TOPOGRAPHICAL BIBLIOGRAPHY OF ANCIENT EGYPTIAN HIEROGLYPHIC TEXTS, RELIEFS, AND PAINTINGS

III: MEMPHIS
Part 2. Šaqqâra to Dahshûr

BY
THE LATE BERTHA PORTER
AND
ROSALIND L. B. MOSS
B.Sc. and Hon. D.Litt. (Oxon.), F.S.A.
Assisted by
ETHEL W. BURNEY

SECOND EDITION
REVISED AND AUGMENTED
BY
PHDR. JAROMÍR MÁLEK

GRIFFITH INSTITUTE
ASHMOLEAN MUSEUM, OXFORD
1981
CONTENTS

Introduction ix
List of Plans xiii
List of Sources of Plans xv
List of Abbreviations. I. Publications xvii
II. Unpublished sources xxxi
Note to Readers xxxv

PYRAMID-FIELD OF ŠAQQÂRA

I. PYRAMIDS

A. Pyramid-complex of Teti
   Pyramid-enclosure of Iput I 393
   Pyramid-enclosure of Khuit

B. Pyramid-complex of Userkaf

C. Step pyramid enclosure of Neterikhet (Zoser)

D. Step pyramid enclosure of Sekhemkhet

E. 'Great Enclosure'

F. Pyramid-complex of Unis

G. Pyramid-complex of Pepy I

H. Pyramid-complex of Iseesi
   Pyramid-enclosure probably of wife of Iseesi

I. Pyramid-complex of Merenre' I

J. Pyramid of Ḫakare' Ibi

K. Pyramid-complex of Pepy II
   Pyramid-enclosure of Neit
   Pyramid-enclosure of Iput II
   Pyramid-enclosure of Wezebeten

L. Burial-complex of Shepeseskaf

M. Pyramid-enclosure of Userkare' Khenzer

N. Pyramid-enclosure of Dynasty XIII

II. NECROPOLIS

A. North of the Step Pyramid
   Early Dynastic cemetery west of village of Abûṣîr 435
   Early Dynastic cemetery north and north-west of the Serapeum
   Early Dynastic and Old Kingdom tombs S 2146-3518
   Old Kingdom tombs Nos. 1-88 of Mariette
   Other numbered Old Kingdom tombs 490
CONTENTS

Unnumbered Early Dynastic and Old Kingdom tombs 499
Late Period, Ptolemaic and Roman tombs 503
Finds 505

B. Around Teti Pyramid
   North 508
   East and South-east 558
   West and South-west 565
   Firth Excavation 566

C. East of the Step Pyramid 575
D. In the Step Pyramid enclosure 592
E. West of the Step Pyramid 593
F. Around the pyramid-complex of Unis 613
G. Between the Monastery of Apa Jeremias and the enclosure of Sekhemkhet 653

H. Around pyramids of Pepy I, Merenrê I, and Isesi 671
I. Around pyramids of Ibi and Pepy II, and Maštabet Fara'ûn 674
J. Tombs of position unknown
   Old Kingdom 689
   Middle Kingdom 700
   New Kingdom 701
   Late and Ptolemaic Periods 718
K. Objects from tombs 720

III. SACRED ANIMAL COMPLEXES
   A. Eastern Group 777
   B. Western Group with the Serapeum 778
   C. Northern Group 820

IV. MISCELLANEOUS

EL-'AZÎZÎYA 830

MĪT RAHÎNA 830

NORTHERN ENCLOSURE 830

PTAḤ ENCLOSURE WITH DEPENDENCIES
   Temple of Ptah 831
   Subsidiary buildings and monuments
      A. Chapel of Amenophis III 840
      B. Chapel of Amasis 840
      C. Colossus of Ramesses II 840
      D. Stela of Apries 840
CONTENTS

E. Colossal Alabaster Sphinx 841
F. Hathor-column capital 841
G. Embalming House of Apis-bulls 841
H. Chapel of Sabacon 842
I. Temple of Tuthmosis IV 842
J. Chapel of Sethos I 843
K. Temple of Ramesses II 843
L. Temple of Ramesses II 845
M. Tombs of High Priests of Memphis of Dynasty XXII 846
Finds from Ptah Enclosure and Dependencies 847

KOM EL-NAWA 851
KOM EL-ARBA'IN 851
KOM EL-FARKHRY 852
KOM EL-RAPY'A 852
KOM EL-QAL'A 854

MISCELLANEOUS FROM MĪT RAHĪNA 863

EL-BADRASHEIN 875

PYRAMID-FIELD OF DAHSḤUR

I. PYRAMIDS
   A. Northern pyramid-complex of Snefru 876
   B. Southern pyramid-complex of Snefru 877
   C. Pyramid-complex of Sesostris III 882
   D. Pyramid-complex of Amenemḫêt II 885
   E. Pyramid-enclosure probably of Dynasty XIII 887
   F. Pyramid-complex of Amenemḫêt III 887
      Tomb of King Awibrė' 1 Ḥor 888
      Tomb of Nubhetepti-khred 889
   G and H. Pyramids probably of Dynasty XIII 890
   I. Pyramid of Ameny-Ṯemau 890

II. NECROPOLIS
   A. East of the northern pyramid of Snefru 890
   B. East of the southern pyramid of Snefru 894
   C. North of the enclosure of Sesostris III 896
   D. South of the enclosure of Amenemḫêt II 898
CONTENTS

iii. MISCELLANEOUS

ADDENDA

APPENDIXES

A. Selected scenes in Old Kingdom tombs
B. Selected Old Kingdom texts
C. Pyramids
D. Numbered Šaqqâra tombs
E. Viziers
F. High Priests of Memphis
G. Old Kingdom and First Intermediate Period titles
H. Apis-bulls
I. Apis-stelae in the Louvre

INDEXES

1. Kings
2. Private names
3. Divinities
4. Geographical
5. Objects in museums
The first part of the revised edition of Volume III of this work, published in 1974, recorded a more than fourfold increase in the number of pages required for the same section of the Memphite necropolis in the first edition, and soon it became clear that a similar ratio was to be expected for the second part of the volume. This was one of the reasons why we decided to depart from tradition and publish the remaining text in the form of three fascicles, thus spreading over a longer period the considerable printing costs, as well as the time needed for seeing the book through the press. Perhaps even more importantly, the new method of publication enabled us to give Egyptologists at least parts of the work several years earlier than would otherwise have been possible, even though the unavoidable lack of indexes in the first two fascicles made their use somewhat more difficult.

This part of Volume III of the Topographical Bibliography deals with the southern half of the Memphite necropolis and the structures at Mit Rahîna. The dividing line between Abûṣîr and Ṣaqqârâ is, admittedly, rather tenuous and may become even more so when the area has been more thoroughly excavated. Ṣaqqârâ is by far the most important necropolis here, merging almost imperceptibly into Dahshûr in the south, while Mit Rahîna, in the cultivation zone to the east, nearer the river, is a temple and town site.

The pyramid-field of Ṣaqqârâ has been dealt with using the pattern established in the first edition. Although numerous pyramids of the Old Kingdom and Dynasty XIII at Ṣaqqârâ have never ceased to attract the attention of scholars, much work still remains to be done. The publication of the mortuary temple of Unis was in the press while this book was being prepared, and we are grateful to Professor Leclant for allowing us to see it in proof and so at least partly to complete our documentation. The important reliefs which once adorned the causeway leading to the pyramid have not yet been systematically published, but we have been very fortunate to have at our disposal copies of texts of inscribed blocks made by Professor Černý. In a similar way, we have been able to use Professor Gunn's unpublished descriptions and copies of texts in the mortuary temple of Khuit, one of the Queens of Teti.

For the northern part of the extensive necropolis of Ṣaqqârâ we have used the Step Pyramid enclosure of Neterikhet (Zoser) as our area of reference and divided the private tombs into those situated north, east, and west of it (this is somewhat different from the system employed in the first edition). The width of the Step Pyramid enclosure has also provided the convenient dimension on which to base our grid on maps XLV, XLVI, LI, LVIII, LXIX, and LXX, which is also used in Appendix D and occasionally in the text to indicate the position of tombs. Concentrations of tombs near pyramid-complexes suggested further divisions, with the large area, as yet little explored, between the Monastery of Apa Jeremias and the enclosure of Sekhemkhet in the west being treated as on a par with them. In the case of the tombs near the pyramid of Teti, we have been able to quote extensively from Professor Gunn's copies of monuments excavated by Cecil M. Firth almost sixty years ago. These, as well as the other manuscript sources mentioned above, are kept in the archives of the Griffith Institute.
INTRODUCTION

There is no agreed system of numbering Śaqqāra tombs. The position of many of them can only be derived from old maps, without the possibility of verifying their accuracy and, in view of the lack of a modern survey of the area, it seemed unwise to try to introduce a uniform numbering system, ill-equipped as we are for such a step at present. Each section of the necropolis has, therefore, been treated on its own, usually by dealing with tombs belonging to different numbering schemes in turn or by dividing them according to their relative position and date. The list of contents, Appendix D, and the appropriate maps at the end are designed to help in case of difficulty.

The very substantial sections entitled Tombs of Position Unknown and Objects from Tombs conclude the Śaqqāra necropolis. The number of monuments where a Śaqqāra origin might be suggested could, no doubt, be increased even further, but it has been our policy to err on the side of caution. Our next project, Volume VIII (Objects of Unknown Provenance), will give us an opportunity to include all such pieces and, if desirable, mention a suggested provenance.

It now seems clear that the Serapeum with the tombs of Apis-bulls is only part of a large complex of galleries with burials of sacred animals which, together with temples and shrines, grew up in the northern part of Śaqqāra from the XVIIIth Dynasty and were particularly prominent during the Late and Ptolemaic Periods. Our section called Sacred Animal Complexes has been divided into the Eastern Group, where so far only a few monuments covered by this work have been found, the Western Group, containing the Serapeum with a large number of votive Apis-stelae, and the interesting Northern Group, with the temple of Nektanebos II, the burial place of the Isis Mother-of-Apis cows, and the galleries of mummified ibises, hawks, and baboons. The amount of quoted material, mostly stelae, found by A. Mariette at the site of the Serapeum in the middle of the last century has been greatly increased, and here we owe a great debt of gratitude to Professor Posener who allowed us to consult and use some of the unpublished transcriptions of the texts of Apis-stelae in the Louvre prepared by him, J. Vercoutter and the late M. Malinine.

Although the importance of Mit Rahina as part of ancient Memphis is not in doubt, only small sections of the site have been systematically explored. We have followed the natural disposition of the remaining structures, as it appears on available maps, thus dividing the area into the Northern Enclosure with the palace of Apries, the large Ptah Enclosure with subsidiary buildings and monuments inside or outside its walls, and the series of kōms encircling the enclosures. Compared with the first edition, the most obvious new features are some of the smaller structures near the Enclosure of Ptah, such as the embalming house of Apis-bulls of Sesonchis I, the chapel of Sethos I, the two small temples of Ramesses II, and the tombs of High Priests of Memphis of Dynasty XXII. The last is, with the exception of some First Intermediate Period or Middle Kingdom tombs at Kōm el-Fakhry, the only evidence for burials at Mit Rahina and corresponds to similar cases of Third Intermediate Period tombs inside or near temple enclosures elsewhere. A temple of Ḥāthor built by Ramesses II has been partly excavated at Kōm el-Rabi‘a. A temple of Merneptah, explored by C. S. Fisher at Kōm el-Qal‘a between 1915 and 1920, has not yet been published, but we are able to quote the most important objects thanks to the help of various Egyptologists, in particular the late Professor J. Černý and the staff of the University Museum in Philadelphia, who have provided us with copies of the texts and answered our queries over many years.
INTRODUCTION

The excavation of the lower temple of the southern pyramid-complex of Snefru by A. Fakhry and the work currently carried out on the Middle Kingdom pyramids by German Egyptologists have been the main new developments at Dahshûr. The material has been re-arranged to conform to the other sites in the volume.

The work on the Topographical Bibliography would not be possible without the active participation and interest of many other scholars. This not only applies to the period during which the manuscript of a particular volume is being prepared, but is true all the time. To acknowledge this help fully would be an impossible task and the list would have to contain the names of most of those who actively contribute to the progress of the discipline. However, in addition to those already mentioned above, we have to thank specifically at least D. Abou-Ghazi, H. Altenmüller, Dieter Arnold, H. G. Fischer, T. G. H. James, G. T. Martin, H. De Meulenaere, A. M. Moussa, and W. K. Simpson.

Much of the material used in this volume was collected by the previous Editors, Dr. R. L. B. Moss and Mrs. E. W. Burney. Few of us can ever aspire to contributing to Egyptology to the extent they have done by their foresight, sheer hard work and, above all, unfailing optimism.

Although their names do not appear on the title-page of this publication, it owes much to the work done by the other members of the Topographical Bibliography team at the Griffith Institute. Miss Helen Murray and Miss Kathleen Lorimer have been involved in the preparation of the whole volume, while Mrs. V. Raisman, Mrs. A. G. Hobby, Miss S. McLachlan and Mrs. J. Wiggins have helped with parts of it. I am also grateful to Mrs. C. Dupuis for her work on our main royal index, to Mrs. E. Hine for typing the manuscript, and to Mrs. M. E. Cox for drawing the maps and plans. The combination of the Ashmolean Library and the Griffith Institute archives has provided an ideal setting for this type of work. My thanks are also due to the Oxford University Press for their competent handling of the complicated printing.

The British Academy has very generously contributed towards the printing costs for each fascicle.

The completion of the Memphite volume marks a point of departure for the whole project. Our next volume, VIII (Objects of Unknown Provenance), will appear in a new form, and the presentation of material will be very different. The main reasons for this are the need for more frequent revisions of the existing volumes, the ever increasing amount of material for inclusion, and the constantly rising printing costs. The new scheme will be computer-based and should enable us to catch up with the technological advances we are witnessing elsewhere.

J. MÁLEK

Oxford, January 1981
LIST OF PLANS

Key-map. The south part of the Memphite Necropolis dealt with in this volume

§AQQAARA

XLI. Pyramids
XLII. Necropolis
XLIII [1 and 2]. Pyramid-enclosures of Iput I and Khuit
XLIII [3]. Step Pyramid enclosure of Neterikhet (Zoser)
XLIV. Pyramid-complex of Pepy II
XLV. North of the Step Pyramid (north section)
XLVI. North of the Step Pyramid (south section)
XLVII. Plans of tombs
XLVIII. Plan of tomb No. 60 [D 22], Ty
XLIX-L. Plans of tombs
L. Around Teti pyramid
LI. North of Teti pyramid
LII. Plan of the tomb of Khentka Ikhekhi
LIV-LV. Plans of tombs
LVI. Plan of the tomb of Mereruka Meri
LVII. Plans of tombs
LVIII. East and west of the Step Pyramid
LIX. Plans of tombs
LX. A group of tombs west of the Step Pyramid
LXI. Around the pyramid-complex of Unis and between the Monastery and Sekhemkhet’s enclosure (west section)
LXII. Around the pyramid-complex of Unis and between the Monastery and Sekhemkhet’s enclosure (east section)
LXIII-LXVI. Plans of tombs
LXVII [1]. Around pyramids of Pepy I, Menrenrê I, and Iseesi
LXVII [2]. North-east and east of pyramid of Pepy II
LXVIII. Sacred animal complexes. Western Group with the Serapeum
LXIX. Sacred animal complexes (west section)
LXX. Sacred animal complexes (east section)
LIST OF PLANS

MIT RAHÎNA

LXXI. General map
LXXII. Kom el-Qal’a with palace of Merneptah

DAHSHÛR

LXXIII. General map (south section)
LXXIV. General map (north section)
LXXV. Pyramid-complex of Sesostris III and Middle Kingdom tombs north of the enclosure
LIST OF MAIN SOURCES OF MAPS AND PLANS

All adapted. Full references and sources of plans of individual tombs in the letterpress

de Morgan, Carte de la Nécropole Memphite

Maragioglio and Rinaldi, Notizie
Lauer, Pyr. à deg. ii
Jéquier, Le Monument funéraire de Pepi II, iii
Smith (W. S.) in Reisner, Tomb Development
Quibell, Saqqara (1905-1906)
id. (1906-1907)
id. (1912-1914)
Emery, Great Tombs, i
id. in J.E.A. 52 (1966)
Firth and Gunn, Teti Pyr. Cem. ii
Hassan, Mastabas of Princess Hémét-R’ and Others
id. The Mastaba of Neb-Kaw-Her
Barsanti in Ann. Serv. ii (1901)
Zayed in ib. lv (1958)
Moussa and Altenmüller, Das Grab des Nianchchnun und Chnum-hotep
Maspero, Trois années de fouilles [etc.] in Mém. Miss. i
Jéquier, Tombeaux de particuliers
Mariette, Sérapéum, Texte
Lauer and Picard, Les Statues ptolémaïques du Sarapieion de Memphis
Malinine [etc.], Cat. i
Martin, Hetepka
Rhone, L’Égypte à petites journées (1877)
Smith (H. S.) and Jeffreys in J.E.A. 64 (1978)
Dimick (J.) in Anthes, Mit Rahineh 1955
El-Sayed Mahmud, A New Temple for Hathor at Memphis
Anthes, Mit Rahineh 1956
Pakhry, Snesferu, i
Arnold and Stadelmann in Mit. Kairo, 31 (1975)
de Morgan, Dahchour, i
id. ib. ii

XLI, XLII, XLV,
XLVI, LI, LVIII,
LXI, LXII, LXIX,
LXX, LXXIII, LXXIV
XLIII [1, 2]
XLIII [3]
XLIV
XLV, XLVI
LI
LII
LX
LXI, LXII
LXI
LXII
LXII
LXII
LXII
LXII
LXII
LXII
LXII
LXIII, LXXIV
LXXIII
LXXV
LXXIV, LXXV
LIST OF ABBREVIATIONS

I. Publications

A.J.A. American Journal of Archaeology.
Anc. Eg. Ancient Egypt, 1914-32, continued as Ancient Egypt and the East, 1933-35. London, etc.
Angioletti and Bigongiari, Testimone Angioletti (G. B.) and Bigongiari (P.), Testimone in Egitto, 2nd ed. Florence, 1969.
Athanasi, A Brief Account d'Athanasi (G.), A Brief Account of the Researches and Discoveries in Upper Egypt, made under the Direction of b 2
LIST OF ABBREVIATIONS

Henry Salt, Esq., to which is added a Detailed Catalogue of Mr. Salt’s Collection of Egyptian Antiquities. London, 1836.

Ausf. Verz.

B.I.F.A.O.

BAIKIE, Eg. Antig.

BAKER, Furniture

BEREND, Principaux monuments


vON BISSING, Äg.

vON BISSING, Denkmäler
BISSING (FREIHERR VON), Denkmäler ägyptischer Sculptur. Munich, 1914.

BoESER, Beschreibung

BoESER, Cat. (1907)
Boeser (P.), Catalogus van het Rijksmuseum van Oudheden te Leiden. 1907.

BonOMI, Cat. Colln. Abbott
BONOMI (J.), Catalogue of a Collection of Egyptian Antiquities, the Property of Henry Abbott, Esq., M.D. Cairo, 1846.

[BONOMI], Cat. . . .

Hartwell House

BORCHARDT, Denkmäler
BORCHARDT (L.), Denkmäler des alten Reiches. Cat. Caire. 2 vols. 1937-64.

BORCHARDT, Statuen
BORCHARDT (L.), Statuen und Statuetten von Königen und Privatleuten. Cat. Caire. 5 vols. 1911-36.

BORCHARDT, Works of Art
BORCHARDT (L.), Works of Art from the Egyptian Museum at Cairo.

BOREUX, L’Art ég.
BOREUX (C.), L’Art égyptien. 1926.

BOREUX, Guide

Boreux, Sculpture
Boreux (C.), La Sculpture égyptienne au Musée du Louvre. Paris.

BOTHMER, Eg. Sculp.
BOTHMER (B.), Egyptian Sculpture of the Late Period, 700 B.C. to A.D. 100. The Brooklyn Museum, 1960.

BREASTED, History
LIST OF ABBREVIATIONS

BREASTED (Jr.), Eg. Servant Statues
BREMMER, Eg. kunst
Brief Guide
Brit. Mus. Quarterly
BRUGSCH, Recueil
BRUGSCH, Reiseberichte
BRUGSCH, Thes.
Brussels. 5000 ans
DE BucK, Coffin Texts
BUHL, Sarcophagi
Bull. Antieke Beschaving
Bull. Inst. Ég.
Bull. Soc. fr. d'Ég.
Burlington Fine Arts Club (1895)
BURTON, Excerpta hiero.
BYVANCK, De Kunst
Cahiers d'Hist. Ég.
CAPART, L'Art ég.
CAPART, L'Art ég. (1909) and (1917)
CAPART, Documents
CAPART, Limites

BREASTED (J. H. Jr.), Egyptian Servant Statues. 1948.

BREMMER (H. P.), Egyptische kunst uit het Museum te Leiden. [1924].


BRUGSCH (H.), Recueil de monuments égyptiens, 1st part. 1862.

BRUGSCH (H.), Reiseberichte aus Aegypten. Leipzig, 1855.

BRUGSCH (H.), Thesaurus Inscriptionum Aegyptiacarum. Leipzig, 1883-91.


Bull. van de Vereeniging tot Bevordering der Kennis van de Antieke Beschaving, 1926-69, continued as Bulletin Antieke Beschaving.


Bulletin des Musées Royaux d'art et d'histoire, Brussels.


BURTON (J.), Excerpta hieroglyphica. 1825.

BYVANCK (A. W.), De Kunst der Oudheid, i. 2nd ed. Leyden, 1947.

Cahiers d'Histoire Égyptienne. Cairo.


CAPART (J.), L'Art égyptien: choix de documents accompagnés d'indications bibliographiques. 2 Sér. 1909 and 1911.


CAPART (J.), Les Limites de l'Art Égyptien, in Bulletin de
### List of Abbreviations

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAPART, <em>Memphis</em></td>
<td>CAPART (J.) and WERBROUCK (M.), Memphis à l’ombre des pyramides. Brussels, 1930.</td>
</tr>
<tr>
<td>Cat. Caire</td>
<td>Catalogue général des antiquités égyptiennes du Musée du Caire.</td>
</tr>
<tr>
<td>DRIOTON and DU Bourguet, <em>Pharaons</em></td>
<td>DRIOTON (É.) and DU Bourguet (P.), Les Pharaons à la conquête de l’art. 1965.</td>
</tr>
<tr>
<td>DUCATI, <em>Guida</em></td>
<td>DUCATI (P.), Guida del Museo Civico di Bologna. 1923.</td>
</tr>
</tbody>
</table>
**List of Abbreviations**

**DÜMICHEN, Flotte**
DÜMICHEN (J.), Die Flotte einer ägyptischen Königin. Leipzig, 1868.

**DÜMICHEN, Grabpalast**
DÜMICHEN (J.), Der Grabpalast des Patuamenap in der Thebanischen Nekropolis. Leipzig, 1884-94.

**DÜMICHEN, Photo. Result.**
DÜMICHEN (J.), Photographische Resultate einer nach Aegypten entsendeten archäologischen Expedition. Berlin, 1871.

**DÜMICHEN, Resultate**
DÜMICHEN (J.), Resultate der 1868 nach Aegypten entsendeten archäologisch-photographischen Expedition. Berlin, 1869.

**Ebers, Agypten**

**Edwards, Pyramids (1947), (1961)**

**Egypt Art . . . Brooklyn Egypt Trav. Mag.**
Egyptian Art in the Brooklyn Museum Collection. 1952.

**Egypt Travel Magazine, Cairo.**

**Emery, Great Tombs**

**Encycl. phot. Caire**
Encyclopédie photographique de l’art. Le Musée du Caire. 1949.

**Encycl. phot. Louvre**

**Engelbach, Introduction**

**Ermanno, Reden, Rufe und Lieder**

**Essen. 5000 Jahre**

**Fabbetti, etc., R. Mus. di Torino**
Fabbetti (A.), Rossi (F.), and Lanzoni (R. V.), Regio Museo di Torino. Antichità egizie. 2 vols. 1882, 1888.

**Fakhry, Sneferu**

**Fave, L’Arte**
Fave (S.), L’Arte e lo sport nell’Antico Egitto. 1965.

**Fazzini, Images for Eternity**

**Fechheimer, Plastik**

**Firth [etc.], Step Pyr.**
Firth (C. M.), Quibell (J. E.), and Lauer (J.-P.), Excavations at Saqqara. The Step Pyramid. 2 vols. Cairo, 1935.

**Firth and Gunn, Teti Pyr. Cem.**
Firth (C. M.) and Gunn (B.), Excavations at Saqqara. Teti Pyramid Cemeteries. 2 vols. Cairo, 1926.

**Forman (W. and B.) and Vilímková, Eg. Art**
LIST OF ABBREVIATIONS

**Führer (1961)**

**GABUS, 175 ans**
GABUS (J.), 175 ans d'ethnographie à Neuchâtel. Musée d'ethnographie de Neuchâtel du 18 juin au 31 décembre 1967.

**GALASSI, Tehenu**
GALASSI (G.), Tehenu e le origini mediterranea della civilità egizia. Rome, 1942.

**GAUTHIER, Livre des Rois**

**GHALIOUNGUI, Magic and Medical Science**

**Gids**

**GOEDICKE, Rechtsinschriften**

**GORDON, Twenty-five Plates**

**Great Museums**

**GRINSELL, Eg. Pyramids Guide, Eg. Collins.**

**Guide, 1st to 3rd**

**Guide, 3rd and 4th**

**Guide, 4th to 6th**

**Guide (Sculpture)**

**HARANN, Ägyptische Kunst**

**HARI, Horemheb**

**HASSAN, Giza**
HASSAN (S.), Excavations at Giza, 10 vols. 1932–60.

**HAYES, Scepter**
LIST OF ABBREVIATIONS

HELCK, Historisch-biographische Texte
HELCK, Urk. iv
HICKMANN, Ägypten
HICKMANN, 45 Siècles
Hier. Texts
HORNEMANN, Types
I.L.N.
J.A.O.S.
J.A.R.C.E.
J.E.A.
J.N.E.S.
JACQUET-GORDON, Domaines
JAMES, Corpus, i
JÉQUIER, L'Architecture
JÉQUIER, Douze ans
JÉQUIER, Hist. civ.
JÉQUIER, Tombeaux de particuliers
KAISER, Äg. Mus. Berlin (1967)
KAPLONY, Inschriften
KAPLONY, Kleine Beiträge
KITCHEN, Ram. Inscr.
KLEBS, Reliefs... a. R.
KLEBS, Reliefs... m. R.
KOEFOED-PETERSEN, Ägyptische Billedhuggerkunst
KOEFOED-PETERSEN, Cat. des bas-reliefs
KOEFOED-PETERSEN, Cat. des statues

Hieroglyphic Texts from Egyptian Stelae, etc., in the British Museum. 9 parts. (Parts 9 and 1² by T. G. H. James.)
HORNEMANN (B.), Types of Ancient Egyptian Statuary. 7 parts. 1951-69.
Illustrated London News.
Journal of the American Research Center in Egypt.
Journal of Egyptian Archaeology. London.
JÉQUIER (G.), Douze ans de fouilles dans la nécropole memphite 1924-1936. Neuchâtel, 1940.
JÉQUIER (G.), Fouilles à Saqqarah. Tombeaux de particuliers contemporains de Pepi II. Cairo, 1929.
KAPLONY (P.), Kleine Beiträge zu den Inschriften der ägyptischen Frühzeit. Wiesbaden, 1966.
KITCHEN (K. A.), Ramesside Inscriptions Historical and Biographical. Oxford, 1969-.
KLEBS (L.), Die Reliefs des alten Reiches. Heidelberg, 1915.
KLEBS (L.), Die Reliefs und Malereien des mittleren Reiches. Heidelberg, 1922.
KOEFOED-PETERSEN (O.), Ägyptisk Billedhuggerkunst i Ny Carlsberg Glyptotek. Copenhagen, 1951.
LIST OF ABBREVIATIONS


Lacau, Stèles Lacau (P.), Stèles du Nouvel Empire, i, 1909. Cat. Caire. See Lauer, Pyr. à deg.

Lacau and Lauber, Pyr. à deg. LANGÉ (K.), Ägyptische Kunst. 1939.


Leemans, Descr. rais. Leemans (Conrads), Description raisonnée des monumens égytians du Musée d’antiquités des Pays-Bas, à Leide. 1840.

LeGrain, Répertoire LeGrain (G.), Répertoire généalogique et onomastique du Musée du Caire. 1908.

Leibovitch, Anc. Eg. Leibovitch (J.), Ancien Egypt. Cairo, 1938.


Lieblein, Dict. Lieblein (J.), Dictionnaire de noms hiéroglyphiques en ordre généalogique et alphabétique, 1871, and Supplément, 1892.
LIST OF ABBREVIATIONS

London. 5000 Years
5000 Years of Egyptian Art. The Diploma Galleries, Royal Academy of Art, London, 22 June to 12 August 1962.

Louisiana. 5000 års

LUGN, Konst

M.M.A. Bull.

MALININE [etc.], Cat. i

MARAGIOGLIO and RINALDI,
MARAGIOGLIO (V.) and RINALDI (C. A.), L'Architettura delle Piramidi Menfite, ii—vii. Turin, 1963—70.

MARAGIOGLIO and RINALDI,
MARAGIOGLIO (V.) and RINALDI (C.), Notizie sulle Piramidi di Zedefrà, Zedkarì Isesi, Tetì. Turin, 1962.

MARIETTE, Choix de monuments
MARIETTE (A.), Choix de monuments et de dessins découverts ou exécutés pendant le déblaiement du Sérapéum de Memphis. Paris, 1856.

MARIETTE, Mastabas

MARIETTE, Mon. div.

MARIETTE, Renseignements

MARIETTE, Sérapéum

MARIETTE, Sérapeum, Texte

MARIETTE, Voyage
MARIETTE (A.), Voyage dans la Haute Égypte. 2 vols. 1893.

MARTIN, Hetepka

MASPERO, L'Arch. ég.
MASPERO (G.), L'Archéologie égyptienne. Paris, 1887 and 1907.

MASPERO, Ég. Art
MASPERO (G.), Egyptian Art. 1913.

MASPERO, Essais

MASPERO, Guide
MASPERO (G.), Guide du visiteur au Musée du Caire. 1915.

MASPERO, Hist. anc.

MASPERO, Inscr.

MASPERO, Sarcophages

MASPERO and GAUTHIER,
Sarcophages
See MASPERO, Sarcophages
LIST OF ABBREVIATIONS

Maspero and Roeder, Führer
Maspero (G.) and Roeder (G.), Führer durch das Ägyptische Museum zu Kairo. 1912.

Mazar, Views

Mém. Miss.
Mémoires publiés par les membres de la Mission archéologique française au Caire.

Meyer, Fremdvölker
Photographs described in Meyer (E.), Bericht über eine Expedition nach Ägypten zur Erforschung der Darstellungen der Fremdvölker. Sitzungsberichte der königlich preussischen Akademie der Wissenschaften, Berlin, 1913, pp. 769-801. (References in Bibl. are to the photographs, not to pages of the Bericht.)

Michalowski, Art

Migliarini, Indication
Migliarini (A. M.), Indication succinte des monuments égyptiens du Musée de Florence. 1859.

Mitry, Illus. Cat.
Mitry (P.), Cairo. Illustrated Catalogue of the Egyptian Museum.

Mitt. D.O.-G.
Mitteilungen der Deutschen Orient-Gesellschaft zu Berlin.

Mitt. Kairo
Mitteilungen des Deutschen Instituts für Ägyptische Altertumskunde in Kairo.

Mogensen, Coll. ég.
Mogensen (M.), La Glyptothèque Ny Carlsberg. La collection égyptienne. In 2 parts. Copenhagen, 1930.

Mon. Piot

Montet, Scènes
Montet (P.), Les scènes de la vie privée dans les tombeaux égyptiens de l’Ancien Empire. 1925.

Moret, Le Nil

de Morgan, Dahchour, i and ii

De Morgan, Recherches

Müller, Äg. Kunst

Münchener Jahrb.
Münchener Jahrbuch der bildenden Kunst.

Murray, Sculpture

Murray, Splendour
Murray (M.), The Splendour that was Egypt. London, 1949.

N.Y.H.S. Cat.

Nachr. Göttingen
Nachrichten der Akademie der Wissenschaften in Göttingen, i, Philologisch-historische Klasse.

O.L.Z.
Orientalistische Literaturzeitung.

P.S.B.A.

Paribeni, Architettura
<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PERRING, Pyramides</td>
<td>Perrin (J. E.)</td>
<td>The Pyramids of Gizeh, etc. 3 Parts. London, 1839-42.</td>
</tr>
<tr>
<td>POSENER, SAUNERON and YOYOTTE, Dict. civ.</td>
<td>Posener (G.), Sauneron (S.) and Yoyotte (J.),</td>
<td>Dictionnaire de la civilisation égyptienne. Paris, 1959.</td>
</tr>
<tr>
<td>REINISCH, Miramar</td>
<td>Reinsch (S.),</td>
<td>Die ägyptischen Denkmäler in Miramar. Vienna, 1865.</td>
</tr>
<tr>
<td>REISNER, Tomb Development</td>
<td>Reisner (G. A.),</td>
<td>The Development of the Egyptian Tomb down to the Accession of Cheops. 1936.</td>
</tr>
</tbody>
</table>
LIST OF ABBREVIATIONS


*Rosellini, Mon. Stor.* Rosellini (I.), I Monumenti dell’Egitto e della Nubia. iii, Monumenti Storici. Pisa, 1832.


*de Rouge, Album photo.* de Rouge (E.), Album photographique de la Mission remplie en Égypte, 1863, 1864.


*de Rouge, Notice des monuments (1883)* de Rouge (E.), Notice des monuments exposés dans la galerie d’Antiquités égyptiennes . . . au Musée du Louvre. Paris, 1883.

*de Rouge, Notice sommaire (1876)* de Rouge (E.), Notice sommaire des monuments égyptiens exposés dans les galeries du Musée du Louvre. Paris, 1876.

*Sainte Fare Garnot, L’Égypte* Sainte Fare Garnot (J.), L’Égypte. Histoire générale de l’art. 1950.


*Schmidt, Den Æg. Sam. (1899) and (1908)* Schmidt (V.), Ny Carlsberg Glyptothek. Den Ægyptiske Samling. Copenhagen, 1899 and 1908.

*Schmidt, Levende og Død* Schmidt (V.), Levende og Døde i det gamle Ægypten. Album til Ordning af Sarkofager, Mumiekister, Mumiehylstre O. Lign. (References to Sarkofager, Mumiekister og Mumiehylstre i det Gamle Ægypten. Typologisk Atlas, 1919, quoted in the earlier volumes of the *Bibl.*, are valid for this publication as well.)
<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SETHE, Urk. i</td>
<td>SETHE (K.), Urkunden des Alten Reichs. Leipzig, 1932-3.</td>
</tr>
<tr>
<td>SHARPE, Eg. Antiq.</td>
<td>SHARPE (S.), Egyptian Antiquities in the British Museum. 1862.</td>
</tr>
<tr>
<td>SHARPE, Eg. Inscr.</td>
<td>SHARPE (S.), Egyptian Inscriptions from the British Museum and other sources. 2 series, 1837-55.</td>
</tr>
<tr>
<td>SMITH, Art ... Anc. Eg.</td>
<td>SMITH (W. S.), The Art and Architecture of Ancient Egypt. 1958.</td>
</tr>
<tr>
<td>SMITH, Hist. Eg. Sculp.</td>
<td>SMITH (W. S.), A History of Egyptian Sculpture and Painting in the Old Kingdom. 1946.</td>
</tr>
<tr>
<td>SPELEERS, Rec. inscr.</td>
<td>SPELEERS (L.), Recueil des inscriptions égyptiennes des Musées Royaux du Cinquantenaire à Bruxelles. 1923.</td>
</tr>
<tr>
<td>SPIEGEL, Hochkultur</td>
<td>SPIEGEL (J.), Das Werden der altägyptischen Hochkultur. Heidelberg, 1953.</td>
</tr>
<tr>
<td>SPIEGELBERG, Geschichte</td>
<td>SPIEGELBERG (W.), Geschichte der ägyptischen Kunst bis zum Hellenismus. Der Alte Orient, Ergänzungsband, t. 1903.</td>
</tr>
<tr>
<td>Abbreviation</td>
<td>Reference</td>
</tr>
<tr>
<td>--------------</td>
<td>-----------</td>
</tr>
<tr>
<td>STEINDORFF, A Royal Head</td>
<td>STEINDORFF (G.), A Royal Head from Ancient Egypt. Freer Gallery of Art Occasional Papers, i [5]. Washington, 1951.</td>
</tr>
<tr>
<td>TARCHI, L’Architettura</td>
<td>TARCHI (U.), L’Architettura e l’arte nell’antico Egitto. Turin.</td>
</tr>
<tr>
<td>TOUNY and WENIG, Sport</td>
<td>TOUNY (A. D.) and WENIG (S.), Der Sport im alten Ägypten. Leipzig, 1969.</td>
</tr>
<tr>
<td>VANDIER, Eg. Sculpture</td>
<td>VANDIER (J.), Egyptian Sculpture. 1951.</td>
</tr>
<tr>
<td>VAN WIJNGAARDEN, Meesterwerken</td>
<td>VAN WIJNGAARDEN (W. D.), Meesterwerken der Ägyptische Kunst te Leiden. 1938.</td>
</tr>
</tbody>
</table>
# List of Abbreviations

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wolters, Führer</td>
<td>Wolters (P.), Führer durch die Glyptothek König Ludwigs I. zu München. 1928.</td>
</tr>
<tr>
<td>Young, Hieroglyphics</td>
<td>Young (T.), Hieroglyphics collected by the Egyptian Society. 2 vols. 1823–8.</td>
</tr>
</tbody>
</table>

## II. Unpublished Sources

<table>
<thead>
<tr>
<th>Source</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alinari photos.</td>
<td>Taken by Fratelli Alinari, Florence. Egyptian objects in Italian Museums.</td>
</tr>
<tr>
<td>Arch. Lacau</td>
<td>Photographs and papers of Pierre Lacau, in Paris, Centre Documentaire d'Histoire des Religions, 19 avenue d'Iéna.</td>
</tr>
<tr>
<td>Burton MSS.</td>
<td>In the British Museum, Add. MSS. 25613–75. James Burton was in Egypt and Nubia between 1820 and 1839.</td>
</tr>
<tr>
<td>Cairo, Centre of Documentation photos.</td>
<td>Photographs at the Centre of Documentation, 4 Avenue Rameses, Cairo.</td>
</tr>
<tr>
<td>Černy MSS. and Notebooks*</td>
<td>Notebooks and other papers of Jaroslav Černý, with photographs from various sources (1898–1970).</td>
</tr>
<tr>
<td>Cronstrand drawings</td>
<td>In Stockholm, National Museum. Baltzar Cronstrand was in Egypt in 1836–8.</td>
</tr>
</tbody>
</table>

* Property of the Griffith Institute, Ashmolean Museum, Oxford.
LIST OF ABBREVIATIONS


**Davies MSS.** Notebooks, etc., of Norman de Garis Davies (1865-1941).
**Devéria squeezes** In the Louvre. Made by Théodule Devéria in Egypt between 1858 and 1866.
**F.E.R.E. photos.** In Brussels, Fondation égyptologique Reine Élisabeth. Photographs from various sources.

**Gardiner MSS.** Notebooks and other papers of Sir Alan Gardiner, with photographs from various sources (1879-1963).
**Gell MSS.** Papers of Sir William Gell (1777-1836).
**Goodwin MSS.** In the British Museum, Add. MSS. 31268-92. Papers of Charles Wycliffe Goodwin (1817-78).

**Grdseloff MSS.** Papers and photographs of Bernhard Grdseloff (1915-50).
**Griffith Inst. photos.** Photographs from various sources, now in the Archives of the Griffith Institute.

**Gunn MSS.** Notebooks and other papers of Battiscombe Gunn, with photographs from various sources (1883-1950).
**Hay MSS.** In the British Museum, Add. MSS. 29812-60, 31054. Robert Hay of Linplum and his artists were in Egypt and Nubia between 1824 and 1838.

**Horeau MSS.** Watercolours painted by H. Horeau in 1838.
**Hoskins MSS.** George Alexander Hoskins was in Egypt and Nubia in 1832-3 and 1860-1.
**Lane MSS.** In the British Museum, Add. MSS. 34080-8. Edward William Lane was in Egypt and Nubia in 1825-8 and 1833-5.

**Lieder squeezes** Made by Rudolph Theophilus Lieder and Alice Lieder in Egypt in 1850-3.
**Lumley MSS.** In the possession of Mrs. Hayne, Spring Bottom, Osmington, Weymouth. J. S. Lumley was in Egypt in 1839 and 1840.

**Marburg Inst. photos.** In Marburg Institute, Hessen, Germany.
**Milne Photo. Albums** Two albums of photographs taken in Egypt between 1895 and 1906, formerly belonging to J. Grafton Milne.

**Nestor l'Hôte MSS.** In Paris, Bibliothèque Nationale, Nouvelles Acquisitions françaises, 20394-415, and 2 volumes in the Louvre, E. 25423, a, b. Nestor l'Hôte was in Egypt 1828-9 and 1838-9.

**Newberry MSS.** Papers of Percy Edward Newberry, with photographs from various sources (1869-1949).

**Petrie Giza photos.** Taken by Flinders Petrie in the Bulaq (Giza) Museum. The negatives are kept at University College, London. Prints are at the Griffith Institute. Numbers continue those of Petrie Ital. photos.

**Petrie Ital. photos.** Taken by Flinders Petrie in Florence, Turin, and Bologna Museums. The negatives are kept at University College, London. Prints are at the Griffith Institute.

* Property of the Griffith Institute, Ashmolean Museum, Oxford.
LIST OF ABBREVIATIONS

Notes made by Flinders Petrie in 1880–2, among the papers of the Rev. Archibald Henry Sayce.

In Philadelphia, University Museum. Taken by the Egyptian Expedition.


Diary of Count Louis de Saint Ferriol, who was in Egypt and Nubia between 1839 and 1843. In the possession of the heirs of his son, the late Count Gabriel de Saint Ferriol.

See Petrie in SAYCE MSS.

Numbers quoted are those of Catalogue des Vues d'Égypte, Nubie, Athènes, Constantinople et Brousse (1875), unless given as part of another reference.

At Castello Sforzesco, Milan. Papers of Luigi Vassalli who was the conservator of the Bulaq Museum and assistant to Mariette, 1859–84. (Numbers quoted are those of Professor Curto's photographs and photocopies in Topographical Bibliography records.)

In Brooklyn Museum. Charles Edwin Wilbour was in Egypt in 1880–91.

Lent by Mrs. Godfrey Mosley. Sir J. Gardner Wilkinson was in Egypt and Nubia between 1821 and 1856.

Rubbings from objects in the British Museum, etc., made by John Williams between 1839 and 1840.

* Property of the Griffith Institute, Ashmolean Museum, Oxford.
† On loan to the Griffith Institute, Ashmolean Museum, Oxford.
NOTE TO READERS

Registers are counted from the top and numbered in Roman figures, heavy type; scenes in registers are described starting with the one nearest to the large figure of deceased unless otherwise stated.

Destroyed scenes or details are indicated by square brackets.

Numbers in round brackets at the begining of a paragraph refer to position on plans.

When authors are quoted without the title of the book, the full reference will be found at the beginning of the section.

Original copies and publications only are usually included, though secondary ones are given in special cases. For some very extensively published objects, scenes, or views, only selected references are given (indicated by footnotes); however, all important publications have been included.

Tombs shown in heavier outline on the plans of cemeteries are those mentioned in the letterpress.
PYRAMID-FIELD OF ṢAQQĀRA

Maps XL I, XLII

Plan, Pococke, A Description of the East, i (1743), on pl. xviii facing p. 49; Perring, Pyramids, iii, pl. vii; Vyse, Operations, iii, pl. facing p. 37; L. D. i. 33–4 [right]; de Morgan, Carte de la Nécropole Memphite, 5–10; of north part, Mariette, Choix de monuments, pls. i, ii, pp. 5–7 (repr. in Bibl. Ég., xviii, pls. i, ii, pp. 312–13); Lauw, Saqqara, on pp. 8–9. Aerial view of north part, Capart, Memphis, pl. on p. xiv; Emery in J.E.A. 51 (1965), pl. ii [1] facing p. 4; id. in I.L.N. March 6, 1965, fig. 1 on p. 20; Smith (H. S.), A Visit to Ancient Egypt, frontispiece. View, Horeau MSS. 4 [1].

I. Pyramids

A. PYRAMID-COMPLEX OF TETI.

Dyn. VI

Maragio glia and Rinaldi, Notizie, pp. 44–54, with plans and sections, Tav. 7–9, 10 [1–2]. Aerial view, Gunn MSS. xvii. 1 (photo.). See Firth and Gunn, Teti Pyr. Cem. i, pp. 7–10.

MORTUARY TEMPLE.


Masons’ graffiti and marks. Name and titles of Ptaḥshepses, Cour, etc., Gunn MSS. R.11.5; Notebook, 20, p. 49 [6]. Others, id. ib. p. 49 [1–5]; R.11.3.

Granite blocks, mostly with names of the King. From jambs, (a) Lauer and Leclant, pl. xii [A], fig. 6, p. 19; Gunn MSS. R.8.21; Notebook, 20, p. 45 [1, B]: text, Quibell, p. 20 [upper]; (b) Lauer and Leclant, pl. xii [B], p. 19; perhaps same, Gunn MSS. R.8.6; Notebook, 20, p. 45 [2]; (c) Lauer and Leclant, pl. xii [D], fig. 10, p. 23; text, Gunn Notebook, 20, p. 45 [A]; (d) Lauer and Leclant, pls. xiv [B, C], p. 29. From framing of niches, (e) id. ib. pl. xii [C], p. 27; Gunn MSS. R.8.20; Notebook, 20, p. 46.

Sandstone block with name of the King. Id. ib. p. 47.


Relief-fragments. Numbers are those of Cairo Museum.

A god, and Souls of Nekhen, JE 40028. Quibell, pl. liv [1], p. 112; Lauer and Leclant, pl. xxxiii [C], pp. 93–4 [4].
Head of Seth, JE 39861. QUIBELL, pl. lv [3], p. 112; LAUER and LECLANT, pl. xxxiii [D], pp. 92–3 [2].

Upper part of the King in heb-sed scene, JE 39924. QUIBELL, pl. lv [3], p. 112; LAUER and LECLANT, pl. xxxiii [A], p. 92 [1]; head, STEINDORFF, A Royal Head, pl. 28, p. 21.

Upper part of woman Sesheseshet, JE 39924. QUIBELL, pl. liv [3], p. 112; LAUER and LECLANT, pl. xxxiii [D], pp. 92–3 [2].

Imiut-fetish and shrine, JE 39863. QUIBELL, pl. liv [5], p. 112; LAUER and LECLANT, pl. xxxiii [F], p. 95 [6].

Remains of text, JE 39923. QUIBELL, pl. liv [6], p. 112; LAUER and LECLANT, pl. xxxiii [E], pp. 94–5 [5].

Middle part of the King followed by Isesikha (Greatest of the seers, etc., JE 39862. QUIBELL, pl. lv [7], p. 112; LAUER and LECLANT, pl. xxxii [B], p. 93 [3].

Head of Buto and text. Id. ib. pl. xxiv [D], fig. 23, pp. 65–6; GUNN MSS. R.8.8; Notebook, 20, p. 7 [4].


Lintel re-used in the Temple of Ptah at Mit Rahina, see infra.

Statues.

Captives, Dyn. VI. (a) Head, in Cairo Mus. JE 40047; QUIBELL, Saqqara (1907–1908), pl. lvi, pp. 20, 113; I.L.N. July 7, 1962, fig. on p. 34 [middle left]; Louisiana. 5000 drs, No. 67 with fig.; Brussels. 5000 ans, fig. 16, p. 23 [18]; Essen. 5000 Jahre, No. 40 with Abb.; LAUER and LECLANT, Le Temple haut [etc.], pl. xxxii [B], pp. 98–9 [16]. (b) Fragment; LAUER and LECLANT, op. cit. fig. 73, p. 84 [64].

Tetiemsaf, Chief lector-priest in the Pyramid of Teti, etc., son of Henu (mother), headless block-statue, with text mentioning appointment by Amenemhetankh to functions in temples, temp. Sesostris I, in Cairo Mus. JE 40032. QUIBELL, op. cit. pl. lxxi [1–3], pp. 113–14, see BOTHMER in Brooklyn Museum Annual, ii–iii (1960–2), p. 30 [xii] (as sandstone).


Alabaster vessels of Teti. Some only probably from here.

Pyramid-complex of Teti

p. 36 [89]. (d) Lid-fragment; LAUER and LECLANT, Le Temple haut [etc.], fig. 75, p. 85 [66].
(e) Lid-fragment; text, QUIBELL, Saqqara (1906–1907), p. 4.

Plaques.

(a) In shape of hes-vase of Pepy I, wood, in Cairo Mus. JE 39148; id. ib. (1906–1907), pl. v [4], pp. 4, 72. (b) With name of Pepy II in ink, faience fragment; see id. ib. p. 4 [near top]. (c) Pepy II receiving life from Buto, wood with plaster and gilt; id. ib. pl. v [2], pp. 4 [top], 72; see SMITH, Hist. Eg. Sculp. p. 205.

Various.


Fragment of royal decree, probably Dyn. VI. LAUER and LECLANT, Le Temple haut [etc.], pl. xxxi [C], fig. 72, p. 84 [63].

New Kingdom votive stelae. Numbers are those of Cairo Museum.

Mer(y)pah 3 & #15; and son Djuhotmosi, with cartouches of Teti, Dyn. XIX, CG 34188.
Nebnakhht offering to Pth, Re-Harakhti, and King Teti, Dyn. XIX, JE 36855.
Userhêt, Fan-bearer, before Pthah, JE 36854.

Two, deceased adoring [King Teti seated], with three kneeling men below, and King Teti seated, with three people below, Dyn. XIX, latter probably Temp. No. 9.2.15.1. QUIBELL, Saqqara (1907–1908), pl. lvii [4], p. 114.

Pyramid. Lepsius, XXX; Perring and Vyse, 1.

Pyramid-texts.


Subsidiary Pyramid.


**Pyramid-Enclosure of Iput I** [Dyn. VI]


**Mortuary Temple.** Plan XLIII [1].

Loose blocks with remains of texts and scenes, id. ib. ii, pls. 56–7; i, pp. 91–2 [10–25].

**Room I.** Firth and Gunn IV.

(1) Men running. Title and name of one, id. ib. p. 91 [9].

**Room II.** Firth and Gunn III.

(2) Offering-bringers. Texts, id. ib. p. 91 [7].

(3) Man leading ox. See id. ib. p. 91 [8].

(4) Men bringing haunches. Texts, id. ib. p. 91 [6].

**Rooms IV and V.** Firth and Gunn II and I.


(6) and (7) Remains of deceased, with name and titles. Gunn MSS. xviii. 54 (photos.). Texts, Firth and Gunn, op. cit. i, p. 90 [5].

(8) Bottom register, men presenting birds. Texts, id. ib. p. 90 [3].

(9) Offering-table, granite. Id. ib. ii, pl. 55 [2]; i, pp. 14, 90 [2].

1 [King’s daughter of his] body, King’s wife (of Teti), King’s mother (of Pepy I).
Pyramid-enclosure of Iput I

Pyramid.
False-door, granite, in middle of north face. Id. ib. ii, pl. 55 [1]; i, pp. 14, 90 [2].

Shaft with burial chamber.
Plan and section, id. ib. i, fig. 4, p. 12; MARAGIOGLIO and RINALDI, Notizie, Tav. 10 [8–10].
Inscribed objects, in Cairo Mus. Two model cups and two vases, copper, JE 48885–6, 63237–8; FIRTH and GUNN, op. cit. i, fig. 7 (texts), p. 12 [iii]; texts of cups, GAUTHIER in Ann. Serv. xxiv (1924), p. 198. Two ointment-slabs, alabaster, JE 59153–4; FIRTH and GUNN, op. cit. ii, pl. 13 [C]; i, p. 12 [iv].

PYRAMID-ENCLOSURE OF KHUITI Dyn. VI

Loret in Bull. Inst. Ég. iii Sér. 10 (1899), p. 94, and plan facing p. 100; cf. id. in A.Z. xxxix (1901), p. 1; MARAGIOGLIO and RINALDI, Notizie, pp. 55–6, and plan, Tav. 10 [3].

Mortuary Temple. Plan XLIII [2].

GUNN Notebook, 8, pages at end, with plan.

Room I.
(1) Remains of deceased with small naked boy. (2) Butchers.

Room III.
(3) and (4) Remains of offering-bringers. (5) Remains of deceased, son and daughter, with offering-bringers and attendants. (6) Remains of [deceased], with Kar ΔΘ, Sole companion.

Sanctuary IV.
(7) and (8) Bottom register on thicknesses of doorways, three offering-bringers. (9) Seven offering-bringers. (10) Offering-bringers before [deceased at table].

Various.
Block, names of deceased and Teti. Text, GAUTHIER, Livre des Rois, i, p. 150 [xviii].
Fragment of false-door, perhaps from here. Text, GUNN Notebook, 10, No. 55, and MSS. on xv. 35a.

B. PYRAMID-COMPLEX OF USERKAF. ΔΑΘΟΓ. Dyn. V

Mortuary Temple. South of the Pyramid.

Head of colossal royal statue, probably of Userkaf, wearing nemes, granite, in Cairo Mus.

1 King’s wife (of Teti).
2 Selected references.

**Relief-fragments.**


Orchard-scene, with net and birds, fragments. Reconstruction, Smith, *Art ... Anc. Eg.* fig. 31, p. 68; id. *Interconnections in the Ancient Near East*, fig. 181; two fragments, fig. 182 [a]. Two birds pecking each other, in Cairo Mus. Temp. No. 6.9.32.1; Wreszinski, *Atlas*, iii. 105 [B]; Gilbert in *Chron. d’Ég. xxxv* (1960), fig. 38, pp. 153–5; Stockholm. 5000 år, No. 45 with fig.; Louissiana. 5000 års, No. 71 with fig.; Brussels. 5000 ans, fig. 11, p. 22 [10]; Zürich. 5000 Jahre, Abb. 36, p. 69 [126]; Vienna. 5000 Jahre, No. 22 with Abb.; London. 5000 Years, pl. v [lower], p. 15 [34]; Essen. 5000 Jahre, No. 48 with Abb.; Terrace and Fischer, *Treasures*, pp. 49–51 with pls.; Lauver, *Saqqara*, pl. 119; see Firth in *Ann. Serv. xxix* (1929), p. 66 [I].

Head of King wearing plumed head-dress, in Cairo Mus. Smith, *Hist. Eg. Sculp.* pl. 52 [a], p. 178.


**Pyramid.** Lepsius, XXXI; Perring and Vyse, 2; el-Haram el-Makharish.

C. STEP PYRAMID ENCLOSURE OF NETERIKHET \( \hat{\text{\textdagger}} \)
(Zoser \( \hat{\text{\textdagger}} \)). Dyn. III

Plan XLIII [3]


Vertical aerial view, Lauwer, *Pyr. à deg.* ii, pl. ii [1]; Firth in *Antiquity*, ii (1928), pl. i, p. 462 (plan); Grinsell, *Ég. Pyramides*, pl. x facing p. 136; see also views of the Step Pyramid enclosure of Sekhemkhet, infra. Aerial view, Firth [etc.], *Step Pyr.* ii, pls. 6, 7; id. in *Ann. Serv.* xxv (1925), pl. i [1], p. 149; Lauwer, *Pyr. à deg.* ii, pl. ii [2]; id. Les Pyramides de SakkaraH (1972), fig. 2; Drioton and Lauwer, *SakkaraH* (1939), figs. 2, 3; (1957), fig. 1; I.L.N. Jan. 30, 1926, fig. on p. 179 [upper]; Gunn MSS. xii. 19–22 (photos.). Views from top of Step Pyramid, Firth [etc.], *Step Pyr.* ii, pls. 4, 5; Capart in Chron. d’Ég. ii (1926–7), fig. on p. 123; id. *Memphis*, figs. 86–7.

Masons’ graffiti. Gunn MSS. B.3.3; some, Lauwer, *Pyr. à deg.* i, figs. 239–47, pp. 242–55; iii, figs. 92–4, p. 77.

Step Pyramid. Lepsius, XXXII; Perring and Vyse, 3; el-Haram el-Mudarrag.


1 Selected references.
SAQQARA — PYRAMIDS

DRIOTON and LAUER, *Sakkarah* (1939), fig. 7; (1951), fig. 14; BORCHARDT in *A.Z.** xxx (1892), Bl. 1, 2, pp. 87–94; BURTON MSS. 25618, 33–4, cf. 35. Description, plan, and sketches, NESTOR L’HÔTE MSS. 20396, 324, 324 verso. Plan, HAY MSS. 29812, 83; BURTON MSS. 25620, 121, 124–5; LANE MSS. 34088, 44. Section, BORCHARDT in *A.Z.** xxx (1892), Bl. I, 2, pp. 87–94; BURTON MSS. 25620, 121, 124–5; LANE MSS. 34088, 44. Section, BORCHARDT in *A.Z.** 73 (1937), Abb. on p. 114; LAUER in *Rev. Arch.* 6 Sér. xlvii (1956), fig. 5, pp. 8–9.


Granite burial chamber.


Tiled rooms I and II.

Plan, L. D. *Text*, i, fig. on p. 194. Description, ST. FERRIOR Diary, June 12, 1842.


1 Selected references.
Tiled rooms III and IV. Unfinished.

Views, Firth [etc.], Step Pyr. ii, pls. 13, 14; Lauver, Hist. mon. i, pl. viii [1, 2]; id. in Ann. Serv. xxxviii (1938), pl. c, pp. 551, 556; id. Les Pyramides de Sakkarah (1972), figs. 43–4. p. 4; Drioton and Lauver, Sakkarah (1939), figs. 51–2; (1951), figs. 52–3; Vandersleyen, Das Alte Ägypten, Abb. 20.

Room III with stelae.


South stela, King (head destroyed) running. Firth [etc.], Step Pyr. ii, pl. 15; Lauver in Mon. Piot, xlix (1957), pl. i [2], pp. 1–8. Lintel with names, id. ib. fig. 8, p. 11.

Central stela, King in White Crown running. Firth [etc.], Step Pyr. ii, pls. 16 (with frame of niche), 44 [1]; id. in Ann. Serv. xxviii (1928), pl. ii, p. 84; Lauver, Hist. mon. i, pls. ix [1], xxviii [3]; id. in Mon. Piot, xlix (1957), pl. ii [2], pp. 8–9; id. Les Pyramides de Sakkarah (1972), fig. 47, p. 13; Drioton and Lauver, Sakkarah (1939), figs. 55, 58; (1951), figs. 56, 59; Smith, Hist. Eg. Sculp. pl. 31 [a], pp. 132–3; Lichtemberger in Egypt Trav. Mag. No. 25 (August 1956), fig. on p. 7 [left]; Goneim, The Buried Pyramid, fig. 5; De Rachewiltz, L’Arte, Tav. 9, p. 11; Edwards, Pyramids (1961), pl. 3 [b]. Baboon, Vikentiiev in Bull. Inst. Ég. xxxix (1949–50), fig. 13, p. 205; xxvii [1] (1954–5), fig. 6, pp. 140–2; Lauver in Mon. Piot, xlix (1957), fig. 7, p. 9. Lintel with names, id. ib. fig. 5, pp. 7, 11.


Room IV with sad-panels.

Serekh on jamb of doorway. Lauver in Mon. Piot, xlix (1957), fig. 6, p. 7.

Spare panel, in Cairo Mus. JE 68921. Id. in Ann. Serv. xxxviii (1938), pl. ci, pp. 551–65 with figs. 74–7; id. Les Pyramides de Sakkarah (1972), fig. 45, p. 4; id. Saqqara, pl. 102; Drioton and Lauver, Sakkarah (1939), fig. 53; (1951), fig. 54; Galassi, Tehenu, fig. 53; Engelbach, Introduction, pl. xxv [1]; id. in Glanville, The Legacy of Egypt, pl. 17 [5]; part, Great Museums, pl. 32; see Descr. somm. No. 6278.

Robbers’ passage. North-west of Granite Chamber.

Fragments of wooden box with name of Neterikhet, in Cairo Mus. JE 69498–501. Firth [etc.], Step Pyr. ii, pl. 109 [1, 2, cf. 3, 4]; i, p. 139.

Galleries beneath east part of the Pyramid (I-XI).


Galleries I–V. Tombs of members of the royal family.

I. Sarcophagus, alabaster, fragments; id. ib. xxxv (1935), pp. 68–70 with figs.; id. Problème, fig. 21; id. Mystère, fig. 24.

II. Pedestals and fragments of two sarcophagi, alabaster; id. in Ann. Serv. xxxv (1935), pl. ii [2], pp. 66–7.

III. Sealing of a Treasurer of the King of Lower Egypt, etc., with name of Neterikhet, in situ on wall; Firth [etc.], Step Pyr. ii, pl. 18 [3]; i, pp. 37 [27], 105; Lauver in Ann. Serv. xxxiii (1933), pl. i [1], pp. 159–60; text, id. Pyr. à deg. i, p. 53.
IV. Pedestal of sarcophagus; see id. in *Ann. Serv.* xxxiii (1933), p. 158 with fig. 2.

V. Two alabaster sarcophagi and remains of wooden gold-encased coffin; *Firth* [etc.], *Step. Pyr.* ii, pls. 18 [4, 5], 19 [1, 2]; *Lauer, Hist. mon.* i, pl. x [1]; id. in *Ann. Serv.* xxxiii (1933), pls. i [3], ii, pp. 162–5 with figs. 4, 5; id. *Les Pyramides de Sakkarah* (1972), fig. 46, p. 4; Drioton and *Lauer, Sakkarah* (1939), fig. 54; (1951), fig. 55.

Galleries VI (H) and VII (B). Magazines of stone vessels.

Views, *Lauer, Pyr. à deg.* iii, pls. iv–xiii [1], xiv; id. in *Ann. Serv.* xxxiv (1934), pl. ii, pp. 54–62; xxxv (1935), pl. ii [1], pp. 72–3; xxxvi (1936), pl. ii, pp. 20–5; id. *Saqqara*, pl. 103; id. *Les Pyramides de Sakkarah* (1972), fig. 50, p. 4; id. *Mystère*, pl. 6 [b]; Drioton and *Lauer, Sakkarah* (1939), fig. 60; (1951), fig. 61.

Sealings, from VII. Khasekhemui, *Lauer, Pyr. à deg.* iii, pl. xix [7, 8], pp. 21, 74; *Lacau and Lauer*, ib. v, figs. 176–7, p. 93. Royal chamberlain of Neterikhet, etc., *Lauer*, ib. iii, pl. xii [9], fig. 91, pp. 18, 35, 74; *Lacau and Lauer*, ib. v, fig. 178, p. 94.

*Vessels with incised texts.* Numbers are those of Cairo Museum

Mostly fragments and from Galleries VI (H) and VII (B).


(a) With royal names. Dyn. I–II.

*Lacau and Lauer, Nos. 1–108*, with pls. and figs.


Zer. 4, porphyry, JE 88099. 14, diorite, JE 88284.

Zet. 17, with name of Neith, alabaster; *Firth* [etc.], ii, pl. 105 [5]; i, p. 137.

Khasekhem. 18, porphyry; *Macramallah*, pl. ii [2], p. 32; see *Lauer*, p. 22, cf. fig. 43 B.

Khashy (Den), Merpaba (Azab), Iryneter (Semerkhet), and Kaša. 19, schist, JE 55254–5 (adjoining); *Firth* [etc.], ii, pl. 88 [1]; i, pp. 119–20; *Gunn*, pl. 1 [1, 2], fig. 1, pp. 156–7 [A.1], 158 [A.6]. 20, schist; one fragment, *Firth* [etc.], ii, pl. 105 [3]; i, p. 136. 21, schist, JE 88345; *Lauer*, pl. xii [2], pp. 20, 74.

Khashy (Den). 22, with cords in relief, and name of Iynikhnum in ink, alabaster, JE 88421; *Lauer*, pl. xvi [5], p. 72.

‘Azab. 23, alabaster, JE 88235. 28, with stepped monument, name missing, alabaster, JE 55292; *Firth* [etc.], ii, pl. 91 [8]; i, p. 123; *Gunn MSS.* xii. 27 [right] (photo.); text, *Newberry MSS.* ii. E.I. 23b, p. 29. With statue of King, 30, name of Smaḥetepkhnum in ink on inside, alabaster; *Firth* [etc.], ii, pl. 105 [1]; i, p. 136; 31, schist, JE 55256; *Firth* [etc.], ii, pl. 88 [2]; i, p. 120; *Gunn*, pl. i [3], pp. 157–8 [A.2]; 34, schist, JE 55259. 36, with stepped monument, mentioning heb-sed, alabaster; *Firth* [etc.], ii, pl. 105 [7–9]; i, p. 137.

Semerkhet and Kaša. 38, Semerkhet, schist, JE 55258, joined by two fragments with name of Kaša; Cairo fragment, *Firth* [etc.], ii, pl. 88 [6]; i, p. 120; *Gunn*, pl. i [5], p. 158 [A.5]; text, *Newberry MSS.* ii. E.I. 24. 39, schist, JE 88344; see *Lauer*, p. 20 [top], cf. fig. 36.
Kṣā. 42, diorite, JE 55257; FIRTH [etc.], ii, pl. 88 [3]; i, p. 120; GUNN, pl. i [4], p. 159 [A.8]. 43, schist, JE 55261; FIRTH [etc.], ii, pl. 88 [8]; i, p. 120; GUNN, pl. i [8], pp. 157–8 [A.7]. 46, schist; see LAUER, p. 22, cf. fig. 50.

Hetepsekhemui. 49, alabaster, JE 88244. 50–1, alabaster, JE 88223, 88225. 52, diorite, JE 64891. 58, with name of Rañeb (added later), figure of Bubastis, diorite, JE 65413.

Ninüter. 65, limestone; FIRTH [etc.], ii, pl. 105 [2]; i, p. 136. 67, diorite, JE 55265; FIRTH [etc.], ii, pl. 89 [5]; i, p. 121; GUNN, pl. ii [4], p. 159 [A.10]. 70, crystal; FIRTH [etc.], ii, pl. 105 [4]; i, p. 121. 73, diorite, JE 88374. 72, diorite, JE 55283; FIRTH [etc.], ii, pl. 89 [6] (reversed); i, p. 121 (as porphyry); GUNN MSS. xii. 26 [bottom right] (photo.); text, NEWBERRY MSS. ii. E.I. on 2. 74, Hetepsekhemui replaced by Ninüter, schist; see LAUER, p. 16. 77, with figure of Neith, diorite, JE 88418. 78, diorite, JE 88322.

Hetep (Hetepsekhemui). 79, diorite, JE 55262; FIRTH [etc.], ii, pl. 89 [1]; i, p. 120 (as granite); GUNN, pl. ii [1], p. 159 [A.9]. 80, diorite, JE 59151; FIRTH [etc.], ii, pl. 89 [2]; i, p. 120 (as granite).

Sneferka. 86, replacing erased name, schist; EMBERY, Great Tombs, iii, pl. 28 [b], p. 31 with note 12; SWELIM, Horus Seneferka [etc.] in Archaeological and Historical Studies (Publications of the Archaeological Society of Alexandria), 5 (1974), pl. 1 [a], pp. 72, 74–5.

Sekhemib Perennu. 87–91, 93, diorite, JE 55287, 55267, 55263, 55143, 55284, 55266; FIRTH [etc.], ii, pls. 88 [5], 89 [4], 88 [3], 88 [9], 89 [6]; i, pp. 120–1 (JE 55263 as porphyry); JE 55287, GUNN MSS. xii. 26 [top left] (photo.); text, NEWBERRY MSS. ii. E.I. on 2; JE 55267, 55263, 55266, GUNN, pl. ii [6, 2, 5], pp. 159–60 [A.14 with fig. 3, A.11, A.13 with fig. 2]; JE 55284, GUNN MSS. xii. 26 [top right] (photo.); text, NEWBERRY MSS. ii. E.I. on 2; JE 55287, GUNN, pl. ii [3], p. 159 [A.12].

Khatsekhemui Nebwyhetepimef. 95, diorite, JE 55293; FIRTH [etc.], ii, pl. 89 [16]; i, pp. 18, 121; see FIRTH in Ann. Serv. xxvii (1927), p. 108.


Weneg. 109, schist, JE 88343. 104, schist; LAUER, pl. xix [3], pp. 20, 74; text, GRDSELOFF in Ann. Serv. xiv (1944), fig. 30 [a], p. 290. 107, with name of boat, schist; LAUER, pl. xix [4], p. 74; text, GRDSELOFF, op. cit. fig. 30 [b], p. 290.

Horus b. 108, schist; see QUIBELL in Ann. Serv. xxxiv (1934), p. 75; LAUER, p. 4. Unnumbered. [Mer]+pa[ba] (Azab), diorite; GUNN, pl. i [7], p. 158 [A.4].

(b) Private names, titles, etc. Dyn. I–III.

LACAU and LAUER, Nos. 109–161, with pls. and figs. 109, Waztifi 𓍉𓎔𓏏, King's son, diorite, JE 55278; FIRTH [etc.], ii, pl. 90 [3]; i, p. 122; GUNN, pl. iii [4], pp. 162–3 [B.7]; text, NEWBERRY MSS. ii. E.I. on 12. 110, Mesenka 𓎀𓎆𓎝, King, diorite, JE 59142; FIRTH [etc.], ii, pl. 91 [1]; i, p. 123; text, NEWBERRY MSS. ii. E.I. 26. 111, King's daughter, incised on inside, diorite, JE 59144; Firth [etc.], ii, pl. 91 [6]; i, p. 123. 113, Imasenet 𓍉𓎒𓎊, Scribe of the divine writing, diorite, JE 88221; MACRAMALLAH, pl. ii [7], p. 32; see LAUER, p. 22. 118, Hemsobk 𓎀𓎔𓎝, Companion, diorite (?), JE 88397. 119, Setka 𓎀𓎆𓎝, Companion, schist, JE 64887. 122, Fernkai 𓎀𓎝𓎝, Prophet of Sapt, etc., schist; lower part, Firth [etc.], ii, pl. 105 [6]; i, p. 137. 124, Hereditary prince, Greatest of the seers, etc., diorite, JE 88355; text, JAMES and APTED, The Mastaba of Khentiya Called Ikhekhi, p. 50 (by Edwards). Peh µnpḏt 𓎓𓎔➾, Overseer (mḏḥ) of sculptors, etc.,
142, diorite, JE 55281, Firth [etc.], ii, pl. 90 [12]; i, pp. 122–3; Gunn, pl. iii [10], p. 165 [B.13]; text, Newberry MSS. ii. E.I on 12; 144, diorite, in Kfoller-Truniger Colln., Müller (H. W.), „Ägyptische Kunstwerke, Kleinfunde und Glas in der Sammlung E. und M. Kfoller-Truniger, Luzern, pl. A81, p. 51; 147–9, diorite, JE 55285, 59139, 59149; Firth [etc.], ii, pl. 90 [13, 11, 14]; i, pp. 122–3; JE 55285, Gunn MSS. xii. 26 [middle left] (photo.); text, Newberry MSS. ii. E.I on 2. 161, Ru[a]ben 𓊄 𓊄, Overseer (mh6) of sculptors, etc., crystal; Gunn, fig. 7, p. 166 [B.14].

Unnumbered. Kanenebef 𓊅 𓊅, Servant of the Souls of Nehkhen, diorite, JE 55280; Firth [etc.], ii, pl. 91 [3]; i, p. 123; Gunn, pl. iii [9], fig. 6, p. 164 [B.12]; text, Newberry MSS. ii. E.I on 12. Khuitptah 𓊅 𓊅, diorite, JE 59140; Firth [etc.], ii, pl. 90 [10]; i, p. 122; text, Newberry MSS. ii. E.I. Neferhotepkhnum 𓊅 𓊅, diorite, (a) JE 55286, lau and Lauer, Pyr. à deg. v, fig. 49, p. 33; Firth [etc.], ii, pl. 91 [2]; i, p. 123; Gunn MSS. xii. 26 [top middle] (photo.); text, Newberry MSS. ii. E.I on 2, 5; (b) JE 55276, lau and Lauer, op. cit. fig. 50, p. 33; Firth [etc.], ii, pl. 90 [5]; i, p. 122; Gunn, pl. iii [3], p. 162 [B.6]; text, Newberry MSS. ii. E.I on 13. Diorite, JE 55271; Firth [etc.], ii, pl. 89 [13]; i, p. 121; Gunn, pl. ii [11], p. 161 [B.1]; text, Newberry MSS. ii. E.I. 23a [right]. Diorite, JE 55273; Firth [etc.], ii, pl. 90 [1, 2]; i, p. 121; Gunn, pl. iii [1, 2], p. 162 [B.5]; text, Newberry MSS. ii. E.I on 5, on 13. Another, Firth [etc.], ii, pl. 90 [4]; i, p. 122 (as JE 59140). Diorite, JE 55279; id. ib. ii, pl. 90 [6]; i, p. 122; incomplete, Gunn, pl. iii [8], p. 164 [B.11]; text, Newberry MSS. ii. E.I on 12, 22. Diorite, JE 55275; Firth [etc.], ii, pl. 90 [7]; i, p. 122; incomplete, Gunn, pl. iii [5, 5a], fig. 4, p. 163 [B.8]; text, Newberry MSS. ii. E.I on 5, on 13. Diorite, JE 55277; Firth [etc.], ii, pl. 90 [8]; i, p. 122; Gunn, pl. iii [6], p. 164 [B.9]; text, Newberry MSS. ii. E.I on 5, 13, 29. Quartz, JE 55274; Firth [etc.], ii, pl. 90 [9]; i, p. 122; Gunn, pl. iii [7], fig. 5, p. 164 [B.10]; text, Newberry MSS. ii. E.I on 13. Diorite, JE 59145; Firth [etc.], ii, pl. 91 [5]; i, p. 123. Porphyry, JE 55289; id. ib. ii, pl. 91 [7]; i, p. 123; Gunn MSS. xii. 26 [middle] (photo.); text, Newberry MSS. ii. E.I on 2. Diorite, JE 59147; Firth [etc.], ii, pl. 91 [9]; i, p. 123. Diorite, JE 59148; id. ib. ii, pl. 92 [10]; i, p. 123. Diorite, JE 59146; id. ib. ii, pl. 91 [11]; i, p. 123. Diorite, JE 55282; id. ib. ii, pl. 91 [4]; i, p. 123; Gunn MSS. xii. 26 [bottom left] (photo.); text, Newberry MSS. ii. E.I on 2. on 29. Diorite, JE 55269, 55272; Firth [etc.], ii, pl. 89 [14, 15]; i, p. 121; Gunn, pl. ii [10, 12], p. 161 [B.2, 4]; text of JE 55269, Newberry MSS. ii. E.I. 23a [left]. Figure of Ptab, lau and Lauer, Pyr. à deg. v, figs. 27–8, pp. 18–19 [25].

Vessels inscribed in ink. Dyn. I–III. Numbers are those of Cairo Museum Mostly fragments and from Galleries (VI) H and VII (B).

Lauers und Lauer, Pyr. à deg. v, passim, Nos. 1–275 (each number represents one type of text) with pls. and figs.; Firth [etc.], i, pp. 106–7; i, pp. 137–8; Gunn in Ann. Serv. xxviii (1928), pl. iv, figs. 8–36, pp. 166–73; Quibell in ib. xxxiv (1934), pls. i–iv, pp. 70–5.

1, Menkāw 𓊅 𓊅, Chief Justice and Vizier; Quibell, pl. iii [lower middle left], p. 75. 1–8, Iyniknum 𓊅 𓊅 𓊅; Firth [etc.], ii, pl. 106 [1–4]; i, p. 137; Quibell, pl. iii [bottom left and lower middle right], pp. 73, 75; Gunn, pl. iv [4, 7], figs. 11, 15, p. 168 [C.4], 170 [C.8]; Lauers, Pyr. à deg. iii. pl. xix [5], pp. 5, 74; Goedicke in B.I.F.A.O.ivi (1957), fig. 1, pp. 152–3. 11, Nihetep 𓊅 𓊅, mentioning heb-sed, with title Assistant of Duau; Firth [etc.], ii, pl. 107 [3]; i, p. 137; Gunn, fig. 16, p. 170 [D.1]. 12, Mamin 𓊅 𓊅 𓊅, mentioning heb-sed; Firth [etc.], pl. 106 [7, 8]; i, p. 137. 16, 𓊅 𓊅, mentioning heb-sed; Firth [etc.], ii, pl. 107 [1]; i, p. 137. 19, Iuhhes 𓊅 𓊅 𓊅; id. ib. ii, pl. 107 [6]; i, p. 138. 24,
estate of Hénûfer; QUIBELL, pl. iii [top left], p. 75; FIRTH [etc.], ii, pl. 107 [3]; i, p. 138. 34-9bis, numerals, etc.; QUIBELL, pl. iii [upper middle left], p. 75; FIRTH [etc.], ii, pl. 107 [8]; i, p. 138. 60, Pehenptah \[\text{figure}\], mentioning heb-sed; LAUER and LAUER, Pyr. à deg. iv, pl. vii [8]. 80, JE 55291; GUNN MSS. xii. 27 [left] (photo.); similar (name missing), GUNN, pl. iv [8], fig. 14, pp. 168, 170 [C.7]. 85, Redinitef(?), \[\text{figure}\]; QUIBELL, pl. iii [top right], p. 75. 88-9, FIRTH [etc.], ii, pl. 106 [5]; i, p. 137. 89bis, Hemszer \[\text{figure}\], Leader of the land of the Oryx-nome; another, id. ib. ii, pl. 106 [6]; i, p. 137. 95, Khnemitef \[\text{figure}\]; QUIBELL, pl. iii [upper middle right], p. 75. 100, 'Aha \[\text{figure}\]; LAUER, Pyr. à deg. iii, pl. xix [6], p. 74. 111, Khuwi-inpu \[\text{figure}\], Chief of the Great Estate; FIRTH [etc.], ii, pl. 107 [5], p. 138; QUIBELL, pl. iii [bottom right], p. 75; 112, Judge and Master of the largesse; FIRTH [etc.], ii, pl. 107 [4]; i, p. 138. 144, Merceru \[\text{figure}\], Scribe of the documents; another, GUNN, fig. 17, p. 170 [D.2]. 158, Petekhtekh \[\text{figure}\]; FIRTH [etc.], ii, pl. 107 [7]; i, p. 138. 169-70, id. ib. ii, pl. 103 [on 1]; i, p. 134. 223-72, hieroglyphic signs; GUNN, pl. iv [6], fig. 13, p. 168 [C.6]. 273, date, handle bearing heb-sed motif, alabaster, JE 64872; FIRTH [etc.], ii, pl. 104 [1, 2]; i, fig. 16, p. 135; LAUER, Pyr. à deg. i, fig. 43, pp. 64-5; iii, pl. xvi [1, 2], p. 72; id. Hist. mon. i, pl. xii [1], p. 94; id. in Ann. Serv. xxxiv (1934), fig. 1, pp. 58-9; id. Saqqara, pl. 104; QUIBELL, pl. iv, p. 72; see Descr. somm. Nos. 6255-6.


**Mortuary Temple.**


Scalings of a Lector-priest, [Prophet of] Neith, with name of Sanakht. FIRTH [etc.], Step Pyr. i, fig. 18, p. 141 [a]; LAUER, Pyr. à deg. i, fig. 3, p. 5 note 5.

**Enclosure Wall and Entrance Complex.**

View of enclosure showing wall, COTTRELL, The Lost Pharaohs, pl. 13; LANGE and HIRMER, Aegypten. Architektur (1955 and 1957), pl. 7 (1967), pl. 8; GONIEM, The Buried Pyramid, fig. 3; DANIEL, The First Civilizations, pl. 15; MÜLLER (H. W.) in Encyclopedia of World Art, iv, pl. 329 [upper].


View of wall,1 FIRTH [etc.], Step Pyr. ii, pls. 32–3; id. in R.E.A. iii (1931), fig. 1, p. 4;

1 Selected references. See also views of superstructure of South Tomb, infra.
ŠAQQARA — PYRAMIDS

LAUER, Pyr. à deg. ii, pls. xxvi—xxx [upper], xcii [4]; id. Hist. mon. i, pls. xxxvii [1], cf. reconstruction, on plan 23 [a]; id. in J.L.N. March 27, 1948, fig. 6, p. 360; June 7, 1952, fig. 3, p. 980; id. Les Pyramides de Sakkarah (1972), figs. 64—5, p. 15; id. Saqqara, pl. 66; Schäfer and ANDRAE, Kunst (1930), 209 [upper]; CLARKE and ENGELBACH, Ancient Egyptian Masonry, fig. 91; CAPART, Memphis, fig. 93; ROBICHON and VARILLE, En Égypte (1937), pl. 37; (1955), fig. 35; PARIBENI, Architettura, figs. 28—30; SMITH (E. B.), Egyptian Architecture as Cultural Expression, pl. xiv [2]; BORCHARDT and RICE, Egypt, pl. 92; DRIOTON and LAUER, Sakkarah, figs. 28—9; GALASSI, Teheru, fig. 34; Lange, Ägypten. Landschaft, pl. 37; BADAWY, A History of Egyptian Architecture, i, pl. iii [b]; VOLIOLET and DORESSE, Egypt, pl. 42; MIHALOWSKI, Piramidy i mastaby, pl. 10.

View¹ of entrance. Before restoration, LAUER in J.L.N. March 27, 1948, fig. 9, p. 361; before and after restoration, id. in Ann. Serv. xlviii (1948), pls. i—iii, p. 355; id. Hist. mon. i, pls. xvi—xxvi; id. in Bull. Inst. Ég. xlviii (1955—6), pl. i, pp. 33—6; after restoration, PERKINS in A.J.A. liii (1949), pl. vii [B], pp. 40—1; LAUER in Bull. Soc. fr. d'Ég. No. 5 (Dec. 1950), pl. iv, pp. 87—8; id. in Comptes rendus (1950), fig. on p. 311; (1956), pl. ii [1], p. 373; id. in Bull. Inst. Ég. xxxviii [1] (1955—6), pl. vi [2], p. 23; id. in Archaeology, 10 (1957), fig. 3, p. 278; id. in Ann. Serv. liii (1956), pls. i, ii, pp. 153—5; liv (1957), pl. i, p. 104 [A], and pp. 159—10 with pls. i, ii (with reconstruction), cf. iii; LECLANT in Orientalia, n.s. 19 (1950), pl. liv [3], p. 401 [7, a]; 22 (1953), pl. xv [29], p. 93 [c]; 27 (1958), pl. vii—ix [9—11], p. 84 [b]; id. and RACCASH, Dans les pas des Pharaons, pl. 7; DRIOTON and LAUER, Sakkarah (1951), fig. 5; VOLIOLET and DORESSE, Egypt, pl. 43; BADAWY, A History of Egyptian Architecture, i, pl. iii [a]; Lange and Hirmer, Ägypten. Architektur, pl. 9; MÜLLER, Äg. Kunst, Abb. 16; GONEIM, The Buried Pyramid, fig. 2; EDWARDS, Pyramids (1961), pl. 5 [b]; GIEDION, The Eternal Present, ii, pls. ii, iii; CE NIVAL, Living Architecture: Egyptian, pl. 21, 22—3 [left], 24; POULSEN, Äg. Kunst. A. und M. pls. on pp. 1, 35; MIHALOWSKI, Piramidy i mastaby, pl. 3; VANDERSLEYS, Das Alte Ägypten, Abb. 10.

Plan of colonnade, FIRTH in Ann. Serv. xxvi (1926), before pl. i, pp. 97—101; LAUER in ib. xxix (1929), pl. ii, pp. 98—102. Plan and reconstructed sections, FIRTH [etc.], Step Pyr. ii, pls. 54—5; LAUER, Pyr. à deg. ii, pls. xxxvii, xli—xlv; id. in Ann. Serv. xxvii (1927), pls. iii, iv, pp. 121—6 with figs.; xxxiii (1932), pls. i—iii, pp. 81—92 with figs.; sections, id. Hist. mon. i, plan 19 [a]; id. in R.E.A. iii (1931), pl. viii, p. 15; J.L.N. Jan. 7, 1928, figs. 4, 5, p. 8; reconstruction, LAUER, Pyr. à deg. ii, pl. xlv; id. Les Pyramides de Sakkarah (1972), fig. 12, p. 6; DRIOTON and LAUER, Sakkarah (1939), fig. 14; (1951), fig. 10. See FIRTH [etc.], Step Pyr. i, pp. 13—15, 64—7; LAUER, Pyr. à deg. i, pp. 113—29 with figs.; id. Hist. mon. i, pp. 110—15 with figs.; id. in Ann. Serv. xxxix (1939), pp. 472—7 with fig. 46.

View¹ of colonnade, FIRTH [etc.], Step. Pyr. ii, pls. 50—3; id. in Ann. Serv. xxvi (1926), pls. ii, iii, pp. 97—101; id. in Antiquity, ii (1928), pl. ii, p. 401; id. in R.E.A. iii (1931), pl. ii, p. 5; LAUER, Pyr. à deg. i, frontispiece; ii, pls. xxxix, xl, xlvi—xlviii; id. Hist. mon. i, pls. xviii, xix, cf. reconstruction, plan 18; id. in Ann. Serv. xxx (1939), pl. i, pp. 129—33 with figs.; xxxi (1931), pl. ii, pp. 65—9; xxxiii (1933), pp. 146—52 with pl., cf. fig. on p. 149; id. in Mélanges Maspero, i [2], pp. 413—21 with figs. and pl.; id. in J.L.N. March 27, 1948, fig. 7, p. 361; id. in Bull. Inst. Ég. xxxviii [1] (1955—6), pl. i, p. 22; id. in Archaeology, 10 (1957), fig. 5, p. 278; id. Les Pyramides de Sakkarah (1972), figs. 8—11, pp. 6—7; id. Saqqara, pls. 86—8; CAPART in Chron. d’Ég. i (1926—7), fig. on p. 125; id. Memphis, fig. 91; STEINDORFF, Kunst, 109; CLARKE and ENGELBACH, Ancient Egyptian Masonry, figs. 3, 4; POULSEN (F.), Ägyptens Kunst (1933), fig. 17; von BISSING, Äg. Kunstgeschichte, Taf. xxix [234], Text, i, pp. 52—3; RANKE, The Art of Ancient Egypt, and BREASTED, Geschichte Aegyptens (1936), 8;¹ Selected references.
Found in colonnade and near by.

Base and fragments of statue of Neterikhet standing on rekhyt-birds and bows, with name and titles of Imhôtep, in Cairo Mus. JE 49889, 49889a–g (another fragment of base, Laufer in Ann. Serv. xxxix (1939), fig. 36, p. 448). Gunn in Ann. Serv. xxvi (1926), pp. 177–96 with figs.; Firth in ib. pl. i, pp. 99–100; id. [etc.], Step Pyr. ii, pl. 58; i, pp. 65–6; Capart, Memphis, fig. 140; id. Documents, ii, pl. 32 [B]; Smith, Hist. Eg. Sculp. pl. 31 [c], p. 138; Frankfort, Ancient Egyptian Religion, pl. 18; Laufer, Hist. mon. i, pl. xxv [3]; id. Les Pyramides de Sakkarah (1972), fig. 55, p. 3; id. Saqqara, pl. 89. Text, Sethe, Urk. i. 153 [1 (92)]. Name and titles of Imhôtep, Junier, Giza, xii, Abb. 7, p. 101. See Descr. somm. No. 6009.

Torso of royal statue, in Cairo Mus. JE 60487. Firth [etc.], Step Pyr. ii, pl. 59; i, p. 66. Group of two heads of captives, granite, Dyn. III, in Cairo Mus. JE 49013. Id. ib. ii, pl. 57 [1]; i, pp. 66–7; in Ann. Serv. xxvi (1926), pl. iv [B], p. 99; Chron. d’Ég. i (1925–6), fig. on p. 82; ii (1926–7), fig. on p. 67 [lower]; Everitt, Staat aus dem Stein, ii, Taf. v [46], pp. 91–3 [617–27]; Werbrucker in Bull. Mus. Roy. 3 Sér. iii (1931), fig. 3, p. 155; Capart, L’Art ég. ii (1942), pl. 207; Encycl. phot. Caire, pl. 66; Drioton and Sved, Art ég. fig. 7; Hornemann, Types, iv, pl. 1138a (as diorite). See Descr. somm. No. 6050.

Base or altar with lions’ heads, in Cairo Mus. JE 52519. Firth [etc.], Step Pyr. ii, pl. 56, cf. 51 [1]; i, p. 66; id. in Ann. Serv. xxvi (1926), fig. 2, p. 100; Pjoán, Summa Artis, iii (1945), figs. 100–1; Hornemann, Types, vii, pl. 1907. Details, Capart, Documents, ii, pl. 37. See Descr. somm. No. 6143.

Great South Court.


Boundary-stelae with names of the King, Hetehefnebti (Rekhmire) and Intkaes (I), King’s daughters, and imiut-fetish, in fragments (about 40 inscribed), re-used. Reconstruction, Laufer, Pyr. à deg. i, figs. 209, cf. 210, pp. 187–9 (texts). One, in Chicago, Or. Inst. 13652, Firth [etc.], Step Pyr. ii, pl. 87 [6]; Gunn MSS. xii. 12 [2] (photo.). Another, in Neuchâtel Mus. Eg. 324, Firth [etc.], op. cit. pl. 87 [5]; Gunn MSS. xii. 11 [2] (photo.). Two, in Cairo Mus. JE 52508–9, see Gunn in Ann. Serv. xxix (1929), p. 92; one, Firth [etc.], op. cit. pl. 87 [1]; id. in Ann. Serv. xxv (1925), pl. iv [2], p. 149; Capart, Memphis, fig. 90. Some, in Cairo Mus. Temp. Nos. 31.3.33.49–3. Others, Firth [etc.], op. cit. ii, pl. 87 [2–4]; i, p. 119; Gunn MSS. xii. 11 [3, 4], 12 [1, 3, 4]; 13, 14 (photos.); B.3.5, 6 (tracings).
South Tomb with Chapel.

Firth [etc.], Step Pyr. i, pp. 18-20, 54-64; Lauber, Pyr. à deg. i, pp. 94-112 with figs.; iii, pp. 46-8; id. Hist. mon. i, pp. 117-42 with figs.; id. in B.I.F.A.O. xxx (1930), pp. 357-8. Plans and sections, Firth [etc.], Step Pyr. ii, pls. 47-8; Lauber, Pyr. à deg. ii, pls. xxxi, xlix; id. Hist. mon. i, plan 20. Plan, id. in Ann. Serv. xxx (1930), pl. iii, pp. 143-6 with fig. 4. Reconstruction (model) and section, id. in B.I.F.A.O. lv (1955), pl. i, pp. 159, 165-6. Reconstruction, Smith (E. B.), Egyptian Architecture as Cultural Expression, pl. xiv [3]. Views (some restored) of superstructure and chapel, some showing Enclosure Wall, Firth [etc.]. Step Pyr. ii, pls. 31, 72; id. in Ann. Serv. xxviii (1928), pl. i [1], pp. 85-7; Lauber, Pyr. à deg. ii, pls. l [1], li [1]; iii, pl. xxiv, p. 76; id. in Ann. Serv. xxxix (1939), pls. lxii, lxxiii, pp. 470-2 with fig. 45; id. Les Pyramides de Sakkarah (1972), figs. 53-4, p. 13; I.L.N. Nov. 12, 1927, fig. on p. 861 [lower left]; Drioton and Lauder, Sakkarah (1939), figs. 16, 17; (1951), figs. 16, 17, on 13. Details, Lauber, Pyr. à deg. ii, pl. liv.

Reconstruction of east façade with frieze with uraei, Firth [etc.], Step Pyr. ii, pl. 49 [2]; Lauber, Pyr. à deg. ii, pl. lii. View, id. Hist. mon. i, pl. xx; id. in I.L.N. March 27, 1948, fig. 10, p. 361; id. in Bull. Inst. Ég., xxxviii [1] (1955-6), pl. v, p. 23; id. in Archaeology, 10 (1957), fig. 8, p. 278; id. Saqqara, pl. 95; Lange, Ägypten. Landschaft, pl. 39; and Hirmér, Agypten. Architektur, pl. 12 (1957), pl. 12; (1964), pl. Drioton and Sved, Art. figs. 4, 5; Pane in Museum, iii (1950), figs. 35, cf. 34, pp. 30-1; Sainte Faire Garnot, L'Égypte, fig. on p. 74 [left]; Viollet and Doress, Egypt, pl. 48; Badawy, A History of Egyptian Architecture, i, pl. iv [a]; Wolf, Die Welt der Ägypter, Taf. 6 [upper]; de Cenival, Living Architecture: Egyptian, pl. 27; Michalowski, Piramidy i mastaby, pls. 6, 7.

Views of trench, central shaft, south magazine, etc., Firth [etc.], Step Pyr. ii, pls. 35-7, 46; Lauber, Pyr. à deg. ii, pls. xxxii, xxiii; id. Hist. mon. i, pl. xxxi, xxii; id. Les Pyramides de Sakkarah (1972), figs. 52, 56-7, pp. 13-14; id. Mystère, pl. 9 [b]; id. Saqqara, pl. 97; Drioton and Lauder, Sakkarah, figs. 15, 18-20; Capart, Memphis, figs. 99, 101, 105.

Graffito on exterior wall, probably temp. Ramesses II. Gunn MSS. xii. 6 (photo.); B.3.i (tracing); transcription, xv. 2.4; translation, Firth [etc.], Step Pyr. i, p. 85.

Vestibule. P of Lauber.

View of east wall with imitation of barred doors, Lauber, Pyr. à deg. ii, pl. xxxvii [4]; id. Hist. mon. i, pl. xxiii; id. in Bull. Soc. fr. d'Ég. No. 18 (July 1955), fig. 2, p. 35; id. in Ann. Serv. liv (1957), pl. iv, pp. 105-6 [C]; id. Saqqara, pl. 101.

Tiled rooms.

View, Firth [etc.], Step Pyr. ii, pls. 38-9, 45 [1, 2]; id. in Ann. Serv. xxvii (1927), pl. i, p. 108; Lauber, Pyr. à deg. ii, pl. xxxiv; id. Hist. mon. i, pl. xxiv; id. Problème, pl. xi [1]; id. Mystère, pl. 7; id. Les Pyramides de Sakkarah (1972), figs. 58-9, p. 14; id. Saqqara, pl. 99; I.L.N. Nov. 12, 1927, fig. on p. 861 [upper left]; Capart, Memphis, fig. 102; Paribeni, Architecüra, fig. 43; Drioton and Lauder, Sakkarah, figs. 21-2; Galassi, Tebenu, fig. 55; Fakhry, The Pyramids, fig. 13; Vandersleyen, Das Alte Ägypten, Abb. 21.

Room I with zad-panels.

Tiled doorway set in zad-panel. Reconstruction (painting by Mrs. Firth), Firth [etc.], Step Pyr. i, frontispiece; id. in Ann. Serv. xxvii (1927), pl. ii, p. 109; I.L.N. Nov. 12, 1927, fig. on p. 861 [lower right]; Jan. 7, 1928, fig. on p. 9; Schäfer and Andréas, Kunst (1930 and 1942), 211; upper part, Hermann in A.Z. 73 (1937), Taf. viii [b], p. 68.

1 Selected references.
Room II with stelae.


South stela, King in White Crown. Firth [etc.], Step Pyr. ii, pls. 40, 44 [2]; Lauer, Hist. mon. i, pls. xxv [1], xxvii [1], fig. 54 [B]; id. in Mon. Piot, xlix (1957), fig. 3, p. 3; Drioton and Lauer, Sakkarah (1939), figs. 26, 57; (1951), figs. 26, 58. Head, Lauer, Les Pyramides de Sakkarah (1972), fig. 49, p. 14. Shrine, id. Pyr. à deg. ii, pl. xxvii [2].

Central stela, King in Red Crown. Firth [etc.], Step Pyr. ii, pl. 41; Lauer, Hist. mon. i, pls. xxv [2], xxvii [1], fig. 54 [C]; id. in Mon. Piot, xlix (1957), pl. i [1], cf. fig. 4, pp. 1-3, 14; id. Les Pyramides de Sakkarah (1972), figs. 48, 63, p. 14; id. Saqqara, pl. xii; Drioton and Lauer, Sakkarah (1939), figs. 27, 56; (1951), figs. 27, 57; Galassi, Tehenu, fig. 87; id. L'arte del più antico Egitto [etc.] in Rivista dell'Istituto Nazionale d'Archeologia [etc.], N.S. iv (195 5), fig. 239, pp. 304, 309; Byvanck, De Kunst, pl. xx [74]; Lange and Hirmer, Ägypten. Architektur (1955 and 1957), pls. 14, 15; (1967), pl. 15; Wood and Drower, Egypt in Colour, pl. 7; Favre, L'Arte, fig. on p. 69; Soga, The Nile, fig. on p. 56 [left]; Poulsen, Ag. Kunst. A. und M. pl. on p. 37; Touhy and Wenig, Sport, Taf. 62; Groenewegen-Frankfort and Ashmole, Art of the Ancient World, fig. 14; Müller (H. W.) in Encyclopedia of World Art, iv, pl. 334 [left]; Vandersleyen, Das Alte Ägypten, Abb. 240. Upper part, Mendelssohn, The Riddle of the Pyramids, pl. 46. Head, Borchardt in Ann. Serv. xxviii (1928), Bl. 3 [3], p. 49. Lintel and jambs with names, Firth [etc.], Step Pyr. ii, pl. 43; Lauer, Pyr. à deg. ii, pl. xxvii; id. Hist. mon. i, pls. xxvii [2, 3], cf. xxvi [1]; id. in Mon. Piot, xlix (1957), figs. 1, 9, pp. 3, 11; id. Les Pyramides de Sakkarah (1972), figs. 60-1, p. 14; id. Saqqara, pl. 100; Drioton and Lauer, Sakkarah, figs. 23-5; Fakhry, The Pyramids, fig. 14.

West Mound with Galleries.

Firth [etc.], Step Pyr. i, pp. 17, 71-2; Lauer, Pyr. à deg. i, pp. 180-3, with plan of galleries, fig. 206; id. Hist. mon. i, pp. 142-4. View, Firth [etc.], Step Pyr. ii, pl. 92 [1].

Hrē-sēd Complex.

Court.

Views of court, Firth [etc.], *Steph Pyr.* ii, pls. 60–1, 62 [1, 2]; id. in *Ann. Serv.* xxv (1925), pls. i [2], ii [1], pp. 155–7; id. in *R.E.A.* iii (1931), pl. iii, p. 6; Lauer, *Pyr. à deg.* ii, pls. i, lv, lxii, lxiii [1], lvv, lxxi [1, 2], lxvi, lxvii, xcii (with details); id. *Hist. mon.* i, pls. xxix, xxx, plans 22, 23 [b], figs. 37–8 (with details and reconstructions); id. *Les Pyramides de Sakkarah* (1972), fig. 17, pp. 8–9; id. *Mystère,* pl. iv [a]; id. *Saqqara,* pls. 110–11; Baille, *Egypt. Antiq.* pl. iv [upper]; Paribeni, *Architettura,* fig. 27; Borchardt and Ricke, Egypt, pl. 93; Drioton and Lauer, *Sakkarah,* fig. 56; Hamann, *Äg. Kunst,* Abb. 108–9; Giedion, *The Eternal Present,* ii, pl. vi; Drioton and du Bourguet, *Pharaons,* pl. 9; Vercoutter, *Imitations in stone of elements of chapels,* (Fischer Weltgeschichte, 2), Abb. 28 on p. 253; Vandersleyen, *Das Alte Ägypten,* Abb. 1; Leclant in *Orientalia,* N.S. 43 (1974), pls. ix–x [12, 13], pp. 180–1 [d]; 44 (1975), pl. xii [2], p. 205 [d].


Pavilion.


West chapels.

Pyramid of Neterikhet

MICHALOWSKI, Piramidy i mastaby, pl. 2. Detail, GILBERT in Chron. d’Ég. xvii (1942), fig. 4, p. 85 [bottom].

Chapel P (of Lauer).

Blocks from colossal royal statue (?). See FIRTH [etc.], Step Pyr. i, pp. 68, 130, cf. ii, pl. 95 [17]; SMITH, Hist. Ég. Sculp. p. 15 [top].

North pavilion.

Feet of four statues, probably the King, a Queen or god, and two princesses (or Queens). FIRTH [etc.], Step Pyr. ii, pl. 63 [2]; i, p. 68; CAFART, Memphis, fig. 96; GIEDION, The Eternal Present, ii, fig. 168; ANIOLETTI and BIGONIAR, Testimone, Tav. 27.

East chapels.


Osiride caryatids (unfinished). FIRTH [etc.], Step Pyr. ii, pl. 66; i, pp. 12, 69; LAUER, Pyr. à deg. ii, pl. xxix; i, pp. 144–5, 237 [3]; id. in Comptes rendus (1973), pl. ii [a], pp. 324–5; LECLANT in Orientalia, N.S. 43 (1974), pl. xi [14], p. 181 [top]; VANDERSLEYEN, Das Alte Ägypten, Abb. 16 [a]; GUNN MSS. xii. 17, 18 (photos.); one, ALDRED, Egypt, fig. 63.

Héb-sed pavilion.

View, FIRTH [etc.], Step Pyr. ii, pl. 63 [1]; i, p. 69; LAUER in Comptes rendus (1970), pl. ii [a], p. 486 [2]; (1973), pl. i [a] on p. 333; id. in Ann. Serv. lxi (1973), pl. xii [a, b foreground], p. 143 [b]. See id. Pyr. à deg. i, p. 145 [C] with plan; BORCHARDT, Ägyptische Tempel mit Umgang in Beiträge zur ägyptischen Bauforschung und Altertumskunde, 2, pp. 57–8 with Abb. 20 (from LAUER).

Building with three fluted columns.

FIRTH [etc.], Step Pyr. i, pp. 69–70; LAUER, Pyr. à deg. i, pp. 145–52 with figs.; id. Hist. mon. i, pp. 148–52 with figs.

Plan, FIRTH [etc.], Step Pyr. ii, on pl. 67; i, on fig. 9; LAUER, Études complémentaires [etc.] in Ann. Serv. Cahier, No. 9 (1948), fig. 10, pp. 56–63. Plan, section, and elevation, id. Pyr. à deg. ii, on pls. lv, lxx; id. in Ann. Serv. xxviii (1928), on pls. i–iii, pp. 90–5. Section, id. in R.E.A. iii (1931), pl. vii, p. 14. Section, elevation, and view, id. Hist. mon. i, pl. xxxi, plan 24. Reconstruction, id. Pyr. à deg. iii, frontispiece; DRIOTON and LAUER, Sakkarah, fig. 32.

View, FIRTH [etc.], Step Pyr. ii, pl. 69–71; id. in Ann. Serv. xxv (1925), pl. ii [2], pp. 157–8; LAUER, Pyr. à deg. ii, pls. lviii, lxix, xcii [3]; id. in Ann. Serv. xxx (1930), pl. ii, pp. 133–6; xxxi (1931), pl. i, p. 65; id. in I.L.N. March 27, 1948, fig. 5, p. 360; id. in Bull. Inst. Ég. xxxviii [1] (1955–6), pl. ii, p. 22; id. in Archaeology, 10 (1957), fig. 4, p. 278; id. Les Pyramides de Sakkarah (1972), figs. 15, 16, pp. 7, 8; id. in Comptes rendus (1973), pl. i [b], pp. 325–6; id. Saqqara, pls. 84–5; SCHÄFER and ANDRAE, Kunst (1930), 210 [upper]; CLARKE and ENGELBACH, Ancient Egyptian Masonry, fig. 2; PARIHEN, Architettura, figs. 1

1 Selected references.
South and North Buildings. Lepsius, 'Pyramids' XXXIV, XXXIII.


Preliminary plan, Firth in *Ann. Serv.* xxiv (1924), fig. 1, pp. 12–22.

Reconstruction of ḫḥḥ-ḥr capital, Borchardt, *Ägyptische Tempel mit Umgang in Beiträge zur ägyptischen Bauforschung und Altertumskunde,* 2, Abb. 8, p. 27.

South Building. 'Maison du Sud'.

Plan, Firth [etc.], *Step Pyr.* ii, pl. 82; Laufer, *Pyr.* à degr. ii, pl. lxvi; id. in *Ann. Serv.* xxvii (1927), fig. 1 [lower], pp. 113–21; xxiii (1929), pl. iii, pp. 104–8, cf. figs. 10–18.


Visitors' graffiti, hieratic, temp. Amenemhet I to Ramesside. Hadnakhkān 𓊧𓊨𓊤𓊠, Scribe of the Treasury, son of Suneru 𓊤𓊩𓊨𓊤𓊠𓊩, with brother Panakhān 𓊠𓊤𓊩𓊤𓊩𓊤𓊩, Scribe of the Vizier, year 47 of Ramesses II; Firth [etc.], *Step Pyr.* ii, pl. 83 [2, 3]; i, pp. 82–3 [S] (by Černý and Gunn); Drioton and Laufer, *Sakkarah* (1939), fig. 43; (1951), fig. 42; Laufer, *Les Pyramides de Sakkarah* (1927), figs. 28, pp. 9–10; id. *Saqqara*, pl. 79; *Gunn MSS.* xii. 1–4 [upper] (photos.); B.2.S; transcription, Černý Notebook, 13, p. 6; *Gunn MSS.* xiii. 4. 12 [upper]. Son of Ḥori, and Thay 𓊠𓊤𓊤𓊤𓊤𓊩𓊤, year 48 of Ramesses II; Firth [etc.], *Step Pyr.* ii, pl. 83 [1]; i, pp. 83–4 [T] (by Černý and Gunn); *Gunn MSS.* xii. 4 [lower]–5 (photos.); B.2.T; transcription, Černý Notebook, 13, pp. 3, 7; *Gunn MSS.* xiii. 4. 11 [upper], 13 [upper right]. Amenemḥet, Dyn. XVIII (?); *Gunn MSS.* B.2.N; transcription and translation by Černý and Gunn, Firth [etc.], *Step Pyr.* i, pp. 81–2 [N]; transcription, Černý Notebook, 13, p. 4 [upper]; *Gunn MSS.* xiii. 4. 8 [top]. Others, *Gunn MSS.* B.3 (without I, L, M, O of Firth), Notebook, 31, pp. 45–50, 72–9 (with sketch-plan); some, xii. 7–8 (photos.); translations,
Step Pyramid of Neterikhet

Firth [etc.], *Step Pyr.* i, pp. 79–85 (Gunn); transcriptions, Gunn MSS. xiii. 4 (without B, O, R, X); of Q, Kitchen, *Rams. Inscr.* i. 237 [106, i] (from Gunn MSS.); V, Černý Note­book, 13, p. 4 [lower]; F (first three lines), p. 5.

North Building. ‘Maison du Nord’.

Plan, Firth [etc.], *Step Pyr.* ii, pl. 78; Lauver, *Pyr. à deg.* ii, pl. lxxviii; id. in *Ann. Serv.* xxvii (1927), fig. 1 [upper], pp. 112–21; xxix (1929), pl. iv, pp. 108–18, cf. figs. 19–27. Reconstruction, Firth [etc.], *Step Pyr.* ii, pl. 77; Lauver, *Pyr. à deg.* ii, pl. lxxviii; iii, pl. xx [I], pp. 43–5 with figs.; id. *Hist. mon.* i, plan 25 [g], fig. 49; id. in *Ann. Serv.* xxvii (1927), pl. i, pp. 113–21; xxviii (1928), pl. vi, p. 113; id. *Les Pyramides de Sakkarah* (1972), fig. 37, p. 11; J.L.N. Jan. 7, 1928, fig. 2, p. 8; Drioton and Lauver, *Sakkarah* (1939), fig. 64; (1951), fig. 65; Schott in *Göttingische gelehrte Anzeigen*, 218 (1966), Abb. 4 (by Ricke), p. 301.


Visitors’ graffiti, hieratic and hieroglyphic, Dyn. XVIII to Necho II. Setemhabi, *Scribe of the school*, and Aḥmosi, Dyn. XVIII; Gunn MSS. B.I.A; xii. 23 [upper], 25 (photos.); transcription and translation, Firth [etc.], *Step Pyr.* i, p. 78 [A] (by Černý and Gunn); transcription, Černý Notebook, 13, p. 1; Gunn MSS. xiii. 5. 2 [lower]. Others, Gunn MSS. B.I.B–H; xii. 23 [lower] (possibly), 24 (B and D of Firth) (photos.);

---

1 Selected references.
SAQQÂRA — PYRAMIDS

Notebook, 31, pp. 51–4; translations, Firth [etc.], Step Pyr. i, pp. 78–9 (Gunn); transcription of B, Thay, temp. Tutankhamûn, Černý Notebook, 13, p. 2; of B, C, D, H, Gunn MSS. xiii. 5. 1, 2 [upper].

SERDAB COURT.

Firth [etc.], Step Pyramid i, pp. 9, 50–1; Lauer, Pyr. à deg. i, pp. 78–9; id. Hist. mon. i, pp. 169–71; Plan, Firth [etc.], Step Pyr. ii, pl. 27; Lauer, Pyr. à deg. ii, on pl. xxii; id. in Ann. Serv. xxix (1929), on pl. v [lower]; id. in B.I.F.A.O. xxx (1930), on pl. ii, p. 356; of north part, id. in Ann. Serv. xxx (1930), pl. ii, pp. 140–3.

Views of serdab, some with statue in situ, Firth [etc.], Step Pyr. ii, pls. 24 [2], 28; Lauer, Pyr. à deg. ii, pls. xxi [2], xxiii [1], cf. xcii [2]; id. Hist. mon. i, pl. xiii; id. Les Pyramides de Sakkarah (1932), fig. 32, p. 11; id. Saqqara, pls. 81–2; IL.N. Feb. 28, 1925, fig. on p. 337 [lower]; Capart, Memphis, fig. 98; Smith (E. B.), Egyptian Architecture as Cultural Expression, pl. xix [3, 4]; Drioton and Lauer, Sakkarah (1939), fig. 45; (1951), fig. 46; Shoukry, Privatgrabstatue, Abb. 41; Mendelsohn, The Riddle of the Pyramids, pl. 10.

Statue1 of Neterikhet (Zoser) seated, in Cairo Mus. JE 49158. Firth [etc.], Step Pyr. ii, pls. 29, 30; i, pp. 9, 51; id. in Ann. Serv. xxv (1925), pls. iv [1], cf. iii, pp. 149–50; Lauer, Pyr. à deg. ii, pl. xxiv; id. Hist. mon. i, pl. xxvii [lower right], xxv [1, 2]; id. Les Pyramides de Sakkarah (1932), figs. 33–4, p. 11; id. Mystère, pl. 9 [a]; id. Saqqara, pl. 80; Steindorff, Kunst, 173; Schäfer and Andrä, Kunst (1930 and 1942), 228–9; Ross, The Art of Egypt, pl. on p. 99 [3]; von Bissing, Ag. Kunstgeschichte, Taf. I, Text, i, pp. 40, 185; ii, p. 140 note 6; Schäfer, Das altägyptische Bildnis, Taf. 2; Drioton and Lauer, Sakkarah (1939), figs. 46–7, 59; (1951), figs. 47–8, 60; Lebovitch, Anc. Eg. fig. 54; Capart, L’Art ég. ii, pls. 208–9; Hamann, Ag. Kunst, Abb. 114, 114a; Pijoan, Summa Artis, iii (1945), figs. 102–4; Smith, Hist. Eg. Sculp. pl. 2 [c], pp. 13–14; id. Art ... Anc. Eg. pl. 15 [A], p. 30; Mitry, Illus. Cat. No. 6008; Edwards, Pyramids (1947), pl. 35; (1961), pl. 4; Aldred, O.K. Art. pl. 6; Lange and Hirmer, Ägypten. Architektur, pls. 16, 17; Donadoni, Arte Egitia, figs. 12, 13; Riao, La Médecine au temps des pharaons, fig. 27; Horneemann, Typen, iii, pls. 752–3; Wolf, Kunst, Abb. 88; Pirinen, Hist. civ. i, pls. 14, 15 between pp. 60–1; Fakhry, The Pyramids, fig. 16; Woldering, Götter, Abb. 15; Westendorf, Das Alte Ägypten, fig. on p. 30; Michalowski, Art, figs. 39, 184; Great Museums, pl. 5, fig. on p. 43. Upper part, Capart, Memphis, fig. 131; id. Documents, ii, pls. 6, 32 [A] (base); Lange, Ag. Kunst, pl. 10; Ant Manasterl, Meisterwerke, Taf. xxx; id. Äeg. Plastik, Taf. 36; Steindorff, A Royal Head, pl. 6, p. 8 [17]; Pritchard, Anc. Near East, fig. 376; Müller, Äg. Kunst, Abb. 15. See Descr. summ. No. 6008.

Boundary-stelae with names of the King, Hetephernebtii and Intkaes, and imiut-fetish, about 60 fragments, re-used. Firth [etc.], Step Pyr. ii, pl. 86; i, p. 119; Lauer, Pyr. à deg. i, pp. 189–90 with fig. 311; Gunn MSS. xii. ii [1] (photo.).

AREA BETWEEN MORTUARY TEMPLE AND NORTH ENCLOSURE WALL.


Altar. Firth [etc.], Step Pyr. ii, pl. 84; Lauer, Pyr. à deg. ii, pl. lxxxvi [2]; id. Hist. mon. i, pl. xv [1]; Hoffmann in A.J.A. 57 (1953), pl. 55 [3, 3a], p. 190.

1 Selected references.
Step Pyramid of Neterikhet

Galleries along north enclosure wall.

Plan, LAUER, Pyr. à deg. i, fig. 208; id. Hist. mon. i, fig. 32; id., TÄCKHOLM and ÅBERG in Bull. Inst. Ég. xxxii (1949-50), fig. 1, p. 123.

Sealings of Khasekhemui and Neterikhet. LACAU and LAUER, Pyr. à deg. v, figs. 179-86, p. 98; Firth [etc.], Step Pyr. i, figs. 19-22, pp. 141-2; cf. LAUER, Hist. mon. i, p. 107 note 2.

Galleries of Mariette. 'Tomb' No. 86 [A 4], in north-west corner.

Mariette, Mastabas, pp. 83-6, with plans and sketches.

Two lion embalming-tables, alabaster, probably Late Period, in Cairo Mus. CG 1321-2. BORCHARDT, Denkmäler, Bl. 3, pp. 9-10; see MASPERO, Guide, p. 59 [119]. CG 1321, von BISSING, Denkmäler, Text, fig. 89 [vii left]; id. Ag. Kunstgeschichte, Taf. lvii [406a, b], Text, i, p. 41; DE ROUGÉ, Album photo, 99; SCHARFF in OTTO, Handbuch der Archäologie, i, Taf. 75 [3], p. 521; CAPART, L'Art ég. iv, pl. 610; Encycl. phot. Caire, pl. 4; VANDIER, Manuel, iii, fig. 308 [bottom right], p. 524; Great Museums, fig. on p. 229 [2]. CG 1322, BORCHARDT in A.Z. xxxvi (1898), Abb. 3, p. 6; TARCHI, L'Architettura, Tav. 8 [right lower]; PiJoAN, Summa Artis, iii (1935), fig. 74 (probably this); Stockholm. 5000 år, No. 18 with fig.; Amsterdam. 5000 jaar, frontispiece i [6]; Louisiana. 5000 års, No. 52 with fig.; Brussels. 5000 ans, fig. 6, p. 21 [3]; Zürich. 5000 Jahre, Abb. 29, p. 57 [104]; Vienna. 5000 Jahre, No. 10 with Abb.; Essen. 5000 Jahre, No. 22 with Abb.; London. 5000 Years, pl. iv [lower], p. 13 [2]; HORNEMANN, Types, vii, pl. 1748; De MEULENAERE, Het leven na de dood in het Oude Egypte (Tentoonstelling van 21 juni tot 28 september 1969. Provinciaal Gallo-Romeins Museum—Tongeren), No. 26 with pl. 9.

Various finds from the Step Pyramid enclosure

Fragments of statues, including some from statue similar to one in serdab, possibly from another serdab. Firth [etc.], Step Pyr. ii, pl. 95; i, pp. 9, 51, 129-30.

Two heads of captives, now separate, schist, Dyn. III, in Cairo Mus. Temp. No. 182.26.5. Id. ib. ii, pl. 57 [2, 3]; i, pp. 75, 113; one, Chron. d'Ég. i (1925-6), fig. on p. 81; ENGELBACH in Ann. Serv. xxviii (1928), pl. i [2], p. 16. See Descri. somm. No. 6050.

D. STEP PYRAMID ENCLOSURE OF SEKHEMKHET


Position, GONEIM, pl. ii; see also plans showing position of Royal Tombs of Dyn. II, infra. Plans, sections, reconstructions, id. ib. pls. iii-v; MARAGIOGLIO and RINALDI, L'Architettura, ii, Tav. 2-5. Plan, GONEIM, The Buried Pyramid, fig. on p. 103; cf. id. in Bull. Inst. Ég. xxxvi (1953-4), fig. 2 on p. 561; and section of Pyramid, LAUER, Mystère, figs. 27-8.

Vertical aerial view, GONEIM, on pl. i; id. The Buried Pyramid, on fig. 10; id. in Bull. Inst. Ég. xxxvi (1953-4), on fig. 1 on p. 560; LAUER, Hist. mon. i, on pl. xxxvi. View of foundation platform, GONEIM, pl. vii; LAUER in Bull. Soc. fr. d'Ég. No. 40 (July 1964), pl. iv, p. 17.
Step Pyramid. Unfinished.


Exterior. Goneim, pp. 6, 8-11.

Views, mainly of corners, id. ib. pls. xiv-xix, fig. 25; id. in *Bull. Inst. Ég.* xxxvi (1953-4), figs. 4, 5 on pp. 566, 568; id. in *La Revue du Caire*, xxxiii, No. 175 (1955), fig. 21; Leclant in *Orientalia*, N.S. 25 (1956), pl. xi [9], pp. 256-7 [B, b]; Lauer in *Rev. Arch.* 6 Sér. xlvi (1956), fig. 6, p. 10; id. *Saqqara*, pl. 113; Mendelsohn, *The Riddle of the Pyramids*, pl. 12.

Boundary-stela of Neterikhet, re-used. Goneim, fig. 26, p. 8; see Leclant in *Orientalia*, N.S. 23 (1954), p. 69 [a].

Interior. Goneim, pp. 11-22.


Burial chamber.


Finds, Dyn. III. From Main Corridor.

Stone vessels. View, Goneim, pls. xxxiv [B], xxxv, xxxvi [A]; id. in *Bull. Inst. Ég.* xxxvi (1953-4), fig. 9 on p. 574. Vessel with name of Lynikhnum in ink, mentioning heb-sed, alabaster, fragments, Goneim, pl. lxi [A], p. 21 [top].

Six sealings of an official, with name of Sekhemkhet. Id. ib. pl. xxxvii [B], figs. 27-31, pp. 14-15.

Plaque of Ankhnebyzeserty, with linen-list, ivory, in Cairo Mus. JE 92679. Id. ib. pls. lxv [B], lxvi, pp. 21-2; id. *The Buried Pyramid*, fig. 47; Helck in

Selected references.
Step Pyramid of Sekhemkhet


North Enclosure Wall.

GONEIM, pp. 1–6. Views, id. ib., pls. ix, x, cf. vii bis, viii; id. The Buried Pyramid, figs. 13, 14; id. in Bull. Inst. Ég. xxxvi (1953–4), fig. 3 on p. 562; id. in La Revue du Caire, xxxiii, No. 175 (1955), fig. 20; LAUER in Bull. Soc. fr. d’Ég. No. 12 (Feb. 1953), fig. 2, pp. 27–8; id. Hist. mon. i, pls. xxxvii [2], xxxviii; id. Les Pyramides de Sakkarah (1972), fig. 66, p. 15; id. Mystère, pl. 10 [c]; id. Saqqara, pl. 114; I.L.N. June 7, 1952, figs. 5–7, p. 981; Chron. d’Ég. xxvii (1952), fig. 25, pp. 351–4; LECLANT in Orientalia, N.S. 22 (1953), pl. xiv [27–8], pp. 92–3 [b]; 25 (1956), pl. xliv [2], 256–7 [B, b]; id. and RACCAH, Dans les pas des Pharaons, pl. 5; FAHRY, The Pyramids, fig. 18; JAMES, The Archaeology of Ancient Egypt, fig. on p. 31.

Masons’ marks and graffiti, including name of Imhotep. GONEIM, pls. xi–xiii, figs. 1–24, pp. 1–4.

South Tomb.

Description, with views and plans (some showing position only), LAUER in Bull. Soc. fr. d’Ég. No. 40 (July 1964), pp. 16–20, with plan; No. 47 (Dec. 1966), pl. ii, fig. 1, pp. 23–6; No. 52 (July 1968), pl. iii [B], fig. 1, pp. 18–23; No. 56 (Nov. 1969), fig. 1, pp. 14–15; id. in Ann. Serv. lix (1966), pls. i–x, pp. 53–61; id. in Comptes rendus (1966), pl. ii [b], fig. 1, pp. 456–60; (1967), pls. ii, iii, figs. 1, 2, 249–308; (1969), fig. 1, pp. 404–5; (1972), pp. 79–81 with pl. ii, fig. 1; id. in Rev. d’Ég. xx (1968), pl. 5, figs. 1, 2, 4, pp. 100–7; id. in Bull. Inst. Ég. xlvi–lxi (1966–8), pls. ii, iii, figs. 2, pp. 121–31; id. Saqqara, pl. 117, fig. 9, pp. 138–40; with view, LECLANT in Orientalia, N.S. 37 (1968), pl. xx [19], pp. 105–6 [y]; 43 (1974), pl. xii [15], p. 182 [i]; 44 (1975), pl. xi [1], p. 207 [h].

Remains of wooden coffin and fragments of gold leaf. LAUER in Comptes rendus (1967), pl. iv., fig. 3, pp. 502–5; id. in Rev. d’Ég. xx (1968), pl. 6, pp. 101–3; id. in Bull. Inst. Ég. xlvi–lxi (1966–8), pls. iii [B], iv [A], pp. 126–8; coffin, id. Saqqara, pl. 118; LECLANT in Orientalia, N.S. 37 (1968), pl. xx [20–1].

E. ‘GREAT ENCLOSURE’. Probably Dyn. III


F. Pyramid-Complex of Unis. Dyn. V

Valley Temple.

SAQQÂRA — PYRAMIDS

CAUSEWAY.

Plans and sections, HUSSEIN in Ann. Serv. xliii (1943), pls. xxxi, cf. xxviii, xxix [A] (views), pp. 439-41; DRIOTON in Bull. Inst. Ég. xxvi (1943-4), fig. 1, pp. 80-1; with views and reconstruction, RASLAN, op. cit. figs. 2, 3 [a], 4 [a], 5-9, 11, 14 [a, b], pp. 153-68. Reconstruction, LAUER in Bull. Soc. fr. d'Ég. No. 33 (March 1962), figs. 1, 2, pp. 13-14. View, HASSAN in Ann. Serv. xxxviii (1938), pl. cvi, p. 519; id. in A.Z. 80 (1955), Taf. xii [1], pp. 136-7; LEIBOVITCH, Anc. Ég. fig. 157, p. 270; LAUER, Problème, pl. xiii [3]; id. Mystère, pl. 13 [b]; id. Les Pyramides de Sakkarah (1972), fig. 69, pp. 19-20; id. Saqqara, pl. xvi; SÈE, Naissance, fig. on pp. 206-7; DE RACHEWILTZ in Archivio Internazionale di Etnografia e Preistoria, ii (1959), Tav. vi [14, 15], p. 42.

Block with sketch to be re-used for making statue, id. ib. Tav. v [8], p. 41.

Blocks with reliefs.


Transport of columns, architraves, etc.


Two adjoining blocks, boat carrying two columns, and another boat with cornices. ČERNÝ, No. 24.] GÖYON (G.), op. cit. pls. iv, v, pp. 11-36 (with text); block on left, LAUER, Saqqara, pl. 125; de RACHEWILTZ, op. cit. Tav. iii [2], pp. 38-9.

Boats. ČERNÝ, Nos. 14, 26-7.


Battle-scenes and transport of prisoners. [Also ČERNÝ, Nos. 116-18.]

Three blocks, including one showing man wielding battle-axe. DE RACHEWILTZ, op. cit. Tav. v [16], vi [12, 13], p. 42.

Registers, I, fight between Egyptians and Bedouins, II, remains of text. ČERNÝ, No. 32.] HASSAN in Ann. Serv. xxxviii (1938), pl. cv, p. 520 [B]; SCHWEITZER in Orientalia, n.s. 17 (1948), pl. xxiii [8], p. 267; de RACHEWILTZ, L'Arte, Tav. 15 [lower], pp. 19-20; id. in Archivio [etc.], ii (1959), Tav. iv [4], p. 39.


Transport of Asians by sea-going ships. ČERNÝ, No. 22.] HASSAN in A.Z. 80 (1955), fig. 2, p. 138; Archiv aeg. Arch. i (1938), Taf. xiv [b], p. 180 [b].

King, divinities, courtiers, estates, etc.

Twenty-seven blocks with estates. ČERNÝ, Nos. 63, 87, 90-5, 97, 99, 100, 103-10 (without Nos. 16-20, 23-7 of JACQUET-GORDON.) Names, JACQUET-GORDON, Domaines, pp. 168-82 [7R5], cf. fig. 8.

King on throne, with wife, carried in palanquin, divinities (including Anubis, Duamutef, Horus Behdetite, Inmutf, Mest [ ], Nile-gods, Sepa, Sokari, Sop[t], Thoth), crews of
Pyramid-complex of Unis


Registers, I, legs of divinities, II, 'followers' with staffs, III, remains of text. [ČERNÝ, No. 65.] DE RACHEWILTZ in Archivio [etc.], Tav. v [9], p. 41.

Remains of text. [ČERNÝ, Nos. 81, 83, 85-6, 89, 120.]

Seasons.

Reconstruction of part, SMITH, Interconnections in the Ancient Near East, fig. 179, p. 145.

Two adjoining blocks. [ČERNÝ, No. 60.] (a) Registers, I, mullet, II, two sub-registers of animals, III, lion attacking bull, birds hovering. II-III, SCHWEITZER in Orientalia, N.S. 17 (1948), pl. xxii [7], p. 267. (b) Registers, I, mullet, II, hunting with lasso in desert, with two sub-registers of animals, III, birds hovering, dragon-fly and butterfly, two sub-registers, left, reaping corn in both, right, picking figs, and rams mounting sheep. HASSAN in A.Z. 80 (1955), Taf. xii [2], p. 138; text of birds on eggs, EDEL, Zu den Inschriften auf den Jahreszeitenreliefs der Weltkammer [etc.] in Nachr. Göttingen (1961), No. 8, p. 233.


Several adjoining blocks, netting fowl, with birds hovering, mice breeding, man driving cattle, and sealing jars with honey. [ČERNÝ, No. 58.] Text, EDEL, op. cit. p. 225 [7].

Adjoining blocks (one re-used in sarcophagus of Late Period), registers, I, gazelles, oryxes mating, and hunting with lasso, II, giraffe, hare, etc. [ČERNÝ, No. 70.] SCHWEITZER in Orientalia, N.S. 17 (1948), pl. xxi [6], p. 267; left part, HASSAN in A.Z. 80 (1955), Taf. xiii [1], p. 138.

Registers, I, feet of man with dogs and desert animals, II, antelopes giving birth, dog attacking gazelle, oryxes and ibexes, III, remains of animals. HASSAN in Ann. Serv. xxxviii (1938), pl. xcvii [A], p. 520 [F]; L.L.N. June 4, 1938, fig. 1, p. 1000; Archiv aeg. Arch. 1 (1938), fig. 2, p. 182 [f]; KEIMER in Bull. Inst. Ég. xxv (1942-3), figs. 1, 2, pp. 101-21; CAPIRAT, L'Art Ég. iii, pl. 436 [lower]; right part, PIRENNE, Hist. civ. i, back inside cover; II, LAUER, Saqqara, pl. 127.

Registers, I, lion, lioness, and gazelles, II, remains of antelope, etc. CAPIRAT, op. cit. pl. 436 [upper]; LAUER, Problème, pl. xiii [1].

Libyan zorils. KEIMER, Études d'Égyptologie, iv (1942), figs. 12, 13, pp. 19-20.


Various scenes with animals (including hunting with throw-stick and lasso). [ČERNÝ, Nos. 3, 44, 47-51, 55-6, 59, 64, 66, 71-5, 78-9, 84, 119 (possibly).]

 Trades and market.

Bottom register in situ, goldsmiths, silversmiths and metal-workers, men with baskets of fish and vegetables, man and boy with baboons. [ČERNÝ, No. 21.] HASSAN in Ann. Serv.
Famine-scenes.

Registers, I-II, famine-stricken peasants, III, remains of titles. [ČERNÝ, No. 11.] Drioton in Bull. Inst. Ég. xxv (1942–3), figs. 3, cf. 4–8, pp. 48–52; id. in Rev. Arch. 6 Sér. xxvii (1947), fig. 1, pp. 101–2; Brunton in I.L.N. Feb. 26, 1944, fig. on p. 249 [upper]; Schweitzer in Orientalia, n.s. 17 (1948), xxiv [9] (from Drioton), p. 267; Pritchard, Anc. Near East, fig. 102; de Rächevitlz, L’Art, Tav. 14, p. 19; Mazard, Views, i, pl. 108; Aldred, The Egyptians, pl. 17; Schott in Rev. d’Ég. 17 (1965), pls. 1–4 [A], pp. 7–12; Laufer, Saqqara, pl. 126; Raslan in Ann. Serv. lxi (1973), fig. 3 [b], p. 154 [a]; II, four men on left, Sâve-Söderbergh, Egyptisk Egenart, fig. 41, p. 111; man on left, de Rächevitlz in Archivio [etc.], ii (1959), Tav. iv [5], p. 39.

Two registers, famine-stricken peasant in each, in Louvre, E.17381. Vandier in Bulletin des Musées de France (March 1950), fig. 4, pp. 27–8 (as E.17376); Fischer in Artibus Asiae, xxii (1959), fig. 13, p. 251; Vingat ans, p. 20 [Cat. 72] with pl.; Desroches-Noblecourt, L’Art ég. fig. 23; Schott in Rev. d’Ég. 17 (1965), pl. 4 [B] (as E.17376), pp. 12–13; Lecl, Médecine, fig. 101 (as E.17376); Brunner-Traut, Die Alten Ägypten, Taf. 54. See Vandier, Guide (1973), p. 12.

Boat-pits. Two, south of Causeway.


Mortuary Temple.


See Addenda.
Pyramid-complex of Unis

York, M.M.A. 07.229.2; M.M.A. Bull. n.s. xxxiii (Summer 1975), fig. on p. 111 [right]; see ib. ii (1907), p. 206.

Architrave with name of the King. Text, BARSANTI in Ann. Serv. ii (1901), p. 255.

Relief-fragments. LABROUSSE, LAUER and LECLANT, op. cit. pls. xxxviii–xxxvii, figs. 44–144, pp. 77–123 [19–119]; some, ARCH. LACAU phot. F. iii. (a) King suckled by goddess, in Cairo Mus. JE 39133; SMITH, Hist. Eg. Sculp. pl. 54 [b], pp. 177, 281; MÜLLER, Äg. Kunst, Abb. 33; see MASPERO, Guide, p. 57 [F]. (b) Souls of Nekhen, in Cairo Mus. CG 57119; see SMITH, op. cit. p. 183; BARSANTI, op. cit. p. 255. (c) King, in Cairo Mus. JE 45249. (d) Royal names, in Cairo Mus. JE 40029.

Fragments of statues of kneeling bound captives. See JÉQUIER, Le Monument funéraire de Pepi II, iii, p. 28 note 2.

Cylindrical vase of Unis, alabaster, possibly from here, formerly in Abbott and N.Y. Hist. Soc. Collns., now in Brooklyn Mus. 37.76E. PRISSE, Mon. xlix [6]; id. in Rev. Arch. ii (1845–6), fig. on p. 734 [top]; N.Y.H.S. Cat. p. 44 [700]; RIEFSTAHL, Toilet Articles from Ancient Egypt, pl. 3 [lower right]; WILKINSON MSS. xx.A.11 [middle left]; NESTOR L'HÔTE MESS. 2036, 205; text, L. D. Text, i, p. 7 [4]; GAUTHIER, Livre des Rois, i, p. 140 [vii]; JAMES, Corpus, i, xxii [53], pp. 20–1.

Pyramid. Lepsius, XXXV; Perring and Vyse, 4.

BARSANTI in Ann. Serv. ii (1901), pp. 244–57, plan, p. 246 (with Mortuary Temple).


Section, PERRING, Pyramids, iii, pl. viii [2]. Views, PIANKOFF, The Pyramid of Unas, pls. i, ii; BREASTED, History, fig. 73.

Masons' marks, PETRIE in SAYCE MSS. 14c [near bottom].

South face.

Restoration-text of Kha' emweset (son of Ramesses II). LAUER in Ann. Serv. liv (1957), fig. 3, pp. 114–16; GOMAŁ, Chaémwésé [etc.], Abb. 2. 5–6, p. 77 [7]; incomplete, DRIOTON and LAUER in ib. xxxvii (1937), pls. i, ii, pp. 201–11 [Text A]; GRINSELL, Barrow, Pyramid and Tomb, fig. 58.

Re-used blocks from Mortuary Temple of Iesis, and palace-façade stela on south-west corner. See LAUER in Ann. Serv. xxxix (1939), pp. 453–4; Chron. d'Ég. xv (1940), pp. 68, 70.

Interior

Plan and section, MASPERO in Rec. Trav. iii (1882), pl. facing p. 177 [lower]; id. Inscr. pl. facing p. 2 [lower]; PIANKOFF, The Pyramid of Unas, plan B. Plan, FAKHRY, The Pyramids, fig. 104. View of entrance, MASPERO, Hist. anc. i, fig. on p. 439; PIANKOFF, op. cit. pl. iii.

Pyramid-texts.

PIANKOFF, The Pyramid of Unas (in photographs); SETHE, Pyramidentexte, i, lines W; iii, pp. 116–20 (with plan and disposition on walls); iv, on pl. at end; MASPERO in Rec. Trav. iii (1882), pp. 179–244; iv (1883), pp. 41–78 (repr. Inscr. pp. 3–86); cf. LANGE (H. O.) in Ä.Z. xxxiv (1896), pp. 139–43. Names of Ennead, BRUGSCH, Thes. 725 [9]. Offering-list, DÜMICHEN, Grabpalast, i, Taf. xviii–xxvi [g].

Views of texts in Burial Chamber, SOGA, The Nile, fig. on p. 73 [right] (reversed); EDWARDS, Pyramids (1961), pl. 23; BINDER-HAGELSTANGE, Ägypten. Ein Reiseführer (1966), fig. on p. 345; ALDERED, Egypt, figs. 94–5; CAPART, Rue de Tombeaux, pl. v; MERTZ, Temples,
**G. PYRAMID-COMPLEX OF PEPY I.**

**Dyn. VI**

**MORTUARY TEMPLE.**


Male head, fragmentary, sandstone. Lauer in *Comptes rendus* (1972), fig. 3 on p. 585; id. in *Bull. Soc. fr. d’Égypte*, No. 62 (Oct. 1971), fig. on p. 45 [right], cf. p. 46.

Blocks mentioning King’s mother, re-used. (a) Id. ib. No. 52 (July 1968), fig. 3, p. 27. (b) With names of Teti, inscribed on two faces, id. in *Comptes rendus* (1970), pl. ix [c], pp. 498, 501; Leclant in *Orientalia*, N.S. 40 (1971), pl. xxxi [23], p. 233; 43 (1974), pl. xviii [25], p. 183.


Block-statue of Smenkuptah, Inspectors of prophets of the Pyramid of Pepy I, etc., Middle Kingdom. Leclant in *Orientalia Lovaniensia Periodica*, 6/7 (1975-6), pl. xii, xiii, figs. 2, 3, cf. 1, pp. 355-9; id. in *Orientalia*, N.S. 44 (1975), pl. xiii [4], p. 207.

Two other Middle Kingdom statues, inscribed, id. ib. pls. xv-xvii [6-9], p. 207.

**ALABASTER VESSELS OF PEPY I.** Possibly from here.

on pl. xxvii [lower]; Ross, The Art of Egypt, pl. on p. 118 [2, right]. (b) Brit. Mus. 38074; see Guide, Eg. Collns. (1930), p. 301; Guide, 4th to 6th, p. 15 [8]; Guide, 3rd and 4th, p. 249 [63]. (c) With inscribed lid, formerly in Abbott and N.Y. Hist. Soc. Collns., now in Brooklyn Mus. 37.70E; PRIESSE, Mon. xlix [7]; id. in Rev. Arch. ii (1845-6), fig. on p. 734 [lower right]; N.Y.H.S. Cat. p. 44 [702] (as Thebes) with fig. (marked 705); RIEFSTAHL, Toilet Articles from Ancient Egypt, pl. 3 [lower, middle right]; Eg. Art . . . Brooklyn, fig. 23 [right]; WILKINSON MSS. xx. A. 11 [middle right]; text, L. D. Text, i, p. 7 [3]; JAMES, Corpus, i, pl. xxiv [61], pp. 24–5; see BONOMI, Cat. Colln. Abbott, pp. 18–19 [135]. (d) Formerly in Abbott and N.Y. Hist. Soc. Collns., now in Brooklyn Mus. 37.61E; RIEFSTAHL, op. cit. pl. 3 [lower left]; text, L. D. Text, i, p. 7 [3]; JAMES, op. cit. pl. xxii [60], p. 24; see N.Y.H.S. Cat. p. 44 [703]. (e) Formerly in Meux Colln. 1391 and Hearst Colln.; Sotheby Sale Cat. (HEARST), July 11–12, 1939, on pl. vi, No. 86; text, BUDGE, Some Account of the Collection of Egyptian Antiquities in the Possession of Lady Meux (1896), p. 360 [1391].

Jar, text mentioning 1st heb-sed, alabaster, in Berlin (East) Mus. 7715. SCHÄFER and ANDRAE, Kunst (1925), 258 [left]; (1930 and 1942), 272 [left]; Museul de artă, Bucharest. Egiptul antic [etc.] (1975), No. 102 with fig. on p. 56 [left lower]. Text, Aeg. Inscrh. i, p. 5; SETHE, Urk. i. 97 [15, C]. See Ausf. Verz. p. 44; Führer (1961), p. 49.

Pyramid, Lepsius, XXXVI; Perring and Vyse, 5.


Pyramid-texts.


H. PYRAMID-COMPLEX OF ISESI. \(\text{\begin{fbox}{[0.8cm]} \circ \square \u2013 \square \u2013 \square \u2013 \square \u2013 \square \u2013 \square \u2013 \circ \end{fbox}}\) or \(\text{\begin{fbox}{[0.8cm]} \circ \square \u2013 \circ \square \u2013 \circ \square \u2013 \circ \square \u2013 \circ \square \u2013 \circ \end{fbox}}\). Dyn. V


Graffiti, Dyn. VI. Sefekhpta\(\text{\begin{fbox}{[0.8cm]} \circ \square \u2013 \circ \square \u2013 \circ \square \u2013 \circ \square \u2013 \circ \square \u2013 \circ \end{fbox}}\), Neby \(\text{\begin{fbox}{[0.8cm]} \circ \square \u2013 \circ \square \u2013 \circ \square \u2013 \circ \square \u2013 \circ \square \u2013 \circ \end{fbox}}\), Overseer of commissions of tenants of the Pyramid of Isesi, etc.; FISCHER in Orientalia, N.S. 30 (1961), pl. xxv [i], fig. 1, pp. 170-3. [Me\(\text{\begin{fbox}{[0.8cm]} \circ \square \u2013 \circ \square \u2013 \circ \square \u2013 \circ \square \u2013 \circ \square \u2013 \circ \end{fbox}}\)ru \(\text{\begin{fbox}{[0.8cm]} \circ \square \u2013 \circ \square \u2013 \circ \square \u2013 \circ \square \u2013 \circ \square \u2013 \circ \end{fbox}}\)], Overseer of commissions of the Pyramid of Isesi; see id. ib. p. 173 [top].

Statues, kneeling bound (a) Asiatic, (b) Libyan, probably from here, in New York, M.M.A. 47.2 and 64.260. Guide to the Collections. Egyptian Art (1962), fig. 12. (a) LANSING in M.M.A. Bull. N.S. v (Feb. 1947), pp. 149-52 with figs.; M.M.A. Bull. N.S. viii (June 1950), on fig. on p. 313; HAYES, Scepter, i, fig. 67, p. 115; HORNEMANN, Types, iii, p. 579; POULSEN, Ag. Kunst. A. und M. pl. on p. 68; MICHALOWSKI, Art, fig. 255; S\(\text{\begin{fbox}{[0.8cm]} \circ \square \u2013 \circ \square \u2013 \circ \square \u2013 \circ \square \u2013 \circ \square \u2013 \circ \end{fbox}}\)\(\text{\begin{fbox}{[0.8cm]} \circ \square \u2013 \circ \square \u2013 \circ \square \u2013 \circ \square \u2013 \circ \square \u2013 \circ \end{fbox}}\), fig. on p. 183. (b) FISCHER in M.M.A. Bull. N.S. xxiv (Oct. 1965), fig. on p. 53.


PYRAMID. Lepsius, XXXVII; Perring and Vyse, 6; Haram el-Shawwâf.


Fragment of canopic-jar of the King, see BATRAWI in Ann. Serv. xlvii (1947), p. 100.

PYRAMID-ENCLOSURE PROBABLY OF WIFE OF ISESI. Dyn. V

MORTUARY TEMPLE.

FAKHRY, Sneferu, i, p. 31; LECLANT in Orientalia, N.S. 23 (1954), p. 69; MARAGIOLIO and RINALDI, Notizie, pp. 38-43, with plan, Tav. 5 [3].

PYRAMID. Lepsius, XXVIII; Perring and Vyse, 7.

VYSE, Operations, iii, p. 52; L. D. Text, i, p. 198.
I. PYRAMID-COMPLEX OF MERENRE' I. Dyn. VI

**Mortuary Temple.**

Views, LAUER, Mystère, pl. xv; id. in Comptes rendus (1972), pls. vii [b], viii, p. 591.


PYRAMID. Lepsius, XXXIX; Perring and Vyse, 8.

L. D. Text, i, p. 198. Section, Perring, Pyramids, iii, pl. viii [6]; see Vyse, Operations, iii, p. 52. View of blocked entrance passage, LAUER, Mystère, pl. xiv [c]; id. in Comptes rendus (1972), pl. iv [b], p. 586. Plan and section of interior, MASPERO in Rec. Trav. ix (1887), fig. on p. 179 (repr. Inscr. fig. on p. 257).

**Pyramid-texts.**

SETHE, Pyramidentexte, i, ii, lines M; iii, pp. 139-45, with plan and disposition on walls; iv, on pl. at end; MASPERO in Rec. Trav. ix (1887), pp. 179-91; x (1888), pp. i-29; xi (1889), pp. i-3 (repr. Inscr. pp. 257-327); BRUGSCH in A.Z. xix (1881), Taf. ii-ivb, pp. 3-10; cf. LANGE (H. O.) in ib. xxxiv (1896), pp. 146-9; see P.S.B.A. iii (1881), pp. 111-12. Views, LAUER in Comptes rendus (1972), pls. v [b], vi, vii [a], pp. 587-8; (1973), pl. vii [b] (caption interchanged with a), p. 331; id. Mystère, pl. xvi; LECLANT in Orientalia, N.S. 42 (1973), pls. xi-xii [12-14], pp. 402-3 [i]; 43 (1974), pl. xx [29-30], p. 184.

Fragments found by Lauer and Leclant, LAUER in Comptes rendus (1972), figs. 5, 6, p. 589; (1973), fig. 1, p. 332; LECLANT in Orientalia, N.S. 42 (1973), pls. xiii-xv [15-22], pp. 402-3 [i].

J. PYRAMID OF KAKAR' IBI Dyn. VIII

Lepsius, XL.

L. D. Text, i, pp. 198-9; JÉQUIER, La Pyramide d'Aba; id. in Ann. Serv. xxx (1930), pp. 112-14; id. Douze ans, pp. 96-100. Plans and views, id. La Pyramide d'Aba, pls. i, ii. Masons' graffiti, id. ib. fig. 3, p. 4.

Pyramid-texts. Id. ib. pls. iii-xvi, figs. 4-6, pp. 4-20; Recommendation to Chapter 99 of Book of the Dead, see KEES, Göttinger Totenbuchstudien [etc.] in Miscellanea Academica Berolinensia, ii [2] (1950), pp. 77-96.

K. PYRAMID-COMPLEX OF PEPI II. Dyn. VI

Plan XLIV

JÉQUIER, Le Monument funéraire de Pepi II (hereafter JÉQUIER), i, ii, iii; id. Douze ans, pp. 30-75. Plan, JÉQUIER, iii, pl. 1.

**Valley Temple.**

JÉQUIER, iii, pp. 1-8; id. Douze ans, pp. 69-72; id. in Ann. Serv. xxvi (1926), pp. 61-2; xxvii (1927), p. 54; xxviii (1928), pp. 56-7; xxxvi (1936), pp. 16-17. Plan, JÉQUIER, ii,
SAQQARA — PYRAMIDS

pls. 2, 10; id. *Douze ans*, fig. 21. Reconstruction, JÉQUIER, iii, fig. 5; id. *Douze ans*, fig. 22; LAUER, *Problème*, fig. 19; id. *Mystère*, fig. 21. View, JÉQUIER, iii, pls. 3, 11, fig. 1.

Fragments of reliefs, including King hunting in marshes, divinities, and officials, id. ib. pls. 4–9; of painted scenes, figs. 2–4.

Two panels, [King] crowned by Horus and Sêth, and cartouche upheld by two Horus Beḥdetite hawks, gold-cased wood, probably from box, in Cairo Mus. JE 52021, 52343. Id. ib. figs. 27–8, p. 39 [7, 8]; id. in *Ann. Serv.* xxviii (1928), pl. iv, p. 57.

CAUSEWAY. All scenes much destroyed.

JÉQUIER, iii, pp. 8–17; id. in *Ann. Serv.* xxvii (1927), pp. 54–5. View, JÉQUIER, iii, figs. 6, 7.

(1) and (2) Registers, I, III, divinities, II, IV, bound captives.

Reconstruction, JÉQUIER, iii, pl. 12; fragments, pls. 13, 14 (including remains of adjoining recording of booty), p. 10.

(3) and (4) King as sphinx and as griffin trampling on enemies (at least four times).

Reconstruction, JÉQUIER, iii, pls. 15, 16; fragments, pls. 17, 18, pp. 11–12.

(5) and (6) King on throne decorated with Nile-gods, followed by *ka*, and before him, four registers of divinities, estates, and offering-bringers, and behind him, four registers of officials.


MORTUARY TEMPLE. All scenes much destroyed.

JÉQUIER, ii, passim; iii, pp. 17–26; id. in *Ann. Serv.* xxvii (1927), pp. 55–9; xxviii (1928), pp. 57–9; xxix (1929), pp. 150–2; xxxiv (1934), pp. 79–81. Plan, JÉQUIER, ii, pl. 1 (west part); iii, pl. 29; id. *Douze ans*, fig. 16; id. in *Ann. Serv.* xxvii (1927), pl. ii; xxviii (1928), pl. i; LAUER, *Problème*, fig. 32. View, JÉQUIER, ii, pl. 2; iii, pls. 44, 46; id. *Douze ans*, fig. 9; id. in *Ann. Serv.* xxvii (1928), pl. ii; CAPART, *Memphis*, figs. 106, 108.

I. Passage with Transverse Corridor.

(7) and (8) King embraced by two divinities.

Fragments, JÉQUIER, iii, pl. 38, p. 22 (as pl. 37).

(9) and (10) King, followed by *ka*, slaying captives.

Reconstruction of one scene, id. ib. pl. 36; fragments, pl. 37, p. 22 (as pls. 38–9).

II. Vestibule to Court. Fragments, id. ib. pls. 39–43.

(11) and (12) Either side of doorway, probably King and goddess. See id. ib. p. 21.

(13) Remains of scenes, including one with goddess and fowling-scene with two Queens.

Fragments, id. ib. on pls. 41, 43, p. 21 (as pl. 42 in note 2).

(14) King, i, followed by *ka*, with Pepysonb, Pepyankh, Assistant of Duau, and Pepynakht, 2, in boat, followed by *ka*, spearing hippopotamus, with another dragged on sledge, and sons and officials.

i, reconstruction, id. ib. pl. 30; fragments, pl. 31, p. 20. 2, reconstruction, id. ib. pl. 32; fragments, pls. 33–5, pp. 20–1.

(15) and (16) Registers of divinities. See id. ib. p. 21.
Pyramid-complex of Pepy II

III. Pillared Court. View, id. ib. pl. 44.

(17) Pillar, quartzite, with scenes on two faces, King embraced by (a) Rēt-Ḫaremakhet, (b) god (head destroyed). Id. ib. pl. 45, fig. 9, pp. 23–4; id. in Ann. Serv. xxvii (1927), pl. iii, p. 56. (a) ROBICHON and VARILLE, En Égypte (1937), pl. 36.

IV. Central Transverse Corridor. View, JÉQUIER, ii, fig. 1.

Fragments, id. ib. pls. 22–9, 32 [left], pp. 22–4.

(18) (right to left) King, 1, followed by ka and officials (including Ninivepy, Hereditary prince, Embalmer of Anubis), slaying Libyan captive, with booty, and Khutiotes, Wesa, and Weni supplicating, running towards Upper Egyptian Mert in heb-sed scene, 3, embraced by Ḫathor, 4, watching erecting of sehent-pole with climbing Libyans, and officials and gods (including Min), 5, embraced by goddess, 7, before Nekhbet. 1–3, reconstruction, id. ib. pl. 8; fragments, pls. 9–11, pp. 13–17. Libyans supplicating in 1, HÖLSCHER (W.), Libyer und Agypter, Abb. 1. Reconstruction of 4–7, JÉQUIER, ii, pl. 12; of 4, id. Douze ans, fig. 15; fragments of 4–7, JÉQUIER, ii, pls. 13–17, pp. 17–21; of 4, id. in Ann. Serv. xxvii (1927), pl. iv, pp. 56–7.

(19) (left to right) King, 1, possibly running (fragmentary), 2, embraced by god, 3, running in heb-sed scene, 4, before Buto. Fragments of 2, JÉQUIER, ii, pl. 21, p. 22. Reconstruction of 2–4, id. ib. pl. 18; fragments, pls. 19, 20, p. 21.

V. Staircase Niche. View, id. ib. fig. 2.

(20) and (21) Young King, supported by god, suckled by goddess in presence of another god. Reconstruction, id. ib. pls. 30, 32; fragments, pls. 31, 33, p. 24.

VI. Hall with Niches. View, id. ib. pl. 34.

(22) and (23) King slaying captive. Fragments, id. ib. pl. 35, p. 25.

(24) (a)–(e) Niches. Names on granite lining of one, id. ib. p. 25.

VII. Vestibule.

(25) Left thickness of doorway. Remains of two registers, Khenu, Chief Justice [and Vizier], and Pepyankh, Chief lector-priest. Id. ib. pl. 45 [right], p. 31.

(26) Fowling scene. Fragments, id. ib. pl. 107, fig. 6, pp. 32–3.

(27) King, followed by ka and goddess, slays antelope before god, with animals in desert. Reconstruction, id. ib. pl. 41; fragments, pls. 42–3, cf. 108 [lower], pp. 31–2.

(28) (from left to right) King, 1 (above doorway), double-scene, with Buto, and with Nekhbet, 2, slays captives, followed by ka, with small scenes on right, captives brought by god, with others supplicating, Seshet writing, and goats, donkeys, and sheep, 3, with Buto receives life from Nekhbet. Reconstruction, id. ib. pl. 36; of 2, id. Douze ans, fig. 17; fragments, JÉQUIER, ii, pls. 37–40, figs. 3–5, pp. 26–31.

(29) Granite doorway with names on jambs (lintel missing), and right of it, three registers, each with Anubis. Reconstruction, id. ib. pl. 44; fragments, pl. 45 [left], pp. 33–4.

1 For parallel scenes in Mortuary Temple of Sahuré at Abūṣīr and Temple T of Taharqa at Kawa, see Bibl. iii² Pt. 1, p. 320 note 1.

(30) Registers before King followed by attendants, I, Upper Egyptian gods (Seth, Khnum, and Monthu remain), II–IV (lost), V, officials (including Idi $\frac{\text{I}}{\text{f}}$, Chief Justice and Vizier, etc., Khui $\frac{\text{S}}{\text{e}}$, Overseer of Upper Egypt, etc., Impy (Giza tb. G 2381A), Imapepy $\frac{\text{I}}{\text{f}}$. Reconstruction, Jéquier, ii, pl. 46; fragments, pls. 47–9, pp. 35–9. Antef, Imapepy, and Khuenptah in V, id. Douze ans, fig. 18.

(31) Registers before King, I–III, Upper Egyptian gods (including Nekhbet, Seth, Min, and Souls of Nekhen), IV, officials, V, officials.

Reconstruction, Jéquier, ii, pl. 50; fragments, pls. 51–3, pp. 39–45. Baboons and goddess in I, id. in Egyptian Religion, ii (1934), fig. on p. 83.

(32) Registers, I–II, Lower Egyptian gods (including Duawer, Hekes, and Hephep $\text{t}$, III (destroyed), IV, butchers, V, officials.


(33) Above doorway, King followed by Anubis receives life from Nekhbet, granite jambs with names, and right of doorway, registers, I (destroyed), II–III, Lower Egyptian gods (including Souls of Horus and Souls of Seth), IV, butchers, V, officials (including Ihykhent $\frac{\text{I}}{\text{f}}$, Chief Justice and Vizier, Nekhri, and Khnezhotep).

Reconstruction, Jéquier, ii, pl. 54; fragments, pls. 55–7, pp. 45–9.

IX. Sanctuary.


(35) and (36) King, followed by ka, at table, with offering-list, and registers, I–IV, offerings, V–VI, offering-bringers, and in VII under whole scene, Nile-gods binding sma-symbol (on pedestal of throne), personifications, and offering-bringers.

(35) Reconstruction, Jéquier, ii, pls. 61–2; fragments, pls. 63–80, pp. 56–64. Block with head, probably from here, in Cambridge, Fitzwilliam Mus. E.182.1939. (36) Reconstruction, id. ib. pls. 81–2; fragments, pls. 83–96. Offering-bringers (= on pl. 90), in Cairo Mus.; id. in Ann. Serv. xxviii (1928), pl. iii, p. 58; Smith, Hist. Eg. Sculp. pl. 54 [c], p. 204; id. Art . . . Anc. Eg. pl. 50 [B], p. 76; heads, Aldred, O.K. Art, pl. 64; id. Egypt, fig. 97.

Various relief-fragments. Original position unknown.

Jéquier, ii, pls. 105–9; fragments with solar barks (= on pl. 105), Hassan, Giza, vi [1], fig. 37, pp. 86–7.

Hieratic graffiti of visitors.

Year of 31st census [of Pepy II]. Jéquier, ii, fig. 9, p. 69. Two, Amenemhab, Craftsman, and adoration of Hapi, both Dyn. XVIII, id. ib. fig. 7, p. 66. Year 37 [of Ramesses II], id. ib. fig. 8, p. 66. On loose block, New Kingdom, Jéquier, iii, fig. 33. p. 43.

Statues and statuettes.

Kneeling bound captives; Jéquier, iii, pls. 47–8, pp. 27–9. Statue (= pl. 47 [right]) in Cairo Mus. JE 51729; Jéquier, Douze ans, fig. 20; Capart, Documents, ii, pl. 22; id.
Pyramid-complex of Pepy II


Pepy II as squatting naked child, alabaster, in Cairo Mus. JE 50616. JÉQUIER, iii, pl. 49, pp. 30–1 [1]; id. Douze ans, fig. 19, p. 63; in Ann. Serv. xxvii (1927), pl. v, p. 65; CAPART, Memphis, fig. 168; VON BISSING, Ag. Kunstgeschichte, Taf. lxv [399]; SCHARFF in J.E.A. 26 (1940), pl. ix [4], p. 49; EDWARDS, Pyramids (1947), pl. 13 [a]; (1961), pl. 24; STEINDORFF, A Royal Head, pl. 29, p. 24 with note 28; TZARA and SVE D, L'Égypte face à face, pl. on p. 78; HORNEMANN, Types, ii, pl. 500; PIRENNE, Hist. civ. i, pl. 88 facing p. 269. See Descr. somm. No. 6000.

Cache of statuettes. Middle Kingdom unless otherwise stated.

Ameny, Overseer of the Temple of the Pyramid of Pepy II, etc., block-statue, quartzite, in Cairo Mus. JE 51481. JÉQUIER, iii, pl. 50 [left], fig. 13, pp. 32–3 [4]; HORNEMANN, Types, ii, pl. 442; BOTHMER in Brooklyn Museum Annual, ii–iii (1960–2), fig. 12, p. 30 [xvi].

Merrenrê Honoured by Neferkare (Pepy II), son of Sit-hathor (mother), in Cairo Mus. JE 51170. JÉQUIER, iii, pl. 50 [right], fig. 12, pp. 31–2 [3]; HORNEMANN, Types, i, pl. 139.

Zauemnakht (headless), son of Sit-enamun (woman), and Sit-hathor (woman), seated, double-statue, sandstone, in Cairo Mus. JE 51480. JÉQUIER, iii, pl. 50 [middle], fig. 11, p. 31 [2]; HORNEMANN, Types, v, pl. 1194.


Female statuette, wood, late Dyn. VI or Middle Kingdom, in Cairo Mus. JE 51482. JÉQUIER, iii, fig. 14, p. 34 [8].

Two male statuettes (one of Neferkare) and one female, wood, late Dyn. VI or Middle Kingdom. See id. ib. pp. 34–5 [9–11] with fig. 15.

Pyramid. Lepsius, XLI; Perring and Vyse, 9.

Exterior

Vyse, Operations, iii, pp. 52–3; L. D. Text, i, p. 199; JÉQUIER, i, passim. Section, PERRING, Pyramids, iii, pl. viii [7]. Views, JÉQUIER, ii, pls. 3, 4; id. Douze ans, fig. 10.

North chapel. See JÉQUIER, i, pp. 2–3.

Remains of [offering-bringers before King seated, with ka behind], with two Nile-gods binding sma-symbol and personifications (including Nepri and Zefa) at bottom, re-used. Id. ib. fig. 1, pp. 3–4; id. in Ann. Serv. xxxiii (1933), pl. ii, pp. 141–2; id. Douze ans, fig. 13.

Remains of offerings and head of Soul of PEEP. JÉQUIER, i, figs. 2–4, p. 4.

Interior

Plan and section, id. ib. fig. 5; id. Douze ans, fig. 11; MASPERO in Rec. Trav. xii (1892), fig. on p. 55 (repr. Inschr. fig. on p. 331). Views of burial chamber, JÉQUIER, i, pl. xxv; id.
Douze ans, fig. 12; Pirenne, Hist. civ. i, pl. 91 between pp. 292–3; Mekhtarian, L‘Egypte, fig. on p. 11; Iskander in Ann. Serv. liv (1957), pls. i, ii, p. 41; Lauer, Saqqara, pl. 150; of Level Passage, Grinsell, Eg. Pyramids, pl. v [a]. See Jéquier in Ann. Serv. xxxiv (1934), pp. 81–2.

Pyramid-texts.

Sethe, Pyramididentexte, i, ii, lines N; iii, pp. 146–63, with plan, disposition on walls, and reconstruction; iv, on pl. at end; Maspero in Rec. Trav. xii (1892), pp. 56 [lower]–77, 93–5, 136–95, pls. i–vi; xiv (1893), pp. 125–52 (repr. Inschr. pp. 332 [lower]–458, pls. i–vi); Jéquier, i, pls. i–xxvii, figs. 9–15, pp. 15–32.


Jéquier, i, fig. 6, pp. 6, 8; id. in Ann. Serv. xxxiv (1934), pp. 97–105 with figs.

Unis. Diorite; id. ib. fig. 12, pp. 103–4 [13].

Pepy I. (a) Mentioning 1st heb-sed, in Cairo Mus. JE 65337; id. ib. figs. 3, 4, p. 98 [2].

(b) Mentioning pyramid, fragments found by Maspero in 1881, in Cairo Mus. CG 5021–2, and by Jéquier, in Cairo Mus. JE 65339; complete text, id. ib. xxxv (1935), p. 160; CG 5021, PETRIE GIZA photo. 517 [left]; JE 65339, Jéquier in Ann. Serv. xxxiv (1934), figs. 11, 13, pp. 102–3 [12] (as fig. 12 in text); texts of CG 5021–2, Reisner, Canopes, pp. 399–400; GAUTHIER, Livre des Rois, i, p. 155 [xx]; see MASPERO, Guide to the Cairo Museum (1903), p. 472 [58].

Merenre<. (a) Mentioning pyramid, fragments found in 1881 (Maspero) and 1898, in Cairo Mus. CG 5020, and by Jéquier, in Cairo Mus. JE 65341; text, Jéquier in Ann. Serv. xxxiv (1935), p. 160; of JE 65341, id. ib. xxxiv (1934), pp. 99–100 [5], cf. fig. 8; of CG 5020, REISNER, Canopes, p. 399; id. in Ä. Z. xxxvii (1899), p. 61 (both inaccurate); GAUTHIER, op. cit. p. 166 [xiii] with note 1. (b) Cairo Mus. JE 65344; Jéquier in Ann. Serv. xxxiv (1934), fig. 10, p. 101 [7].

Pepy II. Mentioning pyramid, in Cairo Mus. JE 65338; id. ib. figs. 1, 2, pp. 97–8 [1]. (b) Cairo Mus. JE 65343; see id. ib. p. 102 [9]. (c) Cairo Mus. JE 62955.

Jar with text giving contents, in Cairo Mus. JE 65340, completed by fragment found by Maspero in 1881, in Cairo Mus. CG 5019. Id. ib. figs. 6, 7, p. 99 [4]; text, Lucas and Rowe in Ann. Serv. xl (1940), pp. 86 [5], 78 [v] with note 1. CG 5019, see REISNER, Canopes, p. 399 (as canopic-jar).

Jar with serekh, in Cairo Mus. JE 65342; Jéquier in Ann. Serv. xxxiv (1934), fig. 9, p. 100 [6].

Possibly from here:

Pyramid-complex of Pepy II

 Muskwood 22817; Guide, 4th to 6th, on pl. ii, p. 15 [12]; Guide, Eg. Collns. (1930), on fig. 160, p. 302; HALL, Egypt in Encyclopaedia Britannica, 14th ed. (1929), pl. iv [4]; Wilkinson MSS. xxiii, 152 [top]; Hay MSS. 29816, 207 [upper]. (c) With lid, formerly in Abbott and N.Y. Hist. Soc. Collns., now in Brooklyn Mus. 37.69E; Prisse, Mon. xlix (5); id. in Rev. Arch. ii (1845–6), fig. on p. 734 [lower left]; L. D. Text, i, fig. on p. 6 [1]; N.Y.H.S. Cat. (1915), No. 705 with fig. (marked 702); Riefstahl, Toilet Articles from Ancient Egypt, pl. 3 [lower, middle left and left]; Eg. Art . . . Brooklyn, fig. 23 [left]; Nestor l'Hôte MSS. 20396, 205; Wilkinson MSS. xx. A. 11 [top]; text, Gauthier, Livre des Rois, i, p. 173 [xv] (as Brit. Mus.); James, Corpus, i, pl. xxvi [69], p. 29. (d) Formerly Pier Collection; see Pier, The Garrett Chatfield Pier Collection [etc.], Sale Cat. (1936), p. 16 [66, 2nd item].

Subsidiary Pyramid.

View, Jéquier, ii, pls. 5, 6, p. 8; id. Douze ans, fig. 14; Lauer, Saqqara, pl. 149. See Jéquier in Ann. Serv. xxvii (1927), p. 59.

Pyramid-Enclosure of Neit. Dyn. VI

Jéquier, Les Pyramides des reines Neit et Apout (hereafter Jéquier), pp. 3–40, with plans, pl. i [lower]; ii; id. in Ann. Serv. xxxi (1931), pp. 36–42, with plan, fig. 2; id. Douze ans, pp. 76–83, with plan, fig. 23 [lower]. View, Jéquier, pl. iii. Plan of priests’ dwellings, id. in Ann. Serv. xxxvi (1936), figs. on p. 18, cf. p. 19.

Mortuary Temple. View of Sanctuary, Jéquier, pl. vi [upper], pp. 9–10.

Entrance doorway.

Two obelisks (one incomplete) with titles, mentioning pyramids of Pepy I, Merenre< I, Pepy II. Id. ib. fig. 1, p. 4; text, id. in Studies presented to F. Ll. Griffith, p. 10.

Jamb with remains of figure of deceased. See Jéquier, pp. 3–4.

Protective decree for priests of Neit and ‘Ankhmesmerity (\(\text{\textcopyright}{\text{\textcopyright}}\)), year of the ‘Union of the Two Lands’, end of Dyn. VI, in Cairo Mus. JE 56370. Id. ib. fig. 2, p. 5; id. in Ann. Serv. xxxi (1931), fig. 3, pp. 38–9; Goedicke, Königliche Dokumente aus dem Alten Reich, Abb. 15, pp. 158–62; text, Sethe, Urk. i. 307 [38 (178)].

‘Salle des Lions’.

Remains of scene (repeated three times), male and female attendants in front of [deceased and goddess] on dais with lions and sma-symbol. Jéquier, pls. iv [upper], v [middle and bottom], pp. 6–7.

Blocks with head of deceased and titles. Id. ib. pls. iv [bottom], v [top], p. 7; Newberry in J.E.A. 29 (1943), pp. 53–4 with fig. (from Jéquier).

Pillared Court.

Remains of scenes with deceased offering. Jéquier, fig. 3, p. 8.

Pyramid.

Views of burial chamber, id. in Ann. Serv. xxxi (1931), pl. i, pp. 41–2; id. Douze ans, fig. 24.


Jar of Pepy I, alabaster, fragments, in Cairo Mus. JE 57424. Id. ib. fig. 15, pp. 31–2.

* King’s daughter (of Pepy I), King’s wife (of Merenre< I and Pepy II), etc.
Disks of Pepy II, schist and alabaster, in Cairo Mus. JE 58342–5, and cups of deceased, diorite (one, mentioning heb-sed, JE 58346). Id. ib. fig. 12, p. 31.

Subsidiary Pyramid. View, id. ib. pl. vi [lower], pp. 10–11.

Cup with offering-text, alabaster, in Cairo Mus. JE 58347. Id. ib. fig. 4, p. 10; text, id. in Ann. Serv. xxxiv (1934), p. 108.


Pyramid-Enclosure of Iput II

Jéquier, Les Pyramides des reines Neit et Apouit (hereafter Jéquier), pp. 41–8, with plans, pls. i [upper], xxxvi; id. in Ann. Serv. xxxi (1931), pp. 42–7; id. Douze ans, pp. 83–7, plan, fig. 23 [upper]. View, Jéquier, pl. xxxvii.

Mortuary Temple.

Entrance doorway.

View, id. in Ann. Serv. xxxi (1931), pl. ii, pp. 42–3; id. Douze ans, fig. 25; Lacouture in Egypt Trav. Mag. No. 20 (March 1956), figs. on p. 23.

Two obelisks (one incomplete), with name of Pyramid of Pepy II and titles. Jéquier, fig. 24, p. 43; cf. id. in Studies presented to F. Ll. Griffith, p. 11.

Lintel with dedication of Pepy II, jambs with titles, granite. Jéquier, figs. 22, cf. 23, pp. 41–3; text of lintel, id. in Studies presented to F. Ll. Griffith, p. 11; Sethe, Urk. i. 271–2 [26 (166), A].

North Chapel.

Block with offerings, Jéquier, fig. 25, p. 47.
Hieratic graffito. Id. ib. fig. 26.

Pyramid.

Thirty-one fragments of Pyramid-texts, id. ib. pls. xxxviii, xxxix, p. 47.
Sarcophagus, granite, fragments. Name, id. ib. p. 46.

Pyramid-Enclosure of Wezebtен

Jéquier, La Pyramide d'Oudjebten (hereafter Jéquier); id. Douze ans, pp. 87–92; id. in Ann. Serv. xxvi (1926), pp. 48–55. Plan, Jéquier, pl. i. View, id. ib. pls. ii, v; id. Douze ans, fig. 26; in Ann. Serv. xxvi (1926), on pl. i.

Vestibule.


South-east doorway. Lintel with titles and name, jambs and right thickness with names of Inspectors of prophets of her (i.e. Wezebtен's) funerary estate, Ikhi İq, his two sons Stankhenptah İq, and HemΔankh İq, Hemi İq, and İkri İq, son of HemΔankh, temp. Pepy II, in Cairo Mus. JE 49681. Id. ib. figs. 27–8, pp. 22–3; id. in Ann. Serv. xxvi (1926), fig. 1, p. 54; text, Sethe, Urk. i. 272–3 [27 (167), A].

1 King's daughter, King's wife (of Pepy II), etc.
2 King's wife (of Pepy II), etc.
Pyramid-enclosure of Wezebt en

Enclosure.

Doorway in north wall. Lower part of jambs with name and titles, sandstone, JÉQUIER, pl. xiii [1], figs. 3, cf. 4, pp. 9–10.

Mortuary Temple.

Relief-fragments, including double-scene with deceased before god and goddess, female attendants, lions on dais of throne, etc. Id. ib. figs. 8–13, pp. 15–16.

Sanctuary.


Altar, alabaster. Id. ib. pl. xiii [2], fig. 7, pp. 14–15; id. in Ann. Serv. xxvi (1926), pl. v, p. 51.

Block with two groups of butchers. JÉQUIER, fig. 14, p. 16.

Pyramid. Lepsius, XLII.

See L. D. Text, i, p. 199. Section and reconstruction (with Mortuary Temple), JÉQUIER, figs. 1, 5. Views of interior, id. ib. pls. iii, iv; id. in Ann. Serv. xxvi (1926), pls. iii, iv, pp. 49–50.

Pyramid-texts. JÉQUIER, pls. vi–xii, pp. 5–8; id. La Pyramide d’Aba, pls. xxiii–xxix, pp. 36–8.

Finds from Pyramid-enclosure

Protective decree of Pepy II for Wezebt en, year of 33rd census, naming priests (including Ikri), six fragments. JÉQUIER, fig. 17, p. 18; GOEDICKE, Königliche Dokumente aus dem Alten Reich, Abb. 13 (from JÉQUIER), p. 155.

Fragments of text mentioning pyramidion, of jamb with text of building of temple by deceased, and of inscribed stone coffer. JÉQUIER, figs. 15, 16, 18, 19, pp. 16, 18–19; texts, SETHE, Urk. i. 272 [26 (166), B].

Fragment of vase with name of Pyramid of Pepy II, alabaster, in Cairo Mus. JE 49838. JÉQUIER, fig. 25 [right], p. 20 with note 3.

Fragments of cup with mention of 1st heb-sed, diorite, in Cairo Mus. JE 49841. Id. ib. fig. 25 [left], p. 20 with note 4.

Subsidiary Buildings. Late Old Kingdom.

Fragments of jambs of Ameny, Overseer of the store-room. Id. ib. fig. 29, pp. 23–4; text, SETHE, Urk. i. 273 [27 (167), B].

Fragment of left jamb of Rud, with son Ikri, Scribe of a phyle, and two women. JÉQUIER, fig. 30, p. 24; text, SETHE, Urk. i. 273–4 [27 (167), C].

L. Burial-complex of Shepsekap. Dyn. IV

JÉQUIER, Le Mastabat Faraoun (hereafter JÉQUIER); id. Douze ans, pp. 13–25; id. in Ann. Serv. xxv (1925), pp. 61–71; xxvi (1926), pp. 44–8; L. D. Text, i, pp. 199–201. Plan, JÉQUIER, frontispiece; id. in Ann. Serv. xxv (1925), fig. 4 on p. 68. Reconstruction, JÉQUIER, fig. 2; id. Douze ans, fig. 7.

Causeway. View, id. ib. fig. 8; JÉQUIER, pl. x.
MORTUARY TEMPLE.

Plan, id. ib. pl. vi, fig. 8; id. in Ann. Serv. xxv (1925), fig. 3, pp. 65–6. View, Jéquier, pls. vii [1], viii, cf. ix. Description, Burton MSS. 25618, 27.


SARCOPHAGUS-SHAPED TOMB. Lepsius, XLIII; Mariette, D 66; Maatetet Fara'un.

Plans and sections, Mariette, Mastabas, figs. on pp. 361–5; Jéquier, pl. ii, fig. 3; id. Douze ans, fig. 5. Section, id. in Ann. Serv. xxv (1925), fig. 2, pp. 63–4; Perrin, Pyramids, iii, pl. viii [8].

Views, L. D. i. 37; Mariette, Voyage, i, pl. 4, pp. 33–4; Perrot and Chipiez, Hist. de l'Art, i, fig. 109; Maspero, Hist. anc. i, fig. on p. 417; id. L'Arch. ég. (1887), fig. 137; (1907), fig. 143; Capart, L'Art ég. (1911), pl. 105; id. L'Art ég. i, pl. 43; id. Memphis, fig. 109; Hall, The Ancient History of the Near East, pl. viii [3]; Jéquier, fig. 1, cf. pls. v, vii [2], xi; id. Douze ans, figs. 3, cf. 4; id. in Ann. Serv. xxvi (1926), pls. ii, cf. i; Von Bissing, Äg. Kunstgeschichte, Taf. xxv [214]; Helck, Geschichte des alten Ägypten, Taf. ii [6]; Laufer, Saqqara, pl. 147; of interior, id. ib. pl. 148; Jéquier, pls. iii, iv; id. Douze ans, fig. 6.


Masons' graffiti. Borchardt in O.L.Z. xxxiv (1931), cols. 401–2 with pl.; see xxxii (1929), col. 73; Jéquier, p. 5.

M. PYRAMID-ENCLOSURE OF USERKARÉ KHENZER

Dyn. XIII


MORTUARY TEMPLE. Destroyed.

View with fragment of inscribed granite jamb; id. ib. pl. iii [upper], p. 3.

Relief-fragments, with upper part of god, and royal names and titles; id. ib. figs. 1–4, pp. 3–5.

Fragments of columns with cartouches, in Cairo Mus. JE 56371–5; one, id. ib. fig. 5, pp. 5–6.

Hieratic graffiti. Years 1, 3, and 4 (of Khenzer); id. ib. figs. 8–11, pp. 10–14; transcription of some, Helck, Historisch-biographische Texte, p. 6 [11]. Nashwuy ş[...], Scribe, mentioning Pyramids of Teti and Zoser, year 34 (of Ramesses II); Jéquier, fig. 12, pp. 14–15 (transcription by Černý). Another, id. ib. fig. 13, p. 15.

PYRAMID. Lepsius, XLIV.

Views, id. ib. pls. iii [lower], vii; plans and sections, pl. viii; id. in Ann. Serv. xxxix (1929), pl. i, p. 154.

Brick with painted date of year 1 (of Khenzer); Jéquier, figs. 22–3, p. 29.

Pyramidion, inscribed, with Rê-Ḫarakhti, Atum, and solar-barks on east face, granite,
Pyramid-enclosure of Userkarê Khenzer

restored, in Cairo Mus. JE 53045. Id. ib. pl. vi, figs. 16–20, pp. 19–26; id. Douze ans, fig. 41; id. in Ann. Serv. xxx (1930), pl. ii, pp. 105–6; Arch. Lacau phot. O. i, 1; barks, Hassan, Giza, vi [1], fig. 66 (from Jéquier), pp. 147–8; see Descr. somm. No. 6175.

Fragment of canopic-jar of Seneb[henas] 𓊧𓊧. King’s wife (possibly of Khenzer), alabaster, found south of Pyramid, in Cairo Mus. JE 54498. Jéquier, fig. 21, p. 28.

NORTH CHAPEL. Destroyed. View, id. ib. pl. v [a].

Fragments of quartzite false-door and remains of offering-list, offering-bringers, and names; id. ib. figs. 14, 15, pp. 15–18.

Bust of statuette (of Khenzer), granite, in Cairo Mus. JE 53668; id. ib. pl. v [b, c], pp. 18–19; id. Douze ans, fig. 42; Hornemann, Types, iii, pl. 733 (as basalt); Edwards, Pyramids (1961), pl. 30 [b]; see Jéquier in Ann. Serv. xxx (1930), pp. 106–7 (as diorite); Descr. somm. No. 6176 (as basalt).

SUBSIDIARY PYRAMID. View of entrance, Jéquier, pl. ix [a].

Plan and sections of interior, id. ib. figs. 26–8; id. in Ann. Serv. xxxi (1931), fig. 1, pp. 33–5.

N. PYRAMID-ENCLOSURE OF DYNASTY XIII


PYRAMID. Lepsius, XLVI.

Views, Jéquier, pls. xiv, xix, xx, cf. fig. 43; id. Douze ans, fig. 44; Grinsell, Eg. Pyramids, pl. xii. Plans and sections of interior, Jéquier, pls. xvii, xviii; id. in Ann. Serv. xxx (1930), pl. i, pp. 109–10; Lauer, Mystère, fig. 34.

Two pyramidia, uninscribed, unfinished, granite, in Cairo Mus. JE 54855–6; Jéquier, pl. xvi, fig. 42, pp. 58–60; id. in Ann. Serv. xxx (1930), pl. iii [lower], p. 109.


II. Necropolis

Plans, de Morgan, Carte de la Nécropole Memphite, 5–10; L. D. i. on 32–3; of north part, Smith (W. S.) in Reisner, Tomb Development, 2nd map at end; Spencer in Orientalia, n.s. 43 (1974), pl. i facing p. 4; of Early Dynastic tombs, Kemp in Antiquity, xli (1967), fig. 4, p. 31. Early Dynastic tombs, see Reisner, op. cit. pp. 383–9; Old Kingdom tombs, see Smith (W. S.) in ib. pp. 390–411.

A. NORTH OF THE STEP PYRAMID

Maps XLV, XLVI

EARLY DYNASTIC CEMETERY WEST OF VILLAGE OF ABÛSIR

Bonnet, Ein frühgeschichtliches Gräberfeld bei Abusir, with plan, Taf. 1.
EARLY DYNASTIC CEMETERY NORTH AND NORTH-WEST OF THE SERAPEUM

MACRAMALLAH, *Un cimetière archaïque de la classe moyenne du peuple à Saqqarah*, with plans, pls. i, ii, and views, pls. iii, iv.

Sealings of Den. Id. ib. pl. xlvii [1-3], p. 21 [3].

Two pottery vases of Den. Id. ib. pl. xlvii [4], figs. 23-4, pp. 21-2 [4, 5].

Vase of Denes (?)\(\text{[\textcolor{red}{\text{\char'139}}]}\), Dyn. I. Id. ib. fig. 21, p. 21 [1].

Four ivory labels of Ipka \(\text{[\textcolor{red}{\text{\char'139}}]}\), Dyn. I, in Cairo Mus. JE 86172-5. Id. ib. pl. xlviii [1], fig. 17, pp. 16-18 [7] with note 4; JE 86174, LACAU and LAUER, *Pyr. à deg. v*, fig. 74 on p. 50.

EARLY DYNASTIC AND OLD KINGDOM TOMBS S 2146-3518

Plan of groups 2100 and 2300, QUIBELL, *Saqqara (1912-1914)*, pl. i, p. 3; view, pl. iii, p. 4; plan of group 2400, pl. ii, p. 4; of tombs along east slope, EMERY, *Great Tombs*, i, pl. i; ii, fig. 1; iii, pl. 1; LAUER in *B./F.A.O. iv* (1955), fig. 1, pp. 156-7.

S 2146E. SEHEFNER \(\text{[\textcolor{red}{\text{\char'139}}]}\) \(\text{[\textcolor{red}{\text{\char'139}}]}\), King’s daughter. Dyn. II.


S 2171. Temp. Ninüter or later. Above S 2171H.

QUIBELL, *Saqqara (1912-1914)*, pp. 23-4, with plan of substructure, on pl. xxx, and views, pl. xv [1, 2, 4].


Coffin and cartonnage mask of Pekmes-sethet \(\text{[\textcolor{red}{\text{\char'139}}]}\) \(\text{[\textcolor{red}{\text{\char'139}}]}\), Ptolemaic, intrusive. See QUIBELL, op. cit. p. 24 [top].


Label with text of Zer, wood, in Cairo Mus. JE 63346. Id. ib. pl. xi [5], pp. 6, 16 [10]; KAPLONY, *Inschriften, Suppl.* Taf. v [1064], p. 32 (called JE 45024).

Label with text of Zer, ivory, probably in Cairo Mus. QUIBELL, op. cit. pl. xi [2, 3], pp. 6, 16 [1]; VIKENTIEV in *Bull. Inst. Ëg. xxxvi* (1953-4), pl. ii [B], figs. 9, 10, pp. 310-13.
North of the Step Pyramid

S 2185. Temp. Zer or later.

QUIBELL, _Saqqara (1912–1914)_ (rgr2-r9I4), pp. 15–16, with plan, pl. v, views, pls. vii, and finds, pls. viii–x.

Sealing of Zer. Id. ib. pls. viii [5], ix [top], p. 6.

S 2302. Temp. Ninüter or later.

QUIBELL, _Saqqara (1912–1914)_ (rgr2-r9I4), pp. 29–30, with plan of substructure, on pl. xxx, and views, pls. xvii [1, 2], xxxi [1, 3].


S 2305. Temp. Neterikhet (Zoser) or later.

Sealing of Neterikhet, in Cairo Mus. JE 44372 (probably). Name, QUIBELL, op. cit. pp. 3, 30; NEWBERRY MSS. vi. E.C. 8 [left upper].

S 2322. Dyn. II–III.

QUIBELL, _Saqqara (1912–1914)_ (rgr2-r914), p. 34, with plan of substructure, on pl. xxx, and views, pl. xx.

Texts of three sealings, id. ib. p. 34.

S 2331. Dyn. II–III.

Niche-stela, much damaged. Id. ib. pl. xxviii [2], pp. 10, 35.

S 2347. Temp. Userkaf or later.

Offering-basin with text with cartouche of Userkaf, in Cairo Mus. JE 44128. Id. ib. pl. xxviii [3], pp. 11, 36.

S 2400. _Ptahšabu ḫ/k/t yψ._ Dyn. II–III.

Name on jamb of doorway, id. ib. p. 38.

S 2401.

Offering-basin of Ny, Overseer (mḥ pérd) of sculptors, etc., Dyn. II–III, in Cairo Mus. JE 44131. Id. ib. pl. xxviii [4], pp. 11, 38.

S 2405 [A3]. _Hesywr/conf ḫ/k/t yψ._ Overseer (mḥ pérd) of the royal scribes, Greatest of physicians and of dentists, Greatest of the Ten of Upper Egypt, etc. Early Dyn. III.

QUIBELL, _The Tomb of Hesy. Excavations at Saqqara (1911–12)_ (rgr2-r914), with plan, pl. i, and views, pls. iii, iv [3], xxiv.
ŠAQQĀRA — NECROPOLIS

Outer corridor.

West wall. Remains of painted scenes, men with cattle, and crocodile. Crocodile, now in Cairo Mus., id. ib. pl. vii [2], pp. 4, 16.

Limestone hawk, headless, probably from over one of niches on either side of doorway. See id. ib. pp. 4, 9.

Inner corridor. View, id. ib. pl. iv [1].

Doorway. Remains of painted vases and text, id. ib. pi. xxiv [upper], p. 36.

East wall (painted). Two registers, I (mostly destroyed), magazines with oils, II, funerary equipment, including games, tools, weights and measures, furniture, toilet articles, etc.; id. ib. pls. vi, vii [1], x-xv, xvi [right], xvii-xxi, xxi [lower], figs. 2-18, pp. 2-3, 5-9, 16-36; snake-game, RANKE, Das altägyptische Schlangenspiel in Sitzungsberichte der Heidelberger Akademie der Wissenschaften, Phil.-hist. Kl. 1920 [4], Abb. 1, 2 (from QUIBELL), pp. 3-5.

North wall (painted). Representations of two pottery and two alabaster stands; QUIBELL, pl. xvi [left], p. 18.

West wall with eleven painted niches with stelae. Plan of niche and decoration, id. ib. pis. viii, ix, pp. 4-5, 16-17; view, pi. iv [2].

Six wooden niche-stelae with deceased. In Cairo Museum.

CG 1426-30, from south niches, removed by Mariette, another, from northernmost niche, removed by Quibell. CG 1426-30, BORCHARDT, Denkmalcr, i, Bl. 25-7, pp. 108-11; QUIBELL, pls. xxix-xxxii, p. 40 (left on pl. xxix called CG 1426); WEILL, La IIe et la IIIe Dynasties, pl. iii facing p. 231; see MASPERO, Guide, p. 48 [88 A-E] with fig. 11 (CG 1426). CG 1426-8, QUIBELL, Album du Musée de Boulaq (1872), pl. 12; id. Mastabas, figs. on pp. 80-2; PERROT and CHIPIEZ, Hist. de l’Art, i, figs. 431, 429, 430; BULLE, Der schöne Mensch im Altertum (1898), Taf. 1; MASPERO, Égypte, figs. 102, 101; BOREUX, L’Art ég. pl. xxviii [a]; PIJON, History of Art, i, fig. 85; von BIBING, Äg. Kunstgeschichte, Taf. iviii [364], Text, i, p. 41; deceased, id. Denkmäler, Text to Taf. 102 [figs.]; WEIGALL, Anc. Eg. . . . Art, 19.

CG 1426, seated at table. KLEBS, Reliefs . . . a. R. Abb. 4, p. 7; BREASTED in A.J.S.L. xxxii (July 1916), fig. 5, p. 236; FECHHEIMER, Plastik (1914), pl. 101 [left]; (1923), pl. 111 [left]; STEINDORFF, Kunst, 195 [left]; POULSEN (F.), Ägyptens Kunst (1933), fig. 41; CAPART, L’Art ég. iii, pl. 408; VANDIER, Eg. Sculpture, pl. 2; Encycl. ph. Caire, pl. 5; LANGE and HIRMER, Ägypten. Architektur, pls. 18 [left], 19; FORMAN (W. and B.) and VIŁIMKOVÁ, Eg. Art, pls. 2, 3; WOLFINGER, Götter, Abb. 18; WESTENDORF, Das Alte Ägypten, fig. on p. 32; MICHALOWSKI, Art, fig. 188; GROENEWEGEN-FRANKFORT and ASHMOLE, Art of the Ancient World, fig. 23. Deceased, LAND, Äg. Kunst, pl. 11; id. Pyramiden, Sphinxes, Pharaohen, pl. 73 facing p. 184; SMITH, Hist. Eg. Sculp. pl. 31 [b], pp. 18, 139-40, 150, 273, 290, 303; HAMANN, Äg. Kunst, Abb. 116; ANTHES, Meisterwerke, Taf. xxxv; id. Ae. Plastik, Taf. 43; BAKER, Furniture, fig. 26, p. 34; HUSSEIN, Vom Papyrus zum Codex, pl. on p. 25; BRUNNER-TRAUT, Die Alten Ägypter, Taf. 23; VANDERSLEYEN, Das Alte Ägypten, Abb. 241. Text, CAPART, Memphis, fig. 260; id. Documents, ii, pl. 33; JONCKHEERE, Les Médecins de l’Égypte pharaonique, fig. 21, p. 63; BEERMAN, Hout in alle Tijden, fig. 7-58, p. 504.

CG 1427, standing with sekhem-sceptre, and scribe’s equipment and staff. FECHHEIMER, Plastik (1914), pls. 101 [right], 102; (1923), pls. 111 [right], 112; BREASTED in A.J.S.L. xxxii (July 1916), fig. 6, p. 237; STEINDORFF, Kunst, 195 [right]; POULSEN (F.), Ägyptens Kunst (1933), fig. 40; SCHÄFER, Von äg. Kunst (1919), Taf. 1 (frontispiece), 10; (1922 and 1 Selected references.
North of the Step Pyramid

1930), Taf. 1, 8; (1963), Taf. 1, 9 [2]; Eng. ed. Principles of Egyptian Art, pls. 1, 15; Hamann, Ägypt. Kunst, Abb. 115, 115a, 187; Ranke, The Art of Ancient Egypt, and Breasted, Geschichte Ägyptens (1936), 183; Capart, L'Art ég., iii, pls. 410–11; Encycl. phon. Caire, pl. 6; Lange and Hirmer, Ägypten, Architektur, pl. 18 [right]; Yoyotte, Treasures, pl. on p. 15; Gilbert, Méditerranée antique [etc.], fig. 13; Michalowski, Art, figs. 67, 186; Terrace and Fischer, Treasures, pp. 33–6 with pls.; Donadoni, Egyptian Museum Cairo, pl. on p. 54; Groenewegen-Frankfort and Ashmole, Art of the Ancient World, fig. 24. Deceased, Mitry, Illus. Cat. No. 88; Aldred, O.K. Art, pl. 9; upper part, Meyer, Aegypten zur Zeit der Pyramidenbau, Taf. 8; Borchardt, Works of Art, pl. 20; Maspero and Roeder, Führer, Taf. 9, p. 19 [154]; Schäfer and Andrae, Kunst (1925), 236; (1930 and 1942), 246; Capart, Memphis, fig. 231; Cottevillle-Giraudet in B.I.F.A.O. xxxiii (1933), pl. xvi, p. 152; Pijoán, Summa Artis, iii (1945), fig. 108; Forman (W. and B.) and Vilímková, Eg. Art, pl. 1; head, Poulson, Äg. Kunst. A. und M. pl. on p. 36 [upper]. Text, Hussein, Vom Papyrus zum Codex, pl. on p. 29 [lower].

CG 1428, standing with scribe's equipment on shoulder. Head or upper part, Capart, Les Débuts de l'art en Égypte, fig. 3; id. Primitive Art in Egypt, fig. 3; Forman (W. and B.) and Vilímková, Eg. Art, pl. 7; Capolavori, i, No. 9 (1963), fig. on p. 149 [lower right]; Eng. ed. fig. on p. 141 [lower right]; Poulson, op. cit. pl. on p. 36 [lower].


CG 1430, standing holding staff in front of his chest, with scribe's equipment on shoulder. Capart, L'Art ég., iii, pl. 407. Deceased, Pijoán, Summa Artis, iii (1945), fig. 110; Forman (W. and B.) and Vilímková, Eg. Art, pl. 6; upper part, Ross, The Art of Egypt, pl. on p. 113 [right].


Substructure.

Quibell, pp. 4, 11–13, 37; plan and section, pl. ii; views, pl. xxv.

Two fragments of sealing of Neterikhét. One, in Cairo Mus. JE 44373; id. ib. pl. xxviii [23], pp. 3, 12, 39; text, Newberry MSS. vi. E.C. 8 [left lower].

Handle with name and titles, bone, Quibell, pl. xxviii [8, 9], p. 38; another inscribed bone fragment, pl. xxviii [12], p. 38.

S 2407. Dyn. III.

Fragments of stone vessels. (a) Hesyrēt, Scribe, diorite, in Cairo Mus. JE 44367, Kapon, Inschriften, Suppl. Taf. 29 [1081], pp. 35–6 (as S 2405); i, p. 582 (as Step Pyramid); Cairo, Centre of Documentation photo. S.A., 2287; text, Newberry MSS. ii. E.I. on 29; Quibell, Saqqara (1912–1914), p. 39. (b) 'Ankhzetef, (woman), diorite, and (c) another, alabaster, see id. ib. pp. 38–9.

S 2427. Sekhotep, Overseer of the Nubian troops. Dyn. VI.

S 2429. Dyn. II-III.

Id. ib. p. 40, with view, pl. xxiii [1].
Alabaster vessels of Iynikhnum , Royal chamberlain, Weḥat , etc. Id. ib. pl. xxiii [3, 4, cf. 2], pp. 9, 40.

S 2437. Sebkemkhent . Probably late Old Kingdom or 1st Int. Period.

Fragments of false-door. See id. ib. p. 40 [bottom].

S 2446. Dyn. I.

Fragment of vessel with text mentioning 1st heb-sed of 'Azab, schist, in Cairo Mus. JE 45170. Id. ib. pl. xxxiii [5], pp. 13, 41; Lacau and Lauer, Pyr. à deg. iv [1], pl. iii [4] (from Quibell), iv [2], p. 20; text, Newberry MSS. ii. E.I. on 3.

S 2452. Old Kingdom.

Remains of female statue, and offering-basin of Nüfer, Royal acquaintance. See Quibell, Saqqara (1912-1914), pp. 41-2.

S 2466. Old Kingdom.

Offering-basin of Mertmin , Royal acquaintance (woman), in Cairo Mus. JE 44147. See id. ib. p. 43.

S 2498. Probably temp. Ninüer or later.

Id. ib. pp. 44-6, with views, pls. xxiv, xxv, p. 10.

Four sealings, one of them probably of Ninüer. Text, id. ib. p. 45 [top].


Two alabaster vessels of Iynikhnum , mentioning heb-sed. Texts, Lacau and Lauer, Pyr. à deg. v, figs. 10, 11, p. 5. See Smith (W. S.) in Reisner, op. cit. p. 397.

S 3014.


S 3017. See Reisner, Tomb Development, pp. 165 [near bottom], 253 [28].

Stone jar-stand of Tety, Old Kingdom. See Smith (W. S.) in ib. p. 397.

S 3035. Hämakā , Boundary official, Treasurer of the King of Lower Egypt, etc. Temp. Den.

Emery, The Tomb of Hemaka (hereafter Emery); id. Archaic Egypt, pp. 75-6. Plan and sections, Emery, pls. 1, 2; id. Archaic Egypt, figs. 38-9; plan, Reisner, Tomb Development, fig. 46 (by Firth), pp. 64-5. Views, Emery, pls. 3-7; I.L.N. April 25, 1936, fig. on p. 722 [top left]; Archiv aeg. Arch. 1 (1938), Taf. i [upper]; Leibovitch, Anc. Eg. fig. 162. Wooden palace-façade coffin, from subsidiary burial, found by Zaki Saad, Archiv aeg. Arch. 1 (1938), Taf. i [lower], p. 21.
North of the Step Pyramid

Magazines.
C-F. Views, EMERY, pl. 10, pp. 10-11; of C, id. Archaic Egypt, pl. 20; I.L.N. April 25, 1936, fig. on p. 722 [middle right].


Y. Views, id. ib. pl. 9 [D, E], p. 13.


Z. Views, EMERY, pl. 8, pp. 13-14.

Label with scenes and text of Zer, ebony, in Cairo Mus. JE 70114. Id. ib. pls. 17 [A], 18 [A], fig. 8, pp. 35-9 [No. 411] (as No. 408 on p. 13); GRDSELOFF in Ann. Serv. xlii (1943), fig. 17, p. 112-14; VIKENTIEV in Bull. Inst. Ég. xxxii (1949-50), pl. i [b], fig. 7, p. 189; GAMER-WALLERT, Fische und Fischkulte im Alten Ägypten, Taf. xiii [2] (as ivory), p. 118; MICHALOWSKI, Art, fig. 21 (as Zet, ivory, Abydos); top register, VIKENTIEV in Ann. Serv. liv (1957), pp. 295-8 with fig.; see Descr. somm. No. 6277B.

Two labels of Hemaka, ivory, in Cairo Mus. JE 70115-16. EMERY, pls. 17 [B, C], 18 [B, C], p. 39 [Nos. 412-13] (as Nos. 406-7 on p. 13); see Descr. somm. No. 6277A.

Box, wood inlaid with ivory, much damaged, containing disks (see below), in Cairo Mus. EMERY, fig. 11, p. 41 [No. 433] (as No. 423 on p. 14).

Gaming disks, originally in box (see above), in Cairo Mus. Id. ib. pls. 12-14, figs. 6, 7, pp. 28-32 [Nos. 306-50] (as Nos. 306-40 on p. 14). With hunting scene, steatite, JE 70164 (No. 307 of Emery, pl. 12 [B], frontispiece), and with two owls with outstretched wings, limestone, JE 70160 (No. 309 of Emery, pl. 12 [C, left]); I.L.N. April 25, 1936, figs. on p. 722 [bottom left]; DITTMANN in Mitt. Kairo, 6 (1936), Taf. 27 [a] (from I.L.N.), pp. 159-60; LEIBOVITCH, Anc. Eg. figs. 144-5, p. 232; DE RACHWILTZ, L'Arte, Tav. A, B; JE 70164, DRIOTON, Le Musée Égyptien (1939), pl. iii; id. and du BOURGUET, Pharaons, pl. 6 [lower left]; ENGELBACH, Introduction, pl. i [1]; DONADONI, Arte Egitizia, fig. 9; MÜLLER (H. W.), Alt-Ägyptische Malerei, Taf. 4 [a]; id. Äg. Kunst, Abb. 12 [lower]; id. in Encyclopedia of World Art, iv, pl. 335 [upper left]; DAUMAS, Civ. de l'Ég. pl. 23; LANGE and HRMANN, Ägypten. Architektur (1967), pl. i; EMERY, Archaic Egypt, pl. 46 [b]; MICHALOWSKI, Art, fig. 766; Great Museums, pl. 11; JE 70160, see KEIMER in Annales de la Faculté de Lettres, i (1951), pp. 82-3, cf. fig. 30 (from EMERY). With two cranes in clap-net, schist, JE 70165 (No. 310 of Emery, pl. 12 [C, right]); MÜLLER, Äg. Kunst, Abb. 12 [upper].

Sickle with names of Khasty (Den) and Hemaka, wood, in Cairo Mus. JE 70204. EMERY, pl. 15 [C], p. 33 [No. 393] (as No. 383 on p. 13); KAPLONY, Inschriften, Suppl. Taf. ix [1979], p. 35.

Fragment with painting of bull and monkey, limestone, in Cairo Mus. JE 70149. EMERY, pl. 19 [D], p. 40 [No. 431] (as No. 421 on p. 14); ENGELBACH, op. cit. pl. i [2].

AA. View, EMERY, pl. 9 [A], pp. 14-15.

Sealing of Den, on leather bag, in Cairo Mus. Id. ib. fig. 26, p. 64 [8], cf. pl. 9 [C], p. 41 [No. 434]; see BLACKMAN in Studia Aegyptiaca, i (1938), pp. 4-9 with fig.

Stone vessels.

Cup of Khasty (Den), crystal, fragment, in Cairo Mus. FIRTH in Ann. Serv. xxxi (1931), p. 47 with pl. [2]; EMERY, pl. 28 [bottom near left], pp. 1, 60 [No. 1717].

619677
Three bowls, one of them of Khasty (Den), schist, in Cairo Mus. Texts, id. ib. fig. 18, p. 61 [Nos. 1719–21].
Bowl of Hemaka, alabaster, possibly from here, in Michaelidis Colln. KAPLONY, *Inschriften, Suppl.* Taf. x [1080], p. 35.

Various.

Pot-mark with name of Semerkhet, on probably intrusive vessel. SAAD in EMERY, fig. 17, p. 54.


EMERY, *Great Tombs*, i, pp. 71–81; plans and sections, pls. 14, 15, figs. 4, 4A, 35; REISNER, *Tomb Development*, fig. 47 (by Firth), p. 65; views, EMERY, op. cit. pls. 16, 17, 18 [B], of boat-grave, pl. 19 [A], p. 75.
Cylindrical jars, alabaster. Name of ‘Aha in relief, (a) incomplete; FIRTH in *Ann. Serv.* xxxi (1931), p. 47 with pl. [1]; EMERY, op. cit. pl. 19 [B], fig. 38, pp. 75, 76 [No. 24]; (b) fragment; serekh, id. ib. fig. 39, p. 78 [No. 67]. With remains of text, id. ib. fig. 40, p. 78 [No. 68].
Jar-sealings of Den and ‘Ankhka. Id. ib. fig. 37, p. 75.

S 3036X. IRISETHET ☢, Companion of the house, Seal-bearer, etc. Dyn. III.

North-east of S 3036.


S 3037 (or S 3038X). Dyn. III.


Jar-sealings. Den, EMERY, *Great Tombs*, i, fig. 44, p. 82; ‘Azab, fig. 45, p. 82; ‘Ankhka, see p. 92.

Bag-sealings of Nebtka ☞ (woman), Dyn. III. KAPLONY, *Kleine Beiträge*, Taf. iii [835]; id. *Inschriften*, iii, Taf. 139 [835]; ii, p. 1194; i, pp. 232 [32], 662; see REISNER,

S 3073X.

Niche-stela of Tehenuka ☞ (woman), Dyn. III. KAPLONY, *Kleine Beiträge*, Taf. iii [835]; id. *Inschriften*, iii, Taf. 139 [835]; ii, p. 1194; i, pp. 232 [32], 662; see REISNER,
North of the Step Pyramid


S 3078. End of Dyn. III or early Dyn. IV.

See Firth in Ann. Serv. xxxi (1931), p. 48; REISNER, Tomb Development, pp. 169 [10], 204–5 [8], 261 [16], 266 [14], 280 [27], 354. Plan of chapel, JACQUET-GORDON, Domaines, fig. 117 (by W. S. Smith).

Right thickness of passage, remains of offering-bringers. SMITH, Hist. Eg. Sculp. pl. 34 [c], p. 151 with note 1; cf. id. Art â€¦. Anc. Eg. pl. 27 [B], p. 41.


S 3080. Dyn. IV.

Marsh-scene with hippopotami, papyrus-harvest, men carrying various articles, and cooking, all in passage with painted decoration. Man with cages and three others, SMITH, Hist. Eg. Sculp. pl. 51 [a], p. 174; sleeping man and two cooks, figs. 181 [right], 182 [a], pp. 174, 315–16.


EMERY, Great Tombs, i, pp. 95–106; id. in I.L.N. Feb. 27, 1937, pp. 348–9 with figs.; Chron. d’Ég. xii (1937), pp. 163–5. Plan and section, EMERY, Great Tombs, i, pl. 36, figs. 56, cf. 56A; views, pls. 37–42.


EMERY, Great Tombs, i, pp. 121–4; plan and section, pl. 53, fig. 67A; views, pl. 54.

Jar-sealings of Kaâta. One, id. ib. fig. 67B.


EMERY, Great Tombs, i, pp. 116–20; plan and section, pl. 48, fig. 67; views, pl. 49.

Remains of painted decoration from corridors; id. ib. pls. 50–2, p. 116.

Fragments of jar-sealings of Kaâta. See id. ib. p. 119.

S 3302. SHEPSI 𓊤𓊣, Prophet of Horus kmi-ɾ, Overseer of the scribes of the land of 𓊣 nome, etc. Probably late Dyn. IV.


EMERY, Hor-‘Aha (hereafter EMERY); id. Archaic Egypt, pp. 54, 56; id. in I.L.N. Feb. 12, 1938, pp. 247–51; Archiv aeg. Arch. 1 (1938), pp. 50–2; Chron. d’Ég. xiii (1938), pp. 283–5. Plan and section, EMERY, pls. 1, 2; id. Archaic Egypt, figs. 15–16; id. in I.L.N.
ŠAQĀRA — NECROPOLIS

Feb. 12, 1938, fig. 1 on p. 247; plan, LAUER in Mitt. Kairo, 15 (1957), Taf. xix [2], pp. 154-5. Views, EMERY, pls. 4-7; id. in I.L.N. Feb. 12, 1938, figs. 3, 5 on p. 248.

Sealings of 'Aḥa. EMERY, pls. 9-11, figs. 13-37, pp. 19-33; id. in I.L.N. Feb. 12, 1938, fig. 2 on p. 247.

Pottery vessels with texts giving contents and name of 'Aḥa. Some, SAAD in EMERY, pl. 16 [A]; texts, pls. 20-4, pp. 74-6; two jars, id. in I.L.N. Feb. 12, 1938, fig. 7 on p. 249; another two, ZAKY and ISKANDER in Ann. Serv. xli (1942), fig. 52, pp. 205, 313.

Model estate. EMERY, Great Tombs, ii, p. 171; plans, sections, and reconstructions, pls. lx, lxvi; views, pls. lvii-lix; id. Archaic Egypt, pl. 19; reconstruction, fig. 17.

Boat-grave. Plan and sections, EMERY, pl. 3. Views, id. ib. pl. 8; id. Great Tombs, ii, pl. lvii [upper]; id. Archaic Egypt, pl. 18; id. in I.L.N. Feb. 12, 1938, fig. 4 on p. 249.


EMERY, Great Tombs, i (hereafter EMERY, i), pp. 13-70; id. Archaic Egypt, p. 63; id. in Ann. Serv. xxxix (1939), pp. 427-37. Plan and section, EMERY, i, pl. 2, figs. 2, 10; id. Archaic Egypt, fig. 27. View, EMERY, i, pl. 3; id. in Ann. Serv. xxxix (1939), pl. liii [A].

Jar-sealings of Zer. View of jars, EMERY, i, pl. 7 [B], p. 18; id. in Ann. Serv. xxxix (1939), pl. lviii [B], p. 437.

Palette, slate, re-used as trial-piece, King smiting captive. EMERY, i, fig. 31, p. 60 [565]; id. Archaic Egypt, fig. 23.

Copper implements, vessels, and plates, stone vessels and palettes, remains of furniture, etc., in Cairo Mus. EMERY, i, pls. 4-7 [A], 8-13, figs. 13-30, 32-3, pp. 20-70; id. in Ann. Serv. xxxix (1939), pls. lxiii-lxxv, figs. 24-35, pp. 429-36; id. Archaic Egypt, pls. 41, 42 [a], 43-45 [a].

S 3477.

Niche-stela of a King’s daughter, Dyn. II, found nearby. SMITH, Art . . . Anc. Eg. pl. 14, pp. 27-8; EMERY, Archaic Egypt, pl. 32 [a]; id. A Funerary Repast [etc.], pl. 3 [A], p. 2; VANDELSLEYEN, Das Alte Ägypten, Abb. 239. Deceased at table, BAKER, Furniture, fig. 20, p. 31. See KAPLONY, Inschriften, i, pp. 233 [35], 645-7; id. Kleine Beiträge, p. 104 [Sp. 35].


Five types of sealings, some of Kā’a. EMERY, op. cit. pl. 124 [lower, 1-5], pp. 103, 109.


Burial chamber [L of Emery]. Id. ib. pp. 140–2; plan, fig. 204.


Boat-grave.

Id. ib. p. 138; plan and section, fig. 203; views, pls. xliv [b], xlv.


EMERY, Great Tombs, ii (hereafter EMERY, ii), pp. 5–127; id. Archaic Egypt, pp. 71, 73; id. in I.L.N. May 23, 1953, figs. 1–28, pp. 839–43. Plans, sections, and reconstruction, EMERY, ii, pls. i–v; plan, id. in Archaeology, 8 (1955), fig. on p. 2; LECLANT in Orientalia, N.S. 23 (1954), pl. xiii [8] (from EMERY), pp. 70–1; plan and section, EMERY, Archaic Egypt, figs. 34–5. Views, including subsidiary burials and finds, EMERY, ii, pls. viii–xxxiv; id. in Archaeology, 8 (1955), figs. on pp. 3, 5, 6 [middle and lower]; id. in La Revue du Caire, xxxiii, No. 175 (1955), fig. 16; of subsidiary burials, LAUER in B.I.F.A.O. Iv (1955), pls. ii, iii [1], pp. 150–8, 166; of burial chamber, id. in Mitt. Kairo, 15 (1957), Taf. xix [3], p. 155. Detail of palace-façade decoration, id. ib. Taf. xvii [3], p. 153 note 3.

Bench with clay bull’s heads, EMERY, ii, pls. vi, vii, p. 7; id. Archaic Egypt, pls. 8, 9; id. in La Revue du Caire, xxxiii, No. 175 (1955), fig. 17; id. in Archaeology, 8 (1953), figs. on p. 4, cf. p. 7; LECLANT, op. cit. pl. xiv [10], p. 70; LAUER in Bull. Soc. fr. d’Ég. No. 15 (Feb. 1954), figs. 2, 3, pp. 15–18; id. Saqqara, pl. 75; VIKENTIEV in Bull. Inst. Ég. xxxvi (1953-4), pl. i [A], pp. 298–9; EDWARDS, Pyramids (1961), pl. 1 [a]; MENDELSSOHN, The Riddle of the Pyramids, pl. 6; VANDERSLEYEN, Das Alte Ägypten, Abb. 2 [c].

Labels.

With names of Zet and Sekhemka-sez 𓊸𓊯𓊱𓊸, ivory. EMERY, ii, pl. xxxv [bj], fig. 105, pp. 16–17, 102–3 [1]; LECLANT in Orientalia, N.S. 23 (1954), pl. xiii [9], p. 71 [top]; VIKENTIEV in Bull. Inst. Ég. xxxvi (1953–4), pl. i [B], figs. 1, 7, 11, pp. 293–310; id. in Ann. Serv. iv (1959), pl. ii, fig. 2, pp. 4, 30.

Another, similar to last, ivory, presumably from here, in Kofler-Truniger Colln. VIKENTIEV in Ann. Serv. i (1959), pls. i, iii, fig. 1, pp. 4–16, 29–30; MÜLLER (H. W.), Ägyptische Kunstwerke, Kleinfunde und Glas in der Sammlung E. und M. Kofler-Truniger, Luzern, pl. A79, pp. 50–1.

With texts carved or in ink, giving contents, many of Sekhemka-sez, wood. EMERY, ii, figs. 107–22, 124–5, pp. 104–7 [B. 1–16, 18, 19]; one, VIKENTIEV in Ann. Serv. iv (1958), fig. 1, pp. 25–33.

With text with name of 𓊸𓊸, wood. EMERY, ii, fig. 123, pp. 23, 107 [17].

Other finds.

Wand of Zet and Sekhemka-sez, ivory, fragment. Id. ib. pl. xxxv [a], fig. 106, pp. 20 [394], 104 [2].

Set of twenty-six gaming-pieces (ten inscribed), ivory, with gaming-board, wood and ivory. Id. ib. pl. xxix [top left], pp. 59 [371–2], 104 [3]; id. in Archaeology, 8 (1955), fig. on p. 6 [upper].


S 3505. Temp. ʿAḥa.

