

#### Entrances.

On all jambs, and on lintels of Chapels **2** and **8**, texts of Tuthmosis III. CHIC. OR. INST. photos. 5207, 6947, 8016, 8501, 8815 [left].

Lintel of Chapel **4**, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 145. Dedication-text of Tuthmosis III on left jamb of Chapel **2** [1st ed. 58], SETHE, *Urk.* iv. 853 (246); LACAU in *Ann. Serv.* lii (1954), pp. 191–4, cf. fig. 3.

#### Chapel 1. [Loc. KD. 414–16]

Side walls, priests and offerings before King.

Left wall, CHIC. OR. INST. photo. 8012.

#### Chapel 2. [part, 1st ed. 63, 64; Loc. KD. 417–23] Incense-storeroom.

Entrance walls and side walls, presentation of oils, rear wall, double-scene (destroyed on right except Amūn), King offering incense and incense-trees to Amūn with text concerning Punt.

CHIC. OR. INST. photos. 8678, 8815–17, 8831–2. Left scene on rear wall, ARNOLD, *Wandrelied*, pl. xxviii [30], p. 81 [3]; LACAU, op. cit. fig. 4, pp. 196–8. Texts on other walls, id. ib. pp. 194–6; part, SETHE, *Urk.* iv. 853 (246) [bottom].

#### Chapel 3. [Loc. KD. 424–6] Side walls. Priests with offerings and list before King.

CHIC. OR. INST. photos. 7062–3.

#### Chapel 4. [Loc. KD. 427–8] Left wall, similar scene.

CHIC. OR. INST. photo. 8833.

#### Chapel 5. [Loc. KD. 403 a] (a) [1st ed. 96, wrongly placed in Room XIV] Text, year 17 of Hatshepsut.

CHIC. OR. INST. photo. 8830. Text, LEGRAIN in *Ann. Serv.* v (1904), pp. 283–4; SETHE, *Urk.* iv. 376 (111).

#### Chapels 6–8. [Loc. KD. 433–4, 436–8] Side walls, offering-list, priests, and offerings, before Tuthmosis III.

CHIC. OR. INST. photos. 8501, 8818, 8834–5.

### Finds from North Court.

#### Statues.

Mentuhotp-Sankhkarē kneeling with two jars, lower part, alabaster, in Cairo Mus. 42006. Cartouche on belt, LEGRAIN, *Statues*, i, p. 5; CLÈRE and VANDIER, *Textes*, p. 48 [35]; LEGRAIN in *Ann. Serv.* v (1904), p. 28 [2].

Similar statue, cartouche erased. See id. ib. p. 28 [3].

Sesostris I, head from a sphinx, granite, in Cairo Mus. 42007, and fragments. LEGRAIN in *Ann. Serv.* v (1904), pl. iii, pp. 28–9 [5]; MASPERO, *Égypte*, fig. 210; EVERS, *Staat*, i, pl. 33. See LEGRAIN, *Statues*, i, p. 6.

A King, kneeling with [jars], headless, probably Dyn. XII, in Cairo Mus. 42031. LEGRAIN, *Statues*, i, pl. xix, pp. 18-19.

Tetiémrē: , Goldworker of Amūn, as scribe, headless, granite, Middle Kingdom, in Cairo Mus. 42042. ENGBACH, *Introduction to Egyptian Archaeology*, fig. 31; HORNE-MANN, *Types*, ii, pl. 426. Texts, LEGRAIN, *Statues*, i, pp. 25-6; incomplete, id. in *Ann. Serv.* v (1904), pp. 29-30 [7].

Hatshepsut(?), base, trampling Nine Bows, sandstone. Text, id. ib. p. 33 [13]; SETHE, *Urk.* iv. 377-8 (113). See BARGUET, *Temple*, pp. 123 note 2 (with additional fragment), 125 note 4.

Sphinx-fragments, granite. See LEGRAIN in *Ann. Serv.* v (1904), p. 28 [4].

#### Stelae.

Tuthmosis III, 'Poetical stela', double-scene, King, followed by Waat with bow and arrows, offering incense on left, and water on right, to Amūn, with hymn of victory below (cf. stela No. 34011, *infra*, p. 171), granite, in Cairo Mus. 34010. LACAU, *Stèles*, pl. vii, pp. 17-21; MARIETTE, *Album du Musée de Boulaq*, pl. 32; id. *Karnak*, pl. 11; DE ROUGÉ in *Rev. Arch.* n.s. iv (1861), pl. xv, pp. 196-222 (reprinted, *Bibl. ég.* xxiv, pl. iv, pp. 119-46); BIRCH in *Archaeologia*, xxxviii (1860), pl. xxi, pp. 373-88; REINISCH, *Aegyptische Chrestomathie*, pl. 8; TRESSON in *Revue Biblique*, xlvii (1938), pl. xxiv, pp. 539-54; GRAPOW, *Sprachliche und schriftliche Formung ägyptischer Texte*, pl. 1; PIER, *Inscr. Nile Mon.* fig. 1; RIESTERER, *Kunstschätze* [&c.] in *Das Agyptische Museum, Kairo*, i, pl. 29; DAUMAS, *Civ. de l'Ég.* pl. 53; LANGE and HIRMER, *Aegypten. Architektur* (1967), pl. 145; DEVÉRIA squeezes, E. 6169, i. 20-4; E. 6166, i. 47. Text, SETHE, *Urk.* iv. 610-19 [199]. See MASPERO, *Guide* (1915), pp. 127-8 [420]; LEGRAIN, *Répertoire*, No. 149.

Fragments with building-texts, granite, year 24 of Tuthmosis III, in Cairo Mus. 34012. LACAU, *Stèles*, pl. viii, pp. 24-6 (with additional fragments found later); MARIETTE, *Karnak*, pl. 12. Texts, SETHE, *Urk.* iv. 833-8 (235); parts, BRUGSCH, *Thes.* 320 [middle], 323, 1290-2; beginning, LEGRAIN, *Répertoire*, No. 147; mention of brick enclosure-wall at Karnak, see BARGUET, *Temple*, p. 33.

Fragments with double-scene, Sesonchia I, with son Yewepet, offering wine to Amūn, sandstone. DEVÉRIA squeezes, E. 6196, 4. Text, LEGRAIN in *Ann. Serv.* v (1904), pp. 38-9 [21].

#### Blocks, &c.

Fragment with cartouche of a Mentuhotp, in Cairo Mus. Ent. 33745. See LEGRAIN, *op. cit.* p. 28 [2, 2nd item].

Fragments of offering-table, alabaster, Sesostriis I, found in foundations, ten in Cairo Mus. Ent. 33746, and one now in Chapel 5 (*supra*, p. 93). Text on latter, id. ib. p. 29 [6]. See BARGUET, *Temple*, p. 123 note 2.

Two blocks forming food-table, sandstone, Ameny-Antef-Amenemhêt (Sankhubrēc), 2nd Int. Per., in Cairo Mus. 23040. Texts, KAMAL, *Tables*, pp. 31-6; MARIETTE, *Karnak*, pls. 9, 10 (incomplete); DEVÉRIA squeezes, E. 6170, A, 20; part, DE ROUGÉ, *Inscr. hiéro.* vii [top and middle]; I 1, see id. in *Mélanges d'archéologie*, i (1873), pp. 37 [bottom]-38 [top]; cartouches, LIEBLEIN, *Dict.* No. 285. See MASPERO, *Guide* (1915), p. 178 [631 A, B]; BARGUET, *Temple*, p. 123 note 2.

### VII. SOUTH COURT. Tuthmosis III.

#### Plan XII [1]

CHAMP., *Not. descr.* ii, pp. 144-5; BARGUET, *Temple*, pp. 126-9, with view, pl. xxii [C].

**Entrances.**

(269) [Loc. KD. 4] Jamb, two columns of text of Sethos II.

(270) (a)–(b) [jamb, 1st ed. 43, 44; Loc. KD. 1, 153] Outer doorway, granite (re-used blocks from east doorway of Bark-shrine of Hatshepsut, supra, p. 64, found *in situ* re-used in wall of Sethos II). Lintel, double-scene, left half, Tuthmosis III offering image of Maet to a god, and [King] before Mut, right half, offering ointment to [a god], and offering to Amūn. Left jamb, name of door. Right jamb, remains of dedication-text of Tuthmosis III with name of door in text of Sethos II above. (c) Two blocks with vertical text, and remains of King before a god. (d) Block, seven columns of text, built in upside down. (e)–(f) Lintel, cartouches, and remains of jambs.

View showing outer doorway, HAWKER MSS. i. 23. (a)–(b), LACAU in *Ann. Serv.* liii (1956), pp. 237–40 with figs. 6, 7, cf. plan, pl. i [E]; ARCH. LACAU phot. A. xvi, a; name of door at (a), SETHE, *Urk.* iv, on 735 (208); text and name of door at (b), id. ib. 849–50 (241) A; LEGRAIN in *Ann. Serv.* ii (1901), p. 227 [bottom]; name of door, BARGUET, *Temple*, p. 131 [bottom]. (c), (d), CHIC. OR. INST. photos. 5211, 5704, 8517. (e)–(f), DRIOTON and SVED, *Art égyptien*, fig. 52; WOOD and DROWER, *Egypt in Colour*, pl. 31; ŽÁBA in *Dějiny Afriky*, i, 3rd pl. after p. 256; cartouches, CHAMP., *Not. descr.* ii, p. 144 [near bottom].

(271) [Loc. KD. 31] Two registers, King offering to Amūn, I, flowers, II, image of Maet. Block with end of twelve columns of text, built in below, upside down.

CHIC. OR. INST. photos. 6284, 8518.

**Walls.** BARGUET, *Temple*, pp. 132–3.

(272) [Loc. KD. 2, 3] Left part, Tuthmosis III(?) led by Monthu(?) to Amūn, right part, two registers, I, Sethos II offering four boxes of coloured cloth to Amūn with Khons, II, offering lettuces to Amūn. Base, cartouches of Ramesses IV.

RUPP, *Bautechnik im Altertum*, pl. 74; CHIC. OR. INST. photos. 5976, 8399. Right part of I–II, BAIKIE, *The Story of the Pharaohs*, on pl. x [1]; part, DRIOTON and SVED, *Art égyptien*, on fig. 52 [left]; ŽÁBA in *Dějiny Afriky*, i, on 3rd pl. [left] after p. 256.

(273) [Loc. KD. 34–5] Two registers, I, Sethos II driving four calves to Theban Triad, II, offering incense and libation to Amūn and Ament. Base, cartouches of Ramesses IV.

CHIC. OR. INST. photo. 5977. King in I and II, DRIOTON and SVED, op. cit. fig. 52 [right]; ŽÁBA, op. cit. on 3rd pl. [right] after p. 256.

(274) [Loc. KD. 5] Base, kneeling Nile-gods, and cartouches of Ramesses IV.

(275) [Loc. KD. 28] Block with two scenes, from Bark-shrine of Tuthmosis III set up here. See *infra*, p. 98.

(276) [1st ed. 65; Loc. KD. 29] False door of Tuthmosis III, with dedication-text concerning electrum and lapis lazuli on jambs.

KOENIGSBERGER, *Die Konstruktion der ägyptischen Tür*, Abb. 22, p. 24. Dedication-text, SETHE, *Urk.* iv. 852 (245); BARGUET, *Temple*, pp. 127–8; correction, NIMS in *J.N.E.S.* xiv (1955), p. 123, fig. 2 [18], cf. p. 116.

(277) [1st ed. 66–8; Loc. KD. 30] (continued at (271)) Tuthmosis III consecrating treasure of Amūn.

CHIC. OR. INST. photos. 5877-8. Part of two rows of vases, braziers, &c., and censer in upper row, FISCHER in *Penn. Mus. Bull.*, xxi [2] (1957), figs. 14, 15 (with caption of 13 in error), pp. 35-7. Texts, SETHE, *Urk.* iv. 866-9 (255) B.

### Columns. Tuthmosis III.

View of south-west column, LACAU in *Ann. Serv.* liii (1956), pl. ii, figs. 1-3, pp. 221-6; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 138.

**South chapels, 9-13.** [Loc. KD. 6-27] Tuthmosis III, replacing chapels of Amenophis I. (Cf. North chapels, supra, p. 92).

See BARGUET, *Temple*, pp. 126-7 and 126 note 2.

Outer jambs of 10 and 11. Lower part of two columns of text of Tuthmosis III. 10, CHIC. OR. INST. photo. 8456.

Thicknesses of 10, 11 [part, 1st ed. 70, 71], 12, 13. Texts of Amenophis I with dedication-text of Amenemōpet, Third prophet of Amūn, in year 3, temp. Ramesses III, in 11. Royal titles, L. D. iii. 4 [a]; CHAMP., *Not. descr.* ii, p. 145 [middle left]; ROSELLINI MSS. 286, 100. Dedication-text, BRUGSCH, *Thes.* 1314 [top]; BARGUET, *Temple*, p. 127 1st note; GARDINER Notebook, 76, p. 171 (giving position); GOLENISHCHEV Archives, 620 [top].

East walls in 9, 10, 12, 13. Amenophis I seated with offerings, and ritual-scene below. ARNOLD, *Wandrelief*, pl. xx [22], p. 66. 9 and 10, CHIC. OR. INST. photos. 6888, 8825.

West walls in 10 [1st ed. 69], 12, 13. Two registers, offerings and priests before Tuthmosis III, with offering-list in 10. CHIC. OR. INST. photos. 6906, 8165. Head of King in 10, CHAMP., *Mon.* cclxxxiii [3], cf. *Not. descr.* ii, p. 145 [middle]; ROSELLINI, *Mon. Stor.* i [1]; L. D. iii. 291 [24], cf. *Text*, iii, p. 28 [middle].

Two seated statues, Tuthmosis III in *heb-sed* dress, one, granite, *in situ* in 12, the other (fragmentary), schist, in Cairo Mus. 42098. See BARGUET, *Temple*, pp. 126-7, and p. 127 note 1; statue in Cairo, see LEGRAIN, *Statues*, i, p. 57.

Statue of Ptah, headless, granite, against rear wall of 13.

### Finds

Two statues (perhaps of same man), alabaster, Middle Kingdom, in Cairo Mus. (a) No. 42044, Mentuhotp, Scribe, headless, squatting, with royal name  tattooed on shoulder. (b) No. 42045, Mentuhotp, Chancellor, Overseer of the loin-cloth, &c., as scribe, usurped by Hor, Chancellor, Scribe of documents of the Great House. LEGRAIN, *Statues*, i, pl. xxvi (42045 called 42042), pp. 27-8 (called pl. xv in error). Text, id. in *Ann. Serv.* v (1904), pp. 27-8 [1], 133-4 [xii].

Double-statue, seated, Tuthmosis IV and mother, Queen Tita, granite, found beneath floor in front of (277), in Cairo Mus. 42080. LEGRAIN, *Statues*, i, pl. xlix, pp. 46-7; id. in *Ann. Serv.* v (1904), pl. v, pp. 35-6 [17]; *Encycl. phot. Caire*, pl. 82; MASPERO, *Guide* (1915), fig. 54, p. 149 [503]; MASPERO and ROEDER, *Führer*, pl. 14 [a]; MITRY, *Illus. Cat.* No. 503; STEINDORFF, *Blütezeit* (1926), Abb. 35; MASPERO, *Égypte*, fig. 311; CAPART, *L'Art ég.* ii, pl. 310; WEIGALL, *Anc. Eg. . . . Art*, pl. on p. 149; MURRAY, *Splendour*, pl. 1 [3]; id. *Egyptian Sculpture*, pl. xxiii [2]; BUSCHOR, *Bildnisstufen*, Abb. 112, p. 275; DRIOTON and SVED, *Art égyptien*, fig. 69; WOLF, *Die Kunst Aegyptens*, Abb. 393; PIRENNE, *Hist. Civ.* ii, pl. 48; ALDRED, *N.K. Art* (1951), pl. 63, (1961), pl. 69; id. *Akhenaten*, pl. 14, p. 188; LANGE and HIRMER, *Aegypten. Architektur* (1955) and (1957), pls. 148-9, (1967), pls. 151-2; BENDOW, *Stormakstidens Egypt*, pl. facing p. 96; HARRIS in *Apollo*, July 1962, p. 351, fig. 4; HORNE-MANN, *Types*, v, pls. 1195-6; upper part, BUTTLES, *The Queens of Egypt*, pls. vii, viii;

SAMEH, *Daily Life in Ancient Egypt*, fig. on p. 118 [right]; heads, CARTER and NEWBERRY, *The Tomb of Thoutmôsis IV*, fig. 5, p. xiv. Text, LEGRAIN, *Répertoire*, No. 209; HELCK, *Urk.* iv. 1564 (505) B, cf. *Übersetzung* (1961), p. 153.

Statue-base, Mentuemhēt (Theb. tb. 34), granite, found beside last (stolen). Texts, LECLANT, *Montouemhat*, pp. 93–6 [Doc. 15]; LEGRAIN in *Ann. Serv.* v (1904), pp. 39–40 [22]; names, id. in *Rec. de Trav.* xxxv (1913), p. 209 [Doc. 30].

### VIII. PASSAGE ROUND GRANITE SANCTUARY. Tuthmosis III.

#### Plan XII [1]

See BARGUET, *Temple*, pp. 151–2.

(278), (279) [Loc. KD. 158, 188] Entrance. Two pillars, sandstone, originally covered with gold, with similar scenes on each. (a) King adoring a god, with *heb-sed* text below, and two Nile-gods at base, (b) receiving life from a god, (c) adoring a god, with offering-bringers at base, (d) entering.

Scene at (278 a), CHIC. OR. INST. photo. 8424; base, LACAU in *Ann. Serv.* liii (1956), pl. iii, p. 236, cf. pl. i [D].

(280) [1st ed. 75; Loc. KD. 187] Annals, columns 83–110, continuation of year 23 with list of booty, years 40 and 24.

L. D. iii. 32 [columns 12–39]; PIER, *Inscr. Nile Mon.* fig. 59 [left]; CHIC. OR. INST. photos. 6007, 6009, 8558–61, 8710. Texts, SETHE, *Urk.* iv. 655–75 (203), 2 [h–p], 3, 4; BRUGSCH, *Thes.* 1159–68 [B], cf. 95; BURTON MSS. 25645, 127 verso–128 (cf. GRIFFITH in *Ä.Z.* xxxiii (1895), pp. 125–6); parts, CHAMP., *Not. descr.* ii, pp. 155–9 [left].

(281) [1st ed. 74; Loc. KD. 186] Two registers. I, Six rows, women with sistra. II, Annals, columns 68–82, continuation of year 23.

CHIC. OR. INST. photos. 6154, 8559; part, PIER, op. cit. fig. 59 [right]. Texts of I, SETHE, *Urk.* iv. 626–7 (201) B. Annals, id. ib. 654–5 (203) 2 [f, g]; L. D. iii. 32 [1–11]; BRUGSCH, *Thes.* 1158–9 [A, columns 68–79]; BURTON MSS. 25645, 127 verso–128.

(282) [1st ed. 72–3; Loc. KD. 199–200] Two registers. I, Tuthmosis III, with *ka*, offering two obelisks and ten rows of treasure to Amūn. II, Annals, columns 1–67, years 22–3, and text at right end.

I and II, JÉQUIER, *L'Architecture*, i, pl. 47; CHIC. OR. INST. photos. 5864, 5866–7, 8562–4, 8494–5 (Annals); left part, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 147.

I, BARGUET, *Temple*, pl. xxi [A], p. 152; CHAMP., *Mon.* cccxvi, cccxvii; WRESZ., *Atlas*, ii, pl. 33 a, b, cf. 25 c [Beibild 1]; omitting Amūn, CAPART, *Thèbes*, fig. 25; left end, ENGELBACH, *The Problem of the Obelisks*, fig. 38. Details, WILD MSS. v. 117 [bottom]–119.

King and obelisks, ELLIS in *Egypt Travel Magazine*, 34 (June 1957), p. 6, fig. 1. Obelisks, BURTON, *Excerpta*, pl. xxix [middle]; ROSELLINI, *Mon. Stor.* Text, iii [1], pl. iii [14] facing p. 225; BRUNS, *Der Obelisk und Seine Basis* [&c.] in *Istanbuler Forschungen*, vii, Textabb. 13, p. 16 (called Textabb. 12); BURTON MSS. 25645, 61; right obelisk, BREASTED in *Ä.Z.* xxxix (1901), pl. iii [2], p. 57. Texts, SETHE, *Urk.* iv. 626 (201) A, 642–3 (201) D, 3; of the obelisks, BRUGSCH, *Thes.* 1185 [bottom].

Treasure.<sup>1</sup> Rows 3–6, *Descr. Ant.* iii, pl. 35; rows 5–10, left part (with texts), BURTON MSS. 25646, 66–7, 70. Objects with texts, SETHE, *Urk.* iv. 627–41 (201) C; some, BRUGSCH, *Thes.* 1186–7.

<sup>1</sup> Numbers are those of WRESZ., *Atlas*, ii, pl. 33 [b].

Objects perhaps representing foundation deposit at left end of row 3 [50-3], LECLANT in *Kush*, i (1953), fig. 1 (from Wreszinski), p. 50. Washing-table with vessels in row 3 [30], SCHOTT, *Reinigung*, pl. iii a, pp. 84-5.

Implements in row 6 [92-4] and altar for burnt offerings in row 9 [17]. SCHOTT, *Das schöne Fest* [&c.] Abb. 5, p. 787, Abb. 3, p. 785; offering-table in row 10 [191], DRIOTON in *Miscellanea Gregoriana*, fig. 2, p. 75.

Ḥu and Zefa with torches in row 6 [91], SCHOTT in *Ä.Z.* lxxiii (1937), pl. iii [b], p. 11.

Vases. Some, CHAMP., *Mon.* on pl. cccxxxii; ROSELLINI, *Mon. Civ.* lvii [2, 3, 5, 6, 8-10, 15, 22, 24, 29]; PRISSE, *L'Art ég.* ii, 73rd pl. [2-4], 74th pl. [6, 8, 9, 12, 14, 15, 17-21, 23-5, 30-2] 'Vases de Thoutmès III'; Nos. 19-22, 49, 75, 98, 102, 113, 119, 132, 139-40, 198, VERCOUTTER, *L'Égypte* [&c.], pls. xxxv [235-6], xxxvii [246], xliii [314-15], xlvi [347-8], liii [387-8], lviii [424], lx [445], pp. 308, 311, 326, 333, 342-3, 350, 355; Nos. 9, 10, 15, 76, 93-4, 102, 118, 134, 179, 181-2, 201, WILKINSON MSS. vii. 82; Nos. 73-4, BURTON MSS. 25638, 13.

II, Annals, columns 1-67. L. D. iii. 31 [b, left and middle]; SETHE, *Urk.* iv. 645-53 (203), 1, 2 [a-f]; BRUGSCH, *Thes.* 1153-8, cf. dates, 93 [middle and bottom]; parts, CHAMP., *Not. descr.* ii, p. 154; SETHE in *Ä.Z.* xlvi (1910), pp. 74-5.

Text at right end, L. D. iii. 31 [b, right]; SETHE, *Urk.* iv. 644-5 (202).

(283) Name of door, MARIETTE, *Karnak*, pl. 38 [a, 9]; BRUGSCH, *Thes.* 1312 [2nd from top]; OTTO, *Topographie*, p. 26 note 15, cf. plan iii [7].

(284) [1st ed. 78-9; Loc. KD. 193-4] Annals of Tuthmosis III, presumably years 26-8, beginning on destroyed wall at west end, with remains of earlier scene (formerly hidden by the Annals), twelve prophets with offerings for Festival of Amūn, preceded by four priests and offerings.

Description of Annals and texts of scene, SETHE, *Urk.* iv. 678-9 (205), 877-8 (257). Scene, CHIC. OR. INST. photos. 8452, 8454, 8457; part, BARGUET, *Temple*, pl. xv [c], pp. 142-3 [top].

(285) [Loc. KD. 198] Block from Bark-shrine of Tuthmosis III, set up here, see *infra*, p. 99.

(286) [1st ed. 80; Loc. KD. 197] Granite block, [Tuthmosis III] before Amūn with list below, from his Bark-shrine (*infra*, p. 99), found in Second Pylon, set up here.

## IX-X. GRANITE SANCTUARY. Philip Arrhidaeus.

### Plan XII [1]

Replacing Bark-shrine of Tuthmosis III.

BORCHARDT and RICKE, *Äg. Tempel*, pp. 85-90 with plans and sections, Bl. 18.

### Destroyed granite Bark-shrine of Tuthmosis III. Originally Ḥatshepsut.

Blocks re-used in ceiling between Rooms IX and X, and elsewhere in the Temple. See BARGUET, *Temple*, p. 136 with note 3 [a-d].

Exterior, north wall. Four scenes, right to left, 1, Tuthmosis III consecrating victims to Amūn with offering-list below, 2, running with vases, 3, holding staff and mace, purifying with natron, with Sēth, Ennead, and Inmutf, 4, [King offering to] Amūn, and part of lists of metals below.

ARCH. LACAU phot. A. vii, b, 1-9; 1-2, now in South Court (*supra*, p. 95 (275)), LEGRAIN in *B.I.F.A.O.* xiii (1917), pl. vii [3], p. 15 [1, 2]; CHIC. OR. INST. photo. 5894; see BARGUET,

*Temple*, p. 136 note 3 [a]; 3-4, in two fragments, 3 found in pavement of Granite Sanctuary, now in Karnak magazine, 4 built into ceiling between Rooms IX and X (cf. *infra*, p. 102); 3, see LEGRAIN in *B.I.F.A.O.* xiii (1917), p. 15 [after 3]; BARGUET, *Temple*, p. 136 note 3 [b]; 4, CHAMP. *Mon.* cccxi [1]; ROSELLINI, *Mon. del Culto*, lvi [4]; texts, id. MSS. 286, 119; list of metals, CHAMP. *Not. descr.* ii, p. 152 [top]; SETHE, *Urk.* iv. 875 (256) A.

Exterior, south wall. Four scenes, Tuthmosis III with divinities, 1, purified, 2, crowned, 3, led to Thoth, 4, crowned by Amūn with goddess suckling child, and, below, list of peoples and building-texts with mention of construction of lake, found in Forecourt (cf. *supra*, p. 24).

ARCH. LACAU phot. A. vii, a, 1-7; see CHEVRIER in *Ann. Serv.* liii (1956), pp. 27-8; BARGUET, *Temple*, p. 53 [bottom] with note 4, p. 54 [top] with note 2.

North of Entrance. Block, [Tuthmosis III] before Amūn with list below, found in Second Pylon and set up at (286) (*supra*, p. 98).

LEGRAIN in *B.I.F.A.O.* xiii (1917), pl. vii [1], p. 15 [bottom]; JÉQUIER, *L'Architecture*, i, pl. 56 [4]; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 163; list, CHIC. OR. INST. photo. 3819; see BARGUET, *Temple*, p. 136 [d].

Entrance. Fragments including King led by divinities. ARCH. LACAU phot. A. vii, f. 1-5.

Interior, north wall. Remains of two registers, I, Tuthmosis III embracing Amūn, II, purifying and clothing Min, III, led by Monthu and Atum with Ennead. ARCH. LACAU phot. A. vii, c, e, 2.

Interior, south wall. Part of two registers, I, Tuthmosis III before bark carried by priests, II, running with *hes*-vase and oar to Amūn, found in Forecourt and set up at (285) (*supra*, p. 98).

ARCH. LACAU phot. A. vii, d; LEGRAIN in *B.I.F.A.O.* xiii (1917), pl. vii [2], p. 16; CHIC. OR. INST. photo. 3822; see BARGUET, *Temple*, p. 136 note 3 [c]. Fragments with bark carried, probably from here, found in pavement of Obelisk D of Tuthmosis I (cf. *supra*, p. 78), now in Karnak magazine, see CHEVRIER in *Ann. Serv.* xxvii (1927), pp. 137-8; xxxiii (1933), p. 183 [2].

#### Original position unknown.

Block with part of text of Annals year 25, (cartouches of Ramesses II on back), re-used in Room VA (*supra*, p. 91 (260)), in Cairo Mus. Ent. 29242 (called Elephantine); both sides, BORCHARDT and RICKE, *Äg. Tempel*, Abb. 26, p. 89 note 1; text of Annals, MÜLLER, *Eg. Res.* i, pl. 16, p. 25; SETHE, *Urk.* iv. 675-8 (204).

#### Granite Sanctuary (Bark-shrine) of Philip Arrhidaeus.

BARGUET, *Temple*, pp. 136-41 (with name of door on p. 137); ROSELLINI MSS. 286, 107-15; BURTON MSS. 25636, 66 verso-68 (with texts); exterior, CHAMP., *Not. descr.* ii, pp. 150 [right]-151 [near bottom], 152-3 [upper]. Plan, LEGRAIN in *B.I.F.A.O.* xiii (1917), pl. ii. Scenes on south exterior and interior walls of both rooms, ARCH. LACAU phot. A. iv, 1-11; plan of scenes on interior, NELSON, *Key plans*, pl. xii [1-4].

Views of exterior. North wall, MARBURG INST. photos. 86694-5. South wall, TYNDALE, *Below the Cataracts*, pl. facing p. 222; JÉQUIER, *L'Architecture*, iii, pl. 2 [2]; GLEYRE drawings, 106; middle, SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 157-8; i [3], figs. 70-1.

(287) [1st ed. 82; Loc. KD. 185] Philip offering lettuces to statue of Amūn with tent (behind him) and standards, on carrying-shrine (with three Kings holding up the sky), and two small naoses [with steps] in front of it.

ROSELLINI, *Mon. del Culto*, lvi [3]; BURTON, *Excerpta*, pl. xxxi; *Med. Habu*, iv, pl. 217 [A]; CHIC. OR. INST. photos. 5981, 6837; BURTON MSS. 25645, 108, 110; statue and tent, LEGRAIN in *B.I.F.A.O.* xiii (1917), pl. vi [3], p. 57; statue and standards, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 152. Head of Philip, CHAMP., *Mon.* cclxxxii [4]. Amūn with text, *Descr. Ant.* iii, pl. 36[5]. Details including naoses, CHAMP., *Not. descr.* ii, pp. 152 [middle]–153 [top]. Texts, ROSELLINI MSS. 286, 82–3.

(288) [1st ed. 83; Loc. KD. 235–8] Four scenes, right to left, Philip before Amūn, 1, consecrating victims, 2, running with vases, 3, standing with mace, 4, offering vase.

CHIC. OR. INST. photos. 5999, 6165–7; King in 1 and 2, SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 151, 153. Texts of King and Amūn in 1 and 2, ROSELLINI MSS. 286, 84. See LEGRAIN in *B.I.F.A.O.* xiii (1917), p. 15.

(287)–(288) Base. Remains of rebuilding-text of Philip (cf. *infra*, p. 101 (296)). BARGUET, *Temple*, p. 137; part, LEGRAIN, *op. cit.* p. 14 [near top].

(289) Broken block (removed in 1835), with part of two lower registers on one face, II, [bark] carried by priests, III, King censuring, in Boston Mus. 75.11 [face A]. BOTHMER in *Boston Mus. Bull.* 1 (1952), figs. 3, 7, cf. 8–10, pp. 19–27. (For north face, see *infra*, p. 101 (294).)

(290) [1st ed. 84; Loc. KD. 214–26] Four registers. I, Four scenes, 1, King purified by Thoth and Horus, 2, crowned by Thoth and Horus, 3, led by Atum and Monthu to Thoth, 4, kneeling, crowned by Amūn, with Ament suckling child behind him. II, Valley Festival, four barks, first and third on stands, second and fourth carried by priests and preceded by King. III, Valley Festival, three scenes, 1, bark of Amūn towed by bark containing statue of King, 2, King censuring before bark carried by priests, 3, libating before bark on stand. IV, [Foundation scenes]. Remaining scene, King hacking, and text at bottom.

I–III, MARIETTE, *Voyage*, pl. 46; BÉCHARD and PALMIERI, *L'Égypte*, pl. lxxxix (reversed); JÉQUIER, *L'Architecture*, iii, pl. 3 [left], cf. i, pl. 48 [2]; LEGRAIN in *B.I.F.A.O.* xiii (1917), pl. iv, pp. 23–5; CAPART, *Thèbes*, fig. 53; VON BISSING, *Denkmäler*, pl. 115 (incomplete); left half, BOTHMER in *Boston Mus. Bull.* 1 (1952), fig. 10 [right], p. 26; CHIC. OR. INST. photos. 5184, 10683–4.

I–II, *Descr. Ant.* iii, pls. 34 [1], 36 [2]; CAMMAS and LEFÈVRE, *La Vallée du Nil*, pl. facing p. 136; TEYNARD, *Égypte et Nubie*, pl. 61; WILD MSS. i, B. 19; right end, PERROT and CHIPIEZ, *Hist. de l'art*, i, pl. ii facing p. 22; middle part, BARGUET, *Temple*, pl. xxiii, p. 139.

I, L. D. iv. 2 [c<sup>1</sup>, c<sup>2</sup>]; MINUTOLI, *Reise zum Tempel des Jupiter Ammon* [&c.], pl. xxi [1]. 2 and 4, DU CAMP, *Égypte*, pls. 42, 40. 3–4, MAHAFFY, *A History of Egypt* (1899), fig. 11; BEVAN *A History of Egypt* (1927), fig. 6. 4, CHAMP., *Mon.* ccxiv [4]; ROSELLINI, *Mon. Stor.* clxii [1]; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 159; Ament, LANZONE, *Diz.* pl. xxv [3], p. 55; texts of Amūn and Ament, CHAMP., *Not. descr.* ii, p. 151 [upper].

II, First two barks, and III, 1, FOUCAUT in *B.I.F.A.O.* xxiv (1924), pl. x; id. in *Mon. Piot*, xxv (1921–2), fig. 5 (incomplete), p. 154; first two barks in II, DU CAMP, *Égypte*, pl. 41; TZARA and SVED, *L'Égypte face à face*, pl. on p. 40.

IV, CHIC. OR. INST. photos. 5851, 8521.

(291) [1st ed. 85, 86 (on plan only); Loc. KD. 227–30] Four scenes, King before Amūn, 1, driving four calves, 2, (upper part) running with *ḥap* and oar, 3, consecrating *šhnt*, 4, offering incense.

1-4, CHIC. OR. INST. photos. 5852-5. 1, L. D. iv. 2 [b]; King, LEGRAIN in *B.I.F.A.O.* xiii (1917), pl. iv [right]; JÉQUIER, *L'Architecture*, iii, pl. 3 [right]; upper part of King, PIJOÁN, *History of Art*, i, p. 87, fig. 131; PIRENNE, *Hist. Civ.* iii, pl. 102; text of Amūn, CHAMP., *Not. descr.* ii, p. 151 [lower]. 1, 2, and 4, SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 160-2. 4, and Amūn in 3, MARBURG INST. photo. 86693.

#### West Room. IX.

(292) [1st ed. 87; Loc. KD. 189, 210-12] (a)-(b) Outer lintel, double-scenes, Philip running to Amūn and kneeling before [a god], on each half. (a), (b) Jambs, three registers, I, King offering image of Ma'et to Amūn, II, censuring and libating to Amūn, III, consecrating (no divinity). (c) Offering scenes.

JÉQUIER, *L'Architecture*, iii, on pl. 2 [1]; CHIC. OR. INST. photo. 6851.

(293) [Loc. KD. 318-26, 329-37, 340-8, 351-9]. Four registers, ten small scenes in each, Philip before Amūn.

CHIC. OR. INST. photos. 6801-2. SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 155 (view). King offering two vases, *Descr. Ant.* iii, pl. 36 [6].

(294) [part, 1st ed. 88; Loc. KD. 277-84, 287-92, 295-302, 305-12]. Four registers (scene 1 destroyed). I, Nine scenes, Philip before Amūn, with offering-list in 7. II, Five scenes, 1, King, with Khnum and Horus of Elephantine, dragging net, 2, offering flowers to Amūn, 3, running with vases to Amūn, 4, with offerings, 5, with offerings before Amūn with Hathor. III, Nine scenes, King before Amūn (with Khons in 8). IV, Nine scenes, King before Amūn (with Mut in 8). Block from II-IV, net with birds in II, King offering two bags of eyepaint to Amūn with King beyond in III, 1, and text and arms of Amūn and King in IV, 1, in Boston Mus. 75.11 [face B]. (For south face, see supra, p. 100 (289).)

CHIC. OR. INST. photos. 6806-7, 10164-5. SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 154 (view); position of the Boston block, BOTHMER in *Boston Mus. Bull.* 1 (1952), figs. 11, 12, cf. 4; Boston block, id. ib. figs. 2, 6, cf. 1, and pp. 19-27. Sketch of central part of I-IV, WILD MSS. i, B. 27. II, 2, 3, L. D. iv. 2 [a]; II, 4, DENON, *Voyage* (Paris, 1802), pl. 127 [10]. Texts of II, 1, CHAMP., *Not. descr.* ii, p. 148; ALLIOT in *Rev. d'Ég.* v (1946), pp. 71-3 [iii], 98 [xii].

Ceiling. End of rebuilding-text (see below and supra, p. 100 (287)-(288)), LEGRAIN in *B.I.F.A.O.* xiii (1917), p. 14 [top].

#### East Room. X. (With stand for bark).

(295) [1st ed. 89; Loc. KD. 258] Jamb. King, leaving Sanctuary, embraced by Mut.

CHAMP., *Mon.* cccv [5], and *Not. descr.* ii, p. 149 [upper left]; LEGRAIN, op. cit. fig. 4, p. 47.

(296) [1st ed. 90; Loc. KD. 260-3, 267-72] Rebuilding-text of Philip concerning Bark-shrine of Tuthmosis III (completed on ceiling of Room IX, above), and two registers of scenes. I, Four scenes, 1, King seated with offerings, 2, King kneeling with jars, 3, offering-list and bark, 4, King embraced by Amūn. II, Remains of scenes, King before Amūn. Base, kneeling Nile-gods.

CHIC. OR. INST. photos. 6811, 8178. Rebuilding-text, CHAMP., *Not. descr.* ii, pp. 149 [lower]-150 [left]; SETHE, *Urk.* ii. 10 (8); BURTON MSS. 25645, 109; WILKINSON MSS. vi. 10 (part), xvii. c. 14; ROSELLINI MSS. 286, 111; WILBOUR MSS. 2. B. 108-9; incomplete, LEGRAIN in *B.I.F.A.O.* xiii (1917), p. 13; part, DE ROUGÉ in *Mélanges d'archéologie*, i (1873), p. 67. Text of King in I, 1, CHAMP., *Not. descr.* ii, p. 149 [upper right]; text from a scene, presumably here, L. D. *Text*, iii, p. 26 [top].

(297) [Loc. KD. 242-5, 248-53] Two registers. **I**, Four scenes, **1**, King seated and offerings, **2**, King kneeling with two jars, **3**, offerings below [bark], **4**, King embraced by Amūn. **II**, Three scenes, **1**, King before Amūn, **2**, offering temple(?) to Amūn, **3**, purifying Amūn. Base, kneeling Nile-gods.

CHIC. OR. INST. photos. 8177, 8179.

(298) [Loc. KD. 240, 247, 265, 273, 231-4] (a) Jamb, bottom register, King standing. (b) Jamb, two registers, **I**, King, with a [goddess], embraced by a god, **II**, King standing. (c), (d) King embraced by Amūn (destroyed at d). Bases, Nile-gods.

CHIC. OR. INST. photos. 8023, 8422-3, 8425.

#### Re-used blocks.

Obelisk-fragment with Horus-name of Tuthmosis II, re-used at base of south-west corner of exterior. BARGUET, *Temple*, pl. xvii [C], pp. 138-9 note 6. Text, LEGRAIN in *Ann. Serv.* v (1904), p. 10.

Obelisk-fragments, Tuthmosis I and III, built into the ceiling. Cartouches, id. ib. pp. 10-11.

Block [1st ed. p. 37 (81)] (in two fragments) from Bark-shrine of Tuthmosis III, built into the ceiling between Rooms IX and X, see supra, p. 99).

#### FINDS.

Ceremonial boat with lower part of seated statue of Mutemwia, mother of Amenophis III, protected by vulture, with Hathor-heads on prow, granite, found by Belmore in 1817, in Brit. Mus. 43, and fragments, 505 and 1434. Boat, BARGUET, *Temple*, pl. xxiv [C], p. 138 note 5; YORKE and LEAKE, *Remarks*, pl. v [14]; LONG, *Eg. Antiq.* ii, p. 93 [No. 17] with fig.; ARUNDALE and BONOMI, *Gallery of Antiquities*, pl. 34 [150], p. 82; PRISSE in *Rev. Arch.* iii (1846-7), fig. on p. 703; MONTET, *Lives of the Pharaohs*, fig. on p. 118. Texts, *Hiero. Texts*, vii, pl. 6; SHARPE, *Eg. Inscr.* I Ser. 37 [bottom]; HELCK, *Urk.* iv. 1772 (621), cf. *Übersetzung* (1961), p. 250; WILLIAMS rubbings, iii. 59; SEYFFARTH MSS. xi. 9689, 9704-7. See RICHARDSON, *Travels along the Mediterranean [&c.]* (1822), ii, p. 91; SHARPE, *Eg. Antiq.* p. 35 [43]; *Guide (Sculpture)*, pp. 110-11 [379-80].

Block with head of Philip, in Cairo Mus. Ent. 36712.

#### XI-XVA. ROOMS NORTH OF GRANITE SANCTUARY.

##### Plan XI

BARGUET, *Temple*, pp. 148-51; ARNOLD, *Wandrelief*, pp. 49 [8], 118 [near top], cf. plan, pl. v [6]; BURTON MSS. 25636, 70-1 [upper].

#### Room XI. Tuthmosis III.

(299) [part, 1st ed. 91; Loc. KD. 201] Doorway, granite, from Bark-shrine of Hatshepsut (supra, p. 64), re-used here. Outer lintel, royal titles, jambs, King embraced by Amūn with name of door of Tuthmosis III below.

CHIC. OR. INST. photo. 8403; ARCH. LACAU phot. A. xvi, b. King on right jamb, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 150. Epithet of Amūn and name of door, BARGUET, *Temple*, pp. 152-3; name of door, MARIETTE, *Karnak*, pl. 38 [a, 1]; BRUGSCH, *Thes.* 1312 [1], 1315 [lower middle right]; SETHE, *Urk.* iv. 626 [upper] (201), 850 (241) c; LEGRAIN in *Ann. Serv.* ii (1901), p. 227 [middle].

(300), (301) [Loc. KD. 441, 443] Similar scenes, Tuthmosis III with table of offerings. Scene at (300), CHIC. OR. INST. photo. 8020 [right].

Cartouches of Tuthmosis II and III in west side-rooms, CHAMP., *Not. descr.* ii, p. 146 [z, z'].

**Room XII. Hatshepsut.**

(302) [1st ed. 92-3; Loc. KD. 455-60] Two registers. I, Three scenes, 1, Queen led by Atum(?) and Monthu to Amūn, 2, Queen, with *ka*, consecrating victims to Amūn, 3, [Queen] with offerings before Amūn. II, Three scenes, 1, Queen purified by Thoth and Horus, 2, Queen running with *hes*-vases to Amūn, 3, [Queen], with *ka*, offering vases to Amūn.

I, and II, 1, 2, CHIC. OR. INST. photos. 3333-4, 5908-9. I, 1, 2, and II, 1, 2; ARNOLD, *Wandrelief*, pl. ii [2] (sketch), pp. 73-4 [3]; MARBURG INST. photos. 86689-92. II, 1, 2, JÉQUIER, *L'Architecture*, i, pl. 24 [3, 2]. II, 1, CAPART, *Thèbes*, fig. 145; DE BUCK, *Egyptische Godsdiens*t in VAN DE LEEUW, *De Godsdiens*t der Wereld, Abb. 18, p. 70; HAMANN, *Äg. Kunst*, Abb. 224; SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 148-9; incomplete, PILLET, *Thèbes. Karnak*, fig. 51; Thoth, MONTET, *Lives of the Pharaohs*, fig. on p. 58. Texts from I, 1, and II, 1, 3, BARGUET, *Temple*, pp. 148-50; from II, 1, id. ib. 313 [1st text].

(303) [Loc. KD. 447-54] Two registers. I, Three scenes, 1 and 2, Queen, changed to Tuthmosis II and III, before Amūn, 3, Queen with offering-list and offerings before Amūn. II, Five scenes, Queen, changed to Tuthmosis II and III, before Amūn.

Omitting II, 1, CHIC. OR. INST. photos. 5910-12, 8398. I, 3, ARCH. LACAU phot. A. xiii, 19; offerings in I, HAMANN, *Äg. Kunst*. Abb. 239; MARBURG INST. photo. 86700.

**Room XIII.**

(304) [1st ed. 94; Loc. KD. 442] Right jamb, titles of Tuthmosis II. CHIC. OR. INST. photo. 8020 [left]; titles, CHAMP., *Not. descr.* ii, p. 147 [near top]:

(305) [Loc. KD. 463] Lower register, [Queen with *ka*] libating to the Great Ennead.

CHIC. OR. INST. photo. 8396. Text of the Ennead, SETHE, *Urk.* iv. 576 (182) B B; BARGUET, *Temple*, p. 151 [top].

**North Passage. XIV.**

(306) [1st ed. 95; Loc. KD. 429] Hieratic text, genealogy of Harkhebi , High priest of Amūn, son of Amenemōpet, Dyn. XXII. MARIETTE, *Karnak*, pl. 46; CHIC. OR. INST. photo. 8500; DEVÉRIA squeezes, 6165, ii. 110. Transcription, SPIEGELBERG in *P.S.B.A.* xxiv (1902), pp. 320-3; ČERNÝ Notebook, 139, pp. 23 verso-25; of genealogy, BRUGSCH, *Thes.* 1238-9 [ii] (wrongly equated with MARIETTE, pl. 36).

**North Corridor. XIVA.**

(307) Altar with steps, Dyn. XVIII. See BARGUET, *Temple*, pp. 125-6, cf. on plan 2.

Pillar-base, with six figures in high relief (Hathor on narrow faces, Monthu and Tuthmosis III on wider faces, all holding hands), granite, near last. Id. ib. pl. xl [A], p. 126 note 1; PILLET, *Thèbes. Karnak*, fig. 52; GILBERT, *Le Classicisme de l'architecture égyptienne*, fig. 14, p. 58 (called Sesostriis I). Cf. similar monument, *infra*, p. 296.

**Room XV. Tuthmosis III.**

(308) Ramesses II, usurped by Sethos II, libating to Amūn and Queen 'Aḥmosi Nefertere. See BARGUET, *Temple*, p. 210 note 1.

(309) [1st ed. 97; Loc. KD. 470] Two registers. **I**, King with attendant. **II**, A Vizier of Upper and Lower Egypt before a pylon (representing entrance to Chapel (Bark-station) of Tuthmosis III, *infra*, p. 173 (511), or possibly Seventh Pylon, *infra*, p. 170), with offerings beyond.

CHIC. OR. INST. photo. 6188; PILLET in *B.I.F.A.O.* xxxviii (1939), pl. xxviii (pylon), fig. 3 (reconstruction), pp. 246-8. Texts, SETHE, *Urk.* iv. 582-3 (185). See BARGUET, *Temple*, p. 266 note 1.

(310) Block on top of wall, and blocks on ground, one with King 'opening the mouth' of a figure on prow of bark of Amūn, followed by procession of barks.

CHIC. OR. INST. photos. 8508-9; ARCH. LACAU phot. A. xiii, 3-4. King 'opening the mouth', BARGUET, *Temple*, pl. xxv [c], cf. p. 210 note 1.

(311) [1st ed. 98; Loc. KD. 471-2] Above doorway, two registers. **I**, Double-scene (right destroyed), King consecrating offerings to Amūn, **II**, Amūn seated with offerings, and text thanking King for monuments erected to him.

CHIC. OR. INST. photo. 8038. Text of Amūn in **II**, SETHE, *Urk.* iv. 778 (215); *id.* in *Ä.Z.* xlii (1905), p. 142.

### Room XVI.

(312) [Loc. KD. 475-7] Three scenes. **1**, Ptolemy X censuring and libating to Amūn, **2**, offering image of Ma'et to Theban Triad and small Khons-*ḥ*a (between Amūn and Mut), **3**, offering sphinx ointment-jar to Ptaḥ in kiosk with Imḥōtep, 'son of Ptaḥ', and Amenḥotep, son of Ḥepu, in front of it.

CHIC. OR. INST. photos. 6185-7, 8502. Part of **2** and **3**, SCHWALLER DE LUBICZ, *Karnak*, i [3], fig. 72. Texts of Amūn, FIRCHOW, *Urk.* viii. 122-3 [156-7]. See LEGRAIN in *Ann. Serv.* xiv (1914), p. 20 [2]. King, Imḥōtep, and Amenḥotep, in **3**, ERICHSEN and SCHOTT, *Fragmente memphitischer Theologie* [&c.] in *Mainz. Abhand.* (1954), No. 7, pl. i facing p. 394.

XVI-XXIV. ROOMS SOUTH OF GRANITE SANCTUARY. Ḥatshepsut, usurped by Tuthmosis II and III.

### Plan XII [1]

BARGUET, *Temple*, pp. 142-8; ARNOLD, *Wandrelied*, pp. 14-15 [8, 9], 48-9 [7], 117-18 [B], cf. plan, pl. v [6]; BURTON MSS. 25636, 71 [lower]. Cartouches, CHAMP., *Not. descr.* ii, p. 146.

### Purification Room. XVI.

(313) [1st ed. 99; Loc. KD. 196] Outer lintel, right part (replaced), royal titles, left jamb, text of Tuthmosis III with name of door, and renewal-text of Sethos I on base.

CHIC. OR. INST. photo. 8459. Name of door, SETHE, *Urk.* iv. 851 (242); BARGUET, *Temple*, p. 143 [upper middle].

(314) [Loc. KD. 37, 40-1, 43-4] (a) King purified by two gods. (b) [1st ed. 100] King led by [Thoth] and Horus(?) to Amūn, with text of his thanks for buildings in the Temple. (c) King embraced by Amūn. (d) King embraced by a god.

(b) and (c), CHIC. OR. INST. photos. 7933 and on 8826. (b), Upper part of King, HAMANN, *Äg. Kunst*, Abb. 226; MARBURG INST. photo. 86701; text of Amūn, SETHE, *Urk.* iv. 562 (180) L, 854 (247).

**Room XVII.**

(315) [part, 1st ed. 101; Loc. KD. 42, 45] Outer lintel, double-scene, King offering water (on left), and wine (on right), to Amūn. Inner lintel, three gods, hawk, and souls of Nekhen, left jamb, Nile-gods.

Outer lintel, CHIC. OR. INST. photo. on 8826. Text of souls of Nekhen, SETHE, *Urk.* iv. 576-7 (182), c c.

(316) [Loc. KD. 46, 48-9] (a) [part, 1st ed. 104] [Ḥathor] suckling King in presence of Amūn and Khnum. (b) Nile-god with offerings. (c) Remains of large offering-list.

(a), CHIC. OR. INST. photo. 8460. Text of Ḥathor, SETHE, *Urk.* iv. 579 (183) 1; titles of Ḥathor and Khnum, BARGUET, *Temple*, p. 144 [near top].

(317) [1st ed. 102] Double-statue, seated, Tuthmosis III and [Amūn]. See LEGRAIN in *Rec. de Trav.* xxiii (1901), p. 63 [top].

(318) [1st ed. 103] Double-statue, seated, Amenophis II, upper part, and base trampling Nine Bows, with [Amūn]. TYNDALE, *Below the Cataracts*, on pl. facing p. 222; JÉQUIER, *L'Architecture*, i, on pl. 48 [2]; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 165; PILLET, *Thèbes. Karnak*, on fig. 50; MARBURG INST. photos. 86686-8, 154963-4. King, DRIOTON and HASSIA, *Temples and Treasures*, pl. 1; CHAMPDOR, *Thèbes*, fig. on p. 78; head, BARGUET, *Temple*, pl. xiv [D]; p. 144; BOTHMER in *Boston Mus. Bull.* lii (1954), fig. 15, p. 20; VIOLLET and DORESSE, *Egypt*, pl. 84; MEKHITARIAN, *Introduction à l'Égypte*, fig. on p. 55. See LEGRAIN in *Rec. de Trav.* xxiii (1901), p. 62 [bottom].

**Room XVIII.**

(319) [1st ed. 105; Loc. KD. 38-9, 53] Tuthmosis III dedicating treasure to Amūn.

CHIC. OR. INST. photo. 3218; MARBURG INST. photo. 86699. Texts of Amūn and treasure, SETHE, *Urk.* iv. 554 (179) c 36, 559 (180) c, 869-70 (255) c.

**Room XIX.**

(320) [Loc. KD. 51, 55] Outer left jamb, Nile-gods with offerings. Inner lintel and left jamb, texts.

Inner doorway, CHIC. OR. INST. photo. 3219.

(321) [Loc. KD. 56, 58, 62] (a) [part, 1st ed. 106] Ḥatshepsut, changed to Tuthmosis II, before Amūn with speech of his thanks for buildings. (b) Block with figure of Tuthmosis III, replaced. (c) Two registers, I, *hts* ceremony, II, remains of scene, Ḥatshepsut, changed to Tuthmosis II (twice represented), at ritual elevation of four statues, of Dedwen of Nubia, [Sopt of the East, Sobk of Libya, and Horus of the South and North].

(a), Speech, SETHE, *Urk.* iv. 377 (112). (c), CHIC. OR. INST. photo. 8458; title of I, BARGUET, *Temple*, p. 146 [top]; King and Dedwen in II, id. ib. pl. xv [D], p. 145 with note 1.

(322) [Loc. KD. 63] Altar(?) -base, Tuthmosis III, granite. CAIRO, CENTRE OF DOCUMENTATION photo. S.R., Box 37, 13805. See BARGUET, *Temple*, p. 146.

**Room XX.** BARGUET, *Temple*, pp. 147-8 [a]; CHAMP., *Not. descr.* ii, p. 146 [y].

(323) [Loc. KD. 93-9] (a) Three scenes, 1, Tuthmosis III offering four bracelets to Amūn, 2, Ḥatshepsut before Amūn, 3, Tuthmosis III touching Amūn. (b) [1st ed. 108] Three scenes, Tuthmosis III with statue of Amūn, 1 and 3, mostly destroyed, 2, King supporting statue. (c) King embraced by [Amūn].

(a) 1, 2, (b) 2, CHIC. OR. INST. photos. 6157, 7928, 8397; upper part of Queen in (a) 2, JÉQUIER, *L'Architecture*, i, pl. 24 [4]. Speech behind Amūn in (b) 3, SETHE, *Urk.* iv. 558-9 (180) B.

**Room XXI.** BARGUET, *Temple*, p. 148 [b].

(324) [Loc. KD. 89-91] (a) Three scenes, 1, [King] libating to Amūn, 2, Tuthmosis II offering wine to Amūn, 3, King (rest destroyed). (b) Remains of three scenes, 1, King with table of offerings before a god, 2, offering *nemset*-vase, 3, offering. (c) King before a god.

(a), (b) 1, and (c), CHIC. OR. INST. photos. 3217, 8453, 8499, 8827.

**Room XXII.** BARGUET, *Temple*, p. 147 [b]. See CHAMP., *Not. descr.* ii, pp. 145-6 [x].

(325) [1st ed. 109-10; Loc. KD. 76-83] (a) Four scenes, 1-4, Ḥatshepsut, usurped by Tuthmosis III, purifying statue of Amūn with natron. (b) Four scenes, Ḥatshepsut before Amūn, 1, destroyed, 2, offering collar, 3, strewing sand, 4, offering incense.

CHIC. OR. INST. photos. 7611, 7626-7, 7632-5, 7929. (a) 2, NELSON in *J.N.E.S.* viii (1949), pl. xxiv [b] facing p. 209.

**Room XXIII.** BARGUET, *Temple*, pp. 146-7 [a].

(326) [Loc. KD. 66-74] (a) Four scenes, Tuthmosis II before Amūn, 1 and 2, purifying 3, clothing with *nemes*, 4, touching. (b) Four scenes, Tuthmosis II before Amūn, 1, standing, 2, offering incense, 3, offering four vases, 4, offering. (c) Tuthmosis II consecrating offerings to Amūn.

CHIC. OR. INST. photos. 5849-50, 7628-31, 7655.

**XXIV. South Passage.** BARGUET, *Temple*, pp. 128-9.

(327) [Loc. KD. 36] Outer lintel (replaced), double-scene, Tuthmosis II kneeling offering wine to a god.

CHIC. OR. INST. photo. 8455.

(328) [1st ed. 113-14; Loc. KD. 104] Tuthmosis III, seated with *ka*, and Nile-gods binding *sma*-symbol between two lions on base of throne, and forty-nine columns of autobiographical text in front of the King. (See *infra*, p. 107 (330)).

CHIC. OR. INST. photos. 5169, 8496-7; MARIETTE, *Karnak*, pls. 14 [a, left], 15, 16, *Texte*, pp. 48-9, 51-2; DE ROUGÉ, *Album photo.* pl. 59; SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 168-70; ARCH. LACAU phot. A. xiii, 21, MSS. R.C.A. vii, d; omitting biographical text, EVERS, *Staat*, ii, pl. ix [Abb. 57]; MARBURG INST. photo. 156449; lion on right, PRISSE, *L'Art ég.* ii, 13th pl. [3] 'Animaux; race féline'; WORRINGER, *Ägyptische Kunst*, pl. 25 [bottom] (from Prisse). Biographical text, BRUGSCH, *Thes.* 1281-90; SETHE, *Urk.* iv. 155-76 (64), cf. *Übersetzung* (1914), pp. 75-83; omitting top of columns 12-16, DE ROUGÉ, *Inscr. hiéro.* clxv-clxxiv; parts, BRUGSCH, *Recueil*, pl. xxvi [1-3]; names of buildings and doors, BARGUET, *Temple*, pp. 128-9 note 3; names of doors, LEGRAIN in *Ann. Serv.* ii (1901), p. 227 [top]; correction of part concerning columns in Court VII, LACAU in *Ann. Serv.* liii (1956), pp. 227-9.

Cornice-fragment from this wall, sandstone, years 8 and 9 of Tuthmosis I, in Cairo Mus. Temp. No. 27.3.25.4. MARIETTE, *Karnak*, pl. 32 [f], *Texte*, p. 56; BRUGSCH, *Histoire d'Égypte*, i, pl. xvi [241]; SETHE, *Das Hatschepsut-Problem*, Abb. 23, p. 85. See MASPERO, *Guide* (1906), p. 133 [350]; GAUTHIER, *Le Livre des rois*, ii. 215 [vi] with note 2.

(329) [1st ed. 112; Loc. KD. 105] Calendar of feasts, Tuthmosis III. CHIC. OR. INST. photo. 5167; MARIETTE, *Karnak*, pl. 14 [b] cf. 14 [a, middle]; DUEMICHEN, *Altaegyptische*

*Kalenderinschriften*, pl. xxxix [A]; SETHE, *Urk.* iv. 176-7 (65), cf. *Übersetzung* (1914), p. 84; left part, DE ROUGÉ in *Rev. Arch.* N.S. xii (1865), p. 329; id. *Inscr. hiéro.* clxiv [upper]; BRUGSCH, *Thes.* 362 [lower].

(330) [1st ed. 111; Loc. KD. 106] As at (328), with Sesostri I instead of Tuthmosis III, and autobiographical text destroyed.

MARIETTE, *Karnak*, pl. 14 [a, right]; DE ROUGÉ, *Album photo.* pl. 59; BARGUET, *Temple*, pl. xvii [D], pp. 128-9; EVERS, *Staat*, i, pl. 18; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 171; CHIC. OR. INST. photo. 8498; ARCH. LACAU phot. A. xiii, 22. Scene on base, JÉQUIER, *L'Architecture*, i, pl. 56 [5]; MARBURG INST. photo. 156443; lion on left, LANGE, *Ägypten. Landschaft*, pl. 73; id. in *Atlantis*, Jan. 1941, fig. on p. 28 [left upper]. Texts of King and base, GARDINER Notebook, 63, p. 17 [lower]. Loose block, with part of autobiographical text of Sesostri I copied by Tuthmosis III in his own text (*supra*, p. 106 (328)), found recently, CHIC. OR. INST. photo on 8498; see HABACHI in *Z.D.M.G.* cxi, N.F. 36 (1961), p. 438.

#### Found near Granite Sanctuary

Two statue-groups found in second small room south of Passage XXIV. (a) Sesostri I and [Amün] seated. Text, LEGRAIN in *Rec. de Trav.* xxiii (1901), p. 63 [Troisième groupe]. See BARGUET, *Temple*, p. 127 note 1. (b) Amenemhēt I and [Amün] seated, partly destroyed by Amenophis IV, lower part, granite, now in room with three columns south of Corridor XXIVA. EVERS, *Staat*, i, Abb. 4, p. 22, ii, pl. ii [35], p. 95 [634]; ARCH. LACAU phot. A. xiii, 50-1 (with additional fragment). Cartouches, MARIETTE, *Karnak*, pl. 8 [d], *Texte*, p. 41 [4]. See LEGRAIN, *op. cit.* p. 63 [Quatrième groupe]; MASPERO, *Hist. anc.* i, p. 507 note 3; GAUTHIER in *Mélanges Maspero*, i, p. 53 [1]; id. *Le Livre des rois*, i, p. 257 [xiii]; BARGUET, *Temple*, p. 115 note 2.

Head, part, granite, Dyn XII, found in a room south of Passage VIII, in Cairo Mus. Ent. 33743.

Scribe-statue, Haremhab, later King, lower part, sandstone, temp. Tutankhamūn, found in Passage XXIV, now in Cairo Mus. 42129. HARI, *Horemheb*, figs. 6-10, pl. viii, pp. 45-50, 58-9. Text, LEGRAIN, *Statues*, i, pp. 81-2; HELCK, *Urk.* iv. 2103-5 (809), cf. *Übersetzung* (1961), pp. 399-400; names and titles, LEGRAIN, *Répertoire*, No. 315.

Statuette (broken), green stone, Ramesses II, found in Room XVII, now in Cairo Mus. Ent. 33744.

Torso, Amenhotp, Hereditary prince, from a scribe-statue(?), with text on back mentioning Har[ua] , Chief of the festival, sandstone, Saite, found north-east of the Sanctuary, in Cairo Mus. 42036. LEGRAIN, *Statues*, i, pl. xxii, p. 22 (called Dyn. XII).

Nubian head, fragments, granite, perhaps from a throne, found in the Sanctuary, in Cairo Mus. Ent. 33742.

Block, upper part of scene, Amenophis II receiving life from a hawk-headed god, lying in Passage XXIV. BARGUET, *Temple*, pl. xvi [A].

#### CENTRAL COURT.

#### Plan XI

BARGUET, *Temple*, pp. 153-6, and on plan 2, with views, pls. xxv [A], xxvi [A, C]; id. in *B.I.F.A.O.* lii (1953), p. 152, with plan on pl. ii; CHEVRIER in *Ann. Serv.* xlix (1949), pp. 257-9, with view, pl. xii; plan, BARGUET in *Archeologia*, No. 15 (1967), p. 61, on fig 2; view of south part, KUSCH, *Ägypten im Bild*, Abb. 109.

**Temple of Sesostris I. Destroyed.**

Three granite thresholds of two vestibules and of a sanctuary containing alabaster base for a naos, CHEVRIER in *Ann. Serv.* liii (1956), pp. 15-18, figs. 3-5; ARCH. LACAU phot. A. xiii, 52-4; see LECLANT in *Orientalia*, N.S. xx (1951), p. 458 [c]; sketch, BURTON MSS. 25636, 65. Base of naos, CHEVRIER in *Ann. Serv.* xlix (1949), pl. x [lower], pp. 12-13.

Fragments of sandstone polygonal columns, jamb, and architraves with text of year 20 of Sesostris I. L. D. *Text.* iii, pp. 28-9 [H], cf. plan on p. 24; three fragments, MARIETTE, *Karnak*, pl. 8 [a-c]; royal names, WILKINSON MSS. v. 156 [near top middle].

**Finds.**

Double-statue, Sesostris I standing and Hathor seated, lower part, basalt, found below floor-level, now in Cairo Mus. 42008. LEGRAIN, *Statues*, i, pl. iv, pp. 6-7; EVERS, *Staat*, i, p. 92, Abb. 24; SCHARFF in *Studi . . . Rosellini* (Pisa), i, pl. xxix [2], p. 310. See MASPERO, *Guide* (1915), p. 113 [325] (called Sesostris III).

Boundary stela, Sesostris I, found in foundations, in Cairo Mus. Ent. 88802. LECLANT in *Orientalia*, N.S. xix (1950), pl. xxxviii [11], p. 364 [f]; CHEVRIER in *Ann. Serv.* xlix (1949), fig. 3, p. 258.

Offering-table of Sesostris I. See id. *ib.* p. 258; LECLANT, *op. cit.* p. 364 [f].

Fragments of polygonal columns, re-used, with Annals of High priests of Amūn, Dyn. XXI-XXIII, found near the thresholds. See BARGUET, *Temple*, pp. 154-5 [top], with name of this temple; id. in *B.I.F.A.O.* lii (1953), pp. 152-3 notes 2, 3. Texts of High priests, LEGRAIN in *Rec. de Trav.* xxii (1900), pp. 51-63 [1-44]; Nos. 1-2, 3 7, in Cairo Mus. Ent. 36493-5; on Nos. 1, 2, and part of 7, GARDINER Notebook, 76, pp. 104-5; text B on No. 3, LEGRAIN in *Rec. de Trav.* xxx (1908), pp. 87-8 [Doc. 6]; on No. 7; text of Bekenptah, Captain of troops of Heracleopolis, Mayor, year 39 of Sesonchis III, in Cairo Mus. Ent. 36493, GARDINER MSS. AHG/29.23; see DARESSY in *Rec. de Trav.* xxxv (1913), pp. 138-9; id. in *Ann. Serv.* xxi (1921), pp. 139 [bottom]-140. Two others, probably belonging to the series, one with cartouches of Osorkon I and Sesonchis III, and one with year 18(?), in Cambridge, Fitzwilliam Mus. E.SS.67-8; texts, DARESSY in *Rec. de Trav.* xxxv (1913), pp. 131-2 [ii]; cartouches and date, BUDGE, *Cat. of the Egyptian Collection in the Fitzwilliam Museum*, p. 120 [391-2].

Blocks, Sesostris I, found near the thresholds. See LEGRAIN in *Rec. de Trav.* xxii (1900), p. 63 [bottom]. Block with cartouche, ROSELLINI MSS. 286, 163 verso.

**Temple of Tuthmosis III. Destroyed.**

BARGUET in *B.I.F.A.O.* lii (1953), pp. 152-5.

(331) [Loc. KD. 205-6] Doorway, granite, with name of door on jambs and text on right (south) thickness.

Name and text, BARGUET, *Temple*, p. 153, cf. 322, 327, 332; id. in *B.I.F.A.O.* lii (1953), p. 153 [middle].

Offering-table with Tuthmosis III kneeling holding jars, granite, found in north-east corner of Enclosure Wall, in Cairo Mus. Ent. 88803. LECLANT in *Orientalia*, N.S. xix (1950), pl. xxxix [12], p. 364 [f]; see CHEVRIER in *Ann. Serv.* xlix (1949), pp. 257-8; Vienna. 5000 *Jahre*, Dec. 15, 1961, to Feb. 15, 1962, No. 82.

Naos-fragment, Tuthmosis III, lying in Court. VON BISSING in *Acta Orientalia*, xvi (1938), pl. iii [fig. 7], pp. 199 [bottom]-200 note 3.

## Finds from the Court

**Statues.** Texts, MARIETTE, *Karnak*, pl. 8 [f-s], *Texte*, pp. 42-5 [6-21].

**Royal.**

[Sebkhotp (Sekhemrēc[-sewaztaui), head and feet lost, granite [Mariette, m]. See GAUTHIER, *Le Livre des rois*, ii. 19 [iii].

Sebkhotp (Kha[nefer]rēc or Kha[-ankh]rēc) headless, seated, trampling Nine Bows, granite [Mariette, k]. See id. ib. 32-3 on note 3.

Sebkhotp (Kha[nefer]rēc) and Neferhōtep I (Kha[sekhemrēc]), base(?) inscribed on four faces, sandstone [Mariette, n, o]. See id. ib. 25 [xiii], 32 [v].

Sebkhotp (Merkaurēc), seated, lower part, granite, in Louvre, A. 121 [E. 7824] [Mariette, l]. RICHER, *Le Nu dans l'art*, fig. 81; ARCHIVES phot. E. 999. See BOREUX, *Guide*, i, p. 142; VANDIER, *Guide*, p. 13; GAUTHIER, *Le Livre des rois*, ii. 49 [45, 1].

**Private.**

Khety [Theb. tb. 311], headless, seated, granite, temp. Mentuhotp-Nebhepetrēc, found north of outer wall, in Leyden Mus. Inv. AE, BB [Mariette, j]. BOESER, *Beschreibung*, iii, pl. xxi [fig. 13] (with royal head from another statue), p. 5 and fig. 14. Text, GARDINER Notebook, 57, p. 11 [middle upper]. See BOESER, *Cat.* p. 49 [1].

Mentuhotp, Overseer of scribes in the temple of Amūn, scribe-statue, headless, granite, temp. Sesostris I. [Mariette, g]. See MARIETTE, *Karnak, Texte*, p. 43 [8].

Squatting-statue, headless, sandstone, temp. Sesostris III, still on site [Mariette, s]. EVERS, *Staat*, i, pl. 94. See BARGUET, *Temple*, p. 154 note 3 (called two statues).

Senusert, Chancellor of the King of Lower Egypt, scribe-statue, headless, granite, Dyn. XII [Mariette, f].

Iymeru-neferkarēc , Vizier, sandstone, year 1 of Sebkhotp (Sekhemrēc[-sewaztaui]), in Louvre, A. 125 [E. 7463] [Mariette, r]. VANDIER, *Manuel*, iii, pl. lxxxviii [1], pp. 250, 602; CHARBONNEAUX, *Les Merveilles du Louvre*, i, pl. on p. 50 [right lower]; HEUZEY, *Histoire du costume* [&c.], pl. viii [3] (reversed); DE MONTGON, *L'Égypte*, fig. on p. 135; DRIOTON and DU BOURGUET, *Pharaohs*, pl. 45 [right]; ARCHIVES phot. E. 1000. Sketch and text, GARDINER Notebook, 67, p. 16; text, DEVÉRIA squeezes, 6196, 11. See PIERRET in *Mélanges d'archéologie*, iii (1876), p. 63; BOREUX, *Guide*, i, p. 143; VANDIER, *Guide*, p. 12.

Amenemhēt, Chancellor of the King of Lower Egypt, Commander-in-chief, base, sandstone, temp. Sebkhotp (Kha[nefer]rēc) [Mariette, p]. See GAUTHIER, *Le Livre des rois*, ii. 32 [iii].

Sehetepēbrēcsonb , Noble in front of the people, Overseer of troops, base, sandstone, Dyn. XIII [Mariette, 1].

Amenem. . . , Chancellor, Prophet, upper part, granite, Dyn. XIII. See MARIETTE, *Karnak, Texte*, p. 44 [14].

Mentuhotp, Vizier, son of 'Asenka , three identical squatting statues, one granite, two sandstone, Middle Kingdom, in Louvre, A. 122-4. See MARIETTE, *Karnak, Texte*, pp. 43-4 [9-11]; VANDIER, *Guide* (1948), p. 11, (1952), pp. 11-12. No. 122, RICHER, *Le Nu dans l'art*, fig. 87; see BOREUX, *Guide*, i, p. 144. Nos. 123-4, ARCHIVES phot. E. 997, E. 329; No. 123, HORNEMANN, *Types*, ii, pl. 512. Texts of two, MARIETTE, *Karnak*, pl. 8 [h, i].

Torso of a scribe (no text), granite, Middle Kingdom, in Cairo Mus. 42038. See LEGRAIN, *Statues*, i, p. 23.

Statue-fragments, Middle Kingdom, one probably Amenemhēt I. EVERS, *Staat*, ii, pl. viii [55-6], p. 95 [635].

**Various.**

Throne-fragment of Wegaf, granite, Dyn. XIII, in Cairo Mus. Ent. 33740. Cartouche, LEGRAIN in *Ann. Serv.* vi (1905), p. 130 [xviii]; viii (1907), p. 250 [near top].

Altar of Sebkhotp (Sekhemrē<sup>c</sup>-sewaztau), granite, found in 1950. See BARGUET, *Temple*, p. 155 note 5.

Block with renewal-text of Tiberius. LEGRAIN in *Rec. de Trav.* xxii (1900), pp. 63-4.

FESTIVAL TEMPLE, Akhmenu  Tuthmosis III.

Plans XI, XII [2], XIII [1-3]

BARGUET, *Temple*, pp. 157-209, and on plan 2; CHAMP., *Not. descr.* ii, pp. 159 [right]-174 [middle], with plan, p. 6; L. D. *Text*, iii, pp. 29-35, with plan, p. 30; BURTON MSS. 25636, 61 verso-64, 25645, 26, 27 verso, with plan; plan, NELSON, *Key plans*, pl. vii; BANKES MSS. ii. C. 3. Views, LANGE and HIRMER, *Ägypten. Architektur* (1955) and (1957), pls. 137-8, (1967), pls. 136-7; BORCHARDT and RICKE, *Egypt*, pl. 210; GIEDION, *The Eternal Present*, ii, fig. 234; of inner rooms, SOMERS CLARKE MSS. FH. photo. 69 (Beato). See also general plans and views, *supra*, p. 21.

Architrave-texts, some scenes and details, CRONSTRAND drawings, 17-24, 30, 41-2, 83-4, 86. Titles of Tuthmosis III (unplaced), SETHE, *Urk.* iv. 553-6 (179) C 28, E 46, 50.

PILLARED HALL. BARGUET, *Temple*, pp. 167-78.

Plans XII [2], XIII [1]

Views, JÉQUIER, *L'Architecture*, i, pls. 49-51; LANGE and HIRMER, *op. cit.* (1955) and (1957), pl. 139; ROBICHON and VARILLE, *En Égypte* (1937), pl. 85; DAUMAS, *Civ. de l'Ég.* pl. 155. Variants of cartouches, &c. CHAMP., *Not. descr.* ii, pp. 160 [right]-161 [upper]; SETHE, *Urk.* iv. 552 (179) B 12, 554 (179) D 37.

(332) [Loc. KF. 160-1] Two scenes, 1, King writing Annals on tablet with Seshet, 2, King writing *heb-sed* text with [Thoth]. (333) [Loc. KF. 162-4] King with offerings, and Hathor-cow suckling King and protecting statue, in boat, with female clappers beyond. (334) [Loc. KF. 165] Two scenes, 1, feet of King running, 2, King, with priest, offering victims to Amūn. (335) [Loc. KF. 166] Two scenes, 1, King with offerings before stepped offering-stand, 2, King with victim. (336) [Loc. KF. 167] [King], preceded by procession of sistrum-players and singers, male and female.

Omitting scene 1 at (332) and clappers at (333), CHIC. OR. INST. photos. 6926, 8066, 8819-21. See BARGUET, *Temple*, pp. 173-6, including texts at (332), text in front of the King at (335), and song at (336).

(337) [Loc. KF. 168] Remains of offering-list.

Text, *id. ib.* p. 177 [lower].

(338) [Loc. KF. 169] King, with *ka*, adoring Amūn.

CHIC. OR. INST. photo. 6168. Text, BARGUET, *Temple*, pp. 176-7 [upper].

(339), (340), (341) Three statues. Standing colossus, and seated statue, both uninscribed, and Sethos II, kneeling, sandstone, with erased cartouches of Amenmesse on base. See *id. ib.* p. 178 note 4.

**Pillars** [Loc. 1-32].

Elevation with entablature, WILKINSON, *Architecture*, pl. xv.

Scenes on all faces, King with a divinity, embraced or receiving life.

Many scenes, CHIC. OR. INST. photos., analysed as follows (in brackets, after Loc. number). King embraced on 11 E [8088], 12 E [8093], 13 E [8094], 14 E [8105], 14 W and 15 W [8073], 16 E [8105], 16 S [8111], 20 N [8079], 21 N [8077], 27 S [7087], 31 S [7016], 31 E [8095]. King receiving life on 31 W [6960], 32 W [6920]. King before Amūn on 24 S [7086]. King embraced by Mut on 19 S [1st ed. 1], JÉQUIER, *L'Architecture*, i, pl. 52 [2]; HAMANN, *Ag. Kunst*, Abb. 237; MARBURG INST. photo. 86718. King embraced by Amūn on 20 W [1st ed. 2], JÉQUIER, op. cit. pl. 52 [1]. King on 24 S, MARBURG INST. photo. 86717. King receiving life from Horus on 11 S [1st ed. 6], from Haroëris on 13 N [1st ed. 7], from Amūn on 30 N and S [1st ed. 3, 4], and embraced by Horus on 31 S [1st ed. 5], L. D. iii. 33 [f, e, b, c, d]. King offering two vases to Amūn on 8 E and 9 E, consecrating offerings on 8 S and 9 N, and offering in the Festivals of the New Moon, &c.; texts, BARGUET, *Temple*, p. 171 [middle and bottom].

*Heb-sed* text from a pillar, SETHE, *Urk.* iv 594-5 (190) A 1; BARGUET, *Temple*, p. 171 [top]; ROBICHON and VARILLE, *En Égypte* (1937), on pl. 85.

**Columns 4-23.** Dedication-text on inner faces.

View of two, L. D. i. 81 [d, e].

Royal titles and dedication-text (destroyed), CHAMP., *Not. descr.* ii, p. 160 [left]; SETHE, *Urk.* iv. 857-8 (248) E (from Champollion), cf. 860 (249) b.

**Architraves.** Dedication-texts.

Above columns. Both faces. CHAMP., op. cit. pp. 159 [right], 162 [upper]; SETHE, *Urk.* iv. 855-6 (248) A, B; ROSELLINI MSS. 286, 121 [A], 123 [top], cf. 120; parts, L. D. *Text*, iii, p. 31 [middle]; on west face, BRUGSCH, *Thes.* 1313 [top]; MARIETTE, *Karnak*, pl. 32 [e]; on east face, WILKINSON MSS. vi. 33 [top].

Above pillars. SETHE, *Urk.* iv. 856-7 (248) C, D, 861-4 (250-1); ROSELLINI MSS. 286, 123-4; parts, L. D. *Text*, iii, p. 31 [bottom]; CHAMP., *Not. descr.* ii, p. 161 [lower]; BARGUET, *Temple*, p. 172; WILKINSON MSS. vi. 33 [middle and bottom]; above Pillars 28-31, *Descr. Ant.* iii, pl. 34 [3, 2].

Titles of Tuthmosis III, SETHE, *Urk.* iv. 551 (179) B 3; 553 (179) B 24, C 27; 555 (179) D 39; 600 (191) C 3. Titles of Amūn, id. ib. 860 (249) a.

**Windows.**

Block [1st ed. roofing-block], of Userken, First prophet of Amūn, General, son of Take-lothis II, with text of year 11 concerning installation of Ḥor, Monthly priest of Akhmenu in the 3rd guild, son of 'Ankhefenkhons, from window above east face of Pillar 21, in Louvre, C. 258 [E. 3336]. Text, CHAMP., *Not. descr.* ii, pp. 162 [lower]-164 [top]; L. D. iii. 255 [i]; PRISSE, *Mon.* pl. xxv [2]; BRUGSCH, *Thes.* 1072-3; PIERRET, *Rec. d'inscr.* ii. 89; DARESSY in *Rec. de Trav.* xxxv (1913), p. 130; DEVÉRIA squeezes, 6170. C. 15; GARDINER Notebooks, 69, p. 14; 101, p. 5; part of ll. 7-8, BARGUET, *Temple*, p. 287; date, and titles of Userken, LIEBLEIN, *Dict. Supp.* No. 2289. See BOREUX, *Guide*, i, pp. 79-80.

Two graffiti from other windows, one of . . . mosi, *wa'c*-priest of Amūn, son of Naḥertauī . BARGUET, *Temple*, p. 170.

**Near south-west corner.**

Offering-table of Tuthmosis III, sandstone, and remains of a hawk holding a stela. See id. ib. p. 172 note 3. Offering-table, see SETHE, *Urk.* iv. 865 (253) A.

CHAMBER OF KINGS. View in 1843, BARGUET, *Temple*, pl. xxviii, p. 167 note 2.

Plan XIII [2]

See NESTOR L'HÔTE, *Lettres écrites d'Égypte en 1838 et 1839*, pp. 195-6, cf. plan on p. 207.

(342) Side and rear walls, Tuthmosis III (twice) offering to four rows of deceased Kings, in Louvre, E. 13481 bis (brought by Prisse in 1843).

PRISSE, *Mon.* pl. i; id. in *Rev. Arch.* ii (1845-6), pl. 23, pp. 5-15 with view; BURTON, *Excerpta*, pl. i\* (figures incomplete); WILKINSON, *Extracts*, pl. iv, p. 23; LEPSIUS, *Auswahl*, pl. i (copy by NESTOR L'HÔTE); LEPSIUS in *Abhand. Preuss. Akad.* (1852), pl. i, p. 430; YOUNG, *Hieroglyphics*, pl. 96 (from copy by Burton); BURTON MSS. 25636, 77 [upper] with plan; 25645, 122-6, cf. 25646, 72; DEVÉRIA squeezes, 6169, i. 17-19; incomplete, NESTOR L'HÔTE MSS. 20396, 68-9; 3rd and 4th rows on rear wall, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 187. See BOREUX, *Guide*, i, pp. 134-6; VANDIER, *Guide*, p. 18. Cartouches, CULLIMORE in *Trans. Roy. Soc. Lit.* ii (1834), 1st pl. at end, A, D, H [middle]; DE ROUGÉ, *Examen de l'ouvrage . . . de Bunsen* [&c.] in *Annales de Philosophie chrétienne*, xiii (1846), pl. 46, pp. 7-10, (reprinted, *Bibl. ég.* xxi, pl. i, pp. 8-12); SETHE, *Urk.* iv. 608-10 (198); HALL in *J.E.A.* ii (1915), pl. xix, pp. 152-3 (from Wilkinson MSS.); WILKINSON MSS. v. 9-10; HAY MSS. 29826, 26; ROSELLINI MSS. 286, 128-32; PRUDHOE MSS. iii. 20 [bottom]-23; PRISSE MSS. 20433, 12.

#### ENTRANCE.

(343) (a) and (b) [1st ed. 10, 11; Loc. KF. 1, 2] Two polygonal sandstone columns. (c) and (d) [Loc. KF. 3, 4] Two colossi, ((d) destroyed except feet), Tuthmosis III in *heb-sed* dress, usurped by Sethos II.

Views, CHAMPDOR, *L'Égypte des Pharaons*, pls. on pp. 79, 96; id. *Thèbes*, on fig. on p. 49; BORCHARDT and RICKE, *Egypt*, pl. 210. Dedication-text on columns, SETHE, *Urk.* iv. 858-9 (248) G; part, BARGUET, *Temple*, p. 158. Colossi, see BURTON MSS. 25636, 76.

#### ROOMS I-IV.

##### Room I.

(344) [Loc. KF. 5-7] Two registers. **I**, King offering wine to a god and goddess, **II**, two scenes, King (destroyed on left) before Amūn.

CHIC. OR. INST. photo. 6189.

(345) [1st ed. 8-9; Loc. KF. 139] Syrian name-rings.

MÜLLER, *Eg. Res.* ii, fig. 14, pp. 80-2; CHIC. OR. INST. photo. 6528. See SIMONS, *Handbook*, pp. 38-9 [ii], 123.

##### Room IA.

(346) [Loc. KF. 150-3] Entrance. Titles of Tuthmosis III and cartouches of Ramesses III and IV.

CHRISTOPHE in *Ann. Serv.* lii (1954), pl. ii [3, A, B] (thicknesses), pp. 259-60 [1]; CHIC. OR. INST. photos. 6155, 6910.

##### Room III.

(347) [Loc. KF. 147-8] Sethos II offering victims and offering-list to [a god].

CHRISTOPHE in *Ann. Serv.* lii (1954), pl. iii [4], p. 261 [top]; CHIC. OR. INST. photo. 6898.

(348) [Loc. KF. 140-2] Procession of [barks of Theban Triad], with Sethos II offering to bark of Amūn carried by priests and fan-bearers.

CHIC. OR. INST. photo. 6170. Text above bark of Amūn, BARGUET, *Temple*, pp. 168-9. See CHRISTOPHE, *op. cit.* p. 261 note 1.

(349) [Loc. KF. 143-4] Replaced blocks, scenes of King offering to barks of Theban Triad on stands.

See id. *ib.* p. 261 note 1.

Base on all walls, cartouches of Ramesses IV. Id. ib. pls. iii–iv [4–6], pp. 261–4; part, on CHIC. OR. INST. photos. 6170, 6898.

Room IV.

(350) [Loc. KF. 172–4] Lower part of offering-scenes.

(351) [Loc. KF. 170–1] Three scenes. 1, King (rest destroyed), 2, King, with *ka*, offering *ibri*-oil to Amūn, 3, King offering 'best oil of 'š and of Teḥenu' (i.e. Libya) to Amūn.

2 and 3, CHIC. OR. INST. photos. 6001, 6169.

CORRIDORS V AND VI. BARGUET, *Temple*, pp. 163–7 [B].

*Heb-sed* scenes.

(352) [1st ed. 12; Loc. KF. 25] [King preceded by Inmutf] before Great Ennead.

CHIC. OR. INST. photos. 6902, 8099, 8102, 8106. Ennead, L. D. iii. 34 [d]. Texts of Shu, Geb, Osiris, Horus, Sobk, Tefnut, Nut, Nephthys, Buto, and Thenent, SETHE, *Urk.* iv. 552 (179) B 15; 570–4 (182) H, I, K, O, V; 578–81 (183) D, E, F, P, Q; names, BARGUET, *Temple*, p. 164 [top].

(353) [1st ed. 13; Loc. KF. 22–4, 26] Two registers. I, Three scenes, 1, King leaving palace with standards, 2, running with flail and *mks* to Thoth and Mert, 3, running with flail before palace. II, Three scenes, 1, King running, 2, priests with standards, 3, King seated in kiosk.

KEES in *A.Z.* lii (1915), pls. vii, viii, pp. 69–72. I, 1, 2, and II, 2, 3, CHIC. OR. INST. photos. 6903, 6944–5, 8394.

(354) [1st ed. 14; Loc. KF. 130, 133–4] Two registers. I, Three scenes, 1, King in *heb-sed* dress, preceded by Inmutf and Wepwaut-standard, 2, Sēth teaching King to shoot, 3, [Horus] teaching King to shoot. II, Two scenes, 1, King, with fan-bearer, preceded by Wepwaut-standard, 2, King (twice) in *heb-sed* dress.

CHIC. OR. INST. photos. 6529, 6911, 8103. I, PRISSE, *Mon.* pl. xvi [1] (marked xvii); L. D. iii. 36 [b]; BURTON MSS. 25638, 27; 25640, 103 [lower middle], 106 [left]; 25646, 69; I, 2, 3, WILKINSON, *M. and C.* 2 Ser. Supp. pl. 39; CHAMP., *Mon.* ccxiv [1] and *Not. descr.* ii, p. 169 [middle]; LANZONE, *Diz.* pl. cccclxxvi, p. 1140; I, 2, BURTON, *Excerpta*, pl. xxxvii [20].

(355) [1st ed. 15–16; Loc. KF. 131, 135–6] Two registers. I, [King] with seven standards, and (below standards) Thoth and two priests bringing gold and precious stones to King seated in kiosk with King standing behind it. II, Two scenes, 1, King, with *ka* (?), offering incense to Amūn, 2, King in *heb-sed* dress, with hawk-headed god and Sopt, offering malachite and lapis lazuli to [Amūn].

Incomplete, CHIC. OR. INST. photos. 6496, 6890, 8104. I, L. D. iii. 36 [a]; see CHAMP., *Not. descr.* ii, p. 169 [near top]; King in kiosk and priest, *Descr. Ant.* iii, pl. 37 [1]; text of a priest, SETHE, *Urk.* iv. 876 (256) B 4. Texts in II, id. ib. 875–6 (256) B 1, 2, 876–7 [top].

(356) [1st ed. 17; Loc. KF. 132, 137] Two registers. I, King, Sopt, and [Thenent], with formula before Amūn. II, [King] kneeling offering malachite and lapis lazuli to Amūn.

CHIC. OR. INST. photos. 6884–5. I, L. D. iii. 35 [d]; texts, CHAMP., *Not. descr.* ii, p. 169 [lower middle]; SETHE, *Urk.* iv. 574 (182) W, 876 (256) B 3.

Scenes between doorways to Rooms VII–XII [Loc. KF. 9, 11, 13, 15, 17] King with Amūn, embraced or receiving life.

Omitting scene between Rooms VIII and IX, CHIC. OR. INST. photos. on 6155, 6158, 6917-18.

Above doorways to Rooms VII-XII [Loc. KF. 19-20], dedication-text of Tuthmosis III, with speech of Thoth and reply of divinities below.

SETHE, *Urk.* iv. 606-7 (197), 565-7 (181); dedication-text, MARIETTE, *Karnak*, pl. 32 [h]; CHAMP., *Not. descr.* ii, p. 168; ROSELLINI MSS. 286, 126-7; parts, BRUGSCH, *Thes.* 1313 [lower].

ROOMS VII-XV. See CHAMP., *Not. descr.* ii, pp. 164-7 [3-11]; BARGUET, *Temple*, pp. 159-63 [A].

#### Room VII.

(357) [Loc. KF. 8, 30-6] (a), (b), (c) Jambs, remains of texts. (d) Three scenes, King offering to Amūn, 1, bread, 2, milk, 3, water. (e) Remains of similar scenes.

CHIC. OR. INST. photos. on 6155, 6841, 6899-6900.

#### Room VIII.

(358) [1st ed. 18-19 (part); Loc. KF. 10, 38-42] (a) Jamb, remains of text. (b), (c) Two similar scenes, 1, King, with *ka*, offering wine (water on left) to Amūn, 2, King consecrating offerings to Amūn and Ament. (d) King offering incense and libation to [Amūn].

CHIC. OR. INST. photos. on 6155, 6860-5, 6905. View of entrance, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 197. Texts of Amūn and Ament at (b) and (c), SETHE, *Urk.* iv. 561 (180) H, 1; 878 (258); 577-8 (183) B.

#### Room IX.

(359) [part, 1st ed. 20; Loc. KF. 44-9] (a), (b) Three similar scenes, 1, King with formula before Amūn, 2, offering bread (incense on right) to Amūn, 3, offering water (wine on right) to Amūn and Ament.

CHIC. OR. INST. photos. 6838, 6840, 6855, 6866, 6904, 6939. Ament in (b), SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 198; speech, SETHE, *Urk.* iv. 562 (180) K.

#### Room X.

(360) [Loc. KF. 51-7] (a), (b) Three similar scenes, 1, King offering incense (wine on right) to Amūn, 2, lettuce to Amūn, 3, bread (cloth on right) to Amūn and Ament. (c) Amūn seated and Mut (rest destroyed).

CHIC. OR. INST. photos. 6845, 6852-4, 6867, 6938, 6943.

#### Room XI.

(361) [1st ed. 21-2; Loc. KF. 59-64] (a), (b) Two similar scenes, 1, King, with Horus, running with *hap* and oar to Amūn and Thoth (with vases to Amūn and Sēth on right), 2, offering wine to Amūn. (c) Double-scene, King, with *ka*, embraced by Amūn seated.

Omitting (a) 2, CHIC. OR. INST. photos. 6843, 6847, 6868-9. (b) 1, and King in (a) 1, L. D. iii. 33 [g, h], cf. *Text*, iii, p. 35; Horus and King in (a) 1, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 199; King in (a) 1, MARBURG INST. photo. 86748. Speeches of Horus and Sēth from (b) 1, SETHE, *Urk.* iv. 572 (182) Q.

#### Room XII.

(362) [Loc. KF. 66-72] (a), (b) Three scenes, King with Amūn: (a) offering, 1, wine, 2, milk, 3, water, (b) 1, King standing, 2, offering bread, 3, offering incense. (c) King embraced by Amūn.

Omitting (a) 3, CHIC. OR. INST. photos. 6830-1, 6839, 6842, 6844, 6846.

**Room XIII.**

(363) [1st ed. 23–4; Loc. KF. 90–1] (a), (b) Similar scenes. King, with Thoth, dedicating treasure to Amūn and Ament (Hathor on right).

CHIC. OR. INST. photos. 6828–9, 6937, 6940; *menat* from treasure, *Descr. Ant.* iii, pl. 36 [7, upper right]. Texts of King and treasure, SETHE, *Urk.* iv. 870–3 (255) E 1, 2, F 1, 2; with speeches of Amūn, 560–1 (180) G; of Ament, 577 (183) A; of Thoth, 575 (182) Z, 872–4 (255) E 5, F 3; text of treasure, CHAMP., *Not. descr.* ii, pp. 165–6 [9].

**Room XIV.**

(364) [Loc. KF. 92–5, 98–100] (a) Three scenes, 1, King offering wine to Amūn, 2, led by Atum and Monthu, 3, crowned by Nekhbet and Buto before Amūn. (b) Four scenes, King offering to Amūn, 1, incense, 2, ointment, 3, bags of eyepaint 4, cloths.

CHIC. OR. INST. photos. 6812–15, 6838, 6832, 6834.

Pillars. I (a)–(d), II (e)–(h) [Loc. KF. 101–7] On each face, King embraced, receiving life, &c., from a divinity.

Omitting I (d) and II (h), CHIC. OR. INST. photos. 6004, 6820, 6874, 6876, 8086, 8097.

**Room XV.**

(365) [Loc. KF. 120–9] (a) Four scenes, King with Amūn, 1, offering incense, 2, bread, 3, wine, 4, standing. (b) Four scenes, King with Amūn, 1, adoring, 2, offering lettuce, 3, wine, 4, bread. (c) Three scenes, 1, King offering wine to [god], 2, receiving life from Monthu, 3, offering wine to Atum.

Omitting part of rear wall, CHIC. OR. INST. photos. 6817, 6826–7, 6833, 6835–6.

Pillars. I (b)–(d), II (e)–(h) [Loc. KF. 111–17] On each face, King embraced, &c., by Ament and Amūn at (b) and (d), by Atum and Monthu at (c) [1st ed. 27], by Amūn at (e), by Monthu and Thoth at (f), by [Sēth and Nephthys] at (g) [1st ed. 28], by Isis and Harsiēsi at (h).

Omitting I (c), CHIC. OR. INST. photos. 6821–4, 6875, 6877. (c) and (g), L. D. iii. 35 [f, e]; (c), HAY MSS. 29843, 140; head of Sēth at (g), CHAMP., *Not. descr.* ii, p. 167 [top right].

**Entrance to store-rooms below Rooms XIV and XV.**

Dedication-text of Tuthmosis III. BARGUET, *Temple*, p. 161; incomplete, SETHE, *Urk.* iv. 859–60 (248) H; parts, CHAMP., *Not. descr.* ii, p. 167 [middle and bottom].

**ROOMS OF SOKARI. XVI–XXII.**

BARGUET, *Temple*, pp. 182–90; L. D. *Text*, iii, pp. 33–4 [r<sup>n</sup>–v<sup>n</sup>].

**Room XVI. Hall of Sokari.**

Views, BEDFORD, *Photographic Pictures* [1862], 33rd pl.; JÉQUIER, *L'Architecture*, i, pl. 53 [1]; MASPERO, *L'Arch. ég.* (1887), fig. 56, (1907), fig. 59; id. *Égypte*, fig. 240; CAPART, *L'Art ég.* i, pl. 91 (by Beato); CAPART, *Thèbes*, fig. 125; HAWKER MSS. i. 25.

(366) [Loc. KF. 193–4] Remains of procession, and scene beyond, King purifying Amūn with water and incense.

CHIC. OR. INST. photos. 6913, 6915.

(367) [Loc. KF. 191–2] King with priest before offering-list.

CHIC. OR. INST. photos. 7025, 7160, 8853.

(368) [Loc. KF. 181–2] Remains of procession.

CHIC. OR. INST. photo. 6891. Texts of priests, BARGUET, *Temple*, p. 183 [near bottom].

(369) [Loc. KF. 185] Festival of Sokari with bark carried by priests, preceded by standards, in front of shrine, (with loose blocks on ground).

*Med. Habu*, iv, pl. 228 [A-C]; CHIC. OR. INST. photo. 5980. Text from shrine, BARGUET, *Temple*, p. 184 [middle] with note 4.

(370) [Loc. KF. 186 a] King upturning *nemset*-vases.

(371) Remains of priestess and prophet [of Sokari].

See BARGUET, *Temple*, p. 183 [bottom].

Columns. CRONSTRAND drawings, 37-9.

Dedication-texts of Tuthmosis III. SETHE, *Urk.* iv. 858 (248) F; one, BARGUET, *Temple*, p. 183 [top].

#### Room XVII.

(372) [Loc. KF. 184, 200-2] (a)-(b) Lintel and jamb, royal titles. (c) Remains of scenes, King before Amūn.

CHIC. OR. INST. photos. 6923, 7156.

Block, sandstone, on ground; *heb-sed* text, BARGUET, *Temple*, p. 185 note 3.

Room XX. BARGUET, *Temple*, pp. 188-90 [c].

(373) [1st ed. 29-31; Loc. KF. 271-6] Two registers. I, Three scenes, concerning *perwer*, 1, Horus and Sēth with palanquin, 2, King in palanquin adored by Wepwaut and souls of Pe, with standards, 3, King in palanquin carried by two souls of Pe. II, Two scenes, 1, King, with Khons, embraced by Amūn, 2, King, with Khons, consecrating victims, offerings, standards, chests, &c., to Amūn and Min(?).

CHIC. OR. INST. photos. 3942, 8170. I, VON BISSING, *Untersuchungen zu den Reliefs aus dem Re-Heiligtum des Rathures in Abhand. der Bayerischen Akademie der Wissenschaften. Philos.-philol. hist. Kl. xxxii* [1] (1922), Abb. 1-3, pp. 116, 20\*; I, 2, JÉQUIER, *L'Architecture*, i, pl. 52 [3]; BURTON MSS. 25638, 26; CRONSTRAND drawings, 40; King, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 201; text mentioning Ḥa-nebu below palanquin in I, 3, VERCOUTTER in *B.I.F.A.O.* xlvi (1949), pl. i [3], p. 136 [xxi]. Two standards in II, 2, BARGUET in *Rev. d'Ég.* viii (1951), fig. on p. 11 [middle]; texts of chests and vases, BARGUET, *Temple*, p. 189 [bottom].

(374) [Loc. KF. 283-6] Two registers. I, Remains of King running, &c. II, Four scenes, King with Amūn, 1, consecrating victims, 2, offering milk, 3, offering milk with two groups of cows with calves, 4, with god Theni, offering milk with two bulls and two cows with a calf.

CHIC. OR. INST. photos. 6182, 6816, 7931. Bulls and cows in 4, SCHWALLER DE LUBICZ, *Karnak*, i [3], fig. 79. For Theni, see BLACKMAN and FAIRMAN in *J.E.A.* xxxvi (1950), p. 81.

(375) [Loc. KF. 277-82] Lower part of six scenes, King before a god.

CHIC. OR. INST. photos. 6932, 7927, 8074.

Pillar I [Loc. KF. 287-90] (a) King crowning Amūn, (b) receiving life from Amūn, (c) [1st ed. 32] embraced by [Monthu and Thenent], (d) receiving life from Atum.

CHIC. OR. INST. photos. 6895, 8081, 8096, 8109. (c), L. D. iii. 34 [a]; title of King, SETHE, *Urk.* iv. 556 (179) E 54.

Pillar II [Loc. KF. 291-4] (e) King between Shu and Tefnut, (f) crowned by a god with Isis, (g) adorned with collar by a god and Ḥathor, (h) embraced by Amūn and Mut.

(f)-(h), CHIC. OR. INST. photos. 6003, 6005, 6896.

**Room XXI.** BARGUET, *Temple*, pp. 187–8 [b].

(376) [part, Loc. KF. 203–4] Two registers, extending above doorway. **I**, King led by a god, and standing, with *ka*(?), before [Sokari?], **II**, [King led by Horus].

CHIC. OR. INST. photo. 6901. Text in **II**, BARGUET, *Temple*, p. 187 [bottom].

(377) [1st ed. 33–4; Loc. KF. 214–23] Two registers, five scenes in each. **I**, King with Amūn (except for Mut in 1), 1, receiving life, 2, offering incense, 3, offering libation, 4, adorning with collar, 5, strewing sand. **II**, King with Amūn, 1, offering bread, 2, running with *hap* and oar, 3, driving four calves, 4, with *ka*, consecrating four boxes of coloured cloth, 5, offering bread.

Right half, CHIC. OR. INST. photos. 6882, 7018, 8082–3, 8101. **I**, 4, L. D. iii. 35 [c]. Text behind King in **I**, 3, SETHE, *Urk.* iv. 582 (184).

(378) [Loc. KF. 206–13] Two registers, four scenes in each. **I**, 1, King purified by Khnum and [a god], 2, offering milk to Amūn, 3 and 4, with *ka*, purifying Amūn. **II**, 1, King, with *ka*, before Monthu, 2, King consecrating offerings to Amūn, 3, offering bread to Amūn, 4, King (rest destroyed).

MARBURG INST. photo. 86747. **I**, 1–3, CHIC. OR. INST. photo. 6183. **I**, 4, *Descr. Ant.* iii, pl. 32 [2] (omitting *ka*); King with *ka*, SCHOTT, *Reinigung*, pl. vii a, p. 85.

Pillar I [Loc. KF. 224–7] (a) King receiving life from Amūn, (b) King between Isis(?) and Nephthys, (c) embraced by Mut and Atum, (d) embraced by a goddess and Horus.

(a), (c), (d), CHIC. OR. INST. photos. 6908, 6916, 6919.

Pillar II [Loc. KF. 228–31] (e) King between Amūn and Ḥathor, (f) receiving life from Amūn, (g) [1st ed. 35] embraced by *ka* and Shu-rēc, (h) [1st ed. 36] King between [Ḥathor] and Rēc-Ḥarakhti.

(g), L. D. iii. 34 [b]; LANZONE, *Diz.* pl. ccclxxxix, pp. 1201–2. (h), L. D. iii. 33 [a].

Architrave, dedication-text of Tuthmosis III. CHAMP., *Not. descr.* ii, pp. 169 [bottom]–170 [top].

**Room XXII.** BARGUET, *Temple*, pp. 186–7 [a]. View of south wall and pillars, MARBURG INST. photo. 86746; of north wall and pillar I, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 200.

(379) [Loc. KF. 245–52] Two registers, four scenes in each. **I**, 1 [1st ed. 37], King, with *ka*, receiving life from Sobk, 2, King driving two bulls and two cows before Amūn, 3, King, with *ka*, offering incense to Amūn, 4, King offering bread to Amūn. **II**, King with Amūn, 1, destroyed, 2, consecrating victims, 3, consecrating offerings, 4, receiving life.

Omitting **I**, 4, and **II**, 4, CHIC. OR. INST. photos. 3820, 4037, 6950, 7932. **I**, 2, 3, **II**, 2, (incomplete), 3, JÉQUIER, *L'Architecture*, iii, pl. 4 [1] (called Room of Alexander). **I**, 1, PRISSE, *Mon.* pl. xvi [3] (marked xvii); name of Sobk, cf. L. D. *Text*, iii, p. 33 [middle lower]. Stand with lettuces in **I**, 2, SCHOTT in *A.Z.* lxxiii (1937), pl. iii [d], p. 16.

(380) [1st ed. 38–9; Loc. KF. 236–44] Two registers, four scenes in each. **I**, 1, [King] before Mut, 2, King suckled by Ḥathor, with Harsomtus on left, and [Sēth] and goddess on right, 3, King seated in kiosk with Buto and Mut on left, and Sēth and Nekhbet on right, all with palm-branches, 4, King receiving life from Ḥarsiēsi. **II**, King (and *ka* in 1–3) with Amūn, 1, standing, 2, offering natron, 3, offering incense, 4, purifying.

CHIC. OR. INST. photos. 6002, 7660. **I**, 2, 3, L. D. iii. 35 [a, b], cf. *Text*, iii, p. 33 [middle upper]; Harsomtus in **I**, 2, PRISSE MSS. 20430, 172. Text of divinities in **I**, 2, SETHE, *Urk.* iv. 573 (182) s a, b, 579 (183) k, 581 (183) s.

Pillar I [Loc. KF. 253-6] On all faces, King embraced, (a) by Amūn with text of Amūn thanking for the Temple, (b) by Amūn and Mut(?), (c) by Geb and Nut, (d) [1st ed. 40], by Nephthys and [Sēth].

CHIC. OR. INST. photos. 6909, 7159, 7165, 8854 [right]. (d), L. D. iii. 34 [c]; LANZONE, *Diz.* pl. cccxxiii, p. 1139. Text on (a), SETHE, *Urk.* iv. 864 (252) b.

Pillar II [Loc. KF. 257-60] On all faces, King embraced, (e) by Tefnut and Shu, (f) by a goddess and Monthu, (g) by Horus and a goddess, (h) by Isis and Osiris.

CHIC. OR. INST. photos. 6892, 6912, 7161, 8854 [left].

Speech of Amūn, probably from this room, SETHE, *Urk.* iv. 864 (252) a.

ROOMS XXIII-XXV. BARGUET, *Temple*, p. 190 [bottom].

View of entrances to XXIV and XXV with texts of Tuthmosis III, JÉQUIER, *L'Architecture*, i, pl. 46 [1]; CHIC. OR. INST. photos. 6897, 7071.

### Room XXIII.

(381) [Loc. KF. 300-2, 306-8] (a) King embraced by a god. (b) Driving calves to a god. (c) and (d) Similar scenes, 1, King running to a god, 2, consecrating offerings (victims on right) to a god.

Omitting (a), CHIC. OR. INST. photos. 6914, 7043, 8807.

### Room XXV.

(382) [Loc. KF. 309-12] (a), (b)-(c) Texts of Tuthmosis III. (d) Offering list, with offerings below and Thoth and Inmutf at bottom, all before King seated with *ka*. (e) Similar scene. (f) Remains of King before god and goddess.

CHIC. OR. INST. photos. 3816, 7039, 8836. Royal titles on (d), SETHE, *Urk.* iv. 555 (179), E 45 [upper].

### ROOMS XXVI-XXX.

Room XXVI. BARGUET, *Temple*, p. 191 [upper].

(383) [Loc. KF. 326-9] Lower part of three scenes. 1, King, with *ka* on *sma*-symbol, purified by two gods, 2, King crowned by two gods, 3, King, with *ka*, before statue of Min(?)

CHIC. OR. INST. photos. 7088, 8821; incomplete, ARNOLD, *Wandrelied*, pl. xxii [24], p. 75. See GARDINER in *J.E.A.* xxxvi (1950), p. 4 [10].

(384) [Loc. KF. 321-3] Bottom of three scenes, right to left, King with Amūn, 1, led by two gods, 2, embraced, 3, consecrating offerings.

CHIC. OR. INST. photos. 7153, 8836.

Room XXVII. BARGUET, *Temple*, pp. 191 [lower]-192.

(385) [Loc. KF. 324-5, 338-9] (a) Jamb, granite, with name of door of Tuthmosis III and renewal-text of Sethos [II] at bottom, and Tuthmosis III in *heb-sed* dress beyond. (b) Jamb, text of Tuthmosis III, and lower part of the King beyond.

CHIC. OR. INST. photos. 6922, 6933. Texts on (a), BARGUET, *Temple*, pp. 191-2.

(386) [Loc. KF. 336-7] Two scenes. 1, King with Amūn, 2, King, preceded by Inmutf and a man, presenting offerings to Amūn.

CHIC. OR. INST. photo. 6924; offerings from 2, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 206.

(387) [Loc. KF. 331, 333] Base, Nile-god with female season, doorway, and table of offerings before seated Ennead.

CHIC. OR. INST. photo. 8837.

(388), (389), [Loc. KF. 334–5] Statue-bases, Tuthmosis III, granite, and Amenemhēt III, limestone. See BARGUET, *Temple*, p. 192 notes 2, 4.

**Room XXVIII.** Tuthmosis III, partly renewed by Alexander. BARGUET, *Temple*, pp. 192–3 [b].

(390) [part, 1st ed. 41; Loc. KF. 355] (a), (b) Thicknesses, text with name of temple on each, and Tuthmosis III led by Amūn above at (a).

Texts from (a) and (b), MARIETTE, *Karnak*, pl. 32 [c, d]; from (a), BARGUET, *Temple*, p. 192 [bottom], cf. note 5.

(391), (392), (393) [Loc. KF. 358–9, 364–6] Lower part of scenes. (391) Two scenes, 1, King, with *ka*, before a god, 2, King embraced by a goddess. (392) King, preceded by two standards, before Ennead. (393) Double-scene, King led by god and goddess to Amūn.

Scenes at (392) and (393), CHIC. OR. INST. photos. 6921, 8840.

**Room XXIX.** Sanctuary of Alexander, usurped from Tuthmosis III.

BARGUET, *Temple*, pp. 193–7; CHAMP., *Not. descr.* ii, pp. 170 [middle]–172; L. D. *Text*, iii, pp. 32–3 [Q''].

(394) [part, 1st ed. 42; Loc. KF. 360–3, 367] (a)–(d) At top, dedication-text, with Ennead of Karnak above lintel. (a) Two registers, I, Alexander offering water (to Ennead above lintel), II, Tuthmosis III with formula. (b)–(c) Lintel, two scenes, 1, Tuthmosis III embraced by Hāthor, 2, Tuthmosis III, with *ka*, followed by Nile-god, before Anubis. Jamb, royal titles. (d) Four registers, Sēth, Imset, Gebti , and Rē<sup>c</sup>, seated. (e) Two Nile-gods.

(a)–(d), JÉQUIER, *L'Architecture*, iii, pl. 1 [right] (omitting right end); SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 202; CHIC. OR. INST. photo. 5649. King before Ennead, L. D. iv. 3 [d], cf. *Text*, iii, p. 32 [middle upper]; text, CHAMP., *Not. descr.* ii, p. 170 [near bottom]. Names in (d), BARGUET, *Temple*, p. 193 [bottom]. Dedication-text, CHAMP., *Not. descr.* ii, p. 170 [bottom]; L. D. *Text*, iii, p. 32 [middle lower]; SETHE, *Urk.* ii. 6 (2); BRUGSCH, *Thes.* 852 [1] (from L. D. *Text*).

(395) [1st ed. 43–5; Loc. KF. 369, 381–9] Left wall, beginning above entrance. Two registers, five scenes in each. I, King before Amūn, 1, offering incense and water, 2, offering image of Maet, 3, led by Ament, 4, with sistra, 5, offering sphinx ointment-jar, with *ka* bringing incense of Punt. II, King before Amūn, 1, offering bread, 2, receiving *heh*, 3, receiving emblems, 4, receiving food, 5, adoring.

Omitting 1, 2, CHIC. OR. INST. photos. 5650 [right], 5658–61, 5681 [right]; omitting I, 1, and II, 1, MARBURG INST. photos. 86743–4. I, 3, L. D. iv. 3 [b]. Text of *ka* in I, 5, BARGUET, *Temple*, p. 197 [near top].

(396) [1st ed. 47–9; Loc. KF. 369–76] Right wall, beginning above entrance. Two registers. I, Four scenes, Alexander before Amūn, 1, offering lettuce, 2, with formula, 3, with *ka*, offering vase, 4, with Sokari, offering ointment. II, Seven scenes, 1, Alexander purified by Horus, 2, Tuthmosis III standing, 3, statue of Tuthmosis III seated, 4, Alexander with staff, 5, 'offering *dsr*-beer', 6, with formula before Amūn, 7, with mace before Amūn.

CHIC. OR. INST. photos. 5650 [left], 5652–3, 5655–6, 5681 [left]; omitting I, 1, and II, 1, MARBURG INST. photos. 86741, 86745, I, 3, L. D. iv. 3 [c]; *ka* and cartouches, CHAMP., *Not. descr.* ii, p. 171 [upper]. II, 2–6, L. D. iv. 4 [a]; 6, STAAL, *Onder de Gouden Zon van het Morgenland*, pl. facing p. 104.

(397) [1st ed. 46; Loc. KF. 377–80] Two registers. I, Alexander, followed by Hā<sup>c</sup>pi kneeling with vases, consecrates offering-list to Amūn. II, Three scenes, King before Amūn, 1, purifying, 2, offering natron, 3, performing 'opening the mouth' ritual.

CHIC. OR. INST. photos. 5654, 5657; omitting left end, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 203. I, *Descr. Ant.* iii, pl. 37 [9]; L. D. iv. 3 [a]; ARCH. LACAU phot. A. xiii, 20. II, NELSON in *The Biblical Archaeologist*, vii (1944), fig. 6, p. 50.

Base round walls, dedication-text of Tuthmosis III and renewal-text of Alexander. See BARGUET, *Temple*, pp. 194-5. Texts, SETHE, *Urk.* ii. 7 [3]; incomplete, L. D. iv. 4 [a, bottom]; of Tuthmosis III, WILKINSON MSS. v. 157 [bottom].

(398) [Loc. KF. 390] Remains of statue, Tuthmosis III(?) as hawk, SCHWALLER DE LUBICZ, *Karnak*, ii, on pl. 203. See BARGUET, *Temple*, p. 195 with note 2.

### Room XXX. Sanctuary of Tuthmosis III.

BARGUET, *Temple*, pp. 197-8, with view, pl. xxvii [A]; VARILLE in *Ann. Serv.* 1 (1950), pp. 127-30, with view and plan, figs. 1, 2.

(399) [Loc. KF. 341, 352] Jambs, remains of royal titles, with King beyond.

(400) [Loc. KF. 350-1] Bottom of scenes, H̄atshepsut with formula before Min(?), and before Amūn.

CHIC. OR. INST. photo. 7019 [left].

(401) [Loc. KF. 342-5] Bottom of four ritual-scenes.

CHIC. OR. INST. photo. 8838.

(402) [Loc. KF. 346-8] Bottom of three foundation-scenes.

CHIC. OR. INST. photo. 8839.

Altar(?)—base, Tuthmosis III, alabaster, with Nile-gods and dedication-text above on three sides, and steps in front, originally against rear wall, found in fragments, and removed. See VARILLE in *Ann. Serv.* 1 (1950), pp. 127-8, 130; BARGUET, *Temple*, p. 198 with note 1; LECLANT in *Orientalia*, n.s. xix (1950), p. 364 [g].

Four foundation deposits, found *in situ*. See VARILLE, *op. cit.* p. 130, on plan on fig. 2. In deposit A, fragment of granite altar (perhaps held by statue) of Tuthmosis III, and head of H̄atshepsut with Horus-name of Tuthmosis I on back, id. ib. figs. 3, 4, pp. 131-2. In deposit B, alabaster and granite fragments of royal statues, id. ib. figs. 5, 6, p. 132. In deposit C, upper part of small obelisk of H̄aremh̄ab, schist, in Cairo Mus. Ent. 88805, id. ib. fig. 7 [upper], pp. 132-3 (obelisk probably belonging to fragments in Cairo Mus. 17017-18, *infra*, p. 166). In deposit D, lower part of same obelisk (on block of H̄atshepsut), id. ib. fig. 7 [lower], pp. 133-5.

Blocks, sandstone, from architrave of H̄atshepsut, re-used in pavement. See VARILLE, *op. cit.* p. 130.

### Room XXXI. 'Botanical garden'.

#### Plans XII [2], XIII [3]

BARGUET, *Temple*, pp. 198-9; ROSELLINI MSS. 286, 124. Views, MARIETTE, *Voyage*, pl. 47; ABNEY, *Thebes*, pl. xxxvii; JÉQUIER, *L'Architecture*, i, pl. 53 [2]; CAPART, *Thèbes*, fig. 99.

(403) [Loc. KF. 349] Jambs, remains of royal titles.

CHIC. OR. INST. photo. 7019 [right].

(404) [1st ed. 52-3; Loc. KF. 399] Two registers. I and II, Plants, birds, and animals.

MARIETTE, *Karnak*, pls. 29 [lower], 30; WRESZ., *Atlas*, ii, pls. 28-30; MEYER, *Fremdvölker*, 162-9 A, 313; BAIKIE, *A History of Egypt*, ii, pl. ix (views); CHIC. OR. INST. photos. 6174-6; some plants, LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on p. 193 [upper]; plants and two

calves from left end, and birds from right end, SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 214, 208; various plants and birds, DAVIES in *M.M.A. Bull.* Pt. ii, Dec. 1930, fig. 5, p. 35.

(405) [1st ed. 54-5; Loc. KF. 398] Plants, birds (including crane), and calf.

MARIETTE, *Karnak*, pls. 28 [lower, and upper left], 29 [upper]; WRESZ., *Atlas*, ii, pl. 27; MEYER, *Fremdvölker*, 170-5; CHIC. OR. INST. photos. 6180-1; part, OTTO and HIRMER, *Osiris und Amun*, pl. 24; WOLDERING, *Götter und Pharaonen*, Abb. 60; right end, LAURENT-TÄCKHOLM, op. cit. pl. on p. 189; incomplete, SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 212-13, 215; crane, id. ib. i [3], fig. 82.

(406) [1st ed. 56-7; Loc. KF. 397] Plants and text.

MARIETTE, *Karnak*, pl. 28 [upper middle and right]; WRESZ., *Atlas*, ii, pl. 26; MEYER, *Fremdvölker*, 176-7; CHIC. OR. INST. photos. 6179, 8841; middle part, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 216; some plants, CAPART, *Thèbes*, fig. 100; PIJOÁN, *Summa Artis*, iii (1945), fig. 340; LAURENT-TÄCKHOLM, op. cit. pl. on p. 188. Text, SETHE, *Urk.* iv. 775-6 (213) A.

(407) [1st ed. 50-1; Loc. KF. 395] Two registers. I and II, Plants and birds, with gazelle in I, and text of year 25 at left end.

MARIETTE, *Karnak*, pl. 31; WRESZ., *Atlas*, ii, pl. 31; MEYER, *Fremdvölker*, 157-61; LAURENT-TÄCKHOLM, *Faraos blomster*, pls. on pp. 190-2, 193 [lower]; CHIC. OR. INST. photos. 6177-8; omitting right end, JÉQUIER, *L'Architecture*, i, pl. 52 [4, 5]; CAPART, *Thèbes*, figs. 101-3; omitting left end, SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 210-11; part, MASPERO, *Hist. anc.* ii, fig. on p. 260; id. *L'Arch. ég.* (1887), fig. 100; (1907), fig. 105; PILLET, *Thèbes. Karnak*, fig. 57; PIJOÁN, *Summa Artis*, iii (1945), fig. 339; LANGE, *Ägypten. Landschaft*, pl. 72; PIRENNE, *Hist. Civ.* ii, pl. 47 facing p. 224; CAPART, *L'Art ég.* iii, pl. 511; KEIMER in *Cahiers d'Hist. ég. Sér. vi* [2] (1954), fig. 3, pp. 84-5; gazelle and plants, RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 225; BYVANCK, *De Kunst der Oudheid*, pl. xxxix [140], p. 467; SAMIVEL and AUDRAIN, *The Glory of Egypt*, pl. 40; BARGUET in *Archeologia*, No. 15 (1967), fig. 6, p. 65; some plants, VIOLLET and DORESE, *Egypt*, pl. 80; plants at left end, SMITH (W. S.), *Interconnections in the Ancient Near East*, fig. 199. Text of year 25 at north end, SETHE, *Urk.* iv. 777 (213) B; BARGUET, *Temple*, p. 198 [bottom].

### Columns. Tuthmosis III.

Views, TARCHI, *L'Architettura*, pl. 32 [right]; TEYNARD, *Égypte et Nubie*, i, pl. 62; CAMMAS and LEFÈVRE, *La Vallée du Nil*, pl. facing p. 120; PETRIE, *History*, ii, fig. 80; PIRENNE, *Hist. Civ.* ii, pl. 46 facing p. 193; OTTO and HIRMER, *Osiris und Amun*, pl. 25. Single columns, L. D. i. 81 [f]; PRISSE, *L'Art ég.* i, 21st pl. 'Colonnes à faisceau de Thoutmès III, à Karnak', *Texte*, p. 364; WILKINSON, *Architecture*, pl. vi [1].

Architrave-text, SCHWALLER DE LUBICZ, *Karnak*, i [3], fig. 81.

### Finds.

Offering-table of Tuthmosis III with dedication-text mentioning Akhmenu, alabaster, in Cairo Mus. 23089. MARIETTE, *Karnak*, pl. 32 [b] (reversed). Text, KAMAL, *Tables*, p. 73; see SETHE, *Urk.* iv. 865-6 (253) C; LEGRAIN, *Répertoire*, No. 140 (called 23085).

Similar offering-table, granite, probably from here, in Cairo Mus. 23085. Text, KAMAL, *Tables*, p. 70; right part, DE ROUGÉ, *Inscr. hiéro.* xviii [bottom]. See SETHE, *Urk.* iv. 865-6 (253) B.

Two sphinxes of Tuthmosis III, dedicated to Amūn in Akhmenu, granite, found *in situ* between the columns in 1861, in Cairo Mus. 576-7 [1st ed. pp. 45 and 56]. No. 576, BORCHARDT and REISNER, *Works of Art*, pl. 8; MASPERO and ROEDER, *Führer*, pl. 22; text,

BORCHARDT, *Statuen*, ii, pp. 125–6. No. 577, id. ib. pl. 98 (corrected plate), p. 126; TARCHI, *L'Architettura*, pl. 44 [lower]. Texts of both, LEGRAIN, *Répertoire*, No. 148. See MASPERO, *Guide* (1915), pp. 4–5 [E, F]; MARIETTE, *Karnak, Texte*, p. 34; BARGUET, *Temple*, p. 199.

ROOMS XXXII–XXXVIII.

**Room XXXII.** BARGUET, *Temple*, pp. 199–201.

(408) Outer lintel (on ground), double-scene, Tuthmosis III kneeling offering vase to Amūn.

(409), (410), (411), (412) [part, 1st ed. 61, 58–60; Loc. KF. 406, 405, 403] Plants and birds.

WRESZ., *Atlas*, ii, 32–3; MEYER, *Fremdvölker*, 178–81, 314. Part at (409), SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 217; plant at (412), KEIMER in *A. J. S. L.* xli (1924), fig. 13, pp. 154–5.

(413) and (414) Offering-table of Tuthmosis III, and foot of libation-table, both granite, (415) fragment of offering-table of Tuthmosis III, alabaster. See BARGUET, *Temple*, p. 201 [near top] with note 2.

In front of (412), statue of [Tuthmosis III], lower part, granite, holding libation-altar dedicated to Amūn in Akhmenu. See id. ib. p. 201 [middle].

**Room XXXIIA.**

(416) [Loc. KF. 396] Outer lintel (on ground), double-scene, Tuthmosis III offering wine, and offering water, to Amūn. Right jamb, remains of cartouche.

BARGUET, *Temple*, p. 201 [2] with note 3.

(417) Two scenes. 1, Tuthmosis III led by two divinities to Amūn, 2, King before Amūn. Remains of text, id. ib. p. 201 note 4.

**Room XXXIII.** BARGUET, *Temple*, pp. 202–3 [e].

(418) [Loc. KF. 410] Right jamb of doorway to side-room, cartouches of Tuthmosis III. CHIC. OR. INST. photo. 7155.

(419) [Loc. KF. 411–12] Bottom of two scenes. 1, King erecting *šhnt* before Amūn, 2, consecrating offerings to Amūn.

(420) [Loc. KF. 507–8] Two fluted columns with text of Tuthmosis III, and royal titles on architrave. CHIC. OR. INST. photo. 6925.

Offering-table, Tuthmosis III, fragment, with dedication-text, granite, left of entrance. Text, BARGUET, *Temple*, p. 202 [middle].

Base and bottom of group, a scarab, protected by a vulture, and two small sphinxes, in south-east corner. See id. ib. p. 202 [bottom].

Purification-pedestal fragments [1st ed. p. 45 as offering-table], Tuthmosis III, 'for the use of the divine fathers', alabaster. LEGRAIN in *Ann. Serv.* iv (1903), fig. 10, pp. 225–6 [ix]; BLACKMAN in *J. E. A.* v (1918), p. 121 [middle] with fig. (from LEGRAIN). Text, SETHE, *Urk.* iv. 866 (254). See BARGUET, *Temple*, p. 202 note 2.

**Altar-room XXXV.** Ramesses III. Reached by staircase.

CHAMP., *Not. descr.* ii, pp. 172–4 [20]; BARGUET, *Temple*, pp. 203–4 [f], cf. pp. 291–2; KEES in *Orientalia*, n.s. xviii (1949), pp. 427–30, with view, p. 428 (considered to be Aten Sanctuary); CHRISTOPHE in *Ann. Serv.* lii (1954), pp. 254–8; ROSELLINI MSS. 286, 133–4. View of staircase, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 189.

(421) [Loc. KF. 425–6] Above inner doorway, Amūn and royal titles, left jamb, royal titles.

CHIC. OR. INST. photo. 7180 [right]. Titles above doorway, CHAMP., *Not. descr.* ii, p. 174 [middle].

(422) [Loc. KF. 427–9] Two registers. **I**, Ramesses III before a god, **II**, two kneeling souls of Pe, and cartouches of Ramesses III.

CHIC. OR. INST. photo. 7180 [left].

(423) [Part, 1st ed. 62; Loc. KF. 430–4] Remains of three scenes, **1** and **2**, King before Amūn, **3**, before Theban Triad. Base, kneeling *henu* and souls of Pe and Nekhen (each before cartouches of Ramesses III) with Northern Mert, and dedication-text of Ramesses IV below.

Part of scene on base, and dedication-text, CHRISTOPHE in *Ann. Serv.* lii (1954), pl. i [1, 2], pp. 254–5; omitting Mert, CHIC. OR. INST. photo. 6887. Text of *henu* and souls, BARGUET, *Temple*, pp. 203–4; CHAMP., *Not. descr.* ii, pp. 172–3; [top]; dedication-text, id. ib. p. 173; L. D. iii. 222 [a].

(424) Altar with cartouches of Ramesses III, probably originally Tuthmosis III, with Nile-gods and nome-divinities, alabaster. See BARGUET, *Temple*, p. 204 with note 2.

#### Room XXXVII.

(425) [Loc. KF. 436] Right inner jamb, royal titles. Id. ib. p. 178 note 5.

(426) [Loc. KF. 438–9] Procession of royal statues to Temple of Mut and back with Tuthmosis III censuring and libating offerings to Mut, and behind him two registers, **I**, priests and prophets, some with statues, **II**, female and male clappers, priests, prophets with statue, and vases.

CHIC. OR. INST. photos. 6172–3, 7477 [left]. Texts, BARGUET, *Temple*, p. 179. See FISCHER in *Penn. Mus. Bull.* xxi [2] (1957), p. 38.

(427) [part, Loc. KF. 437] Tuthmosis III offering to Osiris.

CHIC. OR. INST. photo. 7477 [right].

#### Room XXXVIII.

(428) Tuthmosis III receiving life from a god.

(429) [Loc. KF. 441] Tuthmosis III, with *ka*, consecrating offerings to Ennead.

CHIC. OR. INST. photo. 6171. Texts, BARGUET, *Temple*, pp. 179–80.

(430) [Loc. KF. 442] Remains of statue-group, Tuthmosis III between [Amūn and Mut].

CHIC. OR. INST. photo. 7163; SCHWALLER DE LUBICZ, *Karnak*, i [3], fig. 76, and details ii, pls. 190–1.

#### CORRIDORS XL AND XLA.

**Corridor XL.** BARGUET, *Temple*, pp. 180–2. View, MARBURG INST. photo. 86720.

(431) [Loc. KF. 443–4] Doorway to staircase. (a), (b) Jambs of Tuthmosis III, (c) King embraced by Amūn.

CHIC. OR. INST. photo. 7017; (c), MARBURG INST. photo. 86721.

(432) [Loc. KF. 445–51] Two registers, procession of royal statues. **I**, Remains of procession before statue. **II**, Four scenes. **1**, Tuthmosis III offering incense to Amūn, **2**, purifying statue of Amūn, **3**, procession of singers (female and male, and *waʿb*-priests) and prophets with vases (one with royal statue), **4**, King censuring and libating with offerings, prophet with tapers and offerings, and two Nile-gods as torch-bearers below, all before Amūn.

CHIC. OR. INST. photos. 5370–1, 5856–7. **II**, omitting King in **4**, MARBURG INST. photos. 86722–4. **II**, **2**, NELSON in *J.N.E.S.* viii (1949), pl. xxii, p. 218. **II**, **3**, FISCHER in *Penn. Mus. Bull.* xxi [2] (1957), figs. 13 (with caption of 15), 16, pp. 37–8; singers, HICKMANN, *45 Siècles*, pl. cvi [B]; see MASPERO in *Rec. de Trav.* xxxii (1910), p. 88 [bottom] (reprinted,

*Bibl. Ég.* xl, pp. 352-3 [10]). II, 4, Ormitting King, SCHOTT in *Ä.Z.* lxxiii (1937), pl. iii [c], p. 11; Nile-gods, id. *Reinigung*, pl. viii b, pp. 54, 66.

(433) [Loc. KF. 452-4] Niche. Left jamb, remains of royal titles.

#### Corridor XLA.

(434) [1st ed. p. 35, wrongly, as XXXIV; Loc. KF. 435] At top, long cartouche with dedication-text of Tuthmosis III. BARGUET, *Temple*, p. 205 [top]; SETHE, *Urk.* iv. 554 (179) c 31; probably connected with former staircase, see CHRISTOPHE in *Ann. Serv.* lii (1954), pp. 257-8.

(435) [Loc. KF. 455-7] Niche. Side walls, Tuthmosis III seated, rear wall, Tuthmosis III offering milk to Amūn.

(436) [1st ed. p. 46; Loc. KF. 458] Block, replaced, a god(?) and statues of Queen Sitiḥōḥ and Tuthmosis III with staff and mace.

LORET in *Bull. Inst. Ég.* 3 Sér. ix (1898), pl. 7, p. 96 note 3; CHIC. OR. INST. photo. 5978 [left]. Cartouche of Sitiḥōḥ, SETHE, *Urk.* iv. 604 (194) A.

(437) [Loc. KF. 459] King with natron libating offerings.

CHIC. OR. INST. photo. 5978 [right].

(438) [Loc. KF. 460] Niche with remains of text.

(439) [Loc. KF. 461] Tuthmosis III with mace and *heb-sed* wand, and remains of date-palm grove of Buto with shrine.

WALLERT, *Die Palmen im Alten Ägypten*, pl. x, p. 116; SCHOTT in *Göttingische Gelehrte Anzeigen*, ccxviii (1966), p. 294, Abb. 1; CHIC. OR. INST. photo. 5979.

#### ROOMS AGAINST NORTH GIRDLE WALL.

##### Plans XI, XII [2]

View of entrances, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 173; i [3], fig. 73.

**Room XLI.** BARGUET, *Temple*, p. 209 [Chambre 6].

##### Plan XII [2]

(440) Jamb, royal titles.

(441) Tuthmosis III purified by two gods.

CHIC. OR. INST. photo. 9617.

(442) [1st ed. 63 (scene 4); Loc. KF. 466-70] Five scenes. 1, Tuthmosis III approaching bark on river before Amūn, 2, with offerings before Amūn on stepped shrine, 3, before Amūn, 4, running with bird and staves to Bubastis, 5, libating to Amūn.

CHIC. OR. INST. photos. 3815, 6886, 6907. Texts behind Amūn in 1, SETHE, *Urk.* iv. 576 (182) A A; of King in 4, KEES in *Ä.Z.* lii (1915), p. 61 [middle].

(443) [Loc. KF. 462-5] Three scenes. 1, [King] before Amūn, 2, net with fowl dragged by three gods, 3, King consecrating offerings to Amūn.

CHIC. OR. INST. photos. 3246, 8442-3, 9618. 2, MARBURG INST. photos. 86739-40; ARCH. LACAU phot. A. xii, 9-13; net, SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 180-1; see PILLET in *B.I.F.A.O.* xxxviii (1939), p. 246 [bottom].

**Room XLIA.** BARGUET, *Temple*, pp. 208-9 [Chambre 5].

##### Plan XI

(444) [Loc. KD. 498, 500] All jambs, royal titles.

Outer doorway, CHIC. OR. INST. photo. 7024.

(445) Lower part of scene, Tuthmosis III running with vases(?) to Amūn.

CHIC. OR. INST. photo. 9616.

(446) [part, Loc. KD. 504] Five scenes, 1-4, King before Amūn, 5, consecrating victims to Amūn.

CHIC. OR. INST. photos. 8506-7, 8849.

(447) [Loc. KD. 501-2, 503 a] Five scenes, 1-5 (2-5, upper part destroyed). 1, Tuthmosis III 'offering in temple' to Amūn, 2-4, before Amūn, 5, with offerings and victims before Amūn.

CHIC. OR. INST. photos. 8658-60.

(448) [Loc. KD. 503] Tuthmosis III (embraced by goddess added later) with goddess before [a god], all with poles.

CHIC. OR. INST. photo. 8848.

Room XLIB. BARGUET, *Temple*, pp. 207-8 [Chambre 4].

(449) [Loc. KD. 489-91] Outer and inner doorways, royal titles, with offerings above inner lintel.

CHIC. OR. INST. photos. 6949, 8844.

(450) [Loc. KD. 497] Tuthmosis III consecrating stands of vases to Amūn.

CHIC. OR. INST. photo. 8847. Text, SETHE, *Urk.* iv. 870 (255) D.

(451) [part, Loc. KD. 496, 496 a] Five scenes. 1, Tuthmosis III offering vases of milk (bt  $\frac{1}{2}$   $\frac{1}{2}$ ) to Amūn, 2, offering white bread to Amūn, 3, spearing hippopotamus with two priests below it, 4, erecting *shnt* (with Nubians). 5, consecrating to Amūn.

CHIC. OR. INST. photos. 8504-5, 8566-8, 8846. 3 and 4, SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 176-9; ARCH. LACAU phot. A. xii, 1-8; 3, PRISSE, *Mon.* xvi (marked xvii) [2]; KEIMER in *Ann. Serv.* xlii (1943), fig. 52-4, p. 271; SÄVE-SÖDERBERGH, *On Egyptian representations of Hippopotamus Hunting* [sic.] in *Horae Soederblomianae*, iii (1953), fig. 12 (drawn from CHIC. OR. INST. photo. 8504), pp. 49-53; BURTON MSS. 25638, 37; incomplete, SCHWEITZER in *Orientalia*, n.s. xvii (1948), pl. xlii [Abb. 3], p. 536; hippopotamus and priests, DE WIT in *Chron. d'Ég.* xxxiii (1958), p. 26, fig. 5.

(452) [Loc. KD. 492-5] Five scenes, Tuthmosis III offering to Amūn, 1, incense, 2, vases, 3, bread, 4, milk, 5, *ankh*-emblems in dish.

CHIC. OR. INST. photos. 8654-7, 8845. 5, ARCH. LACAU phot. A. xii, 14.

(453) Double-scene (upper part destroyed), Tuthmosis III and a god holding hands.

Room XLII. BARGUET, *Temple*, pp. 206-7 [Chambre 3].

(454) [Loc. KD. 479, 509-10] Outer lintel and all jambs, royal titles. Above inner doorway, double-scene, Tuthmosis III holding hand of a god and receiving [life] in each half.

CHIC. OR. INST. photos. 6948, 8850; outer doorway, CRONSTRAND drawings, 13.

(455) [1st ed. 64; Loc. KD. 522-7] Five scenes, 1-5, foundation ceremony, Tuthmosis III before Amūn, 1, King entering temple, 2, hacking ground, 3, kneeling moulding brick, 4, with Seshet measuring temple, 5, purifying temple-site with natron.

CHIC. OR. INST. photos. 3245, 6161, 8661. 2-5, BARGUET, *Temple*, pl. xxxi [A], p. 206 [upper]. 2, 3, 5, KEES, *Ägypten*, pl. 32; SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 174-5. 2, 3, VON BISSING, *Untersuchungen zu den Reliefs aus dem Re-Heiligtum des Rathures* in *Abhand. der Bayerischen Akad. der Wissenschaften*, Philos.-philol. hist. Kl. xxxii [1] (1922), pl. 1 [1, 2], pp. 3-7. Text in 2, BRUGSCH, *Thes.* 1268 [top].

(456) [Loc. KD. 520-1] Double-scene, King supporting Amūn.  
CHIC. OR. INST. photo. 6162.

(457) [Loc. KD. 514-19] Four scenes, right to left. 1, Tuthmosis III purified by Thoth and Horus, 2, souls of Pe and Nekhen kneeling, with Thoth and Seshet, both writing on palettes, above them, before two seated figures of King writing *heb-sed* texts on tablet, 3, Thoth with King writing *heb-sed* texts on wand, 4, King seated writing on tablet and holding *heb-sed* wands, preceded by female offering-bringers, before Amūn.

CHIC. OR. INST. photos. 5868-9, 6000, 6160, 8503. 1, See GARDINER in *J.E.A.* xxxvi (1950), p. 4 [9]. Left figure of King in 2, SCHWEITZER in *Orientalia*, n.s. xvii (1948), pl. xli [Abb. 2], p. 536. Texts of Horus and Thoth in 1 (incomplete), SETHE, *Urk.* iv. 572-3 (182) R, 598 (190) F; of Horus, VERCOUTER in *B.I.F.A.O.* xlvi (1949), p. 157 [lii]; of Thoth, BARGUET, *Temple*, p. 313 [2nd text]. Texts of Thoth and Seshet in 2, and of the King in 4, id. ib. p. 207. Title of the King in 3, SETHE, *Urk.* iv. 555 (179) E 43.

(458) [Loc. KD. 511-12] Two scenes. 1, Tuthmosis III offering white bread to Amūn, 2, led by a goddess.

CHIC. OR. INST. photos. 8851-2.

(459) [Loc. KD. 513] Tuthmosis III consecrating offerings to Amūn.

CHIC. OR. INST. photo. 6163.

#### Rooms XLIII and XLIV.

(460) and (461) [Loc. KD. 478, 473] Outer jambs, royal titles.

#### EXTERIOR OF FESTIVAL TEMPLE. SOUTH SIDE.

##### Plan XII [2]

(462) Remains of long text, Tuthmosis III thanking Amūn for victory at Megiddo, mentioning his 'eldest son' Amenemhēt, with scene of King on throne on left and calendar of feasts on right.

GARDINER in *J.E.A.* xxxviii (1952), pls. ii-ix, pp. 6-23; CHIC. OR. INST. photos. 5273-4, 8540-3, 8553-7, 8570-3, 8624-5, 8630-1, 8822-4; ARCH. LACAU phot. A. viii; parts, GOLENISHCHEV Archives, 639-43. Texts (with additions), HELCK, *Urk.* iv. 1251-75 (371), cf. *Übersetzung* (1961), pp. 16-24; various fragments, indicating original positions, GARDINER MSS. AHG/29.58 (from Helck). Calendar, SCHOTT, *Altägyptische Festdaten in Mainz. Abhand.* (1950), No. 10, p. 947, Tab. 16.

#### Finds

Statue, Tuthmosis III, legs destroyed, granite, found in Corridors V-VI, now in Cairo Mus. 594. BORCHARDT, *Statuen*, ii, pl. 107, pp. 148-9; MARIETTE, *Album du Musée de Boulaq*, pl. 33 [right]; VON BISSING, *Denkmäler*, pl. 39 [left]; PERROT and CHIPIEZ, *Hist. de l'art*, i, fig. 469; PETRIE, *History*, ii, p. 137, fig. 84; STEINDORFF, *Blütezeit* (1900), Abb. 28. See MASPERO, *Guide* (1915), p. 124 [408]; MARIETTE, *Karnak. Texte*, p. 34.

Statue, Tuthmosis III, kneeling, lower part, alabaster, in Munich, Staatl. Samml. Gl. 88. VON BISSING, *Königliche Glyptothek und Skulpturen* [&c.] in *Münchener Jahrbuch* (1911), Abb. 3, pp. 162-3 [4]; Munich. *Die ägyptische Sammlung* [&c.]. *Ausstellung . . . 21. Juli bis 5. Oktober*, 1966, Abb. 39. See WOLTERS, *Illustrierte Kat. der K. Glyptothek*, p. 10 [22 b]; id. *Führer durch die Glyptothek König Ludwigs I* (1923), p. 12 [60].

Head, Tuthmosis III(?), or Amenophis II, granite, found in Pillared Hall, now in Cairo Mus. 42067. LEGRAIN, *Statues*, i, pl. xl, p. 40; GILBERT in *Chron. d'Ég.* xxxvi (1961), fig. 8, pp. 35-7; Vienna. *5000 Jahre*, No. 81 with Abb.

Torso, Tuthmosis III, sandstone, found near north-east corner of the enclosure wall, now in Cairo Mus. 42064. LEGRAIN, *Statues*, i, pl. xxxvii, p. 38.

Block-statue, User, Vizier (Theb. tb. 61), with address to priests, temp. Tuthmosis III, in Louvre, A. 127 [E. 6248]. *Encycl. phot. Louvre*, i. 62-3; CAPART, *Recueil de monuments égyptiens*, pl. lxxi; DURANTY in *Gazette des Beaux Arts* (1878), fig. on p. 225; ARCHIVES phot. E. 69; DEVÉRIA squeezes, 6167, ii. 168. Text, MARIETTE, *Karnak*, pl. 32 [g]; PIERRET, *Rec. d'inscr.* ii. 24; SETHE, *Urk.* iv. 1033-5 (313); NEWBERRY in *P.S.B.A.* xxi (1899), pp. 306-7; some titles, BRUGSCH, *Thes.* 1463 [128]; feasts, DUEMICHEN, *Altägyptische Kalenderinschriften*, pl. xli [c]; part, BRUGSCH, *Thes.* 239 [j]. See BOREUX, *Guide*, i, pp. 50-1; VANDIER, *Guide* (1948), p. 23, (1952), p. 24.

Group, Amūn and Mut, with small [Sethos I] between them, found in Pillared Hall, now in Cairo Mus. 39210; texts, DARESSY, *Statues*, pp. 299-300 (not pl. lvi, which is 39211). Base, in Cairo Mus. 927, see BORCHARDT, *Statuen*, iii, pp. 158-9, with note 1.

Offering-stand of Tuthmosis III with mention of Akhmenu, granite, probably from here. BRUGSCH in *Ä.Z.* vi (1868), pp. 78-80 with fig. (seen at Salonica). See *Bibl.* vii, p. 401.

Head of Tuthmosis III with hawk head-dress, from scene on a pillar. L. D. iii. 33 [i], cf. *Text*, iii, p. 35.

For offering-table of Tuthmosis III, probably from here, see *infra*, p. 339.

## GIRDLE WALL

Plans X, XI, XII [2]

### INTERIOR. Ramesses II.

#### South side.

For doorway south of Fourth Pylon, see *supra*, p. 76 (191).

(463) [Loc. KC. 68-9, 71-5] Five scenes. 1, Ramesses II offering image of Maet to Amūn, 2, ointment-vases to Isis, 3, food to Amūn, 4, incense and libation to Harsiesi, 5, sphinx ointment-jar to Amūn. Base, two lines of text, Ramesses II and III, usurped in lower line.

CHIC. OR. INST. photos. 3215-16. 1-4, MARBURG INST. photo. 86675. See BARGUET, *Temple*, p. 216 [B].

For doorway south of Colonnade of Tuthmosis I, see *supra*, p. 81 (209).

(464) Graffito, Raemesesnakht, (Theb. tb. 293), libating with offerings to Amūn with cartouches of Ramesses IX on table of offerings.

BARGUET, *Temple*, pl. xxv [B]; SCHWALLER DE LUBICZ, *Le Temple de l'homme*, ii, pl. xcvi [B], cf. iii, pp. 362-3; CHIC. OR. INST. photo. 9615.

EXTERIOR. Tuthmosis III (line of text at top), Ramesses II (scenes), Ramesses III (text on base).

HELCK, *Die Ritualszenen auf der Umfassungswand Ramses' II in Karnak, Abbildungen*, and *Text*, passim (omitting text of Tuthmosis III). See PILLET in *Ann. Serv.* xxiii (1923), p. 121, cf. pl. v [I]; xxv (1925), pp. 10-12, cf. pl. ii; CHAMP., *Not. descr.* ii, p. 255 [top].

Upper register, remains of scenes, King seated, lower register, King standing. HELCK, *op. cit. Abbildungen*, passim, *Text*, pp. 4-68.

Loose blocks, mostly from upper register, id. ib. *Abbildungen*, 73 [lower]-85, *Text*, pp. 117-22.

#### South side.

View of west part, PILLET in *Ann. Serv.* xxiv (1924), pl. vii, pp. 72-4.

Lower register.

(465) [Loc. KL. 1, 2] Two scenes. **1**, King, with Nekhbet, offering *heb-sed* to Thoth, **2**, King offering image of Maet to Theban Triad.

CHIC. OR. INST. photo. 5369.

(466) [Loc. KL. 4-12] Scenes **1-9**. **1**, King, preceded by standards, leaving palace, **2**, carried by souls of Pe and Nekhen, **3**, purified by two gods, **4**, offering flowers to Mut(?) or perhaps Menhyt, **5**, with formula before god and goddess, **6**, led by two gods, **7**, offering sphinx ointment-jar to a god, **8**, crowned by two gods, **9**, King in destroyed scene.

HELCK, *Ritualszenen, Abbildungen*, 1-13, *Text*, pp. 4-12; CHIC. OR. INST. photos. 5366-8. **1-6**, and **8**, see BARGUET, *Temple*, p. 211 [1-7]. **1-3**, See GARDINER in *J.E.A.* xxxvi (1950), p. 4 [15]. Detail of **4** with small figure of Khnum before goddess, HELCK, op. cit. *Abbildungen*, 87.

(467) [Loc. KL. 13-21] Scenes **10-19**. **10**, Loose block, King offering to [god], **11**, offering bread to Rēc-Ḥarakhti, **12**, consecrating offerings to Amūn, **13**, offering flowers to Neith, **14**, censuring and libating to Amūn of the Saite nome, **15**, offering sphinx ointment-jar to Atum, **16**, offering four *nemset*-vases to Amūn, **17**, running with *hap* and oar to Bubastis, **18**, offering milk to Amūn, **19**, King about to anoint Khnum.

HELCK, *Ritualszenen, Abbildungen*, 14-19, *Text*, pp. 15-23. CHIC. OR. INST. photos. 5363-5. See BARGUET, *Temple*, pp. 211-12 [8-16].

(468) [Loc. KL. 22-30] Scenes **20-28**. **20**, King censuring offerings to Amūn, **21**, offering foreleg to Horus, **22**, image of Maet to Amūn, **23**, bark of Sokari to Ptaḥ-Sokari-Osiris, **24**, consecrating four boxes of coloured cloth to Amūn, **25**, about to anoint lion-headed Mehyt, **26**, censuring and libating to Amūn, **27**, holding up sky before Onuris-Shu, **28**, [1st ed. 2], measuring temple with Sefkhet-cabu.

HELCK, op. cit. *Abbildungen*, 19-23 [upper], *Text*, pp. 16-32; CHIC. OR. INST. photos. 5360-2. **24**, and **25**, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 342. **28**, L. D. iii. 148 [a, right]; DUEMICHEN, *Baugeschichte des Denderatempels* [&c.] pl. lvi. See BARGUET, *Temple*, p. 212 [17-25].

(469) [Loc. KL. 31-8] Scenes **29-36**. **29**, [1st ed. 3], King, offering lettuce, erects *shnt* (with Nubians) before Min, **30**, King receiving milk-jars from Isis, and from small goddess, Divine mother of Siut (in front of her), **31**, [1st ed. 4], King erecting pillar of Heliopolis before Atum, **32**, [1st ed. 5], King with incense erecting two obelisks before Rēc (not Ḥu, as in 1st ed.), **33**, [King driving four bulls to god], **34**, King, with goddess, receiving *menat* from Ḥathor, **35**, King offering three vases of water to Amūn, **36**, [1st ed. 6], King offering image of Maet to Ptaḥ.

HELCK, *Ritualszenen, Abbildungen*, 23 [lower]-27 [upper], *Text*, pp. 33-40; CHIC. OR. INST. photos. 5357-9. **29**, MÜLLER, *Eg. Res.* i, pl. 42; ARCH LACAU phot. A. xiii, 28. **36**, **32**, **31**, L. D. iii. 147 [b], 148 [a, left]. Small goddess in **30**, HELCK, op. cit. *Abbildungen*, 88 [upper]. **32**, PILLET in *Ann. Serv.* xxiii (1923), pl. v [2], p. 122. Text in **31**, id. ib. pp. 122-3. **29-32**, **34-6**, see BARGUET, *Temple*, pp. 212-13 [26-32].

(470) [Loc. KL. 39-47] Scenes **37-45**. **37**, King censuring offerings to Amūn, **38**, offering food to Mut, **39**, [1st ed. 7] offering natron to Amūn, **40**, purifying with four *deshert*-vases before Horus of Letopolis, **41**, censuring and libating to Amūn, **42**, [1st ed. 8], with sistra before Ḥathor, **43**, pouring libation before Amūn, **44**, offering flowers and incense to Rēc-Ḥarakhti, **45**, standing before Amūn.

HELCK, op. cit. *Abbildungen*, 27 [lower]-31, *Text*, pp. 41-51; CHIC. OR. INST. photos. 5353-6. 40, NELSON in *J.N.E.S.* viii (1949), pl. xxiv [A], p. 218 with note 44. 41 and 42, L. D. iii. 147 [a, middle and right]; head of Hathor in 42, LANZONE, *Dix.* pl. cccxviii [4], p. 894. See BARGUET, *Temple*, p. 213 [33-41].

(471) [Loc. KL. 48-56] 46-54. 46 [1st ed. 9], King with staff and mace before Queen Ḥḥmosi Nefertere, 47, with incense and offerings before Amūn, 48, offering flowers to Khons-Neferhōtep, 49, four natron-vases to Amūn, 50, [1st ed. 1], bundle of cloth to Mut, 51, censuring and libating to Amūn, 52, pouring libation before Sekhmet, 53, offering incense to Ptaḥ, 54, bread to Amūn.

HELCK, *Ritualszenen, Abbildungen*, 32-40 [upper], *Text*, pp. 52-61; CHIC. OR. INST. photos. 5349-52. 46, L. D. iii. 147 [a, left]; head of Queen, WILKINSON MSS. v. 231 [top]. 50, King offering, MÜLLER, *Eg. Res.* i, fig. on p. 36; cloth, BURTON MSS. 25636, 60 [bottom]. See BARGUET, *Temple*, pp. 213-14 [42-50].

(472) [Loc. KL. 57-63] 55-62. 55, King offering sphinx ointment-jar to Mut, 56, with Khons-Neferhōtep, receiving *heb-sed* from Amūn, 57, [King] between Isis and goddess, 58-9, destroyed, 60, King offering *nemset*-vases to Amūn, 61, water and incense to Mut, 62, standing before [Amūn].

HELCK, op. cit. *Abbildungen*, 40-3, 88 [lower], *Text*, pp. 53-68; CHIC. OR. INST. photos 5346-8. 55-7, 60, 61, See BARGUET, *Temple*, pp. 214 [51-5].

**East side. South half.** View, VARILLE in *Ann. Serv.* I (1950), pl. i [left], p. 138.

(473) [1st ed. 10-13 (scenes 65, 68-70); Loc. KI. 70-82] Scenes 63-75. 63, King before [Amūn?] 64, King consecrating three stands of vases to Sekhmet, 65, cutting sheaf before Amūn, 66, censuring and libating to Ament, 67, offering pectoral and collar to Amūn, 68, flowers to Ptaḥ, 69, pouring libation, with lotus-pool held by *ankh*, before Amūn, 70, offering sphinx ointment-jar to Rēc-Ḥarakhti, 71, image of Maet to Amūn, 72, ointment to Khonsemwēset-Neferhōtep, 73, lettuces to Amūn, 74, water-clock to Mut, 75, driving four calves to Amūn.

HELCK, *Ritualszenen, Abbildungen*, 44-53 [upper], *Text*, pp. 81-92; CHIC. OR. INST. photos. 5441, 5443-5. 65, *Descr. Ant.* iii, pl. 36 [4]; *Med. Habu*, iv, pl. 215 [D]; BURTON MSS. 25638, 35. 68 and 70, L. D. iii. 148 [b, c]. 69, omitting Amūn, BURTON MSS. 25638, 36. See BARGUET, *Temple*, pp. 214-15 [b, α 1-13].

(474) [Loc. KI. 83] Central scene. King with offerings before [Amūn]. HELCK, op. cit. *Abbildungen*, 53 [lower].

#### North side.

Fragments from upper register. Texts, id. ib. *Text*, pp. 117-22.

(475) [east end, Loc. KI. 98-9] Scenes 76-85 (90-9 of HELCK), right to left. 76, [King] offering tassel and collar to Ptaḥ, 77 [King] before [Amūn], 78, King offering wine to a goddess, 79, food to Amūn, 80, libation to Ptaḥ, 81, lettuce, and erecting [*shnt*] before Min, 82, offering incense to Mut, 83, water to Amūn, 84, four ointment vases to Ptaḥ, 85, consecrating offerings and victims to Amūn and Mut.

HELCK, op. cit. *Abbildungen*, 68-72, *Text*, pp. 110-15; CHIC. OR. INST. photos. 8681-5. 84, (incomplete), SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 219. 81-4, See BARGUET, *Temple*, p. 216 [c, 1-5]. Loose block at west end, King before Min, HELCK, op. cit. *Abbildungen*, 73 [upper], *Text*, p. 116 [100].

**East side. North half.**

(476) [Loc. KI. 97] Scene **84** (89 of Helck,) Osiris-Onnophris with representation of grave of Osiris, and restoration-text of Ptolemy V Epiphanes and Cleopatra I.

BARGUET, *Le Papyrus N.3176 (S) du Musée du Louvre (Inst. français d'archéologie orientale. Bibliothèque d'étude, xxxvii)*, p. 32 and fig. on p. 33; LECLANT, *Mon. théb.* fig. 34, p. 280 with note 7, p. 282; HELCK, *Ritualszenen, Abbildungen*, 67, *Text*, fig. on p. 109 [right], and p. 105; CHIC. OR. INST. photo. 9377.

(477) [Loc. KI. 96-85] Scenes **85-97**, right to left, (76-88 of Helck, from south to north), **85**, King offering *hez*-plant to Amūn, **86**, offering sphinx ointment-jar to Rēc-Ḥarakhti, **87**, censng and libating to Amūn, **88**, with offerings before Osiris, **89**, offering flowers to Amūn, **90**, consecrating offerings to Isis, **91**, offering pectoral to Amūn, **92**, offering cloth to Ptaḥ, **93**, censng and libating to Amūn, **94**, offering four purification-vases to Khonsemwēset-Neferḥōtep, **95**, image of Maet to Amūn, **96**, flowers to Ament, **97**, consecrating four boxes of coloured cloth to Amūn.

HELCK, op. cit. *Abbildungen*, 55-66, *Text*, fig. on p. 109 [left], pp. 93-104. CHIC. OR. INST. photos. 5440, 5442, 9374-6. See BARGUET, *Temple*, p. 215 [b, β, 1-13], cf. 214 [middle].

(478)-(479) [Loc. KI. 84] Central scene, King before [Amūn].

HELCK, *Ritualszenen, Abbildungen*, 54 [upper left].

Base on all walls, dedication-text, Ramesses III. CHIC. OR. INST. photos. on 5346-63. Texts, HELCK, op. cit. *Text*, pp. 124-31, cf. *Abbildungen*, 86; on south wall, BARGUET, *Temple*, pp. 216-17; part, PILLET in *Ann. Serv.* xxiv (1924), on pl. vii, p. 73; cf. xxiii (1923), p. 122.

**Nilometers**

On plans XI, XII [2]

(480) In east part of Corridor XIVA, running east to west, date uncertain. See BARGUET, *Temple*, p. 156, and on plan 2.

(481) Outside north girdle wall, running north to south, with cartouches of Ramesses II on entrance and descent. See FAKHRY in *Ann. Serv.* xlvi (1947), p. 30 [3]; for position, see BARGUET, *Temple*, plans 1, 2.

**BUILDINGS ON TRANSVERSE AXIS**

BURTON MSS. 25636, 80-4 [upper]; 25645, 31 (plan); NESTOR L'HÔTE MSS. 20396, 103 verso, 105-6 [top]; 20402, 133; WILD MSS. v. 124-30. Plans, NELSON, *Key plans*, viii, and on xi; see also general plans, supra, pp. 1, 21. View, NIMS and SWAAN, *Thebes*, on pl. 62.

COURT I. North of Seventh Pylon. (Cachette Court.)

**Plan XIV**

BARGUET, *Temple*, pp. 272, 273-80, with view, pl. xxxix [c].

For north wall, Ramesses IX, see supra, pp. 75-6 (184)-(188).

**East wall.****Inner face**

View, ARCH. LACAU phot. A. xi, a, 1-6. Blocks from the wall, including scene with Ennead, temp. Ramesses IX, id. ib. A. xi, b, 1-6.

(482) [Loc. KG. 26-30] Three scenes. **1**, Merneptah, with Sefkhet-tabu writing on *heb-sed* wand (rest destroyed), **2**, sphinx protecting Ramesses IX, **3**, King, goddess, and god, with series of cartouches of Ramesses IV (changed to VI) below.

**2**, BARGUET, *Temple*, pl. xxxix [D], p. 275; LEGRAIN, *Karnak*, fig. 21, p. 22 (called Ramesses II); CHAMPDOR, *Thèbes*, fig. on p. 127; CHIC. OR. INST. photos. 6021, 8055; CAIRO, CENTRE OF DOCUMENTATION photos. S.R. Box 37, 13796.

(483) North stela (fragments), year 20 of Ramesses III, with scene above, kneeling King, with Thoth writing, receiving *heb-sed* from Amūn, Atum(?), and Wast.

ARCH. LACAU phot. A. xi, a, 7-8. Texts, HELCK in *Ä.Z.* lxxxiii (1958), pl. ii, pp. 27-8, 29-34; ll. 1-4 and block with part of ll. 8-12, GOLENISHCHEV Archives, 627-8; mention of *persea*-tree in l. 20 on stela, HELCK in *Ä.Z.* lxxxii (1958), p. 129 [10]. Stela, see CHRISTOPHE in *Ann. Serv.* lii (1954), pp. 23-4 note 6; block with text of decree of Amūn [*Bibl.* 1st ed. p. 53], probably belonging, LEGRAIN in *Ann. Serv.* iv (1903), p. 5 [1].

(484) [Loc. KG. 31] South stela of Ramesses III, bottom part (replaced blocks.)

CHIC. OR. INST. photo. 5173; ARCH. LACAU phot. A. xi, a, 9; part, CHRISTOPHE in *Ann. Serv.* lii (1954), fig. 2, pp. 20-8. Text, HELCK in *Ä.Z.* lxxxiii (1958), pl. iii, pp. 28-9, 34-8; part, GOLENISHCHEV Archives, 629-33 [top].

(485) [Loc. KG. 32] Stela-fragments of Ramesses IV with offering-list below (replaced blocks).

CHIC. OR. INST. photos. 5174, 5219; ARCH. LACAU phot. A. xi, a, 10. Texts, KITCHEN, *Ramesside Inscriptions*, vi [1], pp. 3-9 [6]; omitting texts of scene, HELCK in *Ä.Z.* lxxxii (1958), pl. v, pp. 98-109; part concerning Ptah and *persea*-tree in l. 29, SANDMAN HOLMBERG, *The God Ptah*, pp. 54\*-5\* [276] (from Sethe's notes), cf. p. 212. See LEGRAIN in *Ann. Serv.* iv (1903), pp. 5-6 [3], and p. 3 [4 right, 5 right]; id. in *Bull. Inst. Ég.* 4 Sér iii (1902), p. 160; CHRISTOPHE in *Bull. Inst. Ég.* xxxvii [1] (1956), pp. 23-4 [ii, 5].

(486) [1st ed. 6; Loc. KG. 33] Text of Libyan victories of Merneptah, with additional replaced fragments.

CHIC. OR. INST. photos. 8047-9; GARDINER MSS. phot. AHG/28.931-4. Text, MÜLLER, *Eg. Res.* i, pls. 17-32, pp. 25-7; KITCHEN, *Ramesside Inscriptions*, iv [1], pp. 2-12 [2]; incomplete, MARIETTE, *Karnak*, pls. 52-5; DE ROUGÉ, *Inscr. hiéro.* clxxxix-cxcviii; DUEMICHEN, *Hist. Inschr.* i, pls. ii-vi, and pl. i [b]; upper part of ll. 8-43, BRUGSCH, *Geog. Inschr.* ii, pl. xxv [1-36]; top of ll. 30-41, DUEMICHEN, op. cit. pl. i [a]; LEGRAIN in *Ann. Serv.* ii (1901), p. 269 [upper]; ll. 44-77, L. D. iii. 199 [a]; ll. 66-79, (including additional fragments), LEGRAIN in *Rec. de Trav.* xxxi (1909), pl. ii, pp. 176-9; additional fragments, id. in *Ann. Serv.* iv (1903), pp. 2-4. Names of countries from ll. 11-14, 26-7, L. D. Text, iii, p. 43 [bottom]. See BREASTED, *Ancient Records of Egypt*, iii, p. 240 note a; SMOLENSKI in *Ann. Serv.* xv (1915), pp. 67-9 [1].

(487) [1st ed. 7; Loc. KG. 34] Victory stela, Libyan war, year 5 of Merneptah (for duplicate text, see 'Israel stela', infra, p. 448).

KUENTZ in *B.I.F.A.O.* xxi (1923), pp. 113-17 with pl.; CHIC. OR. INST. photo. 8069; GARDINER MSS. phot. AHG/28.936-7. Text, KITCHEN, *Ramesside Inscriptions*, iv [1], pp. 12-19 [3, B]; ends of ll. 18-25, 27-37, DUEMICHEN, *Hist. Inschr.* i, pl. i [c, 1-19]; SPIEGELBERG in *Ä.Z.* xxxiv (1896), pp. 4 [bottom]-9 [bottom], a-t (from DUEMICHEN); another fragment, LEGRAIN in *Ann. Serv.* ii (1901), p. 269 [lower].

(488) [Loc. KG. 35-6] Two registers. **I**, Remains of Merneptah with divinities, **II**, Merneptah smiting foes before Amūn.

CHIC. OR. INST. photos. 3615, 8056. **II**, KITCHEN and GABALLA in *Ä.Z.* xcvi (1969), pl. viii, fig. 8, pp. 23, 27 [4 B]; King in **II**, CAPART, *Thèbes*, fig. 30; PIJOÁN, *Summa Artis*, iii (1945), fig. 553. Text, KITCHEN, *Ramesseid Inscriptions*, iv [1], pp. 23-4 [6].

Base-text at (486)-(488) [Loc. KG. 37], Ramesses IV, changed to Ramesses VI. CHIC. OR. INST. photos. on 5242, 8047-9, 8069.

#### Outer face.

(489) [Loc. KL. 88] Double-scene, Haremḥab opening shrine of Theban Triad on each half, with scene in centre, Ḥaṣpi with offerings before serpent-headed Termuthis.

CHIC. OR. INST. photo. 8569; central scene, BARGUET, *Temple*, fig. on p. 274.

#### West wall

**Inner face.** Left to right. Sethos II usurped by Ramesses II.

HELCK, *Die Darstellungen der Umfassungsmauer Ramses' II in Karnak*, in the press.

(490) [Loc. KG. 52-64] Two registers. **I**, Four remaining scenes, 1-2, King with divinities, 3, King kneeling on *heb-sed* between a goddess and a god, [break] 4, King, with a god, kneeling in front of *persea*-tree before Amūn and Mut. **II**, Seven scenes. 1, [Sethos II] before Amūn, 2, Sethos II, with Wast (holding bow and arrows) and her hymn to Amūn (cf. duplicate-texts, supra, p. 31 (89), and infra, p. 233 (26)) receiving *heb-sed* from [Amūn], 3, with Mut, offering image of Maet to [Amūn], 4, consecrating four boxes of coloured cloth to Amūn and Isis, 5, driving four calves to [Amūn and Khons], 6, with bull, running with *ḥap* and oar to Amūn and Ament, 7, [King] led by Atum and [Monthu] to Ḥaḥḥor (making *nini*) in front of Amūn and Mut.

CHIC. OR. INST. photos. 3545, 8027, 8036, 8039, 8041. Hymn in **II**, 2, LEGRAIN in *Ann. Serv.* xv (1915), pp. 276-7 [A], cf. 273-5; for place-names, see GARDINER, *Ancient Egyptian Onomastica*, pls. xxiv-xxvii [v], cf. i, pp. 49-50 [a]. Horus-name and cartouches, CHAMP., *Not. descr.* ii, p. 194 [upper]; usurped cartouches, L. D. *Text*, iii, p. 43 [top].

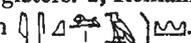
**Outer face.** Battle of Ramesses II against Syrians.

(491) [1st ed. 1; Loc. KO. 52, 57] Two registers. **I**, King in chariot charging foes (including man on horseback) before fort. **II**, King on foot attacking fort, with waiting chariot behind him and captives below it.

WRESZ., *Atlas*, ii, pls. 57, 57 a; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 92; CHIC. OR. INST. photo. 8025. **I**, MEYER, *Fremdvölker*, pl. 238; man on horseback, L. D. iii. 145 [b].

(492) [1st ed. 2; Loc. KO. 53, 58] Treaty with Hittites, year 21 of Ramesses II, with lower part of double-scene at top, King before Amūn and Khons (Mut on right half).

L. D. iii. 146; CAPART, *Thèbes*, fig. 72 (scene incomplete); CHIC. OR. INST. photo. 5218. See LANGDON and GARDINER in *J.E.A.* vi (1920), pp. 179-205, with pl. xviii (collation by SETHE). Scene and ll. 1-7 of treaty, TODA Y GÜELL, *A través del Egipto*, fig. on p. 356. Text of treaty, MÜLLER in *Mitteilungen der Vorderasiatischen Gesellschaft*, vii (1902), pls. i-xvi, p. 193 et seq. (Heft 5, p. 1, et seq.); BOURIANT in *Rec. de Trav.* xiii (1890), pp. 153-60; xiv (1893), pp. 68-9 (restoration of last six lines from text in the Ramesseum, see infra, p. 433 (8)); ll. 1-30, ROSELLINI, *Mon. Stor.* cxvi; id. MSS. 286, 145-8; ll. 1-29, CHAMP., *Not. descr.* ii, pp. 195 [lower]-204; ll. 1-20, BRUGSCH, *Recueil*, pl. xxviii; ll. 1-11, BURTON, *Excerpta*, pl. xvii [1]; id. MSS. 25645, 129, 130, 133; beginning, NESTOR L'HÔTE MSS. 20396, 100; l. 6, FELIX, *Notes on Hieroglyphics*, pl. 3 [2nd line from bottom]; WILKINSON, *Extracts*, pl. i [8]. Corrections of geographical names, SAYCE in *P.S.B.A.* xxi (1899), pp. 195-7.

(493) [1st ed. 3; Loc. KO. 54, 59] Two registers. **I**, Remains of battle-scene with chariots, **II**, King in chariot attacking fort of Ascalon 

CHIC. OR. INST. photo. 8034. **II**, L. D. iii. 145 [C]; WRESZ., *Atlas*, ii, pls. 58, 58 a; **II** (omitting King), and part of **I**, GRESSMANN, *Altor. Bilder* (1927), pl. xlv [102], cf. vii [21]; MEYER, *Fremdvölker*, 239; **II** (omitting King), PRITCHARD, *Anc. Near East*, fig. 334; id. in *Expedition*, v [1] (1962), fig. on p. 15 [upper left], cf. pp. 13, 17; MAZAR, *Views*, iii, pl. 146; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 93; fort, MASPERO, *Hist. anc.* ii, fig. on p. 696; man below fort, BRUGSCH, *Geog. Inschr.* ii, pl. vi [fig. 15] (inaccurate). Text of fort, CHAMP., *Not. descr.* ii, p. 195 [A], cf. 194 [lower].

(494) [1st ed. 4; Loc. KO. 55-6, 60] Two registers. **I**, Remains of King in chariot leading captives. **II**, Two scenes, 1, King on foot binding captives, 2, King in chariot, with fan-bearers, driving captives.

CHIC. OR. INST. photos. 9082-3. **II**, WRESZ., *Atlas*, ii, pl. 58 b with Beibild, 43 [right]; row of turbaned Beduin (beneath horses), MEYER, *Fremdvölker*, 328.

(495) [1st ed. 5; Loc. KO. 61] For block built in here and another lying near, both with princes leading captives from Carchemish and Neheren, see *supra*, p. 58 (174).

### Remains of destroyed buildings found in Court I.

See BARGUET, *Temple*, pp. 276-8 with plan showing positions.

**Pillars of Sesostris I.** Found below level of Dyn. XVIII constructions.

Block, in Cairo Mus. Ent. 36809, King embraced on all faces, (a) by Amūn, (b) by Atum, (c) by Horus, (d) by Ptah.

See LEGRAIN in *Ann. Serv.* iv (1903), pp. 11-14, cf. pl. iv; id. in *Bull. Inst. Ég.* 4 Sér. iii (1902), pp. 161-2. (b), LANGE and HIRMER, *Aegypten, Architektur* (1955) and (1957), pls. 93 [left], 94, 96, (1967), pls. 93 [left], 96, 94; upper part and text, DRIOTON and SVED, *Art égyptien*, fig. 41; upper part of scene, DAUMAS, *Civ. de l'Ég.* pl. 93; *Encycl. phot. Caire*, pl. 68; heads, *Archeologia*, No. 10 (1966), fig. on p. 6. (c), *Encycl. phot. Caire*, pl. 69; VANDIER, *Egyptian Sculpture*, pl. 47. (d), LANGE and HIRMER, op. cit. (1955) and (1957), pls. 93 [right], 95, 97, 98, (1967), pls. 93 [right], 95, 97; LANGE (K.), *Sesostris*, pls. 4, 5; LEIBOVITCH, *Ancient Egypt*, fig. 67, p. 97 [265]; HAMANN, *Äg. Kunst*, Abb. 193; WOLF, *Kunst*, Abb. 308-9; HARRIS, *Egyptian Art*, pl. 14. Scene, MASPERO, *Guide* (1915), fig. 36, pp. 98-9 [265]; MASPERO and ROEDER, *Führer*, pl. 16 [a]; MASPERO, *Égypte*, fig. 176; RIESTERER, *Kunstschatze*, pl. 25; CAPART, *L'Art ég.* (1909), pl. 44; id. *L'Art ég.* iii, pl. 473; ALDRED, *M.K. Art*, pl. 21; id. *The Egyptians*, pl. 24; GIEDION, *The Eternal Present*, ii, fig. 48; BINDER-HAGELSTRANGE, *Agypten*, fig. on p. 388; upper part, LANGE (K.), *Äg. Kunst*, pl. 48; VANDIER, *Egyptian Sculpture*, pl. 46; DONADONI, *Arte egizia*, fig. 87; FECHHEIMER, *Die Plastik der Ägypter* (1914), pl. 136, (1923), pl. 146; KIKUO, *Egypt*, pl. 81; *Egyptian Mythology*, pl. on p. 95; DAUMAS, *Civ. de l'Ég.* pl. 94; MONTET, *Lives of the Pharaohs*, fig. on p. 65.

**Gate of Amenophis I.** Limestone.

Restored from blocks and now in Karnak Museum (north of Hypostyle). See LEGRAIN in *Ann. Serv.* iv (1903), pp. 14-19; id. in *Bull. Inst. Ég.* 4 Sér. iii (1902), pp. 163-5; v (1904), pp. 109-10.

Outer lintel. Double *heb-sed* scene, King running to statue of himself in *heb-sed* dress in kiosk, with Inmutf, Mert, and Thoth, in front and dedication-text below.

CHEVRIER in *Ann. Serv.* xlvii (1947), pl. xxvi, cf. pl. xxvii, p. 170; ARCH. LACAU phot.

A. vi, a, 1-3; dedication-text, LEGRAIN in *Ann. Serv.* iv (1903), p. 15 [middle], cf. 17 [A]; SETHE, *Urk.* iv. 42-3 (12) A, cf. 49 (15) A, and *Übersetzung* (1914), pp. 22, 26; royal titles, LEGRAIN in *Bull. Inst. Ég.* 4 Sér. iii (1902), p. 164.

Thicknesses, two registers, King before Amūn.

Inner lintel and jambs. Lintel, double-scene, King with formula before Rēç, and led by Sokari and Horus to Nekhbet with souls of Nekhen in left half, and to Buto with souls of Pe in right half, with two lines of dedication-text below. Left jamb, four registers, I-III, King before Amūn, IV, remains of scene with Wepwaut-standard.

Lintel, ARCH. LACAU phot. A. vi, a, 4-7; left scene, GARDINER MSS. phot. AHG/28.938 A; King in left scene, and names of divinities, LEGRAIN in *Ann. Serv.* iv (1903), pl. v [1], pp. 17-18 [B]; dedication-text, id. ib. pp. 15-16 [A]; SETHE, *Urk.* iv. 43 (12) B, cf. *Übersetzung* (1914), pp. 22-3. Left jamb, BARGUET, *Temple*, pl. xxxviii, p. 276 with note 2; ARCH. LACAU phot. A. vi, a, 8-10. Re-used block from right jamb, Middle Kingdom, with right part of double-scene, King running with ḥap and oar to Min, ARCH. LACAU phot. A. xiii, 32-3; see LEGRAIN in *Ann. Serv.* iv (1903), p. 19 [top].

Blocks. One with head of King, BARGUET, *Temple*, pl. xlii [c]; id. in *Archeologia*, No. 15 (1967), p. 62, fig. 4. Another with part of cartouche, PILLET in *R.E.A.* i (1927), fig. 15, p. 171.

Foundation-deposit of Amenophis I, faience plaques, &c., including fragment of serpent-sceptre, found beneath blocks from this Gate, now in Cairo Mus. See LEGRAIN in *Ann. Serv.* iv (1903), p. 20; MASPERO, *Guide* (1915), p. 519 [5116]; enamel inlay with figure of Amenophis I, MASPERO, *Égypte*, fig. 375.

**Heb-sed Chapel of Amenophis I.** Limestone. Copied from the Shrine of Sesostris I (supra, p. 61).

Blocks, see BARGUET, *Temple*, pp. 85 [6], 276 with note 4; LEGRAIN in *Ann. Serv.* v (1904), p. 272. (Other blocks probably belonging, see supra, p. 10, block re-used in Temple of Ptah, infra, p. 196, and blocks found in Third Pylon, supra, p. 74.)

**Chapels of Amenophis I, replaced by Tuthmosis III.** See supra, pp. 92, 96.

Blocks, including lintels and offering-lists. ARCH. LACAU phot. A. vi, b. See BARGUET, *Temple*, pp. 85 [6], 276 with note 3, cf. p. 124 note 3; CHEVRIER in *Ann. Serv.* xlvii (1947), p. 173 [middle].

**Chapel of Amenophis I.**

Blocks with ritual scenes, including priests and Queen 'Aḥmosi Nefertere, entering temple, and priests and priestesses, ARCH. LACAU phot. A. vi, b; block with priest, priestess, and King, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 350, i [3], fig. 119; block with priest bathing in sacred lake, seen south-west of Sacred Lake, probably from here, SCHOTT, *Reinigung*, pl. viii a, p. 81.

**Other Finds.**

**Statues.**

Senenmut (Theb. tbs. 71 and 353) with Princess Neferurēç, block-stature, granite, found in 1904, in Cairo Mus. 42114. LEGRAIN, *Stat.* i, pl. lxvi, pp. 62-4; ALDRED, *N.K. Art* (1951), pl. 30, (1961), pl. 31; JITTA, *Het Nabije Oosten*, pl. 18; DE RACHEWILTZ, *Incontro con l'arte egiziana*, pl. 13, p. 16; GIEDION, *The Eternal Present*, ii, fig. 272; upper part, NIMS and SWAAN, *Thebes*, pl. 19; heads, DRIOTON and HASSIA, *Temples and Treasures*, pl. 27; HORNE-

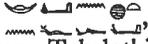
MANN, *Types*, v, pl. 1230. Text, LEGRAIN, *Répertoire*, No. 105; cryptographic emblems and text near shoulder, DRIOTON in *Ann. Serv.* xxxviii (1938), pl. xxxi, pp. 231-40. See MASPERO, *Guide* (1915), p. 127 [418].

Amenophis II, two sphinxes, headless. See LEGRAIN in *Bull. Inst. Ég.* 4 Sér. iii (1902), pp. 160, 161.

Head, granite, Dyn XVIII(?), in Cairo Mus. 42137. See LEGRAIN, *Stat.* i, p. 88.

Fragments of colossi, alabaster. Title of Ramesses II from one, BARGUET, *Temple*, p. 280 note 2.

Taharqa, headless, granite, in Cairo Mus. 42202. LEGRAIN, *Stat.* iii, pl. x, pp. 10-11; BOSSE, *Die menschliche Figur*, pl. vii [135]. See LEGRAIN in *Rec. de Trav.* xxviii (1906), p. 140; LECLANT, *Mon. théb.* p. 125 [33 bis].

Maet, lower part, dedicated by Itoḥentefnakht , Overseer of the treasury of the divine adoratrix of Amūn, Keramama, [temp. Takelothis II]. JACQUET-GORDON in *A.Z.* xciv (1967), fig. 1, pp. 86-7.

#### Stela.

Sethos I, alabaster, in Cairo Mus. 34501. Text, SANDER-HANSEN, *Historische Inschriften der 19. Dynastie*, pp. 1-2 [1]; mention of *persea*-tree, see HELCK in *A.Z.* lxxxii (1958), p. 128 [6]; name of temple to which it originally belonged, BARGUET, *Temple*, p. 276 with note 5. See LEGRAIN in *Ann. Serv.* v (1904), p. 272.

#### Blocks.

Lintel of Sesostris I, with King, followed by *ka*, Thoth, and Buto, before Amūn, Monthu, and Nekhbet. ARCH. LACAU phot. A. ix, 13.

Two blocks; one, Sesostris I receiving life from Amūn with personification of a fort, the other, personification of his Pyramid-temple at Lisht. Id. ib. A. ix, 9, 10; see LACAU and CHEVRIER, *Une Chapelle de Sésostris I<sup>er</sup> à Karnak*, p. 209 [584].

Block with standards representing name of Sesostris I before Amūn. ARCH. LACAU phot. A. ix, 12; BARGUET in *Rev. d'Ég.* viii (1951), p. 11 [top] with fig. and note 1.

Other fragments, including double-scene, Sesostris I before Amūn and before Sēth, and Sesostris I on throne with Horus and Sēth binding *sma*-symbol below, perhaps from here. ARCH. LACAU phot. A. ix, 2-8, 11, 14-17.

Figure of Amūn, Dyn XII(?), from a temple wall, in Copenhagen, Glypt. Æ.I.N. 1041. MOGENSEN, *La Collection égyptienne*, pl. c. p. 94 [A. 697]; KOEFOED-PETERSEN, *Cat. des bas-reliefs* [&c.], pl. xxxi, p. 31 [32]; id. *Egyptian Sculpture in the Ny Carlsberg Glyptothek*, pl. 18; LEGRAIN in *Ann. Serv.* iv (1903), pl. v [ii], p. 19.

Fragment with cartouche of Mentuḥotp-Nebḥepetrē, sandstone, found among blocks of Amenophis I, now in Cairo Mus. Temp. No. 25.10.17.11. Text, LEGRAIN in *Ann. Serv.* v (1904), fig. 1, p. 135.

Fragment with *nebti*-name of King Menkh-eb-neter(?), 2nd Int. Per., sandstone, in Cairo Mus. Ent. 36815. See id. ib. p. 133 [xi]; GAUTHIER, *Le Livre des rois*, ii. 120 [86] with note 2.

Fragments with figures of Isis(?) and Buto, probably Dyn. XII or XIII, see LEGRAIN in *Ann. Serv.* iv (1903), p. 19 [middle]. Another with jewellery, see id. ib. pp. 19 [bottom]-20.

Two blocks, scenes before Amūn [one, Tuthmosis II]. Text, id. ib. p. 21.

Three blocks in Karnak magazine. (a) Ḥatshepsut, followed by [‘Aḥmosi] Merytamūn, offering wine. (b) Head and titles of Ḥatshepsut. (c) Cartouche of Ḥatshepsut. (a) and (b), CHEVRIER in *Ann. Serv.* liii (1956), pl. xxii, p. 40; (a) and (c), SCHOTT, *Krönungstag*, pls. 1 [a], 2, pp. 202-3 with note 25.

Hatshepsut, as woman, offering wine to Amūn, in Karnak Magazine. CHEVRIER in *Ann. Serv.* xxxiv (1934), pl. iv, p. 172; SCHOTT, *Krönungstag*, pl. 3, p. 216 note 71. Block with row of statues of Tuthmosis III and IV (one as bird), and a ram-headed vase. ARCH. LACAU phot. A xiii, 29-31.

Upper part of Sethos I or Ramesses II. PILLET, *Thèbes. Karnak*, fig. 10.

Block with text concerning Theban priesthood of Sethos II, and two additional blocks found in 1958. Text, HELCK in *A.Z.* lxxxi (1956), pp. 83-6, and corrected copy in lxxxiii (1958), p. 145.

#### CACHETTE

Found in floor of Court I by Legrain in 1903-4.

BARGUET, *Temple*, pp. 276-80, cf. plan, p. 278; LEGRAIN in *Bull. Inst. Ég.* 4 Sér. v (1904), pp. 111-19, vi (1905), pp. 119-21, 123-7; id. in *Arch. Rep.* 1903-4, pp. 25-7, 1904-5, pp. 23-4; id. in *Rec. de Trav.* xxvii (1905), pp. 61-82, xxviii (1906), pp. 145-59. View of excavation, YOUNG in *M.M.A.Bull.* xxv (1967), p. 277, fig. 5 (photo. LEGRAIN).

#### Statues in Cairo Museum.

LEGRAIN, *Statues et statuettes de rois et de particuliers* (Cat. Caire), i-ii.

ROYAL STATUES. In chronological order.

A King, headless, seated, uninscribed, Protodynastic, No. 42001. LEGRAIN, *Stat.* i, pl. i, pp. 1-2.

Neuserrēc, striding, No. 42003. See id. *ib.* p. 3.

Sahurēc, dedicated by Sesostri I, seated, No. 42004. Id. *ib.* pl. ii, pp. 3-4; HORNEMANN, *Types*, iii, pl. 707. Text, LEGRAIN in *Rec. de Trav.* xxvi (1904), p. 222 [x].

Sesostri II. See *infra*, p. 143 (Sabacon).

Sesostri III, kneeling with jars, No. 42013. LEGRAIN, *Stat.* i, pl. vii, p. 10; WEIGALL, *Anc. Eg. . . . Art*, pl. on p. 93 [lower]; HORNEMANN, *Types*, iii, pl. 573. See also heads, found near here, of statues Nos. 42011-12, *infra*, p. 179.

Amenemhēt III, seven statues, granite, Nos. 42014-20.

(a) Striding, No. 42014. LEGRAIN, *Stat.* i, pl. viii, pp. 10-11; *Descr. somm.* No. 6061 with pl.; BOREUX, *L'Art égyptien*, pl. xxx; EVERS, *Staat*, i, pls. 131-2; WEIGALL, *Anc. Eg. . . . Art*, pl. on p. 96 [3]; BUGGE, *Oldtidens Kunst*, pl. facing p. 31; HAMANN, *Äg. Kunst*, Abb. 177; BYVANCK, *De Kunst der Oudheid* (1947), pl. xxvii [94], p. 466; WOLF, *Kunst*, Abb. 270; HORNEMANN, *Types*, i, pl. 168; upper part, MURRAY, *Splendour*, pl. liv [2]; VANDIER, *Egyptian Sculpture*, pl. 53; DRIOTON and SVED, *Art égyptian*, fig. 35; head, ENGELBACH in *Ann. Serv.* xxviii (1928), pl. ii [4], p. 19 note 3; id. *Introduction to Egyptian Archaeology*, pl. xii [4], p. 152.

(b) Legless, (c) and (d), feet lost, Nos. 42015-16, 42020. LEGRAIN, *Stat.* i, pls. ix-xi, pp. 11-12; upper parts of (b) and (d), WEIGALL, *Anc. Eg. . . . Art*, pl. on p. 96 [1, 2]. See MASPERO, *Guide* (1915), pp. 111 [316-17], 156 [514].

(e), (f) Busts, Nos. 42017-18. LEGRAIN, *Stat.* i, pl. xii (No. 42018), p. 11.

(g) Base, with feet trampling Nine Bows, cartouches erased by Amenophis IV, No. 42019. See id. *ib.* p. 12.

Sesostris IV, head, No. 42025. LEGRAIN, *Stat.* i, pl. xv, p. 15 (called Neferhôtep III?) Weigall, op. cit. pl. on p. 108 [2].

Mentuhotp-Merçankhrēç, dedicated to Sobk of Sumenu, headless, seated, Dyn. XIII, No. 42021. LEGRAIN, *Stat.* i, pl. xii, pp. 12–13; text, id. in *Rec. de Trav.* xxvi (1904), p. 221 [3]. See NEWBERRY in *P.S.B.A.* xxvii (1905), p. 103 [62]; GAUTHIER, *Le Livre des rois*, i. 247 [16].

Neferhôtep II Mersekhemrēç, two statues, seated, trampling Nine Bows. (a), (b) Nos. 42023–4. LEGRAIN, *Stat.* i, pl. xiv (No. 42023), pp. 14–15; texts, id. in *Rec. de Trav.* xxvi (1904), p. 220 [2]; see MASPERO, *Guide* (1915), p. 114 [327–8]. (a), WEIGALL, *Anc. Eg. ... Art*, pl. on p. 116 [right]. (b), HORNEMANN, *Types*, iii, pl. 664.

Sebkhotp (Merheteprēç), three statues, seated, trampling Nine Bows. (a), (b) Perhaps companion-statues, Nos. 42027, granite, and Ent. 39258, headless, schist; No. 42027, LEGRAIN, *Stat.* i, pl. xvii, pp. 16–17; ALDRED, *M.K. Art*, pl. 82; HORNEMANN, *Types*, iii, pl. 769; text, LEGRAIN in *Rec. de Trav.* xxvi (1904), p. 219 [1]; see MASPERO, *Guide* (1915), pp. 113–14 [326]. (c) No. 42028, perhaps this King, granite, see LEGRAIN, *Stat.* i, p. 17.

Sebkemsaf I (Sekhemrēç-wazkhaçu), No. 42029. See id. ib. p. 18.

A King, fragmentary, seated, Middle Kingdom(?), Nos. 42032 and 42049. See id. ib. pp. 19, 29.

Sphinx, holding vase, alabaster, Middle Kingdom, No. 42033. LEGRAIN, *Stat.* i, pl. xx, p. 19; HASSAN, *The Sphinx*, fig. 18, pp. 100–1; id. *The Great Sphinx*, fig. 109, p. 174; HORNEMANN, *Types*, vi, pl. 1525. See MASPERO, *Guide* (1915), p. 128 [423 A].

Group, Amūn between Tuthmosis I and Ḥḥmosi Nefertere, alabaster, seated, restored probably in Dyn. XIX, No. 42052. LEGRAIN, *Stat.* i, pl. xxviii, pp. 31–2; SCHARFF in *Studi... Rosellini* (Pisa), i, pl. xxx [1], p. 311; HORNEMANN, *Types*, v, pl. 1379. Names, LEGRAIN, *Répertoire*, No. 59.

Tuthmosis III, nineteen statues. See also *infra*, p. 143 (sphinx, Psammetikhos I).

(a) Striding, trampling Nine Bows, No. 42053.<sup>1</sup> LEGRAIN, *Stat.* i, pls. xxix, xxx, p. 32; *Encycl. phot. Caire*, pl. 79; *Descr. somm.* No. 400 with pl. facing p. 33; VON BISSING, *Denkmäler*, pl. 40 A [right], and *Text* to pl. 40 A [2nd fig.]; BOREUX, *L'Art égyptien*, pl. xxxiv; PIJOÁN, *Summa Artis*, iii (1945), fig. 334; HAMANN, *Äg. Kunst*, Abb. 221–2; ALDRED, *N.K. Art* (1951), pl. 37, (1961), pls. 36, 38; LANGE and HIRMER, *Aegypten. Architektur* (1955), (1957), pls. 132–3; (1967), pls. 140–1; WOLF, *Kunst*, Abb. 377; upper part, BORCHARDT and REISNER, *Works of Art*, pl. 9; ANTHES, *Meisterwerke ägyptischer Plastik*, pl. xxi; id. *Aegyptische Plastik in Meisterwerken* (1954), pl. 27; SMITH, *Art... Anc. Eg.* pl. 96; WHITE, *Ancient Egypt*, pl. 45; WOLF, *Die Welt der Ägypter*, pl. 55; PRITCHARD, *Anc. Near East*, fig. 387; head, DRIOTON, *Le Musée égyptien* (1939), pl. viii; Cairo. *Egyptian Museum* (1949), fig. on p. 26; MASPERO, *Guide* (1915), fig. 43, p. 122 [400]; HALL in *J.E.A.* xiii (1927), pl. xxx [1, 2], pp. 133–4; BAIKIE, *The Amarna Age*, pl. ii; ROSS, *The Art of Egypt*, fig. on p. 172; LANGE, *Pyramiden*, pl. 57. Text, LEGRAIN, *Répertoire*, No. 123.

(b) Legless, basalt, No. 42054. LEGRAIN, *Stat.* i, pl. xxix [right], pp. 32–3; *Encycl. phot. Caire*, pl. 80; STEINDORFF, *Blütezeit* (1926), Abb. 21; LEIBOVITCH, *Ancient Egypt*, fig. 79, p. 107 [404]; LANGE and HIRMER, *Aegypten. Architektur* (1955), (1957), pls. 134–5; (1967), pls. 142–3; WOLDERING, *Götter und Pharaonen*, Abb. 58; YADIN, *The Art of Warfare* [&c.], fig. on p. 183 (called Brussels); HARRIS, *Egyptian Art*, colour pl. 20; BINDER-HAGELSTANGE, *Ägypten*, fig. on p. 400; YOYOTTE, *Treasures of the Pharaohs*, pl. on p. 76; HORNEMANN, *Types*, i, pl. 143; upper part, LANGE (K), *Ägyptische Bildnisse*, pl. 17; KIKUO, *Egypt*, pl. 53. Name, LEGRAIN, *Répertoire*, No. 124. See MASPERO, *Guide* (1915), p. 123 [404].

<sup>1</sup> This statue has been so extensively reproduced that only selected references are given here.

(c) Kneeling with jars, granite, No. 42055. LEGRAIN, *Stat.* i, pl. xxxi, p. 33; JÉQUIER, *L'Architecture*, i, pl. 58 [right]; BAIKIE, *Egyptian Papyri and Papyrus-Hunting*, pl. viii; CAPART, *L'Art ég.* ii, pl. 307; HORNE MANN, *Types*, iii, pl. 574. Text, LEGRAIN, *Répertoire*, No. 125. See MASPERO, *Guide* (1915), p. 132 [447].

(d) Striding, granite, No. 42057. See LEGRAIN, *Stat.* i, pp. 34-5. Upper part, LEIBOVITCH, *Ancient Egypt*, fig. 80, p. 108 [428]. Text, LEGRAIN, *Répertoire*, No. 122.

(e) Seated, No. 42058. HORNE MANN, *Types*, iii, pl. 771. See LEGRAIN, *Stat.* i, p. 35. Text, id. *Répertoire*, No. 126.

(f) Kneeling with jars, headless, sandstone, No. 42059. LEGRAIN, *Stat.* i, pl. xxxiii, pp. 35-6.

(g) and (h) Kneeling with vase, alabaster, Nos. 42060-1. Id. ib. pls. xxxiv, xxxv, pp. 36-7; HORNE MANN, *Types*, iii, pls. 583, 589. No. 42060, WEIGALL, *Anc. Eg. . . . Art*, pl. on p. 137; text, LEGRAIN, *Répertoire*, No. 130.

(i) Kneeling with [offering(?)], alabaster, No. 42062. LEGRAIN, *Stat.* i, pl. xxxvi, p. 37; Brussels. *5000 ans*, pl. 22, p. 25, No. 29; Zürich. *5000 Jahre*, Abb. 45, p. 66, No. 157; Vienna. *5000 Jahre*, No. 79 with Abb.; ALDRED, *N.K. Art* (1951), pl. 12; GILBERT in *Chron. d'Ég.* xxxvi (1961), fig. 6, pp. 31-2; HORNE MANN, *Types*, iii, pl. 622.

(j) Striding, alabaster, No. 42063. See LEGRAIN, *Stat.* i, p. 37.

(k) and (l) Double-statues, Tuthmosis III and Amün seated, Nos. 42065, granite, 42066, schist. LEGRAIN, *Stat.* i, pls. xxxviii, xxxix, pp. 38-9; HÖLSCHER, *Excav.* ii, figs. 43-4 (from LEGRAIN), p. 50; HORNE MANN, *Types*, iv, pls. 1121, 1118. No. 42065, see MASPERO, *Guide* (1915), p. 125 [411].

(m) Sphinx, alabaster, No. 42068. LEGRAIN, *Stat.* i, pl. xli, p. 40; WEIGALL, *Anc. Eg. . . . Art*, pl. on p. 138; SCHÄFER, *Ägyptische Kunst in Kunstgeschichte in Bildern*, i, p. 7 [2]; CAPART, *L'Art ég.* ii, pl. 306; HASSAN, *The Great Sphinx*, fig. 119, p. 181; ROEDER, *Mythen und Legenden* [&c.], pl. 30; HORNE MANN, *Types*, vi, pl. 1530 (called No. 42869). Cartouche, LEGRAIN, *Répertoire*, No. 138.

(n) Sphinx, granite, No. 42069. JÉQUIER, *L'Architecture*, i, pl. 57; VON BISSING, *Denkmäler*, pl. 38 a. See LEGRAIN, *Stat.* i, pp. 40-1; *Descr. somm.* No. 6144.

(o) Sphinx, alabaster, No. 42070. Brussels. *5000 ans*, pl. 24, p. 25, No. 30. See LEGRAIN, *Stat.* i, p. 41; *Descr. somm.* No. 6145 (called granite); Vienna. *5000 Jahre*, p. 73, No. 80.

(p) Sphinx, front part, breccia, No. 42071. See LEGRAIN, *Stat.* i, p. 41. Text, id. *Répertoire*, No. 137.

(q) Seated, with nine name-rings on base, diorite or porphyry, usurped by Psusennes(?) and Sesonchis I, No. 42192. LEGRAIN, *Stat.* iii, pl. i, pp. 1-2. See GAUTHIER, *Le Livre des rois*, iii. 301-2 [ii] with note 4, 316 [xlvi].

(r) Fragment. Text, LEGRAIN in *Ann. Serv.* vii (1906), p. 184; id. *Répertoire*, No. 132.

(s) Suckled by Termuthis, Ent. 36912. Text, id. ib. No. 135.

Amenophis II, six statues.

(a) Kneeling with offering-table, granite, No. 42073. LEGRAIN, *Stat.* i, pl. xliii, pp. 42-3; *Encycl. phot. Caire*, pl. 81; JÉQUIER, *L'Architecture*, i, pl. 58 [left]; CAPART, *L'Art ég.* ii, pl. 309; RANKE, *Meisterwerke der ägyptischen Kunst*, pl. 34; MURRAY, *Splendour*, pl. xlix [4]; id. *Egyptian Sculpture*, pl. xxiii [1]; VANDIER in *Mon. Piot*, xliii (1949), fig. 5, p. 8; ALDRED,

*N.K. Art* (1951), pl. 50, (1961) pl. 52; PRITCHARD, *Anc. Near East*, fig. 392; LANGE and HIRMER, *Aegypten. Architektur* (1955), (1957), p. 145, (1967), pl. 149; HORNE-MANN, *Types*, iii, pl. 616. Text, LEGRAIN, *Répertoire*, No. 188; HELCK, *Urk.* iv. 1352 (397, 2), cf. *Übersetzung* (1961), p. 54. See MASPERO, *Guide* (1915), pp. 132-3 [448].

(b) and (c) Seated, Nos. 42075, limestone, 42076, headless, granite, holding crook. LEGRAIN, *Sta t.i.*, pls. xlv, xlvi, pp. 43-4; texts, id. *Répertoire*, Nos. 189-90; HELCK, *Urk.* iv. 1352 (397, 3, 4), cf. *Übersetzung* (1961), pp. 54-5. No. 42076, HORNE-MANN, *Types*, iii, pl. 740.

(d) Striding, feet missing, basalt, No. 42077. LEGRAIN, *Stat.* i, pl. xlvii, pp. 44-5; STEINDORFF, *Blütezeit* (1926), Abb. 33; WEIGALL, *Anc. Eg. ... Art*, pl. on p. 147 [upper]; VANDIER in *Mon. Piot*, xliii (1949), fig. 4, p. 8; ALDRED, *N.K. Art* (1951), pl. 49; (1961), pl. 51; DONADONI, *Arte egiziana*, pl. 97; WOLF, *Kunst*, Abb. 379; Vienna. *5000 Jahre*, No. 87 with Abb.; Zürich. *5000 Jahre*, Abb. 46, p. 67 [161]; HORNE-MANN, *Types*, i, pl. 144; upper part, MASPERO, *L'Arch. ég.* (1907), fig. 205 (called Tuthmosis III); ALDRED in *J.E.A.* xxxix (1953), pl. iii [c], p. 49.

(e) Crio-sphinx on inscribed base, protecting statuette of Amenophis II, dedicated by Huy, *warb*-priest, Scribe of the temple of Amenophis II, No. 42078. LEGRAIN, *Stat.* i, pl. xlvi, pp. 45-6; HASSAN, *The Great Sphinx*, pl. lviii, p. 194; HORNE-MANN, *Types*, v, pl. 1352. Titles, LEGRAIN, *Répertoire*, No. 191.

(f) Sphinx, sandstone, No. 42079. LEGRAIN, *Stat.* i, pl. xlvi, p. 46; MÜLLER in *Münchener Jahrb.* 3 ser. iii/iv (1952-3), Abb. 17, 18, pp. 80-1. Text, HELCK, *Urk.* iv. 1354 (397, 10), cf. *Übersetzung* (1961), p. 55.

#### Tuthmosis IV. Two statues.

(a) Torso in feather dress, No. 42081. BRUNNER in *Ä.Z.* lxxxvii (1962), pl. v, p. 77 [2]. See LEGRAIN, *Stat.* i, pp. 47-8.

(b) Upper part, holding crook and flail, uninscribed (perhaps Tuthmosis IV or Amenophis III), No. 42082. LEGRAIN, *Stat.* i, pl. 1, p. 48; WEIGALL, *Anc. Eg. ... Art*, pl. on p. 298 [1]; HORNE-MANN, *Types*, iii, pl. 779.

#### Amenophis III, eight statues.

(a) Legs missing, white stone, No. 42083. LEGRAIN, *Stat.* i, pl. li, pp. 48-9; WEIGALL, op. cit. pl. on p. 166 [1]; STEINDORFF, *Blütezeit* (1926), Abb. 37. Text, LEGRAIN, *Répertoire*, No. 245 [A].

(b) and (c) Torsos, white stone, Nos. 42084-5. LEGRAIN, *Stat.* i, pl. 1 (No. 42084), pp. 49-50; texts, id. *Répertoire*, No. 245 [B, C]. No. 42084, SCHÄFER in *Ä.Z.* lxx (1934), Abb. 8, p. 6; HORNE-MANN, *Types*, i, pl. 217; lower part, WRESZ., *Atlas*, ii, pl. 37 [Beibild]; text, HELCK, *Urk.* iv. 1757 (600), cf. *Übersetzung* (1961), p. 243.

(d) Protected by Amün, headless, limestone, No. 42086. LEGRAIN, *Stat.* i, pl. lii, p. 50; SCHARFF in *Studi . . . Rosellini* (Pisa), i, pl. xxxi [2], p. 313; WEIGALL, *Anc. Eg. ... Art*, pl. on p. 167 [left]; Paris. *Toutankhamon et son temps. Petit Palais. 17 fév. juillet 1967.* Exhib. Cat. No. 1, figs. on pp. 27, 29; HORNE-MANN, *Types*, iv, pl. 1102.

(e) Head, granite, No. 42087. Id. ib. ii, pl. 364. See LEGRAIN, *Stat.* i, p. 50.

(f) Sphinx, faience, No. 42088. LEGRAIN, *Stat.* i, pl. liii, p. 51; WEIGALL, op. cit. pl. on p. 167 [right]; CAPART, *L'Art ég.* ii, pl. 325; head, FORMAN and VILÍMKOVÁ, *Egyptian Art*, pl. 65; HORNE-MANN, *Types*, vi, pl. 1536. See MASPERO, *Guide* (1915), p. 129 [427] (called Haremhab). Text (incomplete), LEGRAIN, *Répertoire*, No. 245 [D].

(g) Head with back-pillar in form of obelisk, Ent. 38596. HORNEMANN, *Types*, ii, pl. 363. See ENGELBACH in *Ann. Serv.* xxix (1929), p. 16 with note 2.

(h) Head, Ent. 38597. BORCHARDT in *Bull. de la Société archéologique d'Alexandrie*, n.s. vi [No. 23] (1928), pl. iv [upper], p. 353; MASPERO, *Égypte*, fig. 364; WEIGALL, *Anc. Eg. . . . Art*, pl. on p. 165 [upper left]; SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 354-5.

Amenophis IV, eleven statues.

(a) Head and arm of colossus with Aten cartouches, sandstone, No. 42089. LEGRAIN, *Stat.* i, pl. liv (head), p. 51. See MASPERO, *Guide* (1915), p. 146 [488]. Cartouches, LEGRAIN, *Répertoire*, No. 291.

(b) Sphinx, quartz(?), No. 42090. LEGRAIN, *Stat.* i, pls. lv, lvi, pp. 52-3; HASSAN, *The Great Sphinx*, fig. 118, p. 180. See MASPERO, *Guide* (1915), p. 145 [483]; cf. LEGRAIN, *Répertoire*, No. 302 [E].

(c) Colossus, upper part and legs, alabaster, probably Amenophis IV, with text of Sethos I, No. 42139. LEGRAIN, *Stat.* ii, pl. i, pp. 1-4; after restoration, CAPART, *L'Art ég.* ii, pl. 366; LICHNOWSKY, *Götter, Könige und Tiere in Ägypten*, pl. facing p. 184; LEIBOVITCH, *Ancient Egypt*, fig. 91, p. 125 [724]; upper part, WEIGALL, *Anc. Eg. . . . Art*, pl. on p. 192 [lower]; FORMAN and VILÍMKOVÁ, *Egyptian Art*, pls. 88-90; head, NIMS and SWAAN, *Thebes*, pl. 65. See MASPERO, *Guide* (1915), p. 187 [724]; MITRY, *Illus. Cat.* No. 724.

(d)-(j) Seven Osiride statues, probably from an avenue of crio-sphinxes, uninscribed, sandstone, Nos. 42104-10. LEGRAIN, *Stat.* i, pl. lxxv (Nos. 42104-5), p. 60. See id. *Répertoire*, No. 302 [D]. No. 42106, now in Lausanne, Mus. Cantonal des Beaux Arts, Inv. Ég. 3, see infra, p. 162.

(k) Amenophis IV or Ay holding standard, wooden, usurped by Haremhab, No. 42095. LEGRAIN, *Stat.* i, pls. lx, lxi, pp. 55-6; VON BISSING, *Denkmäler*, Text to pl. 47 A [1st fig.]; WEIGALL, op. cit. pl. on p. 237; CAPART, *L'Art ég.* ii, pls. 361-2; ALDRED, *N.K. Art* (1951), pl. 174 (as probably Ay); upper part, MASPERO, *Égypte*, fig. 340; COTTRELL, *The Lost Pharaohs*, pl. 47; FECHHEIMER, *Kleinplastik der Ägypter*, pl. 90; DONADONI, *Arte egizia*, fig. 142; HARI, *Horemheb*, fig. 76, p. 278; head, PIRENNE, *Hist. civ.* ii, pl. 77. See MASPERO, *Guide* (1915), p. 129 [426]. Text, LEGRAIN, *Répertoire*, No. 319; HELCK, *Urk.* iv. 2137 (841), cf. *Übersetzung* (1961), pp. 414-15.

Tutankhamün, four statues.

(a) Striding, granite, usurped by Haremhab, No. 42091. LEGRAIN, *Stat.* i, pls. lvii, lviii, pp. 53-4; ENGELBACH in *Ann. Serv.* xxxviii (1938), pl. v [2], p. 27 [left]; xxxix (1939), pl. xxvii (after restoration), p. 199; id. *Introduction to Egyptian Archaeology*, pl. xv [2] (after restoration); MASPERO, *Guide* (1915), p. 135 [457], and fig. 49 (head); WEIGALL, *Anc. Eg. . . . Art*, pl. on pp. 213-14; TABOUIS, *Le Pharaon Tout Ank Amon*, pl. 1; WOLF, *Kunst*, Abb. 435; ALDRED, *N.K. Art* (1951), pl. 173 (reversed); HARI, *Horemheb*, fig. 70, p. 273; *I.L.N.* Dec. 23, 1922, fig. on p. 1021; upper part, BOREUX, *L'Art égyptien*, pl. xlii; CAPART, *The Tomb of Tutankhamen*, frontispiece; STEINDORFF, *Blütezeit* (1926), Abb. 183; ROEDER, *Ausklang*, pl. 5, p. 59; LANGE and HIRMER, *Ägypten. Architektur* (1955), (1957), pl. 182, (1967), pl. 192; LANGE (K.), *Ägyptische Bildnisse*, pl. 24; id. *König Echnaton und die Amarna-Zeit*, pl. 59; BITTRICH, *Ägypten und Libyen*, pl. on p. 201; PIANKOFF, *The Shrines of Tut-Ankh-Amon*, pl. 2; LEIBOVITCH, *Ancient Egypt*, fig. 112, p. 160 [457]; DE WIT, *Oud-Egyptische Kunst*, fig. 107; QUIRING in *Klio*, xxxviii (1960), fig. on p. 61; KIKUO, *Egypt*, pl. 64; Head, BORCHARDT in *Mitt. D.O.G.* No. 57, Mar. 1917, p. 11, Abb. 8; BÉNÉDITE in *Mon. Piot.*

xxiv (1920), fig. 5, p. 60; BAIKIE, *A History of Egypt*, ii, pl. xxiii; id. *Eg. Antiq.* pl. xi [middle]. Text, LEGRAIN, *Répertoire*, No. 310; HELCK, *Urk.* iv. 2061 [A] (782), cf. *Übersetzung* (1961), p. 381.

(b) Similar statue, usurped by Haremhab, Ent. 66757 (reconstructed from fragments), ENGELBACH in *Ann. Serv.* xxxviii (1938), pl. v [1], p. 27 [right], cf. 23-8, and xxxix (1939), p. 199; ROEDER, *Mythen und Legenden* [&c.], pl. 32 [left]; upper part, DRIOTON and SVED, *Art égyptien*, fig. 86. Text, HELCK, *Urk.* iv. 2061 (782) B, cf. *Übersetzung* (1961), p. 381. See *Descr. somm.* No. 6282.

(c) Similar statue, usurped by Haremhab, No. 42092 (found in fragments). *Aegyptus*, v (1924), fig. on p. 20. See LEGRAIN, *Stat.* i, p. 54; HARI, *Horemheb*, p. 273.

(d) Seated group, Tutankhamūn between Amūn and Mut, upper part, limestone, un-inscribed, No. 42097. LEGRAIN, *Stat.* i, pl. lxii, pp. 56-7; WEIGALL, *Anc. Eg. ... Art*, pl. on p. 222; CAPART, *L'Art ég.* ii, pl. 365; MURRAY, *Eg. Sculpture*, pl. xxxvii [1]; ALDRED, *N.K. Art* (1951), pl. 168, (1961), pl. 170; DESROCHES-NOBLECOURT, *Tutankhamen*, fig. 111; HORNEMANN, *Types*, v, pl. 1380. See MASPERO, *Guide* (1915), p. 167 [584] (called Ramesses II).

Ay (or Amūn). Two statues, headless, seated, Nos. 42093, limestone, 42094, sandstone. LEGRAIN, *Stat.* i, pl. lix, pp. 54-5; No. 42094, HORNEMANN, *Types*, iii, pl. 681. Titles, LEGRAIN, *Répertoire*, No. 317; on No. 42093, HELCK, *Urk.* iv. 2108 (815), cf. *Übersetzung* (1961), p. 401.

See also supra, p. 140 (Amenophis IV).

Haremhab. Sphinx, blue faience, No. 42096. HARI, *Horemheb*, fig. 77, p. 282 [29]; HORNEMANN, *Types*, vi, pl. 1537. See LEGRAIN, *Stat.* i, p. 56. Cartouches, id. *Répertoire*, No. 320. See also usurped statues, Nos. 42095, 42091-2, Ent. 66757, supra, pp. 140-1. (Amenophis IV, k, and Tutankhamūn, a-c).

Dyn. XVIII, three statues.

(a) Kneeling King, statuette, alabaster, No. 42099. LEGRAIN, *Stat.* i, pl. lxiii, pp. 57-8.

(b) Face, &c., of a King, obsidian, No. 42101. Id. ib. pl. lxiv, pp. 58-9; DRIOTON and SVED, *Art égyptien*, fig. 68; ALDRED, *N.K. Art* (1951), pl. 87, (1961), pl. 91; FORMAN and VILÍM-KOVÁ, *Egyptian Art*, pl. 68. See *Descr. somm.* No. 6331.

(c) King crowned by seated Amūn (unfinished), green stone, No. 42111. LEGRAIN, *Stat.* i, pl. lxxv, p. 60; HORNEMANN, *Types*, iv, pl. 1123.

Sethos I, see supra, p. 140 (Amenophis IV), and infra, p. 143 (sphinx, Psammetikhos I).

Ramesses II, eight statues.

(a) Seated, with Queen Nefertari and Prince Usermatetrêc in relief on sides of throne, schist, No. 42140. LEGRAIN, *Stat.* ii, pl. ii, pp. 4-6. See MASPERO, *Guide* (1915), p. 193 [756].

(b) Kneeling in front of seated Amūn, schist, No. 42141. LEGRAIN, *Stat.* ii, pl. iii, p. 6; HORNEMANN, *Types*, iv, pl. 1128.

(c) Prostrate with offering, and cartouches on leaves of *persea*-tree, schist, No. 42142. LEGRAIN, *Stat.* ii, pl. iv, pp. 7-8; WEIGALL, *Anc. Eg. ... Art*, pl. on p. 269; MATTHIEW in *J.E.A.* xvi (1930), pl. xi [3], p. 31; MORET, *Le Nil et la civilisation égyptienne*, pl. xv [2]; CAPART, *L'Art ég.* ii, pl. 370; id. *Schoonheidsschatten uit Oud-Egypte*, fig. 15; LEIBOVITCH,

*Ancient Egypt*, fig. 88, p. 120 [near bottom]; ENGELBACH, *Introduction to Egyptian Archaeology*, pl. xvi; BRUNNER, *Ägyptische Kunst*, Abb. 56; WOLF, *Kunst*, Abb. 547; DE MONTGON, *L'Égypte*, fig. on p. 93; CHAMPDOR, *Thèbes*, fig. on p. 27; WOLDERING, *Götter und Pharaonen*, p. 218, Kat. 12; MICHALOWSKI, *Nie tylko piramidi*, pl. 83; HORNEMANN, *Types*, ii, pl. 544. See *Descr. somm.* No. 6334. Text from base concerning *perseae*-tree, HELCK in *Ä.Z.* lxxxii (1958), p. 127 [2].

(d) Prostrate, holding ram's head of Amūn with anaglyph of King's name, and cartouches on leaves of *perseae*-tree, two fragments, limestone on schist base, No. 42143. LEGRAIN, *Stat.* ii, pl. v, p. 8; MATTHIEW in *J.E.A.* xvi (1930), pl. xi [1, 2], p. 31.

(e) Kneeling holding naos surmounted by three divinities and anaglyph of King's name, schist, No. 42144. LEGRAIN, *Stat.* ii, pl. vi, pp. 8-9; WEIGALL, *Anc. Eg. . . . Art*, pl. on p. 270; Brussels. 5000 ans, pl. 40, p. 28 [No. 58]; Vienna. 5000 Jahre, No. 114 with Abb.; Zürich. 5000 Jahre, Abb. 52, p. 67, No. 163; HORNEMANN, *Types*, ii, pl. 545.

(f) Colossal group, Amūn, headless, in feather dress, embraced by a goddess (lower part), both seated, with Ramesses II standing between them, and binding of *sma*-symbol on left side of seat, Ent. 36705. ARCH. LACAU phot. O, i, 4-6.

(g) Sphinx holding ram-headed vase, sandstone, No. 42146. LEGRAIN, *Stat.* ii, pl. viii, pp. 11-12.

(h) Similar, limestone, Ent. 36811; HORNEMANN, *Types*, vi, pl. 1532.

Merneptah. Striding, headless, with text of year 2, No. 42148. LEGRAIN, *Stat.* ii, pl. xi, pp. 13-14; texts, KITCHEN, *Ramesside Inscriptions*, iv [1], p. 25 [8].

Sethos II. Seated, headless, in pleated dress, Ent. 37347.

Ramesses III.

Two statues, each holding ram-headed standard, granite, perhaps usurped, Nos. 42149 (colossal), 42150, latter with a prince as fan bearer in relief by left leg. LEGRAIN, *Stat.* ii, pls. xii, xiii, pp. 14-16; BRUYÈRE, *Mert Seger*, fig. 37 (No. 42150), with text on standard on p. 80 (No. 42149); see MASPERO, *Guide* (1915), pp. 7 [8], 182-3 [674]; DARESSY in *Ann. Serv.* xx (1920), p. 10 [7, 8]. No. 42149, NELSON in *Chic. O.I.C.* No. 18, fig. 20, pp. 48-50. No. 42150, WEIGALL, *Anc. Eg. . . . Art*, pl. on p. 290; WOLF, *Kunst*, Abb. 552; ELGOOD, *Later Dynasties of Egypt*, frontispiece; HORNEMANN, *Types*, i, pl. 199; head, LEBOVITCH, *Ancient Egypt*, fig. 27, p. 39. cf. also below, Ramesses VI (called Ramesses III in *Bibl.* 1st ed.).

Ramesses IV. Statuette, faience, No. 42151. LEGRAIN, *Stat.* ii, pl. xiv, pp. 16-17; HORNEMANN, *Types*, i, pl. 179.

Ramesses VI. Two statues.

(a) Holding Libyan captive with lion, granite, No. 42152. LEGRAIN, *Stat.* ii, pl. xv, pp. 17-18; MASPERO, *Guide* (1915), fig. 63, p. 190 [743]; id. *Égypte*, fig. 362; id. *L'Arch. ég.* (1907), fig. 215; MASPERO and ROEDER, *Führer* (1912), pl. 35 [a]; MITRY, *Illus. Cat.* No. 743; VON BISSING, *Denkmäler*, pl. 55 B; CAPART, *L'Art ég.* (1911), pl. 162; id. *L'Art ég.* ii, pl. 373; WEIGALL, *Anc. Eg. . . . Art*, pl. on p. 296; RANKE, *Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 162; LEBOVITCH, *Ancient Egypt*, fig. 89, p. 123 [743]; PIJOÁN, *Summa Artis*, iii (1945), figs. 571-2; HAMANN, *Äg. Kunst*, Abb. 296; DRIFTON and SVED, *Art égyptien*, fig. 122; WOLF, *Kunst*, Abb. 553-4; PIANKOFF, *The Tomb of Ramesses VI*, p. 5, fig. 1; ROEDER, *Mythen und Legenden* [&c.], pl. 20; DONADONI, *Arte egizia*, fig. 151; HORNEMANN, *Types*, vi, pl. 1454; MALRAUX, *Le Musée imaginaire* [&c.], pls. 74-5; head of captive in *La Revue des Arts*, iv (1954), fig. on p. 7. See DARESSY in *Ann. Serv.* xx (1920), p. 11 [13], cf. 13-14.

(b) Holding statuette of Amūn with Prince Panebenkemt  and Hemzert , Divine wife, King's mother, on sides, usurped from Ramesses V, schist, No. 42153. LEGRAIN, *Stat.* ii, pl. xvi, pp. 19–20; SCHARFF in *Studi . . . Rosellini* (Pisa), i, pl. xxxiii [2], p. 318; MONNET in *B.I.F.A.O.* lxiii (1965), pls. xxvi, xxvii, fig. 2, pp. 220–6; HORNEMANN, *Types*, i, pls. 276–7. See SEELE in *J.N.E.S.* xix (1960), pl. iv [fig. 4], pp. 200–1 with note 54, p. 203 with note 64; for King's mother see ČERNÝ in *J.E.A.* xlv (1957–8), p. 33; GAUTHIER, *Le Livre des rois*, iii. 202 [xxxvii].

Herihor. See infra, p. 147.

Pinezem kneeling with jars, basalt, No. 42191. LEGRAIN, *Stat.* ii, pl. liii, p. 60; MURRAY, *Egyptian Sculpture*, pl. xlii [2]; MORET, *Le Nil et la civilisation égyptienne*, pl. xxiii [3].

A king protected by seated Amūn, schist, New Kingdom, Ent. 37980. HORNEMANN, *Types*, iv, pl. 1129.

Takelothis. Sphinx, damaged, green stone, No. 42195. See LEGRAIN, *Stat.* iii, pp. 4–5.

Osorkon III, prostrate, offering bark of Sokari, No. 42197. Id. ib. pl. v, p. 6; *Encycl. phot. Caïre*, pl. 166; MASPERO, *Égypte*, fig. 454; DONADONI, *Arte egizia*, fig. 174 (called Osorkon II); BOSSE, *Die menschliche Figur*, pl. viii [152]; BENDOW, *Forfallets Egypt*, pl. facing p. 49 [lower]; FORMAN and VILÍMKOVÁ, *Egyptian Art*, pl. 108; HARRIS, *Egyptian Art*, colour pl. 50; HORNEMANN, *Types*, ii, pl. 547; MONTET, *Lives of the Pharaohs*, fig. on p. 237.

Sabacon (formerly thought to be Sesostris II), colossal head, No. 42010. LEGRAIN, *Stat.* i, pl. v, p. 8; ENGELBACH in *Ann. Serv.* xxix (1929), pp. 15–18 with pl.; *Ancient Egypt*, 1914, 2nd pl. after p. 144; MITRY, *Illus. Cat.* No. 6148 with fig. See *Descr. somm.* No. 6148.

Sphinx of Psammetikhos I(?), Ent. 36915. Sphinxes, two, with name of Tuthmosis III on one, and of Sethos I on the other, Saite. Texts, LEGRAIN in *Arch. Rep.* 1904–5, p. 24 [bottom]. Text, probably votive, of Tuthmosis III, LEGRAIN in *Ann. Serv.* vii (1906), p. 35 [xxx]; id. *Répertoire*, No. 144.

#### PRIVATE STATUES.

For genealogies of some owners, Dyn. XXII–XXVI, see LEGRAIN in *Rec. de Trav.* xxvii (1905), pp. 73–4, 76–81; xxviii (1906), pp. 154–5; xxx (1908), pp. 73–90 [Doc. 1–6, 8], 163–74 [Doc. 11–13, 15–16, 19–20].

#### Middle Kingdom.

Henuti-pu , wife of a vizier, mother of a vizier, lower part, seated, temp. Sebkhōtp (Sekhemrēt-sewaztau), No. 42035. Text, LEGRAIN, *Stat.* i, p. 21. (Cf. next statue.)

Iymeru-neferkarēt, Vizier, Chancellor of the King of Lower Egypt, as vizier, seated, granite, dedicated by his son Ankhū, Vizier, with Henuti-pu (see preceding statue) in relief, on right of seat, No. 42034. LEGRAIN, *Stat.* i, pl. xxi, pp. 20–1; MASPERO, *Égypte*, fig. 223; HORNEMANN, *Types*, iii, pl. 710. See MASPERO, *Guide* (1915), p. 115 [332 A]; RANKE in *Mélanges Maspero*, i [1], p. 365 note 5.

A Queen, bust, Dyn. XII (?), No. 42009. LEGRAIN, *Stat.* i, pl. iv, p. 7.

Mentuhotp, Chancellor of the King of Lower Egypt, as scribe, headless, No. 42037. Id. ib. pl. xxii, pp. 22–3; HORNEMANN, *Types*, ii, pl. 430.

Nebsekhut , Chancellor of the King of Lower Egypt, Chief steward, son of Hesy , as scribe, No. 42039. LEGRAIN, *Stat.* i, pl. xxiv, pp. 23–4.

[An?]tef , Scribe of the Great House, cloaked, seated, dedicated by daughter Hebgeget , No. 42048. See LEGRAIN, *Stat.* i, p. 29.

Man in long dress, headless, seated, uninscribed, No. 42030. Id. ib. pl. xviii, p. 18; HORNEMANN, *Types*, iii, pl. 770.

### New Kingdom.

Queen 'Aḥmosi Nefertere, No. 42050. LEGRAIN, *Stat.* i, pl. xxvii, p. 30. Text, id. *Répertoire*, No. 34.

Maḥu, Servant of Hepusonb (Theb. tb. 67), seated, cloaked, with name of Amenemḥab, Steward of the first prophet, on back-pillar, temp. Tuthmosis II, No. 42112. LEGRAIN, *Stat.* i, pp. 61–2 with fig.; HORNEMANN, *Types*, iii, pl. 763. Titles, LEGRAIN, *Répertoire*, No. 88.

Senenmut (Theb. tbs. 71, 353), temp. Ḥatshepsut, three statues, granite.

(a) Squatting, holding Princess [Neferurē], No. 42115. See LEGRAIN, *Stat.* i, p. 64.

(b) Seated on ground, holding Princess Neferurē, No. 42116. Id. ib. pl. lxvii, pp. 64–5; ENGELBACH, *The Problem of the Obelisks*, fig. 37, p. 101; ALDRED, *N.K. Art* (1951), pl. 31, (1961), pl. 32; DONADONI, *Arte egizia*, fig. 101; WOLF, *Kunst*, Abb. 387; FECHHEIMER, *Die Plastik der Ägypter*, pl. 62; DE WIT, *Oud-Egyptische Kunst*, fig. 115, p. 185; BRUNNER in *Das Altertum*, vi (1960), fig. on p. 69; SCHWALLER DE LUBICZ, *Karnak*, ii, 146; HORNEMANN, *Types*, v, pl. 1231. See MASPERO, *Guide* (1915), p. 123 [401]. Text, LEGRAIN, *Répertoire*, No. 106.

(c) Kneeling, headless, holding naos dedicated to Amūn and Termuthis with cartouches of Tuthmosis III and Princess Neferurē, No. 42117. LEGRAIN, *Stat.* i, pl. lxviii, pp. 65–6. Text, id. *Répertoire*, No. 107.

Queen Ḓsi, seated, dedicated by her son Tuthmosis III, No. 42072. LEGRAIN, *Stat.* i, pl. xlii, pp. 41–2; MASPERO, *Égypte*, fig. 309; STEINDORFF, *Blütezeit* (1926), Abb. 18; ROSS, *The Art of Egypt*, fig. on p. 173 [2]; MURRAY, *Egyptian Sculpture*, pl. xxii [1]; CAPART, *L'Art ég.* ii, pl. 303; WOLF, *Kunst*, Abb. 378; HORNEMANN, *Types*, iv, pl. 1053; head, WRESZ., *Atlas*, ii, pl. 1 [Beibild 1]; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 352; ALDRED, *N.K. Art* (1951), pl. 34. Names, LEGRAIN, *Répertoire*, No. 112. See MASPERO, *Guide* (1915), pp. 128–9 [424].

Benermerut , Overseer of works, Overseer of the treasury, block-stature, holding Princess [Aḥmosi] Merytamūn, daughter of Tuthmosis III, No. 42171. LEGRAIN, *Stat.* ii, pl. xxxv, pp. 37–8; HORNEMANN, *Types*, v, pl. 1233. See MASPERO, *Guide* (1915), p. 187 [727]; DARESSY in *Ann. Serv.* xx (1920), pp. 143–4. Texts, HELCK, *Urk.* iv. 1373–4 (413), cf. *Übersetzung* (1961), p. 66.

Amenuser (i.e. User, Theb. tbs. 61 and 131), Vizier, temp. Tuthmosis III, two statues.

(a) With wife Thuiu , headless, granite, No. 42118. LEGRAIN, *Stat.* i, pl. lxix, pp. 67–8; ALDRED, *N.K. Art* (1951), pl. 38, (1961), pl. 37; HORNEMANN, *Types*, v, pl. 1171. Texts, SETHE, *Urk.* iv. 1035–7 (314); titles, LEGRAIN, *Répertoire*, No. 154.

(b) Seated, cloaked, lower part, with deceased, wife, and parents 'Amethu (Theb. tb. 83) and Ta'amethu, in relief on sides of seat, limestone, No. 42119. See LEGRAIN, *Stat.* i, p. 68. Titles, SETHE, *Urk.* iv. 1040–1 (316) d, r, s; LEGRAIN, *Répertoire*, No. 155.

Minnakht (Theb. tb. 87), block-stature, temp. Tuthmosis III, No. 42124. HORNEMANN, *Types*, ii, p. 462. Text, LEGRAIN, *Stat.* i, p. 74; SETHE, *Urk.* iv. 1189–90 (352); LEGRAIN, *Répertoire*, No. 173.

Neferpert  , Royal butler clean of hands, kneeling, holding stela with two registers, I, Merytrē Ḥatshepsut before Tuthmosis III, II, double-scene, deceased kneeling with hymns to King and Queen, and autobiographical text on back, temp. Tuthmosis III, No. 42121.

LEGRAIN, *Stat.* i, pl. lxxi, pp. 69–71; Brussels. *5000 ans*, pl. 34 [38]; HORNEMANN, *Types*, iii, pl. 592. See MASPERO, *Guide* (1915), p. 123 [402]; Vienna. *5000 Jahre*, p. 73 [84]. Texts, SETHE, *Urk.* iv. 603 (193) B, 1019–21 (304), cf. 557 (179) E 58 [lower]; part, LEGRAIN, *Répertoire*, No. 170; mentions of temple of Henketankh from stela, id. in *Ann. Serv.* vii (1906), p. 185.

Amenemhêt, called Surero (Theb. tb. 48), headless, kneeling holding rope with ram's head, temp. Amenophis III, No. 42128. LEGRAIN, *Stat.* i, pl. lxxvii, pp. 80–1; HORNEMANN, *Types*, iii, pl. 590. Text, HELCK, *Urk.* iv. 1899–1900 (693), cf. *Übersetzung* (1961), pp. 307–8; SÄVE-SÖDERBERGH, *Four Eighteenth Dynasty Tombs (Private Tombs at Thebes)*, i, pl. lxx [D], pp. 34–5; titles, LEGRAIN, *Répertoire*, No. 256.

Amenemhêt, Overseer of the six great mansions, kneeling, holding naos with Nile-gods binding *sma*-symbol, Dyn. XVIII or XXII, No. 42130. LEGRAIN, *Stat.* i, pl. lxxviii, pp. 83–4; HORNEMANN, *Types*, ii, pl. 556. Titles, LEGRAIN, *Répertoire*, No. 337.

Amenemôpet, Head of door-openers of the Lord of the Two Lands, seated with wife Nefer(t), Dyn. XVIII, No. 42133. LEGRAIN, *Stat.* i, pl. lxxix, p. 86; HORNEMANN, *Types*, v, pl. 1201.

Dedia , Director of all offices of Amün in various Theban temples, son of Hätiaiy , block-stature with text invoking Theban Triad, Aḥmose Nefertere, Amenophis I, and Tuthmosis III, and addresses to priests and scribes, Dyn. XVIII, No. 42122. LEGRAIN, *Stat.* i, pl. lxxii, pp. 71–3; HORNEMANN, *Types*, ii, pl. 443. Part of text, LEGRAIN, *Répertoire*, No. 177. See WEIGALL in *Ann. Serv.* vii (1906), p. 122.

Taitu , dedicated by son Amenemhêt, Dyn. XVIII, No. 42134. LEGRAIN, *Stat.* i, pl. lxxix, pp. 86–7; HORNEMANN, *Types*, iv, pl. 848.

A prince, head, Dyn. XVIII, No. 42103. LEGRAIN, *Stat.* i, pl. lxxiii, p. 59; WEIGALL, *Anc. Eg. ... Art*, pl. on p. 251 [lower] (attributed to Sety, later Sethos I).

Woman kneeling holding Hathor-head, Dyn. XVIII, Ent. 38028. HORNEMANN, *Types*, iv, pl. 1027.

Paser, Vizier (Theb. tb. 106), temp. Sethos I to Ramesses II. Two statues, granite. (a) Kneeling holding altar with scene, Mut before Khons, No. 42164. LEGRAIN, *Stat.* ii, pl. xxviii, pp. 31–2; HORNEMANN, *Types*, iii, pl. 597; upper part, DRIOTON and SVED, *Art égyptien*, figs. 114–15. See MASPERO, *Guide* (1915), p. 166 [577]. (b) Squatting, headless, Ent. 38062.

Amenmessu (Theb. tb. 373), block-stature, with statuette of Sobk on front, temp. Ramesses II, No. 42169. LEGRAIN, *Stat.* ii, pl. xxxiii, pp. 36–7; HORNEMANN, *Types*, ii, pl. 464.

Khatemwëset, son of Ramesses II, kneeling with naos of Ptaḥ-tanen, No. 42147. LEGRAIN, *Stat.* ii, pls. ix, x, pp. 12–13; HORNEMANN, *Types*, iii, pl. 596.

Khaçy , Vizier, temp. Ramesses II, two block-statues. No. 42165, granite, with naos of Amün and Mut, No. 42166, alabaster, with naos of Amün. LEGRAIN, *Stat.* ii, pls. xxix–xxx, pp. 32–4; HORNEMANN, *Types*, ii, pls. 465, 463. No. 42165, WOLF in *Arch. f. Or.* vi (1930–1), pl. xii [3], pp. 266–7; WOLF, *Kunst*, Abb. 558.

Paser , First prophet of Amün, kneeling with ram's head of Amün on altar, temp. Ramesses II, No. 42156. LEGRAIN, *Stat.* ii, pl. xix, pp. 23–4; LEFEBVRE, *Histoire*, pl. i [B], pp. 136–8, 252 [20]; HORNEMANN, *Types*, iii, pl. 594.

Setau, Viceroy of Kush, kneeling with offering-table, temp. Ramesses II, Ent. 37534.

[Sety] (Theb. tb. 289), Overseer of troops of the Lord of the Two Lands, block-stature, upper part, with ram's head on front, temp. Ramesses II, No. 42172. LEGRAIN, *Stat.* ii, pl. xxxvi, pp. 38–9; HORNEMANN, *Types*, ii, pl. 468. Name, see YOYOTTE in *Orientalia*, n.s. xxiii (1954), p. 224 note 3.

Siroy , Royal scribe, temp. Ramesses II, two statues. No. 42167, block-statue, No. 42168, kneeling with standard. LEGRAIN, *Stat.* ii, pls. xxxi, xxxii, pp. 34-6; HORNEMANN, *Types*, ii, pl. 448, iii, pl. 643.

Unnūfer, Chief royal scribe, block-statue, with naos of Ptah, temp. Ramesses II, No. 42170. LEGRAIN, *Stat.* ii, pl. xxxiv, pl. 37; HORNEMANN, *Types*, ii, pl. 466.

Roma (Roy), (Theb. tb. 283), temp. Ramesses II to Sethos II, three block-statues, one limestone, two granite, Nos. 42185-6 (with autobiographical texts), and Ent. 37874. Texts of all, LEFEBVRE, *Inscriptions*, pp. 4-26 [i-iii]. Nos. 42185-6, LEGRAIN, *Stat.* ii, pls. xlvii, xlviii, pp. 49-54; FORMAN and VILÍMKOVÁ, *Egyptian Art*, pls. 111-13; No. 42185, LEFEBVRE, *Histoire*, pl. ii, pp. 141-2, 256 [23, a]; HORNEMANN, *Types*, ii, pl. 449; No. 42186, upper part, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 375; see MASPERO, *Guide* (1915), p. 186 [721]. Ent. 37874; text, LEFEBVRE in *Ann. Serv.* xxiv (1924), pp. 133-4.

Maḥuhy , First prophet of Amūn, kneeling with naos of Amūn, temp. Sethos II, No. 42157. LEGRAIN, *Stat.* ii, pls. xx, xxi, pp. 24-5; LEFEBVRE, *Histoire*, pl. iii [A], pp. 154, 259 [24, a]; HORNEMANN, *Types*, iii, pl. 598.

Amenwahsu , Scribe of the treasury, block-statue with royal statuette on front, dedicated by son Ity , Dyn. XIX (?), No. 42183. LEGRAIN, *Stat.* ii, pl. xl [right], p. 48; HORNEMANN, *Types*, ii, pl. 458. Text on back, LEGRAIN in *Rec. de Trav.* xxvii (1905), p. 181 [B].

Sety , war-priest of Amūn, son of Akhmenu , statue-base, pottery, Dyn. XIX, No. 42136. Text, LEGRAIN, *Stat.* i, p. 87.

A Queen, headless, and upper part of a young prince, Standard-bearer on the right of the King, Dyn. XIX, No. 42154. LEGRAIN, *Stat.* ii, pl. xvii, pp. 20-1; HORNEMANN, *Types*, v, pl. 1261.

Bekenkhons, First prophet of Amūn, son of Amenemōpet, Overseer of troops, temp. Setnakht to Ramesses III, three statues. No. 42159, block-statue with naos of Amūn, sandstone; No. 42160, standing with ram-headed standard of Amūn, granite, No. 42161, standing, headless, each with ram's head on naos of Amūn, and son Amenemōpet in relief, serpentine. LEGRAIN, *Stat.* ii, pls. xxiii-xxv, pp. 26-8; HORNEMANN, *Types*, ii, pl. 469, i, pls. 275, 273. No. 42160, LEFEBVRE, *Histoire*, pl. v [A], pp. 163-4, cf. 261 [26, c]; see MASPERO, *Guide* (1915), p. 186 [720].

Ramesesnakht (Theb. tb. 293), temp. Ramesses IV, two statues.

(a) Scribe-statue with baboon on shoulders, dedicated by son Esamūn, granite, No. 42162. LEGRAIN, *Stat.* ii, pl. xxvi, p. 29; *Encycl. phot. Caire*, pl. 144; MASPERO, *Guide* (1915), fig. 67, p. 195 [768]; id. *L'Arch. ég.* (1907), fig. 216; id. *Égypte*, fig. 365; MASPERO and ROEDER, *Führer* (1912), pl. 28 [b]; TARCHI, *L'Architettura*, pl. 71 [left]; BOREUX in *Mon. Piot*, xxxiii (1933), fig. 2, p. 15; WEIGALL, *Anc. Eg. . . . Art*, pl. on p. 297; CAPART, *L'Art ég.* ii, pl. 374; LEFEBVRE, *Histoire*, pl. iv [A], pp. 178-80, 263 [28 a]; LEIBOVITCH, *Ancient Egypt*, fig. 90, p. 124 [768]; ROEDER, *Die ägyptische Götterwelt*, pl. 18; DRIOTON and HASSIA, *Temples and Treasures*, pl. 30; DRIOTON and SVED, *Art égyptien*, fig. 123; LANGE (K.), *Pyramiden*, pl. 77; id. *Ägyptische Bildnisse*, pl. 31; MITRY, *Illus. Cat.* No. 768 with fig.; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 356; HORNEMANN, *Types*, v, pl. 1301; head, Cairo, *Egyptian Museum*, fig. on p. 38. Text of Esamūn on base, LEGRAIN in *Ann. Serv.* vi (1905), pp. 133-4.

(b) Kneeling with Theban Triad on altar, schist with alabaster base, No. 42163. LEGRAIN, *Stat.* ii, pl. xxvii, p. 30; MASPERO, *Égypte*, fig. 297; WEIGALL, *Anc. Eg. . . . Art*, pl. on p. 298 [2]; LEFEBVRE, *Histoire*, pl. iv [B], pp. 177-8, 263 [28, b]; WOLF in *Arch. f. Or.* vi (1930-1), pl. xii [1], p. 266; LUGN, *Konst och Konsthantverk i Egypten*, fig. 76; ALDRED, *The Egyptians*, pl. 67; HORNEMANN, *Types*, iii, pl. 601.

[Kha'emwēset], Vizier, bust, [temp. Ramesses IX], No. 42173. LEGRAIN, *Stat.* ii, pl. xxxvii, pp. 39–40.

Amenmosi, Overseer of the treasury, block-stature with ram's head on naos on front, Dyn. XX, No. 42177. Id. ib. pl. xli, pp. 42–3.

Amenmosi, Mayor of the city, Dyn. XX, two statues. No. 42175, kneeling holding naos of Amūn with ram of Amūn on sides, granite; No. 42176, kneeling, headless, holding naos of Amūn and Mut with Amenophis I and 'Aḥmosi Nefertere on sides, dedicated by son Paser, schist. LEGRAIN, *Stat.* ii, pls. xxxix, xl [left], pp. 41–3; HORNEMANN, *Types*, iii, pls. 603, 599.

Ḳenu , Head of the storehouse, son of Ḥatiay , kneeling with Theban Triad on altar, Dyn. XX, and renewal-text of Nekhtefmut (i.e. Zedḥutefankh), Fourth prophet of Amūn, temp. Osorkon I or II, No. 42178. LEGRAIN, *Stat.* ii, pl. xlii, pp. 43–4; HORNEMANN, *Types*, iii, pl. 600.

Paser, Scribe of divine offerings of Amūn, block-stature with naos containing statuette of Queen 'Aḥmosi Nefertere, Dyn. XX, No. 42179. LEGRAIN, *Stat.* ii, pl. xli, pp. 44–5; HORNEMANN, *Types*, ii, pl. 459.

Piay , Scribe of the divine kiosk in the temple of Amūn Khnem-wēset (Ramesseum), son of Paḥemneter , kneeling with offering-table on altar, Dyn. XX, No. 42182. LEGRAIN, *Stat.* ii, pl. xlv, pp. 47–8; HORNEMANN, *Types*, iii, pl. 576.

Userḥēt, First royal herald of His Majesty, block-stature, with naos of Amūn, Dyn. XX, No. 42181. LEGRAIN, *Stat.* ii, pl. xliv, pp. 46–7; HORNEMANN, *Types*, ii, pl. 470.

Ḍhutmosi, Chief steward of Amūn, kneeling with ram's head of Amūn, Ramesside, No. 42180. LEGRAIN, *Stat.* ii, pl. xliii, pp. 45–6; HORNEMANN, *Types*, iii, pl. 561.

Ḥaḥpi , Steward of [Amūn?], seated on cushion, Ramesside, No. 42184. LEGRAIN, *Stat.* ii, pl. xlvi, pp. 48–9; *Encycl. phot. Caire*, pl. 145; WEIGALL, *Anc. Eg. ... Art*, pl. on p. 279; MALRAUX, *Le Musée imaginaire* [&c.], pl. 71; FORMAN and VILÍMKOVÁ, *Egyptian Art*, pl. 97; HORNEMANN, *Types*, ii, pl. 514.

Shedsukhons , Doorkeeper of the temple of Amūn, block-stature, fragment, dedicated by son Thauenḥuy , *wab*-priest, Head of scribes of the temple of Amūn, Ramesside, No. 42131. Text, LEGRAIN, *Stat.* i, p. 84. Titles, id. *Répertoire*, No. 338.

Ḥeriḥor , Vizier, Viceroy of Kush (later King), as scribe, headless, Dyn. XXI, No. 42190. LEGRAIN, *Stat.* ii, pl. lii, p. 59; LEFEBVRE, *Histoire*, pl. v [B], pp. 212–13, 273 [31, f]. Texts, id. in *Ann. Serv.* xxvi (1926), pp. 65–6.

Espautitau , Temple-scribe of the temple of Amūn, son of Khuikhons , seated, dedicated by son Espahōrentahēt , (cf. infra, p. 148), seated in relief on side, Dyn. XXI–XXII, No. 42188. LEGRAIN, *Stat.* ii, pl. 1, pp. 55–6; BOSSE, *Die menschliche Figur*, pl. ii [23]; HORNEMANN, *Types*, iii, pl. 744.

Amenmosi kneeling with headless statuette, New Kingdom, Ent. 37875. Id. ib. pl. 562.

Nekhtuf(?) seated with Ḥaṥhor-head, New Kingdom, Ent. 36719. Id. ib. pl. 775.

Thonūfer, kneeling with ram's head of Amūn on jar, New Kingdom, Ent. 37133. Id. ib. pl. 605.

## Dynasties XXII–XXIV.

### Temp. Bubastite Kings.

Sheshonḳ, son of Osorkon I, three statues.

(a) Standing with statuette of Amūn and text mentioning wife Yia , No. 42193. LEGRAIN, *Stat.* iii, pl. ii, p. 3; BOSSE, *Die menschliche Figur*, pl. iv [77].

(b) Standing holding Hathor-standard, with mention of mother Queen Makarēc  No. 42194. LEGRAIN, *Stat.* iii, pls. iii, iv, pp. 3-4; SCHÄFER and ANDRAE, *Kunst*, 343 [2], 2nd ed. 359 [2] (both from LEGRAIN); MASPERO, *Égypte*, fig. 28; Brussels. *5000 ans*, pl. 32 [No. 40], p. 26 (called Dyn XVIII); Vienna. *5000 Jahre*, No. 139 with Abb.; Zürich. *5000 Jahre*, p. 42, Abb. 66, p. 73 [No. 198]; YOYOTTE, *Treasures of the Pharaohs*, pl. on p. 191; SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 358-9. Text, LEGRAIN in *Rec. de Trav.* xxx (1908), pp. 89-90 [Doc. 8].

(c) Seated, Ent. 37881. HORNEMANN, *Types*, iii, pl. 745. See MASPERO, *Guide* (1915), p. 205 [842].

Espahoren(ta)hēt (cf. supra p. 147), Prophet of Ament in Karnak in the 1st guild, son of Espautitai, block-stature with deceased censing to Amūn and Ament on front, dedicated by son 'Ankhefenkhons, temp. Osorkon I, No. 42189. LEGRAIN, *Stat.* ii, pl. li, pp. 56-8.

Zekhensefankh, Scribe of the processions to the Benenet, son of Bekenkhons, block-stature, with scenes, including bark of Sokari on right side and Osiris-emblem with standards adored by Thoth and Horus on left side, temp. Osorkon I, No. 42216. LEGRAIN, *Stat.* iii, pl. xxv, pp. 39-41; BOSSE, *Die menschliche Figur*, pl. ii [42].

Nekhtefmut (or Zedḥutefankh, called Nekhtefmut), Fanbearer on the right of the King, son of Zekhensefankh, temp. Osorkon II and Ḥarsiēsi (genealogy, see LEGRAIN in *Rec. de Trav.* xxvii (1905), pp. 76-7), four statues.

(a) Seated in cloak, with wife Esmut and daughter Tashenmut , called Shepenēsi , in relief on front, and parents seated in relief on sides, granite, usurped from a Middle Kingdom vizier, No. 42206. LEGRAIN, *Stat.* iii, pl. xiii, pp. 15-17; SCHÄFER and ANDRAE, *Kunst*, 343 [1], 2nd ed. 359 [1] (both from LEGRAIN); HORNEMANN, *Types*, iii, pl. 746.

(b) Seated, with names of wife and daughter on front of base, granite, usurped from a Middle Kingdom statue, No. 42207. LEGRAIN, *Stat.* iii, pl. xiv, pp. 17-20. See MASPERO, *Guide* (1915), p. 115 [332].

(c) Kneeling holding stela with hymn to Amūn, with wife and daughter in relief on sides of stela, alabaster, No. 42208. LEGRAIN, *Stat.* iii, pls. xv, xvi, pp. 20-3; HORNEMANN, *Types*, iii, pl. 629. Text of Osorkon II on leopard-skin, LEGRAIN in *Ann. Serv.* v (1904), pp. 281-2, vi (1905), p. 125.

(d) Block-stature with statuette of Ptaḥ-Sokari, No. 42209. LEGRAIN, *Stat.* iii, pl. xvii, pp. 24-5; MASPERO, *Égypte*, fig. 296; BOSSE, *Die menschliche Figur*, pl. iv [131]; FECHHEIMER, *Kleinplastik der Ägypter*, pl. 97; HORNEMANN, *Types*, ii, pl. 481.

Bekenkhons, block-stature with deceased offering image of Maet to Amūn and Osiris on front, dedicated by son Zeubastefankh, temp. Osorkon II, No. 42213. LEGRAIN, *Stat.* iii, pl. xxii, pp. 34-6.

Esamenōpet, Scribe of correspondence, kneeling with ram's head on naos, temp. Osorkon II, No. 42252. Text of Osorkon II on leopard-skin, LEGRAIN in *Ann. Serv.* v (1904), p. 282 [2]. See MASPERO, *Guide* (1915), p. 211 [873].

Nebneteru, Royal scribe of documents, son of Esamūn, Vizier, block-stature with autobiographical text, dedicated by son Ḥor, temp. Osorkon II, No. 42225. LEGRAIN, *Stat.* iii, pl. xxxii, pp. 58-62. Texts, &c., KEES in *A.Z.* lxxiv (1938), pp. 73-81, see lxxxviii (1963), pp. 24-6; LEGRAIN in *Rec. de Trav.* xxx (1908), pp. 165-7 [Doc. 13].

Zemutefankh, son of Ḥor, block-stature with reliefs, deceased before Osiris on sides and

bark of Sokari on right shoulder, and address to priests on back, temp. Osorkon II, No. 42220. LEGRAIN, *Stat.* iii, pl. xxviii, pp. 45–7.

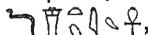
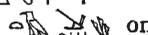
Pemu , Vizier, [son of Pedeamūn], Ent. 36940. Title, LEGRAIN in *Ann. Serv.* vii (1906), p. 52 [D].

Espekashuti , Vizier, block-stature with double-scene on front, deceased before Amūn on left, father Zedḥutefankh, Royal scribe of troops, before Osiris on right, and five gods on each side, name of Ḥarsiēsi, Commander-in-chief, on left shoulder, and address to priests, temp. Sesonchis III, No. 42232. LEGRAIN, *Stat.* iii, pls. xl, xli, pp. 78–80; GRDSELOFF in *Ann. Serv.* xl (1940), fig. 30, pp. 194–5. Names and titles, LEGRAIN in *Ann. Serv.* viii (1907), p. 254 [No. 99]; cartouches, GAUTHIER in *B.I.F.A.O.* xi (1914), p. 208 [3].

Ḥor, Scribe of documents of the Great House, son of Esamūn, temp. Petubastis I, two block-statues. (a) No. 42226, with Monthu and Osiris on front, Isis and Nephthys adoring bark of Ptaḥ-Sokari on right side, and Thoth and Ḥarsiēsi with standards adoring Osiris-emblem on left side, granite. (b) No. 42227, with Monthu and Osiris on front, and address to priests on left side, alabaster. (a) and (b), LEGRAIN, *Stat.* iii, pls. xxxiii, xxxiv, pp. 62–7; see id. in *Rec. de Trav.* xxx (1908), pp. 163–5 [Doc. 11, 12, Nos. 2 and 388]. (a), MASPERO, *Égypte*, fig. 453; WOLF in *Arch. f. Or.* vi (1930–1), pl. xii [2], p. 267; LANGE and HIRMER, *Aegypten. Architekt.* (1967), pl. 256; see MASPERO, *Guide* (1915), p. 199 [793].

Shepensopdet , wife of last, daughter of Nemareth  (son of Osorkon II), seated, dedicated by husband, No. 42228. LEGRAIN, *Stat.* iii, pl. xxxv, pp. 67–70; BOSSE, *Die menschliche Figur*, pl. ix [177]; Brussels. 5000 ans, pl. 46 [No. 66]; Vienna. 5000 Jahre, No. 144 with Abb.; HORNE MANN, *Types*, iv, pl. 1054. Text, LEGRAIN in *Rec. de Trav.* xxx (1908), pp. 167–9 [Doc. 15], cf. xxxi (1909), pp. 3–4 [c]. See MASPERO, *Guide* (1915), p. 205 [843].

Esamūn, Monthly priest of the 1st guild, son of Ḥor, block-stature with deceased before Amūn on front and genealogy including Tashepenubaste (daughter of Sesonchis I or II), dedicated by son Esparēc , temp. Osorkon III, No. 42221. LEGRAIN, *Stat.* iii, pl. xxix, pp. 47–50. See id. in *Rec. de Trav.* xxx (1908), pp. 84–7 [Doc. 5]; id. in *Ann. Serv.* vi (1905), pp. 139–40; BRUYÈRE in *Ann. Serv.* liv (1957), p. 22; GAUTHIER, *Le Livre des rois*, iii. 324 [lix], 368 [xli] with note 4.

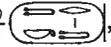
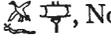
Ḥor, son of Esamūn, temp. Osorkon III, two block-statues. (a) No. 42222, with deceased before Amūn and a god on front, dedicated by son Zeubastefankh , limestone. (b) No. 42223, with deceased before Amūn on front and wife Tapert  on back, alabaster, dedicated by eldest son Esamūn. (a) and (b), LEGRAIN, *Stat.* iii, pls. xxviii, xxx, pp. 51–4; see id. in *Rec. de Trav.* xxx (1898), pp. 77–81 [Doc. 2, 3]. Titles on (b), BRUYÈRE in *Ann. Serv.* liv (1957), p. 22 [bottom] (called ‘statue de Nesperamen’).

Zeubastefankh, son of last, block-stature, with deceased before divinities on front, dedicated by son Esamūn, No. 42224. LEGRAIN, *Stat.* iii, pl. xxxi, pp. 54–7. See id. in *Rec. de Trav.* xxx (1908), pp. 73–7 [Doc. 1]; MASPERO, *Guide* (1915), p. 206 [845].

Nekhtefmut, Vizier, son of Nebneteru, descendant of Nemareth (son of Osorkon II), kneeling holding stela with hymn to Amūn, dedicated by son Ḥor, Vizier, temp. Osorkon III, No. 42229. LEGRAIN, *Stat.* iii, pls. xxxvi, xxxvii, pp. 70–2; BOSSE, *Die menschliche Figur*, pl. iv [128]; DRIOTON in *Studi . . . Rosellini* (Pisa), i, pl. xx [3], p. 259. Texts, LEGRAIN in *Rec. de Trav.* xxviii (1906), p. 154 [A, B], cf. xxx (1908), pp. 169–70 [Doc. 16].

Zekhensefankh, son of Ḥarsiēsi (cf. infra, p. 150, No. 42210) and grandson of King Ḥarsiēsi, block-stature with Ḥathor-amulet on front and deceased adoring bark of Ptaḥ-Sokari, and adoring Khons, on sides, dedicated by son Nekhtefmut, temp. Osorkon III and

Takelothis III, No. 42211. LEGRAIN, *Stat.* iii, pl. xx, pp. 28–32; HORNEMANN, *Types*, ii, pl. 473. Part of text, LEGRAIN in *Ann. Serv.* x (1910), pp. 102–3 [B]. See MASPERO, *Guide* (1915), p. 205 [844].

Zeptaḥefcankh, Prophet of Amūn of Karnak, son of 'Ankh-thekertī , (King's son), grandson of Takelothis III, block-stature, dedicated by son Pefteu , No. 42196. LEGRAIN, *Stat.* iii, pl. iv, p. 5.

**Other statues.** In alphabetical order.

'Ankhefenkhons, Overseer of the treasury of the temple of Amūn, son of Espahorentahēt , block-stature, Ent. 36926. F.E.R.E. photo. 14540.

Besenmut, son of 'Ankhefenkhons, Ent. 36957. Names, LEGRAIN in *Rec. de Trav.* xxviii (1906), p. 5.

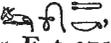
Esamūn, Prophet of Monthu, son of 'Ankhefenkhons, block-stature with statuette of Osiris, Ent. 37521 bis. HORNEMANN, *Types*, ii, pl. 453.

Espaneter , Overseer of the treasury of Pharaoh, as scribe reading, Ent. 37323.

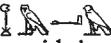
Harkhebi , son of Amenemōnet , block-stature, with autobiographical text and scenes on front and sides, deceased before divinities (including bark of Sokari), dedicated by son Amenemōnet, No. 42231. LEGRAIN, *Stat.* iii, pl. xxxix, pp. 75–8. See id. in *Rec. de Trav.* xxx (1908), pp. 173–4 [Doc. 20]; MASPERO, *Guide* (1915), p. 167 [583].

Ḥarsiēsi, Overseer of the treasuries of the Lord of the Two Lands, block-stature with Ḥaṭhor-amulet on front, and list of festivals below, dedicated by son Zekhensefcankh (supra, pp. 149–50, No. 42211), No. 42210. LEGRAIN, *Stat.* iii, pls. xviii, xix, pp. 25–8.

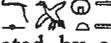
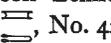
Ḥarsiēsi, Chief of the Five, son of Pedēsi, No. 42233. Id. ib. pl. xlii, pp. 81–2; BOSSE, *Die menschliche Figur*, pl. ii [49]. See LEGRAIN in *Rec. de Trav.* xxxiii (1911), p. 183 [Doc. 3].

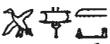
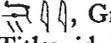
Ḥor, Vizier, son of Iuthek , Overseer of prophets of Nubt, seated on ground, dedicated by son Iuthek, Vizier, Ent. 37512. KEES in *Ä.Z.* lxxxiii (1958), pl. xii [a], pp. 129–36.

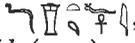
Ḥor, Head of scribes, son of Esamūn, two block-statues. (a) No. 42219, dedicated by descendant, Ḥor. (b) No. 42230 with autobiographical text, dedicated by grandson Amenemōnet. (a) and (b), LEGRAIN, *Stat.* iii, pls. xxvii, xxxviii, pp. 44–5, 72–4. See id. in *Rec. de Trav.* xxx (1908), pp. 81–4 [Doc. 4], 172–3 [Doc. 19]. (b), HORNEMANN, *Types*, ii, pl. 474.

Khamḥor , Vizier, son of Ḥarsiēsi, No. 42234. LEGRAIN, *Stat.* iii, pl. xliii, pp. 82–4. Text, id. in *Rec. de Trav.* xxxiii (1911), p. 182 [Doc. 2].

Nebneteru, Prophet of Monthu, son of 'Ankhunnūfer, Ent. 37413. See LEGRAIN in *Ann. Serv.* vii (1906), pp. 50–1.

Pedemut, called Pathenfi , Overseer of cattle of the roof-temple of Rēc in the temple of Amūn, son of Espautitauī , block-stature with scenes on front and sides, deceased and divinities, dedicated by son Zekhensefcankh, and mentioning wife Ze-ēsescankh, daughter of Awereth , No. 42215. LEGRAIN, *Stat.* iii, pl. xxiv, pp. 37–9.

Pedemut, Deputy of the choir of the temple of Amūn, son of Pateuemdimut , block-stature, with deceased before Theban Triad on front, four divinities on each side, and text mentioning ancestor Esy , Great chief of the Mahasawen, No. 42218. LEGRAIN, *Stat.* iii, pl. xxvi, pp. 42–4. Titles, id. in *Ann. Serv.* viii (1907), p. 56.

Zeubastefankh , son of Shedsudhout , block-stature, Ent. 37527. See MASPERO, *Guide* (1915), p. 167 [587].

**Dynasty XXV.**

**Temp. Sabacon and Taharqa.**

Haremakhet , son of Sabacon, No. 42204. LEGRAIN, *Stat.* iii, pl. xi, pp. 12–13; *Encycl. phot. Caire*, pl. 171; PIRENNE, *Hist. civ.* iii, pl. 20; FORMAN and VILÍMKOVÁ, *Egyptian Art*, frontispiece and pl. 104 (incomplete); HORNEMANN, *Types*, i, pl. 148; GARDINER MSS. phot. AHG/28.118; upper part, ROEDER, *Ausklang*, pl. 26, p. 368. See MASPERO, *Guide* (1915), p. 206 [848]. Texts, LEGRAIN in *Ann. Serv.* vii (1906), pp. 188–90; id. in *Arch. Rep.* 1905–1906, pp. 22–3 [735].

Esshu-tefnut , son of Taharqa, squatting, No. 42203. LEGRAIN, *Stat.* iii, pl. vi [right], pp. 11–12. Text on base, id. in *Ann. Serv.* vii (1906), pp. 191–2.

Hor, Judge of the horizon () son of 'Ankh-khons , block-stature, temp. Taharqa, Ent. 37150. KEES in *A.Z.* lxxxiv (1959), pl. ii, pp. 54–6; DRIOTON and SVED, *Art égyptien*, fig. 127 [upper]; TZARA and SVED, *L'Égypte face à face*, pl. on p. 80; Vienna. 5000 Jahre, No. 165 with Abb.; Zürich. 5000 Jahre, Abb. 68, p. 74 [200]; ABBATE, *Arte egizia*, fig. 77 on p. 528; same fig. in *Capolavori*, i, No. 12, Apr. 3, 1963, fig. on p. 196 [lower] (Eng. ed. fig. on p. 188 [lower]); YOYOTTE, *Treasures of the Pharaohs*, pl. on p. 190; HORNEMANN, *Types*, ii, pl. 480.

**Mentuemhêt (Theb. tb. 34) and relatives. Temp. Taharqa to Psammetikhos I.**

Mentuemhêt, five statues.

(a) Striding with addresses to priests and 'to the living' on base, granite, No. 42236. LEGRAIN, *Stat.* iii, pls. xlv, xlv, pp. 85–7; LECLANT, *Montouemhat*, pls. i, ii, pp. 3–20 [Doc. 1]; *Encycl. phot. Caire*, pls. 168–9; WRZSZINSKI in *O.L.Z.* xix (1916), pl. 3 [Abb. 3], cols. 12–13; CAPART, *L'Art ég.* ii, pl. 379; BOSSE, *Die menschliche Figur*, pl. i [4]; HAMANN, *Ag. Kunst.* Abb. 307; WOLF, *Die Welt der Ägypter*, pl. 114 [left]; id. *Kunst*, Abb. 627; upper part, MASPERO, *Égypte*, fig. 463; MORET, *Le Nil et la civilisation égyptienne*, pl. xxiv; BAIKIE, *A Century of Excavation* [&c.], pl. 27; LUGN, *Konst och konsthantverk i Egypten*, fig. 77; ABBATE, *Arte egizia*, fig. 78 on p. 129; same fig. in *Capolavori*, i, No. 12, Apr. 3, 1963, fig. on p. 196 [upper right], (Eng. ed. fig. on p. 188 [upper right]); SMITH, *Art . . . Anc. Eg.* pl. 183 [B], p. 248; LANGE and HIRMER, *Ägypten. Architektur* (1955), pl. 235, (1957), pl. 251, (1967), pl. 258; KIKUO, *Egypt*, pl. 68; head, ENGELBACH, *Introduction to Egyptian Archaeology*, pl. xvii [2]; ALDRED, *The Egyptians*, pl. 74; WOLDERING, *Götter und Pharaonen*, p. 222, Kat. 24. See MASPERO, *Guide* (1915), p. 216 [935]; LEGRAIN in *Rec. de Trav.* xxxiii (1911), pp. 181–2 [Doc. 1].

(b) Kneeling holding stela with hymn to Amün, green breccia. No. 42237. LEGRAIN, *Stat.* iii, pls. xlvi, xlvii, pp. 88–9; LECLANT, *Montouemhat*, pl. vi, pp. 32–8 [Doc. 5]; WRZSZINSKI in *O.L.Z.* xix (1916), pl. 3 [Abb. 9], col. 14; HORNEMANN, *Types*, iii, pl. 628. See MASPERO, *Guide* (1915), p. 213 [893].

(c) Holding statuette of Osiris, green breccia. No. 42238. LEGRAIN, *Stat.* iii, pl. xlvii, p. 89; LECLANT, *Montouemhat*, pl. iv, pp. 23–4 [Doc. 3]; WRZSZINSKI, op. cit. pl. 3 [Abb. 10], col. 14.

(d) Base-fragment, with sons Esptah, Pashenmut , and Zekhensefankh, in relief on side, granite. No. 42239. Text, LEGRAIN, *Stat.* iii, pp. 89–90; id. in *Rec. de Trav.* xxxvi (1914), p. 62 [Doc. 60]; LECLANT, *Montouemhat*, pp. 89–93 [Doc. 14] (from LEGRAIN).

(e) Double-statue, seated, with son Esptah, upper part, backed by stela with double-scene, Mentuemhēt before Amūn, Rē-Harakhti, and Atum, on left, and Esptah before Osiris, Isis, and Mentuemhēt, on right, with text on edge mentioning Eskhons (mother of Esptah), granite, No. 42241. LEGRAIN, *Stat.* iii, pl. xlvi, pp. 92-4; LECLANT, *Montouemhat*, pls. xxi, xxii, pp. 79-86 [Doc. 12]; WRESZINSKI in *O.L.Z.* xix (1916), pl. 3 [Abb. 11], col. 14. Titles, LEGRAIN in *Rec. de Trav.* xxxvi (1914), pp. 64-5 [Doc. 62-3].

Esptah, son of Mentuemhēt, holding statuette of Osiris, No. 42242. LEGRAIN, *Stat.* iii, pl. li, pp. 94-5; Brussels, 5000 ans, pl. 47 [No. 69]; HORNEMANN, *Types*, i, pl. 284. See LEGRAIN in *Rec. de Trav.* xxxvi (1914), pp. 65-6 [Doc. 65]; Vienna. 5000 Jahre, p. 91 [187].

Harsiēsi, Scribe of the altar [brother of Mentuemhēt], four statues, ((a) and (d) both dedicated by son Inamūn-nefnebu). (a), (b) Each kneeling with naos of Osiris, sandstone, Nos. 42244-5. (c) Block-statuette, breccia, No. 42246. (d) Block-statuette, headless, with son Inamūnnefnebu  in relief on front and left side, No. 42247. (a)-(d), LEGRAIN, *Stat.* iii, pls. 1, li, pp. 96-100. (a), (c), (d), See LEGRAIN in *Rec. de Trav.* xxxiv (1912), pp. 170-1 [Doc. 22-4]. (a), BOSSE, *Die menschliche Figur*, pl. vi [112]; upper part, MASPERO, *Égypte*, fig. 462 (called Nsiptah); see MASPERO, *Guide* (1915), p. 211 [874].

Inamūn-nefnebu, Scribe of the altar, son of last, with son Esptah in relief on back, No. 42248. LEGRAIN, *Stat.* iii, pl. lii, p. 100-1.

Pashenmut, Announcing-priest, son of Mentuemhēt, with son Mentuemhēt in relief on left leg, No. 42243. LEGRAIN, *Stat.* iii, pl. xlix, pp. 95-6; bust, MASPERO, *Égypte*, fig. 477. See id. *Guide* (1915), p. 216 [936]; LEGRAIN in *Rec. de Trav.* xxxvi (1914), pp. 66-7 [Doc. 66]. For title, see KEES in *Ä.Z.* lxxxv (1960), p. 142 [top].

### Temp. Shepenwept II.

Shepenwept II, three statues. (a) Standing, granite, No. 42200. LEGRAIN, *Stat.* iii, pl. viii, p. 9; see MASPERO, *Guide* (1915), p. 215 [934]. (b) Sphinx, forepart, holding ram-headed vase, granite (probably this Shepenwept), No. 42201 (similar sphinx in Berlin (East) Mus. 7972, *infra*, p. 280), LEGRAIN, *Stat.* iii, pl. ix, pp. 9-10. (c) Base, bronze, Ent. 37970, see LEGRAIN in *Rec. de Trav.* xxviii (1906), p. 160 [middle]; LECLANT, *Mon. théb.* p. 124 [α].

Akhamenerau (Theb. tb. 404), three statues, granite. (a) As scribe, with cartouches of Tanutamūn and Shepenwept II, Ent. 37346, LECLANT in *J.N.E.S.* xiii (1954), pls. ii, iii, pp. 155-6 [v]; see LEGRAIN in *Ann. Serv.* vii (1906), p. 190 [B]; id. in *Rec. de Trav.* xxvii (1905), p. 80; LICHTHEIM in *J.N.E.S.* vii (1948), pp. 167 [v], 175. (b) Block-statuette, Ent. 37321, LECLANT, *op. cit.* pls. iv, v [upper], pp. 156-7 [vi]; see LEGRAIN in *Ann. Serv.* vii (1906), p. 190 [B]; LICHTHEIM, *op. cit.* pp. 167 [vi], 175. (c) Block-statuette, Ent. 37872, LECLANT, *op. cit.* pls. v [lower], vi, p. 157 [vii]; see LICHTHEIM, *op. cit.* pp. 167-8 [vii], 175.

Ḳeri , Excellent scribe, kneeling, schist, temp. Amenardais I and Shepenwept II, Ent. 36995. HORNEMANN, *Types*, iii, pl. 612.

### Other statues. In alphabetical order.

‘Ankhpekhrod, Prophet of Monthu, son of Ḳarkhebi, Ent. 36993. HORNEMANN, *Types*, ii, pl. 475.

‘Ankhpekhrod, Chisel-bearer of the temple of Amūn, Ent. 37434.

Bekenptah, Head of scribes of documents, in cloak, seated, with son Pekiry, same title, in relief on sides, Ent. 37866. LECLANT, *Enquêtes sur les sacerdoces* [&c.], pls. i-iv, pp. 3-12 [1]; id. in *J.N.E.S.* xiii (1954), pls. xi-xiii, pp. 162-3 [xi]; WOLDERING in *Ä.Z.* lxxx (1955), pl. viii [4] (caption crossed with [3]), pp. 71 with note 8, 72 with note 3.

Espasefi , called Sensheri , Craftsman (*hmw*) of the temple of Amūn, son of Pakhar, three statues. (a) Block-stature, Ent. 36998, F.E.R.E. photo. 14650; see MASPERO, *Guide* (1915), p. 213 [894]. (b) and (c) Both kneeling, Ent. 36674 and 36971.

Espeḳashuti, , Vizier, as scribe, Ent. 36662. HAMANN, *Äg. Kunst*, Abb. 313; DRIOTON and SVED, *Art égyptien*, figs. 125-6; OTTO, *Ägypten. Der Weg des Pharaonenreiches*, Abb. 33; WOLF, *Kunst*, Abb. 646; LEBOVITCH, *Ancient Egypt*, fig. 94, p. 127 [872]; HORNEMANN, *Types*, ii, pl. 421. Text, KEES in *Ä.Z.* lxxx (1955), p. 79 [2]. See MASPERO, *Guide* (1915), p. 210 [872].

Espeḳashuti, son of Esshu-tefnut, Ent. 36964. F.E.R.E. photo. 14564 a.

Esshu-tefnut , *hsk*-priest, son of Espeḳashuti, Vizier (see above), Ent. 36963. F.E.R.E. photo. 14564 b. See DE MEULENAERE in *Chron. d'Ég.* xxxviii (1963), p. 74 [d].

Hori, son of 'Ankhef(en)khons, Overseer of troops, Ent. 36994. Titles, LEGRAIN in *Ann. Serv.* viii (1907), p. 254.

Irigadiganen , Royal acquaintance (Nubian), Ent. 38018. *Encycl. phot. Caire*, pl. 173; KUENTZ in *B.I.F.A.O.* xxxiv (1934), pls. i, ii, pp. 144-5; KIRWAN in *Mélanges Maspero*, i (*M.I.F.A.O.* lvi), pl. i, pp. 373-7; SCHARFF in *Antiquity*, xi (1937), pl. vi [1], p. 181; SCHÄFER, *Das altägyptische Bildnis*, pl. 41; BOSSE, *Die menschliche Figur*, pl. i [2]; LEBOVITCH, *Ancient Egypt*, fig. 92, p. 125 [846]; WOLF, *Kunst*, Abb. 635; DE RACHEWILTZ, *Incontro con l'arte egiziana*, pl. 6; ROEDER, *Ausklang*, pl. 27 [a], p. 366; GHALIOUNGUI in *Egypt Travel Magazine*, No. 104, Apr. 1963, fig. 42. See MASPERO, *Guide* (1915), p. 206 [846].

Ihēt , Prophet of Monthu, son of Penma'et , Ent. 37148. F.E.R.E. photo. 14639 a.

Pemu , son of Zekhensef'ankh, Ent. 37147. F.E.R.E. photo. 14566.

Penma'et, Scribe of the treasury, son of Ihēt (see above, Ent. 37148), Ent. 38002.

Zekhensef'ankh, son of Espaneferḥor , Ent. 36742.

### Dynasties XXV-XXVI. In alphabetical order.

'Ankh-unnūfer, *ḳ*-priest, Embalmer, son of Nebneteru, Ent. 37848. F.E.R.E. photo. 14543. Names, LEGRAIN in *Ann. Serv.* vii (1906), pp. 50-1 [xxxv].

Irtharerau, good name Zekhensef'ankh, Ent. 36965. F.E.R.E. photo. 14595. See DE MEULENAERE, *Surnom*, p. 4 [8].

Khamḥor , Prophet of Monthu, son of Ra'makheru , dedicated by Kuku , No. 42250. LEGRAIN, *Stat.* iii, pl. liii, pp. 102-3. See id. in *Rec. de Trav.* xxxiii (1911), p. 184 [Doc. 4].

Khensirca , son of Iufca, good name Zekhensef'ankh, Ent. 36991. See DE MEULENAERE, *Surnom*, pp. 3-4 [4].

Khensmosi, Prophet of Monthu, son of Ze-ēsef'ankh, Ent. 37878.

Ra'makheru , Scribe, son of Pehrer , Vizier, two statues. (a) Block-stature, basalt, dedicated by son Khamḥor  (formerly in Buffalo, Albright Art Gallery, now returned to Cairo), No. 42249, LEGRAIN, *Stat.* iii, pl. lii, pp. 101-2; ROEDER in *Volume offert à Capart (Annuaire de l'Inst. de Philologie et d'Histoire orientales*, iii (1935)), pl. vii, Abb. 9-13, pp. 395-8; Buffalo. *Academy Notes*, xxii [1], Sept. 1931, fig. on p. 29; incomplete, DRIOTON and SVED, *Art égyptien*, fig. 127 [lower]. See LEGRAIN in *Rec. de Trav.* xxxiii (1911), p. 185 [Doc. 5]; KEES in *Ä.Z.* lxxii (1936), pp. 146-7 with note 4. (b) Block-stature, granite, Ent. 38605.

Uzahor, Fourth prophet of Amūn, Ent. 37153.

Zeamūnefankh, son of Neḥemsumut , Ent. 37018.

Ze-ēsefankh, son of Khensmosi, Ent. 38043. BOSSE, *Die menschliche Figur*, pl. v [106], p. 44; HORNEMANN, *Types*, i, pls. 291-2; head, MASPERO, *Essais sur l'art égyptien*, p. 119, fig. 33, and *Egyptian Art*, 3rd pl. after p. 104 [right upper]. See id. *Guide* (1915), p. 213 [895].

#### Dynasty XXVI to Ptolemaic

The following statues are arranged in order of Cairo Museum Catalogue numbers, Entrée numbers, and Temporary numbers; they can be considered as 'Late Period' unless stated otherwise, most of them being block-statues. Only the less usual titles are given.

#### Catalogue Numbers.

902. See *infra*, p. 155, Ent. 36711.

42046. Pedēsi, Servant of Amenemōpet, son of 'Ankhpekhrod, kneeling (usurping Middle Kingdom statue). See LEGRAIN, *Stat.* i, p. 28.

42205. 'Ankhnesneferebrēc, daughter of Psammetikhos II. Id. *ib.* iii, pl. xii, pp. 13-14; *Encycl. phot. Caire*, pl. 172; LEGRAIN, *Karnak*, fig. 18, p. 19; MASPERO, *Égypte*, fig. 456; BOSSE, *Die menschliche Figur*, pl. ix [160]; HORNEMANN, *Types*, iv, pl. 947. Text, MASPERO in *Ann. Serv.* v (1904), pp. 90-2 (reprinted, *Bibl. Ég.* xl, pp. 307-9). See MASPERO, *Guide* (1915), p. 203 [822].

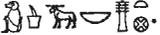
42214. Harkhebi, son of Amenemōpet, kneeling holding ram-headed naos with Hathor-sistrum on front, dedicated by son Pedemut, Persian. LEGRAIN, *Stat.* iii, pl. xxiii, pp. 36-7; HORNEMANN, *Types*, iii, pl. 613. See MASPERO, *Guide* (1915), p. 206 [847].

42217. Zekhensefankh, son of Pemu , with deceased adoring bark of Sokari, and adoring Osiris-Ptah, on sides. Text, LEGRAIN, *Stat.* iii, pp. 41-2 (pl. xxvi is not this statue).

42235. Esptah, Mayor of the city. Text, *id. ib.* pp. 84-5. See *id.* in *Rec. de Trav.* xxxiv (1912), pp. 168-9 [Doc. 20].

#### Entrée numbers.

Ent. 36578, 37341, 37389, 37361. Pedamenōpet (Theb. tb. 33), four statues. (a) Seated, alabaster, 36578. (b) As scribe, quartzite, 37341. (c) Standing, quartzite, 37389. (d) Block-stature with a statuette of Osiris, limestone, 37361. (a)-(d), LOUKIANOFF in *Ann. Serv.* xxxvii (1937), pls. i-iv, pp. 220-6 [i-iv]. (b), DRIOTON and SVED, *Art égyptien*, figs. 129-30; WOLF, *Kunst*, Abb. 645; HORNEMANN, *Types*, ii, pl. 434; head, SCHÄFER, *Das altägyptische Bildnis*, pl. 42 [a]; CAPART, *Documents*, i, pl. 93; PAVLOV, *Skulpturní portret v dřevnem Egipte*, 37th pl.

Ent. 36579. 'Aḥmosi, son of Pakharkhons , Ptolemaic. SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 357; F.E.R.E. photo. 14587. Mention of Zebanebbed[efankh] . See DE MEULENAERE in *B.I.F.A.O.* liv (1954), p. 79 [top] with note 1.

Ent. 36663. Heribesnef , son of Iryiry , block-stature, dedicated by son Iryiry, granite. Ptolemaic. See MASPERO, *Guide* (1915), p. 203 [823].

Ent. 36664. Irtharerau(?), son of Pedeamūn-nebnesuttaui. Cf. KEES in *Orientalia*, N.S. xviii (1949), p. 437 with note 4.

Ent. 36668-9. Zeḥo , son of Paheb , Late Ptolemaic, block-stature and base. F.E.R.E. photo. 14658.

Ent. 36682. Ḥor, son of Imḥōtep, holding naos with statuette of Osiris, Ptolemaic. F.E.R.E. photo. 14734.

Ent. 36698. Ibi (Theb. tb. 36) with statuette of Osiris, temp. Psammetikhos I. CHRISTOPHE in *Ann. Serv.* liii (1956), pl. i, pp. 49-56.

Ent. 36711, 36930, 37386, and Cat. 902. Ḥarua (Theb. tb. 37), four statues, three seated on ground, and torso, standing, probably from here. GUNN and ENGELBACH in *B.I.F.A.O.* xxx (1931), pls. i–iii [ii–iv], pp. 791–2, 794–800; see *Descr. somm.* Nos. 6328–9. Ent. 37386, BOSSE, *Die menschliche Figur*, pl. ii [33]; WOLF, *Kunst*, Abb. 629; DE RACHEWILTZ, *Incontro con l'arte egiziana*, pl. E facing p. 96, cf. pp. 47, 62; PIRENNE, *Hist. Civ.* iii, pl. 24; WOLDERING, *Götter und Pharaonen*, p. 224, Kat. 30; WATERMANN, *Bilder aus dem Lande des Ptah und Imhotep*, Abb. 63 facing p. 145, cf. p. 128; head, ANTHES in *Ä.Z.* lxxiii (1937), Abb. 2, p. 33. Cat. 902, BORCHARDT, *Statuen*, iii, pl. 156, pp. 145–6 (called Middle Kingdom).

Ent. 36715. Pedeamūn-nebnesuttaui, son of Esmin, with statuette of Amūn, temp. Nektanebos II.

Ent. 36724. Pedeamūn-nebnesuttaui, son of Esmin, lower part, with statuette of Osiris, Early Saite.

Ent. 36725. Pedeamūn-nebnesuttaui, son of 'Ankh-thekertī , Early Saite.

Ent. 36732. Zeamūnef'ankh, Scribe of the divine seal, son of Nebneteru, Early Saite.

Ent. 36734. Pedehorparēt, son of Hor, Ptolemaic.

Ent. 36736. Esnakhatiu , Door-keeper of Khons, son of Shemyn  , with deceased adoring Khons on front, Early Ptolemaic. HORNEMANN, *Types*, ii, pl. 479.

Ent. 36741. Ḥor, *hpt-uzat* priest, son of [Es']pamedu, Late Ptolemaic.

Ent. 36745. Man kneeling with statuette of Min, schist. Id. ib. iii, pl. 611.

Ent. 36747. Pakharkhons, son of Esbanebbed.

Ent. 36905 bis. Mentuemmeḥyt , Prophet of Thoth, son of Roḥēt. Texts, LEGRAIN in *B.I.F.A.O.* xii (1916), pp. 93–4 [vi] (called Ent. 36982); WILBOUR MSS. 2 D. 52 [right].

Ent. 36908, 37398, 37410, and Temp. No. 7.6.24.5. Pedeamūn-nebnesuttaui, Prophet of the residence of Ḥarsiēsi, son of Ḥor, same title, temp. Necho II, four statues. (a) Seated on ground, limestone, 36908, KEES in *Ä.Z.* lxxxiii (1958), pl. xii [b], pp. 136–7 (called Ent. 86908 in note 4); MASPERO, *Guide* (1915), fig. 69, p. 205 [841]; id. *Égypte*, fig. 298; LEIBOVITCH, *Ancient Egypt*, fig. 97, p. 129 [841]; HORNEMANN, *Types*, ii, pl. 517; text with address to priests, see LECLANT, *Montouemhat*, pp. 93–4 [top]. (b) As scribe, basalt, dedicated by son Ḥarkhebi, 37398; title, LEGRAIN in *Ann. Serv.* vi (1905), p. 126 [No. 406]. (c) Block-stature, granite, dedicated by son Ḥarkhebi, 37410. (d) Seated, diorite, usurping Dyn. XII statue, Temp. No. 7.6.24.5, Vienna. 5000 Jahre, p. 88 [166] with Abb.; see Brussels. 5000 ans, p. 29 [68].

Ent. 36918. Khnemebrētmen , son of Esmin, Ptolemaic.

Ent. 36930. See Ent. 36711.

Ent. 36941. Khensardais, son of Pedeamūn, Saite. F.E.R.E. photo. 14581.

Ent. 36945. Irteraui , son of Kap(ef)ḥamontu , Ptolemaic. F.E.R.E. photo. 14527.

Ent. 36948. Espeḳashuti, Vizier, dedicated by son Espamedu, Vizier, temp. Psammetikhos I. Cf. BOTHMER, *Eg. Sculp.* p. 15 [bottom].

Ent. 36949. Zeptaḥef'ankh, General, son of Ḥor, temp. Psammetikhos I. DE MEULENAERE in *B.I.F.A.O.* LXIII pls. i–iv, pp. 19–32. Texts, OTTO in *Mitt. Kairo*, xv (1957), pp. 205–6 [1].

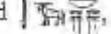
Ent. 36958. Pedeamūn-nebnesuttaui, *n-t* of the khenu in Thebes, son of Ḥor, Ptolemaic. F.E.R.E. photo. 15551.

Ent. 36959. Usiri-wēr, son of Espautitai, Early Ptolemaic. F.E.R.E. photo. 14583.

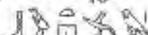
Ent. 36969. Esmin, *hpt-uzat* priest, son of Userkhons, Ptolemaic. F.E.R.E. photo. 14538.

Ent. 36973. Pedeamūn-nebnesuttaui, son of Peftau , kneeling with statuette of Osiris. HORNEMANN, *Types*, iii, pl. 566.

Ent. 36977. Iryiry , son of Hor, Ptolemaic. F.E.R.E. photo. 14586.

Ent. 36978. Ešbanebded , Overseer of magicians, son of Pakharkhons, Ptolemaic.

Ent. 36980. Pedekharenkhons, son of Pedeamūn-nebnesuttaui and Dc-šaihebed, King's daughter, Saite. F.E.R.E. photo. 14521.

Ent. 36983. Buteh-hor , Prophet of the 4th guild, son of Pedeamūn-nebnesuttaui, Dyn. XXX. F.E.R.E. photo. 14557.

Ent. 36984. Harkhebi, called Usiri-wēr , Prophet of Khnum, son of Pakharkhons, called Pinontu, Ptolemaic. F.E.R.E. photo. 14554.

Ent. 36985. Ešbanebded , called Hahēt , son of Esmin, Saite. F.E.R.E. photo. 14588.

Ent. 36986. Meramūn , Libation-priest, son of Basa , Dyn. XXX.

Ent. 36989. Pedeamūn-nebnesuttaui, *hpt-usat* priest, son of Pedetas , Dyn. XXX. F.E.R.E. photo. 14568.

Ent. 36992. Zekhensefankh, son of Pemu , Early Saite.

Ent. 37002. Amenemōpet, Deputy of the temple of Amūn of the 1st and 2nd guilds, son of Iry , dedicated by son Iry, temp. Psammenikhos I.

Ent. 37011. Pedeamūn-nebnesuttaui, *warb*-priest of Ament, son of 'Ankhpekhrod, Late Saite. F.E.R.E. photo. 14576.

Ent. 37012. Hahēt , Prophet of Monthu.

Ent. 37017. Esmin , son of Puerem , Ptolemaic. F.E.R.E. photo. 14648. Names, LEGRAIN in *Ann. Serv.* vii (1906), p. 43 [No. 143]; see DE MEULENAERE in *B.I.F.A.O.* liv (1954), p. 79 [2] with note 5.

Ent. 37026. Shakhēpri , daughter of Esmin. F.E.R.E. photo. 14720. Name, cf. RANKE, *Personennamen*, i, p. 324 [21].

Ent. 37075. 'Ahmosi, *hmk*-priest () in Hermonthis, Prophet of Nektanebos II 'the hawk', son of Ešbanebded, with eldest son Ešbanebded in relief on side, Early Ptolemaic. MOND and MYERS, *The Bucheum*, iii, pl. cx [1], i, pp. 21, 79, ii, p. 48; FAIRMAN in *J.E.A.* xx (1934), pls. i, ii, pp. 1-4; HORNEMANN, *Types*, i, pl. 149. Some titles, LEGRAIN in *B.I.F.A.O.* xii (1916), pp. 91-2 [iv]; see DE MEULENAERE in *Chron. d'Ég.* xxxv (1960), p. 97 [12]; YOYOTTE, in *Kémi*, xv (1959), p. 72 [1]; MASPERO, *Guide* (1915), p. 212 [89c].

Ent. 37076. Pired , (variant ) Prophet of Amūn in his temple, son of Pauenhor , Persian. ZAYED in *Ann. Serv.* lvii (1962), pls. iv-vii bis, x, x bis, figs. 2-4, pp. 150-6. See MASPERO, *Guide* (1915), p. 212 [89i]; BRESCIANI in *La Parola del Passato*, xvi (1961), pp. 73-4.

Ent. 37120. 'Ankhpekhrod, son of Kapefenhakhons, Persian. Names, LEGRAIN in *B.I.F.A.O.* xii (1916), p. 94 [vii] (called 37120).

Ent. 37132. Irtierthai , son of Irterau (mother), Saite (?).

Ent. 37134. Usiri-wēr , son of Her(ib)esnef .

Ent. 37136. Esmin, Doorkeeper of the temple of Amūn, son of Zeho, double-stature with wife Tashenmin , Ptolemaic.

Ent. 37137. Harsifsi, son of Pakharkhons. F.E.R.E. photo. 14656.

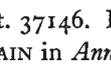
Ent. 37138. Pakharkhons, son of Esba[nebded], probably Persian, kneeling with naos.

Ent. 37140. Esmin, First prophet of the temple of Nektanebos II, with statuette of Amūn, temp. Nektanebos II. Title, LEGRAIN in *Ann. Serv.* vii (1906), pp. 42-3 [top], cf. 186 with note 3; see DE MEULENAERE in *Chron. d'Ég.* xxxv (1960), pp. 96-7 [11].

Ent. 37141. Usiri-wēr, son of Heribesnef. Name of father, RANKE, *Personennamen*, i, p. 230 [16].

Ent. 37142. Pedetas , Scribe of the divine seal of Amūn, son of Psammethek.

Ent. 37143. 'Ankhpekhrod, son of Kap-ḥa-[amūn] .

Ent. 37146. Espautitai  (variant ) son of Usiri-wēr, Dyn. XXX. Names, LEGRAIN in *Ann. Serv.* vii (1906), p. 41 [upper].

Ent. 37149. Ḥarsiēsi, Servant of the White Crown, son of Userkhons, Ptolemaic. F.E.R.E. photo. 14592.

Ent. 37151. Ser-dḥout , Dyn. XXVI (usurped from XXV).

Ent. 37152. Pedeamūn-nebnesuttaui, son of 'Ankhpekhrod and Espahorrēc .

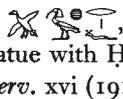
Ent. 37154. 'Ankhpekhrod, son of Paiuenḥor, Ptolemaic.

Ent. 37160. Esmin, Prophet of Amūn, Osiris, and Neferḥōtep, son of Pedeamūn-nebnesuttaui, Ptolemaic. F.E.R.E. photo. 14569. See DE MEULENAERE in *B.I.F.A.O. liv* (1954), p. 78 [7] with note 1.

Ent. 37167. Pedeamūn-nebnesuttaui, Prophet of Harsaphes, &c., son of Paiuenḥor, Ptolemaic. F.E.R.E. photo. 14531.

Ent. 37168. 'Ankhpekhrod, Servant of the White Crown, son of Userkhons, Ptolemaic. F.E.R.E. photo. 14537.

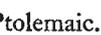
Ent. 37169. Espamedu , Scribe of the treasury of Amūn, son of 'Ankhpekhrod, Ptolemaic.

Ent. 37171. Pa-akhref , Overseer of cargo-boats of the Lord of the Two Lands son of Ḥarsiēsi, block-statuette with Ḥathor-sistrum on front, temp. Psammetikhos I. Upper part, LEGRAIN in *Ann. Serv.* xvi (1916), p. 148 with pl. [right].

Ent. 37172 and Ent. 37403. Ḥarwoz , High-priest of Heliopolis, son of Ḥarua, temp. Psammetikhos I, block-statuette, granite, 37172, and fragment, limestone, 37403. Titles, LEGRAIN in *Rec. de Trav.* xxx (1908), pp. 21-2 [D, E].

Ent. 37173. Pakharkhons, Scribe of the temple, son of Pedetas , Dyn. XXX.

Ent. 37178 and 37191. Esmin, son of Pedeamūn-nebnesuttaui, Ptolemaic, two block-statues, granite and limestone.

Ent. 37181. Imḥōtep, son of Pakem , Late Ptolemaic.

Ent. 37185. Ḥor, Prophet of Imḥōtep, son of Imḥōtep, Ptolemaic. F.E.R.E. photo. 14659.

Ent. 37191. See Ent. 37178.

Ent. 37196. Zekhensefankh, son of Iufta , Ptolemaic. F.E.R.E. photo. 14558.

Ent. 37199. Ḥaremakheth , son of Pedamenōpet, dedicated by son Pedamenōpet.

Ent. 37210. Psammethek-menemwēset , son of 'Aḥmosi, kneeling with naos of Ptah, Saite-Persian.

Ent. 37215. Esmin, *wab*-priest of Ament, son of Psammethek, kneeling with naos, probably Persian.

Ent. 37322. Espautitai , Overseer of troops, son of 'Ankhfenkhons, block-statuette with Ḥathor-sistrum on front. HORNEMANN, *Types*, ii, pl. 452.

Ent. 37327. Userkhons, son of Weḥbrēc-khu , as scribe, dedicated by son Weḥbrēc-khu, Saite.

Ent. 37328. Ḥarkauī , Prophet of Onuris of Sebennytos, son of Beniutet , Late Ptolemaic. F.E.R.E. photo. 14771.

Ent. 37330 and Fouilles No. 413. Nekhtmontu , son of Usiri-wēr, Ptolemaic, two statues. (a) Standing, granite, Ent. 37330, Brussels. 5000 ans, pl. 48 [No. 71]; see Vienna. 5000 Jahre, p. 94 [204]; titles, LEGRAIN in *Ann. Serv.* vii (1906), p. 41 [lower]. (b) Perhaps same man, Fouilles No. 413; text, id. ib. p. 41 [bottom].

Ent. 37334. Man in long garment, with erased text on back, sandstone, Ptolemaic. HORNEMANN, *Types*, i, pl. 109.

Ent. 37335 and 37350. Paiuenhor , son of Pired, Persian, two block-statues, one limestone, one granite. Cf. BOTHMER, *Eg. Sculpt.* p. 38. Ent. 37335, ZAYED in *Ann. Serv.* lvii (1962), pls. i-iii, pp. 143-9 with fig. 1.

Ent. 37339. Double-statue, Hor, Overseer of prophets of Sma-beḥdet (Tell el-Balamûn), [son of Kenyhor , and Weḥebreṯ, , Prophet of Termuthis in Sma-beḥdet (son of Paikerer , Ptolemaic. ZAYED in *Ann. Serv.* lvii (1962), pl. xi, p. 159; F.E.R.E. photo. 14697. See WILD in *B.I.F.A.O.* liv (1954), p. 202 [c].

Ent. 37341. See Ent. 36578.

Ent. 37342. Roḥēt , Prophet of Monthu of Madâmûd, son of Mentu(em)mehyt , Saite. Text, LEGRAIN in *B.I.F.A.O.* xii (1916), pp. 92-3 [v].

Ent. 37343. Heribesnef , Prophet of Khons, son of Espautitai, with statuette of Osiris, Ptolemaic. See LEGRAIN in *Ann. Serv.* vii (1906), p. 42 (No. 385).

Ent. 37350. See Ent. 37335.

Ent. 37354. Zeḥo, Treasurer of the temple of Amûn, son of Thonûfer, Dyn. XXX. See BOTHMER, *Eg. Sculpt.* pp. 100, 103.

Ent. 37357. Zeḥo , Servant of the White Crown, son of Hor, Ptolemaic.

Ent. 37361. See Ent. 36578.

Ent. 37363. Pedehorparēt  , son of Amenemōpet, Ptolemaic. F.E.R.E. photo. 14643.

Ent. 37376. Ḥarsiēsi, Divine scribe, &c., statue-group with father(?) Pawenkhnos  and son Espautitai , Ptolemaic. ZAYED in *Ann. Serv.* lvii (1962), pls. viii, ix, p. 159; F.E.R.E. photo. 14695.

Ent. 37386. See Ent. 36711.

Ent. 37389. See Ent. 36578.

Ent. 37395. Pedehormeten(?) , Overseer of prophets of Bubastis, fragment, temp. Psammetikhos I. Name and titles, DARESSY in *Ann. Serv.* xii (1912), p. 195 [near top, 271]. See RANKE, *Personennamen*, i, p. 125 [17].

Ent. 37398. See Ent. 36908.

Ent. 37399. Irtharerau, Prophet of Osiris Wep-ished, Chief of the craftsmen of Amûn, son of Ankhpeḥhor , kneeling with naos, Saite.

Ent. 37403. See Ent. 37172.

Ent. 37408. Esinḥert, son of Ḥarsiēsi, with statuette of Osiris, Saite.

Ent. 37410. See Ent. 36908.

Ent. 37414. Benteh-hor , Scribe of divine writings, son of Pedeamûn-nebnesuttaui, temp. Necho II.

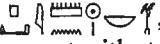
Ent. 37415. Pedemin , son of Pa(en)khetiu . Names, RANKE, *Personennamen*, i, pp. 123 [18], 110 [15].

Ent. 37416. Espamedu , Vizier, son of Espeḳashuti, Vizier, temp. Psammetikhos I. See BOTHMER, *Eg. Sculpt.* p. 19, 66, 106.

Ent. 37422. Nebneteru, Chief prophet of Monthu, son of Hor.

Ent. 37425. Estankhefenmaṯet , Prophet of Osiris, Min, &c., son of Espautitai, kneeling with naos, Saite.

Ent. 37436. Paheb , son of Pataui, Late Period or Graeco-Roman, kneeling with statuette of baboon.

Ent. 37442. Pedeamenrēc-nebwēset , Second prophet of Khonsemwēset-Neferhōtep, son of Irtharerau, Saite, lower part with statuette of Osiris (upper part in New York, M.M.A. 07.228.33, on loan to Richmond (Virginia), Mus. of Fine Arts, L. 27.41.6). BOTHMER, *Eg. Sculp.* pls. 35 [82-3], 36 [86], p. 45 [38].

Ent. 37447. Zeinḥertefankh, son of Espeḳashuti, Vizier, with statuette of Osiris. Title, KEES in *A.Z.* lxxx (1955), p. 79 [middle].

Ent. 37451. Tentpahybiat , daughter of Usiri-wēr, Ptolemaic.

Ent. 37452. Takhybiat , *hnmj*-priestess of Khonspekhrod, daughter of 'Ankhepkhrod, Ptolemaic.

Ent. 37453. Tiwast , daughter of Ḥarsiēsi, Late Ptolemaic.

Ent. 37456. Pakhnum , Royal scribe and counter (*hsb*) of the king of the gods, son of Pataui , with jar, Ptolemaic.

Ent. 37514. Pedeamūn-nebnesuttaui, son of Esmin and Neḥemse-ubaste, Persian.

Ent. 37839. Eshu-tefnut , *hpt-uzat* and *heska*-priest, son of Espeḳashuti, Vizier, Early Dyn. XXVI.

Ent. 37843. Usiri-wēr , called Ḥaḥēt, son of Pedamenōpet. F.E.R.E. photo. 14529.

Ent. 37847. Amenemḥēt, son of Pedetas , dedicated by son Pedetas.

Ent. 37855. Weḥebrēc, son of Psammethēk and Nēbakhet .

Ent. 37857. Iḥēt , Prophet of the bull in Madāmūd, son of Weḥebrēc, Ptolemaic. F.E.R.E. photo. 14544. Texts, LEGRAIN in *B.I.F.A.O.* xii (1916), pp. 90-1 [Doc. iii].

Ent. 37858. Kapēf-ḥa-amūn , Prophet of Monthu, son of Pashenmin , Dyn. XXVI.

Ent. 37861 and Temp. 8.12.24.5. Zeḥo, Prophet of ram of Mendes and Ḥat-Meḥyt in Thebes, son of Espamedu, Dyn XXX, block-statuette, granite, 37861, and standing statue, Temp. 8.12.24.5. Cf. BOTHMER, *Eg. Sculp.* pp. 96, 100.

Ent. 37862. Pedeamūn-nebnesuttaui, son of Ḥor and Shepensopdet , Saite.

Ent. 37864. Pakharkhons, good name Ḥaḥēt , Monthly priest in the 4th guild, son of Ḥor. See DE MEULENAERE, *Surnom*, p. 9 [23].

Ent. 37869. Kapēf-ḥa-amūn, son of Pedeamūn-nebnesuttaui, Dyn. XXX. F.E.R.E. photo. 14653.

Ent. 37873. Psammethēk, son of Thanenhebu , Saite. F.E.R.E. photo. 14591.

Ent. 37877. Zedḥutefankh , with deceased before Amūn on front, Saite. MASPERO, *Égypte*, fig. 452.

Ent. 37883. Iryiry , Scribe of the divine book of Haroēris, son of Kap(ef)-ḥa-amūn, Ptolemaic.

Ent. 37884. Pedamenōpet, son of Pakharkhons.

Ent. 37885. Ḥeri , kneeling with statuette of Osiris. HORNEMANN, *Types*, iii, pl. 610.

Ent. 37886. Ḥor, Prophet of Bubastis of Thebes, son of Irtierthau , Ptolemaic. F.E.R.E. photo. 14594.

Ent. 37982. Ḥor, Scribe of the divine seal, son of Pedeamūn-nebnesuttaui, Ptolemaic. F.E.R.E. photo. 14574.

Ent. 37989. Irtharerau, Royal scribe, son of Esinḥert.

Ent. 37992. Zekhensefankh, Prophet of Sobk of Asher, son of Paminu-uza .

Dyn. XXVI. BOTHMER, *Eg. Sculp.* pls. 23-4 [53-5], pp. 31-2 [27]; HORNEMANN, *Types*, I, pl. 115; upper part, BOTHMER in *The Connoisseur Year Book 1962*, fig. 3, p. 37.

Ent. 37993. 'Ankhepkhrod, son of Pakharkhons, Saite-Persian. HORNEMANN, *Types*, I, pl. 294; F.E.R.E. photo. 14546.

Ent. 37994. Zeptaheftankh, *watb*-priest of Ament, son of Usiri-wēr, Ptolemaic. F.E.R.E. photo. 14547.

Ent. 38001. Kapuḥa-khons , son of Userkhons, probably Ptolemaic.

Ent. 38004. Pataui , Royal scribe of the district of Memphis, son of Pakhnum, with statuette of Osiris, Ptolemaic.

Ent. 38007. Espamedu, son of Ḥor, Ptolemaic.

Ent. 38008. Esmin, son of Sheminḥert .

Ent. 38009. 'Ankhepkhrod, Scribe of the treasury of Amūn, son of Usiri-wēr, post-Persian. F.E.R.E. photo. 14585.

Ent. 38012. Amenardais, Prophet of Harsaphes, Osiris, and Ḥaṭḥor, son of Khu-ḥarshefi , temp. Psammetikhos I. See HABACHI in *A.Z.* xc (1963), p. 49 [Addendum].

Ent. 38013. Ḥor, son of Nekht-ḥarḥebi, Dyn. XXX. F.E.R.E. photo. 14552.

Ent. 38016. Pakharkhons, son of Psammethak, kneeling with naos.

Ent. 38020. Esmin, son of Zeḥo. F.E.R.E. photo. 14539.

Ent. 38024. Pedeamūn-nebnesuttaui, son of Irṭharerau, Early Ptolemaic.

Ent. 38025. Esmin, son of Kap-ḥa-amūn, Dyn. XXX to Early Ptolemaic.

Ent. 38036. Pakharkhons *watb*-priest of Ament, son of Ḥarsiēsi, Saite.

Ent. 38039. Esbanebdeḏ, Prophet of Monthu of Thebes, son of 'Ankhepkhrod, Saite. F.E.R.E. photo. 14563.

Ent. 38040. Paiuenḥor, son of Ḥor, Ptolemaic.

Ent. 38041. Irṭharerau, son of Pakharkhons, kneeling with naos, pre-Ptolemaic.

Ent. 38045. Ḥor, son of Pedeamūn-nebnesuttaui, Third prophet of Amūn, Early Saite.

Ent. 38046. Ser-ḏḥout , Servant of the White Crown, son of Zemin , Dyn. XXX(?). F.E.R.E. photo. 14553.

Ent. 38055. Usin-wēr with ram-headed vase, fragmentary, Ptolemaic.

Ent. 38061. Iuftau , Prophet of Thoth, son of Nekhtefmut, kneeling with statuette of Osiris, Saite. HORNEMANN, *Types*, III, pl. 563; F.E.R.E. photo. 14742.

Ent. 38064. Usiri-wēr, son of Tawehert (mother), with statuette of Theban Triad and address to priests, Persian, head in Brooklyn Mus. 55.175. Statue with head replaced, BOTHMER in *Brooklyn Mus. Annual*, iv (1962-3), figs. 1-6, 10, pp. 42-50; *I.L.N.* June 16, 1962, figs. on p. 985 [right]. Statue (without head), BRESCIANI in *Studi classici e orientali*, ix (1960), pp. 112-17 with pls. i, ii; id. in *La Parola del Passato*, xvi (1961), pp. 74-6 with two figs. (called Ent. 31335). Head, *Brooklyn Mus. Five Years of Collecting Eg. Art 1951-1956*, pls. 28-9 [13], pp. 13-14; *The Brooklyn Museum Handbook* (1967), pl. on p. 89; *Exposition de sculpture organisée . . . Sambon. Cat.* Paris, Mar. 16 to Apr. 16 1938, pl. vii, p. 9 [16]; BRUNNER in *Arch. f. Or.* xviii (1957-8), p. 437, Abb. 3; POSENER, SAUNERON, and YOYOTTE, *Dict. Civ.* fig. on p. 275 [right]; WOLDERING, *Ägypten. Die Kunst der Pharaonen*, pl. on p. 214; id. *Götter und Pharaonen*, Abb. 104; PIRENNE, *Hist. Civ.* III, pl. 56; ALDRED, *The Egyptians* (1959), pl. 80, (1961), pl. 81; BOTHMER, *Eg. Sculp.* pl. 79 [205-6], pp. 105-6 [83]; id. in *The Connoisseur Year Book 1962*, fig. 10, p. 38; DAUMAS, *Civ. de l'Ég.* pl. 196; YOYOTTE, *Treasures of the Pharaohs*, pl. on p. 221.

Ent. 38582. Woman, painted, uninscribed, Ptolemaic. HORNEMANN, *Types*, IV, pl. 948.

Ent. 38588. 'Ankhepkhrod, Prophet of Monthu of Thebes, son of Ḥarsiēsi, Early Saite.

Ent. 38590. Paiu(en)ḥor, son of Nekht-ḥarḥebi .

- Ent. 38591. Pedubaste, son of Esmin, Dyn. XXX(?).  
 Ent. 38592. Pakharkhons, son of Ḥor, Dyn. XXX to Early Ptolemaic.  
 Ent. 38601. Pedamenōpet, son of Shedneferterem , Dyn. XXX(?).  
 Ent. 38602. Man kneeling with naos of Osiris. HORNEMANN, *Types*, iii, pl. 635.  
 Ent. 38604. Iryiry , seated in cloak. HORNEMANN, *Types*, iii, pl. 765.  
 Ent. 38607. Mentuemḥet, Third prophet of Amūn, son of Esmin, Early Dyn. XXVI. F.E.R.E. photo. 14561.  
 Ent. 38685. Esmin, son of Khnemebrē-men , Early Ptolemaic.  
 Ent. 39259. Iuf'a , Scribe of offerings of the temple of Amūn, son of Thaimaba-[nakht] , Early Saite.

**Temporary numbers.**

- Temp. 9.6.24.3. Kaḫef-ḫa-amūn   , Great scholar in Thebes, son of Amenemōpet, Ptolemaic. F.E.R.E. photo. 14526.  
 Temp. 8.12.24.3. Ḥarsiēsi, son of Esmin, Dyn. XXX.  
 Temp. 8.12.24.5. See Ent. 37861.  
 Temp. 10.12.24.3. Userkhons, Scribe of divine offerings, son of Kaḫef-ḫa-khons    
 , Ptolemaic.  
 Temp. 18.12.24.1. Espautitai, Prophet of Thoth in Mādāmūd, called Ḥarsiēsi, son of Zeḥo, with statuette, Ptolemaic.  
 Temp. 18.12.24.2. Heribesnef  , son of Esmin, with statuette of Sekhmet, Saite.  
 Temp. 18.12.24.3. Ḥarsiēsi, Scribe of Amūn in the 5th guild, son of Pedeneferḥōtep.

**Left on spot.**

Pedepṭaḥ  , son of Ḥarwoz  , statue-base, wooden, disintegrated. Names, LEGRAIN in *Rec. de Trav.* xxviii (1896), p. 145.

**STATUES OF DIVINITIES.**

Amūn, temp. Tutankhamūn, Fouilles No. 518; text, LEGRAIN, *Répertoire*, No. 340. See also supra, p. 141 (Ay).

Mut, dedicated by Huy, New Kingdom, Ent. 37836 and 38684.

Osiris, with Isis and Nephthys in relief on sides, schist, Late Period, Ent. 36751.

A soul of Pe, temp. Amenophis IV, No. 38593. DARESSY, *Statues*, pl. xxxiii, p. 155. Text with hymn to Rē-Ḥarakhti, LEGRAIN in *Ann. Serv.* vii (1906), pp. 229–30 [F]; SANDMAN, *Texts . . . Akhenaten*, p. 146 [cxli, cxlii]. Cf. LEGRAIN, *Répertoire*, No. 302 [G].

Termuthis seated, suckling child, dedicated by 'Ashakhet   , Head of metal-chisellers in the house of Amūn, son of Khensmosi, Dyn. XVIII, No. 42138. Texts, LEGRAIN, *Stat.* i, pp. 88–9.

Wert-ḥekau, serpent-headed, nursing young king with cartouche of Khufu, New Kingdom (probably imitation of an Old Kingdom statue), No. 42002. LEGRAIN, *Stat.* i, pl. i. p. 2; HERMANN in *Mitt. Kairo*, viii (1939), pl. 29 [c], p. 174; HORNEMANN, *Types*, v, pl. 1285; CAIRO, CENTRE OF DOCUMENTATION photo. S.R., Box 119, 12736.

Baboon, two statues. (a) Fragment, sandstone, temp. Amenophis IV, Ent. 38584; text, LEGRAIN in *Ann. Serv.* vii (1906), p. 228; id. *Répertoire*, No. 292; SANDMAN, *Texts . . . Akhenaten*, p. 147 [cxliii]. (b) Basalt, temp. Ramesses III, Ent. 37325.

**Statues in Museums and Collections other than Cairo****Middle Kingdom.**

A Scribe, kneeling, quartzite, uninscribed, in Brit. Mus. 48032.

**New Kingdom.**

Head of Amenophis II from a sphinx, probably from here, in Munich, Staat. Samml. ÄS. 500. MÜLLER in *Münchener Jahrbuch*, 3 Ser. iii/iv (1952-3), Abb. 1-5, pp. 67-84; Essen. 5000 Jahre, No. 92 with Abb.; Munich. *Äg. Sammlung* (1966), Abb. 40; WOLDERING, *Götter und Pharaonen*, Abb. 61.

Amenophis IV, Osiride, probably from an avenue of crio-sphinxes, sandstone (formerly in Cairo Mus. Cat. 42106, supra, p. 140 (d)-(j)), in Lausanne, Mus. Cantonal des Beaux Arts, Inv. Ég. 3. WILD, *Lausanne. Antiquités égyptiennes de la Collection du Dr. Widmer*, pl. viii, pp. 7-8. See LEGRAIN, *Stat.* i, p. 60.

Nebiri , kneeling, holding stela with hymn to Rēc, Dyn. XVIII, in Brit. Mus. 48033. *Hiero. Texts*, viii, pl. xxxi [left], p. 36; STEWART in *Bulletin of the Institute of Archaeology*, No. 4 (1964), pl. xii [2], p. 167.

Block-statue (no name) with naos containing ram's head of Amūn, temp. Ramesses II, (formerly Cairo, Cat. 42174, and Simkovitch, and Hearst, Collections). LEGRAIN, *Stat.* ii, pl. xxxviii, p. 40; *Anderson Galleries Sale Cat.* (Simkovitch), New York, Jan. 12-14, 1922, No. 465 with fig. See *Sotheby Sale Cat.* (Hearst), July 11-12, 1939, No. 56.

Zekhensef'ankh, Scribe of the mat of the temple of Amūn, son of Khensmosi, with statuette of Osiris, dedicated by son Khensmosi, Dyn. XIX (formerly Cairo, Ent. 37846), in Baltimore, W.A.G. 22.174. STEINDORFF, *Cat.* No. 173 on pls. xxxiv, cxvi, pp. 59-60; ROEDER, *Mythen und Legenden*, pl. 1.

Ipyu , sem-priest, kneeling, with baboon on altar, dedicated by son Iufenamūn , Dyn. XX (formerly Cairo, Cat. 42187), in Omar Pasha Collection, No. 400. LEGRAIN, *Stat.* ii, pl. xlix, pp. 54-5; *Collection de feu Omar Pacha Sultan, Cat. descriptif* (1929), i, *Art égyptien*, pl. lxi [400]; WEIGALL, *Anc. Eg. . . . Art*, pl. on p. 299.

Userḥēt, Overseer of the royal seal, double-statue with wife Kha' , Ramesside, with text of Pawenḥētusiri , wa'b-priest, Dyn. XXX (formerly Hearst Collection), in Los Angeles, County Mus. of Art, M.47.8.34. STEINDORFF in *Bull. Art Division. Los Angeles County Mus.* iii [4] (1951), p. 12 with fig.; *Illustrated Handbook* (1965), fig. on p. 20. See *Sotheby Sale Cat.* (Hearst), July 11-12, 1939, No. 51.

Queen 'Aḥmosi Nefertere, New Kingdom, in Edinburgh, Roy. Scot. Mus. 1951.324.

**Dyn. XXII-XXVI.**

Ḥor, Scribe of documents of the Great House, with scenes, including bark of Sokari and Osiris-emblem, on front and sides, and text on back, dedicated by son Nebneteru, temp. Osorkon II, probably from here, in Berlin (East) Mus. 17272. Front, sides, and back, WRZSZINSKI in *O.L.Z.* xviii (1915), cols. 353-9 with pl.; front, *Führer* (1961), Abb. 48, p. 72; *Berlin. Ägypten und das Berliner Ägyptische Museum* (1955), pl. 18, p. 103; HAMANN, *Äg. Kunst*, Abb. 301; WOLF, *Kunst*, Abb. 621; left side, PIJOÁN, *Summa Artis*, iii (1945), fig. 588. Text, *Aeg. Inschr.* ii. 73-5.

'Ankhepkhrod, son of Paiu(en)ḥor , with address to priests, Dyn. XXII (formerly Cairo, Ent. 37127, and Pozzi Collection), in Baltimore, W.A.G. 22.178. STEINDORFF, *Cat.* No. 167 on pls. xxx, cxv, p. 57; *Collection S. Pozzi. Cat. des objets d'art antique* [&c]., Sale, Paris, Galeries Georges Petit, June 25-7, 1919, No. 280 with pl. facing p. 20.

'Ankhepkhrod, son of Pedeamūn-nebnesuttaui, Dyn. XXII, in Baltimore, W.A.G. 22.420. STEINDORFF, *Cat.* No. 160 on pls. xxx, cxiv, pp. 53-4.

Esbanebded , Prophet of the Userḥēt-bark of Amūn, son of Pakharkhons, same title, Dyn. XXII (formerly Cairo, Ent. 37165), in Baltimore, W.A.G. 22.165. STEINDORFF, *Cat.* No. 163 on pls. xxix, cxv, pp. 55-6; F.E.R.E. photo. 14639.

Zekhensēf(ankh, Prophet of the Userhēt-bark of Amūn, son of Pakharkhons, Dyn. XXII, probably brother of last, possibly from here (formerly Drovetti Collection), in Turin Mus. 3070. ROVERI in *Oriens antiquus*, vi (1967), pls. xxxviii–xlii, pp. 111–21; part of text, BRUGSCH, *Thes.* 1422; NESTOR L'HÔTE MSS. 20414, 6th carton, D' (squeeze); names, LIEBLEIN, *Dict.* No. 1318, cf. *Supp.* p. 982; see FABRETTI, &c., *R. Mus. di Torino*, pp. 421–2; ORCURTI, *Cat.* i, p. 70 [18]; *Documenti inediti . . . dei Musei d'Italia*, iii (1880), p. 283, No. 30.

Esmin, Divine father of Ptaḥ of Memphis and Ḥaṭḥor of Thebes, son of 'Aḥmosi Siptaḥ, Dyn. XXII (formerly Cairo, Ent. 37412), in Baltimore, W.A.G. 22.158. STEINDORFF, *Cat.* No. 162 on pls. xxx, cxiv, pp. 54–5.

Esmin, Prophet of Sobk-Shedety in Asher, son of Kapef-ḥa-armūn , with deceased before Theban Triad on front, Dyn. XXII (probably formerly Cairo, Ent. 37164), in Baltimore, W.A.G. 22.183. Id. ib. No. 168 on pls. xxix, cxvi, pp. 57–8.

Irṭḥarerau, son of 'Ankhpekhrod, Dyn. XXII, in Baltimore, W.A.G. 22.189. Id. ib. No. 169 on pls. xxxii, cxv, p. 58.

Khensirṭa , son of Ḥarsiēsi, with deceased adoring on sides, dedicated by son Ḥarsiēsi, Dyn. XXII (formerly Cairo, Ent. 37411), in Baltimore, W.A.G. 22.141. Id. ib. No. 161 on pls. xxix, cxiv, p. 54.

Pakharkhons , Third prophet of Monthu, son of Esbanebbed, kneeling with naos of Osiris, Dyn. XXII(?) (formerly Cairo, Ent. 37126), in Baltimore, W.A.G. 22.175. Id. ib. No. 180 on pls. xxxi, cxvii, p. 63; F.E.R.E. photo. 14661.

Pedeamūn-nebnesuttaui, Prophet of Monthu, son of Ḥor, dedicated by son Pedeamūn-nebnesuttaui, Dyn. XXII, in Baltimore, W.A.G. 22.172. STEINDORFF, *Cat.* No. 166 on pls. xxx, cxv, pp. 56–7.

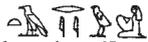
Sheshonḳ, son of Ḥarsiēsi, with deceased before Theban Triad on front and address to priests on back, Dyn. XXII, in Baltimore, W.A.G. 22.80. Id. ib. No. 159 on pls. xxix, cxiv, p. 53.

Sheshonḳ, son of Pakharkhons, with deceased before Osiris on front, Dyn. XXII, in Baltimore, W.A.G. 22.167. Id. ib. No. 164 on pls. xxix, cxiv, p. 56.

Thaenwēset , Scribe of divine offerings, son of Ḥarsiēsi, Vizier, with deceased adoring Osiris-emblem on front, Dyn. XXII (formerly Cairo, Ent. 37003), in New York, M.M.A. 35.9.1. WINLOCK in *M.M.A. Bull.* xxx (1935), fig. 3, pp. 142–4.

Zehō, Prophet of Wen, holding naos with Nekhbet as vulture protecting King, with his cartouche as Teos and as son of King Ḥarsiēsi, Dyn. XXII or later, unfinished (formerly Cairo, Ent. 38010), in Brussels, Mus. roy. E. 7654. CAPART, *Téos, prêtre et roi?* in *Académie royale de Belgique. Bull. de la Classe des Lettres* [&c.] 5 Sér. xxvii (1941), pls. i, ii, pp. 58–68; HORNEMANN, *Types*, i, pl. 232 a; F.E.R.E. photos. 20963–4. Cartouches, LEGRAIN in *Arch. Rep.* 1904–1905, p. 24 [bottom]; id. in *Rec. de Trav.* xxviii (1906), p. 160; GAUTHIER, *Le Livre des rois*, iv. 182 [ii] with note 4.

Ḥarsiēsi, Prophet of Min, with Osiris on one side and deceased adoring Osiris-emblem on the other side, Dyn. XXII–XXV, in Brooklyn Mus. 51.15. *Brooklyn Mus. Five Years*, pls. 26–7 [12]. Names of three forms of Amūn, and Monthu, LECLANT, *Mon. théb.* p. 293.

Iuitef , called Thekred , son of Tariyu , Dyn. XXII–XXV (formerly Gallatin Collection), in New York, M.M.A. 66.99.63. YOUNG in *M.M.A. Bull.* xxv [7], Mar. 1967, pp. 275–82, figs. 4, 8, 10, 11; F.E.R.E. photo. 13566.

Nitamūn , Priest of Mut, Dyn. XXII–XXVI (formerly Cairo, Ent. 36972), in New York, M.M.A. 25.184.15.

Mentuemḥēt (Theb. tb. 34), in cloak, seated, temp. Taharqa to Psammetikhos I, in Berlin

(East) Mus. 17271. LECLANT, *Montouemhat*, pls. xii-xv, pp. 58-64 [Doc. 9]; WRESZINSKI in *O.L.Z.* xix (1916), pls. 1, 2 [Abb. 1], col. 10; EVERS, *Staat*, i, p. 113, Abb. 29; SCHÄFER and ANDRAE, *Kunst*, 417 [1, 4], 2nd ed. 433 [3, 4], 3rd ed. 431 [middle and right]; WOLF, *Kunst*, Abb. 630; *Berlin Mus. Nubien und Sudan im Altertum*. Exhib. Cat. 1963, Abb. 1, p. 13; HINTZE, *Alte Kulturen im Sudan*, Abb. 67, p. 18; HORNE MANN, *Types*, iii, pl. 764. Titles, LEGRAIN in *Rec. de Trav.* xxxv (1913), p. 212 [38]. See *Führer* (1961), p. 75.

Khensirca  son of Iufca, Dyn XXV-XXVI, in Boston Mus. 07.494. BOTHMER, *Eg. Sculp.* pl. 9 [20-2], pp. 10-11 [9]; *Handbook* (1964), fig. on p. 195 [bottom]; TERRACE in *The Connoisseur*, clxix (Oct. 1968), p. 119, fig. 6.; LEVIN in *A.J.A.* lxxviii (1964), pl. 5 [2, 3], pp. 16, 17, 19, 21. See SMITH, *Anc. Eg.* (1960), p. 176.

Man seated, dedicated by son Pedē. . . (in relief on side), Dyn. XXV-XXVI, probably from here, formerly Dalziel Collection. *Sotheby Sale Cat.* July 31-Aug. 1, 1939, pl. i, No. 18.

Man kneeling, granite, Dyn. XXV-XXVI, in Brit. Mus. 48036.

### Dyn. XXVI.

Irtharerau, Prophet of Wen, son of Ḥor, with statuette of Osiris, dedicated by son Nekau , temp. Necho II (formerly Cairo, Ent. 37890), in Baltimore, W.A.G. 22.215. STEINDORFF, *Cat.* No. 174 on pls. xxxi, cxvii, pp. 60-1; BOTHMER, *Eg. Sculp.* pls. 40-1 [97-9], pp. 51-2 [44]; *A Survey of Egyptian Sculpture* [&c.] (A Loan Exhibition . . . Durham, N. Carolina, Oct. 16-Nov. 28, 1965), No. 16 with fig.; bust, BOTHMER in *The Connoisseur Year Book 1962*, fig. 4, p. 37.

Nekau , Prophet of Wen-Monthu, son of last, in Brit. Mus. 41560.

Harbes  good name Psammethēk-nūfer  Chief overseer of scribes of the prison, son of Ptaḥhotp, with statuette of Osiris, temp. Psammētikhos II, in New York, M.M.A. 19.2.2. *M.M.A. Bull.* xv (1920), fig. 3, pp. 129-30; BOTHMER, *Eg. Sculp.* pls. 44-5 [106-9], p. 55 [48]; HORNE MANN, *Types*, i, pl. 282. See DE MEULENAERE, *Surnom*, p. 16 [49].

Esmin, Prophet of Amenemōpet, son of 'Ankhepkhrod, (formerly Cairo, Ent. 37868, and Simkovitch, and Hearst, Collections), in Glasgow, Burrell Collection, 13.233. HANNAH in *Arch. f. Or.* xvii (1954), fig. 1, p. 185 [2]; Anderson Galleries, New York, Sale Cat. (Simkovitch), Jan. 12-14, 1922, No. 478 with fig. See *Sotheby Sale Cat.* (Hearst), July 11-12, 1939, No. 58; Feb. 16, 1953, No. 35.

Khuweḥebrec  Divine father, son of Userkhons  block-statuette, granite, in Brit. Mus. 48039. See *Guide*, 4th to 6th, p. 134 [133].

Pakem  son of Eshor  (possibly Zeḥo), (formerly Cairo, Ent. 37329), in Baltimore, W.A.G. 22.410. STEINDORFF, *Cat.* No. 146 on pls. xxv, cxiii, pp. 49-50 (called Thauti ).

Pedamenōpet (Theb. tb. 33), with deceased adoring Osiris on front, probably from here (formerly von Bissing Collection), in Berlin (West) Mus. 23728. ANTHES in *Ä.Z.* lxxiii (1937), pls. v, vi [1], pp. 25-30; *Kunsthalle Basel. Schaetxe altaegyptischer Kunst*, June 27-Sept. 13, 1953, Abb. 25, p. 60 [161]; SCHÄFER, *Das altägyptische Bildnis*, pl. 42 [b]; SCHARFF in OTTO, *Handbuch der Archäologie*, i, pl. 108 [2]; BOSSE, *Die menschliche Figur*, pl. iii [58 A]; HAMANN, *Äg. Kunst*, Abb. 308; LANGE and HIRMER, *Aegypten. Architektur* (1955), pl. 236, (1957), pl. 252, (1967), pl. 260; WOLDERING, *Götter und Pharaonen*, Abb. 111; KAISER, *Äg. Mus. Berlin* (1967), Abb. 942, p. 94. See VON BISSING, in *Ä.Z.* lxxiv (1938), p. 24; LOUKIANOFF in *Ann. Serv.* xxxvii (1937), pp. 228-9 [viii] (called 23738).

Pedeamenrēc-nebwēset, upper part, in New York, M.M.A. 07.228.33 (on loan in Richmond, Virginia, L. 27.41.6), lower part, in Cairo Mus. Ent. 37442. See *supra*, p. 159.

Pedeħorparēc, son of Kapef-ħa-amūn, good name Puerem, Great seer in Armant, (possibly Cairo Mus. Ent. 36666), in Omar Pasha Collection. *Collection de feu Omar Pacha Sultan. Cat. descriptif* (1929), i, *Art égyptien*, pl. lx [399].

Penma'et  , Fourth prophet, son of Esamūn, kneeling with empty naos, Saite (formerly Cairo, Ent. 37158), in Baltimore, W.A.G. 22.81. STEINDORFF, *Cat. No. 179* on pls. xxx, cxvii, pp. 62-3.

Weħebrēc, with deceased adoring Osiris, (formerly Cairo, Ent. 37870, then B[ourgignon] and C[anessa], and Sambon, Collections), in Omar Pasha Collection. Hotel Drouot, Paris, Vente, May 19-21, 1910, 1st pl. [5] (B. and C. Collection); *Cat. des Objets d'Art*, Paris, 1914 (SAMBON Collection), pl. facing p. 10 [No. 4].

### Late Period.

Usiri-wēr, head, Persian, in Brooklyn Mus. 55.175. See statue in Cairo Mus. Ent. 38064, *supra*, p. 160.

Ruru  with naos of Osiris, (formerly Cairo, Ent. 37008), in New York, Queens College, Flushing.

Ser-dħout  , Scribe of the treasury in the temple of Amūn, son of Pedeneferħōtep, headless, with deceased adoring divinities on front and bark of Sokari on sides, (formerly Edkins Collection), in Los Angeles, County Mus. of Art, 48.24.8. BREASTED (J. H. Jun.) in *Bull. Art Division. Los Angeles County Mus.* iii [4] (1951), pp. 4-5 [iv] with fig., cf. i [2] (1947), pp. 4-5; *Illustrated Handbook* (1965), fig. on p. 22; *Christie Sale Cat.* Season 1930, pl. facing p. 144 [78]; *I.L.N.* Mar. 29, 1930, p. 516, fig. 4745; VON BISSING in *Arch. f. Or.* vi (1930-1), Abb. 3 (from *I.L.N.*), p. 127; BOSSE, *Die menschliche Figur*, pl. iii [68] (from VON BISSING), p. 33; CAIRO, CENTRE OF DOCUMENTATION photo. S.R., Box 164, No. 12782.

Thonūfer, son of Espamedu, Dyn. XXX, two statues. (a) Kneeling (formerly Cairo, Ent. 36976), in Omar Pasha Collection, *Collection de feu Omar Pacha Sultan. Cat. descriptif* (1929), i, *Art égyptien*, pl. lix [398]. (b) Block-statue, perhaps from here, in New York, Pierpont Morgan Library, Inv. 10, BOTHMER, *Eg. Sculp.* pls. 72-3 [188-91], pp. 95-6 [76].

### Ptolemaic.

Esmin, son of Pedeamūn-nebnesuttaui, kneeling with statuette of Osiris, in Brit. Mus. 41561.

Ĥarnūfer, son of Esmin, dedicated by eldest son 'Aħmosi, (formerly Cairo, Ent. 38583), in New York, M.M.A. 17.120.145. *M.M.A. Bull.* xiii (1918), fig. on p. 59.

Paiuenħor  , son of Ĥor, (formerly Carmichael Collection), in Philadelphia, Rosenbach Foundation Mus. BOTHMER, *Eg. Sculp.* pls. 108-9 [291-2, 295], pp. 151-2 [117]; *Sotheby Sale Cat.* June 8-10, 1926, No. 192 with pl. Texts, GARDINER Notebook, 69, p. 15.

Pakharkhons, called Pimontu  , Prophet of Khnum, son of Usiri-wēr, (probably formerly Cairo, Ent. 36667), in Baltimore, W.A.G. 22.210. Texts, STEINDORFF, *Cat. No. 170* on pl. cxvi, p. 59.

Pedeamūn-nebnesuttaui, First prophet of Amūn, &c., and Pedeamūn-nebnesuttaui, Scribe of the oracle of the temple of Amūn, block-statues, granite, in Brit. Mus. 48034-5. See *Guide, 4th to 6th*, p. 134 [135, 132].

### Stelae in Cairo Museum

Fragment, text with prenomen of Wegaf, Dyn. XIII, Ent. 37510. Text, LEGRAIN in *Ann. Serv.* viii (1907), pp. 249-50, see vi (1905), p. 133 [xx]; GAUTHIER in *B.I.F.A.O.* v (1906), p. 48 [top].

Fragment of royal decree in favour of Queen 'Aḥmosi Nefertere, granite, Fouilles No. 494. CAIRO, CENTRE OF DOCUMENTATION photo. S.R., Box 124, No. 10253. Cartouche, LEGRAIN, *Répertoire*, No. 335.

Amenophis II and Queen Ti'ca before Amūn, upper part, Temp. No. 6.11.26.6. Text, LEGRAIN in *Rec. de Trav.* xxvi (1904), p. 223; id. *Répertoire*, No. 186; HELCK, *Urk.* iv. 1316 (376), cf. *Übersetzung* (1961), p. 41.

Huy, Viceroy of Kush (i.e. Amenhotp, Theb. tb. 40), two registers on recto, I, Khnum and Amūn, II, deceased adoring with hymn to the *kas* of Amūn and Tutankhamūn, and on verso, deceased kneeling, adoring, steatite, Ent. 37463. ROWE in *Ann. Serv.* xl (1940), pl. ix, pp. 47-50. Text, HELCK, *Urk.* iv. 2075-6 (795), cf. *Übersetzung* (1961), p. 388.

Senimen , Official of the Queen's house, kneeling adoring Ptaḥ, Dyn. XVIII, No. 34040. LACAU, *Stèles*, i, pl. xxv, p. 75.

Neb-bu-neb  , Head of the incense-burners of the temple of Amūn, son of Wertnefert (mother), and 'Aḥmosi Nefertere holding sistra with Amenophis I adoring Theban Triad above, Dyn. XX, Ent. 36718. Names, LEGRAIN, *Répertoire*, No. 43.

Tapeshesetenēsi   censing before Amenophis I and 'Aḥmosi Nefertere, Dyn. XX, Ent. 36717. Names, id. ib. No. 46.

Mut with sistra before Amūn and Khons, dedicated by Menkheperrē (later King), Dyn. XXI, Ent. 36670.

Khensmosi adoring Theban Triad, New Kingdom or later, Ent. 36716.

Paraēmḥab adoring Amūn, fragment, basalt, New Kingdom, Ent. 36913.

Peshedu adoring Tuēris, with names of family below, New Kingdom, Ent. 36671.

'Ankhesneferebrēc, adoption-stela (giving dates of deaths of her father Psammetikhos II and Nitocris), double-scene, Psammetikhos I receiving *heb-sed* from Amūn with Mut, and 'Ankhesneferebrēc, followed by Sheshonḳ, Chief steward of the divine wife, son of Ḥarsiēsi, before Amūn and Khons, alabaster, year 4 of Apries, Ent. 36907. Text, MASPERO in *Ann. Serv.* v (1904), pp. 84-6 (reprinted, *Bibl. Ég.* xl, p. 299-302). See MASPERO, *Guide* (1915), p. 185 [681].

Stela with magical texts, Late Period, Ent. 37508. Texts, DARESSY in *Ann. Serv.* xvii (1917), pp. 194-6; KLASENS, *A Magical Statue Base*, pp. 45-6 [c 9].

Stela with Ḥathor-cow in papyrus-clump, probably Late Period, Ent. 37896.

#### Various in Cairo Museum

Obelisk, Sebkeṃsaf I (Sekhemrēc-wazkha'cu), No. 17011. KUENTZ, *Obélisques* (Cat. Caire), pl. vi, pp. 19-20. Texts, LEGRAIN in *Ann. Serv.* vi (1905), p. 284 [xxviii]; titles, id. in *Rec. de Trav.* xxviii (1906), p. 148.

Obelisk-fragments, Ḥaremḥab, schist, Nos. 17017-18. KUENTZ, op. cit. pl. x, pp. 32-5, including text of another fragment, acquired later, Ent. 64932. Texts of 17017-18, LEGRAIN, *Répertoire*, No. 321; HELCK, *Urk.* iv. 2136-7 (839), cf. *Übersetzung* (1961), p. 414. For upper part, probably of this obelisk, see supra, p. 120.

Naos, upper part, with two statuettes of King Neferhōtep I, Dyn. XIII, No. 42022. LEGRAIN, *Stat.* i, pl. xiii, pp. 13-14; MASPERO, *Égypte*, fig. 222; EVERS, *Staat*, i, pl. 143; DONADONI, *Arte egizia*, fig. 84; ALDRED, *M.K. Art*, pl. 83 (from EVERS); HORNEWMANN, *Types*, iv, pl. 1101; upper part of right statuette, HAMANN, *Äg. Kunst*, Abb. 163; WOLF, *Kunst*, Abb. 276. See MASPERO, *Guide* (1915), p. 159 [536].

Naos of Ptaḥ containing statuette flanked by two uraei, with Amenōpet  censing on one side and wife Ry  censing on the other side, sandstone, Late New Kingdom, No. 70026. ROEDER, *Naos* (Cat. Caire), pls. 36, 86 [a, b], pp. 105-6.

Two offering-stands, Tuthmosis III, granite. (a) Ent. 36924, with dedication-text mentioning Akhmenu; text, LEGRAIN, *Répertoire*, No. 142; SETHE, *Urk.* iv. 865-6 (253) E. (b) Temp. No. 3.II.26.2, lower part.

Two libation-altars, Tuthmosis III, fragmentary, granite, Ent. 37379 and Temp. No. 3.II.26.7.

Vase, Set-hirkhopshef, son of Ramesses II, Ent. 37392.

Vase-fragments, Yewepet                             , son of Sesonchis I, Ent. 37457, and of Awereth                                        , son of Osorkon III, Ent. 37458, 38694.

Measuring-vessel, Hatshepsut, Ent. 37535. Text, LEGRAIN, *Répertoire*, No. 95.

Measuring-vessel, Tuthmosis III, granite, Ent. 36925. LUCAS and ROWE in *Ann. Serv.* xl (1940), pl. xiii [upper], pp. 84-5 [3], cf. 76-7; ARCH. LACAU phot. O. i, 11-12; cartouches, DARESSY in *Ann. Serv.* xviii (1919), p. 191.

Three Amūn-emblems on throne, Persian or early Ptolemaic, Ent. 36754-5, 38171. DARESSY in *Ann. Serv.* ix (1908), pl. i (No. 38171), pp. 64-6; No. 38171, WAINWRIGHT in *Ann. Serv.* xxviii (1928), fig. 5, p. 178.

Plaque, Sabacon, Ent. 40066.

Faience *menat*, and bronze plaque, King with offerings, both Darius I, Ent. 37050 and 38050. Texts, POSENER, *La première domination perse en Égypte*, pp. 156 [107], 159 [114]. See LEGRAIN in *Ann. Serv.* viii (1907), p. 51.

SEVENTH PYLON. Tuthmosis III. (Lepsius, VI.)

#### Plan XIV

BARGUET, *Temple*, pp. 268-72. Plan, NELSON, *Key plans*, pl. viii.

#### North face.

Views, showing statues and stelae in front, BARGUET, *Temple*, on pl. xxxix [C]; CAPART, *Thèbes*, fig. 151; PILLET, *Thèbes. Karnak*, figs. 75, 77; CHAMPDOR, *Thèbes*, figs. on pp. 88 [upper], 111; id. *L'Égypte des pharaons*, pl. on p. 71; GILBERT, *Le Classicisme de l'architecture égyptienne*, fig. 22; LECLANT in *Orientalia*, xxx (1961), pl. xxxii [22], p. 180 [g (a)]; CHIC. OR. INST. photo. 8488.

(496) [1st ed. 12-13 (wrongly called 14-15); Loc. KG. 40] Remains of scene, Tuthmosis III smiting Asiatic captives before [Amūn] with small god below, and 359 name-rings.

CHIC. OR. INST. photos. 8475 [right], 8743; GARDINER MSS. phot. AHG/28.939-40. Name-rings, MARIETTE, *Karnak*, pls. 19-21; Nos. 1-119, MÜLLER in *Mitteilungen der Vorderasiatischen Gesellschaft*, xii [1] (1907), pls. i-iii, pp. 1-40; Nos. 119-351, id. *Eg. Res.* i, pls. 44-53; names, SETHE, *Urk.* iv. 781-6 (216) B, 786-94 (217); corrections of names, GOLENISHCHEV in *Ä.Z.* xx (1882), on pls. v, vi, pp. 145-8; MASPERO in *Rec. de Trav.* vii (1886), pp. 94-6. Text above name-rings, SETHE, *Urk.* iv. 780-1 (216), A c.

(497) [1st ed. 14-15 (wrongly called 12-13); Loc. KG. 43] As at (496), but with Nubian captives, and 269 name-rings.

CHIC. OR. INST. photos. 8476 [right], 8488 [left]. View, JÉQUIER, *L'Architecture*, i, on pl. 56 [2]. Part of scene, MÜLLER, *Eg. Res.* ii, pl. 42 [lower], pp. 131-2; captive, MASPERO, *Hist. anc.* ii, fig. on p. 248. Name-rings, MARIETTE, *Karnak*, pls. 24-6; Nos. 1-261, SETHE, *Urk.* iv. 796-800 (218) B, 801-6 (219); Nos. 44-6, 209-11, 252-4, 267-9, MEYER, *Fremdvölker*, 315-18; Nos. 118-261, BRUGSCH, *Thes.* 1552-3. Corrections of names, GOLENISHCHEV in *Ä.Z.* xx (1882), on pl. vi, p. 145; MASPERO in *Rec. de Trav.* vii (1886), pp. 97-9. See SIMONS, *Handbook*, pp. 29-30 [i c], 111-15. Text above name-rings, SETHE, *Urk.* iv. 796 (218) A c.

At top right [1st ed. 16; Loc. KO. 63]. Lower part of decree of Amūn concerning property of Princess Makarē, daughter of Psusennes II (later wife of Osorkon I).

MARIETTE, *Karnak*, pl. 41; CHIC. OR. INST. photo. 6195. Text, MASPERO, *Les Momies royales (Mém. Miss, i)*, pp. 694–5; with corrections in *Bibl. Ég.* vii, pp. 317–18; ČERNÝ Notebook, 139, pp. 56–7. See GARDINER in *J.E.A.* xlvi (1962), pp. 64–8.

**Statues and stelae.** *In situ* in front of north face, granite.

Views, JÉQUIER, *L'Architecture*, i, pl. 56 [2]; ROBICHON and VARILLE, *En Égypte* (1937), pl. 88; BENDOW, *Stormaktstidens Egypt*, pl. facing p. 49 [lower]; DRIOTON and SVED, *Art égyptien*, figs. 53, 66–7; ADAM and EL-SHABOURY in *Ann. Serv.* lvi (1959), pls. viii, ix, pp. 41–2; CHRISTOPHE in *Ann. Serv.* lii (1954), p. 202, fig. 1; NIMS and SWAAN, *Thebes*, pl. 30.

See LEGRAIN in *Bull. Inst. Ég.* 4 Sér. iii (1902), pp. 157–60; id. in *Ann. Serv.* ii (1901), pp. 270–2 with plan showing positions.

A and B [1st ed. 8; Loc. KG. 44, 45] Two colossi, Tuthmosis III, usurped by Ramesses IV: A, Osiride, B, trampling Nine Bows. BARGUET, *Temple*, pl. xxxix [B], p. 272; TARCHI, *L'Architettura*, pl. 30 [left]; JÉQUIER, *L'Architecture*, i, pl. 56 [1]; PIJOÁN, *Summa Artis*, iii (1945), fig. 244; STAAL, *Onder de gouden Zon van het Morgenland*, pl. facing p. 76; BINDER-HAGELSTANGE, *Ägypten*, fig. on p. 505; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 363; upper part of A, BOULAT, *A Close Up of Egypt*, pl. on p. 66. Texts of both, LEGRAIN in *Ann. Serv.* iv (1903), p. 7 [7, 8]; text mentioning Ḥa-nebu on back of base of A, VERCOUTTER in *B.I.F.A.O.* xlvi (1949), p. 136 [xx]; royal epithet on B, SETHE, *Urk.* iv. 556 (179) E 53 a.

C and D [1st ed. 9; Loc. KG. 46, 47] Two colossi, Tuthmosis III, usurped by Ramesses IV (head of D lying near). LEGRAIN in *Ann. Serv.* iv (1903), on pls. i [left], v [iii], pp. 6–7 [1, 2]; PIJOÁN, *Summa Artis*, iii (1945), fig. 245. Head of D, BARGUET, *Temple*, pl. xli [D]; HOYNINGEN-HUENE and STEINDORFF, *Egypt* (1943), fig. on p. 88, (1945), fig. on p. 86; GROLLENBERG, *Atlas de la Bible*, fig. 129; SAMIVEL and AUDRAIN, *The Glory of Egypt*, pl. 35; AVELINE and RACCAH, *Égypte*, pl. 19; STAAL, *Onder de gouden Zon van het Morgenland*, pl. facing p. 121. Epithet of Ramesses IV from D, CHRISTOPHE in *Ann. Serv.* lii (1954), pp. 202–3 [3], cf. fig. 1.

E, F, G [1st ed. 10; Loc. KG. 48 (= G)] Three royal statues, two seated, Dyn. XIII (one, Sebkhotp), and one, standing, Amenophis II. LEGRAIN in *Ann. Serv.* iv (1903), pls. i [middle], ii, p. 7 [3–5]; BOULAT, *A Close Up of Egypt*, pls. on pp. 67–9; upper part, SPIEGELBERG, *Geschichte der ägyptischen Kunst (Der Alte Orient, Ergänzungsband, i)* (1903), Abb. 49, p. 55. G, Amenophis II, CARLIER, *Thèbes*, pl. 2; HOYNINGEN-HUENE and STEINDORFF, *Egypt* (1943), fig. on p. 97, (1945), fig. on p. 105.

H [1st ed. 11; Loc. KG. 42] Stela, Ḥaremḥab before Amūn and Mut, sandstone, usurped from Tutankhamūn. LEGRAIN in *Ann. Serv.* iv (1903), pl. i [right], pp. 9–10. Text, HELCK, *Urk.* iv. 2033–4 (773), cf. *Übersetzung* (1961), p. 368; HARI, *Horemheb*, pl. ix, pp. 190–2. See GAUTHIER in *Ann. Serv.* x (1909), pp. 203–4.

**Statues in Cairo Museum.**

Sesostris IV, colossus, granite, reconstructed from fragments, No. 42026. LEGRAIN, *Stat.* i, pl. xvi, pp. 15–16. Head, MASPERO, *L'Arch. ég.* (1907), fig. 202; id. *Égypte*, fig. 213; WEIGALL, *Anc. Eg. ... Art*, pl. on p. 108 [1]. Text, LEGRAIN in *Ann. Serv.* ii (1901), p. 272 [13], cf. iv (1903), p. 8 [10]; id. in *Bull. Inst. Ég.* 4 Sér. iii (1902), p. 158. See MASPERO, *Guide* (1915), pp. 6–7 [5].

Amenophis II, granite, No. 42074. LEGRAIN, *Stat.* i, pl. xlv, p. 43; HORNEMANN, *Types*, i, pl. 175.

Amenophis II (probably), head, obsidian, No. 42102. LEGRAIN, *Stat.* i, pl. lxiii (called 42073), p. 59 (called pl. xliii).

Menkheperra'sonb (Theb. tbs. 86, 112), as scribe, granite, temp. Tuthmosis III, No. 42125. LEGRAIN, *Stat.* i, pl. lxxiv, pp. 75–6; HORNEMANN, *Types*, ii, pl. 432. Text, LEGRAIN in *Ann. Serv.* iv (1903), pp. 8–9; SETHE, *Urk.* iv. 936 (274); titles, LEGRAIN, *Répertoire*, No. 200. See MASPERO, *Guide* (1915), p. 125 [414].

Amenhotp, son of Hēpu, as old man, squatting, granite, temp. Amenophis III, No. 42127. LEGRAIN, *Stat.* i, pl. lxxvi, pp. 78–80; id. in *Ann. Serv.* iv (1903), pl. v [iv], p. 8 [top]; BORCHARDT and REISNER, *Works of Art*, pl. 11; MASPERO, *Guide* (1915), fig. 50, p. 136 [459]; MASPERO and ROEDER, *Führer*, pl. 28 [a]; STEINDORFF, *Blütezzeit* (1926), Abb. 44; PILLET, *Thèbes. Karnak*, fig. 88; VON BISSING, *Einführung . . . äg. Kunst*, pl. x; WEIGALL, *Anc. Eg. . . Art*, pl. on p. 175; RIEFSTAHL in *J.N.E.S.* x (1951), pl. iii, p. 67; ALDRED, *N.K. Art* (1951), pl. 92, (1961), pl. 97; TZARA and SVED, *L'Égypte face à face*, pl. on p. 76; PRITCHARD, *Anc. Near East*, fig. 399; LANGE and HIRMER, *Aegypten. Architektur* (1955) and (1957), pl. 157, (1967), pl. 159; SMITH, *Art . . . Anc. Eg.* pl. 114 [B], p. 155; KEES, *Ägypten*, pl. 58; PIJOÁN, *Summa Artis*, iii (1945), fig. 374; DRIOTON and DU BOURGUET, *Pharaohs*, pl. 77; MICHALOWSKI, *Nie tyko piramidy*, pl. 60; upper part, MASPERO, *Égypte*, fig. 321; SCHÄFER in *Mitt. D.O.G.* No. 64, Mar. 1926, pl. 3 [left], p. 57; FORMAN and VILÍMKOVÁ, *Egyptian Art*, pl. 64; head, BREASTED, *A History of Egypt*, fig. 137; *Cambridge Ancient History. Plates*, i, fig. on p. 141 [c]; Paris. *Toutankhamon et son temps. Petit Palais. 17 fév. juillet 1967*. Exhib. Cat. fig. on p. 31 [upper]; ALDRED, *Akhenaten*, pl. 20. pp. 107, 211. Texts, MASPERO in *Ann. Serv.* ii (1901), pp. 281–4 [ii]; HELCK, *Urk.* iv. 1827–9 (659), cf. *Übersetzung* (1961), pp. 274–5; on apron, DARESSY MSS. E. 30, p. 2 [top]; names and titles, LEGRAIN, *Répertoire*, No. 251.

Bekenkhons (Theb. tb. 35), block-stature, temp. Ramesses II, No. 42155. LEGRAIN, *Stat.* ii, pl. xviii, pp. 21–3; LEFEBVRE, *Histoire*, pl. ii [A], pp. 127, 130–2, 253 [22, b]; HORNEMANN, *Types*, ii, pl. 447. Text, LEFEBVRE in *R.E.A.* i (1927), p. 139. See MASPERO, *Guide* (1915), p. 166 [581].

Wentawat  [𓂏𓂐], Viceroy of Kush, kneeling, granite, Dyn. XX, No. 42158. LEGRAIN, *Stat.* ii, pl. xxii, pp. 25–6. Text, id. in *Ann. Serv.* iv (1903), p. 9 [middle upper].

#### Various.

Statue-base, King Sebkemsaf, granite. See LEGRAIN in *Ann. Serv.* iv (1903), p. 8 [11].

Osiride colossus, fragment, with added cartouche of Ramesses IV, granite. See id. ib. p. 8 [12]; BARGUET, *Temple*, p. 272 note 2.

Sphinx, fragment, with text concerning obelisks on base, basalt. Remains of text, LEGRAIN, op. cit. p. 9 [middle lower].

#### Doorway. Tuthmosis III, restored by Sethos I.

(498) (a) and (b) [Loc. KG. 41] Jambs, column of text, and scene in bottom register beyond, Merneptah seated before naos, with Thoth (goddess on right jamb) writing, followed by offering-bringer, on base. (c) [1st ed. 17; Loc. KG. 79] Text of Tuthmosis III. (d) [1st ed. 18; Loc. KG. 80–5] Two registers, I, two scenes, 1, Tuthmosis III embraced by seated Amūn, 2, led by Horus and Thoth, II, Sethos II kneeling, with Mut, receives *heb-sed* from Amūn and Khons, and two statue-niches with titles of Merneptah between them. (e) [1st ed. 19; Loc. KG. 86] Jamb, Tuthmosis III before a god, with renewal-text

of Sethos I, name of door of Tuthmosis III below, and cartouches of Ramesses IV on base.

(c), CHIC. OR. INST. photos. 6008, 10160 (another block lying in Court I); text, LEGRAIN in *Ann. Serv.* ii (1901), pp. 274-9, cf. 267; iv (1903), pl. iii, p. 9; SETHE, *Urk.* iv. 180-91 (66), cf. 178-9, and *Übersetzung* (1914), pp. 85-9; mention of Bark-shrine (Menmenu) of Amenophis I (supra, p. 63), BARGUET, *Temple*, p. 271. Corrections to l. 11, see NIMS in *J.N.E.S.* xiv (1955), p. 122, fig. 1 [3], cf. p. 113. (d), SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 365; CHAMPDOR, *Thèbes*, on fig. on p. 111; CHIC. OR. INST. photos. 6222-3; II, JÉQUIER, *L'Architecture*, i, pl. 56 [3]; see LEGRAIN in *Ann. Serv.* ii (1901), p. 278 [C-E]; some texts in I, 1, 2, SETHE, *Urk.* iv. 560 (180) F, 569-70 (182) F; text between 1 and 2, GOLENISHCHEV Archives, 293. (e), View, JÉQUIER, *L'Architecture*, i, on pl. 55 [1, middle]; SCHWALLER DE LUBICZ, *Karnak*, ii, on pl. 369; name of door and cartouche of Ramesses IV below, LEGRAIN in *Ann. Serv.* v (1904), p. 16; name of door, BARGUET, *Temple*, p. 269 [top]; SETHE, *Urk.* iv. 851 (243).

### South face.

Views showing colossi, &c., in front, JÉQUIER, *L'Architecture*, i, pl. 55 [1]; PARIBENI, *Architettura*, fig. 108; MARBURG INST. photo. 86616. (See supra, p. 104 (309) for representation possibly of this Pylon.)

(499) [1st ed. 23; Loc. KG. 90] Tuthmosis III, with *ka*, smiting Asiatic captives before Amūn with Wast below, and 119 name-rings.

WRESZ., *Atlas*, ii, pl. 184 a [Beibild 7]; TARCHI, *L'Architettura*, pl. 39 [upper]; DESROCHES-NOBLECOURT, *Religions ég.*, fig. on p. 267; PILLET, *Thèbes. Karnak*, fig. 78; CAPART, *Thèbes*, fig. 26; id. *L'Art ég.* iii, pl. 510; id. *Propos*, fig. 39; STEINDORFF, *Blütezeit*, Abb. 30; id. *Kunst*, fig. on p. 231; HAMANN, *Äg. Kunst*, Abb. 217; PRITCHARD, *Anc. Near East*, fig. 312; LANGE and HIRMER, *Aegypten. Architektur* (1955) and (1957), pl. 136; (1967), pl. 139; MONTET, *Lives of the Pharaohs*, figs. on pp. 108-9; LANGE (K.), *Ägyptische Kunst*, pl. 60; PIJOÁN, *Summa Artis*, iii (1945), fig. 338; GROLLENBERG, *Atlas de la Bible*, fig. 41; CHAMPDOR, *Thèbes*, fig. on p. 59; DANIEL-ROPS, *Le Roi ivre de Dieu*, fig. on p. 85; LEMAIRE and BALDI, *Atlas biblique*, fig. 99; LECLANT and RACCAH, *Dans les pas des pharaons*, pl. 17 (called Hypostyle); SAAD in *Mitt. Kairo*, xxii (1967), pl. xix, p. 66; BINDER-HAGELSTANGE, *Ägypten*, fig. on p. 506 (called Eighth Pylon); ALDRED, *Akhenaten*, pl. 12; CHIC. OR. INST. photo. 6196. Heads of captives, MARIETTE, *Voyage*, pl. 48 [upper]. Wast, texts, and name-rings, id. *Karnak*, pl. 18. Texts and names, SETHE, *Urk.* iv. 772-5 (212) A, 780-6 (216) A b, B b; text of King and Wast, and part of text above name-rings, MARIETTE, *Listes géographiques, Texte*, p. 3 notes 1-3. Name-rings, MÜLLER in *Mitteilungen der Vorderasiatischen Gesellschaft*, xii [1] (1907), pls. i-iii, pp. 1-40; GOLENISHCHEV Archives, 219; Nos. 42-3, 95, 98-9, JIRKU in *Klio*, Beiheft xxxviii, N.F. Heft 25 (1937), frontispiece, pp. 5 et seq.; some, JÉQUIER, *L'Architecture*, i, pl. 55 [2, 3]. Corrections of names, MASPERO in *Rec. de Trav.* vii (1886), pp. 96-7; GOLENISHCHEV in *Ä.Z.* xx (1882), on pl. v, p. 145. See SIMONS, *Handbook*, pp. 29-30 [1 b], 111-15.

(500) [1st ed. 20; Loc. KG. 88] King, with *ka*, smiting Nubian captives before [Amūn] with small god Dedwen below, and 116 name-rings.

CHIC. OR. INST. photo. 6610. King and captives, MARBURG INST. photos. 86617-18; Dedwen and name-rings, MARIETTE, *Karnak*, pl. 23; name-rings, GOLENISHCHEV Archives, 218. Texts with names, SETHE, *Urk.* iv. 774 (212) B 2, 795-800 (218) A-B [b]. Corrections of names, MASPERO in *Rec. de Trav.* vii (1886), pp. 99-100.

(501) and (502) [1st ed. 21-2; Loc. KG. 87, 89] Mast-grooves. Texts, SETHE, *Urk.* iv. 777-8 (214) A, B.

**Obelisks, colossi, &c., granite, in situ in front of South face.**

See views, supra, p. 170.

I and J [1st ed. 25, 24; Loc. KG. 127, 125] Two colossi. I, Ramesses III with sceptre and flail, and remains of captive on base. J, Tuthmosis III, lower part, with captive and line of text on base.

I, CHIC. OR. INST. photo. 5220; east side, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 370. Sides of J, id. ib. pls. 369, 371; front, CAPART, *Thèbes*, fig. 255.

K and L [Loc. KG. 128, 126] Two obelisks of Tuthmosis III, one now in Istanbul (see *Bibl.* vii, p. 400). Base of L, usurped by Ramesses III, *in situ*, and fragment, BARGUET, *Temple*, pl. xxxv [c], p. 270 with note 2; west side, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 364; text on fragment, MÜLLER, *Eg. Res.* ii, fig. 15, p. 83; SETHE, *Urk.* iv. 589 (188).

**Finds.**

Naos [1st ed. 26] of Sesostris I with scenes, King before Amūn (once Onuris) on sides, granite, re-used temp. Amenophis IV, found south of Obelisk K, now in Cairo Mus. Ent. 47276. PILLET in *Ann. Serv.* xxiii (1923), pl. i, figs. 1-5, pp. 143-58, cf. xxii (1922), p. 241; id. *Thèbes. Karnak*, fig. 53 (view during excavation); DARESSY in *R.E.A.* i (1927), pls. vi, vii, pp. 203-11, cf. plan, p. 207 [N]; head of King receiving life, *Encycl. phot. Caire*, pl. 67. See BARGUET, *Temple*, pp. 267-8.

Osiride statue, Mentuhotp-Nebhetpetrēt, sandstone, dedicated by Sesostris II(?) and III, restored by Sebkhotp (Khaṣneferrēt), found at base of mast-groove at (502), in Cairo Mus. Ent. 38579. HORNEMANN, *Types*, i, pl. 38. Text, LEGRAIN in *Ann. Serv.* vii (1906), pp. 33-4. See BARGUET, *Temple*, p. 269 note 3.

Statue, Amenhotp, First prophet of Amūn, son of Raṣmesnakht , as scribe, lower part, temp. Ramesses IX, found at foot of Colossus I, in Cairo Mus. Ent. 36348. Text on base, LEGRAIN in *Ann. Serv.* v (1904), p. 21 (called stela).

Statue, Espekashuti , Late Period, found at foot of Colossus I. See id. ib. p. 17 [near top].

Stela-fragments, Tuthmosis III, restored by Sethos I, granite, double-scene, King offering wine to Amūn, and speech of Amūn to King with hymn of victory (cf. stela No. 34010, supra, p. 94), found at foot of Colossus I, in Cairo Mus. 34011. Text, LACAU, *Stèles*, pp. 21-4; LEGRAIN in *Ann. Serv.* v (1904), pp. 17-20; SETHE, *Urk.* iv. 619-24 (200). See LEGRAIN, *Répertoire*, No. 150; MASPERO, *Guide* (1915), p. 128 [421]; BARGUET, *Temple*, p. 270 note 1.

Five votive stelae found in mast-groove at (501), in Cairo Mus. (a) With ram of Amūn, No. 34154. (b) Amenemhemu(?) , Servant of Amūn, before Prince [ʿAḥmosi] Sipair , Ent. 36347. (c) With two geese of Amūn and eggs, No. 34155. (d) With two rams of Amūn, sandstone, Ent. 36349. (e) Tuthmosis III before Rēc-Ḥarakhti; see LEGRAIN in *Ann. Serv.* v (1904), pp. 15-16 [A-E]; BARGUET, *Temple*, p. 269 note 2 [middle]. (a) and (c), LACAU, *Stèles*, pl. lxi, p. 200. (b), Names, LEGRAIN, *Répertoire*, No. 52. (c), KUENTZ, *L'Oie du Nil in Archives du Mus. d'Hist. Nat. de Lyon*, xiv (1926), p. 20, fig. 16, cf. pp. 10-11.

Blocks, Amenophis I. One, BARGUET, *Temple*, pl. xli [c], p. 269 note 2 [bottom]. Text on another, LEGRAIN in *Ann. Serv.* iv (1903), p. 14.

**East face.**

(503) Above doorway to staircase. Graffito, no name, Dyn. XX, BARGUET, *Temple*, p. 268 note 5.

## COURT II. Between Seventh and Eighth Pylons.

## Plan XIV

**East wall.**

**Inner face.** Ramesses III. View, MUNIER and PILLET in *R.E.A.* ii (1929), fig. 10, p. 78.

(504) [Loc. KG. 92-8] Lower register, six scenes (right to left). 1, Ramesses III, with Rēc-Ḥarakhti, censuring to Amūn and Isis, 2, led by a goddess to Amūn, 3, running with *hap* and oar to Amūn, 4, offering wine to Khons, 5, offering image of Ma'et to Amūn and Mut [doorway], 6, with Khons, receiving *heb-sed* from Amūn and Mut. Base, texts of Ramesses III and IV, usurped by Ramesses VI.

CHIC. OR. INST. photos. 5221-4, 5233. See BARGUET, *Temple*, pp. 264-5.

**Outer face.** Ramesses IX.

(505) [1st ed. 27-9; Loc. KL. 80-1, 84-5] Lower register, double-scene in centre, Amenhotp, First prophet of Amūn, in panther-skin facing pillar, with scene on each side, Amenhotp rewarded before statue of Ramesses IX with three lines of text at base, and text of year 10 in left scene.

SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 376-7; CHIC. OR. INST. photos. 3700-2. Texts (incomplete), LEFEBVRE, *Inscriptions*, pp. 55-69 [xiii-xv]; BRUGSCH, *Thes.* 1318-20; of rewarding-scenes, HELCK in *Mitteilungen des Instituts für Orientalforschung*, iv (1956), Abb. A-D, pp. 161-74; part of text in central scene, L. D. *Text*, iii, p. 47 [near bottom]; part in right scene, DE ROUGÉ, *Inscr. hiéro.* cc, cci.

Right scene, DUEMICHEN, *Hist. Inscr.* ii, pl. xlii; LEFEBVRE, *Inscriptions*, pl. ii, p. 62; GABRA, *Les Conseils de fonctionnaires* [&c.], pl. iii, pp. 51-2; HERMANN in *Ä.Z.* xc (1963), pl. x [a], pp. 63-4; ARCH. LACAU phot. A. xiii, 7-8.

Left scene, BREASTED, *A History of Egypt*, fig. 177, p. 509; BAIKIE, *The Story of the Pharaohs*, pl. xxvii [1], p. 282; LANGE (K.), *Ägyptische Kunst*, pl. 85; id. *Lebensbilder aus der Pharaonenzeit*, pl. 29; LABIB in *Ann. Serv.* xlvi (1948), pl. i, p. 483; SMITH, *Art . . . Anc. Eg.*, pl. 161, p. 225; WILSON, *The Burden of Egypt*, fig. 29 [b]; HERMANN, op. cit. pl. x [b], pp. 63-4.

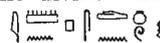
**Doorway.**

(506) [1st ed. 30-2; Loc. KG. 99-101, and KL. 77-9]. (a)-(b) Lintel, double-scene, Tuthmosis III with Nile-god before Amūn, jambs, royal titles, with cartouches of Ramesses IX at base. (c) Ramesses IX before a god, with text of Amenhotp, First prophet of Amūn, concerning his reconstruction of buildings of Sesostri I. (d) Amenhotp offering bouquet to Ramesses IX, and text of Amenhotp on ceiling. (e)-(f) Lintel, double-scene (right half unfinished), Amenhotp kneeling before Amūn, with cartouches of Ramesses IX in centre above two gods binding *sma*-symbol. Jamb at (e), and beyond, texts of Amenhotp.

(a), CHIC. OR. INST. photo. 5232 [middle]. (c), CHIC. OR. INST. photos. 5232 [right], 8007; texts, MARIETTE, *Karnak*, pl. 40; DE ROUGÉ, *Inscr. hiéro.* ccii-cciii; BRUGSCH, *Thes.* 1322 [bottom]-1334; ll. 1-11, with corrections, MASPERO, *Les Momies royales (Mém. Miss. i)*, p. 669; ll. 1-6, DE ROUGÉ in *Mélanges d'archéologie*, i (1873), pp. 38-9. (d), L. D. iii. 237 [e]; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 374; texts, LEFEBVRE, *Inscriptions*, 47-51 [xi,

a-c], Nos. 28-30; of Amenhotp, and cartouches, DE ROUGÉ, *Inscr. hiéro.* cxcix; ll. 5-10, BRUGSCH, *Thes.* 1325 [lower], 1321 [middle]; text on ceiling, LEFEBVRE, *Inscriptions*, p. 51 [xi, d], No. 31. (e)-(f), L. D. iii. 237 [d]; CHIC. OR. INST. photo. 8588; texts at (e), LEFEBVRE, *Inscriptions*, pp. 52-4 [xii], Nos. 32-3; one column, id. in *Ann. Serv.* xxiv (1924), p. 136.

### Finds from Court II.

Block-statue, Ment-a-erusrī  [1st ed. p. 56, as Iwty-a-r-Usiri], Bearer of bouquets of the divine wife, Chamberlain of Amenardais I and Shepenwept II, son of Amenpesdeni,  granite, Dyn. XXV, in Cairo Mus. Temp. No. 14.5.22.2. Text, DARESSY in *Ann. Serv.* xxii (1922), pp. 261-2[1]. See LECLANT, *Mon. théb.* pp. 78 [18, A], p. 368 note 3.

Block with titles of gods Hēpwi and Kheded from a shrine of Amenophis I. ARCH. LACAU phot. A. vi, b. Text, GRDSELOFF in *B.I.F.A.O.* xlv (1947), pp. 180-1.

### CHAPEL (BARK-STATION) OF TUTHMOSIS III. Granite.

#### Plan XIV

BARGUET, *Temple*, pp. 266-7; LEGRAIN in *B.I.F.A.O.* xiii (1917), pp. 28-30, with plan, fig. 3, and views, pl. v [3, 4]; VON BISSING in *Studi . . . Rosellini* (Pisa), i, pp. 172-4, with plan, Abb. 11; BORCHARDT and RICKE, *Äg. Tempel*, pp. 90-3, with plans, Bl. 19 and Abb. 27; plan and view, WOLF, *Kunst*, Abb. 345, 346 (from VON BISSING); view, KEES in *Mitt. Kairo*, xvi (1958), pl. xv [1], p. 207.

(507) and (508) Two colossi, Sesostris I, granite, in Cairo Mus. Ent. 38286-7. EVERS, *Staat*, i, pl. 34; see LEGRAIN in *Arch. Rep.* (1905-1906), p. 21; MASPERO, *Guide* (1915), p. 30 [50-1]. Ent. 38286, ALDRED, *M.K. Art*, pl. 27; bust, LOUKIANOFF in *Bull. Inst. Ég.* xv (1933), pls. iii [4], iv [3], p. 91. Ent. 38287, DRIOTON and SVED, *Art égyptien*, fig. 33.

(509) and (510) [Loc. KG. 261, 262] Cartouches of Ramesses III and IV. See BARGUET, *Temple*, p. 266 note 2.

(511) [Loc. KG. 260] Lintel, double-scene, King with Horus-name, (seen by Champollion, perhaps from here), jambs, King consecrating, with name of door of Tuthmosis III below.

View, CHIC. OR. INST. photo. 5225. Lintel, see CHAMP., *Not. descr.* ii, p. 193 [middle]. Texts on jambs with name of door, BARGUET, *Temple*, p. 266 with note 1. (See supra, p. 104 (309), for representation possibly of this entrance.)

Pilasters, a-d [Loc. KG. 263, 265-7] Bases, two lines of *heb-sed* text.

CHIC. OR. INST. photos. 8080, 8107, 8110. Text, SETHE, *Urk.* iv. 595 (190) A 3.

### Alabaster Bark-shrine. Tuthmosis III.

(512) [1st ed. 2, 3; Loc. KG. 268-9] Jambs, remains of dedication-text, with *heb-sed* text at base.

CHIC. OR. INST. photo. 8078. Text, SETHE, *Urk.* iv. 851-2 (244), 596 (190) A 5.

(513) [Loc. KG. 274-5] Lower register, King offering incense to a god and King in [bark-scene].

ARNOLD, *Wandrelied*, pl. i [1], p. 39 [5]; CHIC. OR. INST. photo. 7595.

(514) [Loc. KG. 270-3] Five scenes, right to left. 1, King offering victims to Min, 2, running with *hap* and oar to Amün, 3, presenting offerings to a god, 4, incense to a god, 5, [destroyed].

2, SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 372-3.

(515) [Loc. KG. 280-4] Five scenes, left to right. **1**, King driving four calves to a god, **2**, running with vases to a god, **3**, offering four boxes of coloured cloth to a god, **4**, [destroyed], **5**, offering incense.

CHIC. OR. INST. photos. 7596-7.

#### Exterior of Chapel.

(516) [1st ed. 1; Loc. KL. 86] [Ramesses IX] and lower part of 31 lines of autobiographical text of (probably) [Amenhotp], First prophet of Amūn, mentioning Mortuary Temple of Ramesses VI, and name of Merubaste  $\overbrace{\text{𓂏}}^{\text{𓂏}}$ .

MARIETTE, *Karnak*, pl. 39 (reversed); WENTE in *J.N.E.S.* xxv (1966), figs. 1-3, pls. viii-x, pp. 74-83; CHIC. OR. INST. photo. 5176. Corrections of text, MASPERO, *Les Momies royales* [8c]. (*Mém. Miss.* i), p. 668 note 2. See LEFEBVRE, *Histoire*, pp. 186, 268-9.

#### Finds.

Statue of Tuthmosis III, found in 1907, now in Cairo Mus. Fouilles No. 752. Text, LEGRAIN, *Répertoire*, No. 128.

EIGHTH PYLON. Hatshepsut and Tuthmosis III and II, restored by Sethos I. (Lepsius, VII.)

#### Plan XIV

BARGUET, *Temple*, pp. 258-64.

Statue, green schist, usurped by Ramesses IV, north of the Pylon. Texts on seat, ARCH. LACAU MSS./RC. A. xii, a, 8-10.

#### North face.

Views, MARBURG INST. photos. 86612-15; SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 380-1; of east wing, MUNIER and PILLET in *R.E.A.* ii (1929), figs. 7, 8, p. 76.

(517) [1st ed. 34; Loc. KG. 104-5] Two registers. **I**, Tuthmosis II led by Wert-ḥekau to Hathor making *nini*, with bark of Amūn carried by priests behind the King. **II**, Tuthmosis I before Theban Triad, with text thanking Amūn for accession of Hatshepsut (later changed to Tuthmosis II).

L. D. iii. 14, 18, cf. *Text*, iii, p. 44 [middle]; CHIC. OR. INST. photos. 5277, 8441, 8794. King and text in **II**, GARDINER MSS. phot. AHG/28.942; GARDINER Notebook, 69, pp. 3-5. Text of bark in **I** and texts in **II**, SETHE, *Urk.* iv. 266-74 (87), 283-4 (89) J, cf. *Übersetzung* (1914), pp. 123-6, 129-30; texts of goddesses in **I**, and of King in **II** (part), CHAMP. *Not. descr.* ii, pp. 189 [upper], 188 [lower].

(518) [1st ed. 33; Loc. KG. 102, 103] Two registers. **I**, Sethos I before Amūn, with Lesser Ennead. **II**, Sethos I, with renewal-text, offering wine to Amūn with Great Ennead.

CHIC. OR. INST. photos. 8440, 8793. **II**, and Ennead in **I**, L. D. iii. 125 [a]; divinities, LEPSIUS, *Götterkreis*, pl. ii [1], p. 182. Texts of **II**, and of Amūn and Ennead in **I**, CHAMP., *Not. descr.* ii, pp. 189 [lower]-190; names of Ennead in **I**, BRUGSCH, *Thes.* 728 [24].

(519) [1st ed. 35-7; Loc. KG. 107-21] Three registers. **I**, Tuthmosis II and Hatshepsut with renewal-texts of Sethos I, three scenes, **1**, bark of Amūn carried by priests, **2**, King led by Monthu, **3**, King presented by Wert-ḥekau to Amūn and Khons, with Thoth writing on *heb-sed* wands at left end. **II**, Ramesses III, four scenes, **1**, purified by Thoth and Horus, **2**, crowned by Atum and Rē-Ḥarakhti, **3**, led by Khons and Mut, **4**, receiving *heb-sed* from Amūn and Ament. **III**, Ramesses III, eight scenes, **1**, with Mut, offering image of Maet to Amūn, **2**, offering water to Khons, **3**, offering wine to Mendes, **4**, censuring and

libating to Amūn and Khons, 5, with Thoth, offering image of Maꜣet to Rē-Ḥarakhti and Iusꜣas, 6, with Buto, offering water(?) to Atum and Ḥathor, 7, with Wert-ḥekau, offering *heb-sed* to Amūn and Mut, 8, offering wine to Onuris-Shu and Tefnut.

CHIC. OR. INST. photos. 5288 and 8795-6 (=I), 5282-5 (=II), 5278-81 (=III). I and II, GR. INST. ARCHIVES, photo. 146 (Beato photo.), I, 3, L. D. iii. 15. Text above bark in I, 1, SETHE, *Urk.* iv. 281-3 (89) G, H, cf. *Übersetzung* (1914), p. 129. Cartouches of Tuthmosis II changed to Sethos I in I, 2, L. D. iii. 27 [12], cf. *Text*, iii, p. 45 [near top] with notes 3, 4. Texts of Thoth and Wert-ḥekau in I, 3, and renewal-texts of Sethos I, CHAMP., *Not. descr.* ii, pp. 191 [middle]-192 [upper and left with A]; of Thoth and Wert-ḥekau, SETHE, *Urk.* iv. 286 (90) B, 288 (91) A, cf. *Übersetzung* (1914), pp. 130, 131-2; of Thoth (part), HELCK in *Ä.Z.* lxxxii (1958), p. 133 [2]; renewal-text, L. D. *Text*, iii, p. 45 [middle left]. II, 1, See GARDINER in *J.E.A.* xxxvi (1950), p. 4 [16]. Texts of gods in II (incomplete), CHAMP., *Not. descr.* ii, pp. 192 [lower]-193 [top]; of gods in II, 2, BRUGSCH, *Recueil*, pl. lvi [3, 4]

### Doorway.

(520) (a) and (b) [1st ed. 38, 39; Loc. KG. 106] Jambs, two columns of text on each, Tuthmosis III and II (originally Ḥatshepsut). (c) [Loc. KG. 130-3] Two registers, I, Ramesses II receiving life from Bubastis, II, offering image of Maꜣet to Amūn. (d) [1st ed. 40; Loc. KG. 134-7] Two registers, I, Ramesses II running with flail and *mks* to Mert, Amūn, and Ament, II, two scenes, 1, King before Amūn, 2, led by Khons and Mut, with text at base, upper line of Ramesses III, lower line of Ramesses IV. (e)-(f) [1st ed. 41-2; Loc. KG. 139] [Lintel of Ḥatshepsut and Tuthmosis III] and jambs with names and titles of Tuthmosis II and III.

(a) and (b), Texts, CHAMP., *Not. descr.* ii, p. 187 [lower]; L. D. iii. 16 [d, e], and *Text*, iii, p. 44 [α, β]; corrections of cartouches, EDGERTON, *The Thutmosid Succession* (Univ. of Chicago. *Studies in Ancient Oriental Civilization*, No. 8), fig. 5, pp. 17-18; text of (b), SETHE, *Urk.* iv. 275 (88) B 5, cf. *Übersetzung* (1914), p. 126. (c), II, CHIC. OR. INST. photo. 6022. (d), SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 390, 385; texts from I, CHAMP., *Not. descr.* ii, pp. 186 [bottom]-187 [upper]. II, CHIC. OR. INST. photos. 6197-8. (e)-(f), View, CHIC. OR. INST. photo. 7549; of (e), MUNIER and PILLET in *R.E.A.* ii (1929), fig. 6, p. 76; see also views of South face, below; text at end of lintel, BARGUET, *Temple*, p. 260 note 3; texts on jambs, CHAMP., *Not. descr.* ii, p. 183 [left and right]; L. D. iii. 16 [f, g], cf. *Text*, iii, p. 45 [near bottom].

### South face.

Views showing statues, &c. in front, JÉQUIER, *L'Architecture*, i, pl. 26; STEINDORFF, *Blütezeit* (1900), Abb. 78, (1926), Abb. 86; CARLIER, *Thèbes*, pl. 27; BORCHARDT and RICKE, *Egypt*, pl. on p. 215; GIEDION, *The Eternal Present*, ii, fig. 241; SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 382-3; omitting right end, BARGUET, *Temple*, pl. xxxvi [A]; CAPART, *Thèbes*, figs. 14, 22; VIOLLET and DORESSE, *Egypt*, pl. 69; of west wing, PILLET in *Ann. Serv.* xxiv (1924), pl. viii [I], p. 77; id. *Thèbes. Karnak*, fig. 79; ABNEY, *Thebes*, pl. xxxvi; GROLLENBERG, *Atlas de la Bible*, fig. 134; CHAMPDOR, *L'Égypte des pharaons*, pl. on p. 55; FRANK-KAMENETSKI, *Pamyatniki egipetskii religii v fivaniskii period*, i (1917), fig. on p. 10; WOLF, *Kunst*, Abb. 353.

(521) [1st ed. 44; Loc. KG. 145] Amenophis II, with *ka*, smiting captives before Amūn, with renewal-text of Sethos I. At each end, remains of long texts from earlier scene(?), temp. Ḥatshepsut.

Scene, L. D. iii. 61, and *Text*, iii, p. 46 [middle]; TEYNARD, *Égypte et Nubie*, ori pl. 65; WRZESZ., *Atlas*, ii, pl. 184 a [Beibild 9]; CARLIER, *Thèbes*, pl. 26 (omitting Amūn); CHIC. OR. INST. photo. 8583; captives, MARIETTE, *Voyage*, pl. 48 [lower]; five heads, id. *Karnak*, pl. 19 [middle]. Texts of scene, HELCK, *Urk.* iv. 1333-4 (384), cf. *Übersetzung* (1961), p. 47. Texts of Ḥatshepsut, see BARGUET, *Temple*, pp. 260 [bottom]-261 [top].

(522) [1st ed. 43; Loc. KG. 143] Amenophis II, with *ka*, smiting captives before Amūn with renewal-text of Sethos I.

BORCHARDT, *Das Grabdenkmal des Königs Ne-user-er*, Abb. 65, p. 87; CHIC. OR. INST. photo. 6199; King and captives, BURTON MSS. 25645, 74. Texts of King and Amūn, and renewal-text, CHAMP., *Not. descr.* ii, pp. 183 [middle], 184 [A, B]; ROSELLINI MSS. 286, 179; text of Amūn, HELCK, *Urk.* iv. 1334 (384) 'Ostflügel', cf. *Übersetzung* (1961), p. 47.

(523) and (524) [Loc. KG. 142, 144] Mast-grooves, texts of Amenophis II. HELCK, *Urk.* iv. 1332-3 (383) (copy by Sethe, collated on spot), cf. *Übersetzung* (1961), pp. 46-7.

(525) and (526) [Loc. KG. 147, 148] Porch of Ramesses IX, reconstructed from blocks, sandstone. Lintel (found later), double-scene, right half, Amenhotp, First prophet of Amūn, kneeling before Amūn and Horus-name with cartouches of Ramesses IX.

See PILLET in *Ann. Serv.* xxii (1922), p. 255 [top]; xxiv (1924), p. 78. Lintel, right half, HABACHI in *Ann. Serv.* xxxviii (1938), pl. xi [1], pp. 83-4 [14] (called stela); see BARGUET, *Temple*, p. 260 [middle].

**In front of South face.** See views, supra, p. 175.

M-P. Colossi, seated. View of M and N, *Descr. Ant.* iii, pl. 45 [2].

M [1st ed. 48 (called Tuthmosis III); Loc. KG. 153] [Amenophis II], restored by Tuthmosis IV, destroyed except part of throne and base, and statuette of Queen Ti'a by right leg. Text on right side, HABACHI in *Ann. Serv.* xxxviii (1938), pp. 80-3 [13]; HELCK, *Urk.* iv. 1561 (497), cf. *Übersetzung* (1961), p. 151; ARCH. LACAU MSS./RC, A. xii, a, 6 (with additional text and name of Ti'a); cartouche on belt, MARIETTE, *Karnak*, pl. 38 [d], *Texte*, p. 60 [3].

N [1st ed. 47; Loc. KG. 152, 151] Amenophis I with restoration-text of Tuthmosis III, year 22, on throne, and statuette of 'Aḥmosi Merytamūn [daughter of Tuthmosis III], (previously thought to be Queen Sitamūn, but read thus by Yoyotte from Lacau photographs), east of it.

SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 384; CHIC. OR. INST. photo. 7594. Colossus, TEYNARD, *Égypte et Nubie*, pl. 65; text on belt, CHAMP., *Not. descr.* ii, p. 186 [middle]; BRUGSCH, *Reiseberichte aus Aegypten*, pl. ii [2]; MARIETTE, *Karnak*, pl. 38 [c, 1]; ROSELLINI MSS. 286, 175; texts on sides, ARCH. LACAU MSS./RC, A. xii, a, 5; on left side of throne, MARIETTE, *Karnak*, pl. 38 [c, 2]; part, SETHE, *Urk.* iv. 605 (196) A. Statuette, see PILLET, *Thèbes. Karnak*, p. 101; BARGUET, *Temple*, p. 259 note 5 (called 'Aḥmosi Nefertere); text of princess, SETHE, *Das Hatshepsut-Problem*, p. 11 note 2.

O [1st ed. 46; Loc. KG. 149] Tuthmosis II, lower part, quartzite, restored by Tuthmosis III in year 42, with [statuette of Princess Mutnefert] by right leg. CHAMPDOR, *Thèbes*, fig. on p. 152; BOULAT, *A Close Up of Egypt*, pl. on p. 80 (called Ramesses II); SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 386-8; GIEDION, *The Eternal Present*, ii, fig. 242 (called Ḥatshepsut), p. 381; CHIC. OR. INST. photo. 7593. Texts, MARIETTE, *Karnak*, pl. 38 [b, 1-4]; GOLENISHCHEV Archives, 214; ARCH. LACAU MSS./RC, A. xii, a, 2-4; on belt and back, CHAMP., *Not. descr.* ii, p. 184 [middle and bottom]; L. D. iii 16 [b, c], and *Text*, iii, p. 46 [bottom,

with  $\alpha$  and  $\beta$ ]; on belt, BRUGSCH, *Reiseberichte aus Aegypten*, pl. ii [3]; on back, throne, and statuette, SETHE, *Urk.* iv. 606 (196) c, 154 (63) A, B, cf. *Übersetzung* (1914), p. 75; on back, ROSELLINI, *Mon. Stor.* Text, iii, Pt. 1, pl. iii [2] to p. 125; id. MSS. 286, 176 [lower].

P [1st ed. 45; Loc. KG. 146] Tuthmosis II, limestone, restored by Tuthmosis III in year 22. Text on belt, ROSELLINI MSS. 286, 176 [top]; on base, MARIETTE, *Karnak*, pl. 38 [e]; SETHE, *Urk.* iv. 606 (196) B; ARCH. LACAU MSS./RC, A. xii, a, 1.

Q-S. Stelae, &c.

Q [1st ed. p. 56 [bottom]; Loc. KG. 150] Stela, granite, base *in situ*, and replaced fragments of top with double-scene, Amenophis II offering wine to Amūn. PILLET in *Ann. Serv.* xxiv (1924), pl. ix, pp. 78-9; CHIC. OR. INST. photo. 8797. Text, LEFEBVRE in *Ann. Serv.* xxiv (1924), pp. 139-45; HELCK, *Urk.* iv. 1319-21 (379), cf. *Übersetzung* (1961), pp. 42-3.

R [1st ed. p. 58, after (45); Loc. KG. 154] Stela, granite, double-scene, Sethos I offering wine to Amūn, and text below of Asiatic campaign of Amenophis II, with renewal-text of Sethos I. View *in situ*, EDEL in *Zeitschrift des deutschen Palästina-Vereins*, lxix (1953), pl. 1, pp. 98-176; CHIC. OR. INST. photo. 8006; GARDINER MSS. phot. AHG/28.943. See L. D. Text, iii, pp. 45 [bottom]-46 [top, with  $\alpha$ ]. Text of campaign, DE ROUGÉ, *Inscr. hiéro.* clxxv-clxxvi; BOURIANT in *Rec. de Trav.* xiii (1890), pp. 160-1; HELCK, *Urk.* iv. 1299, 1310-16 (375, B), cf. *Übersetzung* (1961), p. 41 (part); ROSELLINI MSS. 286, 178 verso; WILBOUR MSS. 2 A. 48; ll. 1-10, CHAMP., *Not. descr.* ii, pp. 185-6 [left and top]; MASPERO in *Bibl. Ég.* viii, pp. 197-202; corrections, &c., WIEDEMANN in *P.S.B.A.* xi (1888-9), pp. 422-3; details of l. 5, VIKENTIEV in *Bull. Inst. Ég.* xxx (1949), figs. 3-5, 7, pp. 253-8. Additional fragments, in *Karnak magazine*, EDEL, op. cit. pl. 2, pp. 101-2; LEGRAIN in *Ann. Serv.* iv (1903), pp. 128-32.

Stela with text of Amenemōpet, Vizier (Theb. tb. 29), temp. Amenophis II, seen by Sethe south of the Pylon. Part of text, giving name, HELCK, *Urk.* iv. 1440 (436) c, cf. *Übersetzung* (1961), p. 98.

S. Block, Ramesses IV kneeling receiving *heb-sed* from [a god] in front of *persea*-tree with Atum(?) writing the King's name on tree. HELCK in *Ä.Z.* lxxxii (1958), Abb. 6, p. 124 [17]; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 397 [lower]; King, CHRISTOPHE in *Cahiers d'hist. ég.*, Sér. iii [1] (1950), fig. on p. 61 [upper]; LECLANT and RACCAH, *Dans les pas des pharaons*, pl. 38.

### Staircase in east wing.

(527) [1st ed. 49-50; Loc. KL. 70-1, 73-5] (a)-(b) Architrave, double-scene, Ra'mesesnakht (Theb. tb. 293) offering libation and flowers to Amūn and Mut on left half, and bouquet to Amūn and Khons on right half, with scene below (b), Roma (Roy), (Theb. tb. 283), followed by son Bekenkhons, Second prophet of Amūn, adoring with hymn to Amūn and address to priests. (c)-(d) Above lintel, Sethos II presenting offerings to Amūn. Lintel, double-scene, Ra'mesesnakht kneeling before erased cartouches, and jambs with texts of Roma (Roy).

L. D. iii. 237 [a, b, c (right and left lower)] (left half of architrave incomplete); SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 378; CHIC. OR. INST. photos. 3699, 8587. Titles of Ra'mesesnakht, BRUGSCH, *Thes.* 1325 [upper]. Scene below (b), LEFEBVRE, *Inscriptions*, pl. i, pp. 31-9 [v, 16-17]; parts of text, BRUGSCH, *Thes.* 1321 [top], 1321 [bottom]-1322 [middle]; parts of hymn, STERN in *Ä.Z.* xi (1873), pp. 74-6, cf. 125-7. Texts of (c)-(d), LEFEBVRE, op. cit. pp. 26-30, [iv, 13-15].

(e) [Loc. KL. 76] Graffito, Queen 'Aḥmosi Nefertere with sistra, followed by Ro-amūn  Priest, before Theban Triad and Tuēris, with texts beyond of Nekhtamūn, Armour-bearer, and another man.

Texts, BARGUET, *Temple*, p. 264 [top].

(f) [1st ed. 51; Loc. KG. 331] Graffito, Weneb , Head of cake-makers, kneeling before Theban Triad, Tuēris, 'Aḥmosi Nefertere, and Amenophis I, Dyn. XX.

PRISSE, *Mon.* pl. xxv [1]; id. MSS. 20433, 61; NESTOR L'HÔTE MSS. 20396, 89. Texts, BARGUET, *Temple*, p. 264 [near top].

(g) [Loc. KG. 330] Graffito, man adoring and text of Roma (Roy), Amenemōpet, and Bekenwerner , Outline-draughtsman of the temple of Amūn, son of Haunūfer .

Text, LEFEBVRE, *Inscriptions*, p. 40 [vi a, 18], cf. p. 39.

(h) Jamb. Graffito, text of Roma (Roy) and Smentauī .

Id. ib. pp. 39, 40-1 [vi b, 19].

### COURT III. Between Eighth and Ninth Pylons.

#### Plans XIV, XV

BARGUET, *Temple*, pp. 257-8; CHEVRIER in *Ann. Serv.* xxxvii (1937), pp. 183-5, with view, pl. iii.

#### East wall.

##### Inner face.

(528) and (529) Procession of barks of Theban Triad carried by priests, accompanied by dancers, female clappers, and standard-bearers, with heap of offerings.

See BARGUET, *Temple*, p. 258 [top]. South part, CHIC. OR. INST. photos. 9370-3.

(530) Doorway. Jamb, King before a god.

CHIC. OR. INST. photo. 9370 [left].

##### Outer face.

(531) Two graffiti, Ḥerihor, First prophet of Amūn, later King (probably), Dyn. XXI. BARGUET, *Temple*, p. 257 [bottom] with note 2.

#### West and north walls.

##### Inner face. Ḥaremḥab.

(532) [Loc. KG. 155] Two registers, procession of barks returning to Karnak. I, Representation of Second Pylon, II, offering-bringers and men (one, Meryamūn , First prophet of Amūn, temp. Ramesses II) with decorated bulls.

PILLET in *B.I.F.A.O.* xxxviii (1939), pls. xxvi, xxvii, figs. 1, 2, pp. 240-1, 241-2; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 379; CHIC. OR. INST. photo. 6549; I, ARCH. LACAU phot. A. xiii, 25.

(533) [Loc. KG. 156] Feet of procession.

CHIC. OR. INST. photo. 9616. Epithet of Ramesses IV on base, CHRISTOPHE in *Ann. Serv.* liii (1954), p. 203 [4].

(534) [Loc. KG. 160-1] Remains of text in destroyed scenes, and of Ramesside text at base. CHIC. OR. INST. photo. 9619.

**Outer face.** Extending beyond Ninth Pylon. Ramesses II.

(535), (536), (537) [1st ed. p. 61, west wall, and (59), (60); Loc. KO. 64-70] Battle of Kadesh, with chariots, soldiers, men bringing captives, courtiers, and counting of hands, met by courtiers and soldiers, with Battle-poem beyond.

Remains of scenes and Poem, KUENTZ, *Bataille*, pls. xxvii-xxxii, pp. 53-66, 209-326 [K 2] (Poem), and texts, pp. 366-70 [K], 378 [39], 380 [44], 382-4 [K]; WRESZ., *Atlas*, ii, pls. 68-70; CHIC. OR. INST. photos. 3089-93, 8530-9, 8736; texts, GOLENISHCHEV Archives, 666-75. Parts of counting of hands and soldiers, JÉQUIER, *L'Architecture*, ii, pl. 30 [4, 5].

### Finds

#### Statues.

Sesostris III, two colossi, found buried in front of south face of Eighth Pylon (heads found near the Cachette, see supra, p. 136), granite, in Cairo Mus. 42011-12.

LEGRAIN, *Statues*, i, pl. vi (head of 42011), pp. 8-9; PILLET in *B.I.F.A.O.* xxxviii (1939), pl. xxix, p. 247 with note 2, pp. 248-51 (confused with colossi of Sesostris I in front of Chapel of Tuthmosis III, supra, p. 173). See MASPERO, *Guide* (1915), p. 7 [7, 10]; LEGRAIN in *Rec. de Trav.* xxviii (1906), pp. 138-9 [ii]; BARGUET, *Temple*, p. 266 note 1, p. 279. No. 42011, MITRY, *Illus. Cat.* No. 10 with fig.; EVERS, *Staat*, i, pls. 80-1, ii, pl. i [32] (belt with text); upper part, STEINDORFF, *A Royal Head* [&c.] in *Freer Gallery of Art Occasional Papers*, i [5] (1951), pl. 23, pp. 18-19 [37]; LANGE, *Sesostris*, pl. 24, p. 30; bust, PAVLOV, *Skulpturnii portret v drevnem Egipte*, 14th pl. at end [left]; RANKE, *Art of Anc. Eg.*, and BREASTED, *Geschichte Aegyptens*, 96; DONADONI, *Arte egizia*, fig. 76. Head, MASPERO, *L'Arch. ég.* (1907), fig. 201; id. *Égypte*, fig. 212; PETRIE, *Arts and Crafts*, fig. 33; WEIGALL, *Anc. Eg. . . . Art*, pl. on p. 94 [3]; ENGELBACH and SHEHAB in *Ancient Egypt* (1929), p. 17, figs. 1 (from LEGRAIN), 2; ENGELBACH, *Introduction to Egyptian Archaeology*, pl. xii [1]; BOREUX, *L'Art égyptien*, pl. xxix; MORET, *Le Nil et la civilisation égyptienne*, pl. x [3]; POULSEN, *Ægyptens Kunst*, fig. 46 (called Sesostris I); DUNHAM in *Boston Mus. Bull.* xxvi (1928), fig. 1, p. 61; GALASSI, *Tehenu*, fig. 102; PIRENNE, *Hist. Civ.* ii, pl. 26; text on back, LEGRAIN in *Ann. Serv.* iv (1903), p. 26. Upper part of No. 42012, EVERS, *Staat*, i, pl. 82.

Royal head, in Cairo Mus. Ent. 67843, and royal torso, both granite, Dyn. XII. HABACHI in *Ann. Serv.* xxxviii (1938), p. 80 [11, 12], pl. xii [1] (head).

Amenophis II, usurped from earlier statue, and usurped by Ramesses II. See CHEVRIER in *Ann. Serv.* xxxvii (1937), p. 183.

Man in cloak, holding flower, upper part, granite, temp. Amenophis II, in Cairo Mus. Ent. 67844. HABACHI, op. cit. pl. xii [2], p. 76 [9]; HORNEMANN, *Types*, iii, pl. 778; see CHEVRIER, op. cit. p. 183.

Ramesses II holding standard, alabaster, in Cairo Mus. Ent. 67841. HABACHI, op. cit. pl. xiii, p. 79 [10]; see CHEVRIER, op. cit. p. 183.

King holding captive, with lion between his legs, lower part, alabaster, usurped by Ramesses VI, in Cairo Mus. Ent. 67842. HABACHI, op. cit. pl. xi [3], p. 75 [7].

Torso from kneeling statue, holding altar, granite, Dyn XX(?). See id. ib. p. 76 [8].

#### Stelae.

Amosis, with text mentioning Queen-mother 'Aḥhotp and gifts presented to Amūn, in Cairo Mus. 34001. LACAU, *Stèles*, pl. i, pp. 1-4. Text, SETHE, *Urk.* iv. 14-24 (5), cf. *Übersetzung* (1914), pp. 8-12; LEGRAIN in *Ann. Serv.* iv (1903), pp. 27-9; titles, id. *Répertoire*, No. 16.

Sethos II, fragment lying near north face of east wing of the Ninth Pylon. GABALLA and KITCHEN in *Chron. d'Ég.* xliii (1968), pp. 269–70 [3], fig. 5. See BARGUET, *Temple*, p. 255 note 2.

#### Blocks.

Jambs with names of Sebkhotp (Khatneferre), lying in front of east wing of the Eighth Pylon. See LEGRAIN in *Ann. Serv.* iv (1903), p. 26 [bottom]; BARGUET, *Temple*, p. 259 note 3.

Obelisk, fragments, Dyn. XXV, usurped by Psammetikhos II, lower one found here, upper one bought at Luxor, in Cairo Mus. 17028. KUENTZ, *Obélisques*, pl. xv, pp. 57–9. Text of lower one, LEGRAIN in *Ann. Serv.* iv (1903), p. 226.

Lintel (remains), with renewal-text of Ptolemy III Euergetes I and Berenice II, sandstone, against north face of west wing of the Ninth Pylon. See BARGUET, *Temple*, p. 256 note 5.

#### NINTH PYLON. Haremhab. (Lepsius, viii.)

Probably on site of earlier pylon of Amenophis III.

#### Plan XV

Scenes usurped by Ramesses II, IV, and VI.

CHAMP., *Not. descr.* ii, pp. 181–2; BARGUET, *Temple*, pp. 252–7.

Views. North face, west wing, JÉQUIER, *L'Architecture*, i, pl. 80 [1]; CARLIER, *Thèbes*, pl. 28. South face, BARGUET, *Temple*, pl. xxxvii [c]; STEINDORFF and SEELE, *When Egypt ruled the East*, fig. 96; west wing, BORCHARDT and RICKE, *Egypt*, pl. 214; east wing, PILLET in *Ann. Serv.* xxii (1922), pls. ii, iii, pp. 248–9.

**North face.** Usurped by Ramesses II.

(538) [part, 1st ed. 52; Loc. KG. 175–83] Two registers. **I** (at east end), two scenes, **1**, King receiving *heb-sed* from Amūn, **2**, barks of Theban Triad, carried by priests. **II**, Five scenes, **1**, King offering ointment to Theban Triad, **2**, led by Horus to Amūn, **3**, with Thoth writing, receiving *heb-sed* from Amūn and lion-headed goddess, **4**, purified by Thoth and Horus before Amūn, **5**, with hawk-headed Amūn, offering his name to Mīn and Isis. Between **I** and **II**, text of Ramesses IV, usurped by Ramesses VI. Base, text with altered Ramesside cartouches.

SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 394; CHIC. OR. INST. photos. 7573–5, 7582, 8798–9. Text between **I** and **II**, CHAMP., *Not. descr.* ii, pp. 181 [bottom]–2 [upper]; ROSELLINI, *Mon. Stor. Text*, iv, pl. iv [1] facing p. 109; L. D. *Text*, iii, p. 48 [middle]; ROSELLINI MSS. 286, 5.

(539) [part, 1st ed. 53; Loc. KG. 164–73] Two registers. **I** (at west end), two scenes, **1**, [Haremhab], changed to Ramesses II, before barks of Theban Triad carried by priests, **2**, Ramesses III before Amūn with scimitar. **II**, Five scenes, **1**, destroyed, **2**, [King] before Amūn and Ament, **3**, King, with Thoth writing, offering bouquet to Amūn and Mut, **4**, offering ointment-jar to Ptah and goddess, **5**, led by Khons to [Apet] and Amūn. Text of Ramesses IV, usurped by Ramesses VI, between **I** and **II** and at base.

SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 391; CHIC. OR. INST. photos. 7577–80, 7583–5. **II**, **5**, L. D. iii. 219 [a], cf. *Text*, iii, p. 48 [near top]. Fragment with cartouches of Haremhab, usurped by Ramesses II, L. D. iii. 119 [d], and *Text*, iii, p. 48 [middle, and lower right]. Text between **I** and **II**, L. D. *Text*, iii, pp. 47 [bottom]–8 [top]; see CHAMP., *Not. descr.* ii, p. 182 [lower]; ROSELLINI MSS. 286, 6.

Along west wing, wall of an alabaster bark-station, with remains of two registers of scenes, including (in lower register) a King before Amūn, before Amūn in form of Mīn, and running to Amūn, Dyn XVIII. See BARGUET, *Temple*, p. 256 [bottom].

On east wing, hieratic graffito of Dḥutmosi. L. D. vi. 22 [3], cf. *Text*, iii, p. 48 [near bottom] with note 3.

#### Doorway. Sandstone. Ramesses II.

(540) [Loc. KG. 174, 185, 188, 191, 200] (a) and (b) Jamb, bottom register, King offering two vases at (a), and presenting offerings at (b), to Amūn, with Ramesside cartouches at base. (c) King before a god. (d) King offering image of Ma'et to Amūn. (e) Text of Ramesses IV. (f) Jamb, King censuring offerings to [Amūn]. Originally embedded in the thicknesses were faience cartouche-plaques of Sethos II.

(a)–(c), (e), CHIC. OR. INST. photos. 7540–1, 8052–3. One cartouche-plaque, in Cairo Mus. Ent. 47296, PILLET in *Ann. Serv.* xxii (1922), figs. 5, 6, p. 252 [6], cf. 253–4.

#### South face.

(541) [1st ed. 55; Loc. KG. 193] Remains of stela (probably usurped), Ramesses II smiting captives before Amūn, and decree of Ptaḥ.

SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 396 [left]; CHIC. OR. INST. photo. 7576. Text of captives, L. D. *Text*. iii, p. 49 [top].

(542) [Loc. KG. 195–6] Ramesses II with libation before Amūn, and text below with captives and name-rings, Nubians on left, Asiatics on right.

SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 396 [right]; CHIC. OR. INST. photo. 6207. Lower part, KITCHEN in *Orientalia*, n.s. xxxiv (1965), pls. xi–xii [14–15], Tab. iv [6], pp. 7–8.

(543) [Loc. KG. 194] Mast-groove with dedication-texts of Ḥaremḥab on each side.

CHIC. OR. INST. photos. on 6207, 7576. Texts, HELCK, *Urk.* iv. 2134 (835) A, B, cf. *Übersetzung* (1961), pp. 412–13.

(544) [Loc. KG. 208–9] Graffiti, including Mut seated, with Amūn, Mut, and a Ptolemy, below, and text of Nero at bottom.

CHIC. OR. INST. photo. 6200. Graffito of Nero, BARGUET, *Temple*, pp. 254 [bottom], 287 note 1.

(545) [1st ed. 54; Loc. KG. 207] Marriage-stela of Ramesses II to Hittite princess Matneferurē.

KUENTZ in *Ann. Serv.* xxv (1925), 1st pl. at end, pp. 186–223 [K]; CHIC. OR. INST. photo 6201; part, SCHWALLER DE LUBICZ, *Karnak*, i [3], fig. 128.

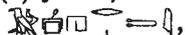
(546) [Loc. KG. 204–5] As at (542).

CHIC. OR. INST. photo. 8584. Lower part, KITCHEN, op. cit. pls. xiii–xiv [16–17], Tab. v [7], p. 8.

(547) and (548) [Loc. KG. 198, 202] Granite bases and fragments of colossi of Ramesses II.

Base at (547) showing text on east side, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 398. Cartouche on the fragments, CHAMP., *Not. descr.* ii, p. 181 [middle]; see DE ROUGÉ in *Mélanges d'archéologie*, i (1873), p. 42 [near bottom].

#### East of Pylon.

(549) Doorway [Loc. KL. 69, wrongly placed], Dyn. XXI. (a) and (b) Jamb, three registers on each. (a), I, Man offering flowers to Amūn, II, Mesehert 

First prophet of Amūn, offering lettuces to Min, III, presenting offerings to Amūn. (b), I and III, as at (a), II, Mesehert anointing Amūn.

See BARGUET, *Temple*, p. 18 [K]. Text of Mesehert, WILKINSON MSS. xii. 127 [lower left].

### Earlier blocks, re-used in Pylon.

(See also 'talatāt', supra, pp. 39-40, and Tenth Pylon, infra, pp. 190-1.

Cartouches (mostly Horus-names) of Tuthmosis IV, Amenophis III and IV, Nefertiti, Tut'ankhamūn, Ay, text of Rē-Ḥarakhti, captives led by Egyptian soldiers, and the Aten. PRISSE in *Trans. Roy. Soc. Lit.* 2 Ser. i (1843), pls. i [1-4, 11], iii [1 (B-D), 2, 4, 5] facing p. 140, cf. pp. 77-9, 83-6, 92; of Tut'ankhamūn and Amenophis III, *L. D. Text*, iii, pp. 48 [bottom left], 49 [middle]; of Tut'ankhamūn, NESTOR L'HÔTE, *Lettres écrites d'Égypte*, p. 94.

Block, Amenophis IV as sphinx. PRISSE, *Mon.* pl. x [2]; id. in *Trans. Roy. Soc. Lit.* 2 Ser. i (1843), pl. iii [3] facing p. 140, cf. pp. 78-9; VON BISSING, *Denkmäler, Text* to pl. 38 A [2nd fig.] (from PRISSE); BUDGE, *Tutānkhāmen, Amenism, Atenism* [&c.], pl. ix (from PRISSE).

Two blocks, Amenophis IV and Nefertiti libating to the Aten with King beyond, and head of Amenophis IV adoring, in Cairo Mus. PILLET in *Ann. Serv.* xxii (1922), pl. iv, and fig. 4, p. 250; id. *Thèbes. Karnak*, figs. 123 and 64.

Four blocks, temp. Amenophis IV. Upper part of man adoring, upper part of a foreigner, and three prostrate men, see *Sotheby Sale Cat.* Nov. 2, 1964, Nos. 177-9; another, upper part of a man, Mar. 5, 1962, No. 48 and pl. [lower]; see Feb. 24, 1964, No. 87.

Blocks, temp. Amenophis IV, in Cairo Mus. Texts, LEGRAIN, *Répertoire*, No. 301. See MASPERO, *Guide* (1915), p. 161 [552]; PILLET in *R.E.A.* ii (1929), p. 141. Nine blocks, limestone, including two with cattle, and a Nubian, VON BISSING, *Denkmäler, Text* to pls. 81 [3rd fig.], 81 A [fig.]. Another, sandstone, with prostrate foreigners, No. 54518, BORCHARDT and REISNER, *Works of Art*, pl. 27 [lower]; MASPERO and ROEDER, *Führer*, pl. 32 [b]; MEYER, *Fremdvölker*, 31 [lower].

Blocks found when dismantling west wing in 1966-7, including two fragments from scene of slain foes, fragments from adoration of the Aten, and names of temples, parts of architraves of temple of the Aten, one naming Queen [Nefertiti], and four blocks with Tut'ankhamūn before Amūn. SAAD in *Mitt. Kairo.* xxii (1967), pls. xvii-xviii, (xviii [b] found earlier, now in storehouse near Temple of Khons), xx-xxiv, pp. 64-7. Names of temples of Ḥayem-akhetenaten and Ruzetmenu-enaten-erneheḥ, id. ib. p. 65.

Blocks with the Aten. WILBOUR MSS. 2 D. 48-51 [top].

### Found near south face.

Block-statue, Senenmut (Theb. tbs. 71, 353) and Princess Neferurēc (heads lost), with text from Book of the Dead, quartzite, temp. Ḥatshepsut. Text, DARESSY in *Ann. Serv.* xxii (1922), pp. 262-5 [3]. See PILLET in *Ann. Serv.* xxii (1922), p. 252 [3].

Block-statue, Ptaḥmosi, Vizier, lower part, granite, temp. Amenophis III, in Karnak magazine. VARILLE in *Ann. Serv.* xl (1940), pl. lxix, pp. 645-8. Text, HELCK, *Urk.* iv. 1916 (708), 4, cf. *Übersetzung* (1961), p. 316. See PILLET, op. cit. p. 252 [2].

Head of a divine adoratrix, granite, Dyn. XXV, in Cairo Mus. Ent. 47281, belonging to a torso-fragment in Sydney Univ., Nicholson Mus. of Antiquities, R. 43. Head, PILLET, *Thèbes. Karnak*, fig. 81; PIRENNE, *Hist. Civ.* iii, pl. 91; remains of text, DARESSY in *Ann. Serv.* xxii (1922), p. 262 [2]; LECLANT, *Mon. théb.* pp. 79-80 [18, D]; see PILLET in *Ann. Serv.* xxii, p. 251 [1]. Lower part, see REEVE, *Cat. of the Mus. of Antiquities of the Sydney University, 1860-1870*, p. 7 [43]; NICHOLSON, *Aegyptiaca* (1891), pp. 19-20.

Hawk's head, green breccia. See PILLET in *Ann. Serv.* xxii (1922), p. 252 [4].

Stela, seated god with lion under chair, lower part, basalt, in Cairo Mus. Ent. 47279. Id. ib. fig. 7, p. 255 [7].

COURT IV. Between Ninth and Tenth Pylons.

Plan XV

BARGUET, *Temple*, pp. 249-52.

**East wall.**

**Inner face.**

(550) Base. Re-used blocks of Amenophis IV, including upper part of the King adoring the Aten.

See PILLET in *Ann. Serv.* xxiii (1923), pp. 128-9; BARGUET, *Temple*, p. 252 [near top]. Block with King and the Aten, PILLET in *R.E.A.* ii (1929), pl. iv, pp. 142-3; id. *Thèbes, Karnak*, fig. 3.

(551) [1st ed. 56; Loc. KG. 291-2] Haremhab, with chiefs of Punt bringing produce, offers incense, &c., to Theban Triad. Base, text of Ramesses III and IV.

CHIC. OR. INST. photo. 6023. King and chiefs, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 407; chiefs and text, WRESZ., *Atlas*, ii, pl. 60; MARIETTE, *Mon. div.* pl. 88; HELCK, *Geschichte des Alten Ägypten*, pl. vi [19]; MEYER, *Fremdvölker*, 362; one head, MASPERO, *Hist. anc.* i, fig. on p. 397; PETRIE, *History*, i (1894), fig. 11 [lower], p. 12, (1899), fig. 12 [lower], p. 13. Texts, HELCK, *Urk.* iv. 2127-8 [3] (828), cf. *Übersetzung* (1961), p. 409; of the King, CHAMP., *Not. descr.* ii, p. 180 [A], cf. 179 [bottom]; ROSELLINI MSS. 286, 3 [lower]; of chiefs, BOURIANT in *Rec. de Trav.* xvii (1895), p. 43 [bottom]; BRUGSCH, *Recueil*, pl. lvii [3]; part on replaced block, WIEDEMANN in *P.S.B.A.* xi (1888-9), p. 424 [top]. Epithet of Ramesses IV on base, CHRISTOPHE in *Ann. Serv.* lii (1954), p. 204 [6].

(552) [1st ed. 57; Loc. KG. 294-5] Haremhab presenting three rows of captives with princes of Retenu and Ha-nebu, and decorated vases, bags, and bouquet, to Amün. Base, text of Ramesses III and IV.

Scene, omitting captives, CHIC. OR. INST. photos. 6024, 8800. King and vases, BARGUET, *Temple*, pl. xxxvii [B], p. 251; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 408; 2nd and 3rd rows of captives, WRESZ., *Atlas*, ii, pl. 62; MONTET in *Rev. Arch.* xxviii (1947), fig. 2, pp. 141-3; MEYER, *Fremdvölker*, 332, 364. Vases and bags, WRESZ., *Atlas*, ii, pl. 61; MEYER, *Fremdvölker*, 331, 363; vases with dog-headed and griffin-headed lids and with bull-statue on lid, and bags, VERCOUTTER, *L'Égypte* [&c.], pls. xxxix [267 a], xlii [297, 301], lxi [458], lxiii [474], pp. 316, 323, 358, 362. Texts, including mention of Ha-nebu above 2nd row, and sketches of captives, BOURIANT in *Rec. de Trav.* xvii (1895), figs. 1-8, pp. 42-3 [middle]; texts of King and captives, HELCK, *Urk.* iv. 2126-7 [1, 2] (828), cf. *Übersetzung* (1961), p. 409; text above 2nd row, WIEDEMANN in *P.S.B.A.* xi (1888-9), p. 423.

**Outer face.**

(553) [1st ed. 58; Loc. KL. 67] Pinezem, High priest, followed by man with naos and Dḥutmosi, son of Su'awiamün, both Overseers of granaries, and a priest, censuring to barks of Theban Triad carried by priests, with long oracle-text below.

NAVILLE, *Inscription historique de Pinodjem III*, passim, with pl.; CHIC. OR. INST. photos. 7030-3, 9378-9. Bark of Khons, SCHENKE in *Das Altertum*, ix (1963), Abb. on p. 69.

Column-fragment with text of Dḥutmosi (see above), Dyn. XXI, found near last. Text, NAVILLE, op. cit. p. 3 note 1.

**Doorways. Haremhab.**

(554) [Loc. KL. 68] Thickness. [King] libating offerings to [Amūn]. CHIC. OR. INST. photo. 8586.

(555) [Loc. KG. 296-8] (a)-(b) King, with *ka*, consecrating offerings to Amūn and Mut, with text of Ramesses III on base. (c) Graffito, priest offering to boy-god Shed holding two serpents, probably Dyn. XXI.

(a)-(b), CHIC. OR. INST. photo. 8801.

**West wall.****Inner face, ending on south wall. Haremhab.**

See BARGUET, *Temple*, p. 250 with notes 2-4.

(556) [Loc. KG. 316-17] Two scenes, remains of processions of barks. 1, Priests and offerings in booths, 2, King, with *ka* holding tapers, presents [offerings] to Theban Triad. CHIC. OR. INST. photos. 8524-6.

(557) [Loc. KG. 311-13] Two scenes. 1, King with stands of offerings before god and goddess, with Heḥ kneeling behind them, 2, remains of King leading Nubian captives with tribute, and fort with dôm-palms, before Theban Triad.

CHIC. OR. INST. photos. 6203-5, 8523, 8548-9. Fort, MEYER, *Fremdoölker*, 333.

(558) and (559) [Loc. KG. 308-10] Procession of barks carried by priests, with priest censuring(?), and feet of procession above.

Part at (558), CHIC. OR. INST. photo. 6202.

(556)-(558) [Loc. KG. 314, 318] Base-texts, Ramesses III and IV, usurped by Ramesses VI. CHIC. OR. INST. photos. on 6202-5. Epithet of Ramesses IV at (556), CHRISTOPHE in *Ann. Serv.* lii (1954), pp. 203-4 [5].

**Outer face.** See supra, p. 179 (537).

**Doorways. Haremhab.**

(560) [Loc. KG. 192] (a)-(b) Jambs of the King. (c) Remains of several registers of trees. See BARGUET, *Temple*, p. 250 note 1.

(561) [Loc. KG. 315] Jambs of the King.

CHIC. OR. INST. photos. on 8524, 8549.

**Destroyed buildings.**

Remains of sandstone columns with figures of Khons from a Chapel, Late Period, in axis of doorway at (561), and of sandstone blocks from a building, Dyn XXV, between this doorway and the Tenth Pylon. See BARGUET, *Temple*, p. 252.

**Found in Court.**

Block-stature, Esmin , Prophet of Amūn Pautitai, son of Khnemebrēmen , granite, Ptolemaic, in Cairo Mus. Ent. 47277. NOSHY, *The Arts in Ptolemaic Egypt*, pl. xiii [3], p. 118. See PILLET in *Ann. Serv.* xxii (1922), p. 252 [5], with text on pp. 265-6 [4] (by DARESSY).

Obelisk, small, granite, Ramesses III, and votive stelae, found near. PILLET in *Ann. Serv.* xxiv (1924), pp. 82-3 [x] with fig.

Column-fragment with cartouches of Psammuthis. ROSELLINI MSS. 286, 173 [top].

Block, sandstone, with text of Ramesses IV (probably), mentioning 67th year of the reign of Ramesses II, lying just west of stela of Haremhab (see *infra*, p. 187 (581)). Text, HELCK in *Chron. d'Ég.* xxxviii (1963), p. 39, cf. 40-2 [b].

HEB-SED TEMPLE OF AMENOPHIS II. Reconstructed by Sethos I and renewed by Sethos II.

## Plan XV

PILLET in *Ann. Serv.* xxiii (1923), pp. 125-9; xxiv (1924), pp. 80-1; CHAMP., *Not. descr.* ii, p. 180 [middle and bottom]; L. D. *Text*, iii, pp. 49 [bottom]-51 [middle]; GILBERT in *Chron. d'Ég.* x (1935), pp. 233-5; ROSELLINI MSS. 286, 4 [top], 172. Plan and reconstruction, BORCHARDT and RICKE, *Äg. Tempel*, Abb. 21-2, pp. 61-6; plan, L. D. i. 83 [s]; BURTON MSS. 25645, 21, 170 (including Court IV and Tenth Pylon); WILD MSS. v. 127, 128 (sketch of a pillar). Views, JÉQUIER, *L'Architecture*, i, pls. 59, 60 [1]; PILLET in *Ann. Serv.* xxiii (1923), pl. vi; xxiv (1924), pls. x, xi; id. *Thèbes. Karnak*, fig. 82; BARGUET, *Temple*, pl. iii [c], p. 18 [j]; MURRAY, *Egyptian Temples*, pl. xvii [1]; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 400.

**Portico.**

Twelve pillars [Loc. KG. Pillars 14-25]. Remains of scenes, King before a god, with *heb-sed* text below.

(562) [Loc. KG. 213-14] North pilaster. West face, King holding hand of a god, south face, King before a god, with *heb-sed* text below.

CHIC. OR. INST. photos. 8057, 8113.

(563), (564) [Loc. KG. 215, 217-18] Remains of scenes, King before a god.

CHIC. OR. INST. photos. 8113, 8136-7.

**Entrance.**

(565) [Loc. KG. 220-1] (a), (b) Jambs, King receiving life from Amūn with name of door below. (c) Goddess and Serpent-goddess.

CHIC. OR. INST. photos. 8084-5. Name of door at (a), HELCK, *Urk.* iv. 1316 (377), cf. *Übersetzung* (1961), p. 41; at (b), NIMS in *J.N.E.S.* xiv (1955), fig. 2 [21], p. 116.

**Interior.**

(566) and (567) [Loc. KG. 223, 240] Remains of King receiving *heb-sed* from a god and goddess.

CHIC. OR. INST. photo. 8138.

(568) [Loc. KG. 238-9] Two scenes. 1, King offering *nemset*-vase to Amūn(?), 2, wine to Amūn.

CHIC. OR. INST. photos. 8004-5.

(569) [Loc. KG. 235-6] Three scenes. 1, Remains of chariots with names of Monthu and Reshef, 2, King offering natron and water to a god, 3, offering flowers to a god and goddess.

1, SIMPSON in *Orientalia*, n.s. xxix (1960), pl. xvii [1], pp. 64-5; CHIC. OR. INST. photo. 11211.

(570) [Loc. KG. 225-6] Two scenes. 1, King offering *nemset*-vase to Min(?), 2, libating to a god.

(571) [Loc. KG. 229-30] King offering wine to Amūn, and King (rest destroyed).  
CHIC. OR. INST. photo. 8054.

#### Pillars.

Twenty pillars [Loc. KG. Pillars 26-45]. Remains of scenes, King embraced by, or receiving life from, Amūn (twice with Mut), with *heb-sed* text below.

CHIC. OR. INST. photos. 7998, 8000-1, 8008-10, 8031, 8044, 8058-64, 8071-2, 8075-6, 8129-35, 8272-3; some, SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 401-4; OTTO and HIRMER, *Osiris und Amun*, pl. 26. Single pillar, WILKINSON, *Architecture*, pl. iv [2] (diagram).

(572) [1st ed. 2; Loc. KG. Pillar 31, S] King embraced by [Amūn].

JÉQUIER, *L'Architecture*, i, pl. 60 [2]; head of King, PETRIE, *History*, ii, fig. 97.

(573) [1st ed. 3; Loc. KG. Pillar 33, E] King embraced by Amūn seated.

PRISSE, *L'Art ég.* i, 16th pl. [1] 'Pilastres . . . Quadrangulaires', cf. *Texte*, p. 361; CRONSTRAND drawings, 44 (probably this pillar).

Architraves. Blocks of Amenophis III and IV built in here and elsewhere, L. D. iii. 110 [d], 119 [a], *Text*, pp. 49 [bottom]-50 [middle]; text of Amenophis IV, SANDMAN, *Texts . . . Akhenaten*, p. 148 [cxlvi].

Texts from pillars and architraves, HELCK, *Urk.* iv. 1358-9 (399, 8) (copied by SETHE), cf. *Übersetzung* (1961), pp. 58-9; *heb-sed* texts on pillars, VERCOUTTER in *B.I.F.A.O.* xlviii (1949), pl. ii [1, 2], pp. 130-1 [xiv].

#### North side-room.

(574) [Loc. KG. Pillar 68 E] King embraced by Amūn.

JÉQUIER, *L'Architecture*, i, pl. 60 [3]; CHIC. OR. INST. photo. 8274.

#### South side-room.

(575) [Loc. KG. 248] Statue, lower part, a seated god protecting King in *heb-sed* dress, with statuette of a King (probably Tuthmosis IV) by right leg, alabaster. PILLET in *Ann. Serv.* xxiv (1924), pl. xi [1], p. 80; ALDRED in *Ä.Z.* xciv (1967), pp. 4-5 with fig.

#### Exterior.

(576) Paꜣankh,  Viceroy of Kush, Commander of troops, Esamenrēꜣ, Second prophet of Amūn, and Esamūn, *wab*-priest, Scribe of the storehouse of the estate of Amūn (son of ʿAshakhet ) , before bark of Amūn carried by priests, with oracle-text, year 7 of Ramesses XI, below.

NIMS in *J.N.E.S.* vii (1948), pl. viii, pp. 157-62; CHIC. OR. INST. photo. 8620. See PILLET in *Ann. Serv.* xxiii (1923), p. 128.

(577) [1st ed. 1] Double-scene, Amūn seated, with name of Mesehert, son of King Pinezern, before him on right half.

Text, MASPERO in *Ä.Z.* xx (1882), pp. 133-4 [xxix, 1].

#### Finds.

Block, head of Amenophis III in *atef*-crown. HELCK, *Geschichte des Alten Ägypten*, pl. iv[15].

TENTH PYLON. Haremhab. (Lepsius, ix).

#### Plan XV

BARGUET, *Temple*, pp. 243-9, with views, pls. xxxiii, xxxvi [B]; views of north face, HAMILTON, *Aegyptiaca*, pl. xix [2]; FRITH, *Egypt and Palestine*, ii, pl. 12; id. *Lower Egypt*,

*Thebes* [etc.], pl. 35; TEYNARD, *Égypte et Nubie*, pl. 66; MASPERO, *Hist. anc.* ii, fig. on p. 345; BAIKIE, *The Story of the Pharaohs*, pl. xvi [1]; MONTET, *Lives of the Pharaohs*, fig. on p. 76; LUMLEY MS. 35; HAY MSS. 29826, 77; SOMERS CLARKE MSS. FH, photo. 82; of south face, JÉQUIER, *L'Architecture*, i, pl. 79; PILLET, *Thèbes. Karnak*, fig. 83; id. in *Ann. Serv.* xxiii (1923), pl. viii, pp. 129-31; ROBICHON and VARILLE, *En Égypte* (1937), pl. 89; LECLANT in *Orientalia*, n.s. xix (1950), pl. xli [16], p. 366 [0]; BARGUET in *Archeologia*, No. 15 (1967), p. 65, fig. 7; HAWKER MSS. i. 19.

### North face.

(578) [1st ed. 63; Loc. KG. 299, 300] [King smiting captives] with name-rings of eight northern peoples below.

CHIC. OR. INST. photo. 8802. Name-rings, BOURIANT in *Rec. de Trav.* xvii (1895), p. 42 [top] (reversed); MÜLLER, *Eg. Res.* i, pl. 56 [left]; id. *Asien und Europa*, p. 292 note (reversed); GOLENISHCHEV Archives, 220 [near right]. See SIMONS, *Handbook*, pp. 50-2 [xi], 134.

(579) [1st ed. 64; Loc. KG. 304] [King smiting captives] with name-rings of three southern peoples below.

Name-rings, CHAMP., *Not. descr.* ii, p. 178 [top]; ROSELLINI MSS. 286, 2-3.

(580) [1st ed. 65; Loc. KG. 303] Text of Ēsiemkhebi, wife of Smendes, High priest, year 6 of her father Pinezem, High priest, concerning property of her daughter, Henuttaui, originally fifty lines.

CHIC. OR. INST. photos. 5739, on 5733. Twenty-seven remaining lines, MASPERO, *Momies royales* [&c.] (*Mém. Miss.* i), pp. 704-6; id. in *Ä.Z.* xxi (1883), pp. 72-5; cf. xx (1882), p. 135; with additional fragments, GARDINER MSS. phot. AHG/28.950-2; ČERNÝ Notebook, 139, pp. 25 verso-29; eleven lines, ROSELLINI MSS. 286, 2-3; ten lines, CHAMP., *Not. descr.* ii, pp. 178 [middle]-179 [middle]; part of l. 24, GOLENISHCHEV Archives, 220 [right]. See GARDINER in *J.E.A.* xlvi (1962), pp. 57-64.

(581) [1st ed. after (65); Loc. KG. 302] Stela, inscribed on three faces, double-scene, Haremhab with *ka* before Amūn, and decree, sandstone. (Cf. duplicate text, part, on stela-fragment from Abydos, in Cairo Mus. 34162, LACAU, *Stèles*, pp. 203-4.)

CHIC. OR. INST. photos. 5732, 5734, 5737; remains of scene and fragments from text, BOURIANT in *Rec. de Trav.* vi (1885), pp. 41-8 with pl. Text, MÜLLER, *Eg. Res.* i, pls. 90-104, pp. 56-9 with fig.; PFLÜGER in *J.N.E.S.* v (1946), pls. i-vi, pp. 260-8, 275-6; GARDINER MSS. phot. AHG/28.945-9, and Notebook 61, 40-1, 43; with additional fragments, HELCK in *Ä.Z.* lxxx (1955), pls. x, xi, pp. 109-36, cf. Abb. 1; id. *Urk.* iv. 2140-62 (843), cf. *Übersetzung* (1961), pp. 416-23. Corrections to BOURIANT, PIEHL in *Ä.Z.* xxiii (1885), pp. 86-7 [xxi]; MÜLLER in *Ä.Z.* xxvi (1888), pp. 70-94. See REVILLOUT in *Revue Égyptologique*, viii (1898), pp. 117-19.

(582) and (583) [1st ed. 61, 62; Loc. KG. 320-1] Two colossi (headless), limestone, Haremhab, usurped by Ramesses II, each with statuette of Queen Mutnezemt (changed to Nefertari) by left leg, and captives with name-rings on base.

SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 412-15, cf. 409 [right], 411, and i [3], fig. 131; texts, HARI, *Horemheb*, pp. 192-5, 257-62, pls. xxv [K], xxxiv, xli a, xli b. Bases, CHIC. OR. INST. photos. 8550-2; texts, LEGRAIN in *Ann. Serv.* xiv (1914), pp. 28, 40-3; see SIMONS, *Handbook*, pp. 52 [xii], 135; text mentioning Ha-nebu on base of (582), VERCOUTTER in *B.I.F.A.O.* xlvi (1949), p. 138 [xxiv]. Lower part of colossus at (583), CAPART, *Thèbes*,

fig. 256; Queen at (583), BOURIAUT, LEGRAIN, and JÉQUIER, *Les Tombes de Khoutatonou* (*M.I.F.A.O.* viii), figs. 5, 6, p. 13; JÉQUIER, *L'Architecture*, i, pl. 80 [3]; PILLET, *Thèbes, Karnak*, fig. 87; upper part, BARGUET, *Temple*, pl. xl [u], p. 248; text on back, WILBOUR MSS. 2 & 47 [lower left]; names of northern peoples, MARIETTE, *Karnak*, pl. 38 [f].

(584) Four scribe-statues, granite, found *in situ*, now in Cairo Mus. Ent. 44861-4. View, BARGUET, *Temple*, pl. xxxv [a], p. 249; LEGRAIN in *Ann. Serv.* xiv (1914), pls. i, ii, pp. 15-17. See MASPERO, *Guide* (1915), pp. 137 [461], 139 [465], 166 [578-9].

Ent. 44861-2, Amenhotp, son of Hepu, temp. Amenophis III. LEGRAIN in *Ann. Serv.* xiv (1914), pl. iii (Ent. 44861), cf. pl. i [right statues], pp. 17-20. Texts, HELCK, *Urk.* iv. 1832-5 (663-4), cf. *Übersetzung* (1961), pp. 276-8. Ent. 44861, WEIGALL, *Anc. Eg. ... Art*, pl. on p. 174; BOTHMER in *Boston Mus. Bull.* xlvii (Oct. 1949), fig. 6, pp. 45-6; Paris. *Toutankhamon et sons temps. Petit Palais. 17 fév. juillet 1967*, Exhib. Cat. No. 2, figs. on pp. 31 [lower], 33; upper part, FORMAN and VILIMKOVÁ, *Egyptian Art*, pl. 63; head, MÜLLER in *Münchener Jahrbuch*, xviii (1968), fig. 9, p. 19; part of text on papyrus held by the statue, VARILLE in *Ann. Serv.* xxxiii (1933), p. 87 [upper] with note 2. Ent. 44862, *Descr. somm.* No. 461 with pl.; MIFRY, *Illus. Cat.* No. 459 (mistake for 465), with fig.; ROSS, *The Art of Egypt*, 175; HERMANN in *Berliner Museen Berichte*, lx (1939), Abb. 4, pp. 23-4; SCHARFF in OTTO, *Handbuch der Archäologie*, i, pl. 94 [3]; ANTHES, *Meisterwerke äg. Plastik*, pl. xii; id. *Ägyptische Plastik in Meisterwerken*, pl. 12; MEIER-GRAEFE, *Pyramide und Tempel*, pl. 21; CAPART, *L'Art ég.* ii, pl. 330; WOLF, *Kunst*, Abb. 404; LANGE and HIRMER, *Ägypten, Architektur* (1955), (1957), pl. 156, (1967), pl. 158; MONTET, *Lives of the Pharaohs*, fig. on p. 126; ALDRID, *N.K. Art* (1951), pl. 91, (1961), pl. 96; BENDER-HAGELSTANGE, *Ägypten*, fig. on p. 401; HORNEMANN, *Types*, ii, pl. 431; upper part, DRIOTON and SVED, *Art égyptien*, fig. 73; head, BOTHMER in *Boston Mus. Bull.* xlvii (Oct. 1949), fig. 5, pp. 45-6; WOLDERING, *Götter und Pharaonen*, Abb. 70.

Ent. 44863-4, Paramessu (Ra'messu), Vizier (later Ramesses I), son of Sety  $\text{𓆎} \text{𓆏} \text{𓆐}$ , Overseer of bowmen, temp. Haremhab. LEGRAIN in *Ann. Serv.* xiv (1914), pl. i [left statues], pp. 29-32; No. 44863, HORNEMANN, *Types*, ii, pl. 400. Texts, HELCK, *Urk.* iv. 2175-6 (852), cf. *Übersetzung* (1961), pp. 430-1. See VOYOTTE in *Les Pélerinages (Sources Orientales)*, iii, pp. 42-3.

**Doorway.** Granite. See views of Tenth Pylon, *supra*, pp. 186-7.

(585) (a) and (b) [1st ed. 66-7; Loc. KG. 301] Jambs, four registers. (a) Destroyed, except block from IV. (b) I, Haremhab with formula adoring Mut and Khons, II, offering incense to Amūn, III, water to Amūn, IV, wine to Amūn. Bases, cartouches of Ramesses III.

CHIC. OR. INST. photo. 7539. (a), IV, Block with upper part of the King, lying in the Court, LANGE (K.), *Ägypten. Landschaft und Kunst*, pl. 75; incomplete, id. *König Echnaton und die Amarna-Zeit*, pl. 63. (b), SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 409 [left]; II and III, *Descr. Ant.* iii, pl. 47 [1]; head of the King in III, CHAMP., *Mon.* ccxiv [2]. IV, PILLET *Thèbes. Karnak*, fig. 84. Cartouches, and titles of Amūn in III and IV, CHAMP., *Not. descr.* ii, p. 176 [top and middle]. Block with head of Amūn, lying in front of (a), SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 410; incomplete, LANGE (K.), *Ägyptische Kunst*, pl. 84; MARRBURG INST. photo. 86768.

(c) [1st ed. 68; Loc. KG. 322-3] Three registers. I, King offering ointment to Amūn and Khons, II, running with *hes*-vases to [Amūn], III, offering libation on altars to Amūn and Khons. Base, text, partly usurped by Psammetichos II.

**I** and **II**, PILLET, *Thèbes. Karnak*, fig. 85. **II**, DE ROUGÉ, *Album photo.* pl. 64; CHIC. OR. INST. photo. 8003; head of King, PETRIE, *History*, ii, fig. 160. **III**, SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 416-17. Text of Psammetikhos **II** on base, LEGRAIN in *Ann. Serv.* xiv (1914), p. 14 [bottom].

(d) [1st ed. 69; Loc. KG. 326-9] Three registers. **I**, King offering ointment to Amūn and Khons, **II**, running with *ḥap* and oar to Amūn, **III**, [King] consecrating to Amūn and Mut. Base as at (c).

CHIC. OR. INST. photos. 8002, 8585. **I** and **II**, *Descr. Ant.* iii, pl. 47 [2]; YOUNG, *Hieroglyphics*, pl. 12; FRITH, *Egypt and Palestine*, ii, on 12th pl. **II**, L. D. iii. 119 [e], cf. 112 [a]; King, PILLET, *Thèbes. Karnak*, fig. 86; text in front of the King, CHAMP., *Not. descr.* ii, p. 176 [bottom]; L. D. *Text*, iii, p. 51 [bottom]; ROSELLINI MSS. 286, 1. Amūn and Mut in **III**, JÉQUIER, *L'Architecture*, i, pl. 80 [2]; text of Amūn, CHAMP., *op. cit.* p. 177 [top]; BRUGSCH, *Recueil*, pl. lviii [3]; ROSELLINI MSS. 286, 1.

(e) and (f) [Loc. KO. 74] Jambs, five registers on each. (e) **I**, King offering to Amūn (destroyed), **II**, offering wine, **III**, ointment, **IV**, libation, **V**, bread. (f) **I**, King offering to Amūn, **II**, offering wine, **III**, water, **IV**, incense, **V**, white bread.

(f), **V**, SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 418-19 and i [3], fig. 134; head of the King, BARGUET, *Temple*, pl. xxxiv [A], p. 247; Amūn and text behind him mentioning Ḥa-nebu, VERCOUTTER in *B.I.F.A.O.* xlvi (1949), pl. ii [4], p. 136 [xxii].

(g)-(j) [Loc. KO. 73, 75] Doorway of Petubastis **I**, re-used by Taharqa, sandstone, in front of south doorway. (g) and (h) Taharqa facing in. (i) and (j) Taharqa offering wine to Theban Triad. Cornice (on ground), remains of texts.

See LECLANT, *Mon. théb.* pp. 80-2 [19, B] with plan, fig. 20. Texts of Petubastis at (g) and (h), mentioning Pashedubaste, son of Sesonchis **I** or **II**, now destroyed, LEGRAIN in *Ann. Serv.* xiv (1914), p. 14, cf. 39-40. Cartouche of Taharqa at (j), PILLET in *Ann. Serv.* xxii (1922), p. 255 [near top] (called Ninth Pylon). See BARGUET, *Temple*, p. 246 with note 6.

**South face.** See views of Tenth Pylon, *supra*, pp. 186-7.

(586) [1st ed. 70; Loc. KO. 72] Base of west colossus (attributed by Legrain to Amenophis **III**, but more probably Ḥaremḥab), with nome-divinities of Upper Egypt bringing offerings and animals, quartzite.

Three nome-divinities, on east side, JÉQUIER, *L'Architecture*, i, pl. 80 [4]; CAPART, *Thèbes*, fig. 90; 2nd and 3rd, and gazelle with 1st, BARGUET, *Temple*, pl. xxxiv [B-D], p. 245; 2nd and 3rd, *id.* in *Archeologia*, No. 15 (1967), p. 65, fig. 9. Title of the King, DE ROUGÉ in *Mélanges d'archéologie*, i (1873), p. 42 [top]; ROSELLINI MSS. 286, 169-70. For dating, see HARI, *Horemheb*, pp. 195, 256-7.

(587) [1st ed. 71; Loc. KO. 76] Feet of east colossus (Amenophis **III** of Bargaet and Pillet, but attributed to Ḥaremḥab by Hari), with sandstone base. Double-scene on front, Inmutf before Horus-name, and Asiatic and Nubian captives with name-rings below. On sides, nome-divinities. Fragments found separately, including left leg with Queen in relief and statuette of another Queen.

JÉQUIER, *L'Architecture*, i, on pl. 79; CHIC. OR. INST. photos. 6206, 8426-8. See BARGUET, *Temple*, pp. 244-5 with note 5 on p. 244; HARI, *Horemheb*, p. 256. Scenes, SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 420, 422-4, and i [3], fig. 133, cf. 135; scene on front, SCHWEITZER, *Das Wesen des Ka*, pl. i [c], pp. 52-3; CAPART, *Thèbes*, fig. 15; PILLET in *Ann. Serv.* xxiii (1923), on pl. viii, p. 134; fragment from south-east corner, re-used near Seventh Pylon, see *id.* *ib.* p. 134 [7]. Nome-divinities on west side, PILLET, *Thèbes. Karnak*, fig. 89.

(588) Sphinx on shrine, with cartouches of Sethos II. SCHWALLER DE LUBICZ, *Karnak*, ii, on pl. 420. See CHEVRIER in *Ann. Serv.* 1 (1950), p. 436.

(589) [Loc. KO. 77] King driving calves.

(590) [Loc. KO. 78] Mast-groove with texts round it.

Obelisk-fragment of Amenophis IV, granite, with text on one face (destroyed on other faces), lying in front of west mast-groove. BARGUET, *Temple*, pl. xxxv [B], p. 247 note 2; SCHWALLER DE LUBICZ, *Karnak*, i [3], fig. 132.

### Blocks of Amenophis IV, 'talatât', formerly built into the Pylon.

See DORESSE (M.) in *Orientalia*, n.s. xxiv (1955), p. 128 [D], and supra, pp. 39-40.

#### In museums.

Block, sandstone, Rĕc-Harakhti and Amenophis III, upper part, re-used by Amenophis IV, in Berlin (East) Mus. 2072. L. D. iii. 110 [c], cf. *Text*, iii, p. 52; *Ausf. Verz.* Abb. 27, pp. 127-8; SCHÄFER in *Amtliche Berichte*, xxxiv (1913), Abb. 64, cols. 131-2 (reprinted, *Ä.Z.* lii (1915), Abb. 1, p. 73); id. in *Amtliche Berichte*, xl (1918-19), Abb. 114, cols. 211-19; id. in *Berliner Museen Berichte*, xli (1919-20), Abb. 52, cols. 158-63; BORCHARDT in *Mitt. D.O.G.* lvii (1917), Abb. 16, 17, pp. 19-20; ERMAN, *Die ägyptische Religion* (1905), fig. 57, (1909), fig. 63; id. *Die Religion der Ägypter*, fig. 48; SCHÄFER, *Amarna in Religion und Kunst*, pl. 4, pp. 14-15; SCHÄFER and ANDRAE, *Kunst*, 1st ed. 360 [1], 2nd ed. 376 [1], 3rd ed. 374 [top]; STEINDORFF, *Blütezeit* (1900), Abb. 122, (1926), Abb. 158; HAAS, *Bilderatlas zur Religionsgeschichte*, fig. 22; WOLF, *Kunst*, Abb. 485; ALDRED, *Akhenaten*, pl. 45, p. 87; King, PRISSE, *Mon.* pl. xi [2] (probably this). Text, *Aeg. Inscr.* ii. 120; NESTOR L'HÔTE, *Lettres écrites d'Égypte* (1838-9), fig. on p. 93 [upper] (reversed); id. MSS. 20396, 97 verso, 105 verso.

Three fragments, sandstone, King adoring [the Aten], Queen adoring [the Aten], and princess with sistrum, in Berlin (West) Mus. 88-9/66, 51/66. KAISER, *Äg. Mus. Berlin* (1967), Abb. 753-5, p. 69: 3rd fragment, *Apollo*, lxxxv (Jan. 1967), fig. on p. vii.

Three blocks, sandstone, probably from here, King in Lower Egyptian crown, woman with arms raised, and part of scene, Amenophis IV before [the Aten], in Brooklyn Mus. 64.197.1, 64.199.1, 2. BOTHMER in *Annual*, vi (1964-5), pp. 16-17 with figs. (Nos. 64.199.1, 2), cf. p. 63.

Block, sandstone, Amenophis IV adoring, in Leipzig Univ. Mus. 5126. MÜLLER (Dieter) and ETZOLDT, *Ägypten*, pl. 16.

Blocks, sandstone, probably from scene of visit of Queen Teye to temple, in Munich, Staatl. Samml. Nos. ÄS. 4231 (Queen), 4232 (charioteer), 4284, 4288, 4863, 5338 (Amenophis IV prostrate adoring the Aten, with adoring baboons), Gl. 84 (eight courtiers bowing, belonging to scene of servants outside palace, infra, p. 191).

Nos. ÄS. 4231-2, 4863, 4284, 4288, and Gl. 84, BARTA in *Panthéon*, xxiv (1966), figs. 1-4, 6, 8-10, pp. 1-10; Nos. ÄS. 4231, 4863, 4284, 5338, and Gl. 84, Munich. *Die ägyptische Sammlung* [&c.]. Ausstellung . . . 21 Juli bis Oktober 1966, No. 52 with Abb. (Nos. 4231, 4863, 4284); Nos. ÄS. 4231-2, MÜLLER in *Münchener Jahrbuch*, 3 Ser. xiv (1963), Abb. 8, 7, pp. 218-19; 4231, ALDRED, *Akhenaten*, pl. 48, p. 17. No. Gl. 84, VON BISSING in *Münchener Jahrbuch* (1911), Abb. 5, p. 163 [6]; see WOLTERS, *Illustrierte Kat.* (1912), p. 14 [39 b]; id. *Führer durch die Glyptothek* (1928), p. 13 [73]; *Essen. 5000 Jahre*, p. 104 [102].

Block, limestone, Amenophis IV censing before the Aten, double-scene, cut out by PRISSE, formerly in Paris, Bibliothèque Nationale, now in Louvre, E. 13482 ter. PRISSE, *L'Art ég.*, *Texte*, fig. on p. 26; id. *Mon.* pl. x [1]; NESTOR L'HÔTE, *Lettres écrites d'Égypte*, fig. on p. 93 [lower]; *Rev. Arch.* v (1848), pl. on p. 63; ASSELBERGS, in *Ä.Z.* lviii (1923), pl. i, pp. 36-8; SCHÄFER and ANDRAE, *Kunst*, 1st ed. 360 [3], 2nd ed. 376 [3], 3rd ed. 374 [bottom] (all from ASSELBERGS); KOEFOED-PETERSEN, *Ægyptens Kætterkonger og hans Kunst*, fig. 5, pp. 33-4; ALDRED, *Akhenaten*, pl. 46, pp. 87, 136; ARCHIVES phot. E. 115. Text, SANDMAN, *Texts . . . Akhenaten*, p. 152 [clviii]. See BOREUX, *Guide*, i, p. 101.

#### Location unknown.

Amenophis IV and family adoring the Aten with men overthrowing bull above. PRISSE, *Mon.* pl. xi [3]; id. in *Trans. Roy. Soc. Lit.* 2 Ser. i (1843), pl. i [5] facing p. 140, cf. p. 86.

Amenophis IV with Nefertiti in balcony, upper part. PRISSE, *Mon.* pl. xi [4].

Cartouches and Horus-name of Amenophis IV, and heads and titles of Shu and Onuris. PRISSE in *Trans. Roy. Soc. Lit.* 2 Ser. i (1843), pl. i [7, 8, 8 bis] facing p. 140, cf. p. 86.

Head of Amenophis IV. L. D. iii. 110 [g].

Cartouche and Horus-name of Amenophis IV. L. D. iii. 110 [e, f], *Text*, iii, p. 52; cartouche, SANDMAN, *Texts . . . Akhenaten*, p. 151 [clvi]. Cartouches, &c., from other blocks, PILLET in *Ann. Serv.* xxiv (1924), p. 81; SANDMAN, op. cit. pp. 149 [cxlvii], 188 [ccxxxix], 198 [cclxxv]; PILLET in *R.E.A.* ii (1929), fig. 4, p. 137; BRUGSCH, *Recueil*, pl. lvii [2]; WILKINSON MSS. ix. 93 [upper]. ROSELLINI MSS. 286, 171 verso (including Nefertiti).

Amenophis IV carrying naos of Atum. PILLET in *R.E.A.* ii (1929), pl. iii [2], pp. 142-3.

Amenophis IV with vases. Id. ib. pl. iii [1], pp. 139-40; SCHÄFER and ANDRAE, *Kunst*, 360 [2], 2nd ed. 376 [2], 3rd ed. 374 [middle].

Head and cartouches of Amenophis IV, Amenophis IV standing, and fragment with head of Amenophis IV. PILLET in *R.E.A.* ii (1929), figs. 2, 3, 5, pp. 138, 140, 142.

Servants outside palace. Id. ib. pl. viii [2], p. 143, cf. block, supra, p. 190.

Fragments, prostrate courtiers, archers, Asiatic soldiers. Id. ib. pls. v-vii, viii [1], ix, x, p. 143; Asiatic soldiers, PILLET, *Thèbes. Karnak*, fig. 5; courtiers (three adjoining blocks), id. in *Mélanges Mariette* (1961), fig. 7, p. 93; left block, PILLET, *Thèbes. Karnak*, fig. 122; right blocks, SMITH, *Art . . . Anc. Eg.* pl. 125 [B], p. 183; middle block, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 250; cartouches of the Aten, Ay, Amenophis IV, and Nefertiti, PERRING in *Trans. Roy. Soc. Lit.* 2 Ser. i (1843), pl. ii [A, and 1-3], p. 140.

For other built-in blocks of Amenophis IV, see supra, pp. 39-40 (Second Pylon), 53 (Hypostyle), 182 (Ninth Pylon).

#### AVENUE OF CRIO-SPHINXES. Haremhab. South of Tenth Pylon.

##### On plans I, XXIV

BARGUET, *Temple*, p. 243 with note 1. Plan, NELSON, *Key plans*, pl. xiv [2]. Views, TEYNARD, *Égypte et Nubie*, pl. 67; CARLIER, *Thèbes*, pl. 7; ROBICHON and VARILLE, *En Égypte* (1937), pl. 92; GIEDION, *The Eternal Present*, ii, fig. 222.

Three sphinxes protecting king, MASPERO, *Hist. anc.* ii, fig. on p. 307. Two sphinxes, *Descr. Ant.* iii, pl. 46 [1, 2].

Head of one sphinx, in Brit. Mus. 14. LONG, *Eg. Antiq.* i, fig. on p. 217, cf. on pl. facing p. 216. See *Guide (Sculpture)*, p. 153 [550]; SHARPE, *Eg. Antiq.* pp. 51-2.

On bases, texts of Haremhab (including title as Min, son of Isis) and cartouches of Sethos

II. See CHAMP., *Not. descr.* ii, pp. 174 [bottom]–175 [top] (with the title); ROSELLINI MSS. 286, 167, 1; text of Haremhab, *L. D. Text*, iii, p. 53 [top].

Renewal-text of Hērīhor on base of sphinx nearest to Tenth Pylon. WIEDEMANN in *A.Z.* xxiii (1885), p. 84 [middle]; ROSELLINI MSS. 286, 168.

## SUBSIDIARY BUILDINGS IN THE GREAT TEMPLE ENCLOSURE

### Plan VI

BARGUET, *Temple*, pp. 13–18 [d–i]. Sketch-plan showing Buildings A–G, LECLANT, *Mon. théb.* p. 24, fig. 1.

#### A. COLONNADE OF SABACON. North of Third Pylon.

##### On plan VI

BARGUET, *Temple*, p. 17 [g] with note 6.

Views, CHEVRIER in *Ann. Serv.* xxxviii (1938), pl. cv [lower], p. 597; xlix (1949), pl. xi, p. 243; LECLANT, *Mon. théb.* pl. vi, p. 19 [7].

Columns with dedication-text of Sabacon, and abacus with his cartouches. See CHEVRIER in *Ann. Serv.* xxxviii (1938), p. 597; abacus, LECLANT in *Rev. d'Ég.* viii (1951), pl. 5 [B], p. 110 note 5.

For Gate of Ramesses III at north-east end, see *supra*, p. 77.

#### B. CHAPEL. AMASIS AND NITOCRIS. Enlarged by Psammetikhos III and ‘Ankhnesneferebrē’. (Lepsius and Mariette, J; 1st ed. D.)

##### Plan XVI [1]

NESTOR L'HÔTE MSS. 20396, 86 verso; CHAMP., *Not. descr.* ii, pp. 279–80 with plan; *L. D. Text*, iii, p. 9 [J]; plan, *L. D.* i, on 82; NELSON, *Key plans*, pl. x [3], cf. i; BURTON MSS. 25645, 10.

Cartouches of ‘Ankhnesneferebrē’, Nitocris, and Psammetikhos III, BRUGSCH, *Thes.* 1316–17 [θ].

##### Entrance to Columned Hall.

(1) (a), (b) [1st ed. 1, 2; Loc. KH. 201–4] Jambs, Psammetikhos III (on left jamb), ‘Ankhnesneferebrē’ (on right jamb), receiving life from Amūn, with Nile-gods binding *smā*-symbol on bases. (c) [1st ed. 3; Loc. KH. 200] ‘Ankhnesneferebrē’, with [Sheshonk], son of Pedeneit (*Theb. tb.* 197), offering image of Maet to Theban Triad. (d), (e) [1st ed. 4, 5; Loc. KH. 195–8] Left jamb, ‘Ankhnesneferebrē’ receiving life from Isis, right jamb, Psammetikhos III receiving life from Harsiēsi, with Nile-gods binding *smā*-symbol on bases.

(a), (b), CHIC. OR. INST. photo. 8124; sketch showing capitals of columns beyond, NESTOR L'HÔTE MSS. 20396, 85; omitting bases, *L. D.* iii. 273 [h], 275 [f], cf. *Text*, iii, p. 9; MARIETTE, *Karnak*, pl. 56 [b, c]; scene at (a), CHAMP., *Mon.* cccxi [3], cf. cclxxxii [3]; cartouches, BIRCH in *Rev. Arch.* iv (1847), p. 626 [No. 1, A, B]. (c) CHAMP., *Mon.* cccliii [3]; *L. D.* iii. 274 [c]; MARIETTE, *Karnak*, pl. 56 [a]; CHIC. OR. INST. photo. 8478; NESTOR L'HÔTE MSS. 20396, 88; titles of ‘Ankhnesneferebrē’ and of Pedeneit, BIRCH, *op. cit.* p. 626 [No. 2]. (d), (e), CHIC. OR. INST. photo. 6310; omitting bases, *L. D.* iii. 273 [g], 275 [g].

**Entrance to Inner Hall.**

(2) [1st ed. 6] Outer lintel (removed, a block from right half in Cairo Mus. Ent. 26887), double-scene, Amasis, with *ka*, offering to Amūn and Mut on left, and 'Ankhnesneferebrēc, with Sheshonḳ, offering to Amūn and Khons on right.

L. *D.* iii. 274 [o] (called Temple H, cf. *Text*, iii, p. 9); SHARPE, *Eg. Inscr.* 2 Ser. 32 [left and right] (inaccurate) with ll. 3, 4 (title of Sheshonḳ); NESTOR L'HÔTE MSS. 20396, 87; left half, CHAMP., *Mon.* ccciii [4]. Texts, BIRCH in *Rev. Arch.* iv (1848), p. 627 [No. 3]; titles of 'Ankhnesneferebrēc and Sheshonḳ, BRUGSCH, *Thes.* 1317 [top right and near top]; name and titles of Sheshonḳ, CHAMP., *Not. descr.* ii, p. 280 [middle]; MARIETTE, *Karnak*, pl. 56 [d]; NESTOR L'HÔTE MSS. 20396, 86.

**Entrance to Sanctuary.**

(3) (a), (b) [1st ed. 7, 8; Loc. KH. 190-1] Outer jambs, Amasis on left jamb, Nitocris on right jamb, each with five columns of text beyond, and Nile-god on base.

CHIC. OR. INST. photo. 8128. Heads, CHAMP., *Mon.* cclxxxii [1], cccv [2]; ROSELLINI, *Mon. Stor.* xiii [53, 51]. Cartouches of Nitocris, CHAMP., *Not. descr.* ii, p. 280 [near bottom]; MARIETTE, *Karnak, Texte*, p. 76.

**Finds.**

Blocks from lintel and jamb of Nitocris, probably from here. Cartouches, CHRISTOPHE, *Karnak-Nord*, iii, pp. 122-3 [25].

For blocks, perhaps from here, see *infra*, p. 194.

C. CHAPEL OF OSIRIS-ONNOPHRIS NEBZEFA. Queen 'Ankhnesneferebrēc and Amasis. (Lepsius, H; 1st ed. C.)

Plan XVI [2]

L. *D.* *Text*, iii, pp. 8 [lower]-9 [top]; BARGUET, *Temple*, p. 15 [2]. Plan, L. *D.* i, on 82; NELSON, *Key plans*, pl. x [2], cf. i. View, JÉQUIER, *L'Architecture*, ii, pl. 79 [1].

**Columned Hall.**

(1) (a), (b) [1st ed. 1, 2; Loc. KH. 222-7] Outer jambs, three registers. (a) Left jamb, I, destroyed, II, Amasis, with *ka*, receiving *heb-sed* from Khons with Hāthor, III, Amasis offering wine to Amūn and Ma'et. (b) Right jamb, I, in Berlin (East) Mus. 2112, 'Ankhnesneferebrēc, with fanbearer Sheshonḳ, Chief steward of the divine adoratrix, receiving sistrum from Amūn with Khons, II, Queen, with Sheshonḳ, receiving life from Monthu and Isis, III, with Sheshonḳ, offering image of Ma'et to Ptaḥ and Sekhmet. Bases, Nile-gods binding *sma*-symbol. (c) [Loc. KH. 220] Two columns of text. (d) [1st ed. 3; Loc. KH. 217] 'Ankhnesneferebrēc, with Sheshonḳ, offering image of Ma'et to Amūn, Mut, and [Khons], lying outside entrance. (e), (f) [1st ed. 4, 5; Loc. KH. 216] Inner left jamb, ['Ankhnesneferebrēc embraced by Amūn], right jamb, King embraced by Amūn. Bases, as at (a), (b).

(a), (b), (d), (e), (f), L. *D.* iii. 274 [n], 273 [f, e], 274 [b, a], cf. *Text*, iii, pp. 8, 9, with note 1. (a), (b), (e), (f), CHIC. OR. INST. photos, 8125, 8108, 8112. (a) II, BARGUET in *Bull. Soc. fr. d'ég.* No. 20, Feb. 1956, fig. 1 [left], p. 9. (b) I, in Berlin (East) Mus. 2112, *Aeg. und Vorderasiat. Alterthümer*, pl. 121; SCHÄFER, *Die äthiopische Königsinschrift* [&c.], fig. on p. v; id. *Von ägyptischer Kunst* (1963), pl. 41; cf. (1930), pl. 37 [1] (Amūn only); see *Ausf. Verz.* pp. 244-5; Queen, ERMAN, *Die ägyptische Religion* (1905), and (1909), fig. 102; id. *Die Religion der Ägypter*, fig. 129; PRISSE MSS. 20433, 75. II, BARGUET, *op. cit.* fig. 1 [right], p. 9. (c), SHARPE, *Eg. Inscr.* 2 Ser. 32, ll. 1, 2.

Column, JÉQUIER, *L'Architecture*, ii, pl. 79 [2].

**Sanctuary.**

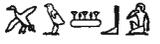
(2) [1st ed. 6–8; Loc. KH. 210–13] (a), (b) Lintel (removed), double-scenes, ‘Ankhnesneferebrē with bouquets and sistra before Amūn and Mut. Jambs, four registers, I–IV, genii and uraei, with Nile-god at base. (c), (d) Beyond each jamb, four registers, I–IV, seated divinity in each, and base, Sefkhet-‘abu writing, with offering-bringer (destroyed on right).

(a), (b), Jambs, CHIC. OR. INST. photo. 8127; IV, and base, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 315; texts of uraei, MARIETTE, *Karnak, Texte*, p. 77, completed in WILBOUR MSS. 2 E. 4.

**Probably from here or from Chapel B.**

Stela, ‘Ankhnesneferebrē with Sheshonk before Amūn, formerly Anastasi Collection, in Brit. Mus. 835. SHARPE, *Eg. Inscr.* 1 Ser. 96. See *Guide (Sculpture)*, p. 225 [812]; SHARPE, *Eg. Antiq.* p. 104; LENORMANT, *Cat. . . d’antiquités égyptiennes . . . Anastasi*. Vente, rue de Clichy, Paris, June 23–7, 1857, pp. 11–12 [66]. Names, LIEBLEIN, *Dict.* No. 1149.

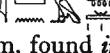
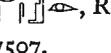
Jamb-fragment with titles of ‘Ankhnesneferebrē, formerly Rustafjaell Collection, in Brit. Mus. 907. *Sotheby Sale Cat.* Dec. 19–21, 1906, pl. ix [12], p. 8 [86, 2nd item]. See *Guide (Sculpture)*, p. 225 [813].

D. CHAPEL OF OSIRIS NEB‘ANKH, CALLED OSIRIS PAWESHEBIAD . Taharqa. [1st ed. B.]

## Plan XVI [3]

BARGUET, *Temple*, p. 15 [3] with note 2; LEGRAIN in *Rec. de Trav.* xxiv (1902), pp. 208–9; LECLANT in FIRCHOW, *Äg. Studien*, pp. 197–200; LECLANT, *Mon. théb.*, pp. 23–36 [9] with plan, p. 27, fig. 2. Plan, NELSON, *Key plans*, pl. x [4], cf. i.

**Façade.**

(1) Stela, Senbefmosi , Chancellor of the King of Lower Egypt, Prophet of Amūn, (son of Amenemsauf , with wife Kebes-usiri , Royal favourite, and family, Middle Kingdom, found *in situ*, in Cairo Mus. Ent. 37507.

CAIRO, CENTRE OF DOCUMENTATION photos. S.R., Folder 118, 2116–17 (*in situ*). Texts, LEGRAIN, *op. cit.* p. 213.

**Hall.**

(2) [1st ed. 1; Loc. KH. 230] (a)–(b) Lintel, cartouche of Osiris Neb‘ankh in centre, and double-scenes, left half, 1, Taharqa embraced by Harsīsi, 2, offering wine to Osiris and goddess, right half, 3, Amenardais II embraced by Hathor, 4, Shepenwept II offering milk to Ptaḥ and Hathor. Left jamb, Taharqa embraced by Osiris, right jamb, Shepenwept II embraced by Isis, and Nile-god with offerings on bases. (c)–(d) Lintel, Nile-gods binding sma-symbol with re-used block of Pinezem, in Cairo Mus. Ent. 37509.

(a)–(b), LECLANT, *Osiris p-wšb-isd* in FIRCHOW, *Äg. Studien*, fig. 1, p. 198; LECLANT, *Mon. théb.* pl. viii, fig. 3, pp. 26–9, cf. p. 366 note 3; JÉQUIER, *L’Architecture*, ii, pl. 79 [3]; CHIC. OR. INST. photos. 8126, 8574; CAIRO, CENTRE OF DOCUMENTATION photo. S.R., Box 109, 2157; texts, LEGRAIN in *Rec. de Trav.* xxiv (1902), pp. 209–10. (c)–(d), Texts, *id. ib.* pp. 210–11 [mur A].

(3) [Loc. KH. 236–7] Shepenwept II consecrating to Osiris and Isis, with Nile-gods and offering-bringers on base.

LECLANT, *Mon. théb.* fig. 5, p. 29 [1]. CHIC. OR. INST. photo. 8167. Head of Osiris, LECLANT in FIRCHOW, *Äg. Studien*, fig. 2, p. 199. Texts, LEGRAIN, op. cit. p. 211 [c].

(4) [Loc. KH. 232-3] Anubis and Horus holding Osiris-emblem, with Nile-gods on base.

LECLANT, *Mon. théb.* p. 291, fig. 35, cf. p. 35 [3]; CHIC. OR. INST. photo. 8168 [left]; omitting base, BARGUET in *Rev. d'Ég.* ix (1952), fig. 2, p. 153. Texts, LEGRAIN, op. cit. p. 211 [d].

(5) [Loc. KH. 234-5] Shepenwept II offering image of Ma'et to Amūn and Mut, with personified *zad*-pillar between Neith and Selkis on base.

LECLANT, *Mon. théb.* pl. ix, fig. 6, pp. 29 [2], 35; CHIC. OR. INST. photo. 8089. Texts, LEGRAIN, op. cit. p. 211 [b].

#### Inner Room.

(6) [Loc. KH. 231] Outer lintel, double-scene, Taharqa offering wine to Osiris, and Shepenwept II offering to Anubis. Jambs, Taharqa on left, and Shepenwept on right, entering.

LECLANT, *Mon. théb.* pl. x, fig. 7, pp. 32, 35; CHIC. OR. INST. photo. 8168 [right]. Texts, LEGRAIN in *Rec. de Trav.* xxiv (1902), pp. 211 [bottom]-12. Titles from jambs, LECLANT in FIRCHOW, *Äg. Studien*, fig. 3, p. 200 [top].

(7) [Loc. KH. 241-2] Two registers. I, Erection of *zad*-pillar, II, standards and two priests of 'east and west'.

LECLANT, *Mon. théb.* fig. 11, pp. 34-5; CHIC. OR. INST. photo. 8166. Texts, LEGRAIN, op. cit. pp. 212-13 [d].

(8) [Loc. KH. 240] Amenardais II offering incense and libation to [Osiris?].

LECLANT, *Mon. théb.* pl. xi, fig. 10, pp. 34-5; CHIC. OR. INST. photo. 8091. Texts, LEGRAIN, op. cit. p. 212 [a].

(9) [Loc. KH. 238] Horus and Thoth binding *zad*-pillar.

LECLANT, *Mon. théb.* fig. 12, pp. 34, 36; CHIC. OR. INST. photo. 8090. Texts, LEGRAIN, op. cit. p. 212 [c].

(10) [Loc. KH. 239] Two registers, I, kneeling priests, II, priests and priestess in ritual scenes, before Osiris seated.

LECLANT, *Mon. théb.* fig. 9, pp. 33, 35; CHIC. OR. INST. photos. 8582, 8616. Texts, LEGRAIN, op. cit. p. 212 [b].

#### Found in Court.

Blocks from a thickness and from a jamb, both of Taharqa, in Karnak magazine. LECLANT in FIRCHOW, op. cit. fig. 4, p. 200 [bottom]; LECLANT, *Mon. théb.* p. 36 [d].

#### E. GATE IN NORTH ENCLOSURE WALL. ('Gate of Ptah') Uninscribed.

On plan VI

See CHRISTOPHE, *Karnak-Nord*, iii, pp. 12-13 [3], with plan, pl. xxv; BARGUET, *Temple*, p. 6 with note 7, p. 19 with note 8.

View of north face, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 297.

#### F. TEMPLE OF PTAḤ. (Lepsius, G; 1st ed. F.)

Plan XVI [4]

LEGRAIN in *Ann. Serv.* iii (1902), pp. 38-66, 97-114, with plan, plate at end; CHAMP., *Not. descr.* ii, pp. 275-8 with plan, p. 274; L. D. *Text*, iii, pp. 5-8 with plan; BARGUET,

*Temple*, pp. 13-14 [d]; 2nd and 4th gates, LECLANT, *Mon. Théb.* pp. 36-41 [10]. Plans and sections, CHEVRIER in *Ann. Serv.* liii (1956), pls. ix-xi, pp. 18-19; WILD MSS. v. 135 [lower]-137; plans, BRUGSCH, *Thes.* 1187 [bottom]; NELSON, *Key plans*, pl. x [1], cf. i; BURTON MSS. 25645, 6, 19-20; 25636, 79 (approach); WILKINSON MSS. xlv. A. on 22; HAY MSS. 29825, on B.

Views, JÉQUIER, *L'Architecture*, i, pl. 54; BORCHARDT and RICKE, *Egypt*, pl. 212; MARBURG INST. photos. 86749-53; view through gates, PILLET, *Thèbes. Karnak*, fig. 67; from 3rd gate, VIOLETT and DORESSE, *Egypt*, pl. 83; of 5th and 6th Gates, CAPART, *Thèbes*, fig. 153; PIJOÁN, *Summa Artis*, iii (1945), fig. 674; of Vestibule and façade of Temple, MASPERO, *Égypte*, fig. 435; MURRAY, *Eg. Temples*, pl. xviii [2].

Cartouches from Gates, CHAMP., *Not. descr.* ii, pp. 275-6. Blocks of Hatshepsut, re-used by Tuthmosis III, in foundations, see CHEVRIER in *Ann. Serv.* xlix (1949), p. 11; of Amenophis I (from *Heb-sed* Chapel, supra, p. 134) and Tuthmosis II, see id. ib. xxxiv (1934), pp. 168-9.

**First Gate.** Ptolemy VI Philometor I, Ptolemy VII Euergetes II, Ptolemy XI Alexander I, and Ptolemy XIII Neos Dionysos (Auletes).

(1) (a), (b) [1st ed. 1, 2; Loc. KH. 51-2] Jambs, four registers. (a) **I**, Ptolemy VI offering to god and goddess, **II**, offering scribe's palette to Ptaḥ and Ma'et, **III**, pectoral to Monthu and Ra'ṯtaui, **IV**, field to Amūn and Mut. (b) **I-II** destroyed, **III**, Ptolemy VI before Khons and Mut, **IV**, offering field to Amūn and Khons.

PILLET, *Thèbes. Karnak*, on fig. 67; CHIC. OR. INST. photo. 6311; **III** and **IV**, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 299; texts, LEGRAIN in *Ann. Serv.* iii (1902), pp. 46-8; FIRCHOW, *Urk.* viii, pp. 129-32 (xi, A) [179-84]. (a) **II**, L. D. iv. 22 [b]; BURTON MSS. 25638, 17; texts, BRUGSCH, *Thes.* 1189 [1]. (b), Text of Apis-bull, perhaps from **I-II**, id. ib. 1189 [2].

(c)-(e) [1st ed. 3-5; Loc. KH. 54, 55, 57] (c) Four registers. **I**, destroyed, **II**, Ptolemy XIII offering cloth to Nefertem, **III**, plants to Amūn, **IV**, bread to Ptaḥ, with Nile-gods and Field-goddess on base. (d) Hymn to Ptaḥ, and decoration and cartouches of Ptolemy XIII. (e) Hymn to Ḥaṯḥor, and scene below, Ptolemy XI offering incense to Ḥaṯḥor with small figure of Harpocrates on lotus in front of her.

CHIC. OR. INST. photo. 7151. Texts, LEGRAIN in *Ann. Serv.* iii (1902), pp. 49-53; FIRCHOW, *Urk.* viii, pp. 132-6, 138-9 (xi, A), [185-90, 196-8]. (c), JÉQUIER, *L'Architecture*, iii, pl. 4 [4]; **II**, MASPERO, *Égypte*, fig. 508; BURTON MSS. 25638, 18, 25645, 118 [right]. (d), Part of l. 10 of text, BRUGSCH, *Recueil*, pl. lxii [2]; L. D. *Text*, iii, p. 5 [near bottom]. (e), SCHWALLER DE LUBICZ, *Karnak*, ii, on pl. 300; hymn, BOURLIANT in *Rec. de Trav.* xiii (1890), pp. 170-1; parts, DUEMICHEN, *Geog. Inschr.* ii, pl. lxxviii [A]; id. *Die Oasen der libyschen Wüste*, pl. xiii [a, b].

(f), (g) [Loc. KH. 53, 56] Three registers. (f) **I**, destroyed, **II**, Ptolemy VII Euergetes II offering two crowns to Ḥarsīēsi, **III**, [hacking ground before Ḥaṯḥor]. (g) **I**, A Ptolemy before a god, **II**, Ptolemy XI before Harpocrates, **III**, offering milk to Harsomtus.

Texts, LEGRAIN in *Ann. Serv.* iii (1902), pp. 53-5; FIRCHOW, *Urk.* viii, pp. 136-7 (xi, A) [191-5].

(h), (i) [1st ed. 6 (=h); Loc. KH. 58-9] Jambs, four registers. (h) **I**, Destroyed, **II**, remains of a Ptolemy before a god, **III**, Ptolemy VI with sistra before a goddess and Ihy, **IV**, offering to Amūn and Khons. (i) **I**, Ptolemy VII Euergetes II offering incense to Amūn and Ament, **II**, libating to Osiris-Onnophris and Isis, **III**, offering mirror to Ḥaṯḥor and Harsomtus, **IV**, adoring Amūn and Mut.

CHIC. OR. INST. photo. 9655. Texts, LEGRAIN, *op. cit.* pp. 55–8; FIRCHOW, *Urk.* viii, pp. 139–43 (xi, A) [200–6]. Sistra in (h) III, *L. D. Text*, iii, p. 5 [bottom]. (i) I, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 300.

**Second Gate (Heb-sed Porch).** Sabacon.

(2) (a), (b) [1st ed. 7 (=a); Loc. KH. 61, 60] Outer jambs, seven registers, a divinity in each. (a) I, A god, II, Nut, III, Anubis, IV, Monthu, V, Gebti, VI, Min, VII, Sefkhet-abu writing, with offering-bringer. (b) I–II, Destroyed, III, Anubis, IV, Sobk, V, Onnophris, VI, Khnum, VII, Thoth writing, with offering-bringer. (c), (d) [Loc. KH. 63, 62] Titles of Sabacon. (e) [1st ed. 8; Loc. KH. 64–5] Two registers, I, King (cartouches blank) offering wine to Amūn, Mut, Ptaḥ, Ḥathor, and Ament, II, re-used scene with remains of King seated facing Amūn, and crowned by six divinities. (f) [1st ed. 9; Loc. KH. 66] Two blocks, King with wine, in Berlin (East) Mus. 2103. (g) [Loc. KH. 67] Four registers, I–II, Sabacon before Amūn, III, offering bread to Amūn, IV, wine to Ptaḥ.

Texts, LEGRAIN in *Ann. Serv.* iii (1902), pp. 58–9. (a)–(b), (e), CHIC. OR. INST. photos. 6312, 7069. (a)–(b), LECLANT, *Mon. théb.* pls. xii, xiii, pp. 38–40 with fig. 13. (c) and (e) I, *L. D.* v. 1 [a], cf. *Text*, iii, p. 6; LECLANT, *op. cit.* pls. xiv, xv [A] p. 40; left part of I, *id.* in *B.I.F.A.O.* xlix (1950), pl. ii [A], pp. 187–9. (f), *Id. Mon. théb.* pl. xv [B], p. 38 [E]; see *Ausf. Verz.* p. 243.

**Third Gate.** Ptolemy XIII Neos Dionysos.

(3) (a)–(b) [1st ed. 10–11; Loc. KH. 69, 68] Lintel, (right end *in situ*, rest in Louvre, B. 37–9, formerly Mimaut Collection), double-scene, Ptolemy XIII squatting before sphinx holding jar, with Mut and Khons squatting behind the King on left half, Ḥathor and Harsomtus on right half. Jambs, texts of Ptolemy XIII. (c), (d) [Loc. KH. 71, 70]: (c) text of Mut with cartouche of Ptolemy XIII below, (d) text of Ḥathor.

Texts, LEGRAIN in *Ann. Serv.* iii (1902), pp. 59–61; FIRCHOW, *Urk.* viii, pp. 143–4 (xi, B) [207–11]. (a)–(b), View, BARGUET in *La Revue de Louvre*, xi (1961), p. 4, figs. 4, 5. Lintel, omitting King and sphinx in left half, BURTON MSS. 25638, 29; blocks in Louvre, B. 37–9, BARGUET, *op. cit.* figs. 1–3, pp. 1–4; see DE ROUGÉ, *Notice des monuments*, pp. 63–5; DUBOIS, *Description des antiquités égyptiennes . . . collection . . . Mimaut* (1837), p. 39 [222–3, 225]. (c), CHIC. OR. INST. photo. 7068.

On ground near Third Gate, re-used block with remains of two scenes, including King before Ptaḥ, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 301.

**Fourth Gate.** Sabacon and Tiberius.

(4) (a)–(b) [Loc. KH. 73, 72] Lintel, each end, Amūn giving life to cartouches. Jambs, Sabacon entering. (c), (d) [Loc. KH. 75, 74] Entablature, Sabacon offering to Ptaḥ and Ḥathor, and below, hymn of Tiberius to Amenhotp, son of Ḥepu, on left, and to Imḥōtep on right. (e)–(f) [Loc. KH. 78–9] Lintel, as at (a)–(b). Jambs, erased titles of Sabacon.

See LECLANT, *Mon. théb.* p. 41 [10, B]. Texts, LEGRAIN in *Ann. Serv.* iii (1902), pp. 61–3, (a)–(b), View, LECLANT, *op. cit.* pl. xvi; erased uraei on King's crown on jambs, see *id.* in *B.I.F.A.O.* xlix (1950), fig. 4 [C, D], pp. 188–9. (c), KOENIGSBERGER, *Die Konstruktion der ägyptischen Tür*, pl. xv [1], cf. pl. viii [2], p. 74; CHIC. OR. INST. photo. 7044. (d), SAUNERON in *B.I.F.A.O.* lxiii (1965), pp. 73–87 with pl. v; part, GOLENISHCHEV Archives, 291; hymns at (c) and (d), FIRCHOW, *Urk.* viii, pp. 144–5 (xi, C) [212–13]; see OTTO, *Gott und Mensch*, p. 19 note 51 (correcting Firchow).

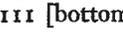
**Near Fourth Gate.**

Five stelae, (5)–(9).

See MASPERO in *Bull. Inst. Ég.* 4 Sér. i (1900), pp. 77–83 (reprinted, *Bibl. Ég.* xxix, pp. 183–90); LEGRAIN in *Ann. Serv.* iii (1902), pp. 107–14 with plan, plate at end, showing positions.

(5) Stela of Antef (Nubkheperre), top only, giving titulary of King receiving life from Amūn and Mut, in Cairo Mus. Temp. No. 20.6.28.11. Text, LEGRAIN, op. cit. pp. 113–14. See MASPERO, op. cit. pp. 77–9; GAUTHIER in *B.I.F.A.O.* v (1906), pp. 36–7; id. *Le Livre des rois*, i. 246 [15] with note 2.

(6) Stela of Tuthmosis III, double-scene at top, King, followed by Queen Sitis offering ointment, offers water in left half, wine in right half, to Ptaḥ, with consecration-text, year 24, and renewal-text of Sethos I, granite, in Cairo Mus. 34013. LACAU, *Stèles*, pl. ix, pp. 27–30; MASPERO in *Comptes rendus*, 1900, pp. 113–23 with pl. (reprinted, *Bibl. Ég.* xxix, pl. ii, pp. 173–82). Texts, SETHE, *Urk.* iv. 763–72 (211), and 604 (194) B (name of Queen); LEGRAIN in *Ann. Serv.* iii (1902), pp. 107–11, cf. p. 39; GARDINER Notebook, 69, pp. 6–8; titles, LEGRAIN, *Répertoire*, No. 119. See MASPERO, *Guide* (1915), pp. 135–6 [458]; id. in *Bull. Inst. Ég.* 4 Sér. i (1900), p. 79 [upper].

(7) Stela, Haremḥab, followed by lion-headed Wert-ḥekau and Ḥaṣpi with offerings, offers flowers to Theban Triad; text, LEGRAIN in *Ann. Serv.* iii (1902), pp. 111–12; HELCK, *Urk.* iv. 2132–3 (833), cf. *Übersetzung* (1961), pp. 411–12. See MASPERO in *Bull. Inst. Ég.* 4 Sér. i (1900), p. 79 [lower]. Graffito of Iufenamūn  son of Pageb(?)  Late Period, beside it; text, LEGRAIN, op. cit. p. 111 [bottom].

(8) Stela, year 1 of Sethos I, double-scene, King offering wine to Amūn and Mut on left, and King, with Ḥathor, offering image of Ma'et to Ptaḥ on right, and remains of text below, sandstone. CHIC. OR. INST. photo. 6350. Text, LEGRAIN, op. cit. pp. 112–13. See MASPERO, op. cit. pp. 79–80.

(9) Stela, Ptaḥ, and Ḥathor before Theban Triad with hymn below, sandstone, Ramesside. CHIC. OR. INST. photo. 6349. Text, LEGRAIN, op. cit. p. 113. See MASPERO, op. cit. p. 80 [lower].

**Fifth Gate.** Ptolemy III Euergetes I.

View showing columns, JÉQUIER, *L'Architecture*, iii, pl. 4 [3], cf. 5 [1–3].

(10) (a), (b) [Loc. KH. 81, 80] Jambs, King entering.

Id. ib. i, on pl. 54; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 302; CHIC. OR. INST. photo. on 6313. Texts, LEGRAIN in *Ann. Serv.* iii (1902), p. 63 [lower]; FIRCHOW, *Urk.* viii, pp. 145–6 xi, D) [214–15]; cartouches, CHAMP., *Not. descr.* ii, p. 276 [middle lower left].

**Sixth Gate.** Ptolemy III Euergetes I and Ptolemy IV Philopator.

View, showing outer left jamb, ROBICHON and VARILLE, *En Égypte* (1955), pl. 70 [left].

(11) Osiride statue of Tuthmosis III.

(12) (a)–(b) [1st ed. 12; Loc. KH. 82] Cornice, renewal-text of Ptolemy IV, lintel, restoration-texts for Tuthmosis III, jambs, Tuthmosis III entering, with name of door renewed by Ramesses III (Ptolemaic work) below.

JÉQUIER, *L'Architecture*, i, on pl. 54; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 303; CHIC. OR. INST. photo. 6313. Texts, LEGRAIN in *Ann. Serv.* iii (1902), p. 64; of cornice, BRUGSCH,

*Thes.* 1188 [near top]; FIRCHOW, *Urk.* viii, p. 146 (xi, E) [216]. Text on lintel, CHAMP., *Not. descr.* ii, pp. 276 [bottom]–277 [top]; *L. D. Text*, iii, p. 6 [near bottom]; BRUGSCH, *Thes.* 1188 [top]; SETHE, *Urk.* iv. 880 (260) A. Name of door, id. ib. B; on right jamb, NIMS in *J.N.E.S.* xiv (1955), p. 123, fig. 2 [19], cf. p. 116.

(c), (d) [1st ed. 13, 14] Four registers. (c) I, Ptolemy III offering wine to Imhōtep and Ptah, II, receiving life from Khons and Neferhōtep, III, with Berenice II receiving *heb-sed* from Mut, IV, offering image of Maet to Amūn. (d) I, Destroyed, II, Ptolemy III with *sistra* and *menat* before Harsomtus and Hāthor, III, a naltar before Nefertem and Sekhmet, IV, Ptolemy III offering image of Maet to Ptah.

Texts, LEGRAIN in *Ann. Serv.* iii (1902), p. 65; FIRCHOW, *Urk.* viii, pp. 146–8 (xi, E) [217–23]; names of divinities, CHAMP., *Not. descr.* ii, p. 277 [middle upper]; *L. D. Text*, iii, p. 6 [bottom]. (c) I, BURTON MSS. 25638, 30, 25656, 73; titles of divinities from I, BRUGSCH, *Thes.* 1189 [3].

(e) Two scenes, 1, Tuthmosis III before Amūn, 2, before Ptah, with renewal-text of Ptolemy IV. (f) Remains of scene (destroyed by door opening against it), Tuthmosis III receiving flowers from Hāthor. Soffit, winged disk with line of text.

Texts of (e), of Hāthor at (f), and soffit, LEGRAIN in *Ann. Serv.* iii (1902), p. 66 [upper]; of soffit, and renewal-text of Ptolemy IV, FIRCHOW, *Urk.* viii, p. 148 (xi, E) [224–5].

(g)–(h) [1st ed. 15–16; Loc. KH. 87] Lintel, titles of Tuthmosis III, jambs, renewal-texts of Takelothis I at (g), and of Tuthmosis III at (h).

BITTRICH, *Ägypten und Libyen*, pl. on p. 238; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 307 [left]; CHIC. OR. INST. photos. 7046, 9662. Texts, LEGRAIN op. cit. p. 66 [lower]; renewal-texts, SETHE, *Urk.* iv. 880 (260) C; of Takelothis, *L. D. Text*, iii, p. 7 [near top].

### Hall. Tuthmosis III.

Views, PILLET, *Thèbes. Karnak*, fig. 69; MARBURG INST. photos. 86754–6, 86758–61; WILD MSS. i. B. 31.

(13) [1st ed. 17; Loc. KH. 108–10] Two registers, partly above doorway to small north-west room, I, Ptolemy IV Philopator offering image of Maet to Theban Triad, II, Ptolemy IV, with Arsinoë III, before Ptah and Hāthor. Frieze, dedication-text of Ptolemy IV.

CHIC. OR. INST. photos. 9662, 7046; SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 307 [right], 308; I, BURTON MSS. 25638, 31; omitting Khons, TEYNARD, *Égypte et Nubie*, pl. 63. II, CHAMP., *Mon.* cccx [2]; JÉQUIER, *L'Architecture*, iii, pl. 4 [2]. Texts, LEGRAIN in *Ann. Serv.* iii (1902), pp. 97–8; FIRCHOW, *Urk.* viii, pp. 149–51 (xi, F) [226–30, 232 a]; of II, CHAMP., *Not. descr.* ii, p. 278 [top]; of Arsinoë and divinities, *L. D. Text*, iii, p. 7 [middle upper]; of divinities, BRUGSCH, *Thes.* 1189 [5].

(14) [1st ed. 18; Loc. KH. 106–7] Lintel, Ptolemy IV offering sphinx ointment-jar to Ptah, Hāthor, and Imhōtep, jambs, titles of Ptolemy IV.

CHIC. OR. INST. photo. 6347; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 309. Lintel, *L. D.* iv. 15 [d]; JÉQUIER, *L'Architecture*, i, pl. 54 [2]; Imhōtep, LANZONE, *Dis.* pl. 1 [2], p. 152. Texts, LEGRAIN in *Ann. Serv.* iii (1902), p. 98 [lower]; FIRCHOW, *Urk.* viii, pp. 150–1 (xi, F) [231, 234–5]; part, BRUGSCH, *Thes.* 1189 [4]; of Imhōtep, CHAMP., *Not. descr.* ii, p. 278 [middle].

(15) [1st ed. 19, 20; Loc. KH. 103–5] Tuthmosis III, with *ka*, offering incense to Ptah (between niches), with dedication-text of Tuthmosis III above.

CHIC. OR. INST. photo. 9661. Texts, LEGRAIN, op. cit. pp. 98 [bottom]–9; dedication-text and of censuring, BRUGSCH, *Thes.* 1188 [middle and bottom]; dedication-text and head of

*ka*, L. D. Text, iii, p. 7 [middle lower] with  $\alpha$ ; speech of Ptaḥ, and dedication-text, SETHE, *Urk.* iv. 573-4 (182) T, 878-9 (259); speech of Ptaḥ, BURTON MSS. 25645, 143 verso.

(16) [Loc. KH. 88] Ptolemy IV before Ḥathor(?).

CHIC. OR. INST. photo. 9623; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 306 [right].

(17) [1st ed. 22; Loc. KH. 89] Lintel, double-scene, Ptolemy IV before Ptaḥ and Ḥathor in each half, jambs, King's names.

SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 306 [left]. Texts, LEGRAIN in *Ann. Serv.* iii (1902), p. 101 [middle]; of Ḥathor in right scene, and of offering in left scene, FIRCHOW, *Urk.* viii, p. 151 (xi, F) [232, b, 233]; of Ptaḥ and Ḥathor, BRUGSCH, *Thes.* 763 [48].

(18) [1st ed. 21; Loc. KH. 90] Amūn, Ptaḥ, Khons, Mut, and Ḥathor, with list of priests behind them, and remains of restoration-text, year 1 of Ḥaremḥab, above.

CHIC. OR. INST. photo. 6345; divinities (omitting Ḥathor), SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 305. Texts, LEGRAIN, op. cit. p. 100 with note 1; part of list of priests, BRUGSCH, *Thes.* 1224 [top left]; BURTON MSS. 25645, 150; text of Ḥaremḥab, MARIETTE, *Karnak*, pl. 47 [d]; BRUGSCH, *Thes.* 392 [bottom], 1223 [bottom]-1224 [top]; HELCK, *Urk.* iv. 2132 (832), cf. *Übersetzung* (1961), p. 411; see HARI, *Horemheb*, pp. 390-1, pl. lx.

(19) [Loc. KH. 91-3] Two niches with royal titles on lintels and jambs, and scene above, Tuthmosis III, with *ka* and dedication-text, offering wine to Ptaḥ.

CHIC. OR. INST. photo. 6346; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 304. Texts, LEGRAIN in *Ann. Serv.* iii (1902), p. 101 [top].

(20) and (21) [Loc. KH. 100-2, 94-8] Two registers, each side of doorway. I, Tuthmosis III offering victims to Amūn and Ptaḥ. II, Three Nile-gods and niche with titles at (20), and three Nile-gods, Zefa, and niche with titles at (21).

CHIC. OR. INST. photos. 9656-7, 9659-60. Texts, LEGRAIN, op. cit. pp. 103-4; speech of Ptaḥ, SETHE, *Urk.* iv. 574 (182) U.

(22) [1st ed. 23] Stand of Tuthmosis III, granite. JÉQUIER, *L'Architecture*, i, on pl. 54 [2]. Text, LEGRAIN op. cit. p. 102 [bottom].

(23) [1st ed. 24] Offering-table of Amenemḥet I, granite. SCHWALLER DE LUBICZ, ii, pl. 312; GARDINER Notebook, 76, p. 102 [middle]. Text, LEGRAIN, op. cit. p. 102 [middle]; MARIETTE, *Karnak*, pl. 8 [e]; north face, DE ROUGÉ in *Mélanges d'archéologie*, i (1877), p. 37 [middle].

Statue-base of Maḥu , Judge of the Southern City, fragment, granite, New Kingdom. Text, LEGRAIN, op. cit. p. 103 [top].

Columns and architrave.

North column, JÉQUIER, *L'Architecture*, i, on pl. 54 [2]; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 310. Texts of columns, LEGRAIN, op. cit. pp. 101-2.

**Sanctuaries.** Tuthmosis III.

Lintel with three lines of titles of Tuthmosis III, probably from one of the chapels. Text, BURTON MSS. 25645, 143.

**Central Chapel.**

(24) [Loc. KH. 99] Outer lintel, double-scene, King offering wine to Amūn, Ptaḥ, and Ḥathor in left half (Mut in right half). Jambs, two registers, I, King embraced by Amūn before Ptaḥ, II, King entering (Ptolemaic imitation).

CHIC. OR. INST. photo. 9658. Texts, LEGRAIN in *Ann. Serv.* iii (1902), p. 104 [middle].

(25) [1st ed. 25 (=c); Loc. KH. 115, 113, 114] (a) King offering incense and offerings to Ptaḥ, (b) wine and offerings to Ḥathor, (c) consecrating offerings to Amūn.

CHIC. OR. INST. photos. 9663-5. Texts, LEGRAIN, op. cit. pp. 104-5. (c), and text of (b), BURTON MSS. 25645, 145, 145 verso.

(26) Statue of Ptaḥ (headless) with King kneeling in front, fragments, granite, uninscribed. SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 311; MARBURG INST. photo. 86757. Sketch, NESTOR L'HÔTE MSS. 20396, 84. Cf. LEGRAIN, op. cit. p. 106 [near top].

Head of statue of Ḥathor, granite, found here, in Cairo Mus. 38888. See DARESSY, *Statues*, p. 222; LEGRAIN, op. cit. p. 106 [near top].

#### North Chapel of Ptaḥ.

(27) [Loc. KH. 116, 124] Outer and inner doorway of Tuthmosis III, with offerings above inner lintel.

CHIC. OR. INST. photos. 9632, 9665.

(28) [Loc. KH. 125-30] (a) Tuthmosis III strewing sand before Ptaḥ. (b) Three scenes, Tuthmosis III before Ptaḥ, 1, offering natron, 2, purifying, 3, adorning. (c) Two scenes, Tuthmosis III before Ptaḥ, 1, offering two vases, 2, embraced. (d) Tuthmosis III anointing Ptaḥ.

CHIC. OR. INST. photos. 9633-9. Texts, LEGRAIN in *Ann. Serv.* iii (1902), on p. 106.

#### South Chapel of Ḥathor.

(29) [Loc. KH. 112, 117] Doorway as at (27).

Inner doorway, CHIC. OR. INST. photo. 9624.

(30) [Loc. KH. 118-23] (a)-(d) Scenes as at (28), with Ḥathor instead of Ptaḥ.

CHIC. OR. INST. photos. 9625-31. Texts, LEGRAIN in *Ann. Serv.* iii (1902), p. 107.

(31) [1st ed. 26] Statue of Sekhmet. PILLET, *Thèbes. Karnak*, fig. 70; TYNDALE, *Below the Cataracts*, pl. facing p. 230, cf. p. 229; MORET, *Le Nil et la civilisation égyptienne*, pl. xiv [2]; MASPERO, *Égypte*, fig. 312; WEIGALL, *Anc. Eg. . . . Art*, pl. on p. 141; CAPART, *Thèbes*, fig. 154; STRÖMBOM, *Egyptens Konst*, fig. 141; PIJOÁN, *Summa Artis*, iii (1945), fig. 388; CHAMPDOR, *Thèbes*, fig. on p. 61 [left]; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 313; NELSON in *The Biblical Archaeologist*, vii (1944), fig. 1, p. 41; upper part, BOULAT, *A Close Up of Egypt*, pl. 81.

#### Exterior.

(32) [Loc. KH. 131] King before Ptaḥ and goddess, with demotic graffiti between them. CAIRO, CENTRE OF DOCUMENTATION photo. S.R., Folder 117, 2167.

(33) Ptaḥ, hawk, and graffito of goddess.

(34) [Loc. KH. 132] Ptaḥ before Osiris, and graffiti.

(35) [Loc. KH. 133] Ptolemaic scene, Ptaḥ, preceded by small figure, and followed by Ḥathor with small Harsomtus, Imḥōtep, and Amenḥotp, son of Ḥepu.

SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 314, i [3], figs. 104, 104 bis; CAIRO, CENTRE OF DOCUMENTATION photo. S.R., Folder 109, 2165. Text of Amenḥotp, LEGRAIN in *Ann. Serv.* xiv (1914), p. 20 [1].

(36) [Loc. KH. 134] Double-scene, Late Period, Thoth before Ptaḥ and Ḥathor on left, and a god(?) before Ptaḥ and Thoth on right. Graffiti of scribes below, including Unnūfer, Panūfer, and Ḥuy (all hieratic), and 'Ashakhet  (hieroglyphic), New Kingdom.

Scene and graffito below, CHIC. OR. INST. photo. 7070. Thoth in right scene, BURTON MSS. 25656, 17.

(37) Statue of Dḥout, Overseer of the granary of Amūn, Steward of Amūn, kneeling holding statue-base(?) with 'Address to the living' on front, granite, temp. Tuthmosis III, in Cairo Mus. 42123. LEGRAIN, *Statues*, i, pl. lxxiii, pp. 73-4; TARCHI, *L'Architettura*, pl. 22 [lower left]; ALDRED, *N.K. Art*, pl. 41; WOLF, *Kunst*, Abb. 388; Brussels. 5000 ans, pl. 31 [39]; Vienna. 5000 Jahre, No. 85 with Abb.; HORNEMANN, *Types*, iii, pl. 584; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 298. Text, SETHE, *Urk.* iv. 1206-7 (359). See LEGRAIN in *Ann. Serv.* iii (1902), p. 45; id. *Répertoire*, No. 179; MASPERO, *Guide* (1915), p. 168 [589].

#### G. TREASURY OF SABACON.

##### Plan XVII [1]

Views, LECLANT, *Mon. théb.* pl. vii, pp. 19-23 [8]. See BARGUET, *Temple*, pp. 17-18 [h]; CHEVRIER in *Ann. Serv.* lii (1954), p. 233 [bottom]. Plan, NELSON, *Key plans*, pl. x [6], cf. i.

Columns. Dedication-text of Sabacon (including parts on blocks re-used elsewhere, cf. *infra*, pp. 203, 204), LECLANT, *Mon. théb.* p. 21; part from column *in situ*, id. in *Revue d'Égyptologie*, viii (1951), pl. 5 [C], p. 110 note 5. Fragment probably found in eastern section, in south magazines at Karnak, id. *Mon. théb.* p. 21 [H], cf. p. 22.

H. CHAPEL OF OSIRIS-ONNOPHRIS 'IN THE PERSEA-TREE'. Dedicated by Shepenwept I. Dyn. XXV. (1st ed. G.)

##### Plan XVII [2]

BOURIANT in *Mém. Miss.* i, pp. 389-93, with plan, p. 389; corrections, LEGRAIN in *Rec. de Trav.* xxxiv (1912), pp. 171 [bottom]-3; LECLANT, *Mon. théb.* pp. 41-7 [11], cf. pp. 274-6, with plan fig. 14, and views pl. xvii; see id. in *Orientalia*, n.s. xx (1951), p. 461 [4]. Plan, NELSON, *Key plans*, pl. x [7], cf. i. Names, LIEBLEIN, *Dict. Supp.* No. 2318 (from BOURIANT).

#### Hall.

(1) [Loc. KH. 251-3] (a), (b) Jambs, Amenardais II on left, Shepenwept on right, embraced by Amūn. (c)-(d) Lintel, in centre, cartouches of Shepenwept on *sma*-symbol receiving life from Amūn seated, at ends, cartouches of Amenardais on *sma*-symbol, jambs, titles of both.

CHIC. OR. INST. photos. 7176, 7147. (a)-(b), LECLANT, *Mon. théb.* pls. xviii, xix, p. 45; ARCH. LACAU phot. A. xiii, 6. (a), LECLANT and RACCAH, *Dans les pas des pharaons*, pl. 42. (b), LECLANT in *Mitt. Kairo*, xv (1957), pl. xxii [1], pp. 167 note 11, 170 note 2. Texts of (a)-(d), BOURIANT, *op. cit.* pp. 389-90.

(2) [Loc. KH. 254-6] (a) Shepenwept consecrating victims to Osiris (or Amūn) and Mut with De-*ēsiḥ*bsed , Singer of the harīm of Amūn, daughter of Esptah , Scribe of the altar of the temple of Amūn. (b) Shepenwept, with De-*ēsiḥ*bsed, offering wine to Osiris-Onnophris. (c) Shepenwept, with De-*ēsiḥ*bsed, offering to Amūn and Mut.

Texts, BOURIANT, *op. cit.* pp. 391-2. (b), (c), CHIC. OR. INST. photos. 7148, 8617. Shepenwept and De-*ēsiḥ*bsed in (b), LECLANT, *Mon. théb.* pl. xx, p. 46 [4].

#### Inner room.

(3) [Loc. KH. 257-8] (a) Remains of De-*ēsiḥ*bsed adoring [Osiris]. (b) De-*ēsiḥ*bsed with libation before god.

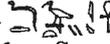
Texts, BOURIANT, *op. cit.* p. 392. (a), CHIC. OR. INST. photo. 8618.

**In Court.**

(4) Doorway, reconstructed from fragments found in débris. Lintel and jambs, cartouche of Osiris Onnophris, and cartouches and titles of Shepenwept and Amenardais II. LECLANT, *Mon. théb.* fig. 15, p. 43.

**Finds.**

Statuette, Isis suckling Horus, lower part, steatite, found in the Chapel. See LECLANT in *Orientalia*, N.S. xx (1951), p. 461.

Two column-bases, granite, one *in situ*, with text of Zedḥutefankh , Prophet of Amūn, General, &c., son of Amenemōnet, Dyn. XXII. VARILLE in *Ann. Serv.* 1 (1950), figs. 1-4, pp. 249-55.

Lintel, cartouches of Osiris-Onnophris and of Shepenwept and Amenardais, and left jamb, text with title of 'persea-tree'.

**I. CHAPEL.** Dyn. XXII. About 10 metres north-east of last.

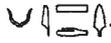
CHEVRIER in *Ann. Serv.* li (1951), pp. 554-5; LECLANT in *Orientalia*, N.S. xx (1951), pp. 461-2 [5, η], with view on pl. lii [14].

Window with cartouches of Queens Makarē and Henuttaui, set up in front of Antiquities House. CHEVRIER, *op. cit.* pl. ii [2], p. 555; LECLANT in *Orientalia*, N.S. xxii (1953), pl. viii [13], p. 85 note 1; ARCH. LACAU phot. A. xiii, 16; cartouches, LECLANT, *op. cit.* xx (1951), p. 462.

Lintel of Amenardais. See CHEVRIER, *op. cit.* p. 555.

Stela, man and woman before god and goddess, both lion-headed. LECLANT, *op. cit.* xx (1951), pl. xlix [8], pp. 464-5. See CHEVRIER, *op. cit.* p. 555.

Statuette, ape adoring. See *id. ib.* p. 555.

**J. CHAPEL OF OSIRIS WEP-ISHED** . Dedicated by Osorkon II. About 20 metres west of Chapel K.

Plan XVII [3]

CHEVRIER in *Ann. Serv.* li (1951), p. 554; LECLANT in *Orientalia*, N.S. xx (1951), pp. 462-3 [5, θ].

**Forecourt.**

Gate erected on re-used blocks, some from Treasury of Sabacon (*supra*, p. 202); fragments from columns with dedication-text, LECLANT, *Mon. théb.* p. 21 [B, D-G], *cf.* p. 20; see *id.* in *Orientalia*, N.S. xx (1951), pp. 462, 464.

**East Room.**

(1) Outer right jamb, *zad*-pillar with names of Osorkon II and son Nemareth. (2) Block with two seated goddesses. (3) Cartouches of Osorkon and names of Shu and Osiris Wep-ished.

**West room.**

(4) (a), (b) Left jamb, Thekerti, son of Nemareth, and table of offerings, right jamb, man watering flowers. (c) Right jamb, Tuēris.

(5) [Standard?, Anubis, seated goddesses], hawk-headed god, and shrines.

(6) Replaced blocks, remains of two scenes, 1, young nude Harsî-usîri purified by a god and Horus, 2, Hathor facing young nude god.

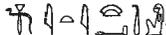
LECLANT in *Orientalia*, N.S. XX (1951), pl. liii [15], p. 463.

(7) Priest and seven Hathors before baboon and man(?).

Id. ib. pl. liii [16], p. 463; three Hathors, CHEVRIER in *Ann. Serv.* li (1951), pl. ii [1], p. 554.

#### Finds.

Three statues: Tuthmosis III seated, lower part, granite; Amenophis II, seated, upper part, granite, usurped from Tuthmosis III; statue-group, fragment, with name of Esamûn, son of Nebneteru, granite, Late Period; and stela-fragment, twenty lines of text. See CHEVRIER in *Ann. Serv.* li (1951), p. 555, and pl. iii [1] (statue, Amenophis II); LECLANT in *Orientalia*, N.S. XX (1951), p. 464 [bottom].

Statue-base, quartzite, with text of Parachirwenemef, Head of bowmen (son of Ramesses II), and woman Wazitkhatî . Id. ib. p. 464 [near bottom].

Block, double-scene, Mut, and lion-headed Mehyt, before Amûn, sandstone. Title of Mehyt, id. ib. p. 465.

Lintel, double-scene, a Nubian king led by Atum to Osiris, Nephthys, and Atum, and led by Monthu to Osiris, Isis, and a hawk-headed god, sandstone. See id. ib. p. 465.

Drum from a column, dedicated by a son of Pedeamûn-nebnesuttaui, sandstone, Late Period. See id. ib. p. 465.

#### K. CHAPEL OF OSIRIS HEKZET. Osorkon III and Shabataka. (1st ed. I.)

##### Plan XVII [4]

LEGRAIN in *Rec. de Trav.* xxii (1900), pp. 125-36, 146-9, with plan, p. 146; MASPERO in *Bull. Inst. Ég.* 4 Sér. i (1900), pp. 208-10, (reprinted, *Bibl. Ég.* xxix, pp. 210-12); LECLANT, *Mon. théb.* pp. 47-54 [12] with plan, fig. 16, and view, pl. xxi, ; id. in *Orientalia*, N.S. XX (1951), pp. 463-4 [5, 1]. Plan, NELSON, *Key plans*, pl. x [8], cf. i [H]. View, CAPART, *En Égypte. Notes de Voyage in Annales de la Soc. d'archéologie de Bruxelles*, xv (1901), fig. 9, p. 26.

#### Gate.

Column-fragments found north of the Gate. Texts, LEGRAIN, op. cit. p. 148 [bottom].

(1) [Loc. KH. 178, 177] (a)-(b) Lintel, double-scene, King running (with vases on left half, and *hap* and oar on right half) before Amûn and Mut with small Mert, left jamb, Osorkon III embraced by Nekhbet, right jamb, Takelothis III embraced by a goddess, with binding of *sma*-symbol below on both. (c) Remains of Shepenwept I offering to Amûn, (d) [Shepenwept I or Amenardais I] before hawk-headed Monthu.

Texts, LEGRAIN, op. cit. pp. 147-8, 149 [top]; of Nekhbet, LECLANT in *Orientalia*, N.S. XX (1951), p. 464 [near top]. (d), CHIC. OR. INST. photo. 7078.

#### Court.

Two columns. Block from Treasury of Sabacon (supra, p. 202) with remains of cartouche re-used, LEGRAIN, op. cit. p. 149 [near top]; LECLANT, *Mon. théb.* p. 21 [A]; see id. in *Orientalia*, N.S. XX (1951), p. 464 [middle].

#### Façade.

View, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 233.

(2) [Loc. KH. 174-5] Shabataka receiving *heb-sed* from Amūn, with kneeling Nile-gods at base.

LECLANT, *Mon. théb.* pls. xxii, xxiii, p. 50; text, LEGRAIN, op. cit. pp. 125-6 [A].

(3) [Loc. KH. 171-2] [Divine adoratrix(?) receiving *heb-sed* from Amūn], and kneeling Nile-gods at base.

Text, id. ib. p. 126 [B].

#### Hall.

(4) [Loc. KH. 173] Jambs, four registers. (a) Left jamb, I, [Amenardais I] in destroyed scene, II, offering image of Maet to Amūn, III, purifying goddess, IV, receiving *heb-sed* from Thoth, with name of door on base. (b) Right jamb, I, destroyed, II, Shepenwept I standing before Monthu, III, offering field to Horus, IV, standing before Sefkhet-abu, with remains of text on base.

(a) I-III, LECLANT, *Mon. théb.* pl. xxiv, p. 51, cf. fig. 17. Texts (incomplete), LEGRAIN, op. cit. p. 126 [c]; name of door, NIMS in *J.N.E.S.* xiv (1955), p. 123, fig. 2 [20], cf. p. 116.

(5) [Loc. KH. 147-50] Two registers, each with two scenes. I, 1, [Amenardais I] offering temple to Amūn, 2, wine to Amūn. II, 1, Osorkon III offering image of Maet to Amūn, 2, Amenardais I with sistra before Amūn.

LECLANT, *Mon. théb.* pls. xxv-xxviii [A], pp. 51-2, cf. fig. 18; CHIC. OR. INST. photos. 7048, 7060, 7067. Texts, LEGRAIN, op. cit. pp. 126-7 [paroi B].

(6) [1st ed. 1; Loc. KH. 144-6] Two registers. I, Two scenes, 1, Shepenwept I offering image of Maet to Amūn, 2, receiving *menat* from Isis, II, Amenardais I holding sistrum receives life from Amūn with Mut.

SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 234; JÉQUIER, *L'Architecture*, ii, pl. 74 [left] (incomplete); CHIC. OR. INST. photos. 7045, 7049; Amenardais, LECLANT, *Mon. théb.* pl. xxviii [B], p. 53. Texts, LEGRAIN, op. cit. pp. 127-8 [paroi c]; of receiving *menat* in I, 2, BARGUET in *B.I.F.A.O.* lii (1953), p. 110 note.

(7) [Loc. KH. 136] Amenardais I and Sefkhet-abu measuring temple.

CHIC. OR. INST. photo. 6992. Text, LEGRAIN, op. cit. p. 126 [paroi A].

(8) [Loc. KH. 137] Amenardais I between two gods.

CHIC. OR. INST. photo. 9666. See LEGRAIN, op. cit. p. 128 [paroi D].

#### Façade of earlier chapel.

(9) [Loc. KH. 140-3] Two registers. I, Two scenes, 1, Shepenwept I with sistra before Amūn, Rēc-Harakhti, and Ptaḥ, 2, Osorkon III consecrating offerings. II, Two scenes, with uninscribed stela between them, 1, Osorkon III consecrating offerings, 2, Osiris-emblem between Thoth-standard and Anubis-standard.

CHIC. OR. INST. photos. 9669-71. Stela and Osiris-emblem, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 235 [left]; stela, CAPART, *En Égypte. Notes de Voyage in Annales de la Soc. archéologique de Bruxelles*, xv (1901), fig. 10, p. 26. Texts, LEGRAIN in *Rec. de Trav.* xxii (1900), pp. 128-9 [Paroi E, e, f].

(10) [Loc. KH. 138] Takelothis III measuring temple.

CHIC. OR. INST. photo. 9667. Text, LEGRAIN, op. cit. p. 128 [e].

#### West inner room.

(11) [Loc. KH. 139] (a)-(b) Lintel, double-scene, Horus on left, Thoth on right, each before seated King, with *rekhyt*-birds below. Jambs, two registers, I, Shepenwept I suckled by Hathor, II, crowned by Amūn.

SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 235 [right], 237; CHIC. OR. INST. photos. 9667-9. Texts, LEGRAIN, op. cit. p. 129 [g].

(12) [Loc. KH. 158-9]. Two scenes, 1, Osorkon with staff and flail, 2, consecrating. CHIC. OR. INST. photo. 9676. Text, LEGRAIN, op. cit. p. 130 [b].

(13) Four registers. I-III, Shepenwept I offering. IV, destroyed. CHIC. OR. INST. photo. on 9675. Text, LEGRAIN, op. cit. pp. 130-1 [c].

(14) [Loc. KH. 152-3] Two registers. I, Shepenwept(?) with offerings before a goddess, II, Takelothis III with offerings before Amūn. CHIC. OR. INST. photo. 9672. Texts, id. ib. p. 131 [paroi D].

(15) [Loc. KH. 154-5] Two scenes. 1, King(?), followed by Shepenwept I, with offerings before goddess suckling Shepenwept I, 2, Shepenwept I with incense before [a god].

CHIC. OR. INST. photo. 9673. Text, LEGRAIN, op. cit. p. 131 [paroi c].

(16) [Loc. KH. 156] Shepenwept I with sistra before Theban Triad seated. CHIC. OR. INST. photo. 9674. Text, LEGRAIN, op. cit. p. 131 [paroi B].

#### East inner room.

(17) Loc. KH. 157] Outer lintel and jambs, titles of Takelothis III, and scenes on bases of jambs, the King with table of offerings on left, and censuring and libating on right.

CHIC. OR. INST. photo. 9675. Lintel and texts, LEGRAIN in *Rec. de Trav.* xxii (1900), pp. 129-30 [a, a', a''].

(18) [Loc. KH. 169-70] Two registers. I, Bark of Sokari, II, King with Inmutf. CHIC. OR. INST. photos. 9653-4. Texts, LEGRAIN, op. cit. p. 134 [paroi c, côté droit].

(19) [Loc. KH. 166-8] Two registers. I, Two scenes, 1, Osorkon III before Osiris, Isis, and Nephthys, 2, Osorkon III led by Harsiesi to Great and Lesser Enneads. II, Nile-gods with water, flowers, and birds, and Tayt with cloth, before Osiris and Isis, with cartouche of Rudamūn in front of Osiris.

CHIC. OR. INST. photos. 9649-52; one Nile-god and Tayt, TYNDALE, *Below the Cataracts*, pl. facing p. 226. Texts, LEGRAIN, op. cit. p. 134 [paroi D].

(20) [Loc. KH. 160-1] Two registers. I, King with table of offerings, II, [Thoth]. CHIC. OR. INST. photo. 9640. Text, LEGRAIN, op. cit. p. 134 [paroi c, côté gauche].

(21) [Loc. KH. 162-3] Two registers. I, Takelothis III embraced by Amūn with Hathor, Isis, Neith, and seated Enneads, with cartouche of Rudamūn between Isis and Neith. II, Hathor and four goddesses before Osiris (with four trees) and Nephthys.

CHIC. OR. INST. photos. 9641-4. Texts, LEGRAIN, op. cit. pp. 132, 134 [paroi B].

(22) [Loc. KH. 164-5] Two registers. I, *Persea*-tree in centre, and double-scene, left half, Osorkon III kneeling offering image of Ma'et to Amūn writing both Kings' names on tree, followed by Thoth with palette, right half, similar scene with Takelothis before Atum and Shu. II, Hawk in centre, and Osorkon III with ram-standards, Wepwaut-emblem, and *sekhem*-sceptre, on left, and man kneeling with standard, and three registers of small scenes, including two of Wast with bow and arrows, on right.

CHIC. OR. INST. photos. 9645-8; part, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 236; standards, BARGUET in *Rev. d'Ég.* viii (1951), fig. on p. 17. Texts and part of II, LEGRAIN, op. cit. pp. 131-3 [paroi A], fig. on p. 133; texts of I, HELCK in *Ä.Z.* lxxxii (1958), pp. 124-5 [18].

L. CHAPEL OF OSIRIS OF KOPTOS. Ptolemaic and Roman. (P of Lepsius and Mariette; 1st ed. H.)

Built of re-used Dyn. XXV blocks, decorated by Ptolemy XIII Neos Dionysos and Tiberius.

On plan XVIII

CHAMP., *Not. descr.* ii, pp. 260–1, with plan p. 254 [near top]; L. *D. Text*, iii, p. 38 with plan; LECLANT in *Orientalia*, N.S. xx (1951), p. 460 [5, δ]; BARGUET, *Temple*, pp. 15–16 [8]; NESTOR L'HÔTE MSS. 20402, 85 verso [upper]; plan, NELSON, *Key plans*, on pl. ix, cf. i [1]. View, CHEVRIER in *Ann. Serv.* 1 (1950), pl. x after p. 452; LECLANT in *B.I.F.A.O.* liii (1953), on pl. ii [A, B], cf. iii [A], p. 114 note 6.

Re-used blocks from a chapel of divine adoratrices, including Amenardais: part of procession of Nile-gods and blocks re-used by Psammetikhos II, LECLANT, *Mon. théb.* pls. xxix, xxx, pp. 54–6 [13]; upper part of a lintel of Amenardais (lower part found in pavement of Propylon in the Temple of Monthu, cf. supra, p. 4), *Karnak-Nord*, iv, fig. 130, p. 110 with note 3, p. 135 [57] with note 2; see LECLANT, *Mon. théb.* p. 90 [25, c]; id. in *Orientalia*, N.S. xxiii (1954), p. 65 [c].

**Hall.**

(1) [Loc. KI. 253–4] Remains of outer jambs, with two offering-bringers at base.

CHIC. OR. INST. photo. 7020.

(2) and (3) [Loc. KI. 260, 258–9] Remains of King before divinities.

CHIC. OR. INST. photos. 7037, 7658.

(4) [1st ed. 1; Loc. KI. 256–7] Left inner jamb, two remaining registers, I, King offering to [a divinity], II, King offering field to a divinity, and block beyond (in Berlin Mus. 2117), Ptolemy offering emblems to Osiris.

Left jamb and scene beyond, CHIC. OR. INST. photo. 7023. Block in Berlin Mus. 2117, L. *D. Text*, iii, p. 39; texts, FIRCHOW, *Urk.* viii, p. 127 (ix) [176]; see *Ausf. Verz.* p. 323.

(5) [1st ed. 2] Outer left jamb of Tiberius, in Berlin Mus. 2120. Text, L. *D. Text*, iii, p. 38 [α]; FIRCHOW, *Urk.* viii, p. 128 (ix) [177]; part, CHAMP., *Not. descr.* ii, p. 261 [A], cf. 260 [bottom]; title of Osiris-Onnophris, ERMAN in *Ä.Z.* xxxi (1893), p. 73. See *Ausf. Verz.* p. 324.

(6) [Loc. KI. 255] Outer left jamb and bottom of right jamb, remains of text of Tiberius.

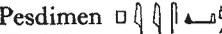
CHIC. OR. INST. photo. 7014.

**Exterior.**

(7) Two blocks, one with cartouches of Ramesses III, the other, granite, Mentuhotp-Nebhepetrē seated with Isis and Sēth behind him and Horus and goddess facing him, placed on a New Kingdom block (upside down) with an offering-list.

CHIC. OR. INST. photos. 6191–2, 7041. Cartouche of Mentuhotp-Nebhepetrē, LEGRAIN in *Arch. Rep.* 1906–1907, p. 22 [middle.]

**Finds.**

Block-statue, Pesdimen  Head of followers, Sacristan in the estate of Mut, son of Pekesh  fragment, granite, temp. Taharqa. LECLANT, *Enquêtes*, pls. viii–xiii, pp. 45–59 [iv, A]; part of address to priests from text on front, id. *Montouemhat*, p. 95. See id. in *Orientalia*, N.S. xx (1951), p. 459 [α].

Statue of Kymes  in Greek cloak, Late Period, found near east wall of Great Temple. Name, id. ib. p. 459 [α].

M. TEMPLE OF AMŪN-RĒ'-ḤARAKHTI, 'who hears petitions' . Dedicated by Ramesses II, built by Bekenkhons (Theb. tb. 35). (Lepsius and Mariette, O; 1st ed. J, K.)

On plan XVIII

CHAMP., *Not. descr.* ii, pp. 256 [bottom]–260 [top], with plan, p. 254 [middle left]; BARGUET, *Temple*, pp. 223–42, cf. 299–306; YOYOTTE in *Les Pèlerinages (Sources Orientales, iii)*, pp. 43–4; id. in *Kémi*, xiv (1957), pp. 82–9; WILD MSS. v. 131 [bottom], 132, 133 [upper] with plan; plan, L. D. *Text*, iii, p. 37 [bottom]; BARGUET in *Rev. Arch.* 6 Sér. xxxvii (1951), p. 3, fig. 2; NELSON, *Key plans*, pl. ix [middle and right], cf. i [1]; BURTON MSS. 25645, 27 verso–28; omitting Gate, BARGUET in *Ann. Serv.* 1 (1950), p. 270, fig. 1.

Views, BARGUET, *Temple*, pl. xxix [B]; omitting Gate, JÉQUIER, *L'Architecture*, ii, pl. 30 [1, 2]; PILLET in *Ann. Serv.* xxv (1925), pl. iii, pp. 12–13; ABNEY, *Thebes*, pl. xxxviii; CHEVRIER in *Ann. Serv.* xlvii (1947), pl. xxii, p. 164; SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 223, 228–31.

**Gate.** 'Bâb el-Melâcha'. Nektanebos I, replacing Dyn. XIX Gate. In brick enclosure wall. (1st ed. J, East Gate.)

CHAMP., *Not. descr.* ii, pp. 261 [middle]–2 [middle], with plan, p. 254 [top and middle right]; BURTON MSS. 25636, 58 verso [middle], 91 [top], with plan, 25645, 28; ROSELLINI MSS. 286, 165. Plan, NELSON, *Key Plans*, pl. ix [right], cf. pl. i [1].

Views. Outer face, HAY MSS. 29826, 87; HAWKER MSS. iii. 11 [upper]; part, showing obelisk-bases at (1) and (2), BARGUET, *Temple*, pl. xxx [B], p. 223. Inner face, DE ROUGÉ, *Album photo.* pl. 67; CHEVRIER in *Ann. Serv.* xxxii (1932), pl. ii, p. 102; xxxiii (1933), pl. iv [upper], pp. 175–6; OLMSTEAD, *History of the Persian Empire*, pl. liii [middle]; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 240; HOSKINS MSS. ii. 100. Titles of Amūn, PRISSE MSS. 20430, 17 [right].

(1) and (2) Bases of two sandstone sphinxes and two red granite obelisks of Ramesses II (the obelisks were erected by Bekenkhons (Theb. tb. 35), fragments still on spot). See BARGUET, *Temple*, pp. 223–4 with plan, cf. p. 36 [d]; CHEVRIER in *Ann. Serv.* xxxiv (1934), p. 170. Cartouches from one sphinx, WILD MSS. v. 131 [middle].

(3) [1st ed. 1; Loc. KI. 271] Outer lintel, double-scene, Ptolemy II Philadelphus offering image of Ma'et, to Amūn, Mut (Khons on right), and Arsinoë II.

L. D. iv. 8 [a, a bis], cf. *Text*, iii, p. 38 [top]. SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 241–3. Texts, SETHE, *Urk.* ii. 106–7 (21) B; FIRCHOW, *Urk.* viii, pp. 38–9 (ii) [51–2].

(4) and (5) [Loc. KI. 270, 267] Nektanebos I (destroyed at (4)) offering sphinx ointment-jar to Amūn and Khons on each.

CHIC. OR. INST. photos. 7007, 7050.

(6) and (7) [Loc. KI. 269, 266] Decoration and cartouches (destroyed at (6)). CHIC. OR. INST. photos. 7047, 7081.

(8) and (9) [1st ed. 2 (=9); Loc. KI. 265, 268] Nektanebos I offering image of Ma'et to Amūn and Mut (destroyed at (8) except crown and title of Amūn).

CHAMP., *Mon.* cccix [2]; L. D. iii. 284 [k]; CHIC. OR. INST. photos. 7002, 7082. Title of Amūn 'who hears petitions' at (9), BARGUET, *Temple*, p. 225.

**Found near Gate.**

Altar of Tuthmosis III, part, granite, seen on north-east side. Sketch, BURTON MSS. 25636, 58 verso [bottom].

Block of Hatshepsut, quartzite, and fragments of statues, &c. See CHEVRIER in *Ann. Serv.* xxxiv (1934), p. 170.

**Court.**

Wall with re-used blocks. Lintel, granite, double-scene, Mentuhotp-Nebhepetrē̄c seated between Sēth and Nekhbet (on left), and between Horus and Buto (on right).

HABACHI in *Mitt. Kairo*, xix (1963), pl. x [a], fig. 14, pp. 35–6. See VANDIER, *Manuel*, ii, p. 862 with note 4.

Bricks of Necho II from brick constructions in Court. CHEVRIER in *Ann. Serv.* 1 (1950), pl. v [upper], p. 439; LECLANT in *Orientalia*, n.s. xx (1951), pls. 1 [9], cf. li [10], pp. 459–60 [1, β].

**Colonnade.** Taharqa.

LECLANT in *B.I.F.A.O.* liii (1953), pp. 113–22 (giving bibliography), with plan and section, pl. i; id. *Colonnades*, pp. 27–45, with plan and section, pl. xiv [right]. Views, id. in *B.I.F.A.O.* liii (1953), pls. ii–iv, p. 115; id. in *Orientalia*, n.s. xxii (1953), pls. vi, vii, figs. 10–12, pp. 85–6 [h]; id. *Colonnades*, pls. iii, v, vii [A], viii, p. 28; id. *Mon. théb.* pls. xxxi–xxxiii, pp. 56–8, cf. plan, fig. 32 [right] facing p. 216; *Karnak-Nord*, iv, fig. 113, p. 69.

Columns. Remains of scenes, LECLANT in *B.I.F.A.O.* liii (1953), pls. xiii–xvi, fig. 28, pp. 159–71; id. *Colonnades*, pls. ix, x, pp. 31–4; columns 2 and 5, id. *Mon. théb.* pl. xxxiv. Two columns reconstructed, CHEVRIER in *Ann. Serv.* lii (1954), pls. vi, ix, pp. 237–9; one, LECLANT, *Colonnades*, fig. 3 (from Chevrier), p. 31. Cartouches, CHAMP., *Not. descr.* ii, p. 261 [4].

**Intercolumnar walls.**

(10), (11), (12) [Loc. KI. 218–22] Upper Egyptian nome-divinities.

LECLANT in *B.I.F.A.O.* liii (1953), pls. xi [A, B], xvi [A], figs. 23–5 [E α' 5, 3, 2], pp. 150–6; parts, id. *Colonnades*, pl. vii [B], p. 33; id. *Mon. théb.* pl. xxxv [C]; part at (10), CHIC. OR. INST. photo. 7080.

(13), (14) [Loc. KI. 214–17] Four scenes. 1–2, King led by Buto and Nekhbet preceded by souls of Pe and Nekhen, 3, crowned by Thoth and Horus in the presence of Nekhbet and Buto, 4, offering bread to Amūn.

LECLANT in *B.I.F.A.O.* liii (1953), pls. v, viii [B], figs. 2–3 [E α 2–3], pp. 124–5; 4, id. *Mon. théb.* pl. xxxv [A].

(15) [Loc. KI. 213] King before Amūn in the presence of [Ennead].

Id. in *B.I.F.A.O.* liii (1953), fig. 4 [E α 5], pp. 128–31.

(16) [Loc. KI. 211–12] Two scenes. 1, King led by two gods, 2, offering to a god.

Id. ib. pls. vii [A], x [B], fig. 5 [E β' 2], pp. 131–2; CHIC. OR. INST. photo. 7083. 1, LECLANT, *Colonnades*, pl. xii [B], p. 40.

(17) [Loc. KI. 208–10] Two scenes. 1, Text above [crowning scene, 2, King offering bread to Amūn].

LECLANT in *B.I.F.A.O.* liii (1953), pl. vii [B], fig. 6 [E β' 3], pp. 132–3; CHIC. OR. INST. photo. 7077.

(18) [Loc. KI. 204–5] Two scenes. 1, King led by Atum and Monthu, 2, consecrating offerings before Amūn.

LECLANT, op. cit. fig. 7 [E β 2], p. 135.

(19) [Loc. KI. 201–3] Three scenes, King before Amūn.

Id. ib. fig. 8 [E β 3], pp. 135–6.

(20) [Loc. KI. 223] King driving four calves to [Amūn].

Id. ib. pl. vi [B], fig. 9 [E γ 3], p. 138; id. *Mon. théb.* pl. xxxv [B]; CHIC. OR. INST. photo. 7038.

(21) [Loc. KI. 224] Two scenes. 1, King with *ka* [before Amūn], 2, libating before Amūn.

LECLANT in *B.I.F.A.O.* liii (1953), pl. x [A], fig. 11 [E γ 4], p. 139; 2, CHIC. OR. INST. photo. 7022.

(22) [Loc. KI. 227] Remains of crowning-scene.

LECLANT, op. cit. fig. 10 [E γ' 3], pp. 139-41.

(23) [Loc. KI. 225-6] Two scenes. 1, King embraced by Thoth and Horus, 2, consecrating victims to Amūn.

Id. ib. fig. 12 [E γ' 4], pp. 141-2.

(24) [Loc. KI. 228-9] Two scenes. 1, King leaving palace preceded by standards, 2, purified by Thoth and Horus.

Id. ib. pl. vi [A], fig. 13 [E δ 2], p. 143; CHIC. OR. INST. photo. 7042. 2, See GARDINER in *J.E.A.* xxxvi (1950), p. 5 [22].

(25) Blocks replaced. Two scenes, 1, crowning by goddesses, 2, King offering bread to Amūn.

LECLANT in *B.I.F.A.O.* liii (1953), pl. ix [B], fig. 14 [E δ 4], p. 145.

(26) [Loc. KI. 230] and (27) Lower Egyptian nome-divinities.

Id. ib. pl. xii, figs. 26-7 [E δ 4, 2], pp. 156-8.

Various fragments with scenes on both faces.

King leaving palace, LECLANT, op. cit. figs. 15, 16, p. 146 [A].

King consecrating offerings before Amūn. Id. ib. pl. ix [A], figs. 17, 18, pp. 146-7 [B]; face 1 (upside down), id. *Colonnades*, pl. xii [A], p. 40.

King running with vases to Amūn, King kneeling receiving life from divinities, and King before Amūn. LECLANT in *B.I.F.A.O.* liii (1953), pl. viii [A], figs. 19-21, pp. 148-9 [C, C']; King with vases, id. *Colonnades*, pl. xii [C], p. 40.

King with [Buto]. LECLANT in *B.I.F.A.O.* liii (1953), pl. x [C], fig. 22, p. 150 [D].

#### South doorway.

(28) [Loc. KI. 199, 206] All jambs, royal titles.

CHIC. OR. INST. photo. 7021 (outer jambs); LECLANT, op. cit. pl. xvii [B] (inner jambs), pp. 171 [b 5], 172.

#### Found in Colonnade.

Stela, year 48, Menkheperreç, Dyn. XXI, offering to Theban Triad with Wast (turning her back) behind the King, found *in situ*, now in Cairo Mus. Temp. No. 3.12.24.2. BARGUET, *Temple*, pl. xxxii [B], with text, pp. 36-8 [e], cf. p. 226 note 1; text, LEGRAIN in *Arch. Rep.* 1906-1907, pp. 21 [bottom]-22; mention of 'treasury north of estate of Amūn', LECLANT, *Mon. théb.* p. 23 [middle].

Two groups, each of four adoring baboons, found in central aisle. See BARGUET, *Temple*, p. 226 [top] with note 1.

Two sphinxes of Tuthmosis III, fragments, granite. See id. ib. p. 226 note 1; LEGRAIN, op. cit. p. 21 [near bottom].

Block with text mentioning a chief lector (name lost, possibly Pakharkhons), son of Sheshonk and Irterau, sandstone, Graceo-Roman. BARGUET, *Le Papyrus N. 3176 (S) du Musée du Louvre*, pl. iv, pp. 57-8. See id. *Temple*, p. 226 note 1.

Lintel-fragments, probably from niche, [cartouches] on *sma*-symbol in centre, and remains of double-scene, [Ramesses II] before Amūn seated, with Mut in left half, and Khons in right half, re-used by Ptolemy VII Euergetes II, lying near entrance to Temple proper. Id. ib. p. 238 [top], cf. 237.

Block with dedication-text, year 22, and stela-fragment of Roma [Roy?], First prophet of Amūn, Dyn. XX, sandstone. Id. ib. p. 227 note 1.

**Temple proper.** Ramesses II.

**Outer Hall.** BARGUET, *Temple*, pp. 226–32.

(29) (a)–(b) [Loc. KI. 195–8] Lintel, lying in Court, cartouches of Ramesses II on *sma*-symbol in centre, and remains of double-scene before Amūn seated and Mut. Jambs, two scenes on each, 1, King offering ointment, 2, King before Amūn, with name of door on base. (c) and (d) [Loc. KI. 182–5] Two registers. (c) I, King before [a god], II, pouring libation to [Amūn]. (d) I, [scene with Khons], II, King offering sphinx ointment-jar to Amūn. (e) [Loc. KI. 181] [King] offering image of Ma'et to Amūn. (f) and (g) [Loc. KI. 178–80]. (f) Two registers, I, [scene with Khons], II, King offering water-clock to Mut, (g) King offering incense to Amūn. (h) and (i) [Loc. KI. 162–5] Jambs, two remaining registers on each. I, King offering white bread (on left jamb), and image of Ma'et (on right jamb), II, King before Amūn. Base formed by blocks of Amenophis IV.

CHIC. OR. INST. photos. 6190, 6342, 6979, 7001, 7005, 7010, 7177–9. View of outer doorway, PILLET, *Thèbes. Karnak*, fig. 59; lintel, BARGUET, *Temple*, pl. xxx [c], p. 227. (a), With name of door, BARGUET in *Ann. Serv.* 1 (1950), fig. 7, p. 274 [middle]. Names of two doors at (a) and (b), id. *Temple*, p. 226. Base, see id. ib. p. 226 note 2.

(30) and (31) [Loc. KI. 160–1, 166–9] Left half, two scenes, 1, King purified by Thoth and Horus, 2, offering his name to Amūn. Right half, two scenes, 1, King led by Khons and Mut, 2, offering his name to Amūn. Bases, text of Sethos II, superimposed on text of Amenmesse(?).

CHIC. OR. INST. photos. 6314–15, 6341, 7009. Text at base, BARGUET, *Temple*, p. 229 [middle] with note 2.

(32) and (33) [Loc. KI. 156–8] Two registers. I, Destroyed. II, Three scenes, 1, King censuring and libating to Amūn and Mut, 2, offering lettuces to Amūn, 3, [offering bouquet] to Mut. 2 and 3, CHIC. OR. INST. photos. 6977 [left], 7257.

(34) and (35) [Loc. KI. 171–6] Two registers, three scenes in each. I, 1, King before Amūn and Khons, 2, driving four calves to Amūn, 3, offering sphinx ointment-jar to Amūn with Hēh(?). II, 1, King censuring and libating to Amūn and Khons, 2, censuring and libating to Amūn, 3, offering bouquets to Amūn and Khons.

I, 2, 3, and II, CHIC. OR. INST. photos. 7000, 7003–4, 7079.

Blocks, Ramesses II offering to Amūn, &c., in Louvre, B. 22–8 [N. 134]. See BARGUET, *Temple*, p. 228 note 4; DE ROUGÉ, *Notice des monuments*, pp. 61–2.

**Side doorways.**

(36) [Loc. KI. 159, 234] Jambs. (a) and (d) Cartouches of Ramesses II, (b) King receiving life from Amūn, (c) [King] embraced by Amūn.

Outer doorway, CHIC. OR. INST. photo. 7029 [right].

(37) [Loc. KI. 170, 186] Jambs. (a) and (d) Ramesses II receiving life from Amūn, (b) and (c) royal titles.

Inner doorway, CHIC. OR. INST. photo. 7064.

**Statues.**

(38) and (39) [Loc. KI. 235-8] Two Osiride colossi of Ramesses II, with two registers on backs, each with King receiving life from Amūn, and royal titles on sides. On north side of base of (38), graffito, bark of Rēc Ḥarakhti.

BARGUET, *Temple*, pl. xxix [C], p. 228 with note 2; id. in *Ann. Serv.* 1 (1950), fig. 8, p. 276; id. in *La Revue des arts*, ix (1959), p. 2, fig. 1; SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 224-7; CHIC. OR. INST. photos. 6995, 7027, 7084-5, 7934; HOSKINS MSS. ii. 99; WILD MSS. i. B. 30; HAWKER MSS. i. 21.

**Inner Hall.**

(40) [1st ed. 2 (=north jamb); Loc. KI. 153-4] Central doorway, Ptolemy VII Euergetes II, with texts of Ramesses II framing jambs. (a)-(b) Lintel (two blocks from left half in Louvre, B. 36, and Marseilles Mus. 5194, rest lost), double-scene, Ptolemy offering image of Maet to Amūn with Mut (Khons in right half). Outer jambs, four registers; jamb at (a), I, [Ptolemy] offering ointment to Amūn and Maet, in Louvre, B. 35, II, Ptolemy offering cloth to Amūn and Mut, III, food to Amūn and Isis, IV, incense to Amūn and Mut; jamb at (b), I, King offering myrrh to Amūn and Mut, II, pectoral to Amūn and Mut, III, offering to [divinities], IV, incense to Amūn and Khons. Bases, two lines of dedication-texts of Ptolemy VII, and hymn to Amūn below. (c), (d) Five registers. (c) I, [Four baboons] adoring, II, three *bas* adoring, III, Neḥemawat with sistra, IV, King offering incense to Thoth(?), V, King consecrating. (d) I, Four baboons adoring, II, three souls of Hermopolis adoring, III, Ra'ttauī adoring, IV-V, destroyed. Base at (c), two lines of text, and decoration below, lilies with adoring *ḥenut*, *p'at*, and *rekhyt*-bird.

Description and texts, CHAMP., *Not. descr.* ii, pp. 258-9 (called Ptolemy X); BARGUET, *Temple*, pp. 232-40. (a)-(b), Block from lintel with Ptolemy before Amūn, in Louvre, B. 36, and adjoining block with Mut, in Marseilles Mus. 5194, BARGUET in *Revue des Arts*, ix (1959), figs. 5, 6, 8; id. *Temple*, pl. xxxii [A, upper]. Jambs, CHIC. OR. INST. photo. 6997; with top register, in Louvre, B. 35, BARGUET in *Revue des arts*, ix (1959), figs. 2-4, pp. 3-5; Louvre block, id. *Temple*, pl. xxxii [A, lower], pp. 232-3 [top] with note 1. Bases at (a) and (b), id. ib. pl. xxix [D], with pp. 234, 236. Blocks in Louvre, see DE ROUGÉ, *Notice des monuments*, p. 63; DUBOIS, *Description des antiquités égyptiennes . . . Collection Mimaut* (1837), Nos. 221, 226. (d), Scenes and base, CHIC. OR. INST. photo. 6981. Texts of (a)-(d), omitting bases, FIRCHOW, *Urk.* viii, pp. 123-7 [158-75] (called Ptolemy XIII); texts of (c) and (d), with base at (c), BARGUET, *Temple*, pp. 238 [bottom]-239 with pl. xxx i [B]; dedication-text above base at (a), BARGUET in *Ann. Serv.* 1 (1950), p. 278 [bottom]; id. *Temple*, p. 233.

(41) [Loc. KI. 155] Outer jambs, Ramesses II entering with name of door of Mut below.

CHIC. OR. INST. photos. 6977, 7035. Texts, BARGUET, *Temple*, p. 231 [middle]; name of door, id. in *Ann. Serv.* 1 (1950), p. 278 [top].

(42) [part, 1st ed. 1; Loc. KI. 150, 177]. (a)-(b) Lintel, double-scene, Ramesses II running with *ḥes*-vases on left, and with *ḥap* and oar on right, to Khons(?). Jambs, King entering, with name of door of Khons on base. (c)-(d) Lintel, cartouches above *smā*-symbol with Horus-names at each end.

CHIC. OR. INST. photos. 6998, 7036. *Ḥeb-sed* text from lintel and name of door at (a)-(b), BARGUET, *Temple*, pp. 231 [bottom], 232 [near top]; name of door, id. in *Ann. Serv.* 1 (1950), p. 276; CHAMP., *Not. descr.* ii, p. 258 [middle lower].

(43), (44) [Loc. KI. 151-2] Two scenes. 1, King receiving *heb-sed* from Amūn, 2, from Sokari.

CHIC. OR. INST. photos. 7013, 7015.

**Exterior.**

(45) [Loc. KI. 231-3] Three scenes. 1, King, with Wast(?) holding bow, before Amūn, 2, King offering water and offerings to Mut, 3, bread to Ptaḥ, with dedication-text of Ramesses II on base.

CHIC. OR. INST. photos. 7028-9. Dedication-text, BARGUET, *Temple*, p. 231 [near top].

(46) King facing left. CHIC. OR. INST. photo. 7034.

(47) [Loc. KI. 187-92] Two registers, each with three scenes. I, 1, King led by lion-headed Tefnut and Shu to Amūn, 2, offering water-clock to Mut, 3, bouquets to Khons. II, 1, King led by Ḥathor with sistrum to Amūn, 2, offering vases to Mut, 3, bread to Khons, with dedication-text of Ramesses II on base.

I, CHIC. OR. INST. photos. 7255-6, 7258. Title of Amūn in II, 1, BARGUET in *Ann. Serv.* 1 (1950), p. 274 [top]. Dedication-text, id. *Temple*, p. 230 [bottom].

**Brick Gateway and Sanctuary. Ptolemy VII Euergetes II.**

Base *in situ* of the Lateran obelisk (see *Bibl.* vii, p. 409 [1]), begun by Tuthmosis III, erected by Tuthmosis IV, probably in Court between Fifth and Sixth Pylons, placed in the axis of Temple of Tuthmosis III (*infra*, p. 215) by Ramesses II, incorporated by Ptolemy VII in this Temple, taken to Rome in 357, and erected in the Piazza di San Giovanni in Laterano in 1587. (An unfinished obelisk at Aswān (see *Bibl.* v, p. 224), with outline of another smaller obelisk, possibly intended to be the pair of this one, see HABACHI in GOLENISHCHEV, *Drevnii Egipet* (1960), pp. 220-1.)

BARGUET in *Ann. Serv.* 1 (1950), pp. 269-80, with plans, figs. 1, 2, and views, figs. 3-6; id. *Temple*, pp. 241-2; LECLANT in *Orientalia*, n.s. xix (1950), p. 365 [1] with view, pl. xl [13]; view, BARGUET in *Rev. Arch.* 6 Sér. xxxvii (1951), fig. 1, p. 2.

**Finds**

Statue of Nakht (Theb. tb. 397), *ka*-servant of the statues of Tuthmosis I and Queen ‘Aḥmosi, temp. Ḥatshepsut, in Cairo Mus. Text, LEGRAIN, *Répertoire*, No. 76. See GAUTHIER, *Le Livre des rois*, ii. 225 [liii, 5].

Fragments of relief with Amūn, lying north of the obelisk-base. BARGUET, *Temple*, pl. xxx [A], p. 222 note 7.

Naos(?) with Amūn and Mut seated, limestone, and added double-statue of god and goddess, schist. LECLANT in *Orientalia*, n.s. xxii (1953), pl. ix [15-18], p. 86.

Two lintels, one with names of Ptaḥ, Sekhmet, and Bubastis, the other with name of Amūn, in Cairo Mus. Ent. 39398-9.

Block with head of Ḥatshepsut, sandstone, and block with figure of Ptaḥ, both found near Colonnade of Taharqa (*supra*, p. 209), now in Karnak Museum. See CHEVRIER in *Ann. Serv.* xxxiv (1934), p. 175; block of Ḥatshepsut, LANGE, *Pyramiden*, pl. 65.

Block from sandstone doorway of a chapel of Osiris with remains of five columns of text, Late Period, found near Brick Gateway. BARGUET, *Temple*, p. 242 note 1.

Block from the Temple with part of double-scene, Amenardais I led by Monthu, and receiving life from Amūn, in Karnak south magazine. LECLANT, *Mon. théb.* pl. lxxi [D], pp. 128-9 [36, K].

Block, King before Amūn(?). CHIC. OR. INST. photo. 7657.

From Rifaud excavations. Presumably from here.

See RIFAUD, *Tableau de l'Égypte*, p. 348 [9].

#### Statues.

Queen 'Aḥmosi Nefertere, basalt, in Turin Mus. 1370. RIFAUD, *Voyage*, pl. 42 [5]; REUTERSWÄRD, *Studien zur Polychromie der Plastik*, i, *Ägypten*, pl. xi [2]. Text on back and base, MASPERO in *Rec. de Trav.* iii (1882), p. 114 [vii] (called 249); on back, FABRETTI, &c., *R. Mus. di Torino*, p. 103. See ORCURTI, *Cat.* ii, p. 193 [52].

Two colossal sphinxes, [Amenophis III], uninscribed, sandstone, in Turin Mus. 1408-9. FARINA, *R. Mus. di Torino* (1931), fig. on p. 33 [lower] (No. 1408), p. 9 [5, 14]; (1938), fig. on p. 35 [lower] (No. 1408), pp. 9, 10; see FABRETTI, &c., *R. Mus. di Torino*, p. 111; ORCURTI, *Cat.* i, p. 63 [15, 16]. No. 1408, SCAMUZZI, *Museo egizio di Torino*, pls. xxviii, xxix; DE MONTGON, *L'Égypte*, fig. on p. 64; ALINARI photo. 31435; GARDINER MSS. phot. AHG/28. 192-4.

'Anen (Theb. tb. 120), brother of Queen Teye, wearing skin, syenite, temp. Amenophis III, in Turin Mus. 1377. RIFAUD, *Voyage*, pl. 42 [6]; SCAMUZZI, op. cit. pl. xxxvi; FARINA, *R. Mus. di Torino* (1931), fig. on p. 35 [middle left], p. 9 [15]; (1938), fig. on p. 37 [middle left], p. 10; GAZZERA, *Descrizione* (1824), pl. 4 [1 with A, B], pp. 20-1; MASPERO, *Hist. anc.* i, fig. on p. 55 [right]; BORCHARDT, *Allerhand Kleinigkeiten*, Bl. 9 [Abb. 1], p. 19 [4]; GOSSE, *The Civilisation of the Ancient Egyptians*, fig. 17; POSENER, SAUNERON, and YOYOTTE, *Dict. Civ.* fig. on p. 57; ALDRED, *N.K. Art* (1951), pl. 76, (1961), pl. 81; id. *Akhenaten*, pl. 18, p. 89; DESROCHES-NOBLECOURT, *Tutankhamen*, fig. 71; WILKINSON MSS. ix. 164 (with texts). Text, MASPERO in *Rec. de Trav.* iii (1882), p. 126 [xi]; HELCK, *Urk.* iv. 1894 (689), cf. *Übersetzung* (1961), p. 305; GARDINER Notebook, 62, p. 38; cartouches, CHAMPOLLION, *Première Lettre à M. le duc de Blacas*, pl. ii [9a, b], pp. 40-3; titles, LIEBLEIN, *Dict.*, No. 606; text on belt, FABRETTI, &c., *R. Mus. di Torino*, p. 105. See ORCURTI, *Cat.* i, pp. 67-8 [1]; KEES in *Ä.Z.* liii (1917), pp. 81-3.

Ramesses II,<sup>1</sup> seated, with statuettes of Queen Nefertari on left and of Prince Amenḥirkhopshef on right, granite, in Turin Mus. 1380. SCAMUZZI, *Museo egizio di Torino*, pls. lvii-lix; FARINA, *R. Mus. di Torino* (1931), figs. on p. 34 [upper right and lower left], p. 9 [8]; (1938), figs. on p. 36 [upper right and lower left], p. 9; VON BISSING, *Denkmäler*, pls. 48-9, *Text* to 48-9 [3rd fig.]; BOREUX, *L'Art égyptien*, pl. xlvii; WEIGALL, *Anc. Eg. . . . Art*, pl. on p. 267; CAPART, *L'Art ég.* ii, pls. 368-9; PIJOÁN, *Summa artis*, iii (1945), figs. 526-7; WEYNANTS-RONDAY in *Chron. d'Ég.* xv (1940), fig. 2, p. 59; BERGER in *Chron. d'Ég.* v (1930), fig. on p. 242, cf. p. 195; LANGE and HIRMER, *Aegypten. Architektur* (1957), pls. 230-1, (1967), pls. 232-3; ALINARI photos. 14774-5. Queen with name erased, JANSSEN (Jac. J.) in *Chron. d'Ég.* xxxviii (1963), fig. 1, pp. 30-3; heads of King, Queen, and Prince, L. D. iii. 297 [58-60]; head of the King, RIFAUD, *Voyage*, pl. 42 [3]; upper part, CAPART, *Documents*, i, pl. 56 (called Sethos I, usurped by Ramesses II); PRITCHARD, *Anc. Near East*, fig. 420; WOLF, *Die Welt der Ägypter*, pl. 94; FOUCHET, *Rescued Treasures of Egypt*, pls. 5, 106; WOLDERING, *Götter und Pharaonen*, Abb. 87; head of King and texts, GAZZERA, *Descrizione*, pls. 1 [1-5], 12 [11], pp. 9-13, 57; texts, SHARPE, *Eg. Inscr.* 2 Ser. 45 [right]; part, WILKINSON MSS. ix. 146 [bottom], 147 [left]; texts of Queen and Prince, BRUGSCH, *Thes.* 1427 [19]; GARDINER Notebook 62, p. 39 [middle]; beginning of royal titles on back pillar, MÜLLER in *Ä.Z.* lxxx (1955), p. 59, Abb. 5, cf. p. 48. See FABRETTI, &c., *R. Mus. di Torino*, pp. 106-7; ORCURTI, *Cat.* i, p. 60 [6].

<sup>1</sup> This statue has been so extensively reproduced that only selected references are given here.

Ramesses II with Amūn and Mut, seated, granite, in Turin Mus. 767. SCAMUZZI, *Museo egizio di Torino*, pls. lx, lxi; FARINA, *R. Mus. di Torino* (1931), fig. on p. 34 [lower right]; (1938), fig. on p. 36 [lower right]; RIFAUD, *Voyage*, pl. 42 [7]; GAZZERA, *Descrizione*, pl. 2 [1], p. 13; GALVANO, *L'Arte egiziana antica*, fig. 42; *Egyptian Mythology*, fig. on p. 17; JAMES, *Egyptian Sculptures*, pl. 25; ALINARI photo. 31433; WILKINSON MSS. ix. 151 [lower]. Texts, FABRETTI, &c., *R. Mus. di Torino*, p. 60. See ORCURTI, *Cat. i.* 42 [3].

Bekenhons (Theb. tb. 35), block-statue, temp. Ramesses II, in Munich, Staatl. Sammlung, Gl.WAF.38. 50 *Meisterwerke der Glyptothek* [&c.], pl. 1; FURTWÄNGLER, *Ein Hundert Tafeln nach den Bildwerken der K. Glyptothek*, pl. 7 [right]; Munich. *Die ägyptische Sammlung* [&c.]. *Ausstellung . . . 21. Juli bis 5. Oktober 1966*, No. 38 with Abb.; RIFAUD, *Voyage*, pl. 120 [1] (2nd pl. numbered 120); VON BISSING, *Denkmäler*, pls. 51–2; CURTIUS, *Die Antike Kunst*, i, Abb. 135; FECHHEIMER, *Die Plastik der Ägypter* (1914), pls. 86–7, (1923), pls. 96–7; POULSEN (F.), *Aegyptens Kunst*, fig. 76; PIJOÁN, *Summa Artis*, iii (1945), fig. 592; BYVANCK, *De Kunst der Oudheid* (1947), pl. xlii [152], p. 468; *Kunsthalle Basel. Schaetze altaegyptischer Kunst*, 27. Juni–13. Sept. 1953, Abb. 21, p. 53 [132]; WOLF, *Kunst*, Abb. 556; WOLDERING, *Götter und Pharaonen*, p. 223, Kat. 26; Essen. *5000 Jahre*, No. 119 with Abb.; head, PETRIE, *Arts and Crafts*, fig. 44; HALL [E. S.] in *Apollo*, lxxxv (Feb. 1967), pp. 94–5, figs. 9–10. Text, LAUTH in *Z.D.M.G.* xvii (1863), pp. 544–68 with two pls.; DEVÉRIA in *Mém. Inst. Ég.* i (1862), pp. 701–54 (reprinted, *Bibl. Ég.* iv, pp. 275–324); id. in *Rev. Arch.* n.s. vi (1862), pp. 101–4 (reprinted, *Bibl. Ég.* iv, pp. 269–73; PIEHL, *Inscr. hiéro.* 3 Sér. xliiv–xlvi [B] (incomplete); text with 'Address to the living' on side, BRUGSCH, *Thes.* 1240–1; first two lines of text on front, WILKINSON MSS. ix. 142 [lower left]; name of this temple and mention of obelisks, BARGUET, *Temple*, p. 300. See FURTWÄNGLER, *Beschreibung der Glyptothek* [&c.], pp. 42–4 [45]; LAUTH, *Erklärendes Verzeichnis* (1865), pp. 45–7 [30]; WOLTERS, *Illustrierte Kat. der K. Glyptothek* (1912), p. 15 [45]; id. *Führer durch die Glyptothek Königs Ludwigs I* (1928), p. 10 [45].

Ptaḥ, dedicated by Amenophis III, granite, in Turin Mus. 86. SCAMUZZI, *Museo egizio di Torino*, pl. xxxiii; FARINA, *R. Mus. di Torino* (1931), pl. 36 [middle], p. 10 [18], (1938), pl. 38 [middle] p. 10; LANZONE, *Diz.* pl. xci, pp. 249–50; GALVANO, *L'Arte egiziana antica*, fig. 50; KEES in *Mitteilungen der Vorderasiatischen Gesellschaft*, xlv (1941), pl. iv [a], p. 287; ALDRED, *N.K. Art* (1951), pl. 77; POSENER, SAUNERON, and YOYOTTE, *Dict. Civ.* fig. on p. 235 [upper]; *Egyptian Mythology*, fig. on p. 32; ALINARI photo. 31438; text on base, GARDINER Notebook, 62, p. 19 [lower]. See FABRETTI, &c., *R. Mus. di Torino*, p. 9; GAZZERA, *Descrizione*, pl. 4 [6 a], p. 21; MASPERO in *Rec. de Trav.* iii (1882), p. 126 [xii, 1st text]; HELCK, *Urk.* iv. 1756 (596), cf. *Übersetzung* (1961), p. 242. See ORCURTI, *Cat. i.* p. 41 [1].

Ptaḥ seated, dedicated by Amenophis III, in Turin Mus. 87. LANZONE, *Diz.* pl. xc, p. 249. Text, MASPERO in *Rec. de Trav.* iii (1882), p. 126 [xii, 2nd text]; BRUGSCH, *Thes.* 1234 [bottom], 1406 [middle]; HELCK, *Urk.* iv. 1755 (595), cf. *Übersetzung* (1961), p. 242; epithets, GARDINER Notebook, 62, p. 39 [bottom]. See ORCURTI, *Cat.* 41 [2]; FABRETTI, &c., *R. Mus. di Torino*, p. 9.

N. EAST TEMPLE OF TUTHMOSIS III. Restored by Sethos I and Ramesses II. (1st ed. L; Lepsius and Mariette, N.)

Plan XVII [6]

CHAMP., *Not. descr.* ii, pp. 255 [lower]–256, with plan, p. 254; L. D. *Text*, iii, p. 37 [upper] with plan; BARGUET, *Temple*, pp. 219–23; VARILLE in *Ann. Serv.* 1 (1950), pp. 137–72, with plan, pl. xli, and views, pls. i–iii; BORCHARDT and RICKE, *Äg. Tempel*, pp. 66–9,

with plan, Bl. 15 [upper]; BURTON MSS. 25636, 59 [near bottom]–60 [top]; ROSELLINI MSS. 286, 164; plan, NELSON, *Key plans*, pl. ix [left]. Views, CHEVRIER in *Ann. Serv.* xlix (1949), pl. vii, pp. 253, 263–4; LECLANT in *Orientalia*, N.S. xix (1950), pls. xl [14], xli [15], p. 365 [1]; of central part, PILLET, *Thèbes. Karnak*, fig. 60.

#### Approach.

(1) Offering-table usurped by a Psammetikhos, granite. VARILLE in *Ann. Serv.* 1 (1950), pl. xxxix, fig. 10, pp. 169–70. See LECLANT, *Mon. théb.* p. 59 [15].

(2) Offering-place with libation-table. VARILLE, *op. cit.* pl. xl [2], p. 172 [s, t]; fragment of an inscribed granite offering-table, re-used in the libation-table, *id. ib.* fig. 12, p. 172.

(3) Altar with staircase, Graeco-Roman. *Id. ib.* pl. xl [1], pp. 170–2.

#### Façade.

(4)–(9) [Loc. KI. 110–15 (colossi), and 109, 117–20, 121a, 122–4 (scenes)] Six Osiride colossi, Tuthmosis III, renewed by Sethos I, and usurped by Ramesses II, against pillars with scenes on the other faces, King embraced by Amūn, and *heb-sed* text below.

CHIC. OR. INST. photos. 6954, 6959, 6962–3, 6967, 6973, 7158. SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 218. Texts and four scenes from pillars 4–6, VARILLE in *Ann. Serv.* 1 (1950), pls. xvii–xix, pp. 152–5.

(10)–(13) [Loc. KI. 105–8]. Intercolumnar walls, each with Nile-god and Field-goddess, and text above, royal titles, superimposed on earlier text.

*Id. ib.* pls. xxi, xxiii, fig. 4, pp. 155–6; CHIC. OR. INST. photos. 6955, and on 6962–3, 6967.

#### Entrance. Domitian.

(14) [Loc. KI. 103] (a), (b) Outer jambs, hymns to Rēc-Atum. (c), (d) Inner jambs, remains of texts.

VARILLE in *Ann. Serv.* 1 (1950), pls. xxii, cf. iii, and p. 168 (called Trajan). See BARGUET, *Temple*, pp. 221–2. Cartouches, SAUNERON in *B.I.F.A.O.* liii (1953), p. 50 (correcting Trajan to Domitian). (c), (d), CHIC. OR. INST. photo. 6961.

#### Court (IV of Varille).

(15) and (16) [Loc. KI. 126, 121b] Remains of kneeling offering-bringers.

CHIC. OR. INST. photos. on 6965, 7162. See VARILLE in *Ann. Serv.* 1 (1950), p. 152 [D, E].

(17) [Loc. KI. 127] Two registers. I, Bottom of scene, King with offerings, II, kneeling offering-bringers.

*Id. ib.* pl. xx, pp. 151–2 [c]; CHIC. OR. INST. photo. 6958 [left].

(18) and (19) [Loc. KI. 131–5, 137] Alabaster naos containing remains of double-statue, Tuthmosis III with Amūn (latter mutilated by Amenophis IV). (a), (b) Jambs, titles of Ramesses II and Tuthmosis III. (c) Remains of offerings. (d) Inmutf and offerings. (e), (f) [1st ed. 1, 2] Similar scenes, King (destroyed at (e)) consecrating offerings to fifteen figures of Amūn (ten remaining).

See LEGRAIN in *Arch. Rep. 1906–1907*, p. 21 [near top]. Naos at (18), CHIC. OR. INST. photos. 5858, 6956, 6959, 6970, 7154. (a)–(b), With block re-used in doorway, VARILLE in *Ann. Serv.* 1 (1950), fig. 2, p. 146, on pls. vii, viii [1]. (c), (d), *Id. ib.* pls. xii [2, 1], xi [A,

c], pp. 145–6; (d), ARNOLD, *Wandrelied*, pl. xxi [23], p. 65 [4]. (e), (f), L. D. iii. 36 [d, c], cf. *Text*, iii, p. 37; VARILLE, op. cit. pls. ix, x, xi [B, D–F], pp. 144–5; (e), SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 220; text of Amūn, CHAMP., *Not. descr.* ii, pp. 255 [bottom], 256 [top]. Statue at (19), VARILLE in *Ann. Serv.* 1 (1950), pls. vii, viii, pp. 142–4; BARGUET, *Temple*, pl. xxix [a], p. 220; KEES in *Mitt. Kairo*, xvi (1958), pl. xv [2], p. 208; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 221; CHIC. OR. INST. photo. on 6956. See LACAU in *Revue de l'histoire des religions*, cxliii (1953), pp. 5–6.

**Room I.**

(20) [Loc. KI. 128] Jambs and thicknesses, titles of Tuthmosis III.

VARILLE in *Ann. Serv.* 1 (1950), pp. 148–9 [B]; left outer jamb, CHIC. OR. INST. photo. 6958 [right].

(21) [Loc. KI. 129b] Remains of scene, three figures.

CHIC. OR. INST. photo. 6957. See VARILLE, op. cit. p. 149 [bottom].

(22) [Loc. KI. 130] King consecrating offerings to Amūn.

Id. ib. pl. xv, p. 149; CHIC. OR. INST. photo. 6159.

(23) [Loc. KI. 129a] Double-statue, Hatshepsut and Amūn, with binding of *sma*-symbol on side, transformed into statue of Min, alabaster.

VARILLE, op. cit. pl. xvi, fig. 3, pp. 150–1.

**Room II.**

(24) [Loc. KI. 136, 139b] All jambs, titles of Tuthmosis III.

Outer doorway, VARILLE in *Ann. Serv.* 1 (1950), pl. xiii, p. 147 [A]; CHIC. OR. INST. photo. 6980.

(25) [Loc. KI. 139a] [King] offering milk to [Min].

CHIC. OR. INST. photo. 6972. See VARILLE, op. cit. pp. 147–8.

(26) [Loc. KI. 138] King offering incense and libating to Amūn.

Id. ib. pl. xiv, p. 148; CHIC. OR. INST. photo. 6156.

**Room III. Destroyed except south wall.**

(27) [Loc. KI. 137a] King with victims before [a god].

CHIC. OR. INST. photo. 7157. See VARILLE, op. cit. pp. 146–7.

**South Chapel of Nektanebos I.**

(28) (a) Jamb, King entering, (b) remains of text.

VARILLE in *Ann. Serv.* 1 (1950), pl. xxxiv [1] (=a), pp. 166–7 [x].

(29) [Loc. KI. 101–2] Remains of two scenes, King before a god, Late Period(?).

See id. ib. p. 166 [0].

**North Chapel of Nektanebos I.**

(30) [part, 1st ed. 4; Loc. KH. 143–4, 146] (a), (b) Jambs, King entering. (c), (d) Remains of text.

(a), (b), VARILLE in *Ann. Serv.* 1 (1950), pls. xxvi [1], xxxi [1, right], pp. 158–9 [T]; CHIC. OR. INST. photos. 6976, 6978. (c), (d), VARILLE, op. cit. p. 159 [T].

(31) Feet of Amūn, belonging to scene, supra, p. 130 (478)–(479).

Re-used blocks, including two with cartouches of Ramesses II. Id. ib. pl. xxvii, figs. 6–8, pp. 162–3.

**Obelisks.** Hatshepsut.

Bases *in situ*, fragments of shafts found near, pyramidions originally with scenes of kneeling Queen crowned by Amūn (figure of Queen later changed to two altars). See VARILLE in *Ann. Serv.* 1 (1950), pp. 140-2, and fig. 1 (fragment of one).

(32) South obelisk. Base with block and architrave of Tuthmosis III built in upside down, id. ib. pls. iv, v, p. 140. Pyramidion, found in 1884, now in Cairo Mus. 17012, KUENTZ, *Obélisques* (Cat. Caire), pls. vii-ix, pp. 20-4; face 1, VARILLE, op. cit. pl. vi, p. 141; face 4, SETHE in *Ä.Z.* xxxvi (1898), pl. ii [a], pp. 36, 42-3; see *Descr. somm.* No. 6167.

(33) North obelisk. Part of pyramidion now against brick wall east of the Temple; Amūn on one face, HAMANN, *Äg. Kunst.* Abb. 238; MARBURG INST. photo. 86729.

**Exterior.**

(34) [Loc. KI. 100] Domitian before divinities.

VARILLE in *Ann. Serv.* 1 (1950), pls. xxxiv [2], xxxvi, xxxvii, pp. 167-8 [Y].

(35) Remains of Nektanebos I offering image of Ma'et to [Amūn and Khons].

Id. ib. pl. xxxv, p. 167 [W].

(36) and (37) [Loc. KI. 125, 140] King in [purification-scenes] with prenomen of Ramesses II below.

Id. ib. pls. xxiv, xxv, pp. 156-7 [F, L]; CHIC. OR. INST. photos. 6971, 6974. See GARDINER in *J.E.A.* xxxvi (1950), p. 5 [24].

(38) [1st ed. 3; Loc. KI. 141] Domitian adoring youthful Khons on *sma*-symbol in front of [Amūn], and re-used blocks.

VARILLE in *Ann. Serv.* 1 (1950), pls. xxxi [left]-xxxiii, fig. 9, pp. 163-6 [V]; CHIC. OR. INST. photo. 6964.

(39) and (40) [Loc. KI. 142, 145] King offering image of Ma'et to Amūn and Mut (at 39), and to Amūn and Khons (at 40).

VARILLE, op. cit. pls. xxx, xxviii, pp. 159-60 [U, S]; CHIC. OR. INST. photos. 6966, 6968.

(41) Remains of King before Amūn, Min, Monthu, and a bark.

VARILLE, op. cit. pl. xxix, pp. 161-2 [R].

(42) Re-used granite base of sandstone column, with text of Pedeamūn-nebnesuttaui, Third prophet of Amūn, Late Period. Text, id. ib. pp. 160-1 [E].

**Finds.**

Statue, Tuthmosis III seated, granite, and double-statue, woman and Amūn (headless), found in Room I in 1907, in Cairo Mus. Ent. 39260-1. No. 39260, HORNEMANN, *Types*, iii, pl. 720. See LEGRAIN in *Arch. Rep. 1906-1907*, p. 21 [middle].

Sphinx (small) of Tuthmosis III, headless, green stone. VARILLE in *Ann. Serv.* 1 (1950), pl. xxxviii, pp. 168-9.

Statuette of a Custodian of the temple of Amūn, and fragment of a granite seated statue. See CHEVRIER in *Ann. Serv.* xlix (1949), p. 255.

Stela-fragment, divinities, with sacred ram and fan below. Id. ib. fig. 2, p. 254.

O. COVERED STAIRCASE ('Nilometer'). Dyn XXV. (1st ed. P, as temp. Tuthmosis III.) Connected with Temple P, *infra*, p. 219.

## On plan XIX

PILLET in *Ann. Serv.* xxv (1925), p. 11, and view, pl. ii; LECLANT in *Orientalia*, N.S. xx (1951), p. 466; xxx (1961), p. 180 note 1; id. *Mon. théb.* p. 74 with plan, fig. 19; plan, NELSON, *Key plans*, pl. xii [7], cf. xi; part, BURTON MSS. 25645, 22.

(1) [1st ed. 1; Loc. KL. 166] Fragment of *heb-sed* text. SETHE, *Urk.* iv. 595 (190) A 2 (called Tuthmosis III).

(2) [Loc. KL. 167-9] Vestibule. Remains of scenes, King before a god, Dyn. XXV. LECLANT, *Mon. théb.* pl. xlvi c, p. 74.

P. TEMPLE OF RĒc-ḤARAKHTI . Dedicated by Taharqa, usurped by Psammetikhos II. (Lepsius, Mariette, and 1st ed., Q.)

#### On plan XIX

LECLANT, *Mon. théb.* pp. 62-76, with plan, fig. 19 after p. 76; L. D. Text, iii, p. 40 [middle]; DE ROUGÉ in *Mélanges d'Archéologie*, i (1873), pp. 14-16 (reprinted, *Bibl. Ég.* xxvi, pp. 267-71); BARGUET, *Temple*, p. 16 [f]; PILLET in *Ann. Serv.* xxiv (1924), pp. 74-5. Plan, NELSON, *Key plans*, pl. xii [5], cf. xi; part, PRISSE, *Mon.* on pl. xxxi [1]. BURTON MSS. 25645, 22. Views, LECLANT, *Mon. théb.* pls. xxxviii, xxxix, xli [upper], xlii, xliii; of south exterior wall, PILLET, op. cit. pl. viii [2]; of staircase to Lake, CHEVRIER in *Ann. Serv.* 1 (1950), pl. v, pp. 436-7; LECLANT in *Orientalia*, n.s. xx (1951), pls. liv [17], lv [19], p. 466.