Emery, Great Tombs, iii (hereafter Emery, iii), pp. 5–36; id. Archaic Egypt, pp. 88, 90; id. in I.L.N. May 15, 1954, pp. 803–5. Plans and sections, Emery, iii, pls. 2–4; id. Archaic Egypt, fig. 53; plan, id. in I.L.N. May 15, 1954, fig. 1 on p. 803; id. in La Revue du Caire, xxxiiii, No. 175 (1955), fig. on p. 14; id. in Archaeology, 8 (1955), fig. on p. 8 [upper]; Leclant in Orientalia, n.s. 24 (1955), pl. xxxi [22] (by Emery), pp. 307–8; Laufer in Bull. Soc. fr. d’Ég. No. 18 (July 1955), fig. 3 (by Emery), pp. 37–9; id. in Mitt. Kairo, 15 (1957), Taf. xvii [2], pp. 152–3, 162, 164. Views, Emery, iii, pls. 9–22, 26; id. in I.L.N. May 15, 1954, figs. 3, 4, 6–12 on pp. 804–5; id. in La Revue du Caire, xxxiiii, No. 175 (1955), figs. 18–19; id. Archaic Egypt, pl. 7; id. in Archaeology, 8 (1955), figs. on pp. 8 [lower], 9, cf. p. 7; Leclant, op. cit. pls. xxx [21], xxxii [23–4], xxxiii [25], pp. 307–8; Vandersleyen, Das Alte Agypten, Abb. 7 [b]; Laufer, Saqqara, pl. 76. Patterns of decoration, Emery, iii, pls. 6–8.

Fragments of stone vessels. King Sneferka, schist; id. ib. pls. 28 [a], 38 [1], pp. 31–2 [B. 1]. Mery, three fragments, schist; id. ib. pl. 38 [7, 38, 43], p. 32. Titles; id. ib. pl. 38 [6, 8, 31, 59], p. 32.

Fragments of pottery vessels with texts in ink. Titles, id. ib. pl. 38, p. 32 [C].

Sealings, some of ʿAḥa, Merka, Nefermerib, Kherappka, Setka, etc. Id. ib. pls. 37–8, 28 [c–h], pp. 32–6 [D].


Remains of bases with feet of two male statues, wood. Id. ib. pl. 27, p. 13; id. in I.L.N. May 15, 1954, fig. 5 on p. 804; id. Archaic Egypt, pl. 27.

Subsidiary tomb against east face. Reconstruction, Emery, iii, pl. 5.

Niche-stela of Merka, Count, sma and sem-priest, Prophet of Neith, etc., end of Dyn. I or later. Id. ib. pls. 23, 39, pp. 30–1; id. in I.L.N. May 15, 1954, fig. 2 on p. 803; id. Archaic Egypt, pl. 30 [a]; Leclant, op. cit. pl. xxxiv [26], p. 308.


Titles on lintel of doorway to burial chamber; Emery, iii, pl. 83 [1], p. 60 [A].

One alabaster and one pottery vase with texts in ink giving contents. Texts, id. ib. pl. 83 [2, 3], p. 60 [B].

Fragments of schist vessels with titles and names. One, in Brit. Mus. 68229; text, id. ib. pl. 83 [10], p. 61; Martin, Hetepka, No. 2. Texts of two of Waznes, Greatest of the seers, Emery, iii, pl. 83 [13, 14]; of others, pl. 83 [4–9, 10–12], pp. 60–1.

Sealings, altogether 186, of Zer, Den, Ḥemaka, Ankhka, Mezda, Setka, and Kani. Id. ib. pls. 69, 78–82, pp. 61–72 [D].

Boat-grave.

Plan and sections, id. ib. pls. 40 [right], 44, pp. 42, 49; plan, id. in I.L.N. March 19, 1955, fig. 1 [right] on p. 500. Views, id. ib. figs. 2–5 on pp. 500–1; Emery, iii, pls. 66–8.

Emery, Great Tombs, iii (hereafter Emery, iii), pp. 73–97; id. in I.L.N. June 2, 1956, pp. 646–8; id. in J.E.A. 42 (1956), pp. 1–2. Plan, section, and reconstruction, Emery, iii, pls. 85–6; id. in I.L.N. June 2, 1956, figs. 1, 2 on p. 646; Klasens in Phoenix, ii (1956), figs. 42, 48 (by Emery), pp. 71–8; views, Emery, iii, pls. 87–96 [a]; id. in I.L.N. June 2, 1956, figs. 3, 4, 6 on p. 647, cf. figs. 7–11 on p. 648 (finds); id. Archaic Egypt, pl. 4; Klasens, op. cit. fig. 43, pp. 72–3, 76; Needler in Rotunda. The Bulletin of the Royal Ontario Museum, 2 [4] (1969), fig. on p. 26; Exhibition of Recent Discoveries in Egypt and the Sudan by the Egypt Exploration Society. Brit. Mus. 16th Oct.–30th Nov. 1968, fig. on p. 10; Vander-­sleyen, Das Alte Ägypten, Abb. 7 [a].


Lintel with lions, fragment, from roofing of burial chamber. Emery, iii, pl. 96 [b], p. 84 [2]; id. in I.L.N. June 2, 1956, fig. 5 on p. 647; id. Archaic Egypt, pl. 32 [b]; Klasens, op. cit. fig. 44, p. 76.

Plaque, inscribed, ivory. Emery, iii, pls. 102 [65], 107 [1], pp. 84 [65], 93 [A.18].

Toilet-vase with Queen’s title, ivory. Id. ib. pls. 102 [72], 107 [2], pp. 83 [72], 93 [A.19].

Stone vessels with texts, fragments. Id. ib. pls. 105 [a], 107 [3–11], pp. 94–5 [B].

Pottery vessels with texts, fragments, some of Den. Id. ib. pls. 105 [b], 107 [12–23], p. 95 [C].

Sealings of Den, Ka-ta, and Sekhka [1]. Id. ib. pls. 105 [c, d], 106, pp. 95–7 [D].

S 3508. Offering-basins, late Old Kingdom.

Sel;ly m, Q, Supervisor of magazines(?), etc., in Brit. Mus. 67153. Emery, iii, pls. 97–8, p. 84 [1]; see Brit. Mus. Quarterly, xxxiv (1969–70), p. 186.

Dedicated by father Thethi [1], Inspector of magazines(?), etc. Id. ib. No. 71.

Nebishet [1], Overseer of the store-room of the King’s repast, in Oxford, Ashmolean Mus. 1969.477. Id. ib. No. 73.

S 3509. ΗΕΤΕΡΚΑ [1] or ΤΕΡΚΑ [1], Inspector of hairdressers of the Great House, Prophet of Sal:hmre< and of the Pyramid of Neferirkare<, etc. Late Dyn. V or Dyn. VI.

Plan XLVII.


I. Vestibule.

(1) Doorway. (a) Deceased and eldest son IrenptaJ: with man censing and attendant. (b) Bottom of similar scene. (c) Registers, I, butchers, II, statue dragged on sledge, with son IrenptaJ:.

(c) Emery, op. cit. pl. iv [3]; id. in I.L.N. March 6, 1965, fig. 5 on p. 21.

(2) Two bottom registers of offering-bringers. (3) Remains of deceased, with three registers of attendants and dog behind him.

II. Corridor.

(4) Harvest scenes watched by deceased and son, including reaping corn, binding sheaves, and donkeys threshing. (5) Men bringing cattle and ibex. (6) Scribes and a man bringing

III. Offering-room.

(9) and (10) Remains of two registers, butchers and offering-bringers.

(11)–(14) Id. in J.E.A. 51 (1965), on pl. iv [4]; id. in I.L.N. March 6, 1965, on fig. 6 on p. 22.

S 3510. Offering-basins, late Old Kingdom.

Two, Kanebef (or Kasinebef) = 𓊪𓊯. Overseer of the six and ten of the boat, Inspector of the boat, etc. MARTIN, Hetepka, Nos. 74–5.


S 3511. KAHAP 𓊪𓊯, Inspector of 𓊪𓊯, etc. Dyn. V.


S 3513. ITISEN 𓊪𓊯, Judge and Boundary official, iun-kenmut priest, etc. Dyn. V.

Offering-table, much effaced. MARTIN, Hetepka, No. 16.

Wooden statue, inscribed. Id. ib. No. 15.

S 3514.

Offering-basin of Khertnef 𓊪𓊯, late Old Kingdom. Id. ib. No. 82.

S 3518.¹ Dyn. III.


Jar-sealing of Neterikhet, in Cairo Mus. JE 91311. Id. ib. pl. xvii [1]; MARTIN, Hetepka, No. 5.

OLD KINGDOM TOMBS NOS. 1–88 OF MARIETTE

Maps XLV, XLVI

No. 1 [B 5]. RUZI 𓊪𓊯, Inspector of treasurers of the temple. Probably Dyn. V.

MARIETTE, Mastabas, p. 96, with plan of chapel.

False-door. Name and titles, id. ib. p. 96.

¹ There are two tombs of this number. Position of the other (more correctly S 3516), EMERY in J.E.A. 55 (1969), on fig. 1 on p. 32.
North of the Step Pyramid

No. 2 [B 10]. Iṣefi 𓊚𓊲 𓊸𓊵 𓊬, Overseer of the royal granary, warb-priest the Pyramid of Userkaf, Prophet of Rē in the Sun-temple of Userkaf, etc. Dyn. V or later.

Wife, ‘Aḥemneferet 𓊚𓊲𓊵𓊵 𓊬, Royal acquaintance.

Mariette, Mastabas, pp. 99–101, with plan of chapel.


Offering-basin, in Cairo Mus. CG 1359. Text, Borchardt, Denkmäler, i, p. 27. See Mariette, op. cit. p. 101 [2].

Statue, wood, in Cairo Mus. See id. ib. pp. 99, 100–1 [d, i], with detail of collar.


Drum of doorway. Name and title, Mariette, Mastabas, p. 97.

False-door. Fragments of jambs, in Copenhagen, Ny Carlsberg Glypt. Ä.E.I.N.6, 7; Schmidt, Choix (1910), pl. ii [2], p. 12; id. Den Äg. Sam. (1908), pp. 53–4 [E.10, ii] with fig.; id. Leve nge og Døde, fig. 121; Mogensen, Coll. ág. pl. xcii [A 660–1], p. 88; Koefoed-Petersen, Cat. des bas-reliefs, pl. xxi [14], pp. 22, 71; texts, id. Rec. inscr. p. 30 [6, 7].


Mother, Nubḥotp 𓊚𓊵𓊵 𓊬, Royal acquaintance.

Mariette, Mastabas, p. 102, with plan of chapel.

Offering-table, in Cairo Mus. CG 1306. Id. ib. fig. on p. 435 [b]; Borchardt, Denkmäler, i, Bl. 2, p. 5. Names, Lieblein, Dict. No. 1725.

No. 5 [A 2; S 3073]. Kḥaṭbausokar 𓊚𓊵𓊵 𓊬 Hethes 𓊚𓊵𓊵 𓊬, Overseer (mdḥ) of Anubis foremost of the Sacred Land, Prophet of Seshet, etc., and wife Neferhotep-Hathor 𓊚𓊵𓊵 𓊬 Tepes 𓊵, Royal acquaintance. Middle Dyn. III to early Dyn. IV.

Mariette, Mastabas, pp. 71–9, with plans on p. 71; Reisner, Tomb Development, pp. 169 [6], 203 [3], 261 [12], 267–9 [2], 280 [34], with plans, figs. 158–63.

South chapel. Kḥaṭbausokar.

Thicknesses of doorway, painted offering-list, much damaged.

Niche, lintel, and drum with names and titles, back panel, deceased at table with offering-list below, thicknesses, standing with offering-list below, in Cairo Mus. CG 1385. Borchardt, Denkmäler, i, Bl. 10, pp. 44–7; Mariette, op. cit. figs. on pp. 74–5 [upper], 77–9; Murray, Saqqara Mastabas, i, pls. i, ii [top], p. 3; Maspero, Guide du Visiteur au Musée de Boulaq (1883), pl. facing p. 31; Vandier, Manuel, ii, fig. 272 [upper right], p. 392; terrace and Fischer, Treasures, pp. 37–40 with pls. Deceased on panel, Müller, Äg. Kunst, Abb. 18; upper part, Engelbach, Introduction, fig. 32; offering-list, see Hassan, Gīza, v, pp. 97–103 with fig. 16; linen-list, Brugsch, Thes. 1410–11. Deceased and titles on left thickness, Smith, Hist. Eg. Sculp. pl. 36 [a], pp. 149–50; deceased, Stähelin, Tracht, Taf. ix [14]; upper part, Murray, op. cit. ii, pl. i, pp. 1–2 [2]. Animal as determinative of name, Keimer in Mitt. Kai ro, 8 (1939), Taf. 17 [d], p. 40. Titles, Seṭhe in Murray, op. cit. ii, pp. 11–12 [13]. See Maspero, Guide, p. 32 [63].

North chapel.

Wife Neferhotep-hathor.

Niche (upper part lost), back panel, wife at table with offering-list below, in Cairo Mus., thicknesses, standing with short offering-list below, in Cairo Mus. CG 1386 (left), 1387 (right). MURRAY, Saqqara Mastabas, i, pl. ii [without top], pp. 2-4; see MASPERO, Guide, p. 32 [64]. Thicknesses, BORCHARDT, Denkmäler, i, Bl. 11, p. 48; MARIETTE, Mastabas, figs. on pp. 75 [lower], 76. Wife on CG 1387 and head on CG 1386, von BISSING, Äg. Kunstgeschichte, Taf. lxix [413a, b]. Text, i, pp. 42, 98; head on CG 1386, id. Denkmäler, Text to Taf. 5 [2nd fig.]. Upper part of wife on CG 1387, FECHHEIMER, Plastik (1914), Taf. 103; (1929), Taf. 113; head, CÀPÀRT, L’Art ég. (1911), pl. 124; id. Documents, i, pl. 14.

Lintels of wife. (a) Cairo Mus. CG 57129 (probably); see REISNER, Tomb Development, p. 203 [bottom, b]. (b) Fragment; MARTIN, Hetepka, No. 8.

Drums of wife. (a) Cairo Mus. CG 1737; text, BORCHARDT, Denkmäler, ii, p. 164; see REISNER, op. cit. p. 203 [bottom, a]. (b) MARTIN, Hetepka, No. 6.

Block with name of wife, see REISNER, op. cit. p. 203 [bottom].

No. 6 [C 15]. TY = warb-priest of Ré in the Sun-temple of Saḫrēs, Overseer of the fields and fowl-yard, etc. Temp. Saḫrēs or later.

Wife, Semertmin = Prophetess of Hathor and Neith North of the Wall, etc.

Usurped by woman ḤEM(t)ré, Overseer of female singers, Overseer of ladies of the harim, etc. Late Dyn. V or Dyn. VI.

MARIETTE, Mastabas, pp. 137-42, with plan of chapel.

Doorway. Jambs, left, Ḥem(t)ré with scribes watching registers of offering-bringers, bringing animals, and boat-scene, right, similar, deceased with daughter. Thicknesses, Ḥem(t)ré (superimposed on figure of Ty). Texts, id. ib. pp. 138-9; some blocks probably in Cairo Mus., see SMITH (W. S.) in REISNER, Tomb Development, p. 398.

False-door of Ty usurped by Ḥem(t)ré, in Cairo Mus. CG 1380. BORCHARDT, Denkmäler, i, Bl. 9, pp. 37-41; texts, MARIETTE, op. cit. pp. 140-2; offering-list, Hassan, Gīza, vi [2], pls. xli-xlvi [53], p. 127; see MASPERO, Guide, p. 32 [66].

Double-statue, headless, Ty, and wife seated, in Cairo Mus. CG 95. BORCHARDT, Statuen, i, Bl. 21, p. 75; WEIGALL, Anc. Eg. . . . Art, 53 [lower right]; HORNEMANN, Types, v, pl. 1176.

No. 7 [C 13]. ITI = Overseer of scribes of the land in the Two Houses, Prophet of Horus kmt-r; etc. Dyn. V.

Drum of doorway. Text, MARIETTE, Mastabas, p. 135.

Statue of deceased seated, in Cairo Mus. CG 26. BORCHARDT, Statuen, i, Bl. 7, p. 27; FECHHEIMER, Plastik, Taf. 30; upper part, PETRIE Gīza photos. 531-2.

1 On statue.
No. 8 [C 2]. Hetep $\text{h}_\text{et}_\text{ep}$, Overseer of the scribes of the land in the Two Houses of Upper and Lower Egypt, Director of scribes of petitions, etc. Middle Dyn. V or later.

Mariette, Mastabas, pp. 114–15, with plan of east face.

Texts of unfinished false-door, id. ib. p. 113.

No. 9 [B 4]. Ipi $\text{i}_\text{pi}$, Greatest of the physicians of Lower Egypt, Prophet of Horus of Shenwet(?), and of Heka, etc. Middle Dyn. V or later.

Mariette, Mastabas, pp. 95–6, with plan of chapel.

Thicknesses, deceased and titles, in Ungar Collection. Fischer in Metropolitan Museum Journal, 10 (1975), fig. 12–14, p. 16 with note 48; titles, Mariette, op. cit. p. 96.

No. 10 [C 14]. Ankhi $\text{a}_\text{n}_\text{k}_\text{h}_\text{i}$, Overseer of sculptors, etc. Probably Dyn. V.

Mariette, Mastabas, p. 136, with plan of chapel.

False-door. Panel, in Cairo Mus. CG 1729; Borchart, Denkmäler, ii, Bl. 94, p. 159; texts, Mariette, op. cit. p. 136.

No. 11 [B 13]. Senezemib $\text{s}_\text{e}_\text{n}_\text{e}_\text{z}_\text{e}_\text{m}_\text{i}_\text{b}$, Bebibi $\text{b}_\text{e}_\text{b}_\text{i}_\text{b}_\text{i}$, Chief of the Great Estate, Judge and Master of the largesse, Overseer of works, etc. Probably middle Dyn. V.

Wife, Bebi $\text{b}_\text{e}_\text{b}_\text{i}_\text{b}_\text{i}$, Royal acquaintance.

Mariette, Mastabas, pp. 104–6, with plan of chapel.

False-door (panel and right thickness in Cairo Mus. CG 1668, 1628). Texts, id. ib. p. 105. CG 1668 and 1628, see Borchart, Denkmäler, ii, pp. 125–6, 98 (texts).

Statue-group, deceased and wife with [small son], in Cairo Mus. CG 151. Id. Statuen, i, Bl. 34, p. 110; Shoukry, Privatgrabstatue, Abb. 31; Hornemann, Types, v, pl. 1405.


No. 12 [B 12]. Neferhotep $\text{n}_\text{e}_\text{f}_\text{e}_\text{r}_\text{h}_\text{o}_\text{t}_\text{e}_\text{p}$, Overseer of the scribes of the land, etc. Probably Dyn. V.

Wife, Thenteti $\text{t}_\text{h}_\text{e}_\text{n}_\text{t}_\text{e}_\text{t}_\text{e}_\text{t}_\text{i}$, Prophetess of Hathor, etc.

Mariette, Mastabas, pp. 103–4, with plan of chapel.

Stela, deceased with son Neferhotepthah, in Cairo Mus. CG 1528. Borchart, Denkmäler, i, Bl. 46, pp. 227–8; Kielland, Geometry in Egyptian Art, fig. 54 on p. 187. See Mariette, op. cit. p. 103.

Double-statue of deceased and wife, in Cairo Mus. CG 89. Borchart, Statuen, i, Bl. 20, pp. 70–1; Perrot and Chipiez, Hist. de l'Art, i, fig. 443; Maspero, Égypte, fig. 125; Meier-Graefe, Pyramide und Tempel, Taf. 14; Shoukry, Privatgrabstatue, Abb. 18; Drioton and Sved, Art ég., fig. 24; Fést, Mumier og sfinks, pl. on p. 91; Hornemann, Types, v, pl. 1145. Texts, Mariette, op. cit. p. 104.

No. 13 [D 44]. Nemitnüber $\text{n}_\text{e}_\text{m}_\text{i}_\text{t}_\text{n}_\text{ü}_\text{b}_\text{e}_\text{r}$, Inspector of oils of King's adorners of the Great House, Adorner of Horus, etc. Dyn. V or later.

Wife, Hathorshepses $\text{h}_\text{a}_\text{t}_\text{h}_\text{o}_\text{r}_\text{s}_\text{h}_\text{e}_\text{p}_\text{s}_\text{e}_\text{s}$, Prophetess of Neith and Hathor Mistress of the Sycamore in all her places, etc.

Mariette, Mastabas, pp. 297–8, with plan of chapel.
Two false-doors, one of deceased and one of wife. Texts, id. ib. p. 298.

Double-statue, deceased seated and wife, in Cairo Mus. CG 123. Borchardt, Statuen, i, Bl. 27, pp. 93–4; Mariette, Album du Musée de Boulaq (1872), on pl. 20; Jéquier, Hist. civ. fig. 124; Aldred, O.K. Art, pl. 51; Hornemann, Types, v, pl. 1179.


Wife, Khenut (probably this).

Mariette, Mastabas, pp. 296–7, with plan of chapel; Rev. Arch. iii (1846–7), p. 116 (probably this).


In Vienna, Kunsthistorisches Museum.

Panel, outer jambs, lintel, and drum, from false-door, Inv. 1841, 5817–20. Texts, Reinisch, Miramar, Taf. xl [2, 3], p. 257 [29, 30]; von Bergmann, Hieroglyphische Inschriften [etc.], Taf. i [upper]. See Junker, op. cit. p. 401; Uebersicht (1895), pp. 32–3 [1, 2]; (1923), p. 8 [1, 2].

Others.

Blocks. Two, with titles of deceased and son; texts, Mariette, op. cit. pp. 296 [bottom], 297 [middle left]; Sethe, Urk. i. 191–2 [31 (122), A, B] (without son). Another, with names and titles of wife and eldest son Mereruka [31 (122) A U], Metal-worker in the Two Houses, etc.; texts, Mariette, op. cit. p. 297 [top, and middle right].

No. 15 [B 16]. Ankhiris [G], Master of the largesse in the Mansion of Life of Seshet, Overseer of all works of the King, etc. Dyn. IV or later.

Mariette, Mastabas, pp. 100–10, with plan of chapel.

No. 16 [E 4]. NEFERSHESHEMPTAH, Overseer of craftsmen of Ptah, Prophet of Ptah and Sokar. Dyn. VI.

Wife, HEPU, Prophetess of Hathor in all her places, etc.

MARIETTE, Mastabas, pp. 391–2, with plan.


No. 18 [A I; probably S 3076]. AKHTIHTOT, Overseer of King’s harim, Prophet of Bubastis and Khnum, etc. Early Dyn. IV.

MARIETTE, Mastabas, pp. 68–70, with plan of chapel; REISNER, Tomb Development, pp. 169 [9], 204 [6], 261 [15], 280 [26], 364.

Passage.

(1) (a) and (b) Double-scene, deceased with priests and offering-bringers.


Offering-room.

(2) and (3) Deceased, in Toledo (Ohio) Mus. 59.40 and Brooklyn Mus. 57.178.


(4) and (5) Three registers of estates.

(4) Names, MARIETTE, op. cit. p. 70; JACQUET-GORDON, Domaines, pp. 324–5 [284].


(6) False-door. (a)-(d) Deceased, with titles and name.

Two groups of titles and name, MARIETTE, op. cit. p. 70; one, DE ROUGÉ, Inscr. hiéro. pl. xcviii [right]; WEILL, La IIe et la IIIe dynasties, p. 314 (from MARIETTE). (a)-(b) In New York, M.M.A. 58.123; REDMOND and RORIMER in M.M.A. Bull. N.S. xviii (Oct. 1959), fig. on p. 35; SCOTT, op. cit. fig. 1, pp. 194–5. (c) In Koehler-Truniger Colln.; Zürich. 5000 Jahre, Abb. 25, p. 60 [126]; MÜLLER (H. W.), Ägyptische Kunstwerke, Kleinfunde und Glas in der Sammlung E. und M. Koehler-Truniger, Luzern, pl. A85, pp. 53–5; WORDERING, Götter, fig. on p. 229 [Kat. 43]. (d) In Toledo (Ohio) Mus. 59.39; WITTMANN in Apollo, lxxvi (1965), fig. 1, p. 29; The Toledo Museum of Art. Museum News, N.S. 14 [1] (Spring 1971), The Art of Egypt, i, fig. 7.

No. 19 [D 42]. KHA BAUPTAH, Prophet of Sahuré, Neferirkaré, Ra-nefereref, Neusererre, Prophet of Ra and Hathor in the Sun-temple of Neferirkaré, Overseer of manicurists and hairdressers of the Great House, etc. Temp. Neusererre or later.

MARIETTE, Mastabas, pp. 294–5, with plan.

Two pillars with architrave, in portico. Name and titles, id. ib. p. 294.
False-door. Lower part, id. ib. p. 295; text of lintel, de Rouge, Inscr. hiéro. pl. lxxxviii [top].

Two fragments of lintels with offering-text, in Chicago, Or. Inst. 10810, 10815. No. 20 [D 41]. SEKHemANKHPTAH, Overseer of the Two Granaries, Director of scribes, etc. Middle Dyn. V or later.

Plan XLVII.


(1) Remains of papyrus thicket, and registers, I, cow giving birth, II, bull mounting cow, III, bringing bull with calves, IV, servant giving drink to man in shelter, and milking cow, V, cattle, VI, butchers.


(2) Deceased, and registers, I–V, with scribe in each, I, bringing animals, II, boatmen jousting, men putting birds into cages, and netting, III, men sowing, driving rams treading grain, with shepherd's song, ploughing, IV, flax-harvest, and reaping corn, V, men driving [donkeys] to be loaded, and men with loaded donkeys, kiosk with food and drink, VI (left to right), heaping sheaves, threshing with donkeys, piling up, winnowing, and measuring corn.


(3) [1st ed. 4] Deceased at table, offering-list, offerings, and three registers of offering-bringers and butchers.

SIMPSON, The Offering Chapel [etc.], pls. A, i–iii, fig. 2, pp. 4–6. Some offering-bringers and butchers, SMITH, Anc. Eg. (1942), fig. 31; (1952), fig. 32; (1960), fig. 34; WRESZ., Atlas, iii. 55 [C], 93 [B]; HOYNINGEN-HUENE and STEINDORFF, op. cit. fig. on p. 21; MAZAR,
North of the Step Pyramid


(4) [1st ed. 3] False-door.

Simpson, The Offering Chapel [etc.], pls. B, iv, v, fig. 3, pp. 7–8; Mariette, op. cit. pp. 290–3 [d]; Gardiner MSS. photos. 28.394–5; incomplete, Pijoan, op. cit. fig. 190; panel, Fischer in J.A.R.C.E. ii (1963), fig. 7, pp. 30–1; part of right inner jamb, Capart, Memphis, fig. 178.

No. 21 [D 40]. 'Ankhmaqret, Supervisor of prophets of the Pyramids of Ra'neferf and Menkaühor, Prophet of Re in the Sun-temple of Menkaühor, Overseer of manicurists of the Great House, etc. Temp. Menkaühor or later.

Mariette, Mastabas, pp. 280–4, with plan of chapel on p. 280.


North and south walls. Deceased seated, with offering-bringers and butchers; some texts, id. ib. pp. 281–2; text of offering-bringers with haunches, id. in Rev. Arch. N.S. xix (1866), pl. iv [c, top] facing p. 87.


No. 22 [D 39]. Kapure, Prophet of the Pyramid of Isesi, Overseer of the Treasury of the Residence, etc. Temp. Isesi or later.

Plan XLVII.

Mariette, Mastabas, pp. 272–9, with plan of Chapel on p. 272.


(1) (a) Small boat, and three large rowing-boats below. (b) [1st ed. 1] One small and two large sailing-boats.


(2) [1st ed. 4, incorrectly placed] Before deceased with son, I–II, estates and bringing animals, III, cranes, and below, two registers of offering-bringers and butchers, continued at (3)–(4).

Right part, DAM, op. cit. pl. on p. 192; two groups of butchers, P. Miller, op. cit. fig. 5, p. 30. Texts, Mariette, op. cit. pp. 275–7 [e]; of watching estates, id. in Rev. Arch. N.S. xix (1869), pl. iii [b, 3rd col.] (probably) facing p. 82; names of estates, Jacquet-Gordon, Domaines, pp. 373–4 [2055], cf. figs. 145–6.

(3)–(4) [1st ed. 2–3] (right to left) Deceased at table, with [offering-list], priests, and offerings, and two registers of offering-bringers below, continued from (2).

(3) DAM, op. cit. pls. on pp. 195, 198. Texts, Mariette, Mastabas, pp. 274–5 [d].

(5) False-door.
Id. ib. pp. 278-9; text of lintels (incomplete), DE ROUGE, *Inscr. hiéro.* pl. xc; of upper lintel, DUERMICHEN, *Altaegyptische Kalenderinschriften* [etc.], xli [a]; of lower lintel and inner jambs (reversed), id. *Resultate*, Taf. vii; of right inner jamb, SETHE, *Urk.* i. 177 [21 (112), B].

(6) Deceased at table, with offering-list, offerings, butchers, and offering-bringers.


No. 23 [E 5]. KEDNAS [_except_], Judge and Overseer of scribes, etc. Dyn. VI.


False-door. Id. ib. p. 393.

No. 24 [D 38]. WASHBYAH [_except_] ISI [_except_], Chief Justice and Vizier, etc. Temp. NEFERRIRKARE.[

MARIETTE, *Mastabas*, pp. 267-71, with plan of chapel on p. 267 [lower].


Jambs and thicknesses of doorway, deceased with sons, account of his death in presence of Neferirkare[é], and record of endowment; blocks, from left (C, D of Sethe), in Cairo Mus. CG 1570, 1673, 1702, JE 55937, and Aberdeen Mus. 1560 (formerly 1535), 1558c (formerly 1546), and from right (A, B of Sethe), in Cairo Mus. CG 1569, 1674, and Aberdeen Mus. 1558a, b (formerly 1526, 1529). From left, Cairo blocks, BORCHARDT, *Denkmäler*, ii, Bl. 70, pp. 42, 129, 144; jamb, GRADSELOFF in *Ann. Serv.* li (1951), pl. i, p. 129; from right, Cairo blocks, BORCHARDT, op. cit. Bl. 69, pp. 40-1, 129; parts of CG 1569, GRADSELOFF in *Ann. Serv.* xxxvii (1953), fig. 57, pp. 333-4. Texts, SETHE, *Urk.* i. 40-5 [27]. Aberdeen blocks, see REID, *Illustrated Catalogue* [etc.] (1912), p. 195.

No. 25 [C 3]. PTAHUSER [_except_], Overseer of gold-workers of King's adorners, etc. Middle Dyn. V or later.

MARIETTE, *Mastabas*, pp. 115-17, with plan.


No. 26 [D 37]. MANUFER [_except_], Overseer of scribes of the royal documents, etc. Late Dyn. VI.

Parents, probably, Sekhemka and Iti (tomb No. 54 [C 19]).

MARIETTE, *Mastabas*, pp. 266-7, with plan.

False-door. Id. ib. p. 266.
North of the Step Pyramid

Statues. Probably from here.

Deceased as scribe reading, granite, in Cairo Mus. CG 56. Borchardt, Statuen, i, Bl. 14, pp. 50-1; Weigall, Anc. Eg. . . . Art, 68 [upper right]; von Bissing, Äg. Kunstgeschichte, Taf. lxv [397], Text, i, p. 81; id. Einführung in die Geschichte der Ägyptischen Kunst [etc.], Taf. iii [7]; Hornemann, Types, ii, pl. 408; Petrie Giza photos. 521-2.

Double-statue, deceased seated and wife, formerly in Caylus Colln., now in Paris, Bibliothèque Nationale. Caylus, Recueil d’Antiquités Égyptiennes [etc.], v (1762), pl. xx, pp. 57-61; Capart, Recueil, i, pl. ix; Shoukry, Privatgrabstatue, Abb. 24.

No. 27 [D 36]. Iyrau du, Overseer of scribes of the crews. Dyn. V.

Wife, Khenu. Royal acquaintance.

Mariette, Mastabas, pp. 264-5.

Upper part of false-door. Id. ib. p. 265 [lower].

Statues. In Cairo Museum.

Deceased seated, CG 27. Borchardt, Statuen, i, Bl. 7, pp. 27-8; Hornemann, Types, iii, pl. 702; Michalowski, Art, fig. 205; text, Mariette, op. cit. p. 265 [upper].

Statue-group, deceased, wife, and small son, with small daughter kneeling, CG 105. Borchardt, op. cit. Bl. 23, pp. 82-3.


No. 28 [D 35]. Ra'hotep du, Inspector of scribes of the royal documents. Dyn. V.

Mariette, Mastabas, pp. 263-4, with plan of chapel.


No. 29 [D 34]. Ptahshepses du, Scribe of the royal documents. Dyn. V.

Mariette, Mastabas, p. 263.

Scribe-statue of deceased, granite, in Cairo Mus. CG 186. Borchardt, Statuen, i, Bl. 40, p. 128.

No. 30 [D 33]. Shepsis du, Judge and Elder of the Hall. Dyn. V.

Wife, Nikauhtathor du, Prophetess of Neith, etc.

Mariette, Mastabas, p. 262, with plan of chapel.

Statue-group, deceased seated, with wife and small son Shepsipuzad-nezes (tomb No. 31 [D 32]), in Cairo Mus. CG 22. Borchardt, Statuen, i, Bl. 6, pp. 23-4; von Bissing, Äg. Kunstgeschichte, Taf. lixiii [385], Text, i, p. 87; Hornemann, Types, v, pl. 1411; Petrie Giza photo. 537. Text, Mariette, op. cit. p. 262 [bottom]; de Rouge, Inscr. hiéro, pl. liv [bottom].

1 The statue might, however, come from tomb No. 66 [C 24], see Lansing in M.M.A. Bull. xxi (1926), pp. 41-2. There is no other evidence for ascribing the tomb.
No. 31 [D 32]. Shepsipuzad, Judge and Elder of the Hall. Dyn. V.

Parents, Shepsi and Nikauathor (tomb No. 30 [D 33]).
Mariette, Mastabas, pp. 261–2.
Statue of deceased, in Cairo Mus. CG 212. Borchardt, Statuen, i, Bl. 44, p. 142. Text, Mariette, op. cit. p. 262 [top]; de Rougé, Inscr. hiéro. pl. liv [near top].

No. 32 [D 31]. ‘Ankh-kakai, Official of the Chamber of the unguents of King’s adorners, Inspector of officials, etc. Advanced Dyn. V or later.
Wife, Niankh-hathor, Prophetess of Hathor.
Mariette, Mastabas, p. 261.
False-door, in Cairo Mus. CG 1424. Texts, Borchardt, Denkmäler, i, pp. 105–6. Names, de Rougé, Inscr. hiéro. pls. iv [top], lxii [top right].

No. 33 [D 30]. Khnemhotep, Scribe of the granary. Probably Dyn. V.
Mariette, Mastabas, p. 260.

No. 34 [D 29]. Ra’wer, Steward. Dyn. V.
Mariette, Mastabas, p. 260.

No. 35 [C 20]. Kai, Judge and Boundary official. Early Dyn. V.
Mother, Mesetti, Royal acquaintance.
Mariette, Mastabas, p. 151, with plan of chapel; id. Sérapeum, Texte, p. 11 with note 1; Smith (W. S.) in Reisner, Tomb Development, p. 400.

Statues. In Louvre.

Deceased seated, A 106 [N.117; E.3024]. Capart, Recueil, i, pls. vi, vii; id. in J.E.A. vii (1921), pl. xxxi [2], pp. 188–90; id. L’Art égyp., pl. 244; id. Limites, pl. iii [5], p. 44; Richer, Le Nu, figs. 43 [right], 60; Encyc. phot. Louvre, i, pls. 32–3; Pijoan, Summa Artis, iii (1945), figs. 160–1; Archives phot. E. 64; Wilkinson MSS. xxiv. 10 [bottom left].

Squatting scribe, writing, no name, ‘Scribe du Louvre’ or ‘Scribe rouge’, N.2290. Mariette, Choix de monuments, pl. x, pp. 11–12 (repr. in Bibl. Ég., xviii, pl. x, pp. 318–19); Perrot and Chipiez, Hist. de l’Art, i, pl. x, p. 646; Maspero, Hist. anc. i, pl. 3, pp. 408–9

1 Selected references.
North of the Step Pyramid

459


No. 36 [C 8]. Kaµaper µi 3. Chief lector-priest. Late Dyn. IV or early Dyn. V.

MARIETTE, Mastabas, pp. 127–9, with plan on p. 127. Plan of chapel, MURRAY, Saqqara Mastabas, i, pl. xxxii [top right].

Chapel.

False-door, granite. Name and title, MARIETTE, op. cit. p. 128; MURRAY, op. cit. i, pl. iii [5]; SETHE in ib. ii, p. 13 [17].

Offering-table of Ḥetepsherakhti, alabaster, originally probably from tomb D 60, in Cairo Mus. CG 1304. BORCHARDT, Denkmäler, i, Bl. 1, pp. 4–5; MARIETTE, op. cit. fig. on p. 348, cf. p. 129; MURRAY, op. cit. i, pl. iii [4], p. 4 [6]; text, SETHE in ib. ii, pp. 12–13 [16].

Statue of man, ‘Sheikh el-Beled’, and upper part of statue of woman, ‘Wife of Sheikh el-Beled’, both wood, in Cairo Mus. CG 34.33. BORCHARDT, Statuen, i, Bl. 9, pp. 31–3; CAPART in J.E.A. vi (1920), pl. xxxii, xxvii [1, 2], pp. 227–33; id. Memphis, figs. 247–8, 328; id. L’Art ég., ii, pls. 250–1, 253; MASPERO, L’Arch. ég. (1887), figs. 183–5; (1907), figs. 194–6; id. Égypte, figs. 151–2, 154; von BISSING, Denkmäler, i, Taf. 11, Text to Taf. 5 [1st fig.]; id. Ag. Kunstgeschichte, Taf. liii [346], liiiii [347], liv [354], Text, i, p. 81; WEIGALL, Anc. Eg. . . . Art, 40–2; RANKE, The Art of Ancient Egypt, and BREASTED, Geschichte Aegyptens (1936), 69, 70, 72; PIJÓAN, Summa Artis, iii (1945), figs. 150–1, 155; Encycl. phot. Caire, pls. 16–18, 32; WOLF, Kunst, Abb. 137, 139; MICHALOWSKI, Art, figs. 72, 216; DONADONI, Egyptian Museum Cairo, pls. on p. 38, 39 [right]; Great Museums, pl. 18, 19, fig. on p. 47; heads, CAPART, Documents, i, pls. 6, 9; id. L’Art ég. (1911), pl. 112, 114; PETRIE, Arts and Crafts, figs. 25–6 facing p. 33; see MASPERO, Guide, pp. 55 [117], 64–6 [140] with fig. 17; Descr. somm. Nos. 117, 140, cf. pl. after p. 26 [140]. CG 34, PERROT and CHIPiez, Hist. de l’Art, i, fig. 7; MARIETTE, Album du Musée de Boulaq (1872), pls. 18, 19; MASPERO, Hist. anc. i, pl. i [frontispiece], fig. on p. 408 [left]; BOREUX, L’Art ég. pl. xxvii; SPIEGELBERG, Geschichte, i (1903), Abb. 31; STEINDORF, Kunst, 187; SCHAFFER and ANDRAE, Kunst (1935), 229; (1930), 239; (1942), 237; ROSS, The Art of Egypt, pl. on p. 106 [1]; SMITH, Hist. Eg. Sculp. pl. 18 [c], pp. 48–9; Lange and HIRMER, Agypten. Architektur (1955 and 1957), pls. 54–5; (1967), pls. 58–9; ANGIOLETTI and BIGONGIARI, Testimonie, Tav. 6; GROENEWEGEN-FRANKFORT and ASHMOLE, Art of the Ancient World, fig. 34; GRIFFITH INST. photo. 342

1 Selected references.
Nos. 37–8 [E 1, 2 and H 3].

Sābu, Ibib, Greatest of the Directors of craftsmen in the Two Houses on the day of the festival, Supervisor of prophets of the Pyramids of Unis and Teti, Prophet of Rēt in the Sun-temples of Userkaf, Neferirkarê, Neuserre, and Menkauhor, etc. Temp. Teti.

Ptahshepses, Supervisor of prophets of the Pyramid of Teti, Prophet of the Pyramid of Unis, Greatest of the Directors of craftsmen in the Two Houses, etc. Temp. Teti or later.

Wife, Inti, Prophetess of Hathor and Neith, etc.

Plan XLVII.

Mariette, Mastabas, pp. 373–85, 386–8 [2, 3], 444, with plan on p. 374. Names, Lieblein, Dict. No. 29.

South chapel. Sabu.

(1) Doorway. (a)–(b) [1st ed. 1–2] Architrave with [figures of deceased], lintel with offering-text, and jambs with titles; (c) and (d) thicknesses with deceased and family, and titles.

Texts, Mariette, op. cit. pp. 375–6, cf. fig. on p. 374 [bottom]; of jambs, Sethe, Urk. i. 81 [5, A, B]; some titles, de Rouge, Inschr. hiéro. pls. xcv [bottom, left and middle], xcv [top right]; id. Recherches sur les monuments [etc.] (1866), p. 110 [upper] (repr. in Bibl. Ég. xxvi, p. 105 [upper]).

(2) [1st ed. 3] Deceased at table, with offering-list, priests and offerings, and below, two registers of offering-bringers, in Cairo Mus. CG 1418.


(3) [1st ed. 5] Registers, I–II (upper part of I lost) deceased carried in palanquin, with attendants, including one with baboons, III, offering-bringers, IV, dragging a seated and a standing statue, V, estates, VI, butchers, VII, two boats, with men hoisting mast in one of them, VIII, deceased seated, with scribe counting cattle, in Cairo Mus. CG 1419.


(4) False-door, in Cairo Mus. CG 1565.

Borchardt, Denkmäler, ii, Bl. 65, pp. 31–4; Mariette, Mastabas, figs. on pp. 412–15 (E 12 for E 1, 2), cf. p. 379. Texts from lintels and jambs, Sethe, Urk. i. 82–4 [5, C, D].
North of the Step Pyramid


North chapel. Ptahshepses [II].

Murray, *Saqqara Mastabas*, i, pp. 26–8; plan, pl. xxxv [middle right]; texts, Sethe in ib. ii, pp. 21–3 [24].

(5) [1st ed. 1–4] Doorway. (a)–(b) Lintel with offering-text and drum with titles; (a) and (b) jambs, deceased and wife; (c) and (d) deceased with children, and offering-bringers below. Four blocks from lintel, drum, and block with deceased, son Ptahshepses, Supervisor of craftsmen, and a daughter, from (d), in Liverpool, Merseyside County Museums, 55:67.


(6) and (7) [1st ed. 5, 7] Deceased at table, offering-list, and four registers of butchers, offerings, and offering-bringers.

Id. ib. pls. xxx, xxix; some names and titles at (7), Mariette, op. cit. pp. 378–9.


No. 39 [C 16]. SABU | [5] | [5], mhnk of the King. Dyn. V–VI.

Pl. XLVII.


Chapel.

(1) Doorway. (a) Registers, I, deceased seated and son Ptahshepses, with scribes and defaulters, II–V, bringing cattle and fowl. (b) Deceased with small son, and registers, I, scribes, II–IV, offering-bringers. (c) and (d) Deceased with son.

(a), (b) De Rougé, *Album photo.* pls. 89, 90; Mariette, *Voyage*, i, pls. 5, 6, pp. 35–7; Rhône in *Gazette des Beaux-Arts*, 2 Pé. xxiv (1881), fig. on p. 253; texts, Mariette, *Mastabas*, pp. 144–6. (b) Moret, *Le Nil*, pl. vi [2]; Ebers, *Aegypten*, i, fig. on p. 182; Eng. ed. fig. on p. 159 (as Ty); man with gazelle in III, Bulle, *Der schöne Mensch im Altertum* (1898), Taf. 10; (1912), Taf. 20; Carotti, *L’Arte*, fig. 32. (c) and (d) See Mariette, *Mastabas*, p. 146 [bottom].

No. 40 [C 5]. RAS\NÜ\FER \[\overset{\circ}{\circ}\], Greatest of the Directors of craftsmen on the day of the festival, etc. Early Dyn. V.

Wife (probably), Heknu \[\overset{\circ}{\circ}\], Royal acquaintance.

Mariette, *Mastabas*, pp. 121–3, with plan showing relation to other tombs.

Two, deceased with longer kilt, and with short kilt and wig, CG 18, 19. Borchardt, Statuen, i, Bl. 5, pp. 19–20; Perrot and Chipiez, Hist. de l'Art, i, figs. 6, 49, 436–7 (CG 18 reversed); Capart, L'Art ég. (1909), pl. 13 (CG 19); (1911), pls. 110–11 (head of CG 19, and CG 18); id. L'Art ég. ii, pls. 236–9; id. in J.E.A. vi (1920), pl. xxvi, pp. 226–7; Weigall, Anc. Eg. ... Art, 45–7; Steindorff, Kunst, 185–6; Maspero, Guide, figs. 31–2, pp. 83–4 [224–5]; Spiegelberg in A.Z. 54 (1918), Taf. i, pp. 70–1; von Bissing, Á. Kunstgeschichte, Taf. i [355–6], Text, i, p. 84; Hamann, Á. Kunst, Abb. 133–5; Pijoán, Summa Artes, iii (1945), figs. 152–3; Hornemann, Types, i, pls. 119, 118; Anthes, Meisterwerke, Taf. ix, x; id. L'Art ég. ii, pis. 236–9; id. in J.E.A. vi (1920), pl. xxvi, pp. 226–7; Weigall, Anc. Eg. ... Art, 45–7; Steindorff, Kunst, 185–6; Maspero, Guide, figs. 31–2, pp. 83–4 [224–5]; Spiegelberg in A.Z. 54 (1918), Taf. i, pp. 70–1; von Bissing, Á. Kunstgeschichte, Taf. i [355–6], Text, i, p. 84; Hamann, Á. Kunst, Abb. 133–5; Pijoán, Summa Artes, iii (1945), figs. 152–3; Hornemann, Types, i, pls. 119, 118; Anthes, Meisterwerke, Taf. ix, x; id. L'Art ég. ii, pis. 236–9; see Engelsbach in Mélanges Maspero, i [1], pp. 101–3 with pl. CG 18, Meier-Graefe, Pyramide und Tempel, Taf. 10. CG 19, Prisse, L'Art ég. ii, Sculpture, 32nd pl. 'Chafn!, écrivant', Texte, pp. 408–9; Maspero, Hist. anc. i, fig. on p. 47; id. in Gazette des Beaux-Arts, 3 Pér. ix (1893) [1], fig. on p. 265; Spiegelberg, Geschichte, Abb. 26; Ross, The Art of Egypt, pl. on p. 106 [2]; Fehseheimer, Plastik, Taf. 32–3; Ranke, The Art of Ancient Egypt, and Breasted, Geschichte Ägyptens (1936), 68; Petrie, Arts and Crafts, fig. 31 facing p. 35; Encycl. phot. Caïre, pls. 23–5; Aldred, O.K. Art, pl. 35; Terrace and Fischer, Treasures, pp. 57–60 with pis.


Nos. 41–2 [C 6 and 7 and probably F 4]. Ptahhotep-desher and Ptahhotep, both Chief Justice and Vizier, etc. Middle Dyn. V or later.

Plan XLVII.

I. Central Court.

(1) False-door of Ptahhotep.
Panel, and lintel with offering-text, Murray, op. cit. i, pl. iv [upper].

II. South Chapel. Ptahhotep-desher.

Two obelisks, Ptahhotep-desher and woman ‘Ankhkaus, probably from here, in Cairo Mus. CG 1308, 1312. Borchardt, Denkmäler, i, Bl. 2, pp. 6, 7; Kuentz, Obélisques (Cat. Caire), pl. i, pp. 1–2, 5–6; Mariette, op. cit. figs. on p. 434. CG 1308, Maspero, Égypte, fig. 65 [right]; name of phyle, Sethe, Urk. i. 58 [41]; see Maspero, Guide, p. 45 [83A].

(2) [1st ed. 4–6] Doorway. (a)–(b) Lintel with offering-text; (c) drum with name and titles. Murray, op. cit. i, pl. vi [1, 3]; text, Mariette, op. cit. pp. 124 [bottom], 125 [top].

Selected references.
North of the Step Pyramid

(3) [1st ed. 7] Chair from painted scene, MURRAY, op. cit. i, pl. vi [2].

North Chapel. Ptahhotep.

III. Portico.

(4) and (5) [1st ed. 2, 3] Pillars with titles, probably in Cairo Mus. JE 15048. Texts, id. ib. pl. iv [lower]; one, MARIETTE, op. cit. p. 125.

IV. Inner Room.

(6) False-door, in Cairo Mus. CG 1467. BORCHARDT, Denkmäler, i, Bl. 38, pp. 156–7; MURRAY, op. cit. i, pl. v; texts, MARIETTE, op. cit. pp. 126, cf. 125; incomplete, VASSALLI MSS. 13; see MASPERO, Guide, p. 28 [39].

No. 43 [C 17]. INTI ~ ~, Real royal acquaintance (woman). Dyn. VI.

MARIETTE, Mastabas, p. 148, with plan.


No. 44 [C 23]. SABU-KEM ~ ~ ~, Greatest of the Directors of craftsmen on the day of the festival, etc. Dyn. V.

MARIETTE, Mastabas, pp. 156–7, with plan of chapel.


Statue of deceased as naked man, in Cairo Mus. CG 143. BORCHARDT, Statuen, i, Bl. 32, p. 105; HORNEMANN, Types, i, pl. 121.

No. 45 [C 21]. KAY ~ ~ ~, King’s warb-priest, etc. Dyn. V–VI.

MARIETTE, Mastabas, p. 152.


No. 46 [D 28]. SENEZEMIB ~ ~ ~, Prophet of Rê in the Sun-temples of Userkaf and Neferirkarê, Prophet of Neferirkarê and of the Pyramid of Neuserre, etc. Temp. Neuserre or later.

MARIETTE, Mastabas, pp. 258–9, with plan.

Doorway. Texts of drum and lintel, ib. ib. p. 259; VASSALLI MSS. 11 [top].

No. 47 [E 3]. SABU ~ ~ ~ THETY ~ ~, Greatest of the Directors of craftsmen in the Two Houses on the day of the festival, etc. Temp. Pepy I or later.

MARIETTE, Mastabas, pp. 389–91, with plan of chapel on p. 391 [upper].

Lower part of right jambs of false-door, fragments, in Cairo Mus. CG 1709, 1756. Id. ib. fig. on p. 390; BORCHARDT, Denkmäler, ii, Bl. 100 (CG 1756), pp. 148, 177–8; autobiographical text, SETHE, Urk. i. 84–5 [6].

Wife, Khaâmaet. King's eldest daughter (probably of Userkaf).

MARIEtte, Mastabas, pp. 110-14, with plan on p. 111.

Lintel of doorway with offering-text, and false-door (top missing) with biographical text, offerings on sides, all in Brit. Mus. 682. In situ, Dümichen, Photo. Result. ii; Milne Photo. Album, 2. 12 [upper]. Brit. Mus. 682, Hiero. Texts, ii, pl. xvii, p. 17; omitting offerings, ib. i, pls. 10 [32], 11-13 [32]; incomplete, Budge, By Nile and Tigris, ii, pl. facing p. 337; id.


No. 49 [C 10]. PTAH-SEPES, Judge and Inspector of book-keepers, Prophet of Hathor and Rê, etc. Dyn. V.

MARIEtte, Mastabas, pp. 131-2, with plan.

Statues.1 In Cairo Museum.


Servant carrying sack and sandals, CG 111. Borchardt, Statuen, i, Bl. 24, pp. 86-7; id. in A.Z. xxv (1897), fig. on p. 121 [left]; Mariette, Album du Musée de Boulaq (1872), pl. 20 [771]; Perrot and Chipiez, Hist. de l'Art, i, figs. 47, 445; Maspero, Hist. anc. i, fig. on p. 410; id. Guide, p. 75 [168] with fig. 23; Drioton and Sved, Art ég. fig. 29 [middle]; Hornemann, Types, i, pl. 203; see Breasted (Jr.), Eg. Servant Statues, pp. 57-8 [B, 1].

Man cleaning jar, CG 112. Borchardt, Statuen, i, Bl. 25, p. 87; Perrot and Chipiez, op. cit. fig. 446; Encycl. phot. Caire, pl. 36; Hornemann, Types, iii, pl. 655; Sameh, Daily Life, fig. on p. 70; Michalowski, Art, fig. 225; Donadoni, Egyptian Museum Cairo, pl. on p. 49 [left]; Great Museums, fig. on p. 229 [4]. See Maspero, Guide, p. 75 [170]; Breasted (Jr.), Eg. Servant Statues, p. 46 [i].

No. 50 [C 9]. PTAH-SEPES, Greatest of the Directors of craftsmen in the Two Houses on the day of the festival, etc. Probably middle Dyn. V.

MARIEtte, Mastabas, pp. 129-30, with plan of chapel.

Lintel of doorway with offering-text (fragments in Aberdeen Mus. 1556). Text, id. ib. p. 130; Vassalli MSS. 12 [middle], with sketch-plan. Aberdeen fragments, Reid, Illustrated Catalogue [etc.] (1912), p. 194 with fig. on p. 195.

1 It seems that the statues were also mentioned when Mariette was describing tomb D 54.
North of the Step Pyramid

Two statues of deceased seated, headless, in Cairo Mus. CG 93, 368. CG 93, Borchardt, Statuen, i, Bl. 21, p. 73; Hornemann, Types, iii, pl. 701. CG 368, see Borchardt, op. cit. pp. 193-4 (text); text, de Rouge, Inscr. hiéro. pl. vi [left].

No. 51 [C 22]. Rēʾmeryptah 会长, Inspector of singers to the flute, King’s waḥb-priest, etc. Dyn. V or later.

Mariette, Mastabas, pp. 152-6, with plan of chapel on p. 153 [upper].

False-door. Id. ib. figs. on pp. 154-5, cf. p. 153 [lower].

Statue-group, Washka 会长, Overseer of young men, and wife Ankh-as 会长, seated, with small son Washka, in Cairo Mus. CG 100. Borchardt, Statuen, i, Bl. 22, pp. 78-9; Maspero, Égypte, fig. 126; Hornemann, Types, v, pl. 1419. Text, Mariette, op. cit. p. 156; de Rouge, Inscr. hiéro. pl. xlviii [top].

No. 52 [D 26]. Inyʿankh 会长, Overseer of all craftsmen, etc.

Late Dyn. V or later.

Father, Minnūfer 会长, Overseer of the House of Weaving Women of the Residence.

Mariette, Mastabas, pp. 254-5, with plan.

Remains of false-door. Name and titles, id. ib. p. 255 [middle].

Offering-basin, in Cairo Mus. CG 1336. Borchardt, Denkmaler, i, Bl. 6, p. 18; Mariette, op. cit. fig. on p. 255 [bottom]. Text, de Rouge, Inscr. hiéro. pl. iv [near bottom].

No. 53 [D 27]. ‘Ankhmaḥ 会长, Director of scribes of petitions, etc.

Dyn. V-VI.

Mariette, Mastabas, pp. 256-8.

Lintel, panel, and drum with remains of jambs, all from false-door, in Cairo Mus. CG 1464, 1694. CG 1464-5, Borchardt, Denkmaler, i, Bl. 37, pp. 152-5. Texts (except linen-lists), Mariette, op. cit. pp. 256-8. Offering-list, Hassan, Giza, vi [2], pls. xli-xlviii [54], p. 128. Linen-list left of panel, Brugsch, Thes. 1410 [top and middle]. CG 1694, Borchardt, op. cit. ii, Bl. 89, p. 139.

No. 54 [C 19]. Sekhemka 会长, Overseer of scribes of the land in the Two Houses, Director of scribes of the house of the master of the largesse, etc. End of Dyn. V or later.

Wife, Iti 会长, Royal acquaintance.

Mariette, Mastabas, p. 150, with plan. Titles, Devēria squeezes, 6170B, 2.


Statues. In Louvre.

See Mariette, Sirapeum, Texte, p. 11 with note 1; de Rouge, Notice des monuments (1883), pp. 48-9 [102-5], 50 [107]; Capart in J.E.A. vii (1921), pp. 186-8.

Possibly from tomb No. 48 [C 1].
SAQQARA — NECROPOLIS


Deceased seated, diorite, A 105 [N.111; E.3022]. Id. Manuel, iii, pl. xlvii [6], p. 573; Reuterswärd, Studien zur Polychromie der Plastik, i, Ägypten, Taf. ii; Michalowski, Art, fig. 207. See Boreux, Guide, ii, pp. 450–1; Vandier, Guide (1948), p. 36 [middle]; (1952), pp. 36–7; (1973), p. 76 (as granite).

Pechernüfer seated, A 107 [N.118]. Boreux, Guide, i, pl. xxix [left], pp. 236–7; Maspero, Pehournewaři [etc.] in Rayet, Monuments de l’art antique, i, Livraison IV, pl. xiv; id. Ég. Art, pl. facing p. 80, cf. pp. 79–84; id. Essais, fig. 13, pp. 75–82; Richer, Le Nu, fig. 43 [left] (called Hamset); Vandier, Manuel, iii, pl. xlv [4], p. 573; Crum in Gardiner Notebook, 67, p. 14 (sketch); Archives phot. E.990. Upper part, Boreux, Sculpture, pl. xii; Grousset, The Civilizations of the East, i, fig. 29. Text, Fischer in Orientalia, n.s. 29 (1960), fig. 1, pp. 168–9; Wilkinson MSS. xxiv. 10 [bottom right], 11 [bottom left]; Gardiner Notebook, 58, p. 31. See Vandier, Guide (1948), p. 9; (1952), pp. 9–10; (1973), p. 15.

No. 55 [D 25]. Zefaui, Overseer of the Treasury, etc. Middle Dyn. V or later.

Mariette, Mastabas, pp. 251–4, with plan of chapel on p. 251 [upper]; Petrie (H.) and Murray, Seven Memphite Tomb Chapels, pp. 13–14, 22 [97G], 23–4 [99], with plan of chapel, 2 etc., pl. xxiv.

Drum of doorway with name and title. Id. ib. pl. xi [bottom left].

False-door. Id. ib. pl. xiv; texts, Mariette, op. cit. pp. 251–4, 443 [H 5], cf. fig. on p. 252 [lower].

No. 56 [D 24]. Nimaṃsetpātah, Inspector of King’s hairdressers, Supervisor of prophets (a) of Reś in the Sun-temple of Neferirkarē, (b) of the Pyramid of Neferirkarē, etc. Temp. Neferirkarē or later.

Mariette, Mastabas, p. 250, with plan.


1 Tomb, probably No. 26 [D 37].

2 The position in Petrie (H.) and Murray, Seven Memphite Tomb Chapels, pl. xxvii, is incorrect. The number of the tomb is misprinted as 59 in de Morgan, Carte de la Nécropole Memphite, 10.
No. 57 [D 23]. **KAEMNEFERT** & HERO. Prophet of Re in the Sun-temples of Userkaf, Neferirkarê, and Neuserreê, Prophet of Khephren and Saûrêê, *warb*-priest of the Pyramids of Saûrêê and Neuserreê, etc. Temp. Neuserreê or later.

Plan XLVII.


**Chapel.** Boston Mus. 07.1005 (lintel), 04.1761 (reliefs).


See id. ib. p. 245 [d] (some texts).

(4) Offerings.

(5) [1st ed. 4] False-door.


(6) [1st ed. 5] Offering-list. Mariette, op. cit. pp. 244–5 [c].

(7) [1st ed. 6] Deceased fowling (with remains of original sketch), and five registers above, I, men bringing fish, II, pulling and carrying bundles of papyrus, III, two sub-registers, rope-making, IV and V (replaced by titles and two offering-bringers), making papyrus canoe and fishing with hand-nets, and three registers below, VI–VIII (painted only), men bringing various articles and animals.


(8) [1st ed. 7] Registers, I–II (now lost), bringing cattle and crossing canal, III–IV, boatmen jousting, V, herdmen tending cattle, including cow giving birth and bull mounting...
SAQQÂRA — NECROPOLIS

cow, VI, netting fowl, VII, men bringing birds in cages, VIII, netting fish, IX, fowl, X, butchers, XI, bringing animals.


Four, deceased seated, headless, and fragment, CG 61, 65, 66, 181, 377. See Borchardt, Statuen, i, pp. 53–4, 57, 125–6, 198–9 (texts); some texts of CG 61, de Rouge, Inscr. hiêro. pl. lii [bottom right].


Mariette, Mastabas, pp. 394–5, with plan of chapel.

Walls. Deceased at table, with sons (including possibly Snefrunûfer [II], tomb No. 59 [E 7]), offering-bringers and butchers. Texts, id. ib. pp. 394–5; names of two sons, de Rouge, Inscr. hiêro. pl. lxxviii [lower middle].

False-door, in Cairo Mus. JE 15050. Parts of text, id. ib. pl. lxxxviii [upper middle and bottom]; titles, Mariette, op. cit. p. 395 [bottom].

No. 59 [E 7]. Snefrunûfer [II] (II), Supervisor of prophets of the Pyramid of Zadkareš, Overseer of singers of the Great House, etc. End of Dyn. V or later. B of de Morgan.

Father (possibly), Snefrunûfer [I] (tomb No. 58 [E 6]).

Mariette, Mastabas, pp. 396–8.

Lintel with offering-text, in Cairo Mus. CG 1421. Borchardt, Denkmâler, i, Bl. 22, p. 102; Devéria squeezes, 6170A, 4; part of text, de Rouge, Inscr. hiêro. pl. iii [lower middle]; Sethe, Urk. i. 178 [21 (112), D].

False-door, in Cairo Mus., upper lintel and panel, CG 1420, 1436, lower lintel and drum and parts of jambs, CG 1461. CG 1420, 1436, Borchardt, op. cit. Bl. 22, 31, pp. 101, 119–20; Devéria squeezes, 6170A, 10, 12; texts, Mariette, op. cit. p. 397. CG 1461, text, Borchardt, op. cit. pp. 149–50; de Rouge, Inscr. hiêro. pl. iv [lower middle]; titles on lintel, Mariette, op. cit. p. 398 [top]; address, on jambs, Sethe, Urk. i. 58 [40] (copy by Erman).

Offering-table, alabaster, in Cairo Mus. CG 1328. Borchardt, op. cit. Bl. 4, pp. 12–13; Mariette, op. cit. p. 396; Devéria squeezes, 6170A, 21; part of text, Brugsch, Thes. 1230 [upper middle]; two titles, de Rouge, op. cit. pl. iii [bottom]; see Maspero, Guide, p. 62 [137].

No. 60 [D 22]. Ty = ⬣, Overseer of the Pyramids of Neferirkarâš and Neuserréš, and of the Sun-temples of Sahurâš, Neferirkarâš, Ra-nefererf, and Neuserréš, etc. Temp. Neuserréš to end of Dyn. V.

Plan XLVIII.

Wife, Neferhepetes ⬣, Prophetess of Neith North of the Wall and of Hathor Mistress of the Sycamore, etc.
Selected references for frequently reproduced scenes.

STEINDORFF, Das Grab des Ti; Le Tombeau de Ti, i by ÉPRON and DAUMAS (hereafter ÉPRON), ii, iii by WILD (hereafter WILD, ii, iii), iv by WILD in preparation. Plans, STEINDORFF, Bl. I, 2; ÉPRON, pl. i; DÜMICHEN, Resultate, Taf. i; MARIETTE, Mastabas, figs. on pp. 331-4; BRUGSCH, Die ägyptische Gräberwelt (1868), Taf. vi [172]. Views, mainly showing Pillared Hall, DÜMICHEN, Photo. Result. iv; BÉCHARD and PALMIERI, L'Égypte et la Nubie (1887), pl. li (reversed); WEBER, Aegypten, i, fig. on p. 183; Eng. ed. fig. on p. 160; HICHERNS, Egypt and its Monuments, pl. facing p. 35; JÉQUIER, L'Architecture, i, pl. 5 [1]; SCHÄFER and ANDRAE, Kunst (1925), 213; (1930 and 1942), 221; von BISSING, Äg. Kunstgeschichte, Taf. xxxiii [256], Text, i, p. 69; HAMANN, Äg. Kunst, Abb. 142; ÉPRON, pl. ii [right].

Plans, STEINDORFF, Bl. I, 2; ÉPRON, pl. i; DÜMICHEN, Resultate, Taf. i; DuMICHEN, Resultate, Taf. ii [1-8]; BRUGSCH, Die ägyptische Gräberwelt (1868), Taf. i-v [1-169]; id. Thes. 1467-8 [139 a-p], 1470 [u]. Names, de ROUGÉ, Recherches sur les monuments [etc.] (1866), pp. 93-7 (repr. in Bibl. Ég. xxvi, pp. 89-93); LIEBLEIN, Dict. No. 26, Suppl. p. 934. Name of sun-temple, WRESZ., Atlas, iii, Texttabb. 58, 1 on p. 115.

I. Portico.

(a) STEINDORFF, Taf. 3 [upper]; ÉPRON, pl. ix, viii; DÜMICHEN, Photo. Result. v. 4th to 11th estates in II-III, MASPERO, Hist. anc. i, fig. on p. 254. Names of estates, JACQUET-GORDON, Domaines, pp. 357-60 [1785], Nos. 1-36, cf. figs. 138, 139 [a].

(b) STEINDORFF, Taf. 3 [lower]; ÉPRON, pl. x [3]. Names, JACQUET-GORDON, op. cit. pp. 357, 360-1 [1785], Nos. 37-72, cf. figs. 138, 139 [b].


(d) STEINDORFF, Taf. 7; ÉPRON, pls. ix, x [1].


(f) STEINDORFF, Taf. 9; ÉPRON, pl. x [2]. Text, SETHE, Uruk. i. 174 [19 (116), B]; GARDINER MSS. 29.61 (2) (copy by Gunn).

(2) and (3) [1st ed. 4, 5] Pillars. Deceased, with titles above.

STEINDORFF, Taf. 2; ÉPRON, pl. ii [left], iii; DÜMICHEN, Photo. Result. iii; JÉQUIER, L'Architecture, i, pl. 5 [2]; CAPART, Memphis, fig. 301. (2) ABBATE, Arte egizia, fig. 25; CAPOLAVORI, i, No. 10 (1963), fig. on p. 162 [lower right]; Eng. ed. fig. on p. 154 [lower right].

(3) The Egyptian Education Bureau London. The Bulletin, No. 58 (Sept. 1951), fig. on p. 16 [upper right].
II. Pillared Hall.

(4) [1st ed. 8, 9] Between deceased and Ka’saper [I]kie. Overseer of ka-servants, etc., on left, and deceased and wife (lower parts only) on right, registers, I (lost) [offering-bringers] on left, II, two boats with statues (one now lost), III, overthrowing ox, and two groups of butchers.

Omitting deceased and wife, BÉCHARD and PALMIERI, L’Égypte et la Nubie (1887), pl. lii (reversed). Omitting deceased and wife and one group of butchers, GRIFFITH INST. photo, 315A (SEBAH, 180). Without one boat, STEINDORFF, Taf. 12–14 [except lower right]; ÉPRON, pls. xiii–xv [upper]; with boat reconstructed, JUNCKER, Giza, xi, Abb. 88a (after STEINDORFF). Overthrowing ox, and one group of butchers in III, PÉROT and CHIPiez, Hist. de l’Art, i, fig. 125; overthrowing ox, DÜMICHEN, Photo. Result. vi. Texts relating to statues, WILD in Mélanges Mariette, pp. 181, 183.

(5) [1st ed. 10] On either side of aperture of serdab, offering-bringers.

STEINDORFF, Taf. 14 [lower right], 15 [upper]; ÉPRON, pl. xv [lower].

(6)–(7) [1st ed. 11, 12] (from left) Two registers, deceased carried in palanquin, with dwarf leading monkey and dog below, and deceased seated, and wife squatting (block now replaced), with [scribes writing and men], and Ka’saper and sons squatting, and attendants.

Without block with deceased and wife, STEINDORFF, Taf. 15 [lower], 16, 17; ÉPRON, pls. xvi, xvii, xviii [lower]. Ka’saper and sons, BRUGSCH, Thes. 1469 [i]. Men carrying chairs, WRESZ., Atlas, iii, 87 [A, B].


STEINDORFF, Taf. 18, 19; ÉPRON, pls. xvii [upper left], xix [upper left], xx.

(9) [1st ed. 14, 15] Deceased followed by officials, and I–III (left part of I–II lost), boats, each with sub-register of fowl, wild animals, or men tending cattle.

STEINDORFF, Taf. 20–2; ÉPRON, pls. xix [upper right], xxi–xxvi. I–III, WRESZ., Atlas, iii, 109 [B]. Two boats from II and III and pigeons and addaxes, MON ЛеT, Scènes, fig. 27 on p. 134. Boat in II and fowl and animals below, DÜMICHEN, Resultate, Taf. iii [E]. Pigeons from II, LAUER, Saqqara, pl. 16. Two addaxes in III, CAPART, Memphis, fig. 237.

(10) [1st ed. 16, 17, part 18] Deceased, with wife squatting and two sons, and registers, I–III, officials, scribes, and poultry-yard.


(11) [1st ed. 18, 19] Deceased with wife and two sons, and registers (each divided into two sub-registers), I–II, feeding geese, III, feeding cranes.


(12) [1st ed. 20] Deceased and wife (upper parts destroyed) with [son].

STEINDORFF, Taf. 25 [right]; ÉPRON, pls. xix [lower right], xxxv [lower].

(13), (14) [1st ed. 21–2], (15), (16) Pillars. Deceased.

Omitting (15), ÉPRON, pl. xii. (13) and (14) STEINDORFF, Taf. 11.
III. First Corridor.

(17) [1st ed. 23–4] (a) and (b) Three figures of deceased, with titles. STEINDORFF, Taf. 26–7; ÉPRON, pls. xxxvi, xxxvii.


(20) [1st ed. 27] Four remaining registers of offering-bringers. STEINDORFF, Taf. 53–4; ÉPRON, pl. xl.

(21) [1st ed. 28] False-door of wife. STEINDORFF, Taf. 45–52; ÉPRON, pl. xxxix. Panel, AMÉLINEAU, Hist. sépulture, ii, pl. xliii [top row right].

(22) [1st ed. 29] Six registers of offering-bringers. STEINDORFF, Taf. 40–4; ÉPRON, pl. xxxviii.

IV. Second Corridor.

(23) [1st ed. 30–2] Doorway. (a) Above doorway, deceased seated receives report from steward, with two registers of sons and officials below, and two registers with an offering-bringer in each on left jamb. (b) and (c) Two figures of deceased with sons Demez and Ty. (d) Above doorway, deceased with family pulling papyrus from canoe.

(a) STEINDORFF, Taf. 55–7; ÉPRON, pl. xlv.

(b) and (c) ÉPRON, pl. xlv. Deceased and son Demez at (b), AMÉLINEAU, Hist. sépulture, ii, pl. xli [middle right].

(d) STEINDORFF, Taf. 58; ÉPRON, pl. xlv; CAPART, Memphis, fig. 356; WREZK, Atlas, iii, 43; MONET in Kémi, xiv (1957), fig. 1, p. 102 note 2; EKSMIT, Das Gedächtnis der Völker, Abb. on p. 105 [lower].

(24) [1st ed. 33] Four registers, I, 1, 2, men dragging statue on sledge, with two sub-registers of offerings, II, 1, 2, dragging seated statue, III, 1, 2, dragging statue, with men carrying vases and offering-stand behind 2, and sub-registers of offerings, IV, 1–4, butchers.


(25) [1st ed. 34] Above doorway, deceased seated, with wife squatting, text concerning statues (relating to (24)), and registers, I, musicians, II–III, female dancers and clappers. Jams, texts relating to (24) and (26)–(27). Thicknesses of doorway, see (33).

STEINDORFF, Taf. 59–61; ÉPRON, pls. lvi, lvii. Text concerning statues before deceased, WILD in Mélanges Mariette, p. 184. I–III, MASPERO, Hist. anc. i, fig. on p. 279 (registers not in order); WREZK, Atlas, iii, 30; REIL, op. cit. pp. 412–13; vol. 44, p. 621; WOLF, Kunst, Abb. 200; BRUNNER-TRAUT, Der Tanz im alten Ägypten, Abb. 3. I, HICKMANN, 45 Siecles, pls. xvi [B], cvii [C]; id. in Bull. Inst. Ég. xxxiv (1951–2), fig. 10, p. 243; id. Musicologie pharaonique, fig. 10, p. 111; two singers and harpist, id. Ägypten, Abb. 53, 91; two singers, id. in Orientalische Musik, Taf. i [I]. Dancers in III, WOLDERING, Götter, fig. on p. 234 [Kat. 58] (reversed). Text on left jamb, WILD, op. cit. p. 183 [bottom]; on right jamb, BRUNSCH, Thes. 1468 [q].

(26)–(27) [1st ed. 35–6] Registers, I, [boat-building], II–III, three rowing-boats in each, IV, three sailing-boats, V (on either side of doorway), sailing-boat. STEINDORFF, Taf. 74–81; ÉPRON, pls. xvii–xl. Boats on left in II–III, SCHÄFER and ANDRAE, Kunst (1925), 251; (1930 and 1942), 263. Four boats on left in II–III, and V,
Dümichen, Resultate, Taf. iii [A-D], iv, v. Middle boats in II and III, Köster, Das antike Seeleben, Taf. 6 between pp. 32–3; Landström, Ships of the Pharaohs, figs. 154, 163; in III and IV, Ranke, The Art of Ancient Egypt, and Breasted, Geschichte Ägyptens (1936), 207–8; Galassi in Critica d’Arie, n.s. ii (1955), figs. 257–8, p. 313. Middle boat in IV, Wolf, Kunst, Abb. 199; Wresz., Atlas, iii. 110; Capart, Pour faire aimer l’art égyptien, fig. 58. Boat on left in V, Köster, op. cit. Taf. 2 facing p. 16; on right, Sainte-Fare Garnot in L’Amour de l’Art, xxviii, fig. on p. 237; Montet, Scènes, fig. 45 on p. 347.

V. Store-room.

(28) [1st ed. 37–8] Doorway. (a) and (b) Deceased. Steinendorf, Taf. 82; Épron, pl. lviii [upper].


(30) [1st ed. 41–2] and (31) [1st ed. 44–5] Deceased, with wife squatting, and two children, attendants behind, and offerings and four registers of offering-bringers.


VI. Inner Hall. View, Hamann, Äg. Kunst, Abb. 143.

(33) Doorway. (a) and (b) Deceased. Outer jambs and scenes above doorway, see (25).

Épron, pl. lviii [lower].

(34) [1st ed. 46–7] Deceased seated, with wife squatting, and registers, I–II, flax-harvest, III–V, reaping corn, VI, 1, bringing donkeys, 2, tying up sack with sheaves, VII, 1 and 3, transport of corn with donkeys, 2, loading donkey, 4, stubborn donkey, VIII, 1 and 2, piling up sheaves, 3, emptying sack, IX, 1, officials, and threshing with 2, donkeys, 3, cattle, X, 1, attendants, 2 and 3, filling granaries, 4, winnowing.

North of the Step Pyramid

(1933), fig. 42. Singer in V, Tzara and Sved, L’Égypte face à face, fig. on p. 84. Right part of V and VI, x, Galassi in Critica d’Arte, n.s. ii (1955), fig. 256, p. 313. VI-X, Baikie, A History of Egypt, i, pl. xi [lower]; Griffith Inst. photo. 315 B (Sebah, 179). VI-VII, Montet, Scènes, pl. xvii. Right part of VI-IX, Peet in Hammerton, Universal History of the World, i, fig. on p. 487 [lower]. VI, i and VII, 2, 3, 4, Capart, Paysage, figs. 37-8; id. Memphis, figs. 362, 364. VI, i, VII, 3, 4, VIII, 2, 3, IX, 2, X, 2, Ranke, The Art of Ancient Egypt, and Breasted, Geschichte Aegyptens (1936), 191, 196-7, 212-13. VI, i and VII, 2, Perrot and Chipiez, Hist. de l’Art, i, figs. 456-7. VI, 2 and VII, 4, Capart in Glanville, The Legacy of Egypt, pl. 4 [5]. VII-X (omitting right end of IX-X), Gardiner MSS. photo. 28.1059 (from Quibell). VII, 1-3, Stuart, Nile Gleanings, pl. iv [upper] facing p. 62. VII, 1 and 2, Michalowski, Art, fig. 241. VII, 1, Posener, Sauneron and Yoyotte, Dict. civ. fig. on p. 13 [upper]. VII, 3, 4, Ross, The Art of Egypt, pl. on p. 115 [top]. VII, 3, 4, VIII, 2, IX, 1, 2, Weigall, Anc. Eg. ... Art, 50 [middle and bottom], 51 [middle lower]. VII, 3, 4, VIII, 2, 3, IX, 2, X, 2, Balodis, Agypten. Pyramideneg og mysteriernes land, fig. 11. Three mee, from VIII, 1 and 2, Sameh, Daily Life, fig. on p. 55. VIII-X, Montet, Scènes, pl. xviii, fig. 33; Wresz., Atlas, iii. 50. VIII, 3, Mariette, Mastabas, figs. on pp. 393-40. IX, 2 or part, Pijoan, Statua Artis, iii (1945), fig. 206; Galassi in Critica d’Arte, n.s. ii (1955), fig. 260 on p. 329 [bottom], cf. p. 313; Gioseffi in ib. n.s. xviii (1971), fig. 33, p. 8; Lange and Hirmer, Agypten. Architektur (1955 and 1957), pl. 70 [upper]; (1967), pl. 68 [upper]; Michalowski, Art, fig. 246; Sameh, op. cit. fig. on pp. 36-7 [left]. Abbate, Arte egizia, fig. 27. IX, 2 and X, 3, 4, Capart, Memphis, fig. 365. Parts of IX, 2 and X, 3, Lange, Äg. Kunst, pl. 34. IX, 3, Ebers, Agypten, i, fig. on p. 187 [middle]. Eng. ed. fig. on p. 163 [middle].

(35) [1st ed. 48] Upper part, remains of scene with lion seizing gazelle, and hare in desert. Lower part, registers, 1, [bringing sheep]. II-IV, building boats.

Upper part. Wild, i, pls. xcv [A], cxxvii; Schweitzer, Lüste und Sphinx im alten Ägypten, Abb. 6, pp. 53-4.

Lower part. Stein dorff, Taf. 119-20; Wild, ii, pls. xcv [B], xcvi, xcvi, cxxviii, cxxix; Dümichen, Photo. Result, xi; Wolf, Kunst, Abb. 196; Wresz., Atlas, iii. 36, 86 [B]; Gardiner MSS. photos. 28.1060-1 (from Quibell). Left part of II-III, Bass, A History of Seafaring, fig. 21 on p. 31; of II-IV, Michalowski, Art, fig. 18. Workmen in II, Woldering, Götter, Abb. 31. III-IV, Meyer, Geschichte des alien Aegyptiens, ii, fig. on p. 117; Landström, Ships of the Pharaohs, fig. 102. Group on right in III, Ebers, Agypten, i, fig. on p. 186 [lower]; Eng. ed. fig. on p. 162 [lower]. Right part of III-IV, de Montgont, L’Égypte, fig. on p. 73; Peet in Hammerton, Universal History of the World, i, fig. on p. 501; Capart, Memphis, fig. 197; Clarke and Engelbach, Ancient Egyptian Masonry, fig. 38; Montet, Scènes, pl. xxiii; Ranke, The Art of Ancient Egypt, and Breasted, Geschichte Aegyptens (1936), 206; Byvancx, De Kunst, pl. xxi [78]; Champ dor, L’Égypte des Pharaons, pl. on p. 32; Pirenne, Hist. civ. i, pl. 72 [upper] facing p. 213; de Rachewiltz, Vita nell’antico Egitto, Tav. xv. IV, some workmen, Sameh, Daily Life, figs. on pp. 44, 52; workmen on right, Posener, Sauneron and Yoyotte, Dict. civ. fig. on p. 36; Ross, The Art of Egypt, pl. on p. 115 [bottom]. Boat in IV, Köster, Das antike Seewesen, Taf. 3 facing p. 17.

(36) [1st ed. 49] Upper part, deceased with wife and small son, and remains of registers, I-II, catching pigeons, III-VI, vintage. Lower part, deceased seated, with wife squatting, and registers, I (left part lost), metal-workers, II (left part lost), sculptors and vase-makers, III, carpenters, IV, officials, aperture of serdab with man censing on either side, men bending poles, leather-workers, seal-maker and market-scenes.
Aegypten, on right in X, vm, V, worker, Montet, Scenes, pl. xxii. Right group in I, Capart, Memphis, fig. 345. II-III, Ranke, The Art of Ancient Egypt, and Breasted, Geschichte Aegyptens (1936), 209. Sculptors in II, Vandier, Manuel, iii, fig. 2 facing p. 12, cf. p. 8; making standing statues, Woltering, Götter, fig. on p. 233 [Kat. 56] (reversed); group on left, Daumas, Civ. de l’Ég. pl. 79; Tzara and Sved, L’Égypte face à face, pl. on p. 62. Right half of III-IV, Schäfer and Andrae, Kunst (1925), 248; (1930 and 1942), 260. Right half of III, Ragai, L’Art, pl. 10 [23]. III, standing man sawing and two others, Lange, Lebensbilder, Abb. 8; Pritchard, Anc. Near East, fig. 123; Woltering, Götter, fig. on p. 233 [Kat. 55]; kneeling man sawing, Lange, Äg. Kunst, pl. 36; Wolf, Die Stellung der ägyptischen Kunst [etc.], Taf. i [a]; two men making bed, Daumas, Civ. de l’Ég. pl. 77; with man drilling, Hamann, Äg. Kunst, Abb. 30; Sameh, Daily Life, fig. on p. 53 [lower]; Goyon (G.) in Jaarbericht Ex Oriente Lux, No. 21 (1970), xxii, p. 156; man drilling, Tzara and Sved, L’Égypte face à face, pl. on p. 56. Right half of III-IV, Poulsen (F.), Aegypten Kunst (1933), fig. 43. IV, men censing, Moret, Le Nil, pl. v [2]; bending poles, and leather-worker, Montet, Scènes, fig. 41 on p. 312; text of leather-worker, Junker, Weta und das Lederkunsthandwerk [etc.] in Sitzungsber. Wien, 231 [1] (1957), Taf. i [b, left], Abb. 5, pp. 20-3; seal-maker, Newberry in P.S.B.A. xxvii (1905), pl. facing p. 286; some texts, Černý, Notebook, 118, p. 95 verso [top].

(37) [1st ed. 50] Deceased leaning on staff, with wife squatting, and registers I-X, men bringing animals and fowl, with chiefs rendering accounts and two sub-registers of scribes in VII.

Steindorff, Taf. 128-9; Wild, iii, pls. clxiv-clxix, details, pls. cxxxi, cxxii-cclvii. Omitting deceased, Gardiner MSS, photos 28.1065-7 (from Quibell). Deceased and wife, Capart, L’Art ég. iii, pl. 445; Lange and Hirmer, Aegypten. Architektur (1955 and 1957), pl. 69; (1967), pl. 67; Pirenne, Hist. civ. i, pl. 84 facing p. 261; Groenewegen-Frankfort and Ashmole, Art of the Ancient World, fig. 36. Deceased and wife, two herdsmen in V, and VI-X, Capart, Memphis, figs. 222, 267, 360, 369-70. Deceased and wife and part of III-X, Elisofon, The Nile, pl. 252; Dümichen, Photo. Result. vii, viii. Man with oryx on right in II, Pirenne, Hist. civ. i, pl. 82 between pp. 260-1. III-VI, Montet, Scènes, pl. xii. Deceased and wife, and V-X, Asselberghs, Beeldende Kunst in Oud-Egypte, fig. 16. VII, chiefs and scribes, Breasted in A.J.S.L. xxxii (July 1916), fig. 3 on p. 234; Ebers, Aegypten, i, fig. on p. 186 [upper]; Eng. ed. fig. on p. 162 [upper]; chiefs, Meyer, Geschichte des alten Aegypten, ii, fig. on p. 67; scribes, Montet, Scènes, pl. xiii [1]. Middle part of VIII, Daumas, Civ. de l’Ég. pl. 67. Man with bullocks on left in IX, Capart, Documents, i, pl. 21; one bullock, Hamann, Äg. Kunst, Abb. 156. Bullock in IX, and ducks, geese, and cranes in X, Murray, Saqqara Mastabas, ii, pl. iv [12, 13], v [6-9], pp. 26-7. Cranes in X, Prisse, L’Art ég. ii, Sculpture, 11th pl. [upper] ‘Troupeau de grues’ [etc.], Texte, pp. 398-9; Capart, Documents, i, pl. 22; Murray, Splendor, pl. lxix [1]; Schüz, Über Stelzvögel [etc.] in Die Vogelwaarte, 23 (1966), Abb. 6 on p. 269; id. Vögel der Pharaonen in Vogel-Kosmos, Heft 11 (Nov. 1967), fig. on p. 374 [right lower]; Cottrell, Egypt, fig. 1; Michalowski, Art, fig. 245.
(38) [1st ed. 51] Deceased at table, offering-list, six narrow registers of food-offerings, and I–IV, offering-bringers, with musicians on right in III, and V–VI, butchers.


(39) [1st ed. 52] Registers, I–X, two offering-bringers in each.

Wild, i, pls. cxlviii [A], clxxxi. VIII–X, Steindorff, Taf. 141.

(40) [1st ed. 53] False-door.

Steindorff, Taf. 139–40; Wild, iii, pls. clxxiv, clxxxv, details, pl. clxxxvi [β, γ, ε]; Capart, Memphis, fig. 302.

(41) [1st ed. 54] Narrow registers of food-offerings, and below, I–II, offering-bringers (facing partly left and partly right), III, butchers.

Steindorff, Taf. 137–8; Wild, iii, pls. clxxv–clxxix, detail, pl. clxxviii [B].

(42) [1st ed. 55] False-door.

Steindorff, Taf. 135 [left], 136 [left]; Wild, iii, pls. clxxvii, clxxxii, details, pl. clxxxvi [v, δ].

(43) [1st ed. 56] Remains of ten registers, two offering-bringers in each.

Steindorff, Taf. 135 [right], 136 [right]; Wild, iii, pl. clxxx.

(44) [1st ed. 57–8] Deceased with wife and small son, and registers, I, men setting up clap-net, II–III, deceased directing fowling, with men waiting for birds to enter clap-net, and pulling rope, IV, men making net, and shed with men with fish and fowl, V, men cutting out roes, and netting fish, VI, scribes, and herdsmen tending cattle, VII, dwarf with monkey and man with dogs, attendants, mat-making, herdsmen in canoes and cattle crossing water, VIII, continued at (45) and (46), estates.


(45) [1st ed. 59] Deceased in canoe, with hippopotamus-hunt on right and man angling on left. Estates below, continued from (44) and at (46).


(46) [1st ed. 60–1] Registers (right part of I–VI above doorway), I–II (left part destroyed), men carrying bundles of papyrus, and building papyrus canoes, with deceased on right, III, boatmen jousting, IV, fishing with baskets from canoes, V, three groups ploughing, and milking cow on right, VI, sheep treading grain, shepherd’s song above, and men hacking ground on right, VII, herdsmen with cattle fording canal, VIII, continued from (44) and (45), estates.

North of the Step Pyramid

51 [bottom]. Men with sheep in VI, and VII, Lange and Hirmer, Aegypten. Architektur (1955 and 1957), pls. 70 [lower], 71; (1967), pls. 68 [lower], 69; Great Museums, fig. on p. 193 [22]; Brunner, Hieroglyphische Christomathie, Taf. 5. VI, sheep feeding from man’s hand, PIQAN, op. cit. fig. 207; text of shepherd’s song, KAPLONY in Chron. d’Ég. xlv (1969), pp. 30 [T], cf. 27-31; ALTENMÜLLER in ib. lxviii (1973), pp. 212 [I], cf. 211; men with hoes, MASPERO, op. cit. fig. on p. 67 [upper]; POSENEER, SAUNERON and YOYOTTE, Diet. civ. fig. on p. 187 [bottom]; Eng. ed. fig. on p. 163 [bottom]; SCHÄFER and ANDRAE, Kunst (1925), 249 [lower]; (1930 and 1942), 261 [lower]; MONTET, Scènes, pl. ix [1]; CAPART, Memphis, fig. 372; id. L’Art ég. iii, pp. 448 [upper]; id. Paysage, fig. 35; id. in GLANVILLE, The Legacy of Egypt, pl. 4 [4]; STEINDORFF, Kunst, 200 [upper]; GALASSI in Critica d’Arte, N.S. ii (1955), fig. 235, pp. 313, 349; MÜLLER (H. W.) in Encyclopedia of World Art, iv, pl. 335 [lower right]; right half, WEIGALL, Anc. Eg. . . . Art, 51 [top]; MURRAY, Saqqara Mastabas, ii, pl. iii [3], p. 26; MEKHITARIAN, Egyptian Painting, pl. on p. 11; FIRENNE, Hist. civ. i, pl. 72 [lower] facing p. 213; WOLF, Hochkulturen, Abb. 83; WESTENDORF, Das Alte Ägypten, fig. on p. 55; SAMEH, Daily Life, fig. on p. 148 [upper]; MICHALOWSKI, Art, fig. 239; man carrying calf, AVELINE and RACCAH, Égypte, pl. 33; DRIOTON and DU BOURGUET, Pharaons, pl. 16 [upper]; ALDRED, Egypt, fig. 135; GROENEWEGEN-FRANKORT and ASHMOLE, Art of the Ancient World, fig. 37; upper part of herdsman with stick over his shoulder, MONTET, Scènes, fig. 22 on p. 101. Left half, SCHÄFER, Principes of Egyptian Art, pl. 28. VIII, see below.

(44)-(46) [1st ed. 57-60] At bottom, estates. As register VIII of (44) and (46).


(47) and (48) [1st ed. 62-7] Pillars. Name and titles.

STEINDORFF, Taf. 105-8; WILD, ii, pls. xcvi-civ.

(49)-(50), (51)-(52) Architraves with offering-texts.

Id. ib. pls. cii-civ. (49)-(50) STEINDORFF, Taf. 109.

Statues.

Deceased,1 in Cairo Mus. CG 20. BORCHARDT, Statuen, i, Bl. 5, pp. 20-1; STEINDORFF, Das Grab des Ti, Taf. 1, 142-3; PERROT and CHIPIEZ, Hist. de l’Art, i, fig. 438; TARCHI, L’Architettura, Tav. 13 [upper left]; MASPERO, Égypte, fig. 122 (as RAENSÜFER); WEIGALL,

1 Selected references.
SAQQARA — NECROPOLIS

Anc. Eg. . . Art, 49; CAPART, Memphis, fig. 330; id. L'Art ég. (1909), pl. 14; L'Art ég. ii, pls. 241, 247; LANGE and HIRMER, Ägypten. Architektur (1955 and 1957), pls. 66–7; (1967), pls. 64–5; PIER, Inscriptions of the Nile Monuments, fig. 20 on p. 55; WRESZINSKI in O.L.Z. xix (1916), Taf. 3 [6], col. 12; DE WIT, Oud-Égyptische Kunst, fig. 22; MEIER-GRAEFE, Pyramide und Tempel, pl. 9; SMITH, Hist. Ec. Sculp. pl. 18 [e], p. 78; HORNEMANN, Types, i, pl. 120; DONADONI, Egyptian Museum Cairo, pls. on pp. 42 [right], 43; ANGIOLETTI and BIGONGIARI, Testimone, Tav. 7; upper part, MONET, Lives of the Pharaohs, pl. on p. 37; ABBATE, Arte egizia, fig. 23; CAPOLAVORI, i, No. 10 (1963), fig. on p. 160 [left]; Eng. ed. fig. on p. 152 [left]; head, FECHHEIMER, Plastik, Taf. 34; LANGE, Ag. Kunst, pl. 27; id. Agyptische Bildnisse, pl. 7; HUNGER and LAMER, Altorientalische Kultur im Bilde, Abb. 39; LEIBOVITCH, Anc. Eg. fig. 59; DRIOTON and DU BOUGUET, Pharaons, pl. 28; GILBERT, Mediterranee [etc.], fig. 12; WESTENDORF, Das Alte Ägypten, fig. on p. 53; MÜLLER, Ag. Kunst, Abb. 39; see MASPERO, Guide, p. 84 [229].

Two statue-bases of son Demez, Overseer of the duck-pond and of the marsh-lands, etc., probably from here, in Cairo Mus. CG 305, 313. Texts, BORCHARDT, Statuen, i, pp. 182, 184.

No. 61 [D 21]. NEFERHEREENPTAH, Master of the largesse in the Mansion of Life, etc. Dyn. V or later. MARIEETTE, Mastabas, pp. 236–7, with plan.

Statue of deceased seated, in Cairo Mus. CG 76. BORCHARDT, Statuen, i, Bl. 17, pp. 62–3; texts, MARIEETTE, op. cit. p. 237.

No. 62 [D 20]. WERIRNI, Overseer of the Treasury, Prophet of the Sun-temples of Userkaf and Neferirkarê, etc. Temp. Neferirkarê or later.

MARIEETTE, Mastabas, pp. 231–5, with plan on p. 232.

Statues. All in Cairo Museum.


Kaiemked, ka-servant of the endowment of Werirni, kneeling, CG 119. BORCHARDT, Statuen, i, Bl. 26, p. 91; id. in A.Z. xxxv (1897), fig. on p. 119; MASPERO, Hist. anc. i, fig. on p. 408 [right]; id. L'Arch. ég. (1887), fig. 186; (1907), fig. 198; id. Essais, pl. iii facing p. 70, cf. pp. 68–73; id. Eg. Art, pl. facing p. 74; id. Égypte, fig. 162; id. Scribe agenouillé in RAYET, Monuments de l'art antique, i, Livraison VI, pl. xv; id. Guide, pp. 69–70 [152] with fig. 22; PERROT and CHIPIEZ, Hist. de l'Art, i, fig. 440; WEIGALL, Anc. Eg. . . Art, 43 [upper]; MARIEETTE, Album du Musée de Boulaq (1872), pl. 20 [769]; JÉQUIER, Hist. civ. fig. 123; CAPART, Memphis, fig. 340; SPRINGER, Die Kunst des Altertums (1915), Abb. 64; (1923), Abb. 59; BOREUX, L'Art ég. pl. xxv; von BISSING, Äg. Kunstgeschichte, Taf. lxv [398], Text, i, p. 156; Encycl. phot. Caire, pl. 33; Lange (K.), Ägyptische Bildnisse, Taf. 10; SHOUKRY, Privatgrabstatue, Abb. 2; REISTERER, Kunstschätze . . . Cairo, pl. 12; ALDRED, O.K. Art, pl. 44; JAMES, Egyptian Sculptures, pl. 3; SAMEH, Daily Life, fig. on p. 153; HORNEMANN, Types, iii, pl. 570; MALRAUX, Le Musée imaginaire de la sculpture mondiale, pl. 40; Great Museums, pl. 25; DONADONI, Egyptian Museum Cairo, pl. on p. 47.

Ití, woman, grinding corn, CG 120. BORCHARDT, Statuen, i, Bl. 24, p. 86; id. Das Grabdenkmal des Königs Nefer-ir-re, Abb. 5; id. Works of Art, pl. 4; id. in A.Z. xxxv (1897), p. 122 with fig.; PERROT and CHIPIEZ, Hist. de l'Art, i, figs. 450–2; TARCHI,

1 Selected references.
North of the Step Pyramid

L'Architettura, Tav. 12 [right lower]; MASPERO and ROEDER, Führer, Taf. 7; WEIGALL, Anc. Eg. . . . Art, 54 [lower left]; CAPART, L'Art ég. ii, pl. 263; HORNEHMANN, Types, iv, pl. 1032; WHITE, Everyday Life in Ancient Egypt, fig. 106; I.L.N. July 7, 1962, fig. on p. 34 [bottom right]; Amsterdan. 5000 jaar, fig. 11 [29]; Brussels. 5000 ans, fig. 15, p. 23 [17]; Louisiana. 5000 yrs, No. 68 with fig.; Vienna. 5000 Jahre, No. 29 with Abb.; Essen. 5000 Jahre, No. 41 with Abb.; PERC, Spomeniki starega Egipta (1974), No. 12 with fig. See MASPERO, Guide, p. 75 [172] (as man); MARIETTE, Mastabas, pp. 233–4, with text; BREASTED (Jr.), Eg. Servant Statues, pp. 17–18 [Type 2, 1].

IshatGVGUW &woman, grinding corn, CG 114. BORCHARDT, Statuen, i, Bl. 25, pp. 88–9; MASPERO, Hist. anc. i, fig. on p. 320; id. Égypte, fig. 124; id. Guide, p. 75 [171] with fig. 25; PERROT and CHIPiez, Hist. de l'Art, i, figs. 48, 449; WEIGALL, Anc. Ég. . . . Art, 54 [lower right]; MARIETTE, Album du Musée de Boulaq (1872), pl. 20 [759]; CAPART, Memphis, fig. 343; HORNEHMANN, Types, iv, pl. 1034; DE WIT, Oud-Egyptische Kunst, fig. 49; DRIOTON and SVEED, Art ég. fig. 29 (foreground); ALDRED, O.K. Art, pl. 54; LANGE and HIRMER, Aegypten. Architektur (1955 and 1957), pl. 56; DE RACHEWITZ, L'Arte, Tav. 47; SAMEH, Daily Life, fig. on p. 40; Great Museums, pl. 23; WENIG, Die Frau, pl. 17 [lower]; DONADONI, Egyptian Museum Cairo, pl. on p. 48 (called CG 110); MENDELSSOHN, The Riddle of the Pyramids, pl. 4; FISCHER in Metropolitan Museum Journal, 8 (1973), fig. 10, p. 8. Text, MARIETTE, Mastabas, p. 234 [upper].

Wehemenefert GVGUW &woman, straining beer, CG 118. BORCHARDT, Statuen, i, Bl. 26, pp. 90–1; MASPERO, Hist. anc. i, fig. on p. 407; id. Guide, p. 75 [169] with fig. 44; MARIETTE, Album du Musée de Boulaq (1872), pl. 20 [758]; PERROT and CHIPiez, Hist. de l'Art, i, fig. 448; HORNEHMANN, Types, iv, pl. 981. Text, MARIETTE, Mastabas, p. 234 [lower].

Man cleaning jar, CG 116. BORCHARDT, Statuen, i, Bl. 26, pp. 89–90. See BREASTED (Jr.), Eg. Servant Statues, p. 46 [lower, 3].

No. 63 [D 19]. KAI 4&4, Chief Justice and Vizier, etc. Middle Dyn. V or later.


South Chapel.

North wall of Pillared Hall. False-door; texts, MARIETTE, op. cit. pp. 228, 229 [left, right]; names and titles of deceased and sons, DE ROUGÉ, Inscr. hiéro. pls. xcix [top], ciii [lower].

North Chapel.


Possibly from here.


No. 64 [D 18]. NUBNEBTI 4&4, King's wife, etc. Dyn. V or later.

MARIETTE, Mastabas, pp. 225–6, with plan of chapel. Doorway. Drum with name and titles and lintel with offering-text; id. ib. p. 225.
No. 65 [D 17]. **Nimägetētēc**, sem-priest, Director of the kilt, etc. Middle Dyn. V or later.


**Statues.** In Cairo Museum.


No. 66 [C 24]. **Rāchtēp**, Inspector of scribes of the royal documents, etc. Dyn. V.


**Statues of deceased.**

In Cairo Museum.


Base, found at Abuṣir, CG 303. Text, Borchardt, op. cit. p. 181.

Seated, granite, CG 182–5, 187–8, 192, 194. Id. ib. Bl. 39 [185], 40 [187], pp. 126–7, 128–9, 131, 132; CG 185, see Maspero, *Guide*, p. 71 [155].

In other museums.


1 For another statue which might have come from here, see tomb No. 28 [D 35].
North of the Step Pyramid

No. 67 [D 16]. ‘Ankhmaṣṣeka I ḫs-em, Prophet of Re in the Sun-temples of Userkaf and Neferirkare, Prophet of Sāḥurēt and of the Pyramid of Neuserret, etc. Temp. Neuserret or later.

Plan XLIX.

Mariette, Mastabas, pp. 213–20, with plan of niche on p. 213. Names and some titles, de Rouge, Recherches sur les monuments [etc.] (1866), p. 91 (repr. in Bibli. Ég. xxvi, pp. 87–8); Lieblein, Dījct. No. 25.

Niche. (a) and (b) Offering-bringers and butchers, (c) false-door, in Cairo Mus. CG 1485. (a) and (b) Texts, Mariette, op. cit. p. 213. (c) Borchardt, Denkmäler, i, Bl. 40, pp. 182–6; Mariette, op. cit. pp. 214–18; deceased and son, on right outer jamb, Fechheimer, Plastik (1914), Taf. 109; (1923), Taf. 119; son holding hoopoe, on left outer jamb, Keimer in BI.F.A.O. xxx (1931), pl. iii, p. 310 [g]; some texts, de Rouge, Inscr. hiéro. plls. lxxxiv [bottom], lxxv [bottom]; see Maspero, Guide, p. 28 [41].

Offering-table, in Cairo Mus. CG 1327. Borchardt, Denkmäler, i, Bl. 4, p. 12; Vandier, Manuel, ii, fig. 308 [right near bottom], p. 528 (as 1329); Mariette, op. cit. pp. 219–20.

No. 68 [C 4]. Khaṣmererptaḥ ḫs-em, Overseer of all works of the King, etc. Dyn. V.

Mariette, Mastabas, pp. 117–20, with plan of niche.

False-door, with sons (including Sopduḥotp, tomb No. 69 [D 15]), in Cairo Mus. CG 57126. Id. ib. pp. 118–20; offering-list, Hassan, Giza, vi [2], pls. lxv–lxxii [75], p. 134; parts of text, de Rouge, Inscr. hiéro. pl. c; see Maspero, Guide, p. 59 [131]; Grdsellloff in Ann. Serv. xxxix (1939), pp. 390–1.

No. 69 [D 15]. Sopduḥotp ḫs-em, Judge and Overseer of scribes, etc. Dyn. V or later.

Plan XLIX.

Father, Khaṣmererptaḥ (tomb No. 68 [C 4]).

Mariette, Mastabas, pp. 209–12, with plan on p. 209.

Chapel.

(i) Doorway. (a) and (b) Deceased and small son, with offering-bringers at (a) and butchers at (b), in Turin Mus. Sup. 1255–6. (c) Drum with name and titles. (d) and (e) Deceased.

(a) and (b) Farina, Il Regio Museo di antichità di Torino (1931), pls. on p. 39; (1938), pls. on pp. 40 [left], 41 [left]; one, MARBURG INST. photo. 68764; see Grdsellloff in Ann. Serv. xxxix (1939), p. 390. (a) Gardiner MSS. photo. 28,480. (c) Text, Mariette, op. cit. p. 210 [top]. (d) and (e) See id. ib. p. 210 [near top].

(ii) Five remaining registers of reaping corn, piling up sheaves, threshing with donkeys, winnowing, and feeding fowl.

See id. ib. p. 212 [d] (texts).

(iii) Registers, I–II, bringing wild animals, III, overthrowing bull, IV, offering-bringers. Block from left part of II, in Cairo Mus. CG 1543.


(iv) False-door. Texts, Mariette, op. cit. p. 211 [b].
(5) Registers, \(\text{I}\), fishing, \(\text{II}\), netting fowl, and man cutting open fish, \(\text{III}\), herdsmen in boats and \textit{cattle crossing water}, \(\text{IV}\), herdsmen with cattle crossing water, with boat behind.

Blocks in Cairo Mus. CG 1671, 1739, 1555, 1557.


No. 70 [D 14]. \textit{Khuit Θ Ω}, King’s daughter, King’s wife, etc. Late Dyn. V or Dyn. VI.

Name and titles from drum and thickness of doorway and two blocks, Mariette, \textit{Mastabas}, pp. 287–8.


No. 71 [B 1]. \textit{Thenti Ψ Ω}, Prophet of Khufu and Khnum foremost of Her-wêr Ω Ï in all his places, Overseer of the expedition, etc. Middle Dyn. IV or later.

Wife, Iynefert Ï Ω, Royal acquaintance.

Mariette, \textit{Mastabas}, pp. 87–9, with plan of chapel.

False-door (blocks in Cairo Mus. CG 57136, 57138, 57140, and drum, CG 57141).

Id. ib. pp. 88–9; some texts, de Rougé, \textit{Inscr. hiéro.} pl. lxviii [upper]; blocks in Cairo, see Smith (W. S.) in Reisner, \textit{Tomb Development}, p. 404 (57140 called 57160).

No. 72 [C 18]. \textit{Thenti Ψ Ω}, Chief Justice and Vizier, etc. Middle Dyn. V or later.

Mariette, \textit{Mastabas}, pp. 148–9, with plan of chapel.

Lintel of doorway with offering-text. Text, ibd. ib. p. 149; Vassalli MSS. 12 [top].

No. 73 [D 13]. \textit{Shepsê Ω Γ}, Judge and Overseer of scribes, etc. Probably early Dyn. V.

Wives, Zefatfen Ï Ï and Hetepheres Ï Ï, Prophétesses of Hathor.


False-door, presented by Sahuřê, in Cairo Mus. CG 1482. Borchartd, \textit{Denkmäler}, i,
North of the Step Pyramid


No. 75 [D 10]. Tepem'ankh [I] ♂ ♂ ♂ ♂, Chief Justice and Vizier, Inspector of prophets of Hathor of the mert-temple of Unis, etc. End of Dyn. V or Dyn. VI.

Mariette, Mastabas, pp. 193-5, with plan.

Offering-room.


West wall, Butchers, and false-door; texts and false-door, id. ib. pp. 194 [C], 195; texts of false-door, Sethe, Urk. i. 190-1 [30 (121)], 68-9 [45]; parts, de Rouge, Inscr. hiéro. pl. xci [lower right].

North subsidiary niche.

Lintel and panel of false-door, in Cairo Mus. CG 1509-10. Borchardt, Denkmäler, i, Bl. 45, p. 215; texts, Mariette, op. cit. pp. 456-7 [H 11], cf. 194 [D].

Statutes of deceased.

In Cairo Museum. From serdab.

Standing, wood, CG 154. Borchardt, Statuen, i, Bl. 34, pp. 111-12; Perrot and Chipiez, Hist. de l’Art, i, fig. 401; Richer, Le Nu, fig. 57; Bulle, Der schöne Mensch im Altertum (1898), Taf. 4 [right]; (1912), Taf. 5 [right]; Maspero, Égypte, fig. 155; see id. Guide, p. 51 [99].


No. 76 [D 11]. Tepem'ankh [II] ♂ ♂ ♂ ♂, warb-priest of the Pyramids of Snefru, Khephren, Menkaurê, Userkaf, and Sahurê, Prophet of Khufu and Menkaurê, and of the Sun-temple of Userkaf, etc. Middle Dyn. V.

Plan XLIX.

Wife, Nubhotep ♂ ♂ ♂ ♂, Prophetess of Hathor and Neith, etc.

Mariette, Mastabas, pp. 196-201, with plan of chapel.

I. Passage.

(1) Deceased with two women, cooking-scene, and estates at bottom. See id. ib. p. 196 [A] (texts). Names of estates, Jacquet-Gordon, Domaines, pp. 343-4 [108g], cf. figs. 126-7.

(2) False-door of son Hem-min ♂ ♂ ♂ in Cairo Mus. CG 1417 (as 1415 in 1st ed.).

Borchardt, Denkmäler, i, Bl. 20, pp. 39-41; Mariette, op. cit. fig. on p. 200; von Bissing, Denkmäler, i, Taf. 17; id. Äg. Kunstgeschichte, Taf. lix [369]; VANDIER, Manuel, ii, fig. 272 [lower left]. Text of right outer jamb, Sethe, Urk. i. 33 [19, B]. Head from left inner jamb, Wiesz., Atlas, iii, Textabb. 75, 3 on p. 158. See Maspero, Guide (1914), p. 68 [172].

(3) Bringing animals to deceased. Block in Copenhagen, Nationalmuseet. 5491.

Short text, Mariette, op. cit. p. 197 [C]. Block in Copenhagen, see Egypt and Western Asia (1968), p. 19 [7, 2nd item].
(4) False-door of wife, in Cairo Mus. CG 1415 (as 1417 in 1st ed.).
BORCHARDT, *Denkmäler*, i, Bl. 19, pp. 84-7; MARIETTE, op. cit. fig. on p. 201. Dedication, SETHE, *Urk.* i. 33 [19, A].


II. Offering-room.

(6) and (7) [1st ed. 8] Bottom registers, offering-bringers and butchers. Texts, id. ib. p. 199 [lower].

(8) [1st ed. 7] False-door, in Cairo Mus. CG 1564.

Blocks. Possibly from here


Two ka-servants with offerings, formerly in von Bissing Colln., now in Leyden Mus. F.1939/2.11.

No. 77 [D 9]. MERUKA, Overseer of scribes of the royal documents of all works of the King, etc. *Dyn. V.*


Name and titles, from remains of false-door, id. ib. p. 192.
North of the Step Pyramid 485

No. 78 [D 1; S 901]. NETERO SER [drawing of name and title], Overseer of all works of the King, Director of scribes of petitions, etc. Temp. Menkaur to Isesi.  

Plan XLIX.

Wife, Khenut [drawing of name], King’s adorner, ‘Sister of the endowment’.


Room II.

(1) [Part of 1st ed. 4, incorrectly placed] Drum with name and title. MURRAY, op. cit. i, pl. xxv [‘drum of outer door’].

Room III.

(2) [1st ed. 1–3] Niche. (a) and (b) Deceased seated, with wife squatting; (c) false-door. Id. ib. i, pl. xxiv. Texts, MARIETTE, op. cit. pp. 165 [lower], 166 [top].

Room IV.

(3) [1st ed. 4–6] Doorway. (a)–(b) Jambs with remains of offering-bringers, left part of lintel with name and titles and deceased seated, and drum with name and title; (c) and (d) remains of offering-bringers. MURRAY, op. cit. i, pl. xxv [except ‘drum of outer door’]. Three lower lines of lintel, MARIETTE, op. cit. p. 166 [middle]. Texts of (c) and (d), id. ib. p. 166 [bottom]; id. in Rev. Arch. N.S. xix (1869), pl. iii [b, 5th and 6th cols.] facing p. 82.

(4)–(5) [1st ed. 7–8] Food-offerings (above doorway), and three registers of men bringing animals on either side. MURRAY, op. cit. i, pl. xxvi. Texts in II–III at (4), MARIETTE, Mastabas, p. 167 [upper]. (6) and (7) [1st ed. 9, 11] Deposited at table, with offering-list, priests, sons Ra’shepses (tomb, probably LS 16) and Neteruser, offering-bringers and butchers. MURRAY, op. cit. i, pls. xxi, xxiii. Incomplete texts, MARIETTE, Mastabas, pp. 167 [lower]–171. Some offering-bringers and butchers from (6), MARTIN, Mummies, figs. on pp. 16–17.


No. 79 [D 2; S 905]. KÆMREHU [drawing of name and title], Secretary of the Toilet-house, Prophet of the Pyramid of Neuserret, etc. Late Dyn. V.  

Plan XLIX.

MOGENSEN, Le Mastaba Egyptien de la Glyptotheque Ny Carlsberg (hereafter MOGENSEN, Mastaba); KOEFOED-PETERSEN, En Stormandsgrav fra det gamle Aegypten i Tilskueren, 1936, pp. 434–46 (hereafter KOEFOED-PETERSEN, Stormandsgrav); MARIETTE, Mastabas, pp. 175–7. Plan of chapel, id. ib. p. 175; MOGENSEN, Mastaba, p. xiii [right]; id. Coll. ég. pl. lxxxvi [right]; KOEFOED-PETERSEN, Stormandsgrav, fig. 2 (last three by QUIBELL).

Offering-table, in Cairo Mus. CG 1370. MARIETTE, op. cit. p. 161; text, BORCHARDT, Denkmäler, i, p. 32.
Chapel. Unless otherwise stated in Copenhagen, Ny Carlsberg Glypt. AE.I.N.1271.

(1) Doorway. (a) Lower part of deceased. (b) Drum with name and title, in Cairo Mus. CG 1734. (c) Fragment with butcher.

(a) MOGENSEN, Mastaba, fig. 2; id. Coll. ég. pl. lxxxvii [right], p. 84; KOEFOED-PETERSEN, Cat. des bas-reliefs, pl. ii, pp. 7 [i, A], cf. 67. (b) BORCHARDT, Denkmäler, ii, Bl. 94, p. 163.

(c) MOGENSEN, Mastaba, fig. 1; see KOEFOED-PETERSEN, Cat. des bas-reliefs, p. 7 [i, B].

(2) [1st ed. 1] Registers, I (lower half only), donkeys threshing, storing grain, winnowing, II, corn-measurers and scribes, overseers rendering accounts, scribes, and granaries, III, brewing and baking, IV, carpenters, dwarfs making jewelry, metal-workers, sculptors and vase-makers, in Cairo Mus. CG 1534.

BORCHARDT, Denkmäler, i, Bl. 48, pp. 232–5; MOGENSEN, Mastaba, pls. viii, ix, figs. 18, 19, 21, 24–6, 29, 31–5, 38–42, 44–5; Wresz., Atlas, i. 402–4. II, rendering accounts, scribes, and granaries, PERROT and CHIPiez, Hist. de l'Art, i, figs. 18, 19, 28a; one man, SAMEH, Daily Life, fig. on p. 141 [upper]. III, BORCHARDT in Ä.Z. xxxv (1897), fig. on p. 129 [middle]; ENGELBACH in GLANVILLE, The Legacy of Egypt, pls. 30–1; straining beer and kneading dough, PERROT and CHIPiez, op. cit. fig. 24; pounding grain, SAMEH, op. cit. fig. on p. 39 [upper]. Middle part of III–IV, HUUSEN, Vom Papyrus zum Codex, pl. on p. 32. Some bakers and sculptors in III–IV, PETRIE Giza photo. 551. IV, dwarfs making jewelry, VERNIER, La Bijouterie et la joaillerie égyptiennes, fig. 180, p. 134; MONNET, Scènes, fig. 39; beating, melting, and weighing metal, PERROT and CHIPiez, op. cit. figs. 21, 501; weighing, SAMEH, op. cit. fig. on p. 140 [upper]. Sculptors and vase-makers in IV, ENGELBACH, Introduction, pl. ix [I]; omitting one vase-maker, id. in GLANVILLE, The Legacy of Egypt, pl. 25 [20]; sculptors, KOEFOED-PETERSEN, Stormandsgrav, fig. 6; DE RACHEWILTZ, L'Arte, Tav. 11; SAMEH, op. cit. fig. on p. 55; WESTENDORF, Das Alte Ägypten, fig. on p. 64. See MASPERO, Guide, p. 41 [79].

(3) [1st ed. 2] Registers, I, [deceased seated], II, offering-bringers, and men bringing III, bulls, IV, wild animals, V, fowl.

MOGENSEN, Mastaba, pl. vii, figs. 14–17; id. Coll. ég. pl. lxxxviii [upper], p. 85; SÉE, Naissance, fig. on p. 186. II–V, KOEFOED-PETERSEN, Cat. des bas-reliefs, pl. vii, pp. 11–12 [D] (as north wall). III–V, id. Ägyptisk Billedhuggerkunst, pl. 8; id. Eg. Sculpture (1951), pl. 8; (1962), pl. 10. Texts, MARIETTE, Mastabas, p. 177 [C].

(4) [1st ed. 3] Deceased at table, with [priests] and offering-bringers, and two registers, musicians and sailors and sailing-boat.

MOGENSEN, Mastaba, pls. iii, v, figs. 6a, 7, 9; id. Coll. ég. pl. xc, p. 85; KOEFOED-PETERSEN, Cat. des bas-reliefs, pls. iv, v, pp. 9–10 [I]. Musicians and boat, id. Stormandsgrav, fig. 4; id. Ägyptisk Billedhuggerkunst, pl. 7; id. Eg. Sculpture (1951), pl. 7; (1962), pl. 9; musicians, HICKMANN, Ägypten, fig. on p. 24; singer and harpist on left, FRANCESCHI and JOHANSEN, Et hundrede fire og tyve fotografier (1969), pl. 11. Texts of musicians and boat, MARIETTE, Mastabas, pp. 176 [bottom]–177.

(5) [1st ed. 4] False-door.

MOGENSEN, Mastaba, pl. ii, fig. 5; id. Coll. ég. pl. lxxxvii [left], p. 84; KOEFOED-PETERSEN, Stormandsgrav, fig. 3, id. Ägyptisk Billedhuggerkunst, pl. 6; id. Eg. Sculpture (1951), pl. 6; (1962), pl. 8; id. Cat. des bas-reliefs, pls. i, iii, p. 8 [I]; KIELLAND, Geometry in Egyptian Art, fig. 28. Texts, MARIETTE, Mastabas, p. 176 [middle]. Name and title, DE ROUGE, Inscr. hiéro. pl. lxxxvii [bottom left].

(6) [1st ed. 5] Deceased at table, with [offering-bringers], and three registers, men bringing bulls and four rowing-boats.
North of the Step Pyramid

MOGENSEN, Mastaba, pls. iv, vi, figs. 8, 10–13; id. Coll. ég. pl. lxxxix, p. 85; KOEFOED-PETERSEN, Cat. des bas-reliefs, pls. vii, pp. 10–11 [III]. Right boat in bottom register, id. Stormandsgrav, fig. 7. Two short texts, MARIETTE, Mastabas, p. 176 [top].

(7) [1st ed. 6] Two bottom registers, I (partly lost), netting fish, II, herdsmen in canoes and cattle crossing water.

MOGENSEN, Mastaba, pl. i, figs. 3, 4; id. Coll. ég. pl. lxxxviii [lower], p. 85; KOEFOED-PETERSEN, Stormandsgrav, fig. 5; id. Cat. des bas-reliefs, pl. ix, pp. 12–13 [E]; Poulsen (F.), Ægyptens Kunst (1933), fig. 44; left part, WOLDERING, Götter, fig. on p. 230 [Kat. 46].

Fish in I, SCHMIDT, Levende og Døde, figs. 499, 500. II, KOEFOED-PETERSEN, Det gamle Egypten (1943), fig. on p. 12; id. Egyptisk Billedhuggerkunst, pl. 9; id. Eg. Sculpture (1951), pl. 9; (1962), pl. 11; boat on left, CAPART, Documentis, ii, pl. 28. Longer text in II, MARIETTE, Mastabas, p. 175.

No. 80 (probably) [D 3; S 903]. Rêcemka, King’s eldest son of his body (probably of Isesi), Chief lector-priest, etc. End of Dyn. V.

No. 79, probably [E 3; S 897]. Rehemak, King’s eldest son of his body (probably of Isesi), Chief lector-priest, etc. End of Dyn. V.

Plan XLIX.


MARIETTE, Mastabas, pp. 178–81, with plan on p. 178; HAYES, Scepter, i, pp. 94–102. View in situ, A Handbook of the Egyptian Rooms (1911), fig. 9.

(1) Doorway. (a) and (b) Registers, I, boat, II, men dragging statue, III, offering-bringers, IV, butchers.

(a) II–IV, CAPART, Memphis, fig. 319. Text in II, MARIETTE, op. cit. p. 178. (b) II–III (incomplete), showing unfinished part, RANSOM WILLIAMS, The Decoration of the Tomb of Per-neb, pl. iv.

(2) Deceased and sons, and registers, I, female dancers and clappers, and men bringing cattle in II, wild animals in III, and fowl in IV, V, estates, VI, reaping corn, transport with donkeys, donkeys threshing, and stacking straw.

Left part of III–V, A Handbook of the Egyptian Rooms (1911), fig. 11. Some men with animals in III, PHILLIPS, Ancient Egyptian Animals (1948), fig. 10; A. M. L[YTHGOE] in M.M.A. Bull. iii (1908), fig. 5, p. 221; IV, one estate, B. M. C[ARTLAND] in ib. xi (1916), fig. 7 on p. 167; names of estates, JACQUET-GORDON, Domaines, pp. 335–3 (155), cf. figs. 135–6. VI, HAYES, op. cit. fig. 57; overseer, B. M. C[ARTLAND], op. cit. fig. 3 on p. 167; man with laden donkey, MAZAR, Views, i, pl. 109; I.L.N. Sept. 16, 1950, fig. on p. 450 [near top left]; PHILLIPS, op. cit. fig. 9; donkeys threshing, id. ib. fig. 12. Texts, MARIETTE, op. cit. pp. 180–1 [D].


Upper part. Last line of list, id. ib. p. 180 [top].

Lower part. HAYES, op. cit. fig. 56; id. in M.M.A. Bull. n.s. iv (March 1946), fig. on p. 173.


(4) False-door.

Texts, id. ib. p. 179; at back of niche, DE ROUGÉ, Inscr. hiéro. pl. xxviii [left]. Ancient
correction of figure of deceased, Fischer in J.N.E.S. xviii (1959), fig. 10 [f], p. 245 note 28 [f]. Deceased, B. M. CARTLAND in M.M.A. Bull. xi (1916), fig. 6 on p. 167.


Right part of I–III, A Handbook of the Egyptian Rooms (1911), fig. 10. IV, id. ib. fig. 12; Hayes, Scepter, i, fig. 55; omitting man on left, A. M. LYTHGEOE in M.M.A. Bull. iii (1908), fig. 4, p. 221. Some short texts, Mariette, op. cit. pp. 178–9 [B].

(6) Remains of registers, I (lower part only), men tending cattle, including milking, II, man cutting out roes of fish, men bringing basket of fish, baking bread, III (much destroyed), offering-bringers, brewing beer.

Hayes, Scepter, i, fig. 54.

No. 81 [D 4]. ‘Ankhiris ḫḥw, Sole companion. Dyn. V.

Mariette, Mastabas, p. 182, with plan of chapel.

Statuette of squatting female baker, in Cairo Mus. CG 108. Borchardt, Statuen, i, Bl. 24, pp. 84–5; Mariette, Album du Musée de Boulaq (1872), on pl. 20 [108]; Maspero, Guide (1914), fig. 83, pp. 297–8 [3160]; (1915), fig. 26, p. 75 [173]; id. Hist. anc. i, fig. on p. 247 [lower]; id. Égypte, fig. 163; Perrot and Chipiez, Hist. de l’Art, i, fig. 444; Meier-Graefe, Pyramide und Tempel, Taf. 16; Hornemann, Types, iv, pl. 1002; Angioletti and Bigongiari, Testimone, Tav. 18; Davies MSS. phoro. 1.856.

No. 82 [D 5; S 908]. Meres‘ankh ḫḥw, King’s wife (perhaps of Isesi), etc. End. of Dyn. V.

Chapel. Mariette, Mastabas, pp. 182–3, with plan.


West wall. False-door; Mariette, op. cit. p. 183; inner jambs, de Rouge, Inscr. hiéro. pl. lxxvii [upper].

No. 83 [D 6; S 907]. Khenu ḫḥw, Overseer of linen (ššrw) and of fringed cloth (ššt) of the King, etc. Late Dyn. V or Dyn. VI.

Plan L.

Chapel.

(1) Remains of bottom registers of estates.

Names, id. ib. p. 186 [bottom]; Jacques-Gordon, Domaines, pp. 350–1 [1385], Nos. 13–20, cf. figs. 132, 133 [b].

(2) False-door (unfinished).

Texts and deceased, Mariette, op. cit. pp. 185–6 [C], fig. on pp. 465–7. Threat, Sethe, Urk. i. 34–5 [22]. Name and title, de Rouge, Inscr. hiéro. pl. xcix [middle].

(3) Remains of bottom register of estates.

Names, Mariette, op. cit. p. 185 [top]; Jacques-Gordon, op. cit. pp. 349–50 [1385], Nos. 1–12, cf. figs. 132, 133 [a]; first ten, Mariette in Rev. Arch. xix (1869), pl. iii [d] facing p. 82.
Statues of deceased. In Cairo Museum.

Seated, headless, CG 102. See Borchardt, Statuen, i, pp. 80–1 (text).
Seated, with papyrus on lap, CG 171. Id. ib. Bl. 38, pp. 120–1.

No. 84 [D 7; S 919]. Kaemthenent 𓂀𓊊𓊃𓅱govt, King’s son, Overseer of the expedition, etc. Temp. Iesi.

Wife, Khenut 𓉪𓊉𓊃𓊊, Royal acquaintance.

Mariette, Mastabas, pp. 187–9, with plan of chapel.


I. Portico.

(1)–(2) Names and titles from architrave and pillars, Mariette, op. cit. p. 188 [top]; titles of deceased, Sethe, Urk. i. 180 [25 (116), Aa].

(3) and (4) [1st ed. 1, 2] (presumably) Remains of autobiographical text, mentioning Ra-thespeps (tomb LS 16).

Quibell, Saqqara (1907–1908), pl. lxi [3–5], pp. 82–7 (text by Spiegelberg); text, Sethe, op. cit. 181–6 [25 (116), B–E]; of Quibell’s blocks, Guny Notebook, 22, pp. 4, 6, 8; cf. Brugsch, Hieroglyphisch-demotisches Wörterbuch, iv, p. 1675 [top]. See Mariette, op. cit. p. 188 [middle].

II. Outer Hall.

(5) [1st ed. 3, 4] Doorway. (a) and (b) Deceased and wife.
Names and titles, id. ib. p. 188 [bottom]; titles of deceased, Sethe, op. cit. 181 [25 (116), Ab].

(6) [1st ed. 5] Remains of jambs of false-door.
Names and titles, Mariette, op. cit. p. 189; one title, Sethe, op. cit. 181 [25 (116), Ac].

No. 85 [D 8; S 910]. Isesi Cankh 𓊃𓊊𓊃𓊊𓊉𓊃, King’s son, Overseer of all works of the King, Overseer of the expedition, etc. End of Dyn. V.


Remains of titles on architrave of portico, Mariette, op. cit. p. 190.
False-door. Id. ib. p. 191; some texts, de Rouge, Inscr. hiéro. pl. lxxxix [middle].

No. 88 [B 9]. Huti 𓊃𓊊𓊊, Inspector of scribes of the house of the master of the largesse, etc. Dyn. V–VI.

Wife, Kitsen 𓊊𓊊𓊊, Royal acquaintance.

Mariette, Mastabas, p. 99, with plan.

Panel of false-door, in Cairo Mus. CG 1392. Borchardt, Denkmäler, i, Bl. 13, p. 53; Perrot and Chipiez, Hist. de l’Art, i, fig. 455; Vandier, Manuel, ii, fig. 282 [upper middle]; Petrie Giza photo. 543; Griffith Inst. photo. 346 [left]. Names, Lieblein, Dict. No. 1416.

Statues, in Cairo Mus. (a) Deceased seated, CG 64; Borchardt, Statuen, i, Bl. 16, p. 56.
(b) Wife seated, CG 48; id. ib. Bl. 12, pp. 43–4.
SAQQARA — NECROPOLIS

OTHER NUMBERED OLD KINGDOM TOMBS

(a) MARIETTE


B 3. **Shery**, Overseer of *warb*-priests of Peribsen, and *ka*-servants of Send, in the Necropolis, etc. **Dyn. IV.**


Names and titles, LIEBLEIN, *Dict.* No. 1357.


B 7. **Sethu**, Judge and Overseer of scribes, etc. **Dyn. IV(?).**


North of the Step Pyramid

mäler, Text to Taf. 17 [fig. 1]. One, PERROT and CHIPIEZ, Hist. de l’Art, i, figs. 291–2 (adapted).

Two offering-stands, in Cairo Mus. CG 1298, 1301. BORCHARDT, Denkmäler, i, Bl. 1 (CG 1298), pp. 2–3, 4; MARIETTE, Album du Musée de Boulaq (1872), pl. 11.

Block, deceased and wife, and offering-bringers and estates below, in Cairo Mus. CG 1494. BORCHARDT, Denkmäler, i, Bl. 43, pp. 199–200; names of estates, JACQUET-GORDON, Domaines, p. 410 [34S6], cf. fig. 170; names and titles, LIEBELEIN, Dict. No. 1377.

B 15. WERKAPTAH 𓊠𓅕𓊞𓊡, Overseer of the granary, etc. Middle Dyn. V or later.

MARIETTE, Mastabas, p. 108, with plan of chapel.

Lower part of false-door. Texts, id. ib. p. 108.

D 70 [LS 15]. PEHNUKA 𓊥𓊟𓊯𓊠, Chief Justice and Vizier, Inspector of warb-priests in the Pyramid of Userkaf, etc. Middle Dyn. V or later.

Wife, Hétephérés 𓊤𓊧𓊢𓊠, Plan XLIX.


West Part.

Room I.

(1) [1st ed. 1, 2] Doorway. (a) Registers, I, sailing-boat, II–III, sailors, in Berlin (East) Mus. 1131. (b) Similar to (a), with boat with sail furled being rowed. (c) Drum with name and titles.


(b) L. D. ii. 45 [a]; DÜMICHEN, op. cit. Taf. xxv [8].

(c) L. D. Text, i, p. 162 [middle].

(2) [1st ed. 3, 4] (a) and (b) Lower register, deceased (much destroyed at (a)).

L. D. Ergänz. xlvi [b].

(3) [1st ed. 5] Deceased seated, with dog under chair, and wife squatting, with registers, I, [perhaps ploughing], II, reaping corn, III, bringing donkeys and transport of grain, IV, winnowing, and threshing with cattle and donkeys, V, estates.

L. D. ii. 47. Names of estates, JACQUET-GORDON, Domaines, pp. 366–9 [18S5], Nos. 1–28, cf. figs. 141, 142 [a].

(4) [Part of 1st ed. 6] Deceased and Zefatsen 𓊠𓊡𓊠𓊥𓊡 (mother?) with son Iti 𓊡𓊠𓊥𓊡, and registers, I, [animals], II, animals from hunting-scene (block in Berlin (East) Mus. 1132,
and another, probably adjoining on right, in Brooklyn Mus. 64.147), III, men bringing animals, IV, netting fowl, V–VI, son and officials, netting fish, and men cutting out roes of fish, VII, estates.


(5) [Part of 1st ed. 6] False-door, with threat to people entering in impure state.

L. D. ii. 46 [right]. Text, SETHE, Urk. i. 48–9 [30, A, B].

Room II.

(6) [1st ed. 7, 8] (a) and (b) Two registers, men bringing animals.

L. D. ii. 45 [c, d].

(7) [1st ed. 9] Blocks from jamb, butchers slaughtering oryx, in Berlin (East) Mus. 1133, and two offering-bringers, formerly in Berlin Mus. 1134, now in Gotha, Schlossmuseum, 74 Ac.


H 12. KHUIT OΔ, King’s sole adorner (woman). Dyn. V–VI.


(b) LEPSIUS

LS 5. SESHEMU ΨΕΨ, Treasurer of the God in the two boats, Overseer of the expedition, Prophet of Rek in the Sun-temple of Neferirkarek, etc. Middle Dyn. V or later.

Wife, Mertiotes ΨΕΨ, Prophetess of Ḥathor Mistress of the Sycamore, etc.

L. D. Text, i, p. 142, with plan of chapel.

False-door, and right of it, deceased (head, in Berlin Mus. 1110). L. D. ii. 97 [a]; text of Berlin Mus. 1110, Aeg. Inschr. i, p. 25; see Ausf. Verz. p. 57.
North of the Step Pyramid

LS 6. MEHEN \(\equiv\) Chief of various Great Estates (mainly in the Delta), Chief of a funerary estate of Snefru in the Letopolite nome, Director of war-b-priests, etc. Early Dyn. IV.

Parents, Inpuemankh \(\equiv\) Judge and Scribe, and Nebsent \(\equiv\). Plan XLIX.

Chief of various Great Estates (mainly in the Delta), Chief of a funerary estate of Snefru in the Letopolite name, Director of war-b-priests, etc. Early Dyn. IV.


(1) [1st ed. 1-7; Aeg. Inschr. A-D] Doorway with passage. (a)-(b) Remains of lintel with titles; (c) drum with name and titles; (d) and (e) biographical texts, and three offering-bringers.

(a)-(c) L. D. ii. 7 [a]; Goedicke, op. cit. Taf. ii. (d) L. D. ii. 6 [left], 7 [b]; Goedicke, op. cit. Taf. iii. pp. 64-5; text, Seth, Urk. i. 3-5 [1, C]; omitting titles. Goedicke, Rechtsinschriften, Taf. ii. pp. 8-17 [B]; names of estates, Jaquet-Gordon, Domaines, pp. 322-3 [184], Nos. 1-3, cf. figs. 108, 109 [a]. (e) L. D. ii. 5 [right], 7 [c]; Goedicke in Mitt. Kairo, 21 (1966), Taf. iv, pp. 65-6; text, Seth, Urk. i. 2-3 [1, B]; omitting titles, Goedicke, Rechtsinschriften, Taf. i [a], pp. 6-8 [A]; columns 1-6, Jonckheere, Les Médecins de l’Égypte pharaonique, fig. 11, p. 46.

(2) [1st ed. 9; Aeg. Inschr. M] Register of attendants bringing various articles, and deceased, with two men bringing young antelope and gazelle.


(3) [1st ed. 8; Aeg. Inschr. N] Registers, butchers (unfinished), attendants, and deceased with priests.


(4) [1st ed. 10; Aeg. Inschr. K] Deceased seated with priests before him, and below, I, attendants, II-III, ibexes and antelopes, IV-VI, dogs bringing down ibex, gazelle, and antelope.

L. D. ii. 6 [middle]. Deceased, Clédat in Rev. Arch. 3 Sér. xxxiii (1898), fig. 1 on p. 15. Priest kneeling, Müller (H.) in Mitt. Kairo, 7 (1937), Abb. 17 on p. 79. II-III, Weigall, Anc. Eg. . . . Art, 20 [lower]; Fechheimer, Plastik (1914), Taf. 107; (1923), Taf. 117; Schäfer and Andrae, Kunst (1925), 237 [lower]; (1930 and 1942), 249 [lower]; Demel, Die Reliefs der Kultkammer des Kaninisut [etc.] in Jahrbuch der Kunsthistorischen Sammlungen in Wien, n.F. iii (1929), Abb. 18 on p. 23; Pijoan, Summa Artis, iii (1943), fig. 111. III, Ranke, The Art of Ancient Egypt, and Breasted, Geschichte Aegyptens (1936), 184; Byvanck, De Kunst, pl. xxiii [83]; Wolf, Kunst, Abb. 168.

(5) [1st ed. 14; Aeg. Inschr. L] Deceased with two priests before him, and four estates below.

L. D. ii. 5 [middle]. Deceased and priests, Capart, Memphis, fig. 185.
SAQQARA — NECROPOLIS

(6) [1st ed. 11-13, 15-17; Aeg. Inschr. E–J] False-door. All faces, deceased, with small animals before him at (a) and man libating at (b), and at table on panel.

L. D. ii. 3, 5 [left], 6 [right]; Goedicke in Mitt. Kairo, 21 (1966), Taf. i, v–viii, pp. 66–7; inner part, Hamann, Äg. Kunst, Abb. 124; (i) Fechheimer, Plastik (1914), Taf. 106; (1923), Taf. 116. Text above door, and at (c), Sethe, Urk. i. 1–2 [1, A], 5 [1, D]; above door (omitting titles), Goedicke, Rechtsinschriften, Taf. i [b], pp. 17–20 [C]. Offering-list on panel, see Hassan, Giza, v, pp. 103–6 with fig. 17. Hieroglyph of hunter, from (a), Capart, Memphis, fig. 257 (reversed). Titles at (b), id. ib. fig. 187. Head of deceased, L. D. iii. 288 [2].

Serdab.

... Statue of deceased seated, granite, in Berlin (West) Mus. 1106. L. D. ii. 120 [a–e], iii. 288 [1]; Aeg. und Vorderasiat. Alterthümer, Taf. 8 [right]; Ausf. Verz. Abb. 4 on p. 47, cf. p. 66; Fechheimer, Kleinplastik der Ägypter, Taf. 6, 7; von Bissing, Äg. Kunstgeschichte, Taf. lxiv [393], Text, i, p. 39; Scharf in Otto, Handbuch der Archäologie, i, Taf. 72 [2], p. 512; Ermann, Die Welt am Nil, Taf. 17 [right]; id. L’Égypte des pharaons, pl. v [b]; Anthes, Meisterwerke, Taf. i; id. Aeg. Plastik, Taf. 1; Wolf, Die Welt der Ägypter, Taf. 11; id. Kunst, Abb. 96; id. in Antike und Universalgeschichte (Festschrift . . . Stier, 1972), Taf. 3 [6]; Sculptures et textes, fig. on p. 71; Smith, Hist. Eg. Sculp. pl. 4 [b], p. 18; Hornemann, Types, iii, pl. 751; Kaiser, Äg. Mus. Berlin (1967), pp. 23–4 [222] with Abb. Texts, Aeg. Inschr. i, p. 68.

LS 14. Kaïemked, Overseer of the Treasury, Prophet of Re< in the Sun-temple of Neferirkare<, etc. Middle Dyn. V or later.

Wife, Nubka, Royal acquaintance. L. D. Text, i, p. 162, with plan of north room.

Upper part of false-door. L. D. ii. 100 [c].

LS 16 [S 902]. Raïshepēses, Chief Justice and Vizier (of Isesi), Overseer of Upper Egypt, etc. Temp. Isesi.

Plan XLIX.

Parents (probably), Neteruser (tomb, No. 78 [D 1]) and Khenut. Wife, Kaennebti.

Re-used in New Kingdom and later. ‘Tombe du Defterdar’ (Champollion).


I. Forecourt.

(i) Deceased and son Neteruser in canoe, with men with birds behind, and two registers below, men transporting calf and birds in canoes, and herdsmen in canoes with cattle crossing water.

L. D. ii. 60 [right]. Registers, Dümichen, Flotte, Taf. xxv [10].
Deceased in canoe fowling, with son Neteruser and wife, men with birds behind, and herdsman with cattle crossing water.

L. D. ii. 60 [left].

II. Hall.

(3) [1st ed. 3–5] (a) and (b) Deceased with son Neteruser; (c) five registers, bringing animals and overthrowing bull.

L. D. Ergänz. xli.

(4) [1st ed. 6] Four registers of offering-bringers. Id. ib. xxxix [b].

(5) [1st ed. 7] Four registers of bringing animals, etc. Id. ib. xxxix [c].

(6) [1st ed. 8–9] Upper part, deceased with son Neteruser watching building boats. Lower part, deceased, and registers with scribes, men bringing cattle, wild animals and fowl, and estates.


(7–8) [1st ed. 12–13] Upper part, deceased seated and four registers of vintage-scenes and men bringing fruit, and picking figs above doorway. Lower part, deceased seated and four registers of food-offerings, men bringing offerings, female dancers and clappers, musicians, and men playing mehen-game.


III. Serdab. Intrusive burials.

Inscribed mummy-cartonnage, from mummy of child, in Berlin (East) Mus. 13149.

L. D. Text, i, fig. 1 on p. 169, cf. p. 168 [top].

IV. Pillared Hall. [1st ed. VI]

(9) [1st ed. 10, 11, 14–17] Doorway. (a)–(b) Above doorway, catching fowl, jambs, five registers of men bringing animals; (c) and (d) two boats at each, much destroyed at (c); (e) and (f) men dragging statues at each, with sub-registers of food-offerings.

(a)–(b) L. D. Ergänz. xxxix [a]. (c)–(f) L. D. ii. 64 bis.

(10) [1st ed. 18] Deceased and son Neteruser followed by attendants, and registers, I, offering-bringers, II–IV, men tending cattle, and boats, V, scribes, and Overseers and Directors of the gangs rendering accounts.

L. D. ii. 62, 63 [left]. Deceased and son, Prisse, L'Art ég. ii, Dessin, 1st pl. 'Ancien canon' etc. [1], Texte, pp. 393–4. Three boats in III and IV, Dümichen, Flotte, Taf. xxvii [1–3].

(11) [1st ed. 19] Deceased seated, with son, and five registers, scribes, and officials of estates rendering accounts.

L. D. ii. 63 [right], 64 [a]. Two prostrate officials, Burton MSS. 23618, 38, 41. Sketch-plan of prostrate officials, Néstor L'Hôte MSS. 20396, 326.

(12) [1st ed. 20–1] (a)–(b) Above niches, food-offerings. Jambs between niches, three registers, offering-bringers, and architrave.


Pillars. Faces (a)–(c) and architrave above, names and titles; L. D. ii. 64 [b]; texts of (a) and architrave, Champ., Not. descr. ii, pp. 485 [left], 486 [top]. (d)–(e) Architrave with name and titles, id. ib. p. 485 [A].
SAQQARA — NECROPOLIS


Some texts, MONTET, *Scènes*, pp. 197 [2 and bottom], 202 [bottom], 203 [3], 208 [3], 212 [lower, 1], 213 [6], 214 [2], 218 [5].


Open court south-east of tomb.


Serdab. Entered from Corridor VII.


Head of wooden statue, probably of deceased, in Cairo Mus. JE 40037. Id. ib. pl. lx, p. 23; SPRINGER, *Die Kunst des Altertums* (1923), Abb. 63; VINCENT, *Hist. civ. i.*, pl. vi facing p. 196; SMITH (J. L.), *Tombs, Temples, and Ancient Art*, pl. facing p. 64 (painting); Brussels. *5000 ans*, Addenda, No. 12A with fig. 98; Stockholm. *5000 år*, Kat. 33 with fig.; Essen. *5000 Jahre*, No. 36 with Abb.; Amsterdam. *5000 jaar*, fig. 7 [23]; GRIFFITH INST. photo. 316; see MASPERO, *Guide*, p. 51 [98].

(c) QUIBELL

S 906. NEKHENSU 𓊫𓎧行𓊫, Lector-priest, Tenant of the Pyramid of Teti, etc. Dyn. VI.


S 909. ḤEKNUNEṬBI 𓊫𓊧𓊩𓊩, King’s daughter, King’s sole adorner, etc. Probably Dyn. V.


Drum, probably from here, in Cairo Mus. CG 1396. BORCHARDT, *Denkmäler*, i, Bl. 14, p. 56.

S 911. ḤEMAKHTI 𓊣𓊩𓊩, Royal chamberlain. Dyn. V–VI.


S 912. ḤAR韦ER 𓊧𓊩𓊩, Judge and Inspector of scribes. Dyn. V–VI.

Name and title from lintel, id. ib. p. 25.
North of the Step Pyramid

S 913. Perneb \(\underline{\underline{\text{}}} \underline{\underline{\text{}}} \underline{\underline{\text{}}} \), Secretary of the Toilet-house, Director of the Palace, etc. End of Dyn. V.

Plan L.

Parents (probably), Ra\(n\)shepses and Kaennebti (tomb, LS 16).

Lythgoe and Ransom Williams, The Tomb of Perneb; Ransom Williams, The Decoration of the Tomb of Per-neb, with pls. vi et seq.; A. M. Lythgoe in M.M.A. Bull. xi (1916), pp. 31–6, with views; Hayes, Scepter, i, pp. 90–4; Quibell, Saqqara (1907–1908), p. 25; id. in Egypt Exploration Fund. Archaeological Report 1907–1908, p. 14 [g]. Plan and section, Lythgoe and Ransom Williams, figs. 3, 4. Views, id. ib. figs. 6–10, 12, 13; Pi\(j\)oa\(n\), Summa Artis, iii (1945), fig. 188; Cid Priego, El Arte Egipcio, 3rd pl. after p. 60 [upper]; in museum, A Guide to the Collections, i, fig. on p. 4; M.M.A. Bull. xi (1916), fig. on p. 77.


Masons’ graffito mentioning deceased, Lythgoe and Ransom Williams, fig. 32; Ises\(i\)tankh (tomb, No. 85 [D 8]), see p. 55.

I. Vestibule.

(1) Doorway. (a) and (b) Deceased; (c) drum with name and titles.

(a) and (b) Id. ib. figs. 30–1; Guide to the Collections. Egyptian Art (1962), fig. 5. (a) B. M. C[artland] in M.M.A. Bull. xi (1916), fig. 5, p. 167. (b) Hayes, Scepter, i, fig. 50. (c) Lythgoe and Ransom Williams, fig. 33. Isolated hieroglyphs on left-hand wall of passage, Fischer in Metropolitan Museum Journal, 9 (1974), fig. 6, p. 9.

(2) (preliminary sketch) Deceased in palanquin, and registers, I, man with oryx, II, man with bull, III, wife (no name) and sons Neteruser and Ra\(n\)shepses \(\underline{\underline{\text{}}} \underline{\underline{\text{}}} \underline{\underline{\text{}}} \underline{\underline{\text{}}} \), IV, steward and scribes, V, attendants and men with bull.

Lythgoe and Ransom Williams, fig. 34; Ransom Williams, pl. vi; Hayes, Scepter, i, fig. 51. Deceased and II–IV, Scott in M.M.A. Bull. n.s. xxiv (Dec. 1965), fig. 48 on p. 148.

II. Offering-room.

(3) Doorway. (a) and (b) (preliminary sketches) Two registers of estates.


(4) Food-offerings, and men with animals and butchers below.

Parts, Ransom Williams, pls. xviii, xix. Flower bowl, Winlock, An Egyptian Flower Bowl in Metropolitan Museum Studies, v (1936), fig. 8 [lower] on p. 153. See Lythgoe and Ransom Williams, p. 70.

(5) and (6) Deceased at table, with offering-list, offerings, priests and offering-bringers.

Parts of (5), Ransom Williams, pls. xiv–xvii; one offering-bringer, B. M. C[artland] in M.M.A. Bull. xi (1916), fig. 4, p. 167. (6) Lythgoe and Ransom Williams, figs. 36–7; Capart, Memphis, fig. 346; incomplete, Guide to the Collections. Egyptian Art (1962), fig. 8; left part, Hayes, Scepter, i, fig. 52; id. in M.M.A. Bull. n.s. iv (March 1946), fig. on p. 172; priests and some offering-bringers, Goudsmit in Expedition. The Magazine of Archaeology/Anthropology, 14 [4] (Summer 1972), figs. on p. 13; details, Ransom Williams, pls. ix–xiii; two flower bowls, Winlock, op. cit. fig. 8 [upper] on p. 153.

(7) False-door.

Lythgoe and Ransom Williams, fig. 35; Hayes, Scepter, i, fig. 53.
Serdab.

Statue of deceased, probably from here, in Groppi Collection.

S 915. NIKAUHOR | 𓊨𓊥𓊡, Prophet of Rē in the Sun-temple of Userkaf, Prophet of Userkaf, etc. Probably late Dyn. V.

Wife, Sekhemhathor | 𓊧𓊥𓊡𓊡, Prophetess of Hathor Mistress of the Sycamore and Neith North of her Wall, etc.

Offering-room.

East wall, painted. North part, netting fish, cutting out roes and preparing botargo;
Quibell, op. cit. pl. lxxi [1]. South part, three registers, games, donkeys, etc., donkeys grazing, issuing grain; id. ib. pl. lxxii [2].

South wall, painted with guide-lines. Female dancers and clappers; id. ib. pl. lxvi [1].

West wall, in New York, M.M.A. o8.201.2. From left, remains of registers of offering-bringers, 1st false-door with deceased and small sons Kanufer U 𓊥𓊡 and Nikauhor on jambs, three registers, I, playing draughts (senet), musicians and singers, II, offering-bringers, III, butchers, 2nd false-door, and remains of registers of offering-bringers (painted).

Id. ib. pls. lxiii–lxv, lxvi [3, 4]; A Handbook of the Egyptian Rooms (1911), fig. 15. Deceased and son, on left jamb of first false-door, The Metropolitan Museum of Art. Miniatures. Album T. The Life and Civilization of Egypt (1952), 2nd fig.; on right jamb, Hayes in M.M.A. Bull. n.s. iv (March 1946), fig. on p. 175, cf. p. 176; head of deceased on left jamb, Fischer in f.N.E.S. xviii (1959), pl. ix [B], p. 239; I, Hayes, Scepter, i, fig. 59; incomplete, id. in M.M.A. Bull. n.s. iv (March 1946), figs. on p. 174, cf. p. 176; draughts-players, Winlock, The Private Life of the Ancient Egyptians, fig. 18; Spiegel, Hochkultur, Taf. 53 [a]; omitting text, Pieper, Das Bretspiel der alten Ägypter [etc.] (Wissenschaftliche Beilage zum Jahresbericht des Königstädtischen Realgymnasiums zu Berlin, 1909), Abb. 2; with singer and harpist, A Handbook of the Egyptian Rooms (1911), fig. 16; musicians and singers with upper parts of offering-bringers in II, Hickmann, Ägypten, Abb. 55; id. in Orientalische Musik, Taf. iii; singer and flutist, Mazar, Views, ii, pl. 190 [upper]. Wife at table, from panel of 2nd false-door, Lansing in M.M.A. Bull. n.s. i (May 1943), fig. on p. 268 [upper]; deceased and wife, from left jamb, Hayes, Scepter, i, fig. 58; Guide to the Collections. Egyptian Art (1962), fig. 7; upper parts, A Brief Guide to the Egyptian Collection (1946), fig. on p. 4. Offering-bringers at north end, Ransom Williams, The Decoration of the Tomb of Per-nêb, pl. iii.

North wall (painted). Remains of mat-making and baking cakes; Quibell, Saqqara (1907–1908), pl. lxvi [2].

S 916. PTAPA MMERU | 𓊥𓊡𓊡, Prophet of Rē and Hathor in the Sun-temple of Neferirkare, Prophet of Rē in the Sun-temple of Neuserre, etc. End of Dyn. V or later.


Offering-table with long offering-list, alabaster, in Berlin (East) Mus. 1159. Seyffarth MSS. iii. 2650–6, No. 5; part with offering-text, Williams rubbings, iv. 68 [lower]; text, Aeg. Inschr. i, pp. 54–8; see Ausf. Verz. p. 64; Führer (1961), p. 44.
North of the Step Pyramid

S 920. Dynasty V.


Block with vase-makers, in Cairo Mus. JE 39866. Id. in MASPERO, Le Musée Égyptien, iii, pl. xxii, pp. 25–7; WRESZ., Atlas, iii. Beibild 33A; left part, WORDERING, Götter, fig. on p. 233 [Kat. 57]; GROYON (G.) in Jaarbericht Ex Oriente Lux, No. 21 (1970), pl. xxiii [A], fig. 13, p. 159; right part, BONNET, Ein frühgeschichtliches Gräberfeld bei Abusir, Abb. 7, p. 11; man drilling on left, ENGELBACH, Introduction, fig. 22; CLARKE and ENGELBACH, Ancient Egyptian Masonry, fig. 246.

UNNUMBERED EARLY DYNASTIC AND OLD KINGDOM TOMBS

(a) Position Known

Mastaba X. Probably Late Dyn. I.

Between S 3506 and S 3507.

EMERY, Great Tombs, i, pp. 107–15; plan and section, pl. 43, figs. 7, 61; view, pl. 44.

Two inscribed labels, wood. Id. ib. pl. 45, figs. 65–6, p. 114 [73–4].

Jar-sealings of Den and Neska [h]. Id. ib. fig. 61A, p. 109.


KAEMHEST 𓊨𓊵𓊣, Overseer (mdh) of sculptors in the Two Houses, mhnk of the King, etc. Dyn. IV–V.

North-west of No. 42 [C 7].

MURRAY, Saqqara Mastabas, i, p. 5; plan and elevations, pl. xxxiii.

Lower part of left jamb of doorway with titles. Id. ib. pl. iii [1]; see SETHE in ib. ii, p. 12 [14].

PTAHSHEPSES [I] 𓊪𓊦𓊬, Greatest of the Directors of craftsmen, Prophet of Ptah and Sokari, etc. Dyn. VI.

South of Nos. 37–8 [E 1, 2 and H 3].

MURRAY, Saqqara Mastabas, i, pp. 24–6, with plan, pl. xxxiv [bottom]. Titles, SETHE in ib. ii, p. 21 [23].

Chapel. Painted decoration.

Doorway. Drum with name and title; MURRAY, op. cit. i, pl. xxvii [top].

East wall. Registers, much damaged, I, butchers, II–III, offering-bringers; id. ib. pl. xxvii [bottom]; offering-bringer in II, id. Eg. Sculpture, pl. xv [I].

West wall. Palace-façade false-door, and offering-table; id. Saqqara Mastabas, i, pls. xxvi, xxvii [near top].

North wall. Deceased at table, much damaged; id. ib. pl. xxvii [middle].

NAME UNKNOWN. Early Dyn. V.

Near No. 39 [C 16].

Statues.


1 Selected references.
**ŠAQQĀRĀ — NECROPOLIS**


(b) POSITION UNKNOWN

**AKHTIQA I ,** Prophet of Nebka, Overseer of all works of the King, etc.

End of Dyn. III or early Dyn. IV.


Block with text mentioning wife, re-used in village of Abūṣīr; L. D. Text, i, p. 139 [top right].

Statue of deceased seated, lower part, granite, in Berlin (East) Mus. 14277. WEILL, op. cit. pl. vi [lower], fig. on p. 272; *Sculptures et textes,* fig. on p. 68; text, *Aeg. Inschr.* i, p. 68 (reversed). See AUSF. VERZ. p. 66.
KACAPER LIš, Judge and Boundary official, Scribe of the King's expedition in Wenet, Serer, Tepa and Ida, etc. Early Dyn. V.

Plan XLIX.

Wife, Thenteti  = = =, Royal acquaintance.

Fischer in J.N.E.S. xviii (1959), pp. 233–72, with plan, fig. 3, and titles, fig. 22.

Chapel. Fragment with titles, id. ib. pl. ix [A], p. 235 [E].


Id. ib. pl. vii, figs. 5–7, pp. 235–6 [B], 241–4.

(2) Upper part of false-door (panel in Detroit, Institute of Arts, 57.58).


(3) Upper part of deceased and wife (in Kansas City, William Rockhill Nelson Gallery of Art, 46–53), and titles.

Fischer, op. cit. pl. viii, fig. 21, pp. 235 [D], 254. Name of country Serer, id. in J.A.R.C.E. ii (1963), fig. 1, p. 50.

(4) Deceased embraced by wife, with two remaining registers behind them, dwarf before flutist, and monkey before harpist.

Id. in J.N.E.S. xviii (1959), pl. vi, figs. 2, 8, pp. 235 [C], 237, 244–54.

MERY  = = =, Overseer of scribes of the royal documents, Overseer of the Treasury, Prophet of Termuthis, etc. Middle Dyn. IV.

Plan L.

Wife, Nitankhwazet  = = =, Prophetess of Hathor, etc.


SAQQÂRA — NECROPOLIS


Nüfer ḫn, Craftsman. Dyn. IV or later.

Wife (probably), My ḫn ḫḥ ḫḥ, mitrt.


Pehernüfer ḫḫ ḫḥ, Overseer of all works of the King, Chief of the estate of Meresankh, Prophet of Thoth, Sopt, ḫḥ, etc. Temp. Snefru or Khufu.

Excavated by Nestor l’Hôte before 1840.


(1) [1st ed. 1–3] Doorway. (a)–(b) Lintel and drum with titles and name, id. ib. 341 (sketch); titles on drum, Maspero, op. cit. p. 247 [top]. (c) and (d) Thicknesses; (c) titles, Nestor l’Hôte MSS. 20396, 338 verso [top]; (d) deceased with titles, id. ib. 338; titles beneath arm, Maspero, op. cit. p. 267 [top].


North of the Step Pyramid

Teti and Neferheres, Scribes of the archives. Late Dyn. III or early Dyn. IV.


Lintel of Hes, Royal acquaintance, and son Teti. Weill in Sphinx, xv (1911–12), fig. on p. 5.


Late Period, Ptolemaic and Roman Tombs

Mostly along the Avenue of Sphinxes

LS 7.


Uzahor. Dyn. XXVII.


Four canopic-jars, alabaster, in Cairo Mus. JE 35360. See id. ib. p. 211.

Silver gilt bands (inscribed) and mask, from inner coffin, in Cairo Mus. CG 53770–3, 53778. Id. ib. pl. i [5, 6], p. 210; see Vernier, Bijoux et orfèvreries (Cat. Caire), pp. 498, 499.

Unnufer, Prophet of Nektanebos I the hawk, Prophet of the statues of Thaïhepimu (father of Nektanebos II), etc. Temp. Nektanebos II.

Map XLVI, E–2.


Exterior. Texts, Dévéria squeezes, 5387C, G.

Pillared Hall.

Walls. Texts, id. ib. F. Relief-fragments, Quibell, op. cit. pl. xxxvii [1, 2], p. 14.

Pillars. Texts, Dévéria squeezes, 5387B.
Chapels.
Doorways; texts, id. ib. A. Walls; texts, id. ib. D.

Burial chamber. View of shaft, Quibell, op. cit. pl. xxxvii [4].


Wershnüfer, Prophet of Mut Mistress of Asher, etc. Dyn. XXX or Ptolemaic.

Map XLVI, E-4.


Tomb with Sarcophagi of Dyn. XXX.

Exact position unknown.


Pawenhetef, dwarf, son of Pedekhons and Tawonshet, with deceased on lid and text mentioning Thaiharpata (see above), granite, in Cairo Mus. CG 29307. Maspero, Sarcophages, i, pls. xxii–xxvi, p. 220
North of the Step Pyramid

[Continued]

Ptolemaic or Roman Tomb. Between tombs Nos. I and II of Basta.

Position, see Basta in Ann. Serv. lix (1966), p. 15 with pl. i.

Anthropoid sarcophagus with cursive text in ink. Id. ib. pls. vi, vii, p. 17.

Wooden Osiride statuette of Ḫaṭpi, son of Pakhrā. Id. ib. pls. viii, ix, p. 18.

Ptolemaic or Roman Tomb. No. VI of Basta.

Position, see preceding tomb.


Finds from North of the Step Pyramid

Statues. In Cairo Museum.

Fragment of seated statue of Nikātankh, dedicated by son Ptaḥshepses, Dyn. VI, CG 67. Text, Borchardt, Statuen, i, p. 58 with note 1.

Seated statue, granite, Dyn. V, probably from near tomb No. 49 [C 10], CG 85. Id. ib. Bl. 19, p. 68; Drioton and Sved, Art Ég. fig. 23; Hornemann, Types, iii, pl. 691.

Statue-base with remains of feet, of Iymery, Director of smelters of gold, etc., and Mertiotes (woman), late Old Kingdom, found above tomb S 3050, JE 91917. Martin, Hetepka, No. 84. Name, id. in J.E.A. 60 (1974), p. 23.


Niche-stelae.

Iau (formerly as Nebiau), Dyn. III or early Dyn. IV, in Cairo Mus. CG 57180. Kaplony, Kleine Beiträge, Taf. vi [839], p. 105 [Sp. 39]; id. Inschriften, iii, Taf. 140 [839]; 6106876
so6

$AQQARA—NECROPOLIS

ii, p. 1194; i, pp. 233 [39], 400; see Reisner, Tomb Development, pp. 296 [7], 398 [top];


Imti $\frac{\frown}{\smile}$, Director of leather-workers, etc., Dyn. II. Smith, Art...Anc. Eg. pl. 13, p. 28; see Kaplony, Inschriften, i, pp. 233 [34], 417.

Khnumneit $\frac{\frown}{\smile}$ (woman), Dyn. III. Id. ib. iii, Taf. 139 [36] (sketch by W. S. Smith); ii, p. 1194; i, pp. 232 [33], 606; see Smith, Hist. Eg. Sculp.

Khnemtneit $\frac{\frown}{\smile}$ (woman), Dyn. III. Id. ib. iii, Taf. 139 [34], 417.

Wepka $\frac{\frown}{\smile}$, Dyn. III. Quibell, Saqqara (1912–1914), pl. xxviii [1], p. 10; see Smith, Hist. Eg. Sculp. p. 143.

False-doors and stelae.

False-door of Hesesi $\frac{\frown}{\smile}$, Overseer of the Two Treasuries and the Two Granaries, etc., with sons Sheshi $\frac{\frown}{\smile}$ and Ty $\frac{\frown}{\smile}$, Dyn. VI, in Cairo Mus. CG 1413. Borchardt, Denkmäler, i, Bl. 19, pp. 78–80; Maspero in Grèbaut, Le Musée Égyptien, i, pl. xxii, pp. 19–21; id. Guide (1914), fig. 5 on p. 19; (1915), fig. 8 on p. 22, cf. pp. 78–9 [175]; id. and Roeder, Führer, Taf. 13 [b], p. 26 [107]; Vandier, Manuel, ii, fig. 278 [upper right] on p. 407.

False-door, Inba $\frac{\frown}{\smile}$, ha-servant, and wife Pepi $\frac{\frown}{\smile}$, late Old Kingdom, found re-used between tombs 3513 and 3514, in Birmingham, City Mus. 596.69. Martin, Hetepka, No. 30.

Stela, Kha’ap’ $\frac{\frown}{\smile}$ (Phoenician), Head of police in Memphis, son of Paneit $\frac{\frown}{\smile}$ and Tanennuter $\frac{\frown}{\smile}$, before Nut as sycamore-tree libating to ba, with Western goddess behind, and hieroglyphic and demotic text with dates of birth and death as 273 and 203 b.c., found between tombs LS 6 and 7, in Berlin Mus. 2118. Schäfer in A.Z. xi (1902), Taf. i, pp. 31–5; id. Ag. Kunst, fig. on p. 22 [4]; Brunner, Hieroglyphische Chrestomathie, Taf. 26. Scene, Schäfer and Andrae, Kunst (1925), 439 [upper]; (1930 and 1942), 455 [upper]; van der Leeuw, De Godsdienst van het oude Aegypte, pl. 39 facing p. 77; Haas, Bilderaltas zur Religionsgeschichte, fig. 136. Text and deceased, Stern in A.Z. xxii (1884), pp. 101–9; text, Sethe, Urk. ii. 162–6 [35]. See Ausf. Verz. pp. 335–6; L. D. Text, i, p. 222 [bottom]; Munro, Die spätägyptischen Totenstelen, p. 336.

Blocks.


Lintel of Yunmin $\frac{\frown}{\smile}$, Overseer of judgement, Director of scribes, Dyn. V–VI. Mariette, Mastabas, p. 445 [top].

Weni $\frac{\frown}{\smile}$, Overseer of ha-servants, etc., at table, Dyn. VI, in Cairo Mus. CG 1599. Borchardt, Denkmäler, ii, Bl. 80, p. 76.

Iymery (probably same man as on statue-base, see supra), lintel-fragment. Martin, Hetepka, No. 103.

Canoe, and men bringing fowl, unfinished, Old Kingdom, in Cairo Mus. CG 1721 See Borchardt, op. cit. ii, p. 155.

1 Head of marble sarcophagus, in Berlin (East) Mus. 2123, Furtwängler in Archäologische Studien...Heinrich Brunn (1893), Taf. ii, figs. on p. 69; see Ausf. Verz. p. 342.
North of the Step Pyramid

Chariot-scenes, with name of 'his brother' Thay, Royal scribe of memoranda, Dyn. XIX. COONEY, Amarna Reliefs from Hermopolis in American Collections, fig. 30a (by James), pp. 52, 54.

Sarcophagi. Ptolemaic unless otherwise stated.

'Ankh-hap Ⲫ Ⲫ, Prophet of the Ram of Mendes, son of Tefnakht Ⲫ Ⲫ, granite, found about 600 metres north-east of Serapeum, in Cairo Mus. CG 29303. MASPERO, Sarcophages, i, pls. ix–xiii, pp. 86–114; MAHAFFY, A History of Egypt [etc.], iv 16 on p. 65; SCHMIDT, Levende og Dode, fig. 1217; names, LIEBLEIN, Dict. No. 1195; see MASPERO, Guide, p. 266 [1921].

Baiyti Ⲧ Ⲧ Ⲧ Ⲧ, daughter of Tentkem Ⲫ (mother), anthrooid, basalt, in Cairo Mus. Temp. Nos. 20.1.21.1, 2. Buhl, Sarcophagi, fig. 77, pp. 135–6 [I, 2]; texts, PIEHL, Inscr. hiéro. 1 Sér. pls. lxvi–lxviii [H], pp. 61–3; names, LIEBLEIN, Dict. No. 1073; see MASPERO, Guide, p. 270 [1902].

Esshu-tefnut ⲧ ⲧ ⲧ ⲧ, Prophet of Osiris of Busiris in l:Iurent l, ⲧ ⲧ ⲧ ⲧ, Royal scribe of accounts of all things of Upper and Lower Egypt, etc., son of Thai-inertiimu ⲧ ⲧ ⲧ ⲧ ⲧ ⲧ ⲧ, granite, early Ptolemaic, in Vienna Mus. Inv. I (as Inv. 11 in 1st ed.).


Harkhebi ⲧ ⲧ ⲧ ⲧ, son of Takher ⲧ ⲧ ⲧ (or Kheter ⲧ ⲧ) (mother), probably Ptolemaic, found near Avenue of Sphinxes. Texts, MARIETTE, Mastabas, p. 458 [H 16].


Other finds.

Offering-table of Kai ⲧ ⲧ ⲧ, Official (sr) of the Acacia-house, probably Dyn. VI, in Cairo Mus. CG 1373. Text, BORCHARDT, Denkmäler, i, p. 34.


Faience cartouche-plaque from foundation deposit of Nektanebos II, found east of tomb No. 60 [D 22], in Cairo Mus. JE 59119.
SAQQARA — NECROPOLIS

B. AROUND TETI PYRAMID

NORTH OF THE PYRAMID

Map LI


(a) Late Dynasty VI and 1st Int. Period

INTI $\text{\underline{\text{\textcircled{\text{I}}}}}$, King’s eldest daughter of his body (of Teti). Temp. Pepy I or later.

South-east of tomb of Khentiaka Ikhekhi (see below). Position not marked on map.

Niche. Lintel with offering-text, jambs with name and titles, thicknesses with name of Pyramid of Pepy I and two men before deceased, and false-door. Gunn MSS. xiv. 21–4; R.1.7, 16; R.6.2 (photos. and tracings); Notebook, 19, pp. 62–3; first four lines on lintel, and name and title from thickness, Wilson in J. N. E. S. xiii (1954), fig. 5 [VIII] (copied by Nims), p. 261 [f].

Lintel with offering-text. Text, Gunn MSS. xv. 33; Notebook, 10, No. 40.

KHENTKA $\text{\underline{\text{\textcircled{\text{I}}}}} \text{\underline{\text{\textcircled{\text{I}}}}} \text{\underline{\text{\textcircled{\text{I}}}}}$ IKHEKHI $\text{\underline{\text{\textcircled{\text{I}}}}} \text{\underline{\text{\textcircled{\text{I}}}}} \text{\underline{\text{\textcircled{\text{I}}}}}$, Real Chief Justice and Vizier (probably of Teti and Pepy I), Inspector of prophets of the Pyramids of Teti and Pepy I, etc. Temp. Pepy I.

Map LII. Plan LIII.

James and Apted, The Mastaba of Khentiaka called Ikhekhi (hereafter James). Texts, Gunn Notebook, 18, passim; 19, pp. 1–14, 18–20 [upper], 44–52, 56–60; Černý Notebook, 118, pp. 96 verso, 97–8; 119, pp. 69–96. Plans, James, pls. iii, iv, and figs. in text. Views, id. ib. pl. i; Gunn MSS. xiv. 10 [i], 11 [i], 12 [i] (photos.).

Two blocks with deceased, probably from Enclosure Wall. James, pl. xli [III, IV], pp. 19, 33, 67.

Façade.

Two blocks from frieze-text. Id. ib. pl. viii [V, VI], pp. 19, 33, 36.

(1)–(6) Name and titles, and deceased seated.

Id. ib. pls. v [left], vi [right], viii [except V, VI], pp. 19, 36 [1–4].

(7)–(10) Deceased seated at each, with addresses at (7)–(9) and conventional biographical text at (10).

Id. ib. pls. v [except left], vi [except right], pp. 19–20, 36–41 [7–10]. Texts, including parts of (1)–(6), Gunn MSS. iv. A.19, and xiv. 3–6, 7 [1, 2], 8, 9 (photos.). Corrections of text at (9) and (10), Wild in Bibliotheca Orientalis, xii (1955), fig. B on p. 15, cf. p. 16.

Room I.

(11) Doorway. (a)–(b) Lintel with double-scene, deceased seated and offering-texts, drum with name and titles, jambs with deceased; (c) and (d) deceased as fat man.

James, pl. vii, pp. 20, 41–2 [11–17], (a)–(b) Gunn MSS. xiv. 20 (photo.).

(12) Two registers, Ishetmat $\text{\underline{\text{\textcircled{\text{I}}}}} \text{\underline{\text{\textcircled{\text{I}}}}} \text{\underline{\text{\textcircled{\text{I}}}}}$ $\text{\underline{\text{\textcircled{\text{I}}}}} \text{\underline{\text{\textcircled{\text{I}}}}}$ and another man offering ducks and censing to statues of deceased.
Around Teti Pyramid

James, pl. x [left], pp. 20, 43 [22–6].

(13) Deceased painting seasons, with son Tetizedi (also Pepyzedi) elsewhere and two men with scribe’s equipment.
Id. ib. pl. x [right], pp. 20–1, 43 [18–21]; Gunn MSS. R.3.1.

(14) Remains of bringing animals. James, pl. xi [upper], p. 21 [top].

(15) Registers, I, IV, V, baking and brewing, II, deceased and two scribes, and chiefs of estates rendering accounts, with two tied to whipping-post, III, scribes, and men filling granaries.
Id. ib. pl. ix, pp. 21–2, 43–6 [27–68]; Wresz., Atlas, iii. 71.

(16) Registers, I (incomplete), people squatting, II, manucure and pedicure, III, boys’ game with bound man with yoke round his neck.

Room II.

Remains of two registers of offering-bringers on thickness of earlier doorway in northeast corner, James, pl. xii [A], p. 22.

Room III. View, Gunn MSS. xiv. 11 [2] (photo.).

False-door of son Pepyzedi or Zedi. James, pl. xlii [XI], pp. 5, 33–4 [bottom], 69 [XI] with fig. 18; text, Gunn MSS. xv. 6.

(17) Deceased at table, with [offering-list], offerings, priests and offering-bringers.
James, pl. xiv, pp. 22–3, 49 [83–94]. Text in bottom register, Firth and Gunn, Teti Pyr. Cem. i, p. 155 note 1 [f]. Block with offering-list, James, pl. xlii [XV], pp. 34, 70–1 [XV].

(18) Originally similar to (17). Two men bringing haunches, from bottom register, id. ib. pl. xii [B], pp. 23, 49 [81–2]. Blocks with offering-list and upper part of deceased, id. ib. pl. xlii [XIII, XIV], pp. 34, 70–1 [XIII, XIV].

(19) Two false-doors, with offerings above. Id. ib. pl. xiii, pp. 22, 47–9 [78–80] with fig. 15. False-doors, Gunn MSS. xiv. 13 (photos.).

Room IV.

(20) Remains of man bringing animal. James, pl. xv [top left], p. 24.
(21) Remains of deceased. Id. ib. pl. xv [top right], p. 24.

(22) Remains of marsh-scene with fish, crocodile and hippopotamus.
Id. ib. pl. xv [near top], p. 24. Fragments, id. ib. pl. xlii [XVI], p. 34.

Room VI.

(23) Remains of rowing-boats. Id. ib. pl. xv [bottom], p. 25.

(24) Remains of deceased with sons, and men bringing cattle. Id. ib. pl. xv [middle], p. 25.

(25) Deceased with sons Ibi, Greatest of the seers, etc., and Tetizedi.
Id. ib. pl. xvi, pp. 25, 50 [95–8]. Details of dress of deceased, Badawy in Gazette des Beaux-Arts, lxxvii (1975), fig. 5 [left] on p. 132.

Room VII. View, James, pl. xviii.

(26) Doorway. (a) and (b) Five registers of offering-bringers.
Id. ib. pl. xvii [A], pp. 25–6.
(27) and (28) Deceased at table, with priests (including Ikhekhi, Lector-priest, etc., at (27)), offerings and offering-bringers (only lower part at (27)).


(29) False-door, and offering-table in front of it.

False-door, JAMES, pl. xix, pp. 26, 50–2 [99–101] with fig. 16; GUNN MSS. xiv. 7 [3], 14 [1] (photos.). Text on offering-table, JAMES, pl. xvii [B], p. 56 [152].

(30) (partly above doorway) Five registers, offerings, offering-bringers and butchers.

Room VIII. Store-room.

(31) Above and beside doorway, boxes and vases.

Id. ib. pl. xxiv [lower], p. 27.

(32), (33) and (34) (upper parts destroyed) Offerings before deceased with sons.

Id. ib. pls. xxiv [upper], pp. 27, 56 [153–60].

Room IX. View, id. ib. pl. xxv; GUNN MSS. xiv. 12 [3] (photo.).

(35) (upper part destroyed) Deceased with sons. JAMES, pl. xxx [B], pp. 29, 60 [195].

(36) Deceased (upper part lost) with sons, and registers of offerings, butchers and offering-bringers.

Id. ib. pl. xxxii [left], pp. 29, 60 [190–4].

(37) (partly above doorway to Room X) Offerings and offering-bringers.

Id. ib. pl. xxxii [right], pp. 29, 59–60 [187–9].

(38) Above right part of doorway, dwarf 'Ankhef, Steward, handing box to deceased seated (upper part lost).

Id. ib. pl. xxxi [left], pp. 28–9, 59 [186].

(39) (partly above doorway to Room XI) Offerings and offering-bringers.

Id. ib. pl. xxxi [middle], pp. 28 [bottom], 59 [184–5].

(40) Two registers of offering-bringers. Id. ib. pl. xxxi [right], pp. 28, 59 [181–3].

(41) (top and bottom parts only) Deceased and son, with registers of men dragging sledges.

Id. ib. pl. xxviii, pp. 28, 33, 58 [166–7], 67 [I, II]. Graffito, id. ib. pl. xxxiii, p. 58 [168].

(42) Deceased seated (upper part lost), with two men offering incense and unguent.

Id. ib. pl. xxii [upper], pp. 28, 58 [169–70].

(43) (top part damaged) Deceased, and registers of chests with collars, men with linen, and offering-bringers with animals.

Id. ib. pl. xxix [lower], pp. 28, 58 [171–4].

(44) Deceased (upper part lost) with sons and attendants, and remains of bottom register of offering-bringers with animals.

Id. ib. pl. xxx [A], pp. 28, 58–9 [175–80].

Pillars A–E. Names and titles, with deceased at bottom.

Id. ib. pls. xxvi, xxvii, pp. 27–8, 56–8 [161–5].

Unplaced blocks.

Remains of offering-list, id. ib. pl. xlii [VIII], pp. 18, 22, 33, 68. Upper part of deceased, id. ib. pl. xlii [VII], pp. 33, 68. Remains of name and title, see id. ib. p. 71 [248] (copied by Gunn). Three registers of brewing, id. ib. pl. xliii [XI], pp. 34, 69–70.
Burial chamber 1. Opening in Room IX.

Walls. Offerings, offering-list and text, id. ib. pls. xxxiv-xxxviii, pp. 30–2, 60–5 [196–215]; parts, GUNN MSS. xiv. 15 [1], 16 [1], 17–19 (photos.).

Sarcophagus, with address concerning closing it. GUNN MSS. xiv. 16 [2] (photo.); texts, JAMES, pl. xxxix, pp. 31–2, 65–6 [216–23]; address, FIRTH and GUNN, Teti Prv. Cem. ii, pl. 58 [4]; i, p. 99; SETHE, Urk. i. 205 [41 (132), B].

Burial chamber 2. Another Khentka, Overseer of linen (sīrw), etc. Opening in Room III.

Walls. Offerings, offering-list and text, JAMES, pl. xl, pp. 14–15, 32–3 with fig. 13, 66–7 [224–34].

Shaft B. Under west wall of mastaba.

Three statuettes of nude child Ikhekhi, Sole companion, in Cairo Mus. JE 47756–60. CAPART, Memphis, fig. 246; RIAD, La Médecine au temps des Pharaons, fig. 51; BAUMGARTEL in 'J. A.R.C.E. vii (1968), pl. x [19] (as JE 6002 in error), p. 13 (as wood); JE 47760, HORNE-MANN, Types, i, pl. 11; see Descr. somm. No. 6002; JAMES, p. 4.

Finds

Upper part of male statue, in Neuchâtel Mus. Eg. 331. GABUS, La Collection égyptologique [etc.] in Formes et Couleurs, xi [1] (1949), 3rd fig. See id. 175 ans, Pt. 1, p. 52 [top, 6]; JAMES, p. 5 [middle] (probably).

Dummy roast fowl and joints. Some, GUNN MSS. xiv. 15 [2] (photo.), xv. 3 (tracings); texts, JAMES, pp. 2–3 (from Gunn).

Jar with offering-text. Text, id. ib. p. 71 [249], cf. p. 8.

Offering-tables of Khentka (perhaps owner of Burial chamber 2) and Ishetma. Id. ib. pl. xli [IX, X], pp. 5, 33, 68.

False-door of Khenukhuit (King’s sole adorner, Prophetess of Hathor, etc., Dyn. VI or 1st Int. Period, in front of doorway. GUNN MSS. xiv. 10 [2, cf. 1] (photos.), and Notebook, 19, pp. 26–7; see JAMES, p. 7 [lower].

Painted blocks with offering-text and oil-vases. GUNN Notebook, 12, No. 103.

Texts of fragments of various dates, stored in mastaba at one time, id. ib. 19, pp. 15–17, 20 [lower]–22, 28–9, and offering-tables, including those of Theteti and Overseer of the Two Granaries, etc., and Methefi Akhu Count, etc., probably 1st Int. Period, pp. 23–5.

NEFERSHESHMÊRET Sheshi, Chief Justice and Vizier, Inspector of prophets of the Pyramid of Teti, etc. Early Dyn. VI.

Wife, Semdet.


Exterior.

Fragments of frieze with offering-text, FIRTH and GUNN, Teti Prv. Cem. i, p. 103 [4].

(1), (2), (3) Name and titles, with deceased at bottom. Texts, id. ib. p. 103 [1–3].
Doorway.

(4) [1st ed. 4-6] (a)-(b) Lintel with two figures of deceased and text, jambs with deceased and titles. (c) and (d) Name and titles, with deceased (lost at (d)). (e) Four registers of cattle. (a)-(b) CAPART, pl. ix. (e) Id. ib. pl. x.

Room III.

(5) Remains of text and beginning of registers of offering-bringers.
(6) [1st ed. 7] False-door with conventional biographical text, and kneeling men holding ointment-vessels left and right of it. CAPART, pl. xi, cf. fig. 2; biographical and other texts, SETHE, Urk. i. 198-200 [36-7 (127-8)].

Room VI.

Pillars. On all faces, deceased, also with family. CAPART, pls. xii-xvii; id. L’Art ég. (1911), pls. 122-3; id. L’Art ég. i, pl. 56.

Burial chamber. FIRTH and GUNN, op. cit. i, pp. 18-19; plan and section, fig. 12. Sarcophagus. Texts, id. ib. ii, pl. 58 [5, 6]; i, pp. 103-4 [iii].

'ANKHMÂCHOR SESI, Chief Justice and Vizier, Inspector of prophets and Tenant of the Pyramid of Teti, etc. Early Dyn. VI.

Map LI. Plan L.

CAPART, Rue de Tombeaux, pls. xix-lxxxiii, with plan, pl. xviii (from LORET). Texts, GUNN Notebook, 1, passim; 2, pp. 1-45; ČERNÝ Notebook, 118, pp. 30-51; some, DAVIES MSS. 2. To be published by BADAWY.

Room I.

(1) [1st ed. 1-4] Doorway. (a) and (b) Deceased; (c) and (d) address, and conventional biographical phrases, with deceased seated at bottom; (e) and (f) deceased as fat man. CAPART, pls. xix-xxiv. (a) and (c) Id. Memphis, fig. 226. Upper part of deceased at (c), BADAWY in Gazette des Beaux-Arts, lxxvi (1975), fig. 1 on p. 129. Texts at (c) and (d), SETHE, Urk. i. 201-3 [39 (130), A, B]; GARDINER MSS. 29.62.

(2) [1st ed. 5] Remaining registers, I, winnowing, stacking straw, bringing donkeys, II, cattle crossing water, with herdsmen in canoes reciting charm against crocodiles. CAPART, pls. xxv-xxx; WRESZ., Atlas, iii. 52. Right part, CAPART, Memphis, fig. 224; HICKMANN in A.Z. 83 (1958), Taf. x [b] (from CAPART), p. 121.

(3) Remains of estates.


(4) [1st ed. 6] Bottom remaining register, crocodile, hippopotami, and fish.

Id. ib. pl. xxvi. Parts, id. Memphis, fig. 380; WRESZ., Atlas, iii. 92 [B].

(5) [1st ed. 7] Two registers, baking, brewing and scribes recording. CAPART, pl. xxi; WRESZ., Atlas, iii. 72.

Room II.

(6) [1st ed. 8, 9] Doorway. (a) and (b) At bottom, remains of market-scenes.

Id. ib. 118; CAPART, pls. xiii, xxi.
Around Teti Pyramid

(7) [1st ed. 10] Registers, I, [craftsmen], II, sculptors and metal-workers, III, jewelers (including dwarfs), leather-workers and vase-makers.

Id. ib. pl. xxxiii; WRESZ., Atlas, iii. 34. Omitting right end, BADAWY in I.L.N. Sept. 1975, fig. on p. 63 [upper]. Right part of II–III, and left part of III, id. in Gazette des Beaux-Arts, lxxxvi (1975), figs. 7, 8 on pp. 133–4.

(8) [1st ed. 11] Deceased (upper part lost) and son Ishefi with attendants (including dwarf with monkey) behind, and remains of bottom registers, I (almost completely lost), II–III, netting fowl, with men bringing birds, and pulling rope of clap-net in II, and waiting for birds to enter clap-net in III.

CAPART, pis. xxxiv–xli. Omitting deceased and attendants, WRESZ., Atlas, iii. 74; VON BISSING, Denkmäler, i, Taf. 18A. Dwarf with monkey, WATERMANN, Bilder aus dem Lande des Ptah und Imhotep, Abb. 30. Details of netting-scene, CAPART, Memphis, fig. 375; id. L'Art ég. iii, pl. 455; id. L'Art ég. (1909), pl. 24; id. Propos, fig. 28; FECHHEIMER, Plastik (1914), Taf. 132; (1923), Taf. 142; STRÖMBOM, Egypts Konst, fig. 69.

(9) [1st ed. 12] Remains of three registers (top almost completely lost), attendants and offering-bringers.

CAPART, pls. xlii, xliii.

Room III.

(10) [1st ed. 13, 14] Doorway. (a) Registers, I and III, bringing wild animals, II, overthrowing bull; (b) registers, I, overthrowing bull, II, bringing oryx and gazelle.

(a) CAPART, pl. xlv. (b) Id. ib. pl. xliv; LAUER, Saqqara, pl. 52; I, WEIGALL, Anc. Eg. . . . Art, 71 [upper] (reversed); FECHHEIMER, Plastik (1914), Taf. 131; (1923), Taf. 141 (reversed).

(11) [1st ed. 15] Deceased, and three registers of offering-bringers.

CAPART, pl. xlviii. Deceased, BADAWY in Gazette des Beaux-Arts, lxxxvi (1975), figs. 5 [4th from right], 6 on p. 132.

(12) [1st ed. 16] Brother Themru and [son of deceased] (erased) before deceased (upper part destroyed) with three sons.

CAPART, pls. xlix, l. Themru, BADAWY, op. cit. fig. 2 on p. 130. Text of [son], SETHE, Urk. i. 203 [130], C.

(13) [1st ed. 17] Deceased with two small men (one of them Themru), and three registers of offering-bringers.

Offering-bringer with geese and gazelles, CAPART, pl. xlvii.

(14) [1st ed. 18] Deceased (almost completely destroyed) with son, and three registers of offering-bringers.

Id. ib. pl. xlv.

Room IV.

(15) [1st ed. 19, 20] Doorway. (a) and (b) Three registers of offering-bringers (only feet from top register at (b)) with animals.

Id. ib. pls. li, lii.

(16) [1st ed. 21] Three remaining registers of butchers.


(17) [1st ed. 22–3] Three registers of offering-bringers, some with animals.

CAPART, pls. lvii–lxx.

(18) [1st ed. 24–5] Three registers of offering-bringers, mostly with animals.
SAQQARA — NECROPOLIS

Id. ib. pls. lx—lxii. Four last offering-bringers in bottom register, id. *Memphis*, fig. 348; two last, Weynants-Ronday in *Chron. d’Ég.* xv (1940), fig. 3 on p. 57. Gazelles brought by 5th man from right, Badawy in *I.L.N.* Sept. 1975, fig. on p. 63 [right lower].

Room V.

(19) [1st ed. 26–7] Doorway. (a) and (b) Registers, I—III, men bringing vases, jewelry and cloth.

Capart, pls. lxxiii, lxxiv. First man in I at (a), Badawy in *Gazette des Beaux-Arts*, lxxxvi (1975), fig. 3 on p. 131.

(20) [1st ed. 28] Deceased, with three registers of men bringing chests.

Two bottom registers, Capart, pl. lxv. Names of four phylai, Sethe, *Urk.* i. 203 [39 (130), D].

Room VI.

(21) [1st ed. 29, 30] Doorway. (a) Two registers, surgical operations on hand and foot, with chests above each of them; (b) two registers, operations on leg and neck, and circumcision; (c) deceased.


(b) Capart, pl. lxi; Müller (W. M.), op. cit. pl. 106, fig. on p. 61; Wresz., *Atlas*, iii. 25–6; Riad, *La Médecine au temps des Pharaons*, fig. 50; Sigerist, *A History of Medicine*, i, pl. xxvii [58] (cast); Badawy in *I.L.N.* Sept. 1975, fig. on p. 63 [left lower]. Circumcision-scenes, Daumas, *Civ. de l’Ég.* pl. 90; Rowling in Brothwell and Sandison, *Diseases in Antiquity*, fig. 1 on p. 536; Jonckheere, *La Circioncision* [etc.] in *Centaurus*, i (1951), fig. 2 (from Capart), p. 244; Pillet in *Ann. Serv.* lii (1954), pl. vi, fig. 10, pp. 96–9; Prichard, *Anc. Near East*, fig. 629; Laufer, *Saqqara*, pl. 50; group on right, Posener, Sauderon and Yoyotte, *Dict. civ.* fig. on p. 56; Curto, *Medicina e Medici nell’Antico Egitto*, 3rd fig.; Lecha, *Médecine*, pl. xvi facing p. 432; Ghalioungui, op. cit. (1973), pl. 17; group on left, de Wit in *A.Z.* 99 (1972–3), fig. 1, p. 45.

(22) [1st ed. 31–2] Registers, I (from left), priests and men carrying [coffin], II (from right), men carrying [coffin], priests, and two sub-registers with mourners before house of deceased.


(23) [1st ed. 33] [Deceased seated], and two girls clapping and five girl acrobats in bottom register.


(24) [Deceased], and two registers with two sons (one erased) in each behind him.

(25) Remains of deceased watching boats.

Pillars. Deceased, with names and titles.
Around Teti Pyramid

VII. Offering-room of eldest son Ishefi Tutu.

(26) [1st ed. 34] False-door. CAPART, pl. lxxiii.

Burial chamber.

FIRTH and GUNN, Teti Pyr. Cem. i, pp. 16–18, with plan and section, fig. 9.

Walls. Offering-list, offerings and funerary equipment; id. ib. ii, pp. 6; texts, i, pp. 93–8 [I].

Sarcophagus, with address concerning closing it. Texts, id. ib. ii, pl. 58 [1-3]; i, pp. 98–101 [II]; SETHE, Urk. i. 204–5 [41 (132), A].

Ointment-slab, alabaster, in Cairo Mus. JE 47033. FIRTH and GUNN, op. cit. ii, pl. 13 [D]; i, pp. 18 [I], 102.

Base of head-rest, alabaster. Id. ib. ii, pl. 14 [2]; i, pp. 18 [v], 102.

UZAHATETI ( — ) NEFERSHEMPTAH ( — ) SESHITI ( — )
Inspector of prophets of the Pyramid-town of Teti, Tenant of the Pyramid of Teti, etc. Early Dyn. VI.

Wife, Shesheshefet — Sheshiti —, King’s daughter of his body.

CAPART, Rue de Tombeaux, pls. lxxv-ci; plan, pl. lxxiv (from Loret). Texts, ČERNÝ Notebook, 118, pp. 52–63; collated parts at (2)–(4), GUNN Notebook, 3, pp. 41–9.

Façade.

(1) Deceased. CAPART, pl. lxxv.

(2) Offering-text. Id. ib. pl. lxxvi [left].

(3) Conventional biographical text.
Id. ib. pl. lxxvii [right]. Text, SETHE, Urk. i. 200–1 [38 (129)]; cf. EDEL in Mitt. Kairo, 13 (1944), pp. 70–2.

Room I.

(4) [1st ed. 4–7] Doorway. (a) and (b) Name and titles, with deceased at bottom; (c) and (d) deceased as fat man.
CAPART, pls. lxxvi [right], lxxvii [left], lxxviii, lxxxix.

Room II.

(5) [1st ed. 8, 9] Doorway. (a) and (b) Four registers of men bringing animals.
Id. ib. pls. lxxx, lxxxi. (b) I–III, CHAMPDOUR, L’Égypte des Pharaons, pl. on p. 25; ZADOKS-JOSEPHUS JIDTA, Het Nabije Oosten, pl. 12; II, WRESZ., Bericht, Taf. 75 [B].

(6) [1st ed. 10] Registers, I, man in boat angling (rest destroyed), II–III, offering-bringers.
CAPART, Atlas, iii. 92 [D]. II–III, CAPART, pl. lxxxii.

(7) [1st ed. 11] Three registers of offering-bringers with hedgehogs and birds in boxes, etc.

Id. ib. pl. lxxxiii [right]. I–II, WRESZ., Atlas, iii. 116 [A].

(9) [1st ed. 13–14] Registers, I (with two sub-registers), II–III (narrow), feeding fowl,
IV, taking birds out of clap-net, with sub-registers of roasting and plucking fowl and men pulling rope, V, scribes and scenes of feeding fowl in fowl-yard, VI, two men with birds and others ready to close clap-net.


Room III.

(10) [1st ed. 15, 16] (a) and (b) Deceased and wife, and two registers of offering-bringers. CAPART, pls. xc—xciii.

(11) [1st ed. 23] Deceased at table, with wife squatting, [offering-list] and offerings, and butchers below.

Id. ib. pl. ci.

(12) [1st ed. 17—18] Deceased at table, with offerings and offering-bringers.

Id. ib. pls. xcix, c.

(13) [1st ed. 21—2] Deceased at table, with wife squatting, [offering-list], offerings, priests and offering-bringers.

Id. ib. pls. xvii, xviii.

(14) [1st ed. 19—20] False-door, with statue cut in both outer jambs, bust in place of panel, and six vases with oils on either side.


**TOMB WITH SEVERAL BURIAL CHAMBERS. 1st Int. Period.**

Excavated by Lepsius in 1843.

Jamb of Reky, Treasurer of the God, etc., with 'Ankhef censing to deceased at bottom. *L. D. Text*, i, p. 147 with note 1, cf. fig. on p. 146 [b]; FIRTH and GUNN, *Teti Pyr. Cem.* ii, pl. 76 [1]; i, p. 211 [22].

Two fragments with five figures of Reky. CAIRO, CENTRE OF DOCUMENTATION photo. S.A., 2768.

**Burial chamber 1.** Numbers are those of Berlin Museum.

Head-rest of Harshefhopet, wood, from shaft above burial chamber, No. 1310. *L. D. Text*, i, fig. 2 on p. 150; text, p. 151 [near bottom]; *Aeg. Inschr.* i, p. 135. See *Ausf. Verz.* p. 75.
Rectangular wooden coffins and their contents. L. D. Text, i, pp. 147-51.

(a) Ipi<ankhu ꜩꜰꜰ. Foot-board, No. 10183 (East); text, id. ib. p. 147 [near bottom]; Aeg. Inschr. i, p. 135.


(c) Ipi<ankhu, Overseer of ‘Hair of the Earth’, etc. Inner coffin, and planks from lid of outer coffin, Nos. 10184-5 (East). No. 10184, L. D. ii. 98, Text, i, pp. 148 [near bottom] with note 2, 149; texts, Aeg. Inschr. i, pp. 125-30; see Ausf. Verz. p. 73. No. 10185, L. D. ii. 99 [b].

Burial chamber 2. Gemni 𓊩𓊦, Overseer of the seal (?).

Coffin, wood. Name and title, L. D. Text, i, p. 157 [top].


Burial chamber 3.


GEMNIUSER 𓊩𓊦𓊦, Royal chamberlain, Scribe. 1st Int. Period.


L. D. Text, i, pp. 158-9.

Coffins. Wooden, rectangular. Numbers are those of Berlin Mus.

Deceased; two planks, Nos. 13101-2 (East); texts, id. ib. p. 158 [middle]; Aeg. Inschr. i, p. 135. Wife; two planks, Nos. 13103-4 (East); texts, L. D. Text, i, p. 158 [middle]; Aeg. Inschr. i, p. 134.

Funerary equipment and models. Wood. Numbers are those of Berlin Mus.

Head-rest of deceased, No. 1307. L. D. Text, i, fig. 4 on p. 150; text, p. 158 [bottom left]; Aeg. Inschr. i, p. 135. See Ausf. Verz. p. 75.


Model granary. Man gathering grain and another carrying basket, Nos. 1364-5 (West); L. D. Ergänz. on xlvii; see Ausf. Verz. p. 76. Text on scribe’s board, L. D. Text, i, p. 159 [upper left].
\textbf{SAQQARA — NECROPOLIS}

\textbf{Ptahshepses} \[\text{\textcopyright \textcircled{\textregistered} \texttrademark}\], Count, Inspector of prophets of the Pyramid of Teti, etc. Middle Dyn. VI or later.  

Wife, Sesheshef \[\text{\textcopyright \textregistered \texttrademark}\], Sheshthi, King’s daughter of his body.  
Covered by tomb S 2735.  
\textit{Quibell and Hayter, Teti Pyramid, North Side}, pp. 20–3; section, fig. on p. 21.

\textbf{South-east room.}  
Remains of painted decoration of north wall, with deceased and wife.

\textbf{South-west room.}  
False-door of Khemhotep and offering-basin of Khuwi \[\text{\textcopyright \textregistered \texttrademark}\]. False-door, \textit{Cairo, Centre of Documentation} photos. S.A., 2616–17.

\textbf{Offering-room.} Painted decoration.  
East wall. Offerings and butchers, with four vases on each side of doorway.  
South wall. Deceased seated, with offerings and offering-bringers.  
West wall. False-door.  
North wall. Deceased at table, with priests and offering-bringers.

\textbf{MERERI} \[\text{\textcopyright \textregistered \texttrademark}\], Count, Overseer of the department of tenants of the Great House, etc. Middle Dyn. VI.  

Wife, Iny, Prophetess of Hathor, etc.  

\textbf{Exterior.}  

\textbf{Outer Hall.}  
(2) Doorway. (a)–(b) Lintel with offering-text, jambs with titles and deceased.  
\textit{Saad} in ib. pl. xxxix [A], p. 454.  
(3) Marsh scene, deceased with wife spearing fish, sons and dwarf with box behind, and offering-bringers.  
(4) Six registers, scene of rendering accounts, feeding gazelle, cattle and fowl, bringing birds, poultry-yard.  
(5) Four registers, an official in each. Texts, id. ib. p. 493 [c].  
(6) Five registers of offering-bringers before deceased and two sons. See id. ib. p. 493 [d].  
(7) (above doorway) Two registers, goats, and preparation of fish. See id. ib. p. 493 [e].  
(8) Six registers of offering-bringers before deceased and son. See id. ib. p. 493 [f].

\textbf{Inner Hall.}  
(9) (preliminary sketch) Butchers. See id. ib. p. 494 [j].  
(10) and (11) Deceased at table, with offering-list and offering-bringers.
Around Teti Pyramid

Texts of offering-bringers, id. ib. p. 494 [i, h].

(12) False-door. Texts, id. ib. pp. 493-4 [g].

Brick-built room against south face of mastaba.

False-door of Nebt ~ S ~ 1 byy ~ S ~ 1, Prophetess of Hathor in all her places, etc. Saad in ib. pl. xi, p. 454; texts, Drioton in ib. pp. 495-6 [k].

Wernu ~ S ~ S ~ S ~ S, Tenant of the Pyramid of Teti, Lector-priest of the mit-bark of Horus and the qdt-bark of Horus, etc. Middle Dyn. VI or later.

Map LII. Plan LV.


Hall.

(1) Thickness of doorway. Deceased. See Drioton, op. cit. p. 498 [middle].

(2)-(3) Upper part, marsh scene (destroyed). Lower part, offering-bringers in boats and butchers.

Texts, id. ib. p. 501 [g, h, i].

(4) Two remaining registers, offering-bringers before statues. Texts, id. ib. p. 501 [f].

(5) and (7) Five columns of titles, with deceased at bottom. Columns of text, Saad in ib. pl. xlii, p. 455; Drioton in ib. fig. 67, p. 500 [c, d].


(8) Remaining registers before [deceased], I-III, men bringing wild animals, with hedgehog, and lion attacking oryx at right end of I.

Saad in ib. pl. xiii i, p. 455. Texts, Drioton in ib. p. 501 [e].

Khui ~ S ~ S, Tenant of the Pyramid of Teti, Prophet of the Pyramid of Pepy I, Overseer of Upper Egypt, etc. Middle Dyn. VI or later.

Map LII.

Saad in Ann. Serv. xliii (1943), pp. 455-6. Description, texts and titles, Drioton in ib. pp. 502-4; plan, pl. xlvii [C].

Outer Hall.

Doorway. Lintel with double-scene, deceased twice on either side; jambs, son censing before deceased; thicknesses, address, with man censing before deceased at bottom.


Inner Hall.

False-door. See id. ib. p. 504 [c].

Thetut ~ S ~ S, King’s [secretary] of all secret commands of the frontier-posts, etc. Dyn. VI.

Map LII.

Description, texts and titles, Drioton in Ann. Serv. xliii (1943), pp. 504-5; plan, pl. xlvii [D].
Exterior, left of entrance doorway.

Deceased and son TetiANKH ( Gäib ) , and remains of address. Texts, id. ib. p. 505. Two obelisks. Name and title on one, id. ib. p. 505.

DESI ( Rām ) , Noble of the King, Companion of the house. Dyn. VI. Map LII.

Wife (name lost), Prophetess of Hathor Mistress of the Sycamore. Description, texts and titles, DRIO TON in Ann. Serv. xliii (1943), pp. 505–6; plan, pl. xlvii [E].

Outer Hall.

Doorway. Lintel-fragment with remains of text mentioning Pepy (probably I) and series of figures of deceased; left jamb, deceased (twice) with son. Text, id. ib. p. 506.

Inner Hall.

Upper part of false-door, and fragments of another of wife. See id. ib. p. 506.

MERU (rām) TETISONB ( Gāib ) (also MERYRECSONB ( Gāib ) and PEPYSONB ( Gāib ) ), Overseer of commissions of tenants of the Pyramid of Teti, Supervisor of prophets of the mert-temple of Teti, etc. Temp. Pepy I or later. Map LII. Plan LV.

Description and titles, DRIO TON in Ann. Serv. xliii (1943), pp. 506–9; plan, pl. xlvii [F].

Entrance doorway.

(1) (a) and (b) Deceased.

Outer Hall.

(2) Marsh-scene with deceased fowling. (3) Deceased (much damaged) in palanquin with sunshade.

Inner Hall.

(4) Deceased watching three registers of destroyed scenes, with feeding cattle, cattle crossing water, netting fish. (5) Deceased at table, offering-list, and offering-bringers. (6) False-door, with list of oils on either side. (7) Deceased at table, with offering-bringers. (8) Deceased, and three registers, flax-growing, two men with birds and men in canoes, and butchers.

SEMDENT ( Rām ) , Prophet of the Pyramid of Teti, etc. Dyn. VI. Map LII.

Around Teti Pyramid

Entrance doorway.
Left jamb, feet of deceased and remains of text; left thickness, man leading oryx. Text, id. ib. p. 510 [near bottom].

Outer Hall.
Left of doorway to Inner Hall, remains of painted scene with chests and collars. SAAD in ib. pl. xiv, p. 456; see DRIOTON in ib. p. 510 [bottom].

Inner Hall.
Doorway. Thicknesses, remains of painted scenes of men bringing cattle. See id. ib. p. 511 [near top].
False-door. SAAD in ib. pl. xlvi, pp. 456-7; see DRIOTON in ib. p. 511.

NAME LOST, Royal chamberlain of the Great House, etc. Dyn. VI.

DRIOTON in Ann. Serv. xliii (1943), pp. 512-13; plan, pl. xlvii [H].

Hall. Painted decoration, much destroyed.
North wall. Deceased at table, offering-list, and offering-bringers. Texts, id. ib. p. 512 [a].
East wall. Four (top destroyed) registers of offerings and offering-bringers before deceased and wife. Texts, id. ib. p. 513 [b].

LS 10. KAGEMNI U MEMI (also GEMNI), Chief Justice and Vizier, Overseer of the Pyramid-town of Teti, etc. Temp. Teti.

NAME LOST, Royal chamberlain of the Great House, etc. Dyn. VI.

Map LII.

DRIOTON in Ann. Serv. xliii (1943), pp. 512-13; plan, pl. xlvii [H].

Hall. Painted decoration, much destroyed.
North wall. Deceased at table, offering-list, and offering-bringers. Texts, id. ib. p. 512 [a].
East wall. Four (top destroyed) registers of offerings and offering-bringers before deceased and wife. Texts, id. ib. p. 513 [b].

LS 10. KAGEMNI U MEMI (also GEMNI), Chief Justice and Vizier, Overseer of the Pyramid-town of Teti, etc. Temp. Teti.

Plan LV.

Façade.
Fragments of frieze-text with names and titles. Texts, FIRTH and GUNN, i, p. 111 [5, 6].
(1), (2) [1st ed. 1] and (3) [1st ed. 2] Name and titles, with deceased seated at bottom.
(1) SAAD in Ann. Serv. xliii (1943), pl. xxxvi [left], pp. 451-2. (2) and (3) L. D. ii. 97 [b], Text, i, p. 159; GUNN MSS. xviii. 1 (photo.); texts, FIRTH and GUNN, i, pp. 108-9 [1].
(4) [1st ed. 3] Lower part of false-door. Id. ib. ii, pls. 5 [D], 10 [lower]; i, p. 109 [2].
(5) [1st ed. 4] Two figures of deceased seated, and remains of autobiographical text.
Id. ib. ii, pls. 7 [lower], 59 [2]; i, pp. 109-11 [3]; text, SETHE, Urk. i. 194-6 [33 (124), A, B]; cf. EDEL in Mitt. Kairo, 13 (1944), pp. 68-70. Block found later and reconstruction of text, id. in Mitteilungen des Instituts für Orientforschung, i (1953), Taf. i, ii, pp. 210-26.
(6) [1st ed. 5] Remains of deceased seated and autobiographical text.
FIRTH and GUNN, ii, pl. 59 [3]; i, p. 111 [4]. Text, SETHE, Urk. i. 196 [33 (124), C, D].
SAQQARA — NECROPOLIS

Vestibule I.

(7) [1st ed. 6–12] Doorway. (a)–(b) Lintel with double-scene of [deceased seated], drum with name and titles, and deceased on jambs; (c) and (d) deceased as fat man; (e) two men with vegetables and fowl; (f)–(g) lintel and jamb (g), name and titles.

(a)–(b) FIRTH and GUNN, ii, pls. 10 [upper], 59 [1]; i, p. 112 [7–9]; GUNN MSS. xviii. 2 [1], 3 [1] (photos.). (c) Id. ib. 2 [2] (photo.). Texts of (c) and (d), FIRTH and GUNN, i, p. 112 [10]. (e) Name of one man, id. ib. i, p. 112 [3]. (f)–(g) Texts, id. ib. i, p. 112 [1, 2].

(8) [1st ed. 13] (top part lost) Offering-bringers in two canoes, and fish below.

Id. ib. ii, pl. 53 [4]; WRESZ., Atlas, iii. 116 [B]; HICKMANN, Die kultische Verwendung der altägyptischen Trompete in Die Welt des Orients, i (1950), Taf. 16 [A], p. 351; id. Ägypten, Abb. 18; id. 45 Siècles, pl. xvii.

(9) [1st ed. 14] Bottom of marsh scene with deceased in canoe, and men netting fish and angling.

FIRTH and GUNN, ii, pl. 53 [2]; i, p. 112; WRESZ., Atlas, iii. 97 [A].

(10) [1st ed. 15] Two men carrying jars on stands(?).

Names and titles, FIRTH and GUNN, i, p. 113 [5].

Room II.


Pillared Hall III. 'Vorhalle' of von Bissing.

(11) [1st ed. 16–17] Bottom part, deceased, with scribes handing in lists and scene of rendering accounts, and boats with animals and grain, with other animals and fowl above.

Id. ib. ii, pl. 53 [1]; i, p. 113 [7]; right part, WRESZ., Atlas, iii. 68 [B]; left, 109 [A].

(12) [1st ed. 18–19] Remains of deceased, one upper register of making papyrus canoes, and two bottom registers, milking, lassoing cow, mat-making, feeding puppy, and cattle crossing canal with herdsmen in boats.

Upper register, FIRTH and GUNN, ii, pl. 9 [B]; i, pp. 114–15 [9]; WRESZ., Atlas, iii. 38; GUNN MSS. xviii. 4 (photos.). Texts, including those of register below, Černý Notebook, 118, p. 96 [bottom].

Remains of deceased and bottom registers, FIRTH and GUNN, ii, pls. 7 [upper], 52, cf. 50; i, pp. 113–14 [8]. Registers, WRESZ., Atlas, iii. 92 [A, left and middle]. Left part of bottom register, LAUER, Saqqara, pl. 45. Milking, lassoing cow, man making mat, and herdsmen with cattle, MICHALOWSKI, Piramidy i mastaby, pls. 16, 17. Feeding puppy, LAUER, op. cit. pl. 46. Cattle with fish and hippopotamus below, BOULAT, A Close Up of Egypt, pls. 52–3; heads of four cows, SÉE, Naissance, fig. on p. 201 (called Mereruka).

(13) [1st ed. 20–1] Bottom of two scenes with deceased in canoe fishing and fowling, with men harpooning hippopotami between them, and netting fish with small net and angling from canoe on right.

WRESZ., Atlas, iii. 92 [A, right], 108 [A, D]. Detail of canoe of deceased on right, with fish and hippopotamus, LANDESTRÖM, Ships of the Pharaohs, fig. 295. Netting and angling, VON BISSING, i, Taf. iv; DE RACHEWILTZ, L'Arte, Tav. 45; FAVRE, L'Arte, fig. on p. 47; DAIMAS in B.I.F.A.O. lxi (1964), fig. 3, pp. 67, 73; TOUNY and WENIG, Sport, Taf. 53; angling, LAUER, Saqqara, pl. 44.

(14) [1st ed. 22] Remains of scene before [deceased].

Two metal-blowers, VON BISSING, i, Taf. xxx [6]. Name and title of deceased, FIRTH and GUNN, i, p. 115 [10].

(15) [1st ed. 23–4] Bottom register with female acrobats and clappers and male dancers.
Around Teti Pyramid

Id. ib. ii, pl. 53 [3]; i, p. 113 [6] (text). Acrobats and clappers, WRESZ., Atlas, iii. 31 [upper]; LAUER, Saqqara, pl. 43; two acrobats and two clappers, CAPART, Memphis, fig. 387; GALASSI, Tehenu, fig. 112; id. in Critica d’Arte, n.s. ii (1955), fig. 263, p. 314; PIJOÁN, Summa Artis, iii (1945), fig. 16; HICKMANN in Bull. Inst. Ég. xxxvii [1] (1954-5), fig. 22, p. 186; id. Musicologie pharaonique, fig. 22, p. 148; id. 45 Siecles, pl. xviii; ANGIOLLETI and BIGNONIAR, Testimone, Tav. 23; acrobat and clapper, CHAMPDOR, L’Égypte des Pharaons, pi. on p. 14. Two acrobats, WRESZ., Bericht, Taf. 77 [bottom]. Text, ČERNÝ Notebook, 1:8, at beginning.

(16) [1st ed. 26] Pillar. On all faces, remains of deceased.

Lower part of deceased on one, VON BISSING, i, Taf. iii [1].

Room IV. I of VON BISSING.

(17) [1st ed. 27, 28 incorrectly placed] Doorway. (a) Men with furniture, (b) with vases.

Id. ib. i, Taf. v. Head of man on left at (a) and text above, PILLET in R.E.A. i (1927), fig. 1 on p. 157.

(18) [1st ed. 29 incorrectly placed] Men dragging statue.

VON BISSING, i, Taf. vi.

(19) [1st ed. 32 incorrectly placed] At bottom, female offering-bringers.

Id. ib. i, Taf. vii [2].

(20) [1st ed. 30] Deceased, and registers, I-III, scribes with lists, and sub-registers of men bringing [goats], tending cattle, and bringing and fattening hyenas, IV, men feeding fowl, V, two men with birds and fish, and feeding fowl in poultry-yard, VI, men bringing fowl, and two scenes of netting fowl.


(21) [1st ed. 31] Deceased leaning on staff, with [son] and wife, and registers, I (almost completely lost), man pushing canoe, II (much destroyed), men cutting out roes, III, netting fish and men fishing with baskets, with others in canoes, IV, scribes, squatting officials receiving fish, and men bringing fish.

VON BISSING, i, Taf. xvii-xxi. Upper part of deceased, GRÜNSELOFF in Ann. Serv. xliii (1943), fig. 22 (from VON BISSING), p. 118. Wife, STAHELIN, Tracht, Taf. x [15]. Remains of I, WRESZ., Atlas, iii. 38A. IV, id. ib. 98B; four men with fish, The Oriental Institute of the University of Chicago. The Handbook (1931), fig. 8 on p. 10 (reversed); two men, WEIGALL, Anc. Eg. . . . Art, 64 [lower left].

(22) [1st ed. 33-4] Above doorway, deceased carried in palanquin, with attendants, men with [sunshades], and dwarf with monkey and dogs. Right of doorway, two registers of market scenes, with men bringing skins containing oil and filling oil-jar, and bringing staves and bartering.

Room V. II of von Bissing.

(23) [1st ed. 35-6] Doorway. (a) and (b) Two registers with three offering-bringers in each.

VON BISSING, i, Taf. vii [1], xxiv.
(24), (26) and (27) Offering-bringers. Id. ib. ii, Taf. i [a], iv, vi.
(25) Deceased and offering-bringers. Id. ib. ii, Taf. ii, iii.
(28) Deceased, with offering-bringers before him, and behind (above doorway), offering-bringers, officials and scribes.