Replaced blocks, some usurped by Psammetikhos II, from cornices, abaci, and walls. DRIOTON in *Ann. Serv.* xxix (1929), pp. 1-3; one from interior, part of King embraced by god, LECLANT, *Mon. théb.* pl. xlv [D].

#### Interior.

##### Descending staircase.

(1) and (2) [Loc. KL. 125-6] Litany of RĒc, text and vignettes.

CHIC. OR. INST. photos. 8340, 8365, 8374 [right]; GOLENISHCHEV Archives, 633 [middle], 635, 636, 638. Reconstruction of wall, DRIOTON in *Ann. Serv.* xxix (1929), pp. 3-4 with pl. Litany, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 347. Head of Isis-Ḥathor on verso of one block, see LECLANT, *Mon. théb.* p. 71.

##### Room I.

(3), (4), (5) [Loc. KL. 131a, b] Part of litany of RĒc.

CHIC. OR. INST. photos. 8364, 8369, 8374 [left].

##### Room II.

(6) [Loc. KL. 130] Remains of texts. CHIC. OR. INST. photo. 8449.

(7), (8) [Loc. KL. 128] King with offerings before a god, and seated god beyond.

CHIC. OR. INST. photos. 7091, 8375.

##### Room III.

(9) [Loc. KL. 129, 133-4] (a), (b), (c) Jambs, remains of texts. CHIC. OR. INST. photos. 8446, 8448.

(10) [Loc. KL. 142] Two scenes. 1, King adoring with four baboons and text, 2, King with offerings.

LECLANT, *Mon. théb.* pl. xlvi [A, B], p. 67. Part of text, and head of King in 1, id. in *B.I.F.A.O.* xlix (1950), pls. ii [c], iii [d], p. 187 note 1, p. 190; CHIC. OR. INST. photo. 7066; King and baboons, SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 345-6, and i [3], fig. 117.

(11) [Loc. KL. 141] King and row of genii.

CHIC. OR. INST. photos. 8366-7.

(12) [Loc. KL. 139-40] King with offerings, bark of Rē containing four gods, King kneeling on shrine, and text.

CHIC. OR. INST. photos. 7089-90, 7092; bark, CHRISTOPHE and MARCHAL, *Histoire d'Égypte*, fig. 14, p. 28; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 348.

#### Room IV.

(13) [1st ed. 1-2 (=c-d); Loc. KL. 135-8, 143-6] (a)-(b) Lintel, jambs, and remains of texts beyond jambs. (c)-(d) Lintel, Horus of Nekhen as hawk, with Wepwaut-emblem and *sekhem*-sceptre on left, man with standard on right, and arms [of Geb] below, with small scenes beyond, including standards, and Wast with bow and arrows. Jambs and walls beyond, texts.

CHIC. OR. INST. photos. 6936, 8338. (c-d), PRISSE, *Mon.* pl. xxxi [2]; LECLANT in *B.J.F.A.O.* xlix (1950), pl. ii [D], p. 187 note 2; lintel, BARGUET in *Rev. d'Ég.* ix (1952), fig. 1, pp. 20-1; LECLANT, *Mon. théb.* pl. xlvii [A], p. 68; standards, WILD MSS. v. 131 [top].

(14) [1st ed. 3-4; Loc. KL. 147-9] King in *htj* ceremony, with priests carrying naos.

PRISSE, *Mon.* pl. xxxii [2]; LECLANT, *Mon. théb.* pl. xlviii [lower] (from PRISSE), p. 76; CHIC. OR. INST. photo. 8339; see BARGUET in *Rev. d'Ég.* ix (1932), p. 18 note 4.

(15) [1st ed. 8-9; Loc. KL. 152-3] Ritual elevation of four statues, Dedwen, Sopt, Sobk, and Horus, each held aloft by a divine adoratrix and a priest.

PRISSE, *Mon.* pl. xxxii [1]; LECLANT, *Mon. théb.* pl. xlviii [upper] (from PRISSE), p. 76; CHIC. OR. INST. photo. 6935; WILD MSS. i. B. 15. 2-4; VON BISSING, *Denkmäler. Text* to pl. 100, with fig.; Sopt, LANZONE, *Dix.* pl. cclviii, pp. 1054-5.

#### Room V.

(16) [1st ed. 5-7 (=a-b); Loc. KL. 150-1, 154a, b] (a)-(b) Lintel, mound of Osiris with tree in centre, a divine wife [1st ed. wrongly as Taharqa's mother] shooting at targets on left, and King throwing balls to the four quarters on right. Jambs and walls beyond, texts. (c) and (d) Remains of texts.

(a)-(b), PRISSE, *Mon.* pl. xxxiii; LECLANT, *Mon. théb.* pl. xlvii [lower] (from PRISSE), p. 68; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 349; CHIC. OR. INST. photo. 7065; shooting and ball-throwing, BURTON MSS. 25638, 12; WILD MSS. i. B. 14; shooting, WILKINSON *M. & C.* i. 39 (No. 2), ii. 189 (No. 2) = ed. BIRCH, i. 27 (No. 1); WILKINSON MSS. v. 156 [middle], cf. xvii. B. 14; mound of Osiris with tree, DEVÉRIA, *Sur un bas-relief égyptien* in *Bull. de la Soc. des Antiquaires de France*, xxv (1858), p. 135 (reprinted, *Bibl. Ég.* iv, fig. on p. 125); JUNKER, *Das Götterdekret über das Abaton*, p. 52, Abb. 16 (from PRISSE); ROBICHON and VARILLE, *Description sommaire du temple primitif de Médamoud*, fig. 15 (from PRISSE), pp. 17-18. Texts, DE ROUCÉ in *Mélanges d'Archéologie*, i (1873), pp. 15-16 (reprinted, *Bibl. Ég.* xxvi, pp. 270-1). (c) and (d), CHIC. OR. INST. photos. on 8362-3.

(17) [1st ed. 10; Loc. KL. 155-8] Three figures of Ka (almost effaced) and text.

PRISSE, *Mon.* pl. xxxiv; LECLANT, *Mon. théb.* pl. xlix (from PRISSE), p. 70; CHIC. OR. INST. photos. 8337, 8368; PRISSE MSS. 20431, 68-9.

(18) [Loc. KL. 160-3] Remains of figures. CHIC. OR. INST. photos. 8361, 8445.

#### Exterior.

##### North wall.

(19)-(20) [Loc. KL. 111-19] Nine scenes, Taharqa, usurped by Psammetikhos II. 1, King leaving palace, 2, purified by two gods, 3, led by two gods to Theban Triad, 4, consecrating

victims to Horus(?), 5, offering incense to Atum, 6, receiving emblems from a god, 7, consecrating to Amun, 8, offering [water-clock] to Mint, 9, [offering to Khous?].

View, and 5-7, LECLANT, *Mon. théb.*, pls. xliii, xliv [A-C], pp. 72-3; CHIC. OR. INST. photos. 7135-43. 2 (incomplete) and 6, LECLANT in *B.I.F.A.O.* xlix (1950), pl. iii [A, D], pp. 186 with note 5, 189-90; 2, see GARDINER in *J.E.A.* xxxvi (1950), p. 5 [21]; King in 2, and 5, SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 343-4.

Remains of sandstone columns, with abaci re-used by Psammetikhos II, probably from portico, see LECLANT, *Mon. théb.* p. 72 [near top].

#### South and west walls.

(21)-(22) [Loc. KL. 100-10] Eight remaining scenes, feet only. 1-7, King before a god, 8, King running before a god.

#### East wall.

Large recumbent figure of Osiris. LECLANT, *Mon. théb.*, pls. xli [A], xlii [A], pp. 73, 76; id. in *B.I.F.A.O.* xlix (1950), pl. iv [B].

#### Blocks.

Block re-used inside the south wall, hawk and head of King. Id. ib. pl. iv [A], p. 191; id. in *Mélanges Maspero*, i [4] (1961), fig. 3, p. 79; id. *Mon. théb.*, pl. xlv [A], p. 77.

Blocks with heads of Kings (some of Sabacon) re-used. Id. ib. pls. xli [B], xlv [C], pp. 73, 77; id. in *B.I.F.A.O.* xlix (1950), pl. iv [B-D], pp. 190-1. One [B], id. in *Orientalia*, n.s. xix (1950), pl. xlv [19], p. 366 [15]; id. in *Mélanges Maspero*, i [4] (1961), fig. 2, pp. 78-9.

Block with head of [Sabacon], found near Lake in 1950. LECLANT in *B.I.F.A.O.* xlix (1950), pl. iii [C], p. 189.

Block with titles of Sabacon, id. ib. pl. ii [B], p. 192; id. *Mon. théb.*, pl. xlv [B], p. 77; id. in *Orientalia*, n.s. xx (1951), pl. liv [18], p. 466.

Doorway. (Destroyed.) Probably at top of staircase to Lake.

Right jamb, Psammetikhos II, replacing Taharqa, performing rite of striking four times, probably from Forecourt, reconstructed from blocks found in 1948.

LECLANT in *B.I.F.A.O.* xlix (1950), pl. i, figs. 1-3, pp. 182-7; id. *Mon. théb.*, pl. xl, p. 75; King's head, LECLANT and RACCAH, *Dans les pas des pharaons*, pl. 41.

#### West of Temple.

For upper part of Obelisk F of Hatshepaut, placed here, see *supra*, p. 82.

### Q. COLOSSAL SCARAB. Amenophis III. [1st ed. R; Loc. KL. 235]

#### On plan VI

Scarab, on stand with stela on front with scene of Amenophis III kneeling with two vases before Atum. See BARGUET, *Temple*, p. 17 [top]. Views, JÉQUIER, *L'Architecture*, i, pl. 46 [4]; FROLET in *Ann. Serv.* xxiv (1924), on pl. viii [2]; id. *Thèbes, Karnak*, fig. 63. Front and back, CAPART, *Thèbes*, figs. 155-6; front and side, SCHWALLER DE LUBICZ, *Le Temple de l'homme*, ii, pl. xl [C]; id. *Karnak*, ii, pls. 338-40; front, ROEDER, *Kulte, Orakel . . . in Alten Ägypten*, pl. 32; back, LANGE, *Pyramiden*, pl. 48; GIEDYON, *The Eternal Present*, ii, fig. 224, p. 359. Stela, CAIRO, CENTRE OF DOCUMENTATION photo. S.R. Box 37, 13800; texts, SPIEGELBERG in *Ä.Z.* lvi (1931), pp. 44-5; HELCK, *Urk.* iv. 1753-4 (590), cf. *Übersetzung* (1961), p. 241; text below scene, LEGRAIN in *Arch. Rep. 1907-1908*, p. 81 [lower]; cartouches, &c., id. *Répertoire*, No. 342.

R. STOREHOUSE AND FOWL-YARD . Psammuthis and Achoris, probably originally Dyn. XIX, (1st ed. O; Lepsius and Mariette, R.)

## Plan XX [1]

RICKE in *A.Z.* lxxiii (1937), pp. 128-31 with plan, Abb. 3; L. D. *Text*, iii, p. 42 [middle lower]; WIEDEMANN in *P.S.B.A.* vii (1885), pp. 108-10; MARIETTE, *Karnak, Texte*, p. 11 [vii]; BARGUET, *Temple*, p. 18 [i] with note 1; ROSSELLINI MSS. 287, E 2; NESTOR L'HÔTE MSS. 20396, 106 verso; 20403, 3 (plan); plan, and texts with positions, WILBOUR MSS. 2 D. 55, 59, 61; plan, NELSON, *Key plans*, pl. xii [6], cf. xi; BURTON MSS. 25645, 17, 17 verso. Name, BARGUET, *Temple*, p. 40 [top].

## East corridor.

(1) [Loc. KL. 220-1] Bottom of jambs, texts.

## Middle Corridor.

(2) [Loc. KL. 205-13] Bottom of jambs, texts.

(3) [Loc. KL. 215, 216] Shrine, (a), (b) Jambs, remains of King entering. (c) Two scenes. 1, [King] before Min, 2, King offering [flowers to Amūn].

## West corridor.

(4) [Loc. KL. 190-4, 197-9] As at (1).

(5) [Loc. KL. 195] Outer left jamb, King consecrating.

(6) [Loc. KL. 200-3] Shrine. (a), (b) Jamba (only feet at b), King with tray of food. (c) King offering field to Amūn and Mut. (d) King offering bread to Amūn and Khons. (e) King before Amūn.

(d), CHAMP., *Mon.* ccciii [1], cccix [3], cf. cclxxxiii [4]; ROSSELLINI, *Mon. Stor.* cliv [4], cf. xiv [56]; L. D. iii. 259 [a].

(7) Covered sloping passage to Lake, for fowl. See RICKE in *A.Z.* lxxiii (1937), p. 130, with section, Abb. 4.

(8) Stela, Sethos II presenting offerings to Theban Triad and text concerning fowl-yard, with Mahuhy   $\times$   $\dot{\imath}$   $\dot{\imath}$ , First prophet of Amūn, kneeling at bottom.

CHEVRIER in *Ann. Serv.* xxxvi (1936), pl. ii [2], p. 140; RICKE in *A.Z.* lxxiii (1937), Abb. 1, 2, pp. 124-8.

## Finds.

Three lintels of Psammuthis, one lying in Middle corridor, two in West corridor.

Lintel(?) with small scene on left, Khons giving life to Horus-name of Psammuthis [1st ed. p. 89], re-used in village of Naga' el-Fokāni, probably from here, in Berlin Mus. 2095. L. D. iii. 259 [b], cf. *Text*, iii, p. 40. See *Ausf. Verz.* p. 245; RICKE in *A.Z.* lxxiii (1937), p. 130.

Block of Psammuthis, sandstone, probably from here, in New York, M.M.A. 27.2.1. See *M.M.A. Bull.* xxiii (1928), p. 63.

Jambs of Achoris with Khons on each, probably from here, at one time built into a door in Luxor Hotel. Text, WIEDEMANN in *P.S.B.A.* vii (1885), p. 110; WILBOUR MSS. 2 E. 6. See RICKE in *A.Z.* lxxiii (1937), p. 131.

Blocks from earlier buildings, with names of Ramesses II, Sethos II, and Psammetikhos. See id. ib. p. 130 [bottom] with note 4; MARIETTE, *Karnak, Texte*, p. 11 [vii].

Block, Psammetikhos I or Apries as sphinx, found in remains of small building south of Lake. PRISSE, *L'Art ég.* ii, 35th pl. [8] 'Types de Sphinx', cf. *Texte*, p. 411 [8].

S. COVERED STAIRCASE. Uninscribed. East of last.

On plan VI

ADAM and EL-SHABOURY in *Ann. Serv.* lvi (1959), pp. 47–8, with views, pls. xiv, xv.

T. CHAPEL OF AMŪN. Dedicated by Shabataka. (1st ed. p. 71 [M], as Sabacon; Loc. K.L. 230–1; Lepsius, 9.) Destroyed.

Plan XVII [5]

CHAMP., *Not. descr.* ii, pp. 265–6 with plan; *L. D. Text*, iii, pp. 40–2 [9]; LECLANT, *Mon. théb.* pp. 59–61 [16]; plan, BURTON MSS. 25645, 17, cf. 17 verso. Cartouches of Shabataka and Ramesses II, ROSELLINI MSS. 287, E 3.

(1) and (2) Each side of doorway, Nile-god with Field-goddess below.

*L. D. v.* on 3 [a].

(3) [1st ed. 1–4] (a)–(b) Lintel, double-scene, Horus-names receiving life from seated Amūn, jambs, texts. (c)–(d) Lintel and jambs, royal titles, in Berlin (East) Mus. 1480.

(a)–(b), *L. D. v.* 3 [a]. Horus-names from lintel, CHAMP., *op. cit.* p. 269 [top]. (c)–(d), *L. D. v.* 3 [b]; upper part of jambs, *L. D. Text*, iii, p. 41 [right]; right jamb, CHAMP., *op. cit.* p. 266 [left].

(4) [1st ed. 5] King offering bouquet receives life from Amūn with Khons.

*L. D. v.* 4 [b].

(5) [1st ed. 7] King offering bread to Amūn and Mut, in Berlin (East) Mus. 1480.

CHAMP., *Mon.* cccxi [2] (omitting texts), and *Not. descr.* ii, p. 268; *L. D. v.* 4 [c], cf. 2 [b]; ROSELLINI, *Mon. Stor.* cli [5], cf. xii [48]; *Aeg. und Vorderasiat. Alterthümer*, pl. 119; SCHARFF, *Götter Aegyptens*, pl. 10; LECLANT, *Mon. théb.* pl. xxxvi, p. 60. See *Ausf. Verz.* pp. 243–4.

(6) [1st ed. 6] Three registers, double-scenes. I, Nekhbet on left, Buto on right, each receiving life from King as hawk. II, Double-scene, a First prophet of Amūn consecrating to Amūn with Mut on left, and Khons on right. III, Re-used block, double-scene, Ramesses III before Amūn and Mut on left, and Amūn and Khons (no King) on right.

*L. D. v.* 4 [a].

Blocks of Sabacon, from abaci or architraves, found near here. See LECLANT, *Mon. théb.* p. 61 [16 bis]; id. in *Orientalia*, N.S. xxx (1961), p. 180 [top].

Block, Shabataka offering, probably from here, in Newhaven, Yale Univ. Art Gallery 14.1949. LECLANT, *Mon. théb.* pl. xxxvii, p. 61.

U. CHAPEL. Osorkon III. (1st ed. p. 71 [N], as Osorkon II; Lepsius, 10.) Destroyed.

On plan VI

*L. D. Text*, iii, p. 42 [10]; GAUTHIER, *Le Livre des rois*, iii. 385 [VI] with note 1. Plan, BURTON MSS. 25645, 17 verso.

Architrave, double-scene, King before Amūn and Mut on left, and before Amūn and Khons on right. Jambs, King consecrating, in Berlin (East) Mus. 2101–2. Texts of jambs, *Aeg. Inschr.* ii. 218; *L. D. Text*, iii, p. 42 [middle upper]. See *Ausf. Verz.* pp. 228–9.

ENCLOSURE WALL, EAST OF SACRED LAKE. Probably Tuthmosis III.

Two sandstone blocks found on top of south-east corner. (a), Block with double-scene, a priest kneeling adoring Amūn and Ament (Isis on right), New Kingdom. ABDUL-QADER MUHAMMED in *Ann. Serv.* lix (1966), pp. 152-3, pl. xxii. (b), Jamb of 'Ankhef(en)khons, Divine father of Amūn, son of a Third prophet of Amūn, Overseer of cattle of the roof-temple of Rē<sup>c</sup> in the Temple of Amūn, Late Period. *Id. ib.* pl. xxi, p. 153.

TEMPLE OF KHONS, Berenet 

Plans XX [2], XXI [1, 2] cf. XXIV

CHAMP., *Not. descr.* ii, pp. 205-43; *L. D. Text*, iii, pp. 53-71. BURTON MSS. 25636, 84 [lower], 86, 86 verso, 87; 25645, 15 verso; NESTOR L'HÔTE MSS. 20396, 103, 103 verso [top]; 20402, 84-5. Name, BARGUET, *Temple*, p. 13.

Plan and elevation, BURTON MSS. 25645, 15, 160; HAY MSS. 29826, 38, 123-6, 129-33, 140-2; NESTOR L'HÔTE MSS. 20402, 110, 112; plan and sections, *Descr. Ant.* iii, pls. 54 [2], 55; of Avenue and Propylon, QUATREMÈRE DE QUINCY, *De l'Architecture égyptienne* [etc.], pl. 12; plans, *L. D.* i. 83 [T], and *Text*, iii, p. 54; MARIETTE, *Karnak*, on pl. 2; GRAND BEY, *Rapport sur les temples égyptiens*, pl. x [2]; NELSON, *Key plans*, pls. xiv [9], xv-xvii; WILKINSON MSS. xlv. A. 26; BANKES MSS. ii. C. 1 [middle]; omitting Avenue and Pro-pylon, CHAMP., *Not. descr.* ii, p. 211 [lower]; SOMERS CLARKE MSS. 7. 40; staircase, BURTON MSS. 25636, 88.

Views, BÉCHARD and PALMIERI, *L'Égypte*, pls. lxxviii-lxxii (reversed); PILLET, *Thèbes. Karnak*, figs. 97-101; BARGUET, *Temple*, pl. iii [B], pp. 12-13 [b]; HAY MSS. 29826, 73; LANE MSS. 34085, 10; HOSKINS MSS. ii. 77, iii. 5; HAWKER MSS. iii. 9 [upper]; of Propylon and Pylon, ROEDER, *Die ägyptische Götterwelt*, pl. 24; of Propylon, STEINDORFF and SEELE, *When Egypt ruled the East*, fig. 101; STEINDORFF, *Kunst*, pl. 146; SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 273-6.

Some scenes and details with plan, CRONSTRAND drawings, 45-6, 49-56, 58-9. Names, WILKINSON MSS. ix. 98.

AVENUE OF RAMS PROTECTING KING. Amenophis III.

On plan XXIV

See ROSELLINI MSS. 287, A 1-2. Plan and description, BURTON MSS. 25645, 171, 171 verso. Views, HOREAU, *Panorama*, pl. xv [lower]; BÉCHARD and PALMIERI, *L'Égypte*, pl. lxxvii (reversed); SIEGNER, *Ägypten*, pl. 188; HOREAU MSS. 8 [2]; four rams, EBERS and JUNGHAENDEL, *Aegypten*, pl. xi; three, CARLIER, *Thèbes*, pl. 6; two, *Descr. Ant.* iii, pl. 56; one (showing text on statue), ROBICHON and VARILLE, *En Égypte* (1937), pl. 74, (1955), pl. 58; another, PRISSE, *L'Art ég.*, ii, 25th pl. 'Béliers', *Texte*, pp. 404-5. Text on a ram, *L. D. Text*, iii, p. 53 [right].

**Chapel of Neferhōtep.** Ptolemy IV Philopator. Monolithic. West of Avenue. (1st ed. p. 87, B; *L. D. Text*, 12.)

*L. D. Text*, iii, p. 74 [12]; BURTON MSS. 25645, 174.

Outer left jamb (destroyed), three registers. **I**, Ptolemy offering bread to Neferhōtep, **II**, wine(?) to Neferhōtep, **III**, consecrating offerings to Khons-Neferhōtep. Right wall, Ptaḥ facing a god. Rear wall, Ptolemy offering incense to Neferhōtep seated.

Jamb and rear wall, L. D. iv. 15 [b, c]; Neferhōtep on rear wall, LANZONE, *Dis.* pl. cxlvi [3], p. 383.

PROPYLON. 'Bâb el-Amara.' Ptolemy III Euergetes I.

Plan XXI [1]

CLÈRE (PIERRE), *La Porte d'Evergète à Karnak (M.I.F.A.O. lxxxiv)*, Pt. 2, passim, with key-plan, pl. 1 (Pt. 1, letterpress by KUENTZ, not yet published); CHAMP., *Not. descr.* ii, pp. 205-11; L. D. *Text*, iii, pp. 53-7. Plan and cartouches, WILD MSS. v. 139.

Outer face.

Views, *Descr. Ant.* iii, on pl. 49; DU CAMP, *Égypte*, pl. 27; EBERS and JUNGHAENDEL, *Aegypten*, pl. xii; ABNEY, *Thebes*, pl. xxviii; MARIETTE, *Voyage*, pl. 40; JÉQUIER, *L'Architecture*, iii, pl. 6; PARIBENI, *Architettura*, fig. 81; LANGE (K.), *Ägyptische Kunst* pl. 122; ROBICHON and VARILLE, *En Égypte* (1937), pl. 75, (1955), pl. 59; CHAMPDOR, *Thèbes*, fig. on p. 128; id. *L'Égypte des Pharaons*, pl. on p. 83; SIEGNER, *Ägypten*, pl. 181; HAMANN, *Äg. Kunst*, fig. 321; CHIC. OR. INST. photo. 5770; BURTON MSS. 25645, 41-2; HAY MSS. 29826, 83-4.

(1)-(2) [1st ed. 1-2; Loc. KM. 955-74] Frieze, moon-disk adored by long row of divinities (including Ennead) on each side, ending with Ptolemy II Philadelphus and Arsinoë II on left and Ptolemy I Soter I and Berenice I on right. Lintel, two double-scenes, Ptolemy III and Berenice II offering wine to Khons and Ḥathor, and image of Ma'et to Theban Triad. Left jamb, five registers, I, Ptolemy III spearing serpent before Khons and Ma'et, II, offering flail and sceptre to two forms of Khons, III, pectoral to Monthu and Ra'ttaui, IV, food to Khons and Ḥathor, V, field to Amūn and Mut. Right jamb, five registers, I, Ptolemy III slaying gazelle before Khons and Ḥathor, II, offering emblems to two forms of Khons, III, *heh* to Khons and Ra'ttaui, IV, food to Khons and Mut, V, field to Amūn and Khons. Bases, two lines 'praise of Thebes', with litany of Khons below.

CHAMP., *Not. descr.* ii, pp. 205-7; L. D. *Text*, iii, pp. 53, 55; some texts, ROSELLINI MSS. 287. A 3-5.

Frieze, L. D. iv. 10, cf. *Text*, iii, p. 53; CLÈRE, *Porte*, pls. 17-18; Ennead from both halves, LEPSIUS, *Götterkreis*, pl. iii [ii], p. 183. Texts, FIRCHOW, *Urk.* viii. 41-2 [53]; names of Ennead, BRUGSCH, *Thes.* 728 [29]; names of kings and queens, SETHE, *Urk.* ii. 155 (31) B.

Lintel, CLÈRE, *Porte*, pls. 13-16; 1st (west) scene, L. D. iv. 9 [b]; head of the King, CHAMP., *Mon.* cclxxxiii [1]; ROSELLINI, *Mon. Stor.* xxi [71]; head of Ḥathor, LANZONE, *Dis.* pl. cccxvii [2], p. 892. Texts, FIRCHOW, *Urk.* viii. 46-9 [57-60]; text behind Queen in 1st scene, SETHE, *Urk.* ii. 157 (32) B; text of Ḥathor in 4th (east) scene, L. D. *Text*, iii, p. 53 [near bottom].

Left jamb, CLÈRE, *Porte*, pls. 3, 5, 7, 9, 11; CHIC. OR. INST. photos. 8767-9, and on 5770; divinities in II-IV, L. D. iv. 13 [c-e], *Text*, iii, p. 55 [top]. Texts, FIRCHOW, *Urk.* viii. 54-8 [66-70]; of King and Amūn in V, BRUGSCH, *Recueil*, pl. xxxix [2-4]; of Amūn and Mut in V, CHAMP., *Not. descr.* ii, p. 207 [A].

Right jamb, CLÈRE, *Porte*, pls. 4, 6, 8, 10, 12; CHIC. OR. INST. photos. 8770-2, and on 5770; III, L. D. iv. 14 [a]. Texts, FIRCHOW, *Urk.* viii. 49-54 [61-5].

Bases, CLÈRE, *Porte*, pl. 2. Texts, FIRCHOW, *Urk.* viii. 90-1 [105-8].

Thicknesses.

CHAMP., *Not. descr.* ii, pp. 207-10; L. D. *Text*, iii, p. 55; ROSELLINI MSS. 287, A 5-10. Sketches, WILD MSS. i. B. 8 [right], 9. East side, *Descr. Ant.* iii, pls. 52, 53 [1]; JÉQUIER, *L'Architecture*, iii, pl. 7 [1].

(3) (a) [1st ed. 3; Loc. KM. 948-52] Five registers. **I**, Ptolemy censng to Ament, **II**, consecrating victims to Khons, **III**, driving four calves to Min-Amūn, **IV**, consecrating offerings to Osiris-Onnophris and Apet, **V**, offering ointment to Khons, with two bulls (back to back) in centre. (b) [1st ed. 6; Loc. KM. 931-5] Five registers. **I**, Ptolemy offering to Ḥathor, **II**, presenting offerings on altar to Khons, **III**, consecrating four boxes of coloured cloth to Amenōpet, **IV**, smiting Asiatic before Osiris and Isis, **V**, offering ointment to Khons, with two bulls (back to back) in centre. (c), (d) [1st ed. 4, 7; Loc. KM. 929, 946] *Ḥeh*-figure decoration, &c., with attributes of Ptolemy III, and return walls with hymn to Rē. (e) [1st ed. 5; Loc. KM. 938-42] Five registers. **I**, Ptolemy censng and libating to Amen, Ament, Nu, and Nunet, **II**, running with *hes*-vases to Amenōpet, **III**, pouring libation before Osiris and Isis, **IV**, Khons writing King's name on *heb-sed* wands before Ptolemy in fringed garment and Berenice II, **V**, Ptolemy anointing three birds flying, three on stands (i.e. hawk as Ḥu and Sia, vulture as Nekhbet and Buto, ibis as 'Seeing' and 'Hearing'), before Khons. (f) [1st ed. 8; Loc. KM. 921-5] Five registers. **I**, Ptolemy censng and libating to Ḥeḥu, Ḥeḥet, Kek, and Keket, **II**, offering food to Khons, **III**, offering bark of Sokari to Sokari and Nephthys, **IV**, censng to parents, Ptolemy II and Arsinoë II, **V**, offering sistrum and *menat* to Khons preceded by [baboon] on stand, ibis-standard, and ornamental palette.

(a), CLÈRE, *Porte*, pls. 40, 42, 44, 46, 48; *Descr. Ant.* iii, pl. 53 [2]; CHIC. OR. INST. photos. 5844-5, 8766; **III**, L. D. iv. 12 [a]; BLACKMAN and FAIRMAN in *J.E.A.* xxxv (1949), pl. vii, p. 100 [Text 3], cf. pp. 98, 106-7. Texts, FIRCHOW, *Urk.* viii. 85-90 [100-4]; from **IV** and **V**, GOLENISHCHEV Archives, 141 [middle and bottom]; of **V**, BRUGSCH, *Thes.* 757 [23].

(b), CLÈRE, *Porte*, pls. 60, 62, 64, 66, 68; CHIC. OR. INST. photos. 5839-40, 8763. Texts, FIRCHOW, *Urk.* viii. 71-5 [85-9]; of Amenōpet in **III**, SETHE, *Amun und die acht Urgötter von Hermopolis*, pl. v [Theb. T 87b]; of Ptolemy and Khons in **V**, BRUGSCH, *Recueil*, pl. xxxviii [1, 2].

(c) and (d), CLÈRE, *Porte*, pls. 50-3 [A, B], 69-73 [A, B]. Decoration at (d), SCHWALLER DE LUBICZ, *Karnak*, ii, on pl. 277. Texts, FIRCHOW, *Urk.* viii. 93-5 [115-17]; of Ptolemy at (c), PIEHL, *Inscr. hiéro.* 1 Ser. clxxxviii-clxl [A]; part, CHAMP., *Not. descr.* ii, p. 208 [middle]; part of hymn to Rē on return-wall south of (d), BRUGSCH, *Thes.* 408 [top].

(e), CLÈRE, *Porte*, pls. 41, 43, 45, 47, 49; *Descr. Ant.* iii, pl. 53 [3]; CHIC. OR. INST. photos. 5848-9, 8764; **III**, L. D. iv. 13 [b]; **IV**, L. D. iv. 9 [a]; CHAMP., *Mon.* cccx [3], cf. cclxxxvi [1], and *Not. descr.* ii, p. 209 [top and middle]; ROSELLINI, *Mon. Stor.* clxiii [4]; **V**, see SCHOTT in *Ä.Z.* xc (1968), pl. ix [a] (from CLÈRE), pp. 54-7; birds and names, CHAMP., *Not. descr.* ii, p. 209 [bottom]; WILKINSON MSS. v. 156 [bottom left]. Texts, FIRCHOW, *Urk.* viii. 80-5 [95-9]; behind Queen in **IV**, SETHE, *Urk.* ii. 156-7 (32) A; of Ptolemy and Khons in **V**, BRUGSCH, *Thes.* 758 [25 a, b, c]; part of text of Ptolemy, PIEHL in *Ä.Z.* xxiii (1885), p. 85 [2].

(f), CLÈRE, *Porte*, pls. 59, 61, 63, 65, 67; CHIC. OR. INST. photos. 5842-3, 8761; **III**, L. D. iv. 12 [b]; **IV**, CHAMP., *Mon.* cccx [4]; Ptolemy in **V**, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 277. Texts, FIRCHOW, *Urk.* viii. 75-80 [90-4]; above gods in **I**, SETHE, *Amun und die acht Urgötter von Hermopolis*, pls. iii [Theb. T 90 c], iv [Theb. T 90 k]; behind gods, VANDIER, *La Famine dans l'Égypte ancienne*, p. 147 [middle, A]; above parents in **IV**, CHAMP., *Not. descr.* ii, p. 210 [middle]; titles of parents, SETHE, *Urk.* ii. 155 (31) A; of mother, L. D. *Text*, iii, p. 55 [near bottom right]; text of Ptolemy in **V**, PIEHL in *Ä.Z.* xxiii (1885), p. 85 [1]; texts of ibis-standard, CHAMP., *Not. descr.* ii, p. 210 [bottom].

Ceiling. Winged disk, vultures, and dedication-texts. CLÈRE, *Porte*, pls. 74, 75; *Descr. Ant.* iii, pl. 50; sketch, WILD MSS. i. B. 8 [left]. Texts, FIRCHOW, *Urk.* viii. 99 [123-5].

Bases at (a), (b), (e), (f) [Loc. KM. 926-7, 936-7, 943-4, 953-4] Two lines of text, and two processions below, Ptolemy (at (f)), followed by Nile-gods and Field-goddesses with decorated bulls.

CLÈRE, *Porte*, pls. 36-9, 55-8; left side, CHIC. OR. INST. photo. 8842. Texts, FIRCHOW, *Urk.* viii. 92-3 [111-14], 95-8 [119-22]; top line, BRUGSCH, *Recueil*, pl. lx [3]; id. *Thes.* 1317 [bottom]-1318 [top].

**Inner face.** L. D. *Text*, iii, p. 55; some texts, ROSELLINI MSS. 287, A 11-14.

Views, *Descr. Ant.* iii, pl. 51; JOANNIS, *Campagne pittoresque du Luxor*, pl. 8; TEYNARD, *Égypte et Nubie*, pl. 45; MASPERO, *Egypt. Ancient Sites and Modern Scenes*, pl. facing p. 159; BRUNNER, *Ägyptische Kunst*, Abb. 30; CHIC. OR. INST. photo. 8737; HAY MSS. 29826, 78-82; VON HAGEN, *F. Catherwood, Architect-Explorer of Two Worlds*, 4th pl. after p. 48 (from Hay).

(4)-(5) [1st ed. 9, 10; Loc. KM. 901-20] Frieze, moon-disk adored by long row of divinities on each side. Lintel, two double-scenes, left half, Ptolemy running with *hes* vases to Osiris-Onnophris and Apet, and with Berenice offering image of Maet to Khons and Ḥathor, right half, Ptolemy running with *hap* and oar to Osiris-Onnophris and Isis, and with Berenice offering image of Maet to Khons and Ḥathor. Left jamb, five registers, I, Ptolemy offering pectoral to Ptah and Ḥathor, II, sphinx ointment-jar to two forms of Khons, III, *menat* to Raettau and Harpocrates, IV, palette to Khons and Ḥathor, V, consecrating offerings to Amūn and Khons. Right jamb, five registers, I, Ptolemy offering collar to ibis-headed Khons and Neḥemawat, II, offering ointment to two forms of Khons, III, with sistra before Mut and Khons, IV, censuring with offerings to Khons and Ḥathor, V, consecrating offerings to Amūn and Mut. Bases of jambs, two lines of dedication-text of Ptolemy and decoration, Khons as sphinx with Nekhbet as vulture and with Buto as serpent.

CHIC. OR. INST. photos. 8737, 8755-7, 8760. Frieze, CLÈRE, *Porte*, pls. 34-5. Texts, FIRCHOW, *Urk.* viii. 43-6 [55-6].

Lintel, CLÈRE, *Porte*, pls. 30-3. Texts, FIRCHOW, *Urk.* viii. 58-62 [71-4].

Left jamb, CLÈRE, *Porte*, pls. 20, 22, 24, 26, 28. Divinities in II-IV, L. D. iv. 14 [c-e]; Ḥathor in IV, CHAMP., *Mon.* cccvi [1]. Texts, FIRCHOW, *Urk.* viii. 62-6 [75-9]; of King in IV, BRUGSCH, *Thes.* 758 [26]; part of text of Amūn in V, BRUGSCH, *Recueil*, pl. xxxix [6].

Right jamb, CLÈRE, *Porte*, pls. 21, 23, 25, 27, 29. Divinities in I, L. D. iv. 14 [b]; Ḥathor in IV, SCHWALLER DE LUBICZ, *Karnak*, i [3], fig. 97. Texts, FIRCHOW, *Urk.* viii. 66-70 [80-4].

Bases, CLÈRE, *Porte*, pl. 19; dedication-text, FIRCHOW, *Urk.* viii. 91-2 [109-10]; incomplete, GOLENISHCHEV Archives, 147 [top]; parts of lower line, BRUGSCH, *Thes.* 1309-10 [b]; upper line on left (east) jamb, BRUGSCH, *Recueil*, pl. lx [4].

#### COURT BETWEEN PROPYLON AND PYLON.

Sphinxes (destroyed) on each side.

#### Colonnade of Taharqa. Destroyed.

Remains of four rows of five columns, each row originally joined by a wooden lintel with cornice to the Pylon.

View, SCHWALLER DE LUBICZ, *Karnak*, ii, on pls. 255-6. Mention, QUIBELL in *Arch. Rep.* 1898-1899, p. 22 [1]. Cartouches, WILKINSON MSS. v. 156 [bottom right].

Fragments, CHEVRIER in *Ann. Serv.* xxxvi (1936), pp. 84-5, cf. plans, pls. i, ii; LECLANT in *B.I.F.A.O.* liii (1953), p. 164 note 1, cf. 115-16; id. *Mon. théb.* p. 84 [21].

PYLON. Pinezem.

CHAMP., *Not. descr.* ii, pp. 211–21 with sketch-plan; L. D. *Text*, iii, pp. 55–6; some texts, ROSELLINI MSS. 287, A 57–63, 15–18.

Views; outer face, JÉQUIER, *L'Architecture*, ii, pl. 68; VIOLETT and DORESSE, *Egypt*, pl. 65; inner face, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 254.

#### Outer face.

In front of entrance, two statues of baboons, in Brit. Mus. 1232–3. *Guide (Sculpture)*, pp. 203–4 [740–1] with fig. (No. 1232).

(6)–(8) [1st ed. 11–13; Loc. KM. 4 a–g, 5 a–g, 8 a, 44–68] Upper part, frieze-text and small scenes, Pinezem before divinities. Lower part at (6) and (7), two registers, **I**, **II**, three scenes in each. **I**, **1**, Pinezem offering water to Amūn and Khons, **2**, food to Amūn, **3**, collar and pectoral to Amūn and Mut. **II**, **1**, Pinezem offering incense and libation to Amūn, Apet, and Isis, **2**, offering bouquet to Mut, **3**, Queen Makarēc Mutemḥēt with sistra before Amūn and Khons. (For lower part at (8), see below (12 a)). Mast-grooves between the scenes, with texts of Pinezem on framework and of Theban Triad inside, with a block of Ḥaremḥab in framework of west groove.

CHIC. OR. INST. photos. on 8381–2 (upper part), 5786, 5795, and on 3123 (lower part), 5783–4 and 5789 (grooves). **II**, **3**, L. D. iii 250 [b]; Queen, CHAMP., *Mon.* cclxxxii [2], cf. cclxxx [2]; ROSELLINI, *Mon. Stor.* xi [42]. Frieze-text, CHAMP., *Not. descr.* ii, p. 212 [upper]; L. D. iii. 251 [a]. Titles of Queen, NESTOR L'HÔTE MSS. 20396, 99. Texts of Pinezem on grooves, L. D. *Text*, iii, p. 56 [α]. Block of Ḥaremḥab, see CHAMP., *Not. descr.* ii, pp. 216 [bottom]–217 [top].

(9)–(11) [1st ed. 17–15; Loc. KM. 3 a–g, 2 a–g, 7 a, 9–33] Upper part, as at (6)–(8). Lower part at (9)–(10), two registers, three scenes in each, **I**, **1**, Pinezem censuring to Amūn and Khons, **2**, offering bouquet to Mut, **3**, food to Amūn and Mut, **II**, **1**, Pinezem offering incense to Theban Triad, **2**, eye-paint to Mut, **3**, Queen Makarēc Mutemḥēt before Amūn and Khons. (For lower part at (11), see below (12 b)).

CHIC. OR. INST. photos. on 8379–80 (upper part), 5816, 7367, and on 5789 (lower part), 5784, 5789 (grooves). **I**, **1**, ROSELLINI, *Mon. Stor.* cxlvii [3]; Queen in **II**, **3**, L. D. iii. 248 [g], cf. *Text*, iii, p. 56 [top]. Frieze-text, CHAMP., *Not. descr.* ii, pp. 215 [bottom]–216 [top]; L. D. iii. 251 [b]; part, WILKINSON MSS. ix. 99 [middle]. Texts of King in **I**, **3**, and of Queen in **II**, **3**, id. ib. 99 [top]; below Queen in **II**, **3**, NESTOR L'HÔTE MSS. 20396, 99.

#### Entrance.

(12) (a)–(b) [part, 1st ed. 14, 18, 19; Loc. KM. 1 a–x] Lintel, double-scenes, left half, Pinezem offering lettuces to Amūn and Mut and bouquet to Amūn, right half, Alexander offering ointment to Amūn and Khons and image of Ma'et to Amūn. (a) Left jamb, three registers, **I**, Alexander offering water to Khons and Ḥathor, **II**, flowers to Amūn and Mut, **III**, Pinezem, with Queen Ḥenuttaui (at **IV**), offers ointment to Khons. Four registers beyond left jamb, **I–III**, souls of Pe, **IV**, Queen Ḥenuttaui with sistra (belonging to (a) **III** above). (b) Right jamb, three registers, **I**, Alexander offering water to Khons and Nephthys, **II**, offering flowers to Amūn and Ament, **III**, [King] offering ointment to Khons. Three registers beyond right jamb, souls of Nekhen. (c) [1st ed. 20; Loc. KM. 76] Two upper registers. **I**, Alexander offering flowers to Khons, **II**, collar to Mut. (d) [1st ed. 21; Loc. KM. 78–80] Two upper registers, **I**, Two scenes, **1**, Pinezem offering bouquet to Theban Triad, **2**, ointment to Amūn and Ament, **II**, Pinezem with bouquets before Theban Triad,

with small figure of Queen Makarē Mutemhēt holding sistra between Mut and Khons. (e)–(f) [1st ed. 22–4; Loc. KM. 100 a–p] Cornice and lintel, double-scenes, left half, Pinezem with *hes*-vases before Khons and Raṯṯtauī, and Ptolemy II offering image of Maṯet to Khons and Ḥaṯḥor. Right half, Ptolemy II with *hap* and oar before Khons and Arsinoë II, and Ptolemy II offering image of Maṯet to Khons and Ḥaṯḥor. Jambs, four registers, **I**, [Pinezem] before Khons, **II**, offering incense and flowers, **III**, offering incense, **IV**, offering temple, all to Khons, with dedication-texts beyond each jamb. (g) [1st ed. 26; Loc. KM. 102] Five registers, **I–V**, Pinezem kneeling with offerings. (h) [1st ed. 25; Loc. KM. 104 a–f] Five registers (superimposed on scenes of Ḥaremḥab), **I**, Pinezem adoring, **II–V**, kneeling with offerings.

(a)–(b), CHIC. OR. INST. photos. 3123, 5812. Scene on right half of lintel, offering ointment, L. D. iv. 5 [d]. Left jamb, **III**, L. D. iii. 250 [c], cf. *Text*, iii, p. 56 [near top and middle]; Queen Ḥenuttaui, CHAMP., *Mon.* cclxxxi [1], cf. cclxxx [1], and *Not. descr.* ii, p. 214 [middle]; NESTOR L'HÔTE MSS. 20396, 99; ROSELLINI, *Mon. Stor.* xi [43] (reversed). (c), L. D. iv. 5 [b, c]. (d), CHIC. OR. INST. photos. 4042, 7398. Texts in **I**, 2, CHAMP., *Not. descr.* ii, pp. 217 [bottom]–218 [top]; NESTOR L'HÔTE MSS. 20396, 103 [bottom]. **II**, L. D. iii. 250 [a]; Queen, CHAMP., *Mon.* cclxxxi [3], and *Not. descr.* ii, p. 218 [lower right]; name of Queen, L. D. *Text*, iii, p. 56 [near bottom]. (e)–(f), CHIC. OR. INST. photo. 7356. *Heh*-decoration on cornice, L. D. iii. 249 [a, b, upper], cf. *Text*, iii, p. 57 [top]. Lintel, omitting left scene, L. D. *Text*, iii, pp. 58–60 [a–c], cf. 57; left scene, L. D. iii. 249 [b, lower]; text of Arsinoë II in right scene, SETHE, *Urk.* ii. 107 (21) c. Jamb at (e), **II**, and head and text of Pinezem in **I**, CHAMP., *Mon.* cclxxvi [4], cclxxx [3]. (g), Libation-vase and text of Pinezem in **V**, CHAMP., *Not. descr.* ii, pp. 220 [bottom]–221 [upper]. (h), CHIC. OR. INST. photo. 7356; text of Pinezem and cartouche of Ḥaremḥab, CHAMP., *op. cit.* 221 [middle]. Blocks of Amenophis III, built into inner jamb, L. D. *Text*, iii, p. 57 [near bottom]. Dedication-texts, L. D. iii. 248 [i], 249 [c–e] (repeated in 248 [h], cf. *Text*, iii, p. 57 [bottom left]); BRUGSCH, *Recueil*, pl. lviii [2]; PRISSE MSS. 20432, 66; ROSELLINI MSS. 287, A 25.

Ceiling of Entrance [Loc. KM. 74] winged disks, vultures, and texts. Cartouche of Ptolemy II, CHAMP., *Not. descr.* ii, p. 217 [lower middle].

#### FORECOURT. Ḥerihor.

Description and texts, CHAMP., *Not. descr.* ii, pp. 224–30; ROSELLINI MSS. 287, A 26–37. Views, *Descr. Ant.* iii, pl. 25 [1]; HOREAU, *Panorama*, pl. xv [upper]; JÉQUIER, *L'Architecture*, ii, pl. 69; DU CAMP, *Égypte*, pl. 29; CAPART, *Thèbes*, fig. 45; STEINDORFF, *Kunst*, fig. 147; HICHENS, *Egypt and its Monuments*, pl. facing p. 66; SCHÄFER and ANDRAE, *Kunst*, pl. ix facing p. 310, 2nd and 3rd eds. pl. x facing p. 322; FECHHEIMER, *Die Plastik der Ägypter*, pl. 8; HAMANN, *Äg. Kunst*, Abb. 286; SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 255–6; HAY MSS. 29826, 93–5; NESTOR L'HÔTE MSS. 20402, 108; HOREAU MSS. 8 [1].

(13) and (14) [1st ed. 28, 30; Loc. KM. 110–21] Three registers, two scenes in each. **I**, 1, Ḥerihor with sistra before goddess, 2, offering *hes*-vases to Min(?) and Isis. **II**, 1, Ḥerihor offering emblems to Khons, 2, kneeling with bouquets before Khons and Maṯet, **III**, 1, Ḥerihor offering food and bouquet to Shu, 2, flowers to Rēc-Ḥarakhti and Ḥaṯḥor. Base, four Nile-gods, and uninscribed doorway.

CHIC. OR. INST. photos. 6790–3. **II**, 2, L. D. iii. 245 [c].

(15) and (16) [Loc. KM. 176–87] Four registers, **I–IV**, two scenes in each. **I**, 1, Ḥerihor offering collar and vases to Mut, 2, bouquet to Khons, **II**, 1, Ḥerihor offering bouquet to

Khons, 2, bouquet to Rēc-Ḥarakhti, III, 1, Ḥeriḥor offering to Khons, 2, bouquet to god and goddess, IV, 1, Ḥeriḥor offering to a god, 2, uninscribed doorway.

CHIC. OR. INST. photos. 6794-7.

(17) and (18) [1st ed. 41-2; Loc. KM. 192-223] Three registers, I-III, Festival of Apet.

I, Nine scenes, 1, King with oar before Amūn and Apet, 2, offering image of Ma'et to Theban Triad, 3, food to Monthu and Ra'ṯtau, 4, censng to Amūn and Apet, 5, offering bouquets to Ament, 6, with Ḥathor, offering image of Ma'et to Amūn, 7, flowers to Mut, 8, four vases to Khons and Ma'et, 9, King, with Khons writing, led by Mut to Amūn.

II, Ten scenes, 1, King offering bouquet to Amūn, 2, offering to two forms of Sobk and Ḥathor, 3, presenting offerings to Khons, 4, Queen Nezemt  and Princess Mashe-sebek  as royal concubine with vases, &c., before Mut, 5, King offering to Amūn and Ament, 6, King with Isis before Ḥathor, 7, King in canoe, with two swamp-gods, plucking papyrus before Amūn, 8, offering bouquets to Monthu and Thenent, 9, purified by Thoth and Horus, 10, offering bouquet and food to Theban Triad.

III, Procession of barks with sailing-boat towing bark of Amūn with portable bark and the King on board, and four barks beyond.

Base. Procession of sons of Ḥeriḥor headed by Queen Nezemt, with procession of daughters below.

CHIC. OR. INST. photos. 6760-6 (=I); 6769-75 (=II); 3425, 3455-6, 3595-6, 8492, 4043-4 (=III and base). Titles of Amūn and Ament in II, 5, NIMS in *J.N.E.S.* xiv (1955), p. 123, fig. 2 [22], cf. pp. 116-17. II, 9, see GARDINER in *J.E.A.* xxxvi (1950), p. 4 [6]. Bark of Amūn in III, FOUCCART in *Mon. Piot*, xxv (1921-2), fig. 2, pp. 148, 157; id. in *B.I.F.A.O.* xxiv (1924), pl. xiii. Base, L. D. iii. 247 [a, b]; names, PRISSE MSS. 20433, 66; see GAUTHIER, *Le Livre des rois*, iii. 240 [18] with note 1; texts of Queen and sons, PRISSE, *Mon.* pl. xxii [2]; name of 18th prince, Espaneferḥor , son of Pinezem (usurped text), L. D. *Text*, iii, p. 64 [top].

(19) [1st ed. 40; Loc. KM. 229-38] Three registers. I, Three scenes, 1, King offering flowers to Amūn and Ament making *nini*, 2, image of Ma'et to [Khons and goddess], 3, receiving *heb-sed* from Theban Triad. II, Three scenes, 1, King offering image of Ma'et to Ptaḥ and Apet, 2, running with bird and staves to Rēc-Ḥarakhti, 3, led by Atum and Monthu to Amūn. III, Four barks carried by priests, with King at left end and [King as priest holding] statuette (from bark) at right end.

CHIC. OR. INST. photos. 6767, 6808 (=I); 6778, 6799-800 (=II); 4034-6, 6872-3 (=III.)

(20) and (21) [1st ed. 31-7; Loc. KM. 126-54] Three registers. I, Nine scenes, 1, Ḥeriḥor offering bouquet to Monthu, 2, libation to Amūn and Ament, 3, bouquets to Ptaḥ and Sekhmet, 4, with Sefkhet-ʿabu, receiving *heb-sed* from Amūn and Mut, 5, censng and libating with bouquet to Rēc-Ḥarakhti, Ius'as, and Nebt-ḥōtep, 6, offering bouquets to Amūn and Ament making *nini*, 7, bouquet to [a divinity], 8, 9, destroyed. II, Nine scenes, 1, King offering bouquets to Horus and Ḥathor, 2, Ḥeriḥor pouring libation before Amūn, 3, King, with Khons, receiving *heb-sed* from Amūn and Mut, 4, King crowned by Nekhbet and Buto between Harsiēsi and Sēth (both running), 5, Ḥeriḥor, with Ḥathor wearing flower-headdress, receiving *heb-sed* from Theban Triad and ʿAḥmosi Nefertere, 6, Ḥeriḥor, supported by Isis, receiving *heb-sed* sceptres from Ḥathor, 7, King pouring libation before Mut, 8, kneeling with tray of offerings on head before Amūn and Khons, 9, offering pectoral to Min of Koptos, with Horus and goddess (top of latter replaced by block with chariot).

**III**, Five scenes, **1**, double-scene, King kneeling with flowers before Khons, with doorway of Ḥeriḥor below, **2**, pylon (representing Second Pylon at Karnak), **3**, Ḥeriḥor censuring and pouring libation before barks of Theban Triad, **4**, double-scene, King kneeling before Khons, on left with flowers, and on right receiving *heb-sed*, with doorway of Ḥeriḥor below, **5**, three rows, procession of priests with standards, and King offering bouquets to palanquin of Amūn carried by priests, with another figure of King beyond. Base, line of text.

CHIC. OR. INST. photos. 6785-9 (=I); 3697, 4007, 6780-4, 6789 (=II); 3422, 3457-8, 3648, 4022, 7696-7 (=III); 6798 (=base).

**I**, **5**, See VANDIER in *Rev. d'Ég.* xvii (1965), p. 98 [E. LXXVI-LXXVII].

**II**, **2**, **4**, **5**, L. D. iii. 245 [b], 246 [a, b]; **4**, CHAMP., *Mon.* cccviii [4], and *Not. descr.* ii, pp. 226 [9], 227 [A]: King in **8**, NELSON in *Journal of the American Oriental Society*, lvi (1936), pl. ii [6], p. 237; Khons, CHAMP., *Mon.* cclxxxvi [3]. **9**, Reconstruction of chariot-scene (on built-in block) as prince and groom in chariot with fallen foe, PRISSE, *L'Art ég.* ii, 23rd pl. [upper], 'Fragments de bas-reliefs; attelages', *Texte*, p. 404; id. *Mon.* pl. xxxv [I]; EBERS, *Aegypten*, ii. 273 [upper], Eng. ed. ii. 247 [upper].

**III**, **2**, Pylon, *Descr. Ant.* iii, pl. 57 [9]; PRISSE, *L'Art ég.* i, 52nd pl. [upper] 'Élévation d'un pylone', *Texte*, pp. 383-4; id. *Mon.* pl. xxii [I]; HOREAU, *Panorama*, fig. on p. 16; L. D. iii. 243 [b, right]; BRUGSCH, *Thes.* 1262 [xvi]; CAPART, *Thèbes*, fig. 24; LEGRAIN, *Karnak*, fig. 76; BLACKMAN and ROEDER, *Das hundert-torige Theben*, pl. 15; sketch, HÖLSCHER in *Chic. O.I.C.* No. 7, fig. 4, p. 8; CHEVRIER, *Le temple reposoir de Ramsès III à Karnak*, fig. 11, p. 14; BANKES MSS. ii. C. 15; NESTOR L'HÔTE MSS. 20402, 97; HOREAU MSS. 7 [2]; CRONSTRAND drawings, 48; text on pylon, CHAMP., *Not. descr.* ii, p. 226 [7]. **3**, L. D. iii. 243 [b, left], 244 [b], 245 [a]; decoration with winged goddesses on naos in bark of Amūn, LEIBOVITCH in *Bull. Inst. Ég.* xxviii (1947), fig. 10, p. 174; vase before the bark, *Descr. Ant.* iii, pl. 57 [8]. **5**, *Med. Habu*, iv, pl. 216; standard-bearer, *Descr. Ant.* ii, pl. 8 [2].

(22) [1st ed. 38-9; Loc. KM. 164-72] Three registers. **I**, Three scenes, **1**, King, with goddess, offering image of Ma'et to Mut, **2**, King offering bouquets to Amūn and Mut, **3**, King, with Thoth writing, offering image of Ma'et to Theban Triad. **II**, Three scenes, **1**, King consecrating victims to Theban Triad, **2**, Inmutf before Great Ennead, **3**, Ḥeriḥor receiving *was*-sceptre from Atum. **III**, Two scenes, **1**, Ḥeriḥor receiving *heb-sed* from Khons, **2**, censuring to bark of Khons carried by priests, and stela of Ḥeriḥor with remains of barks and oracle-text, let into wall at left end.

CHIC. OR. INST. photos. on 6779, 8575-7 (=I); 4005, 4025-6, on 6779 (=II); 3559-61 (=III). **II**, **2**, **3**, L. D. iii. 246 [c], and *Text*, iii, p. 64 [near top]; **2**, LEPSIUS, *Götterkreis*, pl. ii [II], p. 183; Geb and Nut, LANZONE, *Dis.* pl. cli [4], p. 397; names of the Ennead, BRUGSCH, *Thes.* 729 [30]; stela, L. D. iii. 248 [b], cf. *Text*, iii, p. 64 [upper middle]; CHIC. OR. INST. photos. on 3561, 6776, 6880-1; oracle-text, BRUGSCH, *Recueil*, pl. xxi; GARDINER Notebook, 115, 32 verso; see ČERNÝ in *B.I.F.A.O.* xxx (1931), pp. 491-6.

Columns. Ḥeriḥor.

Re-used blocks from Temple of Ay and Ḥaremḥab (infra, p. 457). View of a column, HÖLSCHER, *Excav.* ii, fig. 69, p. 79.

Names of divinities, L. D. *Text*, iii, pp. 59 [upper, with α], 60 [upper, with α-θ], 61 [top]. Royal titles on abaci, CHAMP., *Not. descr.* ii, p. 225 [middle right]; ROSELLINI MSS. 287, A 20.

1. Two registers. **I**, Ḥeriḥor offering two vases to Amūn. **II**, 51 columns of legal text (damaged) of Pinezem.

CHIC. OR. INST. photo. 7974 [left]. **II**, *L. D. Text*, iii, pp. 62–3, cf. pp. 58 with α, 59; BOURIANT in *Rec. de Trav.* xi (1889), pp. 150–2; ROSELLINI MSS. 287, A 22; name of Menkheperre<sup>c</sup> (afterwards King) in **II**, CHAMP., *Not. descr.* ii, p. 225 [middle left]; LEPSIUS in *Ä.Z.* xx (1882), pl. i [13], p. 111.

5. Ḥeriḥor pouring libation before Amūn and Khons.

ROSELLINI, *Mon. Stor.* cxlvii [2].

7. Ḥeriḥor offering flowers to Amūn and Ament.

CRONSTRAND drawings, 46 [right]. Texts, ROSELLINI MSS. 287, A 21.

14. Ḥeriḥor with large bouquet.

CHAMP., *Mon.* ccviii [1, 3]; head, ROSELLINI, *Mon. Stor.* x [40]; *L. D.* iii. 300 [75].

17. Ḥeriḥor with large bouquet and altar before Amūn, Ptah, and Ḥathor.

Texts of divinities, ROSELLINI MSS. 287, A 23.

18. Ḥeriḥor with two libation-vases.

CHIC. OR. INST. photo. 7974 [right].

20. Restoration-text of Osorkon I.

BOURIANT in *Rec. de Trav.* xi (1889), p. 153 [top].

23. Ḥeriḥor offering incense and libation to Khons and Wast.

Texts, ROSELLINI MSS. 287, A 23–4.

Pilasters opposite south columns, with lilies, texts, &c., on sides.

West faces, CHIC. OR. INST. photos. on 7390, 7392. Pilaster opposite column 5 [1st ed. 27; Loc. KM. 106], west face, Nekhbet as uraeus and text of Pinezem, see CHAMP., *Not. descr.* ii, p. 224 [top]; east face, Horus-name, &c. of Ḥeriḥor, id. ib. p. 224 [bottom left]; ROSELLINI MSS. 287, A 26.

Architraves.

Dedication-texts on east and west sides, *L. D.* iii. 244 [a], 243 [a]; of west side, and part of east side, CHAMP., *Mon.* ccvii, and *Not. descr.* ii, pp. 222–3; ROSELLINI MSS. 287, A 19; see BARGUET, *Temple*, p. 309 [top].

Above columns 21 and 20, south face, three double-scenes, **1**, Ḥeriḥor offering four vases to Amūn and Mut, **2**, flowers to Khons, **3**, with Mut, kneeling, offering image of Ma<sup>c</sup>et to Amūn. Above columns 18 and 19, similar scenes, with libation in **1**, and collar in **2**. North face, middle part, cartouches of Ḥarsiēsi.

CHIC. OR. INST. photos. 5493, 7391.

**Doorway.** At south-west end.

(23) [part, 1st ed. 87; Loc. KM. 92–4, 221] (a)–(b) Lintel, text of Ḥeriḥor. (c) Two registers, **I**, [King] pouring libation before a [divinity], **II**, [King], followed by Nile-god with offerings, and text mentioning Temple of Tuēris. (d)–(e) Lintel, double-scene, King consecrating offerings to a god, jambs, dedication-text of Pinezem.

(a)–(b), CHIC. OR. INST. photo. 3425. Texts at (e), LEGRAIN in *Rec. de Trav.* xxiii (1901), pp. 171–2; DE WIT, *Inscriptions*, i, pp. 180–1.

**HYPOSTYLE.** Ramesses XI and Ḥeriḥor.

CHAMP., *Not. descr.* ii, pp. 231–7. *L. D. Text*, iii, pp. 64–6; ROSELLINI MSS. 287, A 35–6. Views, *Descr. Ant.* iii, pl. 54 [1]; HOREAU, *Panorama*, pl. xiv [right]; ABNEY, *Thebes*,

pl. xxix; JÉQUIER, *L'Architecture*, ii, pl. 70; PARIBENI, *Architettura*, fig. 82; BORCHARDT and RICKE, *Egypt*, pl. 205; CHEVRIER in *Ann. Serv.* xxxvi (1936), pls. vi–viii, pp. 149–52; OTTO and HIRMER, *Osiris und Amun*, pl. 27; SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 257–9; BURTON MSS. 25645, 36 verso–37; NESTOR L'HÔTE MSS. 20402, 109; HOREAU MSS. 7 [1].

(24) [part, 1st ed. 43–6; Loc. KM. 241 a–f, h–m, 242, 251 a–e] (a)–(b) Lintel, double-scenes (middle destroyed), Ptolemy IV offering to Khons. Jamb at (a), three registers, Nektanebos II before Khons, **I**, offering *nemset*-vase, **II**, censuring, **III**, standing. Jamb at (b), three registers, **I–III**, Nektanebos II before Khons. Beyond each jamb, column of text of Pinezem [Loc. KM. 241, n, g; left part, 1st ed. 40]. Bases, renewal-text of Nektanebos II. (c) and (d) Text of Nektanebos II and Ptolemaic text. (e)–(f) Lintel, double-scene, [Ḥeriḥor offering flowers to Amūn] and Khons on left, and to Amūn and Mut on right.

CHIC. OR. INST. photos. 5500, 7342 (=a–b), 7397 (=c, d), 7421 and on 5758 (=e–f). (a) **II**, CHAMP., *Mon.* cccviii [2], cf. cclxxx [4] (reversed); ROSELLINI, *Mon. Stor.* cliv [3] xiii [54], and *Text*, iv, pl. facing p. 207 [1]. (b) **III**, and base-text, L. D. iii. 287 [g]; base-text at (a), id. ib. 287 [h]; CHAMP., *Not. descr.* ii, p. 232 [middle]. Text of Pinezem beyond jamb at (a), L. D. iii. 248 c, cf. *Text*, iii. p. 64.

(25) [1st ed. 49–50; Loc. KM. 288–97] Three registers. **I**, Two scenes, **1**, Ramesses XI offering image of Ma'et to Amūn, **2**, King, with Sekhmet, receiving *ḥeb-sed* from Atum. **II**, Three scenes, **1**, Ḥeriḥor censuring and libating to Mut, **2**, offering four vases to Khons and Ma'et, **3**, purified by Thoth and Horus before Amūn and Ament. **III**, Three scenes, **1**, Ramesses XI, with Thoth and goddess, receiving *ḥeb-sed* wand from Amūn and Khons, **2**, Ḥeriḥor before Amūn and goddess making *nini*, **3**, Khons and Ḥathor on right (scene cut by doorway).

CHIC. OR. INST. photos. 7347 (=I); 7350, 7352, 7354 (=II); 3452, 3459 (=III). **II**, **1** and **3**, L. D. iii. 247 [c], 238 [a]; **1**, ROSELLINI, *Mon. Stor.* cxlvii [1]; texts, ROSELLINI MSS. 287, A 39 verso; omitting titles of Mut, BRUGSCH, *Recueil*, pl. lviii [5].

(26) [1st ed. 52–3; Loc. KM. 300–3, 305–6 (called east wall)] Two registers. **I**, Four scenes, **1**, Ramesses XI offering bouquet to Amūn and Mut, **2**, with Sefkhet-*tabu*, receiving *ḥeb-sed* from Rē-Ḥarakhti-Atum, **3**, led by Atum and Monthu to Amūn, **4**, offering wine to Khons. **II**, Two scenes, **1**, Ḥeriḥor offering bouquet to Amūn and Ament, **2**, Ramesses XI, with Wast, consecrating offerings to Theban Triad, and her hymn to Amūn (cf. duplicate texts, supra, pp. 31 (89) 132 (490)).

CHIC. OR. INST. photos. 3429, 3453, 7361, (=I); 3431, 3433–4, cf. 3308 (=II). Titles of Ḥeriḥor, L. D. iii. 248 [d]. Names of localities attached to divinities in **II**, **2**, GARDINER, *Ancient Egyptian Onomastica*, pls. xxiv–xxvii [v] (from copy by Sethe), cf. i, pp. 50–1 [c].

(27) [1st ed. 54–6; Loc. KM. 310–17] Three registers. **I**, Right part, Ramesses XI, with Thoth writing, offers image of Ma'et to Theban Triad. **II**, Four scenes, **1**, Ramesses XI offering flowers to Amūn and Khons, **2**, with Sekhmet, offering food to Khons and Ma'et, **3**, Ḥeriḥor offering collar to Khons, **4**, Ramesses XI running with vases to Amūn and Ament. **III**, Ḥeriḥor before barks of Theban Triad on stands.

CHIC. OR. INST. photos. 7346 (=I); 5790, 5794, 7349 (=II); 3423–4 (=III). **II**, **3**, L. D. iii. 238 [b]. King in **III**, CHAMP., *Mon.* cclxxxii [4]; L. D. iii. 247 [d]; ROSELLINI, *Mon. Stor.* xv [B]; texts of **III**, MASPERO in *Ä.Z.* xxi (1883), p. 76 [middle]; ROSELLINI MSS. 287, A 44 [bottom]–45; of King, BRUGSCH, *Recueil*, pl. lix [1]; WILKINSON MSS. xii. 127 [upper]; titles of King with renewal-text, CHAMP., *Not. descr.* ii, p. 237 [middle].

Base [Loc. KM. 298, 307, 318], renewal-text of Ḥeriḥor. DE ROUGÉ, *Inscr. hiéro.* cciv; ROSELLINI MSS. 287, A 42.

(28) [1st ed. 47-8; Loc. KM. 253-4, 256-62] Three registers. **I**, Two scenes, **1**, King offering collar to Khons, **2**, four vases to Amūn. **II**, Four scenes, **1**, King offering name to Amūn and Mut, **2**, food to Khons and Ḥathor, **3**, incense and water to Ament, **4**, ointment to Ptaḥ and Sekhmet. **III**, Two scenes, **1**, Ramesses XI consecrating offerings to Theban Triad, **2**, offering bouquets to [bark].

CHIC. OR. INST. photos. 5791 (=I); 7348, 7351, on 7359 (=II); 3450-1 (=III). **II**, **1**, CHAMP., *Mon.* cclxxxvi [2], ccviii [5]; King, ROSELLINI, *Mon. Stor.* cxlvi [2], cf. x [39].

(29) [1st ed. 60-2; KM. 265-71, 273 (called West wall)] Two registers. **I**, Four scenes, **1**, Ramesses XI offering to Amūn, **2**, with Sefkhet-tabu, kneeling receives *heb-sed* from Amūn and Mut, **3**, offering incense and libation to Amūn and Khons, **4**, water-clock to Mut. **II**, Four scenes, **1**, Ramesses XI anointing Amūn, **2**, kneeling on *sma*-symbol bound by two gods, **3**, offering to Amūn and Mut, **4**, Mut embraced by Amūn.

CHIC. OR. INST. photos. 7357, 7362-3 (=I), 3426-7, 3454, (=II). Texts of King in **I**, **3**, MASPERO in *A.Z.* xxi (1883), p. 76 [near bottom].

(30) [1st ed. 57-9; Loc. KM. 278-85] Three registers. **I**, Two scenes, **1**, King before Rē-Ḥarakhti, **2**, kneeling King crowned(?) by goddess and Atum before Amūn. **II**, Four scenes, **1**, King, followed by Monthu, receiving *heb-sed* from Amūn and Khons, **2**, offering sphinx ointment-jar to Amūn and Ament, **3**, flowers to Khons and Maet, **4**, incense and libation to Amūn and Mut. **III**, Two scenes, **1**, King, with Ament, receiving crook and flail from Amūn with Khons, **2**, Ramesses XI censuring to barks of Theban Triad carried by priests.

CHIC. OR. INST. photos. 7353 (=I); 7355, 7358, 7360 (=II); 3428, 3432 (=III). Texts of **III**, **2**, MASPERO in *A.Z.* xxi (1883), pp. 75-6.

Base [Loc. KM. 263, 274-5, 286], renewal-texts of Ramesses XI and Ḥeriḥor. *Id. ib.* pp. 76-7.

Frieze. Cartouche of Ramesses X, CHAMP., *Not. descr.* ii, p. 239 [top right]; *L. D.* iii. 238 [c].

#### Doorways.

(31) [1st ed. 51; Loc. KM. 304] Lintel and left jamb, texts of Ramesses XI.

CHIC. OR. INST. photo. 3430; cartouche of Tuthmosis IV, usurped by Ramesses XI, on lintel, *L. D. Text*, iii, p. 65 [middle lower].

(32) [Loc. KM. 272] Lintel and jambs of Ramesses XI.

CHIC. OR. INST. photo. on 3427.

#### Columns.

Four large columns (papyrus capitals) in centre, and four smaller (lotus-capitals) at sides, with scene on each, Ḥeriḥor offering to Amūn with Mut or with Khons. North row, west to east, **1**, Ḥeriḥor offering vase and bouquet, **2**, offerings, **3**, flowers, **4**, offerings. South row, west to east, **5**, Ḥeriḥor offering libation, **6**, flowers, **7**, bouquets, **8**, wine.

View of north-west column, ROBERTS (F. H. H.), *Egypt and the Suez Canal*, pl. 19 [2]. Texts of all, LEFÉBURE in *Ann. Serv.* xxvi (1926), pp. 139-47 [1-8]. Upper part of Ḥeriḥor in **3** and text above, *L. D.* iii. 222 [f], 248 [e]. Titles of Ḥeriḥor in **2**, *id. ib.* 248 [f]; ROSELLINI MSS. 287, A 40.

#### Architraves.

Of central columns, dedication-texts of Ramesses XI. CHAMP., *Not. descr.* ii, p. 234 [top and middle]; ROSELLINI MSS. 287, A 38; part facing central aisle, *L. D.* iii. 238 [d], cf. *Text*, iii, p. 65 [middle upper]; on east face of east row, BRUGSCH, *Recueil*, pl. lix [4].

Of side columns, building-text of Ramesses XI. On east row, CHAMP., *Not. descr.* ii, pp. 234-5; parts, BRUGSCH, *Recueil*, pl. lix [3, 5]; ROSELLINI MSS. 287, A 39.

Ceiling. Horus-name of Ramesses XI on west side, L. D. iii. 238 [e], cf. *Text*, iii, p. 65.

**Statues.**

(33) Group, King seated with erased cartouche on belt, and remains of standing divinities on each side.

(34) Baboon. JÉQUIER, *L'Architecture*, ii, on pl. 70; upper part with text, HOYNINGEN-HUENE and STEINDORFF, *Egypt* (1943), fig. on p. 146, (1945), fig. on p. 151; CHIC. OR. INST. photo. on 5758; see NIMS and SWAAN, *Thebes*, on pl. 63.

(35) Baboon with remains of cartouches on base.

INNER PART

Plan XX [2]

CORRIDOR ROUND SANCTUARY. CHAMP., *Not. descr.*, ii, pp. 237-9; L. D. *Text*, iii, p. 66.

(36) [1st ed. 64-8; Loc. KM. 319 a-m] (a)-(b) Lintel, moon-disk adored by divinities ending with Ptolemy X Soter II on each side, preceded by his mother Cleopatra III at left end. Jambs, texts of Ptolemy X and Cleopatra at top, and three registers, I, Ḥerihor offering vases to Khons, II, lettuces to Amūn, III, consecrating to Amūn, with restoration-texts of Nektanebos II on bases. (c), (d) Renewal-text of Ptolemy VII, and King below, with Nile-god at base on right. (e) Remains of jamb.

CHIC. OR. INST. photos. 2523 (=b III), on 5759 (=e). Some texts, CHAMP., *Not. descr.* ii, pp. 237 [bottom]-239 [top left].

(a)-(b), SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 260. Lintel, L. D. *Text*, iii, p. 67; scenes on jambs, L. D. iii. 248 [a]; names of divinities, BRUGSCH, *Thes.* 728 [27]; texts of Ptolemy X and Cleopatra at top, L. D. *Text*, iii, p. 66 [top and middle]; left part, BRUGSCH, *Recueil* pl. lx [1]. (c) and (d), Renewal-text, L. D. *Text*, iii, p. 66 [bottom right]; ROSELLINI MSS. 287, A 44 [top].

(37) [1st ed. 75 (south end); Loc. KM. 382-8] Seven scenes. 1 (above doorway to Room I), Ramesses IV kneeling on *sma*-symbol bound by [Sēth] and Horus, 2, offering ointment to Amūn, 3, incense to Thoth, 4, wine to Osiris, 5, sphinx ointment-jar to Amūn, 6, image of Ma'et to Khons, 7, [Ramesses IV], with Mut, kneeling before Khons.

CHIC. OR. INST. photos. 5491, 5591, 5823, 6010-11, 8622-3. 1, L. D. iii. 222 [c], and *Text*, iii, p. 69 [top left].

(38) [Loc. KM. 391-4] Two registers. I, Ramesses IV, with Wert-ḥekau, before Khons, with cartouches beyond. II, Two scenes, 1, Ramesses IV, with lion-headed Buto, offering incense and libation to Khons, 2, Ramesses IV, with Ament, offering his name to Amūn.

CHIC. OR. INST. photos. 6012-14, 7344, 7388-9. II, 2, CHRISTOPHE in *Cahiers d'hist. ég.* Ser. iii [1] (1950), fig. on p. 61 [lower]; CHAMPDOR, *Thèbes*, figs. on pp. 104 (called Medinet Habu), 167 [left].

(39) [1st ed. 73; Loc. KM. 353-5] Two registers. I, Two scenes, 1, King before a god, 2, Ramesses IV and god before Amūn and Mut. II, Ramesses IV, with offering-text and hymn, presenting offerings to Theban Triad.

CHIC. OR. INST. photos. 3980, 6017. II, and lower part of I, CHRISTOPHE in *B.I.F.A.O.* xlvi (1949), pl. i, pp. 39-56; II, FRANK-KAMENETSKI, *Pamyatniki egipetskoj religii v*

*fivanskii period*, i (1917), 1st pl.; Triad, JÉQUIER, *L'Architecture*, ii, pl. 71 [2]; MURRAY, *Egyptian Sculpture*, pl. xxx [1], p. 122; ROBERTS (F. H. H.), *Egypt and the Suez Canal*, pl. 24 [1]; King, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 265; texts of II, GOLENISHCHEV Archives, 450 [left upper]; hymn, CHRISTOPHE in *Ann. Serv.* xlvi (1948), pp. 155-6 [κ].

(40) [1st ed. 71-2; Loc. KM. 358-64, 366-70] Two registers. I, Seven scenes, 1, youthful Ramesses IV suckled by Isis before Khons, 2, Ramesses IV offering natron to Shu, 3, wine to Atum, 4, ointment to Khons, 5, incense and libation to Mut, 6, milk to Amūn, 7 (above door), kneeling on *sma*-symbol bound by Horus and Khons. II, Five scenes, 1, King offering flowers to Khons, 2, sphinx ointment-jar to Ament, 3, purified by Thoth and Horus, 4, led by Khons and Monthu, 5, offering his name to Amūn and Mut.

CHIC. OR. INST. photos. 2525, 5448, 5492, 5496-8, 5804 (=I), 3335-9 (=II). Ends, SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 261-2, 264; north part, JÉQUIER, *L'Architecture*, ii, on pl. 71 [1 right]. II, 1, TARCHI, *L'Architettura*, pl. 40 [right]; CHAMPDOR, *Thèbes*, fig. on p. 63; Khons, CAPART, *Thèbes*, fig. 42. II, 2, 4, JÉQUIER, op. cit. ii, pl. 71 [4, 3]. II, 3, GARDINER in *J.E.A.* xxxvi (1950), pl. i [upper], p. 4 [4]; King and Thoth, SCHOTT, *Reinigung*, pl. vii b, p. 87.

(41) [1st ed. 70; Loc. KM. 374-7] Two registers. I, Ramesses IV, with Isis, offering his name to Khons, with cartouches beyond. II, Two scenes, 1, Ramesses IV, with lion-headed Mut, libating to Khons, 2, Ramesses IV, with Seshet writing on *heb-sed* wand, receiving insignia from Amūn.

JÉQUIER, *L'Architecture*, ii, pl. 71 [1]; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 262; CHIC. OR. INST. photos. 2699, 3305, 6015-16. Text of Seshet in II, 2, HELCK in *Ä.Z.* lxxxii (1958), pp. 135-6 [8, 2nd text].

Base on both halves [Loc. KM. 356, 372, 378, 389, 395], building-text of Ramesses IV. Parts, CHRISTOPHE in *Ann. Serv.* lii (1954), p. 209 [32, 33], cf. p. 203, fig. 2 [left]; another part, id. in *B.I.F.A.O.* xlvi (1949), p. 54.

Frieze on west wall [Loc. KM. 381]. Ramesses IV kneeling before representation of his name, *Descr. Ant.* iii, pl. 57 [7]; ROSELLINI, *Mon. Stor.* cxlvi [1]; *L. D.* iii. 222 [e]; part, in Berlin (East) Mus. 2078, *Aeg. Inschr.* ii. 220; see *Ausf. Verz.* p. 118.

Ceiling. Dedication-text of Ramesses IV, CHAMP., *Not. descr.* ii, p. 239 [bottom right]; ROSELLINI MSS. 287, A 47.

## SANCTUARY.

### Exterior.

(42) [1st ed. 74; Loc. KM. 397-406] Two registers, four scenes in each. I, 1, Ramesses IV offering eye-paint to Amūn, 2, five vases to Khons, 3, ointment to Thoth, 4, standing before a [god]. II, 1, Ramesses IV offering his name to Amūn, 2, consecrating offerings to Mut, 3, offering food and victims to statue of Khons, 4, offering his name to Khons.

CHIC. OR. INST. photos. 5449, 5489, 5494-5 (=I), 3340-3 (=II). I, 3, *L. D.* iii. 222 [b]. II, 3, TARCHI, *L'Architettura*, pl. 40 [left]; VON BISSING, *Denkmäler*, pl. 96; WEIGALL, *Anc. Eg. ... Art*, fig. on p. 295; PIJOÁN, *Summa Artis*, iii (1945), fig. 566; Khons, CAPART, *Thèbes*, fig. 43; upper part, MASPERO, *Le Musée égyptien*, ii, p. 11, fig. 2 (called Pylon of Haremhab); SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 263.

(43) [1st ed. 69; Loc. KM. 862] Architrave, west of entrance, east face. Two scenes, [Ptolemy VII Euergetes II] standing before Amūn and Apet, and offering incense and libation to four seated divinities of the elements, and probably [others beyond].

L. D. iv. 28 [b]; CHIC. OR. INST. photo. 7387. Divinities of the elements, LEPSIUS, *Götter . . . Elemente*, pl. ii [v]. Texts of Apet and Ptolemy in centre, and line of text of Ptolemy and Cleopatra above, BRUGSCH, *Recueil*, pls. lix [2], lx [2]; titles of Cleopatra and speech of Apet, ROSELLINI MSS. 287, A 46; of Cleopatra, CHAMP., *Not. descr.* ii, p. 239 [middle]; of Apet, L. D. *Text*, iii, p. 68 [top].

**Interior.**

(44) and (45) [Loc. KM. 414, 410-11] Cartouches of Ramesses IV, with remains of scenes below.

CHIC. OR. INST. photo. 5800.

(46) [Loc. KM. 412-13] Granite block. (a) South face, Ramesses IV libating with cartouches below. (b) North face, Ramesses IV, with *ka*, and offering-list below.

CHIC. OR. INST. photo. 5802.

(47) [Loc. KM. 408-9] Jambs. (a) Remains of Ramesses IV offering his name to Khons. (b) Two registers, I, King offering sphinx ointment-jar to Khons, II, offering his name to Khons.

(b), CHIC. OR. INST. photos. 7474-5; I, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 267.

**Found beneath pavement.**

Statue of Khons,<sup>1</sup> probably temp. Tutankhamūn or Haremhab, in Cairo Mus. 38488. DARESSY, *Statues*, pl. xxviii, p. 131; VON BISSING, *Denkmäler*, pl. 57, and *Text* to 47 A [2nd fig.]; WEIGALL, *Anc. Eg. . . . Art*, pl. on p. 217; LANGE and HIRMER, *Aegypten. Architektur* (1955), pl. 198, (1957), pl. 204, (1967), pl. 201; PIJOÁN, *Summa Artis*, iii (1945), fig. 390; HORNEMANN, *Types*, i, pl. 39; omitting feet, DRIOTON and SVED, *Art égyptien*, fig. 88; RANKE, *The Art of Egypt*, and BREASTED, *Geschichte Aegyptens*, 117; bust, MASPERO, *Guide* (1915), fig. 51, p. 138 [462]; id. *Le Musée égyptien*, ii, pls. i, ii, p. 10; BORCHARDT and REISNER, *Works of Art*, pl. 14; DRIOTON, *Le Musée égyptien*, pl. xi; MITRY, *Illus. Cat. No.* 462 with fig.; MASPERO and ROEDER, *Führer*, pl. 27 [b]; MASPERO, *Égypte*, fig. 341; id. in *Ann. Serv.* iii (1902), pls. i, ii, p. 181; LANGE (K), *Ägyptische Kunst*, pl. 86; id. *König Echnaton und die Amarna-Zeit*, pl. 60; PIANKOFF, *The Shrines of Tut-Ankh-Amon*, pl. 3; WOLF, *Kunst*, Abb. 437; FORMAN and VILÍMKOVÁ, *Egyptian Art*, pls. 72-3; DONADONI, *Arte egiziana*, fig. 141; PIRENNE, *Hist. Civ.* ii, pl. 76. See LEGRAIN in *Ann. Serv.* ii (1901), p. 172.

SIDE-ROOMS I-IV A. Ramesses IV. L. D. *Text*, iii, pp. 68-70.

Royal titles from doorways. CHRISTOPHE in *Ann. Serv.* lii (1954), p. 207 [22].

**Room I.**

(48) [Loc. KM. 449-50, 455] East doorway. (a) Ramesses IV offering his name to Khons. (b), (c), (d) Royal titles.

CHIC. OR. INST. photos. 7378, 7384, 7386.

(49) [Loc. KM. 447-8] South doorway. (a) King holding hand of Amūn. (b) Royal titles.

CHIC. OR. INST. photos. 5810, 7400.

(50)-(51) [part, Loc. KM. 459] King receiving *menat* from Hathor, doorway, and Khons in destroyed scene.

CHIC. OR. INST. photo. 7380.

<sup>1</sup> This statue has been so extensively reproduced that only selected references are given here.

(52) [Loc. KM. 461] [King] before Theban Triad.

CHIC. OR. INST. photo. 7379.

(53) and (54) [1st ed. 76; Loc. KM. 451, 456] Ramesses III before Great Ennead.

L. D. iii. 222 [d], cf. *Text*, iii, p. 69 [top right]; CHIC. OR. INST. photos. on 5781, 7378.

### Room II.

(55) [Loc. KM. 457, 462, 468] (a)–(b), (c), (d), (e) Royal titles.

CHIC. OR. INST. photos. 5781, 7407, 7410.

(56) [Loc. KM. 474–6] Three scenes. 1, Ramesses IV, with Nekhbet, offering image of Ma'et to Ptah and Hathor, 2, cloth to Khons, 3, incense to Mut.

CHIC. OR. INST. photos. 5775, 7382, 7396.

(57) [Loc. KM. 469] King offering lettuces to Amün.

CHIC. OR. INST. photo. 7935.

(58) [Loc. KM. 470–2] Three scenes. 1, King, with Buto, offering image of Ma'et to Ptah and Sekhmet, 2, King offering cloth to Khons, 3, censuring and libating to Mut.

CHIC. OR. INST. photos. 7383, 7385, 7936.

(59) [Loc. KM. 477, 473] Double-scene, King kneeling with food before Khons.

CHIC. OR. INST. photos. on 7401, 7403.

Statuette, Ibi (Theb. tb. 36), temp. Psammetikhos I, found in pavement, now in Cairo Mus. Part of text, LEGRAIN in *Rec. de Trav.* xxvi (1904), pp. 223–4 [xii].

### Room III.

(60) [Loc. 478–81, 484, 494] (a)–(c), (e)–(h) Royal titles and cartouches. (d) Ramesses IV receiving life from Khons.

Omitting (g)–(h), CHIC. OR. INST. photos. 2526, 2531, 7399, 7409, 7420, 11084.

(61) Loc. KH. 488–9] Two scenes. 1, King, with Ius'as, offering ointment to Rē'-Harakhti, 2, King offering *nemset*-vase to Khons.

CHIC. OR. INST. photos. 7375, 7377.

(62) [Loc. KM. 485–6] Two scenes. 1, King, with Nebt-hōtep, offering image of Ma'et to Atum, 2, King offering flowers to Khons.

CHIC. OR. INST. photos. 7374, 7376.

(63) [Loc. KM. 487, 490] Double-scene, King offering incense and libation to Khons.

CHIC. OR. INST. photos. 7345, 7419.

### Room IV.

(64) [Loc. KM. 371, 421–3, 425] (a)–(b) Lintel, double-scene, Ramesses IV offering his name to Khons. Jamb, royal titles. (c), (d), (f)–(h) Royal titles. (e) King before Khons.

CHIC. OR. INST. photos. 3436, 7381, 7405, 7418. Jamb at (a), CHRISTOPHE in *Ann. Serv.* lii (1954), fig. 2 [right], p. 204 [8].

(65) [Loc. KM. 433–4] Two scenes. 1, King purified by Thoth and Horus, 2, led by Atum and Monthu.

CHIC. OR. INST. photos. 7372–3. 1, See GARDINER in *J.E.A.* xxxvi (1950), p. 5 [18].

(66) [Loc. KM. 435–7] King, with Ament, offering wine to Khons, and remains of scenes, King offering [image of Ma'et] to Khons, and offering to Khons (rest destroyed).

CHIC. OR. INST. photos. 7364, 7368, 7973.

(67) [Loc. KM. 426–30] Five scenes. **1**, King before Mut, **2**, offering natron to Khons, **3**, offering *nemset*-vases to Khons, **4**, clothing Khons, **5**, adorning Amūn.

CHIC. OR. INST. photos. 7369–71.

(68) [Loc. KM. 432] King before Khons and Ḥathor.

CHIC. OR. INST. photo. 7365.

**Room IV A. Inaccessible.**

(69) [Loc. KM. 431] Doorway of Ramesses IV.

CHIC. OR. INST. photo. 7366.

(70) and (71) [Loc. KM. 441–2, 445–6] Nile-gods, winged serpent, and text.

(72) [Loc. KM. 443–4] Two figures of Khons, back to back.

CHIC. OR. INST. photo. 5490.

(73) [Loc. KM. 365] Doorway to staircase. Outer lintel, double-scene, Ramesses IV offering his name to Khons, jambs, royal titles.

CHIC. OR. INST. photo. 3435.

**BARK-CHAPEL V.**

CHAMP., *Not. descr.* ii, p. 240 [upper]; L. D. *Text*, iii, p. 67; ROSELLINI MSS. 287, A 50–1. View, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 269.

(74) [1st ed. 77–8; Loc. KM. 379, 548–51] (a)–(b) Above lintel, double-scene, moon-disk adored by divinities, with vulture and cartouches above. Lintel, double-scenes, Ptolemy VII Euergetes II offering wine to Khons and image of Ma'et to Amūn and Mut on left, and offering wine to bull-headed Monthu and image of Ma'et to Amūn and Khons on right. Left jamb, three registers, **I**, King, with Cleopatra, offering libation to Osiris, **II**, King offering cloth to Osiris-Onnophris and goddess, **III**, field to Khons and Ḥathor. Right jamb, three registers, **I**, King, with Cleopatra, offering *uzat* to Monthu, **II**, King offering sphinx ointment-jar to Monthu and Ra'ttaui, **III**, food to Khons and Ḥathor. Base, text. (c), (d) Texts. (e) Ptolemy VII before a god with text below. (f)–(g) Above lintel, double-scene, moon-disk adored by divinities. Lintel, double-scenes, Ptolemy VII before Khons and before Amūn and Khons (Mut in right half). Jambs, three registers, King before a divinity. Base, text.

CHIC. OR. INST. photos. 5760, 5771, 7417, 8753–4. (a)–(b), CHAMPDOR, *Thèbes*, figs. on pp. 97, 166, 167 [right]; id. *L'Égypte des Pharaons*, fig. on p. 65; scene above lintel, L. D. iv. 66 [a], cf. *Text*, iii, p. 68; LEPSIUS, *Götterkreis*, pl. iii [iii] (incomplete and partly reversed), p. 183; Monthu from left half of lintel, LANZONE, *Diz.* pl. cxx [2], p. 297. (f)–(g), L. D. iv. 66 [b].

(75) [Loc. KM. 573–6] Two registers, two scenes in each. **I**, **1**, Augustus consecrating offerings to Khons, **2**, offering to Mut. **II**, **1**, Augustus offering image of Ma'et to Amūn, **2**, incense and libation to Khons.

CHIC. OR. INST. photos. 3221, 3288.

(76) [1st ed. 79; Loc. KM. 580–1, 583] Two registers. **I**, Two scenes, **1**, [Augustus before bark], **2**, King offering incense to Ptaḥ. **II**, King (cartouches blank) offering image of Ma'et to Amūn and Khons, followed by eight divinities of the elements and Ḥathor.

CHIC. OR. INST. photos. 3186–7, 3272, 3286. Texts of Amūn, Ptaḥ, and Ḥathor, and text on edge, SETHE, *Amun und die acht Urgötter* [&c.] in *Abhand. Preuss. Akad.* 1929, Phil.-hist. Kl. No. 4, pls. ii, iii [upper]; texts of **II**, DARESSY in *Rec. de Trav.* xvi (1894), pp. 45–6 [xcix].

(77) [Loc. KM. 587, 589] Two registers. **I**, Ramesses IV, with Thoth writing on *heb-sed* wand, before Amūn and Mut. **II**, Ramesses IV offering cloth to Khons.

CHIC. OR. INST. photos. 3184, 3285. View of part, CHAMPDOR, *L'Égypte des Pharaons*, fig. on p. 54.

(78) [Loc. KM. 553-6] Two registers, two scenes in each. **I**, **1**, Augustus consecrating offerings to Thoth, **2**, offering sistra to Mut, **II**, **1**, food to Khons, **2**, consecrating offerings to Atum.

CHIC. OR. INST. photos. 3226, 3265.

(79) [Loc. KM. 560-1, 563] Two registers. **I**, Two scenes, **1**, Ramesses IV with offerings before bark of Khons on stand, **2**, offering incense and libation to Khons, **II**, kneeling offering image of Ma'et to Khons and Thoth, with twelve gods, and Osiris-Onnophris seated.

CHIC. OR. INST. photos. 3266-70.

(80) [Loc. KM. 567, 569] Two registers. **I**, Ramesses IV, with a goddess, presenting offerings to Amūn and Khons, **II**, King offering bouquet to Khons.

CHIC. OR. INST. photos. 3183, 3271.

(81) [1st ed. 63, now moved here] Base for bark of Amūn of Ramesses III, replaced in original position. Front, double-scene, King kneeling with water, and with wine; sides, four figures of the King holding up the sky; back, King binding *sma*-symbol between Eastern and Western goddesses.

HAMMAD in *Ann. Serv.* liv (1957), pls. i-viii, Abb. 1, pp. 47-9. View showing back and part of one side, JÉQUIER, *L'Architecture*, ii, pl. 71 [5]; SCHOTT in *A.Z.* lxxiii (1937), pl. iv [c], p. 15.

## ROOMS VI-XII.

### Room VI.

(82) [Loc. KM. 582, 640-1] (a)-(b), (c)-(d) Lintel, double-scene, Ramesses IV offering wine to Khons, jambs and inner doorway, royal titles. (e) Ramesses IV.

CHIC. OR. INST. photos. 3273, 7408.

(83) [Loc. KM. 645] Ramesses III led by Atum and Monthu to Amūn and Mut.

CHIC. OR. INST. photos. 3232, 3234.

(84) [1st ed. 80; Loc. KM. 643] Ramesses III censuring and libating to Amūn and Tefnut.

L. D. iii. 207 [b, right]; CHIC. OR. INST. photo. 3231.

(85) [Loc. KM. 644, 646] Double-scene, Ramesses III offering ointment to Khons.

CHIC. OR. INST. photo. 3249; right half, L. D. iii. 207 [b, left].

### Room VII.

Names of divinities, L. D. *Text*, iii, p. 69 [middle].

(86) [Loc. KM. 642, 651] (a)-(b) Lintel of Ramesses III. (c)-(d) Lintel, two figures of Khons as baboon, back to back, above winged disk.

CHIC. OR. INST. photos. 3233, 7402.

(87)-(90) [Loc. KM. 652-5], Four scenes, **1**, Ramesses III offering wine to Onuris-Shu and Tefnut, **2**, incense to Khons and Wert-ḥekau, **3**, censuring to Khons and Sebk-rēc, **4**, presenting offerings to Khons and Ma'et.

CHIC. OR. INST. photos. 3283-4, 7393-5.

**Room VIII.**

(91) [Loc. KM. 588, 661] (a)–(b) Lintel, double-scene, Ramesses IV before Khons, jambs, royal titles. (c)–(d) Lintel and jambs, royal titles.

CHIC. OR. INST. photos. 3185, 3281. (a)–(b), CHAMPDOR, *L'Égypte des Pharaons*, fig. on p. 54 [left].

(92) [Loc. KM. 666–7] Two scenes. 1, Ramesses III offering food to ram-headed Amūn and Atum(?), 2, [King] before Theban Triad.

1, CHIC. OR. INST. photo. 3304.

(93) [Loc. KM. 662] Ramesses III offering to Khons.

CHIC. OR. INST. photo. 3282.

(94) [Loc. KM. 663–5] Three scenes. 1, Ramesses III with Nekhbet, 2, Ramesses III offering pectoral to ram-headed Amūn, 3, [Ramesses III] presenting offerings to [Osiris(?) and goddess].

CHIC. OR. INST. photos. 3302–3, 7416.

**Room IX.**

(95) [Loc. KM. 592–3] (a)–(b) Lintel, remains of double-scene, King before a god, and shrine(?) above, jambs, royal titles.

CHIC. OR. INST. photo. 5753.

(96)–(97) [Loc. KM. 678–9] Two scenes. 1, King censuring to [Amūn and goddess], 2, King before Khons.

CHIC. OR. INST. photos. 3279, 5280.

(98) [Loc. KM. 680–2] Niche with remains of King before Khons on side walls.

CHIC. OR. INST. photos. 5801, 7408.

**Room X. Ramesses IV.**

(99) [Loc. KM. 568, 626] (a)–(b) Lintel, double-scene, King offering wine to Khons, and jambs, royal titles. (c)–(d) Lintel, double-scene, King kneeling before Khons squatting.

CHIC. OR. INST. photos. 3182, 3224.

(100) [Loc. KM. 631] King, with goddess, offering to Khons and Hathor.

CHIC. OR. INST. photo. 3230.

(101) [Loc. KM. 627–9] Three scenes. 1, King before Khons, 2, Osiris on bier with *ba* above, mourned by Isis and Nephthys, 3, King before [Khons].

CHIC. OR. INST. photos. 3225–7; 2, BURTON MSS. 25645, 112.

(102) [Loc. KM. 630] King and Isis, each followed by bull-standard and guardians with knives, anointing Osiris-emblem.

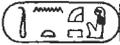
CHIC. OR. INST. photo. 3191; omitting guardians, BURTON MSS. 25645, 114.

(103) [Loc. KM. 632–5] Four scenes. 1, King censuring to Khons, 2, offering collar to Khons and Ma'et, 3, tassel and pectoral to Khons and Wert-ḥekau, 4, standing before Khons.

CHIC. OR. INST. photos. 3192–3, 3228–9.

**Room XI.**

(104) [1st ed. 81 (thickness); Loc. KM. 562, 597, 606] (a)–(b) Lintel, double-scene, King (cartouches blank) offering wine to Rē-Ḥarakhti, and food to Khonspekhrod, jambs,

royal titles. (c) Queen Tentōpet () with sistra before Khons. (d)–(e) Lintel, double-scene, Ramesses III kneeling offering wine to Khons.

CHIC. OR. INST. photos. 3181, 7413, on 3274. (c), See MASPERO in *Rec. de Trav.* xxxii (1910), p. 88 [middle] (reprinted, *Bibl. Ég.* xl, p. 352 [9]).

(105)–(107) [Loc. KM. 607–8, 611] Three scenes. 1, [Mut], 2, Ramesses III, with Thoth writing and text, offering incense and libation to Rē-Ḥarakhti and Iustas, 3, Ramesses III offering incense and libation to Ptaḥ and Sekhmet.

CHIC. OR. INST. photos. 3188, 3222–3, 3276, on 3274. Text of Thoth at (106), HELCK in *A.Z.* lxxxii (1958), p. 135 [8, 1st text] (called Ramesses IV); PRISSE MSS. 20433, 70.

**Room XII.** L. D. *Text*, iii, pp. 69 [bottom]–70 [top].

(108) [Loc. KM. 610, 617] (a)–(b) Lintel and jambs, titles of Ramesses IV. (c)–(d) Lintel and jambs, titles of Ramesses III.

CHIC. OR. INST. photos. 3437–8.

(109) [1st ed. 82; Loc. KM. 620] Ramesses IV censuring and libating to lion-headed and bull-headed gods.

L. D. iii. 219 [b]; PRISSE, *Mon.* pl. xxxvi [1]; CHIC. OR. INST. photos. 3247, 3439.

(110)–(112) [1st ed. 83–5; Loc. KM. 618–19, 621] Three scenes. 1, Ramesses III, with Ḥathor making *nini*, offering bouquets to Monthu and Raḥtaui, 2, offering sphinx ointment-jar to Atum and goddess, 3, offering to Khons and Thoth.

CHIC. OR. INST. photos. 3189–90, 3277–8, 3440–2, 3482.

## ROOF.

### Plan XXI [2]

CHAMP., *Not. descr.* ii, pp. 240–3; L. D. *Text*, iii, p. 70.

(113) Doorway of Pinezem, with block above it (built-in upside down), man in chariot and man with sacks, 'Amarna period.

CHIC. OR. INST. photo. on 8751; built-in block, HAMMAD in *Ann. Serv.* liv (1956–7), fig. 5, p. 303 note 1.

(114) Two scenes. 1, Pinezem kneeling offering two bouquets to Khons, 2, censuring and libating to Theban Triad.

CHIC. OR. INST. photos. 8751–2.

(115) Two scenes. 1, King kneeling before Amūn and Mut(?). 2, Mut, with Osiris, Isis, Nephthys, Ḥathor, goddess, and god, before a god.

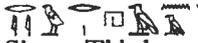
(116) Man kneeling, and King in destroyed scene.

(117) Two scenes. 1, King, preceded by Queen Nezemt with sistrum, before two gods, 2, King, rest destroyed.

CHIC. OR. INST. photo. 7987. Name of Nezemt, L. D. *Text*, iii, p. 70 [middle lower].

Graffiti with footprints. CHAMP., *Not. descr.* ii, pp. 240 [bottom]–243 [1–13]. Nos. 1, 3, 7, 8, of Champollion, and two more, *Descr. Ant.* iii, pl. 57 [1–6]; No. 3, Ḥor, Divine father of Khons, son of Zeḥo, and No. 11, Ḥarkhebi, son of Dḥutihotp, temp. Psammetikhos I, PRISSE, *Mon.* pl. xxxv [3, 4]; id. MSS. 20433, 73; NESTOR L'HÔTE MSS. 20402, 85; part of No. 11, PIEHL, *Inscr. hiéro.* 1 Ser. clxi [B α, β].

Block of Osorkon II (called I in 1st ed.) and Takelothis I (fallen from here, and removed), with genealogy of priests of the Temple of Khons, including Pashenēsi , Great

chief of the Ma, Chief of the district, son of Rayurehen , and beyond, hawk-headed vase, and graffito, god in shrine dedicated by Simut, Third prophet of Amūn. L. D. iii. 258 [c]. Texts, DARESSY in *Rec. de Trav.* xviii (1896), pp. 51-2 [iii]. See YOYOTTE in *Mélanges Maspero*, i [4] (1961), p. 125 [13].

EXTERIOR. L. D. *Text*, iii, p. 70.

Plan XXI [1]

**West side.**

(118) [1st ed. 86; Loc. KM. 97] God and goddess. (119) Small figure of Khons.

For doorway north of last, see *supra*, p. 232.

(120) [1st ed. 88; Loc. KM. 95] Man before Khons, Amūn, King before two gods, seated gods, &c., with graffito of priests Espashu-tefnut , Head of purifications of Khons, Pedeamūn, &c., Late Period, at bottom. Frieze, renewal-text of Pinezem.

Graffito, BOURIANT in *Rec. de Trav.* xi (1889), p. 153 [middle]. Frieze-text, CHAMP., *Not. descr.* ii, p. 231 [B]; L. D. iii. 251 [c]; ROSELLINI MSS. 287, A 54 [bottom].

(121)-(122) [Loc. KM. 747-73] Two registers. I, II, Twelve scenes in each with lion-gargoyle between 1 and 2 and between 8 and 9. I, 1, Ptolemy before Khons, 2, Ptolemy, with Mut, offering image of Maet to a god, 3, Ptolemy offering [?] to Khons, 4, offering sphinx ointment-jar to small god in front of Mut(?), 5, victims to Amūn, 6, collar(?) to ram-headed god, 7, *uzat* to Amūn, 8, image of Maet to Khons, 9, food to a god, 10, incense to Ptaḥ-tatanen, 11, offering to a god, 12, bread to [a god]. II, 1, Destroyed, 2, Ptolemy before Ḥaṥhor, 3, Ptolemy offering to Khons, 4, to Amūn, 5, to Amenōpet, 6, to Khons, 7, four vases to Amūn, 8, emblems to Osiris-Onnophris and Isis, 9, wine to Amūn, 10, offering to Ptaḥ, 11, image of Maet to Amūn, 12, to Khons. Below II, 3, Rē-Ḥarakhti, Lord of Heliopolis, seated, and below 5, graffito, King before sphinx, and two hawk-headed sphinxes. Frieze, renewal-text of Pinezem.

CHIC. OR. INST. photos. 3054-5, 3066, 3483, 5776, 5811. Lion-gargoyle with texts above and below it, between 1 and 2, L. D. iv. 67 [b]; VARILLE in *Ann. Serv.* liii (1956), pl. xxix, p. 92 note 1; CHIC. OR. INST. photo. 2524. Texts above, below, and on sides, DUEMICHEN, *Hist. Inschr.* ii, pl. xxxv b [β, γ, δ]; text below, ROSELLINI MSS. 287, A 54 [top].

**East side.**

(123)-(124) [Loc. KM. 782-816] Remains of two registers. I, Mostly destroyed, II, six remaining scenes, 1, King offering incense and libation to a god, 2, wine to Mut, 3, lettuces to Amūn, 4, offering to a god, 5, offering sphinx ointment-jar to Amūn, 6, offering to a god. At base, text of Teos concerning embellishments to Temple.

CHIC. OR. INST. photos. 2688, 3241, 3899, 5499, 5796, 5798-9, 7343. Text at base, BOURIANT in *Rec. de Trav.* xi (1889), pp. 153-4; part of cartouche of Teos, L. D. *Text*, iii, p. 70 [bottom].

**North side.**

(125) [Loc. KM. 739, 775-81] Remains of scenes, King before divinities, and King libating to Amūn and Mut at right end. Base, text of Nektanebos I.

CHIC. OR. INST. photos. 3315, 3323, 7479. Cartouches of Nektanebos I, CHAMP., *Not. descr.* ii, p. 240 [near bottom].

(126) [1st ed. 90; Loc. KM. 738, 740-6] Two registers, three scenes in each, Nektanebos II before two divinities, and King before Khons seated and Ḥaṥhor at left end. Base, cartouches of Nektanebos II.

CHIC. OR. INST. photos. 3324, 5788.

**Earlier blocks built-in.**

Upper part of Amenophis II consecrating, granite. SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 268.

Offering-list of Amenophis II. HELCK, *Urk.* iv. 1341-2 (389), cf. *Übersetzung* (1961), pp. 49-50.

Other blocks, including *heb-sed* scenes, mostly Amenophis III and IV, some from Temple of Amenophis III (infra, p. 452), BORCHARDT in *Ä.Z.* lxi (1926), pp. 37-51 [Nos. 1-48] (giving positions and texts), with pl. iii [Nos. 10, 12, 21-2, 36-8, 40, 43, 45, 47]. No. 22, ploughing with two mules and man fetching water, temp. Amenophis IV, RIFAUD, *Voyage*, pl. 256 [4]; PRISSE, *Mon.* pl. xxxv [2]; HAMILTON, *Aegyptiaca*, pl. xxii [8]. No. 40, a princess, followed by Amenhotp (Theb. tb. C. 1), temp. Amenophis III; text of Amenhotp, HELCK, *Urk.* iv. 1938 [bottom], cf. *Übersetzung* (1961), p. 326 [near top].

**Finds from the Temple**

Statue-base, Amenophis III trampling Nine-Bows, re-used in foundations. See PILLET in *Ann. Serv.* xxii (1922), p. 68 [37].

Statue of Amenhotp, son of Hepu, incomplete, granite, temp. Amenophis III, in Cairo Mus. 551. BORCHARDT, *Statuen*, ii, pl. 92, pp. 97-8; *Encycl. phot. Caïre*, pl. 87; VON BISSING, *Denkmäler, Text*, to pl. 44 [fig.]; MATE, *Iskusstvo drevnego Egipta*, fig. 108, p. 227; DRIOTON and SVED, *Art égyptien*, fig. 71 (reversed); HORNE MANN, *Types*, i, pl. 176; text, HELCK, *Urk.* iv. 1835-6 (665), cf. *Übersetzung* (1961), p. 278; titles, LEGRAIN, *Répertoire*, No. 254.

Colossus, Khons with hawk's head and wings, seated, sandstone, dedicated by Meschert, son of King Pinezem (formerly in Brussels, Royal stables), in Brussels, Mus. roy. E. 5188. *Brussels, Mus. roy. Département égyptien. Album* (1934), pl. 13; CAPART, *Documents*, i, pls. 99-100; id. *L'Art ég.* ii, pl. 400; PIJOÁN, *Summa Artis*, iii (1945), fig. 85; KLINGBEIL, *Kopf-, Masken- und Maskierungszauber* [&c.], pl. 32; HORNE MANN, *Types*, iii, pl. 736. Text, SPELEERS, *Rec. inscr.* 68 [282]; MASPERO in *Ä.Z.* xx (1882), p. 134 [xxix, 2]; EISENLOHR in *P.S.B.A.* xi (1888-9), p. 257 [bottom]; WILBOUR MSS. 13.45.

Torso, granite, found near Propylon. *Descr. Ant.* iii, pl. 29 [5].

Stela of man (name lost), son of Mutardais, left part, with figure of Khons, Late Period. WILKINSON MSS. xviii. 69 (from Harris papers).

Votive stela, with figure of Khons, no text, Dyn. XXVI, found in *sebahh* west of Temple. ENGELBACH in *Ann. Serv.* xxi (1921), fig. 5, p. 71 [9].

Lintel-fragment, Ptolemy offering image of Ma'et to Khons and Hathor, in Florence Mus. 7226. Text, SCHIAPARELLI, *Mus. . . Firenze*, pp. 522-4 [1810].

Block from a wall, a Ptolemy and Queen offering field to Khons, with text concerning building of new enclosure wall for this temple, in Berlin Mus. 7515. Text, ERMAN in *Ä.Z.* xxxviii (1900), p. 126. See *Ausf. Verz.* p. 327.

Sculptors' models, including royal bust, and relief with upper part of Horus, probably Saite, found west of Avenue of rams (supra, p. 224) in Cairo Mus. Ent. 47525-31. ABOU SEIF in *Ann. Serv.* xxi (1921), pp. 214-21 with pl., and plan showing finding-place, fig. 2.

**TEMPLE OF APET. Ptolemy VII Euergetes II****Plans XXII [1-3]**

Plan, VARILLE in *Ann. Serv.* liii (1956), pl. xxxiii. Complete texts, including Western approaches, DE WIT, *Les Inscriptions du Temple d'Opet, à Karnak*, i, ii, passim. Titles of Cleopatra II and III from various parts of the Temple, BRUGSCH, *Thes.* 866 [omitting bottom], 867 [near bottom, 2nd text], 868 [middle].

WESTERN APPROACHES. Recently discovered.

VARILLE in *Ann. Serv.* liii (1956), p. 79, with plan on pl. xxxiii, and views, pls. xiv, xv; CHEVRIER in *Ann. Serv.* xlix (1949), pp. 4-5, with views, pls. v, vi [A].

**Gate.** Ptolemaic, usurped from Nektanebos I.

VARILLE, op. cit. pp. 79-109, with view, pl. i; CHEVRIER, op. cit. p. 5, with view, pl. iv. Plan, NELSON, *Key plans*, pl. xiv [8].

(1) and (2) Jambs, Nektanebos I consecrating to a god and goddess, at bottom.

VARILLE, op. cit. pls. ii-iv, pp. 80-3. Texts, DE WIT, *Inscriptions*, p. 3 [A, B].

(3) (a) and (b) Nektanebos I offering image of Maet to a god and goddess, with renewal-text of Ptolemy III and Berenice II on base of (a). (c) Small renewal-text of Ptolemy II, and text concerning bolt at left end, with painted Ptolemaic cartouche on east return wall. (d) Five scenes, 1, Nektanebos I offering water-clock to goddess, 2, bread to Amün, 3, cloth to goddess, 4, offering to Amün, 5, offering bouquet to goddess. (e) Five scenes, 1, Nektanebos I offering incense to goddess, 2, food to goddess, 3, papyrus-buds to goddess, 4, image of Maet to Horus, 5, wine to Apet.

VARILLE in *Ann. Serv.* liii (1956), pls. v-xi, pp. 83-6, 90-105. Texts, DE WIT, *Inscriptions*, i, pp. 4-12 [C-J]. (e) 5, SCHWALLER DE LUBICZ, *Karnak*, pl. 278.

(4) and (5) Jambs, Nektanebos I(?) consecrating victims to a god and goddess.

VARILLE, op. cit. pls. xiii, xii, pp. 105-7. Texts, DE WIT, *Inscriptions*, i, pp. 12 [K], 9 [H].

(6) Statue of Sekhmet, seated in front of altar and offering-table, granite. VARILLE, op. cit. pls. xvi-xviii, fig. 9, pp. 107-9.

**Porch.** Ptolemaic.

(7) (a) and (b) Jambs, Nile-gods (destroyed on right) and cartouches of Ptolemy III. (c) and (d) Texts of Ptolemy II. (e) Intercolumnar wall, [Osiris-Onnophris and Isis].

Texts, DE WIT, *Inscriptions*, i, pp. 13-15 [L-P].

**Pylon.**

(8) King offering to a god and goddess, and King running(?).

Remains of text, id. ib. p. 16 [Q].

(9) Jamb, feet of King entering.

**Court.**

**Porch.** Nektanebos I.

(10) Intercolumnar wall. Two scenes, 1, King before Ennead, 2, before seated goddess. *Karnak-Nord*, iv, fig. 112, p. 85 with note 4. Texts, DE WIT, *Inscriptions*, i, p. 16 [R, S].

**Exterior.**

(11) Base. Part of processions, see *infra*, p. 252 (53)-(54).

MAIN TEMPLE.

Plan XXII [3]

DE ROCHEMONTEIX, *Le Temple d'Apet* in *Bibl. Ég.* iii, pls. iii-xvi, pp. 169-318, with plan, pl. i, and head-dresses, pls. ii-iv (first part reprinted from *Rec. de Trav.* iii (1882), pp. 72-86, with plan facing p. 72, and vi (1885), pp. 21-35, with pl. ii); CHAMP., *Not. descr.* ii, pp. 244-53; L. D. *Text*, iii, pp. 71-3 with plan; LEGRAIN in *Rec. de Trav.* xxiii (1901), pp. 66-7 with

plan and section, figs. 1, 2; DE WIT, *À propos du temple d'Opet à Karnak* in *Le Flambeau*, No. 4 (1956), pp. 402-15; DAUMAS, *Mammisis*, pp. 37-41. Plan, section, and elevation, *Descr. Ant.* iii, pls. 58, 59, 62 [7, 9, 10]; HAY MSS. 29826, 40, 127-8, 134-9; plan, *L. D.* i. 83 [U]; GRAND BEY, *Rapport sur les temples égyptiens*, pl. x [middle]; VARILLE in *Ann. Serv.* liii (1955), pl. xxxiii; BURTON MSS. 25636, on 89; 25645, 161; WILKINSON MSS. xlv. A. 26 [left]; BANKES MSS. ii. C. 1 [left]; WILBOUR MSS. 2 A. 9; NELSON, *Key plans*, pl. xiii [4] (some numbers misplaced).

Views of exterior and interior, MARBURG INST. photos. 86604-8; of interior, EBERS, *Aegypten*, ii (1880), 333, Engl. ed. ii. 299.

**Entrance.** View, DE WIT, *Inscriptions*, ii, pl. 9.

(12) [1st ed. 1-3; Loc. KN. 1-3] (a)-(b) Lintel, double-scenes, left half, Ptolemy XIII Neos Dionysos running with *hap* and oar to Osiris, Ḥarsiēsi, and Isis, and offering image of Maet to [Amūn and Mut], right half, Ptolemy XIII running with vases to Osiris, Apet and Nephthys, and offering image of Maet to Amūn and Khons. Jamb at (a), five registers, I, Ptolemy XIII censuring and libating to Nu, Nunet, Ḥeḥu, and Ḥeḥet, II, offering libation to Ḥarsiēsi and Isis, III, pectoral to Monthu and Isis, IV, offerings to Geb and Haroēris, V, emblems to Osiris and Apet. Jamb at (b), five registers, I, Ptolemy XIII offering incense and libation to Kek, Keket, Ny, and Nyt, II, libating to Amūn and Ḥaḥor, III, offering *heḥ* to Khons and Ḥaḥor, IV, two vases to Isis-Wert-ḥekau and Nephthys, V, [King before Osiris and Apet], with text on bases. (c) and (d) Texts of Ptolemy VII Euergetes II and Cleopatra II and III. (e)-(f) Cornice and frieze, texts, lintel, remains of double-scenes, Ptolemy VII and Cleopatra II before divinities.

(a)-(b), *Descr. Ant.* iii, pl. 60; DE WIT, *Inscriptions*, ii, pls. 10-12, and texts, i, pp. 28-31 (lintel), 18-27 (jamb), 17 (base); texts behind Mut and behind Khons from centre of lintel, DE WIT in *Wiener Zeitschrift für die Kunde des Morgenlandes*, liv (1957), p. 236 [F], cf. 237; some texts, ROSELLINI MSS. 287, B 1-2. See ROCHEMONTEIX, *Temple*, pp. 227-31. (c) and (d), (e)-(f), Texts, DE WIT, *Inscriptions*, i, pp. 32-9.

### Hall I.

ROSELLINI MSS. 287, B 5.

Ḥaḥor-column, JÉQUIER, *L'Architecture*, iii, pl. 7 [2]; *Descr. Ant.* iii, pl. 62 [1-5].

Ceiling, vulture-decoration and texts of Ptolemy VII and Cleopatra II and III. Decoration, *Descr. Ant.* iii, pl. 61 [1]. Texts, DE WIT, *Inscriptions*, i, pp. 43-9; one column of text, *L. D. Text.* iii, p. 71 [α].

Architraves and soffits, texts of Ptolemy VII and Cleopatra, DE WIT, op. cit. pp. 40-2.

### Rooms III and V.

#### Room III.

(13) (a) and (b) [1st ed. 4, 5; Loc. KN. 6] Texts of Ptolemy VII and Cleopatra II, (destroyed at (b)). Part, *L. D. Text.* iii, p. 71 [β]; DE WIT, op. cit. p. 50.

#### Room V. Linen Room.

Texts, ROCHEMONTEIX, *Temple*, pp. 307-17. Plan showing position of scenes, BAILLET in *Rec. de Trav.* xx (1898), p. 106 [lower] (reprinted, *Bibl. Ég.* xvi, p. 105).

(14) [Loc. KN. 15-17] (a)-(b) Lintel, texts. (c) and (d) Texts of Ptolemy VII and Cleopatra II and III. (e)-(f) Lintel, double-scene, Ptolemy VII offering libation to [a god], and wine to Rēc-Ḥarakhti.

Texts at (c) and (d), DE WIT, *Inscriptions*, i, p. 51. Right scene at (e), id. ib. ii, pl. 1 [c], i, p. 61.

(15) [Loc. KN. 19–20] Two registers. I, Ptolemy running with vases to [Osiris], II, led by Atum and Monthu to [Osiris and Isis].

Id. ib. ii, pl. 2 [a, b], i, pp. 66, 56.

(16) [Loc. KN. 21–2] Two registers. I, Ptolemy offering food to Geb, II, emblems to Osiris-Onnophris.

Id. ib. ii, pl. 2 [c, d], i, pp. 62 [upper], 52.

(17) [Loc. KN. 23–8] Two registers. I, Three scenes, 1, [Ptolemy] offering products of Punt to lion-headed goddess, 2, water to Osiris-Onnophris, 3, incense to Osiris and Ḥarsiēsi. II, Four scenes, 1, Ptolemy offering cloth to [god and goddess], 2, bread to [Thoth] and Neḥemꜣawat, 3, emblems to Osiris-Onnophris and Isis, 4, collar to Khons and Ḥathor.

DE WIT, *Inscriptions*, ii, pl. 1 [d, e] (part), i, pp. 67–9, 57–60.

(18) [Loc. KN. 33–8] Two registers. I, Three scenes, 1, Ptolemy offering collar to Apet, 2, image of Maꜣet to Osiris-Onnophris, 3, ointment to Osiris and Isis. II, Three scenes, 1, Ptolemy offering water-clock to Nut, 2, symbols of Upper and Lower Egypt to Osiris, 3, pectoral to Monthu and Raꜣttaui.

Id. ib. ii, pl. 1 [a, b], i, pp. 63–5, 53–5.

(19) [1st ed. 6; Loc. KN. 30–1] Above doorway to Room VI. Ptolemy VII offering cloth to Osiris-Onnophris.

L. D. iv. 37 [a, right]. Texts, DE WIT, *Inscriptions*, i, p. 62 [lower].

Frieze-text [Loc. KN. 18, 32]. L. D. iv. 37 [a], cf. *Text*, iii, p. 73 note 5; DE WIT, *Inscriptions*, i, pp. 70–1; south side, BRUGSCH, *Recueil*, pl. lviii [1]; parts, BRUGSCH, *Thes.* 1310 [c].

### Rooms VII–X.

Plans showing positions of scenes, BAILLET in *Rec. de Trav.* xx (1898), pp. 104–6 [upper (reprinted, *Bibl. Ég.* xvi, pp. 101–4)].

### Room VII.

Texts, ROCHEMONTEIX, *Temple*, pp. 243–7.

(20) [part, 1st ed. 7; Loc. KN. 4, 5, 7] (a)–(b) Lintel, double-scenes, left side, King and Cleopatra II before Osiris and Isis, right side, King and Cleopatra III before [Apet] and Nephthys, centre, double-scene before [Amūn]. Jambs, four scenes on each, King before two divinities. (c) Remains of text. (d) Text with cartouches of Onnophris.

(a)–(b), *Descr. Ant.* iii, pl. 61 [2]; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 283. Texts of (a)–(d), DE WIT, *Inscriptions*, i, pp. 72–9.

(21) [1st ed. 8; Loc. KN. 65–7] Three registers. I, King offering image of Maꜣet to Theban Triad, II, mirror to Apet and insignia to Osiris and Isis, III, King preceded by Cleopatra II, adoring Osiris-Onnophris and Apet.

Texts, DE WIT, *Inscriptions*, i, pp. 90, 86, 88, 80, and sketch, ii, pl. 2 [e]. Isis in II, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 288 [left]. Texts of Amūn and Mut in I, DE WIT in *Wiener Zeitschrift für die Kunde des Morgenlandes*, liv (1957), p. 236 [A, B], cf. pp. 234–5.

(22) [1st ed. 9; Loc. KN. 49–51] Three registers. I, King offering *ḥeh* to Theban Triad, II, vases to Amenōpet and cloth to Osiris and Nephthys, III, King, with [Cleopatra II], censuring and libating to Osiris and Isis.

*Descr. Ant.* iii, pl. 59 [left]. Texts, DE WIT, *Inscriptions*, i, pp. 91, 87, 89, 81, ii, pl. 2 [f]; of Amūn in I and of Amenōpet in II, DE WIT in *Wiener Zeitschrift für die Kunde des Morgenlandes*, liv (1957), p. 236 [c, g], cf. pp. 235, 237.

(23) [Loc. KN. 55] Ptolemy and souls of Nekhen, with Field-goddess(?) at base.

Texts, DE WIT, *Inscriptions*, i, pp. 82-3.

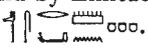
Frieze-text [Loc. KN. 46, 47] with wind-gods above. Texts, id. ib. i, pp. 98-9, 101; of wind-gods, id. in *Chron. d'Ég.* xxxii (1957), pp. 25-6 with fig. 2. North wind-god (four-headed ram), *Descr. Ant.* iii, pl. 62 [8].

Windows. Texts, DE WIT, *Inscriptions*, i, p. 100.

Ceiling, vulture-decoration and texts of Ptolemy VII and Cleopatra. Texts, id. ib. pp. 95-7.

### Room VIII.

ROCHEMONTEIX, *Temple*, pls. ix-xii, pp. 268-89; CHAMP., *Not. descr.* ii, pp. 248-50.

(24) [1st ed. 10; Loc. KN. 100] (a)-(b) Above cornice, Osiris-Onnophris in moon-disk, adored by five divinities with Ptolemy VII and Cleopatra II, on left, and by Ennead (last two abreast), on right. Lintel, cartouches with name of room Usermenu . Left jamb, royal titles. (c), (d) Remains of texts.

Texts, DE WIT, *Inscriptions*, i, pp. 92-3 [upper], 102-5 [upper]. Scene above cornice, L. D. iv. 31 [a, left]; BURTON, *Excerpta*, pl. xv; divinities, LEPSIUS, *Götterkreis*, pl. iv [1] (partly reversed, and order changed); names of Ennead, BRUGSCH, *Thes.* 728 [28]. Left part of doorway, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 288 [right]. Texts from lintel, WILKINSON MSS. v. 44 [bottom right].

(25) [1st ed. 11-12; Loc. KN. 103-5] Two registers. I (partly above entrance), Two scenes, 1, Ptolemy offering wine to Bull of Madet, Monthu, and Raṯtaui, 2, food to Geb, Osiris-Onnophris, and Nut. II, Ptolemy offering sphinx ointment-jar to Shu, Tefnut, and Haroëris, with remains of text of Anubis beyond entrance.

DE WIT, *Inscriptions*, i, pp. 114-15, 105 [lower], 106, ii, pl. 3 [upper] (from ROCHEMONTEIX, *Temple*, pl. ix); text of Haroëris, L. D. *Text*, iii, p. 73 [middle left].

(26) [1st ed. 13; Loc. KN. 106-9] Two registers. I, Two scenes, 1, Ptolemy, with Cleopatra II, offering image of Maṯet to Amūn and Mut, 2, Ptolemy offering pectoral to Amūn and Maṯet. II, Ptolemy, with fourteen divinities (including Ennead), offering wreath to Osiris and Ament.

*Descr. Ant.* iii, pl. 63 [left] (section showing east wall but scenes of this wall), cf. *Texte*, iii, pp. 328-9. Texts, DE WIT, *Inscriptions*, i, pp. 107-8, 116-17, ii, pl. 3 [lower] (from ROCHEMONTEIX, *Temple*, pl. xii). II, L. D. iv. 29 [a]; omitting the fourteen divinities, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 287; Monthu, Osiris, Geb, and Tefnut, LANZONE, *Diz.* pl. cxix [1], p. 296, pl. ccxcvi [1], pp. 782-3, pl. cccxvi [3], pp. 1013-14, pl. cccxcv [2], p. 1237; names of Ennead, BRUGSCH, *Thes.* 728 [23].

(27) [1st ed. 15; Loc. KN. 113-15] Two registers. I, Two scenes, 1, Ptolemy offering incense to Amūn and Khons, 2, with Cleopatra III, offering image of Maṯet to Amūn and Mut. II, Ptolemy and long text before Osiris and Isis.

Texts, DE WIT, *Inscriptions*, ii, pl. 38, cf. sketch, pl. 4 [lower] (from ROCHEMONTEIX, *Temple*, pl. x), i, pp. 122-3, 111-13; text of Amūn in I, 2, DE WIT in *Wiener Zeitschrift für die Kunde des Morgenlandes*, liv (1957), p. 236 [H].

(28) [1st ed. 14; KN. 110-12] Two registers. I, Centre, Osiris on bier, mourned by Isis and Nephthys, with *ba* above, left side, Ptolemy with the four divinities of the elements, and preceded by statue of Horus slaying Sēth, right side, four divinities of the elements with

Ptaḥ and Thoth. **II**, Two scenes, **1**, Ptolemy censuring and libating to Amūn and Osiris, **2**, adoring Osiris, and Isis suckling Ḥarsiēsi.

Texts, DE WIT, *Inscriptions*, i, pp. 118–21, 109–10, cf. sketch, ii, pl. 4 [upper] (from ROCHEMONTEIX, *Temple*, pl. xi). **I**, *Descr. Ant.* iii, pl. 64; RIFAUD, *Voyage*, pl. 114 [1]; L. D. iv. 29 [b], cf. *Text*, iii, p. 73 [middle lower]; BURTON MSS. 25645, 111; divinities at sides, LEPSIUS, *Götter . . . Elemente*, pl. ii [vi]; LANZONE, *Diz.* pl. clxxi (from LEPSIUS), pp. 426, 686, 688; bier-scene, VARILLE in *Ann. Serv.* liii (1956), pl. xix, pp. 110–11; Osiris on bier, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 289; Horus slaying Sēth and text below bier-scene, ROSELLINI MSS. 287, B 7 [bottom]–9.

Frieze-text [Loc. KN. 101–2], DE WIT, *Inscriptions*, i, pp. 124–5.

### Room IX.

ROCHEMONTEIX, *Temple*, pls. v–viii, pp. 247–67; CHAMP., *Not. descr.* ii, pp. 246 [bottom]–248 [middle]; ROSELLINI MSS. 287, B 5–6.

(29) [1st ed. 16, 18; Loc. KN. 52–4, 70, 74] (a)–(b) Above cornice, Ptolemy censuring and libating to eight divinities of the elements and four *kas* of Rē̄c. Lintel, cartouches and name of room Set-bau . Jambs, texts of Ptolemy VII and Cleopatra II. (c) and (d) Texts of Ptolemy VII. (e) Above doorway, crowned hawk in papyrus between Apet as hippopotamus and Isis as lioness.

Texts, DE WIT, *Inscriptions*, i, pp. 92–3 [lower], 126–9, 138, cf. ii, pl. 5 [upper middle]. (a)–(b), JÉQUIER, *L'Architecture*, iii, pl. 7 [3]; scene above cornice, L. D. iv. 30 [a]; divinities, LEPSIUS, *Götter . . . Elemente*, pl. iii [vii] (reversed); first *ka*, LANZONE, *Diz.* pl. cccxci [1], p. 1206 (called cccxc, fig. 1); see MEEKS in *Rev. d'Ég.* xv (1963), p. 36 [A], cf. p. 43, fig. 2; lintel and jambs, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 284; texts of jambs, BURTON MSS. 25636, 89; bottom of 1st line of text from left jamb, L. D. *Text*, iii, p. 72 [top right]. (e), *Descr. Ant.* iii, pl. 60 [2]; VARILLE in *Ann. Serv.* liii (1956), pl. xx, p. 111; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 285; BURTON MSS. 25645, 115.

(30) [1st ed. 17; Loc. KN. 75–6, 78–9] Two registers, two scenes in each. **I**, **1**, Ptolemy offering cloth to Isis, **2**, adoring Geb. **II**, **1**, Ptolemy presenting offerings to Osiris, **2**, incense to Horus.

Texts, DE WIT, *Inscriptions*, i, pp. 137, 130, cf. ii, pl. 5 [upper left].

(31) [Loc. KN. 73, 77] Two registers. **I**, Hymn, **II**, Ptolemy embraced by Haroëris.

Texts, id. ib. i, pp. 139, 132 [left], cf. ii, pl. 5 [upper right].

(32) [1st ed. 19; Loc. KN. 87–9] Two registers. **I**, Two scenes, **1**, Ptolemy and Cleopatra II before Nephthys, **2**, Ptolemy offering four vases to Ament and Raḥttai. **II**, Ptolemy, with *ka* and [standard], and preceded by Ament and Ḥarsiēsi, offers emblems to Osiris-Onnophris, Isis, and Nephthys.

**II**, Divinities, VARILLE in *Ann. Serv.* liii (1956), pl. xxi, p. 111. Texts, DE WIT, *Inscriptions*, i, pp. 135–6, 144–5, cf. ii, pl. 6 [lower].

(33) [1st ed. 21; Loc. KN. 80–3] Two registers. **I**, Ptolemy offering sistra and Cleopatra III offering plants to two forms of Ḥathor, Thenent, and Isis (with scorpion on head). **II**, Three scenes, **1**, Ptolemy offering [image of Maḥet] to Ptaḥ, **2**, incense and libation to Osiris, **3**, water-clock to Apet.

*Descr. Ant.* iii, pl. 63 [right] (section showing east side, but scenes are these); Apet in **II**, **3**, L. D. iv. 30 [d]; LANZONE, *Diz.* pl. ix [1], p. 22. Texts, DE WIT, *Inscriptions*, i, pp. 140–1, 131–2 [right], cf. ii, pl. 5 [lower].

(34) [1st ed. 20; Loc. KN. 84–6] Two registers. **I**, Double-scene, Ptolemy, preceded by

small Harpocrates, offering wine to Amūn and Mut (Khons in right half). **II**, Nekhbet making *nini*, Buto, Thoth, Khnum, and Ptolemy with cloth ( $\frac{\odot}{\delta}$ ), before Isis suckling Horus, followed by Meskhent and Ptolemy with milk.

**I**, VARILLE in *Ann. Serv.* liii (1956), pls. xxii-xxiii, p. 111; right half, BURTON MSS. 25645, 113; Amūn and Harpocrates in both scenes, *L. D.* iv. 30 [b, c]. Texts, DE WIT, *Inscriptions*, i, pp. 142-3, 133-4, cf. ii, pl. 6 [upper]; of Harpocrates, id. in *Wiener Zeitschrift für die Kunde des Morgenlandes*, liv (1957), p. 236 [D, E], cf. pp. 235, 237.

Frieze-texts [Loc. KN. 71, 72], DE WIT, *Inscriptions*, i, pp. 146-7.

#### Sanctuary X.

ROCHEMONTEIX, *Temple*, pls. xiii-xvi, pp. 289-307; CHAMP., *Not. descr.* ii, pp. 250-3.

(35) [1st ed. 22-4; Loc. KN. 56-60, 120] (a)-(b) Lintel, double-scene, left half, Ptolemy VII and Cleopatra II before Osiris-Onnophris and Ḥarsiēsi and Ptolemy offering wine to Apet, right half, similar scene before Osiris-Onnophris and Isis and Ptolemy offering wine to Nut. Jambs, four registers (bottom destroyed), Ptolemy before a divinity. Beyond jambs, Bes at top (destroyed on left), and nine forms of Apet below. (c)-(d) Texts of Ptolemy and Cleopatra II. (e) Above inner doorway, texts.

Texts, DE WIT, *Inscriptions*, i, pp. 148-53, 94, 84-5, 169 [top]. (a)-(b), *Descr. Ant.* iii, pl. 63 [middle]; SCHWALLER DE LUBICZ, *Karnak*, ii, on pl. 283. (c), (d), Part, *L. D.* iv. 36 [e], cf. *Text*, iii, p. 72 [α, β].

(36)-(37) [1st ed. 25-6; Loc. KN. 121-6] Three registers. **I**, Ptolemy offering sphinx ointment-jar to Geb, Nut, Osiris, Ḥaroēris, Isis, and Nephthys. **II**, Each side of doorway, Ptolemy offering [food] and mirror to Raṯtaui. **III**, Each side of doorway, [Ptolemy] before Min-Amūn.

Texts, DE WIT, *Inscriptions*, i, pp. 158, 154, 162-3, cf. ii, pl. 8 [upper].

(38) [1st ed. 27; Loc. KN. 127-9] Three registers. **I**, Thoth holding *heb-sed* wand and Ptolemy offering wine to Osiris-Onnophris, Amūn, and Mut, **II**, Ptolemy offering milk to Apet, Osiris-Onnophris, Ḥaroēris, Isis, and Nephthys, **III**, Osiris, followed by ram-headed Khnum, and Ptolemy, with Cleopatra II, receiving life from Amūn and Khons.

*Descr. Ant.* iii, pl. 59 [near right]. Texts, DE WIT, *Inscriptions*, i, pp. 167, 161, 157, cf. ii, pl. 7 [upper]; text of Apet in **II**, *L. D. Text*, iii, p. 72 [γ].

(39) [1st ed. 31] Three registers. **I**, Thoth, Shu, Tefnut, and Ptolemy, adoring Amūn, **II**, Ptolemy and three forms of Ḥaṯhor with sistra and *menats* before Mut and Khons, **III**, Ptolemy and Cleopatra II before [four divinities].

Texts, DE WIT, *Inscriptions*, i, pp. 166, 156, 160, cf. ii, pl. 7 [lower].

(40) [1st ed. 28; Loc. KN. 130-2] Three registers. **I**, Ptolemy offering flowers to Ḥeḳatwert, **II**, incense to Shu, **III**, image of Maet to Apet.

Texts, DE WIT, *Inscriptions*, i, pp. 164 [A], 159 [A], 155 [A], cf. ii, on pl. 8 [lower left].

(41) [1st ed. 30; Loc. KN. 134-6] Three registers. **I**, Ptolemy offering ointment to Ament, **II**, sistra to Tefnut, **III**, standing before [divinity].

Texts, DE WIT, *Inscriptions*, i, pp. 164 [B], 159 [B], 155 [B], cf. ii, pl. 8 [lower right].

Frieze. Dedication-texts of Ptolemy VII and Cleopatra II, DE WIT, *Inscriptions*, i, pp. 170-1; incomplete, *L. D.* iv. 36 [d].

Niche.

(42) [1st ed. 29; Loc. KN. 133] Above cornice, Buto making *nini*, Ptolemy, and Cleopatra II and III, before Apet, with Nekhbet making *nini*, Thoth, Ḥu, and Sia. Lintel, cartouches and winged disk with text below.

*Descr. Ant.* iii, pl. 62 [6]. Texts, DE WIT, *Inscriptions*, i, pp. 165, 169 [middle and bottom], cf. ii, on pl. 8 [lower middle].

(43), (44), (45) [1st ed. 32-4; Loc. KN. 137-9] Left wall, Ptolemy before hippopotamus-headed Apet. Right wall, Ptolemy offering water-clock to Apet-standard. Rear wall, Apet as human-headed hippopotamus holding *sa*-emblem.

PRISSE, *Mon.* pl. xxxvi [2]; L. D. iv, 30 [e], cf. *Text*, iii, p. 72 [bottom]; side walls and text of rear wall, VARILLE in *Ann. Serv.* liii (1956), pls. xxiv, xxv, pp. 112-13; side walls, *Descr. Ant.* iii, pls. 59 [right], 60 [3]; both Apets and standard, LANZONE, *Dis.* pls. viii [2, 3], ix [2], pp. 22-3; BURTON MSS. 25638, 20; PRISSE MSS. 20430, 85, cf. 136; Apet on left wall, and standard and text on right wall, CHAMP., *Not. descr.* ii, p. 253 [lower]. Texts, DE WIT, *Inscriptions*, i, p. 168, cf. ii, pl. 8 [a, c] and on pl. 8 [lower left].

### Re-used objects.

Statue, a Priest of Apet, Ramesside, re-used in pavement of the Court. See LECLANT in *Orientalia*, N.S. xx (1951), p. 468 [K].

Naos-fragment, Taharqa, granite, re-used as threshold, and fragment, probably belonging, re-used in front of the Temple. See LECLANT, *Mon. théb.* p. 82 [20, A].

Architrave-fragment, Taharqa, with remains of dedication-text, sandstone, re-used in façade of the Temple. See id. *ib.* pp. 82-3 [20, B]; id. in *B.I.F.A.O.* liii (1953), p. 164 note 1; *Karnak-Nord*, iv, p. 105 note 2.

**Crypt of Osiris.** Ptolemy III Euergetes I, decorated by Augustus. Below Sanctuary X.

### Plan XXII [2]

LEGRAIN in *Rec. de Trav.* xxiii (1901), pp. 65-8, with plan and section, figs. 1, 2. Demotic texts, SPIEGELBERG in *Ann. Serv.* iii (1902), pp. 89-91. Plan showing position of texts, DE WIT, *Inscriptions*, i, p. 172; LEGRAIN, *op. cit.* p. 170.

(46) [part, 1st ed. 38; Loc. KN. 150-1] Entrance. (a)-(b) Lintel, titles of Ptolemy VII, jambs, texts. (c), (d) Texts.

(a)-(b), JÉQUIER, *L'Architecture*, iii, on pl. 8 [4]; RICKE, *Schrift*, p. 40, on Abb. 12; DE WIT, *Inscriptions*, ii, pl. 14, and texts, i, pp. 183-4 [upper]; SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 279-80; CHIC. OR. INST. photo. 8590; texts, LEGRAIN in *Rec. de Trav.* xxiii (1901), p. 68; of jambs, and frieze-text on right, GOLENISHCHEV Archives, 292. (c), (d), Texts, DE WIT, *Inscriptions*, i, pp. 184 [lower]-185; LEGRAIN, *op. cit.* pp. 68 [bottom]-69 [top].

(47) Text with two Meskhents below.

Texts, DE WIT, *op. cit.* pp. 178-9 [c]; of Meskhents, LEGRAIN, *op. cit.* p. 170 [E].

(48), (49) [Loc. KN. 144-147a] Remains of texts, DE WIT, *op. cit.* pp. 178-9 [f, g].

(50) [Loc. KN. 148-9] Two registers. I, Remains of long text, II, Augustus before Osiris, Horus, and Nephthys.

Texts, id. *ib.* pp. 176-7 [d]; of II, LEGRAIN, *op. cit.* p. 170 [D].

(51) [Loc. KN. 140-1] Two registers. I, Long text, II, Augustus before Khons.

Texts, DE WIT, *op. cit.* i, p. 174-5 [c]; of II, LEGRAIN, *op. cit.* p. 170 [c].

Niche.

(52) (a) Jamb, three columns of text. (b) Osiris-Onnophris and offering-table. (c) [Apet].

Texts, DE WIT, *op. cit.* i, pp. 175 [b], 173 [b, a]; LEGRAIN, *op. cit.* pp. 170 [b], 169 [B, A].

## Exterior. Augustus.

## Plan XXII [3]

Scheme of scenes, DE WIT, *Inscriptions*, i, p. 182; procession of nome-divinities on base, see pp. xi-xii [A-C] (by YOYOTTE).

## South wall.

Texts, ROCHEMONTAIX, *Temple*, pp. 233-43, with heads of divinities, pls. ii, iv.

(53)-(54) [1st ed. 35-7; Loc. KN. 170-83, 185-7] Two registers. I, Eight scenes, 1-6, destroyed, 7, Augustus libating to Amenemōpet, 8, offering [ointment to a goddess]. II, Ten scenes, 1, Augustus offering scimitar to Monthu, 2, four vases to Osiris-Onnophris, 3, *nenset*-vase to Amūn, 4, sistras to Ament, 5, flowers to Geb, 6, standing before Osiris-Onnophris, 7, offering lettuces to Min-Amūn, 8, sistrum to Nut, 9, crown to Harpocrates, 10, *mkš* to [Osiris and Isis], and line of text below. Base, two rows of processions with line of text above each, both headed by Augustus before Osiris, upper row, standing nome-divinities, lower row, kneeling *Pshu*, Field-goddesses, and nome-divinities.

JÉQUIER, *L'Architecture*, iii, pl. 8 [1-3]; DE WIT, *Inscriptions*, ii, pls. 27-37, with texts, i, pp. 262-3 (I), 252-61 (II), 264-324 (base); CHIC. OR. INST. photos. 8594, 8596-8600 (scenes); 8601-4, 8614 (base). View of left part of I, DE MONTGON, *L'Égypte*, fig. on p. 95. Base, upper row, BRUGSCH, *Geog. Inschr.* i, pls. xvii-xxvi; part, HARRIS, *Hieroglyphical Standards*, pl. B, pp. 6-7. Names of places in the Faiyūm, see YOYOTTE in *B.I.F.A.O.* lxi (1962), pp. 95-9 [Doc. T].

## North wall.

(55)-(56) [Loc. KN. 160-3] Destroyed scenes, and line of text below. Base, as at (53)-(54)

Views, SCHWALLER DE LUBICZ, *Karnak*, i [3], fig. 98; BOULAT, *A Close Up of Egypt*, pl. on p. 33; CHIC. OR. INST. photos. 8610-13, 8632. Text in upper part, DE WIT, *Inscriptions*, i, p. 231 [upper]. Base, id. ib. ii, pls. 23-6 (part), and texts, i, pp. 232-49; text above upper procession, DE WIT in *Mélanges Mariette* (1961), pp. 63-9. Part of both processions, near east end, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 281.

## East wall.

(57) and (58) [part, 1st ed. 39, 40; Loc. KN. 152-6, 190-6] Left half, Osiris, Horus, Thoth, and [three divinities], with line of text below, right half, remains of similar scene. Bases, two rows of processions with line of text above each, both headed by Augustus before Osiris, upper row, standing Nile-god, kneeling Field-goddess and offering bringers, and standing Nile-goddess, lower row, kneeling Nile-gods and Field-goddess, and Hathor standing.

CHIC. OR. INST. photos. 8605-7; left scene, PILLET, *Thèbes, Karnak*, fig. 103; DE WIT, *Inscriptions*, ii, pl. 22, and texts, i, pp. 229-30, 228. Bases, id. ib. ii, pls. 18-21, 15-17, and texts, i, pp. 208-27 (south half), 186-207 (north half). King before Osiris in lower row of north half, WEIGALL, *Anc. Eg. ... Art*, pl. on p. 353; an offering-bringer and a Nile-god, both kneeling, JÉQUIER, *L'Architecture*, iii, pl. 8 [5, 6]; ends of both processions, id. ib. on pl. 8 [4]; RIECKE, *Schrift*, p. 40, on Abb. 12. Texts, LEGRAIN in *Rec. de Trav.* xxiii (1901), pp. 69-72, 163-9; part at south end, ROCHEMONTAIX, *Temple*, pp. 234 [lower], 235 [lower], 236 [upper].

## Finds from the Temple.

Inscribed fragments from the Temple, found in the Court of the Temple of Khons, near the Gate of Nektanēboas I, and in Hall I, of this Temple. DE WIT, *Inscriptions*, i, pp. 325-6.

## Eastern Group

## Plan XXIII

A. TEMPLE OF AMENOPHIS IV. Probably Gempa-aten. 100 metres east of the Gate of Nektanchos I (see supra, p. 208).

CHEVRIER in *Ann. Serv.* xxvi (1926), pp. 121-5, with plan on p. 123, and view, pl. i; xxvii (1927), pp. 143-7 with plan, fig. 4, and view, pl. iv; xxx (1930), pp. 168-9; xxxvi (1936), pp. 141-2. View, id. ib. lvi (1956), pl. viii [B], p. 12; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 244; ARCH. LACAE phot. A. xiv, a, b. See BARCQUET, *Temple*, p. 7 [a].

## Colonnade.

Ostride statues of Amenophis IV (mostly fragmentary), sandstone. In Cairo Museum.

Ent. 49528, bust. SCHÄFER in *Mitt. D.O.G.* No. 64, Mar. 1926, Bl. 2 [right and middle], pp. 54-8; PIJOUIN, *Summa Artis*, iii (1945), fig. 401; HAMANN, *Ag. Kunst*, Abb. 22; LANGE (K.), *König Echnaton und die Amarna-Zeit*, pl. 10; id. *Ägyptische Bildnisse*, pl. 19; LANGE and HIRMER, *Ägypten. Architektur* (1955), (1957), pl. 176, (1967), pl. 182; SMITH, *Art . . . Anc. Eg.* pl. 125 [A], p. 177; WOLF, *Kunst*, Abb. 419; DE WIT, *La Statuaire de Tell el Amarna*, fig. on p. 25 [lower right]; ALDRED, *N.K. Art* (1951), pl. 104, (1961), pl. 109; LLOYD, *The art of the ancient near east*, fig. 140; DE RACHEWILTZ, *Incontro con l'arte egiziana*, pl. 68; MONTEU, *Lives of the Pharaohs*, fig. on p. 137; CARTER in *J.L.N.* Sept. 12, 1925, fig. on p. 469 [upper right]; HORNEMANN, *Types*, i, pl. 44; head, SOBHY in *J.E.A.* xvi (1930), pl. iii [3], p. 3; PIANKOFF, *The Shrines of Tout-Ankh-Amon*, pl. i, p. 13; DESROCHES-NOBLECOURT, *Religions Ég.* fig. on p. 268; SCHARFF in *Antiquity*, xi (1937), pl. vi [2] after p. 176. See *Descr. somm.* No. 6016.

Ent. 49529, standing (legs missing).<sup>1</sup> *Descr. somm.* No. 6015 with pl.; RIBSTERRER, *Kunstschätze*, pl. 42; ROSS, *The Art of Egypt*, fig. on p. 173 [1]; ENGELBACH in *Ann. Serv.* xi (1940) pl. xxv [right], p. 144; CHALONGUI in *Ann. Serv.* xlvii (1947), fig. 10, pp. 37, 39; LANGE and HIRMER, *Ägypten. Architektur* (1955) and (1957), pl. 177, (1967), pls. 180-1; SMITH, *Art . . . Anc. Eg.* pl. 124 [A], p. 205; DE WIT, *La Statuaire de Tell el Amarna*, fig. on p. 23, cf. p. 22 [6]; WOLF, *Kunst*, Abb. 420; CAPART, *L'Art ég.* ii, pl. 339; KOPFORD-PETERSEN, *Ägyptens Katterkonger og hans Kunst*, fig. 7, p. 35; VANDIER, *Egyptian sculpture*, pl. 66; ALDRED, *N.K. Art* (1951), pl. 102 (called 49528), (1961), pl. 107; id. *Abhenaten*, pl. 3, p. 34; DRICOTON and SVED, *Art égyptien*, fig. 80; WOLDERING, *Götter und Pharaonen*, Abb. 73; CARTER in *J.L.N.* Sept. 12, 1925, figs. on p. 469 [upper left, and lower]; HORNEMANN, *Types*, i, pl. 43. Upper part, *Encycl. phot. Caire*, pl. 95; LANGE (K.), *König Echnaton und die Amarna-Zeit*, pls. 8, 9; DESROCHES-NOBLECOURT, *Tutankhamen*, fig. 66; head, HAMANN, *Ag. Kunst*, pl. 257; ANTHES, *Ägyptische Plastik in Meisterwerken*, pl. 29; id. *Meisterwerke ägyptischer Plastik*, pl. xviii; WOLF, *Die Welt der Ägypter*, pl. 79; LANGE (K.), *Ägyptische Kunst*, pl. 78; DRICOTON, *Temples et trésors*, pl. 28; PERENNE, *Hist. Civ.* ii, pl. 62.

Ent. 55938, standing, nude (legs missing). CHEVRIER in *Ann. Serv.* xxxi (1931), pl. iv, p. 97; ENGELBACH in *Ann. Serv.* xi (1940), pl. xxv [left], p. 144; ABD-UR-RAHMAN in *Ann. Serv.* lvi (1959), pl. ii, p. 249; DE WIT, *La Statuaire de Tell el Amarna*, fig. on p. 25 [lower left]; KOPFORD-PETERSEN, *Ägyptens Katterkonger og hans Kunst*, fig. 6, p. 35; ALDRED, *N.K. Art* (1951), pl. 103, (1961), pl. 108; id. *Abhenaten*, pl. 2, pp. 133-4, 216; WESTENDORF in *Pantheon*, xxi (1963), Abb. 1, 2, p. 270; DAUMAS, *Civ. de l'Ég.* pl. 111; HORNEMANN, *Types*, i, pl. 45; GARDINER MSS. phot. AHG/28.109. See *Descr. somm.* No. 6182.

Temp. No. 29.5.49.1, bust. CHEVRIER in *Ann. Serv.* xxvi (1926), pl. ii, p. 125; SCHÄFER

<sup>1</sup> This statue has been so extensively reproduced that only selected references are given here.

and ANDRAE, *Kunst*, 2nd and 3rd eds. 346 (from *Ann. Serv.*); BENDOW, *Stormaktslidens Egypt*, pl. facing p. 80 [upper right]; GARDINER MSS. phot. AHG/28.960; NIMS and SWAAN, *Thebes*, pl. 41; PARIS, *Toutankhamon et son temps, Petit Palais*, 17 fév. juillet 1967, Exhib. Cat. No. 3, figs. on pp. 35-9; DESROCHES-NOBLECOURT in *La Revue du Louvre*, xvi (1966), p. 333, fig. 1; ALDRED, *Akhenaten*, pl. 4, p. 216; head, ROEDER, *Aushlang*, pl. 3, p. 23. Text, SANDMAN, *Texts . . . Akhenaten*, p. 186 [OCCULT].

Various heads. (a), With four-feathered crown, ABD-UR-RAHMAN in *Ann. Serv.* lvi (1959), pl. i, pp. 247-8. (b), EMERY in *The Museums Journal*, ix (1960-1), pl. ix facing p. 219, cf. pp. 229-31; DESROCHES-NOBLECOURT in *Museum*, xiii (1960), fig. 85, p. 193. (c), ROBICHON and VARILLE, *En Égypte* (1937), pl. 91, (1955), pl. 73; DE WIT, *Oud-Egyptische Kunst*, fig. 98, p. 168; id. *La Statuaire de Tell el Amarna*, fig. on p. 25 [upper left]; WILSON, *The Burden of Egypt*, fig. 24 b. (d), DANIEL-ROPS, *Le Roi ivre de Dieu*, fig. on p. 81; BOULAT, *A Close Up of Egypt*, pl. 63. (e), Bust, DESROCHES-NOBLECOURT, *Temples de Nubie (Art et Style)*, 58, pl. i. (f), Face, *Cairo, Egyptian Museum*, fig. on p. 3; DE WIT, *La Statuaire de Tell el Amarna*, fig. on p. 25 [upper right]; CHUVRIER in *Ann. Serv.* xxvii (1927), pl. iii [1], p. 146. (g), Face, id. ib. pl. iii [2], p. 146; PRIOAN, *Summa Artis*, iii (1945), fig. 400; SAINTYB FARE GARNOT, *L'Égypte*, fig. on p. 88 [top].

Head in Cambridge, Fitzwilliam Mus. EGA.4516.1943.

#### B. PTOLEMAIC TEMPLE. At Naga' el-Fokāni. Destroyed.

Remains of procession of Nile-gods with offerings and text of Ptolemy III Euergetes I above them; text, *L. D. Text*, iii, pp. 38 [bottom], 40 [top].

Beginning of architrave-text on block, id. ib. p. 40 [near top]; FIRCHOW, *Urk.* viii, p. 128 (x) [178].

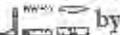
Blocks of Psammetikhos II and Achoris, built into walls of the village. *L. D.* iii. 284 [l, g], *Text*, iii, p. 40. (Cf. also Intel(?) of Psammuthia, *supra*, p. 222.)

#### C. TEMPLE OF KHONS, Ptolemaic(?). (Lepsius, V.) Destroyed.

WIEDEMANN in *P.S.B.A.* vii (1885), pp. 110-11. Plan, *Descr. Ant.* iii, on pl. 16; *L. D.* i. 82 [v]; TEYNARD, *Égypte et Nubie*, on pl. 42 bis 'ruines du Sud-est'; BURTON MSS. 25645, 166; WILKINSON MSS. xxxviii. 45; xlv, A. 18; HAY MSS. 29825, B; NESTOR L'HÔTE MSS. 20402, 70.

Blocks built-in. One with Nephertiti I before Monthu and Inyt, and another with top of Nephertiti offering, in Berlin (East) Mus. 2113-14, *L. D.* iii. 284 [b, c], and *Text*, iii, p. 74 [middle]; text of No. 2113, CHAMF., *Not. descr.* ii, p. 290 [near top]. Erased cartouche of Nitocris, *L. D.* iii. 284 [d] and *Text*, iii, p. 74 [middle]; see CHRISTOPHE, *Karnak-Nord*, iii, p. 116 [15] with note 1. One with cartouche of Shepenwepet, now lost, see *L. D. Text*, iii, p. 74 [middle]; LECLANT, *Mém. théb.* p. 109 [30].

Re-used blocks of Tutmosis III, granite, and Ramesside graffiti, still on site. WIEDEMANN in *P.S.B.A.* vii (1885), p. 111; BARGUET, *Temple*, pp. 7-8 [b] with note 2.

Stela ('Bentresh') with double-scene at top, Khens(em)hēt-neterneb , wasb-priest of Khons Puirsekheru-emwäset, in left half, and Ramesses II in right half, each offering to a hawk of Khons carried by priests, and text below concerning the King's marriage to Hittite princess [Mat] neferurēš, 'daughter of the King of Bekhen', and the miraculous healing of her sister Bentresh  by statue of Khons, re-edited probably temp. Ptolemy V Epiphanes, formerly in Paris, Bibliothèque Nationale 50, now in Louvre, C. 284.

PRASSE, *Mém.* pl. xxiv; DE ROUGÉ in *Bibl. Ég.* xxiii, pp. 139-319 with pl. (reversed) (re-printed from *Journal Asiatique*, 5<sup>e</sup> Sér. viii, pp. 210-54; x, pp. 112-68; xi, pp. 509-72; xii,

pp. 221-70); REINISCH, *Aegyptische Chrestomathie*, pl. 12 (reversed); LEDRAIN, *Les Monuments égyptiens de la Bibliothèque Nationale*, pls. xxxvi-xliv (some reversed); LANZONE, *Diz.* pl. cccxxxviii, pp. 974-7; TRESSON in *Revue Biblique*, xlii [1], Jan. 1933, pl. i, pp. 57-78; RANKE in *Ä.Z.* lxxiv (1938), pl. v, p. 50. See BIRCH in *Trans. Roy. Soc. Lit.* 2nd Ser. iv (1853), pp. 217-51; ERMAN in *Ä.Z.* xxi (1883), pp. 54-60; BOREUX, *Guide*, i, pp. 137-8; VANDIER, *Guide* (1948), p. 17, (1952), pp. 17-18; DONADONI in *Mitt. Kairo*, xv (1957), pp. 47-50; cf. ROSELLINI, *Mon. Stor.* Text, ii, pp. 47-9. Scene, DEVÉRIA squeezes, 6165. i. 21-2. Text, id. ib. 6169. i. 37; CHAMP., *Not. descr.* ii, pp. 280 [bottom]-290 [top]; ll. 1, 4-6 (incomplete), REVILLOUT in *Revue Égyptologique*, ix (1900), pp. 30-1 note 1; part of ll. 6-7 giving date, year 23 (called 15), BRUGSCH, *Thes.* 315 [bottom]; cartouches of Ramesses II and [Mat] neferurē, WILKINSON MSS. v. 80 [top].

#### D. VARIOUS.

Blocks from the Bark-shrine of Hatshepsut (supra, p. 64), re-used by Ramesses II, found outside Gate of Nektanebos I (supra, p. 208), and in the east village.

### Southern Group

#### Plan XXIV

Plans, L. D. i. 74; MARIETTE, *Karnak*, pl. 3; WILKINSON MSS. xlvi. J. 20, 20 verso [upper]; HAY MSS. 29825, B; NESTOR L'HÔTE MSS. 20403, 5.

#### AVENUE OF HUMAN-HEADED SPHINXES PROTECTING KING. Nektanebos I.

Continuation of sphinx-avenue from Luxor (infra, p. 302), connecting with the crio-sphinx avenue to the Tenth Pylon (supra, p. 191).

BARGUET, *Temple*, p. 243 with note 2. One sphinx, *Descr. Ant.* iii, pl. 29 [4], cf. pl. 16 (giving position), and *Texte*, x, pp. 290-1.

#### TEMPLE OF MUT. Amenophis III.

(Lepsius and Mariette, X.)

#### Plan XXV

BENSON and GOURLAY, *The Temple of Mut in Asher*, passim, with plan (omitting Propylon) facing p. 36, and view, pl. i (frontispiece); CHAMP., *Not. descr.* ii, pp. 262-4; L. D. *Text*, iii, pp. 74-7, with plan of north part; ST. FERRIOL MSS. Diary, Apr. 14, 1842; plans, L. D. i. 83 [x]; MARIETTE, *Karnak*, pl. 3, cf. *Texte*, pp. 14-15 [xi]; NELSON, *Key plans*, pls. xviii, xix [1, 2]; BURTON MSS. 25645, 163. Views, WRESZINSKI, *Bericht über die photographische Expedition* [&c.] in *Schriften der Königsberger Gelehrten Gesellschaft*, 1927, Heft 2, pl. 31; CAPART, *Thèbes*, fig. 41; PILLET, *Thèbes. Karnak*, fig. 91; LYTHGOE in *M.M.A. Bull.* Pt. ii, Oct. 1919, figs. 1-7, p. 4.

#### Propylon. Ptolemaic.

Cartouches of Ptolemy II Philadelphus and Ptolemy III Euergetes I, PILLET in *Ann. Serv.* xxiii (1923), p. 135; see L. D. *Text*, iii, p. 76 [top].

(1) (a)-(d) [Loc. K. Mut, A. 26-7, 2-3] Remains of texts. (e) and (f) [1st ed. incorrectly (6) and (7)]; Loc. K. Mut, A. 28-30, 31-3] Ptolemaic texts including hymn to Mut and cartouches of Ptolemy II, and King with sistra and two priestesses with tambourine and

harp before Mut and Sekhmet, with text below, including hymn to Mut. (g) and (h) [Loc. K. Mut, A. 4-7] Remains of text and [King] before a god and Mut, with long text below.

(f), SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 430 (omitting Sekhmet); priestesses, HICKMAN, *45 Siècles*, pl. xxii [A]; id. in *Cahiers d'hist. ég.*, Sér. vi [5, 6] (1954), fig. 19, p. 295. (g)-(h), GOLENISHCHEV Archives, 258-60, 338 [upper]. Texts of (e), (f), BOURIANT in *Rec. de Trav.* xiii (1890), pp. 164-6, 169, cf. plan, p. 163 [a-c]; with scene, GOLENISHCHEV Archives, 142 [top right], 262-4, 337.

(2) (i) and (j) [Loc. K. Mut, A. 8-10, 34-6] Jambs, Ptolemy II offering victims to a divinity with Ptolemaic litany below. (k) and (l) [1st ed. 1, 2; Loc. K. Mut, A. 37-9, 45-6] Base, Ptolemy II entering, followed by nome-divinities, with small Tuëris above at south end. (m) and (n) [1st ed. 3, 4; Loc. K. Mut, A. 11-12, 14-16] As at (k) and (l). (o) [Loc. K. Mut, A. 40-2] Above base, three lines of text of Ptolemy VIII Eupator. (p) and (q) [Loc. K. Mut, A. 17-19, 47-9] Jambs, remains of King before a god and goddess, with two lines of text at base.

(i) and (j), Litany, BOURIANT in *Rec. de Trav.* xiii (1890), pp. 167, 168; GOLENISHCHEV Archives, 261 and 451 [right] (at i), 143 [top] and 257 (at j), 386-7; some headings, CHAMP., *Not. descr.* ii, p. 263 [c]. King with victims at (j), GOLENISHCHEV Archives, 338 [lower]. Nome-divinities at (k)-(n), DUEMICHEN, *Geog. Inschr.* i, pl. xxix [A, B]; WILKINSON MSS. xviii. 15 [right]; King and nome-divinities at (k), CHIC. OR. INST. photo. 8392. (o), CHIC. OR. INST. photo. 8393. Text, BRUGSCH, *Thes.* 757 [22, e, f], 1309 [5]; GOLENISHCHEV Archives, 142 [middle], 450 [right]; part, BRUGSCH in *Ä.Z.* xx (1882), p. 35 [top]. (p), SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 431. Text at base, BRUGSCH, *Recueil*, pl. lxii [1].

### **Pylon.** Sethos II with Ptolemaic additions.

Cartouches of Setnakht, L. D. *Text*, iii, p. 76 [near bottom left].

Unpublished texts, GOLENISHCHEV Archives, 323.

### **Porch.**

(3) (a)-(d) [b, c, d, Loc. K. Mut, B. 8, 2, 4; d, 1st. ed. 5] Bes on inner faces of columns. (e) [Loc. K. Mut, B. 7] Doorway with texts on outer jambs and thicknesses. (f) [Loc. K. Mut, B. 3] Lower part of King offering to a goddess and god.

(d), JÉQUIER, *L'Architecture*, iii, pl. 5 [4]; SCHWALLER DE LUBICZ, *Karnak*, i [3], fig. 138; BURTON MSS. 25645, 71-2. (e), Texts on jambs, GOLENISHCHEV Archives, 256 [middle], 335 [left]; part on right jamb, BRUGSCH, *Thes.* 757 [22, g], 1309 [6]. Another text, GOLENISHCHEV Archives, 256 [top], 335 [right].

### **Entrance.**

(4) (g) and (h) [Loc. K. Mut, B. 10-12, 13-15] Jambs, nine lines of text at base.

Fifth line at (h), BRUGSCH, *Thes.* 756 [22, a], 1308 [1].

(i) and (j) [Loc. K. Mut, B. 16-21] Lower part of King between goddess and god, with seven lines of text below, and at base Ptolemy with Nile-god and [Field-goddess].

(i), CHIC. OR. INST. photo. 8391; dedication-text above base with cartouche of Amūn, GOLENISHCHEV Archives, 329; part, L. D. *Text*, iii, p. 76 [middle]. Text at base of (j), BRUGSCH, *Thes.* 756 [22, b, c], 1308 [2-3]; part, id. in *Ä.Z.* xviii (1880), p. 10 [middle].

(k) and (l) [1st ed. 6 on plan; Loc. K. Mut, B. 27, 29, 30] Remains of two lines of text.  
 (m) [1st ed. 7 on plan, but entry moved to supra, p. 255 (1); Loc. K. Mut, B. 25-6] Remains of *ankh* and *waz* decoration, with line of text below, and at base [King before three divinities]. (n) [Loc. K. Mut, B. 31-2] Remains of altar with cartouches of Sethos II and food below, flowers, &c., pylon-shaped altar with sledge and on it Kings holding up sky. Base, dedication-text of Sethos II(?) and two lines of text with Ramesside cartouches below.

Decoration and texts at (m), SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 438. (n), BENSON and GOURLAY, *Temple*, pl. iv, p. 30.

(o), (p), (q) [Loc. K. Mut, B. 38-9] Projection forming left inner jamb, with large Rameside cartouche at (o), and four columns of text at (p) and (q) (latter of Ramesses IV).

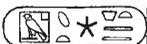
(r), (s), (t) [Loc. K. Mut, B. 35] Projection. As at (o), (p), (q).

**Forecourt.** (Benson and Gourlay, A.)

Views, BENSON and GOURLAY, *Temple*, pls. ii, iii; JÉQUIER, *L'Architecture*, i, pl. 76; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 439.

Statues of Sekhmet in front of north and west walls, temp. Amenophis III, usurped by Sesonchis I. See L. D. *Text*, iii, p. 76 [bottom].

(5) [1st ed. 9] Block-statue of Amenemhēt, Royal scribe, son of Antef, granite, temp. Amenophis II, in Cairo Mus. 566. BENSON and GOURLAY, *Temple*, pl. xiv [1], pp. 32-3, 189-90, 325-6 [xii] (1 on their plan facing p. 36); BORCHARDT, *Statuen*, ii, pl. 96, pp. 115-16; HORNEMANN, *Types*, ii, pl. 461. Texts, HELCK, *Urk.* iv. 1510-11 (482), cf. *Übersetzung* (1961), pp. 133-4; titles, LEGRAIN, *Répertoire*, No. 195. See MASPERO, *Guide* (1915), p. 125 [413].

(6) [1st ed. 10] Statue of Sekhmet, dedicated by Amenophis III, with text of Pinezem and Queen Henuttai , WILKINSON MSS. xviii. 14-15. Text of King and Queen, CHAMP., *Not. descr.* ii, p. 264 [left]; L. D. iii. 249 [f]; incomplete, WILBOUR MSS. 2 A. 49 [bottom]; of Amenophis III, L. D. *Text*, iii, p. 76 [bottom right]. See BENSON and GOURLAY, *Temple*, pp. 29-30, 245 (2 on their plan facing p. 36).

(7) [1st ed. 11] Statue of Sekhmet, temp. Ramesses II. See id. ib. pp. 33, 218 (3 on their plan facing p. 36).

Two seated statuettes of baboons, sandstone, temp. Ramesses III, in Cairo Mus. Ent. 2172, 29245. See id. ib. p. 33.

**Court.** (Benson and Gourlay, B.)

Texts of Ramesses IV on entrance and west walls. See CHRISTOPHE in *Cahiers d'hist. ég.* Sér. iii [1] (1950), p. 54 note 9.

(8) [Loc. K. Mut, B. 52, 53] (a) Jamb, Ptolemaic text. (b) Renewal-text, Ptolemaic.

Name of door at (a), NIMS in *J.N.E.S.* xiv (1955), p. 123, fig. 2 [23], cf. p. 117; at (b), BRUGSCH, *Thes.* 757 [d], 1309 [4]; see NIMS, op. cit. p. 117.

(9) [1st ed. 12] Blocks, sandstone, with scenes of fleet of Piankhy returning to Karnak with produce from the south, including Tefnakht, Commander of troops of Heracleopolis (afterwards King) on 2nd boat, in Cairo Mus. Ent. 31886.

BENSON and GOURLAY, *Temple*, pls. xx-xxii, pp. 46, 257-9, 370-9 (12 on their plan facing p. 36); WILBOUR MSS. 3 C. 213 [top], 215-17. One block, arrival at Karnak (Heliopolis

according to Foucart), with tree, sphinx, and obelisk, FOUCAULT in *B.I.F.A.O.* xxiv (1924), pl. ix [B], pp. 118–19; incomplete, HASSAN, *The Great Sphinx*, fig. 134, p. 195. See LECLANT, *Mon. théb.* pp. 114–15 [32, B] with bibliography.

(10) Built-in block, Tuthmosis III offering to Sobk. See BENSON and GOURLAY, *Temple*, p. 95 (10 on their plan facing p. 36).

(11) Sekhmet-statue, seated, with text of Sesonchis I, granite. Id. ib. pl. xix, pp. 41, 248–9 (5 on their plan facing p. 36); JÉQUIER, *L'Architecture*, i, pl. 76 [right upper]; PILLET, *Thèbes. Karnak*, fig. 93; VIOLLET and DORESSE, *Égypte*, pl. 86; LANGE (K.), *Ägyptische Kunst*, pl. 69; ROBICHON and VARILLE, *En Égypte* (1937), pl. 93, (1955), pl. 71; GIEDION, *The Eternal Present*, ii, fig. 31; *Egyptian Mythology*, fig. on pp. 86–7; SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 440–1; upper part, LANGE, *Ägypten. Landschaft*, pl. 77; DRIOTON and SVED, *Art égyptien*, fig. 77; head, DAUMAS, *Civ. de l'Ég.* pl. 97.

### Crypt of Taharqa.

LECLANT, *Montouemhat*, pp. 193–238 [Doc. 44], with views, pl. lxvi [A–C].

(12) (a), (b) [1st ed. 13 (=b); Loc. K. Mut, B. 75–6], and (c), (d) [1st ed. 15 (=d); Loc. K. Mut, B. 78, 79] Two texts of Mentuemhēt (Theb. tb. 34), relating his works in the temples of Upper Egypt. (e) [1st ed. 14; Loc. K. Mut, B. 77] Taharqa, with Esptah, his son Mentuemhēt (see above), and grandson Esptah, adoring Mut, and three registers above, representations of statuettes, pectoral (with Kadesh, Onuris, and Reshef, and two lions below), and other cult-objects.

(a)–(d), LECLANT, op. cit. pls. lxvii–lxviii, pp. 197–201 [B] (north wall), pl. lxix, pp. 212–17 [A] (south wall); MARIETTE, *Karnak*, pls. 42, 44. Pectoral, see LEIBOVITCH in *Syria*, xxxviii (1961), fig. 1, pp. 25–6 [3]. Texts (incomplete), WRZESINSKI in *O.L.Z.* xiii (1910), pls. ii–v (from LEPSIUS squeeze), cols. 385–99; parts, DUEMICHEN, *Hist. Inschr.* ii, pl. xlvi [a, b]; correction of l. 20, LEGRAIN in *Rec. de Trav.* xxvii (1905), p. 181 [D]. (e), MARIETTE, *Karnak*, pl. 43; upper part, LECLANT *Montouemhat*, pl. lxx, pp. 231–5 [C]. For Esptah and others, see LEGRAIN in *Rec. de Trav.* xxxvi (1914), pp. 57–8 [Doc. 46].

### Vestibule.

(13) [Loc. K. Mut, B. 80–1] Two scenes, lower part. 1, King with attendant, before a goddess, 2, King before a divinity.

**East side-room** (b of Benson and Gourlay).

Head of an old man, granite, Saite. BENSON and GOURLAY, *Temple*, pl. vii, pp. 76–7, 275 (called 'Philistine').

### Exterior.

(14) [1st ed. 16; Loc. K. Mut, B. 86] Four blocks with 25 lines of text of Ramesses II. CHIC. OR. INST. photos. 5731, 10152–3. Text, BOURIANT in *Rec. de Trav.* xiii (1890), p. 163, cf. 162; end part, WILBOUR MSS. 2 A. 47 [upper].

**Contra-temple.** Probably Nektanebos I, re-used by Ptolemy II Philadelphus. (1st ed. II–IV; Ptolemaic Shrine of BENSON and GOURLAY.)

See BENSON and GOURLAY, *Temple*, pp. 71, 282 (x, y, z, on their plan facing p. 36); LECLANT, *Mon. théb.* pp. 115–16 [32, C].

(15) Entrance. (a) and (b) Sekhmet-statues, seated. (c) and (d) [Loc. K. Mut, B. 101–5] Jambs, two registers. I, King before god and goddess (destroyed at (d)), II, King before

Amūn and Mut. (e) and (f) [Loc. K. Mut, B. 100] Two columns of text of Mut. (g) and (h) [Loc. K. Mut, B. 99] Jamb, King facing doorway.

View showing statues at (a) and (b), BENSON and GOURLAY, *Temple*, pl. xxviii, pp. 55, 71 (19 and 20 on their plan facing p. 36).

(16) and (17) [Loc. K. Mut, B. 97, 98] Side walls, remains of two figures.

(18) [Loc. K. Mut, B. 94, 96] Jamb, King offering field to Mut.

#### Finds.

Two inscribed blocks, sandstone, along exterior wall, and block re-used in base, two women with *hez*-wands and offerings, all possibly from a building of Nitocris. LECLANT, *Mon. théb.* pl. lxxi [A] (block with women), pp. 115–16.

#### Enclosure-wall.

(19) Remains of scenes, King before goddess, King led by two gods to goddess, King, with goddess, kneeling, and [line of text below].

#### Finds

##### In Court.

Naos with statuette of Amūn from a statue of Amenophis III, probably broken off in the time of Amenophis IV, usurped by Bekenkhons, First prophet of Amūn, temp. Setnakht to Ramesses III, in Cairo Mus. 70025. ROEDER, *Naos (Cat. Caire)*, pl. 35 [a], pp. 104–5; ENGELBACH in *Ann. Serv.* xl (1940), pl. xlix, pp. 511–13, with pp. 639–40 (by VARILLE). Texts, DE ROUGÉ, *Inscr. hiéro.* xxviii [lower]; LEGRAIN, *Répertoire*, No. 258.

Colossus, seated, probably Tut'ankhamūn. BENSON and GOURLAY, *Temple*, pl. xv, pp. 38–9, 208 (15 on their plan facing p. 36); JÉQUIER, *L'Architecture*, i, pl. 76 [left upper].

Base with cartouche of Tut'ankhamūn, granite. See BENSON and GOURLAY, *Temple*, pp. 42, 208 (7 on their plan, facing p. 36).

Statue-fragment, a Fourth prophet of Amūn and wife, Dyn XVIII, in Cairo Mus. Text, id. ib. pp. 335–6 [xviii], pp. 42–3, 199 (9 on their plan facing p. 36).

Statue of a Queen, feet missing, Dyn. XVIII, and head of a young King, granite, Dyn. XIX, in Cairo Mus. Ent. 2079, 2146.

Block-statue, Sirennutet , called Thau , Royal butler clean of hands, son of Amenemhēt, with hymn to Rē'-Harakhti, granite, Dyn. XIX, in Cairo Mus. 632. BORCHARDT, *Statuen*, ii, pl. 116, pp. 180–3; HORNEMANN, *Types*, iii, pl. 634.

Statue (broken), Ramesses II seated, granite, in Winchester College Mus., BENSON and GOURLAY, *Temple*, pl. xvi (bust only), pp. 43, 218 (11 on their plan facing p. 36).

Two sphinxes, Ramesses III, fragments, granite, (one head in possession of Mrs. McDowall, Winchester). BENSON and GOURLAY, *Temple*, pl. xvii [1] (head of one), pp. 42, 236 (6 on their plan facing p. 36).

Base with cartouches of Ramesses VI, alabaster. See id. ib. pp. 42, 239 (8 on their plan facing p. 36).

Osiride statue, part, sandstone. See id. ib. p. 46 (13 on their plan facing p. 36).

Head of Min(?), granite, in Winchester College Mus. Id. ib. pl. viii [1], pp. 46, 95 (14 on their plan facing p. 36).

Head and fragments of Sekhmet-statue, in Cairo Mus. Id. ib. pl. x (head), pp. 37–8 (4 on their plan facing p. 36).

Vase, Tuthmosis III, alabaster, in Cairo Mus. 18498. VON BISSING, *Steingefässe (Cat. Caire)*, p. 100 with fig., cf. p. xlvi; MARIETTE, *Karnak*, pl. 45 [b], *Texte*, p. 70 [b]. See

GAUTHIER, *Le Livre des rois*, iii. 404 [ii] (called Menkheperreċ-Rameni). Offering-table, Amenardais, granite, and basin with text of Pesamün-nebket-teti, Priest of Amün, granite, Late Period(?), in Cairo Mus. Ent. 2140, 2145.

### Trench A (of Benson and Gourlay).

#### Statues.

Minhotp, Overseer of the cabinet, son of Bethu  and Ibu , with cartouche of Princess Neferurċ on wrist, block-statue, lower part, granite, temp. Hatshepsut, in Cairo Mus. 953. BORCHARDT, *Statuen*, iv, pl. 159, pp. 2-3. Text, BENSON and GOURLAY, *Temple*, pp. 317-19 [viii], 174; names, SETHE, *Urk.* iv. 467 (149).

Senemitoĥ (Theb. tb. 127), block-statue, headless, granite, temp. Tuthmosis III(?), in Cairo Mus. 925. Text, BORCHARDT, *Statuen*, iii, pp. 157-8; BENSON and GOURLAY, *Temple*, pp. 319-21 [ix], 187; SETHE, *Urk.* iv. 515-16 (164).

Minnakht (Theb. tb. 87), seated, lower part, granite, temp. Tuthmosis III, probably originally in Temple of Khons (supra, p. 224), in Cairo Mus. 533. BORCHARDT, *Statuen*, ii, pl. 89, p. 84 (called Middle Kingdom). Text, BENSON and GOURLAY, *Temple*, pp. 321-3 [x], 187-8; SETHE, *Urk.* iv. 1185-6 (349).

Dĥutmosi [son of Tuthmosis IV], kneeling, holding sistrum, with text mentioning, Hċkreshu, Tutor of the King's son, two fragments, in Cairo Mus. 923. Text, BORCHARDT, *Statuen*, iii, p. 156; BENSON and GOURLAY, *Temple*, pp. 328-30 [xiv], 193-4; HELCK, *Urk.* iv. 1575 (513), cf. *Übersetzung* (1961), p. 159.

Men , Royal scribe, Scribe of recruits, headless, kneeling, holding sistrum, granite, temp. Amenophis III, in Cairo Mus. 901. HORNEMANN, *Types*, iii, pl. 586. Text, BORCHARDT, *Statuen*, iii, p. 145; BENSON and GOURLAY, *Temple* pp. 331-3 [xvi], 198-9; HELCK, *Urk.* iv. 1922 (714), cf. *Übersetzung* (1961), p. 319.

Thuthi  =  = , Inspector of scribes, seated, lower part, Dyn. XVIII, in Cairo Mus. 534. Text, BORCHARDT, *Statuen*, ii, pp. 84-5; BENSON and GOURLAY, *Temple*, pp. 337-9 [xix], 209-10.

Dĥutisheri  , Judge, and wife Tentnub(t)  , double-statue, seated, lower part, dedicated by son 'Aĥmosi, Priest, Dyn. XVIII, in Cairo Mus. 537. Text, BORCHARDT, *Statuen*, ii, pp. 86-7; BENSON and GOURLAY, *Temple*, pp. 323-4 [xi], 53-4, 186-7, with pl. xiii [2] (head of Dĥutisheri, found separately, perhaps not in Cairo).

May  , Overseer of the two granaries of Amün, Mayor of the Southern City, block-statue, headless, Dyn. XIX-XX, in Cairo Mus. 924. Text, BORCHARDT, *Statuen*, iii, p. 157; BENSON and GOURLAY, *Temple*, pp. 333-4 [xvii], 199.

Yewepet  , son of Sesonchis I, arm-fragment, alabaster. Text, id. ib. pp. 349-50 [xxv], 249.

Mutmuti  , Follower of Mut, wife of 'Ankh-ĥap  , holding statue of a king, dedicated by son Ĥarwoz, Opener of the two doors of the house of gold of Mut, Saite. BENSON and GOURLAY, *Temple*, pl. xxvii [1], pp. 359-60 [xxvii], 67, 274; BOSSE, *Die menschliche Figur*, pl. x [188].

Ser . . . , Scribe of offerings of Amün in the 3rd guild, son of Ii  , upper part, with wife Nainub  , Sistrum-player, in relief on side of back-pillar, granite, Saite, in Winchester College Mus. BENSON and GOURLAY, *Temple*, pl. xxv, pp. 361-6 [xxx], 67, 273-4.

Head, granite, Saite, in Winchester College Mus. Id. ib. pl. vi, pp. 66-7, 270, 275 (called female, Old Kingdom); MURRAY, *Egyptian Sculpture*, pl. xlv [3]; BOSSE, *Die menschliche Figur*, pl. xi [189]; London. 5000 Years (1962), pl. xxv, p. 21 [76]; see VON BISSING in *Münchener Jahrb.* N.F. iv (1927), Abb. 3 and 4 (from BENSON and GOURLAY), pp. 6-7.

Sphinx, small, sandstone, Saite, in possession of the Revd. P. McDowall. BENSON and GOURLAY, *Temple*, pl. viii [3, 4], p. 67.

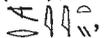
**Trench B** (of Benson and Gourlay).

**Statues.**

Siamūn, block-statue, lower part, Middle Kingdom, in Cairo Mus. 914. Text, BORCHARDT, *Statuen*, iii, pp. 150-1; BENSON and GOURLAY, *Temple*, pp. 295-6 [i], cf. 67-8 [top].

Hepusonb (Theb. tb. 67), headless, diorite, temp. Hatshepsut, in Cairo Mus. 648. BORCHARDT, *Statuen*, ii, pl. 119, pp. 194-5; HORNEMANN, *Types*, i, pl. 106. Text, BENSON and GOURLAY, *Temple*, pp. 312-15 [vi], 172; SETHE, *Urk.* iv. 478-80 (153); titles, LEGRAIN, *Répertoire*, No. 85.

Puimrēc (Theb. tb. 39), kneeling with two jars, headless, granite, temp. Tuthmosis III, in Cairo Mus. 910. BORCHARDT, *Statuen*, iii, pl. 157, pp. 148-9; DAVIES, *The Tomb of Puyemrē at Thebes*, ii, pl. lxxv [B], i, p. 21; HORNEMANN, *Types*, ii, pl. 554. Text, SETHE, *Urk.* iv. 521-2 (168); BENSON and GOURLAY, *Temple*, pp. 315-17 [vii], 68, 170-1.

Meryti , Royal scribe, Overseer of the young bulls of Onuris, block-statue, fragments, sandstone, temp. Tuthmosis III and IV, in Cairo Mus. 916. Text, BORCHARDT, *Statuen*, iii, p. 152; BENSON and GOURLAY, *Temple*, pp. 330-1 [xv], 194; HELCK, *Urk.* iv. 1644-5 (560), cf. *Übersetzung* (1961), pp. 193-4.

Simut (Theb. tb. A. 24) and wife Baky, two double-statues, temp. Amenophis III, one in Cairo Mus. 932. Texts, BENSON and GOURLAY, *Temple*, pp. 347-8 [xxii, xxiii], 229-30; text from base of No. 932, BORCHARDT, *Statuen*, iii, p. 161; LEGRAIN, *Répertoire*, No. 272; HELCK, *Urk.* iv. 1950 (733), 3, cf. *Übersetzung* (1961), p. 331.

Man, name lost, and wife 'Aḥmosi, double-statue, lower part, Dyn. XVIII, in Cairo Mus. 951. Text, BORCHARDT, *Statuen*, iv, p. 1; BENSON and GOURLAY, *Temple*, pp. 297 [iii], 151.

Woman seated, lower part, with statuette of son Bekenamūn, Sculptor, by right leg, and Nekhtamūn, Nefermenu  and 'A-emib , in relief on side, Dyn XX(?). Id. ib. pl. xvii [2], pp. 348-9 [xxiv], 239-40.

A Divine father of Amūn in Karnak, [Vizier], upper part, holding statuette of Sekhmet, basalt, Saite, in Winchester College Mus. Id. ib. pl. xxvi, pp. 361 [xxix], 68, 92, 274.

Serdḥout , Scribe of the treasury of the temple of Amūn, Prophet of the sacred staff of Khnum, son of Pedenefērḥōtep, Late Period, three statues. (a) Kneeling with naos, headless, limestone, in Cairo Mus. 1020, id. ib. pl. xxvii [4], pp. 360 [xxviii], 274; text, BORCHARDT, *Statuen*, iv, p. 29. (b) Shoulder-fragment with scene on back, Osiris-emblem held by Horus and Thoth between ram-standards and souls of Nekhen, Cambridge, Univ. Mus. of Archaeology and Ethnology, 51.553. (c) Sistrum-fragments, slate, (from another statue), in Cairo Mus. 1009; text, BORCHARDT, *Statuen*, iv, p. 23.

**Stelae.**

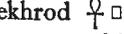
Fragment, Tuthmosis III before Amenophis I. BENSON and GOURLAY, *Temple*, pl. xi [2], pp. 368-9 [7], 172, 178.

**Trench C** (of Benson and Gourlay).

**Statues.**

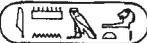
Mut suckling Amenophis I as child, lower part, with Queen 'Aḥmosi Nefertere in relief on one side of seat, and Princess Sitamūn on the other. BENSON and GOURLAY, *Temple*, pl. xi [1], pp. 297-9 [iv], 69, 150-1.

Ḳenamūn (Theb. tb. 93), headless, kneeling, holding naos containing [Termuthis] as serpent, schist, temp. Amenophis II, in Cairo Mus. 935. WILD in *B.I.F.A.O.* lvi (1957), pl. i, pp. 205, 211-15. Text, BORCHARDT, *Statuen*, iii, pp. 163-4; BENSON and GOURLAY, *Temple*, pp. 326-8 [xiii], 69, 190; HELCK, *Urk.* iv. 1407 (422), cf. *Übersetzung* (1961), pp. 81-2; titles, LEGRAIN, *Répertoire*, No. 197.

‘Ankhpekhrod , Divine father, Prophet of Amūn in Karnak, son of Unnūfer, holding statuette of Imhōtep reading, fragments, basalt, Saite. Upper part (with name), in Boston Mus. 35.1484; mention, *Boston Mus. Bull.* xxxiii (1935), p. 91. Middle part, BENSON and GOURLAY, *Temple*, pl. xxvii [5], pp. 366-7 [xxxii], 69, 93, 274-5.

### In south-west corner of corridor.

#### Statues.

Amenemḥet‘ankh , *sem*-priest, [son of Amenemḥet II] base-fragment, granite, in Cairo Mus. 536. Text, BORCHARDT, *Statuen*, ii, p. 86; BENSON and GOURLAY, *Temple*, pp. 296-7 [ii], 60, 146 (at 17 on their plan facing p. 36).

Senenmut (Theb. tbs. 71 and 353), kneeling, holding Ḥathor-sistrum, sandstone, temp. Ḥatshepsut, in Cairo Mus. 579. BORCHARDT, *Statuen*, ii, pl. 99, pp. 127-30; BENSON and GOURLAY, *Temple*, pl. xii, pp. 299-310 [v], 57-9, 164-5 (at 16 on their plan facing p. 36); TARCHI, *L'Architettura*, pl. 22 [lower right]; VON BISSING, *Denkmäler*, Text to pls. 65-6 [left fig.]; id. *Die Kultur des alten Ägyptens*, pl. I [1]; DE MONTGON, *L'Égypte*, fig. on p. 111; HORNEMANN, *Types*, iii, pl. 587; GARDINER MSS. phot. AHG/28.88. Text, SETHE, *Urk.* iv. 407-15 (131); LEGRAIN, *Répertoire*, No. 104; WILBOUR MSS. 3 C. 220-4. See MASPERO, *Guide* (1915), p. 168 [592].

Bekenkhnos, First prophet of Amūn, son of Amenemōpet, block-statuette with Ḥathor-sistrum in relief on front, temp. Setnakht to Ramesses III, in Cairo Mus. 581. BORCHARDT, *Statuen*, ii, pl. 100, pp. 131-2; BENSON and GOURLAY, *Temple*, pl. xviii, pp. 343-7 [xxi], 59, 218, 236-8 (at 16 on their plan facing p. 36). Text, WILBOUR MSS. 3 C. 218-19.

### Exterior of south enclosure wall.

#### Statues.

Name lost, block-statuette with Ḥathor-head in relief on front, and man kneeling adoring with hymn to Mut in relief on base, sandstone, Dyn. XIX, in Cairo Mus. 568. BORCHARDT, *Statuen*, ii, pl. 97, p. 118; BENSON and GOURLAY, *Temple*, pl. xiv [2], pp. 55-6 (at 18 on their plan facing p. 36).

Roy , Royal scribe of the Lord of the Two Lands, block-statuette with autobiographical text, headless, granite, Dyn. XIX, in Cairo Mus. 917. Text, BORCHARDT, *Statuen*, iii, pp. 153-4; BENSON and GOURLAY, *Temple*, pp. 340-3 [xx], 56, 229 (at 22 on their plan facing p. 36).

### Statues of Sekhmet. Granite. Temp. Amenophis III.

Mostly from here, some perhaps from the Temple of Amenophis III (*infra*, p. 451-2), many still *in situ* (*supra*, pp. 257-9).

BENSON and GOURLAY, *Temple*, pp. 28-9, 31, 33-5, 37-8, 41-2, 72, 77-8, 92, with views; MARIETTE, *Karnak. Texte*, p. 15 with note 4; GAUTHIER in *Ann. Serv.* xix (1920), pp. 177-84; LYTHGOE in *M.M.A. Bull.* Pt. ii, Oct. 1919, pp. 3-23, with views, figs. 3-6; VANDIER, *Manuel*, iii, pp. 383-4.

Single statues *in situ*, *Descr. Ant.* iii, pl. 48 [3]; HAMILTON, *Aegyptiaca*, pl. x [fig. 2];

HOREAU, *Panorama*, fig. on p. 15 [lower]. Account of removal, BELZONI, *Researches*, pp. 113–15. Epithets on various statues, NEWBERRY in *P.S.B.A.* xxv (1903), pp. 217–21; GAUTHIER in *Ann. Serv.* xix (1920), pp. 184–200; SETHE in *Ä.Z.* lviii (1923), pp. 43–4. Titles of Sekhmet, temp. Amenophis III, HELCK, *Urk.* iv. 1763–7 (613) (from GAUTHIER and SETHE), cf. *Übersetzung* (1961), pp. 246–8.

IN MUSEUMS.

**Aberdeen, Anthropological Museum.**

Head, 1395. See REID, *Illustrated Cat.* p. 180.

**Berkeley, California, Univ. Museum of Anthropology.**

Bust, 5.365. LUTZ, *Egyptian Statues and Statuettes*, pl. 1 [a], p. 1 [L. 110]; *Berkeley, Calif. Univ. Mus. Ancient Egypt. Exhib. March 25–Oct. 23, 1966*, fig. on p. 74.

**Berlin (East), Staatliche Museum.**

Eight statues. 7266–8 (seated, inscribed), 35, 36, 59, 60, 2295 (all standing, uninscribed). See *Ausf. Verz.* pp. 120–1. Texts on thrones of 7266–8, *Aeg. Inschr.* ii. 2, 27 [right]; HUMBOLDT in *Abhand. Preuss. Akad.* (1825), pp. 155–68 with Abb. facing p. 168 [A–E]; epithets, GAUTHIER in *Ann. Serv.* xix (1920), pp. 191–2 [63–5].

No. 7266, *Ausf. Verz.* Abb. 24, p. 121; SCHARFF, *Götter Aegyptens*, pl. 12; HORNEMANN, *Types*, iv, pl. 1055. See *Führer* (1961), p. 62.

No. 7267, MARBURG INST. photo. 67599; see *Führer* (1961), p. 62.

No. 7268, HAMANN, *Äg. Kunst.* Abb. 67.

No. 35, *Aeg. und Vorderasiat. Alterthümer*, pl. 115 (called 60 in text); STEINDORFF, *Kunst*, fig. on p. 218 [right]; id. *Blütezeit* (1900), Abb. 76, (1926), Abb. 68; SCHÄFER, *Ägyptische Kunst in Kunstgeschichte in Bildern*, i, fig. on p. 27 [5]; HAAS, *Bilderatlas zur Religionsgeschichte*, fig. 38; HUNGER and LAMER, *Altorientalische Kultur in Bilde*, fig. 11; HORNEMANN, *Types*, iv, pl. 949.

No. 60, *Aeg. und Vorderasiat. Alterthümer*, pl. 114 (called 35 in text); SCHÄFER and ANDRAE, *Kunst*, 1st ed. 328 [2], 2nd and 3rd eds. 340 [right].

No. 2295 (upper part), FECHHEIMER, *Die Plastik der Ägypter*, pls. 77–8; Budapest. *Ägyptische Kunst. Sonderausstellung der ägyptischen Abteilung . . . Museen zu Berlin, Juni–September, 1963*, No. 66 (probably this statue).

**Bologna, Museo Civico.**

Bust, 293. CURTO, *L'Egitto Antico . . . Cat.* (1961), pl. 62 [285], p. 137. See DUCATI, *Guide*, p. 51 [bottom]; KMINEK–SZEDLO, *Cat. di Antichità Egizie*, p. 32.

**Boston, Museum of Fine Arts.**

Seated statue, 75.7, with erased cartouches of Amenophis III. DUNHAM, *The Egyptian Department* [&c.], fig. 4, p. 10; SMITH, *Anc. Eg.* (1960), fig. 81. Text, WILBOUR MSS. iii. A. 1 [bottom].

**Brussels, Musées royaux d'Art et d'Histoire.**

Statue, upper part, E. 7697, probably Dyn. XIX. *Bruxelles, Mus. Roy. Exposition . . . Fouilles d'El-Kab, 10 mars–6 avril, 1952*, pl. viii, p. 5 [7].

Head, E. 7437. GILBERT in *Bull. des Mus. roy.* 3 Sér. xii (1940), figs. 13, 14, pp. 64–6; *Bruxelles. Mus. roy. d'Art et d'Histoire* (1958). *Antiquités, Extrême Orient, Ethnographie*, No. 12 with pl.

**Cairo Museum.**

Six statues; Cat. 39063-7 (seated with texts of Amenophis III), Ent. 45247 with bust (Cat. 39070), and fragment of seat with cartouche of Amenophis III, Ent. 49473. See MASPERO, *Guide* (1915), p. 148.

Cat. 39063-6, 39067 (re-used by Ramesses II, found in the Serapeum at Alexandria, but probably from here), and 39070 with Ent. 45247, DARESSY, *Statues*, pp. 265-6, 267, pl. li (39063 and 39067); texts, LEGRAIN, *Répertoire*, No. 244 [A-D]; epithets on 39063-6, GAUTHIER in *Ann. Serv.* xix (1920), p. 191 [59-62]. Cat. 39063, RIAD, *La Médecine au temps des Pharaons*, fig. 7; SAAB in *Egypt Travel Magazine*, Sept. 1957, fig. on p. 18 [left]. Epithet from Ent. 49473, GAUTHIER in *Ann. Serv.* xxvi (1926), pp. 95-6.

**Copenhagen, Nationalmuseet.**

Bust, AA. b. 213. BUHL, *Antiksamlingens Betydeligste Orientalia Erhvervet efter 1851 in Fra Nationalmuseets Arbejdsmark*, 1952, fig. 1, pp. 80-1; *Egypt and Western Asia* (1968), pl. on p. 22, p. 26 [2]. Louisiana. 5000 *Års* (1962), No. 164 with fig. See *Führer durch die Antikensammlung*, p. 41 [100]; *Guide. Oriental and Classical Antiquity* (1950), p. 19 [2].

**Copenhagen, Ny Carlsberg Glyptothek.**

Statue (standing, unfinished), and head, AE.I.N. 34 and 669. KOEFOED-PETERSEN, *Cat. des Statues* [&c.], pls. 40-1, pp. 24-5 [37-8]; see SCHMIDT (V.), *Den Aeg. Samling* (1908), pp. 114-15 [E. 59, 60]; GAUTHIER in *Ann. Serv.* xix (1920), p. 193 [bottom]. No. 34, MOGENSEN, *La Collection égyptienne*, pl. xxi, p. 24 [A. 87]; KOEFOED-PETERSEN, *Ægyptens Guder*, pl. 14; id. *Egyptian Sculpture* (1951), pl. 22, (1962), pl. 26.

**Detroit, Institute of Arts.**

Head. M.A.-O. in *Detroit Inst. of Arts Bulletin*, xiii [3] (1931), fig. 2, p. 27.

**Dresden, Albertinum.**

Head, ZV. 2836. See HERRMANN, *Verzeichnis* (1925), p. 12 [6 b].

**Hildesheim, Pelizaeus-Museum.**

Two statues, seated, 1888, 2153. IPPEL and ROEDER, *Die Denkmäler des Pelizaeus-Museums*, p. 77, cf. on Abb. 21 (one statue); one, KAYSER, *Das Pelizaeus-Museum in Hildesheim*, Abb. 24, p. 29.

**Leningrad, State Hermitage Museum.**

Seated statue, inscribed, 149. [PAVLOV and MATE], *Pamiatniki iskusstva drevnego Egipta*, pl. 43; *Leningrad. Kultura i iskusstvo drevnego Egipta* (1952), 6th pl.; MATE in *Bull. du Musée de l'Ermitage*, xii (1957), on fig. on p. 9. Text, LIEBLEIN, *Die aegyptischen Denkmäler in St. Petersburg* [&c.], p. 2 [1]; epithet, GAUTHIER in *Ann. Serv.* xix (1920), p. 192 [66]. See GOLENISHCHEV, *Inventaire de la collection égyptienne* (1891), pp. 15-16; GUBCHEVSKY, *The Hermitage Museum. A Short Guide* (1955), p. 49.

**Liverpool, City Museum.**

Two seated statues, M. 11809-10, formerly VALENTIA Collection. See *Handbook and Guide to the Egyptian Collection* (1932), p. 40 [35, 65]; GATTY, *Cat. of the Mayer Collection* (1877), p. 6 [13], and (1879), p. 7 [13] (called Bubastis).

**London, British Museum.**

Thirty statues, some captured at sea in 1801, some acquired from SALT Collection in 1823, two from BELMORE Collection in 1857, see GAUTHIER in *Ann. Serv.* xix (1920), p. 179.

Seated statues, inscribed, Nos. 16 with 73, 37, 57, 68, 88. SHARPE, *Eg. Antiq.* fig. 34 (No. 57), pp. 44-6. Texts of 37, 57, 68, 88, BURTON MSS. 25654, 74 [lower].

No. 16 with 73. *Guide (Sculpture)*, pl. xiii, p. 114 [410]; BUDGE, *Eg. Sculptures*, pl. xxiv; SCHÄFER and ANDRAE, *Kunst*, 1st ed. 328 [1], 2nd and 3rd eds. 340 [left] (from BUDGE); WORRINGER, *Ägyptische Kunst*, pl. 14; CID PRIEGO, *El Arte egipcio*, pl. facing p. 133; LUGN, *Konst och Konsthantverk i Egypten*, fig. 54. Text, SHARPE, *Eg. Inscr.* 2 Ser. pl. 77 [6]; epithet, GAUTHIER in *Ann. Serv.* xix (1920), p. 186 [11]; EISENLOHR in *P.S.B.A.* xi (1889), p. 256 [near bottom, 2nd entry].

No. 37. Text, SHARPE, op. cit. pl. 77 [3]; WILLIAMS rubbings, iii. 66 verso [right]; epithet, GAUTHIER, op. cit. p. 188 [32]. See *Guide (Sculpture)*, p. 114 [408]; SHARPE, *Eg. Antiq.* p. 45.

No. 57. YOUNG, *Hieroglyphics*, pl. 13 [1]. Text, SHARPE, *Eg. Inscr.* 2 Ser. pl. 77 [1]; WILLIAMS rubbings, iii. 66 verso [middle]; epithet, GAUTHIER, op. cit. p. 190 [45]; EISENLOHR, op. cit. p. 256 [near bottom, 3rd entry]. See *Guide (Sculpture)*, p. 113 [406].

No. 68. YORKE and LEAKE, *Remarks*, pl. viii [18]. Text, SHARPE, *Eg. Inscr.* 2 Ser. pl. 77 [2]; epithet, GAUTHIER, op. cit. p. 190 [48]; EISENLOHR, op. cit. p. 256 [near bottom, 1st entry]. See *Guide (Sculpture)*, p. 113 [407].

No. 88. *Descr. Ant.* iii, pl. 48 [1, 2] (*in situ*). Text, SHARPE, op. cit. pl. 77 [5]; epithet, GAUTHIER in *Ann. Serv.* xix (1920), p. 187 [25]. See *Guide (Sculpture)*, p. 113 [405].

No. 518 from BELMORE Collection, (on loan to Birmingham Museum and Art Gallery). Text, SHARPE, op. cit. pl. 77 [7]; epithet, GAUTHIER, op. cit. p. 189 [36]. See *L. D. Text*, v, p. 391 [top]; *Guide (Sculpture)*, p. 114 [409].

Standing statues, uninscribed, Nos. 41, 45, 49, 50, 52-3, 60, 62, 65, 69, 71-2, 76-7, 79-80, 84-5, 87, 519-22, 599. See *Guide (Sculpture)*, pp. 111-13 [381-404]. No. 76, VAUX, *Handbook*, fig. on p. 314. No. 80, LONG, *Eg. Antiq.* ii, fig. on p. 39; ARUNDALE and BONOMI, *Gallery of Antiquities*, pl. 10 [29], p. 18. Nos. 60, 62, 65, 76, 80, see SHARPE, *Eg. Antiq.* pp. 46-7.

#### Marseilles, Musée d'Archéologie.

Bust, uninscribed, 203, and fragment, 212. See MASPERO, *Cat. du Musée égyptien*, pp. 2, 11 [3, 12]. Bust, BENOIT, *Le Château Borély. Musée archéologique de Marseille*, fig. on p. 43 [upper], p. 28; *Château Borély. Les trésors d'art* [&c.], pl. 4.

#### Munich, Staatl. Sammlung.

Statue, feet lost, Gl. 67. *Fünffzig Meisterwerke der Glyptothek König Ludwigs I*, pl. 3. See WOLTERS, *Illustrierete Kat. der K. Glyptothek* (1912), p. 11 [25 a]; id. *Führer durch die Glyptothek* [&c.] (1923) and (1928), p. 12 [62]; FURTWÄGLER, *Beschreibung der Glyptothek* [&c.] (1900), No. 25; *Äg. Sammlung*, (1966), No. 25.

#### New York, Metropolitan Museum of Art.

Seven statues, 15.8.1-7, brought back by Salt before 1827, bought by Lee in 1833, and by Amherst in 1864-5. Another, No. 12.181.198, was bought in 1912.

See LYTHGOE in *M.M.A. Bull.* Pt. ii, Oct. 1919, pp. 3, 20-3, figs. 3, 4, 21; *Cat. of the Egyptian Antiquities . . . Hartwell House*, pp. 83-5 [576-82]. No. 15.8.3, uninscribed, (on loan to Richmond (Virginia), Mus. of Fine Arts, L. 7.47.5), LYTHGOE, op. cit. fig. 14 and fig. on cover; HAYES, *Scepter*, ii, fig. 143; CAPART, *L'Art ég.* ii, pls. 322-3; PRITCHARD, *Anc. Near East*, fig. 558; STEINDORFF and SEELE, *When Egypt ruled the East*, fig. 33, p. 137; PIJOÁN, *Summa Artis*, iii (1945), fig. 389, cf. pl. xiv; upper part, SCOTT, *Egyptian Statues*, 15th pl.; head, HOYNINGEN-HUENE and STEINDORFF, *Egypt* (1943), fig. on p. 95. Nos. 15.8.1, LYTHGOE, figs. 11, 18; 15.8.2, fig. 16; 15.8.4, fig. 15; 15.8.5, figs. 10, 19; 15.8.6, fig. 20; 15.8.7, fig. 17; 12.181.198, see p. 22. Epithets on 15.8.1 and 15.8.5, GAUTHIER in *Ann. Serv.* xix (1920), pp. 188 [29], 189 [38], cf. p. 180.

**Padua, Palazzo della Ragione.**

Two statues, uninscribed, brought back by Belzoni in 1819. See BOTHMER in *J.N.E.S.* viii (1949), p. 123 note 19.

**Paris, Louvre.**

Eleven statues, A. 1-11. See VANDIER, *Guide* (1948), on pls. v, vii [1], pp. 18-19, 24; (1952), on pls. v, vii [1], pp. 19, 25; DE ROUGÉ, *Notice des monuments* (1883), pp. 13-15 [1-11].

No. A. 1. See VANDIER, *Guide* (1948), p. 28, (1952), p. 29. Epithet, GAUTHIER in *Ann. Serv.* xix (1920), p. 189 [37].

No. A. 2. CHARBONNEAUX, *Les Merveilles du Louvre*, i, pl. on p. 81; *Encycl. phot. Louvre*, i, pls. 60-1 (showing text); CLARAC, *Musée de Sculpture*, ii, pl. 242 [393], iii, pl. 306 [2541], *Texte*, ii, pp. 827-8, v, p. 284; RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, pl. 109; GALVANO, *L'Arte egiziana antica*, fig. 52; YOYOTTE, *Treasures of the Pharaohs*, pl. on p. 88; ARCHIVES phot. E. 581 B. Text, GARDINER Notebook, 101, p. 7 [top]; epithet, GAUTHIER, op. cit. p. 185 [4].

No. A. 3. CLARAC, op. cit. ii, pl. 244 [394], iii, pl. 306 [2542], *Texte*, ii, p. 828, v, p. 284; SAINTE FARE GARNOT, *L'Égypte*, fig. on p. 73 [upper] (probably this statue). Text, PIERRET, *Rec. d'inscr.* ii. 2; GARDINER Notebook, 71, p. 20 [bottom]; epithet, GAUTHIER, op. cit. p. 187 [27]; EISENLOHR in *P.S.B.A.* xi (1889), p. 256 [bottom, A. 3].

No. A. 4. Epithet, GAUTHIER, op. cit. p. 188 [31].

No. A. 5. CLARAC, *Musée de Sculpture*, v, pl. 997 A [2544 A] (upper part), *Texte*, v, p. 285.

No. A. 6, usurped by Ramesses II. See BOREUX, *Guide*, ii, p. 464 (probably this statue).

No. A. 7, usurped by Sesonchis I. CLARAC, op. cit. ii, pl. 245 [400], iii, pl. 305 [2544], *Texte*, ii, p. 829, v, pp. 284-5. Text, GARDINER Notebook, 101, p. 2 [middle].

No. A. 8. ARCHIVES phot. E. 72.

No. A. 10. MARBURG INST. photo. 48793.

No. A. 11. ARCHIVES phot. E. 582.

**Toledo Mus. of Art, Ohio.**

Upper part of a statue. Unpublished.

**Turin, Museo egizio.**

Ten seated statues, 245-54 (eight inscribed), eleven standing and a bust, 255-66 (all uninscribed).

See FABRETTI [&c.], *R. Mus. di Torino*, pp. 20-2; ORCURTI, *Cat.* i, pp. 43-5 [7-16]. One head, MÜLLER in *Münchener Jahrb.* 3 Ser. xvi (1965), Abb. 15, pp. 20-1, 35.

No. 245. LANZONE, *Diz.* pl. ccclxiii [1], p. 1103; Text, MASPERO in *Rec. de Trav.* iii (1882), p. 126 [x, 3rd text]; WILKINSON MSS. ix. 148 [lower right]; GAZZERA, *Descrizione*, pl. 3 [3], pp. 19-20; epithet, GAUTHIER in *Ann. Serv.* xix (1920), p. 191 [58].

No. 247. Text, MASPERO in *Rec. de Trav.* iii (1882), p. 126 [x, 2nd text]; epithet, GAUTHIER, op. cit. pp. 185 [3]. See CHAMPOLLION, *Lettres à m. le duc de Blacas . . . Première lettre*, p. 44.

No. 248. Text, WILKINSON MSS. ix. 148 [lower middle]; part, MASPERO in *Rec. de Trav.* iii (1882), p. 126 [1st text]; epithet, GAUTHIER, op. cit. p. 189 [35]; KEES in *Ä.Z.* lxiv (1929), p. 110 with note 3.

No. 249. Text on one side, GAZZERA, *Descrizione*, pl. 3 [2], cf. 4 [4], pp. 18-19; epithets, GAUTHIER, op. cit. pp. 186 [8], 193 [74]; GARDINER Notebook, 62, p. 39 [top].

No. 250, usurped by Ramesses IV. LANZONE, *Diz.* pl. cxv, p. 288; MARBURG INST. photo. 68780. Text, DEVÉRIA squeezes, E. 6167, ii. 124; WILKINSON MSS. ix. 148 [lower left]. See CHAMPOLLION, *Lettres à m. le duc de Blacas . . . Seconde lettre*, p. 77; CHRISTOPHE in *Cahiers d'histoire égyptienne*, Sér. iii [1] (1950), p. 54 note 9.

No. 251, usurped by Ramesses IV. FARINA, *R. Mus. di Torino* (1931), pl. 35 [middle right], p. 10 [16], (1938), pl. 37 [middle right]; GARDINER MSS. phot. AHG/28.203. Upper part, SCAMUZZI, *Museo egizio di Torino*, pl. lxxxvi (called 270); text, GAZZERA, *Descrizione*, pl. 3 [1], pp. 16–18.

No. 252, usurped by Sesonchis I. ALINARI photo. 31429. Cartouches, GAZZERA, *Descrizione*, pl. 7 [2], pp. 38–9. See FARINA, *R. Mus. di Torino* (1931), and (1938), p. 10.

No. 253, uninscribed. GALVANO, *L'Arte egiziana antica*, fig. 49.

No. 261, uninscribed. FARINA, *R. Mus. di Torino* (1931), pl. 35 [right], p. 10, (1938), pl. 37 [right], p. 10; KEES, *Der Götterglaube im Alten Aegypten*, pl. iv [b], p. 8; MARBURG INST. photo. 68781; ALINARI photo. 31428.

**Vatican, Museo Gregoriano Egizio.**

Four seated statues, Inv. 10, 235, 241, 252, (all inscribed), and two, 32, 258 (uninscribed).

See MARUCCHI, *Guide du musée égyptien du Vatican* (1927), pp. 13–15 [8, 29], 33 [228], 34 [222], 43 [213], 46 [208, 211]. Titles of Amenophis III, SEYFFARTH MSS. iii. 2356–61 [bottom].

No. 10. BOTTI and ROMANELLI, *Le Sculture del Museo Gregoriano Egizio*, pl. iv [6], pp. 4–5. Text, MARUCCHI, *Il Museo*, pp. 49–50 [26]; epithet, GAUTHIER in *Ann. Serv.* xix (1920), p. 184 [1].

No. 235. BOTTI and ROMANELLI, op. cit. pl. viii [8], pp. 5–6. Text, MARUCCHI, *Il Museo*, p. 175 [147]; PIEHL, *Inscr. hiéro.* I Sér. xxix [E]; epithet, GAUTHIER, op. cit. p. 189 [40]; EISENLOHR in *P.S.B.A.* xi (1889), p. 256 [bottom, 117]. See BRUGSCH, *Dictionnaire géographique de l'ancienne Égypte*, p. 881.

No. 241. BOTTI and ROMANELLI, op. cit. pl. vii [9], p. 6. Cartouches, MARUCCHI, *Il Museo*, pp. 171–2 [144].

No. 252. BOTTI and ROMANELLI, op. cit. pls. viii [10], x [10], pp. 6–7; CLARAC, *Musée de Sculpture*, v, pl. 984 B [2539]; ALINARI photo. 35684. Text, MARUCCHI, *Il Museo*, p. 149 [138]; PIEHL, *Inscr. hiéro.* I Sér. xxix [D]; epithet, GAUTHIER, op. cit. p. 191 [57]; EISENLOHR in *P.S.B.A.* xi (1889), p. 256 [bottom, 252]; BRUGSCH, op. cit. p. 987.

No. 32, uninscribed. BOTTI and ROMANELLI, op. cit. pl. iv [7], p. 5. See MARUCCHI, *Il Museo*, p. 27 [8].

No. 258, uninscribed. BOTTI and ROMANELLI, op. cit. pl. vii [11], p. 7. See MARUCCHI, *Il Museo*, p. 148 [135].

Standing statues, uninscribed, Inv. 14, 18, 238, 255, 263.

No. 14. BOTTI and ROMANELLI, *Le Sculture del Museo Gregoriano Egizio*, pl. ix [12], p. 7; CLARAC, *Musée de sculpture*, v, pl. 984 B [2540], p. 298. See MARUCCHI, *Il Museo*, p. 48 [24].

Nos. 18 and 238. BOTTI and ROMANELLI, op. cit. pl. ix [13, 14], p. 8. See MARUCCHI, *Il Museo*, pp. 45 [20], 175 [146].

No. 255. BOTTI and ROMANELLI, op. cit. pl. x [15], p. 8; MARBURG INST. photo. 629189. See MARUCCHI, *Il Museo*, p. 148 [137].

No. 263. BOTTI and ROMANELLI, op. cit. pl. x [16], p. 8. See MARUCCHI, *Il Museo*, p. 144 [132].

No. 194. Lower part. BOTTI and ROMANELLI, op. cit. pl. x [18], p. 9.

No. 24. Head. Id. ib. pl. xi [17], p. 8. See MARUCCHI, *Il Museo*, p. 32 [15].

**Vienna, Kunsthistorisches Museum.**

Five seated statues, Inv. 77–8, 5784–5. Nos. 77, 5784–5, see REINISCH, *Die aegyptischen Denkmäler in Miramar* (1865), p. 243 [60–2]. No. 78 (usurped by Sesonchis I) and another,

see *Uebersicht der Kunsthistorischen Sammlungen* [&c.] (1895), p. 51 [xi, xii]; No. 78, KOMORZYNSKI, *Altägypten*, Abb. 41; id. *Das Erbe des Alten Ägypten*, Abb. 57. Text of one [Uebersicht, xi], WRESZINSKI, *Aegyptische Inschriften aus dem K. K. Hofmuseum in Wien*, p. 131 [I, 38]; epithet on one, GAUTHIER in *Ann. Serv.* xix (1920), p. 193 [73]; BRUGSCH, *Dictionnaire géographique de l'ancienne Égypte*, p. 934.

#### OTHER LOCATIONS.

Two in Brussels, Royal Palace. See WERBROUCK, *Léopold II et l'Égyptologie* in *La Gaule*, Feb. 2, 1930, pp. 76–9. Epithets of Sekhmet from one, and cartouches of Sesonchis I from the other, EISENLOHR in *P.S.B.A.* xi (1889), pp. 256–7 [2, 3]; one epithet, GAUTHIER in *Ann. Serv.* xix (1920), p. 193 [72].

Two, seated, in possession of the Duke of Devonshire at Chatsworth House, Derbyshire. VERMEULE in *A. J. A.* lix (1955), pl. 41 [fig. 6], p. 132. One, and text of Sekhmet as Mistress of Neferu , CLÈRE in *Rev. d'Ég.* xv (1963), figs. 1–3, pp. 121–3.

One, seated, formerly Hope Collection. Spink & Son Ltd., *Exhibition of Ancient Sculpture, Vases and Bronzes* [1918?], No. 46 with fig.

Seated statue, and base with feet of standing statue (latter re-used by Amenophis IV), formerly in Alexandria Mus. 401, 23845, now in Alexandria, Place Sa'id. Texts, DARESSY in *Ann. Serv.* v (1904), pp. 119 [xvii], 120 [xxi bis]; epithets, GAUTHIER in *Ann. Serv.* xix (1920), p. 192 [70–1]. No. 401, see BRECCIA, *Alexandria ad Ægyptum* (1922), p. 152 [9]; BOTTI, *Notice des monuments* (1893), pp. 63–4 [ii]; id. *Cat. des Monuments*, p. 351 [9].

Three in Cairo, Gezira Public Gardens. Epithets, GAUTHIER, op. cit. p. 192 [67–9], cf. p. 181.

Two in Luxor Hotel Gardens. Epithet on one, id. ib. p. 186 [9], cf. p. 181.

One, seated, EISENBERG, *Art of the Ancient World*, i, Royal-Athena Galleries, New York, Cat. No. 44, Dec. 1965, fig. 70. pp. 36–7.

#### Miscellaneous

##### Statues.

Hepu , Overseer of prophets, block-statue, fragment, Middle Kingdom, in Cairo Mus. 996. Text, BORCHARDT, *Statuen*, iv, p. 19. (called Late Period). Date, see BOTHMER in *Brooklyn Mus. Annual*, ii–iii (1960–2), p. 29 [ix].

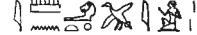
Ipures    , Inspector of scribes of accounts of grain of Amün, fragment, seated, sandstone, Middle Kingdom, in Cairo Mus. 994. Text, BORCHARDT, *Statuen*, iv, p. 19.

A *wa<sup>a</sup>b*-priest of Amün, granite, a seated woman, fragment, dedicated by her son Nebtaui , *wa<sup>a</sup>b*-priest of Khons, both Middle Kingdom, and a double-statue, man and wife, fragment, sandstone, Middle to New Kingdom, in Cairo Mus. 972, 990–1. Texts, BORCHARDT, *Statuen*, iv, pp. 9, 18.

Amenhotp [son of Hepu], block-statue, granite, temp. Amenophis III, in Cairo Mus. Ent. 36498. Text, NEWBERRY in *Ann. Serv.* xxviii (1928), pp. 141–3; LEGRAIN, *Répertoire*, No. 253; HELCK, *Urk.* iv. 1831–2 (662), cf. *Übersetzung* (1961), p. 276.

Roy   First prophet of Amün, block-statue with naos of Hathor, granite, Dyn. XIX, in Brit. Mus. 81. *Descr. Ant.* iii, pl. 48 [4, 5]; ARUNDALE and BONOMI, *Gallery of Antiquities*, ii, pl. 55 (1st of 2 pls. marked 55) [187]; LONG, *Eg. Antiq.* ii, fig. on p. 29 [lower]; WILKINSON, *M. & C.* ed. BIRCH, i, fig. on p. xi; KING and HALL, *Egypt and Western Asia*, frontispiece. Text, LEFEBVRE, *Inscriptions*, pp. 41–2 [vii]; name, LIEBLEIN, *Dict.* No. 930. See *Guide (Sculpture)*, p. 177 [638]; SHARPE, *Eg. Antiq.* pp. 66–7.

Bust of a sphinx of Ramesses VI, granite, in Cairo Mus. 893. See BORCHARDT, *Statuen*, iii, p. 142.

Amenhêt-paiu(?) , Great [steward] of Khons, kneeling with naos of Khons, granite, Late New Kingdom, in Cairo Mus. 971. Text, id. ib. iv, p. 9.

Harnakht (Theb. tb. 236), block-stature holding naos with ram's head, Ramesside, in Cairo Mus. 771. Id. ib. iii, pl. 142, pp. 82-3; HORNEMANN, *Types*, ii, pl. 471.

Menna, Scribe of recruits, and Amenôpet kneeling, sandstone, two fragments, New Kingdom. See CHEVRIER in *Ann. Serv.* li (1951), p. 560.

Upper part of a man, head of a man, fragment of a priest, headless, seated with *hes*-vase, all granite, fragment of a block-stature, head of a Queen, and two granite fragments of a King's son squatting, all New Kingdom, in Cairo Mus. 834, 912, 981, 987, 992, 1015. See BORCHARDT, *Statuen*, iii, pp. 117, 150; iv, pp. 14, 16-17, 18, 28.

Head of Amûn, blue faience, Dyn. XXII(?), and basalt head, Saite, formerly W. L. Nash Collection. NASH in *P.S.B.A.* xxiv (1902), figs. 2, 1, p. 51.

Taharqa, base, with remains of binding *sma*-symbol on front and Nubian and Asiatic captives on sides, schist, in Cairo Mus. 770. Royal titles and captives, MARIETTE, *Karnak*, pl. 45 [a 1, 2]. Texts, BORCHARDT, *Statuen*, iii, pp. 81-2; DE ROUGÉ, *Inscr. hiéro.* ccxcix [upper]; names of Asiatics, SIMONS, *Handbook*, p. 187, cf. 103 [xxxvii] (from photograph in Cairo Mus.). See LECLANT, *Mon. théb.* p. 116 [32, D 1].

Mentuemhêt (Theb. tb. 34), block-stature, headless, with Hathor-sistrum in front, broken in two, granite, temp. Taharqa to Psammetikhos I, in Cairo Mus. 646. BORCHARDT, *Statuen*, ii, pl. 119, pp. 190-2; BENSON and GOURLAY, *Temple*, pl. xxiii, pp. 350-7 [xxvi, 1], 60-1, 65-6, 261-2 (at 24 and 25 on their plan facing p. 36); GOURLAY and NEWBERRY in *Rec. de Trav.* xx (1898), pp. 188-92 with pl. [left]; LECLANT, *Montouemhat*, pls. xvi-xviii, pp. 65-76 [Doc. 10]. Titles, LEGRAIN in *Rec. de Trav.* xxxv (1913), pp. 211-12 [Doc. 37]. Cryptographic text, DRIOTON, *Notes sur le cryptogramme de Montouemhêt* in *Annuaire de l'Inst. de Philologie et d'Histoire Orientale*, iii, Brussels (1935), pp. 133-40.

Mentuemhêt (same man), bust,<sup>1</sup> granite, in Cairo Mus. 647. BORCHARDT, *Statuen*, ii, pl. 119, p. 193; BENSON and GOURLAY, *Temple*, pl. xxiv, pp. 357-8 [xxvi, 2], 65-6, 262 (at 25 on their plan facing p. 36); GOURLAY and NEWBERRY in *Rec. de Trav.* xx (1898), pp. 188-9 with pl. [right], p. 192 [2]; *Encycl. phot. Caire*, pl. 170; MASPERO, *Guide* (1915), fig. 91, p. 251 [1184]; *Descr. somm.* No. 1184 with pl. facing p. 52; VON BISSING, *Denkmäler*, pls. 62-3; MASPERO, *Égypte*, fig. 461; RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, pl. 167; CAPART, *L'Art ég.* ii, pl. 380; WEIGALL, *Art . . . Anc. Eg.* pl. on p. 319; PIJOÁN, *Summa artis*, iii (1945), fig. 635 (in profile); LANGE (K.), *Ägyptische Kunst*, pl. 124; id. *Ägyptische Bildnisse*, pl. 32; DRIOTON and SVED, *Art égyptien*, figs. 133-4; VANDIER, *Egyptian Sculpture*, pl. 90; SMITH, *Art . . . Anc. Eg.* pl. 183 [A], pp. 248-9; BOTHMER, *Eg. Sculpture*, pl. 12 [29], p. 15; LECLANT, *Montouemhat*, pls. xxv-xxviii, pp. 97-104 [Doc. 16]; FORMAN and VILÍMKOVÁ, *Egyptian Art*, pl. 117; PIRENNE, *Hist. Civ.* iii, pl. 23; WOLDERING, *Götter und Pharaonen*, Abb. 95; HORNEMANN, *Types*, ii, pl. 371. See LEGRAIN in *Rec. de Trav.* xxxv (1913), p. 212 [Doc. 39].

Pady , Divine father of Amûn, Royal . . . of the estate of Amûn in the 3rd guild, son of Piamûn , same titles, block-stature, fragment, Late Period, in Cairo Mus. 986. Text, BORCHARDT, *Statuen*, iv, p. 16.

An Overseer of linen in the chamber of offerings in the Temple of Mut, &c., block-stature, fragment, granite, Late Period, in Cairo Mus. 995. Text, id. ib. p. 19.

<sup>1</sup> This bust has been so extensively reproduced that only selected references are given here.

Four statues, baboons adoring, sandstone, BENSON and GOURLAY, *Temple*, pl. ix, p. 75, cf. g on their plan facing p. 36; three, JÉQUIER, *L'Architecture*, i, pl. 76 [lower right].

### Stelae.

Tuthmosis III, granite. Dates of festivals, CHAMP., *Not. descr.* ii, p. 264 [h].

Fragment with text, Dyn. XVIII. BENSON and GOURLAY, *Temple*, pl. xi [3], p. 34.

Paser, with acrostic text of hymn to Mut, and row of divinities at top, temp. Ramesses VI, formerly Salt Collection, in Brit. Mus. 194. WILLIAMS rubbings, iv. 123-4. Part of text, CLÈRE in *Chron. d'Ég.* xiii (1938), figs. 4, 6, 7, pp. 43-5 [B]. See *Guide (Sculpture)*, pp. 122-3 [433] (called temp. Amenophis III); BELZONI, *Researches*, p. 162.

‘Ahmesu , fragment, New Kingdom, and sandstone fragment, a priest and *imj-st* of the estate of Amūn before Ptah and Sekhmet. Texts, BENSON and GOURLAY, *Temple*, pp. 367-8 [I, 6].

Stela with demotic text of Lysimachus (Lsimḳus), King's brother, Ptolemaic, in Cairo. Mus. 31137. SPIEGELBERG, *Die demotischen Denkmäler*, i, *Die demotischen Inschriften (Cat. Caire)*, pl. xv, pp. 53-4. Text, DE ROUGÉ, *Inscr. hiéro.* cccii [upper right].

### Blocks.

Fragments with titles and names, including ‘Ankh, and Antef (woman), Middle Kingdom. Texts, BENSON and GOURLAY, *Temple*, pp. 367-8 [2-5].

Block with remains of list and cartouches of Ramesses II. WILBOUR MSS. 2 A. 54.

Blocks with cartouches of Ramesses III and two with columns of text, Late Period. CHIC. OR. INST. photos. 5738, 5902-3, 5907.

### Various.

Disk of Mentuemḥēt (Theb. tb. 34), temp. Taharqa to Psammetikhos I, faience, in Cairo Mus. Ent. 3309. MARIETTE, *Karnak*, pl. 47 [b], *Texte*, p. 73. Text, LEGRAIN in *Rec. de Trav.* xxxv (1913), p. 211 [Doc. 35]; LECLANT, *Montouemhat*, p. 153 [Doc. 33].

## SUBSIDIARY TEMPLES

### On plan XXIV

A. TEMPLE OF KHONSPEKHROD. Dyn. XVIII, restored by Nektanebos I, with Ptolemaic additions. (Lepsius, Y; 1st ed. A.)

### Plan XXVI

PILLET in *Ann. Serv.* xxiii (1923), pp. 136-7; xxv (1925), pp. 13-19 [x], with views, pls. v, vi; xxxviii (1938), pp. 469-76, with plan, pl. lxxxvi; id. *Thèbes. Karnak*, pp. 117-19, with view during excavation in 1924, fig. 95; NAGEL in *Archiv Orientalni*, xx (1952), pp. 90-9; DAUMAS, *Mammisis*, pp. 44-54. Plans, L. D. i. 83 [Y]; MARIETTE, *Karnak*, on pl. 3 [v]; BORCHARDT and RICKE, *Äg. Tempel*, Abb. 1, p. 6; NELSON, *Key plans*, pl. xix [3] (called Temple of Amenophis III), cf. xviii; BURTON MSS. 25645, 162-3.

### Forecourt.

(1) Base of north colossus of Ramesses II, granite, re-using alabaster block from Shrine of Amenophis II (supra, p. 71). (a) North side, marriage-stela of Ramesses II to Hittite princess Matneferurē with double-scene at top, King before a god, and twenty lines of text. (b) South side, two registers, I, Amenophis II offering temple to a god, II, before Amūn. (c) East side, three registers, I-III, [Amenophis II] before Amūn.

(a), View, CARLIER, *Thèbes*, pl. 17; SCHWALLER DE LUBICZ, *Karnak*, i [3], fig. 137; text, LEFEBVRE in *Ann. Serv.* xxv (1925), pp. 34–45 with sketch-plan. (c), PILLET in *Ann. Serv.* xxv (1925), pl. iv, p. 14.

(2) South colossus of Ramesses II, granite, upper part lying on ground.

(3) Osiride colossi of Tuthmosis IV, usurped by Ramesses II and Nektanebos I, two remaining, one now in magazine. See PILLET in *Ann. Serv.* xxv (1925), p. 17; CHEVRIER in *Ann. Serv.* xxvii (1927), p. 152. One, SCHWALLER DE LUBICZ, *Karnak*, i, pls. 432–4. Text with usurped cartouches, DAUMAS, *Mammisis*, pl. ii [A], p. 51.

#### First Pylon.

(4) and (5) Statues of Sekhmet, granite, originally against outer face, now lying on ground, and remains of head of Bes, sandstone. See PILLET, *op. cit.* p. 17.

(6) (a), (b) [Loc. K. Mut, C. 1–3] Jambs with renewal-text of Nektanebos I on base.

(7) Statues of Ramesses II, seated, granite. See *id. ib.* p. 17.

#### Court. Birth scenes. Date uncertain.

(8) [Loc. K. Mut, C. 7–9] Lower part of a goddess suckling a child, god holding a child, and remains of four seated divinities, two figures before seated divinity, and feet in destroyed scene.

PILLET in *Ann. Serv.* lii (1954), figs. 7, 6, p. 81 [5–7]; omitting destroyed scene, NAGEL in *Archiv Orientalní*, xx (1952), pl. v [fig. 4 (7–9)], p. 97; CHIC. OR. INST. photos. 8450, 8389; left part, DAUMAS, *Mammisis*, pl. iv [B], pp. 46–8. See BRUNNER, *Geburt*, pp. 8–9 [d]; GABALLA in *Orientalia*, n.s. xxxvi (1967), pp. 300–1.

(9) [1st ed. 1; Loc. K. Mut, C. 10] Fragment of circumcision-scene in the presence of Amūn(?) and a god, and [Seshet] on left.

PILLET in *Ann. Serv.* lii (1952), pls. iv, v [b], figs. 5, 12, pp. 81 [4], 94, 102; NAGEL in *Archiv Orientalní*, xx (1952), pl. v [fig. 4 (10)], pl. vi [fig. 3], pp. 90, 95–7; DAUMAS, *Mammisis*, pl. iv [A], pp. 48–9; JONCKHEERE, *La circoncision* [&c.] in *Centaurus* i (1951), fig. 1, pp. 212–34; WATERMANN, *Bilder aus dem lande des Ptah und Imhotep*, Abb. 44, p. 83; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 435; CHIC. OR. INST. photos. 8390, 8388 [left]; ARCH. LACAU phot. A. xiii, 11. See CHABAS in *Rev. Arch.* 2 Sér. (1861), iii, pp. 298–9 with fig. (from PRISSE squeeze) (reprinted, *Bibl. Ég.* x (1902), pp. 115–16 with fig.); CHAMP., *Not. descr.* ii, p. 264 ('construction marquée A').

(10) [Loc. K. Mut, C. 11–13] Lower part of three scenes. 1, Presentation of children by [Amūn] and [Thoth or Monthu] with text below. 2, Goddesses suckling children on lion-couch. 3, King and Amūn presenting children to Great Ennead (Hathor, Sobk, Thenent, and Inyt), seated.

PILLET in *Ann. Serv.* lii (1952), pls. iii, v [a], figs. 3, 4, p. 81 [3] (=1); pl. ii, fig. 2, pp. 78 [2], 104, (=2); pls. i, ii [right], fig. 1, p. 78 [1], (=3); NAGEL, *op. cit.* pl. v [fig. 4 (11–13)], p. 94; WATERMANN, *op. cit.* Abb. 45, p. 83; 1 and part of 3, DAUMAS, *Mammisis*, pls. iii [B], ii [B], iii [A], pp. 46–8.

(11) [Loc. K. Mut, C. 14] Double-scene, left half, seated god with goddess and soul of [Nekhen?], right half, goddess with soul of Pe.

#### Second Pylon.

In front of entrance. Bases of two small Ptolemaic sphinxes and base of granite statue with mutilated cartouches, Dyn. XVIII. See PILLET in *Ann. Serv.* xxv (1925), p. 18.

(12) [Loc. K. Mut, C. 15, 20, 21] Thicknesses. Line of text at base on left and remains of offering-bringers on right, Late Period.

#### Hypostyle.

(13) [Loc. K. Mut, C. 24] King in palanquin carried by souls of Pe and Nekhen.

(14) and (15) [Loc. K. Mut, C. 25, 27] King before divinities.

#### Outer Hall.

(16) [Loc. K. Mut, C. 33] Remains of four scenes, with goddess in 3, and King, Dyn. XVIII (?), offering *nemset*-vase to Amūn, in 4.

3 and 4, PILLET in *Ann. Serv.* xxxviii (1938), fig. 66, pp. 470-1. Text, DAUMAS, *Mammisis*, p. 51 [middle].

(17) [Loc. K. Mut, C. 34] Remains of scenes, King before a divinity.

#### Inner Hall.

(18) [Loc. K. Mut, C. 37-8] Remains of scenes, including King between two statues.

#### Central Sanctuary. Ptolemaic.

(19) [Loc. K. Mut, C. 43] Text, DAUMAS, *Mammisis*, p. 51 [top, b].

(20) [Loc. K. Mut, C. 44] Remains of plants and text.

(21) [Loc. K. Mut, C. 45] Divinities, including goddess making *nini*.

#### North Sanctuary.

(22) [Loc. K. Mut, C. 47] Text, DAUMAS, *Mammisis*, p. 51 [top, a].

(23) [Loc. K. Mut, C. 48-9] A god before [King] on throne (with Nine Bows), a god before bed(?), marsh between Bes and Tuēris on left and lioness on right.

NAGEL in *Archiv Orientalni*, xx (1952), pl. iv [fig. 5 (48-9)], p. 98. Text, DAUMAS, *Mammisis*, p. 49 [lower left], cf. p. 50.

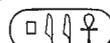
(24) [Loc. K. Mut, C. 50] Lower part of three goddesses on each side of couch with [Queen?] and [King] on throne.

NAGEL, op. cit. pl. iv [fig. 5 (50)], p. 98. Text, DAUMAS, *Mammisis*, pp. 49 [lower right]-50 [upper].

#### Finds.

Pillar with Amenophis III before Hāthor, removed from a ruined building of Amenophis III near the Temple of Mut for 'constructions . . . du pacha'. PRISSE, *L'Art ég.* i, 16th pl. [2], 'Pilastres ou colonnes quadrangulaires', *Texte*, p. 361; MASPERO, *L'Arch. ég.* (1887), fig. 55, (1907), fig. 58 (from PRISSE).

Block, goddess suckling young King, probably Dyn. XXV. NAGEL, op. cit. pl. vi [fig. 2], p. 93. See LECLANT, *Mon. théb.* p. 118 [32, E].

Legs of statue of Hāremakhet , First prophet of Amūn, eldest son of Sabacon, quartzite, in Cairo Mus. Ent. 49157, mentioning his mother(?) Queen Tabekenamūn, daughter of Piānkhy, and Piānkharty , wife of Shabataka, with 'Address to the living'. Text, LEFEBVRE in *Ann. Serv.* xxv (1925), pp. 25-9; names, DUNHAM and MACADAM in *J.E.A.* xxxv (1949), pls. xv [16, 27], xvi [71], pp. 142, 143, 147. See PILLET in *Ann. Serv.* xxv (1925), p. 16; LECLANT, *Mon. théb.* p. 117 [32, D, 2], cf. p. 334 note 1.

## B. SANCTUARY SOUTH OF TEMPLE A. (Lepsius, 18.)

## On plan XXIV

Causeway leading from east doorway of Forecourt in Temple of Mut, cf. BENSON and GOURLAY, *Temple*, on plan facing p. 36 'Sloping Paved Way'.

Plan, L. D. i. 74; BURTON MSS. 25645, on 163; NESTOR L'HÔTE MSS. 20403, on 5 (reproduced, RICKE, *Kamutef-Heiligtum*, on pl. i [a]).

Loose blocks from bottom register, lying beside wall. King on each, once offering to Theban Triad.

## C. SOUTH TEMPLE. Ramesses III. (1st ed. B; Lepsius, Z.)

## Plan XXVIII [1]

PILLET in *Ann. Serv.* xxii (1922), pp. 257–9, with plan, pl. v (from LEPSIUS); xxxviii (1938), pp. 476–7 with plan, pl. lxxxvii (from LEPSIUS); *University of Chicago, Oriental Institute Publications*, xxv and xxxv, *Reliefs and Inscriptions at Karnak*, i and ii; *Ramses III's Temple within the Great Inclosure of Amon* (quoted as *Chicago. Reliefs*), ii, pls. 114–25, with plans, i, fig. 2, ii, fig. 2, and views, ii, pls. 79, 113; plan, L. D. i. 74; MARIETTE, *Karnak*, on pl. 3 [Z]; NELSON, *Key Plans*, pl. xix [4], cf. xviii; view, PILLET, *Thèbes. Karnak*, fig. 90.

**Court.**

(1), (2) [1st ed. 1] Colossi of Ramesses III, each with Queen in relief on side, granite, flanking entrance. View, SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 445.

East statue, *Chicago. Reliefs*, ii, pl. 124 [c]. Head, brought back by Lowell in 1835, in Boston Mus. 75.10, WINSLOW in *New England Magazine*, n.s. ii (1890), fig. on p. 201 [lower]; VANDIER, *Manuel*, iii, pl. cxxx [2], pp. 402, 615. See BOTHMER in *Boston Mus. Bull.* 1 (1952), p. 21 note 1. Queen from West statue. L. D. iii. 207 [g], *Text*, iii, p. 77 [middle]; Chic. Or Inst. photos. 10981–2. Name of Queen Ēsi, daughter of Ĥemzert  [i.e. Hubalzanet], see ČERNÝ in *Ĵ.E.A.* xlv (1958), pp. 31, 37; name as Ēsi-Ĥemzert, see SEBLE in *Ĵ.N.E.S.* xix (1960), pp. 191–3.

(3) [Loc. K. Mut, D. 26, 24] Three blocks, from scene celebrating Libyan victory, with fanbearers before the King, and fragments of long vertical text (ending beyond west doorway). *Chicago. Reliefs*, ii, pl. 123 (with reconstruction from similar scenes).

(4) [Loc. K. Mut, D. 25 and 1] West doorway. (a) King offering bouquet to a god. (b)–(c) Lintel and jambs, texts.

Id. ib. pl. 124 [B, A].

Sixteen Osiride pillars. Foreigners on sides of bases, id. ib. pl. 125 [J, 1–4]; texts, id. ib. pl. 125 [1, 1–9].

(5) [Loc. K. Mut, D. 25 a] Feet and base of statue with remains of text. CHIC. OR. INST. photo. 3104.

(6) [Loc. K. Mut, D. 35] Text on balustrade of ramp to Terrace. *Chicago. Reliefs*, ii, pl. 125 [H].

**Terrace.**

(7) [Loc. K. Mut, D. 35 a] Remains of two figures of King entering and text, with block of Amenophis III below on left.

Id. ib. pl. 125 [F].

**Chapel of Amūn.**

(8) [Loc. K. Mut, D. 55] Fragments of offering-scenes. Id. ib. pl. 125 [G, 8-11].

(9) [Loc. K. Mut, D. 49-54] Niche with remains of King facing in, divinities, and text, Id. ib. pl. 125 [A].

**Side rooms.**

(a)-(k) [Loc. K. Mut, D. 40-8, 54 a, 56] Fragmentary scenes and texts. Id. ib. pl. 124 [H-Q].

**Exterior.**

(10) [1st ed. 3-4; Loc. K. Mut, D. 2-8] Syrian and Libyan wars of Ramesses III, seven scenes, 1-7, with text below. 1, King in chariot charging Syrian fort, with princes in chariots below. 2, King in chariot returning, followed by two scenes of counting hands, men acclaiming and men bringing Syrian captives and met by soldiers. 3, King in chariot and archers in battle with Libyans. 4, King holding Libyan captives, and in chariot driving captives. 5, Captives brought to an official before King with standard-bearer. 6, King in chariot returning followed by soldiers and preceded by captives. 7, King presenting [Syrian] and Libyan captives and Syrian vases to Theban Triad.

*Chicago. Reliefs*, ii, pls. 114-20, 122 [E]; WRESZ., *Atlas*, ii, pls. 62 a, b, c. Omitting Theban Triad, and text below scenes, MÜLLER, *Eg. Res.* ii, pls. 40-1, figs. 42-6, pp. 120-4. 2, as copy of scene of Ramesses II supra p. 179 (535-537), and text of lower scene of counting hands, ANTHES in *Ä.Z.* lxxv (1930), Abb. 1, pp. 26-9. Graffito, text of Ramesses VI, below King and standard-bearer in 5, *Chicago. Reliefs*, ii, pl. 122 [C].

(11) [Loc. K. Mut, D. 9-13, 18] Four scenes, 1-4, with text below. 1, King led by Tefnut to Onuris-Shu, 2, offering incense and libation to Atum, 3, wine to Theban Triad, 4, [image of Matet] to Ptaḥ and Sekhmet(?).

*Chicago. Reliefs*, ii, pls. 121 [A-D], 122 [D]. 1 and 2, PILLET, *Thèbes. Karnak*, fig. 96.

(12) [Loc. K. Mut, D. 14-17, 19] Bottom of four scenes, with text below. 1, King with offerings before a god, 2, offering flowers to a god, 3, with a goddess before a god, 4, running with ḥap and oar to Amūn and goddess.

*Chicago. Reliefs*, ii, pls. 121 [H-E], 122 [A].

(13) [Loc. K. Mut, D. 20] Dedication-text at base and cornice below with cartouches. Id. ib. pl. 122 [B].

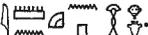
**Various.**

Blocks from scenes on walls, jambs, and architrave, and Nile-god (from procession?). *Chicago. Reliefs*, ii, pls. 124 [D, F, G], 125 [B-E, K, L].

Fragments of two fallen colossi. *Descr. Ant.* iii, pl. 45 [1, 3], *Texte*, x, p. 309.

Wig from statue of a King, faience, New Kingdom, found by Bouriant west of the Temple, in Cairo Mus. 756. BORCHARDT, *Statuen*, iii, pl. 140 (called No. 755), p. 76 with note 3.

Cippus, Horus on crocodiles, lower part, with magical text, of Zekhensefankh, son of Esperennub , Late Period, found in the Hypostyle, in Cairo Mus. Ent. 47280. Text, DARESSY in *Ann. Serv.* xxii (1922), pp. 266-8 [5].

D. BARK-STATION . Ptolemaic.

On plan XXIV

Plan, NESTOR L'HÔTE MSS. 20403, on 5 (reproduced, RICKE, *Kamutef-Heiligtum*, on pl. 1 [a]); NELSON, *Key plans*, on pl. xviii [bottom right] (probably this Temple).

East wall. Ptolemy VI before Min(?), goddess, and god, and remains of scene, with text and floral decoration below.

West wall. King crowned by two goddesses in presence of god and goddess, and lion-headed Tefnut(?), and Ptolemy V Epiphanes, with Cleopatra I, offering pectoral to Theban Triad.

Text (probably here), GOLENISHCHEV Archives, 142 [top left].

Jamb with remains of text of Cleopatra I; name of Bark-station, BARGUET, *Temple*, p. 10 note 1.

Block from ceiling, with vultures and cartouches of Ptolemy VI, and block from cornice with frieze of Hathor-heads and similar cartouches, lying on ground.

E. TEMPLE OF NEKTANEBOS II. (1st ed. E; Lepsius, W.) Destroyed.

#### On plan XXIV

For position, see plan, L. D. i. 74 [w].

Fragment of dedication-text of Nektanebos II from a thickness. CHAMP., *Not. descr.* ii, p. 264 [B]. See WIEDEMANN in *P.S.B.A.* vii (1885), pp. 111–12.

Re-used blocks with cartouches of Psammetikhos and Achoris from buildings south of Temple. See CHAMP., op. cit. p. 264 [bottom].

F. SANCTUARY OF AMŪN (KAMUTEF) . Hatshepsut, usurped by Tuthmosis III, and restored by Sethos I. (1st ed. D; Lepsius, 16.) Re-excavated by Borchardt in 1938.

#### On plan XXVII

RICKE in *Ann. Serv.* xxxviii (1938), pp. 363–8, with plan, pl. 1 [left], and views, pl. li; id. *Kamutef-Heiligtum*, pp. 2–9, 11–18, with plans 1 [upper], 2–5, cf. pl. 1 (from NESTOR L'HÔTE, HAY, and WILKINSON), and views, pls. 2 [a], 3 [a]; VON BISSING in *Studi . . . Rosellini* (Pisa), i, pp. 163–6, with plan, Abb. 10 (from RICKE); plans, L. D. i, on 74; VYSE, *Operations carried on at the Pyramids of Gizeh in 1837*, i, pl. [1] facing p. 81; MARIETTE, *Karnak*, on pl. 3; WILKINSON MSS. xlvi, on J. 20 verso [left]; HAY MSS. 29825, B; NESTOR L'HÔTE MSS. 20403, 5.

#### Granite Gate. Psammetikhos II.

RICKE in *Ann. Serv.* xxxviii (1938), pp. 357–8, with view, pl. xlix [1]; id. *Kamutef-Heiligtum*, pp. 17–18, with view, pl. 3 [b].

Blocks, granite, of Psammetikhos II, probably from outer wall, and of Sethos I, see id. ib. p. 18. Two blocks from scene of Hatshepsut 'undoing garment' of Amūn (from Daily Ritual), sandstone, from Bark-station of Tuthmosis III (infra, p. 277), re-used by Amenophis IV and Sethos I, RICKE *Kamutef-Heiligtum*, pl. 10 [c], p. 25; one block, id. in *Ann. Serv.* xxxviii (1938), pl. xlix [2], pp. 357–8.

#### Outer Columned Hall.

View showing ramp, RICKE, *Kamutef-Heiligtum*, pl. 6 [a], p. 15.

Two seated statues of Sekhmet, lower parts, basalt, temp. Amenophis III, flanking entrance. VYSE, *Operations carried on at the Pyramids of Gizeh in 1837*, i, pls. between pp. 80–1, cf. p. 81 with note; RICKE, *Kamutef-Heiligtum*, pl. 6 [b], Abb. 6, pp. 16, 46 note 15. See id. in *Ann. Serv.* xxxviii (1938), p. 364 note 1; WILKINSON, *Topography of Thebes*, p. 185 [Temple O].

**Inner Columned Hall.**

Remains of columns, RICKE, *Kamutef-Heiligtum*, pl. 6 [c-f], pp. 14-15. One [d], possibly Dyn. XXV, see LECLANT, *Mon. théb.* p. 113 [31 bis].

**Chapels.**

Block with remains of King led by a goddess to a god, in Chapel 5. RICKE, *Kamutef-Heiligtum*, pl. 3 [c], p. 5.

Block with Queen offering wine to Amūn, from Chapel 7. Id. ib. Abb. 1, p. 5.

Lintel of Ḥatshepsut, from entrance to Chapel 15, found in Chapel 8. Id. ib. pl. 3 [d], pp. 5, 9.

Ḥathor-sistrum, sandstone, from Chapel 18. Id. ib. pl. 4 [d], pp. 5, 35.

Base with Nine Bows of quadruple statue-group, Sesostris I(?) with a divinity on two opposite sides, granite, *in situ* in Chapel 19. Id. ib. pl. 5 [b], Abb. 2, pp. 5-6; remains of cartouches, id. in *Ann. Serv.* xxxviii (1938), p. 364.

Statue-group (remains), Amūn and Ament, Dyn XVIII, from Chapel 20. RICKE, *Kamutef-Heiligtum*, on pl. 5 [a], Abb. 3 (reconstruction), pp. 6-7; id. in *Ann. Serv.* xxxviii (1938), fig. 58, pp. 365-6.

Two statues, sandstone, in rear wall of Chapel 21. See RICKE, *Kamutef-Heiligtum*, p. 7.

**Finds.**

Statue, Sesostris I (often called Nektanebos I), upper part, granite, found by Vyse in 1839, in Brit. Mus. 44. ARUNDALE and BONOMI, *Gallery of Antiq.* pl. 45 [166], p. 111; MURRAY in *Ancient Egypt* (1928), fig. 4, pp. 105-9; id. *Egyptian Sculpture*, pl. xv [2]; STEINDORFF, *A Royal Head [&c.] in Freer Gallery of Art Occasional Papers*, i [5] (1951), pl. 22, p. 18 [36]; EVERS, *Staat*, i, pl. 44, ii, pl. x [58]; PAVLOV, *Skul'pturnii portret v drevnem Egipte*, pl. facing p. 28; ALDRED, *M.K. Art*, pl. 25; HALL (E. S.) in *Apollo*, lxxxvii (1968), fig. 2, p. 162. See VYSE, *Operations carried on at the Pyramids of Gizeh in 1837*, i, p. 82 (confused with statues of Sekhmet, *supra*, p. 275); *Guide (Sculpture)*, p. 249 [924] (called Memphis); SHARPE, *Eg. Antiq.* p. 112.

Fragments of friezes with cartouches of Ḥatshepsut erased by Tuthmosis III. RICKE, *Kamutef-Heiligtum*, pl. 4 [e-g], p. 9.

Blocks of Amenophis I(?) and Ḥatshepsut, re-used by Sethos I and Ramesses IV. Id. ib. pl. 4 [a, b], pp. 9, and 45 note 11.

Blocks with names of bark-stations. Id. ib. pl. 13 [d] (one block), p. 42.

G. ANNEX NORTH OF SANCTUARY F. Possibly for Kaḥez (White Bull) of the Festival of Min.

RICKE, *Kamutef-Heiligtum*, pp. 9-14, (Anbau), with plans 1 [lower], 4 [lower]; cf. pl. 1 (from NESTOR L'HÔTE, HAY, and WILKINSON), and pp. 10-12, Abb. 4, 5, with view, pl. 2 [b]; RICKE in *Ann. Serv.* xxxix (1939), pp. 607-8; plans, see also *supra*, p. 275, Sanctuary F.

Block with erased cartouches, King before [Mut] (probably from Temple of Mut, with erasures, temp. Amenophis IV). RICKE, *Kamutef-Heiligtum*, pl. 4 [c], pp. 13-14; perhaps Dyn. XXV, see LECLANT, *Mon. théb.* p. 113 [bottom].

H. BARK-STATION OF TUTHMOSIS III AND ḤATSHEPSUT . (Lepsius, 14?)

On plan XXVII

RICKE, *Kamutef-Heiligtum*, pp. 18-30, with plan 6, cf. plans 3, 5, and views, pls. 7, 8, 9 [a, b, d]; id. in *Ann. Serv.* xxxvii (1937), pp. 71-8, with plan, Abb. 2 and views, pl. [a,

b]; xxxviii (1938), p. 367 with plan, pl. 1 [right]; CHEVRIER in *Ann. Serv.* xxxvi (1936), pp. 86–7, 155; xxxvii (1937), p. 197; BORCHARDT and RICKE, *Äg. Tempel*, pp. 79–83 with plan, on Bl. 16. For blocks from here re-used in Gate of Psammetikhos II, see *supra*, p. 275.

**Brick Pylon.**

Ramp. Sketch of Nine Bows, RICKE, *Kamutef-Heiligtum*, pl. 9 [c], p. 27.

Block from jamb, sandstone, with remains of King embraced by goddess. Id. ib. pl. 12 (with reconstruction), p. 26.

**East Bark-chapel.**

Hinge of Hatshepsut, granite. RICKE, *Kamutef-Heiligtum*, pl. 9 [e], Abb. 8, pp. 19–20; id. in *Ann. Serv.* xxxvii (1937), pl. [d], Abb. 4, pp. 77–8, cf. Abb. 2 [at 3].

Graffito on exterior, divine barks. RICKE, *Kamutef-Heiligtum*, pl. 11 [d], p. 41.

**West Bark-chapel.**

Capital, Ramesses III, built in. Id. ib. pl. 9 [f], p. 19.

Block from frieze of cartouches (cryptographic), of Hatshepsut, and top of scene, [Hatshepsut before a divinity] on its south face. Id. ib. Abb. 9, and pl. 10 [b], pp. 24–5; frieze, id. in *Ann. Serv.* xxxvii (1937), p. 71, Abb. 1; VON BISSING in *Studi . . . Rosellini* (Pisa), i, pl. vi [2], pp. 167, 221.

**Passage.**

Block from pillar with cartouche of Ramesses V, re-used by Ramesses VI. RICKE, *Kamutef-Heiligtum*, pl. 10 [a], p. 22.

Hieratic graffito from a pillar. Id. ib. pl. 11 [c].

**Three foundation deposits.**

Alabaster false-vase with two lids, two model grindstones, and six faience plaques, all of Tuthmosis III. RICKE, *Kamutef-Heiligtum*, Abb. 10, 11, pp. 29–30; omitting plaques, id. in *Ann. Serv.* xxxvii (1937), Abb. 3, p. 72; text from false-vase, HELCK, *Urk.* iv. 1250 (369, 3), cf. *Übersetzung* (1961), p. 16.

**Finds.**

Remains of statue-group, Min, King, and goddess(?). RICKE, *Kamutef-Heiligtum*, pl. 11 [b], pp. 20–1, 34; id. in *Ann. Serv.* xxxvii (1937), pl. [c], p. 76, cf. xxxviii (1938), p. 365 note 1.

I. GRANITE BUILDING SOUTH OF TEMPLE J. (1st ed. p. 95 [bottom]; Lepsius, 17.)

On plan XXIV

Building from which a sarcophagus with name-rings was taken by Mimaut, according to L. D. *Text*, iii, p. 74.

VARILLE in *Ann. Serv.* xxxvi (1936), p. 202, with plan showing position, p. 203, and view, pl. i [upper].

Re-used blocks of Tuthmosis III, of Merneptah, and stela-fragment of Amenemöpet, Vizier (Theb. tb. 29), temp. Amenophis II, and six blocks with name-rings from three statue-bases of Amenophis III. Id. ib. pls. i [lower]–iii, pp. 204–14; block with five Nubian captives [=VARILLE, pp. 207–9, pl. ii [2]], SCHWALLER DE LUBICZ, *Karnak*, ii, pls. 428–9; see CHEVRIER in *Ann. Serv.* xxxvi (1936), pp. 155–6; texts of Amenemöpet, and on bases of Amenophis III, HELCK, *Urk.* iv. 1440 (436) D, 1743–5 (581), cf. *Übersetzung* (1961), pp. 97–8, 236–7.

Sekhmet-statues, temp. Amenophis III. Text of one, L. D. *Text*, iii, p. 74 [near bottom] with α.

J. TEMPLE OF OSIRIS-PTAḤ NEB<sup>c</sup>ANKH. Taharqa, usurped by Tanutamūn. (1st ed. C.)

Plan XXVIII [2]

LECLANT, *Mon. théb.* pp. 110-13 [31], 351-2, and note 1 on p. 351, with plan, p. 112, fig. 23, and view, pl. lxviii [A]; plan, MARIETTE, *Mon. div.* pl. 79 [left], p. 27; NELSON, *Key plans*, pl. xiv [1].

**Room I.**

(1)-(5) [Loc. KO. 125-30] (1) Taharqa embraced by Isis. (2) Above doorway, cartouche of Taharqa between divine emblems. Lintel and jambs, titles of Tanutamūn. (3) Tanutamūn embraced by Amūn. (4) Tanutamūn consecrating victims to Amūn and Mut. (5) Tanutamūn embraced by Monthu.

MARIETTE, *Mon. div.* pls. 79 [right]-82 [left]; CHIC. OR. INST. photos. 8330, 8332, 8336, 8327-8. (2)-(5), LECLANT, *Mon. théb.* pls. lxix, lxx [upper left] (all from MARIETTE); (5), JÉQUIER, *L'Architecture*, ii, pl. 76 [3, left]; upper part, LECLANT in *Mélanges Maspero*, i [4] (1961), fig. 4 (from MARIETTE), p. 79.

**Room II.**

(6) [Loc. K.O. 131-3] (a)-(b) Lintel, winged disk and text, with two double-scenes below, Tanutamūn embraced by Osiris-PtaḤ and running with *hap* and oar to small Mert in front of Osiris-PtaḤ, part in Neuchâtel, Mus. d'Ethnographie, Ég. 446, rest lost. Jambs, Tanutamūn entering on each with Nile-god below. (c) Jamb, titles of Taharqa.

MARIETTE, *Mon. div.* pls. 82 [right], 83, 85 [left]; (a)-(b), LECLANT, *Mon. théb.* pl. lxx [lower, and upper right] (from MARIETTE); CHIC. OR. INST. photo. 8342. (a), Left jamb, JÉQUIER, *L'Architecture*, ii, pl. 76 [3, right]. Block, King embraced by Osiris-PtaḤ, at left end of (a)-(b), JÉQUIER in *Rec. de Trav.* xxvii (1905), fig. on p. 170 (called stela); see xxix (1907), p. 5; LECLANT, *Mon. théb.* p. 111.

(7)-(10) [Loc. K.O. 134-9] (7) Taharqa receiving life from Monthu. (8) Double-scene, Tanutamūn before Osiris-PtaḤ. (9) Tanutamūn presenting offerings to Osiris-PtaḤ. (10) Two scenes. 1, Tanutamūn offering incense to Osiris-PtaḤ. 2, Taharqa libating to Osiris-PtaḤ.

MARIETTE, *Mon. div.* pls. 84, 85 [right]-87; CHIC. OR. INST. photos. 8329, 8331, 8341, 8343-4. Part at (7) and (8, left), JÉQUIER, *L'Architecture*, ii, pl. 76 [2]. (10), MASPERO, *Hist. anc.* iii, fig. on p. 397; upper part of 2, LECLANT, *Mon. théb.* pl. lxviii [lower].

ABÛ EL-GÛD

**Workman's village.** New Kingdom. Recently discovered, 700 metres south-west of Temple of Mut.

Double-stature, Ra<sup>c</sup>mesesnakht (Theb. tb. 293) and wife(?), part, granite.

POSITION UNKNOWN

**Chapel of Hatshepsut**, re-used Dyn. XXVI. Objects in the British Museum.

'Brick-lined underground chapel or chamber which lay close to the main walls of the Temple of Karnak', see BUDGE, *By Nile and Tigris*, ii, pp. 368-9.

Statue, Hatshepsut with offering-table in front (destroyed), at west end, with statues grouped round and opposite her, and offering-table of Amosis in centre, all found *in situ*.

On her right, two statues of Senenmut (Theb. tbs. 71, 353), temp. Hatshepsut. No. 174, seated holding princess Neferurē<sup>c</sup>, *Hiero. Texts*, v, pls. 30-2 [middle]; *Guide, Eg. Coll.*

(1964), fig. 16, p. 47; HALL in *J.E.A.* xiv (1928), pl. ii, pp. 1, 2 note 1; *The Cambridge Ancient History. Plates*, i, fig. on p. 131 [a]; BUDGE, *By Nile and Tigris*, ii, pl. facing p. 368; CAPART, *L'Art ég.* ii, pl. 327; ALDRED, *N.K. Art* (1951), pl. 32, (1961), pl. 33; id. *The Egyptians*, pl. 40; HORNEMANN, *Types*, v, pl. 1238. No. 1513, block-stature, *Hiero. Texts*, v, pls. 32 [left], 29; HALL, op. cit. pl. i, p. 2; WOLDERING, *Ägypten. Die Kunst der Pharaonen*, pl. on p. 153; MONTET, *Lives of the Pharaohs*, fig. on p. 85. See *Guide, Eg. Coll.* (1964), p. 47.

On her left, two statues. No. 888, Teti  or Tetity , Scribe of divine offerings of Amūn, son of 'Aḥmosi Patheni , pseudo block-stature, quartzite, dedicated by son Ḥori, same title, Dyn. XVIII, HABACHI in *Kush*, vii (1959), pls. xv, xvi, figs. 1, 2, pp. 45-8, 56; text, *Hiero. Texts*, v, pl. 25. No. 480, Amenwahsu , First prophet of Monthu lord of Ṭôd, kneeling holding stela with hymn to bark of Amūn-Rēc-Ḥarakhti, quartzite, Dyn. XVIII, HABACHI in *Mitt. Kairo*, xiv (1956), pl. iii, p. 61; texts, *Hiero. Texts*, v, pl. 39.

At east end, three statues. No. 708, Menkheperra'sonb (Theb. tbs. 86, 112), seated, granite, temp. Tuthmosis III, BUDGE, *By Nile and Tigris*, ii, pl. facing p. 369; HALL in *J.E.A.* xiv (1928), pl. iii, p. 1; WOLF, *Die Kunst Aegyptens*, Abb. 391; *The Cambridge Ancient History. Plates*, i, fig. on p. 131 [b]; text, *Hiero. Texts*, v, pls. 32 [right], 33; see *Guide, Eg. Coll.* (1930), p. 340. No. 1514, Pes-shuper , Scribe, Chamberlain of the divine adoratrix, son of Tha(i)amūnerwēset , as scribe, quartzite, temp. Amenardais I, LECLANT, *Enquêtes*, pls. xviii-xxii, pp. 78-83 [B]; see SANDER-HANSEN, *Das Gottesweib des Amun*, p. 37 notes 5, 8. No. 55254, Unnūfer, Prophet of the White Crown, *warb*-priest of Khonspekhrod, son of Espamedu , holding statuette of Khonspekhrod, schist, Dyn. XXVI, HALL in HAMMERTON, *Universal History of the World*, ii, fig. on p. 1024 [lower left].

By north wall, two stelae. No. 1515, Kha<sup>c</sup> (i.e. Inḥerkha<sup>c</sup>, Theb. tb. 299), kneeling with text mentioning [wife] Ḥenutzuu, Maid-servant of the divine wife in the Place of Truth, and Tuthmosis IV before Amūn and 'Aḥmosi Nefertere above, *Hiero. Texts*, viii, pl. xlv; VANDIER D'ABBADIE, *La Chapelle de Khâ* in *Deux Tombes de Deir el-Médineh (M.I.F.A.O. lxxiii)*, pl. xii, pp. 15-16; text, HELCK, *Urk.* iv. 1645 (561), cf. *Übersetzung* (1961), p. 194. No. 1516, Neferḥōtep (Theb. tb. 216) adoring Amenophis I and 'Aḥmosi Nefertere, temp. Ramesses II to Sethos I. For No. 1515, see also *Bibl.* i<sup>2</sup>, p. 721.

In centre, offering-table of Amosis, granite, No. 1142. *Hiero. Texts*, viii, pl. i [right], pp. 1-2; *Guide, Eg. Coll.* (1930), fig. 181, p. 336; *Guide (Sculpture)*, p. 99 [343] with fig.

## OBJECTS FROM KARNAK

### Statues

#### In Museums

#### Aberdeen, Anthropological Museum.

Tuēris as hippopotamus, with hymn on base, No. 1422. REID, *Illustrated Cat.* p. 182 with fig.

#### Alexandria, Graeco-Roman Museum.

Psammetikhos I, lower part, granite, No. 20950 (formerly 347), (upper part in Brit. Mus. 600, infra, p. 289.)

**Amsterdam, Allard Pierson Museum.**

[Imhōtep], deified, son of Khredu'ankh (mother), Good sistrum-player, as scribe, fragment, basalt, Late Period, No. 7876, probably from here. PONGER, *Kat. der Griechischen und Römischen Skulptur* [etc.], pl. xx [86], p. 42; SNIJDER in *Mnemosyne*, 3 Ser. iv (1939), fig. 102, p. 267; DE MEULENAERE in *Chron. d'Ég.* xli (1966), p. 47, fig. 1, cf. pp. 41-2.

**Baltimore, Walters Art Gallery.**

Esptah, Divine father, Prophet of Anubis of Ra-setau, son of 'Ankhunnüfer, holding naos with statuette of Osiris, steatite, Dyn. XXVI, probably from here, No. 22.159. STEINDORFF, *Cat.* pls. xxxi (176), cxvii, pp. 61-2; BOTHMER, *Eg. Sculp.* pl. 37 [87-8], pp. 46-7 [40].

**Berlin, Staatliche Museen.**

Head of an official, granite, Middle Kingdom, Berlin (West), No. 254. KAISER, *Äg. Mus. Berlin* (1967), Abb. 305, p. 35. See *Ausf. Verz.* p. 83 (Passalacqua).

Senenmut (Theb. tbs. 71, 353),<sup>1</sup> block-statuette with Princess Neferurē and autobiographical text, granite, temp. Hatshepsut (ATHANASI Collection, 713), Berlin (East), No. 2296. L. D. iii. 25 [h-m], *Text*, iii, p. 259 (called 25 bis and said to come from niche in his tomb 71, but probably from Karnak); *Aeg. und Vorderasiat. Alterthümer*, pl. 17; *Ausf. Verz.* Abb. 29, pp. 137-9; *Führer* (1961), Abb. 26, pp. 55-6; PETRIE, *History*, ii, fig. 44, p. 88; SCHÄFER and ANDRAE, *Kunst*, 322, 2nd and 3rd eds. 334; WEIGALL, *Anc. Eg. . . . Art*, pl. on p. 173; SCHARFF in OTTO, *Handbuch der Archäologie*, i, pl. 94 [1]; HAMANN, *Äg. Kunst*. Abb. 8; CAPART, *L'Art ég.* ii, pl. 326; FECHHEIMER, *Die Plastik der Ägypter*, pls. 60-1; BRUNNER, *Ägyptische Kunst*, Abb. 52; ANTHES, *Meisterwerke ägyptischer Plastik*, pl. xvi; id. *Ägyptische Plastik in Meisterwerken*, pl. 21; FIRCHOW, *Aegyptische Plastik*, pl. 7; DAUMAS, *Civ. de l'Ég.* pl. 85; HORNEMANN, *Types*, v, pl. 1229; upper part, PIRENNE, *Hist. Civ.* ii, pl. 39; DRIOTON and DU BOURGUET, *Pharaons*, pl. 76; MICHALOWSKI, *Nie tylko piramidy*, pl. 61. Text, *Aeg. Inscr.* ii, 35-8; SHARPE, *Eg. Inscr.* I Ser. 107; omitting right side, SETHE, *Urk.* iv. 403-6 (130); incomplete, WILKINSON MSS. xx. N. 1 (copy by Felix then in a private collection in Rome), xxii. 14; cryptographic text near shoulder, DRIOTON in *Ann. Serv.* xxxviii (1938), figs. 17, 18, pp. 231-40, 246; id. in *Trans. Int. Cong. Or.* xix (Rome, 1935), figs. 1, 2, 132-5; names and titles, LIEBLEIN, *Dict.* No. 593. See *Sotheby Sale Cat.* (Athanasi), Mar. 13-20, 1837, No. 713 (called Queen Amenses).

Menmenu  Child of the nursery, Fanbearer on the right of the King, seated, granite, Dyn. XVIII, probably from here, Berlin (East), No. 19289. FIRCHOW, *Aegyptische Plastik*, pl. 9; HORNEMANN, *Types*, iii, pl. 741; MARBURG photos. 67590-1. Texts, *Aeg. Inscr.* ii. 23-4. See *Führer* (1961), pp. 56-7.

Shepenwept II as sphinx, holding ram-headed vase, granite, found in Sacred Lake, Berlin (East), No. 7972. *Ausf. Verz.* Abb. 51, p. 246; *Führer* (1961), Abb. 51, p. 79; SCHARFF in *Berliner Museen Berichte*, lii (1931), Abb. 4, p. 32; id. in OTTO, *Handbuch der Archäologie* i, pl. 109 [4]; KLINGBEIL, *Kopf-, Masken- und Maskierungszauber* [&c.], pl. 20 [1]; SCHWEITZER, *Löwe und Sphinx*, pl. xv [3], p. 60; FIRCHOW, *Aegyptische Plastik*, pl. 16; HINTZE, *Alte Kulturen im Sudan*, Abb. 66, p. 18. See *Berlin Mus. Nubien und Sudan im Altertum*, Exhib. Cat. 1963, p. 15; LEPSIUS in *Ä.Z.* xx (1882), p. 120; LECLANT, *Mon. théb.* pp. 129-30 [36, 0], 376 note 1. Cartouches, LIEBLEIN, *Dict. Supp.* No. 2320. (Similar sphinx, in Cairo Mus. 42201, see supra, p. 152).

<sup>1</sup> This statue has been so extensively reproduced that only selected references are given here.

**Bologna, Museo Civico.**

Esmin, Prophet of Amūn in Karnak, son of Ḥor, block-stature, quartzite, Ptolemaic, almost certainly from here, No. 1827. CURTO, *L'Egitto Antico* [&c.], pl. 22 [35], p. 75 (called Dyn. XX). See KMINÉK-SZEDŁO, *Cat. di Antichità egizie*, p. 158.

**Boston, Museum of Fine Arts.**

Head from block-stature of a Prophet of Monthu and Amūn, Scribe of royal documents, son (probably) of Ḥor, schist, Dyn. XXV, probably from here, No. 04.1841. BOTHMER, *Eg. Sculp.* pl. 5 [11-12], pp. 5-6 [5]. See SMITH, *Anc. Eg.* (1960), p. 176.

**Brooklyn Museum.**

Haremḥab, fragment, black stone, No. 16.580.209.

**Buffalo, Albright Art Gallery.**

Mentuḥotp, Overseer of the seal, Prophet of Rēnebu, &c., headless bust, basalt, Saite, perhaps from here, No. 27.14. ROEDER in *Volume offert à Jean Capart (Annuaire de l'Inst. de philologie et d'histoire orientales*, No. 3, 1935), pl. viii, Abb. 14, pp. 398-402; *Academy Notes* (Buffalo), xxii [1], Sept. 1931, fig. on p. 25 (called Old Kingdom). See *The Alphonse Kahn Collection*, Pt. i, *Exhib. and Sale at the American Art Galleries*, Jan. 6, 1927, No. 35.

**Cairo Museum.****Royal.**

Sesostris I. (a) Head, painted sandstone, found west of Sacred Lake, Ent. 71963. CHEVRIER in *Ann. Serv.* xxxix (1939), pl. cv, p. 566. (b) Base, Temp. No. 25.4.22.2.

Sesostris II, seated, part, Ent. 43598.

Amenemḥēt III. (a) Head, granite, found near Temple K, Ent. 43596. (b) Sphinx, headless, granite, Ent. 41472.

Sebkḥotp (Sekhemrē<sup>c</sup>-sewaztau), sphinx-fragment, found in 1925, Ent. 52810. Text, GAUTHIER in *Ann. Serv.* xxxi (1931), p. 191 [1].

Sebkḥotp (Merkaurē<sup>c</sup>), seated, with statuettes of two small sons Sebkḥotp and Bebi  on each side, granite, in Cairo Mus. Ent. 43599. HORNE MANN, *Types*, v, pl. 1423.

Tuthmosis II, three statues. (a) Upper part, seated, granite, No. 1081, see BORCHARDT, *Statuen*, iv, p. 48. (b) Seated, Ent. 41205, see MASPERO, *Guide* (1915), p. 172 [618]. (c) Kneeling, headless, Ent. 41208; text, LEGRAIN, *Répertoire*, No. 336.

Tuthmosis III, ten statues.

(a) Seated, granite, No. 578. BORCHARDT, *Statuen*, ii, pl. 99, pp. 126-7; VON BISSING, *Denkmäler*, pl. 40; STEINDORFF, *Blütezeit* (1900), Abb. 26; RICHER, *Le Nu dans l'art*, fig. 106; HORNE MANN, *Types*, iii, pl. 670; head, MÜLLER in *Münchener Jahrb.* 3rd Ser. iii/iv (1952-3), Abb. 6, p. 76. Text, LEGRAIN, *Répertoire*, No. 136.

(b) Seated, restored from fragments, granite. See *Guide* (1915), p. 133 [450].

(c) Seated, granite, probably from here, Temp. No. 14.6.24.11.

(d) Kneeling, headless, No. 1226. BORCHARDT, *Statuen*, iv, pl. 171, p. 118. Cartouche, LEGRAIN, *Répertoire*, No. 127.

(e) and (f) Busts, granite, Nos. 610, 633. BORCHARDT, *Statuen*, ii, pls. 111, 116, pp. 158, 183. See MASPERO, *Guide* (1915), pp. 126 [417], 123 [403].

- (g) Colossal head, granite, found in 1861, Ent. 18055.  
 (h) Fragment, granite, No. 1133. See BORCHARDT, *Statuen*, iv, pp. 71-2.  
 (i) Fragment, red stone, restored, Temp. No. 27.3.25.16 (formerly 1.12.17.1).  
 (j) Fragment, with cartouche on belt, protected by hawk, granite, Ent. 33768.

Amenophis II, two statues. (a) Upper part, seated, No. 615, BORCHARDT, *Statuen*, ii, pl. 111, p. 162; MASPERO, *Hist. anc.* ii, fig. on p. 105 (called Tuthmosis I); STEINDORFF, *Blütezeit* (1900), Abb. 36. See MASPERO, *Guide* (1915), p. 129 [443]. (b) Protected by Mertesger as serpent, granite, found at Naga' el-Zaptia, Ent. 39394, MASPERO, *Guide* (1915), fig. 52, p. 140 [470]; MASPERO and ROEDER, *Führer*, pl. 23 [a]; MITRY, *Illus. Cat.* No. 470 with fig.; MASPERO, *Égypte*, fig. 301; CAPART, *L'Art ég.* ii, pls. 314-15; BRUYÈRE, *Mert Seger*, fig. 125; LEIBOVITCH, *Ancient Egypt*, fig. 85, p. 112 [470]; KEIMER in *Bull. Inst. Ég.* xxxvii [1] (1956), figs. 49, 50 [right], p. 257; ROEDER, *Mythen und Legendend* [&c.], pl. 24; WOLF, *Kunst*, Abb. 383; ALDRED, *N.K. Art* (1961), pl. 49; SCHWALLER DE LUBICZ, *Karnak*, ii, pl. 405, i [3], fig. 123; MARCUS in *Cleveland Mus. Bull.* lii, Sept. 1965, p. 186, fig. 3; HORNEMANN, *Types*, v, pls. 1348-9; King's kilt, COTTEVIEILLE-GIRAUDET, *Fouilles de Médamoud* (1931), fig. 12, p. 16. Text, LEGRAIN, *Répertoire*, No. 187.

Amenophis III, two statues. (a) Holding offering-table with geese and sheaf with quails, headless, granite, No. 550, BORCHARDT, *Statuen*, ii, pl. 92, pp. 96-7; *Encycl. phot. Caire.* pl. 62; LEIBOVITCH in *J.N.E.S.* xii (1953), p. 102, fig. 28, cf. p. 112; HORNEMANN, *Types*, i, pl. 268. (b) Torso, granite, Ent. 43615.

Tut'ankhamūn, two statues (often called Amūn). (a) Head, granite, No. 38002, *Encycl. phot. Caire.* pl. 83; DRIOTON and SVED, *Art égyptien*, fig. 87; GILBERT in *Chron. d'Ég.* xxxvi (1961), p. 46, fig. 12; FORMAN and VILÍMKOVÁ, *Egyptian Art.* pl. 80; Brussels, 5000 *Ans*, pl. 30, p. 26 [36]; Vienna, 5000 *Jahre*, No. 111 with Abb.; PIRENNE, *Hist. Civ.* ii, pl. vii; BILLE-DE MOT, *Die Revolution des Pharao Echnaton*, pl. xxiii; see DARESSY, *Statues*, p. 2. (b) Statue, Ent. 37518 bis and 38689, see *Descr. somm.* No. 6169.

Ḥaremḥab, base-fragment, granite, in Cairo Mus. 1284. Text, BORCHARDT, *Statuen*, iv, p. 145. See HARI, *Horemheb*, p. 262 with note 18.

Bust, Dyn. XVIII, No. 596. BORCHARDT, *Statuen*, ii, pl. 107, p. 150; STEINDORFF, *Blütezeit* (1900), Abb. 101. See MASPERO, *Guide* (1915), p. 133 [449].

Head with white crown, sandstone, Dyn. XVIII, Temp. No. 24.3.31.1. See CHEVRIER in *Ann. Serv.* xxxi (1931), p. 95 [ii].

Torso, in feather-dress, Dyn. XVIII or XIX. FORMAN and VILÍMKOVÁ, *Egyptian Art.* pl. 100.

Ramesses II, three statues. (a) Seated, with kneeling captives on base, sandstone, No. 552, BORCHARDT, *Statuen*, ii, pl. 92, pp. 98-9. (b) Group, two figures of the King with scarab on head before two statues of Ḥeḥ, No. 42145, LEGRAIN, *Statues*, ii, pl. vii, pp. 9-11; HORNEMANN, *Types*, iv, pl. 1114. (c) In pleated dress, schist, Ent. 45028.

Merneptah, kneeling with seated statue of Ptaḥ on front, headless, granite, No. 562. BORCHARDT, *Statuen*, ii, pl. 95, pp. 110-11. See MASPERO, *Guide* (1915), p. 169 [596].

Head, and top of ram-standard, Dyn. XIX (sometimes called Tut'ankhamūn, Ḥaremḥab, or Merneptah), No. 603. BORCHARDT, *Statuen*, ii, pl. 109, pp. 153-4; *Encycl. phot. Caire.* pl. 85; MARIETTE, *Album du Musée de Boulaq*, pl. 34; MASPERO, *Guide* (1915), fig. 46, pp. 133-4 [451]; id. *Égypte*, fig. 344; id. *Hist. anc.* ii, fig. on p. 348; id. *L'Arch. ég.* (1887), fig. 195, (1907), fig. 213; MASPERO, *Tête du pharaon Harmhabi* in RAYET, *Monuments de l'art antique*, i, 5<sup>me</sup> livraison (1883), pl. xv, pp. 1-4; PERROT and CHIPIEZ, *Hist. de l'art*, i, fig.

478, p. 711; EBERS, *Aegypten*, ii, fig. on p. 59 [lower left], Engl. ed. fig. on p. 52 [lower right]; TARCHI, *L'Architettura*, pl. 23 [lower left]; BREASTED, *A History of Egypt*, fig. 136; BOREUX, *L'Art égyptien*, pl. xlv; LEIBOVITCH, *Ancient Egypt*, fig. 81, p. 111 [451]; RICHER, *Le Nu dans l'art*, fig. 111; BULLE, *Der schöne Mensch im Altertum* (1898), pl. 16 [right], (1912), pl. 13 [right]; DRIOTON and SVED, *Art égyptien*, fig. 91; DONADONI, *Arte Egizia*, fig. 147; Paris. *Toutankhamon et son temps. Petit Palais. 17 fév. juillet 1967*, Exhib. Cat. No. 44, figs. on pp. 195, 197; HORNE MANN, *Types*, ii, pl. 366; incomplete, FORMAN and VILÍMKOVÁ, *Egyptian Art*, pl. 61.

Osorkon I(?), sphinx, hind-part, No. 1123. Text, BORCHARDT, *Statuen*, iv, p. 69.

Alexander II, son of Alexander the Great, colossus, granite, No. 701. Id. ib. iii, pl. 129, p. 44; MARIETTE, *Album du Musée de Boulaq*, pl. 33 [left]; VON BISSING, *Denkmäler*, pls. 103, 104 [a], and *Text* to pls. 103-4 [1st fig.]; MASPERO, *L'Arch. ég.* (1887), fig. 202, (1907), fig. 223; id. *Égypte*, fig. 480; MAHAFFY, *A History of Egypt* [&c.], iv (1899), fig. 12; BEVAN, *A History of Egypt* [&c.], iv (1927), fig. 8; NOSHY, *The Arts in Ptolemaic Egypt*, pl. xv [2], p. 138; MICHALOWSKI in *B.I.F.A.O.* xxxv (1935), fig. 1, p. 75; upper part, SCHÄFER, *Ägyptische Kunst in Kunstgeschichte in Bildern*, 28 [5]; RANKE, *Meisterwerke der ägyptischen Kunst*, pl. 64; DONADONI, *Arte Egizia*, fig. 190; PIRENNE, *Hist. Civ.* iii, pl. 103; DRIOTON and SVED, *Art égyptien*, fig. 141; NIMS and SWAAN, *Thebes*, pl. 92. See MASPERO, *Guide* (1915), p. 264 [1281]; GAUTHIER, *Le Livre des rois*, iv, p. 211 note.

Ptolemy VI Philometor, torso, Ent. 41218.

#### Private.

Head, fragment, alabaster, probably Old Kingdom, found near Temple K, Ent. 43597.

Ibia<sup>c</sup> , Judge of Nekhen, headless, Dyn. XII, Ent. 43927. FRANCHET, *Rapport sur une mission en Crète et en Égypte (1912-1913)* in *Nouvelles Archives des missions scientifiques* [&c.], xxii, fasc. 1 (1917), pl. iv, pp. 106-7; HORNE MANN, *Types*, i, pl. 174.

Mentuhotp, Chancellor of the King of Lower Egypt, Divine father, seated, Middle Kingdom, found at Naga' el-Zaptia, Ent. 43269. LEGRAIN in *Ann. Serv.* x (1909), pp. 258-9 with pl.

Sikahirka , seated, sandstone, Middle Kingdom, Ent. 43928. FRANCHET, op. cit. pl. iii, pp. 106-7; HORNE MANN, *Types*, iii, pl. 669.

Scribe-statue, name lost, with text on papyrus, Middle Kingdom, No. 42040. LEGRAIN, *Statues*, i, pl. xxv, p. 24; VON BISSING, *Einführung . . . äg. Kunst*, pl. xiii [2]; HORNE MANN, *Types*, ii, pl. 429.

Old man seated in cloak with remains of offering-text, painted sandstone, Middle Kingdom, found north of Hypostyle, No. 42041. LEGRAIN, *Statues*, i, pl. xxv, pp. 24-5; MASPERO, *Égypte*, fig. 209; SCHARFF in *Ä.Z.* lxxv (1939), Abb. 1, p. 97; HORNE MANN, *Types*, iii, pl. 737. See MASPERO, *Guide* (1915), pp. 116-17 [362].

Hepusonb (Theb. tb. 67), temp. Hatshepsut, Ent. 39392. Text, LEGRAIN, *Répertoire*, No. 86.

Minmosi, Overseer of works in this temple, Royal scribe, son of Naiy , block-statue with Princes Nezem and Web[ensennuf], [sons of Amenophis II], heads destroyed, temp. Tuthmosis III, No. 638. BORCHARDT, *Statuen*, ii, pl. 117, pp. 186-7. Text, HELCK, *Urk.* iv. 1447 (439), cf. *Übersetzung* (1961), pp. 101-2.

Double-statue, Sennufer (Theb. tb. 96) and wife Sentnay , seated, with daughter Mutnefer standing between them, and daughters in relief on sides, granite, temp. Amenophis II-Tuthmosis IV, No. 42126. LEGRAIN, *Statues*, i, pl. lxxv, pp. 76-8; MASPERO, *Guide* (1915), fig. 53, p. 146 [500]; id. *Égypte*, fig. 323; MASPERO and ROEDER, *Führer*,

pl. 29 [b]; MITRY, *Illus. Cat.* No. 500 with fig.; TARCHI, *L'Architettura*, pl. 23 [upper left]; WEIGALL, *Anc. Eg. . . . Art.*, pl. on p. 148 [right]; ROSS, *The Art of Egypt*, fig. on p. 174; WOLF, *Kunst*, Abb. 392; ALDRED, *N.K. Art* (1951), pl. 62, (1961), pl. 68; NIMS and SWAAN, *Thebes*, pl. 48; upper part, DRIOTON and SVED, *Art égyptien*, fig. 70; VANDIER, *Egyptian Sculpture*, pl. 60; TZARA and SVED, *L'Égypte face à face*, pl. on p. 28 (reversed); HORNE-MANN, *Types*, v, pls. 1420-1. Texts, HELCK, *Urk.* iv. 1435-6 (433), cf. *Übersetzung* (1961), pp. 95-6; titles, LEGRAIN, *Répertoire*, No. 203.

Amenhotp, son of Hēpu, as scribe, headless, temp. Amenophis III. See MASPERO, *Guide* (1915), pp. 124-5 [409]; cf. BOTHMER in *Boston Mus. Bull.* xvii, Oct. 1949, p. 46 with note 1.

An offering-bringer, fragment, granite, temp. Amenophis III. See MASPERO, *Guide* (1915), p. 167 [585].

‘Aḥmosi(?), Mayor of Shaḥt, seated, granite, Dyn. XVIII, found at Naga’ el-Zaptia, No. 42047. Text, LEGRAIN, *Statues*, i, pp. 28-9. See id. in *Ann. Serv.* viii (1907), p. 53 [xlii].

Wensu , Scribe of accounts of grain of Amūn, as scribe, with texts mentioning wife Amenhotp, and parents Nenu  and Renpetenhotep  {  granite, Dyn. XVIII, No. 42132. Texts, LEGRAIN, *Statues*, i, pp. 84-5.

An official, upper part, seated, with remains of text showing name of Amūn erased and restored, sandstone, Dyn. XVIII, No. 612. See BORCHARDT, *Statuen*, ii, pp. 159-60; MASPERO, *Guide* (1915), p. 126 [416]; MARIETTE, *Karnak, Texte*, pp. 44 [13].

Queen ‘Aḥmosi Nefertere, seated, dedicated by a Priest, Overseer of works (name lost), granite, New Kingdom, Ent. 33973. Text on back, LEGRAIN in *Rec. de Trav.* xxii (1900), p. 135 [6].

Ḥor, son of Zehō, block-statue, schist, New Kingdom or later, Temp. No. 18.6.24.1.

Tashenrēc , Sistrum-player of the barks of Mut and Min(?), daughter of Pedamenōpet, feet and base, New Kingdom, No. 33319. EDGAR, *Sculptors' Studies (Cat. Caire)*, pl. vi, p. 7. Text, LEGRAIN in *Rec. de Trav.* xxii (1900), p. 135 [8].

Head, New Kingdom, No. 709. BORCHARDT, *Statuen*, iii, pl. 131, p. 48.

Man kneeling holding Hathor-head and lotus-basin, granite, New Kingdom, No. 587. BORCHARDT, *Statuen*, ii, pl. 105, p. 142; HORNE-MANN, *Types*, iii, pl. 606. See MASPERO, *Guide* (1915), p. 189 [742].

Thaenhesert , Prophet of Amenemōpet, High-priest of Thoth, son of Zekhensefankh, block-statue, upper part, temp. Dḥutemḥēt, Dyn. XXII-XXV, probably from here, No. 42212. LEGRAIN, *Statues*, iii, pl. xxi, pp. 32-3. Text, id. in *Ann. Serv.* x (1910), pp. 101-2 [A], cf. 103-5; GARDINER MSS. AHG/29.4.

Amenardais I, lower part, seated, dedicated by Ḥarsiēsi, Chamberlain of the divine wife, son of Sayempatenamūn . Servant of the divine adoratress, granite, probably from here, No. 42198. LEGRAIN, *Statues*, iii, pl. vi, pp. 6-8. Texts, id. in *Ann. Serv.* x (1910), pp. 110-13; of Ḥarsiēsi, LECLANT, *Mon. théb.* pp. 184-5 [49, A, b].

Isui , Mayor of Xoīs, wife Neferiyu , and son ‘Ashakhet , Mayor of Xoīs, seated statue-group, granite, Dyn. XXV, found in 1904, Ent. 36576. DRIOTON and SVED, *Art égyptien*, fig. 128; HORNE-MANN, *Types*, v, pl. 1382. See MASPERO, *Guide* (1915), p. 203 [821].

A Queen, feet lost, Dyn. XXV, No. 654. BORCHARDT, *Statuen*, iii, pl. 121, p. 1; MASPERO, *Guide* (1915), fig. 75, p. 215 [933]; id. *Égypte*, fig. 460; id. *Hist. anc.* iii, fig. on p. 491; SCHMIDT, *Levende og Døde i det gamle Aegypten. Album (= Sarkofager, ii)*, p. 158, fig. 882 (from MASPERO).

Eskasbati, temp. Apries. See MASPERO, *Guide* (1915), p. 204 [825].

Man, seated, headless, temp. Psarometikhos, Temp. No. 13.1.31.16 (Legrain excavations).

Pedeamun-nebnesutaudi, son of Esmin, headless, schist, Persian, Ent. 43606. Cf. BOURNIAU, *Pg. Sculpt.* p. 152.

Ankhepkhrod, Divine officer of Khons, block-statue, with reliefs on sides, [Nephthys] adoring bark on right, Thoth with palette and ram-standard before Osiris-emblem on left, front missing, Late Period, No. 717. BORCHARDT, *Statuen*, iii, pl. 113, pp. 54-6; texts and reliefs, MARIETTE, *Karnak*, pl. 47 [e], *Texte*, p. 74.

Imhôtep, First prophet of the statue of Pharaoh, seat of statue, Late Period, Temp. No. 2.2.21.5. Text, DARESSY in *B.I.F.A.O.* xi (1914), p. 235, cf. pl. viii [1].

Irtiharerau, son of Podedamnrê-nebweset, squatting, Late Period, Temp. No. 15.12.24.1. A *wab*-priest of Khons holding naos with haboon, painted sandstone, Late Period, No. 674. BORCHARDT, *Statuen*, iii, pl. 123, p. 21.

Base-fragment. Remains of text with title of Sokari, LUGRAIN in *Rec. de Trav.* xxii (1900), p. 136 [9 b].

#### Divinities.

Amûn and Mut, double-statue, seated, granite, dedicated by Sethos I (usurped from Amenophis III and IV), and lower part of similar statue, Nos. 39211-12. DARESSY, *Statues*, p. 300, pl. lvi (No. 39211 called 39210). No. 39211, MASPERO, *Égypte*, fig. 346; HORNEMANN, *Types*, v, pl. 1208. See MASPERO, *Guide* (1915), p. 147 [501].

[1st ed. p. 97], Amûn with Amenardais I on his knee, both headless, faience, in Cairo Mus. 42199. LEGRAIN, *Statues*, iii, pl. vii, pp. 8-9; id. in *Rec. de Trav.* xxxi (1909), pp. 139-42 with pl.; LECLANT in *Mitt. Kairo*, xv (1957), pl. xxi, p. 168; id. *Mon. théb.* pl. lxxvi, pp. 105-6 [29, 4]; MASPERO, *Égypte*, fig. 548; CAPART, *Thèbes*, fig. 56; WEIGALL, *Anc. Eg. ... Art*, pl. on p. 318; DE RACHEWILYZ, *Incontro con l'arte egiziana*, pl. 33, p. 47; DE MORANT in *Chron. d'Ég.* lx (1934), p. 216, fig. 3; MOURI, *Le Nil et la civilisation égyptienne*, pl. xxiii [1]; HORNEMANN, *Types*, v, pl. 1218.

Amûn, uninscribed, Ptolemaic, No. 38021. DARESSY, *Statues*, pl. ii, p. 3; HORNEMANN, *Types*, i, pl. 165.

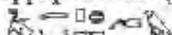
Amûn, ram-headed, uninscribed, granite, No. 38500. DARESSY, *Statues*, pl. xxix, pp. 134-5; HORNEMANN, *Types*, i, pl. 20.

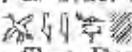
Osiris, dedicated by Harwoz, son of Herihor, granite, Dyn. XXVI, No. 38364 bis; text, DARESSY, *Statues*, p. 99.

Ptsh-tatenen, dedicated by Amenophis II, found in 1860, No. 38068. DARESSY, *Statues*, pl. vi, p. 25; MASPERO, *Égypte*, fig. 307 (called Amenophis I); STEINDORFF, *Blütezeit* (1900), Abb. 35; HORNEMANN, *Types*, i, pl. 163. See MASPERO, *Guide* (1915), p. 125 [410]; BRUYÈRE, *Mert Seger*, p. 98 note 3. Text, LEGRAIN, *Répertoire*, No. 193; titles, HELCK, *Urk.* iv, 1354 (397, 11), cf. *Übersetzung* (1961), p. 55.

A soul of Nekhen and a soul of Pt, heads restored, temp. Amenophis III, Ent. 41210-11. ENGELBACH in *Ann. Serv.* xlii (1943), pls. ii, iii, pp. 71-3; HORNEMANN, *Types*, ii, pls. 540, 539. See *Descr. somm.* Nos. 6320-1. Text of 41210, soul of Nekhen, HELCK, *Urk.* iv, 1755 (593), cf. *Übersetzung* (1961), p. 242.

Termuthis (?), serpent-headed, seated, dedicated by Amemhab, Scribe of the treasury of the temple of Amûn, Dyn. XVIII, No. 39142. DARESSY, *Statues*, pl. liv, pp. 282-3. Text, see BRUYÈRE, *Mert Seger*, p. 225 note 1. See MASPERO, *Guide* (1915), p. 480 [4611] (probably this statue).

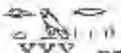
Tueris, three statues as hippopotamus. (2) Dedicated by Pabasa (Theb. th. 279), with text of son Thahorpakhepesh  Chamberlain of the divine adoratrix, schist,

temp. Psarometikhos I, No. 39145 (in naos of Pabasa, *infra*, p. 299). DARESSY, *Statues*, pl. iv, p. 284; BORCHARDT and REISNER, *Works of Art*, pl. 16; MASPERO, *Guide* (1915), fig. 68, pp. 197-8 [791]; MASPERO and ROEDER, *Führer*, pl. 38 [left]; MITRY, *Illus. Cat.* No. 791 with fig.; *Encycl. phot. Caire*, pl. 177; TARCHI, *L'Architettura*, pl. 71 [right]; MARIETTE, *Mon. div.* pl. 90 (with text); MASPERO, *Égypte*, fig. 464; id. *L'Arch. ég.* (1887), fig. 198, (1907), fig. 218; POULSEN (F.), *Aegyptens Kunst*, fig. 86; PILLET, *Thèbes. Karnak*, fig. 104; FRANKFORT, *Ancient Egyptian Religion*, pl. 13; SCHÄFER and ANDRAE, *Kunst*, 1st ed. pl. xxii, 2nd ed. pl. xxii, 3rd ed. pl. xxi; LANGE (K.), *Ägyptische Kunst*, pl. 126; DRIFTON and SVED, *Art égyptien*, figs. 131-2; LEBOVITCH, *Ancient Egypt*, fig. 96, p. 129 [791]; id. in *J.N.E.S.* xii (1953), p. 90, fig. 13, cf. p. 77; ANTONI, *Meisterwerke ägyptischer Plastik*, pl. xxxii; id. *Ägyptische Plastik in Meisterwerken*, pl. 38; VANDIER, *Egyptian Sculpture*, pl. 95; id. in *La Revue du Louvre*, xii (1962), p. 200, fig. 3; DONADONI, *Arte egizia*, fig. 181; DESROCHES-NOBLECOURT, *Religions ég.*, fig. on p. 231 [upper]; NIMS and SWAAN, *Thebes*, pl. 91; HORNEMANN, *Types*, iv, pl. 929; HARRIS, *Egyptian Art*, colour pl. 51. (b) Headless, dedicated by Hor, Chief of the festival, Scribe of divine documents in Thebes, son of Pedeamün-nebnesuttai, Early Saite, No. 39146, see DARESSY, *Statues*, pp. 284-5; text with dates of festivals, id. in *Rec. de Trav.* xxiv (1902), p. 162 [cxv]. (c) Fragment, serpentine, dedicated by Peftan. . .  Scribe of divine offerings of the temple of Amūn, Dyn. XXVI, No. 39146 bis. Text, DARESSY, *Statues*, p. 285.

#### Chicago, Natural History Museum.

Senenmut (Theb. tbs. 71, 353), standing, holding Princess Neferurê, temp. Hatshepsut, presumably from here, No. A. 173800 (formerly 173988). ALLEN in *A.J.S.L.* xlv (1928), fig. on p. 51, cf. pp. 49-55, 267-9; CAPART, *L'Art ég.* ii, pl. 328; id. in *Bull. Mus. Roy.* 3 Sér. x [1] (1938), p. 85, fig. 9; WILSON, *The Burden of Egypt*, fig. 19 a; WOLF, *Kunst*, Abb. 386; ALDRED, *N.K. Art* (1951), pl. 33, (1961), pl. 34; MAZAR, *Vieses*, iv, pl. 75; HORNEMANN, *Types*, v, pl. 1226.

#### Chicago, Oriental Institute.

Irtharerau  Divine father, &c., son of Ketemî  (mother), kneeling, breccia, Dyn. XXX, probably from here, No. 13953. WILSON, *The Burden of Egypt*, fig. 32b; ROTHMER, *Eg. Sculp.* pl. 84 [220-2], pp. 112-13 [89]; HARRIS, *Egyptian Art*, colour pl. 55; HALL (L.S.) in *Apollo*, lxxviii, July 1968, fig. 13, p. 13.

#### Cleveland, Museum of Art.

Amenemhêt III, granite, No. 60.56, probably from here, LEE in *Cleveland Mus. Bull.* xlvii (1960), pp. 205-11 with figs.; *Handbook* (1966), fig. on p. 2 [lower right]; LEE in *Apollo*, lxxviii, Dec. 1963, p. 436, fig. 2.

#### Copenhagen, Ny Carlsberg Glyptothek.

Gebu  Chancellor of the King of Lower Egypt, Chief steward, son of Reuessonb (mother), as scribe, basalt, Dyn. XIII, No. Æ.I.N. 27. MOGENSEN, *La Collection égyptienne*, pl. xvi, p. 17 [A. 67]; KORROED-PETERSEN, *Cat. des statues* [&c.], pl. 26, pp. 18-19 [25], 83, 84; id. *Aegyptisk Billedhuggerkunst* (1938), pl. 11, (1951), pl. 12; id. *Egypt. Sculpture* (1951), pl. 12, (1962), pl. 16; SCHMIDT (V.), *Den ægyptiske Samling* (1908), pl. i, pp. 86-91 [B. 42] with fig.; id. *Choix de monuments* (1906), pl. 193 [A. 36], p. 50; id. *Sarkofager*, i, p. 43, fig. 259; POULSEN (V.), *Ny Carlsberg Glyptothek. A Guide to the Collections* (1953), fig. on

p. 10; id. *Ägyptische Kunst*, pl. on p. 82; LEGRAIN, *Collection . . . Sabatier. Cat. . . d'antiquités égyptiennes* [&c.], Vente, Hotel Drouot, 31 mars-4 avril, 1890, pl. 2, No. 12; CAPART, *L'Art ég.* (1911), pl. 136; id. *L'Art ég.* ii, pl. 294; WOLF, *Kunst*, Abb. 287; WOLDERING, *Götter und Pharaonen*, Abb. 52. Text, KOEFOED-PETERSEN, *Rec. inscr.* p. 1 [27]; LANGE in *Ä.Z.* xxx (1892), p. 124; LEGRAIN in *Rec. de Trav.* xiv (1893), p. 56 [12].

Anubis, seated, diorite, temp. Amenophis III, No. Æ.I.N. 33. MOGENSEN, *La Collection égyptienne*, pl. xxi, p. 25 [A. 89]; KOEFOED-PETERSEN, *Cat. des statues* [&c.], pl. 39, p. 24 [36]; id. *Egyptian Sculpture* (1951), pl. 23, (1962), pl. 27; id. *Aegyptens Guder*, pl. 25; SCHMIDT, *Choix de monuments* (1906), pl. 199 [A. 51], p. 56; id. *Den aegyptiske Samling*, pp. 111-14 [E. 58] with fig.; LEGRAIN, *Collection . . . Sabatier. Cat. . . d'antiquités égyptiennes* [&c.], Vente, Hotel Drouot, 31 mars-4 avril, 1890, pl. 6, No. 1; CAPART, *L'Art ég.* (1911), pl. 164; id. *L'Art ég.* ii, pl. 324; PIJOÁN, *Summa artis*, iii (1945), fig. 7; HORNE-MANN, *Types*, iii, pl. 722. Text, BRUGSCH, *Recueil*, pl. xxvi [4]; LEGRAIN in *Rec. de Trav.* xiv (1893), p. 54 [1]; HELCK, *Urk.* iv. 1758 (604), cf. *Übersetzung* (1961), p. 244.

Tutankhamūn, head (often called Amūn), diorite, No. Æ.I.N. 35. MOGENSEN, *La Collection égyptienne*, pl. vii [A. 13], pp. 7-8; KOEFOED-PETERSEN, *Cat. des statues* [&c.], pls. 57-8, p. 29 [49]; id. *Aegyptisk Billedhuggerkunst* (1938), pl. 27, (1951), pl. 28; id. *Egyptian Sculpture* (1951), pl. 30, (1962), pl. 33; SCHMIDT (V.), *Den aegyptiske Samling*, pp. 115-16 [E. 61], with fig.; id. *Choix de monuments* (1906), pl. 211 B [A. 54], p. 67; id. *Sarkofager*, p. 91, fig. 478; PIJOÁN, *Summa Artis*, iii (1945), fig. 384; MOGENSEN in *Ancient Egypt* (1925), pl. facing p. 40; id. in *B.I.F.A.O.* xxx (1931), pl. iv [11], pp. 462-3. See, LEGRAIN, *Collection . . . Sabatier. Cat. . . d'antiquités égyptiennes* [&c.], Vente, Hotel Drouot, 31 mars-4 avril, 1890, p. 37 [258 quint].

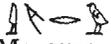
‘Aḥmosi, Second prophet of Amūn, and mother Beketrēc , double-statue, diorite, Dyn. XVIII, No. Æ.I.N. 74. MOGENSEN, *La Collection égyptienne* pl. xvi, pp. 17-18 [A. 68]; KOEFOED-PETERSEN, *Cat. des statues* [&c.], pls. 34-6, pp. 22-3 [33], 79; id. *Aegyptisk Billedhuggerkunst* (1938), pls. 12, 13, (1951), pls. 14, 15; id. *Egyptian Sculpture* (1951), pls. 14-15, (1962), pl. 17; SCHMIDT (V.), *Choix de monuments* (1906), pl. 196 [A. 138], p. 53; id. *Den aegyptiske Samling*, pls. 3-5 [upper], p. 123 [E. 64]; id. *Sarkofager*, p. 96, fig. 504; LEGRAIN, *Collection . . . Sabatier. Cat. . . d'antiquités égyptiennes* [&c.], Vente, Hotel Drouot, 31 mars-4 avril, 1890, pl. 5, No. 2; CAPART in *Fra Ny Carlsberg Glyptotekets Samlinger* (1920), fig. 5, pp. 47-8; ALDRED, *N.K. Art*, (1951), and (1961), pl. 40; KIELLAND, *Geometry in Egyptian Art*, fig. 17, p. 52; WOLF, *Die Welt der Ägypter*, pl. 60. Text, LEGRAIN in *Rec. de Trav.* xiv (1893), pp. 54-5 [2]; KOEFOED-PETERSEN, *Rec. inscr.* pp. 2-3 [74].

Scribe-statue, Dyn. XVIII, No. Æ.I.N. 1547. MOGENSEN, *La Collection égyptienne*, pl. xv, p. 17 [A. 65]; KOEFOED-PETERSEN, *Cat. des statues* [&c.], pls. 42-4, p. 25 [39]; id. *Det gamle Ægypten*, fig. on p. 19; id. *Aegyptisk Billedhuggerkunst* (1938), pls. 17, 18, (1951), pls. 18, 19; id. *Egyptian Sculpture* (1951), pls. 18, 19, (1962), pl. 24; id. *Memphis' Ypperstepræst ved Gruttestenen in Meddelelser fra Ny Carlsberg Glyptotek*, ii (1945), fig. on p. 27; POULSEN, *Ny Carlsberg Glyptothek. A Guide to the Collections* (1953), fig. on p. 15; *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, pl. vii [255]; WOLF, *Kulturgeschichte des alten Ägypten*, Abb. 9, facing p. 240; *Capolavori*, i, No. 11 (Mar. 27, 1963), fig. on p. 169 [middle], (Eng. ed. fig. on p. 161 [middle]).

### Geneva, Musée d'Art et d'Histoire.

Bust, male, granite, Dyn. XXV-XXVI, No. M.F. 1302. See *Cat. du Musée Fol* (1874), p. 281; DEONNA, *Cat. des Sculptures Antiques* (1924), p. 13 [10].

**Heidelberg, Univ. Ägyptologisches Institut.**

Iymeru-[neferkarē] , Vizier, temp. Sebkhōtp (Kha<sup>c</sup>neferrē<sup>c</sup>), No. 274. EVERS, *Staat*, i, pls. 138-9; MARBURG photos. 156259-60. Text, RANKE in *Mélanges Maspero*, i [1], pp. 361-5 with pl.

**Lausanne, Musée Cantonal des Beaux Arts.**

Harnüfer , Prophet of Amenōpet of the middle station, Prophet and nurse of Khonspekhrod, son of Paheb , torso, basalt, early Ptolemaic, Inv. Ég. 7. WILD, *Antiquités égyptiennes de la collection du Dr Widmer*, pl. iii, pp. 11-14; id. in *B.I.F.A.O.* liv (1954), pls. i-iii, pp. 173-219.

**Linköping, Östergötlands Museum.**

Esmin, son of Kapef-ḥa-amūn, block-statue, granite, Dyn. XXII, No. 102. BJÖRKMAN, *Smithska Samlingen* [etc.], pl. xiv [102], pp. 124-5; F.E.R.E. photos. 7376-7.

**London, British Museum.****Royal and Private.**

Tuthmosis III(?), colossal head, left arm, and part of left leg, granite, found near remains of a granite building of Tuthmosis III, Nos. 15, 55, and 949. *Guide (Sculpture)*, p. 105 [360-2] and fig. (head); head and arm, LONG, *Eg. Antiq.* i, figs. on pp. 271, 272, 274; head, VAUX, *Handbook*, figs. on pp. 301, 303; *Guide, Eg. Coll.* (1909), pl. xxxi; BELZONI, *Researches*, pl. 28 (with torso), p. 184; ARUNDALE and BONOMI, *Gallery of Antiq.* pl. 42 [161]; PERROT and CHIPIEZ, *Hist. de l'art*, i, fig. 470; PETRIE, *History*, ii, fig. 49; WARD, *Pyramids and Progress*, fig. on p. 146 [lower]; id. *The Sacred Beetle*, fig. on p. 51; id. in *P.S.B.A.* xxii (1900), fig. on p. 389; BUDGE, *Eg. Sculptures*, pl. xix [360]; RUFFER, *The Physical Effects of Consanguineous Marriages . . . Ancient Egypt* in *Proceedings of the Royal Society of Medicine*, xii (1920), fig. 7, p. 156; PIJOÁN, *History of Art*, i, fig. 106; id. *Summa Artis*, iii (1945), fig. 336; BAIKIE, *The Story of the Pharaohs*, pl. ix; BULLE, *Der schöne Mensch im Altertum* (1898), pl. 14; CID PRIEGO, *El Arte Egipcio*, 1st pl. [lower] after p. 132. See ATHANASI, *A brief Account of the Researches . . . in Upper Egypt* (1836), p. 10; SHARPE, *Eg. Antiq.* pp. 25-8.

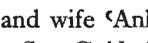
Amenhotp, son of Ḥepu, as scribe, lower part, temp. Amenophis III, probably from here, No. 103. GLANVILLE in *J.E.A.* xv (1929), pl. ii [2], pp. 2-5; LONG, *Eg. Antiq.* ii, fig. on p. 31. Text, *Hiero. Texts*, viii, pl. xii, pp. 11-12; HELCK, *Urk.* iv. 1829-30 (660), cf. *Übersetzung* (1961), p. 275; WILLIAMS rubbings, iii. 60 verso; SEYFFARTH MSS. xi. 9625-8. See *Guide (Sculpture)*, p. 154 [555]; SHARPE, *Eg. Antiq.* pp. 43-4 [51].

Ramesses II, colossus, with cartouches of Merneptah on breast, granite, No. 61. *Guide, Eg. Coll.* (1909), p. 245, with fig. on 244 [left]; (1964), fig. 20, p. 55; (1930), see p. 366; YORKE and LEAKE, *Remarks*, pl. i [1], pp. 4-5; ARUNDALE and BONOMI, *Gallery of Antiq.* pl. 42 [160], p. 107; GRIGSON, *Art Treasures of the British Museum*, pl. 28; SMITH (SIDNEY) in *J.E.A.* xxv (1939), pl. xvii, pp. 145-7. See *Guide (Sculpture)*, p. 160 [577]; SHARPE, *Eg. Antiq.* pp. 79-80.

Sethos II, seated, holding naos with ram's head, No. 26. *Guide, Eg. Coll.* (1909), fig. on p. 247, (1930), fig. 204; ARUNDALE and BONOMI, *Gallery of Antiq.* pl. 43 [163], p. 108; YORKE and LEAKE, *Remarks*, pl. iii [6]; BUDGE, *Eg. Sculptures*, pl. xli; VAUX, *Handbook*, fig. on p. 311; LONG, *Eg. Antiq.* ii, fig. on p. 6; MASPERO, *Hist. anc.* ii, fig. on p. 438; VON BISSING, *Denkmäler*, pl. 55; PIJOÁN, *Summa Artis*, iii (1945), fig. 558; PRITCHARD, *Anc. Near East*, fig. 421; upper part, RUFFER in *Proceedings of the Royal Society of Medicine*,

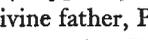
xii (1919), fig. 21, p. 172; head, L. D. iii. 298 [65]. Text, SHARPE, *Eg. Inscr.* 1 Ser. 37 [B]; WILLIAMS rubbings, iii. 61, 61 verso. See *Guide (Sculpture)*, p. 171 [616]; SHARPE, *Eg. Antiq.* pp. 81-2.

Yewepet , son of Sesonchis I, base, No. 1307. See *Guide (Sculpture)*, p. 211 [765].

A Priest of Amūn and wife 'Ankhesenēsi , double-statue, upper part, temp. Osorkon II, No. 110. See *Guide (Sculpture)*, p. 216 [778]; SHARPE, *Eg. Antiq.* pp. 84-5; GAUTHIER, *Le Livre des rois*, iii. 338 [xiv] with note 2 (cf. 386 [xiii called Osorkon III]).

Psammetikhos I, upper part, granite, No. 600. Text, SHARPE, *Eg. Inscr.* 2 Ser. 40 [c]; See *Guide (Sculpture)*, p. 222 [801]; SHARPE, *Eg. Antiq.* p. 97 (called Apries). (Lower part, in Alexandria Mus. 20950, supra, p. 279.)

Usiri-wēr , son of Paiuenhor, block-statue, basalt, Ptolemaic, No. 54348. *The Cambridge Ancient History*, Plates, ii, fig. on p. 119 [d]; BUHL, *The Late Eg. Anthropoid Stone Sarcophagi*, fig. 98, pp. 169, 208.

Usiri-wēr , Divine father, Prophet of Amūn in Karnak, son of 'Ankhepkhrod-sonb , block-statue, granite, Ptolemaic, probably from here, No. 41559. See *Guide*, 4th to 6th, p. 134 [134].

#### Divinities.

Amūn, silver, temp. Ramesses II, No. 60006. ARUNDALE and BONOMI, *Gallery of Antiq.* pl. 1 [1] p. 3; GOSSE, *The Civilization of the Ancient Egyptians*, fig. 142; JAMES, *Egyptian Sculptures*, pl. 24. See *Guide*, 4th-6th, p. 219 [42]; *Sotheby Sale Cat.* (SALT), June 29-July 8, 1835, No. 764.

Hāpi (Nile-god) holding offering-table with geese and sheaf with quails, Sesonchis II adoring in relief on left side, and dedication-text of Osorkon I on back, No. 8. *Guide*, *Eg. Coll.* (1909), fig. on p. 12 [766], (1930), see pp. 377, 379; ARUNDALE and BONOMI, *Gallery of Antiq.* pl. 13 [45], pp. 25-6; BUDGE, *Eg. Sculptures*, pl. xlili; TOMLINSON in *Trans. Roy. Soc. Lit.* ii, Pt. 2 (1834), pl. [3], pp. 458-9; MASPERO, *Hist. anc.* i, fig. on p. 38 [right]; PETRIE, *Egypt and Israel*, fig. 39, p. 75; VON BISSING, *Denkmäler*, pl. 58; SPENCE, *Myths and Legends of Ancient Egypt*, pl. facing p. 170; PIJOÁN, *Summa Artis*, iii (1945), fig. 573; DRIOTON in *L'Amour de l'Art*, xxviii, fig. on p. 185 [left]; LEIBOVITCH in *J.N.E.S.* xii (1953), p. 104, fig. 30, with texts, pp. 79-81 [25], cf. p. 113; BARGUET, *Temple*, pl. xxiv [A], p. 102 note 3; lower part, YORKE and LEAKE, *Remarks*, pl. i [3]. Texts, LEPSIUS, *Auswahl*, pl. xv [a-h]; SHARPE, *Eg. Inscr.* 2 Ser. 45 [left]; MASPERO, *Les Momies royales de Deir el-Bahari (Mém. Miss. i)*, pp. 734-5; on back, WILKINSON MSS. vi. 263 [middle left and bottom], 264 [left, and top middle]; names and titles, LEGRAIN in *Rec. de Trav.* xxx (1908), p. 89 [Doc. 7]; LIEBLEIN, *Dict.* No. 1009. See *Guide (Sculpture)*, p. 211 [766]; SHARPE, *Eg. Antiq.* pp. 87-8; GAUTHIER, *Le Livre des rois*, iii. 299 [ii] with note 4.

Isis protecting Osiris, dedicated by Sheshonk, son of Pedeneit (Theb. tb. 197), temp. Psammetikhos III, No. 1162, perhaps from Chapel B or C (supra, pp. 192-3). *Guide*, *Eg. Coll.* (1909), fig. on p. 115, (1930), fig. 100; BUDGE, *Eg. Sculptures*, pl. xlvi; id. *By Nile and Tigris*, ii, pl. facing pl. 343; id. *The Mummy* (1925), pl. x [2]; GOSSE, *The Civilization of the Ancient Egyptians*, fig. 152; WEIGALL, *Anc. Eg. . . . Art*, pl. on p. 323 [2]; PRITCHARD, *Anc. Near East*, fig. 544; HARRIS in *Apollo*, lxxvii, July 1962, fig. 8, p. 353; id. *Egyptian Art*, colour pl. 52; YOYOTTE, *Treasures of the Pharaohs*, pl. on p. 210. Part of text, CHRISTOPHE in *Ann. Serv.* liv (1957), p. 90 [2]. See *Guide (Sculpture)*, p. 261 [964].

Sekhmet, four statues, granite, temp. Amenophis III.

(a) No. 89, lower part, (b) No. 91, feet, standing (SALT Collection). SEYFFARTH MSS. xi.

9691-2; texts, SHARPE, *Eg. Inscr.* 1 Ser. pl. 47 [C, D]; WILLIAMS rubbings, iii. 58 [right]; see SHARPE, *Eg. Antiq.* pp. 44, 47. (b) YORKE and LEAKE, *Remarks*, pl. iv [9], p. 7.

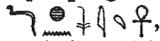
(c) No. 63, seated, dedicated by Sesonchis I (SALT collection). ARUNDALE and BONOMI, *Gallery of Antiq.* pl. 8 [20], p. 16; LONG, *Eg. Antiq.* ii, fig. on p. 10 [right]; VAUX, *Handbook to the Antiquities of the British Museum*, fig. on p. 315; ABBATE, *Arte egizia*, fig. 74 on p. 125, same fig. in *Capolavori*, i, No. 12, Apr. 3, 1963, fig. on p. 194 [middle], (Eng. ed. fig. on p. 186 [middle]); upper part, GRIGSON, *Art Treasures of the British Museum*, pl. 34. Cartouches, SHARPE, *Eg. Inscr.* 2 Ser. 77 [4]. See *Guide (Sculpture)*, pp. 210-11 [764]; SHARPE, *Eg. Antiq.* p. 87.

(d) No. 517, seated, dedicated by Sesonchis I (BELMORE Collection). *Guide (Sculpture)*, pl. xxvii, p. 210 [763]; YORKE and LEAKE, *Remarks*, pl. iii [5]. Cartouches, SHARPE, *Eg. Inscr.* 2 Ser. 77 [8]; WILLIAMS rubbings, iii. 58 [left]. See *L. D. Text*, v, p. 391 [top]; SHARPE, *Eg. Antiq.* pp. 86-7.

### New York, Metropolitan Museum of Art.

Sphinx of Amenophis II, small, sandstone, probably from here, No. 30.8.72. H. E. W[INLOCK] in *M.M.A. Bull.* xi (1916), fig. 6, p. 240; LANSING in *M.M.A. Bull.* Pt. ii, Mar. 1931, fig. 6, p. 6; HAYES, *Scepter*, ii, fig. 78.

Ramesses II(?), head, painted quartzite, perhaps from here, No. 34.2.2. WINLOCK in *M.M.A. Bull.* xxix (1934), cover, p. 186, and fig. on p. 181; PHILLIPS in *M.M.A. Bull.* xxxv (1940), p. 3, left fig.; BULL in *M.M.A. Bull.* n.s. i, Mar. 1943, fig. on p. 219; *A Brief Guide to the Egyptian Collection* (1946), cover; *A Guide to the Collections* (1936) and (1937), fig. on p. 14; (1939) and (1940), fig. on p. 16; [WINLOCK], *Egyptian Statues and Statuettes*, pl. 21; SCOTT, *Egyptian Statues*, 25th pl.; TAYLOR, *Fifty Centuries of Art*, fig. on p. 4 [lower left]; *A Special Exhibition of Heads from the Museum Collections*, 1st fig.; HAYES, *Scepter*, ii, fig. 216; RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 158; HOYNINGEN-HUENE and STEINDORFF, *Egypt* (1943), figs. on pp. 134, 137, (1945), fig. on p. 140; VANDIER, *Manuel*, iii, pl. cxxvi [4], pp. 394, 410, 640; FAIRSERVIS, *The Ancient Kingdoms of the Nile* [&c.], fig. on p. 144; *I.L.N.* Dec. 29, 1945, p. 724 [lower left].

Zekhensef'ankh , Prophet of Monthu, Libationer, son of Khensmosi , block-stature, dedicated by son Khensmosi, same titles, basalt, Dyn. XXV-XXVI, No. 07.228.27. BOTHMER, *Eg. Sculp.* pl. 4 [8-10], pp. 4-5 [4]. Part of text on front, GARDINER Notebook, 126, p. 18 [lower].

'Ankhepkhrod , Divine father, Prophet of Amūn in Karnak, Official of the temple of Amūn of the 1st guild, son of Esmin, basalt or diorite, Dyn. XXX, No. 08.202.1. BOTHMER, *Eg. Sculp.* pls. 77 [201-2], 78 [204], pp. 102-3 [81]; LYTHGOE in *M.M.A. Bull.* iii (1908), p. 223, fig. 6.

### Paris, Louvre.

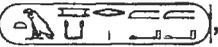
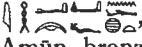
#### Royal and Private.

Hepusomb (Theb. tb. 67), block-stature, granite, temp. Hatshepsut, changed to Tuthmosis II, A. 134 [E. 7827]. Text, SETHE, *Urk.* iv. 471-7 (152); NEWBERRY in *P.S.B.A.* xxii (1900), pp. 31-6. See BOREUX, *Guide*, i, pp. 53-4; VANDIER, *Guide* (1948) and (1952), p. 21.

Tut'ankhamūn, headless, protected by Amūn seated, granite, E. 11609. *Encycl. phot. Louvre*, i, pls. 78-9; BOREUX, *Guide*, ii, pl. lxxiii, pp. 564-5; id. *L'Art égyptien*, pl. xli; BÉNÉDITE in *Mon. Piot*, xxiv (1920), pl. i. figs. 1-4, pp. 47-54; id. in *Revue de l'art ancien et moderne*, xxxviii (1920), pp. 65-70 with pl. and fig.; id. *L'Art égyptien dans ses lignes générales*, pl. xxi; DESROCHES-NOBLECOURT, *L'Art égyptien au Musée de Louvre*, 20th page

[left]; id. *Religions ég.* fig. on p. 271; id. *Tutankhamen*, figs. 4, 10, 186; TABOUIS, *Le Pharaon Tout Ank Amon*, pl. xiii; PIJOÁN, *Summa Artis*, iii (1945), figs. 382, 386, cf. pl. xiii; SCHARFF in *Studi . . . Rosellini* (Pisa), i, pl. xxxi [1], p. 312; WOLF, *Kunst*, Abb. 436; BENDOW, *Stormaktstidens Egypt*, pl. facing p. 32 [left]; LAMBRINO, *L'Égypte*, fig. on p. 31; VANDIER, *Manuel*, iii, pls. cxviii [4], cxix [2], pp. 361-5, 637; HORNEMANN, *Types*, iv, pl. 1124; ARCHIVES phot. E. 6; upper part of Amūn, CHARBONNEAUX, *Les Merveilles du Louvre*, i, pl. on p. 86; head, BOREUX, *La Sculpture égyptienne*, pl. xxxi. See VANDIER, *Guide* (1948), pp. 28-9, (1952), p. 29.

Colossus, Sethos II with staff, granite, perhaps from his Triple Shrine (supra, p. 25) A. 24. BOREUX, *Guide*, i, pl. ii, p. 41; CLARAC, *Musée de Sculpture*, v, pl. 999 [2549 A], *Texte*, v, pp. 296-7; PERROT and CHIPIEZ, *Hist. de l'art*, i, fig. 479; VON BISSING, *Denkmäler*, pl. 54; RICHER, *Le Nu dans l'art*, p. 103, fig. 105; VANDIER, *Manuel*, iii, pl. cxxviii [5], p. 636; YOYOTTE, *Treasures of the Pharaohs*, pl. on p. 149; WILKINSON MSS. xxiv. 23 [right]; ARCHIVES phot. E. 621, A, B, 52 A, B. See VANDIER, *Guide*, p. 6; DE ROUGÉ, *Notice des monuments*, p. 38.

Keramama<sup>1</sup> , Divine adoratrix of Amūn, dedicated by I'oh(en)tefnakht , Divine father of Amūn, Overseer of the treasury of the divine adoratrix of Amūn, bronze, temp. Takelothis II, N. 500, brought back by Champollion in 1829.

BÉNÉDITE, *La Formation du Musée Égyptien au Louvre* in *Revue de l'Art*, xliii, fig. 4, p. 166; BOREUX, *Guide*, ii, pl. lv, p. 409; id. *La Sculpture égyptienne au Musée du Louvre*, pl. xxxv; id. *L'Art égyptien*, pl. lix; VANDIER, *Guide* (1948), pl. xv [1], p. 71, (1952), pl. xv [1], p. 72; VANDIER and SOUGEZ, *La Sculpture égyptienne au Musée du Louvre*, 25th pl. [left]; *Encycl. phot. Louvre*, i, pl. 105; DESROCHES-NOBLECOURT, *L'Art égyptien au Musée du Louvre*, fig. on 26th page; id. *Le Style égyptien*, pl. xl [right]; CHARBONNEAUX, *Les Merveilles du Louvre*, i, pls. on pp. 112 and 113; CLARAC, *Musée de Sculpture*, v, pl. 996 [2549 D], *Texte*, v, p. 297; CAPART, *Documents*, ii, pls. 82-4; id. *L'Art ég.* ii, pl. 375; id. *L'Art ég.* (1909), pl. 68; RANKE, *Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 164; SCHÄFER and ANDRAE, *Kunst*, 3rd ed. pl. 359; WEIGALL, *Anc. Eg. Works of Art*, pl. on p. 310; FECHHEIMER, *Kleinplastik der Ägypter*, pls. 98-100; PIJOÁN, *Summa Artis*, iii (1945), fig. 630; WOLDERING, *Götter und Pharaonen*, Kat 18 on p. 220; id. *Gods, Men and Pharaohs*, Cat. 18 on p. 214; id. *Ägypten. Die Kunst der Pharaonen*, pl. on p. 192; ALDRED, *The Egyptians*, pl. 71; WENIG, *Die Frau im Alten Ägypten*, pl. 91 [right]; YOYOTTE, *Treasures of the Pharaohs*, pl. on p. 189; ARCHIVES phot. E. 341, A, B; upper part, PIRENNE, *Hist. Civ.* iii, pl. 16; MONTET, *Lives of the Pharaohs*, fig. on p. 233. Base with dedication-text, JACQUET-GORDON in *Ä.Z.* xciv (1967), pl. v, figs. 1-5, pp. 87-91 [2]. Texts, PIERRET, *Rec. d'inscr.* i. 39-44 [23]; part, BRUGSCH, *Thes.* 206 [top]; text from base, WILKINSON MSS. xxiv. 7 [right upper].

#### Divinities.

Amūn, two statues, upper parts, probably from groups, granite, Dyn. XVIII, E. 10376-7. BÉNÉDITE in *Mon. Piot*, xxiv (1920), p. 67, fig. 11 (E. 10376). See LEGRAIN, *Collection . . . Sabatier. Cat. . . d'antiquités égyptiennes* [&c.], Vente, Hotel Drouot, 31 mars-4 avril, 1890, Nos. 258 bis, ter. No. E. 10376, see VANDIER, *Guide* (1948), p. 28, (1952), p. 29.

Tuēris, feldspath, (with text on back calling her Reret, Tuēris, and Apet), dedicated by Zedḥutef'ankh, Prophet of Amūn, General (son of Amenemōnet), and his first cousin, Zedḥutef'ankh, same titles (son of Ḥaremḥebī), Dyn. XXII, probably from here, E. 25479. VANDIER in *La Revue du Louvre*, xii (1962), figs. 1-2, 4-6, pp. 197-204. See *Vingt ans d'acquisitions au Musée du Louvre. 1947-1967*. Exhib. Cat. Paris, Dec. 16, 1967-Mar. 1968, p. 24, Cat. 115.

<sup>1</sup> This statue has been so extensively reproduced that only selected references are given here.

**Philadelphia, Pennsylvania University Museum.**

Head of Sesostris I(?), granite, E. 14370.

**St. Louis (Missouri), City Art Museum.**

‘Ankhpekhrod, Prophet of Amūn in Karnak, son of Usiri-wēr, same title, holding statuette of Osiris, schist, Dyn. XXVI, No. 222:24. *Handbook* (1937), fig. on p. 5; *Antiquités Égyptiennes* [&c.] . . . *Collection Borelli Bey*, Vente, Hotel Drouot, June 11–13, 1913, pl. v, No. 150; *Collection S. Pozzi. Cat. des objets d'art antique* [&c.], Sale, Paris, Galerie Georges Petit, June 25–7, 1919, No. 279 with pl.; BOTHMER, *Eg. Sculpt.*, pls. 24–6 [56–9], pp. 32–4 [28]; LEVIN in *A. J. A.* lkviii (1964), pl. 6 [5], pp. 16, 18, 20. See *16th Annual Report*, 1925, p. 55.

**San José (California), Rosicrucian Museum.**

Pakha[rkhons?] , Prophet of Amūn in Karnak, Prophet of [Userḥēt-bark of Amūn] of the excellent festival, diorite, Ptolemaic, probably from here, No. 1583. BOTHMER, *Eg. Sculpt.* pl. 95 [255–6], pp. 130–1 [102].

Woman, name lost, upper part, steatite, Ptolemaic, probably from here, No. 1603. Id. ib. pl. 88 [234–5], pp. 118–19 [94].

**Strasbourg, Univ. Institut d'Égyptologie.**

Ramesses III as Amūn, head, sandstone, No. 986. SPIEGELBERG, *Ausgewählte Kunst-Denkmäler der ägyptischen Sammlung . . . Strassburg*, pl. ix [16], Abb. 5, p. 12; BUCHER and LECLANT in *Bull. de la société académique du Bas-Rhin*, n.s. lvii–lx (1953–6), p. 106 with fig.

**Turin, Museo Egizio.**

Sethos II holding standard, colossal, sandstone, No. 1383. SAN QUINTINO, *Lezioni*, pls. 1, 2, pp. 29–53 (giving provenance); YORKE and LEAKE, *Remarks*, pl. xv (with text); FARINA, *R. Mus. di Torino* (1931), fig. on p. 36 [left] (called Ptah), (1938), fig. on p. 38 [left]; VON BISSING, *Denkmäler*, Text to pl. 54 [fig.]; GALVANO, *L'Arte egiziana antica*, fig. 51; DONADONI, *Arte egizia*, fig. 146; ALINARI photo. 31432. Text, FABRETTI, &c., *R. Mus. di Torino*, p. 107; SHARPE, *Eg. Inscr.* 2 Ser. 43 [ll. 5, 6, 8–11]; SEYFFARTH MSS. iii. 2666–73. See ORCURTI, *Cat.* i, p. 62 [8].

**Upsala, Victoria Museum.**

Bust, Tuthmosis III(?), granite, No. B. 10. MAHLER, *Beöthy Zsolt Egyiptologiai Gyűjteménye*, pp. 90–1 with fig.

**Vatican, Museo Gregoriano Egizio.**

Two baboons, one with remains of text on base, Dyn. XVIII, excavated by Guidi in 1819, Inv. 1, 9. BOTTI and ROMANELLI, *Le Sculture del Museo Gregoriano Egizio*, pls. iii [1, 2], xxiv [1], pp. 1, 136. No. 1, ALINARI photo. 35687. See MARUCCHI, *Il Museo*, pp. 29, 30 [11, 13].

**In Private Collections**

Usiri-wēr , son of Iryiry, block-statuette, Dyn. XXV, found in a well at Karnak in 1910, in Amsterdam, VAN LEER Collection, No. 52. VAN LEER in *Mededeelingen* [&c.], *Ex Oriente Lux*, No. 3 (1936), pl. xii, pp. 21–2 [52], figs. 3–8; ROEDER in *Volume offert à Jean Capart*, (*Annuaire de l'Inst. de philologie et d'histoire orientales*, No. 3, 1935), pls. iv–vi,

Abb. 3-8, pp. 389-95; COHEN, *Egypte en Voor-Azie*, pl. 15; id. in *Bull. van de Vereeniging tot Bevordering der Kennis van de Antieke Beschaving*, vi [2], Dec. 1931, fig. 7, pp. 6-8; Amsterdam. *Tentoonstelling van antieke Voorwerpen uit Egypte en Voor-Azie*, 3 Oct-31 Oct. 1931, No. 287 with Abb.; JANSSEN (JOZEF) in *Mededeelingen* [&c.], *Ex Oriente Lux*, No. 12 (1957), pl. xvi, pp. 35-7 [52] with figs. See *Uit de Schatkamers*, pp. 73-4 [218].

#### In Karnak magazine

Tuthmosis III, Osiride statue, upper part, and colossal head of Amenophis II, granite. DESROCHES-NOBLECOURT in *Museum*, xiii [3] (1960), figs. 84, 87, pp. 192, 194.

Mentuemhēt (Theb. tb. 34), temp. Taharqa-Psammetikhos I, base-fragment and bust, both granite. LECLANT, *Montouemhat*, pls. xxxii, xxxiii, pp. 106-7 [Doc. B, C].

#### Location Unknown

Sebkhotp (Khaṅneferē) seated, lower part, granite. Titles, ENGELBACH in *Ann. Serv.* xxi (1921), p. 63.

A King, granite, Middle Kingdom. See PILLET in *Ann. Serv.* xxii (1922), p. 237 [near bottom].

Statue (almost destroyed,) Amenemhēt (Surero), (Theb. tb. 48), temp. Amenophis III, holding stela with hymn to Amūn, found near Chapel K, supra, p. 204. CHEVRIER in *Ann. Serv.* 1 (1950), pl. xii, p. 438; SÄVE-SÖDERBERGH. *Four Eighteenth Dynasty Tombs (Private Tombs at Thebes)*, i, pl. lxx [B], p. 35 with note 2. Texts, HELCK, *Urk.* iv. 1896 (691), cf. *Übersetzung* (1961), p. 306. SAUNERON in *Ann. Serv.* lii (1954), pp. 145-9. See LECLANT in *Orientalia*, n.s. xix (1950), p. 365 [m].

Rameses I, base with titles, found north of Sacred Lake. Text, ARCH. LACAU phot. A. xiii, 45-9. See CHEVRIER in *Ann. Serv.* xxxii (1932), p. 101.

Rameses II, torso, found inside Great Temple. DENON, *Voyage* (Paris, 1802), pl. 118 [2].

Dhutmosi, Overseer of troops of Amūn, block-statue, holding naos with a statuette of Queen Ḥmose Nefertere, granite, New Kingdom, statue-fragments of Imhōtep, and fragment with mention of a Divine wife, all found near Chapel K (supra, p. 204). Texts, LEGRAIN in *Rec. de Trav.* xxii (1900), p. 135 [7, 5, 3].

Statuette of a porter of the temple of Amūn, found near Chapel K. See LECLANT in *Orientalia*, n.s. xix (1950), p. 365 [m].

Statuette, unfinished, a hunchback playing a flute(?), found near Chapel K. CHEVRIER in *Ann. Serv.* 1 (1950), pl. xiii, p. 440.

Fragment holding naos, dedicated to Monthu Lord of Tōd, found near Storehouse R (supra, p. 222). Text, WILBOUR MSS. 2 D. 59 [top]. See id. *Travels in Egypt*, p. 220.

Fragment from back of a statue with title of Overseer of workmen in the northern lake of Amūn, presumably from here. LEGRAIN in *Ann. Serv.* xvi (1916), p. 174.

#### Stelae. In chronological order.

Khety, pyramidal, temp. Antef (Wahṅankh), probably from here, in Cairo Mus. Temp. No. 25.10.17.10.

Sesostris IV, fragment with Horus-name, found near Sacred Lake. Text, LEGRAIN in *Rec. de Trav.* xxx (1908), pp. 15-16. See id. in *Arch. Rep.* 1906-1907, p. 23.

Fragment, schist, remains of two registers, man and family with two tables of offerings, Dyn. XII, found in 1897, in Cairo Mus. Ent. 32992.

Zefaḥapī , Dyn. XII-XIII, in Florence Mus. 2505. BOSTICCO, *Mus. Arch. di Firenze. Le Stele egiziane dall'antico al nuovo regno*, pl. 44, pp. 47-8; MINTO, *Il Regio museo*

[&c.], pl. 34 [left]; ALINARI photo. 43795. Texts, SCHIAPARELLI, *Mus. ... Firenze*, pp. 282-3 [1562]; BEREND, *Principaux monuments du musée égyptien de Florence*, p. 28. See MIGLIARINI, *Indication succincte des monuments égyptiens*, ii, p. 65.

Neferhōtep, Scribe of the temple of Khons, son of Neferhōtep, Judge, Mouth of Nekhen, with wife Iuy , Middle Kingdom, in Cairo Mus. Ent. 37515. CAIRO. CENTRE OF DOCUMENTATION photos, S.R. folder 118, No. 2118. Text, LEGRAIN in *Rec. de Trav.* xxiii (1901), pp. 61-2. See id. in *Bull. Inst. Ég.* 4 Sér. vi (1905), pp. 112-13.

Fragment, four lines of text and cartouche of Queen Nefertiti (?), granite, in Cairo Mus. Temp. No. 8.11.26.8.

Senenmut (Theb. tbs. 71, 353) offering to a divinity, top of stela, temp. Hatshepsut, in Glasgow Art Gallery and Museum, '13-100 d. See *Guide to the Egyptian Antiquities*, p. 44 [d].

Amenemōpet, called Thonūfer, (Theb. tb. 297), Dyn. XVIII, fragments, in Oxford, Ashmolean Mus. 1886.915.

Nakht (Theb. tb. 397), Dyn. XVIII, in Cairo Mus. 34048. Text, LACAU, *Stèles*, pp. 82-4; names and titles, DARESSY in *Rec. de Trav.* xiv (1893), p. 170 [lxii].

Rameses III with Amūn and goddess Khefthernebes, boundary-stela, sandstone, in Cairo Mus. Ent. 41209.

Fragment with remains of scene [Rameses IX and Queen before Amūn] and hymn to Amūn below. HELCK in *Chron. d'Ég.* xxxviii (1963), fig. 2, pp. 42-4 [c].

Stela with rows of rams [of Amūn], Ramesside, found in 1904, in Cairo Mus. Ent. 37532. MUNRO in *A.Z.* lxxxviii (1963), pl. vi [lower], pp. 57-8.

‘Aḥmosi Sipair , King's son, seated opposite Amenophis I and Queens ‘Aḥmosi Nefertere and Sitamūn, sandstone, dedicated to Amenophis I by Nebsu , Scribe, Dyn. XX, in Cairo Mus. 34029. LACAU, *Stèles*, pl. xxii, pp. 63-4; MARIETTE, *Mon. div.* pl. 89. Names and titles, LEGRAIN, *Répertoire*, No. 51.

Two women and a girl before Tuēris, votive, Dyn. XX, perhaps from here, in Florence Mus. 6400. BOSTICCO, *Mus. Arch. di Firenze. Le Stele egiziane del nuovo regno*, fig. 57, p. 64. See SCHIAPARELLI, *Mus. ... Firenze*, pp. 515-16 [1805].

Menkheperre<sup>c</sup> (afterwards King), banishment-stela, year 25 of Pinezem, in the Louvre, C. 256. BRUGSCH, *Recueil*, pl. xxii; VON BECHERATH in *Rev. d'Ég.* xx (1968), pl. 1, pp. 7-36; DEVERIA squeezes, 6165. i. 34. Text, BRUGSCH, *Reise nach der grossen Oase El-Khargeh*, pl. xxii, pp. 84-8; ČERNÝ Notebook, 139, p. 61 and loose pp. 5 ff; 1st line of text, BRUGSCH, *Thes.* 316 [bottom]. See BOREUX, *Guide*, i, p. 87; VANDIER, *Guide* (1948), and (1951), p. 17; GAUTHIER, *Le Livre des rois*, iii. 264 [iii, E].

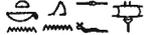
Amenmosi, Divine father, fragment with cryptographic text, Dyn. XXI, found by Legrain in 1898, now in Brussels, Mus. Roy. E. 6823, and another fragment found with it, in Cairo Mus. Ent. 32755. CLÈRE in *Chron. d'Ég.* xiii (1938), figs. 1-3, pp. 35-43 [A]; fragment in Cairo, LEGRAIN in *Ann. Serv.* iv (1903), fig. on p. 136; F.E.R.E. photo. 16105.

Kha<sup>c</sup>, Head of goldworkers of Amūn, sandstone, New Kingdom, found in 1858, now in Cairo Mus. Ent. 2020.

Man with son libating to him, upper part, New Kingdom, in Cambridge, Fitzwilliam Mus. E. SS. 63. See BUDGE, *Cat.* p. 82 [71].

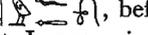
Tuēris as hippopotamus before Osiris and Tuēris as goddess, with dedicators Ra<sup>c</sup>mosi, Servant, wife Nezemib , and family, below, New Kingdom, found near naos of Pabasa (infra, p. 299), in Cairo Mus. Temp. No. 8.3.25.7. MARIETTE, *Mon. div.* pl. 93. Names, LIEBLEIN, *Dict. Supp.* No. 2154.

Double-scene, Sabacon offering incense to serpent-headed Termuthis, and vases to Amūn, with four lines of text, in Karnak magazine. See LECLANT, *Mon. théb.* p. 186 [B, a].

‘Ankhnesiotes , Singer of the *harīm* of Amūn, daughter of Pēdēsi, with text concerning sale of land to Tekenneftau , Chamberlain of the divine adoratress of Amūn, son of Gemamūn , year 8 of Tanutamūn, (perhaps from Medīnet Habu), in Cairo Mus. Ent. 37888. Text of sale of land, LEGRAIN in *Ann. Serv.* vii (1906), pp. 226–7, cf. 190 [A]. See MASPERO, *Guide* (1915), p. 211 [875]; REISNER in *Theological Review*, xiii (1920), pp. 37–8 (wrongly called year 9).

King smiting captives before Amūn, upper part, Dyn. XXV, in Cairo Mus. Ent. 41207.

Medu-ubaste(?) , Chamberlain of the divine adoratress, cippus, with Horus on crocodiles, holding serpents, lion, antelope, and scorpions, Dyn. XXVI, in Cairo Mus. 9409. DARESSY, *Textes et dessins magiques* (Cat. Caire), pl. vii, pp. 21–2.

Seni , Divine sealer, Prophet of the divine wife and divine adoratress Nitocris, son of Iuf‘awa , before Nitocris, Saite, (perhaps Medīnet Habu), in Cairo Mus. Ent. 37889. Text, LEGRAIN in *Ann. Serv.* vii (1906), p. 227.

Stela, with field offered to Amūn, Late Period, found near Chapel K. See LECLANT in *Orientalia*, n.s. xix (1950), p. 365 [m].

Pakharkhons , son of Zehō , Prophet of Min-Amenrēc-Kamutf, *hrj št wrt*, with offerings to Min-Amūn in tree and twelve votive ears, Late Period, in Brit. Mus. 911. BURTON MSS. 25646, 68 (‘found by Mr. Hay at Karnak’). Text, TURAEV, *Dva teksta odnosyashchiesya k kultu Mina* in *Zapiski klassicheskago otdeleniya Imp. Russk. Arkheolog. Obshch.* i, p. 7. See *Guide (Sculpture)*, p. 251 [932]; RANKE, *Personennamen*, i, p. 116 [18].

Ptolemy VII Euergetes II, with Cleopatra II and III, before Theban Triad, in Brit. Mus. 612. *Guide (Sculpture)*, pl. xxxvi, p. 260 [961]; ELGOOD, *The Ptolemies of Egypt*, pl. facing p. 160.

A Ptolemy before divinities with demotic text below, in Brit. Mus. 1325. See *Guide (Sculpture)*, p. 266 [993].

Titikhons in long robe before Osiris, Ptolemaic, in Cairo Mus. Ent. 2018.

Tiberius kneeling before Mut and Khons with text recording the rebuilding of enclosure wall of Augustus in the Temple of Mut, in Brit. Mus. 398. *Guide, Eg. Coll.* (1909), pl. lii, p. 277, (1930), fig. 227, p. 409; YORKE and LEAKE, *Remarks*, pl. xi [34] (sketch); SHARPE, *Eg. Inscr.* I Ser. 119; SEYFFARTH MSS. xi. 9660. Text, ERMAN in *Ä.Z.* xxxviii (1900), pp. 123–4; royal titles, PRISSE in *Rev. Arch.* iii (1846–7), p. 707. See *Guide (Sculpture)*, p. 282 [1053]; SHARPE, *Eg. Antiq.* p. 130.

Stela, lower part with similar text, probably from here, in Berlin Mus. 14401. ERMAN, *op. cit.* pp. 124–5.

Naos-stela, a Roman Emperor offering two libation-vases to two goddesses, sandstone, in Cairo Mus. 22214. Texts, KAMAL, *Stèles*, pp. 206–7.

Theban Triad with four people kneeling below, in Cairo Mus. Ent. 21065.

Fragment, bilingual stela with a King adoring divinities, sandstone, in Cairo Mus. Ent. 36753.

#### Blocks, etc. In chronological order.

Block from altar-base of Sesostris I. See LOUKIANOFF in *Bull. Inst. Ég.* xv (1933), p. 92.

Lintel-fragment with prenomen of Ay (Merneferre), found near Sacred Lake, Dyn. XIII, in Cairo Mus. Ent. 41468. LEGRAIN in *Ann. Serv.* ix (1908), fig. 1, pp. 273–6. See HABACHI in *Ann. Serv.* lii (1954), pp. 471–2.

Lintel-fragment with prenomen of Sebkemsaf I (Sekhemrēc-wazkha). See GAUTHIER in *Ann. Serv.* xxxi (1931), pp. 191–2 [2].

Block with head of Amenophis I, possibly from *Heb-sed* Chapel (supra, p. 134), in New York, M.M.A. 45.2.7. HAYES in *M.M.A. Bull.* n.s. iv (Jan. 1946), fig. on p. 141; n.s. viii

(June 1950), fig. on p. 307 [bottom right]; HAYES, *Scepter*, ii, fig. 22; ALDRED, *N.K. Art* (1951), pl. 10; *The Alphonse Kahn Collection*, Pt. i, *Exhibition and sale at the American Art Galleries*, Jan. 6, 1927, No. 28, with fig.

Blocks from a foundation deposit of Hatshepsut, granite, in Cairo Mus. Ent. 32753-4.

Circular block, re-used as a column, with Tuthmosis II offering four vases to Amūn. CAIRO, CENTRE OF DOCUMENTATION photos. S.R. Folder 118, 1876-7.

Pillar-base with six figures in high relief, Ḥathor between Monthu and Tuthmosis III, usurped from Sesostris I(?), granite, found by Belzoni in a small temple at north-east corner of enclosure wall, in Brit. Mus. 12 (lower part left on spot). HORNEMANN, *Types*, vi, pls. 1486-7. Cf. similar monument, *supra*, p. 103.

*Descr. Ant.* iii, pl. 31, *Texte*, ii, pp. 477-8; PRISSE in *Rev. Arch.* iii (1846-7), pp. 701-2, with fig. and text; VAUX, *Handbook*, fig. on p. 312; LONG, *Eg. Antiq.* ii, p. 34 [12] with fig. on p. 35; YORKE and LEAKE, *Remarks*, pl. ix [25], p. 10; ARUNDALE and BONOMI, *Gallery of Antiq.* ii, pl. 34 [149], p. 81; BARNETT in *Iraq*, ii (1933), pl. xxiii [1], pp. 187-8; PIRENNE, *Hist. Civ.* ii, pl. 9. See SHARPE, *Eg. Antiq.* pp. 29-30; *Guide (Sculpture)*, p. 105 [363]; *Guide, Eg. Coll.* (1909), p. 231, (1930), p. 340; BELZONI, *Researches*, p. 184; BURCKHARDT, *Travels in Nubia* (1819), p. lxxviii; JOLLOIS and DEVILLIERS, *Description générale de Thèbes*, p. 240; ATHANASI, *A Brief account of the Researches . . . in Upper Egypt*, pp. 10-11. Texts, *Hiero. Texts*, viii, pl. vi, pp. 5-6.

Block, double-scene, Tuthmosis III (destroyed in left half) before Osiris(?), and consecrating four boxes of coloured cloth to Amūn. WILBOUR MSS. 2 D, 57 [bottom] (seen east of south-east corner of the Great Temple).

Block with names of captives of Amenophis III, granite. See L. D. *Text*, iii, p. 9 [bottom]. Names, see SIMONS, *Handbook*, pp. 49 [x, 6], 133.

Jamb-fragment, Amenophis IV, granite, found in 1902, in Cairo Mus. Ent. 36489.

Block, two scenes, Amenophis IV in *heb-sed* dress with courtiers, in his temple of Ḥa'eyem-akhetenaten, limestone, in Cambridge, Fitzwilliam Mus. E. 2300.1943. GRIFFITH in *J.E.A.* v (1918), pl. viii, pp. 62-3; MURRAY, *Splendour*, pl. lxx [2], p. 198; FRANKFORT in *Journal of the Warburg and Courtauld Institutes*, xxi (1958), pl. 12 [c], pp. 157-8; ALDRED, *Akhenaten*, pl. 49, pp. 29-30, 216. Texts, SANDMAN, *Texts . . . Akhenaten*, p. 152 [clx] (from GRIFFITH). See SCHÄFER in *Sitzungsb. preuss. Akad.* xxvi (1919), pp. 477-84 (called Ashmolean Museum); DORESSE (M.) in *Orientalia*, n.s. xxiv (1955), p. 122 [2], with text pl. 1 [17] on p. 134. Two more blocks with the Aten from same temple, (formerly Paris, Mus. Guimet, Inv. 16828-9), in Louvre, AF. 6758-9, see DORESSE, *op. cit.* pp. 121-2 [1] with note 5.

Block, Amenophis IV prostrate and two baboons, from ramp to an altar, sandstone, in Louvre, E. 25481. *Vingt ans d'acquisitions au Musée du Louvre. 1947-1967*. Exhib. Cat. Paris, Dec. 16. 1967-Mar. 1968, p. 22, Cat. 106, with pl. See VANDIER in *La Revue du Louvre*, xii (1962), p. 293 with note 2.

Block, heads of two attendants, sandstone, temp. Amenophis IV, in Edinburgh, Roy. Scot. Mus. 1960.906.

Block with heads of Amenophis IV and Nefertiti with the Aten, seen at Karnak. HELCK, *Geschichte des Alten Ägypten*, pl. v [16].

Blocks with offering-lists of Amenophis IV. Texts, *id. Urk.* iv. 1990-5 [750-2], cf. *Übersetzung* (1961), pp. 347-9.

Blocks, man leading bull, &c., limestone, temp. Amenophis IV, and others re-used by Ramesses II, found west of Sacred Lake. CHEVRIER in *Ann. Serv.* xxxix (1939), pl. cvi, p. 566.

Block, Queen Nefertiti adoring, sandstone, probably from here, in KOFLER-TRUNIGER

Collection. MÜLLER (H. W.), *Ägyptische Kunstwerke . . . Sammlung E. und M. Kofler-Truniger, Luzern, Abb. A. III*, pp. 76-7.

Fragment with prenomen of Tut'ankhamūn. ABDALLAH in *Ann. Serv.* xli (1942), on pl. xxv, p. 365.

Block, head of a Queen, probably temp. Tut'ankhamūn, in Stockholm, Medelhavsmuseet, MM. 10995.

Block, head of Haremhab offering wine. HELCK, *Geschichte des Alten Ägypten*, pl. v [18].

Block, Sethos I, usurped by Ramesses II, censing to Amūn, alabaster, in Cairo Mus. Ent. 41217.

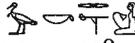
Block from pillar(?) inscribed on four faces, Ramesses II kneeling offering wine to Amūn and Mut, sandstone, in Cairo Mus. Ent. 3419. See MASPERO, *Guide* (1883), p. 50 [443].

Block with remains of text of Sethos II, seen north of Sacred Lake. HELCK in *Chron. d'Ég.* xxxviii (1963), fig. 1, pp. 37-9 [a].

Block with male head, Dyn. XIX, in Upsala Mus. B. 73. MAHLER, *Beöthy Zsolt Egyptologiai Gyűjteménye*, pp. 66-7 with fig.

Column-base of Ramesses III, in Brit. Mus. 634. Text, *Guide (Sculpture)*, p. 198 [716].

Block with mention of Nubians bringing gifts, New Kingdom, built into Great Temple. L. D. *Text*, iii, p. 35 [near bottom].

Naos-jamb, dedicated to [Termuthis?] by Bekmin  kneeling with her daughter below, New Kingdom. BRUYÈRE, *Mert Seger*, fig. 117, p. 228.

Block with Libyan captive, alabaster, New Kingdom, probably from here, in Cairo Mus. WRESZ., *Atlas*, ii, pl. 66 (1st pl. marked 66) [Beibild]; MEYER, *Fremdvölker*, pls. 34-5.

Blocks from frieze and cornice of Osorkon I. See DARESSY in *Ann. Serv.* xxii (1922), p. 64 [3-4].

Blocks, King with *ka*, King before Amūn, &c., from a limestone building of Taharqa, and fragments of two sandstone jambs, apparently temp. Taharqa, in Karnak magazines. LECLANT, *Mon. théb.* pls. lxxii, lxxiii [A, B] (limestone blocks), pp. 126-7 [35, 36A].

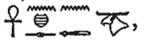
Blocks of Tanutamūn. (a), (b) Lintel-fragment, with Mut, and King offering white bread to Amūn, sandstone, and jamb-fragment, possibly from same building, in Turin Mus. Sup. 1312, see LECLANT, *Mon. théb.* p. 127 [36, B, C], (c) Fragments, sandstone, with erased cartouches, including King with *hes*-vase, id. ib. pl. lxxiv [B], p. 127 [36, D]. (d) Block, double-scene, Tanutamūn(?) running with oar, and with vases, to Theban Triad, see id. ib. p. 127 [36, E].

Block, nude King(?), suckled by a goddess. Id. ib. pl. lxxiv [C], p. 127 [36, F].

Blocks of divine adoratrices. (a), Jamb, upper part, Shepenwept II receiving life from Amūn, in Cairo Mus. probably Temp. No. 15.2.17.3 and from here, LECLANT in *Mitt. Kairo*, xv (1957), pl. xxii [2], p. 170 with note 4; id. *Mon. théb.* pl. lxxxvii, p. 188 [49, C, C]. (b), Block with cartouches of Shepenwept II, granite, in Karnak Museum, PILLET in *Ann. Serv.* xxii (1922), fig. 3, pp. 237-8; LECLANT, *Mon. théb.* pl. lxxi [B], pp. 125-6 [34]. (c), Lintel, sandstone, a Shepenwept adoring Amūn, in Cairo Mus. Temp. No. 13.1.21.11. (d), (e), Two lintel-fragments, in Karnak magazine, one with a Shepenwept receiving life from Mut, and offering *uzat* to Khons and Mut, the other with a Shepenwept offering wine to Amūn and Khons, LECLANT, *Mon. théb.* p. 128 [36, H, I], pl. lxxi [C] (= 36, H). (f), Block from jamb of a Shepenwept, in Karnak magazine, id. ib. pl. lxxiii [C], pp. 127-8 [36, G], 381. (g), Block, sandstone, with titles of Shepenwept II(?), id. ib. pl. lxxiv [A], pp. 128 [36, J], 273. (h), (i), Two blocks from a jamb and a cornice of Nitocris, in south magazine at Karnak; cartouches, CHRISTOPHE, *Karnak-Nord*, iii, pp. 123-4 [26-7]. (j), Two sandstone walls from a building of Nitocris, with Psammetikhos I led by Monthu and Atum to Amūn and

Mut on right wall, and Nitocris embraced by Nekhbet and led by Monthu and Buto to Amūn on left wall, built into the doorway of Karnak Antiquities house, BAKRY in *Ann. Serv.* lix (1966), pls. ii, ii bis, pp. 9–13; texts, CHRISTOPHE, op. cit. pp. 124–8 [28]. (k), (l), Two jamb-fragments, one with a divine adoratrix receiving life from Amūn, in Lausanne, Mus. Cant. des Beaux Arts, Inv. Ég. 27, the other with a Shepenwept facing Amūn, sandstone, in Paris, Mus. Rodin, 78, see LECLANT, *Mon. théb.* p. 189 [49. c, d, e]; block in Lausanne, Musée Cantonal, WILD, *Antiquités égyptiennes de la Collection du Dr. Widmer*, pl. ii, pp. 28–9; block in Mus. Rodin, *Rodin collectionneur. Musée Rodin, Paris, 1967–1968*, pl. 6, No. 18.

Block, Sheshonq, Great steward of ‘Ankhnesneferebrē, son of Pedeneit (Theb. tb. 197), temp. Psammetikhos III, probably from here, in Cairo Mus. Names, LIEBLEIN, *Dict. Supp.* No. 2334. Text, CHRISTOPHE in *Ann. Serv.* liv (1956), p. 84 [3] (from LIEBLEIN).

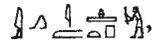
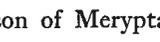
Cornice (broken) from ‘small temple dedicated to Mut’ by ‘Ankhesen-‘ashefi(?)  woman, probably Dyn. XXVI, found in 1881, in Cairo Mus. Ent. 25580.

Trial-piece, a ram, Saite, in Cairo Mus. 33446. EDGAR, *Sculptors’ Studies* (Cat. Caire), pl. xxxiii, pp. 69–70. See KEIMER in *Ann. Serv.* xxxviii (1938), fig. 35, pp. 306–7 with note 5.

Trial-piece, (re-used), Meroitic King (with cartouches of Tuthmosis III) and small figure of Queen, with victims below, facing him, in Cairo Mus. 33477. EDGAR, op. cit. pl. xli, pp. 79–80; VON BISSING, *Denkmäler, Text to 119* pl. [last fig.]; MASPERO, *Égypte*, fig. 509; PIRENNE, *Hist. Civ.* iii, pl. 108, p. 443.

Block, Ptolemy VII Euergetes II as sphinx offering image of Ma‘et to Thoth squatting. PRISSE, *Mon.* pl. xxv [3] ‘dans un petit temple de Thoth, fondé par Amyrtée, et situé au nord du palais de Karnac’ (possibly Temple N, supra, p. 20).

Block with graffito, text of Ḥaremḥab, Prophet of Amūn, &c., son of Nekhtmontu, sandstone, Ptolemaic, seen south of the Fifth Pylon, in Brooklyn Mus. 16.580.214. WILBOUR MSS. 2 K. 27. See id. *Travels*, p. 499.

Block with text of Imḥōtep-nakht(?) , son of Meryptah , granite Ptolemaic, in Cairo Mus. Ent. 45709.

Block with Nubian head, in Cairo Mus. Ent. 43654.

Block with relief superimposed on Horus-name of Ramesses II. VARILLE in *Ann. Serv.* 1 (1950), fig. 5, p. 156 (seen near Sacred Lake).

Block with remains of cryptographic text, found in *sebhah*, in Cairo Mus. Temp. No. 28.1.17.4. CLÈRE in *Chron. d’Ég.* xiii (1938), fig. 5, pp. 45–6 [c]. See LEGRAIN in *Ann. Serv.* iv (1903), p. 137.

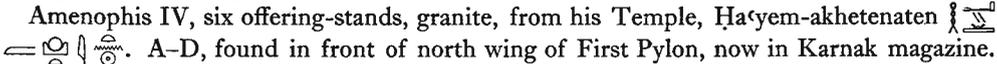
#### Offering-tables, &c. In chronological order.

Mentuhotp-Nebḥepetrē, three. (a), Libation-table, circular, with scenes on sides, including Horus-name between two kneeling Nile-gods offering, probably from here; description from squeeze by PRISSE, see CHABAS in *Mémoires du Congrès des orientalistes . . . St. Étienne*, (1875), i, pp. 78–9 (reprinted, *Bibl. Ég.* xiii, pp. 176–7); PETRIE, *History*, i (1923), p. 142; WINLOCK, *Rise and Fall*, p. 36. (b), Libation-table fragments (restored), with four libation-tanks, and scenes of Nile-gods and nome-divinities on sides, granite, bottom re-used as stela by Ramesses II, found between Third and Fourth Pylons, in south magazine at Karnak, HABACHI in *Mitt. Kairo*, xix (1963), pl. ix, fig. 13, pp. 33–5; bottom with text of Ramesses II, ARCH. LACAU phot. A. xiii, 34; other texts, id. MSS./RC, A.V. (c), Offering-table, granite, dedicated to the Lord of Abydos, in Cairo Mus. 23007, KAMAL, *Tables*, pl. iii, p. 7; see HABACHI, op. cit. fig. 12, pp. 32–3; WINLOCK, *Rise and Fall*, p. 36.

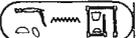
Sesostris I, two. (a), Libation-table, dedicated to goddess Ḥeḳet, alabaster, found by PRUDHOE, in Durham Univ. Gulbenkian Mus. N. 1933, WILKINSON MSS. xx. C. 1 [top and middle], 1A; xxv. 13-15; BURTON MSS. 25636, 105; see BIRCH, *Cat. . . Egyptian Antiquities at Alnwick Castle*, p. 267. (b), Offering-table, in Cairo Mus. 23008, KAMAL, *Tables*, pl. iv, p. 8; see MASPERO, *Guide* (1914), p. 146 [511].

Amosis, offering-table, basalt, in Florence Mus. 7607. PELLEGRINI in *Rec. de Trav.* xx (1898), p. 99 [34] with sketch.

Tuthmosis III, offering-table with King on sides, fragments, alabaster, in Cairo Mus. Temp. No. 13.11.20.3.

Amenophis IV, six offering-stands, granite, from his Temple, Ḥa'yem-akhetenaten . A-D, found in front of north wing of First Pylon, now in Karnak magazine. E, Fragment of another (identical with A), built into a house in el-Malqata village, now in Cairo Mus. F, Fragment found in foundations of the Hypostyle, now in Karnak magazine.

A-E, HABACHI in *Mitt. Kairo*, xx (1965), pls. xxii-xxv [a, b], figs. 4-7, pp. 73-9; see DORESSE (M.) in *Orientalia*, n.s. xxiv (1955), p. 123 [4], with text, pl. i [19] (on p. 134). E, Id. ib. pp. 122-3 [3], with text, pl. 2 [18] (on p. 135); texts on three faces, LEGRAIN in *Rec. de Trav.* xxiii (1901), p. 62 [vi] (called pyramidion of obelisk); SANDMAN, *Texts . . . Akhenaten*, p. 179 [ccxiii] (from LEGRAIN); LEGRAIN, *Répertoire*, No. 302 [F]. F, See CHEVRIER in *Ann. Serv.* xxxviii (1938), p. 605 [2].

Nitocris and mother Mehytenwaskhet , offering-table, in Cairo Mus. 23249. KAMAL, *Tables*, pp. 167-8, with fig. Text, LEGRAIN in *Ann. Serv.* vii (1906), p. 53 ff.

Esptah, Mayor of the town, offering-table fragment, granite, Late Period, in Cairo Mus. Ent. 46198.

## Various

### Naoses.

Methu , Overseer of the seal, Chancellor of the King of Lower Egypt, and Ipumosi , Royal scribe of documents, with Methu seated and wife User on left side, and Ipumosi on right side, Dyn. XI, in Cairo Mus. 70040. ROEDER, *Naos (Cat. Caire)*, pl. 42 [a] (right side), pp. 133-5, cf. pls. 53 [a, b], 84 [a], 86 [c], 87 [i, k]; MASPERO, *Le Musée égyptien*, ii, pl. vii (both sides), pp. 20-1.

Pabasa (Theb. tb. 279), containing statuette of Tuēris (supra, p. 286), with deceased before seven Ḥathōrs on side, and cartouches of Nitocris on front, temp. Psammetikhos I, in Cairo Mus. 70027. ROEDER, op. cit. pl. 37, pp. 106-9; MARIETTE, *Mon. div.* pls. 91-2. See MASPERO, *Guide* (1915), p. 213 [921].

### Obelisks.

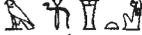
Upper part, schist, re-used by Tuthmosis III, and lower part of smaller one with part of text, granite, in Cairo Mus. 17014, 17019. KUENTZ, *Obélisques (Cat. Caire)*, pls. x, xi, pp. 28-9, 36.

### Vases &c.

Two pseudo-vases, Tuthmosis IV, in Cairo Mus. Temp. Nos. 14.3.26.8-9.

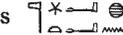
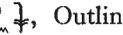
Libation-bowl, quartzite, Amenophis IV, in Karnak magazine. HABACHI in *Mitt. Kairo*, xx (1965), fig. 1, pp. 70-3.

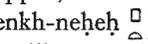
Cylindrical cup with three cartouches of Pi'ankhy, faience, found by Legrain. See LECLANT, *Mon. théb.* p. 130 [36, P]; *Sotheby Sale Cat.* (MacGregor), June 26-July 6, 1922, No. 199.

Jar, Amenardais I, alabaster, dedicated by Harwoz-ubaste , found by Piccinini. HAY MSS. 29816, 193. See LENORMANT, *Cat. d'antiquités égyptiennes* . . . Anastasi, Vente, rue de Clichy, Paris, June 23-7, 1857, No. 747.

Vase-fragment, Amenardais I, alabaster, in Oxford, Ashmolean Mus. 1872.286. See CHESTER, *Catalogue* (1881), p. 3 [35]; WIEDEMANN, *Aegyptische Geschichte*, p. 589 with note 5; PETRIE, *History*, iii, p. 288.

Basin, Shepenwept II, circular, granite, in south magazine at Karnak. LECLANT, *Mon. théb.* pl. lxxv [A, B], p. 129 [36, N]. See *Karnak-Nord*, iii, pp. 110-11 [a].

Basin, Duatneter-taukhons  , Outline-draughtsman, son of Zebanu-amün , rectangular, granite, Saite, found in village north of Great Temple, in Cairo Mus. Ent. 37882. See LEGRAIN in *Ann. Serv.* vi (1905), p. 132 note 1.

Bottle, with cippus, divinities, and formula, dedicated by Ēsiemkhebi  , daughter of Diptahiaumenkh-neheh   and Neferheres , temp. Psammetikhos I, stone, found in village north of Great Temple, in Cairo Mus. 18490. Texts, VON BISSING, *Steingefässe (Cat. Caire)*, pp. 97-8, cf. pl. iii; DARESSY in *Rec. de Trav.* xiv (1893), p. 38 [lix].

Canopic-jar, Herib-ubaste , Late Period, said to be from her brick tomb 'dans les décombres de la ville antique au nord du temple', in Louvre, E. 13148. SEYFFARTH MSS. iv. 3882-90 [middle], 3891-7 [right]. See LEGRAIN in *Arch. Rep.* 1906-1907, p. 23.

#### Plaques.

*Uzat*-plaque, King Menkheperre<sup>c</sup>. PILLET in *Ann. Serv.* xxii (1922), fig. 1, p. 237.

Plaque, Tanutamün, faience, in Cairo Mus. Ent. 43600. See LECLANT, *Mon. théb.* p. 106 [29, B].

Bronze plates, perhaps from a temple door, with texts of Psammetikhos I and Amasis, possibly from here, in Vienna Mus. Inv. 642, etc. and similar plate of Shepenwept II, in Cairo Mus. See PETRIE, *History*, iii, p. 326; GAUTHIER, *Le Livre des rois*, iv. 75 [xxxviii] with note 3; MASPERO, *Guide* (1883), p. 246 [4479]. Text of Psammetikhos I, BERGMANN in *Rec. de Trav.* ix (1887), p. 53 [31].

#### Other objects.

Water-clock with astronomical figures, alabaster, Amenophis III, in Cairo Mus. Ent. 37525 (cast in London, Science Mus.). BORCHARDT, *Altägyptische Zeitmessung* in BASSERMANN-JORDAN, *Die Geschichte der Zeitmessung und der Uhren*, i, Lief. B, pls. 1-3, pp. 6-7 [1]; GUNDEL, *Dekane und Dekansterbilder*, pl. 4; SLOLEY in *Ancient Egypt* (1924), fig. 1, pp. 43-4; id. in *J.E.A.* xvii (1931), pls. xix, xx, xxi [2], fig. 16, pp. 174-5; SCHOTT, *Altägyptische Festdaten* in *Mainz. Abhand.* (1950), No. 10. pl. 3, p. 909; ROEDER, *Kulte, Orakel . . . im alten Ägypten*, pl. 20; LEBOVITCH, *Ancient Egypt*, fig. 103, p. 143 [4940]; LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on p. 230; MACNAUGHTON, *A Scheme of Egyptian Chronology*, pl. xi (from SLOLEY), cf. xi [A] (from BORCHARDT), pp. 221-6; id. *Before the Sands Ran Out* in *Antiques Review*, ii [3], (1953), p. 30, fig. 1 (from the cast); SAUNERON, *Les Prêtres de l'ancienne Égypte*, fig. on p. 153; NEUGEBAUER and PARKER, *Egyptian Astronomical Texts*, iii, pl. 2, pp. 12-14 [3]; ARCH. LACAU phot. O. I, 13. See MASPERO, *Guide* (1915), pp. 511-12 [4940]; DARESSY in *Bull. Inst. Ég.* 5 Sér. ix (1915), figs. 4, 5, pp. 9-13.

Cubit-measures, schist, in Cairo Mus. (a) Osorkon I, Temp. No. 31.12.22.2. (b) Nektanebos II, Temp. No. 31.12.22.1. (c) Late Period, Temp.No. 31.12.22.3. (d), (e) Fragments, Late Period, Temp. Nos. 31.12.22.4-5.

(a) and (b), Borchardt, op. cit. pl. 11[2, 1], pp. 14, 27 each with note 2. Texts of (a)-(e), Schlott, *Die Ausmasse Ägyptens* [etc.], pls. xv-xxi, xxxi, xxxii; Arch. Lacau phot. o.i.19-24; incomplete, Carter MSS. v. 2[i-m].

Mortar-fragment, D̄hutmosi, Overseer of works in the temple of Rē, Royal scribe, adoring cartouches of Tuthmosis III, in Cairo Mus. Temp. No. 30.10.26.7. Name and titles, LIEBLEIN, *Dict. Supp.* No. 1928.

Ointment-box lid, Amenophis III, faience, in New York, M.M.A. 26.7.916. HAYES in *M.M.A. Bull.* N.S. vi (June 1948), fig. on p. 276. Text, HELCK, *Urk.* iv. 1748-9 [586], cf. *Übersetzung* (1961), p. 238.

Sistrum-handle, fragment, Psammetikhos III, formerly in MEYERS Collection. See WIEDEMANN, *Aegyptische Geschichte*, p. 661 [top]; PETRIE, *History*, iii, p. 357.

Bricks, one of King Menkheperre in Cairo Mus. Ent. 43607, and another of Menkheperre and Esiemkhebi. Texts, DARESSY in *Ann. Serv.* xxii (1922), pp. 63-4 [1, 2].

Aegis with lion's head in gold-leaf and text of . . . ḥab  , son of Esptaḥ, on back, bronze, Late Period, in Cairo Mus. Ent. 40743.

## LUXOR

### TEMPLE

Plans XXVIII [3, 4], XXIX-XXXII

DARESSY, *Notice explicatif des ruines du Temple de Louxor*, passim, with plan and section; BORCHARDT in *Ä.Z.* xxxiv (1896), pp. 122-38, with plan, pl. vii; WILKINSON, *Topography of Thebes*, pp. 166-71; HOREAU, *Panorama*, pp. 17, 18 [upper], with plan and view; VANDIER, *Manuel*, ii, pp. 843-52, with plans, figs. 406-7, 411, and views, figs. 409-10; BURTON MSS. 25636, 99-104; NESTOR L'HÔTE MSS. 20402, 138, 140-3, 148 verso, with rough plans. See also South part, *infra*, p. 316.)

Plans, sections, and elevation, *Descr. Ant.* iii, pls. 1, 5-8, 9 [1-3], 10 [1-6]; plan and section, NORDEN, *Travels*, ii, pls. civ, cv; QUATREMÈRE DE QUINCY, *De l'Architecture égyptienne*, pl. 13; GRAND BEY, *Rapport sur les temples égyptiens*, pls. viii, ix; plan and elevation, HAY MSS. 29826, 36-7, 29827, 41, 50; plan, DENON, *Voyage* (Paris, 1802), pl. 48 [2]; MINUTOLI, *Reise zum Tempel des Jupiter Ammon* (1823), pl. xv; DE VERNINAC SAINT-MAUR, *Voyage du Luxor en Égypte* (1835), pl. facing p. 171 [1]; CHAMPOLLION, *L'Obélisque de Louqsor*, pl. i [1]; *L. D.* i. 84; LACAU in *Ann. Serv.* xxxiv (1934), plan at end, cf. p. 17; PARIBENI, *Architettura*, fig. 87; SCHWALLER DE LUBICZ, *Le Temple de l'homme*, ii, pls. xii-xiv, xxv, p. 32, fig. 198; NELSON, *Key plans*, pls. xxi-xxiii; BARRY MSS. 38 verso, 39; BANKES MSS. ii. C. 4; BURTON MSS. 25636, 94 verso, 25645, 164 verso, 165, 167; WILKINSON MSS. xlv. A. 17, cf. i. 139 [right]; ROSELLINI MSS. 287, C, at beginning; NESTOR L'HÔTE MSS. 20403, 7.

Views, NORDEN, *Travels*, ii, pls. cii, ciii; DENON, *Voyage* (Paris, 1802), pls. 49, 50 [lower]; *Descr. Ant.* iii, pls. 2, 4; RIFAUD, *Voyage*, pl. 84; TEYNARD, *Égypte et Nubie*, i, pl. 29; JOANNIS, *Campagne pittoresque du Luxor*, pl. 1; TARCHI, *L'Architettura*, pls. 25-8; PILLET, *Thèbes. Karnak*, figs. 105-6, 109-11; STEINDORFF, *Kunst*, pls. 127-9; CAPART, *Propos*, fig. 124; BAIKIE, *A History of Egypt*, ii, pl. iii; ROBICHON and VARILLE, *En Égypte* (1937), pls. 94, 100, (1955), pls. 82, 86-7; LANGE and HIRMER, *Aegypten. Architektur* (1955), (1957), pls. 158-61, (1967), pls. 162-5; SCHWALLER DE LUBICZ, *Le Temple de l'homme*, ii, pls. ii-iv; OTTO and HIRMER, *Osiris und Amun*, pl. 28; YOYOTTE, *Treasures of the Pharaohs*, pl. on p. 85; BANKES MSS. ii. C. 19; HAY MSS. 29827, 13-16, 21-34; LANE MSS. 34084, 18 [2]-20; 34085, 1; HOSKINS MSS. ii. 70, iii. 8-10; HOREAU MSS. 39 [1]; LUMLEY MSS. 33; WILD MSS. i. B. 1-2, 4; HAWKER MSS. i. 20.

Scenes, see ARNOLD, *Wandrelief*, p. 134.

## APPROACH.

## Plan XXVIII [3]

DARESSY, *Louxor*, pp. 11-12. Plan, SCHWALLER DE LUBICZ, *Le Temple de l'homme*, ii, on pl. xii; LECLANT in *Orientalia*, n.s. xix (1950), pl. xxxii (from SCHWALLER DE LUBICZ).

**Avenue of human-headed sphinxes<sup>1</sup>.** Nektanebos I. Between Luxor and Karnak.

LECLANT, op cit. pp. 362-3, with plan on pl. xxxii, and views of south end, pls. xxxiii, xxxv; n.s. xxx (1961), pl. xxxv [29], p. 184; views, OTTO and HIRMER, *Osiris und Amun*, p. 36 [lower]; BAKRY in *Egypt Travel Magazine*, Nos. 139/40, May-June 1966, pp. 21-3 with figs.; SCHWALLER DE LUBICZ, op. cit. ii, pl. xi [A, B]; SAMIVEL and AUDRAIN, *The Glory of Egypt*, pl. 45; three sphinxes, SMITH (W. S.) in *A. J. A.* lvi (1952), pl. 4 [A], p. 43; *I. L. N.* Mar. 26, 1949, figs. on p. 417; one, LAUER and PICARD, *Les Statues ptolémaïques* [etc.], fig. 14.

(1) Doorway of Nektanebos I in brick girdle-wall. Stela, quartzite, in front of it, Nektanebos I offering image of Maet to Theban Triad, and text referring to the doorway, CHIC. OR. INST. photo. 9893; see LECLANT in *Orientalia*, n.s. xix (1950), p. 363 [top].

(2) and (3) Statues of Merneptah, granite.

(4) Colonnade of Sabacon. Blocks from foundations, re-used in pavement of Sanctuary XIX (see infra, p. 332) in Roman period. See SMITH (W. S.) in *A. J. A.* lvi (1952), p. 43. See also drums, infra, p. 310.

## PYLON. Ramesses II.

## Plan XXX

To be published by the Centre of Documentation, Cairo.

DARESSY, *Louxor*, pp. 20-5. Sections, elevation, and views, HAY MSS. 29827, 32 verso-33, 42, 51-3; elevations, DE VERNINAC SAINT-MAUR, *Voyage du Luxor en Égypte* (1835), pl. facing p. 171 [2, 3]; CHAMPOLLION, *L'Obélisque de Louqsor*, pl. i [2, 3]; views, mostly showing obelisks and colossi, NORDEN, *Travels*, ii, pl. cvi; *Descr. Ant.* iii, pl. 3; DENON, *Voyage* (Paris, 1802), pl. 50 [upper]; FORBIN, *Voyage dans le Levant*, pl. 64; WILKINSON, *Topography of Thebes*, pl. facing p. 167; JOANNIS, *Campagne pittoresque du Luxor*, pl. 5; NESTOR L'HÔTE, *Notice historique sur les obélisques égyptiens* (1836), pl. i (from WILKINSON); HOREAU, *Panorama*, pl. xvii; TEYNARD, *Égypte et Nubie*, i, pl. 30; BEDFORD, *Photographic Pictures*, pls. 45-6; JÉQUIER, *L'Architecture*, ii, pl. 31; PARIBENI, *Architettura*, fig. 88; HOYNINGEN-HUENE and STEINDORFF, *Egypt* (1943), figs. on pp. 142-4, (1945), figs. on pp. 146-7; GIEDION, *The Eternal Present*, ii, fig. 244; DESROCHES-NOBLECOURT, *Tutankhamen*, fig. 15; WOOD and DROWER, *Egypt in Colour*, pl. 28; DESROCHES-NOBLECOURT and DU BOURGUET, *L'Art égyptien*, frontispiece; NIMS and SWAAN, *Thebes*, pl. 70; OTTO and HIRMER, *Osiris und Amun*, pl. 36 [upper]; WILKINSON drawings, 81, 86-7; PRUDHOE MSS. Atlas, A. 15; HOSKINS MSS. iii. 7; NESTOR L'HÔTE MSS. 20402, 137; HOREAU MSS. 9 [1]. Reconstruction, CHRISTOPHE in *Ann. Serv.* lv (1958), fig. 3, p. 17 with note 1.

**Obelisks.** Granite.

DARESSY, *Louxor*, pp. 12-17.

(5) [1st ed. 1; Loc. LG. 1] East obelisk<sup>2</sup>. (a), (b), (c), (d) Shaft with small scene at top, King offering to Amūn, and three columns of text, on each face. Base, statues of four baboons on (a) and (c) (north and south faces), and three Nile-gods on (b) and (d) west and east faces), with line of text below.

<sup>1</sup> See Addenda, p. 538.

<sup>2</sup> See Addenda, p. 539.

Shaft. (a)–(d), CHAMP., *Mon.* cccxx, cccxxi; ROSELLINI, *Mon. Stor.* cxvii [B]; MINUTOLI, *Reise zum Tempel des Jupiter Ammon* [&c.], pls. xviii, xix; BURTON MSS. 25645, 185–8; WILKINSON MSS. xv. 30; i. 137–8 [right], 156 [outer]; HAY MSS. 29827, 38–9, 52, 77–8; ROSELLINI MSS. 287, C 16–31. (a), (c), (d), *Descr. Ant.* iii, pl. 11 [1–3]. (a), (b), GORRINGE, *Egyptian Obelisks*, pl. xxxix. (a), (d), Upper part, PIRENNE, *Hist. Civ.* ii, pl. 106; MEKHITARIAN, *Introduction à l'Égypte*, fig. on p. 64. (a), Middle part, SCHWALLER DE LUBICZ, *Le Temple de l'homme*, ii, pl. x; upper part, LANGE, *Ägypten. Landschaft*, pl. 66; id. *Pyramiden*, pl. 50. (b), (c), KUSCH, *Ägypten im Bild*, Abb. 105. (b), ABNEY, *Thebes*, pl. xxvi. (c), WARD, *Pyramids and Progress*, fig. on p. 140; id. *The Sacred Beetle*, fig. on p. 53; BINDER-HAGELSTANGE, *Ägypten*, fig. on p. 482. (d), CHAMPDOR, *Thèbes*, fig. on p. 67, cf. fig. on p. 44. Texts, SEYFFARTH MSS. xiv. 11364–77; mention of *persea*-tree in middle column of (d), HELCK in *Ä.Z.* lxxxii (1958), p. 129 [7].

Base. (a)–(d), LEBAS, *L'Obélisque de Luxor* (1839), pl. iv; BURTON MSS. 25645, 179 verso, 180 [lower], 181; texts, WILKINSON MSS. xv. 30. A verso [lower], B; dedication-texts at bottom, SHARPE, *Eg. Inscr.* 2 Ser. 60 [ll. 12, 13]. (a), (b), and text at (d), HAY MSS. 29827, 46–9, 78 verso, 79. Baboons at (a), DESROCHES-NOBLECOURT and DU BOURGUET, *L'Art égyptien*, on frontispiece; HOSKINS MSS. ii. 73, iii. 80; baboons at (c), in Louvre, D. 31, BOREUX, *Guide*, pl. xii, pp. 127–8; VANDIER, *Egyptian Sculpture*, pls. 92–3; *Encycl. phot. Louvre*, pls. 92–3; MONTET, *Eternal Egypt*, pl. 71; VANDIER, *Guide* (1948), and (1952), pl. vii [1], p. 20; three on left, PIJOÁN, *Summa Artis*, iii (1945), fig. 3; ARCHIVES phot. E. 340; two on left, RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 149; DESCROCHES-NOBLECOURT, *L'Art égyptien au musée du Louvre*, fig. on 23rd p. [lower]; left one, BÉNÉDITE in *Mon. Piot*, xix (1912), fig. 18. pp. 31–2. See HABACHI in *Golénisheff, Drevnii Egipet* (1960), pp. 220–1.

See also supra, p. 302, views of Pylon.

(6) [1st ed. 2; Loc. LG. 2] West obelisk, removed in 1835–6 to Paris, Place de la Concorde. (e), (f), (g), (h) Shaft (and base left at Luxor) similar to east obelisk (supra, p. 302), but with text of Ramesses III in middle column of west face (e).

CHAMPOLLION, *L'Obélisque de Louqsor*, passim, on pls. i, ii; NESTOR L'HÔTE, *Notice historique sur les obélisques égyptiens* (1836), pp. 48–67; SAINT-AMAND, *Essai historique sur l'obélisque de Louqsor* (1851), passim. Removal, LEBAS, *L'Obélisque de Luxor*, passim, pls. ii, v–xiii; JOANNIS, *Campagne pittoresque du Luxor*, passim, pls. 4, 6, 7; ANGELIN, *Expédition du Louxor*, passim, pls. 2, 3; DE VERNINAC SAINT-MAUR, *Voyage du Luxor en Égypte*, pl. at end, pp. 163–208; WILKINSON, *Topography of Thebes*, pl. facing p. 169; HOREAU, *Panorama*, fig. on p. 17 verso [upper]; BUDGE, *Cleopatra's Needles* [&c.], pls. v, vi, pp. 47–50 with figs.; GORRINGE, *Egyptian Obelisks*, pl. xlii [right] (in Paris), pp. 77–95; WILKINSON drawings, 79, 82. View of base *in situ*, PILLET, *Thèbes. Karnak*, fig. 107.

Shaft. (e)–(h), MINUTOLI, *Reise zum Tempel des Jupiter Ammon* [&c.], pls. xvi, xvii; CHAMP., *Mon.* cccxviii, cccxix; ROSELLINI, *Mon. Stor.* cxvii [A]; DE VERNINAC SAINT-MAUR, op. cit. pl. ii; NESTOR L'HÔTE, op. cit. frontispiece, pp. 56–67; ANGELIN, *Expédition du Louxor*, pl. 1; SALVOLINI, *Traduction et analyse des inscriptions sur l'obélisque de Paris* (1837), pls. i–v; SHARPE, *Eg. Inscr.* 1 Ser. 42–3 (with base); CHABAS in *Bibl. Ég.* xi, pl. iv, pp. 355–66; BURTON MSS. 25645, 177–9, 180 [upper], 182–4, 189–90 (with base); WILKINSON MSS. xv. 31; i. 137–8 [left], 156 [inner]; ROSELLINI MSS. 287, C 1–15. (e)–(g), *Descr. Ant.* iii, pl. 12 [1–3]. (e) and (h), DENON, *Voyage* (Paris, 1802), pl. 118 [1, 8]. (f) and (g), With base, PRISSE, *L'Art ég.* i, 62nd pl. 'Obélisque de Ramsès Meiamoun', *Texte*, pp. 389–90; remains of three Nile-gods and one baboon on base, WILKINSON MSS. xv. 30 C. One baboon, in Cairo Mus. Temp. No. 10.6.24.5, see MASPERO, *Guide* (1915), p. 161 [551].

Texts, WILKINSON MSS. xv. 30 A verso [upper]. Part of dedication-text on base, HABACHI in *Golénischeff, Drevnii Egipet* (1960), fig. 3, p. 220.

**Colossi.** Ramesses II<sup>1</sup>. DARESSY, *Louxor*, pp. 18-19.

(7) [1st ed. 3; Loc. LG. 3] Seated, with statuettes of a princess by right leg and of Queen Nefertari by left leg, Nile-gods binding *sma*-symbol on sides of throne, and scene, King before Ma'et, at top of back-pillar. Base, captives with name-rings.

HAY MSS. 29827, 40, 43, 55-6. *Descr. Ant.* iii, pl. 13 [1, 2]; YOUNG, *Hieroglyphics*, pl. 11 [i, ii] (from *Descr. Ant.*); HOSKINS MSS. ii. 72; upper part, RIFAUD, *Voyage*, pl. 137 [1]; ROSELLINI, *Mon. Stor.* lxxvi [3]; *Karnak-Nord*, iv, fig. 77 [a, left], p. 45; ELISOFON, *The Nile*, pl. 199 [right] (before and after restoration); head and some text, WILKINSON MSS. i. 155. Nile-gods on east side of throne, and right statuette, GIEDION, *The Eternal Present*, ii, fig. 246; omitting one Nile-god, MACQUITTY, *Abu Simbel*, fig. on p. 59; ŽABA in *Dějiny Afriky*, i, fig. on p. 253 [right]; King before Ma'et, CHAMP., *Mon.* cccxxii [1]; ROSELLINI, *Mon. Stor.* lxxvii [1]; id. MSS. 287, C 32 verso. Captives and text, KITCHEN in *Orientalia*, N.S. xxxiv (1965), pl. x [12-13], pp. 6-7 with Tab. iii [5].

(8) [1st ed. 4; Loc. LG. 4] Seated, with statuettes of a prince between legs and of a princess by right leg, and Nile-gods binding *sma*-symbol on sides of throne. Base, double-scene on front, Inmutf before cartouches, with royal titles and Asiatic and Nubian captives on sides.

HAY MSS. 29827, 35-7, 44, 57-8. View, RIFAUD, *Voyage*, pl. 137 [2]. Bust, POCOCKE, *A Description of the East*, i, pl. xli, pp. 106-7; ROBERTS, *Egypt and Nubia*, i, 33rd pl.; head, *Descr. Ant.* iii, pl. 13 [3, 4]; *Karnak-Nord*, iv, fig. 77 [a, right], p. 45. Captives on west side, KYLE in *Rec. de Trav.* xxx (1908), pp. 219-22 [top] with figs.; a Nubian and an Asiatic, CHAMP., *Mon.* cccxxii [2]; ROSELLINI, *Mon. Stor.* cxli [1, 2]; names from both sides, DARESSY in *Rec. de Trav.* xvi (1894), pp. 49-50 [cv]; GOLENISHCHEV Archives, 213 [right], 215; see SIMONS, *Handbook*, p. 70 [xxii, 1, a-c], cf. p. 155.

(9) Base, (10) base and foot, both red granite.

(11) [Loc. LG. 5] Standing, black granite. Base, double-scene on front, Nile-gods kneeling and libating before cartouches.

(12) [1st ed. 5; Loc. LG. 6] Standing, black granite, with daughter Merytamūn in relief on left side. Base, cartouches, and upper part of kneeling captives below.

Names of captives, KYLE in *Rec. de Trav.* xxx (1908), pp. 222-3, cf. fig.; DARESSY in *Rec. de Trav.* xvi (1908), p. 50 [near top]; GOLENISHCHEV Archives, 322 [left upper]; see SIMONS, op. cit. p. 71 [xxii, 2], cf. p. 155.

Fragments of four standing statues, now being reconstructed, found in excavations in front of Temple, perhaps originally in pairs behind Colossi at (7) and (8), (cf. representation of Pylon, infra, p. 308 (30) II). See ABD EL-RAZIK in *Mitt. Kairo*, xxii (1967), p. 70.

**Outer face.** Battle of Kadesh.

(13) [1st ed. 6-7; Loc. LG. 11-14a-c] Two registers. I, Battle, with King in chariot attacking fort of Kadesh, II, Battle-record and Battle-poem, cols. 61-90 (continued from (14)). Below cornice, dedication-text.

I, CHAMP., *Mon.* cccxxiii, cccxxiv (marked cccxiv); ROSELLINI, *Mon. Stor.* civ, cv; WRZSZ., *Atlas*, ii, pls. 83-9, cf. 46 [Beibild 9] (twelve Hittites near fort); BREASTED, *The Battle of Kadesh*, pl. v (from ROSELLINI); MEYER, *Fremdvölker*, 407-26, cf. 334 (detail); central part with King in chariot, OTTO and HIRMER, *Osiris und Amun*, pl. 37; WOLDERING,

<sup>1</sup> See Addenda, p. 539.

*Götter und Pharaonen*, Abb. 88; fort, PRITCHARD, *Anc. Near East*, fig. 336; BLACKMAN and ROEDER, *Das Hundert-torige Theben*, pl. 32; ROEDER in *Der Alte Orient*, xx (1919), Abb. 15, with Hittite prince in chariot, Abb. 14, pp. 9, 12, 20. One chariot, *Descr. Ant.* iii, pl. 14 [5]. Texts (including those of vizier in chariot and of Hittite prince), KUENTZ, *Bataille*, pp. 112-13, pl. xxxv (from CHAMPOLLION), pp. 370-81 [12, 17, 21, 41, 44-5, 49 (L)]; HAY MSS. 29827, 60 verso, 61 verso; text of arrival of vizier in I, GUIEYSSE in *Rec. de Trav.* viii (1886), p. 135 [middle lower]. Dedication-text, BRUGSCH, *Thes.* 1242 [top].

II, KUENTZ, *Bataille*, pl. xi, pp. 86-101, 101-8 (palimpsest), cf. 212-361 [L1, Lp], and plan on p. 69 [G-L]. Text, BRUGSCH, *Recueil*, pls. xl-xlii [ll. 1-57]; HAY MSS. 29827, 60, 61, 62-3; Poem, DE ROUGÉ, *Inscr. hiéro.* ccxlv-ccxlviii [ll. 61-90, reversed]; GOLENISHCHEV Archives, 621-3; beginning of Record, id. ib. 624-6.

(14) [1st ed. 8-9; Loc. LG. 26-9] Two registers, superimposed on earlier scenes. I, King seated with officers before him, camp, (with horses, lion, mules eating, &c) and arrival of chariots. II, Battle-poem, cols. 1-60, continued at (13). Below cornice, dedication-text.

Views, CAPART, *Thèbes*, fig. 69; id. *Propos*, fig. 117; left part, SCHWALLER DE LUBICZ, *Le Temple de l'homme*, pl. ix.

I, KUENTZ, *Bataille*, pls. xxxii-xxxiii, xxxiv (from ROSELLINI), pp. 109-10, 364-70 [6, 8, 11 (L)]; CHAMP., *Mon.* cccxxvii, cccxxvii bis; ROSELLINI, *Mon. Stor.* cvi, cvii; WRESZ., *Atlas*, ii, pls. 81-2; BREASTED, *The Battle of Kadesh*, pl. iv (from ROSELLINI); MEYER, *Fremdvölker*, 405-6. Camp, MASPERO, *Hist. anc.* ii, fig. on p. 222; part, NESTOR L'HÔTE MSS. 20404, 88; spy beaten, man and horse, groom and chariot, WILKINSON MSS. x. 81. Texts, HAY MSS. 29827, 63 verso, 64 verso; of the King, GUIEYSSE in *Rec. de Trav.* viii (1886), p. 139; of troops (compared with Abu Simbel and Ramesseum), id. ib. p. 134. Dedication-text, CHAMP., *Mon.* cccxxxviii [1]; part, BRUGSCH, *Thes.* 1241 [bottom].

II, KUENTZ, *Bataille*, pls. ix, x, pp. 71-85, cf. 212-326 [L1], and plan on p. 69 [A-F]. Text, DE ROUGÉ, *Inscr. hiéro.* ccxxxii-ccxlv [ll. 1-60, reversed]; HAY MSS. 29827, 64, 65-8; lower part (buried in de Rougé's time), DARESSY in *Revue Égyptologique*, ix (1900), pp. 58-60.

Block with Aten-cartouches, re-used in west wing. NESTOR L'HÔTE MSS. 20396, 113.

### Entrance.

(15) [1st ed. 10-14; part, Loc. LG. 17-20] (a)-(b) Lintel, Ramesses II at each end (rest destroyed), jambs, three registers on each, I, Ramesses II offering wine to Amūn and Mut, II, incense to Amūn and Ament, III, standing before Amūn and Khons(?) with text of entering at (b). (c) Three registers. I, Sabacon embraced by Mut, II, embraced by Amūn, III, receiving life from Amūn. (d) Two registers. I, Sabacon running with *hap* and oar to Amūn and Ament making *nini*, II, standing before Amūn. (e) Three registers. I, Sabacon embraced by Ament, II, by Monthu, III, by Amūn. (f) Three registers. I, Sabacon embraced by Hathor, II, by Amūn, III, receiving life from Amūn. (g) Three registers. I, King embraced by a goddess, II, standing before Atum, III, embraced by Amūn. (h) Jamb, three registers, I, Ramesses II offering milk to Amūn, II, receiving life from Khons(?), III, standing before Amūn. (i) Jamb, three registers, I, Ramesses II with offerings before Amūn, II, standing before Amūn, III, offering image of Ma'et to Amūn.

See LECLANT in *Orientalia*, n.s. xxx (1961), p. 182 [B, b]. (a), (b), View, GR. INST. ARCHIVES, photo. 192; some texts, ROSELLINI MSS. 287, C 33, 33 verso. (c)-(e), See LECLANT, *Mon. théb.* pp. 136 [38, 2, 1, 3], 239 [top]. (d) I, *Descr. Ant.* iii, pl. 14 [4]; CHAMP., *Mon.* cccxxxvii [4]; omitting Ament, LECLANT, *Mon. théb.* pl. lxxix [1]; text in front of King, ROSELLINI MSS. 287, C 34. (e) I, *Descr. Ant.* pl. 14 [2]; CHAMP., *Mon.* cccxxxvii [3];

ROSELLINI, *Mon. Stor.* cli [3]. (f) I-II, LECLANT, *Mon. théb.* on pl. lxxviii, p. 137 [38, 5]. I, CHAMP., *Mon.* cccxxxvii [1, 2]; ROSELLINI, *Mon. Stor.* cli [2], cf. xii [47]. (g), LECLANT, *Mon. théb.* on pl. lxxvii [near left], p. 137 [38, 6]. (h), *Id. ib.* on pl. lxxvii [left].

**Inner face.** Views, HAY MSS. 29827, 15, 16, 30, 34.

(16) [1st ed. 16-17; Loc. LA. 1-13] Three registers. I, Dedication-text with small scene at left end, King before a god. II, Eight scenes, 1, King offering milk to Amūn, 2, running with vases to Min, 3, standing with bouquet and offerings before Amūn seated and Mut, 4, consecrating to Amūn and Mut, 5, running with *ḥap* and oar to Amūn (or Khons), 6, offering to Khons, 7, to [Mut], 8, to Amūn. III, Two scenes, 1, King with offerings, 2, King consecrating Temple, each before Amūn. Base, nome-divinities with line of text below.

Dedication-text in I, L. D. iii. 149 [a]. III, 2, SCHWALLER DE LUBICZ, *Le Temple de l'homme*, ii, pl. xxix [A].

(17) [1st ed. 15] Three registers<sup>1</sup>. I, Ten scenes, 1, Ramesses II offering wine(?) to Amūn, 2, offering image of Ma'et to Amūn, 3, bread to Mut(?), 4, *nemset*-vase to Khons, 5, ointment to goddess, 6, offering to [a god], 7, bouquet to Ament, 8, incense to Nefertem, 9, bread to Ptaḥ-Sokari, 10, standing with sistrum before Ḥaṥhor. II, Six scenes, 1, King offering to Amūn, 2, Festival of Min, King, with Nefertari holding sistrum and *menat*, preceded by statue of Min, with decorated cloth, carried by priests, 3, King offering on braziers, 4, two rows of seven standard-bearers, 5, King with Ēsinefert erecting *šnt* (with Nubians) and groups of royal acquaintances before Amūn, 6, King censuring to Amūn and goddess personifying the Temple. III, Seven scenes, 1, King offering image of Ma'et to Amūn, 2, building text, 3, procession of princesses with sistra, 4, procession of princes with bouquets (one with fan), 5, the Pylon with name of the Temple, 6, three groups of two offering-bringers, 7 (above door to interior of Pylon), men bringing three pairs of bulls, and text of Ramesses II (on lintel). Frieze, cartouches.

III, 2 and 5, ABD EL-RAZIK in *Mitt. Kairo*, xxii (1967), pls. xxvi [a, b], xxvii [a], fig. 1, pp. 69-70.

(18) Three registers. I, Two scenes, 1, [King before Amūn?], 2, offering ointment to seated goddess. II (height of two registers), Queen, followed by four nome-divinities as offering-bringers. III, Men with wine-jars, and with sacks of grain for beer on poles.

COURT. Ramesses II. (Daressy, A.)

#### Plan XXX

DARESSY, *Louxor*, pp. 27-40. Views, FRITH, *Egypt and Palestine*, i, 8th pl.; *id. Lower Egypt and Thebes*, ii, 29th pl.; ROBICHON and VARILLE, *En Égypte* (1937), fig. 99; WOLF, *Kunst*, Abb. 356; east part, FOURNIER DES CORATS, *La Proportion égyptienne* [&c.], pl. vi; south end, JÉQUIER, *L'Architecture*, ii, pls. 32-3; LANGE and HIRMER, *Aegypten. Architektur* (1955), pl. 227, (1957), pl. 239, (1967), pl. 236.

(19) [Loc. LA. 97-100, L.G. 109] East doorway. (a)-(b) Lintel, double-scene, King and a god before Amūn and Mut on left, and before Amūn and Khons on right. Right jamb, three registers, I, King offering bread to Amūn, II, *nemset*-vase to Min, III, milk to Amūn, with name of door on base. (c) King before Amūn. (d), (e) Cartouches of Ramesses II. (f)-(g) Lintel, double-scenes, King before a god, and King running, with *ḥes*-vases on left, and with *ḥap* and oar on right, to Amūn and Mut. Jambs, three registers on each,

<sup>1</sup> See Addenda, p. 539.

I, King offering wine to Amūn, II, standing before Amūn, III, offering bread on left, incense on right, to Amūn. Bases, name of door, with kneeling gods below.

(f)–(g) Left part, CHIC. OR. INST. photos. 3504–6. Name of door at (b), NIMS in *J.N.E.S.* xiv (1955), p. 123, fig. 2 [25], cf. p. 117; BARGUET, *Temple*, pp. 307–8 note 7; OTTO, *Topographie*, p. 42.

(20) and (21) Two seated colossi, Amenophis III, usurped by Merneptah, diorite, in New York, M.M.A. 22.5.1, 2. WINLOCK in *M.M.A. Bull.* xvii (1922), cover, and figs. on pp. 227, 230–1, cf. p. 226; HAYES, *Scepter*, ii, figs. 139–40; ALDRED in *M.M.A. Bull.* n.s. xiv (Jan. 1956), figs. on pp. 116–19. No. 22.5.1, BULL in *Art and Archaeology*, xvii (Feb. 1924), fig. 12, p. 41; SCOTT, *Egyptian Statues*, 26th pl.; PIJOÁN, *Summa Artis*, iii (1945), fig. 551.

(22) Statue, probably Amenophis III, usurped by Merneptah, granite, now removed.

KOMORZYNSKI in *Ann. Serv.* xxxix (1939), pl. lviii, pp. 401–2; MEKHITARIAN in *Chron. d'Ég.* xxxi (1956), fig. 28, pp. 297–8; WINLOCK in *M.M.A. Bull.* xvii (1922), fig. on p. 227 [left]; VANDIER, *Manuel*, iii, pl. cxxix [4] (from *Ann. Serv.*), p. 399; LANGE, *Ägyptische Bildnisse*, pl. 30; CHIC. OR. INST. photo. on 3504; upper part, VIOLLET and DORESSE, *Égypt*, pl. 94 (called colossus of Ramesses II in Court); ALDRED, *N.K. Art* (1961), pl. 79.

(23) [Loc. LA. 39, LG. 46–7] West doorway, (a) Jamb, two remaining registers, I, King offering ointment to Min (?), II, bouquet to Amūn. (b) King offering image of Ma'et to Amūn. (c), (d) Cartouches with *heh*-decoration at bottom. (e) and (f) Jambs, King offering image of Ma'et to Amūn (destroyed on right jamb), and three lines of text below with name of door.

(e)–(f), View, ROBICHON and VARILLE, *En Égypte* (1955), pl. 84. Name of door at (f), NIMS in *J.N.E.S.* xiv (1955), p. 123, fig. 2 [26], cf. pp. 117–18.

(24), (25) [Loc. LG. 45, 48] Colossi, Ramesses II, headless, with texts on front and back. Colossus at (25), ROBICHON and VARILLE, op. cit. on pl. 84.

(26) [1st ed. 25–7; Loc. LA. 85–96] At top, small scenes, King before a divinity. Three registers, I and III destroyed, II, two scenes, 1, King censuring offerings, and list of cult-places of Amūn, 2, King libating offerings to Amūn. Base (continued on south wall), personified towns, &c., with line of text above, and at end text of Thoth and destroyed scene.

List of cult-places, text of 2, text above base, and names of towns, DARESSY in *Rec. de Trav.* xxxii (1910), pp. 62–9, and xvi (1894), pp. 51–2; cult-places, GARDINER, *Ancient Egyptian Onomastica*, pls. xxiv–xxvii [iv], i, p. 49; corrections of some names (collated on the spot), NIMS in *J.N.E.S.* ix (1950), fig. 1, pp. 256–7. Base, MÜLLER, *Eg. Res.* ii, figs. 16–24, pp. 84–94.

(27) [1st ed. 28–9; Loc. LA. 66–81] East end, at top, small scenes, King before a divinity. Three registers, I (at west end), two scenes, 1, Thoth writing on *heb-sed* wand, and King kneeling in front of *persea*-tree receives *heb-sed* from Amūn, 2, King offering libation to Amūn and Khons. II, Three scenes, 1, Thoth writing and King led by Wepwaut and Monthu, 2, King censuring and libating to [a god] and Seshet-Sekhetchabu writing, 3, King, with Khons, offering his name to Amūn and Mut. III, Two scenes, 1, Pinezem, Vizier (later King), with brothers Heḳanūfer  $\uparrow \Delta \uparrow$ , Second prophet, Heḳa-*a*  $\uparrow \Delta \uparrow$ , *sem*-priest in the palace, and 'Ankhef(en)mut  $\uparrow \Delta \uparrow$ , Great steward of Amūn, Prophet of Mut, adoring Amūn, followed by Nezemt, Chief of the harīm, wife of Heḳiḳor, and grandmother of Pinezem. 2, Pinezem, followed by daughters Makarē (child), Heḳnuttai, and Nezemtmu, Chief of the harīm, censes to Amūn, Min-Amūn, Mut, and Khons.

I, 1, SCHWALLER DE LUBICZ, *Le Temple de l'homme*, ii, pl. xxvii. King with Monthu in II, 1, and King in II, 2, VON BISSING, *Denkmäler*, pl. 91 A. III, CHIC. OR. INST. photos. 9216, 9168; texts, DARESSY in *Rec. de Trav.* xiv (1893), p. 32 [lii, liii]; names and titles, LIBBLEIN, *Dict. Supp.* Nos. 2268, 2264; texts of 1, GARDINER Notebook, 61, pp. 14-15, Notebook 115, sheet 52 verso; of Pinezema and brothers, GOLENISHCHEV Archives, 618. 2, See GARDINER in *J.E.A.* xlvi (1962), pp. 68-9 (lii of DARESSY, called xlii); WENTE in *J.N.E.S.* xxvi (1967), p. 167-8.

(28) [part, 1st ed. 34; Loc. LA. 16-38] Three registers. I, Five remaining scenes, 1, King receiving life from Mut(?), 2, offering bread to Khons, 3, wine to Thoth, 4, incense to Ptaḥ, 5, altar to Hathor. II, Seven scenes, 1, King erecting *shnt* (with Nubians) before Amūn, 2, offering incense to Amūn and Mut, 3, running with *hes*-vases to Amūn and Mut(?) 4, consecrating four boxes of coloured cloth to Amūn and Khons, 5, driving four calves to Amūn, 6, consecrating offerings to Amūn and Mut, 7, purified by a god and Horus. III, Queen Nefertari with sistrum, preceded by three nome-divinities, and followed by three sons and seventeen daughters. Base, text of Ramesses III.

Text in II, 4, HELCK in *Ä.Z.* lxxxii (1958), p. 125 [B, 1]. Texts of III, DARESSY in *Rec. de Trav.* xiv (1893), pp. 31-2 [li]; names of thirteen daughters, LIBBLEIN, *Dict. Supp.* No. 2092; title of 5th, Piyay , Songstress of Hathor, see VANDIER in *Rev. d'Ég.* xvii (1965), p. 94 [D, cxiii] (equated with Pipuy .

(29) [1st ed. 33-32; Loc. LA. 44-7] Two registers. I, Remains of scene, food-tables before [a god], II, men bringing eleven decorated bulls (5th with Libyan between horns). Base, text of Ramesses III.

I, and 3rd to 10th bulls in II, CHIC. OR. INST. photos. 10919-24; 4th to 9th bulls, LECLANT in *Mitt. Kairo.* xiv (1956), pls. vii-viii [1], figs. 10, 11, pp. 133-4; 5th and 6th bulls, DESROCHES-NOBLECOURT, *Religions ég.* fig. on p. 300 [upper]; id. *Tutankhamen*, fig. 109; men with 5th bull, CAPART, *Thèbes*, fig. 193; WEIGALL, *Anc. Eg. ... Art*, pl. on p. 277 [upper]; KEES, *Ägyptische Kunst*, Abb. 42; NELSON in *Chic. O.I.C.* No. 18, fig. 29, p. 71 (by Schott); ARKELL, *A History of the Sudan*, pl. 8 [a], p. 98; GARDINER MSS. phot. AHG/28.963; part, NIMS and SWAAN, *Thebes*, pl. 76.

(30) [1st ed. 30-1; Loc. LA. 48-52] Two registers. I, Remains of offerings, &c., and of King, with *ka*, before offerings, II, seventeen sons of Ramesses II, priest with bouquet leading a decorated bull, and two offering-bringers, before representation of the Pylon of Luxor Temple with statues, &c.

I, and left part of II, CHIC. OR. INST. photos. 3588, 9554-7. I, Lower part, ARNOLD, *Wandrelief*, pl. xxxiii [35 upper], p. 113 [10]. II, Pylon and 1st to 3rd sons, PILLET, *Thèbes. Karnak*, fig. 108; SCHWALLER DE LUBICZ, *Le Temple de l'homme*, iii, fig. 268, p. 263; Pylon and 1st and 2nd sons, CAPART, *Thèbes*, fig. 23; GARDINER MSS. phot. AHG/28.962; Pylon and 1st son, ELLIS in *Egypt Travel Magazine*, No. 34, June 1957, fig. 3, p. 9; SOMERS CLARKE MSS. 11. photos. 84-5; Pylon, OTTO and HIRMER, *Osiris und Amun*, pl. 33; ABD EL-RAZIK in *Mitt. Kairo*, xxii (1967), pl. xxvii [b], p. 70; 1st to 5th sons, WEIGALL, *Anc. Eg. ... Art*, pl. on p. 274 [lower]; 15th to 17th sons, priest with bull, and offering-bringers, ARNOLD, *Wandrelief*, pl. xxxiii [35 lower], p. 113 [10]; MASPERO, *Hist. anc.* i, fig. on p. 81 (omitting 15th son); BAIKIE, *The Story of the Pharaohs*, pl. v [2], and *A Century of Excavation*, pl. 30 (omitting 15 and 16th sons); CARLIER, *Thèbes*, pl. 31 (omitting bull and offering-bringers); 16th and 17th sons, PETRIE, *History*, iii, fig. 33; id. *Arts and Crafts*, fig. 8. Texts of sons, DARESSY in *Rec. de Trav.* xiv (1893), p. 31 [I].

(31) [Loc. LA. 54-5] Lower part of scene, King, with a god, before Amūn and a goddess. Base, line of text with name of Temple.

Name of Temple, ABD EL-RAZIK in *Mitt. Kairo*, xxii (1967), pl. xxviii [a], p. 69.

**Triple Shrine (Bark-station) of the Theban Triad.** Hatshepsut, rebuilt by Ramesses II.

Plan XXVIII [4]

DARESSY, *Louxor* pp. 34-6; VON BISSING in *Acta Orientalia*, viii (1930), pp. 129-62, xvi (1938), pp. 192-202, cf. pl. i [2]. Views, TARCHI, *L'Architettura*, pl. 27 [lower]; MASPERO, *Hist. anc.* ii, fig. on p. 417; STEINDORFF, *Blütezeit* (1926), fig. 83; HAMANN, *Äg. Kunst*, Abb. 29; RICKE, *Schrift*, Abb. 2, p. 32; part, CHAMPDOR, *L'Égypte des Pharaons*, pl. on p. 45; GILBERT, *Couleurs de l'Égypte ancienne*, pl. 26; ROBICHON and VARILLE, *En Égypte* (1937), figs. 98-9, (1955), fig. 85; SCHWALLER DE LUBICZ, *Le Temple de l'homme*, ii, pl. lxxxvii.

Some texts, GOLENISHCHEV Archives, 617.

**Portico.**

Four granite papyrus-columns with architraves. Column with text of Hatshepsut erased by Tuthmosis III, HABACHI in *Mitt. Kairo*, xx (1965), pl. xxxiii, fig. 1, pp. 94-6; ARCH. LACAU MSS. RC. E. i, 4. Texts on columns and architraves, VON BISSING in *Acta Orientalia*, viii (1930), pp. 133-7, see xvi (1938), pp. 192-5, cf. pl. iii [8], p. 199 note 3; on architraves, BORCHARDT in *Ä.Z.* xxxiv (1896), p. 126 note 1.

**West shrine. Mut.**

(32) [Loc. LB. 6, 7] Right outer jamb, Ramesses II, and on wall beyond, royal titles and text of setting up mast, with Hēh kneeling below.

VON BISSING in *Acta Orientalia*, viii (1930), p. 148 [top].

(33) [1st ed. 18-19; Loc. LB. 50-5] Two registers. **I**, Four scenes, 1-4, King kneeling offering ointment to a divinity in each (Hathor in 4). **II**, Two scenes, 1 King, with Thoth, offering [incense and libation] to bark of Mut, 2, King offering ointment to Mut. Base, text.

Bark in **II**, 1, King and Mut in 2, and text at base, LEGRAIN in *B.I.F.A.O.* xiii (1917), pl. i, p. 3 [7]; bark, CHIC. OR. INST. photo. 3548; figure-head at stern, VIOLLET and DORESSE, *Egypt*, pl. 95; offerings with vases and stands below bark on left, VON BISSING in *Acta Orientalia*, xvi (1938), pl. ii [6]; decorative vase with Hathor-heads and cats, SCHOTT, *Das schöne Fest*, Abb. 8, p. 790. **II**, 2, VON BISSING, op. cit. pl. ii [5]. Texts of **II**, id. in *Acta Orientalia*, viii (1930), pp. 153-5; of Thoth and King in **II**, 1, DARESSY in *Rec. de Trav.* xvi (1894), p. 54 [upper].

(34) [1st ed. 20; Loc. LB. 41-5] Two registers. **I**, Four scenes, 1, King offering image of Ma'et to Amūn, 2, offering to Mut, 3, offering wine to Khons, 4, incense to Ptah. **II**, King, with Khons and list of divinities, censuring offerings to Mut, Neith, and seated Ogdoad.

Upper part of King in **II**, CARLIER, *Thèbes*, p. 30. Texts of **II**, VON BISSING in *Acta Orientalia*, viii (1930), pp. 149-52; DARESSY, op. cit. p. 53.

(35) [Loc. LB. 47-9] Two registers. **I**, King kneeling before Mut, **II**, offering four vases to Mut. Frieze, King kneeling before divinities.

Texts of frieze, VON BISSING, op. cit. pp. 155-6 [top].

(36) and (37) [Loc. LB. 76-9] Exterior. Two scenes, King before Mut. See id. ib. p. 156 [bottom].

Ceiling. Remains of text, see id. ib. p. 156 [middle].

**Central Shrine. Amūn.**

Views, VON BISSING in *Acta Orientalia*, viii (1930), pls. i [2], ii [4]; of façade, CAPART, *Thèbes*, fig. 129.

(38) [1st ed. 21; Loc. LB. 8, 10, 15, 16, 89, 90] (a)–(b) Lintel, double-scene, King embraced by Amūn, and running (with *hes*-vases on left half and with *hap* and oar on right half) to seated Amūn. Jambs, King embraced by Amūn. (c), (d) Titles of Merneptah. (e), (f), Titles of Ramesses II. (g) and (h) Uraeus.

(a)–(b) and (d), JÉQUIER, *L'Architecture*, i, pl. 10; texts of (a)–(d), VON BISSING, op. cit. pp. 138–40 [top]. (g) and (h), See id. ib. p. 146 [bottom].

(39) [Loc. LB. 30–5] King offering incense and libation with offerings to bark of Amūn on stand with four Kings holding up the sky, and goddess personifying the temple beyond.

Omitting King, CHIC. OR. INST. photo. 3549; SCHWALLER DE LUBICZ, *Le Temple de l'homme*, iii, fig. 300 (reconstruction); King and part of bark, ARNOLD, *Wandreliet*, pl. xviii [20], p. 32 [16]; Kings holding up the sky, SCHOTT in *Ä.Z.* lxxiii (1937), pl. iv [b], p. 14. Texts, VON BISSING, in *Acta Orientalia*, viii (1930), pp. 140–2.

(40) [1st ed. 22; Loc. LB. 17–22] King, with Thoth and list of divinities, censuring offerings to statue of Amūn, followed by Wast, with dedication-text at base.

King, Amūn, and Wast, VON BISSING, op. cit. pl. ii [3], pp. 144–6. Text of Thoth and list of divinities, DARESSY in *Rec. de Trav.* xvi (1894), pp. 52–3 [top, cvi]; text at base, VON BISSING, op. cit. p. 147; LEGRAIN in *B.I.F.A.O.* xiii (1917), p. 60 [middle].

(41) [Loc. LB. 36–7] and (42) [Loc. LB. 23–4] Niches with similar scenes. Lintel and jambs, cartouches. Left wall, Thoth before King, right wall, Inmutf (a lector in west niche) before King, rear wall, King with table of offerings.

Texts, VON BISSING in *Acta Orientalia*, viii (1930), pp. 142, 146.

(43) [Loc. LB. 28] False door, with entablature, double-scene above, King kneeling before Amūn, and *zad*-pillar with ram's head on each side.

Id. ib. pl. ii [4], p. 143; CHIC. OR. INST. photo. 3492.

Frieze on side walls. Scenes, King kneeling before divinities. Part above niche at (41), VON BISSING in *Acta Orientalia*, xvi (1938), pl. iii [9], cf. viii (1930), p. 144 [top].

**East shrine. Khons.**

View of interior, VON BISSING, op. cit. xvi (1938), pl. i [1].

(44) [1st ed. 23–4; Loc. LB. 70–5] Thoth holding palette, and King, with list of oils, offering ointment to bark of Khons on stand with four Kings holding up the sky, list of forms of Khons and fan-bearer beyond, and dedication-text at base.

VON BISSING, op. cit. xvi (1938), pl. i [1, 3]; bark, CHIC. OR. INST. photo. 3550. Texts, DARESSY in *Rec. de Trav.* xvi (1894), pp. 54 [lower]–55; VON BISSING, op. cit. viii (1930), pp. 158–60; dedication-text, id. ib. p. 161 [top]; LEGRAIN in *B.I.F.A.O.* xiii (1917), p. 3 [6].

(45) [Loc. LB. 62, 66] Remains of scene, King, followed by Thoth holding palette, with offerings and list before Khons, Thoth, and Nefertem, and dedication-text at base.

Text of King, and dedication-text, VON BISSING, op. cit. viii (1930), pp. 157, 161 [middle].

Frieze on side walls. Remains of scenes, King kneeling before divinities.

(46) Exterior. King offering flowers to Khons, with remains of text of year 1 on base, continued on wall of Pylon.

Text on base, ABD EL-RAZIK in *Mitt. Kairo*, xxii (1967), pl. xxviii [b], pp. 68–9.

## Colonnades.

## Plan XXX

Papyrus-columns, granite, with scenes, King before divinities, and architraves, north-east part beneath Mosque of Abū el-Ḥaggāg.

Architraves.

(47) [1st ed. 42] Part of text with elephant-hieroglyph, *L. D. Text*, iii, p. 78 [middle].

(48) [1st ed. 43] Built-in block of Ptolemy IV Philopator. *L. D.* iv. 15 [e]; ROSELLINI MSS. 287, C 34 verso.

(49)–(50) [Loc. LA. 105] Dedication-text of Ramesses II. LEGRAIN in *B.I.F.A.O.* xiii (1917), p. 60 [upper]; VON BISSING in *Acta Orientalia*, viii (1930), p. 156 (from LEGRAIN).

(51)–(52), (53)–(54) [1st ed. 37–40; Loc. LA. 135, 137, 123, 125] Procession of divinities and boat (forming cryptographic text), and three captives with name-rings. *L. D.* iii. 149 [b]; JÉQUIER, *L'Architecture*, ii, on pl. 32; cryptographic text, DRIOTON, *La Cryptographie égyptienne* in *Revue Lorraine d'Anthropologie* (1934), figs. 2, 6, 7, pp. 13–14, 19–20; id. in *Rev. d'Ég.* i (1933), pp. 203–6 with figs. 1–3; part, HAY MSS. 29827, 45 [left]; boat, DRIOTON in *Chron. d'Ég.* ix (1934), p. 200. See also views, *supra*, p. 306.

(55)–(56) [Loc. LA. 114] Transcription in plain text of cryptographic text at (51)–(54). DRIOTON in *Ann. Serv.* xl (1940), pp. 319–28. See also views, *supra*, p. 306.

Architrave-fragment, Tuthmosis III, re-used as column and abacus by Ramesses II, lying near colossus at (71), HABACHI in *Ann. Serv.* li (1951), fig. 13, p. 466. Another, re-used as basin, lying in north-west corner; text, id. *ib.* p. 468.

**Colossi between columns.** Ramesses II, usurped from Amenophis II.

In south-east corner.

Views, JÉQUIER, *L'Architecture*, ii, pl. 32; CAPART, *L'Art ég.* i, pl. 132; ROEDER, *Die ägyptische Götterwelt*, pl. 26; Nos. 57–9, TARCHI, *L'Architettura*, pl. 28 [lower]; VON BISSING, *Denkmäler*, Text to pls. 48–9 [2nd fig.]; PIER, *Inscr. Nile Mon.* fig. 51; CAPART, *Thèbes*, fig. 16; PARIBENI, *Architettura*, fig. 89; PIJOÁN, *Summa Artis*, iii (1945), fig. 353; DAUMAS, *Civ. de l'Ég.* pl. 156; Nos. 57–8, BINDER-HAGELSTANGE, *Ägypten*, pl. 483; Nos. 58–9, CHAMPDOR, *Thèbes*, fig. on p. 53; DRIOTON, *Visite à Thèbes*, pl. iv; Nos. 60–I, BORCHARDT and RICKE, *Egypt*, pl. 203, cf. 202.

(57) [Loc. LA. 162] Headless, with daughter Bentçanta in relief by left leg. Upper part, DRIOTON and SVED, *Art égyptien*, fig. 94.

(58) [Loc. LA. 161] Back view, HOYNINGEN-HUENE and STEINDORFF, *Egypt* (1943), pl. on p. 141; (1945), pl. on p. 142.

(59) [Loc. LA. 160] With statuette of Nefertari. TARCHI, *L'Architettura*, pl. 29 [lower]; TYNDALE, *Below the Cataracts*, pl. facing p. 150; PETRIE, *History*, iii, fig. 26, cf. 32; MURRAY, *Splendour*, pl. xxxiii [3]; CAPART, *Thèbes*, fig. 150; ROSS, *The Art of Egypt*, pl. on p. 154; WEIGALL, *Anc. Eg. . . . Art*, pls. on pp. 273, 274 [upper left]; PIJOÁN, *Summa Artis*, iii (1945), figs. 6, 354, 357; ENGBERG, *The Dawn of Civilization*, fig. on p. 189; PARIBENI, *Architettura*, fig. 90; LANGE and HIRMER, *Aegypten. Architektur* (1955), pl. 228, (1957), pl. 240, (1967), pl. 238; KOEFOED-PETERSEN, *Aegyptens Kættterkonger* [&c.], fig. 8, p. 35 (called Amenophis III); id. in *Meddelelser fra Ny Carlsberg Glyptothek*, xvii (1960), fig. 3, p. 15; id. in *Mélanges Mariette*, pl. ii, p. 293; BAIKIE, *A Century of Excavation*, pl. 26; STRÖMBOM, *Egyptens Konst*, fig. 168; DRIOTON and SVED, *Art égyptien*, fig. 93; WOLDERING, *Ägypten. Die Kunst der Pharaonen*, pl. on p. 175; GILBERT in *Chron. d'Ég.* xxxix (1964), fig. i,

p. 18; NIMS and SWAAN, *Thebes*, pl. 77; SCHWALLER DE LUBICZ, *Le Temple de l'homme*, ii, pls. xvi–xxiii (including back-pillar); upper part, BARGUET in *La Revue du Louvre*, x [6] (1960), fig. 5, p. 247; statuette of Queen, LANGE, *Pyramiden*, pl. 70; CHAMPDOR, *Thèbes*, fig. on p. 129.

(60) [Loc. LA. 159] Headless, with daughter Merytamūn in relief by left leg. Back-pillar, VIOLLET and DORESSE, *Egypt*, pl. 92; MEKHITARIAN in *Chron. d'Ég.* xxxi (1956), fig. 27, pp. 296–7; GILBERT in *Chron. d'Ég.* xxxix (1964), fig. ii, p. 18.

(61) [Loc. LA. 158] With statuette of Queen Nefertari by left leg.

In south-west corner.

Views, OLIVER, *Letters from Egypt*, pl. ix [17]; JÉQUIER, *L'Architecture*, ii, pl. 33; BAIKIE, *A Century of Excavation*, pl. 17; VIOLLET and DORESSE, *Egypt*, pls. 97–8.

(62) [Loc. LA. 150] With Queen Nefertari in relief by left leg, (63) [Loc. LA. 151] with daughter Bentcanta in relief by left leg, (64) [Loc. LA. 152] with statuette of a princess by left leg, (65) [Loc. LA. 153]. All headless.

MASPERO, *Égypte*, fig. 252; DRIOTON and HASSIA, *Temples and Treasures*, pl. 6; CHAMPDOR, *Thèbes*, fig. on p. 91; ABBATE, *Arte egizia*, fig. 41 [lower] on p. 75; same fig. in CAPOLAVORI, i, No. 11, Mar. 27, 1963, fig. on p. 171 [lower], (Eng. ed. fig. on p. 163 [lower]). Nos. 62–3, COTTRELL, *Life under the Pharaohs*, frontispiece. Back-pillar of No. 65, DRIOTON and SVED, *Art égyptien*, fig. 96.

(66) [Loc. LA. 154] With Queen Nefertari in relief by left leg, (67) [Loc. LA. 155], with statuette of Nefertari by left leg and Inmutf before cartouches on front of base.

MASPERO, *Hist. anc.* ii, fig. on p. 419. Queen at (66) LANGE and HIRMER, *Aegypten. Architektur* (1957), pl. 241, (1967), pl. 239; MONTET, *Lives of the Pharaohs*, fig. on p. 190. Base of (67), HOYNINGEN-HUENE and STEINDORFF, *Egypt* (1943), pl. on p. 139, (1945), pl. on p. 144.

(68) Block [1st ed. 41] with building-text of Ramesses III, built in as support of statue at (64). Text, DARESSY in *Rec. de Trav.* xvi (1894), pp. 55–6 [cvii] (called stela); OTTO in *Ä.Z.* xc (1963), pp. 93–7.

(69) On column, graffito of Khensmosi, Scribe of the treasury, New Kingdom. GARDINER MSS. inscr. AHG/29.60.

Head from a colossus, placed behind colossus at (66). LANGE and HIRMER, *Aegypten. Architektur* (1967), pl. 237, cf. 236 [right, background].

Two fragments of arms with cartouches, granite (probably from a colossus of Ramesses II), in Cairo Mus. 545–6. BORCHARDT, *Statuen*, ii, pl. 90, pp. 91–2. See *Descr. somm.* No. 682.

Block, Sethos II offering lettuces to Amūn, leaning against south wall, west of statue at (71).

PROCESSIONAL COLONNADE. Built by Amenophis III, decorated by Tutankhamūn and Haremhab, and re-used by Sethos I, Merneptah, and Sethos II. (Dareddy, B.)

#### Plan XXXI

DARESSY, *Louxor*, pp. 40–51. Views, FORBIN, *Voyage dans le Levant* (1819), pl. 60; TEYNARD, *Égypte et Nubie*, i, pl. 31; JÉQUIER, *L'Architecture*, i, pls. 62–4; ROBICHON and VARILLE, *En Égypte* (1937), pl. 97, (1955), pl. 83; PARIBENI, *Architettura*, figs. 92, 93; LANGE (K.), *Ägyptische Kunst*, pl. 65; OTTO and HIRMER, *Osiris und Amun*, pl. 29; SCHWALLER DE LUBICZ, *Le Temple de l'homme*, ii, pl. vii; DAUMAS, *Civ. de l'Ég.* pl. 158; HAY MSS. 29827, 14, 31, cf. 30; LUMLEY MSS. 34, 41.

Cartouches of Haremhab superimposed on those of Amenophis III, L. D. iii. 119 [b]. Cartouches and details, CRONSTRAND drawings, 57, 60-2. Royal titles, see L. D. Text, iii, pp. 79 [bottom]-80 [top]; BORCHARDT in *Ä.Z.* xxxiv (1896), p. 131.

**Colossi.** Flanking entrance. Ramesses II. (See also views of entrance, below).

(70) [1st ed. 35; Loc. LA. 157] Seated, with statuette of Queen Nefertari by right leg, and Nile-gods binding *sma*-symbol on sides on throne. Base, two figures of Inmutf on front and captives with name-rings on sides.

CAPART, *Thèbes*, figs. 18, 34, 157; RANKE, *Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 12; PIJOÁN, *Summa Artis*, iii (1945), figs. 9, 355, 356; SIMONS, *Handbook*, frontispiece, and p. 71 [xxii, 3, f, g], cf. p. 155; CHAMPDOR, *Thèbes*, fig. on p. 81; VIOLLET and DORESSE, *Egypt*, pls. 99, 100; SCHWALLER DE LUBICZ, *Le Temple de l'homme*, ii, pl. xlvi [A], iii, fig. 295; statuette of Queen, TYNDALE, *Below the Cataracts*, frontispiece; BUTTLES, *The Queens of Egypt*, pl. xiii; CARLIER, *Thèbes*, on pl. 32; VON BISSING, *Denkmäler, Text* to pls. 48-9 [1st fig.]; BAIKIE, *The Story of the Pharaohs*, pl. xxvi [2]; WEIGALL, *Anc. Eg. ... Art*, pl. on p. 231 [lower]; STRÖMBOM, *Egyptens Konst*, fig. 176; PIRENNE, *Hist. Civ.* ii, pl. 50; GILBERT in *Chron. d'Ég.* xxxix (1964), fig. iii, p. 21. Binding-scene on left side, SPANTON in *Ancient Egypt* (1917), fig. 11, p. 8; CAPART, *Propos*, fig. 119, p. 168. Base, CAPART, *Thèbes*, on fig. 18; omitting right end, GROLLENBERG, *Atlas de la Bible*, fig. 40; a captive from each side, WRESZ., *Atlas*, ii, pl. 119 [Beibild], pl. 160 b [right, Beibild 3] (3rd from right); foreign names on both sides and text above them, DARESSY in *Rec. de Trav.* xvi (1894), pp. 50-1 [top]; figures of Inmutf on front, SCHWALLER DE LUBICZ, *Le Temple de l'homme*, ii, pl. xlvi [C]; id. *Le Temple dans l'homme*, fig. 11.

(71) [1st ed. 36; Loc. LA. 156]<sup>1</sup> Similar statue, with scene on back, Thoth and Sefkhet-cabu writing.

TARCHI, *L'Architettura*, pl. 29 [upper] (headless); with head replaced, NIMS and SWAAN, *Thebes*, pl. 69; RUPP, *Bautechnik im Altertum*, pl. 75. Text on back-pillar, see LACAU, *Sur le système hiéroglyphique*, p. 66. Base; head of 5th Asiatic from front on west side, LANGE (K.), *Ägyptische Kunst*, pl. 105; GROLLENBERG, *Atlas de la Bible*, fig. 42; Nubian captive (No. 2) and a name-ring, WRESZ., *Atlas*, ii, pl. 160 b [right, Beibild 4] (2nd from right); foreign names, DARESSY in *Rec. de Trav.* xvi (1894), p. 51 [near top]; see SIMONS, *Handbook*, pp. 70-1 [xxii, 4, h, i], cf. p. 155.

Behind (71), text of Sheshonq, son of Osorkon I (now destroyed). DARESSY in *Rec. de Trav.* xxxv (1913), p. 133 [iii].

#### Entrance.

Views, PILLET, *Thèbes. Karnak*, fig. 110; STEINDORFF, *Blützeit* (1900), fig. 72, (1926), fig. 82; PARIBENI, *Architettura*, fig. 91; BORCHARDT and RICKE, *Egypt*, pl. 202; GROLLENBERG, *Atlas de la Bible*, fig. 39.

(72) (a)-(b) [Loc. LA. 62-5, 60] Projection at left end of lintel, texts of Ramesses II. Left jamb, four registers, **I**, King before [a god], **II** and **III**, offering incense to Amün and Mut, **IV**, receiving life from Amün and Mut, with Amün at base. Right jamb, **I-III** destroyed, **IV**, Haremhab before Amün and Mut. (c) [Loc. LC. 3-6]. Three registers, **I** (usurped by Sethos II), Ramesses II offering bouquet to a god, **II**, incense to Amün, **III**, bouquet to Amün. (d) [Loc. LC. 7] **I** and **II**, destroyed, **III**, Ramesses II censuring and libating to Amün. (e) and (f) [Loc. LB. 8, 9] Cartouches of Ramesses IV. Left jamb and thicknesses of smaller doorway with cartouches of Philip Arrhidaeus, in front of (a)-(b), see DARESSY, *Louxor*, pp. 40-1.

<sup>1</sup> See Addenda, p. 539.

**Statues south of entrance.**

(73) and (74)<sup>1</sup> [Loc. LC. 48, 49] Two double-statues (one headless), Amūn and Mut, dedicated by Ramesses II. (73), PILLET, *Thèbes. Karnak*, fig. 113 (called north-east angle); CHAMPDOR, *Thèbes*, fig. on p. 23; SCHWALLER DE LUBICZ, *Le Temple de l'homme*, ii, frontispiece and pl. xlvi [B]. (74), STEINDORFF, *Blütezeit* (1926), on Abb. 178; LECLANT and RACCAH, *Dans les pas des pharaons*, pl. 25.

(75) [Loc. LC. 50] Ramesses II seated, headless. STEINDORFF, *Blütezeit* (1926), on Abb. 178.

**Walls. Tutankhamūn.**

See HARI, *Horemheb*, pp. 186-90, 338-52. Two texts of Haremhab from side-walls, ARCH. LACAU MSS./RC. E. i, 13.

(76) [1st ed. 45; Loc. LC. 16, 17] Two scenes, 1, King censuring and libating to Amūn, 2, leaving palace before Amūn and Mut.

CAMPBELL, *Mirac. Birth*, pp. 101-2 with pl.; GARDINER MSS. phot. AHG/28.966, 982; texts, GARDINER Notebook, 76, p. 1 a. 1, JÉQUIER, *L'Architecture*, i, pl. 78 [2]; King, WEIGALL, *Anc. Eg. . . . Art*, pls. on pp. 218, 219 [right]; head, WHITTEMORE in *Brooklyn Mus. Quarterly*, xii (1925), fig. on p. 64; PIERSON, *De achtthende Dynastie van Oud Egypte*, pl. facing p. 126; SCHÄFER in *Ä.Z.* lxx (1934), Abb. 10, p. 9 note 1; GHALIOUNGUI in *Ann. Serv.* xlvi (1947), fig. 1, p. 32.

(77)-(81) Five scenes, Festival of Apet [1st ed. 46-51; Loc. LC. 18-24], procession of barks from Karnak to Luxor, with text of Ramesses IV at base. 1, King censuring and libating offerings before barks on stands (one with King holding up the sky) and standards in the Great Temple at Karnak. 2, Barks carried by priests from the Third Pylon at Karnak to the Nile. 3, Barks towed by boat and men, accompanied by standard-bearers, two groups of musicians (including drummers, trumpeter, dancing Nubians, and women with sistra), chariots, and soldiers, with songs in front of men towing and of women with sistra. 4, Barks carried by priests, with two rows of small scenes, including butchers, offerings in front of booths, and group with drummer, men with resonant staves, women with sistra, and tumblers. 5, Barks on stands in Luxor Temple.

WOLF, *Das schöne Fest*, pl. i, pp. 5-23, with texts, pp. 52-9, cf. plan, p. 4, Abb. 1; DARESSY in *Mém. Miss.* viii [2], pls. i-viii, pp. 380-5; WRESZ., *Atlas*, ii, pls. 189-96; CHIC. OR. INST. photos. 3508, 3512-13, 3516-19, 3541, 3827-8, 9085-8, 13521-2, 13814-15, 19059-64. 2-5, CAMPBELL, *Mirac. Birth*, pls. after pp. 106, 108, 110, cf. pp. 102-11. 1-3, GARDINER MSS. phot. AHG/28.983-1007, and CARTER drawings made from them, AHG/11.1-7. Temple and offerings in 1, MORET photo. 1053. 3, Boat, CASPARI in *Jahrb. des deutschen Archäologischen Inst.* xxxi (1916), pl. i, pp. 13-14; both groups of musicians, HICKMANN, *45 Siècles*, pls. xxiv, xxv; men towing and 2nd group of musicians with dancing Nubians and drummer, CAPART, *Thèbes*, fig. 62; musicians, id. *L'Art ég.* iii, pl. 555; GILBERT in *Chron. d'Ég.* xxiv (1949), fig. 24 (from CAPART), p. 226; HICKMANN, *Ägypten* in BESSELER and SCHNEIDER, *Musikgeschichte in Bildern*, ii [1], Abb. 42; id. in *Ä.Z.* lxxix (1954), pl. xi [6], p. 125; id. in *Bull. Inst. Ég.* xxxviii [3] (1965), fig. 19, p. 101; two standard-bearers and second chariot, WEIGALL, *Anc. Eg. . . . Art*, pl. on p. 221 [lower]; song in front of men towing (duplicate text, infra, p. 315), text behind women with sistra, and song in front of them, SETHE in *Ä.Z.* lxiv (1929), pp. 1-4. 4, Group with musicians, &c., CAPART, *Documents*, i, pl. 46; HICKMANN, *45 Siècles*, pl. xxvi; *Music under the Pharaohs* (Egyptian State Tourist Dept.), fig. on p. 15; COTTRELL, *Life under the Pharaohs*, fig. 45; sistrum-players

<sup>1</sup> See Addenda, p. 539.

and tumblers, SACHS, *Die Musikinstrumente des Alten Ägyptens*, Abb. 35 a, p. 38; OTTO and HIRMER, *Osiris und Amun*, pl. 34; tumblers, KLEBS, *Die Reliefs und Malereien des Neuen Reiches*, Abb. 136 (from SACHS), p. 220; four tumblers in middle row, DAVIES in *M.M.A. Bull. Pt. ii*, Feb. 1928, fig. 11, p. 68; one butcher, CARLIER, *Thèbes*, pl. 35. Texts, GARDINER Notebook, 76, pp. 1 b-19. Title of Ramesses IV on base, CHRISTOPHE in *B.I.F.A.O.* xlviii (1949), p. 55 [top] with note 1.

(82)-(86) Five scenes, Festival of Apet (right to left) [1st ed. 52-6; Loc. LC. 32-40], procession of barks from Luxor to Karnak, with text of Ramesses IV at base. **I**, King censuring and libating offerings before barks on stands with standards in Luxor Temple, with Pylon. **2** (cut by doorway), Barks carried by priests, followed by the King, to the Nile, with small scenes below, men bringing provisions, and offerings in front of booths. **3**, Barks, including those of the King and Queen, on the Nile, accompanied by standard-bearers, soldiers, chariots, and three groups of musicians (drummer, clapper, Nubians with resonant staves, and lutists in 1st group, clappers and women with sistra in 2nd, and dancing Nubians with trumpeter in 3rd). **4**, Barks carried by priests, with men above led by drummer, to the Third Pylon at Karnak, with courtiers and Nubians, and below, men bringing decorated bulls. **5**, King with offerings libating to barks on stands (one with King holding up the sky) in the Great Temple at Karnak.

WOLF, *Das schöne Fest*, pl. ii, pp. 23-41, with texts, pp. 59-66 (omitting base), cf. plan, p. 4, Abb. 1; DARESSY in *Mém. Miss.* viii [2], pls. ix-xvi, pp. 385-91; WRESZ., *Atlas*, ii, pls. 197-202; CAMPBELL, *Mirac. Birth*, pls. after pp. 114, 116, 118, 120, 122, 124, 126 (first 3 pls.), cf. pp. 112-26; CHIC. OR. INST. photos. 3494-5, 3497, 3523-6, 3529-39, 3549. King in **1** and **2**, JÉQUIER, *L'Architecture*, i, pl. 78 [3]; VON BISSING, *Denkmäler*, pl. 85; BYVANCK, *De Kunst der Oudheid* (1947), pl. liv [185], p. 469; King in **1**, SCHÄFER and ANDRAE, *Kunst*, 1st ed. 368 [2], 2nd ed. 384 [2], 3rd ed. 382 [right]; small scenes on Pylon behind him, MORET photo. 1055; block with prow of bark from **2** (rest still *in situ*), removed when doorway was cut, and found outside, FAKHRY in *Ann. Serv.* xxxiv (1934), pl. i [4], p. 93. **3**, GARDINER MSS. phot. AHG/28.967-81, with CARTER drawings made from them, AHG/11.8-13; bark of Amün with clappers below, FOUCART in *B.I.F.A.O.* xxiv (1924), pl. xviii; standard-bearers, soldiers, and 1st group of musicians (omitting clappers), OTTO and HIRMER, *Osiris und Amun*, pl. 35; WEIGALL, *Anc. Eg. ... Art*, pl. on p. 220; omitting musicians, VON BISSING, *Denkmäler*, pl. 84 [b]; 1st group of musicians, and trumpeter from 3rd group, HICKMANN, *45 Siècles*, pls. xxvii, c [B]; id. *Ägypten* in BESSELER and SCHNEIDER, *Musikgeschichte in Bildern*, ii [1], Abb. 20, 90; 3rd group, WEIGALL, op. cit. pl. on p. 221 [upper]; VON BISSING, *Denkmäler*, pl. 84 [a]; lutists from 1st group, SAMEH, *Daily Life in Ancient Egypt*, fig. on p. 130 [lower]. Texts, HELCK, *Urk.* iv. 2037-43 [775], cf. *Übersetzung* (1961), pp. 369-72; GARDINER Notebook, 76, pp. 20-7; text above the Queen's bark, HARI, *Horemheb*, pl. xxxii, p. 189; song in front of standard-bearers, see duplicate text, supra, p. 314. **4**, MORET photo. 1056; Pylon and decorated bulls below, NELSON in *Chic. O.I.C.* No. 18, fig. 28, p. 71 (by SCHOTT); Pylon, ENGELBACH in *Ancient Egypt* (1924), fig. 4 facing p. 65, cf. p. 66.

(87) [Left part, 1st ed. 44; right part, Loc. LC. 45-7] Three registers, each with two scenes. **I**, **1**, King offering ointment to Amün, **2**, King between two divinities. **II**, **1**, King offering flowers to Amün, **2**, led by Mut and two divinities. **III**, **1**, King censuring and libating to Amün, **2**, leaving palace before Amün and Mut.

**III**, GARDINER MSS. phot. AHG/10.1, 2, and 28.965; **1**, CAMPBELL, *Mirac. Birth*, 4th pl. after p. 126, cf. pp. 127-8; VON BISSING, *Denkmäler*, Text to pl. 85 [1st fig.]; STEINDORFF,

*Blütezeit* (1926), Abb. 178; King, *WEIGALL, Anc. Eg. . . . Art*, pls. on p. 219 [middle and left]; upper part, DESROCHES-NOBLECOURT, *Tutankhamen*, fig. 180; head, ENGELBACH in *Ancient Egypt* (1924), fig. 5, p. 67; MERHITARIAN, *Introduction à l'Égypte*, fig. on p. 90.

(88) [Loc. LC. 27] Tutankhamûn, with Hathor, Rê-Harakhti, Isis(?), Inyt, Thenent, and Sobk, seated behind him, offering flowers to Amûn seated with [Mut].

DESROCHES-NOBLECOURT, *Tutankhamen*, fig. 108; GARDINER MSS. phot. AHG/10.29, and 28.1007 A; omitting the six divinities, CAPART, *L'Art ég.* iii, pl. 554. See CAMPBELL, *Mirac. Birth*, p. 112.

(89) [Loc. LC. 25] Tutankhamûn censuring offering-stands with priests below, to Amûn seated and [Mut].

WOOD and DROWER, *Egypt in Colour*, on pl. 27 [right]; MORET photo. 1057; CHIC. OR. INST. photo. 9558. See CAMPBELL, *Mirac. Birth*, p. 111.

#### Columns. A-N.

C [Loc. LC, column 84] Cartouche of an Amarna princess (between cartouches of Amenophis III and Merneptah), ARCH. LACAU MSS./RC. E. i, 5. See ROSELLINI MSS. 287, C 35 verso-39.

E [1st ed. 57; Loc. LC, column 86] Text of Neith with name of Tutankhamûn, ROSELLINI MSS. 287, C 36 verso.

F [1st ed. 58; Loc. LC, column 87] Sethos I before Amûn and Mut. Text, id. ib. C 36 verso-37.

L [Loc. LC, column 79] Sethos I libating to Amûn and Mut, ROSELLINI, *Mon. del Culto*, liv [2], *Text*, p. 315 (probably this scene); text, id. MSS. 287, C 39.

M [1st ed. 59; Loc. LC, column 80] Sethos I with offerings before Amûn and Hathor. ROSELLINI, *Mon. del Culto*, liv [1], *Text*, p. 315; text, id. MSS. 287, C 38 verso.

Texts from bases with mention of Ha-nebu, VERCOUTTER in *B.I.F.A.O.* xlviii (1949), p. 137 [xxiii].

#### South Part. Amenophis III.

GAYET, *Le Temple de Louxor (Mém. Miss. xv [1])*, passim with pls. (often inaccurate). Scenes, MORET photos.; texts from scenes, WILBOUR MSS. ii. F, 1-9.

#### FORECOURT.

##### Plan XXXI

GAYET, op. cit. pp. 1-38; DARESSY, *Louxor*, pp. 51-4; LACAU, *Le Plan du temple de Louxor in Comptes rendus*, xliii, Pt. 2 (1941), pp. 77-92, with plans, pls. iii, iv. Views, FRIETH, *Egypt and Palestine*, i, 31st pl.; TEYNAUD, *Égypte et Nubie*, pl. 32; JÉQUIER, *L'Architecture* i, pl. 66; CAPART, *Thèbes*, figs. 126-7; ROSS, *The Art of Egypt*, fig. on p. 153; PARIBENI, *Architettura*, figs. 94-6; BORCHARDT and RICKE, *Egypt*, pl. 201; CHAMPDOR, *Thèbes*, fig. on p. 139; WOLDRING, *Ägypten. Die Kunst der Pharaonen*, pl. on p. 128; NIMS and SWAAN, *Thèbes*, pl. 75; SCHWALLER DE LUBICZ, *Le Temple de l'homme*, ii, pls. v, vi; DAUMAS, *Civ. de l'Ég.*, pl. 157; DRIJTON and DU BOURGNET, *Pharaons*, pl. 49; MORET photos. 1, 1 bis; HAY MSS. 29827, 13, 31; three columns on west side, with architraves, GIEDION, *The Eternal Present*, ii, fig. 321.

#### Entrance.

(90) [Loc. LC. 26] (a) and (b) Jambs, Amenophis III presenting the Temple to Amûn, with dedication-text and name of door on base. (c), (d) [1st ed. 61-2, wrongly placed] Remains of scenes, Roman emperor (Tiberius?) offering field to a god.

(a) and (b), CHIC. OR. INST. photos. 9559-60; texts of Amenophis III from bases, HELCK, *Urk.* iv. 1707-8, cf. *Übersetzung* (1961), p. 222; name of door at (a), NIMS in *J.N.E.S.* xiv (1955), p. 123, fig. 2 [27], cf. p. 118; (b) omitting base, SCHWALLER DE LUBICZ, *Le Temple de l'homme*, ii, pl. xxix [B]; WOOD and DROWER, *Egypt in Colour*, on pl. 27 [left]. Texts in (c) and (d), GAYET, *Temple*, pp. 1-3.

#### Side entrances.

(91) King with staff entering, each side of outer doorway.

CHIC. OR. INST. photo. 9491.

(92) [Loc. L.G. 59] Base of left jamb, text with name of door of Amenophis III (re-used), CHIC. OR. INST. photo. on 9553; name of door, NIMS, op. cit. p. 123, fig. 2 [28], cf. p. 118.

#### Walls.

MORET photos. 46-51 bis, 61, 66-87.

(93) and (94) [1st ed. 63-6; Loc. L.C. 105-11] Five scenes. 1, *ankh* offering vase to the King, 2, King, with *ka*, holding staff, 3, King led by goddess and god, 4, King in bark, 5, King led by a god to Amnū. Base, text of Sethos II.

GAYET, *Temple*, pl. i [1-4], p. 31. Two fragments from base, id. ib. pp. 17-18.

(95), (96), (97) [Loc. L.C. 84-7, 90-3, 97-100] Eleven scenes, 1-11, King before a divinity in each (Min in 7).

(98) Pilaster. (a) [1st ed. 67; Loc. L.C. 80-3] Three registers. I, King receiving life from Monthu, II, King and Amnū holding hands, III, King receiving *menat* from Mut. (b) [Loc. L.D. 48-50] Three registers. I, King receiving life from Amnū, II, receiving *menat* from lion-headed goddess, III, King clothing Amnū. (a) and (b) Bases, *heb-seḏ* text, and hieratic graffito, concerning inundation of the Nile, year 3 of Osorkon III (30 lines at (a) and 21 at (b)).

GAYET, *Temple*, pls. vii-viii [41-6], pp. 41-3. (a), MORET photos. 104-10, 113-14, and (b), id. ib. photos. 135-7, 156-8 [left], 210 bis; (a), ARCH. LACAU MSS./RC. E. i, 6; part, GOLENIŠCHEV Archives, 619 [bottom]. (b), DARÉSSY in *Rec. de Trav.* xviii (1896), pp. 181-6; graffito, CHIC. OR. INST. photos. 9091-2; GARDINER Notebook, 75, pp. 1-7; ČERNÝ Notebook, 139, pp. 38-43; see DARÉSSY in *Ann. Serv.* xxvi (1926), p. 7 [bottom].

(99) [1st ed. 70; Loc. L.D. 100] Bottom of stela of Sethos II (including decree with sanctions), built in here in Roman period (other fragments in Cairo Mus. Temp. No. 26.2.25.1). View, MORET photos. 111-12. Texts, DARÉSSY in *Rec. de Trav.* xvi (1894), pp. 125-6 [cx] (including Cairo fragments); part, GOLENIŠCHEV Archives, 619. Cf. DARÉSSY in *Ann. Serv.* xxvi (1926), p. 8 [top].

(100) [Loc. L.C. 152] On south-east column, hieratic graffito of Pinezem.

DARÉSSY in *Rec. de Trav.* xxxii (1910), p. 185.

(101) [Loc. L.C. 76-9] Doorway to exterior. (a) King, (b) text of destroyed scene, with cartouches usurped by Sethos II on base, (c) King before a divinity and text below.

MORET photos. 248-9.

#### Columns and architraves.

JOUQUIER, *L'Architecture*, i, on pls. 65-7, 69 [3]; MORET photos. 2-44. Building-texts on architraves, L. D. ii, 73 (a-d (east side), e-f (west side)), and Text, iii, p. 80 [middle]; GAYET, *Temple*, pp. 3-17; HELCK, *Urk.* iv. 1682-95, cf. *Übersetzung* (1961), pp. 211-17; part, NESTOR L'HÔTE MSS. 20402, 130. Abaci with cartouches of Amenophis III, L. D. Text, iii, p. 80 [near bottom]; ROSSETTI MSS. 287, C 39 verso.

HYPOSTYLE. [1st ed. Vestibule; Daressy, D.]

Plan XXXII

See DARESSY, *Louxor*, pp. 55-7. Views, JÉQUIER, *L'Architecture*, i, pls. 67-8; MURRAY, *Egyptian Temples*, pls. xxiv, xxv [2]; RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, Abb. 13, 14; PARIBENT, *Architettura*, figs. 97-8; ROBICHON and VARILLE, *En Égypte* (1937), pl. 96.

(102) [1st ed. 68-9; Loc. LD. 31-46] Three registers, four scenes in each. I, 1, King, with offering-bringer, libating altar before Amūn, 2, King offering milk to Amūn and Ament with three rows of animals, birds, and fish, 3, King slaying oryx before Amūn, 4, King, followed by *ka* and by Monthu carrying four ointment-jars, offering ointment to Amūn. II, 1, King standing, 2, with sceptres and foundation-ritual text, 3, with litany, 4, consecrating offerings, all before Amūn. III, 1, King, with *ka* driving four calves, 2, with *ka*, consecrating four boxes of coloured cloth, 3, erecting *shnt* (with Nubians), 4, embraced and receiving life, all before Amūn.

MORET photos. 138-55 bis (=I), 158-216 bis (=II and III). I, GAYET, *Temple*, pls. viii [47], xv [49, 48], xvi [50-1], xi [52] (inaccurate), pp. 49-51; 2 (animals, &c.), 3, 4, CHIC. OR. INST. photos. 6595, 6600, 6602; 1, CHAMP., *Mon.* cccxxii [4] (called tomb of Amenophis III), cccxlviii bis [lower right]; text above offering-bringer, L. D. Text, iii, p. 81 [middle]; text of Ament in 2, ROSELLINI MSS. 287, C 40; 3, CHAMP., *Mon.* cccxxix [1]; ROSELLINI, *Mon. Stor.* xliii [1]. II, GAYET, *Temple*, pls. xi-xiv [53-6], pp. 46-8; 3, 4, and text in 2, CHIC. OR. INST. photos. 6592-3, 6596; 2, SCHWALLER DE LUBICZ, *Le Temple de l'homme*, ii, pl. xxx; foundation-ritual text, MORET in *Comptes Rendus* (1937), pp. 242-3, cf. 239-51; BARGUER in *Rev. d'Ég.* ix (1952), pl. 1, pp. 5-7 [L]; ČERNÝ Notebook, 139, pp. 45-6; (cf. parallel text, *infra*, p. 468). III, GAYET, *Temple*, pls. ix-x [57-60], pp. 43-6; 3, CHIC. OR. INST. photo. 6597.

(103) [Loc. LD. 17-20] Remains of soldiers.

GAYET, *Temple*, pl. xviii [70], p. 57; CHIC. OR. INST. photo. 9501; MORET photos. 227-7.

(104) [Loc. LD. 8-11] Lower part of scenes, King before divinities.

CHIC. OR. INST. photos. 9498-9; MORET photos. 236-8.

Base on side and rear walls, two series of kneeling nome-divinities, each headed by Nile-god, temp. Amenophis III, usurped by Sethos II, with line of text of Sethos II below on side walls, and large cartouches of Ramesses II at bottom.

MORET photos. 115-27, 243-7; omitting cartouches of Ramesses II, GAYET, *Temple*, pls. ii-vi [7-40], pp. 32-8; nome-standards, GARDINER Notebook, 70, p. 39.

Remains of text of Amenophis III on rear wall, MORET in *Studies presented to P.Ll. Griffith*, p. 119; see DARESSY, *Louxor*, p. 51. (For continuation on exterior, see *infra*, p. 336).

(105) [Loc. LD. 30] East doorway. (a)-(b) Lintel, double-scene, King, followed by offering-bringer with bull, offering flowers to Amūn, right jarub, King entering. (c) Cartouches of Ramesses II and Ramesside cartouches below.

MORET photos. 128-34; lintel, GAYET, *Temple*, pl. ii [5, 6], p. 32 [5 and 5 bis].

(106) [Loc. LG. 64, LD. 2] West doorway. (a), (b), (d), (e) Jambs, each with King entering, and renewal-text at base (of Sethos I at (a) and (b), and of Ramesses II at (d) and (e)). (c) Cartouches of Ramesses III.

MORET photos. 241-2, 987 bis. (b) King with sceptres, GAYET, *Temple*, pl. xvii [66], p. 55.

Architraves and abaci. MORET photos. 88-110. Architrave-texts, GAYET, *Temple*, pp.

18-30; HELCK, *Urk.* iv. 1696-1705 [middle], cf. *Übersetzung* (1961), pp. 217-21; part, L. D. Text. iii, p. 81 [top].

#### ROOMS I-IV.

See DARESSY, *Louxor*, pp. 60-1.

#### I. East Chapel of Khons. (Daressy, F.)

(107) [Loc. LD. 24-7] (a)-(b) Above lintel, King with *ka*, offering flowers to Amūn, lintel, double-scene, King, with offering-bringer, offering wine to Khons, jambs, King, embraced by Khons.

MORET photos. 217-21; omitting jambs, GAYET, *Temple*, pls. x [61], xvi bis [62-3], pp. 51-2.

(108) [Loc. LD. 225-8] Three scenes, 1 and 2, King offering wine to Rēc-Ḥarakhti, 3, offering incense to Khons.

GAYET, *Temple*, pl. xxx [89-91], pp. 66-7.

#### II. Chapel of Mut. (Daressy, G.)

MORET photos. 250-70.

(109) [1st ed. 71-2; Loc. LD. 21-2] (a)-(b) Lintel, lower part of double-scene, King offering to Mut, jambs, King embraced by Mut, with dedication-text of Ramesses II at base. (c), (d) Dedication-text of Ramesses II.

(a)-(b), JÉQUIER, *L'Architecture*, i, on pl. 69 [2]. Dedication-texts, LEGRAIN in *B.I.F.A.O.* xiii (1917), pp. 2 [2], 8; first text, GOLENISHCHEV Archives, 620 [middle].

(110) [Loc. LD. 213-19] Two registers. I, Three scenes, 1, King seated with offerings, 2, kneeling with offering-list before bark of Mut, 3, embraced by Mut. II, Four scenes, 1, King offering incense to Mut, 2, offering to Mut, 3, standing before Mut, 4, offering water-clock to Mut.

I, GAYET, *Temple*, pls. xxv [84], xxvi [85], pp. 64-5; CHIC. OR. INST. photos. 6594, 6598; offering-list in I, 2, ARCH. LACAU MSS./RC. E. i, 7 [upper].

(111) [Loc. LD. 201-8] Two registers, as at (110), except that II, 3, is King striking ball before Mut.

I, GAYET, *Temple*, pls. xxviii-xxix [88], p. 66; II, 1, 2, and part of I, 2, CHIC. OR. INST. photos. 6599, 9481; II, 3 (part), 4, SCHWALLER DE LUBICZ, *Le Temple de l'homme*, ii, pls. xxxv, xxxix; head of King in II, 2, 3, and King in II, 4, id. *Le Temple dans l'homme*, figs. 4, 5, 33-5, pp. 25, 27.

(112) [Loc. LD. 209-12] Two registers, each with double-scene. I, King receiving *menat* from Mut seated, II, life from Mut standing.

I, GAYET, *Temple*, pl. xxvii [86-7], p. 66.

#### III. West Chapel of Khons. (Daressy, H.)

MORET photos. 271-81.

(113) [1st ed. 73; Loc. LD. 6, 7] (a), (b) Jambs, royal titles and dedication-texts of Ramesses II, with name of door on (b).

CHIC. OR. INST. photo. 9497; MORET photot. 239. Dedication-texts, GAYET, *Temple*, pp. 54-5; LEGRAIN in *B.I.F.A.O.* xiii (1917), pp. 2-3 [3-5]. Name of door, NIMS in *J.N.E.S.* xiv (1955), p. 123, fig. 2 [29], p. 118.

(114) [Loc. LD. 153-5] Three scenes. **I**, King offering wine to Amūn, **2**, libation, **3**, [water] to Amūn.

GAYET, *Temple*, pls. xxxi-xxxiii [93, 95, 97], pp. 67-8.

(115) [Loc. LD. 150-2] Three scenes, as at (114).

Id. ib. pls. xxxi-xxxiii [92, 94, 96], pp. 67-8.

#### IV. Staircase. (Daressy, I.)

(116) [Loc. LD. 4, 5] (a) Jamb, King embraced by Mut with remains of Ramesside cartouches below. (b) Thickness, titles of Ramesses II.

CHIC. OR. INST. photo. on 9497.

#### V. FIRST ANTECHAMBER. (Daressy, E; Gayet, Vestibule.) Used as Coptic church.

Views, MORET photos. 273 bis, 274 bis. See DARESSY, *Louxor*, pp. 58-60.

(117) [Loc. LD. 12-16] Jamb, (a) King offering incense to Amūn, (b) incense and libation to Amūn, with text including name of door on bases. Thicknesses, (c), (d) King entering with censer and papyrus, and Nile-god below.

(a)-(d) MORET photos. 228-35. (a)-(b), GAYET, *Temple*, pl. xvii [64-5], pp. 52-4; omitting King at (b), MONNERET DE VILLARD in *Archaeologia*, xcv (1953), pl. xxix [a], p. 86; incomplete, ELISOFON, *The Nile*, pl. 178 [foreground]; CHIC. OR. INST. photo. 9500; part of text on base of (a), HELCK, *Urk.* iv. 1705 [bottom]-1706 [upper], cf. *Übersetzung* (1961), p. 221; name of door, NIMS in *J.N.E.S.* xiv (1955), p. 123, fig. 2 [30], p. 118.

(118) [Loc. LD. 187-90] Two registers, two scenes in each. **I**, **1**, King, with stepped throne(?) behind him, before a god, **2**, King before a goddess. **II**, **1**, [King] in palanquin carried by priests, followed by three rows of soldiers, and courtiers, **2**, King, with three rows of soldiers, priest censuring, and courtiers, censuring and libating to Amūn.

**II**, **1**, and King before Amūn in **2**, GAYET, *Temple*, pls. xvii-xviii [67-9], pp. 56-7; MARBURG photos. 86834-5, 86837; MORET photos. 278 bis-280 bis, 282-5; **II**, **1**, **2**, GARDINER MSS. phot. AHG/28.1010-12; two soldiers at right end of top row (with text), GOLENISHCHEV Archives, 620 [bottom]; two soldiers at left end of 2nd row in **II**, **1**, VIOLLET and DORESSE, *Egypt*, pl. 93. Texts behind palanquin in **II**, **1**, and in front of soldiers in top row of **2**, ČERNÝ Notebook, 139, p. 23.

(119) [Loc. LD. 184-6] Left end, long text, right end, [King consecrating victims] and procession.

(120) [Loc. LD. 158] Two men before the King, with Sethos I beyond, and a King below him.

Re-used block, MORET photos. 275 bis-277 bis.

(121) [Loc. LD. 159-60] Doorway to Room VII. Outer jamb, remains of royal titles, and scene on right, King offering to god and goddess.

MORET photos. 304-5.

(122) [1st ed. 74; Loc. LD. 170-1, 173-8] Four registers. **I**, Remains of scenes, Amūn followed by Horus(?), King kneeling in front of Amūn seated, and similar scene. **II**, Two scenes, **1**, remains of scene, King kneeling in front of Amūn, **2**, Mut before kiosk containing King kneeling in front of Amūn. **III**, Remains of two scenes, **1**, King before Amūn, **2**, lion-headed Mut crowning King kneeling in front of Amūn. **IV**, Two scenes, **1**, [King] before Atum and Ament making *nini*, **2**, kiosk containing King kneeling in front of Amūn.

**III-IV**, GAYET, *Temple*, pls. xix-xxi [71-4, 76], pp. 58-60; MORET photos. 286-94.

**II**, MARBURG photo. 86852. King in **III**, 2, MARIETTE, *Voyage*, pl. 38; MASPERO, *Hist. anc.* ii, fig. on p. 527.

(123) [Loc. LD. 161-6] Three registers. **I**, destroyed by Coptic painting. **II**, Lion-headed Hathor before kiosk containing kneeling King and Amūn. **III**, Two scenes, 1, kiosk containing King kneeling in front of hawk-headed god, and [god] beyond, 2, remains of King suckled by a goddess, at right end.

MORET photos. 300-3; **II**, **III**, 1, GAYET, *Temple*, pls. xxi [75], xxiii [83], pp. 62-3.

#### Pavement.

Blocks, sandstone and granite, re-used in Roman Period, including drums from Colonnade of Sabacon (supra, p. 302), drums of Sethos II, and fragments of an intercolumnar wall with King before a god, and a nome-divinity. LECLANT in *Orientalia*, n.s. xx (1951), pl. xlviii [6], pp. 456-7 [c] with note 3; id. *Colonnades*, pl. vi, pp. 28-9; id. *Mon. théb.* pl. lxxx, pp. 137-9 [39], 239 [near top].

Block, royal head and erased cartouche of Sabacon. Id. in *Orientalia*, n.s. xx (1951), pl. xlix [7], p. 457.

#### ROOMS VIII-X.

##### Plan XXXII

#### VIII. Second Antechamber. (Daressy J, Gayet, B.)

Description and some texts, ROSELLINI MSS. 287, C 41-3.

(124) [Loc. LE. 167, 52-4] (a), Doorway blocked by Copts. Jambs, three registers, King offering to Amūn, **I**, incense and libation, **II**, flowers, **III**, water, (b), King offering to Amūn, **I**, flowers, **II**, incense and libation, **III**, incense. Bases, renewal-text of Ay and name of door. (c) Above lintel, double-scene, King, with *hes*-vases on left, and with *hap* and oar on right, running to Amūn.

GAYET, *Temple*, pls. xxii [77-9], xxiii-xxiv [80-2], lviii [141-2], pp. 60-2, 91; MORET photos. 295-9, 306-10. (c), CHIC. OR. INST. photo. 9480. Base text at (a), with last line (omitted by GAYET), HELCK, *Urk.* iv. 2106 (810) (from copy by SETHE), cf. *Übersetzung* (1961), p. 400; name of door at (b), NIMS in *J.N.E.S.* xiv (1955), p. 123, fig. 2 [31], p. 118.

(125) [1st ed. 75; Loc. LE. 55-8] Three registers. **I**, Two scenes, 1, King embraced by and receiving life from Amūn, 2, driving four calves to Amūn. **II**, King, preceded by small priest and priestess, with offering-list for the divinities of the Temple, and three rows of priests beyond. **III**, Two scenes, 1, statue of the King with *ka*, and offerings including two royal statuettes (running with *hap* and oar and standing) and victims, 2, King consecrating braziers.

GAYET, *Temple*, pls. xxxiv-xxxvi [136-40], pp. 70-3; CHIC. OR. INST. photos. 9437-9, 9431; MORET photos. 311-21. **I**, *Descr. Ant.* iii, pl. 14 [3]; CHAMP., *Mon.* cccxlv [1]; ROSELLINI, *Mon. Stor.* xli [3]. **II**, L. D. iii. 74 [a], and names of divinities, *Text*, iii, p. 81 [near bottom]; names of divinities and offering-list, WILKINSON MSS. i. 140 [top right].

(126) [1st ed. 76-7; Loc. LE. 60-72] Three registers. **I**, Six scenes, King with Amūn, 1, embraced, 2, offering collar, 3, censuring, 4, consecrating stands of vases, 5, consecrating four boxes of coloured cloth and offerings, 6, with sistra and offerings. **II**, Barks of the Theban Triad carried by priests, those of Amūn and Khons, followed by King (once with *ka*), with King censuring facing them. **III**, Four scenes, 1, King fanning fire and censuring before Amūn, 2, with *ka*, preceded by two rows of priests carrying royal statuettes holding ointment-jars, 3, consecrating stands with ointment-jars and royal statuettes, 4, offering ointment to Amūn and Mut.

GAYET, *Temple*, pls. xliiv-xlv [119-24] (=I), xli-xliii [125-7] (=II), xxxvii-xl [128-31] (=III), pp. 73-8; SCHWALLER DE LUBICZ, *Le Temple de l'homme*, ii, pl. xxxi (omitting texts); CHIC. OR. INST. photos. 9432-5, 9440-51; MORET photos. 322-55. Two barks in II, POCOCKE, *A Description of the East*, i, pl. xlii [A, B] p. 108 (probably these); part of bark of Amūn, WILKINSON, *M. and C.* 2 Ser. ii. 276 (No. 469)=ed. BIRCH, iii. 358 (No. 594); 3rd bark, CHAMP., *Mon.* cccxliii; ROSELLINI, *Mon. del Culto*, lv [2]; King and *ka* behind bark of Khons, GUIMET, *Les Ames égyptiennes in Revue de l'histoire des religions*, lxviii (1913), fig. 7, p. 14. Vases and statuettes in III, 3 [top], CHAMP., *Mon.* cccxxxv [4]; ROSELLINI, op. cit. lv [1]; vases and a statuette, *Descr. Ant.* iii, pls. 15 [9], 32 [1].

(127) [1st ed. 79; Loc. LE. 48-51] Three registers. I, Two scenes, King with Amūn, 1, offering bread, 2, consecrating offerings and victims. II, King libating offerings and victims to Amūn. III, King censuring to statue of Amūn carried by priests and steadied by King with *ka*, and men bringing *persea*-trees.

GAYET, *Temple*, pls. xl [132-3], xlix [134-5], pp. 80-2; CHIC. OR. INST. photos. 9477-9; MORET photos. 363-75. Offerings in II, *Descr. Ant.* iii, pl. 14 [7]. III, GAUTHIER, *Fêtes*, pl. viii, pp. 257-8; *Med. Habu*, iv, pl. 211; *Chicago. Reliefs*, iv, pl. 211.

(128) [1st ed. 80-1; Loc. LE. 39-41, 43-4, 46-7] Three registers. I, Three scenes, King with Amūn, 1, with *ka*, running with *hes*-vases, 2, consecrating offerings, 3, erecting *shnt*. II, Two scenes, 1, King consecrating, preceded by priestess and two rows of priests carrying chests of cloth and others (including man with royal statuette in 1st row, and clappers and man with sistrum in 2nd row), 2, King with flowers censuring to Amūn. III, Two scenes, 1, [King] preceded by two rows of priests with ram-headed vases, and three large ones carried on pole, 2, King, followed by two priests with royal statuettes, running with *hes*-vases and offering stands of vases to Amūn and Mut(?).

GAYET, *Temple*, pls. liii [100 (showing Nubians which are not in scene), 101-2] (=I), li [104] (=II), l-l bis [105-6] (=III), pp. 82-4, 85-6; CHIC. OR. INST. photos. 9460-2, 9466-8, 9470-2, 9474-6; MORET photos. 376-403. I, 1, CHAMP., *Mon.* cccxlii [2]; ROSELLINI, *Mon. Stor.* xli [2]. 3, LACAU in *Chron. d'Ég.* xxviii (1953), fig. 3, p. 19. II, CHAMP., *Mon.* cccxlv-cccxlvi; ROSELLINI, *Mon. Stor.* xlii; man [with statuette] in top part of 1, *Descr. Ant.* iii, pl. 32 [3]; BANKES MSS. ii. C. 20; 2nd row in 1, MINUTOLI, *Reise zum Tempel des Jupiter Ammon* [&c.], pl. xx [1, a, b].

(129) [1st ed. 78; Loc. LE. 73-5] Three registers. I, King led by Bubastis and Nefertem to Amūn. II, King led by Atum and Monthu to Amūn. III, King, with Ament and Mut, embraced by Amūn seated.

GAYET, *Temple*, pls. xlvii-xlviii [109-11], pp. 78-80; CHIC. OR. INST. photos. 9436; 9452-4; MORET photos. 356-62. Nefertem, CHAMP., *Mon.* cccxxxv [3].

(130) [1st ed. 83; Loc. LE. 33-7] Three registers. I, Two scenes, 1, King led by lion-headed goddess and Ament, 2, receiving life from Amūn. II, Two scenes, 1, King led by Monthu and Hathor, 2, receiving life from Amūn. III, King, with Ament and Mut, embraced by Amūn.

GAYET, *Temple*, pls. lv-lvi [112-14], pp. 88-9; CHIC. OR. INST. photos. 9463-4, 9504; MORET photos. 404-9.

Frieze. Small scenes, King kneeling offering to mummified gods. GAYET, *Temple*, pls. lix-lxi [143-72], pp. 91-5; CHIC. OR. INST. photos. on 9431-6, 9459-62, 9477; part, SCHWALLER DE LUBICZ, *Le Temple de l'homme*, ii, on pl. xxxi. See NIMS in *J.N.E.S.* ix (1950), p. 259 note 5.

Architraves. Texts, GAYET, *Temple*, pp. 69-71.

**Room IX.** (Daressy, K, M.)

(131) [1st ed. 82; Loc. LE. 38, 42, 45] (a)-(b) Above doorway, two registers, **I**, two scenes, **1**, Horus before kiosk containing kneeling King crowned by Amūn, **2**, Inmut before souls of Pe and Nekhen kneeling. **II**, King offering cloth to Amūn, Ament, and Mut. Jambs, King (destroyed on left) with staff.

GAYET, *Temple*, pls. liv [98-9], lii [103], xlvii [107-8], pp. 85, 86-7; CHIC. OR. INST. photos. 9465-6, 9469, 9472; MORET photo. 380; omitting jambs, CHAMP., *Mon.* cccxlv [3], cccxxxv [1, 5]; a soul of Nekhen and texts of Ament and Mut, ROSELLINI MSS. 287, C 42 verso, 43. **I**, *Descr. Ant.* iii, pl. 14 [6]; ROSELLINI, *Mon. Stor.* xli [1]. **II**, L. D. iii. 74 [b].

(132) [1st ed. 84; Loc. LE. 4-6] Three registers. **I**, Two scenes, **1**, King bringing necklace, **2**, placing feather-crown on Amūn. **II**, Two scenes, King with a god, **1**, laying hand on, **2**, crowning. **III**, King (cut by doorway) running with *hes*-vases to Amūn and Ament.

CHIC. OR. INST. photos. 9171-3. **I**, CHAMP., *Mon.* cccxlvii [1]. **II**, MORET photo. 984.

(133) [Loc. LE. 7] At bottom, King offering wine to Amūn.

CHIC. OR. INST. photo. 9174.

**Room X.** (Daressy, L.)

(134) [Loc. LE. 1-3] Above doorway from Room IX. Three registers. **I**, King, with *ka*, consecrating offerings with offering-list to Amūn. **II**, King presenting offerings to Amūn. **III**, Doorway, and scene on left, King offering water-clock to Sekhmet.

CHIC. OR. INST. photos. 9169-70, 9217. **I**, MORET photo. 983. **II**, DENON, *Voyage*, (Paris, 1802), pl. 123 [7].

(135) [Loc. LG. 70] Doorway to exterior. (a)-(b) Lintel, Ramesses III before seated god. Jambs, three columns of text of Ramesses III.

MORET photo. 991.

**XI. THIRD ANTECHAMBER.** Amenophis III. Containing Sanctuary of Alexander. (Daressy, O.)

## Plan XXXII

DARESSY, *Louxor*, pp. 65-8. See ROSELLINI MSS. 287, C 59.

(136) [Loc. LE. 30, 76, 80-2] (a)-(b), Lintel, double-scene, King kneeling offering wine to Amūn and standing before Amūn. Jamb at (a), King offering flowers, and offering incense and libation, to Amūn. Jamb at (b), King offering two vases to Amūn and standing before Amūn. Text including name of door at base of each jamb. (c), (d) King entering with text above. (e)-(f) Frieze, and lintel with double-scene, Alexander kneeling offering wine to Amūn.

CHIC. OR. INST. photos. 9502-3 (=a-b), 9505 (=c, d), 9402-3 (=e-f); MORET photos. 410-23, 426. (a)-(b), Jambs, GAYET, *Temple*, pl. lvii [115-18], pp. 89-90. Text on base of (b), HELCK, *Urk.* iv. 1706 [lower], cf. *Übersetzung*, pp. 221-2. Name of door, NIMS in *J.N.E.S.* xiv (1955), p. 123, fig. 2 [32], p. 118.

(137) [1st ed. 85; Loc. LE. 129-33] Three registers. **I**, Two scenes, **1**, Alexander offering bouquets to Khons, **2**, King presenting offerings to Amūn(?). **II**, [King], with seated Ennead, before Amūn and Mut. **III**, King led by Atum and Monthu to Ament making *nini* and Amūn seated with food-table.

CHIC. OR. INST. photos. 9425-7; MORET photos. 427-34. Names of Ennead in **II**, L. D. *Text*, iii, p. 82 [middle].

(138) [1st ed. 86; Loc. L.E. 113-28] Three registers. **I**, Five scenes, **1**, King offering flowers to Amūn, **2**, running with *hap* and oar to Ḥathor, **3**, offering incense and libating vases to Amūn, **4**, consecrating victim on altar to Amūn(?), **5**, with *ka*, consecrating [offerings] to Amūn. **II**, Six scenes, **1**, King offering natron to Amūn and Mut suckling child, **2**, putting collar on Amūn with Mut, **3**, censuring to Amūn, **4**, driving four calves to [Amūn], **5**, before Amūn, **6**, anointing goddess. **III**, Four scenes, cut by doorway from Room XIV (cf. *infra*, p. 328 (157)), **1**, King with formula before Amūn, **2**, consecrating victims, **3**, kneeling offering wine, with offering-list and offerings, **4**, libating with bouquet to bark of Amūn.

SCHWALLER DE LUBICZ, *Le Temple de l'homme*, ii, pls. c, ci [lower]; CHIC. OR. INST. photos. 9175-8 (=I), 9179-81 (=II), 9183-5 (=III); MORET photos. 435-58. **III**, **3**, **4**, omitting bark, NELSON in *J.N.E.S.* viii (1949), pl. xix, pp. 209-11, 218 note 46; **3**, CAPART, *Thèbes*, fig. 54; id. *L'Art ég.* iii, pl. 529; King and offerings, JELGERSMA in *Phoenix*, xiii (1967), fig. 21, pp. 75-7; King, VON BISSING, *Denkmäler*, pl. 80; PIJOÁN, *Summa Artis*, iii (1945), fig. 342; FOURNIER DES CORATS, *La Proportion égyptienne* [&c.], pl. iii. King with libation in **4**, CLARKE and ENGELBACH, *Ancient Egyptian Masonry*, fig. 244; SCHWALLER DE LUBICZ, *Le Temple de l'homme*, ii, pls. lxxviii, lxxix.

(139) [Loc. L.E. 83-8] Three registers, two scenes. **I**, **1**, Alexander offering milk to Mut, **2**, consecrating offerings to Amūn. **II**, **1**, Amenophis III offering water-clock to [Ament], **2**, with offerings before a god. **III**, **1**, King with staff followed by *ka*, **2**, consecrating offerings to Amūn.

CHIC. OR. INST. photos. 9404; MORET photos. 463-5.

(140) [1st ed. 87-8; Loc. L.E. 89-98] Three registers. **I**, Amenophis III presenting offerings to fifteen divinities (including Rē<sup>c</sup>-Ḥarakhti(?), Atum, Shu, and Tefnut). **II**, Five scenes, **1**, King, with *ka*, running with *hes*-vases to Amūn, **2**, with offerings before Atum, **3**, with incense and libation before Termuthis, **4**, with formula before Amūn, **5**, offering white bread to Amūn. **III**, Five scenes, **1**, King offering incense and libation to Amūn, **2**, bouquets of Upper and Lower Egypt to Amūn and Mut, **3**, censuring and libating offerings on altar, **4**, kneeling with offering-list and offerings, **5**, censuring with bouquet to bark of Amūn.

CHIC. OR. INST. photos. 9407-10 (=I), 9411-14 (=II), 9415-18 (=III); MORET photos. 466-85. **III**, **1**, **2**, VON BISSING, *Denkmäler*, *Text*, to pl. 88 [fig.]; King in **1** and **2**, WEIGALL, *Anc. Eg. . . . Art*, pl. on p. 176. **III**, **2-5**, Omitting bark, JÉQUIER, *L'Architecture*, i, pl. 69 [1]; **3-5**, omitting part of **4**, and bark in **5**, SCHWALLER DE LUBICZ, *Le Temple de l'homme*, ii, pls. lxx-lxxiv. **4**, NELSON in *J.N.E.S.* viii (1949), pl. xx [A], pp. 207, 209; part of offering-list, ARCH. LACAU MSS/RC. E. i, 9.

(141) [Loc. L.E. 111-12] and (142) [Loc. L.E. 100-3] Each side of blocked doorway, three registers, two scenes in each. **I** (destroyed on left wall), **1**, King kneeling with tray of offerings before Amūn, **2**, King before Mut. **II**, **1**, Inmutf before seated Ennead, **2**, King, with goddess, kneeling before Amūn. **III**, **1**, Inmutf before seated Ennead, **2**, lion-headed goddess (Wert-ḥekau on left wall, Sekhmet on right wall) crowning King kneeling before Amūn.

CHIC. OR. INST. photos. 9419-24; MORET photos. 459-62, 486-95.

## XII. SANCTUARY. Alexander. In XI, Third Antechamber.

### Plan XXXII

L. *D. Text*, iii, pp. 82 [bottom]-83 [upper]; ROSELLINI MSS. 287, C 59 verso-60.

#### Exterior.

(143) [1st ed. 91; Loc. L.E. 176-93] Three registers, six scenes in each, Alexander with Amūn, **I**, **1**, offering wine, **2**, bread, **3**, offerings, **4**, food, **5**, milk, **6**, anointing, **II**, **1**, and

2, offering, 3, with formula, 4, viewing, 5, offering image of Ma'et, 6, offering flowers, III, 1, led by Monthu, 2, mounting steps, 3, entering shrine, 4, unfastening shrine, 5, opening doors of shrine, 6, standing.

CHIC. OR. INST. photos. 9227-9 (=I), 9230-2 (=II), 9233-5 (=III); MORET photos. 502-27. III, 1, ELISOFON, *The Nile*, pl. 179.

(144) [1st ed. 89-90; Loc. LE. 151-68] Three registers, six scenes in each, Alexander with Amūn, I, 1, offering feather-crown, 2, eye-paint, 3, ointment, 4, wine, 5 (destroyed), 6, image of Ma'et, II, 1, purifying, 2, offering headband, 3, offering cloth, 4, anointing, 5, offering cloth, 6, offering bread, III, 1, led by Atum, 2, censuring and libating, 3 and 4, offering four jars of natron in each, 5, purifying, 6, standing.

CHIC. OR. INST. photos. 9218-20 (=I), 9221-3 (=II), 9224-6 (=III); MORET photos. 528-53. Left end of I-III, JÉQUIER, *L'Architecture*, iii, on pl. 1 [left]. I, 1, CHAMP., *Mon. cccxlviii* [4]. III, 2, TARCHI, *L'Architettura*, pl. 30 [right]. III, 3, VON BISSING, *Denkmäler*, pl. 114; WEIGALL, *Anc. Eg. . . . Art*, pl. on p. 341; NOSHY, *The Arts in Ptolemaic Egypt*, pl. xv [4], p. 135; PIJOÁN, *Summa Artis*, iii (1945), fig. 667. III, 4, OLMSTEAD, *History of the Persian Empire*, pl. lxix [upper].

(145) and (146) [Loc. LE. 170-1, 173-4] Two registers, similar scenes. I, Alexander receiving life from a goddess (Wast at (145)), II, receiving *heb-sed* from Amūn.

**Entrance.** MORET photos. on 554-9. View, JÉQUIER, *L'Architecture*, iii, pl. 1 [left].

(147) [1st ed. 92-4; Loc. LE. 150] Entablature, small scenes, with Amūn and Ḥḥḥ squatting, and Alexander as sphinx, jambs, royal titles, and Alexander entering with nome-divinities (continued in interior).

CHIC. OR. INST. photos. 9428-30; MORET photos. 496-501. Entablature, BURTON MSS. 25636, 103 [middle] (probably this); two scenes of Alexander as sphinx before Amūn, CHAMP., *Mon. cccxlviii* [1, 2]; ROSELLINI, *Mon. del Culto*, lvi [1, 2]. Royal titles, on right jamb, L. D. iv. 4 [c]; SETHE, *Urk.* ii. 8-9 [5].

### Interior.

Description and texts, ROSELLINI MSS. 287, C 61-3.

(148) [1st ed. 95-7; Loc. LE. 205-7] Three scenes. 1, Alexander with formula before Amūn and Khons, 2, offering incense to Amūn and Apet, 3, *nemset*-vase to Amūn and Mut.

CHAMP., *Mon. cccxxxiii* [1], cccxlviii [3], cccxlvii [4]; CHIC. OR. INST. photos. 9246-8; MORET photos. 560-7. 1, 2, ROSELLINI, *Mon. Stor.* clxii [2, 3]; 2, L. D. iv. 5 [a].

(149) [1st ed. 98-9; Loc. LE. 198-200]. Three scenes. 1, Alexander offering two vases to Amūn and Khons, 2, cloth to Amūn and Ament, 3, image of Ma'et to Amūn and Mut(?).

CHIC. OR. INST. photos. 9243-5; MORET photos. 568-76.

Frieze on both walls [Loc. LE. 197, 204], text of Amenophis III with renewal text of Alexander. Renewal-text on right wall, CHAMP., *Mon. cccxxxviii* [3]; L. D. iv. 4 [b]; SETHE, *Urk.* ii. 7-8 [4].

Base [Loc. LE. 201, 208], Alexander with nome-divinities, continued from jambs at (147). BRUGSCH, *Recueil*, pls. xxiii-xxv; id. *Geog. Inschr.* iii, pls. iii-iv, cf. i, pl. xiv [xi]; on CHIC. OR. INST. photos. 9243-8; MORET photos. 560-76.

(150) [1st ed. 100; Loc. LE. 202, 172] South doorway. (a)-(b) Lintel with titles of Alexander, jambs with ram-headed emblems and titles. (c)-(d) Lintel, royal titles and jambs with two columns of dedication-text of Alexander.

(a)-(b), MORET photos. 577-8; lintel, BANKES MSS. ii, C. 18; royal epithets, L. D. *Text*, iii, p. 83 [top]. (c)-(d), Text on lintel, and part of text on right jamb, WILKINSON MSS. i. 139 [top], xxiii. 165 [right].

### XIII. BIRTH ROOM. (Daressy, P.)

#### Plan XXXII

MADDOX, *Excursion in the Holy Land, Egypt, Nubia* [etc.] (1834), i, pp. 411-12, with 7 pls. See L. D. *Text*, iii, pp. 85-8 [top]; DARESSY, *Louxor*, pp. 68-71; CAMPBELL, *Mirac. Birth*, pp. 1-95; BRUNNER, *Geburt*, pp. 6-7 [b], 10-11, 13-166 [L]; ROSELLINI MSS. 287, C 44-52.

(151) [Loc. LE. 258] (a)-(b) Lintel and jambs of Amenophis III.

CHIC. OR. INST. photo. 9564; (b), GARDINER MSS. phot. AHG/28.1014.

(152) [1st ed. 101-2; Loc. LE. 310-23] Birth-scenes with Queen Mutemwia, and children (Amenophis III and *ka*), three registers. **I**, Four scenes, 1, Selkis, Queen, and two goddesses [Hesis and probably Sekhat-Ḥor] suckling children, all on lion-couch with two cows suckling children below it, and three rows of nine divinities nursing children beyond, 2, children brought by Ḥekau with Ḥaṣpi, 3, children presented by Horus to Amūn, 4, Anubis with Khnum on left, Sefkhet-ʿabu writing with a god on right, establish child's length of reign, and two rows in centre, each with two kneeling goddesses, the children, and a kneeling god (in lower row) holding inkpot for Sefkhet-ʿabu. **II**, Five scenes, 1, Thoth before Queen, 2, Queen led to Birth-room by Khnum and Ḥathor, 3, three rows, birth-scene in the presence of [Meskhent] and divinities, including two figures of Ḥeh, souls of Pe and Nekhen, Bes, and Tuēris, 4, child presented by [Ḥathor] to Amūn, 5, Mut with *heb-sed* wand and Ḥathor before Amūn holding the child. **III**, Six scenes, 1, Queen embraced by Ḥathor in the presence of Amūn, 2, Thoth with Amūn, 3, Amūn (turning back) followed by Thoth, 4, Queen and Amūn facing each other, upheld by Selkis and Neith, 5, Khnum and Amūn facing each other, 6, [Ḥathor] seated before Khnum modelling the children.

**I**, BRUNNER, *Geburt*, pls. 12-15, 22, 23, pp. 122-66, scenes xii-xv [L]; ROSELLINI, *Mon. Stor.* xxxviii [3], xxxix [1, 2] (incomplete); CAMPBELL, *Mirac. Birth*, pls. facing pp. 42, 44 [upper], 46; GAYET, *Temple*, pls. lxiv, lxvi-lxvii [figs. 192-6], pp. 104-6; CHIC. OR. INST. photos. 9123-6; MORET photos. 923-35; texts, HELCK, *Urk.* iv. 1719 [bottom]-1721 (573), cf. *Übersetzung* (1961), pp. 227-8. 1, BURTON MSS. 25645, 191; omitting the two goddesses, CHAMP., *Mon.* cccxli; the nine divinities, L. D. iii. 75 [a, left]; child suckled by cow, BANKES MSS. ii. C. 16. 2 and 3, MINUTOLI, *Reise zum Tempel des Jupiter Ammon*, pl. xxiii [1]; L. D. iii. 75 [a, right]; BURTON MSS. 25638, 43; NESTOR L'HÔTE MSS. 20396, 91-2 [left]; 2, LANZONE, *Diz.* pl. cclxxxviii, p. 1201; WILKINSON, *Mat. Hiero.* Pt. i, pl. xlii [2, 3] (texts incomplete); id. MSS. v. 240 [4]; Ḥekau with children, MASPERO, *Hist. anc.* i, fig. on p. 259; WILKINSON, *M. and C. Supp.* pl. 56 [3, 4] = ed. Birch, iii, pl. xlv [2, 3] facing p. 209 (reversed); 3, BANKES MSS. ii. C. 17. 4, CHAMP., *Mon.* cxcix [3]; L. D. iii. 75 [b]; NESTOR L'HÔTE MSS. 20396, 92 [right]-93; omitting Sefkhet-ʿabu and god, LANZONE, *Diz.* pl. cclxxxvii, p. 1201; children in lower row, ERMAN, *Die Ägyptische Religion* (1909), fig. 75; id. *Die Religion der Ägypter*, (1934), fig. 83.

**II**, BRUNNER, *Geburt*, pls. 7-11, 21 (birth-scene), pp. 75-121, scenes vii-xi [L]; GAYET, *Temple*, pls. lxiv-lxv [figs. 197-201], pp. 102-4; CAMPBELL, *Mirac. Birth*, pls. facing pp. 30, 34, 36 omitting lower rows in 3; WEINDLER, *Geburts- und Wochenbetts-Darstellungen* [&c.], Abb. 13-15, pp. 16-20; WILKINSON MSS. ii. 35 verso, 50 verso [top, and middle lower]; HOSKINS MSS. i. 75-6, 78; CHIC. OR. INST. photos. 9127-30; MORET photos. 913-22. 1-3, HOREAU, *Panorama*, fig. on p. 18 [lower]; id. MSS. 10 [2]; 1 and 2, CHAMP., *Mon.* cclxv [1]

(called Bibán el Móluk), cccxxxix [2]; ROSELLINI, *Mon. Stor.* xxxviii [1, 2]; CAPART, *L'Art ég.* iii, pl. 528; BURTON MSS. 25638, 44-5; 2 and 3, *L. D.* iii. 74 [c]; upper rows in 3, CHAMP., *Mon.* cccxl; OTTO and HIRMER, *Osiris und Amun*, pl. 32; top row, BURTON MSS. 25638, 45 verso; Queen and goddess, NESTOR L'HÔTE MSS. 20396, 90. 5, CHAMP., *Mon.* cccxxxix [3]. Texts, HELCK, *Urk.* iv. 1717 [9, 10]-19 [middle] (573), cf. *Übersetzung* (1961), pp. 226-7.

III, BRUNNER, *Geburt*, pls. 1-6, 19, 20, pp. 12-74, scenes i-vi; GAYET, *Temple*, pls. lxii-lxiii [figs. 202-7], pp. 99-102; CAMPBELL, *Mirac. Birth*, frontispiece and pls. facing pp. 22, 28; CHIC. OR. INST. photos. 9131-5; MORET photos. 895-912. Scenes 4-6, OTTO and HIRMER, *Osiris und Amun*, pls. 30-1; 4, CAPART, *Thèbes*, fig. 52; SCHWALLER DE LUBICZ, *Le Temple de l'homme*, iii, fig. 298, p. 377; LANGE and HIRMER, *Aegypten. Architektur* (1967), pl. 153; GOLENISHCHEV Archives, 327. Khnum and children in 6, MASPERO, *Hist. anc.* i, fig. on p. 157. Texts, HELCK, *Urk.* iv. 1713-17 [1-8] (573), cf. *Übersetzung* (1961), pp. 224-5; of Queen and Amün in 4, BOURIANT in *Rec. de Trav.* ix (1887), pp. 84-5 [55].

(153) [1st ed. 103-4; Loc. LE. 296-304] Three registers. I, Three scenes, 1, King preceded by two rows of men dragging sledges, 2, seated with food-table, 3, kneeling with vases, and offerings and list before Mut. II, Four scenes, 1, King running with mace and emblems to Mut, holding *menat*, 2, King, preceded by statue of himself in bark, with two priests below, 3, offering water-clock to Mut, 4, striking the ball before Hathor. III, Remains of three scenes, 1, King slaying oryx, 2, consecrating three barks dragged by priests, 3, driving four calves to Mut.

GAYET, *Temple*, pls. lxii [208], lxviii-lxx [209-16], pp. 107-11; CHIC. OR. INST. photos. 9512-15, 9197-8; MORET photos. 948-63. I, 1, and II, 1, CAMPBELL, *Mirac. Birth*, pl. facing p. 74. I, 2 and 3, omitting Mut, *Descr. Ant.* iii, pl. 14 [1]; offering-list from 3, ARCH. LACAU MSS/RC. E. i, 7 [lower].

(154) [1st ed. 110-12; Loc. LE. 270-6] Three registers. I, Three scenes, 1, King purified by Monthu and Atum, 2, King carried by souls of Pe and Nekhen, with Thoth and Sefkhet-abu seated in front, 3, Amün presenting young king to souls of Pe and Nekhen, preceded by two goddesses holding crowns. II, Three scenes, 1, Thoth before seated Ennead (above entrance), 2, Thoth before kiosk containing lion-headed goddess crowning kneeling King with Atum, 3, King, with *ka*, offering water to Amün. III, Doorway (see supra, p. 326 (151)), and two scenes, 1, King led by Atum and goddess to Amün, 2, Amün, holding young King, seated with Mut.

I-III, omitting I, 1, MORET photos. 936-47.

I, GAYET, *Temple*, pls. lxxii [183], lxxv [184-6], pp. 117-19 [upper]; ROSELLINI, *Mon. Stor.* xxxix [3], xl [1, 2]; CHIC. OR. INST. photos. 9162-4.

1 and 2, CHAMP., *Mon.* cccxliii [1, 2]; Sefkhet-abu in 2, WILKINSON MSS. v. 240 [1]; texts of Thoth and Sefkhet-abu in 2, HELCK in *Ä.Z.* lxxxii (1958), p. 126 [5]. 3, *L. D.* iii. 75 [c]; CAMPBELL, *Mirac. Birth*, pl. facing p. 60; souls, MINUTOLI, *Reise zum Tempel des Jupiter Ammon*, pl. xxi [4]; goddesses in 3, WILKINSON MSS. v. 228 [left].

II, GAYET, *Temple*, pls. lxxiii-lxxiv [187-9], pp. 116-17; CHIC. OR. INST. photos. 9161, 9165, 9190; 1, *L. D.* iii. 75 [d]; *ka* in 3, *Descr. Ant.* iii, pl. 40 [3].

III, GAYET, *Temple*, pl. lxxiii [190-1], p. 115; CHIC. OR. INST. photos. 9191-2.

(155) [1st ed. 105-9; Loc. LE. 280-91] At top, double set of *heb-sed* scenes. Left part, 1, King in palace, 2, King, preceded by *imj-khent* priest holding hawk-headed staff, running with *mks* and flail, 3, standards of Wepwaut and Khons with Mert below, and two priests facing each other with Inmutf below, 4, King as Osiris, seated, in kiosk, with

personified *heb-sed* before him. Right part, 5-8, similar scenes. Four doorways below, with royal titles on lintels and jambs, and scenes between the doorways, King with Amūn.

Scenes, CHIC. OR. INST. photos. 9193-6; MORET photos. 964-80; in left part, GAYET, *Temple*, pls. lxxi-lxxii [173-81], pp. 111-13. 3-4, BURTON MSS. 25638, 47; 4 and 8, L. D. iii. 74 [d]. Corrections to Gayet, KEES in *A.Z.* lii (1915), pp. 71-2 note 3. Scene at north end, King embraced by Amūn, GAYET, *Temple*, pl. lxxii [182], p. 119.

Texts from doorways, id. ib. pp. 113 [bottom]-115.

Architraves. Texts, CHAMP., *Mon.* cccxxxviii [2 A, B]; GAYET, *Temple*, pp. 97-8.

## ROOMS XIV-XVI.

### Plan XXXII

#### Room XIV. (Daressy, Q.)

DARESSY, *Louxor*, p. 72. View, JÉQUIER, *L'Architecture*, i, pl. 70 [2].

(156) [Loc. LE. 252-8] Three registers. I, King, with Inmutf facing him, censuring to Geb, Tefnut, Osiris and other divinities, II, two scenes, 1, King with *hḏn*-plant in 'bringing the foot' rite before Amūn, 2, censuring offerings before Amūn. III, Offerings above lintel (cf. supra, p. 326 (151)), and two scenes, 1, King with *ka* in canoe plucking papyrus, 2, King, with swamp-god, offering bouquets to Amūn.

CHIC. OR. INST. photos. 9510, 9561-2 (=I), on 9511, 9563, 9565 (=II), on 9511, 9189, 8464 (=III); MORET photos. 863-79; III, 1, GARDINER MSS. phot. AHG/28.1013.

(157) [Loc. LE. 221-32] Three registers. I, King censuring and libating to Atum and Ptah followed by divinities. II, Five scenes, all before Amūn, 1, King standing (cut by doorway), 2, offering incense, 3, offering cakes, 4, consecrating offerings with list, 5, with offerings. III, Doorway to Antechamber XI, with royal titles on right jamb, and six scenes, 1, King as nude boy with birds, suckled by goddess, followed by Khnum, 2, held by seated goddess, 3, crowned by Sēth and Horus, 4, purified by Thoth and Horus, 5, led by Atum and Horus, 6, embraced by Amūn.

SCHWALLER DE LUBICZ, *Le Temple de l'homme*, ii, pls. xcix, ci [upper]; CHIC. OR. INST. photos. 9144-7 (=I), 9148-51 (=II), 9152-6 (=III); MORET photos. 827-48, 855-62. List in II, 4, NELSON in *J.N.E.S.* viii (1949), pl. xx [B], p. 207. III, 1, *Karnak-Nord*, iv, fig. 115, p. 108 note 4; III, 4, see GARDINER in *J.E.A.* xxxvi (1950), p. 4 [12].

(158) [Loc. LE. 235-40] Three registers. I, Two scenes, 1, two figures of the King (one with *hap* and oar, one with *hes*-vases) running to Amūn and Mut, 2, King, with *ka*, consecrating offerings with list to [a divinity]. II, King kneeling, followed by ram-headed god, god and goddess, and souls of Pe and Nekhen, receiving life from Amūn. III, Ḥa (god), King between Nekhbet and lion-headed goddess (all seated) with Horus and Thoth on each side, in presence of Amūn.

CHIC. OR. INST. photos. 9506-9 (=I, II), 9187-8 (=III); MORET photos. 850-3.

(159) [Loc. LE. 241, 243-6, 248-50] Lower part of scene at left end, King censuring before [Amūn?] and four doorways below, with scenes between doorways, King embraced by Amūn.

CHIC. OR. INST. photos. 9157-9, 9611; MORET photos. 880-8.

#### Room XV.

(160) [Loc. LF. 189] Entrance. (a), (b) Jambs, two remaining registers. I, King facing doorway, II, King and renewal-text. (c) Jamb, text of Amenophis III.

(a), (b), CHIC. OR. INST. photos. 9508. (c), MORET photo. 854.

(161) [Loc. LF. 187–8] Two registers. **I**, King, with *ka*, presenting offerings and list to a god, **II**, offering incense to Amūn and Mut.

CHIC. OR. INST. photo. 9542; MORET photos. 656–7.

(162) [Loc. LF. 184–5] Two registers. **I**, King consecrating offerings with list to Amūn, **II**, offering bread to Amūn and Mut.

CHIC. OR. INST. photo. 9540; MORET photos. 184–5.

### Room XVI.

(163) [Loc. LF. 182–3] Two registers. **I**, King offering wine to a god, **II**, ointment to Amūn and Mut.

CHIC. OR. INST. photo. 9539; MORET photos. 806–7.

(164) [Loc. LF. 179–80] Remaining register. **II**, King offering ointment to Amūn and Mut.

CHIC. OR. INST. photo. 9538; MORET photo. 809.

(165) [Loc. LF. 177–8] Two registers. **I**, King before goddess, **II**, King offering collar to Mut.

CHIC. OR. INST. photo. 9602; MORET photos. 810, 812.

(166) [Loc. LF. 176] King offering incense and libation to a god.

MORET photos. 811, 813.

(167) [Loc. LF. 175] King offering incense and libation to Amūn.

MORET photo. 814.

### ROOMS XVII–XX.

Scenes and graffiti, BRUNNER, forthcoming publication.

### XVII. Fourth Antechamber.

#### Plan XXXII

Description and some texts, ROSELLINI MSS. 287, C 54–8; see L. D. Text, iii, p. 84 [top]; DARESSY, *Louxor*, p. 73 [R]. View, JÉQUIER, *L'Architecture*, i, on pl. 70 [1].

(168) Entrance from Room XV. (a)–(b) [Loc. LF. 186] Lintel, double-scene, King running, with *hap* and oar on left, and with *hes*-vases on right, to Amūn, jambs, King consecrating.

CHIC. OR. INST. photo. 9541; MORET photos. 652–3.

(169) and (170) [Loc. LF. 29–37] Three registers. **I**, Two scenes (King facing right), **1**, King with long text before bark of Rēc-Ḥarakhti containing divinities, with baboons adoring below, **2**, King, with *ka*, presenting offerings to Amūn. **II** (left of entrance), Two scenes, **1**, King offering victims to Amūn, **2**, King 'breaking vase' before Amūn. **II** (above and right of entrance), Three scenes, **3**, King with tray of offerings before Amūn, **4**, offering bread to Amūn, **5**, offering wine to Amūn. **III**, **1**, (left of entrance), King, with Mut and goddess, led by Monthu to Amūn, **2** and **3** (right of entrance), King with *deshert*-vase and King purified by Horus and Thoth.

CHIC. OR. INST. photos. 9516–23; MORET photos. 632–51. Bark in **I**, SCHWALLER DE LUBICZ, *Le Temple de l'homme*, iii, p. 334, fig. 288; texts, ARCH. LACAU MSS/RC. E. i, 14, 17. Text of 'breaking vase', in **II**, **2**, MORET in *Rev. d'Ég.* iii (1938), p. 167 [bottom]. **III**, **3**, See GARDINER in *J.E.A.* xxxvi (1950), p. 4 [11].

(171) [Loc. LF. 40–68] Three registers.

**I**, Ten scenes before Amūn (with goddess in **10**). **1**, King, with *ka*, erecting *shnt* (with Nubians), **2**, offering milk, **3**, wine and offerings, **4**, and **5**, four purification-vases, **6**, incense and libation, **7**, bread, **8**, four purification-vases, **9**, table of meat, **10**, food.

CHIC. OR. INST. photos. 9200, 9203-4, 9524-8; MORET photos. 611-31, text from **I, 1**, ARCH. LACAU MSS./RC. E. i. 16.

**II**, Nine scenes before Amūn. **1**, King, with *ka*, preceded by Inmutf, presenting offerings, **2**, offering bread, **3**, pouring libation, **4**, with *ka*, offering incense, [blocked doorway], **5**, presenting offerings, **6**, standing, **7**, presenting offerings, **8**, offering ointment, **9**, offering two papyrus-plants.

CHIC. OR. INST. photos. 9201, 9205-6, 9529-32; MORET photos. 597-610.

**III**, Nine scenes before Amūn. **1**, King, with *ka*, presenting offerings, **2**, opening shrine, **3**, King with offerings and victims, **4**, offering bread, **5**, King running, [blocked doorway], **6**, standing before oryx, **7**, offering incense and offerings with victims, **8**, with *ka*, libating, **9**, washing altar.

CHIC. OR. INST. photos. 9202, 9207-8, 9533-7; MORET photos. 579-96.

(172) [Loc. LF. 69-71] Three registers. **I**, King with hymn before prow [of bark], **II**, with *ka*, pouring libation on offerings before Amūn, **III**, offering *nemset*-vase to Amūn and goddess.

CHIC. OR. INST. photos. 9583-4, 9614; MORET photos. 697-9, 701; hymn from **I**, ARCH. LACAU MSS./RC. E. i, 15.

(173) [Loc. LF. 9-10] Two remaining registers. **II**, King presenting offerings to [a god], **III**, King, with *ka*, libating to Amūn(?).

MORET photos. 691-2, 700. **III**, CHIC. OR. INST. photo. 9612.

(174) and (175) [Loc. LF. 17-18, 20-1, 26, 28] Two remaining registers. **I**, Four scenes before Amūn, **1**, King, with *ka*, offering *nemset*-vase, **2**, purifying **3**, offering ointment, **4**, standing. **II**, Two scenes, **1**, King, with Termuthis, offering cloth to Amūn, **2**, King with *ka* consecrating offerings with list to statue of Amūn (cf. *infra*, p. 332 (193)).

CHIC. OR. INST. photos. 9570-2, 9578-9, 9581-2; MORET photos. 658-60, 665-7, 677-82. **II, 1**, SCHWALLER DE LUBICZ, *Le Temple de l'homme*, ii, pl. xcvi. **II, 2**, Sketch, LACAU, *Le Plan du temple de Louxor in Mémoires de l'Académie des Inscriptions et Belles-Lettres*, xliii [2] (1941), fig. 2, pp. 84-5; texts of Amūn, ARCH. LACAU MSS./RC. E. i, 10.

(176) and (177) [Loc. LF. 11-12, 14, 22, 24] Two remaining registers. **I**, Two scenes, **1**, King, with [goddess], kneeling before Amūn, **2**, King consecrating four boxes of coloured cloth to Amūn and goddess. **II, 1**, King offering incense to Amūn, **2**, King with offering-list before statue of Amūn (cf. *infra*, p. 332 (193)).

CHIC. OR. INST. photos. 9567, 9573, 9575-6, 9613; MORET photos. 671-3, 676, 686-90; part of offering-list and text of Amūn, in **II, 2**, ARCH. LACAU MSS./RC. E. i, 11, 12.

Columns.

Cartouches of Amenophis III, L. *D. Text*, iii, p. 83 [lower]; architrave-texts, ROSELLINI MSS. 287, C 53, 53 verso. Decoration, see PRISSE, *L'Art ég.* i, 22nd pl. [right] 'Colonnes à faisceau d'Amenophis III à Thèbes', cf. *Texte*, p. 364.

(178) [1st ed. 114; Loc. LF. Column 197] Graffito of Pedenefērḥōtep called Minrēc, Prophet of Ma'et, son of Irtharerau, Late Period. BOURIANT in *Rec. de Trav.* ix (1887), p. 85 [1st 56].

**Room XVIII.** (Daressy, V.)

DARESSY, *Louxor*, pp. 73-4.

(179) [Loc. LF. 27, 140-2] (a)-(b) Lintel, double-scene, King running with *ḥap* and oar on left, and with vases on right, to Amūn, jambs, King consecrating (facing doorway). (c)-(d) Lintel, cartouches with King offering bread to Amūn and Mut above, and royal titles on jamb at (d).

SCHWALLER DE LUBICZ, *Le Temple de l'homme*, iii, fig. 290, ii, pl. lxxv [left]; MORET photos. 661-4, 761-3. (a)-(b) and jamb at (d), CHIC. OR. INST. photos. 9580, on 9209.

(180) [Loc. LF. 141, 143-4] Three registers. **I**, King consecrating offerings to Amūn and Ament, **II**, driving four calves to Amūn and Ament, **III**, consecrating four boxes of coloured cloth to Amūn.

SCHWALLER DE LUBICZ, op. cit. ii, pls. lxxv [right], xcvi [B]; MORET photos. 764-70. **II** and **III**, CHIC. OR. INST. photo. 9209.

(181) [Loc. LF. 150-9] Two registers, right to left. **I**, Five scenes before Amūn, **1**, King removing *nms*-garment, **2**, offering four *nemset* vases, **3**, offering four *deshert*-vases, **4**, censuring, **5**, clothing. **II**, Five scenes before Amūn (except scene **1**), **1**, King with staff and *ka*, **2**, King standing with *ka*, **3**, King laying hands on, **4**, clothing, **5**, anointing.

CHIC. OR. INST. photos. 9210-13; MORET photos. 778-87; SCHWALLER DE LUBICZ, *Le Temple de l'homme*, ii, pl. lxxvi.

(182) [Loc. LF. 160-5] Two registers before Amūn. **I**, Lower part of three scenes. **II**, Three scenes, **1**, King washing, **2**, arranging, and **3**, libating, altar.

CHIC. OR. INST. photos. 9214, 9585; MORET photos. 788-95; SCHWALLER DE LUBICZ, op. cit. pl. lxxviii [A].

(183) and (184) [Loc. LF. 169-70, 166-7] Two registers, double-scenes. **I**, Remains of King, with *ka*, offering ointment-jars to Amūn. **II**, King consecrating offerings with list to Amūn.

Id. ib. pl. lxxvii; CHIC. OR. INST. photos. 9215, 9586; MORET photos. 796-805.

(185) [Loc. LF. 168, 181] Doorway to Room XVI. All jambs, royal titles.

CHIC. OR. INST. photos. on 9215, 9538-9, 9586; MORET photos. 803, 808.

### XIX. Sanctuary. (Daressy, X.)

#### Plan XXXII

DARESSY, *Louxor*, pp. 74-5. Views, MORET photos. 704-12.

(186) [1st ed. 113 (outer doorway); Loc. LF. 15-16, 25] (a)-(b) Above lintel, double-scene, left half, King standing in front of *persea*-tree receives tablets from Amūn seated writing on tree, right half, King kneeling, with Nekhbet and Buto, before Amūn seated. Lintel, double-scene, King kneeling offering incense to a god, jambs, two registers, **I**, Ḥaṣpi with offerings, **II**, King with bouquet. (c)-(d) Above inner doorway, remains of double-scene, King presenting offerings to Amūn.

(a)-(b) CHIC. OR. INST. photos. 9568-9, 9577; MORET photos. 668-70, 683-5. Scene at top, CHAMP., *Mon.* cccxlvii [3, 2]; ROSELLINI, *Mon. Stor.* xliii [2, 3]; left half, LANZONE, *Diz.* pl. xli, p. 97; incomplete, SCHWALLER DE LUBICZ, *Le Temple de l'homme*, ii, pl. xxvi. (c)-(d), CHIC. OR. INST. photos. 9100, on 9118.

(187) [Loc. LF. 132-5] Three registers. **I**, King in destroyed scene. **II**, Two scenes with Amūn, **1**, King fanning fire, **2**, roasting fowl. **III**, King led by Horus and Atum to Amūn with Wepwaut-standard in front.

CHIC. OR. INST. photos. 9118-22; MORET photos. 714-23, 730-2. **II**, NELSON in *J.N.E.S.* viii (1949), figs. 7, 8, p. 211 with note 24.

(188) [Loc. LF. 122-31] Two remaining registers. **II**, Five scenes with Amūn, **1**, King laying hands on, **2**, adorning with pectoral, **3**, offering myrrh, **4**, offering ointment, **5**, crowning(?). **III**, Four scenes with Amūn, **1**, King offering food, **2**, offering vases, **3**, standing **4**, with jars and offerings.

CHIC. OR. INST. photos. 9110-17; MORET photos. 733-43.

(189) [Loc. LF. 120-1] Remaining register. **III**, King offering *tpt*-oil jar (in form of kneeling King) and offerings to Amūn.

CHIC. OR. INST. photo. 9109; MORET photos. 754-60.

(190) [Loc. LF. 100-5] Three registers. **I**, King with adzes in 'opening the mouth' ritual. **II**, Two scenes before Amūn, **1**, King with *hdn*-plant turning back in 'bringing the foot' rite, **2**, receiving life. **III**, Two scenes, **1**, King running with *hes*-vases and offering stands of vases to Amūn, **2**, King adorning Amūn with *wsh*-collar.

CHIC. OR. INST. photos. 9101-4; MORET photos. 730-2, 724-9. **II**, **1**, NELSON in *J.E.A.* xxxv (1949), fig. 2, p. 82.

(191) [Loc. LF. 106-14] Two remaining registers. **II**, Lower part of scenes, King offering to Amūn. **III**, Five scenes with Amūn, **1**, King offering five *deshert*-vases, **2**, offering tassel, **3**, offering cloth, **4**, pouring ointment, **5**, offering pellets of natron.

SCHWALLER DE LUBICZ, *Le Temple de l'homme*, ii, pls. lxxix-lxxx; id. *Le Temple dans l'homme*, figs. 37, cf. 38-9, pp. 100-1; CHIC. OR. INST. photos. 9105-7; MORET photos. 944-53.

(192) [Loc. LF. 115-16] Bottom register. **III**, Two scenes, **1**, King before a god, **2**, King embracing seated gods.

CHIC. OR. INST. photo. 9108; MORET photos. 754-60.

(193) Base of [colossus of Amūn] depicted in scenes (supra, p. 330 (174)-(175). **II**, **2**, and (176)-(177) **II**, **2**). See LACAU, *Le Plan du temple de Louxor* in *Mémoires de l'Académie des Inscriptions et Belles-Lettres*, xliii [2] (1941), pp. 80 [2], 83-6, cf. fig. 2; VANDIER, *Manuel*, ii, p. 844, cf. fig. 408 (from LACAU).

Blocks from Colonnade of Sabacon (supra, p. 302), re-used in pavement.

## Room XX. (Daressy, Y.)

DARESSY, *Louxor*, p. 75. View, MORET photo. 815.

(194) [Loc. LF. 13, 23, 80, 82] (a)-(b) Above lintel, King presenting offerings to Amūn, lintel, double-scene, King running with *hap* and oar on left, and with vases on right, to [Amūn], jambs, King consecrating. (c)-(d) Above lintel, King, with *ka*, offering bread to Amūn and goddess, lintel, double-scene, King receiving life from Amūn.

CHIC. OR. INST. photos. 9566, 9574, 9093-4. Lintel at (a)-(b), and scene above lintel at (c)-(d), MORET photos. 674-5, 821.

(195) [1st ed. 116; Loc. LF. 81, 83-4] Three registers. **I**, King in destroyed scene. **II**, King holding oar with offerings (rest destroyed). **III**, King, with Queen Mutemwia, offering *hes*-vases to Amūn and Mut.

CHIC. OR. INST. photos. 9094-5; MORET photos. 818-20. Head of Queen, CHAMP., *Mon.* cccxxxvi [2]; ROSELLINI, *Mon. Stor.* iii [11] (reversed); L. D. iii. 70 bis [b] (reversed); MASPERO, *Hist. anc.* ii, fig. on p. 296.

(196) [Loc. LF. 85-92] Two registers before Amūn. **I**, Remains of offering-scenes. **II**, Four scenes, **1**, King, with *ka*, offering milk, **2**, King offering water, **3**, presenting offerings, **4**, standing.

CHIC. OR. INST. photos. 9096-9; MORET photos. 822-6.

## ROOMS XXII-XXIII.

### Plan XXXII

## Room XXII.

(197) [Loc. LF. 6, 3] Entrance from Antechamber XVII. (a)-(b) Lintel, double-scene,

King running to Amūn on left, and to Mut on right, jambs, King consecrating. (c)-(d) Lintel and jambs, royal titles.

MORET photos. 693-6, 702-3. Jamb at (b), and doorway at (c)-(d), CHIC. OR. INST. photos. 9384, on 9138-41.

(198) [Loc. LF. 1, 2] Two registers. **I**, King, with *ka*, presenting offerings to Amūn. **II**, King led by two gods to a god.

CHIC. OR. INST. photos. 9138-9.

(199) [Loc. LF. 4-5] Remains of two registers, offering-scenes.

CHIC. OR. INST. photos. 9140-1.

### Room XXIII.

(200) [Loc. LE. 15-17] Two registers. **I**, King consecrating offerings and victims to god and goddess(?). **II**, Two scenes, **1**, King before Amūn, **2**, King purified by Thoth and [a god].

(201) [Loc. LE. 18-26] Two registers. **I**, King offering milk to a divinity, and remains of two scenes, King with food-table before a divinity. **II**, Two scenes, **1**, King before [a god] and Mut of Asher making *nini*, **2**, consecrating vases to Amūn and Mut.

CHIC. OR. INST. photos. 9142-3; MORET photos. 981-2.

EXTERIOR. DARESSY, *Louxor*, pp. 25-7, 54-5.

### Plans XXX-XXXII

**West side.** Campaigns of Ramesses II in Syria.

(202) and (203) [1st ed. 117-22; Loc. LG. 38-44, 49-51] Two remaining registers. **I**, Three scenes at north end, **1**, King attacking fort of Dapur, **2**, charging enemy chariots, **3**, in chariot going to war with lion and princes. **II**, Six scenes, **1**, King shooting at fort in Neheren, **2**, princes presenting captives to King, **3**, King in chariot leading and driving captives, **4**, King smiting captives before [Amūn] with Ḥa leading captives with name-rings, and name-rings below, **5**, [King smiting captives before Amūn], and name-rings, **6**, King in chariot charging, and attack on fort of Mutira. Below **4**, demotic graffito of Ḥor. . . , Prophet of Amūn, Late Period.

**I**, **1-3**, MÜLLER, *Eg. Res.* ii, pls. 44 [upper], 45, 47 [top]. **1, 2**, WRESZ., *Atlas*, ii, pls. 77-80; MEYER, *Fremdvölker*, 397-404. **1**, omitting King, ROEDER in *Der Alte Orient*, xx (1919), p. 58, Abb. 16, cf. pp. 12, 21; text behind King, SETHE in *Ä.Z.* xliv (1907), pp. 37-8 [L]; part of text in front of horses, GOLENISHCHEV Archives, 322 [lower left]; **2**, incomplete, FECHHEIMER, *Die Plastik der Ägypter* (1914), pl. 156, (1923), pl. 168.

**II**, **1-3** and **6**, MÜLLER, *Eg. Res.* ii, pls. 44 [lower], 46-7, figs. 60-1; WRESZ., *Atlas*, ii, pls. 71-5; MEYER, *Fremdvölker*, 384-96; CHIC. OR. INST. photos. 9587-93, 6034-5; part of **6**, MORET photo. 1059. Names of forts in **1** and **6**, GOLENISHCHEV Archives, 322 [lower right]; of captives in **4** and **5**, MÜLLER, *Eg. Res.* ii, figs. 25-7, pp. 95-9; part, DARESSY in *Rec. de Trav.* xvi (1894), p. 50 [middle]; see SIMONS, *Handbook*, pp. 67-70 [xx, xxi], 150, 152. Graffito of Ḥor. . . , MÜLLER, *Eg. Res.* ii, fig. 28, p. 99.

(204) [1st ed. 123-4; Loc. LG. 54] King and princes in chariots, and attack on Palestinian city of Satuna, with Syrian and Libyan foes, and bear attacking man in cedar-forest beyond.

WRESZ., *Atlas*, ii, pls. 66 (2nd pl.), 67; BORCHARDT in *Ä.Z.* li (1913), pls. vi, vii, pp. 106-9; MEYER, *Fremdvölker*, 374-83; CHIC. OR. INST. photos. 9594-7; attack on Satuna, and cedar-forest, MÜLLER, *Eg. Res.* ii, figs. 62-3, pp. 176-80.

(205)-(206) [1st ed. 125-9; Loc. LG. 55-7] Four scenes. 1, Sacked city on hill with plants behind it, 2, army advancing with chariots meeting others, 3, Princes Sety, Meryrē, and Ḥarḥirwenemef bringing Hittite captives, 4, counting hands, and soldiers beyond.

WRESZ., *Atlas*, ii, pls. 63 (incomplete), 64, 65; MEYER, *Fremdvölker*, 365-73 (incomplete); CHIC. OR. INST. photos. 9543-53. 1, MASPERO, *Hist. anc.* ii, fig. on p. 273; 2 and 3, KUENTZ, *Bataille*, pls. xxxvi-xxxviii [1, 2], pp. 151-3, cf. pp. 382 [53-5], 383 [60]; parts of 2, MORET photo. 1060; GARDINER MSS. phot. AHG/28. 1015-16 (including vizier in chariot and adjutant on horseback).

(207) [1st ed. 130-1] Battle of Kadesh. Remains of Battle-poem, with chariots beyond, some blocks built into Roman Forum, west of Temple.

KUENTZ, *Bataille*, pl. xv, pp. 144-9 with fig. 3, pp. 212-326 [L 3]; cf. p. 150; LOUKIANOFF in *Bull. Inst. Ég.* ix (1927), figs. 1-11, pp. 57-66; CHIC. OR. INST. photos. 9482-5; five chariots on right, LANGE, *Ägypten. Landschaft*, pl. 61 [bottom].

Block with fragment of Battle-record, probably from below scenes at (202)-(207), found west of the Temple.

See KUENTZ, *Bataille*, p. 149, cf. pp. 328-33 [L 3].

(208) [1st ed. 132; Loc. LG. 61] Min standing, with renewal-text of King Menkheperre, Dyn. XXI.

MORET photo. 986. Renewal-text, MASPERO, *Les Momies royales (Mém. Miss. i)*, p. 702 [near top].

(209) [Loc. LG. 62] A King with table of offerings before Amun(?).

MORET photo. 987.

(210) [Loc. LG. 65-9] Lower part of four scenes. 1, Ramesses III before goddess making *nini*, god, and goddess, 2, offering image of Ma'et to Amūn, 3, offering flowers to Amūn, 4, [Ramesses III] before seated goddess.

DAUMAS, *Civ. de l'Ég.* on pl. 157 [right]; MORET photos. 988-90; 1-3, LANGE and HIRMER, *Ägypten. Architektur* (1955), (1957), on pl. 159 [right]; (1967), pl. 165 [right]; MONTET, *Lives of the Pharaohs*, fig. on pp. 122-3 [right].

(211)-(212) [Loc. LG. 71-4] Four scenes, 1, destroyed, 2, King offering image of Ma'et to Amūn, 3, offering wine to Mut, 4, King (rest destroyed).

MORET photos. 992-3.

(213) and (214) Two Sekhmet-statues, one temp. Amenophis III, the other temp. Sesonchis I.

### East side. Campaigns of Ramesses II.

(215) [1st ed. 134-5] Two registers, right to left, three remaining scenes in each. I, Syrian war, 1 and 2, King, followed by Princes ((Pa)raḥirwenemef and Merneptah in 2), with waiting chariot and soldiers shooting at forts, 3, King in chariot charging forts, followed by Princes (Pa)raḥirwenemef, Mentuḥirkhopshef, and Merneptah, with chariot-team (named horses in 1 and 3). II, Moabite war, 1, King followed by fanbearers before fort, receiving captives from princes, including Amenḥirkhopshef, 2, King mounting chariot and

dragging foe before forts, 3, remains of King in chariot before forts (named horses in 2 and 3.)

**I**, KITCHEN in *J.E.A.* 1 (1964), pls. v-vi (part of scenes 1-2), pp. 56-62 [E-G], with figs. 4, 5, cf. fig. 1. **II**, Id. ib. pls. iii-iv (scenes 1-2), pp. 48-56 [A-C], with figs. 2-3, cf. pp. 63-7. Some texts, including names of forts and of a horse, KUENTZ in *Ann. Serv.* xxii (1922), pp. 233-4.

(216) and (217) [1st ed. 136-9; part, Loc. LG. 108] Eighty columns of Battle-poem of Kadesh. KUENTZ, *Bataille*, pls. xii, xiii [right], pp. 116-36, cf. pp. 212-326 [L 2]; CHIC. OR. INST. photos. 3499-3503.

(218) [1st ed. 140-1; Loc. LG. 106-7] Twenty-five columns of Battle-record of Kadesh. KUENTZ, *Bataille*, pl. xiii [left], pp. 138-43, cf. pp. 328-59 [L 2]; part, CHIC. OR. INST. photo. 3498; columns 10-25, BRUGSCH, *Recueil*, pl. liii [1] (omitting lower part).

(219) [1st ed. 133; Loc. LG. 105] (a)-(d) Graffiti, right to left. (a) Two registers. **I**, Seated god, **II**, six lines of text, Kapef-ḥa-amūn , good name Pedamenōpet , Prophet of Amūn, son of Esmin , Dyn. XXII, with *zad*-pillar below and squatting Ma'et facing Amūn and Khons. (b) Twenty columns of text with cartouches and dates, relating to restorations under Alexander and Philip Arrhidæus, before Amūn and Mut. (c) Amūn, Mut, and text. (d) Amūn squatting and names of priests.

(a)-(c), CHIC. OR. INST. photos. 9493-6. (b), JANSSEN in *Oudheid. Med.* N.R. xxxi (1950), fig. 1, pp. 34, 38 [1]; part of text year 4 of Philip, GOLENISHCHEV Archives, 479; see DE MEULENAERE in *B.I.F.A.O.* liv (1954), p. 78 [8]. Texts of (a)-(d), DARESSY in *Rec. de Trav.* xiv (1893), pp. 33-4 [liv, lv]; name of Kapef-ḥa-amūn at (a), RANKE, *Personennamen*, i, p. 342 [5].

(220) [Loc. LG. 104] Graffiti, divinities including small Ma'et before Amūn, Khons with three squatting gods before Amūn, squatting god before Khons(?), and Rē'-Ḥarakhti before statue of Amūn.

Parts, CHIC. OR. INST. photos. 9492, 9603. Ma'et and Amūn, SCHWALLER DE LUBICZ, *Le Temple de l'homme*, ii, pl. lviii; id. *Le Temple dans l'homme*, figs. 3, 22-3.

(221) Graffiti. Divinities, including Amūn, Mut, Rē'-Ḥarakhti seated, Min and kneeling offering-bringer, and Min with graffito text of Amenōpet Paweshebiad.

CHIC. OR. INST. photos. 9488-90. Mut, and two figures of Min, SCHWALLER DE LUBICZ, *Le Temple de l'homme*, ii, pl. xxxiii [A-C]; graffito of Amenōpet, LECLANT, *Osiris p3-wšb-i3d* in FIRCHOW, *Äg. Studien*, p. 204 [near top]; see WIEDEMANN in *P.S.B.A.* xxxiii (1911), p. 166 [iii].

(222) [Loc. LG. 93-100] Three registers, partly destroyed. **I**, Two scenes, 1, Ramesses III with libation before [god], 2, offering ointment to a seated god. **II**, Three scenes, 1, King presenting offerings to Mut, 2, incense to Amūn seated, 3, King (rest destroyed).

**III**, Two scenes, 1, King purified by Thoth and Horus(?), 2, led by Atum and god.

MORET photos. 994-8. CHIC. OR. INST. photos. 9486-7.

### South side.

(223) [Loc. LG. 80-4] Five scenes, right to left, Ramesses III, usurped by Shabataka. 1, Offering food to Amūn, 2, offering incense to Ḥathor, 3, incense to Amūn, 4, flowers to Mut, 5, bottom of large scene, with altar before Amūn.

MORET photos. 999-1005. 1, 2, See LECLANT, *Mon. théb.* pp. 139-40 [40]; YOYOTTE in *Rev. d'Ég.* viii (1951), p. 222 [47]. Feet of Amūn in 5, BORCHARDT, *Allerhand Kleinigkeiten*, Abb. 10, p. 5 [2].

Built-in block with text of Pedekhons-sonb , Monthly priest of the temples of the Theban Triad, &c., son of Pedemut, Monthly priest of this Temple in the 4th guild, year 3 of Tanutamūn, in Berlin (East) Mus. 2096. Text, CHAMP., *Mon.* cccxlix; ll. 1-5 BRUGSCH, *Thes.* 1452-4 [83]; names, LIEBLEIN, *Dict.* Supp. No. 2376. See *Ausf. Verz.* pp. 253-4; LECLANT, *Mon. théb.* pp. 141 [41, B, 1], 238.

Built-in block with text of installation and genealogy of Pedamenōpet, Monthly priest of the temple of Amūn in the 2nd guild, son of Zekhensefankh, temp. Tanutamūn, in Berlin (East) Mus. 2097. See *Ausf. Verz.* p. 254; L. D. *Text*, iii, p. 88; LECLANT, *Mon. théb.* pp. 141-2 [41, B, 2].

Base on all walls. Remains of line of text of Amenophis III. MORET in *Studies presented to F.Ll. Griffith*, pp. 120-1; HELCK, *Urk.* iv. 1708-12 [lower], cf. *Übersetzung* (1961), pp. 222-4; MORET photos. 1006-38; see DARESSY, *Louxor*, p. 54. (For part on north wall, see supra, p. 318).

## TEMPLE AREA

### On plan XXIX

HABACHI in *Ann. Serv.* li (1951), pp. 447-58, with plan, pl. i, and view, pl. ii.

### QUAY AND NILOMETER. Roman.

Built of sandstone blocks of Amenophis III from the Temple.

DARESSY, *Louxor*, p. 3; LACAU in *Ann. Serv.* xxxiv (1934), p. 18, and on plan at end; view, ARCH. LACAU phot. E. i, 1. Nilometer, BORCHARDT, *Nilmesser* [&c.] in *Anhang zu den Abhand. Preuss. Akad.* 1906, pp. 31-6, with views and section, Abb. 22-4.

### SUBSIDIARY BUILDINGS<sup>1</sup>.

#### Chapel of Ḥathōr. Taharqa.

#### On plan XXVIII [3]

LECLANT in *Orientalia*, n.s. xxx (1961), p. 183 [f]; id. *Mon. théb.* p. 143 [41 bis] with view, pl. lxxvi [upper].

Façade, Ḥathōr-columns, and frieze with Horus-name of Taharqa on outer and inner faces. Id. ib. pl. lxxvi [lower].

Stela, cartouches erased.

Statue-base of goddess.

#### Building east of last. Saite.

Text on base, with name of Psammetikhos.

Block with text of Nitocris, Divine wife, Divine adoratress.

#### Colonnade. West of Processional Colonnade. Late Period.

Re-used blocks of Shepenwept II, one with names of her father (erased) and mother Amenardais I, another with head of Amūn. See LECLANT, *Mon. théb.* p. 142 [41, c].

FINDS.<sup>1</sup> Many probably originally from Karnak.

<sup>1</sup> See Addenda, pp. 539-40.

**Statues.**

Woman, upper part, Middle Kingdom, in Cairo Mus. 473. BORCHARDT, *Statuen*, ii, pl. 78, p. 59.

Tuthmosis III, granite. See DARESSY in *Ann. Serv.* xxvi (1926), p. 8.

Tuthmosis III, back-pillar fragment, found recently, HABACHI in *Mitt. Kairo*, xx (1965), fig. 2, p. 96.

Fragment, a King holding offering-table with geese and sheaf with quails, granite, Dyn. XVIII. FAKHRY in *Ann. Serv.* xxxiv (1934), pl. ii [1, 2], p. 91 [5]; LEIBOVITCH in *J.N.E.S.* xii (1953), p. 103, fig. 29, cf. p. 112 (said to be in Aswân magazines); id. in ROSEN, *Studies in Egyptology . . . in Honour of H. J. Polotsky*, pl. iv, p. 18.

Fragment with goddess from a group, Dyn. XVIII, in Cairo Mus. 1113. BORCHARDT, *Statuen*, iv, p. 65 (says rest of group still at Luxor).

Rameses II, four statues. (a), Osiride, lower part, granite, found east of the Temple in 1932, joined to upper part found by Carter in 1900, and set up in Sulţân Husein Street, Luxor. (b), Lower part of similar statue found with the former, granite, perhaps originally north of Seventh Pylon at Karnak, HABACHI in *Ann. Serv.* li (1951), fig. 1, pp. 450-2 [i], cf. plan, pl. i [F]; text, CARTER in *Ann. Serv.* i (1900), p. 191 [1] with A. (c), Head and fragments from colossus, in Cairo Mus. 558, 1063-4, BORCHARDT, *Statuen*, ii, pl. 94, p. 105 (head), iv, p. 44 (fragments); head, MASPERO, *Guide* (1915), fig. 62, p. 183 [675]; id. *Égypte*, fig. 361; MASPERO and ROEDER, *Führer*, pl. 27 [a] (called 612), p. 50 [616]. (d), With name-rings on base.

Yuny , Overseer of foreign countries in the north and south, Viceroy of Kush, block-statue, lower part, granite, temp. Rameses II, found in houses east of Temple. FAKHRY in *Ann. Serv.* xxxiv (1934), pl. ii [3], pp. 91-2 [6].

Sethos II, two bases. (a) With name of King, quartzite. (b) Usurping titles of Amenmesse, formerly Sams Collection, then in Liverpool City Mus. M. 13610, now destroyed.

(a), HABACHI in *Ann. Serv.* li (1951), figs. 2-4, pp. 453-5 [ii], cf. plan, pl. i [G]. (b), *Ancient Egypt. Objects . . . in the possession of J. Sams* (1839), 9th pl.; text, BURTON MSS. 25632, 49-50 (giving provenance); see CAMINOS, *Two Stelae* [&c.] in FIRCHOW, *Äg. Studien*, p. 20 [2] with note 1, and pp. 28-9 (considered to be Merneptah-Siptah, not Sethos II); GATTY, *Cat. of the Mayer Collection*, Pt. 1 (1879), p. 52 [303].

Maḥuḥy  , First prophet of Amūn, kneeling with offering-table, temp. Sethos II, in Cairo Mus. Ent. 36810. LEFEBVRE, *Histoire*, pl. iii [B], pp. 154, 259 [24, b]; HORNEMANN, *Types*, iii, pl. 618; text, LEGRAIN in *Ann. Serv.* v (1904), pp. 138-9.

Raḥmosi, also called Raḥy , Scribe, block-statue, with Queen Ḥḥmosi Nefertere in high relief in front, granite, Dyn. XIX or XX, in Cairo Mus. Ent. 68596. HABACHI in *Ann. Serv.* li (1951), figs. 10, 11, p. 463 [viii], cf. plan, pl. i [E].

Iasaki  , Mayor, son of Renpi  , fragments, granite, New Kingdom, found near Avenue of sphinxes.

Fragments of inscribed granite statues, New Kingdom, and one with name of Pabasa (Theb. tb. 279), temp. Psammetikhos I. Texts, FAKHRY in *Ann. Serv.* xxxiv (1934), pp. 90-1 [1-4].

Sheshonḳ, First prophet of Amūn, son of Osorkon I, base, alabaster. HABACHI in *Ann. Serv.* li (1951), pl. iii, pp. 455-6 [iii], cf. plan, pl. i [H].

Zekhensef'ankh, Chief of the Lord of Benenet, son of Esperennub, block-statue, temp. Osorkon I, in Cairo Mus. 559. BORCHARDT, *Statuen*, ii, pl. 94, pp. 105-8. Text, DARESSY in *Rec. de Trav.* xvi (1894), pp. 56-60 [cviii]; JANSSEN (J.M.A.) in *Studi . . . Rosellini* (Pisa), ii, pp. 127-9.

Amenardais I, dedicated by daughter Shepenwept II, granite, Dyn. XXV, probably originally from Karnak, re-used as threshold in a house, in Cairo Mus. Ent. 67871. HABACHI in *Ann. Serv.* li (1951), pl. iv, pp. 456-8 [iv], cf. plan, pl. i [I]; LÉCLANT, *Mon. théb.* pl. lxxxi [A], p. 142 [41, D. 1].

Men'a-erusiri (cf. supra, p. 173), block-statue, headless, in Cairo Mus. 960. Text, BORCHARDT, *Statuen*, iv, p. 5.

Mentuemhēt (Theb. tb. 34), temp. Taharqa and Psammetikhos I, base with two small lions(?), granite. HABACHI, op. cit. figs. 5, 6, pp. 458-60 [v], cf. plan, pl. i [J]; LÉCLANT, *Montouemhat*, pl. xliii, pp. 131-2 [Doc. 24].

Royal head, granite, Dyn. XXVII, found west of Avenue of sphinxes. *Egypt Travel Magazine*, No. 139/140, May-June 1966, fig. on p. 20.

Pedehorresnet , Chamberlain of the divine adoratrix, son of 'Ankhnepnebu , same title, Late Period, in Cairo Mus. 716. See BORCHARDT, *Statuen*, iii, pp. 53-4.

Statues of Khnum and of Sekhmet, uninscribed, granite. See CARTER in *Ann. Serv.* i (1900), p. 191 [2, 3].

Two fragments, granite. See id. ib. p. 191 [4].

### Stelae.

Amenemhab, with tree-goddess scene and mummy before tomb in bottom register, sandstone, Dyn. XIX, in Cairo Mus. Temp. No. 19.6.24.2. See MASPERO, *Guide* (1915), pp. 162-3 [557].

Rameses III offering tree to Tuēris, followed by goddess and god, with text below, granite.

Fragments, Philip Arrhidaeus offering to Ptah(?), limestone, and man kneeling before Anubis, granite. See FAKHRY in *Ann. Serv.* xxxiv (1934), p. 90 [top].

Two registers, I, a Ptolemy before statue of Min, Amūn-emblem in palanquin, and Isis, II, a Ptolemy offering to Theban Triad, uninscribed. Id. ib. pl. i [1], pp. 87-8.

Tiberius, six stelae, each with five lines of text at bottom. (a) Remains of King offering to Amūn and Min, in Cairo Mus. 22198. (b) King embraced by Amūn, between Min and Sefkhet-abu writing(?), in Cairo Mus. 22193. (c) King hacking before Amūn and Min, re-used in a Roman staircase. (d) King with standard-bearer, before Amūn and Min. (e) and (f) Two stelae, King offering papyrus-flowers on one, and pectoral on the other, to Harpocrates, Mut, Khons, and a divinity, in Cairo Mus. Ent. 65904, 65903.

(a) and (b), KAMAL, *Stèles*, pls. lxx, lxvi, pp. 194, 190-1; text, DARESSY in *Ann. Serv.* xix (1920), pp. 163-6; (a), GRÉBAUT, *Le Musée égyptien*, i, pl. xv [right]. (c) and (d), FAKHRY in *Ann. Serv.* xxxiv (1934), pl. i [2, 3], pp. 88-9. (e) and (f), Id. ib. xxxvii (1937), pl. i pp. 25-7 [1].

### Blocks, &c.

Two architraves, granite, Sebkhōtp (Sekhemrē-khutaui). See DARESSY in *Ann. Serv.* xxvi (1926), p. 8 [near top].

Sixteen blocks with captives, sandstone, Amenophis II, probably from his Chapel at Karnak (see supra, p. 86 (222d)). FAKHRY in *Ann. Serv.* xxxvii (1937), figs. 1-18, pp. 39-57. Texts, HELCK, *Urk.* iv. 1338-40 (388), cf. *Übersetzung* (1961), pp. 48-9.

Block from a frieze of uraei and cartouches of Amenophis III. HÖLSCHER, *Excav.* ii, fig. 12, p. 12.

A large number of sandstone blocks (from a temple of Amenophis IV) found recently in the Avenue of sphinxes.

Block with cartouches of Amenophis IV, found in village. Text, SANDMAN, *Texts . . . Akhenaten*, p. 152 [clix]; L. D. *Text*, iii, p. 89 [top right]. Others with reliefs, sandstone, FAKHRY in *Ann. Serv.* xxxv (1935), pls. i-vi, figs. 1-13, pp. 36-7, 41-51; texts, SANDMAN, op. cit. pp. 150-1 [cl-clv].

Fragment, with upper part of Amenophis IV. CAMPBELL in *P.S.B.A.* xxviii (1906), pl. facing p. 156.

Two blocks, from architrave(?), granite, Ramesses III.

Block, re-used, with prenomen of Taharqa.

Blocks, Achoris, re-used in brick constructions north-west of the Temple. Cartouches, DARESSY in *Ann. Serv.* xix (1920), pp. 171-2.

Block, Nektanebos, used as threshold in village. See L. D. *Text*, iii, p. 89 [near top].

Two blocks, sandstone, with Roman emperor (full-face), found under Processional Colonnade, in Cairo Mus. Ent. 28968.

**Offering-tables, altars, &c.**

Offering-table, Sesostris III, usurped by Apophis II, in Cairo Mus. 23009. KAMAL, *Tables*, pl. v, pp. 8-9. See MASPERO, *Guide* (1906), pp. 97-8 [243]; GRÉBAUT in *Bull. Inst. Ég.* 2 Ser. x (1889), pp. 335-6.

Offering-table of a Sesostris, found in village. See L. D. *Text*, iii, p. 89 [top left].

Incense-altar, Neḥi  , ka-servant, son of Senusert, with wife Sena'uib   and two unnamed couples in high relief, granite, probably Dyn. XIII, in Cairo Mus. Ent. 46322. SPIEGELBERG in *A.Z.* lxxv (1930), pl. iii, p. 50.

Offering-table, granite, Tuthmosis III, probably originally from his Festival Temple at Karnak (supra, p. 127). HABACHI in *Ann. Serv.* li (1951), pl. v, fig. 12, pp. 464-8 [ix], cf. plan, pl. i [M].

Libation-altar, granite, Tuthmosis III, in Cairo Mus. Ent. 28970. See DARESSY in *Ann. Serv.* xxvi (1926), p. 8.

Offering-stand in form of column, granite, Amenophis III. HABACHI, op. cit. fig. 7, pp. 460-1 [vi].

Offering-stand, fragment, granite, Ramesses II, found in village. Texts, CARTER in *Ann. Serv.* i (1900), p. 191 [5] with B.

**Various.**

Fragment of granite plate of Men , Chief of works, [temp. Amenophis III], in store-room at Luxor. HABACHI in *Mitt. Kairo*, xx (1965), fig. 12, p. 89.

Brick of King Menkheperre, Dyn XXI, in Berlin (East) Mus. 1572. L. D. iii. 251 [k], *Text*, iii, p. 88 (correcting provenance from Karnak to Luxor). See *Ausf. Verz.* p. 450.

WEST BANK

Plan XXXIII

Maps, L. D. i, 73; WILKINSON, *Survey of Thebes*, 1-4; SCHWEINFURTH, *Karte der westlichen Umgebung von Luksor und Karnak (Theben)*; OTTO, *Topographie des thebanischen Gaus*, pl. iv. NIMS and SWAAN, *Thebes*, on p. 14; HAY MSS. 29816, 1, (by Catherwood reproduced by VON HAGEN in *Archaeology*, ii (1949), p. 200, fig. 1), cf. 2-5.

## DESERT TEMPLES

CHAPEL. MENTUHOTP-S'ANKHKARĒ<sup>c</sup>. 'Temple of Thoth'.

See plan XXXIII

PETRIE, *Qurneh*, pp. 4-6, with plan, pl. vi, cf. iv, and views, pl. v; SCHWEINFURTH in *Ä.Z.* xli (1904), pp. 22-5, with plan on p. 24, and view on p. 22; HÖLSCHER, *Excav.* ii, pp. 4-5, with plan, fig. 2 [B].

## FINDS.

Blocks in Cairo Mus.

SCHWEINFURTH, op. cit. fig. on p. 23 [1-6], cf. p. 24 with note 2; DARESSY in *Sphinx*, xvii (1913), p. 106 [viii] (suggesting Dyn. XXV); GAUTHIER, *Le Livre des rois*, i. 245 [x] with note 2, iv. 44 note 1; LECLANT, *Mon. théb.* pp. 181-2 [48, E, 3].

Blocks in Leyden Mus.

No. F. 1934/2.21 (from von Bissing Collection), with dedication-text of the King. PETRIE, *Qurneh*, pl. vii [right], p. 5 [10]. Text, CLÈRE and VANDIER, *Textes*, p. 48 [34]. See WIJNGAARDEN in *Jaarbericht. Ex Oriente Lux*, i, Pt. 3 (1935), p. 148 [Geschenken 4].

No. F. 1934/2.22, with two hands. PETRIE, *Qurneh*, pl. vii [middle].

No. F. 1934/2.25, five fragments. Id. ib. pl. vii [middle bottom].

## DEIR EL-BAHRI

Plan XXXIV

GREAT TEMPLE. HATSHEPSUT 

Plans XXXV-XXXVII [1]

NAVILLE, *The Temple of Deir el Bahari*, i-vi, passim; id. *Intro. Mem.* passim; id. in *Arch. Rep.* 1895-1896, pp. 1-3, 5-6; WILKINSON, *Topography of Thebes*, pp. 90-8; CHAMP., *Not. descr.* i, pp. 572-6; L. D. *Text*, iii, pp. 101-17; VON BISSING in *Studi . . . Rosellini* (Pisa), i, pp. 190-229; WERBROUCK, *Le Temple d'Hatshepsout à Deir el Bahari*, passim; HAYES, *Scepter*, ii, pp. 83-4; BURTON MSS. 25639, 16-16 verso; LEPSIUS MS. 229-43.

Plan, section, elevation, and reconstruction, NAVILLE, *Temple*, vi, pls. clxx-clxxiv, clxix; plan and section, L. D. i. 87; HAY MSS. 29821, 133-4; plan, *Descr. Ant.* ii, pl. 38; CHAMP., *Not. descr.* i, p. 572; NAVILLE in *Arch. Rep.* 1893-1894, facing p. 1; 1894-1895, before pl. i; MARIETTE, *Deir-el-Bahari*, pl. 1; MURRAY, *Egyptian Temples*, pl. xxviii; NELSON, *Key plans*, pls. xxxiv-xxxvi; west part, HÖLSCHER, *Excav.* iii, on pl. 2; reconstruction, NAVILLE, *XIth Dyn. Temple*, ii, pl. i [right]; CARLIER, *Thèbes*, pl. 58 bis; VON BISSING in *Studi . . . Rosellini* (Pisa), i, pl. A facing p. 232, cf. p. 191 note 4; WINLOCK in *M.M.A. Bull.* Pt. ii, Mar. 1932, fig. 1 after p. 4; id. in *M.M.A. Bull.* xxx (1935), fig. on p. 177; id. *Excav.* . . . 1911-1931, fig. 12; STEINDORFF and SEELE, *When Egypt ruled the East*, fig. 49.

Views, mostly including Mentuhotp Temple, NAVILLE in *Arch. Rep.* 1893-1894, pls. i, iii; 1894-1895, pl. i (during excavation); TARCHI, *L'Architettura*, pl. 48 [upper]; JÉQUIER, *L'Architecture*, i, pl. 29; WERBROUCK, *Temple*, pls. i-iv, xlvi; HOYNINGEN-HUENE and STEINDORFF, *Egypt* (1943), fig. on pp. 80-1; SMITH, *Art . . . Anc. Eg.* pl. 91, p. 134; WOLF, *Die Welt der Ägypter*, pl. 48; ROBICHON and VARILLE, *En Égypte* (1937), pl. 128, (1955), pl. 108; PIRENNE, *Hist. Civ.* ii, pl. i; CHAMPDOR, *Thèbes*, fig. on p. 93; GARDINER, *Egypt of the Pharaohs*, pl. ix; DAUMAS, *Civ. de l'Ég.*, pl. 150; DE CENIVAL, *Living Architecture: Egyptian*,

pls. 76-8; NIMS and SWAAN, *Thebes*, pl. 2; OTTO and HIRMER, *Osiris und Amun*, pl. xiii; DE RACHEWILTZ, *La Valle dei Re e delle Regine in Forma e Colore*, No. 37, fig. 32.

Scenes, see ARNOLD, *Wandreliet*, p. 133.

Notes on cartouches, EDGERTON, *The Thutmosid Succession (Studies in Ancient Oriental Civilization)*, 8, 1933), pp. 11-16.

VALLEY TEMPLE. See *infra*, p. 423.

#### CAUSEWAY.

Views, CARNARVON and CARTER, *Five Years*, pl. xxiv; VON BISSING in *Studi . . . Rosellini* (Pisa), i, pl. xiii [1], p. 194; WERBROUCK, *Cirque*, pl. i, p. 6, fig. 6.

For Bark-station, see *Bibl.* i<sup>2</sup>, p. 624 (Rest-house of Bark of Amūn).

#### FIRST COURT.

##### Plan XXXV

Views showing ramp with pools, WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1924, figs. 16, 17, p. 18; Mar. 1926, figs. 12, 15, pp. 15-16; id. *Excav. . . 1911-1931*, pls. 44 [top and middle], 46, p. 90; LECLANT and RACCAH, *Dans les pas des pharaons*, pl. 13; WINLOCK in *I.L.N.* Jan. 31, 1925, figs. on p. 166.

#### Ramp to Second Court.

(1) Lion in relief on inner side at bottom of left balustrade. WINLOCK in *M.M.A. Bull.* Pt. ii, Mar. 1926, fig. 16, pp. 15-16; id. *Excav. . . 1911-1931*, pl. 45 [lower right], p. 106; PILLET, *Thèbes. Palais*, fig. 33; WERBROUCK, *Temple*, fig. 2, p. 33; VON BISSING in *Studi . . . Rosellini* (Pisa), i, pl. xii [2], p. 194; BALDWIN SMITH, *Egyptian Architecture* [&c.], pl. xxxvi [4], p. 129; OTTO, *Ägypten. Der Weg des Pharaonenreiches*, Abb. 14; CARLIER, *Thèbes*, pl. 60; LANGE (K.), *Ägyptische Kunst*, pl. 57; id. *Ägyptische Tierplastik*, pl. 13; SAINTE FARE GARNOT in *B.I.F.A.O.* xxxvii (1937-8), pl. iii, fig. 3, pp. 81-4; id. *L'Égypte*, fig. on p. 89 [top]; ROBICHON and VARILLE, *En Égypte* (1937), pl. 129; M.M.A. photos. M.6.C. 253-5, 447-8, 488-9.

#### LOWER COLONNADE.

##### Plan XXXV

Plan and section, NAVILLE, *Temple*, vi, pl. cli. View of north half, reconstructed, DRIOTON, *Visite à Thèbes*, pl. xviii.

(2) Fragments of colossus of Hatshepsut, reconstructed and re-erected.

Reconstruction, WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1928, fig. 25, pp. 22-3; id. *Excav. . . 1911-1931*, fig. 9, p. 161; id. in *I.L.N.* Jan. 5, 1929, p. 16, fig. 1.

(3) Companion-statue of last, completed and re-erected.

WINLOCK in *M.M.A. Bull.* Pt. ii, Nov. 1929, fig. 16, p. 13; id. *Excav. . . 1911-1931*, pl. 54, p. 163; id. in *I.L.N.* Dec. 7, 1929, p. 983, fig. 6; VON BISSING in *Studi . . . Rosellini* (Pisa), i, pl. xiv [2], p. 195; SIEGNER, *Ägypten. Ein Bildwerk*, pl. 204; GIEDION, *The Eternal Present*, ii, p. 428, fig. 277; M.M.A. photos. M.8.C. 31-2, M.10.C. 140, 151, M.11.C. 68, M.14.C. 1-2. Hieratic graffito on side, M.M.A. photo. M.8.C. 59.

#### South half.

(4) [1st ed. 1; Loc. DB. 2] Dedwen, with renewal-text of Ramesses II, leading southern captives with name-rings.

NAVILLE, *Temple*, vi, pl. clii, cf. iii, p. 11; five names of captives, SETHE, *Urk.* iv. 315-16 (106), A 1, 2; four names, NAVILLE in *Rec. de Trav.* xviii (1896), p. 91.

(5) [1st ed. 2-3; Loc. DB. 3] Four registers. **I-III**, Ships bringing obelisks, &c., including bull, sphinx, and lion, in cages, **IV**, processions of soldiers, including archers, standard-bearers, trumpeter, drummer, and ritual-scene with priests and butchers.

NAVILLE, *Temple*, vi, pls. cliii-clv. **I-III**, id. in *Arch. Rep. 1895-1896*, frontispiece (omitting two blocks at top), pp. 6-7. Left ship with obelisks in **II**, CLARKE and ENGELBACH, *Ancient Egyptian Masonry*, fig. 39. Block, rowers in right ship in **II**, in Berlin (East) Mus. 14142, FECHHEIMER, *Die Plastik der Ägypter* (1914), pl. 138, (1923) pl. 148; RANKE, *The Art of Ancient Egypt*, pl. facing p. 225, and BREASTED, *Geschichte Aegyptens*, pl. facing p. 160; FAVRE, *L'Arte e lo sport nell'antico Egitto*, fig. on p. 101; see *Ausf. Verz.* p. 114; *Führer* (1961), p. 55. **III-IV**, MARIETTE, *Deir el Bahari*, pl. 11; DUEMICHEN, *Flotte*, pls. iv [lower], vii, viii. **III**, Id. *Hist. Inscr.* ii, pl. xxi [lower]; caged lion, and group of soldiers, on prow of right ship, STUART, *The Funeral Tent of an Egyptian Queen*, pls. 23-4, pp. 126-8, and *Egypt after the War*, pls. 23-4, pp. 394-6. **IV**, WILKINSON MSS. iii. 34; parts of processions, WILKINSON, *M. & C.* i. 291 (No. 13, Pt. 1)=ed. BIRCH, i. 192 (No. 18, Pt. 1); DUEMICHEN, *Flotte*, pls. x, xiii [left]; MASPERO, *Hist. anc.* ii, fig. on p. 215; JÉQUIER, *L'Architecture*, i, pl. 40 [1, 2]; STUART, *Nile Gleanings*, pl. xxxi; standards (Hatshepsut, ka, hawk, and human-headed), FAULKNER in *J.E.A.* xxvii (1941), pl. v [14-17] (from drawings by NINA DAVIES), p. 16. Block, overseer with whip, in Cambridge, Fitzwilliam Mus. EGA. 4502.1943. Name and title of Sitepihu  Mayor of Thinis, above ship in **II**, SETHE, *Urk.* iv. 517 (166) B.

(6) [1st ed. 4, 5; Loc. DB. 4-8] Four scenes. **1**, [Queen] offering obelisks to Amün, **2**, Queen running with vase to Amün with small Mert, **3**, Seshet(?) in skin, **4**, [Queen] offering the Temple to Amün.

NAVILLE, *Temple*, vi, pls. clvi-clix. Queen in **2**, WERBROUCK, *Temple*, fig. 4, p. 45.

#### North half.

(7) [1st ed. 9; Loc. DB. 29-31] Fowling and fishing, with Queen in canoe, birds, and waterfowl in net drawn by two gods.

M.M.A. photos. T. 1658-60. Waterfowl in net, NAVILLE, *Temple*, vi, pl. clxiii; WERBROUCK, *Temple*, pl. v, pp. 37-9.

(8) [1st ed. 7, 8; Loc. DB. 26-8] Two scenes. **1**, Queen offering five royal statues to [Amün?], **2**, driving four calves to Amün.

NAVILLE, *Temple*, vi, pls. clxi-clxii. Three calves, M.M.A. photo. T. 2001.

(9) [1st ed. 6; Loc. DB. 25] Queen as sphinx trampling foes before a god and Sopt.

NAVILLE, *Temple*, vi, pl. clx.

#### Pillars.

Fragments with hawk and royal titles. WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1924, figs. 18, 19 (restoration as pillar), pp. 18-19.

#### Blocks from walls.

Royal statues in a boat. WILKINSON MSS. v. 121 [middle] (seen in front of the Colonnade).

Fragments of text of Syrian(?) campaign of Hatshepsut, mentioning Tuthmosis I, found in the Colonnade. NAVILLE, *Temple*, vi, pl. clxv, p. 8.

Fragment of text of the Queen. L. *D. Text*, iii, p. 103 [top].

#### SECOND COURT.

##### Plan XXXV

#### Exterior. South wall.

Horus-names above panels [1st ed. p. 127; Loc. DB. 540-60].

NAVILLE, *Intro. Mem.* pl. xiv; PILLET, *Thèbes. Palais*, fig. 18; JÉQUIER, *L'Architecture*, i, pl. 33 [5]; WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1924, fig. 15, pp. 18-19; Mar. 1926, fig. 11, pp. 14-15 (restoration); BALDWIN SMITH, *Egyptian Architecture*, pl. xxxvi [3]; M.M.A. photos. T. 380-2, M.5.C. 178, 190, 206; BURTON MSS. 25644, 8, 8 verso; HAY MSS. 29821, 131.

**Brick Temple.**<sup>1</sup> Amenophis I and 'Aḥmosi Nefertere. Razed by Senenmut (Theb. tbs. 71, 353) when building the Great Temple.

WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1924, pp. 14-16, 20, Mar. 1932, pp. 23-4, Nov. 1935, p. 12 (by Lansing). View, M.M.A. photos. M.12.C. 129-30.

Two bricks of Amenophis I in Berlin (East) Mus. 1512, 1520. L. *D.* iii. 4 [b] (one), *Text*, iii, p. 117. Cartouche on No. 1512, *Aeg. Inschr.* ii. 390; see *Ausf. Verz.* p. 448.

Bricks of Amenophis I and 'Aḥmosi Nefertere re-used in later wall. CARNARVON and CARTER, *Five years*, pl. xxiii [3], cf. xix [1], pp. 11, 28-9. Section with brick *in situ*, M.M.A. photo. M.5.C. 104.

Four bricks of Amenophis I and four of 'Aḥmosi Nefertere, two of each in New York, M.M.A. 25.3.142-5, the others in Cairo Mus. Ent. 49079-82. M.M.A. photos. M.6.C. 138-41. See HAYES, *Scepter*, ii, pp. 48, 45.

### Avenue.

Osiride colossi, Amenophis I. Head formerly attributed to Mentuḥotp-Nebḥepetrē, sandstone, in New York, M.M.A. 26.3.30 A. WINLOCK in *M.M.A. Bull.* Pt. ii, Feb. 1928, fig. 26, p. 24; HAYES, *Scepter*, ii, fig. 23; id. in *M.M.A. Bull.* n.s. iv, Jan. 1946, fig. on p. 140, cf. 141-2; ALDRED, *N.K. Art* (1961), pl. 13 (called No. 26.3.304); M.M.A. photos, M.7.C. 179. See LANSING in *M.M.A. Bull.* Pt. ii, Nov. 1935, p. 12 with note 16; WINLOCK, *Excav.* . . . 1911-1931, pp. 131, 208-9.

Colossus found by Naville near ramp in the Mentuḥotp Temple, in Brit. Mus. 683. NAVILLE, *XIth Dyn. Temple*, i, pl. xxv [A, D], pp. 26, 60; BUDGE, *Eg. Sculptures*, pl. xviii; *Guide, Eg. Coll.* (1909), fig. on p. 229, (1930), fig. 182, p. 337; upper part, RUFFER, *On the Physical Effects* [&c.] in *Proceedings of the Royal Society of Medicine*, xii (1919), fig. 3, p. 152. Text on back, *Hiero. Texts*, Pt. vi, pl. 30 [left]. See *Guide (Sculpture)*, p. 100 [346].

Heads, fragments, formerly attributed to Mentuḥotp-Nebḥepetrē, in New York, M.M.A. 26.3.30 B, c. M.M.A. photos. M.7.C. 180.

For Osiride statues re-used in Ramesside Temple, see *infra*, p. 425.

**Brick Shrine of Aesculapius.** Ptolemy III. In front of left half of Middle Colonnade. Destroyed.

Blocks from the Colonnade and pillars of Ḥatshepsut, re-used. Sections, M.M.A. photos. M.12.C. 216-19. Seated Amūn from a pillar, M.M.A. photos. M.12.C. 214-15.

Blocks. Ptolemy III and a goddess with scarab on her head, and Anubis seated with two goddesses, in Cairo Mus. M.M.A. photos. M.17.C, CO.7, CM. 26-7.

### Ramp to Upper Colonnade.

Balustrades with coiled serpent down them, protected at bottom by hawk.

Hawk and head of serpent, and reconstruction, WINLOCK in *M.M.A. Bull.* Pt. ii, Mar. 1932, figs. 20, 21, p. 24; reconstruction, id. *Excav.* . . . 1911-1931, fig. 14, pp. 219-20; M.M.A. photos. M.12.C. 370-1.

<sup>1</sup> 'The House of Amenophis of the Garden' mentioned in the Abbott Papyrus (cf. PEET, *The Great Tomb Robberies of the Twentieth Egyptian Dynasty*, p. 38), see *Bibl.* I<sup>2</sup>, p. 599 (called First Court).