Id. ib. ii, Taf. v.

Room VI. III of von Bissing.

(29) [1st ed. 37-8] Doorway. (a) and (b) Two registers with three offering-bringers in each.

Id. ib. ii, Taf. vii.
(30) and (32) [1st ed. 39, 41] Registers (left end of (30) and right end of (32) erased), I-II (narrow), food-offerings, III, men carrying chests, IV, measurers and magazines, V, men dragging chests with feathers on top, VI-VII (narrow), bound animals.
(30) Id. ib. ii, Taf. xi-xiii. III-IV, WRESZ., Atlas, iii. 65. VI-VII, VON BISSING, Denkmäler, Text to Taf. 79, 80 [2nd fig.].
(32) VON BISSING, ii, Taf. viii [left], ix, xxx [a]. III-IV, WRESZ., Atlas, iii. 64 with Textabb. 64/65 on p. 128.
(31) [1st ed. 40] Deceased, and five registers of officials and sons behind.

VON BISSING, ii, Taf. x.
(33) (erased) [Deceased]. Id. ib. ii, Taf. viii [right].

Room VII. IV of von Bissing.

(34) [1st ed. 42-3] Doorway. (a) and (b) Two registers with three offering-bringers in each.

Id. ib. ii, Taf. xiv, xxxv [middle].
Id. ib. ii, Taf. xxv, xxvi. Two short texts, ČERNÝ Notebook, 118, p. 96 [middle].
(36) Two registers of offering-bringers. VON BISSING, ii, Taf. xv.
(37) and (38) [1st ed. 44-5, 47-8] (partly above doorways) Deceased at table, with offering-list, offerings, priests, and offering-bringers.
(37) Id. ib. ii, Taf. xvi-xxiv, Beiblatt i [left]. Offering-list, HASSAN, Gīza, vi [2], pls. lxviii-lxxx [83], pp. 136-7. Four offering-bringers from bottom register, GUNN MSS. xviii. 5 [1] (photo.).
(38) VON BISSING, ii, Taf. i [b], xxvii-xxix, xxx [b]-xxxiii, Beiblatt i [right]. Five offering-bringers from bottom register, The Toledo Museum of Art. Museum News, No. 133 (March 1952), fig. on 2nd page (painting by J. L. Smith).
(39) [1st ed. 46] False-door (top missing).


Room VIII. V of von Bissing.

(40) [1st ed. 50-1] (a) and (b) Two registers with three men bringing vessels in each.

VON BISSING, ii, Taf. xxxv [left, right].
Around Teti Pyramid

(41) (partly above doorway) and (43) Deceased, and registers of chests and vessels, with men bringing vessels with ointment and linen below.

(41) Id. ib. ii, Taf. xxxvii–xxxix. (43) Id. ib. ii, Taf. xli.

(42) and (44) Registers of chests and vessels, with men dragging vessels with ointment on sledges and carrying chests below.

(42) Id. ib. ii, Taf. xl. (44) Id. ib. ii, Taf. xxxvi.

Loose blocks.

Lintel-fragment with offering-text, in Berlin (East) Mus. 1124. L. D. ii. 116 [c], Text, i, pp. 159–60; text, Aeg. Inschr. i, pp. 26–7; see Ausf. Verz. p. 58.

Two registers, I, gathering figs, II, magazines. WRESZ., Atlas, iii. 62; id. Bericht, Taf. 76; I, FIRTH and GUNN, ii, pl. 8; i, pp. 21, 116 [1]; text of II, i, p. 117 [9].


Burial chamber. Plan and section, id. ib. i, fig. 15, pp. 21–3.

Walls. Offerings, magazines and offering-texts. North and south, id. ib. ii, pl. 5 [A, B]; texts of all, i, pp. 117–21.


Sarcophagus. FIRTH and GUNN, ii, pl. 5 [C]; texts, pl. 60 [1, 2]; i, pp. 125–6.

Canopic-jars, alabaster, in Cairo Mus. JE 47031 bis, 47032 bis, 47785–6. Id. ib. ii, pls. 12 [A, B], 65 [5–8]; i, pp. 22 [iv], 126.

Vase, alabaster, in Cairo Mus. JE 47050. Id. ib. ii, pl. 15 [A, 7]; i, pp. 22 [ii], 126.

Offering-stand, copper. Id. ib. ii, pl. 65 [g]; i, p. 23 [viii].

Necklace-fragment and clasp, former from sarcophagus, gold, in Cairo Mus. CG 53839, 53834. Id. ib. ii, pl. 15 [C]; i, pp. 23 [v, vi], 126; see VERNIER, Bijoux et orfèvreries (Cat. Caire), i, pp. 514–15, 512–13.

Various finds

Statue, wood, in Cairo Mus. JE 20830.

Offering-table, perhaps from here, in Cairo Mus. CG 1368. Text, BORCHARDT, Denkmäler, i, p. 31.

MERERUKA 𓊂𓊆𓊰𓊆𓊁 𓊂𓊆𓊁 MЕRI 𓊆𓊁𓊂, Chief Justice and Vizier, Inspector of prophets and tenants of the Pyramid of Teti, etc. Temp. Teti.

Map LII. Plan LVI.

Wife, Wattetkhet-hor 𓊂𓊆𓊂 Sesheshef 𓊂𓊆𓊂, King’s eldest daughter of his body, etc. Mother, Nezetempet 𓊂𓊆𓊂 Tij 𓊂𓊆𓊂, Royal acquaintance.

SAQQĀRA — NECROPOLIS

Enclosure wall.

(1)–(2), (3)–(4) [1st ed. 1–2] Figures of deceased and titles.

DUELL, i, pl. 4 [A]; ii, pls. 217–19 [A]. (3)–(4) FIRTH and GUNN, op. cit. ii, pl. 9 [A], cf. i, p. 26 [bottom]; block at east end, BINDER-HAGELSTANGE, Ägypten. Ein Reiseführer (1966), fig. on p. 346 [left]. Texts, Firth and Gunn, op. cit. i, pp. 137–9 (including some from east face).

Exterior. One fragment, in Cairo Mus. JE 44932.

(5)–(9) Remains of (5) (a), (b), (c), name and titles, (6) and (7) [1st ed. 3, 4] deceased standing, and seated, (8) text and deceased seated, (9) deceased.

(5) SAAD, op. cit. pl. xxxvi [right], pp. 451–2. (6) and (7) DUELL, ii, pls. 216 [A], 214 [B]; texts, Firth and Gunn, op. cit. i, p. 139 [3, 1]. (8) DUELL, ii, pl. 215; text, Firth and Gunn, op. cit. i, p. 139 [2]. (9) DUELL, ii, pl. 216 [B].

A. MERERUKA.

Chapel. DUELL, i, ii, passim.

Doorway.

(10) (a) Lower part of deceased. (b)–(c) [part, 1st ed. 5] Lintel, remains of double-scene with deceased and text. Drum with remains of titles. Jambs, deceased with small figure of wife, titles, and remains of address left of (b). (d) and (e) Deceased in long kilt. (f) [1st ed. 6] Deceased painting seasons, and son Khenu before him.

[DARESSY, 523–5] (a)–(c) DUELL, i, pl. 4 [B]; ii, pl. 212 [A]. (a) Id. ib. ii, pl. 214 [A]. (b)–(c) Drum, id. ib. ii, pl. 213 [A]. Address, id. ib. pl. 213 [B]; text, Sethe, Urk. i. 87–8 [8, A]; EDÉL in Mitt. Kairo, 13 (1944), pp. 59–61, cf. 56–66. (d) and (e) DUELL, ii, pl. 212 [B, C]. (f) Id. ib. i, pls. 6, 7; id. in Technical Studies in the Field of the Fine Arts, viii (1939–40), figs. 1, 2, pp. 175–91; SPIEGELBERG, Geschichte, Abb. 23; ERMAN in A.Z. xxviii (1900), fig. on p. 107; WRESZ., Atlas, iii. 1; LANSING in M.M.A. Bull. n.s. iii (April 1945), fig. on p. 203, cf. p. 201; BLACKMAN and APTED, The Rock Tombs of Meir, vi, fig. 1 on p. 31; FORBES, Studies in Ancient Technology, iii, fig. 45; LAUER, Saqqara, pl. 30; Khenu, Firth and Gunn, op. cit. ii, pl. 17 [D]; i, pp. 27, 38.

Room I. Views, DUELL, i, pl. 5.

(11) (upper part lost) Deceased with wife and son Meryteti, and registers of ka-servants and attendants before and behind them.

[DARESSY, 527] DUELL, i, pl. 8.

(12) [1st ed. 7–8] Deceased (middle part lost) with wife in canoe fowling, with attendants behind and men in canoe before them, and fish, crocodiles and hippopotami at bottom.¹

[DARESSY, 525] DUELL, i, pls. 15–19; DE MORGAN, Recherches, i, fig. 508; WRESZ., Atlas, iii. 106 [A], 107, 105 [D]. Men in canoe, mainly with scene with ichneumon, WEIGALL, Anc. Eg. . . . Art, 62; FECHHEIMER, Plastik (1914), pl. 123; (1923). pl. 133 (as Ty); CAPART, Memphis, fig. 382; id. Paysage, fig. 12; ERMAN, L’Égypte des pharaons, pl. ix; RANKE, Meisterwerke, Abb. 24–5; id. The Art of Ancient Egypt, and BREASTED, Geschichte Ägyptens (1936), 187–8 (as Ty); THE ORIENTAL INSTITUTE OF THE UNIVERSITY OF CHICAGO. The Handbook (1935), fig. 6; LANGE, Ägyptens. Landschaft, pl. 46; id. and HIRMER, Ägypten. Architektur, pl. 76; FETT Mumier og sfinks, pl. on p. 47 (as Ty); METZGER in The Biblical

¹ Selected references.
Around Teti Pyramid

Archaeologist, x (1947), fig. 1 on p. 25; Laurent-Täckholm, Faraos blomster, pl. on pp. 20–1; Champdor, L’Égypte des Pharaons, pl. on pp. 20–1; Woldering, Götter, fig. on p. 230 [Kat. 48]; Giedion, The Eternal Present, ii, fig. 303; Panofsky, Tomb Sculpture, fig. 12; Angioletti and Bigongiari, Testimone, tav. 20–1; Müller, Äg. Kunst, Abb. on p. 43 [upper]; three men, Pijoan, Summa Artis, iii (1945), fig. 10. Ichneumon, id. ib. fig. 11; Hamann, Tierplastik im Wandel der Zeiten, Taf. 8 (as Ty); id. Äg. Kunst, Abb. 154; Lange, Ägyptische Tierplastik, Abb. 7; id. Lebensbilder, Abb. 15; Keimer, Études d’Égyptologie, iv (1942), fig. 3, p. 8; Byvanck, De Kunst, pl. xxiv [87] (as Ty); Wood and Drower, Egypt in Colour, pl. 8. Frog and grasshoppers on reeds below canoe of deceased, Keimer in R.E.A. ii (1929), fig. 1, p. 211; Spiegel, Hochkultur, Taf. 62 [b]; Angioletti and Bigongiari, op. cit. Tav. 22. Text of wife, Erman, Reden, Rufe und Lieder, p. 38 [5].

(13) [1st ed. 9] Registers, I (left end only), men in canoe, II (left half only), men bringing birds in cages, III, gardening, IV, four groups of men overthrowing bulls, V, herdsmen in canoes and cattle crossing canal, with crocodile.

Duell, i, pls. 20–1; Wresz., Atlas, iii. 59. II–V, Tarchi, L’Architettura, Tav. 10 (as Ty); Gardiner MSS. photo. 28.1088. II–III, Montet, Scènes, pl. ix [3] facing p. 112. Left part of III–V, Wolf, Ägypten in Kindermann, Handbuch der Kulturgeschichte, 1st ed., Abb. 240; Lauer, Saqqara, pl. 32. Men watering garden in III, Mazar, Views, ii, pl. 246. IV, two groups on left, Murray, Sculpture, pl. xiii [2]; 3rd group from left, Weigall, Anc. Eg. . . . Art, 61 [upper right]; group on right, Perrie, Arts and Crafts, fig. 56 facing p. 51 (as Ty); Säve-Söderbergh, Egyptian Egerart, fig. 31; Woldering, Götter, Abb. 34; Cottrell, Egypt, fig. 34. Right ends of IV and V, Bäkki, Eg. Antig. pl. v [lower] (as ‘Ankhmather). Texts of V, [Daressy, 526]; cf. Erman, Reden, Rufe und Lieder, p. 30 [3, 7].

(14) Right of doorway, deceased and wife (heads lost), above and left of doorway, men carrying empty palanquin, officials and attendants.

[Daressy, 526] Duell, i, pl. 14.

(15) [1st ed. 10–11] (upper part lost) Deceased with wife in canoe spearing fish, attendants behind, and registers with men in canoes, bringing fish and two groups of men in canoes harpooning hippopotami before them, with fish and crocodile.

[Daressy, 526–7] Duell, i, pls. 9–13; Wresz., Atlas, iii. 105 [A]. Fish, and birds and ichneumons, Gaillard, Recherches sur les poissons [etc.], pl. iv, fig. 5; fishes, figs. 23, 29. Registers before deceased, Montet, Scènes, pl. ii facing p. 24, cf. p. 22 [1]. Left group of men harpooning hippopotami, Weigall, Anc. Eg. . . . Art, 61 [lower]; with fish left of it, Williams in A.J.A. xl (1936), fig. 7 on p. 555; incomplete, Touny and Wenig, Sport, Taf. 56. Some men harpooning and hippopotami, Brunner-Traut, Die Alten Ägypter, Taf. 114; hippopotami, Lange, Äg. Kunst, pl. 35; id. Lebensbilder, Abb. 11; and Hirmer, Ägypten. Architektur, pl. 77; Donadoni in Enciclopedia dell’Arte Antica Classica e Orientale, iv, fig. 1105 on p. 927; Capolavori, i, No. 10 (1963), fig. on p. 163 [lower left]; Abbate, Arte egizia, fig. 26 on p. 50 [upper]; Wolf, Kunst, Abb. 209; id. Hochkulturen, Abb. 69; Groenewegen-Frankfort and Ashmole, Art of the Ancient World, fig. 40; one, Lange, Ägyptische Tierplastik, Abb. 5.

Room III. Views, Duell, i, pl. 22.

(16) Doorway. (a) Remains of three registers of offering-bringers; (b) four registers of offering-bringers.

(a) Duell, ii, pl. 189 [A]. (b) Id. ib. ii, pl. 190.

(17) (upper part lost) Deceased and wife, with ka-servants before them, and brother ëhy | | | and son Memi ë ë | behind.

(18) [1st ed. 12–13] (upper part lost) Deceased and wife with attendants, and two remaining registers of hunting.

Duell, i, pls. 23 [B], 24–5. Hunting, de Morgan, op. cit. i, fig. 514; Wresz., Atlas, iii. 100; Laufer, *Saqqara*, pl. 33. Antelope, and dog dispatching ibex, in bottom register on right, Michalowski, *Art*, fig. 247.

(19) (upper part lost) Deceased and wife with son Meryteti, and female attendants behind.

[Daressy, 528] Duell, i, pl. 23 [C].

(20) [1st ed. 14–15] Deceased (head lost) and wife followed by six registers of ka-servants, and registers of industries before them (with exception of IV right parts of all lost), I (upper part lost), sculptors, II, vase-makers and men bending poles, III, carpenters, IV, men dragging shrines with statues, V, metal-workers, VI, jewellers, some of them dwarfs.


Room IV. Views, Duell, i, pl. 34.

(21) Doorway. (a) Remains of two registers of offering-bringers; (b) three registers of offering-bringers.

[Daressy, 530] (a) Duell, ii, pl. 189 [B]. (b) Id. ib. ii, pl. 191.

(22) Deceased and wife (middle part missing). [Daressy, 530] Duell, i, pl. 35.

(23) [1st ed. 16] Remains of three registers (upper two almost completely lost), chiefs of estates rendering accounts, with scribes, and man beaten at whipping-post.


(24) (upper part lost) Deceased and wife, with offering-bringers before statues in shrines.

[Daressy, 531] Duell, i, pl. 39.

(25) Lower part of deceased and wife. Id. ib. i, pl. 40 [A].

(26) [1st ed. 17] (upper part lost) Deceased and wife followed by attendants and scribes,
and registers, I-II (almost completely lost), bringing fowl and fish, III, fishing from canoes with small nets and baskets and angling, with brother Ihy drinking and eating, IV, netting fish.

[DARESSY, 532–3] DUELL, i, pls. 41–5. III-IV, de MORGAN, Recherches, i, fig. 518; GAILLARD, Recherches sur les poissons [etc.], fig. 4, with fishes on figs. 15, 21; WRESZ., Atlas, iii. 96; right end, Capolavori, i, No. 10 (1963), fig. on p. 163 [lower right]; Eng. ed. fig. on p. 155 [lower right]. Canoe with Ihy in III, DAUMAS in B.I.F.A.O. lxii (1964), figs. 6, 7, pp. 72–3, 74; GHALIOUNGUI, Magic and Medical Science (1963), pl. iv.

(27) (top part lost) Deceased with wife and son Merytet, preceded by registers of attendants, including one with monkey and two dogs.

[DARESSY, 532] DUELL, i, pl. 46; WRESZ., Atlas, iii. 12.

(28) Lower part of deceased and wife. DUELL, i, pl. 40 [B].

Room V.

(29) Jamb of doorway with three registers of offering-bringers (top incomplete).

Id. ib. ii, pl. 192 [A].

Room VI. Views, id. ib. i, pl. 47.

(30) Doorway. (a) Remains of three registers of offering-bringers; (b) of two registers of offering-bringers.

DUELL, ii, pl. 193.

(31) (upper part lost) Deceased and wife, and remains of three registers with scribes and men bringing animals.

[DARESSY, 533] DUELL, i, pls. 48 [B], 50–1; WRESZ., Atlas, iii. 91 [A–C]. (32) (upper part lost) Deceased and wife, and two remaining registers of estates.


(33) [1st ed. 18] (upper part lost) Remains of four registers of poultry-yard scenes.


(34) Remains of food offerings. DUELL, i, pl. 53 [A].

(35) [1st ed. 19] Two remaining registers, offering-bringers and butchers.

[DARESSY, 534] DUELL, i, pl. 54. Butchers, WRESZ., Atlas, iii. 94 [A]; group on right, MONTET, Scènes, fig. 28 on p. 163; SOGA, The Nile, fig. on p. 70.

(36) (upper part lost) Deceased with wife and son Merytet, and two remaining registers, legs of men bringing fish, and netting fish.

DUELL, ii, pls. 48 [C], 55. Netting fish, WRESZ., Atlas, iii. 98 [A].

(37) (upper part lost) Deceased and wife. DUELL, i, pl. 48 [D].

Room VIII. Views, id. ib. i, pl. 56.

(38) Doorway. (a) and (b) Remains of two registers of offering-bringers.

Id. ib. ii, pl. 194.

(39) Remains of scene with butchers. Id. ib. i, pl. 61 [B].

(40) and (41) (upper parts lost) Deceased seated, with wife squatting by his legs, offering-list (lost at (40)), and offerings, priests and offering-bringers.

[DARESSY, 535–6] (40) DUELL, i, pls. 57–60, 61 [C]; two men bringing fowl in bottom
SAQQARA — NECROPOLIS

register, Michalowski, *Art*, fig. 253; offerings brought by three offering-bringers (Nos. 16–18 of Duell) in bottom register, Sameh, *Daily Life*, fig. on p. 62 [lower]. (41) Duell, i, pls. 63–7 (with fragment lying on floor), 61 [A] (now affixed at (40)); deceased and wife, Baker, *Furniture*, fig. 52.

(42) False-door (top missing), with ointment-vessels on each side.

[Daressy, 536–7] Duell, i, pl. 62.

Room IX. Views, Duell, i, pl. 68.

(43) Doorway. (a) and (b) Remains of two registers of men bringing jars of oil.

[Daressy, 538] Duell, ii, pl. 195.

(44) Three remaining registers, men bringing chests of jewelry, dragging oil-jars on sledge and bringing chests with clothing.

[Daressy, 538] Duell, i, pl. 69.

(45) and (46) (upper parts lost) Deceased and wife, followed by men bringing chests with clothing and dragging oil-jars on sledge, with men bringing jewelry, chests with clothing, linen and jars of oil.

(45) Id. ib. i, pls. 70, 71 [A], 72, 73 [A]. (46) [Daressy, 538–9] Duell, i, pls. 71 [B], 74–6.

(47) Remains of scene with offering-bringers before deceased and wife.

Id. ib. i, pl. 73 [B].

Room X. Views, id. ib. i, pl. 77.

(48) (top lost) Deceased seated with wife squatting, and five registers of attendants behind and offering-bringers before them.

[Daressy, 546] Duell, i, pls. 78–82.

(49) (top lost) Deceased seated with wife squatting, with registers of attendants behind and men with jars, jar-stands, linen and chests with clothing before them.


(50) [1st ed. 20] Wife playing harp to deceased on couch, with jars of oil and chests with jewelry and clothes below, and female and male attendants on each side.


(51) (upper part lost) Deceased and wife, with registers of attendants behind and servants preparing bed and officials before them.


(52) Deceased seated with wife squatting, five registers of offerings, vases, and offering-bringers before them, and brothers and sons Memi, Meryteti and Khenti behind them.

[Daressy, 541–2] Duell, i, pls. 88–90.

(53) [1st ed. 21] (top part lost) Deceased and wife, with registers of *ka*-servants behind, preceded by registers, I–III, *ka*-servants with sceptres, IV, female clappers and dancers, V, male clappers and dancers in pairs.

Around Teti Pyramid

8, 10, 12, 14, 15, pp. 172–83; id. Musicologie pharaonique, figs. 8, 10, 12, 14, 15, pp. 134–45; five dancers on right, TOUNY and WENIG, Sport, Taf. 66–7; text of dancers, ERMAN, Reden, Rufe und Lieder, p. 60 [4].

(54) (bottom part only) Remains of offering-bringers before statue of deceased.
DUELL, i, pl. 97 [A].

Pillars.

(55) and (56) All faces, name and titles with deceased at bottom. Id. ib. i, pls. 100–103.

Room XI. Views, id. ib. ii, pl. 105.

(57) Jamb of doorway with remains of two registers of offering-bringers.
Id. ib. ii, pl. 192 [B].

(58) and (59) At bottom, offering-bringers.

Two (2nd and 3rd from right), DE MORGAN, Recherches, i, fig. 523.

(60) (upper part lost) Deceased and wife. DUELL, ii, pl. 108.

(61) False-door. [DARESSY, 544, as north wall] DUELL, ii, pl. 106 [A]. (59) Id. ib. ii, pl. 106 [B].

Two remaining bottom registers of butchers.


(63) Two remaining bottom registers with an offering-bringer in each.
DUELL, ii, pl. 109 [B].

Room XII. Views, id. ib. ii, pl. 111.

(64) Doorway. (a) and (b) Two registers of offering-bringers.

[DARESSY, 544] DUELL, ii, pl. 196.

(65) (upper part lost) Deceased and wife, with men carrying chest below.
Id. ib. ii, pl. 112.

(66) [1st ed. 22] Deceased seated with wife squatting by his legs, and registers, I–III, offerings, IV, slaughtered animals, V, men dragging sledges with produce, VI, offering-bringers, scribe and men measuring fruit, VII, magazines, VIII (under whole scene), vintage scenes.


(67) Deceased seated with wife squatting, with offerings, offering-bringers, and slaughtered animals presented by two lector-priests.

[DARESSY, 545] DUELL, ii, pls. 120–2.

(68) Deceased seated smelling unguent-jar, and men bringing linen and jars of oil, with slaughtered animals below.


Room XIII. Views, id. ib. ii, pls. 124–6; JÉQUIER, L’Architecture, i, pl. 5 [3, 4].

(69) Doorway. (a) Remains of offering-bringers at bottom. (b) Remains of two registers of offering-bringers.
DUELL, ii, pl. 197.
(70) [1st ed. 24-5] Bottom register, female mourners, coffin carried and transported in boat towed by three rowing-boats, with swimmers in water, purification-tent (ibw), and coffin carried, with female clappers and dancers, offerings and lector-priest before tomb.

At top, isolated blocks with remains of titles and scenes with boats, affixed here but at least some of them from west wall, (72).

Bottom register. [DARESSY, 546] DUELL, ii, pls. 130-1. Mourners, CAPART, Memphis, fig. 391; Werbruck in Chron. d'Ég. iii (1927-8), pp. 48-51 with fig.; id. Pleureuses, pl. i [upper], p. 16; Schäfer in A.Z. 73 (1937), Abb. 1, cf. 3, 5, pp. 102-6; LÜDDECKENS in Mitt. Kairo, 11 (1943), Abb. 8, cf. 7, pp. 18-19; PIRENNE, Hist. civ. i, pl. 92 [lower] facing p. 293; group on right, TZARA and SVED, L'Égypte face à face, pl. on p. 34. Swimmers, CAPART, Memphis, fig. 390; id. Documents, i, pl. 73 [B]. Purification-tent, GRDSELOFF, Das ägyptische Reinigungszelt, Abb. 1, p. 10; HASSAN, Giza, iv, fig. 35 (both probably from DUELL); with part of scene before tomb, LÜDDECKENS, op. cit. Abb. 5, 6 (from DUELL), p. 6.

Blocks at top, DUELL, ii, pls. 132-7. Text of two blocks, SETHE, Urk. i. 88 [8, B].

(71) (upper part lost) Deceased with two sons (?). DUELL, ii, pl. 138.

(72) [1st ed. 26-7] (upper part lost) Deceased seated, with wife squatting, attendants below, and remains of two registers, one rowing-boat (rest destroyed), five sailing-boats, and sub-register with three sailors.

[DARESSY, 547] DUELL, ii, pls. 139-45. Boats and sailors, WRESZ., Atlas, iii. 114 [A, B], 115 [A]. 1st sailing-boat and part of 2nd, LAUER, Saqqara, pl. 38. Text above 4th sailing-boat, ERMAN, Reden, Rufe und Lieder, p. 54 [7]. Blocks, probably from here, now affixed at south wall, see above, (70).

(73) (above doorway) [Deceased seated, with wife squatting], and man leading two dogs below.

DUELL, ii, pl. 146.

(74) [1st ed. 28] (upper part lost) Deceased carried in palanquin preceded and followed by attendants, with two dwarfs with monkey and dogs, and register of brothers and sons (including Nifer) below.


(75) Deceased led by son Memi (name replaced by [Pepy]'ankh, perhaps another name of Memi) and Aperef (probably also son).

[DARESSY, 548] DUELL, ii, pls. 104 (frontispiece), 154-6; WRESZ., Atlas, iii. 7; SMITH, Hist. Eg. Sculp. pl. 56 [a], p. 208; id. Art ... Anc. Eg. pl. 51 [B], p. 76; GALASSI in Critica d'Arte, N.s. ii (1955), fig. 264, p. 315; GROENEWEGEN-FRANKFORT, Arrest and Movement, pl. xxiii [A] facing p. 61; DRIOTON and DU BOURGUET, Pharaons, pl. 17; LAUER, Saqqara, pl. 41.

(76) [1st ed. 29-30] On right, deceased with wife and mother, and six registers, I, building boats, II-VI, feeding and bringing animals (including fattening hyenas in VI).

[DARESSY, 548-9] DUELL, ii, pls. 149-53; von BISSING, Äg. Kunstgeschichte, Taf. lxvi [418], Text, i, pp. 96, 98; WRESZ., Atlas, iii. 19 [left]. Upper part of deceased and I-III, von BISSING in OTTO, Handbuch der Archäologie, i, Taf. 16 [4]. II- VI, de MORGAN, Recherches, i, figs. 509, 521, 513; GAILLARD, Les tatonnements des Égyptiens [etc.] in La Revue d'Ethnographie et de Sociologie (1912), pl. xi, figs. 3, 5, 8-11, 14, 16. VI, two men with hyena on right, MICHALOWSKI, Art, fig. 243; feeding 2nd hyena from right, BOULANGER, Ägyptische und Altorientalische Malerei, pl. on p. 38 [upper].

(77) [1st ed. 31] Niche with statue of deceased, and offering-table.
Around Teti Pyramid

[Daressy, 550] Views of niche, mostly showing parts of adjoining scenes, pillars and offering-table, Duell, i, pl. 1 (frontispiece); ii, pls. 123, 147–8; Daressy in Rev. Arch. 3 Sér. xxix (1896), pl. xviii, p. 325; Capart, Rue de Tombeaux, pl. cvii; id. L’Art ég. (1909), pl. 26; id. L’Art ég. i, pl. 52; id. Memphis, fig. 317; Boreux, L’Art ég. pl. xxi; Maspero, Hist. anc. i, fig. on p. 253; id. Guide (1914), fig. 1 on p. 13; (1915), fig. 4 on p. 16; id. L’Égypte, fig. 60; Fechheimer, Plastik, Taf. 13; Ward (J.), Pyramids and Progress, fig. on p. 50 [upper]; Spiegelberg, Geschichte, Abb. 27; von Bissing, Äg. Kunstgeschichte, Taf. lxx [415], Text, i, p. 69; ii, pp. 50, 155; Wresz., Atlas, iii. 20; Lange, Äg. Kunst, pl. 22; Galassi, Tehenu, fig. 100; Badawy, A History of Egyptian Architecture, i, pl. viii [a]; Frankfort, Ancient Egyptian Religion, pl. 22; Wood and Drower, Egypt in Colour, pl. 9; Lagier, L’Égypte monumentale et pittoresque, pl. 10; Aldred, Egypt, fig. 117; Buschor, Bühnenszenerien, Abb. 117; de Cenival, Living Architecture: Egyptian, pl. 42; Soga, The Nile, fig. on p. 52 [lower]; Vigellet and Doresse, Egypt, pl. 58; Kusch, Ägypten im Bild, Abb. 61; Lambrino, L’Égypte, fig. on p. 40; Pochan, L’Enigme de la Grande Pyramide, 4th pl. after p. 96; Michalowski, Piramidy i mastaby, pl. 22. Texts of offering-table, Duell, ii, pl. 198.

(78) [1st ed. 32–3] (partly above and either side of doorway) Deceased with mother and mother, and registers, I–II (right part lost), boys bringing birds, catching birds, fig-harvest, III–IV; boys’ games, V, girls’ game and mirror dance, VI, boys, VII, attendants.


(79) [1st ed. 34] (upper part lost) Deceased and wife seated playing draughts with a son(?) and offering-bringers and attendants.

Duell, ii, pls. 171–2; Wresz., Atlas, iii. 6; Lauber, Saqqara, pl. 40. Omitting register below, Pillet in R.E.A. i (1927), fig. 3 on p. 161; Capart, Memphis, fig. 12. Son at draughts-board, Baker, Furniture, fig. 58 on p. 58.

(80) [1st ed. 35–6] (upper part lost) On right, deceased with wife and mother under sunshades, accompanied by attendants on either side (including man with two dogs), and remaining registers of agriculture (from left to right), I (upper part lost), ploughing, II, bringing donkeys, loading and transporting produce with donkeys, men carrying and stacking sheaves, III, pulling and binding flax, reaping corn, with flute-player and trapping birds, IV, stacking sheaves, threshing with sheep, donkeys and cattle, with shepherd’s song above, piling up straw and winnowing grain.

[Daressy, 552–3] Duell, ii, pls. 166–70. I–IV, Wresz., Atlas, iii. 46–7. II–IV (omitting right ends), Aldred in Piggott, The Dawn of Civilization, pl. on pp. 120–1 [52]. Flute-player...
and three reapers in III, BAUMANN, Die Welt der Pharaonen (1959), pl. on p. 54 [lower].

Text of shepherd's song in IV, KAPLONY in Chron. d'Ég. xlv (1969), pp. 30 [M], cf. 27–8; ALTMANN in ib. xlvi (1973), pp. 212 [2], cf. 211. Some texts, ERMAN, Reden, Rufe und Lieder, pp. 22 [10–12], 24 [6], 25 [2, 6, 10], 26 [2, 7, 27 [6].

(81) (upper part lost) Deceased and family in canoe pulling papyrus in marshes, with attendants and son Memy (name erased) and brother Ihy behind, and [men in canoe spearing fish] before them.


Pillars.

(82)–(86) On all faces, name and titles and deceased at bottom (with son Meryteti at (83) [a]).

[DARESSY, 554] DUELL, ii, pls. 173–88. (84) (b) CAPART, Memphis, fig. 304 [right]; LANGE and HIRMER, Ägypten. Architektur, pl. 75; DE CENIVAL, Living Architecture: Egyptian, pl. 40; Great Museums, pl. 143 [right]; BUHL in Mélanges de l'Université Saint-Joseph, xlv (1969), pl. i [right], p. 200.

Store-rooms (82) XV, XVII–XX.

(87)–(91) Doorways with names of phylai above.

[DARESSY, 552] View, DUELL, ii, pl. 199 [A]. Texts, id. ib. ii, pl. 199 [B].

Burial chamber. Opening of shaft in Room XI. Painted decoration.

FIRTH and GUNN, Teti Pyr. Gem. i, pp. 23–6. Plan and section, id. ib. fig. 19; DUELL, ii, pages before pl. 200. Views, id. ib. ii, pl. 200; FIRTH and GUNN, op. cit. ii, pl. 2; GUNN MSS. xviii. 16 [1] (photo.).

Doorway. Thicknesses with ten lines of text. DUELL, ii, pl. 211; text of south thickness, FIRTH and GUNN, op. cit. i, p. 143.


Finds

Two offering-tables, fragments, alabaster, in Cairo Mus. JE 63105–6. GUNN MSS. xviii. on 19 [1] (photo.); texts, FIRTH and GUNN, op. cit. ii, pl. 65 [1, 2]; i, p. 26 [iv].

Bowl, fragments, alabaster, in Cairo Mus. JE 63197. Id. ib. ii, pls. 13 [B, middle], 65 [3]; i, p. 26 [vii] with fig. 20 [9].

Fragment of head-rest, alabaster. Id. ib. ii, pls. 13 [B, left lower], 65 [4]; i, p. 24 [top].

B. Wife WAFETKHET-HER.

Room I.

(92) Wife with small son Meryteti, and three registers of offering-bringers. [DARESSY, 555-6]

(93) [1st ed. 37] Registers, I, lost, II, tending cattle, including milking, bull mounting cow, calving, and men overthrowing bulls, III, offering-bringers, some with fish, in boats, IV, two scenes of netting fish. [DARESSY, 556] II-IV, WREZ., Atlas, iii. 95. Text above calving scene, ERMAN, Reden, Rufe und Lieder, p. 31 [4].

(94) [1st ed. 38] Wife with small son Meryteti and daughter . . . ibnub, with female attendants behind. [DARESSY, 556] Empty palanquin carried by four women, WREZ., Atlas, iii. 11 [A].

(95) Wife with small son Meryteti, and four registers of offering-bringers.

Room III.

(96) Doorway. (a) and (b) Three registers, I, man leading bull, II-III, offering-bringers. [DARESSY, 557]

(97) and (98) Wife with small son Meryteti, and five registers, offering-bringers and butchers at (97), and men bringing oryxes and bulls at (98).


(101) (partly above doorway) Wife and small son Meryteti, and offering-bringers.

(102) Wife and small son Meryteti, and six registers of offering-bringers.

Room V.

(103) Doorway. (a) and (b) Three registers, I, man leading bull, with ibex at (a) and gazelle at (b), II-III, offering-bringers. [DARESSY, 558]

(104) Wife and small son Meryteti, and three registers with an offering-bringer in each. [DARESSY, 558]

(105) and (107) Four registers with priests and offering-bringers. [DARESSY, 560]

(106) Niche. (a) and (b) Wife at table, with offering-list (lost at (a)) and offering-bringers. (c) [1st ed. 40] False-door of wife. [DARESSY, 558-9] (b) and (c) LAUER, Saqqara, pl. 42. (b) Upper part of wife, BOULAT, A Close Up of Egypt, pl. on pp. 44-5. (c) Lower part, CLARKE and ENGELBACH, Ancient Egyptian Masonry, fig. 187.

(108) Wife and son Meryteti in palanquin carried by female attendants, with men and women on either side, dogs and monkey below, and register of female attendants with chests with oil-jars and other articles at bottom. [DARESSY, 560] WREZ., Atlas, iii. 11.

C. Son Meryteti (R⁴-⁴ R⁷-⁴ Meryteti R⁷⁴-⁴), Chief Justice and Vizier, King's eldest son of his body, Inspector of prophets of the Pyramid of Pepy I, etc. Temp. Pepy I or later.

Chapel.


Room I.

(110) Doorway. (a) and (b) Meryteti, and name and titles. [Darešsí, 561]
(111) (partly above doorway) Meryteti with son Ihyemsaf R⁷⁴-⁴ R⁴-⁴, and registers of offering-bringers. [Darešsí, 561]
(112) Registers, I-V (above doorway), hunting in desert, VI and VII (left of doorway), gazelle and ibex.


(113) Meryteti leaning on staff, with son Ihy(emsaf), followed by seven registers of attendants, and seven registers of men bringing wild animals before them.

(114) Meryteti with wife Nebt R⁴-⁴, Prophetess of Hathor Mistress of the Shrine of the Southern Sycamore, and offering-bringers. [Darešsí, 563]
(115) (above doorway) Meryteti carried in palanquin.

Upper part. Wresz., Atlas, iii. 8 [A].
Lower part. (116) [Darešsí, 563]. (117) [Darešsí, 564] Wresz., Atlas, iii. 76–7; left part of III-V, Ranke, The Art of Ancient Egypt, and Breasted, Geschichte Ägyptens (1936), 192; Capart, Memphis, fig. 378. Feeding cranes in V, Spiegel, Hochkultur, Taf. 57 [upper].

Room III.

(118) and (119) Meryteti at table, with offering-list, priests and offering-bringers.

[Darešsí, 564–8]
(120) False-door of Meryteti. [Darešsí, 568–70]
(121) [1st ed. 43] Registers of offerings, offering-bringers and butchers.

[Darešsí, 570–1] Some texts of butchers, Erman, Reden, Rufe und Lieder, pp. 7 [15], 8 [4], 13 [1], 15 [3].

Room IV.

(122) and (123) Meryteti with wife by his legs, and registers of men bringing clothing, oils and jewelry before and behind them.

(122) [Darešsí, 571–2]. (123) [Darešsí, 572–3]
(124) Meryteti, and four registers of men bringing clothing and oil-jars.
(125) Meryteti and son Ihyemsaf, and four registers of men (bringing chests with clothing at bottom). [Darešsí, 573–4]

Burial chamber.

Loose blocks.

One, with wife smelling lotus, Firth and Gunn, *Teti Pyr. Cem.* ii, pl. 20 [E]. Texts of others, id. ib. i, pp. 139-42 [Nos. 1-18, 21].

Kanenefbui [I] ΚΗΕΝΟ ΟΦΣ, Overseer of Upper Egypt, Overseer of the Two Granaries, etc. Dyn. VI.

False-door (top lost), side-pieces with deceased at bottom, and offering-table. Firth and Gunn, *Teti Pyr. Cem.* ii, pls. 74 [1], 76 [3-4], cf. view, pl. 17 [B]; i, pp. 186-7 [14], 209 [13], 270 [1]; Duell, *The Mastaba of Mereruka*, ii, pl. 219 [B]; false-door, Gunn MSS. xviii. 42 [1] (photo.).

Khenu [II] ΧΗΕΝΟ ΘΕΜΗ, Lector-priest, etc. Dyn. VI.


Two wooden statuettes of deceased. Id. ib. ii, pl. 17 [C] (*in situ*); one, in Cairo Mus. JE 47775, id. ib. ii, pl. 17 [F]; i, p. 42 [2]; Hornemann, *Types*, i, pl. 183.

Thethu ΘΕΘΟ, Chief Justice and Vizier, Tenant and Inspector of prophets of the Pyramid of Pepi I, etc. Probably late Dyn. VI.

Chapel.

1) Offering-bringers. Remains of texts, id. ib. i, p. 156.


3) [1st ed. 2–3] False-door. Id. ib. ii, pl. 61; i, p. 154; Gunn MSS. xviii. 9 [2] (photo.).

Burial chamber.

Sarcophagus. Texts, Firth and Gunn, op. cit. i, p. 156.

Jar-lid of Pepi I, alabaster, in Cairo Mus. JE 47037. Id. ib. ii, pl. 13 [A]; i, pp. 28, 30 [iv], 169 [8].

Intrusive burial. See id. ib. i, pp. 31 [top], 48 [HMK. 5].

False-door of Imhotep ΙΜΗΘΟ, Lector-priest, etc., 1st Int. Period. Id. ib. ii, pl. 67 [1]; i, pp. 38 [bottom], 181; Gunn MSS. xviii. 41 [2] (photo.).

Head-rest, inscribed (no name), alabaster, Dyn. VI, re-used. Firth and Gunn, op. cit. ii, pls. 14 [3], 65 [10] (text); i, p. 169 [9].
SAQQARA — NECROPOLIS

HMK. 140. 1st Int. Period.


HMK. 125. NEBI, Chief of the estate, etc. 1st Int. Period.


HMK. 120. SETHU, Lector-priest. 1st Int. Period.

Wooden rectangular coffin, fragments. Text, ib. i, pp. 265–6 [22, 2], cf. 56.

Burial No. 47. THAI, Regulator of a phyle of the Pyramid of Merykare. 1st Int. Period.


Wooden rectangular coffin, incomplete. Text, ib. i, pp. 257 [12], cf. 47.

Part of canopic-box, wood. Text, ib. i, p. 269 [8].

HMK. 69. IPIHIRSESENBEF, Regulator of a phyle of the Pyramids of Teti and Merykare, etc. 1st Int. Period.

Id. ib. i, p. 55 with fig. 61; view, ii, pl. 32 [A].

Rectangular wooden coffin. Id. ib. ii, pl. 32 [B, C]; i, pp. 239–45 [6] (texts); coffin-texts, *Coffin Texts,* iv, Sq 4 Sq.

HMK. 30. GEMNIEMHET, Regulator of a phyle of the Pyramids of Teti and Merykare, etc. 1st Int. Period.


Burial chamber. Contents in Copenhagen, Ny Carlsberg Glypt., unless otherwise stated.

Firth and Gunn, op. cit. i, pp. 52–4, with view, ii, pl. 22 [A, B]. Plan and section, id. ib. i, figs. 57–8; Mogensen, op. cit. fig. on p. 67 (from Firth and Gunn).


Canopic-box, wood, *Æ.I.N.* 1623. Mogensen, op. cit. pl. lxvii [A 528], p. 69; Gunn MSS. xviii. 30–1 (photos.). Text, Firth and Gunn, op. cit. i, pp. 267–8 [3], cf. 55 [22].

Models. Wood.

Rowing-boat, _Æ.I.N. 1629_. Firth and Gunn, op. cit. ii, pl. 29 [A]; i, p. 53 [11]; Møgensen, op. cit. pl. lxvi [A 517], p. 68; Göttlischer and Werner, _Schiffsmodelle im Alten Aegypten_, Taf. xvi [1]. See Breasted (Jr.), _Egyptian Statues_, p. 75 [A, 2].

Granary, _Æ.I.N. 1630_. Firth and Gunn, op. cit. ii, pl. 30; i, pp. 53 [7], 272 [9]; Møgensen, op. cit. pl. lxvi [A 515], pp. 67–8; Breasted (Jr.), op. cit. pl. 10, p. 13 [3]; Koefoed Petersen, _Det gamle Egypten_ (1943), fig. on p. 10; Sanderon and Yooyotte, _Dict. civ._, fig. on p. 94; White, _Everyday Life in Ancient Egypt_, fig. 85; Gunn MSS. xviii. 29 [2], 32 (photos.).

Butchers, brewers and bakers, _Æ.I.N. 1631_. Firth and Gunn, op. cit. ii, pl. 31 [A, B]; i, p. 53 [8]; Møgensen, op. cit. pl. lxvi [A 520]; Breasted (Jr.), op. cit. pl. 40 [b], p. 41 [4].

Storehouse and brewery, _Æ.I.N. 1632_. Firth and Gunn, op. cit. ii, pl. 28 [A, B]; i, p. 53 [6]; Møgensen, op. cit. pl. lxvi [A 519], p. 69; Breasted (Jr.), op. cit. pl. 32 [c], pp. 16 [Type 3, 1], 34 [2].

Carpenters, blacksmiths and potter, _Æ.I.N. 1633_. Firth and Gunn, op. cit. ii, pl. 29 [C]; i, p. 53 [10]; Møgensen, op. cit. pl. lxvi [A 518], pp. 68–9; Breasted (Jr.), op. cit. pl. 46 [b], p. 51 [Type 3, 1].

Spinners and weavers, _Æ.I.N. 1634_. Firth and Gunn, op. cit. ii, pl. 31 [C]; i, p. 53 [9]; Møgensen, op. cit. pl. lxvi [A 516], p. 68; Breasted (Jr.), op. cit. pl. 47 [b], pp. 52–3 [1].

Two female offering-bringers, _Æ.I.N. 1628_. Firth and Gunn, op. cit. ii, pl. 29 [B, middle]; i, p. 53 [13]; Møgensen, op. cit. pl. lxvi [A 524], p. 69; Breasted (Jr.), op. cit. pl. 52 [a], p. 62 [2]; Koefoed-Petersen, _Cat. des statues_, pl. 19, pp. 14–15 [17].

Flax-workers and probably barbers, in Cairo Mus. JE 47929. Firth and Gunn, op. cit. ii, pl. 28 [C]; i, p. 53 [10A]. See Breasted (Jr.), op. cit. pp. 55 [Type 3, 1] (as Copenhagen), 56 [Type 1, 1].

HMK. 37. Duauhotep, Noblewoman of the King, etc. 1st Int. Period.

False-door of deceased and Sit-germni, Prophetess of Hathor, etc. Firth and Gunn, _Teti Pyr. Cem._ ii, pl. 75; i, p. 188 [17]; Gunn MSS. xviii. 33 [2], 44 [2] (photos.).

Rectangular wooden coffin of deceased. Texts, Firth and Gunn, op. cit. i, pp. 258–9 [14], cf. 54.

Burial No. 81. Herimeru, Royal chamberlain, etc. Late Dyn. VI or 1st Int. Period.

Firth and Gunn, _Teti Pyr. Cem._ i, pp. 39–40, with plan, fig. 46.

Wooden rectangular coffin. Text, id. ib. i, pp. 253–6 [10].

Head-rest, alabaster. Id. ib. ii, pls. 14 [a], 65 [11]; i, pp. 40, 270 [3].

Plank from wooden canopic-box. Text, id. ib. i, p. 268 [6].

Sitinteti, or Sitin, Prophetess of Hathor, King's sole adorner.

End of Dyn. VI or 1st Int. Period.

Map LII.

Firth and Gunn, _Teti Pyr. Cem._ i, p. 38, cf. fig. 53.

Niche with two side-pieces, (a) deceased at table, offering-list, and priests, with butchers, (b) similar to (a), with overthrowing ox, and female offering-bringers, (c) false-door, with


Monuments of Ipi‘ankhu Ipi, Steward.


Monuments of Ipi‘ankhu, various titles. Perhaps connected with this tomb.

Fragment of false-door, side-piece and block. Texts, Firth and Gunn, op. cit. i, pp. 199 [31], 208 [8], 213 [5].

Burial chamber. Usurping shaft of Sitinteti, see above.

Id. ib. i, pp. 50–1, with plan and section, figs. 53–4.

Two rectangular wooden coffins (B of Firth and Gunn) of Ipi‘ankhu, Scribe of the expedition, and a coffin (A) of Ipi‘ankhu, no title, one of them in Cairo Mus. Temp. No. 19.8. 23.1. GUNN MSS. xviii. 36–9 (photos.). Texts, Firth and Gunn, op. cit. i, pp. 231–9 [3–5]; of one (4 of Firth and Gunn), de Buck, Coffin Texts, v, vi, Sq 5 Sq.

Two canopic-boxes, wood. Texts, Firth and Gunn, op. cit. i, p. 267 [1, 2].

Two alabaster head-rests, in Cairo Mus. JE 88559–60. Id. ib. ii, pl. 14 [E, 5, 7]; i, p. 270 [4, A, C].

Statuette of scribe, from model granary. Scribe’s board, Gunn MSS. xviii. 40 (photos.); Firth and Gunn, op. cit. i, fig. 102, pp. 271–2 [8], 51 [ii].


Firth and Gunn, Teti Pyr. Cem. i, pp. 48–50 with figs. 51–2.

Rectangular wooden coffin, fragments. Texts, id. ib. i, p. 258 [13].

Plank from canopic-box. Text, id. ib. i, pp. 268–9 [7].

Burial No. 227. PTAHEMHET 𓊤𓊠𓊱𓊥, Inspector of King’s hairdressers, etc. Late Dyn. VI or 1st Int. Period.

Id. ib. i, pp. 41–2 with fig. 47.

Rectangular wooden coffin. Id. ib. ii, pls. 79, 80; i, pp. 245–6 [7].

Burial No. 225. IPI 𓊠𓏺, Physician of the Great House. Late Dyn. VI or 1st Int. Period.

Id. ib. i, pp. 40–1.

Deceased on base of double statuette, wood, in Cairo Mus. JE 47774. Id. ib. ii, pl. 19 [A, B]; i, pp. 40 [1, 2], 271 [7].
PEHERNUFER Ωυ, Prophet of Rē in the Sun-temple of Userkaf, etc. Dyn. V or VI.

West of tb. of Mereruka.


KAEMSENU Ωυ Ωυ Ωυ, swarb-priest of Saḥurē, swarb-priest of the Pyramid of Neuserre, Prophet of Rē in the Sun-temple of Neferirkare, etc. Dyn. VI.

Father, Seḥotpu Ωυ Ωυ, swarb-priest of the Pyramid of Saḥurē, Prophet of Rē in the Sun-temple of Neferirkare, etc. Wife, Irt-nub Ωυ Ωυ, Prophetess of Ḥathor, etc. FIRTH and GUNN, Teti Pyr. Cem. i, pp. 31–6; plan, ii, on pl. 51; view, ii, pl. 16 [A]; titles, i, pp. 157–8, 165.

Chapel of Kaemsenu.

Doorway. Lintel with offering-text, and drum with name and title; id. ib. ii, pl. 63 [2, 3]; i, p. 159 [I].

East wall (painted decoration). Remains of offering-bringers, butchers and men bringing animals. Texts, id. ib. i, p. 164.

South wall (painted decoration). Deceased at table, with harpists and singers. Texts, id. ib. i, pp. 163-4.

West wall. Architrave with offering-text, and below (from left), man before deceased with wife and son, false-door, offering-list, and false-door of Werzedptal. King’s swarb-priest, etc., in New York, M.M.A. 26.9.1. Id. ib. ii, pls. 62, 63 [1]; i, pp. 159–63; HAYES, Scepter, i, fig. 60; id. in M.M.A. Bull. N.S. iv (March 1946), fig. on p. 177, cf. p. 178; inner part of false-door of Kaemsenu, GUNN MSS. xviii. 42 [3] (photo.); hieroglyphs, RANSOM WILLIAMS, The Decoration of the Tomb of Per-neb, pls. i, ii; titles on left inner jambs of false-door of Kaemsenu and offering-text left of it, SETHE, Urk. i. 175 [20 (111), A, B].


In situ, FIRTH and GUNN, op. cit. ii, pl. 18 [A]; i, pp. 31–2, cf. fig. 33.

Standing, No. 26.9.2. Id. ib. ii, pl. 18 [C, D]; LANSING in M.M.A. Bull. xxiii (1928), fig. 1 on p. 159; WINLOCK, Egyptian Statues and Statuettes (1937), fig. 1; SCOTT, Egyptian Status (1945), on 4th pl.; I.L.N. Dec. 29, 1945, fig. on p. 724 [upper middle]; HAYES, Scepter, i, fig. 66; ALDRED, O.K. Art, pl. 58; MICHALOWSKI, Art, fig. 231.

Seated, No. 26.9.3. FIRTH and GUNN, op. cit. ii, pl. 18 [B].

Chapel of Seḥotpu.

False-door, with dedication-texts of sons Kaemsenu and Washptal. Id. ib. ii, pl. 63 [5]; i, p. 165 [2]; GUNN MSS. xviii. 42 [2] (photo.); dedication-texts, SETHE, Urk. i. 176 [20 (111), D].

Lintel with offering-text and dedication of sons. FIRTH and GUNN, op. cit. ii, pl. 63 [4]; i, p. 165 [1]; dedication, SETHE, Urk. i. 176 [20 (111), C].

Shafts.

No. 240. Eleven model boats with accessories, wood, in Cairo Mus. JE 63183–94; FIRTH and GUNN, op. cit. ii, pl. 49; i, p. 33; cf. fig. 35; POUJADE, Trois flotilles de la VIème Dynastie des Pharaons, pls. viii–x, pp. 33–40 with figs. 20–7 bis.
No. 255. Sealing of Isesi, on bundle of reeds; see FIRTH and GUNN, op. cit. i, pp. 32-3 (as shaft No. 233), 36, 169 [7], cf. fig. 43.

Kaemheb I, King's architect and builder, etc. Probably early Dyn. VI.

Father, Senefankh, King's architect and builder. Wife, Thenenet.

QUIBELL and HAYTER, Teti Pyramid, North Side, pp. 16-20; plan, on pl. 1; view, pl. 27 [1].

South Chapel. Kaemheb.

Pillared Room. Painted decoration.

One pillar, id. ib. pl. 27 [2]; GUNN MSS. xiv. 25 [3] (photo.).

(1) Remains of deceased and wife, and registers with boat, animals, etc. QUIBELL and HAYTER, op. cit. fig. on p. 17.

(2) Remains of two registers, with man carrying jars on yoke in the lower one. Id. ib. fig. on p. 18 [upper].

(3) Deceased, and remains of name and titles.

Id. ib. fig. on p. 18 [lower]; remains of titles, GUNN Notebook, 24, p. 3.

(4) Deceased and wife seated. See QUIBELL and HAYTER, op. cit. p. 18.

(5) [1st ed. 4] Siege of fortified settlement.

Id. ib. frontispiece; scaling party, CLARKE and ENGELBACH, Ancient Egyptian Masonry, fig. 83.

Statues. In Cairo Museum.

Statue-group, deceased and wife seated, with small son, JE 44173. QUIBELL and HAYTER, op. cit. pl. 28, pp. 18, 43; HORNEMANN, Types, v, pl. 1418; Zürich. 5000 Jahre, Abb. 32, p. 59 [117]; London. 5000 Years, pl. ix, p. 14 [25]; Brussels. 5000 ans, fig. 10, p. 23 [14]; Essen. 5000 Jahre, No. 32 with Abb.; Amsterdam. 5000 jaar, fig. 6 [21]; Louisiana. 5000 5000 ans, No. 62 with fig.; HARRIS in Apollo, lxxvi (1962), fig. 3 on p. 351; PERC, Spomeniki starega Egipta (1974), No. 11 with fig.; GUNN MSS. xiv. 27 (photo.).

Deceased, probably originally in niche at (3), JE 44174. QUIBELL and HAYTER, op. cit. pl. 29, pp. 18, 44; HORNEMANN, Types, i, pl. 131.

Base and feet of wooden statue of deceased, JE 44137. QUIBELL and HAYTER, op. cit. pl. 27 [3], pp. 19, 43. Text, GUNN Notebook, 24, p. 1 [top].

Various finds.

Wooden drum with name and titles, in Cairo Mus. JE 44175. GUNN MSS. xiv. 25 [1, 2] (photos.), Notebook, 24, p. 1 [middle]; text, QUIBELL and HAYTER, op. cit. p. 19 [top].

Offering-basin. See id. ib. p. 19 [middle]. Text, perhaps from another, GUNN Notebook, 24, p. 1 [bottom].

Wooden cylinder seal of Pepy I, in Cairo Mus. JE 72625. QUIBELL and HAYTER, op. cit. fig. on p. 19; GOEDICKE in Mitt. Kairo, 17 (1961), Taf. xxi [XXIV], p. 90.

Wooden door-wing with deceased and Hetepka (perhaps son and dedicator), and ext mentioning Kaemheb (deceased), Kapunesut, Memi, Hetepka, and Kakhent...
Around Teti Pyramid

U (all five sons of Sene\textbackslash nakh), made by Ithu (\texttextbackslash n), Sculptor, from mastaba west of Kaemhe\textbackslash n, in Cairo Mus. JE 47749. CAPAR\textbackslash n, Documents, i, pl. 13; CLARKE and ENGELBACH, Ancient Egyptian Masonry, fig. 185; ZAYED, Trois \textbackslash etudes d\textbackslash'egyptologie, pp. 8-10 with fig. 8; KEES in W.Z.K.M. 54 (1957), Abb. 1 (from ZAYED), pp. 91-4; GUNN MSS. xiv. 28, xv. 4 (with photos.). Upper part of deceased, \texttextbackslash c\textbackslash encycl. phot. Caire, pl. 41; FORMAN (W. and B.) and VI\texttextbackslash n\texttextbackslash nk\textbackslash v\textbackslash a, \texttextbackslash e\textbackslash gy Art, pl. 25; DONADONI, Egyptian Museum Cairo, pl. on p. 57 [lower]; S\texttextbackslash e\textbackslash e, \texttextbackslash naissance, fig. on p. 54. Texts, SETHE, Urk. i. 206-7 [42 (133)]. Name of estate, JACQUET-GORDON, \texttextbackslash do\texttextbackslash me\textbackslash nes, pp. 489-9 [386], cf. figs. 168-9; of sculptor, GUNN in Ann. Serv. xxvi (1926), p. 193 [bottom]. See Des. somm. No. 6035.

Central Chapel. Brother Kapunesut \texttextbackslash i, King's architect and builder.

Wooden statues. From serdab.

View in situ, ZAYED, op. cit. fig. 4, p. 3; GUNN MSS. xiv. 29 (photo.).

Double-statue, deceased (head and arms lost) and son Sekhemka (feet only), in Cairo Mus. JE 67369, and sceptre with name and titles. ZAYED, op. cit. figs. 1-3, 6, 7, pp. 1-2, 4-8; GUNN MSS. xiv. 30 [1, 3] (photos.), Notebook, 25, No. 1. Base, KEES, op. cit. Abb. 2 (from ZAYED), cf. p. 94 note 7. See QUIBELL and HAYTER, op. cit. p. 20 [statue 1].


HMK. 159. MUT\texttextbackslash hy\texttextbackslash etepi (woman). 1st Int. Period.

FIRTH and GUNN, Teti Pyr. Cem. i, p. 57 with fig. 63.

Burial Chamber.

Rectangular wooden coffin, incomplete. Text, id. ib. i, pp. 262-5 [20].

Two model rowing-boats, wood. See id. ib. i, p. 57 [1, 2]. One, in Neuchâtel Mus. Eg. 353; GABUS, La Collection \texttextbackslash egyptologique [etc.] in Formes et Couleurs, xi [1] (1949), 4th fig.; see id. 175 ans, Pt. 1, p. 56 [16].

Model kitchen, wood, in Neuchâtel Mus. Eg. 354. Id. in Formes et Couleurs, xi [1] (1949), 2nd fig.; see id. 175 ans, Pt. 1, p. 56 [12].

HMK. 40. SENENY (Judge and Keeper of Nekhen, etc. 1st Int. Period.

FIRTH and GUNN, Teti Pyr. Cem. i, p. 55.

Wooden rectangular coffins, fragments. Inner; texts, id. ib. i, pp. 246-53 [8]; coffin-texts, DE BUCK, Coffin Texts, ii, Sq 3 Sq. Outer; text, FIRTH and GUNN, op. cit. i, p. 253 [9].

Fragment of canopic-box. Text, id. ib. i, p. 268 [4].

LATE DYN. VI AND 1ST INT. PERIOD FINDS

Statues.

Neferwarb (son of Stiker (mother), squatting statuette. Text, FIRTH and GUNN, Teti Pyr. Cem. i, p. 270 [2].
Bust of male statuette, wood, from Burial No. 33, in Cairo Mus. JE 47036. Id. ib. ii, pl. 19 [C]; i, p. 39.

Nude statuette, wood, from Burial No. 213. Id. ib. ii, pl. 19 [D]; i, p. 40.

Bases of four wooden statuettes of Gemni. Texts, id. ib. i, pp. 270–1 [6].

**False-doors.**


Gemni. Tenant of the pyramid of Pepy I, etc. Text, id. ib. i, pp. 197–8 [29].

Gemni Megui. Fragments of false-door; text, id. ib. i, p. 201 [46]. Block; text, id. ib. i, p. 214 [10].


Gemni-iyi. Judge and Overseer of scribes of the herds, etc. Fragments of false-door; text, Firth and Gunn, op. cit. i, pp. 201–2 [47]. Lintel; text, id. ib. pp. 210–11 [18].


Harshenakht. Overseer of the expedition, Director of a crew of recruits, etc. Text, id. ib. i, pp. 192–3 [22].

Harshenakht. Id. ib. ii, pl. 71 [1]; i, p. 183 [7]; Gunn MSS. xviii. 45 [1] (photo.).

Harshenakht, Steward, etc. False-door and side-piece, probably both of same man, in Stockholm Mus. MM. 11407–8; Firth and Gunn, op. cit. ii, pl. 71 [2]; i, p. 184 [8] (false-door), 205–6 [3]; Stockholm. 5000 AR, Nos. 43 with fig. (false-door), 42. MM. 11408, Gunn MSS. xviii. 50 [2] (photo.).

Henuti. King’s sole adorner (woman). Firth and Gunn, op. cit. ii, pl. 70 [2]; i, p. 183 [6]; Gunn MSS. xiv. 45 [3], xviii. 46 [1] (photos.).

Hepi. Lector-priest, fragment. Text, Firth and Gunn, op. cit. i, p. 201 [42].

Hetep, Director of the dining hall of the Great House, Overseer of the store-room. Id. ib. ii, pl. 73 [1]; i, p. 185 [11]; Gunn MSS. xviii. 47 [1] (photo.).

Hetepmert-teti. Overseer of the expedition, Regulator of a phyle of the pyramid of Teti, etc. Text, Firth and Gunn, op. cit. ii, pl. 72 [1]; i, p. 184 [9]; Gunn MSS. xviii. 44 [1] (photo.).

Ikri. Scribe, two fragments. Text of one, Firth and Gunn, op. cit. i, p. 200 [35]; of another, Gunn MSS. on xv. 33a; Notebook, 11, No. 84.

Iku. Prophetess of Hāthor, etc., fragments. Text, Firth and Gunn, op. cit. i, p. 200 [36].

Imat. (woman), fragment. Text, id. ib. i, p. 200 [33].

Ipi. Two stelae. Texts, id. ib. i, pp. 188–9 [18, 19].


Ipihersenebef. Overseer of the expedition, Regulator of a phyle of the Pyramid of Teti, etc. Text, Firth and Gunn, op. cit. i, pp. 190–1 [20].

Iri. Inspector of the Royal House, lower part. Text, id. ib. i, p. 200 [34].

Iufenmutf. Sole companion, with lintel and side-pieces. Id. ib. ii, pl.
Around Teti Pyramid

69; i, pp. 182 [4], 210 [15]; false-door, Fischer in A.Z. 90 (1963), Taf. vii [a], p. 36; Gunn MSS. xviii. 49 [1] (photo.).

Iufni 𓊂𓊆𓊄𓊟, Tenant of the Pyramid of Teti, etc., fragments. Text, Firth and Gunn, op. cit. i, p. 199 [32].

Khuit 𓊂𓊄𓊟, Royal acquaintance (woman), in fragments. Text, id. ib. i, pp. 193–4 [23].

Kisuet 𓊂𓊄𓊟, Niweset-denu (?), Prophetess of Hathor, etc., lower part. Text, id. ib. i, pp. 196–7 [28].

Mehyty 𓊄𓊆𓊄𓊜, fragment. Text, id. ib. i, p. 201 [40].

Meryrê-ankh 𓊂𓊟_partitions, Hekaib 𓊂𓊄𓊟, Overseer of the King’s house, etc. Id. ib. ii, pl. 64; i, pp. 20, 167–8 [2].

Meteti 𓊂𓊄𓊜, Lector-priest. Text, id. ib. i, pp. 191–2 [21].

Nefertwa 𓊂𓊄𓊜_partitions (woman), fragments. Gunn MSS. xviii. 46 [2] (photo.); text, Firth and Gunn, op. cit. i, p. 201 [41].

Neithopt 𓊂𓊄𓊜_partitions. Id. ib. ii, pl. 72 [2]; i, p. 185 [10]; Gunn MSS. xviii. 48 [2] (photo.).

Pa-ani 𓊂𓊄𓊜_partitions, upper part. Text, Firth and Gunn, op. cit. i, p. 200 [38].

Pa-ani, Overseer of the department of tenants, etc. Fragment of false-door; text, id. ib. i, p. 200 [39]. Lintel probably of same man; text, id. ib. i, p. 210 [17].

Senti 𓊂𓊄𓊜_partitions, King’s daughter, upper part. Text, Firth and Gunn, op. cit. i, p. 195 [26].

Usermut 𓊂𓊄𓊜_partitions, fragments. Text, Firth and Gunn, op. cit. i, p. 201 [44].

User 𓊂𓊄𓊜_partitions, Great warb-priest, Inspector of prophets. Id. ib. ii, pl. 70 [1]; i, p. 183 [5]; Gunn MSS. xviii. 47 [2] (photo.).

Gemni, fragment of side-piece. See Firth and Gunn, op. cit. i, p. 210 [16].

Gemmenasaf 𓊂𓊄𓊜_partitions, fragment of side-piece. Text, id. ib. i, p. 207 [7].

Side-pieces and lintels of false-doors.

Gunn MSS. xviii. 2 (photo.).

Gemni, fragment of side-piece. See Firth and Gunn, op. cit. i, p. 210 [16].

Gunn MSS. xviii. 50 [1] (photo.). Text, Firth and Gunn, op. cit. i, p. 206 [4].
SAQQARA — NECROPOLIS

Me'hu, Scribe, lintel-fragment. Text, id. ib. i, p. 211 [19].

Nefertwa, (woman), fragment of side-piece. Text, id. ib. i, pp. 206–7 [5].

Nes-userti, block from tomb of Mereruka re-used as side-piece. Texts, id. ib. i, pp. 142 [19], 208 [6], cf. 38 note 1.

Pa-aui, Noble of the King, Companion of the house, side-piece and two fragments, (a) four registers of men offering, (b) man presenting haunch, (c) man presenting haunch and ox, and two men offering incense. Texts, id. ib. i, pp. 204–5 [2].

Sabu, fragment of side-piece. GUNN MSS. xviii. 51 [r] (photo.). Text, FIRTH and GUNN, op. cit. i, p. 207 [6].

Sit-khemt (woman), side-piece. LILYQUIST, Ancient Egyptian Mirrors, fig. 136 (in the press); name, FISCHER in A.Z. 100 (1973–4), p. 23 note 33.

Lintel-fragment with remains of address. Text, FIRTH and GUNN, op. cit. i, p. 211 [21]; SETHE, Urk. i. 198 [35 (126)].


Blocks.

Abebi, Lector-priest, etc., two figures of deceased and one of son. FIRTH and GUNN, Teti Pyr. Cem. ii, pl. 78 [1]; i, p. 213 [2].

Gemni censing to deceased. Sketch, GUNN Notebook, 10, No. 56. Text, FIRTH and GUNN, op. cit. i, pp. 214–15 [12].

Hetepheres (woman) seated, and harvest scenes. Text, id. ib. i, pp. 168–9 [6].

Ipi, Steward, etc., represented three times. Text, id. ib. i, p. 213 [4].


Nefersenenu, Steward, etc. at table, and sons as offering-bringers. Text, id. ib. i, p. 214 [11]; GUNN Notebook, 9, No. 5; 11, No. 82.

Pa-ani and another man. Text, FIRTH and GUNN, op. cit. i, p. 215 [13].

Re'hetep, Lector-priest, etc., Honoured by Kagemni, two scenes, seated, with wife Hest, Prophetess of Hathor, behind, and with son censing before them. Id. ib. ii, pl. 77 [A–E]; i, pp. 39, 212 [1]. Offering-text and address, SETHE, Urk. i. 197 [34 (125)].

Sefekhi, Overseer of smelters of gold, and another man. Text, FIRTH and GUNN, op. cit. i, p. 214 [8].

Senezem. Text, id. ib. i, p. 214 [9].

Sethet-iteru, Prophetess of Hathor, etc. smelling lotus. GUNN MSS. xviii. 50 [3] (photo.). Text, FIRTH and GUNN, op. cit. i, p. 213 [6].

Sobki, Overseer of commissions of tenants of the Pyramid of Pepy I, and wife. Text, id. ib. i, pp. 213–14 [7].

Yunmin and son Iby, Inspector of tenants of the Great House. Text, id. ib. i, p. 213 [3].

Two men with three female offering-bringers below. Text, id. ib. i, p. 215 [14].

Three, trapping birds, man drinking, and spinning, Dyn. VI. Id. ib. i, figs. on pp. 6, 10, 36.
Inscribed blocks, Dyn. VI. Id. ib. ii, pl. 66; i, p. 168 [3–5]; text of address (pl. 66 [1]), SETHE, Urk. i, 249–50 [11 (151)].

**Coffins.** Rectangular, wooden.

Gemni

Gemniemsaf, fragments. Text, Firth and Gunn, Teti Pyr. Cem. i, p. 261 [19].

Gemniihôpet, two planks. Text, id. ib. i, p. 261 [18].


Hêtèpmer-teti, from S 2668. Name, QUIBELL and HAYTER, op. cit. p. 8.

Imhotep, Sole companion, planks. Text, Firth and Gunn, op. cit. i, p. 260 [17].

Ipônhâpet, from S 2748. Name, QUIBELL and HAYTER, op. cit. p. 16.

Ipiem, (woman). Text, L. D. Text, i, p. 159 [upper middle].

Khuî, from S 2088. Name, QUIBELL and HAYTER, op. cit. p. 16.

Nefêkhrêntt, from S 2741. Name, id. ib. p. 16.

Neithôpet (woman), one plank. Remains of text, Firth and Gunn, op. cit. i, p. 265 [21].

Sengerkâ, from S 2740. Name, QUIBELL and HAYTER, op. cit. p. 16.

Sit-wrûn (woman). Text, Firth and Gunn, op. cit. i, p. 266 [22, 3].

... ruû, two planks, in Berlin Mus. 13100. Text, L. D. Text, i, p. 159 [lower middle]; Aeg. Inschr. i, p. 134.

**Offering-tables.** Many fragmentary.

Ankh ..., Royal chamberlain of the Great House; text, Firth and Gunn, Teti Pyr. Cem. i, p. 219 [8].

Ashâu and Werekh; text, id. ib. i, p. 219 [9].

Ash-teref, Noble of the King, and others; text, id. ib. i, p. 225 [52].

Gemni-sankhu; text, id. ib. i, p. 224 [48].

Gemni-theses, Steward, etc.; id. ib. ii, pl. 11 [6]; i, p. 224 [47].

Hetep ..., and Neferwag; text, id. ib. i, pp. 220–1 [20].

Heneni, Lector-priest, etc.; text, id. ib. i, p. 221 [25], cf. fig. 94. Heni, Steward; GUNN MSS. xviii. 52 [1, right] (photo.); text, Firth and Gunn, op. cit. i, p. 221 [24].

Idi ..., and others; text, id. ib. i, p. 219 [7].

I dy, Noble of the King, etc., and wife; text, id. ib. i, p. 219 [5].

I ty; text, id. ib. i, p. 225 [53].

Ikri; text, id. ib. i, pp. 218–19 [3].

Imy(?); Overseer of the department of tenants of the Great House; text, id. ib. i, p. 218 [3].

Iny (?), Director of the dining hall, and wife Khenut; text, id. ib. i, p. 225 [56].

Imy(?); (perhaps same as last) and Ikri, Scribe of the Great House;

---

1. Dated by Quibell to Middle Kingdom.

2. Exact position unknown.

3. See Addenda.

Names lost or incomplete; one, id. ib. ii, pl. 11 [8]; i, p. 223 [42]; texts of others, i, pp. 223–4, 225–6 [39–41, 43–6, 58–60], cf. figs. 91, 95.

Obelisks.


Obelisk(?), Pepi...; Inspector of officials (srw). Text, id. ib. i, p. 216 [4].

Other finds.

Planks from canopic-box of Ipi...; Lector-priest, etc. Text, FIRTH and GUNN, Tetti Pyr. Cem. i, p. 268 [5].

Head-rest of Ipiemsaf...; alabaster. Text, id. ib. i, p. 270 [5].

Head-rest with remains of text, alabaster. Id. ib. ii, pl. 14 [6]; i, pp. 46 [45, 9], 270 [4, B] (text).

(b) MIDDLE KINGDOM

Mastaba of the Sekwashket family. Early Middle Kingdom.

Map LII. Plan LVII.

POSENER, Princes et pays d'Asie et de Nubie, pp. 15–17. View, id. ib. fig. 2 facing p. 16; GUNN MSS. xiv. 31 (photos.).
Around Teti Pyramid

Chapel.

Five false-doors, each with offering-table, in Cairo Mus. JE 55618.

1) (a) False-door of Sekwaskhet \(\text{\underline{R}}\) \(\text{\underline{R}}\) \(\text{\underline{R}}\) \(\text{\underline{R}}\), (b) offering-list, deceased at table, and man offering goose to deceased, (c) unguent-jars, weapons, jewelry, man overthrowing bull, and man offering goose to deceased.

2) (a) Double false-door, Ni\(\text{\underline{R}}\)\(\text{\underline{R}}\)\(\text{\underline{R}}\)\(\text{\underline{R}}\)\(\text{\underline{R}}\) and Shedy \(\text{\underline{R}}\) \(\text{\underline{R}}\) \(\text{\underline{R}}\) \(\text{\underline{R}}\)\(\text{\underline{R}}\)\(\text{\underline{R}}\) (woman), (b) offering-list, Ni\(\text{\underline{R}}\)\(\text{\underline{R}}\)\(\text{\underline{R}}\)\(\text{\underline{R}}\)\(\text{\underline{R}}\) at table, and offering-bringers below, (c) unguent-jars, weapons, jewelry, Shedy smelling unguent-jar and another woman with mirror.

3) (a) Double false-door, Sekwaskhet-wa \(\text{\underline{R}}\) \(\text{\underline{R}}\) \(\text{\underline{R}}\) \(\text{\underline{R}}\) and Mutemsas \(\text{\underline{R}}\) \(\text{\underline{R}}\) \(\text{\underline{R}}\) \(\text{\underline{R}}\) (woman), (b) and (c) similar to (2) (b) and (c).

4) (a) Double false-door of Sekwaskhet-\(\text{\underline{R}}\)\(\text{\underline{R}}\)\(\text{\underline{R}}\)\(\text{\underline{R}}\)\(\text{\underline{R}}\) and Sekwaskhet-nekhen \(\text{\underline{R}}\) \(\text{\underline{R}}\) \(\text{\underline{R}}\) \(\text{\underline{R}}\), (b) offering-list, Sekwaskhet-\(\text{\underline{R}}\)\(\text{\underline{R}}\)\(\text{\underline{R}}\)\(\text{\underline{R}}\)\(\text{\underline{R}}\) at table, and offering-bringers below, (c) unguent-jars, jewelry, weapons, and Sekwaskhet (unspecified) at bottom.

5) (a) Double false-door of Mery \(\text{\underline{R}}\) \(\text{\underline{R}}\) \(\text{\underline{R}}\) \(\text{\underline{R}}\) and Hetep \(\text{\underline{R}}\), (b) and (c) similar to (2) (b) and (c), with Hetep smelling lotus.

(1)-(5) Id. ib. xiv. 32–8, 39 [1, 2] (photos.); Notebook, 10, Nos. 50, 52–3; 11, Nos. 91–6; 12, Nos. 97–9, cf. p. 17; 27, Nos. 5–8. See Posener, op. cit. p. 16; Descr. somm. No. 6197.

Finds


S 2757. USERMUT \(\text{\underline{R}}\) \(\text{\underline{R}}\) \(\text{\underline{R}}\) \(\text{\underline{R}}\) and INPUEMI\(\text{\underline{R}}\) \(\text{\underline{R}}\) \(\text{\underline{R}}\) \(\text{\underline{R}}\) \(\text{\underline{R}}\) \(\text{\underline{R}}\) \(\text{\underline{R}}\). Early Middle Kingdom.

Burial chamber. Finds in Cairo Museum.

Quibell and Hayter, Teti Pyramid, North Side, pp. 11–15; section, fig. on p. 12; views, pl. 21 [1, 2].

Funerary equipment of Usermut.

Inner and outer wooden rectangular coffins, Temp. Nos. 11.11.20.8 and 18.1.27.2; id. ib. pl. 21 [3], p. 12; coffin-texts, de Buck, Coffin Texts, iii, v, vi, Sq 11–12 C. Canopic-box, Temp. No. 2.3.15.2; text, Quibell and Hayter, op. cit. p. 13 [bottom].
Funerary equipment of Inpuemhêt.

Wooden rectangular coffin, Temp. No. 18.1.27.3; Cairo, Centre of Documentation photos. S.A., 2596, 2601–9; coffin-texts, de Buck, op. cit. iii, vi, vii, Sq 10 C; see Quibell and Hayter, op. cit. p. 14. Canopic-box, wood, Temp. No. 14.3.15.11; id. ib. pl. 21 [4], p. 15 (texts).

Wooden models.

Papyrus craft, with men setting sail, JE 46767, and with sail furled and rowers, JE 46768; id. ib. pl. 22, pp. 14, 39; see Breasted (Jr.), *Ég. Servant Statues*, pp. 77 [B, 1], 75 [A, 1]. Boats, with men setting sail, JE 45318, and with sail furled and rowers, JE 46766; Quibell and Hayter, op. cit. pl. 23, pp. 13, 39–40. Granary, JE 45320; id. ib. pl. 25 [1], pp. 74, 41; Sameh, *Daily Life*, fig. on p. 38 [right]. Craftsmen, JE 45319; Quibell and Hayter, op. cit. pl. 24 [2], pp. 40–1; see Breasted (Jr.), op. cit. p. 51 [Type 3, 2]. Spinners, JE 45321; Quibell and Hayter, op. cit. pl. 26 [1], pp. 15, 42–3 with fig.; see Breasted (Jr.), op. cit. p. 53 [4]. Brewers and butchers, JE 45496; Quibell and Hayter, op. cit. pl. 24 [1], pp. 13, 40. Rope-makers, JE 46765; id. ib. pl. 25 [2], pp. 14, 41–2; see Breasted (Jr.), op. cit. p. 55 [2]. Two female offering-bringers, inscribed for Inpuemhêt, JE 46771–2, and two male statuettes, JE 46769–70; Quibell and Hayter, op. cit. pl. 26 [2], pp. 14, 15, 43; one offering-bringer, see Breasted (Jr.), op. cit. p. 62 [7].

Hetep \(\frac{\Delta}{\mathcal{O}}\), Inspector of prophets of the Pyramid of Teti, etc. Temp. Amenemhêt I or later.

Mother (?), Ikerhathor \(\frac{\Delta}{\mathcal{O}} \circlearrowleft\). Firth and Gunn, *Teti Pyr. Cem.* i, pp. 61–4, 273–9; plans and section, figs. 71, 72 [bottom]; view, id. ib. ii, pl. 40 [A].

Blocks. Id. ib. ii, pls. 20 [A, B]. 78 [2]; i, pp. 275–6 [1–8]; Gunn MSS. xviii. 6 (photos.).

Two faience and one alabaster plaque with hieratic text in ink, from foundation deposit. Firth and Gunn, op. cit. i, p. 277 with fig. 103, cf. p. 64 [top].

Pillared Court.


(2)–(4) Pillars. Remains of texts, id. ib. i, p. 275 [3, 4].

Hall.

(5) and (6) Jambs of doorway. Remains of name and titles, id. ib. i, p. 275 [2].

(7) Bottom of boating scene. Remains of text, id. ib. i, p. 275 [5].

Statue-chambers.

(8) Lower parts of two men carrying haunches. Texts, id. ib. i, p. 275 [6].

(9) and (10) Block-statues of deceased, granite and limestone, in Cairo Mus. JE 48858, 48857.

Around Teti Pyramid

Kunst, Abb. 183; Aldred, M.K. Art, pl. 36 (dated temp. Amenemhét II); Wolf, Kunst, Abb. 282; Daumas, Civ. de l’Ég. pl. 48; Westendorf, Das Alte Ägypten, fig. on p. 80; Michalowski, Art, fig. 322; Donadoni, Égyptien Museum Cairo, pl. on p. 72; Great Museums, pl. 45; Müller, Äg. Kunst, Abb. 84; id. in Encyclopedia of World Art, iv, pl. 354 [lower left]. JE 48857, Hornemann, Types, ii, pl. 494.

Burial Chamber.

Fragments of sarcophagus. Firth and Gunn, op. cit. ii, pls. 81-2, cf. i, p. 279.

IHY Q l Q, Overseer of the royal stalls at Lisht, Inspector of the Pyramids of Teti and Amenemhét I, etc. Dyn. XII.

Mother, Sit-shenzet (also jiOCQC). Map LII. Plan LIV.

Inner Hall.

(1) [1st ed. 1, 2] Doorway. (a) and (b) Remains of names and titles; (c) three registers of offering-bringers.

(a) Firth and Gunn, op. cit. ii, pl. 85 [6], cf. i, p. 282 [1] (with text of (b)); Gunn MSS. xviii. 8 [1] (photo.). (c) Id. ib. 8 [2, 3] (photo.); texts, Firth and Gunn, op. cit. i, pp. 282-3 [2].

(2) [1st ed. 3-4] Deceased at table, with mother squatting, and offering-bringers.

Id. ib. ii, pl. 54, cf. i, pp. 283-4 [4].

(3) [1st ed. 6-7] Similar to (2), with three registers of priests and offering-bringers in front and one of offering-bringers below.

Deceased and mother and some offering-bringers, id. ib. ii, pl. 39. Texts, id. ib. i, pp. 284-5 [5].

(4) [1st ed. 5] False-door.

Id. ib. ii, pl. 83, cf. i, p. 283 [3]; Gunn MSS. xviii. 9 [1] (photo.).

Burial Chamber. Painted decoration.


Finds

Two block-statues of deceased, fragments. Texts, id. ib. ii, pls. 84, 85 [1-5], cf. i, pp. 285-6.

Middle Kingdom Finds


Lintel-fragment with beginning of address. Text, Firth and Gunn, op. cit. i, p. 289 [4]. Block with remains of autobiographical text, perhaps Middle Kingdom. Id. ib. ii, pl. 85 [7]; i, p. 289 [1].

Side-piece of Ipi luit, Scribe, early Middle Kingdom, found north of tomb of Mereruka. Saad in Ann. Serv. xliii (1943), pl. xxxv, pp. 450-1.
Khenuhotep, son of Senusert I, warb-priest of Ptah-Sokari. Fragment of stela, with cartouches of Nebkhepeshre Apophis III, and hunting scene, bronze, from coffin, in Cairo Mus. CG 52768. Daressy in Ann. Serv. vii (1906), pl. at end [1, 2], pp. 118–19; Jéquier, Hist. civ. fig. 160; Wainwright in University of Liverpool. Annals of Archaeology and Anthropology, vi (1914), pl. xiv [3], p. 51; Meyer, Fremdwölker, 241; Petrie in Anc. Eg. (1930), fig. on p. 98 [9] (from Daressy); Ross, The Art of Egypt, pl. on p. 184 [1]; Labib, Die Herrschaft der Hyksos in Ägypten und ihr Sturz, Taf. 2, 3, p. 28; Mazar, Views, i, pl. 113 [right].

(c) 2ND INT. PERIOD

Intrusive burial in the Mortuary Temple of Iput I


Dagger of Nehmen, Henchman of his Lord, with cartouches of Nebkhepeshre Apophis III, and hunting scene, bronze, from coffin, in Cairo Mus. CG 52768. Daressy in Ann. Serv. vii (1906), pl. at end [1, 2], pp. 118–19; Jéquier, Hist. civ. fig. 160; Wainwright in University of Liverpool. Annals of Archaeology and Anthropology, vi (1914), pl. xiv [3], p. 51; Meyer, Fremdwölker, 241; Petrie in Anc. Eg. (1930), fig. on p. 98 [9] (from Daressy); Ross, The Art of Egypt, pl. on p. 184 [1]; Labib, Die Herrschaft der Hyksos in Ägypten und ihr Sturz, Taf. 2, 3, p. 28; Mazar, Views, i, pl. 113 [right].

(d) NEW KINGDOM

No. 2 (of Lorent). Amenemônet, Overseer of craftsmen, and Head of goldworkers, of the Lord of the Two Lands. End of Dyn. XVIII.


Lorent in Bull. Inst. Ég. iii Sér. 10 (1899), p. 95, cf. plan facing p. 100; Löhre in Pantheon, xxviii (1970), pp. 467–74, with plan (from Lorent) and section, Abb. 5.

In Munich, Staatliche Sammlung Ägyptischer Kunst.

Block, recto, male mourners before tomb, and below, address to gods of Memphis by son Ptahmosi, Scribe of the Treasury, verso, left, son Nebmehyt, Goldworker, and wife kneeling in tree-goddess scene, with bas drinking, and below, priest with address to gods, right, deceased and wife Nefertere at table, Gl. 298. Von Bissing in Acta Orientalia, vi (1928), Taf. i, ii, pp. 1–18; id. in Münchner Jahrh. N.F. i (1924), pp. 207–11 with figs., cf. pp. 221–4; Äg. Sammlung (1966), Abb. 50–1; Staat. Sammlung (1972), pls. 39, 40, pp. 75–6; (1976), pp. 109–12 with figs. (incomplete); Löhre, op. cit. Abb. 1, 2; Nofretete, Echton, Ausstellung . . . München, 17. Januar–21. März 1976, Nos. 88–9; mourners before tomb, Gilbert, Méditerranéenne antique [etc.], fig. 73; mourners, Radwan in Mitt. Kairo, 30 (1974), Taf. 18 [a], pp. 118–20 [1]; tree-goddess scene, Keimer in Ann. Serv. xxix (1929), pl. ii, p. 84; Müller, Äg. Kunst, Abb. 138; see Wolters, Führer (1928), p. 14 [77].

In Cairo Museum.

Stela, dedicated by sons Ptahmosi and Amenemhab, Head of goldworkers, Temp. No. 10.6.24.8. Forman (W. and B.) and Vilímková, Eg. Art, pls. 107, 109; Otto and Hirmer,
Around Teti Pyramid

Osiris und Amun, pl. 6 (as 11732); Löhr, op. cit. Abb. 3; lower part, Gardiner MSS. photo. 28.317A; see von Bissing in Acta Orientalia, vi (1928), pp. 16–17.


Blocks. (a)–(f) Temp. No. 17.6.25.1, (a) five female relatives and text, (b) two registers of female and male offering-bringers, (c) offering-bringers approaching offerings, with remains of cattle-counting above, (d) two male and four female offering-bringers, (e) remains of 20 columns of text and man on right, (f) priest censing, and remains of shrine with squatting divinities and steps above. (g) Temp. No. 5.7.24.11, four male offering-bringers, two female mourners, and priest censing, with remains of cattle-counting before deceased and wife seated above. (h) Temp. No. 5.7.24.15, deceased with wife and two sons before Sekhmet in shrine, and offerings, and children as offering-bringers below.


Double-statue, deceased and wife Nefertere seated, Temp. No. 8.6.24.10. Hornemann, Types, v, pl. 1215; see Loret, op. cit. p. 95.

No. 4 (of Loret). Thät 𓊮𓊍𓊣𓊟𓊚, Overseer of the horses of the Lord of the Two Lands, etc. End of Dyn. XVIII.

Loret in Bull. Inst. Ég. iii Sér. 10 (1899), p. 95, cf. plan facing p. 100.

Stela, in Cairo Mus. JE 34542.

Statue, ebony, in Cairo Mus. JE 33255. Lange (K.), König Echnaton und die Amarna-Zeit, pls. 48–9; id. Ag. Kunst, pl. 72; id. and Hirmer, Ägypten. Architektur (1967), pls. 204–5; Steinendorf and Seele, When Egypt Ruled the East, fig. 64; Hamann, Ag. Kunst, Abb. 274; Wolf, Kunst, Abb. 562; Hornemann, Types, i, pl. 164; I.L. N. July 4. 1936, figs. on p. 27; Descr. somm. No. 6257 with pl. facing p. 163; upper part, Forman (W. and B.) and Vilímková, Eg. Art, pl. 66; Drioton, Temples et Trésors de l’Égypte, pl. 26; see Loret, op. cit. pp. 99–100 [6].

No. 5 (of Loret). Mosi 𓊣𓊍𓊣𓊚, Scribe of the Treasury of Ptah. Temp. Ramesses II.

Plan LVII.


Gaballa, The Memphite Tomb Chapel of Mose, in preparation; Loret in Bull. Inst. Ég. iii Sér. 10 (1899), pp. 95–6, cf. plan facing p. 100.

6196/076 M
Part reconstructed in Cairo Mus. Doorway at (3), Temp. No. 25.1.15.7, rest 17.6.25.5.

(1) Judgement-scene, and deceased and wife adoring. (2) Fields of Iaru in bottom register.
(3) Doorway. (a) and (b) Deceased adoring, (c)–(f) titles.
(4) Deceased and wife offering head of oryx to bark of Sokari in bottom register.
(5) Two registers, I, deceased and wife before god, and deceased before Thoth, II, deceased and wife adoring Thoth, and deceased adoring Thoth.
(6) Two registers, I, double-scene, deceased before a goddess, II, double-scene, deceased adoring Horus, and adoring Anubis.
(7) Registers, I, lower part of deceased and wife before a god and goddess, II, deceased adoring bull and seven cows with genii and oars. Text mentioning father below.
(8) Osiride statue (uninscribed). (9) Remains of titles and deceased adoring.

Blocks included in reconstruction by Anthes.

ANTHES in Mitt. Kairo, 9 (1949), pp. 93–118, with plan on Abb. 1, 2 (latter from LORET).

Outer Hall.

(10) Deceased censes before Amün of Neshi as crio-sphinx, and remains of offering-scenes before gods above.

Id. ib. Taf. 18 [b], pp. 109–10 [1].
(11) and (12) Blocks with text on lawsuit concerning land presented to Mosi’s ancestor Neshi = , Overseer of boats, by Amosis, with one document dated year 58 or 59 of Haremhab, in Cairo Mus. Temp. No. 17.5.25.8.


Pillars.


Inner Hall. In Cairo Mus. Temp. No. 22.5.25.1 unless otherwise stated.

(13) Doorway. (a) Deceased adoring; (b) deceased with scribe’s equipment.

(a) Text, ANTHES, op. cit. pp. 104 [b], cf. 103. (b) Name and title, id. ib. p. 104 [c]; id. in A.Z. 74 (1938), p. 109 [2b].

(14)–(15) Offering-bringers, with deceased before Ptau in shrine above at (15).

See id. in Mitt. Kairo, 9 (1940), p. 104 [d, e].

Around Teti Pyramid 555

View after excavation, id. ib. Taf. 18 [a], pp. 104 [g], 105-9.

(17) Bottom register of offering-bringers, with deceased before Ptah-Sokari-Osiris in shrine and Ḥathor above. See id. ib. p. 104 [f].

(18) Deceased and others before jury. Id. ib. Taf. 17, pp. 93-102, 103 [a].

Other blocks.

Three registers, I, almost completely lost, II, female mourners, and coffin in bark on sledge dragged by oxen, III, statue of deceased in shrine, mourners and remains of two boats, in Cairo Mus. Temp. No. 17.5.25.1. WEIBROUCK, Pleureuses, fig. 50, pp. 83-4 (called Ptahmosi); omitting statue, LÜDECKENS in Mitt. Kairo, 11 (1943), Abb. 50, pp. 134-9 [64-6].

Blocks, deceased and wife before gods, etc. GUIN Notebook, 6, Nos. 25-31 (lower part of No. 29 in Boston Mus. 1974.315; 98th Annual Report 1973-4, fig. on p. 9 [middle right], cf. p. 14); 7, Nos. 32-5; 8, Nos. 64, 66.

S 2730 (and probably 2736). IPUIA (called Ptahmosi), Overseer of a workshop, and Head of goldworkers, of the Lord of the Two Lands. Late Dyn. XVIII.

Plan LVII.

Chapel. Numbers are those of Cairo Museum.

QUIBELL and HAYTER, Teti Pyramid, North Side, pp. 10-11, with plan, on pl. 2.

Loose blocks. Registers of industries, including statue of Bes on left, and on right, I, sculptors, II, carpenters, III-IV, metal-workers, including making metal statue of king and harness(?), Temp. No. 17.6.24.13; id. ib. pl. 13, p. 36; CURTO, L’Arte militare presso gli Antichi Egizi, fig. on 21st p.; GRIFFITH INST. photo. 357; wheelwrights in II, and metal-workers and making statue in III, SAMEH, Daily Life, figs. on pp. 53 [upper], 57 [upper]. Various, QUIBELL and HAYTER, op. cit. pl. 14, p. 36.

Hall. View, id. ib. pl. 8.

Block with wife and mourners before mummy, Temp. No. 21.6.24.12. Id. ib. pl. 11 [upper], p. 35; upper part of one mourner, RADWAN in Mitt. Kairo, 30 (1974), Taf. 18 [c], Abb. 9, p. 121 [1].

(1) Stela, JE 44722.

QUIBELL and HAYTER, op. cit. pl. 9, pp. 32-3. See MASPERO, Guide, pp. 159-60 [545].

(2) Stela, Temp. No. 27.3.25.17.

QUIBELL and HAYTER, op. cit. pl. 11 [lower], p. 35; LEIBOVITCH, Anc. Eg. fig. 86, p. 115; OTTO and HIRMER, Osiris und Amun, pl. 7.

(3) Two blocks, scenes before canopic-jars and coffins, son Huy (with wife censing to statue of deceased, and garden with trees and pond with boats, Temp. No. 21.6.24.16.

QUIBELL and HAYTER, op. cit. pl. 10, pp. 33-5 with fig.; GRIFFITH INST. photo. on 358. Two top registers with trees and people, BORCHARDT in A.Z. 64 (1929), Taf. i [3], p. 14 with note 6. Boy gathering dates, SAMEH, Daily Life, fig. on p. 115 [left].

Room west of Hall.

(4) Men leading horses, JE 44924.

QUIBELL and HAYTER, op. cit. pl. 12 [upper], p. 35; GARDINER MSS. photo. 28.441A. See Descr. somm. No. 655.
SAQQARA — NECROPOLIS

(5) Archers shooting at target, chariot, etc.
QUIBELL and HAYTER, op. cit. pl. 12 [lower], p. 36.

Finds

Wooden statuette of naked boy wearing large earrings, with name Iy Q Q Q Q on base, late Dyn. XVIII, found in coffin near main shaft, JE 44884. Id. ib. pl. 20 [r–3], pp. 37–8.

S 2735 [LS 12, incorrectly placed]. Ḥuy Q Q, Scribe of the troops of the Lord of the Two Lands, etc. End of Dyn. XVIII.

Wife, Mery(t)-sekhemet Q Q Q, Songstress of Amun of Peru-nûfer.
Block, [deceased] and wife seated, and deceased kneeling in adoration before Atum. Id. ib. pl. 19 [upper], p. 37; see WENIG, op. cit. pp. 240–1 [2], cf. Abb. 2 (from QUIBELL and HAYTER).

Block, deceased spearing crocodiles, with spell against crocodiles. Id. ib. Taf. 32 [c], pp. 241–2 [3]; GUNN MSS. xix. 13 [1] (photo.).

Fragments of statue-group, sandstone, from S 2721. Texts, GUNN Notebook, 8, No. 67; see QUIBELL and HAYTER, op. cit. p. 37; WENIG, op. cit. p. 242 [4].

LS 8. Meryr£ Q Q Q Q, Head of custodians. Dyn. XIX.

Blocks, deceased before three gods. L. D. Text, i, p. 144.

Mahu Q Q, Custodian of the Treasury. Ramesside.

Offering-table, in Cairo Mus. CG 23094. KAMAL, Tables d’offrandes (Cat. Caire), pl. xx, p. 81.


NEW KINGDOM FINDS

Nude girl with basket on head, ebony, probably mirror-handle, in Cairo Mus. JE 47789. FIRTH and GUNN, Teti Pyr. Cem. ii, pl. 45 [E]; i, p. 78 [80, v].

Crocodile, dedicated to Sobk by Amenemwia Q Q Q, Head of bowmen, damaged, from S 2720, in Cairo Mus. JE 45103. See QUIBELL and HAYTER, Teti Pyramid, North Side, p. 11.
Around Teti Pyramid

Stela.


Nebmenen (~), Custodian of the ‘Splendour of the Aten’, and wife Henutnefert (~) adoring Osiris, and children before Senu (~), and wife Ipu (~) seated, temp. Amenophis III, in Cairo Mus. CG 34055. LaCau, Stèles, pl. xxxiii, pp. 98–9. Names, LeGraIn, Répertoire, No. 273.


Blocks, etc.

Mery (~), Merchant, and wife Sitti (~), late Dyn. XVIII or Ramesside, from S 2727, in Cairo Mus. (a) Two scenes, deceased and wife seated, with family and musicians, JE 44926; QuiBell and Hayter, Teti Pyramid, North Side, pl. 15, pp. 11, 36; Hickmann in Ann. Serv. xlix (1949), fig. 12, p. 437; id. 45 Siècles, pl. lxv [A]; girl with cup from top register, Encycl. phot. Caire, pl. 151; head of girl lutist, Schott, Altägyptische Liebeslieder, pl. 20 facing p. 177. (b) Deceased adoring Ptah-Sokari, JE 44928; QuiBell and Hayter, op. cit. pl. 17 [left], p. 37. (c) Wife adoring Hathor, Temp. No. 3.7-24.2; id. ib. pl. 17 [right], p. 37; wife, Forman (W. and B.) and Vlčíkova, Eg. Art, pl. 79; Egyptian Mythology, fig. on p. 8.

Blocks, late Dyn. XVIII or Ramesside, found with last. In Cairo Mus., (a) two registers of offering-bringers, JE 44925; QuiBell and Hayter, op. cit. pl. 16, p. 36; (b) Osiris and Isis, JE 44929; pl. 18 [upper left], p. 37; (c) upper part of purification scene, JE 44930; pl. 18 [upper right], p. 37. Others, including Osiris and Ma’et; id. ib. pl. 18 [lower], 19 [lower], p. 37.

Block and jamb of Mernekhu (~), from S 2720. See id. ib. p. 11.

Various.

Offering-table of Minnakht (~), Royal scribe, sandstone, Dyn. XVIII, in Cairo Mus. CG 23079. Kamal, Tables d’offrandes (Cat. Caire), pl. xvii, p. 66.

Ushabti-box of Miniry (?) (~), wood, early Dyn. XIX. Firth and Gunn, Teti Pyr. Cem. i, fig. 83, p. 79.


Scribe’s palette with hieratic text, and wooden plaster-covered writing board with part of the Prophecies of Neferti in hieratic on both sides, middle Dyn. XVIII, in Cairo Mus. CG 69021, 25224. Text of CG 25224, Daressy, Ostraca (Cat. Caire), pp. 52–4; Golénscheff, Les Papyrus hiératiques NoNo. 1115, 1116A et 1116B de l’Ermitage Impérial à St. Pétersbourg, pl. suppl. d and D. See Loret in Bull. Inst. Ég. iii Sér. 10 (1899), p. 98 [3].

Cylinder seal of Amenophis I, steatite. Firth and Gunn, op. cit. ii, pl. 46 [A, 91]; i, pl. 68 [2, 2].

(e) Late Period

Stela of Zeamunefankh, son of Herba(neh)ded (~) and Tadesmazedeb (?), Saite. Cairo, Centre of Documentation photo. S.A., 2376. Name, Quibell and Hayter, Teti Pyramid, North Side, p. 8.
ŠAQQÂRA—NECROPOLIS

EAST AND SOUTH-EAST OF THE PYRAMID

(a) Mortuary Temple Area

RAʿWĒR [ erased] (erased), Chief Justice and Vizier, etc. Probably late Dyn. VI. Map LI.

Two false-doors. GUNN MSS. xiv. 53–4 and R.1.3, 4, 10 (photos. and tracings); Notebook, 19, pp. 32–8; one, GRINSELL, Barrow, Pyramid and Tomb, fig. 60.

Seated headless statue of deceased, and lower part of another, both granite. Texts, GUNN MSS. xv. 8; Notebook, 9, Nos. 1, 2.

Texts of various fragments found nearby, id. ib. 19, pp. 39–42.

Shema = ḫa (father and son) and ḤIPISENBES = ḫi (woman). Dyn. VI or 1st Int. Period.

From south: (a) Fragments of side-pieces of Shema (father), with Shema (son) offering goose to [deceased] on the right one. (b) (preliminary sketches) Lower part and fragments of false-door of Shema (son), with deceased and wife and offering-bringers on right side-piece. (c) Lower part and fragments of false-door of Ipišenbes, with side-pieces (in fragments), left, remains of offering-list and deceased at table, right, butchers and offering-bringers.

(a) Sketch and texts, GUNN Notebook, 12, Nos. 110, 111. (b) Id. MSS. xiv. 61 [2] (photo. in situ). Texts of false-door, id. ib. on xv. 35b; Notebook, 9, No. 11; of side-piece, 12, No. 108.


Title, L. D. Text, i, p. 161.

ḤEKMÂ ETRE-NEHEH = ḫ, First [royal butler] of the Lord of the Two Lands, etc. Dyn. XX.

Above the Temple.

Views and blocks, GUNN MSS. xix. 4–6 (photos.); texts, id. Notebook, 6, No. 21; 8, Nos. 60, 63.

‘AKHPET = ḫ, Chief lector-priest in the Two Houses of Mummification (prwy-nfr), etc. Early Dyn. XIX.

Immediately east of the Temple.


Pillar-fragment, emblem and head of deceased. Id. in Bull. Soc. fr. d’Ég. No. 46 (July 1966), pl. iii [A], p. 15; id. in Orientalia, N.S. 36 (1967), pl. xxvi [6].
Around Teti Pyramid

Column-fragment, Anubis seated. Id. ib. N.S. 37 (1968), pl. xviii [17].


Sarcophagus, granite. Id. ib. pl. xxvi [7].

VARIOUS FINDS FROM MORTUARY TEMPLE AREA

Old Kingdom.

Lintel-fragment of a Prophet of the Pyramid of Teti. LAUER and LECLANT, Le Temple haut du complex funéraire du roi Tetti, pl. xxxi [A], fig. 71, p. 83 [61].

Fragment of false-door of an Inspector of prophets of the Pyramid of Teti. Id. ib. pl. xxxi [B], pp. 83-4 [62].

Ramesside.

Huwy and Tentamentet (woman), stela, in Cairo Mus. JE 36853.

Huynûfer □ □ □ □ □ □. Scribe of the altar of the Temple of Ptah, faience plaque, in Cairo Mus. JE 39171. QUIBELL, Saqqara (1906-1907), pl. xxv [4], pp. 5, 79.

Kenkhirkhopshef □ □ □ □ □ □ □ □, . . . in the Place of Truth, Butler, lower part of stela; id. ib. pl. xxxvii [1], pp. 4, 80. Block with deceased kneeling; name, GUNN Notebook, 8, No. 61.

Kennakht adored by Mentuemwèsêt, stela, in Cairo Mus. JE 36856.


Nefer[hor] □ □ □, Overseer of the workshop, fragments of jamb; text, GUNN Notebook, 8, No. 57. Text of another block, id. ib. No. 65.

Rameses-userkhepesh □ □ □ □ □, Fan-bearer on the right of the King, etc., lower part of statue, kneeling with offering-table; QUIBELL, Saqqara (1906-1907), pl. xxxvii [2, 3], pp. 4, 80 (text). Cornell; name and titles, id. ib. p. 4. Block; name and title, GUNN Notebook, 8, No. 59.

Sayempeter □ □ □ □ □ □ □ □, Outline-draughtsman, stela, in Cairo Mus. JE 39140. QUIBELL, Saqqara (1906-1907), pl. xxxvi [5], p. 80.

Set-ḫirwenemef □ □ □ □ □ □ □, Chief steward of the Lord of the Two Lands, etc., adoring Ptah and Ré, column-fragment, temp. Ramesses II. Id. ib. pl. xxxvii [4, 5], p. 81.

Inscribed blocks; GUNN Notebook, 8, Nos. 58, 62; 19, p. 22 [top]. Block with remains of official and Osiris, QUIBELL, Saqqara (1906-1907), pl. xxxvii [6], pp. 4, 81.

Alabaster vase of Ramesses II, in Cairo Mus. JE 40691. Id. ib. (1907-1908), pl. lvii [5], pp. 21, 114.

Late Period and Ptolemaic.

Statuette of priest of Anubis, torso, Late Period. LECLANT in Orientalia, N.S. 36 (1967), pl. xxix [13, 14], p. 189 [top].

Sculptor’s model, royal head, Ptolemaic, found by Firth near the Subsidiary Pyramid in 1925, in Neuchâtel Mus. Eg. 382.
SAQQARA — NECROPOLIS

(b) 'GREEK SERAPEUM' ENCLOSURE AREA


No. 75 (of Quibell). IPI l, Treasurer of the King of Lower Egypt, etc. Middle Kingdom.

QUIBELL, *Saqqara* (1905–1906), pp. 4–5; view, pl. xxii [1], p. 27.

Burial Chamber. Painted decoration.

Offerings, offering-texts and probably coffin-texts. Id. ib. pl. xxii [2], p. 5.

Canopic-jar. Text, id. ib. p. 5.

EARLY MIDDLE KINGDOM TOMB

Map LII.


North burial chamber. Harshefnakht \(\text{I} \text{I}_\text{I}\) (from canopic-box).

Lower part of statuette of Pepy \(\text{I} \text{I}_\text{I}\), warb-priest of the roof, son of Senmut(?) \(\text{I}_\text{I}_\text{I}\), seated on ground, basalt, probably New Kingdom and intrusive, in Cairo Mus. JE 39143. Id. *Saqqara* (1906–1907), pl. xi, pp. 7, 73 (as granite); ENGELBACH in *Anc. Eg.* (1932), fig. on p. 13; HORNEMANN, *Types*, ii, pl. 439 (as Old Kingdom).

South burial chamber. Numbers are those of Cairo Museum.


Rectangular wooden coffins of Karenen \(\text{I} \text{I}_\text{I}\), Steward, etc., inner and outer, JE 39053–4. Coffin-texts of outer coffin, LACAU in ib. pp. 24–50; DE BUCK, *Coffin Texts*, i–vii, Sq 6 C; of inner coffin, i, Sq 5 C.


Head-rests of Nefersemdent and Karenen, JE 39155–6.


Statuettes and models. Wood.

Two male and two female statuettes, JE 39150–3. Id. ib. pl. xiv, pp. 11, 74.

Boats, three in Cairo Mus. JE 39127–8, 39144. Id. ib. pls. xvii [2], xviii [1, 5], pp. 9, 11, 12, 75, 76. One (= pl. xviii [5]), WEIGALL, *Anc. Eg. . . . Art*, 77 [left lower]; CAPART, *L'Art ég.* ii, pl. 269; WESTENDORF, *Das Alte Ägypten*, fig. on p. 73; *Great Museums*, fig. on p. 196 [30]; DAVID, *The Egyptian Kingdoms*, fig. on p. 118.

Kitchens, one in Cairo Mus. Temp. No. 4.3.23.1. QUIBELL, *Saqqara* (1906–1907), pl. xix [1], pp. 8, 11, 76; see BREASTED (Jr.), *Eg. Servant Statues*, p. 46 [upper, 3]; MASPERO, *Guide*, p. 318 [3136].
Around Teti Pyramid

Brewers, JE 39146. QUIBELL, Saqqara (1906–1907), pl. xix [3], pp. 12, 76; MASPERO, Égypte, fig. 166; CHAMPDOR, Thèbes aux cent portes, fig. on p. 77 [lower]; SOGA, The Nile, fig. on p. 68 [left]; see BREASTED (Jr.), op. cit. p. 34 [3]; MASPERO, Guide, pp. 314–15 [3123].

Procession of offering-bringers, JE 39126. QUIBELL, Saqqara (1906–1907), pl. xv, pp. 8, 74; CAPART, L’Art ég., pl. 268; id. in GLANVILLE, The Legacy of Egypt, pl. 5; MASPERO, Égypte, fig. 167; id. Guide, fig. 103, p. 316 [3127]; DE MONTGON, L’Égypte, fig. on p. 46; RANKE, The Art of Ancient Egypt, and BREASTED, Geschichte Aegyptens (1936), 77; incomplete, LARSEN, En Egyptisk Aventyrare, fig. on p. 113; CHAMPDOR, op. cit. fig. on p. 121 (as Dyn. VI); two men carrying chest, TZARA and SVED, L’Egypte face à face, pl. on p. 60; see BREASTED (Jr.), op. cit. pp. 66–7 [Type 4, 1].

Musicians before deceased seated, JE 39130. QUIBELL, Saqqara (1906–1907), pl. xvi, pp. 10, 74–5; QUIBELL (A. A.), Egyptian History and Art, pl. ix; MASPERO, Égypte, fig. 168; id. Guide, fig. 102, p. 316 [3126]; RANKE, The Art of Ancient Egypt, and BREASTED, Geschichte Aegyptens (1936), 85; HICKMANN, 45 Siècles, pl. lv [B]; id. Ägypten, Abb. 36; id. in Orientalische Musik, Taf. i [2]; [id.] Music under the Pharaohs (The Egyptian State Tourist Department), fig. on p. 7; one harpist, id. in Ann. Serv. xlix (1949), fig. 9, p. 432 with note 2; id. in Bull. Inst. Ég. xxxv (1952–3), fig. 15, p. 323; see BREASTED (Jr.), op. cit. pp. 87–8 [1].

Carpenters, JE 39129. QUIBELL, Saqqara (1906–1907), pl. xvii [4], pp. 10, 75; MASPERO, Guide, fig. 101, p. 316 [3125]; RANKE, The Art of Ancient Egypt, and BREASTED, Geschichte Aegyptens (1936), 83; TZARA and SVED, L’Egypte face à face, pl. on p. 60; see BREASTED (Jr.), op. cit. p. 50 [Type 2, 1].

Potter’s workshop, three models, JE 39131–2, 39147. QUIBELL, Saqqara (1906–1907), pls. xvii [1, 3], xviii [4], xix [4], pp. 10, 11, 75, 76. JE 39131 (= pl. xvii [1, 3]), PRITCHARD, Anc. Near East, fig. 146; BOSTICCO and GARBINI in Encyclopedia of World Art, iv, p. 460 [top right] (as New York); incomplete, CHAMPDOR, Thèbes aux cent portes, fig. on p. 83; JOHNSTON in The Biblical Archaeologist, 37 (1974), fig. 6 on p. 97; man throwing pot, TZARA and SVED, op. cit. pl. on p. 58; see BREASTED (Jr.), op. cit. pp. 51–2 [3]. JE 39132 (= pl. xix [4]), see id. ib. p. 50 [Type 1, 1]; MASPERO, Guide, p. 315 [3124] (probably). Rope-makers, in Cairo Mus. QUIBELL, Saqqara (1906–1907), pl. xviii [2], pp. 11, 75; see BREASTED (Jr.), op. cit. p. 55 [3].

Spinning-sheds, two models in Cairo Mus. QUIBELL, Saqqara (1906–1907), on pl. xiii, xix [2], pp. 8, 11, 74, 76 (as vineyards); see BREASTED (Jr.), op. cit. pp. 53 [5], 54 [6].

Shaft No. 289. KHENU ( ], and IP EIM SA F ( ] ) I PI, both Overseers of the Temple, etc. Middle Kingdom.

Fragment of false-door of Khenu. QUIBELL, Saqqara (1906–1907), pl. ix [4], p. 73.

Burial Chamber. Id. ib. pp. 15–17; view in situ, pl. xxvii.

Khenu. Objects in Cairo Museum.

Inner rectangular wooden coffin, JE 39052; id. ib. pl. xxviii; coffin-texts, LACAU in ib. pp. 57, 58–61; DE BUCK, Coffin Texts, ii, iii, vi, vii, Sq 4 C. Inscribed wooden sticks and clubs, Temp. Nos. 20.3.31.7–10; texts, QUIBELL, op. cit. p. 17. Rowing-boat with inscribed statuette of deceased, JE 39145; 39149; id. ib. pl. xxix, pp. 16, 77.

Ipiemsaf.

Canopic-box; id. ib. pp. 15–16, with text.
Shaft No. 276. Tha Ⲯ ⲧ Ⲧ Ⲣ, Overseer of the expedition, Regulator of a phyle, etc. Early Middle Kingdom.


Burial chamber. Painted decoration.

View of south wall, id. ib. pl. xxx [3], p. 77. Name and titles from canopic-box, id. ib. p. 20.

Fragments of wooden statuettes. Id. ib. pl. xxxii [3], pp. 19, 78.

Intrusive find from shaft.

Royal statue (legs below knees missing), possibly Teti, granite, in Cairo Mus. JE 39103. Id. ib. pl. xxxi, pp. 19, 77; Weigall, Anc. Eg. . . Art, 77 [left upper and right]; SteinDorff, A Royal Head, pl. 18, pp. 15–16 [31] (as 1st Int. Per.); upper part, LouKianoff in Bull. Inst. Eg. xv (1932–3), pl. iv [2], p. 91; see Smith, Hist. Eg. Sculp. p. 82; Descr. somm. No. 6185.

‘APERIR ⲧ ⲧ ⲧ ⲧ ⲧ ⲧ (also ⲧ ⲧ ⲧ), Governor of the town, Vizier, etc. Probably temp. Amenophis IV.

Map LI.

Wife, Weriai ⲧ ⲧ ⲧ ⲧ ⲧ ⲧ.

Texts, Petrie in Sayce MSS. 14b, c [top]. Name of deceased, Ranke, Die ägyptischen Personennamen, i, p. 60 [14].

FINDS

Statues.

Female statuette, incomplete, wood, perhaps Old Kingdom. QuiBell, Saqqara (1906–1907), pl. xxxii [1], p. 78.

Two female statuettes, wood, Middle Kingdom. Id. ib. pl. xxxii [2], pp. 3, 78.

Male head, quartzite, end of Dyn. XXV or early Dyn. XXVI, in Cairo Mus. JE 38561. QuiBell, Saqqara (1905–1906), pl. xxxi [1, 2], p. 29.

Thauenib-hezet ⲧ ⲧ ⲧ ⲧ ⲧ, daughter of Khuenkhnum ⲧ ⲧ ⲧ ⲧ ⲧ, Prophet of Amen-rê, and Sit-hap ⲧ ⲧ ⲧ ⲧ ⲧ ⲧ ⲧ ⲧ, wood, Late Period, in Cairo Mus. JE 39158. Id. ib. (1906–1907), pl. xxxii [4, 5], p. 78.

False-doors. 1st Int. Period or early Middle Kingdom.

Harshefnakht ⲧ ⲧ ⲧ ⲧ ⲧ ⲧ, Overseer of the expedition, Regulator of a phyle, formerly in Cairo Mus. JE 38556, now in Port Said Mus. QuiBell, Saqqara (1905–1906), pl. xii, cf. on v, p. 20.

Heteipi ⲧ ⲧ ⲧ ⲧ, Scribe of the treasury of the Pyramid of Merykare, etc., in Cairo Mus. JE 39102. Id. ib. (1906–1907), pl. vi [2], p. 72.

Hetepmert ⲧ ⲧ ⲧ ⲧ ⲧ ⲧ, in Cairo Mus. CG 57197 (JE 38554).

Hetepmert-teti ⲧ ⲧ ⲧ ⲧ ⲧ, fragment. Name, id. ib. p. 3 [bottom].

Inbi ⲧ ⲧ ⲧ ⲧ ⲧ ⲧ, fragment. Id. ib. pl. viii [6], p. 73.

Inpuemhet ⲧ ⲧ ⲧ ⲧ, Regulator of a phyle of the Pyramids of Teti and Merykare, etc., false-door in Cairo Mus. CG 57211 (JE 38552), side-piece with registers, I, herdsman bringing bull, and man with bowl and knife, II, offering-bringers, III, man censing before

Ipi 𓊍𓊂, Regulator of a phyle of the Pyramid of Merykare, etc., in Cairo Mus. CG 57212 (JE 38557). QUIBELL, Saqqara (1905–1906), pl. xiii, pp. 20–2; see MASPERO, op. cit. p. 90 [263].

Ipišankhu 𓊍𓊂𓊁, fragment, in Munich, Staatl. Sammlung, Gl. 110. QUIBELL, op. cit. (1905–1906), pl. xvii [5].

Ipišankhu, top missing, in Leyden Mus. F. 1939/2.6. Id. ib. (1906–1907), pl. vii [1], p. 72.

Karenen 𓊃, fragment, in Munich, Staatl. Sammlung, Gl. 111. Id. ib. (1905–1906), pl. xvii [1], p. 25.

Kheti 𓊃, fragment of panel, in Munich, Staatl. Sammlung, Gl. 108; id. ib. (1906–1907), pl. x [1], p. 73. Lower parts of side-pieces, in Chicago, formerly in Art Inst. 10.223-4, now in Ort. Inst. 17361–2; id. ib. pl. x [2, 3], pp. 18, 73; ALLEN, A Handbook of the Egyptian Collection (1923), figs. on p. 30.

Khuwisobk 𓊃, fragment, in Munich, Staatl. Sammlung, Gl. 108; id. ib. (1906–1907), pl. x [1], p. 73. Lower parts of side-pieces, in Chicago, formerly in Art Inst. 10.223-4, now in Ort. Inst. 17361–2; id. ib. pl. x [2, 3], pp. 18, 73; ALLEN, A Handbook of the Egyptian Collection (1923), figs. on p. 30.

Khuwisobk 𓊃, fragment of panel, in Munich, Staatl. Sammlung, Gl. 110. QUIBELL, op. cit. (1905–1906), pl. xvii [5], p. 25.

Ipišankhu 𓊍𓊂𓊁, fragment, in Munich, Staatl. Sammlung, Gl. 110. QUIBELL, op. cit. (1905–1906), pl. xvii [5].

Ipišankhu, top missing, in Leyden Mus. F. 1939/2.6. Id. ib. (1906–1907), pl. vii [1], p. 72.

Karenen 𓊃, fragment, in Munich, Staatl. Sammlung, Gl. 111. Id. ib. (1905–1906), pl. xvii [1], p. 25.

Kheti 𓊃, fragment of panel, in Munich, Staatl. Sammlung, Gl. 108; id. ib. (1906–1907), pl. x [1], p. 73. Lower parts of side-pieces, in Chicago, formerly in Art Inst. 10.223-4, now in Ort. Inst. 17361–2; id. ib. pl. x [2, 3], pp. 18, 73; ALLEN, A Handbook of the Egyptian Collection (1923), figs. on p. 30.

Khuwisobk 𓊃, fragment, in Munich, Staatl. Sammlung, Gl. 108; id. ib. (1906–1907), pl. x [1], p. 73. Lower parts of side-pieces, in Chicago, formerly in Art Inst. 10.223-4, now in Ort. Inst. 17361–2; id. ib. pl. x [2, 3], pp. 18, 73; ALLEN, A Handbook of the Egyptian Collection (1923), figs. on p. 30.

Khuwisobk 𓊃, fragment of panel, in Munich, Staatl. Sammlung, Gl. 110. QUIBELL, op. cit. (1905–1906), pl. xvii [5], p. 25.

Ipišankhu 𓊍𓊂𓊁, fragment, in Munich, Staatl. Sammlung, Gl. 110. QUIBELL, op. cit. (1905–1906), pl. xvii [5].

Ipišankhu, top missing, in Leyden Mus. F. 1939/2.6. Id. ib. (1906–1907), pl. vii [1], p. 72.

Karenen 𓊃, fragment, in Munich, Staatl. Sammlung, Gl. 111. Id. ib. (1905–1906), pl. xvii [1], p. 25.

Kheti 𓊃, fragment of panel, in Munich, Staatl. Sammlung, Gl. 108; id. ib. (1906–1907), pl. x [1], p. 73. Lower parts of side-pieces, in Chicago, formerly in Art Inst. 10.223-4, now in Ort. Inst. 17361–2; id. ib. pl. x [2, 3], pp. 18, 73; ALLEN, A Handbook of the Egyptian Collection (1923), figs. on p. 30.
SAQQARA — NECROPOLIS


Ipi ⃞ ⃞, Overseer of the expedition, etc., fragment with [deceased] and netting fowl, in Chicago, formerly in Art Inst. 10.230, now in Or. Inst. 17365. QUIBELL, op. cit. pl. xx [2], p. 26; ALLEN, op. cit. fig. on p. 34, cf. p. 35; netting fowl, WRESZ., Atlas, iii. 73 [B].


Man (no name) before table, with offering-list. QUIBELL, op. cit. pl. xx [1], p. 26.

Offering-list, priests, and remains of butchers, fragment, in New York, M.M.A. 10.175.72. Id. ib. pl. xix [1], pp. 25–6; HAYES, Scepter, i, fig. 88, p. 146; priests, MICHALOWSKI, Art, fig. 267.

Remains of offering-list and offering-bringers, fragments, in Munich, Staatl. Sammlung, Gl. 119. QUIBELL, op. cit. (1906–1907), pl. viii [5], p. 73.

Man (no name) fowling, with wife, fragment. Id. ib. (1905–1906), pl. xx [4], p. 26.

Oil-vases and remains of offering-bringers, fragment. Id. ib. (1906–1907), pl. ix [3], p. 73.

Two offering-bringers, priest, and remains of butchers, fragment. Id. ib. pl. viii [3], p. 73.

Lintels, blocks, etc. 1st Int. Period or early Middle Kingdom unless stated.

Three fragments with name Khety ⃞ ⃞ , from same block, formerly von Bissing Colln. and Munich, Staatl. Sammlung, Gl. 117, now in Leyden Mus. F.1939/2.15, 42–3. One (F.1939/2.42), QUIBELL, Saqqara (1905–1906), pl. xvii [3], p. 25.

Block, Khety, son of Menek-hathor ⃞ ⃞ ⃞ and Sit-impy ⃞ ⃞ ⃞ , daughter of Impy-sokari ⃞ ⃞ ⃞ , in Cairo Mus. JE 39228. Id. ib. (1906–1907), pl. vii [4], pp. 19, 72.

Mertiotes ⃞ ⃞ ⃞ ⃞ ⃞ ⃞ ⃞ ⃞ ⃞ ⃞ ⃞ ⃞ ⃞ ⃞ Merit ⃞ ⃞ ⃞ , Prophetess of Hathor, King's sole adorer, lintel-fragment with deceased standing and seated. Id. ib. pl. ix [1], p. 73.

Wa't ⃞ ⃞ Abdominal physician, Eye physician, block with upper part of deceased adoring, mentioning Ipi ⃞ ⃞ . Id. ib. pl. viii [4], p. 73; GHALIUNGUI in Egypt Trav. Mag. No. 108 (Aug. 1963), fig. 8, p. 27.

Block with text mentioning mother Wen ⃞ ⃞ and names of Sesostris I, in Munich, Staatl. Sammlung, Gl. 121. QUIBELL, Saqqara (1906–1907), pl. viii [7], p. 73.

Coffins. 1st Int. Period or early Middle Kingdom.

Ipi-an-khu ⃞ ⃞ ⃞ ⃞ . QUIBELL, Saqqara (1905–1906), pl. xxiii, pp. 7–8, 27.


Shemai ⃞ ⃞ ⃞ , Treasurer of the King of Lower Egypt, etc. Name and titles, id. ib. p. 7.
**Offering-tables.** 1st Int. Period or early Middle Kingdom. In Cairo Mus.


Inpuemḥet-wr 𓊒𓊒𓊒𓊊, CG 57018 (JE 38428). Id. ib. pl. xviii [2], p. 25.

Inpuemsaf 𓊎𓊒𓊒𓊒, CG 57017 (JE 38426). Id. ib. pl. xviii [1], pp. 4, 25.

Men‘ankh-pepy 𓊎𓊒𓊒𓊒𓊊𓊊 [Meni 𓊎𓊒], Overseer of the Two Granaries, etc., andNi‘ankh-hathor 𓊒𓊒𓊒𓊊𓊊, Prophetess of Hathor, alabaster, CG 57014 (JE 38427).

**Various.** 1st Int. Period or early Middle Kingdom.

(b) Senebim 𓊎𓊒𓊒𓊊; id. ib. pl. xxx [2], pp. 18, 77.


Sealing of a Judge and Boundary official, etc., with name of Neuserre. Id. ib. (1906–1907), pl. v [1], p. 71.

**WEST AND SOUTH-WEST OF THE PYRAMID**

(a) **OLD KINGDOM**

**LS 20 [C 26]**: Iy 𓊒𓊒, Treasurer of the God in the two boats, Overseer of the expedition, Secretary of all foreign countries, etc. Dyn. V or later.

Wife, Nefert 𓊒𓊒, Prophetess of Hathor Mistress of the Sycamore and Neith Opener of the Ways in all her pure places, etc.

MARIETTE, *Mastabas*, pp. 161–2, with plan of chapel; PETRIE (H.) and MURRAY, *Seven Memphite Tomb Chapels*, pp. 3–5 (as Nefert), with plan of chapel, pl. xviii [1].

False-door of wife, in Cairo Mus. CG 57124. L. D. ii. 100 [b]; PETRIE (H.) and Murray, op. cit. pls. i (frontispiece), ii, cf. xviii [3], pp. 4–5 [17], 17 [86]; text at top, MARIETTE, op. cit. p. 162; Wilkinson MSS. xiii. 29.

(b) **LATE PERIOD**

**Pedepep 𓊒𓊒.** Dyn. XXVI.

Mother, Ubasteardais 𓊊𓊒𓊊, Map LI, E-4.


**LS 18. Hor 𓊒.** Royal scribe. Dyn. XXVI.

Mother, Mertneit 𓊊𓊒. Name and title from sarcophagus; L. D. Text, i, p. 172.

1 The position in PETRIE (H.) and MURRAY, *Seven Memphite Tomb Chapels*, pl. xxvii, is incorrect.
LS 19. Psammethek-nebpehti (𓊨𓊪𓊰𓊪𓊮)𓊩, Commander of the army.
Dyn. XXVI.


West room.

West, north and south walls. Texts, id. ib. 279 [a–c]; four columns left of niche on west wall, Nestor L'Hôte MSS. 20396, 327.


FIRTH EXCAVATION

Exact location or provenance unknown but near the Pyramid of Teti

(a) Dyn. VI and 1st Int. Period

Shedabd 𓊦𓊯𓊩, Count, Inspector of prophets of the Pyramid of Teti, etc.
Dyn. VI or 1st Int. Period.

Mother, Hebyt 𓊪𓊰𓊱𓊩, Prophetess of Ḥathor, etc.

Doorway. Lintel with offering-text and deceased seated, jambs with name and titles and deceased at bottom. Gunn MSS. R.1.13, 14; 6.1; xiv. 62 (photos. and tracings).

Texts of another lintel and parts of jambs, id. ib. xv. 40–1; Notebook, 9, Nos. 29, 30; 12, No. 116.

Theteti 𓊩𓊮𓊲, Overseer of scribes of the sealed documents, etc. Late Dyn. VI.

False-door and lintel. False-door, Gunn MSS. xiv. 46 [i]; R.1.15 (photos. and tracing); Notebook, 11, No. 90. Text of lintel, id. MSS. xv. 12; Notebook, 10, No. 38.

Statues.


Wooden statuettes.


One, in long kilt, in Cairo Mus. JE 49371. Encycl. phot. Caire, pl. 43; Beeckman, Hout in alle Tijden, fig. 7.92 on p. 543; Hornemann, Types, i, pl. 182.

Two (one seated), in Neuchâtel Mus. Eg. 328–9. Gunn MSS. xiv. 43 [2, left], 44 (photos.); cf. Gabus in Museum, xviii [2] (1965), fig. 1 [near left] on p. 66. See id. 175 ans, Pt. i, pp. 55 [21], 52 [top, 5].
Two, in New York, M.M.A. 26.2.8, 9.

Three, in Stockholm Mus. MM. II 411-13. GUNN MSS. xiv. 43 [1, three on left]. MM. II 411, see Stockholm. 5000 år, p. 78 [30]. MM. II 413, ib. No. 31 with fig. (as MM. II 412); upper part, Medelhavsmuseet Stockholm. Vägen till evigheten. Sex tusen år egyptisk konst, fig. 2, p. 32 [57].

Six, GUNN MSS. xiv. 42 [2], 43 [1, right], 43 [2, middle and right] (photos.).

Wooden models.

Man with hoe, in New York, M.M.A. 26.2.10. BREASTED (Jr.), Eg. Servant Statues, pl. 1, p. 6 [2].


Male and female offering-bringers, probably from here. GUNN MSS. xiv. 40 [1, 2], 42 [1] (photos.).

FINDS

Statues.

Khenu Ω Ω, Sole companion, lower part of seated statue. Name and title, GUNN MSS. xv. 14; Notebook, 10, No. 58.

False-doors.

Harshefhotep Ω Ω. Text, GUNN MSS. xv. 42; Notebook, 10, No. 51.

Hetepnert-terti, upper part. Text, GUNN MSS. on xv. 35b; Notebook, 11, No. 72.

Imai Ω Ω, Overseer of tenants of the Pyramid of Teti, Chief of the estate, etc. Text, GUNN MSS. xv. 30; Notebook, 10, No. 44.


Ipiemsaf Ω Ω, Prophet of Min Lord of Panopolis, etc. FRISCHER in A.Z. 90 (1963), Taf. v, pp. 35-6, 38-41; GUNN MSS. R.6.4; xiv. 46 [3] (photos. and tracing); Notebook, 9, No. 20.

Iurez Ω Ω. Text, GUNN MSS. xv. 16; Notebook, 11, No. 73.

Khentni Ω Ω, Lector-priest. Text, GUNN MSS. xv. 24; Notebook, 11, No. 74.

Khenu Ω Ω, Steward, etc. GUNN MSS. R.6.3; xiv. 46 [2] (photos. and tracing); Notebook, 9, No. 23.

Khety Ω Ω, Secretary of the God's treasure, etc., two fragments. Texts, GUNN MSS. on xv. 35a; Notebook, 10, No. 63.


Melu Ω Ω, Scribe, two fragments. Texts, GUNN MSS. on xv. 35a; Notebook, 10, No. 61.

Mereru Ω Ω, Director of the dining hall. Text, GUNN MSS. xv. 10; Notebook, 9, No. 3.
Meri $\text{\textsuperscript{5}68}$, Prophetess of Ḫathor, fragment. Text, GUNN MSS. on xv. 35a; Notebook, 11, No. 69.

Meryre $\text{\textsuperscript{5}68}$, Judge and Scribe, etc. Text, GUNN MSS. xv. 36; Notebook, 9, No. 8.

Metety $\text{\textsuperscript{5}68}$, Eldest lector-priest, etc. Text, GUNN MSS. xv. 23; Notebook, 10, No. 46.

Nakhty $\text{\textsuperscript{5}68}$, fragment. Text, GUNN MSS. on xv. 35a; Notebook, 10, No. 62.

Neferkhuu $\text{\textsuperscript{5}68}$, Inspector of scribes of petitions, Prophet of Re in the Sun-temple of Userkaf, etc., false-door with deceased with son Sekhenti-ptha $\text{\textsuperscript{5}68}$, Prophetess of Ḫathor and Neith, on right (changed from Sekhenti-ptha, probably father), wood, Dyn. V (Vandier) or Dyn. VI, in Louvre, E.17233. Vandier in Musées de France, April 1948, figs. 5, 6, pp. 56-8; GUNN MSS. R.3.4-7; xx. 8 (by Quibell); Notebook, 25, No. 3. Panel, Vandier in La Revue du Louvre, xvi (1967), fig. 3, p. 302; id. Manuel, ii, fig. 282 [lower], p. 428; Eggerbrecht, Schlachtungsbücher im Alten Ägypten, Taf. vi [A], p. 224 [2, A]. Right half of lintel with palimpsest text, and son on left jamb, Fischer in A.Z. 86 (1961), figs. 2, 3, pp. 28-9. See Vingt ans, p. 20 [Cat. 71]; Vandier, Guide (1948), p. 10; (1952), pp. 10-11; (1973), p. 16.

Net ... $\text{\textsuperscript{5}68}$, Text, GUNN MSS. xv. 29; Notebook, 9, No. 27.

Ninakht-teti $\text{\textsuperscript{5}68}$, Tenant of the Pyramid of Teti, etc., false-door and fragment of side-piece. Texts, GUNN MSS. xv. 17, 18; Notebook, 10, No. 43; 11, No. 67.

Sebkḥotp $\text{\textsuperscript{5}68}$, Hepi $\text{\textsuperscript{5}68}$, Inspector of tenants of the Great House. Text, GUNN MSS. xv. 31; Notebook, 10, No. 45.

Seni $\text{\textsuperscript{5}68}$, King's sole adorner, Prophetess of Ḫathor, etc., in Neuchâtel Mus. Eg. 426. GUNN MSS. R.1.5; xiv. 45 [4] (photos. and tracing), 45B; Notebook, 9, No. 24; see Gabus, 175 ans, Pt. i, p. 54.

Seni, Lector-priest, Regulator of a phyle, etc., several fragments. GUNN Notebook, 10, Nos. 33-6, 60; MSS. on xv. 35b.

Sentiotics $\text{\textsuperscript{5}68}$, King's sole adorner, Prophetess of Ḫathor, in Stockholm Mus. MM. 11434. Wängstedt in Medelhavsmuseet Bulletin, i (1961), Abb. i, pp. 43-5, 47; GUNN MSS. xiv. 51 [1], 52 [2]; R.1.9 (photos. and tracing); Notebook, 9, No. 22.

Sesi, Prophetess of Iput I, etc., 15 fragments. Texts, GUNN MSS. on xv. 35a, b; Notebook, 10, No. 59.

Sit-iythenu $\text{\textsuperscript{5}68}$, King's sole adorner, Prophetess of Ḫathor, in Cairo Mus. JE 59158. Fischer in A.Z. 90 (1963), Taf. vi, pp. 36-7; GUNN MSS. xiv. 47 and R.1.11 (photos. and tracing); Notebook, 10, No. 42. See Gauthier in Rec. Trav., xi (1923), p. 198 [21].

Teti ... $\text{\textsuperscript{5}68}$, Chief lector-priest, fragment. Text, GUNN MSS. on xv. 35b; Notebook, 12, No. 115.

Weput $\text{\textsuperscript{5}68}$, Prophetess of Ḫathor, etc. Text, GUNN MSS. xv. 34; Notebook, 10, No. 54.

Werka $\text{\textsuperscript{5}68}$, Gold-worker of King's adorners, and mother Khentetka $\text{\textsuperscript{5}68}$, at table, with threat, panel, in Neuchâtel Mus. Eg. 323. GUNN MSS. R.1.6 and xiv. 48 [1] (photos. and tracing).

... hotp $\text{\textsuperscript{5}68}$, Text, id. ib. xv. 32; Notebook, 10, No. 39.
Around Teti Pyramid

Side-pieces and lintels of false-doors.

Harshafnakht, Treasurer of the King of Lower Egypt, etc., side-piece. Text, GUNN MSS. xv. 21; Notebook, 9, No. 17 (including offering-list).

Harshafnakht, fragments of side-piece. Text, id. ib. 12, No. 112.

Hep [ ] [ ] , fragment of side-piece. Text, GUNN MSS. xv. 19; Notebook, 11, No. 70.

Inti [ ] (woman), probably part of side-piece decorated on two sides, (a) deceased, (b) lower part of man with offering-bringer with goose below. Text, id. ib. 9, No. 28.

Ipi [ ] [ ] , Lector-priest, Steward, fragments of side-piece. Texts, id. ib. 10, No. 64.

Ipi-tankhu [ ] [ ] , Overseer of the expedition, side-piece with preliminary sketches. Text, GUNN MSS. xv. 13; Notebook, 9, No. 16.

Ipi [ ] , Lector-priest, Steward, fragments of side-piece. Texts, id. ib. 10, No. 64.

Inti [ ] (woman), probably part of side-piece decorated on two sides, (a) deceased, (b) lower part of man with offering-bringer with goose below. Text, id. ib. 9, No. 28.

Ipi-tankhu [ ] [ ] , Overseer of the expedition, side-piece with preliminary sketches. Text, GUNN MSS. xv. 13; Notebook, 9, No. 16.

Ipi [ ] , Lector-priest, Steward, fragments of side-piece. Texts, id. ib. 10, No. 64.

Inti [ ] (woman), probably part of side-piece decorated on two sides, (a) deceased, (b) lower part of man with offering-bringer with goose below. Text, id. ib. 9, No. 28.

Ipi-tankhu [ ] [ ] , Overseer of the expedition, side-piece with preliminary sketches. Text, GUNN MSS. xv. 13; Notebook, 9, No. 16.

Ipi [ ] , Lector-priest, Steward, fragments of side-piece. Texts, id. ib. 10, No. 64.

Inti [ ] (woman), probably part of side-piece decorated on two sides, (a) deceased, (b) lower part of man with offering-bringer with goose below. Text, id. ib. 9, No. 28.

Ipi-tankhu [ ] [ ] , Overseer of the expedition, side-piece with preliminary sketches. Text, GUNN MSS. xv. 13; Notebook, 9, No. 16.

Ipi [ ] , Lector-priest, Steward, fragments of side-piece. Texts, id. ib. 10, No. 64.

Inti [ ] (woman), probably part of side-piece decorated on two sides, (a) deceased, (b) lower part of man with offering-bringer with goose below. Text, id. ib. 9, No. 28.

Ipi-tankhu [ ] [ ] , Overseer of the expedition, side-piece with preliminary sketches. Text, GUNN MSS. xv. 13; Notebook, 9, No. 16.

Ipi [ ] , Lector-priest, Steward, fragments of side-piece. Texts, id. ib. 10, No. 64.

Inti [ ] (woman), probably part of side-piece decorated on two sides, (a) deceased, (b) lower part of man with offering-bringer with goose below. Text, id. ib. 9, No. 28.

Ipi-tankhu [ ] [ ] , Overseer of the expedition, side-piece with preliminary sketches. Text, GUNN MSS. xv. 13; Notebook, 9, No. 16.

Ipi [ ] , Lector-priest, Steward, fragments of side-piece. Texts, id. ib. 10, No. 64.

Inti [ ] (woman), probably part of side-piece decorated on two sides, (a) deceased, (b) lower part of man with offering-bringer with goose below. Text, id. ib. 9, No. 28.

Ipi-tankhu [ ] [ ] , Overseer of the expedition, side-piece with preliminary sketches. Text, GUNN MSS. xv. 13; Notebook, 9, No. 16.

Ipi [ ] , Lector-priest, Steward, fragments of side-piece. Texts, id. ib. 10, No. 64.

Inti [ ] (woman), probably part of side-piece decorated on two sides, (a) deceased, (b) lower part of man with offering-bringer with goose below. Text, id. ib. 9, No. 28.

Ipi-tankhu [ ] [ ] , Overseer of the expedition, side-piece with preliminary sketches. Text, GUNN MSS. xv. 13; Notebook, 9, No. 16.

Ipi [ ] , Lector-priest, Steward, fragments of side-piece. Texts, id. ib. 10, No. 64.

Inti [ ] (woman), probably part of side-piece decorated on two sides, (a) deceased, (b) lower part of man with offering-bringer with goose below. Text, id. ib. 9, No. 28.

Ipi-tankhu [ ] [ ] , Overseer of the expedition, side-piece with preliminary sketches. Text, GUNN MSS. xv. 13; Notebook, 9, No. 16.

Ipi [ ] , Lector-priest, Steward, fragments of side-piece. Texts, id. ib. 10, No. 64.
Meši, Overseer of the department of tenants of the Great House, etc. Text, GUNN MSS. xv. 15; Notebook, 11, No. 65.

Meryrêc-tankh, Judge and Scribe of petitions, architrave, temp. Pepe I or later. Text, GUNN MSS. xv. 2.7.

Seni, Tenant of the Pyramid of Pepe I, etc., wife Sesi, Prophetess of Iput I, and son Ḫepi, Regulator of a phyle, etc. Text, id. ib. xv. 9, 9A; Notebook, 9, Nos. 31–2.

Upper part of Si[en]unis, Lector-priest, bringing bird, Dyn. VI. Sketch, id. ib. 11, No. 75.

Usermut and wife Henut, with address. Id. MSS. xiv. 55 [3], 56 [2, right] (photos), 55A; Notebook, 9, Nos. 6, 6A (text).

Tenant, and warb-priest of the two hundred, of the Pyramid of Pepe II, architrave-fragment. Text, GUNN MSS. xv. 37; Notebook, 9, No. 14.


Part of offering-list. Id. ib. xiv. 56 [3] (photo.), 56A (text).

Butcher, Dyn. VI. Sketch and text, id. Notebook, 11, No. 78.

Coffins. Rectangular, wooden.

Ḫepi, Lector-priest, etc., usurped. Text, GUNN MSS. xx. 12 (by Quibell).

Ipi-ḥaśhtef Ipi, Scribe and Overseer of the expedition, in Chicago, Or. Inst. 12072. GUNN MSS. xiv. 58–9, 60 [1], xv. 5 (photos, and drawings). View, Handbook and Museum Guide (1941), fig. on p. 20; MERTZ, Temples, Tombs and Hieroglyphs, pl. facing p. 97; showing part of coffin-texts, BREASTED, The Oriental Institute, fig. 67.

Ipi-ḥirmenkhet. Coffin-texts, DE BUCK, Coffin Texts, iv, v, Sq 7 Sq. Offering-texts on exterior, GUNN MSS. xx. 2 (copy by Quibell).

Ḫuit(keit)neit (woman). Id. ib. xiv. 63 [1, 2] (photos.).

Saby, Treasurer of the King of Lower Egypt. Offering-text, id. ib. xx. 9 (by Quibell).

Sit-shedabd (woman). Offering-text, id. ib. xx. 7 (by Quibell).

Tetiemsaf. See GUNN MSS. xv. 7.

Name unknown, part of lid. Coffin-texts, DE BUCK, op. cit. iv, Sq 8 Sq.

Offering-tables.

Gemni-iy, Supervisor (?) of tenants; GUNN Notebook, 27, No. 2. Khuit-be (?), Prophetess of Ḫathor, etc.; id. ib. 27, No. 3. Mestni, Prophetess of Ḫathor, etc.; id. ib. 31, p. 64. Neternûfer, Overseer of leather-workers, in London, Univ. Coll. 8578; GUNN MSS. R.2.2, Notebook, 27, No. 9; MARTIN, Ḫetepka, No. 76A. Ḫepymaši, Inspector of the Great House, and family; id. ib. 31, p. 65. Shededu-nefru and wife; id. ib. 27, No. 4.
**A round Teti Pyramid**

Shemi, Seni, Inspector of dancers; **G U N N M S S. x iv. 39 [3]** (photo.). R.2.5 (squeeze of title), Notebook, 10, No. 48. Werkai; **G U N N M S S. x iv. 4 9 [3]** (photo.).

**V arious.**

Ointment-slab of Sekhemptah, Sekhemu, Inspector of hairdressers of the Great House, alabaster. **G U N N M S S. R .2.4** (squeeze); Notebook, 12, No. 109.

(b) **M I D D L E K ING D OM**

Upper part of stela of Mentuhotep and wife Khety, with list of children, including Sekhutmerti-brankh, Greatest of the directors of craftsmen, etc. **G U N N M S S. x iv. 4 8 [2]** and R.1.12 (photos. and tracing); Notebook, 9, No. 10.

Fragmentary stela of Senebrau, Singer, Bebu, Child of the nursery, Singer, and others, probably Middle Kingdom. Text, id. ib. 6, No. 7.

Block with remains of offering-text of Ankh, Steward, mentioning Amenemhet II. **G U N N M S S. xi x. 3 [r, 3]** (photos.).

Block with cartouche of Sesostris. Id. ib. 11, No. 77.


(c) **N E W K ING D OM**

Nekhtamun, Head of servants of the Royal butler Ḥori, Dyn. XIX.

Views, **G U N N M S S. x i x. 3 [1, 3]** (photos.).

Lower part of stela, remains of people before Ptaḥ in upper register, and deceased with children before Ḥori (son of Ptaḥemwia), and wife seated, in Neuchâtel Mus. Eg. 428. Id. ib. x i x. 3 [2, 4] (photos.); Notebook, 6, No. 4. See GABUS, *175 ans*, Pt. i, p. 55 [top].

Block with remains of kneeling and seated figures and text mentioning Ḥori. **G U N N Notebook, 6**, No. 13.

**N A M E U N K N O W N. Dyn. X IX.**

‘Above Abūṣir village’ (Gunn).

Father, Say, Prophet of Bubastis.

Four blocks, left, man and woman kneeling, with list of slaves, right, purification and Opening-the-Mouth ceremony before statue performed by brother Amenemḥat, God’s father in the Temple of Ptaḥ, Prophet in the Temple of Bubastis, and Amenmosi, Head of outline-draughtsmen of the sculptor’s workshop in the domain of Ptaḥ, etc., son of Peshedu. **G U N N Notebook, 7**, No. 42 [i].

Two blocks, three registers, I (lower part only), seated kings, II–III, mummiform figures of famous men of the past, including Viziers Imḥotep and Ptaḥshepseps (tomb, probably p. 340), and Ty, Ptaḥmōsi and Ptaḥemneter, all Greatest of the directors of craftsmen (tombs, see infra), with others including Ipuwēr, Overscer of singers, and Amenḥotep, Chief steward of Memphis (tomb, see infra), mentioned between registers II–III. **G U N N M S S. x i x. 8** (photos.); Notebook, 7, No. 42 [ii]. Text and left block, GARDINER MSS. photos. 28.487–8. Right block, SIMPSON and others, *The Literature of Ancient Egypt*, fig. 6.
SAQQARA — NECROPOLIS


Block with head of deceased and remains of text. Text, GUNN Notebook, 7, No. 42 [after ii].

FINDS

Stelae. New Kingdom unless otherwise stated.

Amenemnet, Overseer of horses, offering to Osiris, with King Teti behind, probably late Dyn. XVIII, and perhaps later text on verso, at one time with Tano (dealer). Photos. and texts, GRDSETOFF MSS. 1.125–7; GUNN MSS. xix. 2 [2]; Notebook, 7, No. 41.


Itefnifer. Text, id. ib. 7, No. 46.

Khensia(?), Khaty, and others. Text, id. ib. 7, No. 39.


Neferhotep, Mayor, upper part, Ramesside. CAIRO, CENTRE OF DOCUMENTATION.

Pay. Name, id. ib. 7, No. 40.

Ptaḥ-sety Outline-draughtsman, with King Teti offering to Osiris and deceased and wife adoring divinities, late Dyn. XVIII or Dyn. XIX, in Boston Mus. 25.635. DUNHAM in J.E.A. xxi (1935), pl. xvii [2], pp. 148–9; GUNN MSS. xix. 1 [2]; R.1.2 (photos. and tracing).


Ter at table, with Neferkhatu before him, both apparently sons, lower part. Sketch with text, id. ib. 7, No. 47.

... meryre, two fragments. Sketches with texts, id. ib. 7, No. 50.

Blocks. New Kingdom unless otherwise stated.

Åha-a, warb-priest, cornice with deceased and wife adoring divinities, Ramesside. GUNN MSS. xix. 7 [1] (photo.); Notebook, 6, No. 10.

Ipay, Deputy administrator of Memphis, Ramesside. Text, id. ib. 6, No. 16.

Iryiry, Sculptr. Text, id. MSS. xv. 2. 6.

Khatenweset, pillar-fragment. Text, id. Notebook, 7, No. 36.

Meryrer, Overseer of the seal, etc., jamb-fragment, probably New Kingdom. Text, id. ib. 7, No. 49.

Messuy holding flower, and another man pouring water. Sketch with text, id. ib. 7, No. 51.

Penmehby, warb-priest, Chiseller, with remains of woman seated, and man with papyrus plants and calf below. Text, id. ib. 6, No. 15.


Ptaḥmosi and family adoring tree-goddess, Dyn. XIX, in Boston Mus. 34.50. SMITH, Anc. Eg. (1942), fig. 82; (1952), fig. 81; (1960), fig. 94; id. Country Life, fig. 45; Sék, Grandes
Around Teti Pyramid

vi/le~

Fig. on p. 327 (all as Giza); GUNN MSS. xix. 2 [1] (photo.); Notebook, 7, No. 43. See Boston Mus. Bull. xxxii (1934), p. 38.


Woman and child offering. GUNN MSS. xiv. 56 [2, left] (photo.).

Plan of building, mentioning a Royal scribe, First royal butler of [His] Majesty, Ramesside. Id. ib. xix. 11 [1] (photo.); Notebook, 6, No. 3.

Fragments with incised hieratic text. Transcription, id. ib. 7, No. 53.

Block with bark of Apis-bull. GUNN MSS. xix. 10 [2] (photo.).

Part of cryptographic text, perhaps New Kingdom. GUNN Notebook, 6, No. 6.

(d) Others

Coffins and fragments. Anthropoid and wooden unless otherwise stated. Ramesside to Roman.

Photographs of some, GUNN MSS. xix. 15-27.


Dhou, son of Nermo and Tade... Text, id. ib. No. 7.

Imhotep, son of Nermed and Tade... Text, id. ib. No. 5.

Irterau, daughter of Hor and Ta-amun-neb... Text, id. ib. No. 4.

Irtubaste, daughter of Ptahemhet and Taharpekhrod-sekhmet. Text, id. ib. No. 19.


Pasa... Text, id. ib. No. 2.

Pedi, Text, id. ib. No. 3.

Penpa... Text, id. ib. No. 14.

Tanefertiti, daughter of Harwoz and Neferesi. Text, id. ib. No. 9.

Names lost, incomplete or left blank. Texts, id. ib. Nos. 1, 6, 8, 10, 12, 13, 15, 16, 18.

Stelae.

Thoth and Khons(?), uninscribed, Ptolemaic, found in 1928, in Neuchâtel Mus. Eg. 383. Amentanakhti, son of Takhit (mother), Late Period. GARDINER MSS. photo. 28.380. Text, GUNN Notebook, 12, No. 105.

Haubaste(?), daughter of Ptahardais, Late Period. Text, id. ib. No. 104.
CONTENTS OF FASCICLE 1

PYRAMID-FIELD OF ŠAQQÂRA

I. PYRAMIDS
   A. Pyramid-complex of Teti, 393.
      Pyramid-enclosure of Iput I, 396; of Khuit, 397.
   B. Pyramid-complex of Userkaf, 397.
   C. Step Pyramid enclosure of Neterikhet (Zoser), 399.
   D. Step Pyramid enclosure of Sekhemkhet, 415.
   F. Pyramid-complex of Unis, 417.
   G. Pyramid-complex of Pepy I, 422.
   H. Pyramid-complex of Isesi, 424.
      Pyramid-enclosure probably of wife of Isesi, 424.
   I. Pyramid-complex of Merenrê I, 425.
   J. Pyramid of Kakarê Ibi, 425.
   K. Pyramid-complex of Pepy II, 425.
      Pyramid-enclosure of Nêit, 431; of Iput II, 432; of Wezetben, 432.
   L. Burial-complex of Shepseskaft, 433.
   M. Pyramid-enclosure of Userkarê Khenzer, 434.
   N. Pyramid-enclosure of Dynasty XIII, 435.

II. NECROPOLIS
   A. North of the Step Pyramid
      Early Dynastic cemetery west of village of Abûšir, 435; north and north-west of the Serapeum, 436. Early Dynastic and Old Kingdom tombs (S 2146–3518), 436. Old Kingdom tombs Nos. 1–88 of Mariette, 448. Other numbered Old Kingdom tombs, 490. Unnumbered Early Dynastic and Old Kingdom tombs, 499. Late Period, Ptolemaic and Roman tombs, 503. Finds, 505.
   B. Around Teti Pyramid
      North of the Pyramid, 508; east and south-east, 558; west and south-west, 565. Firth excavation, exact location or provenance unknown, 566.
C. EAST OF THE STEP PYRAMID

Map LVIII

(a) OLD KINGDOM

POSITION KNOWN

LS 17 [H 2]. MANÜFER ḫ nb, Supervisor of prophets of the Pyramid of Zadkarê (Isesi), Inspector of prophets of Ptah, Inspector of King’s hairdressers, etc. End of Dyn. V or early Dyn. VI.

Plan LIX.


Court.

(1) Men bringing bulls (lost except for block with two bulls with numbers, in Berlin/ East Mus. 1115), and female offering-bringers (block with two formerly in Berlin Mus. 1135, now in Portugal).


Hall. In Berlin (East) Mus. 1108.


(2) [1st ed. 2, 3] Doorway. (a) and (b) Four registers of offering-bringers (parts of (a) sketched only and (b) almost completely lost).

(a) L. D. ii. 65 [left]; AMÉLINEAU, Hist. sépulture, ii, fig. on p. 363 (from squeeze by Nestor l’Hôte); NESTOR L’HÔTE MSS. 20406 ‘Tombeau de Manofre I’, 1 (squeeze). I (sketched only), PRISSE, L’Art ég. Texte, fig. on p. 123. 1st offering-bringer in II, SCHÄFER in Die Antike, iii (1927), Abb. 81, p. 263 (repr. in Ägyptische und heutige Kunst, Abb. 81, p. 77).

(b) Remains of offering-bringers, L. D. ii. 66 [right].

(3) [1st ed. 7] (parts painted only) Registers, I and left part of II, cooking, right part of II, and III and V, tending cattle, IV and VI, offering-bringers with milk-jars, VII, butchers.

IV, EGGEBRECHT, MSS. 20406 (1973), Civ.

Three offering-bringers, possibly from here, CHAMP., Civ.

EOGEBRECHT, MSS. 20406 (1973), Civ.

Egyptian Art, I, S. SCARER, L'... deceased, and registers, I-ID, offering-bringers, IV, butchers.

WILKINSON MSS.

YOYOTTE, Kunst, I, 6 (squeeze).

MURRAY, ZALOSCER.

RosELLINI, and C. RosELLINI, and C.

WEIGALL, Abb. on p. Taf. I3 [I]; Eng. ed. below, 

KUNZT.


IV, EGGEBRECHT, Schlachtungsbräuche im Älten Ägypten [etc.], Taf. v [B, C], pp. 208-9 [e]; omitting first two men carrying haunches, CHAMP., Mon. cccvii [1–3]; RosELLINI, Mon. Civ. lxxxvi [A, 1–12]. One man with haunch, and two groups of butchers, NESTOR L'HÔTE MSS. 20406 'Tombeau de Manofre I', 2 (squeeze).

(4) Upper part, deceased at table, with offering-list and offerings. Lower part, deceased, and registers, I, bringing wild animals, II-III, bringing bulls, IV, cranes, and two sub-registers of fowl.

L. D. ii. 69, 70.


(5) [1st ed. 6] Upper part, deceased at table, with offering-list and offerings. Lower part, deceased, and registers, I-III, offering-bringers, IV, butchers.

L. D. ii. 67-8.


IV, EGGEBRECHT, Schlauchungsräuche im Alten Ägypten [etc.], Taf. v [B, C], pp. 208–9 [e]; omitting first two men carrying haunches, CHAMP., Mon. cccvii [1–3]; RosELLINI, Mon. Civ. lxxxvii [A, 1–12]. One man with haunch, and two groups of butchers, NESTOR L'HÔTE MSS. 20406 'Tombeau de Manofre I', 2 (squeeze).

(6) [1st ed. 5] False-door, with three identical masons' graffiti.
East of the Step Pyramid


D 46. **SETHU**, King's son of his body, Count in Nekhen, Prophet of Nekhbet, etc. Dyn. V or later.

*Mariette, Mastabas*, pp. 302–4, with plan of chapel.


Lower part of north false-door of Nefertememsaf. Secretary of Upper and Lower Egypt, Prophet of Neith, Director of the *gêt*-bark of Nemti, etc., Middle Kingdom.


D 48. **NIKACANKH**, Prophet of Rê and Hathor in the Sun-temple of Neferirkare?, Inspector of *wawb*-priests, (a) of Rê in the Sun-temple of Userkaf, (b) of the Pyramid of Userkaf, etc. Temp. Neferirkare? or later.

*Mariette, Mastabas*, pp. 310–11, with plan of chapel; *Petrie (H.) and Murray, Seven Memphite Tomb Chapels*, pp. 5–7, with plan, pl. xix [12(2)].

Panel, lower lintel and drum of false-door, id. ib. pl. iii [middle and bottom], cf. xviii [5], pp. 6 [23], 17–18 [87].


D 45. **PERSON**, Overseer of oils of the King's adorners, Overseer of the two *hs*-chambers of the King's adorners of the Great House, etc. Temp. Sahure?.

Woman, Khenut, Prophetess of Hathor, etc.

*Mariette, Mastabas*, pp. 299–301, with some texts and plan; *Petrie (H.) and Murray, Seven Memphite Tomb Chapels*, pp. 8–10, with plan, pl. xix [12(4)]. See *de Rouge, Recherches sur les monuments* [etc.] (1866), pp. 53–4 (repr. in *Bibl. Ég. xxvi*, pp. 52–3).

**Offering-room.**

South wall. Deceased at table, and four registers of offering-bringers and [butchers].

*Petrie (II.) and Murray, op. cit. pl. x [top and middle], pp. 9–10 [42], 21–2 [95].

North wall. Deceased seated, and registers. I, female dancers and clappers, II, family, text concerning bringing offerings from the chapel of Neferhetps, King's mother (of Userkaf), and man with yoke, in Berlin (East) Mus. 15004. III, estates.

id. and **Andrae, Kunst** (1925), 255 [left]; (1930 and 1942), 267 [left]; **Ranke, The Art of Ancient Egypt**, and **Breasted, Geschichte Aegyptens** (1936), 203; **Ragae, L’Art**, pl. 11 [26]; **Hamann, Äg. Kunst**, Abb. 17; upper part, **Spiegelerberg in A.Z. 54** (1918), Abb. 3, p. 68; texts, _Aeg. Inschr._ i, pp. 20–2; some names and titles, **de Rouge, Inscr. hiéro.** pl. lxxviii [middle]; text concerning bringing offerings, **Sethe, Urk.** i. 37 [25]. III, **Petrie** (H.) and **Murray**, op. cit. pl. x [bottom], pp. 9 [41], 21 [94]; names of estates, **Jacquet-Gordon, Domaines**, pp. 334–6 [7S5], cf. figs. 120–1; of Nos. 1–4 (of **Jacquet-Gordon**), **de Rouge**, op. cit. pl. lxxviii [near bottom].

West wall. *False-door*, with family on jambs, top destroyed.

**Petrie** (H.) and **Murray**, op. cit. pl. ix, cf. xxii [37], pp. 9 [46], 20–1 [93]. Two titles of deceased, and some names and titles of relatives, **de Rouge**, op. cit. pls. lxxviii [bottom], xcvi [lower].

Block with hippopotamus; **Petrie** (H.) and **Murray**, op. cit. pl. viii [middle], pp. 9 [41], 20 [92].

**D 49. Khnemhotep III**, Inspector of warb-priests in the Sun-temple of Userkaf, Prophet of Hathor foremost of the Pyramid of Userkaf, Overseer of the *nehet*-sanctuary of the *mert* of Hathor, etc. Dyn. V.

**Wife**, Khentetka (II), Prophetess of Hathor.

**Mariette, Mastabs**, pp. 311–12, with plan of chapel; **Petrie** (H.) and **Murray, Seven Memphite Tomb Chapels**, pp. 14–16 [7], with plan of chapel, pls. xix [12(7)], xxv [45], and position, on pl. xxvii. Names and titles, **Lieblein, Dict. No. 20.**

**Chapel.**

Doorway. Lintel with titles, **Petrie** (H.) and **Murray**, pl. xv [upper], pp. 15 [73, 78], 24 [100]; text, **Mariette**, op. cit. p. 312 [c].

East wall. Architrave with offering-list, **Petrie** (H.) and **Murray**, op. cit. pl. xvii [1], p. 25 [103.1]; offering-list, **Dümichen, Grabpalast**, i, Taf. xviii–xxvi [a]; **Hassan, Giza**, vi [2], pls. xvii–xxiv [25], p. 120.

South wall. Upper part, remains of donkeys threshing, men pulling flax and ploughing. Lower part, rowing-boats and *sailing-boats*. **Petrie** (H.) and **Murray**, op. cit. pl. xvii [2, 4–7], pp. 15–16 [81], 25–6 [104.2, 106.4–109.7].

West wall. False-door. Panel, deceased at table, and offering-list, with man with linen and another censing on left, in Cairo **Mus. CG 1423**, **Borchardt, Denkmäler**, i, Bl. 23, pp. 103–4; **Petrie** (H.) and **Murray**, op. cit. pl. xvi, pp. 16 [84], 25 [102]; offering-list, **Dümichen**, op. cit. i, Taf. xviii–xxvi [b]; **Hassan**, op. cit. pls. xvii–xxiv [26, 27], p. 120 (as CG 1433). Upper part, in Brit. Mus. 1143, *Hiero. Texts*, i, pl. 26 [51]; ii, pl. xviii [3], p. 18; see *Guide (Sculpture)*, p. 18 [51]. Lower part, with deceased on jambs, and deceased, wife, son and attendants on walls on either side (only bottom of scene on right), **Petrie** (H.) and **Murray**, op. cit. pl. xv [lower], pp. 15 [75], 24–5 [101]. Deceased, wife and attendants, from right of false-door, in Berlin **Mus. 14099**, **Fechheimer, Plastik** (1914), Taf. 108; (1923), Taf. 118; text, *Aeg. Inschr.* i, p. 15; name and title of wife, **de Rouge, Inscr. hiéro.** pl. lxxiii [lower right]; see *Ausf. Verz.* p. 56. Titles from false-door, **Mariette**, op. cit. p. 312 [d, upper]; **de Rouge, Inscr. hiéro.** pl. lxxii [lower, left and middle]; id. *Recherches sur les monuments* [etc.] (1866), pp. 79–80 (repr. in _Bibl. Ég. xxvi, pp. 76–7._
East of the Step Pyramid

Blocks.

Fragments, including offering-list, offerings, deceased in palanquin, dancers, and clappers. Petrie (H.) and Murray, op. cit. pl. xvi [3(1–3, 9–20)], pp. 16 [82], 25–6 [105.3].


Deceased at table, in Brit. Mus. 1166. Hiero. Texts, i, pl. 26 [61]; ii, pl. xviii [1], p. 17; see Guide (Sculture), p. 19 [61].

Netting fowl, in Berlin (East) Mus. 14100. Marburg photo. 67537; text, Aeg. Inschr. i, p. 15; see Ausf. Verz. p. 56.

Hippopotamus-hunt, in Berlin (East) Mus. 14101. Wresz., Atlas, iii. 104A: ichneumon, Capart, Memphis, fig. 379; Spiegel, Hochkultur, Taf. 62 [a]; Pirrenne, Hist. civ. i, pls. 54–5 between pp. 164–5; see Ausf. Verz. p. 56. Fragments of same scene, Petrie (H.) and Murray, op. cit. pl. xvii [3(4–8)].

Fragments of lintel(?) with name and titles, in Bonn, Äg. Seminar der Universität, 118.

Offering-tables. In Cairo Museum.

Deceased, JE 15214. Wife, probably from here, CG 1367; see Borchart, Denkmäler, i, pp. 30–1 (text).

LS 22 [C 11]. IYZEFA jāt, Royal chamberlain, Prophet of Horus of Mesen, Director of bowmen, etc. Probably early Dyn. V.

L. D. Text, i, pp. 174–5, with plan of chapel; Mariette, Mastabas, pp. 132–4, with plan of chapel.

South Room.

Sketch of west wall with masons’ marks, L. D. Text, i, p. 176.

North Room.

South wall. Bottom register of offering-bringers, L. D. ii. 100 [a], Text, i, fig. on p. 175. North wall. Remains of two registers of butchers, L. D. Ergänz. xxix [b].

West wall. Lower part of false-door, L. D. ii. 101 [a], Text, i, fig. on p. 174; inner jambs and upper part of right outer jamb, Mariette, op. cit. pp. 133–4.

D 57. KAPUNPU UAR, Judge and Boundary official, Secretary of all commands of the King, etc. Dyn. VI.

Mariette, Mastabas, p. 330, with plan of chapel; Petrie (H.) and Murray, Seven Memphite Tomb Chapels, pp. 10–13 [5], with plan, pl. xxii [31].
South chapel.

Remains of false-door. Id. ib. pl. xi [top and right], cf. xxiii [33-4], pp. 11 [50], 22 [96]; texts of lower lintel and drum, Mariette, op. cit. p. 330 [c, d].

North chapel.

Doorway. Fragments of lintel with offering-text, Petrie (H.) and Murray, op. cit. pl. xi [middle left], cf. xxiii [38], pp. 11 [53], 22 [97, F].

North and south walls. Deceased at table, offerings, and remains of three registers of offering-bringers below. Id. ib. pl. xiii, pp. 11 [56], 22-3 [98].

Position Unknown

D 47. Nenkheftka ꝕꜣ Osir, warb-priest of Reš in the Sun-temple of Userkaf, Inspector of warb-priests of the Pyramid of Userkaf, warb-priest of the Pyramid of Sahureš, etc. Temp. Sahureš or later.

Wife, Neferhetpetes ꝙꜣ Osir, Prophetess of Neith North of the Wall and Ḥathor Mistress of the Sycamore, etc.

Mariette, Mastabas, pp. 304-9, with plan of chapel on p. 304. Titles, de Rouge, Recherches sur les monuments [etc.] (1866), pp. 82-3 (repr. in Bibl. Ég. xxvi, pp. 79-80).

Offering-room.

(1) [1st ed. 1-3] Doorway. (a) and (b) Deceased with sons Kednas Ꝙꜣ Osir at (a) and Nenkheftka at (b), and two registers of offering-bringers below. (c) Drum with name and titles.

Texts, Mariette, op. cit. p. 305 [c, d].

(2) [1st ed. 4] Registers of estates and offering-bringers.

Text and names of estates, id. ib. p. 305 [c, 'a droite']. Names of estates, Jacquet-Gordon, Domaines, pp. 340-2 [9S5], Nos. 9-14, cf. figs. 124, 125 [b] (differently placed).

(3) [1st ed. 5] Registers, I-II, estates, III-IV, attendants, in Cairo Mus. CG 1558.


(4) [1st ed. 6] Deceased at table, and below, registers with musicians, singers, dancers, and clappers, in Cairo Mus. CG 1533. Offering-bringers below.

Cairo Mus. CG 1533. Borchardt, Denkmäler, i, Bl. 47, pp. 231-2; Maspero, L’Arch. Ég. (1907), fig. 131; id. in Grébaut, Le Musée Égyptien, i, pl. xxvi, p. 25; Quibell (A. A.), Egyptian History and Art, pl. v: Leibovitch, Anc. Ég. pl. xii [63]; Mitry, Illus. Cat. No. 233; Riesterer, Kunstschätze . . . Kairo, pl. 17; Hickmann, 45 Siècles, pl. lx; id. in A.Z. 83 (1958), Taf. xi [a], pp. 110, 121-4. Omitting deceased, id. Ägypten, Abb. 4-6; Wresz., Atlas, i. 407; Poulsen (F.), Égyptiens Kunst (1933), fig. 45; Capart, Memphis, fig. 174; Montet, Scènes, pl. xxiv [2] (as 1534); Ranke, The Art of Ancient Egypt, and Breasted, Geschichte Aegyptens (1936), 201; Galassi, Teheru, fig. 111; Leibovitch in J.E.A. 46 (1960), fig. 1, p. 54. Musicians, Forman (W. and B.) and Vilímková, Eg. Art, pl. 27; Shurinova,
East of the Step Pyramid


Texts of offering-bringers, Mariette, op. cit. p. 306 [bottom].
Id. ib. pp. 307–9; Borchardt, Denkmäler, i, Bl. 40, pp. 177–81; Maspero, Égypte, fig. 64; id. in Grébaut, Le Musée Égyptien, i, pl. xxiii, pp. 21–2; Vandier, Manuel, ii, fig. 280 [upper left]. Some texts, de Rougé, Inschr. hiéro. pls. lxxxii [upper], lxxxiii [upper]. See Maspero, Guide, p. 27 [35].


Deceased. Seated, with wife, both headless, double-statue, CG 94, 285; Borchardt, Statuen, i, Bl. 21 (CG 94), pp. 74, 177. Standing, fragments, CG 284; text, id. ib. p. 176.


D 50. Nikauré, Inspector of singers of the Pyramid of Userkaf, Prophet of Userkaf and Ra-nefereref, etc. Temp. Ra-nefereref or later.

Mariette, Mastabas, p. 313, with plan of chapel.

D 51. Ptaḥhotp, (a) Prophet of Re in the Sun-temple, (b) King’s warb-priest of the mert, and (c) Prophet, all of Userkaf, etc. Temp. Userkaf or later.

Wife, Khentkaus, Royal acquaintance.
Mariette, Mastabas, pp. 314–16, with plan of chapel.
Name and title on drum of doorway, id. ib. p. 314 [c].
Deceased and family, with butchers and offering-bringers, in Passage. Names and titles, id. ib. pp. 314–15 [d].
False-door, in Offering-room. Names and titles, id. ib. p. 316 [e].
**Sāqqārā — Necropolis**

**Finds**

Lower part of seated statue, formerly in Huber Colln., now in Cairo Mus. CG 156. Sketch and text, BRUGSCH, *Recueil*, pl. vii [3], p. 13; WILKINSON MSS. xiii. 70; text, BORCHARDT, *Statuen*, i, p. 113; DE ROUGÉ, *Inscr. hiéro.* pl. ceci [1].

D 52. SENENUCANKH $\frac{4}{5} \frac{2}{5} \frac{1}{2} \frac{1}{2}$, Prophet of the Sun-temple of Userkaf, *warb*-priest of the Pyramid of Sahūrēt, Inspector of scribes of petitions, etc. Temp. Sahūrēt or later, or Dyn. VI (Baer).

Plan LIX.


**Passage.**

1. Men bringing animals to deceased and scribes. Texts, id. ib. p. 317 [middle].
2. Deceased seated, and estates.
5. Two adjoining blocks from above niche, (a) lower part of deceased at table, (b) three remaining registers of offering-bringers and butchers, both in Cairo Mus. CG 1554.
6. [1st ed. 3] Upper part, will concerning *ka*-servants of the endowment. Lower part, deceased with son, and musicians and offering-bringers.

**Finds**

Ointment-slab, alabaster, in Cairo Mus. CG 1337. BORCHARDT, *Denkmäler*, i, Bl. 6, p. 18; MARIEETTE, *Mastabas*, fig. on p. 321; VASSALLI MSS. 95; text, DE ROUGÉ, *Inscr. hiéro.* pl. lii [top].

D 53. NEEFIRRTPAH $\frac{1}{3} \frac{1}{6} \frac{1}{3} \frac{1}{3}$, Supervisor of prophets (a) of Rēś in the Sun-temple of Menkauhor, (b) of the Pyramid of Menkauhor, Inspector of King’s adorners of the Great House, etc. Temp. Menkauhor or later.

False-door. Name and titles from jambs, id. ib. p. 322.

D 54. PTAHSHEPSES $\frac{1}{6} \frac{1}{3} \frac{1}{3}$, Inspector of prophets of Rēś and Hathor in the Sun-temple of Neferirkarek, Judge and Inspector of book-keepers, etc. Temp. Neferirkarek or later.
East of the Step Pyramid

Lintel of false-door of north subsidiary niche with name and titles, id. ib. p. 323.
Statues, probably ascribed in error, see tomb No. 49 [C 10].

D 55. *Nefertirtenef*Judge and Overseer of scribes, Prophet of Sahuëf, Prophet of Rê in the Sun-temples of Userkaf and Neferirkarê, etc. Temp. Neferirkarê or later.

Plan LIX.

Wife, Wethesetkaus, Prophetess of Hathor Mistress of the Sycamore and Neith North of the Wall, etc.


(1) [1st ed. 1, 2] Doorway. (a) and (b) Men dragging statue, and estates below.


(2) [1st ed. 3] Deceased, accompanied by family, spearing fish and fowling with throwstick from canoe, and below, men netting and cutting open fish, baking, and netting fowl.


(3) [1st ed. 4] Deceased at table, with offering-list, man censing and another with fowl, and butchers.


(4)–(6) [1st ed. 5–7] At top, list of oils and offering-text.


(4) and (5) [1st ed. 5 and 6] Two false-doors, with eight registers of offering-bringers on outer jambs.

(6) Deceased with family at table, and registers with offerings, players of *senet*-game, musicians, singer, and dancers.


(7) Registers, I, catching birds, II, picking figs, III, picking grapes, IV, offering-bringers, V, men bringing animals.


(8) Deceased and wife, with dwarf leading dog and monkey below, and registers of agriculture, I, clearing ground, with flutist, II, ploughing, sheep treading grain, and sowing, III, men tying up bundles and pulling flax, IV, reaping corn, V–VI, men with resonant sticks, donkeys transporting produce, men tying up sack with sheaves, and piling up sheaves, VII, winnowing, threshing with donkeys, and baking-scenes.


**Statues.** In Cairo Museum.


D 56. NIMAESETSED, Prophet of Re and Hathor in the Sun-temple of Neferirkare, Prophet of the Pyramids of Neferirkare, Ra-nefereref, and Neuserre, etc. Temp. Neuserre or later.

Block with name and titles, MARIETTE, *Mastabas*, p. 329.

**Statues.** In Cairo Museum.

Double-statue of deceased, CG 133. BORCHARDT, *Statuen*, i, Bl. 30, pp. 99–100; BOREUX
in Mélanges Maspero, i [2], pl. i [3], p. 807; SHOUKRY, Privatgrabstatue, Abb. 32; HORNE-MANN, Types, iv, pl. 1094; RIESTERER, Kunstschätze . . . Kairo, pl. 13. See Maspero, Guide, p. 73 [164].

Scribe-statue of deceased, granite, CG 58. BORCHARDT, op. cit. Bl. 15, pp. 51-2; WEIGALL, Anc. Eg. . . Art, 55; HORNE-MANN, Types, ii, pl. 402; MASPERO, Le Musée Égyptien, ii, pl. xvii, pp. 47-8; id. Égypte, fig. 161; PETRIE Gиза photos. 519-20. See id. Guide, p. 71 [154].


Man cleaning jar, probably from here, CG 113. Id. ib. Bl. 25, p. 88; MASPERO, Hist. anc. i, fig. on p. 406; id. Égypte, fig. 16; HORNE-MANN, Types, ii, pl. 508; London. 5000 Years, pl. xi, p. 15 [32]; Vienna. 5000 Jahre, No. 41 with Abb.; Zürich. 5000 Jahre, Abb. 33, p. 60 [124]; Brussels. 5000 ans, fig. 99, Addenda, No. 17A; Amsterdam. 5000 jaar, fig. 10 [30]. See BREASTED (Jr.), Eg. Servant Statues, p. 46 [Type 5,2].

D 58. Ra<neferef<ankh (📸), Overlord of Nekheb, etc. Temp.
Ra<neferef or later.

MARIETTE, Mastabas, p. 335, with plan of chapel.

Name and titles from false-door, id. ib. p. 335.

Statue of man seated, probably from here, in Cairo Mus. CG 87. BORCHARDT, Statuen, i, Bl. 19, p. 69.


Rock-cut tomb with statues in niches.

MARIETTE, Mastabas, pp. 402-4, with plan of chapel on p. 403.

Offering-room.


Other walls. Musicians, dancers, draughts-players, estates, agriculture, fishing, and fowling, see id. ib. p. 404.

E 11. Nefereseshem-Seshet (📸), Khenu (📸), King’s son of his body, Chief Justice and Vizier, etc. Dynasty VI.

MARIETTE, Mastabas, pp. 405-11, with plan of chapel on p. 405.


South and north walls. Deceased at table, offering-list, and offering-bringers, CG 1491-2.

BORCHARDT, Denkmäler, i, Bl. 42, pp. 192-8; offering-lists, HASSAN, Gиза, vi [2], pls. lxxxi-lxxxviii [91-2], p. 139; some texts of offering-bringers, MARIETTE, op. cit. p. 406. CG 1492, texts above offering-bringers, id. in Rev. Arch. n.s. xix (1869), pls. iv [c, middle], iii [b, 4th col.] facing pp. 87, 82.

False-door, CG 1490. BORCHARDT, op. cit. Bl. 41, pp. 191-2; MARIETTE, Mastabas, pp. 407-10, with plan.
Perhaps from here. In Cairo Museum.

Blocks with offering-bringers, CG 1542, 1545, 1553, 1676. Borchardt, op. cit. ii, Bl. 53-4, 59, pp. 1-2, 4-5, 13-14, 130. CG 1545, 1553, Maspero, Le Musée Égyptien, ii, pl. xi [middle and bottom], pp. 32-3; Capart, Rue de Tombeaux, pl. ci [middle and bottom].

E 12. Kapuinpu, Royal chamberlain, Director of the Broad Hall, Overseer of the Great Court, etc. Dyn. VI.

Plan, Mariette, Mastabas, p. 411.

Titles from false-door, id. ib. p. 416. (For the false-door on pp. 412-15, see tomb nos. 37-8 [E 1, 2].)

E 13. Meryrēt-cankh, Overseer of all works of the King, Overseer of Tura quarries, etc. Temp. Pepy I or later.

False-door, in Cairo Mus. CG 1483. Borchardt, Denkmäler, i, Bl. 39, pp. 174-6; Vandier, Manuel, ii, fig. 279 [lower left] on p. 409; titles, Lieblein, Dict. No. 35; names, de Rouge, Inschr. hiéro. pl. iv [near top]; see Maspero, Guide, p. 27 [37]; Mariette, Mastabas, p. 416.

F 1. Nīankhre, Overseer of King’s adorners, Inspector of King’s hairdressers, Overseer of gold of the magazines in the Two Houses, etc. Dyn. V.

Wife, Hepetka, Royal acquaintance.

Mariette, Mastabas, pp. 431-2.


Statue, with small figures of wife squatting and son Inpuka (tomb, see infra) by his legs, in Cairo Mus. CG 62. Borchardt, Statuen, i, Bl. 16, pp. 54-5; Hornemann, Types, v, pl. 1410.


Wife, Herherankh, mitrt.

False-door. Upper part and lintel with offering-text, in Cairo Mus. CG 1516, 1680; text of CG 1516, Borchardt, Denkmäler, i, pp. 219-20; of CG 1680, id. ib. ii, p. 132; Mariette, Mastabas, p. 457 [H 13, 1st object], cf. 433 [F 3]. Drum, and upper parts of jambs with names of sons, id. ib. fig. on p. 457 [H 13, 2nd object].

(b) Late Period

Including tombs farther east, in face of cliff

Double tomb above Mortuary Temple of Userkaf. Late Dyn. XXVI or early Dyn. XXVII.

Map LVIII.
East of the Step Pyramid


Surface finds, probably all Dyn. XXVI. Inscribed fragments, LAUER, op. cit. pl. xvi [2], p. 470. Capital fragment with palm-leaf decoration, id. ib. pl. xvi [1], fig. 2, p. 470. Palm-capital fragment, id. ib. fig. 1, p. 470.

Vaulted tombs at bottom of shaft

(a) North tomb. NEFEREBRE-SINEIT, Royal chamberlain, etc., son of Merib and Shepenubaste.


Three canopic-jars, alabaster. LAUER, op. cit. pl. xiii [1], p. 475.

(b) South tomb. WEHEBERE-MEN, Treasurer of the King of Lower Egypt, etc., son of Ta in (mother).

Hieratic texts on blocks. Id. ib. fig. 5, p. 479.

Outer sarcophagus; id. ib. pls. ix, x, xiv [1], p. 481; text, DRIOTON in ib. p. 490 (copied by Firth and LAUER). Inner anthropoid coffin, wood; LAUER, op. cit. pls. xiv [3], xv [1], pp. 481–2.

Four canopic-jars, alabaster, in Stockholm Mus. MM. 19233. Id. ib. pls. xii, xiii [2, 3], pp. 480–1.

Shaft at south-west corner.

Jars with hieratic texts naming embalming materials, Late Period. Id. ib. liii (1956), pl. i, pp. 174–80.

HOR NEFEREBRE-EMAKHET (or WEHEBERE-EMAKHET), God's father, sem-priest, Secretary of Ra-setau, etc. Temp. Apries or later.

Map LVIII.

Parents, Semtu-tefnakht and Itertau.


Vaulted tomb at bottom of shaft.


SAQQÂRA — NECROPOLIS

HARKHEBI, Overseer of the chamber, Overseer of chamberlains of Per-wêr and Per-neser, etc. Dyn. XXVI.

Exact position unknown.


Shaft.

Room A (of Lepsius).

North, south and west walls. Texts and scenes of Book of the Dead, id. ib. 280 [b, c], 281 [a].

Room B (of Lepsius).

South, east and west walls. Texts and divinities, id. ib. 280 [b, c], 282 [a].

Ceiling. Name and title, L. D. Text, i, p. 177.

Finds


LS 24. BEKENRENENEF, Vizier, etc. Temp. Psammetikhos I.

Plan LIX.


1 The good name does not occur in the tomb or on the monuments listed here.
East of the Step Pyramid


Three registers of Fields of Iaru, and fifteen columns of text below, WILKINSON MSS. vii. 51–2. Offering-text, and name and titles, id. ib. vii. 44 [lower], 53 [left]. Hathor-cow, with child sitting on horns, left of main entrance, see CHAMPOLLION (ed. HARTLEBEN) in Bibl. Ég. xxxi, p. 118.

Passage to First Pillared Hall II.

Ceiling with gods in boats, etc., and cartouches of Psammetikhos I.

Second Pillared Hall IV. 1st ed. III.

Sketch, WILKINSON, Modern Egypt and Thebes [etc.] (1843), i, fig. on p. 382; id. M. and C. iii, fig. on p. 263 = ed. BIRCH, ii, fig. on p. 262; WILKINSON MSS. vii. 46. Text uncovered recently, ZIVIE, op. cit. fig. on p. 66 [upper].

(1) [1st ed. 1–4] (a)–(c) Texts from Book of the Dead. Block from (a), in Dondelinger Colln.

(a) L. D. iii. 260 [b]; NESTOR L'HÔTE MSS. 20408 'Tombeau de Bokenranef 5', Q (squeeze). (b) L. D. iii. 260 [a, cols. 1, 2]. (c) Id. ib. 260 [a, cols. 3–21]; NESTOR L'HÔTE MSS. 20396, 351, 352 [top].

(2) [1st ed. 5] (a)–(c) Texts from Book of the Dead.

Id. ib. 20407 'Tombeau de Bokenranef 3', three squeezes. (a) and (c) L. D. iii. 264 [a, b]. Remaining jamb, NESTOR L'HÔTE MSS. 20407 'Tombeau de Bokenranef 1', B (squeeze).

(3) [1st ed. 6] (a)–(c) Texts from Book of the Dead.

Id. ib. 20407 'Tombeau de Bokenranef 3', three squeezes; L. D. iii. 264 [c–e]; BURTON MSS. 25618, 43. Lintel and jambs, NESTOR L'HÔTE MSS. 20407 'Tombeau de Bokenranef 1', C (squeeze).

Ceiling

Deceased before 10th–12th hours of day, and 10th and 11th of night, L. D. iii. 259 [d]. 10th (incomplete), 11th and 12th hours of day, BRUGSCH, Monumens de l'Égypte (1857), pl. xiii [upper]; 12th of day and night, CHAMP., Mon. cccxlii, cccxliii. Text of 9th hour of day, in Lyons, Mus. des Beaux-Arts, 91–2; DEVÉRIA, Notice sur les antiquités égyptiennes du Musée
de Lyon (1857), 1st pl., pp. 22-3 (repr. in Bibl. Ég. iv, pl. vi, pp. 93-5 [photos.]); id. squeezes, 6169, i. 41. Beginning of texts of 8th-12th hours of day and 10th and 11th of night, with sketches, Wilkinson MSS. vii. 44 [upper], 45 [right]; names, Champollion (ed. Hartleben) in Bibl. Ég. xxxi, p. 118. Titles 'on roof between two pillars', Burton MSS. 25621, 104 [top left]. Details of decoration, Prisse, L'Art ég. i, Architecture, 34th pl. [4-6], 35th pl. [top] 'Ornementation des plafonds', Texte, p. 370; Champ., Mon. cccxxvii bis [upper middle left and bottom middle]; Rosellini, Mon. Civ. Ixx [4, 9]; L. D. i. 41 [top and middle]; Fortová-Šamalová, Egyptian Ornament, pls. 34 [117], 37 [128], 82; Perrot and Chipiez, Hist. de l'Art, i, fig. 537; Nestor l'Hôte MSS. 20396, 20407 verso–350 verso.

Room V. 1st ed. IV.

Offering-text from jambs at (6) or (10), L. D. Text, i, p. 179 [a].

(4) [1st ed. 7, 9] Doorway. (a) Deceased and hymn. (b) Inner doorway.

(a) L. D. iii. 267 [a]. Text, i, p. 179; hymn, Nestor l'Hôte MSS. 20407 'Tombeau de Bokenranef 1', D, E (squeezes). (b) See Burton MSS. 25618, 42 [lower left].

(5) [1st ed. 8 and 10 incorrectly placed] (a) and (b) Three scenes of deceased before five seated figures of Osiris, offering-list, priests, and offering-bringers. (a) Nestor l'Hôte MSS. 20408 'Tombeau de Bokenranef 4', N, O, P (squeezes). Omitting offering-bringers, L. D. iii. 260 [c]. Offering-list, Démichen, Grabpalast, i, Taf. xviii–xxvi [g]. Remains of Osiris-names, Nestor l'Hôte MSS. 20396, 350 verso [middle].

(b) Omitting deceased before figures of Osiris, id. ib. 20408 'Tombeau de Bokenranef 4', M (squeeze). Part, Devèria squeezes, 5380, F. Osiris-names, Burton MSS. 25618, 42 [lower], 25621, 107, 107 verso [top]; Nestor l'Hôte MSS. 20396, 350 verso [top].

(6) [1st ed. 17] (a)–(c) Texts from Book of the Dead. L. D. iii. 266 [d–f]. Two sides, Nestor l'Hôte MSS. 20407 'Tombeau de Bokenranef 2', two squeezes.

(7) [1st ed. part of 25–26, 20] (a)–(b) Lintel and jambs with offering-texts, (c) deceased before two figures of Osiris, and seated below, (d)–(f) texts from Book of the Dead. (a)–(c) L. D. iii. 261 [middle and right]. Incomplete (a)–(b), Brugsch, Monumens de l'Egypte (1857), pl. xviii [B, C, D] (reversed, 12 from elsewhere). (a) Burton MSS. 25618, 42 [middle left], 25621, 107 verso [bottom]. (c) Nestor l'Hôte MSS. 20408 'Tombeau de Bokenranef 4', L (squeeze). (d)–(f) L. D. iii. 265 [a–c]; Nestor l'Hôte MSS. 20407 'Tombeau de Bokenranef 3', three squeezes; 20396, 350 verso [bottom].

(8) [1st ed. 11, 12] (a) and (b) Deceased before seated figures of Osiris, and columns of text below. (a) L. D. iii. 262 [a]. (b) Id. ib. 262 [b] (as south wall).

(9) [1st ed. 14, 15] (a) and (b) Deceased before seated figures of Osiris, and Pyramid-texts below. (a) Id. ib. 262 [c, right]. Text, Nestor l'Hôte MSS. 20407 'Tombeau de Bokenranef 1', G (squeeze). (b) L. D. iii. 261 [left]. Seven columns of text, Nestor l'Hôte MSS. 20407 'Tombeau de Bokenranef 1', A (squeeze). Texts in columns 8–II at (a) and (b), Maspero, Inscri. pp. 46–8 [right column]; id. in Rec. Trav. iii (1882), pp. 222–4 [right column].

(10) [1st ed. 18] (a)–(c) Texts from Book of the Dead. L. D. iii. 266 [a–c]; Nestor l'Hôte MSS. 20407 'Tombeau de Bokenranef 2', three squeezes.

(11) [1st ed. 19] (a) Deceased before Osiris seated, and 4 columns of Pyramid-texts below, (b)–(c) lintel and jambs with offering-texts, (d)–(f) texts from Book of the Dead.
(a)–(c) L. D. iii. 262 [c, middle]. Text at (a), Maspero, *Inscr.* pp. 85–6 [right column]; id. in *Rec. Trav.* iv (1883), pp. 77–8 [right column]. Jambs at (b) and (c), Brugsch, *Monuments de l’Égypte* (1857), pl. xviii [B, cols. 5–8]. (d)–(f) L. D. iii. 265 [d–f]; Nestor l’Hôte MSS. 20407 'Tombeau de Bokenranef 3', three squeezes.

Ceiling.

Texts and decoration, L. D. iii. 263; Zivie in *Archéologia*, No. 79 (Feb. 1975), fig. on p. 66 [lower].

Room VI. 1st ed. V.

(12) [1st ed. 13] Doorway. Right part with offering-texts, L. D. iii. 262 [c, left].

(13) [1st ed. 21–2] (a)–(b) Lintel with offering-text, jambs with remains of titles, and texts from Book of the Dead on either side ((a) much damaged).

Id. ib. 267 [b, c]. One jamb, Nestor l’Hôte MSS. 20407 'Tombeau de Bokenranef 1', F (squeeze).

(14) [1st ed. 23–4] (a) and (b) Texts. (c) False-door with offering-texts, in New York, M.M.A. 11.150.50A.

L. D. iii. 268. (c) Left jamb, Brugsch, op. cit. pl. xviii [E, cols. 13, 14].

Side-room VII. 1st ed. VI.

(15) [1st ed. 25] Inner doorway. Lintel and jambs with offering-texts.

L. D. iii. 269 [a]; Brugsch, op. cit. pl. xviii [A].

(16) [1st ed. 26–8] (a)–(c) Texts from Book of the Dead.


Ceiling.

One column of text, id. ib. 269 [e].

Main shaft.


Offering-table, faience, found by Bresciani.

South shaft. Dyn. XXX. Not yet published.

Demotic graffiti of year 15 of Nektanebos I. See Bresciani in *Bull. Soc. fr. d’Ég.* No. 76 (June 1976), p. 6 [middle].

Sarcophagus of Pedeneit 𓊨𓊨𓊨 Pashe(n)tiḥet 𓊨𓊩𓊩, Vizier, Prophet of the statues of Amasis, etc., son of ḫrḥr 𓊦𓊦, wasb-priest of the gods of Memphis, etc., and ṯsḥ(n)-tekert 𓊨𓊩𓊩𓊩𓊩, basalt, fragments. See id. ib. p. 6 [bottom].

Sarcophagus of ḫrḥr 𓊦𓊦, Prophet of Ptaḥ, etc.

Sarcophagus of ḫrḥr 𓊦𓊦, Prophet of Horus of Pe, son of Ubasteardais 𓊦𓊩𓊩𓊩𓊩 (mother), basalt.
SAQQÂRA — NECROPOLIS

BN 2 (of Bresciani). Pâšeh(n)taïsût ðñâr, God’s father, sem-priest, Prophet of Ptah, etc. Dyn. XXX to early Ptolemaic.

Plan LIX.

Parents, ‘Ankh-hap ðñâr, sem-priest, etc., and Neferu ðñâr.

Inscribed and decorated doorway, including sun-hymns.

Râc-mosî ðñâr, Scribe, Director of all works, . . . of horses, etc. Probably Late Period.

‘Tomb with Cow’.

Map LVIII.

Position, Bâeëker, A être (1897), on plan after p. 126.

Remains of texts, some above Western goddess, Petrie in Sayce MSS. 22a [middle and bottom], b, c. Large statue of Apis-bull, standing out from wall near shaft, see id. ib. 22a [top].

Column with text of a Greatest of the directors of craftsmen, probably Late Period, lying on slope north-east of tomb. Text, id. ib. 22d.

D. IN THE STEP PYRAMID ENCLOSURE

Old Kingdom.


Middle Kingdom.

Coffin of Sébkhotp ðñâr, wood, from shaft east of court of South Building. Text, Gunn MSS. xiii. 2. 1–2. See Firth [etc.], Step Pyr. i, p. 75 note 1.

New Kingdom. See LAUER, Pyr. à deg. i, p. 43 with note 3.


Column-fragments, including one with offering-text mentioning Wepwawet, Amen-rê, and Mut, end of Dyn. XVIII to Dyn. XIX. See LAUER in Ann. Serv. xxxix (1939), pp. 451–2.


Female head with earrings, wood with plaster, end of Dyn. XVIII or later, in Cairo Mus. JE 71969. Id. ib. pl. lxx, p. 450; id. Saqqara, pl. 112; FALLAIZE in Discovery (1939), p. 540; Chron. d’Ég. xv (1940), figs. 1, 2, p. 68; Encycl. phot. Caire, pl. 89; VANDIER, Eg. Sculpture, pl. 59; FORMAN (W. and B.) and VILÍMKOVA, Eg. Art, pl. 59.

Ptolemaic and Roman.

Coffin and cartonnage of Bek(en)ihet ðñ4[5], Overseer of goldworkers of the Temple of Ptah, etc., son of Pa’âñ, and anthropoid coffins of Iru ðñâr, son of Pedehorpashena.
In the Step Pyramid Enclosure

In the Step Pyramid Enclosure and Ta'arhapy, and of woman In, from Mortuary Temple. Texts, GUNN MSS. xiii. 2. 3–6. See FIRTH [etc.], Step Pyr. i, p. 50 note 1, cf. ii, pl. 25 [2].

E. WEST OF THE STEP PYRAMID

Map LVIII

(a) Old Kingdom

D 60. ḤETEPḤERAKHTI ⲃ ⲉ ⲙ Ⲝ ⲁ, Judge and Elder of the Hall, Prophet of the Sun-temple of Neuserre, warb-priest of Neferirkarê, etc. Temp. Neuserre or later.

Plan LIX.


Façade.

(1) [1st ed. 1–3] Doorway. (a)–(b) Lintel with offering-text, and jambs with deceased and son Nīankh-ptaḥ ⲉ Ⲝ Ⲝ Ⲡ, Judge and Scribe, holding hoopoe, and conventional texts of building tomb and rewarding craftsmen, with threat. (c) Drum with name and titles. BOESER, Beschreibung, i, Taf. v–viii; MOHR, pp. 33–6 with figs. Jamb at (a), VAN WIJNGAARDEN, Meesterwerken, pl. 20; Gids (1953), fig. 7. Texts of lintel and drum, VASSALLI MSS. 12 [bottom, right and left]; of jambs, SETHE, Urk. i. 49–51 [31]. Name and titles of son, DE ROUGE, Inscr. hiéro. pl. xci [lower left, right line].

Entrance corridor.

(2) [1st ed. 4] Registers, I–II, offerings, III–IV, dragging a seated and a standing statue, V, men with an ibex and oryx and young animals in baskets. BOESER, Beschreibung, i, Taf. xix; MOHR, figs. 5–10, pp. 39–43.

(3) Registers, I–II, offerings, III, shrine with statue and mourners in boat towed by rowing-boat and men ashore, IV, dancers and a clapper, and oxen dragging shrine with statue, V, overthrowing cow, and men bringing ox.


(4) Registers, I–III, three boats, including one transporting cattle, IV, men bringing antelope. BOESER, Beschreibung, i, Taf. xx; MOHR, figs. 16–19, pp. 48–50. I–III, WRESZ., Atlas, i. 110. III, AMÉLINEAU, op. cit. pl. 1 [3rd row left].
(5) Registers, I–IV, baking and brewing, V, men securing ox.


Offering-room.

(6) Inner doorway. (a)–(b) Lintel, netting birds on tree and goats browsing. Jambs, four registers with two offering-bringers in each (bottom register at (a) unfinished).

Boeser, Beschreibung, i, Taf. xii, xiii; Mohr, figs. 20–3, pp. 50–2. Lintel, Wresz., Atlas, i. 108; Lugn, Konst, fig. 44; netting birds, Artefact, pl. 35, p. 33; Amélineau, op. cit. pl. xlvii [5th row right]. Two bottom registers at (a), Asselberghs, Beeldende Kunst in Oud-Egypte, fig. 34.

(7) [1st ed. 6] Registers, I–II, deceased at table on right, with two sub-registers of offerings in I, and musicians, offering-bringers, and men roasting goose in II, III–V, deceased with son and attendants on left, and ploughing, hacking ground, sowing, and sheep treading grain in III, reaping corn and pulling flax in IV, piling up sheaves and bringing donkey-herd in V, VI, donkeys threshing, men piling up sheaves, donkeys transporting produce, VII (from right), offering-bringers, butchers, men bringing oryx and ibex.

Boeser, Beschreibung, i, Taf. xxi; Mohr, figs. 39–54, cf. pls. iii [41 bis], iv [44 bis, 45 bis, 47 bis, 47 ter, 49 bis], v [51 bis, 52 bis], pp. 76–86; Wresz., Atlas, i. 95–101. II, musicians, Hickmann, 45 Siècles, pl. lxviii [B]; Artefact, pl. 39, p. 34; Klasens, Egyptische kunst, pl. 16; two groups of men carrying trays near left end, Amélineau, op. cit. pl. xlv [right, 2nd row]; one group, Klasens, op. cit. pl. 19. Attendant with sack over shoulder behind deceased in III–V, Bremmer, Eg. kunst, No. 6. Text before deceased in III–V, de Rémusat, Inscr. hiéро. pl. lxxxi [bottom]; hieroglyphs of the word 𓊔𓊇𓊒𓊕, van Wijngaarden, Meesterwerken, pl. 26. IV, five harvesters at left end, 2nd from left eating onion and 4th drinking, Amélineau, op. cit. pl. xlv [5th row right (man on right does not belong)]; 1st to 4th, van Wijngaarden, op. cit. pl. 25; 1st and 2nd, Bremmer, op. cit. No. 8; 2nd and 4th, Pirenne, Hist. civ. i, pl. 80 [upper] facing p. 257; 2nd and 4th, Brunner-Traut, Die Alten Ägypter, Taf. 25–6. V, men behind donkeys, Bremmer, op. cit. No. 7; man dragging donkey, Capart, Memphis, fig. 363. VII, two female offering-bringers, Bremmer, op. cit. No. 10; men with oryx, Klasens, op. cit. pl. 18.

(8) Registers, I–II, on left, deceased seated, with mea fowling with clap-net in I, and boatmen jousting and men making papyrus-canoe in II, III–VI, on right, deceased spearing fish from canoe, with man angling, and netting fish in III, mat-making, cooking-scene, man cutting open fish and another man drinking in IV, tending cattle in V, cattle crossing water and herdsmen in boat in VI, and below, VII, offering-bringers, butchers and men bringing ox.

Boeser, Beschreibung, i, Taf. xiv–xvi; Mohr, figs. 24–38, and on pp. v, 31, cf. pls. i [27 bis, 29 ter], ii [34 bis], iii [35 bis, 37 bis], pp. 52–4, 57–65, 74–6; Wresz., Atlas, i. 102–7. Deceased spearing fish, angling scene, man boning fish before an overseer in III, and tethered calves in V, van Wijngaarden, Meesterwerken, pls. 21–4, cf. 27. Deceased spearing fish, and ichneumon and birds in papyrus thicket, Klasens, Egyptische kunst, pls. 14, 20; Artefact, pls. 36–7, p. 34; fish speared, Bremmer, Eg. kunst, No. 9. Man angling, Daumas.
West of the Step Pyramid


(q) [1st ed. 7] False-door.

*Boeser, Beschreibung*, i, Taf. xvii, xviii; *Mohr*, figs. on pp. 87, 90, cf. pl. v [55], pp. 88-101. Two titles from left inner jamb, *de Rougé, Inscr. hiéro.* pl. xci [lower left].

E 8. *Seshemnufer* & $\check{\text{H}}$ *Heba* $\check{\text{J}}$, Prophet of the Pyramids of Menkauhor and Zadkarê (Isesi), Royal chamberlain, etc. Temp. Isesi or later.

*Mariette, Mastabas*, pp. 398-400.

False-door, top missing (probably not in Cairo Mus. as in 1st ed.). Id. ib. pp. 399-400.


D 59. *Duahap* & $\check{\text{R}}$, Prophet of Rê in the Sun-temples of Neferirkarê and Neuserreê, Prophet of the Pyramid of Neuserreê, etc. Dyn. VI.

*Mariette, Mastabas*, pp. 335-9, with plan of chapel on p. 336.

**Façade.**

Lintel with offering-text, drum with name and titles, and right jamb with deceased and son. Texts, id. ib. pp. 336-7; of lintel and drum, *Vassalli MSS. II* [middle]; names and titles, *de Rougé, Inscr. hiéro.* pl. ci [lower].

**Offering-room.**

South wall. Deceased, accompanied by wife, spearing fish, and at table, with registers of offering-bringers and butchers below. Texts, *Mariette*, op. cit. pp. 338-9 [C].

SAQQÂRA — NECROPOLIS

E 9. PEPYZEDI (or MERYRÊ-ZEDI) ZADI, Overseer of scribes, Royal chamberlain, Overseer of commissions. Dyn. VI.

Wife, Methut, Prophetess of Hathor, etc.

MARIETTE, Mastabas, pp. 401–2, with plan, names and titles, and description.

Scenes in inner room. Deceased fishing, fowling, and being carried in palanquin, and offering-bringers.

SEKHEMKA, Prophet of [Rê] and Hathor in the Sun-temple of Neferirkare, Prophet of Sed, Neuserre, and [Neferir]karê, etc. Temp. Neuserre or later.

North-west of D 62.

Wife, Khentkaus, Royal acquaintance.

MURRAY, Saqqara Mastabas, i, pp. 7–10; plan, pl. xxx [top right]. Names, titles and translation, id. ib. ii, pp. 23–5 [25].

Facade.

Architrave with offering-text; id. ib. i, pl. vii [top].

Offering-room.

False-door, and on either side of it, deceased seated, with dog under chair, and below, five registers with sons, daughters, officials, offering-bringers and butchers. Id. ib. pl. vii [except top]. Text of lower lintel, SETHE, Urk. i. 177 [21 (112), A].

D 62. PTAHÎOTP [I], Chief Justice and Vizier, etc. Temp. Iesi.

Plan LX.

MARIETTE, Mastabas, pp. 351–6, with plan of part on p. 351; MURRAY, Saqqara Mastabas, i (hereafter MURRAY), pp. 11–18 (as Ptaḥîotp II), with plan of part, pl. xxxiv [upper], and texts and translations by SETHE in ii, pp. 14–17 [20]; HASSAN, Mastabas of Ny-ankh-Pepy and Others (hereafter HASSAN), pp. 25–61, with plans and sections, figs. 12, 14–17, and views, pls. xxiv [D], xxvi [B–D], xxvii, xxviii, xxx [B], xxxi [A, B], xlix; id. in Chron. d’Ég. xiii (1938), pp. 69 [bottom]–70. Name and titles of son, de ROUGE, Inscr. hiéro. pl. lxxxiv [middle]. Plan of area around tomb, BADAWI in Ann. Serv. xl (1940), fig. 113 on p. 972; HASSAN, Mastabas of Princess Hemet-Re and Others, fig. 12.

I. Forecourt.

Two blocks, HASSAN, pls. xlvii [F], xlvi [A left], p. 60 [5, 6].

(1)–(2) Architrave with name and titles.


II. Vestibule.

(3) Remains of five registers of offering-bringers.

Id. ib. pls. xxx, xxv bis, xxvi [A], pp. 32–4.

VI. Pillared Hall.

(4)–(7) Pillars with remains of name and titles at (a).

Id. ib. pls. xxix, cf. xxx [A], pp. 36–7. Fragments of another, id. ib. pl. xlvi [D], p. 61 [12].
VIII. Painted Chamber. 1st ed. III, B of Mariette, A of Murray.

(8) [1st ed. 8, 9 incorrectly placed] Doorway. (a) and (b) Remains of deceased.
Murray, i, pl. xvii [2, 3], p. 12 [25]; Hassan, pl. xxxi [C, D], p. 40.

(9)–(12) [1st ed. 3–7] Remains of offerings and offering-bringers.
Murray, pls. xv, xvi, pp. 11–12 [24]; Hassan, pls. xxxii, xxxiii, xxxiv [A, C], pp. 40–1.

IX. Offering-room. 1st ed. IV, A of Mariette, C of Murray.

(13) [1st ed. 1 and 2 incorrectly placed] Doorway. (a) and (b) Painted decoration, three registers of offering-bringers.
Murray, pl. xiv [1, 2], p. 17 [35]; texts, Hassan, p. 41.

(14) [1st ed. 1 and 2 incorrectly placed] Doorway. (a) and (b) Painted decoration, register of offering-bringers.
Murray, pl. xiv [3, 4], p. 17 [35]; texts, Hassan, p. 56.

Murray, pl. xi, p. 15 [33]; Hassan, pls. xxxvii, xxxviii, xxxix [A], pp. 45–8. Texts in III–V, Mariette, pp. 354, 355 [upper].

(16) [1st ed. 11] Upper part (almost completely lost), deceased at table on right, with offering-bringers. Lower part, son Akhihotep (tomb, see infra) as scribe presenting list to deceased on right, and estates.

(17) [1st ed. 13] Upper part, remains of two registers of offering-bringers before [deceased at table]. Lower part, estates.

(18) [1st ed. 12] False-door.

Altar. Name and titles, Murray, pl. xvii [1]; Hassan, pls. xxxiv [D], cf. xxxiv [B], xxxv, p. 45.

Finds

Blocks (some intrusive). Murray, pl. xvii [4–6, 8–13], p. 17 [37], cf. Sethe in ib. ii, p. 17; Hassan, pls. xlvii [A, E], xlviii [A right, C, E, F], pp. 59 [3], 60 [7, 8], 61 [11, 13], 60 [9].
Two wooden statues, presumably from here, found by Abdulsalam M. Husein in 1940, in Cairo Mus. JE 72379-80.

False-door of Sefekhu \[\text{[image]}\], Judge and Book-keeper, fragment, Dyn. V–VI. Id. ib. pl. xlvi [C], p. 59 [2].

Offering-table of Nikauepepy \[\text{[image]}\], Sole companion, fragment, Dyn. V–VI. Id. ib. pl. xlvi [B], p. 58 [1].

Cylinder seal, with Horus-name of Ra<neferef, probably from here, in Cairo Mus. JE 72209. FISCHER in Metropolitan Museum Journal, 6 (1972), fig. 23, p. 14 with note 32.

Stopper of Zadkare<Isesi, and two sealings with names of Khephren and Ra<neferef respectively, allegedly from here, in Cairo Mus. JE 72204–6.

THEFU \[\text{[image]}\], Lector-priest, etc. End of Dyn. V or Dyn. VI. Map LVIII.

HASSAN, Mastabas of Princess Hemet-Rr and Others, pp. 11–13, with plan and section of shaft, fig. 8, and view, pl. vi. See id. in Chron. d’Ég. xiii (1938), p. 68 [middle].

Two wooden statues, incomplete. Id. Mastabas [etc.], pls. vii, viii, p. 12.

Rectangular wooden coffin of deceased, fragments. Id. ib. pl. ix, pp. 12–13.

D 63. ITETI \[\text{[image]}\], ‘ANKHIRIS \[\text{[image]}\], Elder of the is-chamber in the Two Houses, Overseer of the Palace \(rh\), etc. Dyn. VI.

MARIETTE, Mastabas, pp. 357–9, with plan.

Offering-room.

False-door, with statue at back of niche and offering-list on inner jambs, in Cairo Mus. CG 57190. MURRAY, Saqqara Mastabas, i, pls. xviii, xix, pp. 18–19, with titles, SETHE in ib. ii, pp. 17–18 [21]; MASPERO, Guide, fig. 5, p. 88 [239]; id. Égypte, fig. 61; id. and ROEDER, Führer, Taf. 13 [left], p. 29 [172]; TARCHI, L’Architettura, Taf. 12 [left]; LEIBOVITCH, Anc. Eg. fig. 65, p. 94 [239]; HAMANN, Äg. Kunst, Abb. 144; WOLDERING, Götter, Abb. 19; SHOUKRY, Privatgrabstatue, Abb. 67, p. 235; LANGE and HIRMER, Aegypten, pl. 73; WESTENDORF, Das Alte Ägypten, fig. on p. 65; RIESTERER, Kunstschätze ... Kairo, pl. 8; ALDRED, Tutankhamun’s Egypt, fig. 77; PANOFSKY, Tomb Sculpture, fig. 10; incomplete, MURRAY, Sculpture, pl. xi [1]; WOLDERING, Ägypten. Die Kunst der Pharaonen, pl. on p. 57 (reversed); POULSEN, Äg. Kunst. A. und M. pl. on p. 23; panel, NESTOR L’HÔTE MSS. 20405, 69 (squeeze); offering-list, HASSAN, Giza, vi [2]; pls. xxxv–xxxiii [30], p. 121; names and titles, MARIETTE, op. cit. p. 358.


Seated, CG 45. BORCHARDT, Statuen, i, Bl. 12, pp. 41–2; WEIGALL, Anc. Eg. ... Art, 68 [upper left]; DE ROUGÉ, Album photo. pls. 103–5; HORNEMANN, Types, iii, pl. 705; text, FISCHER in J.A.R.C.E. ii (1963), p. 25 [top]; see MASPERO, Guide, p. 67 [146].

Standing, with feet together, CG 47. BORCHARDT, op. cit. Bl. 12, p. 43; MASPERO, Égypte, fig. 25; HORNEMANN, op. cit. i, pl. 12.

D 64. MASTABA-COMPLEX.

Plan LX.

Plan and sections, DAVIES, The Mastaba of Ptahketep and Akhetetep [etc.], i, on pls. i, ii; ii, on pls. i, ii. Plan, MARIETTE, Mastabas, fig. on p. 359.
West of the Step Pyramid

(a) **AKHITHOTP** ΑKH-TR, Chief Justice and Vizier, Overseer of the Pyramid-towns and Inspector of prophets of the Pyramids of Neuserre, Menkaure and Zadkarê, etc. Temp. Iesi to Unis.

Father, Ptaḥhotp [I] (tomb D 6a).


II. Corridor.

(1)-(2) Remains of three boats, hunting scenes and men filling wine-jars (all painted only and much effaced), and below, register of estates and men with tethered calves on left.

DAVIES, ii, pls. iv [lower], x, xi, with additional blocks found later, id. *Five Theban Tombs*, pl. xl, p. 44. Names of estates, JACQUET-GORDON, *Domaines*, pp. 386-90 [25S5], Nos. 1-17, cf. figs. 155-6.

(3) Deceased with eldest son Ptaḥhotp [II] as child, and registers, I-II, almost completely lost, III, netting fowl, IV-V, men bringing birds and papyrus plants (partly unfinished).

DAVIES, ii, pls. iv [upper right], v, vi. Titles of deceased, and first three men in IV, MILNE Photo. Album, 2, 12 [lower]. Some titles, de ROUGÉ, *Inscr. hiéro.* pl. lxxxix [top].

Four first men in IV-V, DAUMAS, *Civ. de l’Ég.* pl. 197.

(4) Deceased with son Ptaḥhotp [II], with attendants behind them (above doorway), and registers of harvest scenes, I, reaping corn, II, donkeys carrying produce, III (almost completely lost), sitting and *winnowing*, with men with stubborn donkey on right, IV, donkeys and cattle threshing, V, piling up sheaves and bringing donkeys.


IV. Hall.

(5) and (6) [1st ed. 5 and 11] Deceased seated, with registers before him. (5) I, men bringing papyrus plants and birds, II-III, boatmen *jousting*, IV, herdsmen with cattle crossing canal, and man fishing with dip-net. (6) I, herdsmen with cattle, II, men making papyrus-canoes, III-IV, bringing and pulling papyrus, and man angling. At bottom of both walls, V, estates before son Ptaḥhotp [II]. Above doorway, papyrus thicket with birds hovering.


(7) [1st ed. 6] Registers, I, two groups of men dragging chests with feathers on top, II, herdsmen with cattle, III-IV, offering-bringers, V-VI, butchers.

DAVIES, ii, pls. xxii, xxiii.

(8) and (9) [1st ed. 7 and 8] Deceased with son Ptaḥhotp [II], followed by officials and son Ptaḥhotp [II], and before them, six registers of men bringing cattle at (8), and bringing wild animals at (9).

(8) DAVIES, ii, pls. xx, xxi. (9) Id. ib. pls. xviii, xix.

(10)-(11) [1st ed. 9-10] Registers, I-II, herdsmen tending cattle, III, offering-bringers, IV-VI (sketches with guide-lines only), offerings and offering-bringers.
Davies, ii, pl. xvii. Men eating palm-cabbage in I, Brujning in Anc. Æg. (1922), fig. 18 (from Davies), p. 7.

V. Offering-room.

(12) and (13) [1st ed. 12 and 14] Deceased at table, with [offering-list], offerings, and four registers of offering-bringers.

(12) Davies, ii, pls. xxx-xxxiv, cf. xii [upper]; additional fragment of offering-list (now replaced), Hassan, Mastabas of Ny-ankh-Pepy and Others, pls. lxii [E], p. 84 [4]. (13) Davies, ii, pls. xxiv-xxvii; additional fragments of offering-list and titles (now replaced), Hassan, op. cit. pls. lxi, lxiii [A, B], pp. 83-4 [3].


(b) PTAHOTP II | ≡| THEFI | ≡| Chief Justice and Vizier, Inspector of prophets of the Pyramids of Menkaurh and Isemi, Inspector of war-bpriests of the Pyramid of Neuserreš, etc. Temp. Isemi to Unis.

Father, Akhtihotep (see preceding tomb).

Davies, The Mastaba of Ptahhotep and Akhethotep [etc.], i; Paget and Pirie in Quibell, The Ramesseum, pls. xxxi-xli, with description by Griffith, pp. 25-34 (plates with corrections and additions by N. de Garis Davies in Davies MSS. 2. 111-12); Hassan, Mastabas of Ny-ankh-Pepy and Others, pp. 63-84, with plans and sections, figs. 18, 19. Name and some titles, de Rouge, Inschr. hiero. pl. lxxxvii [bottom right]. Squeezes in Boston Museum, see Dunham in J.A.O.S. 56 (1936), p. 173.

Offering-room.

View, Capart, L'Art ég. (1911), pl. 106; id. L'Art ég. i, pl. 47; id. Memphis, fig. 228; Moret, Le Nil, pl. iv [3]; Frankfort, Ancient Egyptian Religion, pl. 21 (as Ty); Lagier, L'Égypte monumentale et pittoresque, pl. 11; Egypt Exploration Fund. Archaeological Report 1898-1899, frontispiece.

(15) [1st ed. 15, 16] Doorway. (a) Registers, I, man bringing cattle, II-IV, men with animals, fowl, and offerings. (b) Registers, I, two sub-registers of fowl, II-IV, men with animals, fowl, and offerings.

(a) Paget and Pirie, pl. xxxvii [left]; Dümichen, Resultate, Taf. x [right]. I, Davies, i, pl. iii [lower left].

(b) Paget and Pirie, pl. xxxvii [right]. Man carrying gazelle, in IV, Davies, i, pl. xvi [bottom right].

(16) [1st ed. 23-4] Upper part (partly above doorway), deceased seated, with attendants (including one with dogs and monkey) behind him, and before him, men with linen, and registers, I, harpist, singer, and dwarfs making jewellery, II-III, officials (including Thetui, Elder of the dockyard) squatting, IV, offerings, men eating fruit, and musicians. Lower part (left of doorway), registers, V-VI, offering-bringers, VII-VIII, butchers.

Davies, i, pl. xxx [lower]; Paget and Pirie, pls. xxxv [lower], xxxvi.

Upper part, Wresz., Atlas, iii. 2. Man with dogs and monkey, Marburg Inst. photo. 86912; dogs and monkey, Dümichen, Resultate, Taf. x [left upper]. I, man with linen, and harpist and singer, Hichmann, 43 Siecles, pls. xx, cvii [A]; harpist and singer, id. Agypten, Abb. 54; singer, id. in Bull. Inst. Æg. xxxiv (1931-2), fig. 11, p. 243 = id. Musicologie

1 On the sarcophagus only.
West of the Step Pyramid 601

pharaonique, fig. 11, p. 111; jewellers, AMÉLINEAU, Hist. sépulture, ii, pl. xlvii [3rd row, right].

Left parts of III-IV, DUMICHEN, op. cit. Taf. x [left lower]. Man eating fruit, and musicians, in IV, EBERS, Aegypten, i, fig. on p. 192 [top]; Eng. ed. fig. on p. 167 [top].


(17) Deceased with son Ptahhotep [III] as child, and Kaseshem ☼, Judge and Boundary official, behind them, and registers, I, papyrus-harvest, and herdsmen with cattle crossing water, II, boys playing games, III, vintage scenes, IV, two sub-registers of hunt in desert, including lassoing antelopes, V, two sub-registers, building papyrus canoes, including making ropes, and man cutting out roes of fish, VI, two groups of men netting fowl, VII, four canoes, 1st to 3rd, boatmen jousting, 4th, Niânkh-pa†ah ☼, Overseer of sculptors, feasting.

DAVIES, i, frontispiece, pls. iii [upper], xviii [top], xxi [left], xxii [lower], xxiii, xxv, xxvi; PAGET and PIRIE, pls. xxxii, xxxiii [lower]; DUMICHEN, Resultate, Taf. viii; WRESZ., Atlas, iii, 14 [left], 15, 16. Almost complete, LAUER, Saqqara, pls. 57-9. Deceased, PIJOÁN, Summa Artis, iii (1945), fig. 237.

I, AMÉLINEAU, Hist. sépulture, ii, pl. xlv [top row]. Left part of I-III, with some animals in IV, CHAMPDOR, L’Égypte des Pharaons, pl. on p. 31. Right part of I-III, with titles, GRIFFITH INST. photo. 317.

II, AMÉLINEAU, op. cit. pl. xlix [2nd row]. Omitting group on left, TOUHY and WENIG, Sport, Taf. 32-40. Throwing sticks at target, FAVRE, L’Arte, fig. on p. 113. Boys sitting cross-legged, one carrying two others on back, one sitting on ground, boys swinging others, and playing game, SMITH, Hist. Eg. Sculp. figs. 201, 211, 185 [upper left], 221 [lower], 215, pp. 323, 331, 338, 316, 319, 332. Left part, EBERS, Aegypten, i, fig. on p. 191 [top]; Eng. ed. fig. on p. 166 [top]. High jump, DUNHAM, The Egyptian Department and its excavations, fig. 119 (from squeeze); EATON in Boston Mus. Bull. xxxv (1937), fig. on p. 55 [upper] (from squeeze), cf. pp. 54-5; with two boys with arms round each other’s neck, SAAD in Ann. Serv. xxxvii (1937), pl. i [B], pp. 214-15.


IV-V, CAPART, Memphis, figs. 383, 334; almost complete, CHAMPDOR, L’Égypte des Pharaons, pl. on pp. 28-9. Right part of IV-V, SMITH, Hist. Eg. Sculp. pl. 55 [B], p. 192; left part, CAPART, L’Art ég. iii, pl. 443; PIJOÁN, Summa Artis, iii (1945), fig. 193; LANGE, Ägypten. Landschaft, pl. 44; KEEs, Ägypten (OTTO, Handbuch der Altertumswissenschaft, iii, Pt. 1, vol. iii, Kulturgeschichte des Alten Orients, 1), Taf. 15. IV, WRESZINSKI, Löwenjagd im alten Ägypten in Morgenland, 23 (1932), Taf. 3 [8], p. 5; omitting some animals, AMÉLINEAU, op. cit. pl. xlviii [2nd row]. Right part of IV, RANKX, Meisterwerke, Abb. 23a; FAVRE, L’Arte, fig. on p. 153; DARBY, GHALIOUNGUI and GRIVETTI, Food: The Gift of Osiris, ii, fig. 3.2; MÜLLER, Ägyptische Kunst, Abb. 36-7; omitting man with lasso, id. Alt-Ägyptische Malerei, Taf. 5. Middle part of IV, VANDERSLEYEN, Das Alte Ägypten, Abb. 254. Man lassoing antelopes, MASPERO, Hist. anc. i, fig. on p. 63 [lower]; antelopes, WOLF in Antike und Universalgeschichte (Festschrift Stier, 1972), Taf. 2 [3], p. 5. Two wild dogs, KLEMER in B.I.F.A.O. lv (1955), p. 10 [A] with figs. 3 (from WRESZ.), 3 bis (sketched by H. Wild).

Left part of IV, EBERS, Aegypten, i, fig. on p. 191 [middle]; Eng. ed. fig. on p. 166 [middle].
Left end of IV with man with dogs, HILZHEIMER in Antiquity, vi (1932), pl. ix [11], p. 417; HOUTART in Chron. d'Ég. ix (1934), fig. 2, p. 28.


Right part of VI–VII, MARIEETTE, Voyage, pl. 11, pp. 41–2; HAMANN, Ägypt. Kunst, Abb. 153; TOUNY and WENIG, Sport, Taf. 48; OTTO, Ägypten. Der Weg des Pharaonereiches, Abb. 9 (as Ty); right end, DIJOTON and SVED, Art ég. fig. 31. Left part of VI–VII, CAPART, Paysages, fig. 33; id. Memphis, fig. 240; omitting end, PIJOAN, Summa Artis, iii (1945), fig. 196. VI, AMÉLINEAU, op. cit. pl. xlvi [bottom]; right end, BARTA, Das Selbstzeugnis eines altägyptischen Künstlers, Taf. xxiii [37]; omitting texts and man on left end, SAMEH, Daily Life, figs. on pp. 21 [upper], 22–3; left part, SPIEGEL, Hochkultur, Taf. 56 [b]. Men pulling nets, MICHALOWSKI, Art, fig. 251. Netting fowl, DARBY, GHALIOUNGUI and GRIVETTI, Food: The Gift of Osiris, i, fig. 6.1 (rubbing); see SPIEGEL in Mitt. Kairo, 15 (1957), p. 233, cf. Taf. xiv [2] (from WREZSZ.)

VII, AMÉLINEAU, op. cit. pl. xlix [5th row]; GROENEWEGEN-FRANKFORT and ASHMOLE, Art of the Ancient World, fig. 38 (as Sekhem'ankhptah); MICHALOWSKI, Art, fig. 249. Man with umbilical hernia in 2nd canoe from right, GHALIOUNGUI, Magic and Medical Science (1963), fig. 4, p. 87; (1973), fig. 6, p. 86; id. in A.Z. 87 (1962), Taf. ii [b], p. 109 [3]. 1st and 2nd canoes, MASPERO, Égypte, fig. 118; GILBERT, Méditerranée antique [etc.], fig. 15; SCHÄFER, Ägypt. Kunst, fig. on p. 15 [3]; 2nd and 3rd, ALDRED, Egypt, fig. 136; incomplete, MICHALOWSKI, Piramidy i mastaby, pl. 21; 2nd to 4th canoes, EBERS, Aegypten, i, fig. on p. 188 [top]; Eng. ed. fig. on p. 164 [top]; 4th with Ni'ankh-ptaḥ, MASPERO, op. cit. fig. 111; ERMAN in A.Z. xxxi (1893), Taf. ii, pp. 67–8; SPRINGER, Die Kunst des Altertums (1923), Abb. 67; MEYER, Aegypten zur Zeit der Pyramidenbauer, Abb. 10, p. 28; DAUMAS, Civ. de l'Ég. pl. 198.

(18) Deceased with son Akhtihotep as child, and registers, I, boys, one of them with arms tied, running, and six pairs wrestling, II, men dragging cages with leopard and lion, bringing young and small animals in boxes slung on poles, and hyenas and dogs on leash, III, bringing wild animals, IV–VI, herdsmen tending and bringing cattle, VII, bringing fowl.

DAVIES, i, pls. xxi [right], xxi [upper], xxiv, xxvii, xxviii; PAGET and PIRIE, pls. xxxii [upper], xxxii; DÜMICHEN, Resultate, Taf. ix; WREZSZ., Atlas, iii. 14 [right], 17, 18. Deceased, ŽABA in Dénîmy Afrikaë, i, fig. on p. 230. Upper part of deceased and some text above, CAPART, Memphis, fig. 183; FETT, Mumier og sfinks, pl. on p. 19. Upper part of deceased, PIJOAN, Summa Artis, iii (1945), fig. 192.

Titles, and I–III, GRIFFITH Inst. photo. 318. I–III, MONTET, Eternal Egypt, pl. 81; left parts, PIJOAN, op. cit. fig. 194; CHAMPDOUR, L'Égypte des Pharaons, pls. on pp. 26–7; LANGE, Ägypten. Landschaft, pls. 42–3; left end, id. Lebensbilder, Abb. 10; CAPART, L'Art ég. iii, pl. 442; ANGOLETTI and BIGONIARI, Testimone, Tav. 19. I, AMÉLINEAU, Hist. sépulture, ii, pl. xlii [top row]; TOUNY and WENIG, Sport, Taf. 1–3, 42. Text above boys running, ERMAN, Reden, Rufe und Lieder, p. 60 [3] (as from Ramesseum). Wrestlers, WILDSIÖRF, Ringkampf im alten Ägypten, Taf. i [9] (from cast), pp. 15–18, and 53 [top]; 1st and 2nd pairs, BYVANCK, De Kunst, pl. ix [34]; 2nd to 6th, EBERS, Aegypten, i, fig. on p. 185 [bottom]; Eng. ed. fig. on p. 164 [bottom]; 4th to 6th, RANKE, The Art of Ancient Egypt, and BREASTED, Geschichte Aegyptens (1936), 210; DIEM, Körperlultur im alten Ägypten in Olympische
West of the Step Pyramid

Rundschau (1938), fig. 39, p. 20; De Wit, Oud-Egyptische Kunst, fig. 36 facing p. 72; Donadoni, La Civiltà Egiziana, fig. 14 facing p. 128; id. Arte Egizia, fig. 51; Galassi in Critica d'Arte, N.S. ii (1955), fig. 259, p. 313.


III, Amélineau, op. cit. pl. xl [top row].

IV, birth of calf, Darby, Ghalioungui and Grivetti, Food: The Gift of Osiris, i, fig. 3.11 (rubbing).

V-VII, Lange and Hirmser, Ägypten. Architektur (1967), pl. 71; omitting left end, Laufer, Saggara, pl. 56.

VI-VII, Bäkke, Eg. Antiq. pl. v [upper]; Capart, Memphis, fig. 386; id. L'Art ég. iii, pl. 441; Marburg Inst. photos. 86913-14; right half, Lange, Ägyptische Tierplastik, Abb. 6; omitting right end, Jequier, Hist. civ. fig. 128; Montet, Eternal Egypt, pl. 79. Overseer and men with 1st bull in VI, Maspero, Ägypte, fig. 115; Lange, Lebensbilder, Abb. 4; Drioton and Sved, Art ég. fig. 30; De Rachevitz, L'Arte, Tav. 46; omitting man behind bull, Žaba in Dějiny Afriky, i, fig. on p. 231; with one man of 2nd group and some fowl in VII, Capart, Rue de Tombeaux, pl. cv; id. L'Art ég. (1909), pl. 23; men with bull, Chassinat in B.I.F.A.O. x (1912), fig. 2 (from cast), p. 172; Springer, Die Kunst des Altertums (1923), Abb. 65; Hamann, Äg. Kunst, Abb. 157; Brunner-Traut, Die Alten Agypter, Taf. 8b; Darby, Ghalioungui and Grivetti, Food: The Gift of Osiris, i, fig. 3.15; man at front, Pijoán, Summa Artis, iii (1945), fig. 202 (as Ty); Lange, Äg. Kunst, pl. 37. Men with 2nd bull, Bäkke, A Century of Excavation in the Land of the Pharaohs, pl. 28; id. The Story of the Pharaohs, pl. v [1]; Petrie, Egypt in Encyclopaedia Britannica (1910), pl. iii [37] facing p. 66; id. in Wright, Twentieth Century Impressions of Egypt, fig. 2 on p. 124 [upper]; man at front and bull, Petrie, Arts and Crafts, fig. 57 facing p. 51; with one man of 1st group, Michalowski, Piramidy i mastaby, pl. 20; man at front, Baumann, Die Welt der Pharaonen (1959), pl. on p. 36.

VII, Amélineau, op. cit. pl. xl [2nd row]. Overseer and cranes, Lange, Äg. Kunst, pl. 32; Byvanck, De Kunst, pl. xxiii [84]; Schütz, Über Stelzwögel [etc.] in Die Vogelkarte, 23 (1966), Abb. 7 on p. 269. Cranes, Pijoán, Summa Artis, iii (1945), fig. 209 (as Mereruka); Sameh, Daily Life, fig. on p. 20. Some fowl, id. ib. figs. on pp. 18 [upper], 19 [lower]; Ebers, Aegypten, i, figs. on pp. 185, 192 [middle]; ii, fig. on p. 55 [middle]; Eng. ed. i, figs. on pp. 161, 167 [middle]; ii, fig. on p. 48 [middle]; Lange, Ägypten. Landschaft, pl. 40; de Centival, Living Architecture: Egyptian, pl. 43; Darby, Ghalioungui and Grivetti, Food: The Gift of Osiris, i, fig. 6.26.

(19) Deceased at table, and registers, I-II, estates, V, offerings and butchers, VI-VII, offering-bringers and offerings.

Paget and Pirie, pls. xxxvi [upper], xxxiv; Dümichen, Photo. Result. xiii. Reconstruction of text above deceased, Davies, i, pl. iii [lower right]. Deceased, and IV-VII, Maspero, Hist. anc. i, fig. on p. 255 (as Ty). Upper part of deceased, text above, and names of estates, Dümichen, Resultate, Taf. xv. Names of estates, Jacquet-Gordon, Domaines, pp. 398-402 [2835-6], cf. figs. 161-2. Offerings in VII, Michalowski, Piramidy i mastaby, pl. 18 (as Ty).

(20) False-door, with deceased carried in palanquin and seated in kiosk on jambs.
Offering-list, with deceased at table smelling ointment-jar, and I, priests, II–IV, offering-bringers and offerings. (22) Uninscribed false-door.

DAVIES, i, pls. xix–xxA, xxix, xxx [upper]; PAGET and PIRIE, pls. xxxviii–xli; DÜMICHEN, Resultate, Taf. xii–xiv; PERROT and CHIPiez, Hist. de l’Art, i, fig. 115.

(20) List of festivals on upper lintel, BRUGSCH, Thes. 236 [top]. Lower part, GRIFFITH INST. photo. 319 [left]. Some texts, SETHE, Urk. i. 188–9 [28–9 (119–20)].

(21) WRESZ., Atlas, iii. 3; with missing fragment of offering-list replaced, HASSAN, Giza, vi [2], frontispiece, BRUGSCH, Thes. 236 [top]. Lower part, GRIFFITH INST. photo. 319 (left]. Some texts, SETHE, Urk. i. 188–9 (28–9 (119–20)].

Burial chamber.

Inscribed sarcophagus. HASSAN, Mastabas of Ny-rankh-Pepy and Others, pls. lii, liii, p. 67; see id. in Chron. d’Ég. xiii (1938), p. 68 [upper].

Finds (mostly intrusive). Dyn. V–VI

False-doors.

Khнемt’ankhu 𓊶𓊷𓊺𓊸𓊤𓊦 Pepy ... 𓊶𓊷𓊺𓊸𓊤𓊦, Overseer of tenants of the Great House, etc., fragments. HASSAN, Mastabas of Ny-rankh-Pepy and Others, pl. lxvii, fig. 20, pp. 72–3 [1].

Sefekhu 𓊶𓊷𓊸𓊤𓊥, Book-keeper of the mert(?). Id. ib. pl. lxviii [B], p. 74 [3].

A Judge and Inspector of scribes, fragment. Id. ib. pl. lxix [A], fig. 21, p. 74 [2].

Blocks.

Mereru 𓊶𓊷𓊦, re-used block. HASSAN, Mastabas of Ny-rankh-Pepy and Others, pl. lxxi [C], pp. 78–9 [12].

Neferhōtep 𓊶𓊷𓊤𓊦, Director of the dining hall of the Great House, etc., lintel-fragments. Id. ib. pl. lxix [B], fig. 22, p. 75 [1].

Senbu 𓊶𓊷𓊦, Id. ib. pl. lxx [A], fig. 25, p. 76 [5].

An Overseer of the Two Treasuries, etc., with remains of unconventional text. Id. ib. pl. lxviii [C], pp. 77–8 [9].
Remains of autobiographical text. Id. ib. pl. lxx [B left], fig. 29, p. 80 [15].

Remains of three registers, including oxen dragging [sledge with statue or coffin] and mww-dancers. Id. ib. fig. 28, p. 79 [13]; Junker in Mitt. Kairo, 9 (1940), Abb. 3, pp. 4–5 [b].

Others. Hassan, Mastabas [etc.], pls. lxvi [C right], lxviii [A, D, E], lxix [B, D], lxx [B right, C], lxxi [A], figs. 26, 23, 24, 27, pp. 76 [6], 75–6 [3], 78 [10, 11], 76 [4], 77 [7], 80 [16], 79 [14], 75 [2].

Offering-tables and basins.

Ptahhotp-wër with names of ka-servants. Hassan, Mastabas of Ny-ankh-Pepy and Others, pl. lxiv [B], pp. 70–1 [1]; id. Giza, v, fig. 31, p. 183.

Ptahhotp, ka-servant, and others. Id. Mastabas [etc.], pl. lxv [B], p. 71 [4].

Ipti, fragment. Id. ib. pl. lxvi [C left], p. 72 [6].

A Scribe of the royal documents in the presence, fragment. Id. ib. pl. lxv [A], p. 71 [2].

A Royal chamberlain, etc. Id. ib. pl. lxvi [B], p. 72 [7].

A Sole companion. Id. ib. pl. lxxi [B], pp. 71–2 [5].

Coffins.

Two inscribed wooden anthropoid coffins and cartonnage, Late Period or Ptolemaic. Hassan, Mastabas of Ny-ankh-Pepy and Others, pls. lv–lx, pp. 80–2.

Thefu (probably also Ptahhotp), Royal Chamberlain. End of Dyn. V.

Father (probably), Akhihotp (tomb D 64,a).

Plan, Hassan, Mastabas of Princess Hemet-Re and Others, fig. 7; see id. Mastabas of Ny-ankh-Pepy and Others, pp. 105–13, with views, pl. lxxxiii.

Pillared Hall.

East wall. [Deceased], and registers of dancers and men dragging large jars. Id. ib. pl. lxxxiv [A], fig. 55, pp. 107–8.

South wall. Registers of offering-bringers and men carrying large chest, and men in canoes (including fishing with small net). Id. ib. pl. lxxxiv [B], figs. 56–7, pp. 108–9.

Offering-room.

Bottom part of south false-door. Id. ib. pl. lxxxv [A], fig. 58, pp. 110–11.

Blocks. Dyn. V–VI. Probably intrusive

Three registers of offering-bringers. Id. ib. pl. lxxxvi [A], p. 112 [1].

Lion seizing antelope, from hunting-scene. Id. ib. pl. lxxxvi [C], fig. 59, pp. 112–13 [2].

Man cooking(?). Id. ib. pl. lxxxvi [B], p. 113 [3].

Other finds

SHAQQARA — NECROPOLIS

D 65. ḤEMTRË |×| = ḤEMI |×|, King’s daughter of his body (of Unis), Prophetess of the mert-temple of Teti, etc. Early Dyn. VI.

HASSAN, Mastabas of Princess Ḥemet-Rê and Others, pp. 1–10, with plans and sections, figs. 1, 3, 5, 6, and view, pl. i.

False-door. Id. ib. pls. ii, iii, fig. 2, pp. 4–7; MARIETTE, Mastabas, fig. on p. 360, cf. p. 359; some texts, SETHE, Urk. i. 80 [4].

Sarcophagus. HASSAN, op. cit. pl. iv, pp. 7–8; texts, id. Giza, v, pp. 16, cf. 17; see id. in Chron. d’Ég. xiii (1938), p. 68 [lower].

Lintel with offering-text of Thesemu × worldview, ‘Brother of the endowment’ of Ptahhotp (probably II), etc., and wife Rarkher × worldview, with children, found in shaft. Id. Mastabas [etc.], pl. v, fig. 4, pp. 8–10.

AKHĪTHOTP × worldview = ḤPI-UZAU × worldview, Judge and Overseer of scribes, etc. Dyn. VI.

HASSAN, Mastabas of Princess Ḥemet-Rê and Others, pp. 15–20, with sections of shafts, figs. 9, 10.

Wooden statuette of deceased. Id. ib. pls. x, xi [A], p. 16 [1].


Architrave-fragment of Merut × worldview, Prophetess of Neith, etc., Dyn. VI. Id. Mastabas [etc.], pl. xii [B], pp. 17–18 [3].

PTAHHOTP × worldview = × worldview, Overseer of scribes of the Great Court, etc. End of Dyn. V or Dyn. VI.

HASSAN, Mastabas of Ny-canakh-Pepy and Others, pp. 115–16, with view, pl. lxxvii [A].

Lintel of doorway. Id. ib. pl. lxxxvii [B], pp. 115–16.

PTAHHOTP × worldview = × worldview, Judge and Overseer of scribes, Prophet of Saḥurê, etc. End of Dyn. V or early Dyn. VI.

HASSAN, Mastabas of Ny-canakh-Pepy and Others, pp. 85–104, with plans and sections, figs. 30, 42, 51–4, and views, pl. lxxii; id. in Chron. d’Ég. xiii (1938), p. 69 [top].

Chapel. Mostly painted decoration only.

Two wooden statuettes and fragments of others. Id. Mastabas [etc.], pl. lxxx [B–D], pp. 99–100 [1–5, 7].

Passage.

(1) Remains of three registers, men driving rams, offering-bringers, and boatmen jousting.

Id. ib. fig. 31, p. 87.
Offering-room.

(2) Doorway. (a) and (b) Deceased, and remains of two registers, offering-bringers at (a), and men bringing animals at (b).

Id. ib. figs. 32–3, pp. 87–9.

(3) (a)–(b) Above doorway, two scenes of men making bed under canopy. (a) Four registers of cooking. (b) Three registers, men cutting open fish, milking scene, bringing milk and calf.

Id. ib. pls. lxxix, lxxx [A], figs. 39–41, pp. 97–8. Text of man cooking meat at (a), Černý Notebook, 118, p. 101 verso [right upper].

(4) (much damaged) Deceased seated, with three registers of men dragging sledge(?), men in boats, netting fish, musicians and dancers, and men bringing wine below.

Hassan, Mastabas [etc.], pl. lxvii, figs. 35–7, pp. 93–5.

(5) (much damaged) Offering-list, with three registers of offering-bringers, priests, and butchers.

Id. ib. pl. lxxxviii, fig. 38, pp. 95–7. Offering-list, id. Gīza, vi [2], pls. lvii–lxiv [68], p. 132.

(6) False-door, and in front of it, basalt offering-table embedded in limestone slab, and limestone bench, all inscribed.

Id. Mastabās [etc.], pls. lxxiii–lxxvi, figs. 34a, b, pp. 89–92, 99. Offering-table and slab, id. Gīza, v, fig. 30, p. 182.

Burial chamber.

Inscribed sarcophagus. Id. Mastabas [etc.], figs. 43–50, pp. 101–2.

Ointment-slab, inscribed in ink. Id. ib. pl. lxxxi [F], pp. 102–3 [1].

Mererēt ⟨⟩, Chief Justice and Vizier, etc. Late Dyn. VI.

Hassan, Mastabās of Princess Hemet-Rē and Others, pp. 25–39, with plans and section, figs. 16, 19, and views, pls. xv, xvi [B], xxiv [A]; id. in Chron. d’Ég. xiii (1938), p. 69 [middle].

Two obelisks with name and titles. Id. Mastabās [etc.], pl. xvi [C, D, cf. A], p. 28.

False-door. Id. ib. pl. xvii, figs. 17b, cf. 17a, pp. 29–33.

Lower part of deceased at table, with offering-bringers below, on north wall of offering-room. Id. ib. pl. xviii [A], fig. 18, pp. 34–5.

Remains of wooden statuette, from serdab. Id. ib. xxiii [E], p. 35.


Burial chamber.

East wall. Three registers with offerings, granaries, and bound ox; id. ib. pl. xx, p. 37.

South wall. Six chests; id. ib. pl. xviii [C], p. 37.

North wall. Remains of offering-list; id. ib. pl. xix, p. 37.

Sarcophagus, with representations of vessels with ointments. Id. ib. pls. xxi, xxi, fig. 20, pp. 36–7.

Blocks re-used or found in the mastaba. Dyn. V–VI.

Birds in papyrus thicket, with name of Teti, probably from his Mortuary Temple; id. ib. pl. xxiii [A], p. 35. Boat being rowed, with text mentioning an Inspector of prophets of the
SAQQARA — NECROPOLIS

Pyramid of Teti; id. ib. pl. xviii [B], pp. 33-4. Thefu 𓊨𓊪𓊪, Scribe of a phyle; id. ib. pl. xxiii [G], fig. 21, p. 37. Calves, and milking cow; id. ib. pl. xxiv [C], fig. 23, p. 39 [3]. Cutting out roes of fish; id. ib. pl. xxv [A], fig. 24, p. 39 [4]. Eel. id. ib. pl. xxv [B], p. 39 [5]. Others; id. ib. pl. xxii [B, C], xxiv [B], fig. 22, pp. 37-8, 38-9 [1].

SHEPSIPUPTAI 𓊬𓊨𓊬𓊬𓊬𓊠, Elder of the Hall of the Pyramid of Zadkăr (Isesi), 𓊦𓊨𓊪𓊩, ka-servant of Ptahhotep [I]. End of Dyn. V or Dyn. VI.

North of tomb of Mereri.


False-doors. Thetui 𓊦𓊨𓊬𓊩𓊬𓊩, Elder of the dockyard, etc., probably son, fragmentary upper part; id. ib. pl. lxvi, pp. 607-10. Theset 𓊨𓊪𓊩𓊩𓊩, Prophetess of Hathor, etc., wife of Thetui; id. ib. Abb. 67, pp. 611-12.

FROM THE AREA OF D 63-5 AND ADJOINING TOMBS

False-doors, Dyn. VI. Ipti 𓊨𓊪𓊩𓊬𓊩, Lector-priest; BADAWI in Ann. Serv. xliii (1943), pl. viii [b], pp. 127-9. Ptahhotep, Noble of the King, and Ipti, Inspector of prophets of Horus in the chapel (snwt); (a) id. ib. pl. viii [a], pp. 129-30; (b) upper part, with Ikri 𓊨𓊪𓊩 offering; pl. ix, pp. 130-1.

D 61. DUAENRE 𓊬𓊩𓊪𓊩𓊪, Overseer of scribes of the land in the Two Houses, Prophet of Rē in the Sun-temple of Neferrirkar, etc. Middle Dyn. V or later.

Wife, Thentet 𓊨𓊩𓊩𓊩, Prophetess of Hathor Mistress of the Sycamore, etc.

MARIETTE, Mastabas, pp. 348-50, with plan of chapel on p. 349.

Hall.

Titles and name of wife from marsh scene, id. ib. p. 350 [upper]; DE ROUGÉ, Inscr. hiéro, pl. lxxxv [top].

Name of estate, id. ib. pl. lxxxv [middle right]; JACQUET-GORDON, Domaines, p. 356 [1685], cf. fig. 137.

South pillar. Offering-text, MARIETTE, op. cit. p. 349 [lower].

Offering-room.

Offering-bringers and men bringing animals. Names and titles, id. ib. p. 350 [lower].

False-door. Lower part, id. ib. pp. 455-6 [H 15]; names and titles of deceased and sons, DE ROUGÉ, op. cit. pls. lxxxv [middle], ci [upper]. Panel, in Cairo Mus. CG 1511; text, BORCHARDT, Denkmäler, i, p. 216.

‘ANKHI 𓊨𓊩𓊪𓊬, Inthi 𓊪𓊩𓊪𓊩𓊩, Prophet of the Pyramids of Unis and Teti, Metal-worker of the Great House, etc. End of Dyn. VI.

Map LVIII.

West of the Step Pyramid

Niche. (a)–(b) Lintel-fragment with figures of deceased and names and titles. Jambs with remains of address. (c) and (d) Deceased with titles. (e) and (f) Identical religious texts, and deceased below. (g) and (h) Deceased at table, with offering-list and register of offering-bringers. (i) False-door.

(a)–(b) Goyon (C.), op. cit. pls. i [1–3], vii [1], pp. 11–15; (c) and (d) pls. v [7, 8], vii [8], viii [7], pp. 19–20; (e) and (f) pls. iii [5, 6], iv [5, 6], vii [6], ix [5, 6], pp. 17–18; (g) and (h) pls. iv [9–11], vi [9, 10], x [9, 10], pp. 21–2; (i) pls. ii [4], viii [4], pp. 16–17.

Za‘atī, Overseer of metal-workers of the Great House, etc. Probably Dyn. VI.

Near tomb of Ankh. Two titles, Černý Notebook, 118, p. 101 verso [middle upper].

Akhthihotp Ipi, Inspector of prophets of the ka-temple of Pepy I, Prophet of the Pyramid of Merenrēt I, etc. Temp. Merenrēt I or later.

North of tomb of Neferkhuu-ptaḥ.


Neferkhuu-ptaḥ, Count, Chief of an estate of the Pyramid of Pepy I, etc. Temp. Pepy I or later.

Map LVIII.


Wooden statuettes, found in shaft. Three, women kneeling, squatting, and standing leaning forward, see Drioton and Lauer, op. cit. pp. 246–7 [1–3]. Man squatting, see id. ib. p. 247 [7].

Offering-room.

False-door. Id. ib. pls. xxii [a], xxiii, pp. 235–6.

East wall. Remains of painted scenes with offerings and butchers, id. ib. pl. xxii [b], p. 237.

Ishethi, Chief of estates of the Pyramids of Pepy I and II, Overseer of the nomes of Lower Egypt, etc. Temp. Pepy II or later.

Map LVIII.

Drioton and Lauer in Ann. Serv. lv (1958), pp. 207–27, 251, with plans and sections, on pls. i, ii, and view, pl. iii; Chron. d’Ég. xxiv (1949), pp. 249–1.

Niche.

Side walls. Deceased at table, with offering-list, priests, and offerings, and below, offering-bringers and butchers; Drioton and Lauer, op. cit. pls. iv, v [a–c], pp. 208–12.

False-door, fragmentary. Id. ib. pl. vi [a], pp. 212–14; see Leclant in Orientalia, N.S. 19 (1950), pp. 491 [near bottom], 492 [top].
Serdab with wooden statues and models. Mostly in Cairo Museum.

View in situ, LAUER in Rev. d’Ég. vii (1950), pl. i [a], pp. 15–16; id. Saqqara, pl. 124; DRIOTON and LAUER, op. cit. pl. vii [a], pp. 214–15.

Two, deceased with staff and sceptre, inscribed, JE 88575–6. LAUER, in Rev. d’Ég. vii (1950), pl. i [c, b], p. 16 [1, 2]; DRIOTON and LAUER, op. cit. pls. viii, ix, pp. 215–16 [a, b]; JE 88575, PERKINS in A.J.A. lxxi (1949), pl. viii, p. 41; upper part, LAUER, Saqqara, pl. 122.

Man in long kilt, found in shaft, JE 88577. Id. in Rev. d’Ég. vii (1950), pl. ii [a, b], p. 18 [top]; id. Saqqara, pl. 123; DRIOTON and LAUER, op. cit. pl. xiv, p. 218.

Man, found in shaft, JE 88578. LAUER in Rev. d’Ég. vii (1950), pl. ii [d], p. 18 [near top]; DRIOTON and LAUER, op. cit. pl. xv, pp. 218–19.

Female offering-bringer, JE 88579. LAUER, op. cit. pl. ii [c, right], p. 16 [3]; DRIOTON and LAUER, op. cit. pls. x [a, b, both right], xi [a, b, both right], p. 216 [c].

Woman pounding grain, JE 88580. LAUER, op. cit. pl. ii [c, left], pp. 16–17 [4]; DRIOTON and LAUER, op. cit. pls. x [a, b, both left], xi [a, left], p. 216 [d].

Rower, man and kneeling female mourner, last two JE 88581–2. Id. ib. pls. xi [b, left], xii, pp. 216–17 [d, e]; see LAUER, op. cit. p. 17 [5]; mourner, see FISCHER, Varia, p. 44, cf. fig. 10.

Burial chamber. Painted decoration.

Offering-list, offerings, granaries, and palace-façade. DRIOTON and LAUER, op. cit. pls. xvii–xix, pp. 219, 222–7; see LAUER, op. cit. p. 18 [lower].

Found nearby. Dyn. VI.

False-doors. ‘Ankhi $AQQARA 1 2$ ‘Ankhi $AQQARA 1 2$; see DRIOTON and LAUER, op. cit. p. 229 [d]. Isi $AQQARA 1 2$ Isi $AQQARA 1 2$, Prophetess of ḫathor, etc.; id. ib. pl. v [d], pp. 228 [a], 229 [a]. Sedekhi $AQQARA 1 2$ Sedekhi $AQQARA 1 2$, Prophetess of ḫathor, King’s sole adorner, etc., with lintel; id. ib. pl. x [a, b], pp. 229–31 [b]. Sethet $AQQARA 1 2$ Sethet $AQQARA 1 2$, King’s sole adorner, etc. (woman); id. ib. pl. xx [c], pp. 229 [c], 231–3 [c].

Lintels. Iški $AQQARA 1 2$ and wife Khuitenba $AQQARA 1 2$ Khuitenba $AQQARA 1 2$; id. ib. pl. vi [b], p. 234. Imbi $AQQARA 1 2$ Imbi $AQQARA 1 2$, Overseer of the granary, Keeper of the magazine, etc.; id. ib. pl. xx [d], pp. 233–4.

SEBKMKHENT $AQQARA 1 2$ SEBKMKHENT $AQQARA 1 2$ and wife SEBEKY $AQQARA 1 2$ SEBEKY $AQQARA 1 2$, Real count, Chief of an estate of the Pyramid of Pepy I, Inspector of prophets of the Pyramid of Pepy II, etc. Temp. Pepy II or later.


Chapel.

Lintel with offering-text and address, jambs with titles. DRIOTON and LAUER, op. cit. pl. xxiv, pp. 239–41.


Offering-table. Id. ib. fig. 17, pp. 241–2.

Found in shaft.

Offering-table, with model grains of corn, in Cairo Mus. JE 89602. Id. ib. fig. 18, pp. 244–5 [1]; LAUER in Ann. Serv. liii (1956), pl. vi [2], p. 156.
West of the Step Pyramid

Statues of deceased, fragmentary, in Cairo Mus. (a) Squatting, JE 89599, Drioton and Lauer, op. cit. pl. xxv [a, left], pp. 242-3; Lauer in Ann. Serv. liii (1956), pl. iv, p. 155; id. in Bull. Soc. fr. d’Ég. 22 (Nov. 1956), fig. 2 [left], pp. 56-8. (b) and (c) Seated, JE 89600-1, Drioton and Lauer, op. cit. pl. xxv [a middle and right, b], p. 243; Lauer in Ann. Serv. liii (1956), pls. v, vi [1], pp. 155-6; id. in Bull. Soc. fr. d’Ég. 22 (Nov. 1956), fig. 2 [middle and right], pp. 56-8.

Intrusive burial south of mastaba.

Anthropoid coffin, inscribed, Dyn. XXX. Lauer in Ann. Serv. liii (1956), fig. 5, p. 159.

‘Ankhi qa Ithi i, Overseer of the warbt, etc. Dyn. V.

Map LVIII.


False-door, incomplete. Id. ib. pl. xxii [b], pp. 249-50; Lauer in ib. liii (1956), pl. viii, p. 159.


Wife, Nefert [e].

Lintel with offering-text and address, in Cairo Mus. CG 1732. Borchartd, Denkmäler, ii, Bl. 94, p. 162; Mariette, Mastabas, p. 417; address, Brugsch, Thes. 1212 [middle]; Sethe, Urk. i. 75 [i].

E 15. Ity (=) Duare’ t, Prophet of the mert-temple of Menkauhor, etc. Temp. Menkauhor or later.

Mariette, Mastabas, pp. 418-19, with plan of chapel. Name and titles, Lieblein, Dict. No. 1383.

False-door. Texts, Mariette, op. cit. p. 419.


Mother, Nefertentes [e]. Wives, Mesti [e e] and Inneferhat’hor [e e].

In Cairo Museum.

Incomplete false-door, CG 1444. Texts, Borchartd, Denkmäler, i, pp. 126-7; some, Mariette, Mastabas, p. 443.

Two blocks from side of niche, with name and title, CG 1688, 1733. Texts, Borchartd, op. cit. ii, pp. 136, 162.

Pernez u [tj, [Overseer] of scribes of the crews, Scribe of enrolment of the crew of the boat, [Overseer] of the expedition, etc. Dyn. VI.

Position unknown.

Wife, Nivanakh-hat’hor [e], Royal acquaintance.

False-door of wife, in Cairo Mus. CG 1506. Id. ib. i, Bl. 44, p. 211.

(b) Late and Ptolemaic Periods

Late Period Shaft.


Ptolemaic Tomb A.

Rectangular sarcophagus of ‘Ankh-ḥap \( \bigodot \) \( \bigodot \), Prophet, Overseer of troops, son of Taba-\( \\)anep \( \bigodot \) \( \bigodot \) (mother), granite, in Cairo Mus. CG 29301. Maspero, Sarcophages, i, pls. i–v, pp. 1–73; astronomical scenes on inside of lid, Neugebauer and Parker, Egyptian Astronomical Texts, iii, pp. 52–3 [38] with fig. 13; see Maspero, Guide, pp. 268–9 [1300].

Anthropoid sarcophagi. In Cairo Museum.

‘Ankhet \( \bigodot \) \( \bigodot \), daughter of Unnùfer, Commander of the army, Mayor of Busiris, etc., and Sethet \( \bigodot \) \( \bigodot \), JE 4739. Buhl, Sarcophagi, fig. 74, pp. 124–6 [H, 1], cf. pl. ix (titles); Devèria squeezes, 6196, 13–15; Wind-gods, Brugsch, Thes. 850 [v] (as Louvre); text, Piehl, Inscr. hiéro. i Sér. lxx–lxxi [J]; names, Lieblein, Dict. No. 1313; title of father, see De Meulemaere in Bibliotheca Orientalis, xvii (1960), p. 33 [H, 1].

Gemhap \( \bigodot \) \( \bigodot \), son of Pedenési \( \frac{1}{2} \) \( \bigodot \) \( \bigodot \) and Taneitiu(?) \( \bigodot \) \( \bigodot \) \( \bigodot \) \( \bigodot \) Renpetnefert \( \frac{1}{2} \) \( \bigodot \), basalt, Temp. Nos. 23.1.21.7–8. Schmidt, Levende og Døde, figs. 1231–2 on p. 219; text, Piehl, Inscr. hiéro. i Sér. xil–xl [B]; names, Lieblein, Dict. No. 1315; see Buhl, op. cit. pp. 92–3 [F, a 3]; Maspero, Guide, p. 271 [1307].

Hekenu \( \bigodot \) \( \bigodot \), daughter of Renpetnefert (mother), JE 17431. See Buhl, op. cit. pp. 111, 114 [F, b 2] (names); names, Lieblein, Dict. No. 1314; see Maspero, Guide, pp. 270–1 [1305].

Herubaste \( \frac{1}{2} \) \( \bigodot \) \( \bigodot \), daughter of Esiarhesbet \( \frac{1}{2} \) \( \bigodot \) \( \bigodot \) \( \bigodot \) (mother), basalt, Temp. Nos. 22.1.21.5–6. Buhl, op. cit. fig. 12, p. 48 [E, a 10]; name, see De Meulemaere in Bibliotheca Orientalis, xvii (1960), p. 33 [Ea, 10]; see Maspero, Guide, p. 270 [1304].

Nefarud \( \bigodot \) \( \bigodot \), Commander of the army, son of Uza \( \bigodot \) \( \bigodot \) (mother), lid, JE 4740. Buhl, op. cit. fig. 55, p. 93 [F, a 4], cf. pl. v (title).

Sethet \( \frac{1}{2} \) \( \bigodot \), daughter of Senet \( \frac{1}{2} \) \( \bigodot \) (mother), lid, JE 6400. Id. ib. fig. 54, p. 93 [F, a 5].

Unnùfer, Prophet, son of Herubaste \( \frac{1}{2} \) \( \bigodot \) \( \bigodot \) (mother), basalt, Temp. No. 3.3.21.1. Id. ib. fig. 9, pp. 39–40 [E, a 2], cf. pl. ii (title); names, Lieblein, Dict. No. 1074; see Maspero, Guide, p. 271 [1308].
West of the Step Pyramid

PTOLEMAIC TOMB B.

Map LVIII.

Rectangular sarcophagus of Zeelho, Overseer of the granary, Overseer of the Treasury, etc., son of Ankhfensekhmet and Irterau, granite, in Cairo Mus. CG 29302. MASPERO, Sarcophages, i, pls. vi–viii, pp. 73–86; headless Osiris and divinities, DELATTE in Bulletin de Correspondance Hellénique, xxxviii (1914), fig. 8, pp. 233–4 with note 3 (as CG 34647); MASPERO, Guide, fig. 96, p. 268 [1298].

FINDS FROM WEST OF THE STEP PYRAMID

Male statue, fragmentary, Middle Kingdom, in Cairo Mus. CG 999. Text, BORCHARDT, Statuen, iv, p. 20.

Fragment of statue of Zeësefankh, son of Pammethék and Esiardais, holding figure of Osiris, schist, Dyn. XXVI, in Cairo Mus. CG 1058. Text, ib. p. 42.

Two pillars of User, warb-priest of the two hundred, Overseer of officials (srw), etc., Dyn. VI, in Cairo Mus. CG 1550–1. Id. Denkmäler, ii, Bl. 56–7, pp. 8–9.

Block with registers, I, rope-making, II, making papyrus-canoe, III, text only, Dyn. V, in Cairo Mus. CG 1697. Id. ib. ii, Bl. 90, p. 141; texts, ČERNÝ Notebook, 118, p. 95.

Block with registers of men (including one with baboon) and wild animals, Dyn. VI. HASSAN, Mastabas of Princess Hemet-Rê and Others, pl. xiv [C], pp. 23–4.

F. AROUND THE PYRAMID-COMPLEX OF UNIS

Maps LXI, LXII

(a) EARLY DYNASTY II


TOMB A.

Beneath east side of the Pyramid. Superstructure lost.


TOMB B.

About 140 metres east of last. Superstructure lost.

SAQQARA — NECROPOLIS

(b) OLD AND MIDDLE KINGDOMS


KHENTKAUS (khnt3w), King's eldest daughter of his body. Probably Dyn. VI.

West of next tomb.


Offering-room.
Remains of painted offering-list and offering-bringers. Id. ib. pl. xxiv, p. 62.

Burial chamber.
Sarcophagus of deceased. Id. ib. pl. xxxvii, xxxviii, p. 64.
Plaster mask, found on male mummy. Id. ib. pl. xxxii, p. 65.
Inscribed mummy-cloths. One, id. ib. pl. xxxi [b], p. 65.

SESHENMÚFER (s3.shm.nfr), Overseer of the department of tenants of the Great House, Master butcher of the Great House, etc. Dyn. VI.

Map LXI. Plan LXIII.

Wife, Kefet (kfr t), Royal acquaintance.
Plans, section and views, Barsanti in Ann. Serv. i (1900), figs. 1–3, 5, 16 on pp. 150–2, 160; position, id. ib. ii (1901), in fig. on p. 246. See Saad in Chron. d'Ég. xx (1945), p. 81 [top].

Offering-room.
(1) Doorway. (a)–(b) Lintel with offering-text, deceased seated and standing (twice).
Barsanti, op. cit. i (1900), fig. 4, p. 151; Saad, Royal Excavations at Saqqara and Helwan (1941–1945) in Ann. Serv. Cahier, 3 (1947), pl. xviii, pp. 56–7.
(2) (sketched above and either side of doorway) Men with jars, four registers of butchers, and deceased at table.
Barsanti in Ann. Serv. i (1900), figs. 6–8, p. 153.
(3) (sketched) Deceased at either end (with wife on right), and registers (from left), I, [deceased seated], wife and daughter playing harps, and estates (no names), II, men in canoes plucking lotus-flowers and jousting, III, making net and plucking bird, and two sub-registers of tending cattle, IV, men netting fowl and bringing birds.
Id. ib. fig. 9, pp. 153–4. Man making net in III, and others pulling rope in IV, Saad, op. cit. pl. xxiii, pp. 60–2.
Barsanti in Ann. Serv. i (1900), figs. 13, 14, pp. 158–9; see Saad, op. cit. p. 60. I–V, id. ib. pl. xxii, p. 60.
Around the Pyramid-complex of Unis

(5) (painted) Deceased at table (offering-list blank).

Id. ib. pls. xx, xxi, pp. 59–60; BARSANTI in Ann. Serv. i (1900), fig. 12, pp. 156–8.

(6) False-door, with tables with jars above.

Id. ib. figs. 10, 11, p. 154; SAAD, op. cit. pl. xix, fig. 6, pp. 57–9. Some titles, SETHE, Urk. i. 193 [32 (123)].

(7) (sketched) Deceased seated. See BARSANTI in Ann. Serv. i (1900), p. 154 [bottom].

Burial chamber.


Mastaba usurped by MERY-ISESI, Supervisor and Inspector of prophets of the Pyramid of Unis. Early Dyn. VI.

Map LXI. Plan LXIII.


Room I.

(1) Five estates. Names, JACQUET-GORDON, Domaines, p. 427 [3986], cf. figs. 179 (plan), 180 (copied by Goedicke).

Room II.

(2) False-door.

UNIS-HAISHTEF HAISHTEF, Overseer of commissions of the Pyramid of Unis, etc. Probably Middle Kingdom.

Originally built for father Kai, Inspector of prophets of the Pyramid of Unis, etc.

Map LXI. Plan LXIII.

SAAD in Ann. Serv. xl (1940), pp. 685–6, with titles of deceased and father; SCHWEITZER in Orientalia, n.s. 17 (1948), p. 263 [upper middle]. Date, HÖLSCHER (U.) and MUNRO in Studien zur altägyptischen Kultur, 3 (1975), pp. 122–3.

Room I.

(1) Deceased seated, with offering-list, offering-bringers and offerings.

Three offering-bringers, VIOLLET and DORESSE, Egypt, pl. 59.

(2) False-door, and deceased with offering-list above. (3) Two registers of butchers.

(4) Doorway. Above, double-scene, left, deceased before grandfather HAISHTEF-wêr, Overseer of the Two Cool Chambers, etc., right, deceased before father. Jambs, deceased.

FISCHER, Varia, fig. 1, p. 81. Two figures of deceased above doorway, SAAD, op. cit. fig. 74, p. 685.

(5) Offering-list, offerings, and three offering-bringers.

Room II.

(6) Doorway. (a) Two priests; (b) deceased. (7) Uninscribed false-door. (8) Deceased

**Burial chamber.**

Offering-list. Fischer in *A.Z.* 90 (1963), Taf. vii [b], p. 37.

**Neferseshemtpaḥ. End of Dyn. V or early Dyn. VI.**

Hölscher (U.) and Munro in *Studien zur altägyptischen Kultur*, 3 (1975), pp. 115-17, 121, with plan on p. 126.

Two painted blocks, fig-harvest and gardening. Id. ib. Taf. i, pp. 123-5.

**Iynefert ḫr, Chief Justice and Vizier. Dyn. VI.**


**Room I.**

(1) Doorway. (a)–(b) Lintel with eight figures of deceased, jambs with deceased and wife. (c) Deceased. (d) Three registers of baking scenes. (e) Three registers of bringing animals.

Oryx in III at (e), Keimer, *Les limites de l’observation* [etc.] in *Annales de la Faculté des Lettres*, ii (1953), pl. xviii [1], p. 128 [7].


**Room II.** Painted decoration.

(7) Doorway. (a) and (b) Offering-bringers. (8) Offering-bringers. (9) Offering-bringers before deceased. (10) (above doorway) Two registers of servants making beds, with deceased and wife seated on left.

**Room III.**

(11) Doorway. (a) and (b) Two registers of men bringing animals. (12) Registers, I–V, offering-bringers, VI, butchers. (13) and (14) Three registers of offering-bringers before deceased (partly destroyed at (14)). (15) False-door.

**Unisankh ḫr, King’s son, Overseer of Upper Egypt, etc. Temp. Unis.**


**Chapel.**

Room I.
(1) Man reading from papyrus before deceased. (2) Offering-bringers.

Room II.
(3) and (6) Oil-jars. (4) and (5) Men bringing animals to deceased.

Seshesheft = Investiture of King's daughter of his body. Dyn. VI.
Usurped from Ihy, Chief Justice and Vizier, etc. Dyn. VI.

Map LXI. Plan LXIII.


Room I. A of Macramallah.
(1) Doorway. (a) and (b) Remains of deceased. Macramallah, pl. v [E, F], p. 7.
(2) (bottom part only) Deceased in canoe, and another smaller canoe with men (one fishing with dip-net).

Id. ib. pl. v [C], pp. 7–8.
(3) Bottom register, scribes and men bringing chiefs of estates in scene of rendering accounts.

Id. ib. pl. v [B], pp. 9–10.
(4) (bottom part only) Deceased in canoe, and on left, smaller canoe with men fishing with dip-net and angling, on right, [men] in canoe and netting fish.

Id. ib. pl. v [D], pp. 8–9. Canoe on left, Lauër, Saqqara, pl. 70. Man angling, Daumas in B.I.F.A.O. lxii (1964), pl. xi [A], cf. fig. 5 (from Macramallah), pp. 73–4; with various species of fish, Darby, Ghalioungui and Grivet, Food: The Gift of Osiris, i, figs. 7, 10, 29, 30.

Room II. B of Macramallah.
(5) Doorway. (a) and (b) Registers, I, offering-bringers, II, men dragging and censing statue.


(6) Remains of five registers of men bringing cattle.

Macramallah, op. cit. pl. ix [C], p. 11.
(7) Registers before deceased in canoe, I, remains of canoes, II, herdsmen tending cattle, III, papyrus harvest and making canoe, IV–V, men with animals and birds in canoes, VI, men in canoes harpooning hippopotami, fishing with dip-net, and crossing canal with cattle. Registers behind deceased, I–V, attendants, officials and scribes, VI, men in canoe angling and fishing with dip-net.

$AAQARA - NECROPOLIS$

Taf. 54; man angling, Daumas in *B.I.F.A.O.* lxii (1964), pl. xi [B], cf. fig. 4 (from Macramallah), p. 73; three fish biting hooks, Pose... "Fig. 4 (from MACRAMALLAH), p. 73; various species of fish, Darby, GHALIOUNGUI and GRIVETTI, *Food: The Gift of Osiris*, i, figs. 7.11, 21, 41.

8 Bottom register, scribes and men bringing chiefs of estates in scene of rendering accounts.

MACRAMALLAH, pl. v [A], p. 11.


I-III (replaced later), Lauer in *Ann. Serv.* liv (1957), pls. v [I], vi [I, 2], pp. 106-7. Omitting I-III, MACRAMALLAH, pl. viii, pp. 11-13. Omitting I-III and lower part of VII, Lüdecks... "Fig. 33, p. 302 [4]; another mentioning Ptah, Sandman Holmberg, *The God Ptah*, p. 6* [7], p. 25 [5].

Room III. C of Macramallah.

10 Remains of bottom register, men bringing donkey herd.

MACRAMALLAH, pl. x [A], p. 19 [top].

11 Remains of three registers, chests, and men bringing chests with ointments.

Id. ib. pl. x [B], p. 18.

12 Two men making chest. Id. ib. pl. x [C], p. 18.

13 Remains of three registers, men bringing gazelle, ibex and oryx.

Id. ib. pl. x [D], p. 18.

Room IV. D of Macramallah.

14 Remains of offering-bringers leading calves. Id. ib. pl. xi [A], p. 19.

15 Registers, I, III-IV, offering-bringers, II, men in canoe with calf.

Id. ib. pl. xiii [A], p. 19.

16 (fragmentary) Deceased, and registers, I-IV, offerings, V-VII, offering-bringers.

Id. ib. pl. xii, p. 21.

17 (fragmentary) Deceased with two women behind her, and registers, I, III, V-VI, offering-bringers, II, boatmen jousting, IV, men in canoes.


18 Above doorway, three registers of offering-bringers.

MACRAMALLAH, pl. xiii [B], pp. 19-20.

Room V. E of Macramallah.

19 Doorway. (a) and (b) Deceased smelling lotus, with woman behind her at (b).

Id. ib. pl. xvi [B, A], p. 22. (b) Lauer, *Saqqara*, pl. ix.

20 Registers, I-V (partly above doorway), offerings, VI, man tying ox, VII, butchers.

MACRAMALLAH, pl. xix, pp. 22-3.
(21) Deceased at table smelling ointment-jar, and offerings, offering-bringers and butchers.

Id. ib. pls. xv, xxvii, pp. 27–8. Some offerings, offering-bringers, and butchers, LAUER, op. cit. pl. viii. One offering-bringer and butchers, LANGE and HIRMER, Ägypten. Architektur (1967), pl. 72 [lower]; DARBY, GHALIOUNGUI and GIVOTTI, op. cit. figs. 3:34a, 39.

(22) Niche with false-door. (a) and (b) Five registers of chests and offering-bringers, (c) false-door.

MACRAMALLAH, op. cit. pls. xiv, xvi [C, D], pp. 28–30.

(23) Offering-list, with priests below.

Id. ib. pl. xviii, pp. 30–1. Offering-list, HASSAN, Giza, vi [2], pls. lxxiii–lxxx [81], p. 136.

(24) Deceased seated smelling lotus, and registers, I–III, offerings, IV–V, men bringing animals, VI (under whole scene), offering-bringers and butchers.


(25) Deceased at table smelling ointment-jar, with attendants behind her, and offerings and offering-bringers before her.


Unplaced.

Fragment of marsh-scene with civet-cat giving birth; MACRAMALLAH, pl. xxvi [upper], p. 16. Remains of registers, I, legs of animals, II, hunter with dog, III, three men with bull, not necessarily from this tomb; texts, ČERNÝ Notebook, 118, p. 64 verso [lower]; see SMITH, Hist. Eg. Sculp. p. 207.

Burial chamber. Painted decoration. MACRAMALLAH, pp. 3–4, with plan and sections, figs. 1–3.

Offerings, offering-lists, and chests with feathers on top, id. ib. pls. xxi [A], xxii–xxiv, xxvi [lower], pp. 31–5. Offering-list on east wall, HASSAN, Giza, vi [2], pls. lxxiii–lxxx [82], p. 136.

Sarcophagus of Ihy, usurped by deceased. MACRAMALLAH, op. cit. pls. xxi [B], xxv, pp. 4–5, 36:7.

MEHU \( \text{\~H} \) \( \text{\~K} \), Chief Justice and Vizier, etc. Temp. Pepy I or later.

Map LXI. Plan LXIII.

Wives, Nebt \( \text{\~N} \) \( \text{\~B} \), Royal acquaintance, and Nefer(t)kaus \( \text{\~N} \) \( \text{\~B} \) \( \text{\~I} \), Iku, King’s daughter of his body.


Room I.

(1) Doorway. (a) and (b) Deceased. (2) Men with papyrus.

(3) Registers of men mending nets, preparing food for fowl, netting and bringing birds.

Three registers of bringing animals and birds to deceased.

Deceased fowling.

Right part, birds in nests and ichneumon, Müller (H. W.), *Alt-Ägyptische Malerei*, Taf. 8.

Deceased with attendants before papyrus thicket. Deceased spearing fish.

Room II.

Doorway. (a) Four registers of baking, brewing, and roasting birds. (b) Two registers of baking calves and milking.


(b) Man carrying calf in I, id. ib. Taf. iii [a] after p. 110.

Scribe, and man before granaries.

Deceased, and three registers, freight-ships and sailing-boats, harvest-scenes, and estates.


Three registers of metal-workers, including beating, melting and weighing.

Above doorway, men in canoes.

Registers before deceased, I, netting fowl, and men in canoes (including deceased), II, presenting and netting fish, III, ploughing, sowing with sheep treading grain, shepherd’s song, and cattle crossing water.

Men pulling rope in I and II, Ghalioungui in A.Z. 87 (1962), Taf. iii [c] and fig. 3 on p. 110; in II, id. *Magic and Medical Science* (1963), fig. 5, p. 89; (1973), fig. 7, p. 88. Turtle and fish in I, Saad in *Ann. Serv.* xl (1940), fig. 75, p. 690; id. in I.L.N. Sept. 28, 1940, fig. 2 on p. 412 (upside down); Baky in *Studi Classici e Orientalii*, xxiii (1974), pl. 8 facing p. 73. II, standing and kneeling men with fish, Ghalioungui in A.Z. 87 (1962), Taf. ii [c], iii [d] after p. 110; kneeling man, id. *Magic and Medical Science* (1963), pl. viii [a]; Darby, Ghalioungui and Grivetti, *Food: The Gift of Osiris*, i, fig. 2.9; scribe and three men with fish, Sameh, *Daily Life*, figs. on pp. 24 [right], 59, 137. Text of shepherd’s song in III, Altenmüller in *Chron. d’Ég.* xlviii (1973), pp. 212 [6], cf. 213.

Room III.

(a) (above doorway) Picking fruit. (b) Two registers of bringing a bull, and bringing gazelle and offerings. (c) Two registers of bringing an oryx, and bringing offerings.

Five registers of offering-bringers.
(16) Servants making bed, and three registers of offering-bringers before deceased and wife, with three registers of attendants behind them, and registers of offering-bringers below.

Bed-making, SAMEH, *Daily Life*, fig. on p. 121 [upper].


(18) Registers, I–III, offerings before deceased, IV–VI, offering-bringers leading animals.


**Offering-room IV. Menḥu. View, LAUER, *Saqqara*, pl. xix.**

(19) Doorway. (a) and (b) Man censing and another offering birds to deceased. (20) Registers, I–III, offerings, IV, offering-bringers, V–VII, butchers.

(21) and (22) Deceased at table, with offering-list and I–III, offerings, IV, priests, V–VII, offering-bringers.

(21) Some animals and offering-bringers, KEIMER, op. cit. pls. xvi [1, 2], xvii [2], pp. 127–8 [4–6].


(23) False-door.

SAAD in *J.L.N*. Sept. 28, 1940, fig. 5 on p. 413; id. in *Ann. Serv.* xl (1940), pl. lxxxi, p. 690; OTTO and HIRMER, *Osiris und Amun*, pl. 3; SMITH (J. L.), *Tombs, Temples, and Ancient Art*, pl. facing p. 128.

**Offering-room V. Meryrēt-cankh Ṣmn, Inspector of prophets of the Pyramid of Pepy I. Temp. Pepy I or later.**

(24) Bull.

(25) Registers, I–IV, offerings, V, offering-bringers, VI–VII (right of doorway), tied-up animals and butchers.

Two men overthrowing ox, LAUER, *Saqqara*, pl. 134.

(26) and (27) Meryrēt-cankh at table, with offering-list, priests, offerings, and offering-bringers.


(28) False-door of Meryrē-šankh.

VI. Court.

(29) (painted) An offering-bringer and offerings before deceased, and offering-bringers below. (30) False-door of son Kaḥotp អ្នេរះៗ, Overseer of the gs-pr, etc., with painted vases right of it. (31) (painted) Four registers of gardening.

(32) and (33) Pillars. On all faces, deceased (erased on north face of (33)). Inscribed architrave above, HUSSÉIN in *Ann. Serv.* xlii (1943), pl. xxxv, p. 424.

IARTI អ្នេរះៗ, Inspector of prophets of the Pyramid of Unis, Overseer of tenants of the Great House, etc. Middle Dyn. VI or later. Map LXI.

Father, probably Iy (tomb, see infra).
False-door. SAAD in *Ann. Serv.* xl (1940), fig. 73, p. 683.

‘ANKHI អ្នេរះៗ, Prophet of the Pyramid of Unis, Overseer of tenants, Noble of the King, etc. Late Dyn. VI.

East of last tomb.


SNEFRUĦOTP អ្នេរះៗ, Dyn. VI.

East of last tomb.

False-door.

NENGEM អ្នេរះៗ, Royal chamberlain, Inspector of scribes of sacrificial cattle. Dyn. VI.

East of last tomb. Plan LXIV.

Façade.

(1)–(2) Deceased, and two lines of text.

Hall.


Inner hall.

(3) False-door.
Around the Pyramid-complex of Unis

BIA D<d IRERY, Noble of the King, Companion of the house. End of Dyn. VI.

South-east of tomb of Mehu.

Wife, Idut I<File> II, Prophetess of Hathor.

Lintel, address and offering-texts, below, double-scene, deceased and wife at table on left, deceased at table with daughter(?) Iti I<File> II on right, and sons censing and offering, and under chairs, daughter as harpist on left, [dog] on right. Right part with Herzer (dealer) at one time.


Jamb with deceased, and smaller figures of son Mehu I<File> II behind him and a man and woman before him. WILSON, op. cit. pl. xviii [B], pp. 245 [C], 258 [C]; SAAD in Ann. Serv. xi (1940), fig. 78, p. 692 (referred to as fig. 77).

Block with offering-texts, and below, deceased leaning on staff, with wife and sons, and again standing behind. Id. ib. fig. 77, p. 692 (referred to as fig. 78); WILSON, op. cit. pl. xviii [A], cf. fig. 2, pp. 243, 245 [A], 247, 249-56 [A].

False-door, inscribed on both faces (one unfinished). Id. ib. figs. 3, 4, cf. 2, pp. 245, 247 [D], 258-9 [D]; one face, SAAD, op. cit. fig. 76, p. 690.

TWIN-MASTABA. Map LXI. Plan LXIV.


(a) KHENUT I<File> II. (Probably wife of Unis.) Dyn. V.


Room I.

(1) Doorway. (a) and (b) Deceased. (2) Remains of two registers, men bringing cattle.

(3) Deceased, and registers, I, remains of men walking and running, II, men in boats with punt-poles, III, offering-bringers, IV, men in canoes, with fish and hippopotamus below.

(4) Two registers, offering-bringers and estates.

Names of estates, JACQUET-GORDON, op. cit. p. 396 [265], cf. figs. 158-9.

(5) Registers, I, men pulling [net with birds], II, men carrying bundles of papyrus, III, thicket with flying birds and ichneumon, IV, men in boats fishing, with fish and crocodile below.

Room II.

(6) Deceased, followed by three registers of attendants, and registers before her, I, harvest-scenes, II, four boats with sacks of corn, III, three groups of men dragging chests with feathers on top, and man pouring water.

6928077 E


**Court III.**
False-door of deceased, lying on ground.

(b) NEBT, King’s wife (of Unis), Companion of Horus, etc. Temp. Unis.

SAAD in Ann. Serv. xl (1940), pp. 683–4; Chron. d’Ég. xx (1945), pp. 78 [bottom]–79 [top].

**Room I.**

(1) Thickness of entrance doorway, deceased. (2) (upper part lost) Deceased spearing fish, with men in canoes. (3) Bottom register with cattle ploughing, and remains of destroyed scene above. (4) Deceased in destroyed marsh-scene.

(5) (partly above doorway) Deceased, and registers of men with birds and fish.

Deceased, SAAD, op. cit. pl. lxviii, p. 683; id. in I.L.N. Sept. 28, 1940, fig. 6, p. 413; SCHWEITZER in Orientalia, n.s. 17 (1948), pl. xvi [1], p. 262; LAUER, Saqqara, pl. 131.

**Room II.**

(6) (above doorway) Three registers of picking fruit, trees, and men with fruit. (7) Four registers, I, destroyed, II, pressing wine, III-IV, bringing grapes.

(8) Deceased, with four registers of female attendants behind her, including female dwarf in bottom register, and four registers of bringing wine before her.


(9) Deceased, with three registers of female attendants behind her, and registers before her, I, ploughing and sheep treading grain, with shepherd’s song, II, milking, and cow calving, III, bringing wine on sledge, IV, offering-bringers.


(10) (partly above doorway) Deceased, and four registers of female estates and offering-bringers.

**Passage III.**

(11) (partly above doorway) Tending and milking cattle. (12) and (14) Deceased, and four registers, men in canoes and offering-bringers. (13) and (15) Deceased, with four registers of bringing animals before her, and three registers of female attendants and offerings behind her. (16) (partly above doorway) Furniture and bed-making.

**Room IV.**

(17) and (18) Five registers of offering-bringers.

(19) Four statue-niches.

SCHWEITZER in Orientalia, n.s. 17 (1948), pl. xvii [2], p. 262.

**Room V.**

(20) A man seated before [destroyed scenes], and below, two remaining registers of offering-bringers.
Names and titles of sons, Munro, op. cit. p. 50 [bottom].

(21) Bottom register, butcher.

**Room VI.**

(22) Thickness of doorway, offering-bringers. (23) Three registers of butchers, and remains of offerings at top. (24) and (25) (latter mostly destroyed) Deceased at table, with offering-list, priests, and offering-bringers. (26) Remains of false-door.

**Room VII.**

(27) Doorway. (a) and (b) Dragging oil-jars. (28) Oil-jars. (29) Remains of two offering-bringers.

**Court VIII.**


**Finds**

Lower part of statuette with names of Unis, steatite. Names, Saad in Ann. Serv. xl (1940), p. 684.

Iy (or), Tenant of the Pyramid of Pepy I, Companion of the house, Noble of the King. Temp. Pepy I or later.

Father, Niankh-pepy (tomb, see infra).

Name and titles from jamb of doorway, Altenmüller in Studien zur altägyptischen Kultur, 1 (1974), pp. 5-6 [4].

Khenu (or), Tenant of the Pyramid of Unis, Noble of the King of the Great House, etc. Late Dyn. VI or Middle Kingdom.

**Map LXI.**

Views, Elstner, Egypt. The Gift of the Nile, pl. 37; Michalowski, Pyramidy i mastaby, pl. 63. Name and titles, Altenmüller in Studien zur altägyptischen Kultur, 1 (1974), pp. 6-7 [7]. Block with name and deceased seated, formerly at Galerie G. Maspéro, Paris, now in Detroit, Institute of Arts, 72.224; Objets, 3, fig. on 13th page after p. 55 (advertisement); see The Art Quarterly, xxxv (1972), p. 318.

(1) Address, and deceased adoring, with small son Sienunis, and at table, with small son Ihy.


(2) Deceased at table.

(3) False-door. Michalowski, op. cit. pl. 75.

(4) Deceased seated, and offerings. (5) Low wall. Deceased seated.

(6) Pillar. (a), (b) and (c) Titles, and deceased adoring (with son Sienunis at (a)).

(a) Schweitzer in Orientalia, n.s. 17 (1948), pl. xix [4], p. 264; Schott, Zur Krönungsstitulatur der Pyramidenzeit in Nachr. Göttingen (1956), No. 4, Taf. iii, p. 66; David, op.
cit. fig. on p. 52; see Fischer in Caminos and Fischer, Ancient Egyptian Epigraphy and Palaeography, p. 39 with fig. 3.

(7) Pillar. (a) Remains of scene similar to those at (6). (8) Pillar. (a) Priest (not finished). (9) False-door.

ISIS ♕ Dynasty VI.

Map LXI.


Herimeru ♕ Merery ♕ Prophet and tenant of the Pyramid of Unis, etc. End of Dynasty VI.

Map LXI. Plan LXIV.

Wife, Wazkaus ♕ ♕, Prophetess of Hathor in all her places, and of Neith, etc. Hassan, Mastabas of Princess Hemet-Re and Others, pp. 69-81, with plans and section, figs. 36, 43, and view, pl. lii.

Facade.

(1) and (2) False-doors, (1) of deceased, (2) of wife.

Id. ib. pls. liii-lv, figs. 37a, b, 38a, b, pp. 71-5.

(3) Doorway. Lintel with conventional biographical text, address, and deceased and wife, and jambs with name and titles.


Offering-room.

(4) Deceased in canoe spearing fish, accompanied by wife and probably son.

Hassan, op. cit. fig. 42, pp. 78-9.

Finds from burial chamber

Ointment-slab, inscribed, alabaster. Id. ib. pl. lvii [A], pp. 80–1 [1].

Fragments of head-rest, inscribed, alabaster. Id. ib. pl. lvii [B, C], p. 81 [2].

Ptaḥshepses ♕ ♕ ♕ Impy ♕ ♕. Dynasty VI.

Map LXI. Plan LXIV.


Scenes with offering-bringers, see Firth in Ann. Serv. xxx (1930), p. 187.

Burial chamber of deceased.

Alabaster jar-lids, one of Pepy I, one of Nemtiemsaf (Merenre I, and three of Pepy II. See id. ib. p. 187.

Burial chamber of Khui ♕ ♕. Dynasty VI.

Around the Pyramid-complex of Unis

Exterior.

(1) Khui, Judge and Keeper of Nekhen, and bottom of eight columns of text, including name of Ptahshepses and wife Ti☀.

Outer room.

(2) Khui.

Inner room.

(3) and (4) Two registers of offering-bringers. (5) Pillar. (a) and (d) Impy, (b) Khui, (c) eldest son.

**Niɔank-h-ptaḥ _death of sun god**, Secretary of all works, Prophet of the Pyramid of Unis. Dyn. VI.

Map LXI. Plan LXIV.

Plan, Jacquet-Gordon, Domaines, fig. 164 on p. 404.
(1) Doorway. (a) and (b) Deceased.
(2) Registers, I, estates, II-III, butchers.
Names of estates, Jacquet-Gordon, op. cit. pp. 404-5 [30S6], cf. figs. 164-5.
(3) Offering-list and deceased seated. (4) False-door.
(5) Deceased seated, with dog under chair, and six sons below.
Name of dog, Fischer in *J.E.A.* 47 (1961), p. 152 [51].

**Nebkauhor _death of sun god** Idū _death of sun god_, Chief Justice and Vizier, King's eldest son of his body, Inspector of prophets of the Pyramid of Unis, etc. Dyn. VI.

Usurped from Akhtihotp _death of sun god_ Hemi _death of sun god_, Chief Justice and Vizier, etc., end of Dyn. V or early Dyn. VI.

Map LXI. Plan LXIV.


Façade.

(1) (a)-(b) Remains of figure of Akhtihotp at (a), with lintel with figures of Nebkauhor above.

Hassan, *Mastaba*, pls. iii, li [B, C], figs. 24–5, pp. 6, 61–2 [3, 4].

I. Vestibule.

(2) Doorway. Two registers, dragging two statues in each.
Id. ib. pl. iv [B], pp. 6-7.
(3) Fish, from destroyed scene of netting fish.
Id. ib. pl. v [A], p. 8.
(4) Remains of fish, hippopotami, and crocodile.
Id. ib. pl. v [C], p. 8.
II. Pillared hall. View, id. ib. pls. ii [B], iv [C].

Pillars with deceased with titles above on all sides, and two architraves with deceased represented several times.

Id. ib. pls. v [B], vi-x, pp. 8-16. Titles, id. in Ann. Serv. xxxvii (1938), p. 512.

(5) [Deceased fowling with throw-stick], with registers of men bringing fowl behind him.

Id. Mastaba, pl. xxv [A, C, D], pp. 37-8.

(6) Text of will, with [deceased] below followed by officials.

Id. ib. pls. xxv [B], xxvi-xxx, figs. 17, 18, pp. 37, 38-44; Goedicke, Rechtsinschriften, Taf. ix, x, pp. 81-103 (as Taf. vii, vi [b]); Gräseloff in Černý Notebook, 120, pp. 80 verso, 81, 109-15. See Hassan in Ann. Serv. xxxviii (1938), pp. 513 [bottom]-514 [top].

(7) Deceased seated, with name and titles, and registers, I-III (lost), IV, musicians and two men playing draughts, V, dancers and clappers, VI (below whole scene), offering-bringers and cooks (continued at (8)).

Id. Mastaba, pls. xi-xiii, xiv [B], figs. 2, 3 [left], 6, 7, pp. 16-19, 24-6, 28. IV-VI, Hickmann, 45 Siècles, pl. xxi; Černý MSS. 2.96A (photo.). Offering-bringers and cooks in VI, I.L.N. June 4, 1938, figs. 4, 5 on p. 1000.

(8) Registers, I-II (much destroyed), offerings, III (much destroyed), butchers, IV, lector-priest and mww-dancers, men carrying chest, and offering-bringers, V, offerings, embalming-house, lector-priests, men towing boat with coffin and mourners, and butchers, VI, offering-bringers.

Hassan, Mastaba, pls. xiv [A], xv-xviii, figs. 3 [right], 4, 5, 8-11, pp. 19-24, 26-8; Černý MSS. 2.96B (photo.). Parts of IV-V, Junker in Mitt. Kairo, 9 (1940), Abb. 1, pp. 1-2 [a]; Hassan, Giza, iv, figs. 33, 39 on pp. 72, 84. Lector-priest and mww-dancers in IV, Archiv aeg. Arch. 11 (1938), fig. 1, p. 179; I.L.N. June 4, 1938, fig. 2 on p. 1000. V, omitting offerings and butchers, Hassan, Ann. Serv. xxxviii (1938), pl. xvii [B], p. 513.

(9) [Deceased], and registers of officials and scribes, flax-harvest, ploughing and sowing with sheep treading in grain, papyrus harvest, making papyrus canoes, and netting and cutting out roes of fish.

Id. Mastaba, pls. xxi-xxiv, figs. 15, 16, pp. 32-7. Making canoe and cutting out roes of fish, I.L.N. June 4, 1938, fig. 3 on p. 1000; cutting out roes, Keimer in Bull. Inst. Ég. xxi (1938-9), pl. iii, pp. 221-2 [3].

(10) Remains of deceased, and men plucking papyrus, filling water-pool, bringing baskets of grapes, felling trees and carrying log, and hunting-scene.

Hassan, Mastaba, pls. xix, xx, figs. 12-14, pp. 28-32.

III. Antechamber.

(11) Thickness of doorway. Upper parts of offering-bringers.

Id. ib. pl. xxxi [A], p. 44.

(12) Remains of offering-bringers before deceased (probably) and a smaller figure of man.

Id. ib. pl. xxxi [C], fig. 19, pp. 44-5.

(13) Remains of scene similar to (12). See id. ib. p. 44.

(14) Registers, I, offering-bringers, II, men with wine-jars.

Id. ib. pl. xxxii [A], pp. 45-6.

IV. Offering-room.

(15) Doorway. (a) and (b) registers, I, offering-bringers, II, overthrowing bull.

Id. ib. pls. xxxii [B], xxxiii [A], pp. 46-7.
(16) Two remaining registers of butchers.  
Id. ib. pls. xxxiii [B], xxxiv [A], pp. 47–8.

(17) and (18) (much destroyed) Deceased at table, offering-list, offerings, and offering-bringers.  
Id. ib. pls. xxxiv [B], xxxv–xxxix, fig. 20, pp. 48–52. Offering-list at (18), id. Giza, vi [2], pls. lxxiii–lxxx [85], p. 137.

(19) Remains of false-door, with uninscribed offering-table.  
Id. Mastaba, pls. xi, xli [A], p. 52.

V. Store-room.  
(20) Doorway. (a) and (b) Two registers of men dragging jars of wine on sledges.  
Id. ib. pl. xlii [B, C], p. 53.

(21) Jars and chest, with men dragging jars below.  
Id. ib. pl. xlix, fig. 21, p. 53.

(22) and (23) Deceased, and remains of four registers of men carrying chests and jars of oil, or dragging them on sledge.  
Id. ib. pls. xlii, xliii, fig. 12, pp. 53–5, 55–6.

(24) Registers of jars and chests, and men carrying jars of wine and chest.  
Id. ib. pl. xlvi, p. 55.

VIII. Store-room.  
Block mentioning Bebi 𓊄𓊁𓊕, Inspector of ha-servants, etc., and Imy 𓊄𓊕𓊁𓊕, Supervisor of ha-servants, from above doorway. Id. ib. pl. xlvii [D], p. 59; text, id. in Ann. Serv. xxxviii (1938), p. 514 [bottom].

Burial chamber.  
Sarcophagus, usurped from Akhtihotp. Id. Mastaba, pl. xlix, pp. 57–8; see id. in Ann. Serv. xxxviii (1938), p. 519 [top].

Finds  
Two blocks, one with part of biographical text of Akhtihotp. Id. Mastaba, pls. i, li [A], pp. 60–1 [1, 2].

NÍHKHBA 𓊄𓊕𓊁𓊕, Chief Justice and Vizier, etc. Dyn. VI.  
Map LXII.


Head and feather, perhaps Late Period, on wall of east offering-room. Hassan, Mastabas, pl. xxxi [B], p. 43.

Main burial chamber.  
Sarcophagus, with name and titles in ink. Id. ib. pl. xxx, p. 45; text, id. in Ann. Serv. xxxviii (1938), p. 507.

Offerings, funerary equipment, etc., painted on walls. Id. Mastabas, pls. xxvi [B], xxvii–xxix, pp. 45–8; titles, from west wall, id. in Ann. Serv. xxxviii (1938), p. 508.

False-doors nearby. Late Dyn. VI.  
(a) Ihy 𓊄𓊕𓊕, Inspector of tenants of the Great House. (b) Khentkauhor 𓊄𓊕𓊕𓊕𓊁𓊔𓊕,
SAQQÂRA — NECROPOLIS

King's son, Elder of the is-chamber in the Two Houses, etc.; GUNN MSS. xviii, 55 (photos.).
(c) Niânhk-khnum ḫnkhm, Khnemi ḫkhk, Inspector of tenants of the Great House, etc.

Iyênkhorer, Lector-priest of the mit-bark of Horus and the dît-bark of Horus, etc. End of Dyn. VI.

Map LXI.

Wife, Theset, Royal acquaintance.

HASSAN, Mastabas of Princess Hâmet-Re and Others, pp. 59–67, with plans and section, figs. 32, 35, and view, pl. xlv.


False-door. HASSAN, op. cit. pls. xl–l, figs. 34b, cf. a, pp. 62–6; two titles, see FISCHER in A.Z. 86 (1961), p. 24 [middle].

Niânhk-pêpy ḫnhk-p[p], Niânhk-meryrê ḫnhk-rr, Overseer of commissions of tenants of the Pyramid of Pêpy I, etc. End of Dyn. VI. (Usurped tomb.)

Map LXII.

Wife, Kêdi ḫnhk-l.[2].


Offering-room. Rock-cut.

Doorway. Lintel with offering-texts, jambs with deceased and family, and address and threat. Graffito, probably of 1st Int. Period, on right jamb.


North wall. Offering-list on slab in recess, HASSAN, Mastabas, pl. v [A], fig. 6, pp. 11–15; Giza, vi [2], pls. cvi–cxiv [115], p. 145.

False-door. Id. Mastabas, pl. v [B], fig. 7, pp. 15–16.

Burial chamber. Plan and section, id. ib. fig. 8.


Two squatting female statuettes. Id. Mastabas, pl. xxii [A–C], p. 23. See id. in Ann. Serv. xxxviii (1938), p. 510 [middle].


Kairer (L. M.). Temp. Unis or Dyn. VI.


Room I.

(1) Bottom of scene of netting fish, with crocodile and hippopotamus.

Crocodile laying eggs, Lauer, Saqqara, pl. 67.

(2) At bottom, estates.

Gunn MSS. xix. 37 (photo.). Names, Jacquet-Gordon, Domaines, pp. 428-9 [40 S6], cf. figs. 181-2; cf. Zivie (A.-P.), Hermopolis et le nom de l’Ibis, p. 28 [1, B].

(3) [Deceased], and small figures of wife and son. (4) (a) and (b) Deceased.

(5) Registers, I, cooking, II, cutting open fish, III, bringing fish in baskets on yoke.

Gunn MSS. xviii. 57 [I] (photo.).

Room II.

(6) Doorway. (a) Registers, I, two men bringing bull, II, herdsmen and calves. (b) Registers, I, calving, II, milking.

(b) Gunn MSS. xviii. 57 [2] (photo.).

(7) Registers, I (almost completely lost), musicians, II-III, flutists and singers, IV, draughts-players.

Lauer, Saqqara, pl. 69. II-III, Hickmann, Abrégé de l’histoire de la musique en Égypte in Recueil de Musicologie, xxxii, n.s. Nos. 93-4 (July 1950), pl. facing p. 8; id. 45 Siècles, pl. xv [B]; id. in Blume, Die Musik in Geschichte und Gegenwart, Abb. 27, col. 326.

(8) Registers, I, boats (one towed), II, fowl-house, with men feeding geese and cranes.

Gunn MSS. xviii. 58-60 (photos.).

(9) Registers before deceased and wife, I, making statues and jewellery, II, metal-workers, including weighing-scene, and scribe.

Jewellers in I, and weighing-scene in II, Lauer, Saqqara, pl. 68; weighing, Smith, Art... Anc. Eg. pl. 51 [A], pp. 76-7; Gunn MSS. xviii. 56 (photo.).

(10) (a) and (b) Two offering-bringers.

Room III.

(11) Two registers of men dragging jars on sledges before deceased. (12) Double-scene, deceased and family spearing fish and fowling, with four registers of bringing cattle behind them, and men with bread beyond. (13) Offering-bringers, officials, defaulters, etc. (14) Four registers of offering-bringers.

Room IV.

(15) Doorway. (a) and (b) Bringing bull.

Gunn MSS. xviii. 61 [2, 3] (photos.).

(16) Two registers of offering-bringers.

(17) Remains of offering-bringers before deceased at table.

Remains of offering-list, probably from here, Hassan, Gīza, vi [2], pls. cvi–cxiv [117], p. 145.

(18) Registers, I, remains of offering-bringers, II-IV, butchers.
Room V.

Burial chamber.
Two shaped blocks with name, schist. Id. ib. fig. 2, pp. 108–9.

MITRI ( ), Boundary official, Prophet of Ma'et, etc. End of Dyn. V or early Dyn. VI. Map LXII.

Wife, ... menkaure... , Prophetess of Hathor, Mistress of the Sycamore, etc.

Wooden statues.


Deceased (without wig), legs lost, No. 26.2.4. HAYES, op. cit. i, fig. 65, p. 110; BRECKENRIDGE, *Likeness. A Conceptual History of Ancient Portraiture,* fig. 18.

Deceased seated, No. 26.2.6. Id. ib. fig. 19; ZAYED, op. cit. fig. 12 [left] (in situ), p. 15; PIJOAN, op. cit. fig. 220.

Wife, legs lost, No. 26.2.5.

Cairo Museum.


Scribe-statue of deceased, with child (now lost), inscribed, JE 93165. FIRTH, op. cit. pl. iv [A], p. 101; ZAYED, op. cit. fig. 13 and front cover, pp. 15–17 [i].

Scribe-statue, JE 93166. Id. ib. figs. 12 [right] (in situ), 14, 15, pp. 17–18 [ii].

PEHNÜFER ( ), Director of the Broad Hall, etc. Dyn. VI. Map LXII.


False-door. HASSAN, op. cit. pls. xxxiii, xxxiv, fig. 27, pp. 50–1.
Around the Pyramid-complex of Unis

NIKAUPTAH and SIMERY. Dyn. VI.

Map LXII.

Lintel-fragment of Ibynes ʼ| ʼ| ʼ| ʼ| ʼ| ʼ| ʼ, Carpenter of Nekhen, Dyn. V-VI, probably from a neighbouring tomb. Id. ib. fig. 3, pp. 109 [bottom]-110.

BEBI ʼ| ʼ| ʼ. Dyn. V.

Map LXII.


HETEP , Director of the Broad Hall, Inspector of prophets of Ḥathor of the mert-temple, etc. End of Dyn. V or later.

Map LXII.

HASSAN, Mastabas of Princess Ḥemet-Re and Others (hereafter Mastabas), pp. 53-8, with plan, fig. 28, and views, on pls. xxxii, xxxv-xxxviii, xli; id. in Ann. Serv. xxxviii (1938), pp. 503-5 [1]; Archiv aeg. Arch. 1 (1938), pp. 175-6 [1] = Chron. d’Ég. xiii (1938), p. 279 [1].
Masons’ graffiti, name and titles. HASSAN, Mastabas, pl. xl [A, B], p. 56.
Doorway. Fragments of lintel with offering-texts, and drum with name and titles. Id. ib. pl. xxxix [A-C], figs. 29, 30, pp. 54-5; titles from drum, id. in Ann. Serv. xxxviii (1938), p. 504 [top].

Burial chamber.
Sarcophagus with palace-façade decoration, and lid with offering-texts. Id. Mastabas, pls. xlii-xliv [A], fig. 31, pp. 57-8. Lid, id. in Ann. Serv. xxxviii (1938), fig. 72, pp. 504-5; see id. Giza, v, p. 62.

RA<KHUF , Royal chamberlain, Overseer of the Great Court. Dyn. VI.

Map LXII.


Serdab. In shaft.
Wooden statues of deceased (Cairo Mus. JE 93164) and female servant carrying chest on her head and driving calf. HASSAN, Giza, v, pl. viii, p. 46. Servant, I.L.N. June 4, 1938, fig. 5, p. 1001; see BREASTED (Jr.), Eg. Servant Statues, p. 61 [6].

E 17. AKHTIHOTP , Royal chamberlain, Prophet of the Pyramids of Iseesi and Unis, Prophet of Ḥeket and of Ḥathor Mistress of Dendera, etc. Late Dyn. VI.

Plan LXV.

MARIEtte, Mastabas, pp. 431-30, with plans and view of chapel, pp. 421 [upper], 428; PETRIE (H.) and MURRAY, Seven Memphite Tomb Chapels, pp. 7-8 [3], with plan of chapel, pl. xxi [18].
SAQQARA — NECROPOLIS

Facade.
(1) False-door.
MARIETTE, op. cit. pp. 422–3. Text in middle column on left outer jamb, BRUGSCH, Thes. 235 [D].
(2)–(3) Doorway with titles on jambs and drum, and above, architrave with offering-text.
MARIETTE, op. cit. pp. 426–7, cf. 421 [lower], 429 [bottom]. Architrave, PETRIE (H.) and MURRAY, op. cit. pl. iii [top], pp. 8 [33], 18 [89].

Passage.
(4) and (5) Three registers, men bringing animals and baskets with fowl.
(4) Id. ib. pl. vii [upper], pp. 8 [32], 19 [90, D] (as south wall of offering-room). (5) Id. ib. pl. viii [upper], pp. 8 [32], 20 [92]; part of text in bottom register, MARIETTE, op. cit. p. 430 [top].

Offering-room.
(6)–(7) [1st ed. 4, 5] Upper part above door, deceased in canoe spearing fish and fowling with throw-stick, accompanied by sons Raṣkẖuf and Peḥernūfer. Lower part at (6), three registers, men with geese and cranes, bringing oxen, and butchers. PETRIE (H.) and MURRAY, op. cit. pls. vi [lower], vii [lower], pp. 7–8 [32], 19–20 [91–2]. Some texts, MARIETTE, op. cit. p. 430 [middle].
(8) Two remaining registers of offering-bringers before deceased and son Peḥernūfer. PETRIE (H.) and MURRAY, op. cit. pl. vi [upper right], p. 19 [90, C].
(9) [1st ed. 7] Upper part, deceased at table, with offering-list and offerings. Lower part, three registers of offering-bringers before deceased and son Raṣkẖuf.
Id. ib. pl. v, p. 19 [90, B]. Text before deceased, MARIETTE, op. cit. p. 430 [bottom].
(10) [1st ed. 6] False-door.
Id. ib. pp. 424–5; PETRIE (H.) and MURRAY, op. cit. pls. iv, cf. xxi [23–4], pp. 7 [31], 18 [88].

Unplaced.
Remains of two registers of attendants. Id. ib. pl. vi [upper left].

Aḥtihotp Secretary of the Toilet-house, Prophet of Khnum in all his places, Prophet of Ḫeka, etc. Dyn. V or early Dyn. VI.

Map LXII. Plan LXV.

Chapel. In Louvre, E.19958. ‘Mastaba du Louvre’.

BÉNÉDIT in Gazette des Beaux-Arts, 3 Pèr. xxxiii (1905), pp. 177–92; BOREUX, Guide, i, pp. 208–27, with plan; VANDIER, Guide (1948 and 1952), pp. 6–8, with plan; (1973), pp. 10–11, with plan; DESROCHES-NOBLECOURT, Le Mastaba au Musée du Louvre (Département des Antiquités Égyptiennes, i). View as reconstructed in the museum, BÉNÉDITE, op. cit. fig. on p. 181; BOREUX, L’Art ég. pl. i; id. Guide, i, pl. xxvii; Encycl. phot. Louvre, i, pl. 17 [top].
(1) Doorway. (a)–(b) [1st ed. 1–2] Lintel with offering-text, (c) drum with name and titles, (d) [1st ed. 3] deceased seated receiving list, and registers I–IV, rewarding weavers with jewellery, (e) [1st ed. 4] offerings, two registers of statues dragged before deceased and two sons, including Raṣkẖuf, Greatest of the physicians of Upper and Lower Egypt, with dancers and two men censing, and butchers and offering-bringers below.
(a)–(b) Ib. pl. 17 [bottom].
(c) Ib. pl. 17 [middle].
(d) Junker, Giza, v, Abb. 9, 13 [B, 1] (latter reversed), pp. 46–8; Capart, Memphis, fig. 357. Deceased receiving list, Bénédite, op. cit. fig. on p. 183; Sainte Fare Garnot, L'Égypte, fig. on p. 79 [middle]. II–III, Borchardt, Das Grabdenkmal des Königs Ssarhu-re, ii, Abb. 9, p. 62.

(e) Upper part of deceased, Capart, L'Art év. iii, pl. 452. Man censing statue, Pirenne, Hist. civ. i, pl. 69 facing p. 212; Mekhitarian, L'Égypte, fig. on p. 90. Name and title of son Ra<khuf, Van de Walle and De Meulenaere in Rev. d'Ég. 25 (1973), pp. 70, cf. 78. Two male dancers and two men holding rope, Smith, Hist. Ég. Sculp. fig. 76 on p. 207; text, Montet, Scènes, p. 367 [3]. Butchers, Vandier, Manuel, v, pl. x [86,3], p. 131 [103].

(2) [1st ed. 8–9] Registers (I–III partly above doorway), I, men pulling and bringing bundles of papyrus, rope-making, and making papyrus canoe, II, boatmen jousting, and men with birds in canoe, III, man carrying bundle of papyrus, bull mounting cow, calving scene, IV, hippopotamus-hunt, and herdsmen with cattle crossing water, V, fowling with clap-net, VI, bringing and netting fish, VII, two sailing-boats.

I–III, and herdsmen with cattle in IV, Vandier, Manuel, v, pls. v [46], xxix [197], pp. 65, 448 [5]. Man making rope in I, and man with bundle of papyrus in III, Wrezsz., Atlas, iii, Textabb. 41,2 on p. 80, and Taf. 39 [B]. Hippopotamus-hunt in IV, Boreux, Études de nautique égyptienne, fig. 53 [b]; incomplete, Pirenne, Hist. civ. i, pl. 66 [lower] facing p. 201; Drioton and du Bourguet, Pharaons, pl. 16 [lower]; with birds in clap-net in V, Encycl. phot. Louvre, i, pl. 24; du Bourguet, L'Art égyptien, fig. 14. IV–VI (omitting left end), Bénédite, op. cit. pl. facing p. 190. V (omitting three men on right), Vandier, Manuel, v, pl. xx [157,1], p. 331 [25]. VI, id. ib. pl. xxxii [242], p. 560 [26]; almost complete, Encycl. phot. Louvre, i, pl. 23; right part, Pirenne, op. cit. pl. 66 [upper] facing p. 201; Desroches, L'Art égyptien au Musée du Louvre (1941), fig. on 11th p. [bottom]; Capart, Memphis, fig. 377; left part, including cutting out roes, Charbonneaux, Les Merveilles du Louvre, i, pl. on p. 39 [lower]; Daumas, op. cit. pl. 72; Vandier in Kémi, xvii (1964), fig. 1, pp. 27–9; texts of men cutting out roes, Montet, Scènes, p. 41 [1, and bottom]. VII, Boreux, Études de nautique égyptienne, pl. iii between pp. 410–11; Vandier, Manuel, v, pl. xliii [322–3], pp. 778–9 [60–1]; boat on right (incomplete), Encycl. phot. Louvre, i, pl. 21 [lower], 22; Capart, L'Art év. iii, pl. 453; Byvanck, De Kunst, pl. xxii [80]; Poulsen, Åg. Kunst. A. und M. pl. on p. 71; Zandee, De schatten van Egypte, fig. 44; Larsen, En Egyptisk Aventyrare, fig. on p. 84; man climbing rigging, and another leaning out of boat, Smith, Hist. Ég. Sculp. figs. 164 [right], 202 [left], pp. 307, 324; boat on left (incomplete), Desroches, op. cit. fig. on 11th p. [top]; Daumas, op. cit. pl. 75; Pirenne, op. cit. pls. 74–5 between pp. 220–1; three sailors running, Shurinova, Iskusstvo Drevnego Egipta, pl. 16; two texts, Montet, Scènes, pp. 352 [2], 353 [3].

(3) [1st ed. 5] Registers before [deceased], I, much effaced, II–III, reaping corn and pulling flax, IV, filling sacks, V, transport of corn with donkeys and piling up sheaves, VI, winnowing and storing grain, and donkeys threshing, VII, rendering accounts, VIII, catching birds in tree, herdsmen with goats browsing, etc., IX, two rowing-boats.

II, reaper, man pulling flax, and another drinking, Pirenne, Hist. civ. i, pl. 79 [upper] facing p. 257. Men loading donkey and piling up sheaves in V, and donkeys threshing in VI, Encycl. phot. Louvre, i, pls. 25–6; loading donkey and piling up sheaves, L'Égypte: Art et Civilisation, Sér. 57 (1951), pl. 11; loading donkey, Vandier, Ég. Sculpture, pls. 12, 13; piling up sheaves, Mazaa, Vieves, i, pl. 95; donkeys threshing, Donadoni, Arte Egizia, fig. 50; Charbonneaux, Les Merveilles du Louvre, i, pl. on p. 38 [upper]; Desroches-Noblecourt, L'Art év. fig. 20. Loading donkey in V, and goats browsing in VIII, Shurinova, Iskusstvo Drevnego Egipta, pls. 18, 19. Donkeys threshing in VI, scribes in VII, and

(4) [1st ed. 6] Offering-list (above aperture of serdab), and below, registers I–IV, men with fowl and animals, and bringing various articles.


Around the Pyramid-complex of Unis

p. [lower left]; DESROCHES-NOBLECOURT, Le Mastaba au Musée du Louvre (Département des Antiquités Égyptiennes), fig. on back cover; BOREUX, Sculpture, pl. xvi; 7th estate, BÉNÉDITE, op. cit. fig. on p. 187; names of estates, JACQUET-GORDON, Domaines, pp. 347-8 [12S5], cf. figs. 130-1.

(6) False-door.

IYKA ~, King's warb-priest, Chief of the Great Estate, etc. Dyn. V.

Under the Causeway. Exact position unknown.

Wife, Iymert ~, Prophetess of Hathor Mistress of the Sycamore, etc.

False-door, wood, and offering-basin, in Cairo Mus. JE 72201-2. False-door, SAAD in Ann. Serv. xl (1940), pls. lxiii, lxxiv, pp. 675-80; id. in I.L.N. Sept. 28, 1940, fig. 4, p. 412; FORMAN (W. and B.) and VILMUKOVA, Eg. Art, pls. 12-14; BINDER-HAGELSTANGE, Ägypten. Ein Reiseführer (1966), fig. on p. 382; SOGA, The Nile, fig. on p. 144 [left]; Great Museums, pl. 34; COTTRELL, Egypt, fig. 31. Text of offering-basin, SAAD in Ann. Serv. xl (1940), p. 680 [bottom]. Both, see Descr. somm. No. 6327; Chron. d'Ég. xv (1940), pp. 211-12.

NEFERHERENPTAH ~, Overseer of hairdressers of the Great House, etc. Dyn. V.

Map LXII. Plan LXV.

Son, Ptahshepses ~, Judge and Overseer of scribes.

Texts, ČERNÝ Notebook, 118, pp. 79-82.

(1) Registers (some unfinished), I, tending cattle, II, two sub-registers of preparing food, with man receiving drink, III, mating of cattle, and cow calving, IV, milking, V, kasservants bringing wine-jars.

Man being beaten in presence of overseer, LAUER, Saqqara, pl. 141.

(2) Registers (some unfinished), I, men picking figs, and scenes of putting birds into cages and netting them, II, men carrying baskets of fruit and picking fruit, and sowing, III, men with baskets of fruit, two sub-registers of gardening, ploughing(?), man with two jars, and three men plucking papyrus, IV, vintage, including men with resonant sticks, V, offering-bringers.

I. Man picking figs and two others kneeling putting pigeons into cages, man standing holding pigeons and others netting them, ALTENMÜLLER in Antike Welt, 5 [2] (1974), Abb. 4, 12 on pp. 22-3, 26-7; omitting standing man, LHOTE and HASSIA, Les Chefs-d'œuvre de la peinture égyptienne, pls. 61, 60; omitting picking figs and standing man, KEIMER in Egypt Trav. Mag. No. 20 (March 1956), figs. 11, 12, p. 28. Picking figs and putting pigeons into cages, FAVRE, L'Arte, fig. on p. 155; MÜLLER, Ag. Kunst, Abb. 31 [lower]; id. in Encyclopedia of World Art, iv, pl. 335 [upper right]; with man bringing birds, id. Alt-Agyptische Malerei, Taf. 6 [b]; SMITH, Art . . . Anc. Eg. pl. 49, p. 76. Kneeling man with pigeons in upper sub-register, Posener, SAUERON and YOYOTTE, Dicr. civ. fig. on p. 197 [upper]; VANDERSLEYEN, Das Alte Ägypten, Abb. xxii; in lower, with pigeons from netting scene, FORMAN and KISCHKEWITZ, Die altägyptische Zeichnung, Abb. 10, 11. Putting pigeons into cages, man bringing birds, and pigeons from netting scene, LAUER, Saqqara, pls. 136-7. One pigeon (rbi), two determinatives of its name, and one of gnu-bird, SMITH (W. S.),
Interconnections in the Ancient Near East, fig. 183 [4]. Pigeons from netting scene, de Rачewitz, L’Arte, Tav. 55, p. 72. Man kneeling and another standing with birds in front of tree, SMITH, Art...Anc. Eg. pl. 50[A], p. 76; ALDRED in PIGGOTT, The Dawn of Civilization, pl. on p. 120 [56].

II. Two men with baskets, and others picking fruit, LAURENT-TACKHOLM, Faraos blomster, pl. on pp. 164-5 [upper]. Middle parts of two men, PILLET in Ann. Serv. lii (1954), fig. 11 (by Épron), p. 100.

III. Man carrying, and two others squatting, with baskets of fruit, receiving a vegetable from man standing, with man kneeling in gardening scene, ALTMÜLLER, op. cit. Abb. 13 on p. 28. Man carrying and another squatting with baskets of fruit, LAURENT-TACKHOLM, op. cit. pl. on p. 166; DESROCHES-NOBLECOURT and DU BOURGUET, L’Art égyptien, pl. xi. Squatting man receiving a vegetable from man standing, and another kneeling, LAUER, Saqqara, pl. 138. Man with two jars and others plucking papyrus, ALTMÜLLER, op. cit. Abb. 1 on p. 20.


(3) Unfinished and uninscribed false-door.

NIANKHREI, Royal acquaintance of the Great House, Secretary of Neferirkare. Dyn. V.

Inscribed doorway. No decoration inside.

AKHTIHOTP, Director of warb-priests of Sekhmet of the Great House, Prophet of Buto, etc. Dyn. V-VI.


Chapel.

Drum with title.


Wooden niche-stela of Nezi, Gold-worker, Dyn. IV-V(?). BADAWI in Ann. Serv. xl (1940), Taf. xlvi, Abb. 63, pp. 495-501; BRUNTON, op. cit. fig. on p. 248 [middle].

Serdab. View in situ, LAUER, Saqqara, pl. 135.

Wooden statues with remains of texts, seven in Cairo Mus. JE 93168-74. Six of deceased and one of wife, BRUNTON, op. cit. fig. on p. 248 [bottom]; five of deceased and one of wife, ZAYED, op. cit. pls. ix-xvii, cf. vii, viii (in situ), p. 136; BATRAWI in Ann. Serv. xlviii (1948), pls. ii, cf. iii (in situ), pp. 492-4; one of deceased (= No. 4 of BATRAWI), Gazette des Beaux-Arts, lxxxvii (1976), Supp. March 1976, fig. 111; upper part, SMITH (J. L.), Tombs, Temples, and Ancient Art, pl. facing p. 224 (painting).
Around the Pyramid-complex of Unis

IRUKAPTAH Æ Æ KHENU Æ Æ Æ, Master butcher of the Great House, King's warb-priest, etc. Early Dyn. V (Altenmüller) or Dyn. VI.

Map LXII. Plan LXV.


Offering-room.

Plan, De Rachtewiltz, fig. 1. Views, id. ib. frontispiece and pls. iv-vi; Elisoфон, The Nile, pl. 251; Brunton in I.L.N. Feb. 26, 1944, fig. on p. 249 [lower].

(1) Two registers of men making bed and bringing chest, and below, (a), (b), two rock-cut statues in niches.

De Rachtewiltz, pls. xxi, xxii, pp. 20-2.

(2)-(3) Upper part, deceased at table, with offerings and men with cuts of meat before him, and four groups of butchers. Lower part, four registers of butchers and offering-bringers at left end, and (c)-(j), eight rock-cut statues in niches (j unfinished), with offering-text above and names and titles on jambs.

Id. ib. pls. viii-xii [1], xvii [2]-xx, pp. 7-8, 9-13 [top], 17-20, cf. fig. 2 [B, a-d, 1-8]. 1st group of butchers, Mekhitarian, Egyptian Painting, pl. on p. 10; with statue below, Müller (H. W.) in Encyclopedia of World Art, iv, pl. 337. 2nd, and two butchers from 1st group, with statues below, Elisoфон, The Nile, pl. 250; 1st and 2nd and two butchers from 3rd group, with statues below, de Rachtewiltz, L'Arte, Tav. 42, p. 54. Statues, (e)-(h) Drioton and du Bourguet, Pharaons, pl. 32; (c)-(j) Aldred, Egypt, fig. 100; (f)-(i) Murray, Splendour, pl. xlii [3].

(4) Deceased in canoe fowling with throw-stick, accompanied by family, man spearing in smaller boat on left, and registers below, men in canoes with cattle crossing canal, netting fowl and fish (?).

De Rachtewiltz, pl. xvi, xvii [1, left], pp. 16-17, cf. fig. 2 [F].

(5)-(6) Upper part, two registers of offerings. Lower part at (5), four registers of boats, and at (6), preliminary sketches for rock-cut statues.

Id. ib. pls. vii, xiii-xv, xvii [1, right], pp. 8, 13-15, cf. fig. 2 [A, C, E].

(7) Above niche, remains of deceased seated. Id. ib. pl. xii [2], p. 13.

(8) False-door. Id. ib. pl. xiii, pp. 22-6 with figs. 3, 4.

(9) Rock-cut statues in niches, three male and one female. Id. ib. pls. xxiv, xxv, pp. 27-8.

Finds

Unfinished seated statue. Id. ib. pl. xxviii [2], p. 29.

Nüfer Æ Æ, Inspector of the warb, Director of singers, etc., and his father Ka'ha Æ Æ Æ, Director of singers, Prophet of Mert of Upper Egypt, etc.

Middle to late Dyn. V.

Map LXII. Plan LXV.

Wife of Nüfer, Khons Æ Æ, Royal acquaintance. Wife of Ka'ha and mother of Nüfer, Mertiotes Æ Æ, Prophets of Hathor Mistress of the Sycamore in all her beautiful places, and of Neith North of the Wall, etc.
SAQQARA — NECROPOLIS

MOUSSA and ALTENMULLER, The Tomb of Nefer and Ka-hay (hereafter MOUSSA), passim, with plan, fig. 2, and position, on fig. 1 (review, with corrections, etc., FISCHER in Bibliotheca Orientalia, xxxi (1974), pp. 66–9); LECLANT in Orientalia, n.s. 36 (1967), pp. 190 [lower]–191.

Offering-room. View, LAUER, Saqqara, pl. 144.

1–2) At either end, deceased, with daughter and dog on left, and wife and daughter on right, and registers between, I, man with papyrus roll, herdsman skinning goat hung from tree, others with goats grazing on trees, papyrus thicket with birds hovering, papyrus harvest, making canoe, and herdsmen rendering accounts, left end of II–III, netting fish, and right of it, in II, herdsman with cattle crossing canal, tending and bringing cattle, and in III, cooking, bringing and netting fowl. Two registers below, with Thenti, ‘Brother of the endowment’, etc., on left, and two sailing-boats on right, and between them, IV, wine press (with baboon working with men), men with resonant sticks and others treading grapes, two pairs of dwarfs as jewelers, men carrying lotus flowers, female clappers and dancers, and woman with small girl seated in kiosk, V, ploughing, sowing with sheep treading in grain, and boatmen jousting.


3) Registers, I, goats grazing on trees, II, an overseer, with man holding sunshade, and boat-building scene (including a baboon and monkey), III, men dressing logs, and others felling trees, IV, carpenters sawing, making coffin, bed, door-bolt, and wooden column, V, men with cattle and fowl.

MOUSSA, pls. 18–23, pp. 27–8 [E.B.], cf. fig. 3. Goats grazing in I and boat-building in II, ALTENMÜLLER, op. cit. Abb. 18 on p. 32.

4) Niifer seated receiving list, with wife squatting, and registers, I, two scribes and dwarf holding palette, II–III, geese, and below, IV–V, men bringing cattle and wild animals, V, butchers, VI, offering-bringers.

MOUSSA, pls. 24, 25 [a], pp. 28–9 [S.A.], cf. fig. 4.

5) Upper part (above apertures of serdab), Niifer at table, with two priests and offering-list (all painted only). Lower part, Niifer leaning on staff, and wife squatting, with offerings, offering-bringers, musicians, singers, and maid-servant washing her hands before them, and brothers of deceased Seniotef, Ikih and Werbau behind them.

Id. ib. pls. 25 [b], 26–7, pp. 29–32 [S.B.], cf. fig. 4.

6) False-door of Niifer, with offerings, offering-bringers and brothers before deceased at table above it, and deceased and wife right of it.

Id. ib. pls. 28 [left], 29, 30, pp. 32–4 [W.A. 1–10], cf. figs. 5, 6; VANDERSLEYEN, Das Alte Ägypten, Abb. 43 [left], 246. Deceased and wife, ALTENMÜLLER, op. cit. Abb. 17 on p. 31.

7) Palace-façade false-door of Khenu, Director of singers in the Two Houses (son of Niifer).

MOUSSA, pls. 28 [left middle], 31, pp. 34–5 [W.A. 11], cf. figs. 5, 6; VANDERSLEYEN, op. cit. Abb. 43 [left middle].

8) and 9) False-doors of Kaša and wife, and above, both seated at tables, with offering-bringers and children. Between false-doors, Kaša and wife.
Around the Pyramid-complex of Unis

MOUSSA, frontispiece, pls. 28 [right middle], 32–5, pp. 35–7 [W.B.], cf. figs. 5, 7; VANDERSLEYEN, op. cit. Abb. 43 [right middle]. Children, ALTENMÜLLER, op. cit. Abb. 5 on p. 24. 
(10) False-door of Werbau 𓊥𓊕𓊕, Inspector of singers, etc. (brother of Nüfer), and his wife Khentkaus 𓊕𓊕𓊕𓊕, with both of them at table and family above it, and standing with small son right of it. 
MOUSSA, pls. 28 [right], 36–8, pp. 37–9 [W.C.], cf. figs. 5, 8; VANDERSLEYEN, op. cit. Abb. 43 [right]. 
(11) False-door of Seniotef 𓊕𓊕𓊕, Inspector of singers, etc. (brother of Nüfer), and his wife Khnemt 𓊕𓊕𓊕𓊕, with both of them at table above. 
MOUSSA, pl. 39, pp. 39–42 [W.D.], cf. figs. 5, 9. 
(12) (painted only) [Deceased] and wife followed by two registers of children. 
Id. ib. fig. 10, p. 42.

Finds

Wooden box, with cursive text of linen account of year of 6th census, mentioning Wacht 𓊕𓊕𓊕𓊕, on inside lid, found in Shaft 8. Text, id. ib. fig. 11 (by Posener-Krieger), pp. 43–5. 
Offering-basin of Kaha and wife. Id. ib. pl. 42 [a], fig. 12, p. 45 [a]. 
Wooden model boat. Id. ib. pl. 41 [a], p. 45 [b].

‘ANKHIRPTAH 𓊕𓊕𓊕, Overseer of beef fat, etc. Dyn. V. Map LXII.

Wife, Nebt 𓊕𓊕𓊕, Prophetess of Ḥathor, etc. 
Lintel of doorway, with offering-text and deceased and wife seated. Text, MOUSSA and ALTENMÜLLER, The Tomb of Nefer and Ka-hay, p. 10 [a–c].

KA‘ANKH 𓊕𓊕, Butcher of the Great House, etc. Dyn. V. Map LXII.

Drum of doorway with name and titles. Text, id. ib. p. 10 [d].

NI‘ANKH-KHNUM 𓊕𓊕, and KHNEMHOTP 𓊕𓊕, both Prophets of Re in the Sun-temple of Neuserrie, Overseers of manicurists of the Great House, etc. Probably temp. Neuserrie or Menkauhor. Map LXII. Plan LXVI.

Wife of Niankh-khnum, Khentkaus 𓊕𓊕𓊕𓊕, Prophetess of Ḥathor Mistress of the Sycomore, etc.; of Khnemhotep, Khenut 𓊕𓊕𓊕, same title. 

I. Forecourt. 
(1) (a)–(b) Architrave, and (c), (d), pillars, all with names and titles.
Moussa and Altenmüller, Taf. 2, Abb. 3, p. 46 [2].

(2) and (3) Four registers of funeral scenes of Khnemhòp at (2), and of Nisankh-khnum at (3). I, offerings, and men offering and censing before statue, II, shrine with statue dragged by oxen and men, with representations of false-doors above, III, two buildings with boat carrying shrine with statue between them, with butchers above, IV, boat with statue with statue towed by two rowing-boats and men.

(2) Id. ib. Taf. 6, 8–11, pp. 46–51 [3.1]. (3) Id. ib. Taf. 7, 12–15, pp. 51–5 [3.2].

(4) Double-scene, left, Khnemhòp at table, right, Nisankh-khnum at table, with offerings and butchers between them, and lintel with offering-text below. On either side of doorway, (a) Khnemhòp spearing fish, (b) Nisankh-khnum fowling with throw-stick, both accompanied by families.

Id. ib. Taf. 3–5, Abb. 4–6, pp. 55–61 [3.3].

II. Vestibule.

(5) Doorway. (a) Drum with titles of Nisankh-khnum and Khnemhòp, (b) offerings, and four registers below, dragging statues and chests with feathers on top, and overthrowing bull, (c) offerings, and four registers below, dragging statues, and overthrowing bull.

Id. ib. Taf. 16–19, Abb. 7, pp. 61–6 [3.4].

(6) Six registers of baking and brewing.

Id. ib. Taf. 23, pp. 66–72 [4.1].

(7) At top, Nisankh-khnum with small son on left, and Khaemhòp with small son on right, with four registers between them, I, men felling tree, and herdsmen with goats, II, boat-building, III and IV, vintage and gardening scenes. On either side of doorway, (a) scenes of men catching birds, and sailing-boat, (b) barbers, scenes of manicure and pedicure, market-scenes, and two sailing-boats.


(8) Nisankh-khnum and Khnemhòp seated, with text of contract with funerary priests before them, and offering-bringers, relatives, officials, and two boats below.

Moussa and Altenmüller, Taf. 28–30, Abb. 11, pp. 86–92 [4.3].

(9) At top, Khnemhòp with small son on left, and Nisankh-khnum with small son on right, with five registers between them, netting fowl and fishing, including netting, fishing with baskets, and with clap-net. Below, Nisankh-khnum and Khnemhòp with small sons on left, and four registers, men with fruit, wine-cellar, bringing animals, and offering-bringers in boats. Lintel above doorway, ox and antelope.


III. Court.

(11) Doorway. Thicknesses, Nisankh-khnum at (a), and Khnemhòp at (b), in palanquin on donkeys, with estates below.

Moussa and Altenmüller, Taf. 42–3, pp. 113–15 [5.1].

IV. Vestibule.

(12) Names and titles, of Khnemhòp at (a), and Nisankh-khnum at (b), with deceased below.
Around the Pyramid-complex of Unis

Id. ib. on Taf. 44-5, pp. 115-16 [6.1].
(13) Lintel, double-scene, 'Nfankh-khnum on left, and Khnemhotp on right, with men bringing cattle before them.

Id. ib. Taf. 49, Abb. 17, pp. 116-17 [6.2].
(14) and (15) Khnemhotp with wife at (14), and 'Nfankh-khnum with wife at (15), with registers of wild animals before them, and men bringing animals below.

Id. ib. Taf. 46-8, Abb. 18, 19, pp. 117-20 [6.3, 4].

V. Outer Hall.
(16) At top, Khnemhotp on left, and 'Nfankh-khnum on right, both at table, with offerings and offering-bringers before them. Below, doorway, (a)-(b) lintel with offering-text, and drum with names, (a) Khnemhotp with small son, (b) 'Nfankh-khnum with small son, thicknesses, (c) and (d) I-III, offering-bringers, IV, men bringing cattle.

Id. ib. Taf. 50-3, Abb. 20-3, pp. 120-6 [6.5, 6].

(17) Four registers, I, scene of rendering accounts, II, filling granaries, III, measuring corn, IV, sifting and winnowing.

Id. ib. Taf. 54, Abb. 24, pp. 126-8 [7.1].

(18) On left, Khnemhotp under sunshade, with small son, on right, 'Nfankh-khnum carried in palanquin, with four registers between and below, agriculture, including flax-harvest.

Id. ib. Taf. 55-60, pp. 128-33 [7.2, Sz. 29].

(19) On left, Khnemhotp seated, with small son, on right, 'Nfankh-khnum with small son, and between, registers, I, sculptors, II, metal-workers, III, carpenters and jewellers, and below whole scene, IV, estates.


(20) 'Nfankh-khnum on left, and Khnemhotp on right, both at table, with offerings between them, and two registers of musicians, singers, clappers, and dancers below.

MOUSSA and ALTENMÜLLER, Taf. 68-70, Abb. 25, pp. 142-7 [7.3].

(21) At top, (a)–(b) lists of oils. Below, (a) three registers with offering-bringer in each, (c) 'Nfankh-khnum and Khnemhotp embracing, with two registers of children on either side, and an unfinished false-door at bottom.

Id. ib. Taf. 71-3, pp. 148-50 [7.4, Sz. 32]. (c) LAUER, Saqqara, pl. 142; VANDERSLEYEN, op. cit. Abb. 248; upper part of 'Nfankh-khnum and Khnemhotp, ALTENMÜLLER, op. cit. Abb. 3 on p. 21.

(21 bis) Upper part, 'Nfankh-khnum fowling with throw-stick, and Khnemhotp spearing fish, both accompanied by families, and right of it, registers, I, herdsmen cooking and making mats, II, tending cattle, III, cattle crossing canal, with herdsmen in boats, and under whole scene, IV, boatmen jousting, with herdsmen in boat on right. Lower part, five false-doors, from left, (a) 'Nfankh-khnum, (b) Khnemhotp, (c) Hemrū, Prophet of Rēt in the Sun-temple of Neuserrēt, etc. (son of 'Nfankh-khnum), with offering-table in front of it, (d) Theset, Prophetess of Neith and Ḥathor, etc. (wife of Hemrū), with offering-table in front of it, (e) unfinished.

MOUSSA and ALTENMÜLLER, Taf. 74-81, pp. 150-60 [7.4, Sz. 33]. Upper part, fowling and fishing, with part of IV below, VANDERSLEYEN, op. cit. Abb. 251; I–III, and part of IV below, LAUER, op. cit. pl. 143.

VI. Inner Hall.
(22) and (23) Doorways. (a) and (b) Registers, I–III, men bringing animals, IV, birds.

(24) Khnemiḥotp and Niṣankh-khnum embracing.
Moussa and Altenmüller, Taf. 91, p. 163 [8.1].

(25) and (26) Niṣankh-khnum at (25), and Khnemiḥotp at (26), both at table, with offering-list above, and offerings, offering-bringers, and butchers before them.
Id. ib. Taf. 86–9, pp. 163–71 [8.2, 3].

(27)–(29) False-door of Niṣankh-khnum (much damaged), Niṣankh-khnum and Khnemiḥotp embracing, and false-door of Khnemiḥotp.
Id. ib. Taf. 90, 92, Abb. 26, pp. 171–3 [8.4].

Finds

Drum with names and titles of Niṣankh-khnum and Khnemiḥotp, re-used. Text, id. ib. p. 173 [9.1].


IRENKAPTAI, Master butcher of the Great House, Overseer of beef fat, etc. Middle to late Dyn. V.

Map LXII. Plan LXVI.

Wife, Khenut, Prophetess of Hathor.
Moussa and Junge, Two Tombs of Craftsmen, pp. 31–46, with plan and section on fig. 1.

Offering-table of deceased (name as IRENKAPTAI). Id. ib. illustr. 4, p. 46, cf. fig. 11.

Offering-room. Painted decoration.

(1) Three registers of sailing-boats and rowing-boats.
Id. ib. pl. 8, pp. 36–7 [1, A].

(2) On right, deceased and wife, with registers, I, ploughing, II, flax and corn harvest, III, donkeys transporting produce, IV, scribes, piling sheaves, men driving donkeys, V (under whole scene), donkeys and sheep threshing, and people winnowing.
Id. ib. pls. 9, 10, pp. 37–40 [B, C].

(3) [Papyrus-harvest, making canoes], bringing, and cutting open fish.
Id. ib. pl. 11, pp. 40–1 [2, A].

(4) Deceased spearing fish, and fowling with throw-stick, with men netting fish below.

(5) Six registers, including netting fowl, carrying bundles of papyrus and making canoes, tending cattle, baking, and mat-making.
Moussa and Junge, pl. 13, p. 41 [B].

(6) False-door.
Id. ib. illustr. 3, frontispiece [upper right], pp. 43–4 [A], cf. fig. 10.

(7) [Deceased and wife], with offering-list, offerings, musicians and singers, and offering-bringers.
Id. ib. pl. 14, pp. 44–5 [B].
Around the Pyramid-complex of Unis

NEFERSESHMPTAH $\text{ŋ fr} \text{r \text{-}}$, Overseer of metal-workers, and SEKHENTIU $\text{ŋ rr}}$, Overseer of gold-workers. Late Dyn. V.

Map LXII. Plan LXVI.

Moussa and Junge, Two Tombs of Craftsmen, pp. 13–27, with plan and section on fig. 1. Names and title on lintels in shafts, id. ib. p. 15.

Offering-room. Painted decoration.

(1) Three registers, furniture and beds with canopies, including servants making bed in bottom register.

Id. ib. pls. 1, 2, frontispiece [upper left], pp. 19–20 [1].

(2) Sekhentiu (probably), wife, and son, with dedicatory text above, four registers of attendants behind, and five registers before them, I, sowing, ploughing, men driving [animals treading seed], II, flax and corn harvest, III, piling up sheaves, donkeys transporting produce, IV, winnowing, V, scribes and rendering accounts.


(3) (much destroyed) Spearimg fish and fowling with throw-stick.

Moussa and Junge, pl. 6, pp. 22–3 [D–E'], 24–6 [H].

(4) (much destroyed) Man and wife at table, and offerings.

Id. ib. pl. 7, p. 23 [F, G].


Id. ib. illustr. 1, 2, pp. 26–7 [3], cf. figs. 3, 4. Upper part of (7), I.L.N. Jan. 8, 1966, fig. on p. 16 [upper right].

NAME UNKNOWN. Late Dyn. V.

Plan, Moussa and Junge, Two Tombs of Craftsmen, on fig. 1.

Lintel with remains of offering-text. Text, id. ib. p. 13.

PTAHSHEPS $\text{ŋ hj插}$, King’s son, Hereditary prince. End of Dyn. V.

In the Valley Temple.

See Chron. d’Ég. xx (1945), pp. 82–3.

Sarcophagus, uninscribed, schist, found on pavement of terrace, in Cairo Mus. JE 87077. Brunton in Ann. Serv. xlivii (1947), pp. 125, 132–3; id. in I.L.N. Feb. 26, 1944, fig. on p. 247 [middle]; Drioton in Bull. Inst. Ég. xxvi (1943–4), fig. 3, pp. 81–3; Donadoni Roveri, Sarcografie egizi, Tav. xx [1], xxii [1], fig. 13 [a], p. 130 [B 52].

Gold belt with inlaid inscribed plaque, found on mummy, in Cairo Mus. JE 87078. Drioton, op. cit. figs. 5–7, pp. 84–9; Brunton in I.L.N. Feb. 26, 1944, fig. on p. 247 [bottom]; Moustafa in Ann. Serv. liv (1957), pls. i–viii, pp. 149–51; Vilímková, Chefs-d’œuvre, pls. 7, 8; Wilkinson (A.), Ancient Egyptian Jewellery, fig. 31, p. x; Müller (H. W.) in Encyclopedia of World Art, iv, pl. 343 [upper]; Vandersleyen, Das Alte Agypten, Abb. liv [a].
Methethi ~ ~ ~ ~ ~ , Noble of the King, Overseer of the department of tenants of the Great House, etc. Temp. Teti.

Probably from here.

Wife, Inti.

Kaplony, Studien zum Grab des Methethi (hereafter Studien). Objects in various museums, see id. in Orientalia, N.S. 37 (1968), pp. 2-3 [§ 2].

Façade.

Left, deceased and small son Ptah\-s\-\-bu ~ ~ ~ ~ ~ and remains of conventional autobiographical text, formerly in Mallon Collection, now in Toronto Mus. 953.116.1. Id. Studien, fig. on p. 32, cf. pp. 31-6; Steindorff in Studi Rosellini, ii, Tav. xxxii, pp. 263-7; Needler in Bulletin of the Royal Ontario Museum of Archaeology, No. 22 (Sept. 1954), pp. 5-13 with fig. 3; id. in The Connoisseur, clxvi (1967), fig. 8 on p. 98; The Art Quarterly, xvii (1954), pl. on p. 65 [top, 2], cf. p. 63; Heinrich, Art Treasures in the Royal Ontario Museum (1963), pl. on p. 13.

Right, deceased and small son Ihy ~ ~ ~ ~ ~ and address and wisdom text, formerly in Kofler-Truniger Collection, now in Berlin (West) Mus. 970o. Kaplony, Studien, fig. on p. 33, cf. pp. 36-44; id. in Orientalia, N.S. 37 (1968), pls. i-iii, pp. 1-2, 3-62; Gardiner MSS. photo. 28.492 (taken before broken up). See Berliner Museen, N.F. xxi (1971), p. 57.

Doorway.


False-door.


Blocks.


Around the Pyramid-complex of Unis

Probably from this tomb.


Deceased in long kilt and wearing necklace, in Kansas City, William Rockhill Nelson Gallery of Art, 51–1. KAPLONY, *Studien*, figs. on pp. 68–70; COONEY, op. cit. figs. 1, 13, pp. 1, 19; id.

![Image](image-url)

**Statues of deceased.** All wooden.


In long kilt and wearing necklace, in Kansas City, William Rockhill Nelson Gallery of Art, 51–1. KAPLONY, *Studien*, figs. on pp. 68–70; COONEY, op. cit. figs. 1, 13, pp. 1, 19; id.

1 More likely from the tomb of Ni’ankhesut, p. 694.
SAQQARA — NECROPOLIS

in Apollo, xcvi (1972), pl. i, fig. 1, p. 475; L.L.N. Aug. 4, 1951, figs. on p. 196; PRITCHARD, Anc. Near East, fig. 15; STAHELM, Tracht, Taf. xviii [26], p. 110; Kansas City, Handbook of the Collections (1959), figs. on pp. 15 [middle], 18; ALDRED in PIGGOTT, The Dawn of Civilization, pl. on p. 115 [40]. Upper part, SMITH, Art . . . Anc. Eg. pl. 54, p. 77; MÜLLER, Ag. Kunst, Abb. 42.

(c) LATE AND PTOLEMAIC PERIODS

Plan, BARSANTI in Ann. Serv. ii (1901), fig. on p. 246.

ESBANEBED 𓊈𓊓𓊬𓊧, Overseer of the Two Granaries, etc. Dyn. XXVI.

Map LXI.


Four canopic-jars, in Cairo Mus. JE 34162. See id. ib. p. 190 with note 1.

THANENHEBU 𓊈𓊩𓊪𓊫, Overseer of royal freight-boats, etc. Temp. Amasis.

Map LXI.

Mother, Tanefertiti 𓊍𓊓𓊰𓊩, BRESCHIänger, PERNIGOTTI and SILVIS, La tomba di Ciennehebu, capo della flotta del re.

Substructure with vaulted tomb.

Plan and sections, BARSANTI in Ann. Serv. i (1900), figs. 1–4 on pp. 263, 265; with views, BRESCHIänger [etc.], Tav. ii–v, cf. i.


Gold pendants, in Cairo Mus. (a) Plaque with vulture on recto and text from Book of the Dead on verso, CG 53247, (b) collar-form, with text from Book of the Dead, CG 53249. VERNIER, Bijoux et orfèvreries (Cat. Caire), ii, on pl. xcviii; i, pp. 410, 411; SILVIS in BRESCHIänger [etc.], Tav. xxiv, xl [on left upper], pp. 82–3, 94; MASPERO in Ann. Serv. iii (1902), pls. i [5, 6], ii [1, 2], pp. 2–3; id. Essais, figs. 85, 84, p. 257; id. Eg. Art, pl. facing p. 202 [top], cf. p. 203; see id. Guide, p. 437 [4112]; BARSANTI, op. cit. p. 270 [JE 34474], 271 [JE 43476].

Inscribed gold band, fragments, in Cairo Mus. CG 53800. SILVIS in BRESCHIänger [etc.], Tav. xxxi [left and upper right], p. 79. See VERNIER, op. cit. pp. 503–4; MASPERO, Guide, p. 437 [4117].
Around the Pyramid-complex of Unis  

PSAMMETHEK 𓊋 𝙥, Greatest of the physicians, etc. Perhaps temp. Amasis.  

Map LXI.

Parents, Ḫarsiēs (from stela in Louvre, IM.4084, see infra) and Tagemirēs 𓊋 𓊋 𓊋 𓊋 𓊋 𓊋 𓊋 𓊋 𓊋 𓊋 𓊋. BRESCIANI, PERNIGOTTI and SILVIS, La tomba del medico Psammetico (in preparation).

Substructure. Plan and sections, BARSANTI in Ann. Serv. i (1900), figs. 1–3 on pp. 161–3.

Vaulted tomb.


Subsidiary burial chamber. Setyeryboni 𓊋 𓊋 𓊋 (woman).


PEDENEŠI 𓊋 𓊋 𓊋 𓊋 𓊋 𓊋 𓊋 𓊋 𓊋 𓊋 𓊋 𓊋 𓊋 𓊋 𓊋, Secretary of the royal weaving, Overseer of sealed documents, Overseer of the place, etc. Temp. Amasis.  

Map LXI.

Parents, Psammethek and Desnub 𓊋 𓊋 𓊋. BRESCIANI, PERNIGOTTI and SILVIS, La tomba del Ciambellano Pedesi (in preparation).

Substructure. Plan and sections, BARSANTI in Ann. Serv. i (1900), figs. 1–4 on pp. 230–3.


PEDENEIT 𓊋 𓊋 𓊋, Head of the stable, Overseer of horses. Probably late Dyn. XXVI.  

Map LXI.


Vaulted tomb at bottom of shaft.


East wall. Anubis-jackal on chest with canopic-jars (above niche), BARSANTI, op. cit. fig. 6, p. 100 (with offering-text); Pyramid-texts, MASPERO, op. cit. pp. 107–8.

West wall. Anubis-jackal on chest with canopic-jars (above niche), id. ib. fig. 7, p. 101 (with offering-text); offering-list and Pyramid-texts, MASPERO, op. cit. pp. 104-7.

Finds


AMENEFNAKHT 𓊤𓊠 𓊥𓊄𓊉. Overseer of the life-guard, Director of recruits of the King of Lower Egypt, etc. Dyn. XXVI. Map LXI.


Vaulted tomb at bottom of shaft.

Interior walls. Pyramid-texts, offering-list, etc.; DRIOTON in Ann. Serv. lii (1954), pp. 107-22; some, see SAAD, op. cit. pp. 386-8 (= pp. 6-8).


HEKAEMSAF 𓊤𓊜. Overseer of royal freight-boats, etc. Temp. Amasis. Map LXI.

Plan and sections, BARSANTI in Ann. Serv. v (1904), figs. 1-4 on pp. 70-2.

Vaulted tomb at bottom of shaft.

Walls. Pyramid-texts, offering-texts and offering-list, id. ib. pp. 73-4 [top and middle]; MASPERO in ib. pp. 78-83.

Text of Chapter 72 of Book of the Dead, on lid of outer sarcophagus, BARSANTI in ib. pp. 74 [bottom]-75.

Gold mask and inscribed band, from wooden coffin and mummy, in Cairo Mus. CG 53668. VERNIER, Bijoux et orfèvreries (Cat. Caire), ii, pi. ciii; i, pp. 478-80; VILÍMKOVÁ, Chefs-d’œuvre, pl. 85; see BARSANTI, op. cit. pp. 75-6.

Four canopic-jars, alabaster, in Cairo Mus. JE 35901. See id. ib. p. 72 with note 2.

Three small clay boats, in Cairo Mus. JE 35920-2. See id. ib. p. 73.

PTOLEMAIC TOMB. Just outside south enclosure wall of Step Pyramid. Exact position unknown. Found in 1926.

Sketch-plans, photographs of finds, and description, QUIBELL in GUNN MSS. xxii.

Statuettes of Ptah-Sokari-Osiris, wood. (a) Tai(?) 𓊠𓊠𓊤𓊤, son of Neb-hepar-bener(?)(coffin No. 20 in N. chamber), containing ear of corn wrapped in cloth. (b) Khe(n)siu 𓊤𓊤𓊠, son of Setyerboni (mother). (c) Herubaste (coffin No. 19 in W. chamber).
Around the Pyramid-complex of Unis

**South-east chamber.** Re-used burial chamber of an Old Kingdom tomb.

Twelve wooden statues and statuettes (three inscribed) of Iby, Overseer of the Two Granaries, etc., Dyn. VI. Two, Iby in long and short kilt, in Neuchâtel Mus. Eg. 424–5; GABUS, *La Collection égyptologique* [etc.] in *Formes et Couleurs*, xi [i] (1949), 6th and 7th figs.; id. 175 ans, Pt. 2, pls. 6, 7 on pp. 166–7, cf. Pt. 1, p. 55 [1, 2]; Eg. 425, MICHALOWSKI, *Art*, fig. 233; Essen. 5000 Jahre, No. 35 with Abb. (as Geneva and Nisankhesut). Three, in New York, M.M.A. 27.9.3–5; in short and long kilt, Nos. 27.9.5. and 3, PIJOAN, *Summa Artis*, iii (1945), figs. 218–19.

Thirteen coffins. No. 2, wooden coffin of Zeho.

**West chamber.**


**North chamber.**


**Lower chamber.**

Planks from wooden coffin of Amenardais, son of Pedehor and Tadeptah.

Family-tomb of Kanufert, wnrw-priest, Scribe of the Temple of Ptah, etc. Probably Dyn. XXX. Exact position unknown.

Mother, Esireshti.


Brick with cursive magical text, and dish with painted figures of divinities, found near coffin of deceased (No. 3 in Room C of BATRAWI). DRIOTON, *La magie dans l’Égypte des Pharaons in Formes et Couleurs*, xi [1] (1949), 1st and 6th figs.

(d) **FINDS FROM THE AREA AROUND THE PYRAMID-COMPLEX OF UNIS**

**Statues.**

Double-statue, Sermaet, Overseer of the house of accounts of Lower Egyptian barley in ‘Ankh-tau, etc., and small figure of wife Khnemt, with offering-text mentioning Unis, end of Dyn. XII, found in the Valley Temple. MOUSSA and ALTENMÜLLER in *Studi classici e orientali*, xvii (1969), pp. 126–8 with pl.

1 The titles and hieroglyphs of the names from an ushabti, BRESIANI in *Studi classici e orientali*, xvii (1969), pp. 126–8 with pl.
SAQQARA — NECROPOLIS


False-doors and stelae.

Memi, Overseer of scribes, etc., Dyn. V–VI, found west of the Pyramid, in Cairo Mus. CG 57168 (JE 3608).

Nubhtep Bebi, Prophetess of Ḥathor in the mert-temple of Unis, etc., mentioning Khenu, Noble of the King, Dyn. VI. Saad in Ann. Serv. xi (1940), fig. 72, p. 683.


Blocks.

Five fragments with remains of text concerning mortuary endowment, end of Dyn. V or early Dyn. VI. Goedicke, Rechtsinschriften, Taf. xi [a], pp. 104–7 (referring to Taf. viii [a]); one fragment (No. 1 of Goedicke), Fischer in Mitt. Kairo, 16 (1958), Taf. xi, fig. 1, pp. 131–7.


Block with five estates of Ptahshepses, Dyn. V–VI. Names of estates, Jacquet-Gordon, Domaines, p. 403 [2985–6], cf. fig. 163.

Block with two estates of Ptahshepses (probably not same man as last), Dyn. V (?). Names of estates, id. ib. p. 352 [1485].

Two fragmentary lintels, one of them of Meru, Late Period. Gunn MSS. xviii. 62 [1, 2] (photos.).

Coffins.

Unis-akhi Akhi, Overseer of the department of the Great House, rectangular, wooden, Dyn. VI. Gunn MSS. xviii. 65 (photos.).

Three, (a) Pedeneit, (b) Irterau, (c) Hager, daughter of Harwos, all wooden, Late Period. (a) and (c), I.L.N. Jan. 8, 1966, figs. on pp. 16 [lower], 17; (a) Egypt Trav. Mag. Nos. 139/40 (May–June 1966), fig. on p. 10.

Various.

Two wooden lintels and door-wing of Itisen, Overseer of faience-workers, etc., and wife Nefert mitrt, probably late Dyn. V. Moussa in Mitt. Kairo, 28 (1972), Taf. xxix (door-wing), pp. 289–91.


Faience lotiform chalice with marsh motives in relief, 3rd Int. Period. Saad in Ann. Serv. xl (1940), pl. lxxvii [lower], p. 681 (not specifically mentioned); Tait in J.E.A. 49 (1963), pl. xiii [4], pp. 103–4 [I].
Around the Pyramid-complex of Unis


G. BETWEEN THE MONASTERY OF APA JEREMIAS AND THE ENCLOSURE OF SEKHEMKHET

Position of Lepsius tombs, L. D. i. on 33.

(a) OLD KINGDOM

**LS 31. PTAHOTP □ □ □ □, Chief Justice and Vizier, etc. Middle Dyn. V or later.**

Plan LXVI.

_L. D. Text*, i, pp. 185–6, with plan. Plan and section, L. D. i. 42.

**Pillared Hall I.**

(1) On right, [deceased seated] with wife squatting, and three remaining registers of rewarding female weavers, including scene with corn-measurers in granary.

Id. ib. ii. 103 [a]; *Junker, Giza*, v, Abb. 10, pp. 48–51 [8].

(2) On right, deceased with son Ptahhotep, Royal chamberlain, etc., with remaining registers, I–III, freight-boats, and below, IV, attendants and freight-boats.


(3) Deceased with son Ptahhotep, and three remaining registers of men bringing cattle. Right of it, five registers (top almost completely lost) of tending gazelles, oryxes and cattle.

_L. D. ii* 102, and *Text*, i, fig. on p. 185 [left].

(4)–(5) [1st ed. 5, 4] Registers (I–III partly above doorway), I, offerings, and figures of divinities(? seated, II, men with staffs, female dancers and clappers, men before canopy with coffin(?), III, two boats with shrines with coffin being towed, man bringing haunch in canoe, and offerings, IV, boat with shrines with coffin being towed by another three boats and men on bank, and offerings and chests with feathers on top.

_L. D. ii* 101 [b], and *Ergänz. xliii [b]. Left boat with shrines, and man in canoe, in III, and two towing-boats in IV, Dümichen, op. cit. Taf. xxvii [5, 6]. Women mourners, see Werbrouck, *Pleureuses*, p. 16.

Pillars. Titles and name on east faces, L. D. ii. 103 [c].

**Room II.**

(6) Thickness of doorway. Two registers of men bringing oryx, ibex, and cattle.

Id. ib. ii. 104 [d].


_L. D. Ergänz. xliii [a].

(8) [1st ed. incorrectly placed] Register of men bringing cattle.

_L. D. ii* 104 [a].
SAQQARA — NECROPOLIS

Room IV.

(9) Thickness of doorway. Men censing and dragging statue.
Id. ib. ii. 104 [c].

OLD KINGDOM FINDS

Block, man in canoe spearing fish, with hippopotamus below, Dyn. V—VI. QUIBELL, saqqara (1907—8), pl. li [3], p. 112.


(b) NEW KINGDOM

TIA (also = Q), Overseer of the Treasury in the Temple of Usermaatre-setepenre (Ramesses II) in the domain of Amün, Fan-bearer on the right of the King, etc. Temp. Ramesses II.

Wife, Tia, King's noble sister, Songstress of Amün Great-of-Victories, etc.


Pyramidion, granite, formerly in Lethiecullier and Long Collins. GORDON, Twenty-five Plates, pls. i, ii (repr. MALEK in J.E.A. 60 (1974), pl. xxxv, fig. 2, pp. 165—7); Fraser's Magazine, Nov. 1837, No. 95, fig. on p. 629. See ZOEGA, De Origine et Usi Obeliscorum [etc.] (1797), p. 88 [vii].

Blocks, probably from here. (a) Upper parts of Tuy (mother of Ramesses II), deceased and wife, in Toronto Mus. 955.79.2; The Brooklyn Museum. Five Years of Collecting Egyptian Art, 1937—1936, pl. 51 [lower], pp. 27—8; HABACHI, op. cit. fig. 13, pp. 42—3 [1]. (b) Deceased (not named), wife (end of name only) and son(? before [a god], formerly in Eid Colln. 4260; ZAYED, Egyptian Antiquities, fig. 16, pp. 13—14; Sotheby Sale Cat. July 1, 1969, No. 62 with pl.; see ZIVIE (C. M.), Giza, p. 209 [NE 62,3]. (c) Man and wife (no names) before shrine with Hathor-cow protecting King, formerly in Eid Colln. 4216; ZAYED, op. cit. fig. 5, pp. 6—7; Sotheby Sale Cat. July 1, 1969, No. 61 with pl.; Christie Sale Cat. July 11, 1973, No. 137 with pl. 9; see ZIVIE, op. cit. p. 209 [NE 62,2]. (d) Deceased and wife adoring cartouche of Ramesses II, at Orient-Occident (dealer in Paris) in 1973; see id. ib. p. 208 [NE 62,1]; MALEK, op. cit. p. 161 note 5. (e) Deceased and wife, and 8 columns of text, seen with a dealer in Cairo; see ZIVIE, op. cit. p. 209 [NE 62,4].

Sarcophagus-fragment, with ibis-headed god, granite, in Copenhagen, Ny Carlsberg Glypt. E.I.N.48. SCHMIDT, Choix (1920), pl. x [21], p. 26 [E.117]; id. Levende og Døde, fig. 648; HABACHI, op. cit. fig. 15, p. 44 [3]; KORFOED-PETERSEN, Catalogue des sarcophages

PAY \(\text{\`\`}}\), Overseer of the royal apartments of the King’s wife, etc. Dyn. XIX.

Map LXII.

Father, Amenemhab \(\text{\`\`}}\), Judge.


HAREMHAAB \(\text{\`\`}}\), General, Deputy of His Majesty in the whole land, Chief steward, etc. (Later King.) Temp. Tut’ankhamûn or Ay.

Map LXII.


Thicknesses of doorway to Statue Room, titles and deceased at table. MARIETTE, Mon. div. pl. 74 (inaccurate); text, DE ROUGÉ, Inscri. hiéro. pls. cvii, cviii; HARI, Horemheb, pl. xiv (from MARIETTE and DE ROUGÉ), pp. 88–9. Titles, LEGRAIN, Répertoire, No. 314 [lower] (as Cairo Mus.).

Text of hymn to Rē (remains on west wall of Columned Court), DE ROUGÉ, op. cit. pls. civ–cvi; see HARI, op. cit. pp. 98–100.

Blocks and other monuments removed from the tomb

Suggested original position of blocks in museums (now to be amended), HARI, op. cit. pp. 80–5, cf. pls. xvi, xviii.

Berlin (East) Museum.

Bowling courtiers, and text above, No. 22663 (adjoining Vienna Mus. Inv. 214 and Leyden 6928C77 G
Pelagio Palagi, artista e collezionista

pp. I64-5, I70-I (text).

(I937}, Abb. 59; fig. I4, pl. ii, pl. ii (I955), fig. Bologna, Museo Civico (formerly Palagi Colln.).

cit. Tav. 28 [SI], pp. 80-8; id., Fiora and Follo in Il Carrobbio, i (1975), Tav. 5 [upper] on p. 84; Führer (1961), Abb. 39, pp. 62-3; HARI, Horemheb, fig. 19, pp. 73-6; Agyptisches Museum 1823-1973, Abb. 26.

Bologna, Museo Civico (formerly Palagi Colln.).

Four registers of Fields of Iaru, No. 1885. CAPART in J.E.A. vii (1921), pl. v facing p. 31, cf. p. 34; CURTO, L'Egitto antico (1961), Tav. 27, p. 82 [50]; id., Fiora and Follo, op. cit. Tav. 2. 7, 9 on pp. 82, 86-7, 90-1; HARI, op. cit. fig. 20, pp. 76-8; Pelagio Palagi, artista e collezionista (Bologna, Museo Civico, April–June 1976), No. 480 with fig.; SÉÉ, Grandes villes, fig. on pp. 252-3. Deceased as cattle-drover in II, BREASTED, History, fig. 150; adoring benu-bird, and at table, in III, BRESCIANI, La collezione egizia nel Museo Civico di Bologna, Tav. 19, pp. 44-5. See KMINKE-SZEDLO, Catalogo di Antichità Egizie, pp. 169-70; DUCATI, Guida, p. 58 [E].

Meu preparing offerings, etc., No. 1886. CAPART, op. cit. pl. vii facing p. 34; CURTO, op. cit. Tav. 28 [51], pp. 82, 84; id., Fiora and Follo, op. cit. Tav. 3 on p. 83; HARI, Horemheb, fig. 16, pp. 73-6; SÉÉ, op. cit. fig. on pp. 296-7 [lower]; GARDINER MSS. photo. 28. 408-9. Right part, PETRIT Ital. photo. 214. See KMINKE-SZEDLO, op. cit. p. 170; DUCATI, op. cit. p. 58 [F]; Pelagio Palagi, artista e collezionista [etc.], no. 482.

Counting Negro captives,1 No. 1887 (also 1869). Complete, DUCATI, op. cit. fig. on p. 57, cf. p. 58 [D]; LANGE, Lebensbilder, pl. 37; MÜLLER, Äg. Kunst, Abb. 135; CURTO, op. cit. Tav. 32 [54], pp. 82, 84; id., Fiora and Follo, op. cit. Tav. 6 on p. 85; HARI, Horemheb, fig. 14, pl. x [right], pp. 71-3; group with Negroes, von BISSING, Denkmäler, ii, Taf. 81A; WEIGALL, Anc. Eg. . . . Art, 207; CAPART, L'Art ég. iii, pl. 552; LUGN, Konst, fig. 68; RANKE, The Art of Ancient Egypt, and BREASTED, Geschichte Aegyptens (1936), 228; MURRAY, Sculpture, pl. xxxviii [1]; id. Splendour, pl. lxxii [1]; POULSEN (F.), Agyptens Kunst (1933), fig. 57; RAGAI, L'Art, pl. 16 [34]; BRUNNER, Ägyptische Kunst in Die Kunst dem Volke, No. 85 (1937), Abb. 59; PjóJán, Summa Artis, iii (1945), fig. 457; GALASSI in Critica d'Arte, N.S. ii (1955), fig. 280, p. 354; DONADONI, Arte Egizia, fig. 137; RANKE, Meisterwerke, Abb. 41; MÜLLER (H. W.) in Encyclopedia of World Art, iv, pl. 327 [bottom]; MICHALOWSKI, Art, fig. 491; VANDERSLEEN, Das Alte Ägypten, Abb. 305; TRIGGEB, Nubia under the Pharaohs, pl. 46; FERRI, Il Museo Civico Archeologico di Bologna (1974), fig. on p. 12. Details, SPRINGER, Die Kunst des Altertums (1923), Abb. 117; CAPART, Documents, ii, pl. 62; PIERNNE, Hist. civ. ii, pl. 80 facing p. 364; RACHE (G. and M. F.), Dictionnaire de la civilisation égyptienne, fig. on p. 111; BRESCIANI, La collezione egizia nel Museo Civico di Bologna, Tav. 22, p. 48; Pelagio Palagi, artista e collezionista [etc.], No. 481 with fig. Text, HELCK, Urk. iv. 2086 [803, B], cf. Übernets. (1961), p. 392. See KMINKE-SZEDLO, Catalogo di Antichità Egizie, pp. 164-5, 170-1 (text).

1 Selected references.
Houses, people, etc., No. 1888 (adjoining East Berlin 20363). CAPART in J.E.A. vii (1921), pl. vi [lower], fig. 1 on p. 33 [lower]; CURTO, L’Egitto antico (1961), Tav. 30, 31 [53], pp. 82, 84; id. L’arte militare presso gli antichi Egizi, fig. on 31st p. [lower]; id., FIORA and FOLLO in Il Carrobbio, i (1975), Tav. 5 [lower] on p. 84; HARI, Horemheb, fig. 17, pp. 73–6; GARDNER MSS. photo. 28.411–12. Man with water-skin, CAPART, Paysages, fig. 42; id. Documents, ii, pl. 64. See KMINEK-SZEDLO, Catalogo di Antichità Egizie, p. 171; DUCATI, Guida, p. 59 [I]; Pelagio Palagi, artista e collezionista (Bologna, Museo Civico, April–June 1976), No. 483.

Military camp with chariots, horseman, men carrying log, etc.,¹ No. 1889. CHAMPOLLION, Mon. cccxiv [1] (1st pl.), cccxxxxix; ROSELLINI, Mon. Civ. cxx, cf. Text, iii, p. 244 note 2; ZARDETTI, Sopra due antichi monumenti egiziani [etc.], pp. 20–5, and pl. iii; CHABAS, Études sur l’Antiquité Historique [etc.] (1873), pl. iii facing p. 430; CAPART in J.E.A. vii (1921), pl. vi [upper] facing p. 33; DUCATI, Guida, p. 58 [II] with fig.; WINLOCK, The Rise and Fall of the Middle Kingdom in Thebes, pl. 24, p. 155; ASSELBERGIS, Beeldende Kunst in Oud-Egypte, fig. 274; YADIN, The Art of Warfare [etc.], fig. on pp. 220–1; CURTO, L’Egitto antico (1961), Tav. 29 [52], pp. 82, 84; id. L’arte militare presso gli antichi Egizi, fig. on 31st p. [upper]; id., FIORA and FOLLO, op. cit. Tav. 4 on p. 83; TOUNY and WENIG, Sport, Taf. 27; ALDRED, Tutankhamon’s Egypt, fig. 43; MÜLLER (H. W.) in Encyclopedia of World Art, iv, pl. 367 [middle]; HARI, Horemheb, fig. 18, pp. 73–6; SÉE, Naissance, fig. on p. 306; Pelagio Palagi, artista e collezionista [etc.], No. 484 with fig.; omitting left end, VANDERSLEYEN, Das Alte Ägypten, Abb. 303 [a]. Men with chariots, BRESCIANI, La collezione egizia nel Museo Civico di Bologna, Tav. 21, p. 47. Water-carrier, overseer, and horseman, MICHALOWSKI, Art, fig. 489. Horseman, and men carrying log, ALDRED, N.K. Art (1951), pls. 141–2; (1961), pls. 146–7; overseer and horseman, MASPERO, Hist. anc. ii, fig. on p. 219; horseman, PIRENNE, Hist. civ. ii, pl. 82 between pp. 364–5; Sculptures et textes, fig. on p. 99; PIJOAN, Summa Artis, iii (1945), fig. 459; CAPART, Documents, ii, pl. 63; BILLET-DE MOT, Die Revolution des Pharao Echnaton, Abb. 89. Men carrying log, SMITH, Art . . . Anc. Eg. pl. 144 [B]; Zurich. 5000 Jahre, Abb. 51, p. 70 [180]. See KMINEK-SZEDLO, Catalogo di Antichità Egizie, p. 171.

Brooklyn Museum.


Cairo Museum.

Four column-sections, deceased kneeling in adoration before divinities, JE 11332–4. MARIETTE, Mon. div. pl. 75 (reversed); CURTO, L’Egitto antico (1961), Tav. 6, 8 [a], figs. on pp. 78–9 (from MARIETTE), cf. p. 84 [I–N]; HARI, Horemheb, figs. 22–5, pls. xii, xiii (texts),¹ Selected references.
SAQQARA — NECROPOLIS


Chicago, Oriental Institute.

Foreigners adoring, No. 10591.

Florence Museum.

Four scribes, No. 2566 (adjoining Leyden Mus. Inv.H.III.CCCC). ROSELLINI, Mon. Civ. Text, ii, pl. facing p. 174 [2]; SCHIAPARELLI, Mus. Arch. Firenze, Tav. iv, p. 313 [1587]; PETRIE, History, ii, fig. 140; RANKE, The Art of Ancient Egypt, and BREASTED, Geschichte Aegyptens (1936), 232; BOTTI in Studi Rosellini, i, Tav. i [1], p. 23; MINTO, Il Regio Museo Archeologico di Firenze, fig. on p. 23 [upper left]; PIOJAN, Summa Artis, iii (1945), fig. 435; ERMAN, L’Égypte des pharaons, pl. xxiii [b]; BYVANCK, De Kunst, pl. lvi [191]; ZAODES-JOSEPHUS JIITA, Het Nabije Oosten, pl. 21; VAN WIJNGAARDEN in Oudheidkundige Mededelingen, xlii (1961), pls. xii [1], cf. xii [2] (with Leyden Mus. Inv.H.III.CCCC), pp. 19–24; DE WIT, Oud-Egyptische Kunst, fig. 128 after p. 208; LAURENT-TÄCKHOLM, Paraaos blomster, pl. on p. 26; SAINTE FARE GARNOT, L’Egypte, fig. on p. 91 [middle]; CURTO, L’Egitto antico (1961), Tav. 70, p. 157 [495]; COHEN in Archologia, No. 12 (Sept.–Oct. 1966), fig. on pp. 8–9; EKSMITT, Das Gedächtnis der Völker, Abb. on p. 112 [lower]; PIRENNE, Hist. civ. ii, pl. 71 facing p. 313; DONADONI, Arte Egizia, fig. 158; in Enciclopedia dell’Arte Antica Classica e Orientale, iii, fig. 331; LÉCA, Médecine, inside front cover; MICHALOWSKI, Art, fig. 493; ALNARI photo. 3611; PETRIEITAL. photos. on 204, 253. See ROSELLINI, Breve Notizia degli Oggetti di Antichità Egiziane [etc.] (1830). p. 35 [33]; MIGLIARINI, Indication, p. 27; BEREND, Principaux monuments, p. 71.

Leyden Museum. See BOESER, Cat. (1907), pp. 61–3 [47].

Deceased with upraised arms being decorated with collars, and registers, I (bottom part only), fan-bearers, scribes (upper part in Florence Mus. 2566), and horses, II–III (upper part only of III), men bringing Syrian captives, Inv.H.III.CCCC. LEEMANS, Aeg. Mon. i, pls. xxxi, xxxii; BOESER, Beschreibung, iv, Taf. xxi, xxii; BREASTED, History, figs. 119, 148; VAN WIJNGAARDEN, Meesterwerken, pls. 44–7; GIDS (1926), fig. on p. 81 [upper]; (1928), fig. on p. 88 [upper]; (1937), fig. on p. 114 [upper]; LANGE and HIRMER, Agypten. Architektur (1957), pls. 200–3; (1967), pls. 206–9; CURTO, L’Egitto antico (1961), Tav. 7, p. 84 [F]; id., Flora and Follo in Il Carrobbio, i (1975), Tav. 1 on p. 82; HARI, Horemheb, figs. 30–1, pl. xvii [middle lower] (text), pp. 102–9. Deceased and men decorating him, SÅVE-SÖDERBERGHI, Faraoener och människor, pl. facing p. 144; MAZAR, Views, i, pl. 106 [upper]; MÜLLER, Äg. Kunst, Abb. 134; AILRED, Tutankhamun’s Egypt, fig. 46; SCHNEIDER in Phoenix, 22 (1976), figs. 21, cf. 22, p. 30; BREMMER, Eg. kunst, Nos. 42–7; DE BUCK, Egyptische Verhalen, pl. facing p. 64; MICHALOWSKI, Art, fig. 492; with 1st man with captive in II, WOLF, Die Welt der Ägypter, Taf. 86 [upper]; HERMANN in A.Z. 90 (1963), Taf. ix [a], p. 59; STRÖMBOOM, Egyptiens Konst, fig. 166; with 3rd–5th groups with captives, Artefact, pls. 59, 60, p. 38. Deceased and men decorating him, with 1st and 2nd groups with captives in II, DESROCHES NOBLECOURT, Ancient Egypt [etc.], pls. 27–8, 30–1; with some men from 1st–3rd groups, KLASENS, Egyptische Kunst, pls. 32–3. Upper part of deceased, and heads

Selected references.

SAQQARA — NECROPOLIS

N.K. Art (1951), pl. 139; (1961), pl. 144; id. Akhenaten, pl. 77; Gids (1953), fig. 12; Wolde-
ring, Gätter, Abb. 81; Klasens, Ägyptische kunst, pl. 34; Poulsen (V.), Ägyptische Kunst. Neues Reich und Spätzeit, pl. on p. 15; Grollenberg, Atlas de la Bible, fig. 128; Pritchard,Anc.
Near East, fig. 5; Desroches-Noblecourt, Ancient Egypt [etc.], pl. 29; Artefact, pl. 61, p. 38; GvE, Les Bédouins Shosou des documents égyptiens, pl. iv, pp. 35–8 [Doc. 10]; Brunner-Traut, Die Alten Ägypter, Taf. 3; Vandensleyen, Das Alte Ägypten, Abb. 303 [b]; heads of two chiefs, Capart, Documents, i, pl. 53 [A]; Syrians with horses, Strömbose, Ägyptens Konst, fig. 111. Texts, including those on Berlin and Vienna blocks, Helck, Urk.
iv. 2084–6 [803, A], 2088 [E] (as pl. 30 of Boeser), cf. Übersetzung (1961), pp. 391–2, 393;
Pflüger, Haremhab und die Amarnazeit, pp. 16 [lower], 19–22. See Leemans, Descr. rais.
pp. 40–1 [C.2, 3].

Block with two decorated faces, (a) deceased adoring hawk-headed Rē-Harakhti seated,
(b) remains of text mentioning Hathor Mistress of the Sycamore, Inv. CI [V.29]. Boeser, Beschreibung, iv, Taf. xxv; see Leemans, Descr. rais. p. 275 [V.20]. (a) Capart, Recueil, pl.
xxxviii; de Buck, De Zeggepaal van het Licht, fig. 1, p. 12; id. Egyptische Godsdienst in
VAN DER LEEUW, De Godsdiensten der Wereld, Abb. 22, p. 81; Van Wijngaarden, Meester-
werken, pl. 43; Haas, Bilderatlas zur Religionsgeschichte, fig. 21; Hart, Horemheb, fig. 11, pp.
59–61; upper part of deceased, Myśliwiec, Le Portrait royal dans le bas-relief du Nouvel
Empire, pl. lxxvii [198]; text, Wiedemann in A.Z. xxiii (1885), p. 81; Helck, Urk. iv. 2103

Leningrad, State Hermitage Museum.

Upper part of stela, deceased before Atum, Osiris, and Ptah-Sokari, No. 1061. Struve,
Ermitschhaya stela Kharemcheka in Eshegodkikh Rossiiiskogo instituta istorii iskusstv, i (1921),
pp. 91–109; Bosse in A.Z. 72 (1936), Abb. 5, pp. 134–5 [II]; Hart, Horemheb, fig. 29, pl.
xxv, pp. 96–8; Pavlov and Mat'ě, Pamyatniki iskusstva Drevnego Egipta [etc.], pl. 53:
Mat'ě, Iskusstvo Drevnego Egipta (1961), fig. 200; Fingaret, Iskusstvo Drevnego Egipta
v sobranii Ermitschh, fig. on p. 47; Landau and Lapis, Egyptian Antiquities in the Hermitage,
pl. 44. Text, Helck, Urk. iv. 2102–3 [807], cf. Übersetzung. (1961), p. 398; Struve, Etyudy po
istorii Severnego Prichernomor'ya, Kavkaza i Sredney Azii, pp. 301 [29], cf. 282. See Lieb-
lein, Die aegyptischen Denkmäler [etc.] (1873), p. 27 [47]; Golénišcheff, Inventaire de la
collection égyptienne (1891), p. 151.

London, British Museum.

Stela, deceased before Rē-Harakhti, Thoth and Ma'at, and hymns below, No. 551, and
panels, hymns, and deceased adoring below, Nos. 550, 552. Hiero. Texts, viii, pls. xxvii,
fig. 197 (stela), p. 358; Hart, Horemheb, figs. 26–7, pp. 89–96; texts, Helck, Urk. iv. 2094–
102 [805–6], cf. Übersetzung. (1961), 395–8; see Sharpe, Eg. antiqu. pp. 68–9. No. 551, Brunner,
Hieroglyphische Chrismathie, Taf. 18; text, Meyer in A.Z. xv (1877), pp. 149–51. Nos.
550, 552, Sharpe, Eg. Inschr. 2 Ser. 92; Curto, L'Egitto antico (1961), Tav. 5, p. 84 [G, H].

Paris, Louvre.

Two registers (to the left of Brooklyn Mus. 32.103), II (lower part only), remains of
perhaps bringing captives, III, foreigners acclamimg, B 56 [E.11273]. Capart, Documents,ii, pl. 61; Vandier in Mélanges Syriens offerés à Monsieur René Dussaud, ii, pl. i [left], pp.
811–16; Hart, op. cit. figs. 32, 35 [left], pl. xvii [left] (text), pp. 103, 105–9; Curto, op.
cit. Tav. 3 [left], p. 84 [C]; GvE, Les Bédouins Shosou des documents égyptiens, pl. iii, pp.
34–5 [Doc. 9]; Archives phot. E.254. III, WRESZ., Atlas, ii. 3 [Beibild 4]; Pijoán, Summa
Between the Monastery and Sekhemkhet's Enclosure 661


Vienna, Kunsthistorisches Museum.


Formerly in Zizinia Collection.


Column, deceased before four genii. Texts, L. D. Text, i, p. 182.


LS 27. Maya 𓄾𓄺𓄾, Overseer of the Treasury, Fan-bearer on the right of the King, etc. Temp. Tut\'ankhamun to Harem\'hab.

Plan LXVI.

Parents (probably), Iuy 𓄾𓄺, Judge (from graffito in Roy. tb. 43, Bibl. i. 560(4)) and Weret 𓄿, Songstress of Amun. Wife, Meryt 𓄼𓄻𓄼, Songstress of Amun.


Columned Hall.

(1) [1st ed. 1-4] Doorway. (a) and (b) Remains of four columns of text, and deceased with wife at bottom (deceased at (a), formerly in Amherst Colln., now in Rochester (New York), University Memorial Art Gallery, 42.55). (c) Deceased and wife, with brother Nalu\'her 𓄽𓄾, censing, and remains of autobiographical text. (d) Registers, I, [deceased and wife seated], with man before them, II, brothers Nalu\'her and Nakht as offering-bringers before Weret and Henutyunu 𓄽𓄼𓄽 (probably another wife of Iuy).

(a) L. D. iii. 240 [b]. Block in Rochester, Sotheby Sale Cat. (Amherst), June 13-17, 1921, pl. v [193], p. 19. (b) L. D. iii. 240 [c]. (c) Id. ib. 240 [a]. (d) Id. ib. 240 [d], Text, i, p. 183.

(2) [1st ed. 6] Hymn to the moon, and remains of two registers, I, people, II, relatives.
and officials with offerings before [deceased and wife seated]. Block with upper part of brother Naḥuḥer from II (in Bibl. i. 814), in Baltimore, Walters Art Gallery, 22.86.

Id. ib. 241 [b]. Baltimore block, Stendtorff, Cat. pl. xlvii [266], p. 79.

(3) [1st ed. 5] Remains of hymn to the sun, and offering-bringers before deceased and wife seated, with man from another scene left of it (block with wife and man, in Cairo Mus. Temp. No. 19.6.24.1). Block with head of Naḥuḥer, from farther left, in Hamburg, Museum für Kunst und Gewerbe, 1924.123.

L. D. iii. 241 [a], and adjoining block in Cairo, Quibell, Saqqara (1908–1910), pl. lxxxi [1], p. 145. Hamburg block, Hoffmann and Hewicker, Kunst des Altertums in Hamburg, Taf. 5; Ä. Kunst, 5000 Jahre, No. 107 with Abb.

(4) and (5) [1st ed. 7, 8] Funeral procession scenes. (4) Men dragging standing and seated statues, followed by men with chests and jars and mourners, in Berlin (East) Mus. 2089 (now much damaged). Block with female mourners, probably from here, in Toronto Mus. 955.79.1. (5) Remaining registers, I, legs of men and animals, II, men in front of kiosks with offerings, III, men dragging coffin and kneeling statue. Register III is in Berlin (East) Mus. 2088 (now much damaged).


(6) [1st ed. 9–11] Pilaster. (a) Mourner, (b) four columns of text (top missing), (c) two offering-bringers.

L. D. iii. 242 [c].


Quibell, Saqqara (1908–10), pl. lxxi [1].


(9) Remains of registers, I, deceased and wife seated, with monkey under chair, three men censing and bringing offerings, and deceased adoring Hathor-cow in bark, II–III, registration of Syrian captives and of humped cattle brought by herdsmen, before [deceased], in Cairo Mus. JE 43274.

Id. ib. pls. lxv, lxvi, lxvia, lxix [5], lxxxii [2], pp. 143, 144, 145; scribes, with some men and cattle, in II–III, Forman (W. and B.) and Vělimková, Eg. Art, pls. 101–2; scribe with cattle and one herdsman in III, Weigall, Anc. Eg. . . . Art, 240 [upper]; see Maspero, Guide, p. 162 [554, 556].

(10) and (11) Pilaster fragments, probably from here. Offering-text, JE 43273; Quibell, op. cit. pls. lx [4], lxiv [5], p. 144. Hymn to the moon, JE 43272; id. ib. pl. lxx [6], p. 144. Offering-bringer; id. ib. pl. lx [5], p. 144.

Column. Name and titles, L. D. iii. 241 [c].
Between the Monastery and Sekhemkhet’s Enclosure 663

Statues. Formerly Anastasi Colln., now in Leyden Museum.


Other finds.


LS 28. Rātja, Overseer of the royal apartments of the harim at Memphis, etc. Dyn. XIX.

Father, Pay, Overseer of the royal apartments of the King’s wife, etc.

L. D. Text, i, p. 184; DE MEULENAER in *Chron. d’Ég.* l (1975), p. 88 [c, e].


LS 29. ḤARMIN, Overseer of the royal apartments of the harim at Memphis, Real royal scribe beloved of him, etc. Temp. Sethos I.

Wife, May, Songstress of Isis, etc.

Name and title from inner door, *L. D. Text*, i, p. 185.

Stelae.


Blocks.

Bologna, Museo Civico.

Registers, I, remains of text and offerings, II, Anubis followed by deceased before Osiris-Onnophris in weighing scene, with Thoth as baboon recording, and seated gods above, No. 1944. *GABALLA, The Memphite Tomb-Chapel of Mose*, pl. xi; *GARDINER MSS. photo.* 28,416.


Cairo Museum.


Lower part of deceased at table, with wife squatting by chair, and three offering-bringers below, JE 8375.

Registers, I, deceased adores Duamutef and Kebhsenuf, II, deceased and wife before Hathor in sycamore, JE 8376 (formerly in Huber Colln.). II (reversed), Renisch, Miramar, fig. 29 on p. 238; Hathor, Unger, Botanische Streifzüge auf dem Gebiete der Culturgeschichte in Sitzungsberichte der kaiserlichen Akademie der Wissenschaften, Wien, Mathematisch-naturwissenschaftliche Classe, xxxviii (1859), Taf. ix, p. 138. Texts, Kitchen, op. cit. 317 [125,6B].

Registers, I, Osiris seated, II, deceased kneeling adores Imset and Hopi, JE 8377. Texts, id. ib. 317 [125,6C].

Deceased kneeling adoring, JE 8378. Head, Myśliwiec, op. cit. pl. xcvi [216]. Text, Kitchen, op. cit. 318 [125,6D].

Osiris seated, JE 8379. Offering-bringers, JE 8380. Texts, id. ib. 318 [125,6E]; part, Gabra, Les conseils de fonctionnaires [etc.]. p. 45.

Deceased seated, with wife by chair, JE 8380 bis. Text, Kitchen, op. cit. 318 [125,6F].


Jamb-fragment, with adjoining scenes of couple(?) and offering-bringers, JE 8381. Texts, Kitchen, op. cit. 319 [125,6H].

Deceased adores Ptah and Sekhmet, JE 8382. Texts, id. ib. 319 [125,6I].

Tree-goddess scene, with woman Wernuro, Temp. No. 1.7.24.6. Texts, id. ib. 319 [125,6J].

Parahotpe (or Ra(hotpe) Xe[k] ḫe[e]b, Governor of the town, Vizier, etc. Temp. Ramesses II.

South-west of the Monastery of Apa Jeremias.

Stela, in Cairo Mus. JE 48845. Vassalli MSS. 24, 24A, 25 [upper]; main text, and text of one side, Brugsch, Thes. 950–1 [16]; and of the other side, Piehl, Inscr. hiéro. 3 Sér. lxxxi–lxxxii [Q].


Exact position unknown.


Three blocks, including one with [deceased] and wife seated. Mariette, *Mastabas*, figs. on p. 449; two, Wilkinson MSS. xviii. 42 [lower left].

Tenry = \( \text{\textcopyright} \), Overseer of works on all monuments of the King, Royal scribe, etc. Temp. Ramesses II.

Father, Paser \( \text{\textcopyright} \), Judge, Steward of Amün. Wife, Nashayt (from stela Brit. Mus. 165, see infra).

Exact position unknown.

Incomplete wall inscribed on two faces, in Cairo Mus CG 34516. (a) Two registers, I (mostly lost), text and feet of man on left, II, Ptah on right and deceased on left, with two rows of cartouches ('Table of Kings') between them. (b) On central block, stela, at top, deceased adoring Ré-Ḫarakhiti, and Nakht, Overseer of the royal apartments of the King's wife, etc., adoring Osiris, with hymn below.


**NEW KINGDOM FINDS**

Re-used in Monastery of Apa Jeremias unless otherwise stated

**Statues.**

Ptahmosi ♂, Royal scribe of the Treasury, Overseer of the cattle of Amûn, etc., fragment of block-statue, Dyn. XIX, found south of the Pyramid of Unis, in Cairo Mus. CG 642. Texts, Borchardt, *Statuen*, ii, p. 188.

Head of block-statue, Dyn. XIX or later, found south of the Pyramid of Unis, in Cairo Mus. CG 850. Text, id. ib. iii, p. 121.

**Stelae.**


Iry ♂, Scribe of the Temple of Usermaatre-setepenre ♂ in the domain of Amûn, temp. Ramesses II or later, found north of LS 27. Name and title, L. D. Text, i, p. 182, cf. position, L. D. i. 33 [LS 26].


**Blocks.**

Text from scene with geographical procession, basalt, temp. Ramesses II, from Temple of Ptah at Mit Rahina (see infra). Id. ib. (1908–10), pl. lxxxvi [4], p. 147 (as granite); see Leclant in *Orientalia*, n.s. 23 (1954), p. 79 [f].

Haremhab ♂, Royal scribe, Fan-bearer on the right of the King, Steward, temp. Ramesses II or later. Blocks, in Cairo Mus., deceased and wife offering and censing to Osiris and two goddesses on right, with Min and a goddess on left, and another block with text, JE 43276 and Temp. No. 17.6.24.5, Quibell, op. cit. (1908–10), pls. lxxvii [2], lxxii [1], lxxii [7], pp. 143, 144; man and wife kneeling before Hathor-cow, Temp. No. 14.6.24.25, id. ib. pl. lxxx [1], p. 145; upper part of priest censing before deceased at table, Temp. Nos. 19.6.24.19–17, id. ib. pls. lxxvi [1], lxxiii [2], lxxiv [9], pp. 143, 144; two registers, I, remains of divinities, II, deceased before seated couple, Temp. No. 19.6.24.18, id. ib. pl. lxxiv [10], p. 144; deceased adoring zad-pillar, with hymn to the sun above, JE 43277 (with another block),
id. ib. pls. lxvii [3], lxxiii [1], pp. 143, 144; head of god and text, Temp. Nos. 19.6.24.4–5, id. ib. pls. lxxiii [6], lxxxi [7], pp. 144, 145; fragments of texts, Temp. Nos. 19.6.24.11, 13, id. ib. pl. lxxii [3, 4], p. 144. Other blocks, including men bringing animals, deceased and wife Ty, before two gods, judgement scene, and fragment of text, id. ib. pls. lxxi (head of wife on 4 = Cairo JE 43276), lxxii [2], lxxiii [5, 8], p. 144.

Kairi = Head of chariot-makers, Overseer of a workshop in the armoury, etc., Dyn. XIX. Two zad-pillars, in Cairo Mus. JE 43270, Quibell, Saqqara (1908–10), pl. lxxviii, p. 145; see Gauthier in Ann. Serv. xxxv (1935), pp. 95–6. Blocks, in Cairo Mus. JE 43275 (see Maspero, Guide, p. 162 [555]).

(1) Registers, I, remains of two people at table, II, oxen, female mourners, offering-bringers, and man in front of kiosk breaking jars, Quibell, Saqqara (1908–10), pls. lxvii [1], lxxiv [4], p. 143; oxen and mourners in II, Forman (W. and B.) and Vilímková, Eg. Art, pl. 84; mourners, Wrebrouck, Pleureuses, fig. 49, p. 83; man with jars, Borchardt in A.Z. 64 (1929), Abb. 2, p. 14 with note 7; (b) three registers of armourers and others at work, Quibell, op. cit. pls. lxxviii [5], lxxv [5], pp. 144, 145; Griffith Instr. photo. 360 [lower]; block on right, Wresz., Atlas, i. 416; (c) two adjoining blocks, men bringing weapons, chariots, etc., Quibell, op. cit. pl. lxxv [3, 7], p. 145; (d) two registers, I, Osiris seated with a goddess standing behind, and man from another scene on right, II, priest censing shrine (with coffin); left part, id. ib. pls. lxxviii [6], lxxv [8], pp. 144, 145; (e) and (f) two incomplete registers, I, priest before man and wife, II, man before deceased and wife at table, id. ib. pls. lxviii [5], lxxv [6], pp. 144, 145; adjoining (f) I, helmets and bundles of arrows, with man on right, II, chariots, and deceased on right, id. ib. pls. lxviii [3], lxxv [2], pp. 143, 145; (g) man weighing helmets, id. ib. pl. lxvii [4], p. 145; (h) fragment of offering-list, id. ib. pl. lxvii [3], p. 145; (i) sacred cows, and Sons of Horus, id. ib. pl. lxvii [4–6]. Other blocks, in Cairo Museum, (a) two faces, (a) deceased purified, followed by [wife] Ty, id. ib. pis. lxviii [2], lxxv [5], and lxv [6], pp. 144, 145; (b) upper part of man and woman, Temp. No. 1.7.24.6.8, id. ib. pls. lxviii [2], lxxv [1], and lxix [1], lxvi [1], pp. 144, 145; (b) man seated before offerings, Temp. No. 1.7.24.9, id. ib. pl. lxvi [2], p. 145; (c) two faces, (a) woman kneeling, (β) deceased and wife kneeling before tree-goddess, Temp. No. 1.7.24.10, id. ib. pls. lxvi [3, 4], lxvi [5, 7], pp. 144, 145; (d) mourners, and priests censing and purifying [mummy], Temp. No. 17.6.24.9, id. ib. pl. lxvi [6], p. 145; (e) registers, I, lower part of man standing at table, II, remains of text, Temp. No. 19.6.24.7, id. ib. pl. lxvi [7], p. 145; (f) two priests between Osiris and Anubis with mummy, Temp. No. 17.6.24.4, id. ib. pl. lxix [1], p. 145; (g) two faces, (α) daughter under chair, and text of deceased, (β) Ptahemhab, and wife Roy seated, Temp. No. 1.7.24.2, id. ib. pls. lxvi [3], lxxx [2], p. 145; (h) remains of two columns of text of deceased, Temp. No. 17.6.24.7, id. ib. pl. lxvi [8]; (i) deceased ploughing in Fields of Offerings, Temp. No. 17.6.24.8, id. ib. pl. lxix [9], p. 145; (j) woman before offerings, Temp. No. 17.6.24.10, id. ib. pl. lxix [3], p. 145; Gardiner MSS. photo. 28.460; incomplete, Forman (W. and B.) and Vilímková, op. cit. pl. 60; Sée, Naissance, fig. on p. 191 [upper]; Lange (K.), Ägyptische Bildnisse, fig. on p. 5; (k) lower part of man and wife, and two offering-bringers below, JE 43277 (with another block), Quibell, op. cit. pl. lxvii [8], p. 145; (l) lower part of seated man, with weapons, etc., before and behind him, id. ib. pl. lxv [10]; (m) upper part of daughter by chair of [deceased], Temp. No. 25.6.24.2, id. ib. pl. lxvii [4]. Other blocks, including daughter of deceased under chair with cat and monkey, tomb, deceased before Osiris, seated statues and double-statues of divinities, all probably in Cairo Museum, id. ib. pl. lxix [2] and lxvi [11], lxv [9, 11], lxvi [10], lxvii [1, 2, 9], pp. 143, 144, 145.

This and following letters are not the same as those inscribed on the blocks in Cairo Museum.
Between the Monastery and Sekhemkhet’s Enclosure

Harmonisi, Steward of the Lord of the Two Lands, and wife Tamyt, Songstress of Amun, Dyn. XIX. Text of [purification scene], id. ib. pl. lxxxii [7], p. 145.

Hatayi, Steward of the Lord of the Two Lands, and wife Meryptaḥ, Dyn. XIX. Upper part of [deceased] and wife Meryptaḥ, and text, in Cairo Mus. Temp. No. 25.6.24.1, id. ib. pl. lxxiv [1], p. 144.

Ptahemhab and Amenemhab, both Heads of goldworkers, Dyn. XIX. Two blocks from jambs, with tree-goddess, etc., also showing Raḥmosi, Head of custodians of the cabin, in Cairo Mus. JE 46190–1; texts, CHANBAN in Ann. Serv. xvii (1917), pp. 180–2 [15, 14].

Raḥmosi, Scribe of recruits of the Lord of the Two Lands, Deputy of the temple, Dyn. XIX. Hathor and wife (?), Tawat, Quibell, Saqqara (1907–8), pl. li [4], p. 112.


Representations of seated double-statues of a divinity and Ramesses II, HABACHI in A.Z. 97 (1971), Taf. vii, figs. 4, 5, pp. 70–1; texts, KITCHEN, Ram. Inscr. ii. 428–31 [157, C, 1st to 3rd blocks].

Various, Quibell, op. cit. pls. lxviii [3] and lxxi [4], lxiv [4, 6, 7], lxix [2, 5], lxx [5, 7–9], lxxx [3–6, 9, 11], lxxvi [3] (called 2 in error on p. 147), pp. 144, 145, 147.

(c) Late Period

Eshdout, Overseer of royal scribes of the army of Upper and Lower Egypt, etc. Temp. Psammetikhos I.

Map LXII.

Parents, Pedamun and Degenneit(?), Quibell, Saqqara (1908–10), pp. 30–3, with plan, pl. lix [1], p. 142, and views, pls. lix [2], lx [1, 4], p. 142.

Chapel.

Jamb with remains of text, id. ib. pl. lx [3], p. 142.


Two fragments of Apis-statue with human body, id. ib. pl. lx [2], pp. 33, 142.

Burial chamber.

Rectangular sarcophagus, with figure of deceased, jackals and hawks in high relief on lid,

Female statuette, found in shaft. Quibell, op. cit. pl. lxi [1], pp. 33 [1], 142.

**TOMB OF THE PSAMMETHEKS AND KHEDEBNEIT-YERBONI [II].**

Map LXII.

**Plan and section, Burton MSS. 25618, 28, 29 verso, 30.**

**East part.** Two men Psammethek (A).Chief steward, Overseer of the seal, Overseer of scribes of the royal repast, etc., son of Merneit (mother). B. Overseer of scribes of the royal repast, son of Meramun-tabes (mother). Both probably temp. Amasis.


**Psammethek [A].**


Offering-table, basalt, in Cairo Mus. CG 23114. Kamal, Tables d’offrandes (Cat. Caire), pl. xxvii, p. 94; Mariette, Mon. div. pl. 95 [a], p. 29. Name and titles, Brugsch, Thes. 1458 [94].

See Maspero, Guide, p. 207 [854].

Canopic-jars, alabaster, according to Mariette from Abydos (Bibl. v. 74) but most probably from here. Three, in Cairo Mus. CG 4308–10; names and title, Mariette, Catalogue general des monuments d’Abydos [etc.], No. 1457; Reisner, Canopics, pp. 209–10; see id. in A.Z. xxxvii (1899), p. 70 [top]. One, in Alexandria, Graeco-Roman Mus.; see Botti, Notice des monuments [etc.] (1893), p. 10 [716].

Statues, Osiris seated, Isis seated, and deceased protected by Hathor-cow, all inscribed, greywacke, in Cairo Mus. CG 38358, 38884, 784. Mariette, Mon. div. pls. 96, 77 [i]; id. Album du Musée de Boulaq (1872), pl. 10; Maspero, Hist. anc. i, fig. on pp. 88, 131–2; id. Égypte, figs. 470–2; id. Guide (1914), figs. 58–60, pp. 200–3 [855–7]; (1915), figs. 70–2, pp. 208–10 [855–7]; Ebers, Aegypten, ii, figs. on p. 61; Eng. ed. figs. on p. 54; Weigall, Anc. Eg. . . . Art, 330–1; Schäfer and Andrae, Kunst (1925), 419; (1930), 435; (1942), 440; Murray, Sculpture, pl. xiv [1–3]; Carotti, L’Arte, fig. 301; Griffith Inst. photos. 354–5, 355A (Sebah, 123). CG 38358, Daressey, Statues, pl. xix, pp. 96–7; Moret, Rois et dieux d’Égypte, pl. ix [1]; Cook in Hammerton, Universal History of the World, i, fig. on p. 645 [middle]; Shorter, The Egyptian Gods, pl. iii; Pijoan, History of Art, i, fig. 134; Encycl. phot. Caire, pl. 176; Harris, Egyptian Art, pl. 53 [b]; Černý in Historia de las Religiones, i (1955), 1st pl. after p. 172; Donadoni, Egyptian Museum Cairo, pl. on p. 151. CG 38884, Daressey, Statues, pl. xiv, p. 221; Moret, op. cit. pl. ix [2]; Cook, op. cit. fig. on p. 645 [left]; The Cambridge Ancient History. Plates, i (1927), pl. on p. 31 [d]; Pijoan, op. cit. fig. 135; Harris, op. cit. pl. 53 [a]; head, Bothmer, Eg. Sculp. pl. 52 [128], p. 64. CG 784, Borchart, Status, iii, Bl. 144, pp. 91–2; Maspero, L’Arch. ég. (1887), fig. 199; (1907), fig. 219; id. Eg. Art, pls. facing pp. 116, 118, cf. pp. 116–17; id. Essais, figs. 39, 40, pp. 134–8; von Bissing, Denkmäler, ii, Taf. 73A, 73B; Bossé, Die menschliche Figur, Taf. x [184], p. 69; Encycl. phot. Caire, pls. 174–5; Mitry, Illus. Cat. No. 857; Lugin, Konst, fig. 81; Ross, The Art of Egypt, pl. on p. 231 [3]; Pijoán, Summa Artis, iii (1945), figs. 627–8;
Between the Monastery and Sekhemkhet’s Enclosure

Ranke, Meisterwerke, Abb. 61; de Montgón, L’Égypte, fig. on p. 51; Frankfort, Ancient Egyptian Religion, pl. 12; Bendow, Forschungen Egypt, pl. facing p. 112; Hornemann, Types, v, pl. 1345; Pirenne, Hist. civ. iii, pl. 43 after p. 172; Cerny, op. cit. 4th pl. after p. 196; de Rachewiltz, L’Arte, Tav. 34; Great Museums, pl. 102; Donadoni, Egyptian Museum Cairo, pl. on p. 152; Terrace and Fischer, Treasures, pp. 165–8 with pls.; front part, Desroches-Noblecourt, L’Art ég. fig. 86; L’Égypte. Art et Civilisation, Série 57 (1931), pl. 1 [lower]; Lange, Ägypt. Kunst, pl. 127; heads, id. Ägyptische Tierplastik, Abb. 34; Müller, Ägypt. Kunst, Abb. 174; Clark (K.), Animals and Men, pl. 14; and name and titles, Brugsch, Thes. 1458 [95].

Psammethek (B).


Canopic-jars, alabaster, according to Mariette from Abydos (Bibl. v. 74) but most probably from here, in Cairo Mus. CG 4126–9. Reisner, Canopic, pl. xvi, pp. 88–92; text of CG 4126, Mariette, Catalogue général des monuments d’Abydos [etc.], No. 1458.

West part. Khedébneit-yerboni [II] , King’s daughter, King’s wife. Dyn. XXVI.


Late Period finds

Architrave of Achoris, re-used. Quibell, Saqqara (1908–10), pl. lxxv, p. 146.

Blocks of Nektanebos I. (a) Id. ib. pl. lxxvi [5], p. 147; (b) pl. lxxxi [8], p. 145; (c) id. ib. (1907–8), p. 4.

Various, Late Period. Id. ib. (1908–10), pl. lxxxi [3–6], p. 145.

H. Around Pyramids of Pepy I, Merenrê’s I, and Iesi

Positions of tombs, Maspero, Trois années de fouilles [etc.] in Mém. Miss. i, pl. facing p. 200.


West of Pyramid of Pepy I

IPI , Chief of the estate, Royal chamberlain. Dyn. VI.

Map LXVII [1].

Wife, Senbet , King’s adorner.

Tomb wall, in Cairo Mus. CG 1536–7. Five scenes (from left), 1, deceased seated with family, 2, registers, I–III, harvest, IV, butchers, 3, deceased in palanquin, with men with sunshades and attendants, 4, three registers of boats, 5, registers (lost except for bottom one) of offering-bringers before [deceased] and wife.
SAQQARA — NECROPOLIS

BORCHARDT, Denkmäler, i, Bl. 50, pp. 237–42. 1–3, WRESZ., Atlas, i. 405–6; von BISSING, Denkmäler, i, Taf. 18, and Text to Taf. 18 [fig.]. 1, and left end of 2, SMITH, Hist. Eg. Sculp. pl. 56 [b], pp. 208, 222; daughter ‘Ankhesnepepy \[\text{fig.}\] behind deceased, von BISSING in A.Z. xxxvii (1899), fig. on p. 76 [upper], cf. pp. 75–6. 3, MASPERO, Guide (1908), fig. 5, p. 29 [38]; (1914), fig. 6, pp. 20–30 [61]; (1915), fig. 9, pp. 30–1 [61]; id. Hist. anc. i, fig. on p. 298, cf. p. 298 note 2; PIRENNE, Hist. civ. i, pl. 93 facing p. 296; MICHALOWSKI, Art, fig. 261; deceased, BAKER, Furniture, fig. 49; text of men carrying palanquin, ERMAN in A.Z. xxxviii (1900), pp. 64–5; id. Reden, Rufe und Lieder, p. 52. 4, and boats in I and left part of II of 4, CAPART, Memphis, figs. 171–3. 4, omitting part of II, WRESZ., Atlas, iii. I; 4, omitting part of II, LIEBLEIN, Dict. No. 1399; name, WILBOUR MSS. 2 G. 65 [middle].

Tombs of IBI \[\text{fig.}\], Dyn. VI (destroyed), \(\text{Heneni}\ \[\text{fig.}\], Tenant of the Pyramid of Iseesi(?), etc., Dyn. VI, and tomb re-used by \(\text{Mentuhotep}\ \[\text{fig.}\], Overseer of goldworkers, etc., and ‘Ankhnebef \[\text{fig.}\], Count, etc., Dyn. XI or XII.

Names and titles, MASPERO, Trois années de fouilles [etc.] in Mém. Miss. i, p. 208.

EAST AND NORTH-EAST OF PYRAMID OF ISESI

PEPY\'ANKH Sethu. End of Dyn. VI.

East of the Pyramid. Position not marked on map.

Description, mentioning false-door and reserve-head found in débris in shaft, FAKHRY, Sneferu, i, p. 30; LECLANT in Orientalia, N.S. 23 (1954), p. 69 [top]. View, showing painted vases, granaries, etc., on walls of burial chamber, id. ib. pl. xii [7].


\(\text{Sinkhenptah}\ \[\text{fig.}\], Director of the washing of hands, Director of the msktt and mndt barks. Dyn. VI.

Map LXVII [1].

Offering-list and texts, on three walls. MASPERO, Trois années de fouilles [etc.] in Mém. Miss. i, pp. 205–7 [9].

BETWEEN PYRAMIDS OF MERENRE< I AND ISESI

Mastaba of Dyn. XII.

Map LXVII [1].

MASPERO, Trois années de fouilles [etc.] in Mém. Miss. i, pp. 208–10.
Between Pyramids of Merenrêc I and Isesi

East chamber.
Rectangular wooden coffin of Kheperkare in Cairo Mus. CG 28036. LACAU, Sarcophages, i, pl. xiii, pp. 101-7; texts, MASPERO, op. cit. pp. 231-7 [3]; DE BUCK, Coffin Texts, iv, vii [Sq2C]; name and title, LIEBLEIN, Dict. No. 2015 [2nd item].

West chamber.
Rectangular wooden coffins of Situbastet (woman) and Hor in Cairo Mus. CG 28034-5. Texts, MASPERO, op. cit. pp. 218-31 [2], 210-18 [1]; LACAU, op. cit. pp. 88-100; DE BUCK, op. cit. ii, iv-vii [Sq1C] and iv, v [Sq7C].

IHY, Judge in the Six Great Courts, Supervisor of prophets of the Pyramid of Merenrêc, etc. Temp. Merenrêc I or later.
Position not marked on map.
Offering-texts, offering-list, and names of offerings, on walls of burial chamber, MASPERO, Trois années de fouilles [etc.] in Mém. Miss. i, pp. 201-4 [7] (as near the tomb of Heneni).

NEFERKHU, Lector-priest, Regulator of a phyle. Dyn. VI.
Position not marked on map.
Offering-texts and names of offerings on walls of burial chamber, MASPERO, Trois années de fouilles [etc.] in Mém. Miss. i, pp. 204-5 [8].

NORTH-WEST OF PYRAMID OF MERENRÊC I

DESHRI, Chief of the estate, etc. 1st Int. Period.
Map LXVII [1].
Walls and ceiling-blocks of burial chamber, with offering-texts, granaries, offerings, and offering-list, in Cairo Mus. CG 1572. BORCHARDT, Denkmäler, ii, Bl. 72-4 bis, pp. 45-51; name and titles, LIEBLEIN, Dict. No. 2015 [1st item]; offering-list, HASSAN, Giza, vi [2], pls. cxv-cxxii [126], p. 147; names of some offerings, MASPERO, Trois années de fouilles [etc.] in Mém. Miss. i, p. 201 [4]; see id. Guide, p. 29 [48].

SHEMAI, 1st Int. Period (?) Map LXVII [1].
Unfinished. Name, MASPERO, Trois années de fouilles [etc.] in Mém. Miss. i, p. 201 [5].

NEBU (also NEBI), Overseer of tenants of the Great House, etc. Temp. Merenrêc I or later.
Map LXVII [1].
Wife, Sebutet, Tenant of the Pyramid of Merenrêc I, etc.
Texts on stela-fragments, and offering-text and names of offerings from burial chamber, MASPERO, Trois années de fouilles [etc.] in Mém. Miss. i, pp. 199-200 [2]; names and titles, LIEBLEIN, Dict. No. 1405.
SAQQĀRA — NECROPOLIS


IARTI] ḫn  따른 warb-priest of the two hundred of the Pyramid of Merenre I, etc. Temp. Merenre I or later. Map LXVII [1].

Wife, Merti ḫn, King’s sole adorner, etc. Some texts, Wilbour MSS. 2 G, 66 [middle, 4].

Chapel. Objects in Cairo Museum.

Lintel with deceased (twice), wife and [son Merenre-sonb], Lector-priest, and facing them, Khnemti ḫn, with text concerning his appointment as ka-servant, CG 1634. Borchardt, Denkmäler, ii, Bl. 85, pp. 101–2; Grösseloff in Ann. Serv. xliii (1943), figs. 1, 2, pp. 26–37; Goedicke, Rechtsinschriften, Taf. vii, pp. 178–81; Grösseloff MSS. 1.38 [photo].


Burial chamber.

Offering-texts and names of offerings, Maspero, Trois années de fouilles [etc.] in Mém. Miss. i, pp. 200–1 [3].

BITI ḫn, King’s sole adorner, Prophetess of Ḥathor. Dyn. VI. Map LXVII [1].

Name and titles, Maspero, Trois années de fouilles [etc.] in Mém. Miss. i, p. 199 [1].

FINDS FROM NEAR PYRAMIDS OF PEPY I AND MERENRE I

Fragment of false-door with representation of table with offerings and remains of text with cartouches of Iesi and Snefru, Dyn. V–VI, found in débris of Pyramid of Pepy I, in Berlin Mus. 1143. L. D. ii. 152 [e], Text, i, p. 197 (as No. 1153); text, Aeg. Inschr. i, p. 41; see Ausf. Vers. p. 61.

False-door and offering-table of Ameny-wahib, Middle Kingdom, found east of Pyramid of Merenre I. Lauer in Comptes rendus (1973), pl. viii, p. 331; Leclant in Orientalia, N.s. 43 (1974), pl. xxi [31], pp. 184–5 [y].

I. AROUND PYRAMIDS OF IBI AND PEPY II, AND MAŠTABET FARĀʿUN

Map LXVII [2]

AROUND PYRAMID OF IBI

ITI ḫn KHENTKAUS ḫn, King’s sole adorner, Prophetess of Ḥathor, etc. End of Dyn. VI. West of the Pyramid. Position not marked on map.

Jéquier, La Pyramide d’Aba, pp. 22–4.
Burial chamber.

Doorway. Offering-text and names and titles on lintel and jambs, id. ib. p. 23 [upper].


Ramesseide stelae. Many fragmentary. Re-used north-west of the Pyramid.

Amenmosi (perhaps also called Ra'moshi), Scribe of the Treasury of the Lord of the Two Lands, etc., and wife Buy, id. ib. p. 23 [upper). JÉQUIER, La Pyramide d’Aba, pl. xviii [3], p. 27.

Huy and wife Mutnefert. Id. ib. pl. xxii [17], p. 32.

Khons, Head of servants, and wife Sekhmet. Id. ib. pl. xx [13], pp. 30–1.

Maia and wife Rē. Id. ib. pl. xviii [2], pp. 26–7.

Penyunu, Royal scribe of the Lord [of the Two Lands]. Id. ib. pl. xx [12], p. 30.

Pewah, son of Yunut, both Bearers (i.e. Chisellers) of Amun, and Hёнut, in Neuchâtel Mus. Eg.409, id. ib. pl. xvii [1], pp. 25–6; see GABUS, 175 ans, Pt. 1, p. 54 [paroi nord, 3rd item]. Stela of Yunut, dedicated by Pewah, JÉQUIER, op. cit. pl. xxii [19], p. 32.


Man (name lost) and wife Takhar, JÉQUIER, La Pyramide d’Aba, pl. xix [4], pp. 27–8.

Names lost. Id. ib. pls. xix [5, 6], xxii [11, 14, 15], xxii [9, 16], pp. 28, 29–30, 31–32.

AROUND PYRAMID-ENCLOSURE OF NEIT

Fragments of false-doors of Merynemti, Overseer, of Upper Egypt, and of the gs-pr, etc., and Nemtiemsaf, [King’s eldest son] of his body (probably later King Menenre Nemtiemsaf II). JÉQUIER, Les Pyramides des reines Neit et Apouit, fig. 32, p. 55.

Fragments of false-doors of women Itit and ‘Ankhnespepy, Prophetess of Hathor, etc., architrave of Thetety, Overseer of tenants of the Great House, with sons offering, and offering-table of Nakhty, Scribe of the royal documents, etc., all Dyn. VI. Id. ib. fig. 33, p. 56.

Offering-tables of Nefery, Chief of the estate, Khaì, and woman Nesit, Dyn. VI. Names, id. ib. p. 56.
IN AND AROUND PYRAMID-ENCLOSURE OF IPUT II

Ankhnespepy \( \text{ Ankhnepet } \), King's wife (of Pepy II), King's mother (of Nefertari of Dyn. VII or VIII), etc.

In west magazine of the Mortuary Temple.


Fragments of false-door. Id. Les Pyramides des reines Neit et Apouit, fig. 31, p. 52; see id. Douse ans, pp. 95-6.

Nebre, God's father of Ptah, First prophet of Thoth, etc. Late Period.

North of the Pyramid. Position not marked on map.

JÉQUIER, Les Pyramides des reines Neit et Apouit, pp. 59-60 (name and titles from coffins).

Four alabaster canopic-jars. Texts, id. ib. on fig. 37, p. 60.

VARIOUS FINDS. Dyn. VI to 1st Int. Period

Fragments of false-doors of Hesi \( \text{ Hesiri } \), Iaty \( \text{ Itiy } \) (woman), Idi \( \text{ Idy } \), Lector-priest, Iti, Lector-priest, Senti \( \text{ Senti } \), Shekert \( \text{ Shekert } \) (woman), and Sheshi. JÉQUIER, Les Pyramides des reines Neit et Apouit, fig. 34.

Offering-tables (some fragmentary) of Mereruka, Rediu \( \text{ Rediu } \), Count of the Great House, etc. (two), Seni, King's sole adorner, etc., Tetiankh, Lector-priest, etc., Zadi \( \text{ Zadi } \), Lector-priest. Id. ib. fig. 35.

Architrave with four figures of Perti \( \text{ Perti } \), Prophetess of Hathor Mistress of the Two Banks of Horus, etc. Id. ib. fig. 36.

NORTH-EAST OF PYRAMID OF PEKY II

Map LXVII [2]

N.I. End of Dyn. VI.

JÉQUIER, Tombeaux de particuliers, pp. 85-9, with plan, fig. 96.

Lintel, false-door, and offering-table of Isti \( \text{ Isti } \), King's sole adorner, Prophetess of Hathor, etc. Id. ib. fig. 98, p. 89.

RE-USED MONUMENTS. End of Dyn. VI.

False-door of Iri \( \text{ Iri } \). Id. ib. fig. 97 [upper right], p. 86.

Block with upper part of Bau \( \text{ Bau } \), Sole companion. Id. ib. fig. 97 [lower left], p. 86.

Block with titles of a Regulator of a phyle of the Pyramid of Pepy I (probably), etc. Id. ib. fig. 97 [upper left], p. 86.

Offering-table of Ipi, Count, etc., mentioning Sethy \( \text{ Sethy } \), Treasurer of the King of Lower Egypt, and Zefates \( \text{ Zefates } \), Prophetess of Hathor, etc. Id. ib. fig. 97 [lower right], p. 86 with note 3.
N.II. End of Dyn. VI.

JÉQUIER, *Tombeaux de particuliers*, pp. 89–93, with plan, fig. 99.

Ointment-slab of Hénut [0], King’s sole adorner (woman), alabaster, in Cairo Mus. JE 50674. Id. ib. fig. 102, p. 21.

Vase- lids with names of Pepy I, in Cairo Mus. JE 50675. Id. ib. fig. 103 [right], p. 91.

False-door of Nesti [1], Lector-priest, etc., found nearby. Id. ib. fig. 104, p. 93.

N.III. End of Dyn. VI.

JÉQUIER, *Tombeaux de particuliers*, pp. 93–4, with plan, fig. 105.

Fragmentary false-door of Ḥarḥotp [7], and jamb of Iti [2], Lector-priest, etc., found nearby. Id. ib. figs. 107–8, p. 94.

N.IV. End of Dyn. VI.

JÉQUIER, *Tombeaux de particuliers*, pp. 94–107, with plans, figs. 109–10, 113.

Chapel I.

Lower part of false-door of Ḥenenu [8], Chief of the estate, Lector-priest, etc., with deceased seated and offering-bringers on side-walls of niche. Id. ib. figs. 111–12; name, WILBOUR MSS. 2 G, 65 [top].

Chapel II.


Lower part of false-door of Biu [9], Royal chamberlain, Scribe of the royal documents in the presence, etc., with remains of deceased at table and offering-bringers on side-walls of niche. JÉQUIER, op. cit. figs. 114–15; texts, including some not seen by Jéquier, MASPERO, op. cit. pp. 192–3 [A–E].

Block with upper part of deceased, probably from here, in Chicago, Or. Inst. 10814.

Remains of false-door (now lost) and right side-wall of niche of Pepi [10], Chief of the estate, Royal chamberlain, Lector-priest, with deceased and remains of threat on jamb, and deceased at table and offering-bringers on thickness. Texts, id. ib. pp. 193–4 [F–I]. Side-wall, JÉQUIER, op. cit. fig. 116; texts, WILBOUR MSS. 2 G, 61 [lower]; threat, SETHE, *Urk.* i. 262 [19 (159), C].

Burial chamber of Biu. Usurped from Akhi [11], Royal chamberlain.

Doorway, with offering-text on lintel and titles on jambs, JÉQUIER, op. cit. p. 102. Walls with offering-texts, offering-list, granaries, and offerings, id. ib. pl. xii, fig. 117.

Sarcophagus. Texts, id. ib. p. 103.

Wooden statuette, in Neuchâtel Mus. Eg. 401. Id. ib. pl. xiii [upper right], p. 104.

Burial chamber of Pepi.

Doorway, with offering-texts on lintel and titles on jambs, id. ib. fig. 118. Walls with offering-texts, offering-list, granaries, and offerings, id. ib. pl. xiv.

Sarcophagus. Texts, id. ib. p. 105 [top].

Inscribed head-rest, alabaster, in Cairo Mus. JE 52545. Id. ib. pl. xiii [upper middle], p. 105 [middle].

Wooden statuette, arms and legs missing, in Neuchâtel Mus. Eg. 402. Id. ib. pl. xiii [upper left], p. 105.
Found nearby.

Fragments of false-door of Nebi Nebipu-pepy, Overseer, (a) of tenants of the Pyramid of Pepy I, (b) of prophets of Hathor Mistress of Nidua-snefru, etc. Id. ib. fig. 119, p. 107.

N.V. Shenae, Chief Justice and Vizier, Overseer of Upper Egypt, etc. Temp. Pepy II.

Jéquier, Tombeaux de particuliers, pp. 107–9, with plan, fig. 120.

Chapel.

Relief-fragments with offering-bringers, estates, etc. Id. ib. fig. 122.


Wooden statuette, in Neuchâtel Mus. Eg. 403. Id. ib. pl. xiii [lower left], p. 109.

Burial chamber.

Fragment of decoration showing offerings. Id. ib. fig. 121.

Found nearby.

Coffin of Ptahuser, King’s warb-priest, Middle Kingdom (planks now in Neuchâtel Mus. Eg. 336–7). Name, id. ib. p. 117 [top].

N.VI. End of Dyn. VI.

Id. ib. pp. 109–17.

Dersenez Neferkare-t-sankh, warb-priest of the two hundred of the Pyramid of Pepy II, Overlord of linen (gstt), etc. (a) Upper part of deceased at table, with offering-list above, and blocks with names and titles, all from niche; id. ib. figs. 124–5, pp. 110–11. (b) Offering-table, perhaps of same man, with Ibbei, Overseer of the Two Cool Chambers of the Great House, and Rekhti, King’s adorner (woman); id. ib. fig. 130 [top left], pp. 114–15.

Hatkau Neferkaré (woman). Offering-table, id. ib. fig. 130 [top right], p. 115.

Hebei, Overseer of linen (sfrw), Inspector of ha-servants. False-door (‘stèle-maison’), in Louvre, E.14185, id. ib. fig. 128, p. 113; id. Douze ans, fig. 27; Archives phot. E.1051; see Vandier, Guide (1952), p. 11; (1973), p. 17.

Nisuthe, Overseer of linen (sfrw). Offering-table, Jéquier, Tombeaux de particuliers, fig. 130 [bottom left].

Irut, King’s adorner (woman). Offering-table, id. ib. fig. 130 [middle right].

Khnemhotep, Lector-priest, etc., relief-fragment. Id. ib. fig. 126, p. 112.

Khretn, Inspector of prophets, Greatest of the Five, etc. (a) Blocks, deceased at table, with man libating, and four registers of offering-bringers below, upper part in Neuchâtel Mus. Eg. 427; id. ib. pl. xv [left, and bottom], pp. 111–12; Neuchâtel Mus. Eg. 427, see Gabus, 175 ans, Pt. 1, p. 54 [paroi est]. (b) Obelisk, Jéquier, Tombeaux de particuliers, fig. 132, p. 116.

North-east of Pyramid of Pepy II

Nezui(?), Scribe of a phyle. Offering-table, JÉQUIER, op. cit. fig. 130 [bottom right], p. 116 [top].

Uzat-khnementi(?), Chieftain of the estate, etc. (father of Khredni, see above). 'Stèle-maison', id. ib. fig. 129, pp. 113-14.

Remains of offering-list of an Inspector...of the Pyramid of Pepy II, etc. Id. ib. fig. 127, p. 112.

Bust of male statuette. Id. ib. pl. xv [middle right], p. 116.

N.VII. DEGEM ṣ E MERYPEPY IV, Overseer of tenants of the Great House, etc. End of Dyn. VI.

Id. ib. pp. 117-20, with plan and section, figs. 133 [lower], 135.

False-door. Id. ib. fig. 134, pp. 117-18.

Walls of burial chamber with offering-texts, offering-list, granaries, and offerings. Id. ib. pl. xvi, fig. 136, pp. 119-20.

N.VIII. RAHERKA ṣ E IPI IV, Overseer of tenants of the Great House, etc. End of Dyn. VI.

Id. ib. pp. 121-5, with plan, fig. 133 [upper].

False-door. Id. ib. fig. 138, p. 122; id. Douse ans, fig. 34.

Burial chamber.

Lintel of doorway with offering-text, and jambs with titles, id. Tombeaux de particuliers, fig. 139, p. 122. Offering-text, granaries, and offerings, on walls, id. ib. fig. 140, p. 123 [top].

Wooden rectangular coffin, usurped from Imapepy ṣ E Ima, Lector-priest, etc., in Cairo Mus. JE 52012. Id. ib. pl. xvii, pp. 123, 125.

Seated statuette, fragmentary, name lost, in Neuchâtel Mus. Eg.399. Id. ib. pl. xiii [lower middle], p. 125.

Wooden statuette, incomplete, in Neuchâtel Mus. Eg.400. Id. ib. pl. xiii [lower right], p. 125.

N.IX. HARSHEF-SHEMA... ṣ E WBS, King's eldest son, etc. End of Dyn. VI.

North of the Pyramid. Position not marked on map.

JÉQUIER in Ann. Serv. xxxv (1935), pp. 132-4, with plan, figs. 1, cf. 2; DITTMANN in Mitt. Kairo, 6 (1936), p. 163 [middle].

Name and titles from fragments of lintel, false-door, and offering-table. JÉQUIER, op. cit. p. 134 [top].

N.X. 'ANKHNEBEF ṣ E, warb-priest of the two hundred, etc. End of Dyn. VI.

North of the Pyramid. Position not marked on map.

JÉQUIER in Ann. Serv. xxxv (1935), pp. 134-6, with plan, fig. 3.
680

ȘAQQÂRA — NECROPOLIS

Burial chamber.
Doorway. Offering-text and titles on lintel and jambs, id. ib. p. 134 [bottom].
Walls. Offering-texts, offering-list, texts of granaries and names of offerings, id. ib. fig. 4 and pp. 135–6.

N.XI. NEFERKARÊ{-NAKHT <v u> KHETUI <v u> HETEP, Overseer of tenants of the Great House, etc. End of Dyn. VI or 1st Int. Period.

About 300 metres east of last tomb. Position not marked on map.

Walls of burial chamber. Offering-texts, offering-list, granaries, and names of offerings, id. ib. figs. 5, 7, cf. 6, pp. 137–40.