## NORTH COLONNADE.

Plan, section, elevation, and view, NAVILLE, *Temple*, ii, pls. xxx, xxxii; view, JÉQUIER, *L'Architecture*, i, pl. 30. See also views of Middle Colonnade.

## MIDDLE COLONNADE.

## Plan XXXV

Views. South half, WERBROUCK, *Temple*, pl. x; DRIOTON and SVED, *Art égyptien*, fig. 59. North half, TARCHI, *L'Architettura*, pl. 48 [lower]; WERBROUCK, *Temple*, pls. xxxiii, xxxiv; PARIBENI, *Architettura*, figs. 113–14, p. 133; HICHENS, *Egypt and its Monuments*, pl. facing p. 152; HAMANN, *Äg. Kunst*, Abb. 211; LANGE and HIRMER, *Aegypten. Architektur* (1955), (1957), pl. 121, (1967), pl. 127; DRIOTON and SVED, op. cit. fig. 60 (showing Amūn alone, on a pillar, cf. infra, p. 349).

## South half. Expedition to Punt.

BREASTED, *Ancient Records*, ii, par. 246 ff, p. 102 note a (bibliography), and plan on p. 105.

(10) [1st ed. 10–12; Loc. DB. 60] Six registers. **I**, Cattle, rhinoceros facing baboon with its young, and men carrying incense-trees. **II**, Giraffe, tree felled and men with ebony logs. **III** and **IV**, Men with incense-trees. **V**, Village of Punt with huts and ladders, cattle, two men with asses, two men with tribute (cut out, formerly in Brussels, Fondation égyptologique Reine Élisabeth, now in Cairo Mus. Ent. 51951), Parahu, Chief of Punt, with wife Ity 'Queen of Punt', and man with tribute (cut out, in Cairo Mus. Ent. 14276), heap of treasure, received by Egyptian officer, and text. **VI**, Village with huts and ladders, incense-trees, three men (cut out, in Cairo Mus. Ent. 89661), 'Queen's' riding ass (cut out, in Cairo Mus. Temp. No. 12.11.26.7), Chief of Punt, 'Queen', and attendants, with text and treasure, received by Egyptian officer and nine soldiers. Below **IV** and **VI**, fish in stream.

**I–VI** with replaced blocks and some fragments in museums, SMITH (W.S.) in *Journal of the American Research Center*, i (1962), pp. 59–61 with fig. (from photos. by NIMS), reproduced, SMITH (W. S.), *Interconnections in the Ancient Near East*, figs. 173–4, pp. 137–9. **III–VI**, NAVILLE, *Temple*, iii, pp. lxix; MARIETTE, *Deir el Bahari*, pl. 5; CHIC. OR. INST. photos. 9357, 9364–8; MEYER, *Fremdvölker*, 354, 560–1, 569–70; right part, DUEMICHEN, *Hist. Inschr.* ii, pls. ix, x; PIER, *Inscr. Nile Mon.* fig. 89; CAPART, *Thèbes*, figs. 97–8; right part of **IV–VI**, JÉQUIER, *L'Architecture*, i, pl. 33 [1]; GROENEWEGEN-FRANKFORT, *Arrest and Movement*, pl. xlii [a], p. 116.

**III**, DUEMICHEN, *Flotte*, pl. xv [bottom], cf. xvi [left].

**IV**, Right part, WERBROUCK, *Temple*, pl. xiv; CAPART, *L'Art ég.* iii, pl. 500; PILLET, *Thèbes. Palais*, fig. 38; PIJOÁN, *Summa Artis*, iii (1945), fig. 327; LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on pp. 184–5; CHAMPDOR, *Thèbes*, fig. on p. 96; PIRENNE, *Hist. Civ.* ii, pl. 42; two men with baskets (one on replaced block), MEYER, *Fremdvölker*, 562.

**V–VI**. DEVÉRIA squeezes, E. 6166. i. 25–36.

Village, EBERS, *Aegypten*, ii, fig. on p. 283 [lower], Eng. ed. ii, fig. on p. 255 [lower]; STEINDORFF and SEELE, *When Egypt ruled the East*, fig. 26; CAPART, *Thèbes*, fig. 96; WOLF, *Kunst*, Abb. 452; SMITH, *Art . . . Anc. Eg.* pl. 93 [A]; WERBROUCK, *Temple*, pl. xii; MEYER, *Fremdvölker*, 572–3; incomplete, JÉQUIER, *L'Architecture*, i, pl. 33 [2]; left part in **VI**, MASPERO, *Hist. anc.* ii, fig. on p. 249; DUEMICHEN, *Hist. Inschr.* ii, pl. viii [upper]; id. *Flotte*, pl. xv [top]. Trees, bull, and hut, STEINDORFF, *Blütezeit* (1926), Abb. 60; SCHÄFER and ANDRAE, *Kunst*, 1st ed. 348 [1], 2nd and 3rd eds. 364 [upper]; WOLF, *Die Welt der Ägypter*, pl. 72 [lower]. Right end, SMITH, op. cit. pl. 93 [B]; treasures, text, and soldiers, CAPART,

*Propos*, fig. 121; BAIKIE, *Eg. Antiq.* pl. xii [lower]; id. *A History of Egypt*, ii, pl. v; PILLET, *Thèbes. Palais*, fig. 37.

V. Man with ass in front of tree, PRISSE, *L'Art ég.* ii, 50th pl. 'Indigène du pays de Pount', *Texte*, p. 420; DUEMICHEN, *Flotte*, pl. xv [middle right]; part, id. *Hist. Inscr.* ii, pl. viii [lower right]. Block, ass's head and two offering-bringers, formerly in Brussels, Fondation égyptologique Reine Élisabeth, now in Cairo Mus. Ent. 51951, MITRY, *Illus. Cat.* No. 452 with fig. [left]; CAPART, *Documents*, i, pl. 45; *Chron. d'Ég.* iii (1927-8), fig. on p. 27; RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 222; WERBROUCK, *Temple*, pl. xiii; RIESTERER, *Kunstschätze*, pl. 32 [left]; FORMAN and VILÍMKOVÁ, *Egyptian Art*, pl. 45 [left]. Block, Chief, 'Queen', and old offering-bringer, in Cairo Mus. Ent. 14276, BORCHARDT and REISNER, *Works of Art*, pl. 25 (called Cat. No. 54419); MASPERO, *Guide* (1915), fig. 47, p. 134 [452]; MASPERO and ROEDER, *Führer*, pl. 30; MITRY, *Illus. Cat.* No. 452 with fig. [right]; RIESTERER, *Kunstschätze*, pl. 32 [right]; DUEMICHEN, *Resultate*, pl. at end; MASPERO, *Hist. anc.* ii, fig. on p. 250; MARIETTE, *Voyage*, pl. 62; RUFFER in *Bull. de la société archéol. d'Alexandrie*, n.s. iii [No. 13] (1910), pl. v, pp. 172-4; RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 223; RICHER, *Le nu dans l'art*, fig. 216; LEBOVITCH, *Ancient Egypt*, fig. 84, p. 112 [452]; GHALIOUNGUI in *Ann. Serv.* xlix (1949), fig. 1, pp. 303-4; LAURENT TÄCKHOLM, *Faraos blomster*, pl. on p. 180; WOLF, *Kunst*, Abb. 450; GALASSI in *La Critica d'Arte*, n.s. ii (1955), fig. 274, p. 350; SMITH, *Art . . . Anc. Eg.* pl. 92[B]; FORMAN and VILÍMKOVÁ, *Egyptian Art*, pl. 45 [right]; NIMS and SWAAN, *Thebes*, pl. 12; HARRIS, *Egyptian Art*, p. 13, fig. 5; MEYER, *Fremdvölker*, 36; Chief and 'Queen', MARIETTE, *Deir el Bahari*, pl. 13; 'Queen', RIAD, *La Médecine au temps des pharaons*, p. 242, fig. 58; CHAMPDOR, *Thèbes*, fig. on p. 142; WENIG, *Die Frau im Alten Ägypten*, pl. 33; sketch, DAVIES in *M.M.A. Bull.* Pt. ii, Dec. 1930, fig. 1, p. 31.

VI. Two blocks, three men, and 'Queen's' riding ass, in Cairo Mus. Ent. 89661 and Temp. No. 12.II.26.7, DUEMICHEN, *Hist. Inscr.* ii, pl. viii [lower left]; id. *Flotte*, pls. xv [middle left], xvi [right]; the three men, MILLET in *Journal of the American Research Center*, i (1962), pls. iv, v, pp. 55-7; NIMS and SWAAN, *Thebes*, pl. 13; RANKE, *The Art of Egypt*, and BREASTED, *Geschichte Aegyptens*, 224; see MASPERO, *Guide* (1915), p. 134 [453, 2nd entry]. Chief and treasure, MEYER, *Fremdvölker*, 571. Officer and soldiers, NAVILLE, *Intro. Mem.* pl. viii; STEINDORFF, *Blütezeit* (1900), Abb. 47, (1926), Abb. 48; BREASTED, *A History of Egypt* (1906) fig. 104; WERBROUCK, *Temple*, pl. xi; WEIGALL, *Anc. Eg. . . Art*, pl. on p. 132 [lower]; MACKENZIE, *Egyptian Myth and Legend*, pl. facing p. 278; PIJOÁN, *Summa Artis*, iii (1945), fig. 326; WOLF, *Die Bewaffnung des altägyptischen Heeres*, pl. 21; id. *Kunst*, Abb. 449 (from MEYER); CHAMPDOR, *Thèbes*, fig. on p. 138; PIRENNE, *Hist. Civ.* ii, pl. 41; DAUMAS, *Civ. de l'Ég.* pl. 54; MONTET, *Lives of the Pharaohs*, fig. on pp. 88-9; ŽÁBA in *Dějiny Afriky*, i, 2nd pl. after p. 256.

Fish below IV and VI, DUEMICHEN, *Flotte*, pl. xxiv; PILLET, *Thèbes. Palais*, fig. 36; MEYER, *Fremdvölker*, 354-9; one, NIMS and SWAAN, *Thebes*, pl. 21.

Fragments, many now replaced on wall, NAVILLE, *Temple*, iii, pls. lxx, lxxi; MEYER, *Fremdvölker*, 352-3, 550-3, 563-4. Texts, SETHE, *Urk.* iv. 315-21, 323-8 (106) B, C, E, F, G; id. in *Ä.Z.* xlii (1905), pl. v, pp. 91-9.

(11) [1st ed. 13; Loc. DB. 61] Three registers. I, Men bringing tribute, including cattle, baboons, trees in baskets, and panther, preceded by prostrate Nubian and Asiatic chiefs and text, II and III, ships with tribute, including baboons and incense-trees, with fish in water below each register.

NAVILLE, *Temple*, iii, pls. lxxii-lxxvi; omitting Nubian chiefs, MARIETTE, *Deir el Bahari*,

pl. 6, cf. 16; DUEMICHEN, *Hist. Inschr.* ii, extra pl. after x, pls. xi–xv, cf. lix, lxii (omitting upper right), lxv; MEYER, *Fremdvölker*, 350–1, 549, 554–8, 565–8, 601–16; CHIC. OR. INST. photos. 9366–8; upper right part, WERBROUCK, *Temple*, pl. xv. Texts, SETHE, *Urk.* iv. 322–3 (106) D, 328–33 (106) H, J, K.

I, Front group of men carrying trees, CAPART, *L'Art ég.* iii, pl. 501; HAMANN, *Äg. Kunst.* Abb. 232; BEEKMAN, *Hout in alle Tijden*, fig. 7.14, p. 445; LANGE, *Ägypten. Landschaft*, pl. 92; LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on pp. 182–3; two men, CHAMPDOR, *Thèbes*, fig. on p. 98. Four men with tribute and baboon, CAPART, *L'Art ég.* iii, pl. 502 [upper]; omitting front man, LANGE (K.), *Lebensbilder aus der Pharaonenzeit*, pl. 56; HAMANN, *Äg. Kunst.* Abb. 59; two men and baboon, STRÖMBOM, *Egyptens Konst.* fig. 118; WEIGALL, *Anc. Eg. . . . Art*, pl. on p. 134; LUGN, *Konst och Konsthantverk i Egypten*, fig. 56; GALASSI in *La Critica d'Arte*, n.s. ii (1955), fig. 273, p. 350; CHAMPDOR, *Thèbes*, fig. on p. 153. Block with upper part of man bringing gold, from behind the chiefs, found in the Mentuhotp Temple, now in Oxford, Ashmolean Mus. E. 700, NAVILLE, *XIth Dyn. Temple*, iii, pl. xiii [5], p. 23, cf. i, p. 40 note 3; SÄVE-SÖDERBERGH, *Ägypten und Nubien*, Abb. 4 [upper left], p. 56 with note 2; FISCHER in *Bulletin . . . Associates in Fine Arts at Yale Univ.* xxiv [2] (1958), pp. 33, 37 note 18. Two prostrate chiefs, HAMANN, *Äg. Kunst.* Abb. 233.

II and III, DUEMICHEN, *Flotte*, pls. i–iii, xiv; DEVÉRIA squeezes, 6167. ii. 83–106.

II, Right ships, SCHÄFER and ANDRAE, *Kunst*, 1st ed. 347, 2nd and 3rd ed. 363; CAPART, *L'Art ég.* iii, pl. 502 [lower]. Left ships, MASPERO, *Hist. anc.* ii, fig. on p. 251; EBERS, *Aegypten*, ii, fig. on p. 282, Eng. ed. ii, fig. on p. 254; detail of steering in one, CLARKE and ENGELBACH, *Ancient Egyptian Masonry*, fig. 40, p. 41.

III, Right ship, NAVILLE, *Intro. Mem.* pl. vii; MARIETTE, *Voyage*, pl. 63; DE ROUGÉ, *Album photo.* pl. 80; MASPERO, *Égypte*, fig. 327; id. *Hist. anc.* ii, fig. on p. 197; BAIKIE, *The Amarna Age*, pl. viii; id. *The Story of the Pharaohs*, pl. vii; see ENGELBACH, *The Problem of the Obelisks*, fig. 24, p. 63; two sailors in rigging, HAMANN, *Äg. Kunst.* Abb. 235–6; see BORCHARDT, *Das Grabdenkmal des Königs S'ashu-rē*, ii, p. 135, Abb. 13 (from NAVILLE, giving names of different parts of the ship). Left ships, WEIGALL, *Anc. Eg. . . . Art*, pl. on p. 133; top of mast of right one, PIJOÁN, *Summa Artis*, ii (1945), fig. 323; detail of ship, &c., HAMANN, *Äg. Kunst.* Abb. 234.

Fish below II and III, DUEMICHEN, *Flotte*, pls. xx–xxiii; MEYER, *Fremdvölker*, 601–16; some, EBERS, *Aegypten*, ii, fig. on p. 283 [upper]; Eng. ed. ii, fig. on pp. 255 [upper]; two, PIJOÁN, *Summa Artis*, iii (1945), figs. 322, 325.

Texts, SETHE, *Urk.* iv. 322–3 (106) D, 328–33 (106) H, J, K.

(12) [1st ed. 14, 15; Loc. DB. 62] [Queen] consecrating two registers of products of Punt. I, Giraffe, panther, leopards, skins, &c., and weighing-scene with Dedwen, Horus, and [Seshet] writing on palette, II, incense-trees, cattle grazing, and treasure, incense-trees in pots, men measuring heaps of incense, and [Thoth] writing on palette.

NAVILLE, *Temple*, iii, pls. lxxvii–lxxxii; MARIETTE, *Deir-el-Bahari*, pls. 7–8; DUEMICHEN *Hist. Inschr.* ii, pls. xvi–xviii, cf. lxi, lxiv; MEYER, *Fremdvölker*, 574–9.

I, Left part, WERBROUCK, *Temple*, pl. xvi; giraffe and leopards, SCHÄFER and ANDRAE, *Kunst*, 1st ed. 348[2], 2nd and 3rd eds. 364 [lower]; panther and leopards, PRISSE, *L'Art ég.* ii, 13th pl. [1, 2] 'Animaux, race féline', *Texte*, p. 400; WORRINGER, *Ägyptische Kunst*, pl. 25 [top and middle] (from PRISSE); leopards, CHAMPDOR, *Thèbes*, fig. on p. 158 [lower]. Scales and gold rings in right part, NAVILLE, *Intro. Mem.* pl. x [upper].

II, Trees and cattle in left part, id. ib. pl. ix; MASPERO, *Hist. anc.* ii, fig. on p. 253; PIJOÁN,

*Summa Artis*, iii (1945), figs. 321, 324; WEIGALL, *Anc. Eg. . . . Art*, pl. on p. 135; STEINDORFF, *Kunst*, pl. on p. 230, cf. p. 69; CAPART, *L'Art ég.* iii, pl. 503; HAMANN, *Äg. Kunst*, Abb. 231; GILBERT, *La Poésie égyptienne*, pl. iii; CASSON, *Ancient Egypt*, fig. on p. 140; CHIC. OR. INST. photo. 7290 a; cattle, HUGHES (T. Mck.) in *Archaeologia*, iv, Pt. 1 (1896), p. 140, fig. 13. Right part, men measuring incense, PIJOÁN, op. cit. fig. 328; trees in pots, NAVILLE, *Intro. Mem.* pl. x [lower]; WEIGALL, *Anc. Eg. . . . Art*, pl. on p. 132 [upper]; two trees, JÉQUIER, *L'Architecture*, i, pl. 33 [3]; one tree and text of trees, DUEMICHEN, *Flotte*, pl. xvii.

Texts, SETHE, *Urk.* iv. 334-40 (106) L, 103-5 (40), cf. *Übersetzung* (1914), pp. 52-3; text at right end, DUEMICHEN, *Hist. Inschr.* ii, pl. xix [left]; part, id. *Flotte*, pl. xviii [a, l. 8 (lower)].

(13) [1st ed. 16; Loc. DB. 63] Tuthmosis III, preceded by twelve standards, offering incense to bark of Amūn carried by priests.

NAVILLE, *Temple*, iii, pls. lxxxii [right]-lxxxiii [left]; MARIETTE, *Deir-el-Bahari*, pl. 9; King and prow of boat (omitting standards), DUEMICHEN, *Hist. Inschr.* ii, pl. xix [right]; King, WERBROUCK, *Temple*, pl. xvii. Text in front of King, SETHE, *Urk.* iv. 340 (106) M.

(14) [1st ed. 17; Loc. DB. 64] [Queen] with staff and Punt Expedition text, before Amūn.

NAVILLE, *Temple*, iii, pls. lxxxiii [right]-lxxxiv; MARIETTE, *Deir-el-Bahari*, pl. 10; Queen and text, DUEMICHEN, *Hist. Inschr.* ii, pl. xx; text, SETHE, *Urk.* iv. 341-8 (106) N; part, DUEMICHEN, *Flotte*, pl. xviii [a, part of ll. 1, 2, and 4-8].

(15) [1st ed. 18-19; Loc. DB. 65] [Queen] with staff on throne with lions on base, followed by *ka*, addresses three officials, with text of year 9 concerning Punt Expedition.

NAVILLE, *Temple*, iii, pls. lxxxv-lxxxvi; id. in *Rec. de Trav.* xviii (1896), pl. iii, pp. 103-5, cf. xix (1897), pp. 212-13; base with lions, JÉQUIER, *L'Architecture*, i, pl. 34 [3]; PARIBENI, *Architettura*, fig. 117 [lower]; WARD, *Pyramids and Progress*, fig. on p. 151 (from CARTER painting); left lion, DAVIES (NINA), *Ancient Egyptian Paintings*, i, pl. xiii. Texts, SETHE, *Urk.* iv. 349-55 (106) O, cf. 274 (88) A 2, and *Übersetzung* (1914), p. 126; parts, DUEMICHEN, *Flotte*, pl. xviii [a, ll. 2 lower, 3 lower].

#### North half.

Plan, section, and elevation, NAVILLE, *Temple*, ii, pl. xxx.

Two registers, I and II.

I, Upper register, much destroyed. Coronation of Ḥatshepsut.

(16) [1st ed. 20-1; Loc. DB. 440-1] Two scenes. 1, [Ḥatshepsut] purified by Rēc-Ḥarakhti and Amūn, 2, Amūn presenting Queen as child to gods of the south and north.

NAVILLE, *Temple*, iii, pl. lvi, pp. 1-2. Texts, SETHE, *Urk.* iv. 242-5 (86) A, B, cf. *Übersetzung* (1914), pp. 112-13.

(17) [1st ed. 22-7; Loc. DB. 442-4] Long text of Queen's journey with Tuthmosis I, and two scenes, 1, [Queen] led by [goddess] and Ḥathor, followed by [Khnum and divinities], to Atum, 2, [presentation of crowns to Queen] with Seshet and [Thoth] writing Queen's name on palettes, both seated.

NAVILLE, *Temple*, iii, pls. lvii-lix [left], pp. 2-4. Texts, SETHE, *Urk.* iv. 245-52 (86), C, D, E, cf. *Übersetzung* (1914), pp. 113-16; of journey, NAVILLE in *Rec. de Trav.* xviii (1896), pl. i facing p. 95; see xix (1897), pp. 209-11.

(18) [1st ed. 28-9; Loc. DB. 445-6] Queen (as King) greeted by Inmutf before Amūn, and behind her three rows of gods of the southern chapel and gods of the southern and northern shrines, with Seshet and Thoth, both seated, writing on palettes.

NAVILLE, *Temple*, iii, pls. lix [right], lx [left]. Texts, SETHE, *Urk.* iv. 252-4 (86) F, cf. *Übersetzung* (1914), pp. 116-17.

(19) [1st ed. 30-1; Loc. DB. 447-8] Queen crowned by Tuthmosis I in the presence of nine officials, with long speeches of the King and Queen.

NAVILLE, *Temple*, iii, pls. lx [right]-lxiii [extreme left]; omitting officials, id. in *Rec. de Trav.* xviii (1896), pl. ii between pp. 96 and 97; see xix (1897), p. 211. Text, SETHE, *Urk.* iv. 254-62 (86), G, cf. *Übersetzung* (1914), pp. 118-21.

(20) [1st ed. 32; Loc. DB. 449-50] Three scenes. 1, Queen led by Inmutf, 2, purified by H̄a of Sheta (⊖⊗), 3, led by Horus.

NAVILLE, *Temple*, iii, pl. lxiii. Text, SETHE, *Urk.* iv. 262-3 (86) H-K, cf. *Übersetzung* (1914), pp. 121-2; text with date, NAVILLE in *Rec. de Trav.* xviii (1896), pl. ii [extreme right] between pp. 96 and 97.

(21) [1st ed. 34; Loc. DB. 451-4] Two scenes. 1, Horus and Sēth crowning [Queen] with white and with red crown, 2, Queen preceded by standards of Thoth, Horus, Khons, and Anubis.

NAVILLE, *Temple*, iii, pl. lxiv. Texts, SETHE, *Urk.* iv. 263-5 (86) L-O, cf. *Übersetzung* (1914), p. 122.

II, Lower register. Birth-scenes, Queen 'Aḥmosi and children (i.e. H̄atshepsut and ka). BRUNNER, *Geburt*, pp. 3-5 [a].

(16) [1st ed. 20-1; Loc. DB. 460] Ennead before Amūn, with restoration-text of Ramesses II in front of Amūn.

NAVILLE, *Temple*, ii, pl. xlvi. See BRUNNER, *Geburt*, pp. 12-21, scene i [D]. Texts of Amūn and Ennead, SETHE, *Urk.* iv. 216-18 (83) A, cf. *Übersetzung* (1914), pp. 100-1; restoration-text, DUEMICHEN, *Hist. Inschr.* ii, pl. vii [a]; names of gods, id. ib. pl. xxxiv [b, 1-12]; BRUGSCH, *Thes.* 729 [35].

(17) [1st ed. 22-6; Loc. DB. 461-7] Seven scenes. 1, Amūn and Thoth facing each other, 2, Thoth led by Amūn, 3, Queen 'Aḥmosi receiving life from Amūn, both seated, upheld by two goddesses seated on lion-couch, 4, Amūn and Khnum facing each other, 5, H̄eket, kneeling, offering life to children modelled by Khnum, 6, Thoth with Queen 'Aḥmosi, 7, Queen 'Aḥmosi led to Birth-room by H̄eket and Khnum.

NAVILLE, *Temple*, ii, pls. xlvii-xlix [left]. See BRUNNER, *Geburt*, pp. 22-89, scenes ii-viii [D]. Texts, SETHE, *Urk.* iv. 218-26 (83) B-H, 81-2 (31), cf. *Übersetzung* (1914), pp. 101-5, 42. 3, CHIC. OR. INST. photo. 9358; Queen 'Aḥmosi and Amūn, WEINDLER, *Geburts- und Wochenbetts-Darstellungen*, Abb. 3, p. 6. 5, Id. ib. Abb. 4, p. 6; CHIC. OR. INST. photos. 9359-60. 7, NAVILLE in *Mon. Piot*, xxv (1921-2), pp. 339-42, fig. 1, and pl. xxiii; WEINDLER, op. cit. Abb. 5, 6, p. 8; Queen 'Aḥmosi, RIAD, *La Médecine au temps des Pharaons*, p. 278, fig. 66; upper part of Queen, NAVILLE, *Intro. Mem.* pl. xi; id. *Temple*, iii, pl. lxxvii; TYNDALE, *Below the Cataracts*, pl. facing p. 126; MASPERO, *Égypte*, fig. 328; DAVIS, NAVILLE, and CARTER, *The Tomb of H̄atshopsitū*, pl. iii facing p. 2; SCHOTT, *Krönungstag*, pl. 5, p. 198; ALDRED, *N.K. Art* (1951), pl. 18, (1961), pl. 19 (from cast); LANGE and HIRMER, *Aegypten. Architektur* (1955), (1957), pl. 123, (1967), pl. 129; KIKUO, *Egypt*, pl. 82; head, PETRIE, *History*, ii (1896), fig. 30; STEINDORFF, *Blütezeit*, Abb. 16; NEWBERRY in *Ancient Egypt* (1915), fig. 5, p. 101; MEKHITARIAN, *Egyptian Painting*, pl. on p. 16; CHIC. OR. INST. photo. 9361.

(18) [1st ed. 27-9; Loc. DB. 468-9] Birth-scene in the presence of three rows of divinities (two rows on lion-couches), including three kneeling figures of H̄eket, souls of Pe and Nekhen, two figures of H̄eḥ supporting *sad*-pillar, Bes, and Tuēris, with Amūn followed by divinities on left, and Meskhent seated on right.

NAVILLE, *Temple*, ii, pls. xlix [right]–li; WEINDLER, *Geburts- und Wochenbetts-Darstellungen*, Abb. 7, pp. 10–11. See BRUNNER, *Geburt*, pp. 90–106, scene ix [D]. Texts of Amūn and Meskhent, SETHE, *Urk.* iv. 226–7 (83) I, cf. *Übersetzung* (1914), pp. 105–6.

(19) [1st ed. 30–1; Loc. DB. 470–1] Three scenes. 1, Amūn before Ḥaṯḥor seated holding child, 2, Amūn seated holding child, facing Ḥaṯḥor seated, with [goddess] (replaced by restoration-text of Ramesses II), and Selkis beyond, 3, Queen Aḥmōsi suckling child, with attendant and two cow-headed goddesses suckling children, all on lion-couch with cows below, and nine divinities nursing children beyond.

NAVILLE, *Temple*, ii, pls. lii, liii [left and middle]; WEINDLER, op. cit. Abb. 7 [extreme right], 9, 10, pp. 14–15. See BRUNNER, *Geburt*, pp. 107–34, scenes x–xii [D]. Texts, incomplete, SETHE, *Urk.* iv. 227–31 (83) K, L, M, cf. *Übersetzung* (1914), pp. 106–8. 3, CHIC. OR. INST. photos. 9362–3.

(20) [1st ed. 32–3; Loc. DB. 472–3] Two scenes. 1, The children presented by Ḥaṯḥpi and milk god Iat (neither named) to three seated Osiride gods, 2, [children] presented by Thoth to Amūn.

NAVILLE, *Temple*, ii, pls. liii [right], liv; BRUNNER, *Geburt*, pl. 17, pp. 135–52, scenes xiii–xiv [D]; WEINDLER, op. cit. Abb. 11, 12, pp. 15–16. 1, JÉQUIER, *L'Architecture*, i, pl. 33 [4]. Texts, incomplete, SETHE, *Urk.* iv. 231–3 (83) N, O, cf. *Übersetzung* (1914), p. 108; cryptographic text below children in 1, DAUMAS, *Mammisis*, pp. 466–7 with fig.

(21) [1st ed. 34; Loc. DB. 474–5]. Khnum and Anubis with disk on left, Seshet writing and Ḥaṯḥpi on right, establish the child's length of reign, and two rows in centre, each with two kneeling goddesses and the children, with a kneeling god (in upper row), and a kneeling woman (in lower row, holding inkpot for Seshet).

NAVILLE, *Temple*, ii, pl. lv; right part, BRUNNER, *Geburt*, pl. 18, pp. 153–66, scene xv [D]; CHIC. OR. INST. photo. 9369. Seshet, Ḥaṯḥpi, kneeling god and woman, CAMPBELL, *Mirac. Birth*, pl. facing p. 48; WERBROUCK, *Temple*, pl. ix. Texts of Khnum, Anubis, and Ḥaṯḥpi, SETHE, *Urk.* iv. 233–4 (83) P, cf. *Übersetzung* (1914), pp. 108–9. Seshet and woman, BAUD, *Les Dessins ébauchés* (M.I.F.A.O. lxiii), fig. 8, p. 44.

Pillars. Scenes on all faces, Tuthmosis III (or Ḥatshepsut) with Amūn, or Amūn alone.

(a) Upper part of King, LANGE (K.), *Ägyptische Kunst*, pl. 54; CHAMPDOR, *L'Égypte des Pharaons*, pl. on p. 148.

(b) NAVILLE, *Temple*, iii, pl. lxxv [left]; upper part of King, LANGE, *Ägypten. Landschaft*, pl. 91.

(c) NAVILLE, *Temple*, iii, pl. lxxv [right].

(d) NAVILLE, *Temple*, iii, pl. lxxvi [left]; PILLET, *Thèbes. Palais*, fig. 31; CAPART, *Thèbes*, fig. 146; LANGE and HIRMER, *Aegypten. Architektur* (1955), (1957), pl. 120, (1967), pl. 128, (text incomplete); M.M.A. photo. T. 1269; upper part of King, CARLIER, *Thèbes*, pl. 62; ROSS, *The Art of Egypt*, fig. on p. 159 [1]; CAPART, *L'Art ég.* iii, pl. 509; LANGE, *Ägypten. Landschaft*, pl. 90; WERBROUCK, *Temple*, pl. viii; PIRENNE, *Hist. Civ.* ii, pl. 44; BURTON in *I.L.N.* July 3, 1926, fig. on p. 18 [upper left]; head, DAVIES, NAVILLE, and CARTER, *The Tomb of Ḥatshopsitū*, pl. vi facing p. 20.

(e) NAVILLE, *Temple*, iii, pl. lxxvi [middle]; head of King, PETRIE, *History*, ii (1904), fig. 89.

(f) Sketch of sphinx on base. M.M.A. photos. M.10.C. 4–5.

Amūn with King, on a pillar, NAVILLE, *Temple*, iii, pl. lxxvi [right].

Texts of Amūn (from NAVILLE), SETHE, *Urk.* iv. 280 (89) F, 291 (92) 5, 293–4 [C,D,E.], cf. *Übersetzung* (1914), p. 128, 133–4; another, id. ib. 299 (95) F, cf. *Übersetzung* (1914), p. 136.

*Heb-sed* texts, below scenes. NAVILLE, *Temple*, iii, on pls. lxv, lxvi; SETHE, *Urk.* iv. 355 (107); text on (c), WERBROUCK, *Temple*, pl. vii; one text, DUEMICHEN, *Hist. Inschr.* ii, pl. xxxiv [bottom middle right].

## SHRINE OF HATHOR.

## Plan XXXVI [1]

Plan, sections, and elevation, NAVILLE, *Temple*, iii, pl. lxviii; plan, DUEMICHEN, *Resultate*, pl. lvi; NELSON, *Key plans*, pl. xxxv [bottom].

Views, WERBROUCK, *Temple*, pls. xli-xliii; DRIOTON, *Visite à Thèbes*, pl. xx; *Capolavori*, i, No. 11, Mar. 27, 1963, fig. on p. 170 [bottom], (Eng. ed. fig. on p. 162 [bottom]); CHAMPDOR, *L'Égypte des Pharaons*, pl. on p. 135; id. *Thèbes*, fig. on p. 46, cf. fig. on p. 16; VIOLLET and DORESSE, *Egypt*, pls. 107-8; SIEGNER, *Ägypten. Ein Bildwerk*, pls. 190, 205; GIEDION, *The Eternal Present*, ii, fig. 275; DAUMAS, *Civ. de l'Ég.* pl. 149; BINDER-HAGELSTANGE, *Ägypten*, fig. on p. 537. One capital, KUSCH, *Ägypten im Bild*, Abb. 124; DESROCHES-NOBLECOURT in *L'Amour de l'art*, xxviii, fig. on p. 213 [upper]; DE CENIVAL, *Living Architecture: Egyptian*, pl. 79; another, NIMS and SWAAN, *Thebes*, pl. 25.

## Façade.

(22) and (23) [Loc. DB. 75, 76] Blocks, replaced, two similar scenes, Hathor-cow, followed by Anubis, licking the Queen's hand.

## Court.

(24) [Loc. DB. 77] Replaced blocks, King before a god.

(25) [1st ed. 35, 36; Loc. DB. 78] Two scenes. 1, Hathor-cow, followed by Anubis, licking Queen's hand, 2, replaced blocks, Hathor-cow in naos (restored) suckling Queen, with dedication-text beyond.

1, NAVILLE, *Temple*, iv, pl. lxxxvii. 2, WERBROUCK, *Temple*, pl. xlv; part of dedication-text, BRUGSCH, *Recueil*, pl. lxix [6].

(26) [Loc. DB. 79] Queen before Hathor.

## Hypostyle. Blocks replaced lately.

(27) [Loc. DB. 82] Lower part of a god followed by King.

(28) [Loc. DB. 90] [Bark], bark, containing Hathor-cow suckling young King, dragged by men and adored by Tuthmosis II.

(29) Priest with offerings before King.

(30) [1st ed. 37-8; Loc. DB. 83] Procession of Hathor, four registers. I-III, Boats with shrines and dedication-text, IV, soldiers, man with panther, and dancing Libyans.

NAVILLE, *Temple*, iv, pls. lxxxviii-xci; MARIETTE, *Deir-el-Bahari*, pl. 12; DUEMICHEN, *Flotte*, pls. v, vi. I-III, Id. *Hist. Inschr.* ii, pl. xxii; I-II, id. *Photo. Result.* pl. xvi (bound as 17th pl.); II-IV, incomplete, WERBROUCK, *Cirque*, pl. iv, p. 14; left part of III-IV, id. *Temple*, pl. xlv. Overseer in I, and steersman in right boat in III, DUEMICHEN, *Flotte*, pl. ix [upper right]; id. *Hist. Inschr.* ii, pl. lviii [upper right]; steersman and rowers in middle boat in III, BOULANGER, *Ägyptische und altorientalische Malerei*, pl. on p. 154. Middle of IV, BINDER-HAGELSTANGE, *Ägypten*, fig. on p. 538 [a]; 3rd to 7th soldiers (from left) in IV, DAUMAS, *Civ. de l'Ég.* pl. i facing p. 64; BOULANGER, op. cit. pl. on p. 45; 3rd soldier from right, DUEMICHEN, *Flotte*, pl. xiii [right]. Pendant-standards in left boat in III, and carried by soldier in IV, FAULKNER in *J.E.A.* xxvii (1941), pl. vi [23, 24], p. 16; horse-standard and bark-standard carried by soldiers in IV, id. ib. pl. v [12, 19] (drawn by NINA DAVIES), p. 16. Man with panther in IV, DUEMICHEN, *Hist. Inschr.* ii, pl. lx [right]; id. *Flotte*, pl. xii [right]. Libyans

in IV, DUEMICHEN, *Flotte*, pl. xi; MASPERO, *Hist. anc.* ii, fig. on p. 220; BATES, *The Eastern Libyans*, fig. 63, p. 155; HÖLSCHER, *Libyer und Ägypter*, Abb. 3, pp. 30-1; GALASSI, *Tehenu*, fig. 114, pp. 130-1; BRUNNER-TRAUT, *Der Tanz im alten Ägypten*, Abb. 41 (from photo. by SCHOTT), pp. 73-4. Texts, including dedication-text, SETHE, *Urk.* iv. 304-8 (100), 301 (97), cf. *Übersetzung* (1914), pp. 137-40; right end of text above IV, BRUGSCH, *Recueil*, pl. lxix [5].

(31) [1st ed. 39; Loc. DB. 84] Tuthmosis III with oar before Hathor.

NAVILLE, *Temple*, iv, pl. xcii. Part of text of Hathor, SETHE, *Urk.* iv. 376 (110) 2.

(32) [1st ed. 42-3; Loc. DB. 88-9] Two scenes. 1, Queen running with bird and staves to Hathor, 2, Hathor-cow, followed by Anubis, licking hand of Queen with *ka*.

NAVILLE, *Temple*, iv, pls. xcvi, xcvi. 2, Upper part with text, DUEMICHEN, *Hist. Inscr.* ii, pl. xxxii [c]; texts of cow and Anubis, and title of Queen, SETHE, *Urk.* iv. 238-40 (84) c, 275 (88) B 6, cf. *Übersetzung* (1914), pp. 111, 126.

(33) [1st ed. 40-1; Loc. DB. 85-6] Two scenes. 1, Queen (changed to Tuthmosis II) running with *hap* and oar to Hathor, 2, Hathor-cow, followed by Hap̄i, licking hand of Queen with *ka*.

NAVILLE, *Temple*, iv, pls. xciii, xciv. 2, DUEMICHEN, *Hist. Inscr.* ii, pl. xxxii [b]; DE BUCK, *De Zegepraal van het Licht*, fig. 15; cow, PARIBENI, *Architettura*, fig. 117 [upper], p. 136; JÉQUIER, *L'Architecture*, i, pl. 34 [2]. Mention of *persea*-tree in Queen's text in 1, HELCK in *Ä.Z.* lxxxii (1958), p. 128 [2]. Titles of Queen in 1 and texts in 2, SETHE, *Urk.* iv. 275-6 (88) B 7, 15, 236-8 (84) B 1-3, cf. *Übersetzung* (1914), pp. 110, 127.

#### Hall.

(34) [1st ed. 44-5; Loc. DB. 87, 96] (a)-(b), (c)-(d) Lintels, royal titles, jambs at (a) and (b), Tuthmosis II consecrating with name of door on bases.

(a)-(b), NAVILLE, *Temple*, iv, pl. xcv; DUEMICHEN, *Hist. Inscr.* ii, pl. xxxiii [b] (King inaccurate); King on jamb at (b), SCHOTT, *Reinigung*, pl. i b, p. 83; name of door, SETHE, *Urk.* iv. 302 (98) A, cf. *Übersetzung* (1914), p. 137. (c)-(d), M.M.A. photo. T. 2319.

(35) [Loc. DB. 95] [Queen], with *ka*, offering four boxes of coloured cloth to Hathor. M.M.A. photo. T. 2318.

(36) [1st ed. 47; Loc. DB. 107-8] Great Ennead above doorway.

NAVILLE, *Temple*, iv, pl. ci [left]; M.M.A. photos. T. 2322-3. Names of Ennead, DUEMICHEN, *Hist. Inscr.* ii, pl. xxxiv [a, 1-15]; incomplete, BRUGSCH, *Thes.* 727 [22].

(37) [1st ed. 48; Loc. DB. 106] Wert-ḥekau offering *menat* to Amūn.

NAVILLE, *Temple*, iv, pl. ci [right], pp. 4-5 (called coronation-scene); M.M.A. photo. T. 2321. Speech of Wert-ḥekau, SETHE, *Urk.* iv. 285 (90) A, cf. *Übersetzung* (1914), p. 130.

(38) [1st ed. 46; Loc. DB. 97] Tuthmosis III striking the ball before Hathor, with small figures of two priests holding balls.

NAVILLE, *Temple*, iv, pl. c; M.M.A. photo. T. 2320. Epithets of King and text of Hathor, SETHE, *Urk.* iv. 291 (92) 3, 292-3 (93) B, cf. *Übersetzung* (1914), p. 133.

(39) [1st ed. 52; Loc. DB. 98-9] [Queen] before Hathor above doorway, and text of 'bringing *ʿimmi*-grains'.

M.M.A. photos. T. 2325-6. Text of Hathor, SETHE, *Urk.* iv. 303 (99) B, cf. *Übersetzung* (1914), p. 138. For text of 'bringing *ʿimmi*-grains', see ARNOLD, *Wandrelief*, p. 46 [2, b].

(40) [Loc. DB. 100] [Queen] before Hathor.

M.M.A. photo. T. 2324.

(41) [1st ed. 49; Loc. DB. 104-5] [Queen] before Hathor above doorway.

NAVILLE, *Temple*, iv, pl. cii; M.M.A. photos. T. 2312-13.

(42) [Loc. DB. 101-2] [Queen] before Hathor above doorway, and text of 'bringing rudder'. M.M.A. photos. T. 2316-17.

Architraves, texts. M.M.A. photos. T. 2349-58.

Niches.

(43) [part, 1st ed. 50-1; Loc. DB. 116-19] (a) Royal titles, (b) [Queen] presenting offerings to Horus, (c) to Smataui, (d) double-scene, Tuthmosis III with formula before Hathor, and [Queen] before Amün.

M.M.A. photos. T. 2337-42, on 2322-3. (a) (c), and (d), NAVILLE, *Temple*, iv, pls. xcvi-xcix, on pl. ci [left]. Royal titles at (d), SETHE, *Urk.* iv. 291 (92), 4, 276 (88) B 16, cf. *Übersetzung* (1914), pp. 133, 127.

(44) [Loc. DB. 112-15] (a) Royal titles, (b) [Queen] presenting offerings to Hesis (as woman), (c) to cow-headed Hathor, (d) double-scene, [Queen] before Amün and before Hathor.

M.M.A. photos. T. 2343-8, on 2325-6.

(45) [Loc. DB. 123-5] (a) Royal titles, (b) [Queen] presenting offerings to Rēc-Ḥarakhti, (c) to Hathor, (d) [Queen] before Amün.

M.M.A. photos. T. 2327-31, on 2312-13. (a), NAVILLE, *Temple*, iv, on pl. cii.

(46) [Loc. DB. 120-2] (a) Royal titles, (b) [Queen] presenting offerings to Nekhbet, (c) to Buto, (d) [Queen] before Amün.

M.M.A. photos. T. 2332-6, on 2316-17.

#### Outer Sanctuary.

(47) [1st ed. 53; Loc. DB. 103, 128] (a)-(b) Lintel and jambs, royal titles with name of door at bottom and two fluted Hathor-columns on each side. (c)-(d) Lintel, royal titles.

(a)-(b), NAVILLE, *Temple*, iv, pl. ciii; WERBROUCK, *Temple*, pl. xlvii; DUEMICHEN, *Hist. Inschr.* ii, pl. xxxiii [c]; HAMANN, *Ag. Kunst.* Abb. 212; M.M.A. photos. 2312-17; south jamb, BRUGSCH, *Recueil*, pl. lxix [1]. Name of door of Queen, SETHE, *Urk.* iv. 302 (98) B, cf. *Übersetzung* (1914), p. 137; BRUGSCH, *Geog. Inschr.* iii, pl. xiii [40]; id. *Thes.* 1299 [bottom]; title of Tuthmosis III on (a)-(b), SETHE, *Urk.* iv. 291 (92) 1, cf. *Übersetzung* (1914), p. 133. (c)-(d), M.M.A. photo. T. 2299.

(48) [1st ed. 54-5; Loc. DB. 133-5] [Queen], with small Ihy holding sistrum, and offerings, before Hathor-cow in bark [suckling Queen] and Queen in front, with three registers of gods and mummified hawks beyond, and doorways of Tuthmosis III and Queen below.

M.M.A. photos. T. 2302-6. Cow and doorways, DUEMICHEN, *Hist. Inschr.* ii, pls. xxxi, xxxii [d-f]; cow, JÉQUIER, *L'Architecture*, i, pl. 35 [4, left]; CAPART, *Thèbes*, fig. 140; ENGBERG, *The Dawn of Civilization*, fig. on p. 166; upper part, DUEMICHEN, *Altaegyptische Kalenderinschriften*, pl. xlii [a]; text of cow, SETHE, *Urk.* iv. 302-3 (99) A, cf. *Übersetzung* (1914), pp. 137-8; part, BRUGSCH, *Recueil*, pl. lxix [4, ll. 1-5].

(49) [1st ed. 56-8; Loc. DB. 129-31] As at (48), with three registers, I, mummified hawk, and two baboons, II, lion, mirror, and monkey, III, two *kas* with standards, and doorways with texts, below.

NAVILLE, *Temple*, iv, pl. civ; M.M.A. photos. T. 2301, 2307-11. Cow, GIEDION, *The Eternal Present*, ii, fig. 274; text, SETHE, *Urk.* iv. 303-4 (99) C, cf. *Übersetzung* (1914), p. 138. I-III, DUEMICHEN, *Hist. Inschr.* ii, pl. xxxii [a].

#### Inner Sanctuary.

(50) [1st ed. 59; Loc. DB. 132] Outer doorway, royal titles, with name of door of Queen at bottom of jambs.

DUEMICHEN, *Hist. Inscr.* ii, pl. xxxiv [top left]; CAROTTI, *L'Arte dell'antico Egitto*, fig. 192 [right]; M.M.A. photo. T. 2300; part, JÉQUIER, *L'Architecture*, i, pl. 35 [4, right]. Name of door, SETHE, *Urk.* iv. 302 (98) c, cf. *Übersetzung* (1914), p. 137.

(51) [Loc. DB. 136] Tympanum with uraei.

M.M.A. photo. T. 2296.

(52) [1st ed. 61-2; Loc. DB. 141-2] Tuthmosis III kneeling with wine, Queen kneeling with milk, and offerings, (above and beside doorway), before Hathor-cow suckling young Queen, with Amün in front.

NAVILLE, *Temple*, iv, pl. cv; DUEMICHEN, *Hist. Inscr.* ii, pl. xxxiii [a]; M.M.A. photos. T. 2290-5. Queen kneeling, and Queen suckled, GILBERT in *Chron. d'Ég.* xxviii (1953), figs. 19, 21, pp. 220, 222; Queen suckled, LANGE and HIRMER, *Aegypten. Architektur* (1955), (1957), pl. 125, (1967), pl. 131; ABBATE, *Arte egizia*, fig. 39 [upper] on p. 73; same fig. in *Capolavori*, i, No. 11, Mar. 27, 1963, fig. on p. 170 [top right], (Eng. ed. fig. on p. 162 [top right]); GIEDION, *The Eternal Present*, ii, fig. 273, p. 422; MONTET, *Lives of the Pharaohs*, fig. on p. 83; cow, PILLET, *Thèbes, Palais*, fig. 28; CAPART, *Thèbes*, fig. 141; HAMANN, *Äg. Kunst*, Abb. 72; text of cow, SETHE, *Urk.* iv. 235-6 (84) A, cf. *Übersetzung* (1914), p. 109; line 1, BRUGSCH, *Recueil*, pl. lxix [2].

(53) [part, 1st ed. 60; Loc. DB. 137-8] As at (52).

M.M.A. photos. T. 2285-9. Queen suckled, GILBERT in *Chron. d'Ég.* xxviii (1953), fig. 20, p. 220. Stand with lettuces and basket with *menats* among offerings, SCHOTT, *Das schöne Fest*, Abb. 10, p. 805. Titles on jambs, BRUGSCH, *Recueil*, pl. lxix [4, ll. 6, 7].

(54) [1st ed. 63; Loc. DB. 139-40] Tympanum, Heh between uraei, and scene below, Queen embraced by Hathor and receiving life from Amün.

NAVILLE, *Temple*, iv, pl. cvi; JÉQUIER, *L'Architecture*, i, on pl. 35 [4, right]; M.M.A. photos. T. 2297-8.

Niches.

(55) [part, 1st ed. 64] (a) Royal titles, (b) Senenmut with text in praise of Hathor, (c) Senenmut with text in praise of Amün.

(a), NAVILLE, *Temple*, iv, on pl. cv; DUEMICHEN, *Hist. Inscr.* ii, on pl. xxxiii [a]. (b), M.M.A. photo. M.6.C. 394; text, DUEMICHEN, op. cit. pl. xxxiv [bottom right]; SETHE, *Urk.* iv. 416 (132) c; HAYES in *Mitt. Kairo*, xv (1957), fig. 1 [H], p. 82. (c), WINLOCK in *M.M.A. Bull.* Pt. ii, Mar. 1926, fig. 10, pp. 13-14; id. *Excav. ... 1911-1931*, pl. 45 [upper right], pp. 105-6; id. *Excav. ... 1921-1931*, fig. 12, p. 341; PILLET, *Thèbes. Palais*, fig. 35; VON BISSING in *Studi ... Rosellini* (Pisa), i, pl. xii [1], pp. 192-3; HAYES, op. cit. pl. xi [1], fig. 1 [G], p. 82; *I.L.N.* Mar. 20, 1926, fig. on p. 516 [bottom left]; M.M.A. photo. M.6.C. 393.

(56) As at (55).

#### Foundation deposit.

Various objects of Hatshepsut, including pendant with name of Temple (formerly MacGregor Collection, 18), and bead with name of Senenmut. Texts of pendant and bead, SETHE, *Urk.* iv. 381 (116, 117); of pendant, NEWBERRY in *P.S.B.A.* xxiv (1902), p. 248 [32, a]; see *Sotheby Sale Cat.* (MacGregor), June 26 to July 6, 1922, No. 18. Bead, STOBART, *Egyptian Antiquities* (1855), pl. i [bottom left].

SHRINE OF ANUBIS.

Plan XXXVI [2].

WERBROUCK, *Temple*, pp. 113-18, with plan, fig. 9, and view, pl. xxxv; plan, sections, and view, NAVILLE, *Temple*, ii, on pl. xxx, pl. xxxi; plan, NELSON, *Key plans*, on pl. xxxvi;

views, JÉQUIER, *L'Architecture*, i, pl. 31; PARIBENI, *Architettura*, fig. 112; BORCHARDT and RICKE, *Egypt*, pl. 178.

#### Hypostyle.

(57) [1st ed. 65-7; Loc. DB. 485-8] Three scenes. 1, [Queen] introduced by Anubis, 2, [Queen] offering water to Osiris (above doorway), 3, [Queen] between Nekhbet and Rē-Harakhti.

NAVILLE, *Temple*, ii, pls. xxxiii-xxxv, p. 9; M.M.A. photos. T. 2460-4. 3, incomplete, JÉQUIER, *L'Architecture*, i, pl. 32 [2].

(58) [part, 1st ed. 70; Loc. DB. 493-6] Three scenes. 1, Wepwaut with standards, followed by [Queen]. 2, Tuthmosis III offering wine to Sokari (above doorway), 3, [Queen] with Anubis-emblem and two standards before [Anubis] with Anubis-emblem.

M.M.A. photos. T. 2455, 2510-11, 519, 2456-9. 2, NAVILLE, *Temple*, ii, pl. xl; WERBROUCK, *Temple*, pl. xxxvi; id. *Cirque*, pl. iii; JÉQUIER, *L'Architecture*, i, pl. 32 [1]; PILLET, *Thèbes. Palais*, fig. 39; STEINDORFF, *Blützeit* (1900), Abb. 92, (1926), Abb. 99; CARLIER, *Thèbes*, pl. 63; MORET, *Rois et dieux d'Égypte*, pl. v; ELISOFON, *The Nile*, pl. 193; KIKUO, *Egypt*, pl. 12; omitting doorway, LANGE, *Ägypten. Landschaft*, pl. 89. Left part of 3, GR. INST. ARCHIVES, photo. 2069.

(59) [1st ed. 68; Loc. DB. 489] [Queen] presenting offerings to Amūn.

NAVILLE, *Temple*, ii, pl. xxxvi, pp. 9-10; M.M.A. photos. T. 2465-6, 2470-1. Frieze and Nekhbet-vulture above [Queen], LANGE and HIRMER, *Ägypten. Architektur* (1955), (1957), pl. 122, (1967), colour pl. xvi; LANGE, *Ägypten. Landschaft*, pl. 88; DE RACHEWILTZ, *La Valle dei Re e delle Regine in Forma e Colore*, No. 37, fig. 34; vulture, NAVILLE, *Temple*, ii, pl. xxxviii; FARINA, *La Pittura egiziana*, pl. li; HAMANN, *Äg. Kunst*, Abb. 68; NIMS and SWAAN, *Thebes*, pl. 6; top and 2nd rows of offerings, SMITH, *Art . . . Anc. Eg.* pl. 92 [A], p. 136; detail from 5th row, NIMS and SWAAN, op. cit. pl. 7; text of Amūn, SETHE, *Urk.* iv. 280 (89) E, cf. *Übersetzung* (1914), p. 128.

(60) [1st ed. 69; Loc. DB. 492] [Queen] presenting offerings to Anubis.

NAVILLE, *Temple*, ii, pl. xxxvii, p. 10; M.M.A. photos. T. 518, 2468-9, 2472-3. Anubis and offerings, WERBROUCK, *Temple*, pl. xxxvii; JÉQUIER, *L'Architecture*, i, pl. 35 [3]; CAPART, *L'Art ég.* iii, pl. 504. Vulture above [Queen], NAVILLE, *Temple*, ii, pl. xxxix. Text of Anubis, SETHE, *Urk.* iv. 299-300 (96) A, 375 (110) 1, cf. *Übersetzung* (1914), p. 136.

#### Niches.

(61) [Loc. DB. 501] (a) Royal titles, (b) Mut, (c) Buto, (d) [Queen] before Amūn.

M.M.A. photos. T. 2477-9. (a), NAVILLE, *Temple*, ii, on pl. xxxiv. See also above (57, 2).

(62) [1st ed. 71-3; Loc. DB. 502]. (a) Royal titles, (b) Nekhbet, (c) Buto, (d) [Queen] before Anubis.

NAVILLE, *Temple*, ii, pl. xli, on pl. xl, p. 11; M.M.A. photos. T. 2474-6. (a), See also above (58, 2).

Architraves, royal titles. NAVILLE, *Temple*, ii, pl. xlii; M.M.A. photos. T. 2480, 2509.

#### Hall.

Views, JÉQUIER, *L'Architecture*, i, pl. 35 [2]; WERBROUCK, *Temple*, pl. xxxviii (from JÉQUIER); CAPART, *Thèbes*, fig. 142; M.M.A. photo. T. 2431.

(63) [Loc. DB. 490-1, 505] (a)-(b) Lintel, royal titles, jambs, [Queen], with name of door on base. (c)-(d) Tympanum [cartouches?] in centre and Anubis-jackal on each side, jambs, texts.

M.M.A. photos. T. 2467, 2426. Name of door at (a) and (b), NIMS in *J.N.E.S.* xiv (1955), p. 123, fig. 2 [34], cf. p. 118.

(64) [Loc. DB. 510-12] Three scenes. 1, [Queen] before Amün, 2 and 3, before Anubis. M.M.A. photos. T. 2427-30.

(65) [Loc. DB. 506-7] Two scenes. 1, [Queen] before Amün, 2, before Anubis. M.M.A. photos. T. 2433-5.

(66) [1st ed. 74; Loc. DB. 509] Tympanum, double-scene, [Queen] in centre before Anubis, and scene below, probably [Queen followed by Tuthmosis I] before Anubis-emblem.

See views of Hall, *supra*, p. 354. Block with head of Tuthmosis I probably from here, in Hildesheim, Pelizaeus Mus. 4538. STEINDORFF, *Blütezeit* (1900), fig. 17 (called Amün, seen *in situ*); SCHOTT, *Krönungstag*, pl. 4, p. 200 with note 17; KAYSER, *Das Pelizaeus-Museum in Hildesheim*, Abb. 21, p. 28.

#### Sanctuary.

Views, WERBROUCK, *Temple*, pl. xxxix; M.M.A. photo. T. 2451.

(67) [Loc. DB. 508, 513] (a)-(b) Lintel and jambs, (c)-(d) tympanum, lintel, and jambs, all with royal titles.

M.M.A. photos. T. 2432, 2436.

(68) [Loc. DB. 520, 522-4] Four scenes. 1, [Queen], with *ka*, before Anubis, 2, [Queen] before Anubis, 3, [Queen] 'purifying with incense' before Anubis, 4 (beyond doorway), [Queen] before Western goddess.

M.M.A. photos. T. 2444, 2447-50.

(69) [1st ed. 76-7; Loc. DB. 514-18] Five scenes. 1 and 2, [Queen] before Anubis, 3, [Queen] purifying Osiris, 4, Tuthmosis III purifying Sokari, 5, Queen opening shrine containing Ptaḥ.

NAVILLE, *Temple*, ii, pls. xlv, xlv; M.M.A. photos. T. 2437-42.

(70) [1st ed. 75; Loc. DB. 519] Tympanum, cartouches in centre with Anubis-jackal on each side. Scene below, Queen destroyed, replaced by sceptres, between Anubis and Hathor.

NAVILLE, *Temple*, ii, pl. xliii; M.M.A. photo. T. 2443; see also views of Sanctuary, above. Winged disk at top, GARDINER in *J.E.A.* xxx (1944), pl. vi [3], p. 48.

Niche. View, M.M.A. photo. T. 2446.

(71) [Loc. DB. 521, 528-30] (a) Lintel and jambs, royal titles, (b) and (c) [Queen] presenting offerings to Anubis, (d) [Queen] before Anubis.

M.M.A. photos. T. 2445-6, 2452-4. (d), WERBROUCK, *Temple*, pl. xl.

Text from scenes of Senenmut behind doors, HAYES in *Mitt. Kairo*, xv (1957), fig. 1 [1], p. 82.

#### Found on roof.

Leaf of door and left side of ebony shrine, dedicated to Amün by Hatshepsut, re-used by Tuthmosis IV, with erasures by Amenophis IV, (perhaps originally in Room IX, *infra*, p. 363), in Cairo Mus. 70001. On leaf, two scenes, Tuthmosis II with Amün, 1, offering bread, 2, with formula. On inner face of side, two registers, each with two scenes, Tuthmosis II with Amün, I, 1, with *hšn*-plant in 'bringing the foot' rite, 2, 'summoning the god to his repast', II, 1, washing altars, 2, purifying altar with natron.

NAVILLE, *Temple*, ii, pls. xxv-xxix, pp. 1-4; ROEDER, *Naos (Cat. Caire)*, pls. 1-3, pp. 1-11; see MASPERO, *Guide* (1915), pp. 510-11 [4920], 524 [5225]; ARNOLD, *Wandrelief*, p. 47.

Upper part of leaf, BORCHARDT and REISNER, *Works of Art*, pl. 24. Titles of Queen and dedication-text on side, SETHE, *Urk.* iv. 275-7 (88) B 8, 13, C 19; 296 (94) D, cf. *Übersetzung* (1914), pp. 127, 135.

#### UPPER COLONNADE.

##### Plan XXXV

Head of Ḥatshepsut (reconstructed), from an Osiride statue. LECLANT in *Orientalia*, n.s. xxxvi (1967), pl. xl [31], p. 196 [25, a, β].

(72) Colossus of Ḥatshepsut, reconstructed and re-erected. DRIOTON and SVED, *Art égyptien*, fig. 62; upper part, SAMIVEL and AUDRAIN, *The Glory of Egypt*, pl. 50; CHAMPDOR, *Thèbes*, fig. on p. 76; id. *L'Égypte des Pharaons*, pl. on p. 39; BOULAT, *A Close Up of Egypt*, pl. on p. 71. See WERBROUCK, *Temple*, on pl. x.

(73) Companion-statue of last, reconstructed and re-erected. BINDER-HAGELSTANGE, *Ägypten*, fig. on p. 539.

#### South half.

(74) [1st ed. 78-9; Loc. DB. 151-2] Remains of three scenes. 1, King(?) and divinities, 2, King before Amūn with renewal-text of Ḥaremḥab, 3, King with renewal-text of Ramesses II.

Text in 2, L. D. iii. 119 [c]; HELCK, *Urk.* iv. 2134-5 (836), cf. *Übersetzung* (1961), p. 413; WILKINSON MSS. v. 121 [bottom]; see HARI, *Horemheb*, p. 393 [31], pl. lx. Text in 3, CHAMP., *Not. descr.* i, p. 574 [A']; ROSELLINI MSS. 284, A 2 [right]; LEPSIUS MS. 230 [top right].

(75) [1st ed. 80; Loc. DB. 154] At bottom, text of year 3 of Merneptah.

L. D. iii. 199 [b]; KITCHEN, *Ramesside Inscriptions*, iv [1], p. 26 [10]; part, CHAMP., op. cit. p. 574 [top]; DUEMICHEN, *Hist. Inscr.* ii, pl. vii [b]; BURTON MSS. 25654, 103 (omitting 1st cartouche); HAY MSS. 29827, 59 [bottom]; LEPSIUS MS. 231 [top].

#### North half.

(76) [Loc. DB. 438] Queen running to Amūn (or Min).

(77) [part, 1st ed. 81; Loc. DB. 435-7] Remains of scenes. 1, Earlier scene, [Queen] before Tuthmosis I on throne in kiosk, with *sma*-symbol bound by two gods with lions on throne. 2, Historical coronation-text of Ḥatshepsut with earlier text concerning Tuthmosis I underneath (palimpsest), (for parallel text, see supra, pp. 65, 66). 3, King, with courtiers, led to a goddess. 4, Offerings and victims with renewal-text of Ramesses II.

1, See SETHE, *Das Hatshepsut-Problem*, p. 78. Coronation-text in 2, NAVILLE, *Temple*, vi, pls. clxvi, clxvii, pp. 8-9; LACAU, CHEVRIER, and GITTON, *Le Sanctuaire d'Ḥatshepsout à Karnak (La Chapelle Rouge)*, paras. 162-80, fig. 16, in the press; ARCH. LACAU phot. B. v, d, e, (with additional blocks, on ground and in magazine); remains of earlier text, SETHE, op. cit. p. 77 [bottom]. Block, upper part of seven men, perhaps from here, in Brussels, Mus. roy. E. 7945.

#### GRANITE GATE TO UPPER COURT. Tuthmosis III.

(78) [1st ed. 82-3; Loc. DB. 150, 160] Granite doorway with Osiride statues in front (recently restored from head and fragments found during excavation of Temple of Amūn infra, p. 378).

Views showing statues, DABROWSKI in *I.L.N.* Sept. 19, 1964, p. 415, fig. 10, cf. p. 413; WERBROUCK, *Cirque*, p. 10, fig. 9; KUSCH, *Ägypten im Bild*, Abb. 123; SIEGNER, *Ägypten*.

*Ein Bildwerk*, pl. 207; KIKUO, *Egypt*, pl. 11. Views before re-erection of statues, RIFAUD, *Voyage*, pl. 19 (called tomb at Qurna, and showing sphinxes in foreground); CAPART, *L'Art ég.* i, pl. 80; GILBERT, *Le Classicisme de l'architecture égyptienne*, fig. 18; MIETHE, *Unter der Sonne Oberägyptens*, fig. on p. 201; id. *Das Land der Pharaonen*, pl. 10; Doorway, d'HENNEZEL in *Chron. d'Ég.* iv (1928), fig. on p. 42; PIER, *Inscr. Nile Mon.* fig. 88; KOENIGSBERGER, *Die Konstruktion der ägyptischen Tür*, pl. x [1]; ROBICHON and VARILLE, *En Égypte* (1955), pl. 110; WERBROUCK, *Temple*, pl. xviii; TZARA and SVED, *L'Égypte face à face*, pl. on p. 100.

(a)–(b) Lintel and jambs, royal titles, with name of door Zesermenu , NAVILLE, *Temple*, v, pl. cxx; L. D. iii. 20 [b]; DUEMICHEN, *Hist. Inscr.* ii, pl. xxxiv [top right]; JÉQUIER, *L'Architecture*, i, pl. 38 [3]; CAPART, *Thèbes*, fig. 144; LANGE, *Ägypten. Landschaft*, pl. 86; SIEGNER, *Ägypten. Ein Bildwerk*, pls. 187, 201; HAY MSS. 29821, 116; LANE MSS. 34085, 16. Texts on lintel and right jamb, CHAMP., *Not. descr.* i, p. 573 with A; titles from lintel and text of left jamb, SETHE, *Urk.* iv. 274 (88) A 1, 291 (92) 2, 295 (94) B, cf. *Übersetzung* (1914), pp. 126, 134; lintel and left jamb, LEPSIUS MS. 230 [middle and bottom]; lintel and right jamb, ROSELLINI MSS. 284, A 1, 2 [left]; lintel, WILKINSON MSS. i. 127 [middle right]; name of door from jamb, incomplete, BRUGSCH, *Thes.* 1299 [middle lower]. (c)–(d) Lintel and jambs, royal titles, NAVILLE, *Temple*, v, pl. cxxi; L. D. iii. 27 [3]; text on right jamb, LEPSIUS MS. 231 [middle]; ROSELLINI MSS. 284, A 3.

#### UPPER COURT.

#### Plan XXXV

Views, HAMANN, *Äg. Kunst. Abb.* 209; CHAMPDOR, *L'Égypte des Pharaons*, pl. on p. 154; LANGE and HIRMER, *Aegypten. Architektur* (1955), (1957), pl. 124, (1967), pl. 130. Scenes, ARCH. LACAU phot. B. i, b, 1–12 (east wall), 13–17 (north wall), 18–20 (south wall), and c, 1–4.

(79) [1st ed. 87–9; Loc. DB. 163] Two registers. **I**, Two rowing-boats (with sphinx trampling foes in second), towing two barks with colossus of the Queen. **II**, Long procession including butchers, officials, men carrying throne, fanbearers, men bringing two leopards, soldiers and standard-bearers, offering-bringers, and butchers, met by soldiers.

View, WERBROUCK, *Cirque*, fig. 8, p. 14. **I** and **II**, NAVILLE, *Temple*, v, pls. cxxiv–cxxvi. **II**, omitting right end, MARIETTE, *Deir-el-Bahari*, pl. 4 [middle and bottom]; omitting left end, DUEMICHEN, *Hist. Inscr.* ii, pls. ii, iii; men with throne, fanbearers, and leopards, CHAMPDOR, *Thèbes*, fig. on p. 143; WERBROUCK, *Temple*, pl. xx [lower]; men with throne and fanbearers, CAPART, *Thèbes*, fig. 160; id. *L'Art ég.* iii, pl. 505 [lower]; men with throne, STUART, *The Funeral Tent of an Egyptian Queen*, pl. 22 facing p. 125; id. *Egypt after the War*, pl. 22 facing p. 392; men bringing leopards, id. *Nile Gleanings*, pl. 29 facing p. 292; two soldiers and men with leopards, ALDRED, *N.K. Art* (1951), pl. 17, (1961), pl. 18 (both from east); MEYER, *Fremdvölker*, 360; men with one leopard, and two men with axes, MARIETTE, *Deir-el-Bahari*, pl. 15; soldiers with standards, CAPART, *Thèbes*, fig. 158; id. *Schoonheidsschatten uit Oud-Egypte*, Abb. 20; id. *L'Art ég.* iii, pl. 505 [upper]; YADIN, *The Art of Warfare*, fig. on p. 185; WERBROUCK, *Temple*, pl. xx [upper]; part, HAMANN, *Äg. Kunst*, Abb. 230; soldier with axe, DUEMICHEN, *Hist. Inscr.* ii, pl. lx [left]; id. *Flotte*, pl. xii [left]; 'lion and fan' standard, see FAULKNER in *J.E.A.* xxvii (1941), pl. vi [20], p. 16.

Block with remains of three lines of text concerning boats, and feet of three people above, replaced above first boat in **I**; text, LEPSIUS MS. 229 [bottom]. Block, rower in **I**, in Cambridge, Fitzwilliam Mus. EGA 4501. 1943. Block, upper part of soldiers in **II**, in Durham Univ. Gulbenkian Mus. N. 500, see BIRCH, *Cat. . . . Eg. Antiquities at Alnwick Castle*, pp. 59–60.

(80) [1st ed. 85-6; Loc. DB. 161-2] Two scenes. **1**, Procession of royal statues, with priests bringing statue of Tuthmosis I, standards, vases, &c., to Tuthmosis III, **2**, Tuthmosis III before Theban Triad.

NAVILLE, *Temple*, v, pl. cxxiii. **1**, MARIETTE, *Deir-el-Bahari*, pl. 4 [top]; DUEMICHEN, *Hist. Inscr.* ii, pl. i; three priests and statue of Tuthmosis I, NAVILLE in *A.Z.* xxxvii (1899), fig. on p. 53.

(81) (right to left) Two scenes restored from fallen blocks. **1**, King (facing right) with offerings before divinities, **2**, King preceded by priests with standards.

LECLANT in *Orientalia*, n.s. xxxvi (1967), pls. xxxix-xl [29, 30], p. 196 [25, a, β]; DABROWSKA-SMEKTALA in *Ét. et Travaux*, ii (1968), figs. 1-11, pls. i-iii, pp. 66-78.

(82) [1st ed. 84; Loc. DB. 373] Two registers. **I**, Remains of butchers, etc. **II**, Two rowing-boats of Tuthmosis II and III and of Queen, (with King as bull trampling foes in first, and two griffins in second) towing two barks with colossus of Tuthmosis II. (Blocks with first rowing boat are in Berlin (East) Mus. 1636).

**II**, NAVILLE, *Temple*, v, pl. cxxii. Rowing-boats, DUEMICHEN, *Hist. Inscr.* ii, pl. xxi [upper]; id. *Flotte*, pl. iv [upper]; boat in Berlin (East) Mus. 1636, L. D. iii. 17 [a]; *Aeg. und Vorderasiat. Alterthümer*, ii, pl. 104; texts, *Aeg. Inscr.* ii. 111-12; SETHE, *Urk.* iv. 309-10 (101), cf. *Übersetzung* (1914), pp. 140-1. Tuthmosis II as bull trampling foes, and text in front of first boat, LEPSIUS MS. 243; see *Ausf. Verz.* pp. 113-14. Block, men rowing, probably from here, in Philadelphia Univ. Mus. E. 16216. Bark-standard from a fragment, FAULKNER in *J.E.A.* xxvii (1941), pl. iv [9], p. 15.

(83) [part, 1st ed. 90; Loc. DB. 367-71] Two registers. **I**, King before barks of Theban Triad carried by priests, and replaced blocks, Queen(?) with offerings, and Queen followed by priest in skin. **II**, Remains of six scenes, Valley Festival. **1**, Queen before barks of Mut and Khons carried, bark of Amūn carried with priests and torchbearers as Nile-gods on base of shrine, preceded by three rows, 1st, royal statues, 2nd and 3rd, men with standards, &c. **2**, Queen before bark on stand (in temple), with garden and priests below, and behind her five rows, 1st and 3rd destroyed, 2nd, statues of Tuthmosis II and I, 4th, female tumblers, 5th, offering-bringers, male singers and dancers. **3**, Queen with offerings on altar, before bark of Amūn with standards below. **4** (Upper part destroyed), Queen offering to a row of gods. **5** (upper part destroyed), Queen led by two gods, and bottom of long text. **6**, Queen led by goddess.

**II**, CHIC. OR. INST. photos. 7282-3, 7285. Four torchbearers in **II**, **1**, SCHOTT in *A.Z.* lxxiii (1937), pl. iv [a], p. 11. **II**, **2**, 4th and 5th rows, DAVIES in *M.M.A. Bull.* Pt. ii, Feb. 1928, fig. 13, pp. 66, 68; one tumbler, WATERMANN, *Bilder aus dem Lande des Ptah und Imhotep*, Abb. 3 [c], p. 23.

(84) [Loc. DB. 165-6] Two scenes. **1**, [Man before King], **2**, King presenting offerings to seated divinity.

(85) [Loc. DB. 168-74] Six scenes. **1**, King before Thoth, **2**, adoring Amūn, **3**, laying hands on Min-Amūn, **4**, libating to Amūn, **5**, anointing Amūn, **6**, offering collar to Amūn.

Texts showing substitution of Tuthmosis II for Hatshepsut, EDGERTON, *The Thutmosid Succession*, pp. 13-14.

Upper part of a column, with Horus-name of Hatshepsut, opposite the Western niches. WERBROUCK, *Cirque*, fig. 11, p. 16; LANGE (K.), *Ägyptische Kunst*, pl. 56; SIEGNER, *Ägypten. Ein Bildwerk*, pl. 200; RICKE, *Schrift*, Abb. 11 (including another column with Nile-god), p. 36.

**Found in Upper Court.**

Statue-fragments, Mentuemhēt (Theb. tb. 34) holding stela, temp. Taharqa-Psammetikhos I, in Cairo Mus. 1098. LECLANT, *Montouemhat*, pl. v, pp. 24-31 [Doc. 4]. Texts, BORCHARDT, *Statuen*, iv, pp. 55-6; of stela, DARESSY in *Rec. de Trav.* xxii (1900), p. 141 [clxxii]; of fragment found later, id. in *Ann. Serv.* xxii (1922), pp. 167-8.

**ROOMS SOUTH OF UPPER COURT.****Plan XXXVI [3]**

WERBROUCK, *Temple*, pp. 98-109. Plan and section, NAVILLE, *Temple*, v, on pl. cxix.

**Hall. II.**

(86) [Loc. DB. 210, 212] (a) King led by god and goddess. (b) and (c) Jambs, royal titles.

(87) and (88) [Loc. DB. 213, 224] Queen left of doorway, and lower part of Queen between two gods right of doorway.

(89) [part, 1st ed. 93; Loc. DB. 223] Four registers, I and II, destroyed. III and IV, Divinities, followed by nome-divinities of Lower Egypt, and personifications of palace of Tuthmosis I and of waters.

See WERBROUCK, *Temple*, pp. 100-1. Nome-divinities and personifications, NAVILLE, *Temple*, v, pl. cxxviii, p. 5; ARCH. LACAU phot. B. ii, b; nome-divinities at right end, BINDER-HAGELSTANGE, *Ägypten*, fig. on p. 538 [b]; omitting waters, CAPART, *Thèbes*, fig. 91; Heliopolitan nome, JÉQUIER, *L'Architecture*, i, pl. 40 [5].

(90) At bottom, two rows of divinities.

(91) [Loc. DB. 221] Lower part of two scenes, 1, King with text, 2, King and nine divinities.

(92) and (93) [Loc. DB. 217-18, 220] Double-scenes. Three registers, I, Thoth, followed by five goddesses, II, Horus followed by Ḥathor, two goddesses, Selkis, and Geb, III, six divinities. Text beyond (93).

**North niche.**

(94) [Loc. DB. 227-30] (a)-(b) Inner doorway, with four gods above, and texts on each side. (c) and (d) Similar scenes, Queen, with *ka*, and offerings. (e) [1st ed. 94] Bull and seven cows (one destroyed).

Omitting scene above doorway, M.M.A. photos. T. 2388-92. Texts, JANSSEN (JOZEF) in *Wiener Zeitschrift für die Kunde des Morgenlandes*, liv (1957), pp. 86-90. (e) Bull and three cows, DUEMICHEN, *Hist. Inschr.* ii, pl. xxxiv [middle]; another cow, WERBROUCK, *Temple*, pl. xxv.

**South niche.**

(95) [Loc. DB. 232-4] (a) Text at bottom of left jamb, and scene beyond, Queen with a goddess. (b) and (c) [King], with *ka*, and offerings. (d) [1st ed. 95] Four sons of Horus and four mummiform divinities (one, Renpet).

M.M.A. photos. T. 2393-7. (d), NAVILLE, *Temple*, v, pl. cxxvii.

**Cult-chapel of Ḥatshepsut. III.**

Plan and section, *Descr. Ant.* ii, pl. 39 [6-8], *Texte*, ii, pp. 344-6, x, pp. 156-7.

(96) [Loc. DB. 219] Jambs, name of door of Tuthmosis II.

Name on left jamb, SETHE, *Das Hatschepsut-Problem*, Abb. 17, p. 48.

(97) and (98) [1st ed. 96, 97] Similar scenes. Remains of offerings at top, and three registers, I-III, butchers, below.

NAVILLE, *Temple*, iv, pl. cvii, p. 7. I-III at (97), CAPART, *L'Art ég.* iii, pl. 507; WERBROUCK, *Temple*, pl. xxvii; DUEMICHEN, *Hist. Inschr.* ii, pl. xxx (inaccurate); II-III, incomplete, JÉQUIER, *L'Architecture*, i, pl. 40 [3].

(99) [1st ed. 98-9; Loc. DB. 244] Offerings, offering-lists, ritual-text and scenes, with three registers, I-III, of priests and officials as offering-bringers, and at right end three lectors with haunches and three Nile-gods, before [statue of Queen seated and *ka*], with Nile-gods binding *sma*-symbol, and *rekhyt*-birds, below. (Cf. similar scenes, *infra*, p. 361 (106)).

NAVILLE, *Temple*, iv, pls. cviii-cx, pp. 7-8; right part, HOYNINGEN-HUENE and STEINDORFF, *Egypt* (1943), pl. on p. 84, (1945) pl. on p. 90; omitting ends, HAMANN, *Äg. Kunst. Abb.* 227-9; incomplete, and omitting ritual-text and offering-list, DUEMICHEN, *Hist. Inschr.* ii, pls. xxiii-xxv (some offering-bringers are from opposite wall); middle part, CAPART, *L'Art ég.* iii, pl. 506; WERBROUCK, *Temple*, pl. xxviii; MAZAR, *Views*, iii, pl. 262; M.M.A. photos. T. 601-4; DEVÉRIA squeezes, E. 6170, B. 3-24; part, NAVILLE, *Intro. Mem.* pl. vi; men with first crane in II, PETRIE, *History*, ii, fig. 41; LANGE (K.), *Lebensbilder aus der Pharaonenzeit*, pl. 57; ALDRED, *N.K. Art* (1951), pl. 19, (1961), pl. 20 (both from cast); crane, NAVILLE, *Temple*, iv, pl. cxviii (painting by CARTER); RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 255; FARINA, *La Pittura egiziana*, pl. lii; offering-bringer at right end of I, LANGE, *op. cit.* pl. 59. Texts and some details of offering-bringers, DUEMICHEN, *Resultate*, pl. liv [bottom, a-c]. Part of ritual-text and scenes, and lectors, WERBROUCK, *Cirque*, fig. 10, p. 14; offering-list and ritual-text, DUEMICHEN, *Hist. Inschr.* i, pls. xxxv-xxxvii; offering-list, *id. Der Grabpalast des Patuamenap*, Pt. i, pls. xviii-xxvi [m]; two priests in ritual-scenes, MILNE in *J.E.A.* i (1914), pl. xiii [2] facing p. 97; lector with haunch, CAPART, *Thèbes*, fig. 191; *id. Schoonheidsschatten uit Oud-Egypte*, Abb. 21; WERBROUCK, *Temple*, pl. xxx.

(100) [1st ed. 100-1; Loc. DB. 239] As at (99).

Omitting Queen, NAVILLE, *Temple*, iv, pls. cxi-cxiii. Three registers of offering-bringers, I-III, DUEMICHEN, *Hist. Inschr.* ii, pls. xxvi-xxix (some are from opposite wall); *id. Photo. Result.* 18th pl.; right part, BAIKIE, *A Century of Excavation*, pl. 11; M.M.A. photos. T. 597-600, 1124; DEVÉRIA squeezes, E. 6170, B. 3-24; middle part, JÉQUIER, *L'Architecture*, i, pl. 39. Man bringing crane in I, DUEMICHEN, *Hist. Inschr.* ii, pl. lxiii [left]; fragment with heads of 7th and 8th offering-bringers in I, in Florence Mus. 7611, BOSTICCO in *Oriens Antiquus*, vi (1967), pl. viii, fig. 1, pp. 19-22. Men with oryx, geese, calf, and gazelle, in II, CARLIER, *Thèbes*, pls. 64-7; calf, MEKHITARIAN, *Introduction à l'Égypte*, fig. on p. 93; gazelle and man with oryx, DUEMICHEN, *Hist. Inschr.* ii, pls. lxii [upper right], lxiii [right]; man with tray from II, in Geneva, Mus. d'Art, M.F. 1304, DEONNA, *Cat. des Sculptures antiques*, fig. 9, p. 12; see FOL, *Cat. du Musée Fol* (1874), p. 281 [1304]. Three men carrying cranes in III, JÉQUIER, *L'Architecture*, i, pl. 40 [4]; two, and goose, WERBROUCK, *Cirque*, pl. vi, p. 14; one, and goose, LANGE (K.), *Ägyptische Kunst*, pl. 59; DE RACHEWILTZ, *Incontro con l'arte egiziana*, pl. 26, p. 41; middle man with crane, NAVILLE, *Temple*, iv, pl. cxvii (painting by CARTER); FARINA, *La Pittura egiziana*, pl. xlix; upper part, SCHÜZ, *Vögel der Pharaonen in Kosmos*, xi (1967), fig. on p. 370; man with crane, and man with offerings and bag, VON BISSING, *Einführung . . . äg. Kunst*, pl. viii [2, 1]; goose carried, MEKHITARIAN, *op. cit.* fig. on p. 94.

(101) [1st ed. 102; Loc. DB. 240-3] Tympanum, bark containing Queen, with Nephthys, before Atum and Ma'et, with Queen kneeling before goddess of the day on left, and before goddess of the night on right. Below, [stela] with replaced block, and two registers on each

side, I, bull and seven cows with two [divinities] on left, and soul of Pe, and of Nekhen, with sacred oars on right. II, [Queen] and text on each side.

View, JÉQUIER, *L'Architecture*, i, pl. 36 [2]; WERBROUCK, *Temple*, pl. xxvi; WINLOCK in *J.E.A.* xv (1929), pl. xii, p. 57; PILLET, *Thèbes. Palais*, fig. 32; PARIBENI, *Architettura*, fig. 115, p. 136; M.M.A. photo. T. 699. Tympanum, NAVILLE, *Temple*, iv, pl. cxv; DUEMICHEN, *Photo. Result.* 17th pl.; id. *Hist. Inschr.* ii, pl. xxxv [upper].

Ceiling, Queen adoring hours of day and night. NAVILLE, *Temple*, iv, pls. cxiv, cxvi; hours of the night, incomplete, DUEMICHEN, *Hist. Inschr.* ii, pl. xxxv [lower].

#### Cult-chapel of Tuthmosis I. IV. View, M.M.A. photo. T. 698.

(102) and (103) [Loc. DB. 214, 216] Before entrance. Nome-divinity (rest destroyed), and King offering tray of vases, on left wall, and nome-divinities with men below on right wall.

(104) [Loc. DB. 215, 250-1, 257] (a) and (b) Jambs, with name of door at bottom. (c) Remains of offering-bringers. (d) [1st ed. 103] [Senenmut kneeling]. (e) Butchers. (f) Text.

Name of door, at (a)-(b), NAVILLE, *Temple*, v, p. 6 [near top]. (d), WINLOCK in *M.M.A. Bull.* Pt. ii, Mar. 1926, fig. 9, pp. 13-14; id. *Excav. ... 1911-1931*, pl. 45 [upper left], pp. 105-6; *I.L.N.* Mar. 20, 1926, fig. on p. 516 [bottom right]; M.M.A. photo. M.6.C. 59; text in praise of Amūn, HAYES in *Mitt. Kairo*, xv (1957), fig. 1 [L], p. 82.

(105) [Loc. DB. 256] Two registers. Offering-list (replaced), and remains of scenes similar to p. 360 (99).

(106) [1st ed. 104-5; Loc. DB. 252] Remains of scenes similar to p. 360 (99) with statue of Tuthmosis I instead of Ḥatshepsut.

NAVILLE, *Temple*, v, pl. cxxix. Detail of offerings, DRIOTON and SVED, *Art égyptien*, fig. 63.

(107) [Loc. DB. 254] Stela dedicated to Tuthmosis I by Ḥatshepsut, with small scene, King receiving life from Amūn, in Louvre, C. 48.

WINLOCK in *J.E.A.* xv (1929), pls. xi [2], xiii, pp. 57, 64-5; ARCHIVES phot. E. 112; ARCH. LACAU phot. Q.b. Text, LEPSIUS, *Auswahl*, pl. xi [middle right]; part, SETHE, *Urk.* iv. 313 (105), cf. *Übersetzung* (1914), p. 142. See BOREUX, *Guide*, i, p. 68; VANDIER, *Guide* (1948), and (1952), p. 5.

#### Storeroom. V.

See KEES in *Rec. de Trav.* xxxvi (1914), p. 1 note 3.

(108) (a) [Loc. DB. 261] [Senenmut] with text addressed to Amūn. (b)-(c), (d) [1st ed. 106-7; Loc. DB. 262-4] Above inner doorway, oil and ointment jars and boxes. Lintel and jambs, titles of Tuthmosis II and III. Scene beyond right jamb, Tuthmosis II embraced by Ament.

Text at (a), HAYES in *Mitt. Kairo*, xv (1957), fig. 1 [M], p. 82. (b)-(d), NAVILLE, *Temple*, v, pl. cxxx; L. D. iii. 21 [left], cf. *Text*, iii, pp. 109-10; M.M.A. photos. T. 2260-3; jars and boxes, HAY MSS. 29827, 59; lintel, CHAMP., *Not. descr.* i, p. 574 [bottom].

(109) [1st ed. 108; Loc. DB. 268] Tuthmosis II, with *ka*, offering four vases of *ibr*-ointment to Amūn.

NAVILLE, *Temple*, v, pl. cxxxi; M.M.A. photos. T. 2264-8; King and *ka*, L. D. iii. 21 [right]; GUIMET in *Revue de l'histoire des religions*, lxviii (1913), fig. 6, pp. 14-16; *ka*-standard and text of King, L. D. *Text*, iii, p. 110 [α, β].

(110) [1st ed. 110; Loc. DB. 265] Table with offerings (replacing Queen offering oil) and *ka* before Amūn.

NAVILLE, *Temple*, v, pl. cxxxii; M.M.A. photos. T. 2275-8. Name of Amūn, *L. D. Text*, iii, p. 111 [middle]; name of *ka*, LEPSIUS MS. 233 [middle].

(111) [1st ed. 109; Loc. DB. 266-7] Double-scene, Tuthmosis II and III offering cloth to Amūn.

NAVILLE, *Temple*, v, pl. cxxxiii; M.M.A. photos. T. 2269-74; Tuthmosis II, LAGIER, *À travers la Haute Égypte*, fig. 40; PETRIE, *Arts and Crafts*, fig. 60 (called Ḥatshepsut); altered cartouches, *L. D. Text*, iii, p. 111 [top].

#### ROOMS NORTH OF UPPER COURT.

##### Plan XXXVI [4]

WERBROUCK, *Temple*, pp. 109-12. Plan and sections, NAVILLE, *Temple*, i, pl. i. Remains of texts of [Senenmut] behind doors, HAYES in *Mitt. Kairo*, xv (1957), fig. 1 [J, K], p. 81.

#### Vestibule. VI.

(112) [1st ed. 111-12; Loc. DB. 372, 390-1] (a)-(b) Lintel, cartouche between Nile-gods in centre, and King at each end, jambs, texts of Tuthmosis II. (c) Tuthmosis II, embraced by Rē-Ḥarakhti, receiving life from Amūn. (d)-(e) Lintel and jambs, royal titles.

(a)-(b), Royal titles with Horus-name of Tuthmosis II at (b), *L. D. Text*, iii, p. 108 [β]; remains of name of door mentioning Zeser akhet from a jamb, NIMS in *J.N.E.S.* xiv (1955), p. 123, fig. 2 [33], cf. p. 118. (c), NAVILLE, *Temple*, i, pl. ii; title of Amūn, *L. D. Text*, iii, p. 108 [α].

(113) [Loc. DB. 397] King before [a god] with naos on stand and shrines(?) beyond.

(114) [Loc. DB. 395] King before a god.

(115) [part, 1st ed. 113-14; Loc. DB. 398] Niche. (a) and (b) Queen facing out and offerings, (c) Amūn and [Queen].

(a), NAVILLE, *Temple*, i, pl. iv; STRACHEY in HAMMERTON, *Universal History of the World*, fig. on p. 373; upper part of Queen, NAVILLE, *Intro. Mem.* pl. xiii; WERBROUCK, *Cirque*, pl. v; head, PETRIE, *History*, ii, fig. 40. (c), NAVILLE, *Temple*, i, pl. iii.

#### Altar Court. VII.

(116) [Loc. DB. 407-11] Altar with steps, dedicated to Rē-Ḥarakhti by Ḥatshepsut.

Plan, section, and elevations showing texts, NAVILLE, *Temple*, i, pl. viii, p. 8. Views from east, WERBROUCK, *Temple*, pl. xxxi; STEINDORFF, *Blütezeit* (1900), Abb. 94, (1926), Abb. 100; CAPART, *L'Art ég.* (1909), pl. 53; id. *L'Art ég.* 1, pl. 81; LAGIER, *L'Égypte monumentale et pittoresque*, pl. 45; GILBERT, *Le Classicisme de l'architecture égyptienne*, fig. 21 BONNET, *Die ägyptische Religion* in HAAS, *Bilderatlas zur Religionsgeschichte*, fig. 81, p. iv. Views showing steps, NAVILLE in *Arch. Rep. 1893-1894*, pl. ii, p. 3; JÉQUIER, *L'Architecture*, i, pl. 36 [1]; PARIBENI, *Architettura*, fig. 116, p. 136; VON BISSING in *Studi... Rosellini* (Pisa), i, pl. xvi [1], p. 206. Dedication-texts on sides, SETHE, *Urk.* iv. 295 (94) c, cf. *Übersetzung* (1914), p. 134.

(117) [Loc. DB. 401-3]. West niche. (a) and (b) Priest with offering-list before [statue of Queen]. (c) Queen receiving life from Rē-Ḥarakhti.

NAVILLE, *Temple*, i, pls. v-vii.

#### Chapel of Anubis. VIII. Views, M.M.A. photos. T. 2424-5.

(118) [Loc. DB. 415-16] Above inner doorway, double-scene, [Anubis-jackals] before cartouche. Lintel and jambs, royal titles.

(119) [Loc. DB. 422, 424-6] Remains of four scenes. **I**, [Queen] offering ointment to [god], **2**, strewing sand before [god], **3**, offering incense to Amūn, **4**, [receiving life from goddess].

M.M.A. photos. T. 2419-21, 2423.

(120) [1st ed. 118-19; Loc. DB. 417-20] Remains of five scenes. **I**, [Queen] offering incense to [Amūn], **2**, offering natron to [Anubis], **3**, purifying Osiris, **4**, purifying Sokari, **5**, opening shrine containing [Ptah].

NAVILLE, *Temple*, i, pls. x, xi; CHIC. OR. INST. photo. 7290; M.M.A. photos. T. 2414-18. Part of text in **2**, SCHOTT, *Reinigung*, pl. i a, p. 79.

(121) [1st ed. 120; Loc. DB. 421] Two registers. **I**, Tympanum, double-scene, cartouche with *sekhem*-sceptres and [Anubis-jackals]. **II**, [Queen] and Tuthmosis I before [Anubis-emblem].

NAVILLE, *Temple*, i, pl. ix; WERBROUCK, *Temple*, pl. xxxii; STEINDORFF, *Blütezeit* (1900), Abb. 90; JÉQUIER, *L'Architecture*, i, pl. 35 [1]; CAPART, *Thèbes*, fig. 143; id. *Propos*, fig. 125; HAMANN, *Äg. Kunst*, Abb. 210; M.M.A. photo. T. 2412. **I**, DE CENIVAL, *Living Architecture. Egyptian*, pl. 82. Tuthmosis I in **II**, DAVIES (NINA), *Ancient Egyptian Paintings*, i, pl. xii (reproduced in CHAMPDOR, *La Peinture égyptienne ancienne*, v, 10th pl.); DE RACHEWILTZ, *La Valle dei Re e delle Regine in Forma e colore*, xxxvii, pl. 33; head, NAVILLE, *Intro. Mem.* pl. xii; PETRIE, *History*, ii, fig. 26; DAVIS, *Tomb of Hâtshopsîtû*, pl. iv (by CARTER) facing p. 6.

(122) [1st ed. 121-3, omitting doorway; Loc. DB. 423, 427-9] (a)-(b) Outer doorway, royal titles. (c)-(d) Tympanum, with vulture-decoration and invocation. (e) [Queen] and mother Queen 'Aḥmosi presenting offerings to [Amūn]. (f) Tuthmosis I and mother Sensonb  presenting offerings to [Anubis]. (g) Tympanum, as at (c)-(d), and scene below, [Queen receiving life from Anubis].

(a)-(b), (e)-(g), M.M.A. photos. T. 2406-11. (e), NAVILLE, *Temple*, i, pl. xvi; speech of Amūn, SETHE, *Urk.* iv. 278 (89) A, 298 (95) D, cf. *Übersetzung* (1914), pp. 127, 136. (f), Tuthmosis I and Sensonb, NAVILLE, *Temple*, i, pls. xiii-xv; CAPART, *L'Art ég.* iii, pl. 499; upper part of King and Sensonb, DE RACHEWILTZ, op. cit. pl. 35; of Sensonb, DAVIS, &c., *Tomb of Hâtshopsîtû*, pl. ii facing p. 1 (by CARTER); PETRIE, *History*, ii, fig. 25 (from CARTER); TYNDALE, *Below the Cataracts*, pl. facing p. 164; text above [Anubis], SETHE, *Urk.* iv. 300-1 (96) B, cf. *Übersetzung* (1914), p. 137. (g), NAVILLE, *Temple*, i, pl. xii.

### Chapel of Amūn. IX.

(123) [part, 1st ed. 124; Loc. DB. 375-80] (a) and (b) Senenmut standing adoring with hymn to Amūn. (c)-(d) Lintel and jambs, royal titles.

(a), M.M.A. photo. M.10.C. 50; text and restoration, HAYES in *Mitt. Kairo.* xv (1957), figs. 2, 3, pp. 82-4. (c)-(d), NAVILLE, *Temple*, i, pl. xvii; M.M.A. photos. T. 2279-81. Speech of Amūn from upper part, SETHE, *Urk.* iv. 278 (89) B, cf. *Übersetzung* (1914), p. 128.

(124) [1st ed. 125-7; Loc. DB. 385-7] Three scenes, each before Amūn, **1**, Queen running with *ḥap* and oar, **2**, Queen offering bread, **3**, Tuthmosis III with food-tables.

NAVILLE, *Temple*, i, pls. xix-xxi; head of King in **3**, HALL in *J.E.A.* xiii (1927), pl. xxx [3], p. 134. Texts in **1**, SETHE, *Urk.* iv. 275 (88) B 4, 279-80 (89) D, cf. *Übersetzung* (1914), pp. 126, 128; of Amūn in **3**, id. ib. 292 (93) A, cf. *Übersetzung* (1914), p. 133.

(125) [1st ed. 128-30; Loc. DB. 381-3] Three scenes, each before Amūn. **1**, Queen running with vases, **2**, Tuthmosis III offering incense, **3**, Queen with food-table.

NAVILLE, *Temple*, i, pls. xxii–xxiv. Texts in 1, SETHE, *Urk.* iv. 276 (88), B 14, 297 (95) A, cf. *Übersetzung* (1914), pp. 127, 135; of Amün in 3, id. ib. 298 (95) C, cf. *Übersetzung* (1914), pp. 135–6.

(126) [1st ed. 131; Loc. DB. 384] Tuthmosis II embraced by Amün,

NAVILLE, *Temple*, i, pl. xviii; M.M.A. photos. T. 2282–4. Text of Amün, SETHE, *Urk.* iv. 278–9 (89) C, cf. *Übersetzung* (1914), p. 128.

WESTERN NICHES [1st ed. a–q; Loc. DB. 178–99, 338–59].

Plan XXXVII [1]

A, C, E, G, I, J, L, N, P, R. Niches for Osiride statues with scenes on side-walls.

B, D, F, H, K, M, O, Q. Deep niches with scenes above entrance and on all walls.

Plans, sections, elevations and views, DABROWSKI in *Ét. et Trav.* ii (1968), figs. 1–3, pls. i–x, pp. 40–2; plan and section, NAVILLE, *Temple*, v, on pl. cxix. Views, PILLET, *Thèbes. Palais*, fig. 34; PARIBENI, *Architettura*, p. 126, fig. 111, cf. p. 133; BORCHARDT and RICKE, *Egypt*, pl. 179; WERBROUCK, *Temple*, pls. xxi, xxiv; of south half, JÉQUIER, *L'Architecture*, i, pls. 37, 38 [1].

Dedication-texts of Hatshepsut on outer jambs. SETHE, *Urk.* iv. 294 (94) A, cf. *Übersetzung* (1914), p. 134; at A–C, NAVILLE, *Temple*, v, pl. cxxxiv; other texts from G, H, I, L. *D. Text*, iii, pp. 105 [β]–107 [middle], cf. L. *D.* iii. 27 [6, 7]; part, DUEMICHEN, *Hist. Inschr.* ii, pl. xxxiv [middle right].

Scenes above entrances. B [Loc. DB. 180–1] Queen driving four calves to Amün. D [Loc. DB. 185–6] Queen, with her mother, Queen ‘Aḥmosi, offering to [seated god]. K [Loc. DB. 340–1] Priest libating to seated god. M [Loc. DB. 345–6] Two men before seated god. O [Loc. DB. 350–1] Queen and goddess before seated god. Q [Loc. DB. 355–6] Queen offering four boxes of coloured cloth to seated god.

B, NAVILLE, *Temple*, v, on pl. cxxxiv.

Scenes, inside the statue-niches, A, C, E, G, I, J, L, N, P, R. Side walls (a) and (b), two registers, I, II, each with a divinity facing in, including personifications of Karnak Temple and Thebes in A (a) II, and Thenent in (b) II; Horus in C (b) II; Shu in G (b) II; Atum and Rēc-Ḥarakhti in I (a) I and II, and Amün in (b) II; Amün in J (a) II, and Monthu in (b) II; Shu in L (a) II, and Geb in (b) II; Isis and Osiris in N (a) I and II; Ptah in R (b) II.

Personifications in A (a), DUEMICHEN, *Hist. Inschr.* ii, pl. xxxiv [top middle].

Scenes inside the deep niches, B, D, F, H, K, M, O, Q.

In each niche except H. (a) Left wall, Inmutf with offering-list and offerings before seated Queen. (b) Right wall, similar scene with Thoth instead of Inmutf. (c) Rear wall, King led by Ḥathor and embraced by hawk-headed god. H (a), (b) [1st ed. 132–3], Tuthmosis III as priest with offerings and offering-list before Tuthmosis II at (a), and two registers at (b), I, priest libating to Amün seated, II, Thoth with offerings and offering-list before Tuthmosis II. Rear wall, as above, (c). Behind door in each niche, [Senenmut] kneeling.

Senenmut in B, M.M.A. photo. M.II.C. 7; in D, HAYES in *Mitt. Kairo*, xv (1957), pl. xi [2], p. 82. Side walls in H (omitting b, I), NAVILLE, *Temple*, v, pls. cxxxv, cxxxvi; head of Tuthmosis II at (a), DAVIS, &c., *The Tomb of Hâtshopsitú*, pl. v facing p. 14. Altered text of Queen in J, L. *D. Text*, iii, p. 107 [α].

Rear wall in K, M, O, or Q. Head of Queen with cartouche altered to Tuthmosis, SCHOTT, *Krönungstag*, pls. 6, 7, p. 219.

## SANCTUARY.

## Plan XXXVII [1]

CHAMP., *Not. descr.* i, pp. 575-8 [F-K] with plan, p. 572; L. D. *Text*, iii, pp. 111-17 [P-R] with plan, p. 111; WERBROUCK, *Temple*, pp. 93-8. Plan and section, NAVILLE, *Temple*, v, pl. cxix; WILD MSS. ii. C. 2-6.

**Porch. Graeco-Roman.**

(127) Graffito, man and hieratic text.

(128) On rebuilt column, incised graffito of Imḥōtep, son of Pedekhons, with name of Amenḥotp, Chief good scribe, Ptolemaic. ROSELLINI MSS. 284, A 11; see NAVILLE, *Temple*, v, p. 12.

**Façade.**

(129) [1st ed. 92; Loc. DB. 200] Tuthmosis III receiving life from Amūn with small figure of Queen 'Aḥmosi, substituted for earlier scene.

M.M.A. photos. T. 2379-81, 2383, 1567, 3364-6. Upper part of Queen, ROSS, *The Art of Egypt*, pl. 159 [2]; CAPART, *L'Art ég.* iii, pl. 508; LANGE (K.), *Ägyptische Kunst*, pl. 55; MACKENZIE, *Egyptian Myth and Legend*, pl. facing p. 286; DESROCHES-NOBLECOURT, *Religions ég.* fig. on p. 258 [upper]; head, VIOLLET and DORESSE, *Egypt*, pl. 109; *Egyptian Mythology*, fig. on p. 94 [right]; DAUMAS, *Civ. de l'Ég.* pl. 203. Texts, L. D. *Text*, iii, p. 105 [middle with α].

(130) [1st ed. 91; Loc. DB. 337] As at (129). Fragments mostly in a private collection in New York; head of Queen 'Aḥmosi, in Brooklyn Mus. 51.10.

NAVILLE, *Temple*, vi, pl. clxiv; M.M.A. photos, T. 1567, 1656, 2376-83, 3361-3. Head of Queen, PETRIE, *History*, ii, fig. 31.

**Room X.**

(131) (a)-(b) [1st ed. 134; Loc. DB. 275] Lintel, double-scene, Tuthmosis II and III in each half kneeling before Amūn, jambs, Tuthmosis III with mace entering, and name of door below. (c) and (d) [Loc. DB. 276-9] Two registers. **I**, King kneeling holding jars (destroyed at (c)) with hieratic graffito of Amenḥotp by his foot at (c). **II**, Thoḥ and text. (e)-(f) [1st ed. 135; Loc. DB. 280-2] Tympanum, double-scene, Queen with wine on left, and Tuthmosis III with bread on right, each followed by *ka* with standard, kneel, before Amūn. Jambs, two registers, **I** [Thoḥ] on left, King kneeling with jars on right, **II**, Thoḥ, with name of door at bottom.

(a)-(b), NAVILLE, *Temple*, v, pl. cxxxvii; WERBROUCK, *Temple*, pl. xxii; JÉQUIER, *L'Architecture*, i, pl. 38 [2], cf. 37; M.M.A. photos. T. 2259, on 3361-2, 3364; King on jamb at (a), CHAMP., *Mon.* cxci [3] (reversed); texts, L. D. *Text*, iii, pp. 104 [middle with α] to 105 [top]; above King at (a), L. D. iii. 27 [4]; LEPSIUS MS. 234 [bottom]; text at (b) ROSELLINI MSS. 284, A 4; (c), M.M.A. photos. T. 2254-8; **II**, NAVILLE, *Temple*, v, pl. cxxxix [middle]. (d), M.M.A. photos. T. 2250-3. (e)-(f), Tympanum and right jamb, NAVILLE, *Temple*, v, pls. cxxxviii, cxi; tympanum, M.M.A. photo. T. 1866.

(132) [1st ed. 136-9; Loc. DB. 296-302] Two scenes. **1**, [Queen] before Amūn, **2**, Tuthmosis III (originally Ḥatshepsut) with Princess Neferurē (head cut out, now in Dundee Mus. 67.244), kneeling with offerings and list before [bark of Amūn] with torchbearers below prow, met by Tuthmosis I with Princess Neferubiti and [Queen 'Aḥmosi], and King and *ka* below. Base, garden, building with milk-tanks, and pools with birds and fish.

**1**, M.M.A. photo. T. 1860, 1865 [upper]; head and text of Amūn, NAVILLE, *Temple*, v, pl. cxli [left]. **2**, M.M.A. photos. T. 1853-9; King with offerings and Neferurē, NAVILLE,

*Temple*, v, pl. cxli [right]; CHAMP., *Mon.* cxcii [3], cxciv [1, 3]; Neferurē, ROSELLINI, *Mon. Stor.* xix [23], ii [8] (reversed); id. MSS. 284, A 5; LEPSIUS MS. 240 [top], 237 [bottom] (cartouches); head, PETRIE, *History*, ii, fig. 38 (from ROSELLINI). Block, head of Neferurē, in Dundee Mus. 67.244, KITCHEN in *J.E.A.* xlix (1963), pl. vii [1], pp. 38–40. Torchbearers, SCHOTT in *A.Z.* lxxiii (1937), pl. i [b upper], p. 10. Tuthmosis I, Neferubiti, and Queen ‘Aḥmosi, CHAMP., *Mon.* cxcii [4, 5]; PRUDHOE MSS. Atlas, A. 1; head of ‘Aḥmosi, ROSELLINI, *Mon. Stor.* i [4].

Texts of Amūn, text above bark, and text beyond, LEPSIUS MS. 240 [middle]; ROSELLINI MSS. 284, A 6; text of Amūn, CHAMP., *Not. descr.* i, p. 867 to p. 577 [l. 2 ‘tableau de gauche’]; *L. D.* iii. 27 [9], *Text*, iii, p. 113 [middle]; SETHE, *Urk.* iv. 298–9 (95) E, cf. *Übersetzung* (1914), p. 136; WILKINSON MSS. viii. 44 [bottom left]. Names and titles of Tuthmosis I, ‘Aḥmosi, and Neferubiti, *L. D. Text*, iii, p. 113 [bottom]; ROSELLINI MSS. 284, A 7; LEPSIUS MS. 240 [bottom]; names and titles of princesses, BIRCH in *Archaeologia*, xxxv (1853), pp. 144–5; of Neferurē, SETHE, *Urk.* iv. 391 (121) B.

Base, NAVILLE, *Temple*, v, pl. cxlii; M.M.A. photos. T. 1661–2, 1861–4, 1865 [lower]; milk-tanks and text, SCHOTT in *A.Z.* lxxiii (1937), pl. i [a], pp. 1–3.

(133) [1st ed. 140–2; Loc. DB. 283–5, 287–9] Two scenes. 1, Tuthmosis II with *ka*. 2, Offerings and list, Queen with water, and Tuthmosis III with milk, both kneeling, and Princess Neferurē, before [bark] of Amūn met by Tuthmosis I with Princess Neferubiti and Queen ‘Aḥmosi. Base, remains of offering-bringers and garden.

M.M.A. photos. T. 1845–50, on 2239; omitting [bark], NAVILLE, *Temple*, v, pls. cxliii–cxlv; *L. D.* iii. 20 [a, c], 8 [b]; some texts, LEPSIUS MS. 235–6 [middle]. 1, ARUNDALE and BONOMI, *Gallery of Antiq.* pl. 31 [145] (from cast by HAY). Tuthmosis I, ‘Aḥmosi, and Neferubiti, in 2, DUEMICHEN, *Hist. Inschr.* ii, pl. iv [top left]; BURTON MSS. 25644, 130, 131; Neferubiti, CHAMP., *Mon.* cxcii [2]; ROSELLINI, *Mon. Stor.* xix [24]; PETRIE, *History*, ii, fig. 34; torchbearers, SCHOTT in *A.Z.* lxxiii (1937), pl. i [b lower], p. 10. Offering-list, and text of Ḥatshepsut (above doorway to niche at (137)), DUEMICHEN, *Hist. Inschr.* ii, pl. iv [bottom right and top right]. Titles of Neferurē, *L. D. Text*, iii, p. 112 α; SETHE, *Urk.* iv. 391 (121) A. Text above bark, WILKINSON MSS. viii. 44 [bottom right]; part, CHAMP., *Not. descr.* i, p. 867 to p. 577 [l. 2 ‘tableau de droite’]; fragment of text below bark, *L. D.* iii. 27 [8]; LEPSIUS MS. 236 [bottom].

Base, M.M.A. photo. T. 1852.

Ceiling, M.M.A. photos. T. 2664–6.

Niches.

(134) [Loc. DB. 303] (a) and (b) Priest with offerings and list before Tuthmosis III. (c) [Queen] offering incense to [Amūn].

M.M.A. photos. T. 2247–9. Tuthmosis III at (b), *L. D. Text*, iii, p. 114.

(135) [Loc. DB. 290] As at (134) (a)–(c).

(b) and (c), M.M.A. photos. T. 2240–1.

(136) [1st ed. 143–5; Loc. DB. 304] (a) [Inmutf] with offerings and list before Queen, (b) [Inmutf] with offerings and list before Tuthmosis II, in Berlin (East) Mus. 1623, (c) Queen offering four *nemset*-vases to Amūn.

*L. D.* iii. 19 [2, a, c, b], cf. 27 [5], and *Text*, iii, p. 114; M.M.A. photos. T. 2245–6. Offering-lists in (a) and (b), incomplete, DUEMICHEN, *Hist. Inschr.* ii, pl. v [d, c]. Block with cartouches from (a), in Berlin (East) Mus. 1635, *Aeg. Inschr.* ii. 97; see *Ausf. Verz.* p. 115. (b) In Berlin (East) Mus. 1623, DUEMICHEN, op. cit. pl. iv [bottom left]; texts, *Aeg. Inschr.* ii. 97–8; text of Inmutf, LEPSIUS MS. 241 [bottom]; see *Ausf. Verz.* p. 114.

(137) [1st ed. 146-8; Loc. DB. 291] (a) [Inmutf] with offerings and list before Ḥatshepsut, (b) Queen 'Ahmosi seated with offerings and list, (c) Ḥatshepsut offering four *deshert*-vases to Amūn.

L. D. iii. 19 [1, a, c, b]; M.M.A. photos. T. 2242-4. (a) and (b), NAVILLE, *Temple*, v, pls. cxlvi, cxlvii.

Four Osiride statues, originally flanking doorways at each end, see *infra*, p. 372.

### Room XI.

(138) [1st ed. 149 (outer jamb); Loc. DB. 293-5, 308-9] (a)-(b) [Tympanum, double-scene, King on left, Queen on right, kneeling, offering to Amūn, with offering-bringers below]. Lintel and jambs, royal titles, with name of door and dedication-text of Ḥatshepsut. (c) Block (from scene similar to (d)) lying near. (d) Female personification of the Temple with *hes*-vase. (e)-(f) Lintel and jambs, royal titles.

M.M.A. photos. T. 1867-8, 2239, 1837. (a)-(b), Drawing of reconstructed doorway (showing Osiride statues), WINLOCK in *M.M.A. Bull.* Pt. ii, Mar. 1932, fig. 10, pp. 16-17; id. *Excav. . . . 1911-1931*, fig. 13, p. 217; dedication-text at (b), see L. D. *Text*, iii, p. 113 [α]; LEPSIUS MS. 239 [top]. (c), (d), NAVILLE, *Temple*, v, pl. cxxxix [left and right].

(139) and (140) [Loc. DB. 316, 314] Two scenes. 1, Queen offering natron to Amūn, 2, purifying Amūn with *nemset*-vase.

GILBERT in *Chron. d'Ég.* xxviii (1953), figs. 17, 18, p. 220; M.M.A. photos. T. 1838, 1840.

(141) and (142) [Loc. DB. 310, 312] Two scenes. 1, Tuthmosis III with natron, 2, offering four *deshert*-vases to Amūn.

M.M.A. photos. T. 1843, 1841.

### Side-room. XII.

(143) [Loc. DB. 315, 322-4] (a)-(b) Lintel and jambs, royal titles. (c) Tuthmosis III presenting offerings to [Inyt] and Atum with *ka*. (d) Queen presenting offerings to Ḥathor and Thenent. (e) King offering incense and water to [Amūn].

M.M.A. photos. T. 1839, 2224-9. Description, details and name of Inyt, LEPSIUS MS. 239 [bottom], 242 [top].

### Side-room. XIII.

(144) [Loc. DB. 311, 317-20] (a)-(b) Lintel, royal titles, jambs, dedication-text. (c)-(d) Tympanum, double-scene, Amūn squatting each side of cartouche. (e) Tuthmosis II (re-used by Amenophis II) presenting offerings to [two divinities]. (f) Tuthmosis III consecrating offerings to two divinities. (g) Two registers. I, Tympanum, double-scene, King kneeling before Amūn. II, Tuthmosis III offering incense to Monthu and a god.

M.M.A. photos. T. 1841-3, 2230-8.

### Inner room. XIV. Ptolemy VII Euergetes II.

WILKINSON squeezes, Box 14.

(145) [Loc. DB. 313, 325-6] (a) and (b) Jambs, text with cartouche of Cleopatra and papyrus-column with uraei beyond each jamb. (c)-(d) and (e)-(f) Text and royal titles. (g) and (h) [1st ed. 150] Jambs, text with squatting Nile-god offering below.

Texts at (g) and (h), NAVILLE, *Temple*, v, pl. cxlviii; at (g), DUEMICHEN, *Hist. Inschr.* ii, pl. vii [d, right].

(146) [1st ed. 151; Loc. DB. 331-3] Imḥōtep before Theban standard, followed by mother Khreduankh, wife Renepetnefert, Neith-Ament, Apet as hippopotamus, Ḥarḥeken, and

vulture-headed Hekent , with text above and below scene, and texts of Ptolemy and Cleopatra at left end.

NAVILLE, *Temple*, v, pl. cxlix; Imhōtep with texts, and texts above and below scene, DUEMICHEN, *Hist. Inscr.* ii, pl. vii [d, left, c, ll. 5-9, 14-17]; text beyond standard, ROSELLINI MSS. 284, A 10 [right]; text of Khredu'ankh and text above scene, GOLENISHCHEV MSS. 15 [b, e].

(147) [1st ed. 153; Loc. DB. 327-9] Amenhotp (son of Hēpu), and Hathor, followed by Ptaḥ-Neferhor, Apet as hippopotamus, Ḥarḥeken, and hippopotamus-goddess (lion-headed), with hymn to Thoth, before stars in cartouche on *sma*-symbol, with text above and below scene, and texts of Ptolemy and Cleopatra at right end.

NAVILLE, *Temple*, v, pl. cl. Amenhotp and text, and text above and below scene, DUEMICHEN, *Hist. Inscr.* ii, pl. vii [e, and c, ll. 1-4, 10-13]; Amenhotp and text, L. D. iv. 67 [c]; texts of Amenhotp and Hathor, and text above scene, GOLENISHCHEV MSS. 15 [c, d]; texts at right end, ROSELLINI MSS. 284, A 10 [left]; part, LEPSIUS MS, 242 [middle].

(148) [1st ed. 152; Loc. DB. 330] Niche. Above lintel, mummy on couch between two emblems, lintel, jambs, and below niche, texts. Each side of niche, four registers, I, winged goddess, II and III, hawks, IV, two men adoring. Base on side walls, winged figure kneeling before pylons, &c.

Text on right jamb, L. D. iv. 67 [d], *Text*, iii, p. 117. Ends of horizontal text with coffins and emblems below, DUEMICHEN, *Hist. Inscr.* ii, pl. vii [c, top].

#### Foundation deposits. Hatshepsut

Nine deposits, HAYES, *Scepter*, ii, figs. 46-8, pp. 84-8.

#### Beside Causeway.

Vase, alabaster, dedicated by Queen, in Berlin (West) Mus. 20458. CARNARVON and CARTER, *Five Years*, pl. xxii [ii, N], p. 31; KAISER, *Ägyptisches Museum* (1967), Abb. 631, pp. 58-9. Text, *Aeg. Inscr.* ii. 266.

Axe-handles, &c., probably from here, in Berlin (West) Mus. 20459-61. Text, id. ib. 265-6. Nos. 20459-60, KAISER, op. cit. pp. 58-9 [634-5], Abb. 634.

Tools, vases, &c. including painter's palette with date, in Cairo Mus. Ent. 31326-30. See MASPERO, *Guide* (1915), pp. 527-8 [5305-18].

#### In passage between the south walls of the Second Court.

Alabaster vase, in Cairo Mus. 16007. Text, BORCHARDT in *A.Z.* xxxvii (1899), p. 143 [upper].

Model rocker, and hoe, in Brussels, Mus. roy. E. 543, 642. Text, CAPART in *Bull. des. Mus. roy.* [I Sér.] 3<sup>e</sup> Année, No. 10 (1904), p. 90 [6, 7]; SPELEERS, *Rec. inscr.* p. 36 [122, 127].

Model rocker, in Palo Alto, Stanford Univ. Mus., another, in Dublin, Nat. Mus. 1901. 784, and two, in Toronto Mus. B. 2844-5.

Three model sledges, in Edinburgh, Roy. Scot. Mus. 1964.461-3.

Set, in London, Univ. Coll. 15864-71. NAVILLE, *Temple*, vi, pl. clxviii; see id. in *Arch. Rep.* 1894-1895, p. 36; adze and rocker, Nos. 15869-70, PETRIE, *Tools and Weapons*, pls. lv [126], xlix [37].

Ointment jar, in Oxford, Ashmolean Mus. 1895.157.

#### In the Courts.

WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1924, fig. 12, pp. 16-18; see Feb. 1928, pp. 24-5; id. *Excav.* . . . 1911-1931, pp. 89-90, 107; HAYES, *Scepter*, ii, pp. 84-8.

Seven ointment-jars, alabaster, five in New York, M.M.A. 25.3.39 and 47-9; two in Cairo Mus., WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1924, fig. 13, p. 18; Mar. 1926, fig. 13, p. 18; id. *Excav. ... 1911-1931*, pl. 42 [bottom]; HAYES, *Scepter*, ii, fig. 47 [top]; M.M.A. photos. M.6.C. 395-6.

Six jars, alabaster, in New York, M.M.A. 27.3.407-12.

Cartouche-plaque, faience, in Cairo Mus. Ent. 47649.

Fragments of *menats*, boomerangs, &c., of Hatshepsut and Queen 'Aḥmōsi, in Cairo Mus. Ent. 47715.

Model tools, WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1922, fig. 20, p. 29; Dec. 1924, fig. 14, p. 16; id. *Excav. ... 1911-1931*, pl. 42 [top]; HAYES, *Scepter*, ii, fig. 47 [middle]; KEES, *Ägypten*, pl. 22, p. 146.

#### Original position unknown.

Wooden tools, vase, and rocker, in Berlin Mus. 13114-16, 13118. Nos. 13115, 13118, in Berlin (West) Mus., KAISER, *Ägyptisches Museum* (1967), Abb. 632, 630, pp. 58-9; No. 13115 (adze), HÖLSCHER, *Excav.* ii, fig. 76, p. 89; No. 13116 (rocker), KREBS in *Das Altertum*, xi (1965), Abb. on p. 92. Texts, SETHE, *Untersuchungen*, i, p. 124 [p]; id. *Urk.* iv. 380-1 (115); of Nos. 13114-15, 13118, *Aeg. Inschr.* ii. 265. Nos. 13114-16, see *Ausf. Verz.* p. 125.

Copper blade, in Berlin (West) Mus. 23136.

Wooden rocker and adze, tools, &c., in Boston Mus. 95.1410, 1414, &c. See SMITH, *Anc. Eg.* (1942) and (1952), p. 107, (1960), p. 118; rocker and adze, PRITCHARD, *Anc. Near East*, fig. 116.

Alabaster cup, in Cairo Mus. Ent. 51814.

Shell, in Chicago Or. Inst. 10753.

Two rockers, in Brit. Mus. 26276, 54991. See *Guide*, 4th to 6th, p. 136 [9].

Alabaster jars, cylindrical, in London, Univ. Coll. 15862-3. PETRIE, *Funeral Furniture and Stone and Metal Vases*, pl. xii [133-4], p. 5.

Alabaster lid, in Toronto Mus. B. 2198.

Palette with end of text, flint, formerly Pier Collection. PIER, *Egyptian Antiquities in the Pier Collection*, Pt. i (1906), pl. xi [3], p. 11; PIER, *The Garrett Chatfield Pier Coll. ...*, Sale Cat. (1936), fig. on p. 17 [88], p. 21.

Knife, axe-head, and chisel-fragments. See *Sotheby Sale Cat.* May 20-1, 1930, p. 7 [46].

#### Statues of Hatshepsut

HAYES, *Scepter*, ii, pp. 89-101. Reconstruction of the Great Temple, showing original positions of some statues, WINLOCK in *M.M.A. Bull.* Pt. ii, Mar. 1932, fig. 1, p. 4; id. *Excav. ... 1911-1931*, p. 210, fig. 12.

#### Found in Quarry north of Causeway.

See NESTOR L'HÔTE MSS. 20396, 83 (fragments of statues seen here).

Views of Quarry and of statues as found, WINLOCK in *M.M.A. Bull.* Pt. ii, Feb. 1928, figs. 30-2, 45, 48-51, pp. 44-6; Dec. 1928, figs. 1, 7, 13, 23, pp. 3-23; id. *Excav. ... 1911-1931*, pl. 46, p. 135; id. in *I.L.N.* Jan. 5, 1929, p. 16, fig. 2; view showing several heads, M.M.A. photo. M.8.C. 84.

#### From Avenue.

See ST.-FERRIOL MSS. Diary, Apr. 6, 1842 (mentions remains of two large granite sphinxes, and fragments of heads and Osiride statues).

Fragments of sandstone sphinxes.

Head, in Berlin (East) Mus. 2301. L. D. iii. 25 [c], and *Text*, iii, p. 102, cf. 307 [9]; SCHÄFER in *Amtliche Berichte*, xxxii (1911), Abb. 36-7, pp. 71-9; MASPERO, *Hist. anc.* ii, fig. on p. 239; STEINDORFF, *Blütezeit* (1926), Abb. 22 (called Cairo); FETT, *Mumier og Sfinks*, pl. on p. 143. See *Ausf. Verz.* p. 112.

Head, in Cairo Mus. Ent. 56263. WINLOCK in *M.M.A. Bull.* Pt. ii, Mar. 1932, fig. 5 [lower], p. 10; M.M.A. photo. M.12.C. 223. See *Descr. somm.* No. 6184.

Four heads and fragments, left in magazine. M.M.A. photos. M.12.C. 224-7, 229-31; two heads, WINLOCK, op. cit. fig. 5 [upper], p. 10.

Other fragments, in Cairo Mus. Ent. 56259. M.M.A. photos. M.11.C. 191-2, 212, M.12.C. 116-23, 198-200. See WINLOCK, op. cit. pp. 10-14.

#### From ramp to First Court.

Sphinx, lion-headed with human face, limestone, perhaps originally on newel-post at top of ramp, in Cairo Mus. Ent. 53113. WINLOCK in *M.M.A. Bull.* Pt. ii, Nov. 1929, figs. 13, 14, pp. 12-13; id. *Excav. ... 1911-1931*, pl. 48 [upper], p. 172; id. *Excav. ... 1921-1931*, fig. 9, p. 337; HASSAN, *The Great Sphinx*, fig. 107, p. 172; WOLF, *Die Welt der Ägypter*, pl. 52; id. *Kunst.* Abb. 374; LANGE (K.), *Ägyptische Kunst*, pl. 53 (from cast *in situ*); HORNE-MANN, *Types*, vi, pl. 1528; M.M.A. photos. M.9.C. 14-15, 192-8, M.10.C. 51-4; forepart, FORMAN and VILÍMKOVÁ, *Egyptian Art*, pl. 49; WENIG, *Die Frau im Alten Ägypten*, pl. 35. See *Descr. somm.* No. 6139.

Companion statue, restored from fragments, in New York, M.M.A. 31.3.94. WINLOCK, *Excav. ... 1911-1931*, pl. 48 [lower]; ALDRED, *N.K. Art* (1951), pl. 23, (1961), pl. 24; M.M.A. photos. M.12.C. 264-5.

#### From Lower Colonnade.

For colossi, reconstructed and re-erected, see *supra*, p. 341 (2) and (3).

#### From Second Court.

Six sphinxes, granite, (a)-(f). (a), (b), and head of (c), in Cairo Mus.; (d), in Berlin (East) Mus.; fragments of (e) and head of (f), in New York, M.M.A.

(a) In Cairo Mus. Ent. 53114 and 55191 (fragment), restored with head. WINLOCK in *M.M.A. Bull.* Pt. ii, Feb. 1928, fig. 51 [upper] (before restoration), p. 46; Nov. 1929, cover and fig. 15, p. 12; head, Dec. 1928, figs. 14 and 15, p. 14; after restoration, Dec. 1930, fig. 10, p. 11; id. *Excav. ... 1911-31*, pl. 49 [lower], p. 172; WERBROUCK, *Temple*, pl. vi, p. 48; WINLOCK in *I.L.N.* Dec. 7, 1929, p. 983, fig. 3 (before restoration); Jan. 5, 1929, p. 17, fig. 5 (head); M.M.A. photos. M.10.C. 61-2, 153, 160-2, M.11.C. 3-4. See *Descr. somm.* No. 6152.

(b) Forepart, in Cairo Mus. Ent. 55190. GIEDION, *The Eternal Present*, ii, p. 419, fig. 271; M.M.A. photos. M.11.C. 110, 126, 277-9; see *Descr. somm.* No. 6198. Head, WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1930, figs. 8, 9, p. 11; A. J. in *Egypt Travel Magazine*, No. 61, Sept. 1959, fig. on p. 8.

(c) Head, in Cairo Mus.

(d) In Berlin (East) Mus. 2299 (head brought back by Lepsius, body formerly in New York, M.M.A.). WINLOCK in *M.M.A. Bull.* Pt. ii, Feb. 1928, fig. 51 [lower], p. 46; Nov. 1929, figs. 7, 8, p. 10; id. *Excav. ... 1911-1931*, pl. 49 [upper], p. 171; id. *Excav. ... 1921-1931*, fig. 5, pp. 332-3; id. in *I.L.N.* Dec. 1929, p. 983, figs. 7, 8; SCHARFF in *Berliner Museen Berichte*, lii [2] (1931), cover, Abb. 1-3, pp. 28-31; id. in OTTO, *Handbuch der Archäologie*, i, pl. 93 [4]; PIJOÁN, *Summa Artis*, iii (1945), figs. 319-20; HAMANN, *Äg. Kunst*, Abb. 223; LANGE, *Pyramiden*, pl. 19; WOLF, *Kunst*, Abb. 375; id. in *Arch. f. Or.*

vii (1931-2), Abb. 2, pp. 54-5; HORNEMANN, *Types*, vi, pl. 1527; M.M.A. photos. M.10.C. 63-4, 69-70, 166-70, M.8.C. 131, 299; upper part, LANGE (K.), *Ägyptische Bildnisse*, pl. 16; ERMAN, *Die Welt am Nil*, pl. 22; see *Führer* (1961), p. 61. Head (before junction), L. D. iii. 25 [a], *Text*, iii, p. 102; *Aeg. und Vorderasiat. Alterthümer*, pl. 16; *Ausf. Verz.* Abb. 22, p. 113; VON BISSING, *Denkmäler*, *Text* to pl. 40 A [3rd fig.]; STEINDORFF, *Blütezeit* (1900), Abb. 18; HALL in *J.E.A.* xv (1929), pl. xvi, p. 79.

(e) In New York, M.M.A. 31.3.166. WINLOCK in *M.M.A. Bull.* xxx (1935), fig. on p. 159; id. *Excav. ... 1911-1931*, pl. 50, p. 189; HAYES, *Scepter*, ii, fig. 51; ALDRED, *N.K. Art* (1951), pl. 22, (1961), pl. 23; GIEDION, *The Eternal Present*, ii, fig. 270; GARDNER in *M.M.A. Bull.* n.s. xxiv [1], Summer 1965, fig. on p. 22; M.M.A. photos. M.11.C. 111, 113, M.12.C. 198-200, 373-4.

(f) Head, in New York, M.M.A. 31.3.167 (on loan to Richmond (Virginia), Mus. of Fine Arts, L.27.47.70). M.M.A. photos. M.8.C. 126-7, 129, M.11.C. 109, 275-6, 280.

#### From Shrine of Hathor. (Probably.)

Hatshepsut on lap of nurse Sitrêc with incomplete text, found in fragments, sandstone, in Cairo Mus. Ent. 56264. WINLOCK in *M.M.A. Bull.* Pt. ii, Mar. 1932, fig. 6, pp. 5, 10; see Dec. 1928, pp. 14, 20; HORNEMANN, *Types*, v, pl. 1273; M.M.A. photos. M.12.C. 232-3. (Text on ostrakon of Sitrêc, giving preliminary draft of the complete text, formerly in Ambras Collection, now in Vienna Mus. Inv. 1018, WIEDEMANN in *P.S.B.A.* ix (1887), p. 183; see WINLOCK, *Excav. ... 1921-1931*, pp. 336-7.)

#### From Upper Court.

Two statues, granite, flanking the entrance. One in Cairo Mus. Ent. 52458 (reconstructed), WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1928, fig. 12, p. 18; id. *Excav. ... 1911-1931*, pl. 51 [right], p. 158; ALDRED, *N.K. Art* (1951), pl. 24; (1961), pl. 25; *I.L.N.* Jan. 5, 1929, p. 17, fig. 6; HORNEMANN, *Types*, iv, pl. 931; M.M.A. photos. M.9.C. 125-7, 137-40, 304-5, 308, M.10.C. 185-6, M.11.C. 1, 2, M.12.C. 3, 4; see *Descr. somm.* No. 6052. One in New York, M.M.A. 28.3.18, WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1928, fig. 11, p. 18; id. *Excav. ... 1911-1931*, pl. 51 [left], p. 158; id. *Excav. ... 1921-1931*, fig. 10, p. 339; HAYES, *Scepter*, ii, fig. 52; M.M.A. photos. M.9.C. 125-7, 137-40, 306-7, 309.

Kneeling statues, each holding two jars.

(a) In New York, M.M.A. 29.3.1. WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1930, fig. 11, p. 11; Mar. 1932, figs. 2, 4, p. 5; Dec. 1928, figs. 9-10 (head), p. 13; id. in *M.M.A. Bull.* xxvii (1932), cover and on fig. 2 [middle], pp. 91-2; id. *Excav. ... 1911-1931*, pl. 52 [left], pp. 159, 160; id. *Excav. ... 1921-1931*, fig. 11, p. 341; id. in *I.L.N.* Apr. 16, 1932, p. 574, fig. 6, with fragment, Jan. 5, 1929, p. 17, on fig. 7 [right]. HAYES, *Scepter*, ii, fig. 53 [left]; SCOTT, *Egyptian Statues*, 9th plate; M.M.A. photos. M.9.C. 287 [right], 297-303, M.10.C. 65, 148-50; head, FISCHER in *M.M.A. Bull.* n.s. xxiv (Feb. 1966), fig. 11, p. 199.

(b) In New York, M.M.A. 30.3.1 (head formerly in Berlin Mus. 2279). WINLOCK in *M.M.A. Bull.* Pt. ii, Nov. 1929, figs. 9, 10, p. 10; Dec. 1930, figs. 5-6 (head), pp. 9, 10; Mar. 1932, cover and fig. 3, p. 5; id. in *M.M.A. Bull.* xxvii (1932), on fig. 2 [left], pp. 91-2; id. *Excav. ... 1911-1931*, pl. 52 [right], pp. 159, 160; id. *Excav. ... 1921-1931*, fig. 7, p. 335; id. in *I.L.N.* Dec. 7, 1929, p. 983, figs. 1, 2; Apr. 16, 1932, p. 574, fig. 4; HAYES, *Scepter*, ii, fig. 53 [middle]; WINLOCK, *Egyptian Statues and Statuettes*, pl. 9; CAPART, *L'Art ég.* ii, pl. 297; WERBROUCK, *Temple*, pl. xix; Dow in *Archaeology*, i [3], Autumn 1948, fig. on p. 143 [lower left]; ALDRED, *N.K. Art* (1951), pl. 20, (1961), pl. 21; HORNEMANN,

*Types*, iv, pl. 1026; M.M.A. photos. M.8.C. 135-6, M.10.C. 66, 68, 152, 163-5, 171. Head, L. D. iii. 25 [b], cf. *Text*, iii, p. 102; see *Ausf. Verz.* p. 113.

(c) In New York, M.M.A. 30.3.2. HAYES, *Scepter*, ii, fig. 53 [right]; M.M.A. photos. M.8.C. 125, M.9.C. 55, 125-7, 137-40, 181-5, M.11.C. 112, 125, 289-90.

(d) In Cairo Mus. Ent. 53115. WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1928, figs. 21-2, pp. 18-19; Dec. 1930, fig. 12, p. 11; id. in *I.L.N.* Jan. 5, 1929, p. 17, fig. 7 [left]; LICHTENBERGER in *Egypt Travel Magazine*, No. 26, Sept. 1956, figs. on pp. 8-9; M.M.A. photos. M.8.C. 301, M.9.C. 287 [left], 288, 297-303, 318-19, M.10.C. 67, M.11.C. 5; M.12.C. 5-7. See *Descr. somm.* No. 6153. *Text*, L. D. *Text*, iii, p. 102 [α].

(e) Probably in magazine. M.M.A. photos. M.8.C. 301, 303.

#### From Western Niches.

Ten Osiride statues, limestone.

In Cairo Mus.

(a) Head, Ent. 56259 A. WINLOCK in *M.M.A. Bull.* Pt. ii, Feb. 1928, fig. 47, p. 44; id. *Excav. ... 1911-1931*, pl. 55 [upper], p. 141; HALL in *J.E.A.* xv (1929), pl. xv [2, 3], p. 79; SMITH, *Art ... Anc. Eg.* pl. 94 [B], p. 135; M.M.A. photos. M.8.C. 302, 408-9, M.9.C. 333-4 [2nd from right], M.10.C. 55.

(b) Head, Ent. 56260. WINLOCK in *M.M.A. Bull.* Pt. ii, Mar. 1932, fig. 9, p. 16; id. *Excav. ... 1911-1931*, pl. 56 [upper right], pp. 214-15.

(c) Bust, Ent. 56262. SMITH, *Art ... Anc. Eg.* pl. 94 [A], p. 135; head, WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1928, fig. 8, p. 13; id. in *I.L.N.* Jan. 5, 1929, p. 17, fig. 4; M.M.A. photos. M.9.C. 331-4 [extreme right].

(d) Head, Ent. 56261. M.M.A. photos. M.12.C. 342-3.

In New York, Metro. Mus. of Art.

(e) Bust, No. 31.3.156. WINLOCK in *M.M.A. Bull.* Pt. ii, Mar. 1932, fig. 7, p. 16; id. *Excav. ... 1911-1931*, pl. 55 [lower], p. 214; HAYES, *Scepter*, ii, fig. 49; GIEDION, *The Eternal Present*, ii, fig. 276; M.M.A. photos. M.12.C. 222, 246, 253.

(f) Head, No. 31.3.157. WINLOCK in *M.M.A. Bull.* Pt. ii, Mar. 1932, fig. 8, p. 16; id. *Excav. ... 1911-1931*, pl. 56 [upper left], pp. 214-15; id. *Excav. ... 1921-1931*, fig. 3 [left], p. 330; id. *Egyptian Statues and Statuettes*, pl. 14; HAYES, *Scepter*, ii, fig. 50 [right]; DONADONI, *Arte egizia*, fig. 99; ALDRED, *N.K. Art* (1951), pl. 14, (1961), pl. 15; M.M.A. photos. M.4.C. 168.

(g) and (h) Two heads, fragmentary, Nos. 31.3.158-9. M.M.A. photos. M.9.C. 333-4. See WINLOCK in *M.M.A. Bull.* Pt. ii, Mar. 1932, p. 16.

(i) Head, No. 31.3.163. *A Guide to the Collections*, Pt. i (1936), fig. on p. 12, (1939), and (1940), fig. on p. 14; HAYES, *Scepter*, ii, fig. 50 [left]; HOYNINGEN-HUENE and STEINDORFF, *Egypt* (1943), fig. on p. 78, (1945), fig. on p. 88; DAUMAS, *Civ. de l'Ég.* pl. 35; M.M.A. photo. M.12.C. 220.

(j) Head, No. 31.3.164. SCOTT, *Egyptian Statues*, 10th pl.; POSENER, SAUNERON, and YOYOTTE, *Dict. civ.* fig. on p. 128; *I.L.N.* Dec. 29, 1945, fig. on p. 725 [lower right].

#### From Sanctuary.

Four Osiride statues, originally flanking east and west inner doorways (supra, p. 367). See reconstruction, WINLOCK in *M.M.A. Bull.* Pt. ii, Mar. 1932, fig. 10, pp. 16-17, 20; id. *Excav. ... 1911-31*, p. 217.

Heads in New York, M.M.A.

(a) Head, No. 31.3.153. WINLOCK in *M.M.A. Bull.* Pt. ii, Mar. 1932, fig. 11 [right], p. 20; id. *Excav. . . 1911-1931*, pl. 56 [lower right], p. 217; id. *Excav. . . 1921-1931*, fig. 3 [right], p. 330; id. in *I.L.N.* Apr. 16, 1932, p. 574, fig. 5; CAPART, *L'Art ég.* ii, pl. 301; M.M.A. photo. M.12.C. 221.

(b) Head, No. 31.3.154.

(c) Head, No. 31.3.155. WINLOCK in *M.M.A. Bull.* Pt. ii, Mar. 1932, fig. 11 [left], p. 20; id. *Excav. . . 1911-31*, pl. 56 [lower left], p. 217; id. *Egyptian Statues and Statuettes*, pl. 13; CAPART, op. cit. pl. 300; WERBROUCK, *Temple*, pl. xxiii; M.M.A. photo. M.5.C. 217.

#### Original position unknown.

Seated,<sup>1</sup> in New York, M.M.A. 29.3.2 (body formerly in Berlin Mus. 2306). L. *D.* iii, 25 [d-g], cf. *Text*, iii, p. 102; WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1930, figs. 3, 4, 15 A-15 B, pp. 3-4, 8-9; Nov. 1929, figs. 4-6 (head), pp. 4, 8-9; id. *Excav. . . 1911-1931*, pl. 58, pp. 187-8; id. *Excav. . . 1921-1931*, fig. 6, p. 334; id. in *I.L.N.* Dec. 7, 1929, p. 983, fig. 5 (head); Dec. 13, 1930, p. 1077, figs. 1-4; Dec. 29, 1945, fig. on p. 724 [lower middle]; HAYES, *Scepter*, ii, fig. 54; WINLOCK, *Egyptian Statues and Statuettes*, pl. 10; SCOTT, *Egyptian Statues*, cover; *Guide to the Collections*, Pt. 1 (1934), fig. on p. 15; (1936), and (1937), fig. on p. 16; (1939), and (1940), fig. on p. 18; CAPART, *L'Art ég.* ii, pls. 298-9; RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 110; WERBROUCK, *Temple*, pl. xxix; HAMANN, *Äg. Kunst.* Abb. 220; WILSON, *The Burden of Egypt*, fig. 18 a, p. 177; WOLF, *Kunst*, Abb. 371; SMITH, *Art . . . Anc. Eg.* pl. 95 [A, B], p. 135; LANGE and HIRMER, *Aegypten. Architektur* (1955), (1957), pl. 127, (1967), pl. 133; ALDRED, *N.K. Art* (1951), pl. 21, (1961), pl. 22; WENIG, *Die Frau im Alten Ägypten*, pl. 34; WOLDERING, *Götter und Pharaonen*, p. 215, Kat. 3; M.M.A. photos. M.9.C. 199-208, M.10.C. 71, 135. Upper part, PRITCHARD, *Anc. Near East*, fig. 388; PIRENNE, *Hist. Civ.* ii, pl. 38; DRIOTON and DU BOURGUET, *Pharaohs*, pl. 65; head, MÜLLER in *Münchner Jahrb.*, 3 Ser. iii/iv (1952-3), Abb. 7, 8, p. 76; FRIEDMAN in *Brooklyn Mus. Bull.* xix [2] (1958), fig. 3, p. 2; lower part, found by Lepsius near Temple of Sethos I (infra, p. 421), NESTOR L'HÔTE MSS. 20396, 83; text on throne, *Aeg. Inschr.* ii, 1; LEPSIUS MS. 45 [bottom]. See *Ausf. Verz.* p. 112.

Seated, granite, in New York, M.M.A. 27.3.163. WINLOCK in *M.M.A. Bull.* Pt. ii, Feb. 1928, figs. 52-3, p. 46; id. *Excav. . . 1911-1931*, pl. 57 [left], pp. 141-2; M.M.A. photos. M.8.C. 400 A, B.

Seated, as woman, in New York, M.M.A. 29.3.3, (with cast of torso in Leyden Mus., see below). WINLOCK in *M.M.A. Bull.* Pt. ii, Nov. 1929, figs. 11, 12, pp. 8, 10-12; id. *Excav. . . 1911-1931*, pl. 57 [right], pp. 159, 172; id. *Excav. . . 1921-1931*, fig. 8, p. 335; id. in *I.L.N.* Dec. 7 (1929), p. 983, fig. 4; *A Brief Guide to the Egyptian Collection* (1946), fig. on p. 20; MERTZ, *Temples, Tombs and Hieroglyphs*, pl. facing p. 168; M.M.A. photos. M.9.C. 320-5, M.10.C. 72-8, 156-9; bust, HAYES, *Scepter*, ii, fig. 55; CASSON, *Ancient Egypt*, fig. on p. 55 [top right], cf. p. 187 (called Boston Mus.); head, WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1928, figs. 17, 18, p. 20; id. in *I.L.N.* Jan. 5, 1929, p. 17, fig. 3; WIJNGAARDEN in *Oudheid. Med.* x (1929), fig. 10, p. 83.

Torso, in Leyden Mus. F. 1928/9.2, belonging to statue in New York, M.M.A. (see preceding entry). Id. ib. figs. 6, 7, p. 80; id. *Meesterwerken der Egyptische Kunst te Leiden*, pl. 37; KLASSENS, *Egyptische kunst*, pl. 26; Amsterdam. 5000 jaar, fig. 21 [52]. See WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1930, pp. 9, 10.

<sup>1</sup> This statue has been so extensively reproduced that only selected references are given here.

Seated, as woman, headless, granite, in New York, M.M.A. 30.3.3. WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1930, fig. 7, pp. 10, 11; HORNE MANN, *Types*, iv, pl. 1048; M.M.A. photos. M.9.C. 296, M.11.C. 168, 284, 286-7 (Stat. D.).

Seated, headless, granite, in Leyden Mus. F. 1928/9.1 (attributed to Amenophis III by Aldred and Leyden Mus.). WIJNGAARDEN in *Oudheid. Med.* x (1929), figs. 8, 9, pp. 81-3; id. *Meesterwerken der Egyptische Kunst te Leiden*, pl. 36. See VANDIER, *Manuel*, iii, p. 301 with note 6, p. 635.

Seated, lower part, in New York, M.M.A. 31.3.168. WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1928, fig. 16, p. 20; M.M.A. photos. M.9.C. 311, M.11.C. 167, 291-4.

### Found in a hole in the Mentuhotp Causeway.

Twelve kneeling statues, holding vase with spout or *zad*-pillar, granite, probably originally between columns in the Upper Court. Four, WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1923, fig. 28, pp. 32-3; id. *Excav. . . . 1911-1931*, pl. 53 [lower], pp. 77-8, 159; id. *Excav. . . . 1921-1931*, fig. 4, p. 330.

(a) In Berlin (East) Mus. 22883 (formerly in New York, M.M.A.). SCHARFF in *Berliner Museen Berichte*, lii [2] (1931), Abb. 5, pp. 32-3; id. in OTTO, *Handbuch der Archäologie*, i, pl. 93 [1]; OTTO, *Ägypten. Der Weg des Pharaonenreiches*, Abb. 15 a; WOLF, *Kunst*, Abb. 372; id. in *Arch. f. Or.* vii (1931-2), Abb. 1, pp. 54-5; LANGE, *Pyramiden*, pl. 66; FIRCHOW, *Aegyptische Plastik*, pl. 6; M.M.A. photos. M.4.C. 101-2, 150. See WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1930, p. 8; *Führer* (1961), p. 55.

(b) In Cairo Mus. Ent. 47702. WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1923, fig. 27, pp. 32-3; id. *Excav. . . . 1911-1931*, pl. 53 [upper], pp. 77-8, 159; MITRY, *Illus. Cat.* No. 6013 with fig.; PILLET, *Thèbes. Palais*, fig. 30; PIERSON, *De Achttiende Dynastie*, pl. facing p. 50; HORNE MANN, *Types*, iv, pl. 1025; M.M.A. photos. M.4.C. 82-3, 144-5. See *Descr. somm.* No. 6013.

(c) In Cairo Mus. Ent. 47703. WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1923, fig. 28 [right], p. 32; M.M.A. photos. M.4.C. 85, 101. See *Descr. somm.* No. 6014.

(d) In New York, M.M.A. 23.3.1. PIJOÁN, *Summa Artis*, iii (1945), fig. 318; VANDIER, *Manuel*, iii, pl. xcix [5], pp. 301-2, 639; M.M.A. photos. M.4.C. 41, 146-7.

(e) In New York, M.M.A. 23.3.2 (on loan to Richmond (Virginia) Mus. L. 155.56.2). BOTHMER in *Arts in Virginia*, iii [1] (1962), fig. 5, p. 27; M.M.A. photos. M.4.C. 81, 148-9.

(f)-(i) Four in New York, M.M.A. 31.3.160-2 and another. No. 31.3.160, M.M.A. photos. M.10.C. 183 [right], 184 [left], M.11.C. 297-8. No. 31.3.161, M.M.A. photos. M.11.C. 295-6. No. 31.3.162, M.M.A. photos. M.10.C. 183 [left], 184 [right], M.11.C. 299-300.

Base-fragments with relief of Hatshepsut as sphinx, in New York, M.M.A. 23.3.172 (part left at Thebes). WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1923, fig. 31, pp. 34-5; id. *Excav. . . . 1911-1931*, pl. 44 [bottom], p. 79 (called pl. 45); PILLET, *Thèbes. Palais*, fig. 118; M.M.A. photos. M.4.C. 137-9; part in New York, HAYES, *Scepter*, ii, fig. 56; FRIEDMAN in *Brooklyn Mus. Bull.* xix [2] (1958), p. 2, fig. 4.

### Finds from the Great Temple

#### Statues.

For statues of Hatshepsut found in Quarry, &c., see *supra*, pp. 369 *et seq.*

Hatshepsut, head, perhaps from here, in Baltimore, W.A.G. 22.77. STEINDORFF, *Cat.* pl. xix [102], p. 39; *Bull. Walters Art Gallery, Baltimore*, i [2], Nov. 1948, fig. on 4th page.

Hatshepsut(?), head (part), granite, in Cincinnati Art Mus. 1945.63. *A Guide to the Collections of the Cincinnati Art Museum, Painting, Sculpture, Prints*, fig. on p. 5 [lower left]; HALL (E.S.) in *Apollo*, lxxviii, July 1968, fig. 16, p. 14.

Senenmut (Theb. tb. 71), lower part, kneeling, diorite, temp. Hatshepsut, found by Naville, now in magazine. HAYES in *Mitt. Kairo*, xv (1957), fig. 1 [N], pl. xiii [1], pp. 88-9; M.M.A. photos. M.11.C. 310-12. See NAVILLE, *Intro. Mem.* p. 19; cf. SETHE, *Urk.* iv. 416 (132) D.

Ay(?), head, granite, probably originally from Mentuhotp Temple, in New York, M.M.A. 23.3.170. HAYES, *Scepter*, ii, fig. 192; M.M.A. photos. M.4.C. 237-9.

Head, Dyn. XVIII, in Boston Mus. 97.889. *Handbook* (1915), and (1920), fig. on p. 39. See SMITH, *Anc. Eg.* (1960), p. 126.

Kheperkara'sonb ♂  Purifier of wine of Amūn, double-statue with wife Meryt , Dyn. XVIII, in Cairo Mus. 614. BORCHARDT, *Statuen*, ii, pl. 111, p. 161; HORNEMANN, *Types*, v, pl. 1198.

Paser (Theb. tb. 106), Vizier, double-statue, lower part, with mother Merytrē, temp. Sethos I to Ramesses II, in Cairo Mus. 561. BORCHARDT, *Statuen*, ii, pl. 95, pp. 109-10. Texts, DARESSY in *Rec. de Trav.* xiv (1893), p. 172 [lxvi].

A man, name lost, upper part, from double-statuettes with offering-text on back, basalt, Dyn. XIX, in Chicago Or. Inst. 2080.

### Stelae.

Hatshepsut kneeling suckled by Hathor-cow, formerly in Grant Collection, probably destroyed in 1888 (in fire mentioned in WILBOUR, *Travels in Egypt*, p. 85 note 1). WILBOUR MSS. 2 C. 32. See SCHIAPARELLI, *Museo . . . Firenze*, p. 154 note 1.

### Blocks, &c.

#### Baltimore, Walters Art Gallery.

Nos. 22. 329 (offering-bringers), 22.102 (rowers), 22.388 (man), 22.331 (offering-bringers), 22.387, 22.321, 22.326-7, 22.386, and 22.130 (all heads), 22.131 (men), 22.132 (head). STEINDORFF, *Cat.* pls. xl [240-2], xliii [243], xlvi [244-50], xl [251], pp. 72-4.

#### Berlin (East) Mus.

Butcher with haunch, Dyn. XVIII, perhaps from here, No. 3064. See WESTHEIM in *Das Kunstblatt*, vii (July 1917), p. 214.

Soldiers with axe, bow, &c., No. 14141. MARBURG photo. 626112. Text, *Aeg. Inschr.* ii. 112. See *Ausf. Verz.* p. 114; *Führer* (1961), p. 55.

Two blocks with Pyramid-texts and cartouches of Hatshepsut (erased) and Tuthmosis II, Nos. 14143-4. Texts, *Aeg. Inschr.* ii. 113, 102. See *Ausf. Verz.* p. 115.

Rowers, No. 14332. FECHHEIMER, *Die Plastik der Ägypter* (1914), pl. 137, (1923), pl. 147; LUDWIG, *Le Nil*, ii (French translation, 1937), pl. facing p. 49; GALASSI, *Tehenu*, fig. 165, p. 187; NEUBURGER, *The Technical Arts and Sciences of the Ancients*, fig. 652, on p. 480; DONADONI, *Arte egizia*, fig. 109; CASSON, *Ancient Egypt*, fig. on p. 28. See *Führer* (1961), p. 55.

Soldiers running, No. 14507. *Führer* (1961), Abb. 27, p. 55; right part, LANGE (K.), *Ägyptische Kunst*, pl. 58; id. *Lebensbilder aus der Pharaonenzeit*, pl. 35. Texts, *Aeg. Inschr.* ii. 113.

Cartouche of Queen Aḥmose, No. 14651. Text, *Aeg. Inschr.* ii. 102.

King embraced, No. 18541. See *Führer* (1961), p. 59.

Soldiers with branches and horse-standard, No. 18542. WRESZ., *Atlas*, i, pl. 94 b; ROSS, *The Art of Egypt*, fig. on p. 158; DE WIT, *Oud-Egyptische Kunst*, fig. 117, p. 189; STRÖMBOM,

*Egyptens Konst*, fig. 120, p. 145; BYVANCK, *De Kunst der Oudheid* (1947), pl. xxxix [141], p. 468; PIJOAN, *Summa Artis*, iii (1945), fig. 329 (incomplete); MATE, *Iskusstvo Drevnego Egipta*, (1961), p. 289, fig. 142. Text, *Aeg. Inschr.* ii. 113. See *Führer* (1961), p. 55.

**Bolton Mus.**

King or Queen offering wine to seated [god], No. 144.06.1; offerings, &c., Nos. 90.07.8, 14, 16-18.

**Brussels, Mus. roy. d'Art et d'Histoire.**

Head of Hatshepsut, changed to Tuthmosis II, with Ramesside restoration, No. E. 3044. CAPART, *Documents*, ii, pl. 60; id. *Une donation d'antiquités égyptiennes*, fig. 7, pp. 22-4; id. in *Bull. des Mus. roy. 2 Sér* i (1908), fig. 7, pp. 65-6; *Bruxelles. Mus. roy. Album*, fig. 29; WERBROUCK, *Temple*, pl. xlvi. Text, SPELEERS, *Rec. inscr.* p. 40 [157].

Head of an ibis, Dyn. XVIII, No. E. 3045. CAPART in *Bull. des Mus. roy. 2 Sér.* i (1908), fig. 6, p. 56; id. *Une donation d'antiquités égyptiennes*, fig. 6, pp. 19-21 (called Old Kingdom); *Département égyptien, Album* (1934), pl. 33.

Top of a right jamb, a hawk from Horus-name, recut (probably in Late Period) as a stela, No. E. 8056. GILBERT in *Chron. d'Ég.* xl (1965), fig. 1, pp. 17-19.

**Cambridge, Fitzwilliam Mus.**

Two archers, No. EGA 4503.1943. Head and part of cartouche of Tuthmosis III, No. EGA 3003.1943.

**Dundee Mus.** Nos. 66.179 and 183-5.

**Edinburgh, Royal Scottish Mus.**

Head of Hathor, temp. Tuthmosis III, No. 1907.712.1. *Dynastic Egypt in the Royal Scottish Museum* (1955), pl. 10.

**Hildesheim, Pelizaeus Mus.**

Heads of two men in funeral procession, No. 1869. See IPPEL and ROEDER, *Die Denkmäler des Pelizaeus-Museums*, p. 87.

**Leyden, Rijksmuseum van Oudheden.**

Head of Tuthmosis III, No. F. 1933/12.1. WIJNGAARDEN in *Oudheid. Med.* n.r. xvi (1935), fig. 1, pp. 1-3; id. *Meesterwerken der Egyptische Kunst te Leiden*, pl. 38; id. in *Jaarbericht, Ex Oriente Lux*, No. 2 (1934), pl. 1, p. 46; *Egyptische Kunst en Beschaving . . . Gids voor de Egyptische Afdeeling* (1937), fig. on p. 116; GILBERT, *Couleurs de l'Égypte ancienne*, pl. 18. See *Sotheby Sale Cat.* July 27, 1933 (COLEMAN Collection), No. 22.

**Liverpool City Mus.**

Head of Tuthmosis I, No. 56.22.141, probably from here (formerly Norwich, Castle Mus. 15.43).

**London, British Museum.**

Many fragments, some from RUSTAFJÆLL Collection, see *infra*, p. 377.

**London, University College.**

Trial-piece, lion's head, Dyn. XVIII, No. 14364. CAPART, *Recueil de monuments égyptiens*, pl. lxix.

**New Haven, Yale Univ. Art Gallery.**

Two blocks from a scene, probably from here. No. 9.1.1953, two rowers; No. 8.1.1953, a sail.

**Paris, Louvre.**

Representation of a vase containing lotus-flowers and Ḥathor-cow, Dyn. XVIII, No. E.15590. KEIMER in *Bull. Inst. Ég.* xxxvii [1] (1956), fig. 12, pp. 227–8.

**Roanne Museum.**

Remains of soldiers.

**In Private Collections.**

Fragments formerly in Rustafjaell Collection. See *Sotheby Sale Cat.* Dec. 19–21, 1906, No. 51, pl. x [18], stela-fragment of Thet, 1st Int. Per., in BOWER Collection; Nos. 52–8 (52–3, 55, 57, and others, in *Brit. Mus.* cf. supra, p. 376); No. 61, pl. ix [8], with name of Sethos II (palimpsest); No. 67, stela-fragments including one of Amenhotp, Dyn. XVIII.

Two soldiers, in RANDALL Collection. *Ancient Art in American Private Collections.* Fogg Art Mus. of Harvard University (1954), pl. iv, p. 17 [7 A].

**Location Unknown.**

Upper part of Ḥatshepsut. BLACKMAN, *Das hundert-torige Theben*, pl. 25 [right].

Two blocks, one with heads of Queens ‘Aḥmosi and Ḥatshepsut, the other with head of a ka. PIJOÁN, *Summa Artis*, iii (1945), figs. 316–17.

Text above a doorway and offering-lists. DUEMICHEN, *Hist. Inscr.* ii, pls. iv [top middle], v [a, b].

**Various objects.**

Shell, Ḥatshepsut, alabaster, in New York, M.M.A. 27.3.400. See HAYES, *Scepter*, ii, pp. 85–6.

Counterpoise-fragment, ‘Aḥmosi Nefertere as King’s mother with cartouche of Amenophis I, faience, found in pit in front of Ḥathor-cow Chapel (infra, p. 380), in New York, M.M.A. 23.3.80. See id. *ib.* p. 46.

Plaque-fragments with titles of Ḥatshepsut, and vase-fragment with cartouche of Nefertari, all blue glaze, formerly in Halifax, Bankfield Mus. 270–1.

## BUILDINGS OF TUTHMOSIS III

## On plans XXXIII, XXXIV

**VALLEY TEMPLE.**

HAYES, *Scepter*, ii, p. 119.

Block with head of Tuthmosis III, probably from here, see infra, p. 424.

Board with architect’s plan, probably representing this Temple, see *Bibl.* i<sup>2</sup>, p. 844.

**CAUSEWAY WITH BARK-STATION.**

LANSING in *M.M.A. Bull.* Pt. ii, Nov. 1935, p. 10, cf. figs. 6, 16; see HAYES in *J.E.A.* xlvi (1960), pp. 48–9 note 9.

Masons’ marks on south face of north wall. LANSING, *op. cit.* fig. 17, pp. 15–16; M.M.A. photo. 8 A. 241.

Hieratic graffiti. M.M.A. photos. 8 A. 240, 242–3.

Blocks, sandstone, from Bark-station, one with Horus as hawk, in Bristol Mus. H. 1904, another with man offering wine to seated King, in Bolton Mus. 90.07.9; four more, found in 1966, including one with cartouche of Tuthmosis III. ARNOLD and SETTGAST in *Mitt. Kairo*, xxii (1967), pl. vii, pp. 23–4 (called Kiosk).

Foundation deposits of model tools, vases, &c., with texts mentioning Amūn of Zeserakhet,

found in two pits. Id. ib. pls. iii-vi, pp. 25-6, and on plan, p. 22, Abb. 1; see LIPÍŃSKA in *J.E.A.* liii (1967), p. 27 note 13.

Stela of Ramesses II, found here, see *infra*, p. 425.

KIOSK. Tuthmosis III, replacing a building of Tuthmosis I.

#### Plan XXXIV

HAYES in *J.E.A.* xlvi (1960), pp. 50-1 (as possibly Zesermenu); LIPÍŃSKA, *op. cit.* pp. 32, 33; HALL in NAVILLE, *XIth Dyn. Temple*, i, p. 19; plan showing position, WINLOCK in *M.M.A. Bull.* Pt. ii, Mar. 1932, on fig. 24, p. 31; id. *Excav. ... 1911-1931*, on plan inside cover. Building of Tuthmosis I, BORCHARDT and RICKE, *Äg. Tempel*, pp. 58-61, with plan, Bl. 14; VANDIER, *Manuel*, ii, pp. 796-7, with plan fig. 388 (from BORCHARDT).

Blocks. Sphinx trampling on Asiatics, found by NAVILLE, M.M.A. photo. M.5.C. 193; part of King smiting, found between Mentuhotp Temple wall and Temple of Hatshepsut, M.6.C. 277; pillar-fragment, King and Amūn(?), M.6.C. 278; fragments from friezes and architrave, and fragment with hieratic text of Khons, *wac*b-priest and Scribe, Dyn. XVIII, M.5.C. 195. See HAYES in *J.E.A.* xlvi (1960), p. 50.

**Finds.** Probably from here.

Inscribed block, in Brit. Mus. 1542. See FISCHER in *Yale Univ. Art Gallery Bull.* xxiv [2] (1958), p. 37 note 17 (called No. 1678).

Blocks, some found in Mentuhotp Temple. One with Inmutf, in New Haven, Yale Univ. Art Gallery, P.M. 6782 A. See id. ib. p. 37 note 17.

For foundation deposits of Tuthmosis III from Zesermenu, see *infra*, p. 536.

TEMPLE OF AMŪN, Zeserakhet  . Tuthmosis III<sup>1</sup>.

Discovered in 1961-2 between the Temple of Hatshepsut and the Mentuhotp Temple, connected with his Causeway, Kiosk, and Hathor-cow Chapel, all known previously.

DABROWSKI in *Ann. Serv.* lviii (1964), pp. 43-8, with pl. i (giving position at 9), and views, pls. iii, iv [2], v-vii; id. in *I.L.N.* Sept. 19, 1964, pp. 413-15, with views, figs. 1, 8 (Dutch translation, *Phoenix*, x (1964), pp. 156-61); MICHALOWSKI in *Archeologia*, No. 9, Mar.-Apr. 1966, pp. 66-73, with views, figs. on pp. 67-9; WINTER in *Arch. f. Or.* xxi (1966), pp. 225-6 [2]; LECLANT in *Orientalia*, n.s. xxxiv (1965), p. 185 [17 a]; xxxv (1966), pp. 141-2, with view, pl. xi [19]; LIPÍŃSKA in *Ann. Serv.* lix (1966), pp. 63-5, with views, figs. 1, 2, after p. 98. Views, DE RACHEWILTZ, *La Valle dei Re e delle Regine in Forma e colore*, No. 37 (1965), on fig. 32; MICHALOWSKI, *Nie tylko piramidy*, pl. 94; GERSTER in *I.L.N.* Oct. 8, 1966, pp. 18-19, figs. 5, 7. Plan, LIPÍŃSKA in *Ét. et Trav.* ii (1968), p. 81, pl. ii.

For name, see LIPÍŃSKA in *J.E.A.* liii (1967), pp. 30-1.

Graffiti mentioning a temple of Ramesses IV. See *American Research Center Newsletter*, No. 51, Mar. 1964, p. 14. View of pillar with graffiti, GERSTER in *I.L.N.* Oct. 8, 1966, p. 18, fig. 1.

#### Pillared Hall.

Columns with texts of Tuthmosis III, and many fragments of walls, architraves, &c., with texts and remains of scenes, including procession of boats on the Nile.

View, LECLANT in *Orientalia*, n.s. xxxvi (1967), pl. xxxvii [26], pp. 195-6.

Columns of Tuthmosis III, and fragments from architraves, walls, &c., LIPÍŃSKA in *Ann. Serv.* lix (1966), pls. xvii-xx, xxi bis-xxvi, xxvii bis, pp. 80-92 [42-52, 54-68, 75-9]; texts, id. in *J.E.A.* liii (1967), pp. 25-6 [1, 2, 4-6]; one column, id. in *Ét. et Trav.* ii (1968), fig. 13,

<sup>1</sup> See Addenda, pp. 540-1.

p. 95 [top] (called fig. 14); fragments with heads of King and Amūn, id. in *Mélanges Michalowski*, figs. 1-3, p. 130; fragments, head of King facing Amūn, and head of Min, MICHALOWSKI in *Archeologia*, No. 9, Mar.-Apr. 1966, figs. on p. 72; head of Min, LECLANT in *Orientalia*, N.S. xxxv (1966), pl. xii [21], p. 141; MICHALOWSKI, *Nie tylko piramidy*, pl. 63; fragments, King embraced by a god, and foreign head, GERSTER in *I.L.N.* Oct. 8, 1966, pp. 18-19, figs. 3, 6; some fragments, and columns with Horus-name of Tuthmosis II, DABROWSKI in *I.L.N.* Sept. 19, 1964, pp. 414-15, figs. 3-7, 9; two fragments, LECLANT in *Orientalia*, N.S. xxxvi (1967), pl. xxxviii [27-8].

Fragment with head of Queen Mutnefert, LIPÍŃSKA in *Ann. Serv.* lix (1966), pl. xxi [1], p. 83 [53].

Fragments from procession with priests carrying standards, &c., shrine of Tuthmosis III, and boats (one with text of Tuthmosis III in ink on side). Id. ib. pls. vi-xvi bis, pp. 73-80 [18-41]; fragment with rowers, DABROWSKI in *I.L.N.* Sept. 19, 1964, p. 414, fig. 2.

Block with text mentioning Zeserakhet, in Brussels, Mus. roy. E. 5187. WERBROUCK in *Bull. des Mus. roy.* 3 Sér. ix (1937), fig. 26, p. 43. Text, SPELEERS, *Rec. inscr.* p. 14 [62]. See FISCHER in *Yale Univ. Art Gallery Bull.* xxiv [2] (1958), pp. 33, 37 note 17.

### Entrance to inner part.

Granite jambs, King and name of door. LIPÍŃSKA in *Ét. et Trav.* ii (1968), figs. 1-6, 9-12, pl. i, pp. 80-97; text from north jamb, id. in *J.E.A.* liii (1967), p. 25 [3]. View, MICHALOWSKI in *Archeologia*, No. 9, Mar.-Apr. 1966, fig. on p. 71 [right].

### Finds

#### Statues.

Tuthmosis III seated, granite, and head of Tuthmosis III, marble. Id. ib. figs. on pp. 70, 71 [left and middle]; LECLANT in *Orientalia*, N.S. xxxv (1966), pls. xiii [22], xii [20], p. 141; Tuthmosis III seated, MICHALOWSKI, *Nie tylko piramidy*, pl. 69.

Two statues of Tuthmosis III, black granite (kneeling), and red granite; texts, LIPÍŃSKA in *J.E.A.* liii (1967), p. 26 [7, 8]; right text from former, id. in *Ét. et Trav.* ii (1968), fig. 14, p. 97 (called fig. 15).

Senenmut (Theb. tb. 71), kneeling, headless, holding Ḥathor-sistrum, with cartouche of Tuthmosis III on shoulder, granite. MARCINIĄK in *B.I.F.A.O.* lxiii (1965), pls. xxi-xxiii, pp. 201-5; Ḥathor-sistrum, GERSTER in *I.L.N.* Oct. 8, 1966, p. 18, fig. 2. See DABROWSKI in *I.L.N.* Sept. 19, 1964, p. 415.

Amenemōnet, Chief of the Mezay, &c., son of Unnūfer, with autobiographical text and hymn to Ḥathor, holding Ḥathor-sistrum with scene of Ḥathor-cow protecting squatting King on flat top, temp. Ramesses II. LIPÍŃSKA in *Ann. Serv.* lix (1966), pl. i, p. 67 [1]. See LECLANT in *Orientalia*, N.S. xxxiv (1965), p. 185 [17 a].

Piay, *sem*-priest, kneeling, and double-statue with wife, both in fragments, Dyn. XIX. LIPÍŃSKA in *Ann. Serv.* lix (1966), pls. ii, iii, pp. 67-8 [2, 3].

Heads from statues, two from sphinxes, and one (inscribed) of uraeus. Id. ib. pls. iii bis-v [1], pp. 68-71 [4-14]; id. in *Mélanges . . . Michalowski*, figs. 4-7, pp. 129-30.

#### Coffins.

Uzarenes, daughter of Paḥte, Priest of Monthu, Dyn. XXII-XXIII, Eskhons, daughter of Unnūfer, and Irtierthau, Head prophet of Min, &c., son of Zekhy, both Dyn. XXII-XXVI. See DABROWSKI in *I.L.N.* Sept. 19, 1964, p. 415. Coffin of Irtierthau, GERSTER in *I.L.N.* Oct. 8, 1966, p. 18, fig. 4.

## Various.

Bowl with Hathor-head and Herunuser , *wah*-priest, and wife, kneeling, New Kingdom(?). LIPINSKA in *Ann. Serv.* lix (1966), pl. v [2], p. 72 [15].

Another inscribed bowl, sandstone. Id. in *Ét. et Trav.* ii (1968), fig. 7, p. 86.

## HATHOR-COW CHAPEL. [1st ed. p. 129.]

NAVILLE, *XIth Dyn. Temple*, i, pp. 36-7, 63-7, with plan, pl. ii, cf. vol. ii, pl. xxi, and view, i, pl. v; NAVILLE and HALL in *Arch. Rep. 1905-1906*, p. 4, and view, pl. iii [13]; MASPERO, *Essais sur l'art égyptien*, pp. 121-8 (Eng. ed. *Egyptian Art*, pp. 106-11). Plan, NELSON, *Key plans*, on pl. xxxiii.

## Hall.

Block with remains of text from a sandstone doorway, in Tokyo, Univ. Mus. See NAVILLE, *XIth Dyn. Temple*, i, p. 36.

Block, a princess and boy Si-hathor , in Brit. Mus. 776. Id. ib. iii, pl. xv [2], p. 23, i, p. 36.

## Shrine containing statue of Hathor-cow. In Cairo Mus. Ent. 38574-5.

Left wall, two scenes, 1, Tuthmosis III and Queen Merytrê Hathshepsut with offerings before Hathor-cow protecting, and suckling, Amenophis II, 2, Tuthmosis III before Hathor. Right wall, similar scenes, with daughter 'Ahmosi Merytamun and another princess instead of the Queen in 2. Rear wall, King with incense and libation before Amun, and hieratic graffiti of Paratembab , Scribe, Dyn. XIX.

View, with statue of Hathor-cow, *in situ*, NAVILLE, *XIth Dyn. Temple*, i, pl. xxvii; NAVILLE and HALL in *Arch. Rep. 1905-1906*, pls. ii [8-10], iii [11], fig. 14, pp. 4-6, and in *Man*, vi (1906), pl. c [2], pp. 99-100; MASPERO, *Essais sur l'art égyptien*, fig. 34, (Eng. ed. *Egyptian Art*, pl. before p. 105 [lower right]); PIJOAN, *Somma Artis*, iii (1945), fig. 379, cf. pl. xii. View without the cow, in Cairo Mus., MASPERO, *Égypte*, fig. 315; YOYOTTE, *Treasures of the Pharaohs*, pl. on p. 71; scenes, NAVILLE, *XIth Dyn. Temple*, i, pl. xxviii, pp. 64-5, 70; left (part) and rear walls, RIESTERER, *Kunstschätze*, pl. 30; ARBATE, *Arte egizia*, fig. 48; same fig. in *Capolavori*, i, No. 11, Mar. 27, 1963, figs. on pp. 174-5 [upper left], (Eng. ed. figs. on pp. 166-7 [upper]); right and rear walls, NIMS and SWAAN, *Thebes*, pl. 10; right wall, MIFRY, *Illus. Cat.* No. 445 with fig.; King and princesses in 2, WINLOCK in *M.M.A. Bull.* Pt. ii, Nov. 1929, fig. 35, pp. 30-1; cow in 1, MASPERO, *Égypte*, fig. 316, rear wall, *Encycl. phot. Cairo*, pl. 90; WHITE, *Ancient Egypt*, pl. 46, facing p. 169; LEBOVITCH, *Ancient Egypt*, fig. 77, p. 104 [445]; LANGE and HIRMER, *Aegypten, Architektur* (1967), colour pl. xvii; OTTO and HIRMER, *Osiris und Amun*, pl. xiv. Titles and cartouches, LEGRAIN, *Répertoire*, No. 121.

Statue of Hathor-cow protecting, and suckling, Amenophis II, in the Shrine.

MASPERO, *Guide* (1915), fig. 45, pp. 130-2 [445-6]; MASPERO and ROEBER, *Führer*, pls. 24-5; MASPERO, *Essais sur l'art égyptien*, figs. 35-6, pl. iv (Eng. ed. *Egyptian Art*, three pls. facing pp. 106, 108); JÉQUIER, *L'Architecture*, i, pl. 58. Cow, NAVILLE, *XIth Dyn. Temple*, i, pls. xxix-xxxi, p. 36; NAVILLE and HALL in *Man*, vi (1906), pl. c [3], pp. 99-100; *Encycl. phot. Cairo*, pl. 86; MIFRY, *Illus. Cat.* No. 446 with fig.; RIESTERER, *Kunstschätze*, pl. 31; ROSS, *The Art of Egypt*, pl. 157; BOREUX, *L'Art égyptien*, pl. li; SCHARFF in *Studi . . . Rosellini* (Pisa), i (1949), pl. xxxii [1], pp. 313-14; KEIMIG in *Bull. Inst. Ég.* xxxvii [1] (1956), fig. 7, p. 223, fig. 50 [left], p. 256; CAPART, *L'Art ég.* ii, pls. 316-17; RANKER, *Meisterwerke der Ägyptischen Kunst*, (1948), pls. 38-9; LEBOVITCH, *Ancient Egypt*, fig. 76, p. 104 [446]; PRITCHARD, *Anc. Near East*, fig. 389; LANGE and HIRMER, *Aegypten, Architektur* (1955), (1957), pls. 142-3, (1967), pls. 146-7; HORNEMANN, *Types*, v, pls. 1341-3. Head, BORCHARDT and REISSNER, *Works of Art*, pl. 15; PILLET, *Thèbes, Palais*, fig. 26; BAUM, *A Century of*

*Excavation*, pl. 25; POULSEN (F.), *Ägyptens Kunst*, fig. 60; FRANKFORT, *Ancient Egyptian Religion*, pl. 25. Amenophis II suckled, FORMAN and VILÍMEKOVÁ, *Egyptian Art*, pl. 62; BINDER-HAGELSTANGE, *Ägypten*, fig. on p. 399; *Egyptian Mythology*, pl. on p. 59; NIMS and SWAAN, *Thebes*, pl. 11.

#### Foundation deposits. Tuthmosis III.

All mentioning Zeserahet, see LIPÍNSKA in *J.E.A.* liii (1967), p. 27.

Bronze axe-head, formerly W. L. Nash Collection, now (presumably this) in Berlin (West) Mus. 7/62. NASH in *P.S.B.A.* xxxi (1909), pl. xxxvii [28], p. 255; KAISER, *Ag. Mus. Berlin* (1967), Abb. 529, p. 49.

Axe-heads, knife, vase, &c. in Cairo Mus. Texts, BRUGSCH, *Theb.* 1298 [e]; SETHÉ, *Urk.* iv. 884 [263]; of one, LEGRAIN, *Répertoire*, No. 134. See MASPERO, *Guide* (1915), p. 521 [5157].

Bronze tools, in Durham Univ. Gulbenkian Mus. N. 1477-87. BIRCH, *Cat. ... Eg. Antiquities at Alnwick Castle*, pl. B, pp. 199-201; WILKINSON MSS. v, 69; XL C, 1, 1 B, 2, 2A, 11; axe, No. 1482, WILKINSON, *M. and C.* i, 323 [No. 41, 4] = ed. BIRCH, i, 214 [No. 47, 4]; WILKINSON MSS. ii, 13 verso [middle left (3)].

Wooden hoe and flail, and bronze axe, chisels, and knife, in Leyden Mus. I, 3, 6, 155, 157-9, 161. LREMANS, *Ägyptische Monumenten* [&c.], ii, pls. lxxx, xc; see id. *Description raisonnée* [&c.], pp. 100, 105.

Bronze tools, in Brit. Mus. 6058-68, 36737. See *Guide*, 4th to 6th, p. 209 [214-29, 260-1]; two saws, Nos. 6064-5, GARDINER MSS. AHG/29.35 [1 bottom].

Rocker and plaque, in New York, M.M.A. 05.4.17 and 96. See HAYES, *Scepter*, ii, p. 119 [top right].

#### Finds.

Block-stature of Nezem  Scribe, son of Beketmut (mother), with wife Tanekhenemhab  and son Mahuhy  (Theb. tb. B. 1), in relief on sides, temp. Merneptah and Ramesses III, found in *sebakh* at entrance to Shrine, now in New York, M.M.A. 06.1231.88. NAVILLE, *XIth Dyn. Temple*, iii, pls. iv [5], x [A], p. 7; ΠΙΘΑΝ, *Summa Artis*, iii (1945), fig. 593; see *M.M.A. Bull.* ii (1907), p. 22.

### TEMPLE OF MENTUHOTP-NEBHEPETRE<sup>c</sup>

akhisut  |. Dynasty XI

Plans XXXIV, XXXVII [2]

NAVILLE and HALL, *The XIth Dynasty Temple at Deir el Bahari*, i-iii, passim; plan, sections, and elevation, ii, pls. xxi, xxii, xxiv; views and reconstructions, i, pls. iii [upper], iv, vi, vii; ii, pls. i [left], iii, iv, xxiii, xxiv; iii, pls. xxxv [6], xxxvi. Articles with plans and views, by NAVILLE, HALL, and others, in *Arch. Rep.* 1903-1904, pp. 1-12, pls. i-iii; 1904-1905, pp. 1-10, pls. i-iii; 1905-1906, pp. 1-7, pls. i, ii [6, 7]; 1906-1907, pp. 1-7, pls. i-iv; also in *Mem.* iv (1904), pp. 65-6, pl. B; v (1905), pp. 119-23, figs. 1-5; vi (1906), pp. 97-101, figs. 1-5, pl. C; vii (1907), pp. 177-80, figs. 7-9, pl. M; HALL in *P.S.B.A.* xxvii (1905), pp. 173-83, pls. i-iii; WINLOCK in *M.M.A. Bull.* Pt. ii, Nov. 1921, pp. 36-53, figs. 7-30; Dec. 1922, pp. 21-30, figs. 8-22; Dec. 1923, p. 13, fig. 3 (view); Dec. 1924, pp. 5-10, figs. 1-2; WINLOCK, *Excav. ... 1911-1931*, pp. 31-46, with view, pl. 2 [lower]; id. in *J.N.E.S.* ii (1943), pp. 264-5, 268, 271-5, with plan, fig. 2, and view, pl. xxxviii; HAYES, *Scepter*, i, pp. 155-8.

Other plans, sections, and reconstruction, SOMMER CLAREN MSS. R.E. 2-5; plan, NELSON, *Key plans*, pl. xxxiii.

Views (see also above, and *supra*, views of Temple of Hatshepsut, p. 340), JÉQUIER,

*L'Architecture*, i, pls. 14 [1, 2], 15 [1, 2]; EVERS, *Staat*, i, pl. 8; CAPART, *Thèbes*, fig. 216; WERBROUCK, *Cirque*, fig. 3; PARIBENI, *Architettura*, fig. 70; EDWARDS, *The Pyramids of Egypt* (1961), pl. 25; DE CENIVAL, *Living Architecture: Egyptian*, pl. on p. 67; WINLOCK in *I.L.N.* Apr. 14, 1923, p. 601, fig. 4; Jan. 31, 1925, fig. on p. 167.

Fragments, Dyn. XI, in various museums, to be published by Arnold.

**CAUSEWAY.** Lined with tree-pits.

WINLOCK in *M.M.A. Bull.* ix (1914), pp. 12-16, 17, with plan, fig. 9, and views, figs. 6, 7; id. *Excav. ... 1911-1931*, p. 6, with view, pl. 68 [upper].

Statuette of Amenemhêt III, lower part, granite, found on south side. M.M.A. photo. 2 A. 173. See WINLOCK in *M.M.A. Bull.* ix (1914), p. 17.

**FORECOURT.**

#### Plan XXXIV

**Avenue.**

Osiride colossi of the King, painted sandstone,

Two statues, headless, seated, re-erected at the bottom of the Avenue. EVERS, *Staat*, i, pl. 13; M.M.A. photos. M.5.C. 172-4.

Four standing statues.

(a) Headless, EVERS, *Staat*, ii, pl. vii [54] (on spot), p. 95 [632]. (b) With added head, in New York, M.M.A. 26.3.29, WINLOCK in *M.M.A. Bull.* Pt. ii, Feb. 1928, fig. 25, p. 24; id. *Excav. ... 1911-1931*, pl. 12 [left], p. 130; HAVES, *Scepter*, i, fig. 93; ALDRED, *M.K. Art*, pl. 11; M.M.A. photos. M.7.C. 181-2, 189-90. (c) Head, in Boston Mus. 07.536, see SMITH, *Anc. Eg.* (1942), &c., p. 82; (1960), p. 87. (d) Head with double-crown, M.M.A. photo. M.7.C. 184.

**Temple Grove, with tree-pits.**

WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1922, pp. 24-8; plan and view, figs. 14, 11; id. in *I.L.N.* Apr. 14, 1923, p. 598, fig. 1, p. 600, fig. 8.

Two fragments with architect's plan for the grove, in sandstone, found in Naville's dump, now in New York, M.M.A. 22.3.30. WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1922, figs. 12, 13, pp. 26-7; id. *Excav. ... 1911-1931*, fig. 5 (diagram), p. 50; id. in *I.L.N.* Apr. 14, 1923, p. 600, figs. 2, 3; M.M.A. photo. M.3.C. 283.

Statuette of the King under each tree. One, WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1922, on fig. 10, p. 26; id. *Excav. ... 1911-31*, pl. 5 [upper right], p. 49; id. in *I.L.N.* Apr. 14, 1923, p. 600, fig. 6.

**Bâb el-Hoşân.** Tomb of Mentuhotep-Nebhepetre. (1st ed. p. 134; NAVILLE, 19.)

#### Plan XXXIV

CARTER in *Ann. Serv.* ii (1901), pp. 201-5, with plan and section, figs. 1, 2; NASH in *P.S.B.A.* xxiii (1901), pp. 291-3, with plan, pl. i. View showing position, WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1924, figs. 1, 2; id. *Excav. ... 1911-1931*, pl. 2 [lower], p. 84; views of entrance, CARTER, op. cit. pl. i; NASH, op. cit. pl. ii, after p. 292; WINLOCK, *Excav. ... 1911-1931*, pl. 2 [upper]; id. in *M.M.A. Bull.* Pt. ii, Dec. 1924, p. 9, figs. 4, 5.

**Burial Chamber.**

Seated statue of the King in *heb-sed* dress, sandstone, in Cairo Mus. Ent. 36195. View *in situ*, wrapped, CARTER, op. cit. on pl. ii, p. 205; SCHMIDT, *Sarkofager*, on fig. 272 (from CARTER). Statue, NASH, op. cit. pl. iii, p. 291; MASPERO, *Le Musée égyptien*, ii, pls. ix, x,

pp. 25–30; id. *Guide* (1915), fig. 40, pp. 104–6 [287]; MASPERO and ROEDER, *Führer*, pl. 17 [a]; *Encycl. phot. Caïre*, pl. 45; MASPERO, *Égypte*, fig. 208; TARCHI, *L'Architettura*, pl. 16 [upper left]; CAPART, *L'Art ég.* (1911), pl. 130; id. *L'Art ég.* ii, pl. 273; VON BISSING, *Denkmäler*, pl. 19 [a]; EVERS, *Staat*, i, pl. 12; STEINDORFF, *A Royal Head* [&c.] in *Freer Gallery of Art Occasional Papers*, i [5] (1951), pl. 19, p. 16 [32]; WINLOCK in *J.N.E.S.* ii (1943), pl. xxxvii [b], p. 268; id. *Rise and Fall*, pl. 5 [right], p. 33; RANKE, *Meisterwerke der ägyptischen Kunst* (1948), pl. 26; DE WIT, *Oud-Egyptische Kunst*, fig. 48 facing p. 88; LUNDGAARD, *Ægypten gennem tre Aartusinder*, fig. 23; DONADONI, *Arte Egizia*, fig. 64; HAMANN, *Äg. Kunst*, Abb. 159; WOLF, *Kunst*, Abb. 248; ALDRED, *M.K. Art*, pl. 10; SMITH, *Art . . . Anc. Eg.* pl. 59 [B], p. 89; WATERMANN, *Bilder aus dem Lande des Ptah und Imhotep*, Abb. 6, p. 28; ABBATE, *Arte egizia*, fig. 32 on p. 60; same fig. in *Capolavori*, i, No. 10, Mar. 20, 1963, fig. on p. 165 [left] (Eng. ed. fig. on p. 157 [left]); LANGE and HIRMER, *Ägypten. Architektur* (1955), (1957), pls. 80–1; (1967), colour pl. xi, and pl. 81; BINDER-HAGELSTANGE, *Ägypten*, fig. on p. 387; WOLDERING, *Götter und Pharaonen*, Abb. 39 and p. 215, Kat. 2; HORNEMANN, *Types*, iii, pl. 768. Upper part, PILLET, *Thèbes. Palais*, fig. 24; LANGE, *Sesostris*, pl. 1; POSENER, SAUNERON, and YOYOTTE, *Dict. Civ.* fig. on p. 170; OTTO and HIRMER, *Osiris und Amun*, pl. ix; NIMS and SWAAN, *Thebes*, pl. 1; POULSEN (V.), *Ägyptische Kunst*, pl. on p. 77. Coffin, wooden, no name, Dyn. XI, in Cairo Mus. Ent. 36417, CARTER in *Ann. Serv.* ii (1901), pl. ii, p. 204; SCHMIDT, *Sarkofager*, fig. 272 (from CARTER).

#### Shaft in Passage.

Box of the King, wooden, in Cairo Mus. Ent. 36405. Text, CARTER, op. cit. p. 203; NASH in *P.S.B.A.* xxiii (1901), pp. 292–3. See HALL in *P.S.B.A.* xxvii (1905), p. 180 with note 4.

#### Postern Gates.

South gate. Jambs, remains of royal titles. See WINLOCK, *Rise and Fall*, p. 40.

North gate. Jamb-fragments with royal titles, some found in the Temple. Graffito of Espaḥornüfer , Overseer of recruits of the Place of Truth, Ramesside, on right outer jamb.

#### LOWER COLONNADES.

##### Plan XXXVII [2]

Fragments from rear walls with boat-processions and foreign campaigns.

NAVILLE, *XIth Dyn. Temple*, i, pls. xiv, xv, pp. 25, 68–9. Pl. xiv [A], Libyan from boat scene, in Edinburgh, Roy. Scot. Mus. 1906.442.4 A. Pl. xiv [B], bowing soldiers; text, CLÈRE and VANDIER, *Textes*, p. 38 [28 A, ε]. Pl. xiv [C], boat. Pl. xiv [D], foes falling, from siege scene, in Brit. Mus. 732, with another fragment, No. 733; reconstruction with ladder against fort, part from a squeeze, SMITH (W. S.), *Interconnections in the Ancient Near East*, fig. 185, pp. 148–9. Pl. xiv [G], rowers and mast-support, KLEBS, *Die Reliefs und Malereien des mittleren Reiches*, Abb. 103 (from NAVILLE). Pl. xv [C], soldiers, in Oxford, Ashmolean Mus. E. 706, see CHESTER, *Catalogue* (1881), p. 35. Pl. xv [D, H], archer, and man with ibex. Pl. xv [E], soldier bowing; text, CLÈRE and VANDIER, *Textes*, p. 38 [28 A, η]. Pl. xv [F], upper part of Syrian woman with children in basket on her back, and archer; text, id. ib. p. 38 [28 A, ζ]. Pl. xv [G] and p. 41 note 4, King holding foe by the leg, in Brit. Mus. 731, see *Guide (Sculpture)*, p. 31 [108]; *Guide, Eg. Coll.* (1930), p. 311. Pl. xv [I], foreigner, in Brit. Mus. 730, *Hiero. Texts*, vi, pl. 24 [right]; see *Guide (Sculpture)*, p. 32 [109]; text, CLÈRE and VANDIER, *Textes*, p. 36 [28 A, β]. Royal lion trampling foes, NAVILLE, *XIth Dyn. Temple*, iii, pl. xiv [2], p. 23.

Fragment with foes, probably from here, id. ib. ii, pl. ix [C], p. 21.

Fragment, Nubian(?) archer, in New Haven, Yale Univ. Art Gallery, P.M. 6776. FISCHER in *Yale Univ. Art Gallery Bull.* xxiv [2] (1958), fig. 4, pp. 31-5; id. in *Kush*, ix (1961), fig. 9, pp. 68, 71.

Fragments of historical text of war against Amu from wall-scene, Dyn. XI, probably from here. NAVILLE, *XIth Dyn. Temple*, i, p. 5, fig. 1. Texts, CLÈRE and VANDIER, *Textes*, p. 37 [28 A, γ].

Fragment of similar text, in Philadelphia Univ. Mus. 11822. NAVILLE, op. cit. i, pl. xiv [E], p. 5. Text CLÈRE and VANDIER, *Textes*, p. 38 [28 A, δ].

Pillars with royal titles, in north part. NAVILLE, *XIth Dyn. Temple*, i, pls. iii [lower], vii [lower middle], viii [middle lower right], pp. 23-4; two, JÉQUIER, *L'Architecture*, i, pl. 14 [3]; one, NAVILLE and HALL in *Arch. Rep. 1903-1904*, pl. ii [3], p. 3. Royal titles, CLÈRE and VANDIER, *Textes*, p. 42 [28 C, π, 5, 6]. Graffiti of Sety and Userhēt, Scribes, Dyn. XIX, NAVILLE, op. cit. i, pl. viii [middle lower left], p. 24.

#### UPPER COLONNADE.

##### Plan XXXVII [2]

View, PARIBENI, *Architettura*, fig. 72.

Pillar with text restored by Ramesses II. NAVILLE, *XIth Dyn. Temple*, iii, pl. xxxv [5].

Pillar-fragment with cartouche of Mentuhotp, and others with goddesses in high relief. Id. ib. iii, pls. xii [4], xiv [1], p. 23, cf. i, p. 27.

Block with upper part of a soldier, in Toronto Mus. 910.34.53. NEEDLER in *Archaeology*, v [1] (1952), fig. 1, pp. 48-50; YADIN, *The Art of Warfare*, fig. on p. 155 [lower].

Statues of Sesostris III, granite, apparently fallen from the Platform, three and feet of one, in Brit. Mus., one in Cairo Mus., two torsos left on site.

View on site, NAVILLE, *XIth Dyn. Temple*, i, pl. xix [F], pp. 37, 57; iii, pp. 10-12.

(a) Brit. Mus. 684. Id. ib. i, pl. xix [C, G], p. 57; BUDGE, *Eg. Sculptures*, pl. xi; HALL, *Ancient History of the Near East*, pl. xi (reversed); BAIKIE, *Egyptian Papyri and Papyrus-Hunting*, pl. xiv; id. *The Amarna Age*, pl. xiv; id. *A History of Egypt*, i, pl. xvii; SHORTER, *Everyday Life in Ancient Egypt*, pl. xxxvi; PIJOAN, *Summa Artis*, iii (1945), fig. 265 (called Cairo Museum); ALDRED, *M.K. Art*, pls. 50-1; upper part, WEIGALL, *Anc. Eg. ... Art*, pl. on p. 94 [1]; LANGE (K.), *Sesostris*, pl. 33, p. 31; WOLDERING, *Götter und Pharaonen*, p. 216, Kat. 4. Text on plinth, *Hiero. Texts*, iv, pl. 8 [158]. See *Guide (Sculpture)*, p. 46 [158].

(b) Brit. Mus. 685. NAVILLE, *XIth Dyn. Temple*, i, pl. xix [D], p. 57; ii, pl. ii, p. 20; *Guide, Eg. Coll.* (1909), pl. xxv, p. 217; (1930), fig. 169, p. 319; (1964), fig. 60, p. 181; CAPART, *L'Art ég.* ii, pl. 283; PRITCHARD, *Anc. Near East*, fig. 384. Text on plinth, *Hiero. Texts*, iv, pl. 8 [159]. See *Guide (Sculpture)*, p. 47 [159].

(c) Brit. Mus. 686. NAVILLE, *XIth Dyn. Temple*, i, pl. xix [E], p. 57; iii, pls. i, xxi [a], pp. 10, 25; *A Summary Guide to the Egyptian Antiquities* (1951), pl. 1, p. 5; EVERS, *Staat*, i, pls. 84-5; ROSS, *The Art of Egypt*, fig. on p. 128; *Cambridge Ancient History*, Plates, i, fig. on p. 85 [d]; RANKE, *Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, pl. 97; upper part, WOLF, *Kunst*, Abb. 256; PAVLOV, *Skulpturnü portret v dreonem Egipte*, 14th pl. at end [right]; LUNDGAARD, *Ægypten*, fig. 29 (called Amenemhēt III), pp. 149-50; head, HAMANN, *Ag. Kunst*, Abb. 172. Text on plinth, *Hiero. Texts*, iv, pl. 8 [160]. See *Guide (Sculpture)*, p. 47 [160].

(d) Feet, in Brit. Mus. 768. See NAVILLE, *XIth Dyn. Temple*, iii, p. 12. Text, *Hiero. Texts*, iv, pl. 8 [lower left].

(e) Cairo Mus. Temp. No. 18.4.22.4. NAVILLE and HALL in *Arch. Rep. 1904-1905*, pl. iv [8], p. 7; EVERS, *Staat*, i, pl. 83; LANGE (K.), *Sesostris*, pl. 32, p. 30; DRIOTON and SVED, *Art égyptien*, fig. 36; LANGE and HIRMER, *Aegypten. Architektur* (1967), pl. 107; HORNEMANN, *Types*, i, pl. 167; upper part, NAVILLE, *XIth Dyn. Temple*, iii, pl. xxi [b], pp. 10, 25; MURRAY, *Egyptian Sculpture*, pl. xviii [2]; head, SMITH, *Art . . . Anc. Eg.* pl. 68 [B], p. 103. See *Descr. somm.* No. 6149.

HALL.

Plan XXXVII [2]

Blocks from walls.

In museums.

Head of the King, in Boston Mus. 06.2472. NAVILLE, *XIth Dyn. Temple*, iii, pl. xii [2]; NAVILLE and HALL in *Arch. Rep. 1903-1904*, pl. iv [13], p. 6; SMITH, *Anc. Eg.* (1960), fig. 42.

Fragments, gazelle from hunting scene, in Brussels, Mus. roy. E. 4989. CAPART, *L'Art ég.* iii, pl. 465 (reconstruction); WERBROUCK in *Bull. des Mus. roy.* 3 Sér. ix (1937), fig. 22, p. 42; three fragments, NAVILLE, *XIth Dyn. Temple*, i, pl. xvi [C, F, H], p. 39.

Two, with cartouches of Mentuhotp-Sekha'enrē, 2nd Int. Per., in Cairo Mus. Id. ib. i, pl. xii [I, J], p. 68.

King's circlet, herdsmen, and fragment of boat-scene, in Edinburgh, Roy. Scot. Mus.

1906.442, 1, 2, 4. Id. ib. iii, pl. xii [1], p. 23; i, pl. xiii [H], p. 40; iii, pl. xiii [7], p. 23.

Two in Geneva, Mus. d'Art et d'Histoire. Head of the King, No. 4587, id. ib. i, pl. xii [F], p. 23; WILD in *Bull. mensuel des Musées . . . de Genève*, ii [7], July-Aug. 1945, fig. 1, 2nd page. Man with bundle of papyrus, No. 4583, NAVILLE and HALL in *Arch. Rep. 1903-1904*, pl. iv [10], p. 6; DEONNA, *Cat. des sculptures antiques*, fig. 7, pp. 9, 12; *Le Musée d'art et d'histoire de Genève, 1910-1960*, pl. ii, p. 17; MAYSTRE in *Bull. mensuel des Musées . . . Genève*, xiv [1] (1957), 3rd fig.; id. *Égypte antique (Guides illustrés)*, 9, fig. on p. 11; CAPART, *Documents*, i, pl. 27; *Kunsthalle Basel. Schaetze altaegyptischer Kunst, 27 Juni-13 Sept. 1953*, Abb. 8, p. 42 [89]; ALDRED, *M.K. Art*, pl. 14; PIRENNE, *Hist. Civ.* ii, pl. 3.

Seven in Brit. Mus. King on throne, No. 721, NAVILLE, *XIth Dyn. Temple*, i, pl. xii [G]; *Hiero. Texts*, vi, pl. 23 [upper]; text, CLÈRE and VANDIER, *Textes*, p. 39 [28 B, κ]; see *Guide (Sculpture)*, p. 31 [106]. Upper part of King, No. 722, NAVILLE, op. cit. pl. xii [D]; *Hiero. Texts*, vi, pl. 24 [left lower]; see *Guide (Sculpture)*, p. 31 [107]. Mentuhotp, archer (called King in *Bibl.* ii<sup>1</sup>, p. 131), No. 729, NAVILLE, *XIth Dyn. Temple*, i, pl. xii [B]; *Hiero. Texts*, vi, pl. 22 [left]; text, CLÈRE and VANDIER, *Textes*, p. 36 [28 A, α]; see *Guide (Sculpture)*, p. 32 [111]. Two herdsmen, No. 742, NAVILLE and HALL in *Arch. Rep. 1903-1904*, pl. iv [12], p. 6; NAVILLE, *XIth Dyn. Temple*, iii, on pl. 1; see *Guide (Sculpture)*, p. 32 [113]. Hippopotamus, No. 752, NAVILLE, op. cit. i, pl. xvi [A]; *Guide, Eg. Coll.* (1909), fig. on p. 84, (1930), fig. 48; see *Guide (Sculpture)*, p. 32 [110]. Horus-name of the King, No. 753, NAVILLE, op. cit. i, pl. xii [H]; *Hiero. Texts*, vi, pl. 23 [lower]; CLÈRE and VANDIER, *Textes*, p. 42 [28 C, π, 7]; see *Guide (Sculpture)*, p. 32 [117]. Asiatic, No. 1405, NAVILLE, *XIth Dyn. Temple*, iii, pl. xiii [2], p. 23.

Two with birds, in New York, M.M.A. 06.1231.22 and 2. Id. ib. i, pl. xvi [B, G].

Heads of Asiatics, in Oxford, Ashmolean Mus. E. 699. Id. ib. iii, pl. xiii [1], p. 23.

Head of the King, in Philadelphia, Univ. Mus. E. 11823. Id. ib. iii, pl. xii [3], p. 23.

Head of the King, in Toronto Mus. 910.34.4. Id. ib. i, pl. xiii [F].

**Location unknown.**

Upper part of a man. NAVILLE, *XIth Dyn. Temple*, i, pl. xii [C].

The King running with *hap* and oar. Id. ib. pl. xii [E]; text, CLÈRE and VANDIER, *Textes*, p. 39 [28 B, *θ*].

Royal titles, NAVILLE, op. cit. i, pl. xii [K]; CLÈRE and VANDIER, *Textes*, p. 35 [27 F, *oo*, I, 2].

Five: female offering-bringer, hawk, scribe with palette, crocodile eating fish, and bull. NAVILLE, op. cit. i, pls. xiii [E, I, K], xvi [D, E], pp. 39, 68-9.

Asiatic, id. ib. iii, pl. xiii [3], p. 23.

Man cutting reeds(?), NAVILLE and HALL in *Arch. Rep. 1903-1904*, pl. iv [II], p. 6.

Prow of bark of Amūn. NAVILLE, *XIth Dyn. Temple*, i, pl. xiii [B], p. 68; FOUCART in *B.I.F.A.O.* xxiv (1924), pl. ix [A].

Fragments of *heb-sed* scenes, including Khety before King as Osiris. See NAVILLE, op. cit. i, p. 40 note 1 (calling him Vizier).

**Pillars.**

View, JÉQUIER, *L'Architecture*, i, pl. 14 [2].

Fragment from column, in Boston Mus. 07.535. See SMITH, *Anc. Eg.* (1942), (1952), pp. 73-4; 1960, p. 79.

Fragment with Horus-name, in New York, M.M.A. 07.230.5.

**Pyramid base.**

West face, Merneptah-Siptah kneeling, adoring, followed by Bay , Chancellor. NAVILLE, *XIth Dyn. Temple*, ii, pl. x [K], p. 12, cf. i, pl. vii, p. 33; part with head of the King, in Edinburgh, Roy. Scot. Mus. 1907.712.6, id. ib. iii, pl. xiv [3], p. 23; *Dynastic Egypt in the Royal Scottish Museum*, pl. 18.

SHRINES FOR STATUES AND TOMBS OF THE PRINCESSES. Destroyed, except foundations.

## Plan XXXVII [2]

NAVILLE, *XIth Dyn. Temple*, ii, pp. 6-9, with plan on pl. xxi, and view, pl. iii [b]; WINLOCK in *M.M.A. Bull.* Pt. ii, Nov. 1921, pp. 38-40, 44-6, with plan, fig. 20, and views, figs. 8, 9; view, id. *Excav. ... 1911-1931*, pl. 6 [upper]. See id. in *J.N.E.S.* ii (1943), pp. 264-5; HAYES, *Scepter*, i, pp. 158-62.

Cornice-fragments, NAVILLE, op. cit. i, pl. xviii [middle lower], p. 68. Texts, CLÈRE and VANDIER, *Textes*, p. 36 [27 F, *oo*, 6, 7].

Upper part of statuette of a princess from one of the shrines, in Geneva, Mus. d'Art et d'Hist. 4766. NAVILLE, op. cit. ii, pl. ix [A], pp. 7, 21; EVERS, *Staat*, i, pl. 11. See DEONNA, *Cat. des sculptures antiques*, p. 12 [8].

**A. Myt** , child.

**Tomb.** (Naville, 18.)

Sarcophagus (uninscribed); coffins, in New York, M.M.A. 26.3.9-10 (latter now in Brooklyn Mus. 52.127 a, b). WINLOCK in *M.M.A. Bull.* Pt. ii, Nov. 1921, pp. 46-8, 51-2, figs. 16-17 (sarcophagus *in situ*), 28 (inner coffin); id. *Excav. ... 1911-1931*, pp. 39, 45-6, pl. 7 (sarcophagus *in situ*), pl. 11 (inner coffin); M.M.A. photos. M.C.C. 52 (sarcophagus *in situ*), 145-54 and M.7.C. 41-5 (coffins); see HAYES, *Scepter*, i, p. 162. Inner coffin and

lid, in Brooklyn Mus. 52.127, a, b, *Brooklyn Mus. Five Years of Collecting Egyptian Art, 1951-1956*, pl. 82 [59].

Mummy-cloths, inscribed. M.M.A. photos. MCC. 128-32. Two (one with name of Henenu  $\left\{ \begin{array}{c} \text{𓆎} \\ \text{𓆏} \end{array} \right\}$ , Steward), in New York, M.M.A. 22.3.6-7, id. ib. 133.

**B. 'Ashayt**  $\left[ \begin{array}{c} \text{𓆎} \\ \text{𓆏} \end{array} \right] = \left[ \begin{array}{c} \text{𓆎} \\ \text{𓆏} \end{array} \right] \text{𓆏}$ .

### Shrine.

NAVILLE, *XIth Dyn. Temple*, ii, pls. xiv-xix, pp. 22-3, with plan, fig. on p. 8 [left].

Blocks from exterior. Some in New York, M.M.A., see HAYES, *Scepter*, i, p. 161.

East wall. Antef offering with cow suckling calf below, 'Ashayt seated with lotus-flower above doorway (in New York, M.M.A. 06.1231.55), and King and 'Ashayt seated.

NAVILLE, op. cit. i, pls. xvii [E], xviii [top right], p. 69; ii, pls. xvii, xviii. Upper part, King with 'Ashayt, NAVILLE and HALL in *Arch. Rep. 1904-1905*, pl. iv [6]; text, CLÈRE and VANDIER, *Textes*, p. 24 [27 A, β].

South and north walls. Representations of decorated doors with King and 'Ashayt, fragments in New York M.M.A. 06.1231.60, 66-70, 80 A, C.

NAVILLE, *XIth Dyn. Temple*, ii, pls. xiv (reconstruction), xv, xvi, xix [B]. Texts, CLÈRE and VANDIER, *Textes*, p. 24 [27 A, δ, 1-5, γ, 2].

West wall (?). A Chief of the hunting-grounds of the west with oryx before divinity. NAVILLE, op. cit. ii, pl. x [I], i, p. 7, fig. 2; text, CLÈRE and VANDIER, *Textes*, p. 23 [27 A, α].

Two blocks, upper part of 'Ashayt, and head of attendant, and parts of decoration at top of a wall, in Toronto Mus. 910.34.12 and 20, and 910.34.6-10.

### Tomb. (Naville, 17.)

Sarcophagus, in Cairo Mus. Ent. 47267. Exterior. Side A, five scenes, 1, girl with 'Ashayt, 2, cow milked and cow suckling calf, 3, man and girl offering to 'Ashayt, 4, 'Ashayt with attendant, and dog below chair, seated with offerings, 5, palace-door with balcony. Side B, four scenes, 1, man offering to 'Ashayt, and girl with fan, 2, cow suckling calf, and butchers, 3, girl offering ointment to 'Ashayt, 4, bull and cow with herdsman and granary below. Foot-end C, pillared granary. Interior, left side, seated man reading, girl with box, and chest(?) behind her, right side, two scenes, 1, people offering to 'Ashayt seated, and girl with fan, 2, man with vases, and women with offerings, before 'Ashayt seated, drinking.

Omitting end C, WINLOCK in *M.M.A. Bull.* Pt. ii, Nov. 1921, figs. 11 (*in situ*), 18, 19 (interior, left side), 22, pp. 42, 44, 48-51; id. *Excav. . . 1911-1931*, pls. 6 [lower right] (*in situ*), 8, 10 [lower] (interior, left side), pp. 44-5; *I.L.N.* Aug. 19, 1922, figs. on p. 290 [top and middle], 291 [top right]; M.M.A. photos. M.C.C. 19-20 (sarcophagus *in situ*), 185-93 (sarcophagus), 21 (interior); BULL in *Art and Archaeology*, xvii (1924), figs. 8, 9, pp. 35-6; ROSTOVITZEFF, *A History of the Ancient World*, i, pl. xi [3] (interior). Side A, 3 and 4 (omitting offerings), ALDRED, *M.K. Art*, pl. 9. Side B, PILLET, *Thèbes. Palais*, fig. 25; LANGE and HIRMER, *Aegypten. Architektur*, pl. 83 [lower]; YOYOTTE, *Treasures of the Pharaohs*, pl. on p. 43 (called 27267); 1 (incomplete), PIRENNE, *Hist. Civ.* ii, pl. 5; SCOTT in *M.M.A. Bull.* n.s. xxiv, Dec. 1965, fig. 27, p. 136; 2, DAUMAS, *Civ. de l'Ég.* pl. 69; FORMAN and VILÍMKOVÁ, *Egyptian Art*, pl. 34. Man measuring grain from End C, SCHOTT in *Chic. O.I.C.* No. 18, fig. 9, p. 20; SAMEH, *Daily Life in Ancient Egypt*, fig. p. 37 [right].

Texts, CLÈRE and VANDIER, *Textes*, pp. 25-9 [27 A, ε-π]. See *Descr. somm.* No. 6033.

Coffin, in Cairo Mus. Ent. 47355. Representations of offerings, coffin-texts, and astronomical calendar (inside lid).

WINLOCK in *M.M.A. Bull.* Pt. ii, Nov. 1921, figs. 21, 24-5, p. 50; id. *Excav. ... 1911-1931*, pl. 9, p. 44; M.M.A. photos. M.C.C. 108-13, 113 A, 114, 164-9, 195-7, 199-202; coffin, and calendar, *I.L.N.* Aug. 19, 1922, figs. on pp. 290 [bottom], 291 [lower]. View of interior, head-end, DE BUCK in *Mededeelingen* [&c.], *Ex Oriente Lux*, No. 4 (1939), pl. ii, p. 13. Coffin and interior, BREASTED in *A. J. S. L.* xxxviii (1921-2), figs. 61-2, p. 306 (reprinted, *Chic. O.I.C.* No. 1, figs. 61-2, p. 74). Calendar (star-clock with decan-list), POGO in *Osiris*, i, pls. 16, 17, pp. 506 ff. (translated, *Chron. d'Ég.* xi (1936), figs. on pp. 358-9, cf. pp. 345-7); NEUGEBAUER and PARKER, *Egyptian Astronomical Texts*, i, pls. 9-10, cf. pls. 26-9 [6th coffin], pp. 10-11 with fig. 7. Texts, DE BUCK, *The Egyptian Coffin Texts*, i, ii, iii, vi, vii [T. J. C.]. See *Descr. somm.* No. 6034.

Coffin of a woman Kemsit, found with last. WINLOCK in *M.M.A. Bull.* Pt. ii, Nov. 1921, on fig. 11, pp. 42, 51.

Statuette of Ashayt, wooden, in Cairo Mus. Ent. 47310. Id. ib. fig. 26, p. 50; id. *Excav. ... 1911-1931*, pl. 10 [upper right], p. 44; *I.L.N.* Aug. 19, 1922, fig. on p. 291 [upper left]; WOLF, *Kunst*, Abb. 290; ALDRED, *M.K. Art*, pl. 6; M.M.A. photos. M.C.C. 68, 117-19. Linen-marks on mummy-cloths, WINLOCK in *M.M.A. Bull.* Pt. ii, Nov. 1921, fig. 27, p. 50; *I.L.N.* Aug. 26, 1922, p. 326 [upper].

### C. Sadeh

#### Shrine.

NAVILLE, *XIth Dyn. Temple*, ii, pls. xi-xiii, pp. 8-9, 22, with plan, fig. on p. 8 [right].

Blocks from exterior.

East wall. On left, attendants with staves and girl with vases. Above doorway, Sadeh seated and butchers. On right, King and Sadeh seated, man with beer and woman offering to Sadeh (in Cairo Mus.), with herdsman, cow, and calf, below.

NAVILLE, op. cit. ii, pls. xi (reconstruction), xii, xiii [A]; i, pls. xvii [D], on xviii, p. 69; scene of offering beer, NAVILLE and HALL in *Arch. Rep. 1904-1905*, pl. iv [7]. Texts, CLÈRE and VANDIER, *Textes*, pp. 34-5 [27 E, XX, λλ, μμ, νν].

North wall. King with staff and mace.

NAVILLE, *XIth Dyn. Temple*, ii, pl. xiii [B].

**Tomb.** (Naville, 7.) See *Bibl.* i<sup>2</sup>, p. 657.

### D. Kautit

#### Shrine.

Blocks from exterior. Fragments with names of Kautit and Ipyt  $\square \square \square \square$ , Sealer, (latter in Toronto Mus. 910.34.1). NAVILLE, *XIth Dyn. Temple*, i, pls. xvii [G, H], xviii [left middle, and bottom], p. 69; texts, CLÈRE and VANDIER, *Textes*, p. 30 [27 C, v].

**Tomb.** (Naville, 9.)

NAVILLE, *XIth Dyn. Temple*, i, pp. 48-9.

Sarcophagus in Cairo Mus. Ent. 47397, lid in New York, M.M.A. 07.230.1 A (see *infra*, p. 390). Exterior. Side A, six scenes, 1, necklaces, 2, girl offering ointment to Kautit, 3, door, 4, Kautit, drinking, with offerings, 5, cow with calf, 6, cow suckling calf. Side B, six scenes, 1, cow with calf, 2, cow weeping milked with calf attached, 3, trays of offerings, 4, man pouring milk for Kautit, drinking, with maid dressing her hair, 5, door, 6, offerings. End C, pillared granary and overseer Antef. End D, five priests bringing ointment-jars to naos.

NAVILLE, *XIth Dyn. Temple*, i, pls. xix [A, B], xx, pp. 53-5, 69. Texts, CLÈRE and VANDIER, *Textes*, pp. 31-2 [27,  $\phi$ - $\omega$ ]. See MASPERO, *Guide* (1915), p. 175 [623].

Side A, 1-3, CAPART, *L'Art ég.* iii, pl. 463; LEIBOVITCH, *Ancient Egypt*, fig. 148, p. 233 [6033] (called 'Ashayt'); 2 and 3, MAZAR, *Views*, iv, pl. 147; 2, WEIGALL, *Anc. Eg. ... Art*, pl. on p. 78; id. *The Treasury of Ancient Egypt*, pl. vi; MÜLLER-FELDMANN in *Ä.Z.* lxxxiv (1959), pl. vi [3], p. 144; details, SMITH (W. S.), in *A.J.A.* lv (1951), fig. 6 [upper right], p. 329; SCHOTT, *Altägyptische Liebeslieder*, pl. 4.

Side B,<sup>1</sup> NAVILLE and HALL in *Arch. Rep. 1904-1905*, pl. iii [5], p. 5; HALL in *Man*, v (1905), fig. 4, p. 121; MASPERO, *Égypte*, fig. 206. 1 and 2, DRIOTON and SVED, *Art égyptien*, fig. 42; WHITE, *Everyday Life in Ancient Egypt*, fig. 87. 2, 4, and part of 5, PRITCHARD, *Anc. Near East*, pls. 76, 100. 2 and 4, HAMANN, *Äg. Kunst*, Abb. 58, 160; FORMAN and VILÍMKOVÁ, *Egyptian Art*, pls. 36-7; WOLF, *Kunst*, Abb. 301-2; POSENER, SAUNERON, and YOYOTTE, *Dict. civ.* figs. on pp. 39, 63; DAUMAS, *Civ. de l'Ég.* pls. 68, 91; 2, HAMANN, *Tierplastik im Wandel der Zeiten*, pl. 12. 4 and 5, VANDIER, *Egyptian Sculpture*, pls. 44-5; WATERMANN, *Bilder aus dem Lande des Ptah und Imhotep*, Abb. 9, p. 29; 4, BÉNÉDITE, *Objets de toilette (Cat. Caire)*, pls. i, ii; GAUTHIER-LAURENT in *Mélanges Maspero*, i[2], fig. 3, p. 676; RIEFSTAHL in *Brooklyn Mus. Bull.* xiii [4] (1952), p. 9, fig. 2; id. in *J.N.E.S.* xv (1956), pl. xiii, p. 16; WENIG, *Die Frau im Alten Ägypten*, pl. 25; ALDRED, *M.K. Art*, pl. 8; id. *The Egyptians*, pl. 26; LANGE and HIRMER, *Ägypten. Architektur*, pl. 83 [upper]; SCOTT in *M.M.A. Bull.* n.s. xxiv (Dec. 1965), fig. 26, p. 136; BAKER, *Furniture in the Ancient World*, fig. 48; WOLDERING, *Götter und Pharaonen*, Abb. 42; part, SMITH, *Art . . . Anc. Eg.* pl. 61, p. 91. Offerings in 6, *Encycl. phot. Caire*, pl. 47.

End C. Pillared granary, scribe and man with sacks, and overseer Antef; omitting Antef, DAUMAS, *Civ. de l'Ég.* pl. 65; Antef and man with sack, TZARA and SVED, *L'Égypte face à face*, pls. on pp. 82, 94.

End D. GARDINER MSS. phot. AHG/28.494.

Model coffins containing wax statuettes of Kauti (one in Cairo Mus. Ent. 37763). NAVILLE, *XIth Dyn. Temple*, i, pl. xi [bottom right], pp. 49, 68.

**E. Kemsit** . (Naville, 10.) See *Bibl.* i<sup>2</sup>, Tomb 308.

Block from exterior, King and Kemsit, in Brit. Mus. 1450 (1907.10.15.497); upper part, NAVILLE, *XIth Dyn. Temple*, i, pl. xii [A]. Text, CLÈRE and VANDIER, *Textes*, p. 24 [27 A,  $\gamma$ , 1].

Block with mention of Mosi , Chancellor, in Brit. Mus. 1450 (1907.10.15.462). NAVILLE, op. cit. ii, pl. ix [top D], p. 21. Text, CLÈRE and VANDIER, *Textes*, p. 35 [27 F,  $\xi$   $\xi$ , 1, 2].

**F. Henhenit** .

**Shrine.** Reconstructed from different Shrines.

**Blocks from exterior.**

In New York, M.M.A. 07.230.1, D, &c. See HAYES, *Scepter*, i, fig. 97, p. 161.

Henhenit drinking, in New York, M.M.A. 06.1231.53. Text, CLÈRE and VANDIER, *Textes*, p. 29 [27 B,  $\sigma$ ].

Names of the King and Henhenit, in Brit. Mus. 1450 (1907.7.15.478). NAVILLE, *XIth Dyn. Temple*, ii, pl. ix [F]. Text, CLÈRE and VANDIER, *Textes*, p. 29 [27 B,  $\rho$ ].

<sup>1</sup> Scenes 2 and 4 have been so extensively reproduced that only selected references are given here.

**Tomb.** (Naville, 11.)

Sarcophagus of Henhenit with horizontal offering-text (with lid of Kautit, see *supra*, p. 388), in New York, M.M.A. 07.230.1, B (called Cairo in *Bibl.* ii, 1st ed.). HAYES, *Scepter*, i, fig. 98, pp. 161-2. Texts, NAVILLE, *op. cit.* i, pl. xxi, pp. 50-1, 56; CLÈRE and VANDIER, *Textes*, p. 30 [27 B, 7]. See LYTHGOE in *M.M.A. Bull.* ii (1907), p. 196.

**Various blocks.**

Architectural fragments, and head of a princess, in Brussels, Mus. roy. E. 7034, 7120; WERBROUCK in *Bull. des Mus. roy.* 3 Sér. ix (1937), figs. 24, 25, p. 43; No. 7034, CAPART, *Documents*, i, pl. 26. Another block, E. 4981, see WERBROUCK, *op. cit.* p. 43; text, SPELEERS, *Rec. inscr.* 14 [59].

Fragments, one from cornice, in Geneva, Mus. d'Art et d'Histoire, 5986-6017. See DEONNA, *Cat. des sculptures antiques*, p. 9 [3, 5, 6].

Offering-list, part, Brit. Mus. 1737. See HALL in *Brit. Mus. Quarterly*, v (1930-1), p. 50.

Fragment with bust of a princess, in Manchester Mus. 4620. NAVILLE, *XIth Dyn. Temple*, i, pl. xviii [middle right].

The King embracing a princess, in Munich, Staatl. Samml., ÄS. 1621. VON BISSING in *Bull. van de Vereeniging tot Bevordering der Kennis van de Antieke Beschaving*, xiii [2], Dec. 1938, fig. 18, pp. 38, 39-41; SCHARFF in OTTO, *Handbuch der Archäologie*, i, pl. 79 [2], p. 536; Zurich. 5000 Jahre (1961), Abb. 38, No. 151; WENIG, *Die Frau im Alten Ägypten*, pl. 23; Munich. Äg. Samml. Abb. 26.

Man with vase, in Oxford, Ashmolean Mus. E. 710. NAVILLE, *XIth Dyn. Temple*, iii, pl. xiii [4], p. 23.

A princess, in Toronto Mus. 910.34.3. *Id. ib.* i, pl. xvii [A].

Upper part of Hathor, in Toronto Mus. 910.34.2. NEEDLER in *Archaeology*, iii (Winter 1950), fig. on p. 194; HEINRICH, *Art Treasures in the Royal Ontario Museum*, fig. on p. 9. See NAVILLE, *XIth Dyn. Temple*, i, p. 40.

Head of a princess, *id. ib.* i, pl. xvii [F].

**PERISTYLE COURT.****Plan XXXVII [2]**

View, GIEDION, *The Eternal Present*, ii, fig. 266.

**Royal Tomb** ('Ka-Sanctuary'). (Naville, 14.)

NAVILLE, *XIth Dyn. Temple*, i, p. 35, ii, pp. 3-5, with plan on pl. xxi, and sections, pl. xxii; *id.* in *Arch. Rep. 1906-1907*, pp. 2-5, with views, pls. ii [3-5], iii [6-9]; *id.* in *Man*, vii (1907), pp. 177-8, with views, figs. 6, 7; sections, SOMERS CLARKE MSS. R. E. 1.

**Granite Chamber.**

Alabaster shrine, uninscribed. NAVILLE, *XIth Dyn. Temple*, ii, pl. vii [E], p. 4; *id.* in *Man*, vii (1907), fig. 8, p. 178.

Quantities of wooden models, deliberately broken, including statuettes, boats, granaries, weapons, &c., mostly in Brit. Mus. NAVILLE, *XIth Dyn. Temple*, iii, pl. xix, pp. 24, 31. (See also *Bibl.* i<sup>2</sup>, p. 657.)

Four statuettes, in Brit. Mus. 47638-40, 40913. Three, NAVILLE, *op. cit.* iii, pl. xix [middle left], pp. 24, 31; No. 47640, see BREASTED (Jr.), *Egyptian Servant Statues*, p. 59 [11].

Three female offering-bringers, Dyn. XII, perhaps from here, in Toronto Mus. 910.18.17. See BREASTED, *op. cit.* p. 65 [4].

Three model rowing-boats. One in Toronto Mus. 910.18.1, NAVILLE, op. cit. iii, pl. xix [2], p. 31 note 1; see BREASTED, op. cit. p. 84 [3]. Two in Geneva, Mus. d'Art et d'Histoire, 4769, 4769 bis; former, MAYSTRE, *Égypte Antique. Guides illustrés*, 9 (1963), fig. on p. 12.

Lid of canopic-jar, King's head, wooden, in Brit. Mus. 47628. NAVILLE, op. cit. iii, pl. xix [top left], p. 24. See *Guide, Eg. Coll.* (1930), pp. 230-1.

#### Finds.

Naos-fragment with cartouches of Senebmiu (Sewaḥenrē) , 2nd Int. Per., found in passage, now in Cairo Mus. Ent. 46196. NAVILLE, *XIth Dyn. Temple*, ii, pp. 12, 21 with text, pl. x [c]. Cartouches, id. in *Arch. Rep. 1906-1907*, on p. 6.

Stela, double-scene, Sesostri III, with *ka*, consecrating offerings to Amūn, and to Mentuḥotp-Nebḥepetrē, granite, found near entrance, now in Cairo Mus. Ent. 38655. NAVILLE, *XIth Dyn. Temple*, i, pl. xxiv, p. 58; iii, pl. xv [upper left], p. 23; NAVILLE and HALL in *Arch. Rep. 1905-1906*, pl. iii [12], p. 4. See MASPERO, *Guide* (1915), pp. 114-15 [331]. Left half of scene, id. *Égypte*, fig. 207. Cols. 1-8 of text, VON BISSING in *B.I.F.A.O.* x (1912), pl. at end, p. 200.

#### HYPOSTYLE, HALL OF THE ALTAR, AND ROCK-CUT SHRINE.

Excavated by Lord Dufferin in 1859-60. NAVILLE, *XIth Dyn. Temple*, ii, pp. 2-3, 20, with plan on pl. xxi, and views, pls. iii, iv; id. in *Arch. Rep. 1906-1907*, p. 5, with views, pls. i [3, 4], iv [13, 14]. See EDWARDS in *J.E.A.* li (1965), pp. 17-22, with plan, pl. ix [4].

Columns with names of Mentuḥotp-Nebḥepetrē. One in DUFFERIN Collection, Clendeboye, N. Ireland, id. ib. pl. ix [3], p. 19 with note 3. Fragment in Brussels, Mus. roy. E. 5261, see WERBROUCK in *Bull. des Mus. roy.* 3 Sér. ix (1937), p. 42; text, SPELEERS, *Rec. inscr.* 14 [61].

Block *in situ* in north wall of the Hall of the Altar. Inner face, King running to Mert, NAVILLE, *XIth Dyn. Temple*, ii, pl. vi [A], pp. 2, 21; text, CLÈRE and VANDIER, *Textes*, p. 39 [28 B, i]. Outer face, [god] before King on throne, followed by Sēth and Ḥaḥor, restored by Ramesses II, NAVILLE, op. cit. ii, pl. v [A, D]; pp. 2, 20-1; CAIRC, CENTRE OF DOCUMENTATION photo. S.R. Box 77, 13752; part, EVERS, *Staat*, i, pl. 10; King, HELCK, *Geschichte des Alten Ägypten*, pl. ii [8]; text, CLÈRE and VANDIER, *Textes*, p. 39 [28 B, λ].

#### Blocks removed.

Remains of the King embraced by a god, and of the King with Ḥaḥor, in Boston Mus. 07.532. NAVILLE, *XIth Dyn. Temple*, ii, pl. vi [lower D]; part, SMITH (W. S.), *Country Life in Ancient Egypt*, fig. 43; cf. id. *Anc. Eg.* (1942), p. 75. Text, CLÈRE and VANDIER, *Textes*, pp. 41-2 [28 B, o].

Remains of a divinity, in Brussels, Mus. roy. E. 4984. NAVILLE, op. cit. ii, pl. vi [upper D]; see WERBROUCK in *Bull. des Mus. roy.* 3 Sér. ix (1937), p. 42. Text, SPELEERS, *Rec. inscr.* 14 [63]; CLÈRE and VANDIER, *Textes*, p. 41 [28 B, ξ].

Six fragments, probably from here, in Geneva, Mus. d'Art et d'Histoire, 6018-23. See DEONNA, *Cat. des Sculptures antiques*, p. 9 [5].

The King embraced by Rē, in Brit. Mus. 1397. NAVILLE, *XIth Dyn. Temple*, ii, pl. vi [B]; *Hiero. Texts*, vi, pl. 22 [right]. See *Guide (Sculpture)*, p. 31 [105]. Text, CLÈRE and VANDIER, *Textes*, p. 41 [28 B, v].

Blocks from west wall of Hypostyle. Offering-bringer, in Manchester Mus. 1115, two figures of the King, and man bringing vulture, NAVILLE, op. cit. i, pl. xiii [A, c], pp. 35, 41; ii, pl. ix [B], pp. 5, 21.

The King, with Ḥathor, before [a divinity], upper part in New York, M.M.A. 07.230.2. NAVILLE, op. cit. ii, pl. v [B, C], and in *Man*, vii (1907), pl. M [5], p. 180; HAYES, *Scepter* i, fig. 94; *Handbook of the Egyptian Rooms* (1911), fig. 33, p. 70; WOLF, *Kunst*, Abb. 303; WOLDERING, *Götter und Pharaonen*, p. 105, pl. xiii. Text, CLÈRE and VANDIER, *Textes*, p. 40 [28 B, μ].

Several blocks built into walls, in DUFFERIN Collection, Clandeboye, N. Ireland, including one with sphinxes, Dyn. XVIII, and one with incomplete cartouche of Mentu-user, 2nd Int. Per. (presumably from here). EDWARDS in *J.E.A.* li (1965), pl. xii [5] (sphinx-block), p. 19 note 4, pp. 21-2, 26 [5], 27 [10].

Block with part of prenomen of the King, NAVILLE, *XIth Dyn. Temple*, ii, pl. vi [C], p. 21.

Lintel and fragments with cartouches of Amenemḥēt-Sebkhotp (Sekhemrē-khutaui) and Sebkemsaf(?). Id. ib. ii, pl. x [B], pp. 11-12, 21. Cartouches, id. in *Arch. Rep. 1906-1907*, on p. 6.

#### Statues.

Amūn, seated Dyn. XVIII, found by Lord Dufferin, now in Bloomfield Hills, Cranbrook Academy of Art, 1938.28. *Christie Sale Cat.* May 31, 1937, No. 42 with frontispiece; *Cat. of the Detroit Exhib. Life and Art in Ancient Egypt*, July 9-Sept 1, 1963, cover; EDWARDS in *J.E.A.* li (1965), pl. ix [1], pp. 17-19.

The King, colossus, lower part, sandstone, probably originally from the rock-cut Shrine, now in DUFFERIN Collection, Clandeboye, N. Ireland. Id. ib. pl. ix [2], pp. 18-19. See NAVILLE, *XIth Dyn. Temple*, ii, pp. 2, 20; WINLOCK in *J.N.E.S.* ii (1943), p. 273; id. *Rise and Fall*, p. 41.

#### Offering-tables, &c.

Offering-table of the King, with kneeling Nile-gods and *sma*-symbol, granite, in Cairo Mus. 23248. NAVILLE, *XIth Dyn. Temple*, ii, pl. x [A], pp. 2, 21; KAMAL, *Tables*, pp. 166-7 with fig.; HABACHI in *Ann. Serv.* lv (1958), pl. i [B], p. 175 (called 23246); in *Mitt. Kairo*, xix (1963), fig. 11, pp. 31-2. See EDWARDS in *J.E.A.* li (1965), p. 20 note 3. Cartouches, CLÈRE and VANDIER, *Textes*, p. 43 [29].

Similar offering-table, in DUFFERIN Collection, Clandeboye, N. Ireland. EDWARDS, op. cit. pl. x [1], pp. 20-1 with notes 2, 3.

Offering-table of Khety , Overseer of the seal, Divine father, with kneeling Nile-gods at bottom, Dyn. X or XI, perhaps from here, in Cairo Mus. Ent. 67858. KAMAL in *Ann. Serv.* xxxviii (1938), pl. iii, fig. 1, pp. 15-19; HABACHI in *Ann. Serv.* lv (1958), pl. i [A] (from Kamal), pp. 172-6 with fig. 1. See *Descr. somm.* No. 6284; *Christie Sale Cat.* May 31, 1937, No. 40 (called King Khety).

'Altar' or panel of Antef (Nubkheperre) with name of Amūn erased, wooden, in Cairo Mus. Ent. 67857. KAMAL, op. cit. pl. iv, pp. 19-20. See *Descr. somm.* No. 6285; EDWARDS in *J.E.A.* li (1965), p. 18 with note 3, p. 19; *Christie Sale Cat.* May 31, 1937, No. 18.

Altar with titles of the King, and stone libation-tank with offering text of Amūn and of Queen Aḥmosi Nefertere, found by Lord Dufferin. See EDWARDS, op. cit. p. 21.

#### Foundation deposits.

Bricks containing plaques (copper, alabaster, wood) of the King, in Cairo Mus. Ent. 47328-30, and in New York, M.M.A. 22.3.77-9, 127-9, 187-9. WINLOCK in *M.M.A. Bull.* Pt. ii, Dec. 1922, figs. 16-19, pp. 28-9; M.M.A. photos. M.3.C. 270, 284; three plaques in New York, M.M.A., WINLOCK, *Excav. ... 1911-1931*, pl. 5 [lower right]; HAYES, *Scepter*, i, fig. 92.

## Finds from the Temple

**Statues.** In chronological order.

### Middle Kingdom.

Mentuhotp-Nebhepetrē, head from colossal Osiride statue, found at south end of the Temple, in Brit. Mus. 720. NAVILLE, *XIth Dyn. Temple*, i, pl. xiii [G], p. 26 note 1, cf. p. 68; BUDGE, *Eg. Sculptures*, pl. vi; *Guide, Eg. Coll.* (1909), fig. on p. 110 [right]; (1930), fig. 164, p. 311; HAMMERTON, *Universal History of the World*, i, fig. on p. 428 [left]. See *Guide (Sculpture)*, p. 31 [104].

Amenemhēt, 'Chief divine scribe of the seal', base-fragment, dedicated by son (name lost), Dyn. XI, in Glasgow, Art Gallery and Museum, 13-100 o. See *Guide to the Egyptian Antiquities* (1914), p. 45 [0].

A man, ebony, Dyn. XI, in Fundação Calouste Gulbenkian, Lisbon. MIGEON, *Collection Paul Mallon*, fasc. 1, pls. xi-xiii; *Egyptian Sculpture from the Gulbenkian Collection*, figs. on pp. 40-1, cf. p. 18 [4]; *Gulbenkian. Temporary Exhibition, Brit. Mus.* (1937), pls. vii, viii, pp. 5-6; BÉNÉDITE in *Revue de l'Art ancien et moderne*, xlv (1924), pp. 3-11 with figs.; MURRAY, *Egyptian Sculpture*, pl. xvi [2]; head, PETRIE in *Ancient Egypt* (1920), pl. facing p. 33 [1-3].

Senebtisi , daughter of Khnumu and Merert , wooden, formerly Mallon Collection. MIGEON, *Collection Paul Mallon*, fasc. 2, pls. xv-xviii; F.E.R.E. photos. 4491-4. Text, DE RICCI MSS. D. 62, page at end.

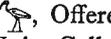
Head, sandstone. NAVILLE, *XIth Dyn. Temple*, iii, pl. xviii [3], p. 24.

Squatting-statue (name lost) with hymns, lower part, Dyn. XIII-XVII, in Brit. Mus. 494. Id. ib. pl. iv [6], p. 22. Text, *Hiero. Texts*, iv, pl. 50 [No. 40959].

### Dyn. XVIII.

'Akheperraʿsonb , called Pewaʿb , Vizier, temp. Tuthmosis II(?). Text, NAVILLE, op. cit. iii, pl. ix [E], p. 3.

Teti, Overseer of the carpenters of Amūn, as scribe, headless, granite, temp. Tuthmosis II, in Edinburgh, Roy. Scot. Mus. 1905.279.3. Ib. ib. pls. iv [1], viii [F], pp. 1-2.

Dhōut , Offerer, block-statue, lower part, temp. Ḥatshepsut, perhaps from here, in London Univ. Coll. 14351. GR. INST. ARCHIVES, photo. 218. Text, SETHE, *Urk.* iv. 451-2 (143), cf. 624; PETRIE, *A Season in Egypt*, pl. xxi [upper 3], pp. 25-6; WEIGALL in *Rec. de Trav.* xxix (1907), p. 219 [viii].

Amenemhēt (Theb. tb. 53), two block-statues with duplicate text stating that the statue was to 'endure in the Temple of Nebhepetrē', temp. Tuthmosis III. (a), With stepped base and offering-table, limestone, in Florence Mus. 3708, MINTO, *Il Regio Museo archeologico di Firenze*, 22 [lower left], 23 [lower]; CAROTTI, *L'Arte dell'antico Egitto*, fig. 98; ALINARI photos. 43847-9. Text, SCHIAPARELLI, *Mus. . . Firenze*, pp. 192-4 [1501] (1st of this number); SETHE, *Urk.* iv. 1224-5 (364). (b), Sandstone, in Brooklyn Mus. 13.187.

Nehi (Theb. tb. D.1), Viceroy of Kush, headless, squatting, granite, temp. Tuthmosis III. Text, NAVILLE, *XIth Dyn. Temple*, iii, pl. xi [A], p. 3; WILBOUR MSS. 2 H. 19 (seen at Luxor, probably this statue).

Amenemhēt (Theb. tb. 97), block-statue, headless, granite, temp. Amenophis II(?), in Chicago Or. Inst. 8636. NAVILLE, op. cit. iii, pl. v [1], p. 2. Text, HELCK, *Urk.* iv. 1413-14 (428), cf. *Übersetzung* (1961), p. 84.

Patheni , Prophet, seated, part, temp. Amenophis II, in Belfast Mus. 1911.566.

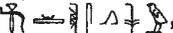
A scribe, torso, with name of Amenophis II on palette and shoulder, temp. Amenophis II, in Pittsburgh, Carnegie Mus. 2940/1. NAVILLE, op. cit. iii, pl. v [3], p. 22.

Amenhotp (Theb. tb. C. 1), block-statue holding stela, and separate head, granite(?), temp. Amenophis III, in Pittsburgh, Carnegie Mus. 2940/2, 3. Text, id. ib. pl. ix [D], pp. 2-3; on base and on stela, HELCK, *Urk.* iv. 1939 (727), cf. *Übersetzung* (1961), p. 326.

Menkheper, Royal scribe, Mayor of Memphis, headless, kneeling holding stela with hymn to Rē, sandstone, temp. Amenophis III, in Chicago Or. Inst. 8634. NAVILLE, *XIth Dyn. Temple*, iii, pls. iv [2], viii [B], p. 2.

‘Aḥmosi, called Patheni , Scribe of the divine offerings of Amūn, block-statue, headless, dedicated by son Amenemḥab, same title, granite, in Chicago Or. Inst. 8635. Id. ib. pls. iv [3], viii [A], p. 2. Text, HABACHI in *Kush*, vii (1959), figs. 8, pp. 53-4.

‘Aḥmosi, Priest of Ptah, in Brit. Mus. 40961. Text, *Hiero. Texts*, v, pl. 24 [upper right].

‘Aḥmosi, seated, lower part, dedicated by brother Wazshemsu , probably from here, in Pittsburgh, Carnegie Mus. 2940/2.

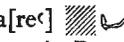
‘Aḥmosi, called Turo , Overseer of the southern countries, seated, lower part, dedicated by son ‘Aḥmosi called Patheni, cf. above, found by Naville. HABACHI in *Kush*, vii (1959), pls. xvii, xviii, figs. 3-7, pp. 48-53, 57-62. Texts, NAVILLE, *XIth Dyn. Temple*, iii, pl. ix [C], p. 3.

Dḥutmosi, Steward, Overseer of the treasury of Amūn, in Brussels, Mus. roy. E. 4067. Text, SPELEERS, *Rec. Inscr.* 38 [138].

Neferhōtep, Royal scribe, Steward of Amūn, son of ‘Aḥmosi, Vizier, statue-base and foot, in Brit. Mus. 40964. NAVILLE, op. cit. iii, pl. vii [4], p. 22. Text, *Hiero. Texts*, v, pl. 24 [lower right]; HELCK, *Urk.* iv. 1473 (453) (from NAVILLE), cf. *Übersetzung* (1961), p. 115.

Sebti , Standard-bearer, Head of Nubian bowmen, as scribe, with two naked men in front of knees. Texts, NAVILLE, op. cit. i, pl. xxvi [D, E], pp. 5, 61.

Turi , wa**c**-priest of Monthu, in Brit. Mus. 40960. Text, *Hiero. Texts*, v, pl. 24 [left], p. 8.

Zeserka[re] , wa**c**-priest of the Great Queen, seated, fragment, found by Naville, now in Brussels, Mus. roy. E. 2457. Text, SPELEERS, *Rec. inscr.* 34 [111].

Head, granite, in Brit. Mus. 40953. NAVILLE, *XIth Dyn. Temple*, iii, pl. xvii [upper], p. 24.

Woman, upper part, with text of a standard-bearer of the crew on back, votive, in Brit. Mus. 41644. Id. ib. pl. xvii [lower], p. 24; PJOAN, *Summa Artis*, iii (1945), fig. 364; HAMMERTON, *Universal History of the World*, i, fig. on p. 678 [lower left]; head, *Guide, Eg. Coll.* (1909), fig. on p. 80; (1930), p. 111, fig. 42.

Three heads from votive statues, in Brit. Mus. 40954 (perhaps Middle Kingdom), 43132, 40955. NAVILLE, op. cit. iii, pl. xviii [1, 5, 6], p. 24; No. 43132, LECLANT, *Montouemhat*, pl. xxix, p. 100. Another, granite, NAVILLE, op. cit. iii, pl. xviii [2], p. 24.

Head, in New York, M.M.A. 05.4.9. Id. ib. pl. xviii [4], p. 24.

Head from Osiride statue, in Sydney, Australian Mus. E. 17206.

Head of a cow from cult-image of Ḥathor, alabaster, probably originally in the Shrine of Ḥathor in the Great Temple, in Brit. Mus. 42179. NAVILLE, *XIth Dyn. Temple*, i, pl. xxv [C], p. 69; NAVILLE and HALL in *Arch. Rep. 1904-1905*, pl. iv [9], p. 7; *Guide, Eg. Coll.* (1930), fig. 58, p. 128. LANGE, *Pyramiden*, pl. 20; MONTET, *Lives of the Pharaohs*, fig. on p. 214. See *Guide, 4th-6th*, p. 163.

Kneeling statue, fragment, Dyn. XVIII or XIX. NAVILLE, *XIth Dyn. Temple*, iii, pl. xvi [4].

Votive statue (name lost), with hymn to Ḥathor, Dyn. XVIII or XIX, in Brit. Mus. 41645. Hymn, id. ib. pl. ix [B], p. 8; *Hiero. Texts*, v, pl. 40.

**Dyn. XIX.**

Statue-group, base-fragment with cartouches of Ramesses II and Nefertari, granite, NAVILLE, *XIth Dyn. Temple*, iii, pls. xi [c], xvi [2], pp. 6–7.

Paser, Vizier (Theb. tb. 106), two sandstone statues, temp. Ramesses II, found at western end of the Temple. (a), In Brit. Mus. 687, NAVILLE, op. cit. iii, pls. iv [4], x [c], pp. 5, 6; cf. i, p. 33; *Guide (Sculpture)*, p. 120 [427] with fig. (called temp. Amenophis III). (b), In Philadelphia, Univ. Mus. E. 534, except head and right shoulder in Frankfurt-am-Main, Liebieghaus, 271; texts, NAVILLE, op. cit. iii, pl. x [B], pp. 5–6, cf. i, p. 33.

A temple scribe, base, temp. Ramesses II, in Brussels, Mus. roy. E. 4661. Text, SPELEERS, *Rec. inscr.* 64 [268].

Thau , (i.e. Sirennutet called Thau), Royal butler, &c., block-statue, headless, holding Ḥathor-head, and with *menat* of Ḥathor in right hand, granite, in Brit. Mus. 1459. Texts, NAVILLE, *XIth Dyn. Temple*, iii, pl. ix [A], pp. 7–8.

Si[ēsi], Overseer of the granaries of Upper and Lower Egypt, block-statue, fragment, granite, temp. Ramesses II to Merneptah, in Brussels, Mus. roy. E. 4068. Text, SPELEERS, *Rec. inscr.* 59 [248].

**New Kingdom.**

‘Aḥmosi, base, dedicated by brother Maḥu, Custodian of the desert(?). NAVILLE, op. cit. iii, pl. v [6], p. 22.

. . .nakht, Chiselbearer of Amūn in all his places, kneeling holding Ḥathor-head, with hymn to Ḥathor on back, fragment, in Philadelphia, Univ. Mus. E. 11783. Id. ib. pl. xiv [6], p. 23.

Osiride statue in fringed cloak, part. Id. ib. pl. xiv [5], p. 23.

**Stelae.** In chronological order.

**Dyn. XI.**

Nesumontu , son of Mentuḥotp, with wife Ḥepy  and child, probably from here, in DUFFERIN Collection, Clondeboye, N. Ireland. EDWARDS in *J.E.A.* li (1965), pl. x [2], p. 22 [1].

**Dyn. XVIII.**

Mentuḥotp-Nebḥepetrē (deified), with two seated goddesses, offering bouquet to Theban Triad. NAVILLE, *XIth Dyn. Temple*, i, pl. xxvi [A], p. 61.

‘Akheperka , waʿb-priest of Ḥathor in Akhisut, with son Nebseny kneeling before him, fragment, in Brit. Mus. 40963. Id. ib. iii, pl. vii [3], p. 22; *Hiero. Texts*, v, pl. 19 [lower].

Amenemḥēt, dedicator of stela of father (name lost), a *sem*-priest, fragment, in New York, M.M.A. 05.4.120.

Ḍḥutmosi, Royal scribe, Steward, Overseer of works in the monuments . . . , before Osiris and Isis, in Brit. Mus. 170. NAVILLE, op. cit. iii, pl. xv [3], p. 23; *Hiero. Texts*, viii, pl. 34, pp. 40–1.

Taḥumay , woman, offering to Ḥathor-cow, upper part, in Brit. Mus. 41518. NAVILLE, op. cit. iii, pl. vii [7], p. 22; *Hiero. Texts*, v, pl. 41 [lower].

Tesmut , woman, two fragments, sandstone, in New York, M.M.A. 05.4.121.

Thonūfer , waʿb-priest of Amūn in Akhisut, parts of two stelae. (a), Adoring with hymn to the *ka* of Amūn in Zeserzeseru, and Mertesger, fragment (from Amherst Collection), in Brit. Mus. 56921, HALL in *The Connoisseur*, lxxiii (1925), fig. on p. 237; see *Sotheby Sale Cat.* (Amherst), June 13–17, 1921, No. 231. (b), Censing and libating,

followed by Nebnūfer, in London, Univ. Coll. 14390, NAVILLE, *XIth Dyn. Temple*, i, pl. xxvi [B], p. 61.

. . . i { and two women. Id. ib. iii, pl. vii [5], p. 22. Representations of four Osiride colossi of Mentuhotp-Nebhepetrē and Amenophis I, upper part, in Brit Mus. 690. Id. ib. i, pl. xxv [B], pp. 60, 69; *Hiero. Texts*, vi, pl. 30. See *Guide (Sculpture)*, p. 100 [347].

Fragment with offering-text, in Dublin, Nat. Mus. 1911.386. NAVILLE, *XIth Dyn. Temple*, iii, pl. v [4], p. 22.

Fragment with figure of a King, Dyn. XVIII. Id. ib. pl. xiv [4], p. 23.

Fragment, a Priestess of Amūn offering to Monthu and Mentuhotp-Nebhepetrē, in Brit. Mus. 926. Id. ib. i, fig. on p. 57, cf. p. 61; *Hiero. Texts*, vi, pl. 29 [lower].

King offering to Ḥathor, upper part, in Brit. Mus. 53891. Ib. ib. pl. 29 [upper].

Fragment with female offering-bringers, a *warb*-priest of Nebhepetrē, &c. NAVILLE, op. cit. i, pl. xxvi [c], p. 61.

Fragment, man offering to parents, and upper part with erased text. Id. ib. iii, pls. vi [4], vii [6], p. 22.

Votive stelae. (a), King offering to [Ḥathor], in Belfast Mus. 1911.569. (b), Ḥathor-cow, in Bristol Mus. H. 520. (c), Fragment, [Ḥathor-cow?], in Dublin, Nat. Mus. 1911.385. (d), Ḥathor-cow, in Oxford, Ashmolean Mus. E. 2723, NAVILLE, *XIth Dyn. Temple*, iii, pl. xiv [7], p. 23. (e), Fragment with head-dress of Ḥathor, in Brit. Mus. 43144, id. ib. iii, pl. xiv [8], p. 23. (f), Ḥathor-cow protecting, and suckling, young King, in Brit. Mus. 689, id. ib. i, pl. xxv [E], p. 69; *Hiero. Texts*, v, pl. 41 [upper]; see *Guide (Sculpture)*, p. 133 [470]. (g), Ḥathor-cow in mountain, King, and seated goddess, NAVILLE, op. cit. iii, pl. vii [8], p. 22.

#### Dyn. XIX.

Userhēt, Scribe of accounts in the temple of Amenophis III, First prophet in the temple of Tutankhamūn, with wife Nefertere, both kneeling adoring, with address to priests, lower part, in New York, M.M.A. 05.4.2. NAVILLE, *XIth Dyn. Temple*, iii, pls. vi [1], viii [E], p. 3, cf. i, p. 24 note 1; HAYES, *Scepter*, ii, fig. 191; HOYNINGEN-HUENE and STEINDORFF, *Egypt* (1943), fig. before p. 1. Text, HELCK, *Urk.* iv. 2076-7 (797), cf. *Übersetzung* (1961), pp. 388-9. See B.M.C. in *M.M.A. Bull.* xi (1916), p. 213 notes 1, 5.

Osiris Ḥekzet seated, fragment, sandstone, in Bristol Mus. H. 2212.

Girl offering to two men seated on ground, lower part, sandstone, in Brit. Mus. 40968. NAVILLE, op. cit. iii, pl. xxii [8], p. 25.

Stela in two pieces, [Amenophis I] seated opposite Ḥathor-cow, with Amenmosi, Custodian of the temple of Amūn, wife Amenhotp, and small son, below, in Philadelphia, Univ. Mus. E. 11818. Id. ib. i, pl. xxv [F], pp. 69-70.

#### Blocks, etc.

##### Middle Kingdom

See ARNOLD, forthcoming publication.

#### In Museums.

Berlin Mus. Two blocks. No. 1158, with cartouche of Mentuhotp; text, *Aeg. Inschr.* i. 153; see *Ausf. Verz.* p. 85. No. 17891 (East Berlin), head of Asiatic, MEYER, *Fremdvölker*, 659; see *Budapest. Ägyptische Kunst. Sonderausstellung der ägyptischen Abteilung . . . Museen zu Berlin*, Juni-September 1963, No. 41 (giving provenance).

Bolton Mus. 90.07.11, 13, and 25, 144.06.2 and 03. No. 144.06.2, upper part of a man, DONOHUE, *Bolton Mus. The Egyptian Collection*, fig. 6, p. 27.

Brussels, Mus. roy. Six blocks, E. 2814, 4978, 4980, 4983, 4986, 7208, see WERBROUCK in *Bull. des Mus. roy.* 3 Sér. ix (1937), pp. 42-3, figs. 21 (=E. 2814), 23 (=E. 4986). E. 2814, prostrate Asiatic, CAPART in *Bull. des Mus. roy.* 2 Sér. iii (1910), fig. 1, p. 37; *Département égyptien. Album*, pl. 30; *Musées royaux, Album*, fig. 26. Text of E. 4978, SPELEERS, *Rec. inscr.* 14 [60].

Cairo Mus. Two blocks, Ent. 46195, 46197, with names of Kings Dedumes (Zadnēferrē) and [Mentuḥotp]-Sekha'enrē, 2nd Int. Per. NAVILLE, *XIth Dyn. Temple*, ii, pl. x [D, E], pp. 12, 21. Cartouches, id. in *Arch. Rep. 1906-1907*, on p. 6.

Cambridge, Fitzwilliam Mus. Three blocks. E. 5.1906, ichneumon robbing nest. CAPART, *Documents*, ii, pl. 43; id. *L'Art ég.* iii, pl. 464; *J.E.A.* i (1914), fig. on p. 215; RAGAI, *L'Art pour l'Art*, pl. 18 [37]; part, PIRENNE, *Hist. Civ.* ii, pl. 4. EGA. 3127.1943, head of King receiving life. EGA 3143.1943, upper part of King. E. 21.1937, upper part of princess(?).

Dublin, Nat. Mus. Fragments, 1906. 351-5, 1907. 473-4, 476. See MURRAY, *General Guide to the Art Collections*, iii, *Egyptian Antiquities*, pp. 60-2.

Edinburgh, Roy. Scot. Mus. 1906.349, head of Mentuḥotp-Nebḥepetrē. GOSSE, *The Civilization of the Ancient Egyptians*, fig. 134; ALDRED, *M.K. Art*, pl. 15; *Dynastic Egypt in the Royal Scottish Museum*, pl. 2. See *Guide to the Collection of Egyptian Antiquities* (1920), p. 16.

Geneva Mus. d'Art et d'Histoire. See DEONNA, *Cat. des Sculptures antiques*, p. 9 [5, 6]. Nos. 4584, 4588, with two soldiers, NAVILLE, *XIth Dyn. Temple*, i, pl. xiv [H], pp. 68-9.

Hanover, Kestner Mus. 1935.200.82, King suckled by [Ḥathor-cow]. WOLDERING, *Ausgewählte Werke der Aegyptischen Sammlung* (1955), pl. 23, (1958), pl. 27; *Führer durch das Kestner-Museum* (1952), fig. on p. 13 [upper]; REUTERSWÄRD, *Studien zur Polychromie der Plastik, i, Ägypten*, pl. iv [2], p. 10 note 3; see VON BISSING in *Bull. van de Vereeniging tot Bevordering der Kennis van de Antieke Beschaving*, xiii [2], Dec. 1938, pp. 42-3 [23]. Another block, 1935.200.83, branch with birds, probably from here, see id. ib. p. 42 [22].

Leyden Mus. F. 1937/1.98. Head of the King, painted relief. GILBERT, *Couleurs de l'Égypte ancienne*, pl. 8.

London, Brit. Mus. 724, Bebi , Vizier, in procession, *Hiero. Texts*, vi, pl. 24 [left upper]; text, CLÈRE and VANDIER, *Textes*, p. 42 [28 c, ρ, 4]; see *Guide (Sculpture)*, p. 32 [116]; NAVILLE, *XIth Dyn. Temple*, i, p. 7. Nos. 41434, 43130, with cartouches of Mentu-user, 2nd Int. Per., Mentuḥotp-Nebḥepetrē, and [Mentuḥotp]-Sekha'enrē, *Hiero. Texts*, v, pl. xviii; see NAVILLE, op. cit. ii, p. 12. No. 754, part of cartouche of Mentuḥotp-Nebḥepetrē, *Hiero. Texts*, vi, on pl. 21 [lower]; see *Guide (Sculpture)*, p. 33 [118]. No. 43123, with mention of Dagi (relative of Dagi, Vizier); text, DAVIES, *Five Theban Tombs*, p. 39 with note 2; title, CLÈRE and VANDIER, *Textes*, p. 42 note b. Nos. 750, Nekhbet as vulture, 745, bow of boat and man with whip, see *Guide (Sculpture)*, p. 32 [112, 115]. No. 1413 with name of Khety (Theb. tb. 311), and No. 1452 with name of Meketrē (Theb. tb. 280), NAVILLE, *XIth Dyn. Temple*, ii, pl. ix [middle and right D], p. 21; texts, CLÈRE and VANDIER, *Textes*, p. 42 [28 c, ρ, 2, 3]. No. 1450 (1907.10-15, 454) with fragment of text, NAVILLE, op. cit. ii, pl. ix [H], p. 21; text, CLÈRE and VANDIER, op. cit. p. 35 [27 F, oo, 5].

Munich, Staat. Samml. (some, von Bissing Collection). Blocks, a Libyan, and royal heads, ÄS. 1616-19, and unnumbered, VON BISSING in *Bull. van de Vereeniging tot Bevordering der Kennis van de Antieke Beschaving*, xiii [2], Dec. 1938, figs. 21, 25-7, pp. 41, 44-5; ÄS. 1617, head of the King, see *Munich, Äg. Sammlung*, No. 26. Block with part of Horus-name of Mentuḥotp-Nebḥepetrē, ÄS. 3390, see id. ib. No. 26. Block with cartouche of Kemsit, ÄS. 1775.

New York, M.M.A. 06.1231.1, 3-8, 10-21, 23-33, 35-52, 54, 56-9, 61-5, 71-9, 90-4. See *M.M.A. Bull.* ii (1907), p. 22; HAYES, *Scepter*, i, p. 158. No. 06.1231.33a, archer with bow and arrows, YADIN, *The Art of Warfare in Biblical Lands*, fig. on p. 163 [upper].

Louvre, E. 11157, upper part of woman carrying ointment-vase and head-rest. See VANDIER, *Guide* (1948), p. 41 [2], (1952), p. 42.

Toronto Mus. Fragments, 910.34.24, 31, 41, 43-5, 49, 51, 54, 66 (Khety, Steward), and 70; head of the King, NEEDLER in *The Connoisseur*, clxvi, No. 668, Oct. 1967, p. 95, fig. 1.

Other blocks, in Belfast Mus. 1911.567; Boston Mus. 06.2473; Bristol Mus. H. 419-23, 1900-1, 1903, 1905-6, 1909-10, 2735, 2737; Dundee Mus. 66.169-78, 180-2; Glasgow Art Gallery, 07-79 u; Philadelphia Univ. Mus. E. 11819-21, 11824, 58.10.1 (formerly New York, M.M.A. 06.1231.9); Sydney, Australian Mus. E. 17208.

#### In Private Collections.

Offering-bringer, Dyn. XI. ASSELBERGHS, *Beeldende Kunst in Oud-Egypte*, fig. 40 (in his possession).

Head of the King facing a god(?). JÉQUIER, *Hist. Civ.* p. 188, fig. 154 (then in his possession).

#### Location Unknown.

Architrave of the King, found by Maspero in Dra' Abū el-Naga' in 1881. See MASPERO, *Hist. anc.* i, p. 462 with note 4.

Dagi, Vizier, fragment with text, DAVIES, *Five Theban Tombs*, p. 39 with fig.; texts, CLÈRE and VANDIER, *Textes*, p. 43 [28 c, p, 5].

Block, Iai, Scribe of the King's archives, Dyn. XI. Text, WINLOCK in *A. J. S. L.* lvii (1940), p. 151 [bottom]; NEWBERRY MSS. PEN/G. xvi/F.G. 1.

Man in stern of a boat, formerly Rustafjaell Collection. See New York, Anderson Galleries, Sale Cat. (Rustafjaell Nov. 29-Dec. 1, 1915, p. 58 [325]).

Block with name of Nakht, Sealer. NAVILLE, *XIth Dyn. Temple*, ii, pl. ix [bottom left D]. Text, CLÈRE and VANDIER, *Textes*, p. 42 [28 c, p, 1].

Other blocks. NAVILLE, op. cit. ii, pls. ix [G], x [F]; iii, pl. xii [5]; texts, CLÈRE and VANDIER, *Textes*, pp. 35 [27 F, 00, 3, 4]; 42 [28 c, π, 1-4]. Five more, NAVILLE, op. cit. iii, pl. xii [6-10].

Fragment with victory-text [of Mentuhotp-Nebḥepetrē], found in Naville's dump. M.M.A. photo. M.5.C. 194.

### New Kingdom and Later

#### In Museums.

Dublin, Nat. Mus. 1906.356, 1907.472 and 478, Dyn. XVIII. See MURRAY, *General Guide to the Art Collections*, iii, *Egyptian Antiquities*, pp. 61, 62.

Edinburgh, Roy. Scot. Mus. 1907.712.3, Tuthmosis III receiving life from Ḥathor, NAVILLE, *XIth Dyn. Temple*, iii, pl. xv [4], p. 23.

London, Brit. Mus. 47971, block with graffiti of later visitors, from floor of Lower Terrace, id. ib. pl. xvi [5], p. 24. Trial-pieces, prostrate man, 40971, bull, 40972, monkey under chair, 40969, and naos, 41648, id. ib. pl. xxii [1, 2, 4, 7] p. 25. Two inscribed fragments, Dyn. XVIII, 1460, 40956, *Hiero. Texts*, vii, pl. 9 [upper].

Other blocks: in Bristol Mus. H. 1907; Sydney, Australian Mus. E. 16270, 17207; Toronto Mus. B. 3636.

#### Location Unknown.

Fragments. Sphinx with offerings, Dyn. XVIII, NAVILLE, *XIth Dyn. Temple*, i, pl. xiii [D], p. 68. Name of Sanctuary of Tuthmosis I, Dyn. XVIII, id. ib. iii, pl. xvi [1], p. 24. Hymn to Rē-Ḥarakhti, with name of Pedusiri, Late Period, id. ib. iii, pl. v [5], p. 22.

**Pyramidions and shrines.**

Pyramidion of Dḥout , Mouth of Nekhen, and wife (no name), 2nd Int. Per., in Brit. Mus. 40958. NAVILLE, *XIth Dyn. Temple*, iii, pls. vii [1], xi [B], pp. 5, 22; *Hiero. Texts*, v, pl. 19 [upper].

Pyramidion of Thonüfer, upper part, granite, in Brit Mus. 493. NAVILLE, op. cit. iii, pl. vii [2], p. 22; i, p. 61 note 2. See *Guide (Sculpture)*, p. 155 [559].

Naos-fragment, Ipy, 'Priestess', Dyn. XI, in Glasgow, Art Gallery, '13-100 q. See *Guide to the Egyptian Antiquities* (1914), p. 45 [q].

Naos containing double-stature, names uncertain, with sons and daughters in relief on naos, Dyn. XVIII, in New York, M.M.A. 06.1231.87. NAVILLE, *XIth Dyn. Temple*, iii, pls. vi [3], ix [F], p. 5. See HAYES, *Scepter*, ii, pp. 160-1.

Steps of shrine(?), dedicated by Anu , Chief workman of the temple of Amenophis III, Dyn. XVIII, in Brit. Mus. 41646. NAVILLE, op. cit. iii, pls. v [2], viii [D], pp. 4, 22; *Hiero. Texts*, vii, pl. 9 [lower].

**Votive cloths.** Dyn. XVIII. See PARLASCA, *Mumienporträts und Verwandte Denkmäler*, pp. 153-4 with notes 12-17.

(a) Ḥathor-cow in bark in papyrus.

Berlin (East) Mus. 17579. See PARLASCA, op. cit. p. 153 note 13 [c].

Brussels, Mus. roy. E. 2541, fragment. Text, SPELEERS, *Rec. inscr.* 46 [162].

Huntington, Long Island, U.S.A., Heckscher Mus. 59.294 (formerly Rustafjaell Collection, No. 574), with Thonüfer, wife Mernubt , and family. *Sotheby Sale Cat.* Jan. 20-4, 1913, pl. xxxix, No. 574; New York, Anderson Galleries, Sale Cat. (Rustafjaell), Nov. 29-Dec. 1, 1915, frontispiece, pp. 98-9 [707]; RUSTAFJAE LL in *The Connoisseur*, xiv (1906), fig. on p. 239 [i]; id. *The Light of Egypt*, pl. xxv, p. 46. See PARLASCA, op. cit. p. 153 note 13 [b].

Leningrad, State Hermitage Mus. 2400, with woman Mut(em)wia. Id. ib. pl. 55 [2], p. 153 note 13 [a]; MATE, *Iskusstvo drevnego Egipta* (1947), pl. xlv, (1961), p. 297, fig. 148. See GOLENISHCHEV, *Inventaire de la collection égyptienne*, pp. 352-3.

New York, M.M.A. 07.230.23, with Tuy and two other women. See HAYES, *Scepter*, ii, p. 167.

Toronto Mus. 910.16.2, 910.16.6. See PARLASCA, *Mumienporträts*, p. 153 note 13 [d, e]; former, NAVILLE, *XIth Dyn. Temple*, iii, pl. xxx [3].

Rustafjaell Collection, 576, with five people. RUSTAFJAE LL in *The Connoisseur*, xiv (1906), fig. on p. 242 [iii]. See PARLASCA, op. cit. p. 153 note 13 [f]; *Sotheby Sale Cat.* Jan. 20-4, 1913, No. 576; Anderson Galleries, op. cit. No. 706.

(b) Ḥathor-cow in mountain.

Berlin Mus. 17568, 17578. Texts, *Aeg. Inschr.* ii, 340-1. No. 17578, SCHARFF, *Götter Ägyptens*, pl. 31; CAPART, *L'Art Ég.* iii, pl. 591. See PARLASCA, op. cit. p. 154 note 14 [b].

Boston Mus. 52.29. RUSTAFJAE LL, *The Light of Egypt*, pl. xxvi [right]. See PARLASCA, op. cit. p. 154 note 17.

Toronto Mus. 910.16.3-5. See id. ib. pp. 153-4 notes 12, 14 [c, d], 15. No. 910.16.3, id. ib. pl. 55 [1]; No. 910.16.5, NAVILLE, *XIth Dyn. Temple*, iii, pl. xxx [1], p. 30.

Location unknown. Id. ib. pl. xxx [2]. See PARLASCA, op. cit. p. 154 note 14 [a].

(c) Ḥaṥhor-cow standing, sometimes on pylon.

Brit. Mus. 43215, 47805. See PARLASCA, *Mumienporträts*, p. 154 note 15.

Oppenheimer Collection, 34, with ten women. See *Burlington Fine Arts Club* (1922), p. 39 [F]; *Christie Sale Cat.* July 22-3, 1936, No. 34; PARLASCA, op. cit. p. 154 note 13 [g].

Location unknown, one with two people, and one with eight people. NAVILLE, *XIth Dyn. Temple*, iii, pl. xxxi [1, 2], p. 15. See PARLASCA, op. cit. p. 154 note 15.

(d) Ḥaṥhor seated.

Berlin Mus. 17606. Text, *Aeg. Inschr.* ii, p. 340.

Boston Mus. 52.28, dedicated by Mutemwia and her daughters Tary  and Nefertiti. RUSTAFJAEEL, *The Light of Egypt*, pl. xxvi [left]. See PARLASCA, *Mumienporträts*, p. 154 note 17.

Brit. Mus. 43216, with woman Nubemiri . NAVILLE, *XIth Dyn. Temple*, iii, pl. xxxi [4], pp. 15, 16, 30. See PARLASCA, op. cit. p. 154 note 16 [a].

Toronto Mus. 910.16.1, with Thonüfer, Magnate of the temple of Ḥaṥhor, wife Mernubt , and children. NAVILLE, op. cit. pl. xxxi [3], p. 30; PARLASCA, op. cit. pl. 54 [2], p. 154 note 16 [b].

Rustafjaell Collection, 575, with Thonüfer, Singer of Amün, holding harp, wife Ḥaṥhory , and family. *Sotheby Sale Cat.* Jan. 20-4, 1913, pl. xl; RUSTAFJAEEL in *The Connoisseur*, xiv (1906), fig. on p. 240 [ii]. See PARLASCA, op. cit. p. 154 note 16 [c]; Anderson Galleries, op. cit. No. 705.

### Various.

Ḥaṥhor-head capital, in Philadelphia, Univ. Mus. E. 11816, NAVILLE, *XIth Dynasty Temple*, iii, pl. xvi [3], p. 24. Another is in Dundee Mus. and Art Gallery, 66.186.

Canopic-jar with remains of Ptolemaic text, re-used by Copts, in Brit Mus. 41416. NAVILLE, op. cit. pl. xxxiv [9], pp. 21, 27.

Votive bowls with Ḥaṥhor-cows, faience, fragments, Dyn. XVIII, in Brit. Mus. 41019-21. Id. ib. pl. xxvii [2], pp. 14-15, 18, 26.

Bowl dedicated to Ḥaṥhor by Wehi  kneeling, glazed fragment in Oxford, Ashmolean Mus. E. 2745. Id. ib. pl. xxvi [5], p. 26.

Saucer with texts of Teti and 'Aḥmosi, Scribes, Dyn. XI. M.M.A. photos. M.17.C, CK. 8.

Chalice(?) with marsh-scene, faience, fragment, New Kingdom. NAVILLE, *XIth Dyn. Temple*, iii, pl. xxxii [25]. See TAIT in *J.E.A.* xlix (1963), pp. 110-11 [xiii]; VON BISSING in *Nachr. Göttingen* (1941), pp. 130-1 note 15.

*Menat*-fragments, 'Aḥmosi-Nefertere, Tuthmosis I, and Ḥatshepsut, faience, in Oxford, Ashmolean Mus. E. 2727-9. NAVILLE, op. cit. pl. xxvii [3], p. 26.

## MORTUARY TEMPLE OF MENTUHOTP-S'ANKHKARÉ'

Unfinished. (Catalogued as Theban Tomb 281.)

On plan XXXIII

WINLOCK in *M.M.A. Bull.* Pt. ii, Nov. 1921, pp. 29-34, with plan showing position, fig. 1, and views, figs. 2, 3; id. *Excav. . . 1911-1931*, p. 31, with view, pl. 23; id. *Rise and Fall*, p. 52 with view, pl. 7; id. in *J.N.E.S.* ii (1943), p. 280, and view, pl. xxxii. Plan, MOND in *Ann. Serv.* vi (1905), p. 77, fig. 13. Views, M.M.A. photos. M.C.C. 102-4.

## DEIR EL-MEDĪNA

TEMPLE OF ḤATHOR.<sup>1</sup> Ptolemaic

## Plans XXXVIII, XL [2]

BRUYÈRE, *Rapport (1935-1940)*, fasc. i, pp. 12-39, with plans 1, 4, 5, and views, pls. i, iii, iv, vi; id. in *Chron. d'Ég.* xiv (1939), pp. 269, 274-5; BARAIZE in *Ann. Serv.* xiii (1914), pp. 19-38, with plan, pl. A, and views, pls. i-iii, v-vii; WILKINSON, *Topography of Thebes*, pp. 82-90; HAY MSS. 29821, 25-8, 29828, 26-7, and views, 29816, 79-80, 29826, 69-71, 29846, 19, 36-8; ST. FERRIOL MSS. Diary, Apr. 28, 1842; WILD MSS. ii. F. 1-12, with plan and sections. Plan, sections, elevation, &c., *Descr. Ant.* ii, pl. 34; HAY MSS. 29821, 24, 29830, 19-21; plan, section, &c., PRISSE, *L'Art ég.* i, 36th pl. 'Temple de Deyr el-Médineh', *Texte*, p. 371; L. D. i. 88 [bottom left]. Plan, with enclosure, GRAND BEY, *Rapport sur les temples égyptiens* (1888), pl. vii [right]; BURTON MSS. 25639, 23 verso, 25640, 125; WILKINSON MSS. xlv. A. 6 [right]; plan of Temple, POCOCKE, *A Description of the East* (1743), i, pl. xxxv [left upper]; NELSON, *Key plans*, pl. xxxvii [4, 5]; BANKES MSS. ii. C. 5, 6; ROSELLINI MSS. 284, B 1; SOMERS CLARKE MSS. FD, 5. Views, MASPERO, *Égypte*, fig. 425; PILLET, *Thèbes. Palais*, figs. 105-6; CAPART, *Thèbes*, figs. 88-9; id. *L'Art ég.* i, pl. 175; PARIBENI, *Architettura*, fig. 199; M.M.A. photos. T. 119, 615, 616; LANE MSS. 34086, 4-7; HOSKINS MSS. ii, 41.

## PLATFORMS OUTSIDE ENTRANCE. Ptolemaic.

BRUYÈRE, *Rapport (1935-1940)*, fasc. i, pl. xxiii, figs. 61-3, pp. 29, 112-16, cf. pl. v.

Lintel-fragment with cartouches of Ramesses II and his mother Tuy, sandstone, presumably from Medînet Habu, found re-used in base of second platform. See id. ib. p. 115.

## GATE. Ptolemy XIII Neos Dionysos. In enclosure wall.

(1) [1st ed. 1-2; Loc. DM. 1-2] (a)-(b) Lintel, double-scenes, Ptolemy XIII before goddess (Ma'et on left, Ḥathor on right) and before a triad. Left jamb, four registers, Ptolemy XIII before divinities, I, Rēc-Ḥarakhti and Thenent, II, Amūn and Ra'ttaui, III, Osiris and Isis, IV, Horus(?) and Reptyt. Right jamb, similar scenes, I, Monthu and Ra'ttaui, II, Amūn and Ra'ttaui, III, Ḥarsiēsī and Nephthys, IV, Amūn and a goddess. (c) Seated figure, full-face.

(a)-(b), Views, BRUYÈRE, *Rapport (1935-1940)*, fasc. i, fig. 31, p. 54; BARAIZE in *Ann. Serv.* xiii (1914), pl. i, p. 20; CHIC. OR. INST. photo. 8920; GARDINER MSS. phot. AHG/28.1022; BURTON MSS. 25640, 231. Texts, incomplete, PIEHL, *Inscr. hiéro.* 1 Sér. clxxxvii w, p. 135; cartouches, BRUYÈRE, op. cit. p. 34 note 1 (called Ptolemy XI); L. D. *Text*, iii, p. 117. (c), *Descr. Ant.* ii, pl. 36 [3].

## HALL.

## Plan XL [2]

(2) [1st ed. 4; Loc. DM. 4] (a)-(b) Lintel, double-scenes, Ptolemy XIII before cow-headed Ḥathor, Ḥathor, and a god, and before Ament(?), Ma'et, and Apet. Jambs, three registers, Ptolemy XIII offering to Osiris, to Isis, and to Monthu, on left, and to Horus, to Nephthys, and to Amenemōpet, on right.

CHIC. OR. INST. photo. 8921. Texts, PIEHL, op. cit. clxxxvi-clxxxvii v.

(3) South column. Demotic graffito, L. D. vi. 24 [1]; SAYCE MSS. 15 [top].

<sup>1</sup> For other temples and chapels in this area, see *Bibl.* i<sup>2</sup>, pp. 689-700.

PRONAOS. Ptolemy VI Philometor.

Plan XL [2]

Views, HOREAU, *Panorama*, fig. on p. 19 [upper]; EBERS and JUNGHAENDEL, *Aegypten*, pl. xx; MAHAFFY, *A History of Egypt under the Ptolemaic Dynasty* (1899), fig. 39; (1927) by BEVAN, fig. 42; HOREAU MSS. 11 [1].

**Façade.**

Views, JÉQUIER, *L'Architecture*, iii, pl. 14 [1]; PILLET, *Thèbes. Palais*, figs. 107-8; M.M.A. photos. T. 617-18, 620; WILD MSS. i. B. 43; HAY MSS. 29846, 39, 42.

(4) [1st ed. 6; Loc. DM. 9] Ptolemy VI before Amūn and Ḥathor.

CHIC. OR. INST. photo. 8890. Texts of divinities, PIEHL, *Inscr. hiéro.* 1 Sér. clix A δ, ε.

(5) [1st ed. 10; Loc. DM. 6] Ptolemy VI censuring and libating to [two divinities].

CHIC. OR. INST. photo. 8887. Text of libating, PIEHL, op. cit. clxv E ν.

(6) [1st ed. 5; Loc. DM. 10, 80, 78] Ḥathor-pilaster with text on three faces.

*Descr. Ant.* ii, pls. 34 [7, 8], 36 [2]; PRISSE, *L'Art ég.* i, 36th pl. [G] 'Temple de Deyr el Médineh', 37th pl. [right] 'Piliers Isiaques', *Texte*, p. 371; CHIC. OR. INST. photos. 8891, 8898, 8900; BANKES MSS. ii. C. 23 [left]; WILD MSS. ii. A. 11. Texts, PIEHL, *Inscr. hiéro.* 1 Sér. clix α-γ; part, BRUGSCH, *Thes.* 804 [115, a, c]; title of Ḥathor, ROSELLINI MSS. 284, B 2 [right]; L. D. *Text*, iii, p. 119 [top α].

(7) [1st ed. 9; Loc. DM. 5, 26, 27] As at (6).

CHIC. OR. INST. photos. 8886, 8900. Texts, including abacus, PIEHL, op. cit. clxi-clxii D α-γ, ε; part, BRUGSCH, *Thes.* 804 [115 b]; text of Ḥathor, L. D. *Text*, iii, p. 119 [top left]; ROSELLINI MSS. 284, B 2 [left].

(8) [1st ed. 7; Loc. DM. 56] Column with papyrus-capital and Imḥōtep seated, followed by mother Khredu'ankh  and wife Renpetnefert.

Capital, *Descr. Ant.* ii, pl. 34 [9]. Scene, omitting wife, BRUYÈRE, *Rapport (1935-1940)*, fasc. i, fig. 34 [left], p. 65. Texts, PIEHL, *Inscr. hiéro.* 1 Sér. clx B α-δ, clxii D δ; L. D. *Text*, iii, p. 118 [bottom].

(9) [1st ed. 8; Loc. DM. 24] Similar column, with Amenḥotp, son of Ḥepu, seated, followed by Apet.

Capital, *Descr. Ant.* ii, pl. 34 [10]. Scene, BRUYÈRE, op. cit. fig. 34 [right], pp. 65-6. Texts, PIEHL, op. cit. clxi c δ-ζ, clxii D ε; of scene, L. D. *Text*, iii, p. 119 [top right]; part, BRUGSCH in *Ä.Z.* xiii (1875), p. 125.

(10) [1st ed. 11; Loc. DM. 7, 8, 11-18, 21-3, 57] (a)-(b) Lintel, sphinx holding canopic-jar before Ḥathor at left end. Jambs, three registers, I, Horus (Thoth on right jamb), II, Nile-god, III, Field-goddess, with text of Amūn on return wall of left jamb. (c), (d) Two registers, I, destroyed at (c), goddess facing hawk, II, texts. (e), (f) Text and decoration. (g), (h), (i), (j) Remains of texts.

CHIC. OR. INST. photos. 8888-9, 8891-5, 8897-8. (a)-(b), EBERS and JUNGHAENDEL, *Aegypten*, on pl. xx; end of lintel, *Descr. Ant.* ii, pl. 36 [4] reversed. Texts at (a)-(d), PIEHL, *Inscr. hiéro.* 1 Sér. clx-clxi B ε-θ, C ε-γ; part, L. D. *Text*, iii, p. 118 [α]. (c) and (e), See views of interior, below.

**Interior.**

Views of south half with window, MARIETTE, *Voyage*, pl. 56; MURRAY, *Egyptian Temples*, pl. xxxiii; BALDWIN-SMITH, *Egyptian Architecture*, pl. lxii [2]; CAPART, *Thèbes*, fig. 135

(from MARIETTE); PIJOÁN, *Summa Artis*, iii, (1945), fig. 693; HAY MSS. 29816, 81-2; HAWKER MSS. i. 27. Reconstruction, *Descr. Ant.* ii, pl. 37.

(11) [1st ed. 14; Loc. DM. 55] Three Nile-gods.

CHIC. OR. INST. photo. 8906. Texts, PIEHL, *Inscr. hiéro.* I Sér. clix A ζ-θ; HAY MSS. 29848, 71 [middle and bottom left].

(12) [1st ed. 15; Loc. DM. 75-6, 69-70] Three registers. I, Ptolemy VI offering cloth and ointment to Ḥathor and Ma'et, II, Nile-god, hymn to Osiris, and text at right end, III, priest libating.

BARAIZE in *Ann. Serv.* xiii (1914), on pl. iv, p. 28; JÉQUIER, *L'Architecture*, iii, on pl. 13 [left]; CHIC. OR. INST. photos. 8910, 8929. See also views of Pronaos, supra, p. 402. Texts, PIEHL, op. cit. clxiv-clxv E ε-μ; texts of goddesses in I, L. D. *Text*, iii, p. 119 [bottom, with γ].

(13) [1st ed. 18; Loc. DM. 44-6] Three registers. I (beginning above doorway) Ptolemy censuring and libating to Ḥathor-cow in bark, II, offering image of Ma'et to Thoth, III, [Ptolemy] before Western Ḥathor.

CHIC. OR. INST. photos. 8903-4, 8926. I, JÉQUIER, *L'Architecture*, iii, on pl. 14 [1 left]; BRUYÈRE, *Rapport (1935-1940)*, fasc. i, fig. 33, p. 64; Ptolemy, MAHAFFY, *A History of Egypt under the Ptolemaic Dynasty* (1899), fig. 63. Texts of II-III, PIEHL, *Inscr. hiéro.* I Sér. clxx-clxxi κ δ, ε, λ, μ.

(14) [Loc. DM. 25] [Ptolemy] before dressed *zad*-pillar, Sokari, Western goddess, and Ma'et.

CHIC. OR. INST. photo. 8899.

(15) [1st ed. 23; Loc. DM. 28-9] Three registers. I (in Berlin Mus. 2115), Ptolemy VI, Ptolemy VII, and Cleopatra II, before Amūn and two of the Ogdoad (continued at (16)), II, Ptolemy VII censuring and libating to Osiris-Onnophris, Isis, Horus, and Nephthys, III, offering field to Theban Triad, Monthu, and Thenent-Ra'ttauī.

I, in Berlin Mus. 2115, L. D. iv. 28 [a, upper]; *Aeg. und Vorderasiat. Alterthümer*, pl. 55; divinities, LEPSIUS, *Götter . . . Elemente*, pl. i [iii, 1st three] (reversed); Ptolemies and Cleopatra, MAHAFFY, *A History of Egypt under the Ptolemaic Dynasty* (1899), fig. 51; (1927) by Bevan, fig. 49; see *Ausf. Verz.* pp. 322-3; text above, WILKINSON MSS. viii. 43 [middle]. II and III, CHIC. OR. INST. photo. 8922. Texts in II, PIEHL, *Inscr. hiéro.* I Sér. clxv E ξ-τ; names of divinities, ROSELLINI MSS. 284, B 2 verso. Khons in III, *Descr. Ant.* ii, pl. 36 [5]; texts in III, PIEHL, op. cit. clxv-clxvi F α-ζ; of Monthu and Thenent-Ra'ttauī, L. D. *Text*, iii, p. 120 [β, γ]; name of latter, WILKINSON MSS. xvi. 37 [top right].

(16) [1st ed. 21-2; Loc. DM. 36-7, 39-40] Three registers. I (beginning above doorway and continued from (15)), Ḥathor and six of the Ogdoad, II, Ptolemy offering ointment and linen to Anubis, III, offering sphinx ointment-jar to Ma'et.