EAST OF PYRAMID OF PEPEY II
Map LXVII [2]

M.II. End of Dyn. VI or 1st Int. Period.
JÉQUIER, Tombeaux de particuliers, pp. 8–9, with plan and section, fig. 5.
Wooden statuette, in Cairo Mus. JE 49119. Id. ib. pl. i [upper], p. 9 with note 1 (as JE 49110).

M.III. IDI <v u> TEPEMKAU <v u>, Overseer of the department of the Great House, Overseer of the Two Cool Chambers of the Great House, etc, End of Dyn. VI.
JÉQUIER, Tombeaux de particuliers, pp. 9–21, with plan and sections, figs. 6 [lower], 8, 9; id. in Ann. Serv. xxvi (1926), pp. 56–8.

Burial chamber.
Sarcophagus, decorated inside. West side, and texts of east side, id. Tombeaux [etc.], fig. 11, p. 14; west side, id. in Ann. Serv. xxvi (1926), fig. 2, p. 57.

Side-room.
Blocks with offering-list, offerings and granaries, perhaps from original decoration of burial chamber, re-used. Id. Tombeaux [etc.], figs. 12–19, pp. 16–20.

Subsidiary burial chambers.
(a) NIHEBED-PEPEY <v u>, Chief of the estate, etc. Coffin-fragment with name and titles, id. ib. fig. 20 [upper], pp. 22, cf. 21.
(b) IDI, Lector-priest. Offering-text from lid of wooden rectangular coffin, id. ib. pp. 23 [top], cf. 22.

M.IV. WASHIPTAH <v u>, Overseer of the Two Cool Chambers of the Great House, etc. End of Dyn. VI.
JÉQUIER, Tombeaux de particuliers, pp. 23–7, with plan and sections, figs. 6 [upper], 23; id. in Ann. Serv. xxvi (1926), pp. 58, 60–1.
East of Pyramid of Pepy II

Fragment of false-door of Ḥeneni  ⟂ Ḥeneni, Prophetess of Ḥathor, Dyn. VI, re-used. Id. Tomeaux [etc.], fig. 22, p. 24.

Burial chamber.
   Doorway. Offering-text on lintel, id. ib. p. 25 [top].
   Coffin-fragment, wood. Title, id. ib. p. 25 [near bottom].
   Dish-fragment with name of Pepy II, alabaster, in Cairo Mus. JE 49857. Id. ib. fig. 24 [top], p. 26.
   Pottery jar-fragment with name of contents. Text, id. ib. fig. 24 [bottom], p. 26.

Subsidiary burial chamber.  Ḥeneni, Prophetess of Hathor.
   Offering-texts on lintel, jamb and walls, id. ib. p. 28.

M.VI. End of Dyn. VI or 1st Int. Period.
   JÉQUIER, Tomeaux de particuliers, pp. 32–40, with plan and section, figs. 33–4.

Court.
   False-door of Nesti, fragmentary. Id. ib. fig. 36, pp. 34–5.
   Jamb of Nesti, fragmentary, original position unknown. Id. ib. fig. 37, p. 35.

Burial chambers.
   (a) Nesmerut, Prophetess of Hathor, King's sole adorner. Lintel and jambs of doorway with offering-texts, id. ib. fig. 38, p. 35. Walls with offerings, id. ib. figs. 39, 40, p. 35.
   (b) Seni, Hereditary prince, Overseer of the expedition, etc. (usurped from a Chief of the estate, etc.). Lintel and jambs of doorway with offering-texts and titles, id. ib. fig. 41, p. 35. Walls with offering-texts, offering-list, granaries, and offerings, id. ib. figs. 42–4, pp. 35–8.

M.VII. End of Dyn. VI.
   JÉQUIER, Tomeaux de particuliers, pp. 40–54, with plan, fig. 45.

Burial chambers.
   (a) Penu, Chief of the estate, Royal chamberlain, etc. Lintel and jambs of doorway with offering-texts and titles, id. ib. fig. 46, p. 44. Walls with offering-texts, offering-list, granaries, and offerings, id. ib. figs. 47–51, pp. 45–6. Texts on sarcophagus, id. ib. pp. 46 [bottom]–47.
   (b) Seni, King's sole adorner, Noblewoman of the King. Lintel and jambs of doorway with offering-texts and titles, id. ib. pl. iv, fig. 52, p. 47; id. Douze ans, fig. 29. Walls with offering-texts, offering-list, and offerings, id. Tomeaux [etc.], figs. 53–5, p. 48.
   (c) Nekhut, Chief of the estate, Lector-priest, etc. Offering-texts on wooden coffin, id. ib. p. 52.
   (d) Nekhut, Overseer of the gs-pr, Lector-priest, etc. Titles painted on lintel of doorway, id. ib. p. 54 [top].
   (e) Neb(i)pu-pepy, Chief of the estate, Lector-priest. Doorway; jambs with titles and thicknesses with offerings, id. ib. fig. 57, p. 54.
Found nearby.

Offering-tables of Imapepy \(\text{\textdagger}\) \(\text{\textdaggerddagger}\), Chief of the estate, etc., and \(\text{nsw}\), Overseer of linen (\(\text{s\textsuperscript{2}rw}\)). Id. ib. figs. 59, 60, p. 54 [bottom].

M.IX. SHEY \(\text{\textdagger}\) \(\text{\textdaggerddagger}\), Chief of the estate, Overseer of the \(\text{gs-pr}\), etc. End of Dyn. VI.

\(\text{\textcopyright}\) \(\text{\textcopyright}\) \(\text{\textcopyright}\) \(\text{\textcopyright}\) \(\text{\textcopyright}\) \(\text{\textcopyright}\), Tombeaux de particuliers, pp. 58–62, with plan, fig. 67.

Burial chamber.

Doorway. Lintel and jambs with offering-texts and titles, id. ib. fig. 68, p. 58.

Ceiling. Titles, id. ib. p. 60.

Walls with offering-texts, offering-list, granaries, and offerings, id. ib. pls. v, vi, fig. 69, pp. 60–1; id. in Ann. Serv. xxvii (1927), pl. i, p. 53; id. Douze ans, fig. 30; \(\text{\textcopyright}\) Ross, The Art of Egypt, pl. p. 98 [3].

M.X (west part). PTAH\textsuperscript{ANKHU} \(\text{\textdagger}\) \(\text{\textdaggerddagger}\) ITI \(\text{nsw}\), Chief of the estate, Overseer of the \(\text{gs-pr}\), etc. End of Dyn. VI.

\(\text{\textcopyright}\) \(\text{\textcopyright}\) \(\text{\textcopyright}\) \(\text{\textcopyright}\) \(\text{\textcopyright}\) \(\text{\textcopyright}\), Tombeaux de particuliers, pp. 62–6, with plan, figs. 71, cf. 73.

Burial chamber.

Offering-text on lintel of doorway, id. ib. p. 64. Walls with offering-texts, granaries, and offerings, id. ib. pl. vii, pp. 64–5.

M.XI. MEHI \(\text{\textdagger}\) \(\text{\textdaggerddagger}\), Overseer of the \(\text{gs-pr}\), etc. End of Dyn. VI.

\(\text{\textcopyright}\) \(\text{\textcopyright}\) \(\text{\textcopyright}\) \(\text{\textcopyright}\) \(\text{\textcopyright}\) \(\text{\textcopyright}\), Tombeaux de particuliers, pp. 67–76, with plans, figs. 75–6.


Burial chamber.

Lintel and jambs of doorway with offering-text and titles, id. ib. fig. 80, p. 70. Walls with offering-texts, offering-list, granaries, and offerings, id. ib. pls. ix, x, figs. 81–3, pp. 79–1.

Sarcophagus. Texts, id. ib. pp. 71, 75 [top].

Mummy-mask, cartonnage, in Cairo Mus. JE 52538. Id. ib. pl. viii [middle lower], p. 75 with note 1.

Subsidiary burial chambers.

(a) Neit \(\text{\textdagger}\) \(\text{\textdaggerddagger}\), Prophethess of Hathor, etc. Texts of wooden coffin, id. ib. p. 75 [bottom].

(b) Shemait \(\text{\textdagger}\) \(\text{\textdaggerddagger}\), Prophethess of Hathor, etc. Lintel and jambs of doorway with offering-text, id. ib. fig. 85, p. 76. Walls with offering-texts, offering-list, granaries and offerings, id. ib. pl. xi, p. 76. Name and titles from remains of wooden canopic-box, id. ib. p. 76 [middle].

Lintel of Antef \(\text{\textdagger}\) \(\text{\textdaggerddagger}\), presumably Middle Kingdom, intrusive. Name, id. ib. p. 76 [top].

M.XII. End of Dyn. VI or 1st Int. Period.

\(\text{\textcopyright}\) \(\text{\textcopyright}\) \(\text{\textcopyright}\) \(\text{\textcopyright}\) \(\text{\textcopyright}\) \(\text{\textcopyright}\), Tombeaux de particuliers, pp. 77–84, with plan, fig. 86.
East of Pyramid of Pepy II

Obelisk-fragment of Memi S S, Hereditary prince, etc., and base of wooden statuette of Ithy S S, Chief of the estate, etc. Names, id. ib. p. 78.

Burial chambers.

(a) Sebakū [I] S S, Companion. Name on jambs of doorway, id. ib. p. 79 [top]. Walls with offering-list and granaries, id. ib. figs. 87–8, p. 79.

(b) Sebakū [II], Steward, etc. Remains of name on jambs of doorway, id. ib. p. 80 [top]. Lower part of offering-list, id. ib. fig. 89, p. 80.

(c) Wazet S S, Prophetess of Hathor, Noblewoman of the King, etc. Lintel and jambs of doorway with offering-texts, id. ib. fig. 90, p. 80. Texts from walls, id. ib. p. 81.

M.XIII. IMAMERYRE S S IMAPEPY, Chief Justice and Vizier, etc. Temp. Pepy II.

JÉQUIER, Le Monument funéraire de Pepi II, iii, pp. 50–6, with plan and sections, fig. 49; id. in Ann. Serv. xxxiii (1933), p. 144 [upper].

Burial chamber.

West wall. Offering-text and offerings, id. Le Monument [etc.], pl. 52 [upper], pp. 52–3. Niche with palace-façade decoration and titles, id. ib. pl. 53, p. 53.

Monuments of deceased.

Fragments of false-door. Id. ib. fig. 50, pp. 53–4.

Wooden statue, uninscribed, found wrapped in linen, in Cairo Mus. JE 59631. Id. ib. pl. 54, p. 55; id. in Mélanges Maspero, i [1], pp. 109–12 with pl.; id. Douze ans, fig. 37, p. 131.

Other finds.

Offering-tables. Niânkh-khons S S S, Chief of the estate, etc., Neferi, same titles, Wepti S S S, Director of the dining hall, and one dedicated by son Pepyemḥet S S S, same title, id. Le Monument [etc.], figs. 51–5, p. 55.

Five shells with hieratic texts. Texts of three, id. ib. fig. 56, p. 55.

Obelisk of Idu-tepihu S S S, King’s eldest son, etc., probably from another tomb. Id. ib. fig. 57, pp. 55–6.

Secondary tomb.

Nīhebsed-neferkarē S S S, Chief Justice and Vizier, etc. Temp. Pepy II.

Id. ib. pp. 56–60, with view, fig. 58; id. in Ann. Serv. xxxiii (1933), pp. 144 [lower]–145, with view, pl. ii. View, id. Douze ans, fig. 36, pp. 128–30; KOENIGSBERGER, Die Konstruktion der ägyptischen Tür, Taf. ii [2], p. 12.

False-door. JÉQUIER, Le Monument [etc.], fig. 60, p. 59.

Burial chamber.

Doorway. Lintel with offering-texts, id. ib. fig. 59 [upper], p. 59.

Walls. Offering-list, names of offerings and titles, id. ib. fig. 59 [lower], pp. 58–9.
**False-doors found between tombs M.XIII and M.XIV**

End of Dyn. VI or 1st Int. Period

Khnemḥotp, Overseer of the Two Treasuries, etc. Id. ib. fig. 63, pp. 60–2.
Nefery, Chief of the estate. Id. ib. fig. 64, p. 62.
Nehert — Greatest of the Five, etc. Id. ib. fig. 62, pp. 60–2.

M.XIV. **Khaḥbaухnum ṉ ḫnỉ Biu ḫ ν ṭ, Chief Justice and Vizier, etc.**

Temp. Pepy II.


Walls of burial chamber. Offering-texts, offering-list, and offerings, id. ib. pls. 52, 55, pp. 63–5.

M.XV. **Teti, King’s eldest son, Chief Justice and Vizier, etc.**

Temp. Pepy II.


Chapel.

False-door and offering-table. Id. *Le Monument* [etc.], figs. 70–1, p. 69.

**Room at entrance to sloping shaft.**

Obelisk-fragment with titles, in Cairo Mus. JE 63404, and fragment of another. Cairo JE 63404, id. ib. fig. 72, p. 69.

Offering-table with name, see id. ib. p. 70 [top].

**Sloping shaft.**

Walls. Titles of deceased written in ink, id. ib. p. 70 [bottom].

**Antechamber and Burial Chamber.**


**Finds.** Temp. Pepy II


Offering-tables of Nebi ḫr j ḫ, Scribe of the royal documents, Neby, Chief of the estate, etc., Khuit ḫ ṭ n, Treasurer of the King of Lower Egypt, Khnum ḫ ṭ, Count, Overseer of the gs-pr, etc., Idu ḫ ṭ ṫ, King’s eldest son, etc., Shemai ḫ y ṭ, Lector-priest, Ruz ḫ ṭ ṫ, Treasurer of the King of Lower Egypt, etc., and one mentioning Khnemḥotp. Jéquier, *Le Monument* [etc.], figs. 76–82, 75, p. 75.

Fragments with titles, id. ib. fig. 73, p. 74.
East of Pyramid of Pepy II

Wooden panel with painted scene of Pepy II and Hathor receiving life from Horus, in Cairo Mus. JE 62950. Id. ib. frontispiece, pp. 75–6; id. in Ann. Serv. xxxiv (1934), pl. i, p. 78; see id. Douze ans, pp. 130–1; Descr. somm. No. 6243.

Fragment of gilded wood with rosette and head of Seth-nubt. Jéquier, Le Monument [etc.], fig. 83, p. 76.

M.XVI. Anu ḫ, Inspector of prophets of the Pyramid of Pepy II, Overseer of the expedition, etc. Temp. Pepy II.


Burial chamber.

Doorway. Lintel and jambs with offering-texts and titles, Jéquier in Ann. Serv. xxxv (1935), fig. 14, p. 149. Block of Henba ḫ, Treasurer of the King of Lower Egypt, etc., used for closing door; name and titles, id. ib. p. 150, cf. fig. 15.

Two rectangular coffins of deceased, wood. Texts, id. ib. fig. 16, pp. 150–1.

Box (containing model tools), wood. Names and titles, id. ib. p. 151 [bottom].

Statuette, with kilt covered with gold leaf, wood, in Cairo Mus. JE 63110. Id. ib. fig. 17, p. 153.

M.XVII. Sèbkхотp ḫ, Chief of the estate, etc. Temp. Pepy II.


Burial chamber.

Doorway. Remains of text on lintel, id. ib. p. 156 [top].

Walls. Offering-texts, offering-list and offerings, id. ib. figs. 18, 19, p. 156; view of west wall, id. Douze ans, fig. 31.

SOUTH OF PYRAMID OF PEPY II AND AROUND
PYRAMID OF WEZEBTEN

Khubawy ḫ (also ḫ), Inspector of prophets of the Pyramid of Pepy II, Great overlord of the Thinite nome, etc. Temp. Pepy II.

Position not marked on map.

Maspero, Trois années de fouilles [etc.] in Mém. Miss. i, p. 199 (as south-west of Pyramid of Pepy II), with plan and sections, figs. 2, 3, 5 (as Ninki), cf. 1.

Two obelisks and 'stèle-maison', found near subsidiary buildings of pyramid-enclosure of Wezebten, latter in Cairo Mus. JE 49805. Jéquier, La Pyramide d'Oudjebten, figs. 34–5, pp. 27–8; id. in Ann. Serv. xxvi (1926), pl. vi, p. 55; man before deceased at table, Fischer in W.Z.K.M. 57 (1961), fig. 2, pp. 75–7; Thinite nome-standard in title, id. in J.A.O.S. 74 (1954), fig. 7, pp. 30–1, cf. 31–2; see Jéquier, Tombeaux de particuliers, pp. 30, 32, cf. 129.

Burial chamber.

Walls with offering-texts, granaries, and offerings, Maspero, op. cit. pls. i, ii, iii [A–E], iv, viii.
LS 32. **ANTEF** 𓊡, Overseer of the gs-pr, Royal chamberlain, etc. Middle Kingdom.

Position not marked on map.


**VARIOUS FINDS**

Late Old Kingdom unless otherwise stated


False-doors ('stèles-maisons'), of Iiuu & Khenu 𓊡𓊩, King's sole adorner (woman), in Cairo Mus. JE 49804, and Khenu 𓊡𓊩, Overseer of the department of the Great House, etc., in Brussels, Mus. Roy. E.6303. Id. ib. figs. 37, 36, p. 28.

Offering-table of Ḥemi and Ikri, Inspectors of prophets, temp. Pepy II, and another of Nefery, Sole companion, etc. Id. ib. figs. 31–2, p. 26.


**WEST OF PYRAMID OF PEPY II**

O.I. **NIPEPY** 𓊠𓊩𓊩, One who sets right the judgement, Secretary of the private hearing in the Six Great Courts, etc. Temp. Pepy II.

Position not marked on map.


Burial chamber of deceased.

Section, MASPERO, *Trois années de fouilles* [etc.] in *Mém. Miss.* i, fig. 4 on p. 195 (as Rokhu).


Walls (including niche). Offering-texts, offering-list, granaries, and offerings, MASPERO, op. cit. pls. iii [F], vi, vii, pp. 196–9; two offering-texts, PIEHL, op. cit. p. 122 [a, b].

Second burial chamber.

Nude statuette, wood, in Cairo Mus. JE 58375. JÉQUIER, op. cit. fig. 9, pp. 142–3.

O.II. **KHNUMU** 𓊡𓊩 (also **KHNUMENTI** 𓊡𓊩), Overseer of scribes of the royal documents, etc. Temp. Pepy II.

Position not marked on map.

JÉQUIER in *Ann. Serv.* xxxv (1935), pp. 143–6, with plan, fig. 10.

Fragment of jamb of false-door, with deceased at table. Text, id. ib. p. 143.

Fragment of head of alabaster statue, in Cairo Mus. JE 58377. See id. ib. p. 145.
West of Pyramid of Pepy II

Burial chamber.
Walls. Fragment of offering-list, texts of granaries, and names and titles, id. ib. fig. 11, pp. 145-6.

NEMTIEMZEREF, Overseer of tenants of the Great House. Temp. Pepy II.

Position not marked on map.

Offerings on walls of burial chamber, MASPERO, *Trois années de fouilles* [etc.] in *Mém. Miss.* i, pl. v, p. 199.

**VARIOUS FINDS FROM AND AROUND THE PYRAMID-COMPLEX OF PEPY II**

Late Dyn. VI.


Head of large male statue, wood, Dyn. VI(?), in Cairo Mus. Temp. No. 13.4.28.9. Id. ib. fig. 17, pp. 35-6 [15].

Two female statuettes, wood, late Dyn. VI. See id. ib. p. 35 [12, 13].

False-door of Imapepy, Scribe of the royal documents, id. ib. fig. 21, p. 38 [1]; of Sedekh, Overseer of linen (*špw*), fig. 22, p. 38 [2]; fragment of false-door of Rekh*y*, Lector-priest, fig. 23, p. 38 [3].

Fragments of lintel of Khnemhotp, Overseer of tenants of the Great House, etc., with several figures of deceased, id. ib. fig. 25, p. 38 [5]; of lintel with Shema, Eldest lector-priest, Secretary of the Toilet-house, etc., and wife Mert, King's sole adorer, fig. 26, pp. 38-9 [6].

Offering-table of Mereri, Honoured by the Lord of Panopolis, and others. Id. ib. fig. 24, p. 38 [4].

**Middle Kingdom.**

Block statue-group, two couples squatting, remains of text, fragments, granite, in Neuchâtel Mus. Eg.405. Id. ib. figs. 19, 20, pp. 36-7 [17]; see BOTHMER in *Brooklyn Museum Annual*, ii–iii (1960–2), p. 35 [xxv].

Stela, Neferhor, Overseer of butchers in temples, Steward of the chamber of fat, Director of craftsmen in the Temple of Ptah, etc., son of Rerut, (woman), represented twice at table, with offering-list above, and below, twelve *warb*-priests called after kings buried at Saqqâra and Dahshûr, including two called Ameny (i.e. Amenemḫêt), Meryrê (Pepy I), Khety(?), two Neferkarê (Pepy II and another), Snefru, Nubkaurê (Amenemḥêt II), etc., before deceased at table (twice), in Cairo Mus. JE 51733. JÉQUIER, op. cit. fig. 29, pp. 39–42 [9]; see id. in *Ann. Serv.* xxvii (1927), p. 61.

**New Kingdom.**

Stela (name lost), Anubis with scales before Osiris, and below, tree-goddess scene with priest libating, Ramesside, in Cairo Mus. JE 66149. Id. ib. fig. 32, pp. 42–3 [12]; id. in Ann. Serv. xxxvi (1936), fig. on p. 17, cf. p. 19.

Mirror with handle with four nude female figures in faience and wood, Dyn. XVIII, in Cairo Mus. JE 50280. JÉQUIER, Le Monument funéraire de Pepi II, iii, fig. 39, p. 44.

**EAST OF MA$TABET FARA’ÜN**

**SeNi** ↓, Count. Late Dyn. VI.

Wife, Meresankh ↓, King’s sole adorner.

Against south wall of the Causeway. Position not marked on map.

JÉQUIER, Le Mastabat Faraoun, p. 29, with plan and sections, fig. 26.

Small doorway (stela?). Id. ib. fig. 27, p. 29.

**M.VIII. SetIBTI ↓, BeBI ↓, Noblewoman of the King, Prophetess of Ḥathor, King’s sole adorner. End of Dyn. VI or 1st Int. Period.**

Above wādi, 300 metres east of Maṣṭabet Faraʿūn.

JÉQUIER, Tombeaux de particuliers, pp. 55–8, with plan, fig. 61.

Doorway of principal burial chamber. Lintel and jamb with offering-text, id. ib. fig. 62, p. 56.

**FOUND NEAR MA$TABET FARA’ÜN**

Bust and head, Middle Kingdom, in Cairo Mus. JE 51956–7.

False-door of Ihy ↓, Dyn. VI or later, in Cairo Mus. JE 41570 (probably also Temp. No. 19.11.24.20).

False-door of Senti ↓, Noblewoman of the King, Prophetess of Ḥathor, late Dyn. VI.

JÉQUIER, Le Mastabat Faraoun, fig. 24, p. 29 with note 1. Architrave with three figures of deceased, with a dealer in Cairo in 1977.

False-door fragment of Pepy ↓, Lector-priest, Scribe of a phyle, late Dyn. VI. Id. ib. fig. 25, p. 29.

Two adjoining blocks from side-piece of niche of Ptaḥḥotp, son of Ameny, both Butchers, and Henut ↓ (mother), decorated on two faces, (a) address to ṣebḥ-priests of Shepseskaf and to the living, (b) registers, lector-priest with offering-list, animals and fowl, and relatives before offerings, Dyn. XII, in Cairo Mus. JE 51979. Id. ib. pl. xii, p. 31.

Stela-fragment of Amenmosi, son (?) of Nebt-ḥet ↓ (woman), New Kingdom. Id. ib. fig. 29 on p. 33.

Block with deceased seated and girl squatting on chair underneath, New Kingdom. Id. ib. fig. 28 on p. 33.

Near Pyramid of Userkara\' Khentzer

Iri \( <- \), Great overlord of the Panopolite nome, Lector-priest, etc. End of Dyn. VI or 1st Int. Period.

About 18 metres north-east of the Pyramid.

Jéquier, Deux pyramides du Moyen Empire, pp. 39-43.

Burial chamber. Painted decoration on brick-built walls.

Doorway. Remains of name of deceased, see id. ib. p. 39 (near bottom).

Walls. Offerings, offering-texts, and texts of offerings and granaries, id. ib. figs. 29, 30, 32, cf. 31, pp. 40-3.

Found near the Pyramid

Faience kohl-tube with names of Amenophis III and Queen Teye. Id. ib. pl. x [17], p. 44 (bottom).

Exact position unknown

D 67. Nekht-Sas \( <- \), Supervisor of prophets of the Sun-temple and Pyramid of Neuserre\', Prophet of the Sun-temple of Neferirka\', etc. Temp. Neuserre\' or later.

False-door, in Cairo Mus. JE 15152. Mariette, Mastabas, fig. on p. 366.

Jamb, in Cairo Mus. CG 1440. Text, Borchardt, Denkmäler, i, p. 122.

D 68. Khnemt \( \sim \) (woman). Dyn. V-VI.

False-door, in Cairo Mus. CG 1399. Id. ib. Bl. 16, p. 60; Mariette, Mastabas, fig. on p. 367; Vandier, Manuel, ii, fig. 278 [upper left], p. 404.

D 69. Shedabd \( \sim \). Dyn. VI or 1st Int. Period.

False-door, in Cairo Mus. CG 1453. Borchardt, Denkmäler, i, Bl. 34, pp. 138-40; Mariette, Mastabas, fig. on pp. 368-9.

E 16. Sesi \( \sim \), Chief Justice and Vizier, Inspector of prophets of the mert-temple of Pepy I, etc. End of Dyn. VI or 1st Int. Period.

False-door, incomplete. Id. ib. fig. on p. 420.

J. Tombs of position unknown

(a) Old Kingdom

B 8. Khuenptah \( \sim \), Overseer of craftsmen, Prophet of Ptah and Sokari, etc. Middle Dyn. V or later.

Mariette, Mastabas, p. 98, with plan of chapel.

Two offering-stands, in Cairo Mus. CG 1295, 1297 (as 1298, 1301 in 1st ed.). Borchardt,
Denkmäler, i, Bl. 1 (CG 1295), pp. 1, 2; Mariette, Album du Musée de Boulaq (1872), pl. 11; one, see Maspero, Guide, p. 67 [144].

Drum. Murray, Saqqara Mastabas, i, pl. iii [3], and Sethe in ii, p. 12 [15].

B 14. Akhenti P Im, Inspector of scribes of the house of the master of the largesse, etc. Late Dyn. V or Dyn. VI.

Mariette, Mastabas, pp. 106-7, with plan of chapel.

Statue-group, deceased seated, with wife (no name) and daughter Duatnub, Prophetess of Hathor, etc., squatting, in Cairo Mus. CG 44. Borchardt, Statuen, i, Bl. 11, pp. 40-1; Weigall, Anc. Eg. . . . Art, 70 [upper right]; Tarchi, L’Architettura, Tav. 14 [upper left]; Capart, L’Art ég. (1909), pl. 19; id. L’Art ég. ii, pl. 260; Fechheimer, Plastik, Taf. 31; Peet in Hammerton, Universal History of the World, i, fig. on p. 498 [upper] (as Brit. Mus.); Carotti, L’Arte, figs. 41-2; Shoukry, Privatgrabstatue, Abb. 19; Hornemann, Types, v, pl. 1398; Aldred, O.K. Art., pl. 50; de Rachewiltz, L’Arte, Tav. 41, p. 53; Daumas, Civ. de l’Ég., pl. 82; Great Museums, pl. 28; wife and daughter, Petrie, Arts and Crafts, fig. 30 facing p. 35; Sameh, Daily Life, fig. on p. 117; wife, Capart, L’Art ég. (1911), pl. 116; id. Propos, fig. 12; id. Schoonheidsschatten uit Oud-Egypte, fig. 9; id. Limites, pl. iv [2], p. 43; id. Documents, i, pl. 10; de Wit, Oud-Egyptische Kunst, fig. 27 facing p. 56; Pijoan, Summa Artis, iii (1945), fig. 137 (as Kæ); Firenne, Hist. civ. i, pl. 65 facing p. 200; texts, Mariette, Mastabas, p. 107 [lower].

C 12. Raqheti P, King’s adorner, Overseer of sculptors, etc. Middle Dyn. V or later.

Wife, Thentet, Royal acquaintance.

Mariette, Mastabas, p. 135, with plan.

Names and titles on lintel of doorway, id. ib. p. 135.

C 25. Kaemreju, Overseer of butchers of the slaughterhouses of the Great House, etc. Middle Dyn. V or later.

Mariette, Mastabas, pp. 159-60, with plan of chapel.

Doorway. Lintel with offering-texts, dedicated by son Hëtep, Judge and Inspector of scribes, id. ib. fig. on p. 160; Vassalli MSS. 11 [bottom]; text of lines 3 and 4, Sethe, Urk. i. 33-4 [20].

C 27. Kiahap, Overseer of ka-servants, Judge and Inspector of scribes, etc. Dyn. V.

Mariette, Mastabas, pp. 162-4, with plan of chapel.

Finds. In Cairo Museum.

Statue of deceased, CG 129. Borchardt, Statuen, i, Bl. 29, p. 97; upper part, Daumas and Ghaloungui in Chron. d’Ég. li (1976), fig. 2, pp. 23-4; text, Mariette, op. cit. p. 164 [left].

Statuette of woman grinding corn, CG 115. Borchardt, op. cit. Bl. 25, p. 89; Maspero, Egypte, fig. 15; Petrie Giza photo. 534.
Position Unknown

Ointment-slab (name as Kaihāp-wēr ḫ [*x] ḫ [x]), alabaster, CG 1338. MARIETTE, op. cit. fig. on p. 163 [bottom]; text, BORCHARDT, Denkmäler, i, p. 18.

Offering-table, CG 1305. Id. ib. i, Bl. 1, p. 5; MARIETTE, op. cit. p. 164 [right].

GEGI [x], Inspector of prophets of the Pyramid of Merenrēt I, Great overlord of the Thinite nome, Overseer of prophets of Onuris, etc. Dyn. VI.

(Another tomb of probably same man at Nag el-Deir, N.90.)


Six seated statues, in Cairo Mus. CG 70–5. BORCHARDT, Statuen, i, Bl. 17 (CG 72, 75), pp. 60–2. CG 73, HORNEHMANN, Types, iii, pl. 693. Nome-emblems in titles of two, FISCHER, op. cit. figs. 1, 2, p. 29.

INPUKHA [x], Overseer of King’s adorners of the Great House, etc. Dyn. V.

Parents, Niḥankhrē and Ḫepetka (tomb F 1).


IRUKAPTHT [x], Overseer of the granary, Scribe of the royal documents of the granary, Prophet of Rēt, etc. Late Dyn. V.

Berlin (East) Museum. Formerly in Clot Bey Collection.

View of some objects, Aeg. und Vorderasiat. Altertümer, on Taf. 10, 92; Ausf. Verz. on Abb. 7, p. 64.


Statue of man seated, with ka-servants on sides of seat, No. 37.20E. HORNEHMANN, Types, iii, pl. 703. Two men censing and libating on left side of seat, FAZZINI in Miscellanea Wilbouriana, 1 (1972), fig. 9, p. 42. Texts, JAMES, Corpus, i, pl. xxi [44], pp. 16–17. See L. D. Text, i, p. 14; BONOMI, Cat. Colln. Abbott, p. 2 [10]; N.Y.H.S. Cat. p. 8 [116].

Rieffstahl, People of the Black Land, Egypt, Ser. i, No. 3, 1st fig.; Fazzini, Art from the Age of Akhenaten, fig. 2; id. Images for Eternity, Cat. No. 25; Ägyptische Kunst aus dem Brooklyn Museum (Berlin, Ägyptisches Museum, 4. Sept.-31. Okt. 1976), No. 16; Vander- 

Two offering-stands, with granite bowls, Nos. 37.18E and 37.19E. Gesell in A.J.A. 
80 (1976), pl. 45 [26], p. 254. One stand and bowl, Wilkinson MSS. ix. 117 [middle], 
xi. 43 verso [near bottom left and middle]. Texts, James, Corpus, i, pl. xxi [45–6], p. 17. 

Iry ḫ nb, King’s warb-priest, etc. Dyn. IV or later.

Wife, Inti (var. Int) ḫ nb, mibt, etc.

Perhaps from here (or Giza).

British Museum.

Upper part of false-door, No. 1171. Hiero. Texts, i, pl. 16 [42]; ḫ nb, pl. iii [2], p. 3; hiero-
glyph ḫ nb, Fischer in J.A.R.C.E. ii (1963), fig. 1, p. 23.

Two thicknesses, deceased with sons, and wife with children, Nos. 1168, 1170. Hiero. 
Texts, i, pl. 16 [43, 73]; ḫ nb, pl. iii [3, 4], pp. 3–4; upper part of wife, Murray in Anc. Eg. 
(1917), pl. facing p. 49; names, Guide (Sculpture), pp. 14 [43], 22 [73].

Block with deceased, No. 1169. Ib. fig. on p. 14, cf. p. 13 [41]; Hiero. Texts, i, pl. 17 
[41]; ḫ nb, pl. iii [1], p. 3.

Chicago, Field Museum of Natural History.

Drums of deceased, A.31708, 31730.

Lintel with name and titles of wife, and another with offering-text of deceased, A.31707, 
31728.

Iti ḫ nb, King’s warb-priest, Judge and Scribe, etc. Dyn. V.

West wall of chapel. Two false-doors with estates on jambs and offering-list between 
them, in Cairo Mus. CG 5792; offering-list, Hassan, Giza, vi [2], pls. lxx–lxxii [73], p. 
134; names of estates, Jacquet-Gordon, Domaines, pp. 378–9 [2385], cf. figs. 150–1; man 
carrying calf, from left false-door, Tzara and Sved, L’Égypte face à face, pl. on p. 88 (re-
versed); see Maspero, Guide, p. 89 [240].

Kaemthenent ḫ nh ḫ, Judge and Master of the largesse, etc. Dyn. V.

Mother, Henutsen ḫ nh ḫ, Royal acquaintance. Wife (of deceased rather than of Wetka), 
Mertiotes ḫ nh ḫ.

Cairo Museum.

False-door, with wife and Wetka ḫ nh ḫ, Judge and Elder of the dockyard, on jambs, CG 
v [middle]. Names and titles, Lieblein, Dict. No. 1388.
Lintel, dedicated by deceased to mother, CG 1691. Text, Borchardt, op. cit. ii, p. 137; de Rouge, op. cit. pl. v [top]; part, Sethe, Urk. i. 34 [21].
Offering-table of deceased mentioning wife and Wetka, CG 1371. Text, Borchardt, op. cit. i, p. 33.

Kahersetef, Inspector of scribes of the sealed documents, Greatest of the Ten of Upper Egypt, etc. Dyn. V.

Wife, Mertib.
False-door. Part, in Cairo Mus. CG 1515; texts, Borchardt, Denkmäler, i, pp. 218-19.
Lintel, perhaps belonging, formerly in Golenishchev Colln. 4059, now in Moscow Mus. I. b. 320.
Block with serdab-aperture at top, and four registers below, deceased and wife at tables, son, and daughter, and people, in Cairo Mus. CG 1566. Id. ib. ii, Bl. 66, pp. 35-6; line of text above serdab-aperture, Sethe, Urk. i. 10 [8].
Wooden door-wing with five registers of people, in two parts, one in Cairo Mus. CG 1568, the other in Paris, Mus. Guimet. Borchardt, op. cit. ii, Bl. 68, pp. 38-9; Ricke, Die Schrift in der ägyptischen Baukunst in Die zeitgemässe Schrift, Heft 47 (Oct. 1938), Abb. 5, p. 32; some names, Lieblein, Dict. No. 1731.

Kapuptah, Prophet of Re and Hathor in the Sun-temple of Neferirkare, Prophet of the Pyramid of Zadkare (Isesi), etc. Temp. Isesi or later.

Objects in Cairo Museum.
Blocks with three registers, feet of [deceased seated], with monkey tied to chair, offering-bringers, and estates, CG 1711, 1567. Id. ib. Bl. 91, 67, pp. 150, 36-7; names of estates, Jacquet-Gordon, Domaines, p. 377 [2285], cf. fig. 149; Černý Notebook, 118, p. 95.
Lintel, CG 57160, and block with offering-bringers, CG 57161.

Katep, Overseer of works of the King, Director of King’s warb-priests, Boundary official (cd) of the northern settlement, Prophet of Khufu, etc. Probably Dyn. V.

Parents (possibly), Katep and Tepemn efer t (tomb, Bibl. iii. 2 52). Wife (probably) Hetepehes, Royal acquaintance.
Perhaps from here (or Giza).

London, British Museum.
Three pieces, perhaps from same false-door, Nos. 1173-4, 1288. Hiero. Texts, i, pl. 9; i5, pl. v, pp. 5-6.
Double statue, deceased and wife seated, No. 1181. Budge, Egyptian Sculptures in the British Museum (1914), pl. ii; id. By Nile and Tigris, ii, pl. facing p. 338; id. The Mummy (1925), pl. iv [right]; id. A History of Egypt, ii, fig. on p. 137; Guide, Eg. Colln. (1909), fig. on p. 177; (1930), fig. 143 on p. 262; (1964), fig. 64; Wilkinson A.) in Francis, Treasures of the British Museum, fig. 75. Text, Hiero. Texts, vi, pl. 19 [14]. See Guide (Sculpture), p. 5 [14].
SAQQÂRA — NECROPOLIS

Two offering-stands (one uninscribed, the other with name and titles), Nos. 27339–40. See Hiero. Texts, i², p. 5; Guide, 4th to 6th, p. 14 [1, 2].

Chicago, Field Museum of Natural History.

See Fischer, Varia, pp. 35–7.
Drum of deceased, A.31710. Id. ib. pl. ix [18], fig. 13.
Parts of false-door of wife, A.31711. Id. ib. pl. ix [19], fig. 14.
Parts of doorway, A.31709. Lintel with offering-text. Thicknesses, (a) left, deceased and wife, with estates behind them and offering-bringers below, (b) right, deceased, wife, and child, and offering-bringers below. Id. ib. pls. x–xi [20–3], figs. 10–12, cf. 15; names of estates, Jacquet-Gordon, Domains, p. 333 [65], cf. fig. 119.

Maru Bub, Overseer of tenants of the Great House, Scribe of a boat’s side, Honoured by Merenrê I, etc. Dyn. VI.


Capart, Chambre funéraire de la sixième dynastie, passim; see Speleers, Rec. inscr. p. 7 [51].
Three walls. Offering-list, granaries, funerary equipment, and texts, Capart, op. cit. pls. i–v, fig. 12; remains of threat, Sethe, Urk. i. 255–6 [14 (154)].

Nicankhnesut, Count, Overlord of Nekheb, Director of kaukau-boats, etc. Early Dyn. VI.


Blocks. Many formerly in Hirsch Colln.

Berlin (West) Museum.


Cambridge (Mass.), Fogg Art Museum.


Cleveland (Ohio), Museum of Art.

Man seated, No. 30.735. Id. ib. fig. on p. 185, cf. p. 188 with note 1 (as No. 800.30); Milliken in ib. xxviii (1941), fig. on p. 101 [left], cf. p. 91.
Registers, I, sowing and ploughing, II, pulling and binding flax, with flutist, III (upper part only), reaping corn, including man drinking, No. 30.736 (adjoins No. 30.136). R. Howard, op. cit. fig. on p. 186, cf. pp. 188 with note 2 (as No. 801.30), 189; Wessels, Atlas, iii. 54; Handbook (1958), fig. 2; (1966), fig. on p. 2 [upper right].
Three offering-bringers, No. 30.737. R. Howard, op. cit. fig. on p. 195 [upper left], cf. p. 189 with note 2 (as No. 802.30).
Registers, I (lower part only), man with fowl, II, bringing cattle, No. 30.738. Id. ib. fig. on p. 198 [lower], cf. pp. 189 with note 3 (as No. 803.30), 190.

Block with remains of texts, including name of Unisankh, No. 30.136 (adjoins No. 30.736). Name, id. ib. fig. on p. 195 [upper right], cf. p. 187 with note 1.

Detroit, Institute of Arts.

Men netting fish, and bringing cattle, including man carrying calf, No. 30.371. Richardson in Bulletin of The Detroit Institute of Arts of the City of Detroit, xii (1931), figs. on pp. 33-5; Detroit Institute. Paintings and Sculpture Illustrated (1943), fig. on p. 5; Masterpieces of Painting and Sculpture from The Detroit Institute (1949), pp. 1-3 with fig.; Treasures from The Detroit Institute of Arts (1960), fig. on p. 16.

Edinburgh, Royal Scottish Museum.

Lower part of large figure of deceased, and before him, offerings and men dragging statue, with one of them censing, and below, offering-bringers,1 No. 1958.46. See Aldred in The Royal Scottish Museum Triennial Report 1971-3, p. 28.


Offerings, and offering-bringers below, Inv.19490. Id. ib. fig. 2 on 2nd page.

Offering-bringers, Inv.19627. Id. Égypte antique (1963), fig. on p. 10.

Hannover, Kestner-Museum.


Honolulu, Academy of Arts.

Deceased with staff. Honolulu Academy of Arts (1937), fig. on p. 59.


Los Angeles, County Museum of Art.

Deceased seated, No. 47.8.3. Breasted (Jr.) in Bulletin of the Art Division. Los Angeles County Museum, i [2] (1947), front cover, p. 5; Illustrated Handbook of the Los Angeles

---

1 Another block from the same scene in Brooklyn Mus. L76.11.2.
County Museum of Art (1965), fig. on p. 17; Los Angeles County Museum of Art Handbook (1977), fig. on p. 50.

Priests libating, etc., No. 47-8.5. Breasted (Jr.), op. cit. fig. 3, pp. 5-7.

Munich, Staatliche Sammlung Ägyptischer Kunst.

Two registers of butchers, ÄS 5970. Antike Kunstwerke, Ars Antiqua AG Luzern Auktion, May 2, 1959, Taf. 1 [2], p. 5; Müller (H. W.) in Münchner Jahrb. 3 Ser. xxv (1974), Abb. 4, p. 217; Staatl. Samml. (1976), figs. on pp. 48-9; 1st to 6th butchers from left in II, ib. (1972), pl. 17, p. 39; 2nd to 6th, Zürich. 5000 Jahre, Abb. 37, p. 61 [130]; 2nd to 7th, Essen. 5000 Jahre, No. 45 with Abb.

Oberlin College, Ohio, Allen Memorial Art Museum.


Worcester (Mass.), Art Museum.


In private collections.


Offering-bringers in canoe before deceased (feet only), and dwarfs with dogs, monkey, and panther, in Kofler-Truniger Colln. Müller (H. W.), Ägyptische Kunstwerke, Kleinfunde und Glas in der Sammlung E. und M. Kofler-Truniger, Luzern, pl. A90, pp. 56-7; Geschenk des Nils. Ägyptische Kunstwerke aus schweizer Besitz (Eine Ausstellung des Ägyptologischen Seminars der Universität Basel, 1978), No. 122 with pl.


Nikarē, Inspector of scribes of the granary, Prophet of Ré in the Sun-temple of Neuserré, etc. Temp. Neuserré or later.

Wife, Nikaunub, Royal acquaintance.

Blocks, etc.


Statues.

Statue-group, deceased seated, with wife and son 'Ankhma'rtë, in Brooklyn Mus. 49.215. Id. ib. pp. 1–9 with front cover and figs. 1–4; Brooklyn Mus. Ann. Rep. 1949–50, fig. on p. 4; Scott in M.M.A. Bull. n.s. xi (Dec. 1952), fig. on p. 120, cf. pp. 118, 122; Ëg. Art . . . Brooklyn, fig. 16; Hornemann, Types, v, pl. 1412. Texts, James, Corpus, i, pl. xix [36], p. 13; Fischer in Metropolitan Museum Journal, 8 (1973), fig. 9, p. 8 note 8.

Statue-group, deceased seated, with small daughter and kneeling wife, formerly in Ben­zion Colln., now in New York, M.M.A. 52.19. Scott, op. cit. figs. on pp. 121–2, cf. pp. 118–22; id. ib. n.s. xxxi (Spring 1973), fig. 4 on p. 126; Hayes, Scepter, i, frontispiece; Fischer in Apollo, lxxii (1965), figs. 4, 5, pp. 171–2.


NIKAURÊ (I) = , Overseer of works of the King, Prophet of the Pyramid of Zadkarê (Isebi). Temp. Isesi or later.

Names and titles, De Rouge, Inscr. hiéro, pl. xci [middle left].

NIKAURÊ (II), Judge and Inspector of book-keepers, Prophet of Rê and Hathor in the Sun-temple of Neferirkarê, etc. Temp. Neferirkarê or later.

Mother (from blocks with offering-list), Renpetnefert (I) = . Wife (from false-doors), Hat (II) = , Prophetess of Hathor, etc.

Two false-doors, in Cairo Museum.

(a) CG 1414, Borchardt, Denkmäler, i, Bl. 19, pp. 80–4; id. Works of Art, pl. 21; Capart, L’Art Ëg. (1909), pl. 27; Vandier, Manuel, ii, fig. 280 [upper right]. Bottom of left jambs, von Bissing, Ëg. Kunstgeschichte, Taf. lxix [414]; incomplete, Petrie Giza photos. 544–5. Bottom of left inner jamb, von Bissing in A.Z. xxxvii (1899), fig. on p. 75; wife and daughter, Wenig, Die Fraw, pl. 12. Left outer jamb, upper part of wife and her mother Hêtêphéres embracing, Spiegel, Hochkultur, Taf. 51 [upper]; female harpist and singer, Sachs in Der Alte Orient, 21 [3/4] (1920), Abb. 16, p. 10; Spiegel, op. cit. Taf. 51 [lower]; Hickmann, Ëgypten, Abb. 116; id. 45 Siècles, pl. lxii [B]; id. in Cahiers d’Hist. Ëg. Sér. vi [5, 6] (1954), fig. 1, p. 258; Brunner-Traut, Die Alten Ëgypter, Taf. 31a. Wife and son on right outer jamb, Forman (W. and B.) and Vilímková, Ëg. Art, pl. 23; Egyptian Mythology, fig. on p. 29. Names and titles, Lieblein, Dict. No. 1376. See Maspero, Guide, p. 71 [156].

(b) CG 1416, Borchardt, Denkmäler, i, Bl. 20, pp. 87–9; Vandier, Manuel, ii, fig. 279 [upper middle], p. 411. See Maspero, Guide, p. 28 [43].

Large offering-list with deceased seated on each side, in Vaucelles Collection (Château de Lignou). Du Bourguet in Mélanges Maspero, i [4], pls. i–v, pp. 11–16; Nestor L’Hôte MSS. 20414, 6th carton, X (drawing).
SAQQARA—NECROPOLIS

ŞANKHENPTAH — PTAHSHEPSES, Director of nṣd-ms metal-workers of the Great House. Dyn. VI.

Ointment-slab, alabaster, in Cairo Mus. CG 1339. Id. ib. Bl. 6, p. 19.

SENIMEN, Director of the dining hall, Steward of the Greatest of the directors of craftsmen Raʿeneferefankh, etc. Temp. Raʿeneferef or later.

Offering-table. Text, Mariette, Mastabas, p. 442 [o].

SETHU, Greatest of the directors of craftsmen, etc. Probably Dyn. V.

Double-statue, deceased seated, with wife kneeling, in Cairo Mus. CG 190. Borchardt, Statuen, i, Bl. 40, p. 130; Hornemann, Types, v, pl. 1183.
Offering-stand, in Cairo Mus. CG 1300. Borchardt, Denkmäler, i, Bl. 1, p. 3; Mariette, Album du Musée de Boulaq (1872), on pl. 11.

SHEPSES, Overseer of the Great Estate, Overseer of hairdressers of the Great House, etc. Probably Dyn. VI.

Wife (probably), Nefretemah, Prophetess of Ḥathor in all her places, etc. From 'Abūṣir' 1945–6.

CAIRO MUSEUM.

Statue of deceased seated, headless, with son censing and female offering-bringer in relief on side of seat, JE 89378. Offering-table of deceased and wife, JE 89379. Offering-basin of wife, JE 89380.
Perhaps from here.


TEPEMANKH, Overseer of the Two Canals of the Great House, Overseer of the department of tenants of the Great House, etc. End of Dyn. V or early Dyn. VI.


Deceased at table, with offering-list above and sons as priests kneeling, E25408. Id. in La Revue du Louvre, xvii (1967), fig. 4, p. 302; Vingt ans, p. 20 [Cat. 74] with pl. (called 79).

THAU (Dyn. VI.

Statue, deceased squatting with one knee up, schist, in Cairo Mus. CG 120. BORCHARDT, Statuen, i, Bl. 27, p. 92; Brussels. 5000 ans, fig. 13, p. 23 [15]; Louisiana. 5000 års, No. 66 with fig.; HORNEMANN, Types, ii, pl. 522. See Vienna. 5000 Jahre, No. 51.

Head-rest, alabaster, in Cairo Mus. CG 1797. BORCHARDT, Denkmäler, ii, Bl. 116, p. 216.

WERIRNIPHTAI, Prophet of Rê and Hathor in the Sun-temple of Neferirkare, Judge and Overseer of scribes, etc. Temp. Neferirkare or later.

Plan LXVI.


See Hiero. Texts, i², pp. 28–9, with plan, fig. 3; Guide (Sculpture), pp. 24–5 [80].

1 Doorway. (a)–(b) Lintel with offering-texts, drum (now lost) with titles, and jambs (now lost) with deceased.

Lintel, Hiero. Texts, i, pl. 30 [upper]; i², pl. xxix [1], p. 31; vi, pl. 1 [left and middle].

Drum, ib. vi, pl. 1 [right].

2 Upper part, registers I–III, deceased receiving list, with [attendants] and men arranging chair behind him, and registers before him, I–II, scribes, with herdsmen rendering accounts and bringing animals (almost completely lost in I), III, sowing, sheep treading grain, and men netting fowl. Lower part, IV, left, men preparing bed, right, flax-harvest and reaping corn, V, left, offerings, right, donkeys transporting produce, and men piling up sheaves, VI (now almost completely lost), [sailing-boats].

Ib. vi, pls. 10–12 [upper]; i², pl. xxix [2], pp. 31–2. Deceased and left part of IV–V, WRESZ., Atlas, iii. 13. Incomplete right part of IV and V, WILKINSON (A.) in FRANCIS, Treasures of the British Museum, fig. 45.

3 Deceased seated, with offerings before him, and two registers of men bringing offerings, fowl and animals below.

Hiero. Texts, vi, pl. 9; i², pl. xxx, p. 32.

4–7 At top, lintel with offering-texts. (4) Deceased seated and wife squatting, with offerings before and below them, and offering-bringers and butchers. (5) False-door.

6 Deceased and wife seated, with offerings, and registers below, I–II, children, musicians, and singers, III, female clappers and dancers, IV, offering-bringers, V, butchers. (7) False-door of wife.

Ib. i², pl. xxvii, pp. 29–31; vi, pls. 2–8. Lintel and false-doors, ib. i, pls. 30 [lower], 31–2. (5) Lower part, Guide (Sculpture), pl. iii; Wall Decorations of Egyptian Tombs . . . British Museum, fig. 4, pp. 5–6; upper part of deceased on jambs, PIJOAN, Summa Artis, iii (1945), figs. 235–6. (6) I–V, Guide, Eg. Collns. (1909), pl. ix; (1930), fig. 51; I–III, PEET in HAMMERTON, Universal History of the World, i, fig. on p. 499 [upper]; HICKMANN in
Sāqārā — Necropolis

A.Z. 83 (1958), Taf. x [a], pp. 107, 113; id. Agypten, Abb. 56; id. 45 Siècles, pl. lxxxiv [B]; II—III, ANDERSON, Musical Instruments (Cat. Brit. Mus.), fig. 7; V, RAGAI, L’Art, pl. v [B].

(8) Remains of netting fish (now lost). Hiero. Texts, vi, pl. 12 [lower].

Finds

Statue of deceased seated, in Cairo Mus. CG 25. BORCHARDT, Statuen, i, Bl. 7, p. 26; HORNEMANN, Types, iii, pl. 704.

ZEFANESUT ⲥ ⲫ ⲧ ⲧ ⲧ ⲧ ⲧ ⲧ, Recruit. Dyn. III.

Monuments, formerly in von Bissing Colln. and The Hague, Scheurleer Mus., now in Hanover Mus. (a) Niche-stela, No. 1935.200.46; von Bissing, Denkmäler, i, Taf. 14; id. Äg. Kunstgeschichte, Taf. lvii [363], Text, i, pp. 43, 68 note 2; Führer durch das Kestner-Museum (1952), fig. on p. 11 [upper]: WOLDERING, Ausgewählte Werke der ägyptischen Sammlung (1955 and 1958), pl. 12; id. Meisterwerke des Kestner-Museums zu Hannover (1961), Abb. 4; id. Götter, Abb. 17; GALASSI in Critica d’Arte, N.S. ii (1955), fig. 243, pp. 305–6; Sée, Naissance, fig. on p. 184 [upper]; MUNRO in Stiidel-Jahrbuch, N.F. 3 (1971), p. 22 [g] with fig. on p. 20; see SMITH (W. S.) in REISNER, Tomb Development, p. 398. (b) and (c) Two drums, Nos. 1935.200.45, 47.

(b) Middle Kingdom

ḪEPI ⲟ ⲥ, Steward, Inspector of prophets of the Pyramid of Teti, etc. Dyn. XII.

Father, Shedi Ⲣ ⲧ ⲧ ⲧ. False-door, in Cairo Mus. CG 1409. BORCHARDT, Denkmäler, i, Bl. 18, pp. 72–3; VANDIER, Manuel, ii, fig. 277 [lower left]. Some texts, de ROUGÉ, Inscr. hiéro. pl. iii [top and upper middle]. Names and titles, LIEBLEIN, Dict. Nos. 32–3.

Position Unknown

Si-hathor IPI, Hereditary prince, Count, etc. Early Middle Kingdom.

Perhaps near Teti Pyramid.

Texts of Book of the Dead, Pyramid-texts, and Coffin-texts, on walls of burial chamber and sarcophagus. Texts, Gunn Notebook, 16; Coffin-texts, de Buck, The Egyptian Coffin Texts, v, vi [Sq2Sq].

(c) New Kingdom

Amenemónet, First chief in Memphis, General of the Lord of the Two Lands, Steward in the Temple of Tuthmosis III, etc. Temp. Haremḥab.

Parents, Amenmosi and Deper. Wife, Takhaṭ.


Lintel, double-scene, deceased kneeling before Atum, Souls of Pe and Nekhen, and baboons adoring, in Cairo Mus. Temp. No. 27.6.24.10. Ranke, op. cit. Taf. viii [a, b], p. 78 [1]; Cairo, Centre of Documentation photo. S.R., Box 122, 9324 [upper].

Block, recto, heads of deceased and wife, verso, deceased adoring Osiris, and another, deceased with wife seated, in Copenhagen, Ny Carlsberg Glypt. AE.I.N. 714–15. Mogensen, Coll. eg. pl. cviii [A 731–2], pp. 100–1; Botti in A.Z. 90 (1963), Taf. ii, iii, p. 12; Kœfoed-Petersen, Cat. des bas-reliefs, pls. xxxviii, xxxix, pp. 36–7 [39], cf. 73; texts, id. Rec. inscr. p. 79 [714, 715 (as 815)]; of recto, AE.I.N. 714, L. D. iii. 29 [e], and Text, i, p. 138; see Ranke, op. cit. p. 78 [2, 3] (titles); Schmidt, Den Æg. Sam. (1899), pp. 120–3 [A.89, 90]; (1908), pp. 162–5 [E.98, 99].


Upper part of father and mother, in Louvre, B 6. Capart, Documents, i, pl. 59; id. L’Art ég. iii, pl. 573 (cast); Ranke, The Art of Ancient Egypt, col. pl. facing pl. 236, and Breasted, Geschichte Aegyptens (1936), pl. facing p. 208; Vandier, Guide (1948), pl. x [1], pp. 41–2; (1952), pl. x [1], p. 42; (1973), pl. xi [1], p. 81; id. in Musées de France, April 1948, fig. 1, p. 49; and id. et Souzez, La Sculpture égyptienne au Musée du Louvre, 15th pl.; Desroches Noblecourt, Ancient Egypt [etc.], pls. 4, 5; Harris, Egyptian Art, pl. 40; Du Bourguet,
SAQQARA — NECROPOLIS


Deceased kneeling adoring hawk-headed god seated, in Hanes Collection, Winston-Salem (N. Carolina).


Stela dedicated by son Ipy, in Florence Mus. 2567. MINTO, Il Regio Museo Archeologico di Firenze, fig. on p. 25 [upper left]; BOSTICCO, Le stele egiziane del Nuovo Regno, fig. 32, pp. 38–9; BAGNANI, op. cit. fig. 1, pp. 33–8; ALINARI photo. 45695; PETRIE ITAL. photo. 245; text, PIEHL in Rec. Trav. ii (1880), pp. 124–5 [23]; SCHIAPIARELLI, Mus. Arch. Firenze, pp. 349–51 [1617]; BEREND, Principaux monuments, pp. 71–2; HELCK, Urk. iv. 1807–8 [648], cf.

Canopic-chest, quartzite, in Leyden Mus. Inv.AM.2. BOESER, Beschreibung, v, Taf. ii, pp. 2–4 [5] (as granite); BAGNANI, op. cit. fig. 7, p. 46 (as granite); name and titles, HELCK, Urk. iv. 1810 [652,D], cf. Übersetz. (1961), p. 268; see LEEMANS, Descr. rais. p. 221 [S.1]; BOESER, Cat. (1907), p. 58 [37] (as granite).


Ushabti-coffin, in Leningrad, State Hermitage Mus. 999. BOGOSLOVSKY in Vestnik drevney istorii, 1974, No. 2 (128), fig. 2, pp. 87–9 with note 5; see GOLÉNISCHOFF, Inventaire de la collection égyptienne (1891), p. 144.


Cubit-measure, alabaster, in Florence Mus. 3078. SAIGEY, Traité de métrieologie [etc.] (1834), pl. i [2], pp. 12–13 (text incomplete); VALERIANI and SEGATO, Atlante Monumentale [etc.], i (1837), Tav. 37H [1]; LEPSIUS, Die alt-aegyptische Elle und ihre Eintheilung (repr. from Abhandlungen der Königl. Akademie der Wissenschaften zu Berlin, 1865), Taf. ii [b], pp. 14–15 [3]; BAGNANI, op. cit. fig. 5, pp. 40–6; text, HELCK, Urk. iv. 1809 [650], cf. Übersetz. (1961), pp. 266–7; name and titles (inaccurate), BEREND, Principaux monuments, p. 72 [top]; see CHAMPOLLION (ed. HARTLEBEN) in Bibl. Ég. xxx, pp. 23–4; MIGLIARINI, Indication, pp. 90–1.


HORI. Greatest of the directors of craftsmen, etc. Late Dyn. XIX to early Dyn. XX.

Father, Kha-emweset (son of Ramesses II).

Pillar with deceased adoring and carrying zad-pillar on three faces, in Cairo Mus. JE 43277. QUIBELL, Saqqara (1908–10), pl. lxx [1–3], p. 144.

Almost certainly this man and from here.


Canopic-jars. (a) and (b) Imset and Khébsenuf, Brit. Mus. 36530, 36535; WILLIAMS rubbings, iv. 107 [top]; part of text of No. 36530, SETHE, Zur Geschichte der Einbalsamierung
SAQQARA — NECROPOLIS


**IPY**, Chief steward, Fan-bearer on the right of the King, etc. Probably temp. Tutankhamün.

Father, Amenhotep Huy (tomb, see supra).


**IYIRY**, Greatest of the directors of craftsmen, etc. Temp. Sethos I.

Name and titles, de ROUGE, *Inscr. hiéro.* pl. xcvi [lower]. Blocks re-used at Mit Rahina, see infra.

**KHAEMWESET**, King’s son, Greatest of the directors of craftsmen, etc. Temp. Ramesses II.

Parents, Ramesses I and Esinefert.


Column-fragment with deceased at table, in Cairo Mus. JE 41525. GOMAL, op. cit. p. 82 [41] with Taf. vii.


Canopic-jar. Id. ib. Abb. 33a, p. 93 [93].

**Found re-used in the Monastery of Apa Jeremias.**


Two joining blocks with remains of text. Text, ib. ib. p. 81 [38] with Abb. 14 [b].
Position Unknown

MERYMERY 🙏️, Custodian of the Treasury of Memphis. Probably temp. Amenophis III.

Wife, Meryptah 🙏️.

In Leyden Museum.

See Leemans, Descr. rais. pp. 142–4 [K.14, 15], 54 [D.47–9], 210 [P.115]; Boeser, Cat. (1907), pp. 63–5 [49. 50], 65 [53–6]. Date, see Bogoslovskaya in Tutankhamon i ego vremya (1976), pp. 54–5, cf. fig. on p. 54.


Left, registers, I, man censing and libating before deceased seated, and two sub-registers of offering-bringers, II, deceased, list of Opening-the-Mouth requisites before him, and two sub-registers with sem-priest and offering-bringers, III–IV, funeral procession. Offering-text below.


Right, registers, I, purification of mummy by sem-priest before Anubis, and two sub-registers with butcher and offering-bringers before statue, II, offering-list, offering-bringers, and priests before deceased and wife seated, III, deceased, and two sub-registers of agriculture. Offering-text below.

Leemans, Aeg. Mon. iii, K.14, pls. xxi, xxii; Boeser, Beschreibung, iv, Taf. xvi–xviii. I, purification and part of sub-registers, Lagier, À travers la Haute Égypte, fig. 47 facing p. 141; purification, Sauneron, Les prêtres de l'ancienne Égypte, fig. on p. 107. Deceased and wife in II, Artefact, pl. 62, p. 38; Klasens, Egyptische kunst, pl. 35. III, and offering-text below, Wolf, Kunst, Abb. 586. III, Wresz., Atlas, i. 422. Lower sub-register of III and part of text below, de Buck, Egyptische Verhalen, pl. facing p. 80; right group of men ploughing, Schäfer, Principles of Egyptian Art, pl. 46.

Statuettes.

Three, man grinding corn, inscribed, two of them sandstone, one limestone, Inv.AST. 30a, 30b, 52. Boeser, Beschreibung, iv, Taf. xx [k, l, i]; Capart, Recueil, ii, pl. lxxix; Hornemann, Types, ii, pls. 548, 546; iii, pl. 804. Inv.AST.30a, 52, Leemans, Aeg. Mon. ii, pl. xii [47–8]. Inv.AST.52, see Breasted (Jr.), Eg. Servant Statues, p. 23 [3]. See Boeser, Cat. (1907), p. 65 [54–6].
Mummy on couch, with woman standing at its feet, inscribed with Chapter 6 of Book of the Dead, sandstone, Inv. L. VII. 14. Id. Beschreibung, iv, Taf. xx [h]; SPELEERS, Les figurines funéraires égyptiennes, pls. 36, cf. 37 [lower]; HÖRNIEMANN, Types, v, pl. 1219.

Mevitytah, Greatest of the directors of craftsmen, etc. Probably temp. I:Jaremhab.

Block, deceased sowing, and two sub-registers of hacking ground and ploughing, in Karlsruhe, Badisches Landesmuseum, H. 1046. WIEDEMANN and PÖRTNER, Agyptische Grabreliefs aus der grossherzoglichen Altertümer-Sammlung zu Karlsruhe, Taf. vii, p. 32.

Lower part of statue of deceased kneeling with naos of Osiris, sandstone, probably from here, in Louvre, A 60. Part of text, REVILLOUT in Revue Égyptologique, iii (1885), p. 12 note 2; see DE ROUGE, Notice des monuments (1883), p. 34; BOREUX, Guide, i, p. 54.

Offering-table, in Berlin (East) Mus., 2273. Aeg. und Vorderasiat. Alterthümer, Taf. 57 [lower left]; Ausf. Verz. Abb. 35, p. 169; ERMANN, Die ägyptische Religion (1905), fig. 79; (1909), fig. 83; id. Die Religion der Ägypter, fig. 91; SCHÄFER and ANDRAE, Kunst (1925), 400 [lower]; (1930 and 1942), 416 [right]; JOLLES in Jahrbuch des Kaiserlichen Deutschen Archäologischen Instituts, xxxiii (1908), Abb. 50, p. 248; BONNET, Reallexikon der ägyptischen Religionsgeschichte, Abb. 137; Budapest, Ägyptische Kunst. Sonderausstellung ... Museen zu Berlin ... 1963, No. 64 with pl. xii [1]; Gudar och människor vid Nilen (Göteborg, 18 mars–20 maj 1973), No. 330 with pl. 24; Kunstmuseum i Ateneum Helsingfors. Det eviga Egypten. Aegyptus aeterna (1973), No. 77 with fig. 3; Sofia. Izlozhba Vechnyat Egipet (1975), No. 35 at the beginning with fig. Text, Aeg. Inschr. ii, p. 318.

Meryrêk, Steward, Overseer of nurses of the Good God, etc. Probably temp. Amenophis III.

Wife, Beketamun Bakt.

Monuments, probably from here, in Vienna, Kunsthistorisches Museum. (a) Stela-fragment, registers, deceased and wife before [Rê-Harakhiti-Atum], deceased seated with Siatum, King’s son, on his knees, with wife, small daughter, and offering-bringers, Inv. 5814. (b) Block, registers, deceased and wife before Osiris, deceased adoring Rê-Harakhiti, with hymn, Inv. 5815.


Neferronpet, Governor of the town, Vizier, Greatest of the directors of craftsmen, etc. Temp. Ramesses II.


Block-statue, diorite, in Cairo Mus. CG 713. Borchardt, Statuen, iii, Bl. 132, pp. 50–1. Block-statue, with naos of Ptah, granite, in Cairo Mus. CG 1034. Text, id. ib. iv, p. 33.


NI A ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ ⿿ }
SAQQĀRA — NECROPOLIS


PAGERGER X ~J Head of chisellers. Dyn. XIX.

Father, Gergerem ~J~; Wife, Nezem(t)-mennufer ~J~.


Column-bases. (a) Berlin (East) Mus. 2286 (from Passalacqua Colln.); text, Aeg. Inschr. ii, p. 314; see Passalacqua, Cat. raisonné, p. 109 [1585]; Ausf. Verz. pp. 146–7. (b) Leyden Mus. Inv. L.XI.7; Leemans, Aeg. Mon. iii, K.8, pl. xvi; Boeser, Beschreibung, iv, Taf. xxxvii [8], and fig. 10 on p. 10; see id. Cat. (1907), p. 69 [92]; Leemans, Descr. rais. p. 141 [K.8].

Niches with statues. (a) Copenhagen, Thorvaldsen Mus. 349; Koefoed-Petersen in Archiv Orientální, xx (1952), pl. xlv, pp. 432–3; text, Madsen in Sphinx, xiii (1910), pp. 52–3; Piehl, Inschr. hiéro. i Sér. xxi [H]; see Müller (L.), Description des antiquités du Musée-Thorvaldsen (1847), Section i, p. 32. (b)–(e) Leyden, Inv. AM.14a, 15–17; Boeser, Beschreibung, v, Taf. xiv; texts of two, Piehl, op. cit. 3 Sér. xxxv–xxxvi [P, Q]; name and title, Lieblein, Dict. No. 851; see Leemans, Descr. rais. p. 287 [V. 80–3]; Boeser, Cat. (1907), p. 58 [35].

Offering-tables. (a) Copenhagen, Ny Carlsberg Glypt. Æ.I.N. 1554 (formerly in Athanasi, Lee and Amherst Collns.); Koefoed-Petersen, Cat. des bas-reliefs, pl. lxxvii [87], pp. 63, 76; Williams rubbings, iii. 31 [lower]; text, Koefoed-Petersen, Rec. inscr. p. 76; see [Bonomi], Cat. ... Hartwell house, pp. 79–80 [556]; Sotheby Sale Cat. (Athanasi), March 13–20, 1837, No. 285; ib. (Amherst), June 13–17, 1921, No. 234 [3rd item]. (b) Leyden Mus. Inv. AM.14b; Boeser, Beschreibung, v, Taf. iii [7]; see id. Cat. (1907), p. 69 [88]; Leemans, Descr. rais. pp. 44–5 [C.19]. (c) Louvre, D 49 [E.307]; Devéria squeezes, 6168, 8; text, Prierret, Rec. inscr. i, p. 81; see de Rouge, Notice des monuments (1883), p. 207; Boreux, Guide, i, p. 188; Vandier, Guide (1948 and 1952), p. 26.

PAHEMNETER X ~J~ Greatest of the directors of craftsmen, etc. Probably temp. Ramessese II.

Parents, Maḥuy ~J~ and Nena ~J~ (from Florence Mus. 2607).
Another Paḥemmeter with the same title is known from the end of the XIXth and the beginning of the XXth Dynasties, and some of the following monuments might belong to him.


Pillar, deceased carrying zad-pillar on faces (a) and (c), and standard of Sekhmet on (b) and (d), in Florence Mus. 2607. Marburg Inst. photos. 628881-2. (a) and (d), Hermann in *A.Z.* 75 (1939), Taf. viii [a], p. 60; Alinari photo. 31109. Deceased on (b) and (d), Petric Ital. photo. 243. Names and titles, Lieblein, *Dict. No. 775*, Suppl. p. 969. See Schiaparelli, *Mus. Arch. Firenze*, pp. 424-7 [1679] (text); Rosellini, *Breve Notizia degli Oggetti di Antichità Egiziane* [etc.] (1830), pp. 15-16 [5]; Migliarini, *Indication*, p. 46.

Blocks, probably from Anastasi Collection, now in Stockholm Mus. Lower part of jamb of deceased, man adoring and another censing, added later, MM.32014; Peterson in *Medelhavsmuseet Bulletin*, 5 (1969), figs. 4, 5, pp. 8-10; see Lieblein, *Katalog öfver egytiska fornlemningar i National-Museum* (1868), p. 28 [53]. Remains of text mentioning deceased, MM.32015; Peterson, op. cit. fig. 6, p. 10; text, Mogensen, *Stèles égyptiennes au Musée National de Stockholm*, p. 64 [54]; see Lieblein, op. cit. p. 28 [54]. Another two, possibly belonging, (a) registers, I, [man], and Chapter 125 of Book of the Dead, II, offering-bringers, MM.32011, (b) Chapter 182 of Book of the Dead, and middle part of man, MM. 32013; Peterson, op. cit. figs. 1, 3, pp. 4, 6-8, 12; texts, Mogensen, op. cit. p. 41, cf. 42, and p. 28, cf. 27; see Lieblein, op. cit. pp. 25-6 [38], 25 [37].


**PATENEMHAB** \(\text{patenemhab} \) \(\text{patenemhab} \), Royal butler. End of Dyn. XVIII.

Plan LXVI.

Mother(?), Merytptah \(\text{merytptah} \) \(\text{merytptah} \), Wife, Tipuy \(\text{tipuy} \) \(\text{tipuy} \), Songstress of Amun.

**Chapel.** In Leyden Mus. Inv.AMT.1-35, and AP.52 (stela).


(1) and (2) Papyrus-columns with texts.
(3) Doorway (upper part lost). (a) Text, and deceased seated, with mother(?) squatting, (b) with wife squatting. (c) A couple before deceased(?), with priest and five offering-bringers below (no texts). (d) Deceased with family, and offering-bringers before couple seated below (no texts).

(4) Three registers of scenes of Book of the Dead, including Fields of Iaru.

(5) (upper part lost) Deceased and wife at table, with two daughters seated under chair of wife, and two registers before them, another couple seated, and priest and offering-bringers.

(6) (upper part lost) Two priests before deceased and wife (no texts).

(7) (upper part lost) Deceased and wife at table, with daughters seated under chair, and before them, priest censing and libating and four musicians, with harpist’s song above.

(8) (upper part lost) Deceased and wife before a god, and offering-bringers below (no texts).


(9) (upper part lost) Deceased and wife before a god, with priest censing and libating and offering-bringers below (no texts).


(10) Stela.


Texts, PIEHL, *Inscr. hiero.* 3 Ser. xxxvi - xxxvii [R].

PTAHEMHET (6), Greatest of the directors of craftsmen, etc. Temp. Tutankhamün or Ay.

Father, Hori, God’s father of Ptah.


**Ptaḥmosi**, Greatest of the directors of craftsmen, etc. Temp. Amenophis III.

Parents, Dḥutmosi, Governor of the town, Vizier, etc., and Tawi.


**Probably this man (no indication of father) and from here.**

Triangular stela, with ‘Ankh-pṭah, Head of singers of the Temple of Ptaḥ, etc., before deceased, and wife Maia and her sister on sides, in Florence Mus. 2537. Bostico, *Le stele egiziane del Nuovo Regno*, figs. 34. 34a, b, pp. 41–2; Schiaparelli, *Il significato simbolico delle Piramidi Egiziane in Reale Accademia dei Lincei*, Atti, Classe di scienze morali [etc.], *Memorie*, 3 Ser. xii (1884), pl. [3], pp. 126–7; Cramer in *A.Z.* 72 (1936), Taf. vi [3], p. 91 note 3; Minto, *Il Regio Museo Archeologico di Firenze*, fig. on p. 38 [upper
Pyramidion, granite, formerly in Passalacqua Colln., now in Berlin (East) Mus. 2276. 


Vessels, alabaster. (a) Copenhagen, Thorwaldsen Mus. 264; text, Madsen in Sphinx, xiii (1910), p. 59 (as 267); see Müller (L.), Description des antiquités du Musée-Thorvaldsen (1847), Section i, p. 25. (b) Fragment, Durham Univ. Guibbinkian Mus. N.1379; text, Birch, Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle, p. 176. (c)-(f) Leyden Mus. H.299, 305, 309, 360; Leemans, Aeg. Mon. ii, pls. lx [299, 305], lxi [309], lxiii [360]; see id. Descr. rais. pp. 90-2 [H.299, 305, 309, 360]. (g) Brit. Mus. 4640 (formerly in Anastasi Colln.); Hall in J.E.A. xvii (1931), pl. vii [2], p. 48 [1]. (h) Lid, in Louvre, A.F. 6735; Vandier d’Abbadie, Catalogue des objets de toilette égyptiens, No. 588 with fig. (i) San José (California), Rosicrucian Museum, bought in Rome in 1901. (j) and (k) Zagreb Mus. 548, 567; Monnet Saleh, Les antiquités égyptiennes de Zagreb, pp. 123, 126 with figs. (l) Lid, formerly in Athanasi, Lee, and Amherst Collections; text [Bonomi], Cat. . . . Hartwell House, p. 69 [495]; see Sotheby Sale Cat. (Amherst), June 13-17, 1921, No. 887 [2nd item].


PTAHMOSE, Chief steward of the Temple of Ramesses II in the domain of Ptaḥ, etc. Temp. Ramesses II or later.

Wife, Nehyt, Songstress of the Mistress of the Sycamore.
SAQQÂRA — NECROPOLIS

Berlin (East) Museum.


Baltimore, Walters Art Gallery. Formerly in Castellane Colln.


Cairo Museum.

Lower part of seated statue of deceased and wife, basalt, found in Monastery of Apa Jeremias, JE 41532. QUIBELL, Saqqara (1908–10), pl. lxxvi [1, 2], p. 146.


Florence Museum.

Block, registers, I (lower part only), offering-bringers before couple at table, II, children before deceased [and wife] at table, No. 2557. ROSELLINI, Di un basso-rilievo egiziano [etc.] (1826), passim with plate; BEREND, Principaux monuments, pl. viii, pp. 62–3; Botti in Studi Rosellini, i, Tav. ii [1], p. 14 with note 2; GALVANO, L’Arte egizia antica, fig. 67; MINTO, Il Regio Museo Archeologico di Firenze, fig. on p. 35 [upper]; ALINARI photo. 3121. II, STEINDORFF, Kunst, 252; PETRIE Italian photos. 250–1. Texts, SCHIAPARELLI, Mus. Arch. Firenze, pp. 325–7 [1600]. Names and titles, LIEBLEIN, Dict. No. 772. See MIGLIARINI, Indication, pp. 22–3.

Leyden Museum. Formerly in Anastasi Collection.

Two statues, deceased seated. (a) Inv.AST.7; BOESER, Beschreibung, iv, Taf. xxxii; see LEEVENS, Descr. rais. p. 55 [D.65]. (b) Inv.AST.8; BOESER, op. cit. Taf. xxxi; LEEVENS, Aeg. Mon. ii, pl. v [33]; see id. Descr. rais. p. 51 [D.33].


Others.


Pyramidion, seen by Lepsius with Fernandez (dealer in Cairo). Name and titles, L. D. Text, i, p. 15 [bottom].


RA<MESES-EMPERRE< (also MERYNU and BENITHEN), Fan-bearer on the right of the King, Royal butler, etc. Temp. Ramesses II to Merneptah.

Father, Yupa<a . Wife, Esi(?), Songstress of Amun.


Pillar-fragment, deceased kneeling supporting zaf-pillar, in Bologna, Museo Civico, 1913. HERMANN in A.Z. 75 (1939), Taf. viii [b], pp. 60–3; CURTO, L'Egypto antico (1961), Tav. 34 [57], pp. 85–6; BRESCIANI, La collezione egizia nel Museo Civico di Bologna, Tav. 35, p. 59; PETRIE ITAL. photo. 237. See KMINEK-SZEDLO, Catalogo di Antichità Egizie, p. 188.

Blocks. Head of deceased with fan, with dealer in Cairo in 1972; BERLANDINI-GRENIER, op. cit. pl. i, fig. 1, pp. 1–4. Upper part of deceased and [wife holding] sistrum, in Rome, Villa Albani, 557; VARILLE, op. cit. pl. iv [5], p. 9 (as 566 in error); CURTO in Oiens Antiquis, vi (1967), fig. 10 [C], pp. 91–3 [14], cf. Tav. xxiv, xxv. Block, upper part of man (probably from here), in Rome, Villa Albani, 554; id. ib. fig. 10 [B], pp. 90–1 [13], cf. Tav. xxv.

ROY . Head of bowmen, Overseer of horses, etc. Late Dyn. XVIII or early Dyn. XIX.

Wife, Maia , Songstress of Amun, etc.

Berlin (East) Museum. Formerly in Passalacqua Collection.


**Brooklyn Museum.** Formerly in N.Y. Hist. Soc. Colln.

Stela, lower part with fourteen lines of sun-hymns, No. 37.46E. Text, *James, Corpus*, i, pl. lxxxvii [435], p. 178. See *N.Y.H.S. Cat. p. 2* [14].


**Sayempetref** , Head of goldworkers of the estate of Sethos I. Temp. Sethos I or later.

Wife, Neshet , Head of goldworkers of the estate of Sethos I. Temp. Sethos I or later.

**Cairo Museum.**


**Others.**

Position Unknown


Block, deceased kneeling adoring, and remains of two people on right, now in Hanover Mus. 1935.200.187 (with another, see below). Blok in Bull. Antieke Beschaving, i [2] (Dec. 1926), fig. 1, p. 17 [i]; id. in Acta Orientalia, x (1932), Taf. iii, pp. 81-2 [i]. Texts, Kitchen, op. cit. 346 [145, 1].


Block, registers of scenes before deceased and wife, I, son Amenmosi censing and libating, II, two sons and two daughters, in van Leer Colln. 8**. Id. ib. fig. 2, pp. 18-19 [iv]; id. in Acta Orientalia, x (1932), Taf. xxxi, pp. 467-8 with figs. 10, 11; Uit de Schatkamers [etc.], pl. 14, pp. 70-1 [209a]; Janssen in Mededelingen [etc.], Ex Oriente Lux, No. 12 (1957), pl. v, pp. 17-19 [8**]; F.E.R.E. photo. 21458. Texts, Kitchen, op. cit. 347-8 [145, 4].

Block, wife before Isis as Western goddess, in Hanover Mus. 4506. Texts, Blok in Acta Orientalia, x (1932), p. 90; Kitchen, op. cit. 349 [145, 6].

Block, four sons and three daughters as offering-bringers, in Hanover Mus. 1935.200.181.

Serbykh'en (or Serbybyn) I by, Prophet of Ammûn, Astarte, and Baal, etc. Probably Ramesside.


Wooden lid of box of foreign work with animals in relief, No. 1882. Perrot and Chipiez, Histoire de l’Art dans l’Antiquité. vi, La Grèce Primitive, fig. 409; Burlington Fine Arts Club (1895), pl. iv [33], p. 102 [12]; Petrie, The Relations of Egypt and Early Europe in Transactions of the Royal Society of Literature, 2 Ser. xix (1897), fig. 9, pp. 76-7; Naville in Rev. Arch. 3 Sérs. xxxii (1898), fig. 5, pp. 2, 4; Dussaud, Les civilisations préhelléniques [etc.] (1914), fig. 206, p. 289 (as fig. 205 in text); id. L’art phénicien du IIe millénaire, fig. 62, p. 100; Bossert, Altkreta, Abb. 350; id. The Art of Ancient Crete, fig. 560; Fimmen, Die kretisch-mykenische Kultur, Abb. 164, pp. 166-7; Schäfer, Die Religion und Kunst von El-Amarna, Taf. 7; id. Äg. Kunst, fig. on p. 20 [2]. See L. D. Text, i, p. 17 [top]; Montet, Les reliques de l’art syrien dans l’Égypte du Nouvel Empire, p. 161.

Gold ring of Amenophis IV, probably from here, No. 1785. Name, L. D. Text, i, p. 16 [near bottom].

Wooden staff of deceased, No. 1284. Text, id. ib. p. 16 [lower right]; Aeg. Inschr. ii, p. 306; Hassan (A.), Stöcke und Stäbe im Pharaonischen Ägypten, pp. 139 [15], cf. 140.
SAQQÂRA — NECROPOLIS

WEST, Standard-bearer of the boat ‘Front of the Beauty of Amûn’, Head of bowmen of the Lord of the Two Lands, etc. Temp. Amenophis III.

Wife, Ipuy, Songstress of Amûn.

Stela, in Munich, Staatl. Sammlung, AS 11. DYROFF and PÖRTNER, Ägyptische Grabsteine und Denksteine aus süddeutschen Sammlungen, ii, Taf. xv [23], pp. 32–3; AG. Sammlung (1966), Abb. 47; Staatl. Sammlung (1972), pl. 34, p. 64; (1976), p. 88 with fig. on p. 87 (deceased and wife in upper register); NESTOR L’HÔTE MSS. 20414, 2nd carton, D (squeeze); SEYFFARTH MSS. iii. 2940–6 [right and top], 2940–6 verso [left]. Names and titles, Lieblein, Dict. No. 870. See LAUTH, Erklärendes Verzeichnis [etc.] (1865), pp. 20–1 [III, 1, 7]; BOGOSLOVSKAYA in Tutankhamon i ego vremya (1976), pp. 59–61, cf. fig. on p. 60.


(d) LATE AND PTOLEMAIC PERIODS

‘ANKHEFENSEKHMET, Prophet of Sekhmet of the Acacia-tree and of Ptah. Dynasty XXVII.

Wife, Hathor-emhert. Probably from here.

Blocks. Baltimore, Walters Art Gallery.


HAREMAKHET, Greatest of the directors of craftsmen, Prophet of Ptolemy III Euergetes I, Ptolemy IV Philopator, and V Epiphanes, etc. Probably temp. Ptolemy V Epiphanes.


Stelae, hieroglyphic and demotic texts. (a) Brit. Mus. 391; SHARPE, Eg. Inschr. 1 Ser. 3; MUNRO, Die spätägyptischen Totenstelen, Taf. 62 [212], p. 340; SEYFFARTH MSS. xi. 9679; Wilkinson MSS. xvii. G 7 (with now lost demotic text); WILLIAMSS rubbings iv. 77; see
HENAT [Name] KHNEMEBRE MEN] [Name], Director of the estates of Neith, Chief lector-priest, etc. End of Dyn. XXVI.

Parents: Uzaborresneset [Name] [Name], Director of the estates, and Itterau [Name] [Name]. Possibly from here.

Blocks.

Deceased seated, with scribe and men bringing fowl before him, in Berlin (East) Mus. 15414. WRESZ., Atlas, i. 391; ANTHES in A.Z. 75 (1939), Taf. i, ii [ii], Abb. 1-4, pp. 21-31.


Sarcophagus of deceased, in Brit. Mus. 86, see Bibl. iv. 72.

PSAMMETYEK [Name], God’s father, etc. Probably late Dyn. XXVI or early Dyn. XXVII.

Mother, Sebarekh [Name]. In Bibl. i, 674 but more likely from here, see YOYOTE in Bull. Soc. fr. d'Ég. No. 60 (Feb. 1971), pp. 10-24.

Inscribed objects of deceased.


1 Not mentioned on the monuments cited here.
Saqqara — Necropolis


Mummiform statue of Ptah-Sokari-Osiris, wood, in Bologna, Mus. Civico, 328. See Kminek-Szedlo, Catalogo di Antichità Egzie, pp. 36–7 (names).

Thaibanebdetimiu. Dyn. XXVI.

Parents, Es-hatmehit, top-ntrwy, etc., and Takhuti.

Doorway and walls of burial chamber. Texts, Devèria squeezes, 5381 B, and 6170 D, 21.

Family Tomb. Dyn. XXVIII–XXX or early Ptolemaic.

Probably north-east of the Step Pyramid.

Sketch-plan, Wilkinson MSS. xvii.C.4 [bottom right].

Sarcophagi.


Nekhtnebef, son of Pedesi, both First generals of His Majesty, and Herubaste. Names and titles, Wilkinson MSS. vii.45 [left]; xvii.C.4 [except bottom right].

K. Objects from Tombs

Some only probably from here

Statues

Antwerp, Museum Vleeshuis.

Female bust with remains of text, schist, Dyn. XXVI, No. 79.1.284 (formerly in Allemant Colln.). See Allemant, Collection d’antiquités égyptiennes [1878], No. 496; A Catalogue ... Collection of Egyptian Antiquities ... Allemant, Foster Sale Cat., London, May 9–10, 1878,
Objects from Tombs: Statues

No. 16; Antwerp, Cat. de la Collection d’antiquités égyptiennes (1881), p. 43 [284]; Oudheidkundige Musca. Vleucluis, Cat. viii, Egypte, p. 25 [3]; BOTHMER, Eg. Sculp. p. 119.

Berlin (West), Ägyptisches Museum.

Man seated, Dyn. I (Wolf) or early Dyn. II (Steindorff), No. 21839. STEINDORFF in A.Z. 56 (1918), Taf. vii, pp. 96–8; SCHARFF in Berliner Museen, xlviii (1927), Abb. 11, p. 60; id. Die Altertümer der Vor- und Frühzeit Ägyptens, ii, Taf. 20, pp. 65–7; id. Grundzüge der ägyptischen Vorgeschichte in Morgenland, 12 (1927), Taf. 14 [a], p. 63; SMITH, Hist. Eg. Sculp. pl. 2 [a], pp. 8–9; WOLF, Kunst, Abb. 31, pp. 59–60; STRÖMBOM, Egyptens Konst, fig. 19; HORNEMANN, Types, iii, pl. 749; KAISER, Ag. Mus. Berlin (1967), Abb. 187, p. 20; BAKER, Furniture, fig. 22, p. 32.

Male wooden statue, 1St Int. Period, No. 2258s. KAISER, op. cit. Abb. 303, p. 35; EVRARD–DERIKS in Cahiers de Mariemont, 2 (1971), fig. 3, p. 3 with note 8.

Brooklyn Museum.


Kneeling Negro captive with bound hands, bronze, probably originally from piece of furniture, and half of Dyn. XVIII, No. 37.267E (formerly in Abbott and N.Y. Hist. Soc. Collns.). COONEY in Brooklyn Mus. Bull. x [3] (Spring 1949), fig. on p. 21; RIEFSTHAL, People of the Black Land, Egypt, Ser. i, No. 5, 2nd fig.; ALDRED, N.K. Art (1951), pl. 58; (1961), pl. 60; HORNEMANN, Types, iii, pl. 624; VANDIER, Manuel, iii, pl. cxiv [5], p. 653; WESTENDORF, Das Alte Ägypten, fig. on p. 135. Head, MYŚLIWIEC in A.Z. 98 (1972), fig. 11 on p. 89. See N.Y.H.S. Cat. p. 50 [792].


**Brussels, Mus. Roy. d’Art et d’Hist.**


**Cairo Museum.**

**Old Kingdom.**


‘Ankhirtptah 𓊖 𓊔 𓊁 𓊖, Secretary of the Toilet-house, etc., seated, and wife Irт-nub 𓊖 𓊔 𓊁 𓊖 (almost completely lost), double-statue, with sons and butchers on sides and back of seat, Dyn. V, CG 376. BORCHARDT, *Statuen*, i, Bl. 59, pp. 197–8 with fig. Name and titles of deceased and dedication of wife, SETHE, *Urk.*, p. 48 [49].


‘Hesy 𓊖 𓊁 𓊖, Overseer of sr-officials, etc., scribe-statue, Dyn. V, CG 104. Text, id. ib. p. 82.


I tep 𓊐 𓊔 𓊁 𓊖, Lector-priest, Dyn. V, CG 7. Id. ib. Bl. 2, pp. 7–8; incomplete, PETRIE Giza photo. 536.

Kahīf 𓊖 𓊁 𓊖, Prophet of the Pyramid of Neuserrē, etc., wood, temp. Neuserrē or later, CG 268. BORCHARDT, op. cit. Bl. 57, pp. 170–1.


Snefrusomb, King’s warb-priest, etc., seated, Dyn. V, from here or Dahshūr, CG 137. Id. ib. Bl. 31, p. 102.

Sonb, fragmentary, Old Kingdom, JE 8388.


Two double-statues, two men seated, and standing (latter partly restored), granite, Dyn. V, CG 165, 168. Id. ib. Bl. 37, pp. 118, 119; Boroux in Mélanges Maspero, i [2], pls. ii [3], i [4], pp. 811, 810; Hornemann, Types, iv, pls. 1116, 1088.

Scribe-statues, granite, Dyn. V. (a) CG 57; Borchardt, op. cit. Bl. 15, p. 51; von Bissing, Denkmäler, i, Taf. 8; Ranke, The Art of Ancient Egypt, and Breastasted, Geschichte Aegyptens (1936), 65; Strömbom, Egyptens Konst, fig. 54 [a]; Hamann, Äg. Kunst, Abb. 7; Anthees, Äg. Plastik, Taf. 13; id. Meisterwerke, Taf. xii; Byancyk, De Kunst, pl. xvii [65]; Wolf, Kunst, Abb. 126, p. 161; Forman (W. and B.) and Vilimkova, Ég. Art, pl. 22; Hornemann, Types, ii, pl. 407; Müller, Äg. Kunst, Abb. 38; Groenewegen-Frankfort and Ashmole, Art of the Ancient World, fig. 33; see Maspero, Guide, p. 50 [96]. (b) CG 59; Borchardt, op. cit. Bl. 15, p. 52; Hornemann, op. cit. ii, pl. 403; see Maspero, op. cit. p. 73 [165]. (c) CG 160; Borchardt, op. cit. Bl. 35, p. 115; von Bissing, Äg. Kunstgeschichte, Taf. lxv [400]; Hornemann, op. cit. ii, pl. 420. (d) JE 65907; id. ib. ii, pl. 406.

Scribe-statues, Dyn. V. (a) With remains of text on papyrus, CG 78; Borchardt, Statuen, i, Bl. 18, pp. 63-4; Mariette, Album du Musée de Boulaq (1872), on pl. 2; Vienna, 5000 Jahre, No. 26 with Abb.; Brussels. 5000 ans, fig. 14, p. 22 [13]; Essen. 5000 Jahre, No. 30 with Abb.; London, 5000 Years, pl. vi, p. 14 [24]; Stockholm, 5000 år, No. 27 with fig.; Louisiana. 5000 år, No. 61 with fig.; Zürich. 5000 Jahre, Abb. 35, p. 58 [114]; Amsterdam. 5000 jaar, fig. 5 [20]; Hornemann, Types, ii, pl. 422; Westendorf, Das Alte Ägypten, fig. on p. 54 [lower]; Perc, Spomeniki starega Egipta (1974), No. 10 with fig.; upper part, Sameh, Daily Life, fig. on p. 152 [lower left]. (b) Two fragments, CG 371; see Borchardt, op. cit. p. 195.


Female statue, alabaster, Dyn. V, CG 134. Id. ib. Bl. 30, pp. 100–1; Brussels. 5000 ans, fig. 9, p. 23 [16]; Vienna. 5000 Jahre, No. 23 with Abb.; Zürich. 5000 Jahre, Abb. 28, p. 58 [113]; Amsterdam. 5000 jaar, fig. 9 [27]; Louisiana. 5000 års, No. 58 with fig.; Perc, Spomeniki starega Egipta (1974), No. 8 with fig.

Male statue, Dyn. V, CG 98. See Borchardt, Statuen, i, p. 77.

Male wooden statues, Dyn. V. (a) CG 155; id. ib. Bl. 35, pp. 112–13; Drioton and Sved, Art ég. fig. 26. (b) Upper part, possibly from tomb No. 36 [C 8] (Capart), CG 32; Borchardt, op. cit. Bl. 8, p. 31; Weigall, Anc. Ég. ... Art, 52; Maspero, L’Arch. ég. (1907), fig. 197; id. Égypte, fig. 156; Capart in J.E.A. vi (1920), pl. xxvii [3], xxviii, pp. 232, 233; id. L’Art ég. (1909), pl. 16; id. L’Art ég. ii, pl. 252; id. Documents, i, pls. 7, 8;
Objects from Tombs: Statues

Fechheimer, Plastik, Taf. 39, 40; Murray, Sculpture, pl. xii [3]; Encycl. phot. Caire, pls. 30-1; Pirenne, Hist. civ. i, pl. 49 facing p. 156; Donadoni, Egyptian Museum Cairo, pl. on p. 39 [left]; Michalowski, Art, fig. 227; head, Pavlov, Skul'pturnyi portret v drevnem Egipte, pl. facing p. 20; Lange, Äg. Kunst, pl. 28; id. Ägyptische Bildnisse, Taf. 8; de Rachewiltz, L'Arte, Tav. 40; De Witt, Oud-Egyptische Kunst, fig. 21 facing p. 48; Vandersleyen, Das Alte Ägypten, Abb. 137 [b]; see Maspero, Guide, p. 55 [116].

Heads, Dyn. V. (a) CG 264; Borchardt, Statuen, i, Bl. 57, p. 768. (b) CG 292; see id. ib. p. 179.

Female wooden statues, Dyn. V. (a) CG 121; id. ib. Bl. 27, pp. 92-3. (b) CG 269; see id. ib. p. 171.

Upper part of male statue, granite, Dyn. V, CG 167. Id. ib. Bl. 37, pp. 118-19; Petrie Giza photo. 539.

Male brewer, Dyn. V, CG 117. Borchardt, op. cit. Bl. 26, p. 90; id. Works of Art, pl. 5; Mariette, Album du Musée de Boulaq (1872), on pl. 20; Perrot and Chipiez, Hist. de l'Art, i, fig. 447; Maspero, L'Arch. ég. (1887), fig. 187; (1907), fig. 199; id. Égypte, fig. 123; id. and Roeder, Führer, Taf. 8; Spiegelberg, Geschichte, Abb. 30; Springer, Die Kunst des Altertums (1923), Abb. 61; Encycl. phot. Caire, pl. 37; Hornemann, Types, ii, pl. 390; Aldred, Ö.K. Art, pl. 55; Vanders, Eg. Sculpture, pl. 36; Wolf, Die Kultur Ägyptens, Abb. 6; Michalowski, Art, fig. 226; id. Piramidy i mastaby, pl. 67; Westendorf, Das Alte Ägypten, fig. on p. 54 [upper]; Great Museums, fig. on p. 229 [3]; Donadoni, Egyptian Museum Cairo, pl. on p. 49 [right]; David, The Egyptian Kingdoms, fig. on p. 129; Vandersleyen, Das Alte Ägypten, Abb. 337 [a]. See Breasteed (Jr.), Eg. Servant Statues, p. 39 [3].

Woman sifting flour, Dyn. IV-V, JE 35313. See id. ib. p. 25 [2]; Smith, Hist. Eg. Sculp. p. 98 [e, 2].

Kneeling man performing unidentified task, head now lost, Dyn. V, CG 329. Borchardt, Statuen, i, Bl. 58, pp. 188-9; Mariette, Album du Musée de Boulaq (1872), on pl. 20 (with head); Hornemann, Types, iii, pl. 642. See Breasteed (Jr.), Eg. Servant Statues, p. 104 [2].

Female offering-bringer with basket, wood, late Old Kingdom, CG 1251. See Borchardt, Statuen, iv, pp. 129-30.

Middle Kingdom.

Mentuhotep, Overseer of fields, etc., seated, fragmentary, CG 526. See id. ib. ii, pp. 81-2.


Female head with wavy hair, wood, CG 812. Borchardt, op. cit. iii, Bl. 150, p. 107; Petrie Giza photo. 556; Davies MSS. photo. 1857. See Maspero, Guide, p. 459 [4249].

New Kingdom.


Female wooden statue, probably temp. Amenophis III, found with last, CG 803. Id.
SAQQARA — NECROPOLIS

Statuen, iii, Bl. 148, p. 101; CAPART, L’Art ég., ii, pl. 333. Upper part, Forman (W. and B.) and Vilímková, Eg. Art, pl. 81; COTTRELL, Egypt, fig. 71.

Thay $\text{nn} \text{nn}$ and wife Nia $\text{nn} \text{nn}$ seated, double-statue, late Dyn. XVIII or early Dyn. XIX, CG 628. BORCHARDT, Statuen, ii, Bl. 115, pp. 175–6; MASPERO, Guide, fig. 66, pp. 194–5 [767]; id. Le Musee Égyptien, ii, pl. vi, pp. 10–19; id. Égypte, fig. 345; id. and RÖDER, Führer, Taf. 29 [a], p. 54 [556]; CAPART, L’Art ég. (1909), pl. 69; id. L’Art ég. ii, pl. 372; RICHER, Le Nu, fig. 109; Encycl. ph. Caire, pls. 146–7; DONADONI, Egyptian Museum Cairo, pl. on p. 132; HORNEMANN, Types, v, pl. 1205; DE RACHEWILTZ, L’Arte, Tav. 50, p. 60; PETRIE Giza photos. 589–91 (No. 590 = PETRIE, History, ii, fig. 93). Upper parts or heads, Forman (W. and B.) and Vilímková, Eg. Art, pls. 98–9; DAUMAS, Civ. de l’Ég. pl. 194; LANGE (K.), Ägyptische Bildnisse, Taf. 26–7; of Thay, CAPART in Mon. Piot, xiii (1906), fig. 1, p. 34; MÜLLER (H. W.) in Münchner Jahrb. 3 Ser. xviii (1967), Abb. 16, pp. 13, 27; of Nia, HARRIS, Egyptian Art, pl. 43; WOLF, Kunst, pl. 109. Names and titles, LIEBLEIN, Dict. No. 978.

Wooden statuettes of men in pleated garments, late Dyn. XVIII or Dyn. XIX. (a) CG 798; BORCHARDT, Statuen, iii, Bl. 147, p. 98; id. Works of Art, pl. 10 [left]; von BISSING, Denkmäler, i, Taf. 50 [b]; WEIGALL, Anc. Eg. . . . Art, 244; MASPERO and RöDER, Führer, Taf. 57 [left]; STEINDORF, Die Blützeiten des Pharaonenreiche (1926), Abb. 120 [left and right]; RANKE, The Art of Ancient Egypt, and Brested, Geschichtte Agyptens (1936), 142–3; POULSEN (F.), Ägyptens Kunst (1933), fig. 69; LUGN, Konst, fig. 71 [left]. (b) CG 799; BORCHARDT, Statuen, iii, Bl. 147, pp. 98–9. (c) Khent-siennebta (?) $\text{nn} \text{nn}$, CG 805; id. ib. Bl. 149, p. 102. (d) Ḥori $\text{nn} \text{nn}$ Rec. $\text{nn} \text{nn}$, First prophet of Wert-ḥekau, Chamberlain, CG 806; id. ib. Bl. 149, pp. 102–3 with fig.; id. Works of Art, pl. 10 [right]; WEIGALL, Anc. Eg. . . . Art, 241 [3]; LUGN, Konst, fig. 71 [right]; MASPERO and Röder, Führer, Taf. 57 [right], p. 106; Encycl. ph. Caire, pl. 148; Great Museums, fig. on p. 228 [16]; DONADONI, Egyptian Museum Cairo, pl. on p. 136.

Female wooden statuettes, late Dyn. XVIII or Dyn. XIX. (a) Ḥenutwezebt $\text{nn} \text{nn}$, CG 801; BORCHARDT, Statuen, iii, Bl. 148, pp. 99–100. (b) Ḥenutnakhtu $\text{nn} \text{nn}$, CG 804; id. ib. Bl. 148, pp. 101–2; id. Works of Art, pl. 10 [middle]; von BISSING, Denkmäler, i, Taf. 50 [a]; WEIGALL, Anc. Eg. . . . Art, 225; MASPERO and RÖDER, Führer, Taf. 57 [middle], p. 106; STEINDORF, Die Blützeiten des Pharaonenreiche (1926), Abb. 120 [middle], p. 176; LUGN, Konst, fig. 71 [middle]; HEUZAY (L. and J.), Histoire du costume [etc.], L’Orient, pl. xxi [1, 3]; RANKE, The Art of Ancient Egypt, and BRESTED, Geschichtte Agyptens (1936), 156–7; POULSEN (F.), Ägyptens Kunst (1933), fig. 70; MURRAY, Splendour, pl. 1 [4]; BUSCHOR, Bildnisstufen, Abb. 109, p. 266; FORMAN (W. and B.) and Vilímková, Eg. Art, pl. 82.


Nebnēṭḥē $\text{nn} \text{nn}$, Head of bowmen, and woman Bàkert (cursive writing), Songstress of Amûn, seated double-statue, Dyn. XIX, CG 597. BORCHARDT, Statuen, ii, Bl. 107, pp. 150–1; HORNEMANN, Types, v, pl. 1211.
Late Period.

Chicago, Oriental Institute.
Female offering-bringer with basket, Middle Kingdom, No. 10744.

Copenhagen, Nationalmuseet.
\[\text{Objects from Tombs: Statues}\]


Florence, Museo Archeologico.

Leyden Museum.
Mertiotes, King's adorner, Overseer of the is-chamber of hairdressing, etc. (woman, represented twice), and boy Khenu, Inspector of ka-servants, etc., statue-group, late Dyn. V, Inv.AST.9 (formerly in Anastasi Colln., perhaps companion piece to Copenhagen, Nationalmuseet, AA.b.27). Leemans, Aeg. Mon. ii, pl. xxii; Boesse, Beschreibung, i, Taf. xxiv; Capart, Recueil, i, pls. iv, v; id. Memphis, fig. 143; Bremmer, Eg. kunst, No. 3; Fecheheimer, Plastik, Taf. 21; Gids (1926), fig. on p. 15; (1928), fig. on p. 16; (1937), fig. on p. 19; van Wijngaarden in Oudheid. Med. N.R. xvii (1936), figs. 1, 2, pp. 1–8; id. Meesterwerken, pls. 10-13; Koefoed-Petersen, Et Ægyptisk Billedverk fra Pyramidetiden i Fra
Nationalmuseets Arbejdsmark (1941), fig. 2, p. 64; PIJOÀN, Summa Artis, iii (1945), fig. 130; BYVANCK, De Kunst, pl. xviii [68]; SHOUKRY, Privatgrabstatue, Abb. 35, p. 154; HORRERMANN, Types, v. pl. 1386; Amsterdam. 5000 jaar, fig. 12 [28]; KLASENS, Egyptische kunst, pl. 1; Artefact, pl. 32, p. 32; MICHALOWSKI, Art, fig. 222. Head of woman, PETRIE, History, i (1923), fig. 35; id. Arts and Crafts, fig. 23 facing p. 33; MURRAY, Sculpture, pl. ix [3].


Seated statue, Dyn. V, Inv.AST.12. BOESER, Beschreibung, i, Taf. xxvi; CAPART, Recueil, i, pl. viii; GIDS (1926), fig. on p. 57; (1928), fig. on p. 63; (1937), fig. on p. 83; (1953), figs. 4, 5; STRÖMBOM, Egyptiens Konst, fig. 40; VAN WIJNGAARDEN, Meesterwerken, pls. 14, 15; PIJOÀN, Summa Artis, iii (1945), fig. 181; Artefact, pl. 31, p. 32. See LEEMANS, Descr. rais. pp. 57-8 [D.66]; BOESER, Cat. (1907), p. 29 [3].

Scribe-statue, granite, Dyn. V, Inv.AST.31. BOESER, Beschreibung, i, Taf. xxv; LEEMANS, Aeg. Mon. ii, pl. v [D.20]; GIDS (1928), fig. on p. 13; (1937), fig. on p. 15; (1953), figs. 3, 6; BREMMER, Eg. kunst, No. 5; DE BUCK, Egyptische Verhalen, pl. facing p. 32; VAN WIJNGAARDEN, Meesterwerken, pls. 8, 9; BYVANCK, De Kunst, pl. xvii [62]; RANKE, The Art of Ancient Egypt, and BREASTED, Geschichtliche Aegypten, 1936, 63; GILBERT, Couleurs de l'Égypte Ancienne, pl. 7; KLASENS, Egyptische kunst, pl. 13; HORRERMANN, Types, ii, pl. 411 (AS AST. 3); Artefact, pl. 30, p. 32. See LEEMANS, Descr. rais. p. 50 [D.20]; BOESER, Cat. (1907), p. 30 [5].


London, British Museum.

Bezmosi, Boat-builder, etc., seated, granite, Dyn. III, No. 171 (formerly in Salt Colln.). ARUNDALE and BONOMI, Gallery of Antiquities Selected from the British Museum, pl. 50 [177]; WEILL, La IIe et la IIIe dynasties, pl. i, pp. 255-7; Guide, Eg. Collns. (1909), fig. on p. 26 [left]; (1930), fig. 9; (1964), fig. 63; BUDGE, Egyptian Sculptures in the British Museum (1914), pl. i; id. The Mummy (1925), pl. iv [left]; SCHÄFER and ANDRAE, Kunst (1925), 217 [right]; (1930 and 1942), 225 [right] (cast); SCHARFF, Grundzüge der ägyptischen Vorgeschichte in Morgenland, 12 (1927). Taf. 14 [b] (cast), p. 63; id. in J.E.A. 26 (1940), pl. viii [3], p. 46; HALL, Egypt in Encyclopaedia Britannica, 14th ed. (1929), pl. ix [4]; ROSS, The Art of Egypt, pl. on p. 100 [4]; SCHÄFER, Das altägyptische Bildnis, Taf. 1 [b] (cast); RAGAI, L'Art, pl. 6 [17] (marked 18), p. 64; SMITH, Hist. Eg. Sculp. pl. 3 [d], p. 16 with note 1; id. Art . . . Anc. Eg. pl. 21 [B], pp. 37-8; WOLF, Kunst, Abb. 95; RUFFLE, Heritage of the Pharaohs, fig. 32; WILKINSON MSS. iii. 3 [right], 5 [upper right]. Text, Hiero. Texts, vi, pl. 19 [upper left]. See Sotheby Sale Cat. (SAL), June 29-"July 8, 1835, No. 711 (repr. ATHANASI, A Brief Account); SHARPE, Eg. Antiq. pp. 8-9 [70]; Guide (Sculpture), p. 2 [3].

Objects from Tombs: Statues


Marseilles, Musée d’archéologie.

Naos-shaped pedestal, lower part of seated statue, probably of deified King Teti-merneptah (i.e. Teti of Dyn. VI), and headless Amenwaset, Scribe of the altar of the Lord of the Two Lands, and wife Henuwtzebu, Songstress of Amun, kneeling, with scenes of both adoring Teti in his Pyramid in relief on sides of pedestal, Dyn. XIX, No. 211. CAPART, *Recueil*, i, pl. xlv. Texts and scenes on sides of pedestal, NAVILLE in *A.Z.* xvi (1878), Taf. iv, pp. 69–72. Names and titles, LIEBLEIN, *Dict*. No. 2086. See MASPERO, *Catalogue du Musée égyptien de Marseille* (1889), pp. 10–11 [11].

Moscow, State Pushkin Museum of Fine Arts.


Munich, Staatliche Sammlung Ägyptischer Kunst.

Kneeling man with lute, Old Kingdom, Gl. 107 (formerly in von Bissing Colln., now lost). WOLTERS and VON HISSING in *Miinehner Jahrb.* (1913), Abb. 3a, 3b, p. 159.


New York, Metropolitan Museum of Art.

Demodz, Overseer of the desert, Overseer of royal fortresses, etc., seated, and wife Henutnes, Prophetess of Hathor and Neith, etc., double-statue, dedicated by son Ty (perhaps owner of tomb No. 60 [D 22]), Dyn. V, No. 51.37. SCOTT in *M.M.A. Bull.* n.s. xi (Dec. 1952), figs. on pp. 117, 119, cf. pp. 116–18; MICHALOWSKI, *Art*, fig. 221.
SAQQÂRA — NECROPOLIS

Man in long garment, inscribed, Dyn. XII, No. 66,123.1 (formerly in Hilton Price Colln.).


Northampton, Central Museum and Art Gallery.

Sekhemka (same man as Brooklyn 37,23E) seated, holding papyrus with offering-list, with wife(?) Sitnert kneeling by his right leg, and in relief, son(?) Seshemnufer, Scribe of the house of the master of the largesse, on seat by his left leg, and offering-bringers on sides and back, late Dyn. V. JAMES in J.E.A. 49 (1963), pls. i, ii, fig. 1, pp. 5–9; ALDRED, Egypt, fig. 124; VOYOTTE, Treasures, pl. on p. 35; SWAN HALL in Apollo, lxxxvii (1968), fig. 11, p. 167.


Paris, Louvre.


Yuyu, Custodian of the Treasury, son of Ria (mother), and wife(?) Ty, seated, double-statue, sandstone, probably temp. Tuthmosis IV, A 116 [E.5343]. VANDIER, Manuel, iii, pl. exliii [4], p. 672; MICHALOWSKI, Art, fig. 497; DESROCHES-NOBLECOURT in La Revue du Louvre, xxvi (1976), figs. 11, 12, p. 91; Archives phot. E.677. Text, PIERRET, Rec. inscr. i, pp. 32–6; and scene, DEVRÈSE squeezes, 6170 C, 8. Names and titles, LIEBLEIN, Dict. No. 2179. See LENORMANT, Description des antiquités... collection...
Objects from Tombs: Statues


Paris, Musée Rodin.


Philadelphia, Pennsylvania University Museum.


Providence, Rhode Island School of Design.


Stockholm, Medelhavsmuseet.

Two similar heads, probably Dyn. V, MM.10224 (in Bibl. iii.⁵ 304 but more likely from here) and MME 1974:143.

Nude male wooden statue, legs lost, late Old Kingdom, MM.II410. See Stockholm. 5000 år, No. 29.

Strasbourg, Univ. Inst. d'Égyptologie.


Private collections, dealers, etc.


Ankh-hor (probably), Sole companion, Secretary of the Toilet-house, Dyn. V, found in 1864. Sketches of head and base, VASSALLI MSS. 10.


Nefertemhotef, Overseer of prophets, etc., and wife, fragment of double-statue, diorite, Dyn. XIX. See *Sotheby Sale Cat.* May 14–15, 1956, p. 17 [134, 1st item].

Fragment of granite statue wearing elaborate necklace, inscribed, probably New Kingdom. MURRAY, *Saqqara Mastabas*, i, pl. xxxvi [2, 3], p. 3.

Niche with statues (?) of Sipair, Head of the stable of His Majesty, etc., son of A'ahmosi (mother), with son Kharuef -- libating and censing, New Kingdom. Sketch and texts, WILKINSON MSS. vii. 49.

### False-doors and steleae

**Baltimore, Walters Art Gallery.**


**Berlin (East), Ägyptisches Museum.**

Old Kingdom, 1st Int. Period, and Middle Kingdom.


Ptahshepse, Supervisor of the Treasury assessing Upper and Lower Egypt and all foreign countries, etc., rectangular stela, probably early Middle Kingdom, No. 7779. VANDIER, *Manue/*, ii, fig. 290 [upper right], p. 465. Texts, BRUGSCH, *Thes.* 1484–6 [142] (with sketches); *Aeg. Inschr.* i, p. 120. Some names and titles, LIEBLEIN, *Dict.* No. 1384. See *Ausf. Verz.* p. 72.

New Kingdom.


Late Period and Ptolemaic.


Unidentified in East Berlin or lost.


Abeh and wife Akhetbu, with hieroglyphic and Aramaic texts, year 4 of Xerxes I, No. 7707. Lepsius in *Ä.Z.* xv (1877), Taf. i, pp. 127–32; *Burchardt in ib.* xlix (1911), Taf. viii [2], pp. 73–4; *Aeg. und Vorderasiat. Alterthümer*, Taf. 123; von Bissing in *Z.D.M.G.* 84, N.F. 9 (1930), Taf. 2 [2], p. 230; *Ermann, Die ägyptische Religion* (1905), fig. 121; (1909), fig. 124; id. *Die Religion der Ägypter* (1934), fig. 121. See *Ausf. Verz.* p. 266.


Simery, Inspector of the most select of those who are in attendance, etc., and
Brooklyn Museum.


Nefertka (Rebecca), Sa-ḥ priest of the Pyramid of Sahure, Overseer of scribes of the crews, etc., Dyn. V, No. 37.33E (formerly with dealer Masarra and in Abbott and N.Y. Hist. Soc. Collns.). Texts, JAMES, op. cit. pl. xii [41], pp. 15-16; L. D. Text, i, p. 17 [middle, 1-3]; Wilkinson MSS. xx.A.3 [bottom], 4 A [top], xxiii. 77 [right middle, and bottom], xli. 38 [bottom left], 43 verso [bottom left]. See N.Y.H.S. Cat. pp. 10-11 [152] (as Dahshûr).

Amenemhet, son of Shabt (Menkheperren), Portrait of Neith, etc., dedicated by father Werkaptal). See KMINEK-SZEDLO, Catalogo di Antichità Egizie, pp. 177-8 (some texts); DUCATI, Guida, p. 48 [E].


Ptahmneith (Ramesses), Sculptor, and son Ptahmenetef (Ptolemaic), with name of Nefertem (Ramesses), at bottom, Dyn. XII, No. 37.1347E (formerly in N.Y. Hist. Soc. Colln.). Texts, JAMES, op. cit. pl. xxxvii [115], pp. 50-1. See N.Y.H.S. Cat. p. 8 [117].

Penamun (Ramses), Porter of the Temple, and son Ptahwenenetf (Ramesses), with name of Nefertem (Ramesses), Overseer of the store-room, and others, Dyn. XII, No. 37.1345E (formerly in N.Y. Hist. Soc. Colln.). Texts, JAMES, op. cit. pl. xxxvi [115], pp. 50-1. See N.Y.H.S. Cat. p. 8 [117].


Cairo Museum.

Old Kingdom and 1st Int. Period.

‘Ankhma‘nemti (Ramesses), Overseer of bleachers of linen, etc., Dyn. V-VI, CG 1508.

Borchardt, Denkmäler, i, Bl. 44, pp. 213-14.
SAQQARA — NECROPOLIS


Irenes, Prophet-priest of the endowment, Dyn. VI or 1st Int. Period, CG 1400. Borchardt, op. cit. Bl. 16, p. 61; Vandier, Manuel, ii, fig. 277 [lower right], p. 404.

Irensen, Overseer of miners, Prophet of Horus and Seth foremost of the divine monument, etc., panel, probably Dyn. IV, CG 1391. Borchardt, op. cit. Bl. 13, p. 52.

See Smith (W. S.) in Reisner, Tomb Development, p. 398.


Mes-sa, Chief lector-priest, Scribe of divine books, etc., and daughter Neferhetepes, panel and adjoining palace-façade, perhaps Dyn. IV, CG 1422. Id. ib. Bl. 23, pp. 102–3; Vandier, op. cit. fig. 282 [left], p. 426.


Nefertwenenes, Royal acquaintance (woman), probably part of false-door, dedicated by grandson Isi, Overseer of the Treasury, Scribe of the royal documents, Dyn. IV, CG 1394. Id. ib. Bl. 14, pp. 54–5; Fischer in Metropolitan Museum Journal, 8 (1973), fig. 13, p. 15. Dedication, Sethe, Urk. i. 228 [145], E. Nequernufer, Overseer of the ten of the Great Bark, Overseer of the King's warbt, etc., and wife Neferhetepes, Royal acquaintance, with statue in niche, Dyn. VI, CG 1447. Borchardt, op. cit. Bl. 33, pp. 130–2; Maspero in Grébaut, Le Musée Égyptien, i, pl. xxiv, pp. 23–4; Vandier, op. cit. fig. 279 [upper right], p. 411. Lower part, Petrie Giza photo. 554. Text, Dares sy in Rec. Trav. xi (1889), p. 82 [xxvii]. See Maspero, Guide, p. 48 [86].

Pepysomb, Irenes, Judge and Overseer of scribes, etc., Dyn. VI, CG 1412. Text, Borchardt, Denkmäler, i, pp. 77–8.

Sab, Prophet of the shrine of Seth, Overseer of linen (stfet), etc., two panels of probably same man, late Old Kingdom, CG 1715–16. Id. ib. ii, Bl. 92, pp. 152–3.


Teti, Tenant, Overseer of the ten, etc., Dyn. VI, CG 57188.

Middle Kingdom.

Methu, Royal chamberlain, Judge and Overseer of scribes, etc., probably Middle Kingdom, CG 1397. Borchardt, Denkmäler, i, Bl. 15, pp. 56–7. Name and some titles, de Rouge, Inschr. hiéro. pl. xcix [bottom].

Tathet, (also Meketre, King's wife, perhaps Middle Kingdom, CG 1425. Borchardt, op. cit. Bl. 24, pp. 106–8. Text, Dares sy in Rec. Trav. xi (1889), pp. 82–3 [xxviii].

New Kingdom.

'Ahmosi, Scribe of the counting of cattle of the house of the Overseer of the seal, and wife Puthu, Dyn. XVIII, CG 34049. Lacau, Stèles, pl. xxix, pp. 84–6; Mariette, Mon. div. pl. 56 [left]; Maspero, Guide (1883), pl. facing p. 38; Vandier, Manuel, ii, fig. 301 [upper right], p. 504; Vassalli MSS. 15 [right].

Amenemhab, Head of goldworkers of the Lord of the Two Lands, and wife 'Ati,
Objects from Tombs: False-doors and Stelae


Kasa \(\aleph\) \(\aleph\), Chief door-opener of the stone door, and wife Ḥetep, Dyn. XIX, JE 18922. HICKMANN, Ägypten, Abb. 120.


Nehemay \(\aleph\) \(\aleph\) \(\aleph\), Head of bowmen, Head of the stable, etc., and wife Tašaty \(\aleph\) \(\aleph\) \(\aleph\), probably temp. Amenophis III, CG 34098. LACAU, Stèles, pl. xlii, pp. 151–2; VASSALLI MSS. 16 [right]. Names and titles, DE ROUGE, Inschr. hiéro. pl. lii [middle] (as Abydos); LIEBLEIN, Dict. No. 628; LEGRAIN, Répertoire, No. 281.

Nemtimoši \(\aleph\) \(\aleph\), Chariteer of His Majesty, and wife Ešenfert \(\aleph\) \(\aleph\) \(\aleph\), Dyn. XIX, Temp. No. 22.1.21.1. MARIETTE, Mon. div. pl. 105. Name and title, id. Mastabat, p. 3.

Parahirwrenemenf \(\aleph\) \(\aleph\) \(\aleph\) \(\aleph\), Great scribe of the accounting of Amūn, etc., son of Merenptah \(\aleph\) \(\aleph\), and wife Nehy(t) \(\aleph\) \(\aleph\) \(\aleph\) \(\aleph\), Songstress of Amūn, probably Dyn. XX, JE 3299. MARIETTE, Mon. div. pl. 61; DEVÉRIA squeezes, 616,10. Deceased and wife seated, DRIOTON and HASSIA, Temples and Treasures of Egypt in Art et style (1954), pl. 18. Text, PIEHL, Inschr. hiéro. 1 Sér. xlvi [B]. Names and titles, LIEBLEIN, Dict. No. 927, Suppl. p. 975.

Piy \(\aleph\) \(\aleph\) \(\aleph\), Head of bowmen and \(\aleph\) \(\aleph\) \(\aleph\), of the Temple of Merneptah, lower part, temp. Merneptah or later, JE 38539. CAIRO, CENTRE OF DOCUMENTATION photos, S.A., 23–4, 33.

Suti \(\aleph\) \(\aleph\) \(\aleph\), Head of sailors of Ma’et, and wife Tawer(t)-ḥetepti \(\aleph\) \(\aleph\) \(\aleph\), probably Dyn. XIX, JE 8781. VASSALLI MSS. 22 [right]. Names and titles, LIEBLEIN, Dict. No. 931, Suppl. p. 975.

Late Period.

Hor, son of Pedehorenpe, Dyn. XXVI, JE 22110. See Munro, *Die spätägyptischen Totenstelen*, p. 330.


Ptolemaic.


Pedubaste, *wyrw*-priest of the Temples of Memphis, etc., son of Kha<ap and Tahetre (written on the side), hieroglyphic and demotic texts, late Ptolemaic (year 16), CG 31136. Spiegelberg, op. cit. Taf. xv, p. 53. See Quaeghebuer in *Chron. d'Ég.* xi (1974), p. 64 [7].

Cambridge, Fitzwilliam Museum.

Senbuy (written on the side), Greatest of the directors of craftsmen, etc., with wife Nubemhab and son Rœ-set, 2nd Int. Period, E.SS.37.

Chicago, Field Museum of Natural History.


Chicago, Oriental Institute.


Khenu-ib (written on the side), Supervisor of the Two Houses, and woman Henutsen (written on the side), *mitrt*, fragment, Dyn. V–VI, No. 10813 (formerly in Bircher Colln.).
Copenhagen, Nationalmuseet.


Copenhagen, Ny Carlsberg Glyptothek.

'Ankhwezes, Stonemason of the King, lower part, Dyn. VI, Æ.I.N. 942. Schmidt, Levende og Døde, figs. 112, 113; id. Choix (1910), pl. v [7, 8], p. 14; Sømann in Bulletins et Mémoires de la Société d'Anthropologie de Paris (1927), pl. i, pp. 62–3; Mogensen, Coll. Ég. pl. xcvi [A 678], p. 90; Koefoed-Petersen, Cat. des bas-reliefs, pl. xvii, xviii, pp. 20–1 [12], 70. Deceased on right jamb, Schmidt, Den Æg. Sam. (1908), pp. 67–70 [E.29] with fig.; Madsen in A.Z. 42 (1905), Abb. 1, pp. 65–6, 69; Tolstoï, Étude des Représentations Pathologiques dans l’Art Égyptien, fig. 6, pp. 73–5; Wolf, Kunst, Abb. 212; Lea, Médecine, fig. 53. Texts, Koefoed-Petersen, Rec. inscr. p. 30 [942].


Lintel with offering-text, Dyn. V, Æ.I.N. 8. Mogensen, Coll. Ég. pl. xciii [A 668, called 688], p. 89; Koefoed-Petersen, Cat. des bas-reliefs, pl. xxix [28], p. 29. Text, Schmidt, Den Æg. Sam. (1908), pl. 13 [2], pp. 64–5 [E.20].


Sebeky, Treasurer of the God, Dyn. VI, No. 11049. See Bær, Rank and Title in the Old Kingdom, p. 122 [434].
Durham, Univ. Gulbenkian Museum.


Florence, Museo Archeologico.


Hanover, Kestner-Museum.

Séhotep ☐ ☐ ☐ ☐, Royal acquaintance, and wife Ipi ☐ ☐ ☐, mitir, etc., probably late Old
Objects from Tombs: False-doors and Stelae


Istanbul, Archaeological Museum.


Lausanne, Musée cantonal d’archéologie et d’histoire.


LEYDEN MUSEUM.

Abneb ∆ ∆, Overseer of the Palace, etc., alabaster niche-stela, Dyn. III, Inv.AM.10. Boeser, Beschreibung, i, Taf. xxiii; Capart, Recueil, i, pl. i; Gids (1928), fig. on p. 64; (1937), fig. on p. 78; (1953), fig. 1; Strömbom, Egyptens Konst, fig. 59; Schäfer and Andrae, Kunst (1942), 248 [upper]; Van Wijngaarden, Meisterwerken, pl. 6; Wolf, Die Welt der Ägypter, Taf. 20 [upper]; Klasens, Egyptische kunst, pl. 11; Artefact, pl. 28, pp. 31–2. See Leemans, Descr. rais. pp. 298–9 [V.121]; Boeser, Cat. (1907), p. 39 [6].


LIVERPOOL, MERSEYSIDE COUNTY MUSEUMS.

SAQQÂRA — NECROPOLIS


London, British Museum.

Old Kingdom and 1st Int. Period.

Isîankanî (𓊟𓊮𓊥𓊜𓊲), Secretary of the King in all his secrets, sma-priest of Horus, etc., middle Dyn. V or later, No. 1383. Hiero. Texts, i, pl. 24; ii, pl. xix, p. 18; Guide, Eg. Collns. (1909), pl. xiv facing p. 167; (1930), fig. 135 on p. 251; VAN DER LEEUW, De Godsdiens van het oude Aegypte, pl. 44 facing p. 81; HAAS, Bilderatlas zur Religionsgeschichte, fig. 111. See Guide (Sculptrure), pp. 18–19 [53].

Khubau (𓊮𓊨𓊥𓊜𓊲), Overseer of tenants, Scribe of a boat's side, etc., 1st Int. Period, No. 128. Hiero. Texts, i, pl. 41 [86]; ii, pl. xxxiv [2], p. 36; Brovarski in J.N.E.S. 32 (1973), fig. 2, cf. 4, p. 458 (suggesting Abydos); Williams rubbings, iv. 90–1. Text, CRUM in Gardiner Notebook, 54, p. 23 [lower]. See Guide (Sculpture), pp. 26–7 [86].

Meri (𓊮𓊨𓊲𓊤𓊡) Idu (𓊱𓊫𓊨𓊤𓊡), Real royal chamberlain, Scribe of the royal documents, etc., Dyn. VI, No. 1191. Hiero. Texts, i, pl. 33 [85]; ii, pl. xxxv [1], p. 37. See Guide (Sculpture), p. 26 [85].

Ptaḥhotp Ipt (𓊫𓊤𓊨𓊠𓊤), Royal chamberlain, Lector-priest, etc., Dyn. VI or later, No. 1287. Hiero. Texts, i, pl. 33 [82]; ii, pl. xxxix [1], p. 41. See Guide (Sculpture), pp. 25–6 [82].


Teti (𓊮𓊨𓊤𓊤), lower part with statue in niche, Dyn. IV–V, No. 1165. Hiero. Texts, i, pl. 29 [64]; ii, pl. iv [1], p. 4; Guide (Sculpture), fig. on p. 21, cf. p. 20 [64]; BUDGE, Egyptian Sculptures in the British Museum (1914), pl. iv.

2nd Int. Period and New Kingdom.


Paser (𓊩𓊤𓊥𓊤), Overseer of builders of the Lord of the Two Lands, etc., with brother Tenry (tomb, see supra), temp. Ramessas II, No. 165 (formerly in Salt Colln.). SHARPE, op. cit. 1 Ser. 2; Hiero. Texts, ix, pls. xxiv, xxiva, pp. 28–9; Williams rubbings, iii. 44–7. Names and titles, LIEBLEIN, Dict. No. 953. See Sotheby Sale Cat. (SALT), June 29–July 8, 1835, No. 1124 (as Abydos) (repr. ATHANASI, A Brief Account); SHARPE, Eg. Antiq. p. 83; Guide (Sculpture), p. 178 [643].

Objects from Tombs: False-doors and Stelae

Ptolemaic and Roman.

Berentaget \(\text{H} = \text{H} \) (i.e. Berenice), Sistrum-player of Min Lord of Panopolis, daughter of Mer(y)ptah \(\text{H} = \text{H} \) and Irsentay \(\text{H} = \text{H} \) (i.e. Arsinoë), hieroglyphic and demotic texts, late Ptolemaic, No. 383. Young, Hieroglyphics, pl. 49. See Sharpe, Eg. Antiq. pp. 126-7; Guide (Sculpture), p. 267 [998]; Guide, Eg. Collns. (1930), p. 407; Quaegebeur in Ancient Society, 3 (1972), p. 106 [3.3]; id. in Chron. d'Ég. xlix (1974), p. 69 [19].


Har-imhotep \(\text{H} = \text{H} \), wru or priest in Lotopolis, etc., son of 'Ankh-hap \(\text{H} = \text{H} \), Prophet of Snefru, etc., and Nefertiry(t) \(\text{H} = \text{H} \), probably temp. Ptolemy III Euergetes I or IV Philopator, Nos. 380 and 26804. No. 380, Sharpe, Eg. Inscr. i Ser. 27; Munro, op. cit. Taf. 61 [208], p. 340; Williams rubbings, iv. 63; Seyffarth MSS. xi. 9674-5, 9688; cartouche of Snefru, Leemans, Lettre à M. François Salvolini [etc.] (1838), pl. xxviii [284], p. 141; see Sharpe, Eg. Antiq. p. 129; Guide (Sculpture), p. 274 [1025]. Both, see Quaegebeur in Chron. d'Ég. xlix (1974), pp. 67-8 [18].

Heresankh \(\text{H} = \text{H} \), Perfect sistrum-player of Min Lord of Panopolis, daughter of Her-ankh \(\text{H} = \text{H} \), dedicated by son Esisut, probably temp. Ptolemy II Philadelphus, No. 389. Munro, op. cit. Taf. 62 [211], p. 340; Wilkinson MSS. xviii. G 8; Williams rubbings, iv. 30; Seyffarth MSS. xi. 9673. See Guide (Sculpture), pp. 276-7 [1031]; De Meulenaere in Chron. d'Ég. xxxiv (1959), pp. 245-6; Quaegebeur in ib. xlix (1974), p. 69 [21].

Khensiu \(\text{H} = \text{H} \), Prophet of Nektanebos II ‘the hawk’ of the Temple of Tadehnet, etc., son of Esisut \(\text{H} = \text{H} \), Greatest of the directors of craftsmen, and Renpetnefer(t) \(\text{H} = \text{H} \), hieroglyphic and demotic texts, year 37 of Ptolemy II Philadelphus, No. 375. Young, Hieroglyphics, pl. 79; Munro, op. cit. Taf. 61 [209], p. 339; Wildung, Imhotep und Amenhotep, p. 51 [27.1] with Taf. ix. Incomplete texts, Brugsch, Thes. 906 [lower]-907. Sketch, Yorke and Leake, op. cit. pl. xi [35]. Names and titles, Lieblein, Dict. No. 2517. Title, see De Meulenaere in Chron. d'Ég. xxxv (1960), p. 94 [4]. See Guide (Sculpture), p. 277 [1032]; Gauthier, Livre des Rois, iv, p. 232 [xxxviii]; Quaegebeur in Chron. d'Ég. xlix (1974), pp. 66-7 [14].

Pashentpahtah \(\text{H} = \text{H} \), son of Pedubaste, both Greatest of the directors of craftsmen, and Her-ankh \(\text{H} = \text{H} \), year 11 of Cleopatra VII Philopator, ‘Harris Stela’, No. 886. Priisse, Mon. pl. xxvi; Sharpe, Eg. Inscr. i Ser. 72-3; Reinsch, Ägyptische Chrestomathie, Taf. 21; Budge, The Mummy (1925), fig. on p. 447 (as No. 147) (text incomplete); id. From Fetish to God in Ancient Egypt, fig. on p. 196 (text incomplete); Wildung, Imhotep und Amenhotep, pp. 65-7 [44] with Taf. xi [left], xii; Nestor l'Hôte MSS. 20404, 40-2 (squeeze); Hay MSS. 29844, B; Williams rubbings, iv. 98-9 [lower], 100-1 (reversed). Scene, Munro, op. cit. Taf. 63 [215-16], p. 341. Text, Brugsch, Thes. 940-4 [10], cf. 879; Seyffarth MSS. xi. 9608-9; parts, Brugsch, Dictionnaire Géographique de l'Ancienne Égypte, p. 67 [lower]; Vercoutter in B.I.F.A.O. xviii (1949), p. 179 [lxxii] (copied by Maystre). See Birch in Archaeologia, xxxix (1863), pp. 315-32; Guide (Sculpture), p. 275 [1026]; Quaegebeur in Ancient Society, 3 (1972), pp. 97-9 [2.4]; id. in Chron. d'Ég. xlix (1974), p. 70 [25].
Pedubaste $\Delta$$\Upsilon$$\Upsilon$$\Upsilon$$\Upsilon$ Imhotep, son of Pashenptah, both Greatest of the directors of craftsmen, etc., and Taimhotep, hieroglyphic and demotic texts, date of death year 22 of Cleopatra VII Philopator, of burial year 7 of Augustus, No. 188. Young, Hieroglyphics, pls. 70–1, 74 [upper]; Wildung, Imhotep und Amenhotep, pp. 70–3 [46] with Taf. x [right], xi [right]; Wilkinson MSS. xvi. G 15 (omitting demotic). Texts, Brugsch, Thes. 928–33 [8]. See Sharpe, Eg. Antiq. p. 128; Guide (Sculpture), p. 276 [1030]; Munro, op. cit. p. 339; Quaegbeur in Ancient Society, 3 (1972), pp. 83–8 [2.1]; id. in Chron. d’Ég. xlii (1974), p. 66 [13].


Bekenmin $\downarrow\downarrow$, Stonemason, son of Minmosi and Tapakhentet $\downarrow\downarrow$, and wife Tamert $\downarrow\downarrow$, with large family, Dyn. XIX, No. 14362. Capart, Recueil, i, pl. xliii; Stewart, Eg. Stelae, i, pl. 23, pp. 31–2. See Handbook of Egyptian Antiquities (1915), No. 538 [1st item].


London, University College Museum.

Manchester, University Museum.

Nikauptah $\downarrow\downarrow$, Prophet of Sahure and of Re in the Sun-temple of Userkaf, etc., temp. Sahure or later, No. 10780 (formerly in Cook Colln.). Murray in Anc. Eg. (1917),
Objects from Tombs: False-doors and Stelae


Marseilles, Musée d’archéologie.


Some texts, WILKINSON MSS. xiii. 69 [upper]. See MASPERO, *Catalogue du Musée égyptien de Marseille* (1889), pp. 25–7 [40–3].


Munich, Staatliche Sammlung Ägyptischer Kunst.

Hetepka (<), Director of vine-dressers, false-door fragment with brewing scenes, probably Dyn. V, Gl. 120. WOLTERS and VON BISSING in *Münchner Jahrb.* (1913), Abb. 4, pp. 159–60.


Ptahmay (<), Policeman, and wife Kaia (<), end of Dyn. XVIII, ÅS 48. DYROFF and PÖRTNER, op. cit. Taf. xviii [26], pp. 36–7; *Äg. Sammlung* (1966), Abb. 46; *Staatl. Sammlung* (1972), pl. 33, p. 64; (1976), p. 89 with Abb. (upper part of deceased and wife); SEYFFARTH MSS. iii. 2940–6 [left], 2940–6 verso [right]. Names and titles, LIEBLEIN, *Dict. No. 913*. See LAUTH, op. cit. p. 23 [III, 1, 14].

Paris, Louvre.


Kamosi, sibw, and another man and a woman, with bark transporting funerary chest in register below, pyramidal stela, Dyn. XVIII, C 208. Dévéria squeezes, 6166, ii. 131. Texts, Pierret, Rec. inscr. ii, p. 64. See de Rouge, Notice des monuments (1883), pp. 155–6; Boreux, op. cit. i, p. 90.

Ptahmay, Head of bearers of songstress of Bubastis, dedicated by son Yua, Dyn. XVIII or later, C 210 [N.306]. Names and date, Lieblein, Dict. No. 962, Suppl. p. 976. See de Rouge, op. cit. p. 157; Boreux, op. cit. i, p. 89.


Philadelphia, Pennsylvania University Museum.


Princeton (New Jersey), University Art Museum.

‘Ankh-hathor, Prophetess of Hathor Mistress of the Sycamore in all her places, and of Neith North of the Wall Opener of the Ways, temp. Userkaf or later, No. 42–48 (formerly in MacGregor and Hearst Collns.). Sotheby Sale Cat. (MacGregor), June 26–July 6, 1922,
Objects from Tombs: False-doors and Stelae

Sydney, Univ. Nicholson Mus. of Antiquities.


Trento, Museo di Buon Consiglio.

Si`amun Scribe of the great prison, Middle Kingdom. Text, von BISSING in Ä.Z. xl (1902-3), pp. 118-19, cf. 120.

Turin, Museo Egizio.

Pedehkons and Imhotep, both warb-priests of the Temples of Memphis, etc., sons of Khaf`ap and Herankh, hieroglyphic and demotic texts, late Ptolemaic, Cat. 1578. BOTTI in Archiv Orientdlini, xx (1952), Tav. xxxiv, pp. 337-40; SEYFFARTH MSS. ix. 9160. Text, BRUGSCH, Thes. 1000-1 [9]. See ORCUTTI, Catalogo illustrato dei monumenti egizi del R. Museo di Torino (1855), p. 117 [N.247]; FABRETTI, &c., R. Mus. di Torino, i, pp. 159-60; QUARGEBEUR in Chron. d'Ég. xlix (1974), p. 72 [30].

Uppsala, Victoriamuseum för Egyptiska Fornsaker.

Kakai-`ha(?)ishtef Noble of the King, fragment, temp. Neferirkare or later, No. 23. LUGN, Ausgewählte Denkmäler aus ägyptischen Sammlungen in Schweden, Taf. x [14], pp. 13-14.


Vatican, Mus. Gregoriano Egizio.


Vienna, Kunsthistorisches Museum.

`Amn`h An`n Greatest of the directors of craftsmen, Prophet of Nektanebos II ‘the hawk’, Ptolemy III Euergetes I and Ptolemy IV Philopator, etc., son of Esisut Greatest

Private collections, dealers, etc.

Neferti , Overseer of commissions of the Pyramid of Unis, etc., fragment, late Dyn. VI, in Sossidi Colln. HORNUNG in A.Z. 84 (1959), pp. 158–9 with fig.


Saka , ... of the treasury of the Temple of Ra-messe-meriamūn in the domain of Osiris, temp. Ramesses II or later, and Pakharu and wife Amenemōpet
Objects from Tombs: False-doors and Stelae

Nezemt-mennufer (woman), fragment, New Kingdom, in private possession in Stockholm.

Others.

Iyka-nezes(?), Recruiter of the desert guides of Wenet and of every foreign country (?), etc., niche-stela, Dyn. III–IV. Fischer in J.N.E.S. xviii (1959), pl. xi, fig. 24, pp. 262–3 [c].

Sefget Prophetess of Hathor, etc., Dyn. VI. Id. in Metropolitan Museum Journal, xi (1976), fig. 12, pp. 21–2.

Sitnetpepy Prophetess of Hathor, fragment, probably Dyn. VI. Name and title, id.

Amenhor . . . , dedicated by brother Minmosi, probably Dyn. XVIII. Text, Petrie in Sayce MSS. 25b.

Djutmosi, Head of the store-room, and wife Thuiay before Osiris and Isis, New Kingdom. Wilkinson MSS. xx.A.10 [left upper].

Hager son of Zeamunef and Irterau, Late Period. Cairo, Centre of Documentation photo. S.A., 2404.

Harkons before Reḥ-Ḥarakhthi and Osiris, and four relatives and text below, Late Period. Clarke (E. D.), Travels in Various Countries of Europe, Asia and Africa, ii (1814), pl. facing p. 172.

Nefer(t)iyt daughter of Haremheb, Greatest of the directors of craftsmen, etc., and Nefer(t)iyt, Ptolemaic. Text, Dares in Rec. Trav. xiv (1893), p. 184 [lxxii]. See Quarrébœuf in Chron. d’Ég. xlix (1974), p. 75 [38].

Blocks, etc.

Amsterdam, Allard Pierson Museum.

Two, (a) bullock and legs of man, (b) upper part of man with basket on head, Ptolemaic, formerly in von Bissing Colln., Nos. 779b–1. Von Bissing, Denkmäler, ii, Taf. 102 [a, b].

Antwerp, Museum Vleeshuis.

Lintel with double scene, deceased (no name) kneeling before divinities, Dyn. XXVI (De Wit) or Ramesside, No. 79.1.152. Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte, pl. x [12], p. 26. See Allemant, Collection d’antiquités égyptiennes [1878], No. 207; A Catalogue . . . Collection of Egyptian Antiquities . . . Allemant, Foster Sale Cat., London, May 9–10, 1878, No. 251; Cat. de la Collection d’antiquités égyptiennes (1881), pp. 28–9 [152].

Baltimore, Walters Art Gallery.

Three female dancers, Dyn. V–VI, No. 22.83 (formerly in Mosenthal Colln.). Sale Cat. New York, American Art Galleries, April 4, 1925 (Mosenthal), No. 103 with fig. on p. 57; Shoolman and Slatkin, The Enjoyment of Art in America, pl. 8; Steindorff, Cat. pl. xliii [264], p. 78; Handbook of the Collection (1944), fig. on p. 15.
Fragment with name of Psammethek-emakhef, Dyn. XXVI, No. 22.286. Steindorff,
Cat. pl. xlvii [289], p. 87.

**Berlin (East), Ägyptisches Museum.**


Five seated Kings (name of the 1st lost), Za\-\-zedef, Menka(u)rê, Iku\-\-ai(hor) (Menkauaihor), Neferkarê (Pepy II), Ramesside, No. 1116. L. D. ii. 152 [d] (name of the 2nd as Zadkarê), Text, i, p. 138; Wildung, *Die Rolle äg. Könige*, i, Abb. xvii [1], pp. 107–8 [Dok. xxiv. 90, 222 [Dok. xxiv. 80]; cartouches, *Aeg. Inschr.* ii, p. 201; Gauthier, *Livre des Rois*, i, pp. 100 [xxiv], 123 [iii], 136 [xvii], 174 [xxiv] (reading the 2nd Zadkarê); see *Ausz. Verz.* p. 156.
Objects from Tombs: Blocks, etc.

Metal-workers, leather-workers, chariot-makers, carpenters and sculptors, Ramesside, No. 19782. WRESZ., Atlas, i. 384.

Three registers of funeral procession, including coffin dragged and carried and men with funerary equipment, Dyn. XIX, No. 24042. F.E.R.E. photo. 21515.


Unidentified in East Berlin or lost.

Block with Pyramid-texts of 'Ankh(n)espepy ~ a, probably woman and Dyn. VI, No. 7495 (stolen). Text, Aeg. Inschr. i. 3. See SETHE, Pyramidentexte, i, p. viii note 1.


Two registers of funeral procession, late Dyn. XVIII or Dyn. XIX, No. 14945. PIJOÁN, Summa Artis, iii (1945), fig. 596. See WEHRBOUCK, Pleureuses, p. 76.

Berlin (West), Ägyptisches Museum.


Bologna, Museo Civico.


Panel from pilaster of Ptah<em>emwia ~ ~ ~ ~, Royal butler clean of hands, with hymn to Re<em>~, Dyn. XIX, No. 1891. KMINEK-SZEDLO, Saggio filologico per l'apprendimento della lingua e scrittura egiziana [etc.] (1877), Tav. x [2], pp. 80–1; CURTO, op. cit. Tav. 33 [55], pp. 84–5; PETRIE ITAL. photos. 238–9. Deceased, GARDINER MSS. photo. 28.436. See KMINEK-SZEDLO, Catalogo di Antichità Egizie, pp. 171–3 (text); DUCATI, op. cit. p. 51 [A].

Boston, Museum of Fine Arts.

SAQQARA — NECROPOLIS


Brooklyn Museum.


Upper part of old man, late Dyn. XVIII, No. 47.120.1. RIEFFSTAHL in J.N.E.S. x (1951), pls. i, ii, pp. 65–72; ALDRED, N.K. Art (1951), pl. 106; (1961), pl. 111; Eg. Art ... Brooklyn, fig. 42; SMITH, Art ... Anc. Eg. pl. 145 [B], p. 209; FAZZINI, Images for Eternity, Cat. No. 70; BRUNNER-TRAUT in Festschrift Ägyptisches Museum Berlin (1974), Taf. 5 [a], p. 77; Egypte Éternelle. Chefs-d’œuvre du Brooklyn Museum (Palais des Beaux-Arts, Bruxelles, 9 décembre 1976–20 février 1977), No. 52; Ägyptische Kunst aus dem Brooklyn Museum (Berlin, Ägyptisches Museum, 4. Sept.–31. Okt. 1976), No. 52.


Text of Yipu, Overseer of the Treasury, etc., and two genii with knives, New Kingdom, No. 37.1487E (formerly N.Y. Hist. Soc. Colln.). SHARPE, Ég. Inscr. 2 Ser. 41 [middle]; omitting text on right, LIEDER squeezes, 13. See N.Y.H.S. Cat. p. 25 [384].


Three negroes, end of Dyn. XVIII, E.7559. CAPART in Chron. d’Ég. xxxii (1957), fig. 18, p. 171 (repr. Causeries sur l’Art égyptien, fig. 8, p. 14).

Objects from Tombs: Blocks, etc.


Cairo Museum.

Old Kingdom.


Block of Iesesikhat[ef], Overseer of commissions of the Pyramid of Pepy I, etc., temp. Pepy I or later, CG 1438. MARIETTE, Mastabas, p. 456 [H 10]. Text, BORCHARDT, Denkmäler, i, p. 120.


Lintel of Sekhemrek, Old Kingdom, JE 17803.

Lintel with offering-text, probably Dyn. VI, CG 1434. Id. ib. Bl. 28, pp. 114–15; MARIETTE, Mastabas, fig. on p. 433 [F 2]; DE ROUGÉ, Inscr. hiéro., pl. xxxviii. Part of lines 4 and 5, BRUGSCH, Thes. 401.

Remains of titles connected with Pyramids of Merenré I and Pepy I, temp. Merenré I or later, CG 1437. Text, BORCHARDT, op. cit. i, p. 120.

Tending goats and cattle, probably Dyn. V, CG 1531. Id. ib. Bl. 47, pp. 229–30; PERROT and CHIPIEZ, Hist. de l’Art, i, fig. 29 [lower]. Text, ČERNÝ Notebook, 118, p. 83.

Boatmen jousting, with remains of fishing and cutting open fish above, Dyn. V, CG 1535. BORCHARDT, op. cit. i, Bl. 49, pp. 236–7; CAPART, Memphis, fig. 389; MASPERO, Égypte, fig. 117; KEES, Ägypten (OTTO, Handbuch der Altertumswissenschaft, iii, Pt. 1, vol. iii, Kulturgeschichte des Alten Orients, 1), Taf. 18; ENGELBACH, Introduction, pl. ix [2]; RIESTERER, Kunstschätze . . . Kairo, pl. 7; FORMAN (W. and B.) and VILOMKOVÁ, Eg. Art, pl. 32; Great Museums, pl. 31, fig. on p. 50; TERRACE and FISCHER, Treasures, pp. 61–4 with pls.; PERC, Spomeniki starega Egipta (1974), No. 13 with fig. Details, DONADONI, Egyptian Museum Cairo, pl. on p. 61; MICHALOWSKI, Art, fig. 262; QUIBELL (A. A.), Egyptian History and Art, pl. vi; SMITH, Hist. Eg. Sculp. fig. 129, p. 285. Fishing with baskets, LACAU in B.I.F.A.O. liv (1954), pl. i, fig. 1, pp. 137–43. See MASPERO, Guide, p. 88 [236].


Bringing cattle, Dyn. V, CG 1560. Id. ib. Bl. 62, pp. 22–3; WRESZ., op. cit. iii, 86 [A].


Brewing and baking, probably Dyn. V, CG 1561. BORCHARDT, op. cit. ii, Bl. 63, pp. 23–4; id. in A.Z. xxxv (1897), fig. on p. 129 [bottom]; WRESZ., op. cit. i, 398; GRIFFITH INST. photo. 352. Female brewer in vat, SCHARFF, Die Altertümer der Vor- und Frühzeit Ägyptens, ii, Abb. 24. See MASPERO, Guide, pp. 86–7 [232, B].

69267/17

N 2


Remains of netting fish and fowl, with overseer, unfinished, Old Kingdom, CG 57120. Id. ib. Bl. 92, p. 154.

Industries, an Overseer of smelters of gold of King’s adorners, and offering-list, Old Kingdom, CG 57130 (JE 38070).

New Kingdom.


¹ Selected references.
Objects from Tombs: Blocks, etc.

fig. 2 on p. 7; DONADONI, Arte Egizia, fig. 160; MICHALOWSKI, Art, fig. 520. See MASPERO, Guide, pp. 164-5 [562].

 Hathor-pillar fragment of Neferhotep I, Scribe of silver and gold of Ptah, etc., Dyn. XIX, JE 18928. PERROT and CHIPIEZ, Hist. de l'Art, i, fig. 343; GRIFFITH INST. photo. 364; VASSALLI MSS. 9 [left]. Names and titles, LIEBLEIN, Dict. No. 2120. See MASPERO, Guide, p. 183 [676].

Three registers of Neferhotep, Count, I (lower part only), men, tied oxen, etc., II, funeral procession in two boats, III (upper part only), two scenes of purification of mummy, supervised by a Governor of the town and by a Vizier, late Dyn. XVIII or Ramesside, Temp. No. 8.11.26.4. CAIRO, CENTRE OF DOCUMENTATION photo. S.R., Box 122, 9323.

Funeral procession, with female dancers, late Dyn. XVIII or Ramesside, JE 43278.

Jamb of Ptañemwia, Royal butler clean of hands, etc., Ramesside, JE 8383 (formerly Huber Colln.). Text, BRUGSCH, Recueil, pl. vii [1]. Name and titles, DE ROUGE, Inscr. hiéro. pl. lviii [bottom]; LIEBLEIN, Dict. No. 2018 (last two as stela). See MASPERO, Guide, p. 126 [416A].

Pillar of Amenhotep and Pendua, Scribe, New Kingdom, Temp. No. 22.1.25.5. BRUYÈRE, Rapport sur les fouilles de Deir el Médineh (1924-1925), fig. 14, p. 24; (1935-1940), fasc. iii, fig. 11, p. 117.


A Royal scribe, Steward (name lost), seated, and three registers of cleaning and bringing fowl and fish, probably late Dyn. XVIII, Temp. No. 25.6.24.6. WRESZ., Atlas, i. 84a; VON BISSING, Die Kultur des alten Ägyptens, Taf. 4 [7]; GRIFFITH INST. photo. 361. Sketch, WILBOUR MSS. 2 D, 36. See MASPERO, Guide, p. 180 [652, C].

Man (name lost) before Osiris seated, late Dyn. XVIII or Dyn. XIX, JE 44927.

Two registers, I, women mourners with a girl, and man leading ox, II, men bringing furniture and canopic-jars, Ramesside, Temp. No. 17.24.5.

Two registers, I, woman seated by chair with [husband seated], II, four offering-bringers, late Dyn. XVIII or Dyn. XIX, Temp. No. 27.6.24.2.

Chicago, Art Institute.

Offering-bringers, temp. Teti or later, No. 10.228. ALLEN, A Handbook of the Egyptian Collection (1923), p. 29 with fig.

Chicago, Field Museum of Natural History.

Text, and below, [deceased at] table, with two registers of men performing purification and Opening-the-Mouth ceremonies, and farther to the right, lower part of man kneeling, with three columns of offering-texts below, late Dyn. XVIII, A. 31291-2.

Cincinnati (Ohio), Art Museum.

Copenhagen, Nationalmuseet.

Block with Senezemib, Supervisor of prophets of the Pyramid of Pepy I, etc., temp. Pepy I or later, No. 15002. Buhl in Mélanges de l'Université Saint-Joseph, xiv (1969), pl. i [left], pp. 197-201; id. in Nationalmuseets Arbejdsmark (1969), fig. 1, pp. 163-8; id. A Hundred Masterpieces from The Ancient Near East, No. 50 (text incomplete).

Copenhagen, Ny Carlsberg Glyptothek.


Jamb of Sekhentka, Royal chamberlain, etc., Dyn. IV-V, Æ.I.N. 690. Møgensen, Coll. ég. pl. xci [A 657], p. 88; Schmidt, Choix (1910), pl. ii [1], p. 12; id. Levende og Døde, fig. 116; Capart, L'Art ég. (1911), pl. 121; Koefoed-Petersen, Cat. des bas-reliefs, pl. xix [20], pp. 25-6, 72; Capolavori, i, No. 10 (1963), fig. on p. 155 [left]; Eng. ed. fig. on p. 147 [left]. Text, Schmidt, Den Æg. Sam. (1908), pl. 8 [5], pp. 52-3 [E.9]; Koefoed-Petersen, Rec. inscr. p. 31 [690].


Lintel-fragment with offering-text, Dyn. V-VI, Æ.I.N. 17. Møgensen, Coll. ég. pl. xcii [A 669], p. 89; Koefoed-Petersen, Cat. des bas-reliefs, pl. xxviii [27], p. 29. Text, Schmidt, Den Æg. Sam. (1908), pl. 5 [3], p. 67 [E.28].


Two blocks, (a) piling up sheaves, (b) filling granaries and rendering accounts, Dyn. V-VI, Æ.I.N. 939-40. Møgensen, Coll. ég. pl. xcii [A 663, 662], p. 89; Koefoed-Petersen, Cat. des bas-reliefs, pl. xxix [8, 9], pp. 18-19. See Schmidt, Den Æg. Sam. (1908), pp. 61-2 [E.15, 16].

Lintel with offering-text, Dyn. VI, Æ.I.N. 1447. Koefoed-Petersen, Cat. des bas-reliefs, pl. xxvii [26], p. 28 (as 1446).

Pillar-fragment of Iryiry, Head of chamberlains of the Lord of the Two Lands. temp. Ramesses II, Æ.I.N. 45. Koefoed-Petersen, Cat. des bas-reliefs, pls. lxxviii-lxxx [77], pp. 58-9, 75. Two faces, Møgensen, Coll. ég. pl. cx [A 743], p. 102; Schmidt, Choix (1910), pl. xiii [27], pp. 27-8; id. Levende og Døde, fig. 507. Text, Koefoed-Petersen, Rec. inscr. p. 81 [45]; part, Schmidt, Den Æg. Sam. (1908), pl. 8 [14], pp. 154-7 [E.91].

Objects from Tombs: Blocks, etc.

Dayton (Ohio), Art Institute.


Detroit, Institute of Arts.

Mourners and offerings, end of Dyn. XVIII or early Dyn. XIX, No. 24.98 (probably from same scene as Moscow I.a.6008). J. W. in Bulletin of The Detroit Institute of Arts of the City of Detroit, vi (1925), p. 41 with fig., cf. p. 50; CAPART, Documents, i, pl. 58; PAVLOV in Yearbook of the Pushkin State Museum of Fine Arts (1939), pl. xli; Treasures from The Detroit Institute of Arts (1962), fig. on p. 18. See WERBROUCK, Pleureuses, p. 86.

Edinburgh, Royal Scottish Museum.


Florence, Museo Archeologico.


Frankfurt-am-Main, Liebieghaus.

Man in canoe from netherworld scene, late Dyn. XVIII, No. 270. KERN in Jaarbericht Ex Oriente Lux, No. 9 (1944), pl. i, pp. 56-60 [j]; WOLF, Kunst, Abb. 502; CURTO, L'Egitto antico (1961), Tav. 1, p. 84 [A]; HARI, Horemheb, fig. 21, pp. 78-80; BRUNNER-TRAUT, Die Alten Ägypter, Taf. 56; Bildwerke aus dem Liebieghaus (1962) and (1972), pl. 4. See Städtische Galerie. Verzeichnis der ausgestellten Bildwerke (1930), p. 43.

Hamburg, Hamburgisches Museum für Völkerkunde.

Drum of Akhtihotep, Judge and Boundary official, probably Dyn. V, C.4055. Upper part of woman embracing husband, Old Kingdom, No. 1115.25.

Hanover, Kestner-Museum.


**Havana, Museo Nacional.**

Female mourners and son Ty, Scribe of recruits, with mummy, probably late Dyn. XVIII, Inv.2. Palacio de Bellas Artes. Instituto Nacional de Cultura. Sala de Arte Antiguo ... Colección Conde de Lagunillas (1956), frontispiece; PRAT PuIG in Revista del Instituto Nacional de Cultura, i [3/4] (June–Sept. 1956), fig. on p. 3 [lower].

**Heidelberg, Ägyptologisches Institut der Universität.**


**Leicester, Museums and Art Gallery.**

Marsh-scene with man with lotuses and fish, and text, New Kingdom, No. 67.1918.

**Leyden Museum.**


Sereiska, earb-priest, etc., drum, Old Kingdom, F.1939/2.16.

Sethes-ptah (same man as Heidelberg 34, see above), drum, Dyn. V, F.1939/2.14 (formerly in von Bissing Colln.). See id. ib. p. 3 note 4.


Linköping, Stifts- och Landsbibliotek.

Two Ramesside blocks, (a) . . . y [ ] [ ] ; Royal scribe, with wife Ty [ ] [ ] ; Songstress of the Mistress of the Sycamore, (b) Thoth (headless). Säve-Söderbergh, De egyptiska Relieferna [etc.] in Linköpings Biblioteks Handlingar, N.S. 4 [2] (1950), pls. 1, 2, pp. 1-6. (a) See Stockholm. 5000 år, No. 92.

Liverpool, School of Archaeology and Oriental Studies.

Akhtihotep [ ] [ ] , Judge and Boundary Official, Director of scribes of petitions, etc., lintel, Dyn. V, E.91.

London, British Museum.

'Ankh, Regulator of a phyle of the Pyramid of Shepseskaft, Dyn. IV (James) or later, No. 1234. Hiero. Texts, i, pl. xi [2], p. 11.

Hesi [ ] [ ] , Royal acquaintance, panel with offering-text, probably Dyn. IV, No. 1212. Ib. i, pl. 21 [4]; ii, pl. xiii [1], p. 13. See Guide (Sculture), p. 2 [4] (as Giza).

Funeral procession with men carrying chest and mourners, late Dyn. XVIII or early Dyn. XIX, No. 326 (formerly Athanasi Colln.). Werbroock, Pleureuses, pl. xlvii [lower], p. 99; Montet, Lives of the Pharaohs, fig. on pp. 358-9; Pirenne, Hist. civ. iii, pl. 50 after p. 196; Edwards in Rev. d'Ég. 27 (1975), pl. 9, pp. 117-24. See Sotheby Sale Cat. (ATHANASI), March 13-20, 1837, No. 134 (as Abydos); Sharpe, Eg. Antiq. pp. 100-1; Guide (Sculture), p. 237 [856].

Nebmosi [ ] [ ] , Overseer of the Treasury, First prophet of Isis Mistress of heb-sed, etc., with wife Bekankhet [ ] [ ] before him in double-scene, Dyn. XIX, No. 1495. See ib. p. 176 [635].

London, University College Museum.


Jamb of Ptahmosi [ ] [ ] , Greatest of the directors of craftsmen, etc., probably Dyn. XIX, No. 14477. Stewart, op. cit. pl. 43 [2], p. 53.

Marseille, Musée d’archéologie.


Moscow, State Pushkin Mus. of Fine Arts.

Mourners, end of Dyn. XVIII or early Dyn. XIX, I.1.a.6008 (probably from same scene as Detroit 24.98). Krashiy putevoduqel’ po muselyu. Drevniy mir (1956), fig. 8; Pavlov, Egitet. Putevoduqel’ (1945), pl. 12; id. and Marcenko in Enciclopedia dell’Arte Antica Classica e Orientale, v, fig. 335 on p. 243; Gosudarstvennyy musey isobrazitel’nykh iskusstvo imeni A. S. Pushkina. Zhivopis’, skul’ptura, prikladnoe iskusstvo (1956), pl. 92; Pavlov and Mat’e, Pamjatniki iskusstva Drevnego Egipeta [etc.], pls. 54-5; Mat’e, Iskusstvo Drevnego
SAQQARA — NECROPOLIS

Egipta (1958), fig. 103; (1961), fig. 201; (1970), fig. 79; SHURING, Ikhuusntso Drezvego Egipta, pl. 94; KHODKHASH (S.) in Byulleten' VOKS, No. 8 (193) (Aug. 1956), pl. facing p. 29 [lower]; id. Ikhuusntso Drezvego Vostoka, pl. 22; id. (= HODJACHE), Les antiquités égyptiennes au Musée des Beaux-Arts Pouchkine, pls. 20–1; KATSHEL'SON and others, Kul'tura drezvego Egipta (1976), fig. 77.

Munich, Staatliche Sammlung Ägyptischer Kunst.


New York, Metropolitan Museum of Art.

Adjoining blocks of an Overseer of the Treasury of Snefru, Khufu, and Ra'zedef, etc., Nos. 04.2.4-6. WILBOUR MSS. 2 B, 192 [top and middle].


Two registers of feeding cattle, and cargo-boats, late Dyn. XVIII, No. 21.2.25. HAYES, Scepter, ii, fig. 201; Sèe, Grandes villes, fig. on p. 254.

Paris, Louvre.


Cooking and baking, Dyn. V, E.17499.


Six blocks of Unnuifer, Prophet of Neith, Director of Selkis, son of Painmu , probably Dyn. XXX, E.3065.

Richmond, Virginia Museum.

Architrave of Irenrê , Judge and Boundary official, Overseer of the scribes of the land, etc., Dyn. VI, in two parts, Nos. 51.19.10 and 58.9 (formerly in MacGregor Colln., and right part in Sambon Colln.). Ancient Art in the Virginia Museum (1973), fig. on p. 22 [14], cf. p. 23; see Sotheby Sale Cat. (MacGregor), June 26–July 6, 1922, p. 204 [1575–6]. Right part, Sotheby Sale Cat. May 20–1, 1930, pl. v [327], p. 36; COHEN, Egypte en Voor-Azië, pl. 3; id. in Bull. Antieke Beschaving, vii [1] (June 1932), fig. 3, p. 8; Sambon,
Objects from Tombs: Blocks, etc.


Rome, Museo Barracco.


Rovigo, Museo dell’Accademia dei Concordi.

Pillar of Iymery 𓊠𓊝𓊬𓊝𓊥𓊣, Overseer of all trees of Memphis, etc., decorated on two faces, Dyn. V, No. 3. Dolzani, La Collezione Egiziana [etc.], Tav. iv, pp. 9–10.

Stockholm, Medelhavsmuseet.


Remains of text, and five men with offerings, etc., below, Ramesside, NME 38 [MM 32012]. Peterson in Medelhavsmuseet Bulletin, 5 (1969), fig. 2, pp. 5–6, 12.

Man carrying plants, Ramesside, NME 63 [MM 32016]. Id. ib. fig. 7, pp. 10–11.

Tübingen, Ägyptologisches Institut der Universität.

Stankhu-hathor 𓊠𓊝𓊬𓊝𓊣𓊣, female dwarf, holding chest, perhaps Early Dynastic, Inv. 1098 (formerly in Michaelidis Colln.). Kaplony, Inschriften, Suppl. Taf. v [1067], p. 33.

Block of an Inspector of prophets of the Pyramid of Teti, with remains of offerings, Dyn. V, Inv. 1768.

Uppsala, Victoriamuseum för Egyptiska Fornsaker.


Vienna, Kunsthistorisches Museum.


Private Collections, dealers, etc.

Upper parts of Merneter-nesut 𓊠𓊝𓊬𓊣𓊣, Singer of the Great House, and female harpist,
Dyn. V, in Michaelidis Colln. GRODSELOFF MSS. i.102 (photo.).


Lintel of Kaper Ê ŠUPPORTER, Judge and Boundary official, Royal chamberlain, Prophet of Ḥeket, Dyn. V, and block with Senezemib standing, early Dyn. VI, both in Genera, Foundation Martin Bodmer.


Drum of Khuwiptah Ê ŠUPPORTER, Prophet of Ptah and Sokari, etc., Dyn. V-VI. Christie Sale Cat. April 11, 1972, No. 167 with pl. xviii [lower]; Charles Ede Ltd. Writing and Lettering in Antiquity [1972], No. 20 with fig.


Ptahmosi, Royal scribe, Steward, and wife (name lost), seated, being censed and libated to by son Amenhotep, Scribe of troops of the gb(w) Ê ŠUPPORTER of the Great House in Memphis, late Dyn. XVIII, in Acerbi Colln. at Castelgoffredo. CURTO, A Ricordo di due Egittologi Dimenticati [etc.] in Atti del Convegno la Lombardia e l'Oriente, June 11-15, 1962, pl. v [6], p. 118 [7].

Others.

Lintel-fragment of a Prophet of the Sun-temple of Userkaf, temp. Userkaf or later. PRISSE, Mon. p. 3 [middle]; MARIETTE, Mastabas, fig. on p. 445 [H 6]; NESTOR L'HÔTE MSS. 20396, 355.
Objects from Tombs: Blocks, etc.

Three personifications of estates, end of Dyn. V. JACQUET-GORDON, Domaines, p. 397 [2785].

Lintel of a Scribe of sacrificial cattle of the slaughterhouse of the god, etc., with address to passers-by, Dyn. V–VI, seen outside entrance to Step Pyramid enclosure in 1951. GARDINER MSS. photo. 28.491.

Block of Amenemwia 𓊎𓊒, Chief steward, New Kingdom, seen in Maspero’s house at Saqqâra in 1881. WILBOUR MSS. 2 B, 170.

Blocks of Nekht-ḥdīwât 𓊋𓊒, Royal scribe, Overseer of the Two Granaries of Upper and Lower Egypt, etc., Ramesside, seen in magazine at Saqqâra. Name and titles, HELCK, Zur Verwaltung des Mittleren und Neuen Reichs, p. 504 [20].

Various fragments, including blocks of Haremhab and Psammetikhos II, and of Amen-nakht, Overseer of the Treasury of the Lord of the Two Lands, etc., probably Ramesside. L. D. Text, i, p. 139 [middle].

Jamb with offering-text of Paser 𓊎𓊍, Royal scribe, Overseer of the royal harîm, and blocks, including Opening-the-Mouth ceremony for Ptahmôsi 𓊎𓊕, Overseer of the cattle of Amûn, one with Ptah and Sekhmet, and another with priests dragging sledge with chest with four sons of Horus, Ramesside, seen in 1856. WILKINSON MSS. xiii. 25–6.

Coffins and sarcophagi

Berlin Museum.


Brooklyn Museum.


Cairo Museum.


Thaiubastimu (woman), wooden coffin, Late Period, JE 35265. Name, see RANKE, Die ägyptischen Personennamen, i, p. 387 [18].

Aperenyas-pakhem (i.e. Apollonius junior) \( \text{\$AQQARA} \), Commander of the army, etc., son of Paumpt \( \text{\$O0} \) and Tarentemubaste \( \text{\$P} \), wooden coffin, Ptolemaic, JE 49532. Text, 

DARESSY in \textit{Ann. Serv.} xvii (1917), pp. 2–5.


Imhôtep(?), anthropoid, Ptolemaic, JE 6401 (Temp. No. 3.1.21.12). BUHL, op. cit. fig. 56, pp. 93–4 [F, a 6].


Khons-hât \( \text{\$} \), son of Tanebtel \( \text{\$} \) (mother), rectangular wooden coffin, Ptolemaic, CG 29323. MASPERO and GAUTHIER, \textit{Sarcophages}, pls. xlii, xliii, pp. 138–47.

Ptahhotp, Secretary of the Temple of Ptah, etc., son of Nakhtes \( \text{\$} \) (mother), anthropoid lid, Ptolemaic, Temp. No. 3.3.21.8. BUHL, op. cit. fig. 57, pp. 95–6 [F, a 9], cf. pl. v.


Zebo \( \text{\$} \), Prophet of various divinities, etc., son of Wehêbrêt-merneit \( \text{\$} \), Prophet of Thoth, and Wazetiyt \( \text{\$} \), anthropoid lid, Ptolemaic, Temp. No. 13.1.21.2. Text, WILBOUR MSS. iii.B.1. See BUHL, op. cit. pp. 96, 98 [F, a 10], cf. pl. v (called 13.1.2.2).

\textbf{Gotha, Schlossmuseum.}


\textbf{Leyden Museum.}

Minûñfer \( \text{\$} \), Chief Justice and Vizier, etc., outer granite and inner limestone sarcophagi, temp. Neuserre, Inv.AMT.106. LEEMANS, \textit{Aeg. Mon.} iii, L.1, 2, pls. i, ii; BOESER, \textit{Beschreibung}, i, pl. xxx; CAPART, \textit{Recueil}, pl. xiv; DONADONI ROVERI, \textit{Sarcopagi egizi}, Tav. xxxiv, p. 129 [B 50]; GIJS (1926), fig. on p. 56; (1928), fig. on p. 61; (1937), fig. on p. 81. See PLEYTE, \textit{L'Art antique égyptien dans le Musée de Leide in Verhandlungen des VII. internationalen Orientalisten-Congresses ... Wien ... 1886}, Ägyptisch-Afrikanische Section, pp. 47–8 [1]; LEEMANS, \textit{Descr. rais.} p. 146 [L. 1, 2]; BOESER, \textit{Cat.} (1907), p. 30 [9].

\textbf{London, British Museum.}

Irterau \( \text{\$} \), son of Serseru \( \text{\$} \), inner wooden anthropoid coffin, Dyn. XXVI, No.
Objects from Tombs: Coffins and Sarcophagi 765


Marseilles, Mus. d'archéologie.

'Ankh-hap 𓆠, Royal herald, Prophet, son of Tadeusiri 𓊶𓊲𓊼𓊾 (also Tentusiri 𓊶𓊲𓊼𓊾) (mother), anthropoid, schist, Ptolemaic, No. 266. BUHL, Sarcophagi, fig. 27, pp. 59, 61 [E, a 23], cf. pl. iii; WILBOUR MSS. iii.D.1–2. One scene, LANZONE, Diz. Tav. ccciii [1], p. 801. Text, MASPERO in Rec. Trav. xxxvii (1915), pp. 4–6 [65]. See id. Catalogue du Musée Égyptien de Marseille, pp. 48–9 [66].


Pedecharneziotef 𓊶𓊲𓊼𓊼𓊾, son of Tanubenwaskhet 𓊶𓊶𓊶𓊾 (mother), wooden anthropoid coffin, hieroglyphic and demotic texts, Ptolemaic, No. 264. Some texts, id. in Rec. Trav. xxxvii (1915), p. 4 [64]. See id. Catalogue [etc.], p. 47 [64].


New York, Metropolitan Museum of Art.

Zēho 𓊶𓊾, Royal scribe, Prophet of Min, etc., son of Takas 𓊶𓊾 (mother), anthropoid, Ptolemaic, No. 11.154.7. BUHL, op. cit. fig. 69, pp. 117–18 [F, b 6], cf. pl. vii.

Norwich, Castle Museum.


Paris, Louvre.


Zēho 𓊶𓊾, Prophet of the statues of the King of Upper and Lower Egypt Psammetikhos (probably I) in the Temple of Memphis, etc., son of Pedēḫekā 𓊶𓊶, wnwr-priest, etc., and Tašē(n)tiḥet 𓊶𓊾, granite, Dyn. XXVI, D 8 [N.344]. SCHMIDT, Levende og Døde,
SAQQARA — NECROPOLIS

figs. 1208–9, 1218; Encycl. phot. Louvre, i, pls. 142–5; Richer, Le Nu, figs. 164–7; details, Durany in Gazette des Beaux-Arts, xx (1879), fig. on p. 325; Lanzone, Diz. Tav. cxi; Giedion, The Eternal Present, ii, fig. 74; Westendorf, Das Ältere Ägypten, fig. on pp. 210–11; Yott, Treasures, pl. on p. 209. Text, Deveria squeezes, 6163A. Names and titles, Brugsch, Thes. N. 345 [14], 1463 [122] (as D 13); Lieblein, Dict. No. 1192; Revillout in Revue Égyptologique, vi (1891), fig. on p. 131 note 3. See de Rouge, Notice des monuments (1883), pp. 178–9; Boreux, Guide, i, pp. 110–12; Vandier, Guide (1948 and 1952), p. 22; (1973), pp. 39–40.

Zebo, Royal scribe of accounts of everything in the Temple of Imhotep son of Ptah, etc., son of Pedepamenkhib...; SHARPE, Eg. Inscr. 2 Ser. 1-21; Boreux, Guide, i, pl. xi, pp. 112–13; Schmidt, Levende og Døde, figs. 1210–11; Bénédite in La Revue de l’Art ancien et moderne, xliii (1923), fig. on p. 293; Encycl. phot. Louvre, i, pis. 146–55; Deveria squeezes, 6163A; 6166, ii. 120; 6169, ii. 67; 6170D, 17; Gal. Nat. Londres, 27; Archives phot. E.608. Details, Wilkinson, M. and C. 2nd Ser. Supp. pl. 87 = ed. Birch, iii, pl. lxx facing p. 466; Piankoff in Ann. Serv. xi (1940), pl. lxxi, lxxii [left], pp. 666–77; Iv (1958), pp. li. 195; Desroches, L’Art égyptien au Musée du Louvre (1941), fig. on 31st p. [lower]; id. and du Bourguet, L’Art égyptien, xxxviii; Boreux, Sculpture, pls. xli, xlii; Byvanck, De Kunst, pl. lxix [234]; L’Égypte: Art et Civilisation, Sér. 57 (1951), pl. 2; Wilkinson MSS. iii. 11 [top], and xvii. C. 8 (squeezes); Williams rubbings, iii. 95 (cast). Texts, Goodwin MSS. 31279, 10–11 (6), 14–15 (9), 47–50 (19). See de Rouge, Notice des monuments (1883), pp. 179–81; Vandier, Guide (1948 and 1952), p. 22; (1973), pp. 39–40; Wildung, Imhotep und Amenhotep, pp. 57–8 [34].

Stockholm, Medelhavsmuseet.

Sit-khemt(nu) [woman], rectangular wooden coffin, 1st Int. Period, MM 11399. Name, Peterson in Orientalia Suecana, xix–xx (1970–1), pp. 5–6 [vi].

Trier, Rheinisches Landesmuseum.


Uppsala, Victoriamuseum für Egyptiska Fornsaker.

Irteni).eret , son of Taremtenubaste (mother), anthropoid lid, Ptolemaic, No. 10. Buhl, Sarcophagi, fig. 51, p. 90 [E, b 25]. Text, Vassalli MSS. 46 [right].

Vienna, Kunsthistorisches Museum.

Panehemesi , son of Tanefrheret (mother), anthropoid, basalt, Ptolemaic, Inv.4. Von Bergmann in Jahrbuch der Kunsthistorischen Sammlungen [etc.], i (1883), Taf. i, pp. 1–40; ii (1884), pp. 1–20; Buhl, Sarcophagi, fig. 76, pp. 127–34 [H, 5], cf. pl.ix; Vienna. 5000 Jahre, No. 211 with Abb. Some texts, Wreszinski, Aegyptische Inschriften aus dem K.K. Hofmuseum in Wien, pp. 153–74; Von Bergmann in Sitzungsber. Wien, lxxxi [1] (1876), pp. 73–88, 92; id. in A.Z. xviii (1880), pp. 87–9; H. Brugsch in ib. i (1863),
Objects from Tombs: Coffins and Sarcophagi

pp. 29-30, 41-2; xvii (1879), pp. 20 [bottom], 29 [top]; id. in Revue Égyptologique, i (1880), p. 41; DüEMICHen in A.Z. iii (1865), p. 3; LAUTh, Alexander in Aegypten in Abhandlungen der königl. bayer. Akademie der Wissenschaften, Philos.-philol. hist. Classe, xiv [1] (1876), pl. at end [4], p. 112; with some scenes, BRUGSCH, Thes. 726 [15], 848; WILKINSON MSS. xiii. 66-8 [top]. Two Wind-gods, LANZOnE, Dia. Tav. clxxxxiii [2], ccxiii [1], pp. 490, 558. See Uebersicht (1895), p. 34 [xx]; (1923), p. 10 [xx].


Other.

Nubiyyi (mother), daughter of Hori, late New Kingdom. CAIRO, CENTRE OF DOCUMENTATION photo. S.A., 2576. Pedekhons (father), wooden anthropoid coffin, Late Period or Ptolemaic, brought to England in about 1734, at one time in Mead Collection. GORDON, Twenty-five Plates, pl. xiii, and An Essay Towards Explaining the Antient Hieroglyphical Figures, on the Egyptian Mummy, in the Museum of Doctor Mead [etc.] (1737).

Other.

Berlin Museum.


Kaemthenen [Smelter, of the King, Dyn. VI, No. 37.1495E. Text, JAMES, Corpus, i, pl. xxvi [72], p. 30. See N.Y.H.S. Cat. p. 13 [165].

Manüer [Prophecy of Ra in the Sun-temple of Userkaf, etc., Dyn. V, No. 37.1497E. SHARPE, Eg. Inschr. 2 Ser. 41 [top right, omitting text in centre]. Text, JAMES, op. cit. pl. xviii [33], p. 12; LIEDEE squeezes, 14. See N.Y.H.S. Cat. p. 13 [167].

Nefertka [Scribe of the troop (mst), etc., Dyn. VI, No. 37.1496E. Text, JAMES, op. cit. pl. xxix [76], p. 31. See N.Y.H.S. Cat. p. 12 [164].

Cairo Museum.


Ankh-meryrey [Juy and Khuy [Dyn. VI, JE 43881.

Aperef [Assistent of Duau, Dyn. VI or later, CG 1331. Text, id. ib. p. 15.


Khenmankhu [Overseer of the Palace (gb1t), Dyn. IV(?), CG 1363. MARIETTE, op. cit. fig. on p. 438 [g]. Text, BORCHARDT, op. cit. p. 29.

Merib [Royal acquaintance of the Great House, Dyn. V, CG 1343. Id. ib. Bl. 6, p. 20; MARIETTE, op. cit. figs. on pp. 435 [a], 441. Name and title, de ROUGÉ, Inschr. hiéro. pl. lii [top left].

Nakht, Prophet of Ptah, Dyn. VI, JE 19179.

Neferrtu [Old Kingdom, CG 1350. BORCHARDT, op. cit. Bl. 6, p. 23.

Nezemib [Inspector of tenants of the Great House, etc., Dyn. VI, CG 1369. Id. ib. Bl. 7, p. 32.


Peru [ka-servant, and (probably wife) Mert-min [probably also called Henutsen], Dyn. VI(?), CG 1366. BORCHARDT, op. cit. Bl. 7, p. 30.

Seshu [Scribe of the archives, dedicated by son Thenti, Judge and Boundary official, Dyn. IV, CG 1365. Text, id. ib. p. 29. Dedication, SETHE, Urk. i. 228 [5 (145), F].

No name, alabaster, Old Kingdom, CG 1342. MARIETTE, op. cit. fig. on p. 440 [k]. Text, BORCHARDT, op. cit. p. 20.

Copenhagen, Ny Carlsberg Glyptothek.

Kanüfer [Overseer of craftsmen, etc. (same man as Brit. Mus. 29207, see infra),
Objects from Tombs: Offering-tables and Basins


Heidelberg, Ägyptologisches Institut der Universität.


Leningrad, State Hermitage Museum.


Leyden Museum.

Irti, Overseer of warb-priests, Early Dynastic, F.1939/2.4.

Nebtka, Royal acquaintance (woman), Old Kingdom, F.1939/2.9.

Sankhnesi, warb-priest, late Old Kingdom or 1st Int. Period, F.1939/2.12.

London, British Museum.

Two, Ipi, Prophetess of Neith, etc., Dyn. VI, No. 29208, and Kanüfer (same man as Copenhagen, Ny Carlsberg Glypt. AE.I.N. 1551, see supra). Dyn. VI, No. 29207 (both formerly in Amherst and Bethell Collns.). Hiero. Texts, i, pl. xl [3, 2], pp. 43, 42. Text, Crum in Gardiner Notebook, 66, pp. 14 [bottom], 15 [upper]. See Sotheby Sale Cat. (Amherst), June 13–17, 1921, No. 204; Dec. 15–17, 1924, No. 391.


London, University College Museum.


Others.

Irti, King’s adorner (woman), and others, Dyn. VI. Hassan, Giza, v, fig. 33, p. 185.

Khentnu, Elder of the house, etc., Dyn. V–VI. Name and titles, Mariette, Mastabas, p. 442 [m].


Shemsetka, Prophetess of Hathor, etc., Dyn. V–VI. Name and titles, Mariette, op. cit. p. 442 [m].
$AQQARA—NECROPOLIS$

Sitnert $\text{RC}$, Royal acquaintance (woman), Dyn. V–VI. Sharpe, *Eg. Inscr.* 2 Ser. 41 [top right, centre]; Lieder squeezes, 15.

**Various**

**Pyramidia.**


Ptahemwa, Overseer of the fillet(?) of the Lord of the Two Lands, etc., Dyn. XIX, in Cairo Mus. CG 17109 (JE 8371).


Ptahmosi, New Kingdom, in Cairo Mus. JE 48841.

**Boxes.**


**Canopic-jars.**

In *Cairo Museum*. Late Period unless otherwise stated.

Amenmosi $\text{CA}$, Royal scribe, General of the Lord of the Two Lands, alabaster, Dyn. XIX, CG 4330 (another, formerly in Hoffmann Colln., see infra). Text, Reisner, *Canopics*, p. 225.


Harbes $\text{CA}$, son of Ikenwesh $\text{CA}$ and Tapert $\text{CA}$, alabaster, CG 4157–60. Reisner, op. cit. pl. xxiii, pp. 111–16.

Haremakhet $\text{CA}$, God’s father, etc., four jars with lids, alabaster, CG 4130–5. Id. ib. pl. xix, pp. 92–6.

Harwos $\text{CA}$, son of Ir $\text{CA}$ and Zewertes‘ankh $\text{CA}$, one jar and two lids, alabaster, CG 4288–9. Id. ib. pls. liii, lxix, pp. 196–8.
Objects from Tombs: Canopic-jars

Ikenwesh, son of Habes and Mer(?)ptah, perhaps re-used by wife Tapert, 4093, CG. Text, id. ib. p. 246.


Kay, Head of door-openers, three jars and lids, faience, Ramesside, 4220-4. Id. ib. pls. xxxiii, xxxiv, pp. 154-8.


Paser, Governor of the town and Vizier (presumably same as owner of Theb. tb.106), alabaster, temp. Sethos I to Ramesses II, 4325-6. Id. ib. pl. xxiv, pp. 116-20; id. in A.Z. xxxvii (1899), fig. 5 [except middle] (lids and CG 4163, 4161), p. 67 [24].

Pedameun, son of Eshekhmehbi (mother), alabaster, 4294-6 (another in Alexandria, Graeco-Roman Museum, see infra). Texts, id. Canopes, pp. 201-3.


Psammetek, son of Tadeusiri (mother), alabaster, 4145-8. See id. ib. pp. 103-6 (texts).


Psammetek-siptah (mother), son of Renpetnefert (mother), alabaster, Dyn. XXVI, 4397-9 (another in Manchester, Univ. Mus. 1198, see infra). Texts, id. ib. pp. 203-5.

Sekhemnefert (mother), daughter of Khuikhnum, Prophet of Amen, and Beketenais (?). 4170, 4172-4. See id. ib. pp. 123-4, 124-6 (texts).

Thaiesienu, sem-priest, etc., son of Mutardais (mother), alabaster, 4311 (another, in Glahn Colln., see infra). Text, id. ib. p. 211.

Uzahehresnet, Prophet of Ha, Secretary, son of Tademeheht (mother), alabaster, 4122-5. Id. ib. pl. xvi (omitting CG 4124), pp. 84-5.

Others.

‘Ahmosi, Prophet of Amen Great-in-Victory (wr-nht), and of Khnum Lord of Her-wr, son of Teskapu (mother), Late Period, in Frankfurt-am-Main, Liebieghaus, X. 11214.

Amenmosi (another in Cairo Mus. CG 4330, see supra), alabaster, formerly in Hoffmann Colln. Text, LeGrain, Collection H. Hoffmann. Cat. des antiquités égyptiennes, No. 76 with fig.
772

SAQQARA — NECROPOLIS

Esi(emu)khebi \[\(\text{daughter of Artpah-\(h\)}}\) (probably mother), alabaster, Late Period, in Florence Mus. 2215-17. Texts, PELLEGRINI, I Canopi [etc.] in Giornale della Società Asiatica italiana, xi (1898), pp. 89-91 [25-7].

Haremakhet \(\text{son of Kapespu (mother), sandstone, Dyn. XXVI, in Antwerp, Museum Vleeshuis, 79.1.153-6. See ALLEMANT, Collection d'antiquités égyptiennes [1878], Nos. 208-11; A Catalogue ... Collection of Egyptian Antiquities ... Allemant, Foster Sale Cat., London, May 9-10, 1878, No. 252; Antwerp, Cat. de la Collection d'antiquités égyptiennes (1881), p. 29 [153-6]; Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte, p. 53 [301-4].}


Irāhor \(\text{son of Peđehor, alabaster, Late Period, in Vatican Mus. Inv. 141-4.}


Neferebrek-emakhet \(\text{alabaster, Ramesside, in Florence Mus. 2237. Text, PELLEGRINI, op. cit. pp. 84-5 [19].}


Paratemhab (another two in Cairo Mus. CG 4322-3, see supra), alabaster, in New Haven (Conn.), Yale Univ. Art Gallery, 13.1.1953 (P.M. 6263).

Psarnmethek-ca(u)neit \(\text{alabaster, in Louvre, N.2975-8 (formerly Mimaut Colln).}


Psammethak-siptah (the other three in Cairo Mus. CG 4297-9, see supra), alabaster, in Manchester Mus. 11098.

Psammethak-sonb \(\text{alabaster, Dynasty XXVI. Two, formerly in J. Sams and J. Mayer Collns., now in Liverpool, Merseyside County Museums, M.11242, 11247; Ancient Egypt. Objects ... in the possession of J. Sams}
Objects from Tombs: Canopic-jars

(1839), 20th pl. [middle and right]; M.11242, see GATTY, Catalogue of the Mayer Collection, Pt. i (1877), p. 38 [217]; (1879), p. 42 [217]. One, in Florence Mus. 2226; text, PELLGRINI, op. cit. pp. 88-9 [24]; name and titles, BRUGSCH, Thes. 1446 [61]; see MIGLIARINI, Indication, p. 52.


Thaïssothimmu (another, in Cairo Mus. CG 4311, see supra), alabaster, in Glahn Colln. Antik kunst i dansk privateje (Udstilling i Ny Carlsberg Glyptotek, 16. maj-31. august 1974), No. 3 with fig.

Vessels.

Pottery vase of King 'Aha, in Michaelidis Colln. KAPLONY, Inschriften, Suppl. Taf. iv [1063], p. 32.

Ivory vase of Merytneit (woman), Early Dynastic, in Michaelidis Colln. Id. ib. Taf. viii [1073], p. 34.

Alabaster fragment with cartouches of Haremhab, in Cairo Mus. CG 18790. VON BISSING, Steingefüße (Cat. Caire), fig. on p. 172; HAR, Horemheb, fig. 78, p. 284 [32].

Palettes.


Name erased, Outline-draughtsman, wood, Dyn. XVIII, formerly in Burton Colln., now in Brit. Mus. 36825. GLANVILLE, op. cit. pl. viii [3], p. 61 (called Thebes); Sotheby Sale Cat. (BURTON), July 25-7, 1836, pl. i [viii], No. 229.

Cubit-measures.

Amenemōpet, Overseer of the Two Granaries of the Lord of the Two Lands in Upper and Lower Egypt, etc., wood, temp. Haremhab, in Turin Mus. Cat. 6347. LEPSIUS,
SAQQARA — NECROPOLIS


Ptaḥmosi ⲁ ⲏ ⲁ ⲏ (probably same as owner of palette LOUVRE N.3026, see supra), schist, temp. Tuthmosis III, in Leyden Mus. Inv.AD.54. LEPSIUS, Die alt-aegyptische Elle und ihre Eintheilung (repr. from Abhandlungen der Königl. Akademie der Wissenschaften zu Berlin, 1865), Taf. iii [c], pp. 15–16 [6], 57–8; LEEMANS, Aeg. Mon. ii, pi. cclviii [634]. See ANTHES in A.Z. 72 (1936), p. 63 [iv, 8b] (titles); LEEMANS, Descr. rais. p. 135 [I. 634].

Model boats.1 Wood. Probably all early Middle Kingdom. In Cairo Mus.

Rowing-boat, CG 4913. REISNER, Models of Ships and Boats (Cat. Caire), pl. xvii, pp. 69–70.


Other objects.

Obelisk of Ḥetept ⲝ ⲑ ⲑ, Noblewoman of the King, Dyn. VI, in Cairo Mus. CG 17005. KUENTZ, Obélisques (Cat. Caire), pl. iv, pp. 11–12.


Bronze shrine of Iyhetek ⲝ ⲝ ⲝ, son of Penwenben-tanakht (?), ⲉ ⲉ ⲉ ⲉ Ⲝ Ⲝ ⲑ Ⲝ ⲑ Ⲝ Ⲝ ⲑ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ Ⲝ ...
Cylinder seal of Userkaf, ivory, in Brit. Mus. 16774. Hall, Catalogue of Egyptian Scarabs, etc., in the British Museum, fig. on p. 261 [2597]; Petrie, Historical Scarabs, No. 37; Newberry, Scarabs, pl. v [8].

Two clay magical bricks with emplacements for Osiride statuettes, of Neferebrē-sineit, with incised hieratic text, Dyn. XXVI. Text, Černý Notebook, 47, p. 77 verso.


Mummy-cloth of Neferebrē, son of Smagery (mother), with judgment scene, Dyn. XXVI. Wilkinson MSS. xvii. C.1.

Ptahemwia, Overseer of the Treasury of the Temple of a Million Years of Ramesses II in the domain of Amun in Memphis, etc., on an unidentified object, temp. Ramesses II or later. Name and titles, Mariette, Mon. div. pl. 62 [c].

Piay, Scribe of the doors in the Temple of Neith Mistress of Sais, on an unidentified object, New Kingdom (or Dyn. XXVI). Name and title, id. ib. pl. 62 [c].
CONTENTS OF FASCICLE 2

PYRAMID-FIELD OF ȘAQQA.DelayA
(continued)

II. NECROPOLIS (continued)

C. East of the Step Pyramid
  Old Kingdom, 575. Late Period, 586
D. In the Step Pyramid Enclosure, 592.
E. West of the Step Pyramid
  Old Kingdom, 593. Late and Ptolemaic Periods, 612.
  Finds, 613.
F. Around the Pyramid-complex of Unis
  Early Dynasty II, 613. Old and Middle Kingdoms, 614.
  Late and Ptolemaic Periods, 648. Finds, 651.
G. Between the Monastery of Apa Jeremias and the Enclosure of Sekhemkhet
  Old Kingdom, 653. New Kingdom, 654. Late Period, 669.
H. Around Pyramids of Pepy I, Merenrê I, and Iseis, 671.
I. Around Pyramids of Ibi and Pepy II and Maâšabet Faraâtûn, 674.
J. Tombs of position unknown
  Old Kingdom, 689. Middle Kingdom, 700. New Kingdom, 701.
  Late and Ptolemaic Periods, 718.
K. Objects from tombs
  measures, 773. Model boats, 774. Other objects, 774.
III. Sacred Animal Complexes

Maps LXIX, LXX

Plan of Eastern and Western Groups, Rhône, L’Égypte à petites journées (1877), plan on p. 216; Mariette, Sérapéum, Texte, 1st plan at end; id. in Bibl. Ég. xviii, pl. ii; see Wilcken, Urkunden der Ptolemäerzeit, i, pp. 9–12 with Abb. 2 (from Mariette).

A. EASTERN GROUP

(‘Greek Serapeum’)

Map LXX


NORTHERN ENCLOSURE. ‘Es-Sign Yusuf.’

Smith (H. S.) and Jeffreys in J.E.A. 64 (1978), pp. 12–20, with plan, fig. 1.

Blocks. Ptolemy II Philadelphus; see Smith (H. S.) in Glimpses of Ancient Egypt. Studies in Honour of H. W. Fairman, p. 164. Ptolemy V Epiphanes; (a) cornice, Quibell, Saqqara (1905–1906), pl. xxxi [5], p. 29; (b) heads of the King and Anubis, Smith (H. S.) and Jeffreys, op. cit. pl. v [3], p. 19.

Chapel of Bes. Ptolemaic.

Quibell, Saqqara (1905–1906), pp. 12–14; plan, on pl. iii.

Clay statue-groups of Bes with nude goddesses, and one with ape, and painted decoration on walls above and at sides, including bees on vine, Apis-bull, remains of soldier and a king slaying foe. One group, in Cairo Mus., id. ib. frontispiece, pl. xxvii, pp. 17, 28; Milne Photo. Album, 2.9 [lower right]; others and paintings, Quibell, op. cit. pls. i, xxvi, xxviii, xxix, pp. 17, 28–9; Apis-bull, see Kater-Sibbes and Vermaeren, Apis, I, p. 12 [32], cf. pl. xxiv (from Quibell).

Found in Northern Enclosure


Jackal Galleries.

Position, de Morgan, Carte de la Nécropole Memphite, on pl. 10.

Coffins of jackals, wood, Ptolemaic or Roman, probably from here, in Cairo Mus. (a) Decorated and inscribed, CG 29765; Maspero in Ann. Serv. iii (1902), pp. 283–5 with plate; Gaillard and Daressy, La Faune momifiée de l’antique Égypte (Cat. Caire), pl. iv, pp. 129–30. (b) With decoration of barks and jackals, CG 29760; id. ib. pl. iv, pp. 127–8.
Fragnents of false-doors of Sit-wernu (presumably woman) and Sebkemkhent, 1st Int. Period, intrusive. CAIRO, CENTRE OF DOCUMENTATION photo. S.A., 2088. Names, GUNN Notebook, 21, p. 1.

**B. WESTERN GROUP WITH THE SERAPEUM**

**AVENUE OF HUMAN-HEADED SPHINXES.** Probably Nektanebos I.


**Sphinxes.**


**EAST TEMPLE.** Nektanebos II.

Plan LXVIII [2]


(1) and (2) Two sphinxes of Nektanebos II, present location unknown.

See MARIEtte, op. cit. pp. 16–17 (as Nektanebos I); LAUER and PICArD, op. cit. pp. 7–8 note 1, 15 [3], 25. Base of one, in Louvre, N.424; BOREUX, Guide, i, pl. xxi [lower]; SCHARFF in Miscellanea Gregoriana, Abb. 2 [lower], p. 196.

(3) Statue of Onuris, sandstone, present location unknown.

See LAUER and PICArD, op. cit. p. 15 [1].

**Found in Temple.**

Block, upper part of the King before bull-headed Apis, in Louvre, N.423 [S.119]. See id. ib. i, pp. 174-5.

Statue of Bes, Dyn. XXX, in Louvre, N.437. Id. ib. i, pl. xix, p. 168; GALVANO, L’Arte egiziana antica, fig. 60; RANKE, The Art of Ancient Egypt, and BREASTED, Geschichte Aegyptens (1936), 177; DESROCHES, L’Art égyptien au Musée du Louvre (1941), fig. on 29th p. [lower]; LAUER, Saqqara, pl. 6; id. and PICARD, op. cit. fig. 5, p. 9; Egyptian Mythology, fig. on p. 113; MICHALOWSKI, Art, fig. 620; ARCHIVES phot. E.63; MARBURG INST. photo. 48797. See MARIETTE, op. cit. p. 17; VANDIER, Guide (1948), p. 25; (1952), p. 26; (1973), P. 57.

Perhaps from here.


Block with cartouches of Nektanebos I, in Louvre, B 33. See DE ROUGÉ, Notice des monuments (1883), p. 62.

Found near Hemicycle with Hellenistic Statues, etc.

Blocks from pillars or jambs of Ramesses II. See LAUER and PICARD, op. cit. p. 23.

Statuette of Apis-bull, schist, Late Period or Ptolemaic, in Cairo Mus. JE 89607. LAUER in Ann. Serv. liv (1957), pl. iv, pp. 111-12; see KATER-SIBBES and VERMASEREN, Apis, I, p. 11 [28], cf. pl. xxii (from LAUER).

Upper part of statuette of a Queen or Isis, schist, Ptolemaic. EL-KHOULY in J.E.A. 59 (1973), pl. xli [2], p. 155.

Approach to Serapeum Enclosure. ‘Dromos’ of Mariette.

Plan LXVIII [2]

Plan, LAUER and PICARD, Les Statues ptolémaïques du Sarapieion de Memphis, on pl. 26 (from drawing by Mariette); view, on pls. 2 [a], 18; LAUER, Saqqara, pl. 2. See MARIETTE, Sérapéum, Texte, pp. 77-8.

(4) Lion-statue, Dyn. XXX, in Louvre, N.432a [A.F.2962; S.1091].

MARIETTE, Sérapéum, Atlas, pl. 4 [d], Texte, p. 29; LAUER, Saqqara, pl. 7; id. and PICARD, op. cit. fig. 6, pp. 11, 16 [6], 18-19; de MONTGON, L’Égypte, fig. on p. 94; DESROCHES, L’Art égyptien au Musée du Louvre (1941), fig. on 30th p. [lower]; ARCHIVES phot. E.992. See ROEDER in Miscellanea Gregoriana, pp. 185-6, 188-9; BOREUX, Guide, i, p. 174; VANDIER, Guide (1948 and 1952), p. 15.

(5) Statue of Horus as hawk, probably Late Period or Ptolemaic, now destroyed except for base.

See MARIETTE, Sérapéum, Texte, p. 29; LAUER and PICARD, op. cit. pp. 16 [11], 17.

(6) Two sphinxes of Merneptah, sandstone, one (headless) in Louvre, IM.223 [N.393], the other destroyed.


(7) Lion-statue, Late Period or Ptolemaic, now displaced.

MARIETTE, Sérapéum, Atlas, pl. 5 [a]. Two similar lion-statues, see LAUER and PICARD, op. cit. pp. 16 [17], 18, with figs. 11 (from MARIETTE), 12 (one).
SAQQARA—SACRED ANIMAL COMPLEXES

Chapel of Apis.

Statue of Apis-bull, Dyn. XXX, in Louvre, N.390 [S.98]. Mariette, Sérapéum, Atlas, pl. 3 [a]; Texte, p. 29; Boréux, Guide, i, pl. xx, pp. 168–9; Galvano, L'Arte egiziana antica, fig. 59; Desroches, op. cit. fig. on 30th p. [upper]; de Montgton, L'Egypte, fig. on p. 112; Vandier and Souzez, La Sculpture égyptienne au Musée du Louvre, 27th pl. [lower]; Laufer, Saqqara, pl. 10; id. and Picard, op. cit. figs. 8, 9, pp. 14, 16 [14], 19; Montet, Eternal Egypt, pl. 69; Kater-Sibbes and Vermaseren, Apis, I, p. 5 [i] with pls. i, ii; Archives phot. E.73. See de Rougé, Notice sommaire (1876), pp. 57–8; Vandier, Guide (1948 and 1952), p. 14; (1973), p. 57.

SERAPEUM ENCLOSURE WITH TOMBS OF APIS-BULLS

Plans LXVIII [2] and [3]

Pylon. Nektanbos I.

Cornice-blocks with name of the King. See Mariette, Sérapéum, Texte, p. 27 (as Nektanbos II).

(8) Two lion-statues, in Louvre, N.432b, c [A.F.2963–4; S.971–2].


ISOLATED TOMBS

Plan LXVIII [3]

Plan showing position, Rhône, L'Égypte à petites journées (1877), on pl. facing p. 228; Malinine [etc.], Cat., i, on pl. facing p. xvi. Section of a tomb, Mariette, Sérapéum, Texte, fig. 1 on p. 117 = id. Renseignements (1855), fig. 1 on p. 47 (repr. in Bibl. Ég. xviii, fig. i on p. 138); Maspero, L'Arch. Ég. (1887), fig. 145; (1907), fig. 151.


Tomb C1 of Rhône, A of Mariette.

Chapel. Above burial chamber.


Burial chamber.

Four canopic-jars and inscribed block. Id. Sérapéum, pl. 1.

Four magical bricks, found in niches, in Louvre, IM.5336–9 [N.842]; Monner in Rev. d'Ég. 8 (1951), pls. 8, 9, 10 [B, C], pp. 153 with note 3, 155–60 [2].
Monuments of Dḥutmosi. In Louvre.


Four vases, pottery, N. 455, 484. See ib. No. 365.

**Apis II [V of Dyn. XVIII] of Mariette. Probably Dyn. XVIII.**

Tomb C2 of Rhoné, B of Mariette.

Four canopic-jars, in Louvre, S. 1164–7. MARIETTE, *Sérapéum*, pl. 5; one, WILKINSON MSS. xxiv. 5 [middle].

Stelae. In Louvre.

May CARTOUX, Servant of Amûn and Apis, two registers, I, hawk-headed Horus and deified King Têt(? ) before Osiris, with Isis and Nephthys beyond, II, May adoring Apis-bull, IM. 5395 [E. 3012; A.F. 125; S. 1168]. MALININE [etc.], *Cat*. i, pl. i [i], pp. 1–2; MARIETTE, *Sérapéum*, pls. 6, 7 [1, 2]. Cartouche, id. *Sérapéum*, TEXTE, fig. 7, pp. 131–5 = id. *Renseignements* (1855), fig. 7, pp. 56–7 (repr. in *Bibl. Ég.* xviii, fig. 7, pp. 158–64); GAUTHIER, *Livre des Rois*, iii, p. 148 [ii]; DEVÈRIA squeezes, 6166, i. 82. See PIERRET, *Cat*. No. 274.


Two registers, I, Apis-bull and Osiris seated, II, two men (no names) kneeling adoring, IM. 5307 [S. 1169; No. 1]. MALININE [etc.], *Cat*. i, pl. i [3], p. 3. See REVILLOT, *Cat*. No. 385.


Tomb C3 of Rhoné, C of Mariette.


**Apis IV and V [III and IV of Dyn. XVIII] of Mariette. Temp. Ḥaremhab.**

Tombs C4 and C5 of Rhoné, D and E of Mariette.


**First Room. Apis IV. Painted decoration.**

Apis-bull, four Sons of Horus, Anubis, Isis, and Nephthys; MARIETTE, *Sérapéum*, pl. 3.
Second Room. Apis V.


Tomb C6 of Rhôné, F of Mariette.

Block with name of the King, from débris of chapel. See Mariette, Sérapéum, Texte, p. 137 = id. Renseignements (1855), p. 66.

Apis VII and IX [II and IV of Dyn. XIX] of Mariette. Years 16 and 30 of Ramesses II.1

Tomb C8 of Rhôné, G of Mariette.


South wall with painted decoration. Double-scene, Ramesses II with son Khâemwèset censing and libating before bull-headed Apis, with four Sons of Horus behind; id. Sérapéum, pl. 8; left half, Brugsch, Recueil, pl. viii [1]; texts, Kitchen, Ram. Inscr. ii. 367 [131, A].

Finds.

Canopic-jar dedicated by Khâemwèset, in Louvre (unnumbered). Mariette, Sérapéum, pl. 10 [upper middle]; text, Kitchen, op. cit. 368 [131, D]; see Mariette, Sérapéum, Texte, pp. 61–2, 138; id. Renseignements (1855), p. 66; Gomaa, Chaemwese [etc.], pp. 78–9 [22], cf. Abb. 8.

Two magical bricks, in Louvre, IM.3597–8 [N.842]. Monnet in Rev. d’Ég. 8 (1951), pls. 10 [A], 11, pp. 154, 156–8 [6]; texts, Kitchen, op. cit. 368 [131, C].

Pectoral2 with name of Ramesses II, gold inlaid with glass, in Louvre, IM.2886 [N.767; E.79]. Mariette, Sérapéum, pl. 9; Schumann-Antelme in Göttinger Missellen, No. 21 (1976), pp. 77–82 with figs.; recto, Rhôné, L’Égypte à petites journées (1877), pl. facing p. 229 [middle]; Perrot and Chipiez, Hist. de l’Art, i, fig. 366; Deville, Histoire de l’art de la verrerie dans l’antiquité (1873), pl. cx [A]; Maspero, Hist. ancii, fig. on p. 492; id. Ég. Art, pl. facing p. 148 [upper], cf. pp. 148–50; id. Essais, fig. 59, pp. 183–5; id. Égypte, fig. 408; Whyte in P.S.B.A. xv (1893), pl. i facing p. 408, cf. p. 411; Vernier, La Bijouterie et la joaillerie égyptiennes, pl. vii [1]; Bénédite, L’Art égyptien dans ses lignes générales, pl. xxxiv, p. 72; Capart, L’Art ég. iv, pl. 750 [lower]; Petrie, Arts and Crafts, fig. 105 facing p. 94; Boreux, L’Art ég. pl. lxiii [D, middle]; id. Guide, ii, pl. xlvi [lower], p. 350; Desroches, L’Art égyptien au Musée du Louvre (1941), fig. on 25th p. [bottom]; Desroches-Noblecourt, Le Style égyptien, pl. lii [upper], p. 160; id. L’Art ég. fig. 73 [top]; id. and du Bourguet, L’Art égyptien, pl. xxxi; Daumas, Civ. de l’Ég. pl. 219; Charbonneaux, Les Merveilles du Louvre, i, pl. on p. 79 [upper]; Woltering, Ägypten. Die Kunst der Pharaonen, pl. on p. 185 (reversed); id. Götter, fig. on p. 248 [Kat. 102]; Kayser, Ägyptisches Kunstanhandwerk, Abb. 202; Michalowski, Art, fig. 796; Wilkinson (A.), Ancient Egyptian Jewellery, pl. lxi [A]; Feucht-Putz, Die königlichen Pectorale, Taf. x [24], p. 172; Aldred, Jewels of the Pharaohs, pl. 145; Lauer, Saqqara, pl. 14; Vandier, Guide (1973), pl. xii [1], p. 92; Archives phot.

1 From stela of Piaie, in Louvre, IM.4963, see infra. Year 25 refers to the death of a Mnevis-bull.

2 Selected references.

Jewellery dedicated by Paser, Vizier (Theb. tb. 116), in Louvre. (a) Pectoral, IM.2894 [N.762; E.68]; Mariette, Sérapéum, pl. 12 [middle]; Boreux, Guide, ii, pl. xlvi [upper left], p. 350; id. L'Art ég. pl. lxiii [D, right]; Daumas, Civ. de l'Ég. pl. 226; Archives phot. E.337; texts, Kitchen, op. cit. 366–67 [I30, B (ii)]; see Pierret, Cat. No. 524; Feucht, Pektorale nichtkoniglicher Personen, pp. 65–67 [B (ii)] 70 [29].

(b) Colonnette, N.760 [E.69]; Boreux, Guide, ii, pl. xlvii [lower left], p. 380; Archives phot. E.722; see Pierret, Cat. No. 522.

Stelae. Temp. Ramesses II. In Louvre.

Aménemhab, Head of outline-draughtmen of the ḥarim at Memphis, before bull-headed Apis, probably from here, IM.5954 [No. 11]. Malinine [etc.], Cat. i, pl. vi [17], p. 16; see Revillout, Cat. No. 395.

Amenmosi, Overseer of the royal apartments of the ḥarim at Memphis, two registers, I, before Osiris and Isis, II, before Apis-bull, IM.5268 [S.1466; No. 6]. Malinine [etc.], Cat. i, pl. iv [10], pp. 10–11; text, Chassinat in Rec. Trav. xxi (1899), p. 73 [xxxvii]; Kitchen, Ram. Inscr. ii. 374 [132, H]; see Revillout, Cat. No. 390.

Dhuatemhab, Royal scribe, Overseer of the royal apartments of the ḥarim at Memphis, two registers, I, kneeling adoring bull-headed Apis, II, Holu, Deputy in Memphis, kneeling adoring bull-headed Apis, probably from here, IM.5952 [No. 10]. Malinine [etc.], Cat. i, pl. vi [15], p. 15; Mariette, Sérapéum, pl. 17 [right]; see Revillout, Cat. No. 394.

Ipy, Scribe of the Temple of Ptah, IM.5271 [S.1465; No. 12]. Malinine [etc.], Cat. i, pl. iv [13], p. 13; text, Kitchen, op. cit. 375 [132, K]; see Revillout, Cat. No. 396.

Khons, Head of the shaytiu, two registers, I, Khons, wife Nezet and daughter before Apis-bull in shrine, II, family before Osiris seated, IM.4964 [No. 13]. Malinine [etc.], Cat. i, pl. iii [7], pp. 7–8; Mariette, Sérapéum, pl. 17 [left]; text, Kitchen, op. cit. 373 [132, F]; names and titles, Lieblein, Dict. No. 965; see Revillout, Cat. No. 397.

Meriḥu, Retainer of His Majesty, two registers, I, before Apis-bull and Osiris, II, family, fragmentary, S.N.81 [No. 16]. Mariette, Sérapéum, pl. 17 [middle]; omitting top, Malinine [etc.], Cat. i, pl. iv [11], pp. 11–12; text, Kitchen, op. cit. 374 [132, I]; see Revillout, Cat. No. 400.

Neḥeḥ-endisu, Head of the store-room of Ptah, two registers, I, Neḥeḥ-endisu and wife before bull-headed Apis, II, Neḥeḥ-endisu and Neferronpet with oryx before Osiris, fragmentary, IM.5270 [No. 14]. Malinine [etc.], Cat. i, pl. v [12], pp. 12–13; Mariette, Sérapéum, pl. 18 [middle]; text, Kitchen, op. cit. 374–5 [132, J]; see Revillout, Cat. No. 398.

Piay, Royal scribe, Overseer of embalmers in the two embalming houses, etc. (a) Apis-bull (died in year 16) and Me尼斯-bull (died in year 25), and two registers below, I, Piay and Dḥuatemhabi Ṛāmōsī, Chief lector-priest in the embalming house, etc., before Apis-bull with statue in shrine, II, text and two men, year 30, IM.4963 [N.411; S.1457; No. 3]. Malinine [etc.], Cat. i, pl. ii [4], pp. 3–5; Mariette, Sérapéum, pl. 15; upper part, van der Looew, De Godsdienst van het oude Aegypte, pl. 63 facing p. 112; text, Brugsch, Thes. 964–6 (as IM.4960); Chassinat in Rec. Trav. xxi (1899), pp. 70–2 [xxxiv]; Kitchen, Ram.
Inscr. ii. 369–70 [132, A]; date and some names and titles, Lieblein, Dict. No. 899 (as No. 2); see Mariette, Sérapéum, Texte, p. 142 (part of text) = id. Renseignements (1855), p. 68; de Rouge, Notice sommaire (1876), p. 59 (as S.1553); Revillout, Cat. No. 387. (b) Two registers, I, Piay and Riya, Embalmer in the embalming house, etc., before Apis-bull in shrine, II, text and Riya and another man, year 30, IM.5936 [No. 5 (as No. 4 in 1st ed. in error)]; Malinine [etc.], Cat. i, pl. ii [5], pp. 5–6; Mariette, Sérapéum, pl. 16; Prisse, L'Art ég. Texte, fig. on p. 25; text, Chassinat, op. cit. xxi (1899), pp. 72–3 [xxxv]; Kitchen, op. cit. 371–2 [132, B]; names, titles, and date, Lieblein, Diet. No. 898 (as No. 1); see Revillout, Cat. No. 389. (c) Piay and Yi, Embalmer in the embalming house, etc., before Apis-bull in shrine, fragments, S.N.84 [No. 4]; Malinine [etc.], Cat. i, pl. iii [9], pp. 6–9; text, Kitchen, op. cit. 372–3 [132, C]; see Revillout, Cat. No. 391.

Ptahmosi, Royal scribe, Steward, three registers, I, Ptahmosi and wife Yuhebet, before Ptah seated, II, man and wife before Apis-bull, III, people, IM.5269 [No. 1]. Malinine [etc.], Cat. i, pl. i [6], pp. 6–7; text, Kitchen, op. cit. 371–2 [132, C]; see Revillout, Cat. No. 395.

Sekhmetnefert, Mourner of Apis (woman), two registers, I, before Apis-bull, II, people before Osiris seated, IM.6153 [No. 8]. Malinine [etc.], Cat. i, pl. iv [8], pp. 8–9; Mariette, Sérapéum, pl. 18 [right]; text, Kitchen, op. cit. 375 [132, E]; see Revillout, Cat. No. 392.

Thaia, Head of workmen of the Necropolis of the harim at Memphis, before bull-headed Apis, probably from here, IM.5953 [No. 7]. Malinine [etc.], Cat. i, pl. vi [16], pp. 15–16; text, Chassinat in Rec. Trav. xxi (1899), p. 73 [xxxvii]; see Revillout, Cat. No. 391.

Plan, Rhône, L'Égypte à petites journées (1877), on pl. facing p. 228; Malinine [etc.], Cat. i, on pl. facing p. xvi; part, Mariette, Sérapéum, Texte, pl. F on p. 43.

'Lesser Vaults'.

Plan LXVIII [3]


Chambers I, J, K of Mariette, D, D' of Rhoné.

Mariette, Sérapéum, Texte, pp. 142–3, 145–6, mentioning date 'year 55' on wall of one chamber (presumably K of Mariette); id. Renseignements (1855), pp. 85, 86 (repr. in Bibl. Ég. xviii, pp. 167, 171–2).

Stela, Merneptah (son of Ramesses II, later King), two registers, I, before Apis-bull, II, Thay, Scribe of the Hereditary prince, and father Smentaui, Retainer of the Hereditary prince, in Louvre, IM.3747 [N.412; S.1555; No. 15]. Malinine [etc.], Cat. i, pl. v [14], p. 14; Mariette, Sérapéum, pl. 21 (as Apis X); Devéria squeezes, 6166, ii. 132. Text, Kitchen, Ram. Inscr. ii. 377 [B (ii)]. See de Rouge, Notice sommaire (1876), p. 60; Revillout, Cat. No. 399; Christophe in Ann. Serv. ii (1951), p. 343 note 1.


Chamber M of Mariette, E’ of Rhôné.

Cylindrical jars, (a) small, Ramesses IX, (b) large, Ramesses-Siptal, both in Louvre, N.442. Mariette, Sérapéum, pl. 22 [5, 7] (latter as Apis IV); cartouches, id. Sérapéum, Texte, p. 148 = id. Renseignements (1855), p. 87 (repr. in Bibl. Ég. xviii, p. 174); see Pierret, Cat. Nos. 375–6; Boreux, Guide, ii, p. 528; Vandier, Guide (1973), p. 99. (b) Id. in Rev. d’Ég. 23 (1971), fig. 4, p. 189.


APIS XXVII [I OF DYN. XXII] of Mariette. Year 23 of Osorkon II.


Stela with date, two men (one of them Amenemopet, Royal scribe, etc.) before bull-headed Apis seated, painted, much effaced, in Louvre, IM.3090 [N.5419; S.1883]. Malinine [etc.], Cat. i, pl. vi [18], p. 17; see Pierret, Cat. No. 275.

Statues.


APIS XXVIII [II OF DYN. XXII] of Mariette. Year 14 of Takelothis II.

Mariette, Sérapéum, Texte, p. 159 = id. Renseignements (1855), p. 94 (repr. in Bibl. Ég. xviii, p. 191).

Block of Merneptah, Greatest of the Directors of craftsmen of Ptah, with cartouches of Takelothis II, in Louvre, S.N.82 [No. 119]. Malinine [etc.], Cat. i, pl. vii [19], p. 18; cartouches, Gauthier, Livre des Rois, iii, p. 354 [xii].
Lower part of stela, name lost, year 14, perhaps from here, in Alexandria, Graeco-Roman Mus. Text, DARESSY in *Ann. Serv.* v (1904), p. 121 [xxiv]; see BOTTI, *Catalogue des monuments* [etc.], p. 353 [22].

Stela of Zeptahefankh, Servant of Hathor Mistress of the Southern Sycamore, inscribed in ink, much effaced, probably temp. Takelothis II and from here, in Louvre, IM.2810 [S.1890; No. 21]. MALININE [etc.], *Cat.* i, pl. vii [20], pp. 18–19.

**Apis XXIX [III of Dyn. XXII] of Mariette. Year 28 of Sesonchis III.**

Chamber P of Mariette, F of Rhoné.


Statue-group, two men (unfinished) kneeling supporting stela of Esphal, God's father of Ptah, Prophet of the Temple of Mut foremost of 'Abuy-neteru =, son (more likely descendant) of Shedsunefertem =, Greatest of the Directors of craftsmen, etc., in Louvre, N.436. VANDIER in *J.E.A.* 35 (1949), pl. xiv, pp. 135–8; stela, MARIETTE, *Sérapéum*, pl. 25 [1].

**Apis XXX [IV of Dyn. XXII] of Mariette. Year 2 of Pemu.**

**Dated stelae.** In Louvre. See DE ROUGÉ, *Notice sommaire* (1876), p. 60.


Pezai =, God's father of Ptah, Prophet of Hathor Mistress of Hetept in Khanûfer, etc., son of Pedesi = with King Pemu offering bread to bull-headed Apis and [Hathor], and Pezai behind, painted, IM.3441 [N.414; A.F.122; S.1907]. MALININE [etc.], *Cat.* i, pl. ix [25], pp. 24–5; WILKINSON MSS. xxiv. 22 [right upper], 34 [left lower]; text, CHASSINAT in *Rec. Trav.* xxi (1899), pp. 58–9 [1]; CERNY Notebook, 117, p. 23 [upper]; titles, see VANDIER in *Rev. d'Ég.* 17 (1965), p. 97 [E.lxxiii]; see PIERRET, *Cat.* No. 276.

Senbef =, Prophet of the phyle of the 3rd month, etc., IM.4205 [S.1906; No. 35]. MARIETTE, *Sérapéum*, pl. 28 [right]; MALININE [etc.], *Cat.* i, pl. ix [24], p. 24; WILKINSON MSS. xxiv. 14 [right].
Perhaps this Apis.

Stela, 'Harwen 𓊛 𓊗 𓊖 𓊛 𓊗, God’s father of Amūn, son of Iuf’ankh 𓊛 𓊗 𓊛 𓊛 𓊛 𓊛, and another man before bull-headed Apis, now lost. MARIETTE, Sérapéum, pl. 25 [3]; MALININE [etc.], Cat. i, pl. xiv [45] (from MARIETTE), p. 43.

APIS XXXI [V OF DYN. XXII] of Mariette.

Year 4 of Sesonchis V according to Mariette, but this is unlikely since none of the known stelae of year 4 (see infra) bears this name. Chamber Q of Mariette, F’ of Rhôné.

Stelae. Ascribed to this Apis-bull by Mariette. In Louvre.

Rekhsuptah 𓊛 𓊛 𓊛 𓊛 𓊛 𓊛 𓊛 and brother Zeptah’esankh, both Singers of the Temple of Ptah, IM.3432 [S.1977; No. 38]. MARIETTE, Sérapéum, pl. 29 [lower left]; MALININE [etc.], Cat. i, pl. xiv [46], p. 44. Text, CHASSINAT in Rec. Trav. xxii (1900), pp. 11–12 [xi]. Three names, LIEBREIN, Dict. No. 1023. See REVILLOUT, Cat. No. 412.

Wenamūn 𓊛 𓊛 𓊛 𓊛 𓊛, IM.3034 [N.419; No. 58]. MALININE [etc.], Cat. i, pl. xx [68], p. 60; text, CHASSINAT, op. cit. xxii (1900), p. 14 [xlv]; see REVILLOUT, Cat. No. 419.

APIS XXXII [VI OF DYN. XXII] of Mariette. Year 11 of Sesonchis V.

Stelae. In Louvre.

Year xi.

‘Ankhfenubaste 𓊛 𓊛 𓊛 𓊛 𓊛 𓊛 𓊛 𓊛 𓊛 𓊛, son of Pashenēsi 𓊛 𓊛 𓊛 𓊛 𓊛 𓊛 𓊛 𓊛 𓊛 𓊛 𓊛 𓊛 𓊛 𓊛 𓊛 𓊛, both God’s fathers, etc., IM.3719 [No. 37]. MALININE [etc.], Cat. i, pl. ix [27], pp. 26–7.

Hor, Inspector of sem-priests, etc., kneeling before Apis-bull at top, with three people prostrate behind, IM.3049 [N.469; A.F.124; S.1933]. MARIETTE, Sérapéum, pl. 30 [upper]; MALININE [etc.], Cat. i, pl. ix [26], pp. 25–6; see PIERRET, Cat. No. 277.

Zeptah’esankh, Door-opener of the Temple (of Ptah), son of Ḥetep-ptah 𓊛 𓊛 𓊛 𓊛 𓊛 𓊛, and Taruy 𓊛 𓊛 𓊛 𓊛 𓊛 𓊛 𓊛, IM.3061 [N.421/36; No. 388]. MARIETTE, Sérapéum, pl. 30 [lower left]; MALININE [etc.], Cat. i, pl. x [28], pp. 27–8; text, CHASSINAT in Rec. Trav. xxiii (1901), pp. 82–3 [cxxxix]; ČERNÝ Notebook, 117, p. 11 [upper]; see PIERRET, Cat. No. 280.

Probably temp. Sesonchis V.

Ir‘ahap 𓊛 𓊛 𓊛 𓊛 𓊛 𓊛 𓊛, Door-opener of the Temple of Ptah, son of Ḥetep-ptah (same as above), IM.2702 [No. 62]. MARIETTE, Sérapéum, pl. 30 [lower right]; MALININE [etc.], Cat. i, pl. x [29], pp. 28–9; text, CHASSINAT in Rec. Trav. xxii (1900), p. 15 [xlxi]; see REVILLOUT, Cat. No. 423.

Thonūfer 𓊛 𓊛 𓊛, IM.3110 [No. 124]. MALININE [etc.], Cat. i, pl. x [30], p. 29; see REVILLOUT, Cat. No. 456.

Pedeamūn-paiat 𓊛 𓊛 𓊛 𓊛 𓊛 𓊛 𓊛 𓊛 𓊛 𓊛, IM.3427 [N.421/35; S.1929; No. 59]. MALININE [etc.], Cat. i, pl. xxiii [77], p. 66; text, CHASSINAT in Rec. Trav. xxii (1900), p. 14 [xlvii]; see REVILLOUT, Cat. No. 420.

APIS XXXIII [VII OF DYN. XXII] of Mariette. Year 37 of Sesonchis V.

Chamber R of Mariette, F” of Rhôné.
Stelae.

In Cairo Museum

'Ankhfenkhons $\text{\textcopyright} \text{\textregistered} \text{\texttrademark} \text{\textsuperscript{a}} \text{\textsuperscript{b}}$, son of Pasenhor $\text{\textcopyright} \text{\textregistered} \text{\texttrademark} \text{\textsuperscript{a}} \text{\textsuperscript{b}}$, both Secretaries of the Place of Truth, two registers, I, Sesonchis V offering bread to Apis-bull, with 'Ankhfenkhons kneeling behind, II, 8 lines of cursive text, year 37. Mariette, Voyage, i, on pl. 13, p. 44; id. Album du Musée de Boulaq (1872), on pl. 37; text, Brugsch, Thes. 998–1000; names, Lieblein, Dict. No. 2291; see Maspero, Guide (1914), p. 458 [4497].

In Louvre

Year 37.

Gemneferharbak(?), son of 'Ankh-khons $\text{\textcopyright} \text{\textregistered} \text{\texttrademark} \text{\textsuperscript{a}} \text{\textsuperscript{b}}$, both God's fathers, IM.2690 [No. 40]. Malinine [etc.], Cat. i, pl. xiii [40], pp. 39–40; text, Černý Notebook, 117, p. 5 [lower]; names, Lieblein, Dict. No. 1199.

Harwoz $\text{\textcopyright} \text{\textregistered} \text{\texttrademark} \text{\textsuperscript{a}} \text{\textsuperscript{b}}$, Inspector of sem-priests in the Temple of Sokari, etc., son of Tadeneb(t)hen, (woman), sides in form of obelisks, year [37], IM.3595 [No. 83]. Mariette, Sérapéum, pl. 32 [lower right]; Malinine [etc.], Cat. i, pl. xi [34], pp. 33–4; see Revillout, Cat. No. 431.

Hepiu $\text{\textcopyright} \text{\textregistered} \text{\texttrademark} \text{\textsuperscript{a}} \text{\textsuperscript{b}}$, God's father, etc., son of Irefva(en)pтаh $\text{\textcopyright} \text{\textregistered} \text{\texttrademark} \text{\textsuperscript{a}} \text{\textsuperscript{b}}$, with double-scene at top, Sesonchis V followed by Hepiu and son Pтаhhotp respectively offering to bull-headed Apis, IM.3085 [No. 80]. Malinine [etc.], Cat. i, pl. xii [36], pp. 35–6; text, Černý Notebook, 117, p. 17; see Revillout, Cat. No. 428.

Heribek $\text{\textcopyright} \text{\textregistered} \text{\texttrademark} \text{\textsuperscript{a}} \text{\textsuperscript{b}}$, son of Khuwennefer $\text{\textcopyright} \text{\textregistered} \text{\texttrademark} \text{\textsuperscript{a}} \text{\textsuperscript{b}}$, Pтаhhotp, son of Estaneb ... $\text{\textcopyright} \text{\textregistered} \text{\texttrademark} \text{\textsuperscript{a}} \text{\textsuperscript{b}}$, and others, IM.3079 [No. 75]. Malinine [etc.], Cat. i, pl. xi [32], pp. 31–2; Wilkinson MSS. xxiv. 13 [left lower].

Khаееu(en)jаmаn $\text{\textcopyright} \text{\textregistered} \text{\texttrademark} \text{\textsuperscript{a}} \text{\textsuperscript{b}}$, Inspector of sem-priests, wnrw-priest in Letopolis, etc., son of Nemareth $\text{\textcopyright} \text{\textregistered} \text{\texttrademark} \text{\textsuperscript{a}} \text{\textsuperscript{b}}$, IM.3143 [No. 85]. Id. ib. i, pl. xii [39], pp. 38–9; Chassinat in Rec. Trav. xxii (1900), p. 16 [iii].

Pasenhor $\text{\textcopyright} \text{\textregistered} \text{\texttrademark} \text{\textsuperscript{a}} \text{\textsuperscript{b}}$, Prophet of Neith, son of Hemptаh $\text{\textcopyright} \text{\textregistered} \text{\texttrademark} \text{\textsuperscript{a}} \text{\textsuperscript{b}}$, Overseer of the prophets in Heracleopolis Magna, Commander of the army, etc., and Iтерaу $\text{\textcopyright} \text{\textregistered} \text{\texttrademark} \text{\textsuperscript{a}} \text{\textsuperscript{b}}$, Prophetess of Hathor in Heracleopolis Magna, with genealogy including Nemareth $\text{\textcopyright} \text{\textregistered} \text{\texttrademark} \text{\textsuperscript{a}} \text{\textsuperscript{b}}$, son of Osorkon II and Wezmутанкhes $\text{\textcopyright} \text{\textregistered} \text{\texttrademark} \text{\textsuperscript{a}} \text{\textsuperscript{b}}$, giving the date of birth of the Apis-bull as year 11, IM.2846 [N.481; A.F.123; S.1959]. Mariette, Sérapéum, pl. 31; Malinine [etc.], Cat. i, pl. x [31], pp. 30–1; Wilkinson MSS. xxiv. 24 [left]. Text in lower register, Lepsius, Über die XXII. ägyptische Königsdiasnyt [etc.] in Abhandlungen der Königl. Preuss. Akademie der Wissenschaften zu Berlin, Philos.-hist. Kl. (1856), pp. 267–8. Genealogies (some incomplete), Lieblein, Dict. No. 1008; id. in Rev. Arch. N. S. xviii (1868), pp. 282–3 [i]; Legrain in Rec. Trav. xxxi (1909), pp. 1–2. See Mariette, Sérapéum, Texte, pp. 169–70 = id. Renseignements (1855), pp. 98–9 (repr. in Bibli. Ég. xviii, pp. 206–7); de Rougé, Notice sommaire (1876), p. 66; Pierret, Cat. No. 278.

Pashenptaḥ $\text{\textcopyright} \text{\textregistered} \text{\texttrademark} \text{\textsuperscript{a}} \text{\textsuperscript{b}}$, Prophet of Pтаh, Prophet in Smen-mаet $\text{\textcopyright} \text{\textregistered} \text{\texttrademark} \text{\textsuperscript{a}} \text{\textsuperscript{b}}$, same titles, at top, Sesonchis V libitating to Apis-bull, with Pashenptaḥ kneeling behind, IM.3078 [N.488]. Malinine [etc.], Cat. i, pl. xii [37], p. 37; text (incomplete), Daressy in Rec. Trav. xxxv (1913), p. 136 [vii]; part, xi (1889), p. 80 [middle]; see Pierret, Cat. No. 279.
Apis XXXIII

Pemu, Prophet of Khonspekhrod and of (Hathor) Mistress of Hetep in Khaniifer, etc., son of Pezai, Prophet of Khons, IM.3092 [No. 78]. MALININE [etc.], Cat. i, pl. xiii [41], pp. 40–1.

Pezai, son of Pemu (probably same as owner of preceding stela), IM.3091 [No. 79]. Id. ib. i, pl. xiii [42], p. 41.

Zeptahetankh, Mistress of I:tetept in Khaniifer, etc., son of Pemu, Prophe of Khonspekhrod and of (Hathor) Mistress of Hetep in Khaniifer, etc., son of Pezai, Prophet of Khons, IM.3092 [No. 78]. MALININE [etc.], Cat. i, pl. xiii [41], pp. 40–1.

Pezai, son of Pemu (probably same as owner of preceding stela), IM.3091 [No. 79]. Id. ib. i, pl. xiii [42], p. 41.

Zeptahetankh, Mistress of I:tetept in Khaniifer, etc., son of Pemu, Prophe of Khonspekhrod and of (Hathor) Mistress of Hetep in Khaniifer, etc., son of Pezai, Prophet of Khons, IM.3092 [No. 78]. MALININE [etc.], Cat. i, pl. xiii [41], pp. 40–1.

Pezai, son of Pemu (probably same as owner of preceding stela), IM.3091 [No. 79]. Id. ib. i, pl. xiii [42], p. 41.

Zeptahetankh, Mistress of I:tetept in Khaniifer, etc., son of Pemu, Prophe of Khonspekhrod and of (Hathor) Mistress of Hetep in Khaniifer, etc., son of Pezai, Prophet of Khons, IM.3092 [No. 78]. MALININE [etc.], Cat. i, pl. xiii [41], pp. 40–1.

Pezai, son of Pemu (probably same as owner of preceding stela), IM.3091 [No. 79]. Id. ib. i, pl. xiii [42], p. 41.

Zeptahetankh, Mistress of I:tetept in Khaniifer, etc., son of Pemu, Prophe of Khonspekhrod and of (Hathor) Mistress of Hetep in Khaniifer, etc., son of Pezai, Prophet of Khons, IM.3092 [No. 78]. MALININE [etc.], Cat. i, pl. xiii [41], pp. 40–1.

Pezai, son of Pemu (probably same as owner of preceding stela), IM.3091 [No. 79]. Id. ib. i, pl. xiii [42], p. 41.

Zeptahetankh, Mistress of I:tetept in Khaniifer, etc., son of Pemu, Prophe of Khonspekhrod and of (Hathor) Mistress of Hetep in Khaniifer, etc., son of Pezai, Prophet of Khons, IM.3092 [No. 78]. MALININE [etc.], Cat. i, pl. xiii [41], pp. 40–1.

Pezai, son of Pemu (probably same as owner of preceding stela), IM.3091 [No. 79]. Id. ib. i, pl. xiii [42], p. 41.
Probably Dyn. XXIV and from here.

Afti (perhaps also Afti ()), daughter(?) of ‘Ankh-hor, IM.2679 [No. 430].
MALININE [etc.], Cat. i, pl. xxviii [98], pp. 85-6.

‘Akheperet(?) (Door-opening of Ptah, son of Pashenkhons, and Hathoremhet (with bull-headed Apis, IM.3580 [No. 677].)
MALININE [etc.], Cat. i, pl. xxxi [103], pp. 95-6; see PIERRRET, Cat. No. 285.

Amenemhet-pameshak (God’s father, son of Panehesi, Inspector of semi-priests, etc., IM.2118 [No. 108].
MALININE [etc.], Cat. i, pl. xxxii [115], pp. 92;
MARIETTE, Sérapéum, pl. 34 [bottom right]; text, CHASSINAT in Rec. Trav. xxi (1900), p. 17 [iv]; see REVILLOUT, Cat. No. 447.

‘Ankhpekhrod(?) (God’s father, son of Harwoz, same title, IM.3106 [No. 677].
MALININE [etc.], Cat. i, pl. xxxii [113], pp. 90-1; text, CHASSINAT in Rec. Trav. xxi (1899), p. 61 [xii]; see PIERRRET, Cat. No. 302.

Bekenre (God’s father, son of Harwoz, same title, IM.2653 [No. 679].
MALININE [etc.], Cat. i, pl. xxxii [108], p. 87; text, CHASSINAT in Rec. Trav. xxi (1899), p. 64 [xvii]; see PIERRRET, Cat. No. 312.

Hererem (God’s father, son of Pedes, same title, IM.3113 [No. 677].
MALININE [etc.], Cat. i, pl. xxxii [114], p. 91; text, CHASSINAT in Rec. Trav. xxi (1899), p. 61 [x]; names and titles, LIEBLEN, Dict. No. 1174; see PIERRRET, Cat. No. 300.

Heribes (IM.2847 [No. 679]; No. 333). MALININE [etc.], Cat. i, pl. xxx [104], p. 85;
text, CHASSINAT in Rec. Trav. xxii (1900), p. 177 [xxxi]; see PIERRRET, Cat. No. 292.

Hetep-tpah, Door-opener of Nefertem of the Two Lands, son of Men (IM.2757 [No. 421; No. 116].
MALININE [etc.], Cat. i, pl. xxxi [110], pp. 88-9.

Irirahap (IM.3756 [No. 421/38; No. 104].
MALININE [etc.], Cat. i, pl. xxxi [111], p. 89; see REVILLOUT, Cat. No. 445.

Khaensanymun (God’s father, son of Pasenekhons (a)
IM.2863 [No. 677]; MALININE [etc.], Cat. i, pl. xxxii [112], p. 90; text, CHASSINAT in Rec. Trav. xxi (1899), p. 59 [iv]; see PIERRRET, Cat. No. 286. (b) Perhaps same man, IM.3037 [No. 107].
MALININE [etc.], Cat. i, pl. xxxiv [122], pp. 97-8; names and titles, LIEBLEN, Dict. No. 1198.

Panehesi (IM.5939 [No. 201].
MALININE [etc.], Cat. i, pl. xxx [106], p. 86; text, CHASSINAT in Rec. Trav. xxi (1900), p. 22 [xvi]; see REVILLOUT, Cat. No. 467.

Pedubaste, son of Pen-harwoz (with names of Neterikhet (Zoser) at top, IM.3036 [No. 5442].
MALININE [etc.], Cat. i, pl. xxxiii [117], pp. 93-4;
MARIETTE, Sérapéum, pl. 28 [left] (as Apis IV of Dyn. XXII); WILKINSON MSS. xxiv. 377; see PIERRRET, Cat. No. 281.

Pefca-hor(?) (with men kneeling before Apis-bull on sledge at top, IM.4208 [No. 117].
MALININE [etc.], Cat. i, pl. xxxii [116], pp. 92-3.
Pentaonet (war-b priest, Craftsman, IM.2735 [S.2009; No. 113].
Id. ib. i, pl. xxix [103], p. 84; see REVILLOUT, Cat. No. 448.
Apis XXXIV = XXXV

Ptahhotep, Scribe of the divine offerings, son of Paiuenhor, IM.2673 [No. 90]. MALININE [etc.], Cat. i, pl. xxx [107], pp. 86–7; see REVILLOUT, Cat. No. 435.

Zeptaheshankh, son of Pedes, IM.4162 [N. 421/39; No. 61]. MALININE [etc.], Cat. i, pl. xxxii [118], p. 94; text, CHASSINAT in Rec. Trav. xxii (1900), pp. 14–15 [xlviii]; see REVILLOUT, Cat. No. 422.

. . . nakht, IM.2659 [No. 188]. MALININE [etc.], Cat. i, pl. xxxii [119], p. 95.


Chamber (T') of Mariette, (H*) of Rhoné.

Stelae. In Louvre.

Year 24.

Ankh-khons, son of Ir[a]hap, with two goddesses, IM.2675. MALININE [etc.], Cat. i, pl. xxxv [126], pp. 100–1; VERCOUTTER in Kush, viii (1960), pl. xxi [a], p. 68 note 35 (as IM.3146).

[Harjsés, son of Dhu'tardais, IM.2675], with two goddesses, IM.2705. MALININE [etc.], Cat. i, pl. xxxv [127], pp. 101–2.

Ir[a]hap, son of Dhu'tardais, demotic, IM.2746 [N.454]. Id. ib. i, pl. xxxvi [128], pp. 102–3; VERCOUTTER, op. cit. pl. xxi [b], pp. 68–9 with note 39 (as IM.2705 in error); see PIERRET, Cat. No. 303.

Pashenshekmet, son of Peder[efert], IM.2763 [N. 421/18; No. 123]. MALININE [etc.], Cat. i, pl. xlv [158], pp. 122–3.


Probably year 24.

Parr[ar]a, son of Peder[et], probably IM.2732. MALININE [etc.], Cat. i, pl. xlv [159], p. 123.

Pashensé, son of Pedeneferet, IM.2673 [N. 421/118]. Id. ib. i, pl. xlv [160], p. 124; text, Černý Notebook, 117, p. 22 [bottom].

Thonüfer, son of Painmu (owner of stela IM.3424, see supra), remains of date, IM.3306 [No. 213]. MALININE [etc.], Cat. pl. xlviii [178], p. 136; text, CHASSINAT in Rec. Trav. xxii (1900), p. 24 [lxxiv] (as Apis I of Dyn. XXVI).

Apis XXXVII [I of Dyn. XXVI] of Mariette. Years 20/21 of Psammetikhos I.

Chamber T of Mariette, H of Rhoné.

MARIETTE, Sérapéum, Texte, pp. 190–2 (repr. in Bibl. Ég. xviii, pp. 236–9).

Stelae. In Louvre.

Official stela, with King libating and censing to Apis at top, year 21, giving the date of birth
of the Apis-bull as year 26 of Taharqa, IM.3733 [N.403; S.2035; No. 190]. MALININE [etc.], Cat. i, pl. lii [192], p. 146; MARIETTE, Sérapéum, pl. 86; PETRIE, History, iii, fig. 137; BREASTED, History, fig. 182; PARKER in Kush, viii (1960), pl. xxxviii, pp. 267–9; DEVÉRIA squeezes, 6165, i. 44; WILKINSON MSS. xxiv. 2 [left]; Archives phot. E.635. Texts, CHASSINAT in Rec. Trav. xxii (1900), p. 19 [lxii]; ČERNÝ Notebook, 117, p. 19 [middle]. Main text, PIEL, Inscr. hiéro. i Sér. xxii [C]; MARIETTE, Sérapéum, Texte, p. 191 = id. Renoncements (1856), p. 75 (repr. in Bibl. Ég. xviii, p. 238); REVILLOUT in Revue Égyptologique, vii (1896), p. 138 note 1. See id. Cat. No. 460; DE ROUGÉ, Notice sommaire (1876), p. 61.

Year 20 (death of the Apis-bull) or 21 (burial).

'Ankh-khons $\frac{\text{F}}{\text{O}}$, son of Harsiši, IM.2620 [N.485]. MALININE [etc.], Cat. i, pl. lv [205], p. 157; text, CHASSINAT in Rec. Trav. xxii (1899), p. 68 [xxviii]; ČERNÝ Notebook, 117, p. 19 [upper]; see PIERRÉ, Cat. No. 330.

'Ankh-unnûfer $\frac{\text{F}}{\text{O}}$, Judge, son of Esftah, God's father, and Takhar $\frac{\text{F}}{\text{O}}$. (a) IM.2856 [No. 249]; MALININE [etc.], Cat. i, pl. lix [217], p. 166; text, CHASSINAT in Rec. Trav. xxii (1900), p. 169 [xxv]; names and titles, LIEBLEIN, Dict. No. 1139; see REVILLOUT, Cat. No. 482. (b) N.421/221 [S.N.54; No. 232], undated; MALININE [etc.], Cat. i, pl. lix [220], pp. 168–9; text, CHASSINAT, op. cit. xxii (1900), pp. 164–5 [lxxv]; names and titles, LIEBLEIN, Dict. No. 1222; see REVILLOUT, Cat. No. 475.

Atemhôtp $\frac{\text{F}}{\text{O}}$, son of Ḫeka $\frac{\text{F}}{\text{O}}$, God's father, IM.2867 [No. 273]. MALININE [etc.], Cat. i, pl. lix [219], pp. 167–8; text, CHASSINAT, op. cit. xxii (1900), p. 172 [cvi]; see REVILLOUT, Cat. No. 492.

Diptahâui $\frac{\text{F}}{\text{O}}$, God's father, sem-priest, etc., son of Penamûn, IM.3043 [No. 208]. MALININE [etc.], Cat. i, pl. liii [195], p. 165; text, CHASSINAT, op. cit. xxii (1900), p. 23 [lxxi].

Esamûn $\frac{\text{F}}{\text{O}}$, IM.2676 [No. 294]. MALININE [etc.], Cat. i, pl. lxiv [239], pp. 183–4.

Ḥarenhâp $\frac{\text{F}}{\text{O}}$, son of Pašankhi $\frac{\text{F}}{\text{O}}$, IM.3087 [N.421/297; S.2082; No. 285].

Ḥarkhebi $\frac{\text{F}}{\text{O}}$, son of Esamûn, IM.3089 [N.421/111; S.2027; No. 166]. Id. ib. i, pl. liii [235], pp. 180–1.

Ḥarmosi $\frac{\text{F}}{\text{O}}$, Door-opener of warb-priests of the Temple of Ptah, son of Ptahardais $\frac{\text{F}}{\text{O}}$ and Theš-hâp-pert $\frac{\text{F}}{\text{O}}$, libating to Apis-bull, IM.3072 [S.2175; No. 221]. Id. ib. i, pl. lii [193], p. 147; text, CHASSINAT, op. cit. xxii (1900), p. 26 [lxxv]; names and titles, LIEBLEIN, Dict. No. 1219.

Ḥarwos $\frac{\text{F}}{\text{O}}$, Door-opener of the Temple of Ptah, son of Pennebt-nehet $\frac{\text{F}}{\text{O}}$ and Pen'$\acute{\text{a}}$ker $\frac{\text{F}}{\text{O}}$, with Isis behind Apis-bull, IM.3009 [N.5417]. MALININE [etc.], Cat. i, pl. liv [203], p. 154; names, LIEBLEIN, Dict. No. 1138; see PIERRÉ, Cat. No. 304.

Ḥepardais $\frac{\text{F}}{\text{O}}$, IM.2819 [S.2056].

Ḥor, son of 'Ankh-thekert $\frac{\text{F}}{\text{O}}$, both Singers of the Temple of Ptah, IM.3076 [N.485]. MALININE [etc.], Cat. i, pl. lii [209], p. 160; see PIERRÉ, Cat. No. 310 bis.

It $\frac{\text{F}}{\text{O}}$, God's father, sem-priest, etc., son of Nefertemhotep and Heribesnes $\frac{\text{F}}{\text{O}}$, IM.3082 [N.3417; S.2106]. MALININE [etc.], Cat. i, pl. liii [195], p. 149; see PIERRÉ, Cat. No. 303 bis.

Kêrâmûn $\frac{\text{F}}{\text{O}}$, son of Esptah, God's father, etc., and Kapes $\frac{\text{F}}{\text{O}}$ (?), with Isis behind Apis-bull, IM.3129 [No. 250]. MALININE [etc.], Cat. i, pl. liv [199], p. 152; text, CHASSINAT in Rec. Trav. xxii (1900), p. 169 [xxvii]; names and titles, LIEBLEIN, Dict. No. 1225; see REVILLOUT, Cat. No. 483.
Khensardais, Door-opener of the Temple of Ptah, son of Tadeparē (mother), with Nephthys behind Apis-bull, IM.2623 [N.476; S.2038; No. 234]. MALININE [etc.], Cat. i, pl. lv [203], p. 155; text, CHASSINAT, op. cit. xxii (1900), p. 165 [lxxxvi]; ČERNÝ Notebook, 117, p. 19 [lower]; see REVILLOUT, Cat. No. 476.

Nana, IM.4058 [S.2159; No. 316]. MALININE [etc.], Cat. i, pl. lvii [214], p. 164; see REVILLOUT, Cat. No. 500.

Nana, IM.4058 [S.2159; No. 316]. MALININE [etc.], Cat. i, pl. lvii [214], p. 164; see REVILLOUT, Cat. No. 500.

Nefertemlot, God's father, sem-priest, etc., son of It and Imut, IM.3130 [N.421/122; 8.2048]. MALININE [etc.], Cat. i, pl. liii [206], pp. 149-50; text, CHASSINAT, op. cit. xxii (1900), p. 168 [xcii]; see REVILLOUT, Cat. No. 480.

Nefertemlot, God's father, sem-priest, etc., son of It and Imut, IM.3130 [N.421/122; 8.2048]. MALININE [etc.], Cat. i, pl. liii [206], pp. 149-50; text, CHASSINAT, op. cit. xxii (1900), p. 168 [xcii]; see REVILLOUT, Cat. No. 480.

Pashenmut, Door-opener of the Temple of Ptah, son of Pefteu, IM.3027 [N.421/122; 8.2048]. MALININE [etc.], Cat. i, pl. lv [206], pp. 157-8.

Pashenmut, Door-opener of the Temple of Ptah, son of Pefteu, IM.3027 [N.421/122; 8.2048]. MALININE [etc.], Cat. i, pl. lv [206], pp. 157-8.

Pedesi, S.N.59 [N.421/127; 8.2055; No. 139]. MALININE [etc.], Cat. i, pl. lv [206], pp. 157-8. Text, ČERNÝ Notebook, 117, p. 5 [upper].

Pedesi, S.N.59 [N.421/127; 8.2055; No. 139]. MALININE [etc.], Cat. i, pl. lv [206], pp. 157-8. Text, ČERNÝ Notebook, 117, p. 5 [upper].

Pedesi, S.N.59 [N.421/127; 8.2055; No. 139]. MALININE [etc.], Cat. i, pl. lv [206], pp. 157-8. Text, ČERNÝ Notebook, 117, p. 5 [upper].

Pedesi, S.N.59 [N.421/127; 8.2055; No. 139]. MALININE [etc.], Cat. i, pl. lv [206], pp. 157-8. Text, ČERNÝ Notebook, 117, p. 5 [upper].
Shaqqara—Sacred Animal Complexes

Senbef, son of 'Ankh-sheshonk and Mer(y)tptaḥ, IM.5342 [No. 353]. Text, Chassinat in Rec. Trav. xxiii (1900), p. 9 [lxxvii]; see Revillout, Cat. No. 461.

Userken, IM.3053 [N.421/272; No. 422].

Uzaḥorresnet and Wehebrēt, both sons of It and Imut, IM.3075 [No. 317]. Malinine [etc.], Cat. i, pl. lii [198], pp. 151-2; text, Chassinat in Rec. Trav. xxiii (1900), p. 76 [cxxix]; names and titles, cf. Lieblein, Dict. No. 1140; see Revillout, Cat. No. 501.

Zeamūnefankh, IM.3591 [No. 194]. Malinine [etc.], Cat. i, pl. lxi [225], pp. 172-3; see Revillout, Cat. No. 464.

Names lost or uncertain. E.5639 [S.N.63] (formerly in Rousset Bey Colln.). IM.2662 [No. 160]. IM.2706 [N.421/299; S.2168; No. 303]. IM.3063 [No. 225], Malinine [etc.], Cat. i, pl. lvi [207], pp. 158-9. IM.3105 [S.2079; No. 186]. S.2073 [No. 156]. S.2127. S.2128 [No. 301] (name of the King only).

Undated.

Amennezem, son of Zeamūnefankh, Door-opener, IM.2642 [S.2077].

'Ankhpefšeri, with Isis behind Apis-bull, IM.3579 [N.421/244; S.2151; No. 270]. Malinine [etc.], Cat. i, pl. liv [200], p. 153; see Revillout, Cat. No. 490.

Arptah-hap, IM.3574 [N.2067; No. 185]. Malinine [etc.], Cat. i, pl. lxv [242], p. 185.

Eshu, son of Pashenru, IM.3134 [No. 218]. Text, Chassinat in Rec. Trav. xxii (1900), p. 25 [lxxvii].

Harenḥap, son of (Pa)she(n)mut, IM.3057 [S.2101; No. 165]. Malinine [etc.], Cat. i, pl. lxiv [240], p. 182-3.

Haḥap, son of Shesepamūn-təfḥert, IM.3029 [N.421/256; No. 275].

Harsēsī, with Isis behind Apis-bull, IM.3318 [N.421/263; S.2152; No. 278]. Id. ib. i, pl. liv [201], pp. 153-4; see Revillout, Cat. No. 494.

Harsēsī, son of Mehamenwi, IM.3757 [No. 168]. Malinine [etc.], Cat. i, pl. lxvi [248], p. 189.

Hepardais, son of Amenardais, IM.2699 [S.2050; No. 155].

Hr, God’s father, son of Pashenēsī, God’s father in the Temple of Ptah, IM.3132 [No. 259]. See Revillout, Cat. No. 485.

Hui, warb-priest, son of Pashenēsī, IM.2764 [S.2197; No. 230]. Text, Chassinat, op. cit. xxii (1900), p. 164 [lxxxi].

Ip, son of Hetep-ptah. (a) IM.2665 [S.2092; No. 158], Malinine [etc.], Cat. i, pl. lixii [230], pp. 176-7; text, Černý Notebook, 117, p. 8; some names and titles, Lieblein, Dict. No. 1200. (b) IM.2787 [S.2069; No. 169], Malinine [etc.], Cat. i, pl. lxiv [240], p. 184; text, Chassinat, op. cit. xxii (1900), p. 18 [lix].

Ipui, son of Tade (mother), IM.3031 [S.2213; No. 281].

Iršaḥor, IM.3104 [S.1892; No. 227]. Malinine [etc.], Cat. i, pl. lixii [226], p. 173; text, Chassinat, op. cit. xxii (1900), p. 26 [xxxiii]; see Revillout, Cat. No. 472.

Irḥap, IM.2853 [N.421/393; S.2093; No. 284]. Malinine [etc.], Cat. i, pl. lixii [236], pp. 181-2.

Iufa, God’s father, sem-priest, IM.2866 [N.677]. See Pierret, Cat. No. 316.
Apis XXXVII

Memu(?), God's father, son of Panehesi, Scribe of the Temple of Ptah, etc., IM.3428 [S.2196; No. 179].

Nefertemhotep, God's father, sem-priest, etc., son of Buiruteha and Tata, libating to Apis-bull, IM.3142 [No. 248]. MALININE [etc.], Cat. i, pl. lii [194], p. 148; text, CHASSINAT in Rec. Trav. xxii (1900), pp. 168–9 [xxiv]; names and titles, LIEBLEIN, Dict. No. 1224; see REVILLOUT, Cat. No. 481.

Nekht-haremhab, son of Hetept-ptah, IM.2854 [N.421/296; S.2090; No. 293]. MALININE [etc.], Cat. i, pl. lxiii [234], pp. 179–80.

Paba, son of Pashenpta, IM.3112.

Pade, God's father, son of Harsiêsi, IM.2789 [N.421/234; S.1885; No. 274]. Id. ib. i, pl. lx [221], p. 169; text, CHASSINAT, op. cit. xxii (1900), p. 172 [cvii]; see REVILLOUT, Cat. No. 493.

Paikehr, son of Espaper-webekhet, IM.2815 [N.2173; No. 237]. Id. ib. i, pl. lx [224], pp. 171–2; text, CHASSINAT, op. cit. xxii (1900), pp. 165–6 [lxxxviii]; see REVILLOUT, Cat. No. 502.

Pashentanac, IM.3307 [N.2179; S.307]. MALININE [etc.], Cat. i, pl. lxvii [251], p. 191.

Pedealta, son of Pashenmut, IM.2788 [N.178]. MALININE [etc.], Cat. i, pl. lxviii [244], pp. 167–8.

Pedesipta, son of Hepiuui, IM.2788 [N.421/137; No. 133].

Pedusiri, son of Amenardais, IM.2650 [N.421/258; S.2200; No. 277]. Text, CHASSINAT in Rec. Trav. xxiii (1900), p. 173 [cix].
Psammethek, Treasurer of the King of Lower Egypt, etc., son of Zeptahefankh, Singer of the Temple of Ptah, and Esi(um)kebi 𓊧 scares, IM.1805 [N.679]. Text, ib. xxi (1899), pp. 64-5 [xx]; see Pierret, Cat. No. 315.

Ptahardais (?), son of Pashenptah, N.421/132 [S.N.75; No. 136]. Malinine [etc.], Cat. i, pl. lxii (228), pp. 174-5.

Ptahhotp, son of Ptahwêr and Ia 𓊧 scares, IM.2859 [N.421/264; No. 264]. Text, Chassinat in Rec. Trav. xxi (1900), p. 171 [ciii].

Ptahhotp, God's father, son of Gem(n)efhabk 𓊧 𓊫, IM.3038 [N.421/115; No. 126]. Some names, Lieblein, Dict. No. 1218 (as temp. Darius I).

Ptal_lardais (?), son of Pashenptah, N.421/I32 [S.N.75; No. 136]. Malinine [etc.], Cat. i, pl. lxi [218], pp. 174-5.

Ptal_ll_lotp, son of Ptal_lwer and la... IM.2859 [N.421/264]. Text, Chassinat in Rec. Trav. xxi (1900), p. 171 [ciii].

Ptal_lwer, son of Zeamiinefankh, IM.3041 [N.421/338; No. 42]. Text, Chassinat, op. cit. xxii (1900), p. 170 [c] (as No. 258).

Some names, Lieblein, Dict. No. 1218 (as temp. Darius I).

Zekhensefankh, IM.5428 [S.2142; No. 199]. See Revillon, Cat. No. 466.

Zeptahefankh, IM.3304 [S.2139; No. 233]. . . denewen 𓊧 𓊪, Singer of the Temple of Ptah, etc., son of Uzaðor, IM.3042 [No. 252]. Malinine, Cat. i, pl. lvi [212], p. 162.


‘GREATER VAULTS’.

Plan LXVIII [3]

See Mariette, Sérapéum, Texte, pp. 46-8, 52-6, 80 [lower]-83. Plan, Gunn in Ann. Serv. xxvi (1926), fig. 1 on p. 82; of east part, VercoUther in Mitt. Kairo, 16 (1958), fig. 2 (from Mariette papers), pp. 336-7 with note 10.


Hieroglyphic graffiti of Imhotep son of Hor, Hêtepniâp 𓊧 𓊪 𓊫, son of Imhotep, Hârneziotef 𓊩 𓊪, son of Imhotep, and others. Wilkinson MSS. xviii. 36 [lower]-37.
APIS XXXVIII [II OF DYN. XXVI] of Mariette. Year 52 of Psammetikhos I.

Chamber U of Mariette, I of Rhône.


APIS XXXIX [III OF DYN. XXVI] of Mariette. Year 16 of Necho II.

Chamber V of Mariette, J of Rhône.


Chamber X of Mariette, K of Rhône.


Chamber Y of Mariette, L of Rhône.


Stelae. In Louvre.


Year 23.

Penptaḥ □ ḫ, Director of the estates of Neith, etc., son of Uzaḥor-mehent △ △ △ △ △ and Sitpep □ □ □ □ □. (a) IM.3011 [N.421/346; No. 337]; text, Chassinat in Rec. Trav. xxii...
Probable temp. Amasis. Not necessarily Apis V of Dyn. XXVI.

Aḥmosi, son of Heribamūn, both Commanders of the army, and [Sety]erboni, IM.4175. Text, CHASSINAT in Rec. Trav. xxi (1899), pp. 68-9 [xxx] (as Apis V of Dyn. XXVI); see PIERRET, Cat. No. 333.


Harkhebi, (perhaps not dedicator of the stela, but one of relatives), son of Tasenḥor, IM.64.

Harshenafnakht(?), son of Weḥebre-mer(y)p’tah, both God's fathers and Prophets of Amen-ร of the Temples, Prophets of Pety, etc., IM.4040 [N.424]. Text, CHASSINAT, op. cit. xxiv (1903), p. 51 [clx]; Černý Notebook, 117, p. 16 [upper]; see VERCOUTTER, Cat. No. 539.

Khensardais, son of Atemardais and Muta[dais], IM.4170.

Neferebret, Inspector of semi-priests, Secretary of the King, etc., son of Psammethek and Esnebttau, IM.4110 [N.421/342; No. 336]. VERCOUTTER, Textes, pl. iv, pp. 34-6; text, CHASSINAT, op. cit. xxiii (1901), pp. 79-80 [cxxxiv]; names and titles, LIEBLEIN, Dict. No. 1045; see VERCOUTTER, Cat. No. 510.


Psammethek-meryp’tah, Overseer of the royal freight boats, etc., son of Harkhons and Pepy-meriotes, IM.4019 [No. 333]. Text, CHASSINAT, op. cit. xxii (1900), p. 176 [cxviii]; GOODWIN MSS. 31279, 33 [lower]; names and titles, LIEBLEIN, Dict. No. 1144.
Psammethek-sonb, Mayor in Sais, etc., son of Ijory, God’s father, and Sopdetiyti ∆dae, IM.4128.

Thaïharimu Hj tl b, God’s father, Secretary of Ra-setau, etc., son of Sekhemankh-ptaḥ J +, and Hepet ᕟ, IM.3114 [N.421/327; No. 349]. Text, CHASSINAT, op. cit. xxii (1900), p. 179 [cxxvi] (as IM.3714 in error); see REVILLOUT, Cat. No. 519.

Wehebret-unnifer T, God’s father, Secretary of Ra-setau, etc., son of Sekhem<ankh-pta⟩, IM.4128.

APIS XLII of Mariette. Year 6 of Cambyses.

Chamber Z of Mariette, M of Rhone.

Text on lid of sarcophagus, GUNN in Ann. Serv. xxvi (1926), p. 85.


APIS XLIII. See infra.

APIS XLIV of Mariette. Year 4 of Darius I.

Chamber B’ of Mariette, N’ of Rhone.

Stelae. In Louvre.

Year 4.

Official stela, giving the date of birth of the Apis-bull as year 5 of Cambyses, fragmentary, IM.4187 [N.408; S.2274; No. 357]. POSENER, op. cit. pl. iii, pp. 36–41; ARCHIVES phot. E.655; DEVÉRIA squeezes, 6165, i. 53. Text, CHASSINAT in Rec. Trav. xxiii (1901), pp. 77–8 [cxxxii]. See DE ROUGÉ, Notice sommaire (1876), p. 61.

I;Iekaemsaf Hj, son of Iref<en>pta⟩, both God’s fathers, Heads of door-openers, etc., IM.4013. ARCHIVES phot. E.637; text, CHASSINAT, op. cit. xxiii (1901), pp. 76–7 [cxxx] (as IM.4012 and No. 355); names and titles, LIEBLEIN, Dict. No. 1051.

Pefneit Hj, son of Harkhebi, both sem-priests, wp-nfrwy, etc., IM.4086. See PIERRET, Cat. No. 320.

Pensekhmet Hj, son of Pashshepses, both God’s fathers, wp-re-priests in Letopolis, etc., and Irit Hj, IM.4188. Text, ČERNÝ Notebook, 117, p. 7 [lower].

Psammethek-meryneit, son of Pashenptah, God’s father, kḥ-priest, IM.3131 [N.421/355].

Ptaḥhotp, God’s father in the 1st phyle, sem-priest, son of Esunnifer Hj, IM.4054 [No. 366]. Text, CHASSINAT, op. cit. xxiii (1901), pp. 80–1 [cxxxv].

Probably year 4.

`Ahmose, son of Paiuenhor Hj, both Commanders of the army, and Takapenkebi Hj ḫ, both Commanders of the army, and Takṣapenkebi Hj ḫ. (a) IM.4017 [No. 359]; VERCOUVERT, Textes, pl. viii, pp. 39–64; DEVÉRIA squeezes, 6165, i. 47; ARCHIVES phot. E.1175; text, PIERRET, Rec. inscr. i, pp. 67–9; CHASSINAT in Rec. Trav. xxiii (1901), p. 78 [cxxxi]; POSENER, La Primaire domination perse en Égypte, pp. 42–3, cf. 41, 44–6; names and titles, LIEBLEIN, Dict. No. 1214; see REVILLOUT, Cat. No. 527. (b) N.421/317 [S.488; No. 339]; text, POSENER, op. cit. pp. 47, cf. 46.
800  

**SAQQARA—Sacred Animal Complexes**

‘Aḥmosi, Director of the estates, wnw-priest, etc., son of Psammethek-sineit, Chief lector-priest, and Tashentihet, IM.4129 [N.421/402; No. 417].

Vercoutter, op. cit. pl. xvi, pp. 105–8; text, Chassinat, op. cit. xxv (1903), p. 50 [clvi].

Herwaw, Hereditary prince, etc., son of Tesnakht, (mother), IM.4057. See Bothmer, *Eg. Sculp.*

Pashenptah, God’s father and Prophet of Ptah, son of Peđepṭah, God’s father and Prophet of Bubastis Mistress of Ankhtau, IM.4118.

Jarwoz, Hereditary prince, etc., son of Tesnakht [mother], IM.4057. See Bothmer, *Eg. Sculp.* pp. 72, 73.

Pashenptah, God’s father and Prophet of Ptah, son of Peđepṭah, God’s father and Prophet of Bubastis Mistress of Ankhtau, IM.4118.

Pedepṭah, Royal scribe under Amasis, etc., son of Uzal;loreresnet, Prophet of Ḥa, etc., and Shep(en)sopdet, IM.4018 [No. 339].

Vercoutter, op. cit. pl. ix, pp. 65–9; text, Chassinat, op. cit. xxii (1900), p. 178 [cxxiiii] (as Apis V of Dynasty XXVI); see Revillout, *Cat.* No. 513.

Lower part of a stela, IM.4116.

**Apis XLV of Mariette. Temp. Darius I.**

Chamber C’ of Mariette, N’ of Rhône.

**Stelae dated between years 4 and 34 of Darius I.**

Esbanebed, Sem-priest, wnrw-priest, son of Shedsunefertem and Irterau, year 31, in Louvre. (a) IM.4016 [No. 362]; part of text, Brugsch, *Thes.* 969 [4]; id. in *A.Z. xxii* (1884), pp. 115–16; date and cartouche, Wilkinson MSS. xxiv. 19 [4].

(b) Probably same man, IM.4068.

Ptahhotep, year 31 (or 34), in Louvre, S.N.74.

**Apis XLIII of Mariette. Year 34 of Darius I.**

Chamber A’ of Mariette, N of Rhône. Identification doubtful.

**Stelae.**

**Year 34.**

In Louvre.


Harḥebi, son of Tabes (mother), IM.4045 [N.441a]. Text, Wilkinson MSS. xxiv. 26 [1]; Černý Notebook, 117, p. 20 [lower]; see Pierret, *Cat.* No. 322.

Haršeši, son of Zeharešankh, both God’s fathers, wnw-priests, IM.4104 [N.421/476]. Part of text, Černý Notebook, 117, p. 24 [upper].

Iraḥor, Secretory of Ra-setau, khet-priest of Ḥa, etc., IM.4063 [N.475]. Text, Chassinat in *Rec. Trav.* xxxi (1899), p. 67 [xxvi]; see Pierret, *Cat.* No. 316.

Iraḥor, Sem-priest, wnw-priest, etc., son of Ānḫ-ḥpsammethek and Werek, IM.4046 [No. 394]. Text, Chassinat, op. cit. xxiii (1901), pp. 84–5 [cxlvi] (as IM.4045).

IUfau (same man as Berlin 3423, see *infra*) and Hor, Sem-priests, kḥ-priests, etc., sons of Pashenptah and Neitkert, IM.4076 [N.441]. Text, id. ib. xxi (1899), pp. 66–7 [xxv]; see Pierret, *Cat.* No. 325.

Children of Neferebre-mer(y)ptah, God’s father, Prophet of Sobk, and Tashenpashai, IM.4037 [N.421/652; No. 443]. Text, Chassinat, op. cit. xxv (1903), p. 55 [clxvii].
Apis XLIII

(Pa)shenptah, God's father, sem-priest, etc., son of Haremkaht and Tawokari, IM.4008 [N.441]. Text, id. ib. xxi (1899), pp. 65–6 [xxiii]; Wilkinson MSS. xxiv. 25 [left lower]; see Pierret, Cat. No. 323.


Psammethek-emakhet, Prophet of Ptah, sennu-re-priest, etc., son of Harsiesis and Takap, IM.4097 [S.2303; No. 364]. Text, Chassinat, op. cit. xxiii (1901), pp. 78–9 [cxxiii] (as IM.4067); names and titles, Lieblein, Dict. No. 1230; see de Rouge, Notice sommaire (1876), p. 62.

Ptahhotep, son of Shesepmuu-tefert, probably year 34 (or 31), IM.4207.

Semtu-tefnakht, God's father, son of Pefteu, IM.4072 [N.485]. Text, Chassinat, op. cit. xxi (1899), p. 65 [xxii]; see Pierret, Cat. No. 321.

Psammethek-emakhet, Prophet of Ptah, sennu-re-priest, etc., son of Harsiesis and Takap, IM.4097 [S.2303; No. 364]. Text, Chassinat, op. cit. xxiii (1901), pp. 78–9 [cxxiii] (as IM.4067); names and titles, Lieblein, Dict. No. 1230; see de Rouge, Notice sommaire (1876), p. 62.

Ptahhotep, son of Shesepmuu-tefert, probably year 34 (or 31), IM.4207.

Semtu-tefnakht, God's father, son of Pefteu, IM.4072 [N.485]. Text, Chassinat, op. cit. xxi (1899), p. 65 [xxii]; see Pierret, Cat. No. 321.

Psammethek-emakhet, Prophet of Ptah, sennu-re-priest, etc., son of Harsiesis and Takap, IM.4097 [S.2303; No. 364]. Text, Chassinat, op. cit. xxiii (1901), pp. 78–9 [cxxiii] (as IM.4067); names and titles, Lieblein, Dict. No. 1230; see de Rouge, Notice sommaire (1876), p. 62.

Ptahhotep, son of Shesepmuu-tefert, probably year 34 (or 31), IM.4207.

Semtu-tefnakht, God's father, son of Pefteu, IM.4072 [N.485]. Text, Chassinat, op. cit. xxi (1899), p. 65 [xxii]; see Pierret, Cat. No. 321.

Psammethek-emakhet, Prophet of Ptah, sennu-re-priest, etc., son of Harsiesis and Takap, IM.4097 [S.2303; No. 364]. Text, Chassinat, op. cit. xxiii (1901), pp. 78–9 [cxxiii] (as IM.4067); names and titles, Lieblein, Dict. No. 1230; see de Rouge, Notice sommaire (1876), p. 62.

Ptahhotep, son of Shesepmuu-tefert, probably year 34 (or 31), IM.4207.
mer(y)ptaḥ (𓊭𓊱𓊤𓅱) and grandson of Neferebre-men (𓆜𓊢𓊥𓊩𓊨), IM.4213 [No. 485]. Genealogy, Brugsch, *Thes.* 947 [13], cf. 1256; Lieblein, *Dict.* No. 2515.

Amenḥotep, son of Psammethek and Setyerboni (𓊭𓊠𓊩𓊝𓊭𓊭, IM.4011 [N.677]). Text, Chassinat in *Rec. Trav.* xxi (1899), p. 64 [xix]; see Pierret, *Cat.* No. 313 (as N.674/7011).

Ankhfenesekhmet (𓊭𓊠𓊩𓊨, son of Psammethek, both Secretaries of the Great Place, Prophets of Sekhmet Mistress of Shendi, etc., and Setyerboni, IM.4080 [No. 210]). Text, Chassinat, op. cit. xxii (1900), pp. 25–6 [lxxviii] (as S.4080); names and titles, Lieblein, *Dict.* No. 1205.

Ankhfenesekhmet, warb-priest of the Temples of Memphis, etc., son of Neferseshem-psammethek (𓊭𓊠𓊩𓊨𓊭𓊤, Overseer of warb-priests of Sekhmet of the Temple of Ptah, Prophet of the Temple of Menephtaḥ, etc., and Te(nt)nefertem (𓊭𓊠𓊩𓊨𓊩𓊤𓊭, IM.4111).

Ankh-unm1fer (𓊭𓊠𓊩𓊨, IM.4060 [N.421/383; No. 399]). Text, Chassinat, op. cit. xxiii (1901), p. 86 [cxliv].

Diptaḥiau (𓊭𓊩𓊤𓊩𓊤, son of Pedesi, both God’s fathers, and Ankhes (𓊭𓊠𓊩𓊨𓊩𓊤, IM.4029 [N.421/397; No. 421]. Text, id. ib. xxv (1903), pp. 59–1 [clxviii] (as Apis of year 34 of Darius I); names and titles, Lieblein, *Dict.* No. 1033.

Diptaḥiau, son of Ankh-unm1fer, God’s father, and Takap (𓊭𓊩𓊤𓊩𓊤, IM.4056 [N.421/366; No. 405]. Text, Chassinat, op. cit. xxii (1901), p. 88 [cxl].

Diptaḥiau, son of Ptahhotp and Takap, IM.4077.

Esbanebded, son of Shedsunefertem and Irterau, probably from here or year 31, although said to have been found in burial chamber of Apis XLI, IM.5341.

Espakhutuai (𓊭𓊩𓊤𓊩𓊤, son of Esunniifer (𓊭𓊩𓊤𓊩𓊤, both Prophets of Ptal), etc., IM.4099 [N.679]. Text, Chassinat, op. cit. xxi (1899), p. 60 [vii]; see Pierret, *Cat.* No. 294.

Hardedef (𓊭𓊩𓊤𓊩𓊤, son of Pefteu〈aube〈t, God’s father, IM.4050.

Harem (𓊭𓊩𓊤𓊩𓊤, son of Theasi-erboni (?) (𓊭𓊩𓊤𓊩𓊤𓊤, IM.4149 [N.421/390; No. 406]. Text, Chassinat, op. cit. xxiii (1901), pp. 88 [cl].

Hepmen (𓊭𓊩𓊤𓊩𓊤, son of Esbanebded, both warw-priests, and Khedu〈an〈k (𓊭𓊩𓊤𓊩𓊤, IM.4121 [N.677]. Text, id. ib. xxi (1899), p. 69 [xxx]; Černý Notebook, 117, p. 10 [lower]; see Pierret, *Cat.* No. 686.

Hor, Overseer of the fields, Prophet of many gods, etc., son of Uzahorresnet (𓊭𓊩𓊤𓊩𓊤, Royal scribe, etc., and Shepensopdet (𓊭𓊩𓊤𓊩𓊤, C 317 [No. 428]. Text, Chassinat, op. cit. xxv (1903), pp. 52–3 [clxii]; see Boreux, *Guide,* i, p. 174.

Imḥotep, son of Setyerboni (mother), IM.4025 [N.421/366; No. 383]. Text, Chassinat, op. cit. xxiii (1901), p. 82 [cxxxvii]; Černý Notebook, 117, p. 4 [lower]; see Revillout, *Cat.* No. 532.

Imḥotep, son of Ptahhardais and Tadēsi, IM.4120 [N.421/697; No. 470]. Text, Chassinat, op. cit. xxv (1903), p. 58 [clxvii].

Imḥotep, son of Ḥeperi〈t (𓊭𓊩𓊤𓊩𓊤, IM.4134 [N.421/598; No. 472]. Text, id. ib. xxv (1903), p. 59 [clxxviii]; Černý Notebook, 117, p. 20 [upper] (as IM.4130).

Inamūn-nefnebu (𓊭𓊩𓊤𓊩𓊤, Neferbrē-brē-sineit (𓊭𓊩𓊤𓊩𓊤𓊤, son of Hekaiotef (𓊭𓊩𓊤𓊩𓊤, IM.4003 [N.421/393; No. 407]. Text, Chassinat, op. cit. xxiii (1901), p. 88 [cl].

Ioḥardais (𓊭𓊩𓊤𓊩𓊤, son of Pairkap (𓊭𓊩𓊤𓊩𓊤, IM.421/593 [S.N.55; No. 444]. Text, id. ib. xxv (1903), p. 55 [clxxviii]; see Revillout, *Cat.* No. 547.

Khnembrē (𓊭𓊩𓊤𓊩𓊤, Director of the estates, warw-priest, etc., son of Psammethek-sineit (𓊭𓊩𓊤𓊩𓊤, Chief lector-priest, and Setyerboni, IM.4032 [No. 410]. Vercoutter,
Apis XLIII


Mem $\overline{\text{Apis}}$, son of Pawen $\overline{\text{Apis}}$, both God's fathers, $\text{sem-priests}$, etc., and Tayirterau $\overline{\text{Hau}}$, IM.4027 [N.421/603; No. 409]. Text, Chassinat, op. cit. xxiii (1901), p. 89 [clvi]; Cerny Notebook, 117, p. 14 [bottom]; part, Goodwin MSS. 31279, 31280. Names and titles, Liebklein, Dict. No. 1048. See Revillout, Cat. No. 534.

Pashenptah(?), son of Hor, IM.4052 (N.481). Text, Chassinat, op. cit. xxv (1903), p. 62 [cxvii].

Pashenptah, son of Painmu $\overline{\text{Pashenptah}}$, God's father, $\text{sem-priest}$, and Sopdetiyt $\overline{\text{Sopdetiyt}}$, IM.4027 [N.421/603; No. 409]. Text, Chassinat, op. cit. xxiii (1901), p. 89 [clviii]; Cerny Notebook, 117, p. 14 [bottom]; part, Goodwin MSS. 31279, 31280. Names and titles, Liebklein, Diet. No. 1216. See Revillout, Cat. No. 534.

Pashenpta(?) $\overline{\text{Pashenpta}}$, son of Hor, IM.4052 (N.481). Text, Chassinat, op. cit. xxv (1903), p. 62 [cxvii].

Pashenptah, son of Painmu $\overline{\text{Pashenptah}}$, God's father, $\text{sem-priest}$, and Sopdetiyt $\overline{\text{Sopdetiyt}}$, IM.4027 [N.421/603; No. 409]. Text, Chassinat, op. cit. xxiii (1901), p. 89 [clviii]; Cerny Notebook, 117, p. 14 [bottom]; part, Goodwin MSS. 31279, 31280. Names and titles, Liebklein, Diet. No. 1216. See Revillout, Cat. No. 534.

Psammethek, son of Khmemebre-siptah $\overline{\text{Psammethek}}$, Greatest of the Directors of craftsmen of Ptah, etc., and Esireshti $\overline{\text{Esireshti}}$, IM.4098 [N.391]. Text, Chassinat, op. cit. xxiii (1901), pp. 83–4 [cxviii].

Psammethek-menemen, Prophet of Isis Mistress of the Pyramid, Khufu, Ra-zedef, Khephren, and Haremhab, son of Hor and Taremtenubaste $\overline{\text{Psammethek}}$, IM.137 [N.421/901; No. 448]. Text, Chassinat, op. cit. xxiii (1901), pp. 86–7 [cxlv]; name and titles, Liebklein, Dict. 1231. See Pfeiffer, Cat. No. 314.

Psammethek-menemen, Prophet of Isis Mistress of the Pyramid, Khufu, Ra-zedef, Khephren, and Haremhab, son of Hor and Taremtenubaste $\overline{\text{Psammethek}}$, IM.137 [N.421/901; No. 448]. Text, Chassinat, op. cit. xxiii (1901), pp. 86–7 [cxlv]; name and titles, Liebklein, Dict. 1231. See Pfeiffer, Cat. No. 314.

Psammethek-menemen, Prophet of Isis Mistress of the Pyramid, Khufu, Ra-zedef, Khephren, and Haremhab, son of Hor and Taremtenubaste $\overline{\text{Psammethek}}$, IM.137 [N.421/901; No. 448]. Text, Chassinat, op. cit. xxiii (1901), pp. 86–7 [cxlv]; name and titles, Liebklein, Dict. 1231. See Pfeiffer, Cat. No. 314.
SAQQÂRA—Sacred Animal Complexes

Wehebrê-mer(y)neit (mother), IM.4055.
Zebo Shednefertern, sem-priest, unruw-priest in Letopolis, etc., son of Nubiyyi (mother), IM.4021.
Zebustefankh, son of Pedesi and Irterau, IM.4000 [N.421/676; No. 447]. Text, id. ib. xxv (1903), p. 56 [clxxi].

Unnumbered Apis.

Stelae. In Louvre.

Dated.
IM.4092 [No. 451]; see Revillout, Notice des papyrus démotiques archaïques [etc.], pp. 470–1 [123].
IM.4101 [No. 458]; text, Devéria squeezes, 6165, i. 60–1; see Revillout, op. cit. pp. 469–70 [122].
Hor, God’s father, sem-priest, son of Pawen (mother), IM.4103 [N.421/564]; text of probably this, Devéria squeezes, 6170D, 18; date and cartouches, Vercoutter, Textes, p. 100.

Probably year 2 of Nepheritis I.
Name lost, son of Paḥetet, Overseer of prophets, and Tairterau IM.4114. Id. ib. pl. xv, pp. 100–4.

Apis XLVI of Mariette. Year 2 of Khebêbesh.

Chamber D’ of Mariette, O of Rhôné.
Text on lid of black granite sarcophagus, with date, Brugsch, Thes. 968 [3]; id. in A. Z. ix (1871), p. 13; Gunn in Ann. Serv. xxvi (1926), p. 87; Devéria squeezes, 6165, i. 55; Wilkinson MSS. xviii. 42 [upper left]; xxiv. 6 [right top].

Apis LV of Mariette. Year 17 of Ptolemy VI Philometor.

Chamber P (2nd on right) of Rhôné.
Official stela, year 6 of the three Philometors (i.e. Ptolemy VI and VIII and Cleopatra II), giving the date of birth of the Apis-bull as year 19 of Ptolemy V Epiphanes, granite, in Louvre, N.409 (upper part) and E.3866 (lower part). Archives phot. E.982; Devéria squeezes, 6165, i. 68, and 6168, 29; text, Brugsch in A. Z. xxii (1884), p. 125; names, id. Thes. 865 [middle].

Apis LVII of Mariette. Year 52 of Ptolemy VIII Euergetes II.

Official stela, giving the date of birth of the Apis-bull as year 28 and death as year 51, black granite, in Louvre, IM.4246 [N.410]. Archives phot. E.983; Devéria squeezes, 6165, i. 69 and 6196, 17; text, de Rougé in Revue Égyptologique, iv (1887), pp. 110–18, and v (1888), pp. 8–9 (repr. in Bibl. Ég. xxii, pp. 424–38, 454–6); Wilkinson MSS. xxiv. 4 [right], 18; lines 2–3, Brugsch, Thes. p. 867 [upper]. See de Rougé, Notice sommaire (1876), p. 62.

Apis of an Unknown Ptolemy (?).

Chamber R of Rhôné.
Apis of an unknown Ptolemy (?) 805


**Apis-Stelae not assigned to a particular Apis-Bull**

In Louvre

**Probably Dyn. XXII.**

1. Ankh-khons ♂ ♂ ♂, inscribed, IM.2849 [No. 94]. Malinine [etc.], *Cat.* i, pl. xxvii [66], p. 59.

2. Ankh-unnuifer ♂ ♂ ♂, IM.3107 [S.1093; No. 33]. Id. ib. i, pl. xvii [55], p. 51; see Revillout, *Cat.* No. 409.

3. Ashokhi ♂ ♂ ♂, God's father, sem-priest in the Temple of Sokari. Lord of Ra-setau, son of Pakhar ♂ ♂ ♂, same titles, with long genealogy, IM.3429 [No. 96]. Malinine [etc.], *Cat.* i, pl. xvi [52], pp. 48–9; Mariette, *Sérapéum,* pl. 34 [bottom left] (as Dyn. XXIV); text, Chassinat in *Rec. Trav.* xxii (1900), pp. 16–17 [liv]; genealogy, Lieblein, *Dict.* No. 1027; end of text, Brugsch, *Thes.* 1012 [bottom]; Sottas, *La Préservation de la propriété funéraire* [etc.], p. 167 [top]; see Revillout, *Cat.* No. 440.

4. Harisiši, son of Harwoz(?), IM.3032 [S.2914; No. 32]. Malinine [etc.], *Cat.* i, pl. xxi [71], pp. 62–3; see Revillout, *Cat.* No. 408.

5. Harwoz ♂ ♂ ♂, warb-priest of the Great Place, etc., son of Ten-tho ♂ ♂ ♂ (woman), IM.5937 [No. 19]. Malinine [etc.], *Cat.* i, pl. xviii [59], pp. 53–4; some names and titles, Lieblein, *Dict.* No. 1197; see Revillout, *Cat.* No. 402.

6. Harwoz-paheka ♂ ♂ ♂ ♂, IM.3059 [N.421/38; No. 44]. Malinine [etc.], *Cat.* i, pl. xix [64], pp. 57–8; text, Černý Notebook, 117, p. 12 [upper].


8. Hor, Head of door-openers of the Temple of Ptah, S.N.58 [No. 53]. Malinine [etc.], *Cat.* i, pl. xvi [60], pp. 74–5.

9. Irrenerentpa ♂ ♂ ♂ ♂ ♂, Craftsman, IM.3093 [S.1890; No. 27]. Id. ib. i, pl. xv [47], pp. 44–5.

10. Mernepa ♂ ♂ ♂ ♂ ♂, Prophet of the Temples of Bubastis and Shesmetet (both called Mistress of Ankhtau), etc., son of Esunnüfer ♂ ♂ ♂ ♂ ♂, sem-priest, and his son Ptahhotep, God's father, sem-priest, etc. (owner of stela IM.3024, see infra), IM.3745 [N.421/63; No. 41]. Id. ib. i, pl. xvi [50], pp. 46–7; Mariette, *Sérapéum,* pl. 33 (as Apis VII of Dyn. XXII); Vercoutter, *Textes,* pl. i, pp. 1–15 [A]; text, Chassinat in *Rec. Trav.* xxii (1900), pp. 12–13 [xli].
Mes-unnufer, IM.3311 [No. 69]. MALININE [etc.], Cat. i, pl. xxiv [83], p. 70; see REVILOUT, Cat. No. 426.

Masantu, Head of the servants of Apis, son of Ḥatneferu, same title, IM.3081 [N.421/94; No. 99]. MALININE [etc.], Cat. i, pl. xvii [53], p. 49; see REVILOUT, Cat. No. 442.

Paasazab, warb-priest of the Great Place, son of Harwaz, same title (owner of stela IM.5937, see supra), IM.3141 [No. 95]. MALININE [etc.], Cat. i, pl. xx [67], pp. 59–60; see REVILOUT, Cat. No. 439.

Pahethi(?), Workman of the Necropolis, IM.3033 [N.421/37; No. 60]. MALININE [etc.], Cat. i, pl. xxi [72], p. 63; text, CHASSINAT in Rec. Trav. xxii (1900), p. 14 [xlvii]; see REVILOUT, Cat. No. 421.

Pakerer, son of Pashenpatah, IM.3065 [No. 25]. MALININE [etc.], Cat. i, pl. xxi [69], p. 61.

Pashensekhet, son of Ptahhotep, God’s father, sem-priest, IM.5432 [S.1895; No. 23]. Id. ib. i, pl. xxiv [84], pp. 70–1.

Pawenhét, Workman of the Necropolis, son of Paweredu, and others, IM.3085 [N.421/48; No. 47]. Id. ib. i, pl. xviii [60], pp. 54–55; text, CHASSINAT in Rec. Trav. xxii (1900), pp. 13–14 [xliii]; some names and titles, LIEBLEIN, Dict. No. 1017.

Pedekerheb, son of Pedesi, IM.3103 [N.679]. MALININE [etc.], Cat. i, pl. xxv [85], p. 71; text, CHASSINAT in Rec. Trav. xxi (1899), p. 68 [xxix]; see PIERRET, Cat. No. 332.

Pedesi, God’s father, Inspector of sem-priests, before Amen-re, bull-headed Apis, Ptah and Sokari-Osiris at top, much effaced, S.N.2 [No. 17]. MALININE [etc.], Cat. i, pl. xvii [54], pp. 50–1.

Pedesopdu, son of Pe(n)tent-khebi, IM.3128 [N.421/46; No. 65]. Id. ib. i, pl. xix [63], pp. 56–7; see REVILOUT, Cat. No. 425.

Pefteu’aukhons, son of Harmakheru, God’s father, with sides in form of obelisks and pyramidion in centre, IM.3008 [N.421/74; No. 81].1 MALININE [etc.], Cat. i, pl. xxi [70], pp. 61–2; MARIETTE, Sérâpêum, pl. 32 [lower left] (as Isis VII of Dyn. XXII); see REVILOUT, Cat. No. 429.

Penpatah, son of Esunufer, IM.3305 [N.421/64; No. 73]. MALININE [etc.], Cat. i, pl. xix [61], p. 55; see REVILOUT, Cat. No. 427.

Ptahhotep, Singer of the Temple of Ptah, IM.3051 [N.421/65; No. 74]. MALININE [etc.], Cat. i, pl. xv [48], p. 45.

Ptahhotep (stela of father Merneptah, IM.3745, see supra), IM.3024 [No. 205]. Id. ib. i, pl. xv [51], pp. 47–8; MARIETTE, Sérâpêum, pl. 35 [middle] (as Isis II of Dyn. XXV).

Ptahhotep, inscribed on both sides, IM.2660. MALININE [etc.], Cat. i, pl. xxv [88], p. 73.

Ptah-khar, son of Wenemdi-amun, IM.2637 [S.1903; No. 26]. Id. ib. i, pl. xviii [58], p. 53; see REVILOUT, Cat. No. 404.

Sheshonk and father Pedamun, IM.3016 [N.421/16; No. 52]. MALININE [etc.], Cat. i, pl. xv [49], pp. 45–6; MARIETTE, Sérâpêum, pl. 25 [a] (as Isis III of Dyn. XXII); see REVILOUT, Cat. No. 417.

Taped, Head of the Upper and Lower Egypt, daughter of Puerem, Commander of the army, libating before Apis-bull, IM.3088 [No. 82]. MALININE [etc.], Cat. i, pl. xxiii [79], pp. 67–8; MARIETTE, Sérâpêum, pl. 32 [upper right]; text,

Unassigned Apis-stelae

Chassinat in Rec. Trav. xxii (1900), p. 15 [I]; some names and titles, Lieblein in Rev. Arch. n.s. xviii (1868), p. 290 [bottom]; id. Dict. No. 1018; see Revillon, Cat. No. 430.

Uzahor 𓊳𓊱𓊳, Door-opener of Ptah, IM.3426 [N.421/57; No. 70]. Malinine [etc.], Cat. i, pl. xxii [76], pp. 65-6.

Uzahor 𓊳𓊱𓊳, IM.3101 [N.677]. Id. ib. i, pl. xxv [86], p. 72; see Pierret, Cat. No. 329.

Uzarenu(?) 𓊳𓊱𓊳, Door-opener of Ptah, IM.3101 [N.677]. Id. ib. i, pl. xxv [86], p. 72; see Revillon, Cat. No. 415.

Dyn. XXII-XXV.

Year 4 of an unidentified King.

Harwes 𓊳𓊱𓊳, son of Usirinakht 𓊳𓊳𓊳, IM.3440 [No. 43]. Malinine [etc.], Cat. i, pl. xxxvi [129], p. 103; Mariette, Sérapéum, pl. 29 [lower right] (as Apis V of Dyn. XXII). Text, Chassinat in Rec. Trav. xxii (1900), p. 13 [xlii]. Date, see Vercoutter in Kush, viii (1960), p. 68 with note 36.

Pedusiri, with bull-headed Apis, IM.3019 [S.2661; No. 49]. Malinine [etc.], Cat. i, pl. xxxvi [130], p. 104.

Tha-amenemweset 𓊳𓊳𓊳, probably year 4, IM.3146 [N.421/31; No. 56]. Id. ib. i, pl. xxxvi [131], pp. 104-5.

Year 14 of an unidentified King.

Pef ... 𓊳𓊳𓊳, Door-opener of the Temple of Ptah, IM.2686 [No. 28]. Malinine [etc.], Cat. i, pl. xxxiv [123], p. 98; Vercoutter in Kush, viii (1960), pl. xxii [a], p. 69 note 41; text, Černý Notebook, 117, p. 15 [bottom]; see Revillon, Cat. No. 405.

Thaenkonsenwėset 𓊳𓊳𓊳, Door-opener of the Temple of Ptah, no date but almost certainly contemporary with preceding stela, IM.3117 [S.1889; No. 22]. Malinine [etc.], Cat. i, pl. xxxv [124], p. 99; Vercoutter, op. cit. pl. xxii [b], p. 69 note 43.

Others.

Ankh-ḥor, IM.3100 [N.679]. Malinine [etc.], Cat. i, pl. xxxviii [136], p. 108; see Chassinat in Rec. Trav. xxi (1899), p. 59 [ii]; Pierret, Cat. No. 283.

Ankh-ḥor, with two men with hoes at bottom, IM.3056 [N.421/51; No. 48]. Malinine [etc.], Cat. i, pl. xxxviii [139], p. 110; see Revillon, Cat. No. 414.

Ankh-sheshonq 𓊳𓊳𓊳𓊳, God’s father, son of Harsiesi, IM.3127 [No. 86]. Malinine [etc.], Cat. i, pl. xii [151], p. 118; names, Lieblein, Dict. No. 1024.

Hekaen .. 𓊳𓊳𓊳, son of Pueher 𓊳𓊳𓊳, with man with basket before shrine with Apis-bull, IM.3025 [No. 51]. Malinine [etc.], Cat. i, pl. xxxviii [137], pp. 108-9; see Revillon, Cat. No. 416.

Hepat 𓊳𓊳𓊳, Judge, son of Ipu 𓊳𓊳𓊳, IM.2631 [No. 195]. Malinine [etc.],
SAQQARA—Sacred Animal Complexes

Cat. i, pl. xl [149], pp. 114–15; names, LIEBLEIN, Dict. No. 1053; see REVILLOUT, Cat. No. 465.

Ihy [8], son of Bekenreñef (God's father, etc.) prostrate before Apis-bull, IM.2775 [No. 46]. MALININE [etc.], Cat. i, pl. xxxvii [132], p. 105; MARIETTE, Sérapéum, pl. 29 [upper right] (as Apis V of Dyn. XXII); names and titles, LIEBLEIN, Dict. No. 1047.

Iref-a(en)ptah, war-priest, Craftsman, unfinished, IM.3308 [N.421/97; No. 103]. MALININE [etc.], Cat. i, pl. xxxvii [135], p. 107; text, ČERNÝ Notebook, 117, p. 16 [lower]; see REVILLOUT, Cat. No. 444.

Irhepiur [8], son of Bekenreñef, God's father, etc., prostrate before Apis-bull, IM.2799 [No. 105]. MALININE [etc.], Cat. i, pl. xxxviii [138], p. 109.

Iry [8], son of Ptahemakhet (?), S.N.52 [probably IM.3750; No. 173]. Id. ib. i, pl. xiii [157], p. 122; text, CHASSINAT in Rec. Trav. xxii [1900], p. 19 [lx]; see REVILLOUT, Cat. No. 435.

Iuui [8], son of Iufankh, IM.421/52 [S.N.70; No. 68]. MALININE [etc.], Cat. i, pl. xiii [156], p. 121.

Kheref-pta [8], son of Harha [8], S.N.16. Id. ib. i, pl. xli [148], p. 116.

Paheset (?), IM.3144 [N.677]. Id. ib. i, pl. xlii [153], pp. 119–20; see PIERRET, Cat. No. 296.

Pairesep-khemat-amun (?), IM.3133 [No. 84]. MALININE [etc.], Cat. i, pl. xlii [152], pp. 118–19; MARIETTE, Sérapéum, pl. 32 [upper left] (as Apis VII of Dyn. XXII). Text, CHASSINAT in Rec. Trav. xxii [1900], p. 15 [li]; see REVILLOUT, Cat. No. 432.

Paiu(h)or [8], Door-opener of the Temple of Ptah, son of Pashenési, with Isis and deceased before Apis-bull in shrine, IM.3439 [N.677]. MALININE [etc.], Cat. i, pl. xxxix [142], p. 112; see PIERRET, Cat. No. 282.

Pay [8], IM.3064 [N.421/44; No. 64]. MALININE [etc.], Cat. i, pl. xxxix [141], p. 111; see REVILLOUT, Cat. No. 424.

Pawenhepet [8], God's father, IM.2717 [N.421/50; No. 67]. MALININE [etc.], Cat. i, pl. xli [150], p. 117.

Pedes [8], Judge, IM.4168 [No. 205]. Id. ib. i, pl. xl [144], p. 113. Text, CHASSINAT in Rec. Trav. xxii [1900], p. 23 [lxix] (as Apis I of Dyn. XXIV); ČERNÝ Notebook, 117, p. 1 [upper]. Names, LIEBLEIN, Dict. No. 1220. See REVILLOUT, Cat. No. 469.

Pedesi, prostrate before Apis-bull, with text of Pedeshor (?), son of Pefneferiu [8], below, IM.2784 [N.45]. MALININE [etc.], Cat. i, pl. xxxvii [133], p. 106.

Pedesi, son of Rašmosi [8], Goldsmith, IM.3316 [N.421/321; S.2226]. Id. ib. i, pl. xl [145], p. 114; see REVILLOUT, Cat. No. 506.

Pefteuabaste [8], kneeling before Apis-bull and Nephthys, No. 200. MALININE [etc.], Cat. i, pl. xii [147], p. 115; text, CHASSINAT in Rec. Trav. xxii [1900], p. 20 [lxv].

Pemu [8], prostrate before Apis-bull, IM.2809 [N.421/32; No. 57]. MALININE [etc.], Cat. i, pl. xxxvii [134], pp. 106–7; text, CHASSINAT, op. cit. xxii (1900), p. 14 [xliv].

Penameny (?), IM.3309 [N.60; No. 55]. MALININE [etc.], Cat. i, pl. xxxix [140], p. 116; see REVILLOUT, Cat. No. 418.

Ptahhotep, son of Hor, khet-priest of Ha, etc., S.N.56 [No. 172]. MALININE [etc.], Cat. i, pl. xl [143], pp. 112–13.

Ptahhotep, son of Nefertemhotep [8], God's father, etc., IM.2782 [N.421/285; S.2222; No. 290]. Id. ib. i, pl. xlv [163], p. 126; see REVILLOUT, Cat. No. 498.
Unassigned Apis-stelae 809

Ptahnakht ﬃ ﬃ , son of `Ankhfensekhmet(?), S.N.43 [No. 54].

MALININE [etc.], Cat. i, pl. xliii [155], pp. 120-1.

Ptahmûfer ﬃ ﬃ , son of `Ankhpekhror, IM.3587 [No. 24]. Id. ib. i, pl. xlii [154], p. 120; see REVILLOUT, Cat. No. 403.

Ptahwrû, Priest of the Temple of Ptah, IM.3997 [N.677; S.1933]. MALININE [etc.]

Probably Dyn. XXV.

Amenardais, IM.3109 [No. 72]. MALININE [etc.], Cat. i, pl. xlv [166], p. 128.

Amenî-caseb(?), IM.3028 [S.2218; No. 310]. Id. ib. i, pi. xliii [155], pp. 120-1.

Bekenrenef ﬃ ﬃ , IM.3102 [N.677; S.2025]. Id. ib. i, pi. xlv [164], p. 127-8; incomplete text, CHASSINAT in Rec. Trav. xxxii (1899), p. 61 [xi] (as Dyn. XXIV); see PIERRET, Cat. No. 39.

Beknaref ﬃ ﬃ , son of Sekhmat, IM.3080 [N.242]. MALININE [etc.], Cat. i, pi. xlvii [171], p. 132; text, CHASSINAT, op. cit. xxii (1900), p. 174 [xxii].

Cerny Notebook, II7, p. 3 [upper].

Chiassina, son of Sekhmetka, both Overseers of the Necropolis, S.N.78 [No. 39]. MALININE [etc.], Cat. i, pl. xlvi [169], pp. 130-1; MARIETTE, Sérapium, pl. 29 [upper left] (as Apis V of Dyn. XXII); names and titles, LIEBLEIN, Dict. No. 1201; see REVILLOUT, Cat. No. 413.

Heqaemhêt ﬃ ﬃ , son of Pedes, IM.3030 [No. 215]. MALININE [etc.], Cat. i, pl. xlv [179], pp. 130-7; text, CHASSINAT in Rec. Trav. xxii (1900), pp. 24-5 [lxxvi] (as Apis V of Dyn. XXII); CERNÝ Notebook, 117, p. 3 [lower].

Kemkap ﬃ ﬃ , son of Pedekerbeu, IM.2762 [No. 187]. MALININE [etc.], Cat. i, pl. xlv [164], p. 127.

Pedes ﬃ ﬃ , IM.2672 [No. 102]. Id. ib. i, pl. xlvii [174], p. 134; texts, CHASSINAT in Rec. Trav. xxii (1900), p. 17 [iv] (as Apis VI of Dyn. XXII).

Pedubaste, son of Harsiësi, IM.3010 [No. 378]. MALININE [etc.], Cat. i, pl. xlviii [176], p. 135; MARIETTE, Sérapium, pl. 35 [right] (as Apis II of Dyn. XXV). Text, CHASSINAT in Rec. Trav. xxii (1901), pp. 81-2 [clxxvii]. See REVILLOUT, Cat. No. 531.

Shedunefertem ﬃ ﬃ , son of Siptah (owner of stela IM.2785, see below), IM.2807 [S.2190; No. 214]. MALININE [etc.], Cat. i, pl. xlvii [173], p. 133; text, CHASSINAT in Rec. Trav. xxii (1900), p. 24 [lxv] (as Apis I of Dyn. XXVI).

Siptah ﬃ ﬃ , Count, Prophet of Wert-ḥekaui Mistress of the Palace, etc., IM.2785 [N.5442; S.2189; No. 439]. MALININE [etc.], Cat. i, pl. xlvii [172], pp. 132-3.

. . . amiûn, son of `Ankhpecheri (with Isis and Nephthys, IM.2795 [S.1888; No. 220]. Id. ib. i, pl. xlix [181], p. 138; text, CHASSINAT in Rec. Trav. xxii (1900), pp. 163-4 [lxxii].

Dyn. XXV to early Dyn. XXVI.

Harvakht ﬃ ﬃ and Harwoz, sons of Ptahhotep, God's father, and Khnemûfer, IM.2724 [No. 223]. MALININE [etc.], Cat. i, pl. xlv [161], pp. 124-5; text, CERNÝ Notebook, 117, p. 3 [upper]; names, LIEBLEIN, Dict. No. 1221; see REVILLOUT, Cat. No. 470.
81o

ŞAQQĀRA—Sacred Animal Complexes

Hārwoz, Door-opener of Ptah, IM.3116 [No. 20]. MALININE [etc.], Cat. i, pl. li [187], pp. 142–3.

Irterau ə, Door-opener of Ptah, son of ʿAnkh-ḥ-k[ons], IM.3020 [No. 287]. Id. ib. i, pl. [184], pp. 140–1; see REVILLOUT, Cat. No. 497.

Khaṣuenuši ḫ, son of Uzahor, IM.3139 [S.2083; No. 144]. MALININE [etc.], Cat. i, pl. lli [181], p. 145.

Nefer . . . ptah ḫ, IM.3070 [No. 269]. Id. ib. i, pl. lii [188], p. 143.

.Panel)esi  \( \overline{\text{i}} \), IM.2710 [N.421/150; S.2125; No. 154]. Id. ib. i, pl. xliv [162], p. 125.

Pede . . . (?), S.N.48. Id. ib. i, pl. li [186], p. 142; text, ČERNÝ Notebook, 117, p. 1 [lower].

Ptahardais (?), S.N.48. Id. ib. i, pl. li [186], p. 142; text, ČERNÝ Notebook, 117, p. 1 [lower].

Ptahhotp, God’s father, IM.3588 [No. 138]. MALININE [etc.], Cat. i, pl. li [185], p. 142; see REVILLOUT, Cat. No. 437.

Shedsunefertem ḫ, IM.3586 [N.421/271; No. 280]. Id. ib. i, pl. li [186], p. 144; text, CHASSINAT in Rec. Trav. xxii (1900), p. 173 [xxiv] (as Apis IV of Dyn. XXII); see REVILLOUT, Cat. No. 495.

Wenptah ḫ, IM.3312 [S.2209; No. 329]. MALININE [etc.], Cat. i, pl. xlii [182], p. 139.

dyn. XXvi.

ʿAḥmosi . . . ḫ, son of Psammethek-sirʾ-q, both Charioteers, N.5442/4130 [S.2278]. Text, CHASSINAT in Rec. Trav. xxi (1899), p. 63 [xxvii]; names and titles, LIEBLEIN, Dict. No. 1260; see PIERRET, Cat. No. 311.

Amenhotp, IM.3577 [S.2016].

ʿAnkh-ḥap, son of Esemblḥ ḫ, (mother), N.677 [S.2211]. Text, CHASSINAT, op. cit. xxi (1899), p. 60 [viii]; see PIERRET, Cat. No. 295.

ʿAshšaš ḫ, son of Paensupesez ḫ, IM.2860 [N.677]. Text, CHASSINAT, op. cit. xxi (1899), p. 62 [xiv] (as Apis V of Dyn. XXVI); see PIERRET, Cat. No. 306.

Dwensupantifer ḫ, son of Hārwoz and Khaṣumun, IM.2864 [N.677]. Text, CHASSINAT, op. cit. xxi (1899), pp. 62–3 [xiv] (as Apis V of Dyn. XXVI); ČERNÝ Notebook, 117, p. 10 [upper]; see PIERRET, Cat. No. 308.

Hāremmkheru ḫ, son of Harsihkā, IM.3135.

Hārwoz, Prophet of Horus, Noble (ṣḥ) of Ḫebnu, with Ptah-Sokari and bull-headed Apis at top, IM.4065. VERCOUTTER, Textes, pl. xvii, pp. 109–12; text, ČERNÝ Notebook, 117, p. 6 [lower].

Imut ḫ, son of Zeamunefankh, IM.2862 [S.2227, No. 226]. See REVILLOUT, Cat. No. 471.

Išuwen (?), God’s father, IM.5941 [S.2085; No. 228]. See id. ib. No. 473.

Khnemebreʿ ḫ, Director of the estates, ġmrw-priest in Letopolis, etc., son of Uzahor-resnet and Pespermeḥ ḫ, IM.4193.

Neferebrê-meryptah ḫ, Prophet of the Ram of Mendes, dedicated by son Wehebrê-mererptah ḫ, same title, IM.4042. Text, WILKINSON MSS. xxiv. 7 [right lower]; names and titles, LIEBLEIN, Dict. No. 1213.

Neferseshem-psammethek ḫ, ġmrw-priest of the Temples of Memphis, son
of Wehebret-mer(y)ptah, sem-priest, Secretary of the Temple of Ptah, etc., and Esivert, IM.4067 [N. 418; S.2254]. Richer, Le Nu, fig. 155 [upper]; Devéria squeezes, 6165, ii. 107; Archives phot. E.570; deceased kneeling, Grousset, The Civilizations of the East, i, fig. 44. Names and titles, Lieblein in Rev. Arch. N.S. xviii (1868), pp. 274–5; id. Dict. No. 1207. See de Rouge, Notice sommaire (1876), p. 61.

Pedepet, son of Pedepet, Prophet of Ptah and Bubastis Mistress of Ankhtaui, and others, IM.3098 [No. 209]. Text, Chassinat in Rec. Trav. xxii (1900), pp. 23–4 [lxxii].

Pedes, Craftsman, IM.3111 [N.421/522; No. 321]. Text, id. ib. xxii (1900), p. 175 [cxv].

Pefteuankhons, IM.3096 [N.679]. Text, id. ib. xxi (1899), p. 65 [xxi]; see Pierrct, Cat. No. 317.

Ptallotp, Secretary of Ra-setau, Prophet of Amun, etc., son of Pedesi and Sit-lalap (mother), IM.3095. Text, Cerny Notebook, 117, p. 13 [top]; see Revillout, Cat. No. 499.

Zuahor, son of Dhuwardais, IM.2645 [S.2144; No. 189].

Wehebrut-unnufer and Wehebret-mer(y)ptah, sons of Menkhib-wehebreit, and others, IM.4217 [N.421/339; No. 352]. Text, Chassinat, op. cit. xxiii (1901), p. 76 [xxxvii] (as Apis IV of Dyn. XXVI); see Revillout, Cat. No. 522.

Zeptahfankh, wnrw-priest in Letopolis, etc., son of Sinuhe, IM.4189. Text, CHASSINAT, op. cit. xxv (1903), p. 57 [clxxiii]; see Revillout, Cat. No. 549.

Name uncertain, IM.2651 [N.421/307; No. 296].

Name lost, fragment, temp. Amasis (probably year 4 or 5), IM.4113. Vercouter, Textes, pl. ii, pp. 16–26.

Dyn. XXVI–XXVII.

'Ahmosi, Overseer of wnrw-priests of Sekhmet, etc., son of Wehebreit-[mery]ptah, IM.4108.

'Ahmosi, son of Wehebrut-harenpe, both Charioteers, and Setyerboni, IM.4126 [N.421/570; No. 449]. Text, Chassinat in Rec. Trav. xxv (1903), p. 57 [clxxiii]; see Revillout, Cat. No. 549.

Ankh(enu)mut, God's father, Secretary of Ra-setau, son of Senbef(?), Prophet of Amun, and Tashehssekhem, IM.4089.

Diptahiau, God's father, son of Pedesi and 'Ankh-tes-heru (?), IM.5343 [N.421/344; No. 348]. Text, CHASSINAT, op. cit. xxii (1900), p. 179 [cxxv] (as Apis V of Dyn. XXVI); names and titles, Lieblein, Dict. No. 1229.
SAQQÂRA—SACRED ANIMAL COMPLEXES

Haremha
t\(\hat{\text{\$}}\)\(\hat{\text{\textcircled{\text{\$}}}}\), God’s father, \(\text{\$\text{\textcircled{\text{\$}}}}\)-priest in Letopolis, IM.4079.

Imhotep, Prophet of Serapis, etc., IM.4106.

Mer(y)pšt\(\hat{\text{\$}}\)\(\hat{\text{\textcircled{\text{\$}}}}\), \(\text{\$\text{\textcircled{\text{\$}}}}\)-priest in Letopolis, Prophet of all the gods in Khnûfer, etc., son of Pashentpšt\(\hat{\text{\$}}\)\(\hat{\text{\textcircled{\text{\$}}}}\), \(\text{\$\text{\textcircled{\text{\$}}}}\)-priest, etc., and Mernubti\(\hat{\text{\$}}\)\(\hat{\text{\textcircled{\text{\$}}}}\) IM.4030. Vercoutter, Textes, pl. xii, pp. 82-7 (as temp. Amasis, or more likely year 34 of Darius I); text, Černý Notebook, 117, p. 24 [lower].

Neferebre\(\hat{\text{\$}}\)\(\hat{\text{\textcircled{\text{\$}}}}\), son of Shedsunefertem \(\hat{\text{\$}}\)\(\hat{\text{\textcircled{\text{\$}}}}\), both \(\text{\$\text{\textcircled{\text{\$}}}}\)-priests, etc., IM.4199. One name and titles, JELfNKovA in Ann. Serv. lv (1958), p. 124 [96].

Pashenpt\(\hat{\text{\$}}\)\(\hat{\text{\textcircled{\text{\$}}}}\), son of Espt\(\hat{\text{\$}}\)\(\hat{\text{\textcircled{\text{\$}}}}\) and Irterau, IM.4043 [N.421j6o5].

Shep(en)-ius\(\hat{\text{\$}}\)\(\hat{\text{\textcircled{\text{\$}}}}\), God’s father, Prophet, son of Painmu \(\hat{\text{\$}}\)\(\hat{\text{\textcircled{\text{\$}}}}\) and Sit-\(\hat{\text{\$}}\)\(\hat{\text{\textcircled{\text{\$}}}}\), IM.4020. Text, Černý Notebook, 117, p. 13 [bottom].

Welšebre-mer(y)neit \(\hat{\text{\$}}\)\(\hat{\text{\textcircled{\text{\$}}}}\), Prophet of Ḫeḳet Mistress of Ḫerwēr and Nekhbet Mistress of Nebek, Deputy of the Temple of Ptah, etc., son of Uzaḥорresnet \(\hat{\text{\$}}\)\(\hat{\text{\textcircled{\text{\$}}}}\), Chief lector-priest, and Hert \(\hat{\text{\$}}\)\(\hat{\text{\textcircled{\text{\$}}}}\), Sistrum-player of Sekhmet, IM.4073 [N.421j324].

Welšebre-mer(y)neit \(\hat{\text{\$}}\)\(\hat{\text{\textcircled{\text{\$}}}}\), Overseer of the Two Granaries, Overseer of scribes of the Great Prison, son of Irterau (mother), IM.4073 [N.421j324].

Thelebre-mer(y)neit \(\hat{\text{\$}}\)\(\hat{\text{\textcircled{\text{\$}}}}\), son of Semtu-tenakht, IM.4066.

DYN. XXVII.


Ptolemaic.


Dḥut-herib \(\hat{\text{\$}}\)\(\hat{\text{\textcircled{\text{\$}}}}\), waḥb-priest of the Temples of Memphis, etc., IM.6.

Esnuwer\(\hat{\text{\$}}\)\(\hat{\text{\textcircled{\text{\$}}}}\), waḥb-priest of the Temples of Memphis, Prophet of the statues of Nektanebos II in the Temple of Great Sekhmet ‘at the head of the valley’, etc., son of Unnufer, Prophet of the statues of Nektanebos II in various temples, Prophet of Menes and Teti, etc., and Sensem \(\hat{\text{\$}}\)\(\hat{\text{\textcircled{\text{\$}}}}\), Sistrum-player of Anubis upon his mountain, temp. Ptolemy IV Philopator and V Epiphanes, IM.368g. Deveria squeezes, 619g, i. 46; text, Chassinat, op. cit. xxi (1899), pp. 69–70 [xxxi]; Otto, op. cit. pp. 127–8 [10], cf. 110; some titles, see De Meulenaere in Chron. d’Ég. xxxv (1960), pp. 94–5 [6]; see Pierret, Cat. No. 328.

Hepmeh\(\hat{\text{\$}}\)\(\hat{\text{\textcircled{\text{\$}}}}\), son of Ḫarwos and Renpet \(\hat{\text{\$}}\)\(\hat{\text{\textcircled{\text{\$}}}}\), hieroglyphic and demotic texts, IM.3345 [N.421j326]. Text, Revillout in Revue Égyptologique, vi (1891), pl. 1 facing p. 104, cf. pp. 95–6 (as No. 59).

Iw\(\hat{\text{\$}}\)\(\hat{\text{\textcircled{\text{\$}}}}\), IM.3717.

Irthararu \(\hat{\text{\$}}\)\(\hat{\text{\textcircled{\text{\$}}}}\), S.N.R. Wilkinson MSS. xxiv. 36, with squeeze.

Thaihepimu \(\hat{\text{\$}}\)\(\hat{\text{\textcircled{\text{\$}}}}\), Door-opener of Apis, son of Iraḥap \(\hat{\text{\$}}\)\(\hat{\text{\textcircled{\text{\$}}}}\), IM.4167.


\[\text{\$\text{\textcircled{\text{\$}}}}\]
Unassigned Apis-stela

Wehebreh(em)khebi ♂ ♂, Chief lector-priest, etc., son of Harwoz and Esiwert ♂ ♂ ♂, and others, S.N.79.

Name illegible, Prophet of the statues of Nektanebos II of the temple in the domain of Osiris Lord of Ra-setau, IM.176 [N.421/601]. Title, De Muilenæææ, op. cit. p. 95 [7].

Procession of different aspects of Horus, and effaced text below, IM.3 [S.1006]. Short texts, Černý Notebook, 117, p. 6 [upper].

Date uncertain. Mostly Dyn. XXVI-XXX.

↵

 Arial 11pt

 Aphmis, son of Uzahorresnet ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂, both mnw priests in Letopolis, Prophets of Buto Mistress of Pe and Dep, Overseers of the town, etc., and Her(?) ♂ ♂, Sistrum-player of Neith Mistress of Sais, IM.4012. Text, CERNY Notebook, II7, p. 9. [upper].

 Date uncertain. Mostly Dyn. XXVI-XXX.

 Arial 11pt

 Aphmis, son of Uzahorresnet ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂, both mnw priests in Letopolis, Prophets of Buto Mistress of Pe and Dep, Overseers of the town, etc., and Her(?) ♂ ♂, Sistrum-player of Neith Mistress of Sais, IM.4012. Text, CERNY Notebook, II7, p. 9. [upper].

 Date uncertain. Mostly Dyn. XXVI-XXX.

 Arial 11pt

 Aphmis, son of Uzahorresnet ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂, both mnw priests in Letopolis, Prophets of Buto Mistress of Pe and Dep, Overseers of the town, etc., and Her(?) ♂ ♂, Sistrum-player of Neith Mistress of Sais, IM.4012. Text, CERNY Notebook, II7, p. 9. [upper].

 Date uncertain. Mostly Dyn. XXVI-XXX.

 Arial 11pt
Khatenwēset, son of Pemu and Sit-ňaptankh, IM.129 [N.421/658].

See Pierret, Cat. No. 311 bis.

Nefaruud, son of Perka, IM.5427 [S.4045; No. 251]. Text, Chassinat, op. cit. xxii (1900), pp. 169-70 [xcvii]; names, Lieblein, Dict. No. 1226; see Revillout, Cat. No. 484.

Nekhten ..., IM.122 [N.421/404; No. 423]. Text, Chassinat, op. cit. xcvii (1903), p. 51 [clix]; see Revillout, Cat. No. 538.

Paimnu, God’s father, Prophet, IM.4216 [N.677; No. 204]. Text, Chassinat, op. cit. xxii (1900), p. 22 [lxv]; names, Lieblein, Dict. No. 288.

Pashenptah, God’s father, sem-priest, etc., son of Haremakhet, IM.4026. Names and titles, Lieblein, Dict. No. 1234.

Pashenptah, son of Meryptah, both God’s fathers, wnrw-priests in Letopolis, and Khedeb-yrboni, IM.4117. Text, Wilkinson MSS. xxiv. 17 [lower].

Pasha(n)sekhem-ankh-heka(?), IM.4210 [N.421/648]. See Pierret, Cat. No. 318.

Pashenthihet, wp-ntrwy, Prophet of Buto Opener of the Ways, etc., son of Ankh-hāp, IM.3732.


Pedubaste, son of PedeneferTEM, both God’s fathers, sem-priests, etc., No. 78. Text, Černý Notebook, 117, p. 11 [lower].

Pefteu(<aues)is, God’s father, Secretary of Ra-setau, son of Painmu, IM.4123.

Pefteuaukhons, son of Shepenubaste, IM.47 [N.421/473; S.993].

Psammethek, son of Ankh(<tie)kerti and Tathenef, IM.4010.

Psammethek-sonb, son of Pedenebwen and Irterau, IM.4047.


Ptaḥḥotep, IM.36.

Ptaḥḥotep, son of Ptaḥwēr and Mery(ptah), IM.43.

Ptaḥḥotep, God’s father, sem-priest, son of Esunnuf, IM.3431.

Ptaḥḥotep and brothers, sons of Sekhmetardais, IM.4091 (mother), S.N.62. Text, Černý Notebook, 117, p. 2 [lower].

Ptaḥḥotep, son of Neferḥotep, God’s father, etc. Names and titles, Lieblein, Dict. No. 1266.

Ptaḥwēr, son of Esbanebed, both God’s fathers, wp-ntrwy, etc., IM.4127 [No. 408]. Text, Chassinat, op. cit. xxi (1901), p. 89 [clxii].

Senbef, IM.37.

Senbef, son of Ptaḥḥotep, IM.3400. Names, Lieblein, Dict. No. 1227.

ShedunneferTem, God’s father, wp-ntrwy, etc., son of Pтаḥḥотеп, God’s father, IM.4091. Names and titles, id. ib. No. 1228.

Thaihepimu, Door-opener of Serapis, etc., son of Psammethek, IM.139.

Thaihepimu, Head of door-openers of Serapis, etc., son of Ankh-hāp and Esireshti, IM.4209.

Unnuf and Anembo, both God’s fathers and Prophets, sons of PedeneferTEM, IM.78.
Unassigned Aphis-stelae


Ze-hēfēfankh, son of Pentahayet, IM.3099 [N.677]. Text, ib. xxi (1899), p. 59 [iii]; see Pierret, Cat. No. 284.

Zebo, son of Ḥepmen and Khedeb-yerboni, IM.136.

Zeho, son of Uzahor, IM.4163 [N.421/408]. Text, Černý Notebook, 117, p. 4 [upper].

Names uncertain or lost. IM.4061, originally with cartouches of Sāḥurē' now completely effaced. IM.4244, son of Harbes, N.679/3094 [S.1890]; text, Chassinat, op. cit. xxi (1899), pp. 59-60 [v]; see Pierret, Cat. No. 290.

'Āḥmosi (good name), son of Mutardais, S.N.10 [No. 440]. Text, Chassinat, op. cit. xxv (1903), pp. 53-4 [cxiv].

In other museums

Late Period unless otherwise dated

Antwerp, Museum Vleeshuis.


Berlin Museum.


Stela inscribed on both sides, of a son of Paneferrekh(?), No. 2144 (East). See id. ib. p. 312.

Bologna, Museo Civico.


Brussels, Musées Royaux d’Art et d’Histoire.

Harsēsī, son of [Paljenhor and Kwenēsī, Dyn. XXVI, E.3468 (formerly in Prince Napoleon and Ravestein Collins). De Meulenaere, Het leven na de dood in het Oude Egypte (Tentoonstelling van 21 juni tot 28 september 1909, Provinciaal Gallo-Romeins Museum—Tongeren), No. 71 with pl. 14; Limme in Chron. d’Ég. xlivii (1972), fig. 3, pp. 103-9; id. Stèles égyptiennes, No. 16 with fig. See De Meester de Ravestein, Musée de Ravestein, 1 (1871), p. 28 [25].

Cairo Museum.


Ka, Scribe of divine books, Secretary, son of Pedeneit, re-used in Monastery of Apa Jeremias, JE 40043. Text, QUIBELL, Saggara (1907–8), p. 16.

Pedepenpen, son of Es-zad and Iriertau. LANZONE, Dict. pl. cci [3], p. 530.

Pedesi, God’s father, Secretary of Ra-setau, son of Pashenptai. LANZONE, Dict. pl. cci [2], p. 530.


Ptaḥḥepet, God’s father, ṣep-netepet, etc., son of Nekau-mer(y)neteru (U). VERCOUTTER, Textes, pl. xviii, pp. 113–16. Text, PIEHL, Inscr. hiéro. 3 Sér. lxxiii [3].

Unnufer, JE 4889.

Chicago, Oriental Institute.

Mersuret, Scribe of the Lord of the Two Lands, New Kingdom, No. 9375.

Grenoble, Musée de Peinture et de Sculpture.


Hildesheim, Roemer-Pelizaeus-Museum.

Zeptaḥepankh and Ḥarsi esi, sons of Thónufer, all God’s fathers, ṣem-priests, etc., No. 2372. LIMME in Chron. d’Ég. xvii (1972), fig. 1, pp. 83–92. See IPPOLITO and ROEDER, Die Denkmäler des Pelizaeus-Museums zu Hildesheim, p. 90; KAYSER, Die ägyptischen Alter­tümer im Roemer-Pelizaeus-Museum in Hildesheim (1973), p. 120.

Leningrad, State Hermitage Museum.


London, University College Museum.

Kha, Mourner of Apis, No. 14610.

Unassigned Apis-stelae

Pefteuauneit ⲛ ⲟ ⲓ ⲑ Ⲟ Ⲣ, son of Pakap ⲑ ⲓ Ⲟ Ⲣ and Esiardais Ⲛ Ⲣ Ⲩ Ⲣ, No. 15993.

Marseilles, Musée d’archéologie.


Vienna, Kunsthistorisches Museum.


Zeḥo ⲛ Ⲕ Ⲣ Ⲣ Ⲣ Ⲣ Ⲣ Ⲣ Ⲣ, son of Harmosi ⲛ Ⲣ Ⲣ Ⲩ Ⲣ Ⲣ Ⲩ Ⲣ, both Door-openers of Ptḥ, and Tashentihet ⲛ Ⲩ Ⲩ Ⲩ Ⲩ Ⲩ Ⲩ Ⲩ Ⲩ, Inv.6126.

Mentioning Hager(?) ***𓊭 ⲧ*, son of Pemu ⲛ Ⲩ Ⲩ, Inv.5853. Text, id. ib. Taf. xl [5], pp. 257–8 [32].

... behāši ... ⲛ Ⲡ Ⲩ Ⲩ Ⲩ Ⲩ Ⲣ Ⲣ Ⲣ Ⲩ Ⲩ, son of Ptaḥnakāy(?), Inv.5824. Id. ib. Taf. xxxvii, p. 254 [15].

Others, Inv.5827, 5831, 5841. Inv.5831, id. ib. Taf. xxxv, p. 253 [3].

Present location unknown

Psammethek (good name), son or husband of Te(nt)ubaste ⲛ Ⲟ Ⲥ Ⲣ Ⲝ Ⲩ Ⲣ, fragment, Late Period, at one time in Verlaque Colln. Texts, MASPERO in *Mélanges d’archéologie égyptienne et assyrienne*, ii (1875), pp. 212–13 [18].

Panüfer ⲛ Ⲩ Ⲩ Ⲩ Ⲣ Ⲩ Ⲩ Ⲩ Ⲩ Ⲩ, MARIETTE, *Fouilles*, pl. li [top left].

Apis-bull in shrine being conveyed in bark on wheels, Ptolemaic or Roman. FARAG in J.E.A. 61 (1975), pl. xxii [1], pp. 165–6. (Others, see *supra*, p. 573, where the date is to be corrected, and Mit Rahina, Embalming House of Apis-bulls.)

**OBJECTS CONNECTED WITH THE SERAPEUM**

**Statues.**


Raʾmeses-emperamūn ḫ Ⲩ Ⲩ Ⲩ Ⲩ Ⲩ Ⲩ Ⲩ Ⲩ Ⲩ Ⲩ Ⲩ Ⲩ Ⲩ Ⲩ Ⲩ Ⲩ Ⲩ Ⲩ Ⲩ Ⲩ Ⲩ, Steward and Overseer of the Treasury of his lord
SAQQARA—Sacred Animal Complexes


Ptahaba, Guardian of the house, double block-statue with remains of text, fragmentary, Dyn. XXVI, probably from here, in Louvre, E.17449. See Bothmer, Eg. Sculp. p. 36.

Statue-base of Psammethhekh, son of Pefherinit Wer, and ‘Arptah-hap, Late Period. Text, Mariette, Mastabas, p. 457 [H 15].

Apis-bull protecting man kneeling with offering-table, heads lost, Late Period, in Cairo Mus. CG 683. Borchardt, Statuen, iii, Bl. 125, p. 28; Maspero, Eg. Art, pl. facing p. 112, cf. pp. 115 and 116 with note; id. Essais, fig. 37, p. 134 with note 2 (description in both confused with Cairo CG 676).


Man or god, head, arms, and lower parts of legs lost, with text on back pillar, Ptolemaic, probably from here, in Stafford Colln. Bothmer, Eg. Sculp. pl. 120, pp. 168–9 [129].

Head (‘Boston Green Head’), with remains of text on back pillar, green schist, Ptolemaic, formerly in Prince Napoleon Colln., now in Boston Mus. 04.1749. Ferri Pisani in Gazette des Beaux-Arts, 1 (1859), fig. on p. 281 [upper] (reversed), cf. p. 275; Lenormant in ib. xxxiii (1867), fig. on p. 31 (reversed); Delbrück, Antike Porträts, Taf. 12, p. xxviii; Handbook (1910), fig. on p. 34 [upper]; (1920), fig. on p. 53; (1925), fig. on p. 26; (1930 and 1935), fig. on p. 25; (1947 and 1956), fig. on p. 26; (1964), fig. on p. 201 [top]; (1976), fig. on p. 177 [bottom]; Dunham in Boston Mus. Bull. xxxv (1937), figs. on p. 71, cf. p. 70; id. The Egyptian Department and its Excavations, fig. 12; Smith, Anc. Eg. (1942), fig. 101; (1952), fig. 100; (1960), fig. 113; id. in Boston Mus. Bull. xlvii (1949), fig. 6, p. 26; id. Art ... Anc. Eg. pl. 185, p. 252; Hall in Hammerton, Universal History of the World, ii, fig. on p. 1020 [upper right]; Pijoan, Summa Artis, iii (1945), fig. 637; Wolf, Kunst, Abb. 662, p. 628; id. Die Kultur Ägyptens, Abb. 85; Atarash, Egypt, pl. 69; Woldering, Götter und Pharaonen, Abb. 114; Bothmer, Eg. Sculp. pls. 100, 101 [272], pp. 138–40; id. in The Brooklyn Museum Annual, iv (1962–3), fig. 8, p. 46; Terrace in The Connoisseur, clix (1968), col. pl. 3 on p. 120, cf. p. 118; McKeon and Carr, Portraiture in Ancient Egypt (Gallery Guide, Mus. of Fine Arts, Boston, Nov. 28, 1972–Jan. 7, 1973), fig. 16; Breckenridge, Likeness. A Conceptual History of Ancient Portraiture, fig. 88.
Divinities.

Osiris, bassalt, Dyn. XXVI, in Cairo Mus. CG 38368. Text, DARESSY, Statues, p. 100; MARIETTE, Mon. div. pl. 77 [c] (as bronze); DE ROUGÉ, Inscr. hiéro. pl. cce [top].

Osiris, with figures of ‘Ahmosis ₂ⁿ, Greatest of the five of Thoth, Overseer of the Treasury, etc., and wife Mutnezet ₧ₓ on base, Dyn. XIX, in Cairo Mus. CG 38411. DARESSY, Statues, pl. xxi, pp. 108–9.

Tûtis, inscribed, black schist, Dyn. XXVI, in Cairo Mus. CG 39147. Id. ib. pl. lv, pp. 285–6; MARIETTE, Album du Musée de Boulaq (1872), pl. 5 [right].

Stelae (other than Apis-stelae).

Apis offering to Ptah, with hieroglyphic and Carian texts, probably from here, in Cairo Mus. JE 49060. MASSON and YOYOTTE, Objets pharaoniques à inscription carienne, pl. i, figs. 11, 12, pp. 17–20; Carian text, SAYCE in Transactions of the Society of Biblical Archaeology, ix (1893), pl. i [ii, 2], pp. 125–6, 146 [ii, 2]; see MASPERO, Guide (1902), p. 260 [701 bis].

Blocks of Khâcemwēset (son of Ramesses II).

Remains of 8 lines of text. Text, BRUGSCH, Thes. 957 [lower]–958; DEVÉRIA squeezes, 6170C, 5; GOMÂA, Chaemwese [etc.], Abb. 10, 11 (from BRUGSCH), p. 80 [31].

Upper part of Khâcemwēset, in LOUVRE, N.518. WENIG in Forschungen und Berichte, 14 (1972), Taf. 1 [i], pp. 41–2 [1]; REVILLOUT, Le Roman de Setna (1877), frontispiece; id. in Rev. Arch. n.s. XXXVII (1879), pl. xiv facing p. 335; GOMÂA, op. cit. Taf. viii [a], p. 80 [32]; DEVÉRIA squeezes, 6170C, 6; head, MYŚLIWIEC, Le Portrait royal dans le bas-relief du Nouvel Empire, pl. cix [242]. See PIERRET, Cat. No. 3; BOREUX, Guide, ii, p. 481.

Two registers, I (incomplete), Khâcemwēset kneeling offering to Ptah, II, [Khâcemwēset] with Opening-the-Mouth instruments before Aphis-bull in shrine on sledge (II now in Louvre, E.25497). GOMÂA, op. cit. pp. 81–2 [40] with Taf. v [b]; WENIG, op. cit. Taf. 2 [1, 2], pp. 42–3 [3]; II, VANDIER in La Revue du Louvre, xv (1965), fig. 8, p. 42; Vingt ans, p. 20 [Cat. 77] with plate.

Six fragments of jambs, with personifications led by Khâcemwēset, in Vienna Mus. Inv. 5081–3, 5095–7. KOMORZYNSKI in Archiv für Orientforschung, xix (1959–60), pp. 67–73 with Abb. 1–4; see GOMÂA, Chaemwese [etc.], p. 81 [33] with Abb. 13 (Inv. 5095–7). Inv. 5081–2, 200 Meisterwerke. Führer durch die Kunsthistorischen Sammlungen in Wien, 13 (1931), fig. 15; Meisterwerke. Führer durch das Kunsthistorische Museum, 1 (1958 and 1968), fig. 5; DEMEL, Ägyptische Kunst, Abb. 26; LEIBOVITCH in J.N.E.S. xii (1953), fig. 18, p. 107 (as Ptolemaic); see Uebersicht (1895), p. 38 [143]; (1923), p. 13 [143]. Inv.5683, see Vienna. 5000 Jahre, p. 79 [118].

Various

Offering-table of Pedusiri, son of ḫaremhab ₋₋₋₋₋ and Nehemesesi ₋₋₋₋₋, dedicated to Aphis, Late Period, in LOUVRE, D 79. ARCHIVES phot. E.684; text, GOODWIN Mss. 31279, 29 [top]; names, LIEBLEIN, Dict. No. 1202.


Aphis canopic-jars. (a) Ramesses II, alabaster, in LOUVRE, N.5438; see PIERRET, Cat. No. 819.
367. (b)-(d) Three (two inscribed), Dyn. XXVI, brought from Egypt by Borely in 18th century, in Marseilles, Mus. d’archéologie, 300–2; texts, WILBOUR MSS. iii.D.11 [near top]; see MASPERO, Catalogue du Musée Égyptien de Marseille, pp. 65–6 [100–2]. (e)–(i) Five, Late Period, three of them at one time in the possession of Le Maire, two in the possession of Sicard; LUCAS, Voyage ... dans la Turquie, l’Asie, Sourie, Palestine, Haute & Basse Égypte, &c., ii (1724), pl. facing p. 100.

Vase-fragment of Ramesses IX, faience, in Louvre, N.2255. See PIERRET, Cat. No. 380 (as Ramesses VIII).


Jar with cartouche of Apries, dedicated to Aapis, alabaster, in Cairo Mus. CG 18489. Von BISSING, Steingefässe (Cat. Caire), Taf. v, pp. 96–7 with text (as from Abûsir).

Flat-bottomed jar dedicated to Aapis by Unヌfer, son of Psammethek, faience, Dyn. XXVI, in Cairo Mus. CG 18377. Id. Fayencegefäss (Cat. Caire), pp. 107–8 with fig. and text (as from Abûsir).

Bronze aegis with cartouches of Amasis, in Cairo Mus. Temp. No. 30.5.26.1. MARIETTE, Album du Musée de Boulaq (1872), pl. 37 [558]; DE ROUGE, Album photo. pl. 133.

Intrusive or re-used reliefs.

From New Kingdom tombs.

King Menkauhor, with texts of Amenemõet, Head of craftsmen of the Lord of the Two Lands (tomb, p. 552), end of Dyn. XVIII, in Louvre, B 48 [IM.2614; N.151; E.3028]. BERLANDINI-GRENIER in B.I.F.A.O. 76 (1976), pls. liii–lv, pp. 303–15; BERLANDINI in Bull. Soc. fr. d’Ég. No. 83 (Oct. 1978), fig. 1, p. 25; DE ROUGE, Recherches sur les monuments [etc.] (1866), pl. vi, p. 99 (repr. in Bibl. Ég. xxvi, pl. vi, p. 95); id. Album photo. pl. 102; MEYER, Geschichte des alten Aegyptens, ii, fig. on p. 45; MASPERO, Hist. anc. i, fig. on p. 415; id. Égypte, fig. 97; BOREUX, Guide, ii, pl. Ixxiii [left], pp. 451–2; PETRIE, History, i, fig. 59; GALVANO, L’Arte egiziana antica, fig. 10; RICHER, LE Nu, fig. 77; MICHALOWSKI, Art, fig. 234; DEVERIA squeezes, 6166, i, 3; WILKINSON MSS. xxiv. 12 [lower left]; Archives phot. E.1020. Head, L. D. iii. 291 [19]. See DE ROUGE, Notice des monuments (1883), p. 66; VANDIER, Guide (1948), pp. 23–4; (1952), p. 24.


C. NORTHERN GROUP

Map LXIX

EMERY and SMITH (H. S.), The Sacred Animal Necropolis at North Saqqâra. The Main Temple Complex and the Northern Dependencies, in preparation; MARTIN, The Sacred Animal Necropolis at North Saqqâra. The Southern Dependencies of the Main Temple Complex, in
Northern Group


Temple. Nektanebos II.


Blocks with remains of scenes with the King, texts, and royal titles, etc., MARTIN, Hetepka, Nos. 340–411B. Upper part of the King before bull-headed Apis, and before [Mother-of-Apis] (= No. 363 of MARTIN), EMERY in J.E.A. 55 (1969), pl. ix [2]; SMITH (H. S.), A Visit to Ancient Egypt, pl. i [B], p. 34. Cornice-blocks with cartouches (= Nos. 352–3 of MARTIN), EMERY in J.E.A. 55 (1969), pl. ix [3, 4], p. 34.

Finds from Temple Terrace and neighbourhood of Animal Galleries

Texts, MARTIN, Hetepka (numbers in square brackets are those of the publication).

Statues and statuettes.


Statuette-fragment(?), Ptahshepses, Dyn. V–VI. [105].


Double-statuette, Ma[hu] (?), of the fields of Amun, and wife Tia, both seated, schist, Dyn. XIX, in Cairo Mus. JE 91915. [144].


Lower part of statue of Sety I, Custodian of the Treasury, son of Ptah-khat, kneeling with figure of Ptah, schist, New Kingdom, in Brit. Mus. 67156. [201].


Bekennanefu, Psammethek-menkh philanthropy, son of ‘Ankh-sinebankh, kneeling with nāsos of Ptah, re-dedicated in demotic by Harpašēti, son of ḫarepmhāb, schist, late Dyn. XXVI or Dyn. XXVII, in Toronto Mus. 969. (H. S.), A Visit to Ancient Egypt, pl. vi [D].


Divinities. Late Period.


SAQQARA—Sacred Animal Complexes
Finds from Temple of Nektanebos II

Ptah. (a) Throne and legs, dedicated by Shedensnfertern [a], Greatest of the Directors of craftsmen, etc., faience, temp. Sesonchis I, in Edinburgh, Roy. Scot. Mus. 1971.165; [214]. (b) Base, dedicated by Iufankh-nfefer [b], wood, in Birmingham, City Mus. 460.69; [213].


Animals and sphinxes.


Baboon, faience, Late Period, in Cairo Mus. JE 91112. SMITH (H. S.), A Visit to Ancient Egypt, pl. vii [D]; EMERY in J.E.A. 55 (1969), pl. vi [4].

Head of lioness, wood, Late Period. Id. ib. 53 (1967), pl. xxvi [5], p. 143; SMITH (H. S.), op. cit. pl. vi [C].


Sphinx, Ptolemaic, in Birmingham, City Mus. 65.71.

False-doors and stelae.

Senednas [a], Supervisor of the Treasury, upper part, Dyn. V–VI. [26].

Senezem [b], Overseer of scribes of the Two Granaries, etc., fragment, Dyn. V–VI. [33].

Zadtpah [c], Craftsman, upper part, Dyn. III or late Old Kingdom. [13].

Stela-fragment with Nefer(t), Songstress of Bubastis, in lower register, Dyn. XIX. [130].

Mutnafert (woman), Dyn. XIX. [137].

Stela-fragment mentioning King Teti, Ramesside. [151].

Pente[kh]-hebi [d], Chiseller (by), son of Pedesopdu [e], probably Dyn. XXII. [168].

Weribni [f], son of Umnifer, before cow Setyerboni [g] on sledge, probably Dyn. XXVII. [165]; SMITH (H. S.), A Visit to Ancient Egypt, pl. ii [D].

Ptahardais [h], son of Thalhepimu [i], Late Period. [164].

Takhet [j], daughter of Takernefer(t) [k] (mother), Late Period. [163].

Upper part of donation-stela(?), with Apries offering field to Bubastis and Nehi. [159].

Lintels, blocks, etc.

Two blocks of Inti [l], Judge and Keeper of Nekhen, late Old Kingdom. [100–1].

Drum-fragment of Perneb [m], Royal acquaintance, Dyn. V–VI. [31].

Offerings, and [wife Hemtre [n], Royal acquaintance], Dyn. V–VI. [44].

Block of Shesethef [o], Inspector of oils of King’s adorners, Dyn. V–VI. [99].
SAQQARA—SACRED ANIMAL COMPLEXES


Lintel-fragment of a Director of bowmen, Assistant royal scribe, etc., Dyn. V. [98].

Blocks with names of Ramesses II. [121–2].

Relief-fragments from shrine of ‘Anta, probably temp. Ramesses II. [147].

Blocks mentioning brother Paraemhab 𓊠哈佛, Overseer of the cabinet, Dyn. XIX. [131–2].

Column-base of Ra’mosi, Chief steward of Khons, etc., alabaster, Ramesside. [143].

Block with remains of text of Ptolemy II Philadelphus. [338].

Offering-tables and basins. Some fragmentary. Late Period unless otherwise stated.


Other objects.

Vase of Nezem-seshet 𓊦 𓊦, Scribe of divine books, alabaster, Dyn. I–III. [3].


Standing sphinx, presumably part of furniture, wood, Late Period, in Cairo Mus. JE 91111. Id. ib. pl. xxiii [4], p. 143; I.L.N. March 25, 1967, fig. 4 on p. 30.


Fragment of sarcophagus-lid of Huy 𓊦 𓊦, First prophet of Sekhmet, etc., New Kingdom, re-used. [238].
Finds from Temple of Nektanebos II

Wooden plank from coffin with remains of texts and scenes, Late Period, re-used. MARTIN in J.E.A. 60 (1974), fig. 6, p. 21.

Dummy mummy of Apis-bull, skull attached to wooden body, Late Period, in Cairo Mus. JE 91318. EMERY in ib. 55 (1969), pl. viii [1-4], p. 33; id. in Antiquity, xliii (1969), pl. xiv [a, b], p. 108; SMYTH (H. S.), A Visit to Ancient Egypt, pl. ii [E] and front cover; The Egyptian Museum, Cairo in ten years 1965-1975, pl. xi, p. 40 [54]; A Brief Description of the Principal Monuments (Cairo Museum, 1976), No. 6368 with fig.; KATER-SIBBES and VERMASEREN, Apis, I, p. 24 [86] with pls. Iviii, lix.

Probably from here.


South Ibis Galleries.

EMERY in J.E.A. 51 (1965), pp. 4, 6-7; 52 (1966), pp. 3-6. Plan, id. ib. 51 (1965), fig. 2 on p. 7, cf. fig. 1 on p. 5 (section); 52 (1966), fig. 2 on p. 6; id. in I.L.N. March 6, 1965, fig. 4 on p. 21; SMITH (H. S.), A Visit to Ancient Egypt, figs. 4, cf. 3, pp. 22-9. View of forecourt, Leclant in Orientalia, n.s. 42 (1973), pl. viii [9], pp. 400-1; of entrance, EMERY in J.E.A. 52 (1966), pl. i [3], p. 5; of galleries, some showing pots with mummies, 51 (1965), pl. iv [1, 2] facing p. 6; 52 (1966), plls. ii, iii [1, 2], p. 5; id. in I.L.N. March 6, 1965, figs. 2 on p. 21, 7 on p. 23; LAUER, Saqqara, pl. 166. View of rock-cut statues, Old Kingdom, restored in Late Period, EMERY in I.L.N. March 6, 1965, fig. 9 on pp. 22-3; id. in J.E.A. 51 (1965), pl. ii [2], p. 6; 52 (1966), pl. i [4], p. 5. Decorated wrappings of mummies, ibid. 51 (1965), pl. v, p. 4; 52 (1966), fig. 4, pp. 6, 8; id. in I.L.N. March 6, 1965, fig. 10 on p. 23; one, with Nefertem, in Brit. Mus. 67149, MACQUITY, Island of Isis, figs. on p. 52, cf. on p. 53; LAUER, Saqqara, pl. 168.

Probably from here.

Ibis mummy, in Vienna Mus. Inv.8639. Text, BRUGSCH, Thes. 970 [left], cf. 969-70.

Sarcophagus of Thaenmu ḫq-fḥ-k, Scribe of all accounts of the Treasury, son of Tadeim-ḥṣpt and (mother), Dyn. XXVI. Texts, DEVÉRIA squeezes, 5372A.

Head of block-statue, Late Period, in Cairo Mus. CG 871. See BORCHARDT, Statuen, iii, p. 131.

Hawk Galleries.

EMERY in J.E.A. 57 (1971), pp. 4-8, with plan, pls. iii, and views, pls. iv, v [2]; SMITH (H. S.), A Visit to Ancient Egypt, pp. 45-9, with plan, fig. 10. Decorated wrappings of mummies, EMERY, op. cit. pl. vi [1], p. 5. Texts of objects, MARTIN, Hetepka (numbers in square brackets are those of the publication).

Base for statuette of Ptah, with Souls of Nekhen and Pe and name of Neterikhet (Zoser), bronze. EMERY, op. cit. pl. ix [1].

Statuette of Mut, dedicated by Pedubaste, son of Paḥr sḥ-h, schist, Late Period, in Cairo Mus. JE 91459. [227].
Canopic-jar of Psammetikhos I, re-used, in Cairo Mus. JE 91520. [157]; Emery, op. cit. pl. vi [2], p. 5.

Hand censer with figure of a kneeling king, inscribed, bronze, Late Period, from deposit of temple equipment. Emery, op. cit. pl. x [4], p. 6.

Sistrum-handle of Nektanebos II, fragment, faience. [300].

Inscribed wooden hawk-coffin, Ptolemaic. [289].

Fragment of text, gold leaf on plaster, from hawk-mummy wrapping, Late or Ptolemaic Periods. [304].

Baboon Galleries.

Emery in J.E.A. 56 (1970), pp. 7-9, with plan, fig. i on p. 9, and views, pls. xi [1, 2], xii, xiii; Smith (H. S.), A Visit to Ancient Egypt, pp. 41-4, with plan, fig. 9, and views, pls. i [C], iii [A]. View, Lauer, Saqqara, pl. 167; of chapel and entrance, Smith (H. S.) in Bull. Soc. fr. d'Ég. Nos. 70-1 (June-Oct. 1974), figs. on pp. 13, 14. Plan, Emery in J.E.A. 57 (1971), pl. ii, p. 4. Texts of objects, Martin, Hetepha (numbers in square brackets are those of the publication).

Statues.

Fragment with speech of Ptaḥ to Amenophis III, over life-size, faience, in Cairo Mus. JE 91304. [118].

Isis suckling Horus, inscribed, Late Period(?), in Cairo Mus. JE 91301. [211]; Emery in J.E.A. 56 (1970), pl. xiv [1], p. 8; head of Horus, 55 (1969), pl. vii [5, 6].


False-doors and stelae.

Lower part of false-door, Isbu ⅍ ⬁ ⫸, Overseer of oils in the Two Houses, etc., and wife Ḥenutemakhet ⫸ ⫸ ⫸ ⫸ ⫸, Prophetess of Neith, etc., on right jamb, and Ptaḥshepses and wife Khenut ⫸ ⫸ ⫸ ⫸ ⫸ ⫸ ⫸ on left jamb, Dyn. VI. [27]. Lintel-fragment of Isbu, [28].

Eḥaremwiwia ⫸ ⫸ ⫸ ⫸, Elder of the hall of Ptaḥ foremost of the Two Lands in Thenent, son of Pedusiri, with Psammetikhos II before Ptaḥ and Isis. [158].

Irterau ⫸ ⫸ ⫸ ⫸, two registers, I, adoring seated Osiris, with Western goddess behind, II, kneeling adoring Apis-bull, Late Period. [167].

Meresh ⫸ ⫸ ⫸ ⫸ ⫸ ⫸, with hieroglyphic and Carian texts, Dyns. XXVI–XXVII. Emery in J.E.A. 56 (1970), pl. xv [5], p. 8; Masson and others, Carian Inscriptions from North Saqqāra and Buhen, pp. 20–1 [1], 58–60 [1] with pls. i [1], ii [1], xxxi [1].

Iresh ⫸ ⫸ ⫸ ⫸ ⫸ ⫸ ⫸, son of Nerseker ⫸ ⫸ ⫸ ⫸, with hieroglyphic and Carian texts, Late Period, in Cairo Mus. JE 91387. Id. ib. pp. 25–6 [7], 86–7 [7] with pls. vi, xxxv [1].
Baboon Galleries

Pasinu, son of ‘Ankh-harmenhap, with Apis-bull, Late Period. [166]; EMERY in J.E.A. 56 (1970), pl. xiv [lower left] (called 4).

Blocks.

Remains of three registers, I, butchers, II, sons Iynefertenptah and Thesenptah, both Inspectors of oils of King’s adorners, and daughter Theset, Prophetess of Hathor, III, three offering-bringers, late Old Kingdom. [22].

Remains of personification and text mentioning Ramesses II. [124].

Offering-text of Pedubaste, Late Period. [292].

Various.

Offering-table of Amentefnakht, son of Irka and Tapes, Late Period. [261].


EMERY in J.E.A. 57 (1971), pp. 10-12, with plan, pl. xiii, and views, pls. xi, xii; SMITH (H. S.) in ib. 62 (1976), p. 17, with view, pl. vi [3]; id. A Visit to Ancient Egypt, pp. 37-41, with plan, fig. 7, and views, pl. ii [A, B]. Dates on hieratic and demotic stelae and graffiti, see id. in Rev. d’Ég. 24 (1972), pp. 176-87.

Wooden panel with painted procession of foreigners with bull and cow, Dyn. XXVII. EMERY, op. cit. fig. 3, pp. 10-11; MARTIN, Hetepka, No. 284.


IV. Miscellaneous

Statues.


Lower part of heb-sed statuette of Pepy II, alabaster, in Brooklyn Mus. 16.80. Text, JAMES, Corpus, i, pl. xxvi [70], p. 29. See WIEDEMANN, Ägyptische Geschichte (1884), p. 215 with note 5; WILBOUR MSS. 2 C, 45; COONEY in Rev. d’Ég. 27 (1975), pp. 84 [bottom]-85 [top].


Divinities.


Isis suckling Horus, inscribed, alabaster, protected by vulture, bronze, Dyn. XXV-XXVI, formerly in N.Y. Hist. Soc. Colln., now in Brooklyn Mus. 37.400.E. ROEDER, Ägyptische Bronzefiguren, Taf. 90 [c, d], p. 497 [669, c]; Art of Ancient Egypt (Emily Lowe Gallery,
Hofstra University, Hempstead, New York, Feb. 22-April 6, 1971), No. 10 with fig. (without vulture). See N.Y.H.S. Cat. p. 19 [291].

Osiris, dedicated by a son of Bintenduanüter (Theban tb.407), quartzite or basalt, Dyn. XXVI, in Louvre, N. 3952. Upper part, DE MEULENAARE and BOTHMER in Kemi, xix (1969), pl. iii, pp. 11 with note 2, and 14 with note 7. Text on back pillar, MARIETTE, Mastabas, p. 448 [H 4]; id. Mon. div. pl. 77 [c].

Ptah, dedicated by Meniusu son of Nakht, basalt, Dyn. XIX, found in trench with animal bones, in Cairo Mus. CG 38432. DARESSY, Statues, pl. xxv, p. 117.

Ptah, unfinished, with preliminary sketch, perhaps New Kingdom, in Cairo Mus. JE 45322. DE RACHEWILTZ, L’Arte, Tav. 12 [left], p. 16. Essen. 5000 Jahre, No. 145 with Abb. See Brussels. 5000 ans, p. 31 [79] (as Ptolemaic).

Tutu as sphinx, Roman, formerly in Abbott and N.Y. Hist. Soc. Collns., now in Brooklyn Mus. 37 · 1509E. COONEY, Late Egyptian and Coptic Art, pl. 8, p. 16; id. in Brooklyn Mus. Bull. X [3] (Spring 1949), fig. on p. 23; SAUNERON in J.N.E.S. xix (1960); pls. xi, xii, pp. 274 [50], 276. See BONOMI, Cat. Colln. Abbott, p. 4 [37]; N.Y.H.S. Cat. p. 9 [133].

Trial-pieces, etc. Late Period or Ptolemaic. In Cairo Museum.

Plaster-mask of a King, CG 1185. BORCHARDT, Statuen, iv, Bl. 166, p. 92.

Two royal heads, CG 33332, 33362. EDGAR, Sculptors’ Studies and Unfinished Works (Cat. Caire), pls. ix, xvi, pp. 13–14, 40; PRISE, L’Art ég. ii, Sculpture, 31st pl. [8, 2], ‘Études de têtes’ [etc.], Texte, p. 408.

Two royal heads, CG 33350, 33358. EDGAR, op. cit. pls. xiii, xv, pp. 30–1, 37–8; WEIGALL, Anc. Ég. . . Art, 332 [lower]. CG 33350, PRISE, op. cit. 31st pl. [3], Texte, p. 408.


Half royal head, CG 33352. 1d. ib. 31st pl. [1], Texte, p. 408; EDGAR, op. cit. pl. xiii, p. 33. See MASPERO, Guide, p. 497 [4801].

Stelae.


Patahdy before Seth, votive stela, faience, Ramesside. BAKRY in ib. Ivii (1962), pp. 7–8 with fig.

Blocks, etc.


Horus-name of Pepy I, in Basel, Mus. für Völkerkunde, III.5220. HÖRNUNG in So lebten die Alten Ägypter (Sonderausstellung 1976–7), fig. 3 on p. 12. See RÜTIMEYER,
Blocks, etc. 829


Trial-pieces, etc. Late Period or Ptolemaic. In Cairo Museum.


Forepart of ram, CG 33443. Edgar, op. cit. pl. xxxiii, p. 69; Prisse, L’Art ég. ii, Sculpture, 36th pl. [top], ‘Animaux’ [etc.]; Mariette, Album du Musée de Boulaq (1872), pl. 24 [683]; de Rougeé, Anc. Ég. . . . Art, 329 [lower left]; Capart, Propos, fig. 44 [left]; Keimer in Ann. Serv. xxviii (1938), fig. 39, p. 316.

Vessels.


Alabaster vase of Tuthmosis III and Queen Siti·coh, 16 hin. Text, Wilkinson MSS. xxii. 38.

Others.


Two alabaster tablets from foundation deposit of Psammetikhos I, formerly in N.Y. Hist. Soc. Colln., now in Brooklyn Mus. 37.465E. See N.Y.H.S. Cat. p. 41 [646–7].

Weight of 300 deben in shape of cow’s head, with cartouches of Sethos I, granite, in Cairo Mus. CG 31651. Weigall, Weights and Balances (Cat. Caire), pl. iii, p. 55; text, Kitchen, Ram. Inscr. i. 125 [66]. See Maspero, Guide, p. 542 [5512].

Terminal of handle of model axe with cartouche of Amenophis III, lapis lazuli, formerly in N.Y. Hist. Soc. Colln., now in Brooklyn Mus. 37.280E. Text, James, Corpus, i, pl. lxxxix [352d], p. 111. See N.Y.H.S. Cat. p. 38 [592].
EL-‘AZĪZĪYA


MIṬ RAHĪNA

Map LXXI

Plan, L. D. i. 9, Text, i, pp. 202–4; PETRIE, Memphis, i, pl. i; DIMICK (J.) in ANTHES, Mit Rahineh 1935, map end, pp. 81–3 (also published separately); WILKINSON MSS. xiii. 39; Burton MSS. 25620, 9, with description, 25618, 82, 83, 84, 86, 88.

Northern Enclosure

PAlACE OF APRIES.

KEMP in Mitt. Kairo, 33 (1977), pp. 101–8, with plan and sections, figs. 1, 2, and views, Taf. 28–30. Plan, PETRIE, Memphis, ii, pl. i. Views, including some showing palm-capital, id. ib. ii, pls. x–xiii, pp. 1–5; DIMICK (M. T.), Memphis, the City of the White Wall, 13th–15th pls.; See, Naissance, fig. on pp. 158–9.


Blocks from thicknesses of gate in destroyed pylon, three registers on each side with unnamed king in heb-sed ceremonies, Dyn. XXVI. PETRIE, op. cit. ii, pls. ii [1–3, 6, 7], iii–ix, pp. 5–11; iii, pl. xxxi [top right and upper middle right]. Left thickness: I, in Liverpool, Merseyside County Museums, 10.9.09.1, 2, see Handbook and Guide to the Egyptian Collection [etc.] (1932), p. 39 [5]; II, right side, in Oxford, Ashmolean Mus. 1909.1154 (for other blocks see right thickness, II); III, in Cairo Mus. JE 41436. Right thickness: I, in Copenhagen, Ny Carlsberg Glypt. Æ.I.N. 1046, MOGENSEN, Coll. ég. pl. cii [A 703], p. 95; CAPART, Documents, ii, pls. 88–9; id. L’Art ég. iii, pl. 593; KOEFOED-PETERSEN, Cat. des bas-reliefs, pl. lv [55], pp. 45–6; PIRENNE, Hist. civ. iii, pls. 32–3 after p. 140; head of king, PETRIE, Arts and Crafts, fig. 6 facing p. 14; II, new reconstruction, SÄVE-SÖDERBERGH, On Egyptian Representations of Hippopotamus Hunting as a Religious Motive in Horae Seder-bliomiana, iii (1953), fig. 13, pp. 49–53; KEES in Studi Rosellini, ii, Tav. xv, p. 149; block mentioning Festival of the White Hippopotamus, in Brussels, Mus. Roy. E.5036, de Wit in Chron. d’Ég. xxxiii (1958), fig. 4, pp. 25–8; text, SPELEERS, Rec. inscr. p. 86 [220]; rest in New York, M.M.A. 09.183.1; III, two fragments in London, Univ. Coll. 15858–9.

Three fragments of texts, in Copenhagen, Ny Carlsberg Glypt. Æ.I.N. 1048–50. MOGENSEN, Coll. ég. pl. ci [A 701], pp. 94–5; two, PETRIE, op. cit. ii, pl. ii [4, 5], p. 5.

Bronze corner of door of Psammetikhos II, in Edinburgh, Roy. Scot. Mus. 1910.155. Id. ib. iii, pls. xxxii [3], xxxiii [13], p. 40; RUFFLE, Heritage of the Pharaohs, fig. 134 [upper].
Mit Rahina—Palace of Apries

Door-jamb of Thaiesimu, Royal scribe, Royal herald, etc., recto, Thaiesimu and text mentioning ‘Aömisi-sineit, Overseer of the antechamber, temp. Amasis to Dyn. XXVII, verso, Thaiesimu suckled by goddess Semset, temp. Neaktebes I, re-used, in Cambridge, Fitzwilliam Mus. E.5.1909; Petrie, op. cit. ii, pl. xxi, xxv [right], pp. 13, 20-1; Thaiesimu on recto, id. Arts and Crafts, fig. 9 facing p. 20; Pirenne, Hist. civ. iii, pl. 34 facing p. 141; see Scharff in A.Z. 74 (1938), p. 44, cf. Abb. 2. Companion-piece, in Brooklyn Mus. 56.152, see infra.

Blue glazed bowl fragment of Teos, in London, Univ. Coll. 15991. Petrie, Memphis, ii, pl. xiv [bottom right], p. 12; id. Scarabs and Cylinders, pl. lvii [30.2].

Ivory inlay, man with birds, Late Period, in Edinburgh, Roy. Scot. Mus. X.294-3. Id. Arts and Crafts, fig. 9 facing p. 20; Pirenne, Hist. civ. iii, pl. 34 facing p. 141; see Schaarfi in Arts and Crafts, fig. 9 facing p. 141; see infra.

Clay sealings. Id. Memphis, iii, pls. xxxv [1-21], xxxvii [42, 47-9], pp. 42-3.

‘Camp’. Plan of gate, Petrie, Memphis, i, pl. xxx [left].

Two blocks from east of Palace, one of them with names of Ay, now in Boston Mus. 09.641, the other with Sekhmet and a king, perhaps same date, in Rochdale Mus. Id. ib. ii, pl. xix [top middle, and right], p. 14.


Ptaḥ Enclosure with Dependencies

TEMPLE OF PTAḤ. Ramesses II

Plan, Petrie, Memphis, i, pl. ii; Daressy in Ann. Serv. iii (1902), fig. 1, pp. 22-4; with
sections, HAENY, Basilike Anlagen in der ägyptischen Baukunst des Neuen Reiches in Beiträge zur ägyptischen Bauforschung, 9, Abb. 27a, b, pp. 69–70. Views, PETRIE, op. cit. i, on pls. xxii–xxiii, pp. 5–6; ROBICHON and VARILLE, En Égypte (1937), pl. 32; (1955), pl. 27; KEES, Das alte Ägypten (1955), Abb. 28; (1958), Abb. 34; Eng. ed. Ancient Egypt (1961), pl. 16 [b]; WESTENDORF, Das Alte Ägypten, fig. on p. 167; JAMES, The Archaeology of Ancient Egypt, fig. on p. 111; DIMICK (M. T.), Memphis, the City of the White Wall, 2nd pl.; TADEMA and TADEMA SPORRY, De Pyramiden van Egypte, pl. i.

**Colossi in front of Pylon.**

Fragments of statues of Ramesses II, red granite, alabaster, and limestone; PETRIE, Memphis, i, pl. xxiii [top right, and middle], pp. 5, 9–10. Two red granite heads, in Cairo Mus. CG 643–4; BORCHARDT, Statuen, ii, Bl. 118, pp. 188–9; see MASPERO, Guide, p. 182 [671–2]; id. and ROEDER, Führer, p. 50 [612–13]. Texts of limestone colossus, DARESSY, op. cit. p. 25 [near bottom].

Basalt base of colossus of Ramesses II with name-rings, standing in advance of Pylon. PETRIE, op. cit. i, pl. xxiii [bottom], p. 10. See DARESSY, op. cit. pp. 24 [bottom]–25 [top].

**Found in front of Pylon.**


Two inscribed basalt blocks. Text, DARESSY, op. cit. p. 28 [4]; KITCHEN, Ram. Inscr. ii. 492 [190, 3]; of one, PETRIE, op. cit. i, pl. xxiv [lower], p. 10.


**Pylon.**

Cartouches of Setnakht, PETRIE, Memphis, i, pl. xxvi [7], p. 10; KITCHEN, Ram. Inscr. v. 3 [4, e]; see DARESSY, op. cit. pp. 25 [bottom]–26 [top].

Doorway. Jambs, outer, Ramesses II offering to Sekhmet and to Ptah, inner, names and titles of the King; text, id. ib. p. 26 [near top and middle]; KITCHEN, Ram. Inscr. ii. 488 [190, 1]. Bottom of one thickness, names and titles of Merneptah and Ramesses III; PETRIE, op. cit. i, pl. xxii [top], p. 9; FISCHER in Artibus Asiae, xxiv [1] (1961), fig. 3 on p. 50; text, DARESSY, op. cit. pp. 26 [bottom]–27 [top].

**Hypostyle Hall with North and South Corridors.** ‘West Hall.’

Texts, KITCHEN, Ram. Inscr. ii. 487–8 [189], 492–3 [190, 4].
Hypostyle Hall

Architectural elements of Ramesses II. Fragments of columns, Petrie, *Memphis*, i, pls. xx [21], xxii [bottom right], p. 9; texts of two, Darevsky in *Ann. Serv.* iii (1902), p. 29 [7, 10]. Drums of granite columns, Petrie, op. cit. i, pl. xxv [lower right], p. 10; Soga, *The Nile*, fig. on p. 174 [right]; see Darevsky, op. cit. p. 29 [9]. Block with head of Ptah and names of the King, granite, Petrie, op. cit. i, pl. xxiv [upper], p. 10; cf. Darevsky, op. cit. p. 30 [15].


False-door fragments of Ramesses II, granite. Petrie, op. cit. i, pl. xx [22], pp. 8–9.

Finds

Statues.


Votive stelae.

Texts of some, Petrie, *Memphis*, i, pl. xv [bottom].

‘Ahmosi, New Kingdom. (a) Bristol Mus. H 2218B, id. ib. i, pl. xvi [43], pp. 8, 20.

(b) Hanover Mus. 1935.200.199, id. ib. i, pl. xvi [44], pp. 8, 20.

Beken [rê], Custodian of the gate, with Tuthmosis I offering to Ptah and Sekhmet, in Edinburgh, Roy. Scot. Mus. 1908.361. Id. ib. i, pl. vii [46], p. 7.


Ken and Merenptah, Ramesside, in New York, M.M.A. 08.205.2C. Id. ib. i, pl. xv [40], p. 8.

Mer(y)ret, Scribe of Memphis(?), Ramesside, in Philadelphia Mus. E 12509. Id. ib. i, pl. xiv [31], pp. 8, 19.

Nehia (woman), Dyn. XIX, in Manchester Mus. 4911. Id. ib. i, pls. vii [lower right], xvi [42], pp. 8, 20.


Re(r), Dyn. XVIII, formerly in New York, M.M.A. 08.205.2A. Id. ib. i, pl. xiv [33], p. 8.

Mīt Rahîna—Ptahi Enclosure

Others. Copenhagen, Ny Carlsberg Glypt. AE.I.N. 1014–15, Petrie, op. cit. i, pl. xvi [41], xiv [32], pp. 8, 20; Mogensen, Coll. Æg. pls. cv [A 713], cvii [A 728], pp. 97, 100; Schmidt, Choix (1910), pl. xv [33–4], p. 29; AE.I.N. 1014, Koefoed-Petersen, Égypiens Guder, pl. 18; AE.I.N. 1015, id. Les stèles égyptiennes, pl. 39, p. 33. London, Victoria and Albert Mus. 423–4.1908, Petrie, op. cit. i, pl. vii [lower left], viii [1], p. 7. London, Univ. Coll. 14396–7, id. ib. i, pls. xiv [35], xv [38], pp. 8, 19; Stewart, op. cit. pl. 29 [3, 5], p. 37. Philadelphia Mus. E 12508, Petrie, op. cit. i, pl. xiv [34].

Ear-stelae.

Amenmosi, Ramesside, in Manchester Mus. 4906. Petrie, Memphis, i, pls. ix [top near right], x [10], pp. 7, 19.


Ptalmoset, Head of sculptors, Ramesside, in Manchester Mus. 4909. Petrie, op. cit. i, pls. ix [49], xiii [middle], pp. 7, 19.

Rammosi, Scribe of the Treasury of the Lord of the Two Lands, and wife Tentiuu (𓊧𓊳𓊪𓊪), Ramesside. Id. ib. i, pl. xii [20], pp. 7, 19.


Blocks. Re-used.

Hypostyle Hall


Lintel of King Teti. Id. ib. i, pl. iii [right bottom], p. 6. Text, Daressey in Ann. Serv. iii (1902), p. 29 [6].

God with shrine, Old Kingdom. Petrie, op. cit. ii, pl. xviii [upper left], p. 13.

Jamb with remains of text mentioning Ramesses II, in Hanover Mus. 232. Id. ib. i, pl. xxvi [left], p. 10.

Three blocks, New Kingdom, (a) tree, in Brussels, Mus. Roy. E.7546, (b) upper part of god, in Rochdale Mus., (c) child on bull’s head, in New York, M.M.A. o8.205.12. Id. ib. i, pl. xxvi [3-5], p. 10.

Offering-tables.

Wal'ka Ḥ, Count, Overseer of prophets, early(?), Dyn. XII, granite. Petrie, Memphis, i, pl. iv, p. 6.


Various.


Exterior of Hypostyle Hall.

Base of north and south walls, geographical processions. North, Mariette, Mon. div. pl. 31; eight figures, Brugsch, Dictionnaire Géographique de l'Ancienne Égypte, p. 270; two, Petrie, Memphis, i, pl. xxi [bottom left], p. 9; four names, Brugsch in A.Z. x (1872), p. 20; see Yoyotte in B.I.F.A.O. lxi (1962), pp. 82-8, cf. 80-2. South, id. ib. pl. vii, pp. 88-9, cf. 80-2; three figures, Petrie, op. cit. i, pl. xxi [near bottom left]; four names, Daressy in Ann. Serv. iii (1902), p. 27 [middle]. Texts of both, Kitchen, Ram. Inscr. ii. 488-92 [190, 2]. Sketch, possibly from here, Wilkinson MSS. xiii. 36 [lower]. Block re-used in Monastery of Apa Jeremias at Ṣaqqāra, see supra, p. 667.

Found nearby


Bust, with scarab on head, probably Ramesses II (no text), granite, in Cairo Mus. CG 38104. See Daressey, Statues, p. 35; Maspero, Guide, p. 188 [731].

Headless sphinxes holding vase, of Ramesses II, sandstone. (a) Petrie, Memphis, vi, pl. lviii [36], p. 33. (b) Cairo Mus. CG 1211, probably from here; Borchardt, Statuen, iv, Bl. 170, p. 110; text, Kitchen, Ram. Inscr. ii. 497 [193, D]; see Maspero, Guide, p. 161 [553].
North Gate.


South Gate.

Colossi.

South Gate


Found near South Gate

Statues.

Royal.

Amenemhêt III, usurped by Merneptah, granite, in Berlin (East) Mus. 1121. BRUGSCH, Recueil, pl. ii; Aeg. und Vorderasiat. Alterthümer, Taf. 11; Ausf. Verz. Abb. 14, p. 80; WEIGALL, Anc. Eg. . . . Art, 98 [lower]; von BISSING, Denkmäler, Text to Taf. 39 [a] [fig.]; FECHHEIMER, Plastik, Taf. 52–3; Bénédicté in Gazette des Beaux-Arts, 5 Pér. i (1920), fig. on p. 315; STRÖMBOM, Egyptens Konst, fig. 43; MURRAY, Sculpture, pl. xviii [3]; SCHÄFER, Äg. Kunst, fig. on p. 25 [9]; Führer (1961), Abb. 19, p. 53; HORNEMANN, Types, i, pl. 169; WENIG in Forschungen und Berichte. Staatliche Museen zu Berlin, 3/4 (1961), Abb. 4, p. 122; Museul de artă, Bucharest. Egiptul antic [etc.]. 1064 [7]; incomplete, MASPERO, Guide, p. 185 [680].

Ramesses II holding standard with head of divinity, probably usurped by Ramesses VI. WILKINSON MSS. v. 37 [middle right]. Text, L. D. Text, i, p. 204 [a]; BURTON MSS. 25618, 90; LIEDEr squeezes, 16.8. See CHRISTOPHE in Bull. Inst. Ég. xxxvii [1] (1954–5), pp. 26–7 [7].

Ramesses III. Name on back, Lieder squeezes, 16.9. See BRUGSCH, Reiseberichte, p. 67.

Ramesses IV seated, with cartouche of Ramesses VI on bracelet. WILKINSON MSS. xiii. 31 (repr. CHRISTOPHE, op. cit. pl. vii, pp. 21–2 [3], 26 [3]).

Royal head, New Kingdom. WILKINSON MSS. xiii. 32 [upper left].

Shabataka seated, headless and fragmentary, granite, in Cairo Mus. CG 655. BORCHARDT, Statuen, iii, Bl. 121, p. 2; id. in A.Z. xxxvi (1898), Abb. 12, pp. 15–16 (as Karnak); von BISSING, Denkmäler, Text to Taf. 60–1 [2nd fig.]; BOsse, Die menschliche Figur, Taf. vii [142], p. 54; WILKINSON MSS. xiii. 37 [upper], 76 [bottom left]. Text, BRUGSCH, Thes. 1064 [7]; incomplete, MARIETTE, Mon. div. pl. 29 [e]. See MASPERO, Guide, p. 185 [680].

Private.

Minnakht (Theb. tb.87), lower part of seated statue, granite, temp. Tuthmosis III, in Vienna Mus. Inv.5802. Text, von BERGMANN, Hieroglyphische Inschriften, Taf. i [lower], ii [upper]; REINISCH, Miramar, Taf. iv [D], xxxiii, pp. 97 [9], 249–52 [1]; SETHE, Urk. iv. 1188–9 [351]; Lieder squeezes, 16.4. See BRUGSCH, Reiseberichte, p. 71 [vii].


Khakemweset (son of Ramesses II), kneeling, incomplete, dedicated by son Racmessu, granite, in Vienna Mus. Inv.5768. Text, BRUGSCH, Recueil, pl. v [r, 2]; REINISCH, Miramar, Taf. xxx [A], pp. 233–5 [21]; WRESZINSKI, Aegyptische Inschriften aus dem K. K. Hofmuseum in Wien, pp. 132–5; GOVANN, Chaemwese [etc.], Abb. 17, p. 83 [48]; three columns, LIEBEIN squeezes, 16.2; titles, BRUGSCH, Thes. 957 [upper].

Nezem =, Royal messenger to every country, Overseer of the granaries of the Western Border, etc., block-statue with figure of Ptah-tatenat at front, sandstone, temp. Ramesses II, in Boston Mus. 29.730. DUNHAM in J.E.A. xxi (1935), pl. xix, pp. 150–1. Text on back, MARIETTE, Mon. div. pl. 27 [f]; BRUGSCH, Recueil, pl. v [3]; LIEBEIN squeezes, 16.6. See BRUGSCH, Reiseberichte, p. 71 [vi].

Paser, Vizier (Theb. tb.106), temp. Sethos I to Ramesses II. (a) Kneeling with figure of Ptah, cartouche of Ramesses II, granite, in Durham, Univ. Gulbenkian Mus. N.511; BIRCH, Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle, pl. A [left], p. 72; Gulbenkian Museum of Oriental Art and Archaeology, pl. vii; RAWSON in Apollo, civ (1976), fig. 3 on p. 90; WILKINSON MSS. xxv. 51 verso; text, LIEBEIN squeezes, 16.1. (b) Standing holding figure of Ptah, lower part, schist, in Cairo Mus. CG 630; BORCHARDT, Statuen, ii, Bl. 116, pp. 177–9; text, DARESSY in Rec. Trav. xiv (1893), pp. 172–4 [lxxi]; KITCHEN, Ram. Inscr. iii. 11–13 [5].

Upper part, head destroyed, with text on back pillar, temp. Ramesses II, in Cairo Mus. CG 870. BORCHARDT, Statuen, iii. p. 131 with fig. (as from the Serapeum at Saqqâra); WILKINSON MSS. xviii. 42 [right] (provenance).

Huy, kneeling, headless, holding Hathor-head, Ramesside, in Cairo Mus. JE 71897. WILKINSON MSS. xiii. 77 [lower right].


South Gate

Harsentmctmpt, Prophet of Neith Mistress of Sais, etc., scribe-statue, upper part lost, sandstone, Dyn. XXVI, in Cairo Mus. CG 888. Text, Borchardt, Statuen, iii, pp. 139-40; Daressy in Mélanges Maspero, i [1], pp. 86-8; on base, Lieder squeezes, 16.7; Wilkinson MSS. xiii. 77 [upper]. See Brugsch, Reiseberichte, pp. 70-1 [v]. Another statue of same man, also probably from here, see Bibl. vii. 420 (as Ḫarkhebi in error).


Iry warb-priest of the Great Place of Ptah, etc., son of Ḫarenḥap, headless block-statue, sandstone, Late Period, in Cairo Mus. CG 1106. Text, Borchardt, Statuen, iv, pp. 59-60; Mariette, Mon. div. pl. 27 [c]; Brugsch, Thes. 1662 [1]; de Rouge, Inscr. hiéro. ci [upper]; Lieder squeezes, 16.3. See Brugsch, Reiseberichte, p. 71 [viii].

Basalt head and torso (no name), Late Period, in Brussels, Mus. Roy. E.4064 and 4618 (1st ed. incorrect). Petrie, Memphis, iii, pls. xxx [1], xxix [1], p. 39; text of E.4618, Speleers, Rec. inscr. p. 86 [325].

telae.

Fragment with text naming Osorkon II, in Cairo Mus. JE 28582. Text, Wilkinson MSS. xiii. 76 [middle].

Blocks.


Column-drum, Ramesses II offering to Ptah, granite, in Copenhagen, Ny Carlsberg Glypt. Æ.I.N. 1147; Mogensen, Coll. ég. pl. cx [A 741], p. 102; Koefoed-Petersen, Cat. des bas-reliefs, pl. lxxiii [79], p. 60. Another, in Manchester Mus. See Petrie, Memphis, iii, p. 39.

Ptah in shrine, Dyn. XIX, re-used, in Copenhagen, Ny Carlsberg Glypt. Æ.I.N. 1510. Id. ib. vi, pl. lxx [39], p. 33; Koefoed-Petersen, Cat. des bas-reliefs, pl. xlii [42], p. 38.

Block of Shabataka. Cartouche, Wilkinson MSS. xiii. 76 [near bottom].

Names of Achoris, Wilkinson MSS. xiii. 76 [bottom right].

Various.

Fragments of altar-pedestal of Ramesses II, usurped by Ramesses III, VII, and IX, granite. See Brugsch, Reiseberichte, p. 67 [bottom] (possibly this). (a) Formerly in Fernandez Colln., now in Marseilles, Mus. d'archéologie, 205; text, Wilkinson MSS. xiii. 64 [lower right], 68 [lower]; Wilbour MSS. iii. D. 11 [middle]; see Maspero, Catalogue du Musée Égyptien de Marseille, p. 5 [5]. (b) Formerly in Palin Colln., now in Louvre, D 61;
SUBSIDIARY BUILDINGS AND MONUMENTS

A. CHAPEL OF AMENOPHIS III. Along east to west axis of Temple of Ptah.

Two quartzite blocks, the King before Sekhmet, in Boston Mus. 10.650 and Copenhagen, Ny Carlsberg Glypt. AE.I.N. 1152. Petrie, Memphisi, iii, pl. xxix [2, 3], p. 39. Boston block, Simpson, The Face of Egypt: Permanence and Change in Egyptian Art, No. 38 with fig. Copenhagen block, Mogensen, Coll. eg. pl. cvii [A 723], p. 99; id. in B.I.P.A.O. xxx (1930), pl. i [1], pp. 457-8; Koefoed-Petersen, Cat. des bas-reliefs, pl. xli [35], p. 32; the King, Myśliwiec, Le Portrait royal dans le bas-relief du Nouvel Empire, pl. lxiii [147].


B. CHAPEL OF AMASIS. Along east to west axis of Temple of Ptah.

Quartzite blocks, including one, now in Edinburgh, Roy. Scot. Mus. 1910.154, with upper part of the King. Petrie, Memphisi, iii, pls. xxix [4, 5], xxxii [4-7], p. 39.

C. COLOSSUS OF RAMSES II.

Colossal statue, with son Khâemwêset and daughter Benteanta in relief, usurped by Ramesses IV, granite, now set up in Cairo, Station Square. Christophe in Bull. Inst. Ég. xxxvii [1] (1954–5), pls. i–iv, figs. 1–3, pp. 5–19; Habachi, Features of the Deification of Ramesses II, pl. xiv, figs. 22 (= Wilkinson MSS. vii. 50), 23–4, pp. 35–7; Ward (J.), Pyramids and Progress, fig. on p. 47 [upper]; Capart, Memphis, fig. 9; Riché, Le Nu, fig. 100; Petrie in Wright (A.), Twentieth Century Impressions of Egypt, fig. 2 on p. 129 [lower]; Lange, Ägypten. Landschaft, pl. 31; Kusch, Ägypten im Bild, Abb. 58; de Montgon, L'Égypte, fig. on p. 89; Wright (G. E.), Biblical Archaeology, fig. 31; I.L.N. Nov. 12, 1955, fig. on p. 823 [middle left]; Desroches-Noblecourt in Bull. Soc. fr. d'Ég. No. 23 (May 1957), pp. 15–18 with figs.; Egypt Trav. Mag. No. 17 (Dec. 1955), figs. on pp. 12–13; Soga, The Nile, fig. on p. 142 [right]; Michalowski, Art, fig. 818; Elstner, Egypt. The Gift of the Nile, pl. 21; B. G. M[ertz] in The New Encyclopaedia Britannica (Macropaedia), 15th ed., vol. 11, fig. on p. 896; Griffith Inst. photos. 380, 3287; Somers Clarke MSS. 19.4 (photo.); Wilkinson MSS. vii. 50 and xiii. 34 [bottom]. Hand, Fedden, The Land of Egypt, fig. 8. Upper part of Benteanta, Buttyes, The Queens of Egypt, pl. xv; Murray, Splendour, pl. lxxvii [1]; id. Sculpture, pl. xxvii [a]; id. in Anc. Ég. (1925), pl. facing p. 97, cf. p. 102; head, Petrie, History, iii, fig. 35; name, Lieblein, Dict. No. 2098. Text, Kitchen, Ram. Inscr. ii. 494 [191, B]. See Bagnold in P.S.B.A. x (1888), pp. 456 [upper], 457 [lower]–460; Gomâà, Chaemwesê [etc.], p. 84 [50].

D. STELA OF APRIES.

Year 13, recording donation to Temple, sandstone. Brugsch, Recueil, pl. iii; Mariette, Mon. div. pl. 30 [b]; Günn in Ann. Serv. xxvii (1927), pp. 211–37 with pl. Text, Piehl in A.Z. xxviii (1890), p. 104; 1st line, Wilkinson MSS. xiii. 35 [top].
Subsidiary Buildings

E. CoLIssAL AlABASTEr SPHINX. Dyn. XVIII or Ramesses II.

Views¹ (some of details), Anthes, Mit Rahineh 1955, pls. 54–5, pp. 42–3; Montet, Lives of the Pharaohs, fig. on p. 69 (as Giza); de Montgton, L’Egype, figs. on pp. 23, 31; Robichon and Varille, En Egypte (1937), pl. 31; (1955), pl. 30; laurent-Tächstolm, Faraos blomstere, pl. on p. 200; Fedden, The Land of Egypt, fig. 6; Cottrell, Egypt, fig. 25; roeder, Volks-Glaube im Pharaonenreich, Taf. 6; Lange, Ägypten. Landschaft, pl. 32; id. Äg. Kunst, pl. 96; id. Pyramiden, Sphinx, Pharaonen, pl. 18; id. and Hirmer, Ägypten. Architektur (1955 and 1957), pl. 114; (1967), pl. 122; Elstner, Ägypten. The Gift of the Nile, frontispiece; Angioletti and Bigongiari, Testimone, Tav. 31; kusch, Ägypten im Bild, Abb. 59; Wood and Drower, Egypt in Colour, pl. 83; Viollet and Doresse, Egypé, pl. 163; Dimick (M. T.), Memphis. The City of the White Wall, frontispiece; Siegner, Ägypten. Ein Bildwerk, pl. 148; Gilbert, Couleurs de l’Egypte Ancienne, pl. 14; Westendorf, Das Alte Ägypten, fig. on p. 166; Soga, The Nile, figs. on pp. 143 [upper], 174 [left]–175; Binder-Hagelstange, Ägypten. Ein Reiseführer (1966), fig. on p. 321; Capolavori, i, No. 11 (1963), fig. on p. 169 [bottom]; Eng. ed. fig. on p. 161 [bottom]; David, The Egyptian Kingdoms, figs. on pp. 9, 20; Fagan, The Rape of the Nile, fig. on p. 343. See Chron. d’Ég. xxviii (1953), p. 282; Evers, Staat aus dem Stein, ii, p. 85 [577].


Dimick (M. T.), Memphis. The City of the White Wall, 3rd pl. [lower].


Embalming-tables with lion-bed in relief on sides, alabaster. (a) Dimick (J.) in Anthes, Mit Rahineh 1955, pl. 43 [a, 4], p. 77; id. in Archaeology, 11 (1958), on fig. on p. 186 [upper]; Posener, Sauneron, and Yoyotte, Dict. civ. fig. on p. 169; Great Museums, fig. on p. 214 [60]; James, The Archaeology of Ancient Egypt, fig. on p. 114; Cottrell, Egypt, fig. 24; El Amir, op. cit. pl. xv [2–4, 6], pp. 51, 54; Viollet and Doresse, Égypte, pls. 160–7; Desroches-Noblecourt, Les Religions égyptiennes en L’Histoire générale des religions, figs. on p. 309; Dimick (M. T.), Memphis. The City of the White Wall, on 5th pl. (b) Dimick (J.) in Anthes, Mit Rahineh 1955, pl. 45 [a], p. 77 [5]; id. in Archaeology, 11 (1958), fig. on p. 186 [lower]; Dimick (M. T.), Memphis. The City of the White Wall, 6th pl.; El Amir, op. cit. pls. xvi [3, 4], xvii [3], pp. 52, 55; Anthes in Penn. Mus. Bull. 20 [1] (March 1956), fig. 8, pp. 21–3.

Altar of Necho II, alabaster. El Amir, op. cit. pl. xv [5], p. 51; Dimick (J.) in Anthes, Mit Rahineh 1955, pl. 45 [c], p. 78 [bottom].

Table of 3 blocks, (a) south side, cartouches of Sesochis I, and Anubis libating and Shedsunefertem, Greatest of the Directors of craftsmen, son of Ankhefensekhmet, in Opening-the-Mouth ceremony, (b) north side, cartouches of Ramesses II and name of Apis. (a) Brugsch, Thes. 817, 948–9 [15]; Dimick (J.) in Archaeology, 11 (1958), fig. on p. 188, cf. p. 189; id. in Anthes, Mit Rahineh 1955, pl. 44 [a, 7], pp. 75, 78; Dimick (M. T.).

¹ Selected references.

Block-stand of Amasis, alabaster, in Cairo Mus. JE 86757. EL AMIR, op. cit. on pl. xvi [5], pp. 52, 54.

Other finds.


Front part of statuette of bull, diorite. EL AMIR, op. cit. pl. xvii [1], p. 52.

Stelae showing Apis-bull in shrine being conveyed in bark on wheels, Ptolemaic or Roman. (a) and (b) Id. ib. pl. xvii [4], p. 52; see KATER-SIBBES and VERMASEREN, Apis, i, p. 20 [67–8] (No. 68 not in Cambridge), cf. pl. xlviii (= No. 67, from EL-AMIR). (c) Cambridge, Fitzwilliam Mus. E.74.1911; PETRIE, Memphis, iv, pl. xxxi [bottom right], p. 24; KATER-SIBBES and VERMASEREN, op. cit. p. 20 [71] with pl. xlix (as No. 68 in error). (d) Cairo Mus. JE 45044; MARIETTE, Mon. div. pl. 35 [top]; Encycl. phot. Caire, pl. 192; see MASPERO, Guide, p. 472 [4495]; KATER-SIBBES and VERMASEREN, op. cit. p. 21 [72], cf. pl. li (from MARIETTE). (e) Berlin Mus. 7494, probably from here; ERMAN, Die ägyptische Religion (1905), fig. 107; (1909), fig. 106; id. Die Religion der Ägypter (1934), fig. 133; SCHARFF, Götter Ägyptens, Taf. 15; KATER-SIBBES and VERMASEREN, op. cit. p. 19 [66] with pl. xlvii; see Ausf. Verz. p. 313. (f) Leipzig, Äg. Mus. Inv. 1830, probably from here; MOND and MYERS, The Bucheum, iii, pl. cix [1]; i, p. 80; HAAS, Bilderatlas zur Religiongeschichte, fig. 47; KATER-SIBBES and VERMASEREN, op. cit. p. 20 [70] with pl. I; F.É.R.E. photo. 5953; see KRAUSE, Ägyptisches Museum der Karl-Marx-Universität Leipzig (1976), p. 63 [84/2]. (g) Hildesheim Mus. 1876, possibly from here; KATER-SIBBES and VERMASEREN, op. cit. p. 20 [69] with pl. I; see IPPEL and ROEDER, Die Denkmäler des Pelizaeus-Museums zu Hildes­heim, p. 89. (Others, see supra, p. 573, where the date is to be corrected, and Saqqâra, Serapeum, Aipis-stelae not assigned to a particular Aipis-bull.)


H. Chapel of Sabacon.

Plan and view, PETRIE, Memphis, i, pls. xxvii [upper left], xxv [bottom left], p. 10.

I. Temple of Tuthmosis IV.


Found in this area.

Seated royal statues, Old Kingdom. Khephren, alabaster, in Cairo Mus. CG 41; Menkaure, diorite, CG 42; Neuserre, granite, CG 38; Menkauhor, alabaster, CG 40; another, uninscribed, alabaster, CG 39. BORCHARDT, Statuen, i, Bl. 10, 11, pp. 36–9; VANDIER, Manuel, iii, pls. iii [2], v [2], vi [1, 3, 5], p. 558; MASPERO, Guide, figs. 12–14 (CG 42, 38–9), pp. 53–5 [111–15]; id. in GREBAUT, Le Musée Égyptien, i, pls. viii–xii, pp. 9–12; see BORCHARDT in A.Z. xxxvi (1898), p. 17. CG 38, BOTHMER in Kēmi, xxi (1971), pl. ii, pp. 14–15; incomplete, id. in Mitt. Kairo, 30 (1974), Taf. 45 [a, b], p. 165 with note 3; PETRIE, History, i
Subsidiary Buildings

(1899), fig. 45; (1923), fig. 58 (= Petrie Giza photo. 515). CG 38–9, 41–2, Maspero, Hist. anc. i, figs. on pp. 390, 364, 372, 374; Budge, A History of Egypt, ii, figs. on pp. 73, 44, 48, 53. CG 39, upper part, von Bissing, Äg. Kunstgeschichte, Taf. li [343], Text, i, p. 86. CG 39, 42, Goss, The Civilization of the Ancient Egyptians, fig. 79. CG 40–1, Hornemann, Types, iii, pls. 766, 686. CG 41, von Bissing, Denkmäler, i, Taf. 9; Weigall, Anc. Eg. . . . Art, 28; Schäfer and Andrae, Kunst (1925), 220; (1930 and 1942), 230; RagaI, L’Art, pl. 35 [62]; Hammerton, Universal History of the World, i, fig. on p. 425 [right]; Encycl. phot. Caire, pl. 11; Pijoán, Summa Artis, iii (1945), fig. 135; Montet, Eternal Egypt, pl. 21; Donadoni, Egyptian Museum Cairo, pl. on p. 33 [left]; Suzuki, Sculpture of the World, 3, Egypt, pl. 3; Leclant and others, Le temps des Pyramides, fig. 183. CG 41–2, Maspero, Egypte, figs. 143, 27. CG 42, id. Eg. Art, pl. facing p. 38 [upper]; id. Essais, fig. i, pp. 20–2; incomplete, Petrie Giza photo. 514.

Statue-base(?) imitating façade, alabaster, Dyn. II–III, in Cairo Mus. CG 57001 (JE 27851). Maspero in Grébaut, Le Musée Egyptien, i, pl. vii [lower], p. 9; Borchardt in A.Z. 41 (1904), Abb. 1, p. 85; Lauer, Pyr. à deg. i, fig. 69, pp. 87–8. See Maspero, Guide, p. 79 [176].


J. Chapel of Sethos I.

Habachi in Anthes, Mit Rahineh 1956, p. 60.

Doorway, with lintel with double scene, a King before Ptah. Id. in Göttinger Missellen, No. 31 (1979), on pl. i on p. 55, cf. pp. 49–50.


Stela, Merneptah before Ptah, with text mentioning building enclosure wall. Habachi in Anthes, Mit Rahineh 1955, pp. 9 [a], p. 5; text, Kitchen, Ram. Inscr. iv. 32 [14].

K. Temple of Rameses II.


Pylon.

Habachi in Anthes, Mit Rahineh 1956, pp. 60–5; Jacquet in ib. 1955, pl. 10 [b], pp. 13–14.
Mit Rahîna—Ptaḥ Enclosure

North wing. Texts, Kitchen, Ram. Inscr. ii. 495-6 [192, B].

Outer face. Remains of [King] before goddess, offering milk, and before Ptaḥ below; Hâbachi in Mit Rahîneh 1956, pls. 20 [b], 21, 23 [b], fig. 4 [E 1, 3, 4, frag. 1], pp. 61, 64.

Thickness. King offers image of Maāet to Ptaḥ, id. ib. pl. 20 [a], fig. 4 [S 1–6], pp. 61, 63.

Inner face. Two registers, King before god, and before Ptaḥ, with name of door below, and block with heads of Ptaḥ and King receiving heb-sed; id. ib. pls. 22, 23 [a], fig. 4 [W 1–5, frag. 3], pp. 63, 65.

Re-used block with bowing courtier, temp. Amenophis IV. Id. ib. pl. 23 [c, left], p. 65.

Sanctuary.

Views, Anthès, Mit Rahîneh 1955, pl. 10 [a], pp. 65–6; Dimick (M. T.), Memphis. The City of the White Wall, 7th and 8th pls.; Desroches-Noblecourt, Les Religions égyptiennes in L'Histoire générale des religions, fig. on p. 249 [left]; Badawi in Ann. Serv. xlv (1944), pls. xxiii, xxiv, p. 205.


Re-used block of Amenophis III. See Anthès, Mit Rahîneh 1956, p. 5 [upper].

Names of Sethos II at base of walls and pillars. See id. ib. p. 8 [top].

Finds from Temple and neighbourhood

Statues.

Head, granite, probably Middle Kingdom. Anthès, Mit Rahîneh 1956, pl. 38 [a, b], p. 100 [40].

Head and shoulders of prostrate man, quartzite, probably end of Dyn. XVIII. Id. ib. pl. 38 [g, h], pp. 100–1 [42].


Mutemwia (woman), seated, lower part, Ramesside. Anthès, Mit Rahîneh 1956, pl. 35 [f, g], fig. 14 [a, b], p. 98 [37].

Ahmosi, seated, headless, New Kingdom. Bakry in ib. 1955, pl. 22, fig. 13 [142], p. 41.

Roy, kneeling, lower part, New Kingdom. Id. ib. pl. 23, fig. 13 [143], p. 41.

Head, New Kingdom. Anthès, Mit Rahîneh 1956, pl. 35 [a–c], p. 100 [41].

Torso, quartzite, probably Dyn. XXVI. Id. ib. pl. 35 [d, e], fig. 14 [39], p. 100.


Headless sphinx, probably Late Period. Id. Mit Rahîneh 1956, pl. 40 [a], p. 101 [43].

Royal head, sculptor's model, Late Period or Ptolemaic. Bakry in ib. 1955 pl. 24 [c, d], p. 41 [144].

Fragmentary statuettes of Tuêris, probably Dyn. XIX. Anthès, Mit Rahîneh 1956, pl. 27 [b–i], p. 78 [5–8].

Ramesside blocks. Mostly re-used in intrusive burials of 3rd Int. Period.

Anthès, Mit Rahîneh 1955, pp. 67–9, with position on pl. 1; id. ib. 1956, pp. 17–20, with position on pl. 1.
Subsidiary Buildings

Jamb-fragment mentioning Inenay and, with former kneeling, Bakry in ib. 1955, pl. 25 [d], fig. 13 [148], p. 43. Title of Inenay, VAN DE WALLE and DE MEULENAERE in Rev. d'Ég. 25 (1973), pp. 77-8.

Five blocks of Iyiry, Greatest of the Directors of craftsmen, temp. Sethos II (Saqqâra tomb, see supra, p. 704). ANTHES, Mit Rahineh 1956, pls. 27 [a], 28, 29 [a], figs. 7, 8, pp. 79-85 [Ba]; id. in Penn. Mus. Bull. 21 [2] (June 1957), frontispiece, figs. 8-11, pp. 12-13, 28-33; deceased and wife, with children below, LECLANT in Orientalia, N.S. 27 (1958), pl. iii [4], p. 83.

Jams of Nebesi, Commander of the army of the Lord of the Two Lands, etc., with 3 columns of hymn to King's ka on each. ANTHES, Mit Rahineh 1956, pl. 29 [b, c], fig. 9, pp. 85-7 [Bb]; see id. in Penn. Mus. Bull. 21 [2] (June 1957), p. 13 [lower].

Five blocks, one of them originally of the end of Dyn. XVII; ANTHES, Mit Rahineh I956, pl. 30 [a-e], fig. 10, pp. 87-8 [Bc]; blocks with Osiris seated and man before Anubis, id. ib. 1955, pl. 12 [a], p. 67 note 11. Three blocks, including jamb-fragment of a Chief steward in the Temple of Ramesses II, id. ib. 1956, pl. 32 [a, d, c], fig. 11 [19, 21], pp. 88-9 [Bd]. Two blocks, lower part of seated man and of seated couple, id. ib. pl. 33 [b-d], p. 91 [Be].

Other blocks.

Fragment of text of Haremhab (less likely Amenophis I). ANTHES, Mit Rahineh 1956, pl. 39 [a, 57], fig. 14 [57], p. 104.

Fragment of topographical list, probably Dyn. XVIII. Id. ib. pl. 39 [a, 56], fig. 14 [56], p. 104.

Royal head, trial-piece, perhaps New Kingdom. Id. ib. 1955, pl. 24 [a], p. 43 [150].

Various fragments, id. ib. pls. 25 [a, c], 26 [a], pp. 43 [154, 152, 153].

Column-fragment of Ramesses II. PETRIE, Memphis, i, on pl. xxv [middle left], pp. 10, 12.

Lintel with Ptah-kha and father 'Ashakhet, both God's fathers and Secretaries of the Temple of Ptah, etc., kneeling before cartouches of Psusennes I, and jams with offering-texts. ANTHES, Mit Rahineh 1956, pl. 31, fig. 12 [26-8], pp. 92-5 [Cbo]; see id. in Penn. Mus. Bull. 21 [2] (June 1957), pp. 13-14 (as Kha).

Upper part of jamb with offering-text to Sekhmet, Dyn. XXI. Id. Mit Rahineh 1956, pl. 30 [f], fig. 12 [29], p. 96 [Cc].

Other finds.

Votive stela, man before Ptah, and fragments of others, New Kingdom. ANTHES, Mit Rahineh 1956, pls. 39 [f, c-e], 40 [c], fig. 14 [53], pp. 102-4 [52, 51, 53-5].


Faience tower-tile, inscribed on four faces, dedicated by Paekahe, Head of the making (tqdt) of faience (mnft), with offering-scene at top, Dyn. XIX. ANTHES, Mit Rahineh 1956, pl. 26 [a, b], fig. 6 [2], pp. 75-6.

Jar-fragment of Hatshepsut, alabaster. Id. ib. 1955, pl. 26 [d], fig. 14 [155], p. 44.

L. Temple of Ramesses II.

El-Sayed Mahmud, A New Temple for Hathor at Memphis, p. 1 [top], with position on fig. 1.
MITH RAHINA—PTAH ENCLOSURE


M. TOMBS OF HIGH PRIESTS OF MEMPHIS OF DYNASTY XXII.


SHESHONK [rj-set], Greatest of the Directors of craftsmen, etc. Temp. Osorkon II.

Parents, Osorkon II and Keramama.


Burial Chamber. In Cairo Mus. JE 88131.

Outer lintel of doorway, re-used block, right, Haremhab followed by deceased kneels before Sokari and Hathor, left, similar scene before Osiris. Right of door, deceased before Anubis, and two large figures of Ptah. Left of door, deceased before Horus, and large figure of Sokari.


Inner lintel of doorway, re-used block, double-scene, Sethos I running towards seated goddess. On each side of doorway, two Sons of Horus.


West wall. Texts and scenes from Book of the Dead.


North wall. Left, zed-pillar before Atum and Hathor seated, right, zed-pillar held by Isis and Nephthys.

Id. ib. Taf. viii, p. 168.

East wall, right to left. Upper register, 1, deceased before bark dragged by Souls of Pe and Nekhen, 2, bending Nut upheld by Shu, assisted by ram-headed gods on each side, with others adoring, 3, serpent-headed goddess, serpent, Osiris seated followed by Maat and another god. Lower register, texts and scenes from Book of the Dead.


Finds

Four canopic-jars, alabaster, in Cairo Mus. JE 86764. Id. ib. Taf. xii [A], p. 176.

Gold bracelet, inscribed. Id. ib. Taf. xv [A], p. 177.

Burial above Burial Chamber.

Subsidiary Buildings


**THEKERTI** [], Great Chief of the Ma, Greatest of the Directors of craftsmen.¹ Probably temp. Sesonchis III.

Father, Sheshonk¹ (tomb, see above).


**PEDESÍ** [], Great Chief of the Ma, Greatest of the Directors of craftsmen.¹

Temp. Pemu or later.

Parents¹, Thekerti (tomb, see above) and Thesubasteper(t) .

See id. ib. xlv (1944), p. 181.

Outer sarcophagus of Amenhotep Huy , Chief Governor in Memphis, etc., granite, temp. Ramesses II, re-used. Id. ib. pls. xvi–xx, pp. 182–202.

Anthropoid coffin, silver. Id. ib. pl. xxi, p. 185 note 1.

Another burial, probably from same or adjoining tomb.

Anthropoid sarcophagus of Amenhotep Huy (same as above), granite, re-used, in Cairo Mus. JE 59128. HAMADA in ib. xxxv (1935), pls. i, ii, pp. 122–31; HORNEMANN, Types, iii, pl. 799; see BADAWI, op. cit. xlv (1944), p. 182 note 1.

**HARSIESÍ** [], Great Chief of the Ma, Greatest of the Directors of craftsmen.¹ Temp. Pemu or later.

Father, Thekerti (BADAWI) or Pedesi (tomb of both, see above).


**FINDS FROM PTAH ENCLOSURE AND DEPENDENCIES**

Statues.

Royal.

Sesostris II kneeling, fragment, sandstone, in Cairo Mus. CG 387. BORCHARDT, Statuen, ii, Bl. 61, pp. 6–7. Text, MARIE, Mon. div. pl. 27 [a]; BRUGSCH, Thes. 1063 [4].

Lower part of seated King, New Kingdom. PETRIE, Memphis, vi, pl. lvi [21], p. 33.

Private.

‘Ankh, Scribe of the Great Prison, son of Itneferu (mother), squatting, headless, granite, Middle Kingdom, in Cairo Mus. CG 410. Text, MARIE, Mon. div. pl. 27 [b]; BRUGSCH, Thes. 1062 [3]; BORCHARDT, Statuen, ii, p. 21.

Ptahwér , Chief steward, etc., son of ‘Amet (mother), granite, Middle

¹ Not mentioned in tomb.


Ptaḥmosi, Royal scribe, Ramesside. Text, Mariette, Mon. div. pl. 28 [e].

Tenro [Bow], Scribe of the Temple of Ptaḥ, block-statue with naos at front, sandstone, Ramesside, in Cairo Mus. CG 1210. Text, id. ib. pl. 27 [hi]; Borchardt, Statuen, iv, p. 109.

A Fan-bearer on the right of the King, Prophet of Amin at Karnak, etc., Ramesside. Text, Mariette, op. cit. pl. 28 [a].

Papu [Bow], Overseer of cattle, Steward of Ptaḥ, etc., squatting, fragment, New Kingdom (?) in Cairo Mus. CG 671. See Borchardt, Statuen, iii, pp. 17–18 (text); text, Mariette, op. cit. pl. 28 [b].

Ḫaríaši (Bow), Greatest of the Directors of craftsmen, etc., holding naos of Ḥathor, dedicated by son Ḥanīfennekhehmt, same title, fragment, sandstone, temp. Sesoonchis V, in Cairo Mus. CG 1212. Borchardt, Statuen, iv, Bl. 170, pp. 110–11. Text, Mariette, op. cit. pl. 27 [g].


‘Aksonb [Bow], First prophet of Amen-ḫet Lord of Diospolis Inferior, etc., lower part of squatting statue, early Dyn. XXVI, in Cairo Mus. CG 915. Text, Borchardt, Statuen, iii, pp. 151–2; part, Brugsch, Thes. 1063 [5]; id. Dictionnaire Géographique de l’Ancienne Égypte, p. 1327 [top].

Head, sandstone, Dyn. XXV–XXVI, in Brit. Mus. 37883. Prisse, L’Art ég. ii, Sculpture, 33rd pl. ‘Fragment de statues iconiques’ [etc.] [1]. Texte, p. 409; Budge, A History of Egypt, iii, fig. on p. 131; Weigall, Anc. Eg. . . . Art, 320 [upper left]; Hall in J.E.A. xiii (1927), pls. xi, xii, pp. 27–9, 265–6; id. in Hāmmerton, Universal History of the World, ii, fig. on p. 1022 [left]; id. in Encyclopaedia Britannica, 14th ed. (1929), pl. x [9]; The Cambridge Ancient History. Plates, i (1927), pl. on p. 269 [a]; Guide, 3rd and 4th, fig. on p. 95, cf. p. 96 [186]; Guide, 4th to 6th, fig. on p. 123, cf. p. 124 [39]; Guide, Eg. Collus. (1930), fig. 92, p. 171; (1964), fig. 70, p. 185; Ross, The Art of Egypt, pl. on p. 227; Bosse, Die menschliche Figur, Taf. xi [201], p. 73; Foulzen (F.), Égyptiens Kunst (1933), fig. 81; Wolf, Kunst, Abb. 632; id. Hochkulturen, Abb. 55; Wordering, Götter, Abb. 96; Vandervleyen, Das Alte Ägypten, Abb. 214; James, An Introduction to Ancient Egypt, fig. 79.

Man (name lost) holding naos, fragment, slate, Dyn. XXVI, in Cairo Mus. CG 673. Borchardt, Statuen, iii, Bl. 123, p. 20. Text, Mariette, Mon. div. pl. 29 [e]; Brugsch, Thes. 1065 [9].
Finds

Head, granite, Late Period, in Copenhagen, Ny Carlsberg Glypt. Å.E.I.N. 1505. **Petrie, Memphis, vi, pl. lv [15], p. 33.; Mogensen, Coll. ég. pl. xviii [A 75], p. 20; Koefoed-Petersen, Cat. des statues, pl. 122, p. 66 [114].**

Divinities.

Upper part of bull-headed Apis, Dyn. XII. **Petrie, Memphis, vi, pl. lii [4], p. 32.** See VANDIER, Manuel, iii, pp. 197 note 2, 605.


Lower part of statue of Osiris, dedicated by Ḥankhephrod (as Ṣaqqāra), granite, Dyn. XXVI, in Cairo Mus. CG 38233. **Text, Mariette, op. cit. pl. 28 [c]; Dareisy, op. cit. pp. 68, cf. 67 (as Ṣaqqāra).**

Stelae.

Amenophis II before Ptah, in Cairo Mus. CG 34020. **Lacau, Stèles, pl. xii, pp. 40–1.**

Tuthmosis IV smiting enemy before Ptah. **Petrie, Memphis, vi, pl. lv [12], p. 33.**

Amenhotep, Steward, temp. Amenophis III (Ṣaqqāra tomb, see supra, pp. 702–3), and son Piay (as Ṣaqqāra). Scribe, in Manchester Mus. 5050. **Id. ib. ii, pls. xviii [lower right], xrv [lower left], pp. 14, 21. Text, Helck, Urd. iv. 1804–6 [647], cf. Übersetz. (1961), pp. 264–5.**

Wenent, son of Irterau(?), ear-stela, Dyn. XVIII(?). **Petrie, Memphis, vi, pl. lv [13], p. 00.**

Rāmūsūj, Goldworker, with representation of Pylon of Temple of Ptah, Dyn. XIX, in Cairo Mus. Temp. No. 16.3.25.12. **Mariette, Mon. div. pl. 30 [a]; Bruyère, Mort Seger à Deir el Médineh, fig. 30, p. 50 note 1. See Yoyotte, Les Pèlerinages dans l’Egypte ancienne in Sources Orientales, iii, pp. 44, 70 [81] (as Temp. No. 14.3.25.12).**

[Man] before Ptah and Sekhmet, fragment, Dyn. XIX, in Copenhagen, Ny Carlsberg Glypt. Å.E.I.N. 1516. **Petrie, Memphis, vi, pl. lvii [34], p. 33; Mogensen, Coll. ég. pl. cvi [A 717], p. 98; Koefoed-Petersen, Les Stèles égyptiennes, pl. 38, pp. 32–3.**

Unnūfer, God’s father of Osiris, Scribe of accounts, etc., dedicated by son Sheshshuhotep, Scribe of the temple, etc., fragment, Ramesside. **Text, Mariette, Mon. div. pl. 29 [b].**

. . . ḫopot before Reshef, Ramesside, in London, Univ. Coll. 14400. **Petrie, Memphis, iii, pl. xxxix [5], p. 39; Leibovitch in Ann. Serv. xl (1940), fig. 60, p. 491; Stewart, Eg. Stelae, i, p. 35 [2], p. 44.**

Hawk and ibis, Late Period or Ptolemaic, in Cairo Mus. **Petrie, Memphis, vi, pl. lx [44], p. 34.**

Blocks.

Man with staff, Dyn. IV–V, re-used. **Petrie, Memphis, vi, pl. liii [3], p. 32.**

Cornice of a Hereditary prince, etc., Old Kingdom(?). **Id. ib. vi, pl. lv [5], p. 32.**

Remains of texts, Old Kingdom. **Id. ib. vi, pl. liii [1, 2], p. 32.**


Block with cartouche of Haremhab, in Chicago, Or. Inst. 9169; Petrie, Memphis, vi, pl. lv [17], p. 33. Another, id. ib. vi, pl. lv [16], p. 33.

Lintel of Ramesses II. Id. ib. vi, pl. lxi [36], p. 33.

Jamb with two registers, Ramesses II offering image of Maat, and censing and libating, before Ptah, quartzite. Id. ib. vi, pl. lvi [18], p. 33.

Ramesses II before Ptah. Sketches, Wilsbourn MSS. 2 E, 19.

Head of King, perhaps Ramesses II, granite, in Copenhagen, Ny Carlsberg Glypt. Ä.E.N. 1513 (moved here from Bibl. iv. 86). Petrie, Memphis, vi, pl. lix [37], p. 33; Mogen­

sen, Coll. ég. pl. cix [A 738], p. 102 (as Tarkhân); Koefoed-Petersen, Cat. des bas-reliefs, pl. xli [41], p. 38; head, Mysliwiec, Le Portrait royal dans le bas-relief du Nouvel Empire, pl. cviii [239].

King, perhaps Ramesses II, embraced by Ptah, granite. Petrie, op. cit. vi, pl. lix [38], p. 33.

Part of double-scene, Khaemweset (son of Ramesses II) and men performing ceremony, in Cambridge, Fitzwilliam Mus. E.59.1914. Id. ib. vi, pl. lvi [22], p. 33; see Gomâl, Chaemwesê [etc.], p. 82 [44].

Name of Merneptah-Siptah altered to Sethos II. Petrie, op. cit. vi, pl. lvi [23], p. 33.

Lintel of Iny [xvi 1111], Royal scribe, Chief lector-priest, Dyn. XIX, in Philadelphia Mus. E 12279. Id. ib. iii, pl. xxxi [bottom].

Column-fragments of Ramesses III. Id. ib. i, on pl. xxv [middle left], p. 10; ii, pl. xxiii [middle left, bottom left], pp. 14. 19.

Corny of Ramesses VI, in Copenhagen, Ny Carlsberg Glypt. Ä.E.N. 1148. Id. ib. iii, pl. xxxi [lower middle right], pp. 39–40. See Koefoed-Petersen, Cat. des bas-reliefs, p. 60 [80].

Upper part of King’s ka, probably New Kingdom. Petrie, Memphis, vi, pl. lvi [31], p. 33.

Two blocks, priests before King(?), and upper part of Ptah, granite, probably New Kingdom. Id. ib. vi, pl. lvi [32–3], p. 33.

Apis-bull running towards Mert, basalt, probably New Kingdom. Id. ib. iii, pl. xxx [3], p. 39.


Column of Shedunufertermem (382.32.9), Chief Governor of Memphis, etc., with cartouches of Siwmun, and Ptah and Hâtôr. Petrie, Memphis, ii, pl. xxiii [right], p. 14.
Finds

Cornice-fragment of Sesonchis I. Id. ib. vi, pl. lvii [24], p. 33.

[King] before bark of Sokari, sandstone, Dyn. XXVI, about 30 metres south-east of Pylon of the Temple of Ptah. Text, Daressy in Ann. Serv. iii (1902), p. 31 [19].

Trial-piece, hawk, quartzite, Dyn. XXVI, about 30 metres south-east of Pylon of the Temple of Ptai). Text, Daressy in Ann. Serv. iii (1902), p. 31 [19].

Cartouche of Nektanebos I, in London, Univ. Coll. 14538; Petrie, Memphis, vi, pl. lvii [25], p. 33. Another, id. ib. iii, pl. xxxii [1].


Two inscribed blocks, Late Period. Brugsch, Thes. 1061 [bottom].


Trial-piece, vulture, Late Period, in London, Univ. Coll. 15507. Petrie, op. cit. v, pl. lxviii [bottom left], p. 33; Von Bissing in Bull. Antieke Beschaving, v [1] (June 1930), fig. 3 on pl. facing p. 6 (as Cairo).


Kom el-Nawa


Block of Amasis, granite. Id. ib. ii, pl. xxiii [left lower middle], p. 14.

Block with head of Ptah, quartzite, Dyn. XVIII. Sotheby Sale Cat. Nov. 11, 1963, No. 89 with fig.

Lower part of Horus on crocodiles stela, granite, Dyn. XXVI, in Cairo Mus. CG 9411.

Text, Daressy, Textes et dessins magiques (Cat. Caire), pp. 26–7; part, Klasens, A Magical Statue Base [etc.], pp. 37–8 [C 4].

Kom el-Arbarin

Remains of double-statue, lower part of seated god probably crowning kneeling Harem-hab (only feet left), quartzite. See SIMPSON in J.E.A. 42 (1956), pp. 118–19.

**Kom el-Fakhry**

**Cemetery.** 1st Int. Period or early Middle Kingdom.

Tombs with decorated burial chambers, see el Hitta in *La Revue du Caire*, xxxiii [175] (1955), pp. 50–1; LILYQUIST in *J.A.R.C.E.* xi (1974), pp. 27–30 (several men called Impy and woman Impy'ankh, Prophetess of Hathor, etc.), with views, etc., pls. i–iii.

Re-used blocks from tombs of Dynasty XXX.


Upper parts of offering-bringers before deceased seated on right, JE 10977. MASPERO, *Le Musée Égyptien*, ii, pl. xxxviii [top], pp. 81–2.

**Miscellaneous.**

Bust, perhaps Tut'ankhamun or Haremhab, in Cairo Mus. JE 55032. See *Descr. somm.* No. 6183.

Lower part of statue of King Petubastis (Sehetepibre) seated, granite. HABACHI in *A.Z.* 93 (1966), Taf. v [b, c], figs. 1–3, pp. 70–1.


**Kom el-Rabira**

**Temple of Hathor.** Temp. Ramesses II.

Kom el-Rabīra—Temple of Hathor


Pylon.

Doorway, west thickness. Remains of top register, with King before [a god], scene with [Ptah], and royal names.

El-Sayed MahmuD, op. cit. pls. i and 5, p. 7 (references to pls. in text incorrect, passim).

West part, inner face. From east, remains of top two registers, I, 1, King offering incense to Ptah, 2, before a seated god, 3, kneeling on heb-sign before a seated god, with a goddess behind him. II, 1, King before a lioness-headed goddess, 2, preceded by standards, 3, purified by Horus and Thoth before Ptah, 4, offering collar to Hathor.

Id. ib. pls. ii-x and 11, 12, 15, 16, pp. 7-8. 4, Bakry, op. cit. Taf. xxii [left lower], p. 77.

Court.

West wall. Remains of register II (I lost), from north, I, King in foundation ceremony before Sefkhet-šabu, 2, before Min-Amun, 3, with hes-vase before Hathor Mistress of Hetepet, 4, before [a god], 5, [before a lion-headed goddess].

El-Sayed MahmuD, op. cit. pls. xi-xix and 13, 14, pp. 8-11.

Pillars with Hathor capitals and scenes of king before gods (including Amen-rēē) and royal names.

Id. ib. pls. 7-10, p. 11, with texts of one column on fig. 4; Bakry, op. cit. Taf. xxii [right], p. 77.

Building of Siamun.

Plan, Petrie, Memphis, i, pl. xxx [upper right], p. 12.

Monuments of Ankhfenmut.

Lintel, Siamun in double-scene, right, followed by ‘Ankhfenmut 𓊟𓊢𓊪𓊦, God’s father, Secretary of Ptah, etc., son of Ḥatiiy 𓊣𓊦𓊢𓊠, before Ptah and Sekhmet, left, followed by Neterkheperrē-mer(y)ptah 𓊡𓊣𓊠𓊦𓊢𓊦, Paupau 𓊢𓊦𓊭𓊦, Greatest of the Directors of craftsmen of Ptah, etc., before Ptah and Hathor, and left jamb with offering-texts of ‘Ankhfenmut, in Copenhagen, Ny Carlsberg Glypt. Æ.I.N. 1012. Id. ib. ii, pl. xxiv [top and right], pp. 14-15, 19-20; Mogensen, Coll. ég. pl. cxi [A 746], pp. 102-3; Schmidt, Choix (1910), pls. xvii [43], xviii [45], pp. 31-2; id. Levende og Døde, figs. 484-5; Koefoed-Petersen, Cat. des bas-reliefs, pls. lxvii-xxii, pp. 54-5 [71], 74-5. Texts, id. Rec. inscr. pp. 84-5. Names and titles, see De Meulenaere in Bibliotheca Orientalia, xiv (1957), p. 72 [71].

Lintels, double-scene, ‘Ankhfenmut as fan-bearer kneeling before names of Siamun.

(a) Philadelphia Mus. E 14345; Petrie, Memphis, ii, pl. xxiv [upper middle], pp. 15, 20; Ranke in Penn. Mus. Bull. xv [2-3] (Nov. 1950), fig. 26, p. 46. (b) Manchester Mus. 4933; texts, Petrie, op. cit. ii, pl. xxiv [left lower middle]. (c) Pittsburgh, Museum of Art, Carnegie Institute, 3755; texts, id. ib. ii, pl. xxiv [right lower middle]. (d) Brit. Mus. 1470; texts, id. ib. ii, pl. xxiv [left bottom]; see Guide (Scultpture), pp. 303-4 [1170] (with royal names).

Fragments of lintel and jamb, similar to last (name lost), re-used near Enclosure Wall of Ptah. Anthes, Mit Rahineh 1956, pls. 32 [b], 33 [a], fig. 11 [24-5], p. 92.

Lintel, Siamun followed by ‘Ankhfenmut before Amen-rēē and Mut, in Cairo Mus. JE 40033. Petrie, Memphis, i, pl. xxxi [top and middle right], p. 13; ii, pl. xix [left bottom].
(omitting 'Ankhefenmut), p. 18; upper part of Siamûn. *Egypt and Israel*, fig. 32; see Maspero, *Guide* (1915), p. 181 [663].


Other finds.


Block with remains of biographical text, 3rd Int. Period. Id. ib. ii, pl. xxiii [upper middle], pp. 14, 19.

Statue (head and feet lost) of Thaibepimu ḫw 〈.gallery〉, brother of Teos and father of Nektanebos II, breccia, in New York, M.M.A. 08.205.1. Id. ib. i, pls. xxxi [upper left], xxxii [right], pp. 13, 20–1; Scott, *Egyptian Statues* (1945), 28th pl. (as quartzite); *Guide to the Collections. Egyptian Art* (1962), fig. 49. See *A Handbook of the Egyptian Rooms* (1911), pp. 133–4; De Meulenaere in *A.Z.* 90 (1963), p. 91.

**Ramesside temple-blocks.** From foundations of church south-west of Building of Siamûn.


**Kom el-Qal'a**

*Map LXXII [1]*


**Temple of Ptah.** Merneptaḥ.


**Outer court.**

Doorway. Lintel, double-scene, King seated in kiosk, and smiting foes before Ptah;
Kom el-Qal'a—Temple of Ptaḥ


Re-used lotus-capitals, probably Dyn. V. One, in Manchester Mus. 5107, id. ib. i, pl. iii [right top], p. 6; Petrie, *Egyptian Architecture*, pl. xviii [94]; Spanton in *Anc. Eg.* (1917), fig. 47, p. 19. Another two, in Manchester Mus. 5102 and Cairo Mus.; one, Petrie, *Memphis*, ii, pl. xvii [upper right], pp. 13–14; Spanton, op. cit. fig. 46, p. 19.


Inscribed column with rope-pattern binding, probably from here; Petrie, *Memphis*, i, pls. xxv [upper right], xxvi [6], pp. 10, 20.

Inner doorway.

Left jamb with names of the King and Nile-gods at bottom, in Brit. Mus. 1469; id. ib. i, pl. xxix [right], p. 11; see *Guide (Sculpture)*, p. 303 [1169].

 Finds


Two stelae with Ḥathor-cow, one dedicated by woman Tanenuny, Nurse of the King's son, Ramesside, in Manchester Mus. 4910, 4914. Id. ib. i, pl. xxviii [21–2], p. 12.

Pyλon. Merneptah.


Outer doorway, in Philadelphia Mus. E 13575, and two blocks E 13568–9. (a) and (b) Jambbs. Four registers, I, King before Ptah, II, receives heb-sed from Ptaḥ in kiosk, III, receives ḫ from Nefertem, IV, smites foes. Base, sma-symbol bound by Nile-gods, with two kneeling captives, and names of Ramesses IV below. (c) and (d) Thickneses. Ptaḥ in kiosk before names of the King. Base, four geographical personifications, and names of Ramesses IV below.

MiT RAHİNA—KÖM EL-QAL’A

PALACE. Merneptaḫ.

Plan LXXII [2]


Outer Vestibule. 20 of Fisher.


Court. 19 of Fisher.


Inner Vestibule. 18 of Fisher.


Throne Room. 7 of Fisher.


(2) Doorway. Lintel, double-scene, King seated receiving heb-sed from Horus and Seth standards, and before Ptah, jambs, names with Nile-gods at bottom. FISHER in ib. xv (1924), fig. on p. 92, cf. pp. 97–8; PHILAD. photos. 33989–91.


Room 14 (of Fisher).

(3) Doorway. Block from outer left jamb with remains of text and King with lion smiting foreigners, in Philadelphia Mus. E 17527.


Room 22 (of Fisher).


Private Apartments behind Throne Room.


Hall. 5 of Fisher.

EDGAR in Ann. Serv. xv (1915), pp. 97–104, with plan, views, and sketch of decoration, figs. 1, 2, and pl.

Bedroom. 10 of Fisher.


Finds from the South Pylon and Palace areas

In Cairo Museum.

Statues.


Small glass head, possibly of Merneptah, JE 46416. Cooney, Glass Sculpture in Ancient Egypt in Journal of Glass Studies, ii (1960), figs. 20–1, p. 28.

May „••, Overseer of works in the Temples of Re and Ptah, son of Bekanamun Ⲯ sư and Takertia ⲳ ⲧ Ⲡ ⲧ ⲧ, squatting, with cartouches of Merneptah on shoulders, granite, JE 67878. Habachi in Chron. d’Ég. xxix (1954), figs. 27–8, pp. 213–16; Ramsès le Grand (Galeries Nationales du Grand Palais, Paris, 1976), Cat. xiii; Bible et Terre Sainte, No. 185 (Nov. 1976), fig. 8. Text and notes, Grdseloff MSS. 3.5.

1 Selected references.
Stelae.


Ramesses III censes three barks on stands, JE 45548. PHILAD. photo. 34078.

Ramesses IX kneels with wine before Ptah, year 13, JE 45567. lb. 34073.

Rebahi = fI h I (or Bahi?) before two figures of Amen-Re and Mut(?), upper part, Ramesside, JE 45557. SCHULMAN in J.N.E.S. xxiii (1964), pl. iii [upper], pp. 278–9.

Others, Ramesside, JE 45535; 45543; 45550; 45552. JE 45543, PHILAD. photo. 34037.


 Hathor Mistress of Aphroditopolis before Ptah, dedicated by Pinezem fI h I, Dyn. XXI, JE 45539.

Late Period stela, JE 45549. PHILAD. photo. 34049.

Blocks, etc.

Jamb with remains of text of Ramesses III, sandstone, JE 45570. GABALLA in J.E.A. 59 (1973), pl. xxxvii [2], fig. 3, p. 113 [3]; text, KITCHEN, Ram. Inscr. v. 230 [62].

Offering-texts mentioning Queen Tausert, JE 45558. GABALLA in B.I.F.A.O. 71 (1972), pl. xxvi, fig. 4, p. 134.

Lintel-fragment of Shedsunefertem, Prophet of Ptah, etc., kneeling before names of Siamun, JE 45569.

In Philadelphia, University Museum.

Statues.

Sebkhotep-ḥenu fI h I, Greatest of the Directors of craftsmen, etc., son of Ressonb fI h I, varb-priest of Neith, and Neitnub fI h I, seated, headless, granite, Middle Kingdom, E 13647.

Senusert fI h I, son of Ḥetep, squatting, lower part, granite, Middle Kingdom, No. 29.75.484.

Werbauptah fI h I, squatting in cloak, fragment, basalt, Middle Kingdom, No. 29.75.502.