CHIC. OR. INST. photos. 8901-2, 8923. I and II, JÉQUIER, *L'Architecture*, iii, on pl. 14 [1 right]. I, L. D. iv. 28 [a, lower]; LEPSIUS, *Götter . . . Elemente*, pl. i [iii, seven divinities on right] (reversed). Texts in I, PIEHL, op. cit. clxvi F η-ξ, pp. 126-7; in II and III, id. ib. clxvii G α-θ; text of Amūn, L. D. *Text*, iii, p. 120 [bottom left]; of Thenent-Ra'ttauī, LEPSIUS MS. 379 [bottom].

Frieze-text on rear wall. PIEHL, *Inscr. hiéro.* I Sér. clxx κ γ; part, L. D. *Text*, iii, p. 120 [top].

Ceiling. Texts, PIEHL, op. cit. clxxxiv-clxxxv τ.

Architrave above Pillars 6-9. Inner face, the four winds and text, soffit, royal titles.

CHIC. OR. INST. photos. 8895-6. Inner face, DE WIT in *Chron. d'Ég.* xxxii (1957), figs. 3-5, pp. 27-8; winds with names, BRUGSCH, *Thes.* 847; four-headed ram (north wind), *Descr. Ant.* ii, pl. 36 [1]; texts, PIEHL, op. cit. clxii-clxiii D ζ-ι, p. 124; names, BRUGSCH in *A.Z.* xiii (1875), p. 128. Texts on soffits, PIEHL, op. cit. clxiii D κ-ν; L. *D. Text*, iii, p. 119 [middle]; LEPSIUS MS. 379 [top]; dedication-text to Ḥathor, WILKINSON MSS. viii. 43 [bottom].

#### Stairs.

View, BARAIZE in *Ann. Serv.* xiii (1914), pl. iv [right], p. 33; CHIC. OR. INST. photo. 8410; M.M.A. photo. T. 619.

(17) and (18) [Loc. DM. 66, 68] On projection right of lower flight. Nile-god and text. CHIC. OR. INST. photos. 8907, 8909.

(19) [Loc. DM. 78] On landing between flights. Representation of a Ḥathor-column, and text. Id. ib. 8900.

(30) [Loc. DM. 67] On outer ramp of upper flight. Ḥathor-cow with divinities in bark. BARAIZE in *Ann. Serv.* xiii (1914), on pl. iv [right], p. 28; CHIC. OR. INST. photo. 8908.

(21) Doorway at top. (a), (b) [Loc. DM. 51-2] Inner thicknesses, text of Amūn on left, and of Ḥathor on right. (c) Left outer thickness, goddess and text.

(a), (b), CHIC. OR. INST. photo. 8905. Texts, PIEHL, *Inscr. hiéro.* I Sér. clxxi κ ο, π.

Window [1st ed. 15; Loc. DM. 71-4] Above scenes at (12). Texts above and at sides, and hymn to Ḥathor below.

MINUTOLI, *Reise zum Tempel des Jupiter Ammon*, pl. xxix [13]; ROBERTS, *Egypt and Nubia*, ii, 33rd pl.; JÉQUIER, *L'Architecture*, iii, pl. 13 [left]; CLARKE and ENGELBACH, *Ancient Egyptian Masonry*, fig. 208; PARIBENI, *Architettura*, fig. 85; CHIC. OR. INST. photo. 8410; M.M.A. photo. T. 622; BANKES MSS. ii. C. 23 [right]; WILKINSON MSS. xvi. 49 [middle]; omitting texts, *Descr. Ant.* ii, pl. 34 [5]; WILKINSON, *Architecture*, pl. xvii [3, 4]. Texts round window, PIEHL, *Inscr. hiéro.* I Sér. clxiii-clxiv ε α-δ, pp. 124-5; on right, L. *D. Text*, iii, p. 119 [β].

#### CENTRAL SANCTUARY.

##### Plan XI. [2]

Description and names of divinities, ROSELLINI MSS. 284, B 3-4.

(22) [1st ed. 19, 20, 24-6; Loc. DM. 41, 91-4] (a)-(b) Lintel, double-scene, Ptolemy, with goddess, offering image of Ma'et to Theban Triad and goddess on left, and to Amūn, Monthu, Ament, and Ma'et on right. Left jamb, three registers, **I**, Ptolemy offering wine to Amūn and Ḥathor, **II**, incense and libation to Osiris and Isis, **III**, field to Amūn and Mut. Right jamb, three registers, **I**, Ptolemy offering milk to Monthu and Ptaḥ-tatanen, **II**, flowers to Ḥarsiēsi and goddess, **III**, field to Amūn and Ḥathor. (c) and (d) Texts. (e)-(f) Lintel, winged disk between Ḥeḥu and Ḥeḥet, with four adoring baboons on each side. Jambs, bull-headed gods (Smawēr and Ikebwēr at (e), Apis and Mnevis at (f)).

CHIC. OR. INST. photos. 8911, 8925, 8930. Texts at (a)-(b), PIEHL, *Inscr. hiéro.* I Sér. clxviii-clxix η c-ρ, I α-π, pp. 127-8; at (c), (d), id. ib. clxx κ α, β, p. 128; part, L. *D. Text*, iii, p. 121 [right]; at (e)-(f), PIEHL, op. cit. clxxxi q α-θ; from lintel, L. *D. Text*, iii, p. 121 [bottom] with α; of gods from jambs, DE ROUGÉ, *Inscr. hiéro.* cxlviii [bottom]; HARRIS, *Hieroglyphical Standards*, pl. F [21 a-d]; L. *D. Text*, iii, p. 122 [top right]; LEPSIUS MS. 380 [top].

(23) [1st ed. 27-9; Loc. DM. 111-16] Two registers, three scenes in each. **I**, **1**, Ptolemy VII offering image of Ma'et to Theban Triad, Ḥathor, and Ma'et, **2**, Ptolemy IV and

Arsinoë III offering natron and water to Amün, 3, Ptolemy IV offering cloth and ointment to Osiris and Isis. II, 1, Ptolemy VII before Amenōpet, Ament, Monthu, Ma'et, and Racttau, 2, Ptolemy IV, with Ḥaṭhor, offering flowers to Horus, 3, Ptolemy IV offering water to Osiris-Onnophris and Nephthys.

CHIC. OR. INST. photos. 8935-8. Part of I, 1, and II, 1, GR. INST. ARCHIVES, photo. 221. II, 2, and part of 3, JÉQUIER, *L'Architecture*, iii, pl. 14 [3]. See BRUYÈRE, *Rapport (1935-1940)*, fasc. i, p. 60 [top], (with names in II). Texts, PIEHL, op. cit. clxxv-clxxvii N α-ξ, ο α-ν, p. 131; incomplete, L. D. Text, iii, pp. 121 [middle], 122 [lower], 123 [α, β]; part, LEPSIUS MS. 380 [middle, and bottom left].

(24) [1st ed. 32, 31; Loc. DM. 100-5] Two registers, three scenes in each. I, 1, Ptolemy VII(?) before Amün, cow-headed Ihet, Amün, Ma'et, and Ḥaṭhor, 2, Ptolemy IV, with Arsinoë III, offering *usat* to Amün, 3, Ptolemy IV adoring Ḥaṭhor and Ma'et. II, 1, Ptolemy VII offering incense to Osiris-Onnophris, Isis, Nephthys, Horus, and Ḥaṭhor, 2, Ptolemy IV, with Ma'et, offering wine to Monthu, 3, Ptolemy IV with sistra before Ḥaṭhor and Ma'et.

CHIC. OR. INST. photos. 8931-4. I, 2, CHAMP., *Mon.* cxviii [3]. II, 2, and part of 3, JÉQUIER, *L'Architecture*, iii, pl. 14 [2]. See BRUYÈRE, op. cit. p. 60 [middle]. Texts, PIEHL, *Inscr. hiéro.* 1 Sér. clxxviii-clxxxi P, Q [left], p. 132; parts, L. D. Text, iii, pp. 121 [middle, variant], 122 [top left and middle, with α, β], 123 [bottom]; of Amün and Ihet in I, 1, and of Ma'et in II, 2, LEPSIUS MS. 380 [bottom right], 381 [top].

(25) [1st ed. 30; Loc. DM. 106-10] Two registers. I, Double-scene, Ptolemy IV offering image of Ma'et to Amün and Mut (Khons in right half). II, Three scenes, 1, Ptolemy IV offering ointment to Ḥaṭhor, 2, adoring Ḥaṭhor nursing child, 3, offering ointment to Ma'et.

CHIC. OR. INST. photos. 8912-15. Texts, PIEHL, op. cit. clxxvii-clxxviii ο ξ-ω; texts of Ma'et and of presentation of ointment, L. D. Text, iii, p. 124 [middle upper and left].

Frieze [Loc. DM. 95-8]. Texts of Ptolemy IV, PIEHL, op. cit. clxxiv N [beginning], clxxvi ο [beginning]; part, L. D. iv. 15 [f, g], Text, iii, p. 123 [middle].

#### SOUTH SANCTUARY.

(26) [1st ed. 16, 17, 33-5; Loc. DM. 142-5, 147] (a)-(b) Lintel, Ptolemy offering water to Osiris, Isis, Nephthys, and Anubis-jackal. Jambs, three registers of guardians, with column of text beyond left jamb. (c), (d) Texts. (e)-(f) Lintel, four-headed ram of Mendes and Osiris squatting, in centre, adored by Ḥaṭhor and Ma'et on left, and by Isis(?) and Nephthys on right. Jambs, two registers, Ptolemy kneeling, and souls of Pe and Nekhen.

CHIC. OR. INST. photos. 8918, 8927-8, 8947. View of (a)-(b), JÉQUIER, *L'Architecture*, iii, on pl. 14 [I, left]. (a)-(d), Texts, PIEHL, *Inscr. hiéro.* 1 Sér. clxx-clxxi κ ζ-κ, ν, pp. 128-9; parts, L. D. Text, iii, pp. 120 [α], 124 [near bottom with α]; part at (c), BRUYÈRE, *Rapport (1935-1940)*, fasc. i, p. 64 [near top]; guardians, BURTON MSS. 25639, 25 [lower]; names, LEPSIUS MS. 379 [middle lower]. (e)-(f), Texts, PIEHL, op. cit. clxxxiv s ο-χ. Lintel, *Descr. Ant.* ii, pl. 35 [6]; CHAMP., *Mon.* cxviii [5]; BURTON MSS. 25640, 232; ram, CHAMP., *Panthéon égyptien*, 2 (quin) A.

(27) [1st ed. 36; Loc. DM. 151] Judgement-scene. Man between two figures of Ma'et, scales held by Ḥarsiesi and Anubis, Thoṭh writing on palette, squatting Harpocrates on ḥeḳ-sceptre, 'Ammet on stand, and sons of Horus on lotus, before Osiris seated, with men adoring assessors above.

L. D. iv. 16 [b]; OTTO and HIRMER, *Osiris und Amun*, pl. 8; CHIC. OR. INST. photos. 8952-4; BURTON MSS. 25640, 233 dentro, 234; WILKINSON MSS. ii. 37 verso [upper]; omitting

assessors, *Descr. Ant.* ii, pls. 35 [2], 36 [6] (showing non-existent canopy); omitting left end, CAPART, *Thèbes*, fig. 190; right part, PIER, *Inscr. Nile Mon.* fig. 82; weighing-scene, CHAMPDOR, *Thèbes*, fig. on p. 24; Anubis and Thoth, PILLET, *Thèbes. Palais*, fig. 14. Texts, PIEHL, *Inscr. hiéro.* I Sér. clxxxii-clxxxiii R [a-f]; of Ma'et, Harsîesi, and 'Ammet, LEPSIUS MS. 384 [middle and bottom]. See BRUYÈRE, *Rapport (1935-1940)*, fasc. i, p. 63 [upper].

(28) [1st ed. 38-9; Loc. DM. 148-9] Ptolemy VI censuring to Anubis holding disk, statue of Min with vertical Nefertem-emblem and Horus-standard, and bark of Sokari (on stand with three figures of the King holding up sky) with horizontal Nefertem-emblem and standards, including Wepwaut.

*Med. Habu*, iv, pl. 228 [D]; omitting central part, BRUYÈRE, op. cit. fasc. iii, figs. 10, 16, pp. 108, 129; fasc. i, pp. 63-4; CHIC. OR. INST. photos. 8948-50; BURTON MSS. 25640, 233, 233 verso, 234 verso, cf. 25639, 24 [bottom]. Ptolemy, Anubis, and Min, HICKMANN, *45 Siècles*, pl. xxiii; Ptolemy, *Descr. Ant.* ii, pl. 36 [7]; bark, OTTO and HIRMER, *Osiris und Amun*, pl. 49; WILKINSON MSS. ii. 37 verso [bottom]; four standards, ROSELLINI MSS. 284, B 6; horizontal Nefertem-emblem, SCHOTT in *Chic. O.I.C.* No. 18, fig. 39, p. 81. Texts, PIEHL, *Inscr. hiéro.* I Sér. clxxxiii-clxxxiv s  $\alpha$ -v; some names, and vertical Nefertem-emblem, L. D. *Text*, iii, p. 125 [top]; bark and part of texts, LEPSIUS MS. 383 [middle]-384 [top]; Horus-standard and names of Wepwaut-standards, WILKINSON MSS. xi. 174 [top].

(29) [1st ed. 37; Loc. DM. 150] Ptolemy IV censuring and libating to Osiris and Isis.

L. D. iv. 16 [a], *Text*, iii, p. 125 [near top with  $\alpha$ ]; CHIC. OR. INST. photo. 8951. Texts, PIEHL, op. cit. clxxxii R [g-l].

Frieze-text [Loc. DM. 146]. Id. ib. clxxxiii s [beginning], clxxxiv s  $\xi$ .

#### NORTH SANCTUARY.

(30) [1st ed. 40-2 (part); Loc. DM. 38, 126-9, 132] (a)-(b) Lintel, double-scene, King before Amûn and Hâthor (Ma'et in right half). Jambs, three registers, two guardians in each, and column of text beyond right jamb. (c), (d) Texts. (e)-(f) Lintel, Sothis as cow [in bark] between lion-headed goddess with vulture and Orion running. Jambs, two registers, guardians.

CHIC. OR. INST. photos. 8916, 8924, 8945. Description and names, LEPSIUS MS. 379 [middle upper], 381 [middle and bottom], 382 [bottom left]; guardians, BURTON MSS. 25639, 25 [upper]. (a)-(b), Left half of lintel, JÉQUIER, *L'Architecture*, iii, on pl. 14 [1, right]. See PIEHL, op. cit. p. 127 [upper 6]; text beyond right jamb, id. ib. clxvii G  $\iota$ . Texts at (c) and (d), id. ib. clxvii H a, b. (e)-(f), Lintel, CHAMP., *Mon.* cxcviii [4]. Texts, PIEHL, op. cit. clxxiv M  $\nu$ - $\pi$ , pp. 130 [bottom]-131 [top]; of Sothis-constellation, L. D. *Text*, iii, p. 125 [middle]; of Sothis and Orion, BRUYÈRE, *Rapport (1935-1940)*, fasc. i, p. 61 [top], BRUGSCH, *Thes.* 80 [7] (with sketch).

(31) [1st ed. 43; Loc. DM. 137] Ptolemy VII offering food to Amûn, cow-headed Ihet, Hâthor, Amûn, Ma'et, and Isis.

CHAMP., *Mon.* cxcviii [1]; ROSELLINI, *Mon. del Culto*, lxxx [lower]; CHIC. OR. INST. photos. 8942-4. Texts, PIEHL, *Inscr. hiéro.* I Sér. clxxii L  $\alpha$ - $\eta$ ; ROSELLINI MSS. 284, B 4 verso; parts, L. D. *Text*, iii, p. 126 [top]; LEPSIUS MS. 382 [middle]; names and titles, BRUYÈRE, op. cit. p. 61 [middle upper].

(32) [1st ed. 45; Loc. DM. 133-5] Ptolemy VII censuring and libating to Osiris-Onnophris, Nut, Isis, Horus, Nephthys, and Anubis.

CHIC. OR. INST. photos. 8939-41. Texts, PIEHL, op. cit. clxxiii M  $\alpha$ - $\eta$ ; BRUYÈRE, *Rapport (1935-1940)*, fasc. i, p. 61 [middle lower]; ROSELLINI MSS. 284, B 5; of Osiris-Onnophris, LEPSIUS MS. 382 [top]; see L. D. *Text*, iii, pp. 125 [bottom]-126 [top].

(33) [1st ed. 44; Loc. DM. 136] Ptolemy IV offering four ointment-jars to Ḥathor and Ma'et.

CHIC. OR. INST. photo. 8946. Texts, PIEHL, *Inscr. hiéro.* I Sér. clxxiv M θ-μ; BRUYÈRE, op. cit. i, p. 61 [bottom]; part of text of Ptolemy and Ma'et, L. D. *Text*, iii, p. 126 [upper] with α.

Frieze [Loc. DM. 130-1]. Text, PIEHL, op. cit. clxxii L [beginning], clxxiii M [beginning]; parts, L. D. *Text*, iii, p. 125 [near bottom].

BRICK BUILDING AGAINST SOUTH WALL. (Bruyère, Birth House.) Ptolemy X Soter II and Cleopatra III.

BRUYÈRE, *Rapport (1935-1940)*, fasc. i, pp. 32-3, 67-8, with plan on plan 4, and views, pls. vii, viii [upper], fig. 18; BARAIZE in *Ann. Serv.* xiii (1914), pp. 33-4, with plan A; DAUMAS, *Mammisis*, pp. 43-4.

(34) [1st ed. 46; Loc. DM. 160-2] Two scenes, right to left, with dedication-text above. 1, Ptolemy X offering milk to Ḥathor (nursing young Horus) and Ma'et, 2, Cleopatra III offering lotus, preceded by young Harsomtus on *sma*-symbol and followed by Ptolemy X offering image of Ma'et, all before Theban Triad.

BRUYÈRE, op. cit. pls. ix, x [a], p. 33 notes 1-3, p. 68; CHIC. OR. INST. photos. 8955-6. Texts, DARESSY in *B.I.F.A.O.* vi (1908), pp. 71-4.

BRICK BUILDING AGAINST WEST WALL. (Iseion of Bruyère.) Roman.

BRUYÈRE, *Rapport (1935-1940)*, fasc. i, pp. 34-5, 68-9, with plan on plan 5, and view, pl. viii [lower]; BARAIZE in *Ann. Serv.* xiii (1914), p. 34, with plan A, and views, pl. vii.

(35) [1st ed. 47; Loc. DM. 163-4] Double-scene, Caesar Autokrator (probably Augustus) offering sphinx ointment-jar to Thenent and Ra'ttau, and image of Ma'et to Ḥathor and Ma'et.

BRUYÈRE, op. cit. pl. x [b], p. 34 note 2, p. 69; CHIC. OR. INST. photos. 8957-8. Texts, PIEHL, *Inscr. hiéro.* I Sér. clxxxv-clxxxvi U; cartouches of Caesar and titles of Ḥathor, STERN in *Ä.Z.* xxii (1884), p. 56; cartouches and names of Thenent and Ra'ttau, ROSELLINI MSS. 284, B 7.

### Finds.

Wall-fragment, lower part of Ptolemy II offering, sandstone, found near Platforms (supra, p. 401). BRUYÈRE, *Rapport (1935-1940)*, fasc. ii, fig. 94, pp. 25, 134 [334], cf. fasc. i, p. 116.

For other finds, see *Bibl.* i<sup>2</sup>, pp. 698-700.

## TEMPLES ON THE EDGE OF THE CULTIVATION

### On plan XXXIII

TEMPLE OF SETHOS I (Qurna Temple). Completed by Ramesses II.

Dedicated to Amūn and deified Ramesses I

Plans XXXIX, XL [1]

WILKINSON, *Topography of Thebes*, pp. 3-8; CHAMP., *Not. descr.* i, pp. 295-313; L. D. *Text*, iii, pp. 89-100; HAY MSS. 31054, 90 verso-91; ST. FERRIOL MSS. Dairy, Apr. 28, 1842.

Plans, sections, and elevations, *Descr. Ant.* ii, pls. 41 [1-3], 42 [1, 2], cf. 40; PRISSE, *L'Art ég.* i, 49th pl. 'Temple de Ménephtehum', *Texte*, pp. 381-2; HAY MSS. 29830, 30-3;

plan and section, L. D. i. 86; plan, CHAMP., *Not. descr.* i, p. 295; ABNEY, *Thebes*, pl. facing p. 42; GRAND BEY, *Rapport sur les temples égyptiens*, pl. vii [left]; MURRAY, *Egyptian Temples*, pl. xxvi [2]; HÖLSCHER, *Excav.* iii, on pl. 2; NELSON, *Key plans*, pl. xxxvii [1-3]; BURTON MSS. 25639, 8 verso; WILKINSON MSS. xlv. A. 24; BANKES MSS. ii. C. 7; WILD MSS. ii. D. 1-3; BARRY MSS. 43 (incomplete); ROSELLINI MSS. 284, F 2; SOMERS CLARKE MSS. FC, 18.

Views, DENON, *Voyage* (Paris, 1802), pl. 41 [6]; L. D. i. 85 (showing sphinxes); BÉCHARD and PALMIERI, *L'Égypte et la Nubie*, pl. cv (reversed); TYNDALE, *Below the Cataracts*, pl. facing p. 168; BARSANTI in *Ann. Serv.* xv (1915), pls. i, xii, p. 148; BORCHARDT and RICKE, *Egypt*, pl. 181; M.M.A. photos. T. 483-4; HAY MSS. 29816, 83-8, 91; 29821, 15; BURTON MSS. 25640, 40; CRONSTRAND drawings, 97-8; LANE MSS. 34085, 12, 13; PRUDHOE MSS. Atlas, A. 16 [a] (in 1829); HOSKINS MSS. ii. 23-4, 92.

Scenes, WILKINSON squeezes, Boxes 11, 12. See ARNOLD, *Wandrelief*, p. 135.

#### FIRST PYLON.

##### Plan XXXIX

(1)-(2) Lintel, double-scene, King crowned by a goddess and Amūn, followed by Mut (Khons in right half), and right jamb, King offering flowers to a god, both lying near.

(3) North sphinx. (a)-(b) Two lines of text and captives with name-rings below. (c) Inmutf before cartouches of Sethos I.

(a)-(b), L. D. iii. 131 [a, omitting top right]; CHIC. OR. INST. photo. 6380. Name-rings, WILKINSON MSS. xxiii. 109; incomplete, LEPSIUS MS. 44 [bottom]-45 [top]. See SIMONS, *Handbook*, pp. 59-60 [xv], 144.

(4) South sphinx. (d)-(e), (f), as at (3), (a)-(b), (c).

(d)-(e), CHIC. OR. INST. photo. 6381. Name-rings, WILKINSON MSS. xxiii. 110; part, LEPSIUS MS. 44 [middle].

#### SECOND PYLON. Destroyed.

See WILKINSON, *Topography of Thebes*, p. 4; ROSELLINI MSS. 284, F 39.

#### PORTICO.

##### Plan XL [1]

Views, *Descr. Ant.* ii, pl. 43; HOREAU, *Panorama*, p. 20 verso; FRITH, *Egypt and Palestine*, ii, 20th pl.; id. *Lower Egypt and Thebes*, ii, 22nd pl.; MARIETTE, *Voyage*, pl. 64; ABNEY, *Thebes*, pl. xxi; JÉQUIER, *L'Architecture*, ii, pl. 8; PARIBENI, *Architettura*, fig. 137; MURRAY, *Eg. Temples*, pl. xxvi [1]; M.M.A. photos. T. 486, 4617; part, BARSANTI in *Ann. Serv.* xv (1915), pl. ii, pp. 149-50; BANKES MSS. ii. C. 26.

#### Walls.

(5)-(7) [1st ed. part, 2-4; Loc. Kurnah, 1-3, 6-11, 14-20] Three scenes. 1, Destroyed except feet. 2, Barks of Sethos I and 'Aḥmosi Nefertere, carried by priests. 3, Barks of Theban Triad, with Ramesses II holding bouquet and censuring, Sethos I adoring, renewal-text of Ramesses II left of bark of Amūn, and name of the Temple behind Sethos I. At top, small scenes, Ramesses II kneeling before divinities, including deified Ramesses I. Base, procession of Nile-gods, with line of text of Ramesses II above and below, and text, year 6 of Ramesses III, at bottom.

CHIC. OR. INST. photos. 8314 at (5); 6250 [right] at (6); 6252, 8301, 8308, at (7). Right part of 3, L. D. iii. 150 [a]. Texts of Sethos I and 'Aḥmosi Nefertere in 2, LEPSIUS MS. 42

[top and middle]; names, L. D. *Text*, iii, p. 90 [top and middle with  $\alpha$ ]. Text of 3, LEPSIUS MS. 38-9 [top and right]; name of Temple, NELSON in *J.N.E.S.* i (1942), p. 136, fig. 6, cf. p. 127 note 2. Texts of base, LEPSIUS MS. 39 [lower]-42; title of Anubis from one Nile-god, BRUGSCH, *Geog. Inschr.* i, pl. xxxi [554], p. 135; texts above and below base, PIEHL, *Inscr. hiéro.* 1 Sér. cxlv-cxlvii [A  $\alpha$ ,  $\beta$ ]; incomplete, L. D. iii. 132 [c], and *Text*, iii, p. 91 [middle].

(8)-(13) [1st ed. 6-10; Loc. Kurnah, 25-8, 30-2, 36-48] Six scenes. 1, Two registers, I, Sethos I offering two ointment-jars to a goddess, II, a King offering two lamps to a god. 2, Ramesses II offering to Rē<sup>c</sup>-Harakhti. 3, Ramesses II offering incense and libation to Atum and Sethos I. 4, Ramesses II and priest with libation(?) before Horus. 5, Ramesses II running with *hes*-vases to Amūn. 6, Ramesses II censuring and libating to Theban Triad, with another figure of Ramesses II adoring and name of Temple, behind him. At top, Ramesses II kneeling before divinities. Base, procession of Nile-gods, with a line of text above and below, and text of year 6 of Ramesses III at bottom.

CHIC. OR. INST. photos. 8315, 8317, at (8); 8260 at (9); 6319 at (10); 8254-5, 8257-9, 8296, 8298, 8300, 8304-7, at (11)-(13). 4-6, incomplete, HAY MSS. 29816, 89. Texts of gods in 2 and 3, LEPSIUS MS. 37 [middle and bottom]. Name of Temple in 6, NELSON in *J.N.E.S.* i (1942), p. 136, fig. 8, cf. p. 132. Base, Nile-gods, WILKINSON MSS. xii. 88-9; L. D. *Text*, iii, p. 92; some, CHAMP., *Not. descr.* i, pp. 297 [bottom], 298 [bottom]; LEPSIUS MS. 33 [middle and bottom], 34 [top], 36 [lower right]-37 [top]; texts, BRUGSCH, *Geog. Inschr.* i, pl. xii [1]. Text of Ramesses II above base, PIEHL, *Inscr. hiéro.* 1 Sér. cxlvi A  $\gamma$ ; BRUGSCH, *Recueil*, pl. lii [1]; LEPSIUS MS. 32 [lower]-33 [top]; part, CHAMP., *Not. descr.* i, p. 693 [to p. 298, l. 18]. Text of Ramesses II below base, id. ib. p. 694 [to p. 299, l. 2]; L. D. iii. 152 [a]; BRUGSCH, *Recueil*, pl. li [3]; DEVÉRIA in *Mém. Inst. Ég.* i (1862), pp. 720-2 [top]; WILKINSON MSS. xii. 90, v. 207 [bottom]; LEPSIUS MS. 34 [middle]-35 [top]; ROSELLINI MSS. 284, F 3. Text of year 6 at bottom, CHAMP., *Not. descr.* i, p. 694 [to p. 299, l. 7]; WILKINSON MSS. v. 207 [near bottom]; LEPSIUS MS. 36 [upper].

### Stelae.

(14) [Loc. Kurnah, 21] Remains of scene, Amenmesse, usurped by Merneptah-Siptah, offering image of Ma<sup>c</sup>et to Theban Triad and King, with jambs at sides, and text below. CAMINOS, *Two Stelae in the Kurnah Temple of Sethos I* in FIRCHOW, *Äg. Studien*, pl. A, pp. 17, 20-3, 28; CHIC. OR. INST. photo. 9892. See LEPSIUS MS. 40 [bottom].

(15) [1st ed. 5; Loc. Kurnah, 33] Amenmesse, usurped by Merneptah-Siptah, receiving scimitar from Amūn, Aḥmosi Nefertere, Sethos I, and Ramesses II, with jambs at sides, and text below. L. D. iii. 201 [c], cf. *Text*, iii, p. 91; PETRIE, *Qurneh*, pl. xlv [top left]; CAMINOS, op. cit. pl. B, pp. 17, 24-8; CHIC. OR. INST. photo. 8316; NESTOR L'HÔTE MSS. 20396, 95. Scene, CHAMP., *Mon.* clii [4]; ROSELLINI, *Mon. Stor.* cxxi [1]; WILKINSON MSS. v. 83 [lower]. Text below, BRUGSCH, *Recueil*, pl. lii [6]; cartouches, ROSELLINI MSS. 284, F 3 [bottom].

### Columns.

See LEPSIUS MS. 43 [top left]. One column, WILKINSON, *Architecture*, pl. vi [2]. Capitals, *Descr. Ant.* ii, pl. 41 [4, 5]; PRISSE, *L'Art ég.* i, on 49th pl. 'Temple de Ménephtehum'. Cartouches from abaci and shafts, CHAMP., *Not. descr.* i, pp. 296 [bottom]-297 [top A].

Architrave-texts, Sethos I and Ramesses II. LEPSIUS MS. 43 [middle and bottom]; incomplete, CHAMP., *Not. descr.* i, p. 296; WILKINSON MSS. v. 83 [upper], 56 [middle upper]; north half, L. D. iii. 152 [b]; FELIX, *Notes on Hieroglyphics*, pl. 3 [bottom]; WILKINSON, *Extracts*, pl. i [9], p. 3 note 5; ROSELLINI MSS. 284, F 1; part, BRUGSCH, *Recueil*, pl. li [1].

## HYPOSTYLE.

CHAMP., *Not. descr.* i, pp. 299–302, 695–6; ROSELLINI MSS. 284, F 5–10. View, JÉQUIER, *L'Architecture*, ii, pl. 10 [1].

(16) [part, 1st ed. 11; Loc. Ḳurnah, 24] (a)–(b) Lintel, double-scene, Ramesses II running with vases to [Theban Triad]. Left jamb, at bottom, Sefkhet-abu(?) seated, followed by a god. Right jamb, three registers, I, Ramesses II offering food to a god, II, offering to [Amūn], III, Thoht holding palette, and text with name of door.

CHIC. OR. INST. photo. 8262. Text of bringing *ḥap*, from lintel, KEES in *A.Z.* lii (1915), p. 67 [upper middle]; text with name of door at (b), BRUGSCH, *Recueil*, pl. li [2].

(17) [1st ed. 13; Loc. Ḳurnah, 146–8] Two registers. I, Two scenes, 1, Ramesses II offering incense to Amūn, 2, lettuces to Amūn. II, Ramesses II kneeling, with Mut and Khons, receives *ḥeb-sed* from Amūn, with Sethos I.

CHIC. OR. INST. photos. 8185, 8191. II, ROSELLINI, *Mon. Stor.* lxiii [1].

(18)–(21) [1st ed. 14 (=II, 3); Loc. Ḳurnah, 136, 138–40, 142–4] Two registers. I, Five scenes, 1, Sethos I offering five ointment-jars to Amūn, 2, driving four calves to Min(?), 3, offering four boxes of coloured cloth to god and goddess, 4, lettuce to Min and Isis, 5, censuring and libating to Theban Triad. II at (19), (20), (21), Three scenes, 1, Sethos I offering ointment-jar (in form of kneeling king) to Amūn, 2, offering bouquets to Amūn, 3, Ramesses II as boy suckled by Mut.

CHIC. OR. INST. photos. 8188, 8227, 8242–3, 8246, 8255. II, 3, L. D. iii. 150 [b]; part of text, CHAMP., *Not. descr.*, i, p. 695 [to p. 300, l. 18].

(22) [1st ed. 12; Loc. Ḳurnah, 112–15] Two registers, two scenes in each. I, 1, Ramesses II adoring Amūn (or Min(?)), 2, offering flowers to Amūn and Mut. II, 1, Ramesses II led by Atum and Monthu, 2, receiving *ḥeb-sed* from Amūn and Ptaḥ.

CHIC. OR. INST. photos. 8186, 8193. See CHAMP., *Not. descr.* i, pp. 299, 695 [to p. 299, ll. 17, 19, 22, 25].

(23)–(26) [part, 1st ed. 15, 16; Loc. Ḳurnah, 116, 118–20, 122–3, 126] Two registers. I, Five scenes, 1, Sethos I offering ointment to god and goddess, 2, wine to Monthu(?), 3, bouquet to god and goddess, 4, wine to Amūn and Isis, 5, incense and libation to Theban Triad. II, at (24), (25), (26), Three scenes, 1, Sethos I offering name to Amūn, 2, offering bouquets to Amūn, 3, Sethos as boy suckled by Ḥathor.

CHIC. OR. INST. photos. 6317, 8182, 8202, 8209, 8229, 8242. II, 3, L. D. iii. 131 [f]; CHAMP., *Mon. ccli* [1] (called tomb in Valley of the Kings); text of Ḥathor, LEPSIUS MS. 5 [right].

Frieze. Cartouches and uraei, CHAMP., *Not. descr.* i, p. 301 [bottom].

## Columns.

Capital and abacus, PRISSE, *L'Art ég.* i, 49th pl. [middle left] 'Temple de Ménephtehum'.

Architraves and soffits [Loc. Ḳurnah, 150–5]. Two lines, dedication-text, on architraves, Ramesses II in south half, Sethos I in north half. L. D. iii. 132 [a, b], cf. *Text*, iii, p. 93; incomplete, CHAMP., *Not. descr.* i, pp. 696–7; LEPSIUS MS. 2 [middle], 3 [top]. North half, incomplete, CHRISTOPHE in *B.I.F.A.O.* xlix (1950), p. 117 note 2 [1st text]; block from left end replaced, BARSANTI in *Ann. Serv.* xv (1915), pls. iii, vi, p. 149. Titles of Amūn from soffits, LEPSIUS MS. 2 [bottom], 3 [middle].

Ceiling [Loc. Ḳurnah, 156] Dedication-text of Sethos I. CHAMP., *Mon. cli* [4, 5]; L. D. iii. 132 [d, e], 152 [c, d]; LEPSIUS MS. 1 [bottom], 2 [top]; south part, CHRISTOPHE, op. cit. p. 117 note 2 [2nd text].

## ROOMS I-IX.

(27)-(32) (a)-(b) [Loc. Ḳurnah, 145, 141, 137, 125, 121, 117] Outer lintels, double-scene, Sethos I kneeling offering wine to Amūn, jambs, King with staff. (c), (d) Thicknesses [Loc. Ḳurnah, 205, 200, 195, 171, 167, 160], dedication-texts of Merneptah.

(a)-(b), CHIC. OR. INST. photos. 6330, 8183, 8244-5, 8284, 8320. Texts on (c) and (d) at (27), *L. D. Text*, iii, p. 93 [right]; LEPSIUS MS. 6 [top right]; at (28), id. ib. 6 [middle]; ROSELLINI MSS. 284, F 21 [lower]; at (30), (31), (32), see CHAMP., *Not. descr.* i, pp. 698-9, 697 [to p. 302, ll. 7, 10].

**Room I.**

(33) [Loc. Ḳurnah, 207] Ramesses II before Theban Triad.  
CHIC. OR. INST. photo. 7206.

**Room II.**

(34) and (35) [Loc. Ḳurnah, 201] King (with emblems at (34)) facing doorway.

(36) and (37) [1st ed. 20, 22; Loc. Ḳurnah, 204, 202] Wepwaut with offerings before Sethos I and Wast on left wall, and Inmutf with offerings before Sethos I and Ma'et on right wall, with seated Ennead beyond.

CHIC. OR. INST. photos. 7187-8. Names, CHAMP., *Not. descr.* i, pp. 305, 701 [to p. 305, l. 19]; ROSELLINI MSS. 284, F 22; part, WILBOUR MSS. 2 A. 58.

(38) [1st ed. 21; Loc. Ḳurnah, 203] Sethos I purified by Inmutf with Thoth.

CHIC. OR. INST. photo. 7189; CHAMP., *Mon.* cxlix [1] (1st pl. marked cxlix), cf. *Not. descr.* i, p. 304 [upper middle]; ROSELLINI, *Mon. del Culto*, lvii [1]; NELSON in *J.N.E.S.* viii (1949), pl. xxi, p. 218; gods with texts, WILKINSON MSS. v. 207 [middle]; speech of Thoth, *L. D.* iii. 132[1].

**Room III.**

(39) and (40) [Loc. Ḳurnah, 196] Osiris on left, Wepwaut on right.  
Text of Wepwaut, probably from here, LEPSIUS MS. 9 [bottom].

(41) [1st ed. 23; Loc. Ḳurnah, 199] Thoth before bark of Sethos I.

CHIC. OR. INST. photo. 7192. Texts of bark and Thoth, NELSON in *J.N.E.S.* i (1942), p. 137, fig. 19, cf. p. 144; ROSELLINI MSS. 284, F 24; LEPSIUS MS. 7 [bottom]; text above bark, CHAMP., *Not. descr.* i, p. 306 [upper]; in front of bark, LEGRAIN in *B.I.F.A.O.* xiii (1917), p. 4.

(42) [1st ed. 25; Loc. Ḳurnah, 197] Inmutf with offering-list before seated Sethos I embraced by goddess personifying the Temple.

CHIC. OR. INST. photo. 7190. Head with name of Temple and texts of goddess and King, NELSON, op. cit. p. 136, figs. 5, 7, cf. pp. 131-2; goddess with texts, CHAMP., *Mon.* cli [3], and *Not. descr.* i, pp. 306 [bottom], 702 [to p. 306, l. 21]; head with name, PETRIE, *Qurneh*, pl. xlv [top right] (reversed); ROSELLINI MSS. 284, F 23; texts and offering-list, LEPSIUS MS. 8 [middle lower]-9 [middle].

(43) [1st ed. 24; Loc. Ḳurnah, 198] Sethos I in shrine between Mut, Amūn, Ptaḥ, and Sekhmet.

CHIC. OR. INST. photo. 7186; CHAMP., *Mon.* cxlix [2] (1st pl. marked cxlix), *Not. descr.* i, pp. 701-2; ROSELLINI, *Mon. del Culto*, lvii [2]. Texts, LEPSIUS MS. 8 [upper]; ROSELLINI MSS. 284, F 25.

**Room IV.**

(44) and (45) [1st ed. 28–9, 31; Loc. Ḳurnah, 176, 174] Sethos I pouring libation before Osiris seated, with Isis and Anubis (at 44) and with Isis, Hathor, and Nephthys, (at 45).

CHIC. OR. INST. photos. 7183, 7185. Heads of divinities and all texts, CHAMP., *Not. descr.* i, pp. 304 [bottom]–305 [top], 699–700 [to p. 304, ll. 13, 21, 23, and p. 305, l. 1 (called 'paroi de gauche')]; LEPSIUS MS. 14–16; part, ROSELLINI MSS. 284, F 17–19; head of Osiris, and part of text, BRUGSCH, *Recueil*, pl. lii [2]; id. *Thes.* 766 [69].

(46) [1st ed. 30; Loc. Ḳurnah, 175] Sethos I censuring and libating to Theban Triad.

CHIC. OR. INST. photo. 7208. Texts of Triad, ROSELLINI MSS. 284, F 20.

**Room V.**

See CHRISTOPHE in *B.I.F.A.O.* xlix (1950), pp. 119–80.

(47) [1st ed. 32; Loc. Ḳurnah, 167 b] Doorway with double-scene above, Ramesses II kneeling adoring personified *zad*-pillar, and King on each side.

CHIC. OR. INST. photo. 6386. Double-scene, WILKINSON MSS. v. 207 [top]; ROSELLINI MSS. 284, F 12 [bottom]; *zad*-pillar, LEPSIUS MS. 13 [middle].

(48) [1st ed. 33; Loc. Ḳurnah, 170] Inmutf, with hymn to Rēc, offering incense to Sethos I seated with goddess personifying the Temple.

CHIC. OR. INST. photos. 6328–9. Sethos I and goddess, CHAMP., *Mon. cli* [2]. Texts of scene, CHRISTOPHE, op. cit. pp. 126–72, fig. 1, pl. i [1]; LEPSIUS MS. 10–11; hymn, and text of Inmutf, SCHIAPARELLI, *Il Libro dei Funerali*, ii, pp. 185–203 [B], 297 [xxiv]; text of Inmutf and part of hymn (reversed), CHAMP., *Not. descr.* i, pp. 303, 698 [to 303, l. 4]; ROSELLINI MSS. 284, F 15; hymn, WIEDEMANN, *Maa Déesse de la Vérité* in *Ann. Mus. Guimet*, x (1887), pl. xxii, pp. 565–6. Text of goddess, ROSELLINI MSS. 284, F 14.

(49) [1st ed. 35; Loc. Ḳurnah, 168] Sethos I, with ritual implements, offerings, and list, libating to Amūn, with text at base.

CHIC. OR. INST. photos. 6244–5. Texts of scene, omitting offering-list, CHRISTOPHE, op. cit. pp. 121–6; LEPSIUS MS. 12 [middle]; text of King, ROSELLINI MSS. 284, F 13; of Amūn, CHAMP., *Not. descr.* i, p. 698 [to p. 304, l. 4]; text at base, LEPSIUS MS. 12–13 [bottom]; kiosk with name of Temple (behind Amūn), NELSON in *J.N.E.S.* i (1942), p. 136, fig. 3, cf. p. 127.

(50) [1st ed. 34; Loc. Ḳurnah, 169] Sethos I and [Amūn] purified by Horus and Thoth.

CHIC. OR. INST. photo. 6316. Texts, CHRISTOPHE, op. cit. pp. 172–6; see GARDINER in *J.E.A.* xxxvi (1950), p. 4 [1]; of Horus and Thoth, ROSELLINI MSS. 284, F 16; LEPSIUS MS. 13 [top]; of Thoth, L. D. iii. 132 [m].

Cryptographic text above base on all walls, DRIOTON in *Ann. Serv.* xl (1940), pp. 309–14; LEPSIUS MS. 12 [top]; CHIC. OR. INST. photos. on 6244–5, 6328–9; part in hieroglyphs, at (49), BRUGSCH, *Recueil*, pl. li [4].

**Room VI.**

(51) [Loc. Ḳurnah, 161–2] Doorway, royal titles, and name of Temple at sides.

(52)–(53) [Loc. Ḳurnah, 165–6] King offering his name to Theban Triad with name of Temple, and Atum beyond.

CHIC. OR. INST. photos. 7184, 7211 [left].

(54) Loc. Ḳurnah, 163] Ramesses II running with *hes*-vases to Amūn and Ament with name of Temple behind her.

CHIC. OR. INST. photo. 7182. Title of Amūn, ROSELLINI MSS. 284, F 12 [top].

**Room VII.**

(55) [Loc. Kurnah, 135] Above entrance, fifteen seated divinities, as at (59), but some names lost.

CHIC. OR. INST. photo. 8293. See SEBLE, *The Coregency*, p. 45.

(56) [Loc. Kurnah, 189-90] Two scenes. 1, Ramesses II running with *hap* and oar to Amūn, 2, offering to Amūn and Mut. (57) [Loc. Kurnah, 188] Ramesses II offering wine to seated god. (58) [Loc. Kurnah, 186] Ramesses II offering incense to Ptah.

CHIC. OR. INST. photos. 6246, 8198, 8288, 8292.

**Room VIII.**

(59) [Loc. Kurnah, 124] Above entrance, fifteen seated divinities, Monthu and Atum, Shu and Tefnut, Geb and Nut, Osiris and Isis, Seth and Nephthys, Horus and Hathor, Sebket-ré, Thent, and another.

CHIC. OR. INST. photo. 8295. Some names, LEPSIUS MS. 5 [middle and bottom].

(60) [1st ed. 36; Loc. Kurnah, 185] Sethos I offering incense to Osiris.

CHIC. OR. INST. photo. 8217. Text of King, ROSELLINI MSS. 284, F 26.

(61) [Loc. Kurnah, 180-1] Two scenes. 1, Ramesses II offering bouquets to Amūn and Mut, 2, *nemset*-vase to Amūn and goddess.

CHIC. OR. INST. photos. 8201, 8211.

**Room IX.**

(62) [1st ed. 37; Loc. Kurnah, 187] (a)-(b) Above lintel, double-scene, [King kneeling offering wine to Ptah-Sokari, and incense to Sokari]. Jambs, King.

Right jamb, CHIC. OR. INST. photo. on 6246. Names from double-scene, ROSELLINI MSS. 284, F 27.

**ROOMS X-XV.****Bark-chapel of Mut. X.**

(63) [1st ed. 38-9; Loc. Kurnah, 133-4, 232] (a)-(b) Above lintel, lower part of scene, King offering bouquet to [Amūn and Mut]. Lintel, double-scene, Ramesses II kneeling offering wine to Mut. Jambs, titles of Ramesses II. (c) Sethos I offering wine to Mut.

CHIC. OR. INST. photos. 8231, 8294, 8372. Text concerning bark of Mut on right jamb, LEGRAIN in *B.I.F.A.O.* xiii (1917), p. 2 [1]; LEPSIUS MS. 5 [left].

(64) [Loc. Kurnah, 234-5] Three scenes. 1, Sethos I anointing Amūn embraced by Mut, 2, before bark of Mut, 3, adoring [Mut].

3, and bark in 2, CHIC. OR. INST. photos. 6249, 7260.

**Bark-chapel of Khons. XI.**

(65) [Loc. Kurnah, 128-9, 213] (a)-(b) Above lintel, King offering bouquet to Amūn and Khons. Lintel, double-scene, Ramesses II kneeling offering wine to Khons. Left jamb, royal titles. (c) Sethos I before [Khons].

CHIC. OR. INST. photos. 8236, 8290, 8371.

(66) [Loc. Kurnah, 216-18] Three scenes. 1, Sethos I offering *nemset*-vase(?) to Amūn and Khons, 2, incense and libation to bark of Khons, 3, standing before Khons in shrine.

1 and 2, CHIC. OR. INST. photos. 8215, 8223.

**Room XII.**

(67) [Loc. Kurnah, 183-4, 214-15] (a)-(b) Lintel, double-scene, King kneeling offering wine to god and goddess. Jambs, King. (c) King. (d) and (e) King with *hes*-vase and *had*-plant in 'bringing the foot' rite.

(a)-(c), CHIC. OR. INST. photos. 8289, 8373.

**Bark-chapel of Amūn. XIII.**

(68) [1st ed. 40; Loc. Kurnah, 230-1] Sethos I, with *ka*, censuring offerings to bark of Amūn, on stand (with remains of kings holding up sky) between standards and offerings.

CHIC. OR. INST. photos. 8219-20. Section showing scene, PUISSE, *L'Art ég.* i, 49th pl. 'Temple de Ménéphthum', *Texte*, pp. 381-2. See CHAMPEL, *Not. descr.* i, pp. 312-13, 708 [to p. 313, l. 6]. Standards, FRIEHE, *Qurneh*, pl. xlv, p. 13. Texts, LEPSIUS MS. 17-18 [upper], 19 [bottom and right].

(69) [1st ed. 41; Loc. Kurnah, 219-20] King, with *ka*, censuring offerings to bark of Amūn on stand (with remains of Kings holding up sky) between standards and offerings.

CHIC. OR. INST. photos. 6383, 8218; ABNEY, *Thebes*, on pl. xxxii [left]. Bark and some standards, WILKINSON MSS. xii. 85-7; vases on stands, PETRIE, *Qurneh*, pl. xlv [bottom]. Texts, LEPSIUS MS. 18 [lower], 19 [near right]; of Amūn, ROSSELLINI MSS. 284, F 36.

**Side-room XIV.**

(70) [Loc. Kurnah, 227-9, 241] (a)-(b) Above lintel, Sethos I kneeling offering his name to hawk-headed god and goddess. Lintel and jambs, royal titles, with dedication-text beyond on right. (c)-(d) Lintel, double-scene, Sethos I kneeling offering wine to Monthu. Jambs, royal titles.

CHIC. OR. INST. photos. 6247, 6332, 6382.

(71) [Loc. Kurnah, 242] Sethos I kneeling with offerings before Theban Triad.

CHIC. OR. INST. photo. 6241.

**Side-room XV.**

(72) [1st ed. 42; Loc. Kurnah, 221-3, 240] (a)-(b) Above lintel, Sethos I kneeling receiving *heb-sed* from Theban Triad. Lintel and jambs, royal titles, with column of text beyond left jamb. (c)-(d) Lintel, double-scene, Sethos I kneeling offering wine to Rē-Harakhti. Jambs, royal titles.

CHIC. OR. INST. photos. 6079, 6384. (a)-(b), JÉQUIER, *L'Architecture*, ii, pl. 9 [3]. Text of right jamb, LEPSIUS MS. 19 [middle].

(73) Sethos I, crowned by Iustas, kneeling before Rē-Harakhti and Hathor.

See VANDIER in *Rev. d'Ég.* xvii (1965), pp. 92-3 [D. ciii-civ].

**ROOMS XVI-XX.****Room XVI.**

View, JÉQUIER, *L'Architecture*, ii, pl. 11 [1].

(74) [1st ed. 43 (jamb at (e)); Loc. Kurnah, 224-6, 245-7] (a)-(b) Entablature with *heb*-figures. Jamba, royal titles. (c), (d) Royal titles. Soffit, cartouches of Sethos I. (e)-(f) Lintel, double-scenes, King led, and King running with harpoon (on right), and with *hes*-vase (on left), to two divinities and Mert. Left jamb, two registers, seated god in each, and

at base, Seshet seated writing, with a god(?), right jamb, two registers, Amūn, and Khons, and at base, Thoth seated writing, with a god(?).

Dedication-text of Sethos I left of scene at (e), *L. D. Text*, iii, p. 94 [α].

(75) [Loc. Ḳurnah, 263–6] Two registers, two scenes in each. **I, 1**, Sethos I with *hes*-vase and *hdn*-plant in 'bringing the foot' rite before Amūn, **2**, kneeling before Amūn and goddess. **II, 1**, King offering incense to Amūn, **2**, offering to [Amūn and Wast].

CHIC. OR. INST. photo. 7938. **I, 1**, NELSON in *J.E.A.* xxxv (1949), fig. 3, p. 83.

(76) [Loc. Ḳurnah, 261] Sethos I offering incense to [a god].

(77) [Loc. Ḳurnah, 248–51] Two registers, two scenes in each. **I, 1**, Sethos I opening shrine before Amūn, **2**, kneeling with lamp before Amūn and Khons. **II, 1**, Sethos I unbolting shrine before Amūn, **2**, anointing Amūn and Mut.

CHIC. OR. INST. photos. 7939, 8287.

(78) [Loc. Ḳurnah, 254–7] Two registers, two scenes in each. **I, 1**, Sethos I, with Wast holding bow and arrows, anointing ram-headed Amūn with Mut, **2**, offering emblems to Amūn and [Mut]. **II, 1**, Sethos I crowned by Ius<sup>c</sup>as, kneeling before Rē<sup>c</sup>-Ḥarakhti with Ḥathor making *nimi*, **2**, offering cloth to Amūn and goddess.

CHIC. OR. INST. photos. 6085, 6326; ARNOLD, *Wandrelied*, pl. xiv [16], pp. 21–2. Texts, incomplete, LEPSIUS MS. 20 [bottom]–21 [middle]. **II, 1**, See VANDIER in *Rev. d'Ég.* xvii (1965), 92 [D. ci, cii] (called Hypostyle).

(79) [Loc. Ḳurnah, 273] Double false-door.

Reconstruction and section, HÖLSCHER, *Excav.* iii, fig. 14, p. 25.

Pillars. A–D.

A (a) King kneeling before Amūn, (b) before Isis, (c) before Monthu, (d) before Amūn.

B (a) King kneeling before Atum, (b) before Amūn, with dedication-text at base, (c) before Rē<sup>c</sup>-Ḥarakhti, (d) before Amūn.

C (a) King kneeling offering bouquet to Amūn, (b) kneeling before Amūn, (c) offering waterclock to Mut, (d) *nemset*-vase to Khons.

D (a) King kneeling offering vases to Osiris, (b) collar to Amūn, (c) kneeling before Ḥarsiēsi, (d) before Ḥathor.

A (b), B (b), C (b), D (b), CHIC. OR. INST. photos. 6318, 6320. Dedication-text at B (b), LEPSIUS MS. 21 [bottom].

Architraves.

South faces, JÉQUIER, *L'Architecture*, ii, on pl. 11 [1]. Text on north face, ROSELLINI MSS. 284, F 36 verso.

### Room XVII.

(80) [Loc. Ḳurnah, 262, 284] (a)–(d) Lintels and jambs, royal titles.

Lintel at (a)–(b), CHIC. OR. INST. photo. 8210 [right].

(81) [Loc. Ḳurnah, 285] Sethos I kneeling before [a god].

CHIC. OR. INST. photo. 8210 [left].

### Room XIX.

(82) [Loc. Ḳurnah, 258, 282] (a) and (b) Royal titles. (a) OTTO in HELCK, *Festschrift* . . . Schott, Abb. 3, pp. 99–100.

(83) [Loc. Kurnah, 283] Osiris on bier between mourning women, and at right end standard of the West (personified) making *nini*.

Id. ib. pl. iv [right], Abb. 2, pp. 100-5; CHIC. OR. INST. photo. 6371.

### Room XX.

(84) [Loc. Kurnah, 252-3, 280-1] (a)-(b) Above lintel, twelve seated gods (mostly destroyed). Lintel and jambs, royal titles. (c)-(d) Remains of texts.

### ROOMS XXI-XXVI.

#### Corridor XXI, Ramesses II.

(85) [Loc. Kurnah, 164, 423-4] Entrance from Room VI. (a)-(b) Titles of Ramesses II. (c)-(d) Above lintel, a King with a god(?) before a seated god. Lintel and jambs, royal titles.

CHIC. OR. INST. photos. 7211 [right], 8197.

(86) [Loc. Kurnah, 420-2] Two registers. **I**, King before seated god, **II**, offering wine to Amūn.

CHIC. OR. INST. photo. 8266.

(87) [Loc. Kurnah, 425-34] Four scenes. **1**, Ramesses II offering food to Amūn, **2**, food to Ptaḥ-tatanen, **3**, wine to Amūn, **4**, wine to Atum.

CHIC. OR. INST. photos. 6385, 8221.

Blocks, presumably from the ceiling, placed here.

#### Room XXII.

(88) [Loc. Kurnah, 440] Cartouches of Ramesses II.

(89) [1st ed. 44; Loc. Kurnah, 441-2] [Ramesses II] offering to Amūn, Ḥḥmosi Nefertere, and Amenophis I.

CHAMP., *Mon.* cl [3] (2nd pl. marked cl); CHIC. OR. INST. photo. 6331.

#### Staircase. XXIII.

(90) [Loc. Kurnah, 446] Remains of right jamb of Ramesses II.

#### Room XXIV.

(91) [Loc. Kurnah, 444, 461-2] (a), (b), (c), (d) Jambs, remains of texts.

#### Room XXVI. Ramesses II.

(92) [Loc. Kurnah, 443, 448] (a)-(d) Lintels and jambs, royal titles, with text beyond (a), and dedication-text beyond (b).

(93) [Loc. Kurnah, 455] Ramesses II before seated god.

CHIC. OR. INST. photo. 8378 [left].

(94) [Loc. Kurnah, 449-51] Three scenes. **1**, Ramesses II offering bouquets to Rē-Ḥarakhti, **2**, offerings to Atum, **3**, wine to Theban Triad.

CHIC. OR. INST. photos. 8264, 8280.

(95) [Loc. Kurnah, 452-3] Double-scene, unfinished, Ramesses II before Amūn.

CHIC. OR. INST. photo. 8263.

(96), (97) [Loc. Kurnah, 456, 454] Entrances to Rooms XXV and XXVII. Royal titles.

Doorway at (97), CHIC. OR. INST. photo. 8378 [right].

#### CULT-CHAPEL OF RAMESSES I. XXVIII-XXXI.

## Vestibule. XXVIII.

View of north-west corner, JÉQUIER, *L'Architecture*, ii, pl. 10 [2].

(98) [1st ed. 45-8; Loc. Kurnah, 290, 292, 294] (a)-(b) Cornice, royal titles with cartouches of Sethos I and Ramesses II below (1st ed. p. 141 (1) incorrectly). Lintel, double-scene, Ramesses II before Amūn and Isis, and before Theban Triad. Jambs, dedication-texts to Ramesses I by Sethos I and three registers of scenes; left jamb, King offering to Amūn, **I**, wine, **II**, *nemset*-vases, **III**, wine; right jamb, **I**, King offering milk to Ptaḥ and Ramesses I, **II**, bread to Amūn, **III**, flowers to Amūn. (c), (d) Dedication-texts to Ramesses I by Ramesses II. (e), (f) Royal titles. (g)-(h) Cornice, cartouches of Sethos I and Ramesses I and II. Lintel, double-scene, Inmutf before Ramesses I with renewal-text in centre.

(a)-(b), (g)-(h), CHIC. OR. INST. photos. 6251, 8184. (a)-(b), JÉQUIER, *L'Architecture*, ii, pl. 9 [2]; SEELE, *Coregency*, fig. 13, p. 41 note 55; cf. L. D. *Text*, iii, pp. 90 [bottom]-91 [top with α]; LEPSIUS MS. 41 [right]; lintel, BANKES MSS. ii. C. 25. (c), (d), L. D. *Text*, iii, p. 94 [γ, β]; WILKINSON MSS. v. 56 [bottom left]; ROSELLINI MSS. 284, F 4, 28; at (d), CHAMP., *Not. descr.* i, p. 307 [A]; BRUGSCH, *Recueil*, pl. lii [5] (reversed); LEPSIUS MS. 23 [right]. Lintel at (g)-(h), CHAMP., *Mon. clii* [1]; L. D. iii. 151 [b], *Text*, iii, p. 95 [middle]; part, WILKINSON MSS. ii. 33 verso [top], viii. 55 [bottom]; texts, LEPSIUS MS. 27; renewal-text, CHAMP., *Not. descr.* i, p. 307 [B]; L. D. *Text*, iii, p. 95 [left]; BRUGSCH, *Recueil*, pl. lii [4]; WILKINSON, *Extracts*, pl. i [10], p. 3 [5].

(99), (100) [part, 1st ed. 50; Loc. Kurnah, 307-10, 312-13] Two registers. **I**, Four scenes, **1**, Ramesses II offering food to Amūn, Khons, and Ramesses I, **2**, flowers to Amūn, **3**, offerings to Theban Triad, **4**, wine to Osiris. **II**, Two scenes, **1**, King running with *hes*-vases to Osiris and Sethos I, **2**, censuring and libating to Theban Triad and Ramesses I.

CHIC. OR. INST. photos. 7207, 8181, 8204-6. **II**, **2**, CHAMP., *Mon. clii* [2].

(101), (102) [1st ed. 51-2; Loc. Kurnah, 295-9, 301] Two registers. **I**, Four scenes, **1**, Ramesses II led by Atum and Monthu, with standards of Wepwaut and Khons, to Amūn and Mut, **2**, Ramesses II offering flowers, to Amūn(?), **3**, offering to a god and Ramesses II, **4**, offering to a god and Ramesses I. **II**, Two scenes, **1**, King, followed by Thoth writing on *heb-sed* wand, is led by Monthu to Amūn and Ramesses I, **2**, Ramesses II kneeling crowned by Mut and Amūn, in the presence of Khons and Sethos I.

CHIC. OR. INST. photos. 6242, 8192, 8203, 8207-8. **I**, **1**, and **II**, L. D. iii. 151 [a], 150 [c]; **II**, **2**, SEELE, *Coregency*, fig. 9, p. 27 with note 14, pp. 38-9; sketch, WILKINSON MSS. xi. 159 [top]. Texts from **II**, **1**, **2**, CHAMP., *Not. descr.* i, pp. 702-3 [to p. 308, ll. 8, 10]. Standards, and texts of King, Atum, and Monthu, in **I**, **1**, and texts of **II**, **1**, LEPSIUS MS. 24 [middle]-25 [upper].

(103) [1st ed. 49; Loc. Kurnah, 311, 373] Doorway to Room XXXII. (a)-(b) Titles of Sethos I and Ramesses II. (c)-(d) Above lintel, cartouches of Ramesses II, lintel and jambs, royal titles.

CHIC. OR. INST. photos. 8200, on 6248 [right lower]. (a)-(b), L. D. iii. 132 [f]; SEELE, *Coregency*, fig. 10, pp. 30, 44-5.

(104) [Loc. Kurnah, 300] Doorway to Room I. (a)-(b) Lintel and jambs, titles of Sethos I and Ramesses II.

CHIC. OR. INST. photo. 8194. Part of text on jamb at (a), LEPSIUS MS. 25 [lower right].

Architraves and soffits [Loc. Kurnah, 316-18, 320-2]. Dedication-texts on architraves, L. D. iii. 131 [c, d], 132 [g-k], *Text*, iii, p. 98 [middle and bottom], showing positions; on inner face of south architrave, CHAMP., *Not. descr.* i, p. 705 [top right]; BRUGSCH, *Recueil*,

pl. lii [3]; ROSELLINI MSS. 284, F 29-30; line of dedication-text to Ramesses I, LEPSIUS MS. 24 [top].

Ceiling [Loc. Ḳurnah, 319]. Dedication-texts of Ramesses II to Ramesses I. CHAMP., *Not. descr.* i, pp. 704-5 [A] [to p. 309, l. 20]; L. D. iii. 152 [e, f], *Text*, iii, p. 98; part, LEPSIUS MS. 23 [bottom].

### Sanctuary. XXIX.

(105) [1st ed. 53-6 (part); Loc. Ḳurnah, 304, 342, 344]. (a)-(b) Above lintel, cartouches of Sethos I and Ramesses II. Lintel, double-scenes, Ramesses II before Amūn and goddess (Mut on left, Isis on right), and before Theban Triad. Jambs, three registers, I-III, Ramesses II (Sethos I in II on right jamb) offering wine to Amūn. (c) Dedication-text to Sethos I by Ramesses II. (d) Dedication-texts to Ramesses I by Ramesses II. (e), (f) Dedication-texts to Ramesses I by Sethos I.

(a)-(b), CHIC. OR. INST. photo. 8199. Sketch-plan, L. D. *Text*, iii, p. 96. Cartouches above lintel, BURTON, *Excerpta*, pl. ii [bottom]; ROSELLINI MSS. 284, F 32; part, CHAMP., *Not. descr.* i, pp. 703-4 [to p. 309, l. 3]; right part, L. D. *Text*, iii, p. 97 [top]. (c), (d), CHAMP., *Not. descr.* i, p. 704 [to p. 309, l. 9]; LEPSIUS MS. 28 [bottom]; text at (d), L. D. iii. 152 [g]; PETRIE, *Qurneh*, pl. xliii [right]; ROSELLINI MSS. 284, F 33. (e), (f), LEPSIUS MS. 29 [upper]; part of text at (f), LEGRAIN in *B.I.F.A.O.* xiii (1917), p. 63; see L. D. *Text*, iii, p. 99 with α; NELSON in *J.N.E.S.* i (1942), p. 137, fig. 18, cf. p. 143.

(106) [1st ed. 57; Loc. Ḳurnah, 349-50] Two scenes. 1, Sethos I censuring and libating to bark of Amūn on stand (with kings holding up sky) between offerings and standards, 2, Sethos I anointing Ramesses I. Base, dedication-text.

CHIC. OR. INST. photos. 8232, 8234-5. 2, and right end of 1, ARNOLD, *Wandrelief*, pl. xxiii [25], p. 29 [8]. 2, CHAMP., *Mon. cli* [1]; ROSELLINI, *Mon. Stor.* lxii [3]. Text in 1, CHAMP., *Not. descr.* i, p. 705 [to p. 309, l. 24]. Dedication-text, id. ib. p. 705 [to p. 310, l. 5]; L. D. iii. 131 [e]; part, BRUGSCH, *Thes.* 278; NELSON, op. cit. p. 137, fig. 17 (wrongly equated with L. D. iii. 151 [a]), cf. p. 143; LEPSIUS MS. 29 [lower] (with text behind Sethos I in 1); ROSELLINI MSS. 284, F 33 verso.

(107) [1st ed. 59; Loc. Ḳurnah, 346-7] As at (106).

2, and King in 1, CHIC. OR. INST. photos. 6243, 8233. Texts in 1, L. D. *Text*, iii, pp. 99 [bottom with β], 100 [top]; LEPSIUS MS. 30 [upper, and right].

(108) [1st ed. 58; Loc. Ḳurnah, 348] False door with double-scene, Ramesses I, facing out, seated in kiosk with hawk on top, and dedication-text on each side.

L. D. iii. 131 [b]; CHIC. OR. INST. photo. 8253; HAY MSS. 29816, 90. King on left, WILKINSON MSS. v. 208 [top left]; King on right, PETRIE, *Qurneh*, pl. xliii [left]. Texts and diagram, CHAMP., *Not. descr.* i, pp. 706 [A], 707 [a, b]; texts, LEPSIUS MS. 30 [lower]-31.

### Room XXX.

See CHAMP., *Not. descr.* i, p. 707 [to p. 311, ll. 13-14].

(109) [1st ed. 60 (lintel); Loc. Ḳurnah, 305-6, 355] (a)-(b) Above lintel, Ramesses II with censer before Amūn, Mut, and Sethos I. Lintel and left jamb, texts of Ramesses II, right jamb, text of Sethos I and Ramesses II. (c), (d) Cartouches of Ramesses II.

(a)-(b), CHIC. OR. INST. photos. 8190, 8195. Scene above, CHAMP., *Mon. cl* [1] (2nd pl. marked cl). Texts on jambs, LEPSIUS MS. 26 [lower right].

(110) [Loc. Ḳurnah, 361-3] Three scenes. 1, Ramesses II offering flowers to Amūn, 2, wine to Sekhmet, 3, ointment to Thoth.

CHIC. OR. INST. photos. 8248, 8278, 8281.

(111) [Loc. Ḳurnah, 356-8] Three scenes. 1, Ramesses II offering flowers to Amūn, 2, offering name to Mut, 3, censuring and libating to Khons.

CHIC. OR. INST. photos. 8249, 8275, 8277.

(112) [Loc. Ḳurnah, 359-60] Double-scene, Amūn facing out.

CHIC. OR. INST. photo. 7191.

### Room XXXI.

See CHAMP., *Not. descr.* i, pp. 310-11, 707-8.

(113) [1st ed. 61; Loc. Ḳurnah, 302-3, 330-1] (a)-(b) Above lintel, Ramesses II offering flowers to Amūn, Khons, and Sethos I. Lintel and jambs, royal titles. (c)-(f) Cartouches of Ramesses II.

(a)-(b), JÉQUIER, *L'Architecture*, ii, pl. 10 [2]; PARIBENI, *Architettura*, on fig. 138; CHIC. OR. INST. photos. 8180, 8196. Part of text on left jamb, L. D. *Text*, iii, p. 98 [α].

(114) [Loc. Ḳurnah, 336-8] Three scenes. 1, Ramesses II censuring and libating to Amūn, 2, offering incense and water to Mut, 3, cloth to Rēc-Ḥarakhti.

CHIC. OR. INST. photos. 8250, 8252, 8283.

(115) [Loc. Ḳurnah, 332-4] Three scenes. 1, Ramesses II offering *nemset*-vase to Amūn, 2, two *nemset*-vases to Mut, 3, wine to Khons.

CHIC. OR. INST. photos. 8247, 8251, 8276.

(116) [Loc. Ḳurnah, 335] Ramesses II offering lettuces to Amūn.

### ROOMS XXXII-XXXIV, XXXIX.

#### Room XXXII.

(117) [Loc. Ḳurnah, 371] (a)-(d) Lintels and outer jambs, titles of Ramesses II.

Text on jamb at (b), LEPSIUS MS. 43 [right].

(118) [Loc. Ḳurnah, 374] Ramesses II censuring and libating to Amūn.

CHIC. OR. INST. photo. 6248 [left].

#### Room XXXIII.

(119) [Loc. Ḳurnah, 379-82] Four scenes. 1, Ramesses II offering bread to Amūn, 2, *nemset*-vase to Monthu, 3, offering to Amūn, 4, offering flowers to Mut. (120) [Loc. Ḳurnah, 384] Ramesses II offering incense to [a god].

CHIC. OR. INST. photos. 6083-4.

#### Room XXXIV.

(121) [Loc. Ḳurnah, 383] Lintel and jambs, Sethos I.

CHIC. OR. INST. photo. on 6083.

(122) [1st ed. 62; Loc. Ḳurnah, 391-4] Four scenes. 1, Ramesses II driving four calves to Amūn, 2, Sethos I offering four boxes of coloured cloth to Amūn, 3, Ramesses II running with *ḥap* and oar to Amūn, 4, offering wine to Rēc-Ḥarakhti.

CHIC. OR. INST. photos. 7209-10, 7212-13. 2 and 3, SEELE, *Coregency*, figs. 12, 11, p. 41. Text of King in 3, ROSELLINI MSS. 284, F 37.

(123) [Loc. Ḳurnah, 395-400] Doorways to Rooms XXXV-XXXVII, royal titles. Two scenes between doorways, **1**, Sethos I censuring and libating to Osiris, **2**, Ramesses II offering flowers to Khons.

CHIC. OR. INST. photos. 8214, 8216, 8279, 8282.

### Room XXXIX.

(124) [Loc. Ḳurnah, 405] Men bringing humped bull and oryx to scribes.

CHIC. OR. INST. photo. 8297.

### COURT XLII.

CHAMP., *Not. descr.* i, pp. 311-12. View, BARSANTI in *Ann. Serv.* xv (1915), pl. xi, p. 165.

(125) [1st ed. 63; Loc. Ḳurnah, 34-5, 475, 479] (a)-(b) Lintel, royal titles and dedication-texts to Sethos I by Ramesses II. (c)-(d) Royal titles and Ramesses II offering image of Ma'et to Amūn. (e)-(f) Lintel and jambs, royal titles.

CHIC. OR. INST. photos. 6333, 8261, 8370. (a)-(b), JÉQUIER, *L'Architecture*, ii, on pl. 9 [1]; ROSELLINI MSS. 284, F 2 verso; text, CHAMP., *Not. descr.* i, p. 693 [to p. 297, l. 23]; dedication-text on jamb at (a), LEPSIUS MS. 36 [lower left].

(126) [Loc. Ḳurnah, 476-7] Two registers. **I**, Ramesses II offering wine to Amūn and Mut, **II**, image of Ma'et to Amūn.

CHIC. OR. INST. photo. 8213.

(127) [1st ed. 64; Loc. Ḳurnah, 480-2] Two registers. **I**, Ramesses II running with *hes*-vases to Amūn and Queen 'Aḥmosi Nefertere. **II**, Ramesses II offering food to Amūn.

**I**, CHAMP., *Mon.* cl [2] (2nd pl. marked cl).

(128) [1st ed. 65-7; Loc. Ḳurnah, 484-503] Two registers, ten scenes in each. **I**, **1**, Ramesses II offering wine to Rē-Ḥarakhti, **2**, milk to Amūn, **3**, wine to Khons, **4**, food to Queen 'Aḥmosi Nefertere, **5**, [wine to Amūn in the Ramesseum], **6-10**, destroyed. **II**, **1**, Ramesses II offering milk to Rē-Ḥarakhti, **2**, wine to Amūn, **3**, incense and libation to Khons, **4**, milk to Mut, **5**, wine to Amūn, **6**, anointing Amūn, **7**, offering bread to Rē-Ḥarakhti, **8**, food to Onuris-Shu, **9**, incense and libation to Amūn, **10**, offering to Mut.

CHIC. OR. INST. photos. 6081-2, 6322, 8228. **I**, **4**, CHAMP., *Mon.* clii [3]; ROSELLINI, *Mon. Stor.* xxix [4]; L. D. iii. 151 [c]; text, ROSELLINI MSS. 284, F 35. Texts in **4**, and title of Amūn in **5**, LEPSIUS MS. 22 [middle]. **II**, **5-8**, JÉQUIER, *L'Architecture*, ii, pl. 11 [2].

(129) [Loc. Ḳurnah, 509-12] Two double-scenes. Left half, Ramesses II offering wine to Rē-Ḥarakhti and image of Ma'et to Amūn, right half, Ramesses II offering wine to Osiris and consecrating offerings to Amūn.

(130) [1st ed. 68; Loc. Ḳurnah, 514-17] Altar of Ramesses II, broken, with lower part of the King on east and west faces, and four adoring baboons on north face.

East and north faces, CHIC. OR. INST. photos. 8302, 8377. Remains of texts, MASPERO in *Ann. Serv.* xi (1911), pp. 146-7 (reprinted, *Bibl. Ég.* xl, pp. 401-3 [xiv]).

### EXTERIOR.

(131) [Loc. Ḳurnah, 410-14] Three scenes. **1**, Ramesses II censuring and libating to Amūn, **2**, offering wine to Mut, **3**, sphinx ointment-jar to [Khons].

CHIC. OR. INST. photo. 6080.

(132) Statue of Ramesses II, lower part, seated, granite.

(133)–(134) [Loc. Ḳurnah, 50–64, 66–82, 84–107] Three registers. **I**, Nine scenes, **1**, Ramesses II before Amūn, **2**, offering flowers to Ament(?) **3**, food to Amūn, **4–9**, upper part destroyed. **II**, Eighteen scenes. **1**, Ramesses II offering wine to Amūn, **2**, image of Maꜣet to Mut, **3**, milk to Amūn, **4**, offering to Khons, **5**, incense and water to Amūn, **6**, offering to Ptaḥ, **7**, flowers to Amūn, **8**, offering to Mut, **9**, image of Maꜣet to Amūn, **10**, incense to Monthu(?), **11**, wine to Amūn, **12**, two vases to Rēꜥ-Ḥarakhti, **13**, image of Maꜣte to Amūn, **14**, milk to Osiris, **15**, incense to Amūn, **16–18**, destroyed. **III**, Eighteen scenes. **1**, Ramesses II adoring Amūn, **2**, offering two vases to Mut, **3**, libation to Amūn, **4**, food to Khons(?), **5**, food to Amūn, **6**, name to Ptaḥ, **7**, incense and water to Amūn, **8**, wine to Mut, **9**, milk to Amūn, **10**, flowers to Atum, **11**, four boxes of coloured cloth to Amūn, **12**, food to Rēꜥ-Ḥarakhti, **13**, wine to Amūn, **14**, milk to Onuris-Shu, **15**, food to Amūn, **16**, water-clock to Sekhmet, **17**, Queen ‘Aḥmosi-Nefertere with sistra before Amūn, **18**, King offering flowers to a god.

STORE-CHAMBERS. Sethos I.

Jar-sealings, Dyn. XIX–XXVI. PETRIE, *Qurneh*, pl. xlvi [1–17], p. 13.

BUILDING NORTH OF TEMPLE.

Block *in situ*, cloaked foreigners. CHIC. OR. INST. photo. 10192.

### Finds

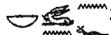
Statue of Ḥatshepsut, in New York, M.M.A. 29.3.2, lower part found in brick buildings near here by LEPSIUS, see *supra*, p. 373.

Stela in four pieces, son offering to seated parents, in Cairo Mus. Ent. 27823.

Lintel-fragment, Nekhtamūn, Scribe of the royal table, adoring ‘Aḥmosi Nefertere and Amenophis I, sandstone, New Kingdom, found in pavement, now in Cairo Mus. Ent. 44319.

Wedges, Sethos I, wooden, presumably from here, in Berlin Mus. *Aeg. und Vorderasien. Altertümer*, pl. 30 [bottom right].

Stucco-fragment, gazelle with ‘*ankh* round neck, in Madrid, Museo Arqueológico Nacional, 2033. See RADA Y DELGADO, *Catálogo*, i (1883), p. 99; *Museo Arqueológico Nacional (Guías de los Museos de España, i)*, 1954, p. 175 [Vitrina 3].

TEMPLE OF NEBWENENEF <sup>1</sup>, Ramesses II.

Destroyed.

On plan XXXIII

PETRIE, *Qurneh*, p. 14, with plan, pl. xlvi.

Two colossi, Ramesses II, broken, granite, lying on ground at entrance to Court. See *id. ib.* p. 14 [30], *cf.* on plan, pl. xlvi.

Foundation deposits, including plaques with names of Ramesses II and Nebwenenef, model tools, &c. *Id. ib.* p. xxxiii [lower left], p. 14, *cf.* plan, pl. viii [33]. Plaque in Brussels, Mus. roy. E. 3174; text, SPELEERS, *Rec. inscr.* 64 [264]; plaques in Oxford, Ashmolean Mus. 1909.1071, see *Summary Guide* (1920), p. 106 [i, 54]; (1931), p. 46; plaques, &c., in Manchester Mus. 5002–8, New York, M.M.A. 09.183.8, 9, and London, Univ. Coll. 15994–16009.

Sealing found in the storehouses of the Temple of Sethos I. PETRIE, *Qurneh*, pl. xlvi [18], p. 14.

Trial-piece, royal head in relief, Dyn. XVIII–XIX. *Id. ib.* pl. xxxiii [lower right].

<sup>1</sup> First prophet of Amūn and of Ḥathor (Theb. tb. 157).

## TEMPLE OF AMENOPHIS I AND QUEEN 'AḥMOSI NEFERTERE

Meniset . Destroyed.

On plan XXXIII

CARTER in *J.E.A.* iii (1916), pp. 153-4, with plan, pl. xxiii; plan, id. MSS. i. G. 47, 47 A. Views, NORTHAMPTON, &c., *Theban Necropolis*, p. 6, fig. 3; SPIEGELBERG, *Zwei Beiträge zur Geschichte und Topographie der thebanischen Nekropolis im Neuen Reich*, pl. i.

## SOUTH PART. Amenophis I.

Blocks from *heb-sed* scenes. SPIEGELBERG, op. cit. pls. ii-vi [1-9, 11-14], pp. 1-5. Southern and northern scenes, reconstructed, each with King seated in kiosk between Sēth-standard and Horus-standard, and two gods as offering-bringers at sides, WINLOCK in *J.E.A.* iv (1917), pls. iii, iv, pp. 11-15; fragments in Berlin Mus. 14914, 23977 (West Berlin), see ANTHES in *Mitt. Kairo*, xii (1943), p. 4 with note 2; SETHE, *Das Jubiläumsbild* [&c.] in *Nachr. Göttingen*, 1921, pp. 31-5 with reconstruction.

Votive block with 'Aḥmosi Nefertere, probably Dyn. XXII. SPIEGELBERG, op. cit. pl. v [10], p. 2.

Block(?) -statue, Hori , son of Ha[unnūfer?]  fragment, late New Kingdom, in Berlin (East) Mus. 20164. Text, *Aeg. Inschr.* ii. 88.

## NORTH PART. 'Aḥmosi Nefertere.

NORTHAMPTON, &c., *Theban Necropolis*, pp. 6-9, with plan, pl. iii [upper]; sketch-plan showing positions of stelae, SPIEGELBERG Diary, p. 1.

Stela, sandstone, probably Dyn. XIX, found at entrance to antechamber. See NORTHAMPTON, &c., op. cit. pp. 7-8. Text, SPIEGELBERG in *Ä.Z.* xlv (1908-9), p. 87.

## Statue-fragments.

Three of 'Aḥmosi Nefertere, one dedicated by Ta. . . , woman. Texts, NORTHAMPTON, &c., op. cit. pls. iii [1, 4], iv [1], p. 8.

A prince or princess (name of Amūn erased). Text, id. ib. pl. iii [2, 3], p. 8.

Man and wife Teti , Dyn. XVIII. Text, id. ib. pl. iii [6], p. 8 [5].

Dḥout , Chief prophet of 'Aḥmosi Nefertere, temp. Ḥaremḥab, Smataui , temp. Ramesses II, Smen , Brewer of Amūn, kneeling, [Wep]wautmosi , Scribe, seated, Dyn. XIX, and base of Pia[y] , *sem*-priest in the palace. Texts, id. ib. pls. iii [7], iv [2, 5, 8, 3], pp. 8-9 [6, 9, 12, 15, 10]; of Smataui (= pl. iv [2]), SPIEGELBERG Diary, p. 5 [11].

Fragments, one with titles of Amenophis I, and another mentioning Mut of Asher. NORTHAMPTON, &c., *Theban Necropolis*, pl. iv [6, 4], p. 8 [13, 11].

Bust of 'Aḥmosi Nefertere with offering-text, in Strasbourg Univ. Inst. 1013. Text, SPIEGELBERG Diary, p. 3 [3].

Female head, votive, in Strasbourg Univ. Inst. 1010, BRUNNER in *Arch. f. Or.* xviii (1957-8), Abb. 8, pp. 439-40.

## Stela-fragments.

Amenemōpet, Chiseller of Amūn, offering to ['Aḥmosi Nefertere], New Kingdom, in Strasbourg Univ. Inst. 1595. NORTHAMPTON, &c., *Theban Necropolis*, pl. iii [5], p. 8 [7].

Remains of scene of binding *sma*-symbol, and 'Anenna , Custodian of the chamber of Amūn, with hymn to Amūn and 'Aḥmosi Nefertere below, New Kingdom. Id. ib. pl. iv [7], pp. 8-9 [14].

**Blocks, &c.**

Fragment with Amenophis I as boy before [Amūn], in Cairo Mus. Ent. 33501. NORTHAMPTON, &c., op. cit. fig. 5, p. 7.

Two fragments with name of the temple, in Cairo Mus. Ent. 33500.

Fragments with figure of Amenophis I, and with head of Amenophis I, in Strasbourg Univ. Inst. 946, 1017.

Fragments of inscribed reliefs, in Strasbourg Univ. Inst. 1014, 1016. See BUCHER and LECLANT in *Bull. Soc. Académique du Bas-Rhin*, n.s. lvii-lx (1953-6), p. 103. Various fragments, SPIEGELBERG Diary, pp. 1-5.

**Finds from area**

Sphinx, hawk-headed, protecting Ramesses III, sandstone, found in German excavations, 1911-13, formerly in court of German House. See ANTHES in *Mitt. Kairo*, xii (1943), p. 4.

Scribe-statue, Amenmosi , Great steward in the western river, Chief overseer of the treasury of Amūn, son of Pawia , headless, granite, Dyn. XX-XXI, in Cairo Mus. 1221. BORCHARDT, *Statuen*, iv, pl. 170, pp. 116-17. See NORTHAMPTON, &c., *Theban Necropolis*, p. 7; HAMADA in *Ann. Serv.* xlvii (1947), p. 20 [bottom].

Statue-group, Hēt , Deputy of Sethos in the temple of Amūn, with wife (name lost) and two daughters (one, Mit , lower part, New Kingdom, in Philadelphia, Univ. Mus. 29.87.452.

**VALLEY TEMPLE OF ḤATSHEPSUT. Destroyed.**

**On plan XXXIII**

(See Deir el-Bahri, Great Temple, supra, p. 340.)

CARNARVON and CARTER, *Five Years'*, pp. 38-41, with plan and section, pl. xxx, and views, pls. xxiv [A], xxxi, figs. 2, 3; NORTHAMPTON, &c., *Theban Necropolis*, pp. 37-8 (called Palace, probably part of this temple), with plan, pl. xxxiii; plan and section, CARTER MSS. i. G. 77, 79.

Foundation deposit, in New York, M.M.A. LANSING in *M.M.A. Bull.* Pt. ii, May 1917, fig. 3, pp. 8-10; see CARNARVON and CARTER, op. cit. p. 40. Alabaster jars, Nos. 16.10.481-3, 26.7.1433, and tools, Nos. 16.10.488-91, 494, CARTER MSS. i. J. 207; jars, M.M.A. photos. 5 A, 427; No. 26.7.1433, see *Burlington Fine Arts Club* (1922), p. 60 [15]; model adzes, in Cairo Mus. Ent. 43171; text, CARNARVON and CARTER, op. cit. p. 40.

Blocks from walls, with hieratic texts naming the architect Puimrē (Theb. tb. 39) on under surfaces, in New York, M.M.A. 12.181.304-5. CARNARVON and CARTER, op. cit. p. 41 [5] and p. 39, fig. 10.

Bricks of Ḥatshepsut and Tuthmosis I (one, New York, M.M.A. No. 12.181.310), id. ib. pl. xxxii [2, 4], p. 40 [3]; fragments of five, in New York, M.M.A. O.C. 1226, 1265, 90.6.41-3, see HAYES, *Scepter*, ii, p. 89. Two bricks, one of Ḥatshepsut, and one of Amenophis II; cartouches, NORTHAMPTON, &c., *Theban Necropolis*, figs. 36-7, p. 40 [6, 7]. Bricks of Ḥatshepsut and Princess Neferurē, in Cairo Mus. Ent. 58815-16, M.M.A. photo. 5 A, 933.

Alabaster dish, with text concerning foundation by Ḥatshepsut of the Great Temple at Deir el-Bahri, in New York, M.M.A. 26.7.1436.

Name-stones of Ḥatshepsut, sandstone. M.M.A. photos. 5 A, 831, 833, 835-52, 927. See HAYES, *Ostraka and Name Stones*, pp. 45-6 and note 172; id. *Scepter*, ii, pp. 88-9. Thirty-seven in New York, M.M.A. 12.181.306, 27.3.584, 32.2.7-17, 32.3.264-87. No. 12.181.306,

CARNARVON and CARTER, *Five Years*, pl. xxxii [1], p. 40 [4]; two others, NORTHAMPTON, &c., *Theban Necropolis*, figs. 28-9, p. 37. Four in Brit. Mus. 52882-5 (No. 52882 with graffito of Senenmut, and Nos. 52884-5 with names of forts of Hatshepsut), *Hiero. Texts*, v, pls. 26-8; name of Senenmut, CARNARVON and CARTER, op. cit. p. 41. Four in Cairo Mus. Ent. 58810-13; text of two (with name of fort), SETHE, *Urk.* iv. 313 (104), cf. *Übersetzung* (1914), p. 142; LEGRAIN, *Répertoire*, No. 102. Two with graffito of Senenmut, in Cairo Mus. Ent. 52129; text, GUNN in *Ann. Serv.* xxix (1929), p. 94.

Two blocks of Hatshepsut, red quartzite, in Cairo Mus. Ent. 33504-5.

For block with Hatshepsut crowned, in New York, M.M.A. 36.3.271, see *infra*, p. 425.

### COLONNADED TEMPLE OF RAMESSES IV. Destroyed.

#### On plan XXXIII

CARNARVON and CARTER, *Five Years*, pp. 8-9, cf. pl. xxx for position; HAYES, *Scepter*, ii, pp. 119, 372. Plan, SPIEGELBERG Diary, p. 23; CARTER MSS. i. G. 78, 78 A. View, NORTHAMPTON, &c., *Theban Necropolis*, fig. 30, p. 38 (called Ramesses III).

Blocks from walls, inscribed, sandstone. SPIEGELBERG Diary, pp. 20, 26 [bottom], 27-30 [a-r].

Foundation deposits with plaques (faience, glass, and electrum) of Ramesses IV, in New York, M.M.A. 26.7.1054-6, 1058, 1061-2, 1064-5, and 16.10.1-21. CARNARVON and CARTER, op. cit. pl. xl, pp. 8-9, 48, on pl. xxx.

Plaque of Ramesses IV, alabaster, found separately, in Cairo Mus. Ent. 45695. M.M.A. photo. 5 A, 423.

Vase of Ramesses IV, faience. NORTHAMPTON, &c., *Theban Necropolis*, pl. xvii [5], p. 40 [8]; SPIEGELBERG Diary, p. 56 [middle].

Block of Ramesses II, sandstone. Id. ib. pp. 31 [bottom]-32 [top].

Fragment with title of Ramesses II. NORTHAMPTON, &c., op. cit. pl. xvii [9]; SPIEGELBERG Diary, p. 24 [bottom].

Block with head of Tuthmosis III, probably originally from his Valley Temple (*supra*, p. 377), re-used in foundations, in New York, M.M.A. 26.7.1399. HAYES, *Scepter*, ii, fig. 60; *Burlington Fine Arts Club* (1922), pl. xi, p. 63 [B]; PIJOÁN, *Summa Artis*, iii (1945), fig. 335; FAIRSERVIS, *The Ancient Kingdoms of the Nile* [&c.], fig. on p. 130.

Bricks of Tia  and [Si?]wazyt , Royal scribes, Overseers of the treasury, temp. Ramesses II. NORTHAMPTON, &c., op. cit. figs. 34-5, p. 40 [4, 5]; SPIEGELBERG Diary, pp. 19 [top], 25, 26 verso.

Bricks of Amenemōpet, Royal scribe, Overseer of the treasury, New Kingdom. CHASSINAT in *B.I.F.A.O.* x (1912), p. 167 note 3.

### RAMESSIDE TEMPLE. Unfinished.

Probably Ramesses IV, re-used by Ramesses V and VI.

#### On plan XXXIII

WINLOCK in *M.M.A. Bull.* ix (Jan. 1914), pp. 19-23, with plans, figs. 10, 11 [right]; id. *Excav. . . . 1911-1931*, pp. 9-13, with plan, fig. 1; LANSING in *M.M.A. Bull.* Pt. ii, Nov. 1935, pp. 6-12, with reconstruction, fig. 7; see HAYES, *Scepter*, ii, pp. 371-3. View, HAYES, *Daily Life in Ancient Egypt* in *National Geographical Magazine*, lxxx (1941), fig. on p. 423.

Seven foundation deposits of Ramesses IV (including faience, glass, copper, electrum, and gold, plaques, and alabaster tablets), part in New York, M.M.A. 35.3.118-34, 164-246,

254-86, and the rest (faience and silver plaques) in Cairo Mus. Ent. 65387-9, 45672. M.M.A. photos. 8 A, 218, 247-52, 264-7, 269, 280-3, 298, 301. Some objects in New York, M.M.A., LANSING in *M.M.A. Bull.* Pt. ii, Nov. 1935, figs. 3-4, pp. 7-8; HAYES, *Scepter*, ii, fig. 234. Deposit in Cairo Mus. Ent. 45672, M.M.A. photo. 5 A, 422; see CHRISTOPHE in *Cahiers d'hist. ég.* Sér. iii [I] (1950), p. 67 note 1. Plaque of Ramesses IV with painted palette on back, alabaster, in New York, M.M.A. 08.202.30, see HAYES, *Scepter*, ii, pp. 372-3.

**Second Court.**

Fragments from north side, sandstone, including head of Ramesses VI. M.M.A. photos. 8 A, 16, 23, 24, 370.

Fragment, Ramesses VI. M.M.A. photo. 8 A, 28.

**Re-used statuettes and blocks.**

Remains of Osiride statues of Amenophis I, granite, from Avenue to his Temple (supra, p. 343). M.M.A. photos. 8 A, 78, 9 A, 22 (*in situ*). See LANSING in *M.M.A. Bull.* Pt. ii, Nov. 1935, p. 12 with note 16, cf. p. 5, fig. 2 [foreground]; one head, in Cairo Mus., LANSING and HAYES in *M.M.A. Bull.* Pt. ii, Jan. 1937, fig. 5, p. 4; M.M.A. photos. 9 A, 22 (*in situ*), 32-3; M.7.C. 184.

Block with Hatshepsut crowned by Atum, from her Valley Temple (supra, p. 424), re-used in foundations, in New York, M.M.A. 36.3.271. LANSING and HAYES in *M.M.A. Bull.* Pt. ii, Jan. 1937, fig. 4, p. 4; M.M.A. photo. 9 A, 31. See HAYES, *Scepter*, ii, p. 89.

Blocks, one with head of Tuthmosis II, and two of Amenophis II. M.M.A. photos. 2 A, 119-21.

Blocks from tomb of Khaty, Vizier, temp. Ramesses II, see *Bibl.* i<sup>2</sup>, p. 620.

Block of Merneptah. See WINLOCK in *M.M.A. Bull.* ix (Jan. 1914), p. 22.

Lower part of a left jamb, Ramesses II before Ptah-tatanen, with name of door below and cartouches of Ramesses III at bottom, granite, in New York, M.M.A. 13.183.2. WINLOCK, op. cit. cover, cf. p. 22; id. *Excav. . . . 1911-1931*, pl. 69 [upper], p. 12; HAYES, *Scepter*, ii, fig. 215; M.M.A. photos. 2 A, 125-33.

Block, Syrian foes, sandstone, temp. Ramesses II, in New York, M.M.A. 13.180.21. WINLOCK in *M.M.A. Bull.* ix (Jan. 1914), fig. 12, p. 22; HAYES, *Scepter*, ii, fig. 214; HOYNINGEN-HUENE and STEINDORFF, *Egypt* (1945), fig. on p. 132; WINLOCK, *Excav. . . . 1911-1931*, pl. 69 [lower], p. 12; *A Brief Guide to the Egyptian Collection* (1946), fig. on p. 19; *A Guide to the Collections*, Pt. 1 (1934), fig. on p. 14; (1936) and (1937), fig. on p. 15; (1939) and (1940), fig. on p. 17; *M.M.A. Miniatures. Album T: The Life and Civilization of Egypt* (1950), 5th p. [right], No. 10; SMITH, *Art . . . Anc. Eg.* pl. 160 [A]; M.M.A. photo. 2 A, 122. Another block from same scene, four Syrians on city wall, in New York, M.M.A. 13.180.22, M.M.A. photos. 2 A, 123-4; see HAYES, *Scepter*, ii, p. 340.

Stela, Ramesses II, granite, found used in Causeway of Tuthmosis III (supra, p. 378), in Cairo Mus. Ent. 66570. LANSING in *M.M.A. Bull.* Pt. ii, Nov. 1935, figs. 8, 9, pp. 12-14; M.M.A. photos. 8 A, 71, 73-4, 299-300.

Column-fragments of Ramesses II, from foundations of south colonnade in First Court. M.M.A. photo. 2 A, 137.

Block, [Ramesses II before Amūn], probably from here, in Florence Mus. 6394. Text (including transcription of hieratic graffito of D̄hutmosi, Scribe, son of Ameniotef ) , SCHIAPARELLI, *Mus. . . . Firenze*, pp. 510-11 [1800].

Blocks, Ramesses II and III before divinities, including double-scene, Khons-Nefehōtep before Amūn and Mut. M.M.A. photos. 10 A, 55, 116, 127, 137-8, 154, 162, 196, 206, 238, 271.

Colossal statue-base, with Ramesses III as Inmutf offering to cartouches on front, and captives with name-rings on sides, re-used in foundations. M.M.A. photos. 2 A, 139-44; 8 A, 263; 10 A, 168, 281, 325. See WINLOCK in *M.M.A. Bull.* ix (Jan. 1914), p. 22. Hieratic graffiti on side, M.M.A. photo. 2 A, 145.

Block with uraei, Dyn. XVIII, re-used in base, and again in foundations. M.M.A. photo. 2 A, 138.

### Outside the Temple.

Rock-cut graffiti, Ramesside. M.M.A. photos. 8 A, 237-9.

### Finds

Statue (or shrine) of a Second prophet of Amūn, fragment, granite, Dyn. XVIII, in Cairo Mus. M.M.A. photo. M.17.C. CE, 17.

Parts of two heads, one probably Dyn. XVIII, one late New Kingdom, in New York, M.M.A. 35.3.298-9. LANSING in *M.M.A. Bull.* Pt. ii, Nov. 1935, figs. 12-13, p. 14; M.M.A. photos. 8 A, 421-2. No. 35.3.298, *Man in the Ancient World* (Exhib. New York, Queens College, Flushing, Feb. 10-Mar. 7, 1958), pl. 95.

Female head, Dyn. XVIII-XIX, in Cairo Mus. Ent. 65390. LANSING, op. cit. fig. 14, p. 14; M.M.A. photos. 8 A, 423, 427.

Colossal royal head, granite, Ramesside, in New York, M.M.A. 35.3.297. LANSING, op. cit. fig. 11, p. 14; M.M.A. photos. 8 A, 66-70.

Royal head, found in debris of a tomb, possibly from here, sandstone, Dyn. XX(?), (formerly New York, M.M.A. 13.180.26), in New York, Columbia Univ. Mus., M.M.A. photo. 2 A, 150.

Female bust with cartouche of Menkheperre, Dyn. XXI, in Cairo Mus., M.M.A. photo. M.17.C. CA, 26.

Stela-fragment with man adoring statues of Queen and King in palanquins, Dyn. XX, left on spot. M.M.A. photo. 8 A, 10.

Block with part of a royal head, Dyn. XVIII, in Cairo Mus., M.M.A. photo. M.17.C. CC, 25.

Offering-basin, Paḥeripezet  Scribe of divine offerings of Amūn, with kneeling figure in relief on spout, sandstone, Dyn. XX, left on spot. M.M.A. photos. 8 A, 19-20.

Bricks of Tuthmosis I, in Cairo Mus., M.M.A. photos. M.17.C. CL, 14-18, 24.

Brick of Ḥatshepsut and Tuthmosis I. M.M.A. photo. 8 A, 12.

### TEMPLE OF TUTHMOSIS III, Ḥenketankh . Destroyed.

#### On plan XXXIII

RICKE, *Totentempel*, passim, with plans, sections, and reconstruction, pls. 4-7, 11, p. 18, Abb. 3, and views, pl. 3 [a, b, e, f]; LEGRAIN in *Ann. Serv.* vii (1906), pp. 183-7; WEIGALL in *Ann. Serv.* vii (1906), pp. 121-41; plan, id. ib. viii (1907), p. 286.

#### Quay, Pylon, and Court.

See RICKE, *Totentempel*, pp. 19-20.

#### Original Temple. ('Tempelhaus'.)

See id. ib. pp. 9-13.

#### Façade.

Osiride columns. See id. ib. p. 14.

**Sanctuary.**

For false-door of the King originally in rear wall, with blocks from the top found here, see *infra*, p. 461 (3).

Ceiling. Goddesses of the day and night. RICKE, *Totentempel*, pls. 1 [f], 9, 10 [top and middle], p. 11.

**Chapel of Hathor.**

Id. *ib.* pp. 21-5, 29, with Hathor-head capital, pl. 3 [c], re-used block with cartouche from a jamb, Abb. 4, another with cartouche of Amenophis I, Abb. 7, and faience fragments, pl. 10 [bottom].

Block from wall, King with offerings and offering-list. Id. *ib.* pl. 3 [d], p. 30.

Double-statue, Tuthmosis III and Hathor, fragment, black stone. Text, id. *ib.* Abb. 5, p. 29.

**Annex with houses.**

Description, including mention of wall with bricks of Amenophis IV, DARESSY in *Ann. Serv.* xxvi (1926), pp. 14-16, note 3, with plan; see id. in *B.I.F.A.O.* xi (1914), pp. 236-7 note 1.

**Foundation deposits.**

Copper chisel of Tuthmosis III, in Cairo Mus. Ent. 86952. FAKHRY in *Ann. Serv.* xxxvii (1937), p. 30 with fig.; title, HELCK, *Urk.* iv. 1250 (369, 2), cf. *Übersetzung* (1961), p. 15.

Plaque with name of Temple, alabaster, in Brit. Mus. 18194. SPIEGELBERG in *Rec. de Trav.* xix (1897), p. 87 [lower]; text, SETHE, *Urk.* iv. 885 (265).

**Finds.**

**Statues.**

**In Cairo Mus.**

Tuthmosis III, Osiride, seated, headless, trampling Nine Bows, basalt, Ent. 38335, HORNEMANN, *Types*, iii, pl. 772. Text, WEIGALL in *Ann. Serv.* vii (1906), p. 131 [12]; LEGRAIN, *Répertoire*, No. 129.

Ptahmosi, Vizier, headless, sandstone, temp. Tuthmosis III, Ent. 38336. Text, WEIGALL, *op. cit.* pp. 130-1 [10]; HELCK, *Urk.* iv. 1376 (417), cf. *Übersetzung* (1961), pp. 67-8; titles, LEGRAIN, *Répertoire*, No. 163.

Inpehuisen  $\text{𓆎} \text{𓆏} \text{𓆐} \text{𓆑}$ , Child of the nursery, part, wooden, temp. Tuthmosis III. Text, WEIGALL, *op. cit.* p. 133 [17]; titles, LEGRAIN, *op. cit.* No. 161.

Amūnezeḥ (Theb. tb. 84), block-statue, temp. Tuthmosis III, Ent. 59190. HAYES in *Ann. Serv.* xxxiii (1933), pp. 6-16 with pl.; DRIOTON and SVED, *Art égyptien*, figs. 73-4. Text, HELCK, *Urk.* iv. 1370 (409), cf. *Übersetzung* (1961), pp. 64-5.

‘Aḥmosi, seated, lower part, dedicated by brother Neferḥabef, *wac*<sup>b</sup>-priest in Ḥenketankh, Dyn. XVIII, Ent. 42122. Text, WEIGALL in *Ann. Serv.* vii (1906), p. 134 [20].

Betha  $\text{𓆎} \text{𓆏} \text{𓆐}$ , Overseer of cattle, fragment, dedicated by son ‘Ankhefnesu  $\text{𓆎} \text{𓆏} \text{𓆐}$ , New Kingdom. Text, id. *ib.* p. 134 [22]; names, LEGRAIN, *Répertoire*, No. 162.

**Location Unknown.**

Ḥumay (i.e. ‘Aḥmosi called Ḥumay, Theb. tb. 224), seated, holding tablet, fragment, granite, temp. Tuthmosis III or Hatshepsut, probably in Cairo Mus. Text, ENGELBACH in *Ann. Serv.* xxi (1921), p. 70 [7]; WEIGALL in *Ann. Serv.* vii (1906), p. 133 [18]; HELCK, *Urk.* iv. 1433 [middle], cf. *Übersetzung* (1961), p. 94 (2nd text).

Nekhtemwəset(?)  $\text{𓆎} \text{𓆏} \text{𓆐}$ , Servant of the temple of  $\text{𓆎} \text{𓆏} \text{𓆐}$  of the Lord of the Two Lands,  $\text{𓆎} \text{𓆏} \text{𓆐}$  (?)

son of Ii  (?), block-statue, headless, temp. Tuthmosis III. Text, WEIGALL, op. cit. p. 128 [3].

Nebesmi  King's wife, Dyn. XVIII, seated, lower part, granite. Text, id. ib. pp. 133-4 [19]; name, id. in *Arch. Rep.* (1904-5), p. 22.

Nebneteru, Head of the Mezay(?), seated, holding Hathor-sistrum, middle part, New Kingdom. Text, WEIGALL in *Ann. Serv.* vii (1906), p. 135 [25].

Two base-fragments, Ipu with cartouche of Queen 'Aḥmosi Nefertere, and 'Aḥhotp, Royal concubine. Texts, id. ib. pp. 128 [2], 134 [21].

King in feather dress, upper part, alabaster, Ramesside. Id. ib. fig. 9, p. 137.

Man, name lost, upper part, with text on back and Ramesside cartouche on shoulder, granite. Text, id. ib. p. 136 [29].

### Stelae. In Cairo Mus.

Part of one with cartouche of Mentuhotp-Nebḥepetrē, top of another with Amenophis I and 'Aḥmosi Nefertere before Amūn, and part of another with priests carrying bark, sandstone, temp. Amenophis II. Texts, WEIGALL in *Ann. Serv.* vii (1906), pp. 128 [1], 128-9 [4], 132 [15].

Fragment, Tuthmosis III, with name of Temple. Text, id. ib. p. 130 [7]; LEGRAIN, *Répertoire*, No. 146.

Part of stela of Tuthmosis III and Queen Ēsi as King's wife, No. 34015. Text, WEIGALL, op. cit. pp. 134-5 [23]; LACAU, *Stèles*, pp. 31-2; titles, LEGRAIN, *Répertoire*, No. 113.

Part of stela of Queen Ēsi as King's mother, dedicated by Amenhotp. Text, WEIGALL, op. cit. pp. 131-2 [13]; cartouche, LEGRAIN, *Répertoire*, No. 114.

Part, with Min-Amūn and Queen Siti'oh . Text, WEIGALL, op. cit. p. 130 [8]; cartouches, LEGRAIN, *Répertoire*, No. 120.

Part, with a Child of the nursery offering to ram of Amūn, another with four Hathor-heads and head of a Hathor-cow with title of Hathor in Henketankh, and another with two rams of Amūn. Texts, WEIGALL, op. cit. pp. 132-3 [16], 135 [24], 136 [28].

Two small stelae, one dedicated by Nūfer, the other with a son offering to his father, Ent. 27789-90 (now lost).

### Blocks.

Blocks from walls. Texts, WEIGALL in *Ann. Serv.* vii (1906), pp. 137-40 [A-H, J-O].

Block of Tuthmosis I and II, fragment of *heb-sed* scene, fragment with text of a princess ('Aḥmosi Merytamūn?), and another with titles of Queen Ēsi, mother of Tuthmosis III. RICKE, *Totentempel*, pl. 1 [c, d], pp. 15, 19, p. 30, Abb. 6, with note 5.

Block with text of a son of Nebamūn, *wasb*-priest of Tuthmosis III, in Cairo Mus. Text, WEIGALL, op. cit. p. 130 [9]; LEGRAIN, *Répertoire*, No. 160.

Block with , in Hanover, Kestner Mus. 1951.67.

### Offering-tables.

Three of Tuthmosis III. (a), Dedicated to Sēth and Nephthys, sandstone, FAKHRY in *Ann. Serv.* xxxvii (1937) pl. ii [A], p. 28; text (in cartouche), WEIGALL in *Ann. Serv.* vii (1906), p. 131 [11]; HELCK, *Urk.* iv. 1250 (370), cf. *Übersetzung* (1961), p. 16; LEGRAIN, *Répertoire*, No. 141. (b), Fragment, probably dedicated to Horus and Isis, see FAKHRY, op. cit. p. 28. (c), With female offering-bringer, granite, in Cairo Mus.; text, WEIGALL, op. cit. p. 129 [6]; titles, LEGRAIN, *Répertoire*, No. 139.

Text from an offering-table, WEIGALL, op. cit. p. 140 [1], cf. p. 137 [1].

**Bricks with name of the Temple.**

**In Berlin (East) Mus.** Seven of Tuthmosis III from pylons, Nos. 1517, 1529, 1531, 1533-5, 1581, L. D. iii. 39 [f, g, h, k], *Text*, iii, p. 126 [bottom]; Nos. 1517, 1531, 1533, SETHE, *Urk.* iv. 884 (264) b, c. Two of Tuthmosis I and Hatshepsut from enclosure wall, Nos. 1523-4, L. D. iii. 25 bis [i, k], 26 [3, 4]; No. 1523, see *Ausf. Verz.* p. 448. One of Tuthmosis III, found in the Ramesseum, No. 1540, L. D. iii. 39 [i], *Text*, iii, p. 139 [middle upper]; text, SETHE, *Urk.* iv. 884 (264) a.

**In Cairo Mus.** One of Tuthmosis I and Hatshepsut, perhaps from her Valley Temple, (supra, p. 423); text, WEIGALL in *Ann. Serv.* vii (1906), p. 129 [5]; LEGRAIN, *Répertoire*, No. 75. Another id. ib. No. 143; see WEIGALL, op. cit. p. 121. Another of Tuthmosis III, PRISSE, *Mon.* pl. xxiii [10]; text, SETHE, *Urk.* iv. 884 (264) d.

TEMPLE OF MERNEPTAH-SIPTAH. Destroyed.

On plan XXXIII

PETRIE, *Six Temples at Thebes*, pp. 16-17, with plan, pl. xxvi [lower left], cf. xxii; plan, HÖLSCHER, *Excav.* iii, on pl. 2.

**Foundation deposits of the King and Bay, Chancellor.**

Plaques, sandstone, in Cairo Mus. Ent. 31417-18, Chicago Or. Inst. 1360-1, London, Univ. Coll. 14375-6, Manchester, Univ. Mus. 2751-2, and Oxford, Ashmolean Mus. E. 3392. PETRIE, op. cit. pl. xvii [11, 12], pp. 16-17, 29. Plaques in London, Univ. Coll., PETRIE, *History*, iii, figs. 54, 57, pp. 130, 133; in Ashmolean Mus., see *Guide* (1920), p. 106 [i, 54], (1931), p. 46.

Vase-fragment, blue glaze, and gold-leaf plaques, in London, Univ. Coll. 15984-7. PETRIE, *Six Temples*, pl. xviii [39, 8-10], p. 16.

Objects including gold-leaf plaques, (formerly Hilton Price Collection), in Copenhagen, Nat. Mus. 6650-72. See *Guide. Oriental and Classical Antiquity* (1950), p. 24 [22, G]; HILTON PRICE, *Cat. of the Egyptian Antiquities* [&c.], i, p. 456 [3834]; *Sotheby Sale Cat.* July 12-21, 1911, No. 628. Two plaques of the King in Berlin (West) Mus. 13363, KAISER, *Äg. Mus. Berlin* (1967), Abb. 789-90, p. 75.

Plaque with cartouches of the King, sandstone, in Marseilles Mus. 236. See MASPERO, *Cat. du musée égyptien* [&c.] (1889), p. 23 [36]; id. in *Rec. de Trav.* xiii (1890), p. 122 [36] (called Nubia); for provenance, see PETRIE, *Six Temples*, p. 17.

Faience plaques in Philadelphia, Univ. Mus. E. 2136-7. Id. ib. pl. xviii [1-4], p. 16.

**Finds.**

Jar-sealings, years 3 and 4 of the King. Id. ib. pl. xix [5-10], p. 29; transliteration of 5, 6, and 10, SPIEGELBERG in *Ä.Z.* lviii (1923), p. 27 [iv. a, b].

TEMPLE OF AMENOPHIS II  . Destroyed.

On plan XXXIII

PETRIE, *Six Temples at Thebes*, pp. 4-6, with plan, pl. xxiii [lower], cf. xxii; plan (reconstructed), RICKE, *Totentempel*, on pl. 11, p. 14.

**Foundation deposits.**

Five plaques, limestone, in London, Univ. Coll. 15923-5, 15931-2; four, PETRIE, *op. cit.* pl. iii [1, 4, 11, 12], p. 5; two, *id.* *Scarabs and Cylinders*, pl. xxx [18.7 (40-1)]; text of one, HELCK, *Urk.* iv. 1355 (398, 6, 2nd text), cf. *Übersetzung* (1961), p. 56. Two plaques, in Philadelphia, Univ. Mus. E. 2084 A, B. Two with name and prenomens, in Cairo Mus. Ent. 31420.

Vase of Amenophis II, alabaster, in London, Univ. Coll. 15922. PETRIE, *Six Temples*, pl. iii [5], p. 5; *id.* *Stone and Metal Vases*, pl. xii [142], p. 5; text, HELCK, *Urk.* iv. 1355 (398, 6, 1st text), cf. *Übersetzung* (1961), p. 56.

Vase with palimpsest text of Amenophis II, alabaster, in Cairo Mus. 16029. Text, BORCHARDT in *Ä.Z.* xxxvii (1899), p. 143 [lower].

Vase and lid of Amenophis II, probably from here, in Louvre, E. 5331. Text, SPIEGELBERG in *Rec. de Trav.* xvi (1894), pp. 30-1 [xiii]; HELCK, *Urk.* iv. 1355 (398, 4), cf. *Übersetzung* (1961), p. 56. See PIERRET, *Cat.* (1882), p. 88 [360]; BOREUX, *Guide*, ii, p. 570; VANDIER, *Guide* (1948), p. 51, (1952), p. 52.

Side of box of Amenophis II, wooden, probably from foundation deposit, in London, Univ. Coll. 15916. PETRIE, *Objects of Daily Use*, pl. lviii [103], pp. 67-8 [125].

**Finds****Statues.**

Amenophis II, Osiride, seated (headless), in *heb-sed* dress, granite, originally beside entrance, now in Cairo Mus. 645. BORCHARDT, *Statuen*, ii, pl. 119, pp. 189-90; HORNEMANN, *Types*, iii, pl. 774. Text, HELCK, *Urk.* iv. 1353 (397, 6), cf. *Übersetzung* (1961), p. 55. See PETRIE, *Six Temples*, p. 5, cf. position at C on plan, pl. xxiii [lower].

Amenophis II (probably), kneeling, alabaster, in London, Univ. Coll. 14665. *Id.* *ib.* pl. ii [3], pp. 5, 21.

Sena'ra ꜥꜥ, Royal scribe, holding stela, headless, syenite, temp. Amenophis II or III. Stela, *id.* *ib.* pl. viii [4], pp. 6 [13], 21.

Nezem ꜥꜥ, *warb*-priest in the temple of Amün, Scribe, son of Beketmut, Songstress of Amün, lower part, kneeling, granite, New Kingdom, in Philadelphia, Univ. Mus. E. 2055.

**Stelae.**

Duauerneḥḥ ♂ ♂ ꜥꜥ ꜥꜥ, Chief steward, seated with parents Benia ꜥꜥ ꜥꜥ and Mesuti ꜥꜥ ꜥꜥ, and relatives with autobiographical text below, temp. Amenophis II, in London, Univ. Coll. 14462. PETRIE, *Six Temples*, pl. xv, pp. 5 [11], 28-9 [49]. Text, HELCK, *Urk.* iv. 1480-1 (457) (from PETRIE), cf. *Übersetzung* (1961), pp. 118-19. See MURRAY (M.) in *P.S.B.A.* xix (1897), p. 77 with pl. (some hieroglyphs only).

Amenmosi, *warb*-priest in the temple of Amenophis II in Thebes, before Ptaḥ, Dyn. XVIII, probably from here, in Berlin (West) Mus. 19777. Text, *Aeg. Inschr.* ii. 393; HELCK, *Urk.* iv. 1503 (474) (from *Aeg. Inschr.*), cf. *Übersetzung* (1961), p. 129.

**Blocks.**

Altar-fragments of Rēc (Theb. tb. 72) with hymn to Rēc, sandstone, temp. Amenophis II, in Chicago, Or. Inst. 1365. PETRIE, *Six Temples*, pl. i [4], pp. 4, 5, 20; ALLEN, *The Egyptian Book of the Dead* [&c.], pl. cii [A], pp. 8, 14, cf. 86.

Head of Sitamün, daughter of Amenophis III, in relief, in London, Univ. Coll. 14373. PETRIE, *Six Temples*, pl. vi [8], p. 6 (called vi [6]).

**Variouſ.**

Jar of Amenophis II with hieratic text of Paneḥesi ꜥꜥ ꜥꜥ, Vine-dresser, alabaster, year 26, in London, Univ. Coll. 15937. *Id.* *ib.* pl. v [3, 5, 6], pp. 5, 21; HELCK, *Urk.* iv. 1365

(404), cf. *Übersetzung* (1961), p. 62. Fragments of others with hieratic texts, PETRIE, op. cit. pl. xx [1-3, 5], pp. 29-30.

Brick of Amenophis II, in Cairo Mus. Ent. 31435.

## CHAPEL OF THE 'WHITE QUEEN'

On plan XXXIII

PETRIE, *Six Temples*, pp. 6-7, with plan, pl. xxiii [upper], cf. xxii.

Bust of a Queen, Sistrum-player of Mut, Dancer of Horus, Dyn. XIX, in Cairo Mus. 600. PETRIE, op. cit. pls. vi [3, 4], ix [2], pp. 6-7, 22; BORCHARDT, *Statuen*, ii, pl. 108, p. 152; BORCHARDT and REISNER, *Works of Art*, pl. 12; MASPERO and ROEDER, *Führer*, pl. 36; MITRY, *Illus. Cat. No. 741* with fig.; *Encycl. Phot. Caire*, pl. 143; TARCHI, *L'Architettura*, pl. 43 [right]; BUTTLES, *The Queens of Egypt*, pl. xvii facing p. 156; JÉQUIER, *Hist. Civ.* fig. 264; LANGE, *Pyramiden*, pl. 72; id. *Ägyptische Bildnisse*, pl. 29; POULSEN (F.), *Ägyptens Kunst*, fig. 78; VERNIER in *B.I.F.A.O.* viii (1911), pl. iii, p. 18; CAPART, *L'Art ég.* (1909), pl. 67; id. *L'art ég.* ii, pl. 313; DE RACHEWILTZ, *Incontro con l'arte egiziana*, pl. 31, p. 44; POSENER, SAUNERON, and YOYOTTE, *Dict. civ.* fig. on p. 225; WHITE, *Ancient Egypt*, pl. 47; MALRAUX, *Le Musée imaginaire de la sculpture mondiale*, pl. 72; WOLF, *Kunst*, Abb. 548; WEIGALL, *Anc. Eg. . . . Art*, pls. on pp. 230, 231 [upper]; LANGE and HIRMER, *Aegypten. Architektur* (1967), colour pl. liv; FORMAN and VILÍMKOVÁ, *Egyptian Art*, pl. 96; HARRIS, *Egyptian Art*, colour pl. 44; WENIG, *Die Frau im Alten Ägypten*, pl. 77; head, WOOD and DROWER, *Egypt in Colour*, pl. 42; NIMS and SWAAN, *Thebes*, pl. 66; YOYOTTE, *Treasures of the Pharaohs*, pl. on p. 145. See MASPERO, *Guide* (1915), p. 189 [741].

THE RAMESSEUM, Khnem-wëset  $\overline{\text{R}}$ . Ramesses II.

Plans XLI, XLII

To be published by the Centre of Documentation, Cairo.

WILKINSON, *Topography of Thebes*, pp. 9-28; CHAMP., *Not. descr.* i, pp. 578-99, with plan, p. 579; L. *D. Text*, iii, pp. 127-39, with plan, p. 137; HÖLSCHER in *Chic. O.I.C.* No. 15, pp. 54, 61-5, with plan, fig. 36; id. *Excav.* iii, pp. 71-5, with plans, pl. 10, on pl. 2, and fig. 45; BURTON MSS. 25632, 53 verso-54, 60-8; 25639, 19-21; HAY MSS. 29826, 1-3, with plan, section, and elevations, 29821, 16-23, 29831, 6-8, and views, 29816, 64-7, 69, 29831, 9 verso-12, 29846, 8; ST. FERRIOL MSS. Diary, Apr. 18-20, 1842.

Other plans and sections, *Descr. Ant.* ii, pls. 27-9, 33; L. *D.* i. 88 [top and middle left], 89 [a, b], and *Text*, iii, p. 137; WILD MSS. ii. E. 3-16; plan of Temple area, HOREAU, *Panorama*, fig. on p. 19 verso [upper] (by HUYOT); of Temple, POCOCCO, *A Description of the East*, i, pl. xxxv [right]; DENON, *Voyage* (Paris, 1802), pl. 93 [5]; GRAND BEY, *Rapport sur les temples égyptiens*, pl. vi; NELSON, *Key plans*, pl. xxxii; BARRY MSS. 43 verso-44; BURTON MSS. 25639, 18 (called Kasr el-Dakàky), 25640, 43-6; BANKES MSS. ii. C. 8; WILKINSON MSS. xlv. A. 14, cf. i. 90. [upper left]; ROSELLINI MSS. 285 [at beginning]; HOREAU MSS. 14 [3] (by HUYOT); SOMERS CLARKE MSS. FD. 38.

Views, NORDEN, *Travels*, ii, pl. cxii facing p. 52, cf. pl. cxiii (plan); *Descr. Ant.* ii, pls. 23-6, 30 [1, 2]; DENON, *Voyage* (Paris, 1802), pls. 42 [5], 45 [1]; FORBIN, *Voyage dans le Levant*, pl. 68; HOREAU, *Panorama*, fig. on p. 19 verso [lower]; FRITH, *Egypt and Palestine*, i, 17th pl.; MARIETTE, *Voyage*, pl. 58; ABNEY, *Thebes*, pls. xv-xx; JÉQUIER, *L'Architecture*, ii, pls. 35-6; PILLET, *Thèbes. Palais*, fig. 48; LANGE and HIRMER, *Aegypten. Architektur* (1955), pls. 220-6, (1957), pls. 232-8, (1967), pls. 241-6; SAMIVEL and AUDRAIN, *The Glory of Egypt*, pl. 59; YOYOTTE, *Treasures of the Pharaohs*, pl. on pp. 146-7; VON

HAGEN, *F. Catherwood, Architect-Explorer of Two Worlds*, 4th-6th pls. after p. 32 (from HAY); CHIC. OR. INST. photos. 7280-1; BURTON MSS. 25640, 42, 52-5, cf. 25639, 19-21; WILKINSON MSS. ii. 1 verso [bottom], v. 191; id. drawings, No. 106 verso; HAY MSS. 29816, 64-70; 29821, 14; 29831, 9 verso-12, 14-15; 29846, 8, 43; LANE MSS. 34085, 19, 34086, 1-2; HOSKINS MSS. ii. 27, 30-1, 33-4; GLEYRE drawings, 102, 104 A, B; HOREAU MSS. 12 [1]; WILD MSS. i. B. 5-6.

Scenes, see ARNOLD, *Wandrelief*, p. 135; ritual-scenes, HELCK, *Die Ritualdarstellungen im Ramesseum*, in preparation. Heads and titles of divinities, WILKINSON MSS. ii. 17 verso [upper].

#### FIRST PYLON.

#### Plan XLI

**Entrance.** CHAMP., *Not. descr.* i, pp. 578, 580-2, 868-70 [top].

(1) [part, 1st ed. 1-5; Loc. R. 1-16] (a) Remains of King before Min. (b) [King] before Amūn with Horus and Ḥathor below, and at bottom, tree, and seated god writing on leaves of tree. (c) Hawk-headed god, Ptah, and at bottom, King kneeling and Seshet-wert writing on *heb-sed* wand. (d) Two registers, **I**, two scenes, **1**, King offering food to Sokari-Osiris, **2**, image of Maet to Ptah, **II**, King led by Atum to Monthu and Amūn. (e) Decoration and cartouches. (f) Four registers, **I**, King offering flowers to Amūn, **II**, incense to Ḥarsiēsi and Isis, **III**, lettuces to Amūn and Neith making *nini*, **IV**, King led by Khons, receiving life from Amūn and Mut. (g) Four registers, **I**, King offering flowers to Amūn, **II**, libation to Khons and Ament, **III**, image of Maet to Min(?) and Isis, **IV**, destroyed. (h)-(i) Lintel, remains of double-scene, King running with *hap* and *mks* to Mert, Osiris-emblem, and Wepwaut-standard, and receiving life from arms of Sēth (on left) and Horus (on right). Jambs, eight divinities on each: Amūn, Atum, Horus of Edfu, Ḥathor, Osiris, Gebti, Min, and Thoth writing, on left, and Monthu, Nubti, Shu, Thenent, Sobk, and [other divinities] on right.

Texts of divinities at (d) and (f), ROSELLINI MSS. 285, 5-8; texts in **II** at (d), SHARPE, *Eg. Inscr.* 2 Ser. 49 [ll. 24-37]; of some divinities at (f), and of Amūn and Neith in (f) **III**, WILKINSON MSS. v. 202 [lower], 252 [top right]. Title of Ament at (g), L. *D. Text*, iii, p. 127 [top]. (h)-(i), View, KEES in *Ä.Z.* lii (1915), p. 70, Abb. 3; GROLLENBERG, *Atlas de la Bible*, fig. 138; CHIC. OR. INST. photos. on 7279, 8472. Lintel (complete), WILKINSON MSS. v. 209 [top and middle]; left half, WILKINSON, *M. and C.* 2 Ser. Supp. pl. 79 = ed. BIRCH, iii, pl. lxiii. Divinities on jambs, omitting Thoth, WILKINSON MSS. v. 247 [upper], 248 [lower left]; names, omitting Atum, LEPSIUS MS. 70 [middle and bottom].

#### Inner face.

(2) [1st ed. 8; Loc. R. 10] Six registers, **I-VI** (top destroyed), Galilean forts, and Asiatic captives brought by princes.

L. *D.* iii. 156; WRESZ., *Atlas*, ii, pls. 90-1; MEYER, *Fremdvölker*, 506-10; left part of **IV-VI** (omitting texts), CHAMP., *Mon.* cccxxv, cccxxvi. Two forts, BANKES MSS. ii. C. 31 [lower]; fort and three captives led by prince in **V**, BURTON MSS. 25640, 58; MAZAR, *Views*, ii, pl. 40; Amorite captives, GRESSMANN, *Altor. Bilder*, pl. v [17]; names of forts and two Asiatics in **V**, WILKINSON MSS. viii. 54 [bottom]; names of forts, CHAMP., *Not. descr.* i, p. 871; L. *D. Text*, iii, p. 127 [bottom]; BURTON, *Excerpta*, pl. xvi; BRUGSCH, *Geog. Inscr.* ii, pls. xxi-xxii [173-88]; MÜLLER, *Eg. Res.* ii, figs. 29, 30, pp. 100-3; BURTON MSS. 25640, 71-2; WILKINSON MSS. viii. 54 [bottom]; LEPSIUS MS. 72 [lower], 70 [left]. Text between registers, L. *D. Text*, iii, p. 128 [top]. Names of captives, see SIMONS, *Handbook*, pp. 64-6 [xix], 149.

(3) [1st ed. 6-7; Loc. R. 17-18] Battle of Kadesh. Three scenes. 1, Battle-record of year 5, King seated with officers and waiting chariot, and spies beaten below, 2, camp, with Hittite spies beaten, 3, arrival of chariotry.

L. D. iii. 153-5; BÉCHARD and PALMIERI, *L'Égypte et la Nubie*, pl. cii (reversed); KUENTZ, *Bataille*, pl. xxxix (from L. D.), pp. 162-5, 363-9 [I, 7, 9-11], with Battle-record, pp. 155-61, 328-60 [R 1]; MEYER, *Fremdvölker*, 511-19; CHIC. OR. INST. photos. 8469-72; omitting Battle-record, WRESZ., *Atlas*, ii, pls. 92-5; BREASTED, *The Battle of Kadesh*, pl. i (from L. D.). Description of 1 and 2, and some texts, LEPSIUS MS. 56 [top], 71-2 [upper].

1, King and three officers, *Descr. Ant.* ii, pl. 31 [2]; Battle-record, SHARPE, *Eg. Inscr.* 2 Ser. 52; texts of spies and horse, CHAMP., *Not. descr.* i, p. 870 [to p. 583, l. 4]; name of horse, WILKINSON MSS. v. 213 [top, 2nd text].

2, Sketch, BANKES MSS. ii. C. 29, 30. Incomplete, PRISSE, *L'Art ég.* ii, 39th pl. 'Camp de Ramsès-Meïamon . . .', *Texte*, pp. 413-15; WILKINSON MSS. ii. 33 [middle]. Two rows of scenes with donkeys, &c. MASPERO, *Hist. anc.* ii, fig. on p. 224; soldiers in lower row, WILKINSON, *M. and C.* i. 394 (No. 71) = ed. BIRCH, i. 266 (No. 86); single chariots, *Descr. Ant.* ii, pl. 32 [1, 2, 4]. Part of text of bulls, CHAMP., *Not. descr.* i, p. 870 [to p. 583, l. 7].

(4) [1st ed. 9-12; Loc. R. 21-5] Battle of Kadesh. King in chariot, with Hittite chariots above him (superimposed on earlier scene of King in chariot with chariots above), attacking fort of Kadesh, with chief rescued from river and Hittite king in chariot. Double-scene at right end, King holding captives on left, and King, fanbearers, soldiers, and captives, on right. Frieze, royal titles, uraei, hawks, and cartouches.

View, JÉQUIER, *L'Architecture*, ii, pl. 34. L. D. iii. 157-61; CHIC. OR. INST. photos. 8473-4, 9072 (captives in 2); omitting double-scene, WRESZ., *Atlas*, ii, pls. 96-9; MEYER, *Fremdvölker*, 520-9; BREASTED, *The Battle of Kadesh*, pl. ii (from L. D.); KUENTZ, *Bataille*, pl. xl (from L. D.), pp. 165-9, 371-9 [16, 19-21, 25-9, 40, 42]. Description and texts, CHAMP., *Not. descr.* i, pp. 583-4, 871 [bottom]-873 [near bottom]; LEPSIUS MS. 67 [middle]-69. Fifth chariot from left in top row, *Descr. Ant.* ii, pl. 31 [3]; BRUGSCH, *Geog. Inscr.* ii, pl. iv [8]. A Hittite chariot, BANKES MSS. ii. C. 31 [upper]. Texts, SHARPE, *Eg. Inscr.* 2 Ser. pls. 49 [ll. 38-50], 50 [ll. 1-31]; incomplete, ROSELLINI MSS. 285, 1-3; of double-scene, WILKINSON MSS. v. 209 [bottom]. Loose block, upper part of Hittites in chariot from top of wall, HELCK, *Die Ägypter und die Fremden in Saeculum*, xv [2] (1964), Abb. 1 facing p. 110.

#### FIRST COURT.

(5) and (6) [Loc. R. Statues 10 a, 11 c] Two bases of colossi of the King with text on front, latter with feet of the King and of princesses on each side.

(7) [1st ed. 13; Loc. R. 32-4] Fallen colossus of the King with captives on base.

LIGHT, *Travels in Egypt, Nubia . . .* 1814, pl. facing p. 110; CAPART, *Propos*, fig. 114, p. 160; id. *Thèbes*, fig. 21; GOOSSENS in *Chron. d'Ég.* xvii (1942), fig. 9, p. 178; CHAMPDOR, *Thèbes*, fig. on p. 100; MACQUITTY, *Abu Simbel*, pls. 54-5. Text on arms and sketch of base, WILKINSON MSS. i. 89 [right], 91 [upper]; texts, ROSELLINI MSS. 285, 71-2; sketch, LANE MSS. 34085, 20; NESTOR L'HÔTE MSS. 20396, 74; cartouche on arm, DENON, *Voyage* (Paris, 1802), pl. 118 [7]; RIFAUD, *Voyage*, pl. 111 [3]; CHAMP., *Not. descr.* i, p. 585 [A, B].

#### SECOND PYLON.

##### Outer face.

(8) [1st ed. 14; Loc. R. 31] Remains of treaty with Hittites and lower part of scene beyond, men in long robes, men with sacks, and water below.

Treaty, SHARPE, *Eg. Inscr.* 2 Ser. 50 [ll. 32-42]; CHAMP., *Not. descr.* i, pp. 585-6; BOURIANT in *Rec. de Trav.* xiv (1893), pp. 67-8 [top]; CHIC. OR. INST. photo. 8863; part, GARDINER Notebook, 61, pp. 30-1. See ROSELLINI MSS. 285, 79-80.

(9) [Loc. R. 30] Remains of 53 columns of the Battle-poem.

KUENTZ, *Bataille*, pp. 169-73, 220-308 [R].

### Inner face.

(10) [1st ed. 15, 16; Loc. R. 40-3] Line of text at top and two registers. **I**, Three scenes, Festival of Min. **1**, Two rows, text of Thoth and ritual-priest, priests with standards, vases, trays of offerings, and ancestral royal statues, led by lector, the release of four birds, and two priests setting up standard before the King. **2**, King, followed by lector with text, cutting sheaf held by man. **3**, Queen Nefertari, and priest below with sheaf and Kahez (White Bull) in scene of presentation of grain to [Min], and at bottom, row of ancestral royal statues. **II**, Battle of Kadesh. Battle-record, King in chariot, with lion and named horse, attacking fort, with Egyptian and Hittite chariots at top and bottom, and phalanx of infantry, with chief of Aleppo rescued from river, below the fort.

**I**, L. D. iii. 162-4 [a]; ROSELLINI, *Mon. del Culto*, lxxv-lxxvii; *Med. Habu*, iv, pls. 213-14; omitting left part, CHAMP., *Mon.* cxlix (2nd pl. marked cxlix), cl (1st pl. marked cl), and *Not. descr.* i, p. 589 [middle]; CHIC. OR. INST. photos. 6987-9. **1**, GAUTHIER, *Fêtes*, pl. i, p. 38; description, texts, and sketches, LEPSIUS MS. 47 [middle]-51; texts and royal names, ROSELLINI MSS. 285, 86-90, 13-14; offering-list and text in front of lector, WILKINSON MSS. viii. 52 [upper]; fourteen Kings' names, Menes to Ramesses II, in **1**, and five, Tuthmosis III to Haremhab, in **3**, YOUNG, *Hieroglyphics*, pl. 98 [2, 3]; WILKINSON, *Extracts*, pl. i [2, 3], pp. 1-2, 8; names in **1**, FELIX, *Notes on Hieroglyphics*, pl. 2 [3rd and 4th lines]; BURTON, *Excerpta*, pl. ii [top]; IDELER, *Hermapion*, xx [upper middle] (reversed); HAY MSS. 29831, 19; ROSELLINI, *Mon. Stor. Text*, i, pl. ii [upper middle]. Line of text at top, LEPSIUS MS. 46 [middle]-47 [top]. Loose block with remains of King censuring to bull, *Med. Habu*, iv, pl. 215 [A].

**II**, CHAMP., *Mon.* cccxxviii-cccxxx; ROSELLINI, *Mon. Stor.* cix-cx; L. D. iii. 164 [b], 165; KUENTZ, *Bataille*, pl. xli (from L. D.), pp. 173-80, 328-37 [R 2], 371-9 [16, 19, 21-37, 40, 42-4, 49]; BREASTED, *The Battle of Kadesh*, pl. iii (from L. D.); WRESZ., *Atlas*, ii, pls. 100-6; MEYER, *Fremdvölker*, 530-43, 349; WILKINSON MSS. i. 128, 130, 157; iii. 23; omitting right end, EBERS, *Aegypten*, ii, fig. on p. 310 [upper], Engl. ed. ii, fig. on p. 279 [upper]; BURTON MSS. 25640, 59-62, 68, 69 verso. King in chariot and foes, PRISSE, *L'Art ég.* ii, 40th pl. 'Combat de Ramsès . . .', *Texte*, p. 413; FOUCHET, *Rescued Treasures of Egypt*, pls. 109-10; King in chariot, CARLIER, *Thèbes*, pl. 44; WORRINGER, *Ägyptische Kunst*, pl. 7 (from PRISSE); fort, GOOSSENS in *Chron. d'Ég.* xvii (1942), fig. 11, p. 182; chariot, *Descr. Ant.* ii, pl. 32 [5]. Right part, VON BISSING, *Einführung . . . äg. Kunst*, pl. xix; JÉQUIER, *L'Architecture*, ii, pl. 37 [1, 2]; MASPERO, *Égypte*, fig. 293; CAPART, *Thèbes*, fig. 71; KUENTZ in *L'Amour de l'Art*, xxviii, fig. on p. 230; PRITCHARD, *Anc. Near East*, fig. 337; GROLLENBERG, *Atlas de la Bible*, fig. 139; DRIOTON and DU BOURGUET, *Pharaons*, pl. 57; battle, YADIN, *The Art of Warfare* [&c.], fig. on p. 239; DE CENIVAL, *Living Architecture: Egyptian*, pl. 110; incomplete, MASPERO, *Hist. anc.* ii, fig. on p. 138. Details, MAZAR, *Views*, i, pl. 145; fort and phalanx, WILKINSON, *M. and C.* i. 382 [No. 68] = ed. BIRCH, i. 257 [No. 83]; MASPERO, *L'Arch. ég.* (1887), fig. 169, (1907), fig. 178; rescued chief of Aleppo, PRISSE, *L'Art ég. Texte*, fig. on p. 241; slain foe, TZARA and SVED, *L'Égypte face à face*, pl. on p. 32. Description and texts, LEPSIUS MS. 52-5; texts of horses and in battle, CHAMP., *Not. descr.* i, pp. 586-9, 873-4 [to p. 587, ll. 7, 8, and last line]; ROSELLINI MSS. 285, 10-12, 80-5.

Fragments of scene and of Battle-record from north wall, QUIBELL, *The Ramesseum*, pl. iv, p. 14; reconstruction and extra block with date, KUENTZ, *Bataille*, pl. xvi, p. 181. Fragment with head of Hittite king, in Berlin (West) Mus. 399/67, KAISER, *Äg. Mus. Berlin* (1967), Abb. 812, p. 79. Fragment with three Hittite heads is in Chicago, Or. Inst. 1356.

For doorways at west end of south wall, see Palace, *infra*, p. 442 (30) and (31).

## SECOND COURT.

## Plans XLI, XLII

Views, MOORE, *Views on the Nile*, pl. 14; BÉCHARD and PALMIERI, *L'Égypte et la Nubie*, pls. c-ci (reversed); JÉQUIER, *L'Architecture*, ii, pls. 35, 41 [1]; PARIBENI, *Architettura*, fig. 149; LANGE, *Äg. Kunst*, pl. 99; HÖLSCHER, *Excav.* iii, pl. 39 [A]; CAPART, *L'Art ég.* (1911), pl. 153; *id.* *L'Art ég.* i, pl. 135; BORCHARDT and RICKE, *Egypt*, pl. 185; CHAMPDOR, *L'Égypte des Pharaons*, pls. on pp. 141, 145; *id.* *Thèbes*, figs. on pp. 54, 68; NIMS and SWAAN, *Thèbes*, pl. 79; BURTON MSS. 25640, 49, 50; HAY MSS. 29816, 66-7, 70-2; 29831, 13, 14 [left], 29846, 18; LUMLEY MS. 43; HAWKER MSS. i. 22. One pillar, WILKINSON, *Architecture*, pl. xvi, fig. 1.

Osiride pillars. A-H [Loc. R. Pillars 12-15, 20-3].

A-D with three registers, E-H with two registers on sides and back, King before a divinity, and column of text on front.

A (a) I, King offering four vases to Osiris Onnophris, II, incense to Atum, III, standing before Amūn. (b) I, King offering libation to Amūn, II, bread to Ptaḥ, III, eye-paint(?) to Sekhmet. (c) I, King offering ointment to Amūn, II, *nemset*-vase to Mut, III, wine to [Khons].

B (a) I, King offering image of Ma'et to Rēc-Ḥarakhti, II, incense to Ius'as, III, offering to Amūn. (b) I, King offering four ointment-jars to Khepri, II, tray of food to Ḥathor-Nebt-hōtep, III, offering to Amūn. (c) I, King before Osiris, II, offering milk to Isis, III, wine to Amūn.

C (a) I, King offering incense and libation to Amūn, II, four vases to Mut of Asher, III, *nemset*-vase to Amūn. (b) I, King offering wine to Rēc-Ḥarakhti, II, incense to Amūn, III, *nemset*-vase to Amūn. (c) I, King offering ointment to Khons, II, bread to Amūn, III, wine to Amūn.

D (a) I, King offering image of Ma'et to Atum, II, milk to Mut, III, milk to Amūn. (b) I, King offering ointment to Thoth, II, offering to Khons, III, wine to Amūn. (c) I, King adoring Ptaḥ, II, offering water-clock to Sekhmet, III, consecrating temple to Amūn.

E (a) I, King offering image of Ma'et to Atum, II, King, with [ka], entering Temple. (b) I, King offering wine to Amūn, II, white bread to Khons. (c) I, King offering lettuces to Amūn, II, natron(?) to Geb.

F (a) I, King offering *nemset*-vase to Isis, II, wine to Nut. (b) I, King offering milk to Amūn, II, censuring and libating to Ma'et. (c) I, King offering milk to Ḥarsiesi, II, wine to Nephthys.

G (a) I, King offering flowers to Ḥathor, II, ointment to Wepwaut. (b) I, King offering incense to Amūn, II, image of Ma'et to Monthu. (c) I, King offering four vases to Mut, II, kneeling before Amūn.

H (a) I, King receiving life from Khons, II, kneeling with *nemset*-vase before Amūn. (b) I, King offering flowers to Amūn, II, incense and libation to Tefnut. (c) I, King offering *nemset*-vase to Ptaḥ, II, [1st ed. 22] wine to Nubti (i.e. Sēth).

Lower parts, CHIC. OR. INST. photos. 8877-8 (=A), 8874-6 (=B), 8872-3 (=C), 8870-1 (=D), 8884-5 (=E), 8882-3 and 8716 (=F), 8714-15 and 8881 (=G), 8712-13 and 8880 (=H). Scene at H (c) II, L. D. *Text*, iii, p. 129 [bottom] (called Pillar E by CHAMPOLLION and LEPSIUS).

See CHAMP., *Not. descr.* i, pp. 874-7 [to p. 589, l. 21], 880-4 [to p. 591, l. 4]; L. D. *Text*, iii, pp. 129-30; ROSELLINI MSS. 285, 15-16, 20-2. Column of text on front of each pillar, CHAMP., *Not. descr.* i, pp. 878 [A-D], 880 [to p. 590, l. 17]; BURTON MSS. 25640, 69; ROSELLINI MSS. 285, 17, 19; WILKINSON MSS. v. 149 [lower]. Texts of some divinities, including Iuscas and Hathor-Nebthōtep on B, Geb on E, Nut and Maet on F, Wepwaut on G, and Sēth on H, LEPSIUS MS. 56 [middle and bottom], 57 [middle and bottom].

Bases on E-H, *heb-sed* texts, with cartouches below of Ramesses III, Ramesses IV (usurped by Ramesses VI), and Merneptah (usurped by Amenmesse and another King) on E, and cartouches of Ramesses IV on G and H. *Heb-sed* text on E and G [1st ed. 23-5], WILKINSON MSS. v. 202 [ll. 1-3]; cartouches of Ramesses III and IV on E and G, L. D. iii. 219 [c (A-C), d], *Text*, iii, p. 130; part on G, CHAMP., *Not. descr.* i, p. 591 [upper A].

Architraves above Osiride pillars. A-D [1st ed. 20-1; Loc. R. 44] and E-H [Loc. R. 53]. Texts, CHAMP., *Not. descr.* i, pp. 879-80 [to p. 590, l. 3 and last line]; SHARPE, *Eg. Inscr.* 2 Ser. 53 [ll. 6, 7]; of E-H, ROSELLINI MSS. 285, 18. Architrave above E-H, CARLIER, *Thèbes*, on pl. 38.

**Columns.** Two registers on each.

In north-east corner [1st ed. 17-19; Loc. R. Columns 21, 22, 28]. Texts, CHAMP., *Not. descr.* i, pp. 590 [lower A], 594, 879-80 [to p. 590, l. 13].

Behind Osiride pillars E-H [Loc. R. Columns 46-8]. Details, see id. ib. i, p. 884. Base, BANKES MSS. ii. C. 28.

Base of column [Loc. R. Column 51]. CARLIER, *Thèbes*, pl. 41; FOUCHET, *Rescued Treasures of Egypt*, on pl. 107.

**Colossi.** Ramesses II. Fragments lying in Court.

(11) [1st ed. 27] Fragments with text on back of throne, and Nile-gods binding *sma*-symbol on sides, upper part in Brit. Mus. 19.

See CHAMP., *Not. descr.* i, p. 590. Text on throne, and binding-scene, WILKINSON MSS. i. 90 [bottom]; binding-scene, HAY MSS. 29831, 14 [middle lower].

Upper part, in Brit. Mus. 19, BELZONI, *Researches*, 1st pl. at end (view of removal); *Guide, Eg. Coll.* (1909), pl. xxxix, (1930), fig. 201, (1964), fig. 19; ARUNDALE and BONOMI, *Gallery of Antiquities*, pl. 39 [157] (with text on back); VAUX, *Handbook*, figs. on pp. 298-9; LONG, *Eg. Antiq.* i, figs. on pp. 245, 252; BUDGE, *Eg. Sculptures*, pl. xxx; *Descr. Ant.* ii, pl. 32 [6, 7], cf. pl. 26; HAMILTON, *Aegyptiaca*, pl. x [3]; RIFAUD, *Voyage*, pl. 109 [3]; YOUNG, *Hieroglyphics*, pl. 10 (with text); NOEHDEN, *Ueber das sogenannte Memnonbild* [&c.] in *Amalthea*, ii (Leipzig, 1822), pls. ii, iii, pp. 125-73, with appendix pp. 174-90 by BÖTTIGER, editor; also published separately, pp. 1-49 with two pls., and appendix pp. 51-67; EBERS, *Ägypten*, ii, fig. on p. 310 [lower], Engl. ed. ii, fig. on p. 279 [lower]; SHORTER, *Everyday Life in Ancient Egypt*, pl. xxxviii; MURRAY, *Splendour*, pl. lxiii; WEIGALL, *Anc. Eg. . . . Art*, pl. on p. 268; COTTRELL, *The Lost Pharaohs*, pl. 31; BARGUET in *La Revue des Arts*, x [6] (1960), fig. 6, p. 247 note 16; HARRIS in *Apollo*, lxxvi (1962), p. 352, fig. 6; id. *Egyptian Art*, colour pl. 47; HALL (E. S.) in *Apollo*, lxxxvii (1968), fig. 1, p. 162; HAY MSS. 29816, 72; 29831, 14 [upper right]. See SHARPE, *Eg. Antiq.* pp. 55-6; *Guide (Sculpture)*, p. 160 [576].

Base and fragments of smaller colossus with cartouches of Queen Tuy, found near last. Text, CARTER in *Ann. Serv.* ii (1901), p. 194.

(12) [1st ed. 28] Head of companion-statue to statue at (11), still on spot, CARLIER, *Thèbes*, pl. 40; FEDDEN, *The Land of Egypt*, figs. 2, 82; ROBICHON and VARILLE, *En Égypte*, (1937), pl. 116, (1955), pl. 95; LANGE, *Ägypten. Landschaft*, pl. 99; DRIOTON and SVED, *Art égyptien*, figs. 101 [right], 102; DRIOTON and HASSIA, *Temples and Treasures*, pl. 29; DRIOTON, *Temples et trésors*, pl. 3; WOLF, *Kunst*, Abb. 551; AVELINE and RACCAH, *Égypte* (1955), pl. 14; GILBERT, *Couleurs de l'Égypte ancienne*, pl. 39; FOUCHET, *Rescued Treasures of Egypt*, pl. 104; BOULAT, *A Close Up of Egypt*, pl. on p. 83; MACQUITTY, *Abu Simbel*, pl. 48; MONTET, *Lives of the Pharaohs*, fig. on p. 169; HAY MSS. 29816, 73; 29831, 14 [lower right].

#### Rear wall.

(13) [1st ed. 29; Loc. R. 77-82] Two registers. I, Three scenes, 1, [King before goddess], 2, King offering incense and libation to Ptaḥ, 3, censng offerings before Min and goddess. II, Two scenes, 1, King led by Atum and Monthu, 2, King kneeling, followed by Thoth writing on *heb-sed* wands, with standards of Osiris and Wepwaut, receives *heb-sed* from Theban Triad. Base, eleven princes.

DE ROUGÉ, *Album photo.* pl. 72; FOUCHET, *op. cit.* pls. 107-8; GR. INST. ARCHIVES, photo. 240; HAY MSS. 29816, 78, cf. 68. II, MURRAY, *Egyptian Sculpture*, pl. xxix [1]. Texts in II, and of princes, CHAMP., *Not. descr.* i, pp. 885-7 [4, 5]; *heb-sed* wands, text of Monthu in II, 1, and some texts of princes, LEPSIUS MS. 58, 59 [top and middle]; texts of Thoth, Monthu, and princes, ROSELLINI MSS. 285, 25-8; of Thoth, HELCK in *Ä.Z.* lxxxii (1958), p. 135 [7]; WILKINSON MSS. viii. 52 [bottom left]; names of princes, L. D. *Text*, iii, p. 131 [top].

#### HYPOSTYLE.

#### Plan XLII

Views, HOREAU, *Panorama*, pl. xix; BÉCHARD and PALMIERI, *L'Égypte et la Nubie*, pl. ciii (reversed); JÉQUIER, *L'Architecture*, ii, pls. 38-9; STEINDORFF, *Kunst*, pl. 139; PARIBENI, *Architettura*, fig. 151; PIJOÁN, *Summa Artis*, iii (1945), fig. 540; HÖLSCHER, *Excav.* iii, pl. 39 [B]; MONTET, *Lives of the Pharaohs*, fig. on p. 189; BURTON MSS. 25640, 48; WILKINSON MSS. i. 132 [upper left]; HAY MSS. 29816, 68, 77; 29826, 100; 29846, 9; PRUDHOE MSS. *Atlas*, A. 12, 13 [a, b].

#### Entrances.

(14) [part, 1st ed. 32; Loc. R. 100-101] (a) Remains of royal titles. (b) Jamb, Ḥathor, followed by Queen Mut-tuy with sistra (i.e. Tuy, wrongly called Mutemwia in *Bibl.* ii. 1st ed.).

(a) CHIC. OR. INST. photo. 8717; WILKINSON MSS. ix. 73, cf. v. 142 [middle], 161 [lower right]. Name and text of Queen, CHAMP., *Not. descr.* i, p. 591 [bottom, A, B]; name, L. D. *Text*, iii, p. 131 [bottom]; cartouche, WILKINSON MSS. v. 142 [middle right]; ROSELLINI MSS. 285, 39.

(15) [Loc. R. 84-6] (a) and (b) Jambs, King entering (destroyed at (b)), with name of door of Amūn on base. (c) Royal titles.

View showing jambs, LECLANT and RACCAH, *Dans les pas des pharaons*, pl. 35. (a), CHAMPDOR, *Thèbes*, fig. on p. 144, cf. fig. on p. 101; ELSTNER, *Egypt. The Gift of the Nile*, pl. 80. Name of door, NIMS in *J.N.E.S.* xiv (1955), p. 123, fig. 2 [35], cf. p. 119.

(16) [1st ed. 30-1; Loc. R. 70-2] (a) and (b) Jambs (left one removed), King entering with name of door on base. (c) Royal titles.

(a) and (b), ROSELLINI MSS. 285, 23-4. (b), DRIOTON and SVED, *Art égyptien*, on fig. 100; CHAMPDOR, *L'Égypte des Pharaons*, pl. on p. 134; WILKINSON MSS. i. 90 [top right]. Texts of entering and on base, BRUGSCH, *Thes.* 1301 [bottom]; name of door, NIMS, op. cit. p. 123, fig. 2 [36], cf. p. 119.

#### Entrance wall.

(17) [1st ed. 33; Loc. R. 102] King at top, and seven columns of text concerning battle of Tunip below.

CHIC. OR. INST. photo. 8863. Texts, CHAMP., *Not. descr.* i, p. 888; SHARPE, *Eg. Inscr.* 2 Ser. 51 [ll. 24-30]; BRUGSCH, *Recueil*, pl. liv [2]; SETHE in *Ä.Z.* xlv (1907), pp. 37-8 [R].

(18) [1st ed. 34-5; Loc. R. 103-8] Three registers. **I**, Left end, King running with *hap* and oar to Mert and ram-headed god. **II**, Four scenes, 1, King offering wine to a god, 2, ointment to Sokari-Osiris and Sekhmet, 3, lettuces to Amūn and Isis, 4, two *nemset*-vases to Amūn and Mut. **III**, King in chariot attacking fort of Dapur.

CHIC. OR. INST. photos. 7338-9, 8867-8. Names in **II**, CHAMP., *Not. descr.* i, p. 887 [to p. 591, l. 22].

**III**, HAMILTON, *Aegyptiaca*, pl. ix [2]; CAILLIAUD, *Voyage à Méroé*, ii, pl. lxxiii [1]; CHAMP., *Mon.* cccxxxi (called Luxor); ROSELLINI, *Mon. Stor.* cviii; PRISSE, *L'Art ég.* ii, 17th pl. 'Prise d'une forteresse . . .', *Texte*, p. 415; L. D. iii. 166; DE ROUGÉ, *Album photo.* 73; MASPERO, *Hist. anc.* ii, figs. on pp. 128, 259, 399; WRESZ., *Atlas*, ii, pls. 107-9; MEYER, *Fremdvölker*, 544-8; JÉQUIER, *L'Architecture*, ii, pl. 40 [1, 2]; BURTON MSS. 25640, 63, 67; WILKINSON MSS. iii. 25; HOSKINS MSS. i. 62. Omitting the King, MARIETTE, *Voyage*, pl. 59; CAPART, *Thèbes*, fig. 70; PRITCHARD, *Anc. Near East*, fig. 333; GROLLENBERG, *Atlas de la Bible*, fig. 137. Right part, PERROT and CHIPIEZ, *Hist. de l'art*, i, fig. 287; DAUMAS, *Civ. de l'Ég.* pl. 59. Fort with scaling-ladder, *Descr. Ant.* ii, pl. 31 [1]; WILKINSON, *M. and C.* i. 362 (No. 61), = ed. BIRCH, i. 243 (No. 75); BLACKMAN and ROEDER, *Das Hundert-torige Theben*, pl. 33. Other details, WILKINSON, *M. and C.* i. 301 (No. 22), 318 (No. 37) = ed. BIRCH, i. 200 (No. 27), 211 (No. 43). Texts, SHARPE, *Eg. Inscr.* 2 Ser. pl. 51 [ll. 1-23, 31-6]; WILKINSON MSS. v. 213 [top, 3rd text]; viii. 47 [middle], 51 [left]; xvii. H. 26; LEPSIUS MS. 60-1; text above battle, BRUGSCH, *Recueil*, pl. liv [1].

#### Rear wall.

Elevation, HOREAU, *Panorama*, pl. xx [upper]; id. MSS. 14 [1].

(19) [1st ed. 36; Loc. R. 130-3] Two registers. **I**, King running to Min and goddess. **II**, Two scenes, 1, [King] before goddess making *nini*, 2, King receiving insignia and *heb-sed* wand from Amūn and Mut. Base, a princess and eighteen princes, [break], two more princes.

CAPART, *Thèbes*, fig. 57; **II** and base, CHIC. OR. INST. photos. 8718, 8723-5; **II**, 2, and base, CHAMP., *Mon.* cccxxxiii [2]; BLACKMAN and ROEDER, *Das Hundert-torige Theben*, pl. 20. Princes, L. D. iii. 168 [a]; BURTON MSS. 25640, 64, 74; WILKINSON MSS. xvii. B. 24 [upper]; LEPSIUS MS. 63 [bottom]-64. Texts, ROSELLINI MSS. 285, 41-7; of Mut in **II**, 2, LEPSIUS MS. 63 [right]; names (incomplete), SHARPE, *Eg. Inscr.* 2 Ser. 53 [ll. 33-55].

(20) [1st ed. 37; Loc. R. 120-2] Two registers. **I**, King, preceded by Upper Egyptian Mert, running to Min and goddess. **II**, King, with Sekhmet, receiving life from Amūn and Khons. Base, twenty-three princes.

**II**, WILKINSON MSS. ii. 39 verso [upper], cf. viii. 50 [top left]; id. *Mat. Hiero. Text*, pl. before pl. i (omitting texts); texts of Sekhmet, Amūn, and Khons, ROSELLINI MSS. 285, 40; of Sekhmet and Amūn, CHAMP., *Not. descr.* i, p. 894 [to p. 593, ll. 2, 6]. Princes, L. D. iii.

168 [b]; four, and names of others, NESTOR L'HÔTE MSS. 20396, 107; two, and all names, WILKINSON MSS. viii. 47 [top], 48 [lower]; xvii. B. 24 [lower], K. 5 [c]; Prince Merneptah, CHAMP., *Mon.* cccxxxvi [4]; names, CHAMP., *Not. descr.* i, pp. 593, 894-6 [to p. 593, l. 17]; ROSELLINI, *Mon. Stor. Text*, i, pls. xi, xii; LEPSIUS MS. 65 [bottom]-66; incomplete, SHARPE, *Eg. Inscr.* 2 Ser. 53 [ll. 8-32].

**Columns.** [Loc. R. Columns 55-102] Many destroyed.

Scenes on each, King (with *ka* on central columns) before divinities, and decoration with cartouches. HOREAU, *Panorama*, on elevation, pl. xx [upper]; id. MSS. on 14 [1].

See CHAMP., *Not. descr.* i, pp. 593-4, 890-3 [to p. 592, ll. 10, 15]; L. *D. Text*, iii, pp. 132-3; ROSELLINI MSS. 285, 29-34. King with *ka*, some gods, and texts, WILKINSON MSS. v. 213 [upper right], 253. Head of Ius'as on 72, PRISSE MSS. 20430, 104 [bottom]. Names of Ius'as on 72 and Mehyt on 74, LEPSIUS MS. 62. Texts in front of Sekhmet on 76 and 82, L. *D. Text*, iii, p. 134 [middle]. Decoration, *Descr. Ant.* ii, pl. 30 [3, 4]; WILKINSON, *Architecture*, pls. vii [2] (with scenes), ix [1, 3]; CHAMP., *Not. descr.* i, pp. 592, 894 [to p. 592, last line] (with cartouches changed to Ramesses V); L. *D.* i. 90 (with scenes). Details of capitals, HAY MSS. 29831, 15.

Architraves and soffits [Loc. R. 135-49] Texts on architraves, CHAMP., *Not. descr.* i, pp. 887 [to p. 591, last line], 889-90 [top]; ROSELLINI MSS. 285, 35-7; WILKINSON MSS. viii. 48 [upper]; SHARPE, *Eg. Inscr.* 2 Ser. 53 [ll. 1-5]; of large columns, L. *D. Text*, iii, pp. 133 [bottom]-134 [top]; of small column on south side, BRUGSCH, *Recueil*, pl. liii [2]; id. *Thes.* 88. Soffits, cartouches, PERROT and CHIPIEZ, *Hist. de l'Art*, i, on fig. 347.

Ceiling. Vultures and text, id. ib. on fig. 347.

ASTRONOMICAL ROOM. Perhaps Library (see GARDINER in *J.E.A.* xxiv (1938), p. 177).

#### Plan XLII

View, BURTON MSS. 25640, 47.

(21) (a)-(b) [Loc. R. 123-7] Above cornice, cartouches in centre between squatting divinities, and double-scene, King kneeling receiving insignia from Amūn and Mut in left half, and life from Amūn and Khons in right half. (c)-(d) [1st ed. 38; Loc. R. 160] Lintel, double-scene, King offering wine to Amūn and Mut (Khons in right half).

(a)-(b), HOREAU, *Panorama*, on pl. xx [upper]; id. MSS. on 14 [1]. (c)-(d), See CHAMP., *Not. descr.* i, p. 896 [middle].

(22) [1st ed. 39-40; Loc. R. 161-2] Two registers, two scenes in each, barks carried by priests. I, 1, Bark of Amūn, 2, of Khons, II, 1 and 2, of Ramesses II.

I, 2 and II, 2, CHIC. OR. INST. photos. 5180, 7263; II, 2, CHAMP., *Mon.* cl ter. Texts, ROSELLINI MSS. 285, 48-50; LEPSIUS MS. 73-4 [upper]; parts, CHAMP., op. cit. pp. 595 [lower], 897-8 [top] [to p. 595, ll. 15, 17]; texts in II, 2, WILKINSON MSS. v. 203 [top and left]; names of barks in I, 1, 2, BRUGSCH, *Thes.* 1302 [bottom]-1303 [top]. Restoration-text of Merneptah below bark in II, 1, L. *D. Text*, iii, p. 134 [bottom left]; LEPSIUS MS. 74 [right]; GARDINER Notebook, 127, pp. 24 verso [bottom] to 25.

(23) [1st ed. 41-2; Loc. R. 163-4] Two registers, two scenes in each, barks carried by priests. I, 1, Bark of 'Aḥmosi Nefertere, 2, of Ramesses II, II, 1, of Khons, 2, of Mut.

I, 2, II, 1, 2, CHIC. OR. INST. photos. 7262, 7264; I, 1, 2, ARNOLD, *Wandrelief*, pl. xxxii [34], p. 101; I, 1, CHAMP., *Mon.* cl bis. Texts, ROSELLINI MSS. 285, 51-3 [upper]; LEPSIUS MS. 74 [lower]-75; part, CHAMP., *Not. descr.* i, pp. 594 [lower]-595 [upper], 896-7 [to

pp. 594, last line, and 595, ll. 8, 11; text in II, 2, WILKINSON MSS. v. 203 [middle right]; names of barks in I, 1, and II, 2, BRUGSCH, *Thes.* 1303 [near top].

(24) [1st ed. 43; Loc. R. 168-9] [Amūn seated] and column of text.

CHIC. OR. INST. photo. 8856. Text, CHAMP., *Not. descr.* i, p. 901 [to p. 596, l. 16]; ROSELLINI MSS. 285, 53 [bottom]; LEPSIUS MS. 77 [right].

(25) [1st ed. 44; Loc. R. 165-6] Sefkhet-abu and Thoth, both writing the King's name, on tree, before the King seated in front of *persea*-tree, with Atum seated, writing the King's name on tree, behind him, seven gods of the sky and earth kneeling adoring on base of his seat, and text on base.

MINUTOLI, *Reise zum Tempel des Jupiter Ammon* [&c.], pl. xxii [2]; BURTON, *Excerpta*, pl. xlvi; WILKINSON MSS. i. 152; v. 254 [near bottom]; cf. xvii. B. 10; CHIC. OR. INST. photos. 8726, 8866. Omitting base-text, CAILLIAUD, *Voyage à Méroé*, ii, pl. lxxii [1]; WILKINSON, *M. and C.* 2 Ser. Supp. pl. 54 A = ed. BIRCH, iii, pl. xliii; CHAMP., *Mon.* cccxxxiv (called Luxor); L. D. iii. 169; BURTON MSS. 25640, 65 verso-66; Atum, King, and Sefkhet-abu, KEIMER in *Ann. Serv. Cahier*, No. 5 (1947), fig. 40, p. 43; King, Sefkhet-abu, and Thoth, EBERS, *Aegypten*, ii, fig. on p. 64 [lower left], Engl. ed. ii, fig. on p. 57 [lower right]; King and Sefkhet-abu, JÉQUIER, *L'Architecture*, ii, pl. 40 [3]. Texts and details, LEPSIUS MS. 78-9 [top]; texts, HELCK in *Ä.Z.* lxxxii (1958), pp. 120-1 [8]; texts of Sefkhet-abu and Thoth, ČERNÝ Notebook, 139, p. 60.

**Columns.** [Loc. R. Columns 103-10] King offering to two divinities on each.

View of columns 107-8, JÉQUIER, *L'Architecture*, ii, pl. 41 [2]. Details, CHAMP., *Not. descr.* i, pp. 898 [to p. 956, l. 4], 901 [to p. 596, l. 7], 902-3 [to p. 597, last line]; see L. D. *Text*, iii, p. 134 [bottom].

Architraves and soffits [Loc. R. 175-80, 182-7]. Architraves, thirteen kneeling figures of gods associated with decans, with planets of northern constellations on each side, and royal names.

ROSELLINI, *Mon. del Culto*, on lxxi-lxxiii; NEUGEBAUER and PARKER, *Egyptian Astronomical Texts*, iii, pl. 6 [A], pp. 19-20 [9]; BIOT, *Recherches sur l'année vague des Égyptiens*, on pl. i; CHIC. OR. INST. photos. 9088-90; five, ROBICHON and VARILLE, *En Égypte* (1955), pl. 98. Texts and one figure, ROSELLINI MSS. 285, 54-5.

**Astronomical ceiling.** [1st ed. p. 156; Loc. R. 181.]

Three registers. I, Decan-list and planets, II, northern constellations, III, lunar calendar with King offering to divinities of the months, and texts round edge.

PARKER, *The Calendars of Ancient Egypt*, pls. ii, iii; NEUGEBAUER and PARKER, *Egyptian Astronomical Texts*, iii, pl. 5, pp. 17-18 [8]; *Med. Habu*, vi, pl. 478; BURTON, *Excerpta*, pls. lviii, lix; ROSELLINI, *Mon. del Culto*, lxxi-lxxiii [middle]; BIOT, *Recherches sur l'année vague des Égyptiens*, pls. i [middle], ii [iii]; L. D. iii. 170-1, *Text*, iii, p. 135 [top with α]; BRUGSCH, *Monumens de l'Égypte*, pls. v, vi; id. *Thes.* 53 [B], 65-6 [B], 80 [1], 87, 112 [B], 124 [2], 137-43 [B], 144-6 [B]; POGO in *Isis*, xxv [2] (Sept. 1936), No. 70, pl. 7, p. 423; xiv, No. 44, figs. 2 a, b, pp. 303-4; *Chron. d'Ég.* vi (1931), p. 42, figs. 2, 3 (from POGO); WILKINSON MSS. i. 129, cf. v. 142 [top]; CHIC. OR. INST. photos. 8727-8; middle part, BURTON MSS. 25640, 70; part, PRUDHOE MSS. i. 183. Texts and figures in I, and texts round the edge, CHAMP., *Not. descr.* i, pp. 899-901, 903-4; names of months and constellations and texts round edge, ROSELLINI MSS. 285, 73-7; texts round edge, LEPSIUS MS. 76 [lower]-77 [left]; part, WILKINSON MSS. viii. 50 [left]; two figures in boats, WILKINSON, *Mat. Hiero.* Pt. ii, supp. to pl. viii [lower] after p. 124; id. MSS. viii. 50 [near top]; months, id. *Mat.*

*Hiero.* plates, Pt. ii, pl. ix [bottom]; Termuthis in **III** and Sothis in **I**, LANZONE, *Diz.* pls. clxxxviii [1], ccclix [1], pp. 474, 1061-2.

## INNER ROOM.

(26) [1st ed. 45-8; Loc. R. 167, 200-2] (a)-(b) Lintel, double-scenes, King led by Rēc-Ḥarakhti, and running, with *ḥap* and oar on left, and with *hes*-vases on right, to Amūn and Mut (Khons on right). Left jamb, four registers, **I**, King offering incense to Sokari-Osiris, **II**, water to Amūn, **III**, wine to Amūn, **IV**, [Thoth seated writing, with Osiris]. Right jamb, four registers, **I**, King offering incense to Ptaḥ, **II**, image of Ma'et to Amūn, **III**, food to Amūn, **IV**, [Sefkhet seated, with 'Hearing' (Sedmi)]. Dedication-texts at side, and base-text with name of door, on both jambs. (c), (d) Royal titles. (e)-(f) Lintel, double-scene, King censuring to Amūn and Khons, and libating to Amūn and Mut.

(a)-(b), L. D. iii. 167; CHIC. OR. INST. photo. 8855. Divinities in **IV** on jambs, ROSELLINI, *Mon. del Culto*, lxxx [upper]. Dedication-texts, base-texts, and names of divinities in **IV**, ROSELLINI MSS. 285, 58-61, 70; text from bottom of right jamb, and texts of divinities in **IV**, CHAMP., *Not. descr.* i, pp. 596-7 with A, cf. 901-2 [to p. 596, l. 21]; text from jamb, WILKINSON MSS. viii. 50 [middle]; ROSELLINI MSS. 285, 61; text of Osiris in **IV** and base-text at (a), LEPSIUS MS. 80 [left], 77 [middle bottom]; text of 'Hearing' (Sedmi) in **IV** at (b), id. ib. 81 [bottom]. Royal titles at (c) and (d), ROSELLINI MSS. 285, 61 [lower]. (e)-(f), MURRAY, *Egyptian Temples*, pl. xxxii; CHIC. OR. INST. photo. 8729.

(27) [1st ed. 49; Loc. R. 207-10] Two registers. **I**, Three scenes, 1, King offering image of Ma'et to Khnum(?), 2, cloth to Atum, 3, King in destroyed scene. **II**, King libating and censuring, with list of divinities, to [Rēc-Ḥarakhti].

**II**, BURTON, *Excerpta*, pl. lvii; DE ROUGÉ, *Album photo.* pl. 74; GOOSSENS in *Chron. d'Ég.* xvii (1942), fig. 15, p. 185; ARNOLD, *Wandrelied*, pl. xix [21], p. 55 [24, a']; CHIC. OR. INST. photos. 8730 [upper], 8733. Texts, ROSELLINI MSS. 285, 65-7; of Rēc-Ḥarakhti, and list of divinities, CHAMP., *Not. descr.* i, pp. 598 [bottom], 906; list, WILKINSON MSS. v. 254 [bottom]-255, cf. viii. 50 [near bottom]; LEPSIUS MS. 79, 80-1; names of ten divinities, L. D. *Text*, iii, p. 135 [near bottom].

(28) [1st ed. 50; Loc. R. 203-6] Two registers. **I**, Three scenes, 1, King offering wine to Monthu, 2, water to Nefertem, 3, pectoral to hawk-headed god. **II**, King censuring offerings, with list of divinities, to Ptaḥ and Sekhmet.

**II**, BURTON, *Excerpta*, pl. lvi; CHIC. OR. INST. photos. 8731-2. Texts of **II**, WILKINSON MSS. v. 256, 257 [lower], cf. viii. 50 [bottom]; ROSELLINI MSS. 285, 62-4; list of divinities, BRUGSCH, *Thes.* 959-60; CHAMP., *Not. descr.* i, p. 905, cf. 598; LEPSIUS MS. 82, cf. 81 [right]; titles of Ptaḥ, L. D. *Text*, iii, p. 135 [bottom].

**Columns A-C** [Loc. R. Columns 111, 112, 114]. Scenes on south faces.

A. King with two vases and offerings before Ptaḥ and Sekhmet. B. King censuring and libating offerings to Amūn. C. King with two vases and offerings before Horus(?) and goddess.

View, JÉQUIER, *L'Architecture*, ii, pl. 41 [3]. See CHAMP., *Not. descr.* i, pp. 599, 904 [to p. 599, l. 4].

Architraves [Loc. R. 215, 217, 218, 220]. Line of text on both faces, and three decans, five planets and nine kneeling gods associated with northern constellations, on south face. NEUGEBAUER and PARKER, *Egyptian Astronomical Texts*, iii, pl. 6 [B], p. 20 [10] CHIC. OR. INST. photos., 10569; kneeling gods, JÉQUIER, *L'Architecture*, ii, on pl. 41 [3]. Texts, CHAMP., op. cit. p. 907 [to p. 599, l. 16].

CONTIGUOUS TEMPLE. (Entered from west wall of Hypostyle.)

HÖLSCHER, *Excav.* iii, pp. 74-5 with fig. 47, and plan, fig. 46. Plan, NELSON, *Key plans*, on pl. xxxii.

FOUNDATION DEPOSITS. Ramesses II.

Plaques, vase, models, &c. QUIBELL, *The Ramesseum*, pls. xv, ii [10] (sandstone block), cf. plan, pl. i [A, B, C], p. 6 [9]. Four plaques are in Philadelphia, Univ. Mus. E. 2009-10, 9296, 13410, two, Ramesses II and Merneptah-Siptah, in Strasbourg, Univ. Inst. d'Égyptologie, 831-2, see BUCHER and LECLANT in *Bull. de la Soc. Acad. du Bas-Rhin*, n.s. lvii-lx (1953-6), p. 106; one in Chicago Or. Inst. 1208, others in Cairo Mus. Ent. 31416, 31424-7.

PALACE OF RAMESSES II. South of First Court.

Plan XLI

HÖLSCHER, *Excav.* iii, pp. 77-8, with plans, figs. 52-3; id. in *Chic. O.I.C.* No. 15, pp. 56-8, with plan, fig. 38 and on 36. Plan, id. *Wiedergewinnung*, Abb. 7, pp. 31-2; RICKE, *Der Grundriss des Amarna-Wohnhauses*, Abb. 57; HÖLSCHER in *Morgenland*, xxiv (1933), pl. 5 [9]; BORCHARDT in *Klio*, xv (1918), Abb. 3, p. 183; NELSON, *Key plans*, on pls. xxxi, xxxii.

Façade.

(29) [Loc. R. 36] Column of text of [Pa]raḥirwenemef  Great charioteer of his Majesty, Overseer of horses of the Lord of the Two Lands, son of Ramesses II, in centre, with nine courtiers on each side.

*Med. Habu*, ii, pl. 127 [A]; NELSON in *Chic. O.I.C.* No. 10, fig. 25, p. 38; CHIC. OR. INST. photo. 7277.

(30) [Loc. R. 37-8] East doorway. (a) Right jamb, (b) thickness, both with cartouches at bottom. (a), Id. ib. 7277 [left].

(31) [Loc. R. 35] West doorway. Left jamb, cartouches at bottom. Id. ib. on 7277 [right].

Window-fragment, hawk protecting cartouches of Ramesses II, presumably from here, in Cairo Mus. Ent. 43680.

For blocks re-used in Medînet Habu, see *infra*, pp. 472, 473, 493, 526.

SMALL DOUBLE-TEMPLE OF SETHOS I, REBUILT BY RAMESSES II. Immediately north of the Hypostyle.

HÖLSCHER, *Excav.* iii, pp. 75-7, with plans, figs. 48-9; id. in *Chic. O.I.C.* No. 15, pp. 58-61, with plan, fig. 39 and on 36. Plan, NELSON, *Key plans*, on pl. xxxii.

Foundation deposits of Sethos I, with plaques and *sa*-emblem, found *in situ*, and of Ramesses II, found at south-west corner, in Cairo Mus. Ent. 56475-9. HÖLSCHER, *Excav.* iii, pl. 40 [A, B], p. 75; id. in *Chic. O.I.C.* No. 15, figs. 40-1, p. 58.

BRICK BUILDINGS (STOREHOUSES). See plan, *Bibl.* i<sup>2</sup>, pl. xii.

HÖLSCHER, *Excav.* iii, pp. 78-82, with view, pl. 40 [D]; id. in *Chic. O.I.C.* No. 15, pp. 63-5. Plan, QUIBELL, *The Ramesseum*, pl. i; WILKINSON MSS. xlv. A. 20; sketch-plan, NESTOR L'HÔTE MSS. 20402, 75. Views, PILLET, *Thèbes. Palais*, figs. 52, 120; BALDWIN SMITH, *Egyptian Architecture*, pl. xxxix [2]; BORCHARDT and RICKE, *Egypt*, 186; SAMEH, *Daily Life in Ancient Egypt*, fig. on p. 38 [lower left]; HAY MSS. 29816, 74-6, 29846, 17.

## Bricks.

QUIBELL, *The Ramesseum*, pl. xi [top], pp. 5 [6], 15 [30].

In Berlin (East) Mus. No. 1545, Amenophis II. Nos. 1548, 1550, 1559, 1562-3, Ramesside, *L. D.* i, 89 [e], iii, 62 [e], 172 [a-c], *Text*, iii, pp. 138-9; PRISSE, *Mon.* pl. xxiii [14]; see *Ausf. Vers.* p. 449 [bottom]; one, VYSE, *Operations . . . at the Pyramids of Gizeh in 1837*, i, fig. on p. 90 [left], cf. pp. 89-91.

In Brussels, Mus. roy. No. E. 2596, Ramesses II. QUIBELL, op. cit. pl. xi [3], p. 15. Text, SPELERS, *Rec. inser.* 66 [273].

In Cairo Mus. Ent. 31433-4, Ramesses II, (one with name of Temple).

In Chicago Or. Inst. Nos. 1344-7, Amenophis II, Tuthmosis IV, Mentuemhät (Theb. tb. 34), and Ramesses II, see *Handbook* (1941), p. 17 [top].

Location unknown, Tuthmosis III, VYSE, op. cit. i, fig. on p. 89, Tuthmosis IV, *L. D.* *Text*, iii, p. 138 [middle lower], Ramesses II, HÖLSCHER, *Eccav.* iii, fig. 54, p. 80. Others, *L. D.* *Text*, iii, p. 139 [e].

## Finds in Ramesseum area

For burials (Petrie and Quibell excavations) and other finds of various dates in this area, see *Bibl.* i<sup>2</sup>, pp. 678-84.

Statue of Sekhmet, basalt, probably from Temple of Amenophis III. See QUIBELL, *The Ramesseum*, p. 7.

Torso of Penrē<sup>c</sup> , Overseer of works in the Ramesseum in the estate of Amūn, temp. Ramesses II, in Cairo Mus. Text, DARESSY in *Rec. de Trav.* xxii (1900), p. 143 [cxcvii]. Fragments of base and back-pillar, probably of this statue, in Cairo Mus. 1146; texts, BORCHARDT, *Statuen*, iv, pp. 80-1.

Three stelae-fragments, one with Tuthmosis II and Mutnefert seated in second register, and two of Tuthmosis III, in Cairo Mus. 34031-3. Texts, LACAU, *Stèles*, pp. 65-7; of 34031, DARESSY in *Ann. Serv.* i (1900), p. 99 [top]; names, LEGRAIN, *Répertoire*, No. 78.

Lintel of Tuthmosis III, usurped from Hatshepsut, probably originally from the Chapel of Nekhtefmut (cf. *Bibl.* i<sup>3</sup>, p. 679), in Philadelphia, Univ. Mus. E. 1823. QUIBELL, *The Ramesseum*, pl. xiii [1], p. 5 [7]; see RANKE in *Penn. Mus. Bull.* xv [2-3] (1950), p. 37.

Lintel of Ramesses III. Cartouches on one face, and scene on the other face, bark of Osiris-Sokari with standards in pavilion adored by Isis and Nephthys, each followed by three guardians with knives, sandstone, in Manchester Mus. 3310, 3312, 3314. QUIBELL, *The Ramesseum*, pl. xiv, pp. 9 [15], 16 [33]. Another fragment with part of cartouche, in Manchester Mus. 2935.

Block mentioning Queen Tui, re-used as threshold, Text, QUIBELL, op. cit. pl. xxix [1], pp. 9, 20.

Blocks in Philadelphia, Univ. Mus.: No. E. 15015, five people adoring, Dyn. XIX, No. E. 1833, prince in skin, No. E. 1940, head of Ramesses II.

Re-used block from Temple of Tuthmosis IV, in Chicago, Or. Inst. 1364.

Blocks from Deir el-Bahri, Great Temple, re-used by Ramesses II. See QUIBELL, op. cit. p. 5 [7]; one with text of Hatshepsut usurped by Ramesses II, in Chicago, Or. Inst. 1366, id. ib. pl. xiii [2], p. 16; WILSON, *The Burden of Egypt*, fig. 21 [c].

For block with Queen Tui and Amūn upheld by Selkis, see *infra*, p. 473 (82).

Offering-table, granite, Ramesses II, in Brit. Mus. 1355. See *Guide (Sculpture)*, p. 165 [600].

Jar-sealings, Ramesside. QUIBELL, *The Ramesseum*, pl. xi [9-49], pp. 8, 15-16 [31].

Faience tile-fragments, Sethos II, *Id. ib.* pl. xviii [8], pp. 9 [14], 17 [35 (8)].

TEMPLE OF WAZMOSI , son of Tuthmosis I

Destroyed.

On plan XXXIII

DARÉSSY in *Ann. Serv.* i (1900), pp. 97-8; GRÉBAUT, *Le Musée égyptien*, i, pp. 3, 6-7, with plan, pl. iv; PETRIE, *Six Temples*, p. 3 [6], with plan, pl. xxvi [upper left], cf. xxii.

Statue, Queen Mutnofert, dedicated by her son Tuthmosis II, sandstone, found *in situ*, in Cairo Mus. 572. BORCHARDT, *Statuen*, ii, pl. 97, p. 121; GRÉBAUT, *op. cit.* pl. i, cf. pl. iv [F], pp. 3-4; VON BISSING, *Denkmäler*, pl. 38; MASPERO, *Hist. anc.* ii, on fig. on p. 237; HORNEMANN, *Types*, iv, pl. 1047; upper part, PETRIE, *History*, ii, fig. 33. Text, DARÉSSY, *op. cit.* pp. 98-9 [1]; PIEHL in *A.Z.* xxv (1887), p. 125 [L]; SETHE, *Urk.* iv, 143 (57) B, cf. *Übersetzung* (1914), p. 70; names, LEGRAIN, *Répertoire*, No. 77. See MASPERO, *Guide* (1915), p. 130 [444].

## Finds

## Statues.

Back of seat of statue-group with names of Tuthmosis I and Wazmosi, in Cairo Mus. Text, DARÉSSY in *Ann. Serv.* i (1900), p. 100 [6]; names, LEGRAIN, *Répertoire*, No. 68.

Squatting man, with text of year 18, fragments, sandstone. Text, DARÉSSY, *op. cit.* p. 99 [2].

Pewah , *wab*-priest of Tuthmosis III in Henketankh, and Lector of Wazmosi, lower part, seated, Dyn. XVIII, probably from here, in Oxford, Ashmolean Mus. 1964-298. Text, GARDINER in *Orientalia*, N.S. vi (1937), pp. 358-9.

Nebnuser, Head of measurers of Amün, son of Nekhtsohk, lower part, seated, with daughter Nefert and wife (?) Tasennefert  in relief on sides, and decree of year 20 of Amenophis III on back, in Brussels Mus. 107. E. 1103. CAPART and SPIEGELBERG in *Annales de la société arch. de Bruxelles*, xvi (1902), figs. 1, 2, pp. 162-7. Text, SPELBERG, *Rec. inscr.* 60 [250]; HELCK, *Urk.* iv, 1884-6 (681), cf. *Übersetzung* (1961), pp. 300-1. See CAPART in *Bull. des Mus. roy.* [1 Sér.], 2<sup>e</sup> Année (1902), p. 22; id. *Les Antiquités égyptiennes* (1905), pp. 63-4.

Fragments of three painted statues, in Cairo Mus. Two, sandstone, Dyn. XVIII, Nos. 1144, 1158, and one with a cartouche, limestone, Dyn. XIX, No. 1157. See BORCHARDT, *Statuen*, iv, pp. 80, 84.

A Builder of works in the temple of millions of years, name lost, squatting, temp. Ramesses II, left on spot. Text, DARÉSSY, *op. cit.* p. 101 [7]; cf. plan, GRÉBAUT, *Le Musée égyptien*, i, pl. iv [C].

Ahmosi, Overseer of the cattle of Amün, fragment, squatting, New Kingdom (?). Text, DARÉSSY, *op. cit.* p. 100 [5].

Safa , called Kharu , *wab*-priest, with address to priests, block-statue, incomplete, New Kingdom, in Cairo Mus. 570. Text, BORCHARDT, *Statuen*, ii, p. 119; DARÉSSY, *op. cit.* pp. 99-100 [3].

Kharu, squatting, fragment, New Kingdom. Id. *ib.* p. 100 [4]; name, LEGRAIN, *Répertoire*, No. 69.

## Stelae.

Senimosei , Tutor of Wazmosi, with text, year 21 of Tuthmosis III, concerning settlement with wife Huzaro  and scene at top, Tuthmosis III offering incense to Tuthmosis I with Wazmosi, fragments, in Cairo Mus. 34016. LAGAU, *Stèles*, pl. x, pp. 33-6; GRÉBAUT, *Le Musée égyptien*, i, pl. ii, pp. 4-5. Text, DARÉSSY in *Ann. Serv.* i (1900),

pp. 101-3 [8]; SETHE, *Urk.* iv. 1066-70 (324); names and titles, LEGRAIN, *Répertoire*, No. 66. See MASPERO, *Guide* (1915), pp. 139-40 [468].

Name lost, dedicated by Benpu , [Official] of the temple of Rê in the estate of Amûn, Dyn. XVIII. Text, DARESSY, op. cit. p. 104 [14]; id. in *Rec. de Trav.* xiii (1890), p. 145 [bottom].

Fragments with priests carrying bark(?) and text mentioning statue of Rameses, son of Rameses II, in Cairo Mus. Temp. No. 10.3.25.2. Text, DARESSY in *Ann. Serv.* i (1900), p. 105 [17].

Peshedu, Foreman in the Place of Truth (probably Theb. tb. 326), adoring Wazmosi, with cat [of Mut] and goose of Amûn at top, in Cairo Mus. Ent. 27820. GRÉBAUT, *Le Musée égyptien*, i, pl. iii, pp. 5-6; WEIGALL, *Anc. Eg. . . . Art*, pl. on p. 260; WILBOUR MSS. 2 H. 22; top, MASPERO, *Hist. anc.* i, fig. on p. 87. Text, DARESSY, op. cit. p. 103 [9]; names, LEGRAIN, *Répertoire*, No. 70; LIEBLEIN, *Dict. Supp.* No. 1697.

May , Scribe of the troops of the Lord of the Two Lands, and son [Akh?]mesu , before Amûn, fragment, New Kingdom, in Cairo Mus. Ent. 27785. GRÉBAUT, op. cit. pl. v [lower right], p. 8. Text, DARESSY, op. cit. p. 104 [10].

Nefersekhuru , adoring Termuthis as serpent, and wife and son adoring serpents, fragments, in Cairo Mus. Ent. 27786. GRÉBAUT, op. cit. pl. v [upper right], p. 7. Text, DARESSY, op. cit. p. 104 [13].

Fragment with palm-tree and remains of man, name lost, before father Isfib , [Official] of the divine wife, and [mother], in Cairo Mus. Ent. 27748. GRÉBAUT, op. cit. pl. v [left], pp. 7-8. See DARESSY, op. cit. p. 105 [16 bis].

Two, man adoring Amûn with Tuëris, and Monthu as the Black Bull, in Cairo Mus. Ent. 27824, 27822. GRÉBAUT, op. cit. pl. vi [upper] (27824 called 29824), p. 8; No. 27822, WILBOUR MSS. 2 H. 18 [middle]. Texts of both, DARESSY in *Ann. Serv.* i (1900), p. 104 [11, 12].

Unfinished, with sketch of seated woman, and man with jars in yoke below, in Cairo Mus. Ent. 27819. See id. ib. p. 104 [16].

Fragment, Hathor-cow walking in mountain, in Cairo Mus. 34161. LACAU, *Stèles*, pl. lxi, p. 203; GRÉBAUT, *Le Musée égyptien*, i, pl. vi [top right], p. 8. See DARESSY, op. cit. p. 104 [15].

#### Blocks &c.

Lintel of Tuthmosis III, painted sandstone, in Cairo Mus. Ent. 27576. GRÉBAUT, op. cit. pl. i [top], p. 4. Text, DARESSY, op. cit. p. 106 [19]; LEGRAIN, *Répertoire*, No. 151.

Lintel and jambs from tomb of Heby , *warb*-priest in the temple of Henket-ankh, temp. Tuthmosis III, in Cairo Mus. Ent. 27693. GRÉBAUT, op. cit. pl. i (called 27625), p. 4; MASPERO, *Hist. anc.* ii, fig. on p. 237. Text, DARESSY, op. cit. p. 106 [18]; titles and cartouches, LEGRAIN, *Répertoire*, No. 176 (called ).

Lintel, double-scene, Suemnut (Theb. tb. 92) and sister Yuny , adoring Osiris, sandstone, temp. Amenophis II (probably from tomb 92), in Cairo Mus. Ent. 27840. Text, DARESSY, op. cit. p. 106 [20]; name and title, GARDINER Notebook, 76, p. 47 [bottom].

Block from wall with text mentioning appointment of Imhôtep, Vizier, as foster-father of sons of Tuthmosis I, in Cairo Mus. Ent. 27818. GRÉBAUT, op. cit. pl. vi [lower], p. 8. Text, SCHIAPARELLI, *Relazione sui lavori della Missione . . . in Egitto (Anni 1903-20)*, i, p. 33; SETHE, *Urk.* iv. 108 (43), cf. *Übersetzung* (1914), p. 54; DARESSY, op. cit. p. 107 [21]; names and titles, LEGRAIN, *Répertoire*, No. 67.

Block, Pevah , *ka*-servant, kneeling and libating, with name of Wazmosi on aide, sandstone. Names and titles, DARESSY, op. cit. p. 107 [22]; LEGRAIN, *Répertoire*, No. 71.

Block, double-scene, Amenophis III led by [goddess] (Sekhmet on right) receives life from Ptah, in Cairo Mus. Ent. 34558. GRÉBAUT, *Le Musée égyptien*, i, pl. vii [upper], pp. 8-9.

Three blocks. (a) Sueranut (probably from his Theban tomb, No. 92), temp. Amenophis II. (b) List of temple revenues, Dyn. XVIII. (c) Remains of autobiographical text of . . . sonb, Dyn. XVIII. Texts, DARESSY, *op. cit.* pp. 107-8 [23-5].

#### Various.

Paience bowl-fragment of a divine wife of Amūn, Dyn. XVIII, in London, Univ. Coll. 15935. PETRIE, *Six Temples*, pl. iii [27], p. 3 [6].

## TEMPLE OF TUTHMOSIS IV

Destroyed.

On plan XXXIII

PETRIE, *Six Temples*, pp. 7-9, with plan, pl. xxiv, cf. xxii; reconstructed plan, RUCKE, *Totentempel*, on pl. 11, p. 13.

Foundation blocks, with masons' hieratic graffiti. Texts, PETRIE, *op. cit.* pl. ix [11-13], pp. 9 [19], 22.

#### Finda

#### Statues.

Head of Tuthmosis IV, fragment. PETRIE, *Six Temples*, pl. vi [5], p. 9 (called pl. vi [4]).

Queen Mutemwia, lower part, granite, probably from here. Texts, WILBOUR MSS. 3 C, 287 (seen south of the Ramesseum). See GAUTHIER, *Le Livre des rois*, ii, pp. 330-1 note 4.

Heads of captives, in London, Univ. Coll. 14407-8.

#### Stelae.

Tuthmosis IV offering bread to Amūn, with mention of victories in Kush, in Chicago Or. Inst. 1363. PETRIE, *Six Temples*, pl. i [8], pp. 9, 21. Text, HELCK, *Urk.* iv. 1556 (491), B, cf. *Übersetzung* (1961), p. 148.

[Tuthmosis IV] before [Amūn], with name of Syrian fort, fragment, sandstone, in London, Univ. Coll. 14372. PETRIE, *op. cit.* pl. i [7], pp. 9, 20-1. Text, HELCK, *Urk.* iv. 1556 (491), A, cf. *Übersetzung* (1961), p. 148.

Tuthmosis IV adoring [Astarte] on horseback, fragment, in London, Univ. Coll. 14374. PETRIE, *Six Temples*, pl. viii [1], pp. 9, 21. See LEBLANC in *Syria*, xxxvii (1960), fig. 4 (from PETRIE), pp. 19-23 [Doc. 1].

An official adoring Tuthmosis IV, in Philadelphia, Univ. Mus. B. 2094.

Bakt  before Hathor-cow in bark, dedicated by husband Amenemhēt, Chiseller of Amūn, Dyn. XVIII, in Oxford, Ashmolean Mus. 1953.138. PETRIE, *Six Temples*, pl. i [3], pp. 4, 20; *Sotheby Sale Cat.* (Kennard), June 8, 1953, No. 23. See *Ashmolean Museum Report* (1953), p. 25.

Ithures (probably)  (Ithu-usiri  of Petrie), Henchman of his lord on water and land, &c., with 'Address to the living', upper part, dedicated by son Minmosi, Head of the stable of the Lord of the Two Lands, Dyn. XVIII, re-used in Forecourt, now in Oxford, Ashmolean Mus. B. 3916. PETRIE, *Six Temples*, pl. ix [1], pp. 4, 21-2. Text, HELCK, *Urk.* iv. 1641 (556), cf. *Übersetzung* (1961), pp. 191-2. Name of owner, RANKE, *Personennamen*, p. 53 [3] with note 1.

Man, name lost, with wife Nefertere and other relatives, lower part, Dyn. XIX, probably found here, in London, Univ. Coll. 14371. PETRIE, *Six Temples*, pl. i [6], p. 20.

**Blocks &c.**

Block with head of Tuthmosis IV. PETRIE, *Six Temples*, pl. vi [6], p. 9 (called pl. vi [5]).

Two adjoining blocks, three men before Amün, sandstone, in Philadelphia, Univ. Mus. E. 2085 (formerly 15995). See id. ib. p. 9 [19].

Royal heads, probably from here. Id. ib. pl. vi [1, 2, 7].

Two blocks, offering-bringers, including Akheperkara'sonb, temp. Tuthmosis I, second block in Manchester Mus. 1902 (on loan to Birmingham, City Mus.). Id. ib. pl. i [1, 2], pp. 3-4, 20.

Block, Amün in relief, in London, Univ. Coll. 14465.

**Various.**

Bricks of Tuthmosis IV. In Berlin (East) Mus. 1519, 1542, 1544, L. D. iii. 69 [b, c], *Text*, iii, p. 140; Nos. 1542, 1544, see *Ausf. Verz.* p. 449. Another, in Philadelphia, Univ. Mus. E. 2093.

Brick of Merytrēc Hätshesut. Cartouche, L. D. *Text*, iii, p. 140 [near bottom]; GAUTHIER, *Le Livre des rois*, ii. 271 [6].

Jar of Tuthmosis IV or III, in Philadelphia, Univ. Mus. E. 2092.

Jar-fragments with hieratic texts. PETRIE, *Six Temples*, pl. xx [6, 7], pp. 9, and 29-30 (by SPIEGELBERG).

Sealing from wine-jar, in London, Univ. Coll. 15944. Id. ib. pl. iii [23], pp. 7, 21; id. *Objects of Daily Use*, No. 165 on pl. lx, p. 69 [128].

TEMPLE OF QUEEN TAUSERT, wife of Sethos II

Destroyed.

On plan XXXIII

PETRIE, *Six Temples*, pp. 13-16, with plan, pl. xxvi [lower right], cf. xxii; plan, HÖLSCHER, *Excav.* iii, on pl. 2.

**Foundation deposits.**

Faience plaques, wooden cramp, &c., PETRIE, op. cit. pls. xvi [top], xvii [upper], pp. 14-15, and 29 (by SPIEGELBERG). Plaques in London, Univ. Coll. (one, sandstone, is No. 14377), PETRIE, *History*, iii, figs. 51, 53. Plaques in New York, M.M.A. 21.2.89-108 (formerly AMHERST Collection), see *Sotheby Sale Cat.* June 13-17, 1921, No. 888. Two plaques in Hilton Price Collection, HILTON PRICE, *Cat. of Egyptian Antiquities*, i, p. 456 [3833]. Other objects are in Cairo Mus. 16063-121 and Ent. 31415, and plaque in Philadelphia, Univ. Mus. E. 2126. Jar-fragments, with hieratic texts, some temp. Sethos II. PETRIE, *Six Temples*, pl. xix [1-4], pp. 15, and 29 (by SPIEGELBERG).

TEMPLE OF MERNEPTAH

Destroyed.

On plan XXXIII

Built of material from the Temple of Amenophis III (infra, pp. 449, 452).

PETRIE, *Six Temples*, pp. 9 [20], 11-13, with plan, pl. xxv, cf. xxii; WILKINSON, *Topography of Thebes*, pp. 29-31; plan, HÖLSCHER, *Excav.* iii, on pl. 2.

**FIRST COURT.**

Stela of Amenophis III, granite, originally in his Temple, in Cairo Mus. 34025. Recto (erased by Amenophis IV, and restored by Sethos I), building-text and double-scene at top,

Amenophis III offering water, and offering wine, to Amūn. Verso, 'Israel stela' with victory text, Libyan war, year 5 of Merneptah, and double-scene at top, Merneptah followed by Mut (Khons on right), receives scimitar from Amūn.

Both faces, LACAU, *Stèles*, pls. xv-xix, pp. 47-59, with bibliography; PETRIE, *Six Temples*, pls. xi-xiv, pp. 10-11, 13, 23-8. See MASPERO, *Guide* (1915), p. 170 [599].

Recto, Amenophis III. SPIEGELBERG in *Rec. de Trav.* xx (1898), pp. 37-54 with pl., cf. pp. 32-7 (by NAVILLE); STEINDORFF, *Blütezeit* (1900), Abb. 41, (1926), Abb. 40; FISHER in *Chic. O.I.C.* No. 4, fig. 8, p. 14. Texts, HELCK, *Urk.* iv. 1646-57 (562), cf. *Übersetzung* (1961), pp. 194-9; titles of King and Amūn, LEGRAIN, *Répertoire*, No. 237.

Verso, Merneptah. SPIEGELBERG in *Ä.Z.* xxxiv (1896), pl. i, pp. 1-10; id. *Der Aufenthalt Israels in Aegypten*, Abb. 1, pp. 39-40; PETRIE, *Egypt and Israel*, fig. 14, cf. 9; DEIBER in *Revue Biblique*, Apr. 1899, pp. 1-11 with fig. on p. 2; WRIGHT, *Biblical Archaeology*, fig. 38, pp. 70-1; BAIKIE, *The Story of the Pharaohs*, pl. xxi; MITRY, *Illus. Cat.* No. 599 [fig.]; GRAY, *Archaeology and the Old Testament World*, pl. 6; PRITCHARD, *Anc. Near East*, figs. 342-3; LEMAIRE and BALDI, *Atlas Biblique*, p. 96, fig. 121; GROLLENBERG, *Atlas de la Bible*, fig. 131, p. 46. Text and scene, KITCHEN, *Ramesside Inscriptions*, iv [1] (1968), pp. 12-19 [3, A]; some text, PETRIE, *Seventy Years in Archaeology*, pl. facing p. 160 [lower]. (For duplicate text, see supra, p. 131 (487).)

Stela of Amenophis III, re-used as foundation of a column, now in Cairo Mus. 34026. Two registers, double-scenes, I, King offering image of Maet and wine to Amūn, II, King in chariot trampling foes. Base, *rekhyt*-birds.

LACAU, *Stèles*, pls. xx, xxi, pp. 59-61; PETRIE, *Six Temples*, pl. x [23], pp. 10, 23; VON BISSING, *Denkmäler*, pl. 79, cf. *Text* to pl. 79 [1st fig.]; QUIBELL (A. A.), *Egyptian History and Art*, pl. xi, p. 103; STEINDORFF, *Blütezeit* (1900), Abb. 39, (1926), Abb. 38; CAPART, *L'Art ég.* iii, pl. 530; MITRY, *Illus. Cat.* No. 407 [fig.]. II, VANDIER, *Manuel*, ii, p. 503, fig. 301 [upper left]; part, BORCHARDT and REISNER, *Works of Art*, pl. 26; PIJOÁN, *History of Art*, i, fig. 108, p. 71; LECLANT in *Mitt. Kairo*, xiv (1956), pl. viii [2], p. 139 note 7; right half and King in left half, MASPERO and ROEDER, *Führer*, pl. 31; MURRAY, *Egyptian Sculpture*, pl. xxvi; ALDRED, *N.K. Art* (1961), pl. 94; CID PRIEGO, *El Arte Egipcio*, pl. after p. 116 [lower]; right half, SPIEGELBERG, *Geschichte der ägyptischen Kunst (Der Alte Orient, Ergänzungsband, i, 1903)*, Abb. 48, p. 53; NUOFFER, *Der Rennwagen im Altertum*, i, pl. 1 [4], p. 13; LANGE (KURT), *König Echnaton und die Amarna-Zeit*, pl. 56; Asiatics and Nubians, MEYER, *Fremdvölker*, 250-1, 32-3; Asiatics beneath horses, WRESZ., *Atlas*, ii, pl. 36, Beibild; three Nubians, BORCHARDT in *Mitt. D.O.G.* No. 50, Oct. 1912, Abb. 30, pp. 36-7. Texts, HELCK, *Urk.* iv. 1657-8 (563), cf. *Übersetzung* (1961), p. 199; royal titles, LEGRAIN, *Répertoire*, No. 238. See MASPERO, *Guide* (1915), p. 124 [407].

Colossal double-statue, Amenophis III with a god, fragments, found in foundations, now in London, Univ. Coll. 14370. PETRIE, *Six Temples*, pl. i [5], pp. 10 [22], 20.

## SECOND COURT.

Colossus of Merneptah, upper part, granite, in Cairo Mus. 607. BORCHARDT, *Statuen*, ii, pl. 110, pp. 156-7; PETRIE, *Six Temples*, pl. vi [12, 13], p. 13 [29] (called pl. vi [10, 11]); id. *Egypt and Israel*, fig. 26; id. *Seventy Years in Archaeology*, pl. facing p. 160 [upper]; id. *History*, iii, fig. 41; id. *Arts and Crafts*, fig. 45 (head); TARCHI, *L'Architettura*, pl. 43 [left]; SPIEGELBERG, *Der Aufenthalt Israels in Aegypten*, Abb. 10, p. 37; PIER, *Inscr. Nile Mon.* fig. 68; CAPART, *L'Art ég.* (1911), pl. 161; id. *L'Art ég.* ii, pl. 367; MURRAY, *Egyptian Sculpture*, pl. xxv [2]; id. *Splendour*, pl. lix [2]; MASPERO, *Égypte*, fig. 363; RUFFER, *On the Physical Effects of Consanguineous Marriages, &c.*, fig. 19, p. 26; WEIGALL, *Anc. Eg. . . Art*,

pl. on p. 287 [upper]; PRITCHARD, *Anc. Near East*, fig. 423; ALDRED in *M.M.A. Bull.* N.S. xiv (Jan. 1956), fig. on p. 114; MONTET, *Lives of the Pharaohs*, fig. on p. 174. See MASPERO, *Guide* (1915), p. 187 [725].

Similar colossus, lower part, left on spot. See PETRIE, *Six Temples*, p. 13 [29].

ALTAR ROOM.

Altar with remains of text on base. See id. ib. p. 12 [27].

BRICK BUILDINGS.

Architrave with text, re-used by Ramesses III in the Ramesseum. See id. ib. p. 12 [28].

Finds

Stela, Hes-ptah , Excellent spirit of Rē, adored by Penrennut , Custodian of the mansion of millions of years (i.e. the Ramesseum), Dyn. XIX, in Manchester Mus. 1554. PETRIE, *Six Temples*, pl. viii [3], pp. 13, 21.

Block, man with curved wand, sandstone, in Manchester Mus. 2936.

Jar-fragments with hieratic texts. Id. ib. pl. xx [8-13], pp. 13, 29 (by SPIEGELBERG).

TEMPLE OF AMENOPHIS III. 'Kôm el-Hêtân'

Destroyed and materials used for the Temple of Merneptah (supra, p. 447).

On plan XXXIII

PETRIE, *Six Temples*, pp. 9-11; WILKINSON, *Topography of Thebes*, pp. 31-41; plan, id. MSS. xl. A 21. To be published by RICKE and HAENY.

Cartouches from headless colossus of Merneptah and texts from leg and base of two statues of Amenophis III, BURTON MSS. 25639, 7.

FIRST BRICK PYLON.

**Colossi.** ('Colossi of Memnon.') In front of entrance.

See L. D. *Text*, iii, pp. 141-6.

Two seated statues of Amenophis III, each with statuettes of Queens Mutemwia and Teye by their legs, Nile-gods binding *sma*-symbols on sides of thrones, and texts with floral decoration on bases.

Views, NORDEN, *Travels*, ii, pls. cx, cxi; *Descr. Ant.* ii, pls. 20-2; DENON, *Voyage* (Paris, 1802), pl. 44; L. D. i. 91; ROBERTS, *Egypt and Nubia*, i, 12th pl.; TEYNARD, *Égypte et Nubie*, pl. 40; COBHAM in *I.L.N.* Dec. 29, 1923, fig. on p. 1203 [upper right]; JÉQUIER, *L'Architecture*, i, pls. 71-2; WEIGALL, *Anc. Eg. ... Art*, pl. 30 p. 169; CARLIER, *Thèbes*, pl. 37; ROBICHON and VARILLE, *En Égypte* (1937), pls. 109-10, (1955), pl. 89; VON HAGEN in *Archaeology*, ii [4], Winter 1949, figs. 2-5, pp. 201-3 (from HAY MSS.); id. *F. Catherwood, Architect-Explorer of Two Worlds*, 13th-16th pls. after p. 32 (from HAY MSS. 29831, 24-51), and 12th pl. LANGE, *Äg. Kunst*, pl. 66; id. *Ägypten. Landschaft*, pls. 82-4; id. *Pyramiden*, pl. 49; LANGE and HIRMER, *Ägypten. Architektur* (1955) and (1957), pls. 162-3, (1967), pls. 160-1; KUSCH, *Ägypten im Bild*, Abb. 116; GREENER, *The Discovery of Egypt*, 2nd pl. (from *Descr. Ant.*); MONTET, *Lives of the Pharaohs*, fig. on p. 132; GARDINER MSS. phot. AHG/28.1031-2; BURTON MSS. 25640, 81-3; HAY MSS. 29831, 21-2, 24, 25-8 (plans and elevations), 29-51; 29846, 6; LANE MSS. 34086, 3; HOSKINS MSS. ii. 36-7, iii. 74-5; GLEYRE drawings, 107; LUMLEY MS. 44; WILD MSS. i. B. 18; HAWKER MS. i. 12; of south colossus, MARIETTE,

*Voyage*, pl. 57; of north colossus, POCOCCO, *A Description of the East*, i, pls. xxxvi, xxxvii, pp. 101-2; PEEK in *Mitt. Kairo*, v (1934), pls. xii, xiii; SALT MSS. 5.

Back of south colossus with text, HABACHI, *The Qantir Stela of the Vizier Rahotep in Festgabe für Dr. Walter Will*, Abb. 3, p. 75; BURTON, *Excerpta*, pl. xxx; WILKINSON MSS. i. 92 [right]; text, L. D. Text, iii, p. 144 [α]; VARILLE in *Ann. Serv.* xxxiii (1933), p. 86, cf. 85-94; xxxiv (1934), pp. 9-13; HELCK, *Urk.* iv. 1746-7 (583), cf. *Übersetzung* (1961), p. 237; BURTON MSS. 25640, 84, 85; LEPSIUS MS. 427; on north side, HAY MSS. 29831, 60.

Back of north colossus with text, HABACHI, op. cit. Abb. 4, p. 75; WILKINSON MSS. i. 95; text, BURTON MSS. 25640, 85 verso; HAY MSS. 29831, 52-5; on side, WILKINSON MSS. i. 96 [I].

Text and decoration on bases, BURTON MSS. 25632, 75 verso, 76 verso, 77-8; ROSELLINI MSS. 284, E 6.

Binding *sm*-symbol scenes. On south colossus, left side, TEYNARD, *Égypte et Nubie*, pl. 41; BURTON MSS. 25640, 86, 25646, 36; right side, WILKINSON MSS. i. 93 [bottom], xvii. B. 15 b; HAY MSS. 29831, 58-9; PRISSE MSS. 20430, 186; part, ROSELLINI MSS. 284, E 8; NESTOR L'HÔTE MSS. 20396, 62. On north colossus, HAY MSS. 29831, 56-7; text, GELL MSS. i. 4 verso [bottom].

Upper part of statuette of Teye on south colossus, SCHWALLER DE LUBICZ, *Le Temple de l'Homme*, ii, pl. xlv; names of Queens on both statuettes, WILKINSON MSS. i. 92 [left], v. 181 [top]; ROSELLINI MSS. 284, E 5; titles of Mutemwia, BURTON MSS. 25632, 78 verso; name, L. D. Text, iii, p. 144; names on statuettes on north colossus, WILKINSON MSS. i. 96 [2, 3]; ROSELLINI MSS. 284, E 1.

AVENUE. Between the Pylons.

Jackal-statues on high pedestals with a King's son (probably Amenophis IV) in panther-skin in relief on sides, and Osiride statues of the King on front, all sandstone.

Texts on pedestals, PETRIE, *Six Temples*, pl. ix [3-9], pp. 9-10, 22; HELCK, *Urk.* iv. 1761-2 (611) A-E, cf. *Übersetzung* (1961), pp. 245-6. Jackal-head, presumably from here, found north of the Ramesseum, is in Cairo Mus. Ent. 31412.

Sphinx, headless, with crocodile-body, alabaster, found in 1957 *in situ* behind the Colossi. See HABACHI in *Z.D.M.G.* cxi, N.F. 36 (1961), p. 437; *Chron. d'Ég.* xxxiv (1959), p. 35.

SECOND BRICK PYLON.

Sphinx of [Queen Teye], headless, quartzite, uninscribed, originally in front of entrance. RICKE, *Vorbericht*, pl. 4, p. 203; LECLANT in *Orientalia*, N.S. xxxiv (1965), pl. xxxiii [14], p. 187 [17, d].

FORECOURT.

RICKE, op. cit. pp. 199-203, with reconstructed plan on p. 201, and views, pls. 1, 2; LECLANT in *Orientalia*, xxxiv (1965), p. 187 [17, d], with view, pl. xxxii [12]; WINTER in *Arch. f. Or.* xxi (1966), pp. 224-5, with view, Abb. 88.

Colonnades of papyrus-columns, sandstone, originally with thirty-eight Osiride colossi of Amenophis III between columns facing centre. On bases of the colossi on the north side, captives with name-rings of northern lands, quartzite, on the south side, of southern lands, granite.

Statue-bases. (Edel, AN to EN.)

Five *in situ* on north side, with remains of northern captives with name-rings. EDEL, *Die Ortsnamenlisten* [&c.] in *Bonner Biblische Beiträge*, xxv (1966), passim, with name-rings AN-EN on pls. i-iii.

AN. EDEL, op. cit. on pl. i, pp. 1-9; name-rings 1-3, 8-10, KITCHEN in *Orientalia*, xxxiv (1965), pls. ii [3], viii [10], p. 4 [B]; 1, 2, 8-10, VARILLE in *B.I.F.A.O.* xxxv (1935), figs. 3-4 (from ROSELLINI), pp. 175-7; ROSELLINI MSS. 284, E 11; 9-11, GIORGINI, *Soleb*, i, p. 73, fig. 55 [bottom left] (from BURTON); BURTON MSS. 25651, 29 verso [lower left], 59 [lower left]; names of 1, 2, 8-10, SIMONS, *Handbook . . . Eg. Topogr. Lists*, pp. 191 [bottom]-192 (from VARILLE).

BN. EDEL, op. cit. on pl. i, pp. 9-23; name-rings, KITCHEN, op. cit. pls. i [1, 2], vi-vii [8-9], pp. 1-4 [A]; texts, HELCK, *Urk.* iv. 1960-1 (743), cf. *Übersetzung* (1961), pp. 335-6; six name-rings on front, HAY MSS. 29816, 174; SPIEGELBERG, *Aegyptologische Randglossen zum Alten Testament*, p. 13 note 2 (from HAY); VARILLE in *B.I.F.A.O.* xxxv (1935), fig. 5 (from HAY), pp. 178-9; SIMONS, op. cit. p. 192 (from HAY and VARILLE); five name-rings on front, BURTON MSS. 25651, 29 verso [bottom right], 59 [lower right]; GIORGINI, *Soleb*, i, fig. 55 [bottom right] (from BURTON), p. 72; three name-rings, WILKINSON, *Mat. Hiero.* ii, pl. viii [middle left]; CULLIMORE in *Trans. Roy. Soc. Lit.* ii (1834), on 2nd pl. at end; WILKINSON MSS. xxxvii. 161 [bottom].

CN. EDEL, op. cit. on pl. ii, pp. 23-6.

DN. EDEL, op. cit. on pl. ii, pp. 26-33; left side, RICKE, *Vorbericht*, pl. 3, p. 202; LECLANT in *Orientalia*, xxxiv (1965), pl. xxxiii [13], p. 187 [17, d].

EN. EDEL, op. cit. on pl. iii, pp. 33-4; side, KITCHEN in *Orientalia*, xxxiv (1965), pls. ii [4], ix [11], pp. 5-6 [c]; see id. in *Bull. American School of Oriental Research*, No. 181 (1966), pp. 23-4; ASTOUR in *A.ŷ.A.* lxx (1966), pp. 313-17 with fig. (from KITCHEN).

F. Fragments, EDEL, op. cit. on pl. iii, p. 60.

Similar bases on south side, Nubian name-rings, now lost. For base possibly from here, in Louvre, A. 18, see *infra*, p. 453.

**Stelae, quartzite.** In front of columns at entrance.

See RICKE, *Vorbericht*, pp. 199, 202.

North stela, *in situ*. Building-text with reply of Ptaḥ-Sokari-Osiris, HELCK, *Urk.* iv. 1955-8 (737), cf. *Übersetzung* (1961), pp. 333-4.

South stela (re-erected) with double-scene at top, King, with Queen Teye holding sistrum, receives life from Sokari-Osiris (Amūn on right), and 24 lines of building-text with reply of Amūn.

View, lying in cultivation, ROBICHON and VARILLE, *En Égypte* (1937), pl. 111, (1955), pl. 90; re-erected, ABDUL-QADER MUHAMMED in *Ann. Serv.* lxx (1966), pl. xxiii, p. 154. Stela, L. D. iii. 72, cf. *Text*, iii, p. 147 [top]; BURTON MSS. 25644, 6 verso-7; WILKINSON MSS. xvii. H. 23, 28. Left half of scene, CHAMP., *Mon.* cclxxiv [2]; ROSELLINI, *Mon. del Culto*, lxxviii [lower right], cf. id. *Mon. Stor.* iv [13]; upper parts of Queen, BORCHARDT, *Der Porträtkopf der Königin Teje*, Abb. 38, p. 24. Texts, HELCK, *Urk.* iv. 1671-7 (569), cf. *Übersetzung* (1961), pp. 206-8; of scene, ROSELLINI MSS. 284. E 9, 10; of stela, GOLENISHCHEV MSS. 15 [f]; 2nd line, LEPSIUS MS. 426. Block, head of Queen from left scene, in Berlin (East) Mus. 23270, SCHÄFER, *Amarna in Religion und Kunst*, pl. 2; id. *Das altägyptische Bildnis*, pl. 24; LANGE, *Äg. Kunst*, pl. 70; id. *König Echnaton und die Amarna-Zeit*, pl. 2; SAINTE FARE GARNOT, *L'Égypte*, fig. on p. 90 [lower left]; HAMANN, *Äg. Kunst*, Abb. 254. See *Führer* (1961), p. 61.

**Found in Forecourt.**

Statues of Sekhmet, mostly seated, lower parts, granite. See ABDUL-QADER MUHAMMED in *Ann. Serv.* lxx (1966), p. 154; RICKE, *Vorbericht*, p. 202; GAUTHIER in *Ann. Serv.* xix

(1920), p. 178. Four, and parts of others, probably from here, found in the brick buildings in the Ramesseum, see QUIBELL, *The Ramesseum*, p. 7; two in Philadelphia, Univ. Mus. E. 2047-8, RANKE in *Penn. Mus. Bull.* xv [2, 3] (1950), p. 16, fig. 3, cf. p. 41; *Penn. Mus. Journ.* xvii (1926), fig. on p. 105. One head is in Chicago, Or. Inst. 1339. For others perhaps from here, see *supra*, p. 263 et seq.

Fragments of *heb-sed* scenes, found in débris, some re-used in Temple of Khons (supra, p. 244), and coloured fragments from shafts of columns. See RICKE, *Vorbericht*, p. 203.

#### INNER ROOMS.

Papyrus-columns, limestone. Id. ib. pp. 202-3. One base *in situ*, BORCHARDT, *Allerhand Kleinigkeiten*, Bl. 1 [3], pp. 2-3 [1].

Blocks removed by Merneptah for his Temple, see *supra*, p. 447.

For sandstone blocks from here, re-used in houses at Medînet Habu, see *Bibl.* i<sup>2</sup>, p. 776.

### Finds

#### Statues of Amenophis III.

Two, heads and legs lost, granite, in Cairo Mus. Ent. 33900-1. No. 33901, DARESSY in *B.I.F.A.O.* xi (1914), pl. iii, pp. 25-8; HORNEMANN, *Types*, i, pl. 262.

Statuette, headless, green glazed stone, in Durham Univ. Gulbenkian Mus. N. 496. WILKINSON MSS. xxv, 42-42 verso; VANDIER in *Mon. Piot*, liv (1965), fig. 2 (from WILKINSON), pp. 10-11. Text, BIRCH, *Cat. . . of Egyptian Antiquities at Alnwick Castle*, pp. 56-8 [496]; part, HELCK, *Urk.* iv. 1960 (740), cf. *Übersetzung* (1961), p. 335.

Five in Brit. Mus. (Formerly Salt Collection.)

(a) No. 3 (formerly 30), upper part, presumably from here. VAUX, *Handbook*, fig. on p. 307; SALT MSS. 10. See SHARPE, *Eg. Antiq.* p. 41; *Guide (Sculpture)*, p. 116 [415]; *Guide, Eg. Coll.* (1930), p. 350 [3], (1964), pp. 181-2.

(b) No. 4 (formerly 14) [1st ed. p. 156, No. 412] Seated, granite, uninscribed. *Guide, Eg. Coll.* (1909), pl. xxxii, (1930), fig. 192, pp. 348, 350, (1964), fig. 61, p. 181; BUDGE, *Eg. Sculptures*, pl. xxii; WEIGALL, *Anc. Eg. . . Art*, pl. on p. 166 [3]; GOSSE, *The Civilization of the Ancient Egyptians*, fig. 122; ALDRED, *N.K. Art* (1951), pl. 84; id. in *M.M.A. Bull.* n.s. xiv (Jan. 1956), fig. on p. 121; head, GLANVILLE in *J.E.A.* xv (1929), pl. iv [3], p. 8 note 2. See SHARPE, *Eg. Antiq.* p. 39; *Guide (Sculpture)*, p. 115 [412]. Account of removal, BELZONI, *Researches*, pp. 39 et seq., 131-2 et seq.

(c) No. 5 (formerly 21), seated, granite. LONG, *Eg. Antiq.* i, figs. on pp. 263, 277, pp. 261-2, 275-80 (called No. 38); YORKE and LEAKE, *Remarks*, pl. ii [4], p. 5; SHARPE, *Eg. Antiq.* fig. 29, pp. 36-9; ARUNDALE and BONOMI, *Gallery of Antiquities*, pl. 35 [151], pp. 84-5; STEINDORFF, *Blütezeit* (1900), Abb. 38; ALDRED in *M.M.A. Bull.* n.s. xiv (Jan. 1956), fig. on p. 120. Texts, *Hiero. Texts*, viii, pl. xi [upper middle and left], p. 10; HELCK, *Urk.* iv. 1749 (587), cf. *Übersetzung* (1961), pp. 238-9; WILLIAMS rubbings, iii. 62; incomplete, SHARPE, *Eg. Inscr.* 1 Ser. 24 [A]. See *Guide (Sculpture)*, p. 116 [413]; *Guide, Eg. Coll.* (1930), p. 350, (1964), p. 181. Account of removal, BELZONI, *Researches*, pp. 290-4.

(d) No. 6. Head, breccia.<sup>1</sup> ARUNDALE and BONOMI, *Gallery of Antiquities*, pl. 42 [162], p. 107; BUDGE, *Eg. Sculptures*, pl. xxi; *Guide, Eg. Coll.* (1909), fig. on p. 114; (1930), p. 175, fig. 98, cf. p. 350; (1964), fig. 62, p. 182; GRIGSON and SMITH, *Art Treasures of the British*

<sup>1</sup> This head has been so extensively reproduced that only selected references are given here.

*Museum*, pl. 20; MASPERO, *Hist. anc.* ii, pl. facing p. 297; PETRIE, *History*, ii, fig. 120; RANKE, *Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, pl. 119; STEINDORFF, *Blütezeit* (1900), pl. facing p. 1; (1926), Abb. 127; WEIGALL, *Anc. Eg. . . . Art*, pl. on p. 166 [2]; HERMANN in *Berliner Museen*, lxi (1940), Abb. 5, p. 5; WOLF, *Kunst*, Abb. 395; PIJOAN, *Summa Artis*, iii (1945), fig. 343; MÜLLER in *Münchener Jahrbuch*, 3rd Ser. iii/iv (1952-3), Abb. 20, pp. 79-80; ALDRED, *N.K. Art* (1951), pl. 75; PRITCHARD, *Anc. Near East*, fig. 396; VANDIER in *Mon. Piot.* xliii (1949), pl. ii, p. 11; SMITH, *Art . . . Anc. Eg.* pl. 114 [C], p. 154; PIRENNE, *Hist. Civ.* ii, pl. 56; WOLDERING, *Götter und Pharaonen*, pl. 69. See SHARPE, *Eg. Antiq.* pp. 39-40; *Guide (Sculpture)*, p. 116 [416].

(e) No. 7, (formerly 4), head, sandstone See SHARPE, *Eg. Antiq.* pp. 39-40; *Guide (Sculpture)*, pp. 116-17 [417].

Head, and feet on base with Nubian captives and name-rings, perhaps usurped from a Middle Kingdom statue, possibly from the Forecourt, in Louvre, A. 19, 18. VARILLE in *B.I.F.A.O.* xxxv (1935), pls. i-v, pp. 161-71; see EDEL, *Die Ortsnamenlisten* [&c.] in *Bonner Biblische Beiträge*, xxv (1966), p. xiv; BOREUX, *Guide*, i, pp. 43-4; VANDIER, *Guide* (1948), p. 21, (1952), p. 22. Head, id. *Manuel*, iii, pl. cv [1], p. 635; VANDIER and SOUGEZ, *La Sculpture égyptienne au musée du Louvre*, 14th pl.; LAMBRINO, *L'Égypte*, fig. on p. 53. Captives and texts of King on base, SHARPE, *Eg. Inscr.* 2 Ser. 25-6; name-rings, BIRCH in *Archaeologia*, xxxiv (1852), pl. xxvii, p. 378; BRUGSCH, *Geog. Inscr.* ii, pl. xii [a-w], pp. 8-9; DEVÉRIA squeezes, 6166. i. 55-64; 6169. i. 25-6; text of King on base, VARILLE in *Ann. Serv.* xxxiii (1933), pp. 88-9; HELCK, *Urk.* iv. 1742 (580), cf. *Übersetzung* (1961), pp. 235-6; WILKINSON MSS. i. 127 [near top right]; GARDINER Notebook, 101, p. 2 [top].

Double-statue, fragment, upper part of Amenophis III and serpent-headed goddess Asbet, granite, in front of Antiquities House at Medinet Habu, probably from here. BRUYÈRE, *Mert Seger*, fig. 112, p. 219. Text, HELCK, *Urk.* iv. 1753 (589) from BRUYÈRE, cf. *Übersetzung* (1961), pp. 240-1.

Statue-group, headless, Amenophis III and two goddesses, seen behind the Colossi in 1840. WILKINSON MSS. viii. 47 [bottom left].

Remains of colossi, see POCOCKE, *A Description of the East*, i, p. 102; one, seen in 1830, WILKINSON MSS. i. 93 [left].

Remains of two colossi, granite, originally before a doorway, found east of Temple of Merneptah in 1949-50. See DESROCHES-NOBLECOURT in *Bull. Soc. fr. d'ég.* No. 1 (June 1949), p. 19; LECLANT in *Orientalia*, n.s. xix [3] (1950), p. 373. Text, HELCK, *Urk.* iv. 1768 (614), cf. *Übersetzung* (1961), p. 248.

Statue, and remains of another. Texts, HELCK, *Urk.* iv. 1960 (742), 1961 (744), cf. *Übersetzung* (1961), p. 335.

Colossi, one quartzite, two alabaster, found about 1958. See *Chron. d'Ég.* xxxiv (1959), p. 35.

Colossal head, granite, found in 1957, ADBUL-QADER MUHAMMED in *Ann. Serv.* lix (1966), pls. xxiv-xxv, p. 154. See LECLANT in *Orientalia*, n.s. xxx (1961), p. 184 [C, b]; *Chron. d'Ég.* xxxii (1957), p. 248.

Face, granite, found in Temple of Merneptah. PETRIE, *Six Temples*, pl. vi [10], p. 10 [22] (called vi [8]).

Two fragments of base with captives, probably from here, in Antiquities House at Medinet Habu. VARILLE in *B.I.F.A.O.* xxxv (1935), figs. 1, 2, pp. 173-5 [1].

### Sphinxes of Amenophis III.

Two in Leningrad, State Hermitage Mus. (set up on river bank opposite the Museum). STRUVE, *Peterburgskie sfinksi* in *Zapiski Klassicheskogo Otdeleniia Imperatorskago Russkago*

[&c.], vii (1912), frontispiece, pp. 20-46; TCHEREZOV in *Vestnik drevneio istorii*, i [27] (1949), 5 figs., pp. 92-100; [PAVLOV and MATE], *Pamiatniki iskusstva Drevnego Egipta*, pls. 44-5; BURTON MSS. 25640, 76-80. Left sphinx, PRISSE, *L'Art ég.* ii, 26th pl. [upper] 'Androsphinx et Criosphinx', fig. on p. 257, cf. *Texte*, p. 405; D'ATHANASI, *A Brief account of the Researches and Discoveries in Upper Egypt*, frontispiece; TREU, *Ueber die ägyptische Sammlung der Eremitage* (1871), fig. 1, pp. 6-7; forepart, MATE, *Iskusstvo Drevnego Egipta*, 2nd ed. (1961), fig. 126, p. 261. Right sphinx, BURTON, *Excerpta*, pl. lxi. Texts, HELCK, *Urk.* iv. 1747 (584) (called Mut Temple), cf. *Übersetzung* (1961), pp. 237-8; LIEBLEIN, *Die aegyptischen Denkmäler in St. Petersburg* [&c.], pp. 61-2; part, WILKINSON MSS. xxii. 59. See HAY MSS. 29847, 55 [upper].

Heads, found in Temple of Merneptah, PETRIE, *Six Temples*, pl. vi [9, 11], p. 10 [22] (called vi [7]).

### Various.

Block-statue, Sennufer (Theb. tb. 99) [1st ed. wrongly as Ken-nufer], son of Dḥut-hay , Overseer of the kitchen in the 'Road-of-Horus', granite, temp. Tuthmosis III, in Brit. Mus. 48. *Hiero. Texts*, viii, pl. v, pp. 4-5; BUDGE, *Eg. Sculptures*, pl. xxviii; *Guide, Eg. Coll.* (1909), fig. on p. 118, (1930), p. 184, fig. 102, cf. p. 360; LONG, *Eg. Antiq.* ii, fig. on p. 28; GRIGSON and SMITH, *Art Treasures of the British Museum*, pl. 33; ALDRED, *N.K. Art* (1961), pl. 48; KIKUO, *Egypt*, pl. 55; HARRIS in *Apollo*, July 1962, fig. 5, p. 352. Texts, SETHE, *Urk.* iv. 544-8 (177); SHARPE, *Eg. Inscr.* 1 Ser. 55, 56 [A]; WILLIAMS rubbings, iii. 69 verso; SEYFFARTH MSS. xii. 9762; names of parents from base, NEWBERRY in *P.S.B.A.* xxii (1900), p. 61 [6]. See *Guide (Sculpture)*, p. 154 [556]; SHARPE, *Eg. Antiq.* p. 25.

Votive stela, Simut , Royal acquaintance, with scene of altar before statue of Amenophis III above, wooden, Dyn. XIX-XX. WILKINSON MSS. v. 127 [upper right] (seen near the Ramesseum).

Block with three nome-divinities (9th and 3rd of Lower Egypt, 17th of Upper Egypt) with offerings and animals, and cartouches of Amenophis III, perhaps from wall of this Temple, in Cleveland Mus. 61.205. COONEY in *Cleveland Mus. Bull.* liv (1967), fig. 1, pp. 279-86, 288-9; *Handbook* (1966), fig. on p. 3 [lower left]; LEE in *Apollo*, Dec. 1963, pl. 1 on p. 438; *Selected Works: The Cleveland Museum of Art* (1967), pl. 3. See *Cleveland Mus. Bull.* xlviii (1961), p. 248 [25].

Block, head of young prince with sidelock, sandstone, probably from here, in London, Univ. Coll. 14797.

Two bricks of Amenophis III, in Berlin (East) Mus. 1557-8. Cartouches, L. D. *Text*, iii, p. 147 [middle upper]. No. 1557, see *Ausf. Verz.* p. 449.

## TEMPLE OF RAMESSES IV

Destroyed

On plan XXXIII

ROBICHON and VARILLE in *Rev. d'Ég.* iii (1938), pp. 99-100, with plan showing position on fig. [v] on p. 99.

For foundation deposit, perhaps from here, see *infra*, p. 459.

### Finds.

Jar-stopper with head in relief, and terracotta head from colossus of a god, both Dyn. XVIII, and probably from Temple of Amenhotp, son of Ḥepu. ROBICHON and VARILLE, *op. cit.* pls. ix [2], x [2], p. 102; terracotta head, *id.* in *Chron. d'Ég.* xii (1937), fig. 3, pp. 178-9.

## NORTH TEMPLE. Anonymous

Immediately north of Temple of Amenhotp, son of Hēpu.

On plan XXXIII

ROBICHON and VARILLE, *Amenhotep*, i, pp. 29, 41-2, with plans, pls. iv [3], xii, xiii, cf. on pls. v, xlvi; reconstruction, on pl. xix; views, pls. xxxvi-xxxviii [1]; view, ROBICHON and VARILLE in *Rev. d'Ég.* ii (1936), pl. iii [2], p. 180; plan, id. ib. ii, on pl. i; iii, fig. on p. 99 [IV]; id. in *Chron. d'Ég.* x (1935), fig. 1 facing p. 238.

Tombs, Late Period. See ROBICHON and VARILLE, *Amenhotep*, pp. 43-6, with views, pls. xlv, xlvi, xlvii. Remains of inscribed mummy-cloth, Ptolemaic, id. ib. pl. xlv [A], p. 44.

## TEMPLE OF AMENHOTP, SON OF HĒPU. Amenophis III

On plan XXXIII

ROBICHON and VARILLE, *Le Temple du scribe royal Amenhotep fils de Hapou*, i, passim, with plans, section, and reconstructions, pls. iv [1], v, x, xi, xiv, xv, xx-xxii, xlvi, cf. on pl. xix, and views, pls. ii, iii, xxvii-xxxii; id. in *Chron. d'Ég.* x (1935), pp. 237-42, with plan on fig. 1; xii (1937), pp. 174-80, with plans and reconstruction, figs. 1, 2; id. in *Rev. d'Ég.* ii (1936), pp. 177-81, with plan on pl. i, and view, pl. iii [1]; iii (1938), pp. 100-2, with plan and reconstruction, pls. v, vii, cf. fig. [III] on p. 99, and view, pl. vi; id. in *I.L.N.* Jan. 2, 1937, pp. 12-13, with plans, section, and reconstruction, figs. 3, 6 [right], and views, figs. 1, 2; reconstruction, ERMAN, *L'Égypte des pharaons*, pl. xviii [a]; view of pool, ROBICHON and VARILLE, *En Égypte* (1937), pl. 115, (1955), pl. 102.

Block, sandstone, men bringing oxen, with text, probably from inner face of left wing of Second Pylon. ROBICHON and VARILLE, *Amenhotep*, pl. xxxiii, p. 37; id. in *Rev. d'Ég.* ii (1936), pl. ii [upper], p. 179; id. in *Chron. d'Ég.* x (1935), fig. 2 after p. 238; id. in *I.L.N.* Jan. 2, 1937, p. 12, fig. 4. Text, HELCK, *Urk.* iv. 1836-7 (666), A, cf. *Übersetzung* (1961), pp. 278-9.

Block, painted, two registers, I, double-scene, priest before deceased, II, fragments with text of year 30, from 3rd Chapel on right. ROBICHON and VARILLE, *Amenhotep*, pls. xxxiv, xxxv, p. 38; part of II, id. in *Rev. d'Ég.* ii (1936), pl. ii [lower]; id. in *Chron. d'Ég.* x (1935), fig. 3 facing p. 240; ERMAN, *L'Égypte des pharaons*, pl. xviii [b]; text of year 30, HELCK, *Urk.* iv. 1837-8 (666), B, cf. *Übersetzung* (1961), p. 279.

Bottom of inner jambs of entrance to north sanctuary, with titles of deceased as Royal scribe, Overseer of prophets of Horus-Khentekhtai, seen by Lepsius near Medinet Habu (position, L. D. i. 73 [S. xxi]); BRUYÈRE, *Deir el Médineh. Année 1926*, fig. 1, pp. 7-8. Text, HELCK, *Urk.* iv. 1838 (666), D, cf. *Übersetzung* (1961), p. 279; 1st column, L. D. Text, iii, p. 147 [middle left]; text on left jamb, ROBICHON and VARILLE, *Amenhotep*, pp. 25-6 with note 2, and figs. 3-4, cf. p. 39.

**Enclosure wall.** Ramesside.

See ROBICHON and VARILLE, *Amenhotep*, pp. 29, 42-3.

**Found in the pool in the First Court.**

Head of Amenophis III in white crown, with text on back, granite. ROBICHON and VARILLE in *Rev. d'Ég.* iii (1938), pl. viii, pp. 101-2; id. in *Chron. d'Ég.* xii (1937), fig. 4, p. 179. Text, HELCK, *Urk.* iv. 1762 (612), cf. *Übersetzung* (1961), p. 246.

Head of a lion, sandstone, temp. Amenophis III. ROBICHON and VARILLE in *Rev. d'Ég.* iii (1938), pl. x [1], p. 102; id. in *Chron. d'Ég.* xii (1937), fig. 5, p. 179.

Stela-fragments, one with deceased as fanbearer, and another with Ipuky (Theb. tb. 181), kneeling adoring [bark], Late Dyn. XVIII. ROBICHON and VARILLE in *Rev. d'Ég.* iii (1938), pl. ix [3, 4], p. 102; of Ipuky, id. in *Chron. d'Ég.* xii (1937), fig. 6, p. 180.

Trial-piece, royal head. Id. in *Rev. d'Ég.* iii (1938), pl. ix [1], p. 102.

Offering-table, fragment, with dedication to deceased in demotic, granite, presumably from here, bought at Luxor, in Munich, Staatl. Samml., ÄS 2833. SPIEGELBERG in *Ä.Z.* 1 (1912), p. 47 with fig.

#### Tomb of the deceased

Recently discovered, see LECLANT in *Orientalia*, n.s. xxxix [2], (1970), p. 341. Two granite sarcophagi of deceased, fragments, see ROBICHON and VARILLE, *Amenhotep*, p. 17 note 1; id. in *Rev. d'Ég.* ii (1936), p. 178. Fragment in Brussels, Mus. roy. E. 3059; text, SPELEERS, *Rec. inscr.* p. 35 [118]. Fragment in Cairo Mus. Ent. 44309. Five fragments in Grenoble Mus. 22, 49, etc., see TRESSON, *Cat. descriptif des antiquités égyptiennes* [&c.], pp. 53-4 [30], 92-3 [105-8]; texts, MORET in *Revue Égyptologique*, n.s. i (1919), pp. 174-9 [xv]; part, DEVÉRIA squeezes, E. 6167, ii, 150, 153. Fragment in London, Univ. Coll. 14213, PETRIE, *Qurneh*, pl. xxx [5], p. 12 [26]. Fragment in Louvre, D. 4, see DE ROUGÉ, *Notice des monuments*, p. 177. Titles from these fragments, HELCK, *Urk.* iv. 1838-9, (667) A (Louvre), B (Brussels), C (London, Univ. Coll.), D (Grenoble), cf. *Übersetzung*, pp. 279-80.

#### TEMPLE OF TUTHMOSIS II, Shepses'ankh

Re-used by Tuthmosis III. Destroyed

On plan XXXIII

BRUYÈRE, *Deir el Médineh. Année 1926*, passim, with plan, pl. i, and views, figs. 8, 10, 14; ROBICHON and VARILLE, *Amenhotep*, pp. 28, 31-4, with plans, pls. iv [2], vi, vii, cf. pls. v, xlviii; reconstruction, on pl. ix; views, pls. xxiii, xxiv, cf. pl. iii; VARILLE and ROBICHON in *Rev. d'Ég.* ii (1936), pp. 179-80, with plan on pl. i and view, pl. iii [4]; plan, id. ib. iii (1938), on fig. [I, II] on p. 99; id. in *Chron. d'Ég.* x (1935), on fig. 1 facing p. 238; HÖLSCHER, *Excav.* iii, on pl. 2; reconstruction, VARILLE and ROBICHON in *I.L.N.* Jan. 2, 1937, p. 13, fig. 6 [left].

Name of Temple, BRUYÈRE in *R.E.A.* ii (1929), p. 258; id. *Rapport* (1926), p. 9. See RICKE, *Totentempel*, note 2 on pp. 3-4, with Abb. 1.

#### Enclosure wall.

Gate of Tuthmosis II, fragments, sandstone, probably from here. See BRUYÈRE, *Deir el Médineh. Année 1926*, pp. 32-3 [3].

#### Court.

North wall. Fragments of Asiatic battle scenes (probably Tuthmosis III commemorating campaign of Tuthmosis II). Id. ib. pls. ii-iv, pp. 14, 40-2 [2].

South wall. Fragments of procession to temple with transport of *ka*-statue of Tuthmosis II (probably by Tuthmosis III), including prophets, standard-bearers, priests in water, and people acclaiming. Id. ib. pls. v-x, fig. 23, pp. 14, 42-50 [3].

#### Wall-fragments.

Remains of offering-scenes, Tuthmosis III before Amün and before Tuthmosis II. BRUYÈRE, *Deir el Médineh. Année 1926*, figs. 19-22, pp. 37-40 [1]. (See also re-used block in Temple of Ay, *infra*, p. 460.)

Horus-name and remains of text of Tuthmosis II. Id. ib. fig. 25, pp. 51-2 [4].

Royal heads. Id. ib. fig. 24, p. 53 [2].

Drums and abaci from inscribed columns. See id. ib. pp. 50-1 [1].

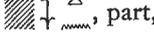
Finds

Statues.

Seated colossus, Tuthmosis II, fragments, found near central door of Sanctuary. See BRUYÈRE, *Deir el Médineh. Année 1926*, pp. 13-14, 55 [2].

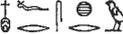
Bust of ram-headed god, granite, New Kingdom, found in south part of Court. Id. ib. fig. 26, pp. 14, 54-5 [1].

Stelae.

‘Aḥmosi, Chief prophet of the Festival of Tuthmosis II, and wife . . . nesu  part, Dyn. XVIII. BRUYÈRE, *Deir el Médineh. Année 1926*, fig. 28, p. 58 [1, 2].

Votive stela, dedicated to Onuris by Ḥatiay, sandstone, Dyn. XVIII, in Cairo Mus. Ent. 36655. Id. ib. fig. 27, p. 56 [3].

Khawi  before Amūn, part, Dyn. XVIII. Id. ib. fig. 30, p. 59 [6].

Neferssekheru , *warb*-priest of Tuthmosis II, with three sons, lower part, sandstone, Dyn. XVIII. Id. ib. pls. xi [8], xii [2], pp. 56 [1], 61.

Man before Ptaḥ with text of year 12, bottom part, Dyn. XVIII. Id. ib. pls. xi [2], xii [1], pp. 56 [2], 61.

Fragment with bark of Rē and man adoring below, Dyn. XVIII. Id. ib. fig. 29, pp. 58-9 [4].

Stela, Amenemōpet, *warb*-priest of Amūn, wife Nefertere, and family, before Ptaḥ, dedicated to Ptaḥ of the Great Door by Ḥori, *warb*-priest, Scribe, lower part, sandstone, Dyn. XVIII-XIX. Id. ib. pl. xii [5], fig. 13, pp. 22-3, 58 [5].

Fragments, Dyn. XVIII-XIX. Id. ib. pls. xi [1, 3-7, 11], xii [4], pp. 58-9 [3, 5, 7, 8, 11].

Man before Tuēris as hippopotamus, part, Dyn. XIX. Id. ib. pl. xi [9], p. 59 [10].

Ḥuy, Prophet, adoring Ptaḥ of the Great Door, Dyn. XX. Id. ib. pl. xii [3], pp. 22, 59 [13].

SOUTH TEMPLE. Anonymous

On plan XXXIII

ROBICHON and VARILLE, *Amenhotep*, p. 47, with plans, pls. xvi, xvii, on xlvi, cf. iv [4]; reconstruction, on pl. xix; views, pls. xli, xlii [1]; plan, id. in *Rev. d'Ég.* ii (1936), on pl. i, after p. 181; iii (1938), fig. [2] on p. 99; id. in *Chron. d'Ég.* x (1935), on fig. 1 facing p. 238.

WORKMEN'S VILLAGE. Temp. Amenophis III

Plan, ROBICHON and VARILLE, *Amenhotep*, pl. viii, and views, pls. xxv-xxvi, pp. 34, 46; view, id. in *Rev. d'Ég.* ii (1936), pl. iii [3], p. 180.

TEMPLE OF AY AND ḤAREMḤAB, Menmenu 

On plan XXXIII

HÖLSCHER, *Excav.* ii, pp. 75-80, 110-15; with plans and section, i, pl. 33; ii, figs. 53 (giving position), 67, 94-5; iii, on pl. 2; id. in *Chic. O.I.C.* No. 15, pp. 47-53; No. 18, pp. 106-18, with plans, figs. 57, 59; id. in *Morgenland*, Heft 24 (1933), pp. 44-9, with plans,

pls. 12 [20], 13 [21]; id. *Die Wiedergewinnung*, pp. 53-7, with plans, Abb. 12, 13; plan, ROBICHON and VARILLE, *Amenhotep*, pl. iv [middle]. Reconstruction, id. ib. on pl. xix; id. in *J.L.N.* Jan. 2, 1937, p. 13, fig. 5 [middle]. Views, HÖLSCHER, *Excav.* i, on pls. 35, 36 [B]; *Oriental Inst. of the Univ. of Chicago, Handbook* (1935), p. 17, on fig. 13.

#### BROAD HALL.

Reconstructed section and column, with fragments of column and architraves, HÖLSCHER, *Excav.* ii, fig. 65, pls. 8, 43 [b], fig. 64, pp. 76, 100; column, id. *Die Wiedergewinnung*, pl. on p. 15 [a]; id. in *Chic. O.I.C.* No. 18, fig. 58, p. 108.

Two seated colossi, Ay, usurped by Haremhab, each side of entrance, some fragments removed, some found in situ.

(a) With binding of *sma*-symbol by Nile-gods on sides, in Cairo Mus. (additional fragments, Temp. Nos. 22.1.35.1, 10.6.33.1-4). HÖLSCHER, *Excav.* ii, pls. 48, 50 [g], 51 [a], p. 105; HARI, *Horemheb*, figs. 55-7, pl. xxxv, pp. 195-7; EATON in *Boston Mus. Bull.* xl (1942), fig. 1, p. 42. See MASPERO, *Guide* (1915), p. 178 [632]. Graffito, Dyn. XXI, on base, ANTHES in HÖLSCHER, *Excav.* ii, p. 108, fig. 91, on pl. 51 [a].

(b) Bust found by Lepsius, and crown found in 1931, in Berlin (East) Mus. 1479. Bust, L. D. iii. 112 [c]; *Aeg. und Vorderasiat. Alterthümer*, pl. 108; PIJOÁN, *Summa Artis*, iii (1945), fig. 552 (called Merneptah); ALDRED, *Akhenaten*, pl. 63, p. 19; bust with crown, HÖLSCHER, *Excav.* ii, pl. 49, pp. 105-6; ALDRED, *N.K. Art* (1961), pl. 174. See *Ausf. Verz.* p. 119; HARI, *Horemheb*, pp. 195-6.

Fragment of relief with upper part of a Nile-god from side of throne of (a) or (b), in Boston Mus. 50.3789. EATON in *Boston Mus. Bull.* xl (1942), figs. 2, 4, pp. 42-4; SMITH (W. S.), *Anc. Eg.* (1942), fig. 80, p. 122; (1960), fig. 91, p. 135; id. *Country Life in Ancient Egypt* (1955), fig. 2; *Handbook* (1964), fig. on p. 193 [lower right]; DUNHAM, *The Egyptian Department and its excavations*, fig. 52, p. 25; ALDRED, *N.K. Art* (1951), pl. 171, (1961), pl. 173; BILLE-DE MOT, *Die Revolution des Pharao Echnaton*, Abb. 90; DESROCHES-NOBLECOURT, *Tutankhamen*, fig. 63; TERRACE in *The Connoisseur*, clxix (Sept. 1968), p. 55, fig. 13. Other fragments, seen by Lepsius, now lost, L. D. iii. 112 [d, e], *Text*, iii, pp. 147-8. See EATON, op. cit. fig. 3, p. 42.

Two colossal standing statues, Tutankhamun, inscribed by Ay, usurped by Haremhab, red quartzite, perhaps from an unfinished mortuary temple of Tutankhamun (possibly North or South anonymous Temples, supra, pp. 455, 457), originally each side of doorway in rear wall.

(c) South statue, upper part, in Cairo Mus. Ent. 59869, with head from statuette of Queen by left leg (probably from this statue). HÖLSCHER, *Excav.* ii, pls. 1, 44, 45 [B], 46 [A], figs. 84-6, 88, pp. 102-3; id. in *Chic. O.I.C.* No. 15, fig. 34, p. 52; id. in *Morgenland*, Heft 24 (1933), pl. 14 [22]; ENGELBACH in *Ann. Serv.* xl (1940), pl. xx [2], pp. 135-6; HARI, *Horemheb*, fig. 69 [right], pl. xliii, pp. 269-71; DESROCHES-NOBLECOURT in *Archeologia*, No. 15 (1967), fig. on p. 49; Paris. *Toutankhamon et son temps. Petit Palais*. 17 fév.-juillet, 1967, Exhib. Cat. No. 45, figs. on pp. 192, 199-201; upper part, HARRIS, *Egyptian Art*, pl. 37; FORMAN and VILÍMKOVÁ, *Egyptian Art*, pl. 77; NIMS and SWAAN, *Thebes*, pl. 52. Text, HELCK, *Urk.* iv. 2135 [A] (838), cf. *Übersetzung* (1961), p. 413. See *Descr. somm.* No. 6205; DESROCHES-NOBLECOURT, *Tutankhamen*, p. 216.

(d) North statue, in Chicago, Or. Inst. 14088. HÖLSCHER, *Excav.* ii, pls. 45 [A], 46 [B], 47, fig. 87, pp. 104-5; id. *Wiedergewinnung*, pl. on p. 15 [b]; *Oriental Inst. . . . Handbook* (1935), fig. 19, (1937), 6th fig., (1941), pp. 17-18 and fig.; HARI, *Horemheb*, fig. 69 [left],

pl. xliii, pp. 269-71; STEINDORFF and SEELE, *When Egypt ruled the East*, fig. 85, p. 224; WILSON, *The Burden of Egypt*, fig. 26 b; DOW in *Archaeology*, i (1948), fig. on p. 139; SHOOLMAN and SLATKIN, *The Enjoyment of Art in America*, pl. 11. Text, HELCK, *Urk.* iv. 2136 [B] (838), cf. *Übersetzung* (1961), pp. 413-14.

Base, perhaps of (c), in Cairo Mus. Ent. 60134. ENGELBACH in *Ann. Serv.* xl (1940), pl. xx [1], cf. pp. 134 et seq.

Walls and columns.

Fragments of scenes and texts. HÖLSCHER, *Excav.* ii, pl. 43 [c-i, l-n (m in Cairo Mus. Ent. 59883)], pp. 100-1 [6-9, 11].

Fragments of column, abacus and capital. Id. ib. pl. 43 [a, o (in Cairo Mus. Ent. 59889)], figs. 66, 68, 82, pp. 78, 100 [1, 4-5].

PALACE.

HÖLSCHER, *Excav.* ii, pp. 81-2 with plan, fig. 71.

WELL. Roman.

Plan and section, BADAWEY in *Rev. Arch.* 6 Sér. xlviii (1956), fig. 7, p. 153.

FOUNDATION DEPOSITS.

Ay. Inscribed vases, faience plaques, &c., part in Cairo Mus. Ent. 59905-60061. HÖLSCHER, *Excav.* ii, pls. 52-6 [1], figs. 73, 79, 80, pp. 85-98; five plaques and five vases, HÖLSCHER in *Chic. O.I.C.* No. 18, figs. 61-2, p. 118. Titles of Ay, from plaques, HELCK, *Urk.* iv. 2107 (813), cf. *Übersetzung* (1961), p. 401.

Rameses IV. Metal and faience plaques, presumably from his Temple (supra, p. 454), found in north-east corner of the temenos, in Cairo Mus. Ent. 60097-60133. HÖLSCHER, *Excav.* ii, pl. 58, fig. 96, pp. 115, 116-17. See CHRISTOPHE in *Cahiers d'hist. ég. Sér.* iii (1950), p. 67 note 1 (for Ent. 45695 said to be from here, see supra, p. 424).

#### Finds

Head of Tutankhamūn, limestone with bronze incrustations, possibly from here, in private possession in Switzerland. DRIOTON in *Mon. Piot*, lii [2] (1962), figs. 1-3, pl. i, pp. 1-6.

Statue-group, Haremhab and Rameses II, from Chicago Or. Inst. excavations. CAIRO, CENTRE OF DOCUMENTATION photos. S.R., Box 80.

Statue-base of Haremhab, part, probably from here, found 'north of Medinet Habu', in Cairo Mus. Temp. No. 7.1.15.4.

Fragment of destroyed statue of Haremhab with hieratic graffito, year 27. ANTHES in HÖLSCHER, *Excav.* ii, pl. 51 [c], figs. 89, 90, pp. 106-8; HÖLSCHER in *Chic. O.I.C.* No. 15, fig. 35, pp. 51, 53; HARI, *Horemheb*, fig. 84, pp. 353-5.

Head, probably Queen Mutnezemt. HÖLSCHER, *Excav.* ii, pl. 50 [c], p. 106 [1]. See HARI, *Horemheb*, pp. 197-8.

Other fragments of royal and divine statues. HÖLSCHER, *Excav.* ii, pls. 50 [a, b, d-f], p. 106 [2-7]; two fragments of a royal statue, MONTET in *Mon. Piot*, lii [2] (1962), fig. 1 (from HÖLSCHER), pp. 6-7.

Royal stela fragment with coronation text(?), temp. Ay and Haremhab. HÖLSCHER, *Excav.* ii, pl. 43 [k], p. 101 [10]. Text, HELCK, *Urk.* iv. 2128 (829), cf. *Übersetzung* (1961), pp. 409-10. See HARI, *Horemheb*, pp. 355-6.

Block with sealed oil-jars from offering-scene in Temple of Tuthmosis II (*supra*, p. 456), re-used in Roman constructions. BRUYÈRE, *Deir el Médineh. Année 1926*, fig. 31, p. 60; HÖLSCHER, *Excav.* ii, fig. 83, p. 101 [12].

Block with names of Amenophis IV and the Aten, sandstone, built into a Roman tomb above the Temple, in Cairo Mus. HÖLSCHER, *Excav.* ii, pl. 51 [b], p. 70.

Brick of Ay, in Cairo Mus. Ent. 60136. Id. ib. fig. 70, p. 81; text, HELCK, *Urk.* iv. 2108 (814) (called *Excav.* ii, pl. 80 in error), cf. *Übersetzung* (1961), p. 401.

Jar-sealings with name of the Temple. ANTHES in HÖLSCHER, *Excav.* ii, figs. 92-3, p. 109.

Masons' hieratic graffiti with transcriptions. Id. ib. pl. 51 [d-g], p. 99.

Pottery-fragments with cartouches of Amenophis III and Teye. Id. ib. fig. 72, p. 83.

## MEDÎNET HABU

### TEMPLES

#### Plan XLIII

Excavations in 1894-5, DARESSY in *Bull. Inst. Ég.* 3 Sér. vii (1897), pp. 144-9.

See WILKINSON MSS. xxxvii. 162 [lower]-165; HAY MSS. 29828, 1-25; ST. FERRIOL MSS. Diary, Apr. 21-2, 1842. Summary of excavations with concordances, &c., LEEUWENBURG in *Jaarbericht, Ex Oriente Lux*, No. 6 (1939), pp. 43-59.

Plans, HÖLSCHER, *Excav.* i, pls. 1-15; id. in *Chic. O.I.C.* No. 5, fig. 27; No. 7, fig. 1; No. 10, fig. 36; No. 15, fig. 1, with reconstruction, fig. 2; No. 18, fig. 47; id. *Das Hohe Tor*, pl. ii, with reconstruction, pl. iii; id. in *Morgenland*, Heft 24 (1933), pl. 17 [26], p. 53, Abb. 2, cf. pp. 12-14, 18-20, id. *Wiedergewinnung*, Abb. 1, with reconstruction, pl. 1 [a]; *Descr. Ant.* ii, pl. 2; DENON, *Voyage* (Paris, 1802), pl. 46 [2]; L. D. i. 92; ROBICHON and VARILLE, *Amenhotep*, pl. iv [left]; NELSON, *Key plans*, pl. xxiv; BURTON MSS. 25639, 27 verso, cf. 28 and 34; 25640, 121; WILKINSON MSS. xlv. A. 15; HAY MSS. 29830, 1 (showing Quay); 29843, 12; ROSELLINI MSS. 285, B at beginning; NESTOR L'HÔTE MSS. 20402, 152.

Views, *Med. Habu*, i, pls. 2-5; HÖLSCHER, *Excav.* i, pls. 35-7; iii, pls. 11-13, 19, 23; id. in *Chic. O.I.C.* No. 5, fig. 28; No. 18, fig. 1 and frontispiece; *Descr. Ant.* ii, pl. 3; DENON, *Voyage* (Paris, 1802), pl. 46 [1]; ERMAN, *L'Égypte des pharaons*, pl. xxviii [b]; SCHÄFER and ANDRAE, *Kunst*, 1st ed. 310, 2nd and 3rd eds. 322; STEINDORFF and SEELE, *When Egypt ruled the East*, fig. 102; BLACKMAN and ROEDER, *Das Hundert-torige Theben*, pl. 34; M.M.A. photos. T. 473, 479-81; BURTON MSS. 25640, 110 verso-112; WILKINSON drawings, Nos. 83, 85; HAY MSS. 29826, 72; 29828, 30; HOSKINS MSS. ii. 10, 51, 55.

#### SMALL TEMPLE, Zeseriset

#### Plans XLIV, XLV [1]

DARESSY, *Méd. Habou*, pp. 1-25; HÖLSCHER, *Excav.* ii, pp. 8-62; id. in *Morgenland*, Heft 24 (1933), pp. 39-43; WILKINSON, *Topography of Thebes*, pp. 46-50; BURTON MSS. 25639, 31-2. Scenes, see ARNOLD, *Wandrelief*, p. 134.

Plan and section, *Descr. Ant.* ii, pls. 4 [1, 4], 5; HÖLSCHER, *Excav.* i, pls. 16-17; ii, pl. 2, figs. 8, 10, 40, 45-6, 48, 52; BORCHARDT and RICKE, *Äg. Tempel*, Bl. 17 (from HÖLSCHER); HAY MSS. 29830, 9-11. Plans, CHAMP., *Not. descr.* i, p. 314; L. D. Text, iii, p. 150; DARESSY, *Méd. Habou*, before p. 1; HÖLSCHER in *Morgenland*, Heft 24 (1933), pl. 12 [19]; id. *Wiedergewinnung*, Abb. 11; NELSON, *Key plans*, pl. xxvii; BARRY MSS. 41 verso [right]; BURTON MSS. 25640, 123 [middle and bottom], 124 verso, 125 verso [upper]; BANKES MSS.

ii. C. 10; NESTOR L'HÔTE MSS. 20396, 60 verso; LEPSIUS MS. 86 [top], 91 [bottom]; part, SOMERS CLARKE MSS. FD. 35.

Reconstructions, HÖLSCHER, *Excav.* ii, pls. 4-7; id. *Wiedergewinnung*, pls. 16-18 [a], 19; id. in *Morgenland*, Heft 24 (1933), pls. 24-8 [33-7]; id. in *Chic. O.I.C.* No. 10, pls. i-iv.

Views, HÖLSCHER, *Excav.* ii, pls. 10-12, 15; id. in *Chic. O.I.C.* No. 10, fig. 39; JÉQUIER, *L'Architecture*, i, pl. 44 [5]; PARIBENI, *Architettura*, fig. 119; CHAMPDOR, *L'Égypte des pharaons*, pl. on p. 105; AVELINE and RACCAH, *Égypte*, on pl. 9; M.M.A. photo. T. 1135; of roof, HÖLSCHER, *Excav.* ii, pl. 14, cf. 12, and fig. 7; HAY MSS. 29828, 44-6; 29846, 28-9, 41; HOSKINS MSS. ii. 43, 47.

## ADDED COURTS

## Plan XLIV

## COURT. Antoninus Pius.

CHAMP., *Not. descr.* i, pp. 313-15; HÖLSCHER, *Excav.* ii, p. 31, with reconstruction, fig. 51, and view, pl. 36.

(1) (a) and (b) [Loc. MHB. 319-20] Jambs, Antoninus entering. (c) Text. (d) and (e) [1st ed. 1, 2] Jambs, Antoninus libating (head at (d) in Berlin (East) Mus. 2121).

(a) and (b), HÖLSCHER in *Chic. O.I.C.* No. 10, on fig. 42, p. 68; texts, BRUGSCH, *Thes.* 1304 [top]. (d), Cartouches and text, CHAMP., *Not. descr.*, i, pp. 314 [A], 708 [to p. 313, last line]; cartouches, L. D. *Text*, iii, on p. 149 [middle]; ROSELLINI MSS. 285, B1, 1 verso. Head in Berlin (East) Mus. 2121, HÖLSCHER, *Excav.* ii, fig. 26, p. 31; see *Ausf. Verz.* p. 324.

(2) [1st ed. 3; Loc. MHB. 312-18] (a)-(b) Lintel, sphinxes at ends, jambs, Antoninus entering with text above and below. (c)-(d), (e)-(f) Amün seated and divinities, including Horus with scarab on his head, and text below. (g)-(h) Lintel, gods at ends, jambs, texts.

CHIC. OR. INST. photos. 1441, 1560, 1562, 1576, 1911. (a)-(b) and (g)-(h), HÖLSCHER, *Excav.* ii, pl. 41; (a)-(b), JÉQUIER, *L'Architecture*, iii, pl. 10 [2]; text at base of (a), BRUGSCH, *Thes.* 1304 [middle upper]. (c)-(f), See CHAMP., *Not. descr.* i, p. 315 [top].

(3) [1st ed. 8; Loc. MHB. 311] False door of Tuthmosis III, granite, originally in his Temple (supra, p. 427), re-used as threshold in First Pylon, now set up here. Tympanum, King kneeling before Osiris on left, and before Anubis-jackal on right, with King adoring goddess of the night, and goddess of the day, on left and right. False door, texts, and small scene, King and Amün seated.

See QUIBELL in *Arch. Rep.* 1898-1899, p. 21 [middle]. View, JÉQUIER, *L'Architecture*, i, pl. 44 [2], iii, on pl. 12; RICKE, *Totentempel*, pls. 2, 1 [9], 8 (restoration), pp. 10-11, including blocks from top; HÖLSCHER, *Excav.* ii, pl. 22, cf. 36, and p. 30; M.M.A. photo. T. 704; CHIC. OR. INST. photos. 1401, 7462; Arch. Lacau phot. Q, d.

Entrance walls and side walls, re-used blocks, mostly of Ramesses II, one with head of Merneptah.

## PORTICO. Roman.

View of façade with columns, DU CAMP, *Égypte*, pl. 47; JÉQUIER, *L'Architecture*, iii, pl. 12; one capital, HÖLSCHER, *Excav.* ii, p. 59, fig. 50, cf. p. 30; id. in *Chic. O.I.C.* No. 10, fig. 41, p. 68; details of columns, HAY MSS. 29830, 12.

(4) [part, 1st ed. 5, 6; Loc. MHB. 307-10] (a) and (e) Jambs, texts and Antoninus below. (c) and (d) Texts of Antoninus. (e) Block, temp. Ramesses II, built-in upside down.

(a) and (b), (c), CHIC. OR. INST. photos. 1398, 1402, 1415. (a) and (b), DE ROUGÉ, *Album*

*photo.* pl. 75; TEYNARD, *Égypte et Nubie*, pl. 35; MARIETTE, *Voyage*, on pl. 49; ABNEY, *Thèbes*, pl. iv; TARCHI, *L'Architettura*, on pl. 67 [lower]; PARIBENI, *Architettura*, on fig. 200; CAPART, *Thèbes*, fig. 137 (from MARIETTE).

(5)–(9) Built-in blocks, including fragment of offering-list to Amūn at (5), altered cartouche of Ramesses II at (6), cartouche of Amenmesse at (7), Ptolemaic cartouche at (8), and presentation of calves at (9).

Texts on blocks at (5) and (8), LEPSIUS MS. 83 [near bottom right].

Other blocks. Cartouche of Antoninus and names of captives from battle-scenes of Ramesses II, seen on ground, CHAMP., *Not. descr.* i, pp. 315–16, 708–9 [to pp. 315, l. 11, 316, l. 1]. Block with name of [Prince] Raʿmeses, General, son of Ramesses III, LEPSIUS MS. 83 [near bottom left].

#### FIRST PYLON. Ptolemaic.

Largely built from blocks of Ramesses II.

CHAMP., *Not. descr.* i, pp. 316–19; L. D. *Text*, iii, pp. 149 [bottom], 151 [upper]; DARESSY, *Méd. Habou*, pp. 4–5; HÖLSCHER, *Excav.* ii, pp. 29–30, with plan, section, and elevation, figs. 25, 49; i, pl. 19 (elevation). Views, id. ib. ii, pls. 36, 40; id. in *Chic. O.I.C.* No. 10, fig. 42; BÉCHARD and PALMIERI, *L'Égypte et la Nubie*, pl. xc (reversed); TEYNARD, *Égypte et Nubie*, pl. 35; MARIETTE, *Voyage*, pl. 49; PARIBENI, *Architettura*, fig. 200; M.M.A. photos. T. 1133–4; WILD MSS. i. B. 36. Cartouches of Ptolemy X Soter II and Ptolemy XIII Neos Dionysos, WILKINSON MSS. xviii. 19 [left upper]; ROSELLINI MSS. 285, B 2.

(10) [1st ed. 9–16; Loc. MHB. 300–6] Doorway, Ptolemy X, Soter II. (a)–(b) Lintel, double-scene, King before four gods of the elements, with two forms of Monthu on left half, and Amūn and Amenōpet on right half. Left jamb, three registers, I, King before Rē-Ḥarakhti and Maʿet, II and III destroyed. Right jamb, three registers, I, King before Amenōpet and Sekhmet, II, before Ḥarsiēsi and Nephthys, III, offering to Amūn. (c)–(f) Four registers, with text at base and text, including building-text, on soffit. (c) I, King offering two vases to Monthu, II, emblems to Monthu and Raʿttaui, III, wine to Monthu and Raʿttaui, IV, offering to Amūn and Raʿttaui. (d) I, King offering *heḥ* to Great Bull of Madet , II, offering to Monthu and Raʿttaui, III, water(?) to Amūn and [Mut], IV, destroyed. (e) I, King offering incense and libation to Nu, Nunet, Ḥeḥu, and Ḥeḥet, II, slaying oryx before Osiris-Onnophris, III, [King] before Horus and Isis, IV, [King before goddess]. (f) I, King offering incense and libation to Kek and Keket, II, driving four calves to Amenōpet, III, offering bread and water to Amen and Ament, IV, [King] before [Amūn and Khons]. (g)–(h) Doorway, Ptolemy XIII Neos Dionysos, lintel, double-scene, left half, Ptolemy before Kek, Keket, Nu, Nunet, and two forms of Amūn, right half, before Nu, Nunet, Ḥeḥu, and Ḥeḥet, and two forms of Monthu. Left jamb, four registers, I, Ptolemy offering two *uzats* to Amūn and Isis, II, offering milk to two forms of Khons, III, consecrating offerings to Amūn and goddess, IV, offering to Amūn and goddess. Right jamb, four registers, I, Ptolemy offering wine to Rē-Ḥarakhti and Maʿet, II, incense and libation to Sokari and Nephthys, III, offering to Monthu and Thenet, IV, destroyed. Base, two lines of text.

CHIC. OR. INST. photos. 1557 (=a–b); 1405–6, 1454, 1488 (=c); 1412, 1446, 1452, 1488 (=d); 1416, 1451, 1453, 1476 (=e); 1407, 1419, 1448, 1499 (=f); 1554, 1556 (=soffit); 1445 (=g–h).

(a)–(b), HÖLSCHER, *Excav.* ii, pl. 37; ABNEY, *Thebes*, pl. iv; JÉQUIER, *L'Architecture*, iii, pl. 11 [1]; text of gods of the elements on lintel, LEPSIUS, *Götter . . . Elemente*, pl. iv [xi]; text of Amenōpet at (b) I, CHAMP., *Not. descr.* i, p. 709 [to p. 317, l. 3]; text of Amūn at (b)

**III, BRUGSCH, *Thes.* 1304** [middle lower left]. Names from (c)–(f), **CHAMP.**, *op. cit.* pp. 709–11 [to p. 317, ll. 13, 15, and last two lines]. (g)–(h), **HÖLSCHER, *Excav.* ii**, pls. 38–9; **JÉQUIER, *op. cit.* pl. 11** [2]. Upper line of text at bases of jambs, **BRUGSCH, *Thes.* 1304** [near bottom].

(11)–(16) [part, 1st ed. 17–20] Built-in blocks, including one with cartouche of Nefertari at (12), another with name of the Ramesseum at (13), fragments of lintel and frieze of Ramesses II at (12) and (13), scene, King being led, at (13), and fragments of calendar of Ramesses II from the Ramesseum at (15) and (16).

Blocks at (12), (13), and (15), **CHAMP.**, *Not. descr.* i, pp. 318–19 with A; at (15) and (16), **DUEMICHEN, *Die kalendarischen Opferfest-listen* [&c.]**, pls. i–iii; *Med. Habu*, iii, pls. 187–9, cf. 190; **HÖLSCHER** in *Chic. O.I.C.* No. 18, figs. 11, 12, pp. 26–9. Block with remains of three nome-divinities, temp. Ramesses II, **BRUGSCH, *Geog. Inschr.* i**, pl. xi [440], p. 99 [xiv].

**COLONNADE.** Saite, usurped by Nektanebos I.

**HÖLSCHER, *Excav.* ii**, p. 28, with views, pls. 30, 31 [A], on pls. 10, 11, 25; **DARESSY, *Méd. Habou***, pp. 5–8; **CHAMP.**, *Not. descr.* i, pp. 319–21; **L. D. Text**, iii, p. 151 [D]; **LECLANT, *Mon. théb.*** pp. 151 [bottom]–152; views, **TYNDALE, *Below the Cataracts***, pl. facing p. 196; **TARCHI, *L'Architettura***, pl. 69 [upper]; **JÉQUIER, *L'Architecture***, ii, pl. 80 [4]; **HÖLSCHER** in *Chic. O.I.C.* No. 10, fig. 39.

Standards of nome-divinities on bases, **ČERNÝ** Notebook, 139, p. 17 with sketch-plan.

#### Entrance.

(17) [Loc. MHB. 258–61, 266, 269] (a) and (b) Nektanebos entering, with two nome-divinities on base. (c) and (d) [1st ed. 25] Speech of Atum. (e) and (f) King receiving life from a god, with nome-divinities on base.

**CHIC. OR. INST.** photos. 1468, 1470–1, 1475, 1487. (a), **HÖLSCHER, *Excav.* ii**, on pl. 31 [B right]. (b) and (d), Texts, **CHAMP.**, *Not. descr.* i, p. 320 [upper middle and A].

#### Interior.

(18) [Loc. MHB. 256–7] King (with *ka* on return wall) and Seshet measuring temple, with nome-divinity on base.

**CHIC. OR. INST.** photos. 1466 [half], 1468.

(19) [Loc. MHB. 245–8] Four scenes. 1, King leaving palace with standards and Inmutf, 2, King (rest destroyed), 3, King consecrating offerings to Amün, 4, Ennead facing small Thoth, and King receiving life from Amün.

**CHIC. OR. INST.** photos. 1458, 1461, 1465.

(20) [Loc. MHB. 262–3] King (with *ka* on return wall) before the Temple, and Nile-god and nome-divinities on base.

**CHIC. OR. INST.** photos. 1466 [half], 1487.

(21) [Loc. MHB. 249–51] Three scenes. 1, King purified by Horus and Thoth, 2, King with god and goddess on each side, 3, King, kneeling in front of Amün, is crowned by goddess.

**CHIC. OR. INST.** photos. 1447, 1459, 1572.

**Exterior.** View, **HAY MSS.** 29828, 39–40.

(22) [1st ed. 22; Loc. MHB. 270–1] King, with *ka*, smiting captives before Amün holding name-rings, with goddess Wast below him holding bow and arrows, and nome-divinities on base.

**HÖLSCHER, *Excav.* ii**, pl. 31 [B left]; **CHIC. OR. INST.** photo. 1471 [half]. **M.M.A.** photo. T. 702; Wast and texts, **WILKINSON MSS.** xviii. 10 [right]; text of Wast, **CHAMP.**, *Not.*

*descr.* i, p. 711 with B [to p. 320, l. 15]; name-rings, NESTOR L'HÔTE MSS. 20396, 61; one, LEPSIUS MS. 86 [near bottom].

(23) [1st ed. 21; Loc. MHB. 267-8] As at (22), but upper part destroyed and Sopt instead of Wast.

CHAMP., *Mon.* cxvii [1], with texts, *Not. descr.* i, pp. 319-20, 711 [to p. 320, ll. 2, 11]; ROSELLINI, *Mon. Stor.* cliv [2]; CHIC. OR. INST. photo. 1475 [half]; text of King, name-rings, and details of captives, WILKINSON MSS. xviii. 11 [upper]; text of King, and name-rings, ROSELLINI MSS. 285, B 3; name-rings, NESTOR L'HÔTE MSS. 20396, 61; LEPSIUS MS. 86 [bottom].

(24) and (25) [Loc. MHB. 264-5, 272-3] King with staff, and nome-divinities at base. CHIC. OR. INST. photos. 1481, 1496.

(26) [part, 1st ed. 23-4; Loc. MHB. 241-4] Four scenes. 1, King driving four calves to a god, 2, King with *ka* (rest destroyed), 3, King hacking ground before Amûn, 4, running with bird and staves to Amûn.

CHIC. OR. INST. photos. 1467, 1491, 1495; HÖLSCHER, *Excav.* ii, on pls. 30, 31 [A]; M.M.A. photo. T. 703; 3 and 4, ČERNÝ Notebook, 139, p. 18; 3, PARIBENI, *Architettura*, fig. 170; VON BISSING, *Untersuchungen zu den Reliefs aus dem Re-Heiligtum des Rathures in Abhand. der Bayerischen Akademie der Wissenschaften*, Philos.-philol. hist. Kl. xxxii [1] (1922), pl. A [3] (called Tuthmosis III), p. 6; JÉQUIER, *L'Architecture*, ii, pl. 80 [3]; 4, KEES in *Ä.Z.* lii (1915), Abb. 1, p. 63.

(27) [Loc. MHB. 252-4] Three scenes. 1, King consecrating victims to Amûn, 2, consecrating offering-list to Amûn, 3, with *ka*, standing before Amûn.

CHIC. OR. INST. photos. 1478-80.

#### Various.

Two blocks from an unknown gate of Nektanebos I, found by Daressy and placed in the Portico. HÖLSCHER, *Excav.* ii, figs. 34-5, p. 36.

#### SECOND PYLON.

Dedicated by Sabacon to his father Kashta, usurped by Taharqa.

HÖLSCHER, *Excav.* ii, pp. 26-7, with reconstruction on pl. 5, and elevations, i, pl. 18; CHAMP., *Not. descr.* i, pp. 321-3; L. D. *Text*, iii, pp. 151 [bottom]-152 [upper]; DARESSY, *Méd. Habou*, pp. 8-9.

#### Outer face.

Views, HÖLSCHER, *Excav.* ii, pl. 25; JÉQUIER, *L'Architecture*, ii, pl. 74 [right]; CHIC. OR. INST. photos. 1503, 1561, on 1472; of right wing, LECLANT, *Mon. théb.* pl. lxxxii [A].

(28)-(31) [part, 1st ed. 26-8; Loc. MHB. 236-9] Dedication-texts of Taharqa below cornice and round mast-grooves.

See LECLANT, *Mon. théb.* pp. 147-8 [42 (1-6)], cf. fig. 27; YOYOTTE in *Rev. d'Ég.* viii (1951), pp. 226-7. Texts below cornice and of grooves, LEPSIUS MS. 84-5; below cornice and of groove at (31), CHAMP., *Not. descr.* i, pp. 322 [bottom], 712 [to p. 321, l. 10]; below cornice, L. D. *Text*, iii, p. 152 [top]; texts of left sides of grooves at (30) and (31), L. D. v. 1 [d], *Text*, iii, p. 152 with  $\alpha$ ; of left side of groove at (31), BRUGSCH in *Ä.Z.* ix (1871), p. 144 [top]; id. *Thes.* 1305 [top].

(32) [Loc. MHB. 221] At top, remains of royal titles.

CHIC. OR. INST. photo. 1399.

**Entrance**

(33) [part, 1st ed. 29, 30; Loc. MHB. 224-31, 233-5, 240] (a)-(b) Cornice, cartouches of Nektanebos I. Lintel, double-scenes, Ptolemy X embraced by Amūn, and receiving life from Theban Triad, on each half. Jambs, sphinx with jar, and King embraced by Amūn below on each, with renewal-text of Ptolemy X beyond. (c) and (d) Thicknesses and soffit, texts of Nektanebos I, with renewal-text of Ptolemy I, and added texts of Ptolemy VI, Cleopatra II, and Ptolemy VII. (e)-(f) Lintel, winged disk and titles of Taharqa, in Berlin (East) Mus. 1621. Jambs, foundation ceremonies: left jamb, two registers, I, Taharqa, kneeling, moulding brick, II, hacking ground, both before Amūn, and column of renewal-text of Taharqa, re-used by Ptolemies; right jamb, two registers, I, [King offering the Temple to Amūn], II, measuring temple with Seshet, and column of similar renewal-text. (g) Two registers, I, Sabacon, II, Taharqa with offerings. (h) Two registers, remains of foundation ceremonies, I, part of bark with shrine, II, standards.

CHIC. OR. INST. photos. 1472, 1474, 1490, 3981 (half), 1502. (a)-(b), HÖLSCHER, *Excav.* ii, pl. 27 [A], cf. pl. 11, p. 27. Renewal-texts of Ptolemy X on jambs, CHAMP., *Not. descr.* i, p. 712 [to p. 321, l. 13]; L. D. iv. 40 [a]; LEPSIUS MS. 89 [left]. (c) and (d), See HÖLSCHER, *Excav.* ii, p. 27; texts, LEPSIUS MS. 87 [near right, and right]; soffit, CHAMP., *Not. descr.* i, p. 713 [to p. 323, l. 13]. (e)-(f), See LECLANT, *Mon. théb.* pp. 148-50 [42 (7-9, 12-13)], cf. fig. 27. Lintel, in Berlin (East) Mus. 1621, HÖLSCHER, *Excav.* ii, pl. 29 [A]; incomplete, L. D. Text, iii, p. 153 [middle]; text, CHAMP., *Not. descr.* i, p. 321; see *Ausf. Verz.* p. 244; renewal texts, and details of scenes, CHAMP., op. cit. p. 322 [A, B] and [right]; part of renewal-texts, LEPSIUS MS. 88; jamb at (e), HÖLSCHER, *Excav.* ii, pl. 27 [B]. (g) and (h), See LECLANT, op. cit. pp. 148-50 [10, 14]; Horus-name of Sabacon at (g), L. D. Text, iii, p. 153 [near top]. Re-used block, King depositing vases before Amūn, perhaps from (g), HÖLSCHER, *Excav.* ii, pl. 29 [E]; see LECLANT, op. cit. p. 149 [top]. Head of Taharqa (name restored by Ptolemies), id. in *Rev. d'Ég.* viii (1951), pl. 5 [A], p. 118.

**Inner face.** View, HÖLSCHER, op. cit. ii, pl. 26.

(34) [1st ed. 32; Loc. MHB. 223] Dedication-text below cornice, and Taharqa, with *ka*, smiting captives before Amūn holding three name-rings, with small Sopt below.

CHIC. OR. INST. photo. 1438. Dedication-text, LEPSIUS MS. 89 [top]. King, with *ka*, smiting captives, WILKINSON, *M. and C.* 2 Ser. Supp. pl. 81 = ed. BIRCH, iii, p. 401 (No. 601). Name-rings, ROSELLINI MSS. 285, B 5 verso; NESTOR L'HÔTE MSS. 20396, 61. See LECLANT, *Mon. théb.* p. 149 [11].

(35) [1st ed. 31; Loc. MHB. 232] As at (34).

View, id. ib. pl. lxxxii [B].

CHAMP., *Mon.* cxcvii; ROSELLINI, *Mon. Stor.* cl; L. D. v. 1 [c] (confused with similar scene of Nektanebos, supra, p. 463 (22), see L. D. Text, iii, pp. 152-3); CHIC. OR. INST. photos. 1420, 1469; WILKINSON MSS. xi. 160-1, 167 [lower]; xviii. 10 [upper]; HAY MSS. 29843, 210. Sopt, WILKINSON MSS. x. 76. Two captives, WILKINSON, *M. and C.* i, p. 377 (No. 66) = ed. BIRCH, i, p. 253 (No. 81); names, see LECLANT, *Mon. théb.* pp. 150-2 [42 (15)]; L. D. Text, iii, p. 152 [middle]; text of King, CHAMP., *Not. descr.* i, p. 712 [top]; WILKINSON, *Mat. Hiero.* Pt. ii, pl. viii 'Prisoners of Tirhakä; name-rings, ROSELLINI MSS. 285, B 5; NESTOR L'HÔTE MSS. 20396, 61. Block with head of the King, in Berlin (? East) Mus. 2104, CHAMP., *Mon.* cxcvi [2]; ROSELLINI, *Mon. Stor.* xiii [49]; L. D. iii. 301 [79]; HÖLSCHER, *Excav.* ii, pl. 29 [F], p. 27; see *Ausf. Verz.* p. 243.

## COLUMNED HALL. Ptolemy XI Alexander I.

DARESSY, *Méd. Habou*, pp. 10-11; HÖLSCHER, *Excav.* ii, pp. 23-5, 57, cf. fig. 47. Views, M.M.A. photos. T. 324-5.

## North doorway.

(36) [1st ed. 33-5; Loc. MHB. 216-19] (a)-(b), (c), (d) Lintel, jambs, and thicknesses, of Pedamenōpet (perhaps from his Theban tomb, 33), granite, Saite. (a)-(b) Lintel, left part, with Pedamenōpet, a goddess, a god between souls of Pe and Nekhen, and remains of a hymn to Rēc, lying outside. Jambs, five columns of text. (c), (d) Texts of Pedamenōpet.

CHIC. OR. INST. photos. 1442, 1482.

(a)-(b), Lintel, HÖLSCHER, *Excav.* ii, pl. 35 [B], p. 24; LEPSIUS MS. 128 [lower]. Jambs, HÖLSCHER, op. cit. pl. 35 [A]; upper part, LEPSIUS MS. 129; WILKINSON MSS. ii. 49. B [left]; jamb at (b), L. D. iii. 282 [c], cf. *Text*, iii, p. 153 [middle]; 1st column of text, DUEMICHEN, *Hist. Inscr.* ii, pl. xxxvi [a, right lower]; part, WILKINSON MSS. viii. 16 [right]; CHAMP., *Not. descr.* i, p. 323 [bottom]. (c), (d), Texts, DUEMICHEN, *Hist. Inscr.* ii, pl. xxxvi [a, left and right upper]; incomplete, WILKINSON MSS. ii. 49 B [middle]; xii. 72, 73 [left]; LEPSIUS MS. 130; top of both sides, CHAMP., *Not. descr.* i. p. 324 [A, B]; text at (c), L. D. iii. 282 [b].

## DYNASTY XVIII TEMPLE

## Plan XLV [1]

HÖLSCHER, *Excav.* ii, pp. 8-23. DARESSY, *Méd. Habou*, pp. 11-25, with plan at beginning, and after p. 22.

Chapel, probably Middle Kingdom. HÖLSCHER, *Excav.* ii, pp. 4-6, 46, with plans on fig. 2 [A], cf. on pl. 2, figs. 5, 41, 45, 46, and reconstruction, fig. 16 (showing position). Former temple of Ḥatshepsut, id. ib. pp. 6-7, 46, with plan, fig. 41, and on fig. 5.

## FAÇADE. Tuthmosis III.

Views, HÖLSCHER, *Excav.* ii, pl. 13; id. in *Chic. O.I.C.* No. 10, fig. 38; STEINDORFF, *Blütezeit* (1900), Abb. 97, (1926), Abb. 104; JÉQUIER, *L'Architecture*, i, pl. 41; PARIBENI, *Architettura*, fig. 120; CAPART, *Thèbes*, fig. 133; BRUNNER, *Ägyptische Kunst*, Abb. 29; CHIC. OR. INST. photo. 1379; M.M.A. photo. T. 700.

(37) Intercolumnar block, Satis(?) holding bow and arrows with offerings before Osiris and Isis, Saite.

HÖLSCHER, *Excav.* ii, fig. 20, p. 21.

## Entrance. Tuthmosis III, restored by Ptolemy VII Euergetes II.

(38) [part, 1st ed. 3-5; Loc. MHB. 110-11, 113-14, 153, on 207, 212-13]. (a)-(b) Lintel, double-scenes. Left half, Ptolemy with Cleopatra II before Amūn and Ament and Ptolemy offering image of Ma'et to Amūn and Mut. Right half, Ptolemy with Cleopatra III before Rēc-Ḥarakhti and Ḥathōr, and Ptolemy offering image of Ma'et to Amūn and Khons. Jambs, Tuthmosis III receiving life from Amūn, with restoration-texts of Ḥaremḥab, Sethos I, and Amenmesse, on bases. (c)-(d) Thicknesses and soffit, Ptolemaic texts, with scenes of King receiving life on thicknesses.

CHIC. OR. INST. photos. 1322, 1377-8. (a)-(b), HÖLSCHER, *Excav.* ii, pl. 20 [B]. Texts on bases, GOLENISHCHEV Archives, 485 [middle lower]; text at (a), LEPSIUS MS. 90 [lower]; WILKINSON MSS. xii. 73 [right]; omitting top line, L. D. iii. 202 [d]; of Ḥaremḥab, HELCK,

*Urk.* iv. 2135 (837), cf. *Übersetzung* (1961), p. 413; of Amenmesse at (b), *L. D. Text*, iii, p. 154 [middle]; three lines of restoration-text at (b), DE ROUGÉ, *Inscr. hiéro.* cxlviii [top].

PASSAGE ROUND THE SANCTUARY.

DARESSY, *Méd. Habou*, pp. 13–15. Views, HÖLSCHER, *Excav.* ii, pls. 18, 19; M.M.A. photos. T. 1139–40; of west part, CHIC. OR. INST. photo. 1548; of south side, STEINDORFF, *Blütezeit* (1926), Abb. 105; PARIBENI, *Architettura*, fig. 123; JÉQUIER, *L'Architecture*, i, pl. 42 [1]; of north side, CAPART, *Thèbes*, fig. 134.

Pillars.

See CHAMP., *Not. descr.* i, pp. 716 [to p. 330, ll. 12–19].

Scenes, King with a divinity on each face (for those on Pillars A a, d, and I a, b, see supra, p. 466 (38) a–d, jambs and thicknesses).

All scenes, CHIC. OR. INST. photos. Texts of divinities, *L. D. Text*, iii, pp. 154 [bottom]–156 [upper].

South half, A–H [1st ed. p. 167 (11)–(19); Loc. MHB. 81–112].

Scenes with Rēc-Harakhti at B (d), Nekhbet at G (c), and Menhyt at H (a), JÉQUIER, *L'Architecture*, i, pl. 43 [3–5]; scene at H (a), GOLENISHCHEV Archives, 140 [bottom left]. Speeches of divinities at A (c), B (c), D (d), E (d), and G (d), SETHE, *Urk.* iv. 562–3 (180), M–P, R, S; at C (c), D (c), E (a), F (a), F (c), id. ib. 571–2 (182) M, P, 578–81 (183) G, M–O.

North half, I–P [1st ed. p. 167 (6)–(10); Loc. MHB. 113–23, 125, 127–44].

Scenes with Amūn at I (d) and O (d), and with Khons at P (d), JÉQUIER, *L'Architecture*, i, pl. 43 [2]; with Sēth at M (c) and Onuris at N (c), ABNEY, *Thèbes*, pl. v; with Sēth at M (c), BURTON, *Excerpta*, pl. xxxvii [21]; id. MSS. 25640, 103 [lower right], 106 [right], 182; 25646, 57. Speeches of divinities at L (b, c), M (a), N (a), and O (a–c), SETHE, *Urk.* iv. 563 (180) Q, 567–71 (182), A, C, L, N, 579 (183) H.

Epithet of Tuthmosis III at O (c), id. ib. 552 (179) B 21.

Names and titles of Haroëris at M (a), of Sēth at M (c), and of Khnum at O (c), LEPSIUS MS. 104 [bottom].

Architraves. Inner faces, dedication-texts of Tuthmosis III. For outer faces, see infra, p. 473.

East, above Pillars A–B, I–J [Loc. MHB. 151]. CHIC. OR. INST. photos. 1334–5, 1341; texts, CHAMP., *Not. descr.* i, pp. 713–14 [to pp. 325, last line, and 326, l. 5]; HAY MSS. 29829, 51 verso to 52 [top].

South, above Pillars C–H [Loc. MHB. 150]. CHIC. OR. INST. photos. 1335–8; part, JÉQUIER, *L'Architecture*, i, on pl. 42 [1]. Texts, CHAMP., *Not. descr.* i, p. 717 [piliers 5–8, 8–10 bis]; *L. D.* iii. 38 [c]; SETHE, *Urk.* iv. 881–2 (261) A, B; WILKINSON MSS. viii. 16 [left]; HAY MSS. 29829, 51 verso–52 [middle]; ROSELLINI MSS. 285, B 8; parts, BRUGSCH, *Thes.* 1305 [middle upper]; LEPSIUS MS. 103 [top and middle].

North, above Pillars K–P [Loc. MHB. 152]. CHIC. OR. INST. photos. 1339–41. Texts, *L. D.* iii. 38 [d], *Text*, iii, p. 156 [lower]; SETHE, *Urk.* iv. 882 (261) D; HAY MSS. 29829, 51 verso–52 [middle]; part, CHAMP., *Not. descr.* i, p. 717 [piliers 11, 11 bis]; BRUGSCH, *Thes.* 1305 [middle, lower]; LEPSIUS MS. 104 [top and middle].

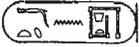
**Polygonal columns.** I–IV [1st ed. a, b, c (=I, II, IV); Loc. MH. 172, 171, 173, 174].

Re-used blocks from Saite Chapels (infra, p. 476), with texts of Achoris in praise of Tuthmosis III, replacing texts of Nitocris, Shepenwept II, and Amenardais II(?). See LECLANT, *Mon. théb.* pp. 160–1 [45, A], with bibliography, pp. 369–70 note 7.

I. WILKINSON, *Architecture*, pl. iv [7]. Texts on abaci and shafts, LEPSIUS MS. 92 [lower]–95; on abaci, CHAMP., *Not. descr.* i, p. 329 [top]; texts of Amenardais II from shaft, L. D. *Text*, iii, p. 157 [left]; DUEMICHEN, *Hist. Inschr.* ii, pl. xxxvi [b, right column].

II. Texts of Achoris in praise of Tuthmosis III, on shafts, with earlier text of Psammetikhos I and Nitocris below. LEPSIUS MS. 98; part, CHAMP., *Not. descr.* i, p. 329 [bottom, A, B]; L. D. *Text*, iii, p. 157 [middle right with  $\beta$ ]; WILKINSON MSS. xviii. 18 [left top and right]; ROSELLINI MSS. 285, B 9, 18; NESTOR L'HÔTE MSS. 20396, 60; of Achoris, L. D. iii. 284 [h].

III. Texts on abaci and shafts, LEPSIUS MS. 96–7; of Achoris and Tuthmosis III, on shafts, DE ROUGÉ, *Inscr. hiéro.* cxxx (incomplete, reversed); DUEMICHEN, *Hist. Inschr.* ii, pl. xxxvi [b, omitting right column].

IV. Texts on shafts, LEPSIUS MS. 99–100; of Amenardais II and Mehytenwaskhet , with block of Nitocris upside down, CHAMP., *Not. descr.* i, p. 330 [A, B]; L. D. *Text*, iii, p. 157 [α]; WILKINSON MSS. xviii. 18 [left lower], cf. xi. 166; part, ROSELLINI MSS. 285, B 10.

SANCTUARY. Bark-chapel of Tuthmosis III, Ḥatshepsut, and Ptolemy VII Euergetes II.

DARESSY, *Méd. Habou*, pp. 16–20.

#### Exterior.

(39) and (40) [1st ed. 20, 21; Loc. MHB. 154, 156]. Similar scenes, Tuthmosis III receiving life from Amūn, with texts of year 2 of Merneptah on bases.

CHIC. OR. INST. photos. 3162–3. Scene at (40), JÉQUIER, *L'Architecture*, i, pl. 42 [2]. Base-texts, KITCHEN, *Ramesside Inscriptions*, iv [1], p. 26 [9]; DE ROUGÉ, *Inscr. hiéro.* pl. cxlviii [middle]; 1st line, L. D. iii. 199 [c]; LEPSIUS MS. 92 [middle upper].

(41) [1st ed. 22–5; Loc. MHB. 166–70] Five scenes, foundation ceremonies. 1, Foundation-ritual text of Tuthmosis III (cf. parallel text supra, p. 318), 2–5, each with statue of the King presented to Amūn with small figure of an official.

CHIC. OR. INST. photos. 3212, 8158–9, 8172, 8175. 1, BARGUET in *Rev. d'Ég.* ix (1952), pl. 2, pp. 5–7 [MH]; DUEMICHEN, *Hist. Inschr.* ii, pl. xxxvi [d]; GOLENISHCHEV Archives, 140 [upper]; ČERNÝ Notebook, 139, pp. 14–16 [left]; part of 1, 17, CHAMP., *Not. descr.* i, p. 326 [bottom right]. Texts of officials in 2–5, addresses to the populace and to statue, VON BISSING, *Untersuchungen zu den Reliefs aus dem Re-Heiligtum des Rathures in Abhand. Bayerischen Akademie der Wissenschaften*, Philos.-philol. hist. Kl. xxxii [1] (1922), p. 104; SETHE in *Ä.Z.* lxx (1934), pp. 52–6; ČERNÝ Notebook, 139, pp. 16 [right], 19–21; part, DUEMICHEN, *Hist. Inschr.* ii, pl. xxxvi [c]. Re-used blocks in 3 (one with unfinished figures of Amūn and King), HÖLSCHER, *Excav.* ii, pl. 21 [B], fig. 3, pp. 5–6. (For inner face of the blocks, see infra, p. 469, 46 (11).)

(42) [part, 1st ed. 26–8; Loc. MHB. 157–62] Six scenes, foundation ceremonies. 1, King and Sefkhet-abu measuring temple, 2, King with *ka*, dedicating the Temple, 3, King hacking ground, 4, [moulding brick], 5, offering wine, 6, consecrating victims, all before Amūn.

CHIC. OR. INST. photos. 3027–30, 3099, 3100. See CHAMP., *Not. descr.* i, p. 327 [S]. Text of Sefkhet-abu in 1 and sketch of King in 2, LEPSIUS MS. 105 [top and middle]; text of Sefkhet-abu, SETHE, *Urk.* iv. 581 (183) R. 2 and 3, BURTON MSS. 25646, 31, 56; 3, CHAMP., *Mon.* cxcv [1]; HAY MSS. 29843, 162; sketch of 3, ROSELLINI MSS. 285, B 9 verso.

(43) and (44) [Loc. MHB. 163, 165] King embraced by Amūn.

CHIC. OR. INST. photos. 8146, 8154.

**Entrance.**

(45) [1st ed. 29, 30; Loc. MHB 155, 175-8] (a)-(b) Lintel, double-scene, Ptolemy VII Evergetes II and Cleopatra II before four divinities. Jambs, texts. (c), (d) Ptolemaic texts. (e)-(f) Lintel and jambs of Tuthmosis III. (g), (h) Offering-bringers.

CHIC. OR. INST. photos. 1352, 1548, 8147. Texts of jambs at (a) and (b), DUEMICHEN, *Hist. Inschr.* ii, pl. xxxvi a [β].

**Interior.**

(46) [1st ed. 31-6; Loc. MHB. 196-206] Two registers. **I**, Seven scenes, 1, Hatshepsut and Tuthmosis III with mace and staff entering temple, 2, Tuthmosis III consecrating victims to Amūn, 3, King offering wine with offering-list and offerings to bark of Amūn, 4, laying hands on Amūn, 5, purifying Amūn, 6, running with *hes*-vases (no god), 7, offering incense and libation to Amūn. **II**, Four scenes, 1, King driving four calves to Amūn, 2, consecrating four boxes of coloured cloth to Amūn, 3, standing before Amūn, 4, the two Great Enneads in procession and King led by Atum and Hathor to Amūn writing on *persea*-tree.

Description, with text of Amūn in **I**, 3, CHAMP., *Not. descr.* i, pp. 327 [bottom]-328 [with B]. View of right part, JÉQUIER, *L'Architecture*, i, on pl. 43 [I], cf. 44 [I].

**I**, CHIC. OR. INST. photos. 7693 (=1-2); 8143-4 and 1362 (=3); 8145, 8150, 1361 (=4-7); 1-2, 5-7, BURTON MSS. 25646, 32-4; 6-7, KEES in *Ä.Z.* lii (1915), Abb. 2, p. 67.

**II**, CHIC. OR. INST. photos. 1365-6, 1544, 8151-2 (=1-3); 8160-3 (=4). **I**, HERMANN in *Mitt. Kairo*, vi (1936), pl. 7 [a]. Re-used blocks in 2, HÖLSCHER, *Excav.* ii, pl. 21 [A], pp. 5-6 (for outer face, see supra, p. 468). 4, L. *D.* iii. 37 [a, b]; King led and tree-scene, BURTON MSS. 25646, 58; Atum and tree-scene, HELCK in *Ä.Z.* lxxxii (1958), Abb. 1, pp. 117-18 [A]; texts of Amūn writing, and of Ennead in upper row (reversed), CHAMP., *Not. descr.* i, pp. 714-15 [upper] with A [to p. 328, ll. 17, 18 and last line but one]; part of texts of upper row, WILKINSON MSS. v. 155 [top]; names of Ennead (incomplete), L. *D. Text*, iii, p. 159 note 3; BRUGSCH, *Thes.* 728 [25]; of Amūn writing, SETHE, *Urk.* iv. 597 (190) C; texts of upper row of Ennead and of tree-scene, LEPSIUS MS. 105 [bottom]-106 [top], 109.

(47) [part, 1st ed. 37-9; Loc. MHB. 180-91] Two registers. **I**, Five scenes, 1, King with formula before Amūn, 2, seated with table of offerings, 3, with offering-list, consecrating offerings and victims before bark of Amūn, 4, offering incense to Amūn, 5, presenting offerings to Amūn and Ament. **II**, Seven scenes, 1, King consecrating victims to Amūn, 2, steadying statue of Amūn carried by priests, 3, with offering-list, offering wine and offerings to Amūn, 4, Hatshepsut offering wine to Amūn, with restoration-text of Sethos I, 5, King standing before Amūn, 6, offering food-table to Amūn, 7, embracing Amūn.

View, CHIC. OR. INST. photo. 1543.

**I**, CHIC. OR. INST. photos. 8120 (=1-2); 8139-42 (=3-5). 3, ARNOLD, *Wandrelief*, pl. xv [17], pp. 38-9; title of Amūn, SETHE, *Urk.* iv. 552 (179) B 19; text above bark, CHAMP., *Not. descr.* i, p. 714 [to p. 327, l. 20]. Title of Ament in 5, L. *D. Text*, iii, p. 158 [lower middle].

**II**, CHIC. OR. INST. photos. 1370 (=1); 8117 (=2); 7329, 8121, (=3); 8123 (=4-5); 8122 (=6-7). 2 and 3, *Med. Habu*, iv, pl. 210 [B-D]. Texts from 4 and 5, WILKINSON MSS. v. 154 [top]; of Sethos I, L. *D. Text*, iii, p. 158 [bottom with α]; ROSELLINI MSS. 285, B 12.

(48) [1st ed. 40; Loc. MHB. 192-4a] (a)-(b) Lintel, Wast(?), Ptolemy VII with wine, ram-headed god, serpent-headed goddess, and King before Amūn (rest destroyed). Left jamb, four registers, **I**, Ptolemy VII offering water to Amūn, **II**, censuring and libating to Kamutf, **III**, adoring, **IV**, standing before Amūn. Right jamb, four registers, **I**, Ptolemy

VII offering wine to Amûn, II, adoring [Amûn], III, offering to Amûn, IV, standing before Amûn. (c) and (d) Ptolemaic texts. Soffit, vulture-decoration and Ptolemaic texts. (e) and (f) Jambs, titles of Tuthmosis III.

CHIC. OR. INST. photos. 1360, 2537-8 (=a-b); 1344, 1464 (=c, d); 8169 (=e, f). (a)-(b), PARIBENI, *Architettura*, fig. 121; HÖLSCHER, *Excav.* ii, pl. 20 [A]. Winged disk above lintel, and jambs, DUEMICHEN, *Hist. Inschr.* ii, pl. xxxvi a [α].

Frieze [Loc. MHB. 179, 195].

Restoration-text of Ptolemy VII Euergetes II. Id. ib. pl. xxxvi [e]; beginning of both sides, L. D. *Text*, iii, p. 160 [middle]; on south wall, BURTON MSS. 25640, 227; on north wall, CHAMP., *Not. descr.* i, pp. 715 [lower]-716 [top]; part, ROSELLINI MSS. 285, B 13.

WEST PART. Tuthmosis I, II, III, and H̄atshepsut.

HÖLSCHER, *Excav.* ii, pp. 8-15; L. D. *Text*, iii, pp. 160 [bottom]-163 [middle]; DARESSY, *Méd. Habou*, pp. 20-2. Frieze of cartouches (cryptographic) of H̄atshepsut, and uraci, in Rooms I-IV, HÖLSCHER, *Excav.* ii, fig. 11, p. 12; VON BISSING in *Studi . . . Rosellini* (Pisa), i, pl. vi [3], p. 167.

### Façade.

(49) [Loc. MHB. 17-18] Two scenes. 1, King led by Atum and Monthu, 2, embraced by Amûn.

CHIC. OR. INST. photos. 1307-8. 1, HÖLSCHER, *Excav.* ii, on pl. 19 [A]. Texts of gods, LEPSIUS MS. 110 [middle and bottom], 111 [left]; epithet of King and text of Monthu, SETHE, *Urk.* iv. 555 (179) E 42; 568 (182) E.

(50) [1st ed. 41; Loc. MHB. 20] King presented by Atum to Amûn.

CHIC. OR. INST. photos. 1504-5. Texts of Amûn, and of Atum with mention of *heb-sed*, SETHE, *Urk.* iv. 564 (180) U, 568 (182) D, 596 (190) B; text of Amûn, LEPSIUS MS. 111 [right].

### Room I. (Champollion, X; L. D. *Text*, L.)

(51) [Loc. MHB. 19, 25] (a)-(b), (c)-(d) Royal titles.

CHIC. OR. INST. photos. 1306, 8173.

(52) and (53) [1st ed. 43, 44, 45; Loc. MHB. 24, 26-9, 32-3] Left half of room, three scenes, King with Amûn, 1, embraced, 2, consecrating offerings, 3, receiving life. Right half, four scenes, King with Amûn, 4, embraced, 5, offering incense and libation, 6, consecrating offerings, 7, receiving life.

CHIC. OR. INST. photos. 8156, 8163-4. 4, BURTON MSS. 25646, 35; King in 5, WILKINSON MSS. v. 204 [top]. Part of texts, SETHE, *Urk.* iv. 555 (179) E 44; 564 (180) T; 582 (184); 883 (262) A, B; text of Amûn in 5, LEPSIUS MS. 112 [upper]; part of text in 6, CHAMP., *Not. descr.* i, p. 718 [to p. 332, l. 20].

Double-statue, Tuthmosis III and Amûn, fragments, granite. HÖLSCHER, *Excav.* ii, pl. 24, with reconstruction *in situ*, pl. 3, figs. 13, 14, pp. 13-14. See ARNOLD, *Wandrelief*, p. 45 with note 4, p. 47 [4].

### Room II. (Champollion, X''; L. D. *Text*, N.)

Description, cartouches of Tuthmosis I, II, and III, LEPSIUS MS. 115-16.

(54) [1st ed. 46-7; Loc. MHB. 34-5, 53] (a)-(b), (c)-(d) Doorways of Amenophis II and Tuthmosis III, with offerings and victims above (a) and (b), and offerings beyond (d).

CHIC. OR. INST. photos. 1295 [right], 8148.

(55)–(57) [1st ed. 48–50, 52–3; Loc. MHB. 54–5, 59–64] Six scenes, Tuthmosis I, II, or III, offering to Amūn. 1, 2 (at 55): 1, Tuthmosis III offering water, 2, Tuthmosis I offering *nemset*-vase. 3, 4 (at 56): 3, King offering white bread, 4, Tuthmosis I offering lettuce. 5, 6 (at 57): 5, Tuthmosis I offering wine, 6, King offering milk.

L. D. iii. 7 [b, e], 17 [b–e], *Text*, iii, pp. 161–2 [top]; CHIC. OR. INST. photos. 1293, 2832, 8155, 8157, 8171, 8174. 5, 6, CHAMP., *Mon.* cxcv [2, 4]. Cartouches, id. *Not. descr.* i, pp. 334, 718 [to p. 334, l. 20]; part of text, ROSELLINI MSS. 285, B 15.

**Room III.** (Champollion, Y''; L. D. *Text*, Q.)

(58) [1st ed. 51, 54; Loc. MHB. 56–8, 65] (a)–(b) Lintel and jambs of Tuthmosis II and III with offerings beyond. (c)–(d) Lintel and jambs of Tuthmosis I and II.

L. D. iii. 27 [2], 7 [a]; (a)–(b), CHIC. OR. INST. photo. 1291; lintel at (a)–(b) and cartouches from (a)–(d), CHAMP., *Not. descr.* i, pp. 718 ['Porte . . . Y'], 334 [bottom], 335 [A, B]; cartouches, LEPSIUS MS. 116 [top], 117; at (a)–(b), ROSELLINI MSS. 285, B 15; at (c)–(d), SETHE, *Urk.* iv. 310–11 (102), cf. *Übersetzung* (1914), p. 141.

(59)–(61) [1st ed. 55–7; Loc. MHB. 66–71] Five scenes, King with Amūn. 1, 2, (at 59): 1, King offering cloth, 2, presenting offerings. 3, 4 (at 60): 3, King offering two vases, 4, consecrating offerings. 5 (at 61), double-scene, King, with *ka*, laying hands on Amūn.

CHIC. OR. INST. photos. 1286–90. See CHAMP., *Not. descr.* i, pp. 718–19 [to p. 335, ll. 1, 2]; L. D. *Text*, iii, p. 163 [Q].

**Room IV.** (Champollion, Y; L. D. *Text*, O.)

(62) [1st ed. 43, 58; Loc. MHB. 30–1, 37] (a)–(b) Lintel and jambs of Tuthmosis III, with offerings above. (c)–(d) Lintel and jambs of Tuthmosis I, II, III.

CHIC. OR. INST. photos. 1280, on 1276. (a)–(b), Texts, LEPSIUS MS. 112 [lower], 113 [top]; of lintel, CHAMP., *Not. descr.*, i, p. 333 [top]. (c)–(d), L. D. iii. 7 [c, d], *Text*, iii, p. 162 [middle]; lintel, JOLLES, *Die antihetische Gruppe in Jahrbuch Deutsch. Arch. Inst.* xix (1904), Abb. 16, p. 42.

(63)–(65) [part, 1st ed. 59–60; Loc. MHB. 36, 38, 40–4] Three scenes at (63), 1, [King] embraced(?) by Amūn, 2, King, with *ka*, offering natron to Amūn, 3, offerings and victims before Amūn. Two scenes at (64), 1, King embraced by Amūn, 2, offerings before Amūn. Double-scene at (65), Amūn seated with offerings.

CHIC. OR. INST. photos. 1273–6. See CHAMP., *Not. descr.* i, p. 333; L. D. *Text*, iii, on p. 162 [O].

**Room V.** (Champollion, Z; L. D. *Text*, P.)

(66) [1st ed. 61–2; Loc. MHB. 39, 45] (a)–(b), (c)–(d) Lintels and jambs, royal titles.

L. D. iii. 27 [1], 28 [3], *Text*, iii, pp. 162–3 [P]; CHIC. OR. INST. photos. on 1275, 1277. Lintel at (c)–(d), WILKINSON MSS. v. 205 [top]; cartouches, CHAMP., *Not. descr.* i, pp. 333–4 [near top]; LEPSIUS MS. 114 [middle].

(67)–(70) [Loc. MHB. 46–52] King offering milk to Amūn at (67). Two scenes at (68), 1, King anointing Amūn, 2, offerings before Amūn. Two scenes at (69), 1, *ankh* (substituted for Ḥatshepsut) purifying [Amūn] 'with four vases', 2, offerings before Amūn. Double-scene at (70), King offering wine to Amūn.

CHIC. OR. INST. photos. 1275, 1277–9, 7333. Graffiti at (68) and (69), EDGERTON, *Graffiti*, pl. 4 [17, 18]. Scenes at (69), NELSON in *J.N.E.S.* viii (1949), pl. xxiii, p. 221.

Naos *in situ*, unfinished, granite, Late Period. DARESSY in *Rec. de Trav.* xxii (1890), pp. 144–6 with figs.; HÖLSCHER, *Excav.* ii, fig. 15, p. 15.

**Room VI.** Purification room(?) (Champollion, Z''; L. D. *Text*, M.)

(71) [Loc. MHB. 21-2, 73] (a)-(b), (c)-(d) Lintels and jambs, royal titles, with offerings above lintel at (a)-(b).

CHIC. OR. INST. photos. 1302-3. See ARNOLD, *Wandreliet*, p. 75 [6].

(72)-(74) [part, 1st ed. 63-4; Loc. MHB. 72, 74-8] Two similar scenes at (72) and (73), Inmutf, with offering-bringers on entrance walls, presenting offering-list and offerings to Tuthmosis III and H̄atshepsut, with small ritual-scenes below the offerings. Double-scene at (74), King offering water and wine to Amūn.

CHIC. OR. INST. photos. on 1300-3, 3047-9, 7556-7, 7592. King and Queen at (72) and (73), L. D. iii. 38 [b, a], *Text*, iii, p. 161 [M]; at (73), CHAMP., *Mon.* cxcv [3]; epithets, SETHE, *Urk.* iv. 555-6 (179) E 45 [lower], 51; H̄atshepsut, perhaps Merytr̄c̄ H̄atshepsut, see GAUTHIER, *Le Livre des rois*, ii. 270 [lxvi, A] and note 2. Inmutf at (72) and some offerings at (73), WILKINSON MSS. v. 205 [middle]. Text of Queen at (72) and of Inmutf at (73), CHAMP., *Not. descr.* i, pp. 335 [bottom left], 719 [to p. 335, ll. 9-10, 19]; of Queen at (74), SETHE, *Urk.* iv. 602 (193) A.

## ANNEXED ROOMS.

**Room VII.** Achoris. (L. D. *Text*, R.) Built of blocks from the Ramesseum.

CHAMP., *Not. descr.* i, pp. 330-2; L. D. *Text*, iii, pp. 164-5 [R]; DARESSY, *Méd. Habou* pp. 12, 22-3; ROSELLINI MSS. 285, B 10 verso-11. Plan, LEPSIUS MS. 108 [top]. Views, HÖLSCHER, *Excav.* ii, pls. 32-3; JÉQUIER, *L'Architecture*, ii, pl. 80 [1, 2]; M.M.A. photo. T 1138.

(75) [part, 1st ed. 65-6; Loc. MHB. 125 a,] (a)-(b) Lintel, double-scene, King before Amūn and Khons, and before Amūn and Mut, jambs, King entering on each and name of door on bases.

View, HÖLSCHER, *Excav.* ii, on pl. 33 [E]; CHIC. OR. INST. photo. on 1375. King on right jamb, CHAMP., *Mon.* cxciv [4]; L. D. iii. 284 [i]; head of King on left jamb, CHAMP., *Mon.* cxciv [2]; ROSELLINI, *Mon. Stor.* xiv [55]; texts, and name of door, LEPSIUS MS. 107; name of door, L. D. *Text*, iii, p. 164 [middle lower]; cartouches, NESTOR L'HÔTE MSS. 20396, 61.

(76) Built-in block at top, daughters of Ramesses II with names.

(77) Built-in block between windows, three sons of Ramesses II.

(78) (a)-(b) Built-in blocks at top, daughters (unnamed) of Ramesses II. Lintel and jambs, graffiti, cryptographic texts, Graeco-Roman.

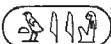
Graffiti, EDGERTON, *Graffiti*, pl. 6, cf. 4 [16] and fig. 9; DRIOTON in *Ann. Serv.* xl (1940), pp. 387-91; one fragment, id. in *Chron. d'Ég.* ix (1934), fig. on p. 197; id. in *Revue lorraine d'anthropologie* (1934), fig. 3, pp. 14-15.

(79) [1st ed. 67-9; Loc. MHB. 214-15] (a), (b) Jambs, a King offering wine to a god and goddess, and a Roman emperor censuring and libating to Amūn-emblem. (c), (d) Demotic texts.

(a) and (b), CHIC. OR. INST. photos. 951, 1382. (b), DARESSY in *Ann. Serv.* ix (1908), pl. ii, pp. 67-8; HAY MSS. 29843, 157; emblem, WAINWRIGHT in *Ann. Serv.* xxviii (1928), fig. 4, p. 181; cartouches, L. D. *Text*, iii, p. 164 [bottom]. (c), (d), L. D. vi. 71 [175-6].

(80) Windows. Built-in block in thickness of south window, three daughters (unnamed) of Ramesses II. Graffiti, including man before Min, and a god.

Windows, see CHAMP., *Not. descr.* i, p. 332 [B]; BANKES MSS. ii. C. 36. Graffiti, EDGERTON, op. cit. pl. 5 [I9, 20].

Ceiling. Re-used blocks from a temple of Queen Tuiy  dedicated by her son, Ramesses II. CHAMP., *Not. descr.* i, p. 331.

Built into foundations. Lintel-fragments, Dyn. XXV, originally in Forecourt. HÖLSCHER, *Excav.* ii, pl. 29 [C, D], p. 26.

### Room VIII.

Built-in blocks, originally in the Ramesseum.

(81) Two sons of Ramesses II.

View, CHIC. OR. INST. photo. 718 [left]. See DARESSY, *Méd. Habou*, p. 12.

(82) Two blocks from birth-scenes, Queen Tuiy and Amūn upheld by Selkis and Neith, and another with cartouches of Queen Tuiy. Two others, Amūn addressing [Ennead], and remains of squatting woman.

View, CHIC. OR. INST. photo. 718 [right]. Blocks, GABALLA in *Orientalia*, n.s. xxxvi (1967), pls. lxxiii-lxv [1-3], pp. 303-4; Queen and Amūn, CAMPBELL, *Mirac. Birth*, pl. facing p. 49; CAPART in *Chron. d'Ég.* xvi (1941), fig. 1, p. 241; BRUNNER, *Geburt*, pls. 16, 24a, pp. 7-8 [c], 38-9 [scene iv (M)]. See DARESSY, *Méd. Habou*, p. 12; DAUMAS, *Mammisis*, p. 500.

### ROOF.

Graffiti, names of officials. EDGERTON, *Graffiti*, pl. 3 [3-11], cf. fig. 7.

### EXTERIOR.

(83) [Loc. MHB. 8-11] Four scenes. 1, Ramesses III offering ointment to Bubastis, 2, running with *hes*-vases to Amūn, 3, offering two vases to Rēc-Ḥarakhti, 4, offering bouquet to Theban Triad.

View, PARIBENI, *Architettura*, fig. 122; CHIC. OR. INST. photos. on 707-10; M.M.A. photo. T. 1130.

(84) [Loc. MHB. 12-15] Four scenes. 1, Ramesses III offering sistra to Ament, 2, lettuces to Amūn, 3, wine to Monthu, 4, incense and water to Theban Triad, with three columns of graffiti at left end.

JÉQUIER, *L'Architecture*, i, on pl. 44 [3]; CHIC. OR. INST. photos. 1385-6; Theban Triad, HÖLSCHER, *Excav.* ii, p. 35, fig. 32 [left] (from photograph by Greene in 1853). Graffiti, EDGERTON, *Graffiti*, pl. 2, cf. fig. 7.

On façade and all walls [Loc. MHB. 1-7, on 207, 208-11]. Cornice with cartouches, frieze-texts of Ramesses III (partly on architraves), base-texts of Pinezem (cryptographic) and of Ramesses III below.

Cornice and part of frieze-text, WILKINSON MSS. i. 91 [lower]. Frieze-texts, SHARPE, *Eg. Inscr.* 2 Ser. 60 [ll. 1-7, a-g]; see JÉQUIER, *L'Architecture*, i, pl. 44 [3, 4]. Parts of text on east wall, ROSELLINI MSS. 285, B 6; renewal-text on south wall, CHAMP., *Not. descr.* i, p. 335; L. D. *Text*, iii, p. 163 [near bottom]; LEPSIUS MS. 108 [bottom and left]; BRUGSCH, *Thes.* 1306 [middle upper]; ROSELLINI MSS. 285, B 17; on north wall, HAY MSS. 29829, 51 verso-52 [bottom].

Base-texts of Pinezem. ČERNÝ Notebook, 139, pp. 11-13. East wall, renewal-text, L. D. iii. 251 [d]; LEPSIUS MS. 91 [top]; GOLENISHCHEV Archives, 485 [middle upper]. South wall, partly cryptographic, DRIOTON in *Ann. Serv.* xl (1940), pp. 329-38; GOLENISHCHEV Archives, 325-6 (omitting end). North wall, partly cryptographic, L. D. iii. 251 [e-g],

*Text*, iii, pp. 163 [bottom]–164 [top]; LEPSIUS MS. 119, 120 [top and middle]; parts, DARESSY in *Rec. de Trav.* xiii (1890), p. 147 [5]; see DRIOTON, *op. cit.* p. 328.

ENCLOSURE WALLS. Ḥatshepsut.

HÖLSCHER, *Excav.* ii, p. 32, plan, *id. ib.* i, on pl. 4.

#### Finds

Foundation deposit. Quartzite slabs of Ḥatshepsut, mentioning Theban wall, *id. ib.* ii, p. 32, figs. 27–8 (fig. 28 is in Chicago, Or. Inst. 14384).

Head, presumably Tuthmosis III, granite, found in tank, south of the Temple, perhaps from Room VI, in Cairo Mus. Ent. 59880. HÖLSCHER, *Excav.* ii, fig. 9, p. 9 with note 8, *cf.* pp. 47, 51. (See also, *Bibl.* i<sup>2</sup>, p. 775.)

Colossal head, seen lying in the Roman Court. AMHERST (Lady), *A Sketch of Egyptian History*, pl. facing p. 152 (attributed to Queen Ēsi, wife of Ramesses III).

Double-statue, seated divinities (one protecting a kneeling King), dedicated to Atum and Rēc-Ḥarakhti. See HÖLSCHER, *Excav.* ii, on pl. 15 [A].

Cache of Osiris-statuettes, bronze and stone. See *infra*, p. 480.

Blocks, including one with cartouches of Ḥatshepsut, jamb-fragment of Ramesses II, and blocks with scenes from a gate of Antoninus Pius, probably from here, found built into Coptic convent at mouth of Valley of Queens. DERCHAIN in *Chron. d'Ég.* xxxiv (1959), fig. 3, pp. 21–33, *cf.* figs. 1–2.

Bricks of Ḥatshepsut, Tuthmosis III and IV, and Amenophis III, some in Cairo Mus. Ent. 59901–4. HÖLSCHER, *Excav.* ii, fig. 6 [a–g], pp. 6, 33, *cf.* fig. 29.

Brick of Taharqa (probably). *Id. ib.* fig. 6 [h], p. 34 with note 48.

Brick of Sabacon in Berlin (East) Mus. 1573. *L. D. Text*, iii, p. 165 [middle]. See *Ausf. Verz.* p. 450.

#### GATES

##### On plan XLIII

See view, HÖLSCHER, *Excav.* i, on pl. 37 [B].

#### A. UNINSCRIBED.

Plan, NELSON, *Key plans*, on pl. xxiv.

Re-used blocks. See HÖLSCHER, *Excav.* ii, p. 37. One, Amenardais I, another with Osiris as *zad*-pillar, LECLANT, *Mon. théb.* pl. lxxxi [B] (Osiris block), p. 161 [45, B, C]. For block of King Ḥarsiēsi, see *Bibl.* i<sup>2</sup>, p. 772.

#### B. NEKTANEPOS I [Loc. MHE. 90–6].

All jambs, remains of four registers, King offering to Amūn. Left inner thickness, King before a god, with Nile-gods below.

Plan, NELSON, *Key plans*, pl. xxx [10], *cf.* xxiv. Views of both faces, HÖLSCHER, *Excav.* ii, pl. 34, pp. 38–9. Scenes, CHIC. OR. INST. photos. 1395, 1410, 1566, 1583, 8350.

#### C. TAHARQA [1st ed. 80]. Outer lintel destroyed, jambs, royal titles.

HÖLSCHER, *Excav.* ii, fig. 32 [right] (photograph by Greene in 1853), pl. 15 [A, right], *cf.* figs. 29, 32, 33, pp. 34–5, with erased cartouches of Taharqa. Text on lintel, GREENE, *Fouilles exécutées à Thèbes* [&c.], p. 12; on left jamb, WILKINSON MSS. xviii. 19 [near right] (from Harris papers).

D. DOMITIAN. [1st ed. p. 177; Loc. MHE. 80-1]. Originally in brick enclosure wall near the First Pylon of the Great Temple (cf. plan, HÖLSCHER, *Excav.* ii, on fig. 52), re-erected by Daressy north-west of the Small Temple.

Both lintels, double-scenes, King offering to gods of the elements, and offering image of Ma'et to Amūn and Mut, jambs, four registers, King offering to two divinities.

HÖLSCHER, *Excav.* ii, p. 62, cf. 38; v, p. 36. Plan, NELSON, *Key plans*, pl. xxx [8], cf. xxiv. Views of both faces, HÖLSCHER, *Excav.* ii, pl. 42; CHIC. OR. INST. photos. 1424, 1430; of north face, HÖLSCHER in *Chic. O.I.C.* No. 15, fig. 30, p. 44; JÉQUIER, *L'Architecture*, iii, pl. 10 [3].

E. JAMB OF NEKTANEBOS I [Loc. MHE. 35-7].

Plan, NELSON, *Key plans*, pl. xxx [12], cf. xxiv.

West face, King entering, thicknesses and east face, texts.

CHIC. OR. INST. photos. 1425, 1575.

F. PROBABLY TAHARQA OR SABACON. (Cartouches erased.) [Loc. MHE. 85-6].

Lintels, double-scenes, King offering to a divinity, jambs, royal titles.

HÖLSCHER, *Excav.* ii, pl. 28 [A, B], p. 34. Plan, NELSON, *Key plans*, pl. xxx [9], cf. xxiv. Views, CHIC. OR. INST. photos. 1400, 1411.

See L. D. *Text*, iii, on p. 150 (Sabakon); DARESSY, *Méd. Habou*, p. 24 (Taharqa); LECLANT, *Mon théb.* p. 153 [43, D].

Gate of Tiberius Claudius outside enclosure-wall, see *infra*, p. 482.

Gate of Ramesses III re-used in girdle-wall, see *infra*, p. 525.

## SACRED LAKE AND WELLS

### On plan XLIII

G. SACRED LAKE.

HÖLSCHER, *Excav.* ii, pp. 41-2 with plan. View, MURRAY, *Egyptian Temples*, pl. xxxvii [1]. Blocks from a building of 'Ankhneseferibre' (cf. *infra*, p. 480), re-used in walls, now in magazine. DARESSY, *Méd. Habou*, pp. 25-6.

H. WELL OF NEKTANEBOS II ('Nilometer').

Entrance-pylon [Loc. MHE. 75] with jambs of Nektanebos II, re-used blocks from Dyn. XVIII-XIX Temple, and figure of Amūn on landing.

HÖLSCHER, *Excav.* v, p. 34, with plan, section, and elevation, fig. 37; view, *id. ib.* i, on pl. 37 [B]; plan, NELSON, *Key plans*, pl. xxx [7], cf. xxiv; see DARESSY, *Méd. Habou*, pp. 26-7.

I, J. WELLS OF RAMESSES III [Loc. MHE. 64-72, 40-51].

In Courts R and E, on plan, HÖLSCHER, *Excav.* iii, p. 60, fig. 34, cf. v, on fig. 20. Plans and sections, *id. ib.* iii, figs. 42-3; plans, NELSON, *Key plans*, pl. xxx [6, 4]. North well, I, reliefs with winged uraeus and kneeling Nile-god, see HÖLSCHER, *op. cit.* iii, p. 68. South well, J, lintel with cartouches, King before Khons on east wall, and King purified by Thoth (twice represented) on south wall, CHIC. OR. INST. photos. 8309, 8312, 8357; on wall of second flight of stairs, Nile-gods, see HÖLSCHER, *op. cit.* p. 68.

## TOMB-CHAPELS OF SAITE PRINCESSES. Dyn. XXV-XXVI.

## Plan XLV [3]

HÖLSCHER, *Excav.* v, pp. 17-18, with plan, fig. 22, and view, pl. 12 [A]; id. in *Morgenland*, Heft 24 (1933), pp. 35-6; DARESSY, *Méd. Habou*, pp. 29-42, with plan before p. 29; plans, HÖLSCHER, *Die Gottesgemahlinnen des Amun* [&c.] in *Bericht . . . vi Internat. Kongress für Archäologie, Berlin 21-26 August 1939*, pl. 14 [a], pp. 278-80; NELSON, *Key plans*, pl. xxx [1], cf. xxiv [c]; SOMERS CLARKE MSS. FD, 36. Views, CAPART, *Thèbes*, fig. 55; PIRENNE, *Hist. Cév.* iii, on pl. 18 facing p. 88.

## A. AMENARDAIS I, DAUGHTER OF KASHTA

HÖLSCHER, *Excav.* v, pp. 20-3, with plan, sections, and elevation, fig. 24; LECLANT, *Mon. théb.* pp. 156-8 [44 A], with bibliography; plan and reconstruction, HÖLSCHER, op. cit. in *Bericht . . . vi Internat. Kongress*, pl. 14 [b]; reconstruction, HÖLSCHER, *Excav.* v, pl. 1, cf. 2; id. in *Chic. O.I.C.* No. 7, pl. 1; id. in *Morgenland*, Heft 24 (1933), pl. 29 [38]; id. *Wiedergewinnung*, pl. 18 [b]. Texts, ČERNÝ Notebook, 139, pp. 4-10.

## Façade.

View, HÖLSCHER, *Excav.* v, pl. 13 [A left]; JÉQUIER, *L'Architecture*, ii, pl. 77 [left]; PARIBENI, *Architettura*, fig. 171.

(1) and (2) [1st ed. 1, 3; Loc. MHC. 3-8] Two registers. Left part, I, deceased offering wine to Amun, II, with sistra before Amun and Mut. Right part, I, deceased offering incense to Amun, II, image of Mater to Amun and Hathor. Bases, nome-divinities.

CHIC. OR. INST. photos. 1129, 1610, 1623, 1625-6. II at (2), CAPART, *Thèbes*, fig. 49.

(3) [1st ed. 2; Loc. MHC. 2, 10] (a)-(b) Lintel, 'Address to the living', jambs, texts, and Amun seated with food-table at bottom. (c)-(d) Cornice, cartouches of deceased.

CHIC. OR. INST. photos. 1592, 2042. (a)-(b), SIGERIST, *A History of Medicine*, i (1951), pl. xxv [53]; 'Address to the living' (completed from those of adjoining chapels), DARESSY in *Rec. de Trav.* xx (1898), pp. 74-5 [cli]; part, DE ROUGÉ, *Inscr. hiéra.* cxxvi [lower].

## Forecourt.

View, M.M.A. photo. T. 1136.

(4), (5) [Loc. MHC. 11-12, 28-9, 31-2] Two registers. I, Three scenes, 1, deceased and Shepenwept II, 2, Shepenwept II before Monthu, 3, before three divinities. II, Remains of scenes.

CHIC. OR. INST. photos. 1602, 1609.

(6), (7) [Loc. MHC. 13-16, 18, 19] Two registers. I, Three scenes, 1, Shepenwept II before Osiris, Horus, and deceased, 2, before Anubis, and Hathor, 3, before Isis. II at (7), Shepenwept II before Anubis and deceased.

CHIC. OR. INST. photos. 1580-1, 1590, 1611.

(8) [Loc. MHC. 17, 20] Above doorway, double-scene, cartouches of deceased with Nekhbet and Bato.

CHIC. OR. INST. photo. on 1128.

(9) and (10) [Loc. MHC. 21-3, 25-6] Two registers. Left part, I, Shepenwept II driving four calves to Osiris, Horus, and deceased, II, offering *nemeset*-vase to Rêc-Harakhti, Isis, and deceased. Right part, I, Shepenwept II measuring temple with Sefkhet-tabu, and purifying temple before a god, II, Shepenwept II before Atum, Sobk, and deceased.

View, HÖLSCHER, *Excav.* v, pl. 12 [B]; CHIC. OR. INST. photos. 1594, 1604. Right part, LECLANT, *Mon. théb.*, pls. lxxxiii, lxxxiv; Shepenwept II before Atum in II, VON BISSING, *Denkmäler*, pl. 99.

(11) Offering-table of deceased and Shepenwept II, granite. M.M.A. photo. T. 705.

#### CORRIDOR ROUND SANCTUARY.

(12) (a)-(d) [Loc. MHC. 24, 34-5] Cartouches of deceased and Shepenwept II. (a) and (b) Jambs, deceased consecrating. Chic. Or. Inst. photos. 1588, 1617.

(13)-(16), (17)-(20) [1st ed. 6-13; Loc. MHC. 41-63, 65, 70-7, 80-97] Two registers. I and II, Ritual scenes and texts, offering-lists, Shepenwept II and priests before statue of deceased and Pyramid-texts.

CHIC. OR. INST. photos. 7921-2, 7940, 7946-7, 8351, 9686-95, 9734-46. Paris, HÖLSCHER, *Excav.* v, pl. 18 [B, C], Texts, DARESSY in *Rec. de Trav.* xxiii (1901), pp. 4-18. Shepenwept II at (15), HÖLSCHER, *Excav.* v, pl. 18 [A]; id. in *Chic. O.I.C.* No. 7, fig. 2, p. 4.

#### Sanctuary

##### Exterior.

(21) [Loc. MHC. 104-9] Two registers. I, Shepenwept II with offering-list and offerings before deceased. II, Five scenes, 1, deceased receiving life from Osiris Nebankh, 2, standing before Anubis, 3, pouring libation to Hathor, 4, standing before Anubis, 5, offering vases to Osiris.

CHIC. OR. INST. photos. 9747-9 (=I), 7941, 8352, 8384 (=II).

(22) [Loc. MHC. 126-35] Two registers, five scenes in each. I, 1, Shepenwept II offering victims to Osiris Nebankh, 2, deceased offering milk to Anubis, 3, Shepenwept II offering water-clock to deceased, 4, deceased offering collar to Anubis, 5, deceased strewing sand before Osiris Hehzet. II, 1, Deceased offering vase to Osiris-Onnophris, 2, offering incense to Anubis, 3, Shepenwept II offering cloth to deceased, 4 and 5, purifying deceased.

CHIC. OR. INST. photos. 8385-7, 9752-3.

(23) [Loc. MHC. 112, 117-19] Two registers, double-ritual scenes. I, 1, Deceased before Osiris, 2, before Anubis, 3, before Osiris. II, Two priests before deceased with Wepwawt-standard.

CHIC. OR. INST. photos. 9696-7, 9750-1. Standard, BRUYÈRE, *Rapport (Années 1948-1951)*, fig. 40 [3], p. 127.

##### Façade.

(24) and (25) [part, 1st ed. 14; Loc. MHC. 101-2, 136-7] Scene at (24), two registers, I, Shepenwept II consecrating victims to Anubis, II, offering incense and pouring libation to Hathor. Scene at (25), two registers, I, deceased led by Thoth and Anubis, II, Shepenwept II offering incense and pouring libation to deceased (partly destroyed).

LECLANT, *Mon. théb.*, pl. lxxxv (from DARESSY squeeze in Paris, Collège de France); CHIC. OR. INST. photos. 7942, 7944, 7948-9. I and II at (25), HÖLSCHER, *Excav.* v, pl. 17; I, id. *Wiedergewinnung*, pl. 20; head of Shepenwept II in II, JÉQUIER, *L'Architecture*, ii, pl. 79 [5].

##### Entrance.

(26) [Loc. MHC. 100] (a)-(b) Lintel, double-scene, Shepenwept II pouring libation to [deceased], jambs, dedication text to Anubis.

CHIC. OR. INST. photo. 1596. Dedication-text, BRUYÈRE, *Rapport (1924-1925)*, p. 26 [top left].

**Interior.**

(27) and (28) [Loc. MHC. 141, 145] Remains of offering-lists and priests before deceased. CHIC. OR. INST. photos. 8353-4.

(29) [Loc. MHC. 142-4] Tympanum, offerings. Double-scene below, deceased before a divinity on left, and before [Hathor] of the West on right.

JÉQUIER, *L'Architecture*, ii, pl. 78 [1]; PARIBENI, *Architettura*, fig. 173, p. 184; HÖLSCHER, *Excav.* v, pl. 16 [A]; CHIC. OR. INST. photo, 1127.

**Exterior of Chapel.**

(30), (31), (32) [part, 1st ed. 4-5; Loc. MHC. 150-3] Scenes at (30), a princess presenting offerings to two others. Doorway at (31); double-scene on lintel, Shepenwept II offering wine to Anubis on left, and milk to Hathor on right, with texts of deceased on jambs. Scene at (32), Shepenwept II presenting offerings to deceased (covered by Chapel B), with four Nile-gods at base.

HÖLSCHER, *Excav.* v, pl. 13 [B, C]; CHIC. OR. INST. photos. 1584-6. Scene at (30) and doorway, JÉQUIER, *L'Architecture*, ii, pl. 78 [3]; head of princess on left at (30), PRUSSE, *L'Art ég.* ii, 38th pl. [3] 'Portraits royaux', *Texte*, p. 413; WÖRRINGER, *Ägyptische Kunst*, pl. 3 [lower left] (from PRUSSE); two princesses on right, DRIVON and DU BOURGUET, *Pharaons*, pl. 86 [upper].

(33) [Loc. MHC. 149] King and two princesses seated.

CHIC. OR. INST. photo. 1621.

**Finds.**

Statue of Anubis-jackal, black stone, temp. Amenardais I, in Cairo Mus. Temp. No. 3-4-53-1, head in Brit. Mus. 64400. BRUYÈRE, *Rapport (1924-1925)*, fig. 17 (headless), p. 26 [top right]. See DRIVON, *Hommes et Mondes*, Nov. 1952, p. 416; LECLANT, *Mon. théb.* p. 168 [45, D, 12]. (See also *Bibl.* i<sup>2</sup> p. 775.)

Offering-table of Amenardais I, part, supported by kneeling Nile-god in relief, in Cairo Mus. Fat. 59871. HÖLSCHER, *Excav.* v, fig. 26, p. 23.

**B. NITOCRIS, SHEPENWEPT II, AND MEHYTENWASHKET**

HÖLSCHER, *Excav.* v, pp. 23-8, with plan, section, and elevation, figs. 28-9, and views, pls. 13 [A, right], 14, 15. See LECLANT, *Mon. théb.* pp. 158-9 [44, B] with bibliography. Titles, WILKINSON MSS. v. 153 [top].

**Façade.**

(34) [Loc. MHC. 174-6] Two registers. I, Shepenwept II offering incense to Amun, II, standing before Amun.

CHIC. OR. INST. photos. 1627, 1629.

(35) [part, 1st ed. 15; Loc. MHC. 170-2, 180-2] (a)-(b) Lintel, 'Address to the living', jambs, titles of Nitocris with text beyond. (c)-(d) Titles, with Nitocris seated at bottom and text beyond.

CHIC. OR. INST. photos. 1624, 1628. (a)-(b), JÉQUIER, *L'Architecture*, ii, pl. 77 [right]; text on lintel, GOLENSHCHEV Archives, 221 [lower].

(36) [Loc. MHC. 173, 183] As at (35), with Shepenwept II instead of Nitocris.

CHIC. OR. INST. photos. 1587, 1630. Text on lintel at (a)-(b), GOLENSHCHEV Archives, 221 [upper]. View of lintel at (c)-(d), HÖLSCHER, *Excav.* v, fig. 30.

## Court.

(37) [1st ed. 17; Loc. MHC. 184-5] Two registers. **I**, Mehytenwaskhet before Theban Triad, **II**, offering to Amenardais I and Shepenwept II.

CHIC. OR. INST. photo. 1603.

(38), (39), (40) [Loc. MHC. 186-90] Remains of a princess before Osiris, a princess holding sistrum, and Nile-gods on base.

CHIC. OR. INST. photos. 1606, 1619.

(41) [1st ed. 16; Loc. MHC. 192] Two registers. **I**, Shepenwept II led by Anubis and a god, **II**, Nitocris offering to Shepenwept II.

CHIC. OR. INST. photo. 1593. **II**, JÉQUIER, *L'Architecture*, ii, pl. 78 [4]; Shepenwept, PIRENNE, *Hist. Civ.* iii, pl. 10. Prenomen of Shepenwept in frieze-text, DARESSY in *Rec. de Trav.* xvii (1895), p. 118 [cxxxv].

(42) [Loc. MHC. 194] Two registers. **I**, Shepenwept II consecrating victims to Anubis, **II**, offering to Ḥathor.

CHIC. OR. INST. photo. 1600.

CHAPEL OF NITOCRIS. (See also tomb and sarcophagus, *Bibl.* i<sup>2</sup>, p. 686 [2005].)

(43) [Loc. MHC. 195] (a)-(b) Lintel, double-scene, deceased offering incense and libation to Anubis on left, and to Ḥathor on right. Jamb, texts.

CHIC. OR. INST. photo. 1601.

(44) and (45) [Loc. MHC. 201, 205] Similar ritual scenes, with offering-list and priests before deceased.

CHIC. OR. INST. photos. 7943, 7945. Scene at (44), HÖLSCHER, *Excav.* v, pl. 18 [D].

(46) [Loc. MHC. 202-4] Tympanum with jars, &c. Double-scene below, deceased before Anubis, and before Ḥathor.

HÖLSCHER, *Excav.* v, pl. 16 [B]; JÉQUIER, *L'Architecture*, ii, pl. 78 [2]; CHIC. OR. INST. photo. 1598.

CHAPEL OF SHEPENWEPT II.

(47) [Loc. MHC. 193] (a)-(b) Lintel, double-scene, deceased offering incense and libation to Anubis in left half, and to Amenardais I in right half. Jamb, dedication-text of Nitocris.

CHIC. OR. INST. photo. 1595.

(48), (49), (50) [1st ed. 18 (=49); Loc. MHC. 211-15] Scenes as at (44)-(46), with deceased instead of Nitocris.

CHIC. OR. INST. photos. 1605, 7923-4. Head of deceased at (49), JÉQUIER, *L'Architecture*, ii, pl. 79 [4]; text above priests, BRUYÈRE, *Deir el Médīneh. Année 1926*, p. 46 note 1. Scene at (50), HÖLSCHER, *Excav.* v, pl. 16 [C].

CHAPEL OF MEHYTENWASKHET. Wife of Psammetikhos I, mother of Nitocris.

(51) [Loc. MHC. 191] (a) and (b) Texts.

CHIC. OR. INST. photo. 1590.

(52) [Loc. MHC. 221-5] Two registers. **I**, Three scenes, **1**, deceased offering to Ḥathor, **2**, offering milk to a god, **3**, incense to Osiris and Ḥarsiēsi. **II**, Two scenes, **1**, Nitocris, with deceased, consecrating victims to Rē-Ḥarakhti, **2**, Inmutf presenting offerings to deceased.

CHIC. OR. INST. photos. 8333-4. Texts in **II**, **1**, DARESSY in *Rec. de Trav.* xx (1898), p. 83 [clxii].

(53) [1st ed. 19 (called 18); Loc. MHC. 227-30] Two registers. **I**, Deceased offering to a god and goddess. **II**, Inmutf offering to deceased. Built-in block at bottom, with name of Kha<sup>c</sup>emwēset, *sem*-priest in the temple of Sokari, *smstj*-priest of Min-Amūn, son of Wepmosi, First prophet of Amūn, New Kingdom.

Scenes, CHIC. OR. INST. photos. 1607-8, 8318. Text on block of Kha<sup>c</sup>emwēset, DARESSY in *Rec. de Trav.* xix (1897), p. 20 [cxli, 2nd text]. (For block of same man, see *Bibl.* i<sup>2</sup>, p. 777.)

(54) [Loc. MHC. 226] False door with texts on jambs, and two registers on each side, deceased adoring.

HÖLSCHER, *Excav.* v, pl. 18 [E]; CHIC. OR. INST. photo. 1615.

For Chapels of Shepenwept I and <sup>c</sup>Ankhnesneferibrē<sup>c</sup>, probably adjoining these Chapels on east and west sides, see *Bibl.* i<sup>2</sup>, pp. 772 [tomb 17], 685-6, 773.

#### FOUNDATION DEPOSITS.

Faïence plaque of Amenardais II, found in a house, now in Chicago, Or. Inst. 16676. HÖLSCHER, *Excav.* v, pl. 19 [I], p. 16. Another in Cairo Mus. Ent. 59794.

Faïence plaques of Shepenwept II(?), two in Cairo Mus. Ent. 31058, 85595, four in New York, M.M.A. 10.130.1691-4. See LECLANT, *Mon. théb.* p. 170 [45, D. 22 a-c]; one in Cairo Mus. Ent. 85595, see ENGELBACH in *Ann. Serv.* xli (1942), p. 229.

#### Osiris-statuettes

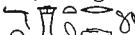
Granite, Dyn. XXV-XXVI [1st ed. pp. 192-3].

Some found in cache, see HÖLSCHER, *Excav.* ii, p. 40; v, pp. 32 [tomb 20 a], 33.

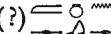
#### In Cairo Mus.

No. 38231, dedicated by Nitocris, found on 'esplanade' in front of Great Temple. DARESSY, *Statues*, pl. xii, pp. 66-7; head, BOTHMER, *Eg. Sculp.* pl. 38 [91], p. 49. Texts, DARESSY in *Rec. de Trav.* xvii (1895), p. 118 [cxxxiv]. See MASPERO, *Guide* (1915), p. 215 [932].

No. 38237, dedicated by Mutardais. DARESSY, *Statues*, pl. xiv, pp. 70-1. Text, DEVÉRIA squeezes, 6165. i. 36; names, PIERRET, *Rec. d'inscr.* ii. 106. See MASPERO, *Guide* (1915), p. 483 [4666].

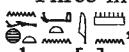
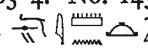
No. 38238, dedicated by De-ēsihebsed, Songstress of the harīm of Amūn, daughter of <sup>c</sup>Ankh-hor, Vizier, and Esubaste-rud . Text, DARESSY, *Statues*, p. 71; id. in *Rec. de Trav.* xvi (1894), p. 126 [cxiii]; DE ROUGÉ, *Inscr. hiéro.* ccc [bottom]; DEVÉRIA squeezes, 6165. i. 36; incomplete, PIERRET, op. cit. 107. See MASPERO, *Guide* (1915), p. 483 [4667]. For Esubaste-rud, daughter of Akenush , Chief of the Meshwesh, see YOYOTTE in *Mélanges Maspero*, i [4] (1961), pp. 159-60 [60].

No. 38239, dedicated by Paḥarbes . Text, DARESSY, *Statues*, p. 71. See MASPERO, *Guide* (1915), p. 483 [4668].

Nos. 38239 bis, dedicated by Amenardais, son of Mesines(?) , Head of the weaving-house, Dyn. XXV; 38361, dedicated by a son of Pedusiri; 38376, fragment, dedicated by Ḥarbes. Texts, DARESSY, *Statues*, pp. 71-2, 98, 102.

For Ent. 43653, dedicated by Shepenwept I, Yunaiaiu, and Amenardais I, (LECLANT, *Mon. théb.* pp. 165-6 [45, D 11, A]), see *Bibl.* i<sup>2</sup>, p. 786.

#### In other museums.

Three in Chicago, Or. Inst. 14301, 14303-4. No. 14301, dedicated by Nekhtetenamūn , daughter of Esamūn-iatpautiu , HÖLSCHER, *Excav.* v, pl. 19 [G], p. 33.

One, on throne with Isis and Amenardais I adoring on sides, dedicated by Ḥor, Chief hearer of petitions at the palace-gate of the divine wife Amenardais I (formerly Sabatier Collection, 3), in Copenhagen, Glypt. Æ.I.N. 72 [A. 100]. MOGENSEN, *La Collection égyptienne*, pl. xxiv, p. 27; SCHMIDT, *Den ægyptiske Samling* (1908), p. 226 with fig. [E. 141, called 140]; id. *Choix de monuments égyptiens* (1906), pl. 210 A, p. 64; KOEFOED-PETERSEN, *Cat. des Statues*, pl. 104, pp. 55-6 [94], 83; id. *Egyptian Sculpture* (1951), pl. 37, (1962), pl. 40; KJELLAND, *Geometry in Egyptian Art*, fig. 15, p. 49. Text, KOEFOED PETERSEN, *Rec. inscr.* p. 20 [72]; LEGRAIN in *Rec. de Trav.* xiv (1893), p. 55 [3]. See LEGRAIN, *Collection... Sabatier. Cat. . . d'antiquités égyptiennes* [&c.], Vente, Hotel Drouot, 31 mars-4 avril, 1890, No. 3.

One, on throne with scenes of dedicators, Eshkons (see below), and son Irtharerau, adoring Isis and Nephthys on sides (from Stricker Collection), in Geneva Mus. 19719. WILD in *Ä.Z.* xc (1963), pl. xvi, pp. 136-40. Title of Osiris-Onnophris, LECLANT, *Mon. théb.* pp. 167 [45, D 11, D], 265 note 3.

Two, standing, dedicated by Taharqa (from von Bissing Collection), in Hanover Mus. 1935.200.493-4. No. 1935.200.494, *Führer durch das Kestner-Museum* (1952), fig. on p. 17 [left]; WOLDERING, *Ausgewählte Werke der ägyptischen Sammlung* (1955), pl. 54, (1958), pl. 64; id. *Meisterwerke des Kestner-Museums*, Abb. 22, p. 30 (called Karnak cachette). See *Schätze alt-ägyptischer Kunst. Kunsthalle Basel* (1953), p. 60 [160].

One, on throne with Isis and Nephthys adoring on sides and texts of Shepenwept II and Amenardais I, dedicated by Eshkons (son of Pedamenōpet), Hearer of petitions at the palace-gate of the divine adoratrix Shepenwept I, and wife Irterau, in Leningrad, State Hermitage Mus. 220. WILD in *Ä.Z.* xc (1963), pl. xv, pp. 134-6. Text, LIEBLEIN, *Die Ägyptischen Denkmäler in St. Petersburg* [&c.], pls. i-ii [4-7], pp. 6-11 [6]; names, id. *Dict. Supp.* No. 2322; GOLENISHCHEV, *Ermitage Impérial. Inventaire de la collection égyptienne* (1891), pp. 26-7 [220]. (See same man, above).

One, on throne, headless, temp. Taharqa, (from von Bissing Collection), in Munich, Staatl. Samml. Gl. 131. See FURTWÄNGLER, *Beschreibung der Glyptothek K. Ludwigs I* (1900), p. 42 [44] (gives dedicator as Rēardais, son of Pedēsi); WOLTERS in *Münchener Jahrbuch*, 1913, pp. 162-3; LECLANT, *Mon. théb.* p. 167 [45, D 11, C, 3].

One, dedicated by Taharqa, in a private collection in Paris. Text (fake, copied from a publication of a relief of Ramesses II), DARESSY in *Rec. de Trav.* xi (1889), p. 80 [xix]; see LECLANT, *Mon. théb.* p. 167 [45, D 11, F].

For other finds, see *Bibl.* i<sup>2</sup>, p. 774.

## GREAT TEMPLE . Ramesses III

Plans XLIII, XLV [2], XLVI-XLVIII

## PAVILION or EAST FORTIFIED GATE

### Plan XLVI

*The University of Chicago Oriental Institute Publications. Medinet Habu*, viii (quoted here as *Med. Habu*); CHIC. OR. INST. photos. See HÖLSCHER, *Das Hohe Tor*, pp. 9-17; id. *Excav.* iv, pp. 4-8; id. in *Morgenland*, Heft 24 (1933), pp. 30-2; DARESSY, *Méd. Habou*, pp. 44-58; CHAMP., *Not. descr.* i, pp. 336-44, 719-20 [to p. 337, l. 5]; L. D. *Text*, iii, pp. 165-9; BURTON MSS. 25639, 28, 30.

Plans, sections, elevations, and reconstructions, HÖLSCHER, *Excav.* i, pls. 25-30; iv, pls. 1 (frontispiece), 3, 6-11, figs. 3-5, pp. 4-8; id. in *Morgenland*, Heft 24 (1933), pls. 10 [16],

18 [27], 23 [32], p. 31, Abb. 1; id. *Das Hohe Tor*, pls. i, iv-x, Abb. 3, 12, 30, 32-3; id. in *Chic. O.I.C.* No. 15, pls. i, ii, figs. 6-9, pp. 9-18; id. *Wiedergewinnung*, pls. 11 [a], 12, Abb. 9 a, 9 b, 10; plans and sections, *Descr. Ant.* ii, pls. 4 [4, 5], 16; DARESSY, *Méd. Habou*, after p. 54; plans, NELSON, *Key plans*, pls. xxviii, xxix, cf. xxiv [D]; WILKINSON, *Architecture*, pl. xviii [3]; id. MSS. ix. 24 [bottom]-29; BARRY MSS. 41 verso [left]. Elevation of north side, HAY MSS. 29830, 22.

Views, *Med. Habu*, viii, pl. 591; HÖLSCHER, *Excav.* iv, pls. 12, 15-22; id. *Das Hohe Tor*, Abb. 6, 10, 19, 25, 28, 29; id. in *Chic. O.I.C.* No. 15, fig. 5, p. 9; id. *Wiedergewinnung*, pl. 11 [b]; *Descr. Ant.* ii, pl. 15; DENON, *Voyage* (Paris, 1802), pl. 45 [2]; WILKINSON, *Architecture*, pl. xviii [1]; BÉCHARD and PALMIERI, *L'Égypte et la Nubie*, pls. xci, xcii (reversed); BEDFORD, *Photographic Pictures*, pl. 43; PARIBENI, *Architettura*, figs. 164-6; BLACKMAN and ROEDER, *Das Hundert-torige Theben*, pl. 35; M.M.A. photos. T. 1142-3; WILD MSS. i. B. 37; BANKES MSS. ii. C. 38; HAY MSS. 29828, 32-8, 46-50, 58; PRUDHOE MSS. Atlas, A. 18 [a]; HOSKINS MSS. ii. 44, 50; of west side, SCHARFF in OTTO, *Handbuch der Archäologie*, i, pl. 86 [4].

#### QUAY.

##### On plan XLIII

HÖLSCHER, *Excav.* iv, pp. 11-13, with plan on fig. 1, section and reconstructions, figs. 10, 12, 13, and view, pl. 13 [B]; plan and reconstruction with canal, id. in *Morgenland*, Heft 24 (1933), pls. 18 [27], 23 [32], pp. 28-9.

(1) Text of year 7 of Ramesses IX. HÖLSCHER, *Excav.* iv, fig. 11, p. 12.

GATE. Tiberius Claudius. [Loc. MHE. 76-9]

##### Plan XLV [2]

HÖLSCHER, *Excav.* v, pp. 36, 37. View, id. in *Chic. O.I.C.* No. 15, fig. 27, p. 42. Plan, id. *Excav.* i, on pls. 9-10; NELSON, *Key plans*, pl. xxx [11], cf. xxiv. Cartouche and sketch-plan, WILKINSON MSS. xviii. 17 [middle].

(2) (a) Tiberius consecrating. (b), (c), (d) Texts.

CHIC. OR. INST. photos. 8310-11, 8313. (a) and (d), HÖLSCHER, *Excav.* v, pl. 23 [A, B], p. 37.

Lion of Nektanebos I, headless, in front of left inner jamb. Id. ib. pl. 23 [C], p. 37.

OUTER ENCLOSURE WALL. Stone. Ramesses III.

##### On plan XLIII

HÖLSCHER, *Excav.* iv, pp. 1, 3. Plan, NELSON, *Key plans*, pl. xxx [2, 3], cf. xxiv.

(3) and (4) [part, 1st ed. 1; Loc. MHE. 101-29, 135-49] Remains of scenes, Ramesses VI before various divinities, with names of localities (see also infra, p. 507, Ramesses III).

CHIC. OR. INST. photos. 9698-9725, 9846-7; scenes at north end of (3), JÉQUIER, *L'Architecture*, ii, on pl. 45. Names, NIMS in *J.E.A.* xxxviii (1952), figs. 1, 2, 3 [top, and middle left], pp. 34-45.

GIRDLE WALL. Brick. Ramesses III.

##### On plan XLIII

HÖLSCHER, *Excav.* iv, pp. 1-3, with reconstruction, pl. 2, sections, pl. 41, and views, pl. 14 [A, B].

Two stelae, each with Ramesses III offering to Amūn, originally let into the wall, now lying near. *Id. ib. pl. 14 [C, D], p. 3.*

For Gate in west wall, see *infra*, p. 525.

GUARD HOUSES. Ramesses III, IV, and VI.

Plan XLVI

View, JÉQUIER, *L'Architecture*, ii, on pl. 45; CHIC. OR. INST. photo. on 856.

(5) and (6) [1st ed. 2, 3; Loc. MHD. 1–4] Frieze of Ramesses IV, windows with texts of Ramesses III, and scenes below, Ramesses IV, with Nile-god and Thoth, consecrating to Amūn at (5), and Ramesses IV, with Nile-god and [a god], offering incense and flowers to Amūn at (6).

*Med. Habu*, viii, pls. 592–3. Frieze, CHAMP., *Not. descr.* i, pp. 336 [bottom]–337 [top]; *L. D. Text*, iii, p. 165 [bottom] with α.

(7) [1st ed. 4 (=d); Loc. MHD. 5–14] (a) and (b) Royal titles. (c) and (d) Frieze-text, lines of royal titles below, and Ramesses III and IV with flowers beyond.

(b) and (d), JÉQUIER, *L'Architecture*, ii, on pl. 45. (c) and (d), *Med. Habu*, viii, pls. 594–5. Frieze-text and royal titles at (d), CHAMP., *Not. descr.* i, pp. 338 [top], 720 [to p. 337, l. 18]; royal titles at (c) and (d), LEPSIUS MS. 214 [middle].

(8) and (9) [Loc. MHD. 15–17] Ramesses IV, with Khons, offering flowers to Amūn-Rēc-Ḥarakhti, Ament, and Ramesses III with text at top, and doorway of Ramesses II beyond.

*Med. Habu*, viii, pl. 597.

(10) and (11) [Loc. MHD. 18–20] Ramesses IV, with Monthu, offering image of Ma'et to Theban Triad, with text at top, and doorway beyond.

*Id. ib. pl. 596.*

PYLON.

Views, HÖLSCHER, *Das Hohe Tor*, Abb. 9, p. 19; JÉQUIER, *L'Architecture*, ii, on pl. 45.

Façade.

(12) [1st ed. 5; Loc. MHD. 36–40] Ramesses III smiting Asiatic captives before Amūn. Base, seven chiefs with text above them, and text below with cartouches of Ramesses IV, usurped by Ramesses VI.

*Med. Habu*, viii, pls. 598, 600 A; HAY MSS. 29828, 102. Speech of Amūn, CHAMP., *Not. descr.* i, p. 339 [upper]; part, ROSELLINI MSS. 285, B 19 verso. Chiefs with their texts, WRESZ., *Atlas*, ii, pls. 160 a [upper], b [left lower]; MEYER, *Fremdvölker*, 501–3; omitting text above, CHAMP., *Mon.* ccii, cf. cci [5]; ROSELLINI, *Mon. Stor.* cxlii, cf. clxi [5]; *L. D.* iii. 209 [a]; omitting 1st chief, BRUGSCH, *Geog. Inschr.* ii, pls. vii–ix [17–21]; 4th Libyan from left, PETRIE and QUIBELL, *Naqada and Ballas*, pl. vi [5], (head), p. 35; MÖLLER in *Z.D.M.G.* lxxviii, N.F. 3 (1924), pl. 6, p. 50; 2nd Meshwesh from left, PETRIE, *History*, iii, fig. 42 [upper left]; BATES, *The Eastern Libyans*, fig. 24, pp. 124, 125. Some heads and names, and text above, LEPSIUS MS. 215; names, ROSELLINI MSS. 285, B 20. Text below base, *Med. Habu*, viii, pl. 601 [A].

(13) [1st ed. 6; Loc. MHD. 32–5] Ramesses III smiting Asiatic captives before Rēc-Ḥarakhti. Base, as at (12).

*Med. Habu*, viii, pls. 599, 600 [B]; HAY MSS. 29828, 101; upper part, ROBICHON and VARILLE, *En Égypte* (1937), pl. 114, (1955), pl. 93. Chiefs with their texts, WRESZ., *Atlas* ii, pls. 160 a [lower], b [left upper]; MEYER, *Fremdvölker*, 498–500; omitting text above, *L. D.* iii. 209 [b]; 1st–6th chiefs, CHAMP., *Mon.* cciii; ROSELLINI, *Mon. Stor.* cxliii; BRUGSCH, *Geog. Inschr.* ii, pls. iii [6, 7], v [10], ix [22], xi [25, 27]; MARIETTE, *Voyage*, pl. 51; MASPERO,

*Hist. anc.* ii, fig. on p. 471, cf. fig. on p. 698; CAPART, *Thèbes*, fig. 81 (from MARIETTE); 1st chief (Hittite), MEYER, *Reich und Kultur der Chetiter*, pl. ii, p. 14; ROEDER in *Der Alte Orient*, 20 (1919), p. 61, Abb. 22; GRESSMAN, *Altor. Bilder*, pl. iii [9]; head, BAIKIE, *The Amarna Age*, pl. x [upper left]; 3rd to 6th, BOSSERT, *The Art of Ancient Crete*, 294-5 [555-6]; 3rd and 4th, id. *Altkreta* (1923), 251 [346]; 4th and 5th, PETRIE, *History*, iii, fig. 42 [upper right, and lower]. Heads and texts, CHAMP., *Not. descr.* i, pp. 720-1 [to p. 339, l. 14]; LEPSIUS MS. 216-17 [top]; texts, ROSELLINI MSS. 285, B 20 verso-21; names, see SIMONS, *Handbook*, pp. 85-6 [xxxii], 176. Epithet of Ramesses IV from text below base, *Med. Habu*, viii, pl. 601 [B]; CHRISTOPHE in *B.I.F.A.O.* xlvi (1949), p. 55 [top] with note 2.

#### Central Passage.

(14) [1st ed. 7; Loc. MHD. 123-5] At top, window with projecting heads of four captives. Two registers, I, King offering name to Amün-Rēç-Harakhti and Maçet, II, leading Libyan and Asiatic captives to Amün. Base-text, see *infra*, p. 485.

*Med. Habu*, viii, pls. 603-4; JÉQUIER, *L'Architecture*, ii, on pl. 46 [left]; OTTO and HIRMER, *Osiris und Amun*, on pl. 42; texts, CHAMP., *Not. descr.* i, pp. 721 [to p. 339, l. 21], 722-3 [left]; LEPSIUS MS. 218 [lower], 219; ROSELLINI MSS. 285, B 23; part of text of Amün in II, L. D. *Text*, iii, p. 166 [bottom, α]. King and captives in II, HÖLSCHER, *Das Hohe Tor*, p. 12, Abb. 5; captives, WRESZ., *Atlas*, ii, pl. 160; MEYER, *Fremdvölker*, 505.

(15) [1st ed. 8; Loc. MHD. 50-2] At top, window with projecting heads of four captives. Two registers, I, Ramesses III censuring and libating to [Sēth] and Nut, II, leading Asiatic captives to Amün holding scimitar. Base-text, see *infra*, p. 485.

*Med. Habu*, viii, pls. 605-6; PARIBENI, *Architettura*, fig. 167 [right]; JÉQUIER, *L'Architecture*, ii, on pl. 46 [right]. Text and details, LEPSIUS MS. 217 [middle]-218 [upper]. Window and heads, M.M.A. photo. T. 1127. I, *Descr. Ant.* ii, pl. 16 [6] (inaccurate); L. D. iii. 208 [c], *Text*, iii, p. 167 [top right and α]. II, D'HENNEZEL in *Chron. d'Ég.* vi (1931), p. 76, fig. 2 [right]; MONTET, *Lives of the Pharaohs*, fig. on p. 201 [right]; CAPART, *Thèbes*, fig. 131; captives, WRESZ., *Atlas*, ii, pl. 159; MEYER, *Fremdvölker*, 504. Texts, ROSELLINI MSS. 285, B 24.

(16) [1st ed. 9; Loc. 108-9, 115-19, 122] At top, window with text round it. Two registers, I, King censuring to Içh-Thoth and Nehemçawat, II, offering image of Maçet to Ptaç and Sekhmet. Base-text, see *infra*, p. 485. Return walls, texts.

*Med. Habu*, viii, pls. 607-8. Heads of divinities in I, CHAMP., *Not. descr.* i, p. 342 with A, B; of Içh-Thoth, WILKINSON MSS. viii. 16 [middle left].

(17) [1st ed. 10; Loc. MHD. 57-61, 65-7] Windows with texts, and two registers. I, Ramesses III offering wine to Atum and Iusças, II, flowers to Shu-sirēç-Onuris and [a goddess]. Base-text, see *infra*, p. 485. Return walls, texts.

*Med. Habu*, viii, pls. 609-10. See CHAMP., *Not. descr.* i, p. 723 [to p. 340, l. 2]. I, *Descr. Ant.* ii, pl. 16 [5]. Titles of Iusças, Atum, and Shu-sirēç-Onuris, LEPSIUS MS. 220 [top].

(18) [1st ed. 11; MHD. 95-104] Texts and winged figure kneeling before cartouches at top, heads of captives on each side beneath windows, and King, with Mut and Thoth, crowned by Amün, below. Base-text, see *infra*, p. 485.

*Med. Habu*, viii, pls. 611-12; JÉQUIER, *L'Architecture*, ii, on pl. 46 [left]; upper part (incomplete), HÖLSCHER, *Das Hohe Tor*, p. 8, Abb. 2. Winged god with text, and texts of Amün and Thoth, LEPSIUS MS. 221 [upper]; part of text of Thoth, CHAMP., *Not. descr.* i, p. 724 [to p. 341, last line].

(19) [1st ed. 12; MHD. 71-80] Texts and winged god kneeling before cartouches at

top, projecting heads of captives beneath windows, and King led by Monthu and Atum to Amūn below. Base-text, see below.

*Med. Habu*, viii, pls. 613-14, 659 [B]. Views, *Descr. Ant.* ii, pl. 17 [2, 3, 7]; JÉQUIER, *L'Architecture*, ii, on pl. 46 [right]; BURTON MSS. 25640, 116, 117 verso-118; details from upper part, YOUNG, *Hieroglyphics*, pl. 11 [iii, vi]. Heads of some captives, DENON, *Voyage* (Paris, 1802), pl. 41 [4]; WILKINSON, *Architecture*, pl. iii [2, 3]; PERROT and CHIPIEZ, *Hist. de l'Art*, i, fig. 265; CAPART, *Thèbes*, fig. 32; PILLET, *Thèbes, Palais*, fig. 59; HÖLSCHER, *Excav.* iii, p. 40, fig. 18; WILKINSON, *M. and C.* 2 Ser. ii, p. 345 [No. 473] = ed. BIRCH, iii, p. 403 [No. 602]; id. MSS. xi. 162; xxxvii. 164 [bottom]. See CHAMP., *Not. descr.* i, pp. 340 [N], 723-4 [to p. 340, l. 9], with name of Temple, p. 724 [top right]; text of Amūn with name of Temple, L. D. *Text*, iii, p. 167 [top left]; texts of divinities, LEPSIUS MS. 220 [bottom]; ROSELLINI MSS. 285, B 25.

(14)-(19) Base-texts, Ramesses III, usurped by Ramesses IV and VI.

*Med. Habu*, viii, pls. 615 [A-D], 616 [A-D], 618 [D, H], 619 [D, H].

(20) and (21) Two seated statues of Sekhmet, granite, uninscribed, original position unknown. No. 20, HOYNINGEN-HUENE and STEINDORFF, *Egypt* (1943), fig. on p. 151, (1945), fig. on p. 155; DRIOTON and SVED, *Art égyptien*, fig. 120; CHAMPDOR, *L'Égypte des Pharaons*, pl. on p. 95; upper part, id. *Thèbes*, fig. on p. 20. No. 21, CHIC. OR. INST. photo. on 846; PIJOÁN, *Summa Artis*, iii (1945), fig. 387; SIEGNER, *Ägypten. Ein Bildwerk*, pl. 191; MONTET, *Lives of the Pharaohs*, fig. on p. 201 [left].

One window in Central Passage, PERROT and CHIPIEZ, *Hist. de l'art*, i, fig. 409.

## TOWER.

### Plan XLVI

Plans, sections, and elevations, *Descr. Ant.* ii, pls. 16 [1-4], 17 [1, 5]; plans, L. D. i. 93 [K K], *Text*, iii, pp. 166, 168. Painted decoration on ceilings of window-niches, HÖLSCHER, *Excav.* iv, pl. 24.

## Gateway.

(22) (a)-(b) [1st ed. 13-14; Loc. MHD. 85-93] Frieze, anaglyph of King's name, with kneeling winged figures adoring below. Two windows with texts, and vulture above lower window. Above doorway, double-scene, King offering image of Ma'et to Amūn, with cartouche in centre. Jambs, three registers, King offering to Amūn, and texts at base.

*Med. Habu*, viii, pls. 617, 618 [A-C, E-G]; PERROT and CHIPIEZ, *Hist. de l'art*, i, fig. 408; KIKUO, *Egypt*, pl. 21. Details and sketch, CHAMP., *Not. descr.* i, pp. 340-1 [0], 724 [to p. 341, l. 6]; anaglyph text from frieze and text above window, L. D. *Text*, iii, p. 167 [middle]; winged figure and part of text, WILKINSON MSS. xvi. 45; frieze and winged figure, HAY MSS. 29843, 202; winged figure on left, CHAMP., op. cit. p. 341 [middle]; CARLIER, *Thèbes*, pl. 3; LEPSIUS MS. 221 [bottom]. Titles of Amūn from lintel, NELSON in *J.N.E.S.* i (1942), fig. 10, p. 133; one, LEPSIUS MS. 221 [near bottom].

(c)-(h) [Loc. MHD. 135-54] (c) Three registers, I, King offering incense to Amūn, II, wine to Haroëris, III, incense and libation to Amūn. (d) Three registers, I, King offering incense and libation to Amūn, II, incense and libation to Sēth of Ombos, III, flowers to Amūn. (e) King leading sea-people captives to Amūn. (f) King (with lion) smiting captives. (g) Two registers, I, King offering flowers to Amūn, II, ointment to Khons. (h) Two registers, I, King offering image of Ma'et to Amūn, II, white bread to Thoth. Soffit, titles and decoration. Base-text, Ramesses III, usurped by Ramesses IV and VI.

*Med. Habu*, viii, pls. 619 [A-C, E-G], 620-3, 659 [A].

(i) and (j) [1st ed. 15–16; Loc. MHD. 160–79] Frieze-text, two windows with texts and two registers, King with captives, on each side. Above doorway, double-scene, King leading two rows of captives (Asiatics on left, sea-peoples on right) to Amûn, with cartouche in centre. Jambs, King holding captives and texts at base.

*Med. Habu*, viii, pls. 624–9. ABNEY, *Thebes*, pl. vi; MARIETTE, *Voyage*, pl. 50; JÉQUIER, *L'Architecture*, ii, pl. 47; ERMAN, *L'Égypte des pharaons*, pl. xxix; LANGE (K.), *Ägyptische Kunst*, pl. 100; DE CENIVAL, *Living Architecture: Egyptian*, pl. 120; SIEGNER, *Ägypten. Ein Bildwerk*, pl. 208; HÖLSCHER, *Das Hohe Tor*, p. 13, Abb. 6; PIRENNE, *Hist. Civ.* ii, pl. 115; DAUMAS, *Civ. de l'Ég.* pl. 161 (incomplete); M.M.A. photo. T. 1132; WILD MSS. i. B. 38. Sketch, CHAMP., *Not. descr.* i, p. 343. King with bow and arrows before Amûn on left half of lintel, BURTON MSS. 25646, 44.

**First Storey.** NELSON, *Key plans*, pl. xxviii, 2nd floor.

**Room I.**

(23) [1st ed. 17–18; Loc. MHD. 223] King and princess each side of window.

*Descr. Ant.* ii, pl. 16 [4 middle]; WILKINSON, *Architecture*, pl. xviii [4 lower]; PRISSE, *L'Art ég.* i, 45th pl. [lower] 'Décorations . . . de Ramsès III', *Texte*, p. 378.

**Room II.**

(24) Doorway. (a) [Loc. MHD. 226] King with prince(?) entering. (b) [1st ed. 19; Loc. MHD. 225] Lintel with small scene in centre, princess before King.

(a) *Med. Habu*, viii, pl. 656. (b), HÖLSCHER, *Das Hohe Tor*, on Abb. 38; L. D. iii. 208 [d], *Text*, iii, pp. 167 [bottom], 169 [top]; HAY MSS. 29843, 161 [right]; DENON, *Voyage* (Paris, 1802), pl. 41 [3]; WILKINSON, op. cit. pl. xviii [2 lower]; omitting texts, CHAMP., *Not. descr.* i, p. 344.

**Room III.**

(25) [1st ed. 20; Loc. MHD. 198] Four princesses before King and one behind him.

*Med. Habu*, viii, pl. 650; CHAMP., *Mon.* cxcix [1]; BURTON MSS. 25640, 173; HAY MSS. 29843, 172.

(26) [1st ed. 21; Loc. MHD. 194] King holding bouquet, and princess.

*Med. Habu*, viii, pl. 649; HAY MSS. 29843, 166.

**Room VI.**

(27) [Loc. MHD. 211] King with prince(?).

*Med. Habu*, viii, pl. 635.

(28) [1st ed. 22; Loc. MHD. 208] Four princesses with musical instruments before King with princess.

*Med. Habu*, viii, pl. 636; part, L. D. iii. 208 [e], *Text*, iii, p. 167 [near bottom]; WILKINSON MSS. viii. 16 [top middle].

**Room VII.**

(29) [Loc. MHD. 206] Doorway. Lintel with small scene in centre, princess before King.

*Med. Habu*, viii, pl. 657; KOENIGSBERGER, *Die Konstruktion der ägyptischen Tür*, Abb. 84, p. 69. Text, LEPSIUS MS. 167 [bottom].

**Second Storey.** NELSON, *Key plans*, pl. xxviii, 3rd floor.

**Room VIII.**

(30) [1st ed. 23–9; Loc. MHD. 252–9] (a)–(b) Princess with tambourine and another before King. (c)–(d) Princess before King, with two princesses holding fans. (e) [King

and princess]. (f)–(g) Princess with bowl before King with two princesses holding tambourines and fans. Frieze-text on all walls.

*Med. Habu*, viii, pls. 651–4; CHAMP., *Mon.* cxcix [2, 4], cc [3]. (a)–(b), HÖLSCHER, *Das Hohe Tor*, Abb. 41–2, p. 45; princess before King at (b), ROSELLINI, *Mon. Stor.* cxxiii [1, 2]; BURTON MSS. 25646, 39; HAY MSS. 29843, 188. (c)–(d), HAY MSS. 29843, 159, 185 [right]; princess and King, WILKINSON, *M. and C.* ii, 421 (No. 296, 2) = ed. BIRCH, ii. 60 (No. 322, 2); id. *Architecture*, pl. xviii [4, upper]. (e), HAY MSS. 29843, 161 [left]. (f)–(g), BURTON MSS. 25646, 40–1; HAY MSS. 29843, 169, 184, 186.

Frieze-text, see HÖLSCHER, *Das Hohe Tor*, on Abb. 42; part at (c)–(d), YOUNG, *Hieroglyphics*, pl. 11 [iv].

#### Room IX.

(31) [1st ed. 30; Loc. MHD. 196] Doorway with texts.

*Med. Habu*, viii, p. 655; WILKINSON, *Architecture*, pl. xviii [2, upper]; DENON, *Voyage* (Paris, 1802), pl. 41 [5].

#### Room X.

(32) [1st ed. 31; Loc. MHD. 195] King with three princesses (one kneeling) and stands of necklaces.

*Med. Habu*, viii, pl. 648; CHAMP., *Mon.* cc [2]; L. D. iii. 208 [b]; HÖLSCHER, *Das Hohe Tor*, Abb. 40, pp. 43–4; HAY MSS. 29843, 165. Text of kneeling princess, LEPSIUS MS. 222 [upper].

(33) [1st ed. 32; Loc. MHD. 193] King preceded by princess holding fan over him.

*Med. Habu*, viii, pl. 647; HAY MSS. 29843, 158.

#### Room XI.

(34) [1st ed. 33; Loc. MHD. 191] Two princesses before King with princess, and altar behind him.

*Med. Habu*, viii, pl. 646; CHAMP., *Mon.* cc [1]; HÖLSCHER, op. cit. p. 17, Abb. 8; HAY MSS. 29843, 187.

#### Room XII.

(35) [1st ed. 34–7; Loc. MHD. 279–81] Doorway with vulture above. (a) King playing draughts with a princess. (b) Three princesses with staves, fans, and emblems in baskets. (c) King with hand under chin of princess. (d) Princess with fan and ornaments.

*Med. Habu*, viii, pls. 639, 641 [B], 642; L. D. iii. 208 [a]. (a), (b), (c), BURTON MSS. 25640, 176, 178–9; 25646, 43, 45, 49, 50; 25656, 108. (a) and (c), BURTON, *Excerpta*, pl. xi; WILKINSON, *M. and C.* ii, 420 (No. 295) = ed. BIRCH, ii. 59 (No. 321) (omitting doorway); CHAMP., *Mon.* cci [3, 1]; PRISSE, *L'Art ég.* i, 45th pl. [upper] 'Décorations . . . Ramsès III', *Texte*, p. 378; MASPERO, *Hist. anc.* i, fig. on p. 269; HÖLSCHER, *Excav.* iv, pl. 23; WILKINSON MSS. ii. 2 [right]. (a), ROSELLINI, *Mon. Stor.* cxxii [2]; PIEPER, *Das Brettspiel der alten Ägypter*, p. 5, Abb. 3; PRUDHOE MSS. Atlas, A. 52 [d]. (c), HÖLSCHER in *Chic. O.I.C.* No. 15, fig. 10, p. 15; id. in *Morgenland*, Heft 24 (1933), pl. 11 [17]; id. *Wiedergewinnung*, pl. 13; GROENEWEGEN-FRANKFORT, *Arrest and Movement*, pl. xlix, p. 141; POULSEN (F.), *Aegyptens Kunst*, fig. 27; WOLF, *Kunst*, Abb. 591. (d), HAY MSS. 29843, 200. Text above scenes, BURTON MSS. 25639, 29 verso.

(36) [1st ed. 38–9; Loc. MHD. 282] (a) King playing draughts with a princess, his arm round another. (b) Two princesses with flowers.

*Med. Habu*, viii, pls. 640, 641 [A]; CHAMP., *Mon.* cc [4]; ROSELLINI, *Mon. Stor.* cxxii [3]; BURTON MSS. 25640, 175, 177, 185 [left]; 25646, 47–8; 25639, 29 verso; HAY MSS. 29843, 160, 170; draughts-playing scene, BURTON, *Excerpta*, pl. xiii; WILKINSON, *M. and C.* ii.

421 (No. 296, 1) = ed. BIRCH, ii. 60 (No. 322, 1); WILKINSON MSS. ii. 2 [left]; LANE MSS. 34088, 28; princesses with flowers, HÖLSCHER in *Chic. O.I.C.* No. 15, fig. 11, p. 15.

#### Room XIII.

(37) [part, 1st ed. 40; Loc. MHD. 262, 264-7] (a)-(f) Scenes, King and princesses.

*Med. Habu*, viii, pls. 630-2. (b), CHAMP., *Mon.* cci [2]; BURTON MSS. 25646, 42; HAY MSS. 29843, 173.

#### Room XIV.

(38) King entering. *Med. Habu*, viii, pl. 634.

(39) King and princesses. *Med. Habu*, viii, pl. 633.

#### Room XVII.

(40) [1st ed. 41; Loc. MHD. 205] Remains of figures and cartouches, *Descr. Ant.* ii, pl. 17 [4]; YOUNG, *Hieroglyphics*, pl. 11 [v].

**Third Storey.** NELSON, *Key plans*, pl. xxviii, Roof.

#### Room XVIII.

(41)-(42) [part, 1st ed. 42; Loc. MHD. 285] Four princesses before King with two princesses (one holding fan), behind him.

*Med. Habu*, viii, pls. 637-8; HAY MSS. 29828, 151; 29843, 177.

#### Exterior.

(43) and (44) [Loc. MHD. 186-7, 215-17] At top, winged figure kneeling before cartouches, with royal titles below, and text of Amūn at bottom of (43).

CHIC. OR. INST. photos. 1394, 1489, 1591, 2075, 11311. Royal titles, *Med. Habu*, viii, pl. 602.

(45) Two demotic graffiti with names of Pedemontu (son of Pedeḥorparēc) and Dḥutisotem, Second *stn*-priest, Ptolemaic. HÖLSCHER, *Excav.* iv, fig. 61, p. 49; cf. position, id. *ib.* i, on pl. 29 [upper right]; id. *Das Hohe Tor*, fig. 43, p. 47 with note 1; EDGERTON, *Graffiti*, No. 207.

### TEMPLE PROPER

#### Plans XLVII, XLVIII

*The University of Chicago Oriental Institute Publications. Medinet Habu*, i-viii (1930-69), quoted here as *Med. Habu*; CHIC. OR. INST. photos. See HÖLSCHER, *Excav.* iii, pp. 4-22; id. in *Chic. O.I.C.* Nos. 5, 7, 10, 15, 18, passim; id. in *Morgenland*, Heft 24 (1933), pp. 14-18; DARESSY, *Méd. Habou*, pp. 59-197; WILKINSON, *Topography of Thebes*, pp. 50-76; L. D. Text, iii, pp. 169 [bottom]-185.

Plan, section, and elevations, HÖLSCHER, *Excav.* i, pls. 20-2, iii, on pl. 2; plan and section, *Descr. Ant.* ii, pls. 4 [2, 3], 6 [1, 2]; HAY MSS. 29830, 2, 3; plans, DARESSY, *Méd. Habou*, after p. 58; HÖLSCHER in *Morgenland*, Heft 24 (1933), pl. 1 [4]; BURTON MSS. 25640, 123 [top], 124, 125 verso [lower]; BANKES MSS. ii. C. 9; SOMERS CLARKE MSS. FD. 37; NELSON, *Key plans*, pl. xxv, xxvi; of Courts, BARRY MSS. 42.

Reconstructions, HÖLSCHER, *Excav.* i, pls. 23-4, iii, fig. 3; of First Pylon, id. in *Morgenland*, Heft 24 (1933), pl. 1 [3]; id. *Wiedergewinnung*, pl. on p. 1 [b].

Views, see supra, p. 460. South side, *Med. Habu*, iii, pl. 133; LANGE and HIRMER, *Aegypten. Architektur* (1955), pl. 232, (1957), pl. 248, (1967), pl. 253; north side, DE CENIVAL, *Living Architecture: Egyptian*, pls. 122-3; CARLIER, *Thèbes*, pl. 45; *The Cambridge Ancient History*, Plates, i, fig. on p. 149 [a]; west end, *Med. Habu*, vi, pls. 408, 440.

Scenes, see ARNOLD, *Wandrelied*, p. 134.

Hieratic and demotic graffiti. EDGERTON, *Graffiti*, pls. 7-91, cf. figs. 1-3; demotic graffiti, see id. in *A. J. S. L.* 1 (1933-4), pp. 116-27.

FIRST PYLON. DARESSY, *Méd. Habou*, pp. 60-73.

Plan XLVII

Outer face.

Views, *Med. Habu*, i, pl. 6; JÉQUIER, *L'Architecture*, ii, pl. 48; HOSKINS MSS. ii. 46; LANE MSS. 34088, 29.

(46) [1st ed. 1; Loc. MHA. 39] Ramesses III, with *ka*, smiting captive chiefs before Amūn, with name-rings below scene and behind Amūn, and text at base.

*Med. Habu*, ii, pl. 101, cf. 76 [B]; TARCHI, *L'Architettura*, pl. 70 [lower]; CHAMPDOR, *Thèbes*, fig. on pp. 156-7; VIOLLET and DORESSE, *Egypt*, pl. 159. Left part, BAIKIE, *Egyptian Papyri and Papyrus-Hunting*, pl. x; CAPART, *Thèbes*, fig. 29; OTTO and HIRMER, *Osiris und Amun*, pl. 43; NIMS and SWAAN, *Thebes*, pl. 82. Right part, DUEMICHEN, *Hist. Inscr.* i, pls. xi, xii. Heads of captives, HAY MSS. 29828, 174-5. Name-rings, GOLENISHCHEV Archives, 308-10; names, MÜLLER, *Eg. Res.* i, pls. 64-71; DARESSY in *Rec. de Trav.* xx (1898), pp. 116-19, cf. xxi (1899), pp. 32-4, 37-8. See EDGERTON, *Hist. Rec.* pp. 105-10; SIMONS, *Handbook*, pp. 78-83 [xxviii], 165.

(47) [1st ed. 2, 3; Loc. MHA. 37, 38 a, b] King, with *ka*, smiting two captives before Ptaḥ, with name-rings and Decree of Ptaḥ below. Sub-scene, Ramesses IV, kneeling in front of *persea*-tree with Atum writing King's name on tree, receives *heb-sed* from Theban Triad. On each side, mast-grooves with dedication-texts and superimposed cartouches of Ramesses IV and VI.

*Med. Habu*, ii, pls. 103 [left]-106, 119 [C], cf. 129 [G]; omitting sub-scene, DUEMICHEN, *Hist. Inscr.* i, pls. vii-x; scene and name-rings, CHAMP., *Mon. cciv, Not. descr.* i, pp. 724-5 [to p. 344, ll. 17, 19, 22]; ROSELLINI, *Mon. Stor.* cxxiii [3]; L. D. iii. 209 [C], *Text*, iii, p. 170 [middle upper with α]; HAY MSS. 29843, 193; Ptaḥ, LANZONE, *Diz.* pl. xciv [2], p. 251; name-rings and ll. 1-42 of Decree, DE ROUGÉ, *Inscr. hiéro.* cxxxi-cxxviii [upper]; name-rings and l. 1 of Decree, ROSELLINI MSS. 285, B 27-8; name-rings, GOLENISHCHEV Archives, 486; names, DARESSY in *Rec. de Trav.* xx (1898), pp. 119 [bottom]-20; below scene, LEPSIUS MS. 121 [middle]. See EDGERTON, *Hist. Rec.* pp. 116-29, 148-9, 152; SIMONS, *Handbook*, pp. 84 [xxix], 174. Texts of sub-scene, HELCK in *Ä.Z.* lxxxii (1958), pp. 123-4 [16].

(48) [1st ed. 5; Loc. MHA. 31] King, with *ka*, smiting captive chiefs before Rēc-Ḥarakhti with Onuris behind him, both holding name-rings, with name-rings below and text on base.

*Med. Habu*, ii, pl. 102; upper part, omitting some name-rings, L. D. iii. 210 [a]. King and captives, CARLIER, *Thèbes*, pl. 46; GIEDION, *The Eternal Present*, ii, fig. 243, p. 378 (called Karnak, Pylon VII); Rēc-Ḥarakhti, Onuris, and name-rings behind them, DUEMICHEN *Hist. Inscr.* i, pls. xvi, xvii; text of Rēc-Ḥarakhti and name-rings behind him, CHAMP., *Not. descr.* i, pp. 345 [top], 725-6 [to p. 345, l. 6], 727-8; WILKINSON MSS. viii. 8; LEPSIUS MS. 131, 120 [bottom]; text of Rēc-Ḥarakhti, DE ROUGÉ, *Inscr. hiéro.* cix-cx; ll. 1-10, L. D. *Text*, iii, p. 171 [top]; name-rings behind Rēc-Ḥarakhti, GOLENISHCHEV in *Ä.Z.* xx (1882), pl. vi [bottom], p. 147; id. Archives, 485 [top and bottom]; names, MÜLLER, *Eg. Res.* i, pls. 72-4; DARESSY in *Rec. de Trav.* xx (1898), pp. 113-16. See EDGERTON, *Hist. Rec.* pp. 111-15; SIMONS, *Handbook*, pp. 79-83 [xxviii], p. 170.

(49) [1st ed. 4; Loc. MHA. 32-3, 38, c, d] King, with *ka*, smiting two captive chiefs before Amūn holding name-rings, with others beneath scene and long text of year 11

concerning Libyan war below. Sub-scene, Ramesses IV kneeling in front of *persea*-tree, followed by Thoth writing King's name on tree and Seshet writing on wand, receives *heb-sed* from Amūn and Ptaḥ. On each side, mast-grooves with dedication-texts and superimposed cartouches of Ramesses IV and VI.

*Med. Habu*, ii, pls. 84–6, 119 [B], 103 [right], cf. 129 [G]; omitting sub-scene, DUEMICHEN, *Hist. Inscr.* i, pls. xiii–xv; scene and ll. 1–2 of text of year 11, L. D. iii. 209 [d], *Text*, iii, p. 170 [bottom]; omitting Amūn, HAY MSS. 29843, 192; Amūn and name-rings, ERMAN, *Die ägyptische Religion* (1905), fig. 55; (1909), fig. 61; id. *Die Religion der Ägypter*, fig. 47; name-rings and beginning of text of year 11, ROSELLINI MSS. 285, B 28, 33; name-rings below scene, and date, CHAMP., *Not. descr.* i, p. 345; name-rings, LEPSIUS MS. 121 [top]; names, DARESSY in *Rec. de Trav.* xx (1898), p. 119 [near bottom]; ll. 1–34 of text of year 11, DE ROUGÉ, *Inscr. hiéro.* cxxi–cxxvi [upper]. Text of sub-scene, HELCK in *Ä.Z.* lxxxii (1958), pp. 122–3 [15]. See EDGERTON, *Hist. Rec.* pp. 87–94, 116–18, 147–8, 152.

(50) [Loc. MHA. 36] Stela. King, with Thoth writing on wand, offers image of Maet to Theban Triad, with text of year 12 concerning victories below.

*Med. Habu*, ii, pls. 107, 128 [A], cf. i, on pl. 6. See EDGERTON, *Hist. Rec.* pp. 129–32. Beginning of text, GARDINER Notebook, 61, pp. 34, 36.

(51) [Loc. MHA. 34] Stela, King with Atum before Theban Triad, with text of year 12, address to courtiers, below.

*Med. Habu*, ii, pls. 108, 128 [B], cf. i, on pl. 6; NELSON in *Chic. O.I.C.* No. 10, fig. 31, p. 47. See EDGERTON, *Hist. Rec.* pp. 133–6.

Frieze-text, Ramesses III, on south wing [Loc. MHA. 720]. *Med. Habu*, v, pl. 355 [A]; part, L. D. *Text*, iii, p. 170 [top]; DUEMICHEN, *Hist. Inscr.* ii, pl. xlvii [lower c, 9].

(52) and (53) [Loc. MHA. 741, 740] Royal titles. *Med. Habu*, iii, pl. 185 [B, A].

### Entrance.

(54) (a)–(b) [1st ed. 6, 7; Loc. MHA. 35] Lintel, double-scenes, King led by Mut and running with *hap* and oar to Amūn in south half, and King led by Khons and running with vases to Amūn in north half. Jambs, four registers, I–IV, King offering to divinities, with name of door and titles of Ramesses III, usurped by Ramesses IV, at bases.

*Med. Habu*, iv, pl. 244; SIEGNER, *Ägypten. Ein Bildwerk*, pl. 186; DE CENIVAL, *Living Architecture: Egyptian*, pl. 121. Names of Sokari and Nefertem in II on (a) and (b), L. D. *Text*, iii, p. 170 [middle lower with β and γ].

(c) and (d) [Loc. MHA. 69, 75] Four registers on each side. (c) I–III, King offering to divinities, IV, running with *hes*-vases to Amūn, (d) I, King offering wine to Amūn, II, with Maet, receiving *heb-sed* from Atum, III, offering wine to Sekhmet, IV, running with *hap* and oar to Amūn.

*Med. Habu*, iv, pl. 245.

(e) and (f) [part, 1st ed. 8; Loc. MHA. 70–1, 74] (e) Two registers. I, King offering bouquet of Rēc to Ptaḥ-Sokari-Osiris, and image of Maet to Ptaḥ, II, King led by Monthu and Atum to Amūn, with dedication-text, usurped by Ramesses IV, at base. (f) Decoration and cartouches.

*Med. Habu*, iv, pls. 246, 248 [A]. Titles of divinities in (e) I, L. D. *Text*, iii, p. 173 [top].

(g) and (h) [Loc. MHA. 72, 73] Three registers on each side. I and II, King offering to divinities, III, King entering, with texts of Pinezem and Ramesses III behind him, and restoration-text of Pinezem at base.

*Med. Habu*, iv, pls. 247, 248 [B–D].

Soffit [Loc. MHA. 834], vulture-decoration and royal titles. *Med. Habu*, iv, pl. 236 [B].

(i)–(j) [1st ed. 9–10; Loc. MHA. 90] Lintel, double-scenes, King led by Atum and running with vases to Amūn in north half, and King led by Monthu and running with *hap* and oar to Amūn and the two Merts in south half. Jambs, eight registers, I–VII, a seated god, VIII, Thoth writing followed by god ‘Hearing’ (Sedmi) with palette at bottom on left, and Sefkhet-abu seated, writing on wand, followed by ‘Seeing’ with palette at bottom on right, with text of Ramesses IV, usurped by Ramesses VI, at base.

*Med. Habu*, v, pl. 251; JÉQUIER, *L'Architecture*, ii, pl. 52 [I right]. Some names, L. D. *Text*, iii, p. 173 [middle]; LEPSIUS MS. 123 [right].

**Chapels above entrance.** Section, HÖLSCHER, *Excav.* iii, fig. 2.

**South Chapel.**

(55) [Loc. MHA. 54.] Doorway. Lintel and jambs, royal titles, with gods adoring winged scarab on *zad*-pillar beneath Tuēris as hippopotamus on left, and King adoring with hymn to Rēc-Ḥarakhti on right.

*Med. Habu*, vi, pl. 433.

(56) [Loc. MHA. 67, 68.] Thicknesses and walls beyond, King slaying oryx before Ptaḥ-Sokari-Osiris on left, and royal titles with King consecrating victims to Theban Triad on right.

*Med. Habu*, vi, pls. 437–8.

**North Chapel.**

(57) [Loc. MHA. 724–5] Lower staircase. Line of dedication-text on each wall.

*Med. Habu*, v, pls. 355 [D, E]–356 [top].

(58) Doorway at head of lower staircase. Thicknesses, King offering incense and libation to Amūn-Rēc-Ḥarakhti on left, and royal titles on right. (For inner lintel and jamb, see (59), II.)

*Med. Habu*, vi, pl. 436.

(59) [Loc. MHA. 51–2] Two registers. I, Doorway to upper staircase, lintel and jambs, royal titles, with King adoring and hymn to Rēc on each side. II, Doorway to lower staircase, lintel and jambs, royal titles, with name of Temple on left and King offering incense and libation to Rēc-Ḥarakhti on right.

*Med. Habu*, vi, pls. 431–2. King with hymn in I, DUEMICHEN, *Hist. Inschr.* ii, pl. xlvi [upper e].

(60) [Loc. MHA. 56–66] Passage to upper staircase. Left wall, seven scenes, King offering to divinities. Right wall, four scenes (including King running with *hes*-vases to Amūn and Ament in 1), and royal titles.

*Med. Habu*, vi, pls. 434–5.

(61) [Loc. MHA. 55] Bark of Rēc with divinities, adored by King and four baboons on each side.

*Med. Habu*, vi, pl. 430 [A].

(62) [Loc. MHA. 53] Bark of Rēc with divinities, adored by King on each side, with four august *bas* in Manu, two goddesses, and four ostriches.

*Med. Habu*, vi, pl. 430 [B]; NELSON in *The Biblical Archaeologist*, vii (1944), p. 47, fig. 4 [A]; *bas*, goddesses, and ostriches, KUENTZ in *B.I.F.A.O.* xxiii (1924), p. 87 with pl.

**Inner face.**

Views, *Med. Habu*, ii, pl. 61; JÉQUIER, *L'Architecture*, ii, pl. 52 [1 right]; ROBICHON and VARILLE, *En Égypte* (1955), pl. 92.

(63) [1st ed. 12; Loc. MHA. 119-21] Text of year 11 of Ramesses III concerning the second Libyan campaign (continued at (64)), with scene below, King and Egyptians in chariots pursuing Libyans (including Meshro , Chief of the Meshwesh, son of Kapro , in chariot).

*Med. Habu*, ii, pls. 71-2, 79-80, cf. 129 [D-F]; WRESZ., *Atlas*, ii, pls. 136-8. Description and part of text, LEPSIUS MS. 121 [bottom right]-123. See EDGERTON, *Hist. Rec.* pp. 62, 71-3. Text of year 11, DUEMICHEN, *Hist. Inscr.* i, pls. xviii-xix; id. *Photo. Result.* on pl. xxvi; DE ROUGÉ, *Inscr. hiéro.* cxiv-cxvii; id. *Album photo.* pl. 78; see L. D. *Text*, iii, p. 173 [near bottom with  $\alpha$ ,  $\beta$ ]. Scene, NELSON in *Chic. O.I.C.* No. 10, fig. 8, cf. 9-11, 14; id. in *J.N.E.S.* ii (1943), pl. i, p. 49; CAPART, *Thèbes*, fig. 77; id. *Propos*, fig. 120; MEYER, *Fremdvölker*, 476-83; omitting King, VON BISSING, *Denkmäler*, pl. 93; King, DUEMICHEN, *Photo. Result.* pl. xxvi; STRÖMBOM, *Egyptens Konst.* fig. 183 (called Karnak, Ramesses II), p. 213; Egyptians in chariot and group of soldiers, CASSON, *Ancient Egypt*, figs. on pp. 62, 64. Text above named horse, LÉVY in *Rec. de Trav.* xv (1893), p. 171 [middle]; LEPSIUS MS. 122 [bottom]; part, BRUGSCH, *Geog. Inscr.* i, pl. iv [242], p. 36.

(64) [1st ed. 11; Loc. MHA. 91-2] Text of year 11 (continued from (63)) and scene below, King, with fanbearers and courtiers, receiving the crown prince with two viziers, Egyptians bringing Libyan captives (including Meshro, and father Kapro, see above), chariots, and counting of hands and of phalli.

*Med. Habu*, ii, pls. 61 [left], 75, 76 [A], 81-3, cf. 129 [B]; DUEMICHEN, *Hist. Inscr.* i, pls. xx-xxvii (scene inaccurate). Some names, CHAMP., *Not. descr.* i, pp. 728-9 [to p. 346, l. 7]; L. D. *Text*, iii, p. 174 [upper]; see EDGERTON, *Hist. Rec.* pp. 74-87, and 64-8; ll. 31-42 of text of year 11, DE ROUGÉ, *Inscr. hiéro.* cxi-cxiii (incorrectly attached to text, supra, p. 489 (49)), see BREASTED, *Ancient Records*, iv, pp. 80-1 note a. Scene, NELSON in *Chic. O.I.C.* No. 10, fig. 15, p. 21; ANTHES in *Ä.Z.* lxxv (1930), pl. i, p. 28; CHAMPDOR, *Thèbes*, figs. on pp. 103, 110; omitting right end, CAPART, *Thèbes*, fig. 78; CASSON, *Ancient Egypt*, fig. on pp. 68 [right]-69; King and fanbearers, BREASTED, *Dawn of Conscience*, fig. 19; officer, horses, and Libyan carrying chariot at right end, WRESZ., *Atlas*, ii, pl. 66 [left] (1st pl.); MEYER, *Fremdvölker*, 348; Meshro brought by Prince Amenpaneter-wahsu , and two Libyans, WRESZ., *Atlas*, ii, pl. 139; MEYER, *Fremdvölker*, 347; Meshro, MÖLLER in *Z.D.M.G.* lxxviii, N.F. 3 (1924), pl. 8, p. 51.

Frieze-texts [Loc. MHA. 719], *Med. Habu*, v, pl. 355 [B, C]; DUEMICHEN, *Hist. Inscr.* ii, pl. xlvii [lower, C, 10, 11].

(63)-(64) [Loc. MHA. 821, 825] Base-texts, Ramesses III and IV, usurped by Ramesses VI. *Med. Habu*, vi, pl. 382 [B, C].

**FIRST COURT.****Plan XLVII**

DARESSY, *Méd. Habou*, pp. 75-104. Views, *Med. Habu*, i, pl. 7 [A], ii, pls. 57-60; HÖLSCHER, *Excav.* iii, pls. 14-16; v, pl. 32 [A]; id. *Das Hohe Tor*, Abb. 44-5, pp. 49-50; id. in *Chic. O.I.C.* No. 10, fig. 29, p. 48; No. 15, fig. 15, p. 24; NELSON in *Chic. O.I.C.* No. 10, fig. 1; BENOIST-MÉCHIN, *Bonaparte en Égypte*, pl. x (print, probably temp. Napoleon) facing p. 192; BÉCHARD and PALMIERI, *L'Égypte*, pls. xciv-xcv (reversed); JÉQUIER, *L'Architecture*, ii,

pls. 52-4, cf. 56 [1]; ABNEY, *Thebes*, pls. vii, viii; TARCHI, *L'Architettura*, pls. 68 [bottom], 69 [lower]; CAPART, *Thèbes*, figs. 74, 76, 83-4; PARIBENI, *Architettura*, figs. 160-1; north colonnade, SIEGNER, *Ägypten. Ein Bildwerk*, pls. 206, 209; AVELINE and RACCAH, *Égypte*, pl. 10 (incomplete); HAY MSS. 29828, 41-3, 51; 29846, 10.

### South Colonnade.

(65) [1st ed. 13; Loc. MHA. 118] King with fanbearers entering to attend Valley Festival, and attendants below.

*Med. Habu*, ii, pl. 123 [B], on 60 [A]; CAPART, *Thèbes*, on fig. 106; JÉQUIER, *L'Architecture*, ii, on pl. 56 [1]. See EDGERTON, *Hist. Rec.* p. 151.

(66) [1st ed. 14; Loc. MHA. 117] King in chariot, with lion, preceded by four rows of soldiers (including Shardana with trumpeter) with one row below, and followed by fanbearers and attendants, with text of Ramesses IV on base.

*Med. Habu*, ii, pl. 62, cf. 55, 63-5; NELSON in *Chic. O.I.C.* No. 10, fig. 2, cf. 4, 6; WRESZ., *Atlas*, ii, pls. 134-5. 1st-3rd rows of soldiers, MEYER, *Fremdvölker*, 484. Attendants with jug and basin and quivers, RIEFSTAHL, *Patterned Textiles in Pharaonic Egypt*, fig. 54, p. 43; MONTET in *L'Amour de l'Art*, xxviii, fig. on p. 194 (from *Med. Habu*, ii, pl. 55); attendant with jug and basin, *Descr. Ant.* ii, pl. 8 [9]. See EDGERTON, *Hist. Rec.* p. 59. Royal titles from base, CHRISTOPHE in *Ann. Serv.* lii (1954), p. 204 [9].

(67)-(69) [1st ed. 15-16; Loc. MHA. 43, 82-3, 116, 829, 833] Two scenes, King (facing out) smiting captives with remains of projecting heads of captives above base, each side of 'Window of Appearances' with King's names above it. Base, princes, courtiers, and foreigners, watching single-stick and wrestling contests, and block in centre with plants (from the Ramesseum, supra, p. 442, wrongly placed here by Daressy.) At (68) 'Window of Appearances' (ie. entrance to Palace, infra, p. 522). (a)-(b) Lintel, royal titles, jambs, King (facing in) holding three captives on each. (c) and (d) King with staff entering, followed by fanbearers, on each side. Soffits, vulture-decoration and cartouches. (e)-(f) King, with *ka*, smiting two captives on each side.

Views, *Med. Habu*, ii, pls. 111-12, 114, cf. 129 [A]; iii, pl. 238; NELSON in *Chic. O.I.C.* No. 10, figs. 22-3, 28, pp. 32, 36-8, 45-8. King and heads of captives below at (67), EVERS, *Staat*, ii, pl. vii [52]. Captives held by King at (69), OTTO and HIRMER, *Osiris und Amun*, pl. 45; HAY MSS. 29843, 190. See EDGERTON, *Hist. Rec.* pp. 137-42.

Base. Omitting courtiers, MEYER, *Fremdvölker*, 335-45. Middle part, *Med. Habu*, ii, pl. 127 [c]; right part, WRESZ., *Atlas*, ii, pls. 158, 158 [a]; courtiers and Asiatics at right end, SHIHA in *Egypt Travel Magazine*, No. 33, May 1937, p. 35, fig. 2, cf. fig. 1. Block, a Nubian and an Egyptian wrestling, HÖLSCHER, *Excav.* iii, pl. 33 [c], cf. pl. 3 and p. 44; similar block, found here, evidently from similar scene in the Palace of the Ramesseum (supra, p. 442), id. ib. pl. 33 [D] (incomplete), p. 44; *Med. Habu*, ii, pl. 127 [B]. Single-stick scenes, VANDIER D'ABBADIE in *Ann. Serv.* xl (1940), figs. 50, 51, p. 468; on left half, JÉQUIER, *L'Architecture*, ii, pl. 59 [5]; on right half, FAVRE, *L'Arte e lo sport nell' antico Egitto*, fig. on p. 111.

'Window of Appearances' at (68). Reconstructions, HÖLSCHER, *Excav.* iii, pls. 3, 4, figs. 15, 17 [left], pp. 40-4; id. in *Chic. O.I.C.* No. 5, fig. 32, p. 41; No. 15, pls. iii, iv, fig. 16, pp. 23-8; id. in *Morgenland*, Heft 24 (1933), pls. 19 [28], 21 [30]; id. *Wiedergewinnung*, pl. on p. 4 [b]; id. in *Ä.Z.* lxxvii (1931), pls. v, vi, Abb. 1, pp. 43-51. (a)-(b), See views, above. (c), (d), *Med. Habu*, iv, pl. 238 [A, B]. Soffits, id. ib. pl. 236 [C, D]; one, NELSON in *The Biblical Archaeologist*, vii (1944), fig. 2, p. 43. (e)-(f), *Med. Habu*, ii, pl. 114, iii, on pl. 134; HÖLSCHER, *Das Hohe Tor*, on Abb. 47; JÉQUIER, *L'Architecture*, ii, pl. 50 [3]; (e), VON

BISSING, *Denkmäler, Text*, to pl. 93 [fig.]; MAZAR, *Views*, ii, pl. 33; YADIN, *The Art of Warfare in Biblical Lands*, fig. on p. 350; jamb-fragment, found in *sebakh*, HÖLSCHER, *Excav.* iii, pl. 34 [B], p. 40. (f), CAPART, *L'Art ég.* iii, pl. 584; LANGE, *Ägypten. Landschaft*, pl. 93.

Block, heads of captives, HÖLSCHER, *Excav.* iii, pl. 33 [G], pp. 40, 51; id. in *Chic. O.I.C.* No. 7, fig. 9, p. 15. Nubian head, found in the Palace, in Chicago Or. Inst. 14648, id. *Excav.* iii, pl. 33 [F], p. 40. Block, King leaning on balustrade, from Second Palace, built into stairway below the 'Window', HÖLSCHER in *Chic. O.I.C.* No. 15, fig. 18, p. 25; id. *Excav.* iii, pl. 34 [D], pp. 41, 51.

(70) [Loc. MHA. 115] King, followed by fanbearers and courtiers with two princes and courtiers below, inspecting horses with grooms, trumpeters, and men acclaiming, beyond.

*Med. Habu*, ii, pls. 109, cf. 110; NELSON in *Chic. O.I.C.* No. 10, fig. 24, p. 38; King and horses, JÉQUIER, *L'Architecture*, ii, pl. 57 [1]. See EDGERTON, *Hist. Rec.* pp. 136-7.

(71) [1st ed. 17; Loc. MHA. 114] King, with fanbearers and priest with censer, entering to attend Valley Festival.

*Med. Habu*, ii, pls. 123 [A], on 60 [B]; incomplete, JÉQUIER, *L'Architecture*, ii, pl. 57 [2] (called 2nd Court). See EDGERTON, *Hist. Rec.* p. 151.

### North Colonnade.

(72) [Loc. MHA. 93] King with fanbearer entering.

*Med. Habu*, ii, pls. 124 [A], on 58 [A]; NELSON in *Chic. O.I.C.* No. 10, fig. 30 [b]. See EDGERTON, *Hist. Rec.* p. 152.

(73) and (74) [1st ed. 20-3; Loc. MHA. 94-108] Two registers. I, Eleven scenes, Temple ritual, 1, King with incense before Sekhmet, 2, breaking seal before Amün, 3, 'drawing bolt' before a [god], 4, destroyed, 5, pouring libation on bouquets into two pools before Amün, 6, offering *nemset-jar* to Amün, 7, pouring libation to Rēc-Ḥarakhti, 8, purifying with myrrh on altars to Amün, 9, 'summoning god to his repast' before Amün, 10, with *hdn*-plant in 'bringing the foot' rite before statue of Amün, 11, libating to Amün. II, Four scenes, 1, King, with fanbearers, followed by two rows of archers and attendants, receiving three rows of Syrian captives brought by princes, preceded by courtiers and crown prince, 2, King with waiting chariot, and soldiers below, shooting at fort in Amor with Shardana below fort, 3, King in chariot, with named horse and lion, driving Asiatic captives, met by officials with bouquets, two viziers, courtiers, acclaiming, 4, King presenting Asiatic and Libyan captives to Theban Triad.

See CHAMP., *Not. descr.* i, pp. 346-7.

I, *Med. Habu*, iv, pls. 241-3. Upper part of Sekhmet with text in 1, L. D. iii. 210 [b]; titles, CHAMP., op. cit. p. 730 [to p. 346, l. 24]. 5-11, NELSON in *J.N.E.S.* viii (1949), figs. 11, 12, 17-20, 22, pp. 204, 214-29, figs. 24, 27, pp. 310-13, 315-19 (Episodes 16, 17-19, 25-6, 30-1, 35); 8, NELSON in *Chic. O.I.C.* No. 18, fig. 8, p. 13; 10, id. in *J.E.A.* xxxv (1949), fig. 5, p. 83; Amün, *Descr. Ant.* ii, pl. 8 [6]; 11, BURTON MSS. 25646, 51 verso. Texts of King in 1, 6-10, LEPSIUS MS. 124-6.

II, 1-4, *Med. Habu*, ii, pls. 94-100, 125; WRESZ., *Atlas*, ii, pls. 146-8, 148 a, 150 a, 150 b [left], 155 (1st pl.), 156 (2nd pl.); see EDGERTON, *Hist. Rec.* pp. 100-5. 1-3 (incomplete), and 4, MEYER, *Fremdvölker*, 486-91. 1 and 2, PRITCHARD, *Anc. Near East*, figs. 346-7; 1, NELSON in *Chic. O.I.C.* No. 10, fig. 16; archer behind the King, CASSON, *Ancient Egypt*, fig. on p. 65. Fort with Shardana in 2, VON BISSING, *Denkmäler*, pl. 95; fort, NELSON in *Chic. O.I.C.* No. 10, fig. 20; YADIN, *The Art of Warfare in Biblical Lands*, fig. on p. 347;

PRITCHARD, *Gibeon Where the Sun stood Still*, fig. 56 facing p. 112; GRAY, *The Canaanites* pl. 24, p. 55; groom with horses of waiting chariot and soldiers below, CARLIER, *Thèbes*, pl. 56; 2nd and 3rd rows of captives in 3, NELSON in *Chic. O.I.C.* No. 10, fig. 21, p. 32; 1st row, GROLLENBERG, *Atlas de la Bible*, fig. 184; GRAY, *Archaeology and the Old Testament World*, pl. 5; id. *The Canaanites*, pl. 18, p. 44; PRITCHARD, *Anc. Near East*, fig. 7; text of officials, DE ROUGÉ, *Inscr. hiéro.* cxxvii [left]. 4, HAY MSS. 29828, 65-6; texts, PIEHL, *Inscr. hiéro.*, 1 Sér. cxlvii-cxlviii [A], clviii [a-c]; of King and captives, DE ROUGÉ, *Inscr. hiéro.* cxxvii [right]-cxxviii.

Texts of Ramesses III and IV above, below, and between, scenes, *Med. Habu*, v, pls. 357, 358 [D], 360; part, CHAMP., *Not. descr.* i, pp. 729-30 [to p. 346, l. 16 (called 7)]; LEPSIUS MS. 127; incomplete, DUEMICHEN, *Hist. Inscr.* ii, pl. xlvi [lower c, 1].

(75) [Loc. MHA. 110] King with fanbearers entering.

*Med. Habu*, ii, pl. 124 [B], on 58 [B]; NELSON in *Chic. O.I.C.* No. 10, fig. 30 [a]; left fanbearer, BURTON MSS. 25646, 53. See EDGERTON, *Hist. Rec.* p. 152.

(76) Graffito, Khonspekhrod seated and text. EDGERTON, *Graffiti*, pl. i.

### Doorways.

(77) [Loc. MHA. 42, 80-1, 139] (a)-(b) Lintel, royal titles with winged Maet and sphinx trampling captive at each end. Jambs, royal titles with sphinx trampling captive at bottom. (c) King with staff, preceded by priest and fanbearers, leaving. (d) King, preceded by fanbearers, entering. (e)-(f) Lintel, royal titles. Left jamb, text, right jamb, King smiting captive.

(a)-(f), *Med. Habu*, ii, pls. 66, 113, cf. 62; iv, pl. 237 [B, A]. Priest and fanbearer at (c), CARLIER, *Thèbes*, pl. 48; MEKHITARIAN, *Introduction à l'Égypte*, fig. on p. 99; MONTET, *Lives of the Pharaohs*, fig. on p. 212. (e)-(f), GR. INST. ARCHIVES, photo. 283; M.M.A. photo. T. 3029. See EDGERTON, *Hist. Rec.* p. 140. (f), VON BISSING, *Denkmäler, Text* to pls. 86-7 [2nd fig.]; CHAMPDOR, *Thèbes*, pl. on p. 99; SPONENBURGH in *The Art Quarterly*, xvii (1954), p. 42, fig. 1; ROEDER, *Mythen und Legenden* [&c.], pl. 19; CASSON, *Ancient Egypt*, fig. on p. 61; MEKHITARIAN, op. cit. figs. on p. 57.

(78) [Loc. MHA. 44, 84-5, 138] (a)-(b) Lintel, as at (77), jambs, royal titles. (c) King with fanbearers entering. (d) King with fanbearers leaving. (e)-(f) Texts.

*Med. Habu*, ii, on pl. 109 [left], pl. 115; iv, pl. 239. See EDGERTON, *Hist. Rec.* pp. 142-3. Part of text at (c), DARESSY in *Rec. de Trav.* xx (1898), p. 82 [middle]. Part of text at (e), NELSON in *J.N.E.S.* i (1942), p. 137, fig. 23, p. 129 note 6.

(79) [Loc. MHA. 45, 86-7, 137] (a), (b), (d) As at (77). (c) Two princes offering bouquet to seated King, with fanbearers. (e)-(f) Texts.

(a)-(d), *Med. Habu*, ii, on pls. 109 [right], 126 [A]; iv, pl. 240. (e)-(f), View, id. ib. iii, pl. 186 [B].

(80) [Loc. MHA. 30, 78-9, 109] (a)-(b) Texts. (c) Text and royal titles. (d) King offering food to Amūn and Mut. (e)-(f) Royal titles.

*Med. Habu*, ii, pl. 126 [C, D]; v, pl. 304.

### Columns 8-15. On south side of Court.

View, *Med. Habu*, ii, pl. 59.

Double-scene on shafts [Loc. MHA. 122-9], King smiting captive before a god.

*Med. Habu*, ii, pls. 120-2 [A-C], with texts of Ramesses IV on bases, vi, pl. 377 [1-8]. See EDGERTON, *Hist. Rec.* pp. 149-50. King and Nubian on 14, CARLIER, *Thèbes*, pl. 54.

**Osiride Pillars 1-7.** On north side of Court.

Views, *Med. Habu*, ii, pl. 57; of Pillars 5-7, CHAMPDOR, *Thèbes*, fig. on p. 160.

Statuettes of prince or princess by legs, and scenes on front of bases [Loc. MHA. 130-6], captive chiefs (Hittite, Nubian, Kode, Meshwesh, Philistine, Libyan, and Temehu) kneeling before royal titles.

*Med. Habu*, ii, pls. 57, 118, 119 [A]. See EDGERTON, *Hist. Rec.* pp. 146-7.

Pillar 7. HÖLSCHER, *Excav.* iii, pl. 18 [B], cf. reconstruction, pl. 1 (frontispiece) and p. 35; id. in *Morgenland*, Heft 24 (1933), pl. 3 [6]; FRITH, *Lower Egypt and Thebes*, ii, 26th pl.; CARLIER, *Thèbes*, pl. 57; PIER, *Inscr. Nile Mon.* fig. 87; CHAMPDOR, *L'Égypte des Pharaons*, pl. on p. 119; statuette of princess by left leg, PILLET, *Thèbes. Palais*, fig. 56.

Bases with captive chiefs (Libyan, Temehu, and Meshwesh) on pillars 6, 7, and 4. WRESZ., *Atlas*, ii, pl. 50 a, [Beibilder 11, 12, 19]. Philistine on pillar 5 [1st ed. 24; Loc. MHA. 134], id. ib. pl. 160 b [Beibild, left upper]; HALL, *The Ancient History of the Near East*, pl. xxiv [1]; id. in *P.S.B.A.* xxxi (1909), pl. xxxi before p. 233; *The Cambridge Ancient History*, Plates, i, fig. on p. 153 [b]; BOSSERT, *The Art of Ancient Crete*, p. 294 [554]; MEYER, *Fremdvölker*, 346.

Texts on sides and bases, *Med. Habu*, v, pls. 352 [B], 353; vi, pl. 382 [B].

Texts and uraei on papyrus-stems on sides of pilasters at each end of Columns and Pillars [Loc. MHA. b at 860-3]. *Med. Habu*, v, pls. 349, 351.

Architraves and soffits, texts [Loc. MHA. 818-20, 826-8]. *Med. Habu*, v, pls. 358 [A-C], 359, with abaci and soffits, pls. 350, 352 [A]. On south side, north face, DUEMICHEN, *Hist. Inscr.* ii, pl. xlvi [lower c, 8]; WILKINSON MSS. viii. 15 [middle]; LEPSIUS MS. 132 [middle]; south face, CHAMP., *Not. descr.* i, pp. 730-1 [to p. 347, ll. 10-11]. On north side, both faces, L. D. iii. 213 [b, c]; south face, LEPSIUS MS. 128 [upper].

**Ramp to Second Court.**

(81) and (82) [Loc. MHA. 823 a-d] Outer and inner faces, line of text with Nile-god kneeling at bottom and offering-bringer kneeling at top.

*Med. Habu*, v, pl. 354. Views, HÖLSCHER, *Excav.* iii, pl. 15; SIEGNER, *Ägypten. Ein Bildwerk*, on pl. 206.

**SECOND PYLON.****Plan XLVII**

DARESSY, *Méd. Habou*, pp. 92-104.

**Outer face.**

(83) [1st ed. 18; Loc. MHA. 113] King presenting three rows of captives (sea-peoples, Shardana, Philistines) to Amun and Mut, with two lines of text below.

*Med. Habu*, i, pl. 44; CHAMPDOR, *Thèbes*, fig. on p. 164; omitting text below, L. D. iii. 211; King and captives, CHAMP., *Mon.* cccxxxi bis (called 'Rhamesséion'), cf. cci [4]; ROSELLINI, *Mon. Stor.* cxliv, cf. clxi [2-4]; TARCHI, *L'Architettura*, pl. 68 [upper left]. Bottom row of captives, WRESZ., *Atlas*, ii, pl. 120; DE ROUGÉ, *Album photo.* pl. 79; MARIETTE, *Voyage*, pl. 52 (with text above); MASPERO, *Hist. anc.* ii, figs. on pp. 463, 699; CAPART, *Thèbes*, fig. 75 (from MARIETTE); BREASTED, *A History of Egypt*, fig. 172; SCHÄFER in *Die Antike*, iii (1927), Abb. 69, p. 241 (reprinted in *Ägyptische und heutige Kunst*, Abb. 69, p. 55); DRIOTON, *Visite à Thèbes*, pl. xxiv; GRESSMANN, *Altor. Bilder* (1927), pl. iv [11] (incomplete); ROSTEM in *Ann. Serv.* xlvi (1948), fig. 3, p. 169; BOSSERT, *Atkreta* (1923), p. 249 [344]; id. *The Art of Ancient Crete*, p. 293 [553]; WOLF, *Kunst*, Abb. 588; MACKENZIE, *Egyptian Myth and*

*Legend*, pl. facing p. 352; PIJOÁN, *Summa Artis*, iii (1945), fig. 569; CHAMPDOR, *Thèbes*, fig. on p. 31; FIMMEN, *Die Kretisch-Mykenische Kultur*, Abb. 187, p. 192; DONADONI in *Enciclopedia dell'Arte Antica Classica e Orientale*, iv, fig. 1142, p. 958; GROLLENBERG, *Atlas de la Bible*, fig. 183; MEYER, *Fremdvölker*, 485 (with text above); BURTON MSS. 25640, 147, 149 [lower]; WILKINSON MSS. iii. 28 verso; a Libyan and a Philistine, BRUGSCH, *Geog. Inscr.* ii, pls. x [24], xi [26]. Heads, and text above, SHARPE, *Eg. Inscr.* 2 Ser. 39 [middle]; part, PETRIE, *History*, iii, fig. 63, cf. i (1894), fig. 13; id. *Egypt and Israel*, fig. 29; head of 2nd Philistine, CASSON, *Ancient Egypt*, fig. on p. 50. Texts, omitting Mut, LEPSIUS MS. 133-4 [top and middle]; WILKINSON MSS. vii. 22 [bottom]-23; of captives, ROSELLINI MSS. 285, B 31-2; King's speech, DE ROUGÉ, *Inscr. hiéro.* cxxix; see CHAMP., *Not. descr.* i, pp. 347-8 [A]; texts above and between captives, and Philistines (reversed) in 3rd row, WILKINSON, *Mat. Hiero.* Pt. ii, pl. vii [13-16]; texts between captives, L. D. *Text*, iii, p. 174 [bottom]. See EDGERTON, *Hist. Rec.* pp. 46-8.

(84) [1st ed. 19; Loc. MHA. 111] Text of year 8 of Ramesses III concerning wars with northern peoples, with two lines of text below.

*Med. Habu*, i, pls. 45 [B], 46; NELSON in *Chic. O.I.C.* No. 5, fig. 12, p. 16; TARCHI, *L'Architettura*, pl. 68 [upper right]; GREENE, *Fouilles exécutées à Thèbes*, pls. i-iii; DE ROUGÉ, *Album photo.* pls. 76-7; CHAMPDOR, *Thèbes*, fig. on p. 165; parts, CHAMP., *Not. descr.* i, p. 348 (called year 9); L. D. *Text*, iii, p. 175 [right]; BRUGSCH, *Thes.* 1207-10; beginning, WILKINSON MSS. xvii. H. 27 c [right]; ROSELLINI MSS. 285, B 33. See EDGERTON, *Hist. Rec.* pp. 49-58.

(85) and (86) [1st ed. 120 (=86); Loc. MHA. 742-3] Royal titles. *Med. Habu*, iii, pl. 186 [A, B]. View of (86), JÉQUIER, *L'Architecture*, ii, pl. 50 [1].

### Entrance.

(87) [1st ed. 25-30; Loc. MHA. 112, 279-81, 710, 837] (a)-(b) Granite doorway with remains of eight full-face baboons in high relief above it, and scene on reverse, bark of Rē adored by four baboons. Lintel, double-scenes, King receiving life from Amūn and running (with vases on left, *ḥap* and oar on right) to Amūn (with Mut on left, Khons on right). Jambs, four registers, I-IV, King offering to Amūn (with Ptaḥ in III), including offering temple in IV, bases, dedication-texts with name of door. (c) King censuring to Amūn with usurped text at base. (d) Emblem-decoration and cartouches. (e)-(f) Lintel, double-scenes, King led by Atum and Monthu and running with vase to Mert and Amūn on left, and led by Khons and Iuscas and running with *ḥap* and oar to Mert and Amūn on right. Jambs, three registers, I and II, King offering to Amūn, III, three Nile-gods (Nu, Zefa, and Ḥu on right jamb), with two lines of text below. Soffit, vulture-decoration and royal titles.

*Med. Habu*, v, pls. 252-9; vi, pls. 388 [A], 396 [A], 439 [A]. (a)-(b), Lintel and jambs, HÖLSCHER, *Excav.* iii, pl. 17 [A]; FRITH, *Egypt and Palestine*, ii, 18th pl.; id. *Lower Egypt and Thebes*, ii, 23rd pl.; TARCHI, *L'Architettura*, pl. 68 [upper middle]; *Guide. Eg. Coll.* (1909), fig. on p. 105; CHAMPDOR, *Thèbes*, fig. on pp. 164-5 [middle]; see CHAMP., *Not. descr.* i, pp. 349, 731 [to 349, l. 10]. IV on both jambs, WILKINSON, *M. and C.* 2 Ser. ii. 276 (No. 470) = ed. BIRCH, iii. 359 (No. 595); WILKINSON MSS. v. 195 [lower left]. Texts on bases, L. D. iii. 210 [c, d], cf. *Text*, iii, p. 175 [top]; LEPSIUS MS. 134 [bottom]; at (b), CHAMP., *Not. descr.* i, pp. 731-2 [to p. 349, l. 15]; DUEMICHEN, *Hist. Inscr.* ii, pl. xlvii [lower c, 16]; of right jamb, BRUGSCH, *Thes.* 1308 [middle]. (c)-(f), See CHAMP., *Not. descr.* i, pp. 349, 732 [top and middle]; upper part of King at (c), *Descr. Ant.* ii, pl. 8 [8]; texts, DUEMICHEN, op. cit. pl. xlvii [e, ll. 5-6]; part, BRUGSCH, *Thes.* 197 [top]. (e)-(f),

Running-scene from left half of lintel, WILKINSON MSS. v. 109 [bottom left]; texts of Nile-gods at **III**, *L. D. Text*, iii, pp. 175 [left]–176 [top with α]; two Nile-gods on left in (e) **III**, BURTON MSS. 25640, 183, 184 [upper].

### Staircases in Pylon.

(88) Doorway [Loc. MHA. 733] Royal titles. *Med. Habu*, vii, pl. 587 [B].

(89) Remains of King in destroyed scene.

(90) [Loc. MHA. 706] King offering incense to Rē̄-Harakhti.

Id. ib. vi, pl. 439 [B, C].

(91) [Loc. MHA. 730] Doorway, royal titles. *Med. Habu*, vii, pl. 587 [A].

(92) [Loc. MHA. 712] King offering wine to Rē̄-Harakhti. Id. ib. vi, pl. 439 [D].

Frieze-texts [Loc. MHA. 728–9, 731–2], on both faces of Pylon. Id. ib. v, pl. 356 [A–D]; part on inner face of south wing, DUEMICHEN, *Hist. Inscr.* ii, pl. xlvi [lower c, 7].

Base-texts [Loc. MHA. 822, 824] on east face of Pylon, Ramesses III and IV. *Med. Habu*, v, pl. 361; part, DUEMICHEN, op. cit. pl. xcvi [lower c, 15].

### SECOND COURT.

#### Plan XLVII

CHAMP., *Not. descr.* i, pp. 350–65; *L. D. Text*, iii, pp. 175 [left]–183; DARESSY, *Méd. Habou*, pp. 105–35; BURTON MSS. 25639, 36.

Views, *Med. Habu*, i, pl. 7 [B]; iv, pls. 194–5; HÖLSCHER, *Excav.* v, pls. 32 [B], 33; iii, pl. 20 [B]; id. in *Chic. O.I.C.* No. 10, fig. 35 (before 1891), p. 56; *Descr. Ant.* ii, pl. 14; FRITH, *Egypt and Palestine*, i, 34th pl.; TEYNARD, *Égypte et Nubie*, pl. 37; JÉQUIER, *L'Architecture*, ii, pl. 58; TARCHI, *L'Architettura*, pl. 51 [upper]; PARIBENI, *Architettura*, fig. 163; CAPART, *Thèbes*, fig. 152; id. *L'Art ég.* i, pl. 159; KUSCH, *Ägypten im Bild*, Abb. 119; KIKUO, *Egypt*, coloured pl. 8; DE CENIVAL, *Living Architecture: Egyptian*, pl. 125; BURTON MSS. 25640, 115; HOSKINS MSS. iii. 1; HOREAU MSS. 23 [1]; SOMERS CLARKE MSS. FG. photos. n, 1–2; FH. photos. 52, 54, 56.

(93)–(95), [1st ed. 31–40; Loc. MHA. 149–59] Two registers. **I**, Festival of Sokari, seven scenes (1–4 facing left, 5–7 facing right). 1, Two rows of priests carrying barks, Sokari-emblems, statuette, standards, &c., followed by the King with attendants. 2, Nefertem-emblem carried by priests and followed by priest with standard. 3, King, preceded by priests censuring, princes holding cord, and lector. 4, Bark of Ptaḥ-Sokari carried by priests, followed by King. 5, King censuring with litany to bark of Sokari-Osiris on stand. 6, King offering incense to Khnum, Ḥergabef, and Shesemu, 7, offering cakes to Sokari-Osiris with Ennead. **II**, Libyan war. Five scenes (1–2 facing left, but are continuation of 3–5 which face right). 1–2, King presenting three rows of Libyan captives to Amūn and Mut, followed by King in chariot, with fanbearers, driving three rows of Libyan captives, with soldiers and courtiers below. 3, King in chariot charging Libyans, with Egyptian chariots below. 4, Lower part, King in chariot, with grooms, fanbearers, and attendants, receiving four rows of Libyan captives led by princes and archers, and men acclaiming, with counting of hands and phalli. 5, Long historical text of year 5, first Libyan campaign and wars against northern peoples.

**I**, *Med. Habu*, iv, pls. 196 [C, D], 218–26; HAY MSS. 29828, 106–8, 115–19, 123–6, and texts, 29829, 31 verso to 46; 29843, 150. 1–4, BURTON MSS. 25640, 130–1, 135 verso, 141–2, 172 verso; 1, CHAMP., *Mon.* ccxiv bis and ter; 2–4 (incomplete) and King from 5, *Descr. Ant.* ii, pls. 9 [2], 13 [2–4]; incomplete, SCHOTT in *Chic. O.I.C.* No. 18, figs. 36–7;

2-4, WILKINSON MSS. iii. 17 [right]; 3, DENON, *Voyage* (Paris, 1802), pl. 134 [lower, middle left] (reversed); see L. D. *Text*, iii, p. 177 [middle]. 5, NELSON in *The Biblical Archaeologist*, vii (1944), fig. 5, p. 49; bark, id. in *Chic. O.I.C.* No. 18, fig. 6, p. 10. Texts, LEPSIUS MS. 164 [bottom]-175; from 1-4, 6, 7, CHAMP., *Not. descr.* i, pp. 354-7; part of text above upper row of priests in 1, BRUGSCH in *A.Z.* xx (1882), p. 79 [middle]; of priests and King in 1, GOLENISHCHEV Archives, 690-1; part of texts in 3-4, BRUGSCH, *Thes.* 1143 [ll. 9-11]; of King and princes in 3, ROSELLINI MSS. 285, B 43; text above bark in 4, BRUGSCH in *Revue Égyptologique*, i (1880), p. 45 [top].

II, 1-4, *Med. Habu*, i, pls. 1, 19, 20, 23-6, 48, 51 [H], 54 [A]; CHAMP., *Mon.* ccv-ccviii; ROSELLINI, *Mon. Stor.* cxxxv-cxxxviii; WRZESZ., *Atlas*, ii, pls. 121-6; HAY MSS. 29828, 92-3, 100; 29829, 1 verso to 6; 29840, 26-7; 29843, 174; incomplete, BURTON MSS. 25640, 132, 145-6, 149 [upper]-150, 163, 164 verso to 166, 204-6 [left], 218, 221, 226, 226 verso, 25646, 52, 54-5; texts, ROSELLINI MSS. 285, B 37-42, 46-51; LEPSIUS MS. 176-83 [top] (including horses' names in 3 and 4; of 1, 2, 4, (incomplete), PIEHL, *Inscr. hiéro.* 1 Sér. clv-clviii [p-w]; from 1 and 4, L. D. *Text*, iii, 176 [β-δ], 177 [bottom with ζ] to 178 [top]. See EDGERTON, *Hist. Rec.* pp. 11-12, 14-19.

King driving captives in 2, WILKINSON, *M. and C.* i, pl. i facing p. 106 = ed. BIRCH, i, pl. v facing p. 57; WILKINSON MSS. iii. 31; two fanbearers among courtiers below, id. *M. and C.* i. 296 (No. 16, 2, 3) = ed. BIRCH, i. 197 (No. 21, 2, 3); disk on chariot-pole, *Med. Habu*, i, pl. 25 [A]; NELSON in *Chic. O.I.C.* No. 5, fig. 26, p. 35.

King in chariot in 3, DENON, *Voyage* (Paris, 1802), pl. 134 [lower middle right]; WILKINSON MSS. iii. 33; battle in front of chariot, NELSON in *Chic. O.I.C.* No. 5, figs. 13, 14, pp. 20-1; right end of scene (incomplete), MEYER, *Fremdvölker*, 492-3; soldier with two daggers at bottom, *Descr. Ant.* ii, pl. 8 [7].

4, Id. ib. pl. 12; HAMILTON, *Aegyptiaca*, pl. viii [2]; YOUNG, *Hieroglyphics*, pl. 15; GARDINER MSS. phot. AHG/28.1037 [left]-1039; WILKINSON MSS. iii. 32, cf. xvi [50]; incomplete, MASPERO, *Hist. anc.* ii, fig. on p. 227; King and counting, DENON, *Voyage* (Paris, 1802), pl. 134 [lower right] (reversed, inaccurate); GOOSSENS in *Chron. d'Ég.* xvii (1942), fig. 13 facing p. 184; part, PETRIE, *History*, iii, fig. 62; DAUMAS, *Civ. de l'Ég.* pl. 61; upper heap of hands, PRITCHARD, *Anc. Near East*, fig. 348; scribes and captives, BANKES MSS. ii. C. 34-5; captives brought, BATES, *The Eastern Libyans*, pl. x (incomplete); JÉQUIER, *L'Architecture*, ii, pl. 56 [2]; OTTO and HIRMER, *Osiris und Amun*, pl. 44; MEYER, *Fremdvölker*, 494-6.

5, *Med. Habu*, i, pls. 27-8, cf. 54 [B, C]; iv, pl. 249; ROSELLINI, *Mon. Stor.* pls. cxxxix-cxli [left]; DUEMICHEN, *Hist. Inscr.* ii, pl. xlvi [a]; KARLBERG, *Den långa historiska Inskriften . . . Medinet-Habu*, passim; HAY MSS. 29829, 4-6; WILKINSON MSS. xvii. H. 27 A, 27 B, 27 C [left], 27 C verso; BURTON, *Excerpta*, pls. xliii-xlv; DE ROUGÉ, *Inscr. hiéro.* cxxxix-cxlvii; BRUGSCH, *Thes.* 1197-1207; BURTON MSS. 25640, 230; 25650, 3 verso; ROSELLINI MSS. 285, B 52-8; GARDINER MSS. phot. AHG/28. 1033-7 [right]; parts, L. D. *Text*, iii, p. 178 [right]. See EDGERTON, *Hist. Rec.* pp. 19-24. Ancient correction, NELSON in *Chic. O.I.C.* No. 5, fig. 16, p. 24.

(96)-(98) [1st ed. 49-55; Loc. MHA. 140-8] Two registers. I, Festival of Min, six scenes, left to right. 1, King (with lion) leaving palace in palanquin carried by princes and officials, with two rows of officials, soldiers, trumpeter, drummer, and lector, preceding and following him. 2, King censuring and libating to statue of Min. 3, King followed by statue of Min with decorated cloth carried by priests, with fanbearers and men bringing trees, and preceded by Kahez (White Bull), Queen, Chief lector and hymn to Min, and (beyond them)

priests with emblems, standards, &c., text of Thoth, 'Negro of Punt' with hymn, and two rows of priests with statuettes of Ramesses III and deceased Kings. 4, Men releasing four birds, and two priests, before King holding arrows. 5, King cutting sheaf, followed by Chief lector with hymn to Min, and preceded by Queen, priest with sheaf and Kahez (White Bull), with statuettes of deceased kings below. 6, King censuring and libating to statue of Min. II, Festival of Amün, four scenes, right to left. 1, Bark carried by priests, and followed by King, meeting barks of Theban Triad carried by priests. 2, King consecrating offerings, and priests with offering-stands below, before barks of Theban Triad on stands (with kings holding up sky and standards on stand of bark of Amün). 3, King purified by Sēth and Horus of Edfu. 4, King led by Buto and Nekhbet and souls of Pe and Nekhen, preceded by Anubis-standard, presented by Thoth to Theban Triad. At top, line of text.

I, *Med. Habu*, iv, pls. 196 [A, B], 197-208; *Descr. Ant.* ii, pl. 11; CHAMP., *Mon.* ccix-ccxiv; ROSELLINI, *Mon. del Culto*, lxxxix-lxxxvi; GAUTHIER, *Fêtes*, pls. ii-vii; HAY MSS. 29828, 109-14, 120-2, 140-9; 29843, 148-9, 152-4, 205. Text above scene, CHAMP., *Not. descr.* i, pp. 733-4 [to p. 350, l. 11].

1-5, DENON, *Voyage* (Paris, 1802), pl. 134 [upper, and lower left]; WILKINSON, *M. and C.* 2 Ser. Supp. pl. 76 = ed. BIRCH, iii, pl. lx facing p. 355; with details, ii. 185 (No. 152), 260 (No. 199); iii. 348 (No. 396, 5, 8, 9) = ed. BIRCH, i. 404 (No. 173), 456 (No. 224); ii. 324 (No. 436, 3, 8-9); HOSKINS MSS. iii. 47-51 (incomplete), with texts, i. 147-8. 1, 3-5, WILKINSON MSS. iii. 13, 15; part of 3, and 4-6, BURTON MSS. 25640, 133-4, 139. 1, HOREAU, *Panorama*, fig. on p. 18 verso; CAPART, *Thèbes*, fig. 63 [upper]; JÉQUIER, *L'Architecture*, ii, pl. 55 [upper]; incomplete, OTTO and HIRMER, *Osiris und Amun*, pl. 46 [upper]; King, LANGE, *Ägypten. Landschaft*, pl. 94. Part of 2-3, SCHOTT in *Chic. O.I.C.* No. 18, fig. 33, p. 75; left part of 3, OTTO and HIRMER, op. cit. pl. 47 [upper]; statuettes in 3, and King with sheaf in 5, L. D. iii. 212 [a, b], 213 [a]; trees in 3 and King in 5 (reversed), HOREAU, *Panorama*, figs. on p. 16 verso [top].

Texts, HAY MSS. 29829, 15 verso-30; ROSELLINI MSS. 285, B 72-94; LEPSIUS MS. 135 [bottom]-148 [upper]; part of text of King (above lector) in 1, BRUGSCH, *Thes.* 298-9 [top]; of 'Negro of Punt' in 3, GOLENISHCHEV Archives, 485 [near top left]; cartouches from statuettes in 5, CULLIMORE in *Trans. Roy. Soc. Lit.* ii (1834), 1st pl. at end [F]; cartouches in 5 and 6, YOUNG, *Hieroglyphics*, pl. 98 [4-6]; BURTON, *Excerpta*, pl. ii [middle left]; WILKINSON, *Extracts*, pl. i [4-6]; cartouches in 6, ROSELLINI, *Mon. Stor. Text*, i, pl. facing p. 205 [bottom] (reversed); IDELER, *Hermapion*, pl. xx [bottom] (reversed); FELIX, *Notes on Hieroglyphics*, pl. 2 [6th line]; HAY MSS. 29828, 149.

II, *Med. Habu*, iv, pls. 229-35, cf. 193; 1-3, GR. INST. ARCHIVES, photos. 269-75.

1, Barks of King and Theban Triad, BURTON MSS. 25640, 127-9, 216 verso-217 [4, 5], 219; bark of Amün, WILKINSON MSS. ix. 75-6; bark of Khons, CAPART, *Thèbes*, on fig. 63 [lower right]; details and parts of text of King, CHAMP., *Not. descr.* i, pp. 351, 734-5 [to p. 352, l. 3], 736; texts, LEPSIUS MS. 152-4; of King, DE ROUGÉ, *Inscr. hiéro.* cxviii-cxx; PIEHL, *Inscr. hiéro.* 1 Sér. cxlviii-cl [B]; GOLENISHCHEV Archives, 692-4 [left]; part of ll. 5-7, BRUGSCH, *Thes.* 1307 [bottom]; text of bark of Amün, OTTO and HIRMER, *Osiris und Amun*, pl. 47 [lower]; column of text behind King, CHAMP., *Not. descr.* i, p. 350 [bottom]; ROSELLINI MSS. 285, B, on 44.

2, Bark of Amün (incomplete), JÉQUIER, *L'Architecture*, ii, pl. 55 [lower] (called First Court); WIJNGAARDEN in *Oudheid. Med.* N.R. viii (1927), fig. 11, p. 16; King before bark of Amün, OTTO and HIRMER, *Osiris und Amun*, pls. 46 [lower], 48; texts of barks, BURTON

MSS. 25640, 216 verso to 217 [1-3]; text of bark of Amūn and part of texts of barks of Khons and Mut, CHAMP., *Not. descr.* i, pp. 352, 735 [to p. 352, l. 16]; text of bark of Amūn, LEPSIUS MS. 155; of bark of Mut, HAY MSS. 29828, 128.

3, *Descr. Ant.* ii, pl. 13 [I, top left]; BURTON MSS. 25640, 174. Texts, LEPSIUS MS. 151 [lower]; ROSELLINI MSS. 285, B 44; of divinities and King, PIEHL, *op. cit.* cl [C]; of Sēth and King, WILKINSON MSS. v. 243 [bottom right].

4, WILKINSON MSS. ii. 47; HAY MSS. 29828, 103-5; and part of texts, 29829, 47 verso to 48; *Descr. Ant.* ii, pl. 13 [I] (inaccurate); with texts, BURTON MSS. 25640, 190-2, 194, 220, 228-9; 25656, 12; Theban Triad, HOREAU, *Panorama*, fig. on p. 13 (reversed); WILKINSON, *M. and C.* 2 Ser. Supp. pl. 20 = ed. BIRCH, iii, pl. xvii (frontispiece); texts, LEPSIUS MS. 149-51 [upper]; incomplete, PIEHL, *Inscr. hiéro.* 1 Sér. cl-clii [D-H], *Commentaire*, pp. 116-17; CHAMP., *Not. descr.* i, pp. 353, 736-7 [to p. 354, l. 3]; titles of divinities, L. D. *Text*, iii, p. 177 [α-ε].

#### Intercolumnar walls.

(99) [Loc. MHA. 184-7] (a)-(f) Nile-gods (one kneeling) with offerings and animals (calf, gazelle, oryx).

*Med. Habu*, vi, pls. 385-6.

(100) [1st ed. 56; Loc. MHA. 193] King offering image of Ma'et to Ptaḥ and Sekhmet.

*Med. Habu*, vi, pl. 387 [A]; HÖLSCHER, *Excav.* iii, on pl. 20 [A]; HICHENS, *Egypt and its Monuments*, on pl. facing p. 124; JÉQUIER, *L'Architecture*, ii, on pl. 59 [1].

(101) [Loc. MHA. 192] King, with Iustas, offering incense and libation to Atum.

*Med. Habu*, vi, pl. 387 [B].

**Portico.** View, *Med. Habu*, v, pl. 362.

CHAMP., *Not. descr.* i, pp. 358-9; L. D. *Text*, iii, pp. 178 [bottom left]-179.

(102) Ramp with remains of colossi on either side, possibly usurped from Dyn. XVIII.

Fragment with kneeling nome-god from base of north colossus. HÖLSCHER, *Excav.* iii, pl. 38 [B], p. 9. See DARESSY, *Méd. Habou*, p. 130.

(103) [Loc. MHA. 288, 855] (a), (b) Jambes, King with address to those entering. (c), (d) Texts, Ramesses III.

*Med. Habu*, vi, pls. 383-4 [A]. Sketch of (a), HÖLSCHER, *Excav.* iii, p. 9, fig. 4, cf. on pl. 17 [B].

(104) [1st ed. 41; Loc. MHA. 199, 250-2] (a)-(d) Two registers. (a) I, King offering image of Ma'et to Rēc-Ḥarakhti, II, incense to Atum. (b) I, King censuring and libating to Osiris, II, standing before Amūn. (c) I, King offering incense to Amūn, II, ointment to Mut. (d) I, King offering bread to Horus, II, incense and libation to Horus.

*Med. Habu*, v, pls. 276 [D, E], 277-8.

(105) [1st ed. 42-4; Loc. MHA. 253-8, 265-8] Two registers. I, Six scenes, 1, King offering flowers to Ḥathor, 2, driving four calves to Amūn and Isis, 3, with *ka*, consecrating four boxes of coloured cloth to Amūn and Mut, 4, offering water-clock to Sekhmet, 5, offering incense and libation to Ptaḥ, 6, censuring to Amūn and Isis. II, Four scenes, 1, King, with cow-headed Ḥathor, censuring and libating to Sokari-Osiris and Nefertem, 2, offering image of Ma'et to Ptaḥ, 3, led by Atum and Monthu, 4, King kneeling, with Thoth writing on wand and holding Horus-name, followed by two standards, receives *heb-sed* from Theban Triad.

*Med. Habu*, v, pls. 286-91. I, 1, and II, 1, HÖLSCHER, *Excav.* iii, on pl. 20 [A]; II, 1, 2, NESTOR L'HÔTE MSS. 20396, 63. Part of texts of divinities in II, 1, LEPSIUS MS. 157

[bottom]; texts of Sokari-Osiris and Nefertem, WILKINSON MSS. v. 264 [middle, and bottom middle]; Thoth in II, 4, id. ib. 199 [top right].

(106) [Loc. MHA. 273-6] Two registers. (a) I, King offering bread to Amūn, II, wine to Mut. (b) Above doorway, I, King offering lettuces to Amūn and Ament making *nini*, II, kneeling on *sma*-symbol bound by Horus and Thoth. (c) I, King offering image of Ma'et to Rēḥ-Harakhti, II, led by Monthu. (d) I, King offering food to Ptaḥ and Sekhmet, II, offerings before Amūn (no King).

*Med. Habu*, v, pls. 283 [A, B], 284-5; JÉQUIER, *L'Architecture*, ii, on pl. 59 [3, right]; BURTON MSS. 25640, 180 [middle]; 25646, 37.

(107) [1st ed. 45-7; Loc. MHA. 259-64, 269-72]. Two registers, right to left. I, Six scenes, 1, King offering milk to Ḥarsiēsi, 2, wine to Isis, 3, running with two vases to Upper Egyptian Mert in front of Amūn, 4, offering food to Isis, 5, water to Amūn and Mut, 6, wine to Ptaḥ and Sekhmet. II, Four scenes, 1, King offering incense and libation to Sheps, 2, consecrating offerings to Theban Triad, 3, purified by Horus and Thoth, 4, King, with Seshetwert writing on wand, receiving insignia from Atum, Iustas, and Nebt-ḥōtep.

*Med. Habu*, v, pls. 292-8. Mut in II, 2, and Seshetwert in II, 4, BURTON MSS. 25640, 180 [right and left]. II, 3, and Seshetwert in 4, GR. INST. ARCHIVES, photo. 267 [upper]; II, 3, see GARDINER in *J.E.A.* xxxvi (1950), p. 4 [3]. Some texts, WILKINSON MSS. v. 261 [top left]; ROSELLINI MSS. 285, B 66; LEPSIUS MS. 157 [top and middle]; NESTOR L'HÔTE MSS. 20396, 65.

(104), (105), (106), (107) Base, fourteen daughters (unnamed) of Ramesses III at (104), thirteen sons at (105), five at (106), and thirteen at (107), originally temp. Ramesses III, with additions and texts, temp. Ramesses IV and VI, and dedication-text of Ramesses IV below.

See HAYES in *J.N.E.S.* xviii (1959), p. 76; SEELE in *J.N.E.S.* xix (1960), pp. 184-90, 201-3, with usurped cartouches, pl. iv [5, 6]; NIMS in *Bibliotheca Orientalis*, xiv (1957), pp. 137-8; ČERNÝ in *J.E.A.* xliv (1958), pp. 36-7; PEET in *J.E.A.* xiv (1928), pp. 54-7; MONNET in *B.I.F.A.O.* lxiii (1965), pp. 230-6.

Daughters at (104), *Med. Habu*, v, pl. 300; 1st-4th, SEELE in *J.N.E.S.* xix (1960), fig. 8, p. 185; one, *Descr. Ant.* ii, pl. 44 [1]; CAILLAUD, *Arts et métiers*, pl. 49; CHAMP., *Mon.* ccxv [1]; ROSELLINI, *Mon. Stor.* xvi [5]; HAY MSS. 29828, 129 [right].

Sons (ten named) at (105), *Med. Habu*, v, pl. 299; 1st, 6th, 12th, and 13th, SEELE, op. cit. figs. 9, 10, 7; 1st, 5th, and texts of ten, L. D. iii. 214 [c]; 3rd, 4th and texts of 1st and 2nd, WILKINSON MSS. v. 197; one, *Descr. Ant.* ii, pl. 8 [1]; texts of ten, HAY MSS. 29847, 91 [left]; GARDINER Notebook, 73, pp. 146-50, cf. 153; ROSELLINI MSS. 285, B 68-70 [upper]; of 1st to 4th, LEPSIUS MS. 162. Dedication-text of Ramesses IV below scenes, *Med. Habu*, v, on pl. 299; LEPSIUS MS. 164 [top].

Sons at (106) and (107), *Med. Habu*, v, pls. 250 (frontispiece), 301-2. 1st to 10th, L. D. iii. 214 [a, b], cf. *Text*, iii, pp. 179 [bottom]-180; SEELE, op. cit. pls. iii-iv [figs. 1-3]; 1st to 6th and texts of all, CHAMP., *Mon.* ccxv [2-4]-ccxvi; 4th to 6th, GR. INST. ARCHIVES, photo. 267 [lower]; 5th, JÉQUIER, *L'Architecture*, ii, pl. 59 [4]; 7th and 8th, CAMPBELL, *Two Theban Princes*, pl. facing p. 12; 9th and 10th, CRONSTRAND drawings, 70, 73; 9th, BURTON MSS. 25646, 38. Single figures, CAILLAUD, *Arts et métiers*, pl. 50; *Descr. Ant.* ii, pl. 46 [4]; ROSELLINI, *Mon. Stor.* xvi [4]; HOREAU, *Panorama*, fig. on p. 16 verso [middle right]; WILKINSON, *M. and C.* i. 296 (No. 16 [1]), = ed. BIRCH, i. 197 (No. 21 [1]). Texts, HAY MSS. 29847, 91 [right], cf. 29828, 129 [left]; ROSELLINI MSS. 285, B 70 [lower];

PRUDHOE MSS. i. 176-7; GARDINER Notebook, 73, pp. 146-50, cf. 153; LEPSIUS MS. 160-1; ČERNÝ Notebook, 139, pp. 57-9; of 1st-4th, IDELER, *Hermapion*, pl. xxiv [1-4]; WILKINSON MSS. v. 198 [bottom].

Dedication-text of Ramesses IV below scenes, *Med. Habu*, v, on pls. 301-2; CHAMP., *Not. descr.* i, pp. 738-9 [to p. 365, l. 13]; LEPSIUS MS. 163; incomplete, DUEMICHEN, *Hist. Inschr.* ii, pl. xlvi [lower c, 19].

Frieze-texts [Loc. MHA. 838, 840, 870, 876], on east, south, and north walls. *Med. Habu*, vi, pls. 390 [E], 391 [top], 391 [B] (east), 391 [D] (south), 392 [B] (north); PIEHL, *Inscr. hiéro.* 1 Sér. clii-cliv [K-M, 1]; HAY MSS. 29829, 7-8; 29847, 90; ROSELLINI MSS. 285, B 35-6; LEPSIUS MS. 170 [upper], 135 [top], 148 [lower], 185 [middle]; south, DUEMICHEN, *Hist. Inschr.* ii, pl. xlvi [lower c, 5].

Base-texts [Loc. MHA. 839, 841, 871, 877]. *Med. Habu*, vi, pls. 391 [A, C] (east), 392 [A] and 391 [E] (south), 392 [C] (north).

Ceiling [Loc. MHA. 893], vulture-decoration and royal titles. *Id. ib.* pl. 396 [E].

### Doorways.

(108) [Loc. MHA. 47, 88-9] South doorway. (a)-(b) Lintel, double-scene, King running with *ḥap* and oar on left, and with *hes*-vases on right, to Amūn. Jambs, King entering. (c) King offering wine to Amūn. (d) Royal titles.

*Med. Habu*, v, pl. 305; vii, pl. 588.

(109) [part, 1st ed. 48; Loc. MHA. 17, 76-7] North doorway. (a)-(b) Lintel and jambs, royal titles. (c) King offering image of Ma'et to Amūn. (d) Royal titles.

*Med. Habu*, v, pl. 306; ii, 126 [B]; i, on pl. 37. (a)-(b), CARLIER, *Thèbes*, pl. 47 [middle].

### Osiride Pillars.

**East side.** Pillars 16-19, 32-5.

Scenes, including King offering gold and precious stones to Sekhmet on 16, ointment to Mendes on 17, temple to Amūn on 19, anointing Ptaḥ-tatanen on 33 and Nefertem on 35, *Med. Habu*, v, pls. 260-71; with texts on front and bases, vi, pls. 379, 381. Texts of divinities, CHAMP., *Not. descr.* i, pp. 360-2; LEPSIUS MS. 184 [middle and bottom]; of Khons on 32, L. D. *Text*, iii, p. 185 [middle left]; DUEMICHEN, *Hist. Inschr.* ii, pl. xlvi [e, l. 7, upper]; of Ptaḥ on 35, ROSELLINI MSS. 285, B 45. Texts of offering from 16, 17, 32, 33, WILKINSON MSS. v. 198 [5, 6, 3], 199 [1, 7].

**West side.** Pillars 24-7, 41-4.

View, section, and details, *Descr. Ant.* ii, pls. 6-7; view, HÖLSCHER, *Excav.* iii, pl. 17 [B]; of south end, PARIBENI, *Architettura*, fig. 163.

Scenes, including King with address to those entering on 24 and 41, offering eyepaint to Mut and receiving *menat* from Ḥaṥhor on 41, and offering gold and silver to Nekhbet on 42, *Med. Habu*, v, pls. 272-5, 279-82; with texts on front and bases, vi, pls. 380, 382 [A], 384 [B, C]; King offering image of Ma'et to Atum and standing before Menhyt-Sekhmet-Bubastis on 24, and offering incense to Amūn and eyepaint to Mut on 41, SAMIVEL and AUDRAIN, *The Glory of Egypt*, pl. 60; King offering wine to Sēth (changed to Horus) on 27, L. D. iii. 214 [d]; Sēth, LANZONE, *Diz.* pl. ccclxxviii [4], p. 142 (called fig. 3); head and text, LEGRAIN in *Rec. de Trav.* xvi (1894), p. 169, fig. 3; King offering silver and gold to Nekhbet on 42 [1st ed. 57], JÉQUIER, *L'Architecture*, ii, pl. 59 [2]. Texts, ROSELLINI MSS. 285, B 62-5; names of some divinities, CHAMP., *Not. descr.* i, pp. 362 [bottom right]-363;

L. D. *Text*, iii, pp. 182-3 [9-16]; LEPSIUS MS. 159; texts of offering on 42 and 43, WILKINSON MSS. v. 198 [2, 4], 199 [3, 6]; text of Wepwaut on 26, BRUYÈRE, *Rapport* (1948-1951), p. 126 [bottom].

Text below scenes, CHAMP., *Not. descr.* i, pp. 365, 737-8 [to p. 365, l. 5]; DUEMICHEN, *Hist. Inscr.* ii, pl. xlvi [d]; mention of Ḥa-nebu, VERCOUTTER in *B.I.F.A.O.* xlvi (1949), pp. 133-4 [xix].

Column of text from front, ROSELLINI MSS. 285, B 67.

### Columns.

View, TEYNARD, *Égypte et Nubie*, pl. 38; of columns 29-31, 36-7, JÉQUIER, *L'Architecture*, ii, pls. 57 [3], 59 [3]; of 31, HÖLSCHER, *Excav.* iii, pl. 18 [A]; of 37, FOUCART, *Histoire de l'ordre lotiforme*, p. 268, fig. 73. One column, *Descr. Ant.* ii, pl. 7 [1, right]; another, WILKINSON, *Architecture*, pl. vii [3]; another, HOYNINGEN-HUENE and STEINDORFF, *Egypt* (1943), fig. on p. 154, (1945), fig. on p. 156.

### South side. Columns 36-40.

Scenes, including Seshet writing on 39, and Thoth writing on 37 and 38, all on wands. *Med. Habu*, vi, pls. 364-8; with texts of bases and abaci, pls. 377-8 [9-13]; see CHAMP., *Not. descr.* i, p. 364 [middle].

### North side. Columns 20-3.

Scenes, including Thoth writing on wand on 21. *Med. Habu*, vi, pls. 369-72, with texts on bases and abaci, pls. 377-8 [14-17].

### In portico. Columns 28-31, 45-8.

Scenes, including Thenent on 29, Seshet on 31, and Horus-Khentekhtai on 48. *Med. Habu*, vi, pls. 373-6, with texts on bases and abaci, pls. 377-8 [18-25]. Texts, ROSELLINI MSS. 285, B 59-62; names of some divinities, CHAMP., *Not. descr.* i, pp. 364 [top], 737 [to p. 364, ll. 5, 8]; L. D. *Text*, iii, pp. 181-2 [1-8]; LEPSIUS MS. 158. Vertical texts [Loc. MHA. 289-90], from pilasters, *Med. Habu*, vi, pl. 388 [B-G].

Architraves and soffits [Loc. MHA. 865-9, 872-5, 878-84, 887-92, 896-903, 906] Texts, *Med. Habu*, vi, pls. 389 (with hawk receiving life from Amūn at ends), 390 [A-D], 392 [D-G], 393, 394-5, 396 [B-D]; parts, DUEMICHEN, *Hist. Inscr.* ii, pl. xlvi [lower c, 3, 6, 13]; LEPSIUS MS. 185 [bottom and right]-186; WILKINSON MSS. v. 195 [middle], viii. 17 [top]; two, PIEHL, *Inscr. hiéro.* I Sér. cliv [N, O]; one, CHAMP., *Not. descr.* i, pp. 732-3 [to p. 350, l. 5]; part, BRUGSCH, *Thes.* 1307.

### FIRST HYPOSTYLE.

#### Plan XLVIII

DARESSY, *Méd. Habou*, pp. 135-9; HÖLSCHER, *Excav.* iii, pp. 10-12, cf. fig. 6. Views, *Med. Habu*, iii, pl. 170; HÖLSCHER, *Excav.* iii, pl. 23; TARCHI, *L'Architettura*, pl. 67 [upper]; BONOMI and SHARPE, *Egypt, Nubia and Ethiopia*, pl. xxvi; ABNEY, *Thebes*, pls. xii, xiv.

(110) [Loc. MHA. 277-8, 300-1, 308-12] (a) and (b) Jambs, King with address to those entering. (c), (d) Texts, Ramesses III. (e)-(f) Lintel, double-scene, King, with *ka*, running with oar to Mert, Amūn, and Khons, on left, and with [vases] to Mert, Amūn, and Mut, on right. Left jamb, two registers, I, King, embraced by Ḥathor, receiving *heb-sed* from Rēc-Ḥarakhti, II, King with address to those entering, followed by Queen with sistra. Right jamb, two registers, I, King offering lettuce to Amūn and Isis, II, as on left jamb.

*Med. Habu*, v, pls. 303, 307, 310; (b), HÖLSCHER, *Excav.* iv, pl. 27 [B], p. 39. Texts at (c), (d), DUEMICHEN, *Hist. Inschr.* ii, pl. xlvi [e, ll. 1-4]; part of (d), BRUGSCH, *Thes.* 197 [near top]. (e)-(f), Incomplete, HÖLSCHER, *Excav.* iii, on pl. 19.

(111) [Loc. MHA. 302-7] Two registers, three scenes in each. **I**, 1, King, with Sekhmet, offering image of Maet to Rē-Ḥarakhti and Iuscas, 2, running with *hes*-vases to Mert and Amūn, 3, offering statuette of King holding ointment-jar to Theban Triad. **II**, 1, King purified by Thoth and Horus, 2, offering flowers to Atum, 3, receiving *heb-sed* from Amūn and Khons.

*Med. Habu*, v, pls. 308-9.

(112) [Loc. MHA. 313-18] Two registers. **I**, Four scenes, 1, King offering wine to Nefertem, 2, ointment to Ptaḥ and Sekhmet, 3, lettuces to Amūn and Isis, 4, wine to Amūn and Mut. **II**, Two scenes, 1, King censuring and libating to Khnum and Bubastis-Menḥytnebu, 2, King led by Thoth and Horus-Khentekhtai to Amūn and Mut.

*Med. Habu*, v, pls. 311-13. Text behind Bubastis in **II**, 1, DUEMICHEN, *Hist. Inschr.* ii, pl. xlvi [e, l. 7 (lower)]; titles of Khnum and Bubastis, NIMS in *J.E.A.* xxxviii (1952), fig. 3 [A 318], p. 39.

(113), (114) [1st ed. 59, 60; Loc. MHA. 319-25] Two registers. **I**, lower part of five scenes, 1-5, King before divinities. **II**, Two scenes, 1, Thoth writing on wand, and kneeling King, with Mut, receives *heb-sed* from Amūn with Khons, 2, text of chiefs above doorway, and King, leading captive Amorite and Libyan chiefs, offers treasure (including rhytons with heads of lions and griffin, dogs, and bull) and offerings to Theban Triad.

*Med. Habu*, v, pls. 315-17, cf. 334 [A]; JÉQUIER, *L'Architecture*, ii, pl. 60. **II**, 1, CHAMPDOR, *Thèbes*, fig. on p. 11. **II**, 2, DUEMICHEN, *Photo. Result.* pls. xxviii-xxix; omitting treasure, id. *Hist. Inschr.* i, pls. xxviii-xxix; King and treasure, WRESZ., *Atlas*, ii, pl. 157; MEYER, *Fremdvölker*, 497; treasure, PRISSE, *L'Art ég.* ii, 83rd pl. [right], 'Collection de vases, &c.'; VERCOUTTER, *L'Égypte* [&c.], pls. xxxvi [237-8], xxxvii-xlii [254, 262, 267 b, 282, 299], xlv [336], lv [406], lix-lx [437, 448-9], pp. 309, 312-20, 323, 331, 345-6, 353, 356. Texts, GOLENISHCHEV Archives, 694 [right], 695 [right],

(115)-(116) [Loc. MHA. 329-33] Two registers. **I**, Six scenes, 1-3, remains of King before divinities, 4, King libating, 5, double-scene, see *infra*, p. 506 (Room 4 at i), 6, King, and Queen with sistrum, before Onuris and Menḥyt. **II**, Four scenes between doorways, 1, King embracing Amūn, 2, anointing Osiris-Onnophris, 3 and 4, name of Temple.

View, *Med. Habu*, iii, pl. 170. **II**, 4, NELSON in *J.N.E.S.* i (1942), fig. 1, p. 130.

(117) and (118) [Loc. MHA. 506, 508] Feet of sons of Ramesses III.

*Med. Habu*, v, pl. 348 [A, C].

Columns. Remains of scenes on shafts, *Med. Habu*, vi, pls. 397-400, 401 [A, B].

#### SIDE-ROOMS 1-8.

HÖLSCHER, *Excav.* iii, pp. 12-14. Views of exterior, *Med. Habu*, iii, on pl. 170; CHAMPDOR, *Thèbes*, fig. on p. 112.

#### Room 1. Chapel of the 'living King'. [1st ed. XIX (on plan).]

(119) [Loc. MHA. 333, 416-19] (a)-(f) Royal titles. (g), Eight princes (unnamed) with offerings before King and Queen. (h) Similar scene, with princesses. (i) Goddess in destroyed scene.

*Med. Habu*, v, pls. 338 A, 339-41 [A]; vi, pl. 404 [A]. See NELSON in *J.N.E.S.* i (1942), p. 153.

**Room 2.** Chapel of Ptaḥ. [1st ed. xviii (on plan).]

(120) [Loc. MHA. 332, 411-15] (a)-(b), (d)-(f) Royal titles. (c) King offering image of Maꜣet to Ptaḥ. (g) Two scenes, 1, King offering food to Amūn and Mut, 2, incense to Ptaḥ and Ḥathor. (h) Two scenes, 1, King offering wine to Amūn and lion-headed Wert-ḥekau, 2, anointing Ptaḥ, with lion-headed Bubastis. (i) King offering image of Maꜣet to Ptaḥ and [goddess].

*Med. Habu*, v, pls. 338 [B], 341 [B], 342-4; vi, pl. 404 [B]; titles of divinities at (g) and (h), SANDMAN HOLMBERG, *The God Ptaḥ*, p. 58\* [295].

**Room 3.** [1st ed. xvii (on plan).]

(121) [Loc. MHA. 331, 407-10] (a)-(b), (d)-(f) Royal titles. (c) King holding hand of, and receiving life from, Rēꜥ-Ḥarakhti. (g) Two scenes, 1, King offering image of Maꜣet to Thoth-standard, 2, censuring and libating to Wepwaut-standard and cow-headed goddess Shentayt. (h) Two scenes, 1, King anointing Ḥarsiēsi-standard, 2, offering food to Wepwaut-jackal, with Isis(?). (i) King offering food to Osiris.

*Med. Habu*, v, pls. 338 [C], 345-7; vi, pl. 405 [A].

**Room 4.** Bark-chapel of Sokari. [1st ed. xvi.]

(122) [part, 1st ed. 71-3; Loc. MHA. 330, 402-6] (a)-(b) Lintel, double-scene, King running with *hes*-vases on left, and with *ḥap* and oar on right, to Mert and Ptaḥ. Jambs, King consecrating with name of door below. (c)-(f) Royal titles. (g) King censuring and libating to bark of Sokari. (h) Two scenes, 1, King offering wine to Thoth, 2, image of Maꜣet to Nefertem. (i) Double-scene, King offering image of Maꜣet to Ptaḥ, and anointing Ptaḥ-tatanen. In front of (i), statue of Ptaḥ, headless, alabaster, dedicated by Amenophis III, reconstructed from fragments found in 1889 in Second Court.

*Med. Habu*, iv, pl. 227; v, pls. 338 [D]; vi, pl. 405 [B]. Views showing entrance and statue, HÖLSCHER, *Excav.* iii, pl. 21 [A]; JÉQUIER, *L'Architecture*, ii, pl. 61 [2]; CHAMPDOR, *L'Égypte des Pharaons*, pl. on p. 97; id. *Thèbes*, fig. on p. 74 [lower]. Statue, see QUIBELL in *Arch. Rep.* 1898-1899, p. 21 [middle]; DARESSY in *Ann. Serv.* xxvi (1926), p. 10.

**Room 5.** Slaughterhouse. [1st ed. xiv (on plan); Loc. MHA. 329, 381-4, 386-91] Section, HÖLSCHER, *Excav.* iii, p. 14, fig. 7. Views, *Med. Habu*, iii, pl. 171; NELSON in *Chic. O.I.C.* No. 18, fig. 15, p. 33.

(123) (a)-(b) Royal titles. (c) King consecrating. (d)-(e) King before statue of a god. (124) King offering flowers to Theban Triad. (125) Two scenes, 1, King offering incense and libation to Amūn, 2, consecrating victims to Amūn. (126) Four registers. I, Three scenes, 1, King offering wine and food to Rēꜥ-Ḥarakhti, 2, consecrating victims to Atum, 3, offering bouquet to Osiris and Ḥarsiēsi, II, men bringing haunches etc., and priest censuring, III, butchers overthrowing bull, and scribe, IV, men with four decorated humped bulls. (127) Two scenes, 1, King [presenting offerings] to Amūn, 2, consecrating victims to Amūn.

*Med. Habu*, v, pl. 338 [E]; iii, pls. 172-5 [left], 176. (123, c) (125), (126) II-IV, NELSON in *Chic. O.I.C.* No. 18, figs. 16-18 [left], pp. 33-7.

Pillar [Loc. MHA. b at 392-5].

Scene on each face. (f) King embraced by Monthu, (g) receiving life from Atum, (h) standing before Amūn, (i) embraced by Khons.

*Med. Habu*, iii, pl. 177.

**Room 6.** [1st ed. xv (on plan).]

(128) [Loc. MHA. 385, 396-9, 401] (a)-(b) At top, King kneeling offers vases to Ptah-Sokari, Nefertem, and Hathor. Lintel and jambs, royal titles. (c), (d) Royal titles. (e)-(f) Lintel, cartouches and hawks. (g) King censuring and libating to Theban Triad. (h) King offering incense and libation to Amūn. (i) King before [Amūn]. (j) King consecrating victims to Theban Triad.

*Med. Habu*, iii, pls. 175 [right], 178-80. (a)-(b), and (j), NELSON in *Chic. O.I.C.* No. 18, figs. 7, 18 [right], pp. 10, 37.

**Room 7.** Bark-chapel of Amūn. [1st ed. xii (on plan).]

(129) [Loc. MHA. 328, 377] (a)-(d) Royal titles. (e) King led by Mut and Khons-Neferhotep to Amūn, with dedication-text below.

(e), *Med. Habu*, vi, pl. 409; M.M.A. photo. T. 291. Part of text with name of Temple, NELSON in *J.N.E.S.* i (1942), fig. 9, pp. 133, 153.

**Room 8.** [1st ed. xiii (on plan).]

(130) [Loc. MHA. 378-80] (a)-(b), (d), (e) Royal titles. (c) King anointing statue of Ptah. (f) and (g) Below stairs, Nile-gods (four standing, one kneeling), with uraeus above.

*Med. Habu*, vi, pls. 409 [left], 410-12 [A-C]. Three Nile-gods at (g), NELSON in *The Biblical Archaeologist*, vii (1944), p. 45, fig. 3; names of Nile-gods, ČERNÝ Notebook, 139, pp. 2 [middle]-3 [top].

SIDE-ROOMS 9-16. Treasury. [1st ed. iv-viii.] View of façade, *Med. Habu*, v, on pl. 314.

Details of treasure, WILKINSON MSS. ii. 14 A verso.

**Room 9.** [1st ed. iv.]

(131) [Loc. MHA. 334, 336, 338, 340] (a), (b), (d) Royal titles. (c) King offering sphinx ointment-jar to Amūn. (e) [1st ed. 61] King offering sacks of precious stones to Amūn. (f) [1st ed. 63] King offering sacks of gold to Amūn. (g) [1st ed. 62] King, preceded by Thoth with scales, offering gold to ram-headed Amūn.

*Med. Habu*, v, pls. 318, 319 [B], 320, 321 [B]. (e), JÉQUIER, *L'Architecture*, ii, pl. 62 [lower right]; DESROCHES-NOBLECOURT, *Religions ég.* fig. on p. 221; text of offering, CHAMP., *Not. descr.* i, p. 366 [middle]; sacks and the text, DUÉMICHEN, *Hist. Inscr.* i, pl. xxx [A right]. Sacks and texts in (f), id. ib. pl. xxx [A left]. (g), HAY MSS. 29843, 155, with texts, 29829, 50; King and Thoth, DUÉMICHEN, op. cit. ii, pl. xlvi [b]; scales, CHAMP., *Not. descr.* i, p. 366 [left].

**Room 10.** [1st ed. v.]

(132) [Loc. MHA. 341, 354-7] (a)-(f) Royal titles. (g) [1st ed. 64] King offering temple furniture, including harp, royal statuettes, &c. with their boxes, to Amūn and Mut. (h) [1st ed. 65] King offering sphinx ointment-jars (some in form of royal statuettes) to Amūn and Ament. (i) King offering sphinx ointment-jar to Amūn.

*Med. Habu*, v, pls. 319 [A], 322-4; vi, pl. 402 [A], cf. 401 [C]. Box, harp, and statuette at (g), HAY MSS. 29843, 178; BURTON MSS. 25643, 23-4; harp and statuette, HICKMANN in *Egypt Travel Magazine*, No. 19 (Feb. 1956), fig. on p. 6; id. 45 *Siècles*, pl. xxviii; id. *Égypten* in BESSELER and SCHNEIDER, *Musikgeschichte in Bildern*, ii [1], Abb. 93. Texts at (i), DUÉMICHEN, *Hist. Inscr.* i, pl. xxx [d].

**Room 11.** [1st ed. vi.]

(133) [Loc. MHA. 339, 350-3] (a)-(f) Royal titles. (g) [1st ed. 66] King offering gold and silver chests to Amūn and Khons. (h) [1st ed. 67] King offering gold vases (some hawk- or ram-headed) to Amūn and Ament. (i) King offering ointment and collar to Amūn.

*Med. Habu*, v, pls. 319 [c], 325-7; vi, pls. 363 (frontispiece) (= Amūn at i), 403 [A]. Two chests and texts at (g) and texts of King at (h), DUEMICHEN, *Hist. Inschr.* i, pl. xxxi.

**Room 12.** [1st ed. vii.]

(134) [Loc. MHA. 337, 346-9] (a)-(f) Royal titles. (g) [1st ed. 68] King, with Thoth writing on palette, offers treasure, including incense (in form of calves, obelisks, and trees), vases, and gold, to Amūn. (h) Three scenes, 1-3, King with cult-standards before Khons, before Mut, and before Amūn. (i) King, with Thoth writing on palette, receives *heb-sed* from Amūn.

*Med. Habu*, v, pls. 321 [A], 328-30; vi, pl. 403 [B]. Treasure and text (omitting Amūn) at (g), DUEMICHEN, *Hist. Inschr.* i, pls. xxxii, xxxiii [a]; treasure, CHAMP., *Not. descr.* i, p. 365 [bottom]; HUME, *Geology of Egypt*, ii, Pt. iii, pl. clx, p. 699; incense, NELSON in *Chic. O.I.C.* No. 18, fig. 23, p. 60; BURTON MSS. 25640, 186-7; part, HAY MSS. 29843, 223.

**Room 13.** [1st ed. viii.]

(135) [Loc. MHA. 335, 342-5] (a)-(f) Royal titles. (g) [1st ed. 69] King censuring and libating, with three rows of treasure (including collars, royal statuettes, and vases), to Amūn, and built-in block below with seven cartouches of Merneptah. (h) [1st ed. 70] King offering treasure (including precious stones, silver, gold, chests with sphinxes, and rings), to Amūn. (i) King receiving *heb-sed* from Amūn.

*Med. Habu*, v, pls. 321 [c], 331-3; vi, pl. 402 [B]. Treasure at (g), BURTON MSS. 25640, 188; part, WILKINSON MSS. xviii, 12; statuettes and vases, HAY MSS. 29843, 156. Treasure and text at (h), DUEMICHEN, *Hist. Inschr.* i, pls. xxxiii [b], xxxiv; treasure, HAY MSS. 29828, 54; part, WILKINSON MSS. xviii, 11 [lower].

**Room 14.** Bark-chapel of Ramesses II. [1st ed. ix (on plan).]

(136) [Loc. MHA. 326, 358, 360-2] (a)-(f) Royal titles. (g) Ramesses III censuring and libating to bark of Ramesses II on stand (with palimpsest sketch of wild animals in hunting-scene). (h) King, with Thoth, censuring and libating to Theban Triad and Ramesses II. (i) King offering image of Maet to Amūn.

*Med. Habu*, v, pls. 334 [B], 335-7. (g), NELSON in *J.N.E.S.* i (1942), pl. v, pp. 133, 147.

**Room 15.** Bark-chapel of Monthu. [1st ed. x (on plan).]

(137) [Loc. MHA. 327, 363-5, 367] (a)-(f) Royal titles. (g) and (h) Remains of scenes and dedication-texts at base. (i), Lower part of King before divinities.

*Med. Habu*, vi, pl. 441, cf. 440.

**Room 16.** 'Clothing-room.' [1st ed. xi (on plan).]

(138) [Loc. MHA. 366, 368-76] (a)-(f) Royal titles. (g) Dedication-text at base. (h) Three scenes, 1, King offering flowers to Amūn, 2, food to Amūn, 3, cloth to Monthu. (i) Three scenes, 1, King offering pectoral to Amūn, 2, lettuce to Amūn, 3, cloth to Monthu. (j) Double-scene, King offering wine (originally image of Maet on left) to Amūn and Mut, and to Amūn and Khons.

*Med. Habu*, vi, pls. 442-4.

## SECOND HYPOSTYLE

Views, HÖLSCHER, *Excav.* iii, pls. 22-3.

(139) [Loc. MHA. 507, 509-10] (a) and (b) Jambs, remains of King entering.

Astronomical ceiling (destroyed). *Med. Habu*, v, pl. 348 [n]. Block with part of northern constellations and lunar calendar, found south of Great Temple, almost certainly from here, NEUGHAUSER and PARKER, *Egyptian Astronomical Texts*, iii, fig. 5, pp. 27-8 [18]; CHIC. OR. INST. photos. 2642, 8628.

SIDE-ROOMS 17-19. Chapel of Rē-Harakhti.

Plan, HÖLSCHER, *Excav.* iii, fig. 8, p. 15.

Room 17. [1st ed. xxviii-xxix (on plan).]

(140) [Loc. MHA. 468-9, 471-4] (a) [King led by two gods] to Rē-Harakhti, (b) King seated, purified by [Inmut], with gods of the earth and of the sky. (c) Statue-group, granite (placed here by Daressy), King between two divinities standing on bench, with cartouches of Ramesses III on bench and on back of statues. (d) On landing, King offering bouquets to Amūn-Rē-Harakhti. (e) and (f) On staircase, Nile-gods with calves and gazelle led by Inmut to King.

*Med. Habu*, vi, pls. 413-14, 415 [B-C], 416, 417.

Room 18. [1st ed. xxx.]

View, JÉQUIER, *L'Architecture*, ii, pl. 62 [upper]; ABNEY, *Thebes*, pl. xiii.

Barks of Rē in various scenes, see THOMAS in *J.E.A.* xlii (1956), p. 73 [F a] with note 6.

(141) [Loc. MHA. 470, 475 a, b] (a)-(d) Royal titles.

(a)-(b), *Med. Habu*, vi, pl. 415 [A].

(142) [1st ed. 78; Loc. MHA. 475, 482-3] Two registers. I, Isis and Nephthys with disk between two hippopotami and two jackals, with hymns of baboons to Rē at his rising. II, Two scenes, 1, King offering food to *ka* of Sopt, 2, to another *ka*.

*Med. Habu*, vi, pl. 420; DUERMICHEN, *Hist. Inschr.* ii, pl. xlvii [b]; Isis and Nephthys with disk, and beginning of text on right, BRUGSCH, *Thes.* 411.

(143) [part, 1st ed. 79; Loc. MHA. 478-9, 492-5] Two registers. I, Remains of two scenes, 1, hymn to Rē with [King] and baboons adoring, 2, King kneeling offering image of Matet to Atum. II, Four scenes, 1-4, King offering food to *bas* of Rē.

*Med. Habu*, vi, pls. 420 [top right], 423-4. King and baboons, DUERMICHEN, op. cit. on pl. xlvii [b, bottom right]. Names of *bas* of Rē in II, WILD in *B.I.F.A.O.* lx (1960), pp. 58, 62 [1].

(144) [part, 1st ed. 77; Loc. MHA. 476-7, 484-7] Two registers. I, Two scenes, 1, hymn to Rē with King and baboons adoring, 2, King censuring and libating to bark of Rē with divinities (including Sēth spearing serpent). II, Four scenes, 1-4, King offering food to *kas* of Rē.

*Med. Habu*, vi, pls. 418-19, 420 [top left], 421 [a, 2]. King and baboons, DUERMICHEN, op. cit. on pl. xlvii [b, bottom left]. Names of *kas* of Rē from col. 2 of hymn in I, 1, WILD, op. cit. p. 57; sketch of prow of bark, and text above, NAGEL in *B.I.F.A.O.* xxix (1929), fig. 2, pp. 67-8. II, 1, King offering to *ka* (Hu), SCHWERTZER, *Das Wesen des Ka*, pl. vi [b], p. 78.

(145) [Loc. MHA. 488-91] Two registers. I, Double-scene, Western gods adoring, with Isis and Nephthys at left end, and jackals [drawing] bark of Rē at right end (above doorway), II, King kneeling adoring Rē with hymn to Rē at his setting.

*Med. Habu*, vi, pl. 422.

(146) Pillar [Loc. MHA. 496-9]. On each face, King receiving life, at (a) and (b) from Amūn, at (c) from Atum, at (d) from Rē-Harakhti.

*Med. Habu*, vi, pl. 425. (a), CHAMPDOR, *Thèbes*, fig. on pp. 148-9 [lower].

East architrave [Loc. MHA. 481], double-scene, baboons and kneeling King adoring with bark of Rē in centre. West architrave [Loc. MHA. 498 a], royal titles.

*Med. Habu*, vi, pls. 421 [c], 426 [B]. East architrave, ABNEY, *Thèbes*, pl. xiii; JÉQUIER, *L'Architecture*, ii, on pl. 62 [upper]; NELSON in *The Biblical Archaeologist*, vii (1944), p. 47, fig. 4 [B]; FOURNIER DES CORATS, *La Proportion égyptienne* [3c.], p. 10, pl. ii [upper]; incomplete, CHAMPDOR, *Thèbes*, figs. on pp. 147-50; King and baboons from right half, LANGE in *Atlantis*, Jan. 1941, fig. on p. 27 [upper]; KRIMER in *Annales de la Faculté des Lettres*, ii (1953), pl. x, p. 123; King and baboons from left half with text, WILKINSON MSS. ix. 105; three baboons from right half, LANGE, *Ägyptische Tierplastik*, pl. 21.

#### Room 19. [1st ed. xxxi (on plan).]

(147) [Loc. MHA. 500-5] (a)-(b) Lintel, 18 columns of text of 1st Book of the Night. (c) King offering wine to Rē-Harakhti. (d)-(e) Above door, double-scene, King before Amūn, and before Rē-Harakhti. (f) King with incense and libation before Amūn and [goddess]. (g) King offering wine to Amūn. (h) King offering image of Maet to Atum. (i) King, with Thoth, censuring and libating to Rē-Harakhti and Iustas.

*Med. Habu*, vi, pls. 422 [B], 426 [A], 427-9. (a)-(b), FOURNIER DES CORATS, op. cit. p. 10, pl. ii [lower]; texts, PIANEFF in *Ann. Serv.* xlii (1943), p. 352.

#### SIDE-ROOMS 20-27.

##### Rooms 20-1. [1st ed. xxi.]

(148) [Loc. MHA. 420-3, 425-9, 511] (a) and (b) Royal titles. (c) King before a god. (d) See base. (e) King with spell before [Seshet]. (f) Thoth and Imutef with offering-list before Ramesses III embraced by goddess personifying Temple. (g) King kneeling in front of *persea*-tree between Thoth and Amūn both writing his name on tree. (h) Imutef with *hes*-vase purifying King embraced by Atum. (i) King embraced by a god. (j) King offering food to Nefertem. (k) King censuring and libating to Nefertem. (l) King receiving life from a god.

*Med. Habu*, vi, pls. 445 [A, c] (=a-c), 447 (=f), 448 (=g), 449 (=b), 451 (=e), 454 [A] (=k), 454 [B] (=j), 455 [A] (=l), 455 [B] (=i). (h), *Med. Habu*, i, pl. 54 [E]; see GARDINER in *J.E.A.* xxxvi (1950), p. 5 [E, 6 A]. King and goddess at (f), NELSON in *J.N.E.S.* i (1942), pl. iv, pp. 129-30. Text below scene at (e), GOLENSHCHEV Archives, 695 [left]; part of text of Thoth at (g), HELCK in *A.Z.* lxxxii (1958), p. 122 [14].

Base on all walls [Loc. MHA. 421 a, 425 a], nome-divinities. *Med. Habu*, vi, pls. 452-3. Three nome-divinities at (d), NELSON, op. cit. pl. iv [lower], p. 130; texts above bases (incomplete), DARISSY in *Rec. de Trav.* xix (1897), p. 19; part at (d) and (f), GOLENSHCHEV Archives, 696 [top].

##### Room 22. [1st ed. xxvii (on plan).]

(149) [Loc. MHA. 430-2] (a) and (b) Jambs, King with staff. (c) King, with hawk-headed god, places food on offering-table before [Amūn Rē-Harakhti]. (d) Remains of King before a god.

*Med. Habu*, vi, pls. 445 [B, D], 446.

**Room 23.** [1st ed. xxii (on plan).]

(150) [Loc. MHA. 424, 434-8, 440] (a)-(b) Lintel, double-scene, King kneeling with wine before Ptaḥ-Sokari-Osiris and before a god. Jambs, King with address to those entering. (c)-(d) Lintel, double-scene, King before a god. (e) King censuring and libating to Osiris and Isis. (f) King kneeling, crowned by Ḥarsiēsi, offers image of Ma'et to Ptaḥ-Sokari and Nefertem. (g) King receiving *heb-sed* from Ptaḥ-tatanen with Ma'et. (h) King led by Thoth and Khons to Amūn. (i) King, with Nefertem and Isis, offering flowers to Ptaḥ and Sekhmet.

*Med. Habu*, vi, pls. 450, 456-8, 460. (i), M.M.A. photo. T. 290.

**Room 24.** [1st ed. xxiii (on plan).]

(151) [Loc. MHA. 439, 441-4, 446, 448] (a)-(b) Lintel, double-scene, King kneeling before Ptaḥ-Sokari, and before a god. Jambs, royal titles. (c) King offering bouquet to Osiris. (d)-(e) Royal titles. (f) King adoring three personified *zad*-pillars between niches. (g) King, with Khons, offering image of Ma'et to Amūn and Mut. (h) King anointing cult-standard, with statue of King beside it, before goddess, with guardians holding knives at each end. (i) King with spell censuring and libating to Isis.

*Med. Habu*, vi, pls. 459, 461-5.

**Room 25.** Chapel of Osiris. [1st ed. xxvi.]

(152) [Loc. MHA. 445, 449-56] (a)-(d) Royal titles. (e)-(f) Lintel, double-scene, King kneeling adoring Anubis-jackal. Jambs, Thoth on left, and Sefkhet-tabu on right, writing on *heb-sed* wands. (g) Three scenes, 1, King offering food to Amūn, 2, offering flowers to Osiris-Onnophris, preceded by Anubis-standard, and Isis, with four guardians holding knives, 3, King censuring and libating to Osiris. (h) Three scenes, 1, King slaying oryx before bark of Sokari, 2, King offering image of Ma'et to Osiris (with four Sons of Horus), protected by winged Isis, 3, King censuring and libating to Amūn. (i) [1st ed. 76] Entablature with two figures of Osiris supported by King, and *zad*-pillars. Below it, double-scene, King adoring Osiris-Onnophris in double false-door.

*Med. Habu*, vi, pls. 466 [B], 479-82. (i), HÖLSCHER, *Excav.* iii, pl. 21 [B]; JÉQUIER, *L'Architecture*, ii, pl. 61 [1].

Astronomical vaulted ceiling [Loc. MHA. 457] with decan-list, planets, northern constellations and gods, and lunar calendar. *Med. Habu*, vi, pl. 476; POGO, *Egyptian Water Clocks in Isis*, xxv (1936), pls. 5, 6, p. 423; CAPART in *Chron. d'Ég.* xii (1937), figs. on pp. 45-6 (from Pogo); NEUGEBAUER and PARKER, *Egyptian Astronomical Texts*, iii, pl. 11, pp. 26-7 [17], p. 185, fig. 28. Block with Tuēris as hippopotamus, &c., possibly from here, re-used in column in church in Second Court, *Med. Habu*, vi, pl. 477, p. xi.

**Room 26.** [1st ed. xxiv.]

(153) [Loc. MHA. 447, 458-60, 462] (a), (b), (d) Royal titles. (c) King with offering-text. (e)-(f) Lintel, double-scene, King offering wine to Amūn-Rēc-Ḥarakhti, and to Amūn. Jambs, Seshet on left, and Thoth on right, writing on *heb-sed* wands. (g) King with text from Book of the Dead before Osiris with Sons of Horus and Western emblem. (h) [1st ed. 75] Three registers, Fields of Iaru, I, double-scene, kneeling King adoring three squatting divinities, with King in canoe in centre, II, three scenes, 1, King ploughing with oxen, 2, cutting sheaf with sickle, 3, adoring Ḥaṣpi and *Benu*-bird, III, Shu, Tefnut, and Geb, squatting in front of staircase, pool, streams, and boat.

*Med. Habu*, vi, pls. 466 [A], 467 [A, B], 468-70. (a)-(b), HOYNINGEN-HUENE and STEINDORFF, *Egypt* (1943), fig. on p. 161, (1945), fig. on p. 164. (g), M.M.A. photo. T. 288. (h), II, CAPART, *Thèbes*, figs. 232-3; omitting *Benu*-bird, DAUMAS, *Civ. de l'Ég.* pl. 64; II, 2, 3, MORET, *Mystères égyptiens* (1922), fig. 39; DESROCHES-NOBLECOURT in *Ann. Serv.* 1 (1959), fig. 9, p. 266; II, 1, id. *Religions ég.* fig. on p. 304 [lower]; PIJOÁN, *Summa Artis*, iii (1945), fig. 570; MURRAY, *Splendour*, pl. xi.

### Room 27. [1st ed. xxv.]

(154) [Loc. MHA. 461, 463-7] (a)-(b) [1st ed. 74] Lintel, King kneeling on *sma*-symbol bound by Horus and Thoth. Jambs, King with staff. (c) King entering. (d) Royal titles. (e)-(f) Lintel, double-scene, kneeling King offering wine to Ptah-Sokari, and to Nefertem. Jambs, Nile-god with offerings. (g) Four registers, I-IV, bull and seven sacred cows, oars, and mummified gods, from Book of the Dead. (h) King with text from Book of the Dead before Osiris. (i) King offering incense to Amūn with Ḥaṣpi.

*Med. Habu*, vi, pls. on 466 [left], 467 [c], 471-5. (a)-(b), JÉQUIER, *L'Architecture*, ii, pl. 62 [lower left]; M.M.A. photo. T. 289; jamb at (a), HOYNINGEN-HUENE and STEINDORFF, *Egypt* (1943), fig. on p. 161 [left], (1945), fig. on p. 164 [left]. (c), HÖLSCHER, *Excav.* iii, fig. 9, p. 17; MIETHE, *Das Land der Pharaonen*, pl. 11 [middle]. Nile-god at (f), id. ib. pl. 11 [right]; FOUCART in *B.I.F.A.O.* xxiv (1924), pl. xxii [left]. Bull and three cows at (g), id. ib. pl. xxii [right].

### THIRD HYPOSTYLE.

#### Plan XLVIII

Views, HÖLSCHER, *Excav.* iii, on pls. 22 [B], 23 [B].

(155) [Loc. MHA. 513] (a) and (b) Royal titles.

(b), *Med. Habu*, vii, pl. 488 [B]; KOENIGSBERGER, *Die Konstruktion der ägyptischen Tür*, Abb. 91, p. 74; RICKE, *Schrift*, Abb. 6, p. 32.

(156) Base-text [Loc. MHA. 532]. *Med. Habu*, vii, pl. 488 [A].

(157), (158) Two seated double-statues, granite, Ramesses III (headless) and Maṣet with text on back, and King and ibis-headed Thoth.

*Med. Habu*, vii, pls. 483-4, with view, iii, on pl. 170 [left]; see HÖLSCHER, *Excav.* iii, p. 17 [bottom], and on pl. 23 [B]. King and Maṣet, M.M.A. photo. T. 295. King and Thoth, CHAMPDOR, *L'Égypte des Pharaons*, pl. on p. 113; id. *Thèbes*, fig. on p. 25; SIEGNER, *Ägypten. Ein Bildwerk*, pls. 192, 195; ELSTNER, *Egypt. The Gift of the Nile*, pl. 67 (reversed); upper part, BOULAT, *A Close Up of Egypt*, pl. on p. 79.

### SIDE-ROOMS 28-32.

#### Room 28. [1st ed. xli (on plan).]

(159) [Loc. MHA. 534, 536] (a) Remains of King and a god. (b) King offering flowers to seated god with goddess.

*Med. Habu*, vii, pl. 485 [A, D].

#### Room 29. [1st ed. xlii (on plan).]

(160) [Loc. MHA. 535, 537-9] (a) and (b) Jambs, King with address [to those entering]. (c) and (d) Royal titles. (e) Cult-standard of Horus steadied by King on each side. (f) Remains of King with food-table and two trees before Min(?).

*Med. Habu*, vii, pls. 485 [c], 486-7.

**Room 30.** [1st ed. xxxviii (on plan).]

(161) [Loc. MHA. 514 a, 540-2 a] (a)-(c) King and gods. (d) King led by Mut and Khons to Amūn.

*Med. Habu*, vii, pls. 488 [C, D], 489, 490 [A].

**Room 31.** Chapel of the Ennead. [1st ed. xxxix (on plan).]

(162) [Loc. MHA. 542-7] (a) and (b) King with Address to those entering. (c) King with formula before a god. (d) King receiving life from Amūn. (e) and (f) Niches with remains of statues and text above. (g) Double-scene, King offering incense, and offering water, to Amūn.

*Med. Habu*, vii, pls. 490 [B], 491-5.

**Room 32.** [1st ed. xl (on plan).]

(163) [Loc. MHA. 548-53] (a) King offering incense to Amūn. (b) King with Address to those entering. (c)-(d) Royal titles. (e) King kneeling, with Sekhmet holding [sistra], receives *heb-sed* from Theban Triad. (f) King kneeling, with Seshet writing on wand, offers name to Rē<sup>c</sup>-Ḥarakhti(?), Isis(?) and Ma<sup>c</sup>et. (g) [King] offering to [Osiris].

*Med. Habu*, vii, pls. 496-500.

BARK-CHAPEL OF AMŪN. [1st ed. xliii (on plan).]

HÖLSCHER, *Excav.* iii, p. 19 [F], with plan, fig. 10, cf. views, pl. 22; OTTO in *O.L.Z.* lxii (1967), p. 20. See ARNOLD, *Wandrelied*, pp. 41-2 [10].

(164) (a), (b) [Loc. MHA. 520, 558]. Bottom of scenes, King before a god. *Med. Habu*, vii, pl. 506 [A-C].

Pillars [Loc. MHA. 559-74]. On each face, gods of the earth and of the sky, kneeling. Two, *Med. Habu*, vii, pl. 506 [D, E].

Pedestal, granite, for bark of Amūn(?), found in pit along north wall, placed between north pillars. HÖLSCHER, *Excav.* iii, fig. 11, p. 19; *Med. Habu*, vii, pl. 507 [A, B].

SIDE-ROOMS 33-48.

**Room 33.** Bark-chapel of Khons. [1st ed. xxxvii.]

(165) [Loc. MHA. 554 a, 555-7] (a) Royal titles. (b), (c), (d) Remains of scenes, King before a statue and shrines. Base, dedication-text.

*Med. Habu*, vii, pl. 501. Base-text of south half, DE ROUGÉ, *Inscr. hiéro.* cxxxviii [lower]; DUEMICHEN, *Hist. Inscr.* ii, pl. xlvii [lower c, 14, 1st text].

**Room 34.** Bark-chapel of Mut. [1st ed. xxxv (on plan).]

**Room 35.** [1st ed. xxxvi (on plan).]

(166) [Loc. MHA. 529-31] (a) Two scenes. 1, King censuring to Mut of Megeb, 2, offering bouquets to Mut. (b) Remains of King before [Mut].

*Med. Habu*, vii, pls. 504, 505 [B]. (a), See VAN VOSS in *Phoenix*, xi [2] (1965), fig. 132, pp. 261-3; name of Megeb, see DARESSY in *Sphinx*, xviii (1914-15), p. 115; GARDINER, *Ancient Egyptian Onomastica*, ii, p. 63; correction, NIMS in *J.E.A.* xxxviii (1952), p. 38, fig. 3 [MHA. 529].

**Room 36.** [1st ed. xxxiii (on plan).]

(167) [Loc. MHA. 525-6] (a) Remains of King before a goddess. (b) King crowned by two goddesses.

*Med. Habu*, vii, pl. 502.

**Room 37.** [1st ed. xxxiv (on plan).]

(168) [Loc. MHA. 527] King offering image of Ma'et to Harsiesi.

*Med. Habu*, vii, pl. 503.

**Room 38.** [1st ed. xliv (on plan).]

(169) [Loc. MHA. 521-2, 575, 577-80] (a) and (b) Royal titles. (c) Lower part of a King led by a god and goddess to statue of a god. (d) Lower part of double false-door, with King embracing Amün.

*Med. Habu*, vii, pls. 507 [C, D], 508 [A], 509 [A]. (d), HÖLSCHER, *Excav.* iii, p. 24 [C], p. 20.

**Room 39.** [1st ed. l (on plan).]

(170) [Loc. MHA. 576, 596-7, 600] (a) and (b) King with Address to those entering. (c), (d) Royal titles. (e), (f) Remains of offering-scenes.

*Med. Habu*, vii, pls. 509 [B, C], 510 [A-C].

**Room 40.** [1st ed. liii (on plan).]

(171) [Loc. MHA. 598, 601-3, 605-6] (a)-(b), (c)-(d) Royal titles. (e) Two scenes, 1, King presenting offerings to Amün, 2, censuring and libating to Amün. (f) Two scenes, 1, King censuring offerings to Amün, 2, censuring and libating to Amün supported by Ament.

*Med. Habu*, vii, pls. 511-13.

**Room 41.** [1st ed. liv (on plan).]

(172) [Loc. MHA. 604, 607-10] (a)-(b), (c)-(d) Royal titles. (e) King censuring and libating to Amün(?) and Mut(?). (f) King censuring and libating to Amün and Bubastis. (g) Two statue-niches with text between them.

*Med. Habu*, vii, pls. 514-17. (g), See HÖLSCHER, *Excav.* iii, fig. 12, p. 18.

**Room 42.** [1st ed. li (on plan).]

(173) [Loc. MHA. 626-30] (a), (b), (c) Bottom of offering-scenes.

*Med. Habu*, vii, pl. 518.

**Room 43.** [1st ed. lii (on plan).]

(174) [Loc. MHA. 631-7] (a)-(b), (c)-(d) Royal titles. (e) Two scenes, 1, King offering image of Ma'et to Theban Triad, 2, consecrating offerings to Nefertem and Hathor. (f) Two scenes, 1, King offering wine to Theban Triad, 2, censuring and libating to Ptaḥ-Sokari and Ma'et. (g) Lower part of King offering image of Ma'et to Osiris(?).

*Med. Habu*, vii, pls. 519-24.

**Room 44.** [1st ed. xlv (on plan).]

(175) [Loc. MHA. 581, 583, 585, 587] (a) King with Address to those entering. (b) Royal titles. (c), (d) Remains of King and divinities.

*Med. Habu*, vii, pls. 508 [B, C], 525 [A, C].

**Room 45.** [1st ed. xlvi (on plan).]

(176) [Loc. MHA. 586, 588-9, 591] (a), (b), (c) Royal titles. (d) King, with souls of Nekhen and of Pe (holding ram-headed vases), offers ram-headed vase and bouquet to Amūn. (e) King, with remains of Ennead seated, purifies statue of Amūn supported by Ament(?).

*Med. Habu*, vii, pls. 525 [B, D], 526-7.

**Room 46.** [1st ed. xlvii.]

(177) [Loc. MHA. 590, 592-5] (a)-(b), (c)-(d) Royal titles. (e) King censuring offerings and libating with offering-list to Amūn. (f) [1st ed. 80] Festival of Min, with King steadying statue of Min carried by a priest, preceded by three rows of priests (some with standards), two priestesses, female musicians, lector, *sm:tj*-priest, and *sem*-priest. (g) King censuring and libating to Min-Amūn.

(a)-(e), (g), *Med. Habu*, vii, pls. 528-30. (f), *Id. ib.* iv, pl. 209. (e) and left part of (f), HÖLSCHER, *Excav.* iii, pl. 24 [A, B]; (f), GAUTHIER, *Fêtes*, ii, pl. xiv, pp. 276-83; names from 3rd row, DARESSY in *Rec. de Trav.* xix (1897), p. 19 [bottom].

**Room 47.** [1st ed. xlviiii (on plan).]

(178) [Loc. MHA. 611, 613-16] (a), (b), (c), (d) Remains of scenes.

*Med. Habu*, vii, pl. 531.

**Room 48.** [1st ed. xlix (on plan).]

(179) [Loc. MHA. 612, 617-25] (a), (b), (c), (d) Royal titles. (e) Four scenes, lower part. 1, King before a god, 2, offering bouquet to Atum, 3, wine to Amūn, 4, image of Maet to Ptaḥ. (f) Four scenes, 1, King offering incense and libation to Amūn, 2, four cult-objects to Monthu, 3, wine to Amūn, 4, two bags to cow-headed Ḥathor. (g) King anointing Amūn.

*Med. Habu*, vii, pls. 532-7.

## EXTERIOR WALL

INNER FACE. 'Roof-terraces.'

### Plan XLVIII

View of south wall, *Med. Habu*, v, on pl. 314; vi, on pl. 440.

#### East Wall.

(180) [Loc. MHA. 680-1] Double-scene, King censuring and libating to Amūn and Khons on left, and offering flowers to Amūn and Mut on right.

*Med. Habu*, vii, pls. 556-7.

(181) [Loc. MHA. 650-1] Double-scene, King censuring and libating to Theban Triad on left, and offering flowers to Amūn-Rē-Ḥarakhti, Iustas, and Ḥathor, on right.

*Med. Habu*, vii, pls. 538-9 [A].

#### South, north, and west walls.

King offering to divinities with names of localities. See DARESSY, *Méd. Habou*, pp. 170-4. Names, *id.* in *Rec. de Trav.* xvii (1895), pp. 118-20 [CXXXVI]; GARDINER, *Ancient Egyptian Onomastica*, pls. xxiv-xxvi [vii], i, pp. 53-4; corrections, NIMS in *J.N.E.S.* ix (1950), pp. 256-9 with fig. 2.

(182) [Loc. MHA. 682-705]. South wall.

At top, scenes 1-24, King before divinities, including anointing Ma'et in 3, running with *hes*-vases to Min and Isis in 6, and anointing Anukis in 23.

*Med. Habu*, vii, pls. 558-70. Titles of Amûn and Hâthor in 10, *L. D. Text*, iii, p. 184 [middle lower].

(183), (184) [Loc. MHA. 652-79]. North and west walls.

At top, scenes 1-28, King before divinities, including Khnum and Buyt in 2, 'Anti in 8, *Benu* in 24, and Sêth in 26 and 27.

*Med. Habu*, vii, pls. 539 [B], 540-55; iii, on pl. 170. Sebk-rêc in 12, WILKINSON, *M. and C. Supp.* pl. 50, Pt. 2, fig. 3 = ed. BIRCH, iii, 190 (No. 551, 1); WILKINSON, *Mat. Hiero.* Pt. i, pl. xxxv [3]. Names of Buyt, Sheps, and Sebk-rêc, in 2, 3, and 12, *L. D. Text*, iii, p. 184 [middle upper].

#### OUTER FACE.

#### Plans XLVII, XLVIII

##### South side.

(185) [1st ed. 85; Loc. MHA. 40-1, 815] Two registers. King in chariot with named horse, I, hunting antelope and wild asses, II, hunting wild bulls, with archers, soldiers, and fishes, below. Base, royal titles.

*Med. Habu*, ii, pls. 116-17, 130, cf. 129 [H]; WRESZ., *Atlas*, ii, pl. 114 b [right]; BAIKIE, *The Story of the Pharaohs*, pl. xxiii; id. *Century*, pl. 31; VON BISSING, *Denkmäler*, pl. 92, and *Text* to pl. 92 [2nd fig.]; CARLIER, *Thèbes*, pls. 49-52, 55; CAPART, *L'Art ég.* (1909), pl. 73; id. *L'Art ég.* iii, pl. 585; id. *Thèbes*, fig. 159; NELSON in *Chic. O.I.C.* No. 10, figs. 26-7, pp. 38, 42, 45; PIJOÁN, *Summa Artis*, iii (1945), figs. 565, 567-8 (incomplete); BOULAT, *A Close Up of Egypt*, pls. on pp. 42-3 (incomplete); ROBICHON and VARILLE, *En Égypte* (1955), pl. 91; LANGE and HIRMER, *Aegypten. Architektur* (1955), pl. 233, (1957), pl. 249, (1967), pl. 254; NIMS and SWAAN, *Thebes*, pl. 83; MONTET, *Lives of the Pharaohs*, fig. on p. 209; YOYOTTE, *Treasures of the Pharaohs*, pl. on p. 165. See EDGERTON, *Hist. Rec.* pp. 144-6.

Some wild asses in I, VIKENTIEV in *Bull. Inst. Ég.* xxx (1949), fig. 14, p. 269.

II, JÉQUIER, *L'Architecture*, ii, pl. 49; SPELEERS in *Rec. de Trav.* xl (1923), pl. ii [2], p. 162; PILLET, *Thèbes. Palais*, fig. 57; FEDDEN, *The Land of Egypt*, fig. 81; WOLF in *Arch. f. Or.* vi (1930-1), pl. xi [4], p. 265; STRÖMBOM, *Egyptens Konst*, fig. 184; BYVANCK, *De Kunst der Oudheid* (1947), pl. lxxvii [227], p. 470; PARIBENI, *Architettura*, fig. 159; WEIGALL, *Anc. Eg. Art*, pl. on p. 293; GROENEWEGEN-FRANKFORT, *Arrest and Movement*, pl. xlvi, p. 139; DRIOTON and HASSIA, *Temples and Treasures*, pl. 19; LANGE (K.), *Ägyptische Kunst*, pl. 89; *Oriental Inst. Univ. of Chicago. Handbook* (1931), fig. 15, (1935), fig. 14; HAMANN, *Äg. Kunst*, Abb. 294 (omitting soldiers); KUENTZ in *L'Amour de l'Art*, xxviii, fig. on p. 231; DONADONI, *Arte egizia*, fig. 162; GALASSI in *Critica d'Arte*, n.s. ii (1955), fig. 270, p. 350; SMITH, *Art . . . Anc. Eg.* pl. 160 [B], p. 224; SAMIVEL and AUDRAIN, *The Glory of Egypt*, pl. 61; DE RACHEWILTZ, *Incontro con l'arte egiziana*, pl. 32, p. 45; HARRIS, *Egyptian Art*, fig. 4; right part, BORRELLI in *Enciclopedia dell'Arte Antica Classica e Orientale*, ii, p. 242, fig. 365; two bulls, PETRIE, *Arts and Crafts*, fig. 63; MURRAY (M.), *Egyptian Sculpture*, pl. xxix [2]; soldiers (incomplete), VIOLLET and DORESSE, *Egypt*, pls. 160-1.

(186) [1st ed. 86-97; Loc. MHA. 46] Calendar, left to right, from end of Temple to First Pylon. Scene A, King with offerings before Theban Triad and Ma'et, King's address to Amûn recording benefits conferred by him, Calendar with feasts, scene B, King with

offerings before Theban Triad, and continuation of Calendar. At top, 45 small scenes [Loc. MHA. 49]. Base, procession of temple-attendants with supplies, headed by priest carrying statuette met by priest with censer.

View and plan showing positions, NELSON in *Chic. O.I.C.* No. 18, figs. 1, 2, pp. 2-4; view, *Med. Habu*, iii, on pl. 134; HÖLSCHER, *Das Hohe Tor*, on Abb. 47. Elevation, id. in *Morgenland*, Heft 24 (1933), pl. 4 [7]; id. in *Chic. O.I.C.* No. 5, fig. 33; id. *Wiedergewinnung*, on Abb. 4.

Scenes A and B, *Med. Habu*, iii, pls. 135-6, 143-4; A, NELSON in *Chic. O.I.C.* No. 18, fig. 3, p. 4. Address to Amūn, *Med. Habu*, iii, pls. 137-9 [left], 140 [left]; NELSON, op. cit. figs. 4, 5 [left], pp. 8-15; text, DARESSY in *Rec. de Trav.* xix (1897), pp. 15-17; part of ll. 35-8, NELSON in *J.N.E.S.* i (1942), p. 137, fig. 22, cf. pp. 148-9. Calendar with dates of feasts, &c., *Med. Habu*, iii, pls. 139 [right], 140 [right]-142, 145-67, cf. 191, 192 [A, D-K]; part, DUEMICHEN, *Altaegyptische Kalenderinschriften*, pls. i-xxxiv; with corrections, id. *Eine vor 3000 Jahren abgefasste Getreiderechnung*, passim; id. *Die kalendarischen Opferfest-Listen*, pls. iv-ix; id. *Photo. Result.* pl. xxx; GREENE, *Fouilles exécutées à Thèbes*, pls. iv-vi; ROSELLINI MSS. 285, B 115-16; beginning and list of supplies, NELSON in *Chic. O.I.C.* No. 18, figs. 5 [right], 19, pp. 40, 46; some dates and feasts, CHAMP., *Not. descr.* i, pp. 370 [lower]-373; DUEMICHEN in *Ä.Z.* iv (1866), 1st pl. at end, pp. 11-13, cf. viii (1870), p. 42; L. D. *Text*, iii, p. 172 [lower right]; BRUGSCH, *Thes.* 311, 364; part of list 23, feast of Sothis, SHARPE, *Eg. Inscr.* 2 Ser. 57 [ll. 10-14]; list 36, LEPSIUS MS. 211; list 45, feast of Sokari, WILKINSON MSS. v. 114; text of writing King's name on *persea*-tree from list 50, HELCK in *Ä.Z.* lxxxii (1958), p. 129 [11]; texts of 'raising the willow' in list 58, KEIMER in *B.I.F.A.O.* xxxi (1931), pp. 212 [bottom]-213 [top].

At top, scenes 1-45, King kneeling before divinities with names of localities, including [Sēth] of Ombos in 12, 'Anti of Thebu and Mut of Megeb in 24, and Bata of Sako and Hathor of Cusae in 37. (See also supra, p. 482, Ramesses VI.)

*Med. Habu*, vii, pls. 571-80, cf. iii, pl. 134. Names in 24 and 37, NIMS in *J.E.A.* xxxviii (1952), fig. 3 [MHA. 49], p. 45. See GARDINER, *Ancient Egyptian Onomastica*, i, pp. 53-4.

Base, *Med. Habu*, iii, pls. 168, 169 [A], cf. 192 [B, C]; NELSON in *Chic. O.I.C.* No. 18, fig. 13, p. 30.

Dedication-text above Calendar in west part [Loc. MHA. 811]. *Med. Habu*, iii, pl. 184 [A]; DUEMICHEN, *Hist. Inscr.* ii, pl. xlvii [lower c, 2].

Text above base [Loc. MHA. 813]. *Med. Habu*, iii, pl. 184 [B].

Frieze, dedication-text [Loc. MHA. 812]. Id. ib. pls. 183-4 [C, D]; part, DUEMICHEN, *Hist. Inscr.* ii, pl. xlvii [lower c, 12]; LEPSIUS MS. 212.

#### North side.

(187) [1st ed. 102-4; Loc. MHA. 7-9] Libyan campaign, right to left. Three scenes, 1, King in chariot, with lion, setting forth preceded by standard of Amūn in chariot and soldiers (including trumpeter), with foreign troops (Shardana, Philistine, Nubian) and Egyptian chariots at bottom. 2, King in chariot, with Egyptian chariots below, charging foes. 3, King in balcony, with waiting chariot, fort, and attendants behind him and soldiers below, addressing officials, with five registers of counting hands and phalli and princes and officers bringing captives.

See EDGERTON, *Hist. Rec.* pp. 9-11, 13-14.

1, *Med. Habu*, i, pl. 17; WRESZ., *Atlas*, ii, pls. 127-8; NELSON in *Chic. O.I.C.* No. 5, figs. 4, 8, p. 8; MEYER, *Fremdvölker*, 820-1, 428-9; omitting soldiers below, CHAMP., *Mon.* ccxvii; ROSELLINI, *Mon. Stor.* cxxiv; HAY MSS. 29828, 89-91; King and standard in chariots,

BURTON MSS. 25640, 160, 167; right end, JÉQUIER, *L'Architecture*, ii, pl. 50 [2]. Texts, ROSELLINI MSS. 285, B 113-14; LEPSIUS MS. 189 [middle]-190; of King, BRUGSCH, *Recueil*, pl. lv [1].

2, *Med. Habu*, i, pls. 18, 47 [C-E]; WRESZ., *Atlas*, ii, pls. 129-31; VON BISSING, *Denkmäler*, pl. 93 A (incomplete); MEYER, *Fremdvölker*, 430-5; HAY MSS. 29828, 86-8; King in chariot, BURTON MSS. 25646, 59. Text, LEPSIUS MS. 191 [upper].

3, *Med. Habu*, i, pls. 21-2; WRESZ., *Atlas*, ii, pls. 132-3; omitting bottom, HAY MSS. 29828, 57, 83-5. Fort, counting-scenes, and a prince, BURTON MSS. 25640, 185 [right and bottom], 184 [lower]; name of fort, DARESSY in *Rec. de Trav.* xix (1897), p. 18 [6]. Texts, BURTON MSS. 25640, 222; LEPSIUS MS. 191 [lower]-193 [middle] (including name of horse); part, HAY MSS. 29829, 49 [right]; beginning of text of the King, BRUGSCH, *Recueil*, pl. lv [2]; text of counting hands, CHAMP., *Not. descr.* i, p. 368 [top].

(188) and (189) [1st ed. 105-13; Loc. MHA. 10-16] Campaign against sea-peoples, right to left. Seven scenes, 1, King in balcony, with fanbearers, inspecting officials and troops (including kneeling standard bearers and trumpeter), with two rows of distribution of weapons recorded by scribes, and (below the King), a scribe before the crown prince with attendants. 2, King in chariot, with fanbearers, setting out for Zahu  $\downarrow \square \downarrow \text{𓏏}$ , preceded by soldiers and phalanx of infantry, with foreign troops and Egyptian chariots below. 3, King in chariot, with Egyptian chariots below, in battle against sea-peoples with women and children in ox-carts. 4, King in chariot hunting lions, with soldiers and foreign troops below. 5, Naval battle. King, with archers, fanbearer, and waiting chariot, shooting on foot, and three rows of ships, with two rows of captives brought by soldiers and followed by attendants and soldiers, below the scene. 6, Two registers, I, King in balcony, with fanbearers, waiting chariot, and fort of Migdol behind him, receiving prince, two viziers, two officials, and captives brought by princes, II, 1st row, standard-bearers, officers, and officials counting hands, 2nd row, recording and branding of captives brought by officials. 7, King presents captives (Libyans and sea-peoples) to the Theban Triad, with foreign name-rings below.

See DARESSY, *Med. Habou*, pp. 187-92; EDGERTON, *Hist. Rec.* pp. 35-46. Texts, ROSELLINI MSS. 285, B 95-112.

1, *Med. Habu*, i, pls. 29, 49 [A, B]; CHAMP., *Mon.* ccxviii; ROSELLINI, *Mon. Stor.* cxxv; WRESZ., *Atlas*, ii, pls. 110-11; MEYER, *Fremdvölker*, 822-4; incomplete, HAY MSS. 29828, 80-2; standard-bearers, weapons, and their texts, BURTON MSS. 25640, 168, 224; texts, LEPSIUS MS. 193 [bottom]-194; text above archers in 2nd row, CHAMP., *Not. descr.* i, p. 368 [middle].

2, *Med. Habu*, i, pls. 30-1; CHAMP., *Mon.* ccxix; ROSELLINI, *Mon. Stor.* cxxvi; WRESZ., *Atlas*, ii, pls. 112, 112 a; soldiers below, MEYER, *Fremdvölker*, 436; omitting soldiers, HAY MSS. 29828, 78-9; King and texts, BURTON MSS. 25640, 159, 224 verso [lower]; soldier with shield, BANKES MSS. ii. C. 33; texts, LEPSIUS MS. 196 [upper]; names of horses, L. D. *Text*, iii, p. 172 [lower left].

3, *Med. Habu*, i, pls. 32-4, 49 [C, D], 50 [A]; CHAMP., *Mon.* ccxx, ccxx bis; ROSELLINI, *Mon. Stor.* cxxvii, cxxviii; WRESZ., *Atlas*, ii, pls. 113-114; MEYER, *Fremdvölker*, 437-46; NELSON in *Chic. O.I.C.* No. 10, fig. 13, p. 20; YOYOTTE, *Treasures of the Pharaohs*, pl. on pp. 166-7; HAY MSS. 29828, 75-7; three ox-carts at top, CHABAS, *Études sur l'antiquité historique*, pl. ii, pp. 313-15; two, MASPERO, *Hist. anc.* ii, fig. on p. 462; one in lower part, WILKINSON, *M. and C.* i. 369 [No. 65 (left)] = ed. BIRCH, i. 249 [No. 80 (left)]; BURTON MSS.

25640, 148 verso; WILKINSON MSS. xxxvii. 172 [middle]; HAY MSS. 29843, 194; Philistine heads, BANKES MSS. ii. C. 37 [lower]. Texts, BURTON MSS. 25640, 224 verso [upper]; LEPSIUS MS. 196 [bottom], 197 [top] (with horse's name).

4, *Med. Habu*, i, pl. 35; CHAMP., *Mon.* ccxxi; ROSELLINI, *Mon. Stor.* cxxix; WRESZ., *Atlas*, ii, pls. 114 a, 114 b [left]; HAMILTON, *Aegyptiaca*, pl. viii [1]; PERROT and CHIPIEZ, *Hist. de l'art*, i, fig. 173; MARIETTE, *Voyage*, pl. 54; MASPERO, *Hist. anc.* ii, fig. on p. 467; SPELEERS in *Rec. de Trav.* xl (1923), pl. ii [1], p. 162; CAPART, *Thèbes*, fig. 161 (from MARIETTE); BURTON MSS. 25640, 56, 169, 170, 225 [right] (texts); 25646, 60-1; HAY MSS. 29828, 74, 130, 176; with text, 29829, 49 [middle right]; PRUDHOE MSS. Atlas, A. 18 [b]; HOSKINS MSS. i. 66 [right]; omitting soldiers, FAVRE, *L'Arte e lo sport nell'antico Egitto*, fig. on p. 147; left end of scene, TEYNARD, *Égypte et Nubie*, pl. 36 [right]; CARLIER, *Thèbes*, pl. 47 [right]; omitting soldiers, *Descr. Ant.* ii, pl. 9 [1]; WILKINSON MSS. iii. 29; soldiers, MEYER, *Fremdvölker*, 447-8; CHABAS, *Études sur l'antiquité historique*, fig. on p. 297 (from ROSELLINI); five soldiers (Egyptian (two), Shardana, Etruscan, and Weshedu), WILKINSON, *M. and C.* i. 287 [No. 11], 301 [No. 21] = ed. BIRCH, i. 189 [No. 16], 200 [No. 26]; heads of two Shardana, *Cambridge Ancient History, Plates*, i. 153 [d, f]. Texts, LEPSIUS MS. 197 [bottom]-198; part, and horses' names, WILKINSON MSS. v. 200 [top right].

5, *Med. Habu*, i, pls. 36-41, 50 [B-D] 51 [A, E-G], 52 [A, B], 53 [D]; *Descr. Ant.* ii, pl. 10 [middle and right], cf. 8 [3, 4]; CHAMP., *Mon.* ccxxii, ccxxiii; ROSELLINI, *Mon. Stor.* cxxx, cxxxi; WRESZ. *Atlas*, ii, pls. 115-17; MEYER, *Fremdvölker*, 449-52, 455-9; NELSON in *J.N.E.S.* ii (1943), figs. 1, 4, 5, pp. 40-55; omitting captives, &c., below, BURTON MSS. 25640, 156-8, 161, 171, 225 [left] (texts); 25646, 62-3; HAY MSS. 29828, 70-3, 131-3, 138; 29843, 201; WILKINSON MSS. ii. 14 verso [upper left]; iii. 29 verso to 30; HOSKINS MSS. i. 65 [right]-66 [left]; incomplete, TEYNARD, *Égypte et Nubie*, pl. 36 [left]; MASPERO, *Hist. anc.* ii, fig. on p. 469; CAPART, *Thèbes*, figs. 31, 79; JÉQUIER, *L'Architecture*, ii, pl. 51 [lower]; CARLIER, *Thèbes*, pl. 47 [left upper]; BUGGE, *Oldtidens Kunst*, fig. on p. 45. King and details, HAMILTON, *Aegyptiaca*, pl. ix [1]; TARCHI, *L'Architettura*, pl. 70 [upper]; MARIETTE, *Voyage*, pl. 55. Battle, CHABAS, *Études sur l'antiquité historique*, pl. i, pp. 309-10; VON BISSING, *Denkmäler*, pl. 94 A, B; BREASTED, *A History of Egypt*, fig. 173; BAIKIE, *The Story of the Pharaohs*, pl. xxii; part, CAPART, *L'Art ég.* iii, pl. 586; FIMMEN, *Die Kretisch-Mykenische Kultur*, Abb. 188; SCHÄFER and ANDRAE, *Kunst*, 1st ed. 379, 2nd and 3rd eds. 395; three ships on left, BLACKMAN and ROEDER, *Das Hundert-torige Theben*, pl. 19; top ship on left, WILKINSON, *M. and C.* iii. 203 (No. 371) = ed. BIRCH, i. 275 (No. 89), ii. 220 (No. 409); SAINT FARE GARNOT, *Navires et marins in L'Amour de l'art*, xxviii, fig. on p. 239 [middle lower]; PRITCHARD, *Anc. Near East*, fig. 341; NELSON in *Chic. O.I.C.* No. 5, figs. 17-22, 24 (with another), pp. 30-3; other ships, MASPERO, *Hist. anc.* ii, fig. on p. 701; BOSSERT, *Altkreta*, fig. on p. 248 [343]; id. *The Art of Ancient Crete* (1937), fig. on p. 292 [552]; details, *Descr. Ant.* ii, pl. 8 [3, 4]; WILKINSON, *M. and C.* i. 300 (No. 19), 316 (No. 36, 2) = ed. BIRCH, i. 199 (No. 24), 210 (No. 42, 2); CASSON, *Ancient Egypt*, figs. on pp. 63, 66-7; heads of some Philistines, *Cambridge Ancient History, Plates*, i. 153 [c]; soldiers below King, HOREAU, *Panorama*, fig. on p. 16 verso [middle, omitting figure on right]; WILKINSON, *M. and C.* i. 334 (No. 47), 391 (No. 70, reversed) = ed. BIRCH, i. 222 (No. 55), 263 (No. 85, reversed), probably here; MASPERO, *L'Arch. ég.* (1887), fig. 167, (1907), fig. 176 (both reversed). Texts, HAY MSS. 29829, 49 [middle left]; LEPSIUS MS. 199-200; part above battle, WILKINSON MSS. v. 194 [bottom left].

6, *Med. Habu*, i, pls. 42, 52 [C], 53 [A, B]; CHAMP., *Mon.* ccxxiv, ccxxv; ROSELLINI, *Mon. Stor.* cxxxii, cxxxiii; WRESZ., *Atlas*, ii, pls. 118 [right], 119 [right]; MEYER, *Fremdvölker*,

453-4; JÉQUIER, *L'Architecture*, ii, pl. 51 [upper]; HAY MSS. 29828, 67-9, 134-7; with texts, 29829, 49 [left]; upper part, BURTON MSS. 25640, 151-3, 171 verso, 223 [right]; right part, HOSKINS MSS. i. 65 [left]; King, princes, and captives, *Descr. Ant.* ii, pl. 10 [left]; prince and Philistines at right end of I, PRITCHARD, *Anc. Near East*, fig. 57; NELSON in *Chic. O.I.C.* No. 5, fig. 5, p. 7. Branding-scene, id. ib. fig. 25, p. 35. Fort, *Descr. Ant.* ii, pl. 8 [11]; WILKINSON, *M. and C.* ii. 122 (No. 112) = ed. BIRCH, i. 362 (No. 132); fort with text above, L. D. *Text*, iii, p. 171 [bottom middle]; WILKINSON MSS. v. 194 [bottom right], cf. 55 [middle]; xxxvii. 162 [bottom]; BANKES MSS. ii. C. 37 [upper]. Texts of King, princes, and officials, DUEMICHEN, *Hist. Inschr.* ii, pl. xlvi [a, ll. 1-16]; WILKINSON MSS. v. 201; LEPSIUS MS. 201-2 [top]; of princes and officials, GOLENISHCHEV Archives, 230 [lower], 309 [lower]; of fort and named horse, LEPSIUS MS. 202 [middle].

7, *Med. Habu*, i, pls. 43, 51 [c], 53 [c]; CHAMP., *Mon.* ccxxvi; ROSELLINI, *Mon. Stor.* cxxxiv; WRESZ., *Atlas*, ii, pls. 118 [left], 119 [left]; upper row of captives, BURTON MSS. 25640, 148. Texts, LEPSIUS MS. 203-4 [upper]; of Amūn (part) and of King and captives, BRUGSCH, *Recueil*, pl. lv [3, 4]; of Amūn and captives, WILKINSON MSS. viii. 17 [bottom]-18 [top]; of captives, DUEMICHEN, *Hist. Inschr.* ii, pl. xlvi [a, ll. 1-9]; BURTON MSS. 25640, 223 [left]; GOLENISHCHEV Archives, 689 [lower]; part, L. D. *Text*, iii, p. 171 [α, β]. Name-rings, DARESSY in *Rec. de Trav.* xix (1897), p. 18 [13]; see SIMONS, *Handbook*, pp. 84-5 [xxx], 175.

(189) [Loc. MHA. 48] At top, scenes 1-33, King kneeling before divinities with names of localities, including Sēth in 11, Khnum and Buyt in 12, Ḥu and Termuthis in 16, Sia and Termuthis in 26, Nun and Maet in 27, Sobk and Inyt in 29, and Sēth in 30.

*Med. Habu*, vii, pls. 581-6 [A-C]; part, JÉQUIER, *L'Architecture*, ii, on pl. 51; CAPART, *Thèbes*, on fig. 79 [upper]; VON BISSING, *Denkmäler*, pl. 94, A, B [top]. Names and texts of divinities, L. D. iii. 214 [e, f], *Text*, iii, p. 172 [top]; some, LEPSIUS MS. 204 [middle and bottom], 205 [lower]; see DARESSY, *Méd. Habou*, p. 197.

(190), (191), (192) [1st ed. 114-19; Loc. MHA. 18-29] Two registers, I, Asiatic campaign, right to left, II, Libyan campaign, left to right.

View, *Med. Habu*, ii, pl. 56.

I, Six scenes. 1, King in chariot, with four rows of soldiers, attacking two Hittite forts. 2, King in chariot, with soldiers and chariots, attacking fort of Tunip, with foreign archers, Egyptians felling trees, scaling-ladders, and trumpeter in the fort. 3, King on foot, with waiting chariot, attacking Syrian fort, with soldiers behind him. 4, King receiving three rows of Syrian captives, brought by crown prince and officers. 5, King returning in chariot, with lion below, driving two rows of Syrian captives. 6, King presents two rows of Syrian captives and foreign vases to [Amūn] and Khons.

See DARESSY, *Méd. Habou*, pp. 194-5; EDGERTON, *Hist. Rec.* pp. 94-100.

1, *Med. Habu*, ii, pls. 67 [A], 87; WRESZ., *Atlas*, ii, pl. 145; MEYER, *Fremdvölker*, 470-2; NELSON in *Chic. O.I.C.* No. 10, fig. 17, p. 27; HUGHES in *Archaeology*, v (1952), fig. 7, p. 203; PRITCHARD, *Anc. Near East*, fig. 345; part, HAY MSS. 29843, 189. Texts, BURTON MSS. 25640, 206 [right]; omitting name of horse, LEPSIUS MS. 209.

2, *Med. Habu*, ii, pls. 69 [upper], 88-9; NELSON in *Chic. O.I.C.* No. 10, figs. 18-19, p. 29; CHAMP., *Mon.* ccxxvii [right], ccxxviii (chariots behind the King in ccxxvii should be behind the King's chariot in ccxxviii); WRESZ., *Atlas*, ii, pl. 151; MEYER, *Fremdvölker*, 464, 464 A; left part, ENGBERG, *The Dawn of Civilization*, fig. on p. 196; BURTON MSS. 25640, 155, 162, 207 [lower]; HAY MSS. 29828, 96-8, 139. Fort, PRITCHARD, *Anc. Near*

East, fig. 344; YADIN, *The Art of Warfare in Biblical Lands*, fig. on p. 346. Texts, LEPSIUS MS. 208.

3, *Med. Habu*, ii, pl. 90; CHAMP., *Mon.* ccxxvii [left]; WRESZ., *Atlas*, ii, pls. 153 [left], 154 [left]; MEYER, *Fremdvölker*, 462 [left], 463; HAY MSS. 29828, 94, 97 [right], 154, 182. Sketch of fort, MÜLLER, *Asien und Europa*, fig. on p. 225; BURTON MSS. 25640, 154 [right]; soldiers marching, id. ib. 154 [left]. Text of King, id. ib. 207 [upper]; WILKINSON MSS. viii. 17 [middle lower]; LEPSIUS MS. 207.

4-6, *Med. Habu*, ii, pls. 91-3; WRESZ., *Atlas*, ii, pls. 153 [right], 154 [right], 155 [2nd pl.], 156; incomplete, MEYER, *Fremdvölker*, 460-1, 462 [right], 466 [top]. Captives in 4, HAY MSS. 29828, 95. King and divinities in 6, JÉQUIER, *L'Architecture*, ii, pl. 50 [1, upper left]; lid of griffin-headed vase in 6, VERCOUTTER, *L'Égypte* [&c.], pl. xlii [300], p. 323. Texts of 5 and 6, omitting those of divinities, LEPSIUS MS. 206; text of captives, WILKINSON MSS. viii. 17 [middle upper].

II, Six scenes. 1, King binding captives, with waiting chariot, named horse, and soldiers, and scene below, archers and soldiers attacking Libyans, and two rows of soldiers with shields behind the archers. 2, King, and Egyptians in chariots, pursuing Libyans, and two Egyptian forts. 3, King, holding Libyan chiefs, mounts chariot (with lion). 4, King, with fanbearers, preceded by crown prince, receives three rows of captives brought by officers, including chief of the Meshwesh. 5, King in chariot (and lion) with named horse, driving two rows of captives, acclaimed by priests. 6, King presents two rows of captives to Amūn and Mut.

See DARESSY, *Méd. Habou*, pp. 195-6; EDGERTON, *Hist. Rec.* pp. 60-2, 63-4, 69-71.

1, *Med. Habu*, ii, pls. 67 [B], 68; NELSON in *Chic. O.I.C.* No. 10, fig. 12, p. 17; WRESZ., *Atlas*, ii, pl. 140; MEYER, *Fremdvölker*, 473-5; VON BISSING, *Einführung . . . äg. Kunst*, pl. xviii [2]; omitting bottom, LEMAIRE and BALDI, *Atlas biblique*, fig. 123; left part, MASPERO, *Hist. anc.* ii, fig. on p. 473; CAPART, *Thèbes*, fig. 80.

2, *Med. Habu*, ii, pls. 69 [lower], 70, cf. 129 [C]; NELSON in *Chic. O.I.C.* No. 10, fig. 7, p. 12; WRESZ., *Atlas*, ii, pls. 141, 141 a [left]; MEYER, *Fremdvölker*, 468-9. Names of forts, DARESSY in *Rec. de Trav.* xix (1897), p. 19; of horse, *Med. Habu*, ii, on pl. 70.

3-6, *Med. Habu*, ii, pls. 73-4, 77-8; WRESZ., *Atlas*, ii, pls. 141 a [right], 142-4; MEYER, *Fremdvölker*, 465-7 (5 incomplete). King in 5, NELSON, op. cit. No. 5, fig. 15, pp. 21-2. Three captives from upper row in 6, CASSON, *Ancient Egypt*, fig. on p. 68 [left].

(187)-(189), (191)-(192) [Loc. MHA. 802-3, 806] Dedication-texts above scenes. *Med. Habu*, iii, pls. 181 [C, D], 182 [A]; LEPSIUS MS. 195, 205 [upper], 210; parts, CHAMP., *Not. descr.* i, pp. 739 [to p. 367, l. 1] to 740 [middle]; L. D. iii. 213 [d, e]; BRUGSCH, *Thes.* 1308 [top]; DUEMICHEN, *Hist. Inschr.* ii, pl. xlvii [lower c, 4]; HAY MSS. 29828, 59-64.

Texts below scenes [Loc. MHA. 804, 807-8, 810], *Med. Habu*, iii, pls. 182-3 [B-E].

Base-texts [Loc. MHA. 805, 809], id. ib. pl. 183 [A, B].

West wall. See DARESSY, *Méd. Habou*, pp. 184-6.

(193) [1st ed. 100-1; Loc. MHA. 4-6] Libyan campaign, continued from (187), (190)-(192).

Three scenes. 1, King, with Thoth, receiving scimitar from Amūn and Khons, 2, King, followed by Monthu and preceded by four priests with standards, leaving the Temple, 3, King, with attendants and princes, mounting chariot to set forth, with named horse and groom, and courtiers, soldiers, and two trumpeters, facing him.

*Med. Habu*, i, pls. 12–16, 47 [B]; 1 and 3, NELSON in *Chic. O.I.C.* No. 5, figs. 9, 11, p. 16. Standards in 2, and texts in 3, LEPSIUS MS. 187–9 [top]; foreign names from text of King, CHAMP., *Not. descr.* i, p. 370 [A, B]; DARESSY in *Rec. de Trav.* xix (1897), p. 18 [3]. See EDGERTON, *Hist. Rec.* pp. 4–9.

(194) [1st ed. 98–9; Loc. MHA. 1–3] Nubian campaign, three scenes. 1, Ramesses III in chariot charging foes, with chariots below, 2, returning in chariot (with named horse), driving captives, with chariots below, 3, presenting captives and booty to Amūn and Mut.

*Med. Habu*, i, pls. 8–11, 45 [A], cf. 47 [A], and 51 [B] (block from 2–3, re-used as threshold in the Temple). Captives in 2, MEYER, *Fremdvölker*, 427; part, WRESZ., *Atlas*, ii, pl. 166 [upper left Beibild]. See EDGERTON, *Hist. Rec.* pp. 1–4.

(193), (194) Frieze [Loc. MHA. 800–1] Dedication-text, *Med. Habu*, iii, pl. 181 [A, B].

#### PALACES. Ramesses III. Destroyed

HÖLSCHER, *Excav.* iii, pp. 37–59; id. in *Morgenland*, Heft 24 (1933), pp. 20–6.

Façades forming south wall of First Court, with 'Window of Appearances', supra, p. 493.

#### FIRST PALACE.

##### Plan XLIX [1]

HÖLSCHER, *Excav.* iii, pp. 39–48. Plans, sections, and reconstructions, id. ib. pls. 5–7, figs. 15–17, 23, 26, 27; id. in *Chic. O.I.C.* No. 5, figs. 29, 32–4, No. 15, fig. 37 (plan); id. *Wiedergewinnung*, pls. 3 [a], 4 [a], Abb. 2–4; plan and reconstruction, id. in *Morgenland*, Heft 24 (1933), pls. 5 [8], 20 [29]; reconstructions, HÖLSCHER in *Chic. O.I.C.* No. 7, pls. ii, iii, p. 14; *Chicago Or. Inst. Handbook* (1931), fig. 21, (1935), fig. 18.

Column with scene of King smiting captive, and architrave in Pillared Hall. Fragments, and reconstruction, HÖLSCHER, *Excav.* iii, pl. 33 [A, B], fig. 25, p. 46; id. in *Chic. O.I.C.* No. 7, fig. 8, p. 14; id. in *Morgenland*, Heft 24, pl. 7 [12], p. 22; id. *Wiedergewinnung*, Abb. 5, p. 28.

Doorway between Pillared Hall and Throne Room. Lintel and tympanum on both faces, and King receiving *heb-sed* from a goddess on thickness. HÖLSCHER, *Excav.* iii, pls. 34 [C], 36, fig. 27, p. 48; south face and thickness, id. in *Morgenland*, Heft 24, pl. 6 [10], p. 22.

Recess with double false-door in Throne Room. HÖLSCHER, *Excav.* iii, pl. 37, fig. 28, p. 48, cf. i, pl. 31; id. in *Chic. O.I.C.* No. 7, figs. 6–7, p. 14; id. in *Morgenland*, Heft 24, pl. 6 [11], p. 22; id. *Wiedergewinnung*, pl. 3 [b], Abb. 6, p. 28.

Lintel and jambs. Fragments, and reconstruction, HÖLSCHER, *Excav.* iii, pl. 34 [A], fig. 24, p. 46. Jamb-fragment, inscribed, id. ib. iv, pl. 27 [D], pp. 39–40.

Blocks re-used in the tomb of Harsiēsi. Two column-fragments, id. ib. iii, pl. 33 [A, B], pp. 39, 46. Others, see *Bibl.* i<sup>2</sup>, p. 772.

#### LATER PALACE.

##### On plan XLIII

HÖLSCHER, *Excav.* iii, pp. 49–59; BURTON in *M.M.A. Bull.* xi (1916), pp. 102–8. Plans, sections, reconstructions, and views, HÖLSCHER, *Excav.* iii, pls. 8, 9, 25–31, figs. 29, 33; id. in *Chic. O.I.C.* No. 5, figs. 28, 30, 35; No. 7, figs. 3, 13–17; No. 15, figs. 12, 13; id. in *Morgenland*, Heft 24 (1933), pls. 8 [14], 9 [15], 22 [31]; BURTON in *M.M.A. Bull.* xi (1916), figs. 1–5, 8–10; id. *Wiedergewinnung*, Abb. 8, pls. 5, 6, 7 [a, b]; plans and section, BORCHARDT in *Klio*, xv (1918), Abb. 1–2, pp. 179–83; plan, NELSON, *Key plans*, pl. xxx [13], cf. xxiv;

of garden, HÖLSCHER, *Excav.* iii, fig. 41, pp. 67–8. Views, *Med. Habu*, iii, pl. 134; *Chic. Or. Inst. Handbook* (1931), fig. 20, (1935), fig. 17; of the King's living-room, HÖLSCHER, *Excav.* iii, pl. 32 [c], p. 54; PILLET, *Thèbes, Palais*, fig. 60; CAPART, *Thèbes*, fig. 82; of his bathroom, bedrooms, and harīm bathroom, HÖLSCHER, *Excav.* iii, fig. 32 (diagram), pl. 32 [D, B], pp. 54–6.

Façade with 'Window of Appearances' substituted. HÖLSCHER, *Excav.* iii, figs. 20–1, pl. 4, pp. 43–4.

Doorway to First Court. Reconstruction with winged Ma'et and sphinx trampling foes at each end of lintel, and sphinx with foes, *rekhyt*-birds, and captives at base, on each jamb, and decorated soffit, HÖLSCHER, *Excav.* iv, pls. 5, 28 [B, C], pp. 41–2; id. *Wiedergewinnung*, pl. 8, p. 32; id. in *Ä.Z.* lxxvi (1940), pl. iv, p. 45.

Column-fragment, with Nubian and Libyan captives, and fragment of throne-base with similar decoration, both probably from the Throne Room, re-used in landing of 'Window of Appearances'. HÖLSCHER, *Excav.* iii, pl. 33 [E], figs. 30–1, p. 52.

Doorways. One, to the harīm, with royal names, KOENIGSBERGER, *Die Konstruktion der ägyptischen Tür*, pl. xi [2], pp. 69–70; see HÖLSCHER, *Excav.* iii, p. 56. Another, re-erected in harīm Court, with King smiting Libyan on lintel, HÖLSCHER, *Excav.* iii, pls. 32 [A], 35 [c], p. 55; id. in *Chic. O.I.C.* No. 7, fig. 12, p. 20; KOENIGSBERGER, op. cit. pl. xi [1], p. 69; RICKE, *Schrift*, Abb. 3, p. 32. Another, with princess offering to the King on lintel, and King, *rekhyt*-birds, and tiles with captives, on jambs, in Cairo Mus. Ent. 36497, HÖLSCHER, *Excav.* iii, pl. 35 [D], p. 51; iv, pls. 28 [A], 39, fig. 52, p. 40; DARESSY in *Ann. Serv.* xi (1911), pl. i, pp. 50–1. Jambs, originally inlaid with faience, re-erected in Hall with Two columns, HÖLSCHER, *Excav.* iii, pl. 35 [A], p. 51. Four blocks from door-frame, with faience reliefs on one face, and outline-drawings of Ramesses III on the other, in Cairo Mus. Ent. 33899, see MASPERO, *Guide* (1915), pp. 184–5 [677].

Jambs from harīm Court (re-erected), usurped from Amenophis III, and inscribed by Pinezem. HÖLSCHER, *Excav.* iii, pl. 35 [E], p. 54.

Faience inlay-fragments with head of the King, headdress of a princess, and cartouches, from scene above a doorway, in Boston Mus. 03.1575, 1567, &c. SMITH, *Anc. Eg.* (1960), fig. 98 (reconstruction), p. 148; TERRACE in *A. J. A.* lxxvii (1963), pl. 53 [3], p. 269; head and cartouches, L. E. R. in *Boston Mus. Bull.* vi (1908), figs. on pp. 47, 49 [upper], p. 49; head, *Handbook* (1920), fig. on p. 48; DARESSY in *Ann. Serv.* xi (1911), pl. ii [a], p. 51; PIJOÁN, *Summa Artis*, iii (1945), fig. 370; cartouches, ADDISON, *The Boston Museum* [etc.], pl. facing p. 252 [middle].

Windows, sandstone, three found by Davis (T. M.) in 1913. Two in Cairo Mus. Ent. 44313–14, CLARKE and ENGELBACH, *Ancient Egyptian Masonry*, figs. 206–7; see MASPERO, *Guide* (1915), p. 182 [678–9], cf. 185; one of them, BURTON in *M.M.A. Bull.* xi (1916), fig. 7, p. 104; PILLET, *Thèbes. Palais*, fig. 122. One in New York, M.M.A. 14.6.232, HÖLSCHER, *Excav.* iii, pl. 38 [D], p. 52; id. in *Morgenland*, Heft 24 (1933), pl. 8 [13], p. 26; id. *Wiedergewinnung*, pl. 10 [lower], p. 34; BURTON, op. cit. fig. 6, p. 104; PARIBENI, *Architettura*, fig. 86; HAYES, *Scepter*, ii, fig. 230. One with cartouches, and fragments of another, in Cairo Mus. Ent. 33907, 31624; latter, HÖLSCHER, *Excav.* iii, pl. 38 [F], p. 52; MASPERO, *Guide* (1915), fig. 61, p. 182 [670]. Other fragments, HÖLSCHER, *Excav.* iii, pl. 38 [A, c]. False window, probably from here, id. ib. pl. 38 [E], p. 52; id. in *Chic. O.I.C.* No. 7, fig. 10, p. 19; id. *Wiedergewinnung*, pl. 10 [upper], p. 34.

Foundation deposit, including plaques of the King. HÖLSCHER, *Excav.* iv, pl. 29, pp. 47–8; id. in *Chic. O.I.C.* No. 15, fig. 14, p. 22.

Masons' hieratic graffiti, one of Ra'emesnakht (Theb. tb. 293), in Room L (of HÖLSCHER). HÖLSCHER, *Excav.* iv, figs. 59–60, p. 48.

## Faience tiles

## (a) With captives.

Nubian and northern captives (including Libyan, Syrian, Hittite, Philistine, Shardana), probably from here.

In Cairo Mus. Ent. 27525, 36261 a, b, 36399, 36440 a-c, 36441 a-c, 36457 a-k.

MEYER, *Fremdvölker*, I-II; DARESSY in *Ann. Serv.* xi (1911), pp. 51-63 (some not illustrated), pls. ii [1-3], iii, iv; twelve, WEIGALL, *Anc. Eg. ... Art*, pl. on p. 294; nine, WRESZ., *Atlas*, ii, pls. 3 [Beibilder 2, 3, 5, 6], 46 [Beibild 4], 50 a [Beibild 18], 135 [Beibild], 160 b [Beibild left lower], 166 [two Beibilder on right]; eight, RANKE, *Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 267; five, ANTHES in HÖLSCHER, *Excav.* iv, pls. 30-1, 32 a, pp. 42-3; four, ROSS, *The Art of Egypt*, pl. on p. 187 (called Berlin Mus.); MASPERO, *Égypte*, pl. iv facing p. 204; CAPART, *L'Art ég.* iv, pls. 764-5; two Libyans and a Hittite, BATES, *The Eastern Libyans*, frontispiece [A-C]; Syrian, Shardana, and Philistine, GRESSMANN, *Altor. Bilder* (1927), pl. iv [12-14]; Syrian and Libyan, HÖLSCHER, *Wiedergewinnung*, pl. 9; Hittite and Syrian, PRITCHARD, *Anc. Near East*, figs. 35, 54; Syrian and Nubian, NIMS and SWAAN, *Thebes*, pl. 81; two Syrians, ROEDER, *Altägyptische Erzählungen und Märchen*, pl. 3; MÜLLER in BOSSERT, *Geschichte des Kunstgewerbes*, iv, fig. on p. 151 [1, 2]; one, WRIGHT, *Biblical Archaeology*, fig. 49 [left]; MAZAR, *Views*, ii, pl. 84; POSENER, SAUNERON, and YOYOTTE, *Dict. Civ.* fig. on p. 123; Hittite, ROEDER in *Der Alte Orient*, xx (1919), Abb. 2, pp. 15, 20; Philistine, GRÉBAUT, *Le Musée égyptien*, i, pl. xx [left]; WALLIS, *Egyptian Ceramic Art*, pl. v [1]; Libyan, MÖLLER in *Z.D.M.G.* lxxviii, n.f. 3 (1924), pl. 7, p. 51. See MASPERO, *Guide* (1915), pp. 519-20 [5117-18, 5128 (called Coptos), 5129].

## In other museums.

One, Nubian, in Baltimore, W. A. G. HILL in *Bulletin of the Walters Art Gallery, Baltimore*, ix [5], Feb. 1957, fig. on 3rd p. [upper].

Two, Hittite and Nubian, in Berlin Mus. 17277-8. MEYER, *Fremdvölker*, 825; WOLF in BOSSERT, *Geschichte des Kunstgewerbes*, iv, figs. on pp. 62 [1], 63 [2]; FECHHEIMER, *Kleinplastik der Ägypter*, pl. 156; STRÖMBOM, *Egyptens Kunst*, fig. 197; DONADONI, *Arte egizia*, figs 154-5. No. 17277, WRESZ., *Atlas*, ii, pl. 46 [Beibild 5]; PRITCHARD, *Anc. Near East*, fig. 34. No. 17278, SCHÄFER in *Amtliche Berichte*, xxxiv (1912), Abb. 29, p. 55.

Six, Hittite, Nubian, Amorite, Philistine, Syrian, Nubian (headless), in Boston Mus. 03.1569-74. SMITH, *Anc. Eg.* (1942), fig. 86; (1952), fig. 84; (1960), fig. 97 (03.1570-3); *Handbook* (1920), fig. on p. 47; (1930) and (1935), fig. on p. 24; (1947), fig. on p. 25; L. E. R. in *Boston Mus. Bull.* vi (1908), pp. 47-50 with figs.; ADDISON, *The Boston Museum of Fine Arts* (1910), pl. [top] facing p. 252; TERRACE, *The Art of the Ancient Near East in Boston Museum of Fine Arts*, fig. 15; id. in *The Connoisseur*, clxix (Sept. 1968), p. 55, fig. 14; SMITH (W. S.), *Interconnections in the Ancient Near East*, fig. 70; Nos. 03.1570-3, RIEFSTAHL, *Patterned Textiles* [&c.], figs. 22-5. Nos. 03.1570, 1573, CAPART, *Documents*, ii, pl. 77; ALDRED, *The Egyptians*, pls. 64-5; No. 03.1572, MAZAR, *Views*, ii, pl. 153. Trial-sketches, man's head, on verso of 03.1570-1, L. E. R. in *Boston Mus. Bull.* vi (1908), figs. on p. 50.

Fragments in Chicago, Or. Inst. 15490-4, 15496, 15499-15500, 15502-6. ANTHES in HÖLSCHER, *Excav.* iv, pls. 33-4 [b-p, s], pp. 42-4.

One, Shardana (from von Bissing Collection), in Hanover, Kestner Mus. 1950.148 a. WOLDERING, *Ausgewählte Werke der ägyptischen Sammlung* (1955), pl. 39, (1958), pl. 47; see *Schaetze altaegyptischer Kunst. Kunsthalle, Basel, 27 Juni-13 Sept. 1953*, p. 71 [222].

One, Asiatic, in New York, M.M.A. 26.7.969. See HAYES, *Scepter*, ii, p. 367.

One fragment, in Louvre, E. 25287.

One, Nubian, in Toronto Mus. B. 3097.

Two, Nubian and Libyan, in Kofler-Truniger Collection. MÜLLER (H. W.), *Ägyptische Kunstwerke . . . Sammlung E. und M. Kofler-Truniger, Luzern*, (frontispiece), A 138-9, pp. 99-101; Zürich. 5000 Jahre, Abb. 62-3, p. 83 [276-7]; Nubian, KAYSER, *Ägyptisches Kunsthandwerk*, p. 121, Abb. 109.

Two, formerly Rustafjaell Collection. *Sotheby Sale Cat.* Dec. 19-21, 1906, pls. xv [19], xvi [29].

#### (b) With rekhyt-birds.

Two in Cairo Mus. Ent. 36442, 36458. DARESSY in *Ann. Serv.* xi (1911), pl. ii [b], p. 51; see MASPERO, *Guide* (1915), pp. 519-20 [5119, 5125].

One in Boston Mus. 03.1568. L. E. R. in *Boston Mus. Bull.* vi (1908), fig. on p. 49 [lower right]; ADDISON, *The Boston Museum of Fine Arts* (1910), pl. facing p. 252 [bottom]; ALDRED, *The Egyptians*, pl. 66.

One, formerly in W. Moir Bryce Collection. NASH in *P.S.B.A.* xxxiv (1912), pl. ii [65], p. 37; see *Sotheby Sale Cat.* July 21-3, 1920, p. 14 [77].

#### (c) With cartouches of Ramesses III.

One in New York, M.M.A. 26.7.917. HAYES, *Scepter*, ii, fig. 231.

Fragment in Cairo Mus. Ent. 36443.

### WEST FORTIFIED GATE. Ramesses III

#### On plan XLIII

HÖLSCHER, *Excav.* iv, pp. 8-10, with plans and section, fig. 6, pls. 40-1; v, pp. 1, 3-4, 6, with plan, fig. 2, and view, pl. 3 [B]; id. in *Chic. O.I.C.* No. 18, pp. 92-101, on plan, fig. 47; id. in *Mitt. Kairo*, iii (1932), p. 163.

Engaged cluster-columns from a niche, in Chicago, Or. Inst. 14089, and Cairo Mus. Ent. 59891. HÖLSCHER, *Excav.* iv, pl. 4, fig. 7, pp. 9-10; id. in *Chic. O.I.C.* No. 18, fig. 53, pp. 95, 98; id. in *Morgenland*, Heft 24 (1933), pl. 11 [18], p. 33; id. *Wiedergewinnung*, pl. 14, p. 43; *Oriental Institute of the University of Chicago, Handbook* (1935), fig. 16. Column in Chicago, WILSON, *The Burden of Egypt*, fig. 31 a.

Fragments from exterior, including projecting heads of captives and King in chariot with slain Nubians, and from interior, princesses before the King, and painted fragment with cartouches of Ramesses IX. HÖLSCHER, *Excav.* iv, pls. 25-6, p. 9; some, id. in *Chic. O.I.C.* No. 18, figs. 48-51, pp. 94-5.

Tile-fragments, faience, with captives (northerner, Syrian, and Nubian), &c., in Chicago, Or. Inst. 18827, 15501, 15497. HÖLSCHER, *Excav.* iv, pls. 32 [b], 33 [a], 34 [q, r], pp. 43-4 with note 91; 18827, id. in *Chic. O.I.C.* No. 18, fig. 52.

Tile-fragments, *rekhyt*-birds adoring prenomen of Ramesses III, in Chicago, Or. Inst. 16719-30. HÖLSCHER, *Excav.* iv, pls. 35 [c], 38 [d], pp. 41-2, 44.

GATE OF RAMESSES III. Re-used in west part of brick girdle wall, Dyn. XXI.

#### On plan XLIII

HÖLSCHER, *Excav.* v, pl. 4 [A], fig. 1, p. 3. Position, see id. *ib.* i, on pl. 15.

## Finds from Temple area

For other finds, see *Bibl.* i<sup>2</sup>, pp. 774–8.

## Statues.

Bases of statues of Sekhmet, granite, temp. Amenophis III, two in court in front of First Pylon, two behind Small Temple. Texts, ČERNÝ Notebook, 139, p. 3.

Group, incomplete, Ramesses III crowned by Horus and [Sēth], granite, in Cairo Mus. 629 and 1100. BORCHARDT, *Statuen*, ii, pl. 116, pp. 176–7; iv, pp. 56–7; MASPERO, *Guide* (1915), fig. 65, p. 194 [765]; HORNEMANN, *Types*, v, pl. 1365; with figure of Sēth added, ROEDER, *Mythen und Legenden*, pl. 5. See MITRY, *Illus. Cat.* No. 765 (called 763).

Man holding statue of Ptah, sandstone, temp. Ramesses III, in Cairo Mus. 631. HORNEMANN, *Types*, i, pl. 274. Text, BORCHARDT, *Statuen*, ii, pp. 179–80. See MASPERO, *Guide* (1914), p. 183 [759] (called Ramesses III).

Base for royal statue, front forming offering-table with two projecting heads of captive chiefs of Mitanni and Nubia, Dyn. XX, in Cairo Mus. 755. EVERS, *Staat*, ii, pl. vii [51]; BRUYÈRE, *Rapport* (1935)–(1940), fasc. iii, fig. 3, p. 59; HORNEMANN, *Types*, v, pl. 1442; head of Mitanni, WRESZ., *Atlas*, ii, pl. 3 [Beibild 1]; MEYER, *Fremdvölker*, 252–4. See BORCHARDT, *Statuen*, iii, pp. 75–6; MASPERO, *Guide* (1915), p. 194 [766]; DARESSY in *Ann. Serv.* xxvi (1926), p. 10.

Royal head, granite, New Kingdom, in Cairo Mus. Ent. 54477. HORNEMANN, *Types*, ii, pl. 368.

Shepenwept II as Isis suckling Harpocrates, seated, granite, now Louvre, E. 7826 (upper part, found north of Great Temple, in Paris, Mus. Guimet, lower part, found by Greene north of Small Temple). ROEDER in *Mélanges Maspero*, i, [2], pp. 433–42 with pl.; VANDIER in *La Revue du Louvre*, xi (1961), fig. 9, p. 252; see BENÉDITE in *Mon. Piot*, vii (1900), pp. 118–19. Upper part, see BRUGSCH in *Z.D.M.G.* xiv (1860), p. 7 [3]; texts, WIEDEMANN in *P.S.B.A.* xiv (1892), p. 331 [1]; DE RICCI MSS. D. 46, 48. Lower part with texts, GREENE, *Fouilles exécutées à Thèbes*, pl. viii [1], p. 8; part of texts, WILKINSON MSS. xviii. 19 [middle] (from HARRIS papers); xxiv. 19 [6, 9].

Similar statue (uninscribed) found with last. See GREENE, *op. cit.* p. 8.

## Stelae.

Ramesses III offering to Amūn, found near Second Pylon, in Cairo Mus. Ent. 33903.

Stelae of 'Ankhneseotes, and of Seni, in Cairo Mus. Ent. 37888–9, perhaps from here, see *supra*, p. 295.

## Blocks, &amp;c.

Block, sandstone, with heads of [Queen Tuy], followed by her parents, Ra'ya , Lieutenant of chariotry, and Tuya , with gate of Ramesses II beyond, probably originally from the Ramesseum, found near north wing of Pavilion Pylon (*supra*, p. 483). GABALLA and KITCHEN in *Chron. d'Ég.* xliii (1968), pp. 261–3 [1], fig. 1. For other blocks from the Ramesseum, see *supra*, p. 442.

Right jamb of Amenemōnet  Overseer of works, Chief of the Meza, temp. Ramesses II, with deceased seated at bottom, lying north of path from Pavilion to First Pylon of the Great Temple. GABALLA and KITCHEN, *op. cit.* pp. 263–7 [2], figs. 2, 3.

Lintel and jambs, Ramesses III, re-used in Dyn. XXI houses. HÖLSCHER, *Excav.* v, pl. 6 [A, C], pp. 5, 7.

Cornice-fragment, Ramesses III, in Berlin Mus. 2077. Cartouche, L. D. *Text*, iii, p. 185 [middle]. See *Ausf. Verz.* p. 118.

Block, Ramesses III offering, probably from here, in Hanover, Kestner Mus. 1925. 227. WOLDERING, *Ausgewählte Werke der ägyptischen Sammlung* (1955), pl. 35, (1958), pl. 42.

Block, Ramesses IV smiting two captives, probably from Pavilion Pylon. HÖLSCHER, *Excav.* iii, pl. 35 [B]. See MONNET in *B.I.F.A.O.* lxiii (1965), pp. 224-5.

[Lintels, jambs, and blocks, from various tombs and temples, mostly found in Temple enclosure, a few now in Cairo Mus., rest in magazines on site. BRUNDAGE, *Notes on some blocks from the excavation of Medinet Habu* (Dissertation . . . for the Degree of Doctor of Philosophy, Chicago, 1939), passim with plates. Copy in Chicago, Oriental Institute, unpublished.]

**Variou.s.**

Foundation deposit of Ramesses III, in Cairo Mus. Ent. 60062-96. See HÖLSCHER, *Excav.* iv, p. 47.

Vase-fragment of Taharqa, faience, found in Dyn. XXII-XXV houses (cf. *Bibl.* i<sup>2</sup>, pp. 773-4). See HÖLSCHER, *Excav.* v, pp. 12, 71 [bottom, 3].

Jug, faience, with erased cartouche, perhaps Taharqa, in Cairo Mus. Ent. 59758. Id. ib. pl. 40 [31], p. 71 [bottom, 1].

Brick from Palace of Amenophis III (*Bibl.* i<sup>2</sup>, p. 779), re-used in enclosure wall. HÖLSCHER, *Excav.* ii, fig. 6 [g], p. 33, cf. fig. 29.

Caches of Osiris-statuettes, bronze and stone, some found by Daressy beneath floor of Room 45, others found in 1860, now in Cairo Mus. Ent. 9109-45. See DARESSY, *Méd. Habou*, p. 170.

Plaques, Sethos I and Ramesses II, faience and steatite, in Cairo Mus. Ent. 59795-6, 59830-1, and bronze plaque, Ent. 31530.

Tiles with part of Horus-name and cartouche of Ramesses III, in Chicago, Or. Inst. 16672-3. HÖLSCHER, *Excav.* iv, pl. 35 [f, g], p. 44.

Tiles with fragments of texts, in Cairo Mus. Ent. 59734-5, 59783. ANTHES in HÖLSCHER, *Excav.* iv, pls. 35 [e], 36 [k], p. 44. Others, including names of Ramesses III and Sethos I or II, id. ib. pl. 36 [h-j, l, m, o-u], pp. 44-5.

**TEMPLE OF THOTH (QAŞR EL-'AGÛZ) Ptolemy VII Euergetes II.**

Plan XLIX [2]

MALLET, *Le Kasr el-Agoûz (M.I.F.A.O. xi)*, passim, with plan at end; WILKINSON, *Topography of Thebes*, pp. 76-7; CHAMP., *Not. descr.* i, pp. 600-7 with plan; L. D. *Text*, iii, pp. 186-91; BANKES MSS. ii. C. 11, with plan; ROSELLINI MSS. 284, C 1 verso-4 verso; SAINT-FERRIOL MSS. Diary, Apr. 22, 1842; plan, section, and elevation, *Descr. Ant.* ii, pl. 18 [1-3]; plan, L. D. i. 93 [LL]; BURTON MSS. 25640, 126; WILKINSON MSS. xlv. A. 27; HAY MSS. 29830, 36; NELSON, *Key plans*, pl. xxxvii [6]. View, HOSKINS MSS. ii. 54.

**SECOND HALL.**

(1) [1st ed. 1-4; Loc. K el-'A. 1-4] (a), (b) Thicknesses, titles of Ptolemy and Cleopatra II. Soffit, Buto as vulture and text of Ptolemy. (c)-(d) Lintel, double-scenes, left half, [Ptolemy and Cleopatra II] before Imḥōtep(?), and Ptolemy offering wine to Thoth and Sefkhet-abu, right half, similar, but divinities uncertain. Left jamb, Ptolemy adoring Khons-Thoth at top, and cartouche at base. Right jamb, four registers, Ptolemy adoring, I, Khons, II, Khons-Thoth, III, Nehem'awat, IV, [Amün].

(a), (b), MALLET, *Kasr*, p. 29. (c)–(d), *Id. ib.* figs. 1–8, pp. 29–35. Khons-Thoth at (d) **II**, *L. D. iv.* 31 [c], *Text*, iii, p. 186 [near bottom]. Texts on soffit at (a)–(b), CHAMP., *Not. descr.* i, p. 600.

(2) [1st ed. 5; Loc. K el-'A. 23–4] [Ptolemy] offering to Thoth, Imḥōtep 'son of Ptaḥ', and Amenḥotp [son of Ḥepu].

MALLET, *Kasr*, fig. 11, pp. 37–9; divinities, *L. D. iv.* 32 [c], *Text*, iii, p. 186 [α]; name of Imḥōtep, CHAMP., *op. cit.* p. 600 [a].

(3) [1st ed. 6–7; Loc. K el-'A. 19, 21] Two scenes. **1**, Ptolemy before Raṯtaui, **2**, before Thoth, Ḥu, and Sia.

MALLET, *Kasr*, figs. 12, 13, pp. 40–3; Raṯtaui and text, *L. D. iv.* 31 [d]; texts of divinities, *L. D. Text*, iii, p. 187 [lower].

(4) [1st ed. 8] Loc. K el-'A. 16, 17] Two registers. **I**, Ptolemy and Cleopatra II before Thoth, Neḥemṯawat, and Thoth. **II**, Ptolemy consecrating offerings to Amūn seated and Mut.

MALLET, *Kasr*, figs. 14, 15, pp. 43–6; CHIC. OR. INST. photos. 8962–3. **I**, *L. D. iv.* 31 [b], *Text*, iii, p. 187 note 3; King and Queen, PRISSE, *L'Art ég.* ii, 2nd pl. [3] 'Nouveau canon . . .', *Texte*, p. 394; texts of divinities, CHAMP., *Not. descr.* i, pp. 600–1; head and text of Neḥemṯawat, WILKINSON MSS. v. 270 [left lower].

(5) [1st ed. 12; Loc. K el-'A. 5, 6] Two registers. **I**, Ptolemy before Thoth, Ḥathor, and Maṯet. **II**, Ptolemy offering lettuce to Min(?), Isis, and Harpocrates.

MALLET, *Kasr*, figs. 16, 17, pp. 46–9. **II**, CHIC. OR. INST. photo. 8960. Texts of divinities in **I**, and of Harpocrates in **II**, *L. D. Text*, iii, p. 187 [near top, with α, β].