Amenophis IV, fragment of back pillar, sandstone, E 13644. LöHR in Studien zur alt-ägyptischen Kultur, 2 (1975), pp. 149–50 with fig.

A Scribe of Ptah, son of Toti fI h I, Scribe, and Ratres fI h I, kneeling, sandstone, Dyn. XIX, No. 29.75.525.

Merysekhmet fI h I, Mayor, holding stela with statuette of Ptah, granite, Ramesside, E 13652.

An Overseer of the harim, fragment of block-statue, Ramesside, No. 29.75.551.

Royal bust (name lost) holding inscribed staff, granite, New Kingdom(?), E 13653.

Khatemweset fI h I, varb-priest of Ptah, etc., squatting, headless, dedicated by son Werkherp-ḥemut fI h I, Scribe, sandstone, New Kingdom, E 12038.

Neferronpet fI h I, Scribe of the fields of Amun, block-statue, headless, sandstone, New Kingdom, E 13645.
Finds from the Palace area

Ptahwèr "|||(|(, Fashioner of gods of the Mansion of Gold, seated, lower part, New Kingdom, E 13661.

Upper part of seated statuette, granite, New Kingdom, E 13646.

Pain "|||(|(, son of Zeptahèfankh "|||(|(, scribe-statue, headless, Dyn. XXI, E 13648.


Statue-base, inscribed, granite, Dyn. XXII–XXV, No. 29.75.544.

Foreign soldier, Dyn. XXVII or later, No. 29.75.499.

Seated man, Dyn. XXX–XXXI, No. 29.75.533.

An Overseer of the royal harîm, holding Hathor-head, fragment of block-statue, probably Late Period, No. 29.75.531.

Woman seated, lower part with remains of text, Late Period, No. 29.75.454.

Royal head, sculptor's model, Late Period or Ptolemaic, E 13658. Penn. Mus. Journ. vi (1915), fig. 64 on p. 84.

Statuettes of Ptah. (a) Dedicated by Paḥemmeter "|||(|(, fragment, New Kingdom, No. 29.75.511. (b) Dedicated by a Chief royal scribe of the Lord of the Two Lands, alabaster base and feet, New Kingdom, E 13655. (c) Wearing feathered robe, headless, inscribed, faience, probably Dyn. XVIII, No. 29.84.482; The Pennsylvania Gazette, 77 [5] (March 1979), fig. on p. 33 [lower left].

Stelae.

Top of stela, Tuthmosis III seated, E 13623. PHILAD. photo. 34067.

Inhertmossi "|||(|(, Outline-draughtsman, probably Dyn. XVIII, E 13595.


Amenemɔpt "|||(|(, Mayor of Hermonthis and Dendera, King's son in the Wâdi Nâtrûn, etc., with wife Ipa "|||(|(, granite, E 13608. PHILAD. photo. 34045.

Amenhɔ, E 13614.

Kaumemperptah "|||(|(, Sailor of the bark of Ptah, E 13609. PHILAD. photo. 34073.

Kharu "|||(|(, Servant (bkh) of the Temple of Ptah, E 13598.

Khâenweset "||(|, Governor of the Town and Vizier, Greatest of the Directors of craftsmen, etc., before Ptah and Maḥet, faience, temp. Ramesses IX, E 13578. SCHULMAN in Expedition, 2 [4] (Summer 1960), fig. on p. 32, cf. p. 33.

Khaty "||(|, Infantryman of the Residence, E 13613. PHILAD. photo. on 34070.

Mosi, E 13597.

Neferronpet "|||(|(, Servant (sdm-cf), upper part, E 13620.

Necho "||(|(, No. 29.75.561. PHILAD. photo. 34051.

Passêpanub "|||(|(, E 13612. See VANDIER in Rev. d'Ég. 17 (1965), p. 94 [D. cxiv].

Pashesekhemet "|||(|(, Overseer of works of Ptah, and wife Tentnamenesh "|||(|(, fragment, E 13618. PHILAD. photo. 34066.

Payneferptah "|||(|(, Servant (sdm) of Ptah, re-used basin, granite, E 13628.

Pedeḥenuptet "|||(|(, E 13624.


Puiphe(? "||(|, E 13627.

Pu "||(|, Songstress, E 13592. PHILAD. photo. 33919.

Ra"meses-sauemụyunu "|||(|(, Royal butler, E 13625. Ib. 34074.
SuemANKHEF ꝏ lateinit, Scribe . . ., No. 29.75.565.
Ptah and god Nehi as bird, E 13621. SCHULMAN in J.N.E.S. xxiii (1964), pls. i, iii [fig. 1], pp. 275-6, 279.
Osiris seated, E 13589. Id. in J.A.R.C.E. vi (1967), pl. ii [8], p. 156 [8].
Head of ram of Amen-rēt, E 13631. Id. ib. pl. i [4], p. 155 [4].
Others, E 13579-80, 13582-3, 13585-6, 13588, 13590-1, 13593-4, 13596, 13599-601, 13603-7, 13611, 13615-17, 13619-20, 13622, 13626, 13629-30, 13632, 13641, 13651, and Nos. 29.75.554, 557-8, 560, 563-4, 566-7, 574, 29.84.76, 742, 29.85.732. E 13605 and 13607, on PHILAD. photo. 34070; E 13630, ib. 33921, 34050.
'Ankhfensekhmet ꝏ lateinit, Incense-bearer of Ptah, son of Ababsneter-nehktedef ꝏ lateinit, Late Period, E 13581. PHILAD. photo. 34043.

Blocks, etc.
Lintel, Ramesses II kneels before Amen-rēt as ram, E 13572. PHILAD. photos. 34011-12. See RANKE, op. cit. p. 100.
Lintel-fragment(?), Ramesses III kneels with image of Maet before Ptah in kiosk, E 13570.
Offering-table cut out from block of Paemnetter ꝏ lateinit, New Kingdom, E 13684.
Trial-piece(?), male head, Late Period, E 13643. C. S. FISHER in Penn. Mus. Journ. viii (1917), fig. 87, p. 228; MASCA Journal, i (Dec. 1978), fig. on p. 3 [right].
Trial-piece, recto, man holding lion, verso, hawk, uraeus, and altar, Late Period, E 13634.

Other finds.
Lower part of niche with statuette of Tyernehef ꝏ lateinit, Fan-bearer on the right of the King, with deceased kneeling adoring on sides, granite, New Kingdom, E 13662.

Location unknown. Some possibly in Cairo Mus.

Statues.
Bust with cartouche of Ramesses III on shoulder, granite.
Penmemyt holding headless figure of Ptah, New Kingdom (Excav. No. 2218).
Amenardais ꝏ lateinit, Director of the Palace, Scribe of the royal documents in the presence, statue-base, Dyn. XXVI (Excav. No. 11821).

Stelae. Ramesside unless stated.
'Ankh-pa捭 ꝏ lateinit, Carrier of the offering-table of Ptah, before Ptah and Sekhmet (Excav. No. 2906). PHILAD. photo. 34029.
Finds from the Palace area

Nezem ~, upper part (Excav. No. 3201).

Pa'ker ... with Reshef at top. PHILAD. photo 34054.

Sinkh with field-worker of the Temple of Ptah, with two figures of Ptah (Excav. No. 2766). SCHULMAN in J.N.E.S. xxiii (1964), pl. ii, pp. 278–9 [3].

Sinkh adores Sobk (Excav. No. 2673).

Small stelae, Ptah seated, Hathor-head, etc., on re-used blocks. SCHULMAN in J.A.R.C.E. vi (1967), pls. i [1–3], ii [5–7], pp. 154–6 [1–3, 5–7].


Tawertemhab (woman) seated, Dyn. XXVI (Excav. No. 2795).

Jambes, lintels, blocks, etc.

Sethos I (Excav. No. 2667).

Ramesses II, (a) and Merneptah (Excav. No. 4350); PHILAD. photo. 34080; (b) usurped by Setnakht (Excav. No. 4373).

Merneptah, (a) Excav. No. 4353; (b) offers image of Maatet to Ptah in kiosk; PHILAD. photo. 34022; (c) between Thoth and Horus; ib. 34021.

Ramesses III (Excav. No. 4372); PHILAD. photo. 34082.

Ramesses IX holding two ointment-jars (Excav. No. 9348).

Ramesses XI (Excav. No. 6773).


Miscellaneous from Kom el-Qal'a

Statues.

Semtu-tefnakht, Overseer of crews of royal boats, etc., squatting with left knee up, headless, granite, temp. Psammetikhos I, in Cairo Mus. CG 653. BORCHARDT, Statuen, ii, Bl. 120, p. 197. Text, MARIETTE, Mon. div. pl. 34 [g]; DARESSY in Ann. Serv. xviii (1919), pp. 30, cf. 29; WILBOUR MSS. 3 C. 74.


Hor, son of Pecet, block-statue, face destroyed, slate, Dyn. XXVI, in Boston Mus. 29.731. DUNHAM in J. E. A. xv (1929), pl. xxxiii, p. 165. Parts of text, BRUGSCH, Recueil, pl. iv [6]; MARIETTE, op. cit. pl. 34 [b]; MÜLLER (W. Max) in Rec. Trav. xxvii (1904), pp. 33 [top], cf. 32.
Pihacs o ~, General of the Residence, etc., son of 'Ankh-ḥap ḫḥ and Hāthor-emakhet [ ] [ ], headless, holding figure of Apis, schist, Dyn. XXX or Ptolemaic, in Cairo Mus. CG 1085. Borchardt, Statuen, iv, Bl. 162, pp. 49-50. Text, Mariette, op. cit. pl. 34 [c]; DARESSY in Rec. Trav. xv (1893), p. 157 [5].

Hawk protecting King, Late Period(?), in Cairo Mus. JE 33262. Hornemann, Types, v, pl. 1309. See Bull. Inst. Ég. iii Sér. 9 (1898), p. 413.


Stelae.

Pakharu ḫḥ [ ] [ ], Door-keeper of the Temple of Ptah, son of 'Ankh-khons ḫḥ [ ] [ ] and Heresibnes [ ] [ ] [ ], Horus on crocodiles, Dyn. XXVI, in Cairo Mus. CG 9405. DARESSY, Textes et dessins magiques (Cat. Caire), pls. v, vi, pp. 15–17.


Stela of Pār'ashereth [ ] [ ] or Pārī [ ] [ ], son of Shemrebi [ ] [ ] (mother), Horus on crocodiles, with hieroglyphic and Phoenician texts, greywacke, on limestone pedestal with offering-basin, Ptolemaic, in Cairo Mus. CG 9402. DARESSY, Textes et dessins magiques (Cat. Caire), pls. ii, iii, pp. 3–11; Lacau in Mon. Piot, xxv (1921–2), pl. xvi, figs. 4–6, pp. 195–6, 199–201. Recto, Borchardt, Works of Art, pl. 29; de Wit, Oud-Egyptische Kunst, fig. 142 facing p. 225 (with pedestal); Roeder, Der Ausklang der ägyptischen Religion [etc.], Taf. 10 (with pedestal), Abb. 6, p. 162; Leiboivitch, Anc. Ég. fig. 139; Loukianoff in Bull. Inst. Ég. xiii (1930–1), pl. iii [14] (as CG 9404), p. 79; xxi (1938–9), pl. vi, p. 261; Picard in Société d’Archéologie, Alexandrie. Bulletin, n.s. x [1] [No. 32] (1938), fig. 3, p. 14; Drioton, La magie dans l’Egypte des Pharaons in Formes et Couleurs, xi [1] (1949), 4th fig.; Pirenne, Hist. civ. iii, pl. 107 facing p. 392; Seele in J.N.E.S. vi (1947), pl. iii [B], pp. 43, 48. Parts of text, Klasens, A Magical Statue Base [etc.], pp. 37–8, 46–50 [C 3]. See Maspero, Guide, p. 490 [4751].

Blocks.


Ramesses II holds captives, in Cairo Mus. JE 46189. Bruyère, Rapport sur les fouilles de Deir el Médineh (1935–1940), iii, fig. 5, p. 63; Mitry, Illus. Cat. No. 769; Forman (W. and B.) and Vilímková, Ég. Art, pls. 85–6; de Rachtwitz, Vita nell’antico Egitto, Tav. v [lower]; upper part of King, Myśliwiec, Le Portrait royal dans le bas-relief du Nouvel Empire, pl. cx [244]. See Descr. somm. No. 769.

Others.

Offering-table of Amenemḥet I, granite, in Cairo Mus. Text, Mariette, Mon. div. pl. 34 [f].
Miscellaneous

Sistrum of Darius I, faience, in Cairo Mus. CG 69324. **Hickmann, Instruments de Musique (Cat. Caire),** pl. lviii, p. 85; id. in Bull. Inst. Ég. xxxvi (1953–4), fig. 5, p. 591. Text, **Mariette, Mon. div.** pl. 34 [d]; **Posener, La Première Domination Perse** [etc.], pp. 153–4 [102].


Miscellaneous from Mit Rahîna

**Statues.**

Royal.

Upper part of Sesostris I, diorite, in Berlin (East) Mus. 1205. **Evers, Staat aus dem Stein, i, Taf. 45; Hamann, Äg. Kunst, Abb. 170.** Head, L. D. iii. 301 [82] (as Nektanebos I). See **Ausf. Verz.** p. 247 (as Nektanebos I); **Führer** (1961), p. 49.


Bust, perhaps of Sesostris II, granite, in Copenhagen, **N. Carlsbg Glypt. É.I.N. 659. Schmidt (V.) in P.S.B.A. xxviii** (1906), pp. 268–9 with pl.; id. Den Äg. Sam. (1908), pp. 81–4 with fig. [E.40]; id. Choix (1910), pl. vi [10], pp. 19–20; id. Levende og Døde, fig. 256; **Evers, Staat aus dem Stein, i, Taf. 69; Mogensen, Coll. ég. pl. ii [A 3], pp. 5–6; Koefoed-Petersen, Cat. des statues, pl. 21, pp. 15–16 [19]; id. Ægyptisk Billedhuggerkunst, pl. 11; id. Ég. Sculpture (1951), pl. 11; (1961), pl. 15; Aldred, M.K. Art, pl. 42.


Fragment of back pillar with Aten cartouches, perhaps from statue of Amenophis IV, quartzite, in Copenhagen, **N. Carlsbg Glypt. É.I.N. 1144. Mogensen, Coll. ég. pl. iii [A 7], p. 6; id. in B.I.P.A.O. xxx (1930), pl. i [2], p. 458; Koefoed-Petersen, Cat. des statues, pl. 52, p. 28 [45] (as granite).** Text, **Sandman, Texts from the Time of Akhenaten,** p. 184 [bottom]. See Löh in Studien zur altägyptischen Kultur, 2 (1975), pp. 148–9 with fig. (after Mogensen).

Sethos I (or II). Text on back, **Brugsch, Thes. 1066 [9].**

Seat god, with [Sethos I] between knees, granite, in Cairo Mus. CG 1293. **Hornemann, Types, iv, pl. 1127.** Text, **Borchardt, Statuen,** iv, pp. 151, cf. 150; **Kitchen, Ram. Inscr.** i. 124 [64].


Statue-base with names of Ramesses II and Queen Merytamun. **Daressy MSS. E.30 [8].**

Statue-base of Ramesses II. **Wilkinson MSS.** xiii. 36 [upper].


Private.


Kawa'b, King's son of his body (of Khufu), Chief Justice and Vizier (Giza tb. G 7110–7120), seated, restored by Khâ'emmêset (son of Ramesses II), lower part, diorite, in Cairo Mus. JE 40431. Gomâl, *Chaemweset* [etc.], Taf. iv, Abb. 19, p. 84 [51].


Haremhab (later King) as scribe, granite, in New York, M.M.A. 23.10.1. Winlock in M.M.A. Bull. Pt. ii, Oct. 1923, pp. 3–4 with figs. on pp. 1, 5, 9, 13; id. in J.E.A. x (1924), pls. i–iv, pp. 1–5; id. Egyptian Statues and Statuettes (1937), fig. 19; Ross, The Art of Egypt, pl. on p. 176; Kees, Ägyptische Kunst, Abb. 37; Rostovtzeff, A History of the Ancient World, i, pl. xxx [1]; Steindorff, Die Blütezeit des Pharaonenreichs (1926), Abb. 190; id. and Seele, When Egypt Ruled the East, fig. 95; Schäfer and Andrae, Kunst (1930 and 1942), 354–5; Pillet, Thèbes. Palais et Nécropoles, fig. 70; Boreux in Mon. Piot, xxxiii (1933), fig. 1, p. 14; Hammerton, Universal History of the World, i, fig. on p. 668 (as Cairo Mus.); A Guide to the Collections, i (1934), fig. on p. 13, (1936 and 1937), fig. on p. 17, (1939 and 1940), fig. on p. 19; Ranke, The Art of Ancient Egypt, and Breasted, Geschichte Aegyptens (1936), 141; Hamann, Ä. Kunst, Abb. 273; Hoyningen-Huene and Steindorff, Ägypten (1943), fig. on p. 121; (1945), fig. on p. 128; Capart, L’Art ég., ii, pl. 360; id. Limites, pl. iii [4], p. 44; Scott, Egyptian Statues (1945), 20th pl.; Pijoán, Summa Artis, iii (1945), figs. 455–6; Cid Priego, El Arte Egipcio, pl. facing p. 164 [upper]; Wilson, The Burden of Egypt, fig. 26a; Aldred, N.K. Art (1951), pl. 169; (1961), pl. 171; id. Akhenaten, pl. 56; Taylor in M.M.A. Bull. n.s. x (April 1952), fig. on p. 221; Bendow, Stormaktstidens Egypt, pl. facing p. 112 [right lower]; Lange and Hirmer, Aegypten. Architektur (1955), pls. 196–7; (1957), pls. 198–9; (1967), pls. 202–3; Wolf, Kunst, Abb. 445; Hayes, Scepter, ii, fig. 190; Hari, Horemheb, figs. 4, 5, pl. vii, pp. 42–5; Smith, Art . . . Anc. Eg. pl. 140, p. 207; Donadoni in Enciclopedia dell’Arte Antica Classica e Orientale, iii, fig. 329; Prichard, Anc. Near East, fig. 418; Guide to the Collections. Egyptian Art (1962), fig. 39; Michalowski, Art, fig. 372; Poulsen (V.), Ägyptische Kunst. Neues Reich und Spätzeit, pl. on p. 61; Giles, Ikhmaton: Legend and History, pl. xiii [upper]; Gronewegen-Frankfort and Ashmole, Art of the Ancient World, fig. 67 (as diorite); Vandersleyen, Das Alte Ägypten, Abb. 201 [a]. Upper part or head, A Brief Guide to the Egyptian Collection (1949), fig. on p. 21; Müller (H. W.) in Münchner Jahrb. 3 Ser. xvii (1967), Abb. 13, pp. 22–3 (as diorite). Text, Helck, Urk. iv. 2089–94 [804], cf. Übersetzung. (1961), pp. 393–5.

Teti, Head of waer-priests, statue-group, Dyn. XVIII, in Cairo Mus. JE 44673.


Ramesses-smakhaset 𓊪𓊱𓊱𓊱𓊪𓊫, Chief steward in the Temple of the ka of Ptah, etc., bust, granite, temp. Ramesses II, in Hildesheim Mus. 423. Harachi in Studia Aegyptiaca, i (Recueil . . . Wesetshy), figs. 6–9, pp. 139–42. See Ippel and Roeder, Die Denkmäler des Pelizaus-Museums zu Hildesheim, pp. 81–2.

Iyiry 𓊪𓊪𓊱𓊱𓊱, Greatest of the Directors of craftsmen, block-statue with naos of...

A Second prophet of Ptah, head, granite, Dyn. XIX, in Harrow School Mus. 956. See BUDGE, *Cat. of the Egyptian Antiquities* ... Sir Gardener Wilkinson, p. 86.


Neferronpet (~), Royal scribe in the Temple of Ptah, son of Nebt-tau (~) (mother), lower part of kneeling statue with two small figures on either side, sandstone, New Kingdom, in Cairo Mus. JE 41642. HORNEMANN, *Types*, v, pl. 1367.

Granite torso (with recently added name of Amenophis I), New Kingdom, in Copenhagen, Ny Carlsberg Glypt. A.E.I.N. 32. See SCHMIDT, *Den.leg. Sam.* [1899], p. 108 [A.77]; (1908), pp. 150–1 [E.86].

A Fan-bearer on the right of the King, etc., probably New Kingdom. Text, BRUGSCH, *Thes.* 1065 [8].


Niche, dedicated by (~), God's father, etc., with 6 statuettes of his ancestors, (a) 'Ankh-sheshonk, Head of the Heads of craftsmen of the Temple of Ptah, etc., son of Iufa (~), (b) probably his wife Tapert (~), daughter of Pedesi (~), Great chief of the Ma, etc., (c) probably their son Thaenab (~), Head of craftsmen of the Temple of Ptah, etc., (d) his wife Estmoepet (~), (e) their son 'Ankh-sheshonk, Head of craftsmen, etc., (f) his wife Nekhtubaster (~), sandstone, probably Dyn. XXV, in Cairo Mus. JE 36728. VERNUS in *B.I.F.A.O.* 76 (1976), pls. v, vi, pp. 3–15. Text, LEGRAIN in *Rec. Trav.* xxix (1907), pp. 174–8.

'Ankhhemthenet (~), with name of father(?) Iref'aenpah (~), bust, quartzite, Dyn. XXV, formerly in Cairo Mus. JE 29878, now in New York, M.M.A. 27.228. 47. HOYNINGEN-HUENE and STEINDORFF, *Egypt* (1945), fig. on p. 168; BOTHMER, *Egypt. Sculpt.* pl. 10 [23–5], pp. 11–12 [10].


Nekht-ḥaḥebi (~), Neferebre-sineit (~), Royal herald, etc., son of Pedubaste (~), kneeling with naos of Ptah, lower part, schist(?), temp. Psammetikhos II or later, in Berlin (East) Mus. 11332. See *Ausz. Verz.* pp. 256–7.

Pedubaste (~), Weḥebre (~), Royal scribe, etc., son of Usirinakht, kneeling with
Statues

867


Ah[mosi]  [4] (i.e. 'Ahmosi-snefet), Overseer of the antechamber, etc., kneeling with naos of Ptah, lower part, slate, temp. Amasis to Dyn. XXVII, in Cairo Mus. CG 666. Text, Borchardt, Statuen, iii, p. 14; Daressy in Rec. Trav. xi (1889), p. 93 [xliii] (as basalt). (Head in Moscows Mus. l. l.a. may join.)

Uzaĥorresnet [4] [4], Greatest of the physicians, fragment of probably naophorous statue, granite, temp. Amasis to Darius I, in Michaelidis Colln. Michaelidis in Ann. Serv. xlii (1943), figs. 34-5, pp. 101-2 [vii].


Psammethek-snefet [4] [4], Director of all craftsmen of the King in silver and gold, son of Zeptaĥefankh [4] [4] [4] and Tagemirēšī [4] [4] [4] and Tagemirēšī [4] [4], kneeling with naos of Osiris, greywacke, Dyn. XXVII, in Cairo Mus. CG 726. Borchardt, Statuen, iii, Bl. 134, pp. 60-2; Capart, L'Art ég. (1909), pl. 86; (1911), pl. 187 (upper part); id. L'Art ég. ii, pls. 385-6; Roeder, Alttägyptische Erzählungen und Märchen, Taf. 11; Bosse, Die menschliche Figur, Taf. vi [125], p. 49; Leibovitch, Anc. Eg. fig. 93; Tulli in Miscellanea Gregoriana, fig. 6, p. 217; Bothmer, Eg. Sculp. pls. 61-2 [154-7], pp. 78-9 [65]; id. in The Connoisseur Year Book 1962, fig. 7, p. 37; Hornemann, Types, iii, pl. 615; Terrace and Fischer, Treasures, pp. 169-72 with pls.; Perc, Spomeniki starega Egipta (1974), No. 36 with fig. Upper part or head, Offord in P.S.B.A. xxi (1899), pl. facing p. 80; Spiegelberg, Geschichte, Abb. 77; von Bissing, Denkmäler, Text to Taf. 108 [a] [figs.]; Pirenne, Hist. civ. iii, pl. 39 facing p. 161; Richter in The Journal of Roman Studies, xiv (1955), pl. iv [14], p. 43 with note 32. See Maspero, Guide, p. 203 [824]; Brugsch in Bull. Inst. Ég. iii Sér. 7 (1897), p. 144.


Esmiḥos [4] [4], Overseer of the royal harim, etc., son of Pedemihos [4] [4], Prophet, kneeling with naos of Ptah, fragment, granite, Late Period, in Naples, Museo Nazionale, 1063. Text, Wiedemann in Rec. Trav. viii (1886), p. 68 [10]. Names and titles, Lieblein,

Pedepet. God’s father, sem-priest, headless block-statue, Late Period, in Cairo Mus. CG 595. Text, Borchardt, Statuen, ii, p. 149.

Block-statue, Late Period, in Cairo Mus. CG 727. Id. ib. iii, Bl. 134, p. 62.

Head, faience, Late Period, in Cairo Mus. CG 808. Id. ib. iii, Bl. 149, p. 106; Mariette, Album du Musée de Boulaq (1872), on pl. 25; Cottrell, Egypt, fig. 75.


Pedusiri, Prophet of Khem Lord of Letopolis, etc., son of Har-ashakhet and Esiwert, schist, Roman, formerly in Huber Colln., now in Cairo Mus. CG 606. Borchardt, Statuen, iii, Bl. 128, pp. 38-9; Maspero, Égypte, fig. 484; id. Guide, fig. 78, p. 225 [971]; id. and Roeder, Führer, Taf. 42 [a], p. 62 [720] (as granite); Encycl. phot. Caire, pi. 216; Great Museums, fig. 7 on p. 127; Donadoni, Égyptien Museum Cairo, pls. on pp. 156-7. Upper part, Drioton and Sved, Art ég. fig. 147; Michalowski, Art, fig. 695. Text, Brugsch, Recueil, pl. vii [2]; Dareessy in Rec. Trav. xv (1893), p. 159 [7].

Divinities, animals, sphinxes.


Lion devouring captive, temp. Ramesses II, in Cairo Mus. JE 37647. Hamza in Ann. Serv. xxx (1930), fig. 6, p. 48; Hornemann, Types, v, pl. 1329.
Statues

Thoth, faience statue-base, dedicated by Bek(en)amun, Overseer of foreign countries, New Kingdom, in Cairo Mus. JE 30139. See Bull. Inst. Ég. iii Sér. 3 (1892), p. 281.


Head, probably of Hathor, Late Period, formerly in von Bissing Colln. Petrie, Memphis, i, pl. xxxiii [lower middle], p. 13.

Colossal head, perhaps of Imhotep, Late Period, in Copenhagen, Ny Carlsberg Glypt. A.E.I.N. 1384. Mogensen, Coll. Ég. pl. xix [A 77], p. 20; Koefoed-Petersen, Cat. des statues, pl. 121, p. 66 [113].

Sphinx, Ptolemaic or Roman, in Cairo Mus. CG 1175. Borchardt, Statuen, iv, Bl. 165, p. 90.


Cache of bronze statuettes. Dyn. XXII or later. All formerly in Posno Colln.

Hôtel Drouot Sale Cat. May 22–6, 1883, Nos. 524, 468, 190, 266 with pls. vi, v, iii, iv. See Antiquités égyptiennes ... Collection de M. Gustave Posno (1874), Nos. 524, 468, 190, 266; Stern in Zeitschrift für die gebildete Welt, iii (1883), pp. 285–7.

(a) Bepeshes, Child of the Chief of a foreign country, in Louvre, E.7693. Longpérier in Gazette Archéologique, viii (1883), pl. 13, pp. 95–6; Perrot and Chipiez, Hist. de l’Art, i, fig. 435; Maspero, L’Arch. Ég. (1887), fig. 272; (1907), fig. 296; von Bissing in Mitteilungen des Kaiserlich Deutschen Archäologischen Instituts, Athenische Abteilung, xxxviii (1913), Abb. 8, pp. 253–7; Fechheimer, Kleinplastik der Ägypter, Taf. 105; Bénédite in La Revue de l’Art ancien et moderne, xlivii (1923), fig. 6, p. 171; Boreux, Guide, ii, pl. lvi [left], pp. 409–10; Schmidt, Levende og Døde, fig. 897; Bosse, Die menschliche Figur, Taf. i [18], p. 18; Michalowski, Art, fig. 593; Vandier, Guide (1948), pl. xv [2], p. 71; (1952), pl. xv [2], p. 73; (1973), pl. xix [1], p. 122; Archives phot. E.65. Name and title, Yoyotte in B.I.F.A.O. lvii (1958), pp. 81–9 with fig. 1; Revillout in Revue Égyptologique, iii (1885), p. 47 [bottom].

(b) Man, in Louvre, E.7692. Longpérier in Gazette Archéologique, viii (1883), pl. 12, pp. 94–6; Perrot and Chipiez, Hist. de l’Art, i, fig. 434; von Bissing in Mitteilungen des Kaiserlich Deutschen Archäologischen Instituts, Athenische Abteilung, xxxviii (1913), Abb. 7, pp. 253, 257–8; Maspero, Égypte, fig. 538; Richer, Le Nu, fig. 152; Schmidt, Levende og Døde, fig. 896; Encycl. phot. Louvre, i, pl. 108; Charbonneaux, Les Merveilles du Louvre, i, pl. on p. 139 [left]. See Boreux, Guide, ii, p. 333.

(c) Horus1 pouring libation, in Louvre, E.7703. Perrot and Chipiez, Hist. de l’Art, i, fig. 44; Maspero, Égypte, fig. 539; id. L’Arch. Ég. (1887), fig. 271; (1907), fig. 295; id. Hist. anc. i, fig. on p. 100; Richer, Le Nu, fig. 153; Strömbom, Égyptens Konst, fig. 213; Bénédite in La Revue de l’Art ancien et moderne, xlivii (1923), fig. 5, p. 171; Boreux, Guide, ii, pl. lvi [right], pp. 565–6; id. L’Art Ég. pl. lviith; Gauch in Bulletin des Musées de France, v (1933), fig. on p. 119; Encycl. phot. Louvre, i, pls. 120–1; Desroches, L’Art égyptien au Musée du Louvre (1941), fig. on 27th p. [upper]; Ranke, The Art of Ancient Egypt, and Breasted, Geschichte Aegypten (1936), 176; Pijoan, Summa Artis, iii (1945), fig. 274;

1 Selected references.
CHARBONNEAUX, Les Merveilles du Louvre, i, pl. on p. 134; SAINTE FARE GARNOT, L'Égypte, fig. on p. 96 [upper]; VANDIER and SOUGEZ, La Sculpture égyptienne au Musée du Louvre, 24th pl.; EGYPTIAN MYTHOLOGY, fig. on p. 44; PIRENÉE, Hist. civ. iii, pl. 66 between pp. 228–9; SOGA, The Nile, fig. on p. 69 [left]; WESTENDORF, Das Alte Ägypten, fig. on p. 209; LECA, Médecine, fig. 12. See VANDIER, Guide (1948), p. 71; (1952), pp. 72–3.

(d) Seth made over into ram-headed Amun, in Copenhagen, Ny Carlsberg Glypt. Æ.I.N. 614 (previously in Hoffmann Colln.). ARNDT, La Glyptotheque Ny-Carlsberg (1896), pl. 198; MASPERO, Hist. anc. i, fig. on p. 133 [right]; SCHMIDT, Den Æg. Sam. (1908), pp. 116–20 [E.62] with fig.; MOGENSEN, Coll. ég. pl. xxiv [A.99], pp. 26–7; PIJOAN, Summa Artis, iii (1945), fig. 519; KŒFOED-PETERSEN, Cat. des statues, pls. 95–7, p. 51 [83]; id. Eg. Sculpture (1951), pls. 34–5; (1962), pl. 37; id. Ægyptens Guder, pls. 26–7; id. Det gamle Ægypten (1943), fig. on p. 33; Pritchard, Anc. Near East, fig. 553; POULSEN (V.), A Guide to the Collections (1953), fig. on p. 12; (1972), fig. on p. 8; id. Führer durch die Sammlungen (1969), fig. on p. 10; Michalowski, Art, fig. 532; RACHET (G. and M. F.), Dictionnaire de la civilisation égyptienne, fig. on p. 236. Upper part, FRANCESCHI and OHANSEN, Et hundrede fire og tyve fotografier, pl. 21. Head, LEGRAIN in Rec. Trav. xvi (1894), fig. 2, pp. 167–8.

Stelae.

Royal.


Haremhab, upper part with 5 lines of text, in London, Univ. Coll. 14391. HARI, Horemheb, fig. 82, pl. 1 [upper middle], pp. 300–2 [9]; STEWART, Ég. Stelae, i, pl. 1 [2], pp. 5–6. Text, HELCK, Historisch-biographische Texte, p. 143 [152]. See PETRIE, History, ii (1904), pp. 242, 252; Handbook of Egyptian Antiquities (1915), No. 530 [last item].


Private.


A Scribe of the Treasury of the Lord of the Two Lands, with Tut'ankhamun censing to Ptah in upper register, in London, Univ. Coll. 14470. STEWART, Ég. Stelae, i, pl. 41 [1], pp. 50–1.

Amenemôpet < | > with wife Nefertere < | > and son before Ptah, Dyn. XVIII, in London, Univ. Coll. 14467. Id. ib. pl. 28 [1], p. 36.

Stelae

Two men J:Iori, each Greatest of the Directors of craftsmen, the 1st son of Khaemweset (son of Ramesses II), the 2nd father of Vizier J:Iori, and Khaemweset (father of 1st J:Iori), before Ptah and Sekhmet, with relatives before Hathor below, sandstone, late Dyn. XIX to early Dyn. XX, in Michaelidis Colln. MAYSTRE in Ann. Serv. xlviii (1948), pl. i, pp. 449-55.

Pahemmeter, Greatest of the Directors of craftsmen, etc., before Ptah, granite, probably Dyn. XIX, in Cairo Mus. JE 27322. Text, DARESSY in Rec. Trav. x (1888), p. 150 [xiii].

Roma, Door-keeper, with paralysed leg, and wife Imaia and son, dedicated to Astarte, Dyn. XIX, in Copenhagen, Ny Carlsberg Glypt. JE 134. MADSEN in Azt. 41 (1904), pp. 11-14 with fig.; MOGENSEN, Coll. eg. pl. vii [A 724], p. 99; SCHMIDT, Den äg. Sam. (1908), pp. 180-3 [E.111] with fig.; id. Choix (1910), pl. xiv [29], pp. 28-9; Levende og Dode, fig. 493; SLOMANN in Bulletins et Mémoires de la Société d'Anthropologie de Paris (1927), fig. 8, p. 76; DAWSON, Magician and Leech, pl. i (frontispiece), p. 107; RANKE in Studies Presented to F. Ll. Griffith, pl. 66, pp. 413-14; PIJOAN, Summa Artis, iii (1945), fig. 605; WOLF, Die Welt der Ägypter, Taf. 48; KOFÖED-PETERSEN, Les stèles égyptiennes, pl. 44, pp. xxxv, 35-6, 74; WATERMANN, Bilder aus dem Lande des Ptah und Imhotep, Abb. 20, p. 44; SIGERIST, A History of Medicine, i, pl. viii [20]; MAZZA, La Medecine au temps des Pharaons, fig. 56; HARRISON in The Biblical Archaeologist, xvi (1953), fig. 14, p. 89; MASPERO, Views, ii, pl. 167; GHALIOUNGUI, Magic and Medical Science (1973), pl. 21; BRUNNER-TRAUT, Die Älten Ägypter, Taf. 48; LECA, Médecine, pl. ix; WELLS, Bones, Bodies and Disease, pl. 44. Deceased, TOLSTOI, Étude des Représentations Pathologiques dans l'Art Égyptien, fig. 7, pp. 77-80. Texts, KOFÖED-PETERSEN, Rec. inscr. p. 59 [134].


Names lost, with Ptah and Termuthis in upper register, Dyn. XIX, in London, Univ. Coll. 14572. STEWART, Eg. Stelae, i, pl. 28 [2], p. 36.

Kha[et] Barber, before Ptah, Ramesside, in London, Univ. Coll. 14427. Id. ib. pl. 29 [1], p. 36.

Fragment, two faces, (a) two men (one a General, Overseer of a fortress, etc.) adoring, (b) Ptah and Sekhmet, quartzite, Ramesside, in London, Univ. Coll. 14578. Id. ib. pl. 29 [8], p. 38.


MiT RAHINA—MISCELLANEOUS

Shedsunefterem and (father) 'Ankhfensekhmet, both Greatest of the Directors of craftsmen, adoring figure of Ptah in high relief, with genealogy and mention of (son) Esheb, God's father, fragment, temp. Sesonchis I or a little later, in Berlin (East) Mus. 8169. Text, Aeg. Inschr. ii, pp. 232-4; BRUGSCH, Theos. 811-13, with sketch. See Ausf. Verz., p. 231.


Kal.ashutef(?), imy-st, k-priest of Thoth, top part, Late Period, in Leyden Mus. F.1934/21. See SPIEGELBERG, Die demotischen Inschriften, pp. 9-10 with figs.

Blocks, etc.

Names of Pepy I. WILKINSON MmS. xiii. 32 [upper right].


Block with names of Ramesses II and son Ramesses-userpehti, alabaster. Text, DARESSY, op. cit. p. 169 [4].

Ptah writing name of Ramesses II on persea-leaf. See id. ib. p. 169 [3].


Texts of Ramesses II on block from a door-jamb and column. BRUGSCH, Recueil, pl. iv [1, 5].

Lotus-column of Ramesses II, granite, in Cairo Mus. JE 38576 (also JE 48837). MASPERO, Guide, on fig. 64, p. 192 [754].

Block with names of Merneptah. WILKINSON MmS. xiii. 32 [lower left].

Name and title of Ramessu, King's son (perhaps son of Khaemweset and grandson of Ramesses II). L. D. Text, i, on p. 204 [bottom].

Name of Sethos II altered to Merneptah-Siptah, in Cairo Mus. JE 30174. See Bull. Inst. Ég. iii Sér. 3 (1892), p. 283.

Column-fragment with names of Sethos II and Merneptah-Siptah, in Bristol, City Mus. H 647. See GRINSELL, op. cit. p. 53.

Block, 5 columns of text of a King's son on front and one on side, probably Dyn. XIX, in Chicago, Or. Inst. 9170.
Pillar with Horus-name of Ramesses III. Text, BRUGSCH, Recueil, pl. iv [4].


Titles of a Prophet of Itoh, Saḥurēk, and Astarte, etc., with a Ramesside (?) cartouche. BRUGSCH, Recueil, pl. iv [3].

Two fragments of column-base of a Greatest of the Directors of craftsmen, etc., with cartouches of Sesonchis I, granite. DARESSY in Rec. Trav. xxii (1900), p. 143 [clxvii].

Two blocks, Sesonchis III and Thekerti 𓊇𓊇, Greatest of the Directors of craftsmen, etc., before Sekhmet, and remains of similar scene before Ptah and Sekhmet below, in Cairo Mus. JE 46915. Texts, id. in Ann. Serv. xx (1920), pp. 169–70 [5].

Remains of a goddess, with text mentioning Zeubastes(ankh 𓊇𓊇, Chief of the harim of Ptah, etc., Dyn. XXII. Texts, id. ib. pp. 170–1 [6].


(a) Palermo, Museo Nazionale; PENLEGRINI, Nota sopra un’iscrizione egizia [etc.] in Archivio Storico Siciliano, n.s. xx (1896), Tav. i, ii, pp. 297–316; SCHÄFER, Ein Bruchstück altägyptischer Annalen (repr. from Anhang zu den Abhandlungen der königl. Preuss. Akademie der Wissenschaften zu Berlin, 1902), Taf. i, ii, pp. 1–41; NAVILLE in Rec. Trav. xxv (1903), pls. i, ii, pp. 64–81; GREGORIO, Détails historiques et fac-simile en photographie de la ‘Pier de Palerme’; DARBY, GHALIOUNGUI, and GRIVETTI, Food: The Gift of Osiris, i, figs. 1. 20–1. Recto, BREASTED, History, fig. 29; DONADONI in Enciclopedia dell’Arte Antica Classica e Orientale, ii, fig. 1216, p. 956; BRENTJES, Von Schanidar bis Akkad, pl. 90; ROUSSEAU-LIESSENS, Le Dossier secret du Nil et la Pierre de Palerme, fig. 21; bottom part, PETRIE in HAMMERTON, Universal History of the World, i, fig. on p. 24. Names of estates of Neferir-karê, JACQUET-GORDON, Domains, p. 151 [3R5]. Boats, HASSAN, Giza, vi [1], fig. 33, pp.

(b)–(d) Cairo Mus. JE 39734–5, 44859, said to have been found at el-Minya, see Bibl. iv. 133.


(g) London, Univ. Coll. 15508; Stewart, Egyptian Stelae, Reliefs and Paintings from the Petrie Collection, ii, pl. 3 [1], p. 6 [17]; recto, Petrie in Anc. Eg. (1916), fig. on p. 119, cf. pp. 115, 120; verso, Reeves in Göttinger Miscellen, No. 32 (1979), pp. 47–51 with figs.


Names of Amasis, Wilkinson MSS. xiii. 32 [lower right]. Others, L. D. Text, i, on p. 204 [bottom].


Names of Ptolemy I Soter. L. D. Text, i, on p. 204 [bottom].

Various.

Shrines.


Ptah, with statuette, dedicated by Amenemneter, Overseer of work on the pylons, cartouche of Ramesses II, quartzite, in London, Univ. Coll. 14490.


Neith, dedicated by Amasis, granite, in Cairo Mus. CG 70010. Roeder, Naos (Cat. Cairo), Taf. 8 [a], pp. 37–8; Fechheimer, Plastik (1914), on Taf. 98; (1923), on Taf. 108. See Maspero, Guide, p. 212 [879].

Vessels.


Sethos I, faience, in Cairo Mus. JE 87784.
Various


Seven inscribed ointment-jars, faience, Late Period, formerly in Hilton Price and MacGregor Collins, now in Brooklyn Mus. 49.52.1–7. Sotheby Sale Cat. (MACGREGOR), June 26–July 6, 1922, pl. vii [290], p. 40; RIEFSTAHL, Ancient Egyptian Glass and Glazes in the Brooklyn Museum (1968), fig. 64, p. 108; HILTON PRICE in P.S.B.A. xxv (1903), pp. 326–7 with pl. (one); Sotheby Sale Cat. (HILTON PRICE), July 12–21, 1911, No. 713 with pl. xvi (one). Texts, HILTON PRICE, A Catalogue of the Egyptian Antiquities [etc.], ii (1908), p. 88 [4791].

Others.

Mirror of Hetep-hathor, Prophetess of Hathor, etc., bronze, late Old Kingdom or early Middle Kingdom, in Cairo Mus. CG 44075 (JE 30065). LILYQUIST, Ancient Egyptian Mirrors [etc.], fig. 11, p. 14 with note 142; BÉNÉDITE, Miroirs (Cat. Caire), pp. 34–5 with fig. 8. See KAPLONY, Beschriftete Kleinfunde in der Sammlung Georges Michailidis, p. 25 [60, 1].

Weight of 270 debens of Taharqa, basalt, in Cairo Mus. CG 31652. WEIGALL, Weights and Balances (Cat. Caire), pls. v, vi, p. 10. See MASPERO, Guide, p. 542 [5511].

Sistra of Amasis, faience. (a) Fragment, Reading, Ure Museum of Greek Archaeology, E.63.18. (b) Cairo Mus. CG 69334; HICKMANN, Instruments de Musique (Cat. Caire), pl. lxi [A, B], p. 93; id. Ägypten, Abb. 27 [right].


Plaque mentioning Temple of Sethos I, faience, probably from foundation deposit, in New York, M.M.A. 17.194.2333. Text, BRUGSCH, Thes. 1223 [lower middle] (perhaps this); KITCHEN, Ram. Inschr. i. 124 [93, b]. See HAYES, Scepter, ii, p. 332.

Plaque of Ramesses III, faience, in Cairo Mus. JE 30082. See Bull. Inst. Ég. iii Sér. 3 (1892), p. 278.

Menat-fragment with cartouche of Psammetikhos II, faience, in Munich, Staatl. Sammlung, Å 5464.


Clay sealing with cartouches of Amasis, in London, Univ. Coll. 17061. PETRIE, Scarabs and Cylinders with Names, pl. Iviii [26.5.1].

EL-BADRASHEIN

Stela, To, Pastey-cook, with wife Iay and others before Ptah and Sekhmet, Dyn. XX, in Cairo Mus. JE 34208. MASPERO in Grégo, Le Musée Égyptien, i, pl. xlvi [right], p. 44.
PYRAMID-FIELD OF DAHSHûR
Maps LXXIII, LXXIV

Plan, L. D. i. 34 [left]–35; de Morgan, Dahchour, i, plan at the beginning; ii, pl. i; id. Carte de la Nécropole Memphite, i–4; Fakhry, Sneferu, i, fig. 3 (adapted from de Morgan); and view, Perring, Pyramids, iii, pl. xiii [bottom right and 15]; Vyse, Operations, iii, pl. facing p. 56. Plan of southern part, Arnold and Stadelmann in Mitt. Kairo, 31 (1975), Abb. 3 on p. 172. Views (mostly pyramids), Frith, Cairo, Sinai, Jerusalem [etc.] (1860), 8th pl. = id. Lower Egypt and Thebes, 14th pl.; See, Naissance, fig. on pp. 164–5 (with south Saqqâra); Yoyotte, Treasures, pl. on p. 18. Michałowski, Pyramidy i mastaby, pl. 27. Views of Pyramids, with plan and sections of interior of the Red Pyramid, Pococke, A Description of the East, i (1743), pl. x ix facing p. 52. General accounts of de Morgan’s excavations, Daressy in Bull. Inst. Ég. iii Sér. 5 (1894), pp. 193–205; de Morgan in Comptes rendus (1895), pp. 169–79; id. in Bull. Inst. Ég. iii Sér. 7 (1897), pp. 131–3.

I. Pyramids

A AND B. PYRAMID-COMPLEXES OF SNEFRU

'Pyramid-town' ΑΔΑ.


A. NORTHERN COMPLEX

Maragiogli and Rinaldi, L’Architettura, iii, pp. 124–39, with plans and sections, Tav. 18, 19.

Causeway.

See Fakhry, Sneferu, i, p. 33.

Pyramid. Lepsius, XLIX; Red Pyramid.

L. D. Text, i, pp. 206–7. Description, plans, and section, Burton MSS. 25618, 9–10; 25620, 137. Plans, sections, and view, Perring, Pyramids, iii, pl. xiv; Vyse, Operations, iii, pls. facing pp. 64, 65 [1st pl.], 58 [upper], cf. pp. 63–5. Vertical aerial view, Grinsell, Eg. Pyramids, pl. xiii [a] facing p. 157; id. Barrow, Pyramid and Tomb, fig. 68. Views (some also showing interior), Capart, Memphis, figs. 37–8; Gilbert, Le Classicisme de l’architecture égyptienne, fig. 3; Varille, À propos des pyramides de Snefrou, fig. 1, pp. 3–4; Fakhry, The Pyramids, figs. 56, 58, pp. 95–7; id. in The Egyptian Education Bureau London. The Bulletin, No. 65 (May–June 1952), fig. on p. 31 [lower]; Lauer, Mystère, pl. ix [a]; Vandersleyen, Das Alte Ägypten, Abb. 26 [b], 27 [a]; Mendelssohn, The Riddle of the Pyramids, pls. 29, 30; Leclant and others, Le temps des Pyramides, figs. 87, 291; of interior, Mendelssohn in Science Journal, 4 [3] (1968), fig. on p. 51.

Masons’ graffiti, on casing blocks on south side. L. D. ii. 1 [f, g], and Text, i, p. 206.
B. SOUTHERN COMPLEX

MaragioIio and Rinaldi, L'Architettura, iii, pp. 54-123, with plans and sections, Tav. 8-17.

Plan, Fakhry, Sneferu, i, fig. 5; id. in Ann. Serv. lli (1954), fig. 1 on p. 567; id. The Pyramids, fig. 43.

LOWER CAUSEWAY.


LOWER TEMPLE.

Plan LXXIII (inset)

Fakhry, Sneferu, i, pp. 27-9, 33, and 106-17 (by Ricke), with plans, reconstruction, and views, pls. iv [B], xlvi, xlviia, xlviii [A], xlix-xx, figs. 60-2; id. ib. ii, Pt. 1, passim, with plans, reconstruction, and views, pls. i-iii [A], v-xi, figs. 1, 3-6; id. ib. ii, Pt. 2, passim; id. in Ann. Serv. lli (1954), pp. 569-93, with plan and views, pls. i [A], iv, v [A], vi, vii, fig. 3; Ricke in ib. pp. 610-16, 618-23, with plans and views, pls. iv-vi [a], Abb. 4, 6. Plan and reconstruction, Fakhry, The Pyramids, fig. 44. Plan, reconstruction, and view, Smith, Art ... Anc. Eg. pl. 25 [A], figs. 12, 13, pp. 39-41. Views, Leclant in Orientalia, n.s. 21 (1952), pls. xxx [5], xxxii [7], p. 237.

Fragments of two stelae with names of Snefru (originally one at each corner). Fakhry, Sneferu, ii, Pt. 1, pls. iii [B], iv, pp. 1, 3; see id. in Ann. Serv. lli (1954), pp. 573-4 [A].

CENTRAL HALL AND COURT.

(i), (2)-(5), (6), (7) Base. Processions of nomes and estates, of Upper Egypt at (1)-(5), and of Lower Egypt at (6) and (7).

Fakhry, Sneferu, ii, Pt. 1, pls. xii-xv, xxvii [C], figs. 9-34, cf. 8, pp. 17-58; id. in Ann. Serv. lli (1954), pls. v [B], viii-x, figs. 4-6, pp. 572, 573, 577-83. Parts, id. The Pyramids, figs. 42, 45; Leclant in Orientalia, n.s. 21 (1952), pl. xxxi [6], p. 237; edwardS, Pyramids (1961), pl. 10 [b]; Wolf, Kunst, Abb. 172; Smith, Art ... Anc. Eg. pl. 26 [B]; Helck, Geschichte des Alten Agypten, Taf. i [3]; Lauer, Mystère, pl. 12 [a]. Names, JaCquet-Gordon, Domaines, pp. 125-37 [1R4], cf. figs. 1, 2.

PILLARS.

Relief-fragments, the King alone or with gods (including Ptah, Min, and Seshet), in heb-sed ceremonies, and inspecting cattle-stalls of oryxes, Nite-gods bringing offerings, and fowling-scenes. Fakhry, Sneferu, ii, Pt. 1, pls. xviii [A], xix [A, B left], xxiii-xxvii [A, B], xxix [A], cf. xxx-xxxii, figs. 35-118, pp. 59-110; id. in Ann. Serv. lli (1954), pls. xi [A], xii [B], xiv [A], xv [A], xvi, pp. 584-7 [i, 4, 8, 9, 11].

Six Chapels.

Relief-fragments, the King and names. Id. Sneferu, ii, Pt. 1, pls. xx-xxxi, xxviii [B], xxix [B], cf. xxx-xxxii, figs. 119-37, pp. 111-22; id. in Ann. Serv. lli (1954), pls. xi [B], xiii, xiv [B], fig. 7, pp. 573, 585-7 [2, 5-7]. Two, Ricke in ib. pl. vi [b, c], Abb. 5, pp. 622-3.

Fragments of three statues of the King, originally attached to rear walls of niches of

**Relief-fragments, original position uncertain.**


**Statues**

*Old Kingdom.*


Duare[t, see infra], temp. Sahure or later. Two fragmentary scribe-statues, id. ib. ii, Pt. 2, pls. xlvi [B, C], xlvii, figs. 285–6, pp. 10–11 [3, 4]; id. in *Ann. Serv.* lli (1954), pl. xxii [A] (one only), p. 589.

Neferma[tet] [B], Treasurer of the King of Lower Egypt, lower part of squatting statue, diorite. Id. *Sneferu*, ii, Pt. 2, fig. 287, p. 12 [5].

We[n]et[tet],[ka], King's daughter of his body, squatting, Dyn. IV–V. Id. ib. ii, Pt. 2, pls. xlii, xliv, fig. 284, p. 9 [1]. Text, id. in *Ann. Serv.* lli (1954), p. 590 [top].


Fragment of seated statue, with text mentioning Khufu, granite. Id. *Sneferu*, ii, Pt. 2, fig. 288, p. 13 [8].

Fragments of sandstone statuettes, one with text mentioning Snefru. Id. ib. ii, Pt. 2, fig. 288, pp. 12 [7], 13 [9].

*Middle Kingdom.*

Ameny-snefru [A], [son of Ikahu [B], fragment. Fakhry, *Sneferu*, ii, Pt. 2, fig. 307, p. 31 [43].

Fa[i]hezu[i] [B], Inspector of prophets of the southern Pyramid of Snefru, etc., son of Snefruemasi [A], block-statue, headless. Id. ib. ii, Pt. 2, pls. lii, liii, figs. 289–90, pp. 15–16 [2]; see id. in *Ann. Serv.* lli (1954), p. 590; Bothmer in *Brooklyn Museum Annual*, ii–iii (1960–2), p. 32 [xviii].


It[i] [B], Recipient from the ruler's table, son of Ameny-wa[h] [B], and Kerhi [A], statue-base with family in relief. Id. ib. ii, Pt. 2, pls. lxi, lxii, figs. 340–2, pp. 41–4 [1]; id. in *Ann. Serv.* lli (1954), pl. xxvi [B], p. 590.

Khentiuka [A], Chief lector-priest, fragment. Id. *Sneferu*, ii, Pt. 2, fig. 337, p. 38 [70].

Khentiuka, Overseer of the cabinet, son of Si-[h]athor [B] and Sit-[h]athor [C], statue-base. Id. ib. ii, Pt. 2, pls. lxi, lxiv, figs. 343–6, pp. 47–50 [4].

Meket [B, C], statue-base fragment, basalt. Id. ib. ii, Pt. 2, fig. 301, p. 28 [34].

Southern Complex of Snefru

Meketankh, Director of boats, and a Chief lector-priest of Snefru, seated, fragment of double-statuette, granite. Texts, id. ib. ii, Pt. 2, p. 21 [9].

Nakht-snefru, Director of boats, and a Chief lector-priest of Snefru, seated, fragment of double-statuette, granite. Id. ib. ii, Pt. 2, pl. lx [B], fig. 299, p. 27 [30].

Neteruankh(?), warb-priest, son of Hathoriyyi (mother), and wife(?). Sepenmut, daughter of Meri, seated double-statuette, incomplete. Id. ib. ii, Pt. 2, pl. lvi [A], figs. 295-6, pp. 19-20 [7]; see Bothmer in *Brooklyn Museum Annual*, ii–iii (1960–2), p. 33 [xx] (as two men).


Raḥotep, Steward, fragments. Id. ib. ii, Pt. 2, pl. lxxvii [A, left], figs. 303-6, p. 30 [40-2].

Renesankh, seated, much damaged. Id. ib. ii, Pt. 2, pl. lvi [A], fig. 294, p. 19 [5].


. . . rer Snejfru, son of Khent[iuka]. Fragments, granite; id. *Sneferu*, ii, Pt. 2, figs. 316, 318, pp. 34 [58], 36 [62].

A Scribe, Inspector of prophets, statuette-base fragment with name of Sesostris II, granite. Id. ib. ii, Pt. 2, fig. 339, p. 39 [72].

Two inscribed double-statuettes, man and woman, and two women, basalt and alabaster, fragments. See id. ib. ii, Pt. 2, p. 22 [10, 11].

Statue-bases, inscribed and some with relatives in relief, mostly fragments. Id. ib. ii, Pt. 2, figs. 354–84, pp. 46–7 [3], 55–61 [7–22].


Uninscribed statues and fragments, limestone, basalt, alabaster, granite, diorite, and sandstone. Id. ib. ii, Pt. 2, pls. lv, lvi [B], lvii [B], lviii, lx [A, C, D], pp. 19 [4, 6], 21 [8], 22–4 [12–19], 25 [21–4], 26–7 [26–9], 28 [33], 29 [37–6], 33 [52]; four, id. in *Ann. Serv.* liii (1954), pls. xxiv [B], xxv [A] and [B] (= No. 27), p. 590; one, Leclant in *Orientalia*, N.s. 21 (1952), pl. xxxiii [8], p. 237.

Other finds

Old Kingdom and 1st Int. Period.

DAHSHÛR—PYRAMIDS


Incomplete stela of woman Khons [2D4], 1st Int. Period. FAKHRY, Sneferu, ii, Pt. 2, pl. lxxiii [B], fig. 402, pp. 84–5 [3].

Clay sealings of Neferirkare. See id. ib. ii, Pt. 2, pp. 13–14 [C].

Middle Kingdom.

Stela-fragment mentioning Ipi [2D4], Chief lector-priest. FAKHRY, Sneferu, ii, Pt. 2, fig. 409, p. 87 [11].

Family-stela of an Outline draughtsman, Lector-priest (name erased). Id. ib. ii, Pt. 2, pls. lxxii, lxxiii [A], pp. 79–83 [1].

Inscribed stela-fragments. Id. ib. ii, Pt. 2, pls. lxxvii [A, middle and right], figs. 401, 403–8, 412, pp. 83–4 [2], 85–7 [4–10], 88 [15].


Offering-table of Meket [2D4] (mother), Director of recruits, son of Sitmesê [2D4] (mother), and wife Sitamûn. Id. ib. ii, Pt. 2, pl. lxxv [A], fig. 429, p. 93 [19].

Offering-table with remains of texts and scenes, unfinished. Id. ib. ii, Pt. 2, pl. lxxiv [B], p. 94 [22].

Naos of Snefru, warb-priest, son of Ipê [2D4] (mother), fragments. Id. ib. ii, Pt. 2, pl. lxxi, figs. 397–400, pp. 75–7 [3, 4].

Naos-fragments with remains of scenes and texts. Id. ib. ii, Pt. 2, figs. 394–6, pp. 74–5 [4].


Trial-piece, recto, cartouche of Amenemhêt II, verso, hand holding pigeons, and foxes mating. See id. ib. ii, Pt. 2, p. 99 [16].

Fragment of limestone lid of box for documents concerning appointment of temple officials, years 1, 5, 11, 15. Id. ib. ii, Pt. 2, pl. lxxvi [B], fig. 430, p. 96 [6].

Two fragmentary inscribed pestles, sandstone and basalt. Texts, id. ib. ii, Pt. 2, p. 97 [9, 10].

Cylinder seal with Horus-name of Snefru, faience. See id. ib. ii, Pt. 2, p. 95 [1].

Upper Causeway.

FAKHRY, Sneferu, i, pp. 36–9, with views, pls. iii, iv [A], and RICKE in ib. pp. 105–6, with plans and section, fig. 59; RICKE in Ann. Serv. lii (1954), pp. 609–10, with plans and views, pls. ii [b], iii, Abb. 3; JÉQUIER, Douze ans, pp. 11–12, with plan, fig. 2.

Upper Temple.

FAKHRY, Sneferu, i, pp. 75–87, 98–104 (latter by RICKE), with plans, sections, views, and reconstruction, pls. xxvii–xxx and frontispiece, figs. 4, 42–5, 57–8; id. in Ann. Serv. li (1951), pp. 513–21, with plan and views, pl. ii [B], figs. 1, 2; lii (1954), pp. 564–5, and RICKE in ib.
Southern Complex of Snefru

pp. 605–8, with plans and views, pls. i, ii [a], Abb. 1, 2. Plan, Fakhry, The Pyramids, fig. 48; Smith, Art ... Anc. Eg. fig. ii, p. 39. View, Leclant in Orientalia, N.S. 21 (1952), pl. xxix [4], p. 237; Helck, Geschichte des Alten Ägypten, Taf. i [2].

Two fragments of stelae with names of the King. Fakhry, Snefru, i, figs. 38–41, p. 75.

Two altars, both of Snefru son-b-nezes $\frac{u}{\Delta}$, Great warb-priest, Regulator of a phyle, son of Ip $\frac{u}{\Delta}$ (mother), and probably his father Snefru (son-b), same titles, Dyn. XII. Id. ib. i, pls. xxxii–xxxvi, figs. 47–52, pp. 84–7; id. in Ann. Serv. ii (1951), pls. iii, iv, figs. 3–5, pp. 518–21; one, Leclant, op. cit. pl. xxxiii [9], p. 237.

Pyramid. Lepsius, LVI. Blunted, Bent, False, or Rhomboidal Pyramid.

L. D. Text, i, p. 208; Burton MSS. 23618, 11–12, with plan, 25620, 138; Petrie, A Season in Egypt, pp. 26–32, with plans and section, pl. xxiv; Fakhry, Snefru, i, pp. 25–6, 32, 40–59, 65–73 (by Mustapha), with plans, sections, views, etc., pls. ii, v, vi, viii–xv, xxvi, figs. 16–24, 33–6; ii, Pt. 2, p. 102 with fig. (by Rinaldi); id. in Ann. Serv. ii (1951), pp. 509–13, with views, pls. i, ii [A]; id. The Pyramids, pp. 88–94, with plan, sections, views, etc., figs. 50–5; Mustapha in Ann. Serv. iii (1954), p. 599, with plans, sections, views, etc., pls. 2–6, fig. 4. Plan, sections, and view, Perring, Pyramids, iii, pls. xv [1, 2, 4–6, 9], xvi; Vyse, Operations, iii, pls. facing pp. 65 [2nd pl.], 66, 67, 69, 69 [1–3].

Vertical aerial view, Grinsell, E. Pyramids, pl. xiii [b] facing p. 157; id. Barrow, Pyramid and Tomb, fig. 67. Aerial view, Samivel and Audrain, The Glory of Egypt, pl. 19. Views1 (some including interior), Frith, Cairo, Sinai, Jerusalem [etc.] (1860), 20th pl.; Capart, Memphis, fig. 33; id. L’Art ég. i, pl. 10; Schäfer and Andrae, Kunst (1925), 201 [lower]; (1930 and 1942), 208 [lower]; Pijoan, History of Art, i, fig. 73; id. Summa Artis, iii (1945), fig. 93; Borchartd and Ricke, Egypt, pl. 96; Steinendorf, Kunst, 110; Varille, À propos des pyramides de Snefru, fig. 2, pp. 4–8; Hamann, Ä. Kunst, Abb. 117; de Witt, Oud-Egyptische Kunst, fig. 10 facing p. 24; Desroches-Noblecourt, L’Art ég. fig. 7; Garnons Williams in I.L.N. March 22, 1947, fig. 1 on p. 303; Fakhry in The Egyptian Education Bureau London. The Bulletin, No. 65 (May–June 1952), fig. on p. 31 [upper], cf. pp. 28, 33; Spiegel, Hochkultur, Taf. 6 [b]; Cottrell, Egypt, fig. 78; Barocas, Egypt, fig. 3; Great Museums, fig. on p. 192 [20]; Mendelssohn, The Riddle of the Pyramids, pl. vii, 25–7; id. in Science Journal, 4 [3] (1968), fig. on p. 50 [upper right]; Michalowski, Pyramid i mastaby, pls. 23–4; Soga, The Nile, figs. on pp. 50 [upper], 60; Montet, Lives of the Pharaohs, fig. on p. 19; David, The Egyptian Kingdoms, fig. on p. 37 [top]; Laufer, Mystère, plis. viii, 11 [b]; Vandersleyen, Das Alte Ägypten, Abb. 26 [a]; Leclant and others, Le temps des Pyramides, figs. 85–6, 289–90; Hay MSS. 29812, 92–4; of interior, Garnons Williams in I.L.N. March 22, 1947, figs. 3–10 on pp. 304–5; Edwards, Pyramids (1961), pl. 10 [a], 11 [a]; Smith, Art ... Anc. Eg. pl. 25 [B], p. 39; Ruffle, Heritage of the Pharaohs, fig. 133.

Masons’ graffiti and marks, including two with names of Snefru (one from Upper Burial Chamber, the other from north-east corner of Pyramid). Fakhry, Snefru, i, pls. xvi–xx, figs. 25–9, p. 59; name of Snefru at north-east corner, Garnons Williams in I.L.N. April 5, 1947, figs. 2, cf. 1, on p. 344; see Varille, À propos des pyramides de Snefru, pp. 6–7.

Two visitors’ graffiti of Pairptah $\frac{u}{\Delta}$, God’s father of Ptaḥ, son of Penamun $\frac{u}{\Delta}$, and of Neferhér $\frac{u}{\Delta}$, warb-priest, Late Period, in Northern Entrance Passage. Fakhry, Snefru, i, figs. 14, 15, pp. 46–7; Perring, Pyramids, iii, pl. xv [7, 8]; Vyse, Operations, iii, 1 Selected references.
Dahshūr—Pyramids

pl. facing p. 69 [4], cf. p. 76; Mariette, Mastabas, p. 576; Petrie, A Season in Egypt, pl. xix [695-6]; id. in Sayce MSS. 14d; Wilkinson MSS. v. 46 [lower]; Hay MSS. 29833, 79 [right top]; Burton MSS. 25618, 13, 16, and 25620, 133, 134 (squeeze).

Subsidiary Pyramid. Lepsius, LVII.


Masons’ graffiti. Fakhry, Sneferu, i, pls. xxi-xxiv, p. 94.

Two stelae with names of the King (lower part of the northern only, the southern in Cairo Mus. JE 89289). Fakhry, Sneferu, i, pls. sl-xlili, figs. 53-4, pp. 89-90, 104 (last by Ricke). Cairo JE 89289, Fakhry in Ann. Serv. lxi (1954), pls. ii [B], iii, p. 566; Edwards, Pyramids (1961), pl. 11 [b]; King seated, Fakhry, The Pyramids, fig. 49; Mendelssohn, The Riddle of the Pyramids, pl. 47.

C. Pyramid-Complex of Sesostris III

Plan LXXV

Causeway.

Jéquier in Ann. Serv. xxv (1925), pp. 56-61, with plan and section, fig. 1; id. Douze ans, pp. 134-8, with view, fig. 38.

Block, two registers of Nubian archers, in Cairo Mus. JE 51978; id. ib. fig. 39, p. 136; Müller, Äg. Kunst, Abb. 71; Fischer in Kush, ix (1961), pl. xiv [c], pp. 72-3; see Gunn in Ann. Serv. xxix (1929), p. 93. Another two blocks, in Cairo Mus. JE 51958 (stolen), 51959.


Upper Enclosure

Plan, de Morgan, Dahchour, i, fig. 105 between pp. 48-9; ii, pl. xv; id. in Le Monde Moderne, Jan. 1895, p. 71.

Mortuary Temple.

Reliefs. Names of the King, id. Dahchour, i, figs. 111-12, p. 51; another, fig. on p. 47 [top], cf. p. 165. Fragments of cartouche, offering-list, offering-bringers, offerings, butchers, priests, etc., Perring, Pyramids, iii, pl. xiii [4-12]; Vyse, Operations, iii, pls. facing pp. 60 and 65 [3-10], cf. pp. 72-6 (Birch) (repr. de Morgan, Dahchour, i, fig. i [lower], p. 3).

Pyramid. Lepsius, XLVII.

De Morgan, Dahchour, i, pp. 47-50, 84-5, with sections, etc., figs. 106-9, and views, pls. ii, iii, xii-xiv; ii, figs. 132-6, cf. 131 (sarcophagus), pp. 87-97. View, in Le Monde Moderne, Jan. 1895, fig. on p. 68. Section and view, Perring, Pyramids, iii, pl. xiii [1, 14]; Vyse, Operations, iii, on pls. facing pp. 60, 58 [lower], cf. pp. 57-63. Description, Burton MSS. 25618, 17.

Visitors’ graffiti, hieratic, probably Ramesside (one [= fig. 183] in Cairo Mus. CG 25377), de Morgan, Dahchour, i, figs. 183-6, p. 77; transcription of Cairo CG 25377, Daressy,
**Pyramid-complex of Sesostris III**

**Ostraca (Cat. Caire),** p. 98. Another two, Perring, op. cit. iii, pl. xii [2, 3]; Vyse, op. cit. iii, pl. facing p. 60 [1, 2] (repr. de Morgan, *Dahchour,* i, fig. 1 [upper]).

**North Galleries and Mastabas of Princesses.**

De Morgan, *Dahchour,* i, pp. 53–75, with plans and sections, figs. 119–21, 124, 128, 163, cf. pls. xv–xxv (jewellery); id. in *Comptes rendus* (1894), pp. 113–17, with plan on p. 115. View, id. in *Le Monde Moderne,* Jan. 1895, fig. on p. 72.

Two inscribed pottery jars, Middle Kingdom. Id. *Dahchour,* i, figs. 164–5, p. 73.

**Upper gallery with four mastabas above.**

Fragments with titles of a queen, id. ib. i, fig. 182, p. 77.

I (from west). Fragments of statue of Nesumontu $\frac{1}{2} \text{a} \frac{1}{2} \frac{1}{2}$, Chief steward, etc., diorite, Dyn. XII. Text, id. ib. i, fig. 116, p. 53.

II. Sarcophagus of Nefert-henut $\frac{1}{4} \frac{1}{4}$, King’s wife (of Sesostris III), etc. Id. ib. i, figs. 117–18, p. 53.

**Lower gallery.**

Sarcophagi of Ment $\frac{2}{4} \frac{1}{4}$ and Sent-senbetes $\frac{2}{4} \frac{1}{4}$, both King’s daughters (of Sesostris III). Texts, id. ib. i, figs. 122–3, p. 56.


---

1 Selected references.
and 'cache' of jewellery. With scarabs of Mereret (or Meryt), King's daughter (of Sesostris III and probably Khnemt-neferêhset).
Pyramid-complex of Sesostris III

Two shafts north of Mastaba I. D and F of de Morgan.


Fragment with names of Sesostris III, from shaft D. de MORGAN, *Dahchour*, i, fig. 127, pp. 57, 165; id. in *Le Monde Moderne*, Jan. 1895, fig. on p. 70.

South Mastabas.

Relief-fragments, perhaps from here. Offering-lists, id. *Dahchour*, i, figs. 178-80, p. 76.

South-East Court.

Visitors' graffiti, hieratic, Ramesside (column-fragments with some [ = figs. 190-1, 194] in Cairo Mus. CG 25378-9). Id. ib. i, figs. 190-5, p. 78; transcription of Cairo CG 25378-9, DARESSY, *Ostraca* (*Cat. Caire*), pp. 98-100.


Shaft H. Paneit (Head of police, son of Pedusiri and Taimhôtep, Ptolemaic.

Names and titles, id. ib. i, fig. 200, p. 78.

Lower part of statuette of Senbebu(?), Door-keeper of the temple, Middle Kingdom, intrusive. Id. ib. i, fig. 175bis, p. 165.

Boat-burials. Some in a brick-built vaulted chamber.

de MORGAN, *Dahchour*, i, pp. 81-3, with plans, sections, and views, including wooden boats and sled, pls. xxviii-xxxii, figs. 201-4. View, WARD (J.), *Pyramids and Progress*, figs. on p. 56 [upper, cf. lower right].


D. PYRAMID-COMPLEX OF AMENEMHÔT II

Plan LXXIV (inset)

UPPER ENCLOSURE

De MORGAN, *Dahchour*, ii, pp. 29-39, with plans and sections, pl. ii, figs. 63, 77-83.

Inscribed temple relief-fragments with names of Amenemhôt II (one = fig. 93, formerly in Paris, Mus. Guimet, 4849, now in Louvre, E.22348), and of intrusive private monuments of Si-ipy, Regulator of a phyle, son of Amet (mother), Senbebu, Great warb-priest of Ptah, and others, Middle Kingdom, from eastern part. Id. ib. ii, figs. 86-94. pp. 37-9.
Dahshur—Pyramids

Pyramid. Lepsius, LI, White Pyramid.

Masons’ graffiti and marks. Id. Dahchour, ii, figs. 64–76, 85, pp. 31, 36.

Fragment of statue of Sebkhemhat (Chief steward, son of Sitwerut (mother), diorite, Middle Kingdom, intrusive. Text, id. ib. ii, fig. 84, p. 36.

TOMBS IN WEST PART OF ENCLOSURE

Iti (Chief steward, son of Sitwerut (mother), diorite, Middle Kingdom, intrusive. Text, id. ib. ii, fig. 84, p. 36.


Canopic chest of Khnemt, wood(?). Texts, id. ib. ii, p. 68.

Two sets of alabaster ointment jars, eight each, and another jar, in Cairo Mus. CG 18643–50 (with wooden box, CG 18642), 18652–9 (box, CG 18651), 18661. Von Bissing, Steingäße (Cat. Caire), pp. 136–9, 140 with Taf. A. Texts, de Morgan, Dahchour, ii, figs. 108, 110, pp. 49, 56.

Lower part of false-door of Amenemhatankh (King’s son (probably of Amenemhet II), etc., re-used in offering-chamber of Khnemt, in Cairo Mus. CG 1488 (panel, see infra). Id. ib. ii, fig. 111, p. 68; text, Borchart, Denkmäler, i, pp. 189–90.

Amenhotep, Overseer of the seal, etc., temp. Amenemhet II, and Keminub (King’s wife (of Amenemhet II).)

De Morgan, Dahchour, ii, pp. 68–71, with plan, fig. 112.

Fragments of inscribed wooden coffin of Amenhotep. Id. ib. ii, figs. 113–15, p. 70.

Fragments of wooden coffin with Chapter 30B of Book of the Dead and canopic-chest of Keminub. Id. ib. ii, figs. 116–17, p. 70.

Iitiwert (Chief steward, son of Sitwerut (mother), diorite, Middle Kingdom, intrusive. Text, id. ib. ii, fig. 84, p. 36.

Wooden coffins. Iitiwert; texts, id. ib. ii, pp. 73–4. Sit-hat(hor)-mer(t), in Cairo Mus. CG 28101; texts, id. ib. ii, pp. 75–6; Lacau, Sarcophages, ii, pp. 77–9, cf. 80; Coffin-texts, de Buck, Coffin Texts, vii, Da i C.

Canopic-chests, wood(?). Iitiwert; text, de Morgan, op. cit. ii, p. 74. Sit-hat(hor)-mer(t); text, id. ib. ii, p. 76 [lower].

Two sets of alabaster ointment jars, in Cairo Mus. CG 18662–9 (probably these), 18670–7. Texts, von Bissing, Steingäße (Cat. Caire), pp. 140–3; of jars of Sit-hat(hor)-mer(t), de Morgan, op. cit. ii, fig. 120, p. 76.

Statue of swan, wood, from offering-chamber of Iitiwert, in Cairo Mus. Temp. No. 24.6.25.4. Id. ib. ii, fig. 123, p. 74; VANDIER D’ABBADIE in Rev. d’Ég. 25 (1973), pl. 2, pp. 38–41 with fig. 4.

1 Uninscribed jewellery of Iti and Khnemt is in Cairo Museum.

2 Jewellery in Cairo Museum.
E. PYRAMID-ENCLOSURE PROBABLY OF DYNASTY XIII
Lepsius, LIV

F. PYRAMID-COMPLEX OF AMENEMHET III

VALLEY TEMPLE
ARNOLD and STAEDELMANN in Mitt. Kairo, 33 (1977), pp. 15–17 [2], with plan, Abb. 1, and views, Taf. 1 [b], 2 [a].
Limestone model of interior of a pyramid, late Dyn. XII or Dyn. XIII. Id. ib. Taf. 3 [b], p. 16.
CAUSEWAY

UPPER ENCLOSURE
Plan, DE MORGAN, Dahchour, i, fig. 205; ii, pls. xvii, cf. xvi (as Amenemhet II); ARNOLD and STAEDELMANN in Mitt. Kairo, 31 (1975), Abb. 1 facing p. 170.

MORTUARY TEMPLE
DE MORGAN, Dahchour, i, pp. 116–17; ii, p. 98.
Fragment of text, id. ib. i, fig. 271, p. 117; ii, fig. 142, p. 98; ARNOLD and STAEDELMANN in Mitt. Kairo, 31 (1975), Taf. 111 [b], p. 170.
Fragment of offering-list, probably from here, in Heidelberg, Äg. Inst. 27. EVERS, Staat aus dem Stein, i, Taf. 110; OTTO (E.), Aus der Sammlung des Ägyptologischen Instituts der Universität Heidelberg (1964), Abb. 11, p. 91.
Hieratic graffito of Mery-inherr(t) 𓆉𓊏𓊬𓊣𓊪, Administrator of the ruler’s table(?), son of Sonb, Dyn. XII or 2nd Int. Period, in Cairo Mus. CG 25380. DE MORGAN, Dahchour, i, fig. 272, p. 117. Transcription, DARESS Y, Ostraca (Cat. Caire), p. 100.
Wooden statuette, Middle Kingdom, in Cairo Mus. CG 515. DE MORGAN, op. cit. i, figs. 270, 274, p. 117; BORCHARDT, Statuen, ii, Bl. 88, p. 78.

PYRAMID
Lepsius, LVIII; Black Pyramid.
ARNOLD and STAEDELMANN in Mitt. Kairo, 33 (1977), pp. 18–20 [4], with section and view of interior, Abb. 3 and Taf. 3 [a]; L. D. TEXT, i, p. 209; VYSE, Operations, iii, pp. 70–1; DE MORGAN, Dahchour, i, pp. 87–8; ii, pp. 102–5; BURTON MSS. 25618, 14. Section, PERRING, Pyramids, iii, pl. xiii [13]. View, FRITH, Cairo, Sinai, Jerusalem [etc.] (1860), 23rd pl.; MARIETTE, Mastabas, fig. on p. 575; DE MORGAN, Dahchour, i, pls. xxxii, xl; id. in Le Monde Moderne, Jan. 1895, fig. on p. 76; WARD (J.), Pyramids and Progress, fig. on p. 54 [lower]; EVERS, Staat aus dem Stein, i, Taf. 108; BORCHARDT and RICKE, Egypt, pl. 97; HELCK, Geschichte des Alten Ägypten, Taf. iii [9]; MENDELSOHN, The Riddle of the Pyramids, pl. 44;


Pyramid-complex of Amenemhêt III

12–13; Ross, The Art of Egypt, pl. on p. 138 [2]; Schweitzer, Das Wesen des Ka, Taf. iii [b]; Lange and Hirmer, Ägypten. Architektur (1955 and 1957), pls. 112–13; (1967), pls. 120–1; Smith, Art ... Anc. Eg. pl. 65 [A], pp. 100, 102; Montet, Eternal Egypt, pl. 45; Hayes in The Cambridge Ancient History, Plates to Vols. i and ii (1977), 70; Shurinova, Iskusstvo Drevnego Egipta, pl. 51; Maspero, Guide, fig. 37 (CG 259), pp. 101–2 [280–1]; Descr. somm. No. 280 with pl. CG 259, de Morgan in Le Monde Moderne, Jan. 1895, figs. on pp. 80, 81; Capart, L'Art ég. (1909), pl. 40; von Bissing, Denkmäler, i, Taf. 40A [left], and Text [1st fig.]; Tarchi, L'Architettura, Tav. 17 [upper right]; Bulle, Der schöne Mensch im Altertum, Taf. 11, 12; Weigall, Anc. Eg.... Art, 113–14; Steindorff, Kunst, 204; Breasted, History, fig. 88; Murray, Sculpture, pl. xviii [4]; Schäfer and Andrae, Kunst (1925), 273; (1930 and 1942), 285; Pijoan, Summa Artis, iii (1945), fig. 247; Aldred, M.K. Art, pl. 79; Donadoni, Egyptian Museum Cairo, pl. on p. 80; Great Museums, pl. 50 and fig. on p. 88; Michalowski, Piramidy i mastaby, pls. 25–6; Suzuki, Sculpture of the World, 3, Egypt, pl. 76 and fig. on p. 140; incomplete, Daumas, Civ. de l'Ég. pl. 124; Vandier, Ég. Sculpture, pl. 55; James, Egyptian Sculptures, pl. 9; Wolf, Kunst, Abb. 275; Michalowski, Art, fig. 330; Westendorf, Das Alte Ägypten, fig. on p. 96. CG 70035, Roeder, Naos (Cat. Caire), Taf. 40 [a], pp. 121–2. Copenhagen Æ.I.N. 1382, Koefoed-Petersen, Catalogue des sarcophages et cercueils égyptiens, pl. xix, p. 14 [4]; parts of texts, Hilton Price, A Catalogue of the Egyptian Antiquities [etc.], i (1897), p. 454 [3819].

Wooden gold-leaf covered ka-statue (fragments of probably this statue in Cairo Mus. CG 1163), originally in wooden naos. Text on base, de Morgan, Dahchour, i, fig. 209, pp. 90, 95 [7], cf. fig. 220. Cairo CG 1163, Borchartd, Statuen, iv, Bl. 164, p. 86.

Two libation-vases, alabaster, fragmentary (now restored), in Cairo Mus. CG 4028–9. Reisner, Canopes, pl. vi, pp. 17–18 (lids not belonging). Text, de Morgan, op. cit. i, fig. 210, pp. 90, 95 [6].

2. NubhetepT-Khred (𓊁𓊁𓊁𓊁𓊁𓍚𓊁𓊁), King's daughter. Dyn. XIII.

De Morgan, Dahchour, i, pp. 107–15, with plans, figs. 249–50; id. in Le Monde Moderne, Jan. 1895, pp. 80–2, with plan on p. 82; id. in Comptes rendus (1894), pp. 172–5.

Wooden rectangular coffin (gold leaf with texts, in Cairo Mus. CG 28104). De Morgan, Dahchour, i, pl. xxxvi [top], figs. 263, cf. 264, p. 110. Texts of Cairo CG 28104, Lacau, Sarcophages, ii, pp. 81–2; de Buck, Coffin Texts, vii, Da 2 C.

Canopic-chest, wood with gold leaf (in Cairo Mus. JE 51268). De Morgan, Dahchour, i, pl. xxxvi [middle left], fig. 268, n. 115.

Four canopic-jars, alabaster, in Cairo Mus. CG 4007–10. Reisner, Canopes, pl. i, pp. 4–7. Texts, de Morgan, Dahchour, i, fig. 269, p. 115. See Reisner in Ä.Z. xxxvii (1899), pp. 62 [12], 64 [II], cf. fig. 3 [right] (CG 4010); Maspero, Guide, p. 328 [3281].


Building north of causeway.


Fragments of false-door and offering-table of Khnemt-neferhëset-et at 𓊁𓊁𓊁𓊁𓊁𓊁𓊁, King's wife (of Amenemhêt III), etc. De Morgan, Dahchour, ii, figs. 147–8, p. 100.
DAHSHUR—PYRAMIDS

REMAINS OF BUILDING SOUTH OF CAUSEWAY. Plan, id. ib. ii, fig. 150, p. 102.
Sandstone jamb-fragment of Amenemhéti III. Id. ib. ii, fig. 149, p. 102.

G AND H. PYRAMIDS PROBABLY OF DYNASTY XIII

I. PYRAMID OF AMENY-KEMAU (𓊉𓊊𓊌𓊉𓊉). Dyn. XIII
GABRA, Chez les derniers adorateurs du Trismegiste, p. 205; ARNOLD and STADELMANN in Mitt. Kairo, 31 (1975), p. 174 [3], with view, Taf. 112 [a], and position, on Abb. 3.
Inscribed canopic-jar fragments, in Cairo Mus. Temp. Nos. 25.11.60.1–4.

II. Necropolis
Maps LXXIII, LXXIV

A. EAST OF THE NORTHERN PYRAMID OF SNEFRU
Northern part (south-east of the Enclosure of Sesostris III)

5. Probably Dyn. IV.

De MORGAN, Dahchour, i, p. 9, with plan, fig. 6.
Reserve-head, probably female, in Cairo Mus. CG 519. Id. ib. i, fig. 7; SMITH, Hist. Eg. Sculp. pl. 6 [a], p. 27 [29]; SIMPSON in M.M.A. Bull. N.S. vii (June 1949), fig. on p. 289 [left]. See BORCHARDT, Statuen, ii, p. 79.

7. Mastaba-group. Probably Dyn. V.

De MORGAN, Dahchour, i, pp. 11–13, with plan, fig. 9. Dating as late Old Kingdom, SCHMITZ, Untersuchungen zum Titel si-njswt ‘Königsohn’, pp. 150–1 [IV].
Male statue, headless, from Tomb a. De MORGAN, op. cit. i, fig. 10.
Offering-table of Nitankhrét𓊉𓊉, Royal acquaintance, from Tomb b. Name, id. ib. i, p. 12.
Fragments of false-door of Ka‘ahaf, King’s son of [his body], Overseer of the expedition, Prophet of Snefru, etc. (four fragments in Cairo Mus. CG 1381–3, 1672). Id. ib. i, figs. 12, 13. Texts of CG 1381–3, 1672, BORCHARDT, Denkmäler, i, pp. 41–2; ii, p. 129.

SOUTHERN PART (NORTH OF THE ENCLOSURE OF AMENEMHET II)
Plan LXXIV (inset)

Plan, de MORGAN, Dahchour, ii, pl. ii.
1. Seshemnuf**er**, Scribe of the royal documents in the presence. 2nd half of Dyn. V or Dyn. VI.

De Morgan, *Dahchour*, ii, pp. 2–3, with plan, fig. 2.

Fragments of north false-door. Deceased carried in palanquin, in Berlin (East) Mus. 15790; id. ib. ii, fig. 3; Szépművészeti Múzeum, Budapest. Egyiptomi művészet [etc.] (1975), No. 13 with fig. 2; see Führer (1961), p. 44. Offering-bringers, De Morgan, op. cit. ii, fig. 4.

South brick-built false-door. Men bringing unguents, painted, in Cairo Mus. CG 1783, 1785. Id. ib. ii, fig. 5; Borchardt, *Denkmäler*, ii, Bl. 109, pp. 203, 204.

Painted scenes of carpenters and butchers, latter in Cairo Mus. CG 1781. De Morgan, op. cit. ii, figs. 6, 7; Cairo CG 1781, Borchardt, op. cit. ii, Bl. 108, p. 202.


De Morgan, *Dahchour*, ii, pp. 4–7, with plan, on fig. 8, and section of shaft, fig. 12.

Date, Balcz in A.Z. 67 (1931), pp. 9–15.

False-door, in Dundee, Mus. and Art Gallery, 66.222. De Morgan, op. cit. ii, fig. 9.

Wall-paintings, in Cairo Mus. CG 1769–80. All, Borchardt, *Denkmäler*, ii, Bl. 102–7, pp. 188–202. CG 1769, remains of two registers, I, men carrying [palanquin], II, freight-boats; De Morgan, op. cit. ii, pl. xx; boats, Wresz., Atlas, i. 411; boat on right, Köster, *Das antike Seewesen*, Taf. 5. CG 1770, two registers, I, bringing donkeys, piling up sheaves, winnowing, II, rowing-boats; De Morgan, op. cit. ii, pl. xxii; piling up sheaves, id. *Recherches*, i, fig. 522; boats, Wresz., op. cit. i. 409. CG 1771, remains of registers before [deceased] and attendants, presenting fowl in I, and unloading fish in II; unloading fish, id. ib. i. 413; De Morgan, *Recherches*, i, fig. 519; Farina, *La Pittura egiziana*, Tav. xi (from Wresz.). CG 1772, netting fish; De Morgan, *Dahchour*, ii, pl. xxiii; Wresz., op. cit. i. 412 (reversed). CG 1773, two sailing-boats; De Morgan, *Dahchour*, ii, pl. xix; Wresz., op. cit. i. 410; boat on right, Jéquier in B.I.F.A.O. ix (1911), pl. iii [1], p. 58 note 2. CG 1774, registers, I (lower part only), bringing cattle before deceased and wife, II, estates; De Morgan, *Dahchour*, ii, pl. xviii; Wresz., op. cit. i. 415; names, Jacquet-Gordon, *Domaines*, pp. 440–1 [4D6], cf. figs. 191–2. CG 1775, lower part of two scenes, deceased and family spearing fish and fowling; De Morgan, *Dahchour*, ii, pl. xxiv. CG 1776, registers of funeral scenes, I (almost completely lost), men dragging sledge, II, rowing-boats towing boat with shrine, III, men towing boat towards embalming-house, with butchers; id. ib. ii, pl. xxii; III, Junker in Mitt. Kairo 9 (1949), Abb. 2, pp. 10–12; embalming-house and lector-priest, Borchardt, *Ägyptische Tempel mit Umgang* in Beiträge zur ägyptischen Bauorschung, 2, Abb. 7, pp. 24–5; see Werbrouck, *Pleureuses*, pp. 79–80. CG 1777, deceased seated, with monkey under chair, and [man] making bed under canopy. CG 1778, lady guest, and two registers of female dancers and musicians from banquet scene; De Morgan, *Dahchour*, ii, pl. xxv; Hickmann, 45 *Stûcles*, pls. lxi, cii; id. in Bull. Inst. Ég. xxxv (1952–3), pl. ii, p. 320; dancers and musicians, Wresz., op. cit. i. 414. CG 1779–80, lower part of deceased seated and offerings, with offering-bringers below.

Wall-paintings, perhaps also from here, but more likely from another tomb. Lower part of two scenes, deceased and family (including son Nikau[p]ah, Inspector of tenants of the Great House) spearing fish and fowling (canoe with fish from fishing scene in Cairo Mus. CG 1782 and 1786); De Morgan, *Recherches*, i, fig. 516; CG 1782 and 1786.
DAHSHÛR—NECROPOLIS

BORCHARDT, Denkmäler, ii, Bl. 108, 109, pp. 203, 205; CG 1786, GALASSI, L’arte del più antico Egito [etc.] in Rivista dell’Istituto Nazionale d’Archeologia [etc.], N.S. iv (1955), fig. 63, p. 62; DAVIES (NINA), Ancient Egyptian Paintings, i, pl. iv; SMITH, Hist. Eg. Sculp. pl. 51 [b], pp. 205–6 note 2; DAVIES MSS. photo. 1.328. Two registers before deceased (lower part only) and son, netting fowl, and cattle crossing water, with herdsmen in canoe (right part of latter, with stern of canoe and cattle, in Cairo Mus. CG 1784); DE MORGAN, Recherches, i, fig. 517; Cairo CG 1784, BORCHARDT, Denkmäler, ii, Bl. 109, p. 204; CAPART, Memphis, fig. 374; id. L’Art ég. iii, pl. 420; part, MÜLLER (H. W.) in Encyclopedia of World Art, iv, pl. 328 [lower].

Lower part of pair-statue. DE MORGAN, Dahchour, ii, fig. 13.


DE MORGAN, Dahchour, ii, pp. 10–11, with plan, fig. 21.
Offering table of woman Khenti 𓊐𓊐, in Corridor. Id. ib. ii, fig. 25.
False-door, from Offering-room, in Cairo Mus. CG 1393. Id. ib. ii, fig. 22; text, BORCHARDT, Denkmäler, i, p. 54.

8. NIANKH-SNEFRU 𓊐𓊐𓊐𓊐𓊐𓊐, Judge and Inspector of scribes, etc. Probably Dyn. VI.

DE MORGAN, Dahchour, ii, pp. 11–12, with plan, on fig. 26.
False-door, in Cairo Mus. CG 57122. Id. ib. ii, fig. 27.
Drum with names and title, in Cairo Mus. CG 1489. Text, BORCHARDT, Denkmäler, i, p. 190.
Small false-door and lintel of Shepy 𓊐𓊐𓊐, Chief of the estate, Lector-priest, etc. Texts, DE MORGAN, op. cit. ii, figs. 28–9.

11. NEFERHER-SNEFRU 𓊐𓊐𓊐𓊐𓊐𓊐, King’s son. Probably Dyn. V or VI.

DE MORGAN, Dahchour, ii, p. 14, with plan, on fig. 26.
Drum of doorway with name and title, in Cairo Mus. CG 1487. Text, id. ib. ii, fig. 32; BORCHARDT, Denkmäler, i, p. 189.

12. UZAU 𓊐𓊐𓊐, Overseer of the department of tenants of the Great House, Overseer of interpreters, etc. Dyn. VI.

DE MORGAN, Dahchour, ii, pp. 14–15, with plan, fig. 33.
Lintel of doorway with offering-text, in Berthoud (Burgdorf), Sammlung für Völkerkunde, 7613. Id. ib. ii, fig. 34.

24. Probably Dyn. VI.

DE MORGAN, Dahchour, ii, pp. 18–21, with plan, on fig. 43.

Statuettes from serdâb. All wood. Numbers are those of Cairo Mus.

Woman grinding corn, CG 504. Id. ib. ii, fig. 44, p. 18 [1]; id. Recherches, i, fig. 325;
East of North Pyramid of Snefru

Borchardt, Statuen, ii, Bl. 86, p. 73; Champdor, Thèbes aux Cent Portes, fig. on p. 32. See Breasted (Jr.), Eg. Servant Statues, p. 21 [e, 4].

Row, and kneeling man. De Morgan, Dahchour, ii, figs. 45-6, p. 18 [2, 3].

Two female offering-bringers with basket on head, CG 509-10. Id. ib. ii, fig. 47 (one), pp. 18-20 [4, 5]; Borchardt, op. cit. ii, Bl. 87 (CG 509), pp. 75-6; one, see Breasted (Jr.), op. cit. p. 61 [4].

Man seated, CG 517. De Morgan, Dahchour, ii, fig. 48, p. 20 [6]; Borchardt, op. cit. ii, Bl. 88, p. 78.

Two, man standing (one CG 503). De Morgan, Dahchour, ii, fig. 49 (CG 503), p. 20 [7, 8]. CG 503, Borchardt, op. cit. ii, Bl. 85, p. 73.

Two groups, originally four 'servants of the estate of Shepy' (cf. supra, tb.8) each (only three of each left), CG 511-12. De Morgan, Dahchour, ii, pl. iii (CG 511), pp. 20-1 [9, 10]; Borchardt, op. cit. ii, Bl. 87-8, pp. 76-7. CG 511, Tarchi, L'Architettura, Tav. 17 [upper left]. See Breasted (Jr.), op. cit. p. 60 [17].

Two seated and four standing statuettes. See De Morgan, Dahchour, ii, p. 21 [11-16].

Four standing statuettes, CG 505, 516, 514, 506. Id. ib. ii, pl. iv, p. 21 [17-20] (misreading title as name); Borchardt, op. cit. ii, Bl. 86 (CG 505-6), pp. 73-4, 77, 78. CG 506, see Boreux in Revue de l'Art ancien et moderne, lxvi (1937), p. 212, cf. fig. 3 (from Borchardt).

Other statuettes, some fragmentary. See De Morgan, Dahchour, ii, p. 21 [21-30].

27. Kedshepse [w]w, King's son of his body, Prophet of Snefru, etc. Probably Dyn. V or later.

De Morgan, Dahchour, ii, p. 22, with plan, on fig. 50. Dating as late Dyn. VI or 1st Int. Period, Schmitz, Untersuchungen zum Titel si-nsiwt 'Königsohn', p. 149 [III].

False-door jamb, with names and titles of deceased and sons, in Cairo Mus. CG 1390. Texts, De Morgan, op. cit. ii, fig. 51; Borchardt, Denkmäler, i, p. 51.

28. Kanüfer [w]w, King's eldest son of his body, Overseer of the Pyramid of Snefru, etc.1 Advanced Dyn. IV or later.

Wife, Khunesu [w], King's adorner, etc. De Morgan, Dahchour, ii, p. 23, with plan, fig. 52. Dating as end Dyn. VI to Dyn. VIII, Schmitz, Untersuchungen zum Titel si-nsiwt 'Königsohn', pp. 145-9 [III].

South niche in east façade, with false-door. De Morgan, op. cit. ii, pl. xxvi, fig. 53. Central part of false-door, in Brit. Mus. 1324; Hiero. Texts, i, pl. 4; i², pl. x [1], p. 10; Guide (Sculpture), pl. i, p. 4 [8] (as Giza); Wall Decorations of Egyptian Tombs, fig. 1; dedication of eldest son Kawab [w], Royal acquaintance, Sethe, Urk. i. 227 [5 (145), A]. Niche, in Louvre, E.11286; see Boreux, Guide, i, p. 230; Vandier, Guide (1948 and 1952), p. 8; (1973), p. 12.

Offering-table, dedicated by son Kanüfer, in Brit. Mus. 1345. De Morgan, Dahchour, ii, fig. 54; Hiero. Texts, i, pl. 5 [9]; i², pl. ix [2], p. 9; see Guide (Sculpture), p. 5 [9] (as Giza).


1 Also Chief Justice and Vizier, in unclear context.
DAHSHÛR—NECROPOLIS

B. EAST OF THE SOUTHERN PYRAMID OF SNEFRU

IYNUFER, King’s son, etc. Early Dyn. IV.

Barsanti in Ann. Serv. iii (1902), pp. 198–201 [I], with plans, sections, and elevations, figs. 1–6; Maspero, Trois années de fouilles [etc.] in Mém. Miss. i, pp. 189–90 [I].


Duâréë, Overseer of the two Pyramids of Snefru, Prophet of Re in the Sun-temple of Userkaf,1 warb-priest of the Pyramid of Userkaf, etc., in Cairo Mus. CG 1389. Borchardt, Denkmäler, i, Bl. 12, pp. 49–51, cf. ii, Bl. 58 [1552A, lintel]; some texts, Maspero, op. cit. p. 190; names and some titles, Lieblein, Dict. No. 1363.

Offering-basins, in Cairo Mus. Deceased, CG 1375; text, Borchardt, op. cit. i, p. 34. Ankhmaatre, CG 1325; id. ib. i, Bl. 4, p. 11.

Inner Room.

Doorway, lintel, and jambs with names and titles, and thicknesses, registers, I, III, IV, estates, II, bringing oryx, in Cairo Mus. CG 1552. Id. ib. ii, Bl. 58 (lintel belongs to CG 1389), pp. 9–13; texts of thicknesses, Maspero, op. cit. pp. 190–1; names of estates, Jacquet-Gordon, Domains, pp. 436–9 [3D5], cf. figs. 189–90.

Kawezankh, Boundary official of a frontier district, Overseer of the phylai of Upper Egypt, etc. Middle Dyn. V.

Parents, Nesunûfer (not mentioned here) and Khentetka Khent (Giza tb. G 4970, Bibl. iii4, 143–4).


False-door, in Brit. Mus. 1222. Hiero. Texts, i, pl. 15 [65]; ii, pl. viii [2], p. 8; part of text, Wilbour MSS. 2 G, 62 [middle].

1 On offering-basin Cairo CG 1375 only.
**East of South Pyramid of Snefru**

NEFERMA\textsuperscript{\textasciitilde} \textsuperscript{\textasciitilde}, Overseer of the phylai of Upper Egypt, etc. Middle Dyn. V.

Parents, Nesutnifter and Khentetka Khent (latter not mentioned here) (Giza tb. G 4970, Bibl. iii\textsuperscript{\textasciitilde}, 143-4).


Relief-fragments. (a) Deceased and wife at table. (b) Two registers with four people seated, including brothers of deceased Kaemib \textsuperscript{\textasciitilde} \textsuperscript{\textasciitilde}, Sole companion, and Kahersetef \textsuperscript{\textasciitilde}, Inspector of boats, in Cairo Mus. CG 57142. (c) Lintel or drum with name and titles. (d) Couple standing. Texts of all, Barsanti, op. cit. pp. 203-4 [IV]; of (c), Maspero, op. cit. p. 191 [4, 2nd text].

ITHI \textsuperscript{\textasciitilde} \textsuperscript{\textasciitilde}, Overseer of the chamber of dancers, etc. Dyn. IV-V.

Wife, Wesenptah(?) \textsuperscript{\textasciitilde} \textsuperscript{\textasciitilde}, m\textsuperscript{\textasciitilde}r\textsuperscript{\textasciitilde}t.


THENTI \textsuperscript{\textasciitilde} \textsuperscript{\textasciitilde}, Prophet of Snefru, etc. Old Kingdom.

Name and titles from lintel of doorway, Maspero, *Trois années de fouilles* [etc.] in *Mém. Miss.* i, p. 191 [6].

KAEM\textsuperscript{\textasciitilde} \textsuperscript{\textasciitilde}, Prophet of Snefru(?) , Secretary [of the King in] all his places, etc. Probably Dyn. V.

Mother, Nefertnesut \textsuperscript{\textasciitilde} \textsuperscript{\textasciitilde}, King’s daughter, Prophetess of Snefru and Hathor Mistress of the Sycamore, etc.


KARES \textsuperscript{\textasciitilde} \textsuperscript{\textasciitilde}, Prophet of Snefru, etc. Old Kingdom.

Wife, Meres\textsuperscript{\textasciitilde}ankh \textsuperscript{\textasciitilde} \textsuperscript{\textasciitilde}, Prophetess of Hathor Mistress of the Sycamore, etc.

Lower part of false-door. Texts, Barsanti in *Ann. Serv.* iii (1902), pp. 201–2 [II].

**Finds**

2. Khnemhotep 𓊟𓊍𓊞, Chief Justice and Vizier, etc. Probably temp. Sesostris III.

De Morgan, Dahchour, i, pp. 18–23, with plan and section, figs. 20–1.

Frieze with offering-texts, from exterior (fragment formerly in Likhachev Colln. and Leningrad, Institute of Books, Documents and Manuscripts of the Academy of Sciences of U.S.S.R., now in Leningrad, State Hermitage Mus. 18230, and another in Marschall Colln.). Id. ib. i, fig. 24. Leningrad 18230 (= fig. 24, C, 2nd line right), Perepelkin, Fragment d’une inscription égyptienne de la 12e dynastie [etc.] in Comptes Rendus de l’Académie des Sciences de l’U.R.S.S., 1929, fig. on p. 20 (in Russian); Landau and Lapis, Egyptian Antiquities in the Hermitage, pl. 19. Marschall Colln. block (= fig. 24, A, 2nd line left), Altemmüller in Hornbostel and others, Kunst der Antike (1977), No. 8 with fig.

Fragments with titles, remains of autobiographical text, etc., including one mentioning deified Amenemhêtankh (perhaps son of Amenemhêt II). De Morgan, op. cit. i, figs. 22–3, 25–6.

Canopic-chest, sandstone, in Cairo Mus. CG 4048. Reisner, Canopic, pl. lxxxi, pp. 28–32; texts, De Morgan, op. cit. i, fig. 28; see Maspero, Guide, p. 110 [308].

6. Middle Kingdom.

De Morgan, Dahchour, i, p. 25, with plan and sections, fig. 33.

Offering-table of Tem’kâ 𓊌𓊍𓊛, daughter of Sit-hathor 𓊐𓊍𓊞 (mother). Id. ib. i, fig. 34.

8. Name Unknown. Middle Kingdom.

Mother, Sit-hathor 𓊐𓊍𓊞. De Morgan, Dahchour, i, pp. 25–6, with plan and section, fig. 37.

Fragment of false-door. Id. ib. i, fig. 36.

II. Khentekehtaiemsa 𓊞𓊍𓊤𓊜𓊜, Embalmer. Temp. Sesostris III or later.

Mother(?), Sent 𓊜. Wife, Sit-hathor 𓊐𓊍𓊞. De Morgan, Dahchour, i, pp. 27–30, with plans, section, and views, pls. vi–ix, figs. 41–3. View, id. in Le Monde Moderne, Jan. 1895, fig. on p. 69.

Fragments of reliefs and inscriptions, deceased and wife at tables, etc., from exterior, in Cairo Mus. CG 1468–77. Id. Dahchour, i, figs. 44–53; Borchardt, Denkmäler, i, Bl. 37 (CG 1477), pp. 158–64.

17. **Sebkemhêêt**, Chief Justice and Vizier, etc. Probably temp. Sesostris III.


Fragments of reliefs with offering-bringers and titles. De Morgan, op. cit. i, figs. 65–7.
Fragments of offering-table. Id. ib. i, fig. 64.

18. **Name Unknown**, Hereditary prince, Count, etc. Temp. Sesostris III.

Relief-fragments with [deceased] at table, offering-bringers and butchers. Id. ib. i, figs. 68–9.

19. Probably late Dyn. XII.

De Morgan, *Dahchour*, i, pp. 34–5, with plan and section, figs. 70–1.

Fragments of squatting statuette, diorite or granite (head formerly in Cairo Mus. CG 828 and von Bissing Colln., now in The Hague, Gemeente Museum voor Oude Kunst, 1952). Head and text, id. ib. i, figs. 72, 72a; head, van Gelder in *Mededeelingen van den Dienst voor Kunsten en Wetenschappen der Gemeente 's-Gravenhage*, v (1938), fig. 5, p. 9; Scheurler in *Jaarbericht Ex Oriente Lux*, No. 7 (1940), pl. xvi, p. 550 [20]; see Borchardt, *Statuen*, iii, pp. 115–16.

22. Middle Kingdom.

De Morgan, *Dahchour*, i, pp. 35–6.

Texts of wooden coffin, id. ib. i, fig. 73 (by Daressy).

24. **Ipti**, Overseer of the department, etc. 2nd half of Dyn. XII.

De Morgan, *Dahchour*, i, p. 37, with section, fig. 77.
Stela, with Khâkheperre-sonb, Embalmer of the temple, before deceased, and uninscribed offering-table, in Cairo Mus. CG 1486. Id. ib. i, pl. xi, p. 165; Borchardt, *Denkmäler*, i, Bl. 41, pp. 187–8; see Maspero, *Guide*, p. 113 [324].

25. **Khêmhotep**, Regulator of a phyle. Middle Kingdom.

False-door, in Cairo Mus. CG 1478. Id. ib. i, fig. 79; Borchardt, *Denkmäler*, i, Bl. 38, p. 165.

27. **Nenê**, Nubian (woman). Middle Kingdom.

Stela, in Cairo Mus. CG 1481. Id. ib. i, fig. 80; Borchardt, *Denkmäler*, i, Bl. 38, pp. 168–9.
D. SOUTH OF THE ENCLOSURE OF AMENEMHÊT II

Siési ꜝꜝ, Overseer of the seal, etc. Dyn. XII.

'Pyramid' LV of Lepsius.

DE MORGAN, *Dahchour*, i, pp. 78–86.


Pyramid-texts, from walls of Burial Chamber. DE MORGAN, op. cit. ii, pp. 78–85 (by Legrain).

FINDS

Panel of false-door of Amenemhêtankh, King's son (probably of Amenemhêt II) (lower part, see supra), probably intrusive, and relief-fragment with two squatting men (including 'his brother' Amenemhêtankh 𓇁​​​​​​​, Regulator of a phyle). DE MORGAN, op. cit. ii, fig. 128.


III. Miscellaneous

Old Kingdom.


Head, granite, in Cairo Mus. CG 1249. See id. ib. iv, p. 129.

False-door of Ismet 𓇁​​​​​​​, Noblewoman of the King, Prophetess of Hathor, Dyn. VI or later, in Cairo Mus. CG 1395. Id. *Denkmäler*, i, Bl. 14, pp. 55–6; VANDIER, *Manuel*, ii, fig. 278 [lower right], p. 404.


Offering-table 'of King Kakai (Neferirkare)', in Cairo Mus. JE 37951.

Obelisk of Snefru ... Hetep 𓇁​​​​​​​, Overseer of commissions, Overseer of the five ... of the Great House, Dyn. VI, found south of the Red Pyramid, in Cairo Mus. CG 1315. BORCHARDT, *Denkmäler*, i, Bl. 2, p. 8; text, KUENTZ, *Obélisques (Cat. Caire)*, pp. 6–7.

Bowl of King Kha'ba, diorite, said to come from here, formerly in Robinow Colln., now
Miscellaneous


Ink-slab of Zadkarē (Isesi), flint, bought in Cairo, said to come from here, in London, Univ. Coll. 11771. PETRIE, History, i (1894), fig. 48; (1923), fig. 61; id. Objects of Daily Use, pl. lvi [9], p. 63; id. KOPTOS photos. 30–1; text, id. Scarabs and Cylinders, pl. ix [5.8(3)]; see Burlington Fine Arts Club (1922), p. 89 [35].

Middle Kingdom.


Upper part of seated statuette, grey hard stone, in Cairo Mus. CG 518. HORNEmann, Types, iii, pl. 738. See BORCHARDT, Statuen, ii, pp. 78–9.

Seated statuette, wood, in Cairo Mus. CG 513. See id. ib. ii, p. 77.

Block(?) with texts of Senebsumat | |, Overseer of the seal, etc. Text, MARIETTE, Mastabas, p. 583.

Gold leaf from coffin of woman Sitsobk | |, in Cairo Mus. CG 28105. Coffin-texts, LACAU, Sarcophages, ii, p. 83; DE BUCK, Coffin Texts, vii, Da 3 C.

Late Period.

Coffin of woman Ḥartesnakht | |. Text, MARIETTE, Mastabas, p. 584.
ADDENDA

The following notes complete the information on some monuments included in this volume, but do not attempt to add to the cited works or list all new material which has come to our notice since the publication of Fascicle 1 in 1978. Most of them are based on published or personal communications of other Egyptologists, in particular R. S. Bianchi, E. Brovarski, W. V. Davies, E. Edel, H. G. Fischer, R. Gillam, L. Limme, H. De Meulenaere, D. A. Pendlebury, B. J. Peterson, and A. Roccati. The footnotes on pages 420, 501, and 547 are to be disregarded.

Page 451. Tomb No. 9 [B 4], Ipi. Thicknesses, in Ungar Colln., are on loan to Zúrich, Rietbergmuseum.

Page 452. Tomb No. 14 [D 43], Smenkhuptah Itwesh. Delete Inv. 1841 of Vienna, Kunsthistorisches Museum.

Page 453. Tomb No. 47 [E 3], Sabu Thety, is dated temp. Pepy II or later.

Page 481. Relief with geese and cranes, from 4th register, is in Turin Mus. Sup. 1257.

Page 482. Tomb No. 73 [D 13], Shepsi. Father, Peñnuika (tomb D 70 [LS 15]); wives of father, Zefatsen and Šetepḥères. Date, probably middle Dyn. V.

Page 491. Zefatsen is Peñnuika's wife.

Page 503. Tomb of Unnūfer. Reliefs in Louvre, E. 3065, quoted on p. 760, should be moved here.

Page 505. Sarcophagus of Zelo is the same as New York, M.M.A. 11.154-7, quoted on p. 765, so the entry should be deleted here.


Page 506 n. 1. Head of marble sarcophagus probably does not belong to the stela, and should be deleted.

Page 507. Sarcophagus of Ḥarkhebi. Correct the name to Ḥaremḥab.

Page 558. Tomb of Rašwēr. Now published by el-Fikey, The Tomb of the Vizier Rē-swer at Saqqara, and the date should be corrected to probably temp. Pepy I or later.

Page 561. Shaft No. 289, Khenu and Ipiemsaf. Khenu is a Scribe and Treasurer of the God of the Pyramid of Merykare, Regulator of a phyle of the Pyramid of Teti, etc., so the dating probably is 1st Int. Period.

Page 562. Statue of Thauineb-ḥezet. Correct the name of father to Khemmankh.

Page 570. Block of Meḥi. Part is in Amsterdam, Allard Pierson Mus. 8752 (formerly Zandee Colln.).


Page 589. Another two blocks are at Wildenstein Art Center, Houston (Texas).

Page 638. Tomb of Akhtiḥotp. One wooden statue (No. 4 of Batrawi) is in Cairo Mus. JE 93167.

Page 661. Tomb of Iurokhy. Correct the date to temp. Ramesses II.

Page 691. Tomb of Inpuḥakā. Lower part of false-door is in Wellcome Colln.

Page 695 n. 1. This relief is now Brooklyn Mus. 79.176. Another relief was seen with Ede (dealer in London) in 1980.

Page 698-9. Tomb of Tepemankan. This man is the same as Tepemankan quoted in Bībl. iii². 109, and the whole entry should be moved there.
ADDENDA

Tomb of Neferronpet. A relief-fragment is at Wildenstein Art Center, Houston (Texas).

Page 707
Tomb of Nia. Lid of double ushabti-coffin of deceased and wife is in Boston Mus. 1977.717.

Page 726
See note to p. 755.

Page 732
See note to p. 757.

Page 755
Four pillars of Khaty, perhaps the same man as that mentioned on p. 726, are probably in Cairo Mus.

Page 757
Lintel of Meru, the same man as that mentioned on p. 732, is in Dresden, Skulpturensammlung, Inv. Aeg. 753.

Page 760
See note to p. 503.

Page 762
The lintel-fragment of a Prophet of the Sun-temple of Userkaf is in Kristianstad Mus.

Page 763
Sarcophagus-fragment of Unnûfer, Prophet, Royal scribe, son of Nebt-hyt (mother), Ptol., formerly Amherst and Kahn Collns., is in Bryn Athyn (Pa.), Museum of the Academy of the New Church. This is the same man as the owner of the lid in Cairo Mus. CG 29310, quoted on p. 764.

Page 764
See preceding note.

Page 773
Canopic-jars of Wehebê(k). The name of the mother should be read Webennesio(ê). Saqqâra as the provenance of the piece is in doubt.
APPENDIXES

A. CLASSIFICATION OF SELECTED SCENES IN OLD KINGDOM PRIVATE TOMBS

Numbers refer to pages

SUMMARY OF SECTIONS

Division into sections retained from Bibl. iii2, Part 1

1. Deceased and family in marshes
2. Palanquin scenes
2A. Deceased painting seasons
2B. Deceased and wife playing draughts
3. Agriculture
3A. Gardening
3B. Poultry-yard
4. Vintage
5. Herdsmen and herds
6. Rendering accounts
7. Butchers
8. Marsh-scenes
9. Crafts
10. Baking and cooking
11. Brewing
12. Music, singing, and games
13. Funerary scenes and rites
14. Estates
15. Special or less common scenes
16. Special of unusual people
17. Less common animals, birds, and insects

1. Deceased and family in marshes

(a) Fowling

(b) Spearing fish
518 (7), 522 (13), 527 (15), 53 (2), 594 (8), 595, 596, 614 (4), 616 (2), 620 (7), 624 (2), 626 (4), 631 (12), 634 (6) (7), 642 (4), 643 (22), 644 (4), 645 (3), 891, 891.

(c) Pulling papyrus from raft
471 (23), 534 (81).

(d) Other or unspecified activities
476 (45), 522 (9), 617 (2) and (4), 624 (4).

2. Palanquin scenes

(a) Deceased in palanquin
460 (3), 470 (6) (7), 496 (13), 497 (3), 520 (3), 523 (22), 532 (74), 535 (108), 536 (115), 536 (116) (117), 596, 603 (20), 643 (18), 647, 671, 891, 891. On donkeys, 642 (11).

(b) Men or women carrying empty palanquin
527 (14), 535 (94).

2A. Deceased painting seasons
509 (13), 526 (10).

2B. Deceased and wife playing draughts
533 (79).

3. Agriculture

(a) General
Including ploughing, hacking ground, issuing seed, sowing, animals treading grain, reaping corn, binding sheaves, filling and tying sacks with sheaves, bringing donkeys, donkeys carrying produce, heaping sheaves, threshing with donkeys, sheep, or cattle, piling up, sifting, winnowing and measuring corn, filling granaries, stacking straw. Flute-player, singer, and men with resonant sticks in harvest scenes, see Sect. 12a.

447 (4), 454 (2), 467 (2), 472 (34), 476 (46), 481 (2), 486 (2), 487 (2), 491 (3), 494, 496 (13), 498, 512 (2), 533 (80), 546, 569, 578, 584 (8), 585, 594 (7), 595, 597 (15), 599 (4), 620 (9), (10), and (13), 623 (6), 624 (3) and (9), 628 (9), 635 (3), 637 (4), 640 (1) (2), 643 (17) and (18), 644 (2), 645 (2), 647, 654, 671, 694, 699 (2), 755, 755, 755, 755, 891.

(b) Flax-harvest
Including pulling flax and tying up bundles.
454 (2), 467 (2), 472 (34), 496 (13), 520 (8), 533 (80), 578, 584 (8), 594 (7), 628 (9), 635 (3), 643 (18), 644 (2), 645 (2), 694, 699 (2), 755.

(c) Various
Picking fruit (mostly figs), 495 (7) (8), 525, 533 (78), 584 (7), 616, 620 (14), 624 (6), 627 (2), 642 (10). Catching birds (not the same as netting fowl in marshes, Sect. 8e), including putting birds into cages, 473 (36), 495 (9), 533 (78) and (80), 546, 584 (7), 594 (6), 635 (3), 637 (2), 642 (7). Felling trees, including carrying and dressing logs, 628 (10), 640 (3), 642 (7). Filling water-pool, 628 (10).
APPENDIXES

3A. Gardening
527 (13), 616, 622 (22), 637 (2), 642 (7), 694.

3B. Poultry-yard
Including scenes of feeding fowl.
469 (1), 470 (10), 516 (9), 518 (4), 523 (20), 529 (33), 536 (117), 631 (8), 750.

4. Vintage
Including watering, picking grapes, bringing baskets of grapes, treading grapes and pressing grape juice, filling and sealing wine-jars, but omitting bringing wine. Men with resonant sticks, see Sect. 12a.
473 (36), 495 (7–8), 531 (66), 584 (7), 599 (1–2), 601 (17), 624 (7), 628 (10), 637 (2), 640 (1–2), 642 (7), (9), and (10), 750.

5. Herdsmen and herds
Butchers, see Sect. 7.

(a) General
Mostly cattle, but also goats. Including feeding, milking, calving, cow suckling calf, bull mounting cow, men overthrowing bull andlassoing cow. Omitting scenes of bringing cattle, etc.
454 (1), 457–8 (8), 469 (1), 470 (9), 475 (44), 476 (46), 488 (6), 494, 495 (10), 518 (4), 520 (4), 522 (12), 523 (20), 535 (93), 570, 573 (3), 594 (6) and (8), 599 (1–2), 599 (6), (7), and (10–11), 602 (18), 603 (7), 608, 614 (3), 617 (2), 620 (8), 624 (9) and (11), 631 (6), 635 (2) and (3), 637 (1), 640 (1–2), and (3), 642 (7), 643 (22), 644 (5), 646, 653 (3), 753, 754, 754, 761.

(b) Crossing water
Including herdsmen in papyrus rafts reciting charm against crocodiles.
438, 467 (8), 475 (44), 476 (46), 482 (5), 487 (7), 494 (1), 495 (2), 512 (2), 520 (4), 522 (12), 527 (13), 594 (8), 599 (5), 601 (17), 617 (7), 620 (13), 635 (2), 639 (4), 640 (1–2), 643 (22), 646, 758, 892.

(c) Cooking or drinking
454 (1), 575 (3), 594 (8), 640 (1–2), 643 (22), 644 (5), 754.

(d) Mat making
475 (44), 522 (12), 594 (8), 643 (22), 644 (5), 754. See also Sect. 96.

(e) Special details
Skinning goat, 640 (1–2). Feeding puppy, 522 (12).

6. Rendering accounts by chiefs of estates, herdsman, etc.
461 (1), 467 (2), 474 (37), 484 (5), 486 (2), 495 (10) and (11), 509 (15), 518 (4), 522 (11), 528 (23), 617 (3), 618 (8), 631 (13), 635 (3), 637 (1), 640 (1–2), 643 (17), 645 (2), 699 (2), 756.

7. Butchers
447 (1), 448 (7), (9), (10), (12), and (13), 454 (1) and (3), 455, 455 (2), 456 (6), 460 (3), 461 (6) and (7), 468 (8), 468, 470 (4), 471 (24), 475 (38) and (41), 481, 481 (1), 483, 485, 484 (6) and (7), 485 (6) and (7), 486 (1), 487 (1), 488 (5), 492 (7), 493 (3), 495 (12), 497 (4), 498, 499, 506, 510 (30) and (36), 573 (16), 576 (11), 518, 518 (9), 519 (2–3), 520 (8), 524 (35), 529 (35) and (39), 531 (62), 535 (97) and (106), 536, 541, 558, 569, 570, 573 (5), 576 (5), 577, 579, 581, 581 (5), 582 (5), 583 (3), 594 (7) and (8), 595, 596, 597 (15), 599 (7), 600 (16), 603 (19), 607 (5), 609, 609, 614 (2), 615 (3), 616 (12), 618 (20), 619 (21) and (24), 621 (17), (19), and (25), 625 (21) and (23), 627 (2), 628 (8), 629 (16), 631 (18), 634 (6–7), 634 (1), 636 (5), 639 (2–3), 640 (4), 642 (2) and (3), 642 (4), 644 (25) and (26), 646, 653 (7), 671, 696, 696, 699 (4) and (6), 762, 827, 891, 891.

8. Marsh-scenes
Deceased fowling, fishing, etc., see Sect. 1. Herdsmen with cattle crossing water, see Sect. 5b.

(a) Papyrus harvest, with men pulling or carrying bundles of papyrus
443, 467 (7), 476 (46), 494, 599 (6), 601 (17), 617 (7), 623 (5), 628 (9) and (10), 635 (2), 637 (2), 640 (1–2), 644 (3) and (5), 695.

(b) Making papyrus-rafts (sometimes with men making ropes)
497 (7), 476 (46), 522 (12), 594 (8), 599 (6), 601 (17), 613, 617 (7), 628 (9), 635 (2), 640 (1–2), 644 (3) and (5), 695, 767.

(c) Netting fish
499 (8), 475 (44), 482 (5), 487 (7), 492 (4), 498, 501 (1), 520 (4), 522 (9), 523 (21), 529 (26) and (39), 535 (93), 569, 593 (2), 585, 594 (8), 607 (4), 616 (4–5), 617 (4), 620 (13), 627 (3), 628 (9), 631 (1), 635 (2), 639 (4), 640 (1–2), 642 (9), 644 (4), 645 (4), 650, 700 (8), 754, 891. With small net/hand-net/dip-net/ clap-net, 467 (7), 527 (13), 529 (20), 599 (5), 605, 617 (2), (4), and (7), 642 (9); with baskets, 469 (1), 476 (46), 523 (21), 529 (26), 642 (9), 753. Spearng fish, see Sect. 18.

(d) Angling
476 (45), 515 (6), 529 (9) and (13), 529 (26), 594 (8), 599 (6), 617 (4) and (7).

(e) Netting fowl
Including making/mending and setting up clap-net, waiting for birds to enter net, pulling rope, taking birds out of net and putting into cages, but omitting men bringing fowl.
454 (2), 468 (8), 475 (44), 482 (5), 484, 488 (5), 492 (4), 513 (8), 516 (9), 523 (20), 579, 583 (2), 585, 594 (8), 597 (15), 599 (3), 601 (17), 614 (3), 619 (3), 620 (13), 623 (5), 635 (2), 639 (4), 646 (1–2), 642 (9), 644 (5), 646, 699 (2), 754, 892.
Selected Old Kingdom scenes

9. Crafts

(a) Metal-workers
Including men with blow-pipes, weighing, beading metal, pouring molten metal into mould, etc.
473 (36), 484 (5), 486 (2), 513 (7), 522 (14), 528 (20), 620 (11), 631 (9), 643 (19).

(b) Carpenters
Including bending poles, sawing, making bed, coffin, door-bolt, wooden column, etc.
473 (36), 484 (5), 486 (2), 528 (20), 640 (3), 643 (19), 891.

(c) Boat-builders
471 (26)–(27), 473 (35), 495 (6), 532 (76), 640 (3), 642 (7). Making papyrus rafts, see Sect. 80.

(d) Jewellers (usually dwarfs)
486 (2), 513 (7), 528 (20), 600 (16), 631 (9), 640 (1)–(2), 643 (19).

(e) Leather-workers
473 (36), 513 (7).

(f) Makers of stone vessels
473 (26), 486 (2), 499, 513 (7), 528 (20).

(g) Sculptors
473 (26), 486 (2), 513 (7), 528 (20), 631 (9), 643 (19). See also Sect. 13c.

(h) Others
Pottery-making, 472 (32), 496. Seal-maker, 473 (36). Mat-making, 498; see also Sect. 5d. Spinning, 546. Unspecified, 754.

10. Baking and cooking

(a) Bread or cakes
Also preparing for baking. Including issuing corn, grinding corn on quern, sifting flour, kneading dough, shaping loaves, heating pots, pouring dough into pots, testing bread with stick, and baking cakes on fire.
472 (32), 496 (2), 498 (9), 498, 599 (15), 512 (5), 583 (2), 584 (8), 594 (5), 616 (1), 620 (8), 642 (6), 753, 753, 760.

(b) Fowl or meat
Including plucking, cleaning, cooking, or roasting fowl, and cutting up and cooking meat.
448 (11), 488 (5), 516 (9), 594 (7), 607 (3), 620 (8), 628 (7), 631 (5).

(c) Unspecified
443, 483 (1), 605, 760.

11. Brewing

Baking bread, see Sect. 10a. Including grinding corn in mortar, treading pieces of bread in vat, straining beer, cleaning, filling, and sealing beer-jars.
472 (32), 486 (2), 488 (6), 509 (15), 510, 512 (5), 594 (5), 620 (8), 642 (6), 745, 753.

12. Music, singing, and games

(a) Musicians (mainly flutists and harpists), including scenes with wife or daughter playing the harp, and singers
471 (25), 475 (38), 486 (4), 488, 495 (7)–(8), 498, 510 (4), 530 (59), 541, 580 (4), 582 (6), 584 (6), 585, 594 (7), 600 (16), 607 (4), 614 (3), 616 (6), 621 (17), 623, 628 (7), 631 (7), 635 (5), 640 (5), 643 (20), 644 (7), 646, 697, 699 (6), 761, 762, 891. Flute-player in harvest-scene, 533 (80), 584 (8), 620 (10), 694; with singer, 472 (54). Men with resonant sticks in harvest-scene, 584 (8); in vintage-scene, 531 (66), 637 (2), 640 (1)–(2), 750.

(b) Male or female dancers/acrobats and/or clappers
471 (25), 487 (2), 488, 495 (7)–(8), 498, 514 (23), 522 (15), 530 (53), 535 (100), 577, 579, 580 (4), 584 (6), 585, 605, 607 (4), 621 (17), 628 (7), 636 (5), 640 (1)–(2), 643 (20), 699 (6), 891. Female clappers and dancers in funeral-scene, see Sect. 13d; mirror-dance, see Sect. 12d.

(c) Playing mehen-game (snake-game) and/or senet-game (draughts)
495 (7)–(8), 496, 498, 584 (6), 585, 628 (7), 631 (7).

(d) Children playing games
Including mirror-dance.
498, 509 (16), 533 (78), 595 (8), 601 (17), 602 (18).

13. Funerary scenes and rites

(a) Coffin or sarcophagus
Carried or dragged, 514 (22), 532 (70), 605, 618 (9), 628 (8), 891. Transported in boat, 532 (70), 618 (9), 628 (8), 653 (4)–(5), 891. Men before canopy with coffin (?), 653 (4)–(5).

(b) Chests with feathers on top
610, 653 (4)–(5); being dragged, 524 (30) and (32), 599 (7), 610 (3), 623 (6), 642 (5).
APPENDIXES

(c) Statue(s) of deceased
Dragged to tomb (but also in connection 24 G 5 142 (2) ( = upper half of page)

(d) Dancers and clappers
Dancers, 605, 618 (6), 628 (8); accompanying statues, 634 (1). Female dancers and clappers, 532 (70), 593 (3), 653 (4)–(5).

(e) Buildings
Purification-tent or embalming house, 532 (70), 628 (8), 891. House of deceased, 514 (22). Tomb, 532 (70).

14. Estates
Concordance with H. K. Jacquet-Gordon, Les Noms des domaines funéraires sous l’Ancien Empire égyptien (1962). The list includes estates in royal complexes, on other monuments, or named only, and all those in Part 1 of Top. Bibl. iii.

Jacquet-Gordon Bibl. iii
1 R 4 877
1 R 5 398
2 R 5 330 (16), 332
3 R 5 873
4 R 5 337
5 R 5 314
6 R 5 424
7 R 5 418
1 R 6 426 (5) and (6)
1 A 4 7
1 G 4 134
2 G 4 189 (7) and (9)
3 G 4 190 (2)
4 G 4 194
5 G 4 139
6 G 4 149
7 G 4 204 (2) and (3)
8 G 4 202 (3)
9 G 4 232 (3)
10 G 4 198 (9)
11 G 4–5 234 (3)
12 G 4–5 231 (4), 232 (8)
13 G 4–5 71 (3)
14 G 4–5 244 (1)
15 G 4–5 256 (2)
16 G 4–5 219
17 G 4–5 145
18 G 5 143 (2) (= lower half of page)
19 G 5 77 (2)–(3)
20 G 5 146 (9)
21 G 5 278
22 G 5 78 (3)–(4)
23 G 5 150 (6)
24 G 5 142 (2) (= upper half of page)
25 G 5 144 (6)
26 G 5 208 (4)–(5)
27 G 5 52
28 G 5 66
29 G 5 266 (6), 267
30 G 5 154 (6)
31 G 5 171 (3)
32 G 5 190 (3)
33 G 5 283 (1) and (2)
34 G 5 263 (7), 264 (8)
35 G 5 206 (2)
36 G 5 205
37 G 5 245
38 G 5 86 (8) and (13)
39 G 5 88–9 (8)
40 G 5 95 (3)
41 G 5–6 164 (3)
42 G 6 102 (3)
43 G 6 225 (15)
44 G 6 87
45 G 6 227
46 G 6 51 (1) and (2)
47 G 6 149 (3)
48 G 6 167
49 G 6 106 (2)
50 G 6 179
51 G 6 493 (1)
52 G 6 453 (4)
53 G 6 453 (5)
54 G 6 502 (3) and (4)
55 G 6 443
56 G 6 694
57 G 6 578
58 G 6 582 (2)
59 G 6 580 (2) and (3)
60 G 6 483 (1)
61 G 6 583 (1)
62 G 6 637 (5)
63 G 6 488 (1) and (3)
64 G 6 652
65 G 6 487 (2)
66 G 6 608
67 G 6 469 (1), 477 (44)–(46)
68 G 6 491–2 (3) and (4)
69 G 6 495 (6)
70 G 6 455 (2)
71 G 6 497 (3)
72 G 6 693
73 G 6 692
74 G 6 597 (16) and (17)
75 G 6 599 (1)–(2) and (5)–(6)
76 G 6 623 (4)
77 G 6 763
78 G 6–6 603 (19)
79 G 6–6 652
80 G 6 627 (2)
81 G 6 595
82 G 6 518 (3)
83 G 6 543
84 G 6 491
85 G 6 529 (32)
Selected Old Kingdom scenes

Jacquet-Gordon Bibl. iii
36 S 6 535 (99)
37 S 6 466 (3)
38 S 6 620 (10)
39 S 6 615 (1)
40 S 6 631 (2)
1 D 4 894
2 D 4 880
3 D 5 894
4 D 6 891

Others (mostly no names), 74 (5), 75 (3), 96 (1), 136 (3), 186 (5), 192 (5), 255 (6) and (7), 263 (5), 264 (10) and (11), 493 (5), 585, 614 (3), 624 (10), 642 (10), 643 (19), 678.

15. Special or less common scenes

Hunting-scene, 473 (35), 487 (3), 491 (4), 493 (4), 528 (18), 536 (112), 599 (1)-2, 601 (17), 605, 619, 628 (10), 642 (10).

Rewarding scene, 547; rewarding weavers with jewellery, 634 (1), 653 (1); putting necklaces in boxes, 496 (13). Servants presenting bed, 530 (51), 607 (5), 616 (10), 621 (16), 624 (16), 639 (1), 645 (1), 758, 891; and chair, 699 (2). Market-scenes, 473 (36), 484 (5), 512 (6), 523 (22), 642 (7).

Surgical operations, 514 (21). Circumcision, 514 (21).

Manicure and pedicure, 509 (16), 642 (7).

Fattening hyenas, 523 (20), 532 (76).

Inspection of linen, 496. Boat or raft transporting cattle, 593 (4), 618 (15); corn, 623 (6); oils, 642 (10). Men tied to whipping-post, 509 (15), 528 (23). Siege of a fortified settlement, 542 (5).

16. Special or unusual people

Barbers, 642 (7).

Fishmonger, 642 (7).

Swimmers, 523 (70). Dwarfs with dog(s) and/or monkey, 470 (6)-(7), 475 (44), 501 (4), 513 (8), 523 (22), 532 (74), 584 (8), 696, 696; as attendant, 624 (8); with box, 510 (36), 518 (3); holding palette, 640 (4); making jewellery, see Sect. 9d.

17. Less common animals, birds, insects

Baboon, 460 (3), 484 (5), 613, 640 (1)-(2) and (3).

Civet-cat, 619.

Grasshopper, 527 (12).

Hare, 473 (35), 576 (4).

Hedgehog, 515 (7), 519 (8).

Hyena, 523 (70), 532 (76), 602 (18).

Ichneumon, 514 (21).

Panther, 696.

Turtle, 620 (13).

Wild dog, 601 (17).

B. CLASSIFICATION OF SELECTED OLD KINGDOM TEXTS

I. Texts in K. Sethe, Urkunden des Alten Reichs (1933)

<table>
<thead>
<tr>
<th>Urk. i</th>
<th>Present location</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-6 [1, A-E]</td>
<td>Saqqára Tomb LS 6</td>
<td>493-4</td>
</tr>
<tr>
<td>6-7 [1, F]</td>
<td>Berlin (West) Mus. 1106</td>
<td>493</td>
</tr>
<tr>
<td>10 [8]</td>
<td>Cairo Mus. CG 1566</td>
<td>693</td>
</tr>
<tr>
<td>33 [19, A]</td>
<td>Cairo Mus. CG 1415</td>
<td>484 (4)</td>
</tr>
<tr>
<td>33 [19, B]</td>
<td>Cairo Mus. CG 1417</td>
<td>485 (2)</td>
</tr>
<tr>
<td>33-4 [36]</td>
<td>Saqqára Tomb C 25</td>
<td>690</td>
</tr>
<tr>
<td>34 [21]</td>
<td>Cairo Mus. CG 1601</td>
<td>693</td>
</tr>
<tr>
<td>34-5 [22]</td>
<td>Saqqára Tomb No. 83 [D 6; S 907]</td>
<td>488 (2)</td>
</tr>
<tr>
<td>36-7 [24]</td>
<td>Saqqára Tomb D 52</td>
<td>582</td>
</tr>
<tr>
<td>37 [25]</td>
<td>Berlin (East) Mus. 15004</td>
<td>578</td>
</tr>
<tr>
<td>38-40 [26, A, B]</td>
<td>Cairo Mus. CG 1482</td>
<td>482-3</td>
</tr>
<tr>
<td>40-5 [27]</td>
<td>Cairo Mus. CG 1569, 1674, 1670, 1673, 1702</td>
<td>456</td>
</tr>
<tr>
<td>48-9 [30, A, B]</td>
<td>Aberdeen Mus. 1558a, b, c, 1560</td>
<td>492 (5)</td>
</tr>
<tr>
<td>49-51 [31]</td>
<td>Saqqára Tomb D 70 [LS 15]</td>
<td>593 (1)</td>
</tr>
<tr>
<td>51-3 [32, A, B]</td>
<td>Leyden Mus. F.1904/3/1</td>
<td>464</td>
</tr>
<tr>
<td>58 [40]</td>
<td>Brit. Mus. 682</td>
<td>464</td>
</tr>
<tr>
<td>58 [40]</td>
<td>Cairo Mus. CG 1461</td>
<td>468</td>
</tr>
</tbody>
</table>
APPENDIXES

<table>
<thead>
<tr>
<th>Present location</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cairo Mus. CG 1508</td>
<td>462</td>
</tr>
<tr>
<td>Cairo Mus. CG 376</td>
<td>483</td>
</tr>
<tr>
<td>Cairo Mus. CG 1732</td>
<td>722</td>
</tr>
<tr>
<td>Cairo Mus. CG 1565</td>
<td>515</td>
</tr>
<tr>
<td>Cairo Mus. CG 1709, 1756</td>
<td>606</td>
</tr>
<tr>
<td>Cairo Mus. CG 1709, 1756</td>
<td>463</td>
</tr>
<tr>
<td>Cairo Mus. CG 1421</td>
<td>526 (10)</td>
</tr>
<tr>
<td>Cairo Mus. CG 1421</td>
<td>534 (10)</td>
</tr>
<tr>
<td>Berlin (East) Mus. 7715</td>
<td>423</td>
</tr>
<tr>
<td>Cairo Mus.</td>
<td>442</td>
</tr>
<tr>
<td>Cairo Mus. JE 4989</td>
<td>417</td>
</tr>
<tr>
<td>Cairo Mus. CG 376</td>
<td>460 (1)</td>
</tr>
<tr>
<td>Cairo Mus. CG 1732</td>
<td>460 (2)</td>
</tr>
<tr>
<td>Cairo Mus. CG 745</td>
<td>541</td>
</tr>
<tr>
<td>New York, M.M.A. 269.6</td>
<td>596</td>
</tr>
<tr>
<td>Philadelphia Mus. E 17529</td>
<td>464 (4)</td>
</tr>
<tr>
<td>Cairo Mus. CG 1421</td>
<td>468 (4)</td>
</tr>
<tr>
<td>Cairo Mus. CG 1421</td>
<td>469 (1)</td>
</tr>
<tr>
<td>Cairo Mus. CG 1421</td>
<td>496</td>
</tr>
<tr>
<td>Cairo Mus. CG 1421</td>
<td>497</td>
</tr>
<tr>
<td>Cairo Mus. CG 1421</td>
<td>498 (1), (5), (6), (3) and (4)</td>
</tr>
<tr>
<td>Cairo Mus. CG 1421</td>
<td>500 (20)</td>
</tr>
<tr>
<td>Cairo Mus. CG 1421</td>
<td>483</td>
</tr>
<tr>
<td>Cairo Mus. CG 1421</td>
<td>452</td>
</tr>
<tr>
<td>Cairo Mus. CG 1421</td>
<td>452</td>
</tr>
<tr>
<td>Cairo Mus. CG 1421</td>
<td>615 (6)</td>
</tr>
<tr>
<td>Cairo Mus. CG 1421</td>
<td>521 (5) and (6)</td>
</tr>
<tr>
<td>Cairo Mus. CG 1421</td>
<td>546</td>
</tr>
<tr>
<td>Cairo Mus. CG 1421</td>
<td>546</td>
</tr>
<tr>
<td>Cairo Mus. CG 1421</td>
<td>512 (6)</td>
</tr>
<tr>
<td>Cairo Mus. CG 1421</td>
<td>512 (1)</td>
</tr>
<tr>
<td>Cairo Mus. CG 1421</td>
<td>513 (12)</td>
</tr>
<tr>
<td>Cairo Mus. CG 1421</td>
<td>514 (20)</td>
</tr>
<tr>
<td>Cairo Mus. CG 1421</td>
<td>515</td>
</tr>
<tr>
<td>Cairo Mus. CG 1421</td>
<td>511</td>
</tr>
<tr>
<td>Cairo Mus. JE 47749</td>
<td>543</td>
</tr>
<tr>
<td>Berlin (East) Mus. 17500</td>
<td>876</td>
</tr>
<tr>
<td>Brit. Mus. 1324</td>
<td>893</td>
</tr>
<tr>
<td>Manchester Mus. 10780</td>
<td>745</td>
</tr>
<tr>
<td>Cairo Mus. CG 394</td>
<td>730</td>
</tr>
<tr>
<td>Cairo Mus. CG 1305</td>
<td>768</td>
</tr>
<tr>
<td>Palermo Mus. and Cairo Mus. CG 39734-5, 44859-60</td>
<td>873</td>
</tr>
<tr>
<td>Unknown</td>
<td>547</td>
</tr>
<tr>
<td>Unknown</td>
<td>694</td>
</tr>
<tr>
<td>Leipzig Mus. Inv.359</td>
<td>686</td>
</tr>
<tr>
<td>Cairo Mus. CG 1421</td>
<td>677</td>
</tr>
<tr>
<td>Pyramid-enclosure of 1put II</td>
<td>432</td>
</tr>
<tr>
<td>Pyramid-enclosure of Wezebten</td>
<td>433</td>
</tr>
<tr>
<td>Cairo Mus. JE 49681</td>
<td>432</td>
</tr>
<tr>
<td>Pyramid-enclosure of Wezebten</td>
<td>433</td>
</tr>
<tr>
<td>Cairo Mus. JE 56370</td>
<td>431</td>
</tr>
</tbody>
</table>

II. Other Old Kingdom texts

Address, 508 (7)–(9), 519, 520, 570, 609, 610, 623, 626 (4), 626, 626 (3), 630, 646, 763. Appointment as ka-servant, 674.

Biographical text, 508 (10), 569, 605, 626 (3), 629, 646, 646. Contract with funerary priests, 642 (8).
Selected Old Kingdom texts

Cryptographic offering-text, 754.
Decree, 395, 433, 684.
Graffiti (other than mason’s), 424, 428, 510 (41), 521, 522.
Linen account, 641.
Love-poem, 535 (100).
Mason’s graffiti and marks, 393, 399, 400, 417, 421, 425, 434, 497, 576 (6), 579, 633, 876, 881, 882.
Mortuary endowment, 652.
Purchase of tomb, 652.
Pyramid-texts (Old Kingdom only), 396, 421, 423, 425, 430, 433, 750, 751.
Rewarding craftsmen, 646.
Shepherd’s song, 454 (2), 476 (46), 533 (80), 620 (13), 624 (9), 654.
Threat, 630.
Will, 628 (6).
Wisdom text, 646.
Unclassified, 604.

C. PYRAMIDS

in this volume

<table>
<thead>
<tr>
<th>Lepsius</th>
<th>Perring and Vyse</th>
<th>Page</th>
</tr>
</thead>
</table>

ŠAQQĀRA

<table>
<thead>
<tr>
<th>Name</th>
<th>Dynasty</th>
<th>Pyramids</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teti</td>
<td>Dyn. VI</td>
<td>XXX</td>
<td>1</td>
</tr>
<tr>
<td>Iput I</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Khuit</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Userkaf</td>
<td>Dyn. V</td>
<td>XXXI</td>
<td>2</td>
</tr>
<tr>
<td>Neterikhet (Zoser)</td>
<td>Dyn. III</td>
<td>XXXII</td>
<td>3</td>
</tr>
<tr>
<td>Sekhemkhet</td>
<td>Dyn. III</td>
<td>probably</td>
<td>416</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Unis $\hat{\alpha}$ | Dyn. V | XXXV | 4    |

Pepy I $\hat{\alpha} \hat{\beta}$ | Dyn. VI | XXXVI | 5    |

IseSI $\hat{\alpha}$ | Dyn. V | XXXVII | 6    |

Probable wife of IseSI | Dyn. V | XXXVIII | 7    |

Merentet I $\hat{\alpha} \hat{\beta}$ | Dyn. VI | XXXIX | 8    |

Kākāret Ibi | Dyn. VIII | XL | 425  |

Pepy II $\hat{\alpha} \hat{\beta}$ | Dyn. VI | XLI | 9    |

Neit | Dyn. V | XXXVII | 6    |

Iput II | Dyn. V | XXXVIII | 7    |

Wezebten | Dyn. V | XXXIX | 8    |

Shepeseskaft $\hat{\alpha}$ | Dyn. IV | XLII | 425  |

Userkāret Khenzer | Dyn. XII | XLIII | 433  |

? | Dyn. XII | XLIV | 434  |

DAHSHŪR

<table>
<thead>
<tr>
<th>Name</th>
<th>Dynasty</th>
<th>Pyramids</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Snefru $\hat{\alpha} \hat{\beta}$</td>
<td>Dyn. IV</td>
<td>XLIX</td>
<td>Red</td>
</tr>
<tr>
<td>Northern</td>
<td></td>
<td>LVI</td>
<td>Blunted, Bent, False, or Rhomboidal</td>
</tr>
<tr>
<td>Southern $\hat{\alpha} \hat{\beta}$</td>
<td></td>
<td>LVII</td>
<td>882</td>
</tr>
</tbody>
</table>

Subsidiary | Dyn. XII | XLVII | 882  |

Sesostris III | Dyn. XII | XLVII | 882  |

Amenemhêt II | Dyn. XII | LI | White |

? | Dyn. XII | LIV | 887  |

1 ‘Pyramids’ XXXIII and XXXIV are the North and South Buildings in the Step Pyramid Enclosure, p. 412, XLVIII is the easternmost of the South Mastabas in the Pyramid-complex of Sesostris III, p. 885, LV is the tomb of Siššu, p. 898. Pyramids XXIX, XLV, L, LII, and LIII have been omitted here.

2 Numbering of the Šaqqara pyramids.
### APPENDIXES

<table>
<thead>
<tr>
<th>Lepsius</th>
<th>Perring and Vyse</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dyn. XII</td>
<td>LVIII</td>
<td>Black</td>
</tr>
<tr>
<td>Dyn. XIII</td>
<td></td>
<td>887</td>
</tr>
<tr>
<td>Dyn. XIII</td>
<td></td>
<td>890</td>
</tr>
<tr>
<td>Dyn. XIII</td>
<td></td>
<td>890</td>
</tr>
</tbody>
</table>

**D. NUMBERED ŚAQQĀRA TOMBS**

Approximate location of tombs marked 'Position unknown' is in some cases indicated by headings in the text.

(a) Mariette and de Morgan

<table>
<thead>
<tr>
<th>No.</th>
<th>Position on map</th>
<th>Page</th>
<th>No.</th>
<th>Position on map</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>XLV, B-1</td>
<td>448</td>
<td>47</td>
<td>XLVI, D-2</td>
<td>463 and Addenda</td>
</tr>
<tr>
<td>2</td>
<td>XLV, B-1</td>
<td>449</td>
<td>48</td>
<td>XLVI, D-2</td>
<td>464, 465 note 1</td>
</tr>
<tr>
<td>3</td>
<td>XLV, C-1</td>
<td>449</td>
<td>49</td>
<td>XLVI, D-2</td>
<td>464, 465, 523</td>
</tr>
<tr>
<td>4</td>
<td>XLV, C-1</td>
<td>449</td>
<td>50</td>
<td>XLVI, D-2</td>
<td>464</td>
</tr>
<tr>
<td>5</td>
<td>XLV, C-3</td>
<td>450</td>
<td>51</td>
<td>XLVI, D-2</td>
<td>465</td>
</tr>
<tr>
<td>6</td>
<td>XLV, B-3</td>
<td>450</td>
<td>52</td>
<td>XLVI, D-2</td>
<td>465</td>
</tr>
<tr>
<td>7</td>
<td>XLV, B-2</td>
<td>450</td>
<td>53</td>
<td>XLVI, D-2</td>
<td>465</td>
</tr>
<tr>
<td>8</td>
<td>XLV, B-2</td>
<td>451</td>
<td>54</td>
<td>XLVI, D-2</td>
<td>465</td>
</tr>
<tr>
<td>9</td>
<td>XLV, B-2</td>
<td>451 and Addenda</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>XLV, B-3</td>
<td>451</td>
<td>55</td>
<td>XLVI, D-2</td>
<td>466</td>
</tr>
<tr>
<td>11</td>
<td>XLV, B-2</td>
<td>451</td>
<td>56</td>
<td>XLVI, D-2</td>
<td>466</td>
</tr>
<tr>
<td>12</td>
<td>XLV, B-3</td>
<td>451</td>
<td>57</td>
<td>XLVI, D-1</td>
<td>467</td>
</tr>
<tr>
<td>13</td>
<td>XLV, B-3</td>
<td>451</td>
<td>58</td>
<td>XLVI, D-1</td>
<td>468</td>
</tr>
<tr>
<td>14</td>
<td>XLV, B-3</td>
<td>452 and Addenda</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>XLV, B/C-3</td>
<td>452</td>
<td>59</td>
<td>XLVI, D-1</td>
<td>468</td>
</tr>
<tr>
<td>16</td>
<td>XLVI, D-2</td>
<td>453</td>
<td>60</td>
<td>XLVI, D-1</td>
<td>468, 507</td>
</tr>
<tr>
<td>17</td>
<td>identification not certain</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>XLV, C-3</td>
<td>453</td>
<td>61</td>
<td>XLVI, D-1</td>
<td>478</td>
</tr>
<tr>
<td>19</td>
<td>XLV, C-1</td>
<td>453</td>
<td>62</td>
<td>XLVI, D-1</td>
<td>478</td>
</tr>
<tr>
<td>20</td>
<td>XLV, C-1</td>
<td>454</td>
<td>63</td>
<td>XLVI, D-1</td>
<td>479</td>
</tr>
<tr>
<td>21</td>
<td>XLV, C-1</td>
<td>455</td>
<td>64</td>
<td>XLVI, D-1</td>
<td>479</td>
</tr>
<tr>
<td>22</td>
<td>XLV, C-1</td>
<td>455</td>
<td>65</td>
<td>XLVI, D-2</td>
<td>480</td>
</tr>
<tr>
<td>23</td>
<td>XLV, C-1</td>
<td>456</td>
<td>66</td>
<td>XLVI, D-2</td>
<td>480, 481</td>
</tr>
<tr>
<td>24</td>
<td>XLV, C-2</td>
<td>456</td>
<td>67</td>
<td>XLVI, D-2</td>
<td>481</td>
</tr>
<tr>
<td>25</td>
<td>XLV, C-2</td>
<td>456</td>
<td>68</td>
<td>XLVI, D-2</td>
<td>481</td>
</tr>
<tr>
<td>26</td>
<td>XLV, C-2</td>
<td>456</td>
<td>69</td>
<td>XLVI, D-2</td>
<td>481</td>
</tr>
<tr>
<td>27</td>
<td>XLV, C-2</td>
<td>457</td>
<td>70</td>
<td>XLVI, D-2</td>
<td>482</td>
</tr>
<tr>
<td>28</td>
<td>XLV, C-2</td>
<td>457</td>
<td>71</td>
<td>XLVI, D-3</td>
<td>482</td>
</tr>
<tr>
<td>29</td>
<td>XLV, C-2</td>
<td>457</td>
<td>72</td>
<td>XLVI, E-3</td>
<td>482</td>
</tr>
<tr>
<td>30</td>
<td>XLV, C-2</td>
<td>457</td>
<td>73</td>
<td>XLVI, E-3</td>
<td>482 and Addenda</td>
</tr>
<tr>
<td>31</td>
<td>XLV, C-2</td>
<td>458</td>
<td>74</td>
<td>XLVI, E-3</td>
<td>482</td>
</tr>
<tr>
<td>32</td>
<td>XLV, C-2</td>
<td>458</td>
<td>75</td>
<td>XLVI, E-3</td>
<td>483</td>
</tr>
<tr>
<td>33</td>
<td>XLV, C-2</td>
<td>458</td>
<td>76</td>
<td>XLVI, E-3</td>
<td>483</td>
</tr>
<tr>
<td>34</td>
<td>XLV, C-2</td>
<td>458</td>
<td>77</td>
<td>XLVI, E-3</td>
<td>484</td>
</tr>
<tr>
<td>35</td>
<td>XLV, D-3</td>
<td>458</td>
<td>78</td>
<td>XLVI, E-3</td>
<td>485</td>
</tr>
<tr>
<td>36</td>
<td>XLVI, D-2</td>
<td>459, 724</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>37-8</td>
<td>XLVI, D-2</td>
<td>460</td>
<td>79</td>
<td>XLVI, E-3</td>
<td>485</td>
</tr>
<tr>
<td>39</td>
<td>XLVI, D-2</td>
<td>461</td>
<td>80 (probably)</td>
<td>XLVI, E-3</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>XLVI, D-2</td>
<td>461</td>
<td>81</td>
<td>XLVI, E-3</td>
<td>487</td>
</tr>
<tr>
<td>41-2</td>
<td>XLVI, D-2</td>
<td>462</td>
<td>82</td>
<td>XLVI, E-3</td>
<td>488</td>
</tr>
<tr>
<td>43</td>
<td>XLVI, D-2</td>
<td>463</td>
<td>83</td>
<td>XLVI, E-3</td>
<td>488</td>
</tr>
<tr>
<td>44</td>
<td>XLVI, D-2</td>
<td>463</td>
<td>84</td>
<td>XLVI, E-3</td>
<td>489</td>
</tr>
<tr>
<td>45</td>
<td>XLVI, D-2</td>
<td>463</td>
<td>85</td>
<td>XLVI, E-2</td>
<td>489</td>
</tr>
<tr>
<td>46</td>
<td>XLVI, D-2</td>
<td>463</td>
<td>86</td>
<td>Galleries in the Step</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>87</td>
<td>tomb not identified</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>88</td>
<td>unknown</td>
<td></td>
</tr>
</tbody>
</table>

XLVI, E-3 488
XLVI, E-3 488
XLVI, E-3 488
XLVI, E-3 489
XLVI, E-2 489
Galleries in the Step
86
87
88
unknown 489
### Numbered Šaqqāra tombs

**Mariette**

<table>
<thead>
<tr>
<th>No.</th>
<th>Position on map or equation</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>A 1</td>
<td>= No. 18</td>
<td>453</td>
</tr>
<tr>
<td>A 2</td>
<td>= No. 5</td>
<td>449</td>
</tr>
<tr>
<td>A 3</td>
<td>= S 2405</td>
<td>437</td>
</tr>
<tr>
<td>A 4</td>
<td>= No. 86</td>
<td>415</td>
</tr>
<tr>
<td>B 1</td>
<td>= No. 71</td>
<td>482</td>
</tr>
<tr>
<td>B 2</td>
<td>unknown</td>
<td>490</td>
</tr>
<tr>
<td>B 3</td>
<td>unknown</td>
<td>490</td>
</tr>
<tr>
<td>B 4</td>
<td>= No. 9</td>
<td>451 and Addenda</td>
</tr>
<tr>
<td>B 5</td>
<td>= No. 1</td>
<td>448</td>
</tr>
<tr>
<td>B 6</td>
<td>= No. 3</td>
<td>449</td>
</tr>
<tr>
<td>B 7</td>
<td>unknown</td>
<td>490</td>
</tr>
<tr>
<td>B 8</td>
<td>unknown</td>
<td>689</td>
</tr>
<tr>
<td>B 9</td>
<td>= No. 88</td>
<td>489</td>
</tr>
<tr>
<td>B 10</td>
<td>= No. 2</td>
<td>449</td>
</tr>
<tr>
<td>B 11</td>
<td>= No. 4</td>
<td>449</td>
</tr>
<tr>
<td>B 12</td>
<td>= No. 12</td>
<td>451</td>
</tr>
<tr>
<td>B 13</td>
<td>= No. 11</td>
<td>451</td>
</tr>
<tr>
<td>B 14</td>
<td>unknown</td>
<td>690</td>
</tr>
<tr>
<td>B 15</td>
<td>XLV, C-1</td>
<td>491</td>
</tr>
<tr>
<td>B 16</td>
<td>= No. 15</td>
<td>452</td>
</tr>
<tr>
<td>C 1</td>
<td>= No. 48</td>
<td>464, 465 note</td>
</tr>
<tr>
<td>C 2</td>
<td>= No. 8</td>
<td>451</td>
</tr>
<tr>
<td>C 3</td>
<td>= No. 25</td>
<td>456</td>
</tr>
<tr>
<td>C 4</td>
<td>= No. 68</td>
<td>481</td>
</tr>
<tr>
<td>C 5</td>
<td>= No. 40</td>
<td>461</td>
</tr>
<tr>
<td>C 6 and 7</td>
<td>= Nos. 41-2</td>
<td>462</td>
</tr>
<tr>
<td>C 8</td>
<td>= No. 36</td>
<td>459</td>
</tr>
<tr>
<td>C 9</td>
<td>= No. 50</td>
<td>454</td>
</tr>
<tr>
<td>C 10</td>
<td>= No. 49</td>
<td>464, 465, 466</td>
</tr>
<tr>
<td>C 11</td>
<td>= LS 22</td>
<td>579</td>
</tr>
<tr>
<td>C 12</td>
<td>unknown</td>
<td>690</td>
</tr>
<tr>
<td>C 13</td>
<td>= No. 7</td>
<td>450</td>
</tr>
<tr>
<td>C 14</td>
<td>= No. 10</td>
<td>451</td>
</tr>
<tr>
<td>C 15</td>
<td>= No. 6</td>
<td>450</td>
</tr>
<tr>
<td>C 16</td>
<td>= No. 39</td>
<td>461</td>
</tr>
<tr>
<td>C 17</td>
<td>= No. 43</td>
<td>463</td>
</tr>
<tr>
<td>C 18</td>
<td>= No. 72</td>
<td>482</td>
</tr>
<tr>
<td>C 19</td>
<td>= No. 54</td>
<td>465</td>
</tr>
<tr>
<td>C 20</td>
<td>= No. 35</td>
<td>458</td>
</tr>
<tr>
<td>C 21</td>
<td>= No. 45</td>
<td>463</td>
</tr>
<tr>
<td>C 22</td>
<td>= No. 51</td>
<td>465</td>
</tr>
<tr>
<td>C 23</td>
<td>= No. 44</td>
<td>463</td>
</tr>
<tr>
<td>C 24</td>
<td>= No. 66</td>
<td>457 note 1, 480</td>
</tr>
<tr>
<td>C 25</td>
<td>unknown</td>
<td>690</td>
</tr>
<tr>
<td>C 26</td>
<td>= LS 20</td>
<td>565</td>
</tr>
<tr>
<td>C 27</td>
<td>unknown</td>
<td>690</td>
</tr>
<tr>
<td>D 1</td>
<td>= No. 78</td>
<td>485</td>
</tr>
<tr>
<td>D 2</td>
<td>= No. 79</td>
<td>485</td>
</tr>
<tr>
<td>D 3</td>
<td>= No. 86</td>
<td>487</td>
</tr>
<tr>
<td>D 4</td>
<td>= No. 81</td>
<td>488</td>
</tr>
<tr>
<td>D 5</td>
<td>= No. 82</td>
<td>488</td>
</tr>
<tr>
<td>D 6</td>
<td>= No. 83</td>
<td>488</td>
</tr>
<tr>
<td>D 7</td>
<td>= No. 84</td>
<td>489</td>
</tr>
<tr>
<td>D 8</td>
<td>= No. 85</td>
<td>489</td>
</tr>
<tr>
<td>D 9</td>
<td>= No. 77</td>
<td>484</td>
</tr>
<tr>
<td>D 10</td>
<td>= No. 75</td>
<td>483</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Position on map or equation</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>D 11</td>
<td>= No. 76</td>
<td>483</td>
</tr>
<tr>
<td>D 12</td>
<td>= No. 74</td>
<td>482</td>
</tr>
<tr>
<td>D 13</td>
<td>= No. 73</td>
<td>482 and Addenda</td>
</tr>
<tr>
<td>D 14</td>
<td>= No. 70</td>
<td>482</td>
</tr>
<tr>
<td>D 15</td>
<td>= No. 69</td>
<td>481</td>
</tr>
<tr>
<td>D 16</td>
<td>= No. 67</td>
<td>481</td>
</tr>
<tr>
<td>D 17</td>
<td>= No. 65</td>
<td>480</td>
</tr>
<tr>
<td>D 18</td>
<td>= No. 64</td>
<td>479</td>
</tr>
<tr>
<td>D 19</td>
<td>= No. 63</td>
<td>479</td>
</tr>
<tr>
<td>D 20</td>
<td>= No. 62</td>
<td>478</td>
</tr>
<tr>
<td>D 21</td>
<td>= No. 61</td>
<td>478</td>
</tr>
<tr>
<td>D 22</td>
<td>= No. 60</td>
<td>468, 469</td>
</tr>
<tr>
<td>D 23</td>
<td>= No. 57</td>
<td>467</td>
</tr>
<tr>
<td>D 24</td>
<td>= No. 56</td>
<td>466</td>
</tr>
<tr>
<td>D 25</td>
<td>= No. 55</td>
<td>466</td>
</tr>
<tr>
<td>D 26</td>
<td>= No. 52</td>
<td>455</td>
</tr>
<tr>
<td>D 27</td>
<td>= No. 53</td>
<td>455</td>
</tr>
<tr>
<td>D 28</td>
<td>= No. 49</td>
<td>455</td>
</tr>
<tr>
<td>D 29</td>
<td>= No. 48</td>
<td>455</td>
</tr>
<tr>
<td>D 30</td>
<td>= No. 33</td>
<td>455</td>
</tr>
<tr>
<td>D 31</td>
<td>= No. 32</td>
<td>458</td>
</tr>
<tr>
<td>D 32</td>
<td>= No. 31</td>
<td>458</td>
</tr>
<tr>
<td>D 33</td>
<td>= No. 30</td>
<td>457</td>
</tr>
<tr>
<td>D 34</td>
<td>= No. 29</td>
<td>457</td>
</tr>
<tr>
<td>D 35</td>
<td>= No. 28</td>
<td>457</td>
</tr>
<tr>
<td>D 36</td>
<td>= No. 27</td>
<td>457</td>
</tr>
<tr>
<td>D 37</td>
<td>= No. 26</td>
<td>456</td>
</tr>
<tr>
<td>D 38</td>
<td>= No. 24</td>
<td>456</td>
</tr>
<tr>
<td>D 39</td>
<td>= No. 22</td>
<td>455</td>
</tr>
<tr>
<td>D 40</td>
<td>= No. 21</td>
<td>455</td>
</tr>
<tr>
<td>D 41</td>
<td>= No. 20</td>
<td>454</td>
</tr>
<tr>
<td>D 42</td>
<td>= No. 19</td>
<td>453</td>
</tr>
<tr>
<td>D 43</td>
<td>= No. 14</td>
<td>452 and Addenda</td>
</tr>
<tr>
<td>D 44</td>
<td>= No. 13</td>
<td>451</td>
</tr>
<tr>
<td>D 45</td>
<td>LVIII, G-4</td>
<td>577</td>
</tr>
<tr>
<td>D 46</td>
<td>LVIII, F-4</td>
<td>577</td>
</tr>
<tr>
<td>D 47</td>
<td>unknown</td>
<td>580</td>
</tr>
<tr>
<td>D 48</td>
<td>LVIII, G-4</td>
<td>577</td>
</tr>
<tr>
<td>D 49</td>
<td>LVIII, G-4</td>
<td>578</td>
</tr>
<tr>
<td>D 50</td>
<td>unknown</td>
<td>581</td>
</tr>
<tr>
<td>D 51</td>
<td>unknown</td>
<td>581</td>
</tr>
<tr>
<td>D 52</td>
<td>unknown</td>
<td>582</td>
</tr>
<tr>
<td>D 53</td>
<td>unknown</td>
<td>582</td>
</tr>
<tr>
<td>D 54</td>
<td>unknown</td>
<td>582, 464 note 1</td>
</tr>
<tr>
<td>D 55</td>
<td>unknown</td>
<td>583</td>
</tr>
<tr>
<td>D 56</td>
<td>unknown</td>
<td>584</td>
</tr>
<tr>
<td>D 57</td>
<td>LVIII, G-4</td>
<td>579</td>
</tr>
<tr>
<td>D 58</td>
<td>unknown</td>
<td>585</td>
</tr>
<tr>
<td>D 59</td>
<td>LVIII, F-2</td>
<td>595</td>
</tr>
<tr>
<td>D 60</td>
<td>LVIII, F-1</td>
<td>459, 593</td>
</tr>
<tr>
<td>D 61</td>
<td>LVIII, F-2</td>
<td>608</td>
</tr>
<tr>
<td>D 62</td>
<td>LVIII, F-2</td>
<td>596</td>
</tr>
<tr>
<td>D 63</td>
<td>LVIII, F-2</td>
<td>598</td>
</tr>
<tr>
<td>D 64</td>
<td>LVIII, F-2</td>
<td>598</td>
</tr>
<tr>
<td>D 65</td>
<td>LVIII, F-2</td>
<td>606</td>
</tr>
<tr>
<td>D 66</td>
<td>Sarcothagus-</td>
<td>434</td>
</tr>
<tr>
<td></td>
<td>Shaped Tomb</td>
<td></td>
</tr>
<tr>
<td></td>
<td>of Shepseskaf</td>
<td></td>
</tr>
<tr>
<td>No.</td>
<td>Position on map or equation</td>
<td>No.</td>
</tr>
<tr>
<td>-----</td>
<td>----------------------------</td>
<td>-----</td>
</tr>
<tr>
<td>D 67</td>
<td>unknown</td>
<td>689</td>
</tr>
<tr>
<td>D 68</td>
<td>unknown</td>
<td>689</td>
</tr>
<tr>
<td>D 69</td>
<td>unknown</td>
<td>689</td>
</tr>
<tr>
<td>D 70</td>
<td>XLVI, E–3</td>
<td>491</td>
</tr>
<tr>
<td>E 1, 2</td>
<td>= Nos. 37–8</td>
<td>460</td>
</tr>
<tr>
<td>E 3</td>
<td>= No. 47</td>
<td>463 and Addenda</td>
</tr>
<tr>
<td>E 4</td>
<td>= No. 16</td>
<td>453</td>
</tr>
<tr>
<td>E 5</td>
<td>= No. 23</td>
<td>456</td>
</tr>
<tr>
<td>E 6</td>
<td>= No. 58</td>
<td>458</td>
</tr>
<tr>
<td>E 7</td>
<td>= No. 59</td>
<td>458</td>
</tr>
<tr>
<td>E 8</td>
<td>LVIII, F–1</td>
<td>595</td>
</tr>
<tr>
<td>E 9</td>
<td>LVIII, F–2</td>
<td>596</td>
</tr>
<tr>
<td>E 10</td>
<td>unknown</td>
<td>585</td>
</tr>
<tr>
<td>E 11</td>
<td>unknown</td>
<td>586</td>
</tr>
<tr>
<td>E 12</td>
<td>unknown</td>
<td>586</td>
</tr>
<tr>
<td>E 13</td>
<td>unknown</td>
<td>611</td>
</tr>
<tr>
<td>E 14</td>
<td>unknown</td>
<td>611</td>
</tr>
<tr>
<td>E 15</td>
<td>unknown</td>
<td>611</td>
</tr>
<tr>
<td>E 16</td>
<td>unknown</td>
<td>689</td>
</tr>
<tr>
<td>E 17</td>
<td>LXII</td>
<td>633</td>
</tr>
<tr>
<td>F 1</td>
<td>unknown</td>
<td>586</td>
</tr>
<tr>
<td>F 2 (lintel)</td>
<td></td>
<td>753</td>
</tr>
<tr>
<td>F 3</td>
<td>unknown</td>
<td>586</td>
</tr>
</tbody>
</table>

(c) $S (= Saqqara)$ series, used by Quibell, Firth, and Egypt Exploration Society

For another set of Quibell’s numbers see Sect. (g)
### Numbered Saqqara tombs

<table>
<thead>
<tr>
<th>No.</th>
<th>Position on map or equation</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>S 3038</td>
<td>XLV, A-3</td>
<td>442</td>
</tr>
<tr>
<td>S 3038X</td>
<td>= S 3037</td>
<td>442</td>
</tr>
<tr>
<td>S 3050</td>
<td>XLV, A/B-3</td>
<td>505</td>
</tr>
<tr>
<td>S 3073</td>
<td>= No. 5</td>
<td>449</td>
</tr>
<tr>
<td>S 3073X</td>
<td>unknown</td>
<td>442</td>
</tr>
<tr>
<td>S 3076</td>
<td>= No. 18</td>
<td>453</td>
</tr>
<tr>
<td>S 3078</td>
<td>XLV, C-2/3</td>
<td>443</td>
</tr>
<tr>
<td>S 3080</td>
<td>XLV, C-2</td>
<td>443</td>
</tr>
<tr>
<td>S 3111</td>
<td>XLV, A-3</td>
<td>443</td>
</tr>
<tr>
<td>S 3120</td>
<td>XLV, A-4</td>
<td>443</td>
</tr>
<tr>
<td>S 3121</td>
<td>XLV, A-4</td>
<td>443</td>
</tr>
<tr>
<td>S 3302</td>
<td>unknown</td>
<td>443</td>
</tr>
<tr>
<td>S 3357</td>
<td>XLV, B-4</td>
<td>443</td>
</tr>
<tr>
<td>S 3471</td>
<td>XLV, B-4</td>
<td>444</td>
</tr>
<tr>
<td>S 3477</td>
<td>unknown</td>
<td>444</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Position on map or equation</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>S 3500</td>
<td>XLV, B/C-4</td>
<td>444</td>
</tr>
<tr>
<td>S 3503</td>
<td>XLV, C-4</td>
<td>444</td>
</tr>
<tr>
<td>S 3504</td>
<td>XLV, C-4/5</td>
<td>445</td>
</tr>
<tr>
<td>S 3505</td>
<td>XLV, C-5</td>
<td>446</td>
</tr>
<tr>
<td>S 3506</td>
<td>XLV, C-5</td>
<td>446</td>
</tr>
<tr>
<td>S 3507</td>
<td>XLVI, D-5</td>
<td>447</td>
</tr>
<tr>
<td>S 3508</td>
<td>XLV, C-2</td>
<td>447</td>
</tr>
<tr>
<td>S 3509</td>
<td>XLV, C-2</td>
<td>447</td>
</tr>
<tr>
<td>S 3510</td>
<td>XLV, C-2</td>
<td>448</td>
</tr>
<tr>
<td>S 3511</td>
<td>XLV, C-2</td>
<td>448</td>
</tr>
<tr>
<td>S 3513</td>
<td>XLV, C-2</td>
<td>448</td>
</tr>
<tr>
<td>S 3514</td>
<td>XLV, C-2</td>
<td>448</td>
</tr>
<tr>
<td>S 3516</td>
<td>XLV, C-2</td>
<td>448</td>
</tr>
<tr>
<td>S 3518</td>
<td>XLV, B-2/3</td>
<td>448</td>
</tr>
</tbody>
</table>

### (d) Lepsius

<table>
<thead>
<tr>
<th>No.</th>
<th>Position on map or equation</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>LS 4</td>
<td>(Ibis Galleries)</td>
<td>821</td>
</tr>
<tr>
<td>LS 5</td>
<td>XLVI, C-2</td>
<td>492</td>
</tr>
<tr>
<td>LS 6</td>
<td>XLVI, D-3</td>
<td>493, 506</td>
</tr>
<tr>
<td>LS 7</td>
<td>XLVI, D-3</td>
<td>503, 506</td>
</tr>
<tr>
<td>LS 8</td>
<td>LI, D-4</td>
<td>556</td>
</tr>
<tr>
<td>LS 10</td>
<td>LI (Kagemni)</td>
<td>521</td>
</tr>
<tr>
<td>LS 12</td>
<td>= S 2735</td>
<td>556</td>
</tr>
<tr>
<td>LS 13</td>
<td>LI, E-5</td>
<td>558</td>
</tr>
<tr>
<td>LS 14</td>
<td>XLVI, E-4</td>
<td>494</td>
</tr>
<tr>
<td>LS 15</td>
<td>= D 70</td>
<td>491</td>
</tr>
<tr>
<td>LS 16</td>
<td>XLVI, E-3</td>
<td>494</td>
</tr>
<tr>
<td>LS 17</td>
<td>LVIII, F-4</td>
<td>575</td>
</tr>
<tr>
<td>LS 18</td>
<td>LI, E-4</td>
<td>592</td>
</tr>
</tbody>
</table>

### (e) Jéquier

<table>
<thead>
<tr>
<th>No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>M. II</td>
<td>680</td>
</tr>
<tr>
<td>M. III</td>
<td>680</td>
</tr>
<tr>
<td>M. IV</td>
<td>680</td>
</tr>
<tr>
<td>M. VI</td>
<td>681</td>
</tr>
<tr>
<td>M. VII</td>
<td>681</td>
</tr>
<tr>
<td>M. VIII position not marked on map</td>
<td>688</td>
</tr>
<tr>
<td>M. IX</td>
<td>682</td>
</tr>
<tr>
<td>M. X (west part)</td>
<td>682</td>
</tr>
<tr>
<td>M. XI</td>
<td>682</td>
</tr>
<tr>
<td>M. XII</td>
<td>682</td>
</tr>
<tr>
<td>M. XIII</td>
<td>683</td>
</tr>
<tr>
<td>M. XIV</td>
<td>684</td>
</tr>
<tr>
<td>M. XV</td>
<td>684</td>
</tr>
<tr>
<td>M. XVI</td>
<td>685</td>
</tr>
<tr>
<td>M. XVII</td>
<td>685</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>N. I</td>
<td>676</td>
</tr>
<tr>
<td>N. II</td>
<td>677</td>
</tr>
<tr>
<td>N. III</td>
<td>677</td>
</tr>
<tr>
<td>N. IV</td>
<td>677</td>
</tr>
<tr>
<td>N. V</td>
<td>678</td>
</tr>
<tr>
<td>N. VI</td>
<td>678</td>
</tr>
<tr>
<td>N. VII</td>
<td>679</td>
</tr>
<tr>
<td>N. VIII</td>
<td>679</td>
</tr>
<tr>
<td>N. IX</td>
<td>679</td>
</tr>
<tr>
<td>N. X</td>
<td>679</td>
</tr>
<tr>
<td>N. XI</td>
<td>680</td>
</tr>
<tr>
<td>O. I</td>
<td>686</td>
</tr>
<tr>
<td>O. II</td>
<td>686</td>
</tr>
</tbody>
</table>

1 Tomb LS 1, see Bibl. iii, Pt. 1, p. 351. LS 2-3, 9, 11, 21, and 30 have been omitted here.
### APPENDIXES

**Map LII**

<table>
<thead>
<tr>
<th>No.</th>
<th>Page</th>
<th>No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>33</td>
<td>544</td>
<td>HMK. 6</td>
<td>540</td>
</tr>
<tr>
<td>47</td>
<td>538</td>
<td>HMK. 26</td>
<td>540</td>
</tr>
<tr>
<td>81</td>
<td>539</td>
<td>HMK. 30</td>
<td>538</td>
</tr>
<tr>
<td>213</td>
<td>544</td>
<td>HMK. 37</td>
<td>539</td>
</tr>
<tr>
<td>225</td>
<td>540</td>
<td>HMK. 40</td>
<td>543</td>
</tr>
<tr>
<td>227</td>
<td>540</td>
<td>HMK. 69</td>
<td>538</td>
</tr>
<tr>
<td>240</td>
<td>shaft in mastaba of Kaemscenu</td>
<td>HMK. 120</td>
<td>538</td>
</tr>
<tr>
<td></td>
<td>541</td>
<td>HMK. 125</td>
<td>538</td>
</tr>
<tr>
<td>255</td>
<td>shaft in mastaba of Kaemsenu</td>
<td>HMK. 140</td>
<td>538</td>
</tr>
<tr>
<td></td>
<td>542</td>
<td>HMK. 159</td>
<td>position unknown</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Position on map</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>289</td>
<td>LI, E-5 and Addenda</td>
<td>561</td>
</tr>
<tr>
<td>75</td>
<td>LI, E-6</td>
<td>560</td>
</tr>
<tr>
<td>276</td>
<td>LI, E-5/6</td>
<td>562</td>
</tr>
</tbody>
</table>

**Quibell**

- "Tomb with Cow" \(\text{LS 16}^{592}\)
- "Mastaba du Louvre" \(\text{LS 16}^{634}\)
- "Rue de Tombeaux" \(\text{LS 16}^{511-16}\)

**Loret**

- Mastaba X \(\text{XLV, C-5}^{499}\)

### E. VIZIERS

The list includes Viziers quoted in *Top. Bibl. iii²*, Part 1

#### Old Kingdom¹

<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>A. Weil, <em>Die Veziere des Pharaonenreiches</em> Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Menka</td>
<td>Dyn. III(?)</td>
<td>—</td>
</tr>
<tr>
<td>Neferma'et</td>
<td>Snefru</td>
<td>AR 2</td>
</tr>
<tr>
<td>Hemyunu</td>
<td>Khufu</td>
<td>—</td>
</tr>
<tr>
<td>Kawatb</td>
<td>Khufu</td>
<td>—</td>
</tr>
<tr>
<td>Minkha'ef</td>
<td>Khufu to Khephren</td>
<td>—</td>
</tr>
<tr>
<td>Khufukha'ef [I]</td>
<td>Khufu to end of Dyn. IV</td>
<td>—</td>
</tr>
<tr>
<td>Nebemakhet</td>
<td>Khephren to Menkauré</td>
<td>—</td>
</tr>
<tr>
<td></td>
<td>or a little later</td>
<td></td>
</tr>
<tr>
<td>Nikauré</td>
<td>Khephren to end of Dyn. IV</td>
<td>AR 4</td>
</tr>
</tbody>
</table>

¹ For Imhotep (later tradition), see p. 571. See also 'Ankh-âaf, p. 196; Babaf, p. 155; Neferma'et, p. 183; Duesenrêt, p. 148.
## Viziers

<table>
<thead>
<tr>
<th>Date</th>
<th>A. Weil, <em>Die Vezier des Pharaonenreiches</em> Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sekhemkare</td>
<td>Khephren to early Dyn. V AR 5 233</td>
</tr>
<tr>
<td>Kantaf</td>
<td>advanced Dyn. IV or later AR 5 893</td>
</tr>
<tr>
<td>'Ankhmaat</td>
<td>end of Dyn. IV AR 5 246</td>
</tr>
<tr>
<td>Yunmin</td>
<td>end of Dyn. IV AR 3 237</td>
</tr>
<tr>
<td>Werbaup</td>
<td>Sahure AR 5 327</td>
</tr>
<tr>
<td>Waseptah (Isi)</td>
<td>Neferirkare AR 7 456</td>
</tr>
<tr>
<td>name lost</td>
<td>early Dyn. V AR 7 150</td>
</tr>
<tr>
<td>Minnuf</td>
<td>Neuserret AR 9 337, 764</td>
</tr>
<tr>
<td>Ptauhespes</td>
<td>middle Dyn. V AR 8 337, 340, 571</td>
</tr>
<tr>
<td>Pehnuika</td>
<td>middle Dyn. V or later AR 6 482, 491</td>
</tr>
<tr>
<td>Ptauhotp</td>
<td>middle Dyn. V or later AR 12 462</td>
</tr>
<tr>
<td>Ptauhotp</td>
<td>middle Dyn. V or later AR 16 653</td>
</tr>
<tr>
<td>Ptauhotp-desher</td>
<td>middle Dyn. V or later AR 11 and 13 402</td>
</tr>
<tr>
<td>Kai</td>
<td>middle Dyn. V or later AR 19 479</td>
</tr>
<tr>
<td>Thenti</td>
<td>middle Dyn. V or later AR 33 482</td>
</tr>
<tr>
<td>Sesemnufer (III)</td>
<td>Isesi (early) AR 33 82, 153, 153</td>
</tr>
<tr>
<td>Ptauhotp [I]</td>
<td>Isesi AR 14 596, 599, 608</td>
</tr>
<tr>
<td>Ra'shespes</td>
<td>Isesi AR 14 485, 489, 494, 497</td>
</tr>
<tr>
<td>Senzezipib (Inti)</td>
<td>Isesi AR 16 85, 229</td>
</tr>
<tr>
<td>Akhtihotp</td>
<td>Isesi-Unis AR 15 597, 599, 605</td>
</tr>
<tr>
<td>Ptauhotp [II] (Thebi)</td>
<td>Isesi-Unis AR 15 599, 600, 606</td>
</tr>
<tr>
<td>Senzezipib (Mebi)</td>
<td>Unis AR 17 84, 85, 86, 87, 92, 129</td>
</tr>
<tr>
<td>Sekhemankhtah</td>
<td>late Dyn. V or Dyn. VI AR 24 627</td>
</tr>
<tr>
<td>Akhtihotp (Hemi)</td>
<td>end of Dyn. V or early Dyn. VI AR 18 483</td>
</tr>
<tr>
<td>Tepe'mank [I]</td>
<td>end of Dyn. V. or Dyn. VI AR 25 521, 546, 546</td>
</tr>
<tr>
<td>Kagemni (Memi, Gemini)</td>
<td>Teti AR 26 525, 546, 569</td>
</tr>
<tr>
<td>Mereruka (Meri)</td>
<td>Teti AR 25 508</td>
</tr>
<tr>
<td>Khentka (Ikhekh)</td>
<td>Pepy I AR 26 558</td>
</tr>
<tr>
<td>Ra-wer</td>
<td>probably Pepy I (rather than late Dyn. VI)</td>
</tr>
<tr>
<td>Meryteti (Meri)</td>
<td>Pepy I or later AR 27 536 (see name-index for other references)</td>
</tr>
<tr>
<td>Mehu</td>
<td>Pepy I or later AR 27 619</td>
</tr>
<tr>
<td>'Ankhmaat Hor (Sesi)</td>
<td>early Dyn. VI AR 27 512</td>
</tr>
<tr>
<td>Nefereshemret (Sheshi)</td>
<td>early Dyn. VI AR 24 511</td>
</tr>
<tr>
<td>Nuf (Idu)</td>
<td>early Dyn. VI AR 24 165</td>
</tr>
<tr>
<td>Imameryret (Imapapy)</td>
<td>Pepy II AR 24 683</td>
</tr>
<tr>
<td>Ihykhent</td>
<td>Pepy II AR 24 428</td>
</tr>
<tr>
<td>Idi</td>
<td>Pepy II AR 24 428, 678</td>
</tr>
<tr>
<td>Nhebised-n䈀erkarat</td>
<td>Pepy II AR 24 683</td>
</tr>
<tr>
<td>Kha'baukhnum (Blu)</td>
<td>Pepy II AR 24 684</td>
</tr>
<tr>
<td>Khenu</td>
<td>Pepy II AR 28 427</td>
</tr>
<tr>
<td>Shenafy</td>
<td>Pepy II AR 28 678</td>
</tr>
<tr>
<td>Teti</td>
<td>Pepy II AR 28 684</td>
</tr>
<tr>
<td>Merer</td>
<td>late Dyn. VI AR 28 607</td>
</tr>
<tr>
<td>Thethu</td>
<td>probably late Dyn. VI AR 28 537</td>
</tr>
<tr>
<td>Sesi</td>
<td>end of Dyn. VI or 1st Int. AR 28 689 Period</td>
</tr>
<tr>
<td>Iynefert</td>
<td>Dyn. VI AR 28 616</td>
</tr>
<tr>
<td>Ihy</td>
<td>Dyn. VI AR 28 617, 619</td>
</tr>
<tr>
<td>Nfankha</td>
<td>Dyn. VI AR 28 629</td>
</tr>
<tr>
<td>Nebkauhor (Idu)</td>
<td>Dyn. VI AR 28 627</td>
</tr>
<tr>
<td>Nefereshem-seshet (Khenu)</td>
<td>Dyn. VI AR 23 585</td>
</tr>
</tbody>
</table>
## APPENDIXES

### Middle Kingdom

<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>M. Valloggia in</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sebkemhêt</td>
<td>probably Sesostris III</td>
<td></td>
<td>897</td>
</tr>
<tr>
<td>Khnemhotp</td>
<td>probably Sesostris III</td>
<td></td>
<td>896</td>
</tr>
</tbody>
</table>

### New Kingdom

<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>W. Helck, Zur Verwaltung des Mittleren und Neuen Reichs, pp. 433-65</th>
</tr>
</thead>
<tbody>
<tr>
<td>Neferweben</td>
<td>Tuthmosis III</td>
<td>7</td>
</tr>
<tr>
<td>Ptahmose</td>
<td>Tuthmosis III</td>
<td>8</td>
</tr>
<tr>
<td>Ptahmose</td>
<td>Amenophis III</td>
<td>14</td>
</tr>
<tr>
<td>Djetmose</td>
<td>Amenophis III</td>
<td>15</td>
</tr>
<tr>
<td>Apertir</td>
<td>probably Amenophis IV</td>
<td>late Dyn. XVIII or Ramesside</td>
</tr>
<tr>
<td>Paser</td>
<td>Sethos I-Ramesses II</td>
<td>24</td>
</tr>
<tr>
<td>Neferrompet</td>
<td>Ramesses II</td>
<td>27</td>
</tr>
<tr>
<td>Para(n)opt</td>
<td>Ramesses II</td>
<td>28/29</td>
</tr>
<tr>
<td>Horip</td>
<td>Mernepth-Siptah to Ramesses III</td>
<td>39</td>
</tr>
<tr>
<td>To</td>
<td>Ramesses III</td>
<td>40</td>
</tr>
<tr>
<td>Neferrompet</td>
<td>Ramesses IV-VI</td>
<td>41</td>
</tr>
<tr>
<td>Kha(emweset)</td>
<td>Ramesses IX</td>
<td>43</td>
</tr>
</tbody>
</table>

### Late Period

<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>A. Weil, Die Veziere des Pharaonenreiches</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bekenrenef</td>
<td>Psammetikho I</td>
<td>19 SP</td>
</tr>
<tr>
<td>Psammethek-sonib</td>
<td>Dyn. XXIX</td>
<td>27 SP</td>
</tr>
<tr>
<td>Pedeneit</td>
<td>Dyn. XXX</td>
<td>19 SP</td>
</tr>
</tbody>
</table>

### F. HIGH PRIESTS OF MEMPHIS

The title has been rendered 'Greatest of the Directors of craftsmen', with variants for the Old Kingdom (see Appendix G, titles 135-7). The list includes HPM quoted in Top. Bibl. iii, Part 1

### Old Kingdom

<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>D. W[ildung] in Lexikon der Ägyptologie (ed. W. Helck and W. Westendorf), ii, 1258-63</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ra'nûfer</td>
<td>early Dyn. V</td>
<td>5</td>
</tr>
<tr>
<td>Ra'neferefankh</td>
<td>Ra'neferef or later</td>
<td>6</td>
</tr>
<tr>
<td>Ptahshepses</td>
<td>Neuserre(±)</td>
<td>3</td>
</tr>
<tr>
<td>Ptahshepses</td>
<td>probably middle Dyn. V</td>
<td>9</td>
</tr>
<tr>
<td>Sabu-kem</td>
<td>Dyn. V</td>
<td>10</td>
</tr>
<tr>
<td>Sethu</td>
<td>probably Dyn. V</td>
<td>11</td>
</tr>
<tr>
<td>Sabu (Ibebi)</td>
<td>Teti</td>
<td>7</td>
</tr>
</tbody>
</table>

1 The title of ḇatay, p. 43, is to be corrected to 'Head of chisellers'.
2 For No. 14 of Lexikon der Ägyptologie, see p. 730.
### High Priests of Memphis

<table>
<thead>
<tr>
<th>Name (by title)</th>
<th>Date</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pahshepses [II]</td>
<td>Teti or later</td>
<td>8</td>
</tr>
<tr>
<td>Sabu (Thety)</td>
<td>Pepy II or later¹</td>
<td>12</td>
</tr>
<tr>
<td>Pahshepses [I]</td>
<td>Dyn. VI</td>
<td>—</td>
</tr>
</tbody>
</table>

**Middle Kingdom and 2nd Int. Period**

- Sebkhotep-henku | Middle Kingdom | — | 858 |
- Chepakebret-tankh | Middle Kingdom | 17 | 571 |
- Senbu | 2nd Int. Period | — | 738 |

**New Kingdom and 3rd Int. Period**

- Pahmosi | Tuthmosis III | 28 | 773, 774 |
- Pahmosi | Amenophis III | 30 | 712, 727 |
- Djetmosi² | Amenophis III | 31 | 780, 781, 851 |
- Pahmosi | Amenophis III | 32/33 | 571, 712 |
- Pahemhet (Ty) | Tutankhamun or Ay | 38 | 571, 711 |
- Meryptah | probably Haremhab | 37 | 706 |
- Khaemweset | Ramesses II | 50/57 | 704 (see name-index for other references) |
- Nefertinet | Ramesses II | 55 | 706 |
- Pahemmeter | probably Ramesses II | 34/47 | 571, 708, 727 |
- Lyry | Sethos II | 59 | 704, 845, 865 |
- Pahemmeter | probably Dyn. XIX | 46 | 871 |
- Pahmosi | probably Dyn. XIX | — | 759 |
- Hori | Merneptah-Siptah to Ramesses III | 58 | 851, 871 |
- Hori | late Dyn. XIX to early Dyn. XX | 58 | 703, 871 |
- Pahemmeter | late Dyn. XIX to Dyn. XX | 60 | 374, 731 |
- Khaemweset | Ramesses IX | 61 | 859 |
- Hori | probably Ramesside | 39 | 873 |
- Bekenamen | New Kingdom | — | 861 |
- Pahmosi | New Kingdom | — | 861 |
- Neterkeperre-tmer(y)ptah | Siamun | 64 | 853 |
- 'Ankhfensekhemet | Sesonchis I | 68 | 760, 841, 866, 872 |
- Shedsonferetem | Sesonchis I | 69 | 760, 786, 823, 841, 842, 858, 866, 872 |
- ' | Sesonchis I | — | 873 |
- Sheshonk | Osorkon II | 73 | 722, 785, 846, 875 |
- Merenptah | Takelethia II | 72 | 785 |
- Thekerti | probably Sesonchis III | 74 | 786, 847, 873 |
- Pedesi | Sesonchis III and later | 75 | 786, 786, 847 |
- Harasic | Pemu or later | 77 | 786, 847, 848 |
- 'Ankhfensekhemet | Sesonchis V | 78 | 848 |

**Late Period**

- 'Amos-men (Irasheka) | Darius I | 80 | 801, 801, 803 |
- Khenemebret-siptah (Nekau) | Darius I | 82 | 803 |
- ' | probably Late Period | — | 592 |

¹ Rather than Pepy I, since the name appears in the Mortuary Temple of Pepy II (Jéquier, *Le Monument nécéaire de Pepi II*, ii, pl. 74).

² The title not mentioned in *Top. Bibl.*
APPENDICES

Date

Ptolemaic Period

<table>
<thead>
<tr>
<th>Date</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ptolemy II Philadelphus</td>
<td>85/86/87</td>
</tr>
<tr>
<td>Ptolemy III Euergetes I</td>
<td>89</td>
</tr>
<tr>
<td>probably Ptolemy V Epiphanes</td>
<td>90</td>
</tr>
<tr>
<td>probably Ptolemy V Epiphanes</td>
<td>88</td>
</tr>
<tr>
<td>Cleopatra VII Philopator</td>
<td>92</td>
</tr>
<tr>
<td>Cleopatra VII Philopator</td>
<td>93</td>
</tr>
<tr>
<td>Cleopatra VII Philopator</td>
<td>95</td>
</tr>
</tbody>
</table>

G. OLD KINGDOM AND FIRST INTERMEDIATE PERIOD TITLES

The list includes several epithets, and also titles quoted in Top. Bibl. iii², Part 1

I. Occurrences

See Section II for hieroglyphic forms

1. Abdominal physician, 564.
2. Administrator of the Treasury, 295.
3. Adorer of Harzedef, 192.
5. Assistant of Duau, 239, 258, 404, 426, 768.
6. Administer leather-worker, 117.
7. Assistant royal scribe, 824.
8. ‘nrw-official, 100, 103.
   Attendant of the Great House, see Keeper of the legs of the Great House.
10. Belonging to the foremost seat, 157, 190, 236.
15. Boundary official, 117, 293, 632.
16. Boundary official of Dep, 125, 265, 281, 344.
17. Boundary official of a frontier-district, 143, 222, 721, 894.
18. Boundary official of a settlement, 68.
20. Boundary official (rd) of the northern settlement, 693.
22. ‘Brother of the endowment’, 82, 642.
23. ‘Brother of the endowment’ of Pharaoh [II], 606.
26. Butcher of the slaughterhouse of the Great House, 253. See also Title 352.
27. Carpenter of the Great Dockyard, 143.
29. Carpenter of the Royal House, 110.
30. Chief of bat, 141, 223, 227, 263.
32. Chief of the estate ‘Mansion of Khufu’, 50, 50.
33. Chief of the estate of Merešankh, 502.
34. Chief of an estate of the Pyramid of Khephren, 292.
35. Chief of an estate of the Pyramid of Pepy I, 609, 609, 610.
36. Chief of an estate of the Pyramid of Pepy II, 609.
37. Chief of a funerary estate of Snefru in the Letopolite nome, 493.
39. Chief Justice and Vizier, see Appendix E.
40. Chief of the King, 260.
42. Chief lector-priest of his father, 234, 243.
43. Companion, 120, 155, 403, 493, 683.
44. Companion of the Great House, 193 (as Inspector in error), 207, 295.
45. Companion of his father, 200.
46. Companion of Horus, 624.
49. [cancelled]
50. Count in Nekhen, 577.
52. Dancer, 449.
55. Dentist, 150.
56. Director of all divine offices, 306.
57. Director of bowmen, 57, 57, 824.
58. Director of brewers, 723.
59. Director of the Broad Hall, 222, 586, 632, 693.
60. Director of cattle-herdsmen, 61.
61. Director of corn-measurers, 69.
62. Director of a crew of recruits, 50, 58, 72, 96, 209, 544.
63. Director of the dining hall, 221, 222, 279, 547, 567, 683, 683, 698, 739.
64. Director of the dining hall of the Great House, 210, 544, 604.
65. Director of dwarfs in charge of dressing, 101.
66. Director of embalmers, 120.
67. Director of embalmers of the Great House, 122.
68. Director of the estates of the Red Crown, 563.
70. Director of hairdressers, 274.
71. Director of interpreters, 159.
72. Director of the is-chamber, 202.
73. Director of ḫakau-boats, 694.
74. Director of the kilt, 270, 480.
75. Director of King’s hairdressers, 208, 258, 277.
76. Director of King’s wab-priests, 53, 68, 106, 209, 693.
77. Director of King’s wab-priests of the Pyramid of Khufu, 137.
78. [cancelled]
79. Director of members of a phyle, 49, 58, 220.
80. Director of members of a phyle of the Pyramid of Khafre, 302.
81. Director of the msktt and wmgt barks, 672.
82. Director of nis3-ms metal-workers of the Great House, 698.
83. Director of the Palace, 5, 77, 78, 94, 135, 141, 200, 201, 208, 258, 203, 274, 343, 497, 723.
84. Director of the pastures, 7, 61.
85. Director of scribes, 454, 506.
86. Director of scribes of the granary, 157.
87. Director of scribes in the Great Broad Hall, 252.
88. Director of scribes of the house of the master of the largesse, 405, 741.
89. Director of scribes of the members of the Great Jury, 190.
90. Director of scribes of petitions, 451, 465, 485, 741, 759.
91. Director of singers, 639, 639.
92. Director of singers in the Two Houses, 640.
93. Director of smelters of gold, 505.
94. Director of tomb-makers, 116, 119, 211.
95. Director of the Two Canals, 308.
96. Director of the Two Seats, 277, 723.
97. Director of the Two Seats in the Mansion of Life, 223.
98. Director of vine-dressers, 205, 306, 745.
99. Director of wab-priests, 493.
100. Director of wab-priests of Sekhem of the Great House, 638.
101. Director of the washing of hands of the Great House, 672.
102. Elder of the dockyard, 250, 250, 600, 608.
103. Elder of the expedition, 214.
104. Elder of the Hall, 118, 119, 237, 293, 310, 723.
105. Elder of the Hall of the Pyramid of Khufu, 244.
106. Elder of the Hall of the Pyramid of Khufu, 211.
107. Elder of the Hall of the Pyramid of Men-kaurë, 238.
108. Elder of the Hall of the Pyramid of Zed-kaurë, 608.
110. Elder of the house of the Great Estate, 177.
111. Elder of the house of the hereditary prince, 104.
112. Elder of the is-chamber in the Two Houses, 598, 630.
114. Eldest lector-priest, 503, 504, 568, 687.
115. Eldest son of his body of Khafre, the King of Upper and Lower Egypt, 243.
117. Embalmer of Anubis, 419, 427.
118. Eye physician, 210, 282, 564.
120. Favourite metal-worker of the Great House, 452.
121. Female steward, 103.
122. Flutist, 95.
124. Foremost of the Keepers of ornaments of dancers, 243.
125. Goldsmith, 55.
126. Gold-worker, 638.
127. Gold-worker of King’s adorners, 568.
128. Great overlord of the Panopolite nome, 689.
203. Inspector of prophets of the Pyramid of Menkaure, 599, 600.
204. Inspector of prophets of the Pyramid of Unis, 615, 622, 627.
205. Inspector of prophets of the Pyramid of Zadkarec, 599. See also title 209.
206. Inspector of prophets of the Pyramid-town of Teti, 515.
207. Inspector of prophets of Rê in the Sun-temple of Neferirkarec, 582.
208. Inspector of the Pyramid of Pepy II, 742.
210. Inspector of rowers of the bark, 294.
211. Inspector of the Royal House, 544.
212. Inspector of scribes, 111.
213. Inspector of scribes of the crews, 275.
214. Inspector of scribes of the granary, 8 (as Overseer in error), 106, 240, 696.
215. Inspector of scribes of the house of the master of the largesse, 489, 699, 721.
216. Inspector of scribes of petitioners, 568, 582.
218. Inspector of scribes of the royal documents of the granary, 123.
220. Inspector of scribes of the royal light cloth (hip), 218.
221. Inspector of scribes of the royal linen ( skirmu), 218.
222. Inspector of scribes of sacrificial cattle, 622.
223. Inspector of scribes of the sealed documents, 693, 724.
224. Inspector of scribes of the Treasury, 276, 284, 309.
225. Inspector of sculptors, 762.
229. Inspector of singers to the flute, 465.
APPENDIXES

279. Judge and Keeper of Nekhen who judges rightly, 246.

280. Judge and Master of the largesse, 405, 451, 602, 760.


282. Judge and Overseer of scribes of the herds, 544 (perhaps thus).

283. Judge and Overseer of scribes of the secret judgement of the Great Court, 160.

284. Judge and Real keeper of Nekhen, 769.


286. Judge and Scribe, 97, 202, 493, 568, 593, 602, 723.

287. Judge and Scribe of the crews, 135.

288. Judge and Scribe of petitions, 570.

289. Judge in the Six Great Courts, 673.

290. Judge and Strong-of-voice, 52.


293. ka-servant, passim.

294. ka-servant of the endowment of Sole companion Ratwêr, 271.

295. ka-servant of the endowment of Werirni, 478.

296. ka-servant of the King's mother, 284.

297. ka-servant of (Senezêmib) Mebi, 92.

298. ka-servant of Ptbhôpt [II], 608.


300. Keeper of the diadem in the place of the King(?), 243.

301. Keeper of the dining-room(?) of the royal repast of the Great House, 739.

302. Keeper of the dockyard, 220.

303. Keeper of the gate, 761.


305. Keeper of the linen (lêsa) of the Royal House, 306.

306. Keeper of the magazine, 610.


308. Keeper of Nekhen, 191.


310. Keeper of the whole Pe, 216.

311. Keeper of the writing material of the King, 739.

312. khet-priest of Ha, 339.

313. khet-priest of Thentet-cattle, 134.

314. khet-priest of Wer, 134.

315. khet-priestess of Horus, 179 note 1.


319. King's architect and builder, 542, 542, 543.

320. King's architect and builder in the Two Houses, 85, 87, 89-90.

321. King's daughter, 59, 72, 139, 139, 153, 277, 281, 340, 343, 403, 407, 431 note 1, 432 note 1, 482, 496, 545, 893.


323. King's eldest daughter, 404.

324. King's eldest daughter of his body, 243, 273, 508, 525, 614.


327. King's hairdresser, 265.

328. King's mother, 273, 396 note 1, 577, 676.

329. King's [secretary] of all secret commands of the frontier-posts, 519.


333. King's warb-priest, passim.


335. King's warb-priest of the mert of Userkaf, 581.

336. King's warb-priest of the Palace (gdbrt), 238.

337. King's warb-priest of the Pyramid of Khufu, 50, 211.

338. King's wife, 194, 233, 249, 256, 273, 396 note 1, 397 note 1, 431 note 1, 432 note 1, 432 note 2, 470, 482, 488, 624, 676.

339. Leader of the land of the Aphroditopolite nome, 143.

340. Leader of the land of the Oryx-nome, 405.

341. Leader of the land of the Thinite nome, 143.

342. Leather-worker, 311.

343. Lector-priest, passim.

344. Lector-priest of the gdrt-bark of Horus, 519, 630.

345. Lector-priest of the endowment, 736.

346. Lector-priest of his father, 31.

347. Lector-priest of the mrt-bark of Horus, 519, 630.

348. Lector-priest of Neferirkare6, 161.

349. Lector-priest of Sahure6, 161.


351. Manicurist, 271.

352. Master butcher of the Great House, 614, 639, 644. See also Title 26.

353. Master of the Great House, 238.

357. Master of the largesse in the Mansion of Life of Sehet, 452.
359. Master of the Palace (dbr), 68.
361. Master of wood, 279.
363. Metal-worker in the Two Houses, 452.
364. mḥkn of the King, 461, 499, 611, 768.
365. Mistress of the house, 54.
367. Mother of the King of Upper and Lower Egypt, 179 note 1.
368. Mother of the two Kings of Upper and Lower Egypt, 288 note 1.
369. Mourner (drt), 349.
372. Noblewoman of the King, 539, 681, 683, 688, 688, 723, 774, 898.
373. Official (ṣr) of the Acacia-house, 597.
374. Official (šr-ḥt) of the Chamber of unguents of King's adorners, 458.
375. One belonging to the endowment of Nitankh-khnjum and Khenemhotp, 644.
376. One belonging to the estate 'Mansion of ḫr-kheper (Ra'zedef)', 142.
377. One belonging to the Great Estate, 121, 121.
378. One who is in the magistracy, 748.
379. One who sets right the judgement, 686.
380. One who sets right the judgement of the Great Court, 248, 306, 308.
381. Overlord of linen (štrw), 678.
382. Overlord of linen (štrw), 105.
384. Overseer of all craftsmen, 465.
385. Overseer of all his (Ra'wēr's) properties in and outside the endowment, 269.
386. Overseer of all trees of Memphis, 701.
387. Overseer of all works, 243.
388. Overseer of all works of the King, 48, 89, 137, 146, 146, 155, 161, 163, 212, 234, 242, 344, 452, 481, 485, 489, 500, 502, 586.
389. Overseer (mḥd) of Anubis foremost of the Sacred Land, 449.
390. Overseer of barbers, 84, 116.
391. Overseer of beef fat, 641, 644.
392. Overseer of bleachers of linen, 735.
393. Overseer of boat-nets, 68.
394. Overseer of the Broad Hall, 241.
395. Overseer of builders, 54, 203.
396. Overseer of butchers of the slaughterhouses of the Great House, 690.
397. Overseer of butlers, 255.
398. Overseer of carpenters, 63.
399. Overseer of carpenters of the ṭḥ-chamber of the Royal House, 72.
400. Overseer of cattle of the Ibis-nome, 7.
401. Overseer of cattle-stalls, 276.
402. Overseer of the chamber of dancers, 895.
403. Overseer of commands (of the King), 262.
405. Overseer of commissions in the whole country, 159.
406. Overseer of commissions of cedar, 158.
408. Overseer of commissions of the Pyramid of Iesi, 424.
409. Overseer of commissions of the Pyramid of Neuserret, 315.
410. Overseer of commissions of the Pyramid of Pepy I, 753.
411. Overseer of commissions of the Pyramid of Unis, 748.
412. Overseer of commissions of the Sun-temple of Neuserret, 315.
414. Overseer of commissions of tenants of the Pyramid of Iesi, 424.
415. Overseer of commissions of tenants of the Pyramid of Pepy I, 546, 630.
416. Overseer of commissions of tenants of the Pyramid of Teti, 520.
417. Overseer of corn-measurers, 62, 120.
420. Overseer of craftsmen of the waršt, 273, 453.
421. Overseer of the crew of rowers, 114.
422. Overseer of dancers of the King, 282.
423. Overseer of dates, 309.
424. Overseer of dentists, 295 (as physicians).
427. Overseer of the department of tenants, 545.
429. Overseer of the desert(s), 218, 729.
430. Overseer of directors, 743.
431. Overseer of the dockyard, 99.
432. Overseer of draughts-players of the crews, 100.
433. Overseer of the duck-pond, 450, 478.
434. Overseer of entertainment, 145.
437. Overseer of Farafra Oasis, 724.
439. Overseer of female singers, 450.
440. Overseer of female weavers, 120.
441. Overseer of the fields, 450.
442. Overseer of the five of the boat, 214.
444. Overseer of flutists, 129.
445. Overseer of the four of the boat, 214.
446. Overseer of fringed cloth (šadi) of the King, 488.
447. Overseer of the gangs, 272.
448. Overseer of the gates in the Two Houses, 222.
449. Overseer of gold of the magazines in the Two Houses, 586.
450. Overseer of gold-workers, 645.
451. Overseer of gold-workers of King’s adorners, 456.
452. Overseer of the granary, 262, 491, 610, 691, 696.
455. Overseer of the gi-pr, 301, 622, 675, 681, 682, 682, 684.
456. Overseer of the gi-pr of the Necropolis, 212.
457. Overseer of the gi-pr of tomb-makers, 50.
458. Overseer of ‘Hair of the Earth’, 517, 569.
460. Overseer of herds, 211.
462. Overseer of the House of Weapons, 72, 87.
466. Overseer of the houses of the King’s children, 50, 135.
467. Overseer of hunters, 292.
468. Overseer of interpreters, 311, 892.
469. Overseer of the is-chamber, 118.
470. Overseer of the is-chamber of hairdressing, 727.
471. Overseer of the is-chamber of the warbt, 116.
472. Overseer of judgement, 506.
473. Overseer of the jury, 723.
474. Overseer of the jury of the Pyramid of Menkaure, 294.
476. Overseer of ka-servants of the endowment of Kananesut, 144.
477. Overseer of ka-servants of the endowment (of Rekhetre), 250.
478. Overseer of ka-servants of the King’s mother, 210, 284, 284.
479. Overseer of ka-servants of the King’s wife (probably Rekhetre), 262.
480. Overseer of ka-servants of the Pyramid of Ra’cedeuf, 7.
481. Overseer of ka-servants of Send in the Necropolis, 490.
482. Overseer of the King in all his departments, 96.
483. Overseer of King’s adorners, 586.
484. Overseer of King’s adorners of the Great House, 691.
485. Overseer of King’s harim, 152 (translated differently), 453.
486. Overseer of the King’s house, 545.
487. Overseer of the King’s warbt, 64, 736.
488. Overseer of ladies of the harim, 450.
489. Overseer of the ladies of the harim of the King, 282.
490. Overseer of feather-workers, 570, 758.
491. Overseer of the Letopolite nome, 166, 179, 201.
493. Overseer of linen (šīrēr) of the endowment, 265.
494. Overseer of linen (šīrēr) of the Pyramid of Khephren, 295.
495. Overseer of linen (šīrēr) of the Pyramid of Khufu, 295.
497. Overseer of the marsh-lands, 478.
498. Overseer of the Memphite nome, 166, 179, 201.
501. Overseer of miners, 736.
502. Overseer of the nehet-sanctuary of the mert of Haṭhor, 578.
503. Overseer of the new settlements, 55.
504. Overseer of the new settlements of the Pyramid of Iseesi, 166, 201.
505. Overseer of the nome of Lower Egypt, 609.
506. Overseer of the Nubian troops, 439.
508. Overseer of oils of the King’s adorners, 577.
509. Overseer of oils in the Two Houses, 826.
510. Overseer of the Palace (dh), 242, 598, 741.
511. Overseer of the Palace (dbt), 768.
512. Overseer of Per-nu of the Great House, 262.
513. Overseer of the pylai of Upper Egypt, 59, 124, 158, 594, 895.
514. Overseer of physicians, 284. See also title 424.
515. Overseer of prophets of Haṭhor Mistress of Nidua-snēfru, 678.
516. Overseer of prophets of Onuris, 691.
517. Overseer of prophets of the Pyramid of Userkaf, 709.
519. Overseer of the Pyramid of Khufu, 58.
520. Overseer of the Pyramid of Menkaure, 298.
521. Overseer of the Pyramid of Neferirkare, 468.
522. Overseer of the Pyramid of Neuserre, 468.
523. Overseer of the 'Pyramid' of Shepseskaf, 213.
524. Overseer of the Pyramid of Snefru, 893.
525. Overseer of the Pyramid-town of Khufu, (Neferirkare), 344.
526. Overseer of the Pyramid-town of Khephren, 257.
527. Overseer of the Pyramid-town of Khufu, 48, 64, 66, 68, 184, 306.
528. Overseer of the Pyramid-town of Menkaure, 599.
529. Overseer of the Pyramid-town of Menkaure, 184.
530. Overseer of the Pyramid-town of Menkaure, 599.
531. Overseer of the Pyramid-town of Teti, 521.
532. Overseer of the Pyramid-town of Neuserre, 599.
533. Overseer of the Pyramid-town of Zadkares (Isesi), 599.
534. Overseer of the Residence (šntō), 277.
535. Overseer of the Road of Horus, 238.
536. Overseer of the royal commission of the Pyramid of Pepy I, 90.
537. Overseer of the royal fortresses, 729.
538. Overseer of the royal scribes, 137, 449.
539. Overseer of the royal sealed documents of the Great House, 213.
540. Overseer of the royal sealed documents of the land, 213.
541. Overseer of the royal sealed documents of the meret, 213.
542. Overseer of the royal (sail(?)), 548.
543. Overseer of the scribes of the crews, 72, 96, 211, 211, 457, 592, 611, 735.
544. Overseer of the scribes of the crews, 72, 96, 211, 211, 457, 592, 611, 735.
545. Overseer of the scribes of the Great Court, 606.
546. Overseer of the scribes of the land, 236, 241, 455, 760.
547. Overseer of the scribes of the land of the Sebennite nome, 768.
548. Overseer of the scribes of the land of the Sebennite nome, 768.
549. Overseer of the scribes of the land of the Sebennite nome, 768.
550. Overseer of the scribes of the land of the Sebennite nome, 768.
551. Overseer of the scribes of the land of the Sebennite nome, 768.
552. Overseer of the scribes of the meret, 185.
553. Overseer of the scribes of the Pyramid of Khufu, 64, 284.
554. Overseer of the scribes of the royal documents, 146, 163, 456, 501, 686.
555. Overseer of the scribes of the royal documents of all works of the King, 484.
556. Overseer of the scribes of the royal sealed documents, 241.
557. Overseer of scribes of the sealed documents, 566.
558. Overseer of scribes of the Two Granaries, 823.
559. Overseer of sculptors, 52, 451, 601, 690.
560. Overseer of (mdw) of sculptors, 403, 404, 437, 437.
561. Overseer of (mdw) of sculptors in the Two Houses, 499.
562. Overseer of the seal(?), 517.
565. Overseer of the six of the boat, 448, 768.
566. Overseer of smelters of gold, 546.
567. Overseer of smelters of gold of King's adorners, 754.
568. Overseer of the southern Pyramid of Snefru, 894.
569. Overseer of the store-room of the royal sealed documents, 68 (translated differently), 120, 140, 177, 308, 351, 433, 544, 545, 735, 736, 769.
570. Overseer of the store-room of the King's repast, 214, 280, 295, 447.
571. Overseer of the store-room of the Sun-temple of Userkaf, 303.
572. Overseer of strongholds of the Heliopolitan-East nome, 143.
573. Overseer of the Sun-temple of Neferirkare, 468.
574. Overseer of the Sun-temple of Neuserre, 468.
575. Overseer of the Sun-temple of Ra\nweferef, 468.
576. Overseer of the Sun-temple of Sahure, 468.
578. Overseer of the ten, 54, 148, 177, 736.
579. Overseer of the ten of the boat, 96, 104, 214, 448.
580. Overseer of the ten craftsmen, 611.
581. Overseer of the ten craftsmen of the warbt, 54.
582. Overseer of the ten of the Great Bark, 736.
583. Overseer of the ten of the Great Estate, 112.
584. Overseer of the ten of the Great House, 152.
585. Overseer of tenants, 622, 742.
587. Overseer of tenants of the Pyramid of Pepy I, 678.
588. Overseer of tenants of the Pyramid of Teti, 567.
590. Overseer of the Treasury, 54, 64, 96, 98, 259, 466, 478, 494, 501, 736, 739.
591. Overseer of the Treasury of Khufu, 760.
592. Overseer of the Treasury of Ra\wde devastation, 760.
593. Overseer of the Treasury of the Residence, 455.
594. Overseer of the Treasury of Snefru, 760.
595. Overseer of the treasury of the two boat-crews, 276.
596. Overseer of Tura quarries, 586.
597. Overseer of tutors of the King’s children of his body, 240.
598. Overseer of the Two Canals of the Great House, 698.
600. Overseer of the Two Granaries, 454, 506, 511, 537, 565, 651.
602. Overseer of the Two Houses of Weapons, 126.
603. Overseer of the two is-chambers of the King’s adorners of the Great House, 577.
604. Overseer of the two Pyramids of Snefru, 894.
605. Overseer of the Two Treasuries, 137, 205, 212, 257, 258, 526, 604, 684.
606. Overseer of Upper Egypt, 428, 494, 519, 537, 676, 675, 678.
607. [cancelled]
608. Overseer of warb-priests of Peribsen in the Necropolis, 490.
609. Overseer of the warb, 54, 138, 611.
610. [cancelled]
611. Overseer of washermen, 97, 116.
612. Overseer of weavers of the Great House, 100.
614. Overseer of works of the King, 138, 202, 693, 697.
615. Overseer of young men, 465.
616. Overseer of the young men in the endowment of Companion Ra-wr, 269.
617. Painter, 331, 282.
618. Physician, 282, 601.
620. Policeman, 60.
621. Prophet, 153, 276, 724, 829.
624. Prophet of Bubastis, 453.
625. Prophet of Buto, 274, 678.
626. Prophet of Buto in Pe and Dep, 265.
627. Prophet of Duamutef, 122.
628. Prophet of Dnau, 288.
629. Prophet of Hathor, 149, 212, 464.
630. Prophet of Hathor foremost of the Pyramid of Userkaf, 578.
633. Prophet of Hathor in the Sun-temple of Userkaf, 723.
634. Prophet of Heka, 223, 451, 634.
637. Prophet of Horus mdw (Khufu), 76, 137, 140, 140, 153, 168, 178.
638. Prophet of Horus of Mesen, 579.
639. Prophet of Horus and Seth foremost of the divine monument, 736.
641. Prophet of Horus wsr-tb (Khephren), 244.
642. Prophet of hruy-nb (Golden Horus name of Khufu), 140, 178.
643. Prophet of Khephren, 7, 98, 213, 241, 244, 247, 248, 253, 258, 272, 308, 467.
644. Prophet of Khnem-khufu, 97, 271.
645. Prophet of Khnum, 453.
646. Prophet of Khnum in all his places, 634.
647. Prophet of Khnum foremost of Her-wr in all his places, 482.
650. Prophet of the King’s mother, 111, 257.
651. Prophet of Ma†et, 79, 94, 162, 221, 236, 252, 280, 293, 632, 722.
652. Prophet of mnd-r-nbty (nebty-name of Khufu), 76, 137, 140, 177.
653. Prophet of Menkaura, 82, 213, 253, 254, 261, 272, 279, 287, 294, 308, 482.
654. Prophet of Mert of Upper Egypt, 639.
655. Prophet of the mrt-temple of Menkaḥor, 611.
656. Prophet of Min Lord of Panopolis, 567.
657. Prophet of nbty-wr-m (nebty-name of Khephren), 244.
658. Prophet of Nebka, 500.
660. Prophet of Neith, 405.
663. Prophet of Osiris, 254.
664. Prophet of Ptaḥ, 273, 453, 499, 689, 753, 762, 768.
665. Prophet of the Pyramid of Iesi, 260, 455, 633. See also title 676.
666. Prophet of the Pyramid of Khephren, 292.
667. Prophet of the Pyramid of Menkaḥor, 55, 191, 585, 595.
668. Prophet of the Pyramid of Menenre I, 609.
669. Prophet of the Pyramid of Neferirkarek, 447, 584.
671. Prophet of the Pyramid of Pepy I, 519.
672. Prophet of the Pyramid of Ra†neferer, 584.
673. Prophet of the Pyramid of Sahuer, 52.
674. Prophet of the Pyramid of Teti, 520, 559, 608.
675. Prophet of the Pyramid of Unis, 460, 608, 622, 626, 627, 633.
676. Prophet of the Pyramid of Zedkarē (Iesi), 595, 693, 697. See also title 665.
677. Prophet of Ra†neferer, 453, 581.
740. Rower of the bark, 295.
741. Royal acquaintance, passim.
745. [cancelled]
746. Royal scribe, 76, (97 to be deleted), 503.
748. Scribe of the archives, 114, 170, 503, 768.
749. Scribe of a boat's side, 604, 742.
750. Scribe of the crews, 275.
751. Scribe of divine books/writing, 133, 141, 282, 403, 569, 736, 824.
752. Scribe of the divine treasure in the Temple of Ptah, 746.
753. Scribe of the documents, 405.
754. Scribe of enrolment of the crew of the boat, 611. See also Title 778.
755. Scribe of the expedition, 251, 540, 570.
756. Scribe of the four divisions of craftsmen, 281.
759. Scribe of the house of the master of the largesse, 730.
760. Scribe of the King's expedition in Wenet, Serer, Tepa, and Ida, 501.
762. Scribe of petitions, 264.
764. Scribe of a phyle of the endowment of Mehi (probably Senezemib), 129.
765. Scribe of a phyle of the endowment of Senezemib, 163.
766. Scribe of a phyle of the Pyramid of Khufu, 176.
766a. Scribe of the Pyramid of Merykare, see Addenda.
767. Scribe of the Pyramid-town, 567.
768. Scribe of recruits, 114.
770. Scribe of the royal documents of the granary, 124, 691.
772. Scribe of the royal documents in the presence, 158, 161, 167, 250, 582, 605, 677, 688, 891.
773. Scribe of the royal linen (šrwt), 243.
774. Scribe of sacrificial cattle of the slaughter-house of the god, 763.
776. Scribe of the treasury of the estate 'Mansion of Menkaurê', 298.
777. Scribe of the treasury of the Pyramid of Merykare, 562.
778. Scribe of the troop (tst), 978. See Title 754.
779. Scribe of the Two Granaries, 567.
780. Sculptor, 197, 282, 543.
781. Sculptor of the waḥbt, 247.
782. Seal-bearer, 442.
783. Sealer of the best provisions of the King of Lower Egypt, 275.
784. Secretary, 64, 77, 110, 137, 143, 178, 209, 309, 307, 378.
785. Secretary of all commands of the King, 228, 579.
786. Secretary of all foreign countries, 565.
787. Secretary of all secret commands of the King, 223.
788. Secretary of all works, 627.
789. Secretary of commissions of the divine offerings, 251.
790. Secretary of craftsmen, 168.
791. Secretary of the estates of Neith, 723.
792. Secretary of every secret judgement of the Great Court, 94.
793. Secretary of the God's treasure, 567, 732.
794. Secretary of his Lord, 79, 94, 152, 190, 286.
795. Secretary of judgement, 68, 115, 222.
796. Secretary of the jury of the Pyramid of Menkaurê, 294.
797. Secretary of the King in all his places, 805.
798. Secretary of the King in all his secrets, 742.
799. Secretary of the King in the Great House, 145.
800. Secretary of the King's repast of the Great House, 350.
801. Secretary of the King's waḥbt, 212.
802. Secretary of Neferirkare, 658.
803. Secretary of the private hearing in the Six Great Courts, 686.
804. Secretary of the Pyramid of Khéphren, 302.
805. Secretary of the Pyramid of Menkaurê, 311.
806. Secretary of the royal harîm, 260.
807. Secretary of the secret judgement of the Great Court, 160, 162.
810. sem-priest, 78, 125, 270, 318, 480.
811. 'Servants of the estate of Shepy', 893.
812. Servant of the Souls of Nekhen, 404.
813. Servant of the throne, 343.
815. 'Sister of the endowment', 485.
816. sma-priest of Anubis, 127, 133.
817. sma-priest of Horus, 742.
818. Smelter, 768.
819. Sole companion, passim.
820. Sole companion of his father, 5, 293.
steward of the great estate, 169, 170, 205.
823. steward of the greatest of the directors of craftsmen rān̂eferefankh, 698.
824. steward of shey, 264.
825. stonemason of the king, 739.
826. strong-of-voice of the archives, 114.
827. strong-of-voice of the granary of the residence, 61 (translated differently).
828. supervisor, 99.
829. supervisor of craftsmen, 461.
830. supervisor of the dining hall, 344.
831. supervisor of directors of the expedition, 98.
832. supervisor of ka-servants, 84, 271, 629.
833. supervisor of ha-servants of khenkaus [i], 344.
834. supervisor of magazines (?), 447.
835. supervisor of officials (iro), 310.
836. supervisor of the police, 56, 98, 203.
837. supervisor of prophets of the mert-temple of teti, 520.
838. supervisor of prophets of the pyramid of khéphren, 250.
839. supervisor of prophets of the pyramid of menkaouhor, 455, 582.
840. supervisor of prophets of the pyramid of merenré [i], 673.
841. supervisor of prophets of the pyramid of neférirkaré, 466.
842. supervisor of prophets of the pyramid of neuserré, 689.
843. supervisor of prophets of the pyramid of pepy i, 756.
844. supervisor of prophets of the pyramid of rān̂eferef, 455.
845. supervisor of prophets of the pyramid of teti, 460, 460.
846. supervisor of prophets of the pyramid of unis, 460, 615.
847. supervisor of prophets of the pyramid of zādyré (Isesi), 468, 468, 575.
848. supervisor of prophets of rē [i] in the sun-temple of menkaouhor, 455, 582.
849. supervisor of prophets of rē [i] in the sun-temple of neférirkaré [i], 466.
850. supervisor of prophets of the sun-temple of neuserré, 689.
851. supervisor of the store-rooms, 736.
852. supervisor (?) of tenants, 570.
853. supervisor of tenants of the great house, 67, 67.
854. supervisor of the treasury, 823.
855. supervisor of the two houses, 738.
856. supervisor . . . of the pyramid of khéphren, 307.
857. teacher of the royal singers, 265.
859. tenant of the great house, 61, 93, 95, 129, 141, 307, 728, 739.
860. tenant of the pyramid of isesi (?), 672.
861. tenant of the pyramid of menenré, 311.
862. tenant of the pyramid of merenré [i], 673.
863. tenant of the pyramid of pepy i, 143, 178, 184, 185, 537, 544, 570, 625.
864. tenant of the pyramid of pepy ii, 570.
865. tenant of the pyramid of tetti, 496, 512, 515, 519, 519, 545, 568.
866. tenant of the pyramid of unis, 625, 626.
867. tomb-maker, 282, 282.
868. treasurer of the god, 516, 739.
869. treasurer of the god in the ba-neretu, ba-neretu, neb-rekhyt, and dua-tawy boats, 71.
870. treasurer of the god in the boat, 246, 277, 306.
870a. treasurer of the god of the pyramid of merykáré, see addenda.
871. treasurer of the god in the two boats, 240, 492, 565.
872. treasurer of his father the king of lower egypt, 246.
874. treasurer of the royal granary, 295.
875. true prophetess of hathor, 307.
876. tutek of the king's sons, 100, 101.
877. vizier (no doubt part of chief justice and vizier), 678.
878. warb-priest, 93, 177, 738, 769.
879. warb-priest of the king's mother, 98, 99.
880. warb-priest of the king's sons, 50.
881. warb-priest of neférirkaré, 593 (thus?).
882. warb-priest of the pyramid of isesi, 452.
883. warb-priest of the pyramid of khéphren, 483.
884. warb-priest of the pyramid of menkaouhor, 468.
885. warb-priest of the pyramid of menenré, 483.
886. warb-priest of the pyramid of neuserré, 282, 467, 541.
887. warb-priest of the pyramid of sahuré, 467, 483, 541, 580, 582, 735.
888. warb-priest of the pyramid of snfrui, 483.
889. warb-priest of the pyramid of userkaf, 449, 483, 804.
890. warb-priest of rē [i], 68 (rendered differently).
891. warb-priest of rē [i] in the sun-temple of sahuré, 450.
893. warb-priest of sahuré, 541.
894. warb-priest of the two hundred, 613, 679.
895. warb-priest of the two hundred of the pyramid of merenré [i], 674.
896. warb-priest of the two hundred of the pyramid of pepy ii, 545, 569, 570, 678.
897. washerman of the god, 52.
898. workman of the necropolis, 295.
899. wārt hti, 136.
II. Hieroglyphic forms
Only one form given. Numbers refer to Section I

Summary:
A. Ranks and court
B. Filiation and relationship
C. Officials of treasuries
D. Granaries, farming, and husbandry
E. Endowments and estates
F. Tenants
G. Crafts, trades, and professions
H. Physicians
I. Army, expeditions, and police
K. Boats, barks, and dockyards
L. Barbers, hairdressers, and manicurists
M. Attendants, etc.
N. Entertainment
O. Scribes
P. Judiciary
Q. Various officials
R. Priests and temples
S. Necropolis
T. Pyramids and pyramid-towns
U. Sun-temples
V. Buildings
W. Kings
X. Gods
Y. People
Z. Geographical

A. Ranks and court.

B. Filiation and relationship.
C. Officials of treasuries.
Overseer of the Treasury of Khufu, Ra-zedef, and Snefru, 591, 592, 594

D. Granaries, farming, and husbandry.

E. Endowments and estates.
Omitting titles of owners:

F. Tenants.
G. Crafts, trades, and professions.

H. Physicians
I. Army, expeditions, and police.

K. Boats, barks, and dockyards.

L. Barbers, hairdressers, and manicurists.

M. Attendants, etc.

N. Entertainment.
APPENDIXES

0. Scribes.

P. Judiciary.

Q. Various officials.
Q. Various officials (contd.)

R. Priests and temples.

S. Necropolis.
APPENDIXES

Pyramids and pyramid-towns.

...
T. Pyramids and pyramid-towns (contd.)

U. Sun-temples.

V. Buildings.

121 and 321 Mistress of the house 365
X. Gods (contd.)

Y. People.
Omitting titles:

Z. Geographical.
<table>
<thead>
<tr>
<th>Apis-bull (numbering of Mariette)</th>
<th>Date</th>
<th>Burial chamber</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dyn. XVIII</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I I</td>
<td>Amenophis III</td>
<td>A</td>
<td>C1</td>
</tr>
<tr>
<td>II V</td>
<td>probably Dyn. XVIII</td>
<td>B</td>
<td>C2</td>
</tr>
<tr>
<td>III II</td>
<td>Tur'ankhaman</td>
<td>C</td>
<td>C3</td>
</tr>
<tr>
<td>IV and V</td>
<td>Haretphab</td>
<td>D and E</td>
<td>C4 and 5</td>
</tr>
<tr>
<td><strong>Dyn. XIX</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VI I</td>
<td>Sethos I</td>
<td>F</td>
<td>C6</td>
</tr>
<tr>
<td>VII and IX</td>
<td>II and IV</td>
<td>G</td>
<td>C8</td>
</tr>
<tr>
<td>X–XIV V–IX</td>
<td>Ramesses II</td>
<td>I, J, K</td>
<td>D, D</td>
</tr>
<tr>
<td><strong>Dyn. XX</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>XVI II</td>
<td>Ramesses VI</td>
<td>M</td>
<td>E'</td>
</tr>
<tr>
<td>XVII III</td>
<td>Ramesses IX</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dyn. XXII</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>XXVII I</td>
<td>year 23 of Osorkon II</td>
<td></td>
<td></td>
</tr>
<tr>
<td>XXVIII II</td>
<td>year 14 of Takelothis II</td>
<td></td>
<td></td>
</tr>
<tr>
<td>XXIX III</td>
<td>year 28 of Sesonchis III</td>
<td>P</td>
<td>F</td>
</tr>
<tr>
<td>XXX IV</td>
<td>year 2 of Pemu</td>
<td>Q</td>
<td>F'</td>
</tr>
<tr>
<td>XXXI V</td>
<td>? (Mariette: year 4 of Sesonchis V)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>XXXII VI</td>
<td>year 11 of Sesonchis V</td>
<td>R</td>
<td>F''</td>
</tr>
<tr>
<td>XXXIII VII</td>
<td>year 37 of Sesonchis V</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dyn. XXIV</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>XXXIV = I (= 1 of Dyn. XXV)</td>
<td>year 6 of Bocchoris</td>
<td>S</td>
<td>G</td>
</tr>
<tr>
<td>XXXV = I (= 1 of Dyn. XXIV)</td>
<td>= year 2 of Sabacon</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dyn. XXV</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>XXXVI II</td>
<td>year 24 of Tacharqa</td>
<td>(T')</td>
<td>(H*)</td>
</tr>
<tr>
<td><strong>Dyn. XXVI</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>XXXVII I</td>
<td>years 20/21 of Psammetikhos I</td>
<td>T</td>
<td>H</td>
</tr>
<tr>
<td>XXXVIII II</td>
<td>year 52 of Psammetikhos I</td>
<td>U</td>
<td>I</td>
</tr>
<tr>
<td>XXXIX III</td>
<td>year 16 of Necho II</td>
<td>V</td>
<td>J</td>
</tr>
<tr>
<td>XL IV</td>
<td>year 12 of Apries</td>
<td>X</td>
<td>K</td>
</tr>
<tr>
<td>XLI V</td>
<td>year 23 of Apries</td>
<td>Y</td>
<td>L</td>
</tr>
<tr>
<td><strong>Dyn. XXVII</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>XLII</td>
<td>year 6 of Cambyses</td>
<td>Z</td>
<td>M</td>
</tr>
<tr>
<td>XLIII</td>
<td>year 34 of Darius I</td>
<td>A'</td>
<td>N</td>
</tr>
<tr>
<td>XLIV</td>
<td>year 4 of Darius I</td>
<td>B'</td>
<td>N'</td>
</tr>
<tr>
<td>XLV</td>
<td>Darius I</td>
<td>C'</td>
<td>N''</td>
</tr>
<tr>
<td><strong>Dyn. XXIX</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>unnumbered</td>
<td>year 2 of Nepheritis I</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Notes:
- Dyn. XIX: Sethos I, years 16 and 39 of Ramesses II.
- Dyn. XX: Ramesses VI, Ramesses IX.
- Dyn. XXII: year 23 of Osorkon II, year 14 of Takelothis II.
- Dyn. XXIV: year 6 of Bocchoris = year 2 of Sabacon.
- Dyn. XXV: year 24 of Tacharqa.
- Dyn. XXVI: years 20/21 of Psammetikhos I.
- Dyn. XXVII: year 6 of Cambyses, year 34 of Darius I, year 4 of Darius I, Darius I.
- Dyn. XXIX: year 2 of Nepheritis I.
## Apis-bulls

### Apis-bull (numbering of Mariette)

<table>
<thead>
<tr>
<th>Apis-bull</th>
<th>Date</th>
<th>Burial chamber</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Mariette</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Rhone</td>
<td></td>
</tr>
</tbody>
</table>

### contemporary with Dyn. XXXI

- XLVI  
  - year 2 of Khebebesh  
    - D'  
    - O  
    - 804

### Ptolemaic

- LV  
  - year 17 of Ptolemy VI  
    - Philometor  
    - P  
    - (2nd on right)  
    - 804

- LVII  
  - year 52 of Ptolemy VIII  
    - Euergetes II  
    - R  
    - 804

### unnumbered

- unknown  
  - 804

## I. Apis-Stelae in the Louvre

### Only those mentioned in this volume

<table>
<thead>
<tr>
<th>C No.</th>
<th>IM No.</th>
<th>IM No.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Page</td>
<td>Page</td>
</tr>
<tr>
<td>316</td>
<td>812</td>
<td>2660</td>
</tr>
<tr>
<td>317</td>
<td>802</td>
<td>2661</td>
</tr>
<tr>
<td>3</td>
<td>813</td>
<td>2662</td>
</tr>
<tr>
<td>6</td>
<td>812</td>
<td>2663</td>
</tr>
<tr>
<td>16</td>
<td>812</td>
<td>2665</td>
</tr>
<tr>
<td>19</td>
<td>805</td>
<td>2666</td>
</tr>
<tr>
<td>36</td>
<td>814</td>
<td>2672</td>
</tr>
<tr>
<td>37</td>
<td>814</td>
<td>2673</td>
</tr>
<tr>
<td>38</td>
<td>807</td>
<td>2675</td>
</tr>
<tr>
<td>42</td>
<td>803</td>
<td>2676</td>
</tr>
<tr>
<td>43</td>
<td>814</td>
<td>2679</td>
</tr>
<tr>
<td>47</td>
<td>814</td>
<td>2680</td>
</tr>
<tr>
<td>64</td>
<td>798</td>
<td>2681</td>
</tr>
<tr>
<td>78</td>
<td>814</td>
<td>2682</td>
</tr>
<tr>
<td>129</td>
<td>814</td>
<td>2685</td>
</tr>
<tr>
<td>132</td>
<td>797</td>
<td>2686</td>
</tr>
<tr>
<td>133</td>
<td>797</td>
<td>2689</td>
</tr>
<tr>
<td>140</td>
<td>797</td>
<td>2690</td>
</tr>
<tr>
<td>136</td>
<td>815</td>
<td>2692</td>
</tr>
<tr>
<td>137</td>
<td>803</td>
<td>2693</td>
</tr>
<tr>
<td>138</td>
<td>803</td>
<td>2699</td>
</tr>
<tr>
<td>139</td>
<td>814</td>
<td>2702</td>
</tr>
<tr>
<td>140</td>
<td>814</td>
<td>2703</td>
</tr>
<tr>
<td>147</td>
<td>814</td>
<td>2704</td>
</tr>
<tr>
<td>176</td>
<td>813</td>
<td>2705</td>
</tr>
<tr>
<td>176</td>
<td>813</td>
<td>2706</td>
</tr>
<tr>
<td>1244</td>
<td>801</td>
<td>2707</td>
</tr>
<tr>
<td>1805</td>
<td>796</td>
<td>2709</td>
</tr>
<tr>
<td>2619</td>
<td>793</td>
<td>2710</td>
</tr>
<tr>
<td>2620</td>
<td>792</td>
<td>2717</td>
</tr>
<tr>
<td>2621</td>
<td>793</td>
<td>2718</td>
</tr>
<tr>
<td>2622</td>
<td>793</td>
<td>2721</td>
</tr>
<tr>
<td>2623</td>
<td>793</td>
<td>2724</td>
</tr>
<tr>
<td>2624</td>
<td>793</td>
<td>2726</td>
</tr>
<tr>
<td>2631</td>
<td>807</td>
<td>2729</td>
</tr>
<tr>
<td>2632</td>
<td>795</td>
<td>2730</td>
</tr>
<tr>
<td>2633</td>
<td>795</td>
<td>2731</td>
</tr>
<tr>
<td>2634</td>
<td>795</td>
<td>2732</td>
</tr>
<tr>
<td>2637</td>
<td>806</td>
<td>2734</td>
</tr>
<tr>
<td>2640</td>
<td>791</td>
<td>2735</td>
</tr>
<tr>
<td>2642</td>
<td>794</td>
<td>2740</td>
</tr>
<tr>
<td>2645</td>
<td>794</td>
<td>2746</td>
</tr>
<tr>
<td>2648</td>
<td>811</td>
<td>2757</td>
</tr>
<tr>
<td>2651</td>
<td>790</td>
<td>2757</td>
</tr>
<tr>
<td>2653</td>
<td>793</td>
<td>2762</td>
</tr>
<tr>
<td>2655</td>
<td>795</td>
<td>2763</td>
</tr>
<tr>
<td>2658</td>
<td>795</td>
<td>2764</td>
</tr>
<tr>
<td>2659</td>
<td>791</td>
<td>2764</td>
</tr>
<tr>
<td>IM. No.</td>
<td>Page</td>
<td></td>
</tr>
<tr>
<td>---------</td>
<td>------</td>
<td></td>
</tr>
<tr>
<td>3019</td>
<td>807</td>
<td></td>
</tr>
<tr>
<td>3020</td>
<td>810</td>
<td></td>
</tr>
<tr>
<td>3022</td>
<td>807</td>
<td></td>
</tr>
<tr>
<td>3023</td>
<td>793</td>
<td></td>
</tr>
<tr>
<td>3024</td>
<td>806</td>
<td></td>
</tr>
<tr>
<td>3025</td>
<td>807</td>
<td></td>
</tr>
<tr>
<td>3027</td>
<td>793</td>
<td></td>
</tr>
<tr>
<td>3028</td>
<td>809</td>
<td></td>
</tr>
<tr>
<td>3029</td>
<td>807</td>
<td></td>
</tr>
<tr>
<td>3030</td>
<td>794</td>
<td></td>
</tr>
<tr>
<td>3031</td>
<td>809</td>
<td></td>
</tr>
<tr>
<td>3032</td>
<td>805</td>
<td></td>
</tr>
<tr>
<td>3033</td>
<td>806</td>
<td></td>
</tr>
<tr>
<td>3034</td>
<td>787</td>
<td></td>
</tr>
<tr>
<td>3035</td>
<td>790</td>
<td></td>
</tr>
<tr>
<td>3036</td>
<td>790</td>
<td></td>
</tr>
<tr>
<td>3037</td>
<td>790</td>
<td></td>
</tr>
<tr>
<td>3038</td>
<td>796</td>
<td></td>
</tr>
<tr>
<td>3039</td>
<td>793</td>
<td></td>
</tr>
<tr>
<td>3040</td>
<td>814</td>
<td></td>
</tr>
<tr>
<td>3041</td>
<td>796</td>
<td></td>
</tr>
<tr>
<td>3042</td>
<td>792</td>
<td></td>
</tr>
<tr>
<td>3043</td>
<td>793</td>
<td></td>
</tr>
<tr>
<td>3045</td>
<td>793</td>
<td></td>
</tr>
<tr>
<td>3046</td>
<td>793</td>
<td></td>
</tr>
<tr>
<td>3047</td>
<td>803</td>
<td></td>
</tr>
<tr>
<td>3048</td>
<td>795</td>
<td></td>
</tr>
<tr>
<td>3049</td>
<td>787</td>
<td></td>
</tr>
<tr>
<td>3050</td>
<td>789</td>
<td></td>
</tr>
<tr>
<td>3051</td>
<td>806</td>
<td></td>
</tr>
<tr>
<td>3053</td>
<td>794</td>
<td></td>
</tr>
<tr>
<td>3054</td>
<td>789</td>
<td></td>
</tr>
<tr>
<td>3056</td>
<td>807</td>
<td></td>
</tr>
<tr>
<td>3057</td>
<td>794</td>
<td></td>
</tr>
<tr>
<td>3058</td>
<td>809</td>
<td></td>
</tr>
<tr>
<td>3059</td>
<td>805</td>
<td></td>
</tr>
<tr>
<td>3060</td>
<td>807</td>
<td></td>
</tr>
<tr>
<td>3061</td>
<td>787</td>
<td></td>
</tr>
<tr>
<td>3062</td>
<td>793</td>
<td></td>
</tr>
<tr>
<td>3063</td>
<td>794</td>
<td></td>
</tr>
<tr>
<td>3064</td>
<td>808</td>
<td></td>
</tr>
<tr>
<td>3065</td>
<td>806</td>
<td></td>
</tr>
<tr>
<td>3067</td>
<td>793</td>
<td></td>
</tr>
<tr>
<td>3068</td>
<td>789</td>
<td></td>
</tr>
<tr>
<td>3070</td>
<td>810</td>
<td></td>
</tr>
<tr>
<td>3071</td>
<td>796</td>
<td></td>
</tr>
<tr>
<td>3072</td>
<td>794</td>
<td></td>
</tr>
<tr>
<td>3075</td>
<td>794</td>
<td></td>
</tr>
<tr>
<td>3076</td>
<td>792</td>
<td></td>
</tr>
<tr>
<td>3077</td>
<td>793</td>
<td></td>
</tr>
<tr>
<td>3078</td>
<td>788</td>
<td></td>
</tr>
<tr>
<td>3079</td>
<td>788</td>
<td></td>
</tr>
<tr>
<td>3080</td>
<td>809</td>
<td></td>
</tr>
<tr>
<td>3081</td>
<td>806</td>
<td></td>
</tr>
<tr>
<td>3082</td>
<td>792</td>
<td></td>
</tr>
<tr>
<td>3083</td>
<td>866</td>
<td></td>
</tr>
<tr>
<td>3084</td>
<td>788</td>
<td></td>
</tr>
<tr>
<td>3085</td>
<td>788</td>
<td></td>
</tr>
<tr>
<td>3087</td>
<td>792</td>
<td></td>
</tr>
<tr>
<td>3088</td>
<td>806</td>
<td></td>
</tr>
<tr>
<td>3089</td>
<td>792</td>
<td></td>
</tr>
<tr>
<td>3090</td>
<td>785</td>
<td></td>
</tr>
<tr>
<td>3091</td>
<td>789</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>IM. No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>3092</td>
<td>789</td>
</tr>
<tr>
<td>3093</td>
<td>805</td>
</tr>
<tr>
<td>3095</td>
<td>811</td>
</tr>
<tr>
<td>3096</td>
<td>811</td>
</tr>
<tr>
<td>3097</td>
<td>809</td>
</tr>
<tr>
<td>3098</td>
<td>811</td>
</tr>
<tr>
<td>3099</td>
<td>815</td>
</tr>
<tr>
<td>3100</td>
<td>807</td>
</tr>
<tr>
<td>3101</td>
<td>807</td>
</tr>
<tr>
<td>3102</td>
<td>809</td>
</tr>
<tr>
<td>3103</td>
<td>806</td>
</tr>
<tr>
<td>3104</td>
<td>794</td>
</tr>
<tr>
<td>3105</td>
<td>794</td>
</tr>
<tr>
<td>3106</td>
<td>790</td>
</tr>
<tr>
<td>3107</td>
<td>805</td>
</tr>
<tr>
<td>3108</td>
<td>795</td>
</tr>
<tr>
<td>3109</td>
<td>809</td>
</tr>
<tr>
<td>3110</td>
<td>787</td>
</tr>
<tr>
<td>3111</td>
<td>811</td>
</tr>
<tr>
<td>3112</td>
<td>795</td>
</tr>
<tr>
<td>3113</td>
<td>799</td>
</tr>
<tr>
<td>3114</td>
<td>810</td>
</tr>
<tr>
<td>3116</td>
<td>807</td>
</tr>
<tr>
<td>3117</td>
<td>790</td>
</tr>
<tr>
<td>3118</td>
<td>807</td>
</tr>
<tr>
<td>3122</td>
<td>807</td>
</tr>
<tr>
<td>3127</td>
<td>806</td>
</tr>
<tr>
<td>3128</td>
<td>792</td>
</tr>
<tr>
<td>3129</td>
<td>793</td>
</tr>
<tr>
<td>3131</td>
<td>799</td>
</tr>
<tr>
<td>3132</td>
<td>794</td>
</tr>
<tr>
<td>3133</td>
<td>808</td>
</tr>
<tr>
<td>3134</td>
<td>794</td>
</tr>
<tr>
<td>3135</td>
<td>810</td>
</tr>
<tr>
<td>3136</td>
<td>811</td>
</tr>
<tr>
<td>3139</td>
<td>810</td>
</tr>
<tr>
<td>3141</td>
<td>806</td>
</tr>
<tr>
<td>3142</td>
<td>795</td>
</tr>
<tr>
<td>3143</td>
<td>788</td>
</tr>
<tr>
<td>3144</td>
<td>808</td>
</tr>
<tr>
<td>3145</td>
<td>813</td>
</tr>
<tr>
<td>3146</td>
<td>807</td>
</tr>
<tr>
<td>3148</td>
<td>798</td>
</tr>
<tr>
<td>3302</td>
<td>807</td>
</tr>
<tr>
<td>3304</td>
<td>796</td>
</tr>
<tr>
<td>3305</td>
<td>806</td>
</tr>
<tr>
<td>3306</td>
<td>791</td>
</tr>
<tr>
<td>3307</td>
<td>795</td>
</tr>
<tr>
<td>3308</td>
<td>808</td>
</tr>
<tr>
<td>3311</td>
<td>806</td>
</tr>
<tr>
<td>3312</td>
<td>810</td>
</tr>
<tr>
<td>3316</td>
<td>808</td>
</tr>
<tr>
<td>3318</td>
<td>794</td>
</tr>
<tr>
<td>3345</td>
<td>812</td>
</tr>
<tr>
<td>3424</td>
<td>789</td>
</tr>
<tr>
<td>3426</td>
<td>807</td>
</tr>
<tr>
<td>3427</td>
<td>587</td>
</tr>
<tr>
<td>3428</td>
<td>795</td>
</tr>
<tr>
<td>3429</td>
<td>805</td>
</tr>
<tr>
<td>3431</td>
<td>814</td>
</tr>
<tr>
<td>3432</td>
<td>787</td>
</tr>
<tr>
<td>3433</td>
<td>808</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>IM. No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>3440</td>
<td>807</td>
</tr>
<tr>
<td>3441</td>
<td>806</td>
</tr>
<tr>
<td>3442</td>
<td>794</td>
</tr>
<tr>
<td>3574</td>
<td>810</td>
</tr>
<tr>
<td>3577</td>
<td>794</td>
</tr>
<tr>
<td>3579</td>
<td>790</td>
</tr>
<tr>
<td>3580</td>
<td>795</td>
</tr>
<tr>
<td>3582</td>
<td>809</td>
</tr>
<tr>
<td>3587</td>
<td>810</td>
</tr>
<tr>
<td>3591</td>
<td>794</td>
</tr>
<tr>
<td>3592</td>
<td>789</td>
</tr>
<tr>
<td>3595</td>
<td>788</td>
</tr>
<tr>
<td>3689</td>
<td>812</td>
</tr>
<tr>
<td>3697</td>
<td>786</td>
</tr>
<tr>
<td>3717</td>
<td>812</td>
</tr>
<tr>
<td>3719</td>
<td>787</td>
</tr>
<tr>
<td>3721</td>
<td>789</td>
</tr>
<tr>
<td>3728</td>
<td>785</td>
</tr>
<tr>
<td>3729</td>
<td>813</td>
</tr>
<tr>
<td>3732</td>
<td>814</td>
</tr>
<tr>
<td>3733</td>
<td>792</td>
</tr>
<tr>
<td>3736</td>
<td>786</td>
</tr>
<tr>
<td>3745</td>
<td>805</td>
</tr>
<tr>
<td>3747</td>
<td>784</td>
</tr>
<tr>
<td>3749</td>
<td>786</td>
</tr>
<tr>
<td>3756</td>
<td>790</td>
</tr>
<tr>
<td>3757</td>
<td>794</td>
</tr>
<tr>
<td>3758</td>
<td>813</td>
</tr>
<tr>
<td>3760</td>
<td>(probably) 808</td>
</tr>
<tr>
<td>3999</td>
<td>801</td>
</tr>
<tr>
<td>4000</td>
<td>804</td>
</tr>
<tr>
<td>4001</td>
<td>803</td>
</tr>
<tr>
<td>4002</td>
<td>798</td>
</tr>
<tr>
<td>4003</td>
<td>802</td>
</tr>
<tr>
<td>4004</td>
<td>803</td>
</tr>
<tr>
<td>4005</td>
<td>814</td>
</tr>
<tr>
<td>4006</td>
<td>815</td>
</tr>
<tr>
<td>4008</td>
<td>801</td>
</tr>
<tr>
<td>4009</td>
<td>798</td>
</tr>
<tr>
<td>4010</td>
<td>814</td>
</tr>
<tr>
<td>4011</td>
<td>802</td>
</tr>
<tr>
<td>4012</td>
<td>813</td>
</tr>
<tr>
<td>4013</td>
<td>799</td>
</tr>
<tr>
<td>4015</td>
<td>813</td>
</tr>
<tr>
<td>4016</td>
<td>800</td>
</tr>
<tr>
<td>4017</td>
<td>799</td>
</tr>
<tr>
<td>4018</td>
<td>800</td>
</tr>
<tr>
<td>4019</td>
<td>798</td>
</tr>
<tr>
<td>4020</td>
<td>812</td>
</tr>
<tr>
<td>4021</td>
<td>804</td>
</tr>
<tr>
<td>4022</td>
<td>815</td>
</tr>
<tr>
<td>4025</td>
<td>802</td>
</tr>
<tr>
<td>4026</td>
<td>814</td>
</tr>
<tr>
<td>4027</td>
<td>803</td>
</tr>
<tr>
<td>4029</td>
<td>802</td>
</tr>
<tr>
<td>4030</td>
<td>812</td>
</tr>
<tr>
<td>4032</td>
<td>802</td>
</tr>
<tr>
<td>4033</td>
<td>801</td>
</tr>
<tr>
<td>4034</td>
<td>798</td>
</tr>
<tr>
<td>IM. No.</td>
<td>Page</td>
</tr>
<tr>
<td>---------</td>
<td>------</td>
</tr>
<tr>
<td>4037</td>
<td>800</td>
</tr>
<tr>
<td>4038</td>
<td>801</td>
</tr>
<tr>
<td>4039</td>
<td>800</td>
</tr>
<tr>
<td>4040</td>
<td>798</td>
</tr>
<tr>
<td>4041</td>
<td>813</td>
</tr>
<tr>
<td>4042</td>
<td>810</td>
</tr>
<tr>
<td>4043</td>
<td>812</td>
</tr>
<tr>
<td>4044</td>
<td>803</td>
</tr>
<tr>
<td>4045</td>
<td>800</td>
</tr>
<tr>
<td>4046</td>
<td>800</td>
</tr>
<tr>
<td>4047</td>
<td>814</td>
</tr>
<tr>
<td>4050</td>
<td>802</td>
</tr>
<tr>
<td>4051</td>
<td>798</td>
</tr>
<tr>
<td>4052</td>
<td>803</td>
</tr>
<tr>
<td>4053</td>
<td>798</td>
</tr>
<tr>
<td>4054</td>
<td>799</td>
</tr>
<tr>
<td>4055</td>
<td>804</td>
</tr>
<tr>
<td>4056</td>
<td>802</td>
</tr>
<tr>
<td>4057</td>
<td>800</td>
</tr>
<tr>
<td>4058</td>
<td>793</td>
</tr>
<tr>
<td>4060</td>
<td>802</td>
</tr>
<tr>
<td>4061</td>
<td>815</td>
</tr>
<tr>
<td>4062</td>
<td>811</td>
</tr>
<tr>
<td>4063</td>
<td>800</td>
</tr>
<tr>
<td>4065</td>
<td>810</td>
</tr>
<tr>
<td>4066</td>
<td>812</td>
</tr>
<tr>
<td>4067</td>
<td>811</td>
</tr>
<tr>
<td>4068</td>
<td>800</td>
</tr>
<tr>
<td>4069</td>
<td>803</td>
</tr>
<tr>
<td>4071</td>
<td>813</td>
</tr>
<tr>
<td>4072</td>
<td>801</td>
</tr>
<tr>
<td>4073</td>
<td>812</td>
</tr>
<tr>
<td>4074</td>
<td>798</td>
</tr>
<tr>
<td>4075</td>
<td>813</td>
</tr>
<tr>
<td>4076</td>
<td>800</td>
</tr>
<tr>
<td>4077</td>
<td>802</td>
</tr>
<tr>
<td>4079</td>
<td>812</td>
</tr>
<tr>
<td>4080</td>
<td>802</td>
</tr>
<tr>
<td>4082</td>
<td>813</td>
</tr>
<tr>
<td>4083</td>
<td>813</td>
</tr>
<tr>
<td>4084</td>
<td>811</td>
</tr>
<tr>
<td>4085</td>
<td>813</td>
</tr>
<tr>
<td>4086</td>
<td>799</td>
</tr>
<tr>
<td>4087</td>
<td>801</td>
</tr>
<tr>
<td>4089</td>
<td>811</td>
</tr>
<tr>
<td>4091</td>
<td>814</td>
</tr>
<tr>
<td>4092</td>
<td>804</td>
</tr>
<tr>
<td>4095</td>
<td>803</td>
</tr>
<tr>
<td>4097</td>
<td>801</td>
</tr>
<tr>
<td>4098</td>
<td>803</td>
</tr>
<tr>
<td>4099</td>
<td>802</td>
</tr>
<tr>
<td>4100</td>
<td>799</td>
</tr>
<tr>
<td>4102</td>
<td>804</td>
</tr>
<tr>
<td>4103</td>
<td>804</td>
</tr>
<tr>
<td>4104</td>
<td>800</td>
</tr>
<tr>
<td>4105</td>
<td>814</td>
</tr>
<tr>
<td>4106</td>
<td>812</td>
</tr>
<tr>
<td>4107</td>
<td>803</td>
</tr>
<tr>
<td>4108</td>
<td>811</td>
</tr>
<tr>
<td>4109</td>
<td>801</td>
</tr>
<tr>
<td>4110</td>
<td>798</td>
</tr>
<tr>
<td>4111</td>
<td>802</td>
</tr>
<tr>
<td>4112</td>
<td>812</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>IM. No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>4113</td>
<td>811</td>
</tr>
<tr>
<td>4114</td>
<td>804</td>
</tr>
<tr>
<td>4115</td>
<td>813</td>
</tr>
<tr>
<td>4116</td>
<td>800</td>
</tr>
<tr>
<td>4117</td>
<td>814</td>
</tr>
<tr>
<td>4118</td>
<td>800</td>
</tr>
<tr>
<td>4119</td>
<td>812</td>
</tr>
<tr>
<td>4120</td>
<td>802</td>
</tr>
<tr>
<td>4121</td>
<td>814</td>
</tr>
<tr>
<td>4122</td>
<td>814</td>
</tr>
<tr>
<td>4123</td>
<td>801</td>
</tr>
<tr>
<td>4126</td>
<td>811</td>
</tr>
<tr>
<td>4127</td>
<td>814</td>
</tr>
<tr>
<td>4128</td>
<td>799</td>
</tr>
<tr>
<td>4129</td>
<td>800</td>
</tr>
<tr>
<td>4131</td>
<td>797</td>
</tr>
<tr>
<td>4133</td>
<td>799</td>
</tr>
<tr>
<td>4134</td>
<td>802</td>
</tr>
<tr>
<td>4135</td>
<td>813</td>
</tr>
<tr>
<td>4149</td>
<td>802</td>
</tr>
<tr>
<td>4150</td>
<td>803</td>
</tr>
<tr>
<td>4162</td>
<td>791</td>
</tr>
<tr>
<td>4163</td>
<td>815</td>
</tr>
<tr>
<td>4167</td>
<td>812</td>
</tr>
<tr>
<td>4168</td>
<td>808</td>
</tr>
<tr>
<td>4169</td>
<td>803</td>
</tr>
<tr>
<td>4170</td>
<td>798</td>
</tr>
<tr>
<td>4174</td>
<td>798</td>
</tr>
<tr>
<td>4175</td>
<td>798</td>
</tr>
<tr>
<td>4187</td>
<td>799</td>
</tr>
<tr>
<td>4188</td>
<td>799</td>
</tr>
<tr>
<td>4189</td>
<td>811</td>
</tr>
<tr>
<td>4190</td>
<td>803</td>
</tr>
<tr>
<td>4191</td>
<td>814</td>
</tr>
<tr>
<td>4192</td>
<td>798</td>
</tr>
<tr>
<td>4193</td>
<td>810</td>
</tr>
<tr>
<td>4198</td>
<td>812</td>
</tr>
<tr>
<td>4205</td>
<td>786</td>
</tr>
<tr>
<td>4207</td>
<td>801</td>
</tr>
<tr>
<td>4208</td>
<td>790</td>
</tr>
<tr>
<td>4209</td>
<td>814</td>
</tr>
<tr>
<td>4210</td>
<td>814</td>
</tr>
<tr>
<td>4213</td>
<td>802</td>
</tr>
<tr>
<td>4214</td>
<td>801</td>
</tr>
<tr>
<td>4215</td>
<td>805</td>
</tr>
<tr>
<td>4216</td>
<td>814</td>
</tr>
<tr>
<td>4217</td>
<td>811</td>
</tr>
<tr>
<td>4218</td>
<td>810</td>
</tr>
<tr>
<td>4244</td>
<td>815</td>
</tr>
<tr>
<td>4246</td>
<td>804</td>
</tr>
<tr>
<td>4963</td>
<td>783</td>
</tr>
<tr>
<td>4964</td>
<td>783</td>
</tr>
<tr>
<td>5268</td>
<td>783</td>
</tr>
<tr>
<td>5269</td>
<td>784</td>
</tr>
<tr>
<td>5270</td>
<td>783</td>
</tr>
<tr>
<td>5271</td>
<td>783</td>
</tr>
<tr>
<td>5305</td>
<td>781</td>
</tr>
<tr>
<td>5306</td>
<td>781</td>
</tr>
<tr>
<td>5307</td>
<td>781</td>
</tr>
<tr>
<td>5341</td>
<td>802</td>
</tr>
<tr>
<td>5342</td>
<td>794</td>
</tr>
<tr>
<td>5343</td>
<td>811</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>IM. No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>5427</td>
<td>814</td>
</tr>
<tr>
<td>5428</td>
<td>796</td>
</tr>
<tr>
<td>5432</td>
<td>806</td>
</tr>
<tr>
<td>5936</td>
<td>784</td>
</tr>
<tr>
<td>5937</td>
<td>805</td>
</tr>
<tr>
<td>5939</td>
<td>790</td>
</tr>
<tr>
<td>5941</td>
<td>810</td>
</tr>
<tr>
<td>5943</td>
<td>815</td>
</tr>
<tr>
<td>5944</td>
<td>795</td>
</tr>
<tr>
<td>5945</td>
<td>796</td>
</tr>
<tr>
<td>5947</td>
<td>790</td>
</tr>
<tr>
<td>5948</td>
<td>790</td>
</tr>
<tr>
<td>5949</td>
<td>810</td>
</tr>
<tr>
<td>5952</td>
<td>783</td>
</tr>
<tr>
<td>5953</td>
<td>784</td>
</tr>
<tr>
<td>5954</td>
<td>783</td>
</tr>
<tr>
<td>6153</td>
<td>784</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>N. No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>403</td>
<td>792</td>
</tr>
<tr>
<td>404</td>
<td>797</td>
</tr>
<tr>
<td>405</td>
<td>797</td>
</tr>
<tr>
<td>406</td>
<td>797</td>
</tr>
<tr>
<td>407</td>
<td>799</td>
</tr>
<tr>
<td>408</td>
<td>799</td>
</tr>
<tr>
<td>409</td>
<td>804</td>
</tr>
<tr>
<td>410</td>
<td>804</td>
</tr>
<tr>
<td>411</td>
<td>783</td>
</tr>
<tr>
<td>412</td>
<td>784</td>
</tr>
<tr>
<td>413</td>
<td>786</td>
</tr>
<tr>
<td>414</td>
<td>786</td>
</tr>
<tr>
<td>417</td>
<td>791</td>
</tr>
<tr>
<td>418</td>
<td>811</td>
</tr>
<tr>
<td>419</td>
<td>797</td>
</tr>
<tr>
<td>421</td>
<td>790</td>
</tr>
<tr>
<td>421</td>
<td>811</td>
</tr>
<tr>
<td>421/1</td>
<td>807</td>
</tr>
<tr>
<td>421/2</td>
<td>811</td>
</tr>
<tr>
<td>421/16</td>
<td>806</td>
</tr>
<tr>
<td>421/31</td>
<td>807</td>
</tr>
<tr>
<td>421/32</td>
<td>808</td>
</tr>
<tr>
<td>421/33</td>
<td>787</td>
</tr>
<tr>
<td>421/35</td>
<td>787</td>
</tr>
<tr>
<td>421/37</td>
<td>806</td>
</tr>
<tr>
<td>421/38 (sic)</td>
<td>790</td>
</tr>
<tr>
<td>421/38 (sic)</td>
<td>805</td>
</tr>
<tr>
<td>421/39</td>
<td>791</td>
</tr>
<tr>
<td>421/44</td>
<td>808</td>
</tr>
<tr>
<td>421/46</td>
<td>806</td>
</tr>
<tr>
<td>421/48</td>
<td>806</td>
</tr>
<tr>
<td>421/50</td>
<td>807</td>
</tr>
<tr>
<td>421/51</td>
<td>808</td>
</tr>
<tr>
<td>421/52</td>
<td>808</td>
</tr>
<tr>
<td>421/57</td>
<td>807</td>
</tr>
<tr>
<td>421/59</td>
<td>807</td>
</tr>
<tr>
<td>421/63</td>
<td>805</td>
</tr>
<tr>
<td>421/64</td>
<td>806</td>
</tr>
<tr>
<td>421/65</td>
<td>806</td>
</tr>
<tr>
<td>421/74</td>
<td>789</td>
</tr>
<tr>
<td>421/77</td>
<td>789</td>
</tr>
<tr>
<td>421/94</td>
<td>806</td>
</tr>
<tr>
<td>421/97</td>
<td>808</td>
</tr>
<tr>
<td>421/107</td>
<td>790</td>
</tr>
<tr>
<td>N. No.</td>
<td>Page</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
</tr>
<tr>
<td>421/111</td>
<td>792</td>
</tr>
<tr>
<td>421/112</td>
<td>791</td>
</tr>
<tr>
<td>421/115</td>
<td>796</td>
</tr>
<tr>
<td>421/118</td>
<td>791</td>
</tr>
<tr>
<td>421/120</td>
<td>796</td>
</tr>
<tr>
<td>421/127</td>
<td>793</td>
</tr>
<tr>
<td>421/132</td>
<td>796</td>
</tr>
<tr>
<td>421/137</td>
<td>795</td>
</tr>
<tr>
<td>421/150</td>
<td>810</td>
</tr>
<tr>
<td>421/155</td>
<td>793</td>
</tr>
<tr>
<td>421/211</td>
<td>792</td>
</tr>
<tr>
<td>421/244</td>
<td>794</td>
</tr>
<tr>
<td>421/254</td>
<td>795</td>
</tr>
<tr>
<td>421/256</td>
<td>794</td>
</tr>
<tr>
<td>421/258</td>
<td>796</td>
</tr>
<tr>
<td>421/271</td>
<td>791</td>
</tr>
<tr>
<td>421/272</td>
<td>794</td>
</tr>
<tr>
<td>421/279</td>
<td>798</td>
</tr>
<tr>
<td>421/284</td>
<td>790</td>
</tr>
<tr>
<td>421/285</td>
<td>808</td>
</tr>
<tr>
<td>421/287</td>
<td>793</td>
</tr>
<tr>
<td>421/289</td>
<td>793</td>
</tr>
<tr>
<td>421/292</td>
<td>793</td>
</tr>
<tr>
<td>421/293</td>
<td>794</td>
</tr>
<tr>
<td>421/296</td>
<td>795</td>
</tr>
<tr>
<td>421/297</td>
<td>792</td>
</tr>
<tr>
<td>421/299</td>
<td>794</td>
</tr>
<tr>
<td>421/303</td>
<td>810</td>
</tr>
<tr>
<td>421/307</td>
<td>811</td>
</tr>
<tr>
<td>421/309</td>
<td>789</td>
</tr>
<tr>
<td>421/317</td>
<td>799</td>
</tr>
<tr>
<td>421/321</td>
<td>808</td>
</tr>
<tr>
<td>421/324</td>
<td>812</td>
</tr>
<tr>
<td>421/327</td>
<td>799</td>
</tr>
<tr>
<td>421/328</td>
<td>811</td>
</tr>
<tr>
<td>421/331</td>
<td>798</td>
</tr>
<tr>
<td>421/332</td>
<td>798</td>
</tr>
<tr>
<td>421/338</td>
<td>796</td>
</tr>
<tr>
<td>421/339</td>
<td>811</td>
</tr>
<tr>
<td>421/342</td>
<td>798</td>
</tr>
<tr>
<td>421/344</td>
<td>811</td>
</tr>
<tr>
<td>421/346</td>
<td>797</td>
</tr>
<tr>
<td>421/347</td>
<td>801</td>
</tr>
<tr>
<td>421/350</td>
<td>798</td>
</tr>
<tr>
<td>421/355 (sic)</td>
<td>799</td>
</tr>
<tr>
<td>421/366 (sic)</td>
<td>802</td>
</tr>
<tr>
<td>421/382</td>
<td>801</td>
</tr>
<tr>
<td>421/383</td>
<td>802</td>
</tr>
<tr>
<td>421/390</td>
<td>802</td>
</tr>
<tr>
<td>421/393</td>
<td>802</td>
</tr>
<tr>
<td>421/394</td>
<td>803</td>
</tr>
<tr>
<td>421/397</td>
<td>802</td>
</tr>
<tr>
<td>421/398</td>
<td>803</td>
</tr>
<tr>
<td>421/399</td>
<td>803</td>
</tr>
<tr>
<td>421/402</td>
<td>800</td>
</tr>
<tr>
<td>421/403</td>
<td>803</td>
</tr>
<tr>
<td>421/404</td>
<td>814</td>
</tr>
<tr>
<td>421/408</td>
<td>815</td>
</tr>
<tr>
<td>421/411</td>
<td>815</td>
</tr>
<tr>
<td>421/473</td>
<td>814</td>
</tr>
<tr>
<td>No.</td>
<td>Page</td>
</tr>
<tr>
<td>-----</td>
<td>------</td>
</tr>
<tr>
<td>61</td>
<td>791</td>
</tr>
<tr>
<td>62</td>
<td>787</td>
</tr>
<tr>
<td>64</td>
<td>808</td>
</tr>
<tr>
<td>65</td>
<td>806</td>
</tr>
<tr>
<td>66</td>
<td>807</td>
</tr>
<tr>
<td>67</td>
<td>808</td>
</tr>
<tr>
<td>68</td>
<td>808</td>
</tr>
<tr>
<td>69</td>
<td>806</td>
</tr>
<tr>
<td>70</td>
<td>807</td>
</tr>
<tr>
<td>72</td>
<td>809</td>
</tr>
<tr>
<td>73</td>
<td>806</td>
</tr>
<tr>
<td>74</td>
<td>806</td>
</tr>
<tr>
<td>75</td>
<td>788</td>
</tr>
<tr>
<td>76</td>
<td>789</td>
</tr>
<tr>
<td>77</td>
<td>788</td>
</tr>
<tr>
<td>78</td>
<td>789</td>
</tr>
<tr>
<td>79</td>
<td>789</td>
</tr>
<tr>
<td>80</td>
<td>788</td>
</tr>
<tr>
<td>81</td>
<td>806</td>
</tr>
<tr>
<td>82</td>
<td>806</td>
</tr>
<tr>
<td>83</td>
<td>788</td>
</tr>
<tr>
<td>84</td>
<td>808</td>
</tr>
<tr>
<td>85</td>
<td>788</td>
</tr>
<tr>
<td>86</td>
<td>807</td>
</tr>
<tr>
<td>87</td>
<td>789</td>
</tr>
<tr>
<td>88</td>
<td>807</td>
</tr>
<tr>
<td>89</td>
<td>805</td>
</tr>
<tr>
<td>90</td>
<td>791</td>
</tr>
<tr>
<td>91</td>
<td>789</td>
</tr>
<tr>
<td>92</td>
<td>810</td>
</tr>
<tr>
<td>93</td>
<td>805</td>
</tr>
<tr>
<td>94</td>
<td>805</td>
</tr>
<tr>
<td>95</td>
<td>805</td>
</tr>
<tr>
<td>96</td>
<td>806</td>
</tr>
<tr>
<td>98</td>
<td>790</td>
</tr>
<tr>
<td>99</td>
<td>806</td>
</tr>
<tr>
<td>100</td>
<td>789</td>
</tr>
<tr>
<td>102</td>
<td>809</td>
</tr>
<tr>
<td>103</td>
<td>808</td>
</tr>
<tr>
<td>104</td>
<td>790</td>
</tr>
<tr>
<td>105</td>
<td>808</td>
</tr>
<tr>
<td>106</td>
<td>790</td>
</tr>
<tr>
<td>107</td>
<td>790</td>
</tr>
<tr>
<td>108</td>
<td>790</td>
</tr>
<tr>
<td>110</td>
<td>789</td>
</tr>
<tr>
<td>111</td>
<td>807</td>
</tr>
<tr>
<td>112</td>
<td>789</td>
</tr>
<tr>
<td>113</td>
<td>790</td>
</tr>
<tr>
<td>114</td>
<td>789</td>
</tr>
<tr>
<td>115</td>
<td>789</td>
</tr>
<tr>
<td>116</td>
<td>790</td>
</tr>
<tr>
<td>117</td>
<td>790</td>
</tr>
<tr>
<td>118</td>
<td>799</td>
</tr>
<tr>
<td>119</td>
<td>785</td>
</tr>
<tr>
<td>120</td>
<td>789</td>
</tr>
<tr>
<td>121</td>
<td>791</td>
</tr>
<tr>
<td>122</td>
<td>792</td>
</tr>
<tr>
<td>123</td>
<td>787</td>
</tr>
<tr>
<td>124</td>
<td>797</td>
</tr>
<tr>
<td>126</td>
<td>796</td>
</tr>
<tr>
<td>127</td>
<td>796</td>
</tr>
<tr>
<td>128</td>
<td>793</td>
</tr>
<tr>
<td>129</td>
<td>795</td>
</tr>
<tr>
<td>No.</td>
<td>Page</td>
</tr>
<tr>
<td>-----</td>
<td>------</td>
</tr>
<tr>
<td>310</td>
<td>809</td>
</tr>
<tr>
<td>316</td>
<td>793</td>
</tr>
<tr>
<td>317</td>
<td>794</td>
</tr>
<tr>
<td>318</td>
<td>795</td>
</tr>
<tr>
<td>321</td>
<td>811</td>
</tr>
<tr>
<td>322</td>
<td>798</td>
</tr>
<tr>
<td>323</td>
<td>790</td>
</tr>
<tr>
<td>325</td>
<td>798</td>
</tr>
<tr>
<td>327</td>
<td>813</td>
</tr>
<tr>
<td>328</td>
<td>789</td>
</tr>
<tr>
<td>329</td>
<td>810</td>
</tr>
<tr>
<td>330</td>
<td>799</td>
</tr>
<tr>
<td>333</td>
<td>798</td>
</tr>
<tr>
<td>336</td>
<td>798</td>
</tr>
<tr>
<td>337</td>
<td>797</td>
</tr>
<tr>
<td>338</td>
<td>811</td>
</tr>
<tr>
<td>339</td>
<td>800</td>
</tr>
<tr>
<td>344</td>
<td>811</td>
</tr>
<tr>
<td>348</td>
<td>811</td>
</tr>
<tr>
<td>349</td>
<td>799</td>
</tr>
<tr>
<td>350</td>
<td>798</td>
</tr>
<tr>
<td>352</td>
<td>811</td>
</tr>
<tr>
<td>353</td>
<td>794</td>
</tr>
<tr>
<td>354</td>
<td>799</td>
</tr>
<tr>
<td>357</td>
<td>799</td>
</tr>
<tr>
<td>359</td>
<td>799</td>
</tr>
<tr>
<td>362</td>
<td>800</td>
</tr>
<tr>
<td>364</td>
<td>801</td>
</tr>
<tr>
<td>365</td>
<td>798</td>
</tr>
<tr>
<td>366</td>
<td>799</td>
</tr>
<tr>
<td>374</td>
<td>801</td>
</tr>
<tr>
<td>378</td>
<td>809</td>
</tr>
<tr>
<td>383</td>
<td>802</td>
</tr>
<tr>
<td>388</td>
<td>787</td>
</tr>
<tr>
<td>390</td>
<td>801</td>
</tr>
<tr>
<td>391</td>
<td>803</td>
</tr>
<tr>
<td>394</td>
<td>800</td>
</tr>
<tr>
<td>398</td>
<td>801</td>
</tr>
<tr>
<td>399</td>
<td>802</td>
</tr>
<tr>
<td>401</td>
<td>803</td>
</tr>
<tr>
<td>402</td>
<td>803</td>
</tr>
<tr>
<td>404</td>
<td>801</td>
</tr>
<tr>
<td>405</td>
<td>802</td>
</tr>
<tr>
<td>406</td>
<td>802</td>
</tr>
<tr>
<td>407</td>
<td>802</td>
</tr>
<tr>
<td>408</td>
<td>814</td>
</tr>
<tr>
<td>409</td>
<td>803</td>
</tr>
<tr>
<td>410</td>
<td>802</td>
</tr>
<tr>
<td>413</td>
<td>803</td>
</tr>
<tr>
<td>417</td>
<td>800</td>
</tr>
<tr>
<td>420</td>
<td>813</td>
</tr>
<tr>
<td>421</td>
<td>802</td>
</tr>
<tr>
<td>422</td>
<td>794</td>
</tr>
<tr>
<td>423</td>
<td>814</td>
</tr>
<tr>
<td>424</td>
<td>798</td>
</tr>
<tr>
<td>425</td>
<td>814</td>
</tr>
<tr>
<td>427</td>
<td>812</td>
</tr>
<tr>
<td>428</td>
<td>802</td>
</tr>
<tr>
<td>430</td>
<td>790</td>
</tr>
<tr>
<td>433</td>
<td>811</td>
</tr>
<tr>
<td>439</td>
<td>809</td>
</tr>
<tr>
<td>440</td>
<td>815</td>
</tr>
<tr>
<td>441</td>
<td>803</td>
</tr>
<tr>
<td>442</td>
<td>813</td>
</tr>
<tr>
<td>443</td>
<td>800</td>
</tr>
<tr>
<td>444</td>
<td>802</td>
</tr>
<tr>
<td>445</td>
<td>803</td>
</tr>
<tr>
<td>446</td>
<td>801</td>
</tr>
<tr>
<td>447</td>
<td>804</td>
</tr>
<tr>
<td>448</td>
<td>803</td>
</tr>
<tr>
<td>449</td>
<td>811</td>
</tr>
<tr>
<td>451</td>
<td>804</td>
</tr>
<tr>
<td>458</td>
<td>804</td>
</tr>
<tr>
<td>463</td>
<td>803</td>
</tr>
<tr>
<td>464</td>
<td>813</td>
</tr>
<tr>
<td>470</td>
<td>802</td>
</tr>
<tr>
<td>471</td>
<td>801</td>
</tr>
<tr>
<td>472</td>
<td>802</td>
</tr>
<tr>
<td>473</td>
<td>812</td>
</tr>
<tr>
<td>474</td>
<td>803</td>
</tr>
<tr>
<td>485</td>
<td>802</td>
</tr>
<tr>
<td>503</td>
<td>798</td>
</tr>
</tbody>
</table>
INDEXES

1. KINGS

Amenhotep I (Nebmekare). Name on statue, 864. Block, 905.


Amenemheb (Amen) (Nebkau). Name on block, 751. Amenemopet (Usermaeteb-setepenamun). In scene, 850.

Amenophis I (Zeserkare). Cylinder seal, 557. Hieratic graffiti, time of, 412. Text of (?), 845. (Name recently added to torso, 866.)


Apophis III (Nebkhepshere). Cartouches on dagger, 552.


Awibré I (Hor). Tomb, 888.


Cleopatra VII Philopator. Time of, 743, 744, 744, 744.

Darius I. Measuring vessel, 842. Sistrum, 863. Time of, 799, 800, 800, 801, 801, 815, 844, 867, 867.


Hatshepsut (Matkar). Jar-fragment, 845. Hetep, see Hetepsekhemui. Hetepsekhemui (Hetep). Vessels, 403, 403, 403. Sealings, 613. Name on statue, 864. Hor, see Awibré I.

Ibi (Kakare). Pyramid, 425. Irymûter, see Semerkhet.


Kakaré, see Ibi.


Kha'ekhem. Vessel, 402.


Khasidy, see Den.
INDEXES

Khebesh (Senenepthah-setepataten). Time of, 804.
Khlephren. Statue, 842. Sealing, 598. In titles, see Appendix G and 803.
Khety (unspecified). Man called after, 687.
Khufu. Mentioned on statue, 878. Time of, 502. In titles, see Appendix G and 803. Son, Kawa[i]; see Index 2.
Menes. In title, 812.
Menkaure (Iahuhor). Statue, 842. In scenes, 759, 820, 820. Time of, 455, 455, 582, 611, 641. In titles, see Appendix G.
Menkarê. Statue, 842. In scene, 750. In titles, see Appendix G.
Merenre II (Nemtiemsaf). See Nemtiemsaf, Index 2.
Merpaba, see 'Azab.
Merykare. In titles, see Appendix G.
Meryre, see Pepy I.
Nafr, see Nafrner.
Nebka. In title, see Appendix G. See also Sanakht.
Nebkhepsreht, see Apophis III.
Neferkare (Dyn. VII or VIII). Mother, 'Ankhnespepy, see Index 2.
Neferkare, see Pepy II.

In titles, 743, 747, 812, 812, 813. Father, Thaihepimu; see Index 2.
Nemtiemsaf, see Menre I and II.
Nepherit I (Baenre-merineteru). Time of, 804, 804.
Nubûfer (probably same as Raneb). Vessels, 403.
Osorkon I (Sekhenkheperre-setepenre). In scene, 854.
Pemu (Usermaatre-setepenmen). In scene on stela, 786. Time of, 786, 847, 847.
Pepy (unspecified). In titles, 798.
Peribsen. In title, see Appendix G.
Petubastis I (Usermaatre-setepenmen). In scene on stela, 858.
Petubastis (Sekhetepibre). Statue, 852.
Kings


Ramesses VII (Usermaetê-meriamûn). Altar-pedestal, 839.


Semerkhet. Step pyramid enclosure, 415. Sealing, 416. See also Teti.

Semenkheperu (Ipyrû). Vessels, 402, 402, 402, 442.

Semit, see Den.

Send. In titles, see Appendix G.

Senkamanisken. False-door fragment, 875.


Sesochnis III (Usermaetê-setepemenamûn). In scene, 873. Time of, 786, 786, 786, 847.


Sesostris III (Khaqnaetê). Pyramid-complex, 882. Fragment with names, 885. Pectoral, 884. Time of, 725, 856, 896, 897, 897, 899. Wives, Khnem-neferhêset, Nefert-nefenu; daughters, Ment, Mereret (Meryt), Sent-senbete; see Index 2.
INDEXES

Sesostris (unspecified). Cartouche on block, 571.


Shepseskaf. Burial-complex, 433. In title, 688; see also Appendix G.

Shepseskare (Sekhemkhu). Cylinder seal, 875.


Sneferka. Vessels, 403, 446.


Taharqa (Khunefertemre). Block, 843. Weight, 875. Time of, 791, 792.

Takelothis II (Hezkhheperre-setepenre). Name on fan, 652. Cartouches on block (stela), 785. Time of, 785, 786.

Teos (Irmatetnê). Bowl fragment, 831. Brother, Thaiahepmiu; see Index 2.


Teti (probably Sekhemkhet). In scene on Ramesside block, 556.

Teti-merneptah (i.e. Teti). In scenes on naos-shaped statue-pedestal, 729.


Tuthmosis I (Akheperkarê). In scene on stela, 833. Temple, in title, 740.


Userkare, see Khenzer.

Wedemu, see Den.

Weneg. Vessels, 403, 440.

Xerxes I. Time of, 734.

Zadkarê, see Isei.


Zoser, see Neterkhet.

Name? Vessel, 403.
### Private Names

#### Section I

References to tomb-owners in Roman type.

**HPM** = High Priest of Memphis.

References to Addenda not included

| 1. | Abasunütter-nekhtef, 860. |
| 2. | Abed, 768. |
| 3. | Abedi, 546. |
| 4. | 'Abed, 552. |
| 5. | Abheb, 734. |
| 7. | 'Aḥa, 405. |
| 8. | 'Aḥa-a, 572. |
| 9. | 'Aḥaka, 404. |
| 10. | 'Aḥauka (various), 722, 878. |
| 11. | Amenemefert, f. 449. |
| 13. | 'Aḥmosi f. (various), 732, 742. |
| 14. | 'Aḥmosi, see 'Aḥmosi-sineit. |
| 15. | 'Aḥmosi-men (I'ashuka), 801, 802, 803. |
| 16. | 'Aḥmosi-mer(y)ptah, 801. |
| 17. | 'Aḥmosi-sineit (‘Aḥmosi), 831, 867. |
| 18. | ‘Aḥmosi ... , 810. |
| 19. | Ak, 722. |
| 20. | 'Akh (I), 690. |
| 22. | Akhi, see Unis-akhi. |
| 23. | Akkhet, 558. |
| 26. | Akkhipt (Ipi), 609. |
| 27. | Akkhipt (Ipi-uzau), 606. |
| 30. | Akku, see Metheni. |
| 31. | 'Aksom, 488. |
| 32. | 'Aku, f. 572. |
| 33. | Amenardais (II), daughter of Kashta, 831. |
| 34. | Amenardais (various), 651, 793, 794, 795, 796, 809, 860. |
| 35. | Amenardais, f. 734. |
| 36. | Amenemhab (Pakharu), 740. |
| 37. | Amenemhab (others), 428, 552, 571, 655, 669, 736, 740, 783. |
| 38. | Amenemhet (various), 412, 572, 735, 845. |
| 40. | Amenemhetankh, 898. |
| 41. | Amen(emin)het-pamesha, 790. |
| 42. | Amenemnemen, 552, 820. |
| 43. | Amenemnemen (others), 701, 861, 874. |
| 44. | Amenemopet, 723, 861. |
| 45. | Amenemopet (others), 671, 785, 859, 870. |
| 46. | Amenemopet, f. (various), 572, 748-9. |
| 47. | Amen(emin)opet, 831. |
| 48. | Amenemopetmen( Connkh, 866. |
| 49. | Amenemwia (various), 556, 763. |
| 50. | Amenwia (various), 742, 743, 755, 762, 802, 810, 818, 859, 886. |
| 51. | Amenia (various), 893, 894. |
| 52. | Amenia (various), 577, 702-3, 704, 831, 835, 836, 848, 849. |
| 53. | Amenhotep (Huy), 751, 770, 785, 844, 847, 847. |
| 54. | Amenhotep (Huy), 874. |
| 55. | Amenhotep (others), 572, 775, 762, 802, 810, 818, 859, 886. |
| 56. | Amenia (various), 577, 702-3, 704, 831, 835, 836, 848, 849. |
| 57. | Amenia (various), 577, 702-3, 704, 831, 835, 836, 848, 849. |
| 60. | Amenia (various), 577, 702-3, 704, 831, 835, 836, 848, 849. |
| 63. | Amenia (various), 577, 702-3, 704, 831, 835, 836, 848, 849. |
| 64. | Amenia (various), 577, 702-3, 704, 831, 835, 836, 848, 849. |
| 68. | Amenia (various), 577, 702-3, 704, 831, 835, 836, 848, 849. |
| 70. | Amenia (various), 577, 702-3, 704, 831, 835, 836, 848, 849. |
| 71. | Amenia (various), 577, 702-3, 704, 831, 835, 836, 848, 849. |
Private Names

219. Esisut (others), 503, 743.
220. Esiwert, f. (various), 731, 811, 813, 868.
221. Esikhons, 746.
222. Esmerptaft, f. 866.
223. Esnivos, 867.
224. Esnibtaba, f. 798.
225. Esnuwet, 812.
226. Espakhutai, 802.
228. Espekafaita, 809.
229. Espatth, 786, 872.
230. Espatth (others), 792, 809, 812.
231. Espatth, see Petjemmat-kheru.
233. Estaneb, 788.
234. Estanefer, f. 799.
235. Estary(ten)hor, 734.
236. Easnuwet, 799, 814.
237. Easnuwet (others), 802, 805, 806.
238. Es-zad, 816.
239. Faiezhui, 878.
240. Peeli, 741.
241. Peeli, see Hefi.
242. Peeli, see Ni<ankh-snephr.
243. Gigi, 691.
244. Gemlap (various), 503, 612.
245. Gemmelhabark (various), 740, 788, 796, 796.
246. Gemni (Megui), 544.
247. Gemni (others), 517, 512, 544, 546, 545, 545, 546, 547.
248. Gemni, see Gemniemhet.
249. Gemni, see Kagemni.
250. Gemni<anek, 544.
251. Gemni<ankh (various), 544, 547.
252. Gemniemhet (Gemni), 538.
253. Genniemsef (various), 545, 547.
254. Genniherbak (various), 873.
255. Gennihoft, 547.
256. Genniu, 544.
257. Genniy (various), 544, 547.
258. Genni-theses, 547.
259. Gennius, 517.
260. Gergerem, 708.
261. Hafe<ehet=meryptaf, see Amentefnakht.
262. Hadnakht, 412.
263. Hager (various), 749, 817.
265. Haisthet, see Unis-haistef.
266. Haisthet-wet, 615.
267. Hatpi, 595.
268. Haradal, 824.
269. Har-eshekhset, 868.
270. Harbes (various), 770, 771, 789, 813, 815, 831.
271. Hardec, 802.
273. Haramkhet (others), 770, 772, 801, 814.
274. Haramnh, future King, 655, 865.
275. Haramnh (others), 507 (as Harkehi in error), 632, 665, 764, 813, 819, 822.
278. Haramma<ekheru (various), 801, 810.
279. Harem . . . hotp, 802.
280. Haleneh (various), 792, 794, 539, 567.
281. Haraph (various), 794, 808.
282. Haraph, f. 888.
283. Harabekhes, 757.
284. Harhop, 677.
286. Harkehi (various), 507 (correct to Harhemhab), 588, 772, 792, 798, 799, 800, 813, 817.
287. Harkehi, see Pedesi.
288. Harkehet (?), 651.
289. Harkchons (various), 749, 798.
290. Harma<ekheru (various), 800, 813.
291. Harmin, 664.
292. Harmosi, 669.
293. Harmosi, 792, 817.
294. Harnakht (various), 809, 810, 824.
295. Harneziotef, 796.
296. Harpaesi, 822.
297. Harsemtemhet, 839.
298. Harshcfhotp (various), 576, 587.
299. Harshcfnakht (various), 544, 544, 545, 547, 560, 562, 569, 590, 798.
301. Harcisedi, 786, 847, 848.
303. Harvonakht, f. 899.
304. [Har], 838.
305. Harwen, 787.
306. Harwen, 496.
308. Harwoz (others), 573, 652, 766, 770, 788, 790, 792, 800, 803, 805, 807, 809, 810, 810, 812, 813, 824, 838.
309. Harwoz-pahka, 805.
310. Hanboremakhet, f. 862.
311. Hanboremekhet, f. (various), 718, 790.
312. Hanbor-hotpet, f. 888.
313. Hanboriyut, f. 879.
316. Hatia, (Kha<emweset), 833, 854.
317. Hatia (others), 669, 745, 775.
318. Hatka, 547.
319. Hatkaus, f. 678.
320. Hatneferu, 806.
321. Hatnuff, 806.
322. Huebast (?), f. 573.
323. Neb, see Seshemmutef.
324. Nebi, 678.
325. Heby, 792.
326. Heby, f. 566.
327. Heka (various), 792, 793.
328. Hekaemhet, 809.
330. Hekaemmat (others), 650, 813.
331. Hekaen . . ., 897.
332. Hekai<et, f. 820.
333. Hekenu, f. 612.
335. Heknu, f. 465.
336. Heknuhetbi, f. 496.
337. Heku, 735.
338. Hemakai, 440, 446.
339. Hemakhti, 496.
340. Hem<ankh (Hemi), 432, 650.
341. Hemi, see Akhtihotp.
342. Hemi, see Hem<nakh.
343. Hemi, see Hemenet.
344. Hemi, see Hemnotet.
345. Hemkknun, 419.
346. Hemmin, 493.
347. Hemnuff, 405.
348. Hemoptaf, 788.
349. Hemrc, 643.
350. Hemnbek, 403.
351. Hemtr<et (Hemi), f. 606.
352. Hemtr<et, f. (others), 450, 736, 823.
353. Hemzeser, 403.
354. Henat (Khnemebretmen), 719.
355. Henba, 685.
356. Henceni (various), 545, 547, 672, 681.
357. Henen, see Impy.
358. Hencen, 677.
359. Heni, 547.
360. Henu, f. 394.
361. Henu, f. (various), 570, 675, 677, 688, 734.
INDEXES

733, 737, 785, 833 (sometimes as Mereneptha).

Merenptah, see also Merneptah.

844. Mereniret, 609.

845. Mereniret-sonb, 674.

846. Mereret (Meryt), f. 884.

847. Mereri (various), 518, 607, 685.

848. Mereru (various), 405, 567, 640, 644.

849. Mereruka (Meri), 525, 546, 509.

850. Mereruka (Metetu), 452, 506.

851. Mereruka, 576.

852. Merery, see Herimeru.


854. Meres, 889.

855. Meri (Idu), 742.

856. Meri (others), 548, 879.

857. Meri, f. 508.

858. Meri, see Mereruka.

859. Meri, see Merytety.

860. Merib, 537, 848.

861. Merib (others), 746, 768.

862. Merib (others), 746, 768.

863. Merib (et al.), 651.

864. Merib, 783.

865. Merit, see Mertiotes.

866. Merka, 446.

867. Mernet-vahebret, 732.

868. Mernetankhu, 557.

869. Merneptah, later King, 584, 868.

870. Merneptah, see Merneptah.

871. Merner-nesut, 761.

872. Mernubiotef, f. 812.

873. Mertpa, 651.

874. Mersuret, 876.

875. Mert, f. (various), 569, 657.

876. Mitt, see Merti-iti.

877. Mitt, f. 674.

878. Mitt, f. 603.

879. Mertiotes (Meri), f. 564.

885. Mertiotes, f. (others), 492, 505, 639, 692, 727, 798, 894.

878. Merti-iti, f. 563.

879. Mert-iti, f. 569.

880. Merti-iti, (Merti), f. 563.

881. Merti-iti, f. (various), 565, 670.

882. Merti-iti, f. 564.

883. Meru (Tetisonb, Merytsonb or Papyrusonb), 520.

884. Meru (others), 424, 548, 652, 732.

885. Meru (various), 446, 501, 505, 549.

886. Merya, 557.

887. Mery-inher(t), 887.

888. Mery-isesi, 615.

889. Merymery (various), 705, 696.

890. Merynemti, 675.

891. Merypey, 546.

892. Merypey, see Degem.

893. Mery(t)pa, 512, 814.

894. Meryt (others), 395, 706, 712, 733, 743.

895. Meryt (various), 556, 572, 687, 706, 831.

896. Merytankh (H came), 545.

897. Merytankh (Iri), 570.

898. Merytankh (Ilynes), 586.

899. Merytankh, 621.

900. Merytesonb, 508.

901. Merytesonb, see Meru.

902. Meryt-zedi, see Pepy-zedi.

903. [zamelled]

904. Meryseshkemet (various), 589, 570.

905. Meret, see Mereret.

906. Merytamun, f. 504, 863.

907. Meryt (Meri), 526, 528, 529, 529, 530, 534, 535 (10 times), 536.

908. Merytneit, f. 773.

909. Merytph, f. (various), 669, 705, 709, 794, 814.

910. Meryt(sek)hemet, f. 556.

911. Merytyaten, see Merytyneit.

912. Merytyneit (Merytyaten), 664.

913. Meryyummy, see Raumese-emperet.

914. Meschiti, f. 458.

915. Mesenka, 403.

916. Mesem, 403.

917. Mestap, 816.

918. Mes-sa, 736.

919. Messy, 572.

920. Mesthu, 844.

921. Mestni, f. 611.

922. Mestni, f. (various), 548, 570.

923. Mestni, see Theseit.

924. Mesunner, 806.

925. Meteti, 545.

926. Metetu, see Mereruka.

927. Metety (Mem), 568.
Private Names

1168. Nimaatrei, 480.
1169. Nimaatsef, 584.
1170. Nimesuptah, 723.
Nipepy, see Nenipepy.
1172. Niskari, 589.
1173. Nisuben, 628.
1174. Nisuiseret, 611.
Niwezet-denu, see Isis.
1175. Nofru, 548.
1176. Nu, f. 572.
1178. Nubemwasithet, f. (various), 733, 859.
1180. Nubhotep (Bebi), f. (various), 483, 632.
1181. Nubhotep, f. 449.
1182. Nubinebti, f. 723.
1183. Nubiyri, f. (various), 767, 804.
1184. Nubka, f. 494.
1185. Nubahnefer (various), 686, 687.
1186. Nubkheth (?), f. 734.
1187. Nubnubeti, f. 479.
1188. Nubnefer, f. 553.
1189. Nufer (various), 440, 502, 532, 639, 723, 769.
1190. Nut-menkheth, 573.
1191. Ny, (various), 437, 741.
1192. Paa, 592.
1193. Psamsenr, 794.
1194. Pa-asha ... 573.
1195. Paseshaty, 828.
1196. Pa-ani (various), 545, 546, 546.
1197. Pasankhent Memnon (various), 746.
1198. Pasankhi, 702.
1199. Pasazzab, 806.
1200. Paba ... 795.
1201. Pade, 795.
1202. Paensupesez, 810.
1203. Fagerger, 708.
1204. Fahati, 845.
1205. Pahekemneter (Pedarhemhab), 738, 739.
1206. Pahekemneter, HPM, son of Mahuy, 571, 708, 727.
Pahekemneter, HPM, 731.
Pahekemneter, HPM, 871.
Pahekemneter (others), 859, 860.
1207. Pahekete (?), (probably better: Pahepa), 808.
1208. Paheper, 804.
1209. Paheiti (?), 806.
1210. Paheor, 825.
1211. Pahu, 871.
1212. Paient, 764.
1213. Pain, 839.
1214. Painmu, 503, 760.
Painmu (?), 795, 791.
Painmu (others), 803, 812, 814, 814.
1215. Pairkap (Psammethek-meryneit), 853.
1216. Pairkap (others), 795, 802.
1217. Pairptah, 887.
1218. Pairsepet-khema-amun (?), 808.
1219. Pauenhor (various), 790, 791, 795, 799, 808, 815.
1220. Pakap (various), 573, 793, 795, 803, 814, 817.
1221. Pakebe, 845.
1222. Pakebesh, 795.
1223. Pakha, 837.
1224. Pakker, 806.
1225. Paket, . . . 801.
1226. Pakha, 837.
1227. Pakhar (various), 505, 795, 805.
See also Pakharu.
1228. Pakharkhons, 790.
1229. Pakharu (various), 748, 862. See also Pakhar.
Pakharu, see Amenemhab.
1230. Pameriun (?), 765.
1231. Pames, 657.
1232. Panakht, 412.
1233. Paneferiu, 793.
1234. Paneferrekh (?), 815.
1235. Panehemesi, 766.
1236. Panehesi (Neferebrethon), 798.
1237. Panehesi (others), 733, 774, 799, 799, 795, 850.
1238. Paneit, 506, 885.
1239. Panufet, 817.
1240. Panutier, f. 735.
1241. Papi, 848.
1242. Parakarta, 791.
1243. Paratemhab, 771, 772.
Paratemhab, 751, 824.
1244. Paraiferwemenet, 737.
1245. ParaHeh (RaHeh), 665.
1246. Patakashesethereth (Patri), 862.
Patri, see Patakashethereth.
Pasekhem, see Anemhop.
1247. Pasehenkhoons (various), 790, 795.
1248. Pasehonor (various), 788, 789.
Paser (others), 666, 725, 724, 762.
1250. Paserpauaub, 859.
1251. Pashenese (various), 787, 798, 797, 791, 794, 794, 808.
1252. Pashenathor, 813.
1253. Pashenhor (?), 793.
1254. Pash(en)mehyt, 790.
1255. Pashenmut (various), 789, 794, 794, 795, 805, 872.
1256. Pashenptah (Ankh-hap), 872.
1257. Pashenptah, HPM, 743, 744, 744, 747.
Pashenptah, 800, 815.
Pashenptah (others), 788, 799, 793, 794, 794, 799, 800, 801, 803, 803, 806, 812, 814, 814, 816.
1258. Pashensekhet (various), 791, 806, 809, 839.
1259. Pase(n)sekhem-kankheka (?), 814.
1260. Pase(n)tais, 592.
1261. Pakhentanta, (various), 795, 796.
1262. Pakhentiht (various), 720, 793, 812, 814, 814.
Pase(n)tiht, see Pede.
1263. Pasisu, 827.
1264. Patenemhab, 709.
1265. Patenf, 798.
Patpaou, see Neterkhem-pere(mery)phtah.
1266. Pawen (various), 789, 803, 804.
1267. Pawenhetef (Zebo), 504.
1268. Pawenhetef (others), 806, 808, 824.
1269. Pawer, 865.
1270. Paweredu, 806.
1271. Pay, 655, 663.
Pay (others), 572, 808.
1272. Paynerferptah, 859.
1273. Pay-bhep-weret (?), 651.
1274. Pedamenepet, 746.
1275. Pedamnun, 771, 772.
Pedamnun (others), 669, 789, 806.
1276. Pedemnun-paiy, 877.
1277. (Pedejatum (?), 822.
1278. Pedejarte, 795.
1279. Pederhamhab, 800.
Pedernhemhab, see Pahekemneter.
1280. Pederhamenpe, 793.
1281. Pedeheakhebi, 816.
1282. Pedchamden, 793.
1283. Pedchamdenetof, 795.
1284. Pedcharchekhd (various), 765, 774, 803, 817.
1285. Pedcharhemou, 831.
1286. Pedchekheka, 755.
Private Names

1407. Psammethek, later King Psammetikhos III, 798.
1408. Psammethek (various), 750, 798, 801.
1409. Psammethek-ib (?), 803.
1410. Psammethek-ibsonb, see Unnifer.
1411. Psammethek-meryneit, see Pairkap.
1412. Psammethek-meryptaḥ, 798.
1413. Psammethek-nebpeḥti (various), 566, 771.
1414. Psammethek-nūfer, see Pefteuau-ambūm.
1415. Psammethek-sineit (various), 772, 772, 800, 802, 807.
1416. Psammethek-siptah, 771, 772.
1417. Psammethek-sūrīt, 810.
1418. Psammethek-snufertauti, 801.
1419. Ptaḥabu, 818.
1420. Ptaḥanikhu (Iti), 682.
1421. Ptaḥardais (various), 573, 792, 796, 802, 810, 816, 823.
1422. Ptaḥemakhet (?), 808.
1423. Ptaḥemhab (various), 668, 669.
1424. Ptaḥemḥet (Ty), 571, 711.
1425. Ptaḥemḥet (others), 540, 573.
1426. Ptaḥenmāḥet (?), 798.
1427. Ptaḥenmāḥkheru (Espṭah), 803.
1428. Ptaḥemsaf, 748.
1429. Ptaḥemsas, f. 599.

1431. Ptaḥhotp [I], 596, 599, 608.
1432. Ptaḥhotp [II] (Thebi), 599, 599, 599, 599, 800, 806.
1433. Ptaḥhotp [III], 601.
1434. Ptaḥhotp (Ipti), 742.
1435. Ptaḥhotp (Iyni), 606.
1436. Ptaḥhotp (Iyni and ankh), 606.
1437. Ptaḥhotp, 646, 646, 646.
1438. Ptaḥhotp, 653, 653.
1439. Ptaḥhotp, 805, 806.
1440. Ptaḥhotp, 807, 807.
1441. Ptaḥhotp (others), 419, 463, 581, 605, 605, 608, 653, 688, 731, 764, 788, 788, 791, 793, 796, 796, 798, 799, 800, 801, 802, 806, 806, 808, 808, 808, 809, 812, 814, 814, 814, 814, 814, 816.
1442. Ptaḥhotp, see Thefu.
1444. Ptaḥhotp-wēr, 605.
1445. Ptaḥ-khaḥ (various), 796, 806, 821, 845.
1446. Ptaḥmaḥkheru, 498.
1447. Ptaḥmāy (various), 740, 745, 746, 859.
1448. Ptaḥmosi, HPM, 571, 712.
1449. Ptaḥmosi, HPM, 712.
1450. Ptaḥmosi, Vizier, 721, 725.
1451. Ptaḥmosi, Vizier, 773, 774.
1452. Ptaḥmosi, 552, 552.
1453. Ptaḥmosi, 667, 763.
1454. Ptaḥmosi (others), 572, 572, 713, 728, 733, 759, 762, 770, 784, 834, 845, 861, 873.
1455. Ptaḥnakay (?), 817.
1456. Ptaḥnakht, 809.
1457. Ptaḥnemht, 735.
1458. Ptaḥnūfer (various), 754, 793, 809, 811.
1459. Ptaḥpwaḥ (Renef-so(m)b), 879.
1460. Ptaḥsabu (various), 437, 646.
1461. Ptaḥ-sety, 572.
1462. Ptaḥshepses [Impy], 626, 627, 627.
1463. Ptaḥshepses [II], 499.
1464. Ptaḥshepses [III], 460.
1466. Ptaḥshespes, see Stan-kenepātaḥ.
1467. Ptaḥshepses (various), 456, 678.
1468. Ptaḥwenef, 735.
1469. Ptaḥwēr, 796, 796.
1470. Ptaḥwēr (others), 796, 809, 814, 814, 847, 839.
1471. Puecher, 807.
1472. Puerem, 806.
1473. Puhu, f. 736.
1474. Puiphe, (f) 859.
1475. Puy, f. 859.
1476. Raḥerka (Ipi), 679.
1477. Rathope (various), 457, 480, 690, 879.
1478. Rathope, see Paraḥtop.
1479. Raḥia, 663.
1480. Raḥker, f. 606.
1481. Raḥkhuf, 634, 634.
1482. Raḥkhuf (others), 633, 634.
1483. Raṭmeses-emperamūn, 817.
1484. Raṭmeses-emmērēt (Meryunu, Beniṭhen), 715.
1485. Raṭmeses-emmērēt (others), 761.
1486. Raṭmeses-smakhaset, 865.
1487. Raṭmeses-userkhepesh, 559.
1488. Raṭmeses-sauemunu, 839.
1489. Raṭmeses-userpēti, 872.
1490. Raṭmeses-userpēti, 872.
1491. Raṭmesu, 838, 872.
1492. Raṭmosi (various), 592, 667, 669, 669, 733, 808, 824, 833, 834, 849, 861.
1493. Raṭmosi, see Amenmosi.
1494. Raṭmosi, see Šoutmosi.
1495. Raṭnemer-enkha(n)kheru(various), 585, 698.
1496. Raṭnuf, 601.
1497. Raṭres, f. 838.
1499. Raṭshepses (others), 497, 723.
1500. Raṭwēr (various), 458, 558.
1501. Raṭy, 833.
1502. Raṭy (various), 725, 833.
1503. Raṭy, f. 675.
1504. Raṭy, see Êtari.
1505. Raṭbaḥi (Bahāi), 859.
1506. Radṣam, 405.
1507. Radṣam, 676.

965
INDEXES

1531. Sebaiku (II), 683.
1532. Sebaiku (I), 683.
1533. Sebekkhent, f. 719.
1534. Sebik, 739.
1535. Sebhkhent (various), 886, 897.
1536. Sebkhemkhent (Sebiky), 610.
1537. Sebkhemkhent (others), 449, 778.
1538. Sebkhop (Hepi), 568.
1539. Sebkhop (Iri), 548.
1540. Sebkhop (Petery), 880.
1541. Sebkhop (others), 592, 685, 740, 865.
1542. Sebkhop-henuku, 858.
1543. Sebutet, f. 673.
1544. Sedekhi, 687.
1545. Sedekhi, f. 610.
1546. Sedemfash, 657.
1547. Seferkhi, 546.
1548. Seferkhtuh (Neby), 424.
1549. Seferku (various), 598, 604.
1550. Sefjet, f. 749.
1551. Schefner, f. 436.
1552. Schetepebre-tan-kh, 571.
1553. Sehotep, 740.
1554. Sehotpu, 541, 541.
1555. Sehotpu, 439.
1556. Sekh, 447.
1557. Seked (?), kau, 724.
1558. Sekhemankhtaptah (various), 454, 799.
1559. Sekhemkhor, f. 498.
1560. Sekhemka, 454, 456.
1561. Sekhemka, 721, 730.
1562. Sekhemka (others), 543, 596, 721.
1564. Sekhemptah (Sekhemu), 571.
1565. Sekhem-nef (571).
1566. Sekhemtamu, see Sekhemtaph.
1567. Sekhemtaph, 637.
1568. Sekhemtaph-tah (various), 568, 568.
1569. Sekhentka, 756.
1570. SekhENTka, f. 675.
1571. SekhENTku, see Iywen.
1572. Sekhentu, f. 645.
1573. Sekhentu, f. 675.
1574. Sekhentu, f. 645.
1575. SekhENTu, f. 645.
1576. SekhENTu, f. 675.
1577. Senet, f. 699, 794.
1578. Senefankh, 542, 543.
1579. Senen-dhout, 734.
1580. Senenankh (various), 599, 582.
1581. Senen, 543.
1582. Senem, 546.
1583. Senem, 549.
1584. Senem, 549.
1585. Senem, 549.
1586. Senem, 549.
1587. Senem, 549.
1588. Senem, 549.
1589. Senem, 549.
1590. Senem, 549.
1591. Senem, 549.
1592. Senem, 549.
1593. Senem, 549.
1594. Senem, 549.
1595. Senem, 549.
1596. Senem, 549.
1597. Senem, 549.
1598. Senem, 549.
1599. Senem, 549.
1600. Senem, 549.
1601. Senem, 549.
1602. Senem, 549.
1603. Senem, 549.
1604. Senem, 549.
1605. Senem, 549.
1606. Senem, 549.
1607. Senem, 549.
1608. Senem, 549.
1609. Senem, 549.
1610. Senem, 549.
1611. Senem, 549.
1612. Senem, 549.
1613. Senem, 549.
1614. Senem, 549.
1615. Senem, 549.
Private Names

1901. Thesenfa (various), 545, 564, 570.
1879. Teti-jaishetf (various), 548, 561.
1880. Teti-harsi (7), f. 763.
1881. Teti-mara-na-feferupta (various), 538.
1882. Teti-birmenkhet, 563.
1884. Teti-bomb, see Meru.
1885. Tetizeli (Pepyzeci, Zedi), 509, 509, 509.
1884. Teti..., 568.
1885. Tey, 440.
1886. Teye, f. 689.
1887. Tha, 562.
1888. Tha-amenmnwoset, 807.
1889. Thaenab, 866.
1890. Thaenhab, f. 770.
1891. Thaenkonseiniu, 807.
1892. Thaenru, 825.
1893. Thai, 538.
1894. Thaia, 784.
1895. Thaibanebedetimu, 720.
1896. Thaianhorimu (various), 503, 748.
1897. Thaisienimu, 771, 773.
1898. Thaisimiu, 831, 874.
1899. Thairimu, 799.
1900. Thairhammadu, 504, 504.
1901. Thaimepimu, father of Nektaneno II, 503, 854.
Thaimepimu (others), 503, 734, 812, 814, 824, 823, 872.
1902. Thaikinhimu, 507.
1903. Thai-pautitaia-imu, f. 831.
1904. Thaibusamitu, f. 763.
1905. Thaianhebu, 648.
1906. Tharet, f. 740.
1907. Thu, 649.
1909. Thay (To), 784.
Thay (others), 412, 414, 507, 553, 726.
Thesi, see Ptahhot (II).
1910. Tho (Ptahhot), 605.
1911. Tho (others), 598, 608.
1912. Thekerti, 786, 847, 847, 847, 878, 879.
1913. Thekhet, f. 798.
Themon, see Khenu [II].
1914. Themru, 573, 573.
1915. Thenenet, f. 542.
1916. Thentet, f. (various), 608, 690, 739.
1917. Thenteti, f. (various), 457, 507, 768.
1918. Thenti (various), 483, 482, 649, 730, 762, 895.
1919. Therut, f. 764.
1920. Thesemu, 606.

1921. Thesenpa, 827.
1922. Thesenpi-erboni (?), f. 802.
1923. Theset (Mestni), f. 563.
1924. Theset, f. (various), 608, 630, 634, 827.
1925. Thesheperry, f. (various), 735, 792.
1926. Thesheserpert, f. 822.
1927. Thesimutpert, f. 831.
1928. Thesubastepert, f. 786, 847.
Thesubastepert, f. 813.
1929. Theteti, 697.
1931. Thethi, 447.
Thethi, see Ishethi.
Thethi, see Neferkheu-pa (various).
1933. Theti, f. 686.
1934. Thethu, 537.
1934. Thetut, 600, 608.
1935. Thetut, 519.
Thety, see Sabu.
1936. Thonuf (various), 787, 791, 876.
1937. Thuiay, f. 749.
1938. Thuthu, f. (various), 742, 820.
1939. Thuthu, f. 702.
1940. Ti, f. 627.
1941. Tia, 654, 740.
Tia, f. (various), 654, 821.
1942. Tiamün, f. (various), 745, 748, 812, 877.
1943. Tipuy, f. 709.
Titi, see Nezutempet.
1944. To (various), 867, 875.
To, see Thay.
1945. Tus, 675.
Tutu, see Shehi.
1946. Tutu-imhotep, 813.
1948. Ty, 408, 799.
Ty, 409, 471.
Ty (others), 450, 506, 758.
Ty, f. (various), 668, 730, 739.
Ty, see Pahemhet.
1949. Tynerne, 860.
1951. Ubastearyt, f. 738.
1953. Unisunkh (various), 616, 695.

1956. Unis-haishetf (Haishetf), 615.
1957. Unnuf (Psammethek-ibsonb), 815.
Unnuf (others), 612, 614, 764, 812, 815, 872, 814, 815, 816, 820, 823, 849.
1959. User (various), 545, 613.
1961. Userken (various), 794, 869.
1962. Usermut (various), 545, 549, 570.
1963. Userpehtinesu (?) (Iy-\adru?), 735.
1965. Usirimakht (various), 795, 807, 866.
1968. Uzahor (various), 503, 793, 796, 807, 807, 810, 811, 815, 827.
Uzahorresnet, 844, 867.
Uzahorresnet (others), 719, 711, 794, 876, 878, 812, 812.
1984. Waskiapth (others), 541, 541.
1990. Wazet-ip, 596.
1993. Wazen, 446.
II. Hieroglyphic forms.
Only one form given. Numbers refer to Section I
<table>
<thead>
<tr>
<th>Private Names</th>
<th>981</th>
</tr>
</thead>
<tbody>
<tr>
<td>1053</td>
<td>1090</td>
</tr>
<tr>
<td>1044</td>
<td>1081</td>
</tr>
<tr>
<td>1047</td>
<td>1054</td>
</tr>
<tr>
<td>1011</td>
<td>1082</td>
</tr>
<tr>
<td>1061</td>
<td>1089</td>
</tr>
<tr>
<td>1175</td>
<td>1087</td>
</tr>
<tr>
<td>1057</td>
<td>1084</td>
</tr>
<tr>
<td>1010</td>
<td>1085</td>
</tr>
<tr>
<td>1092</td>
<td>1086</td>
</tr>
<tr>
<td>1091</td>
<td>1088</td>
</tr>
<tr>
<td>1094</td>
<td>956</td>
</tr>
<tr>
<td>1095</td>
<td>1083</td>
</tr>
<tr>
<td>1096</td>
<td>957</td>
</tr>
<tr>
<td>1097</td>
<td>1111</td>
</tr>
<tr>
<td>1103</td>
<td>1116</td>
</tr>
<tr>
<td>1105</td>
<td>1114</td>
</tr>
<tr>
<td>1109</td>
<td>1110</td>
</tr>
<tr>
<td>1100</td>
<td>1112</td>
</tr>
<tr>
<td>1098</td>
<td>1117</td>
</tr>
<tr>
<td>1106</td>
<td>1119</td>
</tr>
<tr>
<td>1107</td>
<td>1121</td>
</tr>
<tr>
<td>1071</td>
<td>1122</td>
</tr>
<tr>
<td>1072</td>
<td>1111</td>
</tr>
<tr>
<td>1066</td>
<td>1120</td>
</tr>
<tr>
<td>1068</td>
<td>1127</td>
</tr>
<tr>
<td>1067</td>
<td>1128</td>
</tr>
<tr>
<td>1069</td>
<td>1129</td>
</tr>
<tr>
<td>1063</td>
<td>1130</td>
</tr>
<tr>
<td>1065</td>
<td>1123</td>
</tr>
<tr>
<td>1064</td>
<td>1124</td>
</tr>
<tr>
<td>1070</td>
<td>1125</td>
</tr>
<tr>
<td>1081</td>
<td>1126</td>
</tr>
<tr>
<td>1082</td>
<td>1500</td>
</tr>
<tr>
<td>1089</td>
<td>1506</td>
</tr>
<tr>
<td>1087</td>
<td>1503</td>
</tr>
<tr>
<td>1084</td>
<td>1502</td>
</tr>
<tr>
<td>1085</td>
<td>1501</td>
</tr>
<tr>
<td>1086</td>
<td>1479</td>
</tr>
<tr>
<td>1088</td>
<td>1477</td>
</tr>
<tr>
<td>956</td>
<td>1484</td>
</tr>
<tr>
<td>1083</td>
<td>1490</td>
</tr>
<tr>
<td>957</td>
<td>1472</td>
</tr>
<tr>
<td>1111</td>
<td>See also</td>
</tr>
<tr>
<td>1116</td>
<td>1471</td>
</tr>
<tr>
<td>1114</td>
<td>1470</td>
</tr>
<tr>
<td>1110</td>
<td>1468</td>
</tr>
<tr>
<td>1112</td>
<td>1469</td>
</tr>
<tr>
<td>1117</td>
<td>1465</td>
</tr>
<tr>
<td>1119</td>
<td>1466</td>
</tr>
<tr>
<td>1121</td>
<td>1463</td>
</tr>
<tr>
<td>1122</td>
<td>1467</td>
</tr>
<tr>
<td>1120</td>
<td>1474</td>
</tr>
<tr>
<td>1127</td>
<td>1473</td>
</tr>
<tr>
<td>1128</td>
<td>1475</td>
</tr>
<tr>
<td>1129</td>
<td>1476</td>
</tr>
<tr>
<td>1130</td>
<td>1459</td>
</tr>
<tr>
<td>1123</td>
<td>1485</td>
</tr>
<tr>
<td>1124</td>
<td>1460</td>
</tr>
<tr>
<td>1125</td>
<td>1462</td>
</tr>
<tr>
<td>1126</td>
<td>1463</td>
</tr>
<tr>
<td>1127</td>
<td>307</td>
</tr>
<tr>
<td>1128</td>
<td>330</td>
</tr>
<tr>
<td>1129</td>
<td>359</td>
</tr>
</tbody>
</table>
INDEXES

<table>
<thead>
<tr>
<th>366</th>
<th>413</th>
</tr>
</thead>
<tbody>
<tr>
<td>368</td>
<td>415</td>
</tr>
<tr>
<td>373</td>
<td>414</td>
</tr>
<tr>
<td>371</td>
<td>See</td>
</tr>
<tr>
<td>372</td>
<td>305</td>
</tr>
<tr>
<td>370</td>
<td>306</td>
</tr>
<tr>
<td>369</td>
<td>256</td>
</tr>
<tr>
<td>378</td>
<td>346</td>
</tr>
<tr>
<td>362</td>
<td>353</td>
</tr>
<tr>
<td>377</td>
<td>354</td>
</tr>
<tr>
<td>364</td>
<td>358</td>
</tr>
<tr>
<td>360</td>
<td>355</td>
</tr>
<tr>
<td>264</td>
<td>356</td>
</tr>
<tr>
<td>253</td>
<td>357</td>
</tr>
<tr>
<td>255</td>
<td>349</td>
</tr>
<tr>
<td>304</td>
<td>352</td>
</tr>
<tr>
<td>386</td>
<td>See also</td>
</tr>
<tr>
<td>303</td>
<td>357 A</td>
</tr>
<tr>
<td>302</td>
<td>350</td>
</tr>
<tr>
<td>300</td>
<td>351</td>
</tr>
<tr>
<td>301</td>
<td>319</td>
</tr>
<tr>
<td>409</td>
<td>320</td>
</tr>
<tr>
<td>298</td>
<td>324</td>
</tr>
<tr>
<td>416</td>
<td>322</td>
</tr>
<tr>
<td>419</td>
<td>See also</td>
</tr>
<tr>
<td>418</td>
<td>323</td>
</tr>
<tr>
<td>417</td>
<td>325</td>
</tr>
<tr>
<td>414</td>
<td>321</td>
</tr>
<tr>
<td>412</td>
<td>326</td>
</tr>
<tr>
<td>410</td>
<td>329</td>
</tr>
<tr>
<td>411</td>
<td>327</td>
</tr>
<tr>
<td>328</td>
<td>318</td>
</tr>
<tr>
<td>314</td>
<td>See</td>
</tr>
<tr>
<td>334</td>
<td>335, cf 333</td>
</tr>
<tr>
<td>336</td>
<td>341</td>
</tr>
<tr>
<td>341</td>
<td>See also</td>
</tr>
<tr>
<td>345</td>
<td>342</td>
</tr>
<tr>
<td>344</td>
<td>343</td>
</tr>
<tr>
<td>337</td>
<td>340</td>
</tr>
<tr>
<td>339</td>
<td>338</td>
</tr>
<tr>
<td>332</td>
<td>334</td>
</tr>
<tr>
<td>333, cf 335</td>
<td>331</td>
</tr>
<tr>
<td>357 A</td>
<td>409</td>
</tr>
<tr>
<td>350</td>
<td>272</td>
</tr>
<tr>
<td>351</td>
<td>See also</td>
</tr>
<tr>
<td>319</td>
<td>271</td>
</tr>
<tr>
<td>320</td>
<td>257</td>
</tr>
<tr>
<td>324</td>
<td>258</td>
</tr>
<tr>
<td>322</td>
<td>289</td>
</tr>
<tr>
<td>323</td>
<td>290</td>
</tr>
<tr>
<td>325</td>
<td>291</td>
</tr>
<tr>
<td>321</td>
<td>Hr-p3-1st 280</td>
</tr>
<tr>
<td>326</td>
<td>284</td>
</tr>
<tr>
<td>329</td>
<td>284</td>
</tr>
<tr>
<td>327</td>
<td>410</td>
</tr>
</tbody>
</table>
INDEXES

See also

K3-z-nb.f

See also

K3p.s-pw
INDEXES

3. DIVINITIES

Aker, 507.
Amenophet, 860.
Amun-rê, see Amun.
Amun (Amun-rê), Statuette, 870. In scene, 687, 806, 846, 853, 855, 858, 862; as ram, 860, 866; as crio-sphinx, 553. Mentioned in offering-text, 592. In titles, of Diospolis Inferior, 848; at Karnak, 848; of Khentnûfer, 803; of Opet, 866; of Perû-nûfer, 556; unspecified, 552, 562, 654 (domain of), 654 (Great-of-Victories), 661, 663, 666, 667, 667 (domain of), 669, 675, 675, 702, 707, 707, 709, 715, 715, 717, 718 (boat-name), 718, 726 (domain of), 726, 729, 729, 733, 734, 737, 737, 763, 771, 771, 771 (Great-in-Victory), 773 (domain of), 775 (domain of), 781, 787, 798, 811, 811, 821, 822, 834, 855, 858, 861.
'Anta, 824.
Apis and Apis-bull. Tombs with stelae, canopic-jars, etc., 780–805; see also canopic-jars, 819; jars dedicated to, 820, 820; offering-table dedicated to, 819. Chapel, 780. Embalming house, 811. Temple, in titles, 727. Statues, bull-headed, 669, 849; figure held by statue, 817; as bull, 592, 779, 780, 818; figure held by statue, 862. In scenes, 770, 781, 782, 783, 783, 783, 784, 785, 786, 786, 787, 787, 788, 789, 790, 791, 797, 797, 806, 807, 810, 817, 821; as bull (on Apis-stelae, pp. 781–817; passim), 573, 738, 777, 779, 780, 817, 817, 819, 826, 827, 829, 842, 850, 871. Dummy mummy, 825. Mention on embalming-table, 814. In titles, 781, 784, 866, 812, 816.
Baal. 717.
Bubastis. In scenes, 420, 823, 824. In titles, 452, 571, 571, 717, 746, 798, 823; Mistress of 'Ankhtau, 553, 800, 805, 811; of Heliopolis, 503; of the Two Lands, 789.
Bull. see Cows.
Cows, Bull and seven, 554.
Duamutef. In scenes, 418, 665, 820. (Omitting Duamutef canopic-jars.) See also Horus, Sons of.
Duau. In titles, 404, 426, 768.
Duawer. 428.
Eastern goddess. 720.
Ennead. 421.
Ha. In titles, 771, 800, 801, 801, 808.
Hapi. 428.
Haremakhet. 803.
Haraophes. In titles, 801, 803.
Heka. In titles, 451, 634.
Hektes. 428.
Hephe (Hepui). 428.
Hepy. 665. (Omitting Hepy canopic-jars.) See also Horus, Sons of.
Horus. Statues, 779 (as hawk), 826, 827, 827, 869. In scenes, 426, 554, 685, 781, 813, 846, 853, 854, 861. Horus standard, in scene, 856. 'Horus on crocodiles' stelae (cippi), 851, 862, 862. In titles, passim (for Old Kingdom and 1st Int. Period titles see Appendix G).
Horus Behdetite. In scenes, 418, 422, 426 (as hawk).
Horus hrw. In titles, 443, 450.
Horus, Sons of. In scenes, 668, 719, 763, 781, 782, 846, 871. See also Duamutef, Hepy, Inset, Kebhsenuf.
Horus, Souls of. 428.
Horus-Khenktahiti. In titles, 738, 738.
Imhotep. See Index 2.
Imset. 665. (Omitting Imset canopic-jars.) Inmût. 418.
Iph. 873.
Khonspekhrod. 789.
Maet. In scenes, 557, 660, 846, 859; image of,
**Divinities**

Mendes, Ram of. In titles, 507, 810.
Mest. 418.
Min-Amûn. 853.
Mnevis-bull. 783.
Min-Amûn. 853.
Mnevis-bull. 783.
Mut. 853.
Mnevis-bull. 783.
Mut. 853.
Mnevis-bull. 783.
Mut. 853.
Mnevis-bull. 783.
Mut. 853.
Mnevis-bull. 783.
Mut. 853.
INDEXES

4. GEOGRAPHICAL

Names in italics are Ancient Egyptian, names in capitals classical. The article el- does not affect the alphabetical order of the place-names. References to toponyms which do not occur in titles are indicated by an asterisk.

Abū Ghurāb, 835*.
Abūṣīr, 698*.
‘Abwy-neteru, 786.
Abydos, 670*, 671*, 738*, 742*.
‘Ankhsau, 553, 651, 800, 805, 811.
‘Anu, 773.
Aphroditéopolis, 858.
Asher, 504, 767.
Asyût, 765.
Athrītis, 738, 738.
Būris, 637, 612.
Dendra, 633, 829, 859.
Dīpospolis Inferior, 848.
Farafra Oasis, 721.
Gīza, 602*, 693*.
Hēbru, 810.
Hēlopolis, 503, 733, 838.
Heracleopolis Magna, 788, 788.
Hermouthis, 859.
Hers-wēr, 482, 771, 812.
Hetepet, 786, 789, 853.
Hod el-Wissaḍa, 863*.
Hüreit, 507.
Ida, 501.
Itefwer, 746.
Karnak, 848.
Khantīfer, 786, 789, 812.
Khentnīfer, 803.
Kuḥ, 860.
Letopolite nome, 493.
Liḥt, 551.
Martī, 725.
Memphis, passim.
Mendes, 507, 810.
Mesen, 570.
cl-Minya, 874*.
Nag el-Deir, 691*.
Nekheb, 585, 694, 723, 812.
Nekhen, 543, 577, 627, 823, 769, 823. Souls of Nekhen, see Index 3.
Nent, 744.
Nidua-metre, 678.
Opet, 866.
Orxy-nome, 405.
Panopolis, 567, 687, 743, 743, 861.
Panopolite nome, 689.
Pe, 591, 813. Souls of Pe, see Index 3.
Per-hem, 858*.
Per-ha, 821.
Per-sekhem-kheper, 858*.
Peru-nīfer, 556, 737.
Pharḥaethos, 819.
Ra-setau, 587, 748, 799, 800, 801, 803, 805, 811, 812, 813, 814, 816, 816.
Sais, 775, 799, 813, 839.
Sebeknite nome, 768.
Serer, 501.
Shendti, 820.
Sheket, (?) 451.
Smēn-metre, 788.
‘Star of Horus Foremost of Heaven’, 723.
Taduknet, 743.
Tani, 862*.
Tepa, 501.
Thēbes, 706, 811*, 862*.
Thenent, 801, 826.
Thinite nome, 685, 691.
Tūra, 586.
Wādi Naṭrūn, 859.
Wenet, 501, 749.
Še nome, 443.

5. OBJECTS IN MUSEUMS

Aberdeen, Anthropological Mus.
Aix-en-Provence, Musée Granet
Blocks, 1, 2, p. 490.
Alexandria, Graeco-Roman Mus.
Amsterdam, Allard Pierson Mus.
Stela, 7762, p. 777. Blocks, 7790–1, p. 749; 8752, see Addenda.
Antwerp, Mus. Vleeshuis
Athens, National Mus.
Statue, 919, p. 450.
Baltimore (Md.), Johns Hopkins University Mus.
Sphinx, 9210, p. 869.
Baltimore (Md.), Walters Art Gallery
Basel, Mus. für Völkerkunde
Blocks, III.5219, p. 579; III.5220, p. 828.
Berkeley, University of California, Robert H. Lowie Mus. of Anthropology
Sarcophagus-lid, 5.522, p. 649.
BERLIN, Staattiche Museen

EAST BERLIN

Statutes, including sphinxes

<table>
<thead>
<tr>
<th>No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1121</td>
<td>837</td>
</tr>
<tr>
<td>1205</td>
<td>863</td>
</tr>
<tr>
<td>1208</td>
<td>838</td>
</tr>
<tr>
<td>2274</td>
<td>868</td>
</tr>
<tr>
<td>7553</td>
<td>868</td>
</tr>
<tr>
<td>7701</td>
<td>864</td>
</tr>
<tr>
<td>7778</td>
<td>878</td>
</tr>
<tr>
<td>8808-9</td>
<td>848</td>
</tr>
<tr>
<td>8810</td>
<td>864</td>
</tr>
<tr>
<td>10289</td>
<td>867</td>
</tr>
<tr>
<td>11332</td>
<td>866</td>
</tr>
<tr>
<td>14277</td>
<td>500</td>
</tr>
</tbody>
</table>

False-doors (and parts) and stelae

<table>
<thead>
<tr>
<th>No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1118-19</td>
<td>700</td>
</tr>
<tr>
<td>1120</td>
<td>492</td>
</tr>
<tr>
<td>1141</td>
<td>500</td>
</tr>
<tr>
<td>1151</td>
<td>544</td>
</tr>
<tr>
<td>2144</td>
<td>815</td>
</tr>
<tr>
<td>7269</td>
<td>732</td>
</tr>
<tr>
<td>7270-1</td>
<td>664</td>
</tr>
<tr>
<td>7272</td>
<td>734</td>
</tr>
<tr>
<td>7273</td>
<td>733</td>
</tr>
<tr>
<td>7274</td>
<td>664</td>
</tr>
<tr>
<td>7276</td>
<td>733</td>
</tr>
<tr>
<td>7279</td>
<td>733</td>
</tr>
<tr>
<td>7281</td>
<td>733</td>
</tr>
<tr>
<td>7289</td>
<td>733</td>
</tr>
<tr>
<td>7290</td>
<td>715</td>
</tr>
<tr>
<td>7304</td>
<td>734</td>
</tr>
<tr>
<td>7305</td>
<td>664</td>
</tr>
<tr>
<td>7306-7</td>
<td>733</td>
</tr>
<tr>
<td>7308</td>
<td>734</td>
</tr>
<tr>
<td>7314</td>
<td>733</td>
</tr>
<tr>
<td>7315-16</td>
<td>734</td>
</tr>
<tr>
<td>7317</td>
<td>733</td>
</tr>
<tr>
<td>7318</td>
<td>734</td>
</tr>
<tr>
<td>7320</td>
<td>557</td>
</tr>
<tr>
<td>7321</td>
<td>733</td>
</tr>
<tr>
<td>7728</td>
<td>582</td>
</tr>
<tr>
<td>7767</td>
<td>732</td>
</tr>
<tr>
<td>7779</td>
<td>732</td>
</tr>
<tr>
<td>8169</td>
<td>872</td>
</tr>
<tr>
<td>14333</td>
<td>872</td>
</tr>
<tr>
<td>15393</td>
<td>872</td>
</tr>
<tr>
<td>15790</td>
<td>891</td>
</tr>
</tbody>
</table>

Decree, 17500, p. 876.

Blocks, etc.

<table>
<thead>
<tr>
<th>No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1115</td>
<td>575</td>
</tr>
<tr>
<td>1116</td>
<td>750</td>
</tr>
<tr>
<td>1124</td>
<td>525</td>
</tr>
<tr>
<td>1131-2</td>
<td>491</td>
</tr>
<tr>
<td>1133</td>
<td>492</td>
</tr>
<tr>
<td>1153</td>
<td>686</td>
</tr>
<tr>
<td>1185</td>
<td>400</td>
</tr>
</tbody>
</table>

No.  | Page |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1631-2</td>
<td>714</td>
</tr>
<tr>
<td>2070</td>
<td>666</td>
</tr>
<tr>
<td>2087</td>
<td>576</td>
</tr>
<tr>
<td>2088-9</td>
<td>662</td>
</tr>
<tr>
<td>228</td>
<td>589</td>
</tr>
<tr>
<td>7275</td>
<td>716</td>
</tr>
<tr>
<td>7277-8</td>
<td>716</td>
</tr>
<tr>
<td>7322</td>
<td>707</td>
</tr>
<tr>
<td>7730</td>
<td>750</td>
</tr>
<tr>
<td>12410</td>
<td>750</td>
</tr>
<tr>
<td>12411</td>
<td>711</td>
</tr>
<tr>
<td>12412</td>
<td>750</td>
</tr>
<tr>
<td>13207</td>
<td>750</td>
</tr>
<tr>
<td>14100-1</td>
<td>579</td>
</tr>
<tr>
<td>14642</td>
<td>750</td>
</tr>
<tr>
<td>14667</td>
<td>430</td>
</tr>
<tr>
<td>15004</td>
<td>577</td>
</tr>
<tr>
<td>15071</td>
<td>750</td>
</tr>
<tr>
<td>15414</td>
<td>719</td>
</tr>
<tr>
<td>19782</td>
<td>751</td>
</tr>
<tr>
<td>20363</td>
<td>656</td>
</tr>
<tr>
<td>22663</td>
<td>655</td>
</tr>
<tr>
<td>23673</td>
<td>751</td>
</tr>
<tr>
<td>24042</td>
<td>751</td>
</tr>
</tbody>
</table>


Papyrus-columns, 1627-8, p. 707; column-fragment, 1446, p. 592; column-base, 2286, p. 708.

Sarcophagi and coffins

<table>
<thead>
<tr>
<th>No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>29</td>
<td>720</td>
</tr>
<tr>
<td>33</td>
<td>709</td>
</tr>
<tr>
<td>41</td>
<td>763</td>
</tr>
<tr>
<td>57</td>
<td>793</td>
</tr>
<tr>
<td>2123</td>
<td>506 note I, and Addenda</td>
</tr>
<tr>
<td>10183-4</td>
<td>517</td>
</tr>
<tr>
<td>10185</td>
<td>517</td>
</tr>
<tr>
<td>10616</td>
<td>517</td>
</tr>
<tr>
<td>13101-4</td>
<td>517</td>
</tr>
</tbody>
</table>

Mummy-cartonnage, 13149, p. 495.


Canopic-jars, 7170, p. 772; 7171, p. 773; 7173, p. 773; 7174, p. 772; 7180, p. 772; 7183, p. 772.


Lost, or Unidentified in East Berlin

Sphinx, 7777, p. 778.

False-doors and stelae, 822, p. 734; 1142, p. 500; 1143, p. 674; 2118, p. 506 and Addenda; 3423, p. 815; 7494, p. 842; 7707, p. 734; 12748, p. 734; 15302-3, p. 500; 21615, p. 734.
LOST, OR UNIDENTIFIED IN EAST BERLIN (cont.):

**Blocks, etc.**

<table>
<thead>
<tr>
<th>No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1110</td>
<td>492</td>
</tr>
<tr>
<td>1134 (now in Gotha)</td>
<td>492</td>
</tr>
<tr>
<td>1135 (now in Portugal)</td>
<td>575</td>
</tr>
<tr>
<td>1152</td>
<td>686</td>
</tr>
<tr>
<td>2282</td>
<td>589</td>
</tr>
<tr>
<td>7495</td>
<td>751</td>
</tr>
<tr>
<td>7747</td>
<td>828</td>
</tr>
<tr>
<td>7768</td>
<td>751</td>
</tr>
<tr>
<td>8816</td>
<td>751</td>
</tr>
<tr>
<td>14099</td>
<td>751</td>
</tr>
<tr>
<td>14945</td>
<td>751</td>
</tr>
<tr>
<td>20365 (now in Copenhagen)</td>
<td>756</td>
</tr>
<tr>
<td>23798</td>
<td>751</td>
</tr>
</tbody>
</table>


**WEST BERLIN**


**Head-rests**, 1309, p. 517; 1312, p. 517.


**BERTHOUD (BURGDORF), Sammlung für Völkerkunde**

**Lintel**, 7613, p. 892.

**BIRMINGHAM, City Mus. and Art Gallery**


**BOLOGNA, Museo Civico**


**BOLTON, Mus. and Art Gallery**


**BONN, Ägyptologisches Seminar der Universität**

**Block**, 118, p. 579.

**BOSTON, Mus. of Fine Arts**

**Statues**, 34.1749, p. 818; 24.695-8, p. 566; 29.730, p. 838; 29.731, p. 861; 47.1455, p. 647.

No.   Page   CG No.   Page
37.31E   752   23  723
37.39E   716   25  700
37.1355E   829   26  459
37.1457E   752   27  437
37.1504-5E   752   28  404
37.1513E   752   29  458
47.120.1   752   30  581
56.152   874   32  724
57.178   453   33  459-60
61.165   752   35  500
64.147   492   36  499-500
71.10.1   752   37  723
L76.11.2   695 note 1 and 38-42  842
( now 79.176) Addenda
44  690
45  598
47  598
48  489
49  724
51  450
52  452
53  464
54  712
56  457
57  724
58  585
59  724
61  468
62  586
63  489
64  468
65-6  505
67  581
69  691
70-5  478
76  464
77  724
78  464
81  464
83  464
84  724
85  595
87-8  585
89  451
92  724
93  465
94  581
95  459
96  450
97  480
98  724
99  100  465
101  724
102  489
103  581
104  722
105-6  457
107  480
108  488
110  478
111-12  464
113  585
114  479
115  690


Brussels, Musées Royaux d'Art et d'Histoire


Bryn Athyn (Pa.), Mus. of the Academy of the New Church

Sarcophagus-fragment, see Addenda.

Budapest, Szépművészeti Múzeum

Statues, 51.2050, p. 785; 60.17, p. 864.

Cairo, Egyptian Mus.

Statues

CG No.   Page   CG No.   Page
1   864   105-6  457
7   722   107  480
8   724   108  488
18, 19   462   110  478
20   477-8  111-12  464
21   584   113  585
22   457   114  479

African Mus. No.
<table>
<thead>
<tr>
<th>Cairo, Statues (cont.):</th>
<th>CG No.</th>
<th>Page</th>
<th>CG No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>116</td>
<td>479</td>
<td>292</td>
<td>725</td>
<td></td>
</tr>
<tr>
<td>117</td>
<td>725</td>
<td>303</td>
<td>725</td>
<td></td>
</tr>
<tr>
<td>118</td>
<td>479</td>
<td>304</td>
<td>725</td>
<td></td>
</tr>
<tr>
<td>119</td>
<td>478</td>
<td>305</td>
<td>725</td>
<td></td>
</tr>
<tr>
<td>120</td>
<td>699</td>
<td>309</td>
<td>725</td>
<td></td>
</tr>
<tr>
<td>121</td>
<td>725</td>
<td>312</td>
<td>725</td>
<td></td>
</tr>
<tr>
<td>122</td>
<td>452</td>
<td>313</td>
<td>725</td>
<td></td>
</tr>
<tr>
<td>123</td>
<td>480</td>
<td>314</td>
<td>725</td>
<td></td>
</tr>
<tr>
<td>124</td>
<td>690</td>
<td>321-3</td>
<td>725</td>
<td></td>
</tr>
<tr>
<td>125</td>
<td>480</td>
<td>329</td>
<td>725</td>
<td></td>
</tr>
<tr>
<td>126</td>
<td>722</td>
<td>368</td>
<td>465</td>
<td></td>
</tr>
<tr>
<td>127</td>
<td>480</td>
<td>369</td>
<td>723</td>
<td></td>
</tr>
<tr>
<td>128</td>
<td>724</td>
<td>371</td>
<td>724</td>
<td></td>
</tr>
<tr>
<td>129</td>
<td>584</td>
<td>372</td>
<td>722</td>
<td></td>
</tr>
<tr>
<td>130</td>
<td>724</td>
<td>376</td>
<td>468</td>
<td></td>
</tr>
<tr>
<td>131</td>
<td>723</td>
<td>377</td>
<td>847</td>
<td></td>
</tr>
<tr>
<td>132</td>
<td>724</td>
<td>387</td>
<td>847</td>
<td></td>
</tr>
<tr>
<td>133</td>
<td>463</td>
<td>410</td>
<td>725</td>
<td></td>
</tr>
<tr>
<td>134</td>
<td>472</td>
<td>452</td>
<td>893</td>
<td></td>
</tr>
<tr>
<td>135</td>
<td>723</td>
<td>503</td>
<td>892</td>
<td></td>
</tr>
<tr>
<td>136</td>
<td>724</td>
<td>504</td>
<td>893</td>
<td></td>
</tr>
<tr>
<td>137</td>
<td>723</td>
<td>504-6</td>
<td>893</td>
<td></td>
</tr>
<tr>
<td>138</td>
<td>724</td>
<td>507-8</td>
<td>899</td>
<td></td>
</tr>
<tr>
<td>139</td>
<td>724</td>
<td>509-12</td>
<td>893</td>
<td></td>
</tr>
<tr>
<td>140</td>
<td>724</td>
<td>513</td>
<td>893</td>
<td></td>
</tr>
<tr>
<td>141</td>
<td>724</td>
<td>514</td>
<td>887</td>
<td></td>
</tr>
<tr>
<td>142</td>
<td>483</td>
<td>515</td>
<td>893</td>
<td></td>
</tr>
<tr>
<td>143</td>
<td>480</td>
<td>516-17</td>
<td>899</td>
<td></td>
</tr>
<tr>
<td>144</td>
<td>518</td>
<td>899</td>
<td></td>
<td></td>
</tr>
<tr>
<td>145</td>
<td>724</td>
<td>518</td>
<td>899</td>
<td></td>
</tr>
<tr>
<td>146</td>
<td>725</td>
<td>519</td>
<td>899</td>
<td></td>
</tr>
<tr>
<td>147</td>
<td>724</td>
<td>526</td>
<td>725</td>
<td></td>
</tr>
<tr>
<td>148</td>
<td>581</td>
<td>547</td>
<td>865</td>
<td></td>
</tr>
<tr>
<td>149</td>
<td>489</td>
<td>554</td>
<td>835</td>
<td></td>
</tr>
<tr>
<td>150</td>
<td>480</td>
<td>554</td>
<td>868</td>
<td></td>
</tr>
<tr>
<td>151</td>
<td>581</td>
<td>595</td>
<td>726</td>
<td></td>
</tr>
<tr>
<td>152</td>
<td>581</td>
<td>597</td>
<td>726</td>
<td></td>
</tr>
<tr>
<td>153</td>
<td>581</td>
<td>604</td>
<td>726</td>
<td></td>
</tr>
<tr>
<td>154</td>
<td>468</td>
<td>606</td>
<td>726</td>
<td></td>
</tr>
<tr>
<td>155</td>
<td>480</td>
<td>628</td>
<td>726</td>
<td></td>
</tr>
<tr>
<td>156</td>
<td>457</td>
<td>630</td>
<td>838</td>
<td></td>
</tr>
<tr>
<td>157</td>
<td>480</td>
<td>641</td>
<td>863</td>
<td></td>
</tr>
<tr>
<td>158</td>
<td>698</td>
<td>642</td>
<td>667</td>
<td></td>
</tr>
<tr>
<td>159</td>
<td>723</td>
<td>643-4</td>
<td>832</td>
<td></td>
</tr>
<tr>
<td>160</td>
<td>480</td>
<td>653</td>
<td>861</td>
<td></td>
</tr>
<tr>
<td>161</td>
<td>480</td>
<td>655</td>
<td>837</td>
<td></td>
</tr>
<tr>
<td>162</td>
<td>480</td>
<td>659</td>
<td>866</td>
<td></td>
</tr>
<tr>
<td>163</td>
<td>723</td>
<td>666</td>
<td>867</td>
<td></td>
</tr>
<tr>
<td>164</td>
<td>723</td>
<td>667</td>
<td>727</td>
<td></td>
</tr>
<tr>
<td>165</td>
<td>724</td>
<td>671</td>
<td>843</td>
<td></td>
</tr>
<tr>
<td>166</td>
<td>723</td>
<td>673</td>
<td>848</td>
<td></td>
</tr>
<tr>
<td>167</td>
<td>464</td>
<td>681</td>
<td>864</td>
<td></td>
</tr>
<tr>
<td>168</td>
<td>724</td>
<td>682</td>
<td>867</td>
<td></td>
</tr>
<tr>
<td>169</td>
<td>724</td>
<td>683</td>
<td>818</td>
<td></td>
</tr>
<tr>
<td>170</td>
<td>478</td>
<td>685</td>
<td>778</td>
<td></td>
</tr>
<tr>
<td>171</td>
<td>458</td>
<td>696</td>
<td>868</td>
<td></td>
</tr>
<tr>
<td>172</td>
<td>480</td>
<td>713</td>
<td>707</td>
<td></td>
</tr>
<tr>
<td>173</td>
<td>888</td>
<td>726</td>
<td>867</td>
<td></td>
</tr>
<tr>
<td>174</td>
<td>581</td>
<td>727</td>
<td>868</td>
<td></td>
</tr>
<tr>
<td>175</td>
<td>728</td>
<td>731</td>
<td>727</td>
<td></td>
</tr>
<tr>
<td>176</td>
<td>581</td>
<td>741</td>
<td>866</td>
<td></td>
</tr>
<tr>
<td>177</td>
<td>728</td>
<td>763</td>
<td>703</td>
<td></td>
</tr>
<tr>
<td>178</td>
<td>725</td>
<td>764</td>
<td>670</td>
<td></td>
</tr>
<tr>
<td>179</td>
<td>722</td>
<td>798-9</td>
<td>726</td>
<td></td>
</tr>
<tr>
<td>180</td>
<td>478</td>
<td>801</td>
<td>726</td>
<td></td>
</tr>
<tr>
<td>181</td>
<td>485</td>
<td>802</td>
<td>726</td>
<td></td>
</tr>
<tr>
<td>CG No.</td>
<td>Page</td>
<td>YE No.</td>
<td>Page</td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>------</td>
<td>--------</td>
<td>------</td>
<td></td>
</tr>
<tr>
<td>803</td>
<td>725</td>
<td>36728</td>
<td>866</td>
<td></td>
</tr>
<tr>
<td>804-6</td>
<td>726</td>
<td>37047</td>
<td>868</td>
<td></td>
</tr>
<tr>
<td>807</td>
<td>861</td>
<td>38501</td>
<td>562</td>
<td></td>
</tr>
<tr>
<td>808</td>
<td>868</td>
<td>39103</td>
<td>562</td>
<td></td>
</tr>
<tr>
<td>812</td>
<td>725</td>
<td>39143</td>
<td>560</td>
<td></td>
</tr>
<tr>
<td>827</td>
<td>897</td>
<td>39149</td>
<td>560</td>
<td></td>
</tr>
<tr>
<td>828</td>
<td>667</td>
<td>39150-3</td>
<td>560</td>
<td></td>
</tr>
<tr>
<td>850</td>
<td>838</td>
<td>40032</td>
<td>562</td>
<td></td>
</tr>
<tr>
<td>870</td>
<td>825</td>
<td>40047</td>
<td>394</td>
<td></td>
</tr>
<tr>
<td>871</td>
<td>839</td>
<td>40431</td>
<td>394</td>
<td></td>
</tr>
<tr>
<td>888</td>
<td>848</td>
<td>41532</td>
<td>864</td>
<td></td>
</tr>
<tr>
<td>915</td>
<td>613</td>
<td>41642</td>
<td>714</td>
<td></td>
</tr>
<tr>
<td>999</td>
<td>778</td>
<td>44137</td>
<td>542</td>
<td></td>
</tr>
<tr>
<td>1024-5</td>
<td>707</td>
<td>44173-4</td>
<td>542</td>
<td></td>
</tr>
<tr>
<td>1054</td>
<td>864</td>
<td>44673</td>
<td>865</td>
<td></td>
</tr>
<tr>
<td>1052</td>
<td>613</td>
<td>44884</td>
<td>556</td>
<td></td>
</tr>
<tr>
<td>1058</td>
<td>862</td>
<td>45103</td>
<td>556</td>
<td></td>
</tr>
<tr>
<td>1085</td>
<td>865</td>
<td>45322</td>
<td>828</td>
<td></td>
</tr>
<tr>
<td>1105</td>
<td>666</td>
<td>45547</td>
<td>857</td>
<td></td>
</tr>
<tr>
<td>1106</td>
<td>839</td>
<td>46416</td>
<td>857</td>
<td></td>
</tr>
<tr>
<td>1159</td>
<td>888</td>
<td>47036</td>
<td>544</td>
<td></td>
</tr>
<tr>
<td>1163</td>
<td>889</td>
<td>47758-60</td>
<td>511</td>
<td></td>
</tr>
<tr>
<td>1169</td>
<td>848</td>
<td>47774</td>
<td>549</td>
<td></td>
</tr>
<tr>
<td>1174</td>
<td>851</td>
<td>47775</td>
<td>537</td>
<td></td>
</tr>
<tr>
<td>1175</td>
<td>869</td>
<td>47789</td>
<td>556</td>
<td></td>
</tr>
<tr>
<td>1193-6</td>
<td>778</td>
<td>48857-8</td>
<td>550</td>
<td></td>
</tr>
<tr>
<td>1206</td>
<td>864</td>
<td>49119</td>
<td>680</td>
<td></td>
</tr>
<tr>
<td>1210</td>
<td>848</td>
<td>49158</td>
<td>414</td>
<td></td>
</tr>
<tr>
<td>1211</td>
<td>835</td>
<td>49371</td>
<td>566</td>
<td></td>
</tr>
<tr>
<td>1212</td>
<td>848</td>
<td>49613</td>
<td>407</td>
<td></td>
</tr>
<tr>
<td>1249</td>
<td>898</td>
<td>49889</td>
<td>407</td>
<td></td>
</tr>
<tr>
<td>1251</td>
<td>725</td>
<td>49889a-g</td>
<td>407</td>
<td></td>
</tr>
<tr>
<td>1252-4</td>
<td>726</td>
<td>50616</td>
<td>429</td>
<td></td>
</tr>
<tr>
<td>1293</td>
<td>863</td>
<td>51170</td>
<td>429</td>
<td></td>
</tr>
<tr>
<td>38104</td>
<td>835</td>
<td>51480-2</td>
<td>429</td>
<td></td>
</tr>
<tr>
<td>38233</td>
<td>849</td>
<td>51720</td>
<td>428</td>
<td></td>
</tr>
<tr>
<td>38236</td>
<td>849</td>
<td>51730-1</td>
<td>429</td>
<td></td>
</tr>
<tr>
<td>38358</td>
<td>670</td>
<td>51738</td>
<td>632</td>
<td></td>
</tr>
<tr>
<td>38368</td>
<td>819</td>
<td>51956-7</td>
<td>688</td>
<td></td>
</tr>
<tr>
<td>38411</td>
<td>819</td>
<td>52081</td>
<td>632</td>
<td></td>
</tr>
<tr>
<td>38429-30</td>
<td>833</td>
<td>52160-2</td>
<td>434</td>
<td></td>
</tr>
<tr>
<td>38432</td>
<td>828</td>
<td>52501</td>
<td>397-3</td>
<td></td>
</tr>
<tr>
<td>38884</td>
<td>670</td>
<td>52564-5</td>
<td>682</td>
<td></td>
</tr>
<tr>
<td>39147</td>
<td>819</td>
<td>53668</td>
<td>435</td>
<td></td>
</tr>
<tr>
<td>39220</td>
<td>652</td>
<td>53670</td>
<td>429</td>
<td></td>
</tr>
<tr>
<td>57001</td>
<td>843</td>
<td>55032</td>
<td>852</td>
<td></td>
</tr>
<tr>
<td>4404</td>
<td>827</td>
<td>58377</td>
<td>686</td>
<td></td>
</tr>
<tr>
<td>8388</td>
<td>724</td>
<td>59031</td>
<td>686</td>
<td></td>
</tr>
<tr>
<td>20830</td>
<td>525</td>
<td>60487</td>
<td>683</td>
<td></td>
</tr>
<tr>
<td>27851 (CG 57001)</td>
<td>843</td>
<td>61110</td>
<td>683</td>
<td></td>
</tr>
<tr>
<td>29878 (now New York, M.M.A.)</td>
<td>866</td>
<td>65907</td>
<td>724</td>
<td></td>
</tr>
<tr>
<td>30139</td>
<td>869</td>
<td>67369</td>
<td>724</td>
<td></td>
</tr>
<tr>
<td>33355</td>
<td>553</td>
<td>67876</td>
<td>343</td>
<td></td>
</tr>
<tr>
<td>33623</td>
<td>862</td>
<td>71897</td>
<td>857</td>
<td></td>
</tr>
<tr>
<td>33666</td>
<td>862</td>
<td>71967-9</td>
<td>838</td>
<td></td>
</tr>
<tr>
<td>35024</td>
<td>722</td>
<td>72379-80</td>
<td>592</td>
<td></td>
</tr>
<tr>
<td>35312</td>
<td>581</td>
<td>86758</td>
<td>598</td>
<td></td>
</tr>
<tr>
<td>35313</td>
<td>725</td>
<td>88575-82</td>
<td>842</td>
<td></td>
</tr>
<tr>
<td>35351</td>
<td>868</td>
<td>89046</td>
<td>610</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>89378</td>
<td>709</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>698</td>
<td></td>
</tr>
</tbody>
</table>
**INDEXES**

### Cairo, Statues (cont.):

<table>
<thead>
<tr>
<th>JE No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>89384-5</td>
<td>698</td>
</tr>
<tr>
<td>89599-9601</td>
<td>611</td>
</tr>
<tr>
<td>89607</td>
<td>779</td>
</tr>
<tr>
<td>91112</td>
<td>823</td>
</tr>
<tr>
<td>91113-16</td>
<td>822</td>
</tr>
<tr>
<td>91117</td>
<td>823</td>
</tr>
<tr>
<td>91118</td>
<td>821</td>
</tr>
<tr>
<td>91301</td>
<td>826</td>
</tr>
<tr>
<td>91303-4</td>
<td>826</td>
</tr>
<tr>
<td>91459</td>
<td>825</td>
</tr>
<tr>
<td>91915</td>
<td>821</td>
</tr>
<tr>
<td>91917</td>
<td>305</td>
</tr>
<tr>
<td>93164</td>
<td>633</td>
</tr>
<tr>
<td>93165-6</td>
<td>672</td>
</tr>
<tr>
<td>see Addenda</td>
<td></td>
</tr>
<tr>
<td>93168-24</td>
<td>638</td>
</tr>
</tbody>
</table>

### Temp. No.

<table>
<thead>
<tr>
<th>Temp. No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>23·7·17-17</td>
<td>496</td>
</tr>
<tr>
<td>10·4·22-5</td>
<td>725</td>
</tr>
<tr>
<td>8·6·24.10</td>
<td>523</td>
</tr>
<tr>
<td>24·6·25.4</td>
<td>886</td>
</tr>
<tr>
<td>18·2·26-5</td>
<td>415</td>
</tr>
<tr>
<td>13·4·28.9</td>
<td>687</td>
</tr>
<tr>
<td>16·9·30.12</td>
<td>852</td>
</tr>
<tr>
<td>31·12·38.1</td>
<td>863</td>
</tr>
</tbody>
</table>

### Number? Pp. 449, 777, 826.


### False-doors and stelae

<table>
<thead>
<tr>
<th>CG No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1377-8</td>
<td>490</td>
</tr>
<tr>
<td>1379</td>
<td>482</td>
</tr>
<tr>
<td>1380</td>
<td>450</td>
</tr>
<tr>
<td>1381-3</td>
<td>890</td>
</tr>
<tr>
<td>1384</td>
<td>490</td>
</tr>
<tr>
<td>1385</td>
<td>449</td>
</tr>
<tr>
<td>1386-7</td>
<td>450</td>
</tr>
<tr>
<td>1388</td>
<td>501</td>
</tr>
<tr>
<td>1389</td>
<td>894</td>
</tr>
<tr>
<td>1390</td>
<td>893</td>
</tr>
<tr>
<td>1391</td>
<td>736</td>
</tr>
<tr>
<td>1392</td>
<td>489</td>
</tr>
<tr>
<td>1393</td>
<td>892</td>
</tr>
<tr>
<td>1395</td>
<td>736</td>
</tr>
<tr>
<td>1397-8</td>
<td>898</td>
</tr>
<tr>
<td>1399</td>
<td>898</td>
</tr>
<tr>
<td>1400</td>
<td>736</td>
</tr>
<tr>
<td>1401</td>
<td>700</td>
</tr>
<tr>
<td>1410</td>
<td>698</td>
</tr>
<tr>
<td>1411</td>
<td>735</td>
</tr>
<tr>
<td>1412</td>
<td>526</td>
</tr>
<tr>
<td>1413</td>
<td>897</td>
</tr>
<tr>
<td>1414</td>
<td>484</td>
</tr>
<tr>
<td>1415</td>
<td>607</td>
</tr>
<tr>
<td>1416</td>
<td>483</td>
</tr>
<tr>
<td>1417</td>
<td>468</td>
</tr>
<tr>
<td>1420</td>
<td>468</td>
</tr>
</tbody>
</table>

### See Addenda

<table>
<thead>
<tr>
<th>CG No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1422</td>
<td>736</td>
</tr>
<tr>
<td>1423</td>
<td>578</td>
</tr>
<tr>
<td>1424</td>
<td>458</td>
</tr>
<tr>
<td>1425</td>
<td>736</td>
</tr>
<tr>
<td>1426-30</td>
<td>483</td>
</tr>
<tr>
<td>1436</td>
<td>468</td>
</tr>
<tr>
<td>1444</td>
<td>611</td>
</tr>
<tr>
<td>1445</td>
<td>698</td>
</tr>
<tr>
<td>1446-7</td>
<td>736</td>
</tr>
<tr>
<td>1448</td>
<td>492</td>
</tr>
<tr>
<td>1453</td>
<td>689</td>
</tr>
<tr>
<td>1455</td>
<td>691</td>
</tr>
<tr>
<td>1456</td>
<td>692</td>
</tr>
<tr>
<td>1461</td>
<td>408</td>
</tr>
<tr>
<td>1464-5</td>
<td>465</td>
</tr>
<tr>
<td>1467</td>
<td>463</td>
</tr>
<tr>
<td>1478</td>
<td>897</td>
</tr>
<tr>
<td>1508</td>
<td>735</td>
</tr>
<tr>
<td>1509-10</td>
<td>483</td>
</tr>
<tr>
<td>1511</td>
<td>668</td>
</tr>
<tr>
<td>1512</td>
<td>736</td>
</tr>
<tr>
<td>1513</td>
<td>693</td>
</tr>
<tr>
<td>1514</td>
<td>586</td>
</tr>
<tr>
<td>1515</td>
<td>586</td>
</tr>
<tr>
<td>1516</td>
<td>674</td>
</tr>
<tr>
<td>1517</td>
<td>736</td>
</tr>
<tr>
<td>1518</td>
<td>736</td>
</tr>
<tr>
<td>1522</td>
<td>451</td>
</tr>
<tr>
<td>1528</td>
<td>693</td>
</tr>
<tr>
<td>1531</td>
<td>584</td>
</tr>
<tr>
<td>1535</td>
<td>545</td>
</tr>
<tr>
<td>1553</td>
<td>451</td>
</tr>
<tr>
<td>1563</td>
<td>544</td>
</tr>
<tr>
<td>1668</td>
<td>451</td>
</tr>
<tr>
<td>1672</td>
<td>890</td>
</tr>
<tr>
<td>1680</td>
<td>586</td>
</tr>
<tr>
<td>1694</td>
<td>465</td>
</tr>
<tr>
<td>1709</td>
<td>465</td>
</tr>
<tr>
<td>1715-16</td>
<td>451</td>
</tr>
<tr>
<td>1720</td>
<td>736</td>
</tr>
<tr>
<td>1756</td>
<td>463</td>
</tr>
<tr>
<td>1783</td>
<td>891</td>
</tr>
<tr>
<td>1785</td>
<td>891</td>
</tr>
<tr>
<td>9402</td>
<td>862</td>
</tr>
<tr>
<td>9405</td>
<td>862</td>
</tr>
<tr>
<td>9411</td>
<td>851</td>
</tr>
<tr>
<td>20528</td>
<td>898</td>
</tr>
<tr>
<td>22137</td>
<td>736</td>
</tr>
<tr>
<td>22161</td>
<td>828</td>
</tr>
<tr>
<td>22179</td>
<td>738</td>
</tr>
<tr>
<td>22189</td>
<td>862</td>
</tr>
<tr>
<td>31082</td>
<td>872</td>
</tr>
<tr>
<td>31088</td>
<td>815</td>
</tr>
<tr>
<td>31088</td>
<td>862</td>
</tr>
<tr>
<td>CG No.</td>
<td>Page</td>
</tr>
<tr>
<td>--------------</td>
<td>------</td>
</tr>
<tr>
<td>31099</td>
<td>738</td>
</tr>
<tr>
<td>31103</td>
<td>738</td>
</tr>
<tr>
<td>31136</td>
<td>738</td>
</tr>
<tr>
<td>31157</td>
<td>816</td>
</tr>
<tr>
<td>34020</td>
<td>849</td>
</tr>
<tr>
<td>34049</td>
<td>737</td>
</tr>
<tr>
<td>34050</td>
<td>737</td>
</tr>
<tr>
<td>34054</td>
<td>557</td>
</tr>
<tr>
<td>34055</td>
<td>737</td>
</tr>
<tr>
<td>34098</td>
<td>870</td>
</tr>
<tr>
<td>34182</td>
<td>395</td>
</tr>
<tr>
<td>34186</td>
<td>861</td>
</tr>
<tr>
<td>34188</td>
<td>894</td>
</tr>
<tr>
<td>50042</td>
<td>892</td>
</tr>
<tr>
<td>57120-1</td>
<td>565</td>
</tr>
<tr>
<td>57122</td>
<td>481</td>
</tr>
<tr>
<td>57126</td>
<td>482</td>
</tr>
<tr>
<td>57136</td>
<td>482</td>
</tr>
<tr>
<td>57138</td>
<td>482</td>
</tr>
<tr>
<td>57140-1</td>
<td>482</td>
</tr>
<tr>
<td>57143</td>
<td>895</td>
</tr>
<tr>
<td>57168</td>
<td>652</td>
</tr>
<tr>
<td>57172</td>
<td>581</td>
</tr>
<tr>
<td>57180</td>
<td>505</td>
</tr>
<tr>
<td>57188</td>
<td>736</td>
</tr>
<tr>
<td>57190</td>
<td>598</td>
</tr>
<tr>
<td>57197</td>
<td>562</td>
</tr>
<tr>
<td>57202</td>
<td>563</td>
</tr>
<tr>
<td>57206</td>
<td>563</td>
</tr>
<tr>
<td>57209-10</td>
<td>563</td>
</tr>
<tr>
<td>57211</td>
<td>562</td>
</tr>
<tr>
<td>57212</td>
<td>563</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>3209</td>
<td>737</td>
</tr>
<tr>
<td>4889</td>
<td>816</td>
</tr>
<tr>
<td>8778</td>
<td>737</td>
</tr>
<tr>
<td>8761</td>
<td>737</td>
</tr>
<tr>
<td>10079</td>
<td>707</td>
</tr>
<tr>
<td>15037</td>
<td>816</td>
</tr>
<tr>
<td>15045-6</td>
<td>463</td>
</tr>
<tr>
<td>15050</td>
<td>468</td>
</tr>
<tr>
<td>15115</td>
<td>667</td>
</tr>
<tr>
<td>15139</td>
<td>452</td>
</tr>
<tr>
<td>15152</td>
<td>689</td>
</tr>
<tr>
<td>15159</td>
<td>479</td>
</tr>
<tr>
<td>15160</td>
<td>482</td>
</tr>
<tr>
<td>18922</td>
<td>737</td>
</tr>
<tr>
<td>19024 (probably)</td>
<td>660</td>
</tr>
<tr>
<td>20014</td>
<td>816</td>
</tr>
<tr>
<td>22110</td>
<td>738</td>
</tr>
<tr>
<td>27322</td>
<td>871</td>
</tr>
<tr>
<td>27958</td>
<td>667</td>
</tr>
<tr>
<td>28569</td>
<td>737</td>
</tr>
<tr>
<td>28582</td>
<td>839</td>
</tr>
<tr>
<td>28684</td>
<td>738</td>
</tr>
<tr>
<td>30051-2</td>
<td>888</td>
</tr>
<tr>
<td>34208</td>
<td>875</td>
</tr>
<tr>
<td>34542</td>
<td>553</td>
</tr>
<tr>
<td>34558</td>
<td>843</td>
</tr>
<tr>
<td>34741 (35182)</td>
<td>870</td>
</tr>
<tr>
<td>35182, see 34741</td>
<td></td>
</tr>
<tr>
<td>CG No.</td>
<td>Page</td>
</tr>
<tr>
<td>--------</td>
<td>------</td>
</tr>
<tr>
<td>1734</td>
<td>486</td>
</tr>
<tr>
<td>1737</td>
<td>488</td>
</tr>
<tr>
<td>1739</td>
<td>891</td>
</tr>
<tr>
<td>1769-82</td>
<td>891</td>
</tr>
<tr>
<td>1784</td>
<td>891</td>
</tr>
<tr>
<td>1786</td>
<td>891</td>
</tr>
<tr>
<td>57119</td>
<td>421</td>
</tr>
<tr>
<td>57129</td>
<td>450</td>
</tr>
<tr>
<td>57130</td>
<td>754</td>
</tr>
<tr>
<td>57142</td>
<td>895</td>
</tr>
<tr>
<td>57160-1</td>
<td>693</td>
</tr>
<tr>
<td>57182</td>
<td>754</td>
</tr>
<tr>
<td>36585</td>
<td>754</td>
</tr>
<tr>
<td>36587</td>
<td>754</td>
</tr>
<tr>
<td>38070</td>
<td>754</td>
</tr>
<tr>
<td>39576</td>
<td>754</td>
</tr>
<tr>
<td>39734-5</td>
<td>874</td>
</tr>
<tr>
<td>39861-3</td>
<td>874</td>
</tr>
<tr>
<td>39866</td>
<td>874</td>
</tr>
<tr>
<td>39922-4</td>
<td>874</td>
</tr>
<tr>
<td>40016</td>
<td>874</td>
</tr>
<tr>
<td>40027</td>
<td>874</td>
</tr>
<tr>
<td>40028</td>
<td>874</td>
</tr>
<tr>
<td>40033</td>
<td>874</td>
</tr>
<tr>
<td>41436</td>
<td>874</td>
</tr>
<tr>
<td>41572</td>
<td>874</td>
</tr>
<tr>
<td>42002</td>
<td>874</td>
</tr>
<tr>
<td>42374</td>
<td>874</td>
</tr>
<tr>
<td>43275</td>
<td>874</td>
</tr>
<tr>
<td>43276</td>
<td>874</td>
</tr>
<tr>
<td>43277</td>
<td>874</td>
</tr>
<tr>
<td>43278</td>
<td>874</td>
</tr>
<tr>
<td>4372</td>
<td>874</td>
</tr>
<tr>
<td>44859-60</td>
<td>874</td>
</tr>
<tr>
<td>44924</td>
<td>874</td>
</tr>
<tr>
<td>44925-6</td>
<td>874</td>
</tr>
<tr>
<td>44927</td>
<td>874</td>
</tr>
<tr>
<td>44928-30</td>
<td>874</td>
</tr>
<tr>
<td>44932</td>
<td>874</td>
</tr>
<tr>
<td>45239</td>
<td>874</td>
</tr>
<tr>
<td>45249</td>
<td>874</td>
</tr>
<tr>
<td>45568-70</td>
<td>874</td>
</tr>
<tr>
<td>46189</td>
<td>874</td>
</tr>
<tr>
<td>46190-1</td>
<td>874</td>
</tr>
<tr>
<td>46915</td>
<td>874</td>
</tr>
<tr>
<td>48837, see 38576</td>
<td>432</td>
</tr>
<tr>
<td>49681</td>
<td>432</td>
</tr>
<tr>
<td>JE No.</td>
<td>Page</td>
</tr>
<tr>
<td>-------------</td>
<td>------</td>
</tr>
<tr>
<td>51732</td>
<td>432</td>
</tr>
<tr>
<td>51958-9</td>
<td>882</td>
</tr>
<tr>
<td>51975</td>
<td>882</td>
</tr>
<tr>
<td>51979</td>
<td>688</td>
</tr>
<tr>
<td>52542</td>
<td>716</td>
</tr>
<tr>
<td>55937</td>
<td>456</td>
</tr>
<tr>
<td>56370</td>
<td>431</td>
</tr>
<tr>
<td>70149</td>
<td>441</td>
</tr>
<tr>
<td>89660</td>
<td>754</td>
</tr>
<tr>
<td>91104</td>
<td>824</td>
</tr>
</tbody>
</table>

Temp. No. | 22.11.14.17-19 | 835 |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>28.5.24.8</td>
<td>739</td>
<td></td>
</tr>
<tr>
<td>10.6.24.12</td>
<td>754</td>
<td></td>
</tr>
<tr>
<td>12.6.24.6</td>
<td>754</td>
<td></td>
</tr>
<tr>
<td>14.6.24.4</td>
<td>669</td>
<td></td>
</tr>
<tr>
<td>14.6.24.25</td>
<td>667</td>
<td></td>
</tr>
<tr>
<td>14.6.24.29</td>
<td>707</td>
<td></td>
</tr>
<tr>
<td>17.6.24.1, 2</td>
<td>669</td>
<td></td>
</tr>
<tr>
<td>17.6.24.4</td>
<td>688</td>
<td></td>
</tr>
<tr>
<td>17.6.24.5</td>
<td>687</td>
<td></td>
</tr>
<tr>
<td>17.6.24.7-10</td>
<td>688</td>
<td></td>
</tr>
<tr>
<td>17.6.24.11</td>
<td>655</td>
<td></td>
</tr>
<tr>
<td>17.6.24.13</td>
<td>666</td>
<td></td>
</tr>
<tr>
<td>19.6.24.1</td>
<td>669</td>
<td></td>
</tr>
<tr>
<td>19.6.24.3</td>
<td>669</td>
<td></td>
</tr>
<tr>
<td>19.6.24.4-5</td>
<td>669</td>
<td></td>
</tr>
<tr>
<td>19.6.24.7</td>
<td>668</td>
<td></td>
</tr>
<tr>
<td>19.6.24.10</td>
<td>662</td>
<td></td>
</tr>
<tr>
<td>19.6.24.11</td>
<td>668</td>
<td></td>
</tr>
<tr>
<td>19.6.24.13</td>
<td>669</td>
<td></td>
</tr>
<tr>
<td>19.6.24.14</td>
<td>669</td>
<td></td>
</tr>
<tr>
<td>19.6.24.15-18</td>
<td>667</td>
<td></td>
</tr>
<tr>
<td>21.6.24.12</td>
<td>555</td>
<td></td>
</tr>
<tr>
<td>21.6.24.16</td>
<td>555</td>
<td></td>
</tr>
<tr>
<td>25.6.24.1</td>
<td>669</td>
<td></td>
</tr>
<tr>
<td>25.6.24.2</td>
<td>668</td>
<td></td>
</tr>
<tr>
<td>25.6.24.6</td>
<td>755</td>
<td></td>
</tr>
<tr>
<td>25.6.24.7</td>
<td>707</td>
<td></td>
</tr>
<tr>
<td>25.6.24.8</td>
<td>755</td>
<td></td>
</tr>
<tr>
<td>27.6.24.2</td>
<td>755</td>
<td></td>
</tr>
<tr>
<td>27.6.24.10</td>
<td>701</td>
<td></td>
</tr>
<tr>
<td>29.6.24.13</td>
<td>662</td>
<td></td>
</tr>
<tr>
<td>1.7.24.2</td>
<td>668</td>
<td></td>
</tr>
<tr>
<td>1.7.24.5</td>
<td>755</td>
<td></td>
</tr>
<tr>
<td>1.7.24.6</td>
<td>665</td>
<td></td>
</tr>
<tr>
<td>1.7.24.8-10</td>
<td>668</td>
<td></td>
</tr>
<tr>
<td>3.7.24.2</td>
<td>557</td>
<td></td>
</tr>
<tr>
<td>3.7.24.11</td>
<td>850</td>
<td></td>
</tr>
<tr>
<td>3.7.24.13</td>
<td>707</td>
<td></td>
</tr>
<tr>
<td>5.7.24.1</td>
<td>669</td>
<td></td>
</tr>
<tr>
<td>5.7.24.4</td>
<td>699</td>
<td></td>
</tr>
<tr>
<td>5.7.24.11</td>
<td>553</td>
<td></td>
</tr>
<tr>
<td>5.7.24.15</td>
<td>553</td>
<td></td>
</tr>
<tr>
<td>19.11.24.17</td>
<td>489</td>
<td></td>
</tr>
<tr>
<td>19.11.24.19</td>
<td>489</td>
<td></td>
</tr>
<tr>
<td>17.5.25.1</td>
<td>555</td>
<td></td>
</tr>
<tr>
<td>17.5.25.8</td>
<td>554</td>
<td></td>
</tr>
<tr>
<td>17.6.25.1</td>
<td>553</td>
<td></td>
</tr>
<tr>
<td>8.11.26.4</td>
<td>755</td>
<td></td>
</tr>
<tr>
<td>24.5.28.1-4</td>
<td>898</td>
<td></td>
</tr>
<tr>
<td>6.9.32.1</td>
<td>398</td>
<td></td>
</tr>
</tbody>
</table>


Blocks with graffiti, CG 25377, p. 882; CG 25378-9, p. 885; CG 25380, p. 887.

Trial-pieces, CG 33413, 33425, 33437, 33443-4, 33489, p. 829.


Sarcophagi and coffins

<table>
<thead>
<tr>
<th>CG No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>28034-6</td>
<td>673</td>
</tr>
<tr>
<td>28100</td>
<td>888</td>
</tr>
<tr>
<td>28101</td>
<td>886</td>
</tr>
<tr>
<td>28102-3</td>
<td>885</td>
</tr>
<tr>
<td>28104</td>
<td>889</td>
</tr>
<tr>
<td>28105</td>
<td>890</td>
</tr>
<tr>
<td>28106</td>
<td>888</td>
</tr>
<tr>
<td>28108</td>
<td>552</td>
</tr>
<tr>
<td>28121</td>
<td>615</td>
</tr>
<tr>
<td>29301</td>
<td>612</td>
</tr>
<tr>
<td>29302</td>
<td>613</td>
</tr>
<tr>
<td>29303-5</td>
<td>507</td>
</tr>
<tr>
<td>29305-7</td>
<td>504</td>
</tr>
<tr>
<td>29308</td>
<td>505</td>
</tr>
<tr>
<td>29310</td>
<td>764</td>
</tr>
<tr>
<td>29311</td>
<td>763</td>
</tr>
<tr>
<td>29312</td>
<td>670</td>
</tr>
<tr>
<td>29323</td>
<td>764</td>
</tr>
<tr>
<td>4739-40</td>
<td>612</td>
</tr>
<tr>
<td>6400</td>
<td>612</td>
</tr>
<tr>
<td>6401</td>
<td>764</td>
</tr>
<tr>
<td>17431</td>
<td>649</td>
</tr>
<tr>
<td>34648</td>
<td>671</td>
</tr>
<tr>
<td>34649</td>
<td>648</td>
</tr>
<tr>
<td>35156</td>
<td>679</td>
</tr>
<tr>
<td>35265</td>
<td>673</td>
</tr>
<tr>
<td>39052</td>
<td>561 and Addenda</td>
</tr>
<tr>
<td>39933-4</td>
<td>560</td>
</tr>
<tr>
<td>39114</td>
<td>560</td>
</tr>
<tr>
<td>49531-2</td>
<td>764</td>
</tr>
<tr>
<td>53012</td>
<td>679</td>
</tr>
<tr>
<td>59128</td>
<td>847</td>
</tr>
<tr>
<td>62508</td>
<td>676</td>
</tr>
<tr>
<td>87077</td>
<td>645</td>
</tr>
</tbody>
</table>

Temp. No. | 21.11.14.6 | 566  |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>11.11.20.8</td>
<td>549</td>
<td></td>
</tr>
<tr>
<td>3.1.21.1</td>
<td>763</td>
<td></td>
</tr>
<tr>
<td>13.1.21.1</td>
<td>764</td>
<td></td>
</tr>
<tr>
<td>20.1.21.1</td>
<td>507</td>
<td></td>
</tr>
<tr>
<td>22.1.21.3</td>
<td>764</td>
<td></td>
</tr>
<tr>
<td>22.1.21.5, 6</td>
<td>612</td>
<td></td>
</tr>
<tr>
<td>23.1.21.7, 8</td>
<td>612</td>
<td></td>
</tr>
<tr>
<td>3.3.21.1</td>
<td>612</td>
<td></td>
</tr>
</tbody>
</table>
INDEXES

JE No. | Page
--- | ---
91916 | 824


Boxes, CG 1765, p. 770; 1864, p. 886; 1865, p. 886; 18721, p. 889; 44706 (JE 32744), p. 557; JE 69498-951, p. 401; No.?, p. 441.

Bracelet slides, CG 52026-7, p. 884.

Canopic-boxes, JE 39107, p. 560; Temp. No. 2.3.15.2, p. 549; 4.3.15.11, p. 550.

Canopic-chests, CG 4048-9, p. 896; JE 51266, p. 888; 51268, p. 889.

Canopic-jars

<table>
<thead>
<tr>
<th>CG No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>4003</td>
<td>883</td>
</tr>
<tr>
<td>4007</td>
<td>889</td>
</tr>
<tr>
<td>4010</td>
<td>888</td>
</tr>
<tr>
<td>4089</td>
<td>671</td>
</tr>
<tr>
<td>4094</td>
<td>771</td>
</tr>
<tr>
<td>4122</td>
<td>771</td>
</tr>
<tr>
<td>4126</td>
<td>691</td>
</tr>
<tr>
<td>4130</td>
<td>770</td>
</tr>
<tr>
<td>4145</td>
<td>771</td>
</tr>
<tr>
<td>4153</td>
<td>770</td>
</tr>
<tr>
<td>4161</td>
<td>771</td>
</tr>
<tr>
<td>4170</td>
<td>771</td>
</tr>
<tr>
<td>4172</td>
<td>771</td>
</tr>
<tr>
<td>4208</td>
<td>771</td>
</tr>
<tr>
<td>4220</td>
<td>771</td>
</tr>
<tr>
<td>4260</td>
<td>565</td>
</tr>
<tr>
<td>4270</td>
<td>771</td>
</tr>
<tr>
<td>4288</td>
<td>770</td>
</tr>
<tr>
<td>4294</td>
<td>771</td>
</tr>
<tr>
<td>4308</td>
<td>670</td>
</tr>
<tr>
<td>4311</td>
<td>771</td>
</tr>
<tr>
<td>4322</td>
<td>771</td>
</tr>
<tr>
<td>4325</td>
<td>771</td>
</tr>
<tr>
<td>4339</td>
<td>771</td>
</tr>
<tr>
<td>4389</td>
<td>771</td>
</tr>
</tbody>
</table>

JE No. | Page
--- | ---
34078 | 649 |
34102 | 648 |
34330 | 648 |
34677 | 650 |
35360 | 593 |
35781 | 588 |
35901 | 650 |
47031 | 525 |
47032 | 525 |
47785 | 525 |
54498 | 435 |
Objects in Museums

JE No. Page

59175 888
86764 846
91520 826

Temp. No. 25.11.60.1-4 890


Model-boats

CG No. Page

4913 774
4915-17 774
4924 835
4930 835

JE No. Page

35920-2 650
39127-8 560
39144 560
39145 561 and Addenda
43318 550
49766-8 550
58386-97 432
61839-94 541

Number ? P. 673.


Obelisks, CG 1308, p. 462; 1312, p. 462; 1315, p. 898; 17005, p. 774; 17006, p. 537; 17007-8, p. 548; JE 61404, p. 684.

Offering-stands, CG 1295, p. 689; 1296, p. 774; 1297, p. 689; 1298, p. 491; 1299, p. 479; 1300, p. 698; 1301, p. 491; 1302-3, p. 479.

Ointment-slabs, CG 1337, p. 582; 1338, p. 691; 1339, p. 698; 1340-2, p. 778; JE 47933, p. 513; 59574, p. 777; 59153-4, p. 397.


Sealings

JE No. Page

35584-8 613
35590-5 613
35598-619 613
44372 (probably) 437
44373 439
44378 439
72205-6 598
91311 448

Temp. No.

24.12.23.4 437
24.12.23.5 436

Number ? P. 441 (twice).

Shrines, CG 70010, p. 874; JE 91103, p. 824.


Sphinx from furniture, JE 91111, p. 824.


Stopper, JE 72204, p. 598.

Vessels (vases, jars, etc.) and lids

CG No. Page

4028-9 889
5010-22 450
18637 820
CAIRO, Vessels and lids (cont.):

<table>
<thead>
<tr>
<th>CG No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>18451</td>
<td>773</td>
</tr>
<tr>
<td>18489</td>
<td>820</td>
</tr>
<tr>
<td>18643-50</td>
<td>886</td>
</tr>
<tr>
<td>18652-9</td>
<td>886</td>
</tr>
<tr>
<td>18661-77</td>
<td>889</td>
</tr>
<tr>
<td>18722-8</td>
<td>892</td>
</tr>
<tr>
<td>18734</td>
<td>773</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>JE No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>40691</td>
<td>559</td>
</tr>
<tr>
<td>44387</td>
<td>439</td>
</tr>
<tr>
<td>45170</td>
<td>440</td>
</tr>
<tr>
<td>45179</td>
<td>437</td>
</tr>
<tr>
<td>45324-5</td>
<td>537</td>
</tr>
<tr>
<td>47037</td>
<td>394</td>
</tr>
<tr>
<td>47050</td>
<td>325</td>
</tr>
<tr>
<td>49838</td>
<td>433</td>
</tr>
<tr>
<td>49541</td>
<td>677</td>
</tr>
<tr>
<td>50675</td>
<td>402</td>
</tr>
<tr>
<td>55254-6</td>
<td>402</td>
</tr>
<tr>
<td>55257</td>
<td>402</td>
</tr>
<tr>
<td>55258-9</td>
<td>402</td>
</tr>
<tr>
<td>55261-8</td>
<td>403</td>
</tr>
<tr>
<td>55269</td>
<td>404</td>
</tr>
<tr>
<td>55271-7</td>
<td>404</td>
</tr>
<tr>
<td>55278</td>
<td>403</td>
</tr>
<tr>
<td>55279-82</td>
<td>404</td>
</tr>
<tr>
<td>55283-4</td>
<td>403</td>
</tr>
<tr>
<td>55285-6</td>
<td>403</td>
</tr>
<tr>
<td>55287-8</td>
<td>404</td>
</tr>
<tr>
<td>55289</td>
<td>404</td>
</tr>
<tr>
<td>55291</td>
<td>405</td>
</tr>
<tr>
<td>55292</td>
<td>402</td>
</tr>
<tr>
<td>55293-4</td>
<td>403</td>
</tr>
<tr>
<td>57484</td>
<td>431</td>
</tr>
<tr>
<td>59139-40</td>
<td>404</td>
</tr>
<tr>
<td>59141</td>
<td>405</td>
</tr>
<tr>
<td>59142-4</td>
<td>404</td>
</tr>
<tr>
<td>59145-9</td>
<td>404</td>
</tr>
<tr>
<td>59151</td>
<td>403</td>
</tr>
<tr>
<td>62955</td>
<td>430</td>
</tr>
<tr>
<td>63237-8</td>
<td>397</td>
</tr>
<tr>
<td>64892</td>
<td>405</td>
</tr>
<tr>
<td>64897</td>
<td>403</td>
</tr>
<tr>
<td>64898</td>
<td>403</td>
</tr>
<tr>
<td>65413</td>
<td>403</td>
</tr>
<tr>
<td>65337-44</td>
<td>430</td>
</tr>
<tr>
<td>66115</td>
<td>405</td>
</tr>
<tr>
<td>87754</td>
<td>874</td>
</tr>
<tr>
<td>88221</td>
<td>403</td>
</tr>
<tr>
<td>88223-5</td>
<td>403</td>
</tr>
<tr>
<td>88235</td>
<td>403</td>
</tr>
<tr>
<td>88284</td>
<td>403</td>
</tr>
<tr>
<td>88309</td>
<td>402</td>
</tr>
<tr>
<td>88322</td>
<td>403</td>
</tr>
<tr>
<td>88333</td>
<td>403</td>
</tr>
<tr>
<td>88343</td>
<td>403</td>
</tr>
<tr>
<td>88344-5</td>
<td>402</td>
</tr>
<tr>
<td>88355</td>
<td>403</td>
</tr>
<tr>
<td>88374</td>
<td>403</td>
</tr>
<tr>
<td>88397</td>
<td>403</td>
</tr>
</tbody>
</table>

INDEXES

<table>
<thead>
<tr>
<th>JE No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>88406</td>
<td>402</td>
</tr>
<tr>
<td>88418</td>
<td>403</td>
</tr>
<tr>
<td>88421</td>
<td>402</td>
</tr>
</tbody>
</table>

Number? P. 441 (twice).

Weights, CG 31651, p. 829; 31652, p. 875.


CAMBRIDGE, Fitzwilliam Mus.


CAMBRIDGE (Mass.), Fogg Art Mus., Harvard University

Blocks, 1934.17, 18, p. 694.

CHICAGO, Art Institute


CHICAGO, Field Mus. of Natural History


Blocks, etc.

<table>
<thead>
<tr>
<th>A. No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>24448</td>
<td>616</td>
</tr>
<tr>
<td>31291-2</td>
<td>755</td>
</tr>
<tr>
<td>31299</td>
<td>691</td>
</tr>
<tr>
<td>31308</td>
<td>691</td>
</tr>
<tr>
<td>31707-8</td>
<td>692</td>
</tr>
<tr>
<td>31709-10</td>
<td>694</td>
</tr>
<tr>
<td>31728</td>
<td>692</td>
</tr>
<tr>
<td>31730</td>
<td>692</td>
</tr>
<tr>
<td>?</td>
<td>589</td>
</tr>
</tbody>
</table>

Tomb-chapel, A.24450, p. 485.


CHICAGO, Oriental Institute

Status, 10744, p. 727.

Stelae, 9375, p. 816; 10490, p. 738; 10813, p. 738; 11049, p. 739; 13652, p. 407.

Side-pieces of false-doors, 17361-2, p. 563; 17364-6, p. 564.
<table>
<thead>
<tr>
<th>Objects in Museums</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Block, etc.</strong></td>
<td>9160, p. 854; 9169, p. 850; 9170, p. 872; 10591, p. 658; 10810, p. 454; 10814, p. 677; 10815, p. 454; 14049, p. 623; 17300, p. 707.</td>
</tr>
<tr>
<td><strong>Cleveland (Ohio), Mus. of Art</strong></td>
<td>Blocks, 1974, p. 854.</td>
</tr>
<tr>
<td><strong>Copenhagen, Nationalmuseet</strong></td>
<td>Statue, AA.B.27, p. 727.</td>
</tr>
<tr>
<td><strong>Copenhagen, Thorvaldsen Mus.</strong></td>
<td>Niche with statue, 349, p. 708. Vessel, 264, p. 713.</td>
</tr>
<tr>
<td><strong>Dayton (Ohio), Art Institute</strong></td>
<td>Block, 72-49, p. 757.</td>
</tr>
<tr>
<td><strong>Dresden, Skulpturensammlung</strong></td>
<td><strong>Lintel, Inv. Aeg. 753, see Addenda.</strong></td>
</tr>
<tr>
<td><strong>Dundee, Mus. and Art Gallery</strong></td>
<td>False-door, 66-222, p. 891.</td>
</tr>
<tr>
<td><strong>Evansion (III.), Hibbard Memorial Library</strong></td>
<td>Block, 4, p. 854.</td>
</tr>
<tr>
<td><strong>Florence, Mus. Archeologico</strong></td>
<td>Statue, 1790, p. 727. False-doors and stelae No. Page 2507 740</td>
</tr>
</tbody>
</table>
**Indexes**

<table>
<thead>
<tr>
<th>Florence, False-doors and stelae (cont.)</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>No.</td>
<td>Page</td>
</tr>
<tr>
<td>2532</td>
<td>654</td>
</tr>
<tr>
<td>2537</td>
<td>712</td>
</tr>
<tr>
<td>2538</td>
<td>740</td>
</tr>
<tr>
<td>2541</td>
<td>871</td>
</tr>
<tr>
<td>2551</td>
<td>490</td>
</tr>
<tr>
<td>2554</td>
<td>702</td>
</tr>
<tr>
<td>2565</td>
<td>740</td>
</tr>
<tr>
<td>2567</td>
<td>490</td>
</tr>
<tr>
<td>2584</td>
<td>717</td>
</tr>
<tr>
<td>2589</td>
<td>708</td>
</tr>
<tr>
<td>2592</td>
<td>4506</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Blocks</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>No.</td>
<td></td>
</tr>
<tr>
<td>1935.200.191</td>
<td>717</td>
</tr>
<tr>
<td>1935.200.183</td>
<td>704</td>
</tr>
<tr>
<td>1935.200.187 (two)</td>
<td>717</td>
</tr>
<tr>
<td>1935.200.191</td>
<td>554</td>
</tr>
<tr>
<td>1955.51</td>
<td>757</td>
</tr>
<tr>
<td>1957.75</td>
<td>647</td>
</tr>
<tr>
<td>1957.78</td>
<td>695</td>
</tr>
<tr>
<td>1972.19</td>
<td>835</td>
</tr>
<tr>
<td>1956.233</td>
<td>708</td>
</tr>
<tr>
<td>1956.239</td>
<td>4506</td>
</tr>
<tr>
<td>1956.24</td>
<td>717</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Havana, Museo Nacional</td>
<td>Block, Inv.2, p. 758.</td>
</tr>
<tr>
<td>Heidelberg, Ägyptologisches Institut der Universität</td>
<td>Blocks, 27, p. 887; 34, p. 758; 559, p. 701. Offering-table, 908, p. 769.</td>
</tr>
<tr>
<td>Honolulu, Academy of Arts</td>
<td>Block, p. 695.</td>
</tr>
<tr>
<td>Karlsruhe, Badisches Landesmuseum</td>
<td>Block, H.1046, p. 706.</td>
</tr>
<tr>
<td>Kristiansand Mus.</td>
<td>Lintel, see Addenda.</td>
</tr>
<tr>
<td>Lausanne, Musée cantonal d’archéologie et d’histoire</td>
<td>Stela, 4727, p. 741.</td>
</tr>
<tr>
<td>Leicester, Museums and Art Gallery</td>
<td>Block, 67,1918, p. 738.</td>
</tr>
</tbody>
</table>
Objects in Museums

LENGRAD, State Hermitage Mus.


LEYDEN, Rijksmuseum van Oudheden

<table>
<thead>
<tr>
<th>No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inv.AST.1–3</td>
<td>663</td>
</tr>
<tr>
<td>7, 8</td>
<td>714</td>
</tr>
<tr>
<td>9</td>
<td>727</td>
</tr>
<tr>
<td>12</td>
<td>728</td>
</tr>
<tr>
<td>16</td>
<td>707</td>
</tr>
<tr>
<td>23</td>
<td>728</td>
</tr>
<tr>
<td>30a, b</td>
<td>705</td>
</tr>
<tr>
<td>31</td>
<td>728</td>
</tr>
<tr>
<td>52</td>
<td>705</td>
</tr>
</tbody>
</table>

**Niches with statues,** Inv.AM.14a, 15–17, p. 708.

**False-doors and stelae**

<table>
<thead>
<tr>
<th>No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inv.AM.10</td>
<td>741</td>
</tr>
<tr>
<td>AP.11</td>
<td>712</td>
</tr>
<tr>
<td>F.1934/2.1</td>
<td>872</td>
</tr>
<tr>
<td>1939/2.6</td>
<td>741</td>
</tr>
<tr>
<td>1957/1</td>
<td>741</td>
</tr>
<tr>
<td>1970/5.1</td>
<td>741</td>
</tr>
<tr>
<td>1970/5.2</td>
<td>741</td>
</tr>
</tbody>
</table>

**Blocks, etc.**

<table>
<thead>
<tr>
<th>No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inv.AM.102</td>
<td>758</td>
</tr>
<tr>
<td>AP.40</td>
<td>758</td>
</tr>
<tr>
<td>AP.54</td>
<td>714</td>
</tr>
<tr>
<td>H.III.CCCC</td>
<td>658</td>
</tr>
<tr>
<td>H.III.PPPP, QQQQ</td>
<td>659</td>
</tr>
<tr>
<td>L.XI.7</td>
<td>708</td>
</tr>
<tr>
<td>Cl [V.29]</td>
<td>660</td>
</tr>
<tr>
<td>F.1930/2.5</td>
<td>741</td>
</tr>
<tr>
<td>1939/2.7</td>
<td>758</td>
</tr>
<tr>
<td>1939/2.8</td>
<td>484</td>
</tr>
<tr>
<td>1939/2.10, 11</td>
<td>484</td>
</tr>
<tr>
<td>1939/2.13, 14</td>
<td>758</td>
</tr>
<tr>
<td>1939/2.15</td>
<td>564</td>
</tr>
<tr>
<td>1939/2.16</td>
<td>758</td>
</tr>
<tr>
<td>1939/2.42–3</td>
<td>564</td>
</tr>
</tbody>
</table>

**Chapels,** Inv.AM.1–35 and AP.52, p. 709; F.1904/3.1, p. 593; **walls,** Inv.AP.6, p. 705.

**Pillars,** Inv.AP.51, p. 714.

**Sarcophagi,** Inv.AM.3, p. 718; AMT.106, p. 764. **Offering-tables,** Inv.AM.14b, p. 708; F.1939/2.4, p. 709; 1939/2.9, p. 769; 1939/2.12, p. 769. **Canopic-chest,** Inv.AM.2, p. 703.

**Canopic-jars,** Inv.AAL.4c, d, p. 704. **Chair-leg,** Inv.AH.126, p. 703. **Cubit-measures,** Inv.AD.54, p. 774; L.655, p. 713. **Palette,** Inv.AAL.157, p. 709. **Pyramidion,** Inv.AM.6, p. 702. **Pommel of stick,** I.89, p. 712.


LIEGE, Musée Curtius

**Canopic-jar,** I/635 [Eg.61], p. 704.

LINKÖPING, Stifts- och Landsbibliotek

**Blocks,** p. 759.

LIVERPOOL, Merseyside County Museums


LIVERPOOL, School of Archaeology and Oriental Studies

**Block,** E.91, p. 759.

LONDON, British Mus.

**Statues**

<table>
<thead>
<tr>
<th>No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>837</td>
</tr>
<tr>
<td>171</td>
<td>728</td>
</tr>
<tr>
<td>615</td>
<td>863</td>
</tr>
<tr>
<td>659</td>
<td>869</td>
</tr>
<tr>
<td>1181</td>
<td>693</td>
</tr>
<tr>
<td>13346</td>
<td>729</td>
</tr>
<tr>
<td>24714</td>
<td>728</td>
</tr>
<tr>
<td>37883</td>
<td>848</td>
</tr>
<tr>
<td>67138</td>
<td>822</td>
</tr>
<tr>
<td>67143</td>
<td>821</td>
</tr>
<tr>
<td>67154</td>
<td>822</td>
</tr>
<tr>
<td>67155</td>
<td>822</td>
</tr>
<tr>
<td>67156</td>
<td>821</td>
</tr>
</tbody>
</table>

**False-doors and stelae**

<table>
<thead>
<tr>
<th>No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>128</td>
<td>742</td>
</tr>
<tr>
<td>147</td>
<td>744</td>
</tr>
<tr>
<td>155</td>
<td>742</td>
</tr>
<tr>
<td>165</td>
<td>742</td>
</tr>
<tr>
<td>184</td>
<td>744</td>
</tr>
<tr>
<td>188</td>
<td>744</td>
</tr>
<tr>
<td>211–12</td>
<td>744</td>
</tr>
<tr>
<td>375</td>
<td>743</td>
</tr>
<tr>
<td>379</td>
<td>743</td>
</tr>
<tr>
<td>380</td>
<td>743</td>
</tr>
<tr>
<td>383</td>
<td>743</td>
</tr>
<tr>
<td>387</td>
<td>744</td>
</tr>
<tr>
<td>389</td>
<td>743</td>
</tr>
<tr>
<td>391</td>
<td>718</td>
</tr>
<tr>
<td>550–2</td>
<td>743</td>
</tr>
<tr>
<td>658</td>
<td>586</td>
</tr>
<tr>
<td>682</td>
<td>464</td>
</tr>
<tr>
<td>886</td>
<td>743</td>
</tr>
<tr>
<td>972</td>
<td>711</td>
</tr>
<tr>
<td>1143</td>
<td>578</td>
</tr>
<tr>
<td>1165</td>
<td>742</td>
</tr>
<tr>
<td>1171</td>
<td>692</td>
</tr>
<tr>
<td>1173–4</td>
<td>693</td>
</tr>
</tbody>
</table>
INDEXES

LONDON, False-doors and stelae (cont.):

<table>
<thead>
<tr>
<th>No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1191</td>
<td>742</td>
</tr>
<tr>
<td>1192</td>
<td>894</td>
</tr>
<tr>
<td>1278</td>
<td>742</td>
</tr>
<tr>
<td>1287</td>
<td>693</td>
</tr>
<tr>
<td>1374</td>
<td>742</td>
</tr>
<tr>
<td>1383</td>
<td>742</td>
</tr>
<tr>
<td>1429</td>
<td>886</td>
</tr>
<tr>
<td>1471-2</td>
<td>834</td>
</tr>
<tr>
<td>1848</td>
<td>448</td>
</tr>
<tr>
<td>26604</td>
<td>743</td>
</tr>
</tbody>
</table>

Tomb chapel, 718, p. 699.


Offering-tables or basins, 1179, p. 769; 1345, p. 893; 29207-8, p. 769; 67243, p. 824; 68231, p. 447.


Blocks

<table>
<thead>
<tr>
<th>No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>73</td>
<td>850</td>
</tr>
<tr>
<td>408</td>
<td>759</td>
</tr>
<tr>
<td>2371-2</td>
<td>424</td>
</tr>
<tr>
<td>14285-7</td>
<td>503</td>
</tr>
<tr>
<td>14309-10</td>
<td>484</td>
</tr>
<tr>
<td>14477</td>
<td>759</td>
</tr>
<tr>
<td>14538</td>
<td>851</td>
</tr>
<tr>
<td>14539</td>
<td>396</td>
</tr>
<tr>
<td>14540</td>
<td>424</td>
</tr>
<tr>
<td>15507</td>
<td>851</td>
</tr>
<tr>
<td>15508</td>
<td>874</td>
</tr>
<tr>
<td>15838-9</td>
<td>830</td>
</tr>
</tbody>
</table>

Offering-tables, 8578, p. 570; 19658, p. 769.


LONDON, Victoria and Albert Mus.

Stelae, 423-4.1908, p. 834.

LOS ANGELES, County Mus. of Art

Statue, 47.12, p. 429. Blocks, 47.8.3, p. 695; 47.8.5, p. 896.

LYONS, Musée des Beaux-Arts

Blocks, 91-2, p. 589.

MADISON (Wisc.), University of Wisconsin, Elvehjem Art Center


MANCHESTER, University Mus.

Statue, 5187, p. 838.

Stelae, 4905-9, p. 834; 4910, p. 855; 4911, p. 833; 4914, p. 855; 5050, p. 849; 10780, p. 744.

Blocks, etc., 4933, p. 833; 5106, p. 854; 5375, p. 854.

Objects in Museums

MARSEILLES, Musée d’Archéologie

Statues, 210, p. 867; 211, p. 739.


Block, 220, p. 759.


Altar-pedestal fragment, 205, p. 839.

Canopic-jars, 301, p. 820.

Moscow, State Pushkin Mus. of Fine Arts


MUNICH, Staatliche Sammlung Ägyptischer Kunst


False-doors, stelae, and side-pieces

<table>
<thead>
<tr>
<th>No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>AS 11</td>
<td>718</td>
</tr>
<tr>
<td>AS 48</td>
<td>745</td>
</tr>
<tr>
<td>AS 51</td>
<td>745</td>
</tr>
<tr>
<td>GL.13</td>
<td>493</td>
</tr>
<tr>
<td>GL.41</td>
<td>745</td>
</tr>
<tr>
<td>GL.103</td>
<td>563</td>
</tr>
<tr>
<td>GL.110-12</td>
<td>563</td>
</tr>
<tr>
<td>GL.114</td>
<td>564</td>
</tr>
<tr>
<td>GL.116</td>
<td>563</td>
</tr>
<tr>
<td>GL.118</td>
<td>563</td>
</tr>
<tr>
<td>GL.119</td>
<td>564</td>
</tr>
<tr>
<td>GL.120</td>
<td>745</td>
</tr>
</tbody>
</table>

Blocks

<table>
<thead>
<tr>
<th>No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>AS 2971</td>
<td>760</td>
</tr>
<tr>
<td>AS 4854-5</td>
<td>453</td>
</tr>
<tr>
<td>AS 5875</td>
<td>589</td>
</tr>
<tr>
<td>AS 5895-7</td>
<td>589</td>
</tr>
<tr>
<td>AS 5970</td>
<td>696</td>
</tr>
<tr>
<td>GL.78</td>
<td>854</td>
</tr>
<tr>
<td>GL.93</td>
<td>872</td>
</tr>
<tr>
<td>GL.117 (now in Leyden)</td>
<td>564</td>
</tr>
<tr>
<td>GL.121</td>
<td>564</td>
</tr>
<tr>
<td>GL.298</td>
<td>552</td>
</tr>
</tbody>
</table>


APOLLO, Mus. Nazionale

Statue, 1063, p. 867.

NEUCHÂTEL, Musée d’Ethnographie

Statues

<table>
<thead>
<tr>
<th>Eg. No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>325–7</td>
<td>429</td>
</tr>
<tr>
<td>328–9</td>
<td>566</td>
</tr>
<tr>
<td>331</td>
<td>511</td>
</tr>
<tr>
<td>382</td>
<td>559</td>
</tr>
<tr>
<td>399</td>
<td>679</td>
</tr>
<tr>
<td>400</td>
<td>679</td>
</tr>
<tr>
<td>401–2</td>
<td>677</td>
</tr>
<tr>
<td>403</td>
<td>678</td>
</tr>
<tr>
<td>404–5</td>
<td>687</td>
</tr>
<tr>
<td>424-5</td>
<td>651</td>
</tr>
</tbody>
</table>

False-doors and stelae, Eg. 323, p. 568; 324, p. 407; 351–2, p. 687; 383, p. 573; 409, p. 675; 426, p. 568; 428, p. 571.

Blocks, Eg. 321–2, p. 570; 427, p. 678.

Models, including boats, Eg. 330, p. 567; 353–4, p. 543; 356–7, p. 653; 360–8, p. 663.

Coffin-planks, Eg. 336–7, p. 678.

NEW HAVEN (Conn.), Yale Univ. Art Gallery


NEW YORK, Metropolitan Mus. of Art

Statues

<table>
<thead>
<tr>
<th>No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>07.228.47</td>
<td>866</td>
</tr>
<tr>
<td>08.205.1</td>
<td>854</td>
</tr>
<tr>
<td>14.7.105–7</td>
<td>498</td>
</tr>
<tr>
<td>23.10.1</td>
<td>656</td>
</tr>
<tr>
<td>24.2.2</td>
<td>846</td>
</tr>
<tr>
<td>25.2.1</td>
<td>887</td>
</tr>
<tr>
<td>25.9</td>
<td>480</td>
</tr>
<tr>
<td>26.2.2–6</td>
<td>632</td>
</tr>
<tr>
<td>26.2.7</td>
<td>543</td>
</tr>
<tr>
<td>26.2.8, 9</td>
<td>567</td>
</tr>
<tr>
<td>26.6.2.3, 5</td>
<td>541</td>
</tr>
<tr>
<td>27–9.3–5</td>
<td>651</td>
</tr>
<tr>
<td>47.2</td>
<td>424</td>
</tr>
<tr>
<td>48.67</td>
<td>697</td>
</tr>
<tr>
<td>51.37</td>
<td>729</td>
</tr>
<tr>
<td>52.19</td>
<td>697</td>
</tr>
<tr>
<td>56.138</td>
<td>840</td>
</tr>
<tr>
<td>62.77</td>
<td>899</td>
</tr>
<tr>
<td>64.260</td>
<td>424</td>
</tr>
<tr>
<td>66.123.1</td>
<td>739</td>
</tr>
<tr>
<td>69.105</td>
<td>823</td>
</tr>
<tr>
<td>1971.51</td>
<td>826</td>
</tr>
</tbody>
</table>

False-doors, stelae, and side-pieces

<table>
<thead>
<tr>
<th>No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>08.205.2A</td>
<td>833</td>
</tr>
<tr>
<td>08.205.2B (later in Legg Colln.)</td>
<td>834</td>
</tr>
<tr>
<td>08.205.2C</td>
<td>833</td>
</tr>
<tr>
<td>08.205.2D, E</td>
<td>834</td>
</tr>
<tr>
<td>10.175.71</td>
<td>563</td>
</tr>
<tr>
<td>10.175.72</td>
<td>564</td>
</tr>
<tr>
<td>11.150.50A</td>
<td>591</td>
</tr>
<tr>
<td>58.123</td>
<td>453</td>
</tr>
<tr>
<td>60.144</td>
<td>870</td>
</tr>
<tr>
<td>64.100</td>
<td>460</td>
</tr>
<tr>
<td>67.50</td>
<td>501</td>
</tr>
<tr>
<td>X.179</td>
<td>501</td>
</tr>
</tbody>
</table>

Blocks

<table>
<thead>
<tr>
<th>No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>04.104–6</td>
<td>760</td>
</tr>
<tr>
<td>08.205.12</td>
<td>835</td>
</tr>
<tr>
<td>09.183.1</td>
<td>836</td>
</tr>
<tr>
<td>11.150.50</td>
<td>589</td>
</tr>
<tr>
<td>21.3.25</td>
<td>760</td>
</tr>
<tr>
<td>58.44.2</td>
<td>433</td>
</tr>
<tr>
<td>58.161</td>
<td>591</td>
</tr>
<tr>
<td>66.99.151</td>
<td>760</td>
</tr>
</tbody>
</table>
INDEXES

New York (cont.):
Offering-table, o8.205.3, p. 835.
Column, o7.229.2, pp. 420-1.
Plaque, 17.194.2333, p. 875.

NORTHAMPTON, Central Mus. and Art Gallery
Statue, p. 730.

NORWICH, Castle Mus.
Coffin, 242.27, p. 765.

OBERLIN College, Ohio, Allen Memorial Art Mus.
Block, 43.302, p. 696.

OXFORD, Ashmolean Mus.

PALERMO, Mus. Nazionale
Block, p. 873.

PARIS, Bibliotheque Nationale
Statue, p. 457.

PARIS, Musee Guimet
Blocks, 4849 (now in Louvre), p. 885; No.? (now in Louvre), p. 484. False-door, No.?, p. 693.

PARIS, Louvre
Statues

<table>
<thead>
<tr>
<th>No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>A 42</td>
<td>739</td>
</tr>
<tr>
<td>A 60</td>
<td>706</td>
</tr>
<tr>
<td>A 71</td>
<td>866</td>
</tr>
<tr>
<td>A 72</td>
<td>731</td>
</tr>
<tr>
<td>A 103</td>
<td>466</td>
</tr>
<tr>
<td>A 103</td>
<td>466</td>
</tr>
<tr>
<td>A 104</td>
<td>466</td>
</tr>
<tr>
<td>A 105</td>
<td>466</td>
</tr>
<tr>
<td>A 106</td>
<td>458</td>
</tr>
<tr>
<td>A 107</td>
<td>466</td>
</tr>
<tr>
<td>A 108</td>
<td>730</td>
</tr>
<tr>
<td>A 109</td>
<td>730</td>
</tr>
<tr>
<td>A 116</td>
<td>759</td>
</tr>
<tr>
<td>IM.223</td>
<td>779</td>
</tr>
<tr>
<td>N.390</td>
<td>780</td>
</tr>
<tr>
<td>N.391</td>
<td>778</td>
</tr>
<tr>
<td>N.424</td>
<td>778</td>
</tr>
<tr>
<td>N.432a</td>
<td>779</td>
</tr>
<tr>
<td>N.432b</td>
<td>780</td>
</tr>
</tbody>
</table>

Apis-stelae, see Appendix I.

False-doors and stelae

<table>
<thead>
<tr>
<th>No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>B 49</td>
<td>501</td>
</tr>
<tr>
<td>C 101</td>
<td>746</td>
</tr>
<tr>
<td>C 110</td>
<td>746</td>
</tr>
<tr>
<td>C 208</td>
<td>746</td>
</tr>
<tr>
<td>C 210</td>
<td>746</td>
</tr>
<tr>
<td>C 213</td>
<td>664</td>
</tr>
<tr>
<td>C 222</td>
<td>746</td>
</tr>
<tr>
<td>C 226</td>
<td>746</td>
</tr>
<tr>
<td>C 318</td>
<td>780</td>
</tr>
<tr>
<td>N.3389</td>
<td>746</td>
</tr>
<tr>
<td>E.14184</td>
<td>567</td>
</tr>
<tr>
<td>E.14185</td>
<td>678</td>
</tr>
<tr>
<td>E.17233</td>
<td>568</td>
</tr>
<tr>
<td>E.27157</td>
<td>745</td>
</tr>
</tbody>
</table>

Blocks

<table>
<thead>
<tr>
<th>No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>B 1</td>
<td>500</td>
</tr>
<tr>
<td>B 2</td>
<td>500</td>
</tr>
<tr>
<td>B 6</td>
<td>701</td>
</tr>
<tr>
<td>B 8</td>
<td>702</td>
</tr>
<tr>
<td>B 33</td>
<td>779</td>
</tr>
<tr>
<td>B 48</td>
<td>820</td>
</tr>
</tbody>
</table>

No. | Page
--- | ---
N.435 | 818
N.436 | 786
N.437 | 779
N.519 | 785
N.2290 | 458
N.2456 | 818
N.3952 | 828
E.7692-3 | 869
E.7703 | 869
E.7704 | 730
E.7704bis | 730
E.10776 | 730
E.17449 | 818
E.25480 | 862
A.F.2573 | 827

E.3028 | 820
E.3065 | 760 and Addenda
E.11161 | 699 and Addenda
E.15562 | 501
E.15562 | 655
E.17381 | 420
E.17499 | 760
E.22348 | 885
E.25408 | 698 and Addenda
E.23497 | 819
Objects in Museums

**No.** | **Page** | **No.** | **Page**
---|---|---|---
E.25507-49 | 646 | 29.75.502 | 858
E.25680 | 760 | 29.75.511 | 859
E.25681 | 646 | 29.75.525 | 858
A.F.6760 | 484 | 29.75.531 | 859
 |  | 29.75.533 | 859
 |  | 29.75.544 | 858
 |  | 29.75.551 | 858
 |  | 29.84.482 | 859
Tomb-chapel, E.10958 | p. 634. | 29.75.555 | 860
**Page** 646
Doorway, N.420 | p. 796. | 29.75.551 | 858
 |  | 29.84.482 | 859
**Page** 646
Sarcophagi, D 2 [N.338], p. 707; D 8 [N.344], p. 765; D 9 [N.345], p. 766; D 13 [N.349], p. 765.
 |  | 29.75.551 | 858
Niche, E.1286 | p. 893. | 29.75.555 | 860
 |  | 29.75.551 | 858
Offering-tables, D 49 [E.3070], p. 708; D 65 [E.3967], p. 588; D 79, p. 819.
 |  | 29.75.551 | 858
Altar-pedestal fragment, D 61, p. 420; two unnumbered, p. 760.
 |  | 29.75.551 | 858
Amulet, N.5416, p. 785. Magical bricks, IM.3597-8 [N.842], p. 782; IM.5336-9 [N.842], p. 780.
 |  | 29.75.551 | 858
 |  | 29.75.551 | 858
 |  | 29.75.551 | 858
 |  | 29.75.551 | 858
 |  | 29.75.551 | 858
 |  | 29.75.551 | 858
Paris, Musée Rodin
 |  | 29.75.551 | 858
Parma, Mus. Nazionale di Antichità
**Block**, E.108, p. 702.
 |  | 29.75.551 | 858
Philadelphia, Pennsylvania University Mus.
**Statues**

<table>
<thead>
<tr>
<th>No.</th>
<th>Page</th>
</tr>
</thead>
</table>
E.12038 | 858 |
E.12326 | 836 |
E.13644-5 | 858 |
E.13646 | 859 |
E.13647 | 858 |
E.13648 | 859 |
E.13652-3 | 859 |
E.13655 | 859 |
E.13658 | 859 |
E.13661 | 859 |
E.14301 | 731 |
29.75.454 | 859 |
29.75.484 | 858 |
29.75.499 | 859 |
 |  | 29.75.551 | 858 |
 |  | 29.75.555 | 860 |
Stelae

<table>
<thead>
<tr>
<th>No.</th>
<th>Page</th>
</tr>
</thead>
</table>
E 1206-8 | 834 |
E 12509 | 833 |
E 13578 | 859 |
E 13579-83 | 860 |
E 13583-6 | 860 |
E 13588-91 | 860 |
E 13592 | 899 |
E 13593-4 | 860 |
E 13593 | 899 |
E 13596 | 860 |
E 13597-8 | 899 |
E 13599-601 | 860 |
E 13602 | 899 |
E 13603-7 | 860 |
E 13608-10 | 859 |
E 13611 | 860 |
E 13612-14 | 860 |
E 13615-17 | 860 |
E 13618 | 860 |
E 13619-22 | 860 |
E 13623-5 | 860 |
E 13626 | 899 |
E 13627-8 | 860 |
E 13629-32 | 860 |
E 13641 | 860 |
E 13651 | 860 |
E 14318 | 746 |
29.75.554 | 860 |
29.75.557-8 | 860 |
29.75.560 | 860 |
29.75.561 | 859 |
29.75.563-7 | 860 |
29.75.574 | 860 |
29.84.70 | 860 |
29.84.742 | 860 |
29.85.732 | 860 |
Blocks, etc.

<table>
<thead>
<tr>
<th>No.</th>
<th>Page</th>
</tr>
</thead>
</table>
E 12279 | 850 |
E 13557 | 856 |
E 13560-7 | 860 |
E 13568-9 | 855 |
E 13570 | 860 |
E 13572-3 | 860 |
E 13634 | 860 |
E 13643 | 860 |
E 13684 | 860 |
E 14345 | 853 |
E 17527 | 856 |
29.75.555 | 860 |
Chapel, E 15729, p. 455.
INDEXES

PHILADELPHIA (cont.):

Doorways, E 13552-4, p. 857; E 13560, p. 856; E 13575. p. 855.

Columns, E 636, p. 856; E 13558-9, p. 856; E 13576-7, p. 855.

Windows, E 13564-5, p. 856.

Niches, E 13562, p. 860.

PHILADELPHIA Mus. of Art, Carnegie Institute

False-door, 72.11, p. 501.

Block, 3755, p. 855.

Boat, 1842, p. 885.

PITTSBURGH, Mus. of Art, Carnegie Institute

False-door, 73.II, p. 859.

Block, 3755, p. 853.

Boat, 1842, p. 885.

PITTSBURGH Mus. of Art, Carnegie Institute

False-door, 73.II, p. 859.

Block, 3755, p. 853.

Boat, 1842, p. 885.

PORT SA'AIN Mus. of Art

False-door, 73.II, p. 859.

Block, 3755, p. 853.

Boat, 1842, p. 885.

PORT SA'AIN Mus. of Art

False-door, 73.II, p. 859.

Block, 3755, p. 853.

Boat, 1842, p. 885.

PRINCETON (N.J.), University Art Mus.

Stela, 4Z.48, p. 746.

PRoviDENCE, Rhode Island School of Design

Statue, 73.03r, p. 731.

READING, Ure Mus. of Greek Archaeology

Sistrum, E.63.18, p. 875.

RICHMOND (Va.), Mus. of Fine Arts

Blocks, 51.19.10, p. 760; 55.6.2, p. 647; 58.9, p. 760.

RIGGISBERG, Abegg-Stiftung

Block, 12.39.67, p. 646.

ROCHESTER (N.Y.), University Memorial Art Gallery

Blocks, 4Z.55, p. 661; No. ?, p. 506.

ROME, Mus. Barracco

Block, 2, p. 761.

ROME, Mus. di Villa Albani

Blocks, 554, p. 715; 557, p. 715.

ROVIGO, Mus. dell’Accademia dei Concordi

Block, 3, p. 761.

SAN José, Rosicrucian Mus.

Vessel, p. 713.

SEATTLE (Wash.), Art Mus.

Block, 11.6 (now in Baltimore, Md., Walters Art Gallery), p. 718.

STOCKHOLM, Medelhavsmuseet


Canopic-jars, MM.19233, p. 587.

STRAUBING, Univ. Institut d’Egyptologie


SYDNEY University, Nicholson Mus. of Antiquities

Stela, R.1141, p. 747.

Block, R.1143, p. 839.

Pillar-fragments, No. ?, p. 554.

TEL AVIV, Mus. Haaretz

Clay statuettes with execration-texts, p. 549.

TOLEDO (Ohio), Mus. of Art

False-door fragment, 59.39, p. 453.

Block, 59.40, p. 453.

TORONTO, Royal Ontario Mus. of Archaeology

Statues, 969.137-1, p. 822; 972.51.1, p. 826; 972.51.16, p. 822.


Sealings, 969.137.7, p. 507; 969.137.8, p. 442.

Shrine, 969.137.2, p. 824.

TOULOUSE, Musée Labit

Canopic-jar, 49.289, p. 709.

TRENTO, Mus. di Buon Consiglio

Stela, p. 747.

Trier, Rheinisches Landesmuseum

Coffin, G.536, p. 766.

TUBINGEN, Ägyptologisches Institut der Universität

Blocks, Inv.1098, p. 761; Inv.1768, p. 761.

TURIN, Mus. Egizio

Statue, Cat. 3020, p. 839. Stela, Cat. 1578, p. 747.

Jams, Sup. 1255–6, p. 481. Block, Sup. 1257, see Addenda. Cubit-measure, Cat. 6347, p. 773.

UPPSALA, Victoriamuseum för Egyptiska Försäker


Sarcophagus-lid, 10, p. 706.

VATICAN, Mus. Gregoriano Egizio


VIENNA, Kunsthistorisches Mus.

## False-doors and stelae

<table>
<thead>
<tr>
<th>Inv. No.</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>125</td>
<td>719</td>
</tr>
<tr>
<td>130</td>
<td>748</td>
</tr>
<tr>
<td>153</td>
<td>748</td>
</tr>
<tr>
<td>162</td>
<td>748</td>
</tr>
<tr>
<td>1841 (in error)</td>
<td>452 and Addenda</td>
</tr>
<tr>
<td>5814</td>
<td>706</td>
</tr>
<tr>
<td>5817-20</td>
<td>454</td>
</tr>
<tr>
<td>5827</td>
<td>817</td>
</tr>
<tr>
<td>5831</td>
<td>817</td>
</tr>
<tr>
<td>5833</td>
<td>817</td>
</tr>
<tr>
<td>5841</td>
<td>817</td>
</tr>
<tr>
<td>5852-3</td>
<td>817</td>
</tr>
<tr>
<td>5857</td>
<td>748</td>
</tr>
<tr>
<td>6126</td>
<td>817</td>
</tr>
</tbody>
</table>

**Blocks**, Inv. 214, p. 661; 5081-3, p. 819; 5095-7, p. 819; 5815, p. 706; 5816, p. 761.

**Sarcophagi**, Inv. 1, p. 507; 4, p. 766; **coffin-plank**, Inv. 240, p. 507.


**VIENNE (Isère), Musée des Beaux-arts**

**Stelae**, 1555, p. 715.

**WASHINGTON (D.C.), National Mus.**

**Cartonnage-fragment**, 1415, p. 767.

**WORCESTER (Mass.), Art Mus.**


**ZAGREB, Arheološki Muzej**

**Vessels**, 548, p. 713; 567, p. 713.

**ZÜRICH, Rietbergmuseum**

**Blocks**, see Addenda.
CONTENTS OF FASCICLE 3

PYRAMID-FIELD OF ȘAQQÂRA

(continued)

III. SACRED ANIMAL COMPLEXES

A. Eastern Group, 777
B. Western Group with the Serapeum
   Avenue of Sphinxes, 778. East Temple, 778. Approach to Serapeum
   ‘Lesser Vaults’, 784. ‘Greater Vaults’, 796. Unassigned Apis-Stelae,
   805. Objects connected with the Serapeum, 817.
C. Northern Group, 820

IV. MISCELLANEOUS, 827

EL-'AZĪZĪYA, 830
MIT RAḤĪNA

Northern Enclosure, 830
Ptah Enclosure with Dependencies
   Temple of Ptah, 831.
   I. Temple of Tuthmosis IV, 842. J. Chapel of Sethos I, 843.
   K and L. Temples of Ramesses II, 843, 845. M. Tombs of High
   Priests of Memphis, 846.
   Finds from Ptah Enclosure and Dependencies, 847.
Kôm el-Nawa, 851
Kôm el-Arba‘in, 851
Kôm el-Fakhry, 852
Kôm el-Rābi‘a, 852
Kôm el-Qal‘a, 854
Miscellaneous from Mit Rahīna

EL-BADRASHEIN, 875

PYRAMID-FIELD OF DAHSHÛR

I. PYRAMIDS

A. Northern Pyramid-complex of Snejru, 876.
B. Southern Pyramid-complex of Snejru, 877.
C. Pyramid-complex of Sesostris III, 882.
D. Pyramid-complex of Amenemḥet II, 885.
E. Pyramid-enclosure probably of Dynasty XIII, 887.
F. Pyramid-complex of Amenemḥet III, 887.
   Tomb of King Awibreḥ I Ḥor, 888; of Nebhepetpti-khred, 889.
G and H. Pyramids probably of Dynasty XIII, 890.
I. Pyramid of Ameny-Ke‘emau, 890.

II. NECROPOLIS

A. East of the Northern Pyramid of Snejru, 890.
B. East of the Southern Pyramid of Snejru, 894.
C. North of the Enclosure of Sesostris III, 896.
D. South of the Enclosure of Amenemḥet II, 898.

III. MISCELLANEOUS, 898
Key-map.
The south part of the Memphite Necropolis dealt with in *Top. Bibl. iii* Pt. 2.
XLI. Śaqqāra. Pyramids.

See pp. 393–435.

A. Teti
B. Userkaf
C. Neterikhet (Zoser)
D. Sekhemkhet
E. 'Great Enclosure'
F. Unis
G. Pepy I
H. Iesi
I. Merenrēc I
J. Ḫakarēc Ibi
K. Pepy II
L. Shepseskaf
M. Userkēc Khenzer
N. Pyramid-enclosure of Dyn. XIII
XLII. Śaqqāra. Necropolis. 

See pp. 435 ff.

A. North of the Step Pyramid  
B. Around Teti Pyramid  
C. East of the Step Pyramid  
D. In the Step Pyramid Enclosure  
E. West of the Step Pyramid  
F. Around the Pyramid-complex of Unis  
G. Between the Monastery of Apa Jeremias and the Enclosure of Sekhemkhet  
H. Around the Pyramids of Pepy I, Merenre I and Iesi  
I. Around the Pyramids of Ibi and Pepy II, Maštābet Faraqûn, and the Pyramid of Userkara Khenzer
XLIII. Ṣaqqāra.


XLVII. Śaqqāra. Plans of tombs.
XLVIII. Saqqâra.
Plan of tomb No. 60 [D 22], Ty. See pp. 468–78.
XLIX. Saqqâra. Plans of tombs.
LIV. Šaqqāra. Plans of tombs.
LV. Şaqqâra. Plans of tombs.
Blocks included in reconstruction by Anthes

S 2730 and 2736

KAEMHEST

SEKWASKHET

Part reconstructed in Cairo Museum

LVII. Saqqara. Plans of tombs.
LIX. Șaqqāra. Plans of tombs.
LXIII. Šaqqâra. Plans of tombs.
LXIV. Saqqâra. Plans of tombs.
NÜFER and KAHA

LXV. Ṣaqqâra, Plans of tombs.
LXVI. Şaqqâra. Plans of tombs.
LXVII. Saqqara.

LXVIII. Șaqqâra.
Sacred Animal Complexes.
Western Group with the Serapeum.
See pp. 778–820.
LXIX. Ṣaqqâra.
Sacred Animal Complexes (west section).
See pp. 777–827.
LXX. Šaqqâra. Sacred Animal Complexes (east section). See pp. 777–827. Areas D/E–5/6 have been corrected according to the plan published by Smith (H. S.) and Jeffreys in *J.E.A.* 64 (1978), fig. 1 on p. 14.
LXXII. Mit Rahîna.
Kôm el-Qâkî with Palace of Merneptah.
See pp. 854–63.
LXXV. Dahshur.
Pyramid-complex of Sesostris III and Middle Kingdom tombs north of the enclosure. See pp. 882-5, 896-8.