(6) [1st ed. 11; Loc. K el-'A. 7–8, 10–11] Two registers. **I**, Two offering-scenes (unfinished). **II**, Two scenes, **1**, Ptolemy offering to Neḥemṯawat, **2**, [Ptolemy] before Thoth, Shu, and Tefnut.

**II**, MALLET, *Kasr*, figs. 18–19, pp. 49–51; CHIC. OR. INST. photos. 8971–2. See *L. D. Text*, iii, p. 187 [near bottom] (as Monthu, Shu, and Sekhmet).

(7) [1st ed. 9–10; Loc. K el-'A. 13–14] Two registers. **I**, [Ptolemy] offering to Thoth, Neḥemṯawat, and Khons. **II**, Ptolemy consecrating victims to Amūn and [Khons] (cut out). Base, Ptolemy and Cleopatra II, with two Nile-gods, offer to [Thoth and Neḥemṯawat(?)].

MALLET, *Kasr*, figs. 9–10, 20–1, pp. 36–7, 51–5; CHIC. OR. INST. photo. 8961; names, CHAMP., *Not. descr.* i, p. 601; titles in **I**, *L. D. Text*, iii, p. 188 [upper].

Frieze. Dedication-text, Ptolemy and Cleopatra II and III.

MALLET, *Kasr*, pp. 55–6; on south-west wall, *L. D. iv.* 31 [b, top], *Text*, iii, p. 188 [middle]; on north wall, *id. ib.* p. 188 [near bottom].

Ceiling, Nekhbet and Buto as vultures and cartouches of Ptolemy. Text, MALLET, *Kasr*, p. 57.

#### SANCTUARY.

(8) [1st ed. 13–15; Loc. K el-'A. 15, 30–2] (a)–(f) Remains of scenes and texts, including soffit of lintel.

MALLET, *Kasr*, pp. 57–9; CHIC. OR. INST. photos. 8961 [left], 8964. Name of Thoth on (c) or (d), *L. D. Text*, iii, p. 188 [α]. (Lintel described in CHAMP., *Not. descr.* i, p. 602, is probably not from here.)

(9) [1st ed. 16; Loc. K el-'A 66-9] Two registers, two scenes in each. **I, 1**, Ptolemy VII offering wine to deified Ptolemy II Philadelphus and Arsinoë II, **2**, incense to deified Ptolemy III Euergetes I and Berenice II. **II, 1**, Ptolemy VII offering to Amün, **2**, offering cloth to Osiris-Onnophris and Isis(?).

MALLET, *Kasr*, figs. 28-31, pp. 67-9; CHIC. OR. INST. photos. 8991-4. **I**, CHAMP., *Mon. cxcvi* [3], (omitting texts), *Not. descr.* i, p. 605 [1<sup>er</sup>-2<sup>me</sup> tab.]; L. D. iv. 32 [a, 1, 2], *Text*, iii, p. 189; heads and texts, WILKINSON MSS. v. 138; texts, LEPSIUS, *Auswahl*, pl. xvi [upper right].

(10) [1st ed. 17-19; Loc. K el-'A. 57-63] Two registers. **I**, Three scenes, **1**, Ptolemy offering two vases to Monthu and Ra'ttaui, **2**, offering sistra to Mut, **3**, libating with *deshert*-vases to Thoth. **II**, Two scenes, **1**, Ptolemy opening shrine containing Thoth, **2**, censing before bark of Thoth (cut by modern doorway).

MALLET, *Kasr*, figs. 32-6, pp. 70-6; CHIC. OR. INST. photos. 8969, 8987-90. Texts of Thoth, CHAMP., *Not. descr.* i, pp. 604 [bottom]-605 [top]; titles of Thoth in **I** and **II**, L. D. *Text*, iii, p. 189 [bottom] with [α].

(11) [1st ed. 23-4; Loc. K el-'A. 33-5] Two registers (right to left). **I**, Two scenes, **1**, Ptolemy VII libating to Ptolemy V Epiphanes and Cleopatra I, **2**, Ptolemy VII offering wine to Ptolemy IV Philopator and Arsinoë III. **II**, Ptolemy VII, with [Cleopatra II], receiving *heb-sed* from Thoth writing on wand, with Ḥarsiēsi and Nephthys.

MALLET, *Kasr*, figs. 47-9, pp. 89-93; CHIC. OR. INST. photos. 8965, 8973-4; texts, CHAMP., op. cit. pp. 605-6. **I**, and Nephthys in **II**, L. D. iv. 32 [b 3, 4], 31 [e], *Text*, iii, p. 189. **I**, CHAMP., *Mon. cxcvi* [4]; upper part, WILKINSON MSS. xviii. 16 [upper left and lower]; texts, LEPSIUS, *Auswahl*, pl. xvi [upper left]; titles of Ptolemy VII and Cleopatra II, BRUGSCH, *Thes.* 859, 863 (from CHAMPOLLION).

(12) [1st ed. 22; Loc. K el-'A. 38-42] Two registers, two scenes in each. **I, 1**, Ptolemy offering food to Monthu and Thenent-Ra'ttaui, **2**, collar to Ament. **II, 1**, Ptolemy opening shrine containing Thoth, **2**, offering image of Ma'et to a bark (cut by modern doorway).

MALLET, *Kasr*, figs. 50-3, pp. 93-8; CHIC. OR. INST. photos. 8966, 8975-8. **I, 1**, HAY MSS. 29828, 172. Texts of divinities, CHAMP., *Not. descr.* i, p. 604; L. D. *Text*, iii, pp. 189 [bottom right]-190 [top].

(13) and (14) [1st ed. 20-1; Loc. K el-'A. 45-54] Two registers, double-scenes. **I**, Left half (left to right), **1**, Ptolemy VII offering collar to Khons, **2**, mirrors to Isis, **3**, with Cleopatra II, standing before Thoth and Neḥem'awat. Right half (right to left), **4**, Ptolemy VII offering pectoral to Thoth, **5**, waterclock to Neḥem'awat, **6**, with Cleopatra III, standing before Thoth and Ma'et. **II**, Left half (left to right), **7**, Ptolemy VII offering wine to Nu, Nunet, Kek, and Keket, **8**, offering image of Ma'et to Amün and Mut. Right half (right to left), **9**, Ptolemy VII before [Ḥeḥu, Ḥeḥet, Ny,] and Ny, **10**, offering image of Ma'et to Amün and Khons.

MALLET, *Kasr*, figs. 37-46, pp. 76-89; CHIC. OR. INST. photos. 8979-84, 8967-8, 8985-6. Texts of divinities, CHAMP., *Not. descr.* i, pp. 602, 603-4 [top] with [A]; incomplete, L. D. *Text*, iii, p. 190 [middle and bottom] with α, β. Text above scene in **6**, WILKINSON MSS. xviii. 16 [upper right]. Gods in **7**, LEPSIUS, *Götter . . . Elemente*, pl. iii [viii].

Base on all walls. Remains of procession of nome-divinities headed by Ptolemy VII and Cleopatra II, before Thoth and Neḥem'awat (on left half), with remains of text above.

MALLET, *Kasr*, figs. 22-7, pp. 60-6; CHIC. OR. INST. photos., see supra, each wall.

Frieze, dedication-text of Ptolemy VII and Cleopatra II and III. MALLEY, *Kasr*, pp. 98 [bottom]-101; part, L. D. *Text*, iii, p. 191 [top]; part of left side, CHAMP., *Not. descr.* i, pp. 602-3; frieze of cartouches above, id. ib. p. 602 [near bottom].

Ceiling, Nekhbet and Buto as vultures, with royal titles, and dedication-text of Ptolemy VII and Cleopatra II and III. CHIC. OR. INST. photo. 8970; WILKINSON MSS. xviii. 17 [right]; texts, MALLEY, *Kasr*, pp. 101-3; dedication-text, L. D. *Text*, iii, p. 191 [left]; part, CHAMP., *Not. descr.* i, pp. 606-7.

## FINDS.

Block, Ptolemy VII with wine(?), and Cleopatra III with flowers, brought back by Lepsius, probably from here, in Berlin (East) Mus. 2116. L. D. iv. 38 [a]; see *Ausf. Verz.* p. 323.

## TEMPLE OF ISIS (DEIR EL-SHELWÎT). Roman

## Plan XLIX [3, 4]

CHAMP., *Not. descr.* i, pp. 374-81, 740 [to p. 375, ll. 16, 22]; L. D. *Text*, iii, pp. 191-4 [MM]; WILKINSON, *Topography of Thebes*, p. 79; BURTON MSS. 25639, 39 [lower]; HAY MSS. 29828, 29, 29 verso; ROSELLINI MSS. 284, D 1-3. Plan, section, and elevation, *Descr. Ant.* ii, pl. 18 [4-7, 9]; plan and section, L. D. i. 93 [MM]; plan, BURTON MSS. 25633, 165; WILKINSON MSS. xlv. A 23. Views, CHIC. OR. INST. photos. 10467-8.

## PROPYLON.

(1) and (2) [1st ed. 1, 2] Left jamb, four registers. **I**, Lower part, Vespasian before divinities, **II**, offering food to Rē-Ḥarakhti and Nebt-ḥōtep, **III**, vase to Ḥarsiēsi and Nephthys, **IV**, field to Monthu and Raṯtaui. Right jamb, two remaining registers, **I**, [Vespasian offering] to Thoth and goddess, **II**, offering field to Monthu-Rē-Ḥarakhti and Thenent.

CHIC. OR. INST. photos. 10469-73. See CHAMP., *Not. descr.* i, pp. 374-5 [top].

(3) [1st ed. 3] Three remaining registers. **I**, Otho spearing tortoise before [a god], **II**, offering incense to a god and goddess, **III**, tray of food to Monthu and Raṯtaui.

CHIC. OR. INST. photos. 10474-5. See CHAMP., op. cit. p. 375 [1-3]; cartouches, id. *Mon.* cxviii [6].

(4) [1st ed. 5] Two remaining registers. **I**, Otho offering cow in bark to Thenent and goddess, **II**, offering Upper and Lower Egypt to small Ḥarsiēsi, Isis, and Nephthys.

CHIC. OR. INST. photo. 10477. See CHAMP., *Not. descr.* i, p. 375 [4, 5]. **I**, ROSELLINI, *Mon. Stor.* clxviii [3]. **II**, L. D. iv. 80 [c].

(5) [1st ed. 6] Four registers. **I**, Otho pouring libation and incense before four divinities of the elements, **II**, offering milk to Ḥarprē and Horus-Shu, **III**, bread and *nemset*-vase to Atum and Ḥathor-Nebt-ḥōtep, **IV**, libation to Osiris and Isis.

CHIC. OR. INST. photos. 10479-80. See CHAMP., op. cit. pp. 375-6 [7-9]. **II**, L. D. iv. 81 [a], and *Text*, iii, p. 192 with α.

(6) [1st ed. 4] Two remaining registers. **I**, Galba offering pectoral to Rē-Ḥarakhti(?) and goddess, **II**, tray of food to Monthu and Thenent.

CHIC. OR. INST. photo. 10476. **I**, L. D. iv. 80 [b].

(7) Remains of ḥeḥ-decoration and cartouches, with line of text below.

CHIC. OR. INST. photo. 10478.

(8) [1st ed. 7] and (9) Left jamb, four registers, **I**, Domitian holding up sky before a god and lion-headed goddess, **II**, offering tray of food to Geb and Nut, **III**, ointment to Min

and Menket-Mehyt, IV, offering to Monthu and goddess. Right jamb, bottom register, Domitian before Geb and Nephthys.

CHIC. OR. INST. photos. 10481-3. Cartouches at (9), CHAMP., *Not. descr.* i, p. 376 [A].

(1), (2), (3), (6) Base. Two lines of text, and vertical text of litany at (1) and (2). CHIC. OR. INST. photos. on 10471, 10473, 10475-6.

COURT.

(10) Doorway. Cartouche of Caesar, CHAMP., *op. cit.* p. 376 [B]. See *L. D. Text*, iii, p. 192 [middle lower].

TEMPLE.

(11) (a)-(b) Lintel, double-scenes, Pharaoh offering to Isis and a god (centre destroyed). Jamb, four registers, King and divinities, with three lines and six columns of text at base.

CHIC. OR. INST. photos. 10484-5.

SANCTUARY.

(12) [1st ed. 8] and (13) Frieze-text, Antoninus Pius. Three registers, two scenes in each. (12) Emperor (cartouches blank) offering to divinities, including mirrors to Isis in I, 2, and young Harsomtut in III, 2. (13), I, 1, Emperor offering incense and libation to Osiris-Onnophris, 2, tray of food to Isis, II, 1, bark to Amün, 2, *menat* to Thenent, III, 1, offering pectoral to Rēt-Harakhti and Horus-Shu, 2, sphinx ointment-jar to Isis. Base at (12), two Nile-gods and two Field-goddesses; at (13), Emperor with two Nile-gods and two Field-goddesses before Isis.

CHIC. OR. INST. photos. 10487-92 (at 12), 10493-500 (at 13). Frieze-text and scene at I, 2, at (12), *L. D.* iv. 87 [b]. Cartouches from cornice, CHAMP., *Not. descr.* i, p. 380 [A-C]. Scenes at (13), see *id. ib.* i, p. 380 [bottom].

(14) [part, 1st ed. 9] (a)-(b) Lintel with winged disk, and jamb, three columns of texts. (c)-(f) Texts and decoration of Hadrian.

CHIC. OR. INST. photos. 10486, 10501-2. Text of Isis at (b), *L. D. Text*, iii, p. 193 [α]. Cartouches at (c) and (d), CHAMP., *op. cit.* i, p. 380 [middle].

(15)-(16) [part, 1st ed. 13] Three registers. I, Double-scene, Hadrian censuring and libating to Sokari-Osiris and Tuēris on left, and to Osiris and Isis on right. II and III at (15), Hadrian offering bouquets to Amün-emblem in palanquin, and presenting offerings to Amün and Khons. II and III at (16), Hadrian offering adze to Ptaḥ and Sekhmet, and offerings to two forms of Monthu.

CHIC. OR. INST. photos. 10503-8. See CHAMP., *Not. descr.* i, pp. 379-80 [top]. II at (15), *Descr. Ant.* ii, pl. 18 [8]; ROSELLINI MSS. 284, D 5.

(17) [1st ed. 10] Three registers, four scenes in each. I, 1, Hadrian offering cloth and vase to Anubis, 2, sistras to Isis and Nephthys, 3, incense to bull-headed Osiris-Buchis, and cow-headed Ihet, 4, incense and libation to Monthu with Nu, Nunet, Ḥeḥu, and Ḥeḥet. II, 1, Hadrian offering crowns to Ḥarsiēsi and Nephthys, 2, water-clock to Thenent and Inyt, 3, bread to Geb and Nut, 4, erecting obelisk before Atum and Nebt-ḥōtep. III, 1, Hadrian offering bull-headed wand to Monthu and Raḥtaui, 2, [*uzat* and *sa*-emblem] to two forms of Isis, 3, bark to Monthu and Thenent, 4, consecrating offerings to Monthu and Raḥtaui.

CHIC. OR. INST. photos. 10525-8 (=I), 10529-32 (=II), 10533-6 (=III). See CHAMP., *Not. descr.* i, pp. 377-8 [1-12]. II, 4, BURTON MSS. 25639, 39 [lower], and text, 25640, 208.

(18) [1st ed. 12] Three registers, I-III, four scenes in each. I, 1, Hadrian anointing Min, 2, offering mirrors to Isis and Nephthys, 3, wine to Osiris and cow-headed Ihet, 4, censuring and libating to Amūn with Nu, Nunet, Heḥu, and Heḥet. II, 1, Hadrian offering cloth to Osiris-Onnophris and Isis, 2, collar and pectoral to Thenent and Raḥttai, 3, ointment to Shu and Tefnut, 4, wine to Rē-Ḥarakhti and Iuscas. III, 1, Hadrian offering pectoral to Monthu and Raḥttai, 2, sphinx ointment-jar to Isis and Nephthys, 3, flowers to Monthu and Raḥttai, 4, food to Amūn and Mut.

CHIC. OR. INST. photos. 10511-13 (=I), 10514-17 (=II), 10518-21 (=III). See CHAMP., *Not. descr.* i, pp. 378-9 [1-12].

(19) [1st ed. 11] Two registers, double-scenes. I, Hadrian adoring Isis in each half, with vulture on lotus-column, and uraeus on papyrus-column, at ends, II, offering image of Maet to two forms of Monthu on left, and to Amūn and Monthu on right.

CHIC. OR. INST. photos. 10540-3. See CHAMP., *op. cit.* pp. 376-7 [1-4]; ROSELLINI MSS. 284, D 6.

Base on all walls. Hadrian, followed by kneeling Nile-gods, and Field-goddesses, before Isis, on each half, with dedication-text to Isis by Hadrian above.

CHIC. OR. INST. photos. 10509-10, 10522-4, 10537-9, 10544-6. Parts with dedication-texts, L. *D. Text*, iii, p. 193 [upper].

(20) Re-used blocks, battle-scene, man falling, &c. probably Ramesside. CHIC. OR. INST. photo. 10549.

#### FINDS.

Re-used block, two scenes, Caesar Autokrator offering to Osiris-Onnophris and Isis, and to Geb and Nut, in Berlin Mus. 2119. Names, L. *D. Text*, iii, p. 193 [middle]-194 [top]. See *Ausf., Verz.* pp. 323-4.

## OBJECTS FROM THEBAN TEMPLES

For other finds, see *Bibl.* i<sup>2</sup>, pp. 782 et seq.

#### STATUES.

##### Royal.

Sesostris III, head from a sphinx, green schist, probably from here, in Naples, Mus. Naz. 387. See MARUCCHI in RUESCH, *Guida illustrata del Museo Nazionale di Napoli* (1911), p. 126 [357].

Amenophis I, seated, fragment, granite, formerly in Luxor Hotel garden. See WIEDEMANN, *Ägyptische Geschichte*, p. 320; PETRIE, *History*, ii (1904), p. 50.

Ḥatshepsut, head, granite (from Hood Collection), in Philadelphia, Univ. Mus. E. 14304. RANKE in *Penn. Mus. Bull.* xv [2-3] (1950), fig. on title-page, p. 37; *Sotheby Sale Cat.* Nov. 11, 1924 (frontispiece), p. 7 [14].

Ḥatshepsut or Tuthmosis III, part of torso, green schist, in Naples, Mus. Naz.

Amenophis II, head, quartzite, formerly Hilton Price Collection, 4096. HILTON PRICE, *Cat.* ii, pl. v, p. 12 (as probably Ḥatshepsut); *Sotheby Sale Cat.* July 12-21, 1911, pl. iv, No. 79 [1st item].

Amenophis III, three. (a) Bust, trial-piece with squares on back, formerly Clephan Collection, see *Sotheby Sale Cat.* June 12, 1882, No. 261, and June 20-1, 24-5, 1918 (Clephan),

No. 63. (b) Base, granite, in Luxor Hotel garden; text, WILBOUR MSS. 2 D. 51 [middle]. See WIEDEMANN, *Ägyptische Geschichte*, p. 328. (c) Fragment, King in chequered cloak, ALDRED in *J.E.A.* lv (1969) figs. 1, 2, p. 74.

Tutankhamūn, two. (a) Double-statue with Amūn, usurped by Haremhab, found by Drovetti in 1818, now in Turin Mus. 768. SCAMUZZI, *Museo egizio di Torino*, pls. xxx–xxxii; FARINA, *R. Mus. di Torino* (1931), 37 [right], p. 11 [29]; (1938), 39 [right upper], p. 11; CHAMPOLLION-FIGEAC, *Égypte ancienne*, pl. 85; GAZZERA, *Descrizione*, pl. 11, pp. 45–6; MASPERO, *Hist. anc.* ii, fig. on p. 341 [lower]; id. *L'Arch. ég.* (1887), fig. 193, (1907), fig. 209; VON BISSING, *Denkmäler*, pl. 46 A; ALDRED, *N.K. Art* (1951), pl. 170, (1961), pl. 172; DESROCHES-NOBLECOURT, *Tutankhamen*, fig. 183; HARI, *Horemheb*, fig. 65, pl. xlii [2], pp. 263–4; upper part, GALVANO, *L'Arte egiziana antica*, fig. 37; King, SMITH, *Art . . . Anc. Eg.* pls. 138–9, p. 205; head, PRITCHARD, *Anc. Near East*, fig. 419; cartouche of Haremhab, WILKINSON MSS. ix. 149 [right top]; see FABRETTI, &c., *R. Mus. di Torino*, p. 60 [768]; ORCURTI, *Cat.* i, p. 42 [4]; CHAMPOLLION, *Lettres à M. le Duc de Blacas d'Aulps* [&c.] (1824), Première lettre, pp. 46–8. (b) Head, granite, in Edinburgh, Royal Scottish Mus. 1910.81, HALL (E. S.) in *Apollo*, lxxxvii (1968), fig. 13, p. 168; see VANDIER, *Manuel*, iii, pp. 320 note 2, 632 (as probably Amenophis III).

Haremhab, three, and see last. (a) Double-statue with Amūn, re-assembled from four fragments, in Brit. Mus. 21. ARUNDALE and BONOMI, *Gallery of Antiquities*, pl. 36 [152], pp. 86–7; YORKE and LEAKE, *Remarks*, pl. v [12]; VON BISSING, *Denkmäler*, pl. 46; PIJOÁN, *Summa Artis*, iii (1945), fig. 380; RICKE, *Kamutef-Heiligtum*, pl. 11 [a], pp. 22, 34; HARI, *Horemheb*, fig. 68, pl. xlii [1], p. 266; texts, *Hiero. Texts*, viii, pl. xxvi [middle and right]; HELCK, *Urk.* iv. 2137 (840), cf. *Übersetzung* (1961), p. 414; omitting back-pillar, SHARPE, *Eg. Inscr.* 2 Ser. 34 [C]; WILLIAMS rubbings, iii, 66 verso [left]; see SHARPE, *Eg. Antiq.* pp. 50–1 [5]; *Guide (Sculpture)*, p. 125 [442] (called No. 5). (b) Statue holding altar with fruit and flowers, granite, in Brit. Mus. 75. HARI, *Horemheb*, fig. 67, pl. xliiv, p. 265 [6]; bust, ARUNDALE and BONOMI, op. cit. pl. 36 [153], p. 87; LONG, *Eg. Antiq.* i, fig. on p. 276; text, SHARPE, *Eg. Inscr.* 2 Ser. pl. 43 [l. 4]; see *Guide (Sculpture)*, p. 125 [441]; SHARPE, *Eg. Antiq.* p. 51. (c) Colossus, protected by a god, lower part, seated, granite, in Luxor Hotel garden. See WIEDEMANN, *Ägyptische Geschichte*, pp. 410–11; PETRIE, *History*, ii, pp. 243, 255.

Sethos I protected by Amūn, formerly in the French House at Luxor. See WIEDEMANN, op. cit. p. 425.

Rameses II, head, quartzite, in Brit. Mus. 30448. BUDGE, *Eg. Sculptures*, pl. xxxiii; id. *A History of Egypt*, v, fig. on p. 75; *Guide*, 3rd to 4th, fig. on p. 172; *Guide*, 4th–6th, fig. on p. 80; WEIGALL, *Anc. Eg. . . . Art*, pl. on p. 165 [lower] (called Amenophis III).

Head, painted sandstone, Ramesside, in Cairo Mus. 740. BORCHARDT, *Statuen*, iii, pl. 136, p. 67; VON BISSING, *Denkmäler*, pl. 47 A; WEIGALL, op. cit. pl. on p. 229. See MASPERO, *Guide* (1915), p. 134 [455].

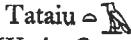
Taharqa, head, in Cairo Mus. 560. BORCHARDT, *Statuen*, ii, pl. 94, p. 108; MASPERO, *Guide* (1915), fig. 92, p. 251 [1185]; *Encycl. phot. Caire*, pl. 167; *Descr. somm.* No. 1185 with pl.; MASPERO, *Égypte*, fig. 457; VON BISSING, *Denkmäler*, pls. 60–1; SCHÄFER in *A.Z.* xxxiii (1895), pl. 7 [1, 2], p. 115; PETRIE, *History*, iii, fig. 129; id. *Arts and Crafts*, fig. 46; id. *Egypt and Israel*, fig. 41; ROSS, *The Art of Egypt*, fig. on p. 226 [1]; MURRAY, *Egyptian Sculpture*, pl. xliiv [1]; BYVANCK, *De Kunst der Oudheid* (1947), pl. lxxviii [230], p. 470; SCHMIDT, *Sarkofager*, ii, figs. 877–8; BOSSE, *Die menschliche Figur*, pl. xii [211]; SPRINGER, *Die Kunst des Altertums*, fig. 126; VANDIER, *Egyptian Sculpture*, pl. 91; SMITH, *Art . . . Anc. Eg.* pl. 178, p. 241; BUSCHOR, *Bildnisstufen*, Abb. 107; LECLANT, *Mon. théb.* pl. lxxxviii, pp. 183–4;

PRITCHARD, *Anc. Near East*, fig. 424; DONADONI, *Arte egizia*, fig. 177; BENDOW, *Forfallets Egypt*, pl. facing p. 97 [right]; MALRAUX, *Le Musée imaginaire de la sculpture mondiale*, pl. 104, p. 717; PIRENNE, *Hist. Civ.* iii, pl. 21; YOYOTTE, *Treasures of the Pharaohs*, pl. on p. 195 (called 650); MAZAR, *Views*, ii, pl. 288.

### Private.

Amenmosi, Royal scribe, lower part, seated, Dyn. XVIII, in Cortona Mus. 71. BOTTI, *Le Antichità egiziane del Museo . . . di Cortona*, pl. iv, pp. 60-2; see id. in *Nono Annuario dell'Accademia Etrusca di Cortona*, n.s. ii (1953), pp. 28-9.

Man kneeling holding uraeus with cartouche containing uraeus and *ka*-emblem, sandstone, Dyn. XVIII, in Cairo Mus. Ent. 34582. HORNEMANN, *Types*, iii, pl. 591.

Raḥeka , Overseer of works in Karnak of the Lord of the Two Lands, double-statue, with wife(?) Tataiu , Songstress of Amūn, granite, dedicated to Amūn and Mut, Dyn. XIX, in Otterlo Mus. 197 B. See *Cat. verzameling Rijksmuseum Kröller-Müller: Beeldhouwwerken* (1952), p. 52 [250]; *Beeldhouwwerken van het Rijksmuseum Kröller-Müller* (1962), p. 25 [61].

Bust from double-statue with [wife], granite [temp. Amenophis IV], in Munich, Staatl. Samml. Äs. 5560. *Äg. Sammlung* (1966), Abb. 53; MÜLLER in *Münchner Jahrbuch*, xviii (1968), Abb. 1-4, 19, pp. 7-17, 19, 29.

A Chamberlain of the divine adoratrix, kneeling, holding statuette of Osiris, green schist, temp. Amenardais I and Shepenwept II, Dyn. XXV (from Stoclet Collection), in St. Louis, City Art Mus. 221:24. *Handbook of the Collections* (1953), fig. on p. 3 [lower]; BOTHMER, *Eg. Sculp.* pl. 3 [6-7], pp. 3-4 [3]. See LECLANT, *Mon. théb.* pp. 167 [45, D 11, E], 285 note 1; *16th Annual Report* (1925), p. 55.

A Queen holding two jars, gilded bronze, Late Period(?), formerly Salt Collection, 821. *Sotheby Sale Cat.* June 29, &c., 1835, pl. viii, p. 63 (reprinted in ATHANASI, *A Brief account of the Researches . . . in Upper Egypt* (1836), pl. viii, p. 218).

Asiatic captive, prostrate, granite, dedicated by Khnem(em)ḥēt, Overseer of prophets of Gaut (goddess), Mayor of Esna, New Kingdom, formerly in Benzion Collection. KEIMER in *Ann. Serv.* xlix (1949), pls. i-v, pp. 37-9.

### Divinities.

Amūn, two heads. (a) Diorite, Dyn. XVIII, in Copenhagen, Glypt. Æ.I.N. 1285 [A. 88]. MOGENSEN, *La Collection égyptienne*, pl. xxi, p. 24; KOEFOED-PETERSEN, *Cat. des statues* [&c.], pl. 59, pp. 29-30 [50]; id. *Egyptian Sculpture* (1962), pl. 32. (b) Painted wood, New Kingdom, in Brussels, Mus. roy. E. 6344. CAPART, *Documents*, ii, pl. 50; *Département égyptien. Album*, pl. 21; WERBROUCK in *Bull. des Mus. roy.* 3 Sér. i (1929), fig. 2, pp. 90-1; *Chron. d'Ég.* v (1930), pp. 34-5 with fig.

Amūn and Mut, two double-statues. (a) Small, seated, with text on back, Dyn. XIX, in St. Aubyn Collection, St. Michael's Mount, Cornwall. Back with text (from bronze cast in Harrow School Mus.), WILKINSON MSS. xx. M. 3; text, BUDGE, *Harrow School Museum. Cat. . . Egyptian Antiquities*, p. 49 [320]. (b) Granite, Dyn. XX, in Brit. Mus. 1084. GOSSE, *The Civilization of the Ancient Egyptians*, fig. 143; see *Guide (Sculpture)*, p. 201 [728].

Two heads, diorite. (a) Colossal, Ḥathor-cow, (b) Ḥaḥpi, temp. Amenophis III, in New York, M.M.A. 19.2.5 and 15. HAYES, *Scepter*, ii, figs. 144-5; SCOTT, *Egyptian Statues*, 14th and 13th pls.; VANDIER, *Manuel*, iii, pls. cxxiv [2], cxxiii [4], pp. 384-5, 639; (a), HOYNINGEN-HUENE and STEINDORFF, *Egypt* (1943), pl. 94, (1945), pl. 107; SAINTE FARE

GARNOT, *L'Égypte*, fig. on p. 70 [top]; *I.L.N.* Dec. 29, 1945, fig. on p. 725 [upper right].

Mut, upper part, from statue-group with Amūn and Ḥathor, dedicated by Raḥmosi, Divine father clean of hands, and stela on back, with dedicator kneeling before winged scarab and hymn below, Dyn. XIX, in Turin Mus. 769. Back-pillar, DEVÉRIA squeeze, 6167, ii. 129. See FABRETTI, &c., *R. Mus. di Torino*, pp. 60-1 [769]; ORCURTI, *Cat.* i, p. 43 [6].

Sekhmet (?), temp. Amenophis III. Two seated statues. (a) Lower part, formerly Salt Collection. YORKE and LEAKE, *Remarks*, pl. iv [10], p. 7. (b) Upper part, (from Dufferin Collection), in Bloomfield Hills, Cranbrook Acad. of Art Mus. 1938.29. *Christie Sale Cat.* May 31, 1937, No. 41 with fig.

Jackal with inscribed block-statue between paws, New Kingdom. WILKINSON, *M. and C.* 2 Ser. Supp. pl. 43 [4, 5] = ed. BIRCH, iii, p. 160 (No. 540); WILKINSON MSS. ii. 35 verso [bottom]. (Cf. others in Temple of Amenophis III, *supra*, p. 450.)

#### STELAE.

Tuthmosis III and Ḥatshepsut before Amūn, with Wast holding bow and arrows (turning her back) behind the King, and text describing the Queen's restorations of wall of Kheft-hirnebes at Thebes, in Vatican Mus. 266. BOTTI and ROMANELLI, *Le Sculture del Museo Gregoriano egizio*, pl. lix [128], pp. 84-5; RIFAUD, *Voyage*, pl. 111 [1]; CHAMP., *Not. descr.* ii, pp. 700-1 (reversed); CAROTTI, *L'Arte dell' Antico Egitto*, fig. 220; id. *A History of Art*, i, fig. 29, p. 30 note 1; SEYFFARTH MSS. iii. 2362-3; WILKINSON MSS. vii. 86 [left]; xxiii. 50 [middle]. Text, PIEHL in *Rec. de Trav.* ii (1880), pp. 128-9 [30]; FARINA in *Sphinx*, xviii (1914), pp. 65-6 [1]; SETHE, *Urk.* iv. 311-12 (103), cf. *Übersetzung* (1914), pp. 141-2; id. *Untersuchungen*, i. 110 [24 b]; MARUCCHI, *Il Museo Egizio Vaticano* (1899), pp. 133-5 [130]; see id. *Guide du Musée égyptien du Vatican*, p. 47 [200]; GERHARD, *Beschreibung*, Rom II [2], pp. 114 et seq.; FARINA in *Bessarione*, 2 Ser. x (1905-6), pp. 69-72; OTTO, *Topographie*, p. 49.

Stela, Tuthmosis IV smiting foe before Ptah, and 'Istu' and wife 'Yu' kneeling below, in Chicago Art Institute, 93.75. See ALLEN, *A Handbook of the Egyptian Collection* (1923), p. 41.

Ramesses II, endowment-stela, lower part, in New York, M.M.A. 54.185. SCOTT in *M.M.A. Bull.* n.s. xv, Nov. 1956, fig. 11, p. 83. Text, KAMAL in *Ann. Serv.* x (1910), p. 153 [ii].

Two small stelae, a King before Amūn, New Kingdom, from a brick temple at Sheikh 'Abd el-Qurna, in Cairo Mus. 34156-7. LACAU, *Stèles*, i, pl. lxi, p. 201.

#### BLOCKS, &c.

Block with head of Amenophis I, in Berlin (East) Mus. 22466. PIRENNE, *Hist. Civ.* ii, pl. 34.

Door-panel, wooden, from Khenemṯankh (Mortuary Temple of Tuthmosis I, position unknown), with cartouches of Tuthmosis II and Ḥatshepsut, in New York, M.M.A. 22.2.26. HAYES, *Scepter*, ii, fig. 44; WINLOCK in *J.E.A.* xv (1929), pl. xi [1], pp. 65-6. See DAVIES, *The Tomb of Puyemré at Thebes*, ii, pp. 84-5.

Block with cartouche of Ḥatshepsut, granite, formerly Hilton Price Collection. HILTON PRICE, *Cat.* ii, p. 10 [4074]; *Sotheby Sale Cat.* June 12-21, 1911, No. 79 [2nd item].

Right thickness, Ramesses II before Raṯtaui and top of scene below, Ramesses II before Wast and Ḥekettaui, and right jamb with text, in Cambridge, U.S.A., Harvard Univ. Semitic Mus. I.a.

Block, seven Hittite heads, temp. Ramesses II, in Berlin (East) Mus. 14124. WRESZ., *Atlas*, ii, pl. 46. [Beibild 2]; MEYER, *Fremdvölker*, 827; PRITCHARD, *Anc. Near. East*, fig. 31; MAZAR, *Views*, i, pl. 68; five heads, MEYER in *Mitt. D.O.G.* No. 56, Dec. 1915, Abb. 1, p. 12; id. *Reich und Kultur der Chetiter*, pl. i [2]; first three, LUNDMAN in *Orientalia Suecana*, iv (1955), Abb. 5, p. 93. See *Ausf. Verz.* p. 118.

Block, bark of Mut carried by priests, New Kingdom, in Berlin (East) Mus. 13676. See *Ausf. Verz.* pp. 118-19.

Cornice-fragment with cartouches of Shepenwept I and Amenardais I, sandstone, in Cairo Mus. Temp. 16.6.24.4. LECLANT, *Mon. théb.* pl. lxxv [c], p. 188 [49 c, b]; id. in *Mitt. Kairo*, xv (1957), pl. xxiii [2], p. 168 note 4.

Block, Shepenwept II, with another divine adoratrix, offering incense, in Cairo Mus. Temp. No. 20.6.24.5. LECLANT, *Mon. théb.* pl. lxxxvii [c], p. 189 [49, c, g].

Jamb-fragment, Shepenwept I or II embraced by Amūn, formerly von Bissing Collection. VON BISSING, *Denkmäler*, Text to pl. 99 [fig.], cf. note 20. See LECLANT, *op. cit.* p. 189 [49, c, f].

Lintel, double-scene, Achoris led by Monthu and Sekhmet to Amūn and Mut on left, and led by Atum and Wast to Khons and Ḥathor on right, sandstone, in Philadelphia, Univ. Mus. E. 14317. See RANKE in *Penn. Univ. Mus. Bull.* xv [2-3] (1950), p. 56.

#### OFFERING-TABLES.

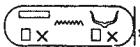
Ramesses II, granite, with text on edge, in Cairo Mus. Temp. No. 20.5.25.1.

Amenardais I, seen near Temple of Sethos I. Cartouches of Amenardais I and Kashta, WILKINSON MSS. v. 151 [near top left]; HAY MSS. 29858, 1.

#### VARIOUS.

Copper tools and steatite and faience plaques from a foundation deposit of Tuthmosis III in the temple of Zesermenu (possibly Kiosk at Deir el-Baḥrī, *supra*, p. 378), in Chicago Or. Inst. 18799-18824. BADAWY in *Ann. Serv.* xlvii (1947), pls. xix, xx, figs. 32-6, pp. 145-51; *Ancient Egyptian Art*, Parke-Bernet Galleries, Sale Cat. Jan. 30-1, 1952 (MANSOOR Collection), No. 131 with fig.; F.E.R.E. photo. 23556. See HAYES in *J.E.A.* xlvi (1960), pp. 50-1; LIPÍŇSKA in *J.E.A.*, liii (1967), p. 31 with note 1. Titles, HELCK, *Urk.* iv. 1250 (369, 1), cf. *Übersetzung* (1961), p. 15. Twelve similar plaques in Durham Univ. Gulbenkian Mus. N. 975-6; See BIRCH, *Cat. ... of Egyptian Antiquities at Alnwick Castle*, p. 129.

Plaque with list of officials of Theban temples of Mentuḥotp-Nebtaurē and Tuthmosis I and III, New Kingdom, in Oxford, Ashmolean Mus. 1892. 812. See HELCK, *Materialien zur Wirtschaftsgeschichte des Neuen Reiches*, i, p. 23. (*Mainz. Abhand.* 1950, No. 10, p. 805).

Plaque, gold, a Shepenwept , Saite, in Brit. Mus. 54523. See *Guide*, 4th to 6th, p. 96 [667].

Pounders, Ḥatshepsut, alabaster, and Tuthmosis III, diorite, in Brussels, Mus. roy. E. 1857, 2191. Texts, CAPART in *Ä.Z.* xliii (1906), p. 163 [top A, B]; SPELEERS, *Rec. inscr.* 36 [130], 38 [139].

Mortar, Shepenwept II, granite (from Gallatin Collection), in New York, M.M.A. 66.99.119. COONEY in *J.N.E.S.* xii (1953), pl. xlv, p. 14 [69]. See LECLANT, *Mon. théb.* p. 181 [48, D, 2].

Door-hinge, Amenardais, daughter of Besenmut, dedicated by 'Ankh-shepenwept, Songstress of Amūn, bronze, Dyn. XXVI, in Brit Mus. 51059. See LECLANT in *Mélanges Maspero*, i [4] (1961), p. 84; *Guide*, 4th to 6th, p. 274 [near top].

Another, Shepenwept II, Mert-tefnut , Divine wife, and Amenardais I, Dyn. XXV, in Brit. Mus. 36301. LECLANT in *Mitt. Kairo*, xv (1957), pl. xxiii [1], p. 166 note 5. Text, id. *Mon. théb.* p. 354 note 1. See *Guide, 4th to 6th*, pp. 273-4; PETRIE, *History*, iii, p. 288.

Palette with hieratic text of cult-objects in Temple of Maet (supra, p. 11), wooden, year 2 of Alexander the Great. VARILLE in *B.I.F.A.O.* xli (1942), pp. 135-9 with plate.

# ADDENDA

## KARNAK. GREAT TEMPLE

*To p. 45 (155)*

### HYPOSTYLE.

#### **Interior.** N. half.

Five registers, scenes of Sethos I. Bakry in *Ann. Serv.* lx (1968), pls. xiv–xx, p. 9.

*To p. 60*

### THIRD PYLON.

#### **West face** (formerly hidden by later wall).

Texts of Amenophis III in mast-grooves, Bakry, op. cit. pls. xxiii–xxvi, pp. 9–13. See Bargaet, *Temple*, p. 79.

## LUXOR TEMPLE

*To p. 302*

### APPROACH.

#### **Avenue of sphinxes.**

Sphinxes, Abdul-Qader Muhammed in *Ann. Serv.* lx (1968), pls. iii [b]–v [a], vii–viii, lxxxv–lxxxvi, and pls. xc–civ (texts), pp. 232–5, 265–6, 269, 278–9; view of Avenue, two sphinxes, and building-texts from four bases, Mahmud and el-Razik in *Mitt. Kairo*, xxiii (1968), pls. xliii [a], xlvi [b], xlvi [a], pp. 157–9. Two, headless, in Karnak magazine, id. ib. pl. 1, p. 159 note 1.

(1) Doorway of Nektanebos I. Stela. Id. ib. pl. xliv, p. 156; Abdul-Qader Muhammed, op. cit. pl. vi, p. 269.

(2) and (3) Two statues of Merneptah, with Bentçanta in relief on one, and Ēsinefert on the other (head and fragments found in Court of Ramesses II). Id. ib. pls. lxxii–lxxiv, pp. 245, 261 [5], 276–7.

### **Finds**

#### **In north part.**

Blocks, Sethos I. Id. ib. pl. lxxxii, pp. 264–5, 78.

Statue, Amenophis III (headless), standing. Id. ib. pl. lxxxvii, pp. 265, 278.

Stela, Tuthmosis III. Id. ib. pl. ix [b], pp. 244 [9], 269.

Stela with god and goddess, Graeco-Roman. Id. ib. pl. ix [a], p. 269.

#### **In south part.** In front of Pylon, east wing.

For positions, see plan, id. ib. pl. cvi, p. 279, and view, pl. xlii, p. 273.

Statue, Ramesses III, seated, granite [2 on plan]. Id. ib. pls. xi–xiii, pp. 242–4, 269–70.

Statue, Amenophis III, seated, granite [8 on plan]. Id. ib. pls. xxi–xxiii, pp. 244 [7], 248, 271.

Stela, upper part, double-scene, Tuthmosis IV with mother Tiça (in left half) and wife (in right half), with restoration-text of Sethos I, granite [9 on plan]. Id. ib. pl. xxv, pp. 244 [8], 248–9, 271.

Statue-group, lower part, three seated figures [10 on plan]. Id. ib. pl. xxvi [a], pp. 244 [10], 249.

Statue of a Queen. See plan, id. ib. pl. cvi [16], p. 279.

#### PYLON.

##### East Obelisk.

(5) East Obelisk. Texts on shafts, Abdul-Qader Muhammed in *Ann. Serv.* lx (1968), pls. lvi–lix, p. 274. Base. (a) Adoring baboons, id. ib. pl. liv, pp. 258, 274. (b) Three Nile-gods and text below, id. ib. pl. lv, p. 274.

#### To p. 304

Colossus [Ramesses II], fragments, with five captives with name-rings. Id. ib. pls. xix [b], xx, xxii, pp. 247–8, 271, 244 [5], cf. plan, pl. cvi [4].

Three heads, one black granite, two red, and fragments, from colossi. Id. ib. pls. xliv–liii, pp. 240, 244 [16–18], 257–8, 273–4.

#### To p. 306

##### Inner face.

(17) See Abdul-Qader Muhammed, op. cit. pp. 262–3, 275–6.

**I, 1–5**, King offering to divinities, pls. lxiv, lxx [a].

**II, 1**, Upper part of Amūm-Kamutf, pl. lxx [b].

**III, 2**, Part of building-text, pl. lx.

**III, 5**, King, with Queen Ēsinefert, erecting *šhnt*, pl. lxiii.

**III, 6–7**, Offering-bringers, and men with bulls above door-way, pls. lxi, lxii.

#### To pp. 313, 314

##### PROCESSIONAL COLONNADE.

(71) Ramesses II, seated, before and after restoration of the head. Abdul-Qader Muhammed in *Ann. Serv.* pls. lx (1968), pls. lxxvii, lxxviii, pp. 263–4, 277.

(74) Double-statue, Amūn and Mut, with restored head of Amūn in feather headdress, found below Mosque. Id. ib. pls. lxxix, lxxx (called Ramesses II and Queen), pp. 262, 277.

#### To p. 336

##### SUBSIDIARY BUILDINGS.

##### Chapel of Hathor. Taharqa.

Abdel Qader Muhammed, op. cit. pl. xiv [a], pp. 244 [2], 245–7, and plan, pl. cvi [3].

Façade, Hathor-columns and frieze with Horus-name of Taharqa. Id. ib. pl. xvi, pp. 245–6, 270, and plan, pl. cvi [6].

Stela, red granite, with erased cartouches and long text of year 13. Id. ib. pls. xvii, xviii, pp. 244 [4], 246–7, 270.

Statue-base of a goddess. Id. ib. pl. xiv [b], pp. 246, 270.

Two heads, one royal, Late Period, the other Roman, found in Corridor. Id. ib. pl. xv, pp. 244 [6], 246, 270.

Block, King offering. Id. ib. pl. xix [a], pp. 244 [3], 247, 271.

**Building east of last.**

Block, text of Nitocris, daughter of Psammetikhos I. *Id. ib.* pl. xxvi [b], pp. 250, 272, and plan, pl. cvi [5].

**Coptic Churches north of east wing of Pylon.**

Views, *id. ib.* pls. xxvii, xxviii, pp. 251-2.

Statue of a Queen, granite, from one of the colossi of Ramesses II, found in wall of west church. *Id. ib.* xxxiv, pp. 251, 272.

Two granite pillars, Tuthmosis III, and Ramesses III, lying in east church, pl. xxxi [b] (of Tuthmosis III). See *id. ib.* pp. 244 [15, 14], 254, 272, cf. plan, pl. cvi [14, 12].

Blocks from Temple, reused in walls. *Id. ib.* pls. xxxvi, xl, xli, p. 273.

*To pp. 336-9***FINDS.**

Face of statue, Tuthmosis III(?), schist, and small headless statue, found in Court. Abdul-Qader Muhammed, *op. cit.* pl. lxxxv [c, a], pp. 261, 263, 277.

Stela, Ptolemy(?) offering to Osiris and Isis. *Id. ib.* pl. lxxxviii [a], p. 278.

Blocks, sandstone, from a temple of Amenophis IV, reused in various places. *Id. ib.* pls. xl, xli, pp. 245 [20], 253, 254-5, 273.

Blocks, Nektanebos I, including statue-bases and column-drum. Mahmud and el-Raziq in *Mitt. Kairo*, xxiii (1968), pls. xlviii, xlix, 159 note 1.

Four bricks of Queen Esiemkhebi, Dyn. XXI. Abdul-Qader Muhammed in *Ann. Serv.* ix (1968), pl. xxxviii, pp. 245 [21], 250, 273.

**DEIR EL-BAHRI***To pp. 378-9***TEMPLE OF AMUN. Tuthmosis III.**

Dabrowska-Smektala, Dabrowski, Lipinaka, and Gartkiewicz, in *Ann. Serv.* ix (1968), pp. 95-219 with plates.

Views, pp. 95-6, pls. i, ii; pp. 131-7, pls. ii, iii; pp. 141-52, pls. i, iv-vi, viii. Plans and sections, p. 131, pls. i, vi-x.

Hieratic graffiti on column, pp. 143, 147, pl. vii.

**Pillared Hall.**

Architraves, columns, etc.; inscribed fragments (some from Great Temple), pp. 126-8 [101-8], pls. xxxi-xxxiv; pp. 198-200 [109-115], pls. lxi-lxiii [88-91].

Fragments from walls, pp. 102-25 [17-100], pls. viii-xxx (including female tumbler (pl. viii) and Uschêrê-bark of Amun (pls. ix-xi)); pp. 174-98 [37-108], pls. xx-lxi [36-87] (including coronation-scene, pl. xxxii); pp. 206-12 [1-27], pls. i-xvii.

East wall, north part, restoration of scenes of Festival of Amun with King and procession of priests, *Ann. Serv.* ix (1968), *op. cit.* pp. 216-19, pls. i-v.

**Entrance to inner part.**

Doorway, granite. Jamb, King with staff, and name of door below, pp. 148-9, pl. ix [12].

# APPENDIX

## CLASSIFICATION OF SELECTED SCENES

### SUMMARY OF SECTIONS

I. King	XI. Buildings
II. Royal family	XII. Ships
III. Special people	XIII. Trees
IV. Foreigners	XIV. Emblems
V. War	XV. Decoration
VI. Divinities	XVI. Dress
VII. Personifications	XVII. Standards
VIII. Religious scenes	XVIII. Astronomical
IX. Offerings to divinities	XIX. Various
X. Animals, birds, reptiles, fish	XX. Texts

#### I. King

(a) **Adorns divinity**, 117, 201, 239, 324, 331, 332.

(b) **Anoints divinity, etc.**

Divinity: Amūn, 27, 44, 46, 59-60, 234, 324, 325, 331, 358, 413, 415, 420, 471, 515; Anukis, 516; Hathor, 201; Khnum, 128; Khons, 33; Ma'et, 516; Mehyt, 128; Min, 532; Osiris-Onnophris, 505; Ptah, 201, 506, 507; Ptah-tatenen, 503, 506; Thoth, 59; unspecified, 76 (god), 324 (goddess). Birds, 226 (hawk, vulture, ibis). Deified king, 418.

Emblem or standard: Cult-standard, 511; Harsiesi-standard, 506; Osiris-emblem, 241 (with Isis).

(c) **With captives**

Binds, 3, 54, 57, 74, 133, 521. Drags, drives, or leads: Amenophis IV, 40; Haremhab, 184; Ramesses II, 57, 58, 133, 333, 335, 341; Ramesses III, 34, 274, 484, 485, 485-6, 494, 498, 520, 521, 522; Sethos I, 54, 56.

Holds: Mentuhotp-Nebhepetre', 383; Ramesses II, 57, 58, 433; Ramesses III, 274, 486, 493, 521; Sethos I, 54.

Presents to god (Amūn or Theban Triad unless stated otherwise): Asiatics, 85, 494; Ha-nebu, 183; Hittites, 56; Libyans, 56, 274, 484, 494, 498, 518, 521; Nubians, 522; Philistine, 496; Retenu, 183; Sea-peoples, 496, 518; Shardana, 496; Shasu, 54; Syrians, 56, 57, 59, 74, 274, 520.

Receives captives, 334, 494, 498, 520, 521.

Smites: Amenophis II, 74, 83, 175, 176; Haremhab, 187; Merneptah, 131; Nektanebos I, 463; Ptolemy III, 226; Ramesses II, 38, 58, 181, 333; Ramesses III, 28, 34, 483, 485, 489, 493, 495, 522, 523; Ramesses IV, 527; Sesonchis I, 35; Sethos I, 55, 57; Taharqa, 38, 465; Tuthmosis III, 85, 88, 167, 170, 378; Tuthmosis IV, 535; Dyn. XXV, 295 (stela).

Spears chief, 56.

Tramples, 448; as bull, 358; as sphinx, 357; see also Nine Bows, Sect. IV (e).

(d) **Consecrates (or dedicates)**

Barks, 327; 4 boxes of coloured cloth, 44, 48, 66, 67, 117, 128, 130, 132, 226, 296, 308, 318, 321, 330, 331, 469, 501 (see also Sect. IX); braziers, 321, necklaces, 69; offering-list, 119, 464; stands of vases, 66, 70, 129, 321 (ointment-jars); statuette, 34; treasure, 66, 67, 95, 105, 115, 346. (Offerings and victims, passim.)

(e) **Crowned**

By divinities: Amūn, 30, 100, 218, 323, 484, with Mut, 36, 417, with goddess, 66, 67, 99, 408; Shepenwept I crowned, 205; Atum, 425; Rē'-Harakhti, 174, with goddess, 234; Goddesses, 210, 275, 327, 463, 514; Harsiesi, 511; Horus and Thoth, 48, 100, 209; Isis and god, 116; Ius'as, 414, 415; Khons, 49; Mut, 320; Nekhbet and Buto, 115, 230; Sekhmet, 324; Sēth and Horus, 328, 348; Wert-hekau, 324, with Amūn, 68, 69; unspecified, 5, 118, 128, 197, 210.

By King: Hatsuhepsut by Tuthmosis I, 348.

(f) **Drives bulls or calves to god**

Four bulls, 39, 128.

Four calves (to Amūn or Theban Triad), 31, 44, 48, 49, 63, 72, 95, 100, 117, 118, 129, 132, 173, 190, 210, 211, 226, 308, 318, 321, 324, 327, 331, 342, 364, 410, 419, 462, 464, 469, 501; Shepenwept II, 476.

Offering four cows, 44.

Bulls and cows, 117 (2 of each).

(g) **Erects**

Obelisks, 128, 531.

Pillar of Heliopolis, 128.

*Shnt* (called erection of mast of Min by Barquet), 46, 62, 63, 92, 100, 122, 129, 322; with Nubians (i.e. 'pole-climbing Nubians') 44, 125, 128, 306, 308, 318, 329, 539.

(h) **Holds up sky**

Domitian, 531; Ramesses II, 128; Kings on

## Finds.

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## Statues.

Tuthmosis III, five statues. (a) Seated, colossal, black granite, found in Hall of Offerings, *Ann. Serv.* lx, pp. 143, 150, pl. xi [17]; pp. 154-6 [1], pls. i, ii. (b) and (c) Standing (headless), life-size, red granite, pp. 143, 149, pl. x [14 left, 15]; pp. 156-7 [2, 3], pls. iii, iv. (d) Kneeling (headless), smaller, black granite, pp. 143, 149, pl. x [14 right]; pp. 158-9 [4], pl. iv [5]. (e) Head and three fragments from standing statue, marble, pp. 159-60 [5], pl. v [6].

Senenmut (Theb. tb. 71) holding Hathor-sistrum (supra, p. 379), see pp. 96, 137.

Si —, Scribe, son of Hori , kneeling with Hathor-head, p. 98 [1], pl. iv.

Heads and fragments of statues, pp. 98-100 [2-10], pls. v-vi [1-3]; pp. 160-5 [6-15], pls. vi-ix [14] (including fragment of group with name of Henutmisebayt , daughter of Sheritrē , pp. 162-3 [10], pl. viii [11]); granite face, p. 212 [28], pl. xviii [A].

## Stelae.

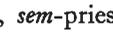
Panehesi  Vizier, upper part, temp. Merneptah and Sethos II, pp. 165-6 [16], pl. x [16].

Penamūn , *wab*-priest of Hathor, and wife, before Tuēris as hippopotamus, New Kingdom, p. 166 [17], pl. xi [18].

Paser , *wab*-priest of Mut, part, pp. 167-8 [18], pls. xi [17], xii [19].

Fragments, p. 101 [13], pl. vii [1]; p. 168 [19], pl. xii [20]; p. 212 [30, 31], pl. xix.

## Offering-tables.

Piay , *sem*-priest, and Taysennefert , Songstress of Amūn, fragments, pp. 168-9 [20], pl. xiii [21].

Hetepet , libation-basin, fragment, dedicated to Ramesses II, p. 101 [14], pl. vii [2, 3].

## Various.

Bowl-fragment, sandstone, with Hathor-head adored by a chief of the Mezay, Overseer of works of the temple of Hathor, kneeling, and name of wife(?) Wiay  = , p. 169 [21], pl. xiii [22].

Bricks with prenomen of Tuthmosis III, p. 130 [119], pl. xxxvi [7, 8].

To p. 379

## TOMBS. Late Period.

Plans, pls. iv, v (after p. 137); views, pp. 142-3, pls. ii, iii.

Ushabti-boxes, Merubaste  and 'Ankhpekhrod , Divine father(?), pp. 201-2 [116-118], pls. lxiii [92], lxiv [93].

Coffin-fragment with text (no name), p. 203 [123], pl. lxvi [96].

- stand of bark, 240, 310, 314, 315, 406, 414, 500; on altar or shrine, 99, 257.
- (i) **Holds cult-objects**  
Bow and arrows, 486, 500 (arrows); emblems, 411; oar, 332, 351 (*see also infra* (p)); *zad*-pillar, 41.
- (j) **Inspects**  
Horses, 494; officials, 518; troops, 518.
- (k) **In palanquin carried**  
By priests, 320; by princes and officials, 499; by souls of Pe and Nekhen, 33, 116, 128, 272, 327 (in chair); as statue in palanquin, 426.
- (l) **With persea-tree**  
Kneeling in front of tree, 41, 42, 48, 132, 177, 206, 307, 489, 490, 510; standing or seated in front of tree, 331, 440; led to gods writing on tree, 469; *see also* Sect. XX (j).
- (m) **Protected by divinity**  
Hathor-cow, 379, 380, 396; Nekhbet, 43, 163. For statues, *see* Index 6, I, d, 2.
- (n) **Purified by god**  
Horus and/or Thoth, 5, 11, 39, 45, 71, 75, 103, 126, 174, 180, 210, 211, 230, 233, 236, 238, 308, 328, 329, 333, 335, 412, 463, 475, 502, 505; Horus and Sêth, 44, 119, 500; Harsîesi and Thoth, 49; Khnum, 47, 117; Monthu and Atum, 327; Rê-Harakhti and Amûn, 347; Hâ, 348; Inmutf, 509, 510, with Thoth, 411; unspecified, 99, 104, 118, 124, 128, 218, 220.
- (o) **Receives offerings.** For *heb-sed*, *see* Sect. VIII (e).  
Bouquet or flowers, 45, 199; collar, 116; insignia or emblems, 30, 31, 47, 48, 59, 119, 221, 234, 236, 347 (crowns), 438, 439, 502 (from Atum); *menat*, 31, 59, 67, 128, 205 (Shepenwept I), 237, 317, 319, 503; milk-jar, 128; name or title, 49, 60; sceptres, 45 (uraeus), 231 (*was*); scimitar, 30, 409, 448, 521 (*see also* Sect. VI (c)); tablets, 331 (from Amûn writing).
- (p) **Runs**  
With *hap* and oar: Amenophis I, 134; Amenophis III, 74, 321, 324, 328, 329, 330, 332; Haremhab, 189; Hatshepsut, 68, 69, 351, 363; Mentuhotp-Nebhepetrê, 386; Osorkon III, 204; Philip, 100; Ptolemy III, 227; Ptolemy XIII, 246; Ramesses I, 44; Ramesses II, 49, 50, 128, 212, 306, 310, 413, 419, 438, 441; Ramesses III, 30, 172, 274, 490, 491, 497, 503, 504, 506; Sabacon, 305; Sethos II, 132; Tanutamûn, 278, 297; Tuthmosis I, 63; Tuthmosis III, 114, 117, 173; Tuthmosis IV, 78.  
With vases: Amenophis I, 8, 63; Amenophis III, 74, 321, 322, 323, 324, 328, 329, 330, 332; Haremhab, 188; Hatshepsut, 68, 69, 70, 103, 342, 363; Osorkon III, 204; Philip, 100, 101; Ptolemy III, 226, 227; Ptolemy VII, 247; Ptolemy XIII, 246; Ramesses I, 44; Ramesses II, 48, 49, 50, 210, 212, 306, 308, 310, 409, 410, 412, 417, 420, 441; Ramesses III, 30, 31, 473, 490, 491, 497, 502, 503, 504, 505, 506, 516; Ramesses IX, 76; Ramesses XI, 233; Sethos I, 53, 414; Tanutamûn, 297; Tuthmosis III, 92, 98, 99 (and oar), 114, 125, 174, 469; Tuthmosis IV, 72.  
With bird and staves, 46, 93, 124, 230, 351, 464.  
With (Apis)-bull, 48, 66, 67, 76.  
With flail and *mks*, 113, 175, 327; with mace and emblems, 327; with *hap* and *mks*, 432; with harpoon, 414.  
To own statue, 133.  
Unspecified, 39, 68, 74, 101, 110, 116, 118, 181, 221, 330, 333, 391, 438.
- (q) **Slays or spears animal, reptile, or god.**  
For spearing chief, *see supra* (c).  
Gazelle, 225; hippopotamus, 4, 125; oryx, 47, 318, 327, 462, 491, 511; serpent, 3, 225; Sêth, 3; tortoise, 3, 530.
- (r) **On sma-symbol**  
Kneeling, 45, 48, 234, 235, 236, 502, 512; cartouches only, 211, 212, 368, of Amenardais and Shepenwept, 202; ka on *sma*-symbol, 118; *see also* Sect. VI (b).
- (s) **As sphinx**  
Trampling foes, 342, 357, 378, 495, 523; various, 20, 182, 222, 298, 325, 374.
- (t) **Statue represented**  
Colossi: in bark, 357, 358; Osiride, 396.  
In bark, 44, 65, 67, 100, 327 (of himself), 342.  
Offered, 44, 321, 342, 505, 507.  
Transported, 26, 81, 358, 456; *see also* Sect. III (b, e).  
Worshipped, 47, 48, 426; King before own statue (in *heb-sed* scene), 60, 133.  
Various, 119, 124, 136, 172, 236, 360, 361, 454, 511, as ointment-jar, 505, 507.  
*See also* statues in Index 6, I.
- (u) **Suckled by goddess**  
Hathor, 36, 105, 117, 410; Hathor-cow, 110, 350, 352, 353, 375, 380, 396, 397; Isis, 236; Mut, 36, 410; Ra'ttau, 5; cow-headed goddesses, 349; unspecified, 37, 48, 272, 297, 321, 328.
- (v) **Unusual scenes**  
In ceremonies: binds *sma*-symbol, 240; 'breaking the vase', 329; crowning Amûn, 116, 323; cuts sheaf, 46, 129, 434, 500, 511; deposits vases, 465; drags net (with gods), 47, 101; extinguishes torch, 45, 45-6; *hit*s ceremony, 220; lays hands on Amûn, 323, 331, 358, 469, 471; lights lamp, 31; offers libation with beer, 46; 'Opening the mouth', 69, 104, 119, 332; ploughing with oxen, 511; releasing 4 birds, 434, 500; steadies divine statue, 322, 469, 512 (cult-standard); strews sand, 106, 117, 201, 363, 472 (by Amenardais I);

**Unusual scenes (cont.):**

striking or throwing the ball, 220, 319, 327, 351; striking 4 times, 221; supports god, 47, 67, 71, 105, 126, 511; upturns *nemset*-vases, 116; writing (with Thoth and/or Seshet), 110, 126. *See also* Sect. VIII (c, d), and King in *heb-sed* dress, (e).

Secular scenes: in balcony or 'Window of Appearances', 191, 517, 518; leaning on balustrade, 494; in canoe in papyrus-swamp, 47, 92-3, 250, 328, 342, 511; hunting, 516 (antelope, asses, bulls), 518 (lions); rowing, 66, 67; shooting, 40, 79 (for taught to shoot, *see* Sect. VI (h)).

Details: as boy, 48, 328, 423; mounts steps, 325; with offerings on head, 44, 45, 230; with birds and offerings, 85 (*see also* Index 6, 1c); in form of ointment-jar, 410.

**(w) Deified or cult**

Amenophis I, 261, with Mentuhotp-Nebhepetrê, 396, with 'Ahmosi Nefertere and/or Sitamün and Tuthmosis III, 77, 145, 147, 166, 178, 279, 294, 416, 421, 428; 'Ahmosi Nefertere alone, 129, 178, 279, 408 (bark), 409, 420, 422, with Tuthmosis I (in title), 213; Mentuhotp-Nebhepetrê, 74, 391, 395; Mentuhotp-S'ankhkarê, 74; Ptolemy II, III, IV, V, 529; Ramesses I, 407-19; Ramesses II (bark), 508; Sethos I, 47, 48, 49-50, 417; Tuthmosis I, 356, 358, 444; Tuthmosis II, 456, Tuthmosis III, 77, 116, 468 (text by Achoris); ancestral statues, 434, 500; deceased kings, 112.

**II. Royal Family**

*See also* Index 6, I, e.

**(a) Princes**

Accompany King, 25, 26, 29, 36, 44, 54, 56, 73, 333, 334, 486, 494, 498, 499, 521; offer to King, 495, 505; in procession, 230, 306, 308, 437, 438, 502, 505; in battle-scene, 231, 274, 333, 334, 518; leading captives, 54, 58, 133, 333, 334, 432, 492, 498, 518, 520; in relief on royal statue, 27-8, 37, 141, 142, 143, 450 (jackal-statue); crown prince, 56, 492, 494, 518, 520, 521; on blocks 454, 472, 473; *see also* Index 1, children of Ramesses II and III. For foreign princes, *see* Sect. IV (b).

**(b) Queens and princesses**

With King, 39, 73, 135, 298, 306, 332, 380, 389, 434, 451, 486-8, 500, 504, 505, 523, 525, 538.

In procession with princes, 230, 306, 308, 438, 502, 505.

In relief on statue

(α) Named: 'Ahmosi-Nefertere, 261-2, 337; Bent'anta, 37, 311, 538; 'Esinefert, 538; Hemzert, 143; Merytamün, 37, 304, 312; Nefertari, 141, 312; Sitamün, 262; Takha't, 51.

(β) Unnamed: 189, 273.

Unspecified, 190, 244, 316, 380, 390, 397, 472, 478, 479.

Foreign, *see* Sect. IV (b) (Hittite and Punt).

**III. Special People****(a) High officials. *See also* Index 6, I, g, h.**

Viziers: named texts of, 13, 177, 277, 398, 425, 445, 541; in scenes, 307, 397; as relatives, 13, 394, 397; unnamed, 12, 104, 305, 334, 492, 494, 518.

Viceroy of Kush, 166 (stela), 186.

**(b) Priests**

Carrying barks

(α) In festival: Amün or Theban Triad, 28, 45, 500; Apet, 13, 66, 314, 315; Mut, 536; Sokari, 116, 498; Valley Festival, 47, 100, 358.

(β) In procession, 65, 66, 67, 112, 178, 184, 321, 408.

(γ) With King offering, 174, 180, 230, 231, 234, 254, 347, 358.

(δ) On walls of bark-shrine, 99, 100.

(e) Various, 183, 186, 428, 439, 445.

Carrying other objects: chests, 322; emblems, 498, 500; naos, 220; palanquin of Amün, 231, of King, 320; statues of Amün, 62, 322, 469, of Min or Min-Amün, 29, 43, 85, 231, 306, 499, 515, royal, 123, 321, 322, 358, 434, 500, 517; vases, 322.

Dragging bark, 327.

In unusual scenes: acclaiming, 521; bathing in lake, 134; offering in booths, 184, 314, 315; standing in water, 69, 456; with sheaf, 500.

Special priests: *imj-khent*, 327; lector, 67, 310, 360, 434, 499, 500; chief lector, 211, 499, 515; prophet, 67, 98, 116, 123, 223, 456; *sem*-priest, 6, 19, 515, in title, 395, 422, 480; *smutj*-priest, 515, in title, 480; of east and west, 195.

Priestesses, 67, 69, 116, 134, 195, 321, 515; as musicians, 91, 255; priestess of Amün (on block), 396.

For divine adoratrix and songstress of Amün, *see infra* (f).

**(c) Musicians**

Choir-leaders, 66, 67, 69.

Clappers, female, 110, 123, 178; male, 123, 315, 322.

Drummers, 314, 315, 342, 499.

Harpists, 53, 66, 67, 256 (priestess), 400; harp as offering, 507.

Lutists, 53, 315.

Lyre (instrument), 40, 53.

Resonant staves, 314, 315.

Singers, 110, 123, 358.

Sistrum-player (male), 322; female, 34, 66, 67, 97, 110, 314, 315.

Tambourine-players (female), 34, 255, 486.

- Trumpeters, 40, 314, 315, 342, 493, 494, 499, 517, 518, 520, 521.  
 Unspecified, 39, 53, 486, 515.
- (d) **Dancers**  
 Male, 66, 178, 358; female, 7; Libyan, 350; Nubian, 314, 315.
- (e) **Tumblers**  
 Female, 53, 66, 67, 314, 358, 540.
- (f) **Variou**  
 Fan-bearers, 29, 43, 85, 112 (carrying bark), 113, 133, 273, 310, 334, 357, 433, 456, 495, 518; as title, 148, 193, 280.  
 Herdsmen, 56, 385, 387, 388.  
 Offering-bringers: With King, 20, 70, 318, 319. With divinities: Nile-gods, 494, 496; Sefkhet-abu, 194, 197; Thoth, 169, 197. On base, 65, 97, 207, 216, 272, 366, 367. In procession, 178, 306, 308, 357. In offering-scenes, 360. Female, 126, 386, 396, 428. Gods as offering-bringers, 422. Various, 272, 345, 361, 375, 391, 398, 447, 469, 539.  
 Standard-bearers: with King, 274, 338; Festival of Min, 29, 43, 306; in procession, 178, 231, 314, 315, 456; military, 342, 357, 518; in title, 206, 220.  
 Torch-bearers, 365, 366; King, 45, 46; Nile-gods, 123, 358; divinities, 98; taper held by *ka*, 184; in title, 394.
- (g) **Females**  
 Divine adoratrix: named, *see* Index 2, Amenardais, Mehytenwaskhet, Nitocris, and Shepenwept; unnamed, 207, 220, 298, 536; in titles, 17, 18, 19, 135, 193, 279, 284, 286, 295, 338, 537.  
 Divine wife (unnamed), 220, 446; in titles, 19, 166, 173, 279, 284, 295, 445, 537; mention, 293.  
 Royal concubine, 230.  
 Songstress of Amūn (unnamed), 34.  
 Foreigners: Hittite princess, 181, 254, 270; Queen of Punt, 344; Syrian women and children, 54, 383; Sea-peoples, 518.  
 Various: draught-player, 487; holding ink-pot, 349; mourners, 416; with *hez*-wands, 259; in ox-cart, 518.  
*See also* dancers, musicians, priestesses, and tumblers, *supra*, (b)-(e).
- IV. Foreigners**
- (a) **Foreign peoples.** For princes and chiefs, *see* (b). *See also* Index 6, I, i.  
 Amorite, 432; tile, 524.  
 Amu, 384.  
 Asiatic: Allies, 191 (mercenaries), 493. Battle-scenes, 54, 432, 448, 456, 494, 520-1. Captives: King presents to Amūn, 85, 484; King smites before Amūn, 35, 167, 170, 181, 226, 483. On statue-base, 189, 269, 304, 313, 484, 494. On tile, 525. Various: on base of wall, 24; on block, 378 (trampled by sphinx), 385, 386, 396, 397. *See also* Index 6, I, i.  
 Beduin, 133.  
 Etruscan, 519 (mercenaries).  
 Ha-nebu, *see* prince, *infra*, and Sect. XX (j).  
 Hittite: Battle-scenes, 56-7, 304-5, 334, 433, 434-5, 520; fort, 520. Tiles, 524. Various, 536 (block). *See also* Sect. XX (a).  
 Hyksos, 37, 73.  
 Libyan: Battle-scenes, 34, 56-9, 273, 274, 333, 492, 494, 498, 517, 521, 523 (lintel). Captives, 297 (block), 523 (fragments); presented by King to god, 518. Dancers, 350. Tiles, 524-5. Various, 92, on block, 297, 308, 383, 397; on horns of decorated bull, 308.  
 Moabite, 334.  
 Northern peoples, 187, 498, 525 (tile).  
 Nubian: Archer, 384. Battle-scenes, 83, 167, 170, 522. Captives: led by King, 40; presented to god by King, 181, 184; slain by King before god, 495; on base of wall, 24. Heads projecting, 494, 526. Allies: dancers and musicians, 314, 315; mercenaries, 517; wrestlers, 493. On statue-base, 189, 269, 277, 304, 313, 451, 453, 496, 523. Tiles, 524-5. Various, 92, 182, 298. For 'pole-climbing Nubians', *see* Sect. I (g), King erects *shnt*.  
 Palestinian, city, 56-8, 333; fort, 54; name-rings, 35, 56, 57, 58.  
 Phoenician, city, 56-7.  
 Philistine, 258, 497, 519; mercenaries, 517; tiles, 524.  
 Punt: expedition, 344-7; mercenaries, 517; 'Negro of', 500.  
 Retenu, fort, 57.  
 Sea-peoples, 485, 496; campaign, 518.  
 Shardana: captives, 496; mercenaries, 493, 494, 517, 519; tiles, 524.  
 Shasu, 54.  
 Southern peoples, 187.  
 Syrian: Allies, 40, 53 (musicians). Battle-scenes, 53-4, 56-9, 74, 132-3, 274, 333-5. Captives, 92 (kneeling), presented to Amūn, 520. Forts, 57, 446, 520. Females, 54, 383, 518. Tiles, 524-5. Various: blocks, 425, 494; vases, 59.  
 Weshedu, 519 (mercenaries).
- (b) **Princes or Chiefs**  
 Amorite, 505.  
 Asiatic, 345, 434 (of Aleppo), 483.  
 Ha-nebu, 183.  
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 408; Taharqa, 269; Tuthmosis III, 171;  
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- (d) **Heads projecting**, 484, 493, 494, 525, 526.
- (e) **Nine Bows**  
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(i) **Writing**

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(c) **Temple Ritual**

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(f) **Birth-scenes**

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(g) **Coronation**

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**IX. Offerings to Divinities**

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**X. Animals, Birds, Reptiles, Fish****A. Animals****I. Important**

Baboon. For statues *see* Index 6, I, k, 2. *See also* Index 3, Thoth.

(a) Adoring, 190, 212, 219, 329, 404, 420, 491, 497, 509, 510, 539 (*see* hymn, Sect. XX (c) η. (b) In graffito, 16. (c) In other scenes, 91, 204, 226, 296, 344, 345, 351, 497.

Bull. *See also* Index 3, Monthu, and Bull with cows, and Sect. I (p).

(a) Led by man or offering-bringer, 296, 306, 318, 387, 420, 455, 539. (b) Decorated, 72, 178, 227, 308, 315, 506. (c) Hunted, 516. (d) Overthrown, 191, 506. (e) Humped, 420, 506. (f) In various scenes, 40, 91, 116, 226, 342, 344, 386, 398, 433. (g) As King trampling, 358. (h) Graffito, 10. (i) On vase, 55, 57, 59, 183, 505. (j) Standard, 241. (k) Bull-headed wand, 531. (l) Bull-headed gods (unnamed), 242.

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(a) Brought: by herdsman, 387, 388; by King, 71, 92; by Nile-god, 501, 509; by offering-bringer, 360. (b) Milked, 387, 388. (c) Various: in birth-scene, 349; in 'Botanical garden', 121; cow in high-relief, 11; calf as incense, 508; in scene of offering milk, 116; weeping, 388.

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(a) In battle-scenes (including groom or waiting chariot), passim; in camp, 305. (b) Named, *see* Sect. XX (g). (c) Ridden, 54, 56, 139, 334, 446 (by Astarte). (d) Standard, 350, 375. (e) On vase, 57. (f) In title, 442.

Lion. *See also* Index 6, I, k, 6.

(a) Accompanying King, 85, 333, 434, 485, 493, 494, 499, 517, 520, 521; trampling foes, 383. (b) Hunted, 518. (c) Other scenes, 106, 107, 183, 258, 272, 305, 341, 342 (in cage), 352, 376 (trial piece). (d) Graffito, 10. (e) Lion-couch, 271, 348, 349. (f) On throne, 347, 356. (g) On other objects; 295 (cippus), 301 (aegis), 357 (standard), 505 (vase).

Ram. *See also* Index 3, Amün, and Index 6, I, k, 7.

(a) Reliefs; stelae (sacred ram), 171, 218, 294; trial-piece, 298. (b) Ram's head: emblem, 310, 325; graffito, 10; standard, 206, 261, 285; vase, 136, 322, 508, 515; wind-god (4 headed), 248, 403.

**II. Various (alphabetically)**

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Cattle, 56, 182, 344, 345, 346; enclosure, *see* Sect. XI.

- Dog, 387; vase, 183, 505.  
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 Gazelle, 37, 71, 72, 121, 189, 360, 385, 421, 501, 509 (*see also* Sect. I (q)).  
 Giraffe, 344, 346.  
 Griffin, 85, 358; vase, 55, 183, 505, 521.  
 Hippopotamus, 385, 509 (*see also* Sect. I (q)).  
 Hyena, 40.  
 Ibex, 383.  
 Ichneumon, 397.  
 Jackal, 509; in desert, 37, 39; drawing bark, 509.  
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 Panther, 345, 346, 350.  
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 Sphinx, 243 (graffito), 258, 342, 392, 398, 508; on doorways, 197, 402, 461, 465; on pillar, 349 (sketch); vase, 57. *See also* Index 3, Khons.  
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 Unspecified, 120-1, 138, 189, 318, 454.
- B. Birds.** *See* Index 3, *ba* and *rekhyt*-bird.  
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 Goose. *See also* Index 3, Amūn. Brought by offering-bringer, 360; on offering-table, held by King, 84, 282, 337, by Ḥa'pi, 289.  
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 Unspecified. Fowling scene, *see* Sect. XIX (A); fowl-yard, 222; other scenes, 85, 120-1, 206, 318, 328, 365, 385, 397. In net, *see* Sect. VI (h).
- C. Reptiles**  
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 Serpent. Adored, 445; on balustrade, 343; cippus, 295; decoration, 227; held by god, 184; winged, 239; slain by King, *see* Sect. I (q).
- D. Fish**  
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**XI. Buildings** (*see also* Index 6 (II, III))

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**XII. Ships**

- A. Barks** (Royal or Divine)  
*See also* Index 6, I, j, 5.  
 For bark-chapels, etc., *see* Index 6, II, a-c.  
 (a) In processions. *See* Sect. VIII (b).  
 (b) Offered to: by King, *passim*; by divinities, 149, 285; by officials or priests, 154, 186, 456, 500; acclaimed by songstresses, 34.  
 (c) Carried: by priests, *see* Sect. III (b); by Souls of Pe and Nekhen, 47.  
 (d) Dragged, pushed, or towed: by gods, 46; by men, 314, 350; by boat, 44, 61, 100, 230, 314, 357, 358.  
 (e) Royal bark, 34, 44, 61.  
 (f) Userhēt-bark of Amūn, 44, 46, 61, 540; in title, 162, 292.  
 (g) Ḥathor-cow in bark, 110, 352, 399, 403, 404; Sothis-cow, 406.  
 (h) Various, 46, 47, 71, 124, 465; graffito, 277.
- B. Boats**  
 (a) Canoe, *see* Sect. I (v).  
 (b) Freight-ship, 257, 342, 345.  
 (c) Sailing-boat, 34, 230.  
 (d) War-ship, 518.  
 (e) Containing statue, 44, 342.  
 (f) Graffito, 16.  
 (g) Unspecified, 16, 40, 43, 231, 385, 397, 398, 440 (ceiling), 512.

**XIII. Trees**

- (a) Cedar-forest, 333.  
 (b) Felled, 344, 520.  
 (c) Incense-trees, 93, 344, 345, 346.  
 (d) Palm, 124, 184, 445.  
 (e) Papyrus-clump, 166, 249; papyrus-flowers, 338; Ḥathor-cow in bark in papyrus, 399.  
 (f) Persea: brought, 322; in cult-scenes, 41, 42, 45, 48, 132, 177, 307, 432 (?), 440, 469; connected with Osiris, 202-3, 206; cartouches on leaves (on statues), 141, 142. *See also* Sect. XX, (j).  
 (g) Connected with gods: Min, 295, 512; Osiris, 220.

- (h) Various, 37, 54, 184, 258, 499, 508 (in form of incense).

#### XIV. Emblems

See also Sects. VII, XV, and Index 3, Amūn, Anubis, Horus, Nefertem, Osiris, Sokari, Wepwaut. For *sma*-symbol, see Sects. I (q), VI (b).

- (a) *heh*, 10 (see also Sect. XV).  
 (b) *sa*, held by Apet as hippopotamus, 251.  
 (c) Scarab: on head of god or statue, 282, 461; on *zad*-pillar, 491; adored, 535.  
 (d) *sekhem*-sceptre, 62 (on sledge), 206, 220, 363.  
 (e) Western emblem, 511.  
 (f) *zad*-pillar: bound, 195; erected, 195; held by king, 41, by statue, 374, by gods, 348; worshipped, 403, 412, 491; Osiris as, 474; various, 52, 203, 310, 335, 511.  
 (g) Unspecified, 225, 278, 368, 487 (in baskets).

#### XV. Decoration

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*heh*, 12, 226, 229, 307, 414, 530 (see also Sect. XIV (a)).  
 Sphinx, 57 (on vase), 227.  
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 Uraeus, 33, 310, 426, 475, 507; on column, 367; frieze, 338, 410, 433, 470.  
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#### XVI. Dress

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#### XVII. Standards

- (a) **With King**  
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 Offered to, 251, 506; anointed, 506, 511; consecrated, 116.  
 Of *ka*, 352, 361, 365.  
 (b) **Connected with divinities**  
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Thoth, 149, 501; Wepwaut, 116, 354; various, 220.

Cult-standards, 508, 511, 512.

- (c) **Nome standards**, 318, 367, 463.  
 (d) **With priests**, 113, 195, 358, 379, 477, 498, 500, 515; set up by priests, 434.  
 (e) **With soldiers**, 40, 342, 350, 357; lion-standard, 357; bark-standard, 358.  
 (f) **With barks**, 46, 48, 67, 116, 314, 315, 350, 358, 406, 414, 418, 443, 465, 500.  
 (g) **Representing royal names**, 44, 135.  
 (h) **Held by statues**  
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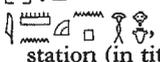
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ROANNE Mus. (Loire), France  
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SAN JOSÉ (California), Rosicrucian Mus.  
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WINCHESTER College (Hampshire) Mus.

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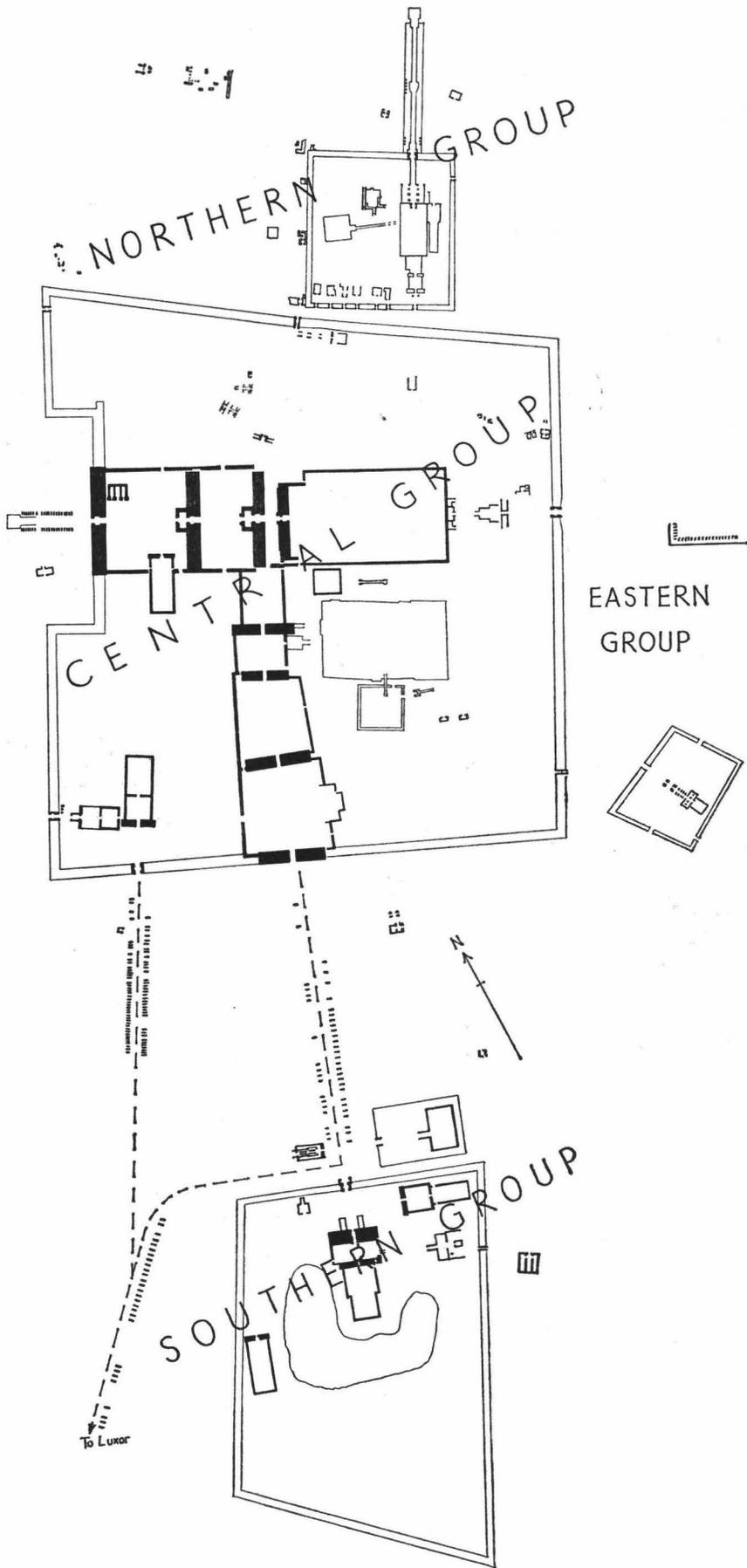
Karnak Cachette, 136-67.

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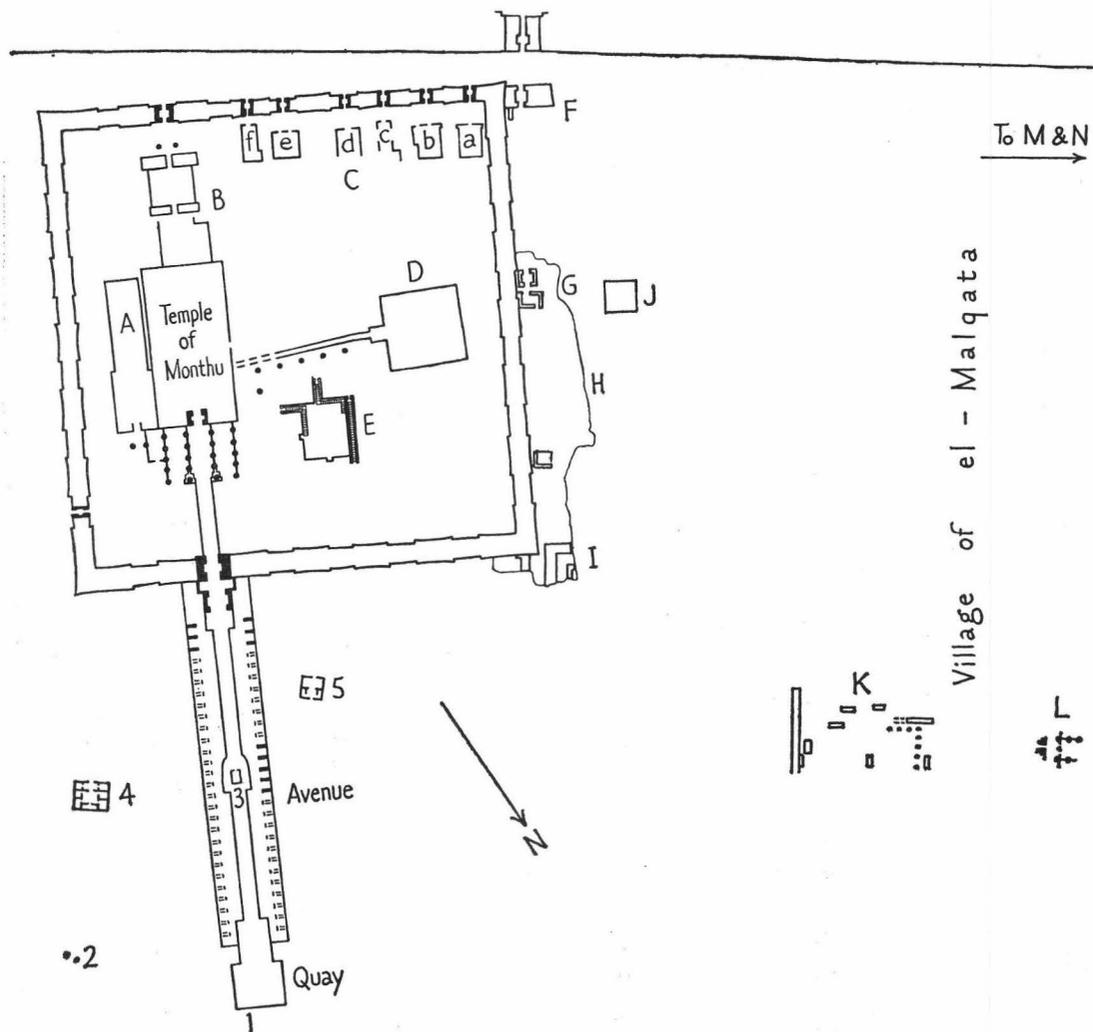
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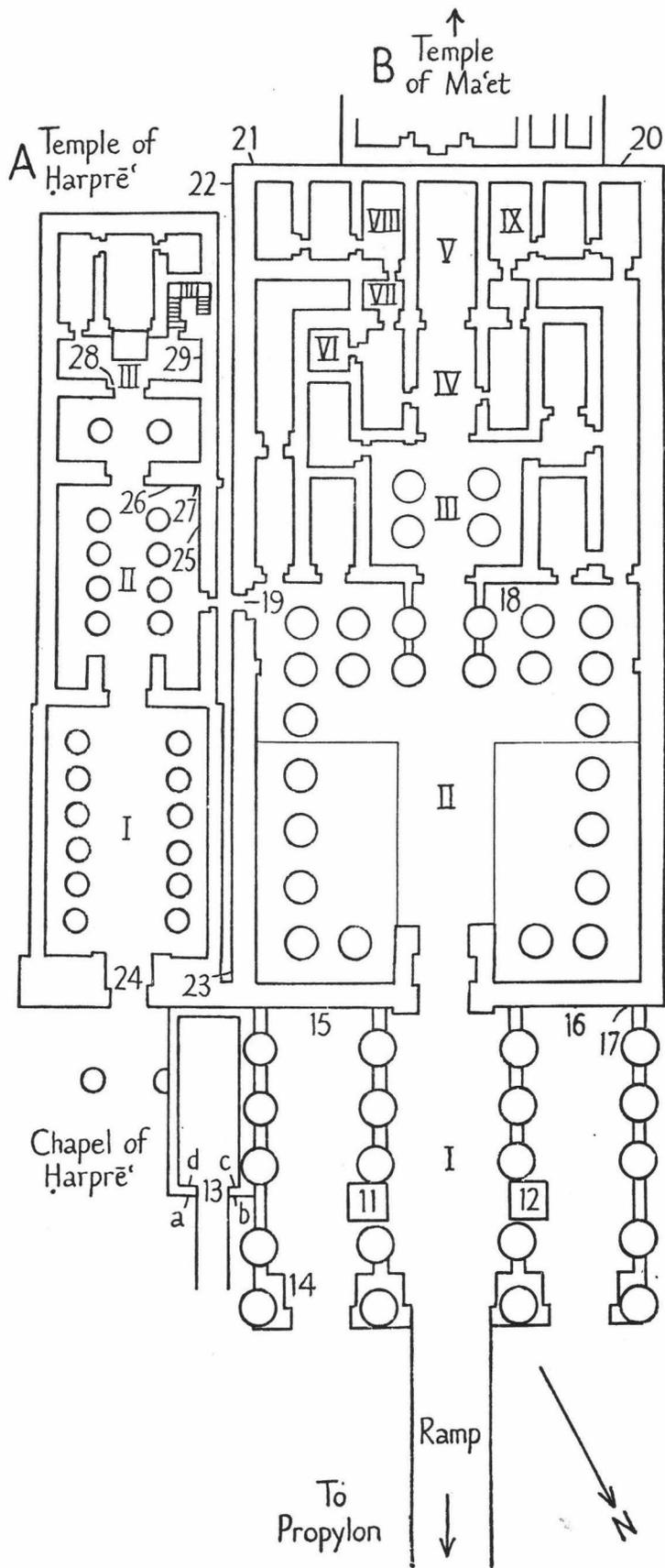
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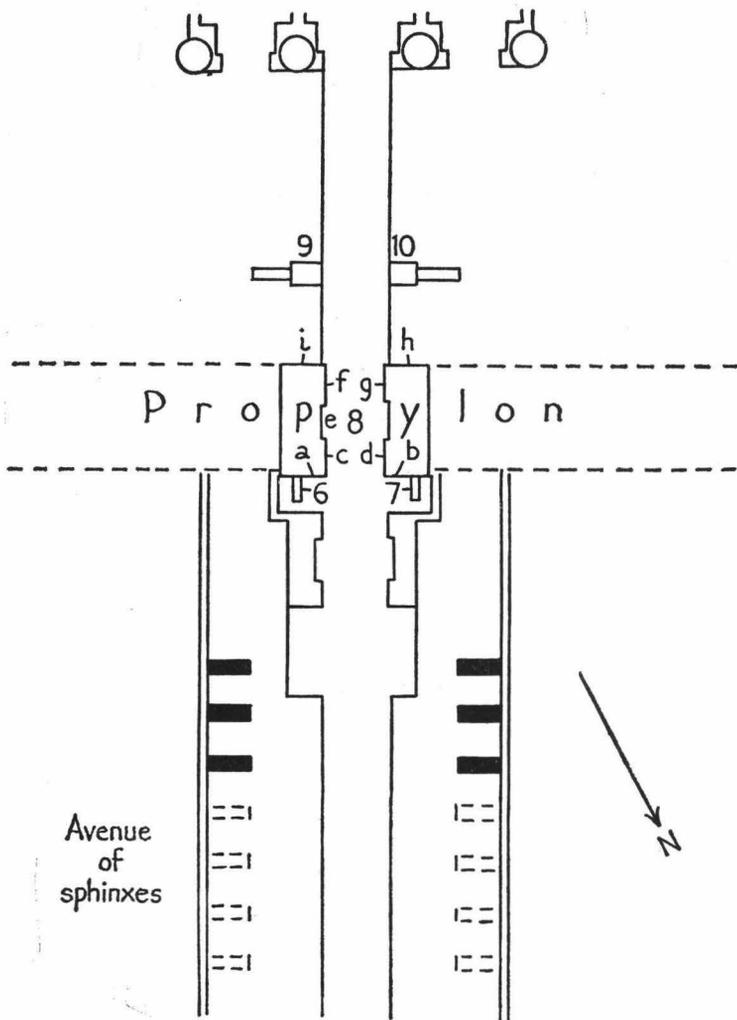
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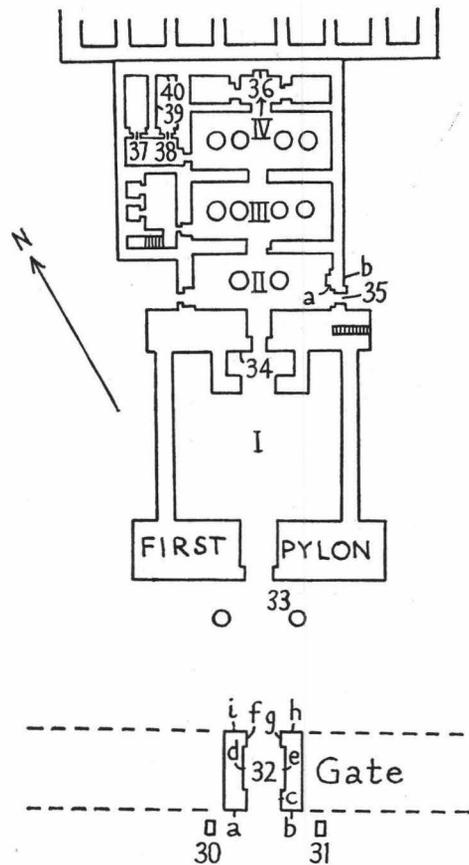
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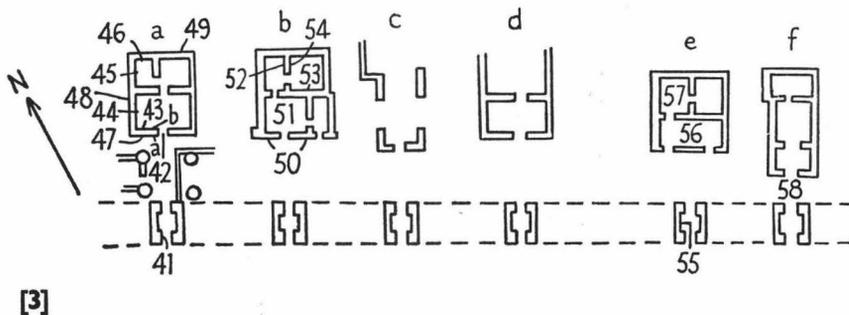
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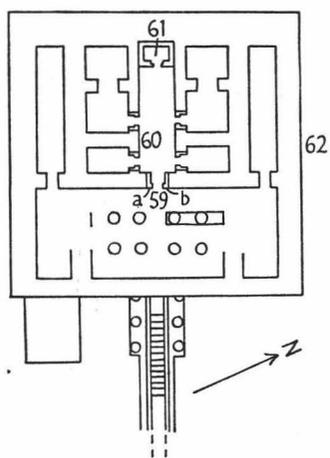


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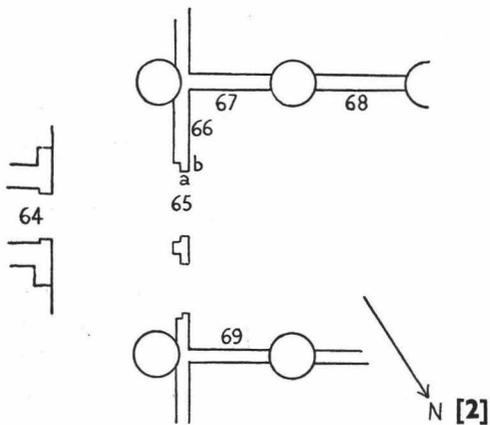


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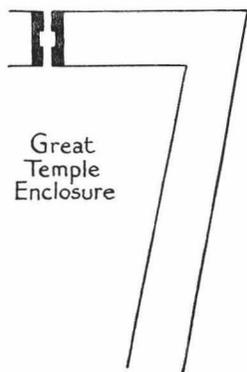
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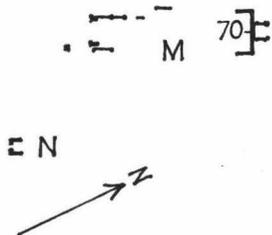
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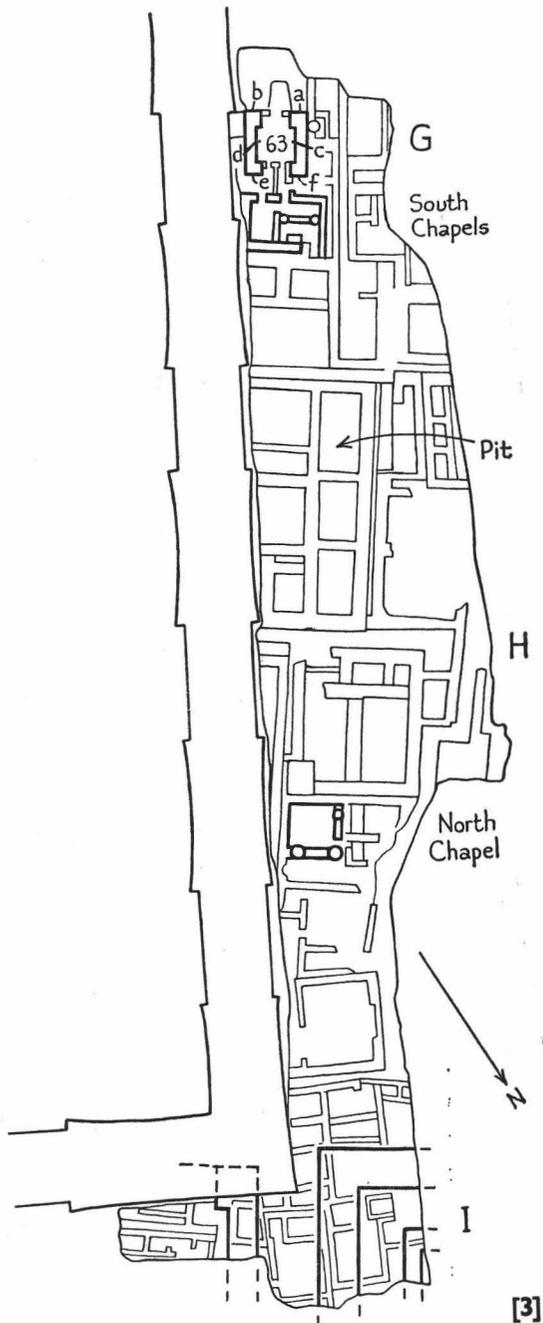
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Great Temple Enclosure

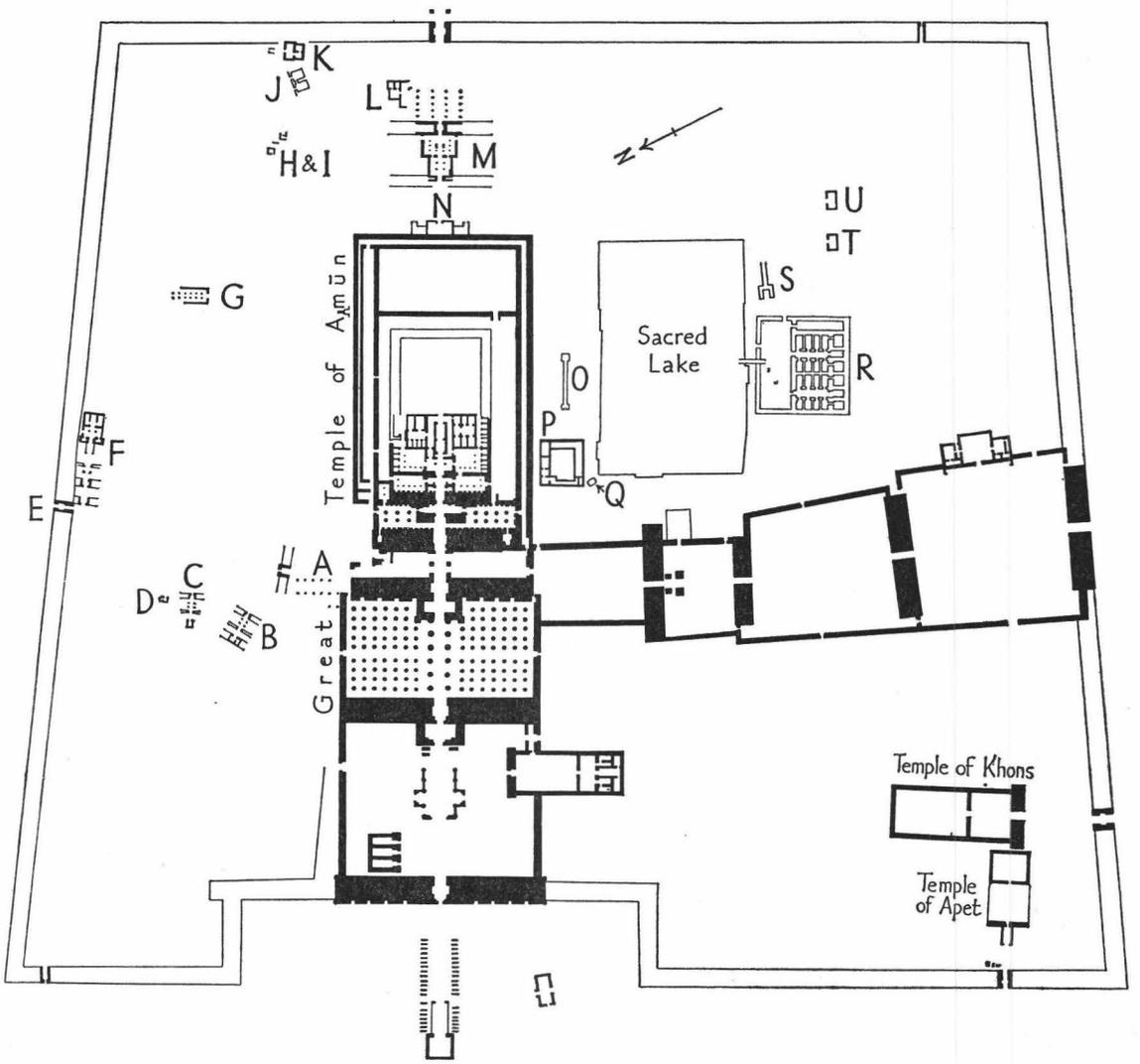


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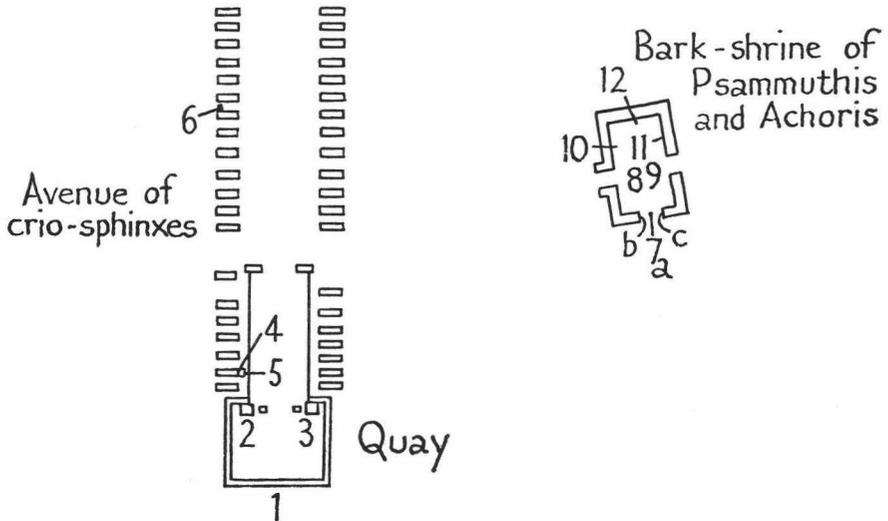
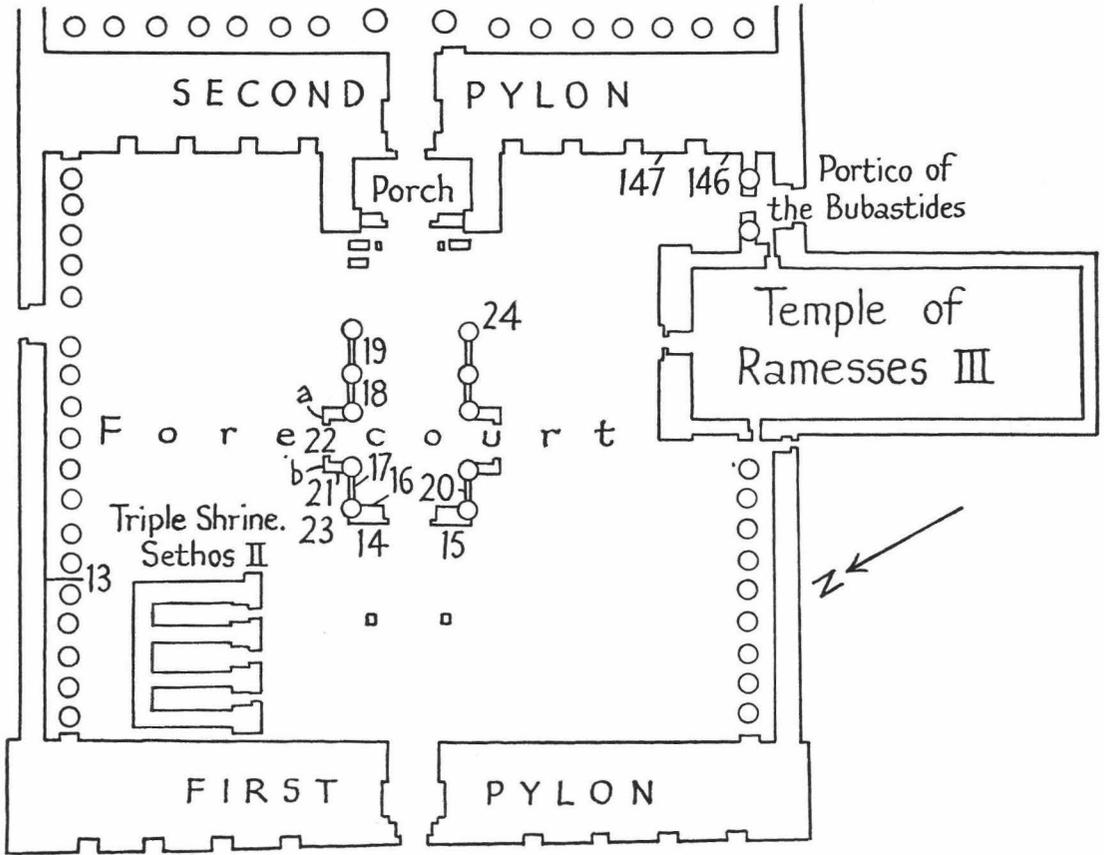


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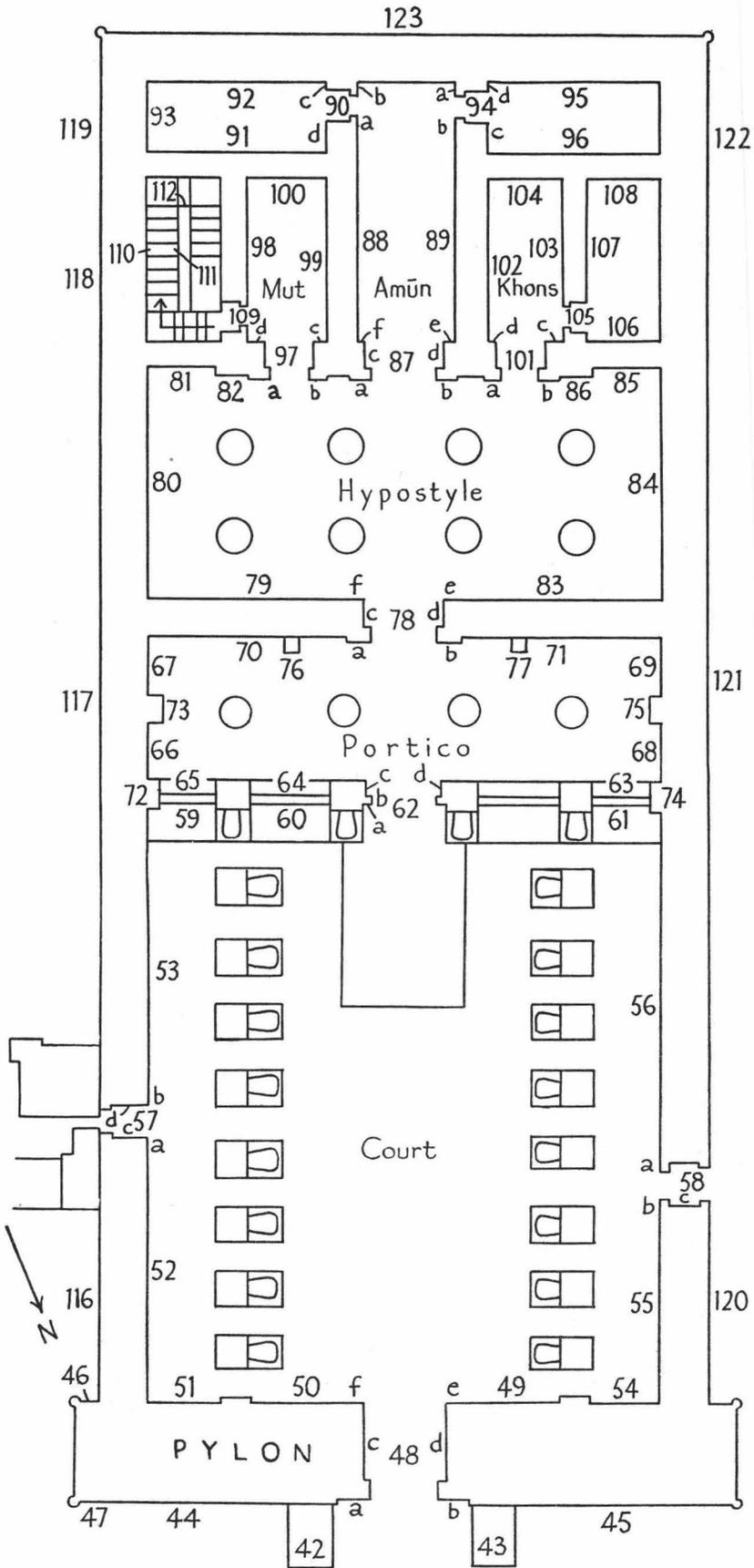
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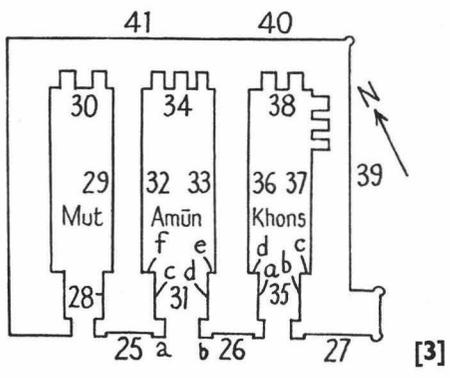
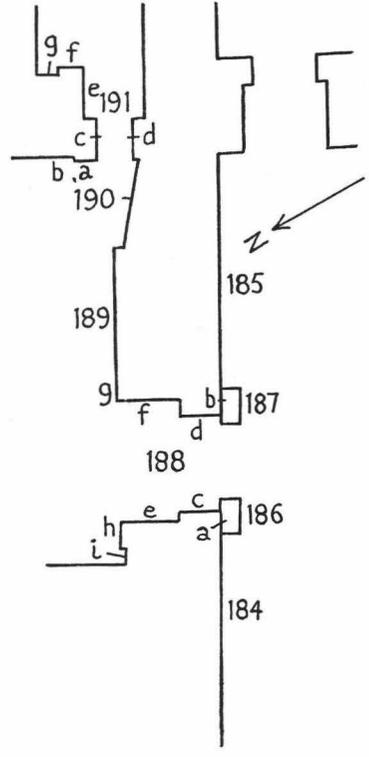
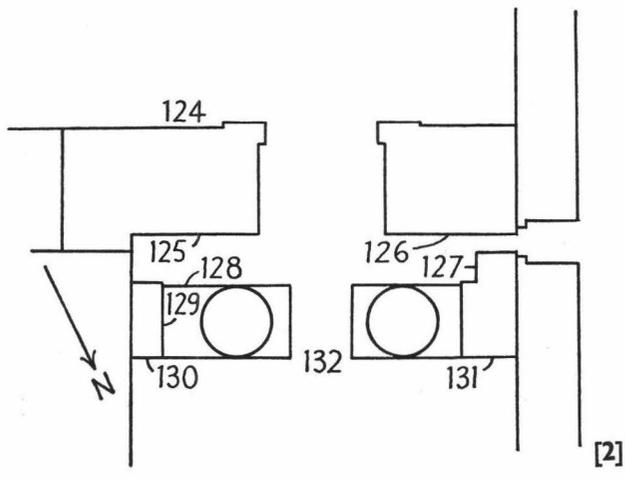
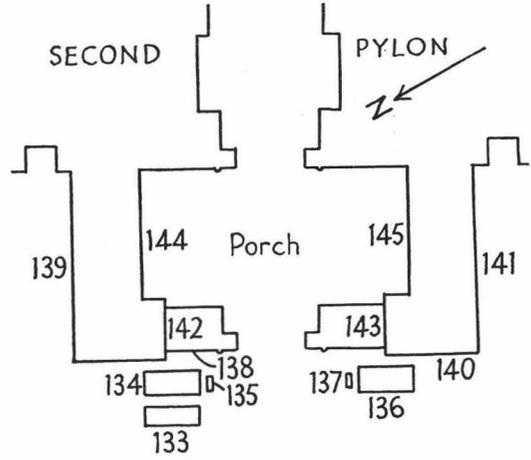
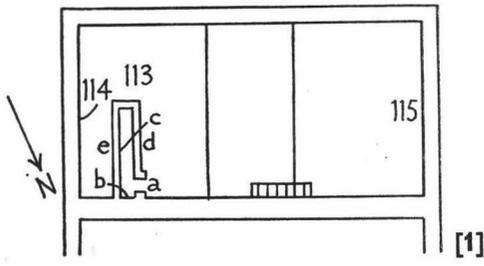
VI. Central Group. See plan I, p. 21



VII. Great Temple of Amun. Quay to Second Pylon. See plan VI, p. 21

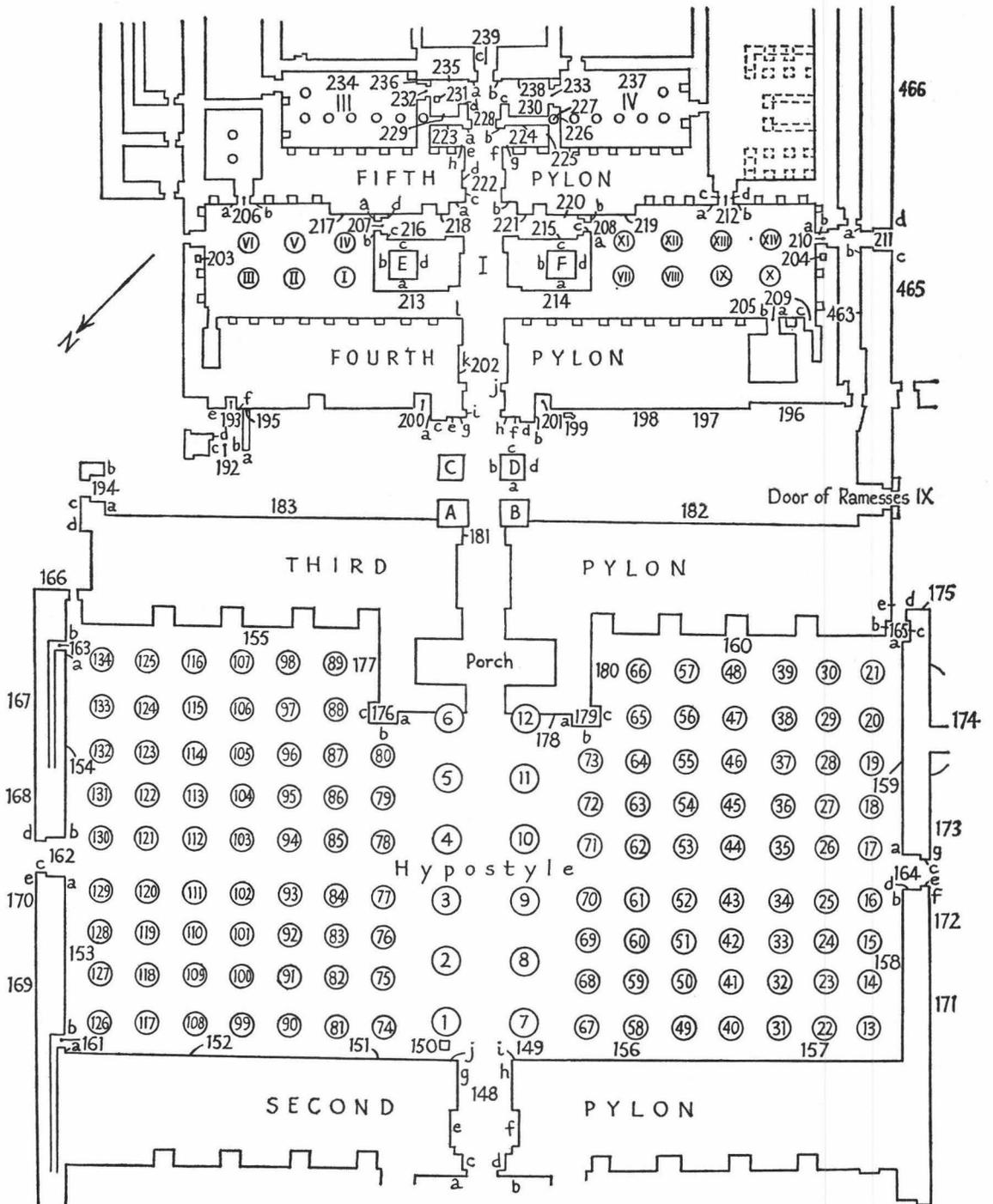


VIII. Great Temple of Amun. Temple of Ramesses III. See plan VII, p. 27

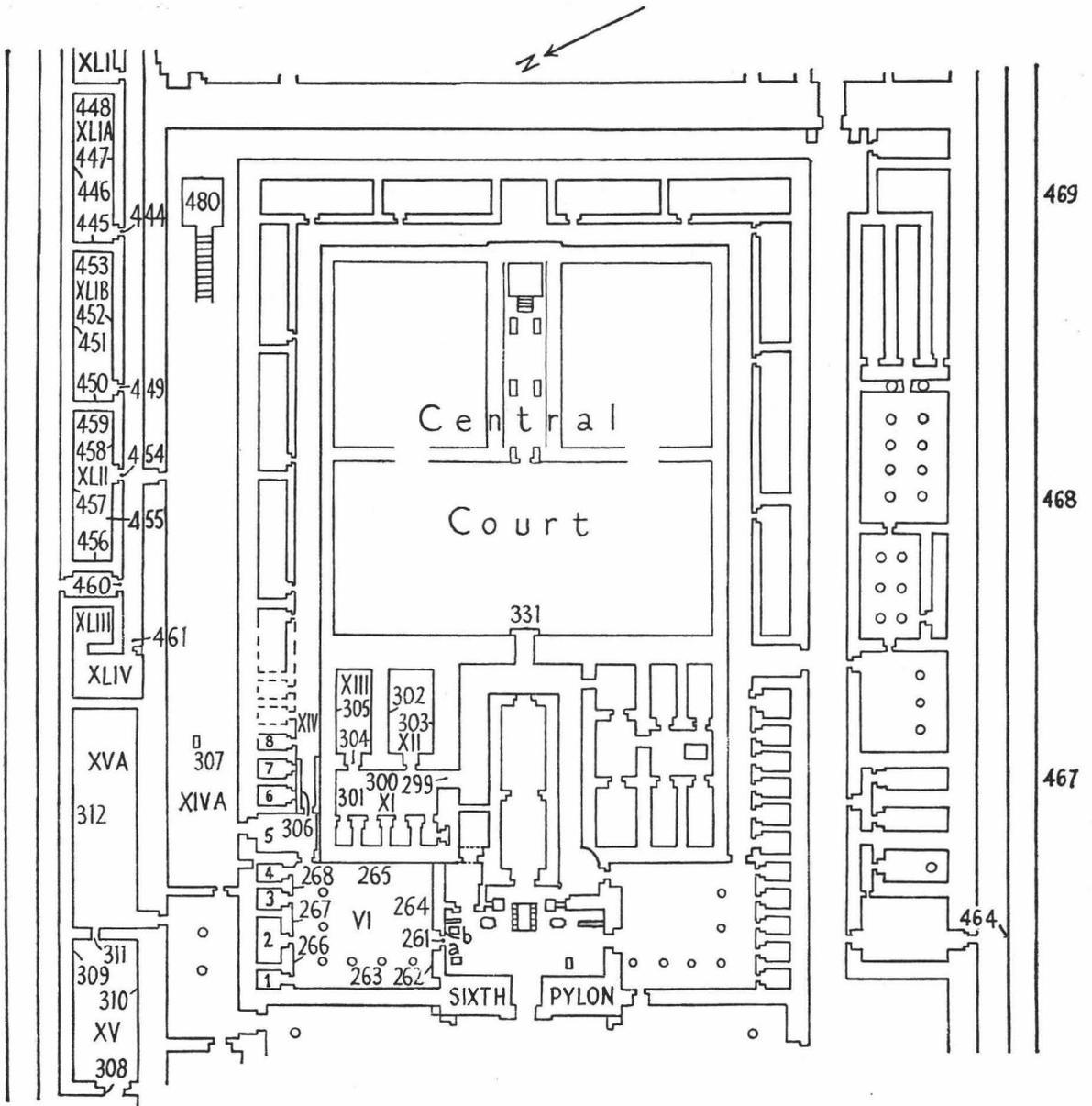


IX. Great Temple of Amūn

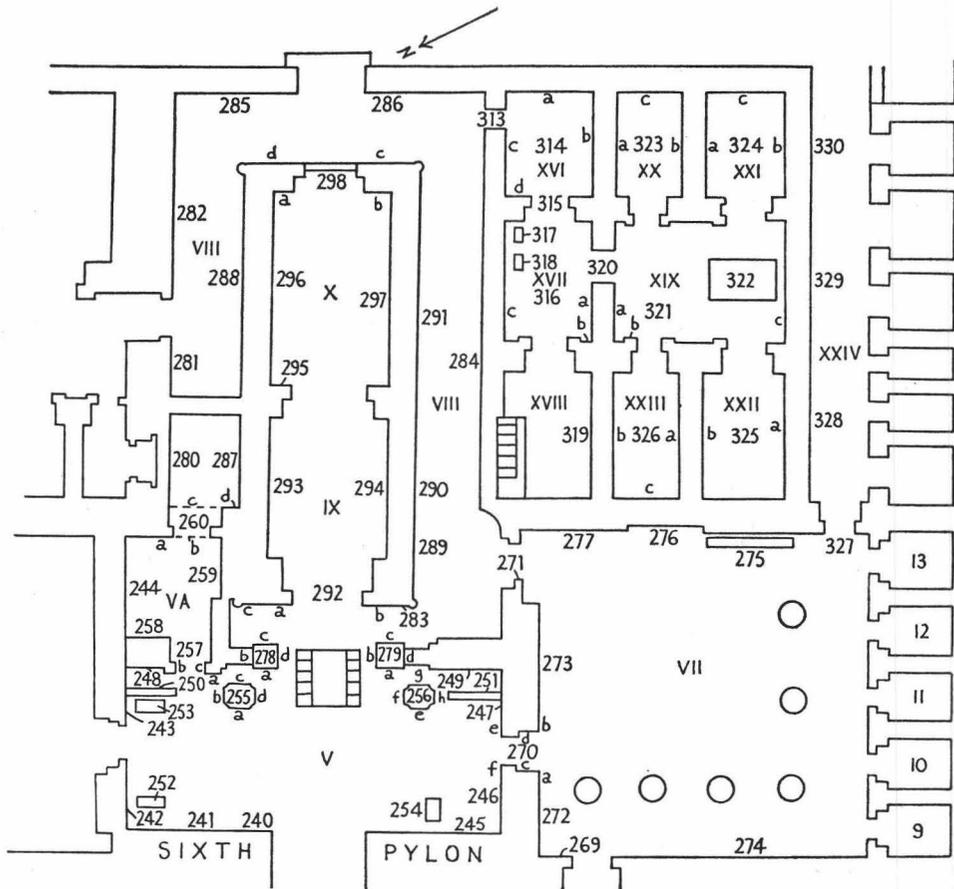
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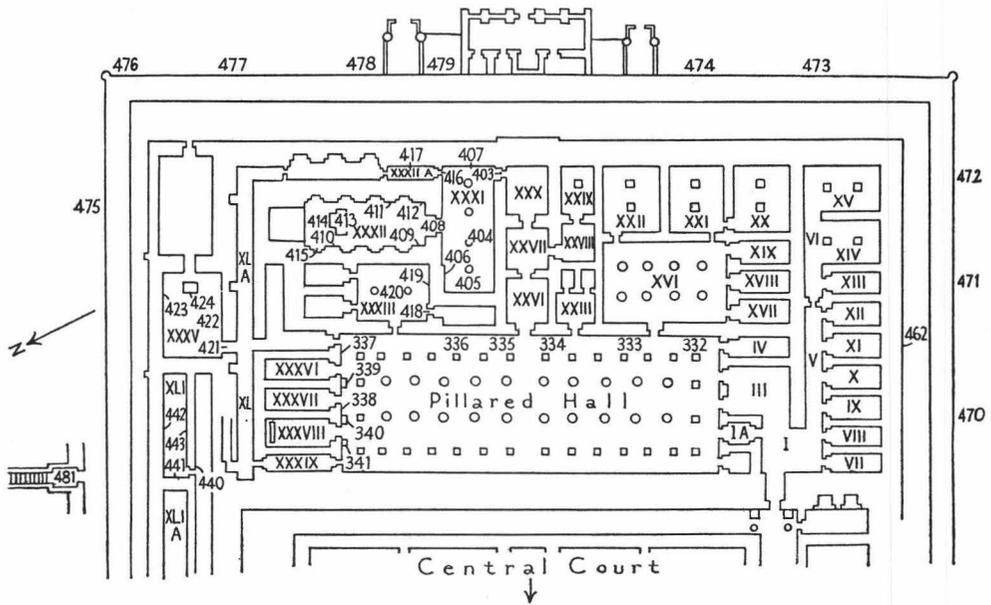
X. Great Temple of Amün. Second Pylon to Sixth Pylon. See plan VI, p. 41



XI. Great Temple of Amūn. Between Sixth Pylon and Festival Temple. Key plan and north part. *See plan VI, p. 92*



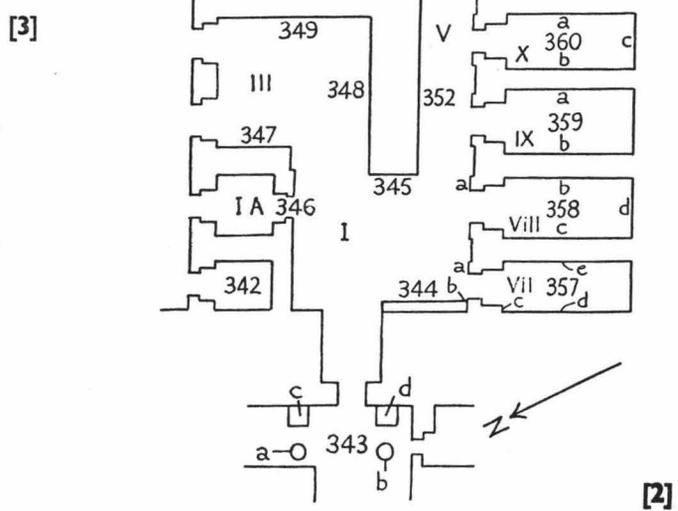
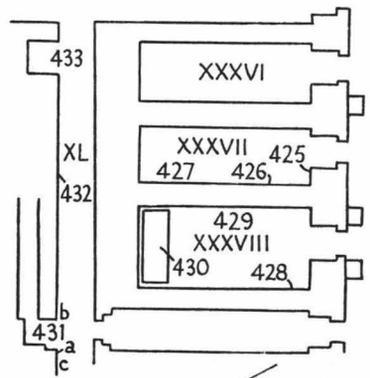
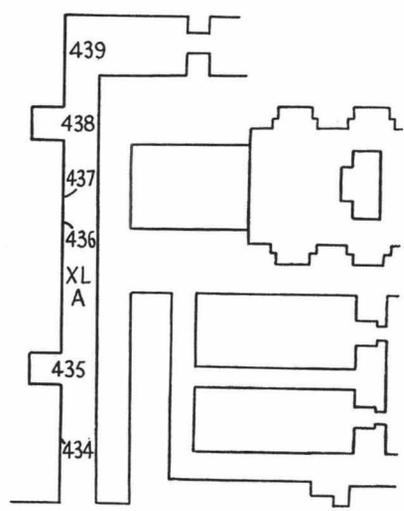
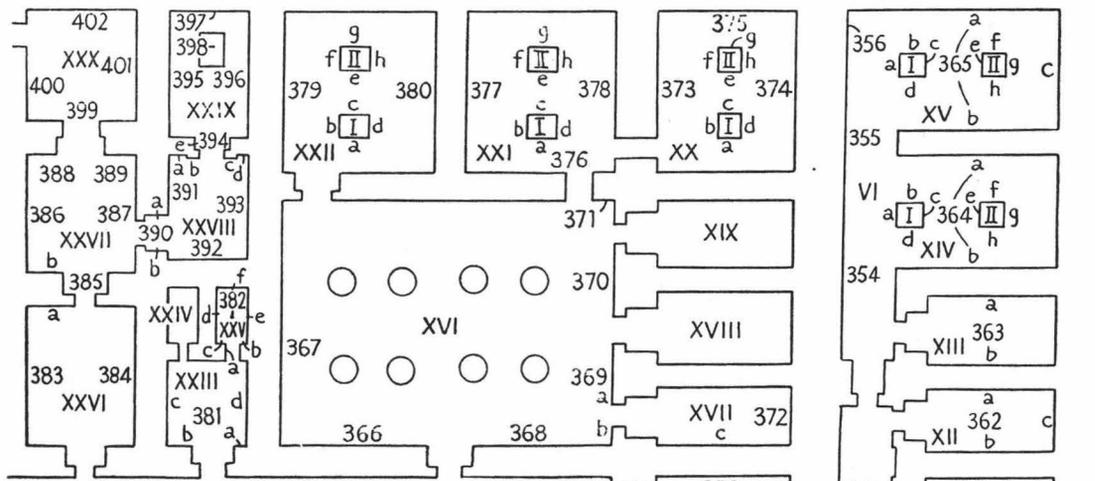
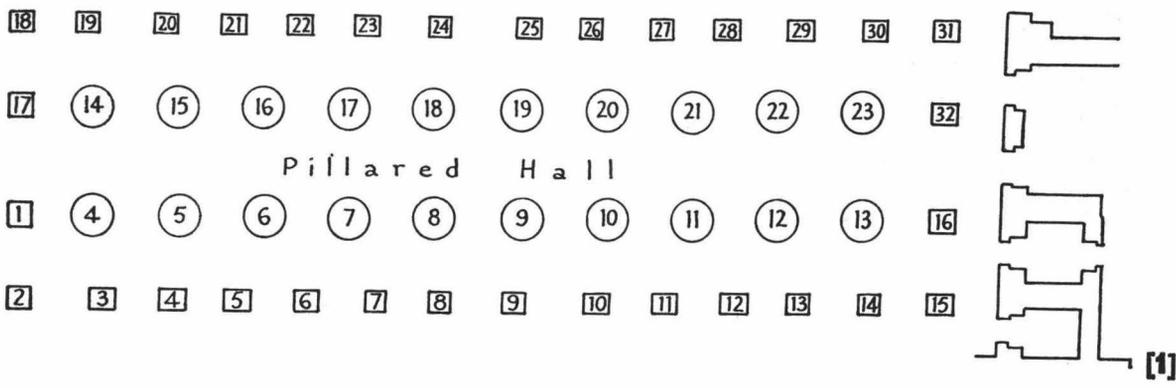
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[2]

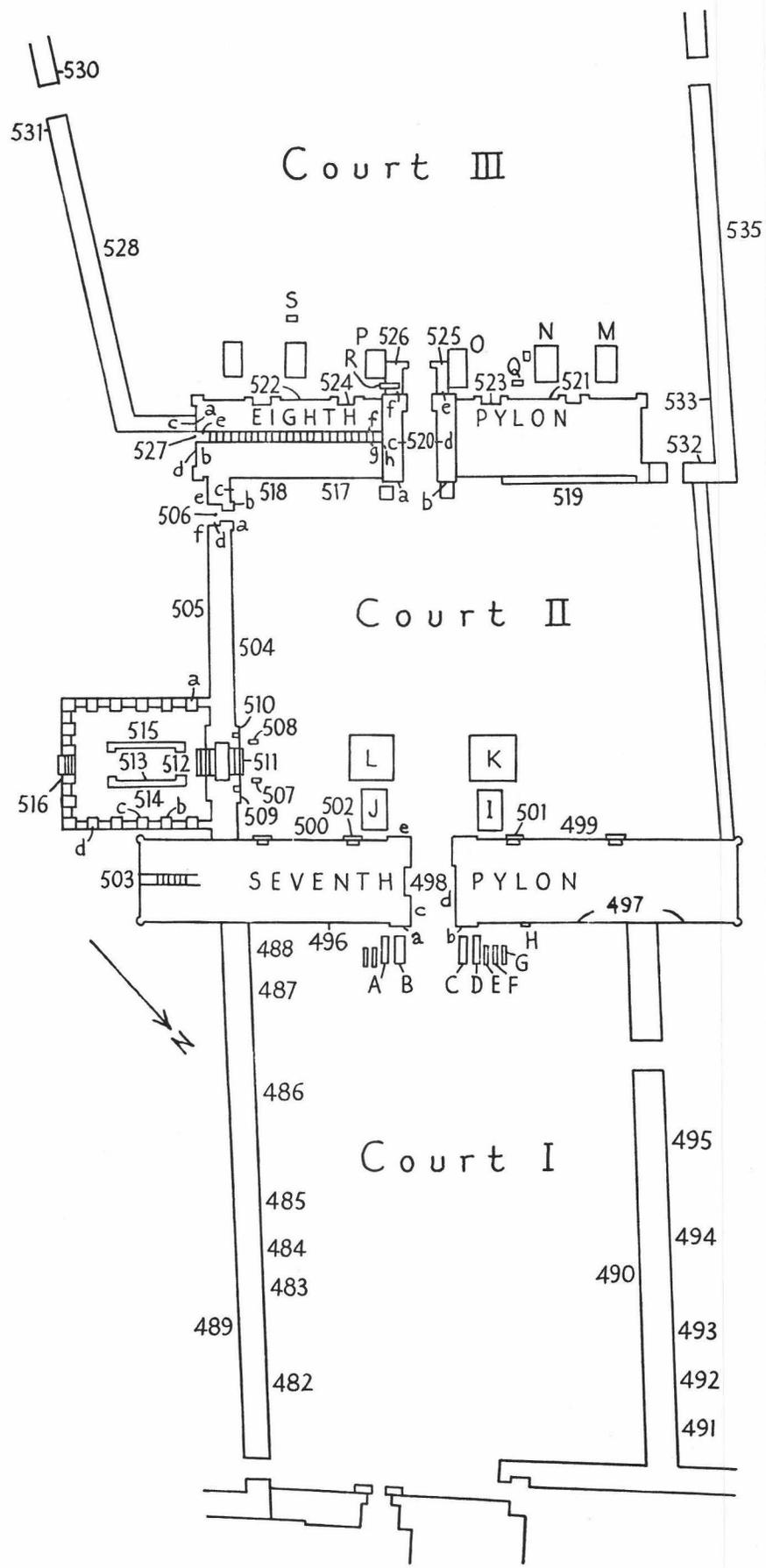
## XII. Great Temple of Amun

1. Between Sixth Pylon and Central Court. Central and south part. *See plan XI, p. 89*
2. Festival Temple. Key plan and north part. *See plan VI, p. 110*

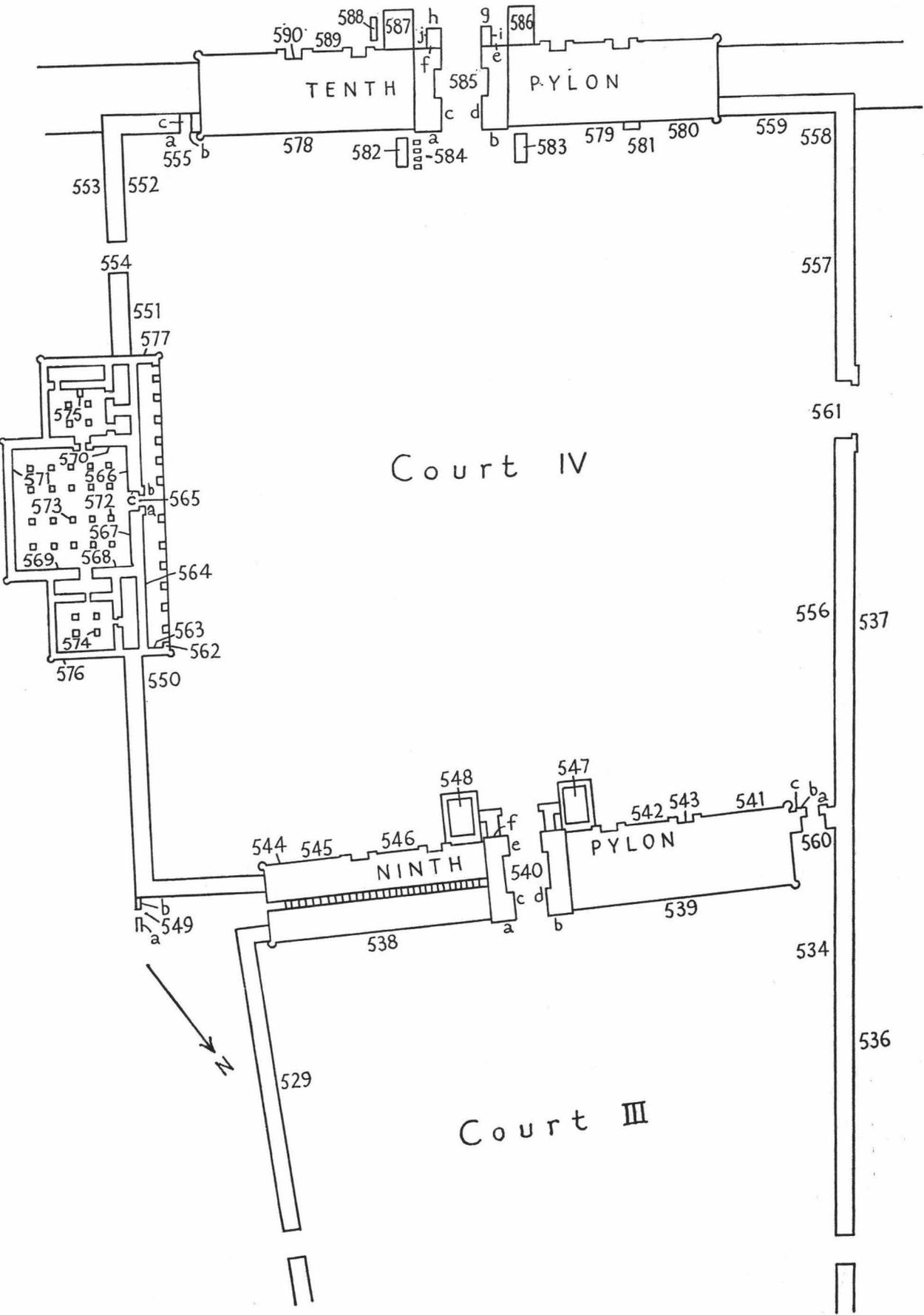


**XIII. Great Temple of Amūn. Festival Temple**

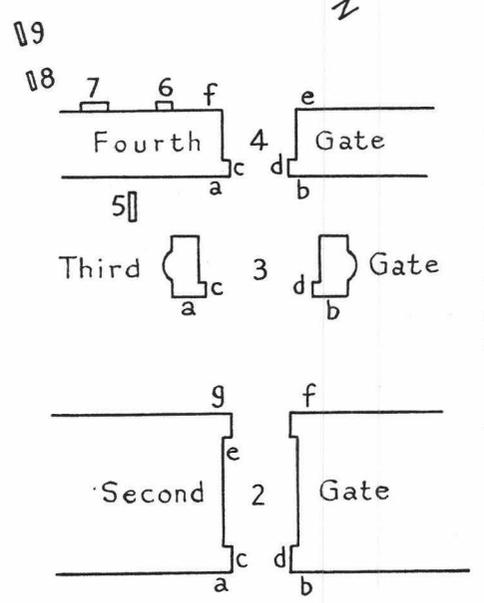
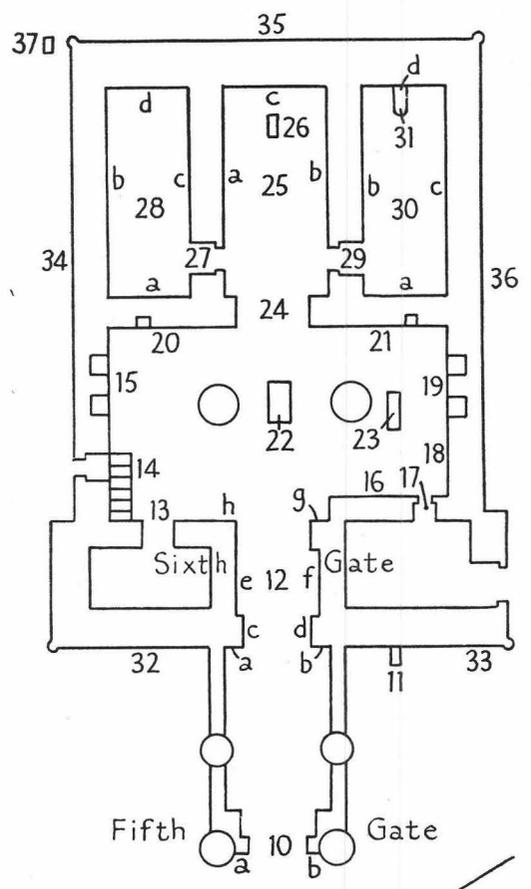
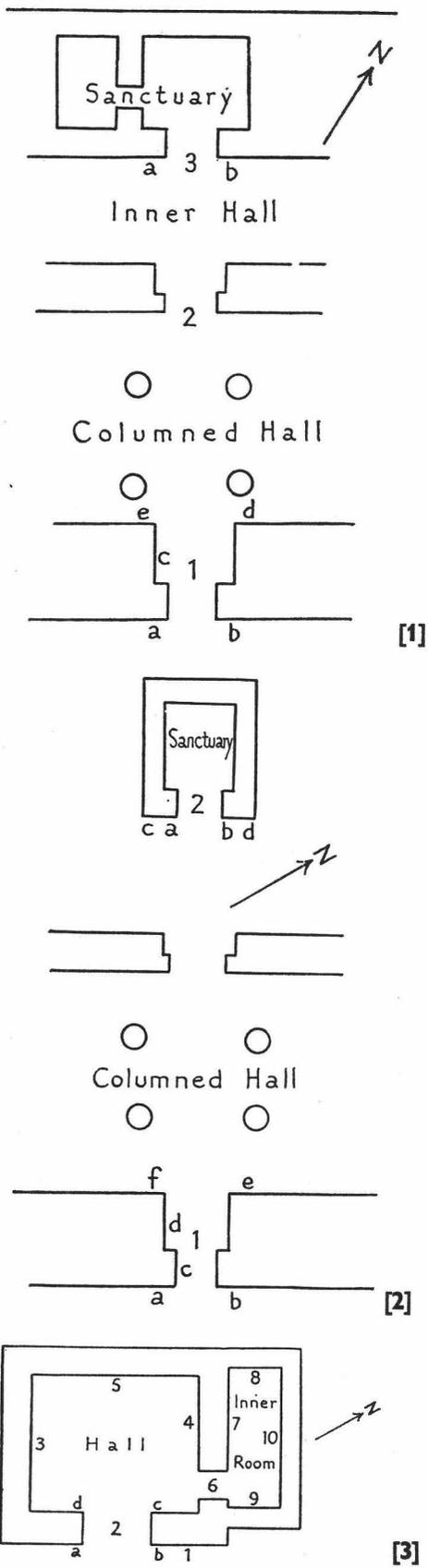
1. Pillars and columns of Pillared Hall. See plan XII [2], p. 110
2. South part. See plan XII [2], p. 111
3. Rooms north of Pillared Hall. See plan XII [2], p. 123



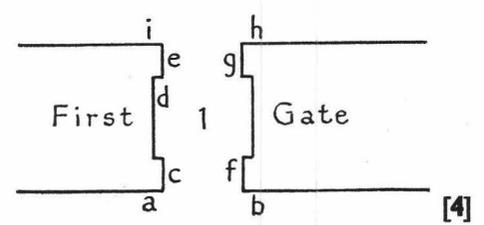
XIV. Great Temple of Amun. Seventh and Eighth Pylons with Courts I-III. See plan VI, p. 130

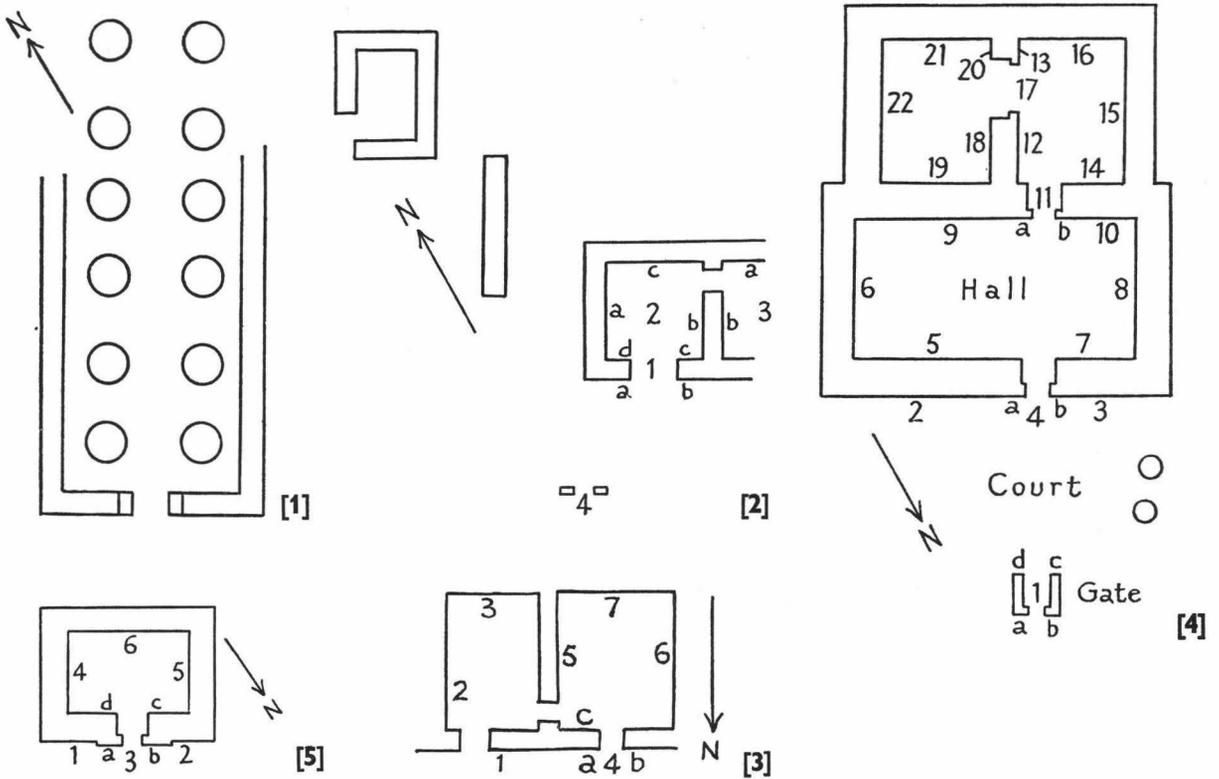


XV. Great Temple of Amun. Ninth and Tenth Pylons with Courts III-IV. See plan VI, p. 178

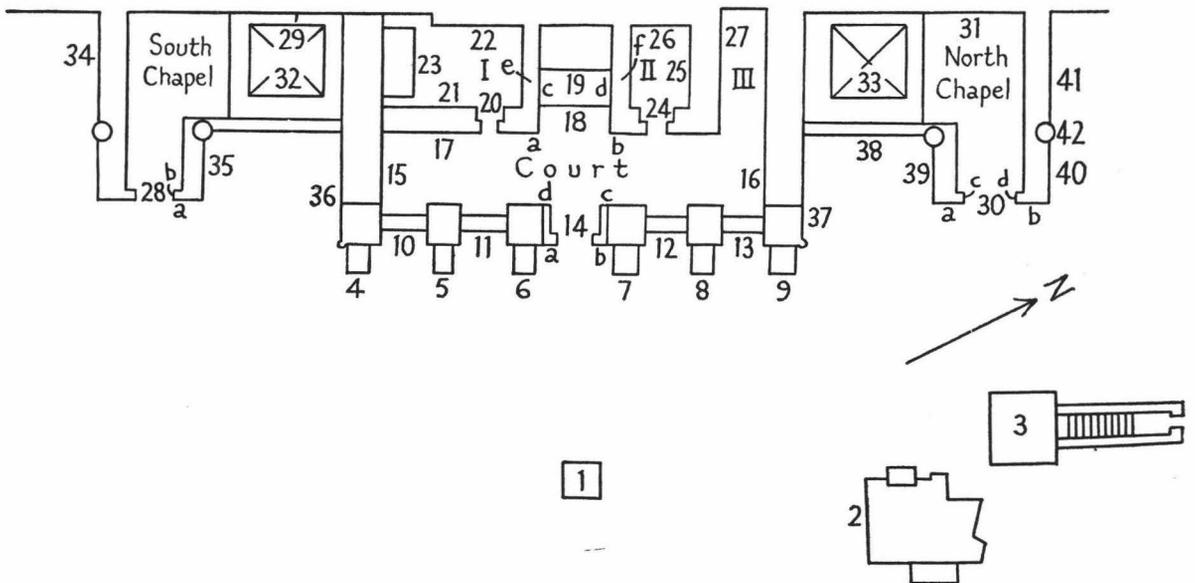


- XVI. 1. Chapel of Amasis and Nitocris (B).  
 See plan VI, p. 192  
 2. Chapel of Osiris-Onnophris Nebzefa (C).  
 See plan VI, p. 193  
 3. Chapel of Osiris-neb'ankh (D).  
 See plan VI, p. 194.  
 4. Temple of Ptah (F). See plan VI, p. 195

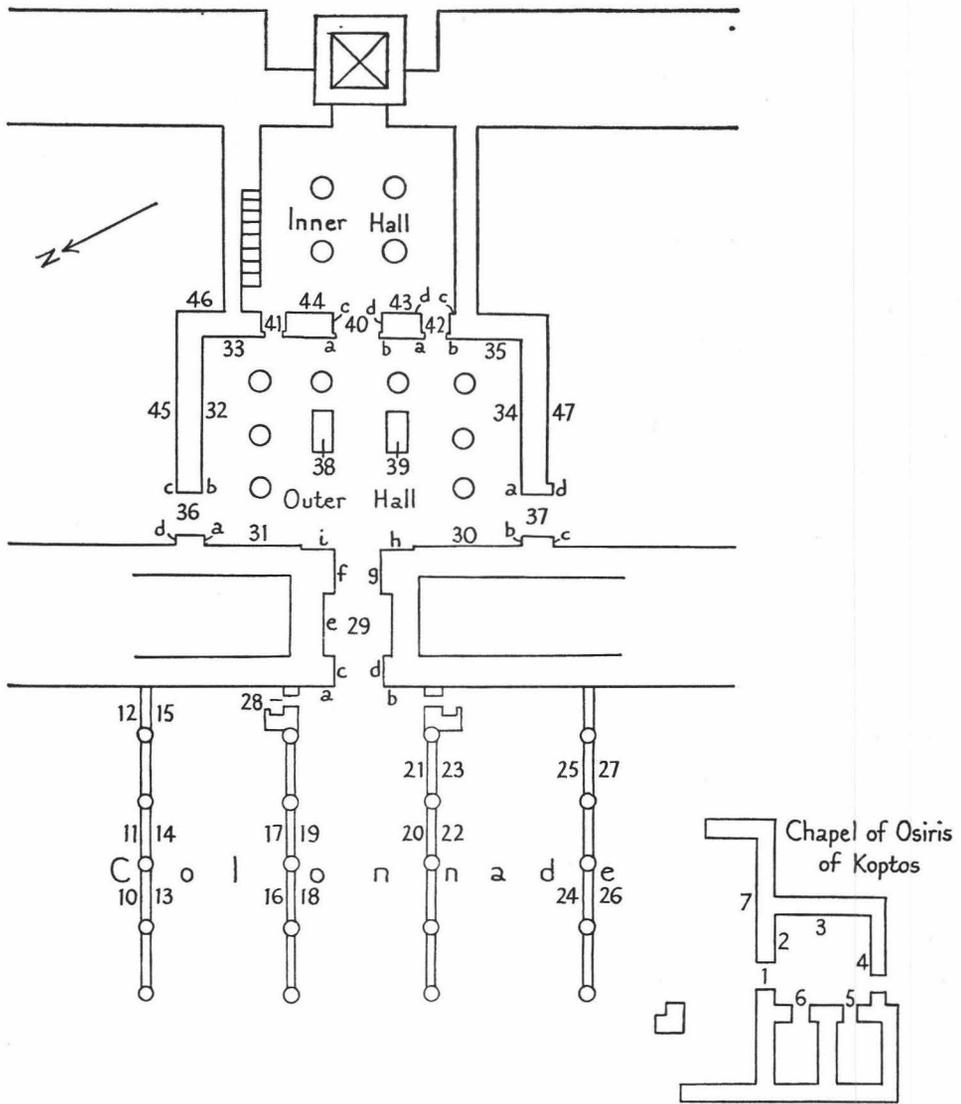




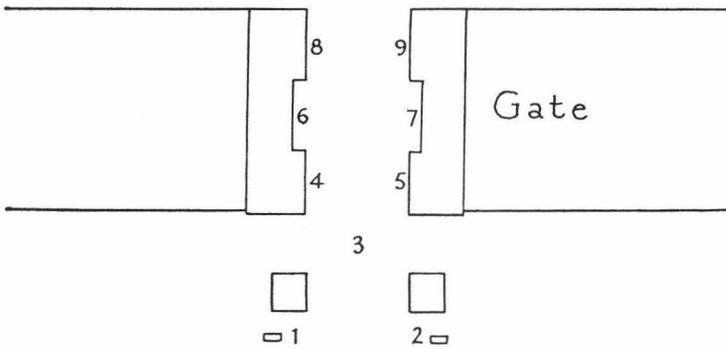
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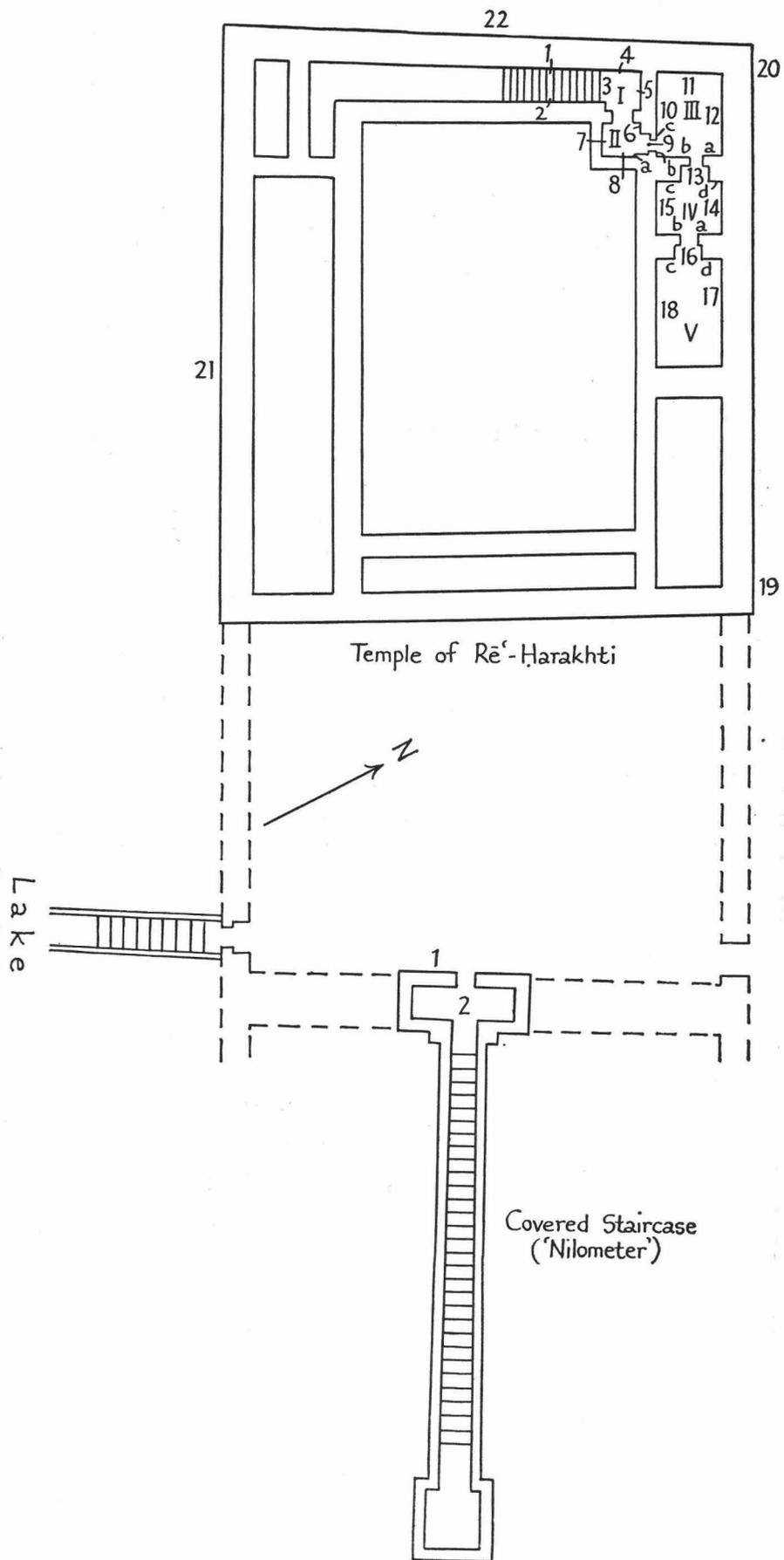
- XVII. 1. Treasury of Sabacon (G). See plan VI, p. 202  
 2. Chapel of Osiris-Onnophris 'in the persea-tree' (H). See plan VI, p. 202  
 3. Chapel of Osiris Wepished (J). See plan VI, p. 203  
 4. Chapel of Osiris Hekzet (K). See plan VI, p. 204  
 5. Chapel of Amün (T). See plan VI, p. 223  
 6. East Temple of Tuthmosis III (N). See plan VI, p. 215



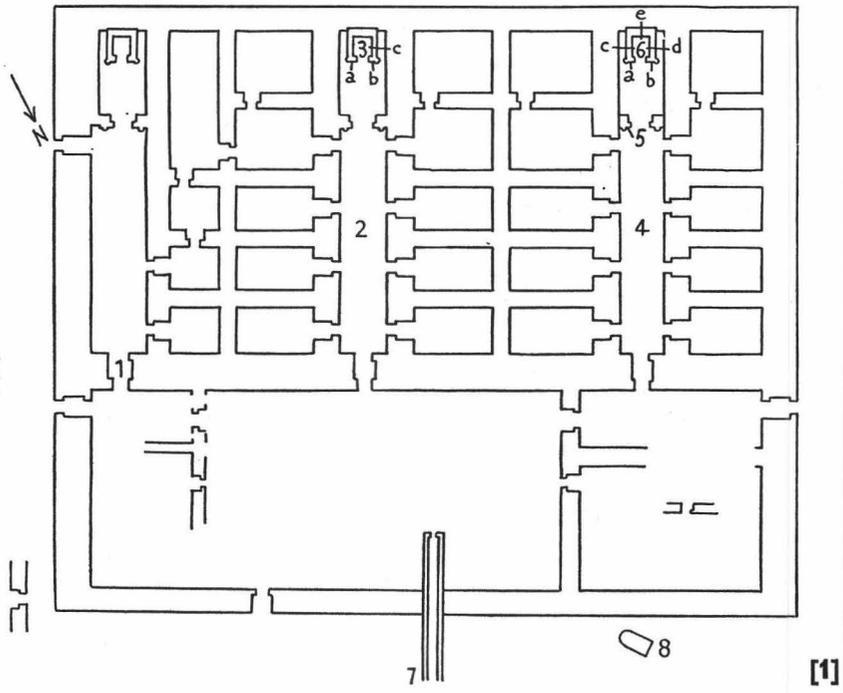
Court



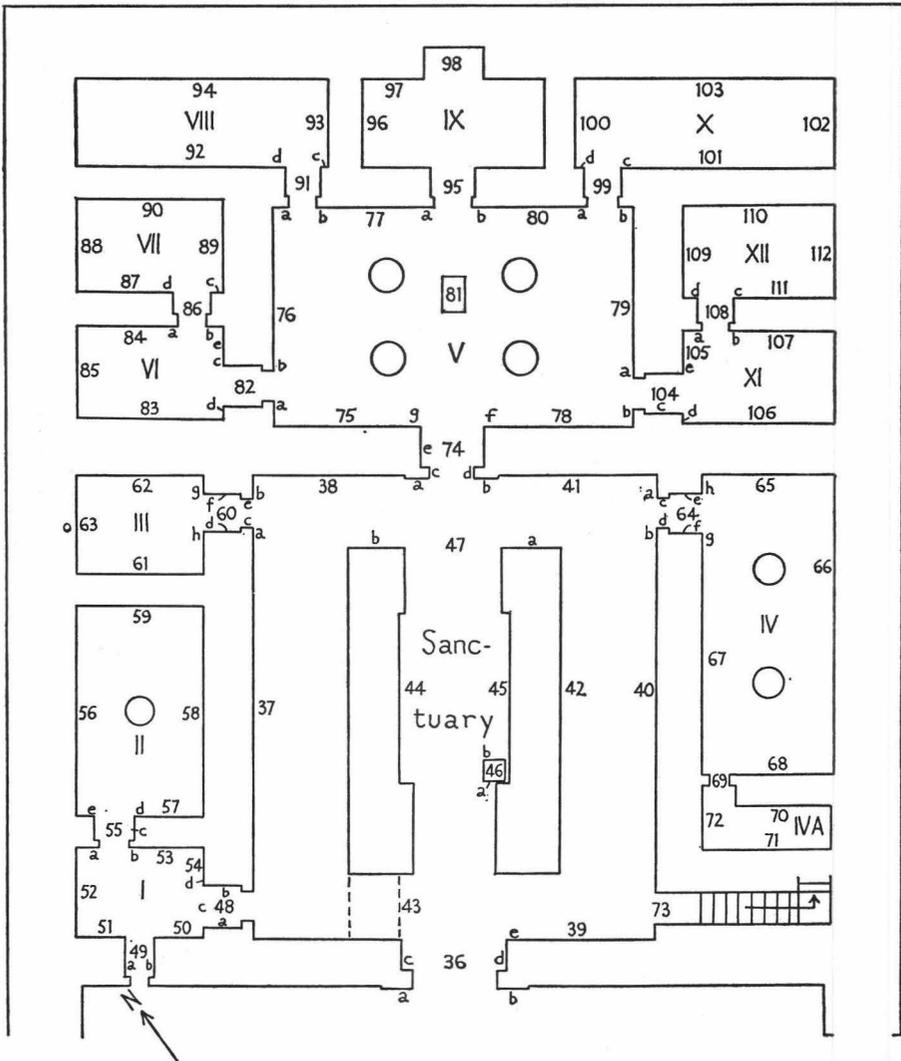
XVIII. Chapel of Osiris of Koptos (L) and Temple of Amūn-Rē-Harakhti (M).  
 See plan VI, pp. 207, 208



XIX. Covered Staircase (O) and Temple of Rē'-Ḥarakhti (P). See plan VI, pp. 218, 219

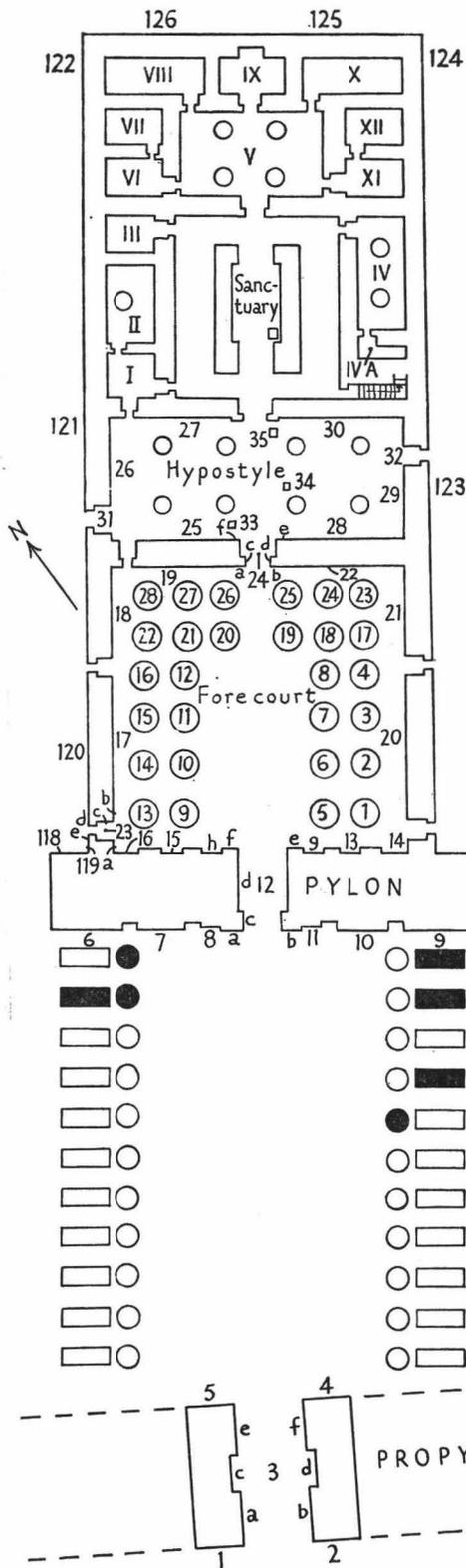


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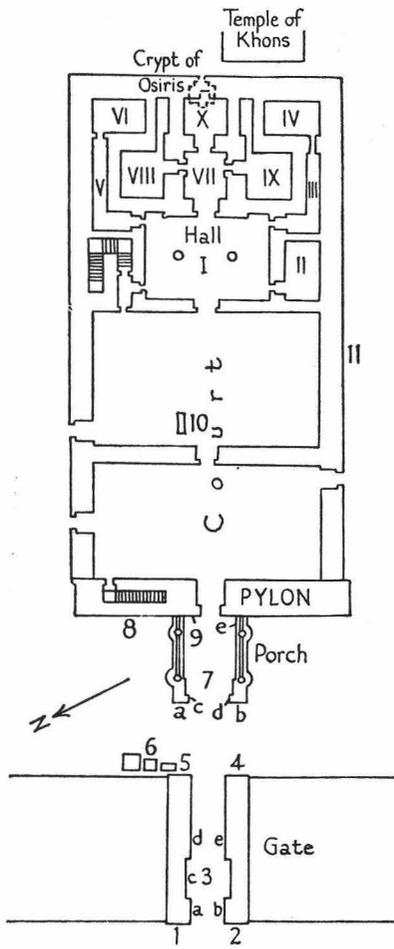
[2]

XX. 1. Storehouse and fowl-yard (R). See plan VI, p. 222  
 2. Temple of Khons. Inner part. See plan XXI p. 235

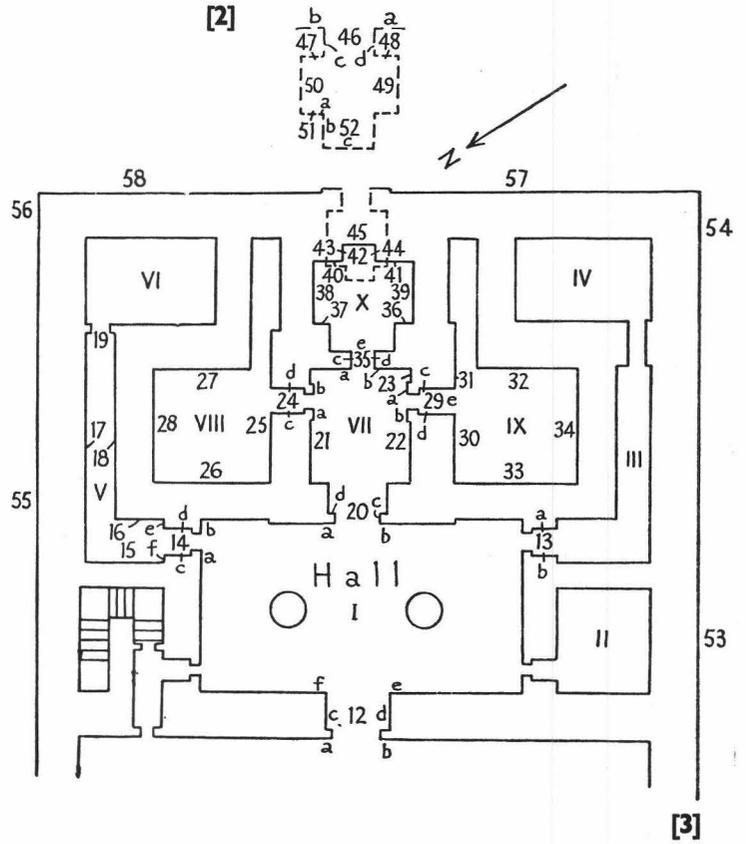


XXI. Temple of Khons.

1. Key plan and outer part. See plan VI, p. 224
2. Roof. See plan XX [2], p. 242



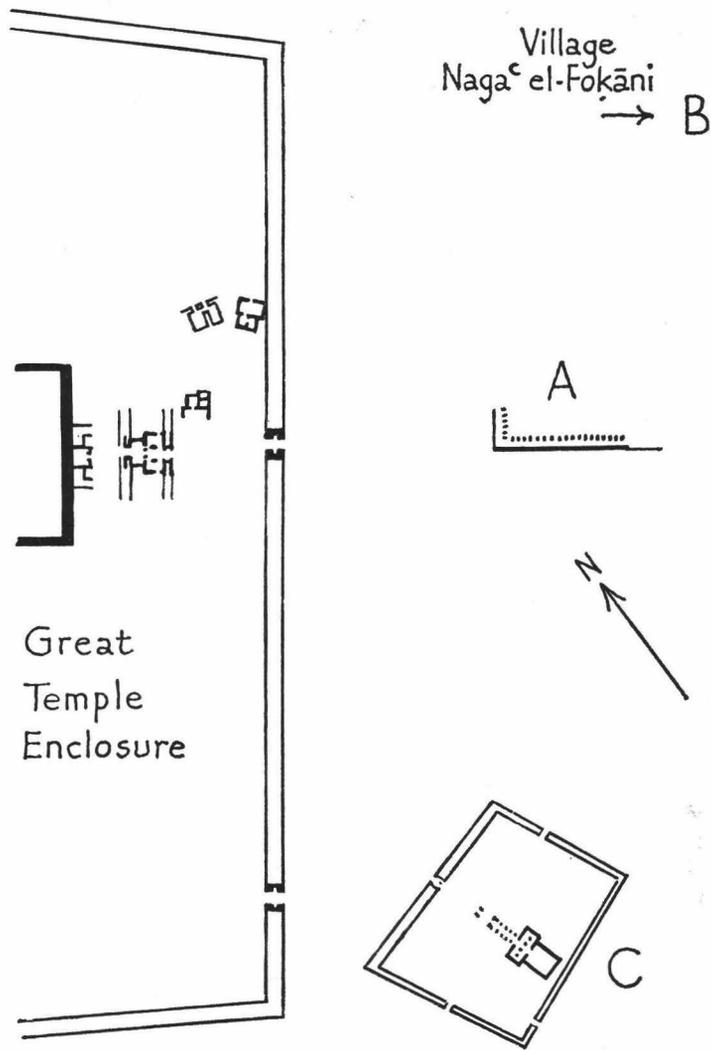
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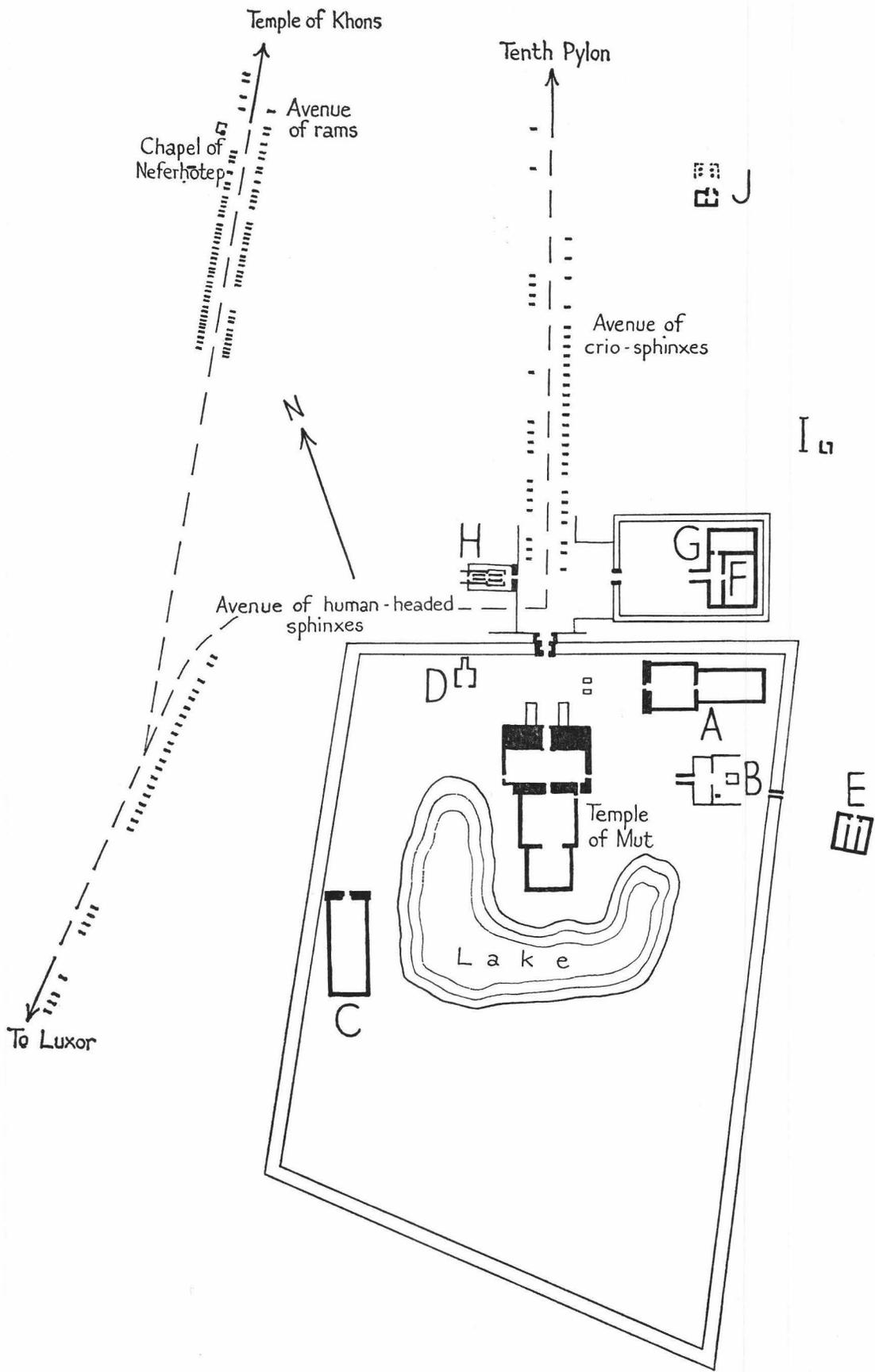
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XXII. Temple of Apet.

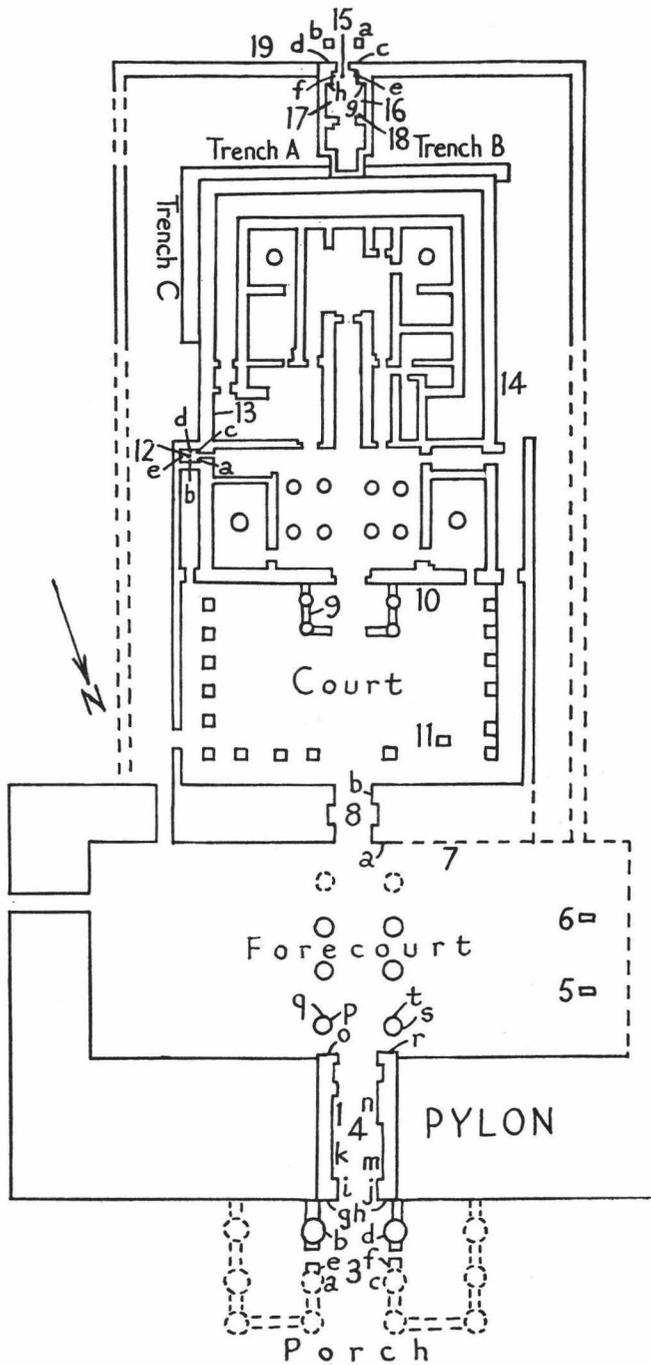
1. Key plan and Western approaches. See plan VI, p. 244
2. Crypt of Osiris. See plan XXII [1], p. 251
3. Main Temple. See plan XXII [1], p. 245



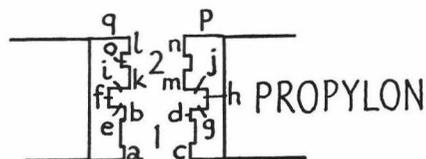
XXIII. Eastern Group. See plan I, p. 253

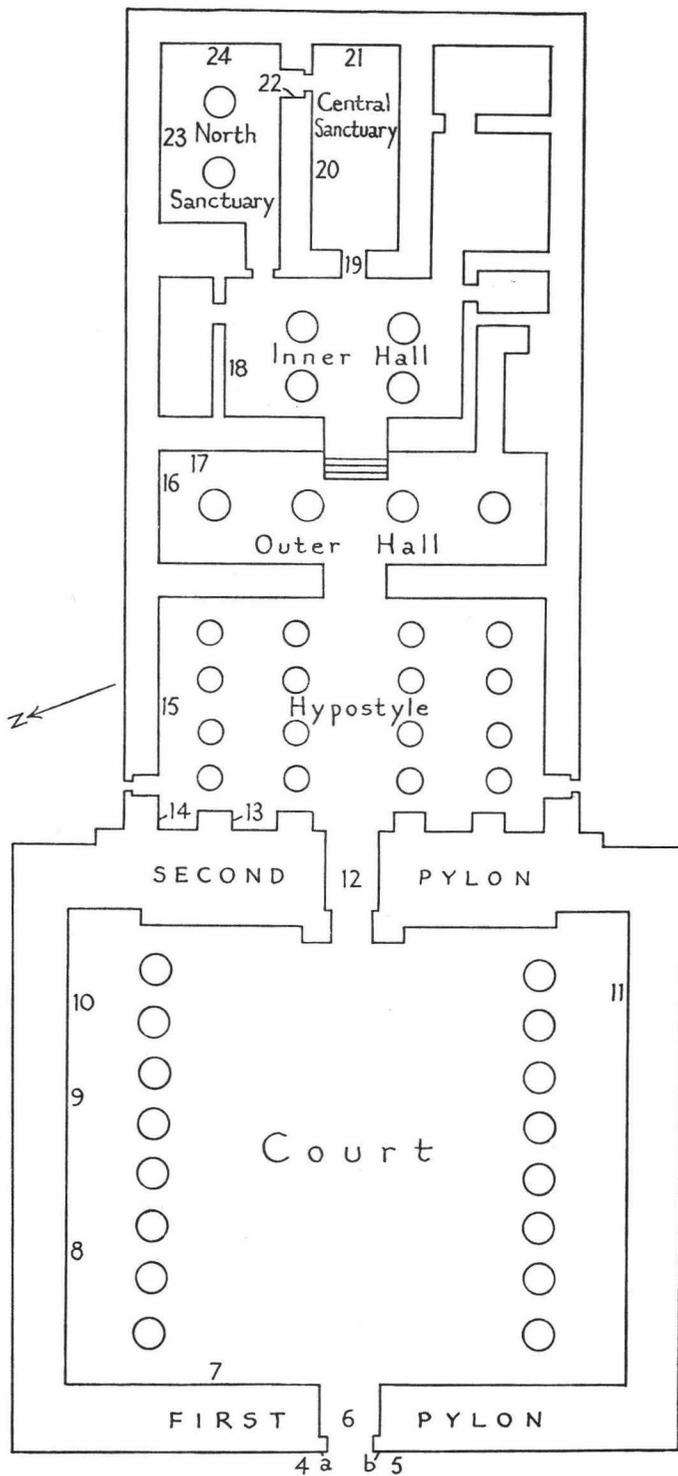


XXIV. Southern Group. See plan I, p. 255



Outer court

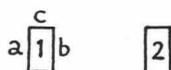




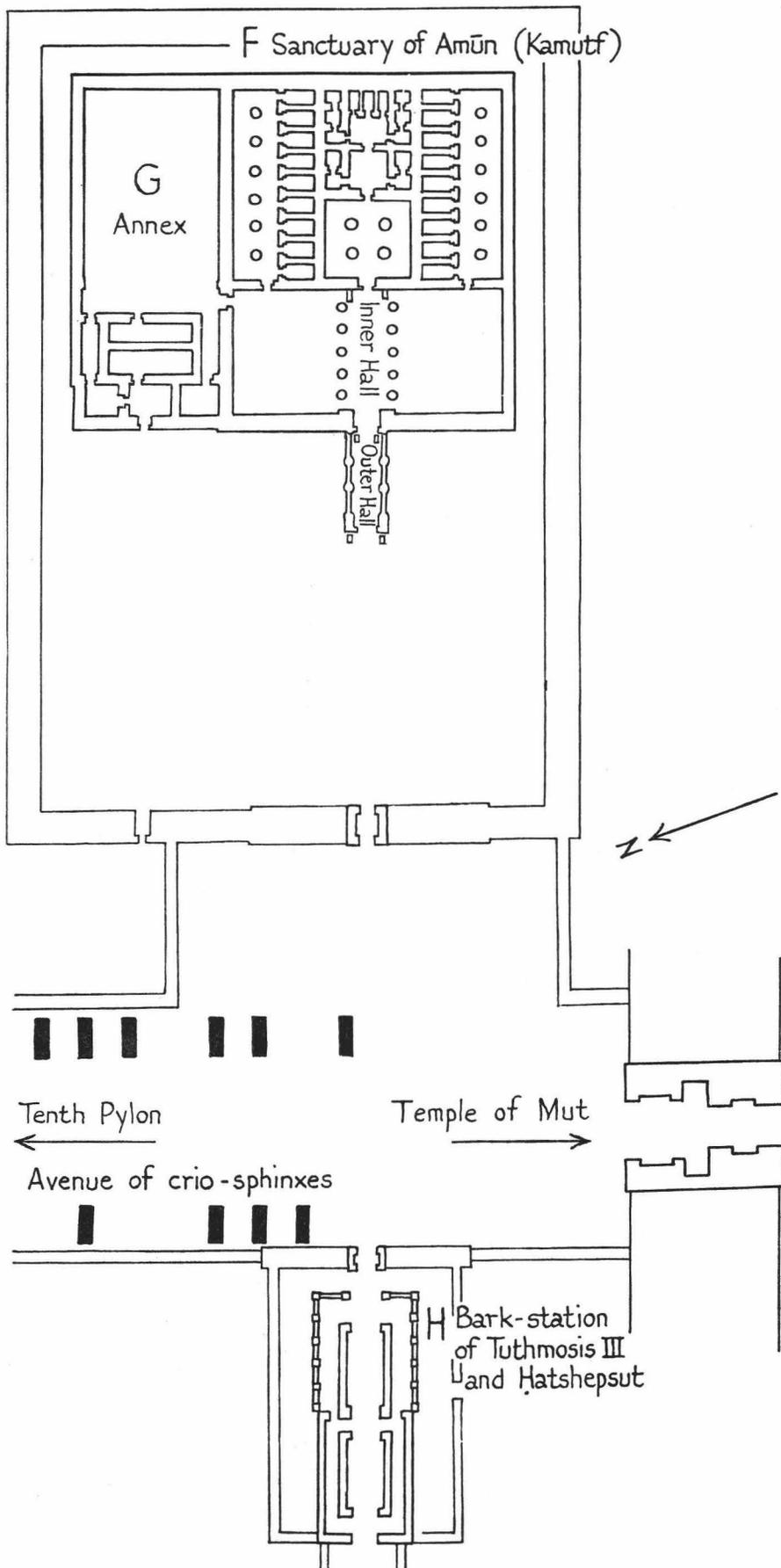
Osiride colossi  
3

Forecourt

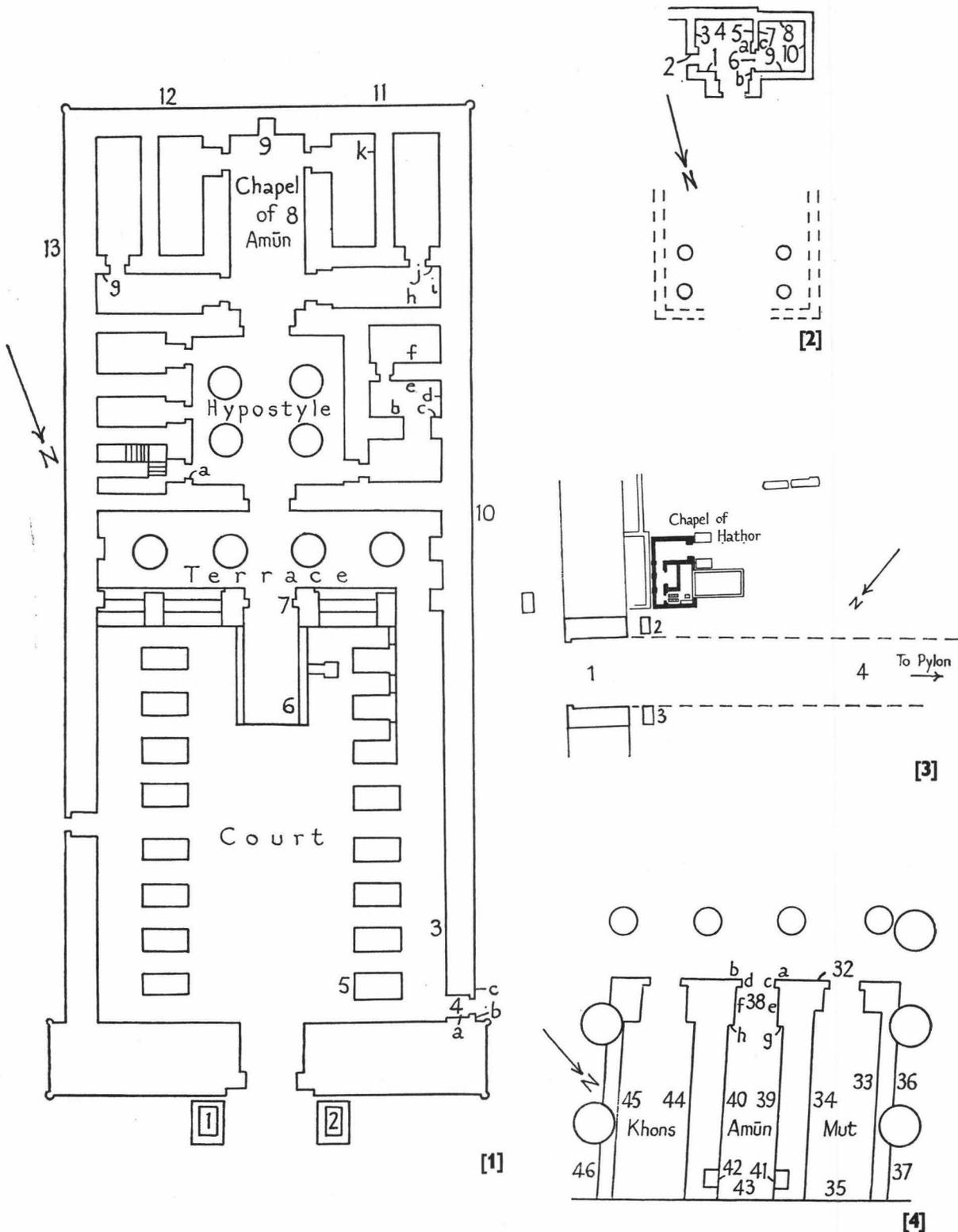
About 30 m  
to  
colossi



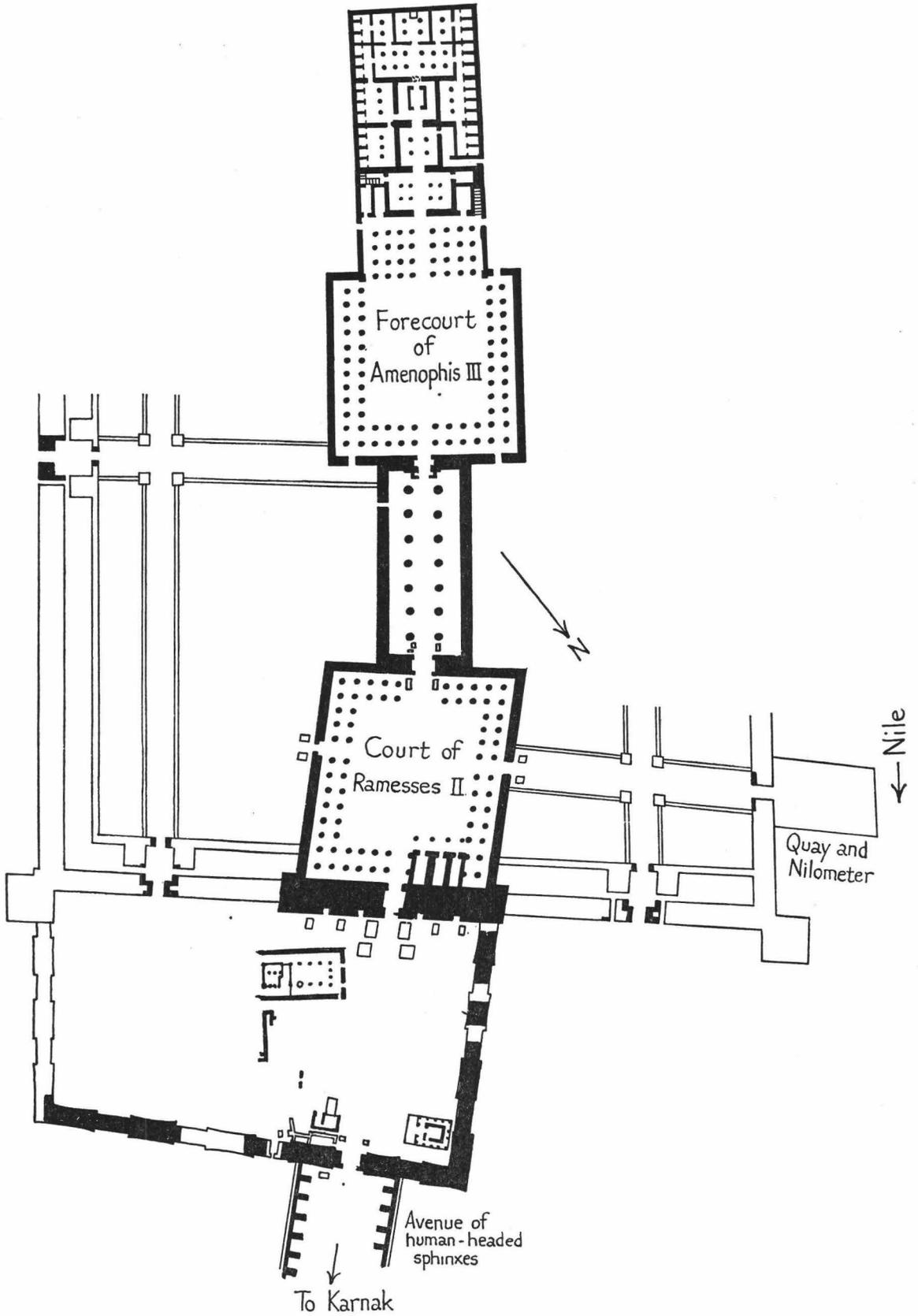
XXVI. Temple of Khonspekhrod (A). See plan XXIV, p. 270



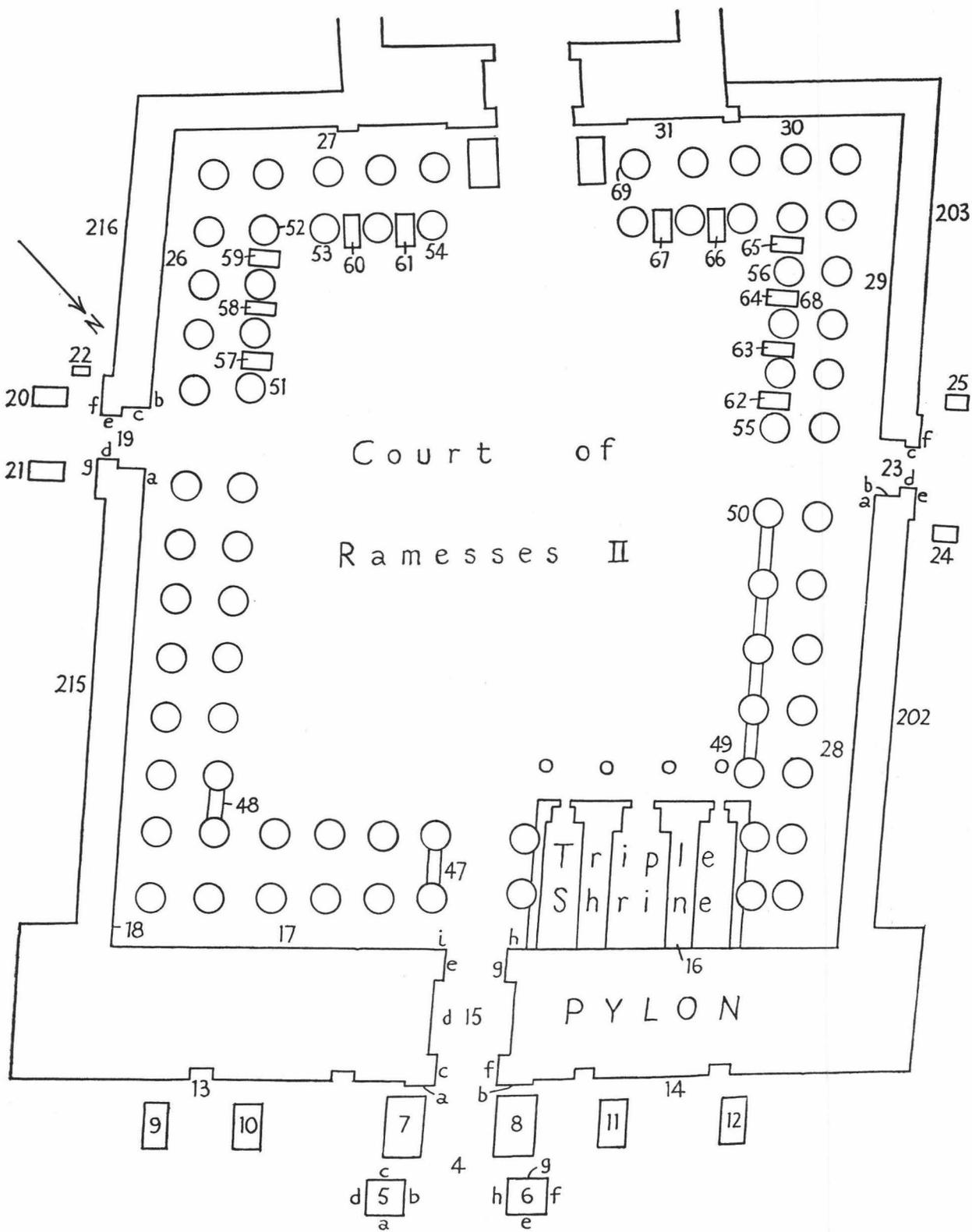
XXVII. Sanctuary of Amun (Kamutf) (F), Annex, north of Sanctuary (G), and Bark-station of Tuthmosis III and Hatshepsut (H). See plan XXIV, pp. 275, 276



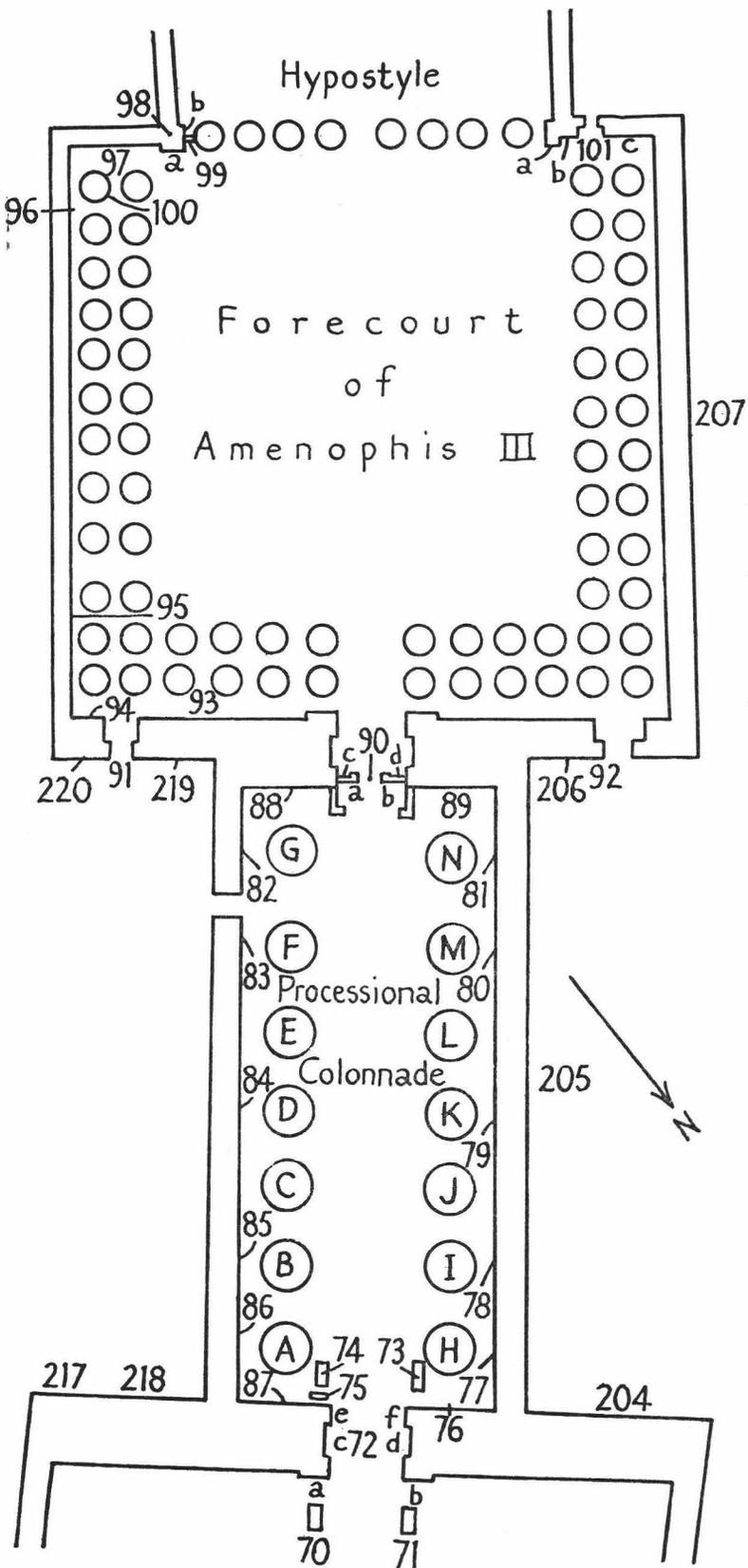
XXVIII. 1. South Temple of Ramesses III (C). See plan XXIV, p. 273  
 2. Temple of Osiris-Ptah Nebankh (J). See plan XXIV, p. 278  
 3. Chapel of Hathor and Approach to Luxor Temple. See plan XXIX, pp. 302, 336  
 4. Triple Shrine of Theban Triad in Luxor Temple. See plan XXX, p. 309



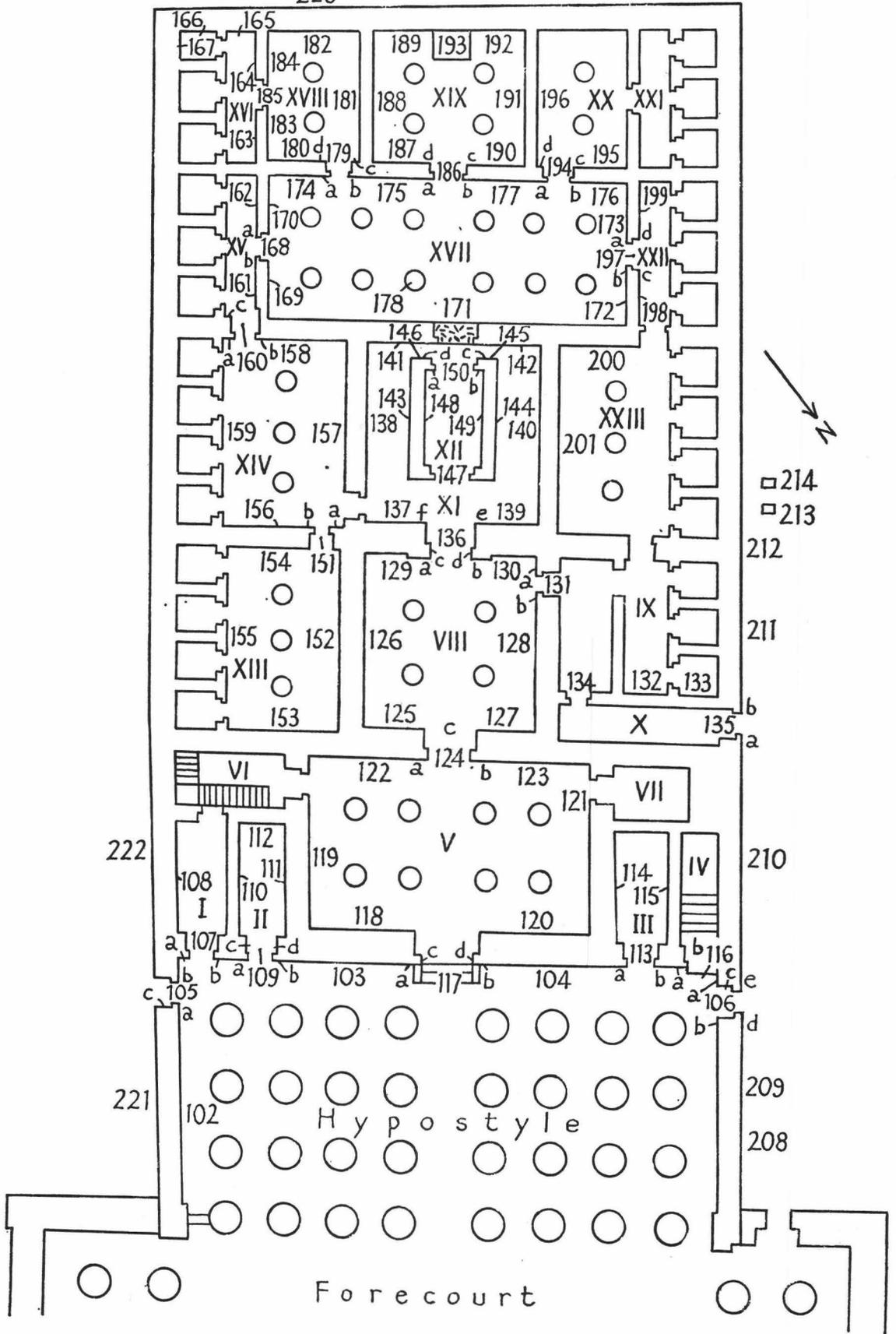
XXIX. Luxor Temple. Key plan. See p. 301



XXX. Luxor Temple. Pylon and Court. See plan XXIX, p. 302

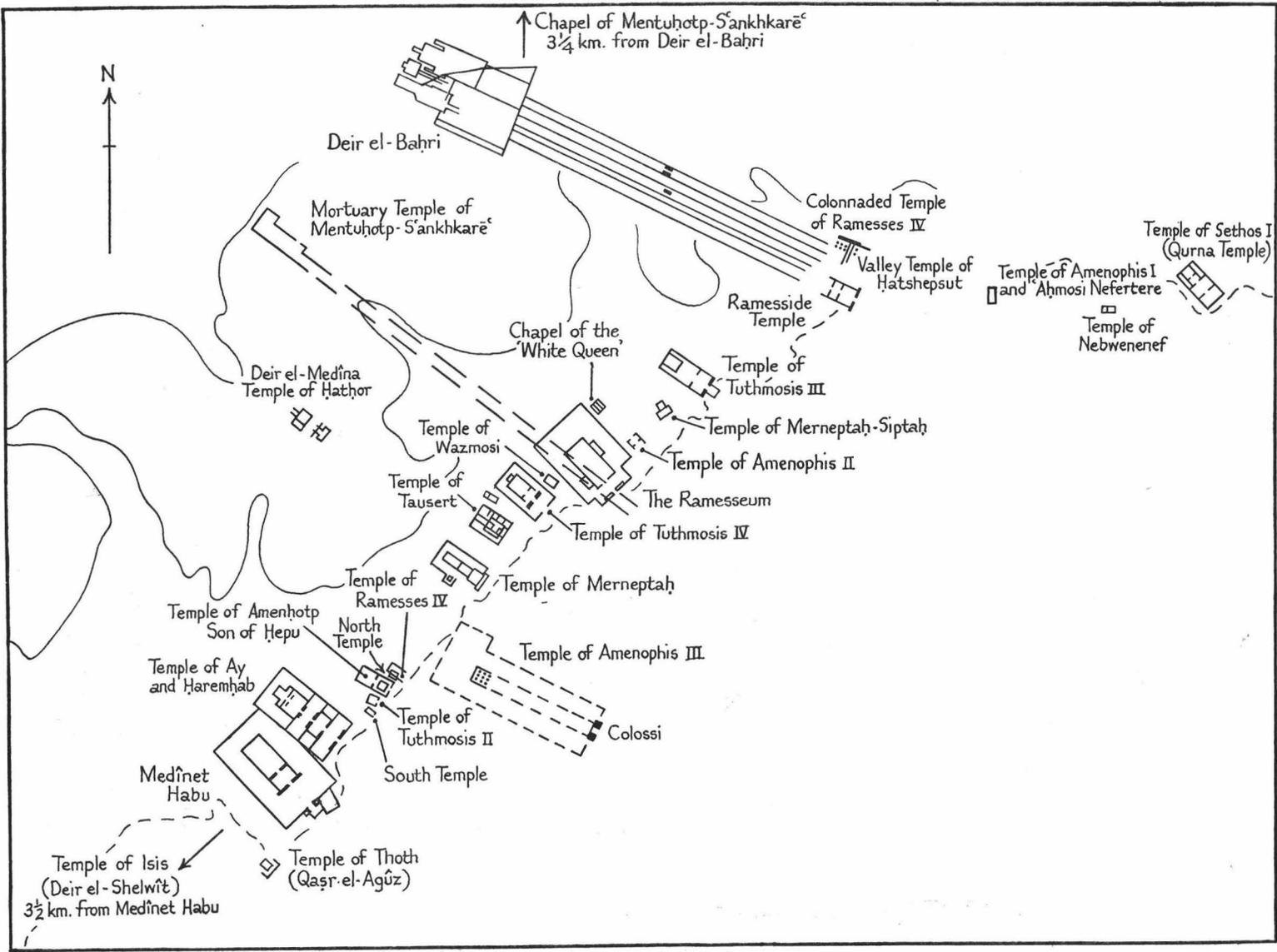


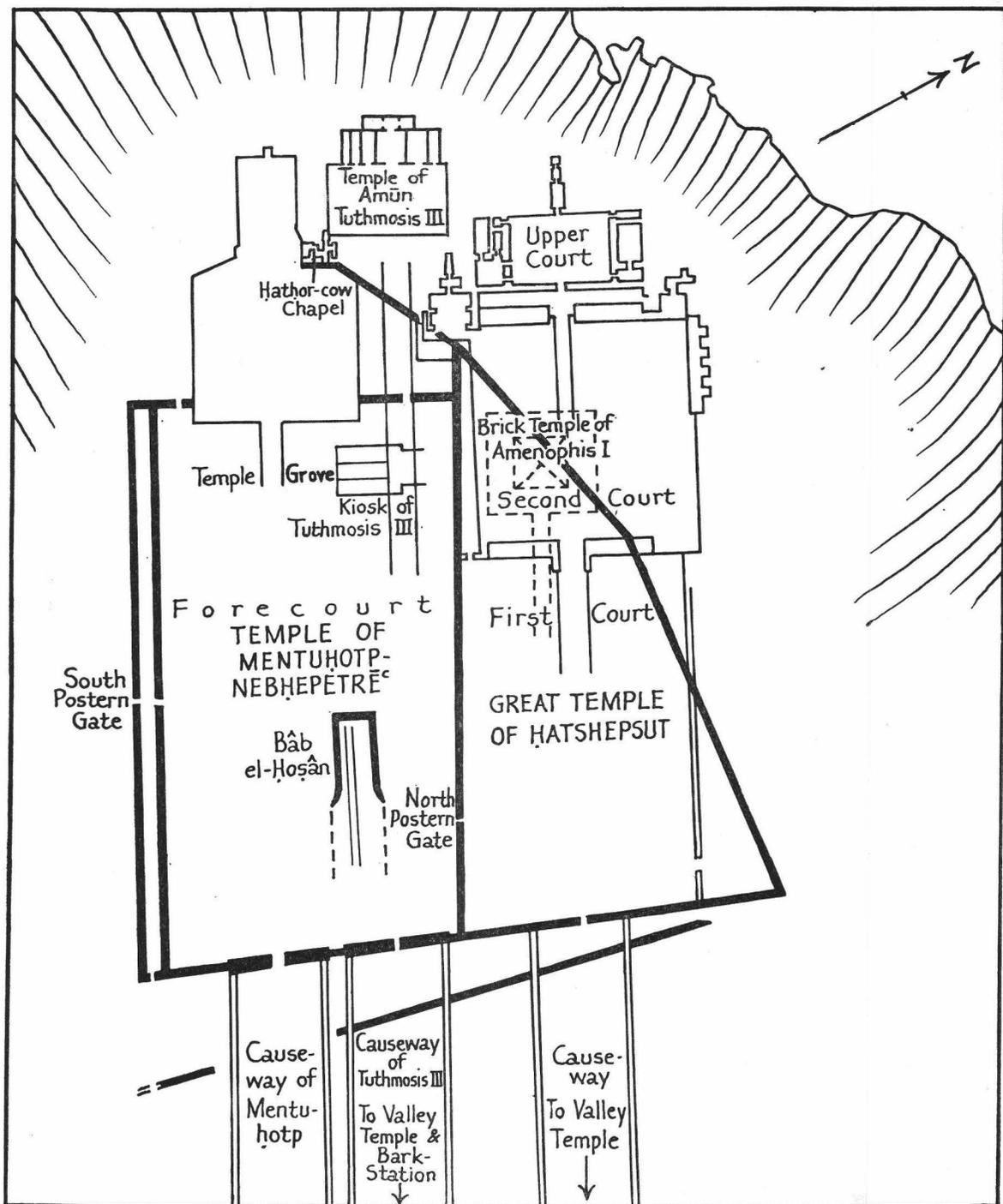
XXXI. Luxor Temple. Processional Colonnade and Forecourt. See plan XXIX, p. 312



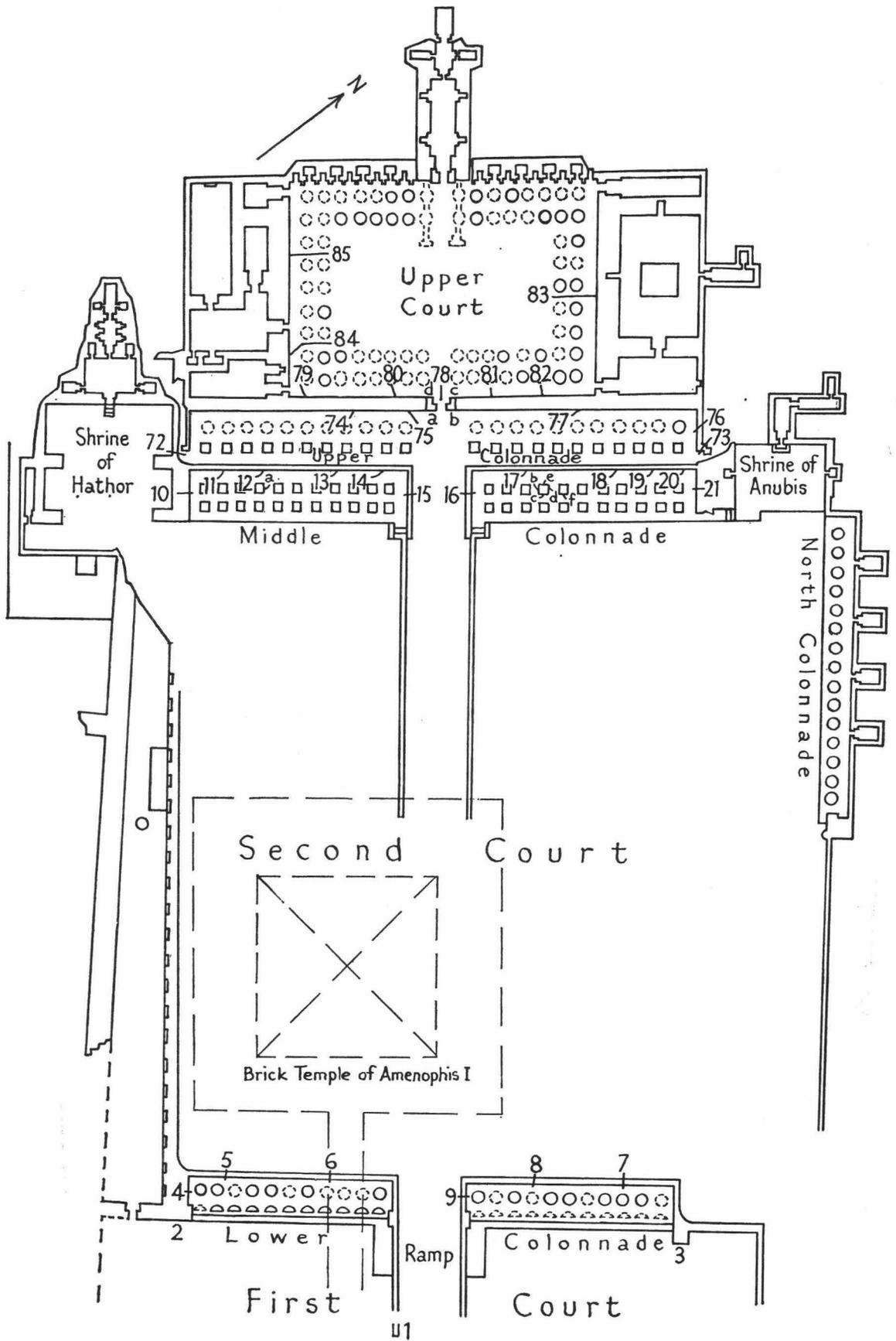
XXXII. Luxor Temple. Hypostyle and Rooms I-XXIII. See plan XXIX, p. 318

XXXIII. West Bank. General plan. See p. 339

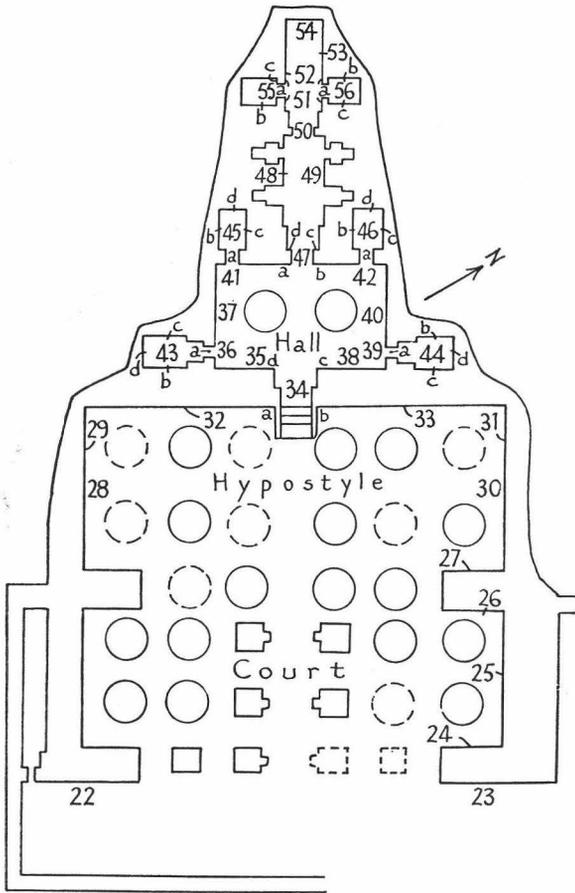




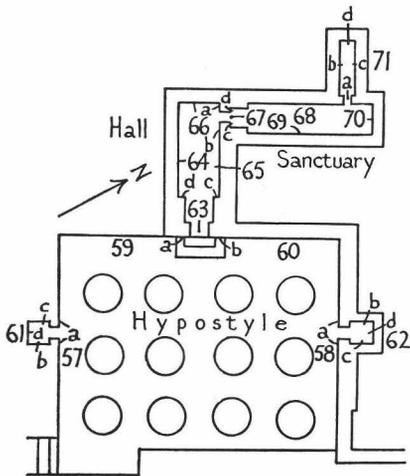
XXXIV. Deir el-Bahri. Key plan. See plan XXXIII, p. 340



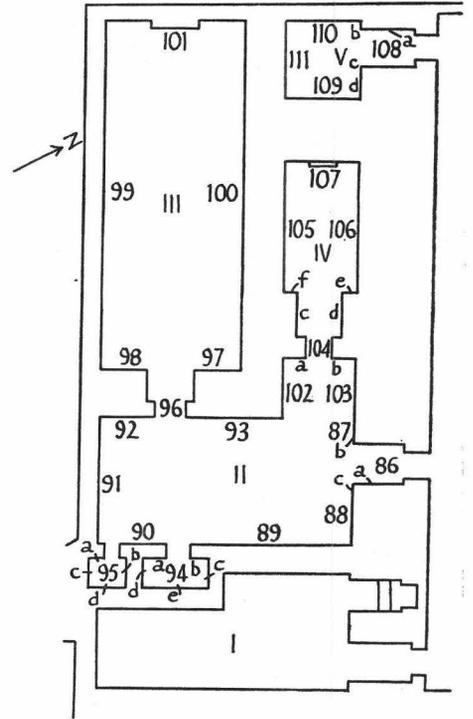
XXXV. Great Temple of Hatshepsut. Key plan. See plan XXXIV, p. 340



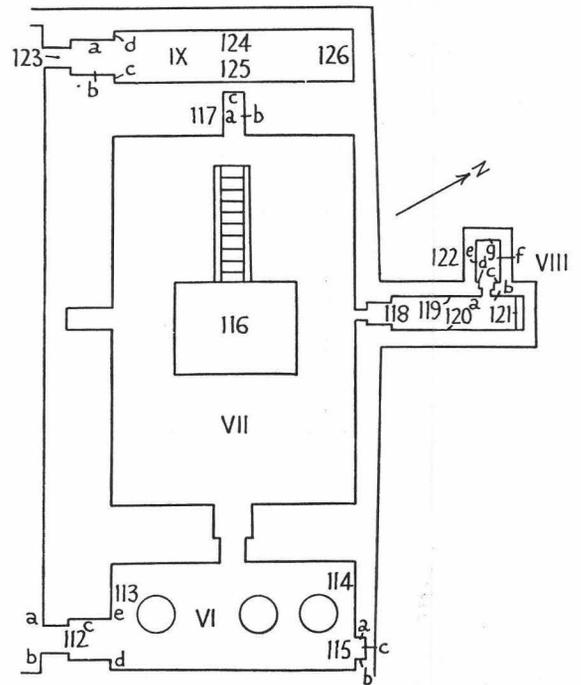
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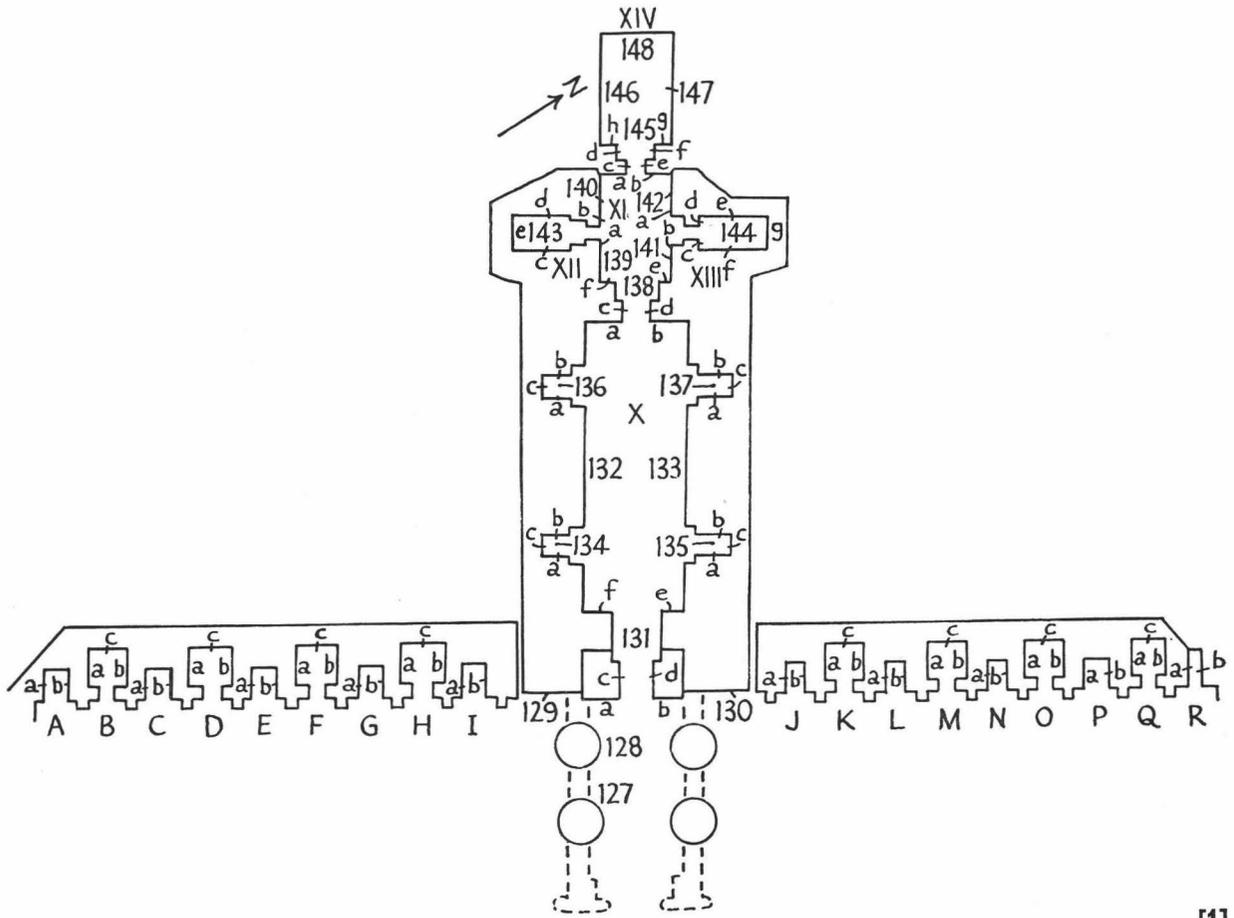
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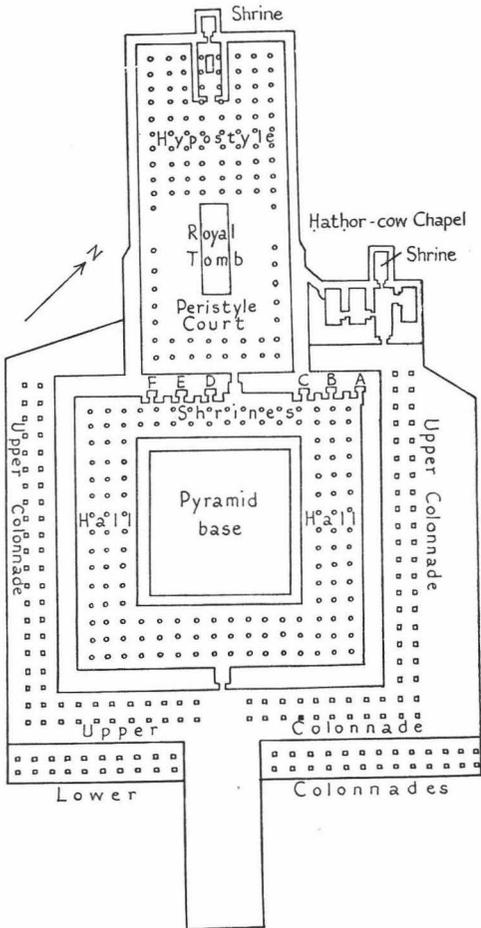
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XXXVI. Great Temple of Hatshepsut

1. Shrine of Hathor. See plan XXXV, p. 350
2. Shrine of Anubis. See plan XXXV, p. 353
3. Rooms south of Upper Court. See plan XXXV, p. 359
4. Rooms north of Upper Court. See plan XXXV, p. 362

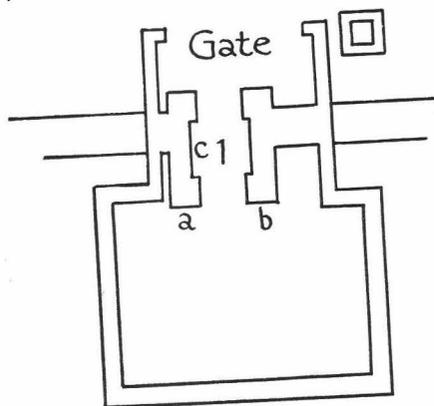
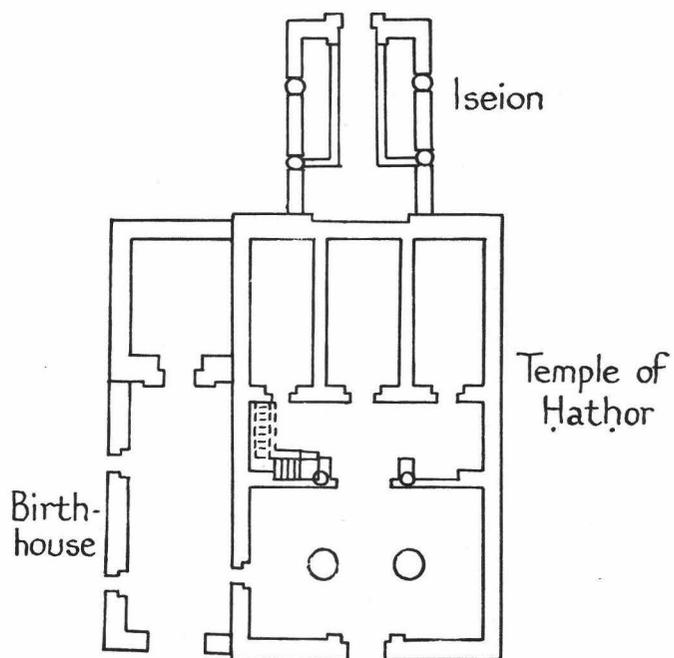


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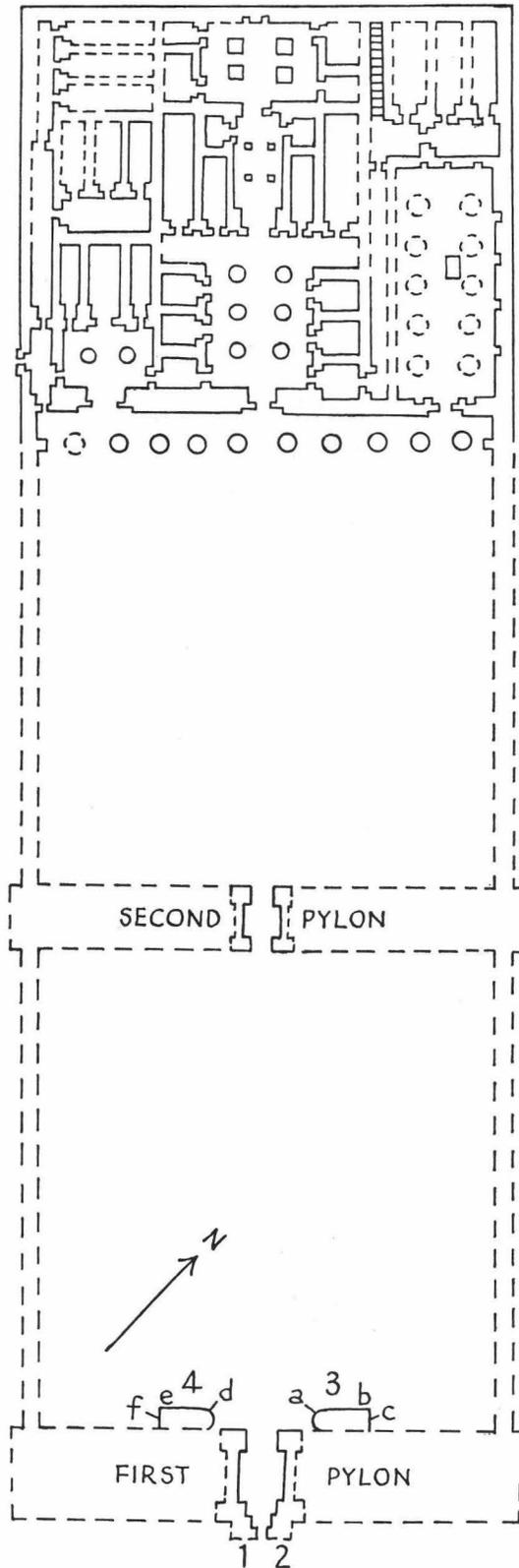


- XXXVII. 1. Great Temple of Hatshepsut.  
Western Niches and Sanctuary.  
*See plan XXXV, p. 364*
2. Temple of Mentuhotep-Nebhepetre. Upper  
part. *See plan XXXIV, p. 381*

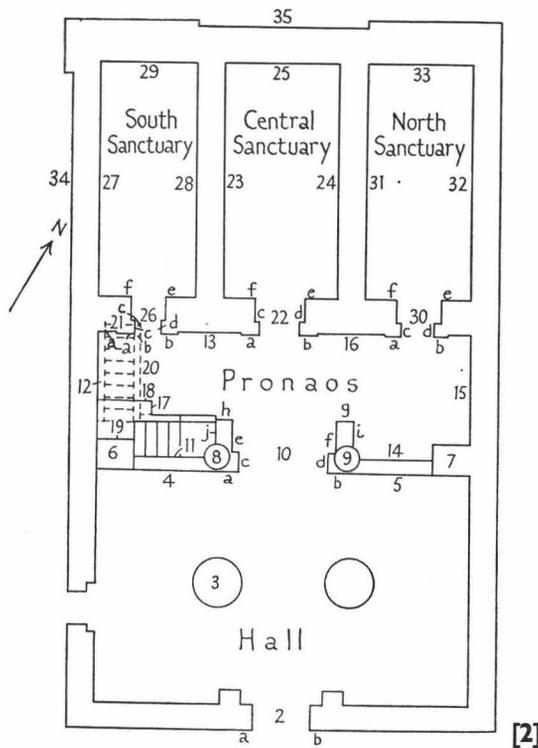
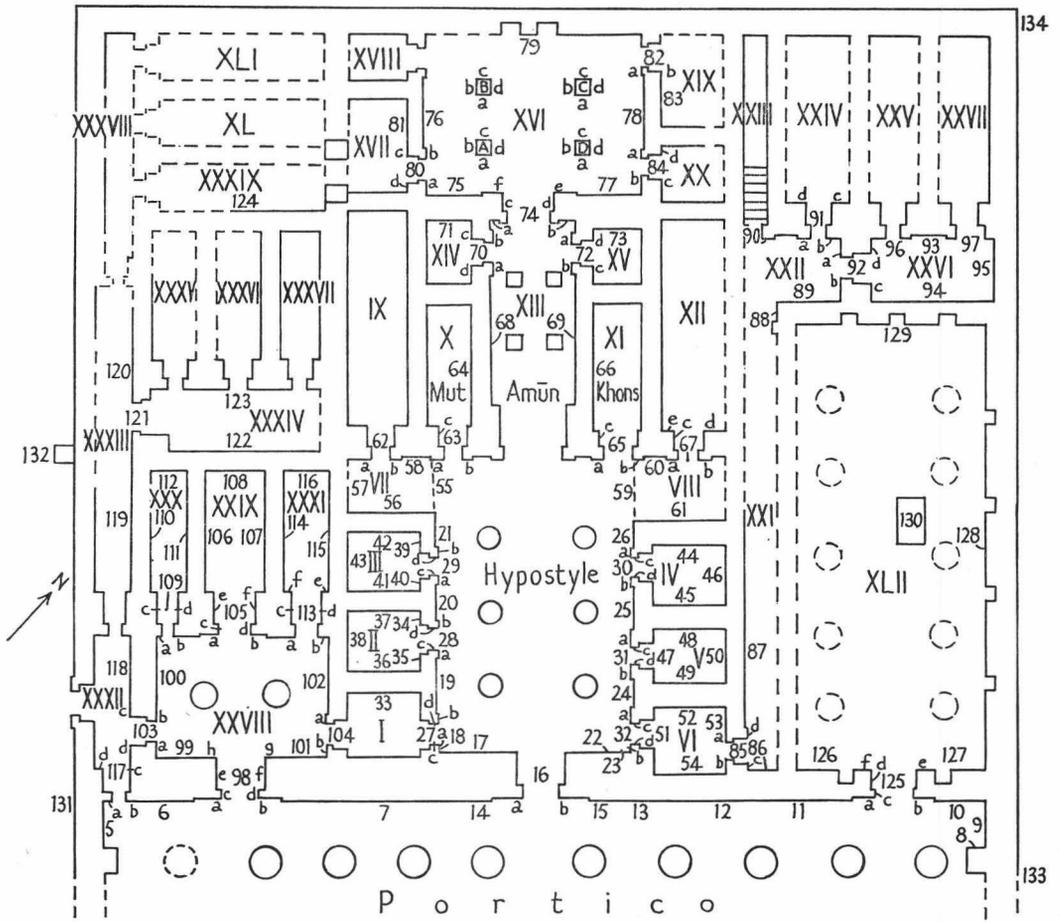
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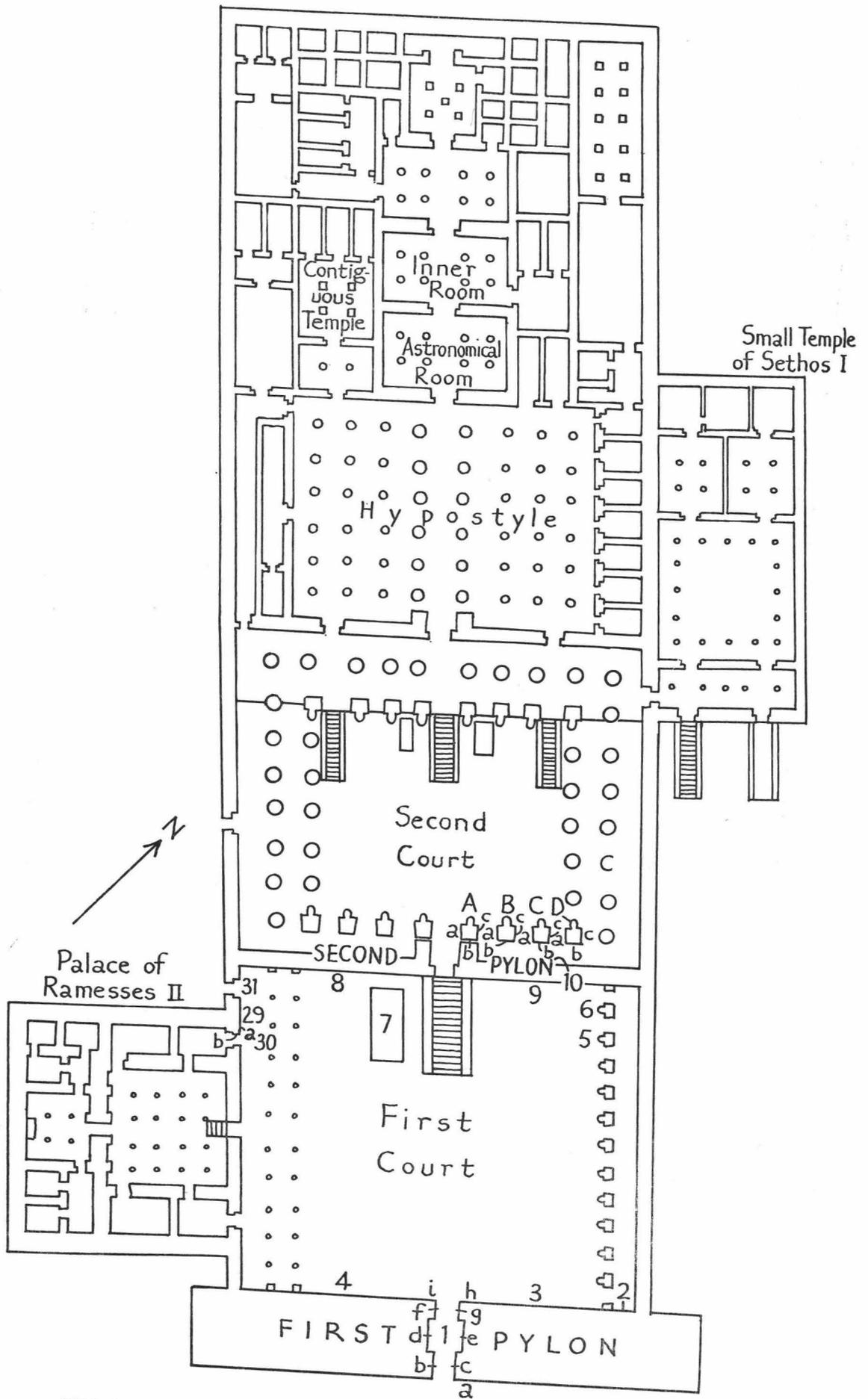
XXXVIII. Temple of Hathor at Deir el-Medina. Key plan. See plan XXXIII, p. 401



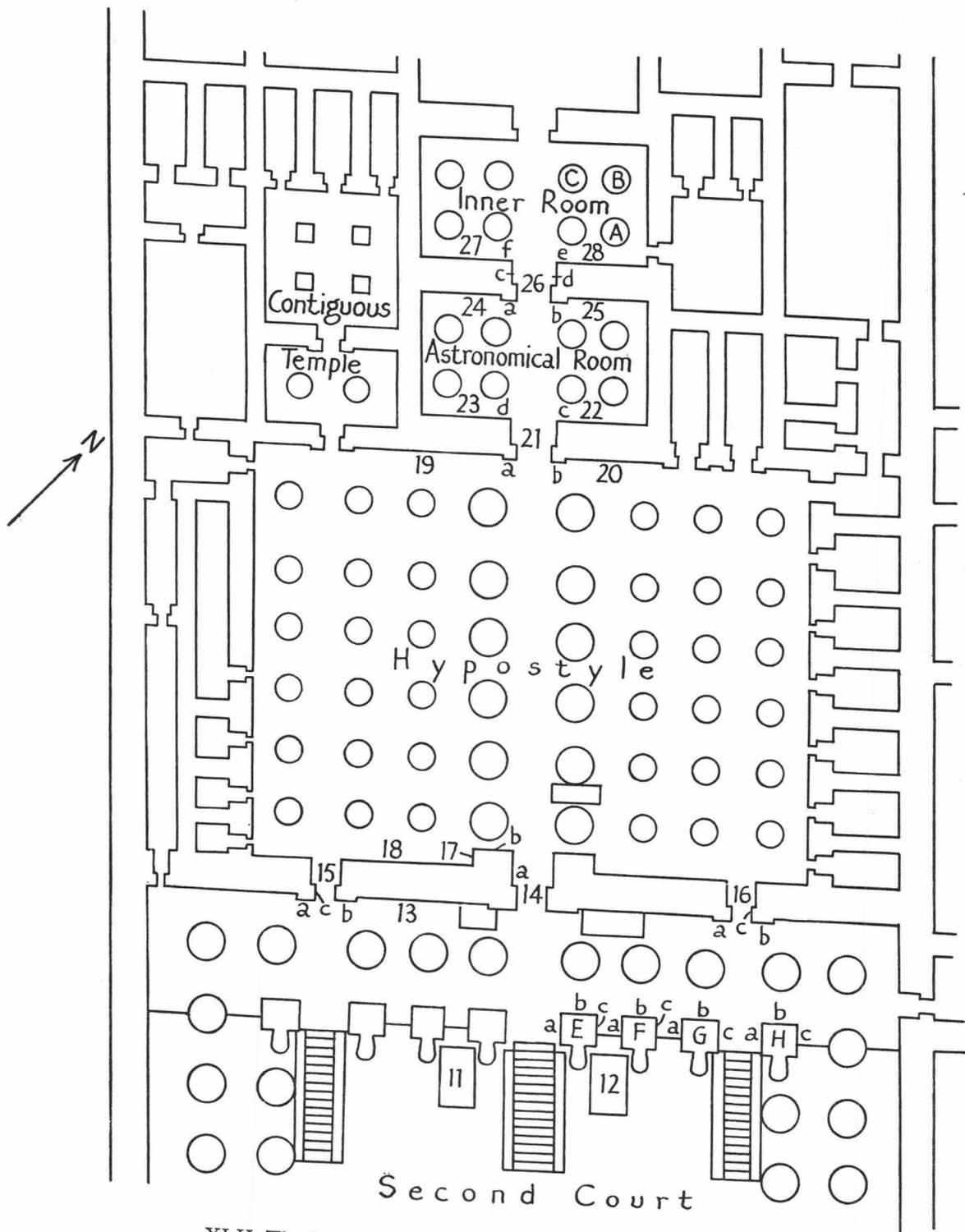
XXXIX. Temple of Sethos I (Qurna Temple). Key plan and south part. See plans XXXIII, XL [1], p. 407



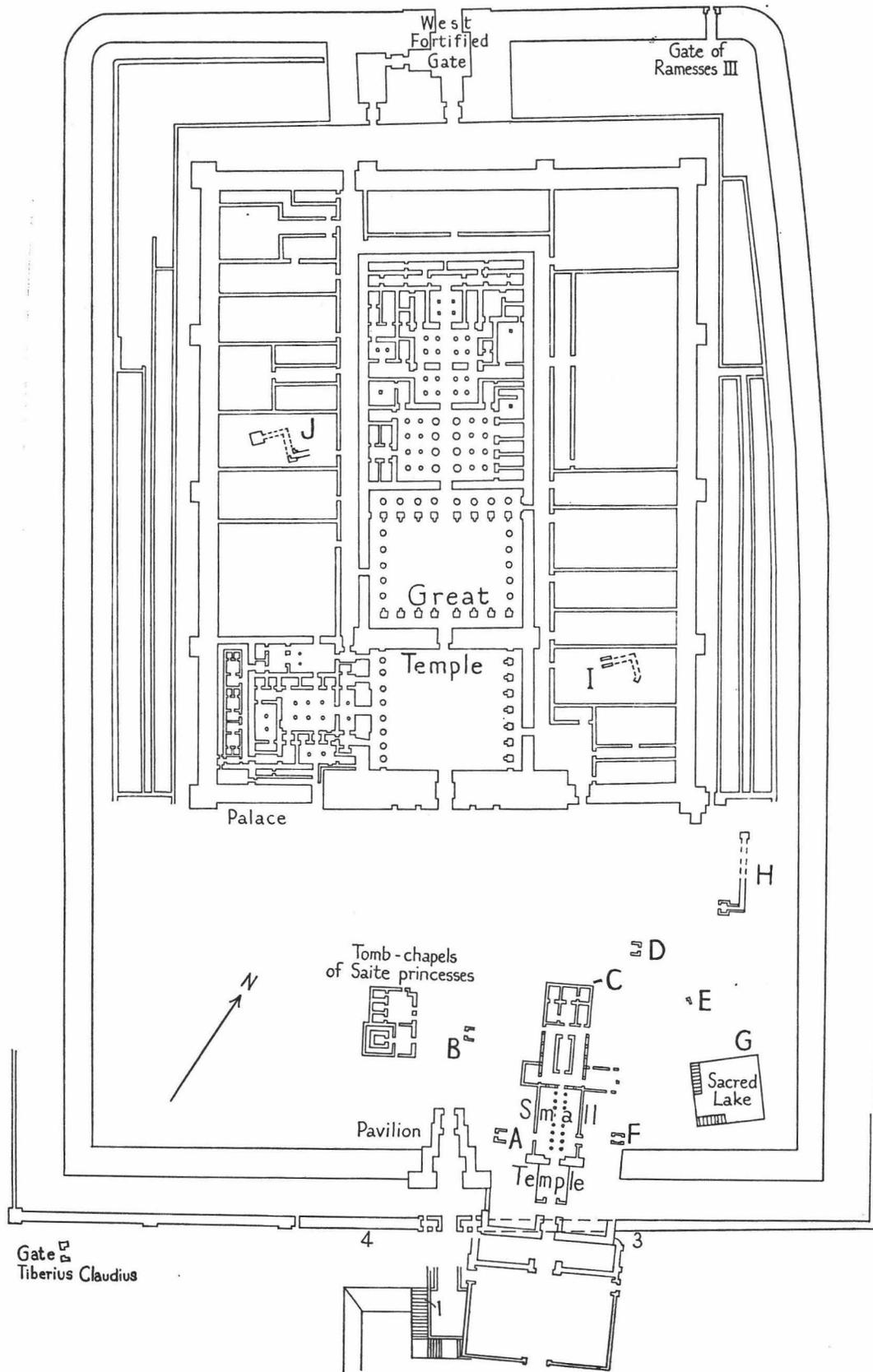
XL. 1. Temple of Sethos I (Qurna Temple). North part. See plan XXXIX, p. 408  
 2. Temple of Hathor at Deir el-Medina. North part. See plan XXXVIII, p. 401



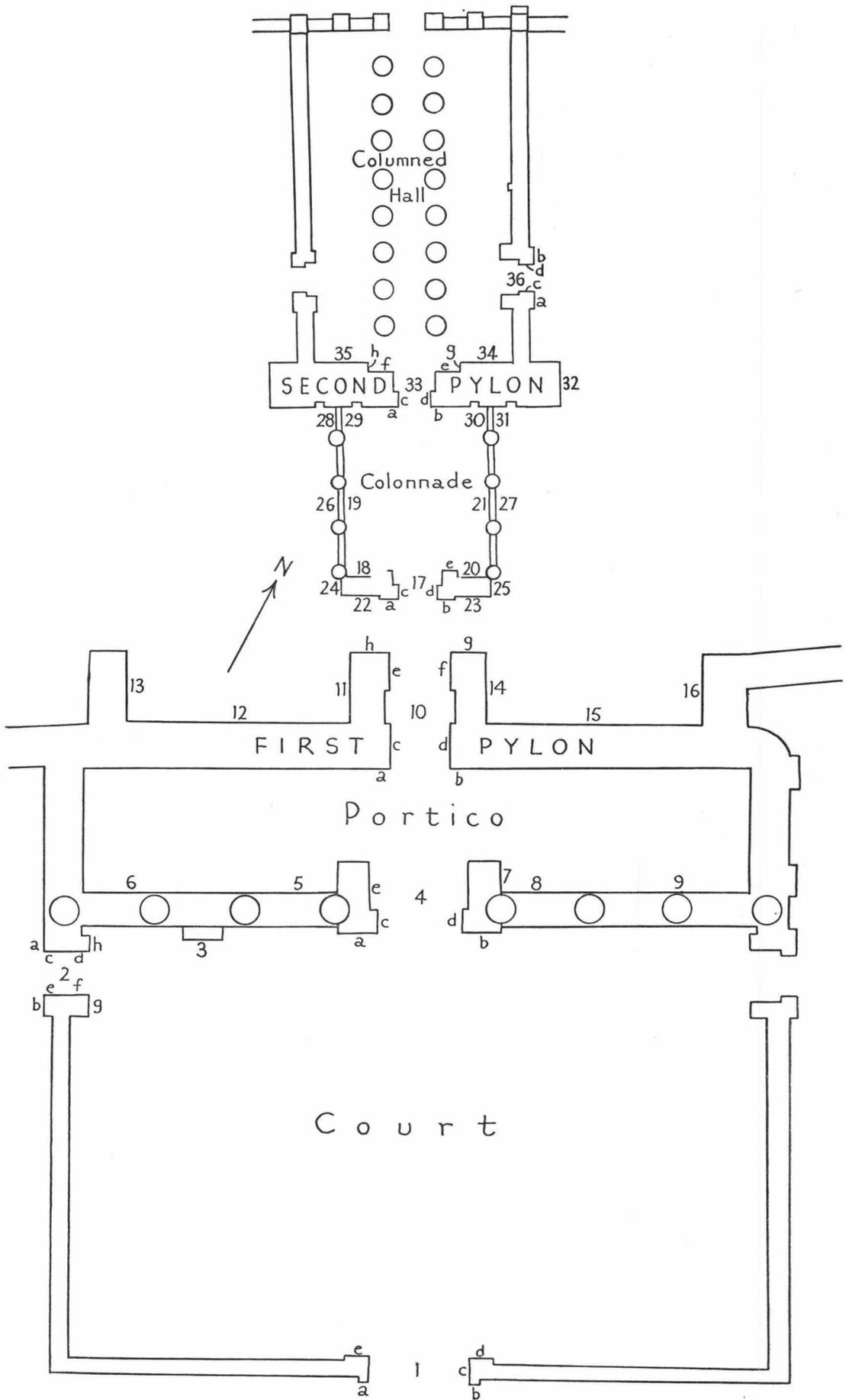
XLI. The Ramesseum. Key plan and south part. See plans XXXIII, XLII, p. 431



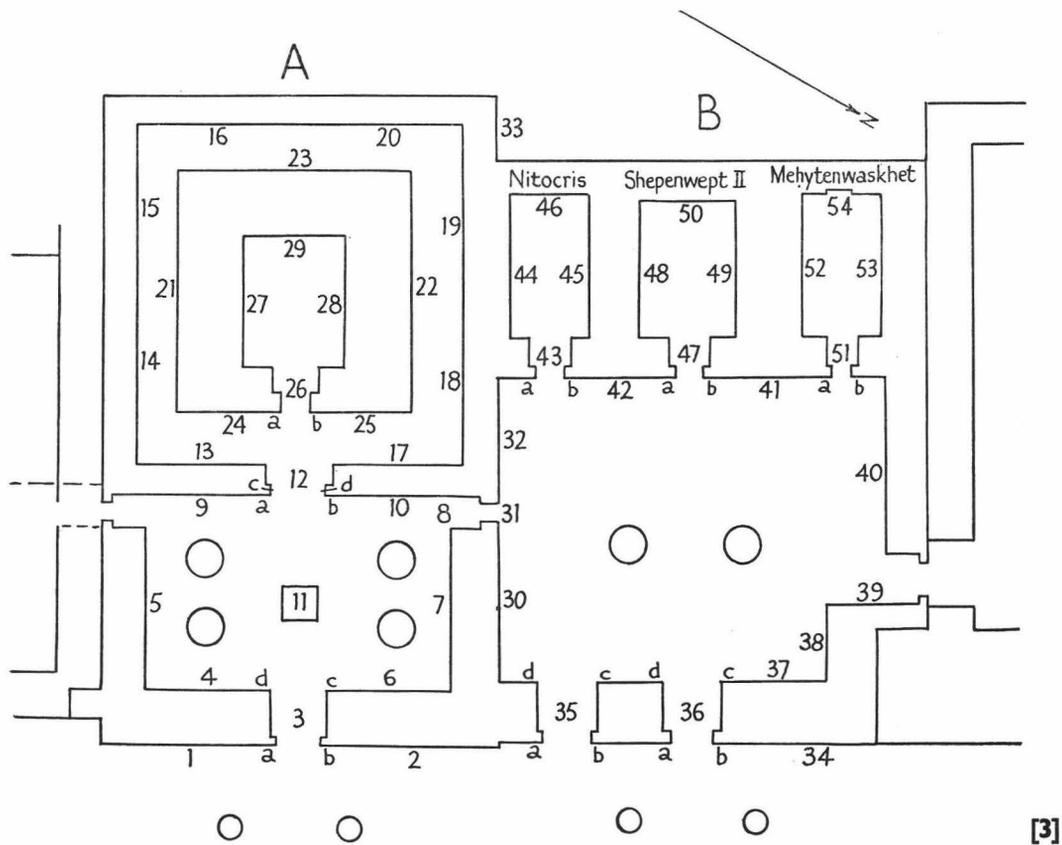
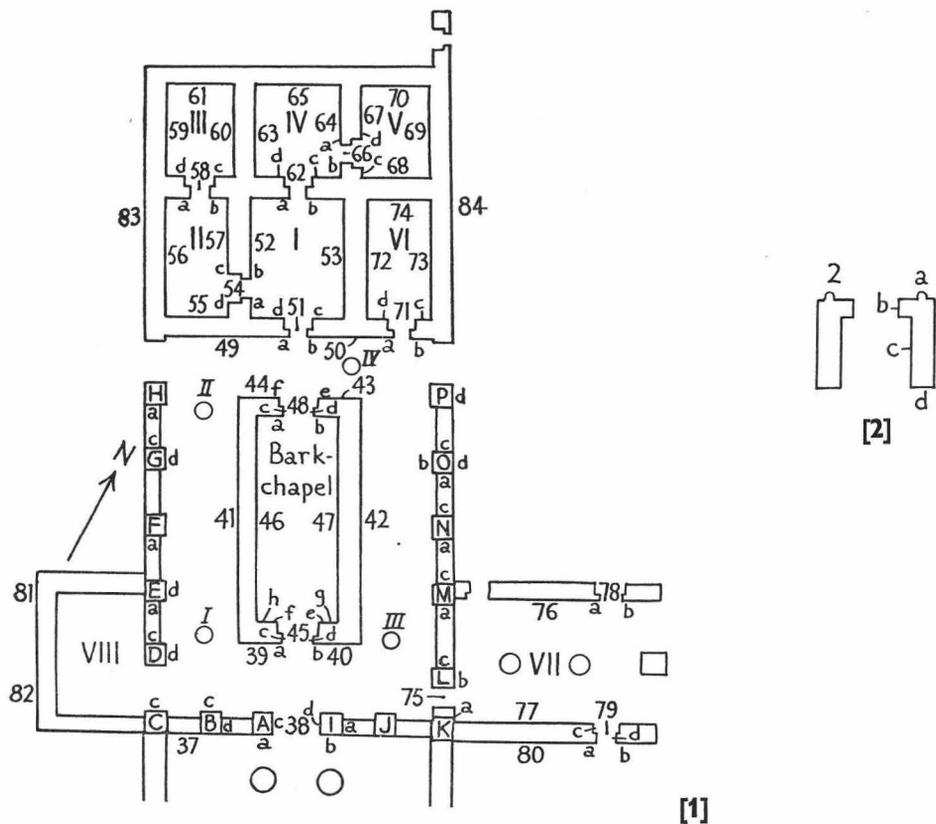
XLII. The Ramesseum. Central part. See plan XLI, p. 435



XLIII. Medinet Habu. Key plan with Quay, Outer enclosure wall of Great Temple, Later Palace and West Fortified Gate. See plan XXXIII, pp. 460, 482, 522, 525

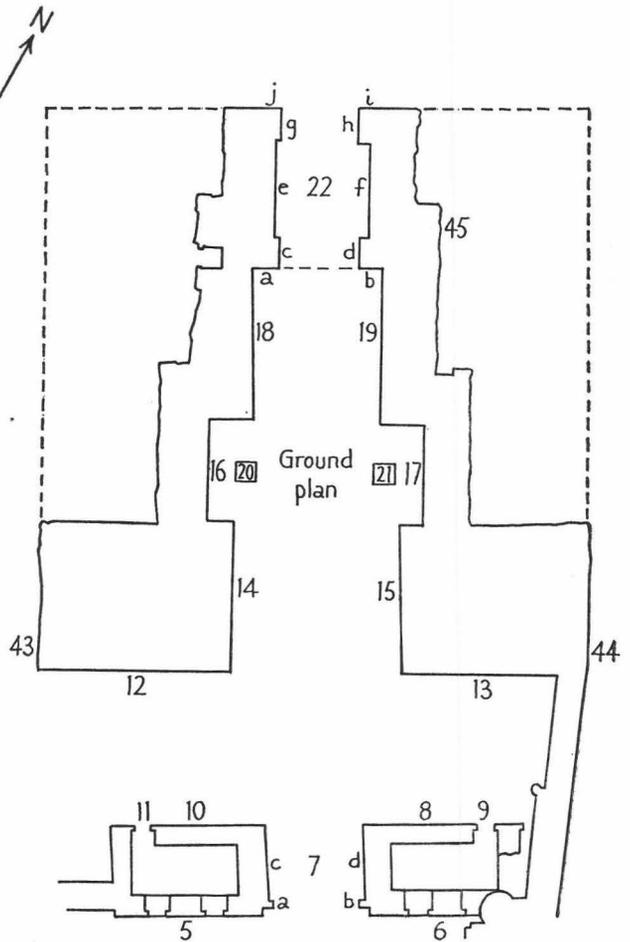
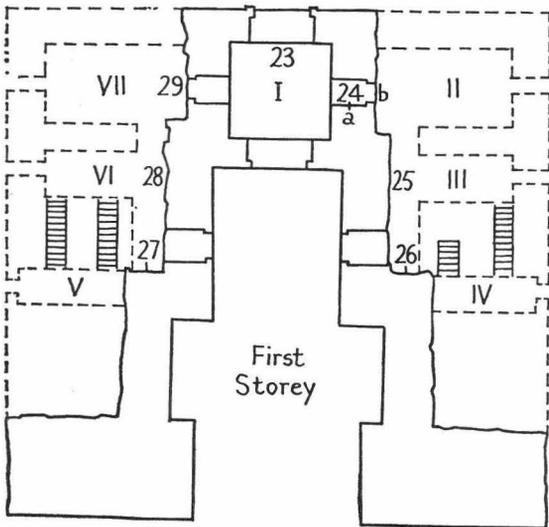
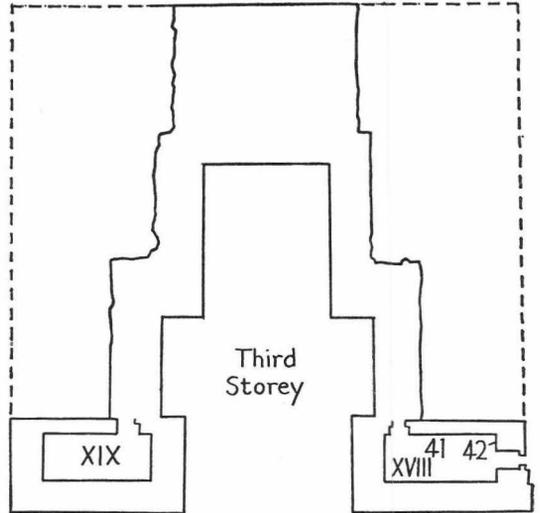
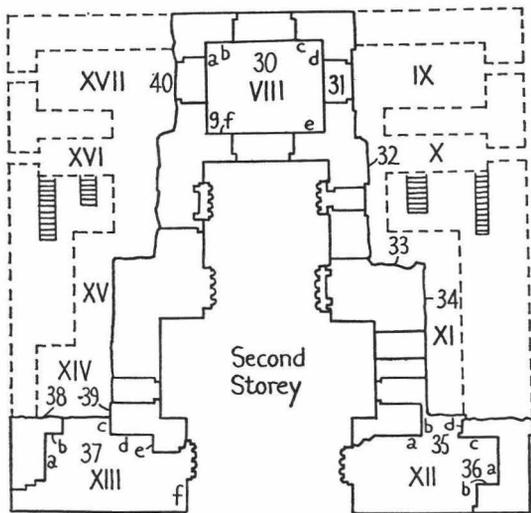


XLIV. Medinet Habu. Added Courts and Pylons of Small Temple. See plans XLIII, XLV [1], p. 461

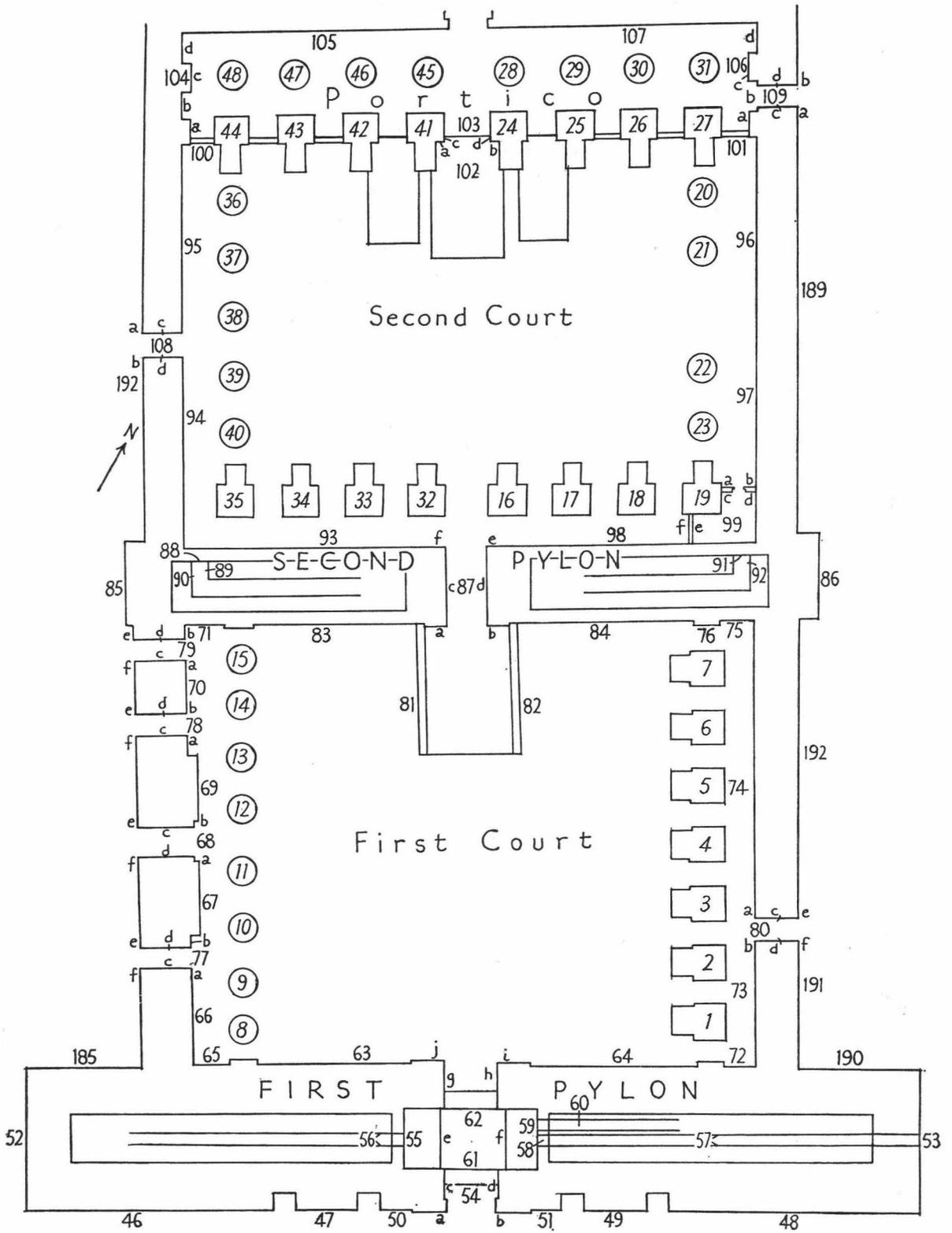


XLV. Medinet Habu

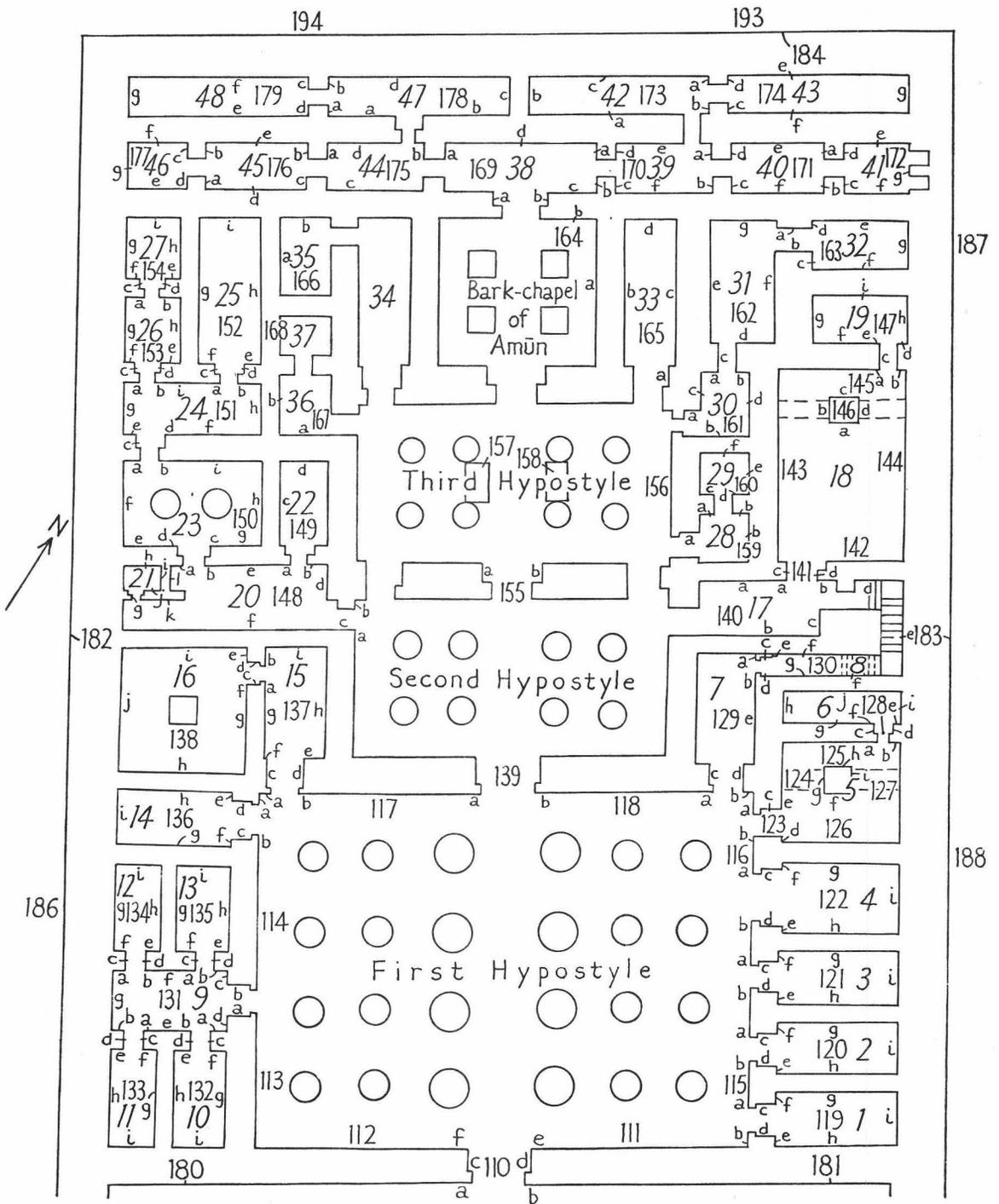
1. Dynasty XVIII Temple. See plan XLIII, p. 466
2. Gate of Tiberius Claudius. See plan XLIII, p. 482
3. Tomb-chapels of Saite princesses. See plans XLIII, XLIV, p. 476



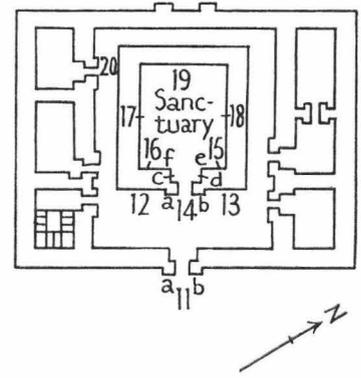
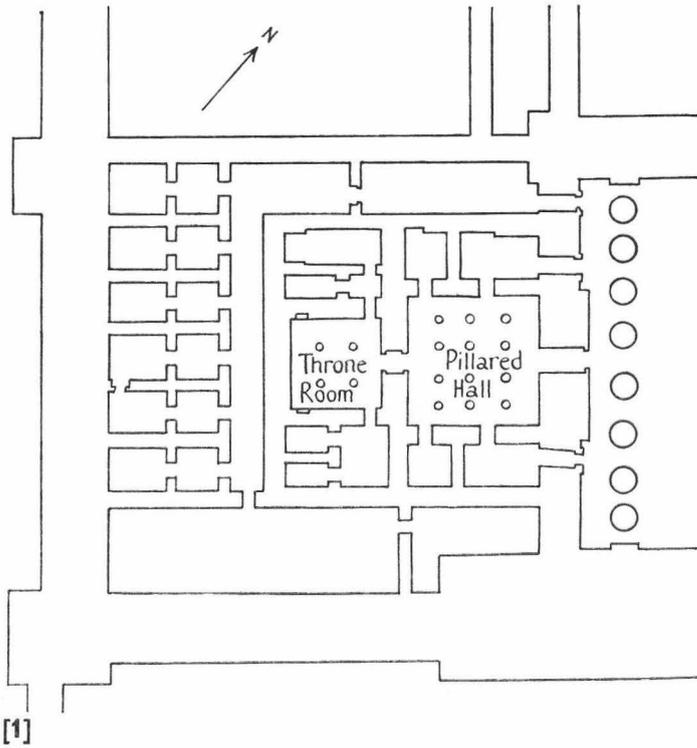
XLVI. Medinet Habu. Pavilion. Guard houses, Pylon and Tower. See plan XLIII, p. 481



XLVII. Medinet Habu. Great Temple. First and Second Pylons with First and Second Courts. See plan XLIII, p. 489

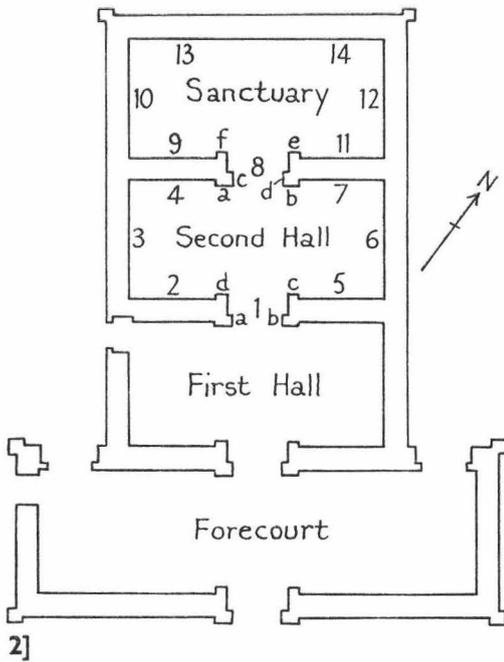


XLVIII. Medinet Habu. Great Temple. From First Hypostyle to the end of Temple. See plan XLIII, p. 504

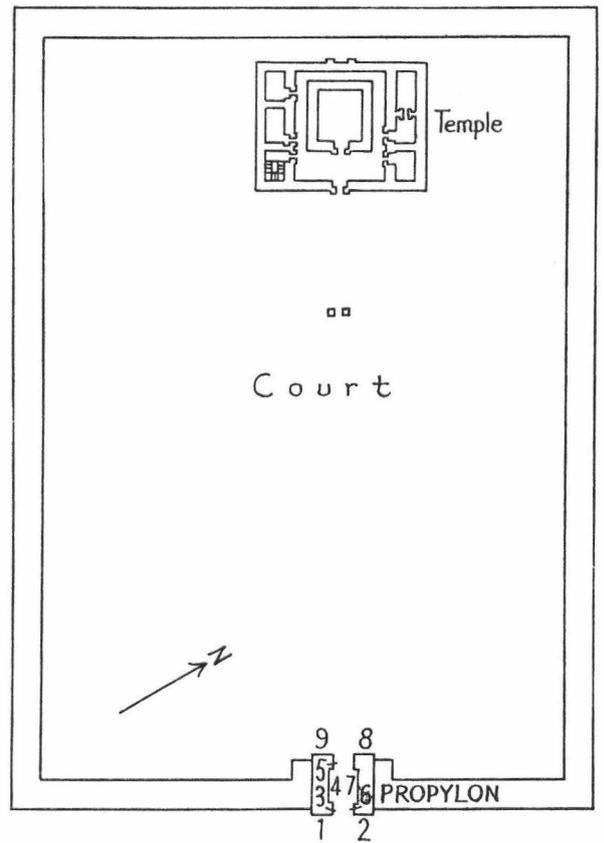


Doorway  
□ □  
10

[3]



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[4]

- XLIX. 1. First Palace of Ramesses III at Medinet Habu. See p. 522  
 2. Temple of Thoth (Qaşr el-'Agûz). See plan XXXIII, p. 527  
 3. Temple of Isis (Deir el-Shelwît). Court and Temple with Sanctuary. See plan XLIX [4], p. 531  
 4. Temple of Isis (Deir el-Shelwît). Key plan with Propylon. See p. 